

CONTENTS

Acknowledgments Contributors	vii viii
Language and style	xii
Chapter 1: Introduction: the photographic encounter Jane Lydon	1
TASMANIA	
Chapter 2: Forgotten lives — the first photographs of Tasmanian Aboriginal people **Julie Gough**	21





NEW SOUTH WALES

Chapter 3: Photographing Indigenous people in New South Wales

Jane Lydon and Sari Braithwaite with Shauna Bostock-Smith

Chapter 4: Picture who we are: representations of identity and the appropriation of photographs into a Wiradjuri oral history tradition

Lawrence Bamblett

VICTORIA

Chapter 5: Photographing Kooris: photography and exchange in Victoria $\,$ 103 $\,$ Jane Lydon

QUEENSLAND

Chapter 6: Aboriginal people and four early Brisbane photographers

**Index of the content of th

V



SOUTH AUSTRALIA

Chapter 7: Photographing South Australian Indigenous people: 'far more gentlemanly than many'	157	
Jane Lydon and Sari Braithwaite		
Chapter 8: 'It's that reflection': photography as recuperative practice, a Ngarrindjeri perspective	175	
Karen Hughes and Aunty Ellen Trevorrow		
WESTERN AUSTRALIA		
Chapter 9: Photographing Aboriginal Australians in West Australia Donna Oxenham	207	
Donna Oxennam		
NORTHERN TERRITORY		
Chapter 10: Photographing the outback: the last frontier? Jane Lydon and Sari Braithwaite	233	
Chapter 11: The 'Myalls' ultimatum': photography and Yolnu in	254	



Eastern Arnhem Land, 1917

Index

Laurie Baymarrwangga, Bentley James and Jane Lydon

