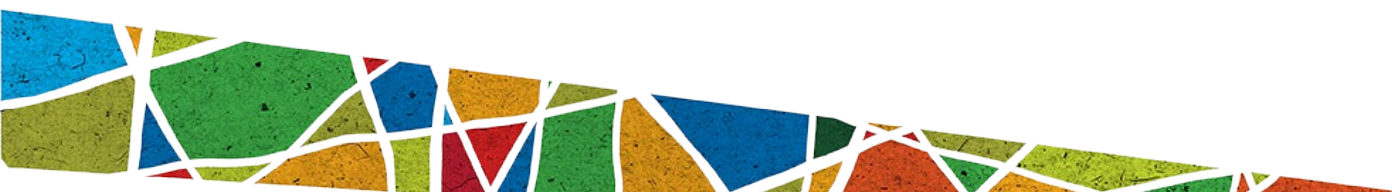




AIATSIS

AUSTRALIAN INSTITUTE OF ABORIGINAL
AND TORRES STRAIT ISLANDER STUDIES

Guide to Alice Moyle Materials at AIATSIS



Guide to Alice Moyle Materials at AIATSIS

This document is a guide to all material and collections created by Alice Moyle which are held at AIATSIS. The guide is organised into five sections. Each section lists the collections or items created by Alice Moyle in the named format. Each list is prepared in chronological order.

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This guide does not include mentions of Alice Moyle in materials by other creators, materials deposited but not created by Alice Moyle, material with Alice Moyle as subject, or reviews of Alice Moyle material. This guide does not list any Alice Moyle collections that exist in Art and Object, as there are no items in this collection that were created by Alice herself. If you would like to search the AIATSIS Art and Object collection, please enter [here](#).

Where information of names of performers and those photographed is available, there may be more unidentified performers and people in these records. The spelling of languages, places and people throughout this guide may not be correct or universally used. [Austlang](#) provides standardised terms for languages, with variants included. If you have information about unidentified performers or alternative spelling, please contact collectionenquiry@aiatsis.gov.au.

Relevant acronyms are explained at the beginning of each section.

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Access conditions are not noted on this document; please refer to Mura (the AIATSIS catalogue), or contact CollectionEnquiry@aiatsis.gov.au for this information and to access the collection.

The AIATSIS website presents a digital exhibition containing the work of Alice Moyle, using material from her collections. You can view *Musical Connections: Alice Moyle* [here](#).

Section 1: Manuscript

MS	Manuscript
pMS	pamphlet Manuscript
MFE	Microfiche

Call number with link to catalogue record	Date of Creation	Collection or Item Title	Abstract
MS 3501	1886-2005	Alice Moyle Collection	Correspondence; papers; diary notes; field notebooks; song texts and translations; musical transcriptions and analyses; maps, newspaper clippings; reference material
MS 632	1957	The intervallic structure of Australian Aboriginal singing	Historical survey of knowledge of Aboriginal singing; Includes transcription and analyses of previous recordings, such as those of Prof EH Davies (Central and S. Aust. 1927- 28), Prof AP Elkin (Arnhem Land 1949-53), Sydney University Series (Arnhem Land and Kimberleys) and earlier wax cylinders; recordings, such as those of Baldwin Spencer (Central Aust) and NB Tindale (SA);

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Call number with link to catalogue record	Date of Creation	Collection or Item Title	Abstract
pMS 6719	1962-1969	Documentation relating to Alice Moyle's research into Aboriginal sound instruments along with some personal material	descriptions of instruments used for accompaniment; relation between music and dancing; song texts; regional styles (North-Western, Great Central, and Arnhem Land); bibliography and record list
pMS 4340	(1962)	Report... on recordings of music made during her field trip to the Northern Territory May-July, 1962	Locations visited, recordings obtained - Groote Eylandt; songs by Anindilyakwa and Nungubuyu with didjeridu accompaniment, Kunapipi with boomerang clapsticks, six spoken song texts, vocabulary of song titles, terms for song, didjeridu etc; Milingimbi; songs in Gupapuingu and Djamberpuingu, samples of didjeridu playing, fun songs, spoken song texts; Elcho Island; Wadamiri singers, didjeridu playing; Yirrkala; mortuary singing by Djapu group, songs in Riraidjingu & Gumaitj, didjeridu playing, speeches in Riraidjingu by Mawalan & words of Maccassan song, words spoken by Wandjuk; Oenpelli; songs by Gunwinggu (increase ceremonies),

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Call number with link to catalogue record	Date of Creation	Collection or Item Title	Abstract
			songs of spirit children, songs in Errei (gossip songs); Beswick; texts for Spencers 1912 Djaruan recordings, texts of women's Djarada series; Bagot; partial purification & mourning ceremony by Wogaitj men, Wagaitj, Brinken & Iwaitja Wongga singing
pMS 4344	(1963)	Report on field work in 1963 and application for funds for 1964	Summary of 1963 work at Milingimbi, Groote Eylandt, Oenpelli, Yirrkala, Rose River, Roper River & Darwin to record song series, texts & didjeridu playing; research proposals & recommendations for 1964 Groote Eylandt as focus of recording, details of application for funds
MS 5207	1963-1988	Alice Moyle Audio Documentation	Material related to the Alice Moyle audio recordings held in the AIATSIS audio archive: audition sheets, notations, indexes, texts, index cards, catalogues; contains index of Groote Eyelandt songs
pMS 1136	1964	Aboriginal music and the recording machine	Discusses the importance of the recording machine in the field of ethnomusicology for the collection, preservation and field studies of primitive or pre-literate music; argues machine has replaced field transcription of music but transcription still valuable in ethnomusicology; outlines history of use of machines for recording music; commentary on slides and recordings of Tasmanian Aboriginal Fanny Cochrane Smith, of transcriptions of Tasmanian songs and of recordings by Baldwin Spencer and demonstrating the differences between the Oenpelli and Kakadu songs recorded in 1912 and the 1962 re-recording; argues recording music is only one field of investigation and that different recordings in different situations and conditions affect the music recorded

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Call number with link to catalogue record	Date of Creation	Collection or Item Title	Abstract
pMS 1138	1964	The Importance of singing in Aboriginal life	Changes in singing and songs through white contact and mission life; singers and the old time songs, types of songs sung, musical regions, diffusion & migration of songs; comments are mainly on Arnhem Land people
pMS 4346	1964	Ethnomusicology: interim report [to A.I.A.S.]	List of recordings made - mortuary singing (Groote Eylandt), songs (Ross River), Bukalup song ceremony (Milingimbi), songs (Roper River); see report for details
pMS 1140	1965	Musical trends in the Northern Territory	Paper read 5th January, 1965 to a discussion group of the Council for Adult Education; account of history of recording of Aboriginal music; diminishing trend of music and ceremonial learning; musical instruments described; description of nature of music; five ceremonial extracts played; evidence of changes occurring in music
MS 1477	1966-1968	Yarrabah music notations, notated from 32 songs recorded at Yarrabah (Qld) in 1966 (A. Moyle) and 1968 (P.C. Griffin)	Notated from 32 songs recorded at Yarrabah (Qld) in 1966 and 1968 by Moyle & Griffin respectively; see also AIAS tapes and disc
pMS 4341	1967	Report on field trip to Yuendumu, 21st February to 21st March 1967	Notes transcription & checking of words of songs at Yuendumu & Alice Springs by KL Hale; detailed list of recordings of Waljbiri (including Honey Ant series), Pintubi & Pitjantjara songs, spoken texts for songs & 4 kinds of boomerang clapstick beating; payments to informants

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Call number with link to catalogue record	Date of Creation	Collection or Item Title	Abstract
pMS 4345	1967	Report on field trip, October - December 1966	Trip to record songs and also (spoken) song words belonging to groups on Mornington Island, mainland of Gulf of Carpentaria and in North Queensland; Djabugai, Kunggai (Gonggandji) and Yindindji (Palm Island), Wik-ngatara, Wik-mungkan (Aurukun); Lenngidigh, OYulu, Alngid (Weipa), Olkula, OGundjan (Wrotham Park), Mindjan, Kundjin, Kokopera (Mitchell River); Garawa, Yanyula, Ganggalida (Doomadgee), Lardil, Kaiadilt, Garawa (Mornington Island); Yanyula, Garawa, Majali (Borrooloola); Wanindilyaugwa, Nunggubuyu (Groote Eylandt)
MS 307	1968	Index of Australian Aboriginal song words, first edition	For 2nd edition (1972) see MS 309 or MS 1975; for sources see MS 308
pMS 4342	1968	Field trip, 1st June to 14th September, 1968	Itinerary, equipment; details of recording of songs & song words & events at Mandorah, Delissaville, Bamyili, Darwin, Broome, La Grange, Lombadina, Beagle Bay, Derby, Halls Creek, Fitzroy Crossing, Kununurra, Wyndham; remarks & recommendations Kimberleys as training ground for ethnomusicologists; need for synchronised sound films of Gadraynya (Broome), Wati Ngerdi (Mowanjum) & Djanba (Kununurra); documentation of Ululung recordings; need for AIAS to be better known in Kimberleys; list of recordings giving reel numbers, place, items recorded
pMS 4343	(1969)	Interim report on dance notation project	Discusses briefly Nunggubuyu & Wanindilyaugwa dances & dancers; films - ratings, filming difficulties, film uses (notation,

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Call number with link to catalogue record	Date of Creation	Collection or Item Title	Abstract
			education), costs; Appendix I - selection of dances for printing with sound recording (with details of take numbers, cameras & rating)
pMS 2298	(1969)	Report on trip Delissaville and Bamyili made with Elphine Allen for Australian Elizabethan Theatre Trust	Aims of trip; notes on recording of items from Wongga series belonging to Jimmy Muluk (Wogatj) & Bungaling Bungaling series belonging to Jolly Laiwonga (Majali); demonstration of use of dance notation by Australian Ballet School students; comments on need for more dance films with synchronised sound
pMS 1142	1970	Report to the Australian Council for the Arts on the Groote Eylandt field project, 1969	Field operations undertaken at Angurugu Mission, July 1969, planned as sequel to filming expedition at Delissaville & Bamyili, June 1968; details of operations, equipment, lists of dancers and musicians from Wanindilyaugwa & Nunggubuyu tribes (including 8 from Rose River), dances filmed included some belonging to Bara and Mamariga moieties (Wanindilyaugwa) and Mandayung & Mandirritja; moieties (Nunggubuyu), lists dances selected for film processing, notes film made to accompany ANZAAS paper, recommendations to AIAS on processing, costs, distribution and preservation of films, notes on dance notation work and documentation; of songs, recommendations on further projects at Broome, Derby, Kununurra & Mornington Island, importance of notation as reference basis for future generations of Aborigines; supplementary report on technical aspects of filming & sound recording
MS 308	1972	Computerised index of Australian Aboriginal song words: sources	Original documentation for sources of song words as used for computerised Index (1 st edition found at MS 307, 2 nd edition found at

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Call number with link to catalogue record	Date of Creation	Collection or Item Title	Abstract
			MS 309 or MS 1975); also includes Key to the Sound Recordings for song words in the authors tape-recorded collections
MS 309	1972	Index of Australian Aboriginal song words 2nd edition	For 1 st edition (1968) see MS 307; for additional copy see MS 1975; for sources see MS 308
MS 306	1973	AM card index: copy sheets: listings of tape recorded Aboriginal music collected in the field	6 volumes, black springbound folders; completed by Jill Stubington between 1967 and 1973, edited by Alice Moyle in the years following; loose copy available for photocopying
MS 1975	1972	Index of Australian Aboriginal song words (additional copy)	Second edition; first issued 1968. See also MS 307 and MS 309; for sources see MS 308
MS 742	1974	North Australian music. A taxonomic approach to the study of Aboriginal song performances	PhD Thesis by Alice Moyle - Monash University, Clayton, Vic; stylistic diversity in song performances from WA, NT, QLD; characteristics and distribution of sound instruments; criteria for categorising song performances; headings for analysis of music; continuous and discontinuous classes of music. Accompanying tapes found at MOYLE_A25
pMS 4347	1975	Aboriginal music & dance (north of the Tropic of Capricorn)	Description and analyses of song, dance and instruments; 8 song notation samples
pMS 4348	1975	Corroboree	Description of corroboree in Aboriginal groups and society

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MS 1662	1979-1981	Research report 1979 - 1981	Collection of data with Judith Stokes on Groote Eylandt; list of assistants and informants; song items in Anindilyakwa; summary of research done
MS 5116	1980	Papers relating to a proposed discography of Aboriginal music in ISBD (NBM) presentation (early 1980s)	Typescript (photocopy); two folders containing correspondence, draft manuscripts and typescripts copies of record labels and disc sleeve notes, index cards
MFE/B29	1981	Computerised index of Australian Aboriginal songs: Cape York area	Microfiche; original copies can be found at MS 5207/7/1
MS 2125	1985	Audition sheets for tape transfers from cylinders made at the British Institute of Recorded Sound	AIAS transfers of Torres Strait cylinders, 1898 recorded during the Cambridge Anthropological Expedition led by AC Haddon; W.B. Spencer's recordings in central Australia, 1901; W.B. Spencer's recordings in Northern Territory, including Bathurst Island, 1912; AR Radcliffe-Brown's recordings in Western Australia, 1912; AR Radcliffe-Brown's recordings in South Australia, 1914; tabulated records of time, number of cylinder, container inscriptions, type of voice, instruments, duration, spoken announcements; arranged by AIAS archive number; Murray, Mabuiag, Saibai and Yam Islands; Aranda, Tiwi, Mara, Waduman, Murununga, Yukul, Nallakum, Ngarla, Warienga and Talaindji tribes

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Section 2: Audio

Call number with link to catalogue record	Date of Creation	Collection or Item Title	Abstract
MOYLE_A 16	1948	Now MOUNTFORD_C02	
MOYLE_A 22	1948-1991	Various recordings by Alice Moyle, includes some recorded by other people	Music and vocal from Arnhem Land; tape samples for conference presentations; Dance Festival 1979; various unidentified recordings
MOYLE_A 12	1959	Didjeridu demonstrations	Performers play samples of their didjeridu techniques. Performers: Bill; Aubrey Brown; Alan Lama; Stephen; Ted
MOYLE_A 21	1959-1969	AM tapes. Catalogue entry title: Edited tapes from Alice Moyle's field collections of Aboriginal music and spoken song words made from 1959 – 1969	Recordings edited with each item separated by an audio pip; original tapes are on 5" reels; a catalogue for these tapes that lists the original field tape numbers, archive tape number references, singers, instrumentation, date recorded and item descriptions was compiled by Jill Stubington and Alice Moyle, held at MS 306; collection has been edited from original collections MOYLE_A02 through to MOYLE_A11. Currently being digitised and described (2019)

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<u>MOYLE A 05</u>	1959	Dance songs and stories recorded at Bagot and traditional songs from Central Australia	<p>Totemic chants and singing from Ayres Rock and Alice Springs; samples of solo didjeridu playing from Bagot; dance songs by Wogadj, Gunwinggu and Djabu performers; stories and songs in English by Aboriginal children attending Bagot School.</p> <p>Performers: Bill; Aubrey Brown; Alan Nama; Stephen Gowulgu; Ted Tapping(?); Helen Payne; Bill Harney; David McKenzie; Diamond Madjiga; Frank Gananggu; Billy Mondji / Mandji; Bobby Lane; Alan Nama; Jackie Brown Walumag; Rusty Moreen; Johnny Fejo; George Putti; Bandarrawuy; Baya; Maggi-lin; Nora Wuywala; Galarrwuy; Beulah Lowe; Deimbalibu</p>
<u>MOYLE A 02</u>	1959-1960	Love songs from Oenpelli and ritual chants from Uluru, NT	<p>Two performances recorded by Alice Moyle. The first recording was at Bagot Reserve 6 June 1959, performed by men from Oenpelli in the Gunwinggu language. Moyle notes that according to the performers, the songs are "love songs". The second recording was taken at the east side of Uluru on 13 June 1960, where Pitjantjatjara men performed twenty ritual chants. Moyle notes the songs are associated with the mythology of Uluru and Kata Tjuta.</p> <p>Performers: Jackie Brown; Bill; Aubrey Brown; David McKenzie; Diamond; Stephen; Bobbie Lane; Rastus [Rusty]; Billy Munji; Alan Lama; Frank; Winmardi [Nipper]; Minjinderri [Snowy]; Wingurri [George]; Ted; Miss Clarke; Mr Tambling; Mrs Tambling; Bill Harney; George Putti; Raymond Rankin; Johnny Fejo</p>
<u>MOYLE A 01</u>	1962-1963	Master tape compilation for AIAS published recording series, Songs from the Northern Territory	<p>Excerpts from Alice Moyle's field tapes of songs, instrumental demonstrations and some spoken song words from Arnhem Land,</p>

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Groote Eylandt, Roper River and other areas. Dubbings taken from A1370 - A1389 (MOYLE_A04)

MOYLE A
04

1962-
1963

Songs and documentation from Arnhem Land and other northern parts of the Northern Territory

Clan songs from Groote Eylandt; Lorrkon, Gunabibi, Wandimulungu, Mareiin song series; initiation singing; hymn composed by an Anindilyakwa women; hymns, songs and readings in school by Anindilyaugwa women and children; Djatpangarri and Ngadidji songs; children's songs from Yirrkala; song words spoken to a Macassan song and other songs; didjeridu demonstrations and mouth sounds; island dance songs from Thursday Island; recordings made of competition singing and dancing at the Darwin Eistedfodd, including a Maori farewell.

Performers: Deimbalabu; Brian Jambitjbitj; Sam Neiaradj; Bobby Lane; Douglas Rankin; John Scroggie; Peter Wunia; Billy Mandji; Bultja Wajanbut; Samson Nanilyabandiya; Nanggalalya; Arrama; Jock Nawaradidja; Mongoiyena; Djelaga; Harry Nanggalilya; Martin Nagabanda; Gula; Nanggalabara; Damambana; Cagenda; Punch; Beulah Lowe; Judith Stokes; Earl Hughes; Naridjunga; Muganga; Man-gwida; India; Hindu; Bandarrawuy; Baya; Ken Ginuai; Gabuyingi; Bambay; Mitjमितjawuy; Mawalan; Mun-garrawuy; Djajalingba; Buranday; Djatjamirrilil; Minydjun; Djawa; Bonguwuy; Mutpu; Neville Cayley; Mathaman; Gungupu; Liganda; Colin Gamargadada; Jacky Gabiyingi; Gurrawul; Mardi; Barnabus; Dan; Jeff; Roy Dadaynga; Djalalingba; Reiman; Djuwandayngu; Gunata; Wurrumila; Mangiri; Milirrpurn; Bokarra; Djutjatjatja; Dhunggala; Ngalbered; Thomas Yinmalagara; Sandy Djawida; Nim Djimonggur; Frank Gananggu; Bilinyarra; Jacob Najungu; Davis Namadambul; Edward Namadambul; Lamilami; Mindabal; Edward Wandiwandi; Nalbered; Lofty Nabadayal; Paddy Nagabui; Dudley Dubum; Fred Nangmandualawogwog; David Nadjalbur; Billy Nyarra; Billy Mundji;

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Gilbert; Peter Jackson; Johnnie; Diamond Madjiga; Maggie; Paddy Bull; Barney Munggin; Sugar Garbat; Nora Wuymalu; Johnny; Victor; Ross; Ruby Forty Mile; Peter Forty Mile; Jack; Harry; Dick; Paddy Fourdom; Nipper Karadji; Jeff Mityundurr; Joe Yabumana; Alan Nama; Aisan Tauntalum; Noel Pantalura; Colin; Thomas; Raymmond; James; Prince of Wales Mudbul; Tommy Barandjak; Gungapun; Dhangganda; Gawuli; Bunhdhurrngu; Barralpiwuy; Gubiyarrawuy; Dawidi; Nanigila; Wanaya; Engineer Narradanga; Djubilya; Roger; Nanbungwa; Quartpot; Barenggwa; Nanggadjima; Bayema; Nangabirrima; Nangulilya; Nagulabena; Nakringa; Mandwida; Wonaya; Murrbuda; Bugwunda; Abadyura; Malgarri; Naggabirrima; Nabilya; Nanggadyaga; Neville Barandara; Phillip Numain; Jimmy Dogdog; Larrangana; Djingudi; Rimili, Ngardhangi; Wuyu; Bandarang; Kelly Madjiri; Dunggu; Balalangai; Walumarri; Isaac Lopurr; Paul Walgagin; Sam Wulagan; Jimmy (or Bill); Jerry Thorne; Tommy Mimburra; Roger Ganbukbuk; Tex Djabulu; Tony Malakani; Leslie; Jimmy Singleton; Ronnie Martin; Mulung; Deimbulu; Rrikin; Yagodi; Lunbubuy; Garmali; Boguwuy; Silas; Dan Daniels

MOYLE A
06

1964

Songs, discussion of songs and instrumental demonstrations

Old and new style Anindilyakwa clan songs; Agilyunggwa, Kunapipi, Mardayin, Wandimulungu, Tjeimbili, Djungguwan, Many'tjarr, Bukulup, Djarrkun, Lurrkun and other song series; song words spoken; didjeridu demonstrations and mouth sounds; Eisteddfod competition in Primary Section; children's songs.

Performers: Gula; Garaliwa; Mack Uramardbi; Nabiya; George Dyaranga; Peter Monkey; Admiral Lawrence; Malayu; Rex Balamang; Wanindilyanga; Gagenda Bayema; Magun; Rankin Nyamalu; Larrangana; Djawila; Sam Barambu; Malgarri; Quartpot Nanggabiyanga; Jimmy Nanggadjima; Barenggwa; Hindu; Rimili;

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Mungujena; Madi; Jeff; Charlie Banaya; Crosby Nadjumadjiyaya; Maka Manggangina; Lalbidj; Negagama; Larrangana; Dick Dabulu; Mongoyena; Gulundu; Samson Nanunwanggubanda; Jock Nawaradidya; Dhalkuwal; Bandarang; Miyala; Nalagan; Kelly Madjiri; Yangala; Virgil; Mardi; Dirridjuna; Nyamulu; Bakalangai; Gabuyingi; Barney Mardigangga; Bandarrawuy; Mutpu; Balamang; Dawidi; Dhathangu; Dhudipirriwuy; Wanaya; Jackie Gapuyingi; Dan Ganayun; Paul Wulgaginj; Mungayana; Nardhangi; Giningai; Gurrawal; Mulayal; Dunggi; Ngardangi; Nyinggi-yinggi; Gungapun; Bandarrawuy; Bonguwuy; Yadjang; Djabatjamirrilil; Djikililu; Miluwiyun; Djanggubali; Darringguwuy; Dhalnganda; Balimang; Yipiti; Dhatangu; Nyuwanyuwa; Dhayininyawuy; Buranday; Manuwa; Mathaman; Isaac Lopurr; Roy Katjimara; Billy Darranggulipuwuy; Roger Ganbukbuk; Stephen; Gordon; Nipper; Jeff Mitjundurr; Dhurryurrngu; Galarrwuy; James Nadpurr; Goombadook; Thomas Gordon; Paddy; Jolly

MOYLE_A 1966
08

Songs, song words, instrumental demonstrations and discussions from Cape York, Gulf of Carpentaria and Groote Eylandt

Mornington Island ballet performance and rehearsal; songs from Yarrabah; spoken song texts; shake-a-leg, island dance, women's songs and ceremonial songs, including some Kunapipi, and children's songs; musical terminology; instrumental demonstrations and techniques; oral history of removal of Bentinck Island people.

Performers: Lindsay Roughsey; Sandy; Hilda; Wurumbulbul; Gali Ganggarum; Ethel; Fred Djaral; Darwin Ninyulkinathi; Dougall Gungaranathi; Kelly Banbadji; Alice; Mona Weba; Meg; Mabel Frank; Moira; Charlie; Larr Gavina; Jackson Roughsey; Dick Roughsey; Rev. D. Belcher; Larry; Wilfred Harris; Hilary Harris; Richard Hyde; Dick Taylor; Jack Spear; Jack Walmbeng; Sam Karyuka; Angus Kowengka; Paddy Yintuma; Minnie; Uten; Yuimuk; Danny Bowanda; David Weipa; Willy George; Sam Kilndan; Zena

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George; Stella Miskin; Arthur Dick; Lawrence Mathew; Peter Flying Fox; Nancy Drumduff; Nellie Brumby; Walter Gordon; Frank Potato; Frank Brumby; Oriel; Archie Minyalk; Bobby Frank; Little Tommy; Frenchy Jimmy; Claude Wilkie; David Kitchener; Fanny Parrot; Frank George; Mark Pinaman; Isaac Single; John Dick; Lea Miyalk; Jacko; Echo; Ludi George; Alice Gilbert; Peter Mornington; Moonlight; Billy Kurubaba; Angus Waldan; Jack Yarrk; Sarah; Hughie Benn Muriwu; Fred Djaral; Maurice; Roma; Dawn; Kate; Jack; Ethel; Larry Lindi; Jemima Wimalu; Ida; Malkan; Jerry Brown; Wirramumu; Peter; Friday; Dinny Ngelba; Dick; Isaac Brown; Jack-in-a-box; Gilbert; Henry; Billy; Ambrose; Johnny; Woologorang; Jerry; Bella; Mervyn; Tassy; Roger Marrgaranyi; Harry Lilyari; Banjo Dindali; Tim Baraiyi; Djawila; Jock Nawaradidya; Irramurra; Arrama; Magurn; Virgil; Mongoyena; Kuldanga; Gaburdu; Nanggumalya; Wonaya; Paul Gurugu; Gula; Kevin Ganggubana; Malkarri; Noel Gagulgadya; Kneepad; Nandabeda; Admiral; Bayema; Snowy Mangguwa; Bernard Mayingguriga; Snowy Mangguwa; Wilfred Nandjamara

MOYLE A
23

1966,
1968

Songs of Yarrabah

Songs and spoken songs words recorded by Alice Moyle at Yarrabah during two visits in October 1966, and the rest recorded by PC Griffin at Yarrabah in 1968; published by AIAS in 1970 and reissued 1988. This archive tape made from a master created in 1980: EMI disc number YPRX1712. Sound disc filed under PR_00040

MOYLE A
17

1966-
1967

Sam Kerindun discusses and demonstrates a bamboo whistle, and tells a brolga story

Tape includes Sam Kerindun demonstrating a bamboo whistle used in the Wintjinam ceremony from Weipa, singing Kwara, and telling a brolga story.

Performers: EC Butler; Sam Kerindun

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[MOYLE_A
09](#)

1967

Warlpiri and Pintupi song series, stories and some children's songs

Children's school songs; Rain, Fire and Honey Ant song series; some women's Yawulyu; Pintupi song series including Eaglehawk; Inma from Ernabella; story of Walagulangu; spoken song words.

Performers: Dinny Japaltjari; Bob Jangala; Pharlap Japanangga; Johnson Jatangari; Paddy Jadai; Dolly Nampijimpa; Helen Nagamarra; Peggy Naburrula; Johnny Jampijinpa; Alvie Morris Jampijinba

[MOYLE_A
03](#)

1968

Songs, including a recording made at a tourist corroboree at Mandorah, NT

Wongga items by Wogadj singers for tourists; kindergarten songs and hymns sung by Wogadj children; Tommy Barandjuk, accompanied by Harry Ferguson, sings his father's corroboree; Majali items sung and danced by Jolly Laiwonga; speech by Willy Martin about the aspirations of the dance group led by Jolly Laiwonga and David Blanas.

Performers: Billy Mandji; Jacky Wudi; Jimmy Muluk; Harry Ferguson; Tommy Barandjuk; Phillip Mileru; Locky Binsali; George Warrb; Joseph Dugul; Robert Maringga; Barney Ashley; George Barngarda; Djoli Laiwonga; Les Mirrikurrya; Billy Lakanawi; David Bulanadji; Willy Martin Djeiyalama; Les Mirrikurrya; Jackie; David Blanassi; Billy Gunmu

[MOYLE_A
07](#)

1968

Songs from the Northern Territory and north-west Australia

Turtle and fish increase songs; clan songs sung at Bamyili; Djawanj and Mayali corroborees; personal corroborees belonging to men from LaGrange and Broome; resinging of song recorded in 1910; dyabi songs; songs sung by men and women together; Ludin, Lirrga and Elma songs; restricted male song series; Lildyin and Balganya songs; wongga singing from Wadeye (Port Keats).

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Performers: Billy Mandji; Phillip Mileru; Jimmy Muluk; Djoli Laiwanga; Les Mirrikurrya; Billy Lakanaqwi; David Bulanadji; Willy Martin Djeiyalama; George Barngarda; Barney Ashley; Billy Gunmu; Lofty Kalmada; Pedro Urandi; Jimmy James; Jack Edgar; Paddy Rowe Djaguwin; Tommy Edgar; Butcher Joe Nangan; Bugara; Dolly; Kangaroo Jack; Paddy Djadai; Tommy Dodd; Yenawarra; Andy Possum; Rowley; Rosie; Bronco; Lily; Locky Binsali; George Warrb; Peter Angitj; Paddy Djagara; Jack Gadi; Freddie; Benedict Dilai; Remi Balgalai; Susie Anandj; Henry Edwards Irrimi; Joseph; Rubi; Roy Wigan; Nurdinburu; Harry Pickett; Nylan; Nurlu; Birurrururu; Badyinybarna; Wyndya; Rumbadyi; Gadraynya; Yuramu; Dyabi; Balganya; Nyindi Nyindi; Charlie Dyibalgari; Sandy Wigarangu; Jack Lee; Lisa Labie; Spider McAdam; Dora Bindjarrberda; Sam Walagudya; Wadi Ngyerdu; Whistler Samsom; Kargi Wudyun; Bertie Malpaman; Arthur Toby Sogram; Whistler Mobi; Raymond Sogram; Mick Bungguni; David Mowaldyali

[MOYLE_A](#) 1968 Kimberley dubbings
[26](#)

Dubbings from Kimberley music field recordings made by Alice Moyle in 1968; see MOYLE_A10, archive number 002701.

Performers: Binggal; Paddy Barton John

[MOYLE_A](#) 1968 Recordings of music and stories
[10](#) from Northern Australia

Ceremonial, personally owned songs and some restricted songs; song words elicited; stories.

Performers: Mickey Bungguni; David Mowaldyali; Kargi Wudyun; Frank Manda; Bertie; Samson Maluban; Bilanda; Arthur Toby

Sogram; Nelson Barangga; Billy Achoo; Stambidgi Cocky; Tommy Cocky; Butcher Joe Nangan; Harry Pickett; Jimmy James; Jack Lee; Paddy Djaguwin; Jacko; John; George; Pannikin Manbi; Cloud Mamur; Bruno Smith; Stumpy John Ririyarri; Johnny Ngowandarray; Tony; Major; Pincher; Charlie Walabei; Elsie Badbaraya; Sandy; Nipper Djandjin; Joe Barker; Nellie Pindan; Banbi; Micky Mudai; Blind Paddy; Wadi Boyoy; Barbara Martin; Dick Carleton Tiwaitj; Carleton George Ngaitbirr; Peter Ngunu; Don Makari; Joe Bandiyo; Gypsey Yirmoy; Bidi Wilyawanan; Iris Djoljoy; Kevin Mengil; Robert Roberts Andjalmari; George Bambara; Horace Numa; Billy Fremantle; Alec Djagama; James Wanmala; Ronald Morgan; Jimmy Mana; Charlie Namba; Binggal; Paddy Barton John; Major Raymond; Joe Raymond; Eric Raymond; Dusty Alpa; Peter Gugadi; Whiskey; Captain Raymond; Maurice; Paddy of Kununurra; Frank Martin; Barbara Martin; Bobby Walngu; Banjo Kadu; Maudie; Aeroplane; Wally Ambalgari; Harry Dawaitj; Wadi Ngyerdu; Lisa Labie

MOYLE A
11

1969

Clan songs from Groote Eylandt

Anindilyaugwa and Nunggubuyu clan songs performed in camp, with many accompanied by dancing. Recorded at Angurugu, Groote Eylandt in between 25 and 27 July 1969 by ethnomusicologist Alice Moyle. Documentation indicates these recordings were made during a joint AIAS/Australian Council for the Arts/Monash University sponsored expedition to make films for a combined dance and music notation in Groote Eylandt in 1969. This expedition included Moyle, Elphine Allen (Mostert), and a film crew from Monash University.

Performers: Abadjera; Admiral Galyemamana; Alice Moyle; Arrama; Nangminarra; Bayema; Dabulu; Djiburun; Fred Nanggamalya; Galanga; Giningai; Gula; Jacky Jacky Gubanganj; Jawila; Jilaga;

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Jingudi; Jingudi; Kevin Ganggabana; Magurn; Malayu; Mardiganggga; Nangminarra; Nanigila; Wanaya

MOYLE A
25

1974

Tapes to accompany 'North Australian music. A taxonomic approach to the study of Aboriginal song performances', MS 742

Compilation tape which accompanied Alice Moyle's PhD Thesis entitled 'North Australian Music. A Taxonomic Approach to the Study of Aboriginal Song Performances.' The research sought to illustrate the stylistic diversity in song performances from Western Australia, Northern Territory, Queensland, Groote Eylandt and Mornington Island. See MS 742 for Thesis. This collection is duplicated on archive recordings 008944-008945; it is a compilation and features no original material.

Performers: George Warrb; Remi Balgalai; Dinny Djarbuldjari [Japaljarri]; Dick; Jemima Wimalu; Charlie Banaya; Dawidi; Dathangu; Madi Mungarndinj; Jeff Mitjundurr; Isaac Lopurr; Lindsay Roughsey; Sam Wulagan; Horace Numa; George Bambara; Robert Roberts; Winmardi; Mindinjeri; Wingarri; David Weipa; Gulundu; Dhudipirriwuy; Hindu; Rimili; Stumpy John Riryarri; Buranday; Darwin; Bonguwuy; Darringguwuy; Rankin Nyamulu; Mongoiyena; Magun; Larrangana; Abadjera; Bayema; Admiral Galyemamana; Wanaya; Nanigila; Archie Minyalk; Paddy Yintuma; Wadi Ngyerdu [Wattie Ngerdu]; Galarrwuy; Mulung; Bronco Dodd; Possum Dodd; Andy Dodd; Tommy Dodd; Paddy Djaguwin; Jimmy James; Jerry Brown Wirramumu; Lofty Nabadayal; David Malaibuma; Arthur Toby Langgin; Mobe Ngalawana; Ngalbered; Thomas Yinmalagara; Sandy Djawida; Paddy Merrdjal; Neville Barandara; Edward Warrbuku; Isaac Brown; Hilary Harris; Little Tommy; Peter Flying Fox; Dolly Nambidjimpa [Nampijimpa]; Ludi George; Hilda; Wurumbulbul; Nancy Drumduff; Bunhdhurrngu; Peter Djagamara [Jakamarra]; Teddy Djabangari [Japangari]; Gurrawul; Bandarang; Wuyul

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<u>AIAS 65</u>	<u>1975</u>	Corroboree music from North Australia	This unpublished kit was prepared by Alice Moyle for a talk given to an Aboriginal study group at the Black Theatre in Sydney in 1975; the slide component of this kit is held in the Photographic Collection (see Moyle.A7.CS); ten of the slides are from existing collection MOYLE.A3.CS. The function of corroborees; regional variation of sound instruments in northern Australia; comparison of geographical distribution of language groups and sound instruments; movement of people in Northern Australia, including Macassans; history of recording Aboriginal music in Australia; classification of Aboriginal sound instruments; types of corroborees in northern Australia; techniques for transcribing Aboriginal music; 'continuous' and 'discontinuous' song styles
<u>MOYLE A 18</u>	1976	Performances by women and children from Groote Eylandt and Central Australia at North Ainslie Public School	Women from Warrabri and children from Groote Eylandt paint, dance and sing for students at North Ainslie Primary School. See FC00862_1-4 for moving image component of this collection
<u>MOYLE A 13</u>	1976	Messages and discussions of access conditions for tapes lodged at AIATSIS: songs, instrumental demonstrations and song words	Message to Peter Ucko and the AIAS Council about conditions for playback of tapes; didjeridu demonstrations; children singing with lyric pronunciations; conversation about teaching songs; Moongoong Darwung people talk about music and films being made and request for further filming by AIAS. Performers: Roy Marika; Wandjuk Marika; Nelson; Willie; Mudidji; Gula; Silas Maralngurra; Tommy Yibberal; Jawa; Marndimu; Wadi Boyoy; Alfie Deakin; Alan Mungulu; Albert Baranga; Wilfred Kunak
<u>MOYLE A 14</u>	1979-1980	Didjeridu demonstrations, clan songs and song words spoken	Didjeridu techniques demonstrated; Groote Eylandt clan songs sung without didjeridu; song words spoken for clan songs.

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Performers: Jock Wurrakwakwa; Gula Lalara; Neningwunda

[MOYLE A
24](#)

1979

Groote Eylandt Dance Festival,
1979

Voice track for Groote Eylandt Dance Festival 1979, read by Alice Moyle. Moyle gives a general over view of Groote Eylandt culture and details events during the Groote Eylandt Dance Festival. Contains references to dance moves and didjeridu demonstrations which are depicted in the film footage

[MOYLE A
19](#)

1979

Groote Eylandt songs and song
words; Groote Eylandt Dance
Festival

Song words elicited for Anindilyakwa songs, including material from Mountford's Groote Eylandt recordings; clan songs and song words elicited; Groote Eylandt Dance Festival.

Performers: Isaac Amagula; Alice Moyle; Alfie Murugan; Jock
Nawaradidja Wurrukwakwa; George Wurramara; Jacky Wurramara

[MOYLE A
20](#)

1997

Autobiographical interview with
Alice Moyle

Interview with Alice Moyle about her early impressions, general life history and her research, conducted by Grace Koch, Kathleen Oien and Carolyn Lowry (Alice's daughter).

Added creators: Grace Koch; Kathleen Oien; Carolyn Lowry

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Section 3: Pictorial

.DF	Digital file, glass plate negative or print
.CS	Colour slide
.BW	Black and white negatives

Call number with link to catalogue record	Date of Creation	Collection or Item Title	Abstract
MOYLE.A08.CS	<u>1959</u>	Portraits of locals and musicians at Bagot, including visit to Uluru	<p>Photographs of Alice Moyle's ethnography for research on Indigenous music traditions in parts of the Northern Territory in 1959.</p> <p>Subjects include: Bagot reserve; schoolchildren; weaving mat; Iwaitja didjeridu; grave posts; Dry river bed (Finke River); Uluru (Ayers Rock); Kata Tjuta (Mount Olga); cave painting.</p> <p>Persons photographed include: Jackie Brown; Aubrey Brown; Bill Harney; Albert Namatjira</p>

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<u>MOYLE.A03.</u> <u>CS</u>	1959- 1968	Musical instruments and dancing in various locations in Northern Australia.	Photographs of ceremonial dancing and musical instruments in northern Australia. Subjects include: didjeridu players; singers; corroboree; face and body art; feather headdress; headbands; waterlily swamp; grave posts; clapsticks; skin-drums; wintjnum whistle; ceremonial dancing; dancing board (galinda); hunting dugong; dug-out canoe; bark humpy; wooden shields; Malayan-type smoking pipe; clubs and fighting sticks. Persons photographed include: Aubrey Brown; Mataman; Wandjuk; Mawalan; Lofty Nabadayal; David Malaibuma (McKenaie); Bongawuy; Djangabali; Nipper; Barry Alpher; Sam Kilndan; Lindsay Roughsey; Tommy Lipo; Bobby Lane; Jacky Woody; Billy Mandji; Alan Nama; Jimmy Muluk; Henry Djaruk; Willi Martin; David Blanassi; Cargi; Billy Freemantle; Barton (Banjo?)
<u>MOYLE.A16.</u> <u>CS</u>	c1960s	Data from Alice Moyle's lectures on distribution of musical instruments across Australia, and details of a bark painting by Nanjiwana Awagula?	Photographs of slides used in Alice Moyle's lectures on distribution of musical instruments across Australia. Subjects include: maps, detail of bark painting by Nanjiwana Awagula, bech-de-mer (trepang); distribution of musical instruments (didjeridu accompaniments, ground accompaniments, slapping accompaniments, clapstick accompaniments, skin drum accompaniments, rasp accompaniments); rasp
<u>MOYLE.A01.</u> <u>DF</u>	1962- 1995	Alice Moyle Collection	A collection of photographs featuring Dr Alice Marshall Moyle undertaking fieldwork in the Northern Territory.

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			Subjects include: portrait wearing protective sheet from mosquitos; portraits with members of Indigenous communities; recording session of 'Blue Tongue Corroboree' at Oenpelli; aircraft arriving/departing. Collection also includes portrait taken on 8 March 1995 upon receiving her Honorary Doctorate of Music from The University of Melbourne (photograph by William Caram Photography, Flemington, Melbourne)
<u>MOYLE.A04. BW</u>	1962- 1968	Musical instrument playing at Weipa, Aurukun, Groote Eylandt, Yirrkala and Milingimbi.	Persons photographed include: Mathaman Marika; Mawalan; Sam
<u>MOYLE.A04. CS</u>	1962- 1968	Ceremonial activities, including dancing, body decoration and playing musical instruments	Photographs showing people playing instruments and participating in corroborees, dances and performances. Subjects include: baler shell; boomerang; body painting; clap sticks; dancing; dancing board; drums; didgeridoo; didjeridu; recording; school; skin drum; speared man act; Wintjnum whistle. Persons photographed include: Cargi; Frank Gananggu; Sam Kilndan; Pannikin (Djaru); Lindsay Roughsey; Wandjuk (Marika)
<u>MOYLE.A09. CS</u>	<u>1962</u>	Daily life, schools and ceremonies in communities	Photographs of daily life and ceremonies in communities in the Northern Territory. Subjects include: Anindilyaugwa camps; C.M.S. church; Camp scene; schoolchildren at Angurugu Mission; tractor; dug-out canoes; Methodist church; Bark paintings; Wild Onion (mandane) corroboree; Wild Onion corroboree; Blue Tongue corroboree; singers, dancers, musicians; Injulak hill cave paintings; Argalag hill; waterlily swamp; Magnetic ant hills; Darwin Eisteddfod; Young Yirrkala boys dancing. Persons photographed include: Arrama; Miss

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			Stokes; Gula; Bongawuy; Roy [Dadanga?]; Mataman; Wandjuk; Mawalan; Frank Ganangu; Nim; Billy Nyarra; Billy Mandji; Alan Nama; Nora; Laurie
<u>MOYLE.A10.</u> <u>CS</u>	<u>1963</u>	Ethnography and research in communities	Photographs of Alice Moyle's research in communities in the Northern Territory in 1963. Subjects include: Macassan well; Groote Eylandt church; recording women; crab-claw pipe; playing didjeridu; music; school; tractor; local store; Methodist church; camp; beaches; green-back turtle; catching dugong; beach camp; local store; aerial view of coast. Persons photographed include: Bambay; Balalpuy; Mitjमित्तजयुय; Bongawuy; Mr Gilchrist; Gurrawul; Bandirang; Wuyal; Colin Gamangadada
<u>MOYLE.A02.</u> <u>BW</u>	<u>1963</u>	Photograph from record booklet 'Songs from the Northern Territory'.	Photograph from Alice Moyle's record booklet, 'Songs from the Northern Territory' - Djanggubal Bongawuy playig didjeridu, Djangabali with singer's sticks
<u>MOYLE.A11.CS</u>	<u>1964</u>	Life on the mission and recording of ceremonies	Photographs of ceremony and cultural activities in Northern Territory in 1964. Subjects include: new wharf, mission buildings, Agwilingba song ceremony, the Aboriginal 'village'; camp; school; music; recording song and dance; tractor; supply boat; sandhills; music performance; Milingimbi beach; aerial view of islands; BHP helicopter landing. Persons photographed include: Judith Stokes; Jim Taylor; Mr Gilchrist; Madi; Jock Nawradidja; Larangana; Gungapun; Balimang; Alice Moyle; Nipper; Arrama; Barney;
<u>MOYLE.A05.</u> <u>BW</u>	<u>1966</u>	Material culture and ceremonial dancing at Yarrabah, Qld.	Photographs of material culture and ceremonial costume in Yarrabah, Qld. Subjects include: body decorations; song sticks; ceremonial objects; headdress

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<u>MOYLE.A12.</u> <u>CS</u>	<u>1966</u>	Indigenous culture - musical instruments, art and dance	Photographs of various community events in different communities during Alice Moyle's community ethnography projects. Subjects include: dancers; body paint; 'Fun in the Sun' float procession; Kowanyama float; Yarrabah float; Yarrabah port; handclapping; skin drum; housing; seed rattle; Wintjinum whistle; hollow log drum and beater; 'speared man' act; Nicholson River; women's song and dance; Song sticks; didjeridu playing; Ambrose's dance; bark painting. Persons photographed include: Lindsay Roughsea; Barry Alpher; Alice Moyle; Jack Walmbeng; Jack Spear; Sam Kilndan; Peter Flying Fox; Nancy Drumduff; Claude Wilkie; Jemima; Jock Nawradidja
<u>MOYLE.A03.</u> <u>BW</u>	1966- 1968	Ceremonial activity accompanied by the playing of various musical instruments.	Persons photographed include: Remi
<u>MOYLE.A13.</u> <u>CS</u>	<u>1967</u>	Recording schoolchildren and painted women singing	Photographs of daily and traditional life of schoolchildren and women in Yuendumu in 1967. Subjects include: Wunatjiti (mulga blossom); pre-school playground; Wailbri children; recording songs; preparing body paint; women being painted; women dancing; flood; women singers. Persons photographed include: Dinny Djabaldjari; Dolly; Peggy; Peggy
<u>MOYLE.A14.</u> <u>CS</u>	<u>1968</u>	Corroborees, dancing and performing music in community events across Northern Territory and Western Australia	Photographs of dance, song and music in various communities in 1968. Subjects include musicians; corroboree; playing dijeridu; Crab Dance; Buffalo Dance; group portraits; Crow Dance; Bagot Council float; Djawanj corroboree; Bagot Reserve Open Day; earth oven; 'Argument' corroboree; U.A.M. camp; dancing board (galinda); recording community events and dances; The Ord; sports day; mission and church; Kununurra horse races; Wangga dance; Djanba corroboree;

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			Wangga 'drive-in' corroboree; '3 mile' Reserve; '15 mile' ('pensioners') reserve; The Pelican headdress; Mowanjum mission; Kununurra reserve; playback evening. Persons photographed include: Frank Martin; Billy Barton (Barton John); Butcher Joe; Billy Fremantle; Billy Mandji; Harry Pickett; Paddy Djaguan; Cargi
<u>MOYLE.A01.</u> <u>BW</u>	<u>1968</u>	Djanba corroboree including body decoration, didjeridu and clapstick playing	Photographs used to illustrate record booklet, 'Songs from the Kimberleys', produced by A.I.A.S. Persons photographed include: Remi
<u>MOYLE.A05.</u> <u>CS</u>	<u>1969</u>	Ceremonial activities on Groote Eylandt, N.T.	Photographs of ceremonial dancers on Groote Eylandt
<u>MOYLE.A15.</u> <u>CS</u>	<u>1969</u>	Filming dances, and portraits of dancers and musicians	Portraits and stills from filming during ethnography from Groote Eylandt in 1969. Subjects include: portraits; group portraits of dancers and musicians; Melbourne airport; filming; dancing Brolga; dancing Dolphin; dancing 'Fight'; Nunggubuyu dance; Wanindilyaugwa children; Stingray dance; Hibiscus tree dance; Ghost dance; dance ground; musicians; aerials of mines. Persons photographed include: Judith Stokes; Don; Malgarri; Elphine Allen; Jim Taylor; Rod Power; Alice Moyle; Isobel McBride; Molly Leeper
<u>MOYLE.A07.</u> <u>CS</u>	<u>1975</u>	Corroboree Music of North Australia	A selection of slides that formed part of a kit that included a cassette recording and speech notes. The kit was prepared by Alice Moyle for a talk given to an Aboriginal study group in Sydney in 1975.

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Subjects include: dance scenes; Aboriginal musicians playing instruments; camp scenes; community portraits; ceremonial body decoration; recording music; maps showing distribution of musical instruments in Northern Australia; music notations; historical photographs of early recording techniques; dugong fishing; dug-out canoe with sail; Indonesian prau washed to shore; men with Malayan-type pipe. Cassette component of kit is held in the Audio Collection. Refer AIAS_65.

Persons photographed include: Lindsay Roughsey; Wandjuk Marika

MOYLE.A02.
CS

1976

Ceremonial dancing and music in Northern Australia

Photographs taken of ceremonial dancing and music in Northern Australia.

Subjects include: children eating cashew apples; airports; scenic and aerial views; corroboree ground; playing didjeridu and clap sticks; family portraits; children singing and dancing.

Persons photographed include: Tommy Barandjak; Alfie Deakin; Silas Maralngurra; John Singh; Whistler; Cocky Wudjunu; Joy; Linda; Karen; Miriam; Tommy Yibberal

MOYLE.A17.
CS

1976,
1979

Community buildings and portraits of musicians

Groote Eylandt, NT, 1979; Fraser Island, QLD 1976

Persons photographed include: Jock; Lisa; Sylvia

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<u>MOYLE_A18</u>	1976	Performances by women and children from Groote Eylandt and Central Australia at North Ainslie Public School	Women from Warrabri and children from Groote Eylandt paint, dance and sing for students at North Ainslie Primary School. See A008428 for audio component of this collection (1 audiocassette)
<u>MOYLE.A18.CS</u>	1962-1968	Daily life in Indigenous communities, including catching dugong and performing music and dance	<p>Compilation of Alice Moyle's black and white photographs of fieldwork between 1962 and 1968.</p> <p>Subjects include: Wild Onion song sticks; recording music; didjeridu holding styles; hunting and catching dugong; dug-out canoe; boomerangs; Kurrajong tree; river; billabong; mission; ritual ground; survey of musical instruments; Island dancers; shake-a-leg musicians; recording singing; corroboree; '15 mile' Reserve; Kununurra Reserve; portraits.</p> <p>Persons photographed include: Nim; Alice Moyle; Jo Yabumana; Billy Nyarra; Wadi Boyoy</p>
<u>MOYLE.A06.CS</u>	<u>unknown</u>	Ceremonial activities on Groote Eylandt, NT	
<u>MOYLE.A06.BW</u>	<u>unknown</u>	Ceremonial dancing and people playing musical instruments in the Central Desert, Kimberley and Torres Strait	

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Section 4: Published works

S	Serial
p	Pamphlet
PR	Published Recording
B	Book
REF	Reference Material
Rp	Rare pamphlet
BF	Book Folio
KIT	Kit
L	Language collection item
L KIT	Language Kit
AIAS	Item published by AIAS

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Call number with link to catalogue record	Date of Creation	Collection or Item Title	Abstract
S 50/3 or p MOY	1959, republished in 1970	Sir Baldwin Spencers recordings of Australian Aboriginal singing	Transcriptions, accompanying instruments, vocal features etc.; Records made Charlotte Waters, Stevenson Creek, Katherine River, Oenpelli, Bathurst Island, 1901 and 1912
S 78/9	1959	Aboriginal music on Cape York	Based on field work in 1966 at Weipa, Aurukun, Mitchell R., Wrotham Park, Yarrabah also Doomage, Mornington Island, Borroloola, Macarthur R., Angurugu; notes previous collectors in Cape York & Gulf country, changes resulting from island European contact; Songs - Weipa; Rainbow serpent story, no accompaniment, Kwara dance - songs belonging to Shiveri cult, resemblance to Rondan song from West Irian, melodic characteristics, use of skin drum in Torres St., New Guinea & Cape York; Aurukun; Cross shark song (characteristics, rhythm, text, partial literal translation & free translation) variations in interpretation by same singer in Sara song, Wanam songs by Wiknantyara men, boomerang clapstick accompaniment, Wu-ungka; Mitchell River; Kokomindjen, Koko-pera & Kundjin old paintin styles, comparison with Bentinck Islanders & Groote Eylandt, Kokopera fish poisoning songs, sung series performed as act at Cairns showground; Wrotham Park; Shakea-leg songs (accompaniment, beat, subjects, lack of native languages); Yarrabah; Djabugai & Kunggandyi songs (singers, subjects, accompaniment, rhythm of carpet snake song); Sound instruments - aerophones, idiophones, membranophone (comparison with

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			Mornington Is.), bark bundles, list of Cape York sound instruments, vocal ranges; notes include discography & 6 examples of music notation for Kwara, Rondan, cross shark, Sara & carpet snake songs with original text for examples, 2, 3 & 6
S 78/9	1964	Australian Aboriginal music: a bibliography and discography	A short list of basic references and recordings commonly available; bound with her Bara and Mamariga songs on Groote Eylandt
S 78/9	1964	Bara and Mamariga songs on Groote Eylandt	Outlines previous culture contact - Macassan, missionary, etc.; Bara and Mamariga are two prevailing winds, also totems of opposite moieties; social and ritual setting of songs; comparison with previous recordings; analysis of present day songs, with music and texts; analysis of didjeridu styles; bound with her Australian Aboriginal music; a bibliography and discography
PR 00053	1964	Songs of Aboriginal Australia and Torres Strait	Songs by Nyangumarta, Nyamal, Yindjibarndi, Yinggarda, Kokobera, Umpila and Meriam peoples including didjeridu accompaniment; solo male singers; group male singers; mixed voices; female group singers.
			Performers: Albert; Kupangu; Rosie; Christopher Jeffrey; Peter Crek; Furry Short; John Bon; unidentified male and female singers
p MOY	1966	Songs from North Queensland: companion booklet for a 12 inch LP disc, AIAS 12	Notes on songs recorded at Weipa, Aurukun, Kowanyama and Wrotham Park include story and shake-a-leg songs in Kokomindjen, Kunjen, Kokobera, Lardil, Gayardilt, Okundjain, Wulgulu, Wik-upurr, Wik-ngatara, Wik-nantjara, Linngiti, Wundawinda and Mpalitjan; includes catalogue details of source tapes held by AIATSIS, music notations, lyrics and sheet music

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B M938.41/H1	1966	A handlist of field collections of recorded music in Australia and Torres Strait	Covers all types of recordings (cylinders, wire, magnetic tape and disc); Lists date of collection, collector, locality, tribal area, restricted use, quality rating duration, subject, instruments, languages
REF:78.2/IN D	1968	Australian Aboriginal music [Bibliography and discography]	Alphabetically listed under author, then chronologically
Rp MOY	1968	Two native song-styles recorded in Tasmania (with six musical examples)	Corroboree style resembles Australian Aboriginal singing particularly in South & Central Australia; legato type has more affinity with New Guinea
p MOY	1968	Tasmanian music, an impasse	Published pamphlet; publication of the same name presented in 1971. Tasmanian recording of Mrs. Fanny Smith, songs & spoken announcements; Dance Song & Spring Song; present knowledge of Tasmanian music, sound producing instruments; ability of women to harmonize; texts of song, English translation of Hunting Song ; comparisons with Pitjantjara, Tangani, Aranda & Bungandidj; music notations of Dance Song, version A, B & C, Spring Song, version B, Hymn, Song of Guichen Bay with Bunganditj text, Pitjantjara song Kangaroo, Aranda Rat song, Song of Bennelong in England ; Isaac Iripus song no.1 & 2, song text from New Guinea; treatment of original cylinders; notes on comparison & singing differences in Australia Added author: Ellis, WF (William Frank), 1928-2015
p 6652	1970	The Australian Institute of Aboriginal Studies	Contains 'Plan for retrieving recorded Aboriginal song data' (pt 1) and 'Notes on the Sound Section of the Aust. Inst. of Aboriginal Studies' (pt 2)

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S 78/7	1971	Source materials: Aboriginal music of Australia and New Guinea	Compiled as an aid to comparative music studies in Australia, includes details of discs; set out by AIAS areas
S 50/14	1971	Tasmanian music: an impasse	Earlier publication of the same name presented in 1968. Basis of present knowledge of Tasmanian Aboriginal music; treatment of the original cylinders; conclusion from comparison of two song types and of South and Central Australian samples; significant differences from South Australian singing.
S 78/7	1971	Songs of the Western Australian desert Aborigines / recording and commentary by RA Gould	Review by Alice M Moyle on RA Gould publication
REF 016.7816299 15 MOY	1972	Australian Aboriginal music: bibliography and discography	Compiled for use in the Department with the assistance of Jill Lowrey; bibliography of 56 items in alphabetical order; discography of 38 items in alphabetical order; also lists 1 film
S 06.1/AIAS/2	1972	Ethnomusicology in USA and Europe: a report with an addendum on the preservation of recorded sound	Non Aboriginal material
Rp MOY	1972	Introductory notes to Songs from Yarrabah	Based on field recordings at Yarrabah, October 1966; brief notes on Yarrabah settlement, moieties, mythological background, musical accompaniment; notes on recorded song items (includes explanations of names & stories, details of which items are sung in Khunggai, Djabugai or Yiddi), gives phonetic transcriptions of song words

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p 9319:S 78/1	1972	Sound films for combined notation: the Groote Eylandt Field Project, 1969	Explanatory paper given at 21st IFMC conference, Jamaica, 1971, to accompany showing of film; includes information on how Project was carried out, importance of combined notation, brief notes about Groote Eylandt people taking part, list and special notes on particular dances shown, sample of notation for music and ten dancers for dance number 5 on film, also includes sample of song text with interlinear free translation
B B524.88/A7	1973	Songs by young Aborigines: an introduction to north Australian Aboriginal music	Describes & provides background information for songs on accompanying gramophone record by people of 12 groups at missions & settlements in Western Australia, Northern Territory (mainly Arnhem Land) & North Queensland; influence of European contact on words & tunes; predominance of vocal music, singers & song forms; rhythm; sound instruments; classification of song types comparison with European childrens songs, dance songs, secret sound instruments, clan & moiety songs & their singers, individually owned songs, fun or djatpangarri songs, WA song types, classification by function; notes on recorded items - notation (including use of unconventional symbols), inventory of vocal tones, music & words for recorded items with explanatory notes
BF M938.41/S1 or p MOY or S 06.1/AIAS/7M	1974	Songs from the Northern Territory	Companion booklet for discs AIAS M-001/5. Includes notes on recordings; sound instruments; song styles and musical regions
p MOY	1974	Pitch and loudness ambits in some north Australian songs	Reports on an attempt to explore capabilities & limitations of Melograph Model C, particularly in relation to recorded samples of North Australian singing; melograms prepared from authors

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			recordings revealed information in regard to correlations in time between displays of pitch, loudness & spectrum; describes materials used, methods devised to measure ranges & classify results; dominating feature of melograms appears to be similarity in motions of pitch & loudness lines; comments on variations in items from different geographical areas
B S784.48/M1	1977	Music and dance: mastersingers of the bush	Summary of early opinions of Europeans concerning music and dance for the period 1788-1920
REF 0.30/AUS	1977	Aborigines: music, song and dance	Taken from The Australian encyclopaedia 3rd edition
PR_00058	1977	Aboriginal music from Australia	1 sound disc. Rain Dreaming (ngapa) ceremony (excerpts); re-singing of rain dreaming songs after the ceremony; Rain dreaming song Balgan songs Wongga dance songs Brolga bird clan songs Women's Wu-ungka songs; Morning Star - pigeon and rain songs Stingray, dolphin, curlew and shark songs. Photocopy of album verso with commentary written by Alice Moyle detailing the songs and accompanying ceremonies is at p MOY in the AIATSIS library.
p_AUS	1978	Australian Aboriginal music [a] summary [of the Conference sections on the subject]	Australian Society for Music Education, 3rd National Conference, Canberra, 1977; Report of proceedings; theme; Music education in the community
S_78/7:p7519	1978	Traditional songs of the Western Torres Straits South Pacific / recorded and annotated by W Laade	Review of discs; added Author W Laade; taken from Ethnomusicology -- 1978; 22(2); 365-368
S_78/7:p7519	1978	The first Australians, Songs of Torres Strait, Songs of	Found in Ethnomusicology -- 1978; 22(2); 365-368

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		Bamyili, Songs of the Tiwi / by Aboriginal Arts & Crafts	
p Moy	1978	Aboriginal Music	First and Second Editions. Last sentence of 1st edition revised; song styles, corroborees, and musical instruments in Arnhem Land. Recording Aboriginal music; didjeridu; corroborees; song styles; men's women's and children's songs; map shows distributions of musical instruments throughout Australia
KIT M938.41/A1 or p Moy or S 06.1/AIAS/7M	1978	Aboriginal sound instruments	Book subtitle: companion booklet for disc AIAS 14; includes musical notation for instruments and song words with transcription; music and songs from Karajarri, Warlpiri, Lardil, Yawuru, Jabirr jabirr, Bardi, Worrorra, Mirriwoong, Wadjigin, Kunwinjku, Nunggubuyu, Anindilyakwa, Yanyuwa, Linngithigh, Wik Mungkan and Yir Yoront people
REF 016.3058991 5 HIL or S 06.1/AIAS/7H	1978	Song and dance	Performances determined by sex, age, and place of birth accompanying instruments; songs and ceremonies
p MOY	1979	Songs from the Kimberleys	Companion booklet for disc AIAS 13; texts of rainmaking songs in Wunambul; dance songs and non-spiritual songs in Bardi, Yawuru, Garadjari, Djaberdjaber, Nyulnyul, Worora, Wuladja, Miriwung, Garama, Nyigina, Wadjagin, with notes on accompanying instruments
L A485.078/1	1979	Groote Eylandt song words: in Anindilyakwa	Songs as recorded by A Moyle, transcribed by J Stokes (1924 - 2003). Text in Anindilyakwa. Clan songs with English translations.

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			Gula Lalara, Nabilia Lalara and Jock Wurragwagwa closely involved in all the preparations for this book
L KIT A485.078/2	1979	Groote Eylandt clan songs	See also related collection MOYLE_A11 'Clan songs from Groote Eylandt' held in Audio
S 02/16	1980	Towards standard catalog descriptions: Computerised cataloguing of field recorded music	Also authored by Grace Koch
p MOY	1981	The Australian didjeridu: a late musical intrusion	Distribution of didjeridu, its arrival on the continent and subsequent spread discussed in the context of rock art chronology and linguistics
p MOY	1981	Classroom studies in Aboriginal music and dance	Author outlines content of her new educational kit published by the Curriculum Development Centre
S 78.1/1	1982	Sound archiving at the Australian Institute of Aboriginal Studies	Summarises provision for archiving of speech and music
S 02/16	1982	Bartok's legacy and the documentation and dissemination of Australian folk and Aboriginal music	Paper presented at IASA conference, Budapest, September 1981
S 78.1/1	1983	Australia's oldest cylinder recordings, Proposal for a last search	Includes 1899 recording of voice of Fanny Cochrane Smith from Tasmania
S 05/10 (18)	1983	Archaeomusicological possibilities in Australia, Torres Strait and New Guinea	Lack of evidence of ancient sound instruments, speculative chronology of didjeridu, geographic distribution of song types, melodic contours, linguistic influence; see also AIAS Tapes

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<u>S</u> <u>06.1/AIAS/10</u>	1983	A note on early sound recordings in the AIAS archive	Deposit of tape transfers from cylinder recording of Aboriginal music and some speech held in the National Sound Archive of the British Library
<u>B K197.51/P1</u>	1984	Aboriginal music and dance : reflections and projections	Developments in research; issues
<u>S</u> <u>06.1/AIAS/10</u>	1985	The Torres Strait phonograph recordings: a preliminary listing of contents	Tabulated listing of song number and classification, cylinder number and AIAS archive tape number; collection description
<u>S 02/16</u>	1987	The Torres Strait phonograph recordings: a preliminary listing of contents	List of recordings on cylinders collected by Cambridge Expedition in 1898 from Murray Island, Mabuiag, Yam and Saibai
<u>REF 030.994</u> <u>AUS</u>	1988	Music and dance	Oral transmission and learning of music and dance; singing; song words; dance; distribution of instruments
<u>S</u> <u>06.1/AIAS/10</u>	1989	ICTM Colloquium in Townsville	Details of papers presented at the ICTM Colloquium on the theme of documentation of music and dance in the South Pacific
<u>KIT</u> <u>M938.41/M1</u>	1991	Music and dance in traditional Aboriginal culture	A general introduction to Aboriginal Australian music and dance with emphasis on the owners, the practitioners, their beliefs and their environments; kit designed for use in primary schools
<u>B</u> <u>M938.41/M2</u>	1992	Music and dance of Aboriginal Australia and the South Pacific: the effects of documentation on the living tradition	Edited by Alice Moyle. Papers and discussions of the colloquium of the International Council for Traditional Music held in Townsville, QLD, Australia 1988. Papers on government and institutional policies on collecting, documenting and disseminating information relating to dance and music; papers on Aboriginal music by S Wild, CJ Ellis, A Marett, MJ Morais annotated separately

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AIAS 13 CD	1996	Songs from the Kimberleys	Booklet for AIAS 13 CD. Aboriginal music from the Kimberley region of Western Australia. Compact disc. Rainmaking songs; Djirri djirri; Waggin's Nurlu; Guluwada songs; Balganya; Balgan from Derby; 'Totem dance'; Djanba; Lidjinsongs; Ludin and Elma songs; Song from the Anna Plains; Gadraynya; Butcher Joe's Nurlu; Dyabi songs. Original recordings made in 1968
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Section 5: Moving Image

Call number with link to catalogue record	Date of Creation	Collection or Item Title	Abstract
MOYLE_A002	1968	Buffalo Dance at Delissaville, NT	<p>This unedited film contains unnarrated footage of seven Aboriginal men performing traditional dance at Delissaville, NT. The film's soundtrack records the music accompanying the dance. The whole dance is filmed on a wide shot, providing little detail of the precise movements involved in the dance. Same footage used in other Alice Moyle, Groote Eylandt material.</p> <p>Camera unsteady and footage grainy/out of focus. Dubbed sound</p>
MOYLE_A001	1969 [1979 ?]	Groote Eylandt Project	Footage of traditional Indigenous dance and music on Groote Eylandt.

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Performers: Nanjiwarra Amagula; Gula Lalara; Hindu Miniyowan; Jock Wurrukwakwa; Abadjera; Arrama; Bayema; Galyemamana; Magurn; Nanigila; Wanaya

MOYLE_A004 [betw
een
1979
and
1984]

Aboriginal music and dance;
Groote Eylandt dance festival
(1979)

A film for classroom studies about traditional dances from the Tiwi and Bathurst Islands, as well as music from the Groote Eylandt Festival that was recorded over three days at Angurugu

MOYLE_A003 unkno
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Footage

Footage by Alice Moyle, filmed at Belyuen / Delissaville and Barunga / Bamyili, NT
