PRIME Minister Scott Morrison should have no doubt about how serious Aboriginal and Torres Strait Islander people are about having a formal Voice to Parliament.

Last week in northeast Arnhem Land, Gumatj leader Galarrwuy Yunupingu opened the 21st Garma festival, which was attended by nearly 3000 people. He had a warning for the PM, who’s rejected a proposal for constitutionally enshrined First Nations Voice to Parliament, while still promising to “progress” constitutional recognition for Indigenous Australians.

The Voice – a permanent, elected body that would advise on Aboriginal and Torres Strait Islander issues – was one of three key recommendations of the 2017 Uluru Statement from the Heart signed by Indigenous delegates.

Yunupingu is planning to sue the Commonwealth Government over the granting of leases for the former alumina refinery and current bauxite mine on his homelands in northeast Arnhem Land.

Dr Yunupingu said the Government did not consult traditional owners before granting a mining lease to Swiss miner Nabalco in the 1960s. The mine’s current owner is Rio Tinto.

Full reports, pages 6, 7
MY FAMILY  Kristen Taylor  (St George, Qld)

Kiellah, Kirsten, Lindon and Kobi.

My name is Kirsten Taylor. I like coming down here to the river with my family. I use to come here when I was a kid.

I’m Mandandaji Yuuwallarray and my partner’s name is Lindon Langton and he is Wakka Wakka and has been here in St George for nine years – that’s when we got together after we met through friends.

We’re here with our daughter Kiellah and our nephew Kobi. Kobi is my sister’s son and they are both three years old.

We love coming here with the kids and showing them the river. When I was a kid, we didn’t have the big path along the river. It was all grass.

We use to swing into the water on the rope. There’s a channel a couple of hundred metres from here and we would go there to get big blue yabbies, take them home, cook them up. Now we go together as a family to Nindigully to get yabbies.

I’m an assistant at the local kindergarten and Lindon is a car detailer at a car dealership. We also have a son, Connor, and he’s five years old. Lindon and Connor play a lot of foosy together in the backyard and they both play on the weekends.

Kiellah is going to do ballet next year. She dances all the time, dancing around the house.

Lindon and I recently got engaged. We had a son before we had Connor and we want to involve him somehow in our wedding. We’re going to get married on the anniversary of his birthday – the 24th of July – and we’ll be waiting for when this date falls on a Saturday.

It is still hard for us, especially that date, and we think of him a lot.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the ‘My Family’ section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

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www.koorimail.com
ART FAIR FEATURES A FLOURISH OF FASHION

THE 13th Darwin Aboriginal Art Fair kicked off in high style with two fashion shows last Wednesday, including the launch of the Mangkaja x Gorman collection. Models Kahlia Rogers and Maminydjama (Magnolia) Maymuru are pictured here backstage wearing pieces from the collection, which is a collaboration between Fitzroy Crossing artists and Australian fashion designer Lisa Gorman. The art fair continued throughout the weekend, with thousands flocking through the doors to meet artists, purchase artworks, participate in workshops and watch dancers. Full coverage, next edition.

CORONER ‘DEEPLY TROUBLED’ BY INADEQUATE TREATMENT

A CORONER left “deeply” troubled by a pregnant woman’s inadequate care at a rural NSW hospital wants more Aboriginal workers employed in the health system to better reflect the local population.

Disability support worker and Wiradjuri woman Naomi Williams attended Tumut Hospital some 20 times between May 2015 and the day she died of meningococcal-related blood poisoning on January 1 in 2016.

By the time she was writhing in pain at home and on death’s door, she had lost confidence in Tumut Hospital, deputy state coroner Harriet Grahame said.

The 27-year-old was never referred to an obstetrician or a gut specialist despite consistently reporting nausea and vomiting before and after falling pregnant.

Fifteen hours before her death, Ms Williams presented to Tumut Hospital, was treated by two emergency nurses, given Panadol and sent home from the hospital within 34 minutes.

The coroner accepted the two emergency nurses couldn’t have known Ms Williams had a life-threatening infection that would soon kill her. But their failure to call in a doctor, look at Ms Williams’ history or wonder why a pregnant woman would attend hospital on New Year’s Day, solely for Panadol, hadn’t helped.

“Curiosity in a safe environment may have kept Naomi long enough for swift and appropriate intervention when her condition did not improve,” Ms Grahame said. “At the very least, a doctor should have been contacted by telephone for advice and management.”

Ms Williams writhed in pain for hours at home before collapsing about 1.30pm.

“It is most likely that her experience of care in the early hours of that morning was a factor in her delayed representation later that day,” the coroner said.

“On the face of the evidence, the sheer number of presentations prior to 31 December 2015, without specialist review, is deeply troubling.”

The coroner also criticised Ms Williams’ doctor for appearing to be reluctant to take a proactive role in her care during 2015.

Among nine recommendations, Ms Grahame advised Murrumbidgee Local Health District – the operator of Tumut Hospital – to target having the same proportion of Indigenous people as the area it served at five per cent.

She advised the health district should urgently introduce a policy on exactly when emergency nurses can discharge patients and investigate the possibility of implicit bias.

Academic commentator Anita Heiss said her cousin was a “shining light in our lives” who loved movies, music, painting and writing poetry about the river and her family.

“We are reminded today that Naomi was desperate for help but her pleas were not heard by the health service in Tumut,” she said.

“Naomi was sick for a very long time and no one listened to her or helped her. She was invisible to the health system. She felt (it) didn’t value her as a person.” – AAP
Celebrating the wonders of science

FOR more than 65,000 years, the night sky has served as a map for Indigenous peoples all around the world. Navigation by the stars, passed down through generations, is one aspect of an intrinsic connection that Aboriginal people have with land, seas and skies.

The Indigenous Science Experience, a four-day event at the Redfern Community Centre, which runs until Friday, August 16, is a celebration of Indigenous and Western science, and Indigenous youth and Elder achievements.

The thought-provoking experience, explains what Aboriginal astronomy can tell us about the night sky, and engages the audience to learn about sustainable living from more than 60,000 years of Indigenous culture.

Participants can learn about how native flora is used in bush medicine and soap making, and also demonstrates the value of traditional and contemporary Indigenous knowledge in science and technology, and the relevance of science to everyday lives.

Indigenous students from National Indigenous Science Education Program (NISEP) partner schools will help with demonstrating activities.

School sessions will run until Friday, August 16, while the Family Science Fun Day is on Sunday, August 18.

Other events during National Science Week:

- An Indigenous navigation by the stars harbour cruise on Saturday, August 17, in Sydney, is a three-hour stargazing experience on Sydney Harbour aboard The Aboriginal Spirit, a Tribal Warrior's Mari Nawi (Big Canoe).

Tribal Warrior’s Mari Nawi (Big Canoe). The ship’s Aboriginal crew shares stories and skills based on traditional knowledge of navigation by the stars. Participants will learn how stars are used to mark their position and safely navigate. In Ballarat, Victoria, on Friday, August 16, astrophysics student and Kamilaroi woman Krystal De Napoli shares how Indigenous Australians encode scientific information in their traditions and how this knowledge is passed to successive generations.

The event will feature videos of dances, songs and interviews with Elders.

National Science Week is one of Australia’s largest festivals, first held in 1997. Last year about 1.2 million people participated in more than 2,100 events.

This year will feature parties, music and comedy shows, panel discussions, citizen science opportunities, interactive displays, film nights, open days and online activities.

The festival is supported by the Australian Government, partners CSIRO, the Australian Science Teachers Association and the ABC.

More information visit www.scienceweek.net.au

Uncle Max Eulo talks science at a National Science Week event in Redfern.

Tribal Warrior’s Mari Nawi (Big Canoe). The ship’s Aboriginal crew shares stories and skills based on traditional knowledge of navigation by the stars. Participants will learn how stars are used to mark their position and safely navigate. In Ballarat, Victoria, on Friday, August 16, astrophysics student and Kamilaroi woman Krystal De Napoli shares how Indigenous Australians encode scientific information in their traditions and how this knowledge is passed to successive generations.

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More information visit www.scienceweek.net.au
Our stars shine bright on this musical night

By Jillian Mundy

BAKER BOY and Mojo Juju were the big winners at this year’s National Indigenous Music Awards (NIMAs), announced at a star-studded concert on Saturday night in Darwin.

Baker Boy was named Artist of the Year, following his success as Young Australian of The Year, and hit singles Mr La Di Da Di, Cool As Hell and In Control. He also took to the stage for a surprise performance of Black Magic during triple j Unearthed winner Dallas Woods’ set.

He said the support from his fans gave him the power to keep moving forward and keep working hard.

“To all my young brothers and sisters: Keep working hard and keep chasing them dreams and don’t stop – you can do anything,” he said to an ecstatic NIMA audience.

Mojo Juju won Song Of The Year and Album Of The Year for Native Tongue and its title track, telling a story of loss, anger and yearning for connection to traditional culture and language.

Other winners include twenty-one-year-old multigenre singer-guitarist Ganambarr, who stars in the award-winning dance film The Nightingale, and its title track, Solid Rock.

The NIMAs was not only a celebration of Indigenous music but also carried forward the air of community between artists and the public proving that First Nations music is not a genre, but also a creative force in the global music industry, which will continue to grow.

Generous donation from board member and inaugural ambassador Uncle Jack Charles, launched the Archie Roach Foundation’s Award, recognising a NT artist in the early stages of their career and providing $2000 towards career development and industry mentoring.

The first ever recipient of the award was New Talent of The Year finalist Mambali, from Numbulwar on the edge of the Gulf Of Carpentaria.

The seven-man line-up played WOMOAdelaide, Nannup Festival and Barunga Festival last year. Mambali fuse their traditional cultural songs and rhythms with contemporary sounds and beats.

More photos, page 31
Galarrwuy Yunupingu is planning to sue the Commonwealth Government over the granting of leases for the former alumina refinery and current bauxite mine on his homelands in northeast Arnhem Land. Speaking at the Garma festival, Dr Yunupingu said the Government did not consult traditional owners before granting a mining lease to Swiss miner Nabalco in the 1960s. The large bauxite mine’s current owner is Rio Tinto. The action to sue the Commonwealth Government for compensation for mining on the Gove Peninsula comes more than 50 years after his father unsuccessfully launched similar legal action.

Galarrwuy Yunupingu acted as an interpreter for his father Munggurrawuy, who was a plaintiff in the Gove Land Rights case, which was the first native title litigation in Australia. That action was only to prevent mining on the Gumatj clan’s country. If successful, the new case could far outstrip this year’s landmark $2.5 million NT Timber Creek native title case that put a price on intangible harm caused by disconnection with country.

“I will be fighting for the land rights case, in which the mining company have come to the Gove Peninsula without asking properly of the landowners of the place,” Dr Yunupingu said. “They have all come, getting the OK from the prime minister and government of the country to come all the way over and started digging and insulting the country. “These two companies have ripped some land unmercifully, damaged our country without seeking advice from us. “They have damaged a whole lot of dreamings that were important to Aboriginal people through land claims and land rights.”

He hung two bark paintings behind him while speaking that illustrated the case including loss of animals and water, which he will bring to court similarly to the original, historic Yirrkala bark petitions Dr Yunupingu helped draft with his father in 1963. The Gumatj people run and operate the first Indigenous-owned mine at Gulkula, near the Garma festival, and they sell their bauxite to Rio Tinto. – AAP

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Members of the Gumatj clan prepare for (right and facing page) and perform bunggul (traditional dance) at the Garma Festival. Pictures: Peter Eve

Yothu Yindi Foundation chief executive Denise Bowden. Picture: Melanie Faith Dove

Noel Pearson. Picture: Melanie Faith Dove

Raypirri (traditional healing ceremonies) meaning respect and self-discipline, with Miwatj Health Aboriginal Corporation.
Message to Morrison: Voice raised at Garma

**Pictures by Yothu Yindi Foundation**

Prime Minister Scott Morrison should have no doubt about how serious Aboriginal and Torres Strait Islander people are about having a formal Voice to Parliament.

Last week in northeast Arnhem Land, Gumatj leader Gavanruw Yunupingu opened the 21st Garma festival, which was attended by nearly 3000 people.

He had a warning for the PM, who rejected a proposal for constitutionally enshrined First Nations Voice to Parliament, while still promising to “progress” constitutional recognition for Indigenous Australians.

“The Voice – a permanent, elected body that would advise on Aboriginal and Torres Strait Islander issues – was one of three key recommendations of the 2017 Uluru Statement from the Heart signed by Indigenous delegates. “This time we are saying ‘Enough is enough for the Yolngu people’,” Dr Yunupingu said.

“There have been many times that we have gone to the Government asking what they must do to help Aboriginal people – they haven’t done it.

“If they don’t come to us with an answer, we will tell you what we, the Yolngu people, are going to do. “We will dismiss the constitution, and (tell them) not to worry about us because we have thrown it out of Australia into the saltwater.”

The fiery speech was delivered by the wheelchair-bound Dr Yunupingu, 71, while he was barely two metres from the new Indigenous Australians Minister and Noongar man Ken Wyatt, who he asked to take his message to the absent Prime Minister.

Dr Yunupingu, who is understood to want even more change, such as possibly forming a Yolngu version of a parliament and laws, said the constitution “rejects the Yolngu people”.

Mr Wyatt was in the unenviable position of having to defend Mr Morrison’s opposition to a Voice to Parliament, which the minister had supported. But he warned every constitutional referendum that had failed had sent the issue into permanent retirement in Australia, and he had to get it right for “our children and those who come in the future”.

“It is too critical to fail ... if that happens the indelible imprint it will leave on the psyche of Indigenous Australians, plus all those who support us,” he said. “So we have to be very considered, very measured, but we have to consider all the other options.”

The statement from the Heart also called for a Makarrata Commission on agreement making and truth telling and a treaty.

Mr Wyatt opposes a South African-style reconciliation commission, but wants Australians taught the truth about Indigenous history, such as the hundreds of massacres of Aboriginal peoples.

Universities and schools must accept they are part of “the process of truth telling of this nation”, he said.

Closing the Gap has been the policy to tackle Aboriginal disadvantage since 2008, but NACCHO (National Aboriginal Community Controlled Health Organisation) chief executive Pat Turner said at Garma there was an “almost obsessive Government focus on targets” that were never met, creating a tale of woe.

The latest move is a coalition of 40 non-government Aboriginal peak organisations joining the nation’s governments in running Closing the Gap in the hope it will help.

The Northern Territory Government was accused at Garma of siphoning hundreds of millions of GST dollars a year, meant to address remote disadvantage, to pay for a massive public service and urban projects.

Accountant and former NT Council of Social Services president Barry Hansen presented more than a decade’s data that found the NT Government at times underspent by $500 million a year, closing the Gap in the hope it will help.

The Northern Territory Government was a corporation, serious thought would have to be given to winding it up. If it was an Aboriginal corporation, its cabinet ministers would be prosecuted,” said Denise Bowden, chief executive of the Yothu Yindi Foundation that runs Garma.

Professor Marcia Langton also criticised the Territory Government, accusing it of spending vast amounts of Commonwealth money meant to tackle Aboriginal disadvantage, but instead used for “white towns” in the 40 years since self-government was granted.

“What you have here is a very sick form of apartheid that the Commonwealth funds, which grows worse every year,” she said. “The Northern Territory is a failed state.”

Former deputy PM Barnaby Joyce warned in 2017 that a constitutionally enshrined Indigenous Voice to Parliament would be a “third chamber”, despite numerous Constitutional and legal experts dismissing that viewpoint as nonsense.

Prominent Cape York man Noel Pearson attacked conservative columnists and the IPA over what he called their “campaign of lies and destruction of truth”.

Western Australian Yawuru man and Labor senator Pat Dodson said he hoped Australia would evolve politically as New Zealand has with more First Nations people forming their own party or standing in mainstream parties.

Australia has to have a treaty process and “deal with the original injustice and substantive matters in contention between the settlers and those of us who have been colonised by settlers”, he said.

“It will not undermine Parliament. I think it will lead to a greater sense of unity for the nation.” – AAP

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“It will not undermine Parliament. I think it will lead to a greater sense of unity for the nation.” – AAP

Minister Ken Wyatt meets members of the Gumatj clan. **Picture: Teagan Glenane**
The top-selling books at the Byron Writers Festival were
the best selling books at the festival, along with refugee writer
Behrouz Boochani. 

"We've got to change kids' minds. I think it's just tragic that people in schools for 250 years have heard this rubbish history of Aboriginal life," Bruce told the Koori Mail at the Byron Writers Festival, held on Arakwal Country. 

"It was deliberate, it was negative and it was nasty. It was typical colonial misrepresentation. It was part of the program of all colonies: to demean the people whose land you steal, the people you kill: to try and prove in a 'Christian' way that they deserved it. So the only way to do that is to make sure our children know the difference, both black and white, that everyone is exposed to the truth."

"The decisions they make after that colonial powers have ensured that Australians are ignorant about their own country. It might sound hard and politically negative but it's just a fact that the colonial history, it's a fact that they were taught such a crap history," he said. "When you think about how hard you have to work to hide that history, it's a massive industry."

"The industry of denial. "It concerns me that people get so excited about it, when you think about how much more excited they are about it, when you think about how many books."

"Your responsibility, now that you know, is to change Australia. It's not who told it. Just get rid of that information, but you must not put that in front of Aboriginal people.

author Tara June Winch, Young Dark Emu, Women, Men and the Whole Damn Thing by non-Indigenous author David Leser and Too Much Lip by Bundjalung writer Melissa Lucashenko (see story, facing page). Miles Franklin Award winner Lucashenko’s conversation with Winch attracted capacity crowds and the legendary Uncle Jack Charles, whose memoir Born-again Blakfella is set for release later this month, inspired a standing ovation at the festival. 

While the public appetite for Pascoe’s books has generally been positive, it has also taken a personal toll – and for some people those ingrained colonial misjudgments are difficult to shift. 

"I spent all day yesterday defending myself against a family who didn’t want me to continue saying that their grandfather had murdered Aboriginal people," he said. "And so they were going to sue me."

"So I had to trawl back through my research notes for Convincing Ground (Pascoe’s 2007 book criticising the great Australian silence about the nation’s Indigenous past) and Dark Emu and write down all the things that man had done. I didn’t want to do it because it talked about people to whom I'm related, it talked about really ugly situations – and I had to relive the trauma again."

"I said to them, ‘I’ll give you the information, but you must not put this in front of Aboriginal people because they’ve already been through it. They don’t want to go through it again. You need to read this, but Aboriginal people are sick of it.’"

The Byron Writers festival goers, however, were much keener to listen to Pascoe and to have a quick yarn with him while he signed dozens of books.

"I think people feel cheated that they were taught such a crap history," he said. "When you think about it, when you think about how hard you have to work to hide that from Australians for such a long time, it’s a massive industry."

"The industry of denial. "It had to be well-organised, it had to be persistent, it had to be malicious and people are angry. People are very kind and positive, it has also taken a personal toll – and for some people those ingrained colonial misjudgments are difficult to shift."

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"I think people feel cheated that they were taught such a crap story. The importance is the story, not who told it. Just get rid of that idea, because it’s a Western idea, to congratulate the author. "Your responsibility, now that you know, is to change Australia. That’s the thing that we have to do."

"It concerns me that people get very excited about Dark Emu and Young Dark Emu but the crucial thing is that we – black and white – determine to change the country."

"We have to change the institutions of the country."

The upcoming editions of the Koori Mail will feature more Aboriginal writers who appeared at the Byron Writers Festival.
BUNDJALUNG writer Melissa Lucashenko – like Kerry, the central character in her latest book Too Much Lip – is on a mission to civilise mainstream Australia.

And while, to many people, that might seem like an impossible task, Lucashenko has never shied away from the hard stuff.

Too Much Lip tells the story of the Salter family and the ways they deal with social issues, including intergenerational trauma, prison, family and sexual violence, land rights, poverty, sexuality, identity and loss.

Lucashenko addresses these serious issues with humour and obvious love for her realistic and imperfect characters.

Too Much Lip just won the Miles Franklin Award, making Lucashenko the third Aboriginal writer to win Australia’s top literary prize, following on from Alexis Wright and Kim Scott.

“The book draws a lot from my family and also from the work I’ve done over the past 25 years with Sisters Inside (a group that works with women in prison). I hope it reflects a true sense of community,” she said. “I write to tell great stories and make people feel things, but I wanted to reclaim our own stories that portray the whole person and the whole community, we’ll just keep on getting that mainstream lens on us that says, ‘Look at the tragedy of the Blackfellas.’ The story has shifted a bit in the last 10 or 15 years from ‘The Blackfellas don’t exist any more; they’ve all died out,’ to ‘Look at the terrible, dysfunctional, evil Blackfellas.’ I wanted to take that narrative back into black hands and say if there’s trauma, if there’s family violence, where does it come from? Who should we really point the finger at?

“And I wanted to write a funny book that took trauma seriously. Because I knew it had to be a funny book to work, to have people engage with the hard stuff.”

While usually based in Brisbane, Lucashenko is back on Bundjalung Country, in Lismore, as the first Southern Cross University Creative Arts Fellow.

Melissa Lucashenko’s novel Too Much Lip won the Miles Franklin Award.

She’s currently working on a mini-series of Too Much Lip for TV. The novel is set on Bundjalung Country in the fictional towns of Durrungo and Patterson. Kerry Salter arrives home broken-hearted – after her girlfriend has gone to prison – on a stolen Harley Davidson, because her grandfather is dying.

“This is a book about class. I wanted to get that mainstream lens on us that says, ‘Look at the tragedy of the Blackfellas.’ The story has shifted a bit in the last 10 or 15 years from ‘The Blackfellas don’t exist any more; they’ve all died out,’ to ‘Look at the terrible, dysfunctional, evil Blackfellas.’ I wanted to take that narrative back into black hands and say if there’s trauma, if there’s family violence, where does it come from? Who should we really point the finger at?

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“This is a book about class. I wanted to look at how poor Blackfellas and poor Whitemellies live alongside each other and the ins and outs of that, because there’s really close relationships there – but there’s also tension.

“Not about what is shared living cheek by jowl in poverty.

“And really, it’s a book about being poor in a rich country – as well as racism and all the rest of it.

“And it’s looking at the rich whites too and saying, ‘How are they implicated? We’re poor, because you’re rich.’

“And Christianity’s involved there too. The Bible says, ‘The poor are always with us,’ and maybe in other civilisations they are, but in Goori cultures for tens of thousands of years the poor weren’t with us; everyone was equal. There was no-one going hungry while someone else was well-fed.

“And there’s no reason why we can’t get back to that.”

Lucashenko dedicated Too Much Lip to her brother David, who swam a river for her.

“I think there was kind of a subconscious river of pain and redemption flowing through the book.

“The older brother Ken is partly modelled on some of my older brothers and partly my imagination.

“David is my brother who is a Vietnam vet. When I was a child, about seven or eight, we were in Albury, the time of the 1974 floods.

“The Murray River was in flood. The current swept me under this steel railing. I should have been safe in this enclosure but the current was so strong it just instantly whisked me off my feet and down the river. I remember looking up and seeing the tops of the gum trees whizzing past.

“David dived in and saved my life. I think there was kind of a sub-conscious river of pain and redemption flowing through the book.”

Lucashenko will be ‘In Conversation’ with Southern Cross University’s Vice Chancellor Professor Adam Shoemaker at the University’s Enterprise Lab at Lismore Campus on August 22 from 5.30-7.30pm. Tickets are $39 and include light refreshments and a copy of Too Much Lip.
Grant to preserve history and help youth

THE Ngaanyatjarra Pitjantjatjara Yankunytjatjara (NPY) Women’s Council has been given $2.46 million for youth and history projects. Youth Minister Peter Tinley visited the remote area of Western Australia last week to present a $2.46 million Lotterywest grant to the council.

Members of the Ngaanyatjarra Pitjantjatjara Yankunytjatjara (NPY) Women’s Council with WA Youth Minister Peter Tinley.

Aboriginal Cultural Heritage Assessment

Aboriginal Cultural Heritage Assessment of Fingal Head Holiday Park and surrounding public land

Tweed Shire Council has an ongoing commitment to protect Aboriginal Cultural Heritage as part of our Aboriginal Cultural Heritage Management Plan and Reconciliation Action Plan.

Council is commissioning a consultant to complete an Aboriginal cultural heritage assessment at the Fingal Head Holiday Park and surrounding public land.

This assessment will guide any future management of this land including maintenance of existing infrastructure assets to ensure we don’t harm anything of cultural significance.

The tender process for commissioning a cultural heritage consultant is underway. Once the tender is awarded, an invitation for knowledge holders and interested community members to register as Registered Aboriginal Parties (RAP) will be advertised.

Registering as a RAP will enable you to provide input throughout the assessment and help guide future management of cultural heritage values at Fingal Head.

For more information contact Council’s project officer Sally Cooper on (02) 6670 2400 or email SCooper@tweed.nsw.gov.au

Winmar guilty of taxi assault

AFL legend Nicky Winmar has pleaded guilty to assaulting a Melbourne taxi driver and being drunk in public place.

The 53-year-old faced Melbourne Magistrates Court last Thursday, pleading guilty to repeatedly assaulting the driver following a match between St Kilda and Essendon at Docklands on March 30 after refusing to pay his fare up front.

Winmar’s lawyer Sam Norton said his client would admit to charges of recklessly causing injury and being drunk in a public place.

Winmar and his partner Elizabeth got into an argument with the driver which quickly became physical.

The men pushed each other, which led Winmar to hit and kick his victim several times.

Winmar smelled of alcohol when found by police and continued to abuse the driver saying, “You’re a F***ing idiot,” while being restrained.

The driver was taken to hospital with a split lip and bruising and swelling to his cheek and ribs. He was unable to work for several weeks.

Mr Norton described his client as an “extraordinary man”, requesting footage of the incident be shown to the magistrate who adjourned the matter to later on Thursday.

“He has made enormous contributions in a number of ways,” Mr Norton said of Winmar’s sporting and community achievements.

The AFL great, who played 251 games for St Kilda and the Western Bulldogs, witnessed numerous instances of domestic and alcohol abuse as a child, he said.

The former footballer’s original court date had been moved so he could attend a statue unveiling in Perth in July.

The 2.75m likeness at Optus Stadium recreates the moment Winmar lifted up his jumper and pointed to his skin after copping racist abuse from Collingwood fans at their Victoria Park home in 1993. – AAP
New opportunities for Burrup as Murujuga country returned

THE Murujuga Aboriginal Corporation’s tourism plans for the Burrup have been given a boost, after the State Government agreed to increase the size of the Murujuga National Park through the transfer of land previously earmarked for industrial development.

The Government will transfer freehold title over a 221 hectare parcel of land between Conzinc Bay and the northern head of Wilnell Bay on the Burrup Peninsula to the Murujuga Aboriginal Corporation (MAC).

An event was held at Deep Gorge on July 25 at which the Western Australian Premier Mark McGowan and Environment Minister Stephen Dawson signed documents to confirm the transfer.

MAC chief executive Peter Jeffries said the transfer will support MAC’s tourism aspirations, as well as the collaborative efforts currently underway to secure World Heritage Listing for Murujuga.

Murujuga is home to the largest and most diverse collection of rock art in the world.

Mr Jeffries said the traditional owners had requested the State Government transfer freehold title for the land to MAC so it could be incorporated into the national park.

“We are excited that the national park is set to expand, and we thank the Government and the City of Karratha for working with us to achieve this outcome,” Mr Jeffries said.

“This decision will assist MAC in its plans to build the Murujuga Tourism Precinct at Conzinc Bay.

“The return of the land provides us with certainty that no further industrial development will proceed in the northern Burrup adjacent to our proposed Living Knowledge Centre and campground at Conzinc Bay.

“The centre is a watershed project which is going to showcase Aboriginal history and culture and provide a tourism boost to the Pilbara.

“We are pleased that access to the tourism precinct will be protected from any industrial development in the future.”

Circle of Elders member Tootsie Daniels said her people welcomed the return of country.

“The return of this land will make a difference because our country will be joined together again,” she said.

“When the land was zoned industrial, it was closed off, but now the land is coming back to us and it will welcome us back.

“It’s important because it will open up the spirits of my people. We have always had a connection, but now we can talk to the country again because the land is no longer closed to us.

“The land will also now become part of the World Heritage Listing nomination bid for the national park and its unique ancient rock art collection, which MAC is working on with the State Government.

“Mr Jeffries said MAC had also requested the return of two nearby parcels of land.

“National parks are jointly managed by the Murujuga Land and Sea Unit and the Department of Biodiversity, Conservation and Attractions.

Circle of Elders member Tootsie Daniels welcomes the return of country: “The return of this land will make a difference because our country will be joined together again.”

Help hospitals improve care for Aboriginal people

The Bureau of Health Information is asking Aboriginal adults to tell us about the care they received. This is your chance to tell us about what worked and what could have been done better.

For more information visit our website at bhi.nsw.gov.au/Aboriginal-patient-experience

Have your say
If you are sent a survey, fill it in

New opportunities for Burrup as Murujuga country returned

Help hospitals improve care for Aboriginal people

WEDNESDAY 21ST AUGUST 2019
NATIONAL CENTRE OF INDIGENOUS EXCELLENCE
180 George Street: Redfern
9:30am - 12pm Coota Girls: Member yarning on collective healing initiatives
1:30 - 3:30pm Stolen Gen Survivors & Link Up NSW on trauma healing

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yarning and reconnecting for our future
we welcome all survivors of the cootamundra girls home their descendants siblings carers COME AND HAVE YOUR VOICE HEARD HOW CAN WE MEET YOUR HEALING NEEDS?
**Less women in prison but more male prisoners**

The number of Aboriginal men in prison increased 2.4% over the last year.

**Cop to stop prison assaults**

A POLICE officer will be based at the Perth remand prison where an Aboriginal inmate was bashed to death – and disruptive bikies have had to be segregated – in a bid to improve reporting of assaults against staff or other inmates.

A spokesman for WA Corrective Services minister Fran Logan said the officer would be based at Hakea Prison under a 12-month trial to make it easier for assault victims to immediately file a complaint.

The announcement comes as a data audit confirms assaults in WA prisons have been underreported by 27% in recent years.

**Family problems link to suicide**

INDIGENOUS Australians who commit suicide are twice as likely to have had problems related to family issues as non-Indigenous people.

They are also twice as likely to have had problems related to legal circumstances.

A new analysis of mortality data from the Australian Bureau of Statistics, released on Wednesday, has examined the psychosocial factors associated with deaths referred to coroners in 2017.

It found that nearly two-thirds of the 3127 suicide deaths had at least one risk factor, and many had more than one.

In general, the most common risk factor was a history of self-harm.

“What that says is that we need to work much more closely with those who have been discharged from hospital after having been admitted for self-harm or for suicidality or a suicide attempt,” Health Minister Greg Hunt said.

But among the Indigenous population, the top risk factor was problems in the relationship with their spouse or partner, affecting 20% of people who died.

This compares with just over 9% of non-Indigenous people, for whom it was the third-rated risk factor.

And about 13% of the Indigenous deaths examined were people who had legal problems, compared with 6% of non-Indigenous.

**Kamay Botany Bay Aboriginal Owners Project**

The Office of the Registrar, Aboriginal Land Rights Act 1983 is undertaking an Aboriginal Owners Research Project in the Botany Bay area. The project will ultimately allow Aboriginal people to register as Aboriginal Owners for the Kamay Botany Bay National Park and Towra Reserve within Part 9 of the Aboriginal Land Rights Act 1983.

The research project will focus on the Aboriginal cultural associations with Kamay Botany Bay National Park and Towra Reserve within the wider Botany Bay area and the associated Aboriginal traditions, observances, customs, beliefs and history.

The aim of the research project is to gather the information necessary, including family histories and genealogies, to allow for Aboriginal people who are descendants of the ‘original Aboriginal inhabitants’ of the Botany Bay region to have their names entered in the Register of Aboriginal Owners for the Kamay Botany Bay National Park and Towra Reserve.

We are running information sessions which are open to everybody who is interested in finding out about:

- The scope of the project
- The research process
- The outcomes of the project
- The role of the Aboriginal Owners in NSW

There will be two information sessions held on:

- Thursday, 15 August 2019 from 6.00 pm – 7.00 pm and Friday, 23 August 2019 from 1.30 pm – 2:30 pm at McNevin Room Prince Henry Centre 2 East Hospital Rd, Little Bay NSW

Light refreshments will be provided.

The meetings will also provide an opportunity for questions about the project. Contact Megan Melberson or Liz Loane in the Office of the Registrar on 88331266 if you require more information.
Harvesting for the future

By JULIA HUNT

TEA and honey are helping catapult young Gomeroi/Kamilaroi man Adam Brunton to fulfilling his vision of regenerating country and creating opportunities for community.

His Boggabilla-based business Eurah Australia – in Gomeroi meaning medicine and to heal – is up and running as an online business selling wild harvested tea and honey.

The elegantly packaged products with their message of healing have become the platform for bigger things in his community of Toomelah, Boggabilla and Goondiwindi and further afield throughout Australia.

Eurah now sees Adam being approached by local farmers to put together restoration packages for drought-stricken pastures and farms, writing a cultural tourism program and taking groups on cultural tours, working with mobs in Hay and Cunnamulla around water issues with the Murray/Darling Basin, and influencing conversations about climate change at an international level.

“My business model extends further than selling tea and honey. It’s about restoring country and doing this using a strategy of harvesting native seed, propagating and planting them on country,” Adam said.

“When I started Eurah two and a half years ago I wanted to do something about the poor condition of our country. There are many ways to go about this.”

Adam Brunton has an online business selling wild harvested tea and honey.

And a benefit of this is that Eurah now is heading in the direction of creating work opportunities for community members through Adam’s vision of introducing programs for traditional land management around Goondiwindi.

“We need to look at cultural burns and projects such as weed and feral animal control,” Adam said.

“A central value is sustainability and natural resource management. When you get to the core of our culture and our beliefs, we live that way. We need to heal ourselves and heal country. And to do this we need to care for country.”

Adam is hopeful of securing funding to expand his business and build a nursery that will house the propagation of native plants prior to planting out. And it is the eurah – the medicinal plants – that he wants to focus on.

“The eurah needs to be kept alive, to be propagated, because it is at risk,” Adam said.

“Harvesting for the future

But one of the biggest challenges is access to land. Most of it is privately owned or government owned.

“The good news is that I am now getting property owners approach me asking me to come and look at the land and talk about what can be done for restoration. It’s now part of my business. I will restore the land and that gives me access to product to harvest. It is a business relationship. I draw up a project plan, assess it, and source funding for the farmers to roll out the project.”

Adam’s work has also merged with tourism in his drought-stricken region.

He is on two working groups – building cultural tourism and regenerative agriculture – in Goondiwindi as part of the Queensland Government’s Communities in Transition pilot initiative.

He also travels throughout NSW and Qld where he has secured government contracts to help facilitate the involvement of local mobs in discussions and planning for the endangered Murray/Darling river system.

And he is getting the chance to influence conversations about the environment at an international level.

Recently, I went to the First Nations Climate Summit in Brisbane. A declaration was presented to the Minister for Climate Change and that will be presented at the next Climate Change Summit in the Asia Pacific,” Adam said.

“That is exciting. We want to lead the way. We have the knowledge first hand.”
Traditional owners pledge to protect the Lake Eyre Basin

IN response to increasing development pressure, eight traditional owner groups from the Kati Thanda-Lake Eyre Basin have pledged to work together to protect and manage the rivers, floodplains and groundwater of the Lake Eyre Basin.

During a two-day meeting in Brisbane last month, representatives from eight traditional owners groups agreed upon a declaration, aiming to protect the cultural, environmental and economic values of the region’s water and country.

The historic declaration identifies four key steps that traditional owners agree are needed to protect and manage water and country, including legislative protections for river and floodplain areas from the impacts of unconventional gas mining (coal seam, tight and shale) and the establishment of a Kati Thanda Lake Eyre Basin Traditional Owner water council.

Mithaka traditional owner George Gorringe said that governments had been making decisions about the way to manage the rivers, floodplains and groundwater of the Kati Thanda-Lake Eyre Basin for many years.

“Aboriginal people need to be in the driver’s seat of these decisions,” he said.

“The disasters unfolding in the neighbouring Murray-Darling basin, it has never been more important to stand together and advocate for our rights and responsibilities to protect and care for our country.”

Dieri traditional owner Shane Kemp said the declaration articulates traditional owners’ vision for country and aims to address their concerns regarding extensive development proposals currently facing the basin.

“We know that there are pressures from industry and governments to access and use the rivers, groundwater and intensity development on floodplains of the region,” he said.

“These pressures have the ability to impact on the cultural and natural values of our country.

“The Lake Eyre Basin is one interconnected living system. Unlike many others in the world, our rivers are in good health and remain without major dams, flow diversions, or major floodplain developments.

“These rivers give life to the dry heart of Australia, and we are determined to protect them for current and future generations,”

Mr Kemp said the declaration demonstrates that the rights of traditional owners are central to the ongoing management and protection of the entire Lake Eyre Basin.

“We respect each other’s autonomy and aspirations, but we are also committed to working together to better manage and look after the basin,” he said.

Boorinthamura traditional owner Mark Wallace said that the declaration sends a clear message to Government and industry that traditional owners are prepared to stand together for the future of this globally unique system.

“We want the entire basin to be protected and managed as one living system and we will work together to make sure there are strong measures in place that achieve this goal,” he said.

“We invite industry, government, and other stakeholders to work with us in achieving this outcome.”

Leprosy still poses threat

AUSTRALIAN researchers say more could be done to prevent leprosy from spreading into far north Queensland from Papua New Guinea.

James Cook University, Cairns Hospital and Thursday Island Hospital researchers published their findings in The Medical Journal of Australia this week.

“Leprosy is now very rarely acquired in Australia, but it is still diagnosed: Indigenous Australians in remote locations bear the greatest burden of disease,” the report states.

Since 1985, Torres Strait Islander Australians and PNG nationals have been able to move freely across the border to pursue traditional activities based on their shared cultural history.

“The continuous flow of people between Australia and PNG makes ongoing vigilance essential,” says the report.

Lead researcher Dr Allison Hempenstall reviewed all confirmed cases of the disease in far north Queensland in the past 30 years between 1989 and 2018 and found 20 cases of leprosy.

A 26-year-old Torres Strait Islander woman diagnosed in 2009 was the most recent Australian-born case after having close contact with a person with leprosy born in PNG.

However, two PNG-born Torres Strait Islanders were also diagnosed with the disease in the past decade.

Despite low numbers in Australia, the threat of the disease remains a significant problem in PNG with 388 new cases in 2015 and similar numbers every year since.

Australia will provide an estimated $608 million in development assistance to PNG during 2019–20 for its public health system and to fund non-government organisations involved in containing leprosy.

“However, more could be done. Leprosy is a disabling and infectious condition that can be rapidly cured,” the report says.

“Public health programs have dramatically reduced the burden of infectious diseases in Australia.”

ELS board elects new chair

Mr Smith will remain an ALS director (Central South Region). Aunty Lorraine Wright remains deputy chairperson.

Mr Moyle, who has served as an ALS director (Central South Region) since 2018, and has a long history working in community leadership roles across land councils, Aboriginal housing providers, and government advisory roles.
Taking a stand in honour of Gary

By ALF WILSON

THE late Gary Stout was a proud Bindal man who has had a stand named after him at the Bartlett Rodeo Grounds in the Townsville suburb of Kelso.

Gary Stout died on February 24 aged 59 in Townsville Hospital.

In late June family and friend attended a Bartlett Park popular rodeo at which the Gary Stout Stand was unveiled.

“It was good to see so many people paying respect to Dad and they came from a lot of different places,” his son Anthony from Charters Towers told the Koori Mail.

Included were his other sons – Bradley, who has been a star player for the Queensland Cricket Team at the Imparja Cup carnival, and Gus as well as Gary’s three grandchildren.

For more than a decade Gary delivered general freight in an Isuzu and was also a good cricketer in his heyday and enjoyed watching boxing and toughman contests. For many years he was an all-rounder for the family team Mingela XI at the huge Goldfield Ashes Cricket carnival held in Charters Towers.

Gary was also heavily involved in helping out at Bartlett Park Rodeo events and the stand was organised by his nephew Billy-Joe Lukasik and partner Kelly Logan.

New South Wales Aboriginal Land Council Election of 9 Councillors

On Tuesday 20 August 2019, the NSW Electoral Commission will publish a notice of election in relation to the NSW Aboriginal Land Council election of Councillors, on its website. This notice will provide details on the following topics:

- Who can vote in the election
- Information about Local Aboriginal Land Council membership rolls
- Information regarding nominations
- Key dates for the election

This notice will also be published on the Koori Mail website on Tuesday 20 August 2019 at: http://koorimail.com/

To stay up-to-date on the election events and key dates please continue to check the Electoral Commission’s website: elections.nsw.gov.au/NSWALC19

Information regarding the election can also be found on the NSW Aboriginal Land Council website: www.alc.org.au

John Schmidt, Returning Officer
New South Wales Electoral Commission,
Level 25, 201 Kent Street, Sydney
Phone 1300 135 736 or (02) 9290 5999

The NSW Electoral Commission is providing electoral services for the conduct of the 2019 Election of Councillors for the NSW Aboriginal Land Council.
Cultural burial follows the return of Kaurna remains

By GABRIEL POLYCHRONIS

THE remains of six Kaurna old people that were held in the UK since the early 20th century have, at last, been buried in South Australia. The remains, which were repatriated from London’s Natural History Museum, arrived in Canberra and were then transported to their final resting place in Adelaide’s south.

The remains of five other old people, which were being held at the South Australian Museum, were also buried.

“We believe, as Kaurna people, that our ancestors need to be back home,” said traditional owner Allan Sumner. “We have many more other old people, and we are going to continue to put our people to rest,” he said.

The head of humanities at the South Australian Museum, Professor John Carty said the graves of many Kaurna people were disturbed in the early-to-mid 20th century due to development. “It’s a museum, that’s not the right place for people, so our work now is to take them out of the keeping place and getting them back to country where they belong,” Professor Carty said.

Men gather for forum to say no to violence

By NICK PATON

Aboriginal men will come together to say “No to Violence” at a community Forum at the Lake Burrendong, and hosting Recreation Centre in NSW, from Thursday 22 to Friday 23 August. The important and much needed three-day forum is an opportunity for Aboriginal men and various family violence service providers from across NSW, to meet and discuss some of the issues that Aboriginal communities are experiencing, within a culturally safe and culturally inclusive environment.

Presented by The Strong Aboriginal Men’s Program (SAM), and the peak body for organisations and individuals working with men to end family violence in Victoria and New South Wales, No to Violence (NTV), NSW Health’s Education Centre for Indigenous Health (ECI), and Mission Australia, the forum will showcase real-life case studies and discussions which have proved to be successful in addressing family violence within communities.

The forum will be delivered over three days, and each day will begin with a Welcome to Country and special smoking ceremony, with key note speakers including Lukas Williams from Gami’n Healing Programs.

Mr Williams is currently undertaking his PhD, which explores how traditional practices respond to trauma, and wellbeing improves in that process.

He will address the forum with a Master’s of Indigenous Health, a degree of Indigenous trauma and recovery practices, double diploma in community services, and Cert IV in Alcohol and Other Drugs (AOD) already under his belt.

Attorney General Mark Speakman, Minister for the Prevention of Domestic and Family Violence, will also be speaking.

As part of the Forum, participants are encouraged to drop in, even if just for a yarn over a cup of tea, and get involved with discussions centred on providing expert recommendations on how communities can better come together with family violence organisations across the state, to design their own programs, from a community perspective. The schedule of events over the three days also includes a Women and Children’s Experiences of Family Violence forum hosted by Natalie Short from the NSW Health Education Centre Against Violence (ECAV), and Christine Robinson and Sharmaine Wellington from Wirringa Baya Aboriginal Women’s Legal Service.

The forum has been tailored to assist Aboriginal communities and workers and managers of Aboriginal-controlled organisations, practitioners from specialist and mainstream family violence organisations, and anyone else aiming to develop their practice skills and knowledge in working with men who use violence in families.

The forum will also benefit people interested in building knowledge and skills required to work with Aboriginal communities in a culturally appropriate way, and within family violence services across regional NSW.


Southern Queensland Landscapes connects & supports communities to take care of their landscapes in the Queensland Murray-Darling and Bulloo catchments.

We are keen to meet with First Nation Peoples to begin a longer conversation and learn how to best bring landscapes back into balance.

SQ Landscapes will hold gatherings with First Nation communities to introduce our company and start these conversations. The six events are open to all First Nation community members around each gathering area: Roma 26.08.19 Warwick 28.08.19 Dalby 27.08.19 Goodiwindi 29.08.19 Toowoomba 28.08.19 St George 30.08.19

To get the venue and event information for each town, and to register your attendance contact Sam Geobel via samantha.geobel@sqlandscapes.org.au or call 07 4620 0111.

This event is being held by Southern Queensland Landscapes with funding from the Australian Government’s National Landcare Program.
Q FEVER. SERIOUS. PREVENTABLE.

Q fever could have you off work for months. Protect yourself. Protect your family. Speak to your GP or visit health.nsw.gov.au/qfever
CHIEF EXECUTIVE OFFICER OF THE TORRES STRAIT REGIONAL AUTHORITY

The position of Chief Executive Officer is established under the Aboriginal and Torres Strait Islander Act 2005 and is accountable to the elected membership of the Torres Strait Regional Authority (TSRA). The TSRA is a Corporate Commonwealth entity representing Torres Strait Islanders and Aboriginal people who are living in the Torres Strait region.

The Chief Executive Officer is appointed by the Minister for Indigenous Australians with the agreement of the TSRA. Leading contenders will have an impeccable track record in executive roles and senior strategic and operational management experience. A commitment to effective public sector performance and a strong understanding of legislation and key policy issues relevant to the TSRA and the Torres Strait region is highly desirable.

The successful candidate will also have demonstrated capacity to work closely with the private sector to promote economic development in the region and experience in managing infrastructure programs. In having a very good capacity to understand, support and progress the TSRA’s objectives and role, it is essential that the Chief Executive Officer is a trusted leader who can build collaborative relationships with Indigenous people in the Torres Strait region.

Applications are due by close of business on 30 August 2019. The successful candidate is expected to commence in late 2019.

For further information and details about the position, including the Remuneration Package, please contact Bryan Creith or check the TSRA website at www.tsra.gov.au.

For further information, please contact Bryan Creith on 0417 211 606. Information about the TSRA is available at www.tsra.gov.au.
Indigenous Australian volunteers hand over the completed garden to the local community.

Completed garden beds at Kgwaditiba Primary School.

Indigenous Australian volunteers with Sparrow Schools staff member Warren Thompson.

Volunteering in Sth Africa

Two groups of young Indigenous Australians have recently returned from the cultural and personal growth opportunity of a lifetime in South Africa, where they volunteered for five weeks with two community organisations that support young people.

The 19 volunteers were part of the Classic Wallabies Indigenous Exchange, now in its sixth year, which is part of the Australian Volunteers Program. The first group of 11 volunteers was based at Sparrow Schools FTE College in Johannesburg. They restored extensive fencing for a new vegetable garden, and worked closely with school staff to maintain and harvest a kale farm, before packing the kale ready for sale to local businesses.

Income generated from the kale farm allows Sparrow Schools to invest in infrastructure and provide scholarships to disadvantaged students.

The second group of eight volunteers was based in Hoedspruit, a small town on the edge of the famous Kruger National Park, with partner organisation Eco Children. The group worked with local students, parents and the wider community to build an ‘eco village’ within Kgwaditiba Primary School consisting of 27 garden beds, a composting patch, garden fencing and a refurbished classroom.

This work will help the school provide year-round educational initiatives in nutrition, environmental conservation and teamwork. Students will now be able to plant and maintain crops, with the produce to be used for healthy school lunches. Excess produce will be available for students to take home to their families.

Returned volunteer and team leader Dimity Shillingsworth (Wakka Wakka) said that volunteering overseas was a life-changing experience.

“You grow and learn so much,” said Dimity. “I have been able to take a lot of my learnings from overseas and bring them back home to embed them here in my own community.”

Both groups of volunteers built strong relationships with community members, which for many was a highlight of the volunteering experience. Alice Tamang (Darug), Indigenous Programs coordinator at the Australian Volunteers Program, said that Indigenous involvement is so important in international volunteering.

“It’s really exciting that we have the opportunity to share our culture, whilst contributing to community-led development outcomes internationally,” said Alice.

“Many of our communities across Australia face similar challenges to those overseas, but we also share the same strength, resilience and cultural pride, so it makes sense to be working together and sharing skills.”

The Australian Volunteers Program is currently redesigning their indigenous programs, with exciting new projects coming soon. For more information please email Indigenous.programs@australia.gov.au.

The Australian Volunteers Program is an Australian Government initiative that supports skilled volunteers in 26 countries as part of Australia’s aid program. There are more than 100 roles currently available, and Indigenous Australians are encouraged to apply.

For more information visit australianvolunteers.com.

Indigenous Business Trade Fair series – new dates confirmed

Make sure you hold space in your calendar for Supply Nation’s next Indigenous Business Trade Fair series, held in partnership with the National Indigenous Australians Agency (NIAA). This is a FREE opportunity to showcase your business to motivated buyers in your region. Registration open NOW!

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For more information about any of these events, contact Supply Nation on 1300 055 298 or events@supplynation.org.au

www.koorimail.com
DISTURBING accusations against the Northern Territory Government emerged during the recent Garma festival in north-east Arnhem Land that must be investigated.

Accountant and former NT Council of Social Services president Barry Hansen presented more than a decade’s data that found the NT Government at times underspent by $500 million a year funds that were supposed to be spent on Indigenous disadvantage.

Professor Marcia Langton also criticised the Territory Government, accusing it of spending vast amounts of Commonwealth money meant to tackle Aboriginal disadvantage but instead used for “white towns” in the 40 years since self-government was granted.

Imagine how much better off the Aboriginal people living in the Northern Territory would be if they had actually received those funds. Much needed housing, health and education could have been delivered.

Instead, as history shows, the Federal Government chose to blame Aboriginal people when it sent in the soldiers during the Intervention, and then penalised those same people by forcing them onto welfare cards.

Disappointingly, Prime Minister Scott Morrison did not attend, instead sending Minister for Indigenous Australians Ken Wyatt to take the heat.

Dr Yunupingu said Yolngu people had had enough, and that it was time for the Federal Government to deliver a Voice to Parliament, as recommended by the 2017 Statement from the Heart signed by Indigenous delegates.

“If they don’t come to us with an answer, we will tell you what we, the Yolngu people, are going to do,” Dr Yunupingu thundered.

“It is now incumbent on Mr Wyatt to deliver that message to the PM.”

What don’t you like in life? Backstabbers and people who take advantage of others and doubters.

What person would you like most to meet? Queen Elizabeth because of her dogs.

Which people would you invite for a night around the campfire? Elders of the community who can pass on their knowledge.

What would you do to better the situation for Indigenous people? Hopefully Government to provide more help for our younger generations.

“I think it’s just tragic that people in schools for 230 years have heard this rubbish history of Aboriginal life.”

Bruce Pasco, author of Young Dark Emu - a Truer History

A sick form of apartheid in NT

DISTURBING accusations against the Northern Territory Government emerged during the recent Garma festival in north-east Arnhem Land that must be investigated.

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“If they don’t come to us with an answer, we will tell you what we, the Yolngu people, are going to do,” Dr Yunupingu thundered.

“We will dismiss the Constitution, and [tell them] not to worry about us because we have thrown it out of Australia into the saltwater.”

It is now incumbent on Mr Wyatt to deliver that message to the PM.
Jacob finds resilience to reconcile his identity

By ALI MC

Jacob Boehme is a man of many identities. A choreographer, dancer and writer from the Narangga and Kaurna nations of South Australia, Jacob was also diagnosed with HIV in 1998. His most recent work, Blood on the Dance Floor, explores these many identities and the stories behind them.

Jacob grew up in the western suburbs of Melbourne, at a time when being either gay or Aboriginal was enough to be bullied. But being both had its own unique challenges, especially when also dealing with intergenerational trauma, and the ‘privilege’ (as he describes it) of being a fair-skinned Aboriginal person.

“Dad was dark skinned, as were my Aunty’s, but us cousins, we are a bit of a rainbow. We all came out multicoloured,” Jacob says.

“I’ve had it very lucky. I’m very well aware of my privilege. I was born with fair skin. I look like my mother. I get treated like a white man when I walk down the street.”

However, despite Jacob being proud of his Aboriginality, it was not something discussed growing up in an era in which admitting to being Aboriginal could be shameful.

He describes how his grandmother was given an ‘exemption’ from the mission when she was 17, which meant “you couldn’t associate with other Aboriginal people; you couldn’t call yourself Aboriginal”.

That led to her raising my father and his siblings to identify themselves as Indian, Malaysian – all kinds of things to ‘pass’. Which was not unusual [at the time] but did some psychological damage. Why? Your whole identity is based on secrets and lies and shame, then that has some real disastrous effects,” Jacob says that his father “self-medicated” to deal with the trauma of a hidden identity. His father’s story is one of the themes explored in Blood on the Dance Floor, or in his words “the secrets in our blood”.

But Jacob goes on to say that it’s not just about trauma, but also the “generational wisdom and hope and resilience” that is passed down as well.

Not only does Jacob explore his identity as an Aboriginal person through his art, he also explores his identity as part of the LGBTIQ community.

He says that growing up with such identity conflict made for a difficult upbringing, including being bullied.

“In the western suburbs of Melbourne, where you’re just surrounded by ‘blokey blokes’, tradesmen, and all boys play footy on the weekend – or they should – that’s the culture I grew up in. So being a little queer boy, you have to develop survival skills.”

However, when he was 22 years old, he started dance training at NAISDA, where he says his multiple identities “really came together” and found acceptance.

Jacob relates an experience where students had to learn a Tiwi Island ceremonial dance, and then travel up to the islands to perform for the Elders.

He was initially in fear that the Elders would be critical of a gay male student performing what he thought was a ‘manly’ dance.

Yet to his surprise, when he arrived on the islands he discovered a whole community of sista-girls.

He says that was a revelation at that young age, that “queerness and Aboriginality and culture – there were no exclusions” and that “all of these so-called ‘multiple identities’ can exist as the one thing.”

In 1998, Jacob received his diagnosis of HIV, a day he still vividly remembers.

“Everyone who’s ever been diagnosed with HIV probably has that day or moment imprinted in their mind. ‘I still remember the walk to the doctor and I still remember walking down busy King St with traffic and pedestrians and noise, but all I could hear in my head with every step was my own voice shouting in my head ‘no, no, no’.”

He says, his biggest fear at the time was not being able to perform intimate relationships, saying “almost instantly the thought comes into your head, ‘Well there goes the chances of having a relationship. No one will want me now.’”

He says that if it were possible he would ‘man up’ and perform Blood on the Dance Floor as a performer more than 20 years later.

But Jacob goes on to say that just like the theme of his latest work, resilience is certainly in Jacob’s blood – from a young man just diagnosed with HIV in 1998, to a successful touring performer more than 20 years later.

He says that if it were possible for him to speak to his younger self back then, he would tell the young Jacob, “Remember, you are loved.”

Blood on the Dance Floor will be showing on August 20 and 21 at Fairfax Studio and in Bunjil Place on August 22.
Sandy explores the Stolen Generations

By ALI MAC

FOR Sandy Greenwood, the making of her latest show Matriarch began in her childhood. Exploring the impacts of the Stolen Generations on four generations of women in her family, Matriarch is an important testament not only to the suffering endured, but to the resilience and strength as well.

As the Gumbaynggirr, Dunghutti and Bundjalung actor and playwright says, Matriarch “is a multi-generational story about four strong Gumbaynggirr women. It is about family, cultural inheritance and identity, the Stolen Generations and it’s intergenerational impact, healing trauma through culture, as well as a celebration of the beauty, strength and resilience of First Nations women.”

Now based between Los Angeles and Melbourne, Sandy was fortunate to be brought up by her mother on country, but says life was not easy. Her mother, who had been removed as a child, had given birth to her not long after leaving the orphanage, and struggled to make ends meet on a single parent pension and food vouchers.

“I am the eldest daughter raised by a single mum. We grew up very poor and we moved around a lot. I think I had been to seven different primary schools by the time I was 11.”

Yet her mother still managed to keep the ancestral connections to land and country, and as Sandy describes, embed “a clear sense of my Aboriginal identity”.

“My mother was always determined for me and my younger sister and brother to grow up knowing who we were: strong Gumbaynggirr, Dunghutti and Bundjalung custodians from a big loving Aboriginal family.”

However, the trauma of her mother being removed continued to resonate, impacting her family deeply. It is a story that many Aboriginal and Torres Strait Islander families can relate to.

“My mother and her 13 siblings were all forcibly removed from their mother, my grandmother, when she was only nine years old. The resulting trauma was devastating for my family because not only did the children suffer at the hands of the priests and nuns in the orphanages but the ripple effect of their displacement and dismantling of their cultural identity had a big impact on the next generations.”

The production and performance of Matriarch aims to break this cycle of trauma, by both exploring and sharing the story, which touches not only on the Stolen Generations, but also the universal themes of family, identity and survival. Sandy also feels that sharing stories of women in particular is important, particularly in the recent era of the #MeToo movement and greater recognition of women’s achievements worldwide.

“I think it’s incredible and well overdue that #MeToo and other movements have empowered so many women to share their stories and part of the reason Matriarch has been so successful is because it aligns with the zeitgeist in this way. “First Nations’ women have had to be particularly strong and to be finally able to share these stories is healing generations of Trauma. Matriarch was first performed in 2018 when the NAIDOC theme was ‘Because of her we can’ which was particularly apt for my show.”

Sandy also plans to take the production of Matriarch to the United States in 2020 with her company Jinda Productions.

Having appeared on stages for the Sydney and Queensland theatre companies, and Ilibjeri Theatre, Sandy has also carved out an international career, with roles in film and television including in the British-Australian feature Killer Elite with stars Robert DeNiro and Jason Statham. She says that “this is a great time for Aboriginal artists of all backgrounds because there is a real hunger to hear our stories and see us in all our diversity”.

Sandy’s continued inspiration to work hard and take these important stories to the world, she says, lies in the strength of her matriarchs. “My mother, grandmother and my grandmother are the inspiration for my show. Their strength and resilience inspires me every day and I feel them with me whenever I perform the show.”

“Each time I go up on stage and share this story I feel I take in a little of the spirit and strength of my matriarchs who I truly believe are there with me every step of the way.”

Matriarch will be showing September 3-7 at the Old 505 Theatre in Newtown, as part of the Sydney Fringe Festival.
It is time to get the fires burning again

My family was talking about what is happening with the politics of the nation. We were hearing different things and it is hard to make sense of it all. Whatever was said we felt that we’d heard the same thing many times before.

I told people, “We are back at the crossroads.” A place you come to where you are not sure what the future holds.

And for Yolngu people this is a place of stress and worry. Our lived experience tells us that the world around us is not made to our needs, and doesn’t like our law and culture and is forever seeking our lands and waters. We live in a nation that does not even recognise us, and the rest goes from there. That’s how we see it, and that’s how history tells it.

We know we have to deal with this issue of the Constitution. It’s not an issue we can let hang around us and distract us forever.

My people’s lives are too short, and we are sick too often, we live in overcrowded houses and in town. We have services not fit for purpose, conditions that would be completely unacceptable anywhere else in Australia.

Many Yolngu Elders told us that the arrival of the white Australians in the 1960s would be the death of Yolngu people, and when the miners came many old people simply had a culture shock that was very hard to handle.

Many had visions of the future that were very strong to the point about. Terrible visions of a terrible future. Yolngu people have not lost this vision of the future, but that is because the war was real to us. It has happened in so many ways and it continues to threaten us. It’s a future that still scares us deeply—but you might wonder what keeps us going on. It is what it is that has kept Yolngu people strong for all these years of worry and stress?

The answer is in the flag that flies behind me, and is here on the T-shirts. Dhuxalayndiy Galiku Wangawuyu Gulkula-wuyu. This is the flag of Gulkula. This is our view of Looking up through the stringybark trees, through the honey bees, with the law and the future.

The challenge now is big. What is it you see? That is what my father Mungurrawuy told us even though he worried deeply about what he saw around him.

With his Yolngu team of leaders Mungurrawuy sought an embrace of the ancient with the modern. Ancient sovereignty in a modern world.

My father even dreamed of space, and as Yolngu songlines travel to the ganyu (the stars) and to ngalindi (the moon) he made sure he reminded us of this.

He made a painting in 1969 that indicates his belief in the future. He painted Gajitjambal, our ancestor, with Ganbalbulala, the creator of the land and the law, and showed that the ancient law is still strong, here at Gulkula. And at the same time he created the two astronauts that walked on the moon, dancing on the songlines.

Did he see the astronauts as carriers of that sacred song? Did he think that we might one day have a Space Base right here at Gulkula? Who knows for sure, but my father fearlessly embraced modernity and wanted balance between the two laws. Here in Arnhem land, led by my brother Galarrwuyu, we do the same. We haven’t sat still wondering what can be done for us—we have gone out and built our own future and reclaimed what is ours. But here we are facing again a crossroads that leaves us uncertain and worried. And now that leadership is needed it is Galarrwuyu who says he will take the next step.

Well I praise my brother for his courage and I urge you all to get in behind him. Remember that he is guided by Mungurrawuy and all our ancestors. Always look up and never give up.

This is what lies in us and carries us at Garma. To look ahead and find the path. And this is the pathway Galarrwuyu has put us on—a pathway to a modern Australian sovereignty. A pathway to the future.

Let me go to some words my brother Galarrwuyu spoke a few years ago. He said this:

At times I see a beautiful painting, created by the hands of masters, now broken into a thousand pieces. Those pieces are spilt up and thrown away, and I am seeking always to put them back together, to refit the pieces, to re-create the picture as it should be and then to hang it again on the wall—a beautiful picture for all to see.

And again Galarrwuyu, true to his word, is taking the steps to remake that beautiful picture, and to do so in a modern sense by calling the senior lawmen and women together—to our Dilak.

We will have the Constitution translated into Yolngu maths and then with our legal advisers we will throw out the issues once and for all and put our points.

From our meetings we believe that Minister Ken Wyatt understands the challenge that lies in front of us. And I commend him for his leadership. He is the first minister to say that he will himself give us a proposal. Well, we are going to help him.

No councils or commissions or expert panels, but leadership from a minister and, we hope, a Prime Minister.

That is what we want. And now he has Galarrwuyu and all of us as his partner. We will build these words together and make them sharp and good. And all of us here need to support this task.

Minister Wyatt will be our partner and will take our words to the Prime Minister in a proper and respectful way. And we will receive his words and take careful account. We will be guided by the Uluru Statement of the Heart which was the fire we lit when we were in Uluru in 2017.

“We are going to get that fire burning again.”

The challenge now is big. What is it you will do? What help will you give to the creation of a truly united, truly just, truly fair Australia?

This is an edited extract from an address Yothu Yindi Foundation deputy chair and senior Gumatj man Djawa Yunupingu made at Garma.

Yothu Yindi Foundation deputy chair Djawa Yunupingu at Garma.

KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you. You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author’s full name, home town/city and state/territory, and a contact number so we can verify content. After that, we’re happy to withhold names and addresses upon request. We will publish “Looking For” letters as long as they do not breach the privacy of individuals mentioned. And we’re happy to consider photos alongside letters—as long as they’re of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead. — EDITOR

POETRY

August marks the anniversary of the iconic pouring of the sand that occurred 44 years ago at Wavelih. The following story is told in loving memory of Vince Lingian and the Gurindji mob that fought for our rights.

POURING OF THE SAND

By N Lawrence

In the territory north at a hill called Wave
The Blackfellas toiled under bondage of a slave
Never giving lightly old country
The hurt of inequality burning through their hearts

The settlers had it easy as they overtook the land
And built upon the skills of the Blackfellas’ land
Lacked their own resources to manage on the station
Depending on the labour of the Gurindji nation

Up stood an uncle with some guns called Vince
Bounding up the folks in a voice to convince
To march off the job in an organised strike
Forlabour exploitation that had begun to spike

How they thought they’d do it in the face of retribution
Was down to Uncle Vince’s thoughtful contribution

Why should we be working if we aren’t getting paid?

This station would be nothing without our vital aid!

A crooked British Baron was the centre of the battle
As he took up sacred land and filled it with his cattle
The dingoes and the kangaroos were subject to his killings
Failed to pay his workers their entitled five shillings

The state of inequality in need of proper fix
Was reason for the sudden strike of 1966
Gathered up the mob with the blessing of their peers
And entered in a protest for the next ten years

Determined to have access to a basic human right
Uncle and the mob and all continued on their fight
Rejected Baron’s lure of cash to ‘get ’em back on track
Decided not to budge until their land was given back

Such a genius Uncle Vince, crippled their production
Without the labour of the Blacks, stations couldn’t function

The strike taught all the cheating Lords a lesson to beware
Workers will walk off the job if treatment isn’t fair

It had become iconic, common British fashion
Pressing local mobs off land then throwing them a rock

Wrong-side business was the mode of operation
Turned the tide of public thought right across the nation

The situation came to end with pouring of the sand
The Minister from Canberra said, “I give you back your land”
Applaud the mob that freed themselves from bondage of a slave
Their efforts were astounding and their actions very brave

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THE KOORI MAIL, WEDNESDAY, AUGUST 14, 2019 | 23
Racism now shocked us

W

ith the airing of The Final Quarter on Channel Ten recently, which chronicled the racism directed at Adam Goodes in the final years of his professional AFL career, there has been a lot of discussion about racism and the response from the media throughout. The wounds, under the surface, had been reopened and those who have seen this documentary cannot escape the exact nature of the way Goodes was targeted despite all their denials of the presence of racism. It was very telling when social media was awash with discussion about the racism directed at Adam Goodes that mob were not satisfied. Not this time here, just shared experience: sadness, anger, hopelessness.

We saw the inevitable responses from those in the media that monetise their particular brand of racism in which they denied that targeting of Goodes had anything to do with race and everything to do with an individual citing the numerous other Aboriginal athletes “that didn’t get called out like that.” The thing is, we have seen the response Australia has to Aboriginal people who step out of the beaten track – particularly if they make waves.

We saw apologies from those whom no one should have to apologise to – for failing in their responsibility to take action, have seen numerous mainstream media panels discussing this issue where there was condemnation of the treatment of Goodes, and shock that it had occurred. These discussions inevitably lead to the impact of this upon Goodes’ mental health where they were weighing in on something that white people – particularly privileged media personalities – had no exposure to or understanding of.

A black man who was an undeniably brilliant athlete was targeted relentlessly for speaking out against racism and despite his dignified and respectful conduct throughout the entire period, the targeted racism did not stop: it intensified and this – although shocking to so many outside of our communities – is the experience of individuals.

Goodes channels his experience into creating positive experiences for others. His words meaning to his life and the hardships he has faced by creating opportunities now. He is staunch and inspiring but what Goodes endures is not okay and he, without question, would look back on this and feel okay nor would he feel removed from this experience.

We don’t all experience the racism on the national scale that Goodes did, but we are victims to the systemic racism of mainstream media in its denial of and/or framing of the racism. It is this control of the narrative and demonstration of racism in action from within the institution of the media that is so damaging. The media had a choice during the course of Goodes’ career. Goodes, and so few outlets told the truth about what was happening. The consequence, the effect of these denials and re-framing of the racism to ‘we just don’t like you as an individual’ is extraordinarily damaging. How can we be okay in a world that continues to excuse and deny racism?

This constant argument of racism?”

Instead, we see a brilliant black man called an ape, we see media personalities climbing over themselves to prove that they are not racist and we see the systemic racism perpetuated by the media continue.

Racism is damaging. It hurts when we feel the force of it as an individual. It hurt Pauline Hanson when she either told or you told are not enough because of stereotypes levelled at you but what is more damaging, in my mind, is the structural racism that continues to decimate communities and contributes to epidemics of suicide within our communities. Racism hurts but racism with the full force of the Government behind it – that is different.

Not only do we have to live in a world of increasing social disconnects and pressures, we have to fight every day against the structures that seek to reinforce our oppression as a people. From the policing to the legal system, the Government to the policies of the Federal and the strength of the communities, the healthcare system that isolates and the media that reinforces the narrative of our dependence. So if mob answer ‘I’m fine’ when you ask how they are going, ask twice. We have each other, always have and always will.

Natalie Cribb is a writer and activist.

M

ORE than 170 years ago, 18 people in recent years have been killed in high-profile attacks by white extremists across the world, mass killings motivated by the far-right, with white people – particularly white people – killing themselves that non-white immigrants and refugees and indigenous Australians were targeted for national security and the white race.

I am writing this article after yet another mass killing in El Paso, Texas, where 22 people were murdered in cold blood and over two-dozen wounded. This is part of a shooting the previous weekend, which left three people dead and 15 wounded.

The recent rally in the US President Donald Trump whipped the crowd into a frenzy touting Democratic representatives… four woman of colour: Ilhan Omar, Rashida Tlaib, Ayanna Pressley, and Rashida Tlaib. The targeting of immigrants – even people that just look like immigrants but got no right telling US what to do”, even suggesting one of the democrats was “married to her brother” in an incest relationship as the crowd chanted “send them home, send them home”. It’s disgusting behaviour and

Natalie Cribb

Natalie Cribb fuels the hate in these supermassive mass killings.

And then there is the hypocrisy as Trump’s (3rd) wife Melania Trump has been an American for less than any of the Congresswoman he attacked, and she also brought in her parents through chain migration – as Trump continues to label Mexican immigrants as rapists, vowing to keep out Muslims and to build his wall along the US-Mexican border.

Let’s go back to 1996 when Pauline Hanson used her maiden speech in Parliament to call for a reduction in the number of immigrants particularly Asians, who she claimed were “swamping” the country. Two decades later, after a return to politics we are witnessing the same hate, but this time directed at Muslims and the Chinese.

In 2019, the Lowy Institute’s annual polling on migration showed that for the first time in 15 years, a majority of Australians are against our current immigration policy. It is within such an environment that powerful financial backers for a US who represent the same ultra white – ah sorry, ultra right – conservatives, are holding a conference in Sydney.

The conference made international headlines after Labor minister, Kristina Keneally, spoke in the Senate against Raheem Kassam – the chief adviser to the Brexit campaigner Nigel Farage being allowed into the country.

This is after making misogynistic comments against women and saying that Scottish first minister Nicola Sturgeon’s mouth wall and legs should be taped shut “so she can’t reproduce.”

Ongoing personal attacks against women, minorities and people of colour, particularly fear and hatred and when this hatred becomes so obvious that the targeting of Goodes happens, the community have no stability in society. Consider that as this was all going on Andrew Bolt, one of the most influential figures in peddling hate towards minorities, came out defending himself after the release of the two documentaries The Final Quarter and The Australian Dream Netflixing the abuse Adam Goodes, the Sydney Swans great, endured at the end of his career. Throughout both films Adam Goodes shares his growing sense of responsibility in learning the truth, not only of his own past, but also the truth about Australia’s past and how the denial of history effects our current world.

He speaks honestly in this how he built a narrative of racism when and where he saw it. Andrew Bolt’s defence follows words his attacks at the time against Goodes after he confronted a Collingwood fan that yelled he was an “ape” in 2013. It was a game that toned that year’s Indigenous Round in celebrating our mob and Goodes starred for Sydney Swans, breaking a 13-year drought against Collingwood. Bolt has said publically, “I hadn’t been racially abused for eight years… I had a Hyland, she’s Abe,” I told myself that this is just happening because of where I was and when it was and by the time I have kids, this will be gone.

Bolt’s column crossed a line from political commentary into unethical mudslinging and scandal. I jumped on Bolt’s Twitter page in researching this article and nobody can sum up the absolute hypocrisy of the unit right better than this response: “Leo Ja @lionheartleojai Replying to @Bolt_RSS Read the room. You were intellectually and morally by a 16 year old girl who has been stampeded over 55 thousand likes.”

Last time I looked that was the age of Greta Thunberg. Make no mistake white fragility that shows itself as racism is the same unit right together as the hypocrites claim. It is not going away and it is becoming more dangerous by the day.

Wooloombi Waters is a regular Koori Mail columnist.

Natalie Cribb

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Natalie Cribb

Wooloombi Waters

Wooloombi Waters

Wooloombi Waters
Transforming the relationship with Aboriginal communities

Michael Gunner

It is, at its core, a bespoke process designed fundamentally to reform the way the NT Government works with remote communities so that they become genuine players in saying how services are designed, implemented and delivered — ultimately, if they wish to take it that far, to take complete control of their communities.

We believe it is the beginning of a new partnership and a new compact that has the potential to radically reshape the social and economic opportunities of Aboriginal Territorians living remotely.

In its heart, the NT Government is transforming the relationship it has with Aboriginal people by creating — formally — partnerships that support self-determination and jobs to build habitable and sustainable communities.

The LDMs are underpinned by five guiding principles of self-determination: using a place-based approach that tailors to local needs; being flexible in responding to local priorities; using a co-design philosophy, so people get what they need (not what we want); and honouring our commitment to community control. This provides a foundation for Aboriginal communities and their community-controlled organisations to choose to enter into formalised agreements with Government at a pace at which they are comfortable.

Nine LDM Agreements in various forms have been signed across the Territory, with five underway with implementation planning.

Most advanced is the Groote Eylandt LDM Agreement. Members of the Anindilyakwa Land Council (ALC), on Groote Eylandt in the Gulf of Carpentaria, have made clear their intention to have all service delivery transitioned to their own control. This thinking is not only new to the community. This is also new for the agencies of the NT Government. So, adaptability is required from both sides.

The first three Groote Eylandt LDM implementation plans for Housing, Economic Development and, Law, Justice and Rehabilitation, signed in June, include a commitment to establish a Cultural Rehabilitation Centre to provide an alternative to custody for young males.

LDM is supporting the establishment of a corporation that will oversee community housing and associated services in the Groote Archipelago.

The policy is also steering practical changes in other Territory communities, such as:

- Funding a Mediation and Participatory Development Project in Alice Springs town camps.
- Supporting the construction of 10 community houses and upgrades to another 10 under an agreement with the Groote Eylandt Aboriginal Corporation in the semi-arid central desert.
- Funding a Cultural Awareness and Immersion Program designed for government employees and contractors working on Jawuyu country in the Katherine region.
- Funding a Cultural Competency Training Program for NT Government staff specific to the Yolngu region of Arnhem Land.
- Ensuring through the Thuramurra Development Corporation in Wadeye local Aboriginal businesses deliver new housing, repairs and maintenance in the Territorial remote community, leading to the employment of more Aboriginal people.

I have said before that history shows us when a wrong decision is made in Darwin it is hard to fix. And when a wrong decision is made in Cariba, it is even harder to fix.

Local decisions are the best decision.

We are well and truly underway on this exciting strategy as our Treaty Commissioner Professor Mick Dodson consults Aboriginal people on a treaty that will further empower Aboriginal Territorians.

Djambawa Marawili, AM, traditional owner from the Djalirrinyu homelands in East Arnhem, said LDMs acknowledged the history of his people’s land.

“Our clan groups have been making decisions for thousands and thousands of years,” he said. “When it comes to decisions like where to put a house, or education, or health and economic development like tourism, we don’t want to wait for someone far away in a parliament or office to tell us. This is about deciding the decisions that are best for our people.”

“I have said to all departments that if we take forward a non-negotiable. The old way is finished. The Territory Labor Government is ceding decision-making power back to where it belongs: in the communities with the people.

Michael Gunner is the Labor Chief Minister of the Northern Territory.

We are the solution

Gama Festival Youth Forum.

To the Prime Minister and education ministers across Australia — in 2017, we asked to be counted.

In 2017, we asked for a voice to be heard.

Today, we ask you to imagine what’s possible.

Imagine the power our communities possess. The care and concern for each other, the love and protection of our children.

We do not want to inherit a world that is in pain. We do not want to stare down a huge inequality of power posing to our future. We do not want to be unredressed as we confront some of the biggest problems faced by the human race, from rising sea levels, which will lead to significant refugee challenges, to droughts and food shortages, and our own challenges around a cycle of perpetuated disadvantage.

It’s time to think differently.

With 60,000 years of genius and imagination in our hearts and minds, and we can be one of the groups of people that transform the future of life on earth, for the good of us all. We can design the solutions that lift islands up in the face of rising seas, we can work on creative agricultural solutions that are in sync with our natural habitat, we can re-engineer schooling, we can invent new jobs and technologies, and we can unite around kindness.

We are the solution.

We don’t want to be boxed.

We don’t want ceilings.

We want freedom to be whatever a human mind can dream.

When you think of an Aboriginal or Torres Strait Islander kid, or in any kid, imagine what’s possible. Don’t define us through the lens of disadvantage or label us as limited.

Test us.

Test us to the best of us. Expect the unexpected.

Expect us to continue carrying the custodianship of imagination, entrepreneurial spirit and genius.

Expect us to be complex.

And then let us spread our wings and soar higher and higher than ever before.

We call on you and the education ministers across the nation to establish an imagination agenda for our Indigenous kids and, in fact, for all Australian children.

We urge you to give us the freedom to write a new story.

We want to show the world Aboriginal genius.

We want to show our Aboriginal leadership and imagination.

Over the coming months we will be sharing the declaration with thousands of Indigenous kids across our nation and together we’ll stand to say, “Set an imagination agenda for our classrooms, remove the limited thinking around our disadvantage, stop looking at us as a problem to fix, set us free to be the solution and give us the stage to light up the world.”

We want the imagination agenda in every school in the nation, from early childhood learning centres through to our most prominent universities.

To our Prime Minister and education ministers, we call on you to meet with us and to work on an agenda in the nation’s education system, for all of us.

We are not the problem, we are the solution.

This message was read out by Siena Stubbs at the 2019 Garma Festival youth forum.

THE KOORI MAIL, WEDNESDAY, AUGUST 14, 2019 | 25

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Artistic excellence

By JILLIAN MUNDY

THE 2019 Telstra National Aboriginal and Torres Strait Islander Art Awards (NATSIAA) were announced at a ceremony on the lawns of the Museum and Art Gallery of the Northern Territory (MAGNT) on Friday night.

Thousands flocked to the free event overlooking the Arafura Sea and under the stars. Renowned Aboriginal comedian Sean Choolburra was MC and Larrakia custodian Tony Dhuwan Lee got the night underway with a Welcome to Country while Larrikia Dancers, Djuki Mala and Torres Strait Islander choreographer Albert David performed.

Between award presentations and acceptance speeches — one delivered in song and another in sign language — the audience were entertained with class acts: Djuki Mala, Mojo Juju, Albert David and Electric Fields. Arts leader, Bundjalung women Rhoda Roberts was the creative director of the evening for the fourth year.

Following the ceremony, the doors to the exhibition of NATSIAA winners’ and finalists’ works were open to the public. Viewers were awestruck with the stories, talent, complexity, beauty and diversity of the artworks.

Read about the winners on pages 28-30.

Djuki Mala and Torres Strait Islander choreographer Albert David performed.

Djuki Mala surprised the audience with several costumes and dances.

Distinguished Yolŋu artist Djambawa Marawili AM with Telstra CEO Andrew Penn who presented him with the top NATSIAA award, and Djambawa’s brother-in-law who joined them on stage.

MC Sean Choolburra held spot interviews throughout the night. Here he asks Luke Scholes from the MAGNT about the history of the awards.

Yasmine Nanguri gets a good view of the show with a little help from her father, Azman Nanguri, from Balgo community (WA).

Djuki Mala’s Baykali Ganambarr gave a bit of history lesson.
Awe-inspiring artworks unveiled after Darwin sunset ceremony

Gutiŋarra Yunupiŋu accepted the multimedia award in his first language, Yolŋu sign language.

Nicole Chaffey and Cassie Leatham, from Baluk Arts in Mornington (Vic) set their eyes on Leatham’s installation piece Unearthed.

NATSIAA finalists Carolanne Ken and Yaritja Young with Madeline Curley and Senator Malarndirri McCarthy in the gallery on opening night. In the background is Young’s painting Tjala Tjukurpa.

Sydneysiders: NATSIAA selector Clothilde Bullen from Museum of Contemporary Arts (centre) with Alexie Glass-Kanter and Michelle Newton from Artspace.

Nicole Chaffey and Cassie Leatham, from Baluk Arts in Mornington (Vic) set their eyes on Leatham’s installation piece Unearthed.

Zaachari ashia Fielding from Electric Fields.

Gudanji/Wambaya man Benjamin Waringundu Ellis from the Gulf country (NT) takes a close look at Owen Yalandja’s Ngalkodjek yawkyawk.

Cecelia Gore from Darwin, Sue Midgeley from Sydney, Josie Curr from Darwin, Commissioner June Oscar AO from Fitzroy Crossing and Selina Swan from Halls Creek caught up at the awards night.

Indigenous Youth Mobility Pathway students Tanisha Pabai, Joshua Gibon, Shontelle Creed and Ruby Winbye, who study in Darwin, enjoy their first NATSIAA awards night.

Mayalti Marika (right), the youngest daughter of Wandjuk Marika, and other family members present Malaluba Gumana with the Wandjuk Marika Memorial 3D Award.

Fitzroy crossing artists John Prince Siddon, Hozaus Claire and Mervyn Street with Street’s work in the finalist exhibition, Droving Cattle in the Olden Days.

Mayalti Marika (right), the youngest daughter of Wandjuk Marika, and other family members present Malaluba Gumana with the Wandjuk Marika Memorial 3D Award.

Sandra Pereira and her husband Adam Barrett, from Darwin, vote in the People’s Choice Award.

Kyle Vander Kuyp and Rheannan Port with their children Kyochre and Khayle, from Melbourne.
And the winners are

By JILLIAN MUNDY

FOR the second year running Yolŋu artists have blitzed the prestigious Telstra National Aboriginal and Torres Strait Islander Art Awards (NATSIAAs).

Djambawa Marawili AM, a Madarrpa community and ceremonial leader from Yilpara in remote East Arnhem Land (NT) took out the top prize of $50,000 with his three-metre high bark painting titled Journey to America.

The painting depicts Mr Marawili’s multiple travels to the United States, to be with his works and those of his people in art galleries there, and share Yolŋu knowledge and wisdom.

“We have to go and be with that art to acknowledge our country and our people who have passed, and ones still alive. We are really proud. We are making reconciliation across the sea and making peace with true hearts,” said Mr Marawili.

Journey to America is intricately painted with ochre and natural pigments on stringy bark. It features New York’s Statue of Liberty (likened to a female ancestral being), the Australian coat of arms and Bārū, a crocodile stuck in the fire reaching out to other communities, which he referred to as being like his own coat of arms, all linked by flowing water.

The painting is visually stunning, and powerful, as is its intent. The label in the gallery describes it as a reflection on his American travels: “The spirit of these ideas flow like sacred Madarrpa saltwater and/or fire between the two countries. Djambawa is singing the fire, which begins to transform him into his ancestor Bārū the crocodile.”

Mr Marawili said his artworks are a political tool, which have been used as a powerful, respectful and peaceful form of communication and an alternative to engaging lawyers and writing on documents, in negotiations for fishing rights, native title and to stop mining.

He was involved in the production of the Barunga Statement (1988), which led to Bob Hawke’s promise of a treaty, the Royal Commission into Black Deaths in Custody and the formation of ATSIC.

“I have to use my patterns to stop them, to make them have to respect me. It is one of my tools to stop them from ruining our country,” said the 66-year-old clan leader, activist and diplomat, who is and has been an administrator and board member of several local and national organisations.

“They are the patterns laid on the country at Blue Mud Bay by his father and grandfather, and are used to reach out to others. “They are written in my soul and in my blood. Wherever I go, it is written in my heart.”

“The art is still alive, and the songs are still alive, and the language is still alive and the connections are still alive. That is one of the things I really appreciate,” said Mr Marawili.
IN addition to the top prize, there were six category winners, who each received $5000.

Noŋgirrŋa Marawili from Yirrkala (NT) won the Bark Painting Award for Lightning strikes with a very contemporary painting in what is often presumed to be a traditional category.

Painted in white clay and discarded magenta print toner, it is not sacred clan design.

“It is simply the depiction of monolithic rock within the water of the saltwater country at Baratjula, which is Madamppa clan country and the lightning,” explained Ms Marawili through interpreter Will Stubbs, one of the coordinators of the Buku-Larrŋgay Mulka Art Centre.

Ms Marawili is from a family of renowned bark painters, and leaders on both sides all the way back to before invasion. She first started painting by assisting her late husband, the famous artist Djutjadjutja Mununggurr.

Also from Yirrkala, Dhaḻwaŋu woman Malaluba Gumana, took out the Wandjuk Marika Memorial 3D Award for Rainbows in the Lilies.

The work consists of three shimmering tall hollow logs (used for burials in the old days) cross hatched with thousands of the finest of lines in natural pigments mixed with glue.

Gumana took two months to paint the logs with a paintbrush made of just three strands of the straightest human hair she could find and drove three hours each way to deliver them to the arts centre.

The work depicts the billabong she grew up near.

“IT is my mother’s clan painting. It is Gaḻpu,” said Gumana.

“This is the oldest story. Rainbow Serpent at Garmilala, a snake in motion disturbing the water, causing ripples and rainbows. Shimmering stagnant water in dry season. Lightning hiding in rainbows. The arc of the iridescent scales. The swathe of the cyclone,” Gumana said in her artist’s statement.

A renowned artist across different mediums, Gamana won the Telstra NATSIAA Bark category in 2013.

Twenty-one-year-old filmmaker, Gutingarra Yunupiŋu, again from Yirrkala, won the Multimedia Award for Gurrutu’mi Mala - My connections, a 30-minute film of 10 repetitions of himself, stitched together, signing in his first language: Yolŋu sign language (YSL).

Born hearing impaired, Yunupiŋu has always been able to communicate with his people because in Yirrkala, Yolŋu teach all children YSL from a young age.

“YSL is important for hearing Yolŋu also, when we go hunting we use it to communicate from a distance. When I went to school I was taught Auslan (ASL), so now I use YSL and ASL to communicate. Without Yolŋu sign language I would have found it hard to communicate with my community,” Yunupiŋu said.

The video depicts him signing words of Gunurlu kinship, such as words meaning ‘my mothers’, ‘my grandparents on my mother’s side’ and ‘my children, my brothers and my great grandfathers’.

Yankunytjatjara artist Kaylene Whiskey from Indulkana (APY Lands, SA) took out the General Painting Award for Seven Sistas, her contemporary, lively and colourful take on an old story.

Inspired by her favourite movies, television shows, comics and singers, Whiskey has painted Wonder Woman, Cher, Whoopi Goldberg, Dorothy from the Wizard of Oz, Catwoman, Dolly Parton and Tina Turner on an old road sign that pointed to the Iwantja Arts – all with dizzy heads from chewing on mingkulpa (bush tobacco) and having what is obviously a fine party.

Also in the painting is a quote from each women, presents, balloons, cool drinks, mingkulpa and animals, including some little beetles wanting some mingkulpa. The more you look, the more stories.

She said the Kungkarangkalpa (Seven Sisters) Tjukurpa is about sisters looking out for each other and hiding from the cheeky wati (man).

In the traditional story the man is after the good food the women have. In Whiskey’s depiction he’s after their good mingkulpa.

Continued Page 30

Nongirra Marawili from Yirrkala (NT) won the Bark Painting Award for Lightning strikes.

Gutingarra Yunupiŋu won the Telstra Multimedia Award with his digital film Gurrutu’mi Mala - My connections.

Picture: Fiona Morrison

Malaluba Gumana won the Wandjuk Marika Memorial 3D award for Rainbow in the Lilies.
Another colourful and lively work, Our Old People, by the late Martu man Nyaparu (William) Gardiner from the Pilbara (WA) won the Telstra General Works on Paper Award. The three-metre long work depicts the story of the 1946 Pilbara strike, when over 800 Aboriginal workers walked off cattle stations in protest of working conditions, lack of human rights and dismal wages. Mr Gardiner, a senior artist and storyteller, painted the work especially for the NATSIAAs before he passed away in November last year. The strike never reached a resolution. The cause is still alive. His daughter Shelia Gardiner was at the NATSIAA events to speak about the painting.

“We are still fighting for equality. There are people wanting to get jobs at the stations but they can’t,” explained Shelia. Mr Gardiner wanted people to know the story of the strike. “He waited that long, he said, ‘One day you’ll see my paintings up in Darwin.’” Mr Gardiner also published books, some about how hard it was to work at the station where he was born while meeting cultural responsibilities. Shelia said the family were moved to tears when they heard Mr Gardiner had won the award. “I do feel proud,” she said. Kunwinjku man Titus Nganjmirra from Gunbalanya, (West Arnhem Land, NT) was awarded Emerging Artist for his painting Queen Elizabeth 2019. The background depicts the first flag to be planted on Australian country near Sydney. On top of this Titus painted both male and female Nayuhuyungi, the first people, and plants and animals who have lived in the stone country of Arnhem Land for thousands of years surrounding the face of Queen Elizabeth as found on Australian money.

In Kunwinjku, the word ‘kunwardde’ translates both ‘money’ and ‘stone’ in English. Titus plays with meanings of words and origins of culture.

280 entries

Money is symbolic of exchanges between people. The stone country beings demonstrate culture, resources and traditional ways in which bininj people live. Through painting the Queen in West Arnhem Land style, Titus assimilates balanda (white) culture into Kunwinjku culture. The award in its 36th year attracted 280 entries. Of those, 68 finalists were selected by Luke Scholes, Hetti Perkins and Clothilde Bullen.

A judging panel consisting of Art Gallery of South Australia director Rhana Devenport, established internationally renowned Tiwi artist and cultural leader Pedro Wonaamirri (Gurrumajuywa), and proud member of the Tasmanian Aboriginal Community and Tasmanian Museum and Art Gallery senior curator of Indigenous Cultures Zoe Rimmer, chose the winners. Mr Scholes, Curator of Aboriginal Art and Material Culture, Museum and Art Gallery of Northern Territory (MAGNT), said the exhibition was an opportunity for people to learn and perhaps even empathise with the vast canon of Indigenous knowledge that names, describes and sings the continent now known as Australia.

“I want to say to this year’s winners that through your art the people of not just Australia, but the world, are listening,” he said.

We value your hard work, we acknowledge the difficulties in your lives and we, like you, wait. We wait for the day when we as a nation come to terms with what it means to be Australian.

“Art, this art, shows us the way.”

A stunning and diverse exhibition of the 2019 NATSIAA finalists works is spread across two galleries of the MAGNT until Sunday, November 3, 2019.

Also stunning is the annual Salon des Refusés (a concept borrowed from Paris art galleries in the 1800s), which is an exhibition of works submitted to the NATSIAA’s but not selected, on at the Charles Darwin University Art Gallery till September 28, 2019.

For the first time this year votes for the people’s choice award can be cast online. Go to www.natsiaa.com.au before October 18, 2019. The winner will be announced in November.
Darwin NIMA concert glitters under the stars

Mornington Island Dancers performed at the awards night.

Kail’s bag must have been weighed down with awards by the end of the night. She took home her own new talent award, as well accepting two awards on behalf of Mojo Juju who had performance commitments.

Jessica Mauboy: “I don’t see music as a job. I spiritually and solely love it.”

Kaiit’s bag must have been weighed down with awards by the end of the night. She took home her own new talent award, as well accepting two awards on behalf of Mojo Juju who had performance commitments.

Emma Donovan joins the Spinifex Gum choir on stage.

Eric Avery mesmerises the audience with his violin playing and a song his grandfather taught him.

Hall of Fame recipient Wilma Reading delights the crowd with Memories from the Cats musical.
Since 2006, not-for-profit organisation Show Me The Way has been instrumental in connecting youth with their community through custom designed film workshops and mentoring. These empowering programs, facilitated by industry professionals and community members, help to foster important relationships within community, by creating a space for students to appreciate the relevance of formal education.

Students undertaking the workshops and programs are thriving with confidence. Participant Jasmine Meehan said that being part of the Show Me The Way program was amazing.

“This was such a good experience,” Ms Meehan said. “If I could do it all over again, I would, in a heartbeat.”

For Sharneya Biggs the filmmaking workshops, collaboration with Elders from community and the expertise demonstrated by industry professionals were a game-changer.

“I learnt how to use a camera and it was good to find out about Elders’ stories,” she said.

As part of the Show Me The Way experience, students make short documentary films capturing the life experiences and achievements of local heroes who have inspired them in one way or another. Upon completion of the program the incredible, original student films are premiered at special screenings at different venues such as the State Library of NSW and the Whitlam Institute, as well as being distributed and available to purchase across Australia.

Show Me The Way is dedicated to giving Aboriginal youth a voice in their quest for treaty and truth, but they are even more serious about Aboriginal cultural safety and inclusion. In May, more than 100 students, faculty, and community members came together to show their support for the first annual Show Me The Way Day at Walgett Community College in NSW.

The event celebrated the completion of the Show Me The Way program by 16 Walgett students from workshops during the previous November. In July, another successful Show Me The Way Day was held in Menindee NSW. Amanda King, program support from Menindee Central School, said the event was a great experience.

“It gave the kids a taste of another pathway,” Ms King said. “Whether it’s culture, or career opportunities, or a better understanding of the locals in Menindee.”


A Show Me The Way Day was held in Derby, WA, on August 7 featuring a cohort of local heroes including Elders, health providers, Aboriginal language teachers, and culinary enthusiasts.

It is the vision of Show Me The Way to engage young people, both Aboriginal and Torres Strait Islander, and those from refugee backgrounds, with videos that provide direction and positive messages. Students produce their own videos about professions and trades helping them to develop critical thinking as they engage with the process of research during the creation of their mini documentaries.

Young people are encouraged by Show Me The Way to take responsibility for their own learning fostering their creative and critical thinking and promoting intercultural understanding.

Forty-six Aboriginal and Torres Strait Islander films have been produced so far. They are held in many local libraries and the National Library of Australia, for all to be inspired by.

A Show Me The Way Day was a media partner of the Koori Mail. For more information go to showmetheway.org.au

By NICK PATON

Show Me The Way is a media partner of the Koori Mail.

Students, staff and facilitators at the Menindee Show Me The Way workshop.
Deadly new book helps to explore your ancestry

MY Deadly Book About Me, a new book by Meriam Mir author Michelle Tyhuis, is a unique research guide and family history resource to First Nations people wanting to delve deeper into their own family history and ancestry.

Ms Tyhuis told the Koori Mail the main inspiration for writing her book is her family and her three kids. With many years of experience writing and creating – as a qualified journalist, graphic designer and contemporary visual artist – Ms Tyhuis initially began writing her book as a way for her sons to document the research they had uncovered as a family during a recent quest to find out more about Ms Tyhuis’ Indigenous ancestry.

The stunning, self-published, 80-page book was launched during the 2019 NAIDOC week celebrations at Townsville’s Deadly Day Out in July, and book sales throughout the day went through the roof.

When speaking to the Koori Mail recently, Ms Tyhuis said she felt incredibly honoured to have had the production and printing of the book sponsored by two leading community organisations, Athlea Projects and Family Emergency Accommodation, Townsville (FEAT).

“Considering these are both non-Indigenous organisations, I feel very proud to have had them come on board with the project,” Ms Tyhuis said.

“Both of these organisations are committed to reconciliation, as well as building and creating a stronger cultural connection for Aboriginal and Torres Strait Islander people.”

Ms Tyhuis said her book can be used to record and map elements of Aboriginal family history and cultural identity, while growing meaningful community connections.

“But most importantly, the book will help to preserve and protect valuable oral histories and promote greater acceptance, encouraging mutual respect and understanding within families, especially between younger and older generations.

“I think My Deadly Book About Me will really help to bring families together, especially foster families and children living away from home,” Ms Tyhuis said.

“It’s these types of families, and families like my own, that I have created my book for, because our mob want to have a stronger connection with home, homelands and family.”

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“It’s these types of families, and families like my own, that I have created my book for, because our mob want to have a stronger connection with home, homelands and family.”

Torres Strait artists have their first show at 2019 Cairns Indigenous Art Fair

THE Torres Strait Regional Authority (TSRA) recently provided support for two artists from Mer Island to attend the 2019 Cairns Indigenous Art Fair. As first-time attendees at CIAF, Mrs Helen Mabo and Mrs Helen Dick travelled to this year’s event along with the Gab Titui Cultural Centre representative team, where they hosted weaving workshops to showcase traditional weaving techniques and promote their work.

TSRA Chairperson, Mr Napau Pedro Stephen AM, said that opportunities like CIAF are often missed by artists in remote communities due to the expensive travel costs, so the TSRA offers support where possible for artists to attend such events.

“The TSRA has always supported artists to experience the Cairns Indigenous Art Fair as it’s an important opportunity for them to network with other artists, collectors and galleries,” Mr Stephen said.

“The artists will now take what they have learned from the visit and share it with other artists and members of their community.

“Positive experiences like CIAF can encourage aspiring artists to get involved in future events and explore different avenues to promote their art.

“The artists enjoyed the chance to participate in the creative platform that CIAF offers and proudly shared their culture, even gifting some of their pre-made ornaments to participants and attendees.

“Mrs Mabo and Mrs Dick also attended the official opening of Black Bamboo: Contemporary Bamboo Furniture Design from Mer at the Cairns Art Gallery; a project that they had been heavily involved with on Mer Island.

“A further highlight for the pair was attending the Cultural Heights premier at the Cairns Performing Arts Centre for the performances of the Mer community choir, Mer Ira Weaving.

“Now in preparations for the 2019 Darwin Aboriginal Art Fair in August, the Gab Titui Cultural Centre are in negotiations with other local Torres Strait artists to accompany and attend the festivities in Northern Territory.

Mrs Helen Mabo shows children how to make a windmill.

Mrs Helen Mabo and Mrs Helen Dick host a weaving workshop.

Mrs Helen Mabo and Mrs Helen Dick show children the weaving techniques.

Mrs Helen Dick weaves a basket.
By NICK PATON

BADTJALA artist Dr Fiona Foley has spent 30 years dedicated to her craft, and now her spectacular works of art, each bearing powerful political, social and cultural statements, will be publicly displayed at one of Australia’s biggest art festivals as part of a mid-career retrospective of her photographic passion.

The festival is presented by the Ballarat International Foto Biennale, and it’s a huge 8-week exhibition, hosted by some of the biggest names in the local and international art scene. It is known throughout the art world as boasting some of the largest site-specific art installations ever to be seen in Victoria’s largest regional centre.

Art lovers of all ages can expect to be immersed in a variety of free educational public programs, hands-on workshops, and talks delivered by renowned and emerging artists as well as industry professionals, who will lead forums and discussions.

The festival will coincide with 2019 being proclaimed by the United Nations General Assembly as the International year of Indigenous Languages, and will bring together a variety of photographic artworks, contextualised in many shapes and forms, by a myriad of incredibly talented artists, with some of the photographic artworks being accompanied by remarkable soundscape and audio work, and featuring Indigenous languages from around Australia.

Taking the top billing at the Biennale, is Dr Fiona Foley’s solo exhibition. Who are these strangers and where are they going? The special exhibition, housed at The Mining Exchange building in Ballarat, will feature a re-contextualisation of selected artworks from her previous series Wild Times Call, and her 2018 Horror has a face exhibition, highlighting Foley’s extensive career in the industry.

“I feel very honoured and proud to have my work showcased in this way,” Foley said.

“To have so many of my works, from so many different series and exhibitions over the past 30 years of my artistic career, involved in this exhibition really validates the idea that I must have done something right.”

In an Australian first, Foley will be unveiling an original song, which remains unlisted, recorded in Badtjala language, and is hailed as being based on the oldest known song in the history of post-invasion Australia. The song has been revisited as part of a new film Foley is working on, which is currently under production.

The emotionally charged song, which will be sung on opening night by a local Aboriginal a cappella choir group, was created by collaborations between Foley and musicians Joe Gala and Teila Watson. It tells the story of the initial interactions between the local Badtjala people and James Cook.

The Badtjala used aural transmission (hearing) and singing as a way of remembering the song which the Badtjala People had created and shared with each other during invasion. It is based around their dealings with Cook, which makes the original version of the song almost 250 years old.

“The song was written using a Badtjala language dictionary, which has been derived from what began as a simple word list,” Dr Foley said.

“And this is all very special because my own mother spent 20 years helping to research and collate this valuable and important resource.”

Foley told the Koori Mail that...
the Boombal Aboriginal Artists Cooperative in Sydney, and in 2003 she was appointed Adjunct Professor at Queensland College of Art at Griffith University.

Foley completed an International Studio and Curatorial Program residency in New York in 2004, and has since been resident artist at the University of Wollongong, Sydney College of the Arts and the Redgate Gallery in Beijing. In 2010, Foley created a new body of work for the 17th Biennale of Sydney.

Foley continues to follow her creative path, spending her time working on various artistic avenues and projects involving sculptural commissions and installations, both locally and internationally. Dr Foley has some advice for any aspiring Indigenous artists out there, who may be thinking about creating art as part of their career.

“You must look out for an Aboriginal mentor,” Dr Foley said.

“And if you have the opportunity, get to know this person. Really get to know their life. Ask them if they would be happy to assist you with your career and aspirations in life.”

“To be successful in this industry, my advice to emerging Aboriginal artists is to buddy up with an older Aboriginal artist and begin to foster a friendship, and then build on your relationship with that particular person. This person will mentor you throughout your life, and whom better to do this than our Elders, who love to share their knowledge and their wisdom.”

The Ballarat International Foto Biennale is a not-for-profit event and takes place in the town of Ballarat, NSW. It is one of Australia’s most popular photographic art festivals. The festival will run from August 24 to October 20. For tickets and more information visit https://ballaratfoto.org

HHH #1 by Dr Fiona Foley.

Selected images from Dr Fiona Foley’s photographic series Badtjala Woman.
**Byron Sumner swaps the footy for a brush and paint**

By Peter Argent

**BYRON Sumner loves playing footy, but in recent years he has also started to explore his creative side, finding painting an effective way to address mental health issues and connect to culture.**

His football journey – including time on AFL lists with Sydney, tenures in country and community football, state under-age representation and two stints at the Eagles – has blossomed into a strong career with Sturt (SANFL), initially under the eye of his former Swans mate male Martin Mattner and now with emotive Nathan Grima in charge.

The classy but equally tough left-foot defender is noted for his exquisite skills, and the creativity Sumner applies to his football is now finding an outlet in eye-catching paintings.

His artwork is compelling and is increasingly getting traction in the marketplace. Sumner took up painting as a release, to battle depression and anxiety, and along the way has made a connection with his culture that has become a source of pride, satisfaction and honour, giving him a sense of belonging.

“I first picked up a brush three or four years ago. The motivation was just needing a release to deal with those issues, like depression and anxiety, that I was enduring at the time,” Sumner explained to the Koorig.

“Yes, I have significant family connection through the genre, with my Uncle Alan Sumner, Uncle Kym Kropinyeri and Uncle Charlie (Wayne) Sumner all being recognised artists.

“I love being involved with the artwork as it’s open to interpretation, and you get an appreciation of the patience and creativity of our culture.

“What started as a release for me has now developed and I am pushed by my creativity. It helped me to explore the boundaries of this creativity.

“I’ve painted on canvas, boots, footballs – actually anything I can get my hands on!”

For the SANFL Indigenous Round on Saturday, July 13, Sumner produced three pairs of personally designed boots for the occasion.

The unique boots were worn by himself and fellow indigenous star at Unley, Dantyle Pearce. There was also a special pair for Sturt club captain Zane Kirkwood in his milestone 200th league game.

A player who has been through plenty of ups and downs in football, Sumner understands the peaks and troughs that elite sportsman endure across their respective careers.

With partner Sarah and five-year-old son Chays, Sumner has been involved with AFL at many levels, dealt with a number of personal issues and has come out the other side as a premiership player with the Double Blues in 2017.

After 54 games with the Eagles, Sumner played his 41st game with Sturt in the Indigenous Round and is on track for a landmark 100th SANFL league match in round 18 against Glenelg.

Adding another layer to a full life, Sumner is also a qualified Mental Health Instructor, believing discussion on the issue of depression and anxiety needs to be more prevalent in our society.

**DISPOSABLE season opening to feature launch of Eel Trap into Maribyrnong River**

A 10-METRE installation inspired by traditional Aboriginal eel traps which highlights the benefit of sustainable hunting and gathering techniques will be launched into the Maribyrnong River later this month.

The launch is part of the official opening of an exhibition at the Footscray Community Arts Centre (FCAC) in partnership with the Science Gallery Melbourne’s 2019 DISPOSABLE season.

Called Eel Trap, the installation is made of biodegradable materials from the Maribyrnong River, created by Boon Wurrung artist Mitch Mahoney and Mutti Mutti and Boon Wurrung/Wemba artist Maree Clarke.

Made of river reeds from the river, the installation is an example of how people might use Indigenous knowledge, science and art to continue the fight towards a sustainable future.

Mahoney, Clarke and the Footscray community have been working collaboratively to construct the installation, with community members joining them in free weaving workshops this month at FCAC to help build it.

Once completed, Eel Trap will be launched into the Maribyrnong River at the official opening at FCAC on Friday, August 23, from 6pm-8pm.

“The project was to use eel reeds to create a cylinder shape to form the eel trap, and then flax grasses woven between the river reeds to complete the trap,” Sumner explained.

River reeds are bunched together and tied with hemp to contruct the eel trap frame, and then flax grasses are woven between the river reeds to complete the trap.

Aboriginal culture. The construction consists of a frame made of river reeds, bunched together and tied with hemp rope to create a cylinder shape to form the eel trap, and then flax grasses woven between the river reeds to fill in the gap.

The work highlights the benefit of sustainable hunting and gathering techniques practised for centuries by Indigenous people, a practice radically different to the modern attitude towards farming and meat production.

Mitch Mahoney said, “I would like to ask the question of what can we learn from 60,000 years of Aboriginal people living on country sustainably and how can we apply this to our future management of our country.”

The 2019 season of DISPOSABLE opens the lid to human wastefulness.

A Science Gallery Melbourne spokesperson said, “While the global waste statistics are sobering, we are now seeing emergent ecologies that thrive on human wastefulness, drinking water recycled from toilets and furniture made from coffee grounds.”

“Waste brings new opportunities, human innovations and creative solutions.”

The exhibition at the Roslyn Smorgon Gallery, FCAC, is on until Saturday, August 31.

The opening/river launch will be held on Friday, August 23, meeting at FCAC reception.

Community workshops will be held until August 21, Wednesday to Friday, from 11am-3pm and Saturdays, 1pm-3pm at FCAC.

“Waste brings new opportunities, human innovations and creative solutions.”

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A HOME care program tailored to meet the unique needs of older Indigenous Australians has been recognised as a winner at this year’s innovAGEING National Awards.

The innovative home care program called Booraja was developed by IRT Foundation in close collaboration with the Walbanga community in the Eurobodalla region.

Booraja won the Realising Wellness and Re-Ablement Award for promoting the independence of older Australians and supporting them to remain in their own homes and communities as they get older.

IRT Foundation Manager, Toby Dawson says while the national recognition is a great honour, more needs to be done to ensure Aboriginal Elders are better supported to age well.

“Our research shows that there are major barriers preventing many Aboriginal people from accessing and benefiting from government-funded home care services. These include a deep lack of trust in government systems, low levels of health literacy and no culturally appropriate workforce or service models,” Mr Dawson said.

“In developing and delivering the Booraja program, our goal is to help older Indigenous Australians overcome these barriers by providing culturally appropriate home care that enables them to stay connected to kin and country.”

Recognising that Indigenous seniors prefer to be cared for at home by other Indigenous people, a key part of the program is focused on training Aboriginal job seekers to provide culturally sensitive aged care at home.

The leadership team and all care positions within the Booraja program are held by Aboriginal professionals. To date, the Booraja program is delivering home care services to 15 older Indigenous people. Of these, 75% had no prior knowledge of home care services available.

Fifty per cent of the Booraja care workers have completed their Certificate III in Individual Support via IRT Academy and a further 20% will have completed this certificate by the end of September.

Booraja is supported to age well.

The annual innovAGEING National Awards program celebrates innovation in the aged care services industry.

The national innovAGEING network includes providers, suppliers, researchers, consumer groups, investors and public sector agencies working together to accelerate innovation, translate ideas into action and deliver better outcomes for older Australians.

Mother and son help Elders as they age

A MOTHER and son have become classmates and are now using what they learn to help ease Aboriginal Elders through the twilight years of their lives.

TAFE NSW Nowra students Tammy Hendrie and her son Ryley are employed as carers at Rose Mumbler Village, one of only two registered Aboriginal aged care facilities in the state.

The pair are studying the Certificate IV Ageing Support and Certificate III Individual Support by combining classroom lessons and on-the-job practical experience.

Mrs Hendrie said “Some people say they couldn’t work with their children but I’m enjoying it.

“It’s good studying at TAFE NSW with my son, Ryley. We discuss our training and he asks me questions about what he’s studying.

“He loves the work and he has a good manner with the residents. It makes me proud to see him being so caring.”

The number of Australians aged 65 and over is forecast to double in the next 36 years, leading to an increase in demand for qualified aged care employees.

Rose Mumbler Village is operated by Illaroo Cooperative Aboriginal Corporation, the corporation’s CEO Tony Allen recognises the importance of ongoing training in the aged care industry. He said the TAFE NSW workplace-based training suited the business and the staff.

“You can’t get a better system; we support our staff to up-skill with the TAFE NSW teachers delivering the training right here on-site,” Mr Allen said.

“The training that has been customised for us by TAFE Enterprise means more opportunities to learn for our staff. The training also empowers staff to offer our residents a higher level of care.

“The TAFE NSW training puts a lot of emphasis on respecting culture and that’s very important to us,” Mr Allen said.

Ryley (20) is at the beginning of what he hopes is a career path to becoming a registered nurse and credits his TAFE NSW teachers as his mentors.

“To learn from someone with current industry experience adds authority to the lessons and gives me a good insight into an industry I want to be a part of,” Ryley said.

“I’ve learned a lot this year including using different techniques to talk and listen to people. Those skills make a real difference in my day to day work.

“I’ve also learned about manual handling, assisting with medication and how to handle emergencies.

“The residents are here for the rest of their lives, and I’m pleased to be able to make them smile, have a laugh and to listen to their stories.” For more information about TAFE visit www.tafensw.edu.au/enterprise or phone 131 601.
Chantelle weighs her options after impressive moot win

Bond Uni student Chantelle Martin won the 2019 Queensland Indigenous students’ moot competition.

The program provides graduates with strategies to find work

A CLASS of 18 Indigenous students graduated from Fire and Rescue NSW’s (FRNSW) employment strategy program at Rydges Hotel, Campbelltown last month.

A collaboration between FRNSW and TAFE NSW, the Indigenous Fire and Rescue Employment Strategy (IFARES) program is designed to assist Aboriginal and Torres Strait Islander people apply to become firefighters.

The program saw participants of all ages attain a TAFE NSW Certificate IV in Fitness and complete an intensive week of training at the FRNSW Training Academy.

Students received an introduction to firefighting equipment, breathing apparatus and HAZMAT gear, urban search and rescue, bushfire fighting, fire investigation and building fire safety.

They also gained job application skills and received mentoring from Aboriginal FRNSW firefighters.

Mr Jeremy Fewtrell, FRNSW Deputy Commissioner, said the organisation is committed to ensuring the representation of Aboriginal and Torres Strait Islander people.

"The success of the IFARES Program is a perfect example of how TAFE NSW is working with employers and local Aboriginal communities across the state to deliver the best education and employment outcomes for Aboriginal people," he said.

FRNSW Deputy Commissioner Jeremy Fewtrell said the organisation is committed to ensuring the representation of Aboriginal and Torres Strait Islander people.

The Indigenous law students argued their case in front of the Supreme Court of Queensland, Chief Justice Allsop of the Federal Court and Justice Edelman of the High Court of Australia.

"Because all the mooters are Indigenous Australians, we feel an inherent connection to the respondent in this matter, because she was the one who was losing her culture, losing her inherited ability to paint and losing her income," Ms Martin said.

"I've learnt a lot about myself and the actual law surrounding misleading conduct and consumer law. I hope to go into it one day. It was great to be in the Federal Court at the Commonwealth law courts in Brisbane.

"It is incredibly formal. Court is in process on the same level, so it is a hub of activity.

"Wow, this might actually be me one day.

"I'd like to make a start in commercial law and I'm definitely considering going to the bar."

Ms Martin attributes her victory to many late evenings spent developing her advocacy skills while being supported by Assistant Professor Narelle Bedford and many of her peers.

Land Council opens new scholarship to university students

ABORIGINAL university students in NSW will be supported in their studies through a new educational scholarship offered by the NSW Aboriginal Land Council.

The NSW Aboriginal Land Council Educational Scholarship will assist students with funds to help complete their studies as well as providing the opportunity of an additional paid internship at NSWALC, she said.

"The internship will give scholarship recipients valuable practical experience in their fields by working at the peak body for the Land Rights network."

"The six-week internship will be undertaken during January and February 2020 in a NSWALC Business Unit of the Scholarship recipient’s discipline. Fields of study may include law, finance, business, media & communications, human resources, land & environment, planning, policy or property management.

"Councillor Dennis urged eligible Aboriginal university students in NSW to apply."

"This really is a fantastic opportunity to be supported while you learn and develop your skills. NSWALC wants to help Aboriginal students to flourish while you study, so you can fully participate in your communities and reach your potential," she said.

Applications open on August 26, 2019 and close 4 October 4, 2019.

Further information, including how to apply, will be available later this month.
**Mentor scheme at UNE**

**INDIGENOUS scholars at Melbourne Girls Grammar** have praised the opportunities given to them at the boarding school, which is offering scholarships to Aboriginal and Torres Strait Islander students for 2020. Principal of Melbourne Girls Grammar Dr Toris Meath said the scholarships offer students an “outstanding education”. “Melbourne Girls Grammar offers opportunities for Indigenous scholars to extend themselves and to come to an environment where we value diversity,” she said. “We value different voices and backgrounds and understandings of the world. Education is part of developing. It’s an intervention for growing and when we have all different voices within our community, everyone benefits.”

Girls Grammar is the only boarding school located close to the heart of Melbourne. Lilli Ingram, an Indigenous Year 10 Student from Yanco, NSW, found a great support system in the boarding house.

“What I love about being in Melbourne, and in the boarding house, is making friends from different year levels. It’s so diverse, and you meet people from different cultural backgrounds and different parts of the world,” Lilli said. “For me, I’m motivated by the fact that everyone just wants to learn, and everyone wants to be successful.”

The school has seen 22 Indigenous scholars since the inception of the program in 2006, including Ellie White, a 2013 graduate. Elle came to the school at the start of Year 9 and has fond memories of her time. “At my previous school, I found that I was on top of the class without trying. At Melbourne Girls Grammar, I had to really work hard. There was a great sense from the staff that we could do whatever we wanted to do, but to also find something that you’re passionate about and what you’re proud of,” Elle said. “I would say that the opportunity, my experiences at Melbourne Girls Grammar, have changed my life and helped me get to where I am.”

Applications for next year’s scholarships close on Friday, August 23.

“The school aims to weave Indigenous culture into everyday activities from the early learning centre through to the senior year program, so that the everyone can come together with a richer understanding to move forward together,” Dr Meath said. “Our graduates will leave Melbourne Girls Grammar with the values of compassion, self-discipline, integrity and courage, and we want them to have a deep understanding of who we are as Australians so that they can be women of action and influence.”

**SIX Indigenous scholars have received training to support their fellow students, thanks to an innovative peer support program run by the Oorala Aboriginal Centre at the University of New England.**

The professional development is part of the Indigenous Scholar/TRACKS Peer Support Program, a Higher Education Participation and Partnership Program (HEPPP). The program matches academically high-achieving Aboriginal and Torres Strait Islander scholars with students enrolled in the TRACKS tertiary preparation program and involve them in mentoring and peer support activities.

As part of the professional development, the scholars, including Woolwoonga woman Dawn Lewis, learn mentoring and public speaking skills as well as how to present themselves in person and through their resumes.

“We focused on what it means to be a good mentor — we reflected on the mentors in our own lives and what we needed from them,” Dawn said. “From an academic perspective we reviewed the gaps in our own knowledge and what we need to be able to help our mentees identify theirs. Ultimately, we learned our actions as mentors will always speak louder than our words.”

While Dawn is a high-achieving student, her experience at university has not always been smooth sailing. She admits to being a bit thrown when program coordinator and TRACKS Tertiary Preparation Program Academic Kate Carter approached her to be a mentor in the program.

“I began at UNE in 2012 and lived at college. I was a terrible student at the time – I didn’t go to class very often and relied on doing my work ‘next week’,” Dawn said. “I bombed hard in my first year. I withdrew from classes I shouldn’t have because I didn’t understand the academic census dates and I didn’t complete units.”

Kate said she invited Dawn to be a mentor in the program because many students find their first year of study overwhelming and confusing.

“The Indigenous Scholars/TRACKS Peer Support Program wants to recognise the many high achieving Aboriginal and Torres Strait Islander students at UNE,” she said. “Often we talk about those students who are having difficulty, and forget that there are many who are not only succeeding, but succeeding at a high level. Dawn’s experience is not an unusual one, and by linking her story with students commencing their tertiary study journey in the TRACKS program allows for real and authentic learning and sharing to take place. Our aim is for TRACKS students to see themselves in Dawn’s experience and know they too can succeed in this space.”

Dawn agreed hard that her fellow students as she believes that it is important for TRACKS students to hear about overcoming academic failure.

“I haven’t bounced back from my failures and I hope my story will help someone persist with their goals when they’re having a tough time,” she said.

I had many questions when I first began study and didn’t know who to go to for help. I hope my involvement in the program will help TRACKS students overcome some of the barriers they face in higher education.”

Dawn recently completed the requirements for a double degree in Arts and Science, majoring in archaeology and genetics, and has begun her honours year.

Her honours study involves extracting ancient sheep DNA and undertaking a genome wide association study to compare modern flocks with their ancestors. Dawn hopes that her honours year will guide her in her decision on whether or not to stay in academia.
TWENTY-FOUR participants successfully completed the You Sabe Business Workshop series last month on their way to fulfilling their business dreams. Created and hosted by the Torres Strait Regional Authority (TSRA) Economic Development program, the workshops aim to equip participants with the business fundamentals they require to launch and grow their business dream.

TSRA Chairperson, Mr Napau Pedro Stephen said the You Sabe Business Workshops are an important service that has great benefits for the local economy and community.

“The TSRA proudly supports the establishment of small businesses through its Economic Development program as it contributes to the local economy,” Mr Stephen said.

“In June 2019, 24 participants successfully completed the new You Sabe Business Workshop Series and are now equipped with a completed business plan, cash flow and elevator pitch to progress their business aspirations.

Positive impacts
“Their achievement is something to be celebrated as it will have positive impacts on the individuals and the local economy by bringing growth, innovation and opportunity to the community.

“The individual commitment and investment from each participant to progress their business dream is commended and acknowledged by the TSRA. It is small to medium business owners who stimulate economic growth in our region and create employment opportunities for other community members. The TSRA will continue to provide ongoing support to all graduates of the You Sabe Business Workshop Series.

The TSRA would like to acknowledge the contributions of the workshop facilitator, Brendan Bishop of Indigenous Business Builders and mentor, Flora Warrior of Saltwater Blue Consultancy Services as well as guest speakers: Regina Turner of Panipan Designs, Eugene and Roxanne Dorante of E&R Mobile Mechanics and previous business owner Rita Gutchen of AJ Car Rentals.

Hotel revamp to result in further employment

By ALF WILSON

FIVE new local employees will be hired after a revamp of Australia’s most northern hotel at Badu Island in the Torres Strait.

The popular hotel is undergoing a revamp which will include a new steakhouse serving meals within three weeks (by end of August).

When complete the business will hire five more employees – two fulltime and three part time.

It is fully licensed which is open seven days a week. Badu Island has a population of around 1200.

Brett Lorraway is the CEO for Badu Island Foundation which runs the hotel and said that meals would soon be available.

“The equipment for the eatery which will include a top quality steakhouse is arriving now and it will be fully up and running in mid to late August.

“The first meals will be available within two weeks and fully operational four weeks after that. It will be a service for the community,” Mr Lorraway.

Mr Lorraway said that 16 people were currently employed by the hotel.

“When we take on the new staff they will all be locals,” he said.

The hotel is a popular spot for locals and visitors to meet at and enjoy a few drinks in a friendly atmosphere.

It is particularly on weekends when NRL football matches are broadcast.

“We would normally get more than 150 people here during the football games especially when the Cowboys and Brisbane Broncos play. But there are also St George Dragons fans here and those who barrack for other clubs. Also it is busy when State of Origin games are on,” he said.

Mr Lorraway has plenty of experience working at a remote location having come from Great Keppel Island.

He arrived on Badu Island soon after the Island of Origin Series was held there in late June.

Australia’s most northern hotel at Badu Island in the Torres Strait.
**National**

**Ongoing:**

**Until September 29:** They should be inspired and showcase... unique collections held by the Koorie Heritage Trust along with commissioned works by artists Yaraan Bundle, Djerri Djerri Dance Group, Isabel Murphy-Walsh, Marilyn Nicholas, Laura Thompson and Lisa Waup, drawing inspiration from the Trust’s collections.

**August 20:** Blood on the Dance Floor by Jacob Boehme, Bunjil Place Studio.

**September 11-12:** Woor-Dungii hosts the first Ex-Offender Employment Program information sessions, as a part of their Criminal Records Discrimination Project. September 11 session is for Victorian employers and organisations who wish to employ... over 300 delegates. An extraordinary... First Nations throughout mainland Australia, the Torres Strait Islands, New Zealand and North America will come together to celebrate the rich and diverse role of Indigenous languages.

**NSW-ACT**

**Ongoing:**
- Lismore women’s and men’s healing groups. Head to Rekindling the Spirit, Lismore, Monday and Wednesday, 11am to 2pm. Details: 02 6622 5534.
- Ongoing: For Walgett.

**August 27-29:** Dharrwaa Walalay brings together up to five thousand... male youth to share knowledge and experiences growing up... newsagent).

**September 5, December 5:** Ongoing: Thiyama-li family violence service is held at 155-157 Macquarie Street office (arcade next to the State Library of New South Wales). Details: 02 6622 5534.

**Queensland**

**Ongoing:**
- The Albert Namatjira Story: Display features early works by Albert Namatjira. At Queensland Art Gallery, 80 Edward St, 9am – 5pm. Details: qaggam.qld.gov.au
- Ongoing: Skylore: Aboriginal and Torres Strait Islander Astronomy. A permanent exhibition held at Brisbane Planetarium, Mount Coth-a.
- Ongoing: September 5, December 5: Ongoing: Thiyama-li family violence service is held at 155-157 Macquarie Street office (arcade next to the State Library of New South Wales). Details: 02 6622 5534.


**South Australia**

**Until September 7:** Telstra Freedom Day. APY Gallery Adelaide, 9 Light Square, Adelaide. Exhibition opening: 8:30pm, July 26.

**August 23-25:** Our Mob art exhibition at Adelaide Festival Centre’s QBE Galleries.

**September 5-25:** SNAICC National Conference: Growing up with Strong Identity, Strong Culture and Strong Connection, at Adelaide Convention Centre. Details: snacc.org.au/conference/

**Victoria**

**Ongoing:**
- Lyall Ware Campbell, Darlene Newchurch and Estelle Miller, Far West Languages Centre, Ceduna, SA. 30-31: West Arnhem Regional Council will host the Kununurra Sports Carnival 10 year anniversary event. Details: 08 8975 0400.
- Until November 3: Telstra National Aboriginal & Torres Strait Islander Art Awards exhibition at the Museum and Art Gallery of the Northern Territory (MAGNT) in Darwin.

**Making Voice celebrated at Darwin Language Event**

Lyall Ware Campbell, Darlene Newchurch and Estelle Miller, Far West Languages Centre, Ceduna, SA.

The ultimate event of the year in celebrating the United Nation’s International Year of Indigenous Languages is PULiMA 2019 National Indigenous Languages and Technology Conference, to be held September 12 at the Darwin Convention Centre.

Hosted biannually since 2007, PULiMA is one of the largest Indigenous attended language conferences in the world. Throughout the PULiMA 2019 week, more than 70 presentations and nine workshops will attract over 300 delegates. An extraordinary spectrum of presenters from First Nations throughout mainland Australia, the Torres Strait Islands, New Zealand and North America will come together to celebrate the rich and diverse role of Indigenous languages.

A strong theme of health and wellbeing includes a unique presentation on Indigenous Sign Languages for deaf Indigenous people.

The inaugural ‘Women in Language’ event will take place on the Tuesday of the PULiMA week celebrating the unique and valuable role First Nations women play in communities.

Workshops and talks will be run by women, showcasing their contributions in art, culture, raising families, transmitting knowledge, leadership and enterprise.

A highlight of the PULiMA week is always the Australia’s Got Talent Language Quest which will take place at the evening of Wednesday, August 21. AGL is inspired by talent programs such as X Factor, Australia’s Got Talent and Australian Idol showcasing deadly Aboriginal Australian talents performing in language.

The program also highlights the vital theme of youth in our culture – including First Languages Australia’s selection of Young Language Champions for 2019 (Australia). A number of presentations focus on the power of language in the conservation and learning of Indigenous languages because the language situation varies so much in the different areas of Australia and throughout the world.

“We identified 12 years ago the need for a conference that brings attention to the importance of our First Nations languages,” he said. “We also identified the need to include the role technology plays in empowering Indigenous people to save, learn and live through our languages. But still, our languages are disappearing as fast as ever. But the efforts to halt this loss are also as strong as ever.”

“We are very proud that PULiMA continues to showcase Indigenous language success stories. More specifically, the powerful methods employed in documentation, sharing and use of the world’s oldest living languages. We are proud to be a partner of the United Nation’s 2019: The Year of Indigenous Languages.”

“Pulima” is an Awabakal word meaning ‘making voice’.

**Queensland**

**Ongoing:**

**South Australia**

**Until September 7:** Telstra Freedom Day. APY Gallery Adelaide, 9 Light Square, Adelaide. Exhibition opening: 8:30pm, July 26.

**August 23-25:** Our Mob art exhibition at Adelaide Festival Centre’s QBE Galleries.

**September 5-25:** SNAICC National Conference: Growing up with Strong Identity, Strong Culture and Strong Connection, at Adelaide Convention Centre. Details: snacc.org.au/conference/

**Northern Territory**

**Until November 3:** Telstra National Aboriginal & Torres Strait Islander Art Awards exhibition at the Museum and Art Gallery of the Northern Territory (MAGNT) in Darwin.

**WA**

**Until October 26:** Desert Women Cultural Expression painting exhibition by Ninkunji and Warakurakurlangu artists. At Earlywork, 303 South Terrace, South Fremantle.
Corey ‘the Boomerang Barber’ is a cut above

COREY Sutherland

Corey Sutherland believes that when your career is your passion, you never truly work a day in your life. Known for his tracks, carving designs and the latest fades, Corey – also known as the Boomerang Barber – is quickly becoming the one-stop-shop for the south-west NSW region’s hair fashionistas. A Miranda man, Mr Sutherland said he knew he wanted to be a barber since childhood.

“Since the age of 10, I’ve had a passion for barbering and taught myself by cutting the hair of family and friends,” he said. “By the time I was 13, I had regular clients. I moved away from barbering after school, but still did it as a side job. Over the last few years, I noticed barbering was picking up again and had heard about a popular barbering course at TAFE NSW in Sydney that would fine-tune my hands-on skills. “I decided it was now or never to learn from the best. So, I studied a Certificate III in Barbering by flexible delivery, two days per week for 12 months, at TAFE NSW Ultimo. “I learnt many new skills, but the real highlights were working with scissors and fine-tuning my technical skills such as traditional cuts, designs and building relationships with clients.”

“I’m now operating a chair out of AMH Hair Design in Dubbo and a barber shop at my house in Wellington.” Not only is Corey known for his style cuts and fades, he is passionate about helping young people in the Wellington community through his role at Joblink Plus and Brothers 4 Recovery.

“I’m a youth mentor at Joblink Plus, which involves working with young, vulnerable people, to get them into work and study,” he said. “I also like to encourage them to play basketball, another passion of mine. “I’ve travelled to Moore with Brothers 4 Recovery to tell my story and provide encouragement to Aboriginal communities affected by drugs and alcohol. “I had a rough childhood. Cutting hair and listening to music was the one thing that got me through. “A haircut can mean a lot to somebody. There’s a real difference between shaving off hair to one length, to cutting a nice fade or with hair slicked back. “It makes me feel good when I see how happy my clients are with their new hair cut.”

“Being a barber provides a great career because not only is barbering fun, more importantly, barbers are in high demand. “It is a re-emerging industry with lots of new barber shops with their own themes, specially and grooming ranges opening all the time,” Mr Hathcock said. “Corey was a very keen student who juggled travel and family commitments to complete his commitments to complete his qualification in barbering at TAFE NSW.”

To learn more about barbering or hairdressing courses available for enrolment in semester two at TAFE NSW, visit www.tafensw.edu.au or phone 131 601.

Corey Sutherland, the Boomerang Barber.
**Kindergarten Teacher**

**Full time**

MVAC Early Learning Centre (part-time may be negotiated for the right applicant)

Murray Valley Aboriginal Co-operative (MVAC) based in Robinvale is seeking an enthusiastic qualified Kindergarten Teacher to join our dedicated team of Early Years Educators.

The Kindergarten Teacher will be responsible for the planning and delivery of our Early Year’s Curriculum with our team of Educators.

Applicants must hold a Bachelor of Early Years Education or relevant qualifications and have at least three years’ experience in a similar role.

Enquiries: Kirsty Glanville on 03 5026 3353 or kirsty.glanville@mvac.org.au

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**Nurse Unit Manager (Community Health)**

Community Health, Woorabinda MPHS, Central Queensland Hospital and Health Service.

Job Ad Reference: CSHG117735

**About the role**

As a Nurse Unit Manager (Community Health) you’ll work in collaboration with other Health Service units, the Woorabinda Aboriginal Community and other agencies to help improve community health and well-being. The Nurse Unit Manager supervises the development and operation of Community Health Teams of the Woorabinda Multi-Purpose Health Service. The service team operates across four main program areas: Alcohol and Drug / Mental Health; Child and Family Health; Chronic Disease Prevention; Community and Public Health.

**What’s on offer**

Total package value up to $139,989 p.a., comprising salary between $113,261 p.a. to $122,694 p.a. (Diane grade 3), Permanent, Full-time.

Up to 12.75% employer superannuation contribution

Annual leave loading 17.9%

Salary packaging

Worklife balance, variety and flexibility

Employee Assistance Program

Additional benefits to this role include:

- Accommodation is provided
- Rural and Remote Incentives (RANIP), Annual Isolation Bonus
- Professional Development Allowance,
- 10 days Professional Development Leave (pa.)
- Downloaded and read the attached role description for full details. Call Robert [07] 4193 2800 to discuss this role further or apply online now.

Enquiries: Robert Ooky [07] 4193 2800


Closing Date: Wednesday, August 21, 2019

You can apply online at www.smartjobs.qld.gov.au

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**Serious Young Offenders Review Panel, Youth Justice**

- Department of Communities and Justice
- Temporary up to 24 Months – convening the first Friday of each month
- Location: Sydney City
- Sitting Fees - Chair: $1,670 (Full day) or $835 (1/2 day), Member: $536 (Full day) or $329 (1/2 day)

The Minister for Family, Communities and Disabilities is seeking expressions of interest from individuals with expertise relevant to serious violent offenders within the youth justice system.

The Serious Young Offenders Review Panel provides independent advice to the Minister and Executive Director Youth Justice on issues related to serious violent offenders detained in juvenile detention centres in compliance with Part 4B of the Children (Detention Centres) Act 1978, and the Provisions issued under the Regulation.

The Minister will be appointing five (5) Members comprising:

- Acting Magistrates (2 positions)
- A member of the Aboriginal Torres Strait Islander community
- A child psychologist with expertise in the treatment of serious violent offenders
- A community member who can represent victims of crime.

Applications close: Sunday 25 August 2019 (11:59pm)

Contact: Kelly Cook, Service Assistant on (02) 8346 1406 or kelly.cook@justice.nsw.gov.au

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search for job reference number 0000776B.

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**Team Leader - Aboriginal Student Support (Identified)**

TAFE Worker Level 6

Temporary Position – up to 10 months (with possible extension)

TAFE NSW Sydney & North Region ($80,203 – $86,371) plus superannuation and Annual leave loading.

The Team Leader Student Services and Support is responsible for operationally and administratively leading Aboriginal Student and Support teams during a period of structural transition. The position will ensure the effective allocation of work, reviewing and supporting teams while ensuring the provision of exceptional customer service and support to students.

**Note:** This is an identified position in accordance with Section 14 of the Anti-Discrimination Act 1977. Applicants selected for an interview will be required to provide Confirmation of Aboriginality documentation at interview

**Note 2:** Positions involve travel to various locations in Sydney or North Region

**Note 3:** To apply please visit www.tiernor.nsw.gov.au – enter job reference number: 0000770F for Sydney region

000077WD for North region

Enquiries: Anna Cloumasis, Sydney Region Recruitment Team, 0217 4221

Closing Date: Sunday 25 August 2019

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**Aboriginal Case Manager – Dandenong**

- 12 months fixed term, full time opportunity based in Dandenong
- Engage with the South metropolitan Aboriginal Community
- Salary range $77,737 – $83,640 per annum plus superannuation

The Regional and Local Aboriginal Justice Committees unit at Dandenong promotes the partnership of the Koori community and government, by facilitating community engagement initiatives to build strong networks and enable wide participation in the delivery of Koori justice-related policies, programs and initiatives.

**What you will do**

As an Aboriginal Case Manager, you will be responsible for managing a case load for offenders including Aboriginal offenders with a range of ordering requirements aimed at reducing the risk of re-offending through conducting, assessing risk of recidivism, rehabilitation, supervision, and programming needs for Aboriginal people subject to court order.

You will also be responsible for developing and implementing case plans and cultural support plans and working with Aboriginal Justice networks and community to identify appropriate support to strengthen case management of Aboriginal offenders in the local community.

**To be successful in this role you will:**

- have knowledge of case management frameworks
- the ability to develop and maintain relationships with Aboriginal organisations and other organisations that support and strengthen the case management of Aboriginal offenders to build robust and positive partnerships
- have the ability to communicate sensitively, confidentially and effectively with members of the Victorian Aboriginal Community

**Why work with us?**

- Gain access to dedicated personal support from our Aboriginal Employment Team throughout your job application and your career with the department
- Become part of the department’s 200 + strong Aboriginal Staff network
- Opportunity for networking and professional development: attend training, seminars and conferences across Victoria

For more information on the role please contact James Warren on 0428 257 463 or to apply visit correctionsjobs.vic.gov.au by 11.59pm on 1 September 2019.

This is an Aboriginal identified position; Aboriginal and Torres Strait Islander people are strongly encouraged to apply.

We respectfully acknowledge the original peoples of Maggaolee and pay our respects to their Elders past, present and developing. We also pay our respects to other Aboriginal and Torres Strait Islander peoples who have made important contributions to City of Greater Dandenong.
About the opportunity
The University of Sydney is Australia’s premier University with an outstanding global reputation for academic and research excellence, and employs over 7,500 permanent staff supporting over 70,000 students. The University seeks to provide the opportunity for all regardless of race, religion or social class to undertake university studies and has established strategies to expand to service the culturally and linguistically diverse populations of Sydney and Torres Strait Islander higher education.

The National Centre for Cultural Competence (NCCC) sits within the Deputy Vice-Chancellor (Indigenous Strategy and Services) portfolio and was established with the vision to inform, shape and promote inclusive, national and global cultural and community competence narratives, action and capability.

The NCCC aims to develop and integrate cultural competence through innovative learning, teaching, research and engagement. The NCCC’s mission is to be a major contributor through collaboration and partnerships with diverse individuals, communities and organisations – at the interface between cultural competence and Aboriginal and Torres Strait Islander peoples.

The NCCC is seeking to appoint an outstanding academic senior as Director to lead a team of interdisciplinary academic and professional staff. The Director will develop and drive the implementation of innovative strategies to establish the NCCC as a nationally and internationally recognised centre of excellence for research, education and community engagement. The Director will lead and manage, teaching and translation of cultural competence. The position will foster a collaborative environment that effectively promotes and engages in multidisciplinary strategic partnerships.

About us
Since our inception 160 years ago, the University of Sydney has led to improve the world around us. We believe in education for all and that effective leadership makes lives better. These same values are reflected in our approach to diversity and inclusion, and underpin our long-term strategy.

We are undergoing significant transformative change which brings opportunity for innovation, progressive thinking, top-down change, challenging the status quo, and improving the world around us.

Term and remuneration
The successful applicant will be offered a full-time fixed term position for a period of 5 years, subject to the completion of a satisfactory probation and confirmation period for new appointees. The successful applicant will be offered an attractive remuneration package.

How to apply
All applications must be submitted via the University of Sydney careers website. For more information on the position and how to apply, visit sydney.edu.au/recruitment and search by the reference number 13707ISP.

Closing date: 11:30pm (AEDT) Wednesday 21 August 2019

The University of Sydney is committed to diversity and social inclusion. Applications from people of culturally and linguistically diverse backgrounds; equity target groups including women, people with disabilities, Aboriginal and Torres Strait Islander people, and people from culturally and linguistically diverse backgrounds are encouraged.

The University reserves the right not to proceed with any appointment.

© The University of Sydney

Aboriginal Education and Wellbeing Officer, CEOI (ETS)

• Temporary full-time appointment up to three (3) years from entry on duty
• Position number and location: 147182 – Glenfield
• Total remuneration package valued to: $141,991 pa (salary $118,315 to $128,093 pa, including employer’s contribution to superannuation and annual leave loading)

About the role
Providing high level support and advice to schools, educational services teams and key stakeholders in the development and implementation of strategies relating to Aboriginal education and engagement.

Please select the selection criteria in relation to the Statement of Duties for the position in your application. Please note that it is a requirement that all candidates submit their applications online.

No paper based, email based or late applications will be accepted.

This is a child-related role, if you are the successful applicant you will be required to obtain a Working with Children Check (WWCC) Clearance number as a condition of employment (if you do not already have this). For more information, visit http://www.kidsguardian.nsw.gov.au/working-with-children/workng-with-children-check.

In addition, your employment may be subject to the Department’s National Criminal Records Check to determine your suitability for employment.

Note: Permanent teachers taking up non-school based temporary appointments, the right of return to their substantive position has been extended to up to 3 years.

The Educational Services Division Executive Group has agreed on a transitional arrangement for the recruitment of the Non-School Based Teaching Service (NSBTS) classifications of Senior Education Officer 1 and Senior Education Officer 2 (SEO1/SEO2), pending the outcome of the Educational Services review. Applicants should refer to the transitional arrangements for further information.

Notes:
1. Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the Aboriginal and Torres Strait Islander Employment Practices (Aboriginality) Act 1998.

Applications Close: 28 August 2019
If you would like to discuss this opportunity further please contact Linda Cormack on (02) 7272 2111.
To apply online please visit iworkfor.nsw.gov.au and refer to the following key word: 147182
Field Officer Enhanced Bushfire Management Program (Aboriginal Identified)

- Field Officer Grade 1-4 (This role is for those with competencies at the Grade 3 level or above within the FO 1-4 classification)
- Ongoing, Full-Time
- Reference: 000074UC
- Location: Bucketty or Bulga (location negotiable)

Primary Purpose of the role:
As part of the Enhanced Bushfire and Management Program (EBMP) team the role is primarily involved in bushfire fuel reduction activities, and during periods of high bushfire activity the role may be required to participate in bushfire suppression or other bushfire response functions. Key duties include:
- maintaining and improving park assets and infrastructure,
- operating and maintaining potentially hazardous plant and equipment,
- participating in visitor safety activities, as well as a range of administrative activities associated with the role.

Candidates may come from a similar role, trade background, civil construction, maintenance or rural work. You will work well within a team, have good communication skills and be able to operate heavy equipment.

Total Remuneration package: Package includes salary ($62,449 – $66,529 pa), employer’s contribution to superannuation and annual leave loading.

Applications Close: Sunday 25 August 2019
Manager, Community Capability

The Manager, Community Capability will be responsible to provide strong leadership, management and direction to the Community Capability team to undertake a range of programs and projects designed to support and stimulate Aboriginal and Torres Strait Islander communities, organisations and the sector to achieve desired outcomes. This includes the development and implementation of strategies that address the specific needs, rights and aspirations of Aboriginal and Torres Strait Islander communities.

The role requires strong interpersonal skills, program management capability, a broad understanding of policy and cultural issues and demonstrated experience in working with Aboriginal and Torres Strait Islander communities. It also requires sound understanding of Aboriginal and Torres Strait Islander communities and cultures and a role that will truly make a difference.

Full time
Based in Collingwood, Melbourne
Salary Range $120,000-$230,000 p/a plus super and salary packaging

Salary Location Enquiry Manager Closing Date
$115,968 to $123,856 p.a. Hobart Kate Kast 2/08/2019
46 Manager (472/494) - Department of Communities Tasmania 1/17 to 6/6555 kate.kast@communities.tas.gov.au

Aboriginal and Torres Strait Islander Engagement Worker

Full-time + ADO Optional

Do you have a sound understanding of Aboriginal and Torres Strait Islander cultures and a role that will truly make a difference?

A unique and exciting opportunity has emerged for an Aboriginal and Torres Strait Islander Community Engagement Worker (identified), to work closely with our Aboriginal and Torres Strait Islander Communities.

On offer: the chance to work in a program with the resources and support to ensure you succeed in making a real difference to your client lives. And it doesn't stop there! You will have access to salary packaging up to $15,000 per year, as well as personal and professional development opportunities.

Don't wait to be part of driving the change, join us now!

To find out more about what is involved & to apply visit:
www.cesth.unsw.edu.au/jobs
and enter ref code: 46/34615.

Applications close 22 August 2019.

Cultural Wellness Coaches

Cultural Wellness Coaches for Aboriginal and Torres Strait Islander communities are sought to deliver participatory wellness programs and projects that are culturally safe and ensure strong connections to culture.

Full time
– 4 days per week
Based in Collingwood, Melbourne
Salary Range $75,000 to $80,000 (pro rata) plus super and salary packaging

Salary Location Enquiry Manager Closing Date
$68,400 to $80,000 p.a. Victoria Total AONL – Mr John Power 24/09/2019

Application for this role close at midnight on Wednesday, 21 August 2019.

For further information and to apply, please visit:

Applications must be lodged by Close 22 August 2019.

Closing Date: Saturday, 14 September 2019 11:59pm

www.australiacouncil.gov.au/about/careers

Reconciliation Action Plan (RAP) Officer

Reconciliation Action Plan (RAP) Officer

Applications close: 1 September 2019 at 11:59pm (AEDT)

www.koorimail.com
Aboriginal Education and Wellbeing Officer, SEO1 (ETS)

- Temporary full-time appointment up to three (3) years from entry on duty
- Position number and location: 174436 - Tuggerah

Total remuneration package valued to: $141,991 pa (salary $118,315 to $128,093 pa including employer's contribution to superannuation and annual leave loading).

About the role:
Providing high level support and advice to schools, educational services teams and key stakeholders in the implementation of strategies relating to Aboriginal education and engagement.

Please address the selection criteria in relation to the Statement of Duties for the position in your application. Please note that it is a requirement that all candidates submit their applications online. No paper based, email based or late applications will be accepted.

This is a child-related role. If you are the successful applicant you will be required to obtain a Working with Children Check (WWCC) Clearance number as a condition of employment (if you do not already have this). For more information, visit http://www.kidsguardian.nsw.gov.au/working-with-children-working-with-children-check.

In addition, your employment may be subject to the Department’s National Criminal Records Check to determine your suitability for employment. Please return to us with a copy of your resume and a brief cover letter outlining why you wish to be a part of this exciting and dynamic team.

Notes:
Permanent teachers taking up non-school based temporary appointments, the right of return to their substantive position has been extended to up to 3 years.

The Educational Services Division Executive Group has agreed on a transitional arrangement for the recruitment of the Non-School Based Teaching Service (NSBTS) classifications of Senior Education Officer 1 and Senior Education Officer 2 (SEO1/SEO2), pending the outcome of the Educational Services review. Applicants should refer to the transitional arrangements for further information.

Notes: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the Anti-Discrimination Act, 1977. Applicants for this position must be of Aboriginal descent, identify as being Aboriginal and be accepted in the community as such. Applicants who have not previously identified for the purposes of employment with the Department are required to provide a Confirmation of Aboriginality from a recognised incorporated Aboriginal Community organisation endorsed with common seal and a certified statutory declaration as defined in the NSW Department of Education Confirmation of Aboriginality Guidelines.

Applications Close: 28 August 2019
If you would like to discuss this opportunity further please contact Clarence Brunsma on (02) 4357 5327.
To apply online please visit iworkfor.nsw.gov.au and refer to the following keyword: 174436.
First Nations Engagement Co-ordinator

Work Location: Northey Street City Farm, Windsor, Brisbane.

Award: NSCF Staff Agreement – Project part time (5-month contract)

Hours: 15 hours a week with additional four or teaching hours as required.

Salary: NSCF Staff Agreement Level 3 ($32,761 per hour, plus entitlements) as defined in the NSCF Staff Agreement (Note – additional teaching hours will be remunerated separately)

Responsible to: Education & Support Team Manager

Person

This vacancy is open only to Aboriginal and Torres Strait Islander applicants, reflecting our commitment to Northey Street City Farm’s Decolonisation Action Plan and in line with the Equal Employment Opportunity (Commonwealth Authorities) Act 1987.

The First Nations Engagement Coordinator should have extensive knowledge of local First Nations which will assist in the ability to build strong relationships with local First Nations organisations and individuals; be an effective communicator; and have the ability to develop and deliver engaging educational programs for First Nations people and the wider public at the Farm.

Applications are due close of business Tuesday 3 September 2019

For full position description and selection criteria


Bunurong Dalai OOHM & FSS is a Child and Family Service that provides foster care, respite care and support to Aboriginal children, families and communities, covering the Kempsey, Nambucca, Tamworth, Armidale areas.

We are currently seeking applications and offering an attractive salary package to a suitably qualified Aboriginal person for the position of the Kempsey, Tamworth or Taree Office.

- Casual Mentor/Support Officers – Pool of successful candidates for eligibility kit
- 1 x Reportable Conduct Manager – Full Time Permanent

Kempsey Office

- 1 x Executive Officer, OOHM – Full Time Permanent
- 1 x Human Resources Manager – Full Time Permanent
- 3 x OOHM Caseworkers – Full Time Permanent
- 3 x OOHM Support Workers – Full Time Permanent
- 1 x Senior Administration Officer, OOHM – Full Time Permanent
- 1 x Administration Officer, HAPC Clinic – Full Time Permanent
- Non-Identified Positions
- 1 x Occupational Therapist – Part Time Permanent One Day per Week

Tamworth Office

- 3 x OOHM Caseworkers – Full Time Permanent
- 2 x Foster Care Support Workers – Full Time Permanent
- 1 x Foster Care Assessment Worker – Full Time Permanent

Non-Identified Positions

- 1 x Speech Pathologist – Part Time Permanent Three Days per Week
- 1 x Occupational Therapist – Part Time Permanent One Day per Week
- 1 x Social Worker – Part Time Permanent One Day per Week

Taree Office

- 2 x OOHM Caseworkers – Full Time Permanent
- 2 x Foster Care Support Workers – Full Time Permanent

Non-Identified Positions

- 1 x Psychologist – Full Time Permanent
- 1 x Speech Pathologist – Part Time Permanent Three Days per Week

Applications must be Aboriginal, (confirmation required, unless the position is classified as non-identified position and be willing to provide a current Working with Children Application Number (Worker) for verification and undertake a National Criminal History Check.

Your Application must include your Resume and your Claim to the Position (your application must address all criteria). A Cover Letter will not be accepted as your application.

Application packages will be available by contacting the following offices of job advertised.

Cheryl on (02) 6552 4194 or Cheryl@burrundalai.org.au (Tamworth Positions)

Jane on (02) 6761 3436 or Jane@taacs.org.au (Tamworth Positions)

Patricia on (02) 6626 1913 or Patricia@burrundalai.org.au (Kempsey Positions)

Applications close: Friday 29th August 2019 4.30pm. Late applications will not be accepted.

Please address Applications to Recruitment: Confidential, PO Box 2000, Tamworth NSW 2340 or email Finance@burrundalai.org.au

NOTE: Bunurong Dalai is a child safe organisation and as such adheres to all legal requirements in regard to recruitment of staff in line with child protection legislation.

ALL APPLICANTS MUST OBTAIN A WORKING WITH CHILDREN CHECK WITH CLEARANCE

Bunurong Dalai considers that being Aboriginal or Torres Strait Islander is a genuine occupational qualification under s14 of the Anti-Discrimination Act 1977 (NSW).

Indigenous Employment Advisor

Seven full-time roles available

A unique opportunity has arisen for motivated and results orientated individuals to join Bunnings or Kmart Group in the role of Indigenous Employment Advisor. We are recruiting seven full-time permanent roles across these businesses in Sydney, Brisbane, Adelaide and Perth.

Bangarra Dance Theatre is one of Australia's leading performing arts companies, acclaimed around the world for its powerful dance language and distinctive theatrical voice. The company delivers a unique, dynamic and internationally touring program, complemented by an extensive program of community, youth and education workshops and initiatives.

The Board is looking to appoint an Executive Director to work in partnership with the Artistic Director, providing strategic leadership to support the delivery of the artistic vision, and to ensure Bangarra's next chapter leverages its artistic and operational success.

Critical to your success will be your ability to respect and appreciate that Bangarra are custodians and are aware of the responsibility that this entails, as well as having the presence, intellect and influence to accelerate this important work.

You will be an excellent communicator who will continue to strengthen the organisation's public profile. This role will provide the opportunity to use your skills and experience to ensure the organisation's solid financial position is strengthened; and you will have a leadership style informed by the values of the Wiradjuri concept of Yindabarra – to act with honour, respect, graciousness and mindfulness.

For more information or a confidential discussion please contact People for Purpose on 468 625 252 or hello@peopleforpurpose.com.au

Aboriginal and Torres Strait Islander candidates are strongly encouraged to apply.

Applications close 12noon Monday, 2 September 2019.

Executive Director

Location: Sydney CBD

Capacity: Full-time

Opportunity to contribute exceptional leadership to an iconic Aboriginal and Torres Strait Islander performing arts organisation.

- Build on a solid foundation and established reputation
- Use your strategic acumen to ensure long term sustainability
- Support the organisation to create inspiring experiences that change society

Bangarra is one of Australia’s leading performing arts companies, acclaimed around the world for its powerful dance language and distinctive theatrical voice. The company delivers a unique, dynamic and internationally touring program, complemented by an extensive program of community, youth and education workshops and initiatives.

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Aboriginal and Torres Strait Islander candidates are strongly encouraged to apply.

Applications close 12noon Monday, 2 September 2019.
Child Protection

Aboriginal Family Lead Decision Making – Practice Leader (CPP5.2)

Number of vacancies available: 1

Office Location(s): Wodonga or Wangaratta

Position Summary:
The Practice Leader (Aboriginal Family Led Decision Making (AFLDM)) role will work collaboratively with Aboriginal and Torres Strait Islander people and teams to strengthen and self-determine Aboriginal children and families, in order to provide effective service delivery and to support other practitioners. This position is responsible for co-convening Aboriginal Family Led Decision Making meetings for Aboriginal clients to discuss plans to bring about changes necessary to ensure the safety, stability and development of Aboriginal children and young people and to promote the achievement of case plan objectives within specified timeframes; working in partnership with the community co-convenor and Aboriginal organisations in providing community education, training and consultation for child protection and Aboriginal agency staff.

The Practice Leader (AFLDM) will carry a caseload commensurate with their other duties. The Practice Leader (AFLDM) role will have some case planning responsibilities (in consultation with the Team Manager) and will be expected to work closely, collaboratively and effectively with child protection practitioners at all levels. This role does not involve any formal supervisory responsibilities and is expected to be the first point of contact for AFLDM related issues.

ONLY ABORIGINAL AND Torres Strait Islander PEOPLE ARE ELIGIBLE TO APPLY AS THIS POSITION IS EXEMPT UNDER THE SPECIAL MEASURES PROVISION S212(b) OF THE EQUAL OPPORTUNITY ACT (VIC).

For further information on the position description and the selection criteria visit: www.careers.vic.gov.au

Job Reference number: DHHS/CSO/1414271

Applications close: Friday, 23rd August 2019

For more information about the Department of Health and Human Services visit www.dhhs.vic.gov.au To apply online and for other DHHS and Victorian Government job opportunities please visit www.careers.vic.gov.au

Police Checks form part of the Department of Health and Human Services recruitment process.

The department promotes diversity and equal opportunity in employment and is committed to a more diverse workforce.

If you are an Aboriginal or Torres Strait Islander applicant, or if you have a disability, and require advice and support with the recruitment process, please contact our Diversity Unit on Diversity inclusion@dhhhs.vic.gov.au

The department is committed to the safety of its clients. The department takes a zero tolerance approach to abuse, including child abuse and abuse of people with disability. Departmental employees are required to comply with all legal requirements including the Child Safe Standards to keep children safe from harm and abuse.

NATURAL RESOURCES ACCESS REGULATOR

Southern Recharge Groundwater Source

An application for a proposed water supply work approval has been received from Gilgandra Shire Council for a new bore for town water supply purposes on road reserve adjacent to Lot 575 DP 725516, Parish of Baboon, County of Clermont (Ref: A018837).

Objections to the granting of the approval must be registered in writing to the Natural Resources Access Regulator, P.O. Box 171, Dubbo NSW 2830 within 28 days of this notice being published. The objection must include your name and address and specify the grounds of objection.

Direct any queries to Jeanette Nestor, Water Regulation Officer, on (02) 6841 7447, email jeanette.nestor@nrar.nsw.gov.au.

SB0343

NATURAL RESOURCES ACCESS REGULATOR

New England Fold Belt Groundwater Source

An application for a water supply work supply approval has been received from Glen Innes Severn Council for the construction of one bore for town water supply purposes on Lot 22 DP 1206187, Parish of Glen Innes and County of Gough. (Ref: A018625)

Objections to the granting of the approval must be registered in writing to the Natural Resources Access Regulator, 449 Charlotte Street, DENILIQUEN NSW 2710 within 28 days of this notice being published. The objection must include your name and address and specify the grounds of objection.

Direct any queries to Shavaun Tasker, Water Regulation Officer, on (03) 5881 9944.

SB0344

PUBLIC NOTICE

Wangan and Jagalingou People Native Title Determination Application Authorisation Meetings

Authorisation meetings have been called for the Wangan and Jagalingou People Native Title Determination Application (A025345/2019) (‘Application’) by Queensland South Native Title Services (‘QSNTS’).

The native title claim group for the Application is currently defined as follows:

Claimants who identify with the name Wangan and Jagalingou are descendants of the following persons:

1. Billy and Lucy (parents of Jimmy Tarpot, Mary Ann Alboro and Mary Ellen)
2. Daisy Collins
3. Neilla Digaby
4. Dan Dunrob (also known as Dunrob, Christopher Dunроб and Dan Robin)
5. Frank Fisher (Snr) of Clermont
6. Annie Flurbag
7. Jimmy Flurbag
8. Katie of Clermont (‘current claim group’)

AUTHORISATION MEETING #1

This NOTICE INVITES all members of the current claim group to an authorisation meeting at the time and location below:

Date: Saturday 31 August 2019
Venue: Mercure Brisbane (85-87 North Quay, Brisbane QLD 4000)
Time: 9.30am (Registration commences 8.30am)

The purpose of Authorisation Meeting #1 is to consider authorising the following proposed amendments to the Application:

1. amend the claim group description to reflect that membership is defined by descent from one or more authorised apical ancestors;
2. amend the claim group description to no longer include the following apical ancestors:
   - Kate of Clermont
   - Maggie of Clermont (also known as Maggie Miller and Nandroo)
   - Neilla Digaby
   - Annie Flurbag
   - Mumtja
   - Daisy Collins

If the proposed amendments listed at 1 and 2 are authorised, the newly described claim group for the Application will be the descendants of one or more of the following people:

1. Billy and Lucy (parents of Jimmy Tarpot, Mary Ann Alboro and Mary Ellen)
2. Daisy Collins
3. Neilla Digaby
4. Dan Dunrob (also known as Dunrob, Christopher Dunrob and Dan Robin)
5. Frank Fisher (Snr) of Clermont
6. Annie Flurbag
7. Jimmy Flurbag
8. Katie of Clermont
9. Charlie McVoy of Logan Downs
10. Liz McVoy of Alaph
11. Maggie of Clermont (also known as Maggie Miller and Nandroo)
12. The Mother of Jack (Girrabah) Malone and Jim (Conee) Malone
13. Mary of Clermont (also known as Mary Johnson)
14. Mumtja

AUTHORISATION MEETING #2

This NOTICE INVITES all members of the claim group for the Application (as newly described) to an authorisation meeting at the time and location below:

Date: Sunday 1 September 2019
Venue: Mercure Brisbane (85-87 North Quay, Brisbane QLD 4000)
Time: 9.30am (Registration commences 8.30am)

The purpose of Authorisation Meeting #2 is to consider:

1. the Terms and Conditions of Appointment of the Applicant;
2. authorising an Applicant in accordance with s 66B of the Native Title Act 1993 (Cth) (‘NTA’) to replace the current Applicant;
3. changing the name of the Application from ‘Wangan and Jagalingou People’ to ‘Clermont-Belyando Area Native Title Claim’;
4. authorising amendments to the native title rights and interests claimed in the Application;
5. authorising a new native title claim over the areas shown indicatively on the Map.

To register your intention to attend the authorisation meetings, please contact the QSNTS Community Relations Team on free call 1800 663 693. QSNTS is unable to assist attendees with accommodation or travel to/from the meetings. However, morning tea, lunch and afternoon tea will be provided to participants at the meetings.
This is an application by Wakamurr (Aboriginal Corporation) RTNBC, a registered native title body corporate, which is asking the Federal Court of Australia (Federal Court) to vary the determination of native title in Muir v. the Manta Rritiya People v. State of Western Australia [2018] FCA 1388, made on 13 September 2018. The applicant is seeking a variation in relation to areas covered by nine exploration licences granted under the Mining Act 1978 (WA) at the time the Manta Rritiya claimant application was made on 15 September 2017, so that any prior extinguishment of native title can be disregarded in accordance with section 478 of the Native Title Act 1993 (Cth). The variation, if determined by the Federal Court, would allow for native title rights and interests to be determined with respect to the area, and enjoyment to the exclusion of all others to be recognised over the land and waters subject to the exploration licences.

A person who wants to become a party to this application must write to the Registrar of the Federal Court, GPO Box A50, Perth, WA. 6867 on or before 27 November 2019. After 27 November 2019, the Federal Court’s permission to become a party is required.
NOTICE TO GRANT MINING TENEMENTS
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 102 Plain Street, East Perth, WA 6004 may grant the following tenement applications under the Mining Act 1979:

<table>
<thead>
<tr>
<th>Tenement Type</th>
<th>No.</th>
<th>Applicant</th>
<th>Area</th>
<th>Locality</th>
<th>Control</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mining Lease 45/1820</td>
<td>1569</td>
<td>ROSSIGNOL LITHIUM PTY LTD</td>
<td>1569.36HA</td>
<td>270° 10' S</td>
<td>EAST PILBARA SHIRE</td>
<td>Renewals</td>
</tr>
<tr>
<td>Mining Lease 45/1821</td>
<td>1568</td>
<td>WATERCO LITHIUM PTY LTD</td>
<td>1568.69HA</td>
<td>270° 12' S</td>
<td>EAST PILBARA SHIRE</td>
<td>Renewals</td>
</tr>
<tr>
<td>Mining Lease 45/1822</td>
<td>1567</td>
<td>OCEANIC LITHIUM PTY LTD</td>
<td>1567.29HA</td>
<td>270° 13' S</td>
<td>EAST PILBARA SHIRE</td>
<td>Renewals</td>
</tr>
</tbody>
</table>

Nature of the act: Grant of mining leases, which authorises the applicant to mine for minerals for a term of 21 years from notification of grant and right of renewal for 21 years.

Notification day: 14 August 2019

Native title parties: Under section 30 of the Native Title Act 1993 (Cth), parties have until 3 months after the notification day to determine whether the new native title parties in relation to the tenement applications. The 3 month period closes on 14 November 2019. Any person who, by or on behalf of a native title party, is entitled to negotiate and/or conclusion of rights provided in Part 3 Subdivision B of the Native Title Act 1993 (Cth), is entitled to negotiate and/or conclude any determinative application to become a native title party should be directed to the Federal Court. A Victoria Avenue, Perth, WA 6004, telephone (08) 9368 7100. The mining tenements may be granted if, by the end of the period of 3 months after the notification day (i.e. 14 December 2019), there is no native title party under section 30 of the Native Title Act 1993 (Cth) in relation to the area of the mining tenements.

For further information about the Act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 102 Plain Street, East Perth, WA 6004, or telephone (08) 9222 5000.

Applicant's name: Yeoval & District Men’s Shed Inc.
Federal Court File No: N2013/139/2019
Non-native title interest: The Applicant seeks to apply to the NSW State for a licence to extend an existing structure to include a toy library and reading area.
Order sought by Applicant: The Applicant seeks a determination that native title does not exist.
Description: The application area covers approx. 1200 sq. m along 4 Myaree Street, Yeoval (Lot 12, Section 6 of DP59140) and is located on the northern side of Myaree Street.
Link to map: https://bit.ly/2jCZfic
Relevant LGA: Cabonne Shire Council

For assistance and further information about this application, call Sylvia Jagtman on freecall 1800 640 501 or visit www.mntt.gov.au.

Notice of a non-claimant application for determination of native title in the state of New South Wales
Notification day: 28 August 2019

This application is a ‘non-claimant’ application, an application made by persons to the Federal Court of Australia who are not claiming a native title themselves but are seeking a determination that native title does not exist in relation to the area described. The applicant has a non-native title interest in the area, set out in their application as described in the notice below.

Under the Native Title Act 1993 (Cth) (the Act) there can be only one determination of native title for a particular area.

PLEASE NOTE: A person who claims to hold native title rights and interests in this area may wish to file a native title claim application prior to 27 November 2019. Unless there is a relevant native title claim (as defined in section 24F of the Act) over this area on or before 27 November 2019, the area may be subject to protection under section 24AF and acts may be done which extinguish or otherwise affect native title. The Tribunal may be able to assist people wishing to make a relevant native title claim.

A person who claims native title rights and interests may also seek to become a party to the non-claimant application in order for those rights and interests to be taken into account in the Federal Court’s determination. Other than filing a native title claim in response to the non-claimant application, this may represent the only opportunity to have those rights and interests in relation to the area considered. Any person who wants to become a party to this non-claimant application must write to the Registrar of the Federal Court, Level 17 Law Courts Building, Queens Square, Sydney NSW 2000 or on or before 27 November 2019. After 27 November 2019, the Federal Court’s permission to become a party is required.

www.koorimail.com

THE KOORI, WEDNESDAY, AUGUST 14, 2019 | 51
NOTICE OF PROPOSED GRANT and ADD EXCLUDED LAND OF EXPLORATION PERMITS for MINERALS and MINERAL DEVELOPMENT LICENCE

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the Native Title Act 1993 (Cth) of the proposed grant of Exploration Permits for Minerals EPM27309, EPM27303, EPM27308, EPM27310, EPM27311, EPM27312, EPM27313, EPM27319, EPM27320, EPM27323 and EPM27324 and grant of Mineral Development Licence MDL3037 and MDL1038 and Add Excluded Land of Exploration Permit for Mineral EPM26165 as shown below under the Mineral Resources Act 1989 (Qld).

Further Information about the proposed grants may be obtained from the Department of Natural Resources, Mines and Energy, Level 4, 1 William Street, Brisbane, Queensland, 4000. Telephone: (07) 3307 5000 or 1800 640 501.

Nature of Activity: The grant and add excluded land of an Exploration Permit under the Mineral Resources Act 1989 (Qld) authorises the holder to explore for minerals specified for a term not exceeding five (5) years and to seek renewal for a term not exceeding five (5) years. It is proposed to grant and add excluded land of those Exploration Permits subject to the Mineral Resources Act 1989 (Qld) and also subject to the Native Title Protection Conditions.

Nature of Activity: Grant of a Mineral Development Licence under the Mineral Resources Act 1989 (Qld) authorises the holder to carry on mineral mining activities with the possibility of renewal for a term not exceeding five (5) years. It is proposed to grant and add excluded land of the Mineral Development Licence subject to the Native Title Protection Conditions pursuant to s 194(aa) of the Mineral Resources Act 1989 (Qld) and s 194AA of that Act.

Native Title Parties: Under the Native Title Act 1993 (Cth) any person who is a “native title party” is entitled to certain rights in relation to the proposed grant and add excluded land of these Exploration Permits and Mineral Development Licences. Under section 30 of the Native Title Act 1993 (Cth) persons have until those (3) months after Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Department of Natural Resources, Mines and Energy, 4000. Telephone: (07) 3248 1100 or Email: ntitleservices@dnrme.qld.gov.au.

Notification Day: 3 September 2019

Proposed addition of Excluded Land into Exploration Permit 30615 sought by Superior Resources Limited, ACN 132 582 407, over an area of 100 sub-blocks (525 km²), centred approximately 5 km South of Burketown, in the localities of the Burke Shire Council.

Consolidated Tin Mines (Connors Arc) Pty Ltd, ACN 625 735 846, over an area of 98 sub-blocks (312 km²), centred approximately 45 km East of Isaac Regional Council.

Doomadgee Shire Council.

ACN 612 380 435, over an area of 7 sub-blocks (22 km²), centred approximately 25 km North West of Moranbah, in the localities of the Isaac Regional Council.

Further Information about the proposed grants may be obtained from the Department of Natural Resources, Mines and Energy, 4000. Telephone: (07) 3248 1100 or Email: ntitleservices@dnrme.qld.gov.au.

Notification Day: 9 September 2019

Proposed addition of Excluded Land into Exploration Permit 30615 sought by Superior Resources Limited, ACN 132 582 407, over an area of 100 sub-blocks (525 km²), centred approximately 5 km South of Burketown, in the localities of the Burke Shire Council.

Projects include the exploration for minerals under the Mineral Resources Act 1989 (Qld) and the Native Title Act 1993 (Cth).

Further Information: Further Information about the proposed grants may be obtained from the Department of Natural Resources, Mines and Energy, 4000. Telephone: (07) 3195 8065.
NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Honourable Paul Kirby MLA, the Northern Territory Minister for Primary Industry and Resources, C- Department of Primary Industry and Resources, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the Native Title Act 1993 (Commonwealth) of his intent to do an act, namely to grant the following exploration licences.

Applications to which this notice applies:

- Exploration Licence 32156 sought by BAUDIN RESOURCES PTY LTD, ACN 618 455 593 over an area of 246 Blocks (794 km²) depicted below for a term of 6 years, within the ELLIOTT locality.
- Exploration Licence 32157 sought by BAUDIN RESOURCES PTY LTD, ACN 618 455 593 over an area of 246 Blocks (794 km²) depicted below for a term of 6 years, within the ELLIOTT locality.
- Exploration Licence 32158 sought by BAUDIN RESOURCES PTY LTD, ACN 618 455 593 over an area of 246 Blocks (794 km²) depicted below for a term of 6 years, within the HELLEN locality.
- Exploration Licence 32159 sought by BAUDIN RESOURCES PTY LTD, ACN 618 455 593 over an area of 246 Blocks (794 km²) depicted below for a term of 6 years, within the BEETALICO locality.

Nature of the act: The grant of an exploration licence under the Mining Titles Act 2010 authorises the holder to conduct activities in connection with exploration for minerals for a term not exceeding 6 years and to seek renewal(s). The term for which it is intended to grant the mineral exploration licences referred to in this notice commences from the date of grant.

Enquiries: Further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Primary Industry and Resources, GPO Box 4550, DARWIN NT 0801, telephone (08) 0922 3518.

Nature of acts: The grant of an exploration licence under the Mining Titles Act 2010 authorises the holder to conduct activities in connection with exploration for minerals for a term not exceeding 6 years and to seek renewal(s). The term for which it is intended to grant the mineral exploration licences referred to in this notice commences from the date of grant.

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Storms make it three in a row after beating Jokers

By ALF WILSON

FORMER champion NRL rugby league player Scott Prince was a member of the Balas team that beat United 9-8 in a cliffhanger Battle of the Islands touch footy carnival on Thursday Island.

Ten men’s teams and six women’s sides competed at Ken Brown Oval on August 3 and 4. Storms took out the women’s grand final, beating Jokers 15-5 before a big crowd.

It was the third successive win by Storms, while Balas made it two in a row.

Wally Shibasaki, who has been instrumental in the revival of touch football in the region, said this was the 15th year the sport has been played in the Torres Strait.

“We played later in the season this year, due to the grounds being upgraded for the Queensland Outback against Northern United rugby league game on July 20,” he said.

In the women’s finals, Storms dominated the first half against the Jokers, leading 9-2 at half time.

Although the Jokers picked up their game in the last minutes of the second half, the Storms were unstoppable, winning 15-5.

The men’s grand final was a much closer game, where the Balas trailed behind United 4 to 5, but managed to claw their way to the lead, winning 9 to 8, with some United fumbles in the touchdown zone costing them the game and giving Balas their second win in a row.

Hagiga Mosby was named women’s player of the final and Rebecca Matthew player of the carnival.

Khanu Cox was the men’s player of the final and Pryce Tamwoy player of the carnival.

Now aged 39, Prince had a wonderful rugby league career that included 300 NRL games, 53 for the North Queensland Cowboys, 50 for the Brisbane Broncos, 73 for West Tigers and 124 for the Gold Coast Titans.

Prince was captain of the West Tigers team which beat the Cowboys in the 2005 NRL Grand final. He also played four rugby league Tests for Australia, made five State of Origin appearances for Queensland and four matches for the Indigenous All Stars.

Three scheduled games for the Domestic Violence Prevention Shield, where Law and Order were due to play Community Safety were cancelled due to an extended search and rescue operation.

TEAMS


Jokers: Rohaizah Nona, Kia Arnoh, Fabienne Ahwang, Selina Sailor, Ruth Neliman, Atanah Phineasa, Maletta Seriat, Maggie Lawy, Norah Nona, Pia Galon, Jordie Williams, Carly Scuda, Jade Deaves, and Anna Toby.
Beale scores in Wallabies’ huge win over All Blacks

THE Wallabies stunned the All Blacks with a 47-26 win in Perth, but say all it means is they now have a chance to win back the Bledisloe Cup.

Fullback Kurtley Beale iced the win with their sixth try in the 80th minute to allow the celebrations to begin.

However, the Wallaroos will be heading to Auckland very much the underdogs, after a humbling 47-10 loss to the Silver Ferns in Perth, despite a solid showing by fullback Mahalia Murphy.

The women’s team will have a chance to make amends in another double header at Eden Park before the men’s match.

Wallabies coach Michael Cheika says all his side have achieved is a “ticket to Auckland”.

The win opens the door for the Australians to bring home the Bledisloe Cup after 17 years, but to do so they must crack their first win in Auckland since 1986.

“We are all pumped, but all we’ve done is bought ourselves a ticket to Auckland; that’s it,” Cheika said.

“It’s a great atmosphere and great for the players to get the win, but the bigger picture is that we’ve bought ourselves a ticket to go there and take the opportunity that we’re going to get given there.”

The Australians were given little chance of knocking off their archrivals, but delivered their best performance in years to make a statement with the men’s World Cup starting next month.

Beale had a strong game at fullback.

“A few things went our way, but I was really pleased for the lads,” Cheika said.

“They’ve been working hard, so it was a nice little reward for them.”

The All Blacks were forced to face an undermanned All Blacks defence, with the conversion closing the gap to seven points.

But that was as close as the undermanned Kiwis could get as the scoreboard ticked over for Australia.

Beauden Barrett before offloading to Nic White.

Barrett exacted some revenge six minutes later when he darted through some flimsy Wallabies defence, with the conversion closing the gap to seven points.

Sonny Morey had a 213-game SANFL career.

For the South Australian Football Budget – the official match day program of the South Australian National Football League – regular Koori Mail contributor and photojournalist Peter Argent was asked to select his teams of the 80s.

This era of state league football in the “city of churches” is considered to be when this competition was at its peak.

Each team included an Indigenous pioneer.

In the SANFL team of the decade for the 1980s, South Adelaide champion ruckman from the Tiwi Islands, Amparralamtua “David” Kantilla.

Central District champion defender Sonny Morey was named in the Team of the 70s, while the team of the 80s included Sturt and South Adelaide utility Eddie Fry.

Kantilla, a pioneer of Indigenous talent coming from the Top End to play in the SANFL, arrived in Adelaide in 1961, kicking six goals on debut. He won a pair of Knuckey Medals as South Adelaide’s best and fairest player in his first two seasons in Adelaide.

He was a key member of the 1964 SANFL Panthers’ premiership win over Port Adelaide with many considering him best on ground in this grand final in front of 56,363 spectators.

A member of Central District first team back in 1964, after being recruited for Gawler Central, Morey, who was a child of the Stolen Generations, represented South Australia as a rebounding back pocket player on four occasions (1973 and 1974).

He had a 213-game SANFL career, before becoming a respected coach both in rural football and at SANFL underage level. He was an outstanding clubman and an inspiration to his teammates.

Morey won the Central District Best and Fairest award in 1970 and was runner-up to the Magarey Medal in 1972. He would become the Bulldogs’ first player life member and first Bulldogs footballer to play 200 league games.

Originally from the Wanderers in the Northern Territory, the versatile Eddie Fry had a 265-game career, first with South Adelaide and then the Double Blues. He represented South Australia on six occasions and won the Sturt best and fairest award, the Bo Morton Medal, in 1981.

The criteria for selection in the teams included that the players selected had to have played 100 games during their epoch and represented SA at state level.

www.koorimail.com
KO meeting, talks discuss the big event

The Koori Knockout – or the NSW Aboriginal Rugby League Knockout Carnival – gives its proper name – has been a huge part of my life over the years. I grew up watching my dad and my uncles win it with my beloved Narwan Eels and one of the highlights of my playing career was doing the same thing when we won it. Some of my best memories of football is seeing the passion of families and communities at the KO.

The two clubs I played and won the Knockout with – Narwan Eels and Redfern All Blacks – share a rich history with the event. I hope that and other teams’ Knockout success have inspired many young men and women to become the best footballers they can be.

A big point to make

Two weekends ago, I attended the delegates meeting for this year’s Knockout. A big point at this meeting was the newly formed governing body initiating discussion around a proposed points system for teams. This is in relation to current NRL and State Cup level players, and the talk centred on a points system which would limit the number of these players teams can have.

For full and proper disclosure, I am part of the KO governing body.

At the moment, we have had the highest rates of participation of NRL players at the Knockout. This was highlighted last year at Dubbo when Greg Inglis played for his home community team, Wall Street Warriors.

Media attention these players bring is invaluable, plus it adds to the pride and a connection it creates with the young people.

People love seeing NRL players at the Knockout but some are worried that ‘stacked’ teams may damage the integrity of the event and that the ‘little’ teams, those without NRL players, are being pushed aside on the playing field.

My thoughts on this are that teams need to work hard, fix their communities, train hard as players and be patient and build that Knockout team over a number of years.

So at that meeting it was voted that the points system would not apply to this year’s Knockout and that a forum be held after it to discuss these and other issues.

With only eight weeks to go for this year’s event this is a common sense approach.

Knockout comes a long way

The Koori Knockout has come a long way. I remember as a kid seeing teams with those old jerseys and patched-up uniforms and struggling for places to stay. Now, you see slick player strips, colour-coordinated supporter-gear and teams booking out resorts. Lookout!

It has also developed into a great television event (thanks to NITV) that the world of rugby league has come to love during NRL grand final weekend.

There are more stronger teams and communities than ever before, and the women’s and junior games have provided pathways and opportunities towards the elite and higher levels of the game.

I hope everyone pushes for this forum as soon as possible and that we work towards a big celebration for everyone that has contributed for the big 50-year anniversary in 2021.

Let’s come together, workshop solutions and add on whatever value we can and see this great event become even bigger and better for 50 years more.

Dean Widders

KOORI MAIL, WEDNESDAY, AUGUST 14, 2019

By ALF WILSON

MORE than 2000 people have signed a petition in a bid to have former NRL star Matty Bowen immortalised alongside Johnathan Thurston in a bronze statue at the new stadium in Townsville where the North Queensland Cowboys will relocate.

The new Cowboys stadium is under construction on the old railway maintenance buildings site near the Townsville CBD and beside Ross Creek. It is slated to be ready in time for the Cowboys’ first home game in the 2020 NRL season.

A statue of Thurston will be unveiled at the opening.

Bowen, from Hope Vale, played 70 games for the Cowboys and scored 130 tries in a stellar career between 2001 and 2013.

Origin

He played 10 State of Origin matches for the Maroons, one Test for Australia and made two appearances for both the Indigenous All Stars and Prime Ministers XI sides.

After retiring from the NRL, Bowen played 45 matches for Wigan in the English Superleague in 2014 and 2015.

Bowen combined with Thurston in many of the Cowboys wins and together

Former NRL and Origin star Matty Bowen. His teammate is behind a push to have him cast in bronze. Picture: Alf Wilson

By Alf Wilson

Big push to cast Bowen in bronze

As an idler for youngsters in the north.

Much loved

Much loved Bowen is an idol for youngsters in the north.

He contributes much to the rugby league community, and he’s still playing!

Bowen is captain-coach for Centrals in the Townsville and District Rugby League competition.

He plays at the various league carnivals in the north and his wife, Rudie, is a key player of Centrals’ women’s team.

Bowen stat file

Daily Mail Footballer of the Year, 2007
North Queensland Cowboys Player of the Year, 2007
North Queensland Cowboys Players’ player of the Year, 2007
RLPA Player of the Year, 2007
North Queensland Cowboys Life Member
North Queensland Cowboys 10th Anniversary Team
North Queensland Cowboys 20th Anniversary Team

TITANS: Ash wasn’t ready to return

Gold Coast’s decision to withdraw Ash Taylor from last Saturday’s clash with St George Illawarra is about the player’s physical, not mental, condition.

Gold Coast interim coach Craig Hodges admits in hindsight Taylor wasn’t physically ready to make his NRL return against Sydney Roosters in the week prior.

Taylor was withdrawn from the Titans’ team to face St George Illawarra after returning from a two-month break from first grade in the 58-6 belting by the Roosters.

He made a decent return playing for Tweed Heads in the Queensland Cup.

Hodges says the club had probably made the wrong call bringing Taylor back to face the Roosters at the SCG.

He said returning to training and building up his match fitness in the Queensland Cup was the best approach going forward for the 24-year-old.

“Ash is really keen to play and really excited to get back and try and help his mates, but he’s just not quite ready yet,” Hodges said.

“It’s unfair to put him out there when he’s physically not ready.”

Taylor hadn’t played for the Titans since a 6-4 loss to North Queensland in June after which he was granted indefinite leave to deal with personal issues.

Hodges said the decision to omit Taylor from the Dragons clash wasn’t a mental health issue, purely a football decision.

‘No set time frame’

It was expected Taylor would return to Queensland Cup action for Tweed Heads.

With just four matches remaining in the NRL season, Hodges wasn’t sure if Taylor would appear again for the Titans in 2019.

“Just needs a little bit more work,” he said.

“If that happens quickly then he’ll play quickly. If it takes a while then it’ll take a while.

“There’s no set time frame and there’s nothing sinister behind it, it’s just that we need to hold him back from himself a little bit at the moment until he is right.”

AAP
Brothers in best 25 since 95

By CHRIS PIKE

FREMANTLE Football Club has named eight Indigenous players in its best team in its first 25 years in the AFL. Since the club’s inception in 1995 (formed in 1994; its first playing season was the following year) the club has had a strong connection with Indigenous players, and that connection was highlighted when its ‘Best 25 in 25’ was revealed, as was a commemorative guernsey (pictured).

The 25-year team features players from the very first game in round 1 1995 and those still playing, and some currently with other clubs in the AFL.

Best 25 in 25
Backs: Roger Hayden, Shane Parker, Antoni Grover
Centre: Stephen Hill, David Mundy, Shaun McManus
Half-Forwards: Michael Walters, Matthew Pavlich, Clive Waterhouse
Forwards: Jeff Farmer, Tony Modra, Hayden Ballantyne
Ruck/followers: Aaron Sandilands, Nat Fyfe, Peter Bell
Interchange: Paul Hasleby, Lachie Neale, Troy Cook, Michael Barlow, Ryan Crowley, Justin Longmuir, Ben Allan

Picture: Fremantle Football Club

Pickett on track

By CHRIS PIKE

WHAT would surely count as one of the great AFL football stories this year has a solid chance of happening.

Richmond’s mid-season recruit Marlion Pickett shone in his first appearance in the club’s VFL team and could well make his AFL debut.

There are just two games left in the minor rounds in the AFL season before a weekend bye then the finals.

The Tigers are entrenched in the top four with games against final aspirants West Coast and Brisbane, both at the MCG, to come.

Richmond took a punt on Pickett in the new mid-season draft despite the Nyoongar man suffering two finger injuries in the WAFL with South Fremantle. Pickett had a standout season in the WAFL for Souths last year. He recovered from his injuries and two weeks ago made his VFL debut with an impressive 20 possessions and a goal.

As Richmond make a push to win a second AFL premiership in three years, mature-aged Pickett could be part of those plans. Tigers VFL coach Craig McRae couldn’t have been more impressed in his debut.

“He played his first game for the football club and had probably 80% game time, and 20 disposals,” he said.

“He looked really clean at ground level, he used the ball really smartly and was composed in traffic and kicked a really nice goal. It was great to see him in Richmond colours,” McRae said.

What is the significance of the ‘Best 25 in 25’ team for Fremantle Football Club?

The ‘Best 25 in 25’ team for Fremantle Football Club highlights the club’s strong connection with Indigenous players over its first 25 years in the AFL. It features players from the very first game and those still playing, along with some currently with other clubs. This team celebrates Fremantle’s commitment to Indigenous players and their contributions to the club.

How has Marlion Pickett been performing in the WAFL?

Marlion Pickett had a standout season in the WAFL for South Fremantle, recovering from injuries and making his VFL debut two weeks ago. He impressed with an impressive 20 possessions and a goal.

Will Marlion Pickett make his AFL debut this season?

Richmond is pushing to win a second AFL premiership in three years, and Marlion Pickett could be part of those plans. Tigers VFL coach Craig McRae was impressed with Pickett’s debut and believed he could make an impact in the AFL.

What is the significance of the ‘Best 25 in 25’ team for Fremantle Football Club?

The ‘Best 25 in 25’ team for Fremantle Football Club celebrates the club’s commitment to Indigenous players and their contributions to the club. It highlights the achievements of players from the very first game and those still playing, along with some currently with other clubs.
‘Silk’ smooths past record

HAWTHORN’S Shaun Burgoyne became the game’s record-holder for Indigenous AFL players when he broke Swans champion Adam Goodes’ 372-game record recently.

Four-time AFL premiership star Shaun Burgoyne can now be recognised as one of the code’s all-time greats.

Burgoyne, who joined Hawthorn in late 2009 after 10 seasons with Port Adelaide, surpassed Sydney legend Goodes’ record of 372 games when the Hawks played North Melbourne at Docklands Stadium.

In a lovely surprise for Burgoyne, a suite of past and present Indigenous AFL players arrived at a Hawthorn press conference at the MCG to celebrate his upcoming milestone.

The group included retired players Gavin Wanganeen Che Cockerato-Collins, Byron Pickett, Chris Johnson, Gilbert McAdam, Danye Pearce, Mathew Stokes, Darryl White, as well as current Hawks Chad Wingard and Jarman Impye, Demons Neville Jetta and Steven May, Saints Matt Parker, Ben Long and Blue Sam Petrevski-Seton. – AAP

Shaun Burgoyne is joined by his children ahead of his record-breaking 373rd game in the AFL. Picture: Michael Wilson/AFL Photos

Obscure rugby league record held by Choc and co under threat

AN obscure record in rugby league could come under threat this season, and it’s a record held by one of the more recognisable Aboriginal figures in Australian sport.

Anthony Mundine’s colourful career in rugby league included three grand finals – with St George in 1996 (lost), Brisbane in 1997 (won) and St George-Illawarra in 1989 (lost).

Mundine is one of seven former and current players to have played in rugby league grand finals with three different clubs, including Penrith playmaker James Maloney.

First in a century?

Should Maloney’s Panthers good form continue, and the team makes the October 6 decider, he will become the only man to have played in the grand final with four different clubs.

His hopes of becoming the first to do so in more than a century was dealt a blow when he was suspended ahead of last week’s round of fixtures.

But his team won without him and are tracking well toward the finals.

They are seventh on the ladder with four games remaining of the minor rounds. It was only a fortnight ago, with the Panthers flying, that the NSW State of Origin-winning hero was dreaming of becoming the first player in more than a century to feature in grand finals with four different clubs.

A late winner with Cronulla in 2016 and Sydney Roosters in 2013, Maloney also piloted the underperforming Warriors to the 2011 grand final.

According to rugby league statistician David Middleton, only seven players have appeared in grand finals for three different clubs: Maloney; the great Glenn Lazarus, who won premierships with all three, Kevin Campion, Joe Galuvao; Krisnan Inu; Anthony Mundine and Phil Sigsworth.

But no one has ever reached the big dance with four clubs.

The record-holders

Anthony Mundine: St George 1996 (lost); Brisbane 1997 (won); St George-Illawarra 1989 (lost);

Kevin Campion: St George 1996 (lost); Brisbane 1998 (won); 2000 (won); Warriors 2002 (lost); Joe Galuvao: Parramatta 2003 (won); Parramatta 2009 (lost); Manly 2011 (won);

Krisnan Inu: Parramatta 2009 (lost); Warriors 2011 (lost); Canterbury 2012 (lost);

Glenn Lazarus: Canberra 1989 (won), 1990 (won), 1991 (lost), Brisbane 1992 (won), 1993 (won); Melbourne 1999 (won);

*James Maloney: Warriors 2011 (lost); Sydney Roosters 2013 (won); Cronulla 2016 (won);

Phil Sigsworth: Newtown 1981 (lost); Manly 1983 (lost); Canterbury 1986 (lost).

Source: David Middleton, League Information Services

*denotes active player

Ball design inspires youth

SHOOTING Star Shontae Jetta’s ball design was centre stage during a NAIDOC Week netball carnival.

The carnival featured an Aboriginal art-inspired ball design by Shontae.

Shontae’s ball-design (pictured) was used throughout the popular annual carnival in Perth, and she also played.

“I wanted to take part in the competition to tell the story of my family and my school in a positive manner and step outside of my capabilities,” Shontae said.

“I wanted to represent my family and Aboriginal people come together as one.”

Anthony Mundine, here playing for Brisbane in 1997, where he won a premiership.

Picture: Getty Images

Carnival

The group included retired players Gavin Wanganeen Che Cockerato-Collins, Byron Pickett, Chris Johnson, Gilbert McAdam, Danye Pearce, Mathew Stokes, Darryl White, as well as current Hawks Chad Wingard and Jarman Impye, Demons Neville Jetta and Steven May, Saints Matt Parker, Ben Long and Blue Sam Petrevski-Seton.

**AAP**
How Sydney broke then built Brad Hore

Bouncing back from crushing exclusion from 2000 Olympic Team

By LIANA BURATTI
Australian Olympic Committee

Brad Hore picked up the gloves for the first time as a 10-year-old. Then he lost every single one of his first 10 fights. However, Hore was a hungry fighter and every time he was knocked down, he got back up. This mindset paid off when he qualified for his first Olympic Games as a 17-year-old.

It was at the 2000 Sydney Olympics where the teenager was set to realise his Olympic dream, before a cruel twist of fate. Hore didn’t make weight and, under the rules, was disqualified from the competition completely. This story could’ve ended there but happily it didn’t.

Hore continued in the ring, mastering his craft, and when qualification for the 2004 Athens Games rolled around Hore became Australia’s 23rd Indigenous Olympian. Fast-forward 15 years and Brad Hore has now won 175 fights, seven Australian titles, 11 state titles and two golden gloves.

Just as impressive is his passionate involvement in improving the lives of his community. Acting as a mentor and role model for Indigenous youth, Hore has used his experience both in and out of the boxing ring, to give back and educate those who are most vulnerable.

The Queenslander says supporting and mentoring his community is immensely rewarding, but, for him, it has also been a great learning experience.

“It’s just that you’re one of your own culture, identity and my role in the community,” he said.

“I’ve also learnt how beneficial it is for the younger generation to carry on our stories of culture. Teaching our younger generations is where I feel I can make the most difference.

“I’m proud to play a part in helping our Indigenous kids feel accepted for their culture and embrace their background.

“Seeing them take positive steps forward is so rewarding. “Home and family will always be there and going back to country is a healing process, but we are all connected.”

Own struggles

With suicide the leading cause of death for Indigenous youth, mental health is an especially important topic for Hore. Experiencing his own hardships, these lessons gave him the ability to empathise with his people on a deeper level.

“After Sydney 2000, I really struggled. I was 17 and afterwards I just didn’t want to do anything, I didn’t want to be here,” he said, reminiscing on his missed Olympic debut.

“I went back to the village and everyone knew me as the guy who didn’t make weight, so I had that hanging over me for a long time and I ended up developing anxiety that I still manage today.”

“Not making weight really impacted me. I started weighing myself 20-30 times a day and developed a real fear of what the scales would say. Even now, I still weigh myself 4-5 times a day.”

“Hore wants to remove the stigma around mental health and encourage Indigenous youth to speak up.

“Increasing the life expectancy of our people is a community effort.

“The more empowered we feel to make a change, the more likely we are to make positive changes which will carry on through future generations.”

Last year, Hore participated in a joint initiative between the Indigenous Marathon Foundation (IMF) and the Australian Olympic Committee (AOC) called the Deadly Fun Run set up to inspire health and fitness in Indigenous communities across Australia.

By sharing his story, Hore hopes that the young participants will come away with belief in their own ability to persevere, erasing the mental health gap for future generations.

“If I could go back in time and give my younger self any advice, I would tell him that life is going to throw you some tough competition. Some you’ll win and some you’ll learn from but, all of it will help shape you into the person you are today.”

“Experiencing the going gets tough, you need to believe in yourself and know you are worthy of great things.”

“We all deserve to be here, no more, no less, than the person next to you.”

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THE KOORI MAIL, WEDNESDAY, AUGUST 14, 2019 | 59
Jawai re-signs with Taipans

By CHRIS PIKE

NATE Jawai may have taken his sweet time, but he’s finally signed on the dotted line. The big man from Bamaga will remain in the distinct orange of the Cairns Taipans for the 2019/20 NBL season. With his body in good shape and staying relatively sound, Jawai was impressive in the 2018/19 season and was a shining light for the Snakes in a wooden-spoon year. Last season included a return to the Boomers and a French sojourn with Levallois Metropolitans in the Pro A season where, in 14 games, he averaged 5.8 points and 2.3 rebounds per game.

While his preference was to always remain in Cairns, contract talks took some time to finalise. But now, and less than two months from the new season, Jawai said he’s happy to be back.

“I’m at the back-end of my career now and I don’t think I really want to make another move,” he said.

“Coming back home was a priority for me and I’m glad to be back and just want to get started preparing for the season. I can’t wait for it. Jawai said his time in Europe was a good learning curve.

“I always was confident I was going to come back here (but) I just took my time, I guess,” he said.

“I went and experienced Europe and came back rejuvenated with my body feeling great, but I was just waiting for us to come to terms for me to come back here.

“It was a slow process, but we got there in the end and I’m happy.”

Islanders shape up for big tournaments in Townsville and beyond

By ALF WILSON

MALE and female, senior and junior boxers from the Torres Strait Islands are emerging in numbers.

Several boxers from the Islanders perfect their craft under the watchful eye of trainers at the Zenadth Kes Boxing Club based at the Thursday Island Sports Complex.

This crop has been putting in the hard yards and training strongly in preparation for a major tournament in Townsville and Queensland state titles.

The Townsville event will be the last tournament for some Torres Strait boxers, but for others they will be fighting on.

Included among the group are seniors Thomas Warria-Ultimo, Karim Yorkston and juniors Jai Lewin, Mary Wapau, Tyrese Anise, Jai Leino, Stanley Assan and Gabe Stanley, who will make his debut.

“Our club will have Jai and Karim competing for us at the state titles in Townsville,” Zenadth Kes Boxing Club founder Ryan Shibasaki said.

Karim Yorkston cuts a relaxed figure at the club.

Yorkston, a talented heavyweight, lost more than 30kg in weight through boxing. He possesses a powerful punch.

Warrua-Ultimo said he was feeling good and was ready.

He said he is encouraged to see so many boxers from the Torres Strait coming along.

One track queen pays tribute to another

CATHY Freeman knows more than almost anyone else about dealing with the pressure of performing in the green and gold on the biggest stages that world track and field has to offer.

So, it was only fitting that the 2000 Sydney Olympics 400m gold medallist and dual world champion was among the first to pay tribute to hurdling superstar Sally Pearson, who announced her retirement last week after a long battle with injuries.

Freeman’s gold medal in Sydney inspired many young people to take up athletics.

“Congratulations on a stellar career, Sally! You always performed when it counted!” tweeted Freeman, whose gold-medal run in Sydney 19 years ago was a pivotal moment in inspiring Pearson to pursue her own track dream. – AAP

All Blacks rate Beale with Folau

THE Wallabies may no longer have the dynamics Israel Folau but Kurtley Beale gives them plenty of X-factor, according to the All Blacks.

“Beale has got the same X-factor as Folau and poses a similar threat.”

Folau’s messy exit from the Wallabies left Australia with a massive hole to fill at fullback.

Tom Banks was solid as starter in the 35-17 loss to the Springboks in South Africa last month, but it was Beale’s performance in the No.15 jersey off the bench there and since that really caught the eye of the All Blacks.

Long regarded as one of the world’s best fullbacks, Smith said his team were aware of the danger the 30-year-old Beale presents.

“He (Folau) is a world-class player but Kurtley Beale has got that same X-factor, and he’s a quality player too,” Smith said.

“Kurtley Beale is pretty dangerous. He has a good sidestep,” he said.

The Wallabies haven’t held the Bledisloe Cup since 2002, but Smith doesn’t think the All Blacks hold a psychological edge over Australia. – AAP
A sporting and cultural showcase

AIB, Hawai’i to go head-to-head in Melbourne

The AIB and KOH men’s teams in New Zealand.

The AIB and KOH women’s teams earlier this year in New Zealand. Pictures: AIB

AIB and KOH squad lists

AIB men

Verle Williams (Mackay Meteors, QBL), Tyson Demos (Illawarra Hawks, NSW Waratah League), Deba George (Albury-Wodonga Bandits, NBL1), Tamuri Wigness (NBA Global Academy), William Hickey (Melbourne Tigers, NBL1), Chris Cedar (Mackay Meteors, QBL), Nathan Jawai (Cairns Taipans, NBL1), Darryl McDowell-White (NBA Global Academy), Chris Patton (Kiilsyth Cobras, NBL1), Coach: Joel Khalu.

KOH men

Ako Kaluna (Northern Arizona University), Micah Dunhour (Cal State East Bay), Brandon Matano (University of Hawai’i), Ikaika Phillip (Grinnel College), Kaeler Kahana (Big Bend CC), Keanu Akina (Kalukau College), Kordel Ng (Kamehameha). Coach: Clint Parks.

AIB women

Ambah Kowcun (Forestville Eagles, SA Premier League), Jessica McDowell-White (Eastern Washington, NCAA Div 1), Alex Wilson (Sydney Uni Flames, WNBL), Alana Fraser (Logan Thunder,QBL), Rebekah Dallinger (Perth Redbacks, QBL), Naomi Moke(Cairns Taipans, NBL1), Alana Fraser (Logan Thunder, QBL), Chef: Joel Khalu.

KOH women

Tia Kanaa (University of Hawai’i), Kaeli Adolpho (University of Hawai’i), Sarah Taaeina (University of Hawai’i), Kiiki Robertson (Colby College, NCAA Div 1), Coach: Ricky Baldwin.

INDIGENOUS African and Hawai’ian basketballers will form a powerful sporting and cultural combination when the two nations meet in Melbourne next week.

The Australian Indigenous Basketball and Kingdom of Hawai’i men’s and women’s teams will play a series of games and a curtain-raiser to the Australian Boomers and USA Basketball men’s World Cup warm-up match.

It is part of the International Indigenous Basketball & Cultural Showcase.

In addition to the high-octane hoops action, the Indigenous cultures of Australia and Hawai’i will be celebrated as part of the game-night festivities, a first at the elite level of Australian basketball.

At the curtain-raiser, both Indigenous nations will have their anthem performed in traditional language and respective dancers from each cultural group will perform traditional dance on court.

The game itself will be played in two 15-minute halves, with the women’s teams taking the floor for the first period and men’s teams in the second.

Joel Khalu, AIB chief executive and head coach of the men’s team, said the event will create a tremendous platform to unite people in a celebration of culture through sport.

“I am proud of the event we are delivering. It is historic for AIB to deliver an event of this magnitude on the world stage,” he said.

“Basketball-wise, this is certainly the type of contest that could inspire the next Patty Mills, Nathan Jawai, Rohanee Cox or Leilani Mitchell.

“We want more of our Aboriginal and Torres Strait Islander youth participating in sport, particularly basketball. When our AIB representative players step out on the court, I’m sure it will be a moment they’ll never forget.

“We want to thank the Kingdom of Hawai’i for accepting our invitation to participate and I would also like to acknowledge and sincerely thank Patty Mills and his team who have been instrumental in helping make all of this become a reality.”

Sharing culture

Kingdom Of Hawai’i women’s coach Kawika Villa reiterated his excitement to be a part of the occasion.

“We are ecstatic to be coming to Australia to compete in this level of basketball and cultural showcase for the first time in our program’s history,” he said.

“We are grateful to all the sponsors and organisers, AIB and Patty Mills for inviting us and for hosting us while we’re here.

“We anticipate a tough encounter on the court against the AIB sides but we really look forward to bonding with the players and sharing culture away from the court.

“As Kanaka Maoli we have the utmost respect for other Indigenous people. We love hearing their stories and songs, seeing their dances, and hearing their language. That connection, time and kinship is really what will make our kupuna (ancestors) smile, and that is the most gratifying experience for us, to honour them in this way.”

● Tickets to the Boomers vs USA and AIB vs KOH games available from Ticketmaster.

www.koorimail.com
**Willo joins Atlético**

**Kolkata club welcomes strike weapon**

**By DARREN MONCRIEFF**

FOOTBALL journeyman David Williams will pack his bags and make the modest-sized Indian city of Kolkata his home after signing on for Atlético de Kolkata in the Indian Super League. Williams joins the two-time ISL champions ATKFC, which won the rebadged national Indian competition’s first title in 2014 and again in 2016, on an optional one-to-two-year deal.

The 31-year-old, who has played for five A-League clubs and club football in Denmark and Hungary, in July completed his one-year deal with Wellington Phoenix where he scored 11 goals in 25 games during the 2018/19 season.

Williams will join forces to form a formidable strike-partnership at Atlético with former Nix teammate Roy Krishna.

**A super league**

Atlético de Kolkata was the first of the 10 clubs formed for the new ISL in 2014. It is also the most successful in the five-year-old competition with two titles. The ISL was once the National Football League before rebranding, restructuring and television rights deals saw a change.

ATK is based in West Bengal and Williams will see a lot of India during the season with the other clubs spread around the length and breadth of the country.

India’s soccer custodians want their country to become a “global football power and quality for the 2026 FIFA World Cup”.

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**Porter’s Spirit face tough qualifying run**

EVERGREEN

Stacey Porter looks likely to lead the Australian national women’s softball team as the most experienced player when the Aussie Spirit squad is announced this week.

Should Porter be named in the squad for the WBSC Asia/Oceania Olympic qualifiers at Shanghai next month she will be the only player still in the team who has competed at Olympic Games.

At stake for the Spirit is a place at the 2020 Tokyo Olympics, and potentially another Olympic Games for Porter.

Softball makes it return to the Olympics after being dumped after the Beijing Games in 2008.

At the qualifiers in Shanghai, the top six national teams from the Asian Softball Cup final standings and the top two-ranked national teams from Oceania will play for the final spot in the softball competition for the Tokyo Games.

Porter, 37, was an integral member of the Australian Olympic team at the 2004 Athens Games, hitting the only run against the mighty US team and which pushed Australia to a silver medal.

Recognised as one of the best batters in the world, she was part of the a bronze medal-winning Australian team at the 2008 Games.

The first

Porter was the first indigenous Australian player to represent Australia in softball at an Olympic Games.

At the qualifiers in Chuna, seventh-ranked Australia is grouped with Chinese Taipei (6th), Indonesia (37th) and Hong Kong (42nd) in Group B.

In Group A is China (8th), Korea (23rd), The Philippines (13th) and New Zealand (11th).

The top two teams from each group will advance to a ‘Super Round’ and carrying the result of the game played between each other.

The winning national team will advance to take that final spot at the 2020 Tokyo Games.

The Olympic qualifier in Shanghai will be played from 24-28 September.

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Barty’s No1 reign may end

ASH Barty’s eight-week reign at the top in world women’s tennis may come to an end as early as this week.

The reigning French Open champion arrived at the hardcourt Canadian Open event with the world No 1 ranking and a first-round bye.

But a shock loss to American Sofia Kenin, ranked 27th in the world, 7-65, 6-4, 6-3, shifted her Canadian Open campaign, and a ranking defence from her nearest rival.

At her heels

At Barty’s heels are world No 2 Naomi Osaka and No 3 Karolina Pliskova.

Both women won through to the next stage of the Canadian Open at the weekend and their expected advancement past the semifinal stage this week means they will knock Barty from the top spot.

Barty will now look ahead toward the US Open. — AAP
Colts gallop to Thee Rivers championship

By ALF WILSON

COEN Colts has announced the appointment of Andrew Widders as their new coach for the 2020 and 2021 seasons.

The appointment will mark an official return to Souths for Widders, who played 34 NRL games for the club.

Widders is the NRL Indigenous Pathways manager and has worked with women's and junior teams and NRLW players, and is the current coach for the Indigenous Women's All-Stars team.

He is a sports columnist at Koori Mail and writes extensively about league and his work in the game.

Widders said he was looking forward to taking up the role in the new year and hopes to one day make the leap into the NRLW and NRL.

"It will be a big progression for me," he said.

"I've worked at the grassroots, with Redfern All Blacks, at the Jillaroos now working with the Australian coaches and, yeah, I do have aspirations to one day be an NRL club.

"For me, it's a great opportunity to be at a club like Souths, to learn from some of the best in the business like Wayne Bennett, and the facilities the club has access to and, I guess, the women's space within all of that.

"The four-team NRLW will begin its second season next month. The NRL is currently developing an expansion plan for it. It has kept its formation since the first season last year. Should the ARL expand to more teams, as it plans to, Widders could be in the box seat.

"Widders' coaching resume is strong. He has been coach of the Indigenous Women's All-Stars team since 2012.

"He is a four-time senior premiership coach, having steered the Redfern All Blacks' men's team to the past four premierships in the South Sydney District Junior Rugby Football League (A Grade).

Jillaroos

He's been involved in the Jillaroos programs for a number of years and was the assistant coach of the Sydney Roosters' NRLW team last year.

Widders is familiar with the Souths women's team.

"I've coached a lot of the girls that are already there, some who have been All-Stars and at Redfern All Blacks and some who have been in the rugby league system for a while, as I know most of the girls there," he said.

"Having coached both men's and women's teams, Widders says there are some differences.

"The women's game, there's more enthusiasm; the men's game, there's a bit more focus on the technical and tactical," he said.

Widders takes reins at Souths

By DARREN MONCRIEFF

FORMER NRL star Dean Widders has been appointed senior coach at South Sydney’s NSWRL Women’s Premiership team for the 2020 and 2021 seasons.

The appointment will mark an official return to Souths for Widders, who played 34 NRL games for the club.

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No go for KO points system

Contentious plan put on the backburner after vote

By DARREN MONCRIEFF

ABORIGINAL rugby league teams at this year’s Koori Knockout will self-regulate after a vote last weekend pushed back on a plan to introduce a points system for NRL players.

The confidential vote by the new nine-member governing body for the NSW Aboriginal Rugby League Knockout Carnival went close to making a new rule in place for the October long-weekend carnival.

Post-KO forum

The lack of a system that keeps teams from ‘stacking’ top-level talent has long been a source of contention at the Knockout, particularly for the teams that are steadfast against it and the smaller teams in the western reaches of NSW.

There is, however, a plan to revisit this issue at a delegates meeting after the Knockout.

Smith said a proposed points system wasn’t necessarily intended to stop NRL players from playing at the Knockout, rather that it would encourage them to play for their home communities and teams, and to go some way in levelling the playing field.

“The proposed system wasn’t necessarily intended to stop NRL players from playing at the Knockout, rather that it would encourage them to play for their home communities and teams, and to go some way in levelling the playing field. It was felt that people weren’t ready for the points system to be put in place, that some teams thought it wasn’t fair and that it was a bit late to bring it in now,” he said.

“The NSWRL have been very helpful,” he said as plans toward the Knockout gather pace.

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“It was felt that people weren’t ready for the points system to be put in place, that some teams thought it wasn’t fair and that it was a bit late to bring it in now,” he said.

“But we still want to engage in a forum of some sort after the Knockout with club reps where we will have the time to have a good yarn about it.”

The Koori Knockout governing body consists of Eddie Smith (chair), John Amato (deputy chair), Carol Widders (secretary), Alan Knight, Des Anderson, Ben Holten, Ben Smith, Dean Widders and Jake Widders.

The 49th instalment of the iconic sporting event this year will be hosted by last year’s winners Newcastle All Blacks, and will be held at Tuggerah (between Newcastle and Gosford) on the NSW Central Coast, from October 4-7.

NSWRRL on board

Smith also reassured the public that last year’s dramas where the NSWRL reportedly threatened to withhold sanctioning the event at the last minute will not be repeated.

“The NSWRL have been very helpful,” he said as plans toward the Knockout gather pace.

“They want to help to make sure it’s run well and that everything is sorted and everyone’s covered.”

Raising the curtain for Boomers-Team USA

By DARREN MONCRIEFF

INDIGENOUS basketball players could be exposed to millions of people on television screens here and across the United States next week.

Confirmation has come that the program leading the charge in Indigenous basketball in this country, Australian Indigenous Basketball, will field national men’s and women’s teams to play the Kingdom of Hawai’i’s teams as a curtain-raiser to the Australian Boomers and Team USA World Cup warm-up match at the Docklands venue in Melbourne on Thursday, August 22.

The Australian and US warm-up game will come after the Boomers and Canada play two World Cup warm-up matches in Perth on August 16 and 17.

The curtain-raiser in Melbourne will be played in two 15-minute halves, with the women’s teams taking the floor for the first period and men’s teams hitting the hardwood for the second stanza.

The game will cap a week of cultural and sporting celebrations.

On Tuesday, August 20, both First Nations Australian and Hawai’i men’s and women’s teams will play a full match each in Melbourne.

Those games and the curtain-raiser will be the sporting component of the first International Indigenous Basketball & Cultural Showcase during the week.

The teams will be coached by the AIB’s Joel Khalu (men’s team) and Ricky Baldwin (women’s team).