## Contents

Foreword		iii
Acknowledgments		xii
Introduction		xiii
1	George Dutton's Country: Portrait of an Aboriginal Drover	1
2	Walter Newton's History of the World — or Australia	28
3	Aboriginal Histories, Aboriginal Myths: An Introduction	59
4	Autobiography and Testimonial Discourse in Myles Lalor's 'Oral History'	83
5	The Torres Strait Islanders and the Pearling Industry: A Case of Internal Colonialism	102
6	Rivalry, Competition and Conflict Among Christian Melanesians	128
7	Mission, Church and Sect: Three Types of Religious Commitment in the Torres Strait Islands	150
8	'Knowing How to Talk to White People': Torres Strait Islanders and the Politics of Representation	168
9	The Murray Island Land Case	184
10	Aboriginality, Citizenship and Nation-State	204
11	Contested Images: Perspectives on the Indigenous Terrain in the Late Twentieth Century	230
Ind	Index	



