

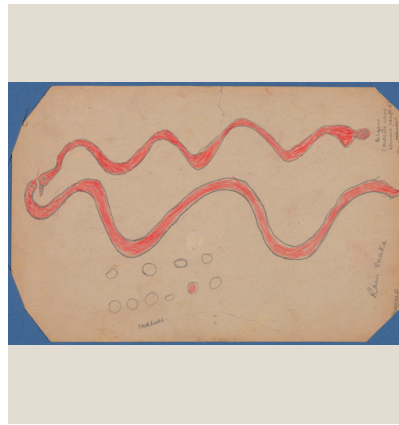
Warlpiri drawings collected by Mervyn Meggitt, Hooker Creek 1953–54.

This catalogue presents 169 drawings collected by Meggitt at Hooker Creek in 1953–4. It excludes 50 works identified by Warlpiri men in 1980 as inappropriate for public display and circulation. These drawings are #2–20 by Paddy Japaljarri, #22–26 by Abe Jangala, #41, #43, #46, #47, #50, #71 and #92 by Larry Jungarrayi, #118–120 by Ginger Japangardi, #121 and #124 by Wally Japaljarri, #132, #133, #135 and #136 by Alecky I Japaljarri, #142 and #143 by Freddy Jangala, #144–#146 by Jack Jakamarra, #147 and #148 by Louis Jupurrurla, #151 by Paddy Jupurrurla, #154 by Charlie Jupurrurla, #155 by Cookie Jampijnpa.

All works are lumber crayon and/or pencil on paper. Each drawing is identified here by a descriptor taken from Meggitt's documentation, most often place name. Meggitt Collection, AIATSIS, Canberra.



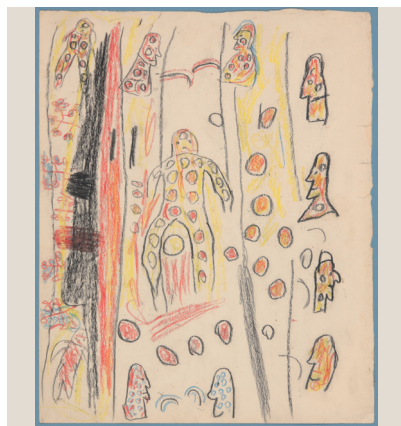
#1
Paddy Japaljarri
Maliki-jarra
(9 x 21 cm)



#21
Abe Jangala
Pintiganu
(20 x 31 cm)



#27
Abe Jangala
Jarnpa
(25 x 31 cm)



#28
Abe Jangala
Jarnpa
(25 x 31 cm)



#29
Abe Jangala
Jarnpa
(25 x 31 cm)



#30
Abe Jangala
Mala
(25 x 31 cm) (verso #31)