



Koori Mail

The Voice of Indigenous Australia

THE NATIONAL INDIGENOUS NEWSPAPER – 100% ABORIGINAL-OWNED 100% SELF-FUNDING

EDITION 766

WEDNESDAY, DECEMBER 15, 2021

PUBLISHED SINCE 1991

Phone: (02) 66 222 666

www.koorimail.com

Recommended price \$2.99 (GST-inclusive)

Vale David Gulpilil

My name is Gulpilil.
My skin group name Balang.
My language is Mandhalpingu.
My moiety is Dhuwa.
My mother is same and my
father side is same.
My name is Gulpilil, you
know that mean?
Kingfisher.
That's my name, that's my
totem, that's what I sing,
that's what I believe.
My name is in the tree, in
the fish, in the sky, in
the star, in the earth, in
the storm, day and night.
If I forget, if I give up,
if I stop,
what will I have?
Nothing.

Read our tribute to screen legend
David Gulpilil on pages 30-31.

© **Koori Mail** wishes you all a happy and safe holiday season

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MY FAMILY

Robert Lui (Townsville)



Robert Lui, left, holding his son Michael, with family and friends at Robert's surprise party.

It was so good to back home and see so many family and friends at a surprise party for me in Townsville, after being in England for several years.

I had been playing rugby league in the English Superleague and had been back just on a week. My family organised the party in November at the Centrals Rugby League clubhouse in Aitkenvale suburb.

I am aged 31 and my father Phillip, mother Wasee, my partner Tahleah Backo-Oui and sons Mathias, 10, and Michael, 3, were there.

When I walked in the clubhouse there were balloons everywhere and later we enjoyed a traditional feast which had been cooked underground earlier. Also there was my friend Jacob Takurit who had travelled 900km from Mount Isa for the party.

It was also great to see my dear friend Ray Thompson as we played junior football together for Centrals. After that we were teammates for the North Queensland Cowboys in the NRL between 2012 and 2015 where I played halfback along side the great

Johnathan Thurston. Before that I played for the West Tigers in the NRL and partnered Benji Marshall in the halves.

I was born in Townsville and have descent from Mer Island in the Torres Strait.

Between 2016 and 2021 I played English Superleague for Salford Red Devils and Leeds Rhinos and announced my retirement from the top level recently.

It was cold in England and I was so happy to be back home where I have a big family and I look forward to working here to be close to everybody.

As for football I will play for the Townsville Blackhawks in the Queensland Cup next season and maybe at club level for Centrals next season in local competition. Also I will look forward to playing for the family team Eastern Warriors at future Allblacks carnival.

At the party I also caught up with family and friends I hadn't seen for along time.

It was just great to see everybody at the party and I will be catching up with them again soon.

Family is so important to me.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Lolana Pinday and Vincent Ramsey from Ngalangangpum School, Warmun, at Royal Life Saving Western Australia's inaugural Kimberley Spirit Swimming and Lifesaving Carnival at the Halls Creek Aquatic Centre.

Koori Mail

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Advertising Rates
\$18.50 (+ GST) a column centimetre casual rate (discounts available for multiple bookings).
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Advertising Format
Page Size: 38cm deep x 26cm wide
7 columns per page
Single column size 35mm • 2.5mm space between columns

Advertising Deadlines
Bookings 5pm on the Wednesday prior to publication.
Material 5pm Thursday prior to publication.

Koori Mail on The Web: www.koorimail.com

Complete details of editorial and jobs advertised in the Koori Mail can be accessed through the State Library of NSW's INFOKOORI service.

INFOKOORI site address
<http://www.sl.nsw.gov.au/infokoori>

The Koori Mail is published by Budsoar Pty Ltd and printed by SpotPress, 26 Lillian Fowler Place, Marrickville NSW 2204.

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'It's never too late to get vaccinated'



THE Queensland Government said it has "significant" concerns for the state's Indigenous population with low vaccination rates ahead of the planned border reopening last Monday, December 13.

Assistant Minister for Tourism Industry Development Michael Healy said contingency plans are in place for COVID-19 outbreaks, and would not rule out putting vulnerable Indigenous communities like the far north's Yarrabah in lockdown.

The Queensland Government was due to reopen the borders after hitting its 80% double vaccination target.

The state's Indigenous population appears particularly vulnerable with double vaccination rates in some areas – including Mr Healy's Cairns electorate – lower than 50%.

Yarrabah – a 45-minute drive from Cairns – is still yet to hit 50% double jab rate.

According to Federal Government vaccination statistics last week, the Cairns area's Indigenous population had a double vaccination rate of 44.10% – the lowest in the state.

Only 61.13% of the Cairns area's eligible Indigenous population have had one jab.

Indigenous populations in three other areas are also yet to



Gurriny Yealamucka Health Services in Yarrabah are asking people to come in for their COVID-19 vaccine.

hit 50% double vaccination: central Queensland (46.81%) as well as Townsville (46.57%) and Mackay-Isaac-Whitsunday (49.83%) in the state's north.

"There are concerns where we don't have double vaccination at 80%," Mr Healy said in Cairns on Friday.

"We know this virus will be coming into Queensland.

"Health does have policies and procedures moving forward in case we see outbreaks."

Asked if Yarrabah would be placed in lockdown amid a COVID-19 outbreak, Mr Healy said: "I will let you know when we get closer to that."

"But my message to the people of Yarrabah and to all communities ... please get vaccinated," he said.

Last month, a new primary health and community outreach building opened in Yarrabah – and is already bringing results, Gurriny Yealamucka Health Services Chair Leslie Baird and chief executive Suzanne Andrews said.

Gurriny Yealamucka means 'Good Healing Water' in the language of the Gunggandji people.

Ms Andrews said the core business of Gurriny Yealamucka Health Services was to provide a

culturally sensitive, multipurpose primary healthcare service for the community.

"The organisation achieves this by operating multiple clinical services and programs and employing over 100 staff, 70% of whom are locals," she said.

"We are already seeing the benefits of having the clinic in the main town area with an increase in our mob attending the clinic, especially in an uptake of them coming in to get their COVID-19 vaccines."

Six other areas of Indigenous populations have barely eclipsed the 50% double jabbed rate: Queensland outback (53.64%),

Wide Bay (54.90%), Logan-Beaudesert (57.17%), Toowoomba (57.48%), Darling Downs-Maranoa (57.69%) and Ipswich (58.55%).

While borders were due to reopen on Monday, Mr Healy said it was never too late to get vaccinated.

"We are still encouraging people to get themselves vaccinated, particularly in those communities both west and north of here (Cairns) where the numbers are still a little bit low," he said.

"We will continue – regardless of the fact that we are opening on Monday to interstate travellers and the business restrictions that will kick in on December 17 – to advocate to ensure we get as many people vaccinated as we can."

From December 17, in Queensland, there will be no capacity restrictions on businesses that allow only fully vaccinated people to attend their premises.

This includes pubs, cafes, restaurants, indoor and outdoor entertainment venues, festivals, and Queensland Government-owned galleries, museums, and libraries.

There will be restrictions on unvaccinated people, but they can still access essential services and activities, such as retail outlets, places of worship and public transport.

NT records first COVID-19 death as cases increase



THE Northern Territory has detected more COVID-19 cases as a cluster linked to three crowded households continues to grow.

A woman in her 40s and her primary-school-aged daughter, who live with nine other people in Katherine, 320km south of Darwin, tested positive.

Another woman diagnosed with the virus is in her 20s and lives with six people in the same small pocket in the town's east.

The new cases were found after health workers launched a testing blitz in four streets, which are home to multiple Aboriginal families.

A health order mandated tests for any resident seeking to leave the area, with those who refused ordered into quarantine.

Once tested, residents were free to move about the community.

NT Health Minister Natasha Fyles on Friday said that the targeted and legally enforceable rule came after days of positive waste-water results and infections in two infants and a teenage girl.

"We knew we had cases in that area. It's been bubbling away for some time," she said.

"Yes, we need to learn to live with the virus in our community, but we also need to protect the most vulnerable."

Despite Katherine's vaccination rate surpassing 80% double dosed, pockets remain where people have resisted the jab.



The new infections brought the current outbreak to 67 cases with more expected.

Across the NT, 92% of people aged 16 and over are vaccinated, according to NT Health. The Commonwealth data indicates it's closer to 80%.

The Northern Territory recorded its first COVID-19 death in early December with an unvaccinated 77-year-old woman from Binjari Aboriginal community succumbing to the virus.

She had "bravely battled" the virus for about two weeks, Chief Minister Michael Gunner said.

"This is a very hard day," he said.

"While we are the last place in Australia to have one of our own succumb to COVID, it is very unlikely to be the last time we have to deliver such news."

Mr Gunner said the woman had been in Royal Darwin Hospital since November 20 and had underlying health issues.

The fatality came a day after the virus was detected in another remote community, with a 45-year-old man diagnosed in Lajamanu, 900km north-west of Alice Springs, near the Western Australian border.

Mr Gunner said the man contracted the virus after travelling 600km to Katherine to get his second vaccine dose on November 15.

The outbreak started when an infected woman illegally entered the NT in late October.

The 21-year-old lied on her border entry form before travelling from Cairns to Darwin after visiting Victoria, where she contracted the virus.

The virus spread to Katherine, then the Aboriginal communities of Robinson River – 1000km south-east of Darwin – Binjari and Lajamanu.

Dozens of infected residents and close contacts were moved to the Centre for National Resilience quarantine facility at Howard Springs near Darwin.

The health response to limit the outbreak has tested all those involved as the virus spread to remote communities where residents often live in overcrowded housing and temperatures can climb above 40C.

Travellers from hotspots can home quarantine in the NT so long as they submit to mandatory testing for the virus.

– with AAP

Koori Mail office will be closed from December 20 and open again on January 4

From hashtag to new book title, *Another Day in the Colony* tells it how it really is



IN 2020 Chelsea Watego stopped. Just for a moment.

Dr Watego, a Munanjahli and South Sea Islander academic and writer, took leave from work, listened to what her body was telling her and stopped.

And in that moment *Another Day in the Colony* – a book of essays and a call to action – was born.

“My body was tired and, in this moment, it appeared to insist that I tell a story, one which the bruises that had been inflicted upon it just couldn’t speak to,” Dr Watego writes in the introduction to the book.

“‘Another Day in the Colony’ is a hashtag I and other Blackfullas have used on Twitter to describe the types of colonial violence that Blackfullas are subjected to every day and everywhere in this place in real time. When I speak of violence, I speak not just of the physical kind, but the emotional, spiritual, economic, intellectual and cultural kind – the conditions that enable and ensure we, as a people, are the most incarcerated, most uneducated, most diseased, most impoverished and most likely to end our own lives.

“But this is not a story of defeat.

“*Another Day in the Colony* is not a resignation to the inevitability of colonial settlerism. It is a reminder of the significance of the everydayness of our existence as a people, on our terms. As a book and a hashtag, it reminds the Black reader of our strength as unwavering and of our sovereignty as uncaded, despite the unrelenting violence visited upon those of us who insist on standing our ground, holding that frontline on a frontier war that is never-ending.”

Warlpiri journalist Rachael Hocking yarns with Chelsea Watego, on page 28-29, about writing, readers, power, racism, hope and more of the aspects of life in *Another Day in the Colony*.



Dr Chelsea Watego signing copies of her new book *Another Day in the Colony* (inset: book cover).

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McAvoy takes NT treaty role

By RUDI MAXWELL



THE Northern Territory Government has appointed Wirldi barrister Tony McAvoy as interim Indigenous treaty commissioner, replacing Mick Dodson, who stepped down.

Mr McAvoy told the *Koori Mail* that his role was to build on the work Professor Dodson had already done, including consultation with various NT communities.

A treaty discussion paper, which included a proposed framework, was released in June last year and the public was invited to make submissions.

“My understanding of the role between now and the end of March is to ensure that a report is prepared which includes recommendations that set the NT on a path to a genuine process towards treaties,” Mr McAvoy said.

“That path will have to take into account the views all of those people who have participated in the process.”

Professor Dodson vacated the post in June after being accused of verbally abusing two women.

The NT cannot officially appoint a new commissioner because Prof Dodson was



Wirldi barrister Tony McAvoy has been appointed as the NT’s interim Indigenous treaty commissioner.

written into the NT’s *Treaty Commissioner Act* that came into force in July 2020.

That will have to wait until March 3, 2022, when his tenure comes to an end, according to the legislation.

Mr McAvoy was co-senior counsel assisting the Royal Commission into the Protection and Detention of children in the NT.

“The royal commission was a very focused and targeted process, looking at historical processes in the youth detention and protection framework,” he said.

“While those issues speak to many other aspects of life for Aboriginal people in the NT, the treaty process is one which is

much more broadly framed and involves a long-term development of a vision that people can see and understand and have some faith in.”

The central and northern land councils both welcomed Mr McAvoy’s appointment.

“Mr McAvoy is an inspired choice to progress an NT treaty,” CLC chief executive Les Turner said.

“A lifetime of working in the legal and government sectors as a Wirldi man have prepared him for settling the unfinished business between our peoples and the NT Government.”

NLC chair Samuel Bush-Blanas said it was a “proud day to see the treaty process taking a step forward”.

“As a Wirldi man with a lifetime of lived experience, Mr McAvoy deeply understands the challenges that Aboriginal people have faced and still continue to face,” he said. “We know he will listen well to our mob, stand up for our people and accurately represent the many voices of Aboriginal Territorians in the treaty process with the Northern Territory.”

“He is a man of high integrity and insight, coupled with a wealth of legal and government experience. The NLC looks forward to working with Mr McAvoy in his new role and wish him every success.”

NSW prison system in crisis, says new report



THE NSW prison system is failing. That's the conclusion of a new report from the Justice Reform

Initiative (JRI) – backed by prominent Australians, including former governors general, retired judges, former politicians, medical, legal and Indigenous advocates.

The paper, which analysed crime statistics between 2010 and 2020, uncovered trends that JRI executive director Dr Mindy Sotiri says paint a damning picture of the state's justice system.

Prison populations increased by more than a third, the number of people on remand awaiting sentencing has skyrocketed, and the rate of reoffending remains stubbornly high.

"There's no way that you can look at the prison system and assess it as being successful," Dr Sotiri said.

Imprisonment is the state's "default response" to crime, she says, but it is costly, doesn't deter or rehabilitate offenders, and in fact tends to drive them further into a life of crime.

Despite a decline or stabilisation in crime across the state, prison populations saw record growth in the lead up to the pandemic.

Since 2010, the number of people imprisoned in NSW has grown by 38%, a trend mirrored by other Australian states, but not overseas. Over the same period violent offences and property offences have been declining.

"Only two other countries in the world, Turkey and Colombia, have seen a greater growth in imprisonment over that decade," Dr Sotiri said. "And the more people that we put in prison, the more people that are going to keep getting stuck into that cycle."

The report found that Aboriginal and Torres Strait Islander people are overrepresented in the NSW criminal justice system.

"Young Aboriginal and Torres Strait Islander children – those between 10 and 17 years old – make up 41.6% of the youth prison population and are significantly overrepresented in detention compared to other children," it found. "More than a quarter (26.2%) of the adult prison population is of Indigenous descent, which is 13 times the rate of the other population."

The report found more than two thirds of NSW's current prison population had been in jail before.

Half of people who are released come back to prison within two years. Dr Sotiri says that statistic is no surprise when the majority of inmates are homeless upon their release, their family relationships strained or broken, their employment prospects slim, and because of the overall stigma associated with time in custody.

Prisons also costs taxpayers dearly, with \$1.08 billion spent across the state in 2019-20.

But it's policy choices, not crime itself, that are "unnecessarily" funnelling more vulnerable people into the system, Dr Sotiri says.

One of those policies is tightening bail laws, something the NSW Coalition Government is considering doing again after what it calls a "spate of contentious bail



A report has found that about one-third of all people in NSW prisons are imprisoned without a sentence.

Prison ban on unvaxed will prevent kids visiting parents for Christmas



ABORIGINAL prisoners and their families in NSW are hoping that a ban on children who aren't vaccinated against COVID-19 visiting prisons may be lifted before Christmas. Greens NSW MP David

Shoebridge wrote an urgent letter to the Minister for Corrections Anthony Roberts asking him to reconsider the ban.

"I note prison visits resumed on 29 November 2021, however this excludes children under 12 who are not currently able to be vaccinated," he wrote.

"Most of these children have not seen their parents for extended periods now, and it's cruel to keep them away, especially over the Christmas period which is highly significant for many families.

"Incarceration should not function as a punishment of children or families, and policy settings should reflect the overall positive benefits of keeping families connected and together through periods of imprisonment."

Mr Shoebridge suggested that the minister give "urgent consideration to changing this policy".

At a minimum that would involve enabling children to visit their loved ones at least once during the Christmas period.

"This should be together with appropriate health measures including complimentary Rapid Antigen Testing as a method of infection control," he wrote.

Gunggari person Maggie Munn, Amnesty International Australia's Indigenous rights campaigner, said that it was imperative that Aboriginal people in detention were able to maintain contact with family. "Health measures



Maggie Munn, Amnesty International Australia's Indigenous rights campaigner.

of course need to be in place while we are still dealing with the pandemic," Maggie said.

"However, to use this as a punishment to deprive mob of family visits while in prison is cruel and unfair.

"Incarcerated folks have the right to see their families, and it is absurd to prevent little ones from seeing their parents or other family members when they are unable to even access the vaccine. This should be reversed and those who are incarcerated must be able to see their loved ones over this festive period."

Mr Shoebridge told the *Koori Mail* that he fully understood there needed to be strict measures in place to protect the prison system from COVID, but there also needed to be a compassionate response to the situation.

"We might find that some prisoners are willing to be isolated for three days after a visit if it means they get to see their children.

"There are inmates who have young babies and they haven't yet had the opportunity to see their kids.

"This is plain cruel, and it particularly impacts on Aboriginal and Torres Strait Islander communities because of high incarceration rates."

The non-government organisation Shine for Kids, which supports children of prisoners, said 30% of children with a parent in prison are Aboriginal and/or Torres Strait Islander.

"The Government must reverse this decision and allow children under 12 to be able to visit their parent in custody. Without such a measure implemented, children will have no visits for the foreseeable future.

"Transmission rates in children under 12 are low. Safety measures could instead be taken in prisons by boosting vaccination rates for prisoners and ensuring good hygiene and social distancing where possible.

"It is critical for the wellbeing of children that they have face-to-face contact with their parent in prison.

"Children should be able to participate fully in society, and that includes visiting their parents in prison."

The *Koori Mail* contacted the office of Minister Roberts on Saturday and was told that a resolution could be expected early this week on either Monday or Tuesday.

"Of course the minister agrees with the points raised by David and we are working through those concerns and hoping for a resolution," a spokesperson said.

"There are so many stakeholders to be considered because the prison environment is so vulnerable (to COVID) and we absolutely know there are concerns about this."

decisions". Last month, Attorney-General Mark Speakman announced the laws would be reviewed, after a drug lord led police on a 16-day chase and an Indigenous man was shot and killed by police while out on bail.

Dr Sotiri said she understands the need for a review, but warned against tightening bail laws.

"The people that experience the

consequences tend not to be the people necessarily committing the kinds of crimes that do make headlines," she said.

An already staggering number of people are awaiting trials or sentencing in NSW prisons.

People on remand are NSW's fastest growing prison population subset, with three in 10 people in custody in NSW unsentenced.

That's an increase of 10% over the past decade.

NSW also keeps more people on remand for over a year than any other state or territory.

"This is not because the crimes that people are committing are getting more serious," Dr Sotiri says. "People often end up serving more time on remand than they would have spent in custody were

they to be sentenced."

The report is supported by prominent Aboriginal and Torres Strait Islander advocates, including Pat Turner, Jackie Huggins, Tom Calma, Rodney Dillon, Dennis Eggington, Hannah McGlade, Justin Mohamed, Lester-Irabinna Rigney, Mick Gooda, Pat Anderson, Olga Havnen, Larissa Behrendt and Jody Broun.

Campaign for fishing rights gains support

By DARREN COYNE



NSW South Coast Aboriginal fishers are sick of being told what they can and can't do by NSW Fisheries, and

are pushing forward with their campaign to have the State Government recognise their rights to cultural fishing.

Yuin fisherman Wally Stewart said the NSW Aboriginal Fishing Rights Group had been lobbying the NSW Government for more than 10 years to recognise cultural fishing rights.

"The amount of damage that NSW Fisheries has done to our communities on the South Coast of NSW is appalling," Mr Stewart said.

"It's like they deliberately set out to destroy our way of life, and our cultural practices that have been passed down from generation to generation."

Mr Stewart is urging other Indigenous people to have a say in a parliamentary inquiry looking into the issue.

Just recently, Labor MLC Michael Veitch was successful in a motion calling for a review of all fines and prosecutions of Aboriginal fishers.

Mr Veitch pointed out that the NSW Parliament amended the *Fisheries Act* in 2009 to recognise cultural fishing, but the amendment, Clause 21AA, has never been implemented.

Mr Veitch told the Upper House that the Government's response to cultural fishing could only be described as a "failure".

"This is a substantial area of public policy that can only be deemed a failure for the Government," he said.

"Clause 21AA of the *Fisheries Management Amendment Act* went through both Houses of this Parliament in 2009. It has not commenced.

"The Government has not commenced the cultural fishing requirements of that act. That is a failure for multiple primary industries and agriculture ministers.

"What does that mean on the ground? It means that there are people in breach under the current arrangements for doing nothing more than what they have done for thousands of years.

"They are fishing to feed their mob – just ask them. There are young fellas who have subsequent breaches and cannot get a driver's licence.

"In regional NSW that means they cannot get a job; the spiral continues and they finish up in the prison system."

Instead, the department has waged a campaign of intimidation and prosecutions against Aboriginal people doing what their ancestors have been doing for thousands of years.

Recent data from the NSW Bureau of Crime Statistics and Research 2009-2017 highlighted the overrepresentation of Aboriginal people prosecuted for



NSW South Coast Aboriginal fishers Newton Carriage, Brian Nye, Wayne Carbury, Kevin Mason, Danny Chapman and Keith Nye, with NITV's Janet Quinn-Bates.



From left: Paul Brown, Gordon Campbell, Stewart Davison (rear), Walter Stewart in front, Wayne Carberry, Martin Mason, Yuin Campbell, Geoffrey Heycox.



Wally Stewart

fisheries offences.

The data showed that Aboriginal people accounted for just 4% of the population on the NSW South Coast but represent 80% of jail terms for fisheries offences since 2009.

Mr Stewart said Mr Veitch's intervention was welcome.

"When it passed (the amendment) in 2009, everyone was happy, but then it went to Fisheries and they put a 10 abalone bag limit," he said.

"The amount of money (in fines) and stress this has caused has been terrible, but it has also strengthened our native title claim because it shows that we continue our



Danny Chapman

cultural fishing rights.

"The pattern is that they come in and stir the mob up and then charge them with resisting arrest or assault and they take their catch off them.

"There is no evidence that Aboriginal people do any damage to the resource and we told that to the minister.

"We've said they should commence Section 21AA and if there proves to be a threat to the resource then we can work it out, but they have never given us that opportunity."

Mr Stewart said the Yuin native title claim was progressing well.

"We've got our first report

done and we've asked for an adjournment to get more evidence from the north end of the claim, then we're back in court in June," he said.

"We're pretty happy with the evidence we have as it connects us to the water as well."

The push for cultural fishing recognition has gained support from the Nature Conservation Council and Oxfam.

Nature Conservation Council acting chief executive Jacqui Mumford urged the Government to enforce the policy so Indigenous people could access their right to water and land without fear of being charged.

"Indigenous people are the original custodians of the land and have managed natural systems sustainably for tens of thousands of years," she said.

Wamba Wamba and Yorta Yorta woman Ngarra Murray, executive lead of Oxfam Australia's First Peoples program, said the government response should also involve substantial initiatives to enable Aboriginal fishers to obtain a share of commercial quotas so that they can carry out their traditional activities in a meaningful and sustainable manner.

"Without a program to engage First Peoples in the commercial industry in a meaningful way, the Government's efforts towards these communities will be mere tokenism," she said.

"Commercial quotas were distributed when Aboriginal people were not even recognised as citizens of this country, and the ongoing profits flowing to non-Indigenous owners are another form of dispossession and marginalisation for First Peoples."

NSW Council for Civil Liberties president Pauline Wright said the council fully supported Mr Veitch's motion.

"It is inexplicable that this amendment hasn't been put into effect after more than a decade," she said.

"First Nations people must be allowed to exercise their traditional rights to fish safely and without fear of criminal charges."

Danny Chapman, a Walbunga man from the Yuin Nation who has just been appointed chairperson for the NSW Aboriginal Land Council, recently accused the State Government of running a protection racket for the commercial fishing sector.

"They are using these prosecutions to chip away at our culture and heritage and take what's left," he said.

"Our people have been fishing and feeding our families for tens of thousands of years on the NSW South Coast. It's one of our enduring cultural practices vital for the health of our people and communities.

"The NSW Government has signed on to the Closing the Gap agreement and I ask how continuing to prosecute Aboriginal people for cultural fishing honours that commitment?"

Mr Stewart told the *Koori Mail* that Aboriginal people would continue to assert their cultural rights despite the pressure from NSW Fisheries.

"People will continue cultural fishing and see what happens," he said.

"We are putting together a program to train an Aboriginal commercial diving team to do things like study the sea urchin problem.

"We'll be starting dive training next year and start highlighting problems and teaching young people how to look after Country."

Mr Stewart said eight young people were in Sydney last week undertaking medical examinations as part of their quest to become divers, and another eight were set to be examined next week.

In the meantime, Aboriginal people throughout NSW are being urged to have their say at the parliamentary inquiry that has been formed to investigate the matter.

Headed up by Mark Banasiak of the Shooters Fishers and Farmers party, the inquiry will take submissions until February 28 next year.

To make a submission visit the NSW Parliament website and follow the links to inquiries.

Report: System is still taking kids from kin



ABORIGINAL and Torres Strait Islander children are 10 times more likely to be in out-of-home care or

permanent care than other Australian children, according to the Family Matters Report 2021.

The report, released last week at the SNAICC Conference, shows that First Nations children continue to be removed from family and kin at disproportionate rates despite overwhelming evidence about the harm this causes.

Family Matters co-chair Catherine Liddle, who is also the chief executive of SNAICC – National Voice for Our Children – said the report made for uncomfortable reading.

“All children deserve to know who they are, grow up connected to their mob, family and kin, learn their stories and pass them on to future generations,” Ms Liddle said.

“Yet, sadly, for many of our children, this is taken away from them.”

At June 30, 2020, there were 21,523 Aboriginal and Torres Strait Islander children in out-of-home care and permanent care with 79% (17,068) permanently living away from their birth parents.

Family Matters co-chair Paul Gray, a Wiradjuri man and associate professor at the Jumbunna Institute for Indigenous Education and Research, UTS, said there had been plenty of commitments from governments, but not nearly enough action.

“Recent changes in child protection measures that have been framed as solutions – such as arbitrary short timeframes for reunification and streamlined pathways to permanent care orders – only entrench many of the problems our children and families face,” Dr Gray said.

The report said that Indigenous children are predominantly placed with non-Indigenous carers, with the proportion of children placed with Aboriginal and Torres Strait Islander carers dropping from 53% to 42% between 2013 and 2020.

“We continue to hear from Aboriginal and Torres Strait Islander communities who report that their voices are marginalised. They are increasingly concerned that there is lots of talk, but communities are not being heard,” Dr Gray said.



Aboriginal people and supporters rallied against child removals in Sydney last week. This year's Family Matters report found that First Nations children continue to be removed from family and kin at disproportionate rates.

“With 84% of government child protection funding spent on intervention and out-of-home care, and only 16% invested in supporting our children and families with early intervention and prevention services, we have a fundamentally flawed system that urgently needs fixing.

“Commonwealth, state and territory governments committed to reduce the over-representation of Aboriginal and Torres Strait Islander children in out-of-home care by 45% by 2031 through the National Agreement on Closing the Gap – yet according to the report, representation is expected to increase by 54% by 2030.

The report highlights the impact of poverty, homelessness, intergenerational trauma and social exclusion on families, and the inadequate responses.

“The report puts a spotlight on the phenomenal efforts of Aboriginal community-controlled organisations, who are working closely with our children and families in a culturally safe

environment, providing wraparound support and giving families a voice in decision making about their children,” Ms Liddle said.

“Under the new 10-year National Framework for Protecting Australia's Children, governments have committed to changing the system to prioritise preventative measures that strengthen our families instead of punishing them.

“Through the National Framework and the National Agreement, we can set a clear and resourced pathway to transform Australia's child and family service systems and uphold genuine self-determination for Aboriginal and Torres Strait Islander peoples. Together we can make a difference.”

Meanwhile, the Federal Government, in partnership with SNAICC, last week released the National Aboriginal and Torres Strait Islander Childhood Strategy.

Federal Minister for Indigenous Australians Ken Wyatt said the strategy offers a framework to have a whole-of-government and whole-

of-community approach to a child's development. He said that the new strategy places children at the centre of policy design and builds on the commitments made under the National Agreement on Closing the Gap, including the \$123 million Early Childhood Package announced in August.

The Government is also investing \$9.1 million to support SNAICC's Intermediary Services Support Pilot.

Minister for Families and Social Services Anne Ruston said the strategy would be a critical tool to help meet the target under the Closing the Gap Agreement to reduce the rate of overrepresentation of Aboriginal and Torres Strait Islander children in out-of-home care.

“Parents and kin are our first teachers and primary carers and this strategy would ensure they are supported to raise strong and resilient, safe and healthy children,” she said.

SNAICC chair Adjunct Professor Muriel Bamblett said the

strategy was focused on strengthening families and recognising the impact of intergenerational trauma.

“This strategy stands as a blueprint for the work that we, as Aboriginal and Torres Strait Islander communities, families, parents and carers, have done each and every day for our children for a millennia,” Adjunct Professor Bamblett said.

“We are all focused on making sure children feel safe, loved, cared for, strong in their identity and proud of their culture, so they can walk their own path in life.

“By embedding connection to culture, Country and language throughout the strategy, and identifying opportunities for positive influence, together we can make a difference and truly close the gap in outcomes for our children.

“Indigenous-led solutions will ensure Aboriginal and Torres Strait Islander children and young people have every opportunity to live happy and healthy lives, strong in their culture and identity.”

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Bravus gets green light despite heritage threat



THE Queensland Government has rejected a request from seven Wangan and Jagalingou

traditional owners to investigate a potential breach of the state's *Cultural Heritage Act* and prevent destruction of Aboriginal cultural heritage, giving Bravus (formerly Adani Australia) the go-ahead to detonate and destroy a site near the Carmichael coal mine.

The traditional owner group argued Bravus would be clearing about 3000 cubic metres of land and removing it to another cultural heritage site.

"The site was an ancient stone tool-making area that our people utilised for thousands of years. These artefacts are a reminder of who we are – they must not be destroyed," spokesperson Adrian Burragubba said.

"With our lawyers, we requested the Queensland Government act to issue a stop work order and halt Adani's destruction of our cultural heritage."

The Queensland Department of Aboriginal and Torres Strait Islander Partnerships said they had considered the requests and all parties had been afforded natural justice in the decision-making process.

"The delegate has informed the relevant parties that there are no reasonable grounds to grant their requests to issue a stop order," a departmental spokesperson said.

"Additionally, the delegate has determined that there are no reasonable grounds to warrant investigation into the activities conducted by Bravus at the Carmichael Mine."

An Indigenous Land Use Agreement (ILUA) was signed between Bravus, the Queensland Government and some Wangan and Jagalingou (W&J) people in 2017 – but a large group of traditional owners



Coedie McAvoy is camping near the mine site. Picture: Leah Light



Bravus (formerly Adani Australia) is pushing on with construction of the Carmichael coal mine in Central Queensland despite opposition from traditional owners.

has argued that the consent meeting was invalid.

Several court cases have been heard regarding claims made by the complainants, with the Federal Court handing down a decision upholding the ILUA in 2018.

This culminated in an appeal to the full Federal Court in May 2019 before the Kemppi case was dismissed in July 2019.

Wangan and Jagalingou cultural custodian Coedie McAvoy has been camped near the mine for several months.

Mr McAvoy says that he and his family, and other traditional owners plan to stay at the mine site conducting ceremony until the Government can provide proof that the Doongmabulla springs will not be damaged by Adani's mining operations.

Native Title applicants acting co-ordinator Irene Simpson says the Clermont Belyando (formerly Wangan and Jagalingou) Traditional Owners cultural heritage committee welcomed the state government's decision.

"While we recognise Mr Coedie McAvoy, his family council and followers do not agree with the Carmichael project proceeding, the majority of the Clermont Belyando people do," she said.

"Coedie McAvoy and his supporters may be outspoken, but that does not mean it is right that his views should be used to silence the overwhelming interests of the majority of the claim group.

"We are satisfied that the cultural heritage on the Carmichael project site continues to be managed by the Cultural Heritage Committee in accordance with the Cultural Heritage Management Plan between Bravus Mining and Resources and the Clermont Belyando people."

However Mr Burragubba said Adani had already destroyed ancient Aboriginal cultural heritage.

"Adani only plans to mine coal for 24 years, but is destroying ancient cultural sites that are thousands of years old," he said.

"This is the price that Wangan and Jagalingou people are paying for Adani's coal: the permanent loss of our cultural heritage and destruction of cultural sites with thousands of artefacts made by our old people.

"Adani has an obligation to ensure excavation work does not harm Aboriginal cultural heritage.

"The Queensland Government has an obligation to uphold the law, but says there is no evidence Adani has harmed or will have a significant adverse impact on our cultural heritage. In what universe is bulldozing and detonating an ancient cultural heritage site not harmful?" – with AAP



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Kids in detention held in cells for more than 23 hours a day



CHILDREN at the Northern Territory's two youth detention centres are locked in their cells for more than 23 hours a day, the NT Children's Commissioner says.

And, Commissioner Sally Sievers said that a significant increase in prisoner numbers and staff shortages at Don Dale and Alice Springs youth detention centres have critically impacted the ability to provide basic services.

"It is unacceptable that young people are being locked in their rooms for extended periods of time due to shortages in staff," she said.

The commissioner's third independent report into the centres also found both lacked a therapeutic framework to guide operations, which has been an ongoing recommendation since 2020.

"A clear therapeutic model of care is needed to underpin all practice at Don Dale Youth Detention Centre and Alice Springs Youth Detention Centre," Ms Sievers said.

"This would significantly increase the safety of both young people and staff and improve the delivery of services."

The commission also found children were being denied adequate access to education and medical services due to a



The NT Children's Commissioner says children in youth detention are subject to unacceptable conditions.

lack of staff. The shortages result in frequent lockdowns and prisoners being confined to their rooms for extended periods of time.

Some children were left in their cells for up to 23 hours and 45

minutes per day awaiting medical assessment for self-harm concerns.

"Territory Families, Housing and Communities needs to provide adequate numbers of staff and fully prepare them with trauma-informed

training, so that these centres have the ability to help young people address offending behaviour," Ms Sievers said.

The commission made 25 recommendations, including face-to-face education for all detainees

and for an Aboriginal advisory group to be involved in an audit.

There were about 60 young people detained in the NT during the February 2021 reporting period.

That's about double what it had been 12 months earlier and included an increase in the number of children under 14. The majority were Indigenous.

Minister for Territory Families and Urban Housing Kate Worden said there were more than 140 youth justice officers employed across the two centres.

The department scales operations to each centre's needs, allowing the agency to effectively manage staff numbers, bed numbers and room configurations, Ms Worden said.

The territory had the highest ratio of youth justice officers to youth in Australia, with one to two officers per detainee, she added.

In 2017, the final report of the Royal Commission into the Protection and Detention of Children in the NT revealed systemic and shocking failures, including regular, repeated and distressing mistreatment of young people.

The NT Government accepted in full or in principle all 227 recommendations but has come under fire recently for not implementing them. –AAP

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Jamie is keeping busy with his family and community

By ALF WILSON



FORMER paramedic Jamie Jackway, who sustained life-changing injuries in November 2009 during a helicopter rescue in the Torres Strait, is now living a busy life as a quadriplegic.

Now aged 44, Mr Jackway is a proud Indigenous man of Darnley Island descent who was a quality basketballer and rugby league player before his injuries.

Mr Jackway was on board a helicopter responding to a patient who was suffering cardiac complications on a container ship located 132km west of Horn Island in the Torres Strait.

The patient needed to be winched to the helicopter however, the cable failed and both Mr Jackway and a fellow aircrewman fell 10 metres onto the container ship.

Mr Jackway, who had been a paramedic based on Thursday Island, sustained multiple injuries rendering him a quadriplegic. He spent months in hospital and rehab in Brisbane.

Mr Jackway, who has needed a wheelchair since the accident, lives in Townsville in a modified house, which he moved into during 2012.

Mr Jackway is a regular visitor to the PCYC Gymnasium in the Townsville suburb of Aitkenvale.

"I have been getting down there with my sons Kavakore (21) and T'challa

(18) to supervise them from my wheelchair so they stay in shape," Mr Jackway said.

Mr Jackway and wife Mel also have a daughter Noelani, aged 23.

"My grandfather was from Darnley and my grandmother from Kowanyama," he said.

Several years ago Mr Jackway was presented with a Distinguished Service Medal which recognises service and humane and brave acts.

The general criteria for the award may include service of an outstanding nature over a period of time or individual acts of bravery not otherwise recognised.

Mr Jackway also praised Queensland State Member for Thuringowa Aaron Harper, who is also a former paramedic and was a prime mover in raising funds for Mr Jackway's house.

"Aaron has also brought some others around here and painted some of the house and did some yard work," he said.

"I have been kept very busy and am a member of the Queensland



Former world heavyweight boxing luminaries Joe Frazier and Joe Bugner visited Jamie when he was in hospital in 2010.

Ambulance Service's Indigenous Leadership committee which passes on advice about cultural policy.

"I also am involved with helping some musicians prepare for a festival during March and also advise some of my relatives how to fix their cars and sit near them holding tools."

Mr Jackway also has a Paramedic Scholarship named after him which helps to financially support Aboriginal and Torres Strait Islander students who are studying a Bachelor of Paramedic Science degree.



Jamie Jackway said he had learnt to live with his injuries and is making the most of life.

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by Nathan Maynard

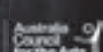
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Welcome to Country anchors New Year's Eve celebrations



ABORIGINAL and Torres Strait Islander cultures will be showcased on a global stage with a New Year's

Eve Welcome to Country calling for inclusion, representation and celebration.

Curated by First Nations artist Blak Douglas, Welcome to Country will feature animated projections including the silhouettes of Gomeroi and Magani dancers, totems, and black and white portraits of distinguished local First Nations custodians – all beamed onto the Sydney Harbour Bridge pylons.

The ceremony officially welcomes everyone to Gadigal land beginning with a smoking ceremony on Sydney Harbour by the Tribal Warrior Association.

Opening with the sounds of bird-calls and yidakis, the ceremony is complemented by a specially created soundtrack that adopts mainland and Torres Strait Islander music motifs, to accompany the 9pm Welcome to Country fireworks.

Designed to evoke the spirit of a uniquely Australian gathering, the fireworks display will have an "earth pastel colour theme" including sunflower shells and ochre coloured willow shells, as



Blak Douglas is curating a New Year's Eve Welcome to Country in Sydney. Picture: SallyTsoutas

well as the appearance of boomerangs, eels and whales.

"I've taken this immeasurably honourable opportunity to pay my respects – respect to the very First Nations peoples who've helped model my career journey," Blak Douglas said. "Elders, music and performance mentors and local grassroots community members. We culminate with a contemporary extravaganza that shall be a phenomenal historic first."



Tribal Warrior will host a smoking ceremony on Sydney Harbour on New Year's Eve.

Welcome to Country will also be part of the live ABC TV New Year's Eve broadcast and outdoor concert at the Sydney Opera House.

The broadcast will also feature a live performance by hip-hop artists Dobby and Barkaa and Indigenous drag Queen Nana Miss Koori, who will present a symbolic message stick to Lord

Mayor Clover Moore – a handcrafted rainbow coloured stick representing inclusion and change.

"Our Welcome to Country performance will be a specially created celebration to proudly acknowledge First Nations People," Mayor Clover Moore said.

"Blak Douglas has designed a

beautiful ceremony to celebrate the custodians of the land on which we celebrate New Year's Eve, accompanied by fireworks, lighting and pylon projections set to a unique soundtrack.

"It will be a great honour to accept a message stick on behalf of Sydney as we share Indigenous heritage and culture with the world."

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As we gather with friends and family, and travel over summer, it's up to each of us to make COVID safe decisions:

- Get vaccinated, including a COVID-19 booster as soon as it's available to you.
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- Stay home if you feel unwell.
- Meet outdoors if you can or choose large well-ventilated spaces.
- Wear a face mask when required and when you can't distance.
- Wash your hands regularly.

For more information on how you can stay COVID safe visit: nsw.gov.au

> KEEP OUR MOB SAFE



Vigil to remember friends taken by prison system



FRIENDS of women who have died in Melbourne maximum security women's prison, the Dame Phyllis Frost Centre (DPFC), held a vigil outside the prison last Friday.

People laid flowers on the ground to remember Aboriginal woman Heather Calgaret, 30, who died in custody last month.

Gunditjmara woman Jami-Lee Clarke, one of Heather's friends, said they wanted to hold a memorial outside the prison, to mark the grief and suffering caused by the prison system and call for an end to deaths in custody.

"We are protesting all the neglect, hurt and pain caused by the prison system," she said.

"We are here today to say we will be seen and we will be heard, and that things will change.

"A lot of people have been mistreated by the prison system. In there, no matter what you do things don't change. We want to bring it outside.

"We are here for our brothers and sisters, daughters and sons, mothers and fathers, family and friends on the inside.

"Prison shouldn't be a death sentence. These deaths shouldn't be happening."

Ms Clarke said that four women and one baby have died inside DPFC prison in under four years.

"Two of the women who died in custody



A vigil was held outside the Dame Phyllis Frost Centre in Melbourne on Friday for women who have died in custody. Picture: Claude Douglas

there are Aboriginal women," she said. "Untold numbers of women have been permanently harmed, injured and impacted by the prison's regime."

The vigil was supported by the Homes not Prison collective and the Indigenous Social Justice Association Narrm (Melbourne), who also organised a snap action the previous week on the steps of the State Library of Victoria in Melbourne.

Corrections Victoria have said they will investigate the circumstances of Heather

Calgaret's death. She died after being transferred from prison to a hospital in Melbourne's west, surrounded by family.

"The death of any person in custody is a heartbreaking tragedy and the team at Corrections Victoria sends its deepest condolences to the woman's family," Corrections said in a statement.

"The Coroners Court of Victoria will formally determine the time and cause of death, in accordance with usual process."

The women at Dame Phyllis Frost Centre

are being supported and a smoking ceremony is being arranged.

Victorian Aboriginal Legal Service acting chief executive George Selvanera said they were representing members of the woman's family.

"I am so tremendously sad for this woman, her family and community. No one should have to deal with this trauma," he said in a statement.

"On behalf of the family, we ask everyone to give them space to grieve this loss.

"In time, there will be appropriate processes to examine what happened and the family will look for answers then."

The woman's death follows several other Aboriginal deaths in custody across Australia in recent months.

Less than two weeks ago, Glen Francis, 43, died while in custody at Queensland's Maryborough Correctional Facility after he was found unresponsive in his cell.

Two Aboriginal men died in custody in NSW last month, including a 26-year-old who was found unresponsive at Shortland Correctional Centre in Cessnock on November 7.

Just three days later, a 45-year-old Aboriginal man was shot and killed by police after allegedly confronting officers while armed.

On October 7, a 27-year-old Indigenous Queensland man died during a violent struggle with police in Toowoomba.

— with AAP



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Voter ID bill fails to win cross-bench support



THE Morrison Government has quietly dropped trying to pass new voter identification laws before the federal election in 2022.

Labor confirmed it was notified of the Government's intention on Wednesday, December 1, just hours after independent Tasmanian Senator Jacqui Lambie said she would not vote for the laws.

The new laws would require Australians to present a form of identification when voting and have been described as an unnecessary hindrance to democracy that would disenfranchise some voters, including Indigenous people.

Senator Lambie said she did not agree with claims the proposed changes were racist, but thought it was a bad bill that risks making things worse by discouraging voters.

"Do the benefits outweigh the risks? No, no way, not even close," she told the Senate.

Senator Lambie conducted a poll on her website to understand the public sentiment on the bill ahead of making her decision.

She said two-thirds of respondents were opposed to the bill, as were the majority of respondents across all states or territories.

"One of the things I value is politicians that care what (the public) thinks," she said.

"When I do a survey, I am not asking people to decide for me; I am asking if you're in my shoes how



Senator Jacqui Lambie.

would you vote and why?

"On balance, I do not think the laws do the job."

Senator Lambie's decision was the death knell for the bill with Labor, the Greens and independent Rex Patrick not supporting it.

The Greens have been running a campaign against the bill, saying they are a solution in search of a problem that will only serve to disenfranchise voters who are already largely excluded from the political process.

"The mooted laws, which have long been championed by the far right, could wrongly exclude eligible voters, including First Nations voters, young voters, homeless or itinerant voters, and voters escaping domestic violence," they said.

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New tunes on *Fresh Sounds*



THE final *First Sounds* album for the year has been released – and it's a beauty.

First Nations Media Australia has partnered with the Community Broadcasting Association of Australia (CBAA) to deliver *First Sounds Volume 7*.

The latest instalment features 12 deadly new tracks from First Nations artists and delivers a thought-provoking collection filled with culture, strength, and passion.

First Sounds' most stunning and compelling expression yet, this heartfelt showcase will transport you from rap, electro pop, trip-hop, and dance pop through to rock-reggae, hip hop, and a chilled jazz vibe.

Profoundly deep and rich with soul, the album promotes First Nations artists making music from across the country including Noongar, Torres Strait Islander and Kirrae Wurrong artists, with contributions coming in from Gimuy (Cairns) to Boorloo (Perth) to Ampilatwatja in the Northern Territory.

The last song on the album is an Acknowledgement of Country song for children, paying respects to the traditional owners of the land, making a unique addition to the diverse range of music.

Mulong, a collective of artists led by Victor Steffensen – well known for his work on traditional and cultural burning – and including



Victor Steffensen sings with Mulong, a collective of artists, one of the groups featured on *First Sounds Volume 7*.

musicians Natalia Mann, Mirindi Schreiber, Nikki Doll, Aden Brim, and Torres Webb, share their song *Great Land* on the album.

Cultural burning is a tool for community to look after Country, so when the devastating wildfires of 2020 destroyed thousands of hectares of bushland, plus followed

by the start of the COVID pandemic, Mulong penned the song expressing the human emotion of so much loss of Country.

Steffensen said that Mulong was happy to release the song that shines a little hope through these times and into the future.

"Having *Great Land* listed on Volume 7 of *First Sounds* is too good and we're so happy that the song for connecting with Country and healing our Mother is out there for all to share," he said.

First Sounds delivers fresh Aboriginal and Torres Strait Islander music to community radio

with the album distributed to more than 250 community radio stations and broadcasters, creating awesome exposure for emerging First Nations artists.

You can also stream *First Sounds Volume 7* – and the previous six albums – and artists' singles on www.indigitube.com.au.

Charges against former Mayor Lacey dropped

By ALF WILSON



FORMER long time Palm Island Council Mayor Alf Lacey has welcomed the decision to drop a fraud charge against him, but said the matter has had an immeasurable impact on his health, his family and reputation.

Mr Lacey, who was Mayor of Palm Island from 2008 to 2020, was last year charged with fraud exceeding \$100,000, and a summary charge of failing to comply with obligation of a councillor to correct a register of interests.

On December 7, prosecutors told the Townsville Magistrates Court they would not proceed with the single charge of failing to maintain a register of interests as an elected official, and could offer no evidence.

In late November, Townsville Magistrate Viviana Keegan handed down her decision to dismiss the more serious fraud charge. That followed a two-day hearing in September, when the prosecution called three witnesses.

Magistrate Keegan said an interview between the chief prosecution witness and two detectives – including one formerly employed with the Crime and Corruption Commission – provided as evidence during the committal hearing was "problematic", and included questions that "overtly suggested Mr Lacey's involvement in the defrauding," the *Townsville Bulletin* reported.

Magistrate Keegan said it was not



Former Palm Island Mayor Alf Lacey.

for her to decide whether a defendant was guilty or innocent, but whether a jury could lawfully convict them.

She said there needed to be reasonable evidence of the "corrupt agreement" that distinguished inference from speculation. The *Bulletin* reported that in handing down her decision, Magistrate Keegan found the evidence to be lacking and was more speculation than the "drawing of inferences".

Mr Lacey said he was relieved by the decisions.

"I am relieved that the court found that the evidence gathered by the Crime and Corruption Commission during its investigation was problematical, lacking and insufficient to support the charge of fraud," he said in a statement. "I welcome the decision by the Office the Director of Public Prosecution to discontinue the charges. I now look forward to my life returning to a sense of normality."

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Federal Government partners with TOs on cultural heritage



ABORIGINAL and Torres Strait Islander people will have a greater say on heritage planning and developing laws and policies to protect their culture.

A partnership between the Federal Government and a network of traditional owners aims to address gaps in the protection of cultural sites exposed by Rio Tinto's destruction of the Juukan Gorge in Western Australia in 2020.

"It is about the environment that is part of our essence of who we are," Federal Indigenous Australians Minister Ken Wyatt said.

"We have totems; we have Country that is sacred."

The partnership with the First Nations Heritage Protection Alliance aims to jointly address issues with the Government and come to agreed positions.

Environment Minister Sussan Ley said the Juukan Gorge case had been a "call to action".

The partnership would bring Indigenous Australians into the process to "truly respect the aspirations of the traditional owners".



Anne Dennis, Ken Wyatt and Sussan Ley.

"The Indigenous culture is the longest surviving culture on Earth," she said.

The partnership would ensure that Indigenous Australians had a strong role and were heard in

developing and guiding policy outcomes.

Engaging with states and territories to drive a national conversation was also crucial to ensuring heritage protection,

Minister Ley said.

Alliance co-chair Anne Dennis, also the chair of the NSW Aboriginal Land Council, said the partnership would require hard work, but was

necessary to protect vitally-important culture.

"It is part of Australia's national identity, yet despite this our culture and heritage is frequently being damaged, disturbed, displaced and destroyed," she said.

Fellow co-chair Kado Muir said the alliance would consider policy transformation, law reform, administrative improvement and the review and restructure of protocols.

The laws were welcomed by the Federation of Victorian Traditional Owner Corporations, as a member of the First Nations Heritage Protection Alliance.

"Our people have lived on, and maintained a connection to, Country for some 65,000 years," Federation chief executive Paul Paton said.

Federation chair Rodney Carter, who is also chief executive of Djaara said that traditional owners are best placed to protect and care for their cultural heritage sites.

"That's why it's important to raise our voices and work together to build the strongest laws we can to protect our heritage for future generations," he said.

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Tweed Byron Land Council to manage Booninybah Country



IN a first for NSW, Tweed Byron Local Aboriginal Land Council (TBLALC) has been appointed to manage culturally significant land at Fingal Head.

TBLALC chair Des Williams welcomed the appointment and reserve to protect Fingal Headland, known as 'Booninybah' or 'Place of the big Echidna' because of its basalt rock that looks like echidna spines.

Mr Williams said Fingal Headland is a special cultural place connected to many other significant cultural sites throughout and beyond the shire.

"Our community is still very much connected to it," he said.

"Booninybah is culturally significant to Aboriginal people of Fingal and the Tweed.

"The former caves, the coloured sands, the burials, an increase site for booniny, a place of ceremony and connection to other ceremonial places in the shire including Joongurra Ngarian (Cook Island), the food, medicine and tool resources, are some of the things that make this place significant to our community."

Tweed MP Geoff Provest said a new Crown land reserve would be created at Fingal Head dedicated to preservation of Aboriginal cultural heritage.

"The appointment of Tweed



Members of the Tweed Byron Local Aboriginal Land Council, including chair Des Williams and Fingal Elders Aunty Chris Morgan, Aunty Marcia Browning, Uncle Clarry Williams, Uncle Kevin Slabb, Aunty Dale Williams, and rangers on Fingal headland with Tweed MP Geoff Provest, Crown Lands manager Katherine Knight, and Jane Lofthouse of Tweed Shire Council.

Byron Local Aboriginal Land Council to manage the new Fingal Head reserve is the first time a land council has been appointed a Crown Lands manager in NSW," he said.

NSW Water, Property and Housing Minister Melinda Pavey said the appointment and reserve would protect and promote the

environmental, cultural and historical features of Fingal Head.

"This historic appointment and creation of the new 2.3-hectare reserve is a terrific outcome for our local area, recognising the Aboriginal community's longstanding connection to this culturally significant land," she said.

Tweed Byron LALC chief

executive Leweeena Williams said Elders have continued to lead the way with regards to protecting this very special place.

"And giving us clear instructions to ensure our cultural responsibilities are carried out and our community's legacy of protecting Booninybah remains intact well into the future," she said.

"This appointment is a testament to their hard-fought efforts and of all the collaborative efforts and practical works carried out here to present day.

"This is a demonstration of our lore being recognised and formalised into law. We thank Geoff Provest, Minister Pavey and Crown Lands for working with us and making this a reality.

"Fingal Head is an absolute gem of a place, but the things that attract people to it can also inadvertently impact it through continuous pedestrian access and unauthorised clearing of the grassland, trees and rocky areas.

"We have worked side by side with Fingal Head Coastcare, Fingal Community Association, Fingal Public School and Tweed Shire Council for at least 20 years to protect the headland and we will continue this work to preserve and rehabilitate the area's biodiversity, including by bush regeneration, protecting native species and wildlife, and cultural assets and stories.

"Education of the cultural and environmental qualities and sensitivities will be crucial, as there are a lot of people moving to the peninsula as well as tourists visiting it who are unaware. We can learn from other groups and they can learn from us about what land and water management practices will work best."





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Situated in the heart of the Bundjalung Nation on the North Coast of NSW, Gnibi College of Indigenous Australian Peoples is also represented at the Coffs Harbour and Gold Coast campuses, on the territories of the Gumbaynggirr People and Nganduwal Minjungbal/Yugambeh People of the northern end of Bundjalung Country respectively.

CRICOS Provider: 01241G



EXPRESSION OF INTEREST

The Indigenous Land and Sea Corporation (ILSC) is inviting Expressions of Interest (Eoi) from Indigenous organisations who have the vision and ability to generate benefits through the ownership of Mindanao, Tiambly and Somerset, known as The Banana Properties, located in the Capricornia region of Central Queensland.

The ILSC is seeking to divest these properties to an Indigenous-controlled incorporated entity who has demonstrated capability and governance to own and manage the properties for the benefit of Indigenous people.

Indigenous organisations are invited to submit Eoi's, with shortlisted candidates then invited to provide more detailed proposals, including detailed business plans and financial forecasts.

All submissions must be lodged using the supplied Eoi form available at <https://www.ilsc.gov.au/news/> and submitted via email: EasternOffice@ilsc.gov.au

For further information, including requests for a property inspection, please contact ILSC's Eastern Division Office on: (07) 3854 4664

Heritage Act 1977

Notice of intention to consider listing on the State Heritage Register

The Heritage Council of NSW maintains the State Heritage Register which is a list of places of particular importance to the people of NSW, including Aboriginal and other heritage.

The Heritage Council is currently considering whether or not to recommend the listing of the following place on the State Heritage Register in acknowledgment of its heritage significance.

Simpson-Lee House II, Mount Wilson

Written submissions on this listing are invited from any interested person by Monday, 10 January 2022. Enquiries to Chrisia Ang on (02) 8275 1952.

The Heritage Council is interested in receiving information in writing, by email, telephone or in person from the Aboriginal community or Aboriginal organisations on the potential Aboriginal significance of this place.

Further details on the nominated place can be viewed at: heritage.nsw.gov.au/protecting-our-heritage/nominate-listing-on-the-state-heritage-register/nominations-being-considered/

Direct submissions to:
Heritage Council of NSW
Locked Bag 5020
Parramatta NSW 2124 or
heritagemailbox@environment.nsw.gov.au

Heritage Act 1977

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The Heritage Council of NSW maintains the State Heritage Register which is a list of places of particular importance to the people of NSW, including Aboriginal and other heritage.

The Heritage Council is currently considering whether or not to recommend the listing of the following place on the State Heritage Register in acknowledgment of its heritage significance.

Ulong Timber Sawmill, Ulong

Written submissions on this listing are invited from any interested person by 7 February 2022. Enquiries to Mary Ann Hamilton on (02) 9873 8565.

The Heritage Council is interested in receiving information in writing, by email, telephone or in person from the Aboriginal community or Aboriginal organisations on the potential Aboriginal significance of this place/group of places.

Further details on the nominated place can be viewed at: heritage.nsw.gov.au/protecting-our-heritage/nominate-listing-on-the-state-heritage-register/nominations-being-considered/

Direct submissions to:
Heritage Council of NSW
Locked Bag 5020
Parramatta NSW 2124 or
heritagemailbox@environment.nsw.gov.au
(02) 9873 8500

SAASTA students: winners all-round

By PETER ARGENT

 THE South Australian Aboriginal Secondary Training Academy (SAASTA) celebrated the achievements of their 500 students at the Lights Community Centre in Adelaide last month.

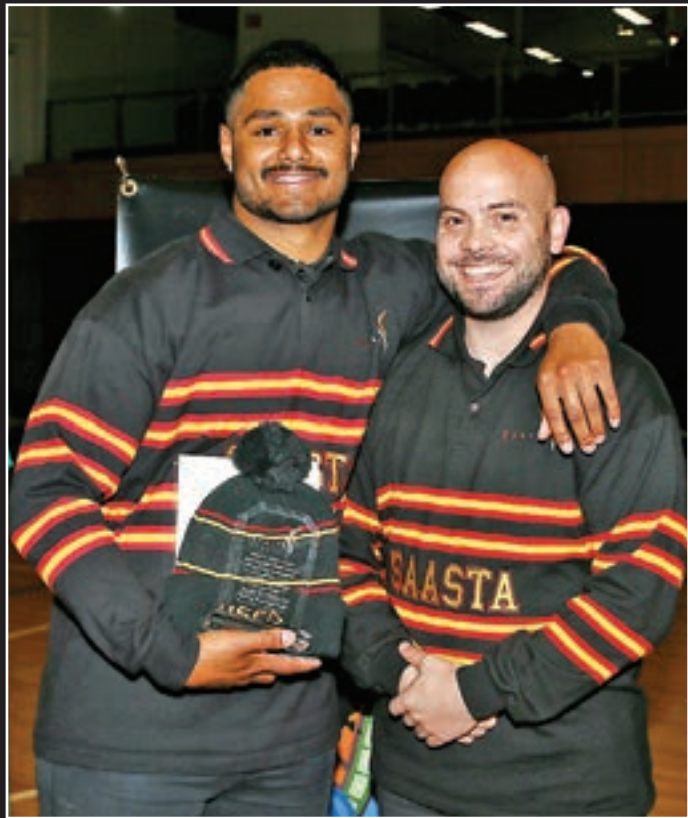
Having become an integral part of the Indigenous education system over the past decade, there are now 21 Aboriginal Academies across the state, with each academy teaching Australian rules football, soccer, netball or basketball.

SAASTA students also complete subjects that go towards their SACE (South Australian Certificate of Education, awarded to students who have completed senior secondary schooling in SA). Over two years, students can study either stage two Sports Science or Aboriginal Studies.

Chloe Henderson from the Salisbury Academy in the Northern Suburbs of Adelaide won the 2021 SAASTA Academic Achiever Award, while Jakob Osborne secured the community recognition award. Jakob is from the Le Fevre Academy in the western suburbs.

Christies Beach Academy member Silas Holmes collected the SAASTA Sports Achiever Award for this year. This brilliant all-round athlete is already excelling in the rugby codes. Silas has been selected in the Australian Combined Affiliated States Rugby League Academy Squad.

Tim Tuikaba from North East Academy – who also served as master of ceremonies for the event along with Jasmin Taylor – was honoured with the top award, the 2021 SAASTA Student of the Year.



The 2021 SAASTA Student of the Year Tim Tuikaba from the North East Academy and teacher Nick Drury.



Facilitators in the SAASTA community Judy Crosby and Josh Palmer.



2021 SAASTA Sports Achiever Award winner Silas Holmes from the Christies Beach Academy with Simon Lucas.



2021 SAASTA Community recognition award winner Jakob Osborne from Le Fevre Academy with Glennis Warrior.



Winner of the SAASTA Academic Achiever Award for 2021 Chloe Henderson, and Natasha Chisholm.

Pat Anderson steps down from the Lowitja Institute



ALYAWARRE woman Pat Anderson has stepped down as chair of the Lowitja Institute after nearly 20 years in the role.

Ms Anderson is an internationally respected Aboriginal health leader who was instrumental in the organisation's establishment and its development as Australia's renowned national Aboriginal and Torres Strait Islander community-controlled health research institute.

The board has elected Selwyn Button, a Gungarri man from South West Queensland, who is registrar of the Office of the Registrar of Indigenous Corporations, and chair of the Aboriginal and Torres Strait Islander Community Health Service Brisbane Limited, as its new chairperson.

Lowitja Institute chief executive Janine Mohamed said Ms Anderson played a key role in the first efforts nearly three decades ago in Darwin to advance research led by First Nations people.

"This involved challenging and disrupting Western models of research that was done on and about us, not by and for us – and that was not an easy task," Dr Mohamed said.

"Pat has been a fearless advocate for justice and equity for

Aboriginal and Torres Strait Islander people for decades and an outstanding mentor and strong moral compass."

"She is a trailblazer and ceiling breaker for all women.

"Like our founding patron and namesake Dr Lowitja O'Donoghue, Pat is a guiding light for all of us at Lowitja Institute, and we are so grateful she will continue to be involved with us as a patron."

Ms Anderson, who grew up on a camp outside Darwin in the 1950s, has led Aboriginal and Torres Strait Islander health organisations, investigations and campaigns in the Northern Territory and nationally, as well as international efforts to achieve social justice for First Nations people.

As well as being chief executive of the Danila Dilba Health Service in Darwin and chairperson of the Aboriginal Medical Services Alliance Northern Territory (AMSANT), she co-chaired the 'Ampe Akelyernemane Meke Mekarle: Little Children are Sacred' inquiry into the protection of Aboriginal children from sexual abuse.

In 2003, she stepped into Dr O'Donoghue's footsteps to become chair of the then Cooperative Research Centre for Aboriginal Health, which preceded the Lowitja Institute. She had been a board

member since 1997.

Under her guidance, the Lowitja Institute has shifted the paradigm in Aboriginal and Torres Strait Islander research and methodology to ensure that it is led by Aboriginal and Torres Strait Islander community needs and priorities and makes a real, measurable and positive difference.

It has helped build a strong and growing Aboriginal and Torres Strait Islander research workforce, and provided the evidence base to influence critical change in health policy, including the impact of racism on health, tobacco control, chronic disease, and a growing focus on the cultural determinants of health.

Four years ago, Ms Anderson played a leading role in facilitating the 'Uluru Statement from the Heart', which continues to be offered as a gift to the Australian people, but is yet to be embraced by the Australian Government. Dr Mohamed said that the Statement from the Heart's calls for Voice, Truth and Treaty continue to be priorities for the Lowitja Institute.

Earlier this year Ms Anderson was named as 2021 ACT Senior Australian of the Year, awarded for her powerful advocacy for the health of Australia's First Peoples nationally and internationally.



Outgoing Lowitja Institute chair Pat Anderson and chief executive Janine Mohamed.

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Danny Eastwood's view



A YARN WITH...



Tanya Schramm

palawa,
nipaluna
(Tasmania)

Favourite bush tucker?
I use saltbush in quite a bit of cooking.

Favourite other food?
Roast lamb.

Favourite drink?
I'm a coffee addict – flat white.

Favourite music?
I'm a rock chick – Acca dacca!

Favourite sport?
I love to play hockey.

Favourite read?
Fiction, but not sci-fi or murder.

Favourite holiday destination?
Anywhere warm, Hawaii – that's where we had our honeymoon.

What are watching on TV?
I binge on Netflix.

What do you like in life?
Time with family. COVID brings that home even more.

What don't you like in life?
I don't know – I just get on and get it done.

Which Black or Indigenous person would you most like to meet?
Anita Heiss.

Which people would you invite for a night around the campfire?
Anita Heiss and Deborah Mailman.

Who or what inspires you?
Sandy Eades – Dean of Medicine at Curtin Uni (WA).

What is your ultimate goal?
To encourage many Aboriginal and Torres Strait Islander people to go to uni and follow their dreams.

What would you do to better the situation for Indigenous people?
Try to break down the barriers and systems that continue to discriminate against our people, particularly in health.

Quote



"If you look carefully on dark nights, when the moon isn't very bright, you can see the Awesome Emu. Many people know him as the Milky Way. We still know it as Djiraboo Dinewah – Awesome Emu."

– Kamilaroi and Euahlayi author and illustrator Gregg Dreise

● See page 33

Unquote

We wish you a Merry Christmas

IT'S that time of year when thoughts turn to Christmas, celebrating the festive season with family and friends.

For many this will involve exchanging presents, eating way too much and perhaps enjoying a few cold drinks to ward off the heat of summer.

Such celebrations will of course be a just reward for everyone who has endured what can only be described as a tough year as a result of the COVID-19 pandemic.

Sickness, death, border closures, extended lock-downs and the very real fear of contracting the virus have all taken their toll. Many have lost loved ones, or been separated from family and friends. Some have lost their jobs, while others have had to radically change the way they do business.

And then of course there are the ongoing traumas faced by many First Nations people. Deaths in custody, high levels of incarceration and the ongoing removal of children from families.

But, as always, we must remain resilient, and even hopeful.

As First Nations people there is much to celebrate.

Country, culture and community are not just words; they define us, and have done so for thousands of years, long before the tubby fellow in the red suit became a thing.

Coming together to celebrate special occasions is something First Nations people do well. Sharing resources, yarns and memories, caring for the Elders, and



enjoying the bounty of this great country's lands and seas are the true gifts of the season.

It's also that time when thoughts turn to the new year. Can it be worse? Will it be better? We can only hope so, and have faith in our resilience and fighting spirit.

And we have that in spades.

It has been the Aboriginal-led health services, land councils and other organisations that have been at the forefront of protecting communities throughout the pandemic this year.

When governments have failed, community-led solutions have led the way. When governments have been slow to act, the mob takes charge, whether it be by ensuring everyone has food and supplies, or by speaking out and demanding action.

First Nations media across Australia have echoed those calls for change.

We are getting louder each year, and 2022 will be no exception.

In this, our 30th year of sharing your stories, the staff and directors of the Koori Mail are proud to wish you all a Merry Koori Christmas.

Stay safe, and be kind to one another.

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

J-MILLA continues the tradition of storyteller

By ALI MC



WHEN J-MILLA heard he was the winner of the Archie Roach Foundation award, he was "overwhelmed".

Sitting in a car, the radio tuned to the broadcast of the National Indigenous Music Awards, he told the *Koori Mail* the experience was amazing.

"As soon he called out my name I was overwhelmed. For Archie Roach to actually say my name as well," he said.

As well as winning the Archie Roach Foundation award, J was also nominated in the best new talent category.

"Just to actually be nominated and get the award from such a legend himself, it meant a lot," the 23-year-old rapper said.

"It actually meant the world. It's more motivation for me and I can't wait just to keep writing more and making more music and see where the future takes me."

The young hip-hop artist is a proud member of the Mak Mak Marranungu people, who are the traditional landowners of the Litchfield National Park in the Northern Territory.

He was born in Darwin and went to school at Scotch College in Adelaide, where he now lives, writing and recording music that has racked up thousands of views on YouTube and other social media platforms.

J told the *Koori Mail* that he wrote his first rap at 11 years old after watching the 50 Cent movie *Get Rich or Die Tryin'*.

But it wasn't until he was 18 that he would pick up the pen again.

"I wrote a love song and it kind of went viral," he said.

"It actually hit over in the USA market overnight and just went viral online."

That's when he realised people liked what he had to say and the music that he was producing. The experience inspired him to produce more songs in a professional studio.

"It was meant to be. It just made me so happy hearing my voice on the music and what I wrote and put together," he said.

While J-MILLA might have begun with a love song, he has also produced serious tracks such as *My People*, about the impact of racism on First Nations people, and *Unlock the System*, about the shooting death of Kumanjayi Walker.

"I like to talk about my people and what everyone's been through and also what's happening today," he said.



Award-winning hip-hop artist J-MILLA is a proud member of the Mak Mak Marranungu people, traditional owners of the Litchfield National Park in the Northern Territory.

"I like to talk about my people and what everyone's been through and also what's happening today ... It's basically life experience as I go through it, day-in day-out. Like, what I experience through those moments, what I am feeling at the time, is what I'm going to write about."

— hip-hop artist J-MILLA

"What I'm writing now is a song called *Childhood Trauma* and basically it's about domestic violence from a child's perspective.

"It's basically life experience as I go through it, day-in day-out. Like, what I experience through those moments, what I

am feeling at the time, is what I'm going to write about."

He said that when he is talking about topics such as racism in his music, he has a special perspective.

"When it comes to those touchy topics like racism and discrimination, I don't pick one

side. I can't – my mum's white and my dad's Black.

"So when I talk about these topics I always think about both sides, how both people are going to think about it."

Yet as well as serious issues, J will also rap about light-hearted themes, as

evidenced in his song *Fresh*, a positive song about looking, and feeling, good.

"Don't get me wrong – I also just love rapping about nothing, things that don't even matter, but it just sounds cool and shows off my flow and my talent," he said.

"And it's not always about me. I just write how I feel because I know that millions and millions of other people are going to feel exactly the same way."

J says that good music will always cut through and reach a wide audience, no matter who makes it.

"If you make a banger of a song that anyone loves to dance to, of course Australia's going to be ready for that," he said.

"I don't think it's about the colour or about the person. It's just about the type of music you are going to make and what you're talking about. And about what everyone relates to."

J told the *Koori Mail* that he is inspired by other First Nations artists who have had success, such as Briggs, AB Original and Birdz.

"It's more motivation and more inspiring because it's my own people making these big moves."

"To see so many Indigenous artists succeed and make big moves is like a gateway for the rest of us to keep that motivation up, to get to that point as well. If they can do it, we can do it."

But J-MILLA also has a source of inspiration close to home, saying that his younger brother is also writing music and both inspires and motivates him to further success.

"He works so hard on his craft. And just to see my little brother work just as hard as I do it makes me feel very good and I feel so proud of him and it makes me want to set the right example for him as well."

J-MILLA is currently working on a new EP, which he hopes will be due for release in 2022.

He says he is not focused on breaking into any particular market or having viral success, just with creating his own music and doing his thing.

"I'm just focusing on telling my story and whoever resonates with it, that's as far as it goes. If it goes over to America, that's a bonus," he said.

"Obviously, worldwide is where I want to go because it's going to take me further as an artist, but I don't really care at the moment. I just want to do me. I enjoy making music."

"I'm just trying to do me, live my life and stay on the right path to success."

Art and poetry fuse in a journey of *Returning*

By NICK PATON



VISITORS to the Southern Highlands Artisans Collective (SHAC) Gallery in

Robertson, NSW, this month are greeted with a message from Gunai artist Kirli Saunders on the gallery floor.

"Mate, you're standing on stolen land."

Saunders is showcasing the powerful connection she shares with her culture and community through an incredible new art exhibition.

Fusing poetry with a range of art mediums spanning fibre, textiles, film, painting and digital, Kirli's first solo exhibition *Returning* unapologetically explores feminism, truth-telling, liberation, Black joy, and decolonisation.

Kirli said that her understanding of decolonisation has been shaped by various Indigenous writers like Tuck, Ree, Yang, Laenui and closer to home, Genevieve Grieves and Dr Lilly Brown, and her Elders, family and community.

"Decolonisation in settler-colonial Australia is complex, given that treaty doesn't exist here yet, and therefore the 'repatriation', or 'rematriation', of land and life is challenging," Kirli told the *Koori Mail*.

At the opening of *Returning* on November 27, Kirli's mum Joyce Saunders gave a heartfelt Acknowledgement of Country, followed by a smoking ceremony by her Uncle, Gary Russell.

"Throughout *Returning*, I've sought to understand the past and ongoing impacts of colonisation for myself, and my family, and created art and writing that talks to these experiences," Kirli said.

"For this reason, I've centered this project on returning to a truer self, on grounding in Country, community and kin. I've honed the identity I self-determine, rather than accepting that which is put upon us as First Nations women.

"I've created works on our shared history, Black joy, rage, grief, queerness, feminism, intersectionality and connection."

Returning is a collection of unique pieces, all of which have been thoughtfully and carefully crafted with guidance from First Nations custodians, Elders, consultants, artists and academics.

One of Kirli's favourite artworks is a traditionally sewn possum-skin cloak, created under the guidance of Yuin Auntie Loretta Parsley, providing a powerful glimpse into culture, community and social justice.

"So many amazing people have helped to make this body of work come to life," Kirli said.

"I am forever grateful to Auntie Sharralyn (Shas) Robinson (Dharawal, Yuin), Adrian Webster (Yuin, Dhunghutti), Dr Lilly Brown (Gumbaynggirr), Genevieve Grieves (Worimi), Stephanie Beupark (Ngugi), Grace Lucas



Gunai woman Kirli Saunders welcomes guests to her solo art exhibition *Returning* at the SHAC gallery on Gundungurra Country in Robertson, NSW.



Kirli's mum, Joyce Saunders, gave an Acknowledgement of Country to open the exhibition.



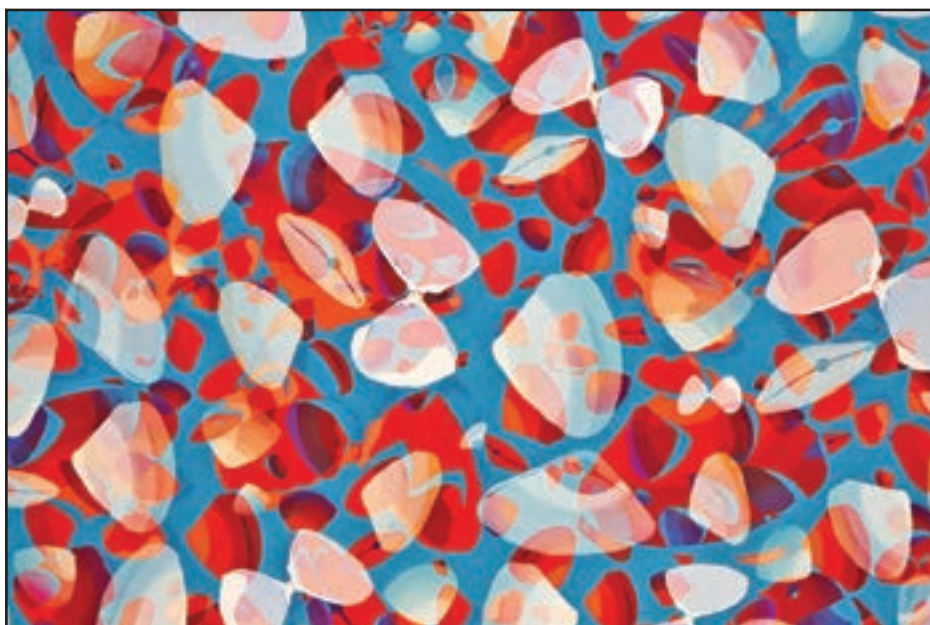
Kirli's Uncle Gary Russell conducted a smoking ceremony to cleanse all guests before entering the exhibition.



Guests entering the SHAC Gallery were greeted with an important message from Kirli.



Sacred Women's Ways 1, Sacred Women's Ways 2, Sacred Women's Ways 3 (woven cabbage tree palm sheath) by Kirli Saunders.



Black Is Beautiful (Bangajahn West) by Kirli Saunders (digital print, ink and sustainable Hahnemuhle Bamboo Fine Art Paper.)

Pennington (Bundjalung), Kylie Caldwell (Bundjalung) and David Cragg (Bundjalung), because *Returning* just wouldn't have happened without these incredible people."

Returning features three short films including *Wallflowers* and *Evergreens*, written and narrated by Kirli, and directed, filmed and edited by Tad Souden.

"This work explores lived experience with mental health, and amplifies the wisdom of the land, and the power of Old Ways

for connection and wellbeing," Kirli said.

Matriarchs Rising, choreographed and performed by Jo Clancy, features performances by Shana Obriend and Amie Smith to the backdrop of Kirli's poetry.

"This work pays homage to First Nations women, the beauty and power of Wiradjuri language, and the resilience of our mothers, our grandmothers and all of the matriarchs that have come before us."

Sundowns and Seasons was commissioned for Red Room Poetry's 'New Shoots' project, also filmed by Tad Souden in the Wollongong Botanic Gardens.

Kirli's artworks and their accompanying poems will feature in the upcoming book *Returning* set to be released by Magabala in 2022. This will be Kirli's fourth book, following the internationally acclaimed *Bindi* (Magabala), *Kindred* (Magabala), and *The Incredible Freedom Machines* (Scholastic).



Each of Kirli's artworks display a QR code which connects viewers to a poem and additional information about the work.

"This body of art and poetry is the work of returning to a truer self. It is a snapshot of moments on a path that is still unfolding."

"It is a journal of unfurling and remembering all the ways I know how to come back to Old Ways, to kin, Country, and to myself."

Most of the works featured in *Returning* are available to purchase.

Returning runs until December 23 at the SHAC Gallery. Visit theshac.com.au/events/kirli-saunders



We need to be consulted properly about Wadjemup

Dear Premier Mark McGowan,

There needs to be serious and meaningful discussion with all of the Aboriginal families and communities from throughout Western Australia before any tourism industry development on Wadjemup (Rottnest Island).

The South West Aboriginal Land and Sea Council (SWALASC) deal with the WA Government is not a green light for government and business interests to begin desecration and destruction of Aboriginal heritage on Wadjemup.

All Aboriginal nations from throughout WA that have family buried on Wadjemup (Rottnest Island) must be included in meaningful discussion without government and business interests' interference.

It is time for truth-telling on a state-wide scale when it comes to Wadjemup (Rottnest Island).

Dark tourism must be included. To ignore the Rottnest Island Deaths Group Aboriginal Corporation and in favour of the SWALASC's newly set-up Wadjemup Aboriginal Reference Group – who are nothing but government puppets – to pave the way for development of high-end tourism is a disgrace.

If you fail to do this then the development around the Quod/Old Gaol and over the Aboriginal Boys Reformatory, where Aboriginal prisoners of the Colonial Frontier Wars suffered and died, will be nothing but a whitewash of Aboriginal heritage on Wadjemup (Rottnest Island).

May The Ancient Spiritual Dreaming Protect Them Always.

Iva Hayward-Jackson
Rottnest Island Deaths Group
Aboriginal Corporation



Letter-writer Iva Hayward-Jackson is calling for wide-reaching consultation with Aboriginal people before any large tourism venture is approved on Wadjemup (Rottnest Island).

Call to stop the controversial whale centre development

On December 1, members of the Quandamooka community lodged an application that could stop the controversial whale centre development on North Stradbroke Island for good.

The legal team representing eight Quandamooka Elders have made an application to Federal Environment Minister Sussan Ley for an emergency declaration under sections 9 and 10 of the *Aboriginal and Torres Strait Islander Heritage Protection Act*.

If the Minister makes the declaration, the community is a step closer to long-term, permanent protection of the area.

Earlier this year, Minister Ley made a declaration under the act to protect the sacred Wiradjuri women's site from the development of a go-kart track at Mount Panorama.

For the last few years, community members of North Stradbroke Island have been campaigning against the development of the whale centre because of the significant risk it poses to sacred cultural heritage as well as environmental concerns.



In February, the community set up the Quandamooka Truth Embassy only days before construction of the whale centre was due to commence. The physical presence of the Embassy is the sole reason construction on the site has not proceeded to date.

This application comes only months after representatives from the Quandamooka Embassy made a submission to the Joint Standing Committee Inquiry into the destruction of

the 46,000-year-old Juukan Gorge. Their submission included a call for a Royal Commission into the operations and powers of native title representative bodies.

Quandamooka native title representative body, the Quandamooka Yoolooburrabee Aboriginal Corporation, is a project partner to the whale centre.

Pekeri Ruska
Quandamooka Truth Embassy



The **Koori Mail** welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.



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editor@koorimail.com

KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request. We will publish 'Looking For' letters as long as they do not breach

the privacy of individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead. – EDITOR

Agricultural sector needs to grow a connection with First Nations people

MUCH of the debate on First Nations agriculture in Australia has focused on a contested pre-colonial definition as to whether Aboriginal and Torres Strait Islander people deserve the English title of 'farmer'.

However, this view stifles the real story of First Nations engagement in Western agriculture. It also fails to recognise the inherent need for First Nations peoples' involvement in the sector.

In 2020, the Australian Department of Agriculture, Water and Environment conducted a series of roundtables to develop the National Agriculture Workforce Strategy.

The strategy noted the urgency of transforming the agricultural workforce into a "complex, modern, sophisticated sector".

There is no doubt the agricultural workforce is changing.

However, there's a worryingly unsophisticated understanding of workforce diversity within the sector – especially in terms of First Nations involvement in agriculture.

Agriculture must connect with Indigenous people

There is a critical and overdue need for agriculture to connect with Indigenous people.

This is best demonstrated through the First Nations land holdings across the nation.

The *Guardian Australia* recently noted Aboriginal and Torres Strait Islander people own up to 54.17% of Australia's landmass.

This is comparable to the National Indigenous Australians Agency estimate of First Nations land ownership, which puts the figure at around 40%.

This extensive landholding by First Nations people is an essential component of the continued practice of agriculture in Australia. But despite First Nations people

THE CONVERSATION



Charles Sturt Research Professor of Agriculture Jim Pratley and student Joshua Gilbert.

owning these vast areas of land, only 1% of the agricultural workforce identify as First Nations.

This rate is unacceptably low, given 3.3% of Australia's population more broadly identify as First Nations.

The National Agriculture Workforce Strategy identifies solutions to this lack of Indigenous workforce. Solutions such as promoting First Nations people in agriculture through marketing and fostering Aboriginal and Torres Strait Islander leadership in this sector.

However, these proposed strategies fail to acknowledge broader concerns about inadequate First Nations representation in the sector.

Better data and a pipeline of Indigenous graduates

To date, there has been no concerted effort across the agriculture sector to understand the size and scale of current Aboriginal and Torres Strait Islander involvement, nor their agricultural production.

For example, the Australian Bureau of

Statistics' Agriculture Census does not provide the opportunity for farmers to identify as First Nations. Agriculture research and development corporations usually don't collect this data, either.

There are also pipeline issues regarding First Nations involvement in the sector. A recent study of 15 years of data by one of us (James Pratley) demonstrated universities had a low attraction and retention rate for Indigenous students. Fewer than five First Nations students graduate in agriculture across Australia each year.

Despite the lack of university graduates, Australia has a growing Indigenous youth demographic, which could contribute to a much-needed workforce in future.

To encourage First Nations people to enter agriculture, we need to show that Aboriginal and Torres Strait Islander people belong in the sector. They need to feel welcome in our universities and TAFEs and we must better support those entering the industry.

Charles Sturt University has developed an Indigenous agriculture initiative drawing attention to the lack of First Nations agriculture graduates. It also provides Indigenous students scholarships to study agriculture and/or do postgraduate research on aspects of First Nations agriculture.

This provides First Nations people with a pathway into agricultural industries and shows First Nations people what opportunities exist.

Attracting and retaining Indigenous talent

It's also imperative larger agricultural companies develop Reconciliation Action Plans (detailed, long-term strategies to meaningfully advance reconciliation between Indigenous and non-First Nations people within an organisation). Big firms must also

start or renew their efforts towards building more diverse workforces and supply chains.

More than 1100 Australian organisations have followed this path.

Agricultural companies such as Incitec Pivot, OBE Organics and Bayer have recently developed Reconciliation Action Plans. Other agricultural businesses and industries need to ensure their houses are in order too.

Reconciliation Action Plans provide a pathway for organisations to advance reconciliation across their business. This can be done through identified actions such as increasing First Nations staff and initiatives for staff. Organisations are accountable for these actions through the Reconciliation Action Plan they develop.

As these Reconciliation Action Plans mature, employers in the agricultural sector will seek out Indigenous talent to meet targets and to crucially provide new perspectives.

First Nations people's input and talent is vital to modernising the agricultural sector. There is a huge opportunity to build employment pipelines from schools through universities into the broader agrifood industry.

A clear understanding of the size and scale of current First Nations agricultural contributions is sorely needed.

Industry leaders who work to establish and grow the talent pipelines and develop Reconciliation Action Plans will reap the rewards.

● By researcher (*Indigenous Policy*) Jumbunna Institute for Indigenous Education and Research and Higher Degree research student at Charles Sturt University, University of Technology Sydney Joshua Gilbert, a Worimi man, and Charles Sturt Research Professor of Agriculture Jim Pratley.

This piece first appeared on The Conversation website.

Finding the deeper meaning of modern Christmas traditions

FOR the last article of the year, I wanted to write about Christmas and the different meanings it holds for us all. As I looked at the commercialisation of Christmas, I realised that not many people assign meaning anymore to the traditional role of Jesus Christ in celebrating Christmas, instead having established their own traditions.

Personally I have always struggled, despite family around me developing many traditions for Christmas. I try to make an effort, but many people suffer depression this time of year, and at times it has been really hard on my kids. I remember one year going out and cutting a proppa Christmas tree. It was a big day when that tree was decorated, but now that the kids have all grown up and I have grandchildren there is no Christmas tree at home.

What is important is the mob gathering and the big feed we put on. It wouldn't be Christmas without the three roasts, I dunno when that started but we always do the pork, lamb, and chicken – and yes, we open presents.

Last year everyone laughed at me because I gave out old hand-me-down presents. Yes, recycled



Woolombi Waters

we face, like many Aboriginal families we still continue to function, and adapt to such occasions.

For me – and I have written about my faith in Jesus before – whether or not you have faith it is the values and the nature of sacrifice in his teachings which

have been important to me. Unlike the church which used to justify slavery and force feed us Bibles on the missions, Jesus and his message represents the best we can be.

There are three stories that stand out for me. That when he went to Jerusalem, he knew he would be tortured and crucified, but he went anyway. What better example is there of unconditional love for our sins?

Another story is that before he goes to Jerusalem everyone is following him, everywhere he goes there are massive crowds and people just want to see him, touch him. And the person he chooses at that time to have an intimate one-to-one yarn with is a woman scorned, a woman judged, Mary Magdalene.

Mary Magdalene was a disciple of Jesus. According to the Gospel, Jesus cleansed her of seven demons, and she financially supported him in Galilee. As the last person he confided in before the crucifixion she bathed his feet and washed his hair. I often think of what that conversation might have been. Mary Magdalene would then witness the crucifixion and burial of Jesus and was the first person to

see him after the resurrection.

This story makes me think of our sistas, our mothers and daughters and the fear of violent abuse and the statistics that reflect the most horrific circumstances some of our women are living in. It's a disgusting slight against our people. I am sorry, but transgenerational trauma does not justify our women living in fear.

The third – and many would say the most important – story of Jesus I want to mention is the story of the resurrection, which teaches that no matter where we come from, the trauma we face and obstacles in our path, we can be born again, start again and rebuild and become better. It's a story of hope.

Jesus' example is brilliant because he was not a 'hero' in the classical sense. He didn't achieve great masculine feats, but offered himself as a sacrifice who demonstrated unconditional love, representing those most vulnerable.

All of which are such powerful images of how we can choose to live our lives. It's why so many of our people – despite the history of colonisation and the way Jesus was used as a tool of deception and hate – still find strength in his teaching.

Without this example I would have struggled to overcome my childhood, the violence and substance abuse I found myself immersed in on my journey from adolescence to adulthood and the depression I felt in my thirties and even today.

Certainly, due to my own very personal resurrection, Christmas is a time of giving and sharing with those around us, but that sharing is not limited to those who I love and care for. I also think of those I have never met and will never see, those who are not so fortunate in their lives and who could use a helping hand in regard to the work I do, both within the university and my community.

It means giving to others who need our help. It means reviving the old traditions that we have formed over the years and remembering our past. It means promoting and participating in the magic and wonder that children find in Christmas, such as an 18-year-old young man not ready to give up his old worn teddy bear. It is a time of love and generosity.

Merry Christmas everyone and happy new year.

● Woolombi Waters is a regular Koori Mail correspondent.



Aboriginal and Torres Strait Islander Heritage Protection Act 1984 (Cth)

Notice of an application for the protection of a specified area, being an area at Robbins Island, Tasmania, Australia

Invitation to make representations

I, Vanessa Edmonds, hereby give notice as follows:

The Minister for the Environment, responsible for the *Aboriginal and Torres Strait Islander Heritage Protection Act 1984* (Cth) (the **Act**), has received an application made under section 10 of the Act. The Minister has appointed me to provide a report to the Minister under paragraph 10(1)(c) of the Act.

The Applicant

The Application is made by Mr Malcolm Stokes (the Applicant), a representative on behalf of the Tasmanian Aboriginal People.

The purpose of the application

The Applicant seeks the long-term preservation and protection of an area specified in their application. This specified area (Specified Area) is depicted in Figure 1 below. Section 10 of the Act confers power on the Minister to make a declaration to preserve and protect an area where the Minister is satisfied that it is a 'significant Aboriginal area' under threat of injury or desecration. A 'significant Aboriginal area' is defined by section 3 of the Act as an area of land or waters that is "of particular significance to Aboriginals in accordance with Aboriginal tradition". 'Aboriginal tradition' is defined as the "body of traditions, observances, customs and beliefs of Aboriginals generally or of a particular community or group of Aboriginals, and includes any such traditions, observances, customs or beliefs relating to particular persons, areas, objects or relationships".

Matters the report is required to deal with

The Minister will consider my report pursuant to section 10 of the Act in relation to the specified area before deciding whether to make a declaration under section 10 of the Act. Under subsection 10(4) of the Act, the report is required to deal with the following eight matters:

- the particular significance of the area to Aboriginal peoples;
- the nature and extent of the threat of injury to, or desecration of, the area;
- the extent of the area that should be protected;
- the prohibitions and restrictions to be made with respect to the area;
- the effects the making of a declaration may have on the proprietary or pecuniary interests of persons other than the Aboriginal or Aboriginals on whose behalf the application is made;
- the duration of any declaration;
- the extent to which the area is or may be protected by or under a law of the State or Territory, and the effectiveness of any remedies available under any such law; and
- such other matters (if any) as prescribed.

The specified area

Figure 1 below depicts the area for which preservation and protection is sought. The specified area is Robbins Island, Boullanger Bay wetlands and Robbins Passage, North-west Tasmania, between Stanley and Smithton. It is privately owned and is used primarily for cattle grazing. It is separated from the mainland by the shallow tidal Robbins Passage and Boullanger Bay.

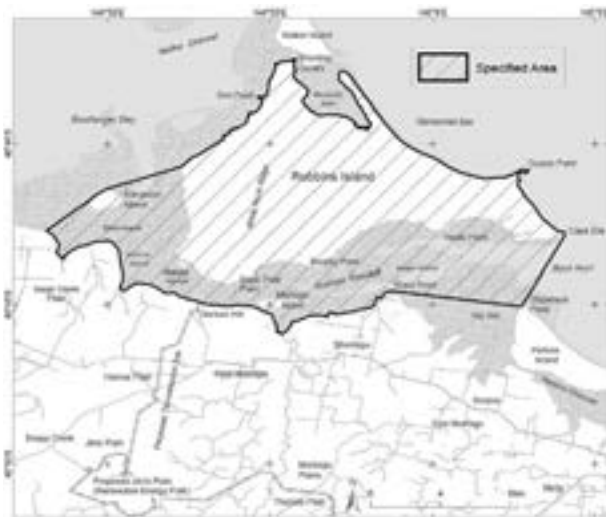


Figure 1 – Map of the Specified Area, being (c)

Nature of 'particular significance'

The Applicant claims that the specified area is of particular significance in accordance with Aboriginal tradition for several reasons, including:

- As the birthplace of Tunnerminnerwait who is significant to Aboriginal people because of his history on Robbins Island and his first contact connections.
- As one of the best sites on the north-west coast for Bush Tucker ranging from the Shearwater (mutton birds), bird eggs, salt bush, pepper berry and pig face.
- As a fishing area and a fish nursery for many species. Fish were caught with fish traps and with spears. These methods are still being passed down and used today.
- Many areas on Robbins Island hold tangible Tasmanian Aboriginal cultural values still evident today. These include rock shelters, camp and midden sites, seal hides, rock tools of various different materials, ochre and song lines.
- Robbins Island also holds many intangible cultural values which used to be taught and handed down to younger generations. These include birding, hunting, gathering, and fishing practises has been handed down for generations. Elders would meet on Robbins Island to conduct cultural practises and under healing.

Threat of injury or desecration

The Applicant claims that the specified area is under threat from a project proposed by UPC Renewables Australia to place a Renewable Energy Park on the island. The proposed project entails construction of up to 122 turbines (270 metres tall with concrete bases), a new bridge to link the island to the foreshore, a new port and energy transmission line infrastructure and roads. The Applicant claims that the project will cause loss, desecration of, and harm to Aboriginal heritage. The applicant further states that UPC/AC Renewables solution to place artefacts found during construction in a new museum near Robbins Island will not protect, rather further desecrate objects of sacred nature by removing them off Country.

Invitation to make representations

Interested persons (or parties) are invited to furnish representations in connection with my report to:

Vanessa Edmonds
Principal, Everick Heritage Pty Ltd
6B Reserve Street
ANNANDALE NSW 2038

Ph: +61 429 114 188
Email: v.edmonds@everick.net.au

Interested parties are urged to **contact me** as soon as possible to be provided with further information about the submission process, including the provision of the Application, then the making representations in response to the Application, followed by the making final comments in response to representations received.

As part of the submission process, I will seek to take oral submissions from the Applicant, and if such occurs, any arising written record I make will be supplied to the other interested parties as a representation.

Representations must be made in writing by **5pm** NSW time on **Sunday 16 January 2022**, or within such further period as may be allowed. **Do not send your representations directly to the Minister.**

Representations received by the due date will subsequently be provided to the Applicant and to all interested parties who duly submitted a representation, and thereafter the Applicant and such interested parties will be afforded an additional period of three weeks to make final comments in writing.

Claiming confidentiality

If you wish to claim confidentiality over any part of your submission, please identify why you are claiming confidentiality and how you wish confidentiality to apply. Representations, final comments, plus all correspondence received and sent by me, will be provided to the Minister for the Environment, along with my report. Representations, final comments, and correspondence, even those subject to confidentiality, may be disclosed where it is authorised or required by law, to meet procedural fairness requirements, and in response to a request by a House or Committee of the Parliament of the Commonwealth.

Privacy notice

Personal information means information or an opinion about an identified individual, or an individual who is reasonably identifiable.

Sensitive information is a subset of personal information and includes any information or opinion about an individual's racial or ethnic origin, political opinion or association, religious beliefs or affiliations, philosophical beliefs, sexual preferences or practices, trade or professional associations and memberships, union membership, criminal record, health or genetic information and biometric information or templates.

By submitting a representation in response to the 'Notice of an application for the preservation and protection of a specified area, being Robbins Island, Tasmania, you consent to the collection of all personal information, including sensitive information, contained in your representation.

I, Vanessa Edmonds, collect your personal information (as defined by the *Privacy Act 1988*) contained in your representation for the purposes of consideration in drafting a report under section 10 of the Act in relation to the specified area and related purposes. If you do not provide some or all of any relevant personal information in your representation(s), I may be unable to fully and comprehensively consider your representation in the drafting of the report to be submitted for the Minister's consideration.

Department of Agriculture, Water and the Environment (the department) collects your personal information (as defined by the *Privacy Act 1988*) contained in your representation for the purposes of the Minister's consideration in deciding whether to make a declaration under section 10 of the Act in relation to the specified area and related purposes. If you do not provide some or all of any relevant personal information in your representation(s), the Minister may be unable to fully and comprehensively consider your representation in deciding whether to make a declaration under section 10 of the Act in relation to the specified area.

The department may disclose your personal information to the Minister, parties that may be adversely affected by a decision of the Minister under section 10 of the Act (to meet procedural fairness requirements), and other Australian government agencies, persons or organisations where necessary for the above purposes, provided the disclosure is consistent with relevant laws, in particular the *Privacy Act 1988*. Your personal information will be used and stored in accordance with the Australian Privacy Principles.

By submitting a representation, you consent to the disclosure of all personal information contained in your representation to the Minister and parties that may be adversely effected by the decision of the Minister under section 10 of the Act.

See the department's Privacy Policy to learn more about accessing or correcting personal information or making a complaint. Alternatively, telephone the department on +61 2 6272 3933.



Ignatius (Hamzah) Taylor of Martumili Artists in Parnngurr. Picture: Grey Taylor

Exploring the art at the heart of Pilbara culture



AN exhibition opening at the Art Gallery of Western Australia next year brings together some of the extraordinary artists of the Pilbara.

Tracks We Share:

Contemporary Art of the Pilbara celebrates the Aboriginal artists and artwork in a landmark exhibition opening to the public on March 11.

The show is a collaboration between WA non-profit arts and cultural organisation FORM; the Art Gallery of WA; Aboriginal art centres Cheeditha Art Group, Juluwarlu Art Group, Martumili Artists, Spinifex Hill Studio, and Yinjaa-Barni Art; and independent artists Katie West, Curtis Taylor, and Jill Churnside.

Tracks We Share: Contemporary Art of the Pilbara brings together more than 70 artists and over 200 artworks. This extraordinary body of work features new contemporary art coming out of the region while paying homage to the legacy that has informed it, offering a rare and broad-reaching insight into the region's artistic output over the years.

Yindjibarndi artist Barngyi (Pansy) Cheedy from Juluwarlu Art Group said the exhibition involved a lot of people coming together and sharing.

"Different areas have different vibes about their artwork," she said.

"So I'm from this area (Yindjibarndi Country). I paint different to someone from maybe the Western Desert.

"Coming together and putting all these artworks together is bringing us together and sharing the knowledge.

"You can yarn about the story in your artworks. So for a place like the Pilbara, art is very vital, where everyone is there to share their stories. For that's what art is: sharing your stories through your artwork."

The exhibition is one of the final stages in a multi-year project which has documented the context and development of the artmaking practices that are a key way the Pilbara's Aboriginal communities share, sustain and celebrate culture.

"It's about the importance of what our art means to us, to show where we come from and to show our younger generation where we come from and what we do and the right way to do things to keep that

culture going, to pass that culture on," Kimberley McKie from Spinifex Hill Studio said.

The project maps the breadth of the region's diverse creative practice and honours the unique space the Pilbara's Aboriginal artists have carved out amongst contemporary Australian art.

Martu artist and member of the *Tracks We Share* cultural advisory committee Heather Samson, from Martumili Artists, said that the title of the exhibition references the many language groups and diverse Country of the Pilbara, while acknowledging the physical, cultural and artistic tracks that connect them all.

"It's the footstep that is passed down from history," she said. "As the Pilbara, we are all doing that. It's a journey, that road, all as one. 'Cause that yiwarra (track) is for you and me.

The core of the exhibition is a spectacular selection of the stunning acrylic paintings for which the region's art movement is primarily known, accompanied by works on paper, installations, film, animation, photographs, sculptures, and carvings.

Together, the works highlight the immense artistic diversity that exists within the region, spanning a gamut of styles while referencing ancient knowledge and modern events.

The exhibition will be accompanied by a public program of events and an education kit.

FORM chief executive Tabitha McMullan said they had been privileged to spend the past 15 years collaborating with the artists and art centres of the Pilbara.

"And we know firsthand what a truly world-class creative community resides here," she said. "Developed over more than three years, *Tracks We Share* will take audiences on a journey from the coast to the desert while paying homage to some of the iconic artists, past and present, who have driven the Pilbara's art movement.

"It presents a long-overdue showcase of the extraordinary artistic diversity of the Pilbara region, and we are beyond excited to share it with new audiences."

Tracks We Share: Contemporary Art of the Pilbara is on public display at the Art Gallery of WA from March 11 to August 29, 2022.



Barngyi (Pansy) Cheedy (Juluwarlu Art Group) in Roebourne. Picture: Claire Martin



Wendy Hubert at Juluwarlu Art Group. Picture: Claire Martin



Maggie Green at Spinifex Hill Studio. Picture: Claire Martin

“You can yarn about the story in your artworks. So for a place like the Pilbara, art is very vital, where everyone is there to share their stories. For that’s what art is: sharing your stories through your artwork.”

– Yindjibarndi artist Barngyi (Pansy) Cheedy from Juluwarlu Art Group



Independent Yindjibarndi artist Katie West with her artwork. Picture: Sundae Studio



Aileen Sandy at Yinjaa-Barni Art. Picture: Claire Martin



Allery Sandy of Yinjaa-Barni Art in Roebourne. “That ngurra (home, Country) coming is strong ... Ngurra is the most important one because it represents each and every one of us, but each one got a different language about how I do my art and what art means to me.” Picture: Claire Martin



Bugai Whyoulter at Martumili Artists. Picture: Duncan Wright

The power of story



WARLPIRI journalist Rachael Hocking speaks to Munanjahli and South Sea Islander woman Dr Chelsea Watego about her latest book *Another Day in the Colony*.

You had some life-changing experiences in the last couple years: your involvement with the academy, with the police, with the state in general, white women, your children. It's all in the book. And a lot of it is so recent. How has it been for you to just reflect on those experiences?

I wrote about them almost in real time, I think. I had to take a period of sick leave last year. My body just stopped. And of course, my mind didn't, so I wrote. When I get wild, I write. That's my thing: I've got to find a way to make sense of what's happening. It's a way of getting power back.

So, for me, it's about reclaiming the right to tell my story on my terms, but it feels a bit selfish in some regards because it was a therapeutic thing for me. And there's something freeing about just owning your story, whatever it is.

Like I don't care what people think. I care what mob think, but I think this is probably the first time I allowed myself to be vulnerable in a very public way. And in this process, I've realised that's so much of what it is to be human: to be flawed and vulnerable as well as staunch and fierce. So, it's freeing for me.

You mentioned that you care for other Blackfullas as they read your book, and what they take away from it. Can you speak to that a little more, and how you had a very specific audience in mind when you were writing these stories, including for yourself? How did you navigate with the specific audience of Blackfullas you were writing to, with the reality that your book is going to be available to other people who aren't the intended audience?

I think (radio show) *Wild Black Women* gave me good training for that. You foreground your audience, then all those decisions just work themselves out. 'Cause you remember who you're talking to – not just where you come from, and who you're in conversation with.

There's a lot of creative work of Blackfullas that I enjoy, but there's also this frustration because there seems to be an attending to a white audience. And it makes me wild, because it can't just be for us. And you know those moments, like we have them all the time when we're just amongst mob. There's this way of being when it's just us and no one else. And there's some stuff there that's quite sensitive, where people will go, "What about what whitefellas think?" And I'm just like, "Fuck it, it's our land!"

We know these spaces, and we have the right to claim them and to protect them and to defend those



Julie Rogers, Chelsea Watego and Angela Barney-Leitch at the launch of *Another Day in the Colony*.

spaces. I talk in the book about my Nanna Slookee and how she was still in the role of servitude, putting an apron on and hair in a bun. I want to get to a point where my children don't think that the first thing in the morning they have to do is be in a role of service to settlers. And so I've had to model that.

Yeah, it's interesting when you flip that logic of appealing to an audience, because one thing you do throughout your book is you're constantly highlighting moments of violence in white texts about Aboriginal bodies and Black bodies. And when you dissect that violence, and you speak to your own experiences and other Black people's experiences, you never inflict on white people the same violence that they did in their words on Black bodies. And I think that's a big difference in this writing: you are not talking about white people the way they talk about us.

Well that's right. And the funny thing is our critique of white texts is always read as an attack – it's never read as an intellectual intervention.

And so even in the course of offering critique that is well-researched and well-founded, as a Black female academic I am the 'aggressor', I am the 'risk' to my colleagues, or to the powerful white magistrate who wrote her tales.

When we talk about sovereignty and exercising our power as a people, it's not power over, it's a power that's embodied. And for colonisers their power is enacted

by violent force upon us: over other people, because they're hierarchical not relational.

So, I've had to think a lot about power and how it works and also disentangling their violence from this feeling of powerlessness. Even in their most violent acts, we're not powerless: we can be hurt and broken and bruised, but they can never take the power that we hold in this place. And it's thanks to Auntie Lilla Watson that I was reminded of that in the midst of it all, when I was really questioning it all and myself. Cause the book is not about getting back at settlers, it's about reminding us who the fuck we are. And particularly for thinking about my children and their children and those who come after. It's like a place mark to say, 'This is where things are at right now. Don't forget.' Don't forget.

The idea is to armour up Blackfullas, not to attack whitefellas necessarily.

You draw a lot of wisdom from Auntie/Dr Lilla Watson in how she guided you through this process, and part of that was moving away from some of the language around survival and surviving, to language of living. How has that changed some of your critical thinking during the process of writing this book?

So, I did try and defend survival in the first instance, cause I'd written all this stuff: "It's all about survival." But I'm not talking about survival in the desperation sense, I'm talking about survival in the 60,000 years sense. But I got it: there is something when we talk about living as opposed to

surviving – it feels different.

And, in the same way, she challenged me to think about persistence, not resistance. We're standing still. We're standing in our power. So, I'm just really grateful for the generous critique that she gave me.

I try to tell people the critique of mob is so important, it makes our work better, our thinking stronger. It's such a gift and I'm just so grateful for the gifts Auntie Lilla gave me. She didn't have to. She didn't have to give me her time. She didn't have to critique my work at all. And I just think this is a whole different book as a result of kitchen table conversations with her and the critique she gave me so generously to help me think through what I was going through.

And yes, I was scared. She was straight with me; there was no question about that. But with her and Uncle Shane Coghill, who just both walked with me on the journey with the academy – and, having worked in the academy as sovereign Blackfullas, they knew what was happening to me and why. And were just so caring and protective of me in ways I'm so thankful for.

You've talked consistently, especially on social media, about that Black critique, the power of it, and the need to not misinterpret it. And you talk about holding yourself to the same standard that you preach...

First thing as always, I give my novel and my work to people who I know will be honest with me. And I think there's an exciting space for

us as Black intellectuals, Black creatives, Black activists, to find ways to come together and share each other's thinking – and critique it and strengthen it.

And that's what we grow up with in our homes. No one's more truthful than a Black household, a Black family. And it's because we love each other that we give that critique.

I'm excited about ways we can create writing retreats. I'm gathering some things where we can get people together in a room so we can write and critique each other. So that when we go out there, we've got it. We've got it down pat.

And I think that speaks to this change that we're seeing happen not in the academy but on the fringes of the academy. One of the biggest challenges that you speak to in your work is knowledge and who holds it. A small thing that you do which I really appreciate throughout your writing in this book, is you reference Black poetry, Black song – rap music. You reference our artworks and our protest slogans. The words of Vernon Ah Kee, which are plastered across so many shirts we wear. It's a defiant way of upholding our ways of knowing.

How do you now reflect on your relationship with the academy and your resistance to it?

I was trained in the health sciences, where the parameters of what constitutes knowledge is even more narrow ... but having moved into critical Indigenous studies, moving into that space helped me think about knowledge in a broader sense, especially in the academy.

Because in my teaching I got to bring in the likes of Fiona Foley, Nayuka Gorrie, just some of our leading thinkers. And the way in which they taught was so different to some of my colleagues down the hall.

And that was so freeing to be in the space of Indigenous studies.

In the assessments there was a criterion that students had to engage with Aboriginal and Torres Strait Islander knowledges and perspectives and we said to them, "I don't expect you to have peer-reviewed journal articles for your assessment, because we know Indigenous knowledges have been excluded from places like this, so go wherever Blackfullas are thinking."

We had to model that as well, so, in my teaching I would always have song lyrics, and when the first season of ABC's *Black Comedy* came out I would use a number of skits to think about how race was operating using humour.

I'm interested in taking the learnings from where they can be found, rather than trying to uphold the kind of disciplines that sought to discipline me necessarily.

I mean, I think of the academy as somewhere we come to play and raid for what we need, and there's something freeing about that.

I think more of us need to think



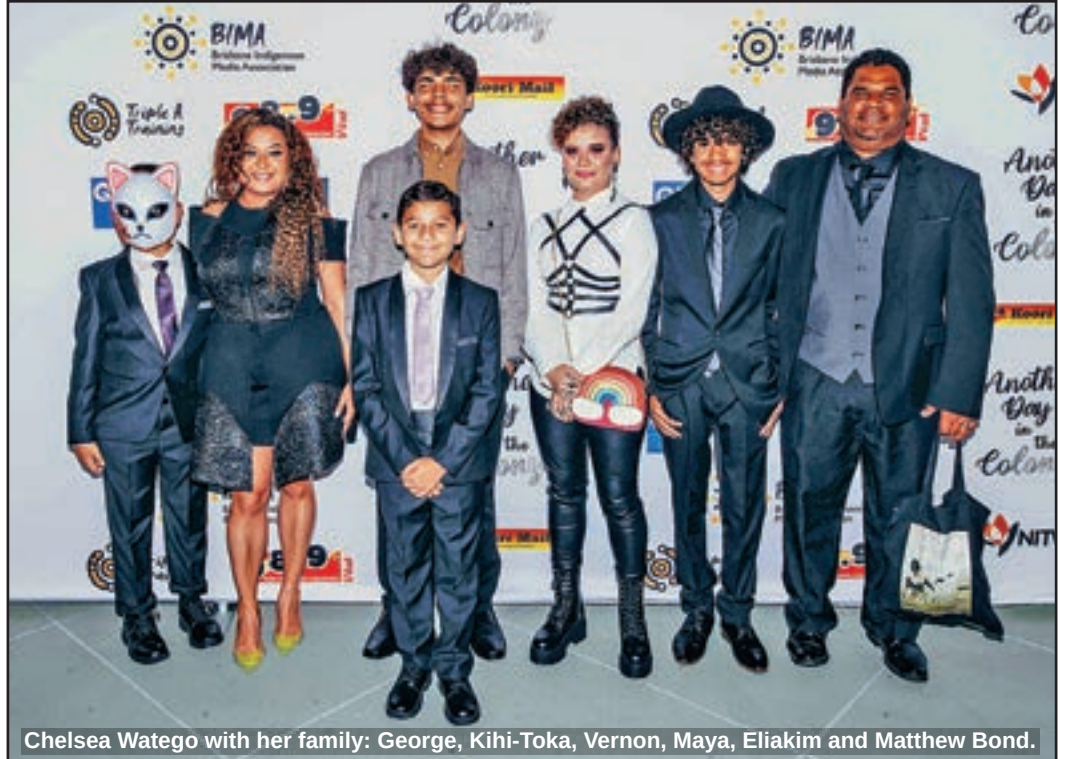
Kim Busty Beatz Bowers and Jorja Bell arrive on the black carpet.



Kevin Yow Yeh, Debbie Kilroy and Neta-Rie Mabo.



Eylania Naawi, Murrawah Johnson, Johnathan Nandy and Jacob McQuire.



Chelsea Watego with her family: George, Kihi-Toka, Vernon, Maya, Eliakim and Matthew Bond.

about not upholding the institutions that hire us – thinking about how our knowledge we produce is of service to our people. And in ways that affirm and uplift our own mob.

My most influential race theorist was my father. And Auntie Lil, and Uncle Shane: Blackfullas who have navigated race all their lives. 'Cause if there's one thing Blackfullas are going to be experts on, it would be racism, you would think.

Right. You have had so many different roles in your career, including co-hosting *Wild Black Women*, which really became a beautiful place for a lot of mob. It was a place to share yarns and stories, and you refer to the power of storytelling throughout your book.

Story is in everything I do, whether it is teaching or writing I start with story. (Activist and writer) Nayuka Gorrie does story so well. When they write, it's this mundane moment, and then it takes you to a place. Our people tell a story and it takes you to all kinds of places, so I know the power of story. And it's also a non-possessive way of knowing – so someone may ask you for advice and you go, "Oh I'll just tell you a yarn". And you tell a story.

And they get the lesson from the story. And it's not me saying

"Oh you should do this; you should do that." It's just such a generous way that we as Blackfullas share knowledge and support each other.

I love what stories do, the stupid stories, the funny stories: They literally give us life.

Such is the violence of the storytelling about us, that we're sort of clawing out these spaces just to be. On our terms.

And in the academy it's like, "Well, this is just your testimony. It's just your opinion. You're not objective." All that bullshit. There's no such thing as objectivity. We all come from a place, speak from a place. All knowledge is relational.

What I like about story, when we declare our own story, is there is a real accountability there because I can't speak to something I don't have a relationship to. And when I tell my story it shows maybe the strengths of what I'm saying, but it also shows the limitations of it. I can only know this because I've known this through this experience. And that means other people's experiences can co-exist. We're not fighting over whose is the authoritative account. Our stories can all co-exist because they do.

So, story kind of reconfigures how power operates through this idea of knowledge and knowers in really interesting ways.

And you do that so powerfully through the story of your physical place within the academy: two floors away from the main area. That story for me really brought to life the violence you experienced.

You state 'fuck hope' by the end of your book, and, from the response you speak to and what I've seen, that declaration has resonated with a lot of mob...

I had to really think about 'fuck hope', because we have the highest suicide rates. But my argument is that's because we've invested in hope, because we've been trained by hope. We know this is not working right now. So, to relinquish hope in a return for what it means to be sovereign... that's power. And there's power in not giving a fuck – and this is not new.

I just think about some of our Old People, who had no shame, didn't care, would let 'em know. It worked; being sovereign works. And even when you don't get the win, you still maintain your dignity, joy, power, beauty all that kind of stuff.

I love the acts of staunch Blackfullas. And that's why *Wild Black Women* was so much fun, because we could celebrate, literally celebrate, *Wild Black Women* – so powerful. Hope is a powerless place. And so, to turn

that around and see mob energised...

Artists were always singing about the futility of hope. From Jimmy Chi to Kobie Dee to Uncle Roger: I looked at their lyrics and they were singing about how hopeless things are.

There's gotta be power in living.

And that power comes from telling the truth about this place – in all of its ugliness – not entering into lies about hope and progress and all those kinds of things.

Tell me about the response from the people in your life who you wrote this for: Blackfullas you wrote this for, and your family...

It's been really overwhelming, the response. I really struggled a bit and I think I still am a little. Because people read it and then they also want to share what's been going on for them, and that can be a heavy load, cause then you gotta present for them to share their story. And when you're not always ready.

But wow, just Blackfullas pre-ordering books who have never ordered books online is just blowing my mind.

Where it's ended up and where people are reading the book, and re-reading the book, and what it's doing for them. The way in which it's continuing to do things, in speaking to the souls of

Blackfullas in moments when it's needed.

And I didn't envisage that.

I remember (academic, writer and filmmaker) Larissa Behrendt said she let out a cathartic howl reading it, you know? Mob saying how it made them angry, it made them sad, but it made them real like, 'chest out'.

It's like in chapter one I talk about showing that rites of passage doco that went to air on NITV, and we did the community screening and everyone was quiet. And then a mum said, "I know that's Inala and our community, but I've never seen us look like that before." And the importance of when you put the mirror up and show the beauty and power of who we are as a people.

And I feel like the book has taken up that challenge. Yes, it's my stories, but to show our beauty, our power, our strength as a people in these moments.

And I'm just loving seeing the response from mob when they see their strength and beauty in the mirror. So, I've had lots of cries; I think happy cries.

We all know violent texts, we know what it's like to read violent texts about us. And how we often answer back. I'm just glad for Black readers, there's not that same encounter here. In fact, it's the opposite.



Charlie's Country tells the story of a man caught between two worlds, struggling to find his place after the Northern Territory Intervention.

Tributes flow like tears for legend of his people

The Yolngu community and kin of the late David Gulpilil Ridjimiril Dalaithngu asked that he be referred to as David Dalaithngu for the immediate period following his passing.

David was an inimitable talent who 'walked between two worlds', that of his Country and culture, and that of the film world, placing him in a unique position regarding posthumous naming cultural practice.

David wanted people to know his name, remember his work, and know his immense legacy to Australian cinema and Australian culture. He was rightfully proud. He wanted his storytelling through film to be shared, to be on the record for the generations to come.

As were his wishes, the community has given permission for all of his names and photos of him to be used.



David Gulpilil began his acting career as a teenager.



At the Adelaide premiere of *My Name is Gulpilil*.



TRIBUTES have flowed in from every corner of the country after the death of Yolngu actor and artist David Gulpilil Ridjimiril Dalaithngu.

David Gulpilil has been remembered as an inspiration to the nation and a humble giant of the screen who took Aboriginal culture to the world.

He died at his home in Murray Bridge, South Australia, on November 29, aged 68, after a

long battle with lung cancer.

The legendary actor's career spanned 50 years before he was diagnosed with the disease in 2017.

He appeared in many films such as *Walkabout*, *The Last Wave*, *Crocodile Dundee*, *Storm Boy*, *The Tracker*, *Rabbit-Proof Fence*, *10 Canoes* and *Charlie's Country*.

Last week at the AACTA Awards David Gulpilil was awarded the Longford Lyell Award for his outstanding contribution to the Australian screen industry —

with a long list of films to his credit and a career spanning five decades.

The award, presented by Jack Thompson and Rachel Perkins, came just over a week after his death — and 50 years since he made his screen debut in *Walkabout*.

The sails of Sydney Opera House were lit up with images of the actor.

Friends and colleagues including actors Leah Purcell and Hugh Jackman paid tribute via video messages.

"As a little Aboriginal girl growing up in the Queensland bush, I remember seeing Uncle David in *Storm Boy* and being mesmerised by his movement, gestures and how he could tell a story through his eyes," Purcell said.

Jackman, who starred alongside Gulpilil in the Baz Luhrmann film *Australia*, led tributes from the entertainment world.

"I join all Australians, and the world over, in mourning the loss of David Gulpilil Ridjimiril

Dalaithngu," Jackman posted on Instagram. "From his cheeky laugh, to that mischievous glint in his eye and effortless ease in front of the camera ... His humanity is irreplaceable," Jackman said.

Minister for Indigenous Australians Ken Wyatt described Dalaithngu as a giant of the screen and the most recognisable Aboriginal man in the world.

He said the actor was a "legend of the Yolngu people" and he had loved all his films.

"His contribution to raising the profile of our people and Australia



The role of Fingerbone Bill in *Storm Boy* showcased some of Gulpilil's many talents.



David Gulpilil's screen career spanned 50 years. He has been lauded for his contribution to the arts.



With Aaron Pedersen in *Goldstone*.



Cameron Wallaby and David Gulpilil in *Satellite Boy*.



David Gulpilil and filmmaker Rolf de Heer collaborated on many projects.

cannot be overstated," Mr Wyatt said.

"The subtlety he brought to his characters epitomised perfectly how Aboriginal people felt in those moments. When he was in *The Tracker*, hunting one of our own, he brought a wry, subtle humour to a very painful and profound story for our people.

"Personally, I've loved every one of his films and was also lucky enough to meet him a few times. I was struck by his modesty, his humility and that same, shrewd sense of humour he took to the screen.

"In 2019, he was honoured with the NAIDOC Lifetime Achievement Award. In that acceptance speech, he asked for us to never forget him and I'm sure none of us will."

Prime Minister Scott Morrison told Parliament that David Gulpilil was a formidable force in Australian culture.

He said he was a "mirror to the soul" of the nation and had reflected 60,000 years of Indigenous history back to the people.

"He was a gift from our country and a gift to our country," he said.

"In lauding him we should not rob him of his joy, his cheekiness and the ease in which he carried himself ... with elegance, grace,

dignity, and beauty."

Film director Molly Reynolds, who worked with David Gulpilil on several projects including his final film *My Name is Gulpilil*, said it was David's culture, his prowess as a hunter, painter, singer and dancer, that gave him his screen allure and made him unique.

"If I had to describe David's life in a word, the word would be 'surreal'," she said. "The nature of his experiences, his encounters and escapades, is surely surreal."

"David has dined with the Queen and been to prison, more than once. Having this sense of 'surreal' in mind, we were able to enter the realm of magic realism. The subsequent footage we captured really allowed the film to play to this."

Northern Land Council chair Samuel Bush-Blanasi gave his condolences to David's family, friends and his Arnhem Land community.

"He'll long be remembered for his songs, his dance, his artistic flair and his smile that invited you into his Aboriginal world," Mr Bush-Blanasi said.

"Mr Dalaithngu generously shared his love for family, Country and culture for over four decades. "His great contribution was bringing an understanding of

Aboriginal values to a broad audience, for over 40 years, highlighting the importance of family, Country and storytelling to Aboriginal Australians.

"He was a true storyteller, using every opportunity to help Australians learn more about what is important to Australia's first people."

"Importantly, he was an inspiration to countless young Aboriginal people across the nation."

"We thank him for his legacy: an enormous body of film production that will remind us forever of his talent and important messages for all Australians."

"This is a very sad time. We have lost a father, a grandfather and a great artist from Ramingining."

One of the leading Australian actors of his time, David Gulpilil is arguably the most recognisable Indigenous Australian actor in the history of Australian cinema with a legendary screen career spanning 50 years.

But his first lead role in a feature film didn't come until 30 years after he made his debut in Nicholas Roeg's *Walkabout* (1971).

It was Rolf de Heer's *The Tracker* (2002) that finally saw

David take the lead.

Gulpilil and de Heer collaborated on many projects over the next 20 years.

It was their next feature collaboration, based on Gulpilil's lifelong wish to make a film on his Country about his people, that resulted in *Ten Canoes* (2006) – the first Australian feature film to be made entirely in an Australian Indigenous language.

In 2011, at a crossroads in Gulpilil's life while he was in prison, he again collaborated with de Heer to write the story of a man caught between cultures, struggling in the post-Intervention Northern Territory.

Charlie's Country (2014), starring Gulpilil and directed by de Heer, was selected for Cannes Un Certain Regard where Gulpilil was awarded Best Actor.

Accepting Gulpilil's award in Cannes was Peter Djigirr, actor in and producer of *Charlie's Country*.

Cathy Freeman posted on Twitter: "Thank you for the inspiration."

Thousands of other fans and admirers took to social media platforms to farewell the actor.

"So very sad to hear the passing of our Uncle and I say our uncle coz to every Aboriginal kid in the 80s, 90s that's how we felt,"

one posted on Instagram.

"His face would literally light up the screen his voice would make you escape from the reality of racism in our lives, he was our Denzel Washington, our Black Panther he was and still is our Hero."

Born at Maningrida in Arnhem Land on July 1, 1953, Gulpilil grew up among the Mandjalpingu clan of the Yolngu people.

He became a skilled tracker, hunter and ceremonial dancer under the tutelage of his Elders.

Gulpilil got his big break as a 16-year-old in 1971 when visiting British filmmaker Nicolas Roeg tapped him for a role in the movie *Walkabout*.

He went on to act in more than 30 movies and television productions and was recognised in the 1987 Queen's Birthday Honours List and received the Medal of the Order of Australia.

Northern Territory Chief Minister Michael Gunner said Dalaithngu was and remains the face of Australia.

South Australian Premier Steven Marshall described him as one of the greatest artists Australia has ever seen.

In his final days, Dalaithngu was cared for by his family and friend Mary Hood.

Culture and creativity on Bundjalung Country



THE Lismore Regional Gallery on Bundjalung Country has two major Indigenous arts events happening this month.

The first *Koori Mail* Indigenous Art Award was announced last week and the finalists will be on exhibition at the Gallery until January 30.

And on December 18, the Art on Bundjalung Market is returning to the Lismore Quad to celebrate the creative and cultural heritage of the Bundjalung region.

Dunghutti artist and Elder Gus Kelly won the first *Koori Mail* Indigenous Art Award with his powerful drawing *Nobody Told Me There'd Be Days Like These*, depicting impacts of colonisation.

"This is our story, our Black history," Gus said. "The first bar starts at the beginning – when we roamed our Country from the mountains to the sea with no obstacles. The second bar shows the coming of the Europeans in their tall ships ... The third bar is when they returned – this time to stay. The fourth bar is the squatters and homesteaders who just took our land and moved us onto missions."

"The fifth bar shows the Europeans wanting more ... This is when the massacres began, killing us and moving onto our land. The sixth bar? They put us on missions and give us food rations. If they decided we weren't looking after our children, they took them away ... The seventh bar is the tent embassy, the referendum, land rights, Black deaths in custody – the beginning of the protests. The eighth bar is all the unmarked graves, too numerous to count, from the colonial massacres up to



Koori Mail Indigenous Art Award winners Luke Close, Kylie Caldwell and Gus Kelly.

the present-day deaths.

"But we were here, and we are still here. Always was and always will be."

The prize's judge Djon Mundine said while Gus Kelly's work is very warm and charming, it also has a serious message.

"He uses children's materials and compositions to tell his story. But, he draws adult stories and adult truths," Mundine said.

Bundjalung artist Kylie Caldwell won the Bundjalung Art Award for her digital work *Mrs & Mr Watcher*, imagining what her ancestors would think of our modern, screen-obsessed world.

Kylie Caldwell is an experimental Bundjalung interdisciplinary artist based in Lismore, NSW. The value of kinship, customs and ongoing custodianships of homelands are her core guiding principles.

Githabul artist Luke Close won the Innovation Art Award (open to Indigenous artists living in Bundjalung, Yaegl and Githabul Country) for his painting *My Journey* depicting the Country he is connected to through family lines and totemic native animals including brush turkey, goanna, sea turtle and willy wagtail.

The Youth Art Award (open to

Indigenous artists nationally aged 12 to 24) was won by Djiru and Bundjalung artist Jahvis Loveday for his short film work *Bama* using real captured footage of his brother and family to tell the story of a young Aboriginal boy reflecting on his fear of losing the magic of family and community after moving to the city.

Mundine also gave Highly Commended awards to Trawlwoolway and Palawa artist Louise Daniels for her painting *In the Forest of the Giant Myrtle*; Yiman, Gangalu and Gurreng Gurreng artist Anthony Walker for his painting *The Pass*; and



The Art on Bundjalung market is returning on December 18.

Edwinea Paulson for her painting *The Sleeping Warrior*.

The Art on Bundjalung Market is returning to the Lismore Quad to celebrate the creative and cultural heritage of the Bundjalung region. The free family event is a unique opportunity to purchase authentic Indigenous artwork and to meet the makers.

The combination of established and emerging artists and collectives will feature traditional and contemporary materials including weaving, ceramics, carving, photography, painting and textiles – perfect for this year's Christmas gifts.

Casino's Wake Up Time group, renowned for supporting cultural renewal of traditional weaving and their artistic native plant dyeing of silk, will be hosting a weaving workshop on the day as well as holding a stall selling a collection of garments, jewellery, bags, wall hangings and more.

The event also features a full cultural program including a Welcome To Country, live music dance performances from Nini Nahri Gali and Deadly Bunarhms, didgeridoo performances, delicious native food stalls plus face painting and kids activities.

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Contemporary music grants available now



APPLICATIONS are open for the latest grant round of the Federal Government's Indigenous contemporary music program, aimed at

increasing development opportunities for Aboriginal and Torres Strait Islander musicians and bands.

Minister for Communications, Urban Infrastructure, Cities and the Arts Paul Fletcher said the first two rounds of the grants program had provided more than \$1.1 million of support for Indigenous musicians and bands, including support for the National Indigenous Music Awards to be presented virtually during the pandemic.

"I encourage Indigenous organisations to apply for these grants, which provide industry-based training in areas such as songwriting, recording, performance and business skills – providing opportunities and skills to develop ongoing income and employment pathways in the music

industry," he said.

Minister for Indigenous Australians Ken Wyatt said that Indigenous contemporary music reflects the diversity of Aboriginal and Torres Strait Islander cultures.

"And this culturally significant program provides a pathway to support our emerging and talented musicians to preserve our cultural heritage for generations to come," he said.

"Importantly, through this program, Aboriginal and Torres Strait Islander musicians and bands also build a strong sense of cultural identity, pride and wellbeing, contributing to resilient and empowered communities across Australia."

The Indigenous contemporary music program provides \$2m funding over four years and is one of five measures under the \$30.9 million Australian Music Industry Package announced in the 2019-20 Budget.

Applications for this round of grants close at 11.59pm on January 31. To apply visit arts.gov.au

Picture books are a fun colourful way to share First Nations culture with kids



INDIGENOUS publishing house Magabala Books has released two beautifully illustrated children's picture books, *Awesome Emu* and *Sharing*, showcasing the power of First Nations stories for children.

Magabala Publisher Rachel Bin Salleh said that there has been a shift in the nation, with Australians more interested in Aboriginal and Torres Strait Islander perspectives and stories than ever before. Magabala's book sales have grown 360% in the last five years with the inclusion of Indigenous themes in the national curriculum making a big difference.

Boonwurrung Elder Fay Muir, who authored *Sharing* with Sue Lawson, said that sharing Indigenous voices with children is an important aspect of understanding and respecting Indigenous culture.

"First Nations culture needs to be shared with all children to give them a more holistic understanding of our culture, broadening their learning and to want to know more," she said.

Sharing authors Aunty Fay Muir and Sue Lawson, and *Awesome Emu* author Gregg Dreise have been in Magabala's top 10 bestsellers for their previous children's books *Respect* and *Mad Magpie*.



Gregg Dreise has written and illustrated a beautiful children's book, *Awesome Emu*.

Awesome Emu, written and illustrated by Gregg Dreise, is a charming morality tale that reminds us to be humble about our successes. It is the fifth and last book in his award-winning children's picture book series featuring Australia's unique birds. The series includes *Silly Birds*, *Kookoo Kookaburra*, *Mad Magpie* and *Cunning Crow*.

Awesome Emu follows a very confident

emu called Dinewah. Filled with colourful paintings and told with heart and humour, *Awesome Emu* narrates a story of self-acceptance and loving who you are.

"This story is based on the wise words of my Elders. We always reflect on our songlines and our Dreaming to remain humble about our strengths and encourage others to work on their weaknesses," Gregg Dreise said.

"To all the young ones out there, you don't have to be 'the best' – your best is all that matters."

Gregg said the book is also a great way for families to learn about connection to Country and its animals.

"If you look carefully on dark nights, when the moon isn't very bright, you can see the Awesome Emu. Many people know him as the Milky Way. We still know it as Djiraboo Dinewah – Awesome Emu," he said.

"To everyone around the world – whether you are an Indigenous Australian or not – stay humble and work together with the sky, the planet, the plants, the animals and each other."

Ms Bin Salleh said that Gregg's books are incredibly popular.

"They're full of gorgeous illustrations and important themes for children and families. We are proud to publish the final instalment in this well-established series," she said.

The Australian curriculum has evolved over the years and is designed for all students to engage in reconciliation, respect and recognition of the world's oldest continuous living cultures.

Awesome Emu and *Sharing* have been published with teacher notes linked to the Australian curriculum for those wishing to use the text as a teaching tool.

Cultural funding grants recognise Indigenous talent



ABORIGINAL organisations and artists have featured strongly in the Copyright Agency's latest cultural funding round, which supports

Australian writers, publishers, visual artists and creative organisations.

As the philanthropic arm of the Copyright Agency, the Cultural Fund has approved 22 grants to Australian organisations totalling \$715,522 and Create Grants totalling \$100,000 to support five writers and visual artists.

For the first time, the Copyright Agency will support the Northern Territory Chief Minister's Book Award over three years, totalling more than \$60,000.

Sandra Thibodeaux from the NT Writers' Centre believes First Nations authors and writers from remote regions will benefit from this grant.

"One-quarter of our shortlisted/ winning authors are First Nations people, with many of their works containing significant historical and cultural material, sometimes written in Aboriginal languages. As a result of this grant, more Australian readers will have access to the work of NT writers, including First Nations authors," she said.

Tranby National Indigenous Adult Education and Training received \$12,250 for its First Nations poet in residence Kerry Reed-Gilbert.

And the State Library of Queensland's black&write! program received \$40,500 per year for two years.

The Copyright Agency's Cultural Fund also announced direct support



Quandamooka visual artist Megan Cope received one of the five Create Grants, awarded in the latest round of the Copyright Agency's cultural funding, for her work *Kinyingarra Guwinyanba*, meaning 'place of oyster rocks' in Jandai language, with the other four grants going to writers.

for Australian writers and visual artists to create new work.

Quandamooka visual artist Megan Cope received one of the five Create Grants, each worth \$20,000, for her work *Kinyingarra Guwinyanba* – 'place of oyster rocks' in Jandai language. Cope was the only visual artist to receive a Create Grant, with the others going to writers.



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Mandingalbay tropical tourism venture delivers authentic cultural experiences



MANDINGALBAY
Ancient Indigenous Tours is ready to welcome visitors as borders reopen with the December launch of its 42-seat boat and new tourism infrastructure at Hills Creek in East Trinity, just a stone's throw from the Cairns CBD.

The Mandingalbay Ancient Indigenous Tours vessel will leave from the Cairns Marlin Marina, taking passengers across Trinity Inlet for a three-hour eco-cultural tour, overnight stays and Deadly Dinner events.

Owned and operated by Mandingalbay Yidinji Aboriginal Corporation in collaboration with its subsidiary Djunbunji Ltd, the tourism enterprise is supported by the Djunbunji Land and Sea Rangers to deliver authentic and diverse cultural tourism experiences.

Djunbunji executive director Dale Mundraby said the 100% Indigenous-owned business had been growing steadily since 2015, but had relied on hiring infrastructure such as a vessel to cater for groups.

"With the arrival of our commercial vessel and the completion of the visitor facilities at Hills Creek we are now ready to welcome independent travellers, with a marketing plan targeting domestic and international visitors," he said.



Vincent, Dale and Dewayne Mundraby on the new Mandingalbay Ancient Indigenous Tours boat.

"A regular tour schedule will begin in January 2022, the year we celebrate the 10th anniversary of the Mandingalbay Yidinji Indigenous Protected Area (IPA), the first IPA in Australia to have tenure over both land and sea."

Mandingalbay Yidinji Aboriginal Corporation IPA and Tourism Infrastructure manager Dewayne Mundraby said the purpose-built vessel complemented the completion of a pontoon jetty with

a 35m boardwalk to an arrival shelter and an adjoining amenities block at Hills Creek.

"Mandingalbay Ancient Indigenous Tours is a small business opportunity that will generate employment for future generations to preserve the Mandingalbay Yidinji culture and identity," he said.

"The venture has proceeded cautiously to ensure the Mandingalbay Yidinji people are

ready to take the next steps towards an intergenerational cultural and environmental economy that supports economic participation and wellbeing.

"It has been about developing partnerships, knowledge and capacity with Indigenous and other people working together towards a sustainable future.

"Mandingalbay Ancient Indigenous Tours now supports the equivalent of nine full-time

jobs and our workforce will grow next year as part of a development program with local Indigenous-owned Australian Training Works."

Queensland Tourism Minister Stirling Hinchliffe said cultural experiences were increasingly sought after by visitors to Queensland.

"We know interest is growing among the new generation of visitors to Queensland in sustainable cultural experiences, practised by Indigenous communities for thousands of years," Mr Hinchliffe said.

"It's terrific to see this Tropical North Queensland eco-cultural venture open to visitors during Queensland's extended Year of Indigenous Tourism."

Tourism Tropical North Queensland chief executive Mark Olsen said travellers were looking for authentic cultural experiences that gave them a better understanding of the land and community they were visiting.

"Having traditional owners conduct tours on country so close to the Cairns CBD is an incredible opportunity for visitors to better understand First Nations culture and land management practices," he said.

Mandingalbay Ancient Indigenous Tours acknowledges its funding partners: the Indigenous Land and Sea Corporation, National Indigenous Australians Agency, and the Queensland Government.

CDU program opens the door to business studies



A NEW free four-week intensive learning and mentoring program at Charles Darwin University (CDU) will provide a smooth transition for First Nations students to study business at university.

CDU has launched a First Nations Pre-Business Enabling Program tailored to First Nations people wanting to study a Bachelor of Business or an approved Vocational Education and Training (VET) business program.

The program delivered by CDU's Asia Pacific College of Business and Law at the Waterfront Campus will begin in January, offering a month-long full-time course and ongoing individual and group mentoring provided by a dedicated facilitator and past students.

During the four weeks, students develop essential skills in academic literacy and become familiarised with the higher education academic environment and study expectations.

The pre-business program supports students to be successful in their subsequent business studies by preparing them academically and socially with a supportive network of lecturers, peer mentors and industry connections.



CDU Asia Pacific College of Business and Law Dean Professor David Low (back left) and the pre-enabling programs team with students Ben Tyler (front left), Sonya Seubert and curriculum designer James Parfitt Fejo.

Dean of the CDU Asia Pacific College of Business and Law Professor David Low said the pre-enabling programs would allow more First Nations students to tap

into the business sector.

"The pre-business program equips First Nations students with a business mindset, so they are informed when considering

business-related careers," Professor Low said.

"The preparation unit makes studying in higher education a more feasible option for First Nations students, encouraging them to actively take charge of their learning and career progression."

The teaching and learning materials in the program are designed to meet the learning styles and needs of First Nations learners.

CDU business lecturer and Pre-Business Enabling Program coordinator Dr Chrystie Watson said industry connections could empower First Nations students to gain valuable insights in local businesses.

"The First Nations Pre-Business program has been developed in partnership with local businesses and representatives to offer an authentic Indigenous experience of business," Dr Watson said.

"Students will be supported throughout the program to develop business skills while learning about local First Nation projects and initiatives."

The pre-business program is a new offering at CDU in addition to the existing pre-accounting and pre-law enabling programs that have both demonstrated successful outcomes for First Nations students transitioning into Bachelor of Accounting and Law and related VET courses.

Deadly award winners taking care of business



THE co-founders of Indigenous Business Month, Leesa Watego, Mayrah Sonter and Dr Michelle Evans, announced the 2021 award winners in a special online event recently.

This year's theme 'Powering the Indigenous Economy' was a call out to the Indigenous business sector and its allies to connect, to take charge in conversations and activity that showcase the economic contributions of Indigenous businesses, individuals and organisations.

Ms Watego said that the best thing about Indigenous Business Month is the way it grows year on year.

"More and more people are seeking to connect with and showcase impressive and innovative Indigenous businesses across the country," she said.

"Online platforms help convey our Indigenous business offerings the way we intend, in a way people can relate and access first hand."

Ms Sonter said that this year there was a shift towards promotion of fellow Indigenous businesses.

"And an unveiling of how Indigenous businesses are partnering to deliver ever-improving services and products," she said.

"It's a real reflection of 'Powering the Indigenous Economy' in action."

Dr Evans said that judging this year's awards was a difficult task.

"There was some contested discussion, but judging wrapped up with unanimous support in our award winners," she said.

"What's even more exciting is the recipient of the inaugural Indigenous Business Month Regional Business Award – here we have a business that is meeting the needs of our communities in the regions."

Indigenous Business Month runs October 1-31 as an initiative driven by the alumni of Melbourne Business School's MURRA Indigenous Business Master Class program, who see business as a way of providing positive role models for young Indigenous Australians and improving the quality of life in Indigenous communities.

The Indigenous Business Month initiative is supported by 33 Creative, MURRA Indigenous Business Master Class Program and Isariot Media I21.

Indigenous Business Month 2021 award winners



Inaugural Regional Indigenous Business Award winner:
Murris on the Move Driving School

Murris on the Move Driving School (MOTM) is dedicated to providing the transfer of safe driving skills and driver education to Indigenous youth and other disadvantaged sectors of the community. Led by Kerry Turner, MOTM is the product of a successful pilot program to assist First Nations community to obtain a learner licence and progress on to driving lessons in a community car at a subsidised cost.



Indigenous Ingenuity Award winner:
Pipeline Talent

Founded by Rachel Toward, Pipeline Talent is the first Indigenous executive recruitment firm in Australia. Pipeline Talent has placed hundreds of Indigenous executives into new roles and is rapidly growing awareness of the capability and competence of Indigenous executives who are being appointed foremost on the basis of their skills and experience.



I21 Award winner:
Jessie Lloyd Music

Jessie Lloyd Music has been building a strong network of Indigenous women musicians or songwomen into the professional arts. Working as a musician and creative producer, Jessie Lloyd creates projects that support and promote Indigenous women in music, mostly as performers, but also as emerging producers and Elders of language, history and song.

Women in First Nations communities are knowledge holders and cultural practitioners, through music we can acknowledge their value and support their opportunities in the professional sector. It has been Jessie's goal in the last few years to work with mostly women in music, either professional or cultural, and provide paid work, also mentoring or collaborations.

Providing peer-to-peer support as well as actively linking other Indigenous artists to the professional arts industry – a task that has been difficult under COVID-19 pandemic restrictions – Jessie Lloyd Music Pty is a well deserving I21 award recipient.



PwC MURRA Boost Initiative winner,
Cedrent Enterprises

PwC chief executive Tom Seymour said that PwC was extremely pleased to continue support for Indigenous Business Month through the MURRA Boost Initiative.

"We have been privileged to work with many great Indigenous businesses over the six years of this award – and see them thrive and grow," he said.

"This year's winner, Cedrent Enterprises, has been established with the support of the Far West Coast Aboriginal community in South Australia. PwC is really looking forward to working with Cedrent and contributing to the next stage of their growth journey."

Cedrent Enterprises is a vehicle hire company with commercial utes, trucks, vans, buses, 4WD and passenger cars for hire in Adelaide, Alice Springs, Darwin Airport and City and a number of other locations.

Cedrent Enterprises will receive \$30,000 worth of in-kind support from a specialist PwC team to help strengthen their business practices and build capacity for future growth.



Indigenous Digital Inventiveness Award winner:
BuyingBlack, Jetzak Pty Ltd

BuyingBlack is a portal for the Indigenous Business Sector, their supporters and their customers.

Founded by EJ Garrett, it is an online platform that is supported by an extensive media strategy which includes a website, a social media footprint, email marketing, printed content, an online video series, a podcast series and events.

At the core of the campaign is the sharing of the story of the Indigenous business sector.

In addition to their stories, businesses can advertise and promote their products and services. There will also be opportunities for government agencies and other stakeholders to engage with businesses regarding business development opportunities.

BuyingBlack has developed the 'BlackChain' strategy to bring blockchain technology to the sector. The 'BlackChain' strategy is about supporting businesses to engage with blockchain technology by demystifying the NFT digital marketplace.

BuyingBlack is the story place about culture and commerce for First Nations businesses and their supporters.

Health and happiness in the palm of your hand

By KRIS FLANDERS



FOR three decades, Jeff Morgan has been helping people to be better, healthier and happier versions of themselves, and now he's set to take that even further with his own app, called the Lifestyle Program.

Morgan, 48, set up the app as a tool to tackle heart disease, diabetes, cancers and other related illnesses that plague our community. And it has more than 1000 recipes that are quick, easy and delicious to make.

The Gamilaraay/Kamilaroi man wants to make that easy with realistic expectations and sustainable advice that can be used across a lifetime.

"We've created this app to be more than just training," Morgan said.

"We made it about nutrition with a holistic approach to health and mental wellbeing.

"My 30-years worth of experience is in the palm of people's hands. There's thousands of healthy tips that can be accessed daily.

"We've made it very easy for people to log on and give it a try. Initially, there's a free seven-day trial and there's tabs on health, nutrition, spiritual well-being and challenges for people to take on. It's simple to use. We want people to succeed, so anyone from the beginner to those who are tech-savvy can use it easily.

"During my time I've spoken to thousands of clients and one of the things that is ingrained in all of them has been their beliefs, bad habits and things that trigger those like trauma, unhealthy relationships and poor choices with food and drink."

Morgan, a personal trainer and wellbeing coach, knows the importance of empowering our mob with knowledge about health and nutrition.

"I've lost too many loved ones to diseases resulting from poor health to mental health and suicide issues that were preventable," he said.

"Through this app I hope we can make some positive changes."

Morgan will provide face-to-face interactions through live workouts and workshops five days a week, all available from the comfort of participants homes.

"People will be able to ask questions in real time and that's a game-changer for a lot of people. You have access to me Monday to Friday with workouts and spoken workshops, where we tap into everything that affects people.

"We are all here to support one another. There's no judgment," Morgan said.

Morgan is fully aware that there's a mindset that it costs money to eat well but this new app



The Gamilaraay/Kamilaroi man Jeff Morgan has created the Lifestyle Program app to help people live healthier and happier lives.

"You've got the power to create change and rewire yourself to be the most happiest, healthiest and successful version of yourself."

– Jeff Morgan

will show people that you can buy healthier foods even on a budget.

"I've put a lot of time, energy and effort into this app, so there's no excuses with this app," he said.

"There's vegan and vegetarian options too. There's so many components to the app and how to eat on a budget, along with tips and tricks for meals."

Morgan stressed it is more than just a support app.

"You've got the power to create change and rewire yourself to be the most happiest, healthiest and successful version of yourself," he said.

"The app was created by me but its application is designed by individuals – it asks them what they want to achieve and what they want to be then we keep each other accountable and work towards those goals.

"I want individuals to access this app.

"I want corporate businesses to access it, community health organisations, juvenile justice centres, everyone.

Basically, anyone who wants to make the change and that journey and we will support you every single day."

Happy healthy Christmas tips

By KRIS FLANDERS



'TIS maybe the season to be jolly but fitness guru and mental-health mentor Jeff Morgan says it is also important for people celebrate in moderation and stick to your health and fitness regime.

Morgan has a range of tips to eating healthy while also enjoying yourself in the coming weeks.

"The biggest thing is creating a good balance because every decision you make affects you in some way," he said.

"The average Australian can put on between 4-12kg during the festive months, so let's shift that mentality around this time to make sure that your health and wellbeing are important too.

"Eat the rainbow of foods at your family dinner – more colour, more nutrients, get as many different coloured vegetables into you as you can. They have those minerals and give you energy over those calorie-dense foods.

"Be open to other foods and sample new things. Try and make meats as lean as they can be, even if you're having a barbecue, and shift from white breads to wholemeal, for example.

"It's easy to say 'Let's get the mob together and have a big feed' but it's about the choices; you can still enjoy the moment but also eat well."

Christmas time means dinner tables will have the traditional ham, chicken and seafood dishes. Morgan says it can be easy to stay active before and after meals.

"The beauty about Christmas for us is that we have good weather and it's a great time to go for walks or even a gym workout before you settle in for that get-together," he said.

"Getting outside with family and friends is good for your mental health too and talking to one another, it gets those endorphins flowing. You will feel better.

"There's nothing stopping us from using more traditional foods too, things like lemon myrtle and quandongs – give it a crack, tap into things that our ancestors used to eat."

Along with possible food comas the festive season also comes with Christmas parties as well as the big New Year's celebrations. Morgan says soft drinks and alcoholic beverages are OK but a simple tip can save you a sore head the day after.

"I'm all for balance and I will have a soft drink or an alcoholic drink (but) I will have a drink of water in between; that will slow you down in general and you won't get as messy," he said.

"We all want to celebrate with our mob, but it's also about making better decisions. It's about being better role models for our younger people too. If they see us drinking, or smoking lots, then that normalises it for them and that cycle could continue."

With the curtain about to come down on 2021, once again there will be plenty of people looking to start 2022 in the best possible way. However, the old 'new year – new me' in the form of New Year resolutions isn't always a healthy realistic goal.

"Here's the biggest tip for that – focus on 'new habits' over New Year resolutions," Morgan said.

"If you set a resolution, for example, it might be not drinking and then if you have one, it's viewed as it being all over and you beat yourself up.

"Write down those new, good habits you want to achieve. Make it something that you can achieve weekly so that by the end of the year those new habits have become part of your life.

"Unfortunately, New Year's resolutions can be undone by January but once you shift that mentality, and see what made you slip, you can address it and turn the negative into a positive.

"Set more realistic goals and don't beat yourself up."

Community at the heart of Lowitja Institute research



THE Lowitja Institute, Australia's national institute for community-controlled Aboriginal and Torres Strait

Islander health research, has unveiled a landmark program of 20 new research grants, changing the way Indigenous health research is done.

Lowitja Institute chief executive Janine Mohamed said the \$4.32 million 2021-2024 Lowitja Institute Research Program delivers research that is truly community-led, culturally safe and self-determined and puts the cultural determinants of health at the heart of each project.

"Last year, Lowitja Institute fulfilled our long-held vision of becoming an Aboriginal and Torres Strait Islander community-controlled organisation, allowing us to throw off the shackles of the old Cooperative Research Centres framework which had always required us to partner only with established research institutions," Dr Mohamed said.

"Being community-controlled allows us to privilege our mob when it comes to allocating research funds.

"It means we can ensure Aboriginal and Torres Strait Islander people drive our research agenda and that we do the research our people want and need."

The 2021-2024 Lowitja Institute Research Projects range from the world acclaimed Melbourne-based Short Black Opera to a focus on aged care in the Torres Strait and on children by the Marinwarntikura Women's Resource Centre in Fitzroy Crossing, Western Australia.

Miwatj Health has received a



The Victorian Aboriginal Languages Health Check project has received a research grant from the Lowitja Institute. "Our research focuses on language revitalisation, fundamental for the health and wellbeing of our mob. We implement a 'fire camp' methodology, which is a holistic approach to get together and work towards our aims," Dr Vicki Couzens said.

grant to define health literacy from an Aboriginal and Torres Strait Islander perspective.

It involves developing and trialling an organisational health literacy assessment tool and a data gathering and analysis process that best reflects the health and wellbeing priorities of the Yolngu communities of the

East Arnhem region.

Projects will also explore the health impacts of out-of-home care and Indigenous community radio, and map Rainbow Mob cultures, knowledges, and experiences.

"The program funds research that is not only diverse geographically, but across age groups and the social and cultural

determinants of health, and it has important systems reform on the agenda, including through healthcare delivery and data," Dr Mohamed said.

She said that, most importantly, the 20 projects are all designed and led by Aboriginal and Torres Strait Islander people and deeply embedded in community and

community outcomes.

"For too long, Indigenous health research in Australia was on and about Aboriginal and Torres Strait Islander people, not by and for us," Dr Mohamed said.

"Lowitja Institute has always sought to disrupt that paradigm, and this Research Grant program turns it on its head."

Deadly Ears team helping Palm Island kids listen up

By ALF WILSON



GOOD hearing is important to everybody and it's important that any problems for children are identified early so they can be treated.

Sixty-two Palm Island children had their ear health checked at the Island's Joyce Palmer Health Service last month by the visiting Deadly Ears team.

The specialist ear health team consisted of a nurse, Aboriginal health practitioner, audiologists, a speech therapist and occupational therapist.

Tests were done on children to detect and reduce rates of middle ear disease and conductive hearing loss.

Palm Island service director and nurse Lesley Brown said hearing was critical to helping children talk, learn and play.

"Ear and hearing health are crucial health concerns as hearing loss affects how a person interacts, understands and communicates with the world around



Zahlydia Richardson has her ears checked by the Deadly Ears team.

them," she said. "Having the Deadly Ears clinic visit us on Palm Island was spectacular and it was great to see so many children and families at the clinic."

Ms Brown said many of the children would return in March for another assessment.

"Some will possibly require ear surgery by the Townsville University Hospital ear, nose and throat surgeons," she said.

"This is really positive because it means that these issues have been detected early and will not have too much of an impact on their lives."

Ms Brown said the clinic would not have been so successful without the Joyce Palmer Health Service workforce.

"Without their local knowledge and help, we couldn't run this outreach service," she said.

"A special thanks must go to Indigenous liaison officer Maisie James, who worked tirelessly with the families of the children to organise their appointments at times when the parent or carer could come to Joyce Palmer Health Service. She was supported by a senior health worker and trainee health worker.

"Overall, it was a great clinic and I'd like to thank the Deadly Ears team for coming to Palm Island."

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Scholarship program for First Nations planners



CULTURAL, social and economic impacts on Aboriginal communities will be an increased focus of future land-use planning under a scholarship program aimed at encouraging more Indigenous students to pursue a career in planning and public spaces.

The program has been introduced by the NSW Department of Planning, Industry and Environment (DPIE), in partnership with the University of NSW and the University of New England, with four annual scholarships on offer.

"By creating more opportunities for Aboriginal and Torres Strait Islander people to enter this field, we can better embed lived experience and connections to Country into the way we use and develop land," department

secretary Kiersten Fishburn said.

"Aboriginal communities have been managing Country across NSW effectively for tens of thousands of years and our planning system can benefit greatly from the cultural and land management knowledge they have to offer."

Two \$12,500 scholarships are available at the University of New South Wales and two at the University of New England, across a range of planning-related courses. Each scholarship includes a 12-week summer internship and a one-year (full time) role in DPIE's Planning and Public Spaces divisions upon graduation.

The scholarship program is aimed at increasing opportunities for Aboriginal people to work in planning and public spaces, and improving engagement with Aboriginal communities.

Proud Worimi man Josh Brown, manager of Aboriginal Strategy and

Development at the Royal Botanic Gardens Sydney, said the program will provide the department with important cultural perspectives.

"This is about ensuring Aboriginal people have a strong voice in the future of planning and public spaces," he said.

"Having more Aboriginal people involved in the process will enable the current missing cultural lenses to be applied to the work we do, and improve outcomes for Aboriginal communities and land."

Applications for the scholarship program are currently being accepted and will remain open until January 3, 2022, at the University of New England, and January 30 at the University of NSW. They are open to commencing or continuing Indigenous students in specified courses at each university.

For more information visit: www.dpie.nsw.gov.au/premiers-priorities/our-mob-on-country/aboriginal-scholarship-program



Worimi man Josh Brown, manager of Aboriginal Strategy and Development at the Royal Botanic Gardens Sydney, is encouraging Indigenous students to apply for scholarships in planning.

Billie-Lee recognised as a strong leader



A NEW generation of Aboriginal and Torres Strait Islander girls are reconnecting to culture and kicking academic goals in the classroom.

Beyond the Broncos Girls Academy student Billie-Lee Boudar was awarded a prestigious NRMA Insurance Student Award, recognising her high attendance rate in school, dedication to her education and demonstrating strong cultural leadership.

The Year 11 Dakabin State High School student from Moreton Bay is one of 41 Beyond the Broncos students selected for the top honour.

Linking cultural identity with academic achievement, almost 400 students enrolled in this year's Beyond the Broncos Girls Academy, an initiative to inspire, empower and assist with educational opportunities for Indigenous girls.

Billie-Lee was presented a trophy by sporting superstars Ali Briggingshaw and Scott Prince at a special Girls Academy event.

More than 200 Indigenous students have graduated from this year's program across Queensland and northern NSW. The academy mentors and supports girls in Years 7-12 and into young adulthood.

NRL superstar and Beyond the Broncos ambassador Ali Briggingshaw said she was thrilled to present Billie-Lee with the award, recognising her hard work and dedication to her education.

"Billie-Lee possesses strong cultural leadership and has become a confidant to her younger peers, becoming someone they come to for



Beyond the Broncos ambassador Ali Briggingshaw, Year 11 student Billie-Lee Boudar and former NRL star Scott Prince.

guidance and advice," she said.

"Always trying her hardest to overcome obstacles to complete school and finish her optometry traineeship, Billie-Lee's positive attitude always shines to all who meet her.

"She assists with cultural events and programs, continuing to become more actively engaged within the community.

"Billie-Lee has achieved more

than 90% school attendance, portrayed a positive attitude to her education, been actively involved in the program and demonstrated strong cultural leadership."

Christine Halliwell, general manager of community and government programs at the Brisbane Broncos, said leaders like Ali and Scott encouraged the next generation to take a positive step towards their future careers.

"In Moreton Bay, we have seen an increase in young Indigenous girls attending school and valuing education, highlighting the benefits of the program," she said.

"It is inspiring to see what a difference the program has made to these young girls' lives. They are setting goals for the future and are determined to make a difference in their communities.

"Through the Girls Academy,

we have the opportunity to make Australia better for Aboriginal and Torres Strait Islander women now and into the future."

Beyond the Broncos Girls Academy has supported more than 4000 students since it was established in 2016, recognising the vital role that young Aboriginal and Torres Strait Islander women play in influencing the next generation.

Employment

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Shonvel Conley with his award at the Bunnings store where he won the junior employee of the year award.

Shonvel brings his winning way to work

By ALF WILSON



THE ability to learn many different skills and a friendly natural way with customers helped earn 16-year-old Aboriginal youth Shonvel Conley the

Junior Employee of the Year award at the giant Bunnings Store at the Domain Centre Complex in Townsville.

Shonvel is in grade 11 at Townsville State High School, and in February gained a part-time job as a support worker at Bunnings and hasn't looked back.

"It has been a great opportunity and I have worked in a lot of different departments," he told the *Koori Mail*.

"My jobs have included customer services on registers, gas bottle exchanges, heavy lifts, handling trolleys, to helping out in different departments such as replenishment – night fill, which is filling stock.

"I get hours on Monday, Tuesday and Thursday after school and on Saturday and Sunday.

"I always wanted to do something involving trades and this has it all.

"They also treat me very well."

Shonvel said he was honoured to receive the Junior Employee of the Year award.

"This is a very busy Bunnings and there's around 300 people employed here," he said.

"I was very proud to get this award and my family was also proud of me."

Shonvel said he was doing well at school and particularly enjoyed science and other practical subjects.

When he graduates from school in December next year, Shonvel said he plans to seek full-time employment at Bunnings.

"It has been great to save money from the job and my aim is to buy a car and a house a bit later on," he said.

Shonvel is a young Djuru man from the Mission Beach region (Warrungu language), many of whom were taken to Palm Island, which is where his mother Anita Lenoy grew up.

"My mother Anita is a very big support for me," Shonvel said.

Grant backs new jobs for Indigenous transport firm



THE Morrison Government is backing the Indigenous construction sector with a job-creating investment of \$250,000 to Sydney-based Kangaroo

Transport and Haulage, an Indigenous company.

Minister for Indigenous Australians Ken Wyatt said the funding will generate Indigenous jobs and allow Kangaroo Transport and Haulage to compete in the higher end of the construction industry.

"We know that Indigenous businesses are more likely to employ Aboriginal and Torres Strait Islander people and so any

investment in an Indigenous business has positive flow-on effects for Indigenous communities," he said.

"Kangaroo Transport and Haulage is committed to growing the potential of its business and creating job opportunities for local Indigenous job seekers.

"This grant will allow them to take on, train and upskill five new employees, with the forecast for their growth showing potentially up to 50 new jobs in the Greater Sydney region. It also expands their offering, meaning other companies seeking to bring Indigenous businesses into their supply chain will have more options to do so.

"With the national unemployment rate for Indigenous Australians still 27 percentage points behind the rate for other Australians, this grant will provide some much needed employment for Aboriginal and Torres Strait Islander people and provide access to the multi-billion dollar construction sector."

Kangaroo Transport and Haulage will be supported by Eather Group, which seeks to support new businesses and connect them with industry partners.

"We look forward to supporting Kangaroo Transport and Haulage build

its capacity for a sustainable and successful future and to help other Indigenous entrepreneurs create even more jobs for Aboriginal and Torres Strait Islander people in our region," managing director Peter Eather said.

The grant is part of the Indigenous Local Employment Fund which supports one-off, short-term funding proposals that assist Indigenous job seekers into employment.

Any Indigenous business or organisation interested in applying for a similar grant can search for 'Indigenous Local Employment Fund' on Grant Connect at grants.gov.au

Your guide to employment

Welcome to the Koori Mail's Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

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Highly attractive salary up to \$67,269 PLUS super and salary sacrificing options!

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Aboriginal Outreach Worker (Aboriginal Health Worker) Chronic Care

Location: Prince Alfred Hospital

Employment status: Temporary Full-Time up to June 2024

Remuneration: \$1,063.50 to \$1,566.37 per week

Requisition ID: REQ273615

Enquiries: Julie Finch on 0429 696 710

Closing Date: 30 December 2021

Aboriginal Mental Health Trainee (Aboriginal Health Worker)

Location: Prince Alfred Hospital

Employment status: Temporary Full-Time up to January 2023

Remuneration: \$1,063.50 to \$1,566.37 per week

Requisition ID: REQ272810

Enquiries: Catherine Ryan on 0477 303 536

Closing Date: 10 January 2022

Aboriginality/Torres Strait Islander is a genuine occupational qualification and is authorised under section 14(d) of the *Anti Discrimination Act 1977*.

Male Senior Aboriginal Health Worker

Location: Population Health, Camperdown

Employment status: Permanent Full-Time

Remuneration: \$84,942 to \$88,238 per annum

Requisition ID: REQ278094

Enquiries: Brooke Dailey on (02) 9515 1291

Closing Date: 14 January 2022

Aboriginality/Torres Strait Islander and being Male are genuine occupational qualifications and are authorised under section 14(d) and 31(h) of the *Anti Discrimination Act 1977*.

Department: Sydney Local Health District

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com
Search for Job Ref Number: **see above**

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About ACTCOSS

The ACT Council of Social Service (ACTCOSS) is the peak representative body for the social and community service sector and people living with disadvantage and inequality in the ACT.

Gulunga Program Support Officer

ACT Council of Social Service

Identified position

- Part-time position 30 hrs/week (flexible working arrangements can be negotiated)
- SCHADS Level 4.1
- Annual salary \$59,264, plus 10% superannuation

The opportunity

ACTCOSS's Gulunga Program is designed to support ACT community sector organisations to develop and improve upon good, Aboriginal and/or Torres Strait Islander culturally appropriate practice standards to improve services for Aboriginal and/or Torres Strait Islander peoples.

This position is ideal for anyone who wishes to use their administrative, events management and organisational skills for the goal of building the capacity of organisations to provide culturally appropriate service for Aboriginal and/or Torres Strait Islander peoples and with a strong interest in social justice.

The Gulunga Program Support Officer assists in the efficient and effective operations of the Gulunga Program. This includes organising training and events, supporting the Aboriginal and/or Torres Strait Islander Community Sector Network (ATSIComSec Network) and Cross-Sector Network, media and communications tasks and assistance with reporting and budgeting.

Senior Project Officer

ACT Council of Social Service

- Full-time, fixed term contract
- SCHADS Award Level 6.1
- Annual salary \$93,820 plus 10% superannuation.

The opportunity

The role of the Senior Project Officer will suit someone with experience in community services, workforce development, vocational education and/or training and careers advice, and with a strong interest in social justice.

The Senior Project Officer will be responsible for managing a new ACTCOSS project – the ACT Health and Community Services Careers Hub: Everyday know you made a difference, which will showcase to young people, mid-career professionals, career influencers and those looking to develop their career path, the benefits of working in the health community sector including values-based work; opportunities for progression; the range of careers and transferability of skills into and out of the sector.

Communications and Events Support Officer

ACT Council of Social Service

- Part-time position of 30 hrs/week (4-5 days)
- SCHADS award, Level 4.1
- Annual salary \$59,264, plus 10% superannuation

The opportunity

This position is ideal for anyone who wishes to use their events management, communications, media, marketing, and stakeholder relationship management skills for the goal of creating a more equal and fair society.

This position will support the work of the entire organisation and work closely with the Operations team and the CEO in line with the ACTCOSS Strategic Plan. It provides the successful candidate a broad and engaging workload, with an opportunity to work in a small but dedicated staff team working across policy, communications, sector development and administration.

CLOSING DATE: Monday 10 January 2022 – 5.00pm.

FOR FURTHER INFORMATION ABOUT THESE THREE POSITIONS AND A LINK TO APPLY, SEE OUR AD ON THE KOORI MAIL WEBSITE UNDER THE HEADING JOBS & GENERAL WEB ADS

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LOCATION: based in Bega and outreach within the Bega Valley Shire

HOURS: Full Time (38 hours per week) Fixed Term to 30 June 2022

CLASSIFICATION: Social, Community, Home Care and Disability Services Industry Award 2010, level and pay point dependent on qualifications and experience

PURPOSE AND FUNCTION: Katungul Aboriginal Corporation Regional Medical and Community Services is a not-for-profit organisation providing culturally attuned, integrated health and community services on the Far South Coast of New South Wales. Katungul is managed by a CEO reporting to an elected Board of Directors.

The Counsellor Alcohol and Other Drugs provides culturally appropriate counselling services to Aboriginal clients and family members impacted by drug and alcohol issues. The role involves providing integrated and coordinated community-based treatments. Services will be provided across the Bega Valley Shire and will be based at Katungul's Bega site.

SELECTION CRITERIA

Essential

1. Be of Aboriginal and/or Torres Strait Islander descent*
2. A Diploma of Alcohol and Other Drugs, or counselling, or recognised qualification in a related field, or more advanced qualification (Bachelor, Masters, etc.)
3. Knowledge of case management & counselling principles and case management & counselling experience
4. Knowledge of evidence-based, person-centred, and trauma-informed approaches
5. Experience working with Aboriginal communities and/or within an Aboriginal organisation including excellent culturally appropriate communication and interpersonal skills
6. Demonstrated ability to develop collaborative working relationships with other programs, partners, and external agencies
7. Proficiency in Microsoft Office Suite and use of electronic medical record systems
8. Current unrestricted Driver Licence and willingness to travel as part of the role

Desirable

9. Experience working within drug and alcohol services
10. Completion of SMART Recovery Australia's Facilitator Training (SMART Recovery)
11. Membership of PACFA, or ACA, or AASW or AHPRA registration in a relevant field

*Katungul considers that being Aboriginal is a genuine occupational qualification for this position under s14 of the Anti-Discrimination Act 1977 (NSW).

NOTE: All appointees to non NDIS positions at Katungul ACRH&CS are required to obtain a Nationally Coordinated Criminal History Check (Police Check) and a Working with Children Check. NDIS appointees are required to obtain an NDIS Worker Screening Check and a Working With Children Check. Employment is conditional pending the outcome of these checks.

SALARY: An appropriate salary will be negotiated with the successful candidate. Employees of Katungul may access generous salary packaging as a Public Benevolent Institution and as living & working in a regional and remote area.

HOW TO APPLY FOR THIS POSITION

Applications that do not address the Selection Criteria will not be considered

Please submit your application with:

1. a cover letter
2. your responses to the Selection Criteria
3. an up-to-date Resume.

The closing date for applications is **5.00pm Friday 07 January 2022** (Katungul will be closed from 24 December 2021 and re-open on Monday 10 January 2022).

Email your application to humanresources@katungul.org.au

FURTHER INFORMATION: Please note Katungul will be closed from 24 December 2021 and re-open on Monday 10 January 2022. For further information regarding the position please contact Angela Nye – Director Community Services on 0400 595 157 or angela@katungul.org.au





Start your Residential Care career with us today!

Bendigo – Geelong - Warrnambool - Hamilton - Burwood – Forest Hill - Footscray – Preston

We are looking for compassionate people who can be positive role models and who can build trust and connection with employees and young people within our organisation.

We have full time and part-time career opportunities now available in our residential care programs across regional Victoria and metro Melbourne.

Aboriginal and Torres Strait Islander people encouraged to apply

Roles include

- Case Managers (Geelong & Hamilton)
- Family Preservation and Reunification Practitioners (Footscray)
- Family Therapist (Forest Hill)
- Residential Care Workers (Regional – Bendigo, Hamilton & Warrnambool)
- Residential Care Workers (Forest Hill, Preston, Geelong, Footscray)
- Residential Care House Supervisor (Footscray & Hamilton VIC)
- Residential Care Case Manager (South Melbourne VIC)
- Residential Carer Workers *KEYS Homes (Keep Embracing Your Success)

About You

- Tertiary Qualification in Youth Work, Social Work or a similar field
- An understanding of how trauma can affect the development of young people as well as the resilience to provide support during challenging times
- Solid understanding of the Child Protection and Welfare system in Victoria
- Proven experience with cultural competence and cultural safety

*KEYS is a transitional model, intended to support young people for up to 18 months including both a residential care placement and outreach support. The KEYS model works with highly vulnerable young people, who will receive a range of support, treatment and other therapeutic interventions and be actively assisted and supported to transition into kinship care, home based foster care, or move directly to independent living.

How to apply

If this sounds like you, please visit our career website:

www.mackillop.org.au/careers/positions-available

If you would like more information about working at MacKillop, contact Esmi Manahan, National Leader, Aboriginal Service Development on Esmi.manahan@mackillop.org.au or 03 8687 7496.

Want a career working with our mob, for our mob?



The new YURANHA Aboriginal Employment and Training Programs (YAE&TP) run by the NSW Department of Communities & Justice (DCJ), Aboriginal Employment Strategy Team are offering pre-employment programs in partnership with TAFE NSW.

Candidates will gain a nationally recognised **Certificate III in Community Services Pre-employment program (Away from Base program)**

This program will prepare participants for roles such as:

- Youth Justice Officer
- Correctional Officer
- Community Corrections Officer
- Services and Programs Officer

Location: Dubbo or Campbelltown TAFE

Who is eligible?

To qualify for this course, you must be:

- External candidates outside of DCJ – current employees are not eligible to apply
- Identify as an Aboriginal and/or Torres Strait Islander person
- Aspire to be employed by DCJ in Youth Justice and/or Corrective Services NSW
- Current Working with Children's Clearance or a willingness to obtain
- Willing to undertake employee checks including criminal records check, medical/risk assessment
- Willing to undertake a Prior Conduct Check (current NSW Public Service employee only)
- Hold a current NSW Driver License, P2 or above.

This course is delivered via the 'Away from Base' (AFB) residential block mode program.

This allows you to undertake the course, regardless of whether you live in a regional or remote community.

How to register

If this pre-employment program is for you register for the course at careers.dcj.nsw.gov.au/yuranha-registration

The closing date for Expressions of Interest is **5pm, Wednesday 9 March 2022.**

For Program Overview and Information Session dates visit: careers.dcj.nsw.gov.au/yuranha

For more information

If you have any questions or would like more information:

Email: Aboriginal Employment Strategy Team

AES@justice.nsw.gov.au

Michelle Shipp, Manager

Aboriginal Employment Strategy Mobile:

0457 297 425.



BLZ_LP3103

Interested in working at the South Australian Election?

Opportunities for Aboriginal and Torres Strait Islanders to work at the 2022 State Election

We're hiring staff to help us deliver the 2022 South Australian State Election on the 19th of March 2022, and we want you help ensure that all South Australians' voices are heard.

With over 7000 positions available across the state, there's a job to suit your skills and availability.

So if you want to help your community and deliver democracy in South Australia, you can search [SA Election Jobs](https://ecsa.sa.gov.au) or head to ecsa.sa.gov.au to find an election job that suits you.



We want our election workforce to reflect the diversity of our community. Aboriginal and Torres Strait Islander people, people living with disability and people from culturally and linguistically diverse backgrounds are strongly encouraged to apply.



New resources about COVID vaccine for First Peoples with disability



First Peoples
Disability Network
Australia

A range of new accessible, culturally appropriate resources for Aboriginal and Torres Strait Islander people with disability have been released today by the peak body First Peoples Disability Network.

"Our community urgently needs information about the vaccine, so we have created a poster with culturally relevant information and artwork to let people know about what is happening and why," said Damian Griffiths, CEO of First Peoples Disability Network (FPDN).

"During the pandemic, Aboriginal and Torres Strait Islander people with disability found it hard to get the right information about what was happening, and it looks like those lessons haven't been learnt when it comes to the vaccine roll out."

Uncle Paul Constable Calcott has created artwork that clearly explains what the vaccine is, how it works, and encourages people to participate in the roll out.

The images show a syringe, filled with vaccine warriors, ready to battle the COVID virus and protect Elders and everyone in community.

The Disability Royal Commission hearing about COVID-19 in 2020 heard that accessible, appropriate information about public health orders and changing rules was difficult to find, and many advocacy organisations, such as FPDN, produced their own for people with disability.

"We are urgently calling for all levels of government to improve their communications

about the vaccine for Aboriginal and Torres Strait Islander people with disability," said Mr Griffiths.

"First Peoples with disability worked hard to stay safe during COVID-19. Our organisation heard from people every day about how hard it was to know what was happening."

"Our community needs to be a priority during this vaccine rollout. We'll be distributing these resources widely, and they can be downloaded from our website."

Download resources: www.fpdn.org.au/covid19/

More information:

El Gibbs, elg@fpdn.org.au, 0419 290788



Cultural Healing Specialist

This is an Identified Aboriginal and Torres Strait Islander only position.

Full-time role. Ability to travel within Vic required.

The Cultural Healing Specialist position is situated within the Aboriginal and Torres Strait Islander Service Development Team.

This role has been developed in recognition of the overrepresentation of Aboriginal and Torres Strait Islander children in out of home care.

The Cultural Healing Specialist aims to assist children and young people to recover from harmful impacts of complex trauma (current, transgenerational, and intergenerational), child sexual abuse and/or family violence, and assist families, communities of care and communities of practice to support children and young people in the healing process through culturally sound healing, professional practice and therapeutic outcomes.

For more information, please contact Esmail Manahan, National Leader Aboriginal Service Development at Esmail.manahan@mackillop.org.au or on 03 8687 7496.

Application closes: 31 December 2021

How to Apply:

To view the position description and to apply please visit: mackillop.org.au/careers/positions-available

Women's Counsellor (Family Violence)

Croydon, VIC



About the Role

Join a passionate and supportive team dedicated to making a genuine difference in the lives of Aboriginal people impacted by family and domestic violence!

Great benefits including flexible work arrangements and ongoing professional development!

Provide individual counselling and family therapeutic counselling sessions for women impacted by family violence and intergenerational trauma.

A highly attractive remuneration package plus salary packaging up to \$15,999.

Enjoy substantial career development and growth opportunities!

To view specific details and to apply, please visit: <https://applynow.net.au/jobs/144449>

ApplyNow

Intensive Case Manager

Croydon, VIC



About the Role

Join a passionate and supportive team dedicated to making a genuine difference in the lives of Aboriginal people impacted by family and domestic violence!

Great benefits including flexible work arrangements and ongoing professional development!

Provide family violence case management support and case coordination to Aboriginal women and their children in the East Metropolitan Region.

A highly attractive remuneration package plus salary packaging up to \$15,999.

Enjoy substantial career development and growth opportunities!

To view specific details and to apply, please visit: <https://applynow.net.au/jobs/144447>

ApplyNow



I work
FOR
NSW

Principal Aboriginal Health Worker

Department: Illawarra Shoalhaven LHD

Location: Nowra

Employment Status: Permanent Full-Time

Salary: \$90,725 to \$94,643 pa + super + packaging

Enquiries: Zane Rice (02) 4223 8349 or Zane.Rice@health.nsw.gov.au

What you'll be doing:

Provide education and programs for preventative health awareness, chronic disease & other health related issues for the Aboriginal Health Chronic Care Unit.

The position will have a lead role in the design, delivery, and evaluation for ACCU Programs & Services, such as Aunty Jean's Programs & Outreach, as well as developing measures to ensure project sustainability. This will include working in partnership with other providers/ services to provide specialist care to Aboriginal and Torres Strait Islander people. This role will have a clinical component relating to screening and preventative care.

The PAHW will direct all aspects of this project including: building collaborative partnerships with internal and external health care service providers across the Illawarra Shoalhaven District to increase access to health treatment and prevention services and to improve patient journey and outcomes.

Formal training will be provided to the successful applicant so they can competently perform screening and checks, and refer appropriately.

Stepping Up aims to assist Aboriginal job applicants understand how to apply for roles and understand the recruitment process within NSW Health. For more information, please visit steppingup.health.nsw.gov.au

Closing Date: 9 January 2022

Applications must be lodged electronically at iworkfor.nsw.gov.au
Search for Job Ref Number: **REQ277518.**

NSW Health Service: employer of choice



I work
FOR
NSW

Aboriginal Mental Health Clinician

Department: Southern NSW Local Health District

Location: Batemans Bay

Salary: Dependent on qualifications

Registered Nurse: \$65,692 to \$92,236 pa

Psychologist: \$69,482 to \$103,282 pa

Social Worker Lvl 1/2: \$65,778 to \$95,298 pa

Occupational Therapist Lvl 1/2: \$65,778 to \$95,298 pa

Enquiries: Jodie Quinnell on (02) 4474 1561

Closing Date: 18 December 2021

Applications must be lodged electronically at healthswgov.referrals.selectminds.com
Search for Job Ref Number: **REQ268522.**

NSW Health Service: employer of choice



NASCA IS HIRING



Do you want to support young Aboriginal women to reach their full potential?

NASCA empowers young Aboriginal women to shape a future of their own choosing. We provide workshops to strengthen connection to culture, in-class support and before/after school activities.

We're looking for people with excellent engagement and communication skills to deliver NASCA programs in schools across multiple locations in **NSW**.

To receive a job pack visit nasca.org.au or call 0429 460 164.



We're committed to developing meaningful career pathways for Aboriginal and Torres Strait Islander peoples.

Find out more about our programs and opportunities.

Learn more visit
<https://www.anz.com.au/careers/>



Chief Executive Officer for the NREC

Empowered Communities is an Indigenous designed and led, empowerment initiative that puts families at the heart of development. The comprehensive model aims to empower Indigenous people to achieve greater economic, social and cultural development.

The Ngarrindjeri Ruwe Empowered Communities (NREC) is a backbone organisation that provides the supporting infrastructure to coordinate work among Empowered Communities partner organisations, to progress the Regional Development Agenda and the overall implementation of the model across the region.

Key responsibilities of the role include; developing and leading a clear roadmap of change for the organisation as well as having robust governance systems in place. Leading the organisation from a legislative, corporate, strategic, governance and change management perspective. Owning and managing the budget in-line with program deliverables, making sure the organisation is compliant with the required legislation and requirements. Acting in accordance with the WHS Act (SA) 2009 making sure the risk management framework is robust and legislatively compliant. Making sure all community feedback is captured, analysed and actioned against guidelines and roadmaps, partnering with Community members to make sure the shared vision of the organisation is delivered to, while working with key stakeholders across the organisation and community taking a collective and collaborative approach to change initiatives.

To be successful in this role you are ideally tertiary qualified in business, education or policy related fields. You will have a proven track record in senior management and of engaging with Aboriginal communities and working within Aboriginal organisations having worked independently under a board of directors to achieve the strategic goals of an organisation/s. Experience of working under the CATSI Act 2001 or Corporations Act 2001 would be extremely beneficial, as well as experience of working within state, federal or territory governments environments.

You have excellent communication skills and the ability to engage and nurture strong community relationships, dealing with multiple stakeholders with competing priorities. You are collaborative in approach, strategic in thought, with the ability to influence as needed to bring about strategic change.

Closing date – 4/01/2022. To apply, please send your application via email to our recruitment partner: leigh.banach@tqsolutions.com.au

**For all your
advertising needs**

**email:
advertising@koorimail.com**

or call

02 6622 2666

Registered Nurse

Department: Illawarra Shoalhaven LHD

Location: Wollongong

Location: Permanent Full-Time

Salary: \$64,693 to \$92,236 per annum

Enquiries: Zane Rice (02) 4223 8349 or Zane.Rice@health.nsw.gov.au

- Salary packaging is available (less tax and more take home pay)
- Be part of the journey in changing people's lives
- Ongoing professional development opportunities

What you'll be doing:

The Aboriginal Registered Nurse is responsible for the provision of high quality, professional nursing care that is underpinned by compassion and consistent with NSW Health and ISLHD values, policies and standards. You will work with the Enrolled Nurse and Assistant in Nursing, and ensure that delegated functions are suitable to their scope of practice.

The Aboriginal Registered Nurse is responsible for the provision of person centred; evidence- based nursing care that promotes positive health outcomes and foster the Chronic Care for Aboriginal People (CCAP) Model of Care framework to underpin a shared care approach to manage the care of Aboriginal people with a chronic disease.

Stepping Up aims to assist Aboriginal job applicants understand how to apply for roles and understand the recruitment process within NSW Health. For more information, please visit steppingup.health.nsw.gov.au

Closing Date: 9 January 2022

Applications must be lodged electronically at iworkfor.nsw.gov.au

Search for Job Ref Number: **REQ274411**

NSW Health Service: employer of choice

Aboriginal Cultural Support and Awareness Advisor x 3 - Box Hill x 2 or Wangaratta/Wodonga

ONLY INDIGENOUS AUSTRALIANS ARE ELIGIBLE TO APPLY

- 3 exciting opportunities to be part of the continuous improvement in the lives of young indigenous children and youths.
- **Are You:**
- **Passionate about making a difference for local Aboriginal people and to achieve better outcomes for Aboriginal children in out of home care?**
- **Able to work with and build relationships with a variety of people to develop local solutions to local issues?**
- **Confident in your ability to manage competing government priorities and community expectations?**

The Aboriginal Cultural Awareness Advisor provides advice to and builds awareness of Child Protection practitioners working with Aboriginal children and engages with Aboriginal Community Controlled Organisations and community services organisations to improve outcomes through progression of self-determination reforms for Aboriginal children, families, and communities. While the role does not develop cultural plans, it provides important cultural expertise and guidance which supports child protection practitioners with the cultural planning process, and cultural plan compliance.

This crucial role enables Aboriginal children to remain connected to community, build resilience and support them remaining with family. The role will also focus on area improvement and implementation processes, aligning outcomes to relevant divisional policies and processes.

Only Aboriginal and Torres Strait Islander People are eligible to apply as this position is exempt under the SPECIAL MEASURES PROVISION of S12(1) of the Equal Opportunity Act (VIC).

Contact for further information: John Daniliuc - 9843-6147 - OEMA - Box Hill

Wendy Armstrong - 9843-6319 - IEMA - Box Hill

Tammy Robl - 5722 0502 - Ovens Murray - Wangaratta or Wodonga

Reference number: <https://jobs.careers.vic.gov.au/jobs/VG-DFFH-IEMA-ACSAA> - IEMA Box Hill; <https://jobs.careers.vic.gov.au/jobs/VG-DFFH-OEMA-ACSAA> - OEMA Box Hill; <https://jobs.careers.vic.gov.au/jobs/VG-DFFH-OMA-ACSAA> - OMA - Wangaratta/Wodonga

Applications close: Midnight: Thursday 23 December 2021

For more information about this opportunity, please go to www.careers.vic.gov.au and download a position description to view departmental information, the selection criteria, our pre-employment screening requirements and our Diversity and Inclusion commitments.



EARLY CHILDHOOD TEACHER

(Parttime) – 30hrs per week – Start 17 January 2022



Are you all about Belonging, Being and Becoming? Yenu Allowah Aboriginal Child and Family Centre in Mount Druitt are recruiting for an **EARLY CHILDHOOD TEACHER** to complement their professional and friendly team.

Yenu's welcomed history is engrained as a support wraparound service to children and families where you will want to work and where you can make a difference!

This is YOUR opportunity to join a Exceeding truly not for profit organization and long day care centre that offers low fees for families to access quality education and care for children. Their philosophy centres around nurturing the confidence and development of children through guidance from knowledgeable educators, Aboriginal ways of Knowing and Doing is embedded in all that they do and child centred practices.

This a parttime teaching position in which you will collaborate with the Nominated Supervisor to develop and support the teaching and educational program for a 48 place, birth- 6 years education and care centre. The position will start 17th January 2022 with hours 9.30am- 3.30pm, 5 days a week. In accordance with the funding bodies and specific integrated programs offered in the community, it is a requirement that the successful applicant MUST be of or identify as Aboriginal or Torres Strait Islander.

In YOUR new ECT role you will enjoy the benefits of:

- Not for Profit Organisation that's making a difference
- Part time position,
- 2 hours of allocated programming time
- Paid lunch break
- Resourced, inviting spaces and learning environments with access to the latest technology, including a smart board, smart table and video conferencing facilities
- Friendly, dedicated, professional educators
- Many professional development opportunities
- Strengthening partnerships by providing quality education and care
- Overseeing, developing and implementing an educational program based on inclusive practices
- Work with specialists such as speech pathologist within the integrated service and playgroups on site

Essentials:

- Open only to persons who are Aboriginal and/or Torres Strait Islander or Identifies as Aboriginal or Torres Strait Islander
- You will be Demonstrated experience in working with Aboriginal children and families in a culturally sensitive manner
- Bachelor of Teaching/Education (Early Childhood) or equivalent as approved by ACECQA
- NESA Teacher Accreditation Number
- Demonstrated understanding and implementation of a curriculum program that reflects the Early Years Learning Framework (EYLF) outcomes AND principles and strong understanding and knowledge of the National Quality Standard and requirements of the current Child Protection Acts and the Education & Care Services National Law & Regulations
- Ability to support established relationships of the team and develop and strengthen partnerships with parents and families.
- Communicate positively and openly with children, staff and families on an ongoing basis and sense of adaptability and a deep respect and understanding of cultural diversity.
- Bring energy and currency in your practice and reflection

Applications close on December 22th at 5.00pm Candidates to email their CV and cover note to vcristie@yenuallowah.org.au

Calling all 2020 & 2021 Year 12 Graduates



Are you looking to kick-start your career?

Excellent opportunities available for Aboriginal and Torres Strait Islander peoples with the NSW Government's Infrastructure Traineeship Program.



Join a 2-year fully-funded traineeship and enter the booming infrastructure industry



Be paid to work a full-time, stable job and gain vital experience that future employers will love



Study 1-2 days a week and gain a nationally recognised TAFE qualification in Business, Project Management, or Procurement and Contracting



Over 100 positions available in Sydney metro



No experience required and nothing to pay for your qualification!

Apply today for a February 2022 start at
apprenticeshipcareers.com.au/infrastructure-traineeships

For all your advertising needs
email: advertising@koorimail.com
or call 02 6622 2666

Glen Innes Local Aboriginal Land Council is seeking to employee a

CHIEF EXECUTIVE OFFICER

The Glen Innes Local Aboriginal Land Council (GILALC) is seeking applications from experienced and motivated people interested in a rewarding career undertaking a new and challenging role of Chief Executive Officer.

This position holder will provide an extensive range of assistance and support to the elected Board through the day-to-day management of the GILALC's affairs in accordance with delegated authorities; the provision of sound and accurate advice and the implementation of the Board's resolutions in a timely and appropriate manner.

The successful applicant will have demonstrable knowledge and understanding of the ALRA, the capacity to interpret and implement legislation and sound communication skills.

Organisational and management experience is essential together with an understanding of accounting practices and principles. A sound knowledge and appreciation of Aboriginal issues would also be required.

All applicants must obtain a copy of the recruitment package containing the Position Description and selection criteria and address the selection criteria for their application to be considered. For a recruitment package contact the Contact Officer Trevor Potter, by email: gilalc@northnet.com.au

Applications can be forwarded to bids3236@bigpond.net.au or gilalc@northnet.com.au or marked "Confidential" and

posted to: Glen Innes Local Aboriginal Land Council PO Box 157 Glen Innes 2370

The Chairperson

GLEN INNES Local Aboriginal Land Council
PO Box 157
GLEN INNES 2370

Applications close Friday 14th January 2021

Late applications will not be accepted

Aboriginal people are encouraged to apply.



Aboriginal Case Manager Drug and Alcohol Youth Support Services

We are currently seeking a values-driven Aboriginal Case Manager, to join Oasis Drug and Alcohol Youth Support (DAYS) reporting to the Program Manager. As Aboriginal Case Manager you will provide 1:1 case management support to young people aged 12-24 impacted by Drug and Alcohol or other vulnerabilities creating disadvantages. You will work alongside another Case Manager and a Youth Counsellor/Group Facilitator.

Please visit <https://www.salvationarmy.org.au/get-involved/employment-opportunities/> and search for job number R17404 for further information and to apply.



Join the Supply Nation team!

This is your opportunity to join our dynamic and growing team in 2022.

Enjoy a flexible hybrid working environment, while helping to create a vibrant, prosperous and sustainable Indigenous business sector.

INDIGENOUS BUSINESS OFFICER, WA

A new full-time opportunity is now available for an Indigenous Business Officer to join our Perth team.

Working within the Indigenous Business team, the Indigenous Business Officer's overall objective is to ensure that our Indigenous Business verification program maintains the highest standard of integrity and authenticity and respond to enquiries from Indigenous businesses when required.

MARKETING AND COMMUNICATIONS COORDINATOR (12month Parental Leave cover)

A full-time opportunity is available for a Marketing and Communications Coordinator to join our Sydney team as a 12 month Parental Leave cover, with the possibility of extension.

Working within the Corporate Affairs Team, the Marketing and Communications Coordinator will play a key role in supporting the development and delivery of diverse marketing, communications and media engagement activities.

DIGITAL CONTENT COORDINATOR

A new full-time opportunity is now available for a Digital Content Coordinator to join our Sydney team.

Working within the Corporate Affairs team, the Digital Content Coordinator will be responsible for the development and delivery of thought provoking and engaging content across Supply Nation's various communication channels, including our website, social media channels, newsletters, magazines and publications.

Suitably qualified Aboriginal and Torres Strait Islander candidates are strongly encouraged to apply.

For more information on each of these roles and to apply, please visit our website:

<https://supplnation.org.au/careers> or via email at recruitment@supplnation.org.au



Health
Justice Health and
Forensic Mental Health Network

Aboriginal Mental Health Worker

Location: The Forensic Hospital, Malabar NSW

Employment Status: Permanent Full-Time/
Permanent Part-Time (Jobshare)

Salary: \$55,492 to \$81,731 per annum

Enquiries: Kevin Brown on
Kevin.Brown@health.nsw.gov.au

Closing Date: 4 January 2022

Applications must be lodged
electronically at iworkfor.nsw.gov.au
and search Job Reference Number
REQ275691.

I work
FOR
NSW

NSW Health Service: employer of choice



I work
FOR
NSW

Identified

Aboriginal Mental Health Clinician

Department: Hunter New England LHD

Location: Moree, Narrabri or Inverell Community
Health Service

Enquiries: Jennifer Gallagher on
Jennifer.Gallagher@health.nsw.gov.au

Closing Date: 13 January 2022

Hunter New England Health is seeking an
Aboriginal Mental Health Clinician that
is dedicated to ensuring culturally valid
understandings shape the provision of Mental
Health services and guide the assessment, care
and management of Aboriginal and Torres Strait
Islander people's wellbeing.

**This position is open to Occupational Therapists,
Social Workers, Counsellors, Psychologists and
Registered Nurses who are passionate about
improving mental health and sustaining the social
and emotional wellbeing of Aboriginal people
located on Kamilaroi and surrounding nations.**

Applications must be lodged electronically at
healthnswgov.referrals.selectminds.com
Search for Job Ref Number REQ245350

NSW Health Service: employer of choice

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yourself!



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www.koorimail.com

Greater Sydney Commission

Senior Manager, Engagement – First Nations

The opportunity: Right now, we have an opportunity for a Senior Manager, Engagement – First Nations. This role is responsible for ensuring the Commission's city shaping work is informed by First Nations knowledge and perspectives, and that First Nations peoples are engaged, informed and have the opportunity to provide input into the development of our policies, plans and programs.

Your role will include, but not be limited to:

- Lead the development and implementation of targeted, innovative and integrated First Nations engagement programs to embed best practice First Nations recognition and engagement principles within the Greater Sydney Regional Plans and District Plans and our innovation precincts.
- Drive consistency and collaboration with other government agencies with regard to First Nations stakeholder engagement to ensure joined up approaches to community consultation.
- Monitor and report on the needs, interests and issues of First Nations stakeholders and provide recommendations to effectively, manage and identify risks and ensure communication materials are relevant, appropriate and informative.

We are currently working remotely; however, there is the expectation that this role will be based in Parramatta with a hybrid work arrangement (subject to any restrictions in place).

About you: You will have relevant qualifications in engagement/communications or other relevant disciplines and/or equivalent relevant experience. Strong demonstrated engagement experience with First Nations communities including proven ability to engage with First Nations organisations, communities and individuals. As a hands-on team player, you will have well-developed interpersonal, influencing and negotiation skills with demonstrated experience engaging with stakeholders and executive management to achieve optimal outcomes.

This is an identified role and the applicant must be an Australian Aboriginal or Torres Strait Islander person.

Salary: Clerk Grade 11/12 (\$131,094 - \$151,609) plus employer's contribution to superannuation and annual leave loading.

About us: The Greater Sydney Commission (GSC) through its focus on thought leadership, strategic planning and accelerating delivery of key precincts, is helping create good jobs closer to where people live, opportunities to attract world-class industry and making Greater Sydney a more productive, liveable and sustainable city for all.

Our Thought Leadership and Engagement function supports our strategic planning and innovation precinct work through setting up the GSC to respond to the big issues raised by our city and our time.

How to apply: Applications Close 10th January 2022 9.59AM AEDT If you require any further information about this opportunity, please contact Justyn Griffin justyn.griffin@gsc.nsw.gov.au.

Applications can only be submitted electronically via the I Work for NSW website at iworkfor.nsw.gov.au and search Job Reference: REQ15201

Our commitment to diversity and flexibility: At the GSC we are committed to creating a diverse, inclusive and flexible environment which reflects the community and customers we serve. We actively promote gender diversity in our workplaces, the employment of Aboriginal and Torres Strait Islander peoples, and the employment of people with a disability. We welcome and encourage applications from all people regardless of age, gender, ethnicity, cultural background or sexual orientation.



Mutawintji Local Aboriginal Land Council CHIEF EXECUTIVE OFFICER

Full-time
Salary is dependent on qualifications and experience

About the role

Mutawintji Local Aboriginal Land Council (LALC) is seeking applications from experienced and motivated people interested in a rewarding career as the Chief Executive Officer (CEO) of the Mutawintji LALC.

The position is a full-time role and reports to the Mutawintji LALC elected Board. The role of a CEO requires an experienced manager with financial management experience who can take the organisation through change and empower growth towards a sustainable future.

Working closely with the Mutawintji LALC Board, you will need to be a confident communicator who can build strong relationships with oversight bodies, stakeholders and community. The position holder will provide an extensive range of assistance and support to the elected Board, through the day-to-day management of Mutawintji LALC's affairs and implementing the Board's resolutions in a timely and appropriate manner. A large element of this role is to provide sound and accurate advice to the Board, as well as member and community engagement and compliance reporting.

To be successful in this role, you will be resilient, focused and hold a thorough working knowledge of the Aboriginal Land Rights Legislation.

Essential Criteria

- Knowledge and understanding of the Aboriginal Land Rights Act 1983.
- Demonstrated capacity to interpret and implement legislative requirements.
- Highly developed communication skills including negotiation, consultation and mediation skills and capacity to prepare reports & submissions.
- Proven organisational and management experience to effectively lead, direct and manage the LALC.
- A sound understanding of accounting practices and principles.
- Knowledge and/or appreciation of the cultural, social and economic needs of Aboriginal people.
- Knowledge and understanding of the issues that affect Aboriginal communities, societies and cultures in NSW, specifically in the Far Western Region; and
- A sound understanding of EEO & OH&S requirements.

If you are the right person for this role, please provide your resume and address the selection criteria.

Applications can be sent to:

chairperson@mutawintjiheritagetours.com.au

If you require further information, please call Jacqueline Dutton, Chairperson Mutawintji LALC on 0472 647 314

Applications close on 14 January 2022.



Joint Management Officer (Identified)

- Clerk Grade 7/8
- 24 month Temporary, Full-Time
- Location: Armidale

Eligibility: *The Department of Planning & Environment considers that being Aboriginal is a genuine occupational qualification under section 14d of the Anti-Discrimination Act 1977. Only Aboriginal peoples are eligible to apply.*

Its desirable that applicants have a cultural association with the Anaiwan Aboriginal community, but this is not essential.

Primary Purpose of the role: This is a new role to facilitate the successful transition of the management structure of Bulagaranda (Mt Yarrowyck) Aboriginal Area from NSW National Parks & Wildlife Service led to a brand-new Board of Management (BoM). You will be responsible for a broad range of administrative, coordination and support functions. You will support the BoM by facilitating board and advisory group meetings, booking meeting venues, taking minutes in meetings, assisting with allowance payments, drafting briefing papers and actioning items from board meetings. To be successful in this role you will have strong collaboration and communication skills, a high work ethic and highly organised.

Total Remuneration package: Salary (\$99,431 to \$110,064), employer's contribution to superannuation and annual leave loading.

Applications Close: Monday 10 January 2022 at 11:59pm

Enquiries: Aaron Simmon on (02) 6738 9116.

Applications are to be lodged
online at iworkfor.nsw.gov.au
Job Reference Number 00008MMJ

*I work
FOR
NSW*



DOING THE MOST GOOD

Barkly Regional Deal

Job description: Chair, Barkly Governance Table

Contact Benjamin Campion, Executive Officer Barkly Regional Deal Backbone team on 0427 193 469 or benjamin.campion@barklybackbone.com.au
Applications close 16 January 2022

Primary objective

Provide high quality and strategic leadership and structure to the Barkly Regional Deal Governance Table (the Table) to ensure the effective function of the collaborative governance approach of the Table and ultimate delivery of the Barkly Regional Deal (the Deal).

Context statement

The Deal is a 10-year partnership signed by the Commonwealth, Northern Territory Government and Barkly Regional Council in April 2019. The Deal features 28 initiatives to be delivered that respond to community-identified priorities, with an associated \$78.4 million investment. Implementation of the Deal is overseen by the Table, which comprises diverse stakeholder representation including Aboriginal organisations, Land Councils, the Barkly Aboriginal Alliance, non-government sector, youth, business and the three levels of government.

The Barkly Governance Table is supported by the Barkly Backbone team (the Backbone), the team use the Collective Impact methodology to implement the work across the Barkly region. Working closely with the Backbone Executive Officer, the Table Chair will be an independent person appointed by the Table responsible for single point coordination and leadership of the Table's governance and affairs.

Key duties and responsibilities

1. Provide high quality and strategic leadership to the Table adopting a collaborative, collegiate and non-adversarial approach to coordination and facilitation of the Deal's objectives and project delivery.
2. Work collaboratively with the Backbone Executive Officer to settle meeting dates, arrangements and agendas.
3. Conduct meetings in a way that demonstrates excellent facilitation including:
 - fostering a positive environment for effective consideration of issues
 - supporting constructive dialogue between Table members
 - ensuring all members have an opportunity to express their views
 - problem-solving barriers in discussions including identifying and brokering solutions to ensure Deal objectives are met and initiatives progress.
4. Ensure Table discussions are accurately summarised, and clear actions are established, assigned and followed-up.
5. Appropriately manage actual and perceived conflicts of interest.
6. Assist members to understand the nature of confidential information including how this information may or may not be used.
7. In consultation with the Backbone, exercise the Chair's power to convene out of session meetings or exercise the Chair's prerogative, as required.
8. Ensure that a systems change perspective is maintained by the Table, with a focus on challenging the structures and underlying patterns that contribute to disadvantage.

Selection criteria

Essential:

1. Demonstrated executive leadership capability to shape strategic direction, and ensure continued momentum towards achieving objectives and project delivery in the Northern Territory or a comparable setting.
2. Superior knowledge and understanding of good governance, including working with Aboriginal and Torres Strait Islander governance structures.
3. Excellent communications skills with a proven ability to relate, engage and negotiate with a diverse range of stakeholders from a wide range of backgrounds, including Aboriginal stakeholders, and lead and influence to work effectively and deliver significant initiatives and outcomes.
4. High degree of cultural sensitivity and an understanding of the cultural context of the Barkly, or ability to gain quickly.
5. Be of good character including reputation, integrity, creditability and accountability.
6. Proven ability to deal with highly complex, sensitive and socially and economically significant issues and demonstrated knowledge of relevant government processes and policies for capital and grant-funded projects.
7. Understanding of Systems Change, Collaborative Governance and Collective Impact, or ability to gain quickly.
8. Applicant is based in the Northern Territory and available to travel if not located in Tennant Creek.

Remuneration: To be negotiated

Duration: Two-year appointment

Travel Time: 4 meetings in Tennant Creek/Barkly, allowing 16 total travel days per year

info@barklybackbone.com.au | Shop 1/163 Paterson St, Tennant Creek, NT 0860

www.barklyregionaldeal.com.au | Landscape of Epenarra: Artist Susie Peterson, Epenarra 2018

WaterNSW

Peel Alluvium Water Source

WaterNSW has received an application from **Bernard Davies and Evelyn Meg Davies** for an approval for a **Water Supply Work and Water Use**, for a well with a capacity of 10 ML/year at Lot 2 DP 204705, Parish of Tamworth, County of Inglis and water use for Irrigation at Lot 2 DP 204705, Parish of Tamworth, County of Inglis. The application relates to Peel Alluvium Water Source, subject to the Namoi Alluvial Groundwater Sources 2020 Water Sharing Plan.

Objections must be submitted in writing to **Water NSW, PO Box 398, Parramatta NSW 2124** or to customer.helpdesk@watnsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form watnsw.com.au/advertising-and-objections. All Objections should reference Application Number **A027773**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **David Thomas, Water Regulation Specialist**, on 1300 662 077 or by email customer.helpdesk@watnsw.com.au.

KH1960

WaterNSW

Alstonville Basalt Plateau Groundwater Source

WaterNSW has received an application from **Indigenous Nuts Pty Ltd** for an approval for a **Water Supply Work and Water Use**, for a bore with a capacity of 20ML/year at Lot 72, DP 815847, Parish Lismore, County Rous, and water use for irrigation at Lot 72 DP 815847, Parish Lismore, County Rous. The application relates to the Alstonville Basalt Plateau Groundwater Source, subject to the North Coast Fractured and Porous Rock Groundwater Sources 2016.

Objections must be submitted in writing to **Water NSW, PO Box 398, Parramatta NSW 2124** or to customer.helpdesk@watnsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form watnsw.com.au/advertising-and-objections. All Objections should reference Application Number **A027840**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Diana Smith, Water Regulation Specialist**, on 1300 662 077 or by email customer.helpdesk@watnsw.com.au.

KH1979

WaterNSW

Floodplain Management Plan for the Macquarie Valley Floodplain

WaterNSW has received an application from **Hugh Andrew James KATER & Amanda Susan KATER**, for an approval for a **Flood Work** for existing and proposed above ground and below ground channels, levies, and roads at lots 5, 60, 72, 83 & 84 DP752586, Lot 2 DP1171518, and Lot 2 DP 1247795 in the Parish of Killendoon, County of Ewenmar. The work is subject to the Floodplain Management Plan for the Macquarie Valley Floodplain Order 2021.

Objections must be submitted in writing to **Water NSW, PO Box 829 Albury NSW 2640** or to customer.helpdesk@watnsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form watnsw.com.au/advertising-and-objections. All Objections should reference Application Number **A021367**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Stephanie Wight, Water Regulation Specialist**, on 1300 662 077 or by email customer.helpdesk@watnsw.com.au.

KH1958

WaterNSW

Floodplain Management Plan for the Macquarie Valley Floodplain

WaterNSW has received an application from **Hugh Andrew James KATER & Amanda Susan KATER**, for an approval for a **Flood Work** for existing and proposed above ground and below ground channels, levies, and roads at Lot 1 DP1088350, Lot 119, 120, 138 and 139 in DP752597, Lot 2 in DP1241927 and Lot 3 in DP1247796 in the Parish of Wambiana, County of Ewenmar. The work is subject to the Floodplain Management Plan for the Macquarie Valley Floodplain Order 2021.

Objections must be submitted in writing to **Water NSW, PO Box 829 Albury NSW 2640** or to customer.helpdesk@watnsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form watnsw.com.au/advertising-and-objections. All Objections should reference Application Number **A021366**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Stephanie Wight, Water Regulation Specialist**, on 1300 662 077 or by email customer.helpdesk@watnsw.com.au.

KH1963

Aboriginal Cultural Heritage Assessment Invitation to Register an Interest

Charter Hall proposes to build a materials recycling facility at 600 Woodstock Ave, Rooty Hill (Lot 67, DP 804292). The project involves the demolition of existing structures, construction and operation of a new recycling facility. The area covers 1.98 hectares and is bounded by industrial properties to the east, Woodstock Avenue to the north, and Kellogg Road to the west and south. It is located within the City of Blacktown Local Government Area (LGA), within the Parish of Rooty Hill and County of Cumberland. The property is located within the boundaries of the Deerubbin Local Aboriginal Land Council (LALC).

The project was awarded status as a State Significant Development (SSD-29999239) under the *Environmental Planning and Assessment Act 1979* on 9 November 2021. The Secretary's Environmental Assessment Requirements (SEARs) require an Aboriginal Cultural Heritage Report (ACHAR) be undertaken to assess the likely Aboriginal heritage (cultural and archaeological) impacts of the development, including consultation with the local Aboriginal community in accordance with the *Aboriginal Cultural Heritage Consultation Requirements for Proponents*. The purpose of this community consultation is to assist the Director-General of the Department of Planning and Environment in the determination of the project with consideration for Aboriginal cultural heritage values.

The proponent therefore seeks to consult with all Aboriginal groups or individuals who hold cultural knowledge relevant to determining the significance of Aboriginal objects/or places in the Glendinning/Rooty Hill area.

The contact details for the proponent are:

Stewart Johnson
Director
Project Strategy
sjohnson@projectstrategy.com.au

Interested parties should register in writing, providing their name, address, email, phone number and information on their connection to the area.

Please note that the consultation guidelines require us to provide details of the registered Aboriginal parties to Heritage NSW and the Local Aboriginal Land Council. In your response could you please advise if you would not like your details to be provided.

Please register your interest in the project by January 7, 2022 by contacting:

Elizabeth Bonshek
Artefact Heritage
Suite 56, Jones Bay Wharf, 26-32 Pirrama Road
Pyrmont, 2009
Phone: 02 9518 8411
or email Elizabeth.Bonshek@artefact.net.au

WaterNSW

Sydney Basin MDB Groundwater Source

WaterNSW has received an application from **John Robert James RICHARD & Carol Elisabeth RICHARD** to amend an approval for a **Water Supply Work and Water Use** by adding a work, a bore, with a capacity of 486 ML/year and adding land for the purpose of irrigation on Lot 91 DP750749 Parish of Doulagunmala, County of Bligh. The application relates to Sydney Basin MDB Groundwater Source, subject to NSW Murray Darling Basin Porous Rock Groundwater Sources 2020 Water Sharing Plan.

Objections must be submitted in writing to **Water NSW, PO Box 398, Parramatta NSW 2124** or customer.helpdesk@waterNSW.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waterNSW.com.au/advertising-and-objections. All Objections should reference Application Number **A028023**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **David Stephens, Water Regulation Specialist**, on 1300 662 077 or by email customer.helpdesk@waterNSW.com.au.

KH1974

WaterNSW

Lower Namoi Water Source

WaterNSW has received an application from **Drec No 12 Pty Limited** to amend an approval for a **Water Supply Work** by adding a work 1200mm Pipe with a capacity of 250ML a day at Lot 10 DP 753944, Parish of Merah, County Jamison. The application relates to Lower Namoi Water Source, on an Unnamed Watercourse, subject to Namoi and Peel Unregulated Rivers Water Sources 2012 Water Sharing Plan.

Objections must be submitted in writing to **WaterNSW PO Box 398, Parramatta NSW 2124** or customer.helpdesk@waterNSW.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waterNSW.com.au/advertising-and-objections. All Objections should reference Application Number **A027991**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Nicole Gleeson-Lendon, Water Regulation Specialist**, on 1300 662 077 or by email customer.helpdesk@waterNSW.com.au.

KH1975

WaterNSW

Upper Macquarie Alluvial Groundwater Source

WaterNSW has received an application from **Schuster Nominees Pty Ltd** to amend an approval for a **Water Supply Work** by adding a bore with a capacity of 1,000ML/Year at Lot 2 DP 1266346, Parish of Benolong, County of Gordon. The application relates to the Upper Macquarie Alluvial Groundwater Source, subject to the Water Sharing Plan for the Macquarie-Castlereagh Groundwater Sources 2020.

Objections must be submitted in writing to **WaterNSW, PO Box 1018, Dubbo NSW 2830** or customer.helpdesk@waterNSW.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waterNSW.com.au/advertising-and-objections. All Objections should reference Application Number **A027778**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Tracy White, Water Regulation Officer**, on 1300 662 077 or by email customer.helpdesk@waterNSW.com.au.

KH1957

WaterNSW

Mangrove Creek Water Source

WaterNSW has received an application from **Jiosafatto Steven Colagiuri and Maria Josephine Colagiuri** for an approval for a **Water Supply Work and Water Use**, for an existing Dam with a capacity of 6.7ML with a 150mm centrifugal pump capacity of 20 l/s, and existing Dam with a capacity of 1.65 ML with 50mm centrifugal pump capacity of 7 l/ and water use for Irrigation, Stock and Domestic at Lot 129 DP755253, Parish Popran, County Northumberland. The application relates to Mangrove Creek Water Source subject to Central Coast Unregulated Water Sources 2009. Objections must be submitted in writing to **Water NSW, PO Box 398, Parramatta NSW 2124** or to customer.helpdesk@waterNSW.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waterNSW.com.au/advertising-and-objections. All Objections should reference Application Number **A027793**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Louise Cady, Water Regulation Officer** on 1300 662 077 or by email louise.cady@waterNSW.com.au.

KH1955

WaterNSW

Floodplain Management Plan for the Macquarie Valley Floodplain

WaterNSW has received an application from **Agriland PTY LTD**, for an approval for a **Flood Work** for existing Levees and storages within Lots B, D & Crown Land East of Lot D in DP 22556, Lots 1, 2, 3 & Crown Land North of Lot 1 in DP 216698, Lot 1 DP 436004, Lot 11 DP 541128, Lot 51 DP 657918, Lot 1 DP 728747, Lots 40, 49, 53, 54, 62, 66, 68 & Crown Land South of Lot 49 in DP 755130, Lot 500 & 501 DP 774665 all in the Parish of WEEMBAH; Lot 35 DP 755108, Lot 2 DP 808632, Lot 1 DP 824122 & Lot 1 and Crown Land through / west of Lot 1 in DP 1104152 in Parish of GOAN; and Lot 1 DP 210891 in Parish of GIN GIN, all lots within the County of NARROMINE. The work is subject to the *Floodplain Management Plan for the Macquarie Valley Floodplain Order 2021*.

Objections must be submitted in writing to **Water NSW, PO Box 1018 Dubbo NSW 2830** or to customer.helpdesk@waterNSW.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waterNSW.com.au/advertising-and-objections. All Objections should reference Application Number **A022434**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Louisa Coffey, Water Regulation Officer** on 1300 662 077 or by email customer.helpdesk@waterNSW.com.au.

KH1965

WaterNSW

BALRANALD SHIRE

WaterNSW has received an application from **Lake Lucas Almonds Pty Ltd** to amend an approval for a **Water Use** – additional land for the purpose of irrigation of 639.2 ha of almonds, pistachio and wine grapes, located at Lot 638 DP765035, Lot 2902 DP765062 & Lot 6861 DP47973, Parish of Meilman, County of Taila.

Objections must be submitted in writing to **Water NSW, PO Box 363, Buronga, NSW, 2739** or customer.helpdesk@waterNSW.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waterNSW.com.au/advertising-and-objections. All Objections should reference Application Number **A028537**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **David Kernebone, Water Regulation Specialist**, on 1300 662 077 or by email customer.helpdesk@waterNSW.com.au.

KH1973

WaterNSW

Lower Namoi Groundwater Source

WaterNSW has received an application from **P B & M J Smith PTY LIMITED** to amend an approval for a **Water Supply Work and Water Use** by: adding a Bore with a capacity of 1600ML/year at Lot 1 DP 821273 Parish Narrabri County Nandewar. The application relates to lower Namoi Groundwater Source, subject to Namoi Alluvial Groundwater Sources 2020 Water Sharing Plan.

Objections must be submitted in writing to **Water NSW, PO BOX 398 PARRAMATTA NSW 2124** or customer.helpdesk@waterNSW.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waterNSW.com.au/advertising-and-objections. All Objections should reference Application Number **A027804**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Annita Devine, Water Regulation Specialist**, on 1300 662 077 or by email customer.helpdesk@waterNSW.com.au.

KH1956

WaterNSW

Macquarie Valley Floodplain Management Plan

WaterNSW has received an application from **Auscott Properties LIMITED**, for an approval for a **Flood Work** for Existing Supply Channels and Levees at Lots 1 & 2 DP 205252, Lots 6 & 25 DP 755316, Lot 1 DP 1202911, Lots 43, 44 & 45 DP 755288, Lot 1 DP 599937, Lot 1 DP 1202911, Lot 12, 15 & 16 DP 235426, Lot 2 DP 132759, Lot 2 DP 1190577, Lots: 19, 20, 21, 22, 23, 25, 26 31 & 32 DP 755294, Lot 4 DP 1257222, Lot 2 DP 591506, Lots 6, 7, 8 25 & 26 DP 755296 and Adjacent Crown Road, within Parishes of: Woolartha, Eilginbah, Lawson & Gunningba, County of Oxley. The work is subject to the Macquarie Valley Floodplain Management Plan 2021.

Objections must be submitted in writing to **WaterNSW, PO Box 1018, Dubbo NSW 2830** or to customer.helpdesk@waterNSW.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waterNSW.com.au/advertising-and-objections. All Objections should reference Application Number **A023457**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Keiley Noble, Water Regulation Specialist**, on 1300 662 077 or by email customer.helpdesk@waterNSW.com.au.

KH1959

WaterNSW

Karuah River Water Source

WaterNSW has received an application from **Tea Garden Farms Pty Ltd** for an approval for a **Water Supply Work and Water Use**, for an existing Dam with a capacity of 14.49ML with an 80mm centrifugal pump with a capacity of 12.5 l/s and an existing Dam with a capacity of 4.44ML with an 80mm centrifugal pump with a capacity of 12.5 l/s at Lot 101 DP 1049845 and Lot 104 DP 1049845, Parish of Coweambah, County of Gloucester, and water use for Irrigation, Stock and Domestic at Lot 101 DP 1049845 and Lot 104 DP 1049845, Parish of Coweambah, County of Gloucester. The application relates to Karuah River Water Source, on unnamed streams, subject to the Water Sharing Plan for the Lower North Coast Unregulated and Alluvial Water Sources 2009.

Objections must be submitted in writing to **Water NSW, PO Box 398, Parramatta NSW 2124** or to customer.helpdesk@waterNSW.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waterNSW.com.au/advertising-and-objections. All Objections should reference Application Number **A024189**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Paula Douglas, Water Regulation Officer**, on 1300 662 077 or by email customer.helpdesk@waterNSW.com.au.

KH1970

WaterNSW

Floodplain Management Plan for the Macquarie Valley Floodplain 2021

WaterNSW has received an application from **Bowen Park Holdings PTY LTD**, for a **New Flood Work** for Levees (existing) and a Storage (existing) at Lot 1 DP 1161847, Lot 2 DP 363770, Lots 21, 87 & 140 in DP 752597 and Lot J DP 434918, all in the Parish of Wambianna, County of Ewenmar. The work is subject to the Floodplain Management Plan for the Macquarie Valley Floodplain 2021

Objections must be submitted in writing to **Water NSW, PO Box 1018 Dubbo NSW 2830** or to customer.helpdesk@waterNSW.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waterNSW.com.au/advertising-and-objections. All Objections should reference Application Number **A024023**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Louisa Coffey, Water Regulation Officer** on 1300 662 077 or by email customer.helpdesk@waterNSW.com.au.

KH1953



Notice under Section 29 of the *Native Title Act 1993* Exploration Licence Number 9146 (Act 1992)

This notice is given in accordance with the requirements of section 29 of the *Native Title Act 1993* (Commonwealth).

Description of the nature of the act

Pursuant to the *Native Title (Right to Negotiate (Exclusion)–NSW Land) Determination No. 1 of 1996* (Cth), Exploration Licence 9146 includes a condition to the effect that the holder must not prospect on any land or waters covered by that licence in relation to which native title exists without the prior written consent of the Deputy Premier, Minister for Regional New South Wales (the 'Native Title Condition').

The Deputy Premier, Minister for Regional New South intends to:

- give consent to prospecting on land subject to native title in accordance with the *Native Title (Right to Negotiate (Inclusion)–NSW Land) Approval No. 1 of 1996* (Cth); and
- remove the Native Title Condition.

Should consent be granted, the licence holder may apply to renew or transfer the licence prior to it expiring (including partial renewals or partial transfers).

Note: If the consent is granted, the renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the licence may be valid pursuant to section 24MD(1) of the *Native Title Act 1993* (Cth) without further notification, provided the requirements in section 26D(1) are satisfied.

Holder's details

Mitre Mining Corporation Limited (ACN 645 578 454) is the holder of Exploration Licence 9146 for Group 1 minerals. The licence contains a condition that the holder must not prospect on any land or waters on which native title exists without the prior consent of the Minister administering the *Mining Act 1992*. The licence holder has sought the Minister's consent to conduct prospecting activities across the licence area. If granted, the consent may result in the aforementioned condition being removed from the licence.

Description of area that may be affected

The entire area of Exploration Licence 9146 - that covers about 46 units situated approximately 25 kilometres north of Moruya, in the State of NSW as shown on the diagram below.

Name and postal address of person by whom the act would be done

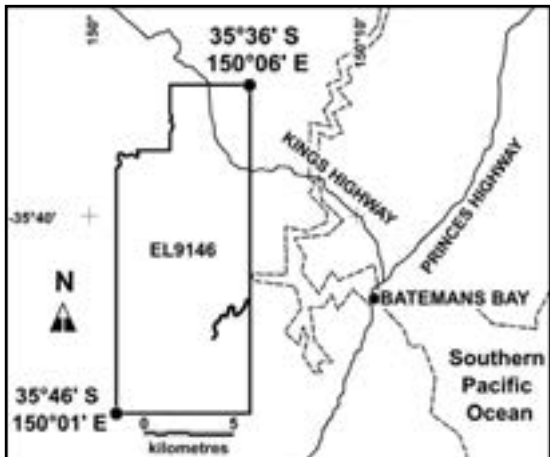
Deputy Premier, Minister for Regional New South Wales, PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from; Assessments and Systems, Regional NSW on (02) 4063 6600 or resource.operations@planning.nsw.gov.au.

Notification Day

For the purposes of section 29(4) of the *Native Title Act 1993* the notification day is 13 January 2022. Under section 30 of the *Native Title Act 1993* persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



BLZ SEP2064

NATURAL RESOURCES ACCESS REGULATOR Tumbarumba Water Source

Snowy Valleys Council has applied for a **Combined Approval** for a pump with a capacity of 1.4 L/s to extract water from Tumbarumba Creek on Lot 5 DP 234026 in the Parish of Tooma, County of Selwyn for fire-fighting and recreational purposes (ref: A028163).

If you object to this application, write to the Natural Resources Access Regulator, Licensing and Approvals—West, Locked Bag 5022, PARRAMATTA NSW 2124 or nrar.enquiries@nrar.nsw.gov.au within 28 days of this notice being published. You must include your name, address, the reason for your objection and the approval reference number stated above.

If you have questions, contact Water Regulation Officer Rachel Daly at rachel.daly@nrar.nsw.gov.au or on 0437 977 266.

SB2955

WaterNSW

Lower Gwydir Groundwater Source

WaterNSW has received an application from **Yara Nipro Pty. Limited** for an approval for a **Water Supply Work**, for a bore with a capacity of 20 ML/year at Lot 1 DP 34549, Parish Carare County Courallie. The application relates to Lower Gwydir Groundwater Source, subject to Gwydir Alluvial Groundwater Source 2020 Water Sharing Plan.

Objections must be submitted in writing to **Water NSW, PO Box 398, Parramatta NSW 2124** or customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number **A028342**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Bec Lowick, Water Regulation Officer**, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au.

KH1954

WaterNSW

Lower Murray-Darling Unregulated Water Source

WaterNSW has received an application from **Gavin James Hopkins And Gwendolyn Hopkins** to amend an approval for a **Water Supply Work** by adding a dam with a capacity of 19ML at Lot 1 DP 1010380, Parish of Avoca, County of Wentworth. The application relates to the Lower Murray Darling Unregulated Water Source, subject to the Water Sharing Plan for the Lower Murray Darling Unregulated River Water Source 2011.

Objections must be submitted in writing to **Water NSW PO Box 829 Albury NSW 2640** or customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number **A026591**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Stephanie Wight, Water Regulation Specialist**, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au.

KH1947

WaterNSW

Upper Bega/Bemboka Rivers Water Source

WaterNSW has received an application from **Aljo Pastoral Pty Ltd** to amend an approval for a **Water Supply Work** by replacing a work being a 150mm centrifugal pump with a capacity of 60 L/sec an increase of 41 L/sec at LOT 27 / DP1036268, Parish-Bemboka, County-Auckland. The application relates to Upper Bega/Bemboka Rivers Water Source, on the Bemboka River, subject to the Bega and Brogo Rivers Area Regulated, Unregulated and Alluvial Water Sources 2011.

Objections must be submitted in writing to **PO BOX 398, Parramatta NSW 2124** or customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number **A27480**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Martin Holland, Water Regulation Officer**, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au.

KH1946



Government of **Western Australia**
Department of **Planning, Lands and Heritage**

NOTICE OF CANCELLATION OF NOTICE(S) OF INTENTION TO TAKE

LAND ADMINISTRATION ACT 1997

(Section 170(6))

I, the Honourable Dr Antonio de Paulo Buti MLA, Minister for Lands, hereby give notice in accordance with section 170(6) of the *Land Administration Act 1997* that the Notice(s) of Intention to Take specified below is/are cancelled.

Location of Land	Registration Number of Notice of Intention to Take	Description of Land Required	Volume	Folio	Job Ref
Shire of Carnarvon	M168015	Whole Lot 556 on Deposited Plan 415840	3172	223	103144

Dated this 29th day of November 2021.

Director General
Department of Planning, Lands and Heritage
For and on behalf of the Minister for Lands, under delegation

DOPLH_5688



Government of **Western Australia**
Department of **Planning, Lands and Heritage**

NOTICE OF CANCELLATION OF NOTICE(S) OF INTENTION TO TAKE

LAND ADMINISTRATION ACT 1997

(Section 170(6))

I, the Honourable Dr Antonio de Paulo Buti MLA, Minister for Lands, hereby give notice in accordance with section 170(6) of the *Land Administration Act 1997* that the Notice(s) of Intention to Take specified below is/are cancelled.

Location of Land	Registration Number of Notice of Intention to Take	Description of Land Required	Volume	Folio	Job Ref
Shire of Carnarvon	M168005	Whole Lot 802 on Deposited Plan 415912	3172	225	120645
Shire of Carnarvon	M168005	Whole Lot 912 on Deposited Plan 415911	3172	219	120645
Shire of Carnarvon	M168005	Whole Lot 913 on Deposited Plan 415911	3172	220	120645
Shire of Carnarvon	M168005	Whole Lot 914 on Deposited Plan 415911	3172	221	120645

Dated this 29th day of November 2021.

Director General
Department of Planning, Lands and Heritage
For and on behalf of the Minister for Lands, under delegation

DOPLH_5686



520 Gardeners Road / Alexandria NSW Aboriginal Cultural Heritage Assessment – Community Consultation Stage 1

Urbis has been commissioned by Project Strategy on behalf of Charter Hall ('the Proponent') to conduct an Aboriginal Cultural Heritage Assessment (ACHA) of 520 Gardeners Road, Alexandria, NSW, legally referred to as Lot 302 DP1231238 ('the subject area') within the City of Sydney Local Government Area.

The ACHA will form part of a State Significant Development Application under Division 4.7 of the NSW Environmental Planning and Assessment Act 1979 for the subject area. The proposed development includes the construction of a multi-level warehouse and distribution centre development with ancillary office space, vehicle parking and landscaping.

The Proponent can be contacted via:

Theodore Berney
Development Manager – Industrial & Logistics Charter Hall
E: theodore.berney@charterhall.com.au

The ACHA will be conducted in accordance with the relevant guidelines under the NSW National Parks and Wildlife Act 1974, including community consultation with registered Aboriginal parties.

The Proponent is seeking the registration of Aboriginal persons or groups who may hold cultural knowledge relevant to determining the significance of Aboriginal object(s) and/or place(s) that may be present in the subject area.

Please register your interest in writing to the contact details provided below by 5.00pm 7 January 2022.

Aaron Olsen Consultant Urbis Pty Ltd
Level 8 123 Pitt Street,
Sydney, NSW, 2000
P: +61 2 8233 9957
E: aolsen@urbis.com.au

Please be advised that the Proponent is required to forward the names of registered Aboriginal parties to Heritage NSW and Metropolitan Local Aboriginal Land Council unless the party specifies that they do not want their details released.



42 Raymond Avenue / Matraville NSW Aboriginal Cultural Heritage Assessment – Community Consultation Stage 1

Urbis has been commissioned by Hale Capital Partners Pty Ltd ('the Proponent') to conduct an Aboriginal Cultural Heritage Assessment (ACHA) of 42 Raymond Avenue, Matraville, NSW, legally referred to as Lot 1 in DP 369888, Lot 32 Sec B DP 8313 and Lot 1 DP 511092. The subject area is within the Randwick City Council Local Government Area.

The ACHA will form part of a State Significant Development Application under Division 4.7 of the NSW Environmental Planning and Assessment Act 1979 for the subject area. The proposed development comprises the construction of a multi-level warehouse and distribution centre development, with ancillary office space, onsite parking for heavy vehicles, cars and bicycles and landscaping.

The Proponent can be contacted via: Alana Garrick

Development Manager
Hale Capital Partners Pty Ltd Level 13, 333 George Street
Sydney NSW 2000
E: alana.garrick@halecp.com

The ACHA will be conducted in accordance with the relevant guidelines under the National Parks and Wildlife Act 1974, including community consultation with registered Aboriginal parties.

The Proponent is seeking the registration of Aboriginal persons or groups who may hold cultural knowledge relevant to determining the significance of Aboriginal object(s) and/or place(s) that may be present in the subject area.

Please register your interest in writing to the contact details provided below by 5.00pm 7 January 2022.

Aaron Olsen Consultant Urbis Pty Ltd
Level 8, 123 Pitt Street
Sydney NSW 2000
E: aolsen@urbis.com.au

Please be advised that the Proponent is required to forward the names of registered Aboriginal parties to Heritage NSW and La Perouse Local Aboriginal Land Council unless the party specifies that they do not want their details released.



Ryde Hospital Redevelopment / Denistone NSW Aboriginal Cultural Heritage Assessment – Community Consultation Stage 1

Urbis has been commissioned by Health Infrastructure NSW ('the Proponent') to conduct an Aboriginal Cultural Heritage Assessment (ACHA) of the Ryde Hospital Campus at 37 Fourth Avenue and 1 Denistone Road, Denistone, NSW, legally referred to as Lots 10 and 11 in DP1183279, within City of Ryde Local Government Area. The ACHA will form part of a State Significant Development Application under Division 4.7 of the NSW Environmental Planning and Assessment Act 1979 for the subject area. The proposed development includes demolition of a number of existing buildings, construction of new buildings and landscaping.

The Proponent can be contacted via:

Leigh Gilshenan
Senior Project Manager TSA Management
Level 15, 207 Kent Street
Sydney NSW 2000
E: Leigh.Gilshenan@tsamgt.com

The ACHA will be conducted in accordance with the relevant guidelines under the National Parks and Wildlife Act 1974, including community consultation with registered Aboriginal parties.

The Proponent is seeking the registration of Aboriginal persons or groups who may hold cultural knowledge relevant to determining the significance of Aboriginal object(s) and/or place(s) that may be present in the subject area.

Please register your interest in writing to the contact details provided below by 5.00pm 7 January 2022.

Aaron Olsen Consultant Urbis Pty Ltd
Level 8 123 Pitt Street,
Sydney, NSW, 2000
P: +61 2 8233 9957
E: aolsen@urbis.com.au

Please be advised that the Proponent is required to forward the names of registered Aboriginal parties to Heritage NSW and Metropolitan Local Aboriginal Land Council unless the party specifies that they do not want their details released.

WaterNSW

Southern Recharge Groundwater Source

WaterNSW has received an application from **JAMES ALFRED AND LINDA JANE CROKER** to amend an approval for a **Water Supply Work and Water Use** by: adding a work Bore with a capacity of 600 ML/year at Lot 1 DP 1229587, Parish Milner, County White. The application relates to Southern Recharge Groundwater Source], subject to NSW Great Artesian Basin Groundwater Sources 2020 Water Sharing Plan.

Objections must be submitted in writing to **Water NSW, PO BOX 890 NARRABRI NSW 2390** or customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number **A027214**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Annita Devine, Water Regulation Specialist**, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au.

KH1952

WaterNSW

Floodplain Management Plan for the Macquarie Valley Floodplain 2021

WaterNSW has received an application from **Wombianna PTY LIMITED** for an approval to **amend a Flood Work** - adding Levees (Existing) located at Lot 144 DP 752597, Lot 2 DP 583813 and Lot 2 DP 47480 all in the Parish of Killedoon, County of Ewenmar. The work is subject to the Floodplain Management Plan for the Macquarie Valley Floodplain Order 2021.

Objections must be submitted in writing to **Water NSW, PO Box 1018, Dubbo NSW 2830** or customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number **A020548**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Louisa Coffey, Water Regulation Officer** on 1300 662 077 or by email at customer.helpdesk@waternsw.com.au.

KH1949

WaterNSW

Border Rivers Regulated River Water Source

WaterNSW has received an application from **Robyn Joy Maher Cush, Ian James Cush and Ian Fallon Cush** to amend an approval for a **Water Supply Work and Water Use** by adding land for the purpose of irrigation, located at Lots 9, 10 and 12 in DP 755987, Lot 11 DP 840655, and Lot 1 DP 1131645, Parish of Canary, Lot 25 DP 755990 and Lot 2 DP 1131645, Parish of Carroby, all County of Stapylton. The application relates to Border Rivers Regulated River Water Source, on the Macintyre River, subject to the NSW Border Rivers Regulated River Water Source 2021 Water Sharing Plan.

Objections must be submitted in writing to **WaterNSW, PO Box 1251, TAMWORTH NSW 2340** or customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number **A025742**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **David Thomas, Water Regulation Specialist**, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au

KH1948

WaterNSW

Lower Namoi Groundwater Source

WaterNSW has received an application from **Robert Maxwell c/o Ernest Maxwell** for an approval for a **Water Supply Work and Water Use**, for 2 bores with a capacity of 400ML per year each, an Off River Storage, and water use for Irrigation at Lot 3, 4 and 12 in DP757121, Parish Robertson, County White. The application is subject to Water Sharing Plan for the Namoi Alluvial Ground Water Sources 2020 – Lower Namoi Ground Water Source.

Objections must be submitted in writing to **Water NSW, Po Box 1400 GRAFTON NSW 2460** or to customer.helpdesk@waternsw.com.au Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number **A027936**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Kristin Blain, Water Regulation Specialist**, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au.

KH1950

WaterNSW

NEW SOUTH WALES MURRAY REGULATED RIVER WATER SOURCE

WaterNSW has received an application from **Coomella Investments Pty Ltd & Vincent John Littore** to amend an approval for a **Water Supply Work** by

- replacing a work with 1 x 150 mm pump with a capacity of 60 l/s, an increase of 41 l/s, at Lot 850 DP756961, Parish Mourquong, County Wentworth. The application relates to the New South Wales Murray Regulated River Water Source, on the Murray River, subject to the Water Sharing Plan NSW Murray and Lower Darling Regulated Rivers Water Sources 2016.

Objections must be submitted in writing to **WaterNSW, PO Box 363, Buronga, NSW, 2739** or customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number **A028469**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **David Kernebone, Water Regulation Specialist**, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au

KH1972

NOTICE OF PROPOSED GRANT OF EXPLORATION LICENCES

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Honourable Nicole Manison MLA, the Northern Territory Minister for Mining and Industry, C/- Department of Industry, Tourism and Trade, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of her intent to do an act, namely to grant the following exploration licence applications.

Applications to which this notice applies:

Exploration Licence 32978 sought by CORE URANIUM PTY LTD, ACN 652 691 579 over an area of 245 Blocks (761 km²) depicted below for a term of 6 years, within the ERLDUNDA locality.

WaterNSW

Richmond Coastal Sands Groundwater Source

WaterNSW has received an application from **Ronald Andrew Caccianiga** for an approval for a **Water Supply Work and Water Use**, for eight (8) 90mm spearpoints with a capacity of 217.5 ML/year at Lot 2 DP612985, Parish Broadwater, County Rous, and water use for irrigation at Lot 2 DP612985, Parish Broadwater, County Rous. The application relates to the Richmond Coastal Sands Groundwater Source, subject to the Water Sharing Plan for North Coast Coastal Sands Groundwater Sources 2016.

Objections must be submitted in writing to **Water NSW, PO Box 398, Parramatta NSW 2124** or to customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number **A026720**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Melissa Hundy, Water Regulation Specialist**, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au.

KH1964

WaterNSW

LOWER DARLING REGULATED RIVER
WATER SOURCE

WaterNSW has received an application from **Broken Hill Speedboat Club** to amend an approval for a **Water Supply Work** by

- adding a work, 1 x 65 mm pump with a with a capacity of 9 l/s (increase of 9 l/s) and,
- replacing a work, 1 x 65 mm pump with a capacity of 9 l/s (increase of 3 l/s).

Both works to occur on Lot 22 DP839414, Parish of Hume, County of Tandora. The application relates to the Lower Darling Regulated River Water Source on Copi Hollow subject to the Water Sharing Plan NSW Murray and Lower Darling Regulated Rivers Water Sources 2016.

Objections must be submitted in writing to **WaterNSW, PO Box 363, Buronga, NSW, 2739** or customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number **A028406**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **David Kernebone, Water Regulation Specialist**, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au.

KH1951



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area	Locality	Centroid	Shire
Mining Lease	38/1298	GSM MINING COMPANY PTY LTD	41.97HA	23.7km S'ly of Laverton	Lat: 28° 49' S Long: 122° 21' E	LAVERTON SHIRE
Mining Lease	40/352	DIXON, Trevor John	7.91HA	38.3km S'ly of Leonora	Lat: 29° 12' S Long: 121° 27' E	MENZIES SHIRE
Mining Lease	47/1626	INDEE GOLD PTY LTD	614.52HA	22.9km E'ly of Whim Creek	Lat: 20° 52' S Long: 118° 3' E	KARRATHA CITY
Mining Lease	47/1627	INDEE GOLD PTY LTD	639.24HA	15.7km S'ly of Whim Creek	Lat: 20° 58' S Long: 117° 53' E	KARRATHA CITY

Nature of the act: Grant of mining leases, which authorises the applicant to mine for minerals for a term of 21 years from notification of grant and a right of renewal for 21 years.

Notification day: 15 December 2021

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **15 March 2022**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The mining tenements may be granted if, by the end of the period of 4 months after the notification day (**i.e. 15 April 2022**), there is no native title party under section 30 of the *Native Title Act 1993 (Cth)* in relation to the area of the mining tenements.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

DMIRS_5659

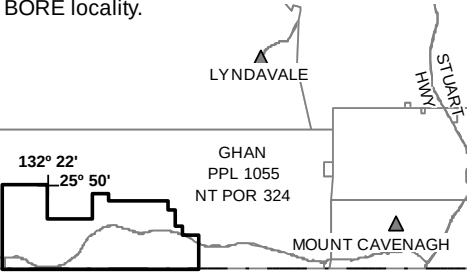
NOTICE OF PROPOSED GRANT OF EXPLORATION LICENCES

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Honourable Nicole Manison MLA, the Northern Territory Minister for Mining and Industry, C/- Department of Industry, Tourism and Trade, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of her intent to do an act, namely to grant the following exploration licence applications.

Applications to which this notice applies:

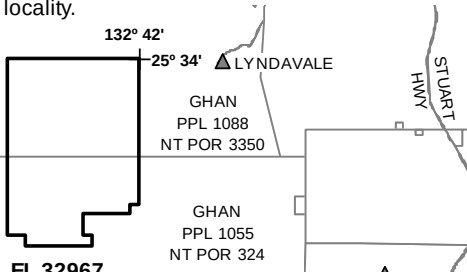
Exploration Licence 32966 sought by CORE URANIUM PTY LTD, ACN 652 691 579 over an area of 198 Blocks (613 km²) depicted below for a term of 6 years, within the SENTINEL BORE locality.



EL 32966 **SABORDER**

Not To Scale NMIG Map Sheet No: 5346

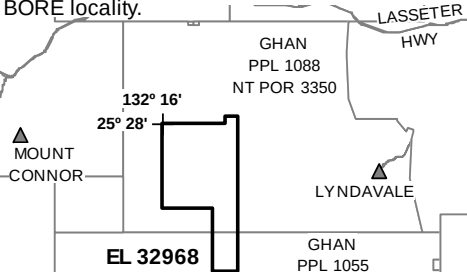
Exploration Licence 32967 sought by CORE URANIUM PTY LTD, ACN 652 691 579 over an area of 232 Blocks (718 km²) depicted below for a term of 6 years, within the VICTORY locality.



EL 32967

Not To Scale NMIG Map Sheet No: 5446

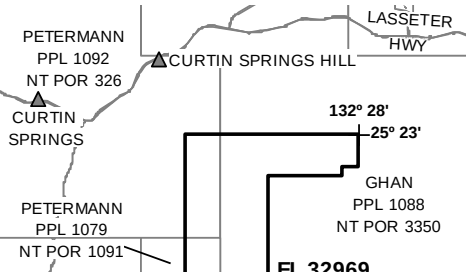
Exploration Licence 32968 sought by CORE URANIUM PTY LTD, ACN 652 691 579 over an area of 182 Blocks (564 km²) depicted below for a term of 6 years, within the SENTINEL BORE locality.



EL 32968

Not To Scale NMIG Map Sheet No: 5346

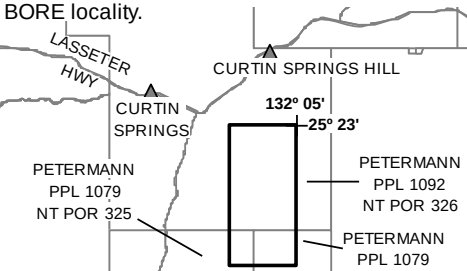
Exploration Licence 32969 sought by CORE URANIUM PTY LTD, ACN 652 691 579 over an area of 245 Blocks (760 km²) depicted below for a term of 6 years, within the ANGAS locality.



EL 32969

Not To Scale NMIG Map Sheet No: 5347

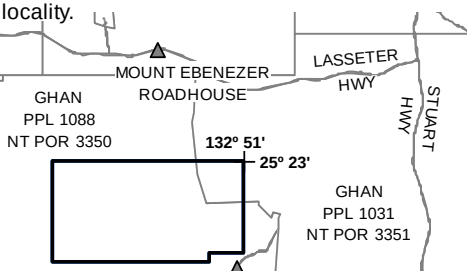
Exploration Licence 32970 sought by CORE URANIUM PTY LTD, ACN 652 691 579 over an area of 153 Blocks (475 km²) depicted below for a term of 6 years, within the SENTINEL BORE locality.



EL 32970

Not To Scale NMIG Map Sheet No: 5346

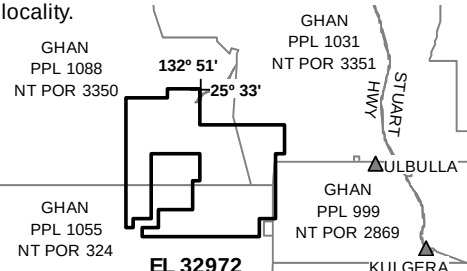
Exploration Licence 32971 sought by CORE URANIUM PTY LTD, ACN 652 691 579 over an area of 249 Blocks (772 km²) depicted below for a term of 6 years, within the EBENEZER locality.



EL 32971

Not To Scale NMIG Map Sheet No: 5447

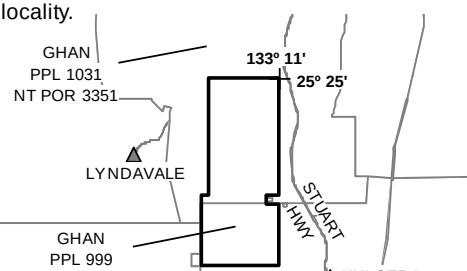
Exploration Licence 32972 sought by CORE URANIUM PTY LTD, ACN 652 691 579 over an area of 207 Blocks (641 km²) depicted below for a term of 6 years, within the VICTORY locality.



EL 32972

Not To Scale NMIG Map Sheet No: 5446

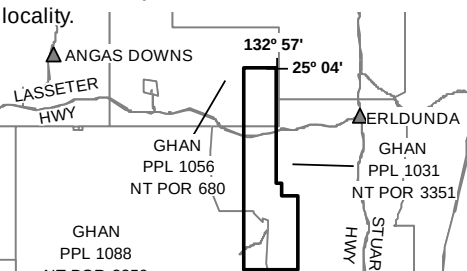
Exploration Licence 32973 sought by CORE URANIUM PTY LTD, ACN 652 691 579 over an area of 247 Blocks (765 km²) depicted below for a term of 6 years, within the KULGERA locality.



EL 32973

Not To Scale NMIG Map Sheet No: 5546

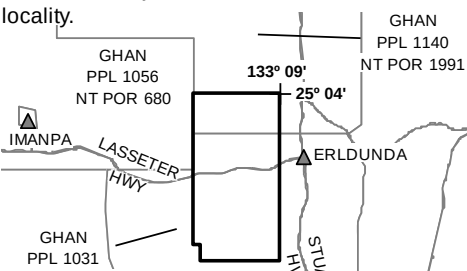
Exploration Licence 32974 sought by CORE URANIUM PTY LTD, ACN 652 691 579 over an area of 248 Blocks (770 km²) depicted below for a term of 6 years, within the EBENEZER locality.



EL 32974

Not To Scale NMIG Map Sheet No: 5447

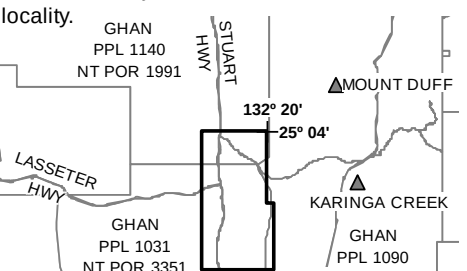
Exploration Licence 32975 sought by CORE URANIUM PTY LTD, ACN 652 691 579 over an area of 250 Blocks (777 km²) depicted below for a term of 6 years, within the ERLDUNDA locality.



EL 32975

Not To Scale NMIG Map Sheet No: 5547

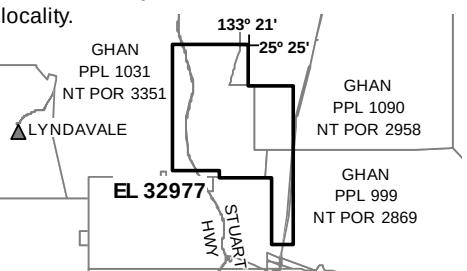
Exploration Licence 32976 sought by CORE URANIUM PTY LTD, ACN 652 691 579 over an area of 241 Blocks (749 km²) depicted below for a term of 6 years, within the ERLDUNDA locality.



EL 32976

Not To Scale NMIG Map Sheet No: 5547

Exploration Licence 32977 sought by CORE URANIUM PTY LTD, ACN 652 691 579 over an area of 244 Blocks (756 km²) depicted below for a term of 6 years, within the KULGERA locality.



EL 32977

Not To Scale NMIG Map Sheet No: 5546

Nature of act(s): The grant of an exploration licence under the *Mineral Titles Act 2010* authorises the holder to conduct activities in connection with exploration for minerals for a term not exceeding 6 years and to seek renewal(s). The term for which it is intended to grant the mineral exploration licences referred to in this notice commences from the date of grant. Further information about the act may be obtained from the Department of Industry, Tourism and Trade, GPO Box 4550 Darwin NT 0801 or Centrepoint Building 48-50 Smith Street Darwin NT 0800, telephone (08) 8999 5322.

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the *Native Title Act 1993* is entitled to the negotiation and/or procedural rights provided in Part 2, Division 3, Subdivision P of the *Native Title Act 1993*. Under section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Brisbane QLD 4001, or telephone (07) 3307 5000.

Expedited Procedure: The Northern Territory Government considers that the acts are acts attracting the expedited procedure as defined in section 237 of the *Native Title Act 1993*. The exploration licences referred to in this notice may be granted unless an objection is made by a native title party to the statement that the act is one which attracts the expedited procedure. Such an objection must be made to the National Native Title Tribunal within 4 months of the notification day.

Notification Day: 15 December 2021



NOTICE TO GRANT AMALGAMATION APPLICATIONS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following amalgamation applications under the Mining Act 1978:

Exploration No.	Applicant	Amalg No	Area	Locality	Centroid	Shire
15/1347	ST IVES GOLD MINING COMPANY PTY LIMITED	635385	25.54HA	10.8km NW'ly of Kambalda	Lat: 31° 9' S Long: 121° 34' E	COOLGARDIE SHIRE, KALGOORLIE-BOULDER CITY
31/1050	HAWTHORN RESOURCES LIMITED	633497	21.31HA	48.4km SE'ly of Edjudina	Lat: 30° 5' S Long: 122° 44' E	MENZIES SHIRE
53/2100	CENTRETOP HOLDINGS PTY LTD	635246	5.03HA	93.9km SE'ly of Meekatharra	Lat: 26° 56' S Long: 119° 21' E	MEEKATHARRA SHIRE, WILUNA SHIRE
57/1029	SANDSTONE EXPLORATION PTY LTD	636075	30.40HA	4.8km SE'ly of Sandstone	Lat: 28° 0' S Long: 119° 20' E	SANDSTONE SHIRE
57/1072	SANDSTONE EXPLORATION PTY LTD	636070	58.25HA	7.3km SE'ly of Sandstone	Lat: 28° 1' S Long: 119° 21' E	SANDSTONE SHIRE
57/1153	SANDSTONE EXPLORATION PTY LTD	636071	80.04HA	6.6km SE'ly of Sandstone	Lat: 28° 1' S Long: 119° 20' E	SANDSTONE SHIRE
57/1153	SANDSTONE EXPLORATION PTY LTD	636077	139.09HA	5.7km SE'ly of Sandstone	Lat: 28° 1' S Long: 119° 20' E	SANDSTONE SHIRE

Nature of the act: Grant of amalgamation applications which authorises the applicant to explore for minerals.

Notification day: 15 December 2021

Native title parties: Under Section 30 of the Native Title Act 1993 (Cth), persons have until 3 months after the notification day to take certain steps to become native title parties in relation to the applications. The 3 month period closes on 15 March 2022. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of the Native Title Act 1993 (Cth). Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each amalgamation application may be granted unless, within the period of 4 months after the notification day (i.e. 15 April 2022), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

DMIRS_5658

WaterNSW

Bundock Creek Water Source

WaterNSW has received an application from R.C. Swansbra PTY LTD, Swansbel (PASTORAL) PTY LTD and Ellen Elizabeth Swansbra to amend an approval for a Water Supply Work and Water Use by:

- adding a work 460mm Centrifugal Pump with a capacity of 640 l/s at Lot 57 DP 757105 Parish Gurleigh County White and Lot 1 DP 1260886 Parish Mollee and County White.
- adding a work 1350mm Diversion Pipe with a capacity of 150ML/day at Lot 57 DP 757105 Parish Gurleigh County White.
- adding a work Below Ground Channel with a capacity of 150ML/day at Lot 57 and 99 DP 757105 Parish Gurleigh County White and Lot 1 DP 1260886 Parish Mollee County White.
- adding land for the purpose of Irrigation, located at Lot 1 DP 1260886 Parish Mollee County White, Lot 732 DP 574451, Lot 39 DP 757105 and Lot 1 DP 872142 Parish Gurleigh County White.

The application relates to Bundock Creek Water Source, on Mollee Creek, subject to Namoi and Peel Unregulated River Water Sources 2012 Water Sharing Plan.

Objections must be submitted in writing to Water NSW, PO BOX 890 NARRABRI NSW 2390 or customer.helpdesk@waterNSW.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waterNSW.com.au/advertising-and-objections. All Objections should reference Application Number A027803. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Annita Devine, Water Regulation Specialist, on 1300 662 077 or by email customer.helpdesk@waterNSW.com.au.

KH1961



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the Mining Act 1978:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	04/2773	FMG RESOURCES PTY LTD	200BL	84.3km SE'ly of Broome	Lat: 18° 19' S. Long: 122° 56' E	BROOME SHIRE
Exploration Licence	04/2774	FMG RESOURCES PTY LTD	200BL	111.1km SE'ly of Broome	Lat: 18° 22' S. Long: 123° 11' E	BROOME SHIRE, DERBY-WEST KIMBERLEY SHIRE
Exploration Licence	15/1775	MACARTHUR IRON ORE PTY LTD	2BL	78.5km W'ly of Coolgardie	Lat: 30° 49' S. Long: 120° 21' E	COOLGARDIE SHIRE
Exploration Licence	16/557	8 AU PTY LTD	2BL	28.7km SW'ly of Ora Banda	Lat: 30° 29' S. Long: 120° 47' E	COOLGARDIE SHIRE
Exploration Licence	16/558	8 AU PTY LTD	1BL	31km SW'ly of Ora Banda	Lat: 30° 31' S. Long: 120° 47' E	COOLGARDIE SHIRE
Exploration Licence	27/649	CAMPBELL, Graeme	5BL	53.2km NE'ly of Kalgoorlie	Lat: 30° 33' S. Long: 121° 58' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/3077	LAMBOO OPERATIONS PTY LTD	10BL	99km S'ly of Edjudina	Lat: 30° 39' S. Long: 122° 43' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/3165	G E RESOURCES PTY LTD	25BL	87.4km SE'ly of Edjudina	Lat: 30° 12' S. Long: 123° 8' E	KALGOORLIE-BOULDER CITY
Exploration Licence	31/1299	JINDALEE RESOURCES LIMITED	5BL	41.8km NW'ly of Edjudina	Lat: 29° 30' S. Long: 122° 5' E	MENZIES SHIRE
Exploration Licence	36/1025	WESTERN YILGARN PGM PTY LTD	14BL	53.8km SW'ly of Leinster	Lat: 28° 19' S. Long: 120° 23' E	LEONORA SHIRE
Exploration Licence	38/3663	SEATOMMY PTY LTD	28BL	146.7km NE'ly of Laverton	Lat: 27° 27' S. Long: 123° 7' E	LAVERTON SHIRE
Exploration Licence	39/2286	TATTERSON, Timothy Vincent	1BL	70.8km NW'ly of Edjudina	Lat: 29° 18' S. Long: 121° 54' E	LEONORA SHIRE, MENZIES SHIRE
Exploration Licence	40/414	RED HILL RESOURCES PTY LTD	11BL	41.4km S'ly of Leonora	Lat: 29° 15' S. Long: 121° 20' E	MENZIES SHIRE
Exploration Licence	45/5783	LITHOSPHERIC RESOURCES PTY LTD	52BL	51.9km NW'ly of Telfer	Lat: 21° 23' S. Long: 121° 51' E	EAST PILBARA SHIRE
Exploration Licence	45/5963	BARAMINE RESOURCES PTY LTD	109BL	62.2km NW'ly of Telfer	Lat: 21° 23' S. Long: 121° 43' E	EAST PILBARA SHIRE
Exploration Licence	45/6043	COLE, Tristin Charles	8BL	39.1km SW'ly of Marble Bar	Lat: 21° 26' S. Long: 119° 30' E	EAST PILBARA SHIRE
Exploration Licence	45/6054	HAOMA MINING NL	15BL	43.1km SW'ly of Marble Bar	Lat: 21° 26' S. Long: 119° 26' E	EAST PILBARA SHIRE
Exploration Licence	46/1416	SAHUL EXPLORATION PTY LTD	4BL	26km N'ly of Nullagine	Lat: 21° 40' S. Long: 120° 2' E	EAST PILBARA SHIRE
Exploration Licence	59/2619	ZACATECAS MINERALS PTY LTD	42BL	42km W'ly of Yalgoo	Lat: 28° 12' S. Long: 116° 17' E	MURCHISON SHIRE, YALGOO SHIRE
Exploration Licence	63/2147	SX MINERALS PTY LTD	52BL	89.2km SE'ly of Marvel Loch	Lat: 32° 7' S. Long: 120° 1' E	DUNDAS SHIRE, YILGARN SHIRE
Exploration Licence	63/2148	SX MINERALS PTY LTD	55BL	92.9km SE'ly of Marvel Loch	Lat: 32° 6' S. Long: 120° 6' E	DUNDAS SHIRE
Exploration Licence	77/2783	SIPA EXPLORATION NL	59BL	29.5km SW'ly of Marvel Loch	Lat: 31° 36' S. Long: 119° 13' E	YILGARN SHIRE
Exploration Licence	77/2889	SX MINERALS PTY LTD	66BL	48.2km E'ly of Marvel Loch	Lat: 31° 20' S. Long: 119° 58' E	COOLGARDIE SHIRE, YILGARN SHIRE
Prospecting Licence	24/5522	TOJO MINERALS PTY LTD	199.75HA	14.6km SW'ly of Ora Banda	Lat: 30° 25' S. Long: 120° 55' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2718	TEKKON TECHNOLOGIES PTY LTD	126.14HA	37km SE'ly of Kalgoorlie	Lat: 30° 53' S. Long: 121° 49' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	29/2657-9 & 29/2662-5	ZULEIKA GOLD LIMITED	1364.79HA	6.8km SW'ly of Menzies	Lat: 29° 43' S. Long: 120° 59' E	MENZIES SHIRE
Prospecting Licence	29/2668	MT IDA GOLD PTY LTD	23.63HA	81.8km NW'ly of Menzies	Lat: 29° 6' S. Long: 120° 31' E	MENZIES SHIRE
Prospecting Licence	29/2669	MT IDA GOLD PTY LTD	99.65HA	58.8km NW'ly of Menzies	Lat: 29° 22' S. Long: 120° 32' E	MENZIES SHIRE
Prospecting Licence	37/9573	CREW, Ross Frederick	8.64HA	0.5km SW'ly of Leonora	Lat: 28° 53' S. Long: 121° 19' E	LEONORA SHIRE
Prospecting Licence	37/9574-5 & 37/9579	WHITE, Andrew Roy MCGREGOR, Todd Anthony	595.14HA	38km E'ly of Leonora	Lat: 28° 50' S. Long: 121° 43' E	LEONORA SHIRE
Prospecting Licence	39/6283	WALLEY, Hugh Gordon	194.98HA	43.8km E'ly of Leonora	Lat: 28° 51' S. Long: 121° 46' E	LEONORA SHIRE
Prospecting Licence	40/1553	WOLSKI, Zygmund	10.93HA	51.7km NE'ly of Menzies	Lat: 29° 22' S. Long: 121° 25' E	MENZIES SHIRE
Prospecting Licence	77/4593	MCCLAREN, Kym Anthony	192.34HA	15.2km NW'ly of Marvel Loch	Lat: 31° 21' S. Long: 119° 23' E	YILGARN SHIRE
Prospecting Licence	77/4598	WEST AUSTRALIAN PROSPECTORS PTY LTD	26.10HA	113.4km N'ly of Southern Cross	Lat: 30° 13' S. Long: 119° 8' E	YILGARN SHIRE
Prospecting Licence	77/4599	STRANGE, Vernon Wesley	9.60HA	123.9km N'ly of Southern Cross	Lat: 30° 6' S. Long: 119° 16' E	YILGARN SHIRE

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 15 December 2021

Native title parties: Under section 30 of the Native Title Act 1993 (Cth), persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on 15 March 2022. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of Native Title Act 1993 (Cth). Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (i.e. 15 April 2022), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

* - 1 Graticular Block = 2.8 km²

DMIRS_5657

WaterNSW

New England Fold Belt Coast Groundwater Source

WaterNSW has received an application from **Sukhpal Singh Sodhi and Harbinder Kaur Sodhi** for an approval for a **Water Supply Work and Water Use**, for a Bore with a capacity of 15ML at Lot 206, DP 263986, Parish Orara, County Fitzroy, and water use for Irrigation at Lot 206, DP 263986, Parish Orara, County Fitzroy. The application relates to New England Fold Belt Coast Groundwater Source, subject to the Water Sharing Plan for North Coast Fractured and Porous Rock Groundwater Sources 2016.

Objections must be submitted in writing to **Water NSW, PO Box 398, Parramatta NSW 2124** or to customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number **A028593**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Mark Bonner, Water Regulation Specialist**, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au.

KH1977

WaterNSW

Bucca Bucca Creek Water Source

WaterNSW has received an application from **Sukhpal Singh Sodhi, and Harbinder Kaur Sodhi** for an approval for a **Water Supply Work and Water Use**, for a Dam with a capacity of 34 ML, a Dam with a capacity of 8 ML, and a Pump with a capacity of 13 l/s, at Lot 206, DP 263986, Parish Orara, County Fitzroy. The application relates to the Bucca Bucca Creek Water Source, subject to the Water Sharing Plan for Clarence River Unregulated and Alluvial Water Sources 2016.

Objections must be submitted in writing to **Water NSW, PO Box 398, Parramatta NSW 2124**, or to customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number **A026894**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Mark Bonner, Water Regulation Specialist**, on 1300 662 077 or by email at customer.helpdesk@waternsw.com.au.

KH1978

WaterNSW

Bookookoorara Creek Water Source

WaterNSW has received an application from **Mark McNichol Pty Ltd** for an approval for a **Water Supply Work and Water Use**, for a Dam with a capacity of 33ML and a 100mm Pump with a capacity of 84 l/s at Lot 321, DP 1204016 Parish of Corry, County of Buller, and water use for irrigation at Lot 321, DP 1204016 Parish of Corry, County of Buller. The application relates to the Bookookoorara Creek Water Source, subject to the Clarence River Unregulated and Alluvial Water Sources 2016.

Objections must be submitted in writing to **Water NSW, PO Box 398, Parramatta NSW 2121** or to customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number **A027705**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Diana Smith Water, Regulation Specialist** on 1300 662 077 or by email customer.helpdesk@waternsw.com.au.

KH1983

WaterNSW

Upper Namoi Water Source

WaterNSW has received an application from **Leeton Grazing Pty Ltd** to amend an approval for a **Water Supply Work** by replacing a pump by adding works being 3 pumps with a capacity of 50 l/s per pump, an increase of 140 l/s at Lot 17 DP 752182, Parish of Fleming, County of Darling; adding a work being an off river dam with a capacity of 100 ML at Lot 89 DP 752182, Lot 99 DP 752182 Parish of Fleming, County of Darling; and adding land for the purpose of irrigation located at Lots 17, 24, 39, 88, 89, 99, 124, 125 and 126 all in DP 752182 and Lot 2 DP 1225150, all Parish of Fleming, County of Darling, and Lot 21 DP 752192, Parish of Mundowey, County of Darling. The application relates to Upper Namoi Water Source, on the Namoi River, subject to the Namoi and Peel Unregulated Rivers Water Sources 2012 Water Sharing Plan.

Objections must be submitted in writing to **WaterNSW, PO Box 1251, TAMWORTH NSW 2340** or customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Numbers **A027967** and **A028378**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **David Thomas, Water Regulation Specialist**, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au.

KH1962

WaterNSW

Sydney Basin Central Groundwater Source

WaterNSW has received an application from **Wei Jin** for an approval for a **Water Supply Work**, for an excavation and an 80mm pump with a capacity of 1.8ML at Lot 62 DP 5478 Parish Willoughby, County Cumberland. The application relates to Sydney Basin Central Groundwater Source, subject to the Greater Metropolitan Region Groundwater Sources 2011. Objections must be submitted in writing to **Water NSW, PO Box 398, Parramatta NSW 2124** or customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form. All Objections should reference Application Number **A028655**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Stacey Whitfield, Water Regulation Officer**, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au.

KH1982

WaterNSW

Croppa Creek and Whalan Creek Water Source

WaterNSW has received an application from **Stuart Blake Longworth, Rebecca Sue Longworth and Annette Joan Heagney** to amend an approval for a **Water Supply Work and Water Use** by replacing two works, with a 660mm pump with a capacity of 125 ML/day an increase of 60 ML/day at Lot 10 DP 750502, Parish of Turrawah, County of Benarba. The application relates to the Croppa Creek and Whalan Creek Water Source, on the Boomi River, subject to the NSW Border Rivers Unregulated River Water Sources 2012 Water Sharing Plan.

Objections must be submitted in writing to **Water NSW, PO Box 398, Parramatta NSW 2124**. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number **A027240**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **David Thomas, Water Regulation Specialist**, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au.

KH1980

WaterNSW

Eulah Creek Water Source

WaterNSW has received an application from **Glenerin Farming Pty Ltd, Anthony Glen Hamblin and Natalie Erin Hamblin** to amend an approval for a **Water Supply Work and Water Use** by: adding works 500mm Axial Flow Pump with a capacity of 50L/day at Lot 14 and 17 DP 5732, Below Ground Channel with a capacity of 100L/day at Lot 14, 17 and 18 DP 5732, Lot 1 and 3 DP 124049, 1060mm Diversion Pipe with a capacity of 100L/day at Lot 14 and 17 DP 5732, 1060mm Diversion Pipe with a capacity of 100L/day at Lot 14 and 17 DP 5732, 1060mm Diversion Pipe with a capacity of 100L/day at Lot 14 and 17 DP 5732, Levee on Lot 14, 15, 16, 17 and 18 DP 5731 and Lot 1, 2 and 3 DP 124049, Off River Storage on Lot 14 and 17 DP 5732 and Lot 1 DP 124049, Parish Wallah, County Nandewar. The application relates to Eulah Creek Water Source, on Barra Creek. 1060mm Diversion Pipe with a capacity of 100L/day at Lot 14 and 17 DP 5732, the application relates to Eulah Creek Water Source, on Box Creek, subject to Water Sharing Plan for Namoi and Peel Unregulated Rivers Water Sources 2012.

Objections must be submitted in writing to **Water NSW, PO BOX 398 Parramatta NSW 2124** or customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number **A027955**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Annita Devine, Water Regulation Specialist**, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au.

KH1981



Notice Under Section 29 of the *Native Title Act 1993* (Cth) Mining Lease Application 609 (Act 1992)

This notice is given in accordance with the requirements of section 29 of the *Native Title Act 1993* (Commonwealth).

Description of the nature of the act

The Deputy Premier, Minister for Regional NSW intends to grant a mining lease under section 63(1)(a) of the *Mining Act 1992* (NSW) on land subject to native title.

Should a lease be granted, the lease holder may apply to renew or transfer the lease prior to it expiring (including partial renewals or partial transfers).

Note: If the lease is granted, the renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the lease may be valid pursuant to section 24MD(1) of the *Native Title Act 1993* (Cth) without further notification, provided the requirements in section 26D(1) are satisfied.

Ulan Coal Mines Pty Limited (ACN 000 189 248) is the applicant for Mining Lease Application 609 which, if granted would authorise the mining for Coal for an initial term of up to 21 years.

Description of area that may be affected

The entire area of Mining Lease Application 609 that covers an area of about 481 hectares situated approximately 17 kilometres north, north west of the town of Ulan, in the State of NSW as shown in the grey shaded area, on the diagram below.

Name and postal address of person by whom the act would be done

Deputy Premier, Minister for Regional New South Wales,
PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from; Assessments and Systems, Regional NSW on (02) 4063 6600 or resource.operations@planning.nsw.gov.au.

Notification Day

For the purposes of section 29(4) of the *Native Title Act 1993* the notification day is 13 January 2022. Under section 30 of the *Native Title Act 1993* persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



BLZ-SB2066

Are you a survivor of child sexual abuse?

If this happened in relation to a church, hospital, mission, detention centre, foster care, school, sports club or other similar organisations you may be eligible for

- **Money**
- **Counselling**
- **An apology**

To find out more, scan the code or call PWDA's Redress team:

Linda 0490 082 737
Wanda 0490 540 277
Karen 0434 692 845

What stood out for me in the 2021 season

THIS year will be remembered as a funny old one for football as the COVID-19 pandemic again turned things upside down like it did in 2020.

Football seasons were shortened everywhere and some even cancelled.

The 2021 NRLW season was rescheduled to be played in 2022, in which the 2022 season will also be played (two seasons in one year!).

The 2022 NRL season was all played in Queensland and the first-ever grand final outside of Sydney was played at Lang Park in Brisbane.

In February, we saw the first game at the Cowboys' new stadium in Townsville and it was the All Stars match between our Indigenous and Maori brothers and sisters. The brothers' game was a draw, too – the first one in history.

But, for me, the pre-match cultural showcase of our unity dance and the Maori haka was, I think, the best I've ever seen at these games. Latrell Mitchell leading the traditional dance had me pumped and I must say it is one of the genuine highlights of the season and I look forward to this every year.

The State of Origin series was one of my next favourites for 2021. This year, NSW displayed one of the great performances in recent times at this level and the Blues won a great, hard-fought series. 'Turbo' Tom Trbojevic was outstanding for NSW and this young Blues team looks like they will dominate at Origin level for the next few years.

The NRL finals series and some of the amazing games throughout were a definite highlight.

Parramatta were brave in their run and they went close against the eventual premiers Penrith (8-6) in week 2 of the finals series in a game where they were pretty unlucky, I thought.

The Panthers produced a massive shock in their win against a red-hot Melbourne team in the preliminary final (10-6).

And I think South Sydney carried the hopes of a lot of people (except Panthers fans) when they reached the grand final for only the second time in over 30 years.

The big play of the finals series was definitely Souths' Cody Walker's try in the grand final in which he executed a great fend on Penrith's Nathan Cleary that saw him step around the fullback and provide a highlight that will be replayed for years to come.

Penrith were just a little bit better on the night against the Rabbitohs and they are building a legacy of their own by winning the grand final (14-12). The future definitely looks bright for the mountain men of Sydney's west.

At a local level, it was disappointing to see comps cancelled left and right, and to see rep programs halted. Obviously, the Koori Knockout cancellation/postponement was hard to take, too. And carnival football was called off everywhere. With everything going well, all of this will be back next year and we all can look forward to catching up with our mob soon and watching some great footy.

Have a safe Xmas everyone, and I will see you all here at the *Koori Mail* in 2022.

**Dean Widders is a proud Anaiwan man. He played 159 NRL games for Sydney Roosters, South Sydney and Parramatta and 60 Super League games for Castleford. He is the NRL Indigenous Pathways manager.*



Dean Widders

Liddiard working to build Panthers' pride

By KRIS FLANDERS



THE Liddiard name is synonymous with rugby league in western Sydney as premiership players in first-grade and representative football in the 1980s and 1990s.

David Liddiard played 98 games for Parramatta and Penrith between 1983 and 1989 and as a winger and centre he played in the Eels' 1983 NSWRL premiership triumph over Manly.

Glen Liddiard played 46 matches for Parramatta and four for Penrith between 1988 and 1992. He was a Panthers junior and he played for the Australian Schoolboys side in 1986 while at Cambridge Park High School.

Penrith had just won the 1991 NSWRL premiership when Glen arrived there in 1992 in what was to have been a wonderful year for the club. It was anything but.

In June of 1992, Penrith first-grader and Glen's teammate Ben Alexander lost his life in a car accident in which Glen was also a passenger. Ben's death had a profound effect on the club. His older brother Greg, who was captain of the premiership side in '91 in which Ben was a non-playing reserve, later left the club and Sydney. As did Mark Geyer, their brother-in-law. The club failed to reach the finals in 1992.

Nearly 30 years later, Liddiard is still haunted by that heartbreaking night.

"It shattered the whole community. It was like dropping a bomb on the whole place; it devastated everyone. We went through hell after the accident," he said.

"I had post traumatic stress after it. He was one of my best mates. You don't forget those things.

"That date hurts every year. It is painful and it brings back lots of memories. It took me a long time to even talk about it to anyone. I did what I could do to kill the pain. I got help in the end."

Liddiard returned to the club in 2011 as an Indigenous welfare officer at the invitation of club legend, former coach and rugby league identity Phil Gould.

A proud Biripi man, Liddiard plays a crucial role in mentoring young players, forging connections to the local community and providing support on and off the field.

"Today, in my role at the club, I can talk to the players about those experiences, how things can go wrong very quickly and not to take anything for granted," he said.

"Phil Gould got in contact with me 10



Indigenous welfare officer at NRL club Penrith Glen Liddiard, who first joined the Panthers as a player in 1992.

years ago to get me to work with the young and experienced Indigenous players throughout the club.

"When the boys come here I speak to them and let them know that I'm always there for them. They can come to me with anything.

"Many of the young guys that come here from the bush have never been away from family or country before. They can get homesick quite easily. They've never been to a big city before and don't have any mob here. That can be tough.

"We get them together once a week for a feed and a yarn. If anyone has any dramas they can talk to me. I also do a lot of work with the jails and juvenile justice system and sometimes I'll take the players along with me for visits. Or we might go and work with the homeless and charity groups. It gives them connections, but also shows how lucky they are to be in this position."

Other hurdles can take place on the football field and inside the training rooms.

"Some of these fellas come from a place where they may have been the best footballer in town, but they get here and there might be four or five other players competing for their position," Liddiard said.

"Sometimes they can find out that they might be less fitter and have to work harder. It's just helping them to keep their heads right, support them and show them that work

ethic and educating them about what's expected."

In 2016, Liddiard was named as Penrith's clubperson of the year for his tireless work in the role. Earlier this year, in the NRL's Indigenous Round, he led the Penrith team onto the ground ahead of their match against Canterbury.

"It was unbelievable," he said of the experience.

"A couple of days before the game, I was asked to give a talk to the team about Indigenous Round. They surprised me then by asking me to lead them out. That done me in. I was crying and so too were some of the boys. I was wrapt to be asked to do that."

Penrith prides itself on its connection to the Indigenous community. Two of the biggest names in the game played leading roles in Penrith's second premiership in 2003: fullback and Queensland Origin star Rhys Wesser, who played for the Panthers from 1998-2008, and Dally M medalist and founder of the NRL's Indigenous All-Stars Preston Campbell from 2003-2006.

During his time at the club, Liddiard has seen some wonderful Indigenous talent including Luke Walsh, Brad Tighe, Jamal Idris, Jamie Soward, Tyrone Peachey, James Roberts and, most recently Daine Laurie and Brent Naden who have called the Panthers home.

Taylor finds himself in a good space



ASH Taylor has admitted he wasn't ready for his big-money Gold Coast contract and says he is now more relaxed without it despite fighting for his NRL career.

Taylor is currently with the Warriors on a train-and-trial contract, with no guarantee of a full-time deal and just three spots left in their top-30 roster.

The 26-year-old has admitted he has no fallback options at this stage, having not spoken to other clubs in the NRL or overseas if not picked up by the Warriors.

But despite the predicament the former Brisbane and Gold Coast prodigy finds himself in, he believes he is in a far better headspace to perform now.

"My mind is a lot more relaxed than what it was," Taylor said.

"Coming off a big contract, it was just a weight lifted off my shoulders.

"Expectations dropped a little bit from the media, but from my standards I want to win games. I want to earn contracts and win games.

"I still feel pressure on myself to earn a contract, but I just want to work hard for it now and show my gratefulness. I still really want to play in the NRL, and I still think I have a lot to give in the NRL."

Taylor began training with the Warriors last month under Nathan Brown, but faces a logjam of playmakers ahead of him to return to the NRL. Shaun Johnson will be the Warriors' first-choice halfback, while Kodi Nikorima and Chanel Harris-Tavita are other playmaking options.

It comes after Taylor was pinched from Brisbane by the Titans in 2016, before having a deal worth close to \$1 million a year thrown at him in 2017.

That expired at the end of 2021, as Taylor went unsigned before being thrown a

lifeline by the Warriors.

Taylor has declared he is ready to stick with the Warriors for the long haul, and is prepared to move to New Zealand with the club when they return in June if contracted.

He also believes his relaxed nature can help him return to his best, adamant he reached his previous peak when just playing football for the love of the game.

Asked if he in any way wished he had not been handed such a big deal with the expectations that came with it, Taylor said: "Yes and no.

"You can always come up with excuses on why you didn't want the contract. I felt like I was ready for it, but obviously I wasn't. Life goes on. I can't stay stuck in the mud. I want to keep moving forward in life.

"Obviously, it's a step backwards now for where I am, but I'm looking for new challenges and trying to put my best foot forward and earn a contract here." –AAP

Glenelg's Indigenous stars across first 100 years

By PETER ARGENT



GLENELG Football Club's centenary season of 2021 started with a bang – the senior men's SANFL side won its first 17 games of the season; and its under-18s, reserves and league sides played off in this year's grand finals.

But the football fairytales ended on the wrong note – none of those sides won on grand final day.

Moving on from that, it is important to note that the club has seen several talented Indigenous players across its first 100 years.

Highlighted by 2019 premiership player Marlon Motlop, there has been a strong Indigenous cohort at the Tigers since the 1970s: first, when football great Syd Jackson played a season at Glenelg in 1977. His sole SANFL season was outstanding and he later won selection in the SANFL's Indigenous Team of the Ages, selected on a half-forward flank.

In the early 1980s, NTFL champion Mark Motlop arrived from Nightcliff and played a couple of seasons with Glenelg where he played 43 games before being sensationally dropped by then-coach Graham Cornes on the eve of the 1985 grand final. The Tigers won the next day.

Mark's nephew Marlon moved to the bayside club at the start of the 2018 season and quickly became a strong contributor across the next four seasons. He announced his retirement from the SANFL on the eve of this year's grand final.

Willie Rioli played two productive seasons at the club from which he would join AFL club West Coast where he won a premiership in 2018.

After stints at Port Adelaide in the SANFL and St Kilda in the AFL, Terry Milera made Glenelg his home between 2015-2018 where he averaged two goals a game across 63 league appearances in the black and gold.

Ian Milera also came through the ranks at the Bays, displaying aptitude as a small forward in 2017 and 2018 and kicking 44



AFL draftee Nasiah Wanganeen-Milera played for Glenelg in the SANFL in 2021 during the club's 100th year. Picture: Peter Argent

goals from 30 games.

Strongly built Tiwi Islander Shane Tipuamantamerri had a couple of years at the club in the late 1990s before joining South Fremantle in the WAFL. Tipuamantamerri returned to the Northern

Territory and led the Tiwi Bombers to their first NTFL flag in the 2011-12 season.

Other Indigenous players to make an impact at the club include Kelvin Maher, Daniel Scott-Collings, Tim Sumner, Nasiah Wanganeen-Milera and Gibson Turner.

Future planning is a great leap forward

BRING on the 2022 seasons of the AFLW and AFLM! The fixtures for both were released last week. Membership options have been finalised and the fans are waiting.

That wasn't even the biggest news to come out of last week. What is, is that the AFL Commission has committed to a 10-year plan for the AFLW, and called it the women's football visions strategy.

It wasn't all that long ago that AFL House couldn't commit to a five-year plan, even a one-year plan, let alone a 10-year plan, but here we are.

The league's 10-year plan involves AFLW players becoming the highest-paid sportswomen domestically by 2030.

Another aspect of the plan is to have at least half of the AFLW's senior coaching positions filled by women.

They hope to achieve this by awarding six women a place in the league's women's coach acceleration program. That is where those selected for the program will take on a coaching role with either of their club's AFLM or AFLW programs.

It is definitely a good thing to finally see some far-sighted visionaries at the AFL and this type of future planning for the game and its fans.

Back to the fixtures, and we can all now pencil in what games and where we can watch them into our diaries.

The 2022 AFLW season is set to start on Friday, January 7, with St Kilda and Richmond at Frankston.

This is an earlier start to an AFLW season and also a new tradition, perhaps stepping away from the usual Carlton-Collingwood season-starter.

The AFLW grand final will be held in late March or early April, at around the same time the 2022 AFLM season starts.

There is strong talk of the Brisbane Lions winning back-to-back premierships in 2022. We'll see how that pans out.

The AFLM fixture was, as usual, met with the standard murmurings, mostly along the lines of "(insert team's) run to September is easier than ours".

I'll save those fans some time and break the fixture down to all the relevant questions:

- who has the easiest draw;
- who has the hardest draw;
- who plays the previous finalists the most;
- who plays the previous finalists the least;
- who has the most roadtrips;
- who has the least roadtrips;
- who doesn't even do roadtrips;
- who only just does roadtrips;
- who has the longest break between roadtrips;
- who has the shortest break between roadtrips;
- who plays each other twice;
- who has the greatest exposure on TV;
- who has the least exposure on TV.

I wouldn't like the job of fixturing games, that's for sure.

But honestly, for me, it is just great to see the commission releasing a full fixture for both the AFLW and AFLM with the confidence that both seasons will be played out in full, even during a pandemic that has brought so much uncertainty.

***Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on AFL.com.au's Colour Of Your Jumper.**



Shelley Ware

Swans' plan is Buddy's 1000th goal in Sydney



THE AFL has released its fixture for the 2022 home-and-away season and while there are plenty of blockbuster games to be excited about, it is the round 1 clash between city rivals Sydney and the Giants the league hopes will see a rare milestone.

The Swans have been granted their wish to play their opening two matches in the Harbour City, with superstar Lance Franklin just five goals away from becoming the sixth player in AFL/VFL history to reach 1000 goals.

Big crowds are set to witness Franklin's race to the milestone in the Swans' clash with the Giants at Stadium Australia. Failing that, the back-up plan is for round 2 when the Swans host Geelong at the SCG.

Meantime, Dreamtime is back at the 'G in

round 10 for the first time since 2019 as Richmond and Essendon lock horns in front of what should be a massive crowd.

The feature match of the Indigenous celebration was moved to Perth last season and was played in Darwin the previous year.

Sir Doug Nicholls Round spans rounds 10 and 11.

And the AFL returns to the Top End for the first time in two years, with Gold Coast to meet Hawthorn (round 11) and Port Adelaide (round 12) across consecutive weeks at Darwin's Marrara Oval.

Premiers Melbourne will play their first 'home' match at Alice Springs Traeger Park since 2020, hosting the Power in round 18.

In the other territory, the Giants will also host four matches at their home away from home, Canberra's Manuka Oval, including the stand-alone Friday night fixture against St Kilda in round 6.

A grand final re-match opens the home-and-away season, with Melbourne to unfurl their 13th premiership flag at the MCG against the Western Bulldogs.

All 10 Victorian clubs will play in Melbourne over the opening weekend in a bumper return for AFL fans in the state after they missed out while in lockdown last season.

And hell-bent on getting its own AFL team, the Apple Isle will again have North Melbourne host four matches in Hobart and Hawthorn host four in Launceston next year.

Both the Kangaroos and Hawks will play home games in Tasmania in round 6, before a battle between the two sides in Hobart in round 19.

St Kilda will take on Port Adelaide in Cairns in round 7 and the Bulldogs will host two matches in Ballarat.

– with AAP

JackJumpers on the front foot

By JILLIAN MUNDY



TASMANIA'S 25-year absence from the NBL came to an end last weekend when new team the JackJumpers put the sting on the Brisbane Bullets with a 83-74 win in round 1 of the 2021-22 NBL season in Hobart

The JackJumpers' first game on home court, now dubbed 'the Nest', formerly the Derwent Entertainment Centre, was a full house, and they did not disappoint.

Leading at each period break, the visitors stepped up to the task in front of a vocal home crowd. At the final buzzer both teams were equal on 69 points. Rising to the occasion, the JackJumpers pulled away in overtime to win by nine points.

Brisbane's Tamuri Wigness was expected to play, but the young Torres Strait Islander point-guard spent the game on the bench.

The JackJumpers are Tasmania's first team in the NBL since the demise of the Tassie Devils in 1996.

The Tasmanian team's name was announced in October last year and it



Brisbane Bullets' Tamuri Wigness (third from left) looks on from the bench in Hobart. Picture: Jillian Mundy

refers to the local venomous ant that 'punches above its weight'. The jackjumper ant can grow to 1cm and can become

aggressive when disturbed; it can jump up to a height of 10cm. The insect can also be found across most of southern Australia.

In Tasmania, the ant's sting is responsible for more cases of severe allergic reactions (anaphylaxis) than bee stings and, according to the health department, about 3% of Tasmanians are allergic to jackjumpers and reactions can be life-threatening in about half of these people.

While the JackJumpers' basketballers may have lived up to their insect namesake in the first round, time will tell if basketball can become a stronghold in the state.

Tasmania has been vying for an AFL side for years, and now for an AFLW side, with a decision from the AFL Commission on both expected in the middle of 2022.

Traditionally an Aussie rules, netball and cricket state, the glam, overtly commercial and American-esque NBL may prove just a bit otherworldly for little ol' Tassie.

Also, without a JackJumpers equivalent in the WNBL, the sight of young female cheerleaders who were whisked out to perform on the sidelines at each interval probably did not do much for the family-friendly promotion of the game. Otherwise this was a great start for the new team.



Cairns Taipans' Nate Jawai (left) and Keanu Pinder at the 'Snake Pit' in Cairns. Picture: Christine Howes



Melbourne United development player William Hickey warms up with the team. Picture: Getty Images



New Zealand Breakers' William McDowell-White put in top-shelf performances for his team in the opening rounds of the NBL last weekend. Inset: Sydney Kings' Biwali Bayles. Pictures: Getty Images



Cairns' Keanu Pinder towers over the Perth Wildcats' Kyle Zunic in round 1 of the 2021-22 NBL season at Perth Arena last weekend. *Picture: Halim Mellick*

Taipans duo's fast start in season opener

By HALIM MELLICK



A FAST start from Cairns' Nathan Jawai and Keanu Pinder against the Wildcats looked altogether promising for the Taipans in round 1 of the 2021-22 NBL season opener in Perth last weekend.

But the Taipans' early foul trouble combined with a strong Perth roster in front of a parochial home crowd proved too much as the Wildcats skipped out to a 90-67 win at Perth Arena.

Jawai had an immediate impact from the moment he stepped on to the court, scoring under the rim off an offensive rebound with a fake pass to trick three defenders one of the highlights.

Jawai's early efforts gave the Taipans a first-quarter lead 21-16. But the big man from Bamaga with his physical style of play had some questionable calls made against him, including a legit set-screen that left Perth's Victor Law on the floor but which was called an offensive foul.

An accumulation of fouls meant Jawai had to take to the bench earlier than expected and that robbed the Taipans of his imposing presence. Jawai would finish the game with 2pts-2rebs-2assts and a block in his short time on the court.

Western Australian and Derby-born Pinder, who's surname is synonymous with Wildcats history, performed well in front of his home state and family in all areas of the court in this game. He never had a single moment where he lacked effort, which would have pleased Cairns' coaches, even late in the game with his side down by 20-plus points.

Pinder's athleticism and energy didn't let up until the final buzzer and this was reflected in his numbers: 7pts-6rebs and a steal.



The Taipans' Nate Jawai had a solid impact for Cairns against the Wildcats in Perth. *Picture: Halim Mellick*

Taking on the Wildcats in what the locals like to call 'The Jungle' is never an easy task at the best of times. That will be made all the more harder now with an NBL schedule compromised by the pandemic.

The Wildcats' will be starting the first five rounds at home before taking to the air for their next block of games in the eastern states.



Canberra Capitals' Abby Cubillo (8). *Picture: Getty Images*

Cubillo's Capitals douse Flames



CANBERRA overturned a nine-point half-time deficit to beat the Sydney University Flames 58-55 at the Super Dome denying Shane Heal a successful return to the WNBL as Flames coach.

This was the second and last game of the WNBL's opening round, after Southside Flyers

started their title defence with a 94-83 victory over Bendigo at Dandenong Stadium.

Heal's daughter Shyla, a major off-season signing, like most of the other players, struggled offensively, with both teams making just 28% of their first-half field goals.

It only got worse in the second half for the Flames, who finished on 26% for the game.

— AAP

Cairns finally on the board with a win at the 'Snake Pit'

By CHRISTINE HOWES



CAIRNS Taipans enjoyed their first win of the new NBL season after defeating newcomers Tasmania 69-62 in round 2 at home where Indigenous stars Nathan Jawai and Keanu Pinder played key roles.

Jawai is a veteran at Cairns, and Pinder crossed over from Adelaide in the off-season.

The Taipans' Kerry Williams, the team's assistant coach, while praising the pair, posed a relevant question.

"They were both good," Williams said post-game.

"We've had a slow pre-season because we just hadn't got the results, but we're building in the right direction.

"Nate had some great strokes (but) we're trying to figure out why he gets into foul trouble a bit – he's just so big.

"Keanu brings great energy and runs; he's an athlete. We're excited to get our first win and get that feeling.

"Nate is a big part of that with his leadership off the court, and Keanu too. He's been in the league now a couple of years, so it's good."



Cairns Taipans assistant coach Kerry Williams (right) and players Nate Jawai (left) Keanu Pinder in the round 2 match with Tasmania at Pop-Up Arena in Cairns last weekend. *Picture: Christine Howes*

'Keeping tabs on Big Bash, Sheffield Shield

By KRIS FLANDERS



BLASTING tons, taking lots of catches and effecting more stumpings is cricketer Tyran

Liddiard's plan to have his name at the forefront of selectors' minds for either Big Bash cricket or even the NSW Blues.

The 23-year-old wicketkeeper-batsman plays first grade for Penrith Cricket Club in the competitive NSW Premier Cricket competition and he has already put his best foot forward in the early stages of the 2021-22 season.

The left-hander believes he has the dedication, skillset and determination to take the next step to Shield cricket and in the shorter 50-over and Twenty20 formats.

"For now the goal is to continue to perform for my club team, Penrith (and) I'd love to play as high as I can," Liddiard said.

"I'm up for that challenge. I think I could do it at that level."

Liddiard has begun the new first-grade season with a flourish for the Panthers, scoring over 110 runs, taking five catches and effecting a stumping.

In the Kingsgrove Sports Twenty20 competition, he has registered over 130 runs with a stylish 104 not-out against Hawkesbury his highest score, while with the gloves he's taken five catches and a stumping.

It continues a run of fine form from last season. Liddiard played in all of Penrith's 15 matches and scored 581 runs, with a high score of 125, at an average of 44.7. With the gloves he took 28 catches and effected two stumpings. And in the T20 format, he accumulated 124 runs in four games, with a top score of 43, at an average of 31.0 while taking five catches and one stumping.

The Biripi man represented his people, and state, for the first time at the Imparja Cup-National Indigenous Cricket Championships in Alice Springs

in 2015 as a fresh-faced 16-year-old. He was captain of the winning Blues side at the championships in 2020.

"I think it developed me a lot as a player. It built my mental toughness," Liddiard said.

"Everyone is playing for their mob. No-one backs down. Everyone wants to perform at their best."

"I'd love to play in it again. It's one of the best experiences of my life – the atmosphere, the professionalism, the friends around the country you make."

"Everybody embraces it and it is making better Aboriginal cricketers."

In 2015, Liddiard represented his culture and family in the Australian Indigenous XI alongside Big Bash stars Dan Christian and D'Arcy Short.

Three years later, to commemorate the 150th year of the historic 1868 tour of Aboriginal cricketers to England, he was named in the starting XI and represented Bullchanach from the original tour.



Tyran Liddiard takes the stumps during the 2018 tour of England which retraced the steps of the Aboriginal cricket team 150 years ago.

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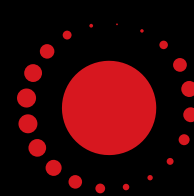
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Eyes on the Queensland Cup prize

By ALF WILSON



BOIGU islander Eddie Daniel is a veteran of more than 50 Indigenous rugby league carnivals in far north Queensland, but his attention is now directed toward pushing Cairns-based Northern Pride up the Queensland Cup ladder next season.

Daniel, 27, and a bunch of mates from the Torres Strait Islands, Gideon Gela-Mosby, Julian Christian, Bernard Lewis, Jayden Hodges, Yaza Stephen and

Denzel King from Weipa, have joined the Pride's 30-strong squad for pre-season training.

Daniel, Gela-Mosby, Hodges and Lewis were key players in the Erub United team which won October's Zenadth Kes carnival on Thursday Island.

They hope to take what made that team successful to the Pride next season.

The Pride is coached by former Cowboys and Queensland State of Origin back Ty Williams.

The side finished ninth on the ladder

last season and won eight of their 17 games and drawing two in the 14-team statewide league.

Gela-Mosby played 11 NRL games for the Cowboys from 2017-19 while Hodges played three games for the Cowboys in 2013 and 11 for Manly between 2014-2016.

Daniel played for Boigu's Malu Kiwai at several Indigenous carnivals in the last decade.

The skilful ball-distributor also played at the Murri Knockout and once for the Descendants which took out a carnival on Palm island.



Joining Queensland Cup side Northern Pride are, from left, Bernard Lewis, Julian Christian, Eddie Daniel, Denzel King and Gideon Gela-Mosby.



First Nations artist Naomi Rose Litster created the artwork on the Headsox program's rashvests.

Headsox broadens partnership with surfing body



SURFING Victoria is stoked to announce Headsox will broaden their partnership with its Victorian Indigenous surfing program to help communities get more active through surfing.

In recent times the program has expanded from coastal locations to inland, with the inclusion of a stand-up paddleboard program which has been able to reach new communities in regional inland locations.

As part of the collaboration with Headsox, program participant rashvests will now include dot painting artwork, called *Korroyt*, by Indigenous artist Naomi Rose Litster that depicts the Tower Hill walk in Warrnambool on Gunditjmara land. The artwork represents the different paths that people travelled to Tower Hill to gather together.

"Naomi's artwork is an incredible representation of the different paths people take to gather together," Indigenous aquatics manager at Surfing Victoria Jordie Campbell said.

"This is similar to our program where we have so many different communities coming together to share their love of the ocean."

Rookie draft questions raised

By PETER ARGENT



QUESTIONS are being levelled at AFL clubs over the use of the rookie draft following several snubbings of several talented young footballers in November.

The rookie aspect of the AFL's draft system was originally designed to provide a spot on a club's list for new and untried talent who recruiters thought had the capacity to play at the top level but with questions around their adaptability to the AFL scene.

Sharrod Wellingham was perhaps the perfect example of how the rookie draft system should work.

On the eve of the 2008 Anzac Day match between Collingwood and Essendon, Magpie rookie Wellingham was promoted to the club's senior list. He was named as an emergency (the non-playing 23rd player) for this game but was then elevated to the playing 22 when teammate Anthony Rocca was an 11th-hour withdrawal due to injury.

The Nyoongar man Wellingham went on to play 171 senior games with Collingwood and West Coast. He won a premiership with the Magpies in 2010 when he played in the



Sharrod Wellingham played at Collingwood, first as a rookie, from 2008-2012.

drawn grand final against St Kilda and was in the winning side in the replay the following week.

But now, following the November 26 drafts, it has become clear that the rookie



Jarrod Lienert played at Port Adelaide from 2018-2021.

draft is not being used with the original intention of developing talent from within.

The majority of rookie-draft selections in November was used to recycle former players who have years of experience in

the AFL. A number of those players were basically being guaranteed a position on club lists, but now as 'rookies'.

"From the outside looking in, it just doesn't look right, the way the rookie draft is working currently," head of talent at the SANFL Brenton Phillips said.

Central District's Isaiah Dudley was considered the most skilled player at the national under-16 championships where he won All-Australian honours, but he was overlooked in November.

Another surprise omission in November was North Adelaide's Blayne O'Loughlin who played for SA in four state under-18 games in 2020 and was named MVP for the Croweaters in the match against WA in the AFL grand final curtain-raiser.

There was also an argument that the former under-utilised Port Adelaide defender Jarrod Lienert who played just five games in the teal, black and white, was worthy of a rookie contract. Again, he was overlooked.

"If you talk about the 'spirit of the laws' relating to the way the rookie draft was written, there is an argument that the clubs aren't using this part of the rookie draft for the initial purpose it was designed," Phillips said.

Sydney set for next All Stars



THE NRL have backed February's All Stars game to buck Sydney's run of poor representative crowds after eight months without rugby league in the city.

Chief executive of the NRL Andrew Abdo is adamant eight months without rugby league in Sydney can help the next season's Indigenous and Maori All Stars reverse the trend of low attendance of representative football games in the city.

The NRL confirmed last week that the All Stars game would be played in Sydney for the first time next year, on February 12 at Western Sydney Stadium.

It will mark the first game in NSW since last July, while crowds have not been at any NRL event in Sydney since Parramatta beat Canterbury on June 20.

The NRL will bank on that hunger for live football plus the growth of the

All Stars format when it comes to a crowd in western Sydney.

The last marquee event outside of the competition to be played at the ground flopped, with just 28,212 attending across the two days of the World Cup Nines in 2019.

The Kangaroos have also played just two Tests in Sydney over the past decade, owing to poor crowds and an inability to sell out.

Crowds at Pacific Tests have however been slightly better, with the 17,000-seat Campbelltown Stadium selling out in 2018 and 2019 for the event.

The All Stars match meanwhile has traditionally sold out or gone close to it when played on the Gold Coast, Brisbane, Newcastle, Melbourne and Townsville since 2010.

"It just seems like the timing is right," Abdo said.

"This is a phase of renewal of the economy and giving people the confidence of coming to events again.

"There are always multiple challenges with live events. You are competing with people's time and entertainment expenditure.

"You always have to make sure you have great content. I think the All Stars week is pretty special. It's not just a game; it's a week.

"In Sydney at this point in time, people are hungry to see this clash. We will have live sport again. We will have a very good crowd here."

Josh Addo-Carr has backed the move for the match to be played in Sydney for the first time, with a touch football component to join the men's and women's Indigenous and Maori clashes.

"It's extra special for it to be in Sydney. My family have always asked when it will be here," Addo-Carr said.

"I have family right across NSW. It's been tough for them to travel to Queensland, so to have it in Sydney and have my mob be here will be pretty special." —AAP



The 2022 NRL All Stars match will be played in Sydney on February 12. Picture: Joseph Mayers

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Boland opens with a solid Aussie A debut

By KRIS FLANDERS



SCOTT Boland's solid form with the ball for Victoria in the Sheffield Shield has seen him rise to consideration for the Australian Test side.

Boland was selected in the Australia A team to play in the international match against the touring England Lions in Brisbane last week.

He joins a handful of Indigenous men who have represented Australia, including Jason Gillespie, Dan Christian and D'Arcy Short.

The Aussie A side featured Test players Usman Khawaja, Mitch Marsh and Matthew Renshaw.

Like their Test-playing counterparts, who defeated the English by nine wickets inside four days at the 'Gabba, the A team made light work of the lesser Lions.

In both their innings, Boland captured the wickets of openers Rob Yates (2) caught behind, and Alex Lees (1) who dragged an inswinger onto his stumps.



Scott Boland made his debut for Australia A against the English Lions at the weekend.
Picture: Getty Images



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Racing Together wrapped up its maiden season with improved pace for its Hyundai Excel at Morgan Park Raceway.
Picture: Gran Turrisi Photography

Bathurst better look out



AUSTRALIA'S first all-Indigenous motor-racing team has wrapped up its first season on the track in the final of the Series X3 Queensland competition at Morgan Park Raceway.

Racing Together, which comprises 10 teenage Aboriginal and Torres Strait Islander boys and girls, contested four rounds of Series X3 during the season, plus support races at the Supercars Indigenous Round in Darwin in June.

Team members, mostly with no previous experience of motorsport, built, prepared, repaired, managed and drove their Hyundai Excel in a groundbreaking program that attracted national and international attention.

The team's Hyundai Excel showed its best pace so far, running as high as 12th in a 29-car field, but was forced to retire in the last of three races due to steering damage from an earlier collision with the safety barriers.

In the recent Series X3 final round at Morgan Park, driver Braedyn Cidoni qualified 13th fastest, started race one from the back of the field after a stewards' penalty and finished 19th.

In race two, Cidoni was running in 12th place when the Hyundai left a wet track and hit the barrier. The car was repaired for race three, but retired with the damaged steering. Cidoni said the project had changed the lives of team members.

"This was the best year of my life and we've all come so far since the start of the program," he said.

He thanked Racing Together chair Garry Connelly and co-founder Monique Connelly and the driver training team led by Norwell owner Paul Morris for their guidance during the season.

"The boys and girls have performed with exceptional dedication," Connelly said.

"They started out with virtually no knowledge of motor racing and have finished the year with many new sporting, mechanical and life skills and a great

sense of satisfaction. We started Racing Together to offer Indigenous young people a way into motorsport that they didn't have before.

"Thanks to the efforts of the team members and the organisations and individuals who have supported Racing Together, it's been a real success so far.

"Our new long-term partnership with Viva Energy will see us embark from next year on a national program to engage a further 130 Indigenous teenagers, providing them with motorsport experience, life skills education and hopefully career opportunities.

"From our base at Norwell Motorplex, we'll also recruit some more team members with an intake in February, run our new all-girl Racing Together kart team in conjunction with Patrizicorse, and add a second Hyundai Excel for new talent."

Racing Together is based at Norwell Motorplex and is supported by local Indigenous Group Gunya Meta and Motorsport Australia.

Investments that will pay off tenfold in future

A STUTE investments by the major Australian sports bodies will have a lasting legacy in years to come.

A deep dive into what Australian sports administrators have been doing in the past 18 months has seen a welcome shift away from old-world thinking. The biggest change of which has been the attention given to women's sport.

The Matildas are arguably Australia's No 1 women's sports team right now. The national women's soccer team has always enjoyed strong levels of support, but I think from the 2019 Women's World Cup in France to the Olympics earlier this year, they have risen in the estimation of even the most casual of sports fan. It helps that we have the world's No 1 player in Sam Kerr, even if the judges for the Ballon d'Or Féminin didn't think so, whoever they are... Huge congrats to FC Barcelona Femeni's Alexia Putellas though.

Bidding for the 2023 World Cup by Football Australia was a masterstroke and the game will only grow in leaps and bounds here up to, during and beyond that point.

Like the Matildas, the Opals and Australia will be the focus of international sport when the 2022 FIBA Women's Basketball World Cup is held on these shores from September next year. Putting a disappointing Olympic campaign behind them, the Opals can build on what a home World Cup can bring.

At the other opposite end of this scale, I think, are the Jillaroos who have slipped in an overall awareness of exactly where their program is at. The national women's rugby league team, however, will be at the forefront of the women's component of the 2021 Rugby League World Cup in England (in 2022). The timezone difference won't help locally, but we're always supportive of our national teams.

On the domestic front, the AFL Commission's plan to make AFLW players the highest paid sportswomen by 2030 is the type of investment to get around. As an Australia-only game, the commission would be entirely negligent to fans, the broadcasters, the players (of course) and the game itself, if it didn't make this type of investment in Aussie rules footy on this scale. The expansion of the AFLW in recent years goes hand-in-hand with this overarching plan.

The NRL is building also with its NRLW competition. It was unfortunate the 2021 season was postponed this year, but the flip-side bonus to that is there will now be two seasons in the 2022 calendar year. Just as important was a recent announcement that Queensland players in the Women's State of Origin side will be paid on par with their male counterparts.

It is wise investments like all of the above and the many others I have most likely left out 'cos there ain't that much space left here that will ensure women's sport will become an integral part of the Australian sporting landscape in many years to come. It is a deadset privilege to have borne witness to the professionalisation of women's sport in our time.

Enjoy your festive season; come back here in January, and we'll do all of this again, but even better.

**Darren Moncrieff is a Wadjarri-Thakarrri/Yinggarda man from Kuwinyardu (Carnarvon) in Western Australia who started with Yamaji News in 1997. He is sports editor at Koori Mail.*



Darren Moncrieff

Goolagong, Mills duly recognised



PATTY Mills has become the first basketballer to win The Don Award, after his inspiring performance led the Boomers to a maiden medal at a major global tournament.

After he became the first Indigenous Australian to carry the flag into an Olympic Games opening ceremony, Mills starred as the men's national team secured an historic bronze in Tokyo.

Australia defeated Slovenia 107-93 in the bronze medal game with NBA sharp-shooter Mills topping the scoring with 42 points.

"I never set out to win awards like this. I go about my craft as a professional and learn ways to get better and do so in carrying myself in a way I think I can inspire others," Mills said.

"The honour isn't necessarily about me; it's about the impact on unity, identity, being

proud of who you are and expressing that passionately."

Mills finished the Olympic basketball competition second on total points with 140 from six games, and third in assists.

He was named as a guard in the FIBA All-Star Five representing the five best players at the Olympics and has made a solid start to his NBA spell with championship contenders the Brooklyn Net, after a decade with the San Antonio Spurs.

The Don is presented annually at the Sport Australia Hall of Fame awards – this year it was a television special – to the athlete or team whose deeds most inspired the nation over the past 12 months.

Meanwhile, tennis great Evonne Goolagong Cawley was awarded the inaugural Dawn Award, named in honour of SAHOF legend Dawn Fraser, which recognises an individual, team or organisation – from this or a previous

generation – who are courageous, brave and have changed sport for the better.

"I have been unwell and this has been the ultimate cheer-up for me. To be the first recipient makes it even more special," Goolagong Cawley said.

World No 1 Ash Barty was glowing in her tribute to her idol, a winner of seven grand slam singles titles.

"Evonne was an incredible athlete, but, more than that, she has been an enormous inspiration to generations of Australians, and to me, as a mentor and a friend," Barty said.

"She played her career with courage, she played it with passion and with grace and she challenged the status quo in what was a really challenging time for women in sport and the way that she was able to provide a path for others to dare to dream is absolutely remarkable."

– AAP

**Got something to say?
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Biwali hits right notes in NBL debut



BIWALI Bayles may have played his first-ever game in the NBL but he already has a fan who is known to millions.

Bayles returned home from playing college basketball in Hawai'i earlier this year and was subsequently snapped up by the Sydney Kings.

The teenager who stands at 188cm (6'2) made his NBL debut in round 1 of the new season against defending premiers Melbourne United in Sydney last weekend.

Bayles brought energy and tenacity to the Kings in the 13 minutes he spent on the court in which the Kings won 79-74.

Among the 8000-plus fans at the Sydney Super Dome was tennis star Nick Kyrgios, who greeted Bayles courtside wearing a Kings jersey with Bayles' name and number.

● 2021-22 NBL, WNBL
Round 1 wrap – pages 54, 55



Sydney Kings' Biwali Bayles goes for the board in the game against Melbourne United in his NBL debut.

Picture: Getty Images

Bentley is taking charge at Bulldogs



ABORIGINAL women's football pioneer Kirby Bentley has landed the key role as head coach of AFL club the Western Bulldogs' VFLW team.

Bentley, who took on a development coach role with the Bulldogs' AFLW program in October, will add senior coaching duties to her repertoire following her appointment.

Nyoongar woman Bentley played 10 AFLW games across three seasons for both Carlton and Fremantle, while also representing Melbourne in the pre-AFLW 2013-2016 AFL Women's exhibition games.

Bentley, a foundation player at Fremantle and in the AFLW's first season, said she is looking forward to the opportunity to work across both programs at the club.

"I am obviously excited – I think it's going to be a great new look for the club and what we are trying to do in making our AFLW and VFLW programs more aligned," Bentley said.

"Having that consistency is great not only for our AFLW players coming through the VFLW, but also for our VFLW players who are wanting to take that next step and learn as much as they can about football in an elite environment.

"I'm big on developing girls and making sure they understand the football lingo, and



Kirby Bentley has been appointed as head coach of the Western Bulldogs' VFLW team. Picture: Getty Images

are confident and comfortable enough to be able to ask questions.

"If we can create that environment here, it's going to attract a lot of players to want to come to this club.

"Ideally, we want them to develop and enjoy it, but feel the challenge, too, that they are growing."

The 2022 VFLW season is set to begin on February 12.

Bentley's appointment coincides with a broader move by the industry to see more women in coaching.

The AFLW is ambitiously hoping to jump from no women head coaches in the league this season to nine by 2030.

And in a bold new 2021-2030 plan released by the AFL Commission last week, the league is aiming to have its players paid better than any other domestic women's competition in Australia.

For the upcoming sixth edition of AFLW, all 14 of the teams' coaches will be men after St Kilda's Peta Searle was replaced by former Saints men's player Nick Dal Santo.

Bec Goddard, who coached Adelaide to the inaugural AFLW premiership in 2017, will lead Hawthorn in 2023 when the Hawks enter the competition.

As part of the plan, the AFL will introduce a new program where six women will be fast-tracked to become coaches.

The 2022 season will get underway on January 7, when St Kilda host Richmond under lights in Frankston.

– Western Bulldogs; with AAP

● Football's grand plan for 2030 – Shelley Ware, page 53



Applications are open for the 2022 Indigenous Marathon Project.

Picture: Charlie Lowson

Search is on for next intake of marathoners



THE next round to select an ambitious group of Indigenous young people to run their first marathon has begun.

The Indigenous Marathon Project is searching for Aboriginal and Torres Strait Islander people aged between 18 and 30 to form the 2022 squad.

A national try-out tour will take place early next year for prospective runners.

Applications can be submitted online at www.imf.org.au



Sydney to host NRL All Stars in February, page 58