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COVID concerns grow



ABORIGINAL health and community experts believe that there's a simple way to raise vaccination rates in communities.

Do it Blackfulla way.

Yuendumu in the Central Desert has some of the lowest vaccination rates, despite up to six

visits from health workers this year. Warlpiri Elder Ned Jampijinpa Hargraves told the *Koori Mail* that those visits had been unsuccessful due to a lack of planning and engagement with the community beforehand.

He emphasised the need for government to employ local mob and stay in community for an extended period in order to allay

confusion and fear.

"If you're gonna tell something to community, you bring your swag. Not for one week, but two weeks. Do it yapa (Blackfulla) way," Mr Hargraves said. "I'd like to see the health department come back to community ... for now I'm saying to our countrymen, 'We must get (the vaccine). If we don't, it'll be too late.'"

With the Northern Territory Government planning on opening up in the next couple of months, First Nations groups are calling for an immediate investment in community-led vaccines.

The call came as National Aboriginal Community Controlled Health Organisation chief executive Pat Turner told a Senate hearing that she wanted to

see all Indigenous people vaccinated.

"As the country opens up we have significant concerns for our people across the country," she told the hearing.

In Victoria, where the Delta wave of COVID was causing more cases, experts were pleading with people to get jabbed.

● More stories, pages 6-7

Tarnanthi opens with stunning show



ELECTRIC Fields, Antara singers and Tjarutja Dance Theatre Collective provided a stunning live-streamed opening for Tarnanthi last week.

Tarnanthi, the Art Gallery of South Australia's festival of contemporary Aboriginal and Torres Strait Islander art, will feature the work of more than 1400 artists in exhibitions and events at AGSA and venues across South Australia.

Senior Kurna man Mickey Kumatpi O'Brien said that the festival is an opportunity for everyone to experience the wonders of culture.

"And it is through our observing eyes, our listening and inquiring ears, and our doing bodies, we will emerge as a part of the Tarnanthi festival as one, and to rise together," he said.

SA Premier Steven Marshall said Tarnanthi demonstrated the importance of Aboriginal art and culture.

"Much more than a festival, Tarnanthi happens every day – in art centres, studios, galleries and classrooms across the country; and, through the art fair, we have the opportunity to bring important stories into our homes and support economic and creative empowerment for First Nations artists," he said.

Festival artistic director Nici Cumpston said she was pleased the impacts of the festival were being recognised.

"We look forward to continue creating, life-changing opportunities for artists and communities and new experiences for audiences."

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Tjarutja Dance Theatre Collective performs at the launch of Tarnanthi 2021, Art Gallery of South Australia, Adelaide. Picture: Nat Rogers



Darlington's star continues to rise in WBBL, page 56

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Eric overcomes his adversity

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Art honours birthing

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Softball wants Olympic berth

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Hannah lands captain's cap

PAGE 56

MY FAMILY Bundjalung triplets - Kadeesha, Kobe, Kyle



Kadeesha King-Bird with her brothers Kobe and Kyle.

THE Bundjalung Triplets are turning 18. Born October 21, 2003, at Mater Mothers Hospital Brisbane, their mother Jo-Ann Bird was transferred by the Westpac Helicopter from Lismore Base to Brisbane as she went into labour.

Lismore Base Hospital only had two incubators available and three were needed so off they went in the helicopter. Weighing just three pounds, they were tiny but healthy.

The triplets have been living in Mount Druitt in Western Sydney for the past 10 years and have just completed year 12 and are now all working.

Kobe and Kyle are working in the



construction industry and Kadeesha is a case worker/mentor with Indigenous kids in the community.

The triplets are very proud about their culture and country, who they are and

where they are from.

All three play NRL for the local Penrith competition and Kadeesha was with Tarsha Gale Roosters squad in 2021, but has just signed for Tarsha Gale for Penrith in 2022.

Since they were born, the triplets have featured in the *Koori Mail* a number of times, and we wish them all a very happy birthday.



SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the *Koori Mail*, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

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Olympic Dam manager corporate affairs Rachael Siddall and asset president Dr Jennifer Purdie, with Tarnanthi artistic director Nici Cumpston, senior Kurna man Mickey Kumatpi O'Brien, and AGSA director Rhana Devenport in front of works by Tiwi artists at Tarnanthi 2021, Art Gallery of South Australia. Picture: Saul Steed.

Tarnanthi delivers a different way of understanding the world around us



TARNANTHI, the Art Gallery of South Australia's (AGSA's) festival of contemporary Aboriginal and Torres Strait Islander art, has opened for 2021.

Featuring the work of more than 1400 artists in exhibitions and events at AGSA and venues across South Australia until January 30 next year, Tarnanthi artistic director Nici Cumpston said that artists, aged from 13 to 89, from the length and breadth of Australia, have created new works of art for the festival.

"Storytelling lies at the heart of Aboriginal and Torres Strait Islander artists' work, and Tarnanthi provides us with an occasion to listen," she said.

"If we give them our fullest attention, they can transport us across time and country, into different ways of seeing and understanding.

"They represent a generous gift and it is an honour to work with these artists to present their stories at this year's Tarnanthi."

Participating artists reinvigorate culture through a range of mediums – from photography, weaving and

sculpture to painting, fashion, film and immersive installations.

At AGSA, Tarnanthi will feature works by artists employing maverick materialities, such as John Prince Siddon's 'psychedelic' paintings on canvas, bullock skulls and kangaroo pelts that deliver critical commentaries on environmental, social and political issues.

Desert artists from Irrunytju, at the intersection of the WA, SA and NT borders, share their stories on salvaged and painted car parts in an exhibition titled *Mutaka* (motor car).

Yankunytjatjara artist Kaylene

Whiskey merges pop culture and traditional knowledge in her witty painting on a found road sign and moving image works, while, from the northern Kimberley region, Angelina Karadada Boona's contemporary art practice brings ancient ideas to a new generation through her *Wandjina Emerging* works.

In addition, the popular Tarnanthi Art Fair is going digital in 2021, giving audiences across Australia and the globe the opportunity to buy Aboriginal and Torres Strait Islander art online. Since 2015, more than \$4 million of art has been sold at the

Tarnanthi Art Fair, with all proceeds going directly to the artists and their community-run art centres.

Senior Kurna man Mickey Kumatpi O'Brien said the festival provided a much-needed opportunity for optimism.

"The Tarnanthi festival is our opportunity to experience the wonders of culture in many spaces and places," he said.

"And it is through our observing eyes, our listening and inquiring ears, and our doing bodies, we will emerge as a part of the Tarnanthi festival as one, and to rise together."

Man dead after struggle with Queensland police



QUEENSLAND police have confirmed officers used force while detaining an Indigenous man who became unconscious and died soon afterwards.

The 27-year-old man could not be revived after what's been described as a "violent struggle" in the regional city of Toowoomba on Thursday, October 7.

An investigation is under way into the incident, but, despite an autopsy having been conducted, the cause of death for the man still remains unknown.

Two officers involved are on leave.

"While use of force was used during the incident, it can be confirmed no Taser or firearm was used," the police service said in a statement.

The two officers went to Stone Street, a cul-de-sac in Wilston, about 12.30pm on Thursday, October 7, after a member of the public reported seeing a group of people behaving suspiciously in a vehicle.

Assistant Commissioner Mike Condon said that by the time officers got to the street, they had determined the Subaru was a stolen vehicle.

"Upon arrival police attempted to detain the occupants of the vehicle," he said. "During an altercation with police, a 27-year-old male person became unconscious, whereby police immediately provided first aid."

Paramedics also tried, but failed to revive the man who died at the scene.

Two men fled after police arrived. At the time of going to press they had not

been found.

Investigators are pressing on with witness interviews and had been doorknocking the area, police said.

Mr Condon has promised a thorough investigation by the Ethical Standards Command, with oversight by the state coroner and the Crime and Corruption Commission.

"There mere fact that it involved an altercation will necessitate that we investigate the use of force used by our officers," he said.

He would not comment on how the man became unconscious.

"I would suggest that the fact there was a violent struggle would suggest that they were fleeing from the scene as they were in a stolen vehicle."

Mr Condon said the dead man's family had been notified and police liaison officers were working with the community "to ensure there are no concerns that may cause any unrest".

"We always try to expedite these matters to ensure the community have complete confidence in the investigation. We don't have all the answers at the moment.

"Until those investigations are complete, I would hope that common sense applies within the community, and we work together to ensure that once the outcome is known, that people will understand completely what's occurred."

The incident happened in Stone Street, Wilston.

Police want to hear from anyone with mobile phone or dash cam footage. –AAP

A woman in a wide-brimmed hat and long skirt aims a rifle, with a large dinosaur head in the foreground.



Shooting death by police not justified, court hears



A POLICEMAN who shot dead an Aboriginal woman carrying a knife on a suburban Western Australian street had “no

justification” for pulling the trigger, a jury has been told.

The first-class constable, whose identity is suppressed, is on trial in the WA Supreme Court charged with murdering the 29-year-old woman, known as JC for cultural reasons.

JC, a mother-of-one, had experienced mental health and drug problems and recently been released from prison when she died in Geraldton, in WA’s Mid West, on September 17, 2019.

Opening the trial on Tuesday, October 5, director of Public Prosecutions Amanda Forrester said JC had died from a single gunshot wound to the abdomen.

She said the accused had been one of eight police officers in four separate vehicles who had responded to reports of a person roaming the streets carrying a knife.

The jury was shown confronting CCTV footage of the shooting, which occurred while JC was surrounded by police vehicles.

Ms Forrester said five of the officers had stayed in their cars, a sixth had exited his vehicle unarmed and attempted to speak to JC and another had drawn his Taser but had not activated it.

The accused got out of his vehicle, drew his loaded firearm and ran towards JC, who was carrying a knife and a pair of small pink scissors.

Ms Forrester said JC had been standing still when she was shot.

“Less than three seconds after she stopped walking, the accused shot her in the abdomen,” she told the jury.

“What the state says (the footage) does conclusively show is she did not take one step, at all, in any direction, let alone towards a police officer.”

The court heard the accused, who is on bail, had spent five years as a permanent officer and



Family members of JC, an Aboriginal woman shot dead by police, attend the trial of the policeman charged with her murder.

18 months as a probationary constable.

Given his extensive training, the number of officers present and the other available weapons, the shooting was “wholly unnecessary”, Ms Forrester said.

“He cannot have believed it was necessary to do what he did,” she said.

“If he did believe it then he had no reasonable basis for it.”

The court heard JC had battled serious substance abuse issues and did not have custody of her young son, which was a source of distress.

Ten days prior to her death, she had called triple zero saying she was going to kill herself.

She was taken to hospital and transferred to Perth, where she was reported as being physically aggressive, but found not to be experiencing psychosis.

A blood sample analysis indicated she may have recently

taken methamphetamine, but not on the day she died, Ms Forrester said.

The trial heard evidence from multiple witnesses who had interacted with JC on the day of the shooting.

That morning, she had been kicked out of a shopping centre and stolen alcohol from a liquor store.

She then went to a community centre seeking help to get to Mullewa, about 100km north of Geraldton, where her foster mother Anne Jones lived with JC’s young son.

“She was upset and crying. She just said she wanted to go home,” Wajarri Community Office manager Raelene Clayton-Bonney told the court.

Ms Jones spoke to JC over the phone and tried to persuade her to wait until the next day when transport to Mullewa could be arranged.

But she was unable to calm JC down and believed she may have been under the influence of drugs because of her angry mood.

“She said ‘you can’t help me’,” an emotional Ms Jones said.

JC later visited family where she smoked cannabis and got into an altercation with one relative, threatening to kill her and herself.

The concerned relative called Ms Jones who advised her to call the police and see if they could conduct a welfare check.

Within hours of the call JC was dead, having been shot once in the abdomen from close range by the accused while surrounded by police vehicles.

Defence lawyer Linda Black said the officer was “not some trigger-happy constable” and had never previously fired his gun while on duty.

He had “less than a second” to take action or risk serious harm to himself and others, with JC standing about three metres away and refusing to drop the knife.

Ms Black said the court would be presented with evidence that her client acted correctly by drawing his gun, rather than a Taser, when confronting a person armed with a knife.

She said JC turned towards the accused, who was about three metres away, and “eyeballed” him when he demanded she drop the knife.

The lawyer added that the case had “nothing whatsoever” to do with race.

As many as 60 people could be called to testify in the WA Supreme Court trial of the first-class constable, who cannot be named for legal reasons.

The trial is expected to last four weeks. —AAP

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Localised programs are key to vaccination rate

By RACHAEL HOCKING



WITH news that the Northern Territory Government plans to gradually open borders by the end of the year – and as take-up of the jab continues to stall in a handful of remote areas – First Nations groups are calling for immediate re-investment in community-led vaccine drives.

“There are regions that are doing extremely well, but at the same time we have concerns around some small pockets still experiencing vaccine hesitancy,” Aboriginal Medical Services Alliance Northern Territory (AMSANT) chief executive John Paterson said.

“Our community members need to hear the voices, hear the directions from our Aboriginal health professionals: Those vaccines are safe.”

AMSANT’s call comes at a critical time. By the end of the second week of October, 78% of Territorians aged 16 and over had received their first dose of a COVID-19 vaccine, while 65% had received both. For NT-serviced remote communities, double doses are sitting around 46%, but in some communities take-up is below 20%.

The Northern Territory Government this month announced plans to open up the territory gradually from the end of November, including changes to requirements for vaccinated travellers interstate that would allow them to quarantine at home.

This means opening up is set to happen before the 90-95% Indigenous vaccination target many community-controlled organisations say is necessary to prevent potentially devastating impacts in remote NT communities.

It’s a decision the Government acknowledged could leave some communities vulnerable to the spread of the virus, and one the Northern and Central Land Councils have strongly criticised – saying there had been no consultation with key Indigenous organisations.

Community leaders urge caution

“I urge Chief Minister Gunner not to throw Aboriginal Territorians under the National Plan bus. Do not abandon us or expose our communities to a very real threat that we know will – literally – tear our communities apart,” Northern Land Council (NLC) chair Samuel Bush-Blanasi said in a statement.

“The NLC recommends the NT Government adopt the very



Northern Land Council chair Samuel Bush-Blanasi is hoping the NT Government adopts a cautious approach to reopening the Territory to visitors.



Larrakia and Warramungu man Richard Fejo is among a growing group of Aboriginal people from the NT urging mob to book in to receive their vaccinations for COVID-19.

cautious and sensible approach taken by some state governments to restrict travel to those with at least one vaccination dose and preferably two. Only people with double doses of COVID-19 vaccine should be allowed to enter the NT.”

Chief Minister Michael Gunner said in August he had requested Territory-specific advice through national cabinet

about vaccinating vulnerable communities, from the Doherty Institute.

Two months on, it’s not been received.

“We are yet to receive the NT-specific Doherty modelling and while we hope to get it soon, we’re also understanding that other states have also requested specific modelling,” a spokesman said last week.

AMSANT’s Mr Paterson was

more hopeful, saying he believed the Government would pause on any further plans to open up borders until their concerns were heard.

Hesitancy fuelled by misinformation

He said the spread of misinformation from anti-vaccination groups continued to be their biggest challenge, along with the fact that most of the NT had not experienced the harsh reality of COVID-19 outbreaks.

But he emphasised that most communities were being proactive and pointed to successful vaccine rollouts in places like Kintore in the Western Desert, where localised campaigns were run through the health services and information about the vaccine was being distributed through community channels.

“It’s critical that mob develop their own community campaigns. They know their mob, their community, better than anyone,” Mr Patterson said.

“We are getting information back from community that there’s an expectation they just go to the community clinic. That’s obviously not working.

“I think we need to look at a community development program, like employment of a male and female from that community to work at that local community level, be the conduit between the people and local vaccination team.”

Yuendumu in the central desert has some of the lowest vaccination rates, despite up to six visits from health workers this year. Warlpiri Elder Ned Jampijinpa Hargraves said

those visits had been unsuccessful due to a lack of planning and engagement with the community beforehand.

He emphasised the need for the Government to employ local mob and stay in community for an extended period in order to allay confusion and fear.

“If you’re gonna tell something to community, you bring your swag. Not for one week, but two weeks. Do it yapa (blackfulla) way,” Mr Hargraves said. “I’d like to see the health department come back to community, but that’s not happening ... for now I’m saying to our countrymen, ‘We must get (the vaccine). If we don’t, it’ll be too late.’”

Traditional owners in Darwin have created their own campaign, with the slogan ‘The Larrakia Want You Vaccinated’ flooding social media over the past few weeks.

Larrakia woman Mililma May – co-founder of social justice group Uprising of the People – said it was born from discussions with her aunties, who want to see their people and guests on their land protected from COVID-19 and empowered to keep one another safe.

‘The Larrakia Want You Vaccinated’

“My aunties, the Elders of Larrakia, said we need to be strong about getting our mob vaccinated,” Mililma said.

“We had a few people using the tribe Larrakia to run different anti-vax movements, so my aunties really cleverly came up with the slogan ‘The Larrakia Want You Vaccinated’ as a way to really strongly empower our mob to help them make a decision.”

Uprising have printed t-shirts with the slogan, which is being spread across Instagram and Tik Tok as a way to reach younger mob who still hold vaccine hesitancy. Ms May said it was important that community distrust of government was acknowledged in order to lift the vaccine rate.

“There was quite a bit of hesitancy amongst our brotherboys, understandably because so many men have been targeted by historic policies and can be influenced by ideologies that challenge the status quo,” she said.

“Once we acknowledge that, yes, there’s fear, and that fear and distrust is valid, we can then go a step further.

“Our mob go to the Aboriginal Medical Service when we’re sick, when we’re pregnant, when we need help. We know we can trust our Aboriginal medical services and professionals, our Elders.”

Indigenous vaccination rates a concern as state of Victoria prepares to open up



AS authorities battle to reduce the number of new cases of COVID-19 in Victoria, health and community advocates were pleading with Aboriginal people to get vaccinated.

As other areas of regional Victoria were beginning to open up, it was announced on Friday that the rural city of Mildura would remain in lockdown for a further seven days after recording 34 new COVID cases that day — the most of any regional Victorian area.

Mallee District Aboriginal Services (MDAS) chief executive Jacki Turrey asked everyone to please abide by the public health advice.

"We care about our community and care about stopping the spread of COVID-19 in our communities," she said. "Please get tested today and book for a vaccine.

"If you have tested positive to COVID-19, please isolate to protect your loved ones and families. Please support those that need to isolate by showing love and compassion.

"If you don't have anywhere to self-isolate, please let us know and phone MDAS on 5018 4100.

"This virus isn't something that people spread intentionally; it is something that happens and sometimes people are unaware they are spreading it to others.

"Let's show support and kindness rather than discriminating and pushing our mob away.

"It's times like this where we need to



MDAS Swan Hill-Kerang general manager Samantha Brennan.

support and encourage each other."

MDAS Swan Hill-Kerang general manager Samantha Brennan said that late last week there had been a significant increase in the number of Aboriginal and Torres Strait Islander community members COVID-19.

She said that children under 12 are currently testing positive to COVID-19 and this was a matter of concern.

"The only way we can protect our children is for the adults around them to

get vaccinated," she said.

"Stopping the spread of covid-19 depends on the actions of every one of us.

"If you don't need to be out and about in community, stay home.

"If you have been out and about in community and in contact with anyone who might have been exposed to covid-19, get tested, even if you don't have symptoms.

"If you have any covid-19 symptoms at all, get tested.

"If you have not been vaccinated, come to our MDAS clinic and Aboriginal community members will be prioritised."

As of last Thursday, 58% per cent of residents aged 16 and older in the Mildura local government area were fully vaccinated — 5% below the state average.

The rate was lower in the centre of Mildura, with less than 45% of the 25,709 eligible residents in postcode 3500 fully vaccinated, while between 75-80% have had one dose of a vaccine.

The vaccination rate in north-west Victoria's Indigenous community is also significantly lower, with 67% partially vaccinated and 40% fully vaccinated, according to the Federal Department of Health.

In Melbourne, Indigenous radio station 3KND general manager Gerry Lyons told the *Koori Mail* that community members were struggling.

"COVID has hit us very hard," he said. "For the past 18 months to two years, our radio station has been inundated with phone calls from mob out there.

"People are stressed from losing their jobs overnight, having no ability to pay rent and other really stressful situations.

"What came out of that immediately was concerns about mental health, family violence and self-harm. People's lives have really been invaded by a whole range of difficult factors and everyone is under layers of stress.

"Many people worried about Elders. Mental health is one of the biggest hurdles we're all dealing with here in Victoria."

NACCHO chief warns vax rates too low to reopen



ABORIGINAL and Torres Strait Islander people have been infected at twice the rate of other Australians during the country's third coronavirus wave.

And National Aboriginal Community Controlled Health Organisation chief executive Pat Turner has warned of significant concerns about Australia reopening with a massive gap in vaccination rates continuing.

Ms Turner wants to see 100% vaccination coverage to protect Indigenous people.

"As the country opens up we have significant concerns for our people across the country," she told a Senate hearing.

Nationally, just 57.5% of Aboriginal and Torres Strait Islander people aged 16 and above have received at least one vaccine dose almost eight months into the roll-out.

The figure exceeds 83% among the broader over-16 population.

Only 42.3% of Indigenous people have received both doses compared with 64.4% of the general population.

A national reopening plan has agreed to over-16 general population vaccine coverage targets of 70% and 80%.



NACCHO chief executive Pat Turner said there is still a vaccination gap.

Ms Turner said high coverage was needed across all Indigenous age groups to limit the spread of the disease in coming months.

"While vaccinations are increasing in NSW, Victoria and the ACT, there is still a gap in vaccine coverage, particularly among our younger population," she said.

"That's the majority of our population."

The NACCHO boss revealed Aboriginal and Torres Strait Islander people have been infected at twice the rate of other Australians during the country's deadly third

coronavirus wave.

Up until mid-June, just 153 Indigenous people had contracted the disease with none dying.

But as the Delta variant spread rapidly across NSW, Victoria and the ACT more than 4500 cases led to 10 Indigenous deaths and 500 people being hospitalised.

Most of the deaths have been people aged under 60.

Vaccine roll-out coordinator John Frewen said Indigenous first-dose vaccination rates had exceeded national averages over three days last week.

"That's the first time we've experienced that, so we are starting to see a closing of the gap now," he told the Senate committee.

Ms Turner said NACCHO sounded the alarm before Indigenous communities were affected in western NSW — even using Wilcannia as a case study more than a year before the disease hit the town.

"This rapid spread of Delta has been entirely predictable," she said.

She said the organisation warned COVID-19 would be impossible to contain in the town because of overcrowded housing and infrastructure.

"Despite repeated calls for appropriate accommodation, the residents of Wilcannia were left to isolate in tents during the first weeks of the outbreak," Ms Turner said.

The committee heard of major problems with vaccine delivery in western NSW towns with high Indigenous populations.

Rural and Remote Medical Services' Amanda Kelly said the organisation was forced to cancel its first Pfizer clinic for 60 patients because doses were sent to the wrong place.

"This occurred two weeks before the outbreak hit Walgett," she said.

"Had we been able to potentially start that clinic then at least we

would have had some vaccines in some arms before that outbreak happened."

Vaccines meant for the service's Lightning Ridge clinic were redirected elsewhere, delaying deliveries by three weeks.

"It's been chaotic," Ms Kelly said.

Federal Minister for Indigenous Australians Ken Wyatt said that the Government is providing an additional \$150,000 to help local health services deliver additional Vaxathons in the Kimberley region of Western Australia.

Funds are being administered through the National Indigenous Australians Agency's Local Investment Fund and will ensure a number of remote communities are targeted by the vaccination drives.

"There is unprecedented collaboration across all levels of government, health and community support sectors to boost Indigenous vaccination rates — our approaches need to be tailored, varied and culturally appropriate," Mr Wyatt said.

"Vaxathons, where communities can host a number of activities in addition to pop-up clinics, are proving to be one of the best opportunities for many Aboriginal and Torres Strait Islanders to learn more about the vaccines and get vaccinated." — AAP

ACT takes the lead



THE Australian Capital Territory has released an independent report which outlines the reforms needed to raise the age of criminal responsibility to 14 years.

The review was prepared by Professor Morag McArthur in partnership with Aboriginal consultancy Curijo, and Dr Aino Suomi from the Australian National University.

The report looks at the ACT's current system and identifies ways in which that system could be changed to better meet the needs of children who would most likely be affected by raising the age.

The review proposes a model of wrap-around and case management services for children and young people, including appropriate after-hours and crisis accommodation for this age group in the ACT.

Aboriginal health, legal and human rights organisations welcomed the report and called on Australian governments to follow suit as a matter of urgency.

Change the Record – the organisation dedicated to reducing the number of Indigenous people in prison in all jurisdictions – co-chair Cheryl Axleby said every state and territory government criminalises and imprisons Indigenous children at far higher rates than other children.

"We welcome this step from the ACT Government to change these harmful laws and instead provide support and services to children and their families," Ms Axleby said.

"Aboriginal and Torres Strait Islander kids bear the brunt of bad policies and bad policing.

"Our kids suffer when governments build new prisons instead of investing in adequate housing, supports in schools and family services.

"This ACT report shows how governments can do things differently, by supporting our kids to thrive instead of locking them away."

National Aboriginal and Torres Strait Islander Legal Service chair Priscilla Atkins said the Australian prison system had been designed to oppress and



Change the Record co-chair Cheryl Axleby.

harm First Nations children since colonisation.

"Governments are continually failing to address social injustices and provide our children with culturally safe supports," she said. "It's time for every state and territory government to follow the lead of the ACT and commit to raising the age of criminal responsibility to change the future of our kids for generations to come."

Amnesty International Australia, which has been campaigning on the issue since 2015, has called for sustainably funded diversion programs to keep kids out of jails.

Indigenous Rights campaigner Maggie Munn said raising the age would allow kids to be "free of the quicksand of the criminal justice system and allow them to grow up happy and healthy".

"It's wrong to lock up any 10-year-old, but we know that this legislation is racist in application because the majority of children in prison in Australia are Indigenous," Ms Munn said. "This review puts paid to any suggestion that this is too difficult a change to make, so states and territories can build on the ACT's work to make it possible right

around the country."

ACT Attorney-General Shane Rattenbury, a Greens MP, said the review was a crucial part of the ACT Government's commitment to the "nation-leading reform".

"The review clearly shows the work and reforms we need to consider in the coming months and years and highlights the importance of early, coordinated and sustained help for children and their families.

"The ACT needs comprehensive systems reform, such as building a stronger, more coordinated service system, ensuring early identification of needs and providing more universal support to meet those needs."

Legislation to raise the minimum age of criminal responsibility in the ACT is expected to be introduced in 2022.

Meanwhile, in NSW, Greens Upper House MP David Shoebridge announced last week that the Greens had given notice of a bill to raise the age from 10 to 14 in NSW.

"Ten-year-old children are still losing their baby teeth, many don't have their pen licences –

they don't belong in jail," Mr Shoebridge said.

"Continuing to lock up young children is a breach of our human rights obligations and overwhelmingly impacts poor and First Nations children.

"The justice system isn't a safe or appropriate place for young people and it's well known that early contact with the criminal legal system increases chances of reoffending. We can and must do better."

And in Western Australia, the Aboriginal Legal Service of WA welcomed the news that the Labor Party passed a motion at their state conference to raise the age of criminal responsibility from 10 to 14 years of age.

ALSWA acting chief executive Julie Waud said that young Aboriginal people with cognitive and other impairments are "particularly vulnerable" to criminalisation and suffer from related mental health issues.

"Being an Aboriginal lawyer, I've worked for many years with our young people within the criminal justice system and I can tell you firsthand that our children are suffering by being criminalised at such a young age," Ms Waud said.

"Many of these kids are from already disadvantaged families, they're being over-policed, and many are affected by cognitive impairments and developmental and intellectual disabilities, including Fetal Alcohol Spectrum Disorders (FASD). Aboriginal and Torres Strait Islander children from throughout WA make up a disproportionate number of young people within the justice system and criminalising children as young as 10 doesn't serve any proper purpose."

ALSWA is optimistic that there should now be no barrier to the Attorney General John Quigley introducing this as a bill into Parliament as a matter of priority.

"For every day that this legislation is delayed, we will continue to see our young people incarcerated which, in many instances, will have lifelong negative ramifications," Ms Waud said.

Federal Greens spokesperson for Justice and First Nations Senator Lidia Thorpe said WA Labor had taken a step in the right direction.

"Children belong in classrooms and playgrounds, not in handcuffs, courtrooms or prison cells," she said.

"The justice system doesn't work for us, it works against us. It has done this for over 240 years.

"We need to provide cultural preventative pathways for our young people. Community-run services have proven to be more effective at prevention and building strong and healthy communities."

The Victorian and Queensland Greens have introduced bills to raise the age in their respective state parliaments.

Greens Senator for WA Dorinda Cox said raising the age of criminal responsibility was a significant human rights issue.

"It is pleasing to see WA Labor listening to the 70 organisations who have been calling for this change, but we now need to see that policy translated from the party to the Parliament," she said.

"Ten years of age is when a child is still learning, so we must be preventing them from entering the justice system in the first place and diverting them to on-Country programs designed and delivered by First Nations people in their own communities."

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Zac Martin in *Basically Black* (1973)

Schools have role to play in fight against racism

By RACHAEL HOCKING



FROM the global resurgence of the Black Lives Matter movement to the national story of AFL legend Adam Goodes and his fight against racism in the sport, we are seeing race and racism discussed more and more in the mainstream.

But some researchers argue that these important conversations are being stifled in the classroom despite an eagerness from students to have them. Psychologist and Monash Education PhD candidate Hannah Yared has been undertaking research in order to understand why that is, leading a study in the past year titled 'How does race play out in schools?'.

The findings are stark. There appears to be a code of silence around discussing race and racism with children in the classroom, as well as a lack of training and support for teachers who want to hold safe and informed conversations.

What's concerning, Ms Yared argues, is this trend doesn't mitigate the harm caused by racism and could foster the development of prejudices later in life.

She said that schools are missing an opportunity at a key moment in a child's development, particularly when they show capability to have difficult conversations.

"Despite what a lot of people believe, racism doesn't just magically appear in adulthood, it begins early in childhood and slowly develops across the lifespan, becoming more engrained and resistant to change by adulthood," Ms Yared said.

"Children enter school during a really crucial time in that social cognitive development. They enter school as their prejudice and negative views regarding race and ethnicity develop, and their pro-social views and sense of morality are developing at the same time."

The researchers divided their findings into four themes: a lack of teacher confidence and competency regarding racial issues, White normativity; colour-



Hayley McQuire, co-founder of the National Indigenous Youth Education Coalition. Picture: Gregory Lorenzutti

evasiveness; and silencing.

Importantly, the research highlighted that student experiences of racism and racial bias aren't confined to the playground. Data shows that marginalised students are more likely to be expelled or suspended. Expectations of them from teachers can be lower, and this can impact academic performance, overall wellbeing and the development of their racial identity.

Darumbal and South Sea Islander woman Hayley McQuire is the co-founder of the National Indigenous Youth Education Coalition (NIYEC). She said that First Nations young people frequently experience racism and isolation and that students often carry the burden of calling it out.

"When kids experience bullying, and it involves their identity, young people are put in the awkward position of having to call out why something is racist, or the parents and the community will have to come in and explain," Ms McQuire said.

"Part of it is being aware of what it is and the impacts it can have,

but also it has to be met with action. Schools, principals and school leaders need to be supported to address issues of racism appropriately and safely, and in a way where it's not always Indigenous people who take the brunt of dealing with it."

Addressing the issue isn't about pointing fingers, Ms Yared said, but unpacking where we can all do better. Part of that is addressing implicit bias and privilege – particularly as a majority of Australian teachers don't come from marginalised backgrounds – and pushing back against notions that children 'don't see colour'.

"These conversations also require teachers and parents to really look inwards at themselves," she said.

"I think there's this idea that only bad, evil people can be racist or hold racial prejudice ... It's entirely possible to be a nice person and to also have racial prejudice."

Using the term 'colour-evasive' Ms Yared said that many schools are more likely to emphasise sameness, equality and teaching kids to be kind because they

believe minimising discussions around racial differences or racism/racial bias is more desirable than drawing attention to them.

"That's really nice in theory, but it's not the reality for marginalised people or marginalised students, and they really miss the opportunity to examine the social significance of that difference," Ms Yared said.

"The problem isn't noticing someone's race, it's what we do when we notice race that's the issue ... If you can't see a student's race, then you also can't see their experiences of racism."

"So, it renders us incapable of being able to address those issues."

Ms McQuire said First Nations young people also experience a form of racism and racial bias when their stories and knowledges are not taught at school. She said the current push to see changes in the Australian curriculum aims to address that invisibility – including more First Nations perspectives on colonisation and introducing the terminology of 'invasion' rather than settlement.

She also emphasised the need

for schools to connect with their local traditional owners, calling for stronger relationships between schools and First Nations communities and valuing students' contributions to those communities as well as in the classroom.

"For a long time, this country hasn't valued Indigenous knowledges," Ms McQuire said.

"How do schools actually build relationships with the communities where they operate? How do schools actually recognise Indigenous sovereignty and the fact that they are operating on Indigenous land?"

"There's so much that our young people are doing in the community that they don't get recognised or valued for, like speaking language, like caring for Country."

Ms Yared said conversations around race and racism can be uncomfortable, and that trauma-informed and antiracist training is required for them to happen effectively, without inflicting more harm.

"There are actually a lot of teachers who are saying, 'We are really interested in this, but we don't have the tools to know how to have these conversations,'" she explained.

"There's very little, if any, pre-service or in-service training around anti-racism. We don't really teach it explicitly ... especially at universities, it tends to be an add-on."

While the findings indicate there is a lot of work to be done – at a government, research, training and classroom level – Ms Yared emphasised that positive steps are being taken.

"Slowly over time with this research my hope is we'll be able to put together a really solid antiracist racial literacy framework that schools can work with," she said.

"In the past year racial justice got more media attention than I've really ever seen in my lifetime, so people are definitely more interested in it."

"I'm excited to see where this goes and what kind of change we can make moving forward."

The article was originally published in the Australian Educator magazine.



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Bangarra and STC join forces



TWO powerhouse arts companies, Bangarra Dance Theatre and Sydney Theatre Company, will join

forces for the first time to present *Wudjang: Not the Past*, an epic-scale contemporary corroboree, and Bangarra's largest stage production to date.

Wudjang: Not the Past will premiere at Sydney Festival next year, from January 14 to February 12.

Wudjang: Not the Past brings together 17 dancers, four musicians and five actors for an artistically ambitious production, which combines poetry, spoken storytelling and live music with Bangarra's unique dance language.

Directed and choreographed by Bangarra's artistic director Stephen Page and co-written with award-winning playwright Alana Valentine (Bangarra's *Bennelong*, *Barbara and the Camp Dogs*), *Wudjang: Not the Past* is deeply rooted in Page's own Yugambeh Country, in a story with branches spreading across our continent's past and troubled present.

In the deep darkness just before dawn, workmen find bones while excavating for a dam. Among them is a Yugambeh man, Bilin, who convinces his colleagues to let him keep the ancestral bones. This ancestor is Wudjang, who longs to be reburied the proper

Bangarra is joining forces with Sydney Theatre Company to produce *Wudjang: Not the Past* for next year's Sydney Festival.

way. With her young companion spirit, Gurai, she dances and teaches and sings of the past, of the earth, of songlines. With grace and authentic power, a new generation is taught how to listen, learn and carry their ancestral energy into the future.

Wudjang: Not the Past follows the journey to honour

Wudjang with a traditional resting place on Country.

"How is culture and knowledge being passed on from generation to generation?" Page said. "How are today's young people from assimilated communities living with or without ceremonial knowledge?"

"There's a large conversation

right now about sharing knowledge among First Nation's People, a continual conversation going on in our backyard. *Wudjang: Not the Past* is about reclaiming our stories and carrying the Wudjang spirit forward for the next generation."

Told in Mibinyah poetry and

song with English text and featuring Bangarra's fusion of contemporary and traditional choreography, *Wudjang: Not the Past* brings together a powerhouse team of collaborators, including actors Elaine Crombie (*The 7 Stages of Grieving*), Trevor Jamieson (*Storm Boy*) and Justin Smith (*Pirates of the Caribbean series*) and acclaimed musicians Brendon Boney, Amaru Derwent, Jess Hitchcock (Victorian Opera's *Parrwang Lifts the Sky*), Tessa Nuku and Véronique Serret (*Heartland*), with Helpmann Award-winning music director Alan John.

Sydney Theatre Company artistic director Kip Williams said that, with deep emotion as well as humour, *Wudjang: Not the Past* illuminates the ways in which ancient traditions continue to guide and strengthen current and future generations of First Nations people.

"I'm so pleased that STC has the privilege to co-produce this landmark new production by Bangarra Dance Theatre led by the phenomenal Stephen Page and co-written by the brilliant Alana Valentine," he said.

"With the same creative team who made the extraordinary *Bennelong* in 2017 – which was one of the most breathtaking nights of theatre I've encountered – *Wudjang: Not the Past* promises to be an astounding, beautiful and urgent work."



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AUSTRALIAN MUSEUM

Water Week zeros in on the value of caring for Country



FOR Gomeroi man Phil Duncan caring for water and Country means everything. "We as

Aboriginal people across this country live in a symbiotic relationship with our cultural landscapes," he said.

"Our Indigenous totemic values are related to both fish and animals.

"Our rivers are our arteries.

"We have a profound intrinsic birthright to care for Country. It's one of our cultural obligations."

Mr Duncan is an ambassador for this year's National Water Week, which has the theme 'Caring for water and Country' and runs from October 18-24.

Mr Duncan said that one of his hopes for the future was enabling more Aboriginal people to share their concerns about water management.

He said he'd also like to see Aboriginal cultural knowledge working with Western science to protect and preserve waterways.

"Every Australian can take this opportunity to understand how we can care for water and this beautiful country and how we can work together for a



Gomeroi man Phil Duncan is an ambassador for National Water Week (#NWW2021).

sustainable water future."

Mr Duncan said every person in this country owed it to future generations to protect water and waterways.

"It's not only an Indigenous thing. It's got to be a whole-of-community process to bring everyone together, also understanding that Aboriginal Australia wants to be more

engaged in exercising our cultural obligations to care for water and caring for Country."

Each year, National Water Week aims to inspire people, education providers, communities and organisations to work together to build community awareness and understanding of water-related issues.

The Australian Water Association (AWA) engaged artist Dennis Golding from Spirit Creative, an Indigenous business, to bring this year's theme to life.

"The inspiration behind the artwork comes from my strong connection to Country, from the freshwater and saltwater regions of northern and north-

west NSW," Dennis said.

Spirit Creative co-founder Glen Ella said that water has always been an important part of how people live in Australia.

"Growing up in the coastal towns of Nowra and La Perouse, I understand the connection our people have with water and how it has sustained us on this land for over 60,000 years. We're proud to be working with AWA to help share our stories through National Water Week," he said.

Mr Duncan said that he had learned about the importance of looking after water from his Elders.

"My water story has been gifted to me since birth," he said.

"My cultural obligations are to care for my cultural landscapes and my totemic species. In particular my teachings have been about water's centrality to our cultural way of life, cultural values and our cultural obligations to protect this precious resource for future generations and the long-term sustainability of the landscape."

There is also a National Water Week 2021 (#NWW2021) poster competition for all primary school students open until November 11.

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SCAN TO BOOK



Balarinji recognised as bridge builders of design



THE founders of Indigenous design and strategy agency Balarinji, Yanyuwa man John Moriarty and Ros Moriarty have been

honoured with the prestigious Australian Design Prize by Good Design Australia for their contribution to Australian design.

The Australian Design Prize recognises designers who are making or have made a significant impact in Australian design over the course of their career.

Founded in 1983, Balarinji's contribution to design by communicating Australia's Indigenous narrative has been profound.

From the Balarinji-Qantas Flying Art Aircraft collection spanning three decades to cultural design principles work transforming major infrastructure projects nationally, Balarinji has honoured culture, community and Country with its award-winning design products, projects and campaigns.

"We are immensely honoured," John Moriarty said.

"We could never have imagined when we started out nearly 40 years ago, that our desire to celebrate our children's belonging to my Yanyuwa people as well as to mainstream contemporary Australia, would grow to resonate so strongly as a contribution to our nation's design identity."

Good Design Australia chief executive Dr Brandon Gien, said Ros and John are national design treasures.

"I am deeply honoured that we are able to recognise their lives' work with the Australian Design Prize," he said. "It was a highlight of my career to share this news with them. Looking at their vast



Yananyi Dreaming, one of the spectacular planes in the Balarinji-Qantas Flying Art Aircraft collection. **Yananyi Dreaming** by Rene Kulitja depicted the dramatic landscape surrounding Uluru. Pathways lead to the symbol of Uluru which was illustrated as both a physical form, and as an abstract representation of concentric circles. **Yananyi Dreaming** was illustrated on a 737 aircraft in 2002.



John and Ros Moriarty, founders of Balarinji design and strategy agency, are recognised for their contribution to Australian design.

body of work over the years makes me even more proud to call myself an Australian designer."

Balarinji co-founder and managing director Ros Moriarty said she was honoured to accept the award.

"The thing I'm proudest of is

the opportunities Balarinji creates, with our partners and clients, to give voice to Australia's rich Aboriginal narrative to challenge us all about Australian design," she said. "Whether our brilliant team is illuminating the work of a globally significant Aboriginal artist on the latest Qantas airliner,

deeply embedding local Aboriginal story in major public infrastructure, or inspiring the dreams of young creative professionals who work with us in the city, the country or the bush."

John and Ros Moriarty began their design journey after the birth in Melbourne of their first son Tim Bundyan, creating turtle images that they screen-printed onto his bed linen to keep him connected with his Yanyuwa heritage. Naming their design enterprise Balarinji, after the skin name of their two sons, Tim and James Djawarralwarral, the studio was born from these simple beginnings.

"Our vision was to celebrate the heritage and identity of our three children – Tim, James and Julia Marrayelu," John said. "We began to realise over time that our family's personal identity journey could resonate with Australia's broader search for a unique belonging in the world."

Balarinji's philosophy is inspired by Mr Moriarty's history.

Born in the late 1930s to a Yanyuwa mother and Irish father in Borroloola, a remote community in the Gulf of Carpentaria, John was taken from his home at the age of four as part of the Stolen Generations. The policy's purpose was to eliminate cultural practice and language. It was not until 1968 at the age of 30, that John was able to return to Borroloola to reunite with his family, culture and Country.

Growing up in Tasmania, Ms Moriarty spent much of her childhood around the island's mountains and lakes, and knew the calm and regeneration of time in pristine landscapes. She spent time in the NT as a young researcher in central Australia, then on family visits back to Borroloola.

Dr Gien said that Balarinji is recognised for its unparalleled contribution to building bridges of best practice participation between Aboriginal communities, businesses and the broader community.

Balarinji's design projects have been awarded many honours including a UNESCO Achievement Award in June 2021, a 2020 Good Design Award for the Aboriginal artwork project for Burwood Brickworks Shopping Centre, a Silver in the 2020 Sydney Design Awards for an Aboriginal art installation in Redfern, a Gold in the 2019 Sydney Design Awards for the Balarinji-Qantas Emily Kame Kngwarreye Dreamliner, and a finalist in the 2019 Urban Developer Awards in the Excellence in Community Engagement category.

John and Ros Moriarty are also dual inductees of the Design Institute of Australia Hall of Fame and the Australian Graphic Design Association Hall of Fame.



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You can find a complete list of all the NSW selective high schools including a map at: education.nsw.gov.au/public-schools/selective-high-schools-and-opportunity-classes/year-7/what-are-selective-high-schools

Should you have an enquiry about the application process you can contact our friendly team via email: ssu@det.nsw.edu.au or telephone: 1300 880 367.



Kosciuszko Wild Horse Heritage Act 2018

The Draft Kosciuszko National Park Wild Horse Heritage Management Plan is available for community feedback

The draft plan has been prepared to meet the requirements of the *Kosciuszko Wild Horse Heritage Act 2018*. The draft plan identifies the heritage value of sustainable wild horse populations within identified parts of Kosciuszko National Park and sets out how that heritage value will be protected while ensuring other environmental values of the park are also maintained.

The draft plan is available on the Environment, Energy and Science Have Your Say website at environment.nsw.gov.au/get-involved/have-your-say

You can have your say on the draft plan via:

- the Have Your Say website
- emailing npws.wildhorses@environment.nsw.gov.au
- posting your submission to: The Project Team, Kosciuszko National Park Wild Horse Heritage Management Plan, NPWS, PO Box 472, Tumut NSW 2720.

Submissions on the draft plan close on 2 November 2021.

Your comments on the draft Plan may include 'personal information'.

See environment.nsw.gov.au/help/privacy.htm for information on how we will treat any personal information you provide.

Reality TV uncovers talent



AFTER battling several serious health issues, three years ago Wiradjuri Ngayampaa and Barkindji woman

Lizzy Stageman, from Dubbo, decided to change careers from public servant to artist.

"I have had my fair share of health issues having survived a stroke in 2017, breast cancer in 2018 and a few heart problems all while working full time in government roles," she said.

"I am completely self-taught and didn't really set out with any art genre in mind. I just know I had some skill."

And that skill has been recognised after her artwork featured on renovation TV show *The Block*.

Less than 48 hours after *Block* contestants Ronnie and Georgia showcased Lizzy's artwork on the walls of the hallways in their house, The Block Shop (an online portal that features items from the show) had sold more than \$75,000 worth of her artwork, propelling her and her artwork into the mainstream.

A representative from *The Block* said the show had a habit of picking up smaller artists and flinging them into the limelight.

"However we've never had a response like this," they said.

And Lizzy could not have been happier.

"I know this is cliché, but I have to say life is changing like you could never imagine," she said.

"To be acknowledged for my



Artist Lizzy Stageman with her mum.

artwork and to be able to share it on a national TV show like *The Block 2021*, is truly special.

"I want to share a part of my culture; I'm learning about it through my art and sharing it with the world."

Lizzy said the experience had been life-changing in many ways.

"After a conversation with my son, whereby he asked me what I thought was in store for me in the future, I responded to him, that 'my goal is one day to feature

on *The Block*,'" she said.

"That afternoon I sent an email to The Block Shop asking how I could sell my artwork through the online store, not thinking I would get a reply.

"Five days later, I got a reply, saying that a contestant had seen my work and wanted to commission me to paint some artwork for hallway week."

Lizzy said that family is central to everything she does.

"I was born and raised on

Wiradjuri land in Dubbo NSW.

"I am a proud descendant of the Wiradjuri, Ngayampaa and Barkindji nations," she said.

"I am a wife and mum of three very beautiful adult souls of whom many of my stories are inspired by or written for.

"I use traditional Aboriginal dot art symbols through my own artistic lens to create my own overall designs, telling my story in a unique way.

"My life journey led me to create

art and as I learn more about my culture through this medium, I learn more about me, and where I fit.

"I grew up always loving art and was very fortunate to have a dear and very artistic cousin live with us for a while," she said.

"I learnt from watching and sharing with him how to carve emu eggs, how to leatherwork, draw animals, even sculpt horses out of mud."



Galingbangbur (Children) by Lizzy Stageman, one of the works featured on *The Block*.



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Jumbunna

Youngest poster comp winner captures the whimsy of Fringe



THE countdown to next year's Adelaide Fringe is officially underway after the unveiling of the 2022 poster design – awarded to the youngest ever winner and first Aboriginal and Torres Strait Islander artist in the festival's 62-year history.

Titled *A Whimsical World*, the winning poster was designed by emerging 22-year-old Arabana and Kokatha visual artist Mali Isabel and revealed last week at the APY Lands Gallery in Adelaide. The artwork incorporates dot design in a beautiful array of rainbow colours.

Ms Isabel said her magical landscape was inspired by the Adelaide CBD and its key locations including the River Torrens, the city's East End and Botanical Gardens, capturing the magic, connection and equality that the Fringe reflects.

"The scattered symbols and dots throughout the painting hold meanings that will shift in the eye of the beholder," Ms Isabel said.

"They represent the hundreds of gatherings, performances, venues and exhibitions that take place across the city throughout Adelaide Fringe, highlighting the many unique and fulfilling experiences available.



Mali Isabel with her artwork *A Whimsical World*. Picture: Fumika Takagi

"Each colour used to create the piece represents something different: red symbolises adventure, orange is excitement, pink is creativity, yellow is positivity, green is life, brown is diversity, blue is imagination, purple is spirituality, silver is magic, gold is connection, and white is joy. The combination of these colours celebrates the spirit

of the Adelaide Fringe and all it has to offer."

Ms Isabel, who was recently awarded the 2021 Our Mob Trevor Nickolls Art Prize, said entering the competition had always been a goal.

"Winning the 2022 Adelaide Fringe Poster Competition is an absolute dream come true.

"I'm not only the youngest

poster winner ever, but also the first Aboriginal poster winner for the festival, which makes me feel so incredibly proud, humbled and excited for my community.

"I can't wait for my artwork to be seen across the city."

When Mali finished high school, she began experimenting with dot painting, and found creating art helped her mental

health. It soon became a flourishing passion.

Mali's art first appeared in the *Carclew Emerging Curators* exhibition at the Adelaide Town Hall in 2018 and subsequently in the *Our Mob* exhibition at the Adelaide Festival Centre in 2019.

Finishing university in 2020, Mali decided to focus on developing her artistic style, and was accepted into the Carclew Share House Program, which provides a studio for a year.

The Adelaide Fringe poster was selected from hundreds of other entries from all around the world with the winning artist taking out the prize of \$3000, plus free event registration and support to present their own exhibition as part of the 2022 festival.

Adelaide Fringe Director and CEO Heather Croall said this year's competition attracted 360 entries from 11 different countries, with Ms Isabel's design a standout for the judging panel and a runaway favourite in the public vote.

"We are honoured to be revealing the first Aboriginal and Torres Strait Islander poster winner in Fringe's history.

"We are grateful that Mali decided to enter the poster design competition to share her incredible talent with Fringe and the world," Ms Croall said.

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TAFE VICTORIA

Yoo-rrook defines priorities



VICTORIA'S Yoo-rrook Justice Commission has announced how it will undertake its historic task of investigating ongoing injustices and the impacts still faced by First Nations people since colonisation.

The Yoo-rrook Justice Commission was established in May and will focus on four priority areas as Victoria moves forward with its treaty process.

The focus areas include laying strong foundations for trust and cultural legitimacy; honouring First Peoples' Elders and preserving knowledge; laying the foundations for a comprehensive picture of



Yoo-rrook Justice Commission chair Professor Eleanor Bourke.

systemic injustices committed against First Nations people; and promoting a coherent and holistic reform agenda.

Commission chair Professor Eleanor

Bourke said the strategic priorities were underpinned by the voices of First Peoples.

"The work of the commission will be trauma informed and culturally safe, include stories of strength, resilience and cultural survival as well as the negative impacts," Prof Bourke said. "The focus areas aim to address Yoo-rrook's unique work and the environment in which it operates."

"The Strategic Priorities outlines Yoo-rrook's goals of truth, understanding and transformation as its vision to see a transformed Victoria based on truth and justice, and grounded in First Peoples' enduring spirit and cultures."

"Yoo-rrook's approach to truth and justice will focus on establishing a public record based on First People's experiences of systemic injustice since the start of colonisation."

"The commission will make official enquiries and conduct other research to fulfil its objectives."

"To honour our Elders and preserve their knowledge the commission wishes to hear from Elders and others whose vulnerability justifies priority access to Yoo-rrook."

The commission will deliver an interim report to the Victorian Government by June 30, 2022, and a final report by June 30, 2024.

STEWART (nee Solomon) - Rae Margaret 12/07/1933 - 20/09/2021

Passed away peacefully at Coastal Waters Aged Care, Worworing Heights.

Respected and beloved Monaro-Ngarigo Elder. Much loved and loving mother of Sharon (dec.), Matthew (dec.), Colleen (dec.), Annette (dec.), Alison (dec.) and Jennifer. Beloved and adored grandmother of many.

Re-united with Poppy.

A private funeral for Rae was held on Friday October 15, 2021.

Rae's service can be viewed on the 'Stephen Baggs Funeral Directors' Facebook page.

**Stephen Baggs
Funeral Directors
Bairnsdale 5153 2150**



In Loving Memory

Dianne Fay Harrington
(nee Smith)

1st May 1965
-
21st October 2020

Your spirit has walked beside us for a year, and we are so grateful for the company and the memories that we share with you.

Forever and always in our hearts, loved and missed dearly by your Children, Grandkids & Family.



Request for submissions – Interests in shares in the Framlingham Aboriginal Trust

The Administrator of the Framlingham Aboriginal Trust (the Trust) is seeking submissions from people who believe they have an interest in shares in the Trust, who are not currently recorded as shareholders on the Trust's share register.

To make a submission, please:

- contact Tom Girdwood of PwC on 03 8603 3017
- provide details of how your interest in Trust shares arises
- provide any documentation substantiating your interest

Written submissions and supporting documentation can be provided via email to tom.girdwood@pwc.com or by mail to:

Framlingham Aboriginal Trust
42 Kirrae Avenue
Framlingham VIC 3278

Please provide your submissions by no later than 24 November 2021.



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Man on a deadly mission

By NICK PATON

 BUNDJALUNG man Bradley Walker is leading by example, taking his past negative experiences and turning himself into a positive role model for his family and community.

Suffering from many addictions over his lifetime, Mr Walker has come full circle. He told the *Koori Mail* that his message to other mob who might be struggling with addiction, like he did in the past is: 'If I can do it, you can do it too'.
"Now that I'm a born-again Christian, I have strong faith that the others out there who think they can't get on top of their harmful addiction, well, I am here to prove that it is possible, and you can get your life back together," Mr Walker said.
"I am standing up because I'm a natural leader, and I want to see positive change for my community."

Mr Walker lives adjacent to Elders Park in Goonellabah and has been working closely with the Lismore Aboriginal Advisory Group as a member to make sure the park, honouring local Aboriginal Elders, is kept clean, tidy and at an acceptable standard.
But Mr Walker is not happy with the state of the park in its current condition.



Bradley Walker is disappointed by the condition of Elders Park in Goonellabah. He wants to make the park a place the community can enjoy.

"We need help here, and we need some grant funding or something like that because we need to build a community centre here in the park, so that Aboriginal people in the area have somewhere they can go and meet up with their community in a safe way, and there's nothing here for people like that, nothing," he said.
Mr Walker is hoping to get the entire community together now that lockdown restrictions are beginning to ease in NSW, for a barbecue in the park to raise funds for a new community centre.
"The whole park needs an upgrade," he said.
"Just look at the way it's been left by vandals. You can't even sit down on the bench at the picnic table because it's covered in dirt and graffiti."
"I've written to the council and I've asked for a community centre to be approved and built, but they just tell me it's going to cost hundreds of thousands of dollars, and that it's just not possible, but I think it is."
If you are interested in helping Bradley in maintaining Elders Park or to help him raise funds for his community, contact Bradley through his lawn-mowing business on 0477 831 694.



Consumers and advocates: Help shape health regulation in Australia!

**Call for applications for appointment to the
Ahpra Community Advisory Council**

Are you an active and engaged health consumer or advocate with lived experience who can represent the interests of the community?

- Join a well-respected and effective advisory council that provides Ahpra and the National Boards with advice and connection with communities and health consumers
- Help shape important standards regulating health practitioners, how Ahpra engages with consumers, and provide consumer perspectives and advice on relevant issues
- Three-year term with eligibility for re-appointment

Ahpra is committed to increasing diversity and social inclusion. Applications are strongly encouraged from young people, people with a disability, people who identify as Aboriginal and Torres Strait Islander, LGBTIQA+ and people from culturally diverse backgrounds.

Ahpra works in partnership with 15 National Boards to regulate more than 800,000 registered health practitioners and over 180,000 registered students across 16 health professions

For more information and the application pack, please visit
<https://statutoryappointments.ahpra.gov.au/nb/en/listing/>
For general enquiries please contact statutoryappointments@ahpra.gov.au

**Applications close Tuesday 9 November at 5:00pm,
Australian Daylight Standard Time.**

Australian Health Practitioner Regulation Agency
National Boards
G.P.O Box 9958 | Melbourne VIC 3001 | www.ahpra.gov.au

Tenders

**Help the City of Sydney
on our cultural competence
journey**

We're open for tenders from experienced organisations for new Aboriginal and Torres Strait Islander Cultural Awareness and Competence learning programs for staff.

For more information and to apply, go to:
cityofsydney/tenders

• For more information call **02 9265 9333** or email
council@cityofsydney.nsw.gov.au | **cityofsydney.nsw.gov.au**



Construction Industry Information Briefing

Opportunities, Design, Construction, Demolition, Remediation

Major Projects Canberra (MPC) leads the delivery of the ACT Government's infrastructure program. Major Projects Canberra is committed to supporting Aboriginal and Torres Strait Islander Enterprises in tendering for construction related contracts, particularly those who are new to doing business with the ACT Government.

The Construction Industry Information Briefing will discuss requirements relating to new tendering opportunities, how to get involved and how we can support you.

When: Thursday 4th November **Time:** 9.30 AM to 11:00 AM
Where: Online – Microsoft Teams – anyone can attend
Who should come: Anyone involved in building, architecture, design, construction, demolition, subcontracting, project management and all related trades.

An informal Q&A and discussion will be held after the briefing for any interested participants who wish to stay on.

Register with Major Projects Canberra by 3rd Nov:
Katie Costabile, Mobile: 0403 919 383, Email: katie.costabile@act.gov.au
Artwork: Sarah Richards



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nbn acknowledges the Traditional Custodians of the land, seas and skies and we pay our respects to Elders, past, present and emerging across Australia.

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Tees and technology join the fight for Black lives

By DARREN COYNE



A GROUP of grassroots campaigners has launched a website aimed at highlighting the ongoing issue of Black deaths in custody in our nation.

The not-for-profit Stop Black Deaths in Custody Australia group is made up of a small team of mainly family members who have been working to support the cause for many years.

Manager, Regina Moran, said the group remained autonomous of government hand-outs and relied on support from the community.

"We desperately need more exposure. We have had 14 deaths in custody since March 2021," Ms Moran, a Jagera and Bundjalung woman said.

The recently launched website was developed by Regina, her daughter Djodamajeerah, and website designer.

"Djodamajeerah is our social media and content specialist and looks after our webpage and social media – Instagram and Facebook pages.

Ms Moran said the group's activism was born from the tireless work of previous generations.

"I am the granddaughter of the late Senator Neville Bonner," she said.

"And my children's grandfather is the late Sam Watson who played a key role in implementing the findings of the Royal Commission into Aboriginal Deaths in Custody.

"He was an Aboriginal revolutionary, scholar, political activist and Black Power activist. Both he and Uncle Denis Walker co-founded the Australian Black Panther Party in the early 70s.

Ms Moran said the death of a young Aboriginal dancer at the hands of police in 1993 was a pivotal moment for her growing up.

"We all grew up together in Brisbane,



Not-for-profit Stop Black Deaths in Custody Australia group manager, Regina Moran, above left, and her daughter Djodamajeerah, right.

Daniel Yock was a dear friend and brother".

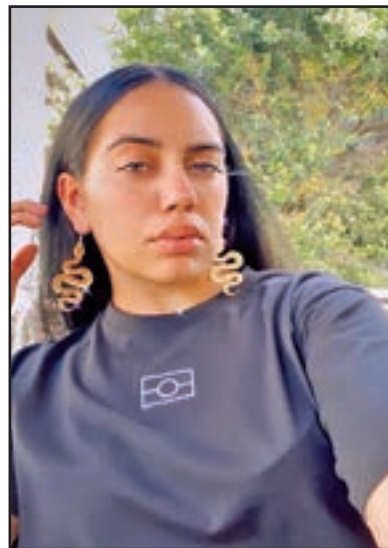
"In the early 90s, my children's father, Robbie Canning, worked for the Brisbane Aboriginal and Torres Strait Islander Legal Services, when the then young Aboriginal dancer Daniel Yock died in police custody," Ms Moran said.

"Mr Canning was working on call the night he was paged to attend the Brisbane Watch House. On arrival Mr Canning was a witness to Daniel Yock's lifeless body being pulled out of the back of the police paddy wagon.

"Uncle Sam Watson was the CEO of the Aboriginal and Torres Strait Islander Legal Service during this period of time."

She said the family knew something had to be done to highlight the issue of Aboriginal people being targeted.

Mr Canning, who was once a screen printer, designed and printed t-shirts with the slogan, 'Is It Justice or Just Us', which were worn by supporters during in the 1993 protest rallies of Mr Yock's death.



t-shirts, our t-shirts meant something ... and international celebrities including American rapper Snoop Dog wore our t-shirts.

"I would sell our t-shirts at community events such as NAIDOC Week and Invasion days.

"At the time there were only a few Aboriginal graphic artist in our nation creating slogans on t-shirts for our causes – the likes of Uncle Adrian McAvoy aka Burragubba who designed the very first 'Stop Black Deaths in Custody' t-shirt and then 'Grand Theft Australia'.

"As a result of the research done at the QUT Herston Tropical Health Unit, Mr Canning, Uncle Sam Watson and myself founded the One Tribe Inc and ran juvenile prevention programs in the mid 90s and into the early 2000s for Aboriginal and Torres Strait Islander youths at risk of being incarcerated.

"Since the passing of my children's grandfather the late Sam Watson, our children have brought this cause to a whole new level. Our Stop Black Deaths in Custody Australia presence is known all over Australia.

"We have a wonderful team of networks throughout our nation for this cause. We depend on all of them. They form our information networks on the ground and provide us with whats going on in on our nation.

"Our national networks are very in sync with each other throughout this nation. We wouldn't be able to go forward without our grassroots campaigners, our rally organisers, our social media influencers and our spokespersons and leaders."

"Both Djodamajeerah and her brother Buddym Maroonga wanted a website in dedication to the life's work of their late grandfather Sam Watson, and this cause."

Ms Moran said anyone who wanted to contribute to Stop Black Deaths in Custody Australia should check out the website and merchandise at www.sbdicaustralia.com.au

Over 30,000 plus people took part in that protest march in Brisbane wearing the 'Justice or Just Us' t-shirts at the protest.

Ms Moran said the slogan for the t-shirt 2 Black 2 Strong – which she designed – came into existence around the time Pauline Hanson came into politics.

"I was working with the QUT Institute of Indigenous Tropical Health Queensland – as an intravenous drug researcher.

"I conducted research with Aboriginal and Torres Strait Islander young people whose preferred method was intravenous use.

"A lot of Aboriginal and Torres Strait Islander youth were being incarcerated at alarming rates in the early 90's which was shown in research was due to drug related offences ... Speed was the pandemic choice of drug at the time.

"I created a t-shirt that would give a sense of pride and belonging and hope for our young people to wear.

"People from all over Australia wore our



ABORIGINAL CULTURAL HERITAGE ADVISORY COMMITTEE (NSW) – Call For Nominations

Do you want to make a contribution to Aboriginal cultural heritage management in NSW?

Do you have experience in working with other Aboriginal people to address significant cultural heritage management issues?

The NSW Government is inviting nominations from Aboriginal persons for the appointment of four (4) members to the Aboriginal Cultural Heritage Advisory Committee (ACHAC).

ACHAC advises the Minister and Department on matters relating to the identification, assessment and management of Aboriginal cultural heritage in NSW.

To receive an application kit or if you have any enquiries, please contact the Secretariat, Heritage NSW via:

Phone: (02) 9873 8579 | Email: ACHAC.Secretariat@environment.nsw.gov.au

Website: heritage.nsw.gov.au

Applications kits may also be downloaded at: heritage.nsw.gov.au/what-we-do/aboriginal-cultural-heritage-advisory-committee/expressions-of-interest/

Application submissions:

By Email: ACHAC.Secretariat@environment.nsw.gov.au.

By Post: Secretariat Unit, Heritage NSW, Department of Premier and Cabinet, Locked Bag 5020, PARRAMATTA NSW 2150

Applications close: 11:59pm Wednesday, 10 November 2021.

Nominations are invited to fill current and future vacancies that may arise.

Nominees must be

- Nominees of Aboriginal elders groups; or
- Registered native title claimants; or
- Aboriginal owners listed on the register under the *Aboriginal Land Rights Act 1983*.

Your nomination must demonstrate

- your involvement in cultural heritage matters in your local community and
- your understanding of cultural heritage management issues.

Your written consent to the nomination is required for your nomination to be accepted.



Request for Quotation - Design an Artwork for the Prevention and Response to Violence, Abuse and Neglect Unit

The NSW Health Prevention and Response to Violence, Abuse and Neglect (PARVAN) Unit is seeking tenders from an Aboriginal artist/s and/or Aboriginal organisation to design an artwork. The artwork will aim to represent PARVAN's connection with NSW Aboriginal communities, highlight the Aboriginal Family Wellbeing and Violence Prevention workforce throughout NSW, and will be on display in the PARVAN office in St Leonards, Sydney. More information about PARVAN can be found at health.nsw.gov.au/parvan

Scope of Work

The major themes for the artwork are Aboriginal culture, family and healing. Five secondary themes have been identified by the Artwork Panel. The final package of artwork will include:

- the final chosen artwork
- the biography of the artwork and artist
- four parts of the artwork saved into separate files for use in presentations, posters, report covers, flyers and patient information pamphlets.

Artist Fee

Quotes will be accepted for the project up to \$25,000 excluding GST.

Wishing to submit an Expression of Interest?

View tender.nsw.gov.au/health and search HAC_2115 to download the Request for Tender before the closing date **3 November 2021**.

Further Information

If you require further information please email Meggan Adam, PARVAN, NSW Health by emailing meggan.adam@health.nsw.gov.au

The BACHELORETTE



10

7.30 Wednesday & Thursday

Danny Eastwood's view



A YARN WITH...



Roy Thomas Pakana man, Cape Barren Island

Favourite bush tucker?
Kunigong (pigface) fruit.

Favourite other food?
Steak.

Favourite drink?
Water.

Favourite music?
Willy Nelson, country music.

Favourite sport?
Football.

Favourite read?
Tasmanian Aboriginal history.

Favourite holiday destination?
East end of Cape Barren.

What do you like on TV?
Fishing shows – in the morning before I go out fishing.

What do you like in life?
Peacefulness, happiness and my partner Amy.

What don't you like in life?
Brussel f***ing sprouts.

Which Black or Indigenous person would you most like to meet?
Rolls Royce (Andrew McLeod, AFL legend).

Which people would you invite for a night around the campfire?
My dad (Pip Thomas), Uncle Pork and Ernie Dingo – that would be a hilarious conversation.

Who/what inspires you?
Everything to do with my culture because it opened my eyes to a different direction. The more I get to understand it, the more I look forward to the future.

What is your ultimate goal?
If we're looking from a Western cultural perspective – to have the highest honours in an understanding of fire and what fire is; to be a person that the Australian community could call on in that space.

What would you do to better the situation for Indigenous people?
I would like to see our community stop relying on government handouts and be self sufficient, creating opportunities for future generations.

Quote



"My teachings have been about water's centricity to our cultural way of life, cultural values and our cultural obligations to protect this precious resource for future generations and the long-term sustainability of the landscape."

– Gomeri man Phil Duncan
ambassador for
National Water Week

● See page 11

Unquote

Yet another life lost too soon

YET another Aboriginal family has been left grieving the loss of a loved one following the discovery of a body in a river near Moree, NSW.

Gordon Copeland, 22, went missing almost three months ago after being a passenger in a car that was being pursued by police.

And although an initial search was conducted, it took pressure from family and supporters, who turned out in force at a march through the streets of Moree in July, for police to continue searching.

Mr Copeland's body was finally found after talks between the NSW Coroner and police resulted in a further search involving more than 70 specialist emergency personnel.

Prior to this, family and supporters spent more than \$8000 on wetsuits, boats, cameras and other expenses in their desperate search to find the missing man.

Imagine that. Having to pay for your own search party. Where else, but Australia would that happen?

Of course, this is just the latest version of an old story.

At least 12 Aboriginal people have died in custody or during a police incident this year alone. And the Aboriginal Legal Service is currently involved in 17 coronial inquests, supporting families throughout the harrowing process of finding answers.

It's a process all too familiar for Aboriginal families and their supporters.



OUR SAY

So much so, that one family has created a website to support those dealing with the loss of their loved ones.

The Stop Black Deaths in Custody (SBDC) website, launched recently, has been set up by a grassroots support group for those dealing with a death in custody or from a police incident.

Manager Regina Moran said the SBDC group was born from the ongoing frustration and grief felt by Aboriginal families across Australia.

Ms Moran said the group receives no government funding, and relies on selling merchandise to fund its campaigns.

Once again, it's a case of Aboriginal people supporting other Aboriginal people who have been failed by the system.

And the system has failed. In the 30 years since the Royal Commission into Aboriginal Deaths in Custody, there have been almost 500 deaths.

This is simply not good enough. Recommendations from that royal commission remain outstanding while Aboriginal families across the country continue to lose their loved ones.

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

Father of five turns adversity to triumph

By DARREN COYNE



ERIC Brown's life changed with one tackle on the rugby league field 10 years ago.

After growing up in La Perouse, the Yuin, Bidjigal, Gundungarra man had accepted an offer to move to North Queensland to play football with the Moranbah Miners in the Mackay competition.

He was on top of the world, with a full-time job in the mines earning \$150,000 a year and was saving up with his brother to buy a house.

After winning the grand final with the Moranbah Miners in 2011, Eric decided to skip the end of year footy trip to play in the Aboriginal Knockout Rugby League competition in Cairns.

On the second day of the competition in the first game of the morning, Eric tackled an opponent and copped a knee in the side of his neck.

"I was laying there a bit dizzy and realised my arm was not working. At first I thought it was just a stinger," Eric said.

"I was walked off the field in a jelly-like state and wasn't feeling the best.

"After sitting on the bench for five minutes waiting for my arm to come back, nothing happened.

"I waited a further 10 minutes and realised that it was a lot more serious than I'd first thought then I started to feel ill.

"I was then walked over to the medic table where they tried to settle me and see where I was at. I told them that I was not feeling well and the pain had started to set in and get worse.

An ambulance was called and I was taken to Cairns local hospital.

"I sustained a brachial plexus injury. I tore the C5, C6, and C7 nerve roots completely out of my spinal cord, which runs my left arm.

"At the time, my arm was completely dead.

"After four surgeries including a nerve graft, muscle moved from my fore arm to my bicep, stem cell treatment and my wrist



Eric Brown with twin sons Jace and Dean, 6.

surgically fused in place, I have regained limited use of my left arm.

"However, I have no tricep muscle function, no pectoral muscle and no muscle to open my left hand.

Depression hit hard

"In February 2012, I was discharged from hospital. That's when reality hit me. I was back at my mum's in La Perouse, I had lost my job, I was told by doctors I would never play footy again and with the use of only one arm, I felt my future was uncertain."

With the uncertainty of what he was going to do with his life, Eric fell into a deep depression.

"I wasn't at a point where I wanted to hurt myself, but I was down there. I began drinking every day and taking whatever drugs I could get my hands on.

"I became addicted to (prescription opioids) Oxycodone and Endone and began doctor

shopping to take as much as I could so I didn't feel the mental and physical pain I was in.

"This drug and alcohol addiction went on for two years.

"During this time I was, diagnosed with depression, anxiety, and post traumatic stress disorder."

Eventually Eric found his way out of the mire when he began work with Youth Off The Streets, working with at-risk youth in the Maroubra area.

He also started CrossFit training in 2014 and has been invited to compete in Canada, Minnesota and North Carolina in North America against the top 12 in his division.

Working with youth

In 2016, he was successful in gaining full time employment with NSW Youth Justice as an Aboriginal identified caseworker to help Aboriginal young people stay out of custody.

"In my role I provide cultural learning and practices, to give the young people a sense of belonging and identity as a proud Aboriginal person.

"In 2019, I was successful in gaining a new role as the Aboriginal practice officer for Youth Justice continuing cultural learnings and practices but on a bigger scale.

"I now have a large family and am a proud partner and father to five young boys.

"Through my darkest times I found my soulmate Jade, who stood by me through my challenges with mental health and addiction as she could see the strong man that I am today.

"Jade has blessed me with five beautiful boys, who I love dearly.

"I wouldn't be the person I am if I had not met Jade as this has given me a purpose to live a healthy life."

In recent times, Eric was appointed as an ambassador for the

Department of Social Services Disability Gateway.

The Gateway

The Gateway helps Aboriginal and Torres Strait Islander people with a disability find information and services.

The Gateway is a free, Australia-wide service dedicated to helping people living with disability, and their families and carers, find trusted information and connect them to services in their area.

The Disability Gateway includes a website, phone line and social media channels to help connect people to the right disability information and services.

"It's an easy, accessible service that I never had when I was first injured.

"At the time I was too ashamed to ask for help, but this (the Gateway) would have been massive for me," Eric said.

Eric said the Disability Gateway aimed to improve

access to information and services and make searching less stressful.

It is a central starting point, providing information people can trust that is accessible, easy and safe to use.

Information on the website is structured around 10 topic areas that provide useful categories for searching for and finding services, including income and finance, employment, aids and equipment, housing, transport, health and wellbeing, everyday living, education, leisure, and rights and legal.

The Disability Gateway phone line provides free, fact-checked information and can transfer people directly to other support services if needed, such as counselling or advocacy.

● To use the Disability Gateway, go to disabilitygateway.gov.au or call 1800 643 787. The Disability Gateway phone line is available Monday to Friday, 8am to 8pm AEDT.

A reflection on the artist as storyteller

By ANGELINA HURLEY



THIS is a story about my father, Ron Hurley, the first Aboriginal artist to graduate from the

Queensland College of Art. With the upcoming anniversaries of his birthday (October 19, 1946) and passing (November 3, 2002), I wanted to remember him and to reflect on the retrospective exhibition of his work, *Nurreegoo*, that was held at Brisbane's Gallery of Modern Art more than 10 years ago.

It's a story about words as well as artwork. A story about family and its broadest meanings. A story about the complexity of language and the different ways of naming in the world.

The importance of these things is observed in works that were exhibited in the retrospective, including *My Grandmother's Story* (1994).

In this painting, framed by barbed wire and sticks, the collage contains contemporary photographic imagery as well as traditional images of the Gooreng Gooreng people. It tells the story of Ron's grandmother, escaping a large search party after being taken from her parents to be sent to work as a domestic.

Dot and Hector with Owl Totem (1991), a multimedia diptych, is a storytelling tribute to my father's family Elders.

Representations of ancestry were prominent in my father's work and largely adhered to the protocol of following a matrilineal line – that of his mother's, the Gooreng Gooreng people. This nation is situated generally north to south from the Gladstone to Bundaberg districts and west to the southern areas of Cania Gorge.

When I was looking for a title for the retrospective exhibition, and in adherence to cultural protocol, I sought permission and input from my uncles, and my father's first cousins, respected Gooreng Gooreng Elders Colin and Mervyn Johnson. I arrived at the word *nurreegoo*, a Gooreng Gooreng word that has more than one definition. Its literal meanings are corroboree, dance, entertainment.

As it was explained to me, there is no exact word for artist in Gooreng Gooreng language: *nurreegoo* is the closest.

Although they do hold words with singular meanings, Aboriginal languages also encompass words that are practical, words that address overall understandings of states of being and circumstances, of events, moments or items.

These words are all highly contextual and have different meanings depending on the situation.

A long time ago, I listened to a recording of an anthropologist's



Gooreng Gooreng man Ron Hurley was the first Aboriginal artist to graduate from the Queensland College of Art. A retrospective exhibition of his work, *Nurreegoo*, was held in Brisbane in 2009.

conversation about Aboriginal language.

The anthropologist asked an Aboriginal man the word for tree. He provided a single-word answer. The anthropologist's questions continued, insisting on specific words for parts of the tree – the branches, the leaves. The man provided the same word. Suddenly, I heard the Aboriginal man, frustrated, get up and walk away. His amusing response – "Go away. Go away now" – faded into the background. What had not been understood? Maybe that there was no specific word for branch or leaf. Or that the word for branch is the same word used for arm or for the extension of a river. Nevertheless, it seemed that only one word was required to describe and identify that tree.

The definitions of the word *nurreegoo* – corroboree, dance, entertainment – hold culturally important understandings of their own. Related to one another, they combine to embody one element of understanding in terms of my father's work. They merge a post-classic, modern-day expression of traditional names.

I see the corroboree of his work in the gathering of traditional knowledge and information and its artistic presentation. This knowledge, this information, was represented



My Grandmother's Story is a collage that depicts the story of Ron Hurley's grandmother escaping a large search party.

in all of his creations to tell the story of his people – creations that speak to their history and truth.

This is a narrative Australia continues to omit from its national story and an education Aboriginal and Torres Strait Islander peoples continue to embed in their work and lives. My father's recurring use of Nyarla – 'the Owl' totem image – throughout his work is a constant reminder and stamp of Gooreng Gooreng sovereignty.

I see the dance in his

effortless transition from one medium to another – not only the use of multimedia within his creations, but the diversity of the many media he mastered. Moving easily between them all, he was inspired by the tradition of visual art painting, but grounded too by the earthly working of clay into pottery and ceramics.

He brought life to people and story through his depictions in print and drawings, also creating monuments of Aboriginal heritage and culture through sculpture and public art. The results were interactive displays of concepts, ideas and emotions, with a choreography of materials that reflect past and present experiences of Aboriginal peoples' circumstances. As his art pieces journeyed from

start to finish, they were also in effect their own dance or corroboree, each slowly revealing a story.

And I see entertainment as his *raison d'être*, his intent, meaning and purpose as an artist. I see in this his passion and dedication to both his own work and the field of art. Woven through his work are themes of reminiscence, humour and the political, both subtle and overt. They shine a spotlight on his peoples' struggles, celebrating their resilience and

achievements, holding them up as role models, esteemed in their own right.

My father loved to entertain and was entertained by life.

From his early caricatures and cartoons through to his later and larger pivotal contemporary pieces, Ron Hurley's work engages its viewers, artistically opposing Western conceptions, Western views and Western ways of knowing. His work entertains its audiences via the mental stimulation of thought-provoking material, subjects and presentations.

More than 250 languages, including hundreds of dialects, define Aboriginal and Torres Strait Islander societies. Identifying ourselves culturally through language names and totems provides security, belonging and a sense of wellbeing. Our responsibilities for maintaining relationships with one another and with our land are delineated by this. And identification through personalised totems – usually animals – carries the extended obligations of protection and the passing on of knowledge for that totem. If names identify our family lineage, then language is fundamental to the understanding of Aboriginal and Torres Strait Islander peoples and our connection to spirituality.

Non-Indigenous definitions of the word artist often address literal descriptions of people who use skill and imagination to create and produce art through various media; these often provide a task-oriented description of differing contexts. Descriptions for Aboriginal and Torres Strait Islander artists also hold varying elements surrounding issues of identity, connection to land and culture, tradition and customs, authenticity, spirituality and protocols.

There are many Gooreng Gooreng language words I can use to describe my father's work, including *thoolbar* (courage), *wooli* (loud), *dellgair* (strong) and *goolarn* (beautiful). But the title of his retrospective exhibition, *Nurreegoo*, is not just the merged description of an artist; it is a word that speaks to a way of being, a more complete story about what he did, how he created work and why.

Language translation involves more than simply replacing one word with another, one meaning with another. Language is a powerful tool of expression that inspires and influences the way people act and interact.

The name *Nurreegoo* was awarded to my father after his passing. As a proud Gooreng Gooreng man, he would have considered this name an honour.

This story was first published in the Griffith Review online and is republished with permission of the author, Angelina Hurley.



Yamatji traditional owners call for pause on WA's Aboriginal Cultural Heritage Bill

Traditional owners at the Yamatji On-Country meeting have put the Western Australian Government on notice to suspend any and all further proceedings directly associated with the draft Aboriginal Cultural Heritage Bill 2021.

All those attending agreed that while the current *Aboriginal Heritage Act 1972* is outdated, the proposed bill ultimately remains to be an approvals process to enable the destruction or harm of Australia's Aboriginal cultural heritage.

The two-day was meeting held in Carnarvon at Gwoonwardu Mia – Gascoyne Aboriginal Heritage and Cultural Centre on October 13 and 14.

The event brought Aboriginal people together from across the Mid West, Gascoyne, and Murchison to discuss the Bill and importance of language preservation.

On day two, speakers nominated by the community – traditional owners Albert Winder (Yingarrda) and Tracey Tonga (Yingarrda, Banjima and Wadjari) – presented a position statement to invited parliamentarians and other guests on the bill.

Attending guests and speakers on day two included Western Australia's first female Aboriginal Senator Dorinda Cox of the Australian Greens Party and Senator Sue Lines of the Australian Labor Party as well as representatives from state and federal government agencies.

When I was opening the forum, I said:

"Today is about you, me, our communities, our future. It's our chance to talk together about protecting our language and culture and heritage."

Traditional owners from across the state are travelling to Perth on Saturday, October 23, to join the Walk for Cultural Heritage, set to commence at 9am in Victoria Gardens, East Perth.

Aboriginal and other people will unite to call for greater protection of Australia's cultural heritage.

To register for the Walk and for more information visit protectaboriginalheritagewa.org.au

Peter Windie,
co-chairperson
Yamatji region,

Yamatji Marlpa Aboriginal Corp



Tracey Tonga (Yingarrda, Banjima and Wadjari) and Albert Winder (Yingarrda).

Tauondi responds to change

Since the commencement of this year Tauondi Aboriginal Corporation, through its board of directors and executive leadership team, has worked closely to support the transformation of our organisation in response to industry and environmental demands.

Our focus is to ensure that Tauondi continues to provide education and training courses to members of the South Australian Aboriginal and Torres Strait Islander community. Tauondi maintains its strong commitment to providing an alternative learning environment for First Nations students, and we will continue to provide a platform to encourage our students to achieve their full potential in their unique learning and employment pathways.

In order for Tauondi to stabilise its future planning, maintaining a presence at our current premises at 1 Lipson Street, Port Adelaide, is crucial. Tauondi has successfully negotiated an extension to our existing leasing agreement with the South Australian Government in



order to continue delivering our operations. This agreement allows Tauondi to focus on our objectives and to strategise our future in order to maintain our value to community.

As part of our objective to continue providing education and training courses, Tauondi must undertake a Change Program to align our capabilities and prioritise targeted, industry recognised and sustainable services for our students and external stakeholders.

In July, the Tauondi executive leadership collaborated with an external organisation to conduct a review of our organisation's current education and training courses, technology infrastructure and corporate operations. This external review enabled the executive leadership to identify constraints and implement a series of interim improvement functionalities to maintain a service offering.

With rapid changes across the

training sector, Tauondi's operational and strategic objectives require immediate modification to ensure our service continuity and support for our students is maintained.

Since 1973, Tauondi has delivered learning through a culturally informed and bespoke framework. Our operational history reflects our strong commitment to community and ensuring our community members have access to our unique learning model.

Tauondi must now accelerate its momentum to continue building on our strengths. This, however, requires changes in our operational scope.

With that context, today the board of directors announce an official Change Program that will allow for our organisation to develop our strengths, service offering and value to community.

Tauondi leadership understands the significance of these changes and is deeply committed to supporting our staff and students through this transition and will do

so with the utmost dignity and respect. The executive leadership team is currently working with other registered training organisations and government agencies to ensure the impact of the Change Program is minimal.

These changes are a reflection of organisational and strategic change, and Tauondi is required to accelerate its growth strategy with a focus on driving long-term change to ensure Tauondi can continue beyond December 2021.

The board understands that many community members will have questions about these changes. More details in relations to course offerings and support will be communicated from our executive leadership team in the coming days and weeks.

Tauondi will continue normal operations during this period of time.

Tauondi Aboriginal Corporation board
Port Adelaide
South Australia

The Koori Mail welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.



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KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request. We will publish 'Looking For' letters as long as they do not breach

the privacy of individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead. – EDITOR

Getting connected to the nbn

MANY people may know me from my AFL days, but these days I am responsible for something much more important. I am the executive manager of Indigenous affairs engagement at nbn.

It's a role that I am proud of and an important aspect that needs to be addressed. The nbn is Australia's wholesale broadband access network. It's how people across Australia get online.

In my role I travel around the country a lot and visit many communities. I have seen firsthand the benefits of having a high-speed broadband connection and how it can make everyday life easier. I have an nbn connection at home that is used by my family to access important information, whether it be for school, business or general social media.

For my family, staying connected to our mob across Australia is very important. As for my boys still at school, it provides access to learning portals required to do



Che Cockatoo-Collins shows Christine Holroyd from the Pormpuraaw Art & Culture Centre how to use the nbn.

homework and assignments but, more importantly, includes children in the school environment. They don't feel excluded, which, from my observation, keeps them engaged in learning.

There is a digital divide that I'm seeing though. It is the gap between those who can benefit from access to the digital world and those who can't.

There are many things that drive this, but essentially it comes down to having access to fast and reliable

services that are affordable and the relevant skills to participate in the online world in a safe way.

nbn welcomes the recent addition of Closing the Gap Target 17 – enabling Aboriginal and Torres Strait Islander people equal access to information and services that enables informed decision making regarding their own lives. Being connected is vital to accessing information and services and nbn is committed to playing our role

in assisting to close the gap. I am a part of a dedicated team whose job it is to listen to what communities need, assist them with getting connected and help them get the best out of being online.

We have a particular focus on health, education, tourism, the arts and business, where we are lifting digital capability and participation in a way that benefits the community and social wellbeing of Aboriginal and Torres Strait Islander people.

The other part of our job is to represent the voice of our people back into nbn to ensure that our products and services meet the needs of the community. It is important for us to hear and know the honest feedback from communities, so we can address your concerns.

So, what does all of this look like in practice? One example comes straight to mind. With the onset of the COVID pandemic reliance on fast and reliable connectivity has never been more important as communities restrict access to protect our

people. To support mobs in these crazy times nbn installed free wi-fi to 53 Indigenous locations. With these services, communities like Gawa, on Elcho Island in the Northern Territory, are now participating in health consultations online for the first time. They have better access to doctors and are saving a four-hour round trip by plane to the mainland.

It's also helping in other areas too. I recently met Christine from the Pormpuraaw Arts & Culture Centre in north Queensland, who, thanks to being connected to the nbn network, can sell her arts online right across Australia and overseas.

I joined nbn because I think we can make a real difference to our people. The examples I just gave are just some of the ways we are helping and is why many Indigenous employees are choosing to work for nbn.

One thing I know from talking with communities is that there is a lot of confusion about the nbn – how it works, if it is available,

how much it costs and how to get the best out of it.

The nbn is different to accessing the internet via mobile phones or dongles. Over the next few months, you'll see some more information from us. We have partnered with the *Koori Mail* to help you better understand the nbn and how to get connected. We'll also be sharing stories from community members about how they have benefited from being connected to the nbn network.

Our community engagement continues. Subject to COVID travel restrictions, myself and the nbn Local team will be out and about listening to communities and getting them connected. I look forward to seeing you and having a yarn.

I am writing to you from Quandamooka country.

Yuwai,

Che Cockatoo-Collins
Executive manager,
Indigenous affairs at nbn

● *This is the first piece in a paid partnership between nbn and the Koori Mail.*

Meeting lateral violence with deep connection to ancestry

IHAVE been victim to abuse. Unfortunately, when sharing these same experiences with my own mob, many people open up and share similar stories. So much so that you realise for many of us abuse has become a normalised childhood experience.

Just the other day I presented at work as if nothing was wrong. I appeared fine, while inside I was suffering, and the day was hard to get through. When I went home, I just cried and cried and ended up ringing Lifeline just to have someone to talk to.

I have been ringing Lifeline now over four decades, having started when I was only 12 years old. I have learned not to isolate myself. It's important you find someone to talk to and for me Lifeline has become one of a number of important support networks I have established over the years.

It is also important to realise you are not alone. I have learned that every 50 seconds, somewhere in Australia, someone is making a call to Lifeline. When I first began calling Lifeline I would get through almost immediately, whereas now I will often have to wait for 45 minutes to an hour before getting through. I don't believe this indicates a growth in abuse, instead it is a result of the education campaigns and growing awareness of depression.

It's also important, no matter how much of a crisis you are in, not to become overwhelmed. That is far easier to say than do at times, but no matter how much you are suffering, realise that time will pass. Take a breath, a time out and just hold on and don't put even more pressure on yourself.



Woolombi Waters

The cruelties I suffered were carried from the moment I was born, after being taken from my Aboriginal mother. I have written about this many times. Why? Because I have never healed this wound, nor the abuse I then suffered from the family who raised me. And, if I am to be honest, the abuse I also suffered from within my own Aboriginal family after I returned home years later.

My mother had long mourned and grieved our loss. We were unable to cope and though we love each other no 'apology' will ever mend the many scars we carry today. Like many other Aboriginal families, this pain becomes transgenerational. My grandfather also lost his eldest grandchild when I was taken and my grandchildren have still not met my mother, that's

five generations affected.

My introduction to my Aboriginality was difficult. I had not healed. There was the torrid torment of substance abuse, sexual abuse, and violence. This became normality, subdued only when I self-medicated, the music of Archie Roach, No Fixed Address, Mop and The Dropouts, Warumpi Band and Bob Marley my companion. There was a time I couldn't listen to Archie for years because of this pain.

While I have done years of counselling and therapy, in more recent times I have been subjected to attacks of lateral violence and abuse via social media and even in meetings. It's hard turning the other cheek, you want to respond in the same language and hostility, but that just creates a cycle of hurt and doesn't help anyone.

Studies show lateral violence is a reaction by those who feel powerless, and therefore turn their frustration inward towards themselves, their families, and communities. It is a form of bullying that includes gossip, shaming and blaming others for not being able to take responsibility for their own lives and circumstances.

The roots of lateral violence lie in colonisation, oppression, intergenerational trauma, powerlessness and ongoing experiences of racism and discrimination, which have led to diminishing traditional roles, kinship structures and a lack of knowledge in truly supporting one another.

Colonisation built on invasion and genocide created intergenerational trauma. It is historical, and it resides deeply in the present.

Like many of my brothas and sistas, mothers and fathers and children, in rebuilding our ceremony, language and the culture of our people, we also carry their pain.

People who are victims of institutionalised violence and historical oppression and abuse turn on each other instead of confronting the system or the perpetrators. The oppressed become the oppressors.

So rather than attack the mining giants or government, we see mob attack native title applicants, those who have made the most of their education or are within the public service trying to make a change, or simply those getting on with their lives the best way that they can.

Research suggests that as many as 95% of bullying occurring among Aboriginal people is Black on Black. Mob have become addicted to the drama and hurt they cause, which is easier than taking responsibility and changing their lives.

We all understand the historical context and pain we have carried. I see it all the time in meetings, whether it is a young man yelling and bullying others or a grieving Elder woman hijacking community meetings, the motivation remains the same.

People who have been silenced simply want to be heard.

Traditional initiation scars that were once embedded with hot ash on flesh as a constant reminder of the healing and rites of passage into adulthood we once celebrated are still there today, though not physical, they are emotional, and they are deep

Personally, I have also benefited

from a strong faith in Jesus Christ, not the church, but in Jesus whom I see as the embodiment of all that is good and as an example how to act when confronted with suffering. A role model, and as a story in parable, just as with our Dreaming stories that identify suffering and redemption and, most importantly, hope.

I understand that in ceremony I am reliving history through teaching, and this connects me to the memories and trauma of my ancestors, many of whom lost their lives in horrific circumstances. To truly heal we have to stop attacking one another and instead journey inwards into the crucible of our ancestry.

Consider that, before carrying transgenerational trauma over the last 200 years, we carried transgenerational love and kinship over tens of thousands of years.

Don't let the abuser win, take our lives back and return to a space non-linear in time that accesses these experiences as ritual and ceremony carried within tens of thousands of years of ancestral wisdom.

It is to these rituals of the ordinary, the most humble and forsaken that I can turn in seeking solace unified in the solidarity of not only my Aboriginality, but also my humanity. This is a comfort and sense of place built over tens of thousands of years reminding me that my suffering is endured in my strength to overcome, and that remains deep within me as an Aboriginal person having survived everything this world has thrown at me.

● *Woolombi Waters is a regular Koori Mail correspondent.*

David Arden takes time to celebrate our Elders



DAVID Arden is a singer and songman from the Kokatha people of the north of South Australia and the Gundijmara people of south-western Victoria. He has performed with Archie Roach, Ruby Hunter, Tiddas, Bart Willoughby, Mixed Relations, Dan Sultan, Shane Howard, Paul Kelly, Not Drowning Waving and Hunters and Collectors. He is currently a member and co-musical director of the Black Arm Band.

For the 2021 Victorian Seniors Festival, Dave will be performing a number of original songs from his most recent release *Red Desert Man*.

This year's Victorian Seniors Festival is presenting a diverse mix of monthly programming for an online and radio audience.

Why did you decide to get involved?

DA: I really wanted to be involved in the festival because of the importance of our Elders. By being in the Victorian Seniors Festival, I'm reaching out to other Elders, within my community and outside of my community, and I'm able to tell and share stories of this great country.

How did your career start in the entertainment industry?

DA: My career started about 40 years ago. There are several moments and many mentors – older brothers and uncles and aunties. Performing with No Fixed Address and Hard Times started my career. I loved what they were doing and thought I would



Dave Arden has a new album *Red Desert Man* and he's performing songs for the Victorian Seniors Festival. really love to do that too.

How do you hope to inspire other seniors to keep following their passions?

DA: For me, it's the importance of sharing and listening. That we share a conversation, a connection and share the stories from each other's journeys, between their Elders and them.

I think that's always been the key in First Nations people. We listen to our Elders and to the stories they tell to guide us for our journeys to come.

If I can inspire other Elders to keep on sharing their stories and keep on connecting it helps within that sense.

It is important we don't lose our cultural inheritance and we share with each other to keep culture alive and that breaks the barriers of bigotry and racism and being equal to each other.

Why is it important to share your story?

DA: To me, it's very important to share the story of this beautiful country and the tribes that I come from. All my songs tell of my community, whether that be tribal or urban areas. They are life stories, great Australian life stories, that I share with my audience and with my listeners.

It's important to get that story across to people of this great

country, so they have an understanding of the history of the past, to help them with the future.

What does this year's theme of 'Keep'n On' mean to you?

DA: Keep on doing what we do. Keep on connecting, having relations with each other, and making sure our cultural mannerisms continue from each other's backgrounds. Keep on making the struggle to make it become a positive thing. Keep on loving each other.

Tell us about your new album *Red Desert Man*?

DA: It is within the theme of 'Keep'n On' and in the theme

of the Victorian Seniors Festival.

It was a song that I wrote in Gippsland. We did a concert up there and at the end of the night we went back to a bed and breakfast place where we were staying. When my wife and I woke up the next morning at the same time we realised we had both dreamt about our grandparents. She was telling me about her story and the importance of the storyteller and people telling their life story, their journeys.

With *Red Desert Man*, I always wanted to write a song about my grandparents from the Kokatha clan, that I never got the chance to grow up with. I met my grandfather at 32 years of age and started understanding my other tribe within this country – which is my mother's side – the Kokatha people and their part of the Simpson Desert.

My wife's people are the Arrernte people from Alice Springs and she was telling me her story, and I linked both stories up basically with *Red Desert Man*.

Red Desert Man is about our grandparents, and our great-grandparents – our Elders.

It's about our seniors, of the Stolen Generation and things that prevented us from growing up together, the assimilation policies that stopped us from growing up together.

I wrote a song, what would it be like, if all of that never happened and we grew up with each other.

I just wrote a story about my grandparents and where they come from and used certain areas within the Countries to identify my belonging, our belonging, me and my wife's belonging – which is *Red Desert Man*.

Our water challenge

A drier climate means we have less water to share.

What do we need to do?

The Victorian Government is developing the Central and Gippsland Region Sustainable Water Strategy (SWS) and is seeking your input into how to best plan for our future water supply.

To view the draft Sustainable Water Strategy, join us at one of our community information sessions or to join the conversation go to:

www.consultationspace.com/DELWP/Water

or <https://engage.vic.gov.au/central-and-gippsland-region-sustainable-water-strategy>

or phone 136 186,
Mon – Fri 8am to 6pm



Environment,
Land, Water
and Planning

Notification of registration of interest for Aboriginal or South Sea Islander stakeholders

NGH Pty Ltd (NGH) has been contracted by Tweed Shire Council (TSC) (Civic and Cultural Centre, 10-14 Tumbulgum Road, Murwillumbah NSW 2484) to undertake an Aboriginal Cultural Heritage Assessment (ACHA) and if necessary, prepare an Aboriginal Heritage Impact Permit (AHIP) application as well as a Statement of Heritage Impact (SOHI) for the proposed infrastructure upgrade works along Tweed Coast Road between the intersections of Depot Road, Cudgen and Morton Street, Chienderah within the Tweed Shire Local Government Area. The Study Area is shown in Figure 1 below.

The purpose of the consultation with Aboriginal people and the South Sea Islander Community is to assist the proponent (TSC) in the preparation of the ACHA and SOHI and to be involved in the consultation as part of the lodgment of an AHIP application should it be required. In order to fulfil the requirements, set out in the *Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010*, NGH is seeking interested Aboriginal and South Sea Islander parties who hold cultural knowledge of the Study Area to register their interest in the consultation process for the project and to assist in the determination of cultural significance of any Aboriginal objects or places subject to the application. Registrations should be provided in writing to:

NGH Pty Ltd
T3 Level 7, 348 Edward Street
Brisbane QLD 4000

Or via email to:
tony.m@nghconsulting.com.au

Closing date for registration is **3 November 2021**.

Those registering an interest will be contacted to discuss the project further. Those who do register are advised their details will be provided to Heritage NSW and the Local Aboriginal Land Council, unless they specifically instruct in writing that their details are not to be forwarded.



Attachment A List of Lots and DPs for Tweed Coast Road ACHA and SOHI Study Area

LOT DP					
LOTP00002	LOTP00054	LOTP001708	LOTP0020396	LOTP003012	LOTP0040042
LOTP00003	LOTP00055	LOTP001709	LOTP0020400	LOTP003013	LOTP0040043
LOTP00008	LOTP00060	LOTP001710	LOTP0020404	LOTP003014	LOTP0040044
LOTP00009	LOTP00061	LOTP001711	LOTP0020408	LOTP003015	LOTP0040045
LOTP00012	LOTP00064	LOTP001712	LOTP0020412	LOTP003016	LOTP0040046
LOTP00013	LOTP00065	LOTP001713	LOTP0020416	LOTP003017	LOTP0040047
LOTP00018	LOTP00070	LOTP001714	LOTP0020420	LOTP003018	LOTP0040048
LOTP00019	LOTP00071	LOTP001715	LOTP0020424	LOTP003019	LOTP0040049
LOTP00020	LOTP00072	LOTP001716	LOTP0020428	LOTP003020	LOTP0040050
LOTP00021	LOTP00073	LOTP001717	LOTP0020432	LOTP003021	LOTP0040051
LOTP00022	LOTP00074	LOTP001718	LOTP0020436	LOTP003022	LOTP0040052
LOTP00023	LOTP00075	LOTP001719	LOTP0020440	LOTP003023	LOTP0040053
LOTP00024	LOTP00076	LOTP001720	LOTP0020444	LOTP003024	LOTP0040054
LOTP00025	LOTP00077	LOTP001721	LOTP0020448	LOTP003025	LOTP0040055
LOTP00026	LOTP00078	LOTP001722	LOTP0020452	LOTP003026	LOTP0040056
LOTP00027	LOTP00079	LOTP001723	LOTP0020456	LOTP003027	LOTP0040057
LOTP00028	LOTP00080	LOTP001724	LOTP0020460	LOTP003028	LOTP0040058
LOTP00029	LOTP00081	LOTP001725	LOTP0020464	LOTP003029	LOTP0040059
LOTP00030	LOTP00082	LOTP001726	LOTP0020468	LOTP003030	LOTP0040060
LOTP00031	LOTP00083	LOTP001727	LOTP0020472	LOTP003031	LOTP0040061
LOTP00032	LOTP00084	LOTP001728	LOTP0020476	LOTP003032	LOTP0040062
LOTP00033	LOTP00085	LOTP001729	LOTP0020480	LOTP003033	LOTP0040063
LOTP00034	LOTP00086	LOTP001730	LOTP0020484	LOTP003034	LOTP0040064
LOTP00035	LOTP00087	LOTP001731	LOTP0020488	LOTP003035	LOTP0040065
LOTP00036	LOTP00088	LOTP001732	LOTP0020492	LOTP003036	LOTP0040066
LOTP00037	LOTP00089	LOTP001733	LOTP0020496	LOTP003037	LOTP0040067
LOTP00038	LOTP00090	LOTP001734	LOTP0020500	LOTP003038	LOTP0040068
LOTP00039	LOTP00091	LOTP001735	LOTP0020504	LOTP003039	LOTP0040069
LOTP00040	LOTP00092	LOTP001736	LOTP0020508	LOTP003040	LOTP0040070
LOTP00041	LOTP00093	LOTP001737	LOTP0020512	LOTP003041	LOTP0040071
LOTP00042	LOTP00094	LOTP001738	LOTP0020516	LOTP003042	LOTP0040072
LOTP00043	LOTP00095	LOTP001739	LOTP0020520	LOTP003043	LOTP0040073
LOTP00044	LOTP00096	LOTP001740	LOTP0020524	LOTP003044	LOTP0040074
LOTP00045	LOTP00097	LOTP001741	LOTP0020528	LOTP003045	LOTP0040075
LOTP00046	LOTP00098	LOTP001742	LOTP0020532	LOTP003046	LOTP0040076
LOTP00047	LOTP00099	LOTP001743	LOTP0020536	LOTP003047	LOTP0040077
LOTP00048	LOTP00100	LOTP001744	LOTP0020540	LOTP003048	LOTP0040078
LOTP00049	LOTP00101	LOTP001745	LOTP0020544	LOTP003049	LOTP0040079
LOTP00050	LOTP00102	LOTP001746	LOTP0020548	LOTP003050	LOTP0040080
LOTP00051	LOTP00103	LOTP001747	LOTP0020552	LOTP003051	LOTP0040081
LOTP00052	LOTP00104	LOTP001748	LOTP0020556	LOTP003052	LOTP0040082
LOTP00053	LOTP00105	LOTP001749	LOTP0020560	LOTP003053	LOTP0040083
LOTP00054	LOTP00106	LOTP001750	LOTP0020564	LOTP003054	LOTP0040084
LOTP00055	LOTP00107	LOTP001751	LOTP0020568	LOTP003055	LOTP0040085
LOTP00056	LOTP00108	LOTP001752	LOTP0020572	LOTP003056	LOTP0040086
LOTP00057	LOTP00109	LOTP001753	LOTP0020576	LOTP003057	LOTP0040087
LOTP00058	LOTP00110	LOTP001754	LOTP0020580	LOTP003058	LOTP0040088
LOTP00059	LOTP00111	LOTP001755	LOTP0020584	LOTP003059	LOTP0040089
LOTP00060	LOTP00112	LOTP001756	LOTP0020588	LOTP003060	LOTP0040090
LOTP00061	LOTP00113	LOTP001757	LOTP0020592	LOTP003061	LOTP0040091
LOTP00062	LOTP00114	LOTP001758	LOTP0020596	LOTP003062	LOTP0040092
LOTP00063	LOTP00115	LOTP001759	LOTP0020600	LOTP003063	LOTP0040093
LOTP00064	LOTP00116	LOTP001760	LOTP0020604	LOTP003064	LOTP0040094
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Purchased by the Gunaikurnai Land and Waters Aboriginal Corporation, Gunya Yanakie Najet Brataualung boasts deadly views of Corner Inlet Marine and Coastal Park.

Gunaikurnai mob buy back home beyond the sandhills



THE Gunaikurnai Land and Waters Aboriginal Corporation (GLaWAC) has purchased a 103-hectare parcel of land in Yanakie, South Gippsland, next to Yiruk Wamoon (Wilson's Prom National Park) and Corner Inlet Marine and Coastal Park.

GLaWAC chair Troy McDonald, chair of Gunaikurnai Land and Waters Aboriginal Corporation said that the land purchase was a wonderful opportunity for members to maintain a connection to this area.

In addition, it enables GLaWAC to continue to protect cultural values and uses, gain economic independence, and heal Country.

"It is through our strong connection to Country and listening to the voice of our Elders around on-Country business that we are here today," Mr McDonald said.

"Guided by the goals laid down in the Whole of Country Plan, and with really great people around us, we continue to progress the



Glenys Watts, Nick Johnson, Troy McDonald and Grattan Mullett at Gunya Yanakie Najet Brataualung.

collective aspirations of our mob."

GLaWAC chief executive Roger Fenwick said that they were proud that strong organisational governance and financial management put the corporation in a position to expand

employment for community and purchase back traditional lands.

"It is wonderful that GLaWAC, through its professional approach and strong financial management, can start purchasing land back for the Gunaikurnai people," he said.

"We look forward to partnering with others to grow economic opportunities for the mob and wider community through this purchase."

The property, just 500m from the entrance to Yiruk Wamoon

(Wilson's Prom National Park), will be known as Gunya Yanakie Najet Brataualung which means 'Home beyond the sandhills of the Najet people of Brataualung' in Gunaikurnai.

It has all the necessary zoning and permit approvals to offer a unique cultural tourism opportunity.

Mr Fenwick said that initially, GLaWAC's experienced On Country crews will maintain the land.

"And we anticipate community being able to visit as soon as COVID-19 restrictions allow," he said.

"We look forward to yarning with the Gunaikurnai community and others to enable self-determination in managing this site to help achieve priorities for a healthy Country and healthy mob."

"GLaWAC welcomes the prospect of partnering with other traditional owners and tourism operators in this exciting venture and look forward to being a progressive neighbour in the Yanakie community."

Heritage Act 1977

Notice of intention to consider listing on the State Heritage Register

The Heritage Council of NSW maintains the State Heritage Register which is a list of places of particular importance to the people of NSW, including Aboriginal and other heritage.

The Heritage Council is currently considering whether or not to recommend the listing of the following place on the State Heritage Register in acknowledgment of its heritage significance.

Kurrumbidgee Homestead Complex, Gunnedah

Written submissions on this listing are invited from any interested person by 10 November 2021. Enquiries to Mary Ann Hamilton on (02) 9873 8565.

Badangi, Holloway Park, Greendale Park, Smoothey Park, Milray Reserve, Badangi Reserve, Berry Island Reserve, Berrys Creek, Gore Cove and part of Balls Head Bay

Written submissions on this listing are invited from any interested person by 10 November 2021. Enquiries to Christina Kannelaki Lowe on (02) 9873 8558.

The Heritage Council is interested in receiving information in writing, by email, telephone or in person from the Aboriginal community or Aboriginal organisations on the potential Aboriginal significance of this place.

Further details on the nominated place can be viewed at: heritage.nsw.gov.au/protecting-our-heritage/nominate-listing-on-the-state-heritage-register/nominations-being-considered/

Direct submissions to:
Heritage Council of NSW
Locked Bag 5020
Parramatta NSW 2124
heritagemailbox@environment.nsw.gov.au
(02) 9873 8500

Geographical Names Act 1966

The Geographical Names Board is seeking public comment on a proposal by Lake Macquarie City Council to rename the following:

Pirrita Island for Coon Island, an islet at the head of the Swansea Channel, in the suburb of Swansea, Lake Macquarie LGA.

Miners Point for Coon Island Point, a point at the head of the Swansea Channel, in the suburb of Swansea, Lake Macquarie LGA.

The proposals can be viewed, and submissions lodged on the Geographical Names Board website at gnb.nsw.gov.au from 18 October 2021 to 17 November 2021. Alternatively, written submissions can be mailed to the Secretary, Geographical Names Board, 346 Panorama Avenue, Bathurst, NSW 2795.

In accordance with Section 9 of the *Geographical Names Act 1966*, all submissions lodged may be subject to a Government Information (Public Access) application and may be viewed by a third party to assist the Board in considering this proposal.

Narelle Underwood
Chair

For more information:
visit gnb.nsw.gov.au
346 Panorama Ave
BATHURST NSW 2795



Youth Engagement Grants - Expressions of Interest now open

Small Victorian Aboriginal clubs and community organisations are invited to apply for grants of up to \$50,000 to support young people.

Applications close 13 December 2021

An online information session will be held on 3 November 2021

crimeprevention.vic.gov.au/youthengagementgrants

For all your advertising needs

email:
advertising@koorimail.com

or call
02 6622 2666

Re-awakened traditional place names echo Wiradjuri culture



A PROJECT running across the Bland Shire Council in the Riverina area of NSW is reconnecting the community with traditional Wiradjuri language and custodians of the area.

The Re-awakening Indigenous Placenames project will see large interactive signs installed at four sites – Booberoi Hills and the townships of Tallimba, Ungarie and Wyalong – to share the traditional name and meaning of the area.

This work is thanks to a partnership between Riverina Local Land Services, the West Wyalong Local Aboriginal Land Council, the Bland Shire Council and local Wiradjuri artist Kheely Turner.

West Wyalong LALC chief executive Linton Howarth said the signs are an important step in connecting the community with the traditional Wiradjuri culture.

“Traditional names are like echoes in the landscape and give us an idea of what the area is traditionally valued for,” Mr Howarth said.

“For example, Wyalong comes from the Wiradjuri name Waaylang, meaning hard shelled nut. This refers to the quandong seed, which was ground and used for flour.

“The new interactive signs are a physical marker to connect on and link all of us with the traditional meaning of the land.”

Riverina Local Land Services general manager Ray Willis said he was incredibly proud of his staff’s involvement in the project and that it was rewarding on many levels.

“The Re-awakening Indigenous Placenames project helps give context and



At the launch of the Re-awakening Indigenous Placenames project in Wyalong are, from left, Riverina Local Land Services representative Greg Packer, Auntie Marlene Collins, Wiradjuri artist Kheely Turner, West Wyalong Local Aboriginal Land Council chief executive Linton Howarth, NSW Aboriginal Land Council Wiradjuri Region councillor Leeanne Hampton and Bland Shire councillor Liz McGlynn.

meaning to Wiradjuri language across the Riverina region,” Mr Willis said.

“We’re pleased to be working with our local traditional owner groups and partners to re-awaken these Indigenous place names and allowing the Wiradjuri people to tell the story of their land and their country.”

Bland Shire Council general manager Ray Smith said the council was also proud to be involved in the project.

“The place name signs are a visual reminder for us all of the rich Aboriginal culture of our region,” Mr Smith said.

“We hope they will strengthen our

relationships in the community and give us pause to recognise and celebrate the Wiradjuri history of the land.”

People can find out more about the traditional language and meaning behind the place names at www.lls.nsw.gov.au/riverina

Notice of Community Meeting TO ALL MERIAM PEOPLE

Mer Gedkem Le (Torres Strait Islanders) Corporation RNTBC, ICN 3282 (MGL) requests all Meriam People aged 18 years and over to attend a Community Meeting on Mer to discuss the Mer Health Centre re-development project.

The meeting will be held to:

- 1 provide information to, and consult with, the Meriam People about agreements for the Mer Health Centre re-development project; and
- 2 ask the Meriam People whether or not they consent to MGL entering into the agreements.

Meeting Time and Date: 10:00am to 2:00pm, Monday, 15 November 2021.

Where: The Community Hall, Mer.

Contact: chairperson@mergedkemle.org.au
07 4069 4090

Orana Haven Aboriginal Corporation Notice of Annual General Meeting

will be held at 11.00 am on
Tuesday 9th November 2021

Location:
Brewarrina Community Centre
Corner of Bourke and Sandon Street Brewarrina NSW



Aboriginal Fishing Advisory Council Expressions of Interest for Membership

The Aboriginal Fishing Advisory Council (AFAC) provides the NSW Minister for Agriculture and Western NSW with advice about Aboriginal fishing issues. AFAC has up to 14 members, including 10 regional members; a nominee of NTSCORP; a nominee of the NSW Aboriginal Land Council; a direct Ministerial appointee; and a Department of Primary Industries, Fisheries (non-voting) nominee.

The make-up of the Council aims to provide for knowledge and experience of Aboriginal cultural fishing, the social and cultural significance of commercial fishing for Aboriginal people and fisheries issues affecting Aboriginal people and communities. The AFAC members also provide knowledge of and, capacity to speak for their local region on fisheries related issues.

Expressions of interest are invited from Aboriginal persons for the 10 regional positions.

More information on AFAC including a map of the AFAC regions and general information relevant to Aboriginal fishing is available on the Department of Primary Industries website:

dpi.nsw.gov.au/fishing/aboriginal-fishing

For further information and an application pack, please phone (02) 4916 3826 or email aboriginal.fishing@dpi.nsw.gov.au

Persons wishing to apply should send a completed expression of interest form and their curriculum vitae to DPI Fisheries via either:

Post: AFAC EOI, Locked Bag 1, NELSON BAY NSW 2315

Email: aboriginal.fishing@dpi.nsw.gov.au

Expressions of interest close 5pm on **Friday 19 November 2021.**



Australian Government

Department of Agriculture, Water and the Environment

Sea Country Indigenous Protected Areas Program - Grant Opportunity

Open for Applications

The Australian Government is inviting Indigenous organisations and enterprises to apply for grant funding under its Sea Country Indigenous Protected Areas Program.

This program seeks to increase the area of sea in Indigenous Protected Areas (IPAs) to strengthen the conservation and protection of the marine environment, while creating employment and economic opportunities for Indigenous Australians.

Successful applicants will be funded to undertake planning and consultation activities to support the development of new Sea Country IPAs or expand the area of sea in existing dedicated IPAs. Funding must also be used to employ Indigenous Australians to undertake on-ground/on-sea activities such as pest plant and animal management, threatened species protection, foreshore debris removal, cultural site management and sea patrols.

Grant projects are expected to start in early 2022 and will be funded until June 2023.

The grant opportunity guidelines, application form, and details on how to apply are available at GrantConnect – www.grants.gov.au (Ref: G05137). Applications close Monday 5pm (AEDT) 29 November 2021.

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Footy draws fans

By ALF WILSON



THE 35th Bindal Sharks Allblacks rugby league carnival in Townsville was about more than rugby league. The carnival also focused on reconciliation, health, wellbeing, nutrition and COVID-19.

Fourteen men's sides, four women's and six under-18 youth teams competed in steamy, hot conditions.

There wasn't a drop of rain around during play, but lots of umbrellas to protect spectators from the sun, and there was plenty of shade in the grandstand and at other parts of the two-field ground.

It was the biggest such carnival in north Queensland and players and supporters came from as far away as Mackay, Cairns, the Torres Strait and Palm Island.

A Queensland Police Service side beat an Indigenous Allstars combination 22-10 in a Reconciliation match before a large crowd.

There was also a Masters Game, which ended in a draw.

During the weekend everybody was offered a COVID-19 vaccination by staff from Townsville University Hospital.

Townsville Aboriginal and Island Health Service staff provided a free continental breakfast.

Bindal Sharks organiser Jenny Pryor said the carnival was a major success.



Players Finn Hero, Zechariah Mosby, Rayzarlin Pearson, Gizu Nawia and Mason Saltner.



North Queensland league legend Vern Daisy was an official VIP guest at the carnival.



Aliyah Cummings from Charters Towers and her grandmother Vanetta Masso.



Sam Sailor and Gloria Sailor were all smiles at the carnival.



TAIHS representatives Clinton Washington, Sarbi Baker, carnival organiser Jenny Pryor, Samara Luta, Noel Solomon and Tyrelle Smith.



Volunteers were kept busy as fans headed through the gate to enjoy the footy.

from far and wide



Palm Islanders Ben Kennedy Snr, Ben Kennedy Jnr, Tarrisha Baira and baby Samona Pearson, aged two.



Players Bianca Holt, Ieysha Dempsey and Jacintha Geia.



Allan Smallwood travelled 110km from Ingham for the carnival where he caught up with organiser Jenny Pryor.



Phillip Lui and Wasee Lui with grandchild Adalee Ghee.



Tammie Harrison used an umbrella for shade.



Yarrabah supporters Irwin Ambrym and Stanley Yeatman enjoyed the footy carnival.



Wayne Wharton from Brisbane gave the carnival his stamp of approval.



The Bracks Indigenous Clothing stall was busy.



Troy Kennedy with NRL star James Roberts.



'Dreaming the Future', the final scene of *Cut the Sky*, Perth, 2015. Picture: Jon Green

Celebrating 25 years of innovative dance



WHEN budding dancer Dalisa Pigram met emerging theatre director Rachael Swain in the mid-1990s, little did she know they would forge a creative partnership lasting 25 years and counting, Marrugeku.

Pigram had been studying musical theatre at the Western Australian Academy of Performing Arts with influential Gamilaroi and Mandandanji choreographer and dancer Michael Leslie.

"He was my dance teacher as well as my mentor," the Yawuru/Bardi woman explained from her home in Broome, where Marrugeku has been headquartered since 2004.

"Michael had conceived the idea of inviting Sydney-based physical theatre company Stalker to collaborate with Indigenous artists in Arnhem Land to make a show about mimih spirits, because he'd seen Stalker's amazing acrobatic skills on stilts at a Perth Festival show."

Leslie invited Pigram and

several other students he felt had the requisite skills to get involved, introducing them to Swain, an expat New Zealander with settler heritage, who was Stalker's co-artistic director.

"Michael thought Stalker's still dance and acrobatics could be combined with Kunwinjku dance and storytelling to make a work that interpreted the mimih spirits," Swain said from her home on Gadigal land in Sydney.

In a book launched last month, *Marrugeku: Telling That Story*, co-editors Pigram, Swain and Helen Gilbert share some of the company's founding story.

"The Kunwinjku people ... understand the mimih spirits to visit artists in their dreams, giving them dances, songs or paintings, which they can then materialise in their art. At night, the mimih shape-shift into the human realm and mischievously play tricks to teach lessons."

Across two years of research and development, strong connections were forged with the Kunwinjku community at Gunbalanya in West Arnhem

Land, and permission was given for the story to be interpreted through the collaboration, with the cast devising the choreography.

Kunwinjku storyman Thompson Yulidjirri and songman Bruce Nabegeyo came aboard for the development, and the work, titled *Mimi*, was commissioned for the 1996 Perth Festival.

As opening night drew closer, Swain was of the mind that the project should have a separate identity apart from that of Stalker.

"I felt clear that it should have the freedom to go in its own direction," she said. "Michael was travelling back to Arnhem Land, so I asked him to ask one of the traditional owners for a name."

Cultural custodian Jacob Nayinggul came up with Marrugeku, which means 'clever man' in Kunwinjku.

"Stalker produced Marrugeku for many years and we were sister companies for a long time," Swain said. "But from that moment on, Marrugeku had its own identity, and when *Mimi* premiered, it was under the banner of Marrugeku."

After garnering rave reviews in

Perth, Marrugeku began touring the genre-defying production, first in Gunbalanya and then throughout Arnhem Land.

The following year they toured Europe and performed to audiences of 13,000 at Sydney's Festival of the Dreaming.

In 1998 they took *Mimi* to the Philippines and New Caledonia.

One of the production's most evocative performances took place on December 31, 1999, on Mutitjulu lands at Uluru, from where it was broadcast around the world by satellite.

"Dalisa was 18 and I was 27 when *Mimi* premiered in Perth," Swain said. "It was the first work I'd directed, so a lot of us grew up as artists in the company."

"Performing to other communities around Arnhem Land after the Perth premiere forged the bonds and the sense of what we could do together and that gave us the strength to go international."

At first, touring the globe together was intensely challenging.

"None of us knew how to do

any of it, we were working it out as we went along," Swain said. "But the strength of the audience responses in those early years gave us what we needed to keep going."

Marrugeku's next work, *Crying Baby*, based on an orphan dreaming story from West Arnhem Land, had its avant premiere as a Darwin Festival off-site production near Gunbalanya in 2000.

The company officially premiered the show at the 2001 Perth Festival before performing it at the opening of the National Museum of Australia in Canberra and then taking it to Europe, where Marrugeku already had a following.

"We've always been better known overseas than in Australia," Swain said. "Partially it's because the company has been culturally located in remote areas, in Arnhem Land in the early years, and then in Broome, when we started making work there."

In 2003, Swain, Pigram and others involved in Marrugeku began research on a new project focused on Yawuru language,



Luke Currie-Richardson, Bhenji Ra, Ses Bero, Chandler Connell, Zachary Lopez, Issa el Assaad, Miranda Wheen, Feras Shaheen and Emmanuel James Brown in *Jurrungu Ngan-ga*, Marrugeku, 2021. Picture: Abby Murray



Marrugeku artistic co-director, director and creative producer Rachael Swain.

culture and storytelling in Broome. On her first trip there, Swain met Pigram's 'pop', Senator Patrick Dodson.

"Patrick, Dalisa and I discussed what it might mean to develop a new dance language in Broome," she says.

"It took us five development stages across four years before we premiered a work. We were workshoping a whole new approach to making intercultural dance appropriate to the Indigenous community in Broome."

The resulting work melded dance, film, live music, karaoke and Malaysian martial arts in an evocative and multi-layered tale of a night out in the historic pearling centre.

Burning Daylight was choreographed by Marrugeku associate, Serge Aime Coulibaly, a former member of Belgium's contemporary dance company Les Ballets C de la B, who hails from Burkina Faso in West Africa.

The production premiered at Shinju Matsuri, or the Festival of the Pearl, in Broome in 2006, before touring internationally the next year and throughout Australia in 2009.

In 2008, Pigram and Swain became artistic co-directors of Marrugeku, with former company member Lorrae Coffin chairing the newly formed board of directors.

Senator Dodson is Marrugeku's patron and cultural dramaturge.

"He works with Dalisa and I before and during every show," Swain said.

"He's a Yawuru lawman, but

also one of Australia's senior Indigenous political leaders, so his knowledge of political histories of Australia for Indigenous peoples is always a big part of what he contributes as a dramaturge."

Senator Dodson is clearly proud of the work Marrugeku has done.

"Marrugeku's grand vision has been expansive, yet inclusive; ambitious, yet achieved with modesty," he said. "At the heart of the company's success has been a commitment to culture and community, and to working closely with Elders, while grappling at times with complex and controversial topics. ... This book is a fine and fitting record of all that history."

Since then Marrugeku has created ever more complex, nuanced and innovative work that, while firmly embedded in Yawuru culture, also draws on the traditions of other nations and cultures, including a range of different First Nations.

They have devised work for young audiences on the six seasons of Yawuru (*Buru*, 2010), explored trans-Indigenous perspectives on climate change (*Cut the Sky*, 2015), and surveyed the effects of French colonisation on New Caledonia (*Le Dernier Appel*, or *The Last Cry*, 2018).

In 2013, Pigram's solo work, *Gudirr Gudirr*, played in Sydney, Brisbane and Noumea, toured Europe twice, and picked up an Australian Dance Award for best independent production and a Green Room Award for best female dancer.



Marrugeku artistic co-director, choreographer and dancer Dalisa Pigram. Pictures: Michael Jalaru Torres

The company's most recent work, *Jurrungu Ngan-ga*, or *Straight Talk*, is an unflinching exploration of the history of incarceration in Australia.

"It builds links between Australia's incarceration of its First Peoples and the incarceration of refugees on prison islands," Swain said.

For Pigram, who usually choreographs and dances, this is the first major production in which she has focused exclusively on choreography.

"*Jurrungu Ngan-ga* was to premiere in Hamburg and at the Darwin Festival last year, then it was going to premiere in Sydney and at the Darwin Festival this year," Swain said.

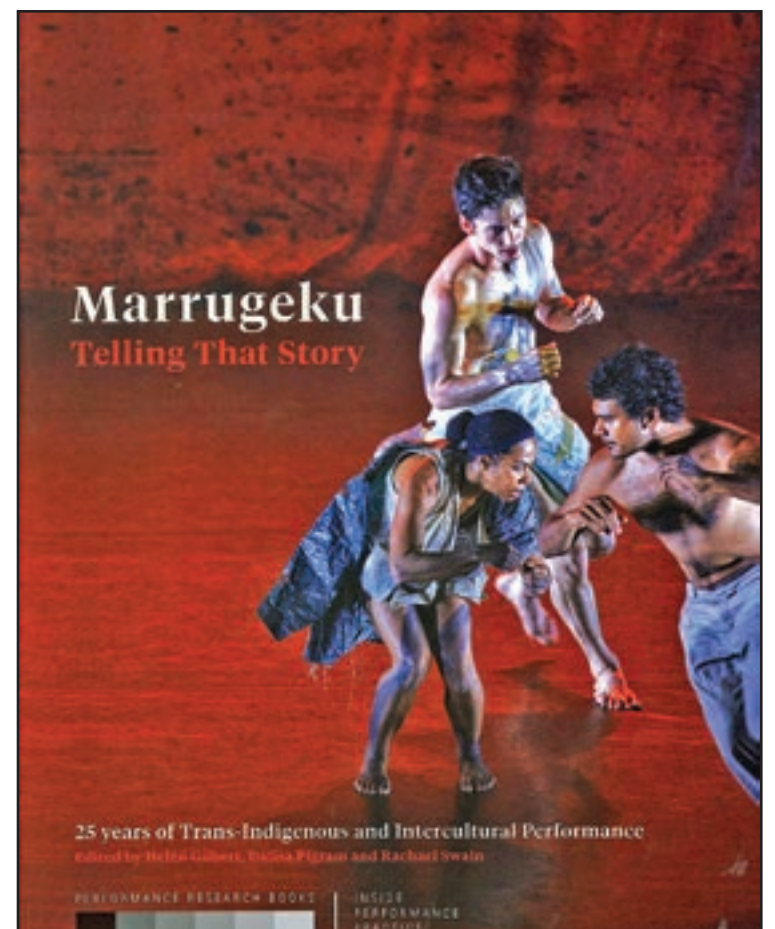
"We hope to announce its Australian premiere in early 2022 shortly."

Broome audiences were treated to a premiere earlier this year.

"Our aim is always to have our new productions shown in the community where we have a home base and get feedback, and the responses were fantastic," Pigram said.

Although COVID-19 has resulted in the postponement of several overseas tours, the downtime has allowed Swain, Pigram and the book's many contributors to focus on the scholarly full-colour publication, which was launched by Senator Dodson in a live-stream event last month.

"Dalisa and I have spent most of our adult life on tour – Marrugeku was founded as a



Marrugeku: Telling That Story is a scholarly full-colour publication celebrating 25 years of success for the dance company.

touring company," Swain said.

For Pigram, a qualified language teacher who instructs some 350 children at Cable Beach Primary School in Yawuru language each week, the past 18 months have been an opportunity to spend quality time with her husband and four children.

"It will be hard for me to go on tour again after being home for so long," she said. "It's become normal for my kids that I'm at home."

Both Swain and Pigram acknowledge that working at Marrugeku is "not for the faint-hearted".

"We love it with a passion, but it's stressful, adrenaline-fuelled and there's a precariousness to everything we do," Swain said.

"We don't tackle your usual conceptual ideas," Pigram added. "We're trying to say something and do something with the art we make, and that's challenging."

Pigram is proud that neither she nor Swain has walked away from Marrugeku when obstacles

have presented themselves, which they have, frequently.

"It could be over a financial issue, like trying to get a remote community tour up and running, which is costly," Pigram said. "But why should they miss out? Why is world-class performance only delivered on world-class stages?"

"We deliver the same productions to communities like Bidyadanga or Fitzroy Crossing in the Kimberley as we do to major theatres across the world."

Last month, Pigram dropped off copies of the book to former company members in Broome.

"That was a big day of tears and memories," she said. "I feel humble about being on this journey. We had no idea that making *Mimi* would lead to another show, and another, and another."

"And it's certainly not just me and Rachael, that's for sure."

"If there's one thing to say about Marrugeku, it is that it has been created by a huge family."

– with AAP

Yarrabah fans turn out in maroon and yellow

By CHRISTINE HOWES



YOU could well say it is a family affair! Cairns' Barlow Park was awash with maroon and yellow as Yarrabah's A-Grade Seahawks team took on the Innisfail Leprachauns in a hard fought Cairns and District rugby league grand final last weekend.

"They really are very passionate about their rugby league," coach Eddie Prior said.

"That's just icing on the cake. We're already looking forward to next year, so see what happens."

● Full report in Sport



Zion and Kirsten Richards enjoy the celebrations.



NRL national Women in League winner Gillian Bann walks onto the field with the cheerleaders.



Members of the Andrews, Sands and Singleton families.



Members of the Schreiber, Yeatman and Connolly families pay tribute to Woman of League Gillian Bann.



The Myngha family.



Player Cyprian Mossman with the Seahawks' number one fan Bishop Arthur Malcolm. They named the oval in his honour.



The Harris family show their support.



The Plumbtree and Andrews families.



An excited group of fans cheers on Seahawks number 17, Greg Miller.



The cheerleading squad for the Yarrabah Rugby League Football Club is led by club president Sam Bann (second from left) and Sondra Lively (right).

Art honours birthing

By JILLIAN MUNDY



SHELLS used for necklace making, bush tucker plants, a woven basket, grass trees, tussock grass and landscapes of returned Aboriginal land have been welcomed onto the walls of the Royal Hobart Hospital's new maternity unit.

Depicted in calming and serene hues of pale green, blue and purple, the elements of country, nature and Tasmanian Aboriginal culture have been bought together in an artistic collaboration between Palawa/Wiradjuri artist Luana Towney and Digital Ink graphic designer Jodie Clifford.

Named *pulingina – pakata – ngayapi – mapali*, meaning 'welcome to all babies born', the work honours the thousands of years of birthing on Country by Tasmanian Aboriginal people and acknowledges that cultural visibility is an important step to the feeling of belonging, partnership and shared governance, and provides a welcome to all.

"My artwork always pays respect to Mother Earth and the circle of life," Luana said.

All the elements are representative of values and feelings associated with birth, and are described by Luana in an accompanying booklet.

She explains the kanalaritja (shell necklace).

"The art of shell necklace making is an ancient sacred tradition. Hours and hours are put into gathering the shells, preparing them and then stringing them," she said.

"The shells are beautiful and come in many shapes, sizes and colours. I thought this was



Aboriginal Elder Nola Hooper from Launceston, Aboriginal Health liaison officer Delia Summers, Queen Alexandra Auxiliary secretary Carol Voss, artist Luana Towney and Queen Alexandra Auxiliary president Robyn Beltz at the launch.



Ochre-Rain Bani King and Luke Mabb near welcome in 12 different languages including palawa kani, in the Royal Hobart Hospital's new maternity unit.

particularly important to be included in the maternity space as there are many similarities between shell stringing and giving birth. Both require focus,

stamina and patience. It's a long journey, and in the end, we are rewarded with a beautiful gift, whether it be a baby, or a shell necklace.



Jess Wadley with artist Luana Towney in the newly decorated Parents Room.

"Both are gifts; both are sacred."

A launch attended by Aboriginal community members, the Queen Alexandra Auxiliary

and maternity unit staff, including several midwives who assisted Launa during childbirth (six of her eight children were born at the Royal Hobart Hospital) was held on site earlier this month.

Other special Aboriginal guests were Luke Mabb and Ochre-Rain Bani King – born 36 years apart, both extremely premature and the smallest surviving babies in the hospital at that time, born in older versions of the maternity unit, known as the Queen Alexandra Hospital.

Jess Wadley, who had given birth to Aeinjewel Hesketh the day before the launch, bumped into the small launch gathering. She was most likely the first Aboriginal patient to see the newly decorated parents room.

"Our culture, you don't see it many places – it makes it more comfortable," she said.

Pulingina – pakata – ngayapi – mapali and a series of maternity services history panels are the final funded project of the Queen Alexandra Auxiliary (QAA) – after 120 years of service.

The Queen Alexandra Hospital opened in Battery Point (Hobart) in 1902, following community concern at the high infant mortality rate, and was the only midwifery training hospital for many years – it eventually became part of the Royal Hobart Hospital.

The same year the QAA was formed to support mothers, babies and staff at the hospital and the then Maternity Services at the Royal Hobart Hospital.

"We wanted to find a project meaningful and worthwhile," QAA president Robyn Beltz said. "Things have changed; needs have changed."

The QAA exhibition winds up in February 2022.

Bringing stories to life



BRITTANIE Shipway says it's important that Aboriginal and Torres Strait Islander people

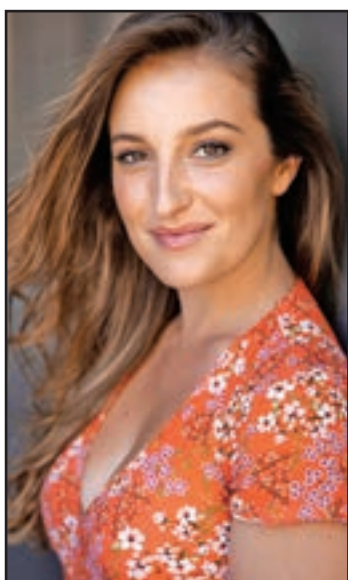
develop their voices as storytellers.

The First Stories Festival is a new writers initiative run by #ByMob4Mob supported by Theatre Works in Victoria and is encouraging First Nations people who are curious about storytelling to apply before October 29.

The week-long program aims to empower emerging writers and storytellers to find their voice and make work that celebrates cultural diversity and inclusivity.

"I want to celebrate how beautiful and rich our stories are, from our unique and powerful perspective," Brittanie, a Gumbaynggirr/Turkish actor, writer and performer, said.

"When it comes to First Nations community getting



Brittanie Shipway

involved with the theatre community you can't just treat it as a box-ticking exercise. It requires a holistic approach."

Brittanie Shipway and Sermah Bin Saad are the

creative duo producing the First Stories Festival from February 28 to March 4 next year.

The successful applicants will engage with the mentors – playwright Jane Harrison, actor Jack Charles, composer and producer Kamarra Bell-Wykes and singer Mitch Tambo.

Each writer will bring a dream project that they will work on during the week and emerging writers will be paid a fee for their time. Regional and interstate writers are encouraged to apply also.

"Our storytelling style is an aural form – the festival is about creating a safe space for people who don't feel comfortable sitting in front of the computer working in a silo on their own.

"There is a lot of weight in telling the stories of our past and this workshop will support and nurture the artists during the week long lab," Brittanie said.

To find out more go to theatreworks.org.au

THE FIRST SCIENTISTS

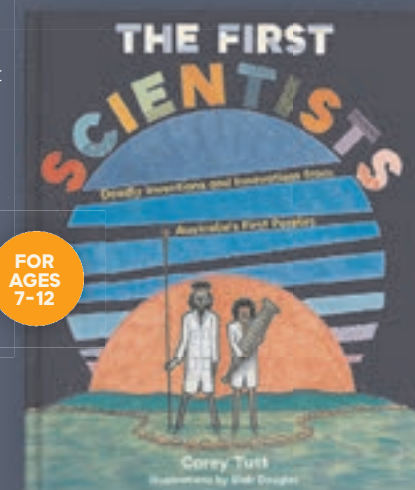
Deadly Inventions and Innovations from Australia's First Peoples

By Corey Tutt and illustrations by Blak Douglas

Have you ever wondered what the stars can tell us? Did you know that forensic science is possible without a crime scene investigation?

In consultation with communities, proud Kamilari man and CEO of DeadlyScience, Corey Tutt, introduces readers to the many deadly feats of the first scientists both past and present.

"To all the deadly junior scientists out there, you too can be like the first scientists, observing and discovering the answers to life's questions. And maybe one day you'll work as a scientist, sharing your knowledge." COREY TUTT



FOR AGES 7-12

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Hardie Grant
EXPLORE

Funding for suicide services



THE Federal Government is providing \$15 million over three years to Thirrili to provide culturally appropriate bereavement support and follow-up services to Aboriginal and Torres Strait Islander people whose families members and loved ones have been impacted by suicide.

Thirrili, an Aboriginal community-controlled organisation, was selected as the national provider following a competitive grants process.

Minister for Indigenous Australians Ken Wyatt said that mental health and suicide prevention is a national priority, including suicide postvention services for Indigenous communities.

Thirrili will help to reduce adverse health outcomes for families and communities who suffer a suicide and assist in addressing further suicidal behaviours, particularly through their 24-hour help line – 1800 805 801.

"Indigenous Australians are dying by suicide at twice the rate of other Australians. It is tearing a hole in the fabric of our culture and our communities," Mr Wyatt said.

"My aspiration is to see the number of suicide deaths in our culture down to zero. Until that day, ensuring there is bereavement support for Indigenous Australians is absolutely vital.

"Thirrili supports the many people who are affected by these deaths. They work with bereaved individuals, families, communities and Aboriginal and Torres Strait Islander organisations to provide immediate support and subsequent referrals to services matched to their needs.

"All of this is provided in a culturally safe, timely and compassionate way.

"As an experienced provider of suicide postvention services for



Members of the team from Thirrili, an Aboriginal community-controlled organisation that works with Indigenous families affected by suicide.

Aboriginal and Torres Strait Islander communities, Thirrili Ltd is best placed to continue delivering these services and build upon the work they have undertaken over the last few years."

Thirrili chief executive Jacqueline McGowan-Jones said that the funding would enable the organisation to expand on the services it has been offering since 2017.

"Suicide in our Aboriginal and Torres Strait Islander communities is a crisis. It is the fifth leading cause of death for our people," she said.

"This funding will enable us to continue to reach out to our families and communities. The vision of the board and their support to the Thirrili team has enabled us to focus on continuous improvement of our service and to enter into partnerships with other Aboriginal and Torres Strait Islander community-controlled organisations across Australia to deliver our services at the local, regional and national level."

Thirrili board chair Tim Goodwin

said the funding was testament to the "amazing work" by the Thirrili team and the leadership shown by Ms McGowan-Jones.

Thirrili is a not-for-profit organisation and remains the only Aboriginal community-controlled organisation (ACCO) funded to deliver a national Indigenous suicide postvention service.

Thirrili was born from discussions in the Kimberley on how an Indigenous organisation could be established to lead the way in Indigenous suicide prevention and postvention.

"Thirrili seeks to operate from a strengths-based approach by providing support to empower the individuals, families and communities we work with," Ms McGowan-Jones said.

"Our vision is for all our families and communities to have healed from trauma and to choose to live their lives in acknowledgement of our deep ancestral connections, drawing on cultural ways of knowing, being and doing and supporting our people to thrive and flourish in this and future

generations.

"Due to legislative constraints across all jurisdictions, not all suicides are reported to Thirrili. However, Thirrili has seen a continued increase in notifications to our service over the past 12 months and we know that we are not informed of all suicides. We were notified of 113 suicides in 2020-21 and have already had 28 notifications since 1 July. Our 1800 number receives approximately 200 calls each quarter."

Families needing support across Australia can contact Thirrili any time on 1800 805 801 and <https://thirrili.com.au>.

● If you or someone you know are concerned about suicide or would benefit from mental health support, you can contact any of the following services:

Lifeline Australia – 13 11 14

Suicide Call Back Service –

1300 659 467

Kids Helpline – 1800 551 800

Headspace – 1800 650 890, or

online at

headspace.org.au/eheadspace/

Helpers deliver on trust



PRELIMINARY findings from a new Edith Cowan University (ECU) project have

shown many

Aboriginal people lack trust in COVID-19 government messaging, however 'natural helpers' may provide a solution for bridging trust and potentially increasing vaccine uptake.

Researchers consulted with natural helpers in Aboriginal communities in Perth and the South West of Western Australia to explore their experiences of COVID-19, particularly where they get their information from, the sources that were most trusted by them, and those they found less reliable.

The term 'natural helpers' is used to identify people living in the community who are well known as a reliable support person that people 'naturally turn to' in a time of crisis.

Workshops with more than 60 participants were held in Narrogin, Bunbury, Mandurah and Armadale.

Director of ECU's Australian Indigenous HealthInfoNet Professor Neil Drew said natural helpers were a relatively untapped resource for sharing positive COVID-19 messaging and encouraging vaccine uptake.

"Participants said that despite the overwhelming amount of information available to them, they still lacked information they could trust," Prof Drew said.

"They wanted to hear from people they know and trust. This includes Elders and community leaders."

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The health gap is starting to close



THE health gap between Indigenous and other Australians is narrowing as fewer Aboriginal and Torres Strait Islander people are losing years of their lives to premature death or illness, according to a new report.

The Australian Institute of Health and Welfare last week released a report based on statistics from 2018, which found that, while Indigenous Australians continue to experience higher rates of disease burden, the gap is narrowing.

Disease burden measures

an illness's or injury's impact in terms of the number of years of healthy life lost through living with the ailment.

Overall, Indigenous people experience 2.3 times more disease burden than other Australians.

The report found that Indigenous Australians born after 2018 can expect to live around 80% of their lives in full health.

The absolute gap in disease burden between Indigenous and other Australians dropped by 16%

between 2003 and 2018.

This was largely driven by a narrowing of the gap in "fatal burden", which

decreased by 28%.

Almost half, or 49%, of disease burden among Indigenous Australians

could have been prevented by avoiding risk factors like smoking and an unhealthy diet, the report found.

Mental and substance use disorders accounted for 23% of disease burden, followed by injuries at 12%, cardiovascular disease at

10%, cancer at 9.9% and musculoskeletal conditions at 8%.

Indigenous men experienced a fatal burden rate 1.4 times higher than Indigenous women, and men were three times more likely to carry burden due to alcohol use, suicide or self-inflicted injuries.

Indigenous women experienced more burden from anxiety and depressive disorders.

The AIHW said detailed findings and a report on the burden of disease experienced by Aboriginal and Torres Strait Islander people will be released in early 2022. – AAP

Doctor of 'both ways'



RESPECTED senior Elder, ceremony man, ranger and scholar from Central Arnhem Land, Otto Bulmaniya Campion (Gamarrang), was awarded an honorary Doctor of Letters by Charles Darwin University (CDU) in an on-Country ceremony on October 5.

Dr Bulmaniya, a traditional owner of Malnyangarnak with strong family connections across Arnhem Land, was presented with the honorary Doctor of Letters in front of his family and community members in Ramingining.

"It's been a really long journey and I'm proud to be recognised. It's also acknowledging the people who have walked with me along this journey," Dr Bulmaniya said.

"The recognition can help me move forward and work with more people in the community to find ways to get traditional owners connected with education, training and research.

"I'm ready to keep in contact with CDU and put plans together to talk, share, translate and help people understand the message."

CDU vice-chancellor Professor Scott Bowman Dr Bulmaniya was an incredible man by any standard.

"I spoke to Dr Bulmaniya a lot about the concept of 'both ways', an approach that he is promoting with the rangers and



Dr Otto Bulmaniya Campion (second from right) received an honorary Doctor of Letters from Charles Darwin University (CDU) in front of his family and community in Ramingining.

the young people of Arnhem Land," he said.

"This is a concept where traditional First Nations knowledge and approaches are taught and respected alongside Western knowledge systems. It gives people the benefit of Western knowledge and skills, but keeps them connected to their traditional culture, knowledge, people and land.

"I think the concept of 'both ways' gives us a tool to live this principle. I think that the first stage in living this principle is to sit down and listen to people like Dr Bulmaniya."

Dr Bulmaniya is a highly respected community leader currently directing the Arafura Swamp Ranger Aboriginal Corporation (ASRAC) and collaborating with clans and ranger groups around Ramingining.

He worked hard for the ASRAC to become independent. He dedicates his traditional knowledge, leadership and research efforts to bush fire management and caring for Country through leading the organisation.

He is also one of the founding members and a co-chair of the Aboriginal Research Practitioners Network, hosted

by CDU's Research Institute for the Environment and Livelihoods.

Dr Bulmaniya said he witnessed and experienced the many challenges that younger First Nations people faced in education and employment.

"Our Country services our people, and our Country also needs people to care for it. We need to work on that, so the younger generation can move forward with confidence and show and strengthen our knowledge system," he said.

"It's about our time to tell our story for our Country."

Raised by a father who was a doctor, Dr Bulmaniya attributes his achievements to an upbringing with close connections to his homeland.

"I grew up surviving by hunting and gathering until the late 1970s, when we established infrastructure and shelter. But in the 1920-30s, my grandfather and father already knew where to look for resources and how to care for our Country," he said.

"Big developments are pushing through and I understand the importance of the mining industry to our employment, but it's really important to do it the right way and look after Country.

"So, it's great to have the CDU vice-chancellor and the many good people around the university recognising the traditional knowledge for managing Country."



Deadly Science founder Corey Tutt.

Deadly Science awarded



DRIVEN by the belief that 'you can't be what you can't see', Kamilaroi man Corey Tutt and Team Deadly Science are committed to increasing STEM (Science, Technology, Engineering and Maths) participation among Indigenous Australians.

Together, they have provided thousands of culturally appropriate science resources to schools in remote communities and connected nearly 10,000 young Indigenous people with mentors.

"STEM is for all," Corey said. "Deadly Science is all about getting young Aboriginal and Torres Strait Islander kids into STEM.

"Our people were the first

scientists and the first astronomers. Let's get more Indigenous kids to become Deadly Scientists."

And the hard work of Corey and the Deadly Science team was recognised earlier this month with the Department of Industry, Science, Energy and Resources Eureka Prize for STEM Inclusion.

Science 'Oscars'

The Australian Museum Eureka Prizes are the 'Oscars' of Australian science and have been at the forefront of recognising the country's leading scientific minds for more than 30 years. Over that time, more than \$4 million dollars in prize money, and a total of 451 Eureka Prizes have been awarded.

Winners were announced in

a live-streamed, digital broadcast, with a total of \$160,000 in cash prizes presented across 16 Australian Museum Eureka Prizes for Research and Innovation, Leadership, Science Engagement and School Science.

The Eureka Prize for Excellence in Interdisciplinary Scientific Research went to a collaboration between Lindell Bromham, Felicity Meakins, Xia Hua and Cassandra Algy, Australian National University, University of Queensland and Karungkarni Art and Culture Aboriginal Corporation.

Bringing together an Indigenous community member, linguist, mathematician and biologist, this team is studying Gurindji, an Indigenous language of northern Australia.

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MG's cotton crop being harvested at Lot 16 in Goomig.

\$32m for East Kimberley cotton gin



THE Miriwung and Gajerrong (MG) people of the East Kimberley are a step closer to having a stake in a sustainable cotton industry.

MG Corporation executive chair Lawford Benning said they were pleased to see plans for a sustainable cotton industry in Kununurra moving forward, with approval of a \$32 million loan to the Kimberley Cotton Company to establish a cotton gin.

The Commonwealth's Northern Australia Infrastructure Facility (NAIF)

board has approved the funding which will advance construction of a cotton processing facility in Kununurra.

MG Corporation has been working with the Ord River District Cooperative (ORDCO) and Kimberley Agricultural Investment (KAI) for more than two years to progress plans for the gin.

Mr Benning welcomed the NAIF funding announcement.

"MG Corporation is excited that significant progress is being made toward establishing a cotton gin, which we believe would ensure Kununurra plays an important role in the cotton

industry," Mr Benning said. "As a partner in the Kimberley Cotton Company, we would be very proud if cotton grown on MG country could be processed on MG country."

"We believe this cotton gin would create a significant opportunity for training and employment for MG people, and the wider Kununurra community."

MG Corporation has been involved in cotton growing trials on MG country at Goomig near Kununurra, as part of a joint venture with Cubbie farming.

However, harvested cotton currently has to be transported all the way to

Queensland to be processed, which Mr Benning said was not economically beneficial.

The NAIF funding follows a \$4 million funding package from the State Government, which is being used to upgrade the electricity supply infrastructure, to support a cotton gin, as well as to progress preliminary design work and approvals.

The State Government is working with growers to secure the necessary approvals for farmland that will support the development of the cotton industry in the Ord River Irrigation Area.

New business initiative to protect cultural heritage



A LANDMARK business and investor initiative has been launched – bringing together First Nations, business and investor communities – focused on strengthening Australia's First People's heritage laws and standards for the private sector to uphold the human rights of First Peoples.

Led by the First Nations Heritage Protection Alliance in partnership with the Global Compact Network Australia (GCNA), and the Responsible Investment Association Australasia (RIAA), the Dhawura Ngilan Business and Investor Initiative sees protecting cultural heritage as the responsibility of all Australians, including the finance and business sectors.

The initiative was launched last week, as the Joint Standing Committee on Northern Australia prepared to report on its inquiry into the devastating destruction of



Rodney Carter, Victorian Aboriginal Heritage Council and group chief executive of the Dja Dja Wurrung Clans Aboriginal Corporation. Picture: 3KND

Juukan Gorge on the traditional lands of the Puutu Kunti Kurrama and Pinikura (Binigura) peoples. This 2020 event marked a turning point in awareness of the value and importance of Country and cultural heritage for all Australians.

"The Dhawura Ngilan Business and Investor Initiative aims to build partnerships and deliver resources that provide guidance to investors and businesses to engage with First Nations Peoples more respectfully. The Initiative

will also support heritage protection laws that uphold the human rights of First Peoples to self-determination and free, prior and informed consent," said Kylie Porter, executive director, Global Compact Network Australia.

RIAA executive manager, programs, Estelle Parker said there had been national and global investor backlash to the Juukan Gorge disaster, demonstrating that First Nations cultural heritage is both a moral issue as well as a material financial risk.

"This has heralded a new era of investor activity and engagement to ensure that the rights of First Nations peoples are protected in line with the UN Declaration on the Rights of Indigenous Peoples," she said. "Together with several of our members, we are pleased to be part of this Initiative. We are also launching an industry-developed Investor Toolkit on Indigenous Peoples' Rights and Cultural Heritage Protection later this

month, which will help investors navigate this issue and support best practice in protecting the incredible heritage of our First Nations."

Alliance co-chairs Kado Muir and Anne Dennis commend the work of the Dhawura Ngilan Business and Investor Initiative and look forward to working with the finance and business sectors in implementing the initiative.

Rodney Carter, Victorian Aboriginal Heritage Council and group chief executive of the Dja Dja Wurrung Clans Aboriginal Corporation and steering committee member of the initiative, highlighted its importance for First Nations.

"Every day there are sacred places, cultural places, healing places that are being destroyed because our Aboriginal Cultural Heritage legislation permits managed destruction," he said. "We must care for our culture and our heritage, not just for the benefit of our own mob, but for all people that visit our Countries."

Kylie Porter said that the Initiative formed with the intention of aligning peak bodies of responsible business and investment, with the aspirations of First Nations, to provide avenues to improve business's respect for the cultural heritage of our First Nations Peoples, particularly those businesses that work with Country everyday.

"This Initiative gives business and investor communities a positive and constructive way to contribute to the Dhawura Ngilan (Remembering Country) vision, which is Aboriginal and Torres Strait Islander people working with all Australians to identify, protect, conserve and communicate the unique heritage of Australia for future generations," she said.

Companies such as Lendlease have already partnered with the Initiative to reconcile and build a deeper understanding of place, acknowledging the significance of Country and heritage as foundations for a more resilient, dynamic and connected society.

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT

Djurrubu Rangers skill up to protect Country



FOURTEEN Djurrubu Rangers graduated with their Certificate II in Conservation and Land

Management from Charles Darwin University last month at a ceremony at Djidbidjibbi College.

This is a first for the Djurrubu Rangers and is part of the Mirarr people's vision for Jabiru as it moves beyond mining and toward regional service provision and local employment.

Studying with four training organisations over the past year, the rangers completed all units on Mirarr Country.

The diversity of the existing Djurrubu Rangers work program provided lots of practical evidence of learning and supported the final assessments in many units.

Elective subjects included Indigenous land management studies, fire management, weed management, operating in remote areas and many small engine and driving qualifications.

Djurrubu Rangers is a group of Bininj and Daluk (Aboriginal men and women) working on Country to provide land management services across the northern section of Kakadu.

The group is funded by Gundjeihmi Aboriginal Corporation and works to engage local Bininj in management of land and cultural heritage and to provide ongoing training and employment.

The work of Djurrubu Rangers is part of the Mirarr vision for Jabiru to become "nationally recognised for excellence and best practice in Indigenous land management knowledge and employment and supporting Bininj living on country" as well as for "research in north Australian biodiversity, ecology, education, Indigenous language, cultural heritage, and



"I like everything about working with Djurrubu: going hunting, weed work, being outside on country," says Djurrubu Ranger Jayduk Djandjomerr. *Picture: Gundjeihmi Aboriginal Corporation*

archaeology and a gateway for education-based tourism."

Within this group of graduates there are multiple family connections.

Clarrie Nadjamerrek is joined by his three sons Clayton, Axel and Ralph; Anne Murrimal and her partner Martin Liddy graduated together; Craig Djandjomerr and his nephew Jack Namarnyilk, as well as brothers Amroh and Jayduk Djandjomerr, all accepted their certificates.

"I am proud of all of us. I'm proud of my sons. We're all feeling good now that we've done this training," Senior ranger Clarrie Nadjamerrek said.

"Djurrubu is going really well now. We're all working hard on Country and we feel good that we've done the training."

Craig Djandjomerr said that all the rangers were feeling good about doing the training.

"I love my job working with the rangers crew."

"I love getting out on Country for weeds work and all our jobs," he said.

Nonica Hardy said the training had opened up opportunities for the rangers.

"What I enjoy about being a part of the Djurrubu Rangers is being able to get out on Country and spend time with the Elders and young kids," she said.

At 16, Ralph Nadjamerrek was the youngest graduate:

"I love working on Country with family. It's great," he said.

"We work hard and it's fantastic. I'm doing my apprenticeship, so I have more hard work to do but I love it."

Ranger coordinator Sean Spicer said he was proud of the rangers for earning their qualifications.

"This means they can stay here with Djurrubu or go and do similar work elsewhere. Hopefully everyone will work on their own Country," he said.

Jayduk Djandjomerr said he was feeling great after graduation.

"I want to keep working with Djurrubu now that I have this certificate," he said.

"I like everything about working with Djurrubu: going hunting, weed work, being outside on Country."

"It was really hard to focus on the study sometimes so this certificate feels like a big achievement."

"It's good to finally see these certificates happen."

Amroh Djandjomerr said his favourite part was the fire training.

"And I really like cutting trees for track maintenance," he said.

"I feel that doing this training is Kamak (good)."

Your guide to employment

Welcome to the Koori Mail's Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

*Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!*

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Join Barnardos Australia and the growing Aboriginal Families as Teachers Program

Barnardos are looking for an Aboriginal Child and Family worker for a part time 15hr per week 6-month temp position. The location for this will be based in Nyngan, NSW.

To be successful in this role, you will have;

- Certificate III in Children's Services or other related discipline
- Experience running and facilitating play sessions
- Demonstrated experience working with families
- Knowledge of the local area and local services available to families

Salary: Above Award rates

For a confidential discussion please call Zoe Banbury on 02 9218 2346



At Guardian Australia (www.theguardian.com/au) we believe that our role in the Australian media is to give a voice to the most marginalised people in society and value and respect all differences in all people. We believe that these communities must be centred in the work we do, bringing a new perspective and a diversity of thought. *We strongly encourage applications from Aboriginal and Torres Strait Islander peoples.*

We currently have a number of exciting opportunities to join our newsroom in various locations across Australia.

- **Assistant picture editor (Sydney or Melbourne)**
- **Assistant editor, state news (Sydney)**
- **Associate editor, state news (Sydney)**
- **News producers (Sydney or Melbourne)**
- **Political reporter (Canberra)**
- **New South Wales state correspondent**
- **New South Wales state reporter**
- **Queensland state correspondent**
- **Queensland state reporter**
- **Victoria state reporter**
- **Victoria state correspondent**
- **Journalism cadetship**

For more information or to have a confidential conversation, please email australia.hr@theguardian.com by **Friday 22 October**.

Solicitor/Clinical Supervisor

Western Sydney University is a modern, forward-thinking, research-led university, located at the heart of Australia's fastest-growing and economically significant region, Western Sydney. Boasting 11 campuses – many in Western Sydney CBD locations – and more than 200,000 alumni, 49,500 students and 3,500 staff, the University has 14 Schools with an array of well-designed programs and degrees carefully structured to meet the demands of future industry.

The University is ranked in the top two per cent of universities worldwide, and as a research leader, over 85 per cent of the University's assessed research is rated at 'World Standard' or above.

The School of Law is committed to excellence and innovation in teaching, research and community engagement. It has a research focus on Human Rights and Social Justice issues.

The School offers Bachelor of Laws (LLB) and combined LLB degrees, as well as providing law teaching for business degrees at undergraduate and postgraduate levels. LLB programs are taught at the Parramatta and Campbelltown Campuses, whilst Law teaching in business degrees is taught across the University. There are approximately 1,600 students in the Law School.

The Western Sydney University Justice Clinic (WSUJC) demonstrates the School of Law's commitment to providing experiential learning opportunities for its students and a commitment to social justice. Law students who undertake Clinical Legal Placement Units work alongside practicing solicitors doing advice, casework, law reform and policy work and community legal education. The WSUJC currently offers a Clinical Legal Placement for penultimate or final year law students. From 2022, the WSUJC will offer three separate undergraduate Clinical Placements: WSUJC Clinical Legal Placement; First Nation Peoples' Access to Justice Clinic; and a Street Law Clinic. The WSUJC also provides a free legal referral service (the Student Legal Service) to current Western Sydney University students funded through Student Services Amenities Fees.

An opportunity exists for a Solicitor/Clinical Supervisor to join the team.

In this position you are required to work four days a week in the First Nation Peoples' Access to Justice Clinic in the WSUJC and/or offsite with WSUJC partners on advice, casework, law reform and community legal education in areas of law focussing on First Nation Peoples' Access to Justice. You will also assist the Principal Solicitor/Clinical Supervisor (WSUJC) and the Director of Clinical Education with casework, law reform and policy work and community legal education as required.

You will work with WSU School of Law students in a best practice clinical legal education model in a therapeutic jurisprudence practice framework. You will work under the supervision of the Director of Clinical Education and the Principal Solicitor/Clinical Supervisor (WSUJC) and alongside the Solicitor/ Clinical Supervisor (Street Law Clinic).

For more information, please refer to the Position Description.

This is a part-time (0.8 FTE), fixed-term position until 31 December 2023 based at the Parramatta City Campus however travel to other campuses may be required from time to time.

Remuneration Package: HEW Level 8 \$96,703 to \$107,351 pro rata rates (comprising Salary \$81,715 to \$90,713 pro rata rates plus 17% Superannuation and Leave Loading).

Position Enquiries: Please contact Dr Jennifer Whelan via email: j.whelan@westernsydney.edu.au

Applications Close: 8:30pm, Sunday 24th October 2021.

To be eligible for this position you must provide evidence of your full-time Working Rights in Australia at time of application.



Join Our Team

Environmental Health Officer Cadet (Aboriginal and/or Torres Strait Islander)

Temporary Full Time

Would you like to gain full time employment PLUS a University degree without having to pay for it?

Lake Macquarie City Council has a fantastic opportunity to become an Environmental Health Officer Cadet. The position offers valuable full-time employment and paid course fees while you study a Bachelor of Science (Environmental Health). The Cadetship supports Council's Environmental Compliance team to address aspects of the natural and built environment that may affect human health. The Bachelor of Science (Environmental Health) degree is completed through Western Sydney University (via distance education) and requires a commitment to part time study while undertaking this role. The duration of the role is approximately 6 years depending on study arrangements.

This position is part of Council's Education to Employment program that offers the opportunity to learn, work and grow in a supportive environment while actively contributing to our Community. Benefits of the program include paid work experience whilst studying towards a qualification, paid course fees, paid time for compulsory course attendance, and gaining valuable transferable skills.

- Receive a wage from \$919.47 to \$1,105 per week & gain valuable experience while studying
- Paid course fees, paid study leave, free compulsory text books and study resources
- Be mentored & supported by highly skilled professionals within a large, diverse Local Government
- Balance work, study and life with a 35 hour working week and nine-day fortnight
- Positively contribute to the health and vitality of our community

We are seeking applications from people who identify as Aboriginal and/or Torres Strait Islander, who have successfully completed year 12 High School Certificate (or equivalent) with satisfactory results in English, Mathematics and Science, and who have an interest in environmental health.

Applications close midnight, Wednesday 3rd November 2021.

For full details and to apply, visit Council's Careers page at www.lakemac.com.au/Our-Council/Careers

Administration / Reception (Men's Family Violence Services)

Lilydale, VIC

- Are you a warm and compassionate individual looking to start a career in business administration?
- Aboriginal and Torres Strait Islander people are strongly encouraged to apply!

BWAHS currently has an opportunity for a young and ambitious individual, to start their career as an Administrator / Receptionist in a Mens Family Violence Services organisation, based in Lilydale, Melbourne on a permanent full-time basis.

Manage the front desk of the Lilydale office and performing a variety of administrative and clerical tasks.

In return for your hard work and dedication, you will be rewarded with an attractive base salary circa \$57,532 - \$62,777 commensurate with your skills and experience PLUS Additional benefits including salary sacrificing and professional health and wellbeing supports and incentives.

Lead service delivery and make a genuine difference in the community in a key leadership position - Apply Now!



**EMPLOYMENT
OFFICE**

Apply Online
ApplyNow.net.au/jobs/141946



Program Coordinator

Croydon, VIC

- Rewarding opportunity to join a passionate team!
- Make a genuine difference in the lives of Aboriginal people impacted by family and domestic violence.

BWAHS has an exciting opportunity for a full-time Program Coordinator to join their team in Croydon, VIC,

Coordinate the development and delivery of educative, healing, therapeutic and cultural programs to Aboriginal Community members impacted by Family Violence, covering the Eastern Metropolitan region.

Be rewarded an attractive salary package circa \$78,000 – \$85,000 (dependent on experience and qualifications) plus super. You will also receive a great range of benefits including a wellbeing package, in-house training, and ongoing professional development.

For an opportunity to build relationships with families in the community while making a genuine difference in their lives – Apply Now!



**EMPLOYMENT
OFFICE**

Apply Online
ApplyNow.net.au/jobs/141105

Aboriginal Trainee Health and Security Assistant

Department: Sydney Local Health District
Location: Sydney Dental Hospital
Employment Status: Temporary Full-Time up to November 2022
Remuneration: \$1,084.30 per week
Enquiries: Carlos Quinteros on (02) 9293 3469

Security Master Licence No. 410428317

Aboriginality/Torres Strait Islander is a genuine occupational qualification and is authorised under section 14(d) of the Anti Discrimination Act 1977.

Closing Date: 5 November 2021

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com
Search for Job Ref Number: **REQ261786**.

NSW Health Service: employer of choice

Identified

Aboriginal Mental Health Clinician – Wiyiliin ta

Department: Hunter New England LHD
Location: James Fletcher Hospital
Enquiries: John Mowatt at John.Mowatt@health.nsw.gov.au
Closing Date: 31 October 2021

This position is identified for Aboriginal people and exemption is claimed under 14d of the Anti-Discrimination Act 1977. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com
Search for Job Ref Number **REQ259730**.

NSW Health Service: employer of choice

NORTH COAST ABORIGINAL DEVELOPMENT ALLIANCE (NCADA)



Part time Project Officer Youth Project Co-ordinator Independent Consultant (Housing)

Leading the Way by Accountability Advocacy and Action North Coast Aboriginal Development Alliance (NCADA) is seeking a suitably qualified Aboriginal or Torres Strait islander persons to fulfil a number of roles currently available. NCADA is the local North Coast membership of the Local Decision Making (LDM) program introduced by the NSW government.

The purpose of NCADA is to enable Aboriginal communities to have more decision making powers around service delivery to communities of the North Coast (Clarence to Tweed).

The Project Officer will support the Executive Officer and NCADA committee to achieve it milestones and to ensure the growth of NCADA as an advocate and leader for the Aboriginal communities of the North Coast. (21 hours per week)

The Youth Project Co-ordinator will support NCADA committee to achieve positive outcomes for Aboriginal young people on the NSW north coast. (14 hours per week)

The independent consultant will support the Executive Officer and NCADA committee to work through common issues relating to the state of housing security and homelessness for Aboriginal people across the North Coast. (hours to be negotiated)

Applications close: 5.00pm Sunday 31st October, 2021.

Please contact Darren Kershaw on 0478 006 140 or email him at chairperson@ncada.org.au to receive an information package for these positions. Please note applications must address the selection criteria contained in the information package.

Note: Aboriginality is a genuine occupational qualification as specified under section 14 of the NSW Anti Discrimination Act 1977Act.

Aboriginal Mental Health Clinician

Department: Southern NSW Local Health District
Location: Goulburn
Salary: Dependent on qualifications
Enquiries: Wayne Cumberland on (02) 4827 3257
Closing Date: 22 October 2021

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com
Search for Job Ref Number: **REQ254530**.

NSW Health Service: employer of choice



First Nations Lawyer

First Nations Community Engagement Officer

Do you want to help First Nations communities in Victoria to care for Country?

We're a not-for-profit environmental legal organisation starting a new program that builds on our work with First Nations peoples, using environmental law to protect Aboriginal interests.

You will work closely with First Nations individuals, organisations and communities to understand their legal needs and work with them to overcome the legal barriers that stop them from exercising their caring for Country rights and obligations.

These are Aboriginal Designated Positions. Only Aboriginal and/or Torres Strait Islander people are eligible to apply. The positions are based in Melbourne.

Closing date: 31 October 2021

envirojustice.org.au/get-involved/jobs

**MAKING A
DIFFERENCE SO
SOUTH AUSTRALIA
THRIVES**



HEAD OF DESIGN

**Country Arts SA
Port Adelaide
Term Contract – 0.8 FTE role
Ref No: 457197
\$80,830 – \$89,897 (ASO5 classification)**

Are you passionate about the arts and regional South Australia? Country Arts SA is seeking a talented and collaborative professional to join our team as the Head of Design.

Working from Port Adelaide, you will oversee the design elements of brand and marketing campaigns combining social media, traditional communication channels and a range of innovative approaches developed in collaboration with other marketing team members.

This role would suit a detail-oriented design and communication specialist who is self-disciplined around deadlines, able to educate staff on best design principles and be a critical member of our busy marketing team. Our ideal candidate will have an exceptional portfolio of work showcasing their digital and traditional design prowess, strong interpersonal skills, and a proven ability to manage multiple projects simultaneously. They will also have experience in working with Government agencies.

Country Arts SA actively supports diversity in our workplaces and we strongly encourage applications from First Nations peoples, people from culturally diverse backgrounds and people with a disability.

For further information please visit iworkfor.sa.gov.au and search for reference number #457197.

**Applications close:
10am Monday 25 October 2021**

IWORKFOR.SA.gov.au



CHIEF EXECUTIVE OFFICER WELLINGTON, NSW

About us

Located in the beautiful Central Western Slopes region of NSW, Wellington Aboriginal Corporation Health Service (**WACHS**) aims to empower targeted Aboriginal and Torres Strait Islander people to take control of their individual, family and community health and wellbeing needs through the community-controlled model. Our main services are located in Wellington, Dubbo, Moree, Western Sydney, Penrith, Nepean Blue Mountains, and we provide outreach services to other towns and communities through our regional programs. The organisation is currently undergoing a period of positive change with increased transparency and accountability.

For more information please see our website www.wachs.net.au

The role

Reporting to the Board of Directors, this executive role will focus on the overall strategic direction and management of the organisation to ensure the achievement of the established strategic goals.

Your key objectives include:

- ensuring that the organisation is a leader in delivering efficient and effective business operations, risk management and financial performance;
- establishment of core organisational values in conjunction with the Board of Directors and ensuring these values are reflected in all aspects of the company and communicated to all stakeholders;
- creating, implementing and maintaining high quality and service performance standards and developing systems to build key relationships and improve operational efficiency;
- overseeing all functions within the organisation and providing direction and guidance to the organisation as a whole; and
- ensuring and contributing to the operational and strategic decision-making process and providing authoritative advice to the Special Administrators/Board of Directors in relation to operational matters and company performance.

About you

You will be in an executive level role with extensive experience in management at a senior leadership level, preferably with an Aboriginal community-controlled organisation. You will need demonstrated knowledge and understanding of health issues impacting upon the health status of Aboriginal communities as well as:

- Post Graduate Tertiary qualification in Business, Commerce, Management, Finance, Health or similar discipline
- Demonstrated knowledge of strategic planning and achievement of strategic objectives
- Demonstrated experience in ensuring an effective management system, policy and procedure framework and financial system for an organisation
- Demonstrated ability to lead and develop a team at a senior level
- High level of computer literacy; sound working knowledge of Microsoft Office software
- Current valid Driver's license, minimum of Class "c" or equivalent

Appointment to this position will be subject to a National Criminal History Record Check clearance. Two reference checks will be required including one recent supervisor.

We offer an excellent range of benefits including:

- \$200,000-\$210,000 salary range plus super
- Company vehicle with private use
- Non-profit status with salary sacrifice available to reduce tax and increase your take home pay
- An opportunity to shape the organisation and really make a difference to the communities we serve

Aboriginal and Torres Strait Islander candidates are strongly encouraged to apply.

To find out more please contact Kelli Dragos, Abundance Human Resources on 0419 419 554.

The closing date for this role is 9.00am on Monday, 8 November 2021.

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Electronics Technician (Cert III) Apprenticeships, Canberra

Learn a diverse range of skills across cable making, soldering, automated surface mount assembly, test and repair, and mechanical assembly. Our apprenticeships offer full time employment and career development, for Aboriginal and/or Torres Strait Islander people, through a combination of on the job experience at CEA (Fyshwick) and attending the nominated tertiary education provider.

Do you have?

- An interest in electronics and demonstrated mechanical aptitude;
- Good hand-eye coordination skills;
- Good communication skills and the ability to follow instructions;
- Ability to work collaboratively in a team;
- Sound knowledge of mathematics and physics (Year 12 completion preferred);
- Good Computing skills, particularly Microsoft Office Suite;
- Identify as Aboriginal and/or Torres Strait Islander.

CEA offers excellent benefits and conditions. All applicants must be eligible for an Australian Government Security Clearance, initially at baseline (5 years checkable employment/residential history).

To find out more about these opportunities, email your resume to Recruitment@cea.com.au

Aboriginal Family Violence Workforce Researcher

Croydon, VIC

- Exciting opportunity for a researcher to join a passionate team!
- Make a genuine difference in the lives of Aboriginal people impacted by family and domestic violence.



BWAHS has an exciting opportunity for a part-time (0.4 FTE) Aboriginal Family Violence Workforce Researcher to join their team in Croydon, on a 9-month fixed term contract.

Support the development of BWAHS evidence-informed training by conducting annotated literature reviews and developing resources to support a range of family violence training programs and activities.

In return for your hard work, you will be rewarded with an attractive salary package in line with SCHADS level 4 reward (circa \$70,000) PLUS super. You will also receive a great range of benefits including a wellbeing package, in-house training, and ongoing professional development.

If you are looking for a new and exciting research opportunity – Apply Now!



Apply Online
[ApplyNow.net.au/jobs/141381](https://www.applynow.net.au/jobs/141381)

Aboriginal Leadership Capacity Worker (Aboriginal Identified)

Croydon, VIC

- Deadly opportunity to join a passionate team!
- Make a genuine difference in the lives of Aboriginal people impacted by family and domestic violence.



BWAHS now has a deadly opportunity for a full-time Aboriginal Leadership Capacity Worker to join their team in Croydon.

Support the implementation of the Aboriginal Family Violence Training Calendar. Promote and coordinate activities within BWAHS workforce to assist with building the overall capacity of the workforces in the area of family violence services.

In return for your hard work, you will be rewarded with an attractive salary package in line with SCHADS level 4 reward (circa \$70,000) PLUS super. You will also receive a great range of benefits including a wellbeing package, in-house training, and ongoing professional development.

Aboriginal Designated Position – only Aboriginal and/or Torres Strait Islander people are eligible to apply



Apply Online
[ApplyNow.net.au/jobs/141379](https://www.applynow.net.au/jobs/141379)



Healthy Animals Healthy Communities

Biosecurity Project Officer

AMRRIC is an established, national not-for-profit organisation based in Darwin, seeking an Biosecurity Project Officer with a passion for working in partnership with remote Aboriginal and Torres Strait Islander communities to improve animal health and biosecurity. The role reports to the Program Manager – Strategic Delivery and requires someone with relevant qualifications in animal health and/or biosecurity, fantastic stakeholder relationship management skills, an interest in biosecurity monitoring, experience delivering adult education to cultural and linguistically diverse audiences and who relishes cultural diversity and the opportunity to travel to remote locations.

Aboriginal and Torres Strait Islander candidates are strongly encouraged to apply.

The role can be based Darwin, Cairns or Broome and is a contracted role to 30th December 2024. Flexible working arrangements will be considered for the right candidate. This is an immediate start position, taking into account personal circumstances for the successful applicant.

To obtain a copy of the position description, which includes salary range and other package conditions, including the outline of selection criteria and key responsibilities for the position please contact the office on 08 8948 1768, email admin@amrric.org, or download from our website at www.amrric.org.

Applications must address the selection criteria to be considered. Applications can be:

- Emailed to: admin@amrric.org using the subject line: Biosecurity Project Officer Recruitment

Applications close midnight, 31st October 2021.



The Aboriginal Community Elders Services (ACES) is an Aboriginal community-controlled organisation that supports and advocates for the Aboriginal community. Our strength lies with our people. Our team is committed to the organisation's vision and values; advocates for our Elders and other vulnerable community members; and shows respect for, observance and compliance with Aboriginal cultural protocols, practice and ceremony. Our Aboriginality is what distinguishes us from mainstream services and what enables us to deliver the positive outcomes we achieve for our people.

KCACP Case Manager

Melbourne Northern Suburbs

POSITION DETAILS

The main purpose of this role is the planning, coordination and delivery of ACES Koori community care (KCACPs) program.

The position will also play a key role in establishing effective partnerships and networks which will contribute to Indigenous aged care clients receiving an appropriate level of community care.

For further information about this position and a link to apply see our ad on the Koori Mail website under the heading JOBS & GENERAL WEB ADS



Dandenong and District Aborigines Co-operative Limited

Koori Maternity Services Support Worker

Come and join in our vision to empower the Aboriginal community lead their best lives. The Dandenong & District Aborigines Co-operative Ltd (DDACL) is an Aboriginal Community Controlled Health Organisation (ACCHO) which is governed by a community elected Board of Directors. The position sits within the Social and Community Services (SACS) area of DDACL and the Aged and Disability team.

We are currently seeking a Koori Maternity Services Support Worker to join our team on a full time basis. The successful applicant will work as part of a team under the supervision of the Coordinator Koori Maternal Services and GPs to facilitate holistic care to Koori Maternity Service clients and female patients attending the Bunurong Health Service. This will include antenatal and postnatal care, health promotion and health education activities.

The ideal applicant for this exciting role will possess:

- Certificate IV Aboriginal Health Worker Training or equivalent.
- Ability to communicate effectively with Koori people and to handle cultural issues in a sensitive manner.
- Ability to work co-operatively and effectively as part of a discreet health team and maintain a high level of confidentiality in relation to patient's personal and medical information.
- Computing skills
- Drivers licence

For further details about the position including employee benefits and to apply, please visit our careers site on <https://ddac.elmotalent.com.au/careers/careers/jobs>.

Applications close COB 28 October 2021



North West Local Land Services is recruiting an Aboriginal Community Support Officer (Land Services Officer) – Koala habitat

We are currently seeking an **Aboriginal Community Support Officer (Land Services Officer) – Koala habitat** to join the **North West Local Land Services (LLS)** team in Gunnedah.

We are looking for an energetic, enthusiastic, positive, team player who is absolutely passionate about protecting native wildlife. The successful candidate will be working closely with Aboriginal people, communities and organisations to actively increase awareness, access and community engagement on this project.

Our ideal person will have outstanding communication, networking, and collaboration skills. A current NSW Driver Licence and the ability and willingness to travel throughout the region is also required.

This is an exciting opportunity to be involved in a project aimed at protecting one of the country's most iconic species.

PLEASE NOTE: To be eligible for this position applicants must be of Aboriginal descent through parentage, identification as being Aboriginal and accepted in the community as such. Aboriginality is a genuine occupational qualification and is authorised under Section 14(d) of the *Anti-discrimination Act 1997*.

Applications for this role on Sunday 31 October 2021

For more information you can contact

Sara Chapman on 0429 363 380.

To apply and see more information about the role please go to the I Work for NSW website iworkfor.nsw.gov.au and search for Job Reference No: 496005.

I work
FOR
NSW

Research Assistant

Croydon, VIC

- Exciting opportunity for a research assistant to join a passionate team!
- Make a genuine difference in the lives of Aboriginal people impacted by family and domestic violence.



BWAHS has an exciting opportunity for a part-time (0.4 FTE) Research Assistant to join their team in Croydon, on a 9-month fixed-term contract.

Take a highly participatory approach to evaluation design and delivery, which will see you working in collaboration with colleagues to develop data collection, tools, analysis, reports, as well as supporting changes to the program based on evaluation findings.

In return for your hard work, you will be rewarded with an attractive salary package in line with SCHADS level 3 reward (circa \$65,000) PLUS super. You will also receive a great range of benefits including a wellbeing package, in-house training, and ongoing professional development.

If you are looking for a new and exciting research opportunity – Apply Now!



Apply Online
[ApplyNow.net.au/jobs/141382](https://www.applynow.net.au/jobs/141382)



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Cultural Mentor – Lismore NSW

ABOUT THE ROLE

As a Cultural Mentor with CASPA you will work to support and increase the wellbeing of Aboriginal children and young people to build, maintain and strengthen their healthy cultural concepts, resilience, empowerment, connection to family, community, and culture.

You will also deliver programs, events, and education to engage the children and assist to develop a high culturally supportive environment throughout all of CASPA.

We are seeking an individual with extensive experience working with children and young people who have experienced trauma and whose values align with ours: 'Inspiring People to Thrive.'

CASPA provides all staff with initial and on-going training and professional development opportunities, a free gym membership, an employee assistance & wellbeing program and salary packaging benefits.

ABOUT THE ORGANISATION

CASPA Services Ltd is a leading child welfare and care services provider supporting children, young people, families, and people with disabilities. We employ over 650 people in NSW, QLD and the NT.

Visit us www.caspa.org.au or contact our team today careers@caspa.org.au or 1300 22 77 22

For further information about this position and a link to apply, see our web ad on the Koori Mail website under **JOBS & GENERAL WEB ADS**

Protective Security Officer

Queensland Police Service, Security & Counter-Terrorism Command, Protective Services, Operations

Queensland Police Service

Salary: \$51 789 - \$55 504 p.a.

Location: Toowoomba

REF: QLD/386520/21

Key Duties: Continuous CCTV monitoring of the perimeter for the Facility and areas within the Facility to identify non-compliance with quarantine directions or unlawful entry to the Facility;

Skills/Abilities:

- gate security / access control to facility;
- security / access control at points of entry to quarantine areas;
- patrols of the facility perimeter

Enquiries: Kiara Raddatz 07 3051 8006 To apply please visit www.smartjobs.qld.gov.au

Closing Date: Monday, 7 March 2022



Queensland Government

M1890

Senior Protective Security Officer

Queensland Police Service, Security & Counter-Terrorism Command, Protective Services, Operations

Queensland Police Service

Salary: \$55 991 - \$59 389 p.a.

Location: Toowoomba

REF: QLD/386902/21

Key Duties: Continuous CCTV monitoring of the perimeter for the Facility and areas within the Facility to identify non-compliance with quarantine directions or unlawful entry to the Facility;

Skills/Abilities:

- gate security / access control to facility;
- security / access control at points of entry to quarantine areas;
- patrols of the facility perimeter

Enquiries: Kiara Raddatz 07 3051 8006 To apply please visit www.smartjobs.qld.gov.au

Closing Date: Monday, 7 March 2022



Queensland Government

M1882

WRECK BAY ABORIGINAL COMMUNITY COUNCIL

General Manager Commercial Services

Full time 3 year contract with a 6 month probationary period.



Wreck Bay Aboriginal Community Council (WBACC) is a Corporate Commonwealth Entity which was established by the Aboriginal Land Grant (Jervis Bay Territory) Act 1986. Council receives grant monies and commercial income and has various functions including land holding and management, provision of community services and business enterprises.

WBACC invites applications from suitably qualified and experienced candidates for the newly created position of General Manager Commercial Services.

We are looking for an energetic, dedicated and committed leader who seeks work in a dynamic and challenging environment.

An attractive salary package will be negotiated with the successful applicant, in line with skills and experience and the provisions of the Australian Government Industry Award 2016.

This is an identified position – Aboriginal and Torres Strait Islander people are strongly encouraged to apply.

You will:

- Have demonstrated understanding of issues affecting Aboriginal and/or Torres Strait Islander people and proven ability to communicate sensitively and effectively with Aboriginal and/or Torres Strait Islander people. Previous experience working in an Aboriginal community controlled organisation will be highly regarded.
- Be a highly skilled senior leader
- Be experienced in planning, managing and the oversight of commercial services in an Indigenous environment
- Be a highly skilled communicator who can effectively liaise with the community and service providers
- Be able to lead and manage contract services teams
- Have experience in project management and reporting
- Be able to identify and coordinate tendering for new services and negotiate contracts
- Drive strategic and operational planning to deliver organisational goals and promote continuous improvement practices
- Contribute effectively as a member of the leadership team.

The preferred applicant will be required to undergo referee checks, a Criminal History Check, Bankruptcy Search and obtain a 'Working with Vulnerable People' clearance.

To request a Position Description and Essential Criteria, please contact Noleen Jessup on 0408 381 191 or via email at noleen@jessuphr.com.au.

To apply, please email your application letter, addressing all essential criteria, and resume to noleen@jessuphr.com.au no later than **COB Friday 5 November 2021**.

WRECK BAY ABORIGINAL COMMUNITY COUNCIL



General Manager Community Services

Full time 3 year contract with a 6 month probationary period.

Wreck Bay Aboriginal Community Council (WBACC) is a Corporate Commonwealth Entity which was established by the Aboriginal Land Grant (Jervis Bay Territory) Act 1986. Council receives grant monies and commercial income and has various functions including land holding and management, provision of community services and business enterprises.

WBACC invites applications from suitably qualified and experienced candidates for the newly created position of General Manager Community Services.

We are looking for an energetic, dedicated and committed leader who seeks work in a dynamic and challenging environment.

An attractive salary package will be negotiated with the successful applicant, in line with skills and experience and the provisions of the Australian Government Industry Award 2016.

This is an identified position – Aboriginal and Torres Strait Islander people are strongly encouraged to apply.

You will:

Have demonstrated understanding of issues affecting Aboriginal and/or Torres Strait Islander people and proven ability to communicate sensitively and effectively with Aboriginal and/or Torres Strait Islander people. Previous experience working in an Aboriginal community controlled organisation will be highly regarded.

- Be able to develop community service programs in partnership with community members and service providers
- Be a highly skilled senior leader who can effectively manage the delivery of community services in an Indigenous environment
- Be a highly skilled communicator who can effectively lead a multidisciplinary team
- Have experience in the management of community programs such as Housing, Daycare, Community Grants, and Emergency Management, ideally gained in an Indigenous community setting
- Be experienced in managing budgets and risk
- Drive strategic and operational planning to deliver organisational goals and promote continuous improvement practices
- Contribute effectively as a member of the leadership team.

The preferred applicant will be required to undergo referee checks, a Criminal History Check, Bankruptcy Search and obtain a 'Working with Vulnerable People' clearance.

To request a Position Description and Essential Criteria, please contact Noleen Jessup on 0408 381 191 or via email at noleen@jessuphr.com.au.

To apply, please email your application letter, addressing all essential criteria, and resume to noleen@jessuphr.com.au no later than **COB Friday 5 November 2021**.



Where carers can get support.

carergateway.gov.au
1800 422 737
Monday-Friday 8am-5pm
Emergency respite available 24/7



Notice under Section 29 of the Native Title Act 1993 Exploration Licence Number 9077 (Act 1992)

This notice is given in accordance with the requirements of section 29 of the *Native Title Act 1993* (Commonwealth).

Description of the nature of the act

Pursuant to the *Native Title (Right to Negotiate (Exclusion)–NSW Land) Determination No. 1 of 1996* (Cth), Exploration Licence 9077 includes a condition to the effect that the holder must not prospect on any land or waters covered by that licence in relation to which native title exists without the prior written consent of the Minister for Regional New South Wales (the 'Native Title Condition').

The Minister for Regional New South Wales intends to:

- give consent to prospecting on land subject to native title in accordance with the *Native Title (Right to Negotiate (Inclusion)–NSW Land) Approval No. 1 of 1996* (Cth); and
- remove the Native Title Condition.

Should consent be granted, the licence holder may apply to renew or transfer the licence prior to it expiring (including partial renewals or partial transfers).

Note: If the consent is granted, the renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the licence may be valid pursuant to section 26MD(1) of the *Native Title Act 1993* (Cth) without further notification, provided the requirements in section 26D(1) are satisfied.

Holder's details

Meta Minerals Pty Ltd (ACN 634 190 060) is the holder of Exploration Licence 9077 for Group 1 minerals. The licence contains a condition that the holder must not prospect on any land or waters on which native title exists without the prior consent of the Minister administering the *Mining Act 1992*. The licence holder has sought the Minister's consent to conduct prospecting activities across the licence area. If granted, the consent may result in the aforementioned condition being removed from the licence.

Description of area that may be affected

The entire area of Exploration Licence 9077 – that covers about 131 units situated approximately 61 kilometres south of Coonabarabran, in the State of NSW as shown on the diagram below.

Name and postal address of person by whom the act would be done

Minister for Regional New South Wales
PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from: Assessments and Systems, Regional NSW on (02) 4063 6600 or resource.operations@planning.nsw.gov.au.

Notification Day

For the purposes of section 29(4) of the *Native Title Act 1993* the notification day is 4 November 2021. Under section 30 of the *Native Title Act 1993* persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



BLZ_SB2847

For all your advertising needs
email: advertising@koorimail.com
or call **02 6622 2666**



Notice under Section 29 of the *Native Title Act 1993* Exploration Licence Number 9090 (Act 1992)

This notice is given in accordance with the requirements of section 29 of the *Native Title Act 1993* (Commonwealth).

Description of the nature of the act

Pursuant to the *Native Title (Right to Negotiate (Exclusion)–NSW Land) Determination No. 1 of 1996* (Cth), Exploration Licence 9090 includes a condition to the effect that the holder must not prospect on any land or waters covered by that licence in relation to which native title exists without the prior written consent of the Minister for Regional New South Wales (the 'Native Title Condition').

The Minister for Regional New South Wales intends to:

- give consent to prospecting on land subject to native title in accordance with the *Native Title (Right to Negotiate (Inclusion)–NSW Land) Approval No. 1 of 1996* (Cth); and
- remove the Native Title Condition.

Should consent be granted, the licence holder may apply to renew or transfer the licence prior to it expiring (including partial renewals or partial transfers).

Note: If the consent is granted, the renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the licence may be valid pursuant to section 26MD(1) of the *Native Title Act 1993* (Cth) without further notification, provided the requirements in section 26D(1) are satisfied.

Holder's details

Meta Minerals Pty Ltd (ACN 634 190 060) is the holder of Exploration Licence 9090 for Group 1 minerals. The licence contains a condition that the holder must not prospect on any land or waters on which native title exists without the prior consent of the Minister administering the *Mining Act 1992*. The licence holder has sought the Minister's consent to conduct prospecting activities across the licence area. If granted, the consent may result in the aforementioned condition being removed from the licence.

Description of area that may be affected

The entire area of Exploration Licence 9090

– that covers about 62 units situated approximately 35 kilometres west northwest of Wauchope, in the State of NSW as shown on the diagram below.

Name and postal address of person by whom the act would be done

Minister for Regional New South Wales PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from; Assessments and Systems, Regional NSW on (02) 4063 6600 or resource.operations@planning.nsw.gov.au.

Notification Day

For the purposes of section 29(4) of the *Native Title Act 1993* the notification day is 4 November 2021. Under section 30 of the *Native Title Act 1993* persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



WaterNSW

Sydney Basin Nepean Groundwater Source

WaterNSW has received an application from **Mt Farming Pty Ltd** for an approval for a **Water Supply Work and Water Use**, for a Bore with a capacity of 100 ML/Year at Lot 1 DP 711441, Parish Bong Bong, Country Camden and water use for Irrigation at Lot 1 DP 711441, Parish Bong Bong, Country Camden. The application relates to Sydney Basin Nepean Groundwater Source subject to Greater Metropolitan Region Groundwater Water Sharing Plan.

Objections must be submitted in writing to **WaterNSW, PO Box 398, Parramatta NSW 2124** or to customer.helpdesk@waterNSW.com.au

Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waterNSW.com.au/advertisin g-and-objections. All Objections should reference Application Number **A027859** Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Amanda Herringe, Water Regulation Officer**, on 1300 662 077 or by email customer.helpdesk@waterNSW.com.au. KH1712



Lifeline
Saving Lives
Crisis Support.
Suicide Prevention.
13 11 14



Notice under Section 29 of the *Native Title Act 1993* Exploration Licence Number 9171 (Act 1992)

This notice is given in accordance with the requirements of section 29 of the *Native Title Act 1993* (Commonwealth).

Description of the nature of the act

Pursuant to the *Native Title (Right to Negotiate (Exclusion)–NSW Land) Determination No. 1 of 1996* (Cth), Exploration Licence 9171 includes a condition to the effect that the holder must not prospect on any land or waters covered by that licence in relation to which native title exists without the prior written consent of the Minister for Regional New South Wales, (the 'Native Title Condition').

The Minister for Regional New South Wales intends to:

- give consent to prospecting on land subject to native title in accordance with the *Native Title (Right to Negotiate (Inclusion)–NSW Land) Approval No. 1 of 1996* (Cth); and
- remove the Native Title Condition.

Should consent be granted, the licence holder may apply to renew or transfer the licence prior to it expiring (including partial renewals or partial transfers).

Note: If the consent is granted, the renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the licence may be valid pursuant to section 26MD(1) of the *Native Title Act 1993* (Cth) without further notification, provided the requirements in section 26D(1) are satisfied.

Holder's details

Syndicate Minerals Pty Ltd (ACN 635 864 587) is the holder of Exploration Licence 9171 for Group 1 minerals. The licence contains a condition that the holder must not prospect on any land or waters on which native title exists without the prior consent of the Minister administering the *Mining Act 1992*. The licence holder has sought the Minister's consent to conduct prospecting activities across the licence area. If granted, the consent may result in the aforementioned condition being removed from the licence.

Description of area that may be affected

The entire area of Exploration Licence 9171 – that covers about 142 units situated approximately 16 kilometres north west of Moama, in the State of NSW as shown on the diagram below.

Name and postal address of person by whom the act would be done

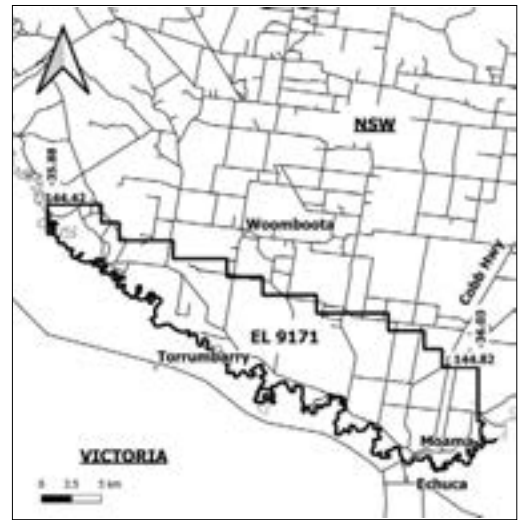
Minister for Regional New South Wales, PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from; Assessments and Systems, Regional NSW on (02) 4063 6600 or resource.operations@planning.nsw.gov.au.

Notification Day

For the purposes of section 29(4) of the *Native Title Act 1993* the notification day is 4 November 2021. Under section 30 of the *Native Title Act 1993* persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



**First Peoples
Disability Network
Australia**

New resources about COVID vaccine for First Peoples with disability

A range of new accessible, culturally appropriate resources for Aboriginal and Torres Strait Islander people with disability have been released today by the peak body First Peoples Disability Network.

"Our community urgently needs information about the vaccine, so we have created a poster with culturally relevant information and artwork to let people know about what is happening and why," said Damian Griffiths, CEO of First Peoples Disability Network (FPDN).

"During the pandemic, Aboriginal and Torres Strait Islander people with disability found it hard to get the right information about what was happening, and it looks like those lessons haven't been learnt when it comes to the vaccine roll out."

Uncle Paul Constable Calcott has created artwork that clearly explains what the vaccine is, how it works, and encourages people to participate in the roll out.

The images show a syringe, filled with vaccine warriors, ready to battle the COVID virus and protect Elders and everyone in community.

The Disability Royal Commission hearing about COVID-19 in 2020 heard that accessible, appropriate information about public health orders and changing rules was difficult to find, and many advocacy organisations, such as FPDN, produced their own for people with disability.

"We are urgently calling for all levels of government to improve their communications about the vaccine for Aboriginal and Torres Strait Islander people with disability," said Mr Griffiths.

"First Peoples with disability worked hard to stay safe during COVID-19. Our organisation heard from people every day about how hard it was to know what was happening."

"Our community needs to be a priority during this vaccine rollout. We'll be distributing these resources widely, and they can be downloaded from our website."

Download resources: www.fpdn.org.au/covid19/

More information:

El Gibbs, elg@fpdn.org.au, 0419 290788



Notice under Section 29 of the *Native Title Act 1993* Exploration Licence Numbers 9030 and 9033 (Act 1992)

This notice is given in accordance with the requirements of section 29 of the *Native Title Act 1993* (Commonwealth).

Description of the nature of the act
Pursuant to the *Native Title (Right to Negotiate (Exclusion)–NSW Land) Determination No. 1 of 1996* (Cth), Exploration Licences 9030 and 9033 include conditions to the effect that the holder must not prospect on any land or waters covered by the licences in relation to which native title exists without the prior written consent of the Minister for Regional New South Wales (the 'Native Title Condition').

The Minister for Regional New South Wales intends to:

- give consent to prospecting on land subject to native title in accordance with the *Native Title (Right to Negotiate (Inclusion)–NSW Land) Approval No. 1 of 1996* (Cth); and
- remove the Native Title Condition.

Should consent be granted, the licence holder may apply to renew or transfer the licences prior to them expiring (including partial renewals or partial transfers).

Note: If the consent is granted, the renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the licences may be valid pursuant to section 26MD(1) of the *Native Title Act 1993* (Cth) without further notification, provided the requirements in section 26D(1) are satisfied.

Holder's details

Meta Minerals Pty Ltd (ACN 634 190 060) is the holder of Exploration Licences 9030 and 9033 for Group 1 minerals. The licences contain a condition that

the holder must not prospect on any land or waters on which native title exists without the prior consent of the Minister administering the *Mining Act 1992*. The licence holder has sought the Minister's consent to conduct prospecting activities across the licence area. If granted, the consent may result in the aforementioned condition being removed from the licences.

Description of area that may be affected

The entire area of Exploration Licence 9030 - that covers about 112 units situated approximately 22 kilometres west northwest of Gloucester, in the State of NSW as shown on the diagram below.

The entire area of Exploration Licence 9033 - that covers about 102 units situated approximately 43 kilometres east northeast of Scone, in the State of NSW as shown on the diagram below.

Name and postal address of person by whom the act would be done

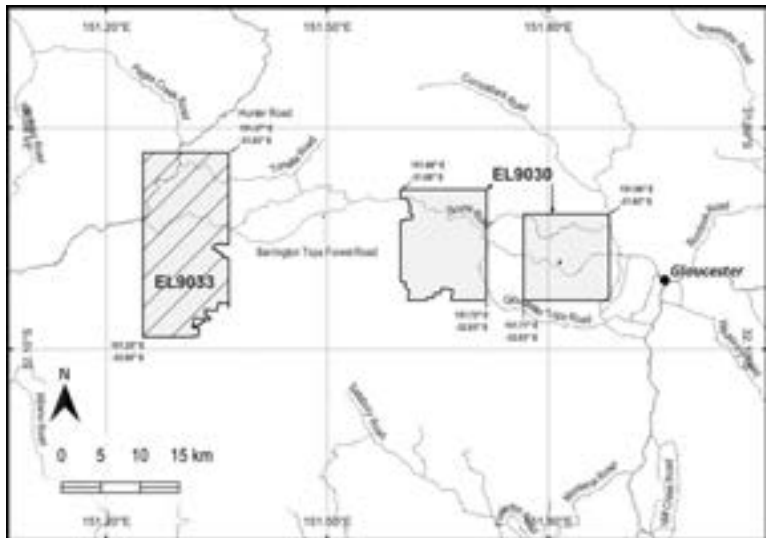
Minister for Regional New South Wales, PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from; Assessments and Systems, Regional NSW on (02) 4063 6600 or resource.operations@planning.nsw.gov.au.

Notification Day

For the purposes of section 29(4) of the *Native Title Act 1993* the notification day is 4 November 2021. Under section 30 of the *Native Title Act 1993* persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



BL7_SB2845



NOTICE OF ANNUAL GENERAL MEETING OF NGUNYA JARJUM ABORIGINAL CORPORATION

ICN: 2418

We would like to inform all members that Ngunya Jarjum will be holding its Annual General Meeting.

DETAILS OF THE MEETING:

Date and Time: Thursday the 18th of November, 2021 at 5:00pm

Venue: Lismore Workers Club, 231 Keen Street, Lismore NSW (pending any lock down)

*Please note that proof of COVID double vaccination required upon entry to the venue

AGENDA

- Welcome & Acknowledgement of Country
- 1.1. Introduction by the Chairperson of the meeting
- 1.2. Attendees reviewing the register of members
- 1.3. Apologies
- 1.4. Quorum (10 members are required for a quorum)
2. Proxy Appointments*
3. Minutes of the previous meeting of members
- 3.1. Confirming the minutes
- 3.2. Matters arising
4. Reports to be presented
- 4.1. Director's report
- 4.2. CEO report
- 4.3. Operations Manager report
- 4.4. Programs Manager report
- 4.5. OOH Manager report
5. Tabling of the audited financial statements for the year ended 30 June 2020
6. Appointment and remuneration of an auditor for the next year
7. Board of Directors
- 7.1. Election of Board Members
- 7.2. Filling of Vacancies
8. Questions from members and any other business
9. Close

PROXIES AT GENERAL MEETINGS AND AGM's

- Proxy forms must be lodged with the corporation at 70 Carrington Street, Lismore no later than 5pm Monday the 15th of November 2021.
- Members can appoint another member as their proxy to attend meetings and vote for them.
- A person appointed by a member as their attorney under a power of attorney may not give a proxy to another member or person to attend meetings and vote for them.
- A proxy appointment must contain the member's name and address, the corporation's name, the proxy's name, the meeting where the proxy is going, and it must be signed by the member.
- The corporation must receive the proxy's appointment at least 48 hours before the meeting.

NOMINATIONS AT GENERAL MEETINGS AND AGM's

- Nominations to be elected as a director must be submitted in writing to the corporation no later than 14 days prior to the general meeting and state the reasons for nomination, the skills which will be brought to the corporation and detail the applicant's relevant qualifications and experience.

WaterNSW

Lachlan Fold Belt MDB Groundwater Source

WaterNSW has received an application from Pegela Pty Ltd for an approval for a **Water Supply Work and Water Use**, for 4 bores with a capacity of 183ML/year at Lot 30 DP 757056, Lot 15 DP 757056 and Lot B DP386882, County Westmoreland, Parish Jocelyn, and water use for Irrigation at Lots 15, 17, 332 and 342 DP 757056, Lot 2 DP 455247, Lots A & B DP 386882, Lot C DP 386881 and Lot 1 DP 1102937, County Westmoreland, Parish Jocelyn. The application relates to Lachlan Fold Belt MDB Groundwater Source subject to the NSW Murray Darling Basin Fractured Rock Groundwater Sources Order 2020 Water Sharing Plan.

Objections must be submitted in writing to **WaterNSW, PO Box 1018, Dubbo NSW 2830** or to customer.helpdesk@water.nsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form water.nsw.com.au/advertising-and-objections. All Objections should reference Application Number **A027896**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Tracy White, Water Regulation Officer**, on 1300 662 077 or by email customer.helpdesk@water.nsw.com.au. KH1721



Notice under Section 29 of the *Native Title Act 1993* Exploration Licence Number 9034 (Act 1992)

This notice is given in accordance with the requirements of section 29 of the *Native Title Act 1993* (Commonwealth).

Description of the nature of the act

Pursuant to the *Native Title (Right to Negotiate (Exclusion)–NSW Land) Determination No. 1 of 1996* (Cth), Exploration Licence 9034 includes a condition to the effect that the holder must not prospect on any land or waters covered by that licence in relation to which native title exists without the prior written consent of the Minister for Regional New South Wales (the 'Native Title Condition').

The Minister for Regional New South Wales intends to:

- give consent to prospecting on land subject to native title in accordance with the *Native Title (Right to Negotiate (Inclusion)–NSW Land) Approval No. 1 of 1996* (Cth); and
- remove the Native Title Condition.

Should consent be granted, the licence holder may apply to renew or transfer the licence prior to it expiring (including partial renewals or partial transfers).

Note: If the consent is granted, the renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the licence may be valid pursuant to section 26MD(1) of the *Native Title Act 1993* (Cth) without further notification, provided the requirements in section 26D(1) are satisfied.

Holder's details

Meta Minerals Pty Ltd (ACN 634 190 060) is the holder of Exploration Licence 9034 for Group 1 minerals. The licence contains a condition that the holder must not prospect on any land or waters on which native title exists without the prior consent of the Minister administering the *Mining Act 1992*. The licence holder has sought the Minister's consent to conduct prospecting activities across the licence area. If granted, the consent may result in the aforementioned condition being removed from the licence.

Description of area that may be affected

The entire area of Exploration Licence 9034 - that covers about 54 units situated approximately 31 kilometres north east of Nundle, in the State of NSW as shown on the diagram below.

Name and postal address of person by whom the act would be done

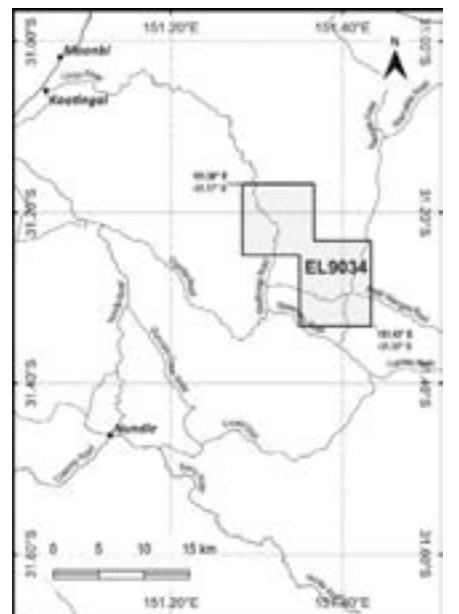
Minister for Regional New South Wales, PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from; Assessments and Systems, Regional NSW on (02) 4063 6600 or resource.operations@planning.nsw.gov.au.

Notification Day

For the purposes of section 29(4) of the *Native Title Act 1993* the notification day is 4 November 2021. Under section 30 of the *Native Title Act 1993* persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



BL7_SB2845



SPONSOR A PUPPY AND GIVE SOMEONE WITH A DISABILITY A NEW LEASH ON LIFE.

Each puppy takes two years and more than \$27,000 to train. We receive no government funding so rely heavily on the generosity of people like you to carry out this vital work.



Assistance Dogs Australia
Giving Freedom & Independence

Free Call 1800 688 364

Or simply post the attached form
Or visit www.assistedogs.org.au

Just fill in this form and post to Assistance Dogs Australia, PO Box 503, Surry Hills, NSW 2010 or fax it to 02 9699 1171

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Exp/.....	Postcode:
Credit card number:	Phone:
	Email:

Thank you!

Sydney Basin-North Coast Groundwater Source

Objections must be submitted in writing to **PO Box 398 Parramatta NSW 2124** or customer.helpdesk@watnsw.com.au Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form watnsw.com.au/advertising-and-objections. All Objections should reference Application Number **A027893**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Stacey Whitfield, Water Regulation Officer** on 1300 662 077 or by email customer.helpdesk@watnsw.com.au. KH1713

Sydney Basin Nepean Groundwater Source

Objections must be submitted in writing to **WaterNSW, PO Box 398, Parramatta NSW 2124** or to customer.helpdesk@waternsw.com.au Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number **A027897** Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Suvidha Horn, Water Regulation Specialist** on 1300 662 077 or by email customer.helpdesk@waternsw.com.au. KH1714

North Arm-Nambucca River Water Source

Objections must be submitted in writing to **1243 Bruxner Highway, WOLLONGBAR NSW 2477** or customer.helpdesk@waterNSW.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waterNSW.com.au/advertising-and-objections. All Objections should reference Application Number **A027807**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Diana Smith Water Regulation Specialist**, on 1300 662 077 or by email customer.helpdesk@waterNSW.com.au

Upper Nepean and Upstream Warragamba Water Source

Objections must be submitted in writing to **WaterNSW P O Box 398 Parramatta NSW 2124** or to customer.helpdesk@waterNSW.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waterNSW.com.au/advertising-and-objections. All Objections should reference Application Number **A027903**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Cathy Ahmed, Water Regulation Officer**, on 1300 662 077 or by email customer.helpdesk@waterNSW.com.au.

Border Rivers Regulated River Water Source

Objections must be submitted in writing to **WaterNSW, PO Box 1251, Tamworth NSW** or customer.helpdesk@waternsw.com.au . Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number **A027600**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For **enquiries contact** David Thomas, Water Regulation Specialist, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au

Yass Catchment Groundwater Source

Objections must be submitted in writing to **WaterNSW, PO Box 10, WAGGA WAGGA NSW 2650** or customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number **A027825**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **David Stephens, Water Regulation Specialist**, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au.

New England Fold Belt MDB Groundwater Source

Objections must be submitted in writing to **WaterNSW P O Box 1251 Tamworth NSW 2340** or to customer.helpdesk@waterNSW.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waterNSW.com.au/advertising-and-objections. All Objections should reference Application Number **A027569**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Ben Hutt, Water Regulation Specialist** on 1300 662 077 or by email customer.helpdesk@waterNSW.com.au. KH1715

Notification day: 3 November 2021

Under the *Native Title Act 1993* (Cth), there can be only one determination of native title for an area. Unless there is a relevant native title claim, as defined in section 24FE, over the area described below on or before **2 February 2022**, the area may be subject to protection under section 24FA and **acts may be done which extinguish or otherwise affect native title**.

A person who claims to hold native title rights and interests in this area may wish to file a native title claimant application or become a party to this non-claimant application. These may be the only opportunities to have those rights and interests taken into account in the Federal Court's determination. Any other person may also wish to become a party.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 2 February 2022**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **2 February 2022**, you will need to seek leave from the Federal Court to become a party.



Notice under Section 29 of the *Native Title Act 1993* Exploration Licence Number 9288 (Act 1992)

This notice is given in accordance with the requirements of section 29 of the *Native Title Act 1993* (Commonwealth).

Description of the nature of the act

Pursuant to the *Native Title (Right to Negotiate (Exclusion)–NSW Land) Determination No. 1 of 1996* (Cth), Exploration Licence 9288 includes a condition to the effect that the holder must not prospect on any land or waters covered by that licence in relation to which native title exists without the prior written consent of the Minister for Regional New South Wales (the ‘Native Title Condition’).

The Minister for Regional New South Wales intends to:

- give consent to prospecting on land subject to native title in accordance with the *Native Title (Right to Negotiate (Inclusion)–NSW Land) Approval No. 1 of 1996* (Cth); and
- remove the Native Title Condition.

Should consent be granted, the licence holder may apply to renew or transfer the licence prior to it expiring (including partial renewals or partial transfers).

Note: If the consent is granted, the renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the licence may be valid pursuant to section 26MD(1) of the *Native Title Act 1993* (Cth) without further notification, provided the requirements in section 26D(1) are satisfied.

Holder's details

Syndicate Minerals Pty Ltd (ACN 635 864 587) is the holder of Exploration Licence 9288 for Group 1 minerals. The licence contains a condition that the holder must not prospect on any land or waters on which native title exists without the prior consent of the Minister administering the *Mining Act 1992*. The licence holder has sought the Minister's consent to conduct prospecting activities across the licence area. If granted, the consent may result in the aforementioned condition being removed from the licence.

Description of area that may be affected

The entire area of Exploration Licence 9288 - that covers about 153 units situated approximately 50 kilometres south west of West Wyalong, in the State of NSW as shown on the diagram below.

Name and postal address of person by whom the act would be done

Minister for Regional New South Wales PO Box 344, Hunter Region Mail Centre,
NSW 2310.

How further information about the act can be obtained

Further information may be obtained from; Assessments and Systems, Regional NSW on (02) 4063 6600 or resource.operations@planning.nsw.gov.au.

Notification Day

For the purposes of section 29(4) of the *Native Title Act 1993* the notification day is 4 November 2021. Under section 30 of the *Native Title Act 1993* persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



**For all your advertising needs
email: advertising@koorimail.com
or call 02 6622 2666**

WaterNSW

Cudgegong Alluvial Groundwater Source

WaterNSW has received an application from **Patrick John Pilley and Vicki Anne Pilley** to amend an approval for a **Water Supply Work** by adding a new work, bore (well) with a capacity of 130ML/year at Lot 3 DP 32606, Parish Broombee, County Wellington. The application relates to Cudgegong Alluvial Groundwater Source, subject to the Water Sharing Plan for Macquarie-Castlereagh Groundwater Sources 2020.

Objections must be submitted in writing to **WaterNSW, PO Box 1018, Dubbo NSW 2830** or customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form [waternsw.com.au/advertising-and-objections](https://www.waternsw.com.au/advertising-and-objections). All Objections should reference Application Number **A027750**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Tracy White, Water Regulation Officer**, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au

KH1719

WaterNSW

Coldstream Creek Water Source

WaterNSW has received an application from **Manjit Singh Tiwana and Jasvir Kaur Tiwana**, to amend an approval for a **Water Supply Work and Water Use** by adding an Off-River Dam with a capacity of 7.85 ML at Lot 2 DP 805090, Parish Maryvale, County Clarence. The application relates to Coldstream Creek Water Source on an Unnamed Watercourse, subject to Water Sharing Plan for Clarence River Unregulated and Alluvial Water Sources 2016.

Objections must be submitted in writing to **WaterNSW, PO Box 1400, Grafton NSW 2460** or customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form [waternsw.com.au/advertising-and-objections](https://www.waternsw.com.au/advertising-and-objections). All Objections should reference Application Number **A027430**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Mark Bonner, Water Regulation Specialist**, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au

KH1717

WaterNSW

NSW Murray Darling Basin Fractured Rock Groundwater Sources 2020

Yass Catchment Groundwater Source

WaterNSW has received an application from **Access Televentures Pty Ltd** for an approval for a **Water Supply Work and Water Use**, for a bore with a capacity of 30ML p/a at Lot 182 DP754868 Parish of Bedulluck, County Murray, and water use for irrigation at Lot 182 DP754868 Parish of Gundy, County Gordon. The application relates to the Yass Catchment Groundwater Source, subject to the Water Sharing Plan for NSW Murray Darling Fractured Rock Groundwater Sources 2020.

Objections must be submitted in writing to **WaterNSW PO Box 156 Leeton NSW 2705** or to customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form [waternsw.com.au/advertising-and-objections](https://www.waternsw.com.au/advertising-and-objections). All Objections should reference Application Number **A027850**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Paul Morsanuto, Water Regulation Specialist**, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au.

KH1709

WaterNSW

Sydney Basin South Groundwater Source

WaterNSW has received an application from **Illawarra Association For Christian Parent Controlled Education** for an approval for a **Water Supply Work and Water Use**, for a Bore with a capacity of 2ML/year at Lot 111 DP 851153, Parish Calderwood County Camden and water use for irrigation at Lot 111 DP 851153, Parish Calderwood County Camden. The application relates to Sydney Basin South Groundwater Source, subject to the Greater Metropolitan Region Groundwater Sources 2011.

Objections must be submitted in writing to **WATER NSW PO Box 398 Parramatta NSW 2124** or to customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form [waternsw.com.au/advertising-and-objections](https://www.waternsw.com.au/advertising-and-objections). All Objections should reference Application Number **A027723**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Stacey Whitfield, Water Regulation Officer**, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au.

KH17120

WaterNSW

Woolgoolga Creek Water Source

WaterNSW has received an application from **Major Singh Sidhu and Hardeep Kaur Sidhu** for an approval for a **Water Supply Work and Water Use**, for a dam with a capacity of 3 ML and 50mm pump with a capacity of 7 l/s at Lot 1 DP 1219952, Parish Woolgoolga, County of Fitzroy, and water use for irrigation at Lot 1 DP 1219952, Parish Woolgoolga, County of Fitzroy. The application relates to Woolgoolga Creek Water Source, subject to Coffs Harbour Area Unregulated and Alluvial Water Sources 2009.

Objections must be submitted in writing to **1243 Bruxner Highway Wollongbar NSW 2477** or to customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form [waternsw.com.au/advertising-and-objections](https://www.waternsw.com.au/advertising-and-objections). All Objections should reference Application Number **A027323**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Diana Smith, Water Regulation Officer**, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au.

KH1718

PUBLIC NOTICE OF AUTHORISATION MEETING TO CONSIDER PROPOSED INDIGENOUS LAND USE AGREEMENT (AREA AGREEMENT), UNDER THE NATIVE TITLE ACT 1993 (CTH), FOR THE TALINGA ORANA GAS GATHERING STATION TO CONDABRI NORTH PIPELINE

Background – the TCN Pipeline

Australia Pacific LNG Pty Limited and its related entities (**APLNG**) are the proponent of the Australia Pacific LNG Project (**APLNG Project**), which is a world scale, long-term coal seam gas (**CSG**) to liquefied natural gas (**LNG**) project in Queensland. The APLNG Project is made up of three principal components, comprising the operation of: APLNG's Queensland-based CSG fields in South Central Queensland (**Gas Fields**); a high pressure underground gas transmission pipeline system connecting the Gas Fields to a liquefied natural gas (**LNG**) facility on Curtis Island, near Gladstone, where CSG from the Gas Fields is liquefied (**Main Pipeline**); and the LNG facility itself, as well as of ancillary onshore and marine facilities, including a marine offloading facility and an export terminal containing specialised LNG loading facilities and berths, which allow the LNG to be exported to international markets.

To facilitate delivery of CSG to the LNG facility as part of the APLNG Project, APLNG is developing a network of in-field high pressure pipelines that will collect CSG from a number of gas gathering stations and processing facilities in the Gas Fields, ultimately for delivery to the Main Pipeline. These stations and facilities include the:

- Talinga Orana Gas Gathering Station (**TOGGS**), which is a dual train gas gathering station intended to maximise CSG production from the Talinga and Orana Gas Fields; and
- Condabri North Gas Processing Facility (**CNGPF**), at which raw CSG produced from the Gas Fields is processed in preparation for delivery to the Main Pipeline.

As part of this high pressure gas pipeline network, Australia Pacific LNG CSG Transmissions Pty Limited (one of the APLNG companies) proposes to construct and operate a pipeline to be known as the "Talinga Orana Gas Gathering Station to Condabri North Pipeline" (**TCN Pipeline**), and ancillary pipelines and facilities, for the purpose of transporting CSG and connecting the TOGGS to the CNGPF.

In addition to enabling delivery of CSG – through the Main Pipeline – to the LNG facility, it is proposed that a proportion of the CSG transmitted through the TCN Pipeline will be allocated to the domestic market.

Native title permission – the proposed TCN Pipeline ILUA

The proposed route of the TCN Pipeline will intersect Columboola Creek at the location shown in the map in this notice (in the area where Columboola Creek forms a boundary watercourse between Lot 34 on BWR 106 and Lot 70 on BWR 97). APLNG understands that native title rights and interests may continue to exist in relation to the land and waters in the vicinity of that location (**Columboola Creek Crossing**). As such, APLNG wishes to obtain the written permission of all of those people who hold or may hold native title rights and interests in the area of the Columboola Creek Crossing to enter the Columboola Creek Crossing to construct and operate the TCN Pipeline and to carry out related activities (**TCN Pipeline Project**).

To that end, APLNG proposes to enter into an Indigenous Land Use Agreement (Area Agreement) (**TCN Pipeline ILUA**), pursuant to Subdivision C of Division 3 Part 2 of the Native Title Act 1993 (Cth) (**NTA**), with certain named individuals as representative parties for and on behalf all of the persons who hold or may hold native title in relation to the **ILUA Area** shown on the map in this notice. The ILUA Area is an area of less than 1 hectare (approximately 0.31 ha or 3,100 m2).

The TCN Pipeline ILUA will provide for the consent of the native title parties to certain Agreed Acts to be set out in the TCN Pipeline ILUA, including the grant of all approvals and land tenure for the TCN Pipeline, and to the construction and operation of the TCN Pipeline Project.



APLNG will be seeking that the non-extinguishment principle apply to the proposed Agreed Acts and to the undertaking of the TCN Pipeline Project.

Identification of native title parties

The ILUA Area is wholly contained within the external boundaries of the registered native title determination application known as *Harold Doyle & Ors on behalf of the Iman People #4 and State of Queensland (Iman People #4)* (QUD413/2017; QC2017/008) (**Iman People #4 Claim**). In the circumstances, the members of the native title claim group for the Iman People #4 Claim (**Iman People #4**) have been identified as persons who hold or may hold native title in relation to the ILUA Area.

The Iman People #4 are described in the Iman People #4 Claim, subject to their traditional laws and customs, as descendants of: 1. Mary Arwa; 2. Jim Waterton; 3. Ada Robinson; 4. Maggie Palmtree; 5. Lizzie Palmtree; 6. Eliza Shields; 7. Mary Ann (mother of Maggie Dunn); 8. Fanny Waddy/Sandy; 9. Dick Bundi/Bundai and Alice Dutton; and 10. the mother of John Serico (known as Aggie).

As the individuals who comprise the applicant for the Iman People #4 Claim (**Iman People #4 Claimant**) constitute a registered native title claimant in relation to the ILUA Area, those individuals are persons in the native title group (as defined in section 24CD of the NTA) in relation to the ILUA Area, and they have therefore been named as parties to the proposed TCN Pipeline ILUA.

In the course of making all reasonable efforts to ensure that all persons who hold or may hold native title in relation to the ILUA Area have been identified, APLNG also made enquiries with Queensland South Native Title Services Ltd (**QSNTS**) to ascertain whether QSNTS may be aware of any persons or groups (other

than Iman People #4) who hold or may hold native title in relation to the ILUA Area.

In the course of that consultation, QSNTS - which has commissioned extensive anthropological research with respect to an area that includes the ILUA Area - has advised: that it had identified a number of people who *might* assert native title rights and interests over the ILUA Area; that those people could be identified as Barunggam; and that it is unlikely that all of those people are also members of the Iman People #4.

Authorisation of the proposed TCN Pipeline ILUA by all of the identified native title parties

Authorisation of the TCN Pipeline ILUA, by all of the people identified as persons who hold or may hold native title in the ILUA area (**Identified Native Title Group**), is now sought in accordance with the NTA.

For that purpose, a meeting (**TCN Pipeline ILUA Authorisation Meeting**) will be held as follows:

Date: **Sunday, 21 November 2021**

Venue: **Bauhinia House, Corner of Berserker Street and High Street, North Rockhampton QLD 4701**

Time: **Registration from 8:00 am, Meeting to commence at 9:30 am.**

Purpose of the TCN Pipeline ILUA Authorisation Meeting

The purpose of the TCN Pipeline ILUA Authorisation Meeting will be to give all members of the Identified Native Title Group a reasonable opportunity to participate in all processes directed at the making of a decision whether to authorise (in accordance with the requirements of the NTA) the making of the TCN Pipeline ILUA referred to in this notice between APLNG and the Iman People #4 Claimant.

In accordance with section 24EA of the NTA, if registered, the TCN Pipeline ILUA will have effect not only as if it were a contract among the parties to the agreement (that is, APLNG and the Iman People #4 Claimant), but as if all other persons who hold or may hold native title in relation to the ILUA Area were bound by the agreement in the same way as the Iman People #4 Claimant. Accordingly, the TCN Pipeline ILUA Authorisation Meeting is very important.

You are invited to attend the TCN Pipeline ILUA Authorisation Meeting if you consider that you fall within the description of the Iman People #4, as described in this notice. If you consider that you are a member of the Iman People #4, and you intend to attend the TCN Pipeline ILUA Authorisation Meeting, you are encouraged to pre-register your proposed attendance by contacting:

Ms Tanya O'Kelly
Tenures and Native Title Lead, Exploration & New Ventures
Origin Energy
Telephone: 0418 770232
Email: tenures@origin.com.au

Registrations should be received by not later than **5:00 pm on 12 November 2021**, if possible, so that arrangements can be made for the purposes of catering.

Important: If you are a person identifying as Barunggam who asserts native title rights and interests in relation to the ILUA Area, or if you are another person who considers that they hold or may hold native title in relation to the ILUA Area, but you do not consider that you fall within the description of the Iman People #4 as described in this notice, please contact Ms O'Kelly, using the contact details given above (and giving your name and contact details) as soon as practicable. When doing so, please ensure you have evidence to demonstrate your assertion of having bona fide native title rights and interests in the proposed ILUA Area.

Notice of an application for determination of native title in South Australia

Notification day: 3 November 2021

This is an application by a native title claim group which is asking the Federal Court of Australia (Federal Court) to determine that the group holds native title in the area described below.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, on or before 2 February 2022. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After 2 February 2022, you will need to seek leave from the Federal Court to become a party.

Under the Native Title Act 1993 (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.



Application name: Meegan Carmel Sparrow & Anor and the State of South Australia (Mirning Eastern Sea and Land Claim)
Federal Court File No: SAD76/2021
Date filed: 10 May 2021
Registration test status: The Native Title Registrar has *not accepted* this application for registration. Although this application has not been registered, the Federal Court may still refer the application for mediation and/or make a determination in relation to it
Description: The application area covers approximately 65,825 sq km, extending from the Western Australian border to about 30 km east of Streaky Bay and seaward to Latitude 33° South
Relevant LGAs: The District Councils of Ceduna and Streaky Bay

For assistance and further information about this application, call Dianne Drake on 02 8099 8369 or visit www.nntt.gov.au.



WaterNSW
NSW Murray Darling Basin Fractured Rock Groundwater Source
Lachlan Fold Belt MDB Groundwater Source

WaterNSW has received an application from Australian Resource Development Group Pty Limited for an approval for a Water Supply Work and Water Use, for a new bore with a capacity of 45 ML/year at Lot 50 DP 754102 Parish Blakney County King and water use for Industrial Purposes at Lots 50 & 64 DP 754102, Parish Blakney, County King. The application relates to Lachlan Fold Belt MDB Groundwater Source subject to NSW Murray Darling Basin Fractured Rock Groundwater Sources 2020.

Objections must be submitted in writing to P O Box 291 Forbes NSW 2871 or to customer.helpdesk@watnsw.com.au Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form watnsw.com.au/advertising-and-objections. All Objections should reference Application Number A027156. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Jayde Allegri, Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@watnsw.com.au.

KH1707

WaterNSW
NSW Murray Darling Basin Fractured Rock Groundwater Source,
Lachlan Fold Belt MDB Groundwater Source

WaterNSW has received an application from Australian Resource Development Group Pty Limited for an approval for a Water Supply Work and Water Use, for a new bore with a capacity of 10 ML/year at Lot 3 DP 201635 Parish Blakney County King and water use for Industrial Purposes at Lots 3 & 2 DP 201635 and Lot 131 DP754102, Parish Blakney, County King. The application relates to Lachlan Fold Belt MDB Groundwater Source subject to NSW Murray Darling Basin Fractured Rock Groundwater Sources 2020.

Objections must be submitted in writing to P O Box 291 Forbes NSW 2871 or to customer.helpdesk@watnsw.com.au Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form watnsw.com.au/advertising-and-objections. All Objections should reference Application Number A027177. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Jayde Allegri, Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@watnsw.com.au.

KH1708

GOVERNMENT OF WESTERN AUSTRALIA
NOTICE TO GRANT MINING TENEMENTS
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the Mining Act 1978:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	04/2724 & 04/2720	BATTMIN PTY LTD	224BL	72.9km NE'ly of Derby	Lat: 16° 59' S. Long: 124° 13' E	DERBY-WEST KIMBERLEY SHIRE
Exploration Licence	09/2512	PROVINCE RESOURCES LTD	44BL	25.8km N'ly of Carnarvon	Lat: 24° 39' S. Long: 113° 36' E	CARNARVON SHIRE
Exploration Licence	37/1457	BHASIN, Neelesh CREW, Ross Frederick	1BL	41.6km NE'ly of Leonora	Lat: 28° 44' S. Long: 121° 43' E	LEONORA SHIRE
Exploration Licence	38/3639	FOCUS MINERALS (LAVERTON) PTY LIMITED	1BL	10.7km SW'ly of Laverton	Lat: 28° 40' S. Long: 122° 18' E	LAVERTON SHIRE
Exploration Licence	39/2211	DUKETON MINING LIMITED	100BL	77.9km E'ly of Edjudina	Lat: 29° 49' S. Long: 123° 9' E	MENZIES SHIRE
Exploration Licence	45/5967	MINING EQUITIES PTY LTD	12BL	52km NE'ly of Nullagine	Lat: 21° 31' S. Long: 120° 25' E	EAST PILBARA SHIRE
Exploration Licence	45/5984	HAOMA MINING NL	3BL	12.8km SW'ly of Marble Bar	Lat: 21° 16' S. Long: 119° 40' E	EAST PILBARA SHIRE
Exploration Licence	47/4491	KALAMAZOO RESOURCES LIMITED	6BL	32.9km SE'ly of Whim Creek	Lat: 21° 6' S. Long: 117° 58' E	KARRATHA CITY, PORT HEDLAND TOWN
Exploration Licence	51/2060	YANDAN GOLD MINES PTY LTD	10BL	82.6km E'ly of Meekatharra	Lat: 26° 24' S. Long: 119° 18' E	MEEKATHARRA SHIRE
Exploration Licence	57/1189	GAMUT RESOURCES PTY LTD	52BL	89.8km SE'ly of Mt Magnet	Lat: 28° 37' S. Long: 118° 30' E	MOUNT MAGNET SHIRE, SANDSTONE SHIRE
Exploration Licence	57/1190	GAMUT RESOURCES PTY LTD	26BL	83.2km SW'ly of Sandstone	Lat: 28° 28' S. Long: 118° 38' E	SANDSTONE SHIRE
Exploration Licence	57/1191	YEE HA RESOURCES PTY LTD	6BL	77km N'ly of Sandstone	Lat: 27° 18' S. Long: 119° 29' E	SANDSTONE SHIRE
Exploration Licence	58/544	BIG ROCKS MINING PTY LTD	67BL	28.6km S'ly of Cue	Lat: 27° 40' S. Long: 117° 49' E	CUE SHIRE, MOUNT MAGNET SHIRE
Exploration Licence	59/2541 & 59/2604	ERL (AUST) PTY LTD	103BL	42.9km W'ly of Yalgoo	Lat: 28° 21' S. Long: 116° 14' E	GERALDTON CITY, YALGOO SHIRE
Exploration Licence	63/2134	WEST COAST MINERALS PTY LTD	21BL	118.9km SE'ly of Marvel Loch	Lat: 32° 11' S. Long: 120° 25' E	DUNDAS SHIRE
Exploration Licence	69/3842	HAMMERHEAD EXPLORATION PTY LTD	34BL	150.4km N'ly of Wiluna	Lat: 25° 14' S. Long: 120° 13' E	MEEKATHARRA SHIRE, WILUNA SHIRE
Exploration Licence	70/5859	GUNDARA ENTERPRISES PTY LTD	44BL	57.5km SE'ly of Merredin	Lat: 31° 48' S. Long: 118° 45' E	MERREDIN SHIRE, NAREMBEEN SHIRE, YILGARN SHIRE
Exploration Licence	70/5874	ASKINS, Paul Winston	47BL	13.8km N'ly of Mukinbudin	Lat: 30° 47' S. Long: 118° 12' E	MUKINBUDIN SHIRE
Exploration Licence	77/2866	GOLDZONE INVESTMENTS PTY LTD	2BL	111.6km N'ly of Southern Cross	Lat: 30° 13' S. Long: 119° 13' E	YILGARN SHIRE
Exploration Licence	80/5628	PEAK MINERALS LIMITED	44BL	62.4km S'ly of Wyndham	Lat: 16° 1' S. Long: 127° 55' E	WYNDHAM-EAST KIMBERLEY SHIRE
Prospecting Licence	16/3335	ROBINSON, Benjamin John	97.41HA	27.6km SW'ly of Ora Banda	Lat: 30° 35' S. Long: 120° 55' E	COOLGARDIE SHIRE
Prospecting Licence	24/5547	TIRRONEN, Harry Henrik	153.89HA	8.6km W'ly of Broad Arrow	Lat: 30° 25' S. Long: 121° 14' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2714-S	BRANCH, Ian Robert	4.98HA	41.8km NE'ly of Kambalda	Lat: 30° 57' S. Long: 122° 0' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2715-S	BRANCH, Ian Robert	6.12HA	42.2km NE'ly of Kambalda	Lat: 30° 57' S. Long: 122° 0' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4646	TAIT, Steven James FLUCK, Travis John	17.44HA	20.9km SE'ly of Kalgoorlie	Lat: 30° 51' S. Long: 121° 39' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	36/1924	BHASIN, Neelesh CREW, Ross Frederick	120.77HA	48.6km SE'ly of Leinster	Lat: 28° 13' S. Long: 121° 3' E	LEONORA SHIRE
Prospecting Licence	37/9440	WEST, Craig Steven	191.18HA	17.4km NE'ly of Leonora	Lat: 28° 48' S. Long: 121° 29' E	LEONORA SHIRE
Prospecting Licence	37/9502	GLEN HUNTLY GOLD PTY LTD	10.01HA	9.8km NE'ly of Leonora	Lat: 28° 49' S. Long: 121° 24' E	LEONORA SHIRE
Prospecting Licence	37/9532	BHASIN, Neelesh CREW, Ross Frederick	67.49HA	58km NW'ly of Leonora	Lat: 28° 24' S. Long: 121° 5' E	LEONORA SHIRE
Prospecting Licence	37/9533	CREW, Christopher BHASIN, Neelesh CREW, Ross Frederick	124.07HA	52.4km E'ly of Leinster	Lat: 27° 57' S. Long: 121° 13' E	LEONORA SHIRE
Prospecting Licence	37/9547	WHITE, Andrew Roy MCGREGOR, Todd Anthony	86.12HA	37.2km E'ly of Leonora	Lat: 28° 51' S. Long: 121° 42' E	LEONORA SHIRE
Prospecting Licence	39/6249	MONEY, Gaye	47.29HA	54.3km E'ly of Leonora	Lat: 28° 57' S. Long: 121° 52' E	LEONORA SHIRE
Prospecting Licence	39/6266	KEIR, Samuel Isaac	37.39HA	50.7km E'ly of Leonora	Lat: 28° 44' S. Long: 121° 49' E	LEONORA SHIRE
Prospecting Licence	40/1551	BRITTAIN, Thomas Samuel	0.52HA	37.1km S'ly of Leonora	Lat: 29° 13' S. Long: 121° 23' E	MENZIES SHIRE
Prospecting Licence	77/4588	WEST AUSTRALIAN PROSPECTORS PTY LTD	9.58HA	35.4km S'ly of Marvel Loch	Lat: 31° 46' S. Long: 119° 36' E	YILGARN SHIRE

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of Special Prospecting Licences, which authorises the applicant to prospect for minerals for a term up to 4 years from the date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 20 October 2021

Native title parties: Under section 30 of the Native Title Act 1993 (Cth), persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on 20 January 2022. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of Native Title Act 1993 (Cth). Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (i.e. 20 February 2022), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

* - 1 Graticular Block = 2.8 km²

DMIRS_4770

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NOTICE TO GRANT AMALGAMATION APPLICATIONS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following amalgamation applications under the *Mining Act 1978*:

Exploration No.	Applicant	Amalg No	Area	Locality	Centroid	Shire
31/1121	ORECORP HOLDINGS PTY LTD	631483	125.79HA.	7.5km SE'ly of Edjudina	Lat: 29° 52' S Long: 122° 24' E	MENZIES SHIRE
77/2435-I	MINING PROJECTS MANAGEMENT GROUP PTY LTD	632496	128.36HA.	114.4km N'ly of Southern Cross	Lat: 30° 12' S Long: 119° 7' E	YILGARN SHIRE
77/2435-I	MINING PROJECTS MANAGEMENT GROUP PTY LTD	632499	40.42HA.	114.8km N'ly of Southern Cross	Lat: 30° 12' S Long: 119° 7' E	YILGARN SHIRE
77/2435-I	MINING PROJECTS MANAGEMENT GROUP PTY LTD	632500	1.12HA.	114.1km N'ly of Southern Cross	Lat: 30° 12' S Long: 119° 7' E	YILGARN SHIRE
77/2435-I	MINING PROJECTS MANAGEMENT GROUP PTY LTD	632502	111.65HA.	113.5km N'ly of Southern Cross	Lat: 30° 13' S Long: 119° 7' E	YILGARN SHIRE

Nature of the act: Grant of amalgamation applications which authorises the applicant to explore for minerals.

Notification day: 20 October 2021

Native title parties: Under Section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to the applications. The 3 month period closes on **20 January 2022**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of the *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each amalgamation application may be granted unless, within the period of 4 months after the notification day (i.e. **20 February 2022**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

DMIRS_4771

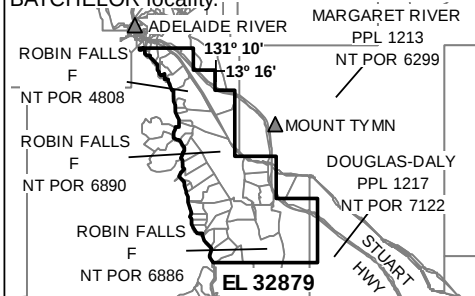
NOTICE OF PROPOSED GRANT OF EXPLORATION LICENCES

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Honourable Nicole Manison MLA, the Northern Territory Minister for Mining and Industry, C/- Department of Industry, Tourism and Trade, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993 (Commonwealth)* of her intent to do an act, namely to grant the following exploration licence applications.

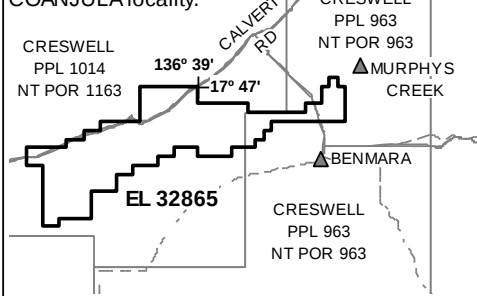
Applications to which this notice applies:

Exploration Licence 32879 sought by BASE EXPLORATION PTY LTD, ACN 647 687 652 over an area of 45 Blocks (131 km²) depicted below for a term of 6 years, within the BATCHELOR locality.



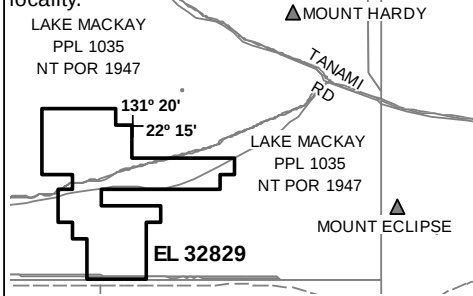
Not To Scale NMIG Map Sheet No: 5171

Exploration Licence 32865 sought by BENMARA RESOURCES PTY LTD, ACN 652 390 139 over an area of 217 Blocks (710 km²) depicted below for a term of 6 years, within the COANJULA locality.



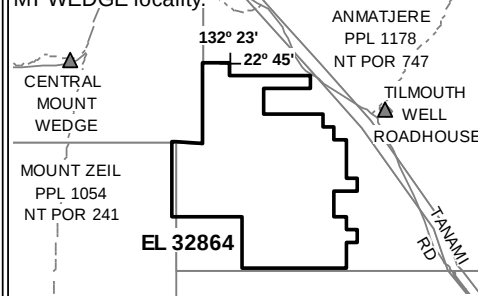
Not To Scale NMIG Map Sheet No: 6262

Exploration Licence 32829 sought by CHALCO RESOURCES PTY LTD, ACN 648 662 346 over an area of 67 Blocks (207 km²) depicted below for a term of 6 years, within the DOREEN locality.



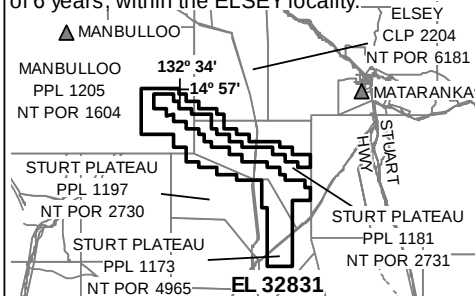
Not To Scale NMIG Map Sheet No: 5153

Exploration Licence 32864 sought by CHALCO RESOURCES PTY LTD, ACN 648 662 346 over an area of 174 Blocks (537 km²) depicted below for a term of 6 years, within the MT WEDGE locality.



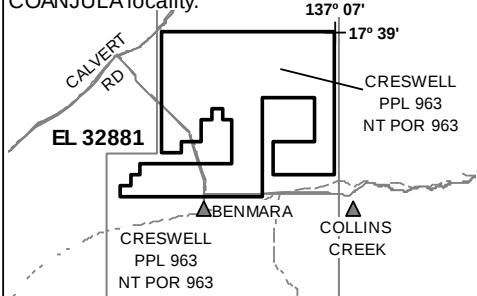
Not To Scale NMIG Map Sheet No: 5352

Exploration Licence 32831 sought by FIDDLER'S CREEK MINING COMPANY PTY LTD, ACN 099 215 648 over an area of 189 Blocks (626 km²) depicted below for a term of 6 years, within the ELSEY locality.



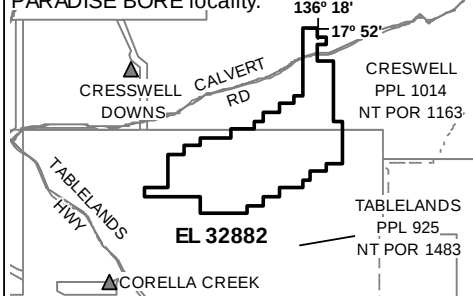
Not To Scale NMIG Map Sheet No: 5467

Exploration Licence 32881 sought by GSW RESOURCES PTY LTD, ACN 653 791 130 over an area of 208 Blocks (681 km²) depicted below for a term of 6 years, within the COANJULA locality.



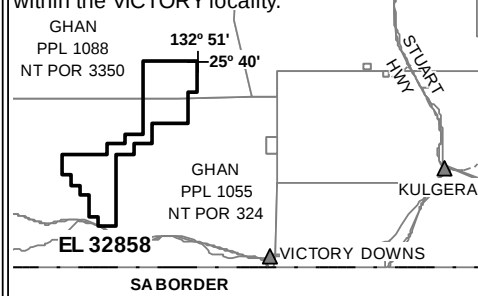
Not To Scale NMIG Map Sheet No: 6262

Exploration Licence 32882 sought by GSW RESOURCES PTY LTD, ACN 653 791 130 over an area of 217 Blocks (709 km²) depicted below for a term of 6 years, within the PARADISE BORE locality.



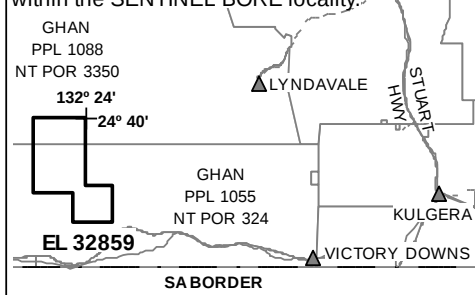
Not To Scale NMIG Map Sheet No: 6161

Exploration Licence 32858 sought by HAVELOCK MINING PTY LTD, ACN 628 961 142 over an area of 69 Blocks (214 km²) depicted below for a term of 6 years, within the VICTORY locality.



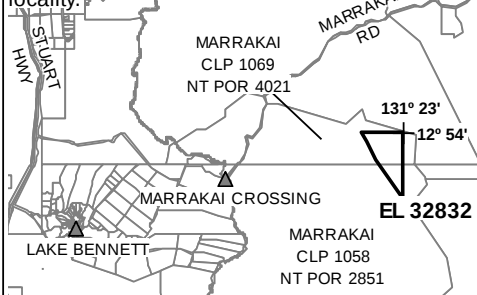
Not To Scale NMIG Map Sheet No: 5446

Exploration Licence 32859 sought by HAVELOCK MINING PTY LTD, ACN 628 961 142 over an area of 108 Blocks (335 km²) depicted below for a term of 6 years, within the SENTINEL BORE locality.



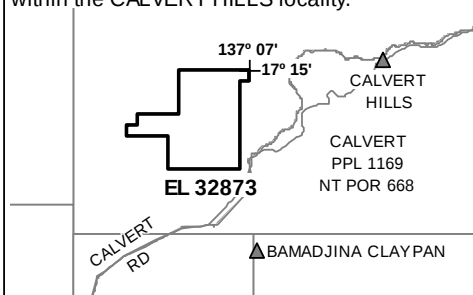
Not To Scale NMIG Map Sheet No: 5346

Exploration Licence 32832 sought by MINING & CIVIL SERVICES PTY LTD, ACN 082 654 297 over an area of 5 Blocks (8 km²) depicted below for a term of 6 years, within the NOONAMAH locality.



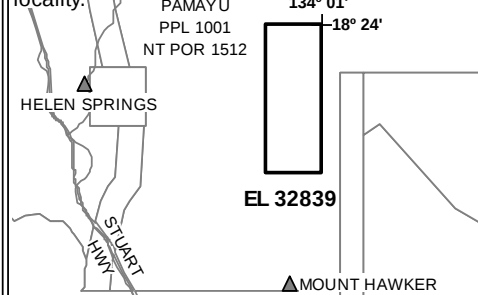
Not To Scale NMIG Map Sheet No: 5172

Exploration Licence 32873 sought by REDBANK OPERATIONS PTY LTD, ACN 109 362 165 over an area of 67 Blocks (220 km²) depicted below for a term of 6 years, within the CALVERT HILLS locality.



Not To Scale NMIG Map Sheet No: 6363

Exploration Licence 32839 sought by SCRIVEN EXPLORATION PTY LTD, ACN 006 264 615 over an area of 10 Blocks (33 km²) depicted below for a term of 6 years, within the HELEN locality.



Not To Scale NMIG Map Sheet No: 5661

Nature of act(s): The grant of an exploration licence under the *Mineral Titles Act 2010* authorises the holder to conduct activities in connection with exploration for minerals for a term not exceeding 6 years and to seek renewal(s). The term for which it is intended to grant the mineral exploration licences referred to in this notice commences from the date of grant. Further information about the act may be obtained from the Department of Industry, Tourism and Trade, GPO Box 4550 Darwin NT 0801 or Centrepont Building 48-50 Smith Street Darwin NT 0800, telephone (08) 8999 5322.

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the *Native Title Act 1993* is entitled to the negotiation and/or procedural rights provided in Part 2, Division 3, Subdivision P of the *Native Title Act 1993*. Under section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Brisbane QLD 4001, or telephone (07) 3307 5000.

Expedited Procedure: The Northern Territory Government considers that the acts are acts attracting the expedited procedure as defined in section 237 of the *Native Title Act 1993*. The exploration licences referred to in this notice may be granted unless an objection is made by a native title party to the statement that the act is one which attracts the expedited procedure. Such an objection must be made to the National Native Title Tribunal within 4 months of the notification day.

Notification Day: 20 October 2021



The enigmatic Steven Motlop chalked up his 200th game this year.



Richmond's Shane Edwards was yet another solid contributor for the Tigers in 2021. He is on track to play his 300th AFL game next season. Pictures: Peter Argent

A season of transition, change

ABORIGINAL and Torres Strait Islanders players across the 18 AFL clubs had a telling influence on the 2021 premiership season in their own way. PETER ARGENT takes a look at the performance of each of them during this year's campaign.

ADELAIDE (5)

Ben Davis, who has been at Adelaide since 2016, added just four games this season. The smooth-moving Wayne Milera endured another injured-ravaged season in 2021 and failed to add to his games tally after playing just two since 2020. Hailing from Halls Creek, Shane McAdam kicked 25 goals in 15 games, but his form tailed off in the latter part of the season. In his first year on the Crows' list, quicksilver teenage talent Tariek Newchurch spent the season in the SANFL. Due to off-field issues, Tyson Stengle spent 2021 with Woodville-West Torrens in the SANFL where, as a dominant small forward, he was a member of the Eagles' premiership side and he has since signed to join Geelong.

BRISBANE (6)

In his second year at the Lions, Callum Ah Chee has become key to the team's on-field rotation set-up. Charlie Cameron kicked 55 goals in attack and was a Lions' lynchpin up forward. Darwin lad Nakia Cockatoo returned to AFL football from long-term injury in round 19 after last playing at this level at Geelong in round 3 in 2018. He played the last seven games for the Lions including both finals. Blake Coleman, from QAFL club Morningside, didn't see any opportunities at the Lions this year, but his brother Keidean Coleman, now in his fourth season at Brisbane and eighth in the AFL, is a story of perseverance and determination. He was a regular member of the Lions side in the second half of the

season after five games the previous year. In another frustrating injured-affected season, big-bodied midfielder Cameron Ellis-Yolmen didn't play any senior footy in 2021, having played 48 games since being drafted in 2011.

CARLTON (5)

Eddie Betts' 17th season saw him play 19 games in his final year in which the legend also played his 350th and final game at AFL level. Key-position defender Liam Jones also played 19 games in 2021 and it was his equal-most in a season since 2013. Smooth moving Sun-turned-Blue Jack Martin missed all but one game in the first half of the season and displayed consistency throughout the second half. Having played 14 games in 2021, and 94 in five years at Princes Park, the talented Sam Petrevski-Seton from Halls Creek will return to the west after he signed a two-year deal with West Coast. After eight years at the Giants, Zac Williams endured an indifferent first year at the Blues playing just 14 games.

COLLINGWOOD (0)

ESSENDON (5)

Key-position defender Cody Brand, who grew up idolising club legend Dustin Fletcher, unfortunately didn't get the opportunity to play at AFL level this year. Josh Eyre played eight games at VFL level this year before the season was closed down due to the coronavirus pandemic. An ACL injury he suffered in 2019 kept Lachie Johnson on the sidelines in 2020 and due to limited opportunities in 2021 he was delisted by the Bombers. In another consistent season, Tiwi Islander Anthony McDonald-Tipungwuti kicked an equal career-high 34 goals this year. Another to have suffered an ACL rupture, and that in just his fourth game, Irving Mosquito

missed the entire 2021 campaign and later decided to return home, effectively retiring from AFL football.

FREMANTLE (8)

A 2016 premiership player with the Western Bulldogs, Joel Hamling has endured a shocking run with injury since returning home to WA. After playing in round 1, an ankle injury sidelined him for the remainder of the season. Mercurial at times Liam Henry broke into the Dockers' first 22 in 2020 where he played three games and he grew his game in 2021 to play 17 more. Stephen Hill, a true champion in the history of the Dockers, retired this year after an injury-plagued winter in which he didn't add to his overall games tally. After being sidelined due to injury, Alex Pearce joined the coaching ranks while recovering, having played just 10 games overall. A product of Fremantle's Next Generation Academy, Leno Thomas spent a second season playing in the WAFL. Brandon Walker showed plenty of promise in the 10 games he played in his first season with the Dockers. One of the superstars of the game, Michael Walters had a middling season, kicking 14 goals in his 16 games while spending more time through the midfield. Joel Western, a 2019 WAFL Colts premiership player with Claremont, played four games for Fremantle this season and is in the embryonic stage of his career. Consistent defender Nathan Wilson delivered another strong season in 2021, providing his team with plenty of run from the backline.

GEELONG (3)

Related to the greatest Cat ever, Graham 'Polly' Farmer, the lean and athletic Nathan Kreuger played two games in 2021, in rounds 20 and 21 but after three years at

the Cattery he was traded to Collingwood during the AFL trade period last week. After an outstanding season in 2021 Brandon Parfitt played more time in the midfield before a season-ending hamstring injury in the semifinal; he was a top-10 finisher in the club's best and fairest award, too. Quinton Narkle played 16 games this year including a breakout 34-disposal performance against Gold Coast.

GOLD COAST (7)

After an early chance in 2020, mature-aged recruit Jy Farrer added 10 games to his tally this season. After a stellar career, Jarrod Harbrow was rookie-listed in 2021, playing four games before calling curtains on his time in the AFL. Selected from the Suns' Academy, second-generation AFL/VFL footballer (following in his father Russell's footsteps) Joel Jeffery played four games in his first year at the club. An unheralded but consistent defender, Sean Lemmens produced a solid all-round season in 2021 and became a 100-game player early in the year. Izak Rankine's game plateaued a little this year in his third season at the Suns. Darwin Academy zone selection Malcom Rosas grabbed his opportunities and played four games this season, while young talent Jeremy Sharp added nine games to his tally in 2021.

GWS Giants (2)

Key-position forward Jeremy Finlayson had kicked 23 goals from just 13 matches this year, but missed the back half of the 2021 season (to remain in Queensland alongside his partner Kellie who gave birth to their daughter during August). He was later traded to Port Adelaide. Ian Hill played 17 senior games in his third season at the top level and played in a final for the Giants. A request to be traded away to a Victorian club last week was denied.

● Continued next page

● From previous page

HAWTHORN (5) **Tyler Brockman** **Shaun Burgoyne** **Jarman Impey** **Harrison Pepper** **Chad Wingard**

Tyler Brockman displayed good signs across his 11 games, which included three goals in the round 23 draw with Richmond. Shaun Burgoyne's decorated career comes to a close after two decades and 407 games which includes four premierships and the respect of the entire football community. He is currently the third-longest serving player in VFL/AFL history and the first Indigenous footballer to have played 400 games. Jarman Impey worked his way back from an ACL reconstruction this year, but he endured an up-and-down season before injuring his ankle in round 14 and missing the remainder of the year. Harrison Pepper received limited opportunities at the Hawks' VFL feeder club Box Hill this year where he played seven games before COVID-related restrictions put an end to the VFL season. Although much-maligned in many areas, Chad Wingard was a key player for the Hawks this year, placing fifth in the Peter Crimmins Medal count from his 16 games.

MELBOURNE (4) **Toby Bedford** **Neville Jetta** **Steven May** **Kysaiah Pickett**

The Victorian lockdown cruelled any chances small forward Toby Bedford had of breaking into the senior team, playing nine games for the Demons-aligned Casey in the VFL. Veteran defender Neville Jetta added just five games to his career tally in 2021, four of them earlier this season, and he was unable to find a place in the side at the business end of this season. A great clubman, Jetta retired after 13 seasons and 159 games with the Dees. Following his All-Australian snub in 2020, Steven May, the 'spiritual leader' of the Demons' defence, was finally honoured with AA selection after an outstanding season in 2021, capped by a premiership medal. May's 23 games across the campaign were among his most consistent. The freakishly talented Kysaiah Pickett booted 40 goals as a small forward in the Demons' premiership year, including three brilliant majors in the preliminary final win over Geelong, and he played his role in the club's victorious grand final.

NORTH MELBOURNE (7) **Jed Anderson** **Aiden Bonar** **Kyron Hayden** **Matt McGuinness** **Jy Simpkin** **Phoenix Spicer** **Tarryn Thomas**

After a breakout 2020 campaign, Jed Anderson missed a large chunk of this season, but made a fair return for the last five games. Medium-sized defender Aiden Bonar added 10 games to his overall tally this season. Kyron Hayden had a hamstring injury that kept him sidelined for 11 weeks and that reduced his opportunities after playing three games earlier in the season. Picked up as Next Generation Academy recruit in 2019 Matt McGuinness is yet to play senior footy. Jy Simpkin is in his fifth season at the top level and this year he was brilliant. He claimed the club's 2021 Syd Barker Medal and emerged as an elite midfielder. The lightning fast and agile Phoenix Spicer made his debut in round 23 this year. Tasmanian Tarryn Thomas is displaying signs that he will develop into a special talent at AFL level.

PORT ADELAIDE (7) **Karl Amon** **Trent Burgoyne** **Joel Garner** **Lachlan Jones** **Jarrold Lienert** **Steven Motlop** **Sam Powell-Pepper**

One of the standout players of the competition, left-footer Karl Amon took his



Geelong's Brandon Parfitt had an outstanding season in 2021 and spent more time in the Cats' midfield. Pictures: Peter Argent

game to the next level this year, making the All-Australian squad of 40 and was unlucky not to make the final team. Trent Burgoyne, the oldest son of club great Peter Burgoyne, had a frustrating year with injury, managing just four games at SANFL league level. Joel Garner was a consistent performer in the SANFL but couldn't land a spot in the frugal Power defence and was later delisted at the end of the season. Country talent Lachlan Jones burst onto the scene with an amazing debut match, but injury reduced him to just six games in his first season. After a lack of opportunities at the Power, where he played just five games this season, Jarrod Lienert sparked in the SANFL for most of 2021. The enigmatic Steven Motlop floated between brilliant and frustrating across the 2021 campaign, chalking up his milestone 200th AFL game late in the season. It was another indifferent year for midfield bull Sam Powell-Pepper, who played in 16 games and had to find his form in the SANFL a couple of times.

RICHMOND (9) **Shai Bolton** **Shane Edwards** **Derek Eggolesse-Smith** **Rhyan Mansell** **Matt Parker** **Marlion Pickett** **Daniel Rioli** **Maurice Rioli** **Sydney Stack**

Shai Bolton went from star-in-the-making to a genuine marquee player in 2021, taking several brilliant marks, including the season's mark of the year, and averaging just under 20 possessions per game. A quietly spoken leader within the Indigenous group at the Tigers, SA lad Shane Edwards continued his solid contribution in 2021, and with a full season next year could become another 300-game player. Adding just one game to his eight across the previous two seasons, Derek Eggolesse-Smith was a NGA rookie in 2018 and was delisted by the club late last week. Matt Parker received an AFL lifeline when the Tigers picked him up in the mid-season draft and he played six

games for the Tigers who were impressed and signed him up for another year to remain at Punt Road. Tasmanian export Rhyan Mansell was a late pick-up in the pre-season draft and played 13 games in his rookie season. With a further 18 games this year, the magic story of Marlion Pickett's AFL resurrection continues. After an interesting 2020 campaign that resulted in a third premiership, Daniel Rioli played 19 games this year and became a 100-game AFL footballer. The Rioli legend at Richmond lived on with Maurice Rioli junior making his first tentative steps at AFL level when he debuted in round 21. After being suspended for 10 games due to an off-field incident on the Gold Coast, Sydney Stack played the final seven games of the season.

ST KILDA (4) **Jade Gresham** **Brad Hill** **Ben Long** **Paddy Ryder**

Just three rounds into the 2021 season, and after missing the last half the previous year, an Achilles injury finished Jake Gresham's season in a cruel blow. It was a year of extremes for three-club footballer Brad Hill where his best game included a 30-possession performance against Collingwood, but was intermingled with a handful of modest efforts from such an accomplished long-term performer. Fearless in his attack on the ball and player, Ben Long is a competitor that plays on the ragged edge and he displayed all of that in his 15 games this year in his fifth year at AFL level. Also in a third jumper and now a veteran ruckman in the competition at 33, Paddy Ryder averaged 30 hit-outs across the 12 games he played this year. The 2021 season was his 16th at the top level.

SYDNEY SWANS (2) **James Bell** **Lance Franklin**

James Bell is a Sydney Swans Academy player who is still in the early stages of his career and in 2021 he added another 12



Essendon's Anthony McDonald-Tipungwuti was consistent for the Bombers this year.

games to his tally and impressive performances to his football CV, showing signs he will be a great long-term prospect. Superstar Lance Franklin, at age 34, reminded us of his individual brilliance this season where he booted 51 goals from 18 appearances after he hadn't play a single game in 2020 and was restricted to 10 in 2019.

WEST COAST (7) **Brendon Ah Chee** **Jarrold Cameron** **Jamaine Jones** **Tim Kelly** **Willie Rioli** **Liam Ryan** **Isiah Winder**

Brendon Ah Chee played six games in his 10th season in the AFL list being drafted in 2011. Jamaine Jones, originally from Geelong, had his best year at AFL level since debuting in 2019, playing 15 games in 2021. Jarrold Cameron played four WAFL games early in the year before an ankle injury curtailed his season and he was unable to add to his 12 games. In his second season back in his home state, midfield gun Tim Kelly averaged 23.9 disposals across his 19 games for West Coast. Dangerous small forward Willie Rioli returned to training late in the season after his ASADA suspension lifted and was a chance to play, only for minor injury to prevent that from happening. The human highlight reel that is Liam Ryan missed five rounds in the first half of the season, but his return saw him kick 19 goals for a season tally of 26. Medium forward Isiah Winder received his first opportunity in round 4 against St Kilda this year.

WESTERN BULLDOGS (1) **Jamarra Ugle-Hagan**

It took until round 17 for the Western Bulldogs to unveil their prized recruit, just the second Indigenous number-one draft selection, key forward Jamarra Ugle-Hagan, who displayed plenty of his trademark 'X'-factor and marking power in the handful of games he played.

Emerging stars, new faces as

AS the 2021 NRL premiership season saw a changing of the guard when Penrith conquered its Mt Everest, KRIS FLANDERS takes the microscope to the league's Aboriginal and Torres Strait Islander players.

BRISBANE (3) Selwyn Cobbo Albert Kelly Kotoni Staggs

It was another tough season for a club so used to success, missing out on the finals again, finishing 14th. They will, however, be boosted by the addition of champion halfback Adam Reynolds for next season. Selwyn Cobbo made his debut for the club and appeared in seven games scoring two tries and kicking two goals. He has a big future for the Broncos. Albert Kelly hadn't played in the NRL since 2014, but made a great return in his eight games and showed he still has the skills. Could he be in line to play alongside Reynolds? Kotoni Staggs returned to action in round 16 after rupturing his ACL where he scored four tries in his three outings. With an injury-free pre-season he will be one of the Broncos' best again in 2022.

CANBERRA (4) Ryan James Sebastian Kris Xavier Savage Jack Wighton

Canberra just missed out on the top eight finishing in 10th spot. Prop Ryan James played 14 games for his new club, scoring three tries and making over 1000m in hit-ups before signing for the Broncos for 2022. (He also played two games for Canterbury as a loan-player). Sebastian Kris was a consistent performer in the Raiders backline where he cemented a spot in the centres with 20 games and eight tries. Xavier Savage, from Cairns, made his NRL debut in round 15. At fullback, he played three matches and crossed for one try before a shoulder injury ruined the rest of his season. Jack Wighton, 2020's Dally M player of the year, may not have been at his consistent best this season but he still managed 21 games, five tries and 10 try assists and was also part of the successful NSW State of Origin side.

CANTERBURY BULLDOGS (4) Jake Averillo Adam Elliott Ryan James* Chris Smith

The Bulldogs were extremely disappointing this year finishing with the wooden spoon with just three wins. Jake Averillo will be one of the keys to the future of this club. This season, he played 21 games in the halves scoring seven tries and kicking 27 goals. The question Bulldogs fans will be asking is: Will he partner with new signing Matt Burton in the halves or shift out wider to the centre next year? Adam Elliott is a talented forward who played over 100 games with the club, but both parties came to a mutual agreement to end his contract after another off-field indiscretion. Ryan James played two games for the Bulldogs this season on loan from the Raiders and he scored a try in the 22-16 loss to Newcastle in round 23. Chris Smith added six games to his tally for the Bulldogs, but the Northern Territorian departs the club after four seasons.

CRONULLA (6) Will Chambers Andrew Fifita Wade Graham Will Kennedy Jesse Ramien Braydon Trindall

Right up until the final round the Sharks were playing finals footy; that is until Gold Coast won their final home-and-away match and leapfrogged the Sharks into the top eight. After 218 games for Melbourne,



Reece Walsh emerged in 2021 as a genuine star in rugby league, making his NRL debut this season and playing 16 games for the New Zealand Warriors. *Pictures: Getty Images*

Will Chambers arrived at Cronulla as a mid-year signing. A two-time premiership winner, he played nine games and scored a try. Andrew Fifita played just six games this year and was in the news after having to undergo surgery to a fractured throat after a round 22 clash. He spent five days in an induced coma before making a full recovery. Wade Graham only managed 11 games after injuries and repeated head-knocks ruined his 2021 season. Will Kennedy was one of the best for Cronulla this season and he was rewarded with a two-year contract extension after his 24 appearances that led to 14 tries and 14 try assists. The fullback ran the ball for over 3500m. Jesse Ramien was a mainstay in the centres and the tough running back clocked up over 2300m gained and crossed for five tries in his 17 matches. Braydon Trindall had a breakthrough season where he played 18 matches and from round 16 onward he started in the halves. Trindall signed a new two-year deal with the Sharks after scoring four tries and was handy with the boot kicking 36 goals.

GOLD COAST (9) Jayden Campbell David Fifita Jamal Fogarty Brian Kelly Tyrone Peachey Jonus Pearson Treyman Spry Ash Taylor Corey Thompson

The Titans played finals footy for the first time since 2016 and they held themselves in good stead, losing a elimination-final thriller to the Roosters 25-24. Jayden Campbell, wow! This young fullback is going to be a drawcard for league fans much like his father, club great Preston, was. The young Campbell made his NRL debut in round 13 and played seven games and scoring five tries. Put simply, David Fifita was a wrecking ball for Gold Coast this year in his 22 games, crashing over for 17 tries. He played for Queensland in the State of Origin series too. Former halfback

and co-captain Jamal Fogarty played 41 solid games for the beachside club, but now will continue his NRL career at Canberra. Centre Brian Kelly was in top form again this season, scoring 12 tries in 22 matches and he also brought up 100 NRL games. After 62 games at the Titans, the versatile Tyrone Peachey has signed a two-year deal with Wests Tigers. Thursday Islander Jonus Pearson played just one match and that was in round 6, with injuries also limiting his time with Queensland Cup side, Burleigh. Treyman Spry was released in July and starred for feeder club Tweed Heads in the Queensland Cup. Halfback Ash Taylor is also leaving the Titans where he played 112 games and scored over 320 points. The playmaker and handy goalkicker has since signed a one-year deal with the Warriors. Winger Corey Thompson, brought up his 100th NRL game this year and courtesy of his eight tries in 18 games he has re-signed with the club to the end of 2023.

MANLY SEA-EAGLES (2) Cade Cust Jason Saab

Manly were brilliant this year and defied many experts to finish in the top four and play off in the preliminary final stage. The versatile Cade Cust, who can play at hooker or in the halves, appeared in 10 games for the club and the All Stars in February. What more can be said about Jason Saab that hasn't already? Absolutely brilliant for one. Saab is rarely out-jumped in contests for kicks, and he scored 26 tries in 27 games and is close to being the fastest player in rugby league. He didn't shirk his share of the workload as a winger either and he finished the season with over 3100m made. It is scary to think how good he is going to be.

MELBOURNE STORM (4) Josh Addo-Carr Nicho Hynes Brenko Lee Reimis Smith

The Storm were premiership favourites for most of the 2021 season and looked like

they were on their way to contest yet another grand final only to fall to eventual premiers Penrith at the preliminary finals stage. Josh Addo-Carr leaves the club after 118 games and two premierships. He was brilliant again for the Storm this year, scoring 23 tries in 22 games. The 'Fox' joins Canterbury Bulldogs for next season. Another one to depart the Storm is Nicho Hynes and he will play for Cronulla from 2022. Hynes' 2021 season was solid, playing mostly at fullback in his 24 games where he crossed for seven tries. Hynes was also good as a goal-kicker, booting home 58 goals for the year. After a brilliant 2020, Brenko Lee had an injury-interrupted year that saw him make just four appearances with feeder club Brisbane Tigers and was unable to add to his NRL games tally. He is also leaving, having signed a two-year deal with the Broncos. Reimis Smith has cemented his position in the Storm backline, playing all his 25 games at centre where he is amongst the tries, 14 in total this year. All up, Smith has played 74 NRL games for 39 tries, which is not a bad strike-rate.

NEWCASTLE KNIGHTS (2) Gehamat Shibasaki Connor Watson

The Knights fought their way to the finals this year finishing in seventh spot, but bowing out to Parramatta 28-20 in the first week. Gehamat Shibasaki played three games this year for one try and the winger/centre from the Torres Strait leaves the club after 14 games and will play Japanese rugby union in 2022 with the Green Rockets coached by former Wallabies mentor, Michael Cheika. Connor Watson is also leaving the Hunter-based club, returning to Sydney and linking up again with the Roosters. Watson is a versatile player who can play in the forwards and backs. This year he played 25 games for two tries, making over 750 tackles and running the ball for over 2730m.

● Continued next page

league enters a bold, new era



South Sydney's Blake Taaffe, from La Perouse, found his feet early in the NRL.



A contender for try of the season this year was when Parramatta's Blake Ferguson engaged with three Brisbane defenders to score in the corner for the Eels in this match at Lang Park. Pictures: Getty Images

● From previous page

NORTH QUEENSLAND (4)

Javid Bowen
Rueben Cotter
Scott Drinkwater
Hamiso Tabuai-Fidow

A horror season for the Cowboys where they finished second-last on the ladder. Javid Bowen played nine games for three tries before being ruled out for the season after rupturing both the ACL and MCL in his knee, meaning he could be out for up to eight to nine months. Rueben Cotter played four games early in the season and then suffered an injury that kept him on the sidelines until round 23. Cotter made his Indigenous All Stars debut earlier this year. Scott Drinkwater started the year at fullback, but shifted to five-eighth soon after and it was a good move for both he and the club as he was a constant attacking threat for the Cowboys during his 24 games that delivered five tries, 11 goals and 17 try assists. He has re-signed for another two seasons. We didn't get to see the best of Hamiso Tabuai-Fidow this season, but what we did was great. The fan-favourite had surgery to an ankle that kept him on the sidelines for a stint, but he managed to score eight tries in the 13 games he played at centre and fullback.

PARRAMATTA (2)

Blake Ferguson
Will Smith

A top-four finish was on the cards for the Eels but they slipped up late in the year to land at sixth where they would lose a nail-biter 8-6 to rivals and eventual premiers Penrith in week two of the finals. Blake Ferguson's time at Parra has come to an end after 57 games and 24 tries. He has hinted he could take his try-scoring and back-flipping talents to rugby union should he not link up with a fifth NRL club. Will Smith played his 17 games mainly from the interchange bench and showed his versatility again by playing a variety of positions. Smith was honoured to be named Eels club captain for their round 25 match.

Smith has since signed on to join Gold Coast.

PENRITH (1) Brent Naden

The team from the foot of the Blue Mountains climbed the rugby league summit to claim their third title. Their 14-12 grand final win over Souths was a classic. Brent Naden didn't play a game until round 16 and he would play seven in total this year and collect four tries. Naden's last game for Penrith was in their semifinal win over Parramatta and the skilful winger/centre will link up with Canterbury next season.

ROOSTERS (0)

SOUTH SYDNEY (6)

Braidon Burns
Dane Gagai
Alex Johnston
Latrell Mitchell
Blake Taaffe
Cody Walker

The Redfern-based club finished third this year and had given themselves every chance to win the competition, and they went within a whisker of beating Penrith in the season-decider, but were on the other side of the 14-12 ledger. Injury meant Braidon Burns managed only eight games this season and the speedy winger is headed to Belmore to play with the Bulldogs. Dane Gagai is another to be leaving the Bunnies. After 92 games and 35 tries, Gagai will return to play with Newcastle in 2022. He also played for the Maroons at Origin level. To say Alex Johnston is try-scoring machine doesn't do him justice. This year 'AJ' scored more tries than games he has played – 30 from 22. He now has 136 tries from just 166 games in the NRL, and there is more to come. Latrell Mitchell was superb for NSW in the Blues' winning Origin series and he was just as potent for the Bunnies. He played 17 games for 13 tries, seven goals and over 2400m run. Mitchell was ruled out for the season in the finals through suspension

and the Rabbitohs no doubt missed his presence in the grand final. Blake Taaffe, however, filled in well for Mitchell at fullback. The La Perouse lad played eight games and scored his debut NRL try in round 17. Big future here. Cody Walker was one of the best for Souths this year. When he was on, the Bunnies were too. He played 25 games and scored for 16 tries which included that mesmerising solo effort in the grand final. His other telling tally was 33 try assists and over 2280m run.

ST. GEORGE-ILLAWARRA (6)

Jack Bird
Tyrell Fuimaono
Josh Kerr
Tyrell Sloan
Jayden Sullivan
Jamayne Taunaoa-Brown*

The Saints finished 11th but still defied a lot of experts predictions on where the club would place. In fact, the Dragons, were only four points adrift of the final 8 spot. Jack Bird played 17 games over the 2018 and 2019 seasons and no games at all last year, so for the talented centre to get through 22 games this year was an incredible achievement. He also contributed four tries and six goals. Tyrell Fuimaono is a tireless worker for the Dragons and this year he carted the ball up over 1300m and made over 390 tackles in his 17 appearances, which included one try. Second-rower, Josh Kerr, played 20 matches and averaged 81m a game with over 545 tackles overall. Kerr has certainly cemented himself in the Saints pack. Tyrell Sloan – was there a better debut story and emotional scenes than the young fullback receiving his first jersey from his grandmother, Colleen? Sloan repaid his Nan by scoring a try on debut. He ended the year with five games, six tries and ran for over 530m. Another young star is Jayden Sullivan, whom the Dragons hope to secure in a longer deal to keep him at the club; he played at five-eighth and hooker in his five outings for two tries. Jamayne Taunaoa-Brown played two games for the Dragons on loan from the Warriors.

NZ WARRIORS (3)

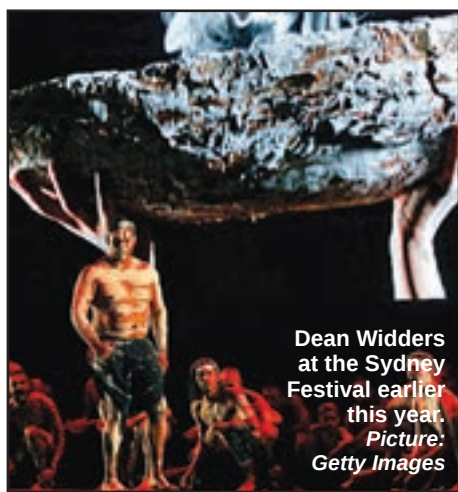
Josh Curran,
Jamayne Taunaoa-Brown
Reece Walsh

The Warriors called Australia home for the second season in a row due to the COVID-19 pandemic. They had just missed out on playing finals footy this year and surely this club deserves to play a full season of home games in New Zealand at some point in the future. Josh Curran was great for the Warriors and the hard-working lock forward, with the deadly Indigenous designed headgear, played 14 games for four tries, over 540 tackles and over 1110m gained. Curran played in his second All Stars game, too. Jamayne Taunaoa-Brown played 13 games this year and two matches for the Dragons on loan. He continues to impress in the front row for the Warriors and was also in the Indigenous All Stars squad. Reece Walsh had a wonderful start to his NRL career, debuting in round seven after which he would play 16 games with nine tries and 21 goals. Walsh is considered to be one of the hottest young prospects in the game and his stocks can only improve with more experience and game time in 2022.

WESTS TIGERS (2)

Daine Laurie
James Roberts

The Tigers finished a disappointing 13th and were never really in the hunt for finals footy. They've recently brought in Tyrone Peachey from Gold Coast who will add some much-needed spark to the side. Daine Laurie was simply an outstanding performer for the Tigers. The type of player that draws a crowd, the 22-year-old appeared in 19 games scoring seven tries and setting up eight himself. He had 71 tackle busts and averaged over 134m a game. Unfortunately, Laurie, broke his leg in round 20 but reports from the club are that he's recovered well and will resume pre-season training in November. James Roberts brought up his 150th NRL game earlier this season in the 11 games he played for three tries.



Culture is just as important to us as sport is

IT'S been a few weeks now since the NRL grand final and while I'm a proud Bunnies fan I have to say congratulations to Penrith on a great win. The Rabbitohs never gave up and fought so hard with nothing going their way and it just wasn't their night. It was a great game to finish off a great season.



Dean Widders

Now that the rugby league season is over, I'm looking forward to the release of the film I have been working on with the wonderfully talented Larissa Behrendt as director.

Araatika is a film about the two things I'm passionate about – rugby league and my culture. *Araatika* means 'rise up' in our language and tells the story of the Indigenous Unity dance our All Stars players do. There are some great behind-the-scenes interviews with some of the biggest NRL stars such as Latrell Mitchell, Cody Walker and Josh Addo-Carr.

I was so proud to tell the story of how rugby league helped conquer racism in my home town, Armidale, and how I was first inspired by playing the game from watching my dad and uncles play for our beloved Narwan Eels. I had seen from a young age that sport can be a vehicle to help create positive change and bring people together and it was something that has always stuck with me all through my life.

To see that passion shared by our star NRL players and how this dance they perform every year at the All-Stars has helped many of our young people feel stronger about their connections and proud to be able to get up and dance and show pride in their culture. The best images I've seen are when young kids imitate their idols and showcasing themselves doing the same dance with their heroes in their lounge rooms before the game.

This film shows all this and more. We have former players like George Rose, Preston Campbell and Timana Tahu talk about how the game has evolved and what their hopes are for the future of Indigenous football. Even Goodey and Micky O'Loughlin drop in to have a yarn.

The film finishes with us dancing at the Sydney Festival which was organised by the deadly duo Wesley Enoch and Stephen Page. It was one of the proudest moments of my life. Dancing my culture all painted up in front of mob gave me a feeling I have never felt before and it is something I will never forget.

I want to thank all the people who have helped with this film and I encourage you all to get to the cinema or check online and watch it – *Araatika* at Sydney Film Festival.

**Dean Widders is a proud Anaiwan man. He played 159 NRL games for Sydney Roosters, South Sydney and Parramatta and 60 Super League games for Castleford. He is the NRL Indigenous Pathways manager.*

Yarrabah the golden point heroes in Cairns



Yarrabah Seahawks celebrate their 2021 Cairns District Rugby League A-grade premiership after defeating Innisfail 20-16 at Barlow Park in Cairns last weekend. Picture: Christine Howes

Seahawks win dramatic grand final over Innisfail

By CHRISTINE HOWES



SOLID defence was key to the Yarrabah Seahawks' winning the 2021 Cairns District Rugby League A-grade grand final when they defeated Innisfail 20-16 at Barlow Park last weekend.

The Seahawks, or Guyala, won in golden-point extra-time when Hezron Murgha delivered an off-load to Oswald Fourmile who crossed to score to break the deadlock and to deliver Yarrabah their second A-grade premiership to the delight of their many fans at the ground.

Seahawks captain Dale Ambrym, who scored a try in the second half, now has a second premiership with the club, adding to his 2017 medal.

"We knew it was going to be pretty full-on with defence, so we worked on that all week," he said.

"Obviously, we had the big boys in

the middle so we tried to muscle our defence up and we knew we had the spirit."

Yarrabah had just scraped into the finals in fifth position, losing just two games all season and playing in one draw. Being in fifth, they were playing sudden-death football since the finals began four weeks ago.

Yarrabah were down 6-4 at halftime but produced a great second half.

Ambrym said the game went to plan as a result even when the scores were drawn at full-time due to a missed conversion by the Leprechauns.

"My heart was racing," Ambrym said. "I'm so glad he missed that kick."

Coach Eddie Prior said he couldn't be prouder, particularly of man of the match Coleridge Dabah.

"I am very proud of the boys. They stuck in with the defence and it really worked out," he said.

"It's just phenomenal."



Yarrabah's Charles Murgha in action in the grand final.

Players will get more rest with 17th team



THE NRL will rotate its bye allocations each year and give State of Origin players at least one scheduled week off as part of the new 17-team schedule.

The introduction of the Dolphins for 2023 marked the league's first expansion in 16 years and with it the biggest change to the competition's schedule since 2007.

The finer details are likely to be set after the free-to-air television rights are finalised,

with the league inching closer towards a new deal.

That will include whether the league continues with a stand-alone Origin, or returns the Sunday night fixture to Wednesday night as expected.

Regardless, the number of regular season games will increase by 12, with the competition now to be played over 26 rounds.

Clubs will be allocated two byes, with about half the teams receiving one in the week before an Origin match.

In turn the number of weekends where there are less than eight games will drop from six to as low as two, depending on the fate of the stand-alone Origin.

Teams will also have one bye outside of the Origin period, meaning representative players have a guaranteed week off that has been missing for the past four years.

The NRL will rotate when clubs have that bye each year over a five-year period, to create overall fairness in terms of rest in the lead-up to the finals. –AAP

Cats come calling after Stengle's grand final heroics

By PETER ARGENT



A HIGHLY productive season at Woodville-West Torrens, which included 44 goals and a premiership, could see Tyson Stengle heading back into the AFL.

Stengle booted three goals in the Eagles' emphatic 67-point SANFL grand final victory over Glenelg, 15.9 (99) to 4.8 (32), to claim the 2021 league premiership and back-to-back flags.

Emphasising his ability to perform on the big stage, Stengle slotted two of his three goals before half-time which helped set the tone for his side.

Stengle, 23, is likely to join Geelong after the Cats and Adelaide had agreed in principle to a trade.

Before parting ways with Adelaide earlier this year, Stengle spent four years on two AFL club's lists – first at Richmond as a rookie in 2017, then at the Crows.

After playing in just two senior games in two years with the Tigers, Stengle returned to SA in 2019 to link up with Adelaide.

He played two games in

2019 in his first year at the Crows, along with 19 at SANFL level, where he kicked 36 goals.

In the COVID-effected 2020 AFL season, Stengle played 12 games for Adelaide and showed glimpses of his undoubted talents before a series of on-field indiscretions saw the Crows banish him to the SANFL.

Before Geelong came calling, he had met with Essendon. Stengle could reunite with his one-time Crows teammate and mentor, Eddie Betts at the Cattery after Betts recently accepted a coaching role at the club.

In an interview before the trade was confirmed, Betts spoke of his affection for Stengle.

"I feel like I'm his older brother," he said.

"I felt really bad because he lived there with me and my wife (Anna) and we were pretty hard on him and kept him on the straight and narrow.

"When we left, all this stuff started happening, not saying it's because we left, but it was tough seeing that from Melbourne.

"My best interests are that Tyson gets back and playing AFL footy."



Tyson Stengle celebrates Woodville-West Torrens' 2021 SANFL premiership after the Eagles defeated Glenelg in the season decider at Adelaide Oval recently. Picture: Peter Argent

Coaching ranks swell but more can be done

INDIGENOUS men and women as senior AFL (M and W) coaches is something I would dearly love to see become a regular thing in my lifetime. As it is, they are few and far between. But slowly, slowly, that wheel is turning.

As Xavier Clarke continues on in his development as a coach at Richmond, and Travis Varcoe at the Western Bulldogs, the past fortnight has seen a flurry of appointments across both the AFLM and AFLW.

Former Melbourne favourite Neville Jetta is off to Collingwood on a two-year deal as their new development coach. The Magpies' brains trust have had their eye on Neville for a while. He was a huge part of the cultural change at the Demons and is a man strong on commitment to team and club.

Eddie Betts shocked many Carlton fans, including myself, when he was announced as joining Geelong in a development coaching role.

The Cats are said to be thrilled to have one of the most influential players of the modern era, on and off the field, join their club.

Eddie has also made commitments to work with the AFL Players' Association so we will be seeing and hearing a lot more from him.

Earlier, the Western Bulldogs' AFLW club welcomed Kirby Bentley into their coaching ranks for the 2022 season. Kirby was an inaugural Docker in the AFLW then joined Carlton.

There is an annual competition named in her honour in WA for Indigenous young girls (13-15).

Former Freo defender Roger Hayden is now the Dockers' Next Generation Academy coach where he is, basically, in charge of the club's future talent.

And Tasmanian Alex Pearce, while in recovery from injury, joined Fremantle's coaching panel and for a time sat in the coaches box on gameday. He was awarded Best Clubman this year for his off-field achievements and should be back playing next season. I think for Alex, it will be a 'watch this coaching space' in the future.

(It must be noted here that Hawthorn premiership player Chance Bateman ended his role as development coach at West Coast a year ago.)

While it took a while, seeing more Indigenous people join the coaching ranks in football these past couple of weeks is heartening to see.

Look to the north

Still, there is a long way to go in creating strong pathways for Indigenous AFL coaches.

You only have to look at the NTFL in Darwin where over half of the Premier League coaches are Indigenous, with the likes of Matty Campbell at Darwin Buffaloes, James (Ian) McAdam at the Tiwi Bombers, Alwyn Davey at Palmerston, and Chris Baksh at Nightcliff, who've won the last three premierships up there.

Maybe, just maybe, the AFL industry can widen their scope and look harder because they will see that there are some really good football brains out there just ready to go if given an opportunity.



Shelley Ware

**Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on AFL.com.au's Colour Of Your Jumper.*

Captain Davey takes Cairns City to the flag

By ALF WILSON



CAIRNS City Lions broke a 38-year premiership drought when they defeated Cairns Saints by 11 points, 15.12 (102) to 14.7 (91), in the 2021 AFL Cairns Seniors grand final in September.

Leading the Lions around on the park as captain was former Melbourne Demons AFL player Aaron Davey.

Davey, who played 178 games for Melbourne and three for the Indigenous All Stars between 2004-2013, used his strong connections to bring to the club several Indigenous players from three different states and territories, including Brandon Lovell, Jake Long, Eddie Sansbury and Josh Tilmouth; Greg Braico and Reece Munster, who had played during the year, had missed the grand final.

Tilmouth kicked four goals for the winning Lions while Long and Sansbury, a one-time AFL player at North Melbourne, added one each.

Cairns City came from fourth position on the ladder, with an 8-7 win-loss record, to win the premiership. Their grand final opponents, Cairns Saints, had finished the home-and-away rounds on top of the ladder with a 12-3 record.

The final placings saw last year's premiers Port Douglas in second (11-5), Centrals Trinity Beach (9-6) in third, South Cairns (8-7) in fifth, Manunda Hawks (5-10)



Cairns City Lions players celebrate winning the 2021 AFL Cairns Seniors premiership recently.

in sixth and North Cairns (14) in seventh. In the Lions' first elimination final, they rolled Centrals by 24 points, 9.13 (67) to

7.11 (53) and in the preliminary final they defeated Port Douglas by 33 points, 16.13 (109) to 11.10 (76).



Joel Thompson played 15 games for St Helens this season. Picture: St Helens RFC

Saints win three in a row

By KRIS FLANDERS



JOEL Thompson is celebrating with his St Helens teammates after winning their third English Super League premiership last weekend.

The Saints won the season finale over Catalans Dragons 12-10 in a thriller at the historic Old Trafford.

The victory handed the Saints their 16th ESL title and was their third in a row after winning in 2019 and 2020.

Former NRL star Kevin Naiqama was the hero for the Saints against the Dragons scoring two tries including the match winner in the 65th minute.

Another former NRL star and North Queensland premiership winner, Lachlan Coote, kicked two from three goals for the Saints.

While Thompson was named in the squad he did not take to the field in the decider.

The hard-working second-rower, however, played his part throughout the 2021 season. He played 15 matches for the Saints and helped push the club toward second place on the ladder before the finals.

In July this year, Thompson was part of St Helens' victorious Challenge Cup final win over Castleford, 26-12. The game was held at the world famous Wembley Stadium in front of 40,000 fans. It was the Saints' 13th Challenge Cup title, a time-honoured competition first held in 1896.

The 33-year-old from Ivanhoe, in north-western NSW, is an inaugural Indigenous All Stars (2010) and he has played seven matches in the Indigenous colours.

He made his NRL debut in 2008 with Canberra (89 games) before joining St George-Illawarra (86 games).

The versatile footballer, who has played in the centres and the forward pack, joined Manly Sea-Eagles where he played 60 games for the beachside club from 2018 to 2020.

Thompson also played two games for Country Origin against City Origin in 2011 and 2015.

After 235 games and 63 tries in the NRL, at the end of the 2020 season Thompson left to play in the English Super League with St Helens.



Redbacks recruit Brendan Doggett celebrates the wicket of Queensland's Joe Burns in their 50-over match in Adelaide recently. Picture: Peter Argent

Doggett delivers in Redbacks' debut

By PETER ARGENT



BOOM recruit Brendan Doggett played a key role in his new team's first victory of the 50-over season.

The Toowoomba talent and one-time Imparja Cup star landed in South Australia to join the Redbacks this season and he made an immediate impact against (his former state) Queensland.

Doggett removed Test batter Marnus Labuschagne with just

his second delivery for his adopted state in the match at Karen Rolton Oval in Adelaide.

The Worimi man's pure speed was on display, forcing Labuschagne to hurry a hook shot from a well-directed bouncer and caught by Jake Weatherald at deep backward square leg. His maiden Redbacks wicket sparked boisterous celebrations among his new teammates.

Doggett also claimed the wickets of Matthew Renshaw, Joe Burns and Michael Nesar to finish with 4/75 from nine overs.

Fans all welcome for NBL tip-off in December



THE NBL will open its season in early December with two competition pools in play as they look to avoid travel restrictions and maximise crowd attendance.

Newcomers Tasmania JackJumpers will host the first match of the season against the Adelaide 36ers in Hobart on Friday, December 3.

In a double-header opening night, the Perth Wildcats then face the Brisbane Bullets in Perth.

Originally set for November 18, tip-off has been rescheduled with the NBL saying the priority is getting supporters back into stadiums.

"While it's only a few weeks later than we originally planned, the new start date gives us a greater level of comfort and flexibility as we navigate through the current environment and prioritise having our growing number of fans courtside around the country and in New Zealand," NBL commissioner Jeremy Loeliger said last week.



Tamuri Wigness and the Brisbane Bullets will begin the new season in a block with Adelaide, Cairns and Perth. Picture: Brisbane Bullets

Brisbane, Cairns, Adelaide, Perth and Tasmania square off over the first four rounds while the four teams based in states who have battled recent COVID-19 outbreaks – NSW and Victoria – meet early.

The New Zealand Breakers, who will play out of Australia until the New Year, open against Cairns but swing between pools with their home base still to be decided.

"We've split our teams into

geographic regions, but that won't affect the full schedule in terms of who plays who and how many times," Loeliger said.

"The expectation is that relatively early in the new year, as borders continue to open, that we go back to a more traditional home and away season.

"I expect it will be January or February before things truly open up again."

Loeliger was confident crowds would be able to attend all venues in the opening round.

Melbourne begin their championship defence on December 5 against the Kings in Sydney, with ex-NBA star Matthew Dellavedova making his NBL debut for United.

Other highlights of the schedule include a Boxing Day triple-header with games in Sydney, Brisbane and Tasmania while Illawarra and Cairns will host games on New Year's Eve.

The NBL has contingencies built into the schedule for when borders reopen, vaccination rates hit targets and crowds are allowed back in arenas. –AAP

Wittwer relives South Gawler's moment of glory

By PETER ARGENT



JOSH Wittwer has had time to reflect on what was a remarkable country football grand final recently when his side South Gawler came from 56 points down to defeat Willaston by six points, 15.5 (95) to 14.5 (89), to claim the 2021 Barossa, Light & Gawler Football Association premiership.

The midfielder put in an incredible performance to win the Hurn Medal as the player judged to be best-on-ground.

The Lions were this season's minor premiers but in the grand final their opponents, the Donnybrooks, booted nine goals to no score up until the midway point of the second quarter, after which the Lions finally got on the board, also from the boot of Wittwer.

The 29-year-old with blood ties to the Tiwi Islands was one of five co-captains at the club this season. With his four-goal, 20-possession effort, he also became the first Indigenous player to win the BLG's Hurn Medal. He was also runner-up to the Schluter Medal (association best and fairest award) and won selection in the BLG Team of the Year.

"Everyone I've spoken to talked about it being one of the great comebacks in SA



Josh Wittwer (right) receives the Hurn Medal from AFL premiership player Shannon Hurn.

country footy grand final history," Wittwer said.

"It is right up there from a highlight perspective across my entire career.

"Winning the Hurn Medal was certainly a big honour. Going into a grand final all you want to do is contribute, and to be recognised for my performance on the day added to the celebrations.

"From my perspective, it was an amazing season to be involved in, playing in a number of fantastic games, including both finals, which were close, tense and dramatic.

"We dropped just one game for the season and played in a number of big wins including coming from seven goals down against Willaston in round 12.

"(In the grand final) I kicked our first goal half-way through the second quarter, our first goal of the match.

"It was a big day for the family; my wife, Sky, won a premiership in the netball as well."

Wittwer had paid a special tribute to a teammate who had to miss the game due to injury.

"I wrote Kane Officer's name on my boots as he missed the grand final with cracked ribs and he is one bloke you know always gives 100%," he said.

"He was pretty stoked when I told him I was doing that."

Wittwer is no stranger to the big games and premierships.

"This was my fifth grand final in seven years," he said.

"Back in 2012, I was captain of the Central District reserves side to win a flag as a 19-year-old, and in 2015-2016 I played in the Hahndorf Magpies flag against Uraidla and Torrens Valley."



South Gawler's Josh Wittwer celebrates his match-winning goal. Pictures: Peter Argent

Softball's push for Olympics



THE world-governing body of softball and baseball has reaffirmed its support for the sport to readmitted to the Olympic Games.

Following softball's, and baseball's, return to the Olympic cycle during the Tokyo Olympic Games, Softball Australia (SA) and Baseball Australia (BA) have begun discussions on the diamond sports' return to sport's biggest stage in Los Angeles in 2028 and Brisbane in 2032.

Aussie Spirit, Australia's women's softball team, competed at the Tokyo Games for the first time since Beijing in 2008, while Australia's men's baseball team were forced to withdraw from their Olympic qualifier due to COVID-19 concerns. They made their last appearance at the Games in 2004. Both teams achieved their best results at the Athens Games in 2004, winning silver.

Discussions between SA, BA and the World Baseball Softball Confederation (WBSC) are well underway. The WBSC said it is committed to working with the IOC to have the both sports as a permanent member of the Olympic program, starting from LA's Games.

"Becoming a permanent sport on the Olympic program would bring many benefits to our sport both financially and at a participation level," SA chair Richard Lindell said.

"We hope to gain momentum in those areas by targeting a return for consecutive Games at Los Angeles,



Rising Australian softball star Tarni Stepto (right) made her Olympic debut at the Tokyo Games in July. Softball Australia has joined the WBSC in taking their case to the IOC for the sport to return to the Olympic program. Picture: Getty Images

Major project to examine concussion in Aussie sport



RESEARCH comparing the brain health of retired athletes from collision and non-collision sports will be part of a comprehensive and collaborative concussion

project being led by the Australian Institute of Sport (AIS).

The AIS has welcomed \$340,000 in Australian government funding for the concussion and brain health project (2021-24) which will contribute to the evidence and

understanding of sport-related concussion and continue to prioritise the health of Australian sport participants.

The project will begin this year and be delivered by 2024, comprising two major components.

The AIS will work with medical experts and researchers to update the Concussion in Sport Australia: Position Statement, a concussion management resource launched in 2019 and endorsed by more than 50 leading medical and sporting organisations.

Additionally, the AIS is collaborating with the Hunter Medical Research Institute (HMRI), University of Newcastle and University of Canberra on a research program that will assess the brain health of retired elite level athletes.

AIS chief medical officer Dr David Hughes said the project would improve the understanding of long-term brain health of retired elite athletes, in both collision and non-collision sports.

"This project will evaluate several

domains of brain health in retired elite athletes including neuropsychological assessment, brain imaging, objective somatosensory assessment and potential involvement in a brain donor program," Dr Hughes said.

"We are aiming to collect data on the brain health of more than 40 retired athletes from non-collision sports every year. This study is available to former elite level men and women athletes who were not involved in contact or collision sport."



Tim Tszyu (left), No Limit Boxing Promotions' George Rose (centre) and Michael Zerafa (second from right) at the ill-fated Tszyu-Zerafa promotion earlier this year. The bout was cancelled after Victorian Zerafa cited issues with travel and quarantining, highlighting the perils in the world of boxing promotions. *Picture: Getty Images*

Sky ain't No Limit for Rose bros

By DARREN MONCRIEFF



WHEN Tim Tszyu steps into the ring to take on Japan's Takeshi Inoue in Sydney next month, sitting ringside will be a one-time rugby league front-rower on the edge of his seat and eager to see what Australia's emerging boxing superstar will produce.

George Rose struck fear into opposition defences in his 154 NRL games over a 10-year period across four clubs, and many more at the Koori Knockout.

The big man nowadays has put away the football boots and has turned his hand toward promotion – specifically in the competitive world of boxing – with brothers Matt and Trent.

The Rose brothers' No Limit Boxing Promotions has the rights to Tszyu's immediate and future bouts and an exclusive partnership with Fox Sports' Main Event for the lucrative pay-per-view market.

The trio, however, will be looking on at the Tszyu-Inoue fight with an even mixture of relief and disappointment.

Due to restrictions of movement caused by the ongoing COVID-19 pandemic, the bout was last week relocated from Queensland's Gold Coast to the Sydney Super Dome because, had it remained in Queensland, NSW-based Tszyu and the No Limit team would have had to undertake virtually a month of quarantine before and after the fight that would also have played havoc with logistics.

The relocation has also come at considerable cost.

The Gold Coast Convention Centre was available at 100% capacity for the fight and was tracking toward sell-out whereas the Sydney venue will be reduced to 75% capacity, meaning a huge reduction in ticket sales.

Gone, too, is a princely sum the Queensland Government was to pay the No Limit team for hosting rights, money which the NSW government now won't need to stump up.

"That's the risk that we have to take as promoters. Sometimes events don't go to plan," Rose told reporters last week.

"We've had it happen in previous fights where we've had to be agile and had to adapt. The fact (is) we've put five events on during this COVID period. It shows we're able to adapt to what has been thrown at us."

Rose, however, is at least buoyed by bringing a world-class event to his home state NSW, which is slowly opening up as more people become vaccinated against COVID-19.

"The exciting upside of that is we're here in Sydney, it's Timmy's home town and it's a great venue to hold the fight at," he said.

"For us, it's always been a dream to be here. The disappointment of what's happened in Queensland is relieved by the fact we can put on an event here for people aching to see live sport."

On the line for the unbeaten Tszyu (19-0) is a shot at the WBO super-welterweight title. The highly-regarded Inoue (17-1-1) has lost just one of his 19 fights and is a class above Tszyu's previous opponents.

The bout on Wednesday, November 17, will be fought over 10 rounds.

Making history as cricket's youngest skipper



THE rise of young gun Hannah Darlington has continued with the 19-year-old named Sydney Thunder captain for the WBBL season.

Darlington, who starred for the Thunder last summer on their path to the WBBL title, is one of a handful of Indigenous women in the competition.

The captaincy is the latest tick of approval for the teenager, who claimed 19 wickets at an average of 13.68 in last summer's tournament before going on to make her Australia debut in the recently completed multi-format series against India.

It's not the first time Darlington has captained a senior team after she became the youngest skipper in NSW cricket's 165-year history in February, leading her state in a tied WNCL clash against Tasmania.

The Thunder began their WBBL campaign against the Adelaide Strikers in Hobart last Saturday. – AAP



Sydney Thunder's Hannah Darlington became the WBBL's youngest captain after her appointment to the top job for the entire season. *Picture: Sydney Thunder*

Crowds increased for Matildas-Brazil October series



MORE than 20,000 people will be able to attend the Matildas' internationals against Brazil after the NSW Government lifted capacity in a move that opens the door for the Socceroos to play on home soil in November.

The initial ticket allocation of 5000 for the Matildas' matches on October 23 and 26 had sold out when released last week, but the State Government has since increased capacity to 75% of Western Sydney Stadium, or to 22,500.

The decision came after NSW reached a double-vaccination rate of 70% of the population over 16, and closing in on 80%.

The games are the first on home soil for the Australian women since facing Vietnam in an Olympic qualifier in Newcastle in March 2020, with all of their games under new coach Tony Gustavsson to date being played overseas.

Meanwhile, after Japan's home crowd gave the hosts extra energy to find a late winner against the Socceroos two weeks ago, Australia coach Graham Arnold pleaded for their next qualifier against Saudi Arabia to be played on home soil. – AAP



Norths Devils' Tyrone Roberts takes the kick during the 2021 Queensland Cup grand final at Redcliffe. All pictures this page: Queensland Rugby League



Selwyn Cobbo on the charge for Wynnum-Manly.

Roberts' reminder of class on the field

By KRIS FLANDERS



TYRONE Roberts' NRL career might be on a temporary pause after 156 first-grade games with Newcastle and Gold Coast but the passion and desire to return to the NRL still burns strong.

As the NRL gears up toward

expansion with a 17th team in 2023, Roberts may well be on the short-list of NRL-ready players to join the new franchise out of Redcliffe.

The Bundjalung man, from Grafton in northern NSW, was released from the Titans at the end of the 2020 season. But the 30-year-old found a rugby league lifeline at Queensland Cup club Norths Devils, based at Nundah, just north of the Brisbane CBD.

The clever halfback made his Devils debut in June in round 10 this season and he now has a shiny premiership medal around his neck after Norths defeated Wynnum-Manly 16-10 in the 2021 season decider, described as one of the greatest in Queensland Cup history.

Roberts, played his role in the win, scoring the Devils' second try and landing two from three conversions.



SELWYN Cobbo will spend the next six weeks digesting a tough grand-final loss in the Queensland Cup, and his place within the Brisbane Broncos next year.

The youngster looms as one of three first-choice fullbacks for the Broncos – alongside Tesi Niu and Jamayne Isaako – as the embattled club, so used to success, looks to pick itself up from the canvas after a horror two seasons and take its rightful place in the NRL's top eight.

Cobbo showed remarkable calm and maturity for Wynnum-Manly in the tense grand final and gave every indication he is what Brisbane coach Kevin Walters needs in the No 1 jersey.

He was among the best on the ground in the season decider where he ran for a game-high 274m, made a massive 18 tackle-breaks, and scored his team's first try.

Drought-breaking Devils on fire

By KRIS FLANDERS



WHEN Darnley Island man Jonathon Reuben parked himself under a high, swirly ball in the tense 73rd minute of the 2021 Queensland Cup grand final between Norths Devils and Wynnum-Manly, scores were locked at 10-10.

The Devils winger, however, held his nerve and remained focused on the tumbling ball despite the chaos around him. After taking the catch, a series of desperate passes and a deft grubber followed which would find teammate and man of the match Michael Molo, who found an opening and crossed the line to break the deadlock.

The try sparked wild celebrations on the field and in the stands, and, seven minutes later, a 23-year premiership drought had come to an end for the Brisbane-based club – 16-10 the final score.

The match, at Dolphins Stadium in Redcliffe, 30km north of Brisbane, saw the year's two best teams play the game of the season which had lived up to the pre-game hype.

Reuben's debut season for the Devils was simply brilliant. He was the club's top tryscorer with 14 from 18 appearances.

While he may not have scored in the grand final, he was a busy man during it – all of his kick-returns were done with gusto



Norths Devils' Jonathon Reuben (centre) operating in heavy traffic during a tense moment in the Queensland Cup grand final.

and his role in the match-winning try came at critical point in the game. Earlier in the match, former NRL star Tyrone Roberts took the line on and crashed over to score Norths' second try at the 32nd-minute mark. The clever halfback kicked two goals

and his general play in attack was a key reason the Devils got home.

Roberts joined the Devils mid-season and he proved to be something of a lucky charm for the club. They won all six games he played in.

Matthew Milson may have started the game from the interchange bench, but he was handy with the ball when it came his way.

This premiership tops off a great year for Milson, too, with the fullback/winger having played 14 games for eight tries for the Devils.

For the runners-up Wynnum-Manly, few were better than exciting fullback Selwyn Cobbo, and football fans will be seeing more from him.

Each time Cobbo touched the ball in the grand final he looked dangerous and was a constant threat to the Devils.

Safe under the high ball, Cobbo got through a mountain of work in this game. He brought the Seagulls back into the contest when he sliced through the Norths defence to score with that now trademark left-foot step just before halftime at the 37-minute mark.

The 19-year-old is a Brisbane Broncos squad member and this year, his first in the NRL, he played seven games in which he scored two tries.

The teenager, from Cherbourg, is contracted to the Broncos until the end of 2023.

The premiership caps off a stellar year for Norths. The grand-final victory was their 20th win this year and they were ably led by captain Paul Ahern and coach Rohan Smith.

Netball's Super disappointment

By DARREN MONCRIEFF



SUPER Netball's tentative steps toward a greater engagement with the Indigenous community received a major setback this month as the player trade and sign-on period came to an end earlier this month.

Of the 80 netballers who will take their place in the eight Super Netball teams for the 2022 season there will be just one Aboriginal or Torres Strait Islander player and that is Queensland Firebird Jemma Mi Mi who has re-signed with the club for a fifth season.

The situation has left seasoned netball watchers including former Firebird and two-time championship winner, Beryl Friday, asking if the game has made any progress at all despite making all the right noises for over a year.

While coming off a low base from last season, which saw Gabby Coffey as a training partner at the Melbourne Vixens,

Super Netball has nevertheless failed to capitalise on Indigenous talent at state level and those who have proven themselves overseas, including Nyoongar woman Donnell Wallam, a revelation for Leeds Rhinos in the English Netball Superleague this year.

Exacerbating the issue is the lack of import restrictions in Super Netball, giving the eight clubs free rein to select any number of players from overseas.

Further, Netball Australia, Super Netball and the various state and territory bodies operate independently of each other, so there is no single executive authority to abide by.

"I feel there is this subconscious bias (against Indigenous talent) in this space," Friday said.

"I just don't know how someone can go and play in England (Wallam), and who was the competition's highest scorer despite missing five games, who comes back home and is still overlooked."

Netball is the sport of choice for hundreds of senior and junior Aboriginal

women and girls. There is a great number of sports clubs in Victoria and South Australia which combines Aussie rules football and netball under the one umbrella, for example Rumbalara Football Netball Club, but those players are simply not finding their way into the top level.

"If you look at the overall numbers, we've got a large representation at grassroots level," Friday said.

"It's just that the higher up we go, the less we become."

"At Super Netball, like in every sport, there is politics and nepotism. I just think in netball this is more prominent than people would like to think."

Friday, who is on Netball Queensland's new Indigenous advisory committee, said restricting imports is not the answer.

"I think the whole import scenario comes back to what does Super Netball want the league to be – the best in the world or to just have the best players playing in Australia," she said.

"In saying that, England has restrictions on imports, so that works for them."

"It is naive to think that (all the imports) are the best players that Super Netball recruits."

"Just because someone might play for the South African, Jamaican or Scottish national teams doesn't necessarily mean they're better players than what we already have here."

Friday is not sold on the idea of implementing a quota system which could somewhat improve the situation where a club/team is required need to fill a position or positions with an Indigenous player.

"I don't now how I feel about that," she said.

"But how long must we wait before we see ourselves in Super Netball?"

"Any time is the right time, there is never one right time to commit, so why not just actually begin to do these things?"

The Super Netball clubs have from October 9 until December 31 to add what are called training partners to their squads, which is a player-development position.

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Ash makes history with first Test 50

By KRIS FLANDERS



ASH Gardner is no stranger to creating history and in the recent multi-format series against India she did it again.

Gardner became the first Indigenous cricketer to score a Test match half-century in the drawn four-day red-ball game at Carrara Stadium on the Gold Coast.

The 24-year-old's knock of 51 came off 86 deliveries which included six boundaries.

Gardner had a terrific Test. To add to her 50, the right-handed all-rounder picked up a wicket in each of India's two innings and she took a classic catch in the outfield with a full stretch dive off Indian batter, Smriti Mandhana.



Ash Gardner celebrates her first Test 50 with Ellyse Perry (right) in the four-day match against India recently.
Picture: Getty Images



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The victorious Francis Tapim Jnr memorial rugby league side that won the annual Bindal Sharks tournament at Townsville.

When David slew Goliath at Townsville

By ALF WILSON



ON paper it looked like the biblical classic David versus Goliath tale: a battle between two rugby league sides with vastly different player experience heading toward the title as far north Queensland's best Indigenous rep footy team.

This was at Townsville's Bindal Sharks' annual Indigenous rugby league carnival where the powerful KASL United side that included five current and former NRL players faced up against the unassuming Black Bream side from Charters Towers

that included two 43-year-olds, one of whom still can't retire.

In United's ranks were former North Queensland Cowboys star Matt Bowen, 2016 Cronulla Sharks premiership player and Dally M medal winner Ben Barba, current NRL stars James Roberts (Wests Tigers) and Braydon Trindall (Cronulla) and former three-club NRL star Travis Waddell.

In contrast, country footy team Black Bream, named after a fish caught in the Burdekin River near where most of their players live, were led by 20-year club stalwart Steven Davidson, 43, who supposedly 'retired' in 2018 and Royston Lightning, also 43, who played 15 games

for Canberra Raiders from 1996-1998. But come the final whistle and Black Bream had just eliminated their more-fancied opponents 20-14 in the quarterfinals.

That's where the feelgood story ends, though. After their epic win, Black Bream advanced to the next stage where they came up against the Francis Tapim Jnr memorial side in the semifinal. The result was a 30-0 hiding from the memorial side, who would go on to win the final.

There were 14 men's sides at the carnival and after two rounds of qualifying matches KASL United had finished at the top of the table. By comparison, Black Bream had finished eighth.

Expansion shouldn't need to be a dilution

EXPANSION talk is in the air after the NRL announced The Dolphins™ as its 17th team in 2023. This is great news for lovers of league and sport in general.

Detractors, and there are many, express fears of a drop in the overall standard of football by adding yet another professional team to the fold. While their concerns are understandable, there was something I saw in another sport (of which I've since forgotten) that got me thinking otherwise and it was around how adding another team shouldn't mean a dilution of standard if a particular franchise made astute investments into its overall development. That is, if the new club(s) poured considerable resources into its training-recovery-conditioning IQ then that would ultimately hold it in good stead, if not from the very start, then definitely in the long run.

Just as an aside, if it were my decision, I would put the feelers out for a second team to join the NRL by 2023 for an even 18-team competition, which means an extra game each round for the broadcasters, which means increasing the league's value in dollar terms overall.

Of course, being a Sandgroper, that 18th team would be from WA – Perth RLFC has a nice ring to it if you ask me – and I would 100% jump off the Dragons' bandwagon the moment that that happens (sorry not really but) then watch me as I get right up in brother-boy Deano Widders' face when they defeat his beloved Souths in the, let's say, 2030 NRL grand final by 50 points – ooooooosss!

Speaking of nice things, as regular readers may have noticed, we are continuing our coverage of all the various grand final winners from across the country and all our mob in those games and teams.

Nothing warms the heart more than seeing the great smiles and elation on the faces of players who have spent weeks and months of hard work on the track and finally reaching that shared goal together.

The beauty of sport is how various individuals of varying degrees of talent come together and complement each other's strengths for a common goal.

Even if you don't win, that shared experience is still something to savour.

**Darren Moncrieff is a Wadjarri-Thakarri/Yinggarda man from Kuwinyardu (Carnarvon) in Western Australia who started with Yamaji News in 1997 and freelanced in WA's Kimberley region and in the Northern Territory. He is sports editor at the Koori Mail.*



Darren Moncrieff

Wildcats to honour Nyoongar people in NBL



PERTH Wildcats' 2021/22 NBL season tribute to the Nyoongar Nation will see the basketball team wear a traditional design on its playing strip throughout the season.

The design was revealed last week and is by Ballardong and Whadjuk representative Barry McGuire.

"These old markings

included in the uniform say, 'We're from the west; we're from Nyoongar country; we're from Whadjuk land,'" McGuire said.

"That's a beautiful thing. It will be very honourable to the rest of our communities to see what the Wildcats have done, what we have shared and the way we've come together."

Set on the Wildcats' traditional strip, the background texture replicates the unique markings found on

the woornda bahrraan, the shields of the Whadjuk people, the ultimate marking of protection, reflecting between people and the spiritual vibration of the land.

The black and red sleeve trim portrays reflections and markings from ancient message sticks that have been a part of the artist's family connection for thousands of years.

And the word Whadjuk is sublimated on the inside of the collar.



Barry McGuire with the Wildcats' NBL strip that carries his traditional design. Picture: Perth Wildcats

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Norths Devils (from left) Jonathon Reuben, Nene Macdonald, Tyrone Roberts and Matthew Milson celebrate their club's 2021 Queensland Cup grand final victory at Dolphins Stadium. *Picture: Queensland Rugby League*

Devils in the detail as Norths rock rivals to win 2021 Queensland Cup



NORTHS Devils are the kings of Queensland rugby league after rocking to a memorable grand-final victory over Wynnum-Manly to claim the 2021 Queensland Cup premiership at Dolphins Stadium at Redcliffe recently.

The pulsating season decider, already talked about as one of the greatest in recent times, saw Norths prevail to win 16-10 over

rivals the Seagulls in front of a capacity crowd and a state and national television audience.

The Devils' victory ends the Brisbane-based club's 23-year premiership drought. It was the safe hands and calm approach under a swirling high ball from Torres Strait Island man Jonathon Reuben that would lead to Norths breaking the deadlock in the 73rd minute.

Cherbourg's Selwyn Cobbo was a

standout for Wynnum-Manly, cutting through the Devils defence on numerous occasions to will the Seagulls back into the contest after an early setback, and enhancing his own NRL credentials.

The grand final brings a satisfying end to the season for the QRL which last year called off its entire suite of statewide competitions in the early stages of the current pandemic.

● **More on the 2021 Queensland Cup grand final, page 57**

Perth Wildcats' tribute by Ballardong countryman



IN what is a landmark move for a professional sports organisation, the Perth Wildcats' 2021/22 NBL season home-and-away playing uniform will feature permanent Indigenous markings for the first time.

The strip design was revealed last week and is by Ballardong and Whadjuk representative Barry McGuire, who described the importance of the concept and the markings.

The Wildcats will begin their new NBL season in December.

"When I heard the Wildcats wanted to incorporate Indigenous markings on their everyday jersey, I was overwhelmed," McGuire said.

"Wherever you go, our West Australian markings are there protecting our brothers and our sisters as they travel. Protection is a very important thing and no matter where we go as Aboriginal people, we look for that safety; we look for that protection between the nations we have on this continent.

"To see that living on the Wildcats jersey every day, I'm so honoured to be able to bring forth this marking of old to sit on something new, to protect our Wildcats."

Whadjuk is one of the 14 different clan groups within the Nyoongar Nation, which is located in the south-west corner of Western Australia, where the Wildcats call home.

Perth Wildcats chief executive Troy Georgiu said the decision to include Indigenous artwork on playing uniforms on a full-time basis is another step in the organisation's journey of reconciliation.

"We are overwhelmingly proud to be continuing our recognition and celebration of Indigenous peoples' contribution to our state and our game in a meaningful, long-term capacity," he said.

● **More, page 59**
● **NBL season tip-off pushed back to December, page 54**

It's Super disappointing



OF the 80 netballers who will take their place in the eight Super Netball teams for the 2022 season there will be just one Aboriginal or Torres Strait Islander player, a situation that has left seasoned netball watchers asking if the game has made any progress at all despite making all the right noises for over a year.

Queensland Firebird Jemma Mi Mi, who recently signed on a for a

fifth season at the club, remains the sole Indigenous player across the entire competition.

It is an unfortunate setback in Super Netball's tentative steps toward a greater engagement with the Indigenous community as the player trade and sign-on period came to an end this month.

Super Netball's failure to capitalise on Indigenous talent at state level and those who have proven themselves overseas means players like Nyoongar woman Donnell Wallam, a

revelation for Leeds Rhinos in the English Netball Superleague this year, cannot get a look in.

Exacerbating the issue is the lack of import restrictions in Super Netball, giving the eight clubs free rein to select any number of players from overseas.

Further, Netball Australia, Super Netball and the various state and territory bodies operate independently of each other so there is no single executive authority to abide by.

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Indigenous representation in Super Netball remains at an all-time low. *Picture: Getty Images*



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