

## OUTPUT 2 — DISSEMINATION OF RESEARCH AND INFORMATION

### HIGHLIGHTS

- Large increase in formal and informal visits to AIATSIS.
- Revised ethical guidelines position AIATSIS as an international benchmark for Indigenous research.
- Torres Strait Islander community access/return of materials visit in April.
- National Native Title Conference, staged in Alice Springs, remains Australia's leading Indigenous policy conference.
- Major increase in participation for International Women's Day and NAIDOC events.
- Important seminar series on the contribution of Indigenous nurses and midwives to the Australian healthcare system.
- All seminars and symposia were webcast, which increased audience sizes.
- Launch of innovative first iOS mobile phone app, *Aboriginal Sydney* by Aboriginal Studies Press, with android version to come in July 2013.
- Aboriginal Studies Press publications recognised through award of the NSW Premier's Prize for history as well as shortlisted for the Ernest Scott prize for history, and the WA Premier's Prize – WA history (see p.63).
- Exhibition of unique works from the AIATSIS art collection in partnership with the Australian National University in *Likan mirri* at the ANU Drill Hall Gallery in November 2012.
- Publication of a new edition of the best-selling *The Little Red Yellow Black Book* and companion website, with new material including Indigenous-authored audiovisual material.
- Launch of AIATSIS Research Publications.
- Significant increases in numbers of research publications, presentations and materials made available online.

## DISSEMINATION DELIVERABLES

Deliverables output 2	Result
<p>Conduct public programs and events that promote discussion of Indigenous research questions</p>	<ul style="list-style-type: none"> <li>• Launch of Guidelines for Ethical Research in Australian Indigenous Studies (GERAIS)</li> <li>• GERAIS website developed</li> <li>• Staged key programs and events including:                             <ul style="list-style-type: none"> <li>- Seminar series, workshops, symposia</li> <li>- National Native Title Conference</li> <li>- International Women’s Day Celebrations</li> <li>- NAIDOC on the Peninsula</li> </ul> </li> <li>• Online exhibitions launched</li> </ul>
<p>Produce a diverse range of quality publications and promote Aboriginal Studies Press (ASP) as a leading publisher of Indigenous works</p>	<ul style="list-style-type: none"> <li>• ASP published seven new print and online publications in 2012–13</li> <li>• Two new publications were by Indigenous authors, two were collaborations and four were by non-Indigenous authors – most using Indigenous research collaborators</li> <li>• 19 peer reviewed and 42 other publications from AIATSIS research programs and researchers (see Appendix 1)</li> <li>• Launch of AIATSIS Research Publications</li> </ul>
<p>Publish and promote research to the Aboriginal and Torres Strait Islander and national and international communities</p>	<ul style="list-style-type: none"> <li>• Took part in a range of marketing activities and made ASP publications available nationally and internationally</li> <li>• Ethical guidelines on research developed, published and promoted</li> <li>• Media and communications publicity generated on AIATSIS work</li> <li>• International delegation visits, national promotions</li> </ul>
<p>Be proactive in attracting new material, including encouraging and publishing Indigenous authors</p>	<ul style="list-style-type: none"> <li>• ASP engaged in industry workshops to improve communication between authors, editors and publishers</li> <li>• New authors with partially completed manuscripts or proposals approached, and encouraged to consider publishing with ASP</li> <li>• Referrals of new authors to ASP from current authors</li> <li>• Assessments conducted on early stage material and providing feedback to authors and engaged with other authors</li> </ul>
<p>Develop appropriate dissemination and marketing strategies for publications, tied to promotion of AIATSIS</p>	<ul style="list-style-type: none"> <li>• More than 50 per cent of total turnover from ASP marketed publications came from ASP’s direct sales, above the industry average</li> <li>• AIATSIS Communications Strategy endorsed by Council and implementation commenced</li> </ul>
<p>Develop the skills of authors and community members through workshops, conference sessions, or media training</p>	<ul style="list-style-type: none"> <li>• ASP continued to support authors with information, email and phone assistance</li> <li>• ASP style guide updated and ASP sourced feedback from authors for new edition of the kit for Indigenous authors</li> <li>• Training adopted by industry</li> </ul>

Deliverables output 2	Result
Develop outreach facilities to increase access to AIATSIS library and audiovisual collections	<ul style="list-style-type: none"> <li>• The Audiovisual Archive (AVA) conducted four community access visits: Cootamundra, Leeton, Torres Strait and Kownayama</li> <li>• Finding aids were created for: 45 Audio collections; 163 Pictorial collections (see this chapter)</li> <li>• The AVA has strategic alliances with several organisations including Cootamundra Girls Home Centenary Committee, the ANU School of Music, the ANU Drill Hall Gallery, Ronin Films, the National Archive of Australia</li> <li>• 85,000 library records were transferred to RMIT's ATSIROM database bringing the database up-to-date</li> <li>• The AVA returned 2,739 items to the value of \$50,278 to communities free of charge</li> <li>• Native title research and access service handled 1,577 transactions</li> </ul>
Develop the AIATSIS website to disseminate information about collections and research	<ul style="list-style-type: none"> <li>• Research more than doubled its content uploaded to the AIATSIS website <a href="http://www.aiatsis.gov.au">www.aiatsis.gov.au</a></li> <li>• New and popular online library-managed exhibitions were developed and added to the website while some existing exhibitions were redeveloped and expanded: <ul style="list-style-type: none"> <li>- Indigenous Australians at War website expanded</li> <li>- Good Yarns website established</li> <li>- We Say Sorry exhibition updated</li> <li>- Freedom Ride exhibition expanded.</li> </ul> </li> <li>• Yirrkala Bark Petitions 1963 website developed</li> <li>• GERAIS web resources developed to support ethical research</li> <li>• Website to support native title organisations developed and maintained</li> <li>• Steady growth in material across the site</li> <li>• Uploaded seminar series streamed live, archived and hosted on the AIATSIS website</li> </ul>
Develop events to increase the profile of AIATSIS personnel, collections, research capacity, publications, and community links to all users, including particularly communities, the research sector, government and membership	<ul style="list-style-type: none"> <li>• Seminars included: <ul style="list-style-type: none"> <li>- thematic research seminar series, one on Indigenous nursing</li> <li>- two library seminars; and</li> <li>- occasional native title seminars.</li> </ul> </li> <li>• National Native Title Conference</li> <li>• Barngala language symposium</li> <li>• The AVA loaned equipment to the Cootamundra Girl's Home Centenary Committee and sent staff to assist with oral history recordings</li> </ul>
Encourage visitation of our premises	<ul style="list-style-type: none"> <li>• The Library hosted 30 group visits over the year</li> <li>• 67 clients visited the Audiovisual Access Unit</li> <li>• Native title research unit access visits</li> <li>• Ongoing use of the Institute's meeting rooms by Indigenous and non-Indigenous organisations and community groups for meetings which were also appropriate for launches and seminars</li> </ul>

## DISSEMINATION KEY PERFORMANCE INDICATORS

Indicator	Result
Increase/maintain support for authors	<ul style="list-style-type: none"> <li>• ASP style guide for authors updated and circulated</li> <li>• Increase in referrals for new authors to ASP from current authors</li> <li>• About same number of manuscripts were submitted for publication, but there was an increase in the number of authors who approached ASP with partially completed manuscripts or proposals</li> <li>• Continuing the trend of the previous year, ASP spent more time seeking assessments on this early material and providing feedback to authors as well as engaged with other authors and encouraged them to consider publishing with ASP</li> <li>• New position in Research created to support publications</li> </ul>
Improve the value of the information provided on the website	<ul style="list-style-type: none"> <li>• All conferences, seminars, symposia and workshops now webcast, increased audience</li> <li>• New online exhibitions developed and added to website</li> <li>• Online support provided for GERAIS</li> <li>• ASP books list online</li> </ul>
Increase visitation to our building	<ul style="list-style-type: none"> <li>• The Library received 965 requests from visiting researchers</li> <li>• Extended reference enquiries received by the Library have increased by 34 per cent over the previous year</li> </ul>
Increase numbers of website users	<ul style="list-style-type: none"> <li>• Online collections received 293,358 web hits</li> <li>• Website usage up by 10 per cent in 2012-13 compared to 2011-12</li> </ul>
Increase promotional activities	<ul style="list-style-type: none"> <li>• Attendance doubled at International Women's Day activities</li> <li>• NAIDOC on Peninsula attendance increased to 4,500</li> </ul>
Increase numbers at seminars, symposia and conferences	<ul style="list-style-type: none"> <li>• Webcasting of all seminars and conferences increased audience sizes in 2012-13</li> <li>• Turnout of 700 at the National Native Title Conference at Alice Springs rated as an excellent result</li> </ul>

### OVERVIEW

In 2012–13, AIATSIS again increased the amount of information available from its program areas. The corporate goal for disseminating research and information is to create, develop and disseminate a diverse range of publications and services about Australian Indigenous cultures.

AIATSIS disseminates information through:

- various communications activities
- Aboriginal Studies Press, the Institute's publishing arm
- the Research Programs, which publish peer-reviewed papers and non peer-reviewed reports, and present papers at conferences, seminars and workshops
- the Library and Audiovisual Archive, which provide access to the Institute's collections.

Some material is produced for sale, for example, the Aboriginal Studies Press publications, while other material is provided free. Available AIATSIS resources, and audience and client demand determine the choice of medium, for example print, CD/DVD, ebook, or online delivery.

### WEBSITE VISITS, USAGE

Increased usage of the [www.aiatsis.gov.au](http://www.aiatsis.gov.au) website is a key performance indicator for AIATSIS. In 2012–13, usage increased by almost 10 per cent. Another major development was the doubling of research content made available on the site [see Output 1, Table 4 Library Metrics, p.101].

Over the past year, the AIATSIS site has received 1,267,928 pages views which is an increase of 9.72 per cent over the previous year. The average time spent on pages in 2012–13 increased by 5.47 per cent and unique visitors to the site were up by 11.19 per cent.

The most popular content on the site is family history material. Exhibitions continue to show growth not only in their content and redevelopment but in their popularity as well. The *Dawn* exhibitions this year saw an increase in page views by 172 per cent. IP tracking statistics show this is due to an interest from NSW Education.

Users continue to show high demand for pages like the *Aboriginal Australia* language map which this year received 68,218 page views, an increase of 106 per cent. Finding aids have dropped off in activity. In 2012–13 AIATSIS host over 250 PDF finding aids which received 958 page views, down by 37.18 per cent. The Via Vimeo video hosting service AIATSIS uses has 181 videos consisting of interviews, seminars, promotion material, etc. These have seen 3,195 plays, a slight increase over the previous year's 3,132.

A web accessibility survey of the Library and Online Collections sites was completed and some remediation commenced to comply with Web Content Accessibility Guidelines.

An in-house web accessibility training course was developed and sessions delivered for AIATSIS staff.

A draft new website design for the collections area of the site is being developed, with the intent to refocus on the AIATSIS collections and information about how they may be accessed. There is more detail on the use of the website for the collections in Output 2.

### COMMUNICATIONS

The Executive and Communications Unit continued to highlight AIATSIS' unique role as the world's leading research, collecting and publishing institution in the field of Australian Indigenous studies. There was an increase in the number of media requests in 2012–13, resulting in a greater interaction with both mainstream and Indigenous media outlets. The Unit also coordinated several official delegations and community visits to the Institute and developed and successfully managed key Institute events.

AIATSIS enjoyed regular coverage across the Indigenous media sector particularly through the *Koori Mail*, the *National Indigenous Times*, National Indigenous News Service and the new free-to-air National Indigenous Television (NITV). Over 35 media releases were issued during the year highlighting the Institute's various programs, events, achievements and activities.

## Visits to the Institute

The number and frequency of visits to the Institute continued to rise in 2012-13. Formal and informal visits included groups of Indigenous students, staff and executive officers from local and national Indigenous organisations, diplomatic delegations and also representatives of state and federal government agencies. Notable visits during the reporting period included:

- John McCarthy QC, KCSG visited on 15 August, prior to travelling to Rome to take up his appointment as the new Australian Ambassador to the Holy See (Vatican)
- A 10-member delegation led by Madam Pany Yathortou, President of the Laos National Assembly visited on the 16 August. The delegation included three other parliamentarians, two parliamentary officials, the Laos Ambassador and an interpreter
- On 17 August a group of about 200 Year 10 students visited as part of the Department of Education, Employment and Workplace Relations (DEEWR) Indigenous Leadership Program. The students learnt about the history and current activities of the Institute. Following positive feedback on AIATSIS from students, the Department has advised the Institute it aims to make these visits an integral part of the program
- An eight-member Maori Affairs Committee from the New Zealand Parliament who were in Australia as an official parliamentary delegation visited on 30 October
- A delegation of Indigenous leaders and government officials from Peru visited on 6 November. They were keen to learn about Australia's systems for the collection of statistical information on Indigenous peoples in order to better inform their development of processes to give effect to newly ratified free, prior and informed consent legislation
- 300 Indigenous Youth Leadership Program Graduates for 2012 on 26 November
- 20 students from Canberra's Melrose High School and the Makubetsu school in Japan (Hokkaido)
- A special visit of representatives from the Danish Parliament on 9 May during their brief stopover in Canberra. The representatives included the Permanent Secretary of the Danish Ministry of Social Affairs and Integration, Mr Jesper Zwisler
- A delegation of 35 elders, all aged over 60, from the Mt Druitt Aboriginal Medical Service who visited in May to learn more about their family history, their communities and their country.



AIATSIS Director, Community and Public Relations John Paul Janke, above, addresses 40 Indigenous students from across the country who had gathered at the Institute in Canberra as part of the Australian Indigenous Doctors' Association program *Murra Mullangari*. The program provides Year 11 and 12 students information about careers and pathways in the health sector and also provides important opportunities to strengthen cultural identity and understanding.



## AIATSIS BUILDS TIES WITH SOUTH AMERICA

AIATSIS had a range of activities in train during 2012–13 that are building links with Indigenous peoples across South America.

AIATSIS is working with the Brazilian National Indians Foundation (FUNAI, Fundação Nacional do Índio) to bring several of their linguists to Australia to learn about how Indigenous people in Australia are working to maintain and revitalise their languages. Developed in 2013, the project is funded through the Australian Agency for International Development (AusAID). The visiting linguists will be based at AIATSIS for three months in 2014 and will make guided visits to locations around Australia.

AIATSIS co-hosted the Canberra leg of a Latin American Study Tour on Indigenous Peoples and Mining in Australia. The tour was organised by the University of Queensland's (UQ) Sustainable Minerals Institute, with the assistance of UniQuest, and was funded through the International Mining for Development Centre, a partnership between the Australian Government (through AusAID), University of Western Australia and UQ.

The main aim of the study tour was to provide delegates with an understanding of how Australia has dealt with issues

relating to Indigenous peoples and mining, especially since the Native Title Act came into effect. Topics included the Australian policy and regulatory framework for native title; consultation and agreement-making processes; additional information on relevant international guidelines and frameworks; and cases studies from the Australian context.

The Institute hosted a visit by a delegation of Indigenous leaders and government officials from Peru. The party included two prominent Indigenous leaders in Peru – Ruth Buendia Mestoquiari (Presidenta de la Asociación de Comunidades Asháninkas del Río Ene – CARE) and Chief Sabino Epe Tumi Tupa, Native Communities Matsés, Loreto region. The purpose of their visit was to learn about Australia's systems for collecting statistical information on Indigenous peoples in order to better inform their development of processes to give effect to newly ratified free, prior and informed consent legislation. They were keen to see how AIATSIS gathers, archives and uses cultural information to inform the development of similar systems in Peru.

## EVENTS

### Book fair raises funds for Indigenous literacy

To support national fund raising efforts for Indigenous literacy, AIATSIS coordinated a book fair on 5 September 2012. Prior to the event, the Institute sought donations of books from across the Canberra community and received well over 1,500 books – which were resold for a gold coin donation. Alongside donations from Aboriginal Studies Press, the book fair attracted substantial donations of books from the Australian Public Service Commission, the National Museum of Australia, and also several primary and secondary schools across Canberra. Indigenous Literacy Day aims to help raise funds for the Indigenous Literacy Foundation to raise literacy levels and improve the lives and opportunities of Aboriginal and Torres Strait Islander people living in more than 200 remote communities around Australia.

### C100 Indigenous program launch

AIATSIS hosted the official launch of the Centenary of Canberra's Indigenous Cultural Program on 5 February. Centenary of Canberra patron and former Governor-General Sir William Deane joined Ngunnawal elder Aunty Agnes Shea in officially launching the Indigenous Cultural Program. The nation-wide program, which encompasses 64 events and almost 400 participants from more than 50 locations around Australia, celebrates Canberra's centenary as the national capital and thousands of years of Aboriginal and Torres Strait Islander culture in the region. Sir William said Canberra has been the location of a number of important milestones along the road towards true and lasting Aboriginal reconciliation, including the National Apology in 2008.



Pictured from left to right are: Helen Healy (HHO Events), Centenary of Canberra patron and former Governor-General Sir William Deane, Rod Little (Chair ACT Indigenous Elected Body), Robyn Archer (C100 Creative Director), Russell Taylor (AIATSIS Principal), Aunty Agnes Shea and Shane Rattenbury MLA (ACT Minister for Aboriginal and Torres Strait Islander Affairs). Photograph by Andrew Babington.





A festive day at NAIDOC on the Peninsula in Canberra.

## AIATSIS CENTRAL TO NAIDOC WEEK CELEBRATIONS IN NATIONAL CAPITAL

Two major events in the National Capital during NAIDOC Week 2012 highlighted the key and proud role AIATSIS plays in promoting and celebrating Aboriginal and Torres Strait Islander cultures, lifestyles and achievements.

NAIDOC on the Peninsula, held at AIATSIS on 1 July, brought together thousands of Indigenous and non-Indigenous Canberrans for a festive day of family related activities including a free concert featuring national and local Indigenous musicians.

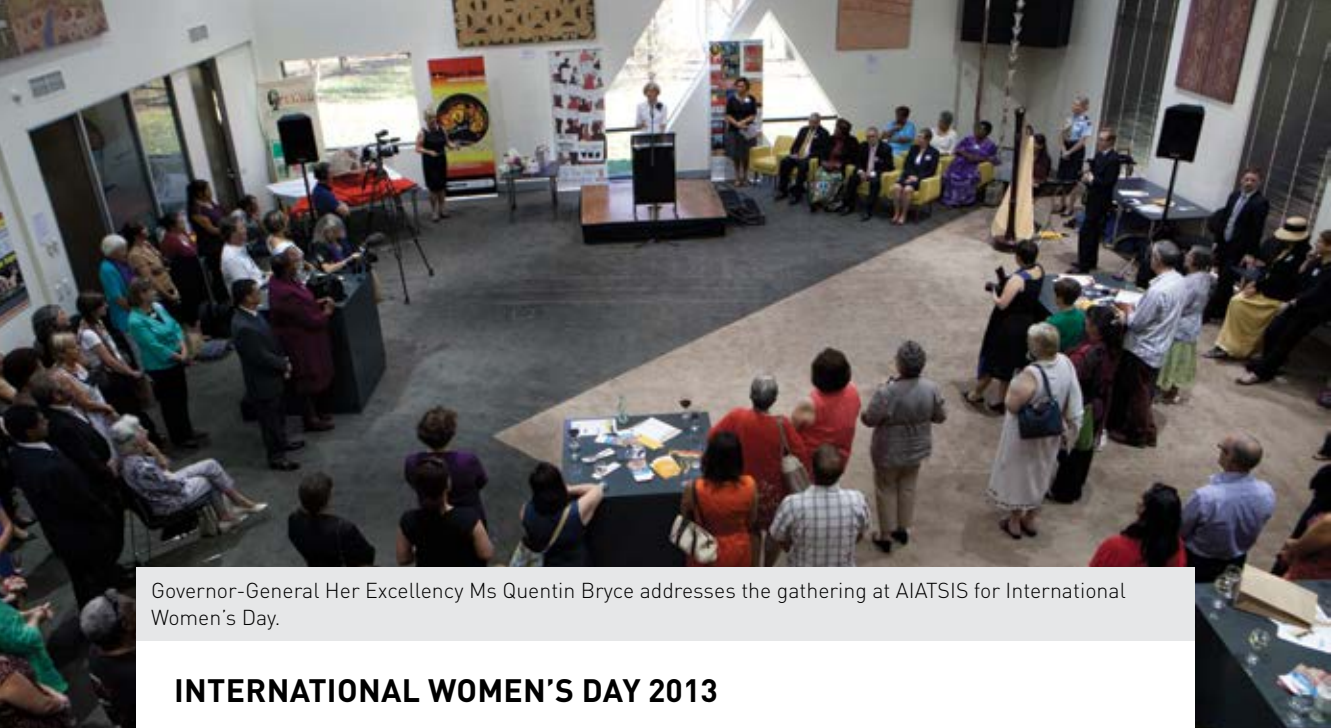
Double ARIA Award winner Dan Sultan headlined a diverse list of performers that included the popular pop/folk duo Microwave Jenny and celebrated Indigenous hip-hop trio The Last Kinection. Local acts included Hung Parliament, Johnny Huckle, Hidden Desire, Stik N Move, and The Riverbank Band. The day was hosted by Indigenous comedian Sean Choolburra and also featured traditional dance performances from the ACT group Wiradjuri Echoes and the Zugubal Dance Team – a four member Torres Strait Islander dance group from Badu Island.

The biggest NAIDOC event in the ACT, the day also featured an array of over 56 information and market stalls hosted by state and federal government departments, non-government and

community organisations, Indigenous arts and crafts outlets and a host of free child-related activities and amusement rides. As a sign of the success and significance of the event, the Canberra and District NAIDOC Committee again incorporated their annual NAIDOC Family Day and official opening ceremony with NAIDOC on the Peninsula.

NAIDOC on the Peninsula was fully funded with the assistance of external sponsorship from DonateLife, the Australian Federal Police, Commonwealth Bank, the ACT Government's Health Promotions Branch, The Department of Families, Housing, Community Services and Indigenous Affairs, the National Aboriginal Community Controlled Health Organisation, the Australian National University, the Department of Human Services and Indigenous Business Australia.

A selection of prints from the Aboriginal and Islander Sports Hall of Fame was the focal point of a four-week exhibition at the Department of Foreign Affairs and Trade's Canberra headquarters as the main display for their Canberra based NAIDOC Week 2012 activities. The collection was donated to the Institute in November 2005 by Professor Colin Tatz and photographer Paul Tatz.



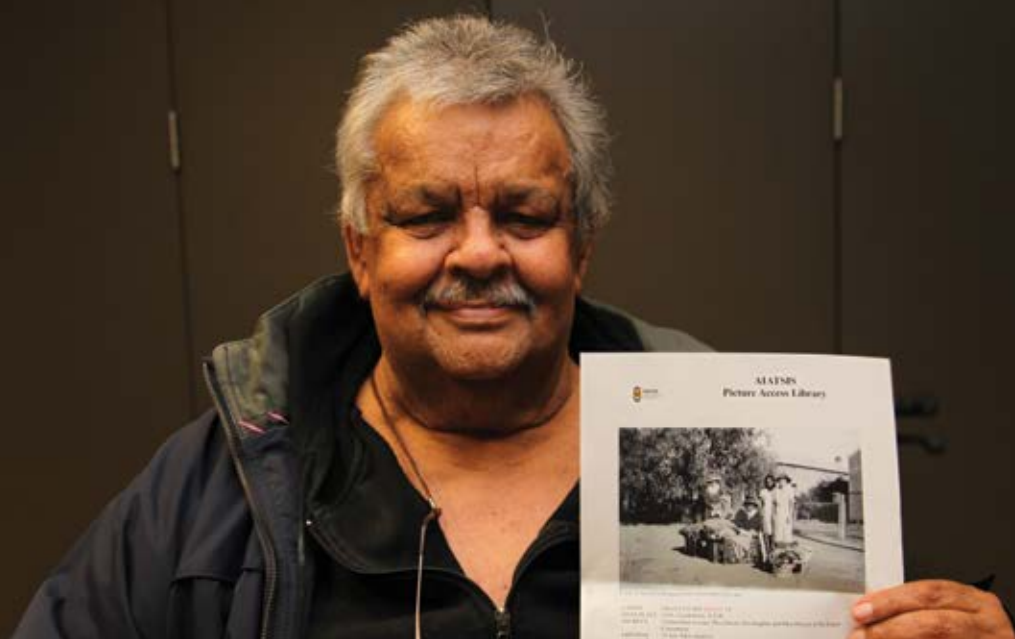
Governor-General Her Excellency Ms Quentin Bryce addresses the gathering at AIATSIS for International Women's Day.

## INTERNATIONAL WOMEN'S DAY 2013

Delivering on its role to stage events that promote discussion of Indigenous research questions and to increase the number of visitors to its building, on 8 March AIATSIS staged an expanded International Women's Day program.

More than 160 people attended a special two-hour public seminar featuring iconic Zimbabwean freedom fighter Senator Sekai Holland. A winner of the Sydney Peace Prize 2012, Senator Holland was the incumbent Zimbabwe Co-Minister of State for National Healing, Reconciliation and Integration. The seminar also featured presentations from June Oscar AO – AIATSIS Council member, advocate, activist and CEO of the Marninwarntikura Women's Resource Centre, Fitzroy Crossing in WA and Tanya Denning, Channel Manager of National Indigenous Television (NITV).

More than 200 guests including heads of Canberra's national institutions, members of the diplomatic community and members of the ACT Legislative Assembly, attended a reception addressed by the Governor-General Her Excellency Ms Quentin Bryce AC, CVO. Her Excellency presented the 2013 Shirley Ann Williams Award to Ms Pat Brady. This annual award in memory of AIATSIS' Shirley Ann Williams is bestowed on a female staff member for her contribution to the work of the Institute. Her Excellency said the award recognised Ms Brady's outstanding 25-year career that began in 1988 as secretary to the Principal. She later moved to the library where she developed professional skills and expertise as well as an invaluable working knowledge of the collections.



## ELDERS RECONNECT WITH THEIR PAST

A delegation of 'golden oldies' from western Sydney (below) visited AIATSIS in May 2013 to learn more about their family history, their communities and their country. The group – 35 elders all aged over 60 – was part of a special visit organised by the Mt Druitt Aboriginal Medical Service. The visit to AIATSIS enabled the elders to reconnect with their past, learn more about their communities and for some, see photos of family members for the very first time. The group was from greater western Sydney, but many of the elders have origins from many Aboriginal communities across Australia including Queensland, Victoria and Western Australia.

For Quakers Hill resident James Gibson (above), the three-hour visit unearthed a previously unseen photo of his mother and grandmother. It was found using

AIATSIS' photographic database which can instantly search through 100,000 of the 650,000 images in the pictorial collection. Mr Gibson said the photograph was taken in 1938, two years before he was born in Condobolin. His mother was the youngest of two boys and two girls. The photo shows James' mother as a teenager with his grandmother on their way to the Easter Convention with the Church Society. The group also enjoyed the opportunity to look through various collections kept in the Institute's library – of particular interest was the complete collection of *Dawn* and *New Dawn* magazines published by the New South Wales Aborigines Welfare Board.





Professor Megan Davis, centre, with AIATSIS Principal Russell Taylor, left, and Chairperson Mick Dodson.

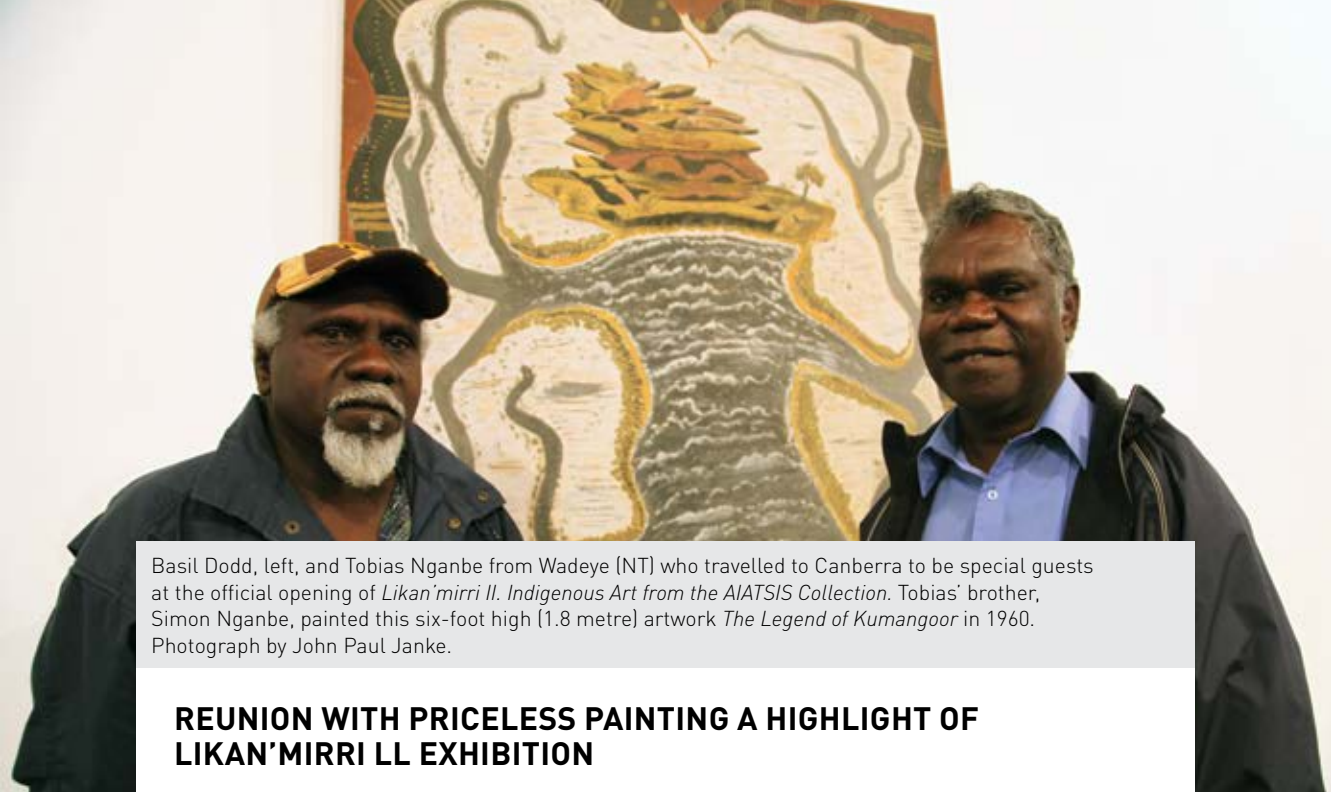
## Wentworth Lecture 2012

Professor Megan Davis, Australia's expert member on the United Nations Permanent Forum on Indigenous Issues, delivered the prestigious Wentworth Lecture on 7 August. The biennial Wentworth Lecture was established in 1978 by AIATSIS to honour the contribution to Indigenous studies in Australia of the late Hon WC Wentworth, AO and to encourage all Australians to improve their understanding of issues that go to the heart of our development as a nation.

Professor of Law and Director, Indigenous Law Centre at the University of NSW and an expert on public and international law, Dr Davis was appointed by the federal government in 2011 to the Expert Panel on the Recognition of Aboriginal and Torres Strait Islander Peoples in the Constitution. She spoke about the findings of the Expert Panel during their broad national consultation and community engagement program to raise awareness about the question of constitutional recognition of Aboriginal and Torres Strait Islander peoples.

Dr Davis also outlined the Panel's various recommendations, for example repealing section 25 and 51(xxvi) of the Constitution and inserting new sections including to Section 51A entitled 'Recognition of Aboriginal and Torres Strait Islander peoples'. She noted that Aboriginal and Torres Strait Islander peoples almost universally did not want a token preamble at the beginning of the Constitution especially if it contained a 'no legal effect' clause.

Dr Davis has extensive experience as an international human rights lawyer and participated in the drafting of the United Nations Declaration on the Rights of Indigenous Peoples in 1999-2004. She is a former UN Fellow of the UN Office of the High Commissioner for Human Rights in Geneva and has participated as an international lawyer in Indigenous legal advocacy, UN working groups and expert seminars at the United Nations for over a decade. She was awarded her PhD in 2011, and during her doctoral studies was awarded an Indigenous Visiting Research Fellowship with AIATSIS.



Basil Dodd, left, and Tobias Nganbe from Wadeye (NT) who travelled to Canberra to be special guests at the official opening of *Likan'mirri II. Indigenous Art from the AIATSIS Collection*. Tobias' brother, Simon Nganbe, painted this six-foot high (1.8 metre) artwork *The Legend of Kumangoor* in 1960. Photograph by John Paul Janke.

## REUNION WITH PRICELESS PAINTING A HIGHLIGHT OF LIKAN'MIRRI II EXHIBITION

For only the second time in 50 years, on 8 November objects and artwork from the Institute's vast archive were on show to the general public. *Likan'mirri II: Indigenous art from the AIATSIS Collection* at Canberra's Drill Hall Gallery featured 70 objects and artworks, some collected by AIATSIS researchers, anthropologists, linguists, musicologists and archaeologists from the early 1960s.

Curated by Wally Caruana, *Likan'mirri II* featured both contemporary and historical works from many regions including Hermannsburg, the Central and Far Western deserts, Arnhem Land, the Kimberley, the Tiwi Islands and metropolitan and rural Australia. They included nineteenth century sketches, children's drawings, bark paintings, sculptures and glassware. Some of the items had never been on public display.

Opening the exhibition, AIATSIS Principal Russell Taylor said the exhibition offered a unique opportunity for the general public to see a rare and beautiful collection filled with cultural and historical significance and also a material representation of the work of the Institute over the last five decades.

A highlight of the opening night was the attendance of Basil Dodd and Tobias Nganbe from Wadeye (NT) who travelled to Canberra as special guests. Also making the journey was Mark Crocombe, curator of the museum at Wadeye. Tobias' brother, Simon Nganbe, painted the six-foot (1.8 metre) high artwork *The Legend of Kumangoor* on particle board in 1960. It was presented by the Aboriginal community of Wadeye to the former Governor-General Sir Paul Hasluck, in his role as the Minister for Territories in Menzies Government. They had not seen the painting since 1960.

Mr Dodd is spokesperson for the Kimul country represented in the painting, which shows the creation story of the Rainbow Serpent. Speaking prior to the opening, Mr Nganbe said that he had not seen the painting since the day it was presented to Sir Paul Hasluck in Wadeye and could clearly remember his brother painting the giant artwork. 'Seeing this painting... It's all one, it's everything,' he said. 'It's our ancestors looking at you telling you those stories, it's our bible. To me this painting is everything,' he concluded. The exhibition which ran until 16 December was a collaboration with the ANU's Centre for Indigenous Studies and the Drill Hall Gallery.

## Launch of ethical guidelines

Chairperson, Professor Mick Dodson AM, launched AIATSIS' updated Guidelines for Ethical Research in Australian Indigenous Studies (GERAIS) on 7 March 2013. Developed by AIATSIS for its researchers, members and grantees, the guidelines embody the best standards of ethical research and human rights. They now set the benchmark for ethical research and have been adopted by universities, professional associations, Indigenous community organisations, government departments and private consultants.

The updated guidelines include changes to intellectual property laws, rights in traditional knowledge and traditional cultural expressions, and the establishment of agreements and protocols between Indigenous people and researchers. The Guidelines comprise 14 principles grouped under the broad categories of rights, respect and recognition; negotiation, consultation, agreement and mutual understanding; participation, collaboration and partnership; benefits, outcomes and giving back; managing research; use, storage and access; and reporting and compliance.

## Engagement with members and key stakeholders

Two membership receptions were held in 2012–13, aimed at increasing our overall membership numbers, especially Indigenous members. The events facilitated ongoing engagement with members and other stakeholders.

On 8 February, around 80 guests attended a reception at Rydges on Southbank in Brisbane for Queensland-based members and guests. The strong turnout of AIATSIS members, included former Council members Michael Williams, Dr Jackie Huggins and former Deputy Principal Kingsley Palmer. There was also strong attendance by members of the National Indigenous Research and Knowledges Network, and academic staff and students from both the Queensland University of Technology and

University of Queensland. A similar event was held in Canberra on 7 March 2013 to coincide with a meeting of the AIATSIS Council and the launch of the GERAIS.

## AIATSIS public space becomes 'Centre of Activity'

Use of AIATSIS' meeting rooms and public spaces for workshops, seminars, meetings and launches increased through 2012–13. This included:

- meetings of the ACT and District NAIDOC Committee
- planning meetings of the C100 Indigenous Advisory Reference Group
- the launch of a health campaign by the ACT Government for the ACT Aboriginal and Torres Strait Islander community
- a workshop on the National Aboriginal and Torres Strait Islander Suicide Prevention Strategy by the Menzies School of Health Research
- a national convention of human resource managers from Anglicare which focused on Indigenous issues from an HR perspective
- a general practitioner workshop by the Australian Institute of Health and Batchelor College's CRN Indigenous Research Collaborations Project workshop
- a workshop by the Leadership Governance and Community Development Branch at the Department of Families, Housing, Community Services and Indigenous Affairs
- a seminar hosted by GHD and Carey Mining on the proposed Australian Constitutional Referendum to recognise First Peoples
- a workshop by the National Aboriginal Community Controlled Health Organisation
- a two-day planning meeting by the Lowitja Institute
- a health workshop by the Australian Indigenous Doctors' Association.

## ABORIGINAL STUDIES PRESS

Through its publishing program, Aboriginal Studies Press (ASP), AIATSIS facilitates and promotes high-quality research and an understanding of Australia's Indigenous cultures.

During the year, ASP again published a vital and varied list of both scholarly and general interest books, including one bilingual publication.

Funding for ASP in 2012–13 totalled \$917,825, all of which was provided by AIATSIS. Of that budget, just over 50 per cent was spent on staffing, with approximately 20 per cent for consultants and sourcing professional advice. This reflects a continued shift towards using contract staff for some tasks. The balance covered administrative costs (including copy editors, proofreaders, map-makers and designers), fees to distributors, freight, royalty payments to authors, book and ebook production, and the costs of marketing and publicity.

ASP continued to develop appropriate dissemination and marketing strategies for publications, tied to promotion of AIATSIS. Given the slow start to sales from June to December, ASP redirected its direct-selling energies in the second half of the year. This resulted in total annual revenues of \$250,000 which was just over the original budgeted figure but approximately \$120,000 down on last year. As well as revenue from the sale of books and maps, income came from sales of CDs and DVDs of music and films, subscriptions to the *Australian Aboriginal Studies* (AAS) journal, income from the Copyright Agency Limited and royalties from licensed material. In a pleasing result, despite a still depressed bookselling market and with the print media contracting, ASP achieved reasonable promotion of its titles in the print media and on radio.

Income from requests to use AIATSIS copyright material, including the *Aboriginal Australia* language map, was \$13,784. Requests to reproduce the map increased over the twelve-month period compared to the previous year.

Overseas turnover was \$24,000, down \$4,000 on last year, which represents approximately 10 per cent of ASP's total sales revenues.

## Publishing Advisory Committee

ASP's publishing continued to benefit from the advice of the Publishing Advisory Committee (PAC). The committee recommends to the AIATSIS Principal and ASP which of the submitted titles should be published or, with the supply of preliminary material, which projects ASP should continue discussions with the authors.

Committee members offer academic, community, language and writing and editorial expertise, which complements the knowledge of ASP and the AIATSIS executive.

The committee met once during the year and took part in a strategic-thinking workshop, the main outcome of which was the need for ASP to continue to be flexible in its creation of both print and digital publications and the need to better resource the creation of the digital side. ASP had a range of suggested initiatives to follow up.

PAC comprises:

- Mr Russell Taylor — Principal and Chair
- Dr Luke Taylor — Deputy Principal (July–October 2012)
- Ms Michelle Patterson — Deputy Principal (January–end June 2013)
- Ms Rhonda Black — Director, Aboriginal Studies Press
- Professor John Maynard — AIATSIS Council Deputy Chairperson
- Mr Dana Ober AIATSIS Council member, [1–12 July 2012 and 19 June 2013–end June 2013]
- Dr Julie Gough (Artist, writer and curator)
- Mr Steve Kinnane (Researcher and writer)
- Ms Jeanie Bell (Language custodian, community linguist, and educator)

## Managing capacity

Contractors were employed to work on new publications, particularly research and clearing content for The Little Red Yellow Black website, and producing ASP's first phone app.

ASP negotiated with a North American publisher to take US/UK rights for a title being published later in 2013. It is also talking to two authors



Editorial and Production Editor Lisa Fuller, centre, with writers Lionel Fogarty and Alf Taylor.

## CONVERSATIONS ABOUT EDITING

The subject of editing Indigenous materials and the roles of writers, editors and publishers is becoming part of ongoing discussions with those who produce these publications. Director Rhonda Black and Editorial and Production Editor Lisa Fuller took part in discussions about some of these issues at the First Nations Australian Writers Network event in Brisbane in May. They contributed to a forum looking at the kinds of support writers and publishers of Indigenous material require, as well as possible joint industry initiatives.

ASP helped begin the dialogue in 2009 when they ran a workshop for their freelance editorial staff. Aware that they put a lot of responsibility into the hands of freelance editors, they wanted to ensure that the best possible editorial collaborations and exchanges could occur between them, in-house staff and ASP authors.

That successful event influenced industry bodies who supported two workshops in Sydney and Melbourne in November 2012, 'Fixed up proper way', run by the Australian Publishers Association. In Sydney, ASP took part in a panel session, 'Treading lightly in someone else's territory' with Rachel bin Salleh, editor from Magabala Books, and Professor Larissa Behrendt who has published fiction, trade and academic titles with different publishers.

One outcome of that workshop is ASP's plan to create a web-based forum as a space for editors of Indigenous material (content and authors) to discuss issues that arise in their day-to-day work. While the Australia Council has published a valuable set of protocols, complex issues arise that are specific to individual projects. ASP believes an exchange of ideas would be valuable, and few published books address this sometimes difficult subject.

It was timely that Professor Diana Eades' new book, *Aboriginal Ways of Using English*, was published in June as ASP will draw some ideas from it for the forum. This latest book was a direct result of a suggestion from ASP and Professor Eades enjoyed her collaboration with the team: 'My experience as an author with Aboriginal Studies Press is the best I've ever had with a publisher—the team combines efficiency, clarity, and attention to detail in a sensitive and professional manner. The highlight for me was working with ASP's Lisa Fuller, who comes from the Aboriginal group in southeast Queensland who got me started on research into Aboriginal ways of using English more than three decades ago. I was very fortunate that Lisa brought together her lived experience and bicultural knowledge with her meticulous and thoughtful copyediting skills.'



who have US university publishers interested in publishing their works. The aim is to split the geographical territories so that ASP could take Australian/New Zealand rights only. This would give ASP a chance to increase the size of its publishing list without taking on the editorial and production tasks, although the work of assessing the manuscript and promotion would remain with ASP.

ASP is also in discussion with authors considering submitting material to be published only as ebooks, that is, born-digital.

Through ASP, AIATSIS continued to deliver in 2012–13 on a key requirement of being proactive in attracting new material, including encouraging and publishing Indigenous authors. ASP again worked with authors at earlier stages of their manuscripts' development, which means PAC sometimes assesses partially completed manuscripts or proposals. This allows ASP to respond earlier to authors and to be competitive with other publishers, and to have input, via the PAC's recommendations, in shaping the final content.

ASP handled up to three times the number of submissions (proposals and manuscripts) in 2012–13 than in previous years. Some of these have been submitted to ASP because the market for publishing monographs is difficult and authors are looking further afield, but some derive from recommendations from current authors.

### Improved quality

In 2012–13 ASP took over the sales and royalties accounting work from Corporate, the software for which provides more detailed and nuanced reporting than previously.

ASP also worked with AIATSIS IT staff to tailor and upload information to a commercial storefront for ecommerce which will go live as soon as work with an IT contractor is complete. This extra work will allow improved integration of information between ecommerce, the accounting package and the production scheduling and contacts software.

Continued support was provided to authors with useful information, as well as email and phone assistance. The ASP style guide was updated and ASP sourced feedback from a range of Indigenous authors to inform a new edition of its kit for Indigenous authors.

The high quality of ASP's titles was reinforced by endorsements from a range of academics and readers, and were used to market those books.

ASP staff broadened their professional skills by attending vocational courses and presented at in an industry workshop and a First Nations writers' network.

ASP author, Associate Professor Russell McGregor, won the NSW Premier's Literary prize for history with his book *Indifferent Inclusion*, which had previously been shortlisted for the Prime Minister's Prize for History. *The Lone Protestor: AM Fernando in Australia and Europe* by Fiona Paisley was shortlisted for the Ernest Scott prize for history and *Kurlumarniny: We come from the desert* by Monty Hale (Minyjun) was shortlisted for the WA Premier's Prize – WA history.

### New ventures

ASP ran a strategic-thinking workshop with the PAC (see p.61), aiming to gain from the variety of experience of Committee members in terms of the delivery and use of materials in the tertiary sector, and technological and other changes.

An IT contractor expanded the capacity of some systems software and plans are in place to teach staff how to use open-source software to develop digital objects. In addition, ASP employed contractors to research the production of further books specifically addressed to the national curriculum.

ASP also began working with social media through a Facebook presence; a Twitter account will follow towards the end of 2013.

## New print publications

Continuing the trend, in 2012-13 ASP published seven new publications; though not all of them print books.

These included the scholarly texts *Rethinking Social Justice* (Timothy Rowse) and *Aboriginal Ways of Using English* (Diana Eades), as well as books aimed more at a general market, though strongly informed by academic research, for example, *Our Stories Are Our Survival* (Lawrence Bamblett) and the trade books *The Little Red Yellow Black Book* (Pascoe & AIATSIS, third edition) plus companion website, and *Steady Steady* (Henry 'Seaman' Dan & Karl Neuenfeldt). In addition, ASP published the *Aboriginal Sydney* phone app and distributed an AFL Indigenous team of the century package of *Legends* and the Showtime DVD *Dreamtime Showtime*.

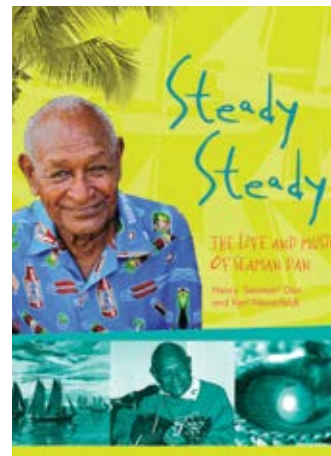
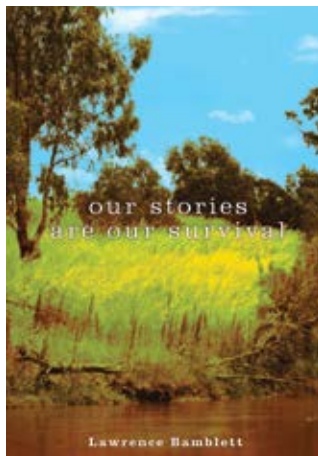
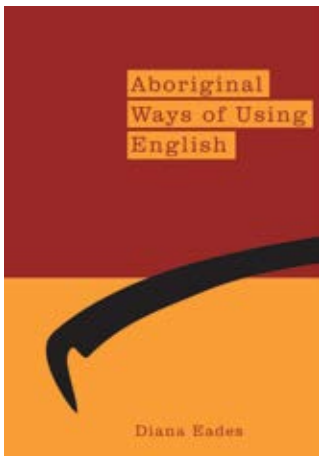
Two publications were by Indigenous authors, two were collaborations and four were by non-Indigenous authors, most using Indigenous research collaborators.

ASP published the highly commended manuscript from the 2011 Stanner award winner Hannah McGlade *Our Greatest*

*Challenge: Aboriginal children and human rights*. The 2013 Stanner Award was judged in 2012-13, with Dr Bronwyn Carlson announced as winner in July 2013. The resulting book will be published in 2014. This was only the second time the award has been open only to Aboriginal or Torres Strait Islander authors of academics works.

Achieving a key performance indicator and continuing the trend of the previous year, ASP spent more time seeking assessments on this early material and providing feedback to authors, and engaged with others to encourage them to consider publishing with ASP.

Several titles were reprinted in 2012-13 to keep Australian inventories at manageable levels, while most books sold in the US and UK markets were printed there, saving the freighting of books overseas. ASP made a backlist of almost 100 titles in print, 13 music CDs and 31 film DVDs for sale. The DVDs in particular are a valuable resource for the educational sector.





Left: Seaman Dan (pictured) and Karl Neuenfeldt performing together.

Right: Seaman Dan at the Torres Strait Community access visit in April 2013. (Photograph by Daniel Walding.)

## THE VALUE OF COLLABORATION

Henry Gibson Dan or 'Seaman Dan' didn't release his first album, 'Follow the Sun', until he was 70. Since then he has released another six.

At 84, he's probably Australia's oldest 'gigging' musician and recording artist. But it wasn't until he met Karl Neuenfeldt, music producer, researcher and performer in the late 1990s that he started recording. When Neuenfeldt heard Seaman Dan sing, he liked his voice, and suggested recording some music. Their musical collaboration, strong friendship and mutual respect are evident in the work they've produced in more than a decade since. Seaman Dan's autobiography, *Steady Steady*, was published in May by ASP.

Seaman Dan remains a much loved and respected member of his community. As the Torres Strait Mills Sisters say, 'We love the way he mixes the blues and Torres Strait music, especially that he also sings in traditional languages...He's a great ambassador for the Torres Strait because he brings together Indigenous and non-Indigenous people through his unique style of music'.

Torres Strait artist Vic McGrath values him this way, 'He is a true world ambassador for his people through his dignified charm and music, and I am sure you'll all joint me in

saying 'au esoau/koeyma eso/many thanks' to Uncle Seaman for making our lives richer and for just being who he is.'

Seaman Dan had been singing from an early age and absorbed the many musical influences available to him in the Torres Strait and during his life in northern Australia. Folk musician Ted Egan OAM recalls his reception in Darwin, 'So when Seaman Dan came to Darwin in the early 1950s he was made very welcome. For one thing he was a beaut, good-looking bloke, musical, played nice guitar and knew all the 'pearling' songs and the marvellous traditional songs of Torres Strait.'

Karl Neuenfeldt and Seaman Dan's most recent collaboration has been writing the autobiography. They're on the road again, taking part in a three-state publicity tour of media, appearances and writers' festivals and were popular entertainers at AIATSIS' NAIDOC on the Peninsula.

Central to the value of this book about the life and music of Seaman Dan has been the research undertaken to publish many images not previously seen, as well as to add value to images already in the AIATSIS collection, where they were able to add names to the photograph captions.

## Sales, marketing and distribution

### *Direct sales*

The 2011 Stanner winner, *Our Greatest Challenge*, was the bestselling book ASP sold to academics and researchers, while *Rethinking Social Justice* was the most popular with AIATSIS members. The *Aboriginal Australia* map continued to be a bestseller to the educational sector, NGOs and non-Indigenous resellers, while *The Little Red Yellow Black Book* was most popular with corporates, government departments and agencies and Indigenous organisations.

In total, more than 50 per cent of total turnover came from ASP's direct sales, the balance from distributors' sales, which is above the publishing industry average.

ASP held bookstalls at NAIDOC on the Peninsula, the Aboriginal teachers' conference at the NSW Teachers' Federation, the national Native Title Conference and at AIATSIS' International Women's Day event.

Launches were held in Sydney, Canberra, Cowra, and one in London. Other author events were held at the State Library of NSW, the Wheeler Centre in Victoria, the National Library of Australia, Manning Clark House and the Australian Historical Conference in Adelaide.

ASP authors appeared at the Kimberley writers' festival, 'Two fires' festival, Adelaide and Sydney writers' festivals as well as the First Nations Australian writers' network in Brisbane (see p.62).

Inspection copies were sent out to teaching academics for consideration for adoption as a text in the areas of the humanities, social sciences, law, education and the health sciences.

### *Distribution of digital publications*

With more than 84 titles available through ebooks.com, iTunes, Informit, Amazon and other ebook resellers, a large percentage of ASP's publications are now available digitally, while ASP's Australian distributor has greatly

increased ebook distribution in the Australian market. Additional titles are being added as the books are released or digitised. ASP used funds provided by Alice Moyle's family to digitise some liner notes for the sound recordings compiled by this renowned ethnomusicologist. These have now been provided as a free PDF resource on the AIATSIS website.

## AIATSIS Research Publications

AIATSIS Research Publications is a newly established imprint of ASP. A Research Publications Committee has been established and meets biannually to consider potential publications. The imprint publishes scholarly, peer-reviewed research publications on a range of topics derived from the AIATSIS research program, as well as exploratory works and ideas in the field of Indigenous studies. The publications reflect the work of researchers in Indigenous affairs inside and outside the Institute. Our particular goal is to provide a publications outlet for Indigenous authors and for researchers working in collaboration with Aboriginal and Torres Strait Islander people across Australia.

The first two monographs in this new imprint were published in late 2012. They are:

- *Urban Representations: Cultural expression, identity and politics* (eds – Sylvia Kleinert and Grace Koch)
- *Urban Health: Strengthening culture and partnerships* (eds – Brian McCoy, Paul Stewart and Nerelle Poroch).

All AIATSIS Research Publications will be made available for free electronic download from the AIATSIS Research Publications page on the AIATSIS website at <http://www.aiatsis.gov.au/research/publications.html>. A print-on-demand option is also being developed. Day-to-day operations of AIATSIS Research Publications are overseen by the Research Business Team in the Research Program.

## CONFERENCES, WORKSHOPS AND SEMINARS

### NATIONAL NATIVE TITLE CONFERENCE 2013

Australia's largest Indigenous policy gathering—the National Native Title Conference—was held in Alice Springs and again provided for a diverse range of native title stakeholders from across the country to come together to discuss and highlight the future of native title practice, policy and law.

Convened by AIATSIS and the Central Land Council (CLC) on the traditional lands of the Central Arrernte people, the native title holders of the Alice Springs area, the fourteenth conference was held at the Alice Springs Convention Centre on 3–5 June 2013 and coincided with Mabo Day. The conference again confirmed its status as the leading professional development event for staff of native title representative bodies/service providers and relevant government agencies, as well as independent native title practitioners and academics.

Under the theme *Shaping the Future*, delegates from across Australia in plenary and concurrent sessions, and topical workshops and Indigenous talking circles, reflected on two decades of native title and on how to shape its future.

Over three days almost 700 delegates, over 300 of whom were Indigenous, attended the conference. More than 150 speakers addressed a broad range of topics including strengthening Aboriginal corporations, protection of heritage sites, strategic management of land and water, and new directions in information management. There was a strong focus on self-determination and building national representation for native title groups, and many discussions both formal and informal that explored such issues were held over the course of the three days.

Professor Robert A Williams Jnr was the international guest speaker at the first day of the conference, which is a program for Indigenous delegates and their representatives only.

Professor Williams is the E Thomas Sullivan Professor of Law and American Indian Studies and Faculty Co-Chair of the Indigenous Peoples Law and Policy Program at the University of Arizona Rogers College of Law. Among other achievements, Professor Williams wrote the award-winning book, *The American Indian in Western Legal Thought: The discourses of conquest* (1990), which was cited by the Australian High Court in the landmark Indigenous rights case, *Mabo v. Queensland*.

In his paper, 'What the Hell Happened to Mabo? Comparative and International Human Rights Law Perspectives on Native Title in Australia', Professor Williams argued that the achievement of true land justice for Aboriginal people in Australia lies in the rejection of the nineteenth century legal language of colonisation and encouraged delegates to instead embrace the language and concepts of universal human rights.

A highlight of this year's conference was the Mabo Lecture, which is held every year to honour the legacy of Eddie Koiki Mabo and the Meriam people whose determination and commitment changed the face of Australian law. This year, Miles Franklin Award winner, author and activist Alexis Wright, was accompanied by the Black Arm Band on stage to perform excerpts from *dirt song*.

The Minister for Families, Housing, Community Services and Indigenous Affairs, the Hon Jenny Macklin MP, was not able to attend the conference in person but sent a video message to delegates that was screened on the first day of the public program. Minister Macklin reviewed a number of recent reforms aimed at making the native title regime more efficient and transparent and encouraging greater levels of agreement-making. Her address coincided with the release of the discussion paper for FaHCSIA's Native Title Organisations Review which is currently underway.

This year's program included Indigenous talking circles for both women and men, which were held offsite at the Batchelor Institute of Tertiary Education. These sessions provided an opportunity for Indigenous delegates to meet



## NATIONAL NATIVE TITLE CONFERENCE 2013

Delegates at the 14th National Native Title Conference at Alice Springs in June were welcomed to country by members of the Lhere Artepe Aboriginal Corporation, whose members are the traditional owners of the Alice Springs region. At the pre-conference workshop day, Singchronicity Alice Springs performed. They comprised of children from across primary schools in Alice Springs. The Drum Atweme children percussion group were on Tuesday morning and on Wednesday, Sadadeen Primary School choir performed. The Warumungu Men's Pujjalie Dancers (Tennant Creek) performed on the last day of the conference

Photographs by Matt O'Rourke, Jeana Bajic and John Roe.





and discuss issues of specific concern as well as to visit an important educational centre for the Alice Springs region.

Another significant event was the opening plenary panel discussion on the second day of the public program, which brought together three serving and emeritus Commissioners, Mick Gooda, Tom Calma and Professor Mick Dodson to reflect on two decades of the role of Aboriginal and Torres Strait Islander Social Justice Commissioner. The conference closed with a review of the year in native title by Dr Lisa Strelein and keynote addresses by Justice Michael Barker and Senator Nigel Scullion.

The conference logo was based on artwork by Roseanne Philomena Ellis, from the Imwernkwernhe (Amoonguna) community. The conference dinner was held at the Alice Springs Convention Centre with special guest, the Hon Alison Anderson MLA attending. The performers were Warren H Williams and Band, Leon Spurling, and Final Notice. The official handover for next year's conference was made by Professor Mick Dodson, AIATSIS Chairperson to NTSCorp and the Gambayingirr people. The 2014 conference will be held in Coffs Harbour.

AIATSIS conference staff raised sponsorship of \$215,000 to support the participation of Indigenous delegates in the conference. FaHCSIA was the principal conference sponsor with Attorney-General's Department and CentreCorp Foundation our major sponsors. Other sponsors included Tourism NT, Newmont Asia Pacific, Indigenous Business Australia, Indigenous Land Corporation, Minerals Council of Australia, and the Australian Electoral Commission. Supporters were Koori Mail, Perpetual, Plan B, Santos, Reconciliation Australia and Ngurra Barna.

The conference was organised by Jennifer Jones (Conference Manager) and Shiane Lovell (Conference Assistant) in collaboration with a local crew of staff and volunteers led by Pat D'Aranjo (Manager, CLC Native Title Program).

## SEMINAR SERIES

### AIATSIS 2013 first semester seminar series: nursing and midwifery

As part of the AIATSIS Research public program, during the first semester of 2013, Ray Lovett convened a highly successful and well attended AIATSIS Research Seminar Series entitled, 'The contribution of Aboriginal and Torres Strait Islander nurses and midwives to Australia's healthcare system'.

The series highlighted the significant work currently being undertaken across Australia by Aboriginal and Torres Strait Islander nurses and midwives, together with their non-Indigenous counterparts. Presenters in the series come from a range of backgrounds — academia, policy, workforce development and community-based program delivery. All Monday Research Seminars are broadcast live and are later available on the 'AIATSIS seminar series' page of the AIATSIS website ([www.aiatsis.gov.au/research/seminars.html](http://www.aiatsis.gov.au/research/seminars.html)).

## COLLECTIONS ACCESS AND OUTREACH

### LIBRARY AND AUDIOVISUAL ARCHIVE

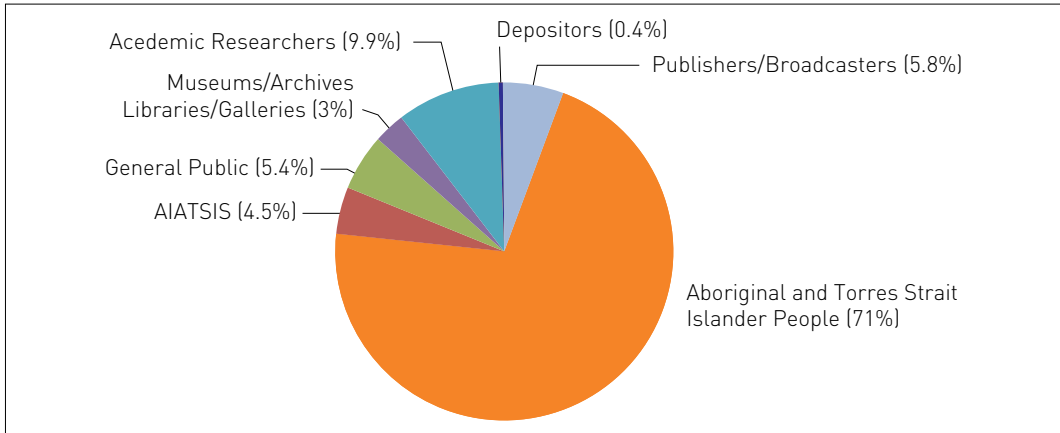
Under Output 2: Dissemination of research and information, AIATSIS is required to develop outreach facilities to increase access to the Library and the Audiovisual Archive and encourage public visits.

Mura®, the Institute's online catalogue, includes detailed documentation on all catalogued AIATSIS collections materials. The AIATSIS thesauri can be used to browse the collections in depth.

The Library is open to the general public for study and reference 11am–3 pm Monday to Friday. The Audiovisual Archive (AVA) is open to anyone who wishes to access and research audiovisual materials, however, appointments are necessary for on-site visits. Access and copying of materials depends on copyright provisions and the conditions determined by



Figure 5: Breakdown of clients



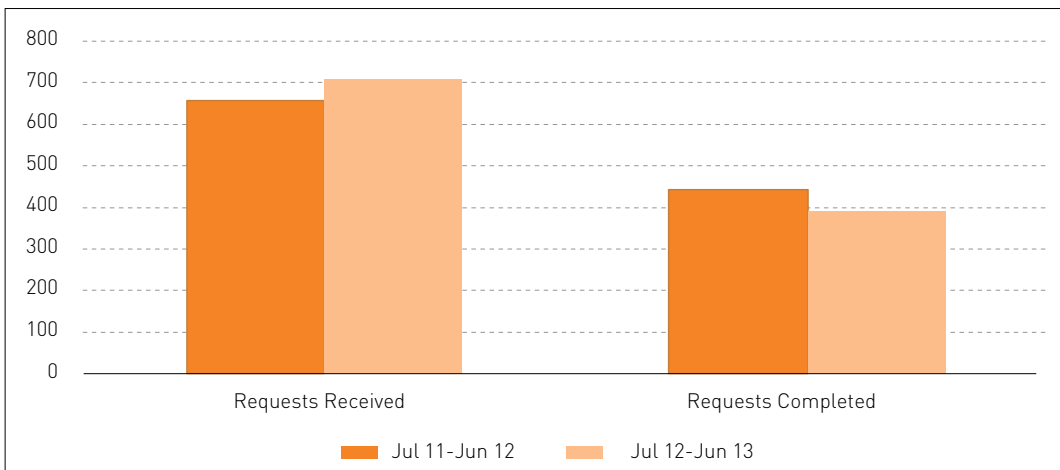
depositors and donors. The AVA contains about one million items which include 40,000 hours of recorded sound, over 630,000 photographic images, 9500 video titles, 16,000 cans of film and over 1000 artefacts.

Most of the items in the AIATSIS collections are the primary results of field research and those deposited by individuals, families or organisations for safe-keeping and appropriate access. The material is unique and irreplaceable and provides an invaluable link between past, present and future generations of Indigenous and non-Indigenous Australians.

The AVA serves a wide range of clients, including Aboriginal and Torres Strait Islander individuals and communities, academic researchers, publishers, broadcasters, government agencies, other collecting organisations and the general public. Most clients are remote users and are assisted via email, mail and telephone. In 2012–13 staff accepted 696 new requests, an increase of 255 or 57.8 per cent from the previous financial year.

Seventy-one per cent of the requests were from Aboriginal and Torres Strait Islander peoples, compared with 53 per cent in 2011–12 and 64 per cent in 2010–11 (see Figure 5).

Figure 6: Comparison of Audiovisual Archive client requests 2011–12 and 2012–13.





Torres Strait Islanders at the community access visit organised by AIATSIS on Thursday Island on 22–25 April. Photographs by Daniel Walding.

## OUR PHOTOGRAPHIC TREASURES PROVIDE ‘LANDMARKS’ FOR ISLAND CULTURE

For Napau Pedro Stephen, Mayor of the Torres Shire Council, the thousands of historical and contemporary photographs on the Torres Strait Islands that are held by AIATSIS are important ‘landmarks’ for his people.

Mayor Stephen was among the hundreds of Islanders and Aboriginal people who attended a community access visit on Thursday Island in April which showcased a selection of images and audio recordings of the Torres Strait drawn from the Institute’s vast archive collection – some images dating back as early as the 1890s.

‘In the Torres Strait we are people that are always navigating, we are seafarers and as part of our navigation we look at landmarks that we navigate through our passage through our reef,’ he said.

‘Seeing this material provides us the opportunity to see faces of our families especially those who have passed on, and that gives us the opportunity to navigate in our own life’s journey as a family.’

The four-day visit was part of the Institute’s Return of Materials to Indigenous Communities program, and offered Torres

Strait Islanders the rare chance to see thousands of photographs—in particular a collection of over 2,500 colour and black and white images taken across the Torres Strait Islands in 1986 as part of the Institute’s publication *After 200 Years*.

The images were snapped by photographer Emmanuel Angelicas who photographed everyday life across the Torres Strait including visits to Dauan Island, Thursday Island, Murray Island, Badu Island, Sabai Island, York Island, Yam, Moa, Horn Island, Jervis Island and Mabuag Island.

Clients were able to browse through over 300 hours of audio recordings specifically from the Torres Strait and a database of over 100,000 images already digitised from the Institute’s priceless photographic collection – the largest collection of Aboriginal and Torres Strait Islander images in the world. Also of significant interest were photos from collections held by AIATSIS taken as part of Haddon’s expedition to the Torres Strait in 1890s.

Many who attended were excited and surprised to find photos of themselves, family members, relatives and friends



taken in 1986 as part of the 'After 200 Years' project or decades earlier. For many, it was an emotional reconnection that spanned generations – seeing photos of sons and daughters, parents, grandparents and even great grandparents for the first time. Some clients heard audio recording of fathers and grandfathers singing traditional songs or speaking in traditional languages.

For many, the recollections of old times ensured generous laughter, many smiles and even a few tears.

After browsing through the collections, Father Lui noted the enlightening power of generations seeing both the historical and contemporary images and listening to the languages and songs.

'It's enlightening as we need to understand where our history began because history is our foundation. We need to know where we come from,' he said.

Sylvia Tabua, from Radio MW, was able to view photos that she had never seen before of her great great grandfather.

'We have lost a lot of stuff like our oral histories and it's important that we have places like AIATSIS to record this stuff. I'd say to other communities, take the opportunity to go and have a look and at the

same time you also learn about the history and you'll see the difference how times have changed,' she said.

In summing up the importance of the visit, Mayor Stephen reflected on how viewing the photos was an emotional reunion and reconnection with the history of the Torres Strait.

'A picture tells a thousand words – it's stirred my heart to see families that I worked with, all the uncles and aunties and it gives me a time of reflection. It's part of our cultural revitalization – sadly our children are influenced by so many different cultures that sometimes they forget the depth of their own culture,' he said.

'AIATSIS has helped our people to walk down the corridors of time and our culture says you really can't go ahead without knowing where you've come from.'

The number of completed requests declined somewhat between 2011–12 and 2012–13 due to staff turnover and training, as well as competing priorities including community visits.

### **Community access and return of materials to Indigenous communities**

Access to the audiovisual collections for Indigenous clients is enhanced through the Return of Materials to Indigenous Communities (ROMTIC) program. ROMTIC provides for up to 20 items from the collections to be returned to clients free of charge. During the reporting period 2,739 items to the value of \$50,278 were copied and returned to Aboriginal and Torres Strait Islander clients.

To understand the importance of the AIATSIS collection to Aboriginal and Torres Strait Islander peoples, it is important to view the experience through the eyes of our clients.

A client from Swan Hill, Victoria, requested access to images of her grandmother for family history research purposes. She had heard about the existence of the photographs after her sister had received material from AIATSIS previously. Staff were able to find more photographs for the client than she had requested.

A client from Mowanjum, WA, visited AIATSIS as part of a group of artists to search the archival collections. She was excited to find nine images of family members that she did not know existed and has subsequently received high-quality copies.

A Ngiyampaa client discovered the AIATSIS website while researching her family history online and found that we hold audio recordings of her family made by Luise Hercus and Tamsin Donaldson in the 1970s. The client received 20 recordings under the ROMTIC program.

Ten community members from the Kimberley, WA visited the AVA and spent a week in the Access Unit. During the visit, the group found many audio recordings and photographs relating to their country and families. The group expressed excitement at finding so much material and they were very appreciative to be able to spend a week with us and receive the

materials under the ROMTIC program.

A Gunditjmara man from Victoria sought recordings of songs performed in Gunditjmara to help strengthen his knowledge of the language and help him to write songs of his own. While searching for material, we also located a recording of the client himself, singing the first song he ever wrote, recorded over 30 years ago. He had been searching for this recording for years for his family, so he was very excited to obtain a copy of it as well as the music recordings in the Gunditjmara language.

A client from Coen, QLD, requested copies of Kaantju material from the archive to help strengthen her knowledge of language. She wanted to use this knowledge to create songs for 'shake-a-leg' dances for the younger generation, to keep her culture and language alive. The client received 23 items under the ROMTIC program.

A client from the NSW South Coast and her grandmother visited to listen to audio material to both enhance their knowledge of the various Yuin languages, as well as to find resources to help teach language in local schools. They also had the opportunity to listen to an uncle's oral history interviews and view his photographic collections. They were happy to receive copies of the recordings.

A client involved with the Boandik reclamation program in SA, approached AIATSIS in January to request a copy of an interview of Bertie Pinkerton from Bordertown in 1974. We were able to provide a copy of this interview under ROMTIC which will allow her to gain a better understanding of the Boandik vocabulary. This knowledge will also benefit others involved in the Boandik language reclamation program.

A Waka Waka woman from from Gayndah, QLD, contacted the AVA desperate to find any language material on her language as there was limited information in the community. An extensive search found audio material in 11 collections. Our client was then able to obtain six different audio files featuring the Waka Waka language under ROMTIC. She expressed her gratitude for receiving this material which she said will help her and her children with their

understanding of their culture and ancestry.

A client from the Kempsey area, NSW, requested photos on behalf of his sister who is part of the Stolen Generations. She had spent some time at Cootamundra Girls' Home. He later expressed his appreciation that we were able to provide his sister photographs of family members she had never met.

During March, AVA staff visited Leeton, NSW, to conduct a community access program. They stayed in Leeton for a week allowing the community to access images from the 'After 200 Years' collection, photographed in 1986 as well as recordings of the Wiradjuri language. As a result of the visit, we had 72 requests for material under the ROMTIC program.

An AIATSIS staff member discovered audio recordings of her grandfather while searching the catalogue. She was excited to listen to the recordings and could not wait to play them for her mother. Staff did a further search and were able to find three relevant photographs one of which was of her great grandfather.

## Strategic and Collaborative Alliances

### *Cootamundra Girls' Home Centenary Committee*

AVA staff worked in collaboration with the Cootamundra Girls' Home Centenary Committee to conduct a community access program in Cootamundra in August. Staff facilitated access to hundreds of photographs and met many Cootamundra 'old girls'. The AVA loaned the committee several Zoom audio recorders and were on hand at the event to provide support to

a small team of oral history interviewers. The resulting recordings were lodged at AIATSIS.

### *Australian National University (ANU)*

In the first university semester 2013 the AVA hosted two Bachelor of Music interns from the ANU School of Music who commenced work in the Audio Unit in February. The students worked on materials created by the National Recording Project for Indigenous Performance in Australia, specifically the recordings of Dr Aaron Corn. This collaboration, which we hope will continue, made a substantial contribution to the AVA. It was a pleasure to give the students the opportunity to gain work experience in an archive and they in turn earned course points toward their degrees.

AIATSIS loaned part of the 'After 200 Years' photographic exhibition to Department of Prime Minister and Cabinet for a foyer display during NAIDOC week.

## LIBRARY SERVICES

Library reference staff provide information services and access to the collections to visitors as well as to remote clients. For clients in remote areas, the Library offers accessible content on the AIATSIS website, including the Mura@ catalogue, online collections, fact sheets and bibliographies. Remote clients can also access information services by telephone, mail, fax and email.

Demand for most of the Library's reference and document supply services has significantly increased. This was largely due to the reduction in the Stanner Reading Room's opening hours. However, extended enquiries from external

Statistics	2009–10	2010–11	2011–12	2012–13
Extended reference requests	652	687	720	965
Ready reference (phone calls/in person)	2,942	2,732	2,395	2,814
Number of visitors	868	790	776	703 + 335 in groups
Number of group tours	26	28	20	30
Inter library loan and document supply	462	609	411	138

Table 1: Requests for library services, 2009–13.

clients have continued previous trends and again rose significantly in 2012–13 placing additional pressure on staff to deal with this increase in demand. Table 1 (previous page) shows the use of the Library over the past four years.

During 2012–13, reference staff produced 14 new or updated bibliographies of the Library's holdings on individual Indigenous languages. The bibliographies are well used, and staff are often asked to compile lists for new languages. The Language Bibliographies project continues with large numbers of bibliographies requiring broken link fixes and updating.

These lists complement other AIATSIS language resources such as the language thesaurus, Austlang and the Collectors of Words online exhibition. These services in turn complement the activities of the AIATSIS Australian Centre for Australian Languages.

### **Family History Unit**

The Family History Unit, is funded by the Department of Health and Ageing to provide research and resource support to the National Link-Up Program. The Unit works to support the recommendations of the Bringing Them Home report. The Unit solely assists Link-Up caseworkers around Australia to trace family and reunite Indigenous people who were removed from their families. It provides research support through an accredited training course on family history research, an enquiry service and case reviews for the Link-Up organisations.

In January 2013, a strategic planning workshop was held with Link-Up services to determine a new three-year Strategic Plan and 2013–14 Business Plan for the Unit. This will introduce some new services for the future as well as continuing the basic support services already provided.

There is still a strong and persistent demand for family history research services from community. Family history enquiries make up almost 25 per cent of all reference enquiries and around 25 per cent of all web site usage. The Library can now provide only a limited reference service for family history enquiries with this

service restricted to its own collections.

### **Training**

The Unit's staff continued to work with the Canberra Institute of Technology (CIT) and its Yurauna Centre throughout 2012–13 to provide the accredited Family History Research training. All successful participants were granted a formal CIT qualification.

The Unit delivered one family history research workshop at AIATSIS to Link-Up caseworkers in September 2012 with ten participants. All participants were successful with the exception of one person who left Link Up shortly after attending the course.

Refresher training is conducted as required in conjunction with case review visits. Recognition of Prior Learning forms have also been completed for staff at all locations visited for case reviews.

### **Research support**

Successful case review visits were made to Victoria, South Australia, Darwin, Alice Springs, Broome, Perth and New South Wales Link-Up services.

The Unit continues to maintain a comprehensive Indigenous family history website. This includes a family history research kit and links to valuable web resources such as record indexes and guides to records. The Unit's website has a focus on self-help for clients in their family history research. The Unit also maintains a specific Link-Up protected website with information and resources for Link-Up use only.

A new quarterly newsletter for Link-Up services, *Linkin' Up*, has also been produced in 2012–13. This newsletter not only covers activities and events but also assists in drawing attention to new resources to assist Link-Up workers.

### **Aboriginal and Torres Strait Islander Biographical Index**

The Aboriginal and Torres Strait Islander Biographical Index (ABI) has been maintained by the Family History Unit since the 1970s.

It has evolved into an index focusing on Stolen Generations people mentioned in published materials. It is an invaluable family history resource for the Link-Up organisations and for communities. In 2012–13, the ABI web page had 37,238 views, an increase over the previous year. The index remains the most used public page on the AIATSIS Library web pages and has the second highest number of hits of all pages on the AIATSIS site.

Indexing for the ABI continued in 2012–13 with 1,904 records created, almost a 70 per cent increase over the previous year, with a further 2,878 modified.

Further systems modification and discussions have been held with the National Library of Australia to ensure that ABI records can be accepted and discovered through Trove.

Indexed material for 2012–13 included:

- Hipkin, Bill 2008, *Myths & Memories: Bomaderry Children's Home 1908–2008*, Kedron, Qld : Bill Hipkin
- Skeene, George 2008, *Two Cultures: Children from the Aboriginal camps and reserves in Cairns City : an autobiography : the life of George Skeene*, Kuranda, Qld : The Rams Skull Press

- Chong, Molly 2010, *Magpie Dreaming*, Ravenshoe, Qld: Maskimedia
- Salt, Annette 2011, *Still Standing: 'We are here – and have always been here' : life histories of Aboriginal people associated with the area of the Shire of Hornsby*, Berowra Heights, NSW : Deerubbin Press in association with HARR
- Leane, Gwenneth 2009, *The Spirit Prevails*, Kensington Gardens, SA : Writing Right
- DGLISH, Libby 200-, *The Libby DGLISH Story*, South Hedland, WA : Pilbara Aboriginal Language Centre
- McAdam, Charlie 1995, *Boundary Lines*, Ringwood, Vic : McPhee Gribble.

### Findin Your Mob

The Findin Your Mob Service was launched by Professor Michael Dodson on 20 May. This service was introduced to help Aboriginal and Torres Strait Islander people who are not eligible for Link-Up support. They can get assistance with family history requests from Findin Your Mob for a small charge. AIATSIS is looking at ways to find more resources so that the initial free service for people who are unable to pay for assistance can be reinstated.

### Visits to the Library

Table 2: Library performance statistics.

Activity	Year 2012–13	Last Year 2011–12	% Change	
<b>Reference enquiries</b>				
Extended reference enquiries	965	720	34.03%	A significant increase, perhaps attributable to decreased opening hours combined with greater promotion of the collection
Phone enquiries	1,050	942	11.46%	
In-person enquiries	1,802	1,492	20.78%	
User education	403	453	-11.04%	
Number of reference enquiries	3,817	3,154	21.02%	
Number of reference enquiries answered	941	720	30.69%	All areas of reference requests are up significantly on the 2011-12 year

Activity	Year 2012-13	Last Year 2011-12	% Change	
Percentage of reference enquiries answered within service standards (25 working days)	100	100	0.00%	
<b>Visitors</b>				
Visitors book	703	776	-9.41%	With the library open less hours in-person visitors have decreased, while reference enquiries are up
Group visits	30	20	50.00%	Group visits have significantly increased as a result of an overall effort to raise the profile of AIATSIS
Number of people in group visits	335	N/A	N/A	
Feedback – general satisfaction	4.71	N/A	N/A	These three measures are new ways of measuring feedback from visitors to the Library. Scores are out of a maximum of 5.
Feedback – finding materials	4.37	N/A	N/A	
Feedback – helpfulness of staff	4.86	N/A	N/A	
<b>Collections usage</b>				
Use item statistics	5,345	5,526	-3.28%	Less visitors means less use of items, although the results are not directly correlated. Less visitors appear to be using more items on average per visit, perhaps attempting to maximise their time in the reduced opening hours
<b>Document supply</b>				
Requested by Institute from other libraries	9	92	-90.22%	
Requested by other libraries from Institute	65	279	-76.70%	
Requested by individuals	86	156	-44.87%	
<b>Total supplied</b>	151	434	-65.21%	The Library was without a loans officer for seven months effectively closing the service during that time
Percentage of document delivery items delivered within service standards	100	100	0.00%	



## 2. INFORMATION

Activity	Year 2012–13	Last Year 2011–12	% Change	
<b>Mura® statistics</b>				
Number of hits on Mura®	42,656	21,260	101%	Use of the catalogue online doubled, perhaps also as a result of reduced opening hours, but also as a result of improved awareness through social media.
Percentage of downtime	0.19%	0.14%	37.98%	A server upgrade, new software versions and the necessity for re-indexing the database all contributed to an increase in downtime but ultimately resulted in improved service
Number of items accessible via the catalogue	175,103	171,047	2.37%	
Number of records accessible on Mura®	109,777	107,570	2.05%	
<b>Web visits</b>				
Number of web visits to online collections	76,254	55,175	38.2%	Updated and new collections with additional promotion have seen an increase over the 2012–13 year
Page views	293,358	310,895	-5.6%	
Unique visitors	54,239	36,349	49.2%	Increased promotion through social media and marketing materials is raising the awareness of the online content
<b>Family History Unit</b>				
Number of training courses	1	1	0.00%	
Number of requests from Link-Up services	50	57	-12.28%	
Number of ABI records created	1,904	1,129	68.64%	
Number of ABI records modified	2,878	129,832	-97.78%	Major automatic modification undertaken in 2011–12 to add sensitivity message.
Number of ABI page views	37,238	36,915	0.87%	
Number of ABI unique page views	15,376	12,651	21.54%	Improved promotion of the ABI and more information about more people
Number of hours per activity in Strategic Action Plan	N/A	N/A	N/A	

Activity	Year 2012–13	Last Year 2011–12	% Change	
<b>Digitisation and preservation</b>				
Number of images scanned	23,306	2,004	834.48%	Additional resources have increased capacity
Process and catalogue				
Number of original catalogue records created	503	299	68.23%	
Number of manuscript finding aids produced	1	0	—	An archivist was only available for the final month of the reporting period.
Number of annotations added to catalogue	1,099	2,112	-47.96%	Significant drop in staff capacity in this area. Unfortunately the backlogs increase
<b>Acquisitions</b>				
Number of acquisitions accessioned, catalogued and readily identifiable through the online catalogue	1,726	2,140	-19.35%	

Thirty groups visited the Library and included:

- Macquarie University students
- Moruya TAFE
- NSW Department of Family and Community Services | Ageing, Disability and Home Care
- National Archives of Australia Northern Territory Aboriginal Advisory Group
- Golden Oldies, Aboriginal Medical Service, Western Sydney
- Westfarmers Arts Indigenous Programs
- National Centre for Indigenous Studies, ANU
- Barngarla community visit
- Jumbunna Centre, UTS
- CrimTrak (as part of their Reconciliation Action Plan)
- NSW Aboriginal Education network for secondary teachers of distance education
- Tjabal Centre, ANU
- Ulladulla TAFE
- Campbell High School
- ANKAA artistsworkers

- Charles Sturt University students
- Staff, Chief Ministers Dept, ACT Government
- Anthony Murphy, Manager of the Ngalmun Lagau Minaral Art Centre, Mua Island, Torres Strait and five of the Centre’s artists. Anthony reported that the visit had already generated ideas for a future art exhibition.

### Onsite exhibitions

Once again the AIATSIS collection of NAIDOC posters was placed on display in the main foyer to celebrate NAIDOC Week in July.

A display case exhibition was put up in the Library to showcase the collection of Sorry Books held by the Library. This coincided with the updating of the online exhibition ‘We say Sorry’ which can be viewed at <http://www.aiatsis.gov.au/collections/exhibitions/apology/home.html> for the fifth anniversary of the Apology on the 13th February 2013.

In June, an exhibition related to the Yirrkala Bark petitions of 1963 was put in place, foreshadowing both the 50<sup>th</sup> anniversary of

the petitions and the release of a new AIATSIS online exhibition.

### Online collections

Online collections continue to be very successful, with a total of 293,358 hits on all web pages in 2012–13. More information on these websites is provided on p.101 under Output 3. The websites are:

“Good Yarns”: <http://www.aiatsis.gov.au/collections/exhibitions/goodyarns/goodyarns.html>

“Indigenous Australians at War”: <http://www.aiatsis.gov.au/collections/exhibitions/iaaw/home.html>

“Freedom Ride”: <http://www.aiatsis.gov.au/collections/exhibitions/freedomride/start.html>

“Koori Mail”: <http://www.aiatsis.gov.au/koorimail/index.html>

NAIDOC posters: <http://www.aiatsis.gov.au/collections/exhibitions/naidoc/index.html>

Online collections are regularly updated. Anyone interested in contributing new information or correcting existing material is invited to email their comments to [library@aiatsis.gov.au](mailto:library@aiatsis.gov.au).

### Digitisation activities

In-depth information on digitisation activities is provided under Output 3: Collections. A stocktake of the Languages Collection has enabled a significant cleaning of the data and the records and prepared the material to be sent out for digitisation. When the work is finally completed for this project it will be a significant and major achievement.

There was a large increase in demand for digitised items: 7,923 pages were digitised for digitisation on demand requests for clients.

### Digital collections on the Mura® catalogue

The Library continues to fund two staff members to catalogue digital material onto Mura®. The material includes books that are out of copyright, archived websites and publications from Australia’s web archive, PANDORA, which is managed by the National Library of Australia and partner organisations. This has increased the number of records on Mura® that are linked to electronic format material so making records accessible to remote users.

The Library continued its commitment to PANDORA which started in 2006. Staff are archiving a limited range of Indigenous websites and individual publications on PANDORA. All archived PANDORA websites are individually catalogued and are accessible on the Mura® catalogue.

Library staff have been digitally preserving out-of-copyright books and making them accessible from Mura®. This enables clients to remotely access some of the Institute’s rare book collection through its catalogue and website.

### Promotion and conferences

Alana Garwood-Houng, Collection Manager, attended the 8<sup>th</sup> International Indigenous Librarians Forum, held at the Northwest Indian College, on the Lummi Reservation in Washington State, US, with Stewart Sutherland, an Indigenous Visiting Research Fellow.

The Forum, held 10–13 May, and was also attended by indigenous library workers from Canada, the US, Norway and New Zealand. Ms Garwood-Houng and Mr Sutherland presented a paper at the Forum co-authored with Dr Jaky Troy. Ms Garwood-Houng’s part of the presentation focused on the Library’s Australian Indigenous Languages Collection. The Forum was also an opportunity to network with other Indigenous librarians. Prior to the Forum, Ms Garwood-Houng and Mr Sutherland met with Ann Doyle the Head of the Xwi7xwa Library, at the University of British Columbia.

The Australian Library and Information Association's *Incite* journal featured a favourable review of the Connecting to Country tutorial. Staff members Judith Cannon and Jenny Wood have written an article promoting this tutorial which was also published in the journal.

The Family History Unit team attended the Shake Your Family Tree information day at the National Archives of Australia in June and staff member PJ Williams gave a seminar session on Indigenous family history research resources.

Judith Cannon and Jenny Wood travelled to New Zealand to present a conference paper, 'People and place: the future of database indexing for Indigenous collections in Australia'. The paper was presented at the Australian and New Zealand Society of Indexers conference in Wellington.

## Social media

In early November 2012, the Library launched its first foray into social media – the AIATSIS Library Facebook page. There has been an excellent response and the page is growing quickly, with plenty of interaction from the people who have joined so far. Four reference questions were posted that may never have otherwise been received. The page is found at <http://www.facebook.com/pages/Aiatsis-Library/485529081492483>.

As at 30 June the page had almost 6,000 people as part of its online community.

The AIATSIS Library Facebook page has been regularly updated with scanned and photographed images of AIATSIS Library collection items and events – there were 520 images captured for this purpose throughout the financial year.

Also made available through the Library Facebook page are direct links to the following Library online resources:

- ABI index (Aboriginal Biographical Index)
- Mura® – online collections catalogue
- Thesauri – subject, language, place
- Online Collections [21]
- Recent Acquisitions (monthly update).

## Strategic alliances

During 2011–12, the Library and the AVA fostered close working relationships with many important institutional partners. This section provides an indicative but not exhaustive description of the major collaborations undertaken during the year.

### *National Library of Australia*

The National Library of Australia provides many valuable support services and resources to libraries and clients. For AIATSIS, this includes Trove, Libraries Australia and PANDORA.

Trove is a web-based discovery system that includes images, newspapers, archived websites, maps, print materials and audio and photographic materials. Trove also provides access to Libraries Australia.

Libraries Australia is an online resource that provides access to the national database of material held in Australian libraries. Users can search for any item and locate which library in Australia holds the item.

The AIATSIS Library is a formal partner in PANDORA, Australia's web archive, which is supported and hosted by the NLA.

AVA and NLA staff worked together to include catalogue records of AIATSIS sound, moving image and photographic materials on the NLA's Trove online search facility. A trial is now complete and a small number of issues are being resolved. Trove is now able to search text from linked caption lists and finding aids, not only from the catalogue records themselves, which greatly increases users' opportunities of locating relevant materials. The Library also undertook work to enable its manuscripts finding aids be searchable on Trove.

### *Libraries Australia*

In 2012–13, the AIATSIS Library increased its holdings on Libraries Australia. This helps raise awareness of the Institute's collections. In particular, this included 361 original cataloguing records.

More Australian libraries are adding their holdings to records using terms from the AIATSIS thesaurus, ensuring more appropriate access to Indigenous collections.

The AIATSIS Library is an active participant in Libraries Australia Document Delivery, an Internet-based system for interlibrary lending and document delivery managed by the National Library. The Institute's Library borrows, lends and copies materials to and from other Australian libraries.

### **ATSIROM (Aboriginal and Torres Strait Islander CD-ROM)**

The AIATSIS Library regularly adds collections records to the ATSIROM database maintained by the commercial service Informit, part of the Royal Melbourne Institute of Technology. ATSIROM brings together an extensive collection of significant Australian databases containing selected bibliographic records from the country's leading sources and which relate to Aboriginal and Torres Strait Islander people. In 2012–13, 85,000 library records were transferred to the database bringing it up-to-date.

### **Other alliances**

During 2012–13, the Library and AVA were involved with a number of leading institutional and professional bodies, including:

- Australian UNESCO Memory of the World Committee
- National Archives of Australia Canberra Consultative Forum
- ACT Territory Records Advisory Council
- ACT CANHUG Users Group (catalogue systems)

- Aboriginal and Torres Strait Islander Data Archive (ATSIDA) with the University of Technology Sydney.

The Library and AVA maintained institutional memberships of:

- Aboriginal and Torres Strait Islander Library and Information Research Network (ATSILIRN)
- Australian Library and Information Association (ALIA)
- Australian Society of Archivists (ASA)
- Australian Government Library and Information Network (AGLIN)
- Australian and New Zealand Society of Indexers.
- International Federation of Library Associations and Institutions (IFLA)
- Australasian Sound Recordings Association (ASRA)
- Oral History Association of Australia (OHAA).

### **Native title research access and dissemination**

NTRU Access Officer, Grace Koch and AIATSIS librarian Rita Metzenrath continued to provide assistance to native title claimants, researchers and others seeking to locate material in the AIATSIS holdings.

The total number of native title access transactions fell by 15 per cent since last year, from 1,860 in 2011–12 to 1,577 in 2012–13. Requests by Indigenous individuals and consultants/private companies fell most significantly. This is likely to reflect, in part, an increase in the capacity of Native Title Representative Bodies (NTRBs) and Service Providers (NTSPs) to undertake their own research and requests. Information on archives courses and conservation training sessions was provided to NTRB and NTSP staff as part of AIATSIS' access service. While requests from Indigenous organisations (including NTRBs and NTSPs) also fell by 14 per cent, they made up a similar proportion of total transactions.

The National Native Title Tribunal is no longer using AIATSIS' research service, which may also contribute to the drop in total access transactions. The Tribunal has closed its libraries and returned all copies of AIATSIS material, which have been listed and shelved. However, other government agencies, such as state Departments of the Environment and of the Attorney-General, have used the service regularly.

Increased transactions came from government and most significantly from 'others', who include academic researchers and Native Title Research Unit staff.

Table 3: Native title research and access transactions.

Clients	Transactions 2012-13	Transactions 2011-12	Change from 2011-12 to 2012-13
Indigenous individuals	228	295	-33%
Indigenous organisations	541	628	-14%
Government	111	99	12%
Consultants/private companies	219	445	-50%
Other	478	393	22%
Total number of transactions	1577	1860	15%