Contents

Contributors  v
Introduction   Fiona Magowan and Karl Neuenfeldt  1

1. From ‘Navajo’ to ‘Taba Naba’: Unravelling the travels and metamorphosis of a popular Torres Strait Islander song
   Martin Nakata and Karl Neuenfeldt  12

2. Home Among the Gum Trees: An ethnography of Yolngu musical performance in mainstream contexts  Peter Toner  29

3. Music of the Torres Strait   Eddie Koiki Mabo  46

4. Mabo, Music and Culture   Noel Loos  51

5. Dancing Into Film: Exploring Yolngu motion, ritual and cosmology in the Yirrkala Film Project   Fiona Magowan  57

6. A Rally at Ramingining: The ‘uniting’ force of music and dance in a Yolngu Christian context   Ingrid Slotte  76


8. Making the Journey In: Opening up spaces for performing, teaching and learning Aboriginal performance traditions   Elizabeth Mackinlay  119

9. Musical Times: The interplay between metrical time and real time in a Central Arnhem Land clan song series   Greg Anderson  143

Index  166