INDEX

Note: page references in bold type are to images or captions; those in italics are to note pages.

Abdula, Auntie Alice, 177, 194, 196
Abdula, Bill, 177
Abdula, Ian, 198
Aboriginal and Torres Strait Islander Commission, 226
Aird, Michael, 7, 9, 10, 11, 133
Aiston, George, 17
Allen, James, 37, 50
Allen, Maria, 37, 50
Andrew, Brook, 12
Arch family, 144, 145
Archieuka, Dolly, 248, 249
Australian Institute of Aboriginal and Torres Strait Islander Studies, 7
Baily, Henry, 36
Bamblett, Lawrence, 10
Batman, John, 103
Baymarrwangga, Laurie, 16, 232, 254, 264, 265, 266, 267, 268–9
Beattie, JW, 42, 43, 44–5
Becker, Ludwig, 41, 111
Beembarmin (Tommy Farmer), 112, 113
Benbow, Annie, 43
Bevan, Agrippa, 142
Bevan, Thomas, 138, 142–3, 144
Bevan, William Charles, 183, 185, 186, 187, 188, 189, 190, 202, 203
Bunce, Daniel, 110
Burnett, George, 169
Bussini, Chiara
Laurie Baymarrwangga talking to Bentley James, 265
Butler, Rex, 12, 18
Calder, JB
The native tribes of Tasmania, 44
Campion, Anne, 116
Campion, Henry, 116
Carter, Paul, 240
Chauney, Philip, 116–18
Chevalier, Nicholas, 110
Cleary, Thomas, 66, 68
Clifford, Samuel, 36, 45
Clifton, William, 213, 214–15
An Aboriginal family, 213
A seated priest, two small children ..., 214
Studio shot of two girls ..., 214
Cole, EW, 169
colonial period in Australia
colonial encounter and conflict, 2, 4
and excision of Aboriginal people from national story, 12
Indigenous dispossession and loss, 9
racial theories, 3
see also the various colonies/states
Colotoney (Indigenous man), 160
Conwillan (Kandwillan), Samuel, 161, 162, 163
Copia, Jacques Louis
Homme du Cap de Diemen; Enfant du Cap de Diemen (engraving), 31
Cotton, John, 103–4, 105
Cotton, William, 105, 107
Cowan, Alice, 63
descendants of, 63, 64
Cowan, Elizabeth, 63
Cowan, Herbert, 61, 63
Cowan, John Thomas
descendants of, 63
Cowan, Jonathon, 63
Cowan, Mary Ann (Williams)
('Mary Ann of Ulmarra'), 60, 61, 62, 63, 74
Croft, Brenda L 6, 237
Crossland, John, 162
Portrait of Samuel Kandwillan, 163
Cullen, Janet, 61
Cullen, Sam, 61, 63
Cumpton, Zena, 70, 72
Cunningham, Peter, 3
Daintree, Richard, 138, 148–9, 151
Men and boys ..., 151, 153
Studio portrait of girl holding fishing rod, 151, 152
Daintree, Richard, and Antoine Fauchery
Aboriginal camp, 112
Beebarmin ... and his wife Norah (Clifford, Samuel), 112
Sun pictures of Victoria series, 113
Dallwitz, John, 8
Dalton, Edwin, 57, 73
Damery, Sally
Walter George Arthur ..., 23
Dandridge, John, 38–9
Dandridge, Matilda, 38–9
Darwin, Charles
The origin of species ..., 3, 57, 118
see also evolutionary theory
David, Jacques Louis
The intervention of the Sabine women, 49
Davidson, Mrs Letitia, 44–5
Tuo women (attrib.), 46
Davis, Henry, 167

273
INDEX

Davis, Uncle Ron, 197
De Costa, Ravi, 265
Denison, Lady Caroline, 27, 28
Denison, William, 26, 27, 32
Dietrich, Amelie, 146, 147
Diggles, Sylvester, 134
Doolan (Wiradjuri man), 14
Dowling, Henry Junior, 25
Dowling, Robert, 25, 26
Duwun, Minnie, 238, 239
Duryea, Sanford, 216
Duryea, Townsend, 167, 170, 216
Elliott, Frederick, 242
Elliot, Gilbert, 140
Ellen (Koori girl), 241
Edwards, E, 225
Ellen (Koori girl), 112, 113
Elliott, Gilbert, 140
Elliott, Frederick, 242
Evans, Samuel, 216
Everett, James, 50

Evolutionary theory
and images of Indigenous Australians, 57–8, 119, 246–7, 251
and narratives of extinction, 13–14, 58, 119, 217
and racial difference, 161, 170, 236, 247, 261
rationalisation for ill effects of invasion, 3, 58
social evolution, 3, 4, 118–19, 167, 170, 236, 252
exhibitions
in Australia, 45, 118, 236, 237, 239, 251
international, 36, 43, 118, 149;
and photographs (and artefacts) of Indigenous Australians, 57, 60, 74, 118, 149, 168, 327
Eyre, Edward John, 157
Fauchery, Antoine, 108, 113
Fels, Marie, 120
Flick, Joe, 69
Foelche, Paul, 234, 235, 236–7, 239, 251

Iwaidja people in camp, 237
Trepang Fishery Station, 235
Forster, Edward
Woman with possum skin cloak, 141, 142
Foster, Wilton, 8
Franklin, Lady Jane, 46
Franklin, Sir John, 46
Frazer, James
The golden bough, 246
Freeman, James, 138–9
Friday, Kate, 66
Friday, John, 66
Frith, Henry, 36, 45
Gadayurr (Aboriginal woman), 232, 267
Gale, Frank, 57
Gazard, J
Aborigines from Central Australia, 244
Gibson, Jason, 250
Giglioli, Enrico, 116, 119–20
Group portrait ..., 123
Portrait of Maggie, 125
Tommy Hobson ..., 122
Voyage around the globe, 126
Gillen, Francis, 1, 11, 217, 246, 247–50, 252, 253
Ginzburg, Carlo, 69
Glover, John, 41, 46
Goode, Bernard, 167, 168
Goonalurup, George, 105
Goyder, George, 239, 247–50
Goodman, George, 105
Goulburn, George, 239, 250
Green, John, 116, 118
and family, 122
Green, Neville, 207, 208
Grosse, Frederick
Portraits of an Aboriginal woman ... and Simon ... (engraving), 110
Gulurrung (Aboriginal woman), 232, 267
Gunlarnman, Jackey, 158, 159, 160
Gunlarnman, Jemima, 159, 160
Gunn, Ronald, 29, 30, 49
Gwynne, SC, 93, 94
Hale, Arch. Matthew, 161, 162, 163, 164
The Aborigines of Australia, 172–3
Hall, Robert, 167, 216
Hall, Stuart, 84
Ham, Thomas, 138, 140
Hamilton, William (Billy), 104
Hammond, Octavius, 160, 164
Hawkes, Rev, 164

Hemings, Sally
and Thomas Jefferson, 180
Hetzer, William, 73, 217
Hill, Fitz W, 69
Holm, Edward, 120
Holm, Tommy, 119–20, 121, 122, 123, 126
Hodson, S, 211
hooks, bell, 85
Hughes, Karen, 176, 202
Hunter, Ruby, 194, 195
Huxley, Thomas, 118, 251
Hyllested, Peter, 138
Kate, Lilly and Clara Williams, 135

Indigenous activism and protest and the bicentenary, 7
in colonial period, 28, 30, 31, 32
Day of Mourning and Protest, 5
and 1967 referendum, 5, 215
land rights movement, 5, 6, 126;
Mabo case, 194
use of photography to promote reform, 5; After 200 years project, 7

Indigenous groups/clans
Agangu (Pitjantjatjara and Yankunytjatjara), 8, 245
Arrernte (NT), 11, 111, 247, 249–50
Arrindinya (NT), 243
Bandjalang (NSW), 58, 60
Barnarla (Pangkala) (SA), 159, 167, 194
Ben Lomond (Tas.), 32
Boonwurrung (Vic.), 110
Bunyung (Vic.), 119
Dharrawal (NSW), 56
Dhudhuroa-Waywurru (Vic.), 119
Dja Dja Wurrung/Djadawurr (Vic.), 111, 113; Yung Bulu clan, 126
Eura (NSW), 55; Cadigal, 55
Gumbaynggirr (NSW), 58, 60
Gurindji (NT), 6, 237
Iwaidja (NT), 236, 237
Kurnai (Vic.), 16
Kulin confederacy (Vic.), 3, 113
Kurrajong (Vic.), 16
Larrakia (NT), 236, 237, 239
Maraura (SA), 165
Nalu (SA), 159, 167
Neenbullock (Vic.), 104
Ngarrindjeri (SA), 168–70,
Ngaiwong (SA), 157
Neenbullock (Vic.), 104
Nauo (SA), 159, 167
Neenbullock (Vic.), 104
Ngarrindjeri (SA), 168–70,
Ngaiwong (SA), 157
Neenbullock (Vic.), 104
Ngarrindjeri (SA), 168–70,
Ngaiwong (SA), 157
Neenbullock (Vic.), 104
Ngarrindjeri (SA), 168–70,
INDEX

Noongar (WA), 15, 116, 207–8, 210, 223
Nuineone (Tas.), 26
Paakantyi (Barkindji) (NSW), 69–70
Pinjarup (WA), 210
Pitjantjatjara/Ngaanyatjarra (NT), 242
Taungurong (Vic.), 103, 105, 111, 113
Tjurabalan (WA), 245
Wailwan (NSW), 69
Warruvi (WA), 226
Wiradjuri (NSW), 10, 14, 76–99
Woolda (NT), 236
Wotjobaluk (Vic.), 113, 113
Wurundjeri (Vic.), 110, 111, 113, 118
Yaeli (NSW), 61
Yamatji (WA), 11
Yolnu (Batjumarranguu, Gurryindi, Nghalu, Yan-nhangu) (NT), 1, 254–69, 270–1
Yuin (NSW), 55; Walbunga dialect, 55, 56
Yuwaalaraay (NSW), 69
Indigenous people and culture, 32, 246, 248, 268
artists, 6, 12–13, 66, 198, 237, 239, 251; and old photographs, 12, 238, 239
connection to country, 4, 56, 60, 64, 69, 97, 103, 126, 134, 154, 175, 215, 240, 261
cultural heritage, 247, 261; and restitution, 1, 7–9, 11, 13
intellectual property, 9
loss, 268
and mobility, 4, 113, 116, 120, 169
oral tradition, 225, 228
Stolen Generations, 193, 225, 226; apology, 194
traditional practices, 8, 249
see also Northern Territory; photography from an Aboriginal perspective
Indigenous photographers
availability of cameras, 5, 9, 76, 79
documenting life and developments in Aboriginal communities, 6, 7, 177, 194–8, 202
exhibitions: Australian graffiti, 12; National Aborigines Day show (1986), 6
Indigenous photography movement, 6
making Aboriginal people visible, 5–6, 68
and protests, 7
see also photography from an Aboriginal perspective
institutions, cultural
and access/return to Indigenous people of holdings, 225–7; Aka Irititja Project, 8–9, 227, 245;
*Globalisation, Photography and Race* project, 227; *Storylines* project, 221, 227
Anthropology museum (Univ. of Q.), 143
Australian Museum (Sydney), 60
Batty Library of Western Australia, 221
Berndt Museum of Anthropology (UWA), 221–2, 226–7
British Museum, 141–2, 144
collections of remains of Aboriginal people in, 36
Grafton Regional Gallery, 60, 61, 63
John Oxley Library, 141
Museum Godfrey, 146
National Gallery of Australia, 107, 140
National Gallery of Victoria, 107
and objects of Aboriginal heritage, 7–8, 36, 237, 242, 247; photographs, 47, 58, 59, 60, 75, 107, 139, 140, 141–4, 146, 149, 160, 163, 164, 165, 221–4, 225
Pitt Rivers Museum, 12, 145, 146, 165, 227, 246
Powerhouse Museum (Sydney), 75
Queensland Museum, 133, 149
Royal Geographic Society, 240, 242
South Australian Museum, 237, 243
State Library of Queensland, 140, 142, 144
State Library of Victoria, 144
State Library of Western Australia, 226, 227
University of Bristol Library, 163, 164, 165
Western Australian Museum, 223–4
Jagga Jagga (Koori chief), 110
James, Bentley, 264, 265
Jeanneret, Henry, 31
Jemmy (Koori man), 110
Jevons, William, 4, 55–6
Group of three Aboriginal people at Jembaicumbene, 56
Johnson, Dalrymple (nee Briggs), 50
Jones, Philip, 169, 239, 240, 247
Judy (Pollerrelberner), 37, 50
Karpany, George, 181
Karpany (nee Kontinyeri), Queen Louisa, 178, 179, 180, 181, 182, 183, 185, 204
Karpany, Manuel (Old Dardle), 184, 201
Kartinyeri, Aunty Dorrie, 182
Kerr, James Hunter, 111
... Aboriginal man standing, with rifle ... 117
Glimpses of life in Victoria ... , 111
Prince Jamie and his friend, 111, 114
Young stockman, 115
Kerry, Charles, 68, 69, 75
Kerswell, Aunty Joyce, 198, 199, 200
Kilborn, J, 67–8
Kilburn, Douglas, 3, 24, 105, 107, 110
... (Group of Koorie men), 108
Group in ... studio, 141
Koolmatrie, Isabel, 195
Koolmatrie, Ruby, 194
Lampard, Aunty Thora, 178, 196, 197
Langton, Marcia, 2, 9, 236
La Trobe, Charles, 103
Lear, J, 88
Lee, Gary Mura, 239
Knight, William, 138, 140, 142
Group in ... studio, 141
Johnson, Dalrymple (nee Briggs), 50
Billamook and Shannon, 238
Mei Kim and Minnie, 238
Nice coloured boys series, 251
Nymgololo series, 251
Lee, Shannon, 238, 239
legislation
Aboriginal Land Act 1976 (Cth), 266
Aboriginal Land Rights (Northern Territory) Act 1976 (Cth), 5, 266
Aboriginal Lands Trust Act 1966 (SA), 170, 203
Aborigines Act 1905 (WA), 210
INDEX

Aborigines Act 1911 (SA), 170, 188
Aborigines Protection Act 1886 (Vic.), 119
Aborigines (Training of Children Act 1923 (SA), 186
Native Administration Act 1936 (WA), 211
Native (Citizens Rights) Act 1944 (WA), 211
South Australia Act 1834 (UK), 158

Lerimburreen (King Billy Logan), 128
Le Souef, William, 104
Lindsay, Aunty Rita, 192, 194, 196, 198

Macarthur, Elizabeth, 56, 73
Macarthur, John, 56, 73
McCrae, Tommy (Yakaduna), 66, 67, 68, 74–5
drawings of Aboriginal people, 66
Macdonald, Gaynor, 10, 78, 79, 87
Mckenzie, Peter, 7

Macdonald, Gaynor, 10, 78, 79, 87
Mack, Margaret (Pinkie), 180, 181, 182, 204
McKenzie, Peter, 7
Maggie (Koori woman), 119, 120, 122, 123, 124, 125
Mannalargenna (Aboriginal Tasmanian), 37
Marquis, Daniel, 138, 144, 151
—frontal portrait of two young women, 145
Group with painted backdrop ..., 145
Kurrawie Sandy, 132, 148, 149
Man posing with club and shield, 147
Woman and child, 146
‘Mary Ann of Ulmarra’, see Cowan, Mary Ann
Mason, Auntie Annie (later Koolmatrie), 199, 200, 204
Mason, GE, 180, 181, 202, 201
Mason, Pat, 63, 64, 65
Massola, Aldo

Journey to Aboriginal Victoria, 23
Matthews, Daniel, 119
Maulboyheener (Robert), 32
Maurice, Richard, 242–3, 244
Sturt Creek – catching and branding calves, 245
Sturt Creek – cattle breeding, 245
View in Musgrave Ranges, 242, 243
‘Wild Dog’ Police station, 242, 243
Maynard, Ricky, 7
media representations of Indigenous people in, 5, 14
television: ABC: Australian story, 61, 63
see also newspapers
Mei Kim (Larrakia woman), 238, 239
Metcalf, Daniel, 144
Michaels, Eric, 7
Milerum (Ngarrindjeri elder), 180
Milligan, Joseph, 29, 37, 38, 46, 73
Mira, John, 37
missionaries and Indigenous people, 8, 116, 119, 165, 169; respect, 160, 161–4, 166, 214
missions/reserves, 5
mission life, 92, 96; conditions, 212–13
NSW: Brungle, 83; Erambie, 10, 14, 80, 82, 83, 86, 88, 90, 92, 93, 94–8, 100; Maloga, 119
NT: Goulburn Island, 258, 260, 262; Milingilingbi, 16, 265, 270
as places of contact and exchange, 4, 116, 119, 170–1
SA, 170; Point McLeay, 167, 168, 169–70; Point Pearce, 167; Poomindie, 4, 160, 161–7, 172–73
Vic: Coranderrk, 4, 104, 113, 116, 118, 119; Ebenese, 104, 113, 116, 246; Framingham, 104, 113; Lake Condah, 104, 113; Lake Tyers, 104, 113; Mount Franklin, 104, 113; Ramahyuck, 104, 113, 116; Yelta, 169
WA, 210–12; Beagle Bay, 212; Moore River, 212, 222, 223; New Norcia, 15, 214
see also Tasmania
Mitchell, Ernest, 223–4
Aboriginal men in traditional dress ..., 224
Mitchell, Jessie, 107
Moffatt, Tracey, 6
Monaghan, Esmay, 63, 64, 65
Mortlock, William Ranson, 159, 160
Mortlock, William Tennant, 159
Morton, Christopher, 13
Moseley, Henry, 58
Mulvaney, John, 252
Munjena (Arrindinya man), 243, 244, 245
Munro, Keith, 7
Murray, Doolan, 83, 85, 86, 87–8, 89, 90, 96, 98
Murray, Ethel, 85
Murray, Gary, 126, 128
Murray, Harry, 83, 90, 91, 92–6, 97, 98
Murray, Jane, 54, 80, 81–4, 87, 90, 97
Murray, June, 77, 78, 81, 82, 83, 85, 86, 87, 89, 93–4, 96, 97, 98, 99
Murray, Margaret, 76, 77, 78, 79, 81, 82, 84, 85, 86, 87, 88–9, 93, 97, 98, 99
Murray family, 82, 83, 85, 86, 95, 97
Myette, Benny, 37

Nakata, Martin, 9
Nanulta (Aboriginal man), 162
native tribes of Central Australia, The (Spencer and Gillen), 246, 250
Neville, AO, 222–3
New Guinea, 261
New South Wales
Aborigines Welfare Board, 82, 95, 96
colonisation, 69–70; invasion and dispossession of Indigenous peoples, 55, 93; conflict, 56
goldfields, 55–6; Indigenous people in, 56
government policy: assimilation, 92–3, 94
lives of Indigenous people: colonial period, 57, 68, 99; culture and identity, 55, 69, 72, 93, 99
and narrative of colonial progress, 57
photography as hobby, 55
race in public discourse, 81, 82, 84, 86, 90, 94, 95, 99
Sydney, 55
New South Wales: photographs of Indigenous people, 4
Bandjalung people, 58
Clarence River series, 14, 58–60, 61, 62, 68, 74; importance for Indigenous community today, 60, 61–4, 69, 70–2, 76 and negative representations of, 14, 66, 68, 81, 84, 85, 90
Dharawal people, 56, 57
encounters between Indigenous subjects and photographers, 56, 57, 58, 66, 69, 70, 84, 85, 90
Gumbaynggirr, 58
and traditional lifestyle, 55, 58–9
Wiradjuri (at Erambie): Walbunja people,
and representations of Wiradjuri (at Erambie): Paakantyi (Barkindji), 59–60, 69–70
as staged narratives, 58, 59, 66, 84, 85, 86
Gumbaynggirr, 58
and traditional lifestyle, 55, 58–9
and the Yolngu, 237, 239–40, 245
Northern Territory: early photography in anthropological and visual data, 245–7, 249–50
and Indigenous people, 234, 235, 236–40, 241, 242–3, 245; and Aboriginal assistance, 240, 245
and government policies, 265–6, 268, 271; ‘emergency’ intervention, 269
(Macassan) traders and Indigenous people, 16, 233–6, 242, 244, 245, 246; in Central Australia, 236, 237, 239, 242, 245, 246, 247; in pastoral industry, 248; in Central Australia, 246–7, 248, 249; Iwaidja, 237, 239; Larrakia, 237, 238, 239; Melville Islanders, 240; in pastoral industry, 245; as prisoners, 245; traditional life, 242
photographers and Indigenous people, 240–1, 242, 247
agency of Aboriginal subjects, 235, 239, 242, 249, 250, 255, 259, 260
significance to descendants today, 237, 239–40, 245, 247
Trepang Fishery Station, 235
and the Yolngu people using photography, 16, 254, 259, 260, 261, 263
Noye, RJ, 216
Orchard, Ken, 170
Oxenham, Donna, 11
Parker, Chief Quanah, 92, 93
Pepper, Nathaniel, 116, 172
Peter (Napparinnya Kallatinya), 243, 244, 245
Peterson, Nicolas, 14
photography of Aboriginal people in Australia: colonial Aboriginal people as subjects, 1, 2, 13, 18; popular/ commercial appeal of, 3, 58, 59, 69, 105, 167; in portraits, 3, 4, 11, 59, 72, 105, 134, 151
and agenc of Aboriginal people, 1, 2, 118, 203, 239
attempts to record ‘primitive’ Aboriginal subjects, 3, 4, 5, 59, 126; and recording ‘disappearing’ race, 58, 59, 60, 68, 157, 167, 168, 228
and European culture in Australia, 60; narrative of civilisation, 118
interactions of photographers and Indigenous people, 2, 16, 25, 46–7, 66, 69
mass reproduction of images, 42, 45, 58
see also institutions; science photography from an Aboriginal perspective, 6
as evidence of events, 1
with Yolngu, 237, 239; Melville Islanders, 238; Larrakia, 237, 239; Melville Islanders, 240; in pastoral industry, 245; as prisoners, 245; traditional life, 242
photographers and Indigenous people, 240–1, 242, 247
agency of Aboriginal subjects, 235, 239, 242, 249, 250, 255, 259, 260
significance to descendants today, 237, 239–40, 245, 247
Trepang Fishery Station, 235
and the Yolngu people using photography, 16, 254, 259, 260, 261, 263
Noye, RJ, 216
INDEX
INDEX

arrival in Australia, 2–3, 14
cartes de visite and portraiture, 4, 15, 142, 167, 217
and exploration, 240, 242, 243, 252
invention, 2
and mobility, 4, 234
technology, 247; ambrotypes, 57, 159, 160, 163; daguerreotypes, 2–3, 24, 25, 26, 102, 108, 110, 160, 216; digital technologies, 8; enlargement, 149; mass reproduction, 42; wet-plate collodion process, 4, 113, 139
Plomley, NJB, 26, 31
Poignant, Ros, 265
Poole, Rev F Slaney, 166
Preston, Margaret, 12
Princep, Henry, 22
Prout, John Skinner, 26, 28, 33, 45, 46, 47–8, 107
Family group, Australia Felix, 106
King Tippoo from Hobart Town V.D.D.L., 40, 41
Mary Ann, Kings Island, 29
Queensland: early photographers, 134, 136, 138, 140, 142, 144, 151
as frontier, 14
lives of Aboriginal people, 134; changes in culture, 151; and European commodities, 136
promotional exhibitions, 149, 150
settlements and Aboriginal people, 136
Queensland: early studio photographs in Brisbane of Aboriginal people, 4, 10–11, 139–40, 141, 142–7, 151, 153–4
and Aboriginal agency, 133, 136–7
exhibitions: Portraits of our elders, 10, 133
leading a traditional way of life, 14–15
importance for communities today, 133, 134, 153–4
relations between photographers and Aboriginal subjects, 136, 138, 143; profit motive, 136
Queensland Aboriginal people in photographs (identified)
Buckner, 135
Lucy, 135
Maria, 135
Mickey, 135
Nancy, 135
Nikki, 135
Nudla, 135
Sandy, Alexander, 136, 137
Sandy, Kirvalie, 132, 139, 140, 148, 149
Tundarum, 135
Weerum, 135
Williams, Katie, Lily and Clara, 135
Rankine, Aunty Daisy (née Brown), 181, 182, 188
Rankine, Deborah, 182–3
Read, Peter, 83
Reibey, Arch. Thomas, 43–4
Reichenbach, Edward (Ryko), 1, 15, 254, 255–9
A church service at Goulburn Island Mission Station, 262
Cyclist/Ted Ryko, 255
series of photographs in collaboration, 16; Massacre series number 3 (re-enactment), 259, 260, 261, 263
Richards, Auntie Charlotte, 194, 197
as photographer, 194, 195, 196, 197, 198, 199, 202
Richards, Irene, 195, 196
Richards, Nulla (Uncle Walter), 194, 195–6
Rigney, Thelma, 170–1
Riley, Michael, 6
Roberts, Alfred, 60
Robinson, George A, 24, 25, 26, 28, 37, 40, 46, 50
Roheim, Géza, 250
Rolepa (King George), 49–50
Rollinson, Robert, 190
Roth, Henry
The Aborigines of Tasmania (album), 45
Roth, Walter
Royal Commission of, 210
Sally Sally (Koori woman), 110
Salvado, Bishop Rosendo, 214
Schrauder, Hermann, 171
science
anthropology, 180, 182, 221, 224, 246, 250, 268; and fieldwork, 246, 247–8; modern, 264, 265
collection of Tasmanian Aboriginal remains, 36
expeditions in Australia, 217
and interest in photographs
visual data of Aboriginal subjects, 57, 60, 118, 119, 126, 146, 243, 246–7, 252
and photographic collections of Indigenous Australians, 4, 69, 250
see also evolutionary theory; institutions
Searcy, Alfred, 233–4, 235
Short, Bishop Augustus, 161–2, 163, 165, 167, 172–3
Shreve, Noah, 167–8
A short history of South Australia, 168
Simpkinson De Wesselow, Francis, 41, 45
Smith, Christina, 165
Smith, Tim, 23
Solomon (Aarrrente man), 249
Solomon, Emanuel, 167
Solomon, Polly, 248, 249
South Australia
Aboriginal Protection Board, 192, 193
Aborigines’ Friends Association, 169
Adelaide, 158; established photographers, 167; St Peters College, 162, 173
Anglican Church in, 160, 161, 163, 166
Camp Coorong, 192, 203; museum and education centre, 175, 176, 178, 179, 182, 203
defined as colony, 158; and Aboriginal rights, 158
government policy, 170, 198; assimilation, 181, 188, 198; defining Aboriginality, 188; exclusions, 190, 191; removal of children, 185, 186–7, 188, 189, 190, 192–3
impact of colonisation on Aboriginal people, 165, 170, 176, 180–1, 187, 188, 190; abductions, 160; accommodation, 157, 158; collaboration, 180, 182, 191; conflict, 157, 158, 159–60, 167, 175; cross-cultural relationships, 180, 181, 182, 188, 200
Ngarrindjeri nation, 168–70, 175–6; country of, 175, 181, 192; culture, 175, 178, 180, 182, 183, 195, 196; female leadership, 180, 182,
Victoria
artists’ depictions of Indigenous (Koori) people, 107–8, 109, 110
Central Board for the Protection of Aborigines, 113
colonisation/settlement narrative, 111; and race, 111, 119
European audience for representations of Indigenous people, 107, 111, 118
gold rushes, 107; impact on Kooris, 107
government policies relating to Indigenous people: ‘Aboriginal Protectors’, 103, 104; assimilation, 66, 103; removal of children, 66–8; reserves, 103, 104, 113
issues of race, 104, 105, 107
Koori interest in photography, 103, 116; and family/community connections, 104–5, 118, 126; sensitivities, 118
Koori presence in: curiosity about Europeans, 107; at the goldfields, 56, 107, 108; and impact of invasion, 4, 32, 103, 111, 112, 113, 116, 119; on traditional lands, 119, 126, 128; travelling, 107; visibility to settlers, 107, 108, 110
Koori–white photographic exchange in, 14, 103, 104, 111, 118, 119
Melbourne, 14, 103; Intercolonial Exhibition, 45, 118
missions/reserves, 4, 104, 113, 116; as destinations for visitors, 116, 118, 119; and friendships, 122; as places of transformation/adaptability, 113, 119, 120, 122
photographs of Kooris, 4, 24, 102, 103, 106, 107, 112; as evidence of adaptability, 119; mocking, 66, 68; portraits, 108, 110, 111, 112, 116, 118, 121, 122; subjects as celebrities, 111, in traditional garb, 111, 114; use by descendants, 126
Vietnam War
Indigenous Australian soldiers in, 64, 65
von Guérard, Eugene, 107, 108
Series 01: Australien Reminiszenzen, 109
Wagner, Conrad, 58, 73
Walker, Alice, 200
Walker, Joe (Uncle Poothie), 195
Wallaston, George, 172
Walpole, Edward, 43
Walter, Charles, 118, 119
Maggie ..., 124
Tommy Hobson, 121
Tommy Hobson’s residence, 126
Wandin, Jemima, 118
Wanganeen, Elva, 167
Wanganeen, James, 165, 166
Wanganeen, Lynnette, 166–7
Wanganeen, Mary Jane, 165, 166
Warndekan, Rachel, 116–18
Washington, Thomas, 119, 126
Watson, Queen Ethel Whympie, 178, 179, 180, 182, 185
Watson, Rev James, 255, 259–63, 270
Watson, John, 138, 140
Group from Durundir, 135, 136, 140
Kirralee Sandy and others ..., 139
Kirralee Sandy in fight scene, 139
Webster, Emily (née Brown), 185, 188
Western Australia
churches and Aboriginal people, 213
colonisation, 207, 209–10, 215
European views of Aboriginal people, 208
government policies: assimilation, 215, 223; control and violence, 210, 215; racialist, 15, 211; role of Aboriginal Protectors, 210, 222–3
impacts of invasion on Aboriginal people, 208–9; disease, 209; dispossession and desecration, 209, 215, 223; mixed-descent children, 209; violence and massacres, 209, 210
Institution for Native and Half-Caste Children, 116
lives of Aboriginal people: culture and skills, 208, 212, 223, (breaking down of), 211; government power over, 210, 211, 215; resistance, 210, 215; segregation, 210, 212
missions in, 210–12; conditions, 212–13; and cultural genocide, 211, 212; as tool of control and dispossession, 211
settler relations with Aboriginal people, 15; friendly, 207–8; rift in, 208; with women, 209
theories of race, 211, 215, 218
Western Australia: photographing Aboriginal Australians
documenting Indigenous people, 207, 217, 223, 224; in Kalgoorlie, 206, 218, 219, 220
early photographers, 213, 215, 216, 217, 223
on missions, 212, 213, 214, 222, 223; narrative of transition, 215
photograph collections, 207, 221–4, 226–7
as prisoners (in chains), 209, 215
significance of early collections today, 215, 224–5; visual repatriation, 226–7
Westgarth, William, 109
Australie Félix, 107
Wheeler, John, 138, 139
Whitlam, Gough, 6
Wilder, Joseph, 146, 147
Willshire, WH, 253
Wilson, Ellie, 202
Wilson, Aunty Hilda, 176
Winter, Alfred, 36
Wong, Simon, 110, 111
Woolley, Charles H, 36, 45
Woordi (Nuenone man), 26
Woretemoeteyenner (Bung), 50
‘Yamoureece’ (Yomurritj or Waavera), 259, 266, 267, 268
Yarrie (Karruninnya), 243, 244
Yerrebulluk (Dicky), 112, 113
Yirrkala bark petitions, 265