



Koori Mail

The Voice of Indigenous Australia

THE NATIONAL INDIGENOUS NEWSPAPER – 100% ABORIGINAL-OWNED 100% SELF-FUNDING

EDITION 757

WEDNESDAY, AUGUST 11, 2021

PUBLISHED SINCE 1991

Phone: (02) 66 222 666

www.koorimail.com

Recommended price \$2.99 (GST-inclusive)

'Deceptive conduct'



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past year, the Australian Financial Complaints Authority (AFCA) repeatedly found that ACBF Funeral Plans Pty Ltd had misled its customers, who were led to believe that it was an Aboriginal-owned and -controlled company.

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Funeral Plans, now trading as Youpla, must refund the complainant all of the premiums she had paid, plus interest. That amounts to \$14,194.50 plus interest.

Once the complainant discovered in June 2019 that ACBF was not Aboriginal-owned and operated, she stopped paying premiums and sought legal advice.

Meanwhile, the Australian Securities Investment Commission (ASIC) announced last October that it had commenced proceedings in the Federal Court against ACBF Funeral Plans Pty Ltd and Youpla Group Pty Ltd for alleged contraventions of the ASIC Act.

● Full story, page 3

Timo's art tells a timeless story



TIMO Hogan, a Pitjantjatjara man from remote Tjuntjuntjara in Western Australia, has taken the 2021

Telstra National

Aboriginal and Torres Strait Islander Art Awards major prize, with a creation story told through his painting *Lake Baker*.

"Painting is important for Anangu (Aboriginal people) to tell their stories.

"I'm happy for this prize and that people see this work is important," said Timo, who predominantly speaks Pitjantjatjara, with English as about his fifth language.

The painting is more story than picture, a story that is Timo's birthright and he wants to share.

"It's a sacred place," Timo explained. "My father showed me the Tjukurpa (spiritual/ancestral creation story) when I was a boy. It's got a big story, but I can't tell all of it, miilmiilpa (highly sacred), only the front part."

The 'front part', or the publicly shared part of the story, is the Wati Kutjara Tjukurpa, meaning Two Men creation line. It is the story of how two men carefully watch as Lake Baker's resident Wanampi (magical water serpent), departs his home in the rock hole and becomes the fearful, the all powerful, as he skirts the edge of the lake, always watching, aware of the two men.

● Read our feature on the awards, by Jillian Mundy, page 27-31.



Timo Hogan with his artwork *Lake Baker*.
Picture: Philip Gostelow



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MY FAMILY

Lesley Vale (Lismore, NSW)



THIS is a picture of some of our family looking at a mural of my mother Gomeroi woman Elizabeth Connors, when it was unveiled in Inverell.

When they had the voting process for the mural I got on to all the family to vote – everyone we knew – and she ended up getting over 50% of the vote.

Mum passed away in September last year. She had 11 siblings, so we've got a large family.

When I heard she'd been chosen as the subject for the mural, I thought, 'I can't wait until I can go and get my photo taken in front of it.'

It was definitely well deserved. She did so much, not only for her children – and there were nine of us – but she helped rear her sister's children, 'cause she had rheumatoid arthritis. 10 children: eight boys, two girls. And she had a brother from Guyra whose second wife died in childbirth, so she took in those six children as well.

She was always family orientated, Mum.

And she believed in never staying home, so she'd go out to her groups, the Inverell Elders group, whatever she could go to,

she'd go. She was really active until she passed away from old age, last year.

She taught us all about sacrificial love. She sacrificed a lot.

If she could see that mural, she'd probably have the biggest smile on her face.

She lived to see five generations of us – a great legacy – and she still had her mother's comb.

Last year, before she passed, I'm so pleased we all got to go and see her birthing tree. I'd always heard the story, but never knew it fully until last year.

It was a special family moment visiting that tree, at Bassendean near Tingha, where she was born in 1926, on January 4.

It was the biggest funeral. They locked the street off at Tingha, and the Mayor of Inverell spoke at her funeral. He was really good friends with her.

She was a beautiful woman, always dressed well, purple was her favourite colour. I think her last legacy was family. She was mother of nine Ronald, Barbara, Linda, Sharon (d), Lesley, Lance (d), Alec, Michelle and Simon.

And she reared up many others.

Some of Lesley Vale's family looking at the mural of matriarch Elizabeth Connors in Inverell.

Picture courtesy Inverell Times

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Happy National Aboriginal and Torres Strait Islander Children's Day, August 4, from the Tjindu Foundation. This year's theme was 'Proud in Culture' and 'Strong In Spirit'.

The Tjindu Foundation was established to support and serve the needs of Aboriginal children, young people and their communities. Tjindu's purpose is to grow our future leaders. We acknowledge and continue to be inspired by the hard work the young people show in our two core programs: the Aboriginal AFL Academy and our remote program 'Tjindu Strong' (APY Lands & Maralinga Lands).

Tjindu Foundation has a passionate 100% Aboriginal workforce and we will continue to work closely with our students, families, schools, stakeholders/corporates and communities to build better opportunities for our young people.

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Advertising Rates

\$18.50 (+ GST) a column centimetre casual rate (discounts available for multiple bookings).

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Advertising Format

Page Size: 38cm deep x 26cm wide

7 columns per page

Single column size 35mm • 2.5mm space between columns

Advertising Deadlines

Bookings 5pm on the Wednesday prior to publication.

Material 5pm Thursday prior to publication.

Koori Mail on The Web: www.koorimail.com

Complete details of editorial and jobs advertised in the Koori Mail can be accessed through the State Library of NSW's INFOKOORI service.

INFOKOORI site address

<http://www.sl.nsw.gov.au/infokoori>

The Koori Mail is published by Budsoar Pty Ltd and printed by SpotPress, 26 Lillian Fowler Place, Marrickville NSW 2204.

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The Koori Mail is owned equally by Nungera Co-operative (Maclean), Bundjalung Tribal Society (Lismore), Kurrachee Co-operative (Coraki), Buyinbin Co-operative (Casino) and Bunjun Co-operative (Cabbage Tree Island), all on the NSW north coast.

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Cairns galleries wait out the lockdown



CAIRNS and the Aboriginal community of Yarrabah went into lockdown on Sunday afternoon, after a Cairns taxi driver tested positive to the Delta strain of COVID-19.

The decision had already been made to postpone the Cairns Indigenous Art Fair (CIAF), which was scheduled to take place this month, and will now be held from November 10-14.

On Sunday, Queensland Chief Health Officer Jeannette Young said she hoped the three days would be enough for the far north Queensland communities.

"There is a real risk this already could have spread, which is why from 4pm today, we need to go into lockdown, initially for three days, and I hope that is all that is needed, to work out what the risk is," she said.

Dr Young and Premier Anastacia Palaszczuk pleaded with anyone in the state who showed any symptoms, however mild, to have a COVID test and for everyone who is eligible to book in for their vaccination.

"I need you to stay at home, minimise your movements. Let's test, test, test as much as we can," Ms Palaszczuk said.

CIAF general manager Darrell Harris said the decision to postpone the annual event was not made lightly but is in the best interests of all stakeholders.

"With the situation changing daily it is vital we do the right thing in terms of protecting people's health while also providing the ultimate CIAF experience to visitors and art collectors from around Australia," he said.

"This is the first year CIAF will be staging its Art Fair and Art Market in the newly refurbished Cairns Convention Centre, and we are fortunate that this will still be the case, albeit later in the year."



Hairy Men and Little People by Edna Ambrym, Michelle Yeatman, Philomena Yeatman and Stanley Connolly, one of the works showing in exhibition *Where's Your Permit?* at the Tanks Art Centre.

CIAF's 2021 program highlights, including the Sacred themed Art Fair, art market, conversations, and workshops at Cairns Convention Centre, will all take place in November along with Pitchas After Dark Film Festival, Of Spirit and Story fashion performances and Music in the Park. Details of CIAF's November programming including venues, ticketing and information will be announced when confirmed.

While the official program has been postponed, organisers said that if the three-day lockdown was lifted as hoped tomorrow (Thursday) a host of visual art exhibitions will proceed as planned across Cairns galleries this month.

Artworks have been installed across the city's galleries from Tanks Arts Centre to the CBD hubs of North Site Contemporary Arts,

Cairns Art Gallery and Courthouse Gallery. All exhibitions are free.

CIAF's own exhibition, *Where's Your Permit?* will run until Sunday, August 22, at the Tanks Art Centre with an official, public opening celebration planned for 5pm, Friday, August 20.

CIAF artistic director and co-curator of 'Where's Your Permit?' Janina Harding said she is proud that the exhibition, which incorporates 60 works representing Queensland from Yarrabah to the Cape and Torres Strait, is both timely in the current lockdowns, and historically, very provocative.

"This is a wonderful, eclectic and quality collection of works in a variety of mediums – from Hopevale's series of acrylic on canvas street paintings to Pormpuraaw's ghostnet

installation, hand-woven baskets from Kuranda and Alick Tipoti's diptych of ephemeral style artefacts in fibreglass," she said.

"Over the past year and a half, the world has responded to the pandemic by restricting movement.

"For Queensland's First Nations Peoples, as well as others, these restrictions are nothing new. *Where's Your Permit?* acts as a platform for truth-telling, presenting visual stories that offer audiences insight into the oppressive policies and authoritarian treatment of our people."

For more details and a list of further exhibitions go to www.2021.ciaf.com.au.

For the most recent health advice on Queensland restrictions, go to health.qld.gov.au

● Vaccination rates need a boost, page 33.



Meriam woman Janina Harding, Cairns Indigenous Art Fair artistic director.

Funeral company misled Indigenous customers

By **DARREN COYNE**



A FUNERAL plan company has been ordered to pay back almost \$140,000 to various Aboriginal people after being found to have engaged in "deceptive and misleading conduct".

In a series of determinations over the past year, the Australian Financial Complaints Authority (AFCA) has repeatedly found that ACBF Funeral Plans Pty Ltd had misled its customers, who were led to believe that it was an Aboriginal-owned and -controlled company.

In its most recent determination released last week, the AFCA found that ACBF Funeral Plans Pty Ltd, now trading as Youpla, must refund the complainant all of the premiums she had paid, plus interest.

That amounts to \$14,194.50 plus interest.

AFCA found that the Aboriginal complainant was living in Brewarrina in New South Wales in June 2008 when an ACBF salesman came to her door.

"She says she didn't invite them, as asserted by ACBF in its submission to AFCA, 'he just turned up'," the determination says.

Once the complainant discovered in June 2019 that ACBF was not Aboriginal-owned and -operated, she stopped paying premiums and sought legal advice.

She was not alone.

Of 17 determinations made by the AFCA in the past year, 15 were related to the conduct of ACBF Funeral Plans Pty Ltd up until 2019, by which time the company rebranded itself to Youpla.

The rebranding followed an appearance at the Banking Royal Commission by ACBF's former chief executive Bryn Jones. The company copped criticism for misleading Indigenous customers, and for selling funeral insurance for babies and pretending to have links to Indigenous communities.

Shortly after the rebranding, *The Koori Mail* spoke with Isaac Simon, a Worimi man who had purchased 50% of the business.

At the time Mr Simon said the company had 17,000 members, with the highest proportion based in Queensland (47%) and New South Wales (41%).

He also said the company processes an average of 200 claims for funerals per year, with an average payout claim of \$7,533.

But the rebranding did not stop the company being knocked back for an

Australian Financial Services Licence in April last year. That licence is required for businesses that provide financial services.

AFCA's chief ombudsman David Locke said complaints about sales of funeral insurance in Indigenous communities continued to be troubling in 2020-21.

"There's a pattern of poor conduct in regional and remote communities that's concerning," Mr Locke said.

"One provider (Youpla) accounted for 98% of funeral insurance-related complaints and was the subject of multiple determinations in favour of complainants."

Determinations are the final stage in AFCA's process, and are issued when complaints have not been resolved by other means at earlier stages.

In total, AFCA received 171 funeral plan complaints in the past year.

Meanwhile, the Australian Securities Investment Commission announced last October that it had commenced proceedings in the Federal Court against ACBF Funeral Plans Pty Ltd and Youpla Group Pty Ltd for alleged contraventions of the *ASIC Act*.

ASIC alleges that between January 1, 2015, and November 30, 2018, that ACBF Funeral Plans engaged in misleading and

deceptive conduct and made false and misleading representations, in offering, promoting and selling the ACF Plan in contravention of sections 12DA(1) and 12DB(1) of the *ASIC Act*.

ASIC also alleges that the Youpla Group was knowingly concerned in, or party to, the contravening conduct, in contravention of section 12GBA(1) of the *ASIC Act*.

ASIC claims that implied representations made by ACBF in marketing material and point-of-sale documentation were false.

The representations include that ACBF Funeral Plans was owned or managed by an Aboriginal person or persons; the ACF Plan had Aboriginal community approval; the ACF Plan was more beneficial to Aboriginal consumers than other funeral insurance products generally available at the time; and that plan holders would receive a lump sum payment of their chosen benefit amount, when in reality they would only be reimbursed for funeral related expenses up to the benefit amount upon production of proof that those expenses had been incurred.

A case management hearing for the matters has been listed for March 31, 2022. Messages to Youpla were not returned.

Koori Mail podcast is here with yarns from the BLAK Room to the BLAK Yard



THE *Koori Mail* is inviting people into the BLAK Room and the BLAK Yard – our two new podcast series.

The BLAK Room is produced by Ngunawal journalist Nick Paton and will drop every fortnight, discussing issues from the most recent edition of the *Koori Mail*.

And for the BLAK Yard, *Koori Mail*'s Kirk Page and Naomi Moran are joined by Wiradjuri actor Luke Carroll, hosting a candid conversation about... everything! It will also be a fortnightly series, alternating with the BLAK Room each Friday.

"It's a very exciting move for the *Koori Mail*," general manager Naomi Moran, a Bundjalung and Dunghutti woman, said.

"It's been a long time coming. The *Koori Mail* always envisaged moving into digital storytelling, so this is an exciting new arm that builds on what *Koori Mail* does best – telling the stories of our people."

The *Koori Mail* built a special podcast studio in our office on Bundjalung country, in Lismore, northern NSW.

The establishment of the podcast studio and online content was helped by



Koori Mail podcast hosts Nick Paton and Kirk Page are in the *Koori Mail*'s purpose-built studio ready to yarn about the top stories of the week, with sound engineer Melissa Hunt in the background.

Commonwealth funding grants from both the 2020 funding public interest journalism, by the Australian Communications and Media Authority regional and small publishers innovation fund,

and the Public Interest News Gathering fund.

BLAK Room host Nick Paton said listeners could expect in depth conversations about news, sport, arts – and everything else

the *Koori Mail* covers.

"In the BLAK Room we bring together our editors, journalists and staff every fortnight to pick apart the stories you'll find in the current edition of the *Koori Mail*

newspaper," he said.

Mununjali and Badu Island man Kirk Page said that in the first episode of the BLAK Yard, you'll meet the team, hopefully have a laugh.

"And who knows – you might even learn something," he said.

Naomi describes the BLAK Yard as a casual yarn between three great mates.

"We wanted to do something that was like just sitting on your back verandah with your aunts and uncles and everyone in your family, and the kids are running around while the adults have a yarn about the week that was," she said.

"So grab a cuppa, kick off your shoes and join the mob for a yarn in the BLAK Yard!"

Both podcasts can be found on Spotify and Apple. If you're looking for a link, go to the *Koori Mail* Facebook page and follow the prompts.

"A special part of what we're doing is inviting people from outside the *Koori Mail* in to give us a hand," Naomi said.

"And, as always, we appreciate feedback, so if there's anything you'd like to hear us yarn about, please let us know."

For suggestions or feedback, please email nick@koorimail.com

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Reparations go to Stolen



PAT Turner's mum died waiting for recognition and redress for members of the Stolen Generations.

Ms Turner, a Gurdanji-Arrernte woman and the lead convenor with the Coalition of Peaks, welcomed a plan to provide survivors removed from their families across the Northern Territory, ACT and Jervis Bay Territory with one-off \$75,000 payments.

But, she said, it could never replace growing up with family.

The payments are part of the Federal Government's \$378.6 million redress scheme, which includes additional \$7000 payments for individual trauma support.

Each survivor will also be given the chance to detail the consequences of their removal in a confidential session with a senior government official.

People will receive an apology in person or in writing.

Federal redress payment are among \$1.1 billion of measures aimed at closing the health and welfare gap between Indigenous and other Australians.

Ms Turner wants Queensland and Western Australia to join other states and the Commonwealth in paying reparations to survivors.

"Our people have waited a long time for compensation for Stolen Generations survivors," she said.



Pat Turner

"It is important recognition. I also know, however, that there are many survivors who have died waiting for this recognition, my mum being one of them."

"Many of our Stolen Generations have never re-met their families and never been able to reconnect. So I hope this will give some relief to the survivors."

She said "time's up" for the WA and Queensland governments to follow suit.

Prime Minister Scott Morrison told Federal Parliament the Stolen Generations were "a

shameful chapter in our national story".

"We have already confronted it with the (2008) National Apology. But our deeds must continue to match our words," he said.

Decades-long forced assimilation policies meant Indigenous Australians Minister Ken Wyatt's mother did not see her siblings until she was in her 20s.

"You can't undo the emotional impact that that has," Mr Wyatt said.

Indigenous people who were under the age of 18 when they were taken from the NT and ACT, before the territories became self-governing, as well as Jervis Bay, are eligible.

Stolen Generations survivors can apply for federal compensation from March 1 next year until February 2026.

Families of survivors who die between the scheme's announcement and applications opening next year can lodge a claim on behalf of their loved ones. –AAP

Closing the Gap gets billion dollar boost



THE Federal Government has announced a new \$1 billion 'implementation plan' to close the gap in health, education, justice and employment by 2031.

Prime Minister Scott Morrison delivered the annual Closing the Gap update in Parliament last Thursday, admitting only three of 17 new targets are on track.

They are: improving birth weight, education attendance and reducing the numbers of Indigenous teenagers in youth justice.

The new Closing the Gap implementation plan includes a \$378 million new redress scheme for Stolen Generations survivors from the Northern Territory, the ACT and Jervis Bay Territory (see story, opposite).

Additional government funding includes \$254.4 million for Aboriginal-controlled community health organisations and \$160 million to support early years development.

Mr Morrison acknowledged Australia was not where it should be in closing the gap and had a long way to go.

"We don't expect to see clear improvements immediately. But I think the approach we've got now gives us the best chance," he said.

"The ultimate test of our efforts is that every Aboriginal and Torres Strait Islander boy or girl can grow up with the same opportunities and the same expectations as any other Australian child."

The Government has also committed hundreds of millions for new remote boarding schools, renovating and building new health clinics and boosting alcohol and drug rehabilitation programs.

Opposition Leader Anthony Albanese's alternative plan to close the gap includes enshrining an Indigenous voice to Parliament in the constitution as called for by the 'Uluru Statement from the Heart'.

"A gap is something that is easily crossed or closed. The unflinching litany of lopsided statistics before us make it clear that this is a chasm," Mr Albanese said.

The proposed Voice to Parliament would include a Makarrata Commission to facilitate truth-telling and advise on a national framework for treaty-making. (See story, page 11.)

Labor also wants to double the number of Indigenous rangers to 1800 full-time equivalent jobs and boost the proportion of Aboriginal federal public servants to 5% by the end of the decade.

Meanwhile, more than \$120 million will be spent on boosting early childhood care and education in Indigenous communities.

Of the federal funding, \$30 million is expected to provide up



Minister for Indigenous Australians Ken Wyatt, Coalition of Peaks convenor and co-chair of the Joint Council on Closing the Gap Pat Turner, Healing Foundation chief executive Fiona Cornforth and Prime Minister Scott Morrison after the annual Closing the Gap update.
Picture: AAP image

KEY SPENDING COMMITMENTS

- \$378.8 million for a Stolen Generations redress scheme for Northern Territory, ACT and Jervis Bay Territory survivors.
 - \$75,000 one-off payments will go to individuals, alongside \$7000 for trauma support and personal apologies.
 - \$254.4 million for Aboriginal-controlled community health organisations.
 - \$160 million for early years support for Indigenous children.
 - \$75 million to improve high school education options in remote communities.
 - \$66 million for alcohol and drug treatment services.
 - \$26 million to boost teaching quality and student outcomes at remote schools.
 - \$22 million to help preserve Indigenous languages.
 - \$16.9 million in legal funding and to reduce Indigenous incarceration.
 - \$10 million to coordinate delivery of Closing the Gap targets.
 - \$8.3 million for culturally appropriate family dispute resolution.
- (Source: Prime Minister's Office)

to 20 child care services in communities where there are none.

Education Minister Alan Tudge – who outlined the measures the day before Mr Morrison addressed Parliament – expects up to 3500 children will benefit.

The bulk of the funds – \$82 million – will be used to expand a program coordinating early childhood services including healthcare, expected to help up to 8500 children across 27 communities.

Mr Tudge said it would make a big difference in terms of preschool, vaccination rates, maternal health and early education.

Up to 200 high-risk children in

Queensland and Victoria are also set to receive support, with \$9 million allocated to expanding an early years program across four sites.

The Secretariat of National Aboriginal and Islander Child Care (SNAICC) welcomed the announcement of \$120 million of new federal government investments to improve access to quality early childhood education.

An additional \$81.8 million will expand the Connected Beginnings program in 27 new sites across the country, a program that aims to support the integration of early childhood education, health, development and family support programs for Aboriginal and Torres Strait

Islander children.

SNAICC chief executive Catherine Liddle said the new investment was critical for supporting young children and their families.

"We look forward to working alongside the Australian Government to ensure Connected Beginnings achieves strong outcomes through service delivery that are Aboriginal and Torres Strait Islander community-led," she said.

Ms Liddle said the \$30 million expansion of the Community Child Care Fund Restricted Program would fund up to 20 additional child care services in remote communities, with the majority managed by Aboriginal

and Torres Strait Islander organisations.

"This is a great start to increase early childhood development supports delivered through our community-controlled Aboriginal and Torres Strait Islander early years services," Ms Liddle said.

Meanwhile, the Coalition of Peaks, the collective voice of the Aboriginal and Torres Strait Islander community-controlled sector, has released its first Implementation Plan under the National Agreement on Closing the Gap.

Coalition of Peaks lead convenor Pat Turner said the Implementation Plan sets out the actions the Coalition would be taking to fulfil partnership responsibilities under the National Agreement.

"Our plan prioritises building understanding of the National Agreement and promoting the advantages and opportunities it offers to our people, communities, and organisations, provided we participate fully, and governments are held to account for its implementation.

"Although we speak with a collective voice, we retain our separate identities. We bring together the voices, expertise and experiences of the Aboriginal and Torres Strait Islander community-controlled sectors from across the country to ensure the legitimacy of all our activities, actions and representations. We are accountable to our memberships and our communities we serve across Australia."

Artists discover new passion for fashion

By JILLIAN MUNDY



ABORIGINAL artists from around Lutruwita (Tasmania) have First Nations fashion runways and a fashion label in their sights and – arguably just as importantly – visions of deadly NAIDOC Ball outfits.

Under the guidance of two Michelles – Tasmanian Aboriginal contemporary artist and designer Michelle Maynard, who is trained in fashion design, and her former mentor, cross-disciplinary designer and artist Michelle Boyde – eight artists met in Hobart for a series of textile printing and fashion design workshops.

“We discovered had similar passions around some kind of social design studio,” said Michelle Maynard, who has been inspired by fashion labels with a sense of purpose, and social and environmental responsibility.

She is excited about stepping into the fashion industry, and hopes to see a group collection on a fashion runway such as Darwin Aboriginal Art Fair Foundation’s Country to Couture.

Maynard is also passionate about including potential healing tools in the workshops and creating alternative pathways to fashion design.

“I love the idea of being able to offer an experience that can activate that creativity in people, not just in our community but across the community,” she said. “There are a lot of creatives and given the right opportunities they can make a career, or make a living out of it. But it’s not just about us coming here and making pretty things on the page.”

Each day the workshops began with meditation and self-reflection.

“There are tools in our creative practice that we can use when life is challenging or stuff going on, we can use those tools to navigate those difficult places in life.”

When the *Koori Mail* visited last week, participants experimented with block printing using everything from vegetables to wood, to stone and rubber to print with, discussed fabric production and identification, and the foundations in fashion design. “Block printing was chosen for the intensive yet self-paced workshops because it is easy and cheap enough to set up at home on the kitchen table.

Maynard hopes the geographical spread of artists selected for the workshops will result in them taking home and spreading their inspiration and skills.

The participants are all artists in their own right, with varying skills levels, experience and interests, and have been an inspiration to each other.

Bonnie Starick, an arts administrator from Launceston is self-taught, from YouTube, in digital design and sewing.

“I’m enjoying the opportunity of learning new techniques and skills,” she said. “I love doing art with my people. Michelle is one of my biggest mentors at the moment and having Auntie Lil around is great.”

She plans to make a gown for herself out of eco-dyed and hand-printed satin.



Printing: Bonnie Starick from Launceston, Karen Smart-Pitchford from Latrobe, Michelle Maynard and Takira Simon Brown from Hobart.

“Watch out NAIDOC Ball,” she exclaimed.

Lillian Wheatley specialises in contemporary jewellery using natural resources, such as cuttlefish (cuttlebone), shells, kelp, plant fibre and echidna quills.

“I’ve always been into design and I’ve made my own clothes over the years,” she said. “I went to the Darwin Aboriginal Art Fair one year. I was lucky enough to attend Country to Couture. I loved it. I was so inspired, I was tingling with excitement. I said, ‘I’m going to do that.’”

Most participants have already drafted designs for outfits.

“It’s brought passion back into my creativity. I’m reenergised,” Karen Smart said. She is designing an outfit for fellow participant Caleb Nichols-Mansell.

Caleb is the founder of Blackspace Creative Arts and Cultural Hub.

In addition to enjoying the connection with community members and culture, he is really excited to be involved in the burgeoning First Nations fashion scene.

“Currently, a First Nations label from Tasmania doesn’t exist,” he said. “This series of workshops could be the catalyst that changes that.”

With the second of three of the three-day workshops under their belts, the artists will regroup next month to hand-print a length of fabric and finalise a design for digitally printed textiles.

Next year, they will delve into fashion design foundations and make a fabulous frock worthy of a runway appearance – or of course the NAIDOC Ball.

The project, called Ya’rning – Recovering Kinship through Design, has been assisted by the Australian Government, Regional Arts Australia, RANT Arts and Australia Council for the Arts.



Lillian Wheatley from Flinders Island carves into a rubber printing block.



Caleb Nichols-Mansell and Linda Brinkman burn-test unlabelled fabric – part of the process to identify it.



Michelle Boyde and Karen Smart-Pitchford are satisfied with getting a digital print repeat spot on.



The group uses wood, stone, rubber and vegetables for printing blocks.



Borroloola residents Conrad Rory, Nancy McDinny, Gadrian Hoosan and Isa McDinny protest gas mining on their country last year.

Money for gas miners sparks angry response



NORTHERN
Territory traditional owners are angry that the Federal Government is spending \$50

million to fast-track gas fracking in the Beetaloo Basin. They argue that the money should be spent on improving education, health and housing opportunities for Aboriginal people, not propping up mining companies.

Traditional owners from the Gudanji, Yanyuwa, Garwa, Jingili, Mudburra and Alawa nations have told a parliamentary inquiry that mining companies are ruining their country.

The inquiry was established by the Senate in June, after more than 35,000 GetUp supporters signed an open letter in support of traditional owners promising to fight any attempt to frack their country. Fracking – or hydraulic fracturing – is the controversial mining practice of blasting toxic chemicals into rock seams to release gas.

Traditional owners also met with politicians in Canberra to lobby for Parliament to scrutinise the handout.

Beetaloo traditional owner Johnny Wilson told the Senate Inquiry last week that he lives in a tin shack with a dirt floor.

"When will I get money for my housing?" Mr Wilson said.

"It is very disturbing that our government will not listen to us. Injecting so much money into oil and gas when it should be used somewhere else."

The Morrison Government announced the Beetaloo exploratory drilling grants in March to help speed up gas production in the region, between Mataranka to the north, Elliott to the south and Borroloola to the east. The basin is one of five gas fields the Commonwealth plans to develop for its 'gas-led recovery' from the COVID-19 economic crisis. An independent inquiry in 2018 found that even small-scale developments in the Beetaloo could create more than 6500 full-time jobs and generate \$2.8 billion for the NT economy over 25 years.

But plans to use fracking to unlock the Beetaloo's gas reserves have caused concerns that the chemicals used in the process could contaminate groundwater.

"Our future isn't looking so bright at the moment," Mr Wilson said. "Please stop this altogether. \$50 million ... education, health, our roads – what's wrong with money being spent on those?"

"We need our country. This is our future we are talking about. The mining companies are ruining our country. Our water will be the first to go."

"Without water there is no life."

Mr Wilson said he spoke for about 60 Aboriginal groups located in the Beetaloo Basin, who shared songlines and a deep cultural connection to their land.

He was critical of the consultation process with the mining companies and the Northern Land Council (NLC), saying that some access agreements were not properly explained before they were signed more than a decade ago, resulting in communities being torn apart.

"There have been arguments because one person in a family has signed over these agreements without knowledge of the whole family or the whole clan," Mr Wilson said.

"It's destroying Aboriginal people. It's creating a huge fight."

Mr Wilson said Beetaloo traditional owners had tried to arrange meetings with the NLC to express their concerns but had been rebuffed.

"The NLC is the mother of all stuff that happens on country but there is no communication," he said. "Stop and talk to traditional owners, not just the ones that are hand picked," he said, addressing NLC representatives who were waiting to give evidence to the committee.

Mr Wilson said that he and other traditional owners were now travelling to communities in the region "to spread the word" about

their concerns about fracking because the NLC wasn't properly representing them.

Garawa and Yanyuwa man Gadrian Hoosan said he no longer wanted the NLC to represent his interests.

"They left us a long time ago," he said. "We've had enough of the NLC so all the key people right across the Territory are pulling together as one now to try and fight against all these companies that are trying to destroy our basin."

Gudanji Garawa man Asman Rory said inadequate essential services coupled with mining on country without proper consent was destroying Aboriginal people.

"They don't take any consideration for our concerns or our way of life ... and the Government has the audacity to give away \$50 million to the fracking companies when we have a crisis," he said.

Mr Rory said the money should be spent on housing, families, health and education.

Yanyuwa man Nicholas Fitzpatrick said the NLC and mining companies needed to better explain the risks of fracking and the process. And last month he said the millions of dollars of taxpayer money being given to mining companies by the Morrison Government was insulting to traditional owners.

"This a huge slap in the face to

traditional owners and Aboriginal communities across the Northern Territory who have been raising concerns about the dangerous and destructive gas industry for over a decade," Nicholas said.

"What this says to us is that the Morrison Government cares more about their mates in the fossil fuel industry than First Nations communities when our health, our culture and our future is on the line."

He agreed with Greens Senator Sarah Hanson-Young that Aboriginal people had been the victim of coercive consultation in the past.

NLC lawyer Daniel Wells said Beetaloo custom dictated that only senior clan members had the power to make decisions about country.

"It's not a matter of numbers. It's not a matter of votes," he said.

"It's not just a matter of consensus."

The NLC is legally obliged to consult with traditional landowners and other Aboriginal people with an interest in affected land. All landowners must give informed consent before any action is taken to affect their lands, it says.

Federal Resources Minister Keith Pitt announced on July 7 that \$21 million of the grant had been awarded to Imperial Oil and Gas for exploration in the Beetaloo Basin. – with AAP

Expert advice to lift the age falls on deaf ears

By DARREN COYNE



FIRST Nations children as young as 10 years old continue to be jailed despite expert advice and international

pressure to raise the age of criminal responsibility to 14 years.

In 2019–2020, 499 children aged between 10 and 13 were imprisoned, 65% of whom were Aboriginal or Torres Strait Islander.

That's despite expert advice overwhelmingly recommending that all states and territories, and the Federal Government, change laws to keep children out of prison.

In June, 47 organisations wrote to Federal Attorney-General Michaelia Cash, and the Meeting of Attorneys-General secretariat asking for an update on progress to change the laws.

They received no response.

And then last month, Australia fronted the United Nations Human Rights Council in Geneva as part of a five-year review of the country's human rights record.

More than 30 member nations supported a key recommendation from an initial UN hearing in January to raise the minimum age to 14.

Australian Permanent Representative to the UN Sally Mansfield told the UN that Australia did not formally accept the recommendation, saying responsibility lies with states and territories.

"Responsibility for criminal justice is shared between the federal, state and territory governments who are engaged in a process to consider this question, with some having announced an intention to raise the age within their respective jurisdictions," she said.



Change the Record co-chair Cheryl Axleby: "Ten-year-old children who get trapped in the criminal justice system don't come out." Picture: Jillian Mundy

So far, the ACT is the only jurisdiction to have committed to raising the age from 10 to 14 years although a NSW Parliamentary inquiry has shown in-principle support, but is still looking at other options to deal with that younger age cohort.

In Victoria, the Greens have had a second reading of a bill to raise the age, however the Labor Government has shown no commitment to do so, and the bill is still languishing.

The Queensland Government last year ruled out raising the age in the foreseeable future as part of its successful 'tough-on-crime' election campaign. The only change in that state is that the Queensland Labor Party has recently passed a motion supporting raising the age, but the

Labor Government has not yet acted on the recommendation.

The Northern Territory Government had signalled it would implement a recommendation of the Don Dale royal commission to raise the age of criminal responsibility to 12 and ban the detention of under-14s except for serious crimes, but the law remains unchanged, more than three years later.

The Government is currently expanding the Don Dale Detention Centre and recently changed bail laws that have seen the number of Aboriginal children in custody skyrocket.

Meanwhile, pressure has been growing on the Western Australian Government following the release of a report this year by Social Reinvestment WA, which called for

the state to raise the age of criminal responsibility to 14.

Almost three-quarters of average daily juvenile detainees in WA last year were Indigenous, despite comprising just 5% of the population, the report said.

Indigenous children were 21 times more likely than other children to be under youth justice supervision.

It's understood the WA Government is considering raising the age to 12.

Calls to lift the age in South Australia have been led by Aboriginal and youth advocates, the Law Society, Australian Medical Association and South Australian Council of Social Service.

But SA Attorney-General Vickie Chapman has rejected those

calls and said SA needed to find other ways to manage young offenders before it lifted the age of criminal responsibility.

Tasmanian Legal Aid wants to see the age raised, along with increased diversion options, police as a last resort for kids in care, and an in-school lawyer program. The Government has not responded to those calls.

Cheryl Axleby, co-chair of Change the Record – the campaign to reduce overrepresentation of Indigenous people in prison – said that every day the Attorneys-General refuse to act they are "condemning a generation of our children to a lifetime behind bars".

"Ten-year-old children who get trapped in the criminal justice system don't come out," Ms Axleby said.

"One year ago, every state and territory was given the chance to unite to close the gap and change the cruel laws that lock children as young as 10 years old away behind bars.

"They failed to take action then. We are calling on them to take action now to raise the age of criminal responsibility and invest in the community programs and family services that will keep our children safe and healthy and strong."

Priscilla Atkins, chair of the National Aboriginal and Torres Strait Islander Legal Service, said ongoing inaction meant a "horrifying number of our young people continue to be trapped in the quicksand of the so called justice system".

"Now is a critical opportunity for the Australian Government to reimagine the justice system and commit to ending the overincarceration of our children by raising the age of criminal responsibility to at least 14," she said.

Stats show justice system maintains inherent racism



ABORIGINAL and Torres Strait Islander people remain grossly overrepresented in the NSW prison population, despite a downward trend in First Nations women behind bars.

Statistics released last month show Indigenous people made up 25.7% of NSW's imprisoned adults in March, in line with the two-year trend.

Aboriginal women in custody trended down but they continue to make up almost one third of women prisoners.

Indigenous people make up 2.2% of the NSW population.

The NSW Bureau of Crime Statistics and Research report traced Indigenous people throughout the criminal justice system, showing they made up 23.1% of all people brought before a court in the March quarter.

Police refused bail about 43.8% of the time, while courts refused bail about 24.2% of the time.

The number of Indigenous



Karly Warner

people found guilty in court and sentenced to prison remained stable, as did figures for those held on remand.

But the sentenced custody population dropped markedly in the June 2020 quarter as the coronavirus pandemic took hold across the country.

Aboriginal Legal Service NSW/ACT chief executive Karly Warner said Aboriginal people continue to be targeted by the legal system with police routinely stopping, harassing and searching them for no reason.

"We are disproportionately pursued through courts for minor

offences and then denied bail at greater rates than other people, even when all other factors are equal," she said.

"There can be no denying that systemic racism continues to be an issue within NSW police and courts."

Ms Warner said it was pleasing to see fewer Aboriginal children were in youth detention (down one-fifth to 85) but "we won't be satisfied until this drops to zero".

"Kids belong in schools and playgrounds, not behind bars," she said, calling for the Government to raise the age of legal responsibility to at least 14.

"Once you place a child or teen in prison, they are much more likely to return as an adult."

An Indigenous prisoner's most common offence is most likely an act intended to cause injury (35%) or a breach of a court or parole order (15%).

For other prisoners the most common offence was an act intended to cause injury (22%), drug offences (19%) or sexual assault (19%) most likely for non-Indigenous prisoners. –AAP



Indigenous Conferences

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Calling for papers**

2021 NATIONAL CLOSING THE GAP INDIGENOUS HEALTH CONFERENCE November 22-24, 2021 SeaWorld Resort Gold Coast Qld	2021 NATIONAL INDIGENOUS SUICIDE PREVENTION CONFERENCE December 15-17, 2021 Pullman Cairns International Hotel
2021 CLOSING THE GAP INDIGENOUS CHRONIC DISEASES CONFERENCE November 22-24, 2021 SeaWorld Resort Gold Coast Qld	2021 NATIONAL INDIGENOUS MENTAL HEALTH CONFERENCE December 15-17, 2021 Pullman Cairns International Hotel
2021 CLOSING THE GAP NATIONAL INDIGENOUS WELLNESS CONFERENCE November 24-26, 2021 SeaWorld Resort Gold Coast Qld	2022 NATIONAL INDIGENOUS STOP DOMESTIC VIOLENCE CONFERENCE February 21-23, 2022 Novotel Sunshine Coast Qld
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website:
indigenousconferences.com

Phone: 0741942803

email: adminics@iinet.net.au

Royal commission identifies inequity in disability support



FIRST Nations people experience higher rates of blindness and head injury and their children are twice as likely to experience disability compared to non-Indigenous children, the Disability Royal Commission has been told.

In an overview of submissions to the royal commission, a number of organisations also expressed concerns about the continued overrepresentation of First Nations people with disabilities in the criminal justice and out-of-home care settings.

Prisons were raised as a particular setting where First Nations people with disability were subjected to violence, abuse, neglect and exploitation, while in the case of out-of-home care, the royal commission heard that there was a lack of data to help understand and support the needs of disabled children.

More than half the respondents referred to ongoing challenges in relation to the National Disability Insurance Scheme (NDIS), including a lack of culturally appropriate services, complex application processes, inadequate funding for remote service delivery and an overall lack of cultural capacity.

The royal commission heard that NDIS services were "thin on the ground" in remote Australia, with just under 45% of NDIS plans under-utilised in remote and regional communities.

Closely related to this, the royal



Steve Bakala Wurramurra is one of the growing number of Anindilyakwa people from Groote Eylandt who has Machado-Joseph Disease. In its submission to the Disability Royal Commission, the Machado Joseph Disease (MJD) Foundation raised concerns about testing of the functional capacity of Aboriginal people living with disability for the purposes of access and funding decisions under the NDIS, particularly for those who are from remote communities.

commission heard about the significant barriers to First Nations people accessing disability services which included issues such as poor workforce capacity, accessibility of information and service coverage in rural and remote areas.

"First Nations people with disability also raised concerns about their experiences of violence, abuse, neglect or exploitation in health settings," a spokesperson for the royal commission said.

"Responses highlighted substandard

care, restrictive practices, longer hospital admissions, and access and support issues as key challenges."

The Northern Territory Office of the Public Guardian told the commission that services were thin on the ground or non-existent in remote and very remote communities.

Limited services in rural and remote areas sometimes meant a choice between a single provider or "no service at all", National Disability Services said.

"In many remote areas, a single service provider may be responsible for a range of different services and supports; meals-on-wheels, night patrol, aged-care services, after-school program and disability support services," it said.

Organisations also highlighted the rate at which First Nations people experience disability, with Vision Australia reporting blindness and vision loss was experienced at more than three times the rate of other Australians.

First Nations Children are twice as likely to experience disability compared with non-First Nations children, Queensland Aboriginal and Torres Strait Islander Child Protection Peak said.

The "continuous inquiry loop" that produced recommendations routinely ignored by governments was also leading to fatigue among First Nations people, the inquiry was told.

"Successive governments have failed to act on the recommendations from numerous reports, inquiries and royal commissions," the Uniting Aboriginal and Islander Christian Congress said.

COVID-19
VACCINATION



"I got vaccinated to help protect my family, my friends and my community."

Barbie Fusitu'a Nepean Blue Mountains Local Health District, Aboriginal Health Unit

Get vaccinated now to protect yourself, your friends and community.

COVID-19 isn't just an older person's disease - many young people are becoming sick. Two doses of either COVID-19 vaccine will help protect Mob from getting really sick from the virus.

AstraZeneca COVID-19 vaccines are available. You can book your appointment by scanning the QR code which will take you to the **Eligibility Checker** where you can find a clinic near you.



> KEEP OUR MOB SAFE

For more information on COVID-19 vaccination, visit **nsw.gov.au**



Shame of nation laid bare



EVERY day, thousands of Aboriginal and Torres Strait Islander people across Australia wake up behind the bars of prison.

Black children live out their childhood in juvenile detention centres, sometimes hundreds of kilometres away from their family.

Families continue to fight for justice and accountability for the deaths of their once imprisoned relatives, while the calls for solutions that empower Indigenous people to drive the change needed become louder.

A new NITV documentary, *Incarceration Nation*, lays bare the story of the continued systemic injustice and inequality experienced by Indigenous people on their own land, told by people with firsthand experience, experts and academics.

Aboriginal and Torres Strait Islander people are amongst the most incarcerated people in the world.

While making up 3.3% of the Australian population, Indigenous men make up 27% of prisoners – and the statistics are even more stark for women and children.

Indigenous women constitute 34% of prisoners.

Approximately 65% of incarcerated children aged between 10 and 13 in Australia are Aboriginal or Torres Strait Islander, while Indigenous youth



Keenan Mundine will share his experiences of turning his life around, from experiencing the criminal justice system to helping youth at risk of incarceration, on NITV. Picture: Joseph Mayers

make up 55% of Australia's youth prison population.

There have been at least 478 Indigenous deaths in custody in Australia from 1991 to 2021.

Writer and director and Guugu Yimithirr man Dean Gibson explores the firsthand devastation by those affected, meets those who are trying to make a difference and discusses this systemic problem with experts and academics.

His mission?

To find out how this issue has reached crisis point – so much so, that it has been recognised internationally as a human rights

issue, yet isn't at the top of the national agenda.

This issue is explored through archive footage and interviews with experts and academics including Federal Circuit Court Judge Matthew Myers, Australia's Human Rights Commissioner from 2009 – 2016 Mick Gooda, barrister Joshua Creamer, Associate Professor Chelsea Watego, Professor Don Weatherburn, journalist Amy McGuire and lawyer Teela Reid.

Incarceration Nation also gives voice to those for whom this is lived experience, including Keenan Mundine and Carly

Stanley, as well as the Dungay, Fisher, Day and Hickey families, who share the trauma of losing a family member while they were in custody.

Through these perspectives, *Incarceration Nation* reflects on Australia's history, and how massacres, child removals, stolen wages, denial of education and over-policing, racism and systemic bias have continued to drive overrepresentation of Aboriginal and Torres Strait Islander people in the criminal justice system, and the devastating impacts.

"Australia was founded by the

English with one clear purpose – to create a prison island," Dean Gibson said.

"Over 200 years later, not much has changed. Rather than housing criminals from England, we are filling our jails with our most vulnerable and disadvantaged population.

"Families live with the trauma of losing loved ones who have been in police custody or imprisoned, and that trauma continues when no-one is held accountable.

"No justice, no peace.

"Incarceration Nation will be a national conversation starter that will challenge Australia and the justice system."

Incarceration Nation will premier on NITV on Sunday, August 29, at 8.30pm.

On Monday, August 30, at 8.30pm on *Living Black*, Karla Grant will speak with youth justice advocate Keenan Mundine about how he turned his life around from being an orphan to a life in the criminal justice system to helping youth at risk of incarceration.

Incarceration Nation will be available to stream on SBS On Demand, with subtitled versions available in Arabic, simplified Chinese, traditional Chinese, Vietnamese and Korean.

The program will also be audio described on NITV.

SBS will also air *Incarceration Nation* as part of the Australia Uncovered documentary series later this year.

Call for EOIs

Metro Tunnel Eastern Entrance and Gap Road Level Crossing Removal

Seeking Victorian First Nations artists for landmark public art projects

For more information, visit railprojects.vic.gov.au



SUNBURY LINE UPGRADE



1162

CALL FOR EXPRESSIONS OF INTEREST IN JOINT STATE RECORDS OF SOUTH AUSTRALIA AND STATE LIBRARY OF SOUTH AUSTRALIA ABORIGINAL REFERENCE GROUP

The Directors of State Records of South Australia, and the State Library of South Australia (the agencies) are calling for Expressions of Interest from eligible individuals to form an Aboriginal Reference Group (ARG). The ARG will play an important and active role in guiding the development and implementation of programs, activities and services that relate to Aboriginal people and their cultures.

ABOUT THE AGENCIES

State Records of South Australia is the official custodian of records created by State and Local government agencies within South Australia and holds a wealth of material documenting the written history and experience of Aboriginal people in the State. Services offered include assistance with access to the collection and guides to records related to Aboriginal people.

The State Library of South Australia is an active collecting institution of archival manuscripts, publications, digital media, and pictorial works. The Library's collection of material created by and about Aboriginal peoples includes oral histories, audio-visual works, ethnographic documentation, and publications. Services offered by the Library include access to collections, resource guides, public internet access and exhibitions.

MEMBERSHIP

Any Aboriginal or Torres Strait Islander person can nominate for membership of the ARG for a term of up to 24 months. Preference will be given to those with connections to communities represented in the collections of the agencies.

The ARG will meet at least four times a year either in person, online or a combination of both.

Members will have knowledge of and experience in issues affecting Aboriginal people in relation to libraries, archives, and/or records management, and the ability to represent the interests of Aboriginal people across South Australia.

NOMINATIONS

Nominations may be made by an organisation, another community member or by self-nomination. Joint applications are encouraged to enable the sharing of responsibility and to provide mentoring opportunities.

Nomination forms and the ARG terms of reference are available at www.archives.sa.gov.au

Personal information provided through the nomination process will be managed in accordance with South Australian Public Sector Information Privacy Principles, and will only be used within the agencies in connection to nominations.

Nominations close 30 September 2021

For further information contact:

Amanda Osborne
Manager Archive
State Records of South Australia
T: (08) 8343 6815
E: slsasr.arg@sa.gov.au

State Records of South Australia



WM3349



Morrison stifles Voice



LABOR has stuck the boot into the Coalition as it walks back from introducing an Indigenous Voice to advise government ahead of the next federal election.

Prime Minister Scott Morrison indicated he was not in a rush to introduce legislation for a Voice ahead of a probable 2022 poll.

He told Parliament last week once a model was developed it would be up to governments to explore how it would work in practice.

"Some might want this process to be faster. I want it to be right," he said. "We'll continue to take the next step, and the next step."

Indigenous Australians Minister Ken Wyatt echoed the sentiment, after previously committing to bringing in legislation before the election.

But Labor's spokeswoman Linda Burney accused the Government of kicking the can down the road.

"There is now no hope in the world that the Coalition will even get a legislated Voice to the Parliament before the election," she told ABC radio.

Labor remains committed to establishing a constitutionally enshrined Indigenous voice.

It would also set up a commission to facilitate truth-telling and treaty negotiations.



Shadow Federal Minister for Indigenous Australians Linda Burney.

The three main pillars to come out of the Uluru Summit on constitutional reform in 2017 – a gathering of Aboriginal and Torres Strait Islander delegates from across the country – were a constitutionally-enshrined Voice to

Parliament, treaty and a Makarrata Commission to facilitate truth-telling.

The Coalition has repeatedly ruled out a constitutionally enshrined Voice, instead appointing working groups to look

at ways to introduce a Voice by legislation – meaning that it could also be removed by an act of Parliament instead of needing a referendum.

Indigenous Australians Minister Ken Wyatt said it was

important to get it right: "The advice that I have received ... was to be methodical and make sure that we get it totally right," he said.

"We'll take that to Cabinet for further discussion and at some point I'll have a discussion with the Prime Minister as well.

"We don't want to see the history of bodies be created and undone."

There is division within the Liberal-National coalition over how the Voice should be structured, with most opposing constitutional change to deliver it.

Labor has pledged to enshrine a Voice in the Constitution, as was recommended in the 'Uluru Statement from the Heart'.

It would include a Makarrata Commission to facilitate truth-telling and advise on a national framework for treaty making.

Opposition Leader Anthony Albanese wants Australia to come to grips with the reality of its past.

"Frontier wars, massacres and dispossession must be part of our reckoning with the truth," he said.

"Earlier this year, I had the privilege of travelling to Uluru with the Shadow Minister for Indigenous Australians, Linda Burney.

"There, the traditional owners at Mutijulu explained the importance of the 'Uluru Statement from the Heart', and how disappointed they are at how little movement there's been on it.

– with AAP

CENTRAL STATE SIGNIFICANT PRECINCT - ABORIGINAL CULTURAL HERITAGE STUDY

INVITATION TO REGISTER AN INTEREST

Transport for NSW (TfNSW) is renewing Central Precinct by unlocking up to 24 hectares of Government-owned land in and around Sydney's Central Station to create new places and spaces for diverse businesses and the community. The precinct will foster and celebrate the built and social heritage of Sydney's centre, while becoming a hub for cultural and economic growth.

We are inviting registrations of interest from Aboriginal groups and individuals who hold cultural knowledge relevant to determining the significance of Aboriginal objects, and or places, within or near the Central Precinct study area.

The purpose of the community consultation is to assist TfNSW in the development of an Aboriginal Cultural Heritage Study. This includes a Statement of Heritage Impact and to inform and guide the preparation of the precinct planning frameworks including any Development Control Plan.

Please be advised that the details of the parties who register will be forwarded to the Office of Environment and Heritage and Local Aboriginal Land Council unless specified otherwise.

Please register your interest in the project by Wednesday 25 August 2021 by contacting:

Gareth Holes
Artefact Heritage
Suite 56, Jones Bay Wharf, 26-32 Pirrama Road
Pyrmont NSW 2009
Gareth.Holes@artefact.net.au

Email: projects@transport.nsw.gov.au
Attention: Leah Henderson
Phone: 1800 684 490 or
visit transport.nsw.gov.au/projects



Environmental Water Advisory Group for the Murray and Lower Darling Valleys Seeking Applications for Membership

The Department of Planning, Industry and Environment – Biodiversity and Conservation Division, is seeking applications from the community for Membership of the Murray-Lower Darling Environmental Water Advisory Group (EWAG).

The Murray-Lower Darling EWAG provides advice to the Department on the use of water for the environment in the Murray and Lower Darling valleys for its water-dependent ecosystems. Suitable applicants will be able to contribute their local knowledge and relevant experience to guide the beneficial use of water for the environment. Members will actively participate providing information, analysis and recommendations from their perspective in the local community or representing a stakeholder group, to assist environmental water managers make adaptive decisions.

Specific skills and knowledge sought includes Indigenous knowledge, floodplain and wetland land management, local scientific knowledge, Murray and Lower Darling specific wetland and riverine knowledge including ecological knowledge and related community interests.

Appointments are for up to five years with quarterly meetings conducted each year and some additional field trips undertaken. Please note that these positions do not include a salary, members will be compensated for their time and expenses in line with NSW Government guidelines.

Further information, the position description and application form are available at: environment.nsw.gov.au/topics/water/water-for-the-environment/murray-and-lower-darling/environmental-water-advisory-group/group-membership-positions

Applications close Friday 3 September 2021.

The Department is committed to the principles of Equal Employment Opportunity, Work Health and Safety, Cultural Diversity and Ethical Work Practices and encourage applicants from diverse backgrounds. If you require access to information via a different process, please contact EWAG Executive Officer – James Dyer at ewag@environment.nsw.gov.au

work
FOR
NSW

Mardi Gras appointment aims to strengthen First Nations' voices



WIRADJURI and Kamilaroi woman Matika Little has joined the Sydney Gay and Lesbian Mardi Gras as First Nations and community engagement officer.

Little will lead community consultation to ensure LGBTQI+ First Nations voices from around the region are heard and reflected in the work of the Mardi Gras.

She will also support 'Always On', the Mardi Gras' vision to create opportunities to connect, celebrate and uplift First Nations people all year round, no matter where they are.

Matika Little is a proud Wiradjuri and Kamilaroi woman, originally from Wagga Wagga in regional NSW.

She is passionate about Indigenous and queer representation and has championed for her community both through her career in Indigenous education, employment and inclusion, as well as advocacy work through her podcast *Coming Out, Blak*, public speaking and media work.

"I'm really excited to be joining the team at Mardi Gras," Little said. "It's great to be stepping into a role that combines two major parts of my identity and is so interlinked with my passions."



First Nations marchers at the Mardi Gras parade in 2019. Picture Jeffrey Fong Photography

"I want acknowledge the trailblazers that have come before me and those who are out in community making waves now."

"A big focus point for me will be ensuring we have strong relationships with LGBTQIA+ First Nations organisations so we can work together in supporting our community."

"Our First Nations LGBTQIA+ mob deserve representation and the opportunity to be included in decision making processes."

"This role is yet another step towards that and the results will

see greater First Nations representation and programming for our incredible community."

In 2019, Mardi Gras and Sydney World Pride joined to form the First Nations Advisory Committee, the first formal committee to give both organisations guidance on how to celebrate and elevate First Nations LGBTQI+ people, as well as sistergirl and brotherboy culture.

The First Nations Advisory Committee is comprised of 16 diverse people from across

Australia, representing each state and territory.

The First Nations and community engagement officer role and the First Nations Advisory Committee are two initiatives that make up a bigger and longer term First Nations engagement program for Mardi Gras.

Mardi Gras chief executive Albert Kruger said that the First Nations Engagement Program's goal will be to create more development, support and platforms of expression to strengthen the representation for



Wiradjuri and Kamilaroi woman Matika Little takes up the new role of Sydney Gay and Lesbian Mardi Gras' First Nations and community engagement officer.

LGBTQI+ First Nations voices.

"Our Australian First Nations people are the oldest continuous culture in the world, and the Aboriginal and Torres Strait Islander LGBTQI+ sistergirl and brotherboy communities have their own distinct voices to share," he said.

"Through the guidance of Matika and our First Nations Advisory Committee, we plan on further building cultural competence and strong relationships between LGBTQI+ First Nations people, our organisation, partners and wider community."

BRISBANE **BF** FESTIVAL

Highlights



Weredingo

Sharp movement and humour by Karul Projects.

First Nations Fashion: Walking in Two Worlds

The runway event of the year!

Blak Day Out

An epic line-up of deadly musicians.

Considerable Sexual License

Joel Bray & a flirty look at sensuality.

Heart is a Wasteland

Ilbjerri Theatre Co's whiskey-fuelled love story.

Restless Dream

Halfway, Bob Weatherall & Digi Youth Arts.

Bungul

The musical legacy of Gurumul Yunupingu.

3 – 25 Sept
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Management of the Coorong led by Ngarrindjeri knowledge



A PROJECT led by Ngarrindjeri people is helping to ensure the health of the Coorong, a river of enormous cultural significance to traditional owners of South Australia.

The SA Department for Environment and Water is partnering with the Ngarrindjeri Aboriginal Corporation to develop a database of cultural knowledge to inform the future management of the Coorong.

While the Ngarrindjeri Research Project is an initiative of Project Coorong's Healthy Coorong, Healthy Basin (HCHB) initiative, it will be a Ngarrindjeri-led and -owned research project enabling intergenerational learning for Ngarrindjeri people to share knowledge of the Coorong and the local ecology.

Tim Hartman, Ngarrindjeri Aboriginal Corporation chief executive, said, that as Ngarrindjeri, they have a cultural obligation to care for and manage country.

"Having a Ngarrindjeri-led and -managed research project allows Ngarrindjeri to actively take a leadership role to speak on behalf of Yarluyar Ruwe (Lands and Waters) and the ongoing



Michael Lindsay and Rita Lindsay from Rritjarukar Dance Group on the banks of Lake Alexandrina to discuss culture and two-way knowledge sharing.

management of the Coorong," Tim said.

"It will strengthen the broader community's understanding on the significance of Ngarrindjeri cultural values and how a healthy

system is a requirement of the wellbeing of the Ngarrindjeri people."

Manager, Healthy Coorong, Healthy Basin with the Department for Environment and

Water, Angus MacGregor said it's an exciting change to have Ngarrindjeri as the project leaders and owners of the research outcomes.

"This research aims to provide critical knowledge that will improve ecological outcomes through the respectful application of Ngarrindjeri knowledge to site decision making," Angus said.

"A deeper and documented understanding of the knowledge and cultural values of Ngarrindjeri for specific case studies will allow new management interventions focussed on restoring the ecological character of the Coorong to consider these values.

"It will also support the critical partnerships with Ngarrindjeri to protect and promote Ngarrindjeri culture, heritage and unique relationships with and responsibilities for their country."

Research topics to be captured in the knowledge database include:

- the significance and use of freshwater soaks and wells along the Coorong;
- knowledge of the pelican-breeding islands in the Coorong; and
- the Salt Creek/South Lagoon's past importance to Ngarrindjeri Ngartji's (totem or

special friend) breeding cycles – in particular species such as jumping mullet.

The Coorong, Lower Lakes and Murray Mouth area is of high cultural, spiritual, economic and social value to the Ngarrindjeri people. Ngarrindjeri culture and traditions and the region are inextricably linked. The wetlands of the region have a high cultural value for Ngarrindjeri people, regarded as a part of the system that cleanses the land and provides nurseries for Ngarrindjeri Ngartji's that are also bio-indicators of water quality.

The Coorong, Lower Lakes and Murray Mouth region is one of Australia's most important wetland areas, home to a unique mosaic of 23 wetland types that supports a diverse range of native waterbirds, fish, invertebrate and plant communities. The region is visited by 25 species of migratory birds listed under international conservation agreements and threatened species protected under the *Commonwealth Environment Protection and Biodiversity Conservation Act 1999*.

The Coorong and Lakes Alexandrina and Albert Wetland is listed as a wetland of international importance under the Ramsar Convention on Wetlands.

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Education and Training

Cultures unite in dance

By ALF WILSON



FIVE Aboriginal and Torres Strait Islander groups performed a groundbreaking celebration of First Nations dance, music and culture in Townsville as part of the North Australian Festival of Arts (NAFA) last month.

Dungarri Nya Nya Ngarri Bi Nya, meaning 'now we have arrived', was presented on July 11 and 12 at the Ville Headland by groups Wulgurukaba Walkabouts, Big Eye Theatre (men's: Mala Jina Waran and women: Mala Jina Julbu), Sambo Productions and Komet.

It was a first for Townsville and included a world premiere dance performance alongside Dancenorth Australia.

There was also a 40-minute live music set from awarding winning hip hop artist Baker Boy.

It coincided with NAIDOC Week and the event also incorporated the ever-popular Blak Arts Markets.

Scheduled for earlier in the month, the festival had to be postponed when Townsville went into a three-day lockdown due to COVID-19.

Over the past two years, four of the local First Nations groups came together to connect, collaborate and co-create a new performance work alongside Dancenorth Australia.

Big Eye Theatre director Aunty Ros Sailor told the *Koori Mail* that the performances ensured that Townsville has been recognised as a "truly cultural city".

"The setting was amazing with a beautiful sunset and on the second night a full moon and stars. It was amazing and a great venue with 3000 watching on the first night and 4000 on the second," she said.

"A lot of creative thinking went into it and there were more than 50 volunteers involved."

Leader of the Wulgurukaba Walkabouts Ashley Saltner Jnr said he was proud to perform.

"As a Wulgurukaba traditional custodian, it's an honour to welcome other Aboriginal and Torres Strait Islander people, as well as our non-Indigenous collaborators, to create and share this experience on our country," he said.



Wulgurukaba Walkabouts dancers led by Ashley Saltner Jnr perform. Pictures: Amber Haines



Komet dancer Aigaris Day leads the group as they proudly showcase their traditional Torres Strait Islander culture in song and dance.



Spectacular sight as Wulguru Walkabouts light up the stage with their dance performance.

"This is a significant moment for the Townsville community. We come together for reconciliation through dance, which for us as Aboriginal people is how we continue to teach, practise and share culture on our country."

His father, Ashley Saltner Snr, a founder of the group said the audiences enjoyed the performances.

"It was an absolute ripper for

our people and the venue was perfect," he said.

Leader of the Komet Torres Strait Islander Dancers Aicey Day said the dance event was important, culturally.

"This event marked an important milestone in the promotion and recognition of Torres Strait Island culture, its traditions, community, and its people, and also raised

awareness on how our culture differs from Aboriginal culture," Aicey Day said.

"We acknowledge and respect Aboriginal people, their Elders past, present and emerging, as we are guests here on their land."

"This is a momentous occasion, as both Aboriginal and Torres Strait Islander people are coming together as one First Nations people."

"This is to showcase our traditional Torres Strait Islander culture through song and dance, together with our Aboriginal brothers and sisters."

Dancenorth artistic director and co-chief executive Kyle Page emphasised that the community-led First Nations collaboration demonstrated the benchmark for fostering cohesive relationships between First Nations and other people.

"As the only non-First Nations collaborator involved in *Dungarri Nya Nya Ngarri Bi Nya* we have been deeply moved by the generosity of each of the groups in sharing the rich tapestry of their cultures, stories, songs and dances," he said.

"The dancers and musicians are all utterly extraordinary, each contributing so much to realise the full potential of this powerhouse of a performance."

Townsville Mayor Jenny Hill said *Dungarri Nya Nya Ngarri Bi Nya* encapsulated the spirit of the North Australian Festival of Arts.

"This festival is all about celebrating the best of our local talent and putting it on a national stage alongside the country's greatest artists," she said. "*Dungarri Nya Nya Ngarri Bi Nya* is an incredible effort from our city's First Nations performers to share song, dance and culture not only with Townsville locals but also with visitors who have travelled specially to experience NAFA this year."



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Mob urged to report discrimination



ANTI-Discrimination NSW (ADNSW), has launched a new website – along with videos, fact sheets and Easy Read resources – to educate the community about anti-discrimination law and is encouraging Indigenous people to make a complaint if they experience discrimination.

ADNSW president Annabelle Bennett said that since the COVID-19 pandemic began, the had seen an increase in race discrimination and mask-related enquiries.

“As Anti-Discrimination NSW continues to evolve and respond to the needs of the diverse

communities we serve, it is vital that we stay relevant and find new ways to communicate and broaden our reach,” she said. “Our work has never been more important and I’m proud that we have new, accessible resources – including videos with Auslan interpreters, our complaint form in 22 community languages, and Easy Read guides for people with intellectual disability – all available on our new, user-centred website. Every year, about 130 Aboriginal and Torres Strait Islander people contact ADNSW, and many have a yarn with our Aboriginal and Torres Strait Islander team who provide culturally appropriate services to First Nations communities.”

ADNSW can assist with a range

of discrimination matters – including disability, sex, race, age, marital or domestic status, homosexual, transgender and carers discrimination – and can also help with sexual harassment, vilification and victimisation complaints. If you have experienced discrimination in NSW, you can contact ADNSW for free confidential information about your rights and how to make a complaint.

ADNSW can help you and the other party to find a way of resolving the matter according to the law. Those who witness discrimination are encouraged to report it via the ADNSW online community reporting tool via antidiscrimination.nsw.gov.au



Anti-Discrimination NSW Aboriginal and Torres Strait Islander team members Narelle Hennessy and Felicity Huntington.



Hunter Local Land Services working together with Aboriginal communities.

Hunter Local Land Services is calling on Aboriginal people actively involved in their community that have a passion in cultural land management, cultural awareness and employment opportunities with ambition in promoting and building partnerships to join our dynamic Aboriginal Community Advisory Group. The Group was first formed in 2014, and is looking for members for the next two years.

The Aboriginal Community Advisory Group meets twice a year providing the opportunity to work with members of the Hunter Local Land Services Board and staff and community/industry representatives on a number of key issues relating to Natural Resources Management, Sustainable Agriculture, Biosecurity and Emergency Management preparedness.

For further details and to complete an application go to <https://www.lls.nsw.gov.au/regions/hunter/community-advisory-groups/aboriginal-community-advisory-group> or email admin.hunter@lls.nsw.gov.au

Applications close 13 August 2021





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Aboriginal Heritage Hillsborough Road duplication

Transport for NSW invites Aboriginal people and Aboriginal groups who hold cultural knowledge relevant to determining the significance of Aboriginal objects and places for Hillsborough Road duplication to register to be consulted.

Transport proposes to upgrade Hillsborough Road between the Newcastle Inner City Bypass and west of Crockett Street. The project will also involve traffic lights at Chadwick Street and Crockett Street.

The proposal may result in Transport for NSW:

- Applying for an Aboriginal Heritage Impact Permit (AHIP) under Part 6 of the National Parks and Wildlife Act 1974, and/or
- Undertaking investigations in accordance with the *Code of practice for archaeological investigations in NSW 2010*, and/or
- Undertaking an environmental impact assessment under the *Environmental Planning & Assessment Act 1979*.

To register your interest, please contact: Kate Hagan
Kate.Hagan@transport.nsw.gov.au
(02) 4908 7534, Locked Bag 2030, Newcastle NSW 2300.

Registrations must be received by phone or in writing by 27 August 2021.



New carbon industry code is a step in the right direction



THE Indigenous Carbon Industry Network (ICIN) has welcomed a new code of conduct by the Carbon Market Institute (CMI), which includes guidelines on seeking free, prior and informed consent from Indigenous communities for carbon projects.

ICIN members are Indigenous organisations that support the production of Indigenous carbon credits on their country through their land and sea management work.

ICIN coordinator Anna Boustead said that the release of the code reflected that the industry is seizing an important opportunity to raise the bar on good business practice, particularly regarding recognition of Indigenous rights and interests.

"The carbon industry has positioned itself as a sustainable and ethical industry which will support outcomes that are good for country and good for communities," she said. "It is important that business practices of carbon project developers, brokers and agents which seek to profit from the production of carbon credits reflect these high standards which were the foundation of the industry.



Aak Puul Ngantam (APN) Cape York burning on Wik country as part of their carbon project.
Picture: Phil Schouteten, APN Cape York

"Indigenous organisations set the bar high and as a result, Indigenous-owned carbon projects are delivering multiple outcomes including better fire management, protection of cultural sites, improved biodiversity, investment in community programs and infrastructure which support self-empowerment of communities that

are recognised worldwide. "We want to see the carbon industry become a shining light in recognising Indigenous rights and interests to realise these remarkable opportunities – but the industry has some way to go yet. "The launch of this code of conduct is a step in the right direction."

Keri Tamwoy, chair of Aak Puul Ngantam Cape York, said that they were seeking to deliver to the traditional owners of the Southern Wik area the highest possible standards in recognition of their human rights and the greatest benefit from tropical savanna carbon farming efforts. "We commend the Carbon

Market Institute on operationalising the Australian Carbon Industry Code of Conduct that includes the recognition of Indigenous people's rights to free, prior and informed consent," Keri said.

"We encourage people who want to take climate action to ensure that their carbon credits come from reputable sources."

Ricky Archer, chief executive of the North Australian Indigenous Land and Sea Management Alliance, said they too welcomed the code.

"Aboriginal project partners place significant weight on the reputation of those we do business with, and we have a special regard for the track record of potential carbon project partners in dealing with other Indigenous groups," he said.

"Those businesses which abide by the code will increasingly be differentiated from those who do not."

Over the coming months, ICIN will be producing materials on its website to help carbon businesses to understand their obligations to Indigenous communities and to promote genuine partnerships which support self-empowerment of Indigenous communities through their carbon projects.

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Story doctor wows the fans

By ALF WILSON



NINE-year-old Peter Hanson couldn't wait to see one of his idols, Aboriginal author and storyteller Boori Monty Pryor, when he launched his new book *Story Doctors* in Townsville.

Peter's mother Katrina said Peter couldn't get to the launch quick enough after playing a game of Aussie Rules for Indigenous side Garbutt Magpies on July 17

"Peter is a very big fan of him

and loves the book," Katrina said, after Boori had signed his copy.

More than 100 people were at the book signing at Garbutt State School library, which was an emotional time for Boori.

"I used to go to school here in my primary grades and it is good to be back," Boori said. "The turnout is beyond dreaming."

Story Doctors is described as an empowering story for all Australians, acknowledging our true history, embracing inclusivity, and celebrating the healing powers of nature and culture.

Boori Monty Pryor was born in Townsville during 1950. His father is from the Birri-gubba Nation of the Bowen region and his mother's tribal group from Yarrabah, near Cairns, is the Kunggandji.

A renowned author and storyteller, Boori travels extensively as a performer and public speaker for school students and adult groups throughout Australia and overseas.

A night before Townsville, Boori did a book signing at Ingham which was attended by around 70.



Boori Pryor signs a book for fan Peter Hanson, aged 9, and his mother Katrina.

REGISTRATION OF INTEREST

Redfern North Eveleigh State Significant Precinct. Aboriginal Cultural Heritage Assessment

Transport for NSW (TfNSW) is transforming the 10 hectare Redfern North Eveleigh Precinct into a great new place for Sydney. The new precinct will build on the area's rich history, integrating with existing communities. Development in the precinct will create the jobs of the future, provide housing, and enable new places for people to socialise, including public open spaces. We are aiming to create a place that celebrates the rich industrial, cultural, Aboriginal and creative roots of the precinct and where everyone will feel welcome both day and night.

The Redfern North Eveleigh Precinct (RNEP) is a State Significant Precinct (SSP). The site is bordered by Little Eveleigh Street, Wilson Street, Iverys Lane and the rail corridor, in the suburb of Eveleigh, NSW 2015 within the Sydney LGA. The contact details for the proponent are:

Mark Reynolds
Senior Development Manager, Redfern-Eveleigh Infrastructure and Place
Transport for NSW
E: mark.reynolds2@transport.nsw.gov.au
M: +61 414 472 340

The SSP processes allow the Department of Planning, Industry and Environment (DPIE) to consider rezoning proposals that are of state or regional planning significance. Study Requirements have been prepared to guide the TfNSW investigations into planning controls for the RNEP. The Study Requirements require assessment of the likely Aboriginal and historic heritage (cultural and archaeological) impacts of the development, including consultation with the local Aboriginal community in accordance with the Aboriginal Cultural Heritage Consultation Requirements for Proponents.

We are inviting registrations of interest in the project from Aboriginal groups and individuals who hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places at the site.

The purpose of community consultation is to assist TfNSW in identifying and describing the Aboriginal cultural heritage values within the proposal area and aid in the documentation of these values in the environmental assessment.

Please be advised that the details of the parties who register will be forwarded to Heritage NSW and Local Aboriginal Land Council unless specified otherwise.

Please register your interest in the project by end of day on **25 August 2021** by contacting:

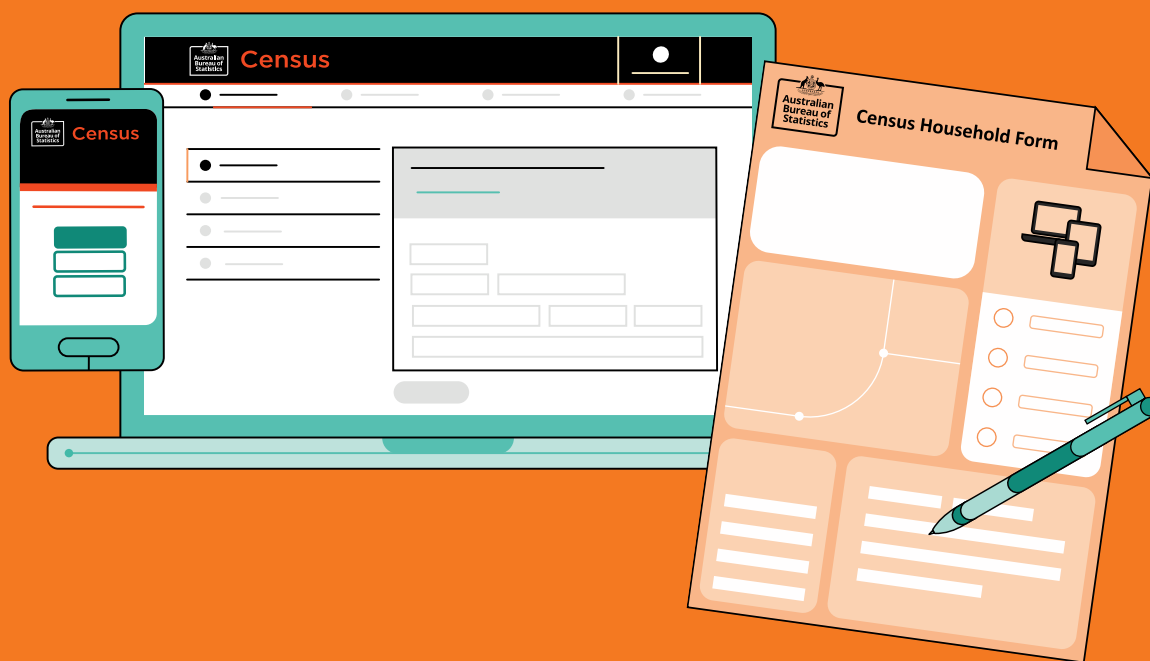
Elizabeth Bonshek
Artefact Heritage
Suite 56, Jones Bay Wharf, 26-32 Pirrama Road
Pyrmont NSW 2009
Elizabeth.Bonshek@artefact.net.au



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More Indigenous ranger groups caring for country



ON World Ranger Day, July 31, the Federal Government announced the establishment of five new Indigenous river ranger groups across the Murray-Darling Basin.

Minister for Indigenous Australians Ken Wyatt said \$3.1 million will support the establishment of at least 27 new positions, enabling Aboriginal people to contribute to healthy waterways in the basin region.

"Today we pay tribute to Indigenous rangers across Australia, welcoming five new ranger groups that will contribute to the preservation, management and protection of our natural resources," he said. "The successful organisations are: Border Ranges Contractors; Dharriwaa Elders Group; First People of the Millewa-Mallee Aboriginal Corporation; Yarkuwa Indigenous Knowledge Centre Aboriginal Corporation; and Nari Nari Tribal Council. For tens of thousands of years Indigenous Australians have actively cared for this land. This funding will see the Murray-Darling Basin continue to benefit from their leadership, knowledge and experience."

"This ranger program empowers local Indigenous groups to improve waterway health, manage country and ensures more Aboriginal



Yirrganydji Land and Sea Rangers Gavin Singleton, George Singleton and Malik Thaiday, north of Cairns.

Australians are involved in building positive environmental, social, cultural and economic outcomes locally and across the basin."

Agriculture Minister David Littleproud said that Indigenous rangers make a significant contribution to protecting Australia

from exotic pests and diseases.

Mr Littleproud said the expert knowledge of Indigenous rangers about country plays a critical role in Australia's biosecurity system.

"Northern Australia poses a high-risk pathway for exotic pests and diseases that threaten our

agriculture, our export markets and our environment," he said.

"Australia's First Nation peoples, including Indigenous ranger groups have made important contributions to the Northern Australia Quarantine Strategy initiative since its

inception in 1989.

"The rangers help provide early surveillance and detection of emerging biosecurity threats across the north that protects the nation's \$66 billion agricultural industries and our communities."

"They undertake aquatic, animal and plant health surveillance, insect trapping, plant host mapping and community-based biosecurity engagement and awareness."

"The Australian Government is investing over \$7 million this year to create opportunities for Aboriginal and Torres Strait Islanders in biosecurity activities and capability building initiatives."

"We thank our Indigenous rangers for their work to protect our status as a nation free from many of the world's most destructive pests and diseases."

Northern Territory Parks and Rangers Minister Selena Uibo said that Indigenous rangers do an exceptional job of looking after the Territory's environment, both across land and at sea.

"The Territory Labor Government acknowledges the important work rangers carry out, and celebrates everything they do for our backyard, and for our economy," she said.

"We are proud to continue investing in our Aboriginal Ranger Grants, because the funding opens new opportunities and supports jobs for Aboriginal Territorians on country."



Aboriginal Cultural Heritage Advisory Committee (NSW) – Call for Nominations

Do you want to make a contribution to Aboriginal cultural heritage management in NSW?

Do you have experience in working with other Aboriginal people to address significant cultural heritage management issues?

The NSW Government is inviting nominations from Aboriginal persons for the appointment of 4 members to the Aboriginal Cultural Heritage Advisory Committee (ACHAC).

ACHAC advises the Minister and Department on matters relating to the identification, assessment and management of Aboriginal cultural heritage in NSW.

Nominations are invited to fill current and future vacancies that may arise.

Nominees must be

- Nominees of Aboriginal Elders Groups; or
- Registered Native Title Claimants; or
- Aboriginal owners listed on the register under the *Aboriginal Land Rights Act 1983*.

Your nomination must demonstrate

- your involvement in cultural heritage matters in your local community and
- your understanding of cultural heritage management issues.

Your written consent to the nomination is required for your nomination to be accepted.

To receive an application kit or if you have any enquiries, please contact the Secretariat, Heritage NSW via:

Phone: (02) 9873 8579 | **Email:** ACHAC.Secretariat@environment.nsw.gov.au

Website: heritage.nsw.gov.au

Applications kits may also be at: heritage.nsw.gov.au/what-we-do/aboriginal-cultural-heritage-advisory-committee/expressions-of-interest

Application submissions:

By Email: ACHAC.Secretariat@environment.nsw.gov.au.

By Post: Secretariat Unit, Heritage NSW, Department of Premier and Cabinet, Locked Bag 5020, PARRAMATTA NSW 2150.

Applications close: 11:59pm Wednesday, 1 September 2021.

Aboriginal cultural heritage assessment invitation to register an interest

Artefact Heritage, on behalf of Element Environment, is assessing potential Aboriginal cultural heritage impacts for Downer EDI Works Pty Limited's proposed circular economy facility at 230 Martin Road, Badgerys Creek, NSW 2555 (Lot A, DP406215).

The project will comprise an:

- Asphalt plant.
- Reconomy facility, which will recycle:
 - o street sweepings and other wastes from roadsides and drains; and
 - o reclaimed asphalt pavement from road maintenance and reconstruction projects.
- Road products blending plant.

Contact details for the proponent are Mark Roberts (Element):
mark.roberts@elementenvironment.com.au.

The project is a State significant development (SSD 9504) under the NSW *Environmental Planning and Assessment Act 1979* and was issued Secretary's environmental assessment requirements (SEARs) on 3 December 2020 (SSD number 10866203).

The purpose of this community consultation is to assist the Secretary of the Department of Planning, Infrastructure and Environment in the determination of the project with consideration for Aboriginal cultural heritage values.

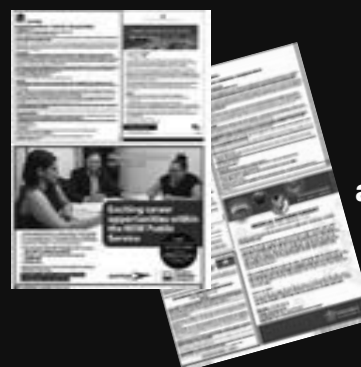
The proponent seeks to consult with all Aboriginal groups or individuals who hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places in the Badgerys Creek area.

Interested parties should register in writing, providing their name, address, email, phone number and information on their connection to the area.

Please note that the consultation guidelines require us to provide details of the registered Aboriginal parties to Heritage NSW and the local Aboriginal Land Council. In your response could you please advise if you would not like your details to be provided.

Please register your interest in the project by **25 August, 2021** by contacting:

Isabelle Wheeler, Artefact Heritage
Suite 56, Jones Bay Wharf, 26-32 Pirrama Road, Pyrmont NSW 2009
02 9518 8411
Isabelle.Wheeler@artefact.net.au



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HAS YOUR FEDERAL ELECTORAL DIVISION CHANGED?

As a result of the recent redistribution of federal electoral divisions in Western Australia you may be voting in a different electoral division at the next federal election. In addition to boundary changes, the basis for the name of one electoral division has changed.

The Division of Canning will be jointly named to honour Sadie Miriam Canning MBE (1930–2008) and Alfred Wernam Canning (1860–1936).

The former Division of Stirling has been abolished.

A list of the areas which have moved to a different electoral division is provided in the table below.

WHERE CAN I FIND OUT MORE?

Further information can be found at www.aec.gov.au/WA-redistribution

Maps and descriptions of federal electoral divisions are available at www.aec.gov.au/profiles

DO I NEED TO CHANGE MY FEDERAL ELECTORAL DIVISION?

You do not need to take any action if your electoral division has changed as the result of this redistribution. The AEC has:

- transferred your enrolment to your new federal electoral division, and
- written to households whose federal electoral division has changed.

HOW DO I FIND OUT IF MY FEDERAL ELECTORAL DIVISION HAS CHANGED?

You can check your enrolment online at www.aec.gov.au/check For privacy reasons, your electoral enrolment will only be confirmed if the details you enter are an exact match to your details on the electoral roll.

You can also check which federal electoral division your suburb or locality is located in at www.aec.gov.au/electorate Alternatively, you can contact the AEC on 13 23 26 or find your local AEC office details at www.aec.gov.au/contact

WHICH AREAS HAVE MOVED TO A DIFFERENT ELECTORAL DIVISION?

From	To
Division of Brand	• no changes have been made to this electoral division which result in the transfer of electors to another electoral division.
Division of Burt	• the Division of Tangney – the suburb of Canning Vale.
Division of Canning	• the Division of Burt – the suburb of Orange Grove and part of the suburb of Martin, and • the Division of O'Connor – the Shire of Boddington. ! The Division of Canning will be jointly named to honour Sadie Miriam Canning MBE (1930–2008) and Alfred Wernam Canning (1860–1936).
Division of Cowan	• the Division of Hasluck – the suburb of Bennett Springs and part of the suburb of Whiteman, • the Division of Moore – part of the suburb of Kingsley, and • the Division of Pearce – the suburbs of Ashby, Darch, Cullacabardee, Gngangara, Hocking, Jandabup, Landsdale, Madeley, Pearsall, Sinagra, Tapping, Wangara and Wanneroo and part of the suburbs of Ballajura and Whiteman.
Division of Curtin	• no changes have been made to this electoral division which result in the transfer of electors to another electoral division.
Division of Durack	• the Division of O'Connor – the Shires of Bruce Rock, Cunderdin, Kellerberrin, Koorda, Mount Marshall, Merredin, Mukinbudin, Narembeen, Nungarin, Quairading, Tammin, Trayning, Westonia, Wiluna, Wyalkatchem and Yilgarn.
Division of Forrest	• the Division of O'Connor – the Shire of Nannup.
Division of Fremantle	• no changes have been made to this electoral division which result in the transfer of electors to another electoral division.
Division of Hasluck	• the Division of Burt – the suburbs of Beckenham, Kenwick, and Maddington and part of the suburb of East Cannington, and • the Division of Swan – the suburbs of Maida Vale and Wattle Grove, and part of the suburbs of Forrestfield and Welshpool.
Division of Moore	• no changes have been made to this electoral division which result in the transfer of electors to another electoral division.
Division of O'Connor	• no changes have been made to this electoral division which result in the transfer of electors to another electoral division.
Division of Pearce	• the Division of Durack – the Shires of Chittering, Gingin, Northam, Toodyay and York and the localities of Avon Valley National Park, Bullsbrook and Walyunga National Park, • the Division of Hasluck – the suburbs of Aveley, Baskerville, Belhus, Brabham, Brigadoon, Dayton, Ellenbrook, Henley Brook, Herne Hill, Middle Swan, Millendon, Red Hill, The Vines, Upper Swan and West Swan, and • the Division of O'Connor – the Shire of Beverley.
Division of Perth	• the Division of Cowan – the suburb of Noranda and part of the suburb of Morley.
Division of Stirling (this electoral division has been abolished)	• the Division of Cowan – the suburbs of Balcatta, Balga, Hamersley, Mirrabooka, Nollamara, Stirling, Westminster and part of the suburbs of Dianella and Osborne Park, • the Division of Curtin – part of the suburbs of Gwelup, Karrinyup, Scarborough and Trigg, • the Division of Moore – the suburbs of Carine, North Beach and Watermans Bay and part of the suburbs of Gwelup, Karrinyup and Trigg, and • the Division of Perth – the suburbs of Joondanna, Tuart Hill and Yokine and part of the suburbs of Coolbinia, Dianella, Inglewood, Morley and Osborne Park. ! The former Division of Stirling has been abolished.
Division of Swan	• the Division of Tangney – the suburb of Wilson.
Division of Tangney	• no changes have been made to this electoral division which result in the transfer of electors to another electoral division.

The changes listed above provide an overview of the results of the redistribution of Western Australian federal electoral divisions.

Further information
www.aec.gov.au/WA-redistribution ☎ **13 23 26**

Danny Eastwood's view



A YARN WITH...



Peter Kabay
Bamaga (Qld)

Favourite bush tucker?
Freshwater turtle.

Favourite saltwater food?
Every fish in the ocean, especially Mangrove Jack.

Favourite other food?
Sweet potato and a burger purchased at Cardwell.

Favourite Drink?
Water.

Favourite music?
Country and western, especially Charlie Pride songs.

Favourite sport?
Rugby league – I barrack for the Cowboys and Rabbitohs.

Favourite read?
The Bible, as I am a Christian.

Favourite holiday destination?
Adelaide, where I worked for some years.

Favourite Movie?
Sister Act, starring Whoopi Goldberg.

What do you like in life?
Those who give their time to our young people.

What don't you like in life?
Negativity about Indigenous people.

What person would you like most to meet?
American Bishop TD Jakes.

Who would you invite for a night around the campfire?
The Prime Minister, Scott Morrison.

Who/what inspires you?
My late mum, who was from Ingham, and my late dad, who came from Daru Island.

What would you do to better the situation for Indigenous people?
Urge us all to come together as one and listen more to our Elders.

Quote



"Ten-year-old children who get trapped in the criminal justice system don't come out."

– Cheryl Axleby,
Change the Record
co-chair

● See page 8

Unquote

Time for polliies to raise the age

ACROSS Australia, children as young as 10 years old can be arrested, strip-searched and imprisoned.

In 2019–2020, 499 children aged between 10 and 13 were imprisoned, 65% of whom were Aboriginal or Torres Strait Islander.

Think about that.

These are kids who are on the cusp of adolescence, developing a better sense of who they are in the world.

They are turning from their parents to their peers for role models, eager to fit in as they embark on the middle years of school.

Without proper guidance, it's possible they might caught up in 'the wrong crowd', often egged on by older kids to do stupid things, or even commit criminal acts. But can these kids really be considered criminals at such a young age? Were they born bad, or are their actions a result of bad decisions?

Across the world, countries have grappled with these questions, with the resulting answer being that there is no set answer.

The minimum age of criminal responsibility set by different countries ranges hugely from as low as six up to 18 years of age. The median age is 14.

So yes, it's a difficult question to answer, which is why we need to look at the consensus opinion from the United Nations Committee on the Rights of the Child.



That committee has consistently said that countries should be working towards a minimum age of 14 years or older. The opinion is based on medical research that shows that children's brains are still developing throughout these formative years, when they have limited capacity for reflection before action.

Studies also show that the younger a child has their first contact with the criminal justice system, the higher the chance of future offending.

There has been a chorus of calls both nationally and internationally for Australia to raise the age of criminal responsibility but still governments are refusing to act.

Apparently there are more votes to be had by being 'tough on crime', than by providing children with the support and guidance they need.

When berated by the UN recently on this issue, the Federal Government said it was up to states and territories to make the change. And while some are in the process of doing just that, the federal response is simply not good enough. Maybe it's the politicians who need to grow up.

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The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

Eastwood shares the joy of an artist's life

By RICKY KIRBY



NGEMBA and Gadigal man Danny Eastwood might be quietly spoken, but from a young age he's said a lot through his art.

"Ever since I was four years old, my father would show me off because he saw at an early age that I had a talent for drawing," Mr Eastwood told the *Koori Mail*.

"And he would show me off to all these uncles and cousins and we would do what we would call Mr Squiggle, where I'd make something out of it. Because at an early age I could see a picture straight away.

"I mainly drew because I was very shy, like a lot of Aboriginals in them days.

"Because you weren't supposed to speak or be seen and the drawing and the art, that did the talking for me."

Eastwood's work can be seen across Sydney and beyond, in a range of mediums.

"I don't only do painting. I'm a sculptor, woodcarver, designer, etcher, cartoonist – you name it. I do most of the arts. I love sculpturing too. I even carve trees," he said.

Among his many achievements, Danny Eastwood has won the NSW NAIDOC Award as well as sharing the National NAIDOC Aboriginal Artist of the Year Award, receiving first prize in the NSW Parliament Aboriginal Art Award and the NAIDOC Poster Award.

His public artworks and murals can be seen gracing space in many different parts of Sydney, including Glebe, Blacktown and Ashfield.

And, Mr Eastwood has been the cartoonist for the *Koori Mail* since it was established 30 years ago.

"Well, the *Koori Mail* started off and after the third edition, I saw one thing was missing from the newspaper. So I sent some samples of my art to them – and ever since I've been doing cartoons for them, even though I'm not a cartoonist in real life. I've just got that imagination."

"As an artist, you've got 101 ideas in your head, you start with a theme, and then just work from there."

Danny's cartoons have regularly been featured in the annual *Behind the Lines* exhibition, which shows the best political cartoons of the year at Old Parliament House in Canberra.

One of Eastwood's recent projects is a mural in Redfern, commissioned by the Aboriginal Housing Company for the Pemulwuy Project, the



Danny Eastwood works on a mural: "I don't only do painting. I'm a sculptor, woodcarver, designer, etcher, cartoonist – you name it. I do most of the arts. I love sculpturing too. I even carve trees." Picture: Mike Jeffrey

redevelopment of The Block.

"I showed the Housing Company examples of what I could do and came back to them with the final concept.

"And they said, 'You're our artist.' Then I started this painting and I said, 'Now, go away. Leave me alone. And just leave me do the art and you come back once it's finished.'"

Danny has exhibited at Blacktown City Gallery, Boomalli Aboriginal Artists Co-operative, the Powerhouse Museum and Karlanu Aboriginal Art Gallery, and has exhibited internationally, with artworks sold to buyers from England, Germany, Spain, Argentine, Portugal, China and Vietnam.

As well as expressing himself in different forms of art, Mr Eastwood likes to vary his artistic style.

"My artwork has got no standard style," he said. "A lot of artists, they stick with a certain style so that they are recognised for doing that. Every painting they do looks the same or has

the same technique. I couldn't give a shit.

"I just like to paint, so I paint whatever I feel like and how I feel like.

"My style of art is just Danny Eastwood's art."

As well as his own works and public art commissions, Mr Eastwood has spent a lot of his time teaching art to men and women in prisons.

"I go into the prisons and teach art to all the Aboriginals in there, and they're lining up waiting for me and they're disappointed if I don't come," he said.

"I had lots of students and I taught a lot of young people how to paint and once you teach someone how to paint, they can't get enough of it.

"I loved it because I was opening a whole new world up to them.

"When I was going into the prisons, I found out some of the women or some of the men came from major towns where it's full of Aboriginal people. But

they didn't know the slightest thing about their local culture. The local totems or special areas and events.

"I go and download it on the computer and download all pictures and everything about their history, so the next week when I went in, I would go right through it all and we would learn about their history together.

"But also, with the men I got to talk about male medicine too, like prostrate and different things and to get checkups and take care of their bodies."

Now Mr Eastwood has chosen to slow down on the amount of commissioned artworks he does.

"I'm semi-retired and just doing art for pleasure now. I'll finish the commitments I have, but after that, I'm not taking any more commissioned jobs.

"I've decided to retire from doing murals now. I've already I knocked back three. And I've passed them on to my sons and asked them to them. So there's plenty of work out there and I

just want to concentrate on doing art for pleasure now, just painting pictures."

And it seems that Danny has passed his artistic talent on to his children.

"My two sons are both artists in their own right and they've got their own commissions," he said.

"My daughter is also an artist who does jewellery and sculpting, so it runs in the family."

So, with such a long, varied career as an artist with many awards, what is Mr Eastwood most proud of?

"I'm proud of the recognition. I am more proud that I'm an inspiration to young people," he said. "I get messages from people telling me that they were inspired by seeing my art."

And, Mr Eastwood believes it's important to be a good role model.

"I want to see young people get ahead," he said.

"I think with my art I can get a good message across."

Army training boosts remote communities

By CHRISTINE HOWES



"IT'S great training for the team and it aligns really well with the needs of the community," says Major Greg

Stannard, the officer commanding an army contingent of up to 150 people over a three-month operation six kilometres outside of Pormpuraaw on the western side of Cape York.

The Army Aboriginal Community Assistance Program (AACAP) is a joint initiative between the Australian Army and the National Indigenous Australians Agency (NIAA) that has been operating for more than 20 years.

A spokesperson for NIAA said the program originally focused on infrastructure improvements.

"The program scope broadened in 2009 to include wider health and training initiatives which continue today," they said.

"AACAP now delivers a holistic program that addresses Indigenous disadvantage in remote and very remote areas through the provision of improved infrastructure, tailored training packages, auxiliary health programs, including allied health professionals, dental and veterinarian services."

Major Stannard said four lines of operation – construction, health, training and community engagement – had been up and running in the town, more than 800km by road north-west of Cairns, since their advance party arrived in May.

"Within those lines of operation, in the construction effort this year, we're delivering a men's shed and two five-lot subdivisions," he said.

"The health component will have the health team delivering effects to the community at the health centre here and working with the school, and to other groups spread across the community.

"The training team: delivering training packages, covering a range of skills and competencies that will set them up for improved maintenance of houses around here and job opportunities in the future.

"And community engagement just happens by us being here, engaging with different groups within the community in various ways.

"For example, the Youth Summit and other groups – wherever we can use our capacity and personnel to work in with whatever the community is doing."

The Pormpur Paanthu Aboriginal Corporation hosted Youth Summit is an annual event involving a week of high level engagement activities such as Jack Wilson's Deadly Ninja training program.

Pormpur Paanthu Aboriginal Corporation chief executive Ganthi Kuppusamy said that support from AACAP had helped



Australian Army soldier Private Melanie Norris celebrates with medalists from the local school sports day, held prior to the AACAP 2021 opening ceremony.



Members of the Pormpuraaw Arts Centre Dance Group greet the Australian Army contingent during the Army Aboriginal Community Assistance Program 2021 opening ceremony. Picture: Defence



Children from the Pormpuraaw Arts Centre Dance Group perform a traditional dance during the AACAP 2021 opening ceremony.

everything run smoothly.

"We just want to say a big thank you for their help during the Youth Summit," she said.

"The kids enjoyed their participation in various activities."

RISE Ventures, who deliver the Community Development Program, business manager Melissa Douthat said they (AACAP) had been an enormous help throughout the Youth

Summit and were providing support with several other small projects. In what has been a two-way process, RISE has provided office, workshop and kitchen space for the army training personnel as well as local employment opportunities, she said.

"AACAP is providing employment opportunities and community development which

empowers individuals, and builds work skills and portfolios towards individual employment goals," Melissa said.

Major Stannard said the benefits definitely worked both ways.

"So what we bring and the training that we achieve fits really well with what the communities are after," he said.

Warrant Officer Class Two,



Private Tori Wallace meets the children of Pormpuraaw during the opening ceremony.



Warrant Officer Class 2 Daniel George, Squadron Sergeant Major, Corporal Kevin Gallagher and Major Greg Stannard.

Daniel George, Squadron Sergeant Major, said it had been a positive experience.

"In Pormpuraaw, the roads, the way that the council does its business, the school, the principal, the engagements that we've had with RISE and PPAC, and the other organisations has all been extremely positive," he said.

"We use this activity as a certification exercise to make sure that our squadron is prepared to deploy operationally overseas, to do very similar work – single story structures, airfields, roads, and civil works of that nature.

"So this is the perfect opportunity domestically to replicate that certification exercise."

As his fourth AACAP experience – Kalumburu in northern Western Australia, Pukatja in northern South Australia, Titjikala in southern NT, and now Pormpuraaw – Major Stannard said it was rewarding to see the outcomes.

"Especially after the planning efforts that go into it and to see the teams doing their job, their role, in a location where they're given a scope, they're given a problem set to work to, and they can apply their skills with the equipment they're trained on and do that on a job site," he said.

"It's really rewarding to see that happen."



Silencing our voices will not close the gap

Federal Government proposed changes to the Australian Charities and Not-for-profits Commission (ACNC) regulations pose a serious threat to strong Aboriginal and Torres Strait Islander voices and advocacy.

Tanya Day. David Dungal. Frank Coleman. These are some of the names of community members who have died at the hands of a system that's broken.

In 2020 I was one of tens of thousands of people who took to the streets as part of the Black Lives Matter movement to demand an end to Aboriginal and Torres Strait Islander deaths in custody.

This year marks 30 years since the Royal Commission into Aboriginal deaths in custody. Sadly, the 1991 report that was heralded as "groundbreaking" has sat on a shelf and delivered very little in the way of results. If anything, the situation has only worsened.

Since 1991 at least 475 Aboriginal and Torres Strait Islander people have died in custody.

When will the deaths stop?

Only three weeks ago we saw Frank Coleman become the ninth Aboriginal person to die in custody since March.

It breaks our hearts that we are still seeing our loved ones and community members die in custody on an almost weekly basis.

We are still seeing our people incarcerated at 12 times the rate of other people in Victoria.

Black Lives Matter is not just a hashtag or a "woke" movement.

Black Lives Matter is an opportunity for real change.

Change that must bring an end to the atrocities that have resulted in the deaths of loved ones of our community who did not need to die.

Black Lives Matter is about addressing racism head-on, to demand that we see improved health and wellbeing outcomes for Aboriginal and Torres Strait Islander people.

Disturbingly, new Government reforms pose a major threat to the Black Lives Matter movement and



Victorian Aboriginal Community Controlled Health Organisation chief executive Jill Gallagher is concerned that the Morrison Government's proposed changes to charities will mean Aboriginal and Torres Strait Islander voices and advocates will not be able to speak out properly.

to other movements working to achieve social justice in society.

I am the chief executive of the Victorian Aboriginal Community Controlled Health Organisation (VACCHO).

For 25 years VACCHO and our member organisations have fought tirelessly for the health and wellbeing of Aboriginal and Torres Strait Islander people. Health and wellbeing that was crushed by colonisation.

If VACCHO, as an organisation, is unable to show support for movements like Black Lives Matter – we are essentially turning our backs on the health and wellbeing of our people.

If we are silenced, decades of advocacy and grassroots activism of Aboriginal leaders to fight for the self-determination and rights of our people will come to nothing – and we may see the fight for our rights reverse against us.

Aboriginal Community Controlled Organisations have been born out of necessity to support and work towards the self-determination of Aboriginal and Torres Strait Islander people.

We absolutely must show support for the advocacy and strong voices that stand up and fight towards closing the gap, towards ending deaths in custody, towards the protection of sacred sites, and against the overrepresentation of our kids in out-of-home care, and against the overrepresentation of our people in the justice system.

If we cannot advocate for movements that work to protect our people and toward the self-determination of our communities – the issues will only get worse.

The Morrison Government's proposed changes to the Australian Charities and Not-for-profits Commission (ACNC) regulations pose a serious threat to freedom of speech and the basic human right to protest.

The proposed regulations will give the Charities Commissioner unprecedented and dangerous powers to target and shut down charities and community organisations that advocate on behalf of their communities.

Amendments to the Australian Charities and Not-for-profits

Commission (ACNC) Regulations tabled by the Morrison Government in the Senate give the Charities Commissioner discretion to deregister a charity for the most minor of offences.

To put it simply: If one of my staff members were to block a footpath at a Black Lives Matter Rally (intentionally or unintentionally), our organisation could be de-registered. If one of my staff members sends a tweet the government doesn't like, our organisation could be deregistered.

The new laws also give the regulator extraordinary powers to arbitrarily deregister a charity when they are of the belief that something that could be dealt with as a minor offence has occurred, even if no charge has been made, or if he believes it is likely that a minor offence may occur in the future.

To prove compliance with these unreasonable laws, VACCHO's time and funding will be tied up in endless red tape and legal fees – depriving the Aboriginal and Torres Strait

Islander community of Victoria much needed support.

VACCHO is dedicated to supporting the health and wellbeing of our community, not waste our precious time and resources on unnecessary government red tape.

Advocating on behalf of community is a major part of the work VACCHO does. For the past 25 years VACCHO has fought hard to advocate for the improved health and wellbeing of the Aboriginal and Torres Strait Islander community.

The Aboriginal and Torres Strait Islander Community in Victoria continues to face severe hardship and challenges.

Challenges such as over-representation in the justice system, the mental health system, entrenched poverty, disconnection from country and poor health outcomes.

For 25 years VACCHO has fought tooth and nail to begin the process of eradicating these significant disadvantages.

The Morrison Government's proposed reforms pose a significant risk to the people VACCHO, and our member organisations, serve.

These reforms will impede on people's rights to access adequate health care.

These reforms pose a serious risk to health outcomes for Aboriginal and Torres Strait Islander people.

These reforms will be a monumental step backwards in the fight to close the gap.

It is crucial that the Senate sends this dangerous and draconian proposal to the scrapheap where it belongs.

We will not be silenced.

We will not turn our back on the health and wellbeing of our people.

We cannot close the gap in life expectancy without strong advocacy and a strong voice.

Jill Gallagher

Jill Gallagher is a proud Gunditjmara woman and the chief executive of the Victorian Community Controlled Aboriginal Health Organisation.

The Koori Mail welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.



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KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request. We will publish 'Looking For' letters as long as they do not breach

the privacy of individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead. – EDITOR

Terrified of the truth

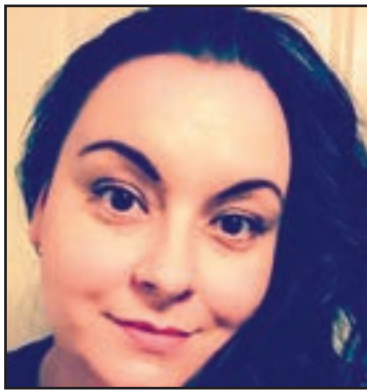
It is always interesting to see the behaviours that demonstrate the inner workings of the minds and consciences of people. One of the most rabid deniers of being racist, Pauline Hanson, repeatedly shows us who she is behind the denials.

From the latest outcry at solidarity from the Matildas for Aboriginal people to the downright ridiculous in messing up her own birthday, it baffles that she continues to hold office and continues to be revered by her voters. What does it say about this country that this is the standard of 'leadership', that this is what it takes to be elected into office where you impact decisions that impact millions?

One of the more damaging moves she has made lately is built upon a campaign of misinformation in respect of Critical Race Theory. So successful has this campaign against turning the lens on matters of race been, that she had Coalition support for her motion banning it from the national curriculum.

To be clear, this is not within the curriculum. Nor has anyone been agitating to include it. It is complex and something learnt within the construct of universities and communities having the complex conversations about race – not government schools with government mandated curriculums.

Regardless of the factual force – this motion was apparently in response to the proposed national curriculum that seeks to include an amplification of Indigenous perspectives and truth-telling. This



Natalie Cromb

truth-telling will of course lay waste to the generational perpetuation of the falsehood of settlement and Australia being a 'lucky country'. How could the status quo continue uninterrupted if every single person were taught the truth of what happened here in this place, on this land and what continues today?

Of course this possibility does not sit well with many who wish to perpetuate the falsehood of the inherent good of this country. A country without a bill of rights, a country that has not entered a compact with First Nations for continued co-existence, a country that has profited from theft without reparation – a country that will spend billions of dollars of money derived from the slave labour of our ancestors and the minerals ripped from our country to reinforce the narrative of their own benevolence.

So it is incumbent upon the 'brave' politicians like Hanson to fight for the children so that they do not learn Critical Race Theory. Now it is apparent that Hanson does not know what Critical Race Theory is, but that does not matter when you have parliamentary privilege, right?

She does not have to do the work to understand the concept that is foundational to her argument against the proposed national curriculum changes, because, if she did, she would comprehend that CRT is a diverse body of academic scholarship in which there is exploration of race as a social construct and what this means in terms of racism in all its forms. CRT is the school of thought that encourages the reflection and self-examination of where we find ourselves, our different elements of identity and the exploration of issues such as privilege. Suffice to say, the deep thinking that is often left until the formative education has been completed is why it is theorised in universities.

CRT terrifies Hanson because of what it symbolises: an awakening. The growing criticality of our social discussions across the globe demonstrates that people are increasingly looking to find ways to engage with other peoples and cultures in a purposive manner that is engaging and positive.

People want to be part of something meaningful in this world which, people are realising, is not working for us – it is only working for the few who control the intuitions and wealth.

It is through this disillusionment that Hanson also capitalises by demonising the progression as anti-White racism. Pitting races against one another in order to maintain her relevance and to perform for those that voted for her.

Truth-telling is something terrifying to those who spread falsehoods to retain their grips on power. We have so many recent examples that demonstrate that their fear is controlling their actions. They attempt to, on one hand, tell us racism does not exist, Australia is not racist and other ignorance is bliss rhetoric, while, on the other, seeking to introduce bills in Parliament such as 'it is ok to be White' because of the "deplorable rise of anti-White racism and attacks on Western civilisation".

Those attacks she speaks of are the growing calls for truth-telling, the reckoning occurring within academic and other powerful institutions such as museums which are addressing their complicity in historical wrongs and seeking to correct the record. The curriculum also seeks to correct the record so we don't have more generations of people getting to adulthood and either being deniers like Hanson or asking the question: "Why wasn't I taught this at school?"

Hanson can stand in Parliament and present Critical Race Theory as the cause of the proposed changes to curriculum without being put to proof or even speaking to what Critical Race Theory is. So where ordinary people making

statements in the public sphere are tested by the accuracy of their statements within different legal frameworks, such as when presenting facts in court, Hanson receives immunity from the law. Which seems counter to the necessity of the community to have faith in the integrity of elected leaders. I mean, if a solicitor did what she did, they would find themselves in a fit and proper person hearing.

So while Hanson and ilk can lean on the *Parliamentary Privileges Act* in order to make meaningless motions and bill suggestions in Parliament, we need to remember that there is a reason for these desperate and embarrassing acts – she is scared of the burgeoning support for Aboriginal and Torres Strait Islander people, our pursuit of justice and truth-telling, self-determination, land rights, government accountability through formal instruments and reparations.

The struggles of those before us and those of us now are struggles that will mean something. The world is awakening, no matter how much the counter forces seek to rail against our trajectory out of maintained and reinforced oppression. The struggle has been long and even so, it is young. We have a way to go but we also walk in the path our ancestors laid out for us and their pride resides within each of us.

Gamilaraay woman Natalie Cromb is a writer and advocate.

Try thinking of your community

THE question on whether or not to get a COVID-19 vaccine has intensified for each and every one of us under the current lockdowns across Australia. I write this article with the news that there have been 233 new cases of COVID-19 in NSW in the past 24 hours, with the state recording two deaths. A man in his 20s who had not been vaccinated and a woman in her 80s. Globally, as of August 3, 2021, there have been 198,778,175 confirmed cases of COVID-19, with 4,235,559 deaths, reported to the World Health Organisation, and over one million deaths in the US and Brazil alone.

Studies reveal people generally feel that COVID-19 happens to other people and won't happen to them. Why get vaccinated if you just know that you won't get COVID-19. The problem is that you don't know and add to this that as mob we are dependent upon extended families many of whom live in overcrowding. You catch COVID-19 there is a good risk you are going to pass it on. We also interact with Elders far more than non-Indigenous people, and it is our Elders most at risk.

One reason not to take the vaccine is fear, as a



Woolombi Waters

people who have experienced oppression institutionalised racism why trust a system that is openly against us. Why get the vaccine if the medical experts are wrong, and this is all a conspiracy to take away our basic human rights. Across the world due to Black Lives Matter and other political issues, and in Australia Aboriginal Deaths in Custody and segregation, and, as Aboriginal people, due to transgenerational trauma and, yes, lateral violence, we tend to divide into contentious groups. Instead of informed

decisions based on medical advice, we make decisions based on emotive issues and conspiracy theories shared on social media. People love being right and hate being wrong. We reject new evidence that contradicts our pre-existing beliefs and in particular in our case for many of our mob, we just don't trust the system.

People who don't get vaccinated need to think of how that decision will fail to protect those most vulnerable in our communities. If sceptics don't get vaccinated, they will undermine herd or community immunity, causing more people to get sick, and, yes, even die. That could be seen as immoral.

Most people want to avoid conflict, whereas others thrive on conflict and are happy to make their opinions heard particularly when it goes against everyone else. I always believed as Blackfellas we represented a collective in looking after one another and those most vulnerable. That was until people were asked to wear a mask or take a vaccine to help others, and then all of a sudden individual rights are more important than community rights. I am an old fella. I have a heart

condition and as a Blackfella I am most at risk. Surely wearing a mask for 10 minutes to buy tomato paste, onions and some mince is small price to pay for mob like me to feel safe. A recent international study may shed some light on why people refuse to wear masks, let alone take the vaccine. Researchers from the State University of Londrina found that people who reported "antisocial traits" such as low levels of empathy and high levels of callousness and risk taking, were less likely to comply with COVID-19 prevention measures, such as wearing a mask and social distancing.

In this case, "antisocial" refers to traits that are typically present in people diagnosed with antisocial personality disorder, which is defined as "a chronic and pervasive disposition to disregard and violate the rights of others", according to the American Psychological Association. It is characterised by common behaviours such as repeatedly violating the law and exploiting others, and traits such as deceitfulness, impulsivity, aggressiveness, reckless disregard for the safety of self and others.

Masks are now compulsory when shopping

but not enforced in most shops. We all see individuals refusing to check in through the tracking app, not wearing masks and business owners who have already paid a massive financial cost are reluctant to enforce the law. The sense of responsibility, then, is firmly with the individual and this creates complex interpersonal dynamics.

Research suggests that the more people see others wearing masks, the likelihood of them wearing one increases. The more exposure, the more normal it feels. So, with more and more people now wearing masks you have to question the motivation of those individuals still refusing.

One way to help stop COVID-19 would be if everyone eligible got vaccinated. More than 97% of people now entering the hospital with COVID-19 are not vaccinated. The longer people stay unvaccinated, the more chances a virus has to mutate. And if the mutations are significant, they could lead to stronger harmful strains that fight vaccines. People have to realise this goes beyond COVID-19, the greatest risk we have as people who gather in large numbers, cities and towns is disease.

People are dying younger, the strain is growing stronger, we must act now.

Aboriginal people of all people should be aware of the damage smallpox did to our communities contributing to an estimated 90% of our population dying within the first 100 years of invasion. I am old enough to remember going to school with kids who had polio. There are no kids going to school today with leg braces on because of polio, just like there are no cases of smallpox, and you know why? Vaccines.

Consider a recent study tracking more than 200,000 people. Nearly every single participant had developed antibodies against the virus within two weeks of their second dose. And despite worries that the current vaccines may be less effective against the Delta variant, analyses suggest that both the AstraZeneca and the Pfizer-BioNTech jabs reduce hospitalisation rates by 92-96%.

The good news is that many people, like me who were initially hesitant are changing their minds and now thinking of our community as well as ourselves.

Woolombi Waters is a regular Koori Mail columnist.

City of Perth committed to working with Elders



DURING NAIDOC Week, the City of Perth committed to enter into a Yacker-Danjoo Ngala Bidi with representatives of the

City of Perth Elders Advisory Group.

Yacker-Danjoo Ngala Bidi means 'Working Together Our Way' in Whadjuk Nyoongar.

With the help of the city's Elders Advisory Group and other stakeholders, Perth City Council launched its first Reflect Reconciliation Action Plan (RAP) in 2018 and will soon enter into the Innovate phase of the RAP.

Uncle Farley Garlett said that the RAP had been good groundwork for constructive conversations.

"The City of Perth has come a long way and for me this has been a big change," he said.

"We've been lucky that the City of Perth has been receptive to the conversations we've had over the last few years. It has been nothing but positive.

"In all of our struggles and in all of our protests, we have had non-Aboriginal people standing with us. They have been with us from day one and are still with us today and I'm sure they will be with us in the future.

"Togetherness is about all of us – all of us going forward and understanding each other."

Perth Lord Mayor Basil Zempilas said, since its endorsement, the RAP has contributed to an organisation focused on truth-telling, trust and understanding.



Members of the City of Perth Elders Advisory Group – Albert McNamara, Irene McNamara, Margaret Culbong, Muriel Bowie, Ben Taylor and Farley Garlett – with City of Perth Lord Mayor Basil Zempilas.

"We are grateful for the knowledge and guidance the Elders have provided to help shape the city's projects and initiatives, ensuring Aboriginal history and culture is celebrated throughout our community," he said. "The Elders have helped to create groundwork for moving forward, working in partnership and making things happen.

"The Yacker-Danjoo Ngala Bidi will further demonstrate the city's intention to learn from the

past and provide the guiding principles for how we will work together in our continuing reconciliation journey.

"It is a commitment by both parties to respectfully work together to improve the future of Aboriginal people, and to ensure the true history and culture of Aboriginal people is visible throughout the City of Perth."

Since the development of the RAP, the City of Perth has established strong relationships

with the City of Perth Elders Advisory Group and wider Aboriginal community through ongoing and genuine engagement and action.

The City of Perth's chief executive and the Elders have met multiple times a year for 'boss to boss' conversations – providing updates and connecting back to the wider community.

One of the major actions in the RAP was to strengthen the

understanding and working relationship between the City of Perth and the Whadjuk Nyoongar people – one that would underpin the desired culture of the City of Perth and its Reconciliation Action Plans, both current and future.

Aunty Margaret Culbong said that through various engagement sessions with the Elders Advisory Group, the content and intent of the Yacker-Danjoo Ngala Bidi was developed.

"This is what the Danjoo is all about – to recognise, acknowledge and respect the Whadjuk people," she said.

"We want to walk together with the Perth City Council in development and growth of our lore, our culture and the people who live on our land.

"It is all about telling our stories and leaving a legacy behind. My Elders have been around for many years and they've taught me many things.

"Working with my Elders has given me the confidence to go forward, to set a pathway for generations to come so that our lore and culture can last another 40,000 to 50,000 years."

The Elders are the Bridyas (bosses) and as such are recognised, valued and honoured by the City as leaders in the Aboriginal community: Aunty Theresa Walley, Aunty Doolan Eatts, Uncle Ben Taylor, Aunty Margaret Culbong, Aunty Muriel Bowie, Uncle Walter Eatts, Uncle Farley Garlett, Aunty Irene McNamara, Uncle Albert McNamara and Uncle Noel Nannup.



Aboriginal Advisory Group

Greater Sydney Local Land Services (Greater Sydney LLS) is seeking expressions of interest from Aboriginal community members living within the region to join their Aboriginal Advisory Group (AAG). The Greater Sydney LLS region extends from Wollondilly Shire Council in the south to the Central Coast and Hawkesbury Councils in the north, and from Blue Mountains City Council in the west, to Sutherland Shire Council, Sydney, and the adjoining coast.

AAG members provide input into development of Greater Sydney LLS plans and strategies, programs, Caring for Country and cultural heritage issues for Aboriginal communities, and act as a conduit for the exchange of information between the organisation and local Aboriginal communities.

Membership of the AAG will reflect the diversity of skills, experience and 'grass-roots' knowledge and connections to Country held by Aboriginal people. It will also aim to reflect the geographical cross-section of Aboriginal organisations and individuals across the region as well as gender and age balance.

Applications can be submitted via <https://bit.ly/GSAAG21>

Alternatively contact Brad Moore (02) 4724 2100 or brad.moore@lls.nsw.gov.au for further information.

Applications close 5pm, Sunday 22 August 2021.

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Do you want to be part of a multidisciplinary team working to make positive change:

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- working with people who use violence to help them change their behaviour
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- using your cultural knowledge and experience to support Aboriginal families and individuals?

Right now there are a range of intake and assessment roles for people who want to make a difference in a career that's meaningful, challenging and rewarding.

For more information and to apply now visit jobs.familyviolence.vic.gov.au



New date set for Rolfe trial



A NORTHERN Territory policeman accused of murdering a young Warlpiri man during an arrest gone wrong will face trial within weeks.

Constable Zachary Rolfe, 29, shot and killed Kumanjayi Walker, 19, in the remote community of Yuendumu in November 2019.

His trial was postponed last

month after the Crown's interstate prosecution team was unable to travel to the Top End due to NSW's COVID-19 outbreak.

It was relisted for August 18, after prosecutor Philip Strickland SC confirmed he would fly to Darwin from Sydney and quarantine for two weeks.

His co-counsel Sophie Callan SC will not travel to the NT for the trial in the NT Supreme Court and is being replaced by another

lawyer, who will travel from Victoria and also quarantine.

The new trial date came two days after Rolfe's lawyer David Edwardson QC and Mr Strickland appeared before a full bench of the NT Supreme court for legal argument over the three proposed defences.

They are the "good faith" clause of the *NT Police Administration Act*; that Rolfe was performing his duty as a police

officer when the shooting happened; and that he was acting in self-defence.

The act contains provisions that give police officers immunity in certain circumstances if they were performing an authorised duty in "good faith" at the time.

Trial judge Acting Justice Dean Mildren referred four questions for the full bench of the Supreme Court to consider to determine if all three defences can be

employed. The five judges reserved their decision, saying they will provide a judgment within two weeks.

Rolfe is charged with murder and the alternative charges of reckless or negligent conduct causing death, and engaging in a violent act causing death.

The trial was expected to run for four weeks in Darwin, which is about 1500 kilometres north of Yuendumu. – AAP



Draft Cultural Area for Kamay Botany Bay National Park and Towra Nature Reserve - Community Sessions

The Office of the Registrar, Aboriginal Land Rights Act 1983 (ORALRA) is undertaking an Aboriginal Owners Research Project in the Botany Bay area to allow Aboriginal people to register as Aboriginal Owners for the Kamay Botany Bay National Park and Towra Nature Reserve under Part 9 of the Aboriginal Land Rights Act 1983.

The research project focuses on the Aboriginal cultural associations with Kamay Botany Bay National Park and Towra Nature Reserve within the wider Botany Bay area and the associated Aboriginal traditions, observances, customs, beliefs and history. The research project aims to gather the information necessary, including family histories and genealogies, to allow for Aboriginal people who are descendants of the 'Original Aboriginal Inhabitants' of the cultural area to register as Aboriginal Owners for the Kamay Botany Bay National Park and Towra Nature Reserve.

The ORALRA has produced a draft cultural area for Kamay Botany Bay National Park and Towra Nature Reserve (below).

The draft cultural area has been prepared for discussion and input by community members interested in the research project. The cultural area has been defined at the point in time when the 'Original Aboriginal Inhabitants' are identified (this means as close as possible to European intrusion). A settled cultural area will be used to identify a draft list of 'Original Aboriginal Inhabitants' (apicals) for the Kamay Botany Bay National Park and Towra Nature Reserve to be presented to project participants for discussion.

We are seeking expressions of interest from people who would like to attend either a virtual meeting or small COVID safe meetings to hear the considerations used to produce the draft cultural area and provide feedback about the map.

We are asking for Aboriginal people with an interest in the project to contact us and nominate where and how they would like to participate in this important part of the research project. Please contact us via adminofficer@oralra.nsw.gov.au and provide the following:

1. Your name, phone number and email address;
2. Your preference to attend a small group virtual session; or
3. A small meeting in person (groups of 10 people to 20 people in a COVID-19 safe environment) and where you are located.

We will try our best to organise virtual and/or small meetings to suit community wishes.

Megan Mebberson, Senior Manager, ORALRA



Draft Cultural Area for Kamay Botany Bay National Park and Towra Nature Reserve (no hard boundaries are implied here)



Parks Australia is accused of building a walking track at Gunlom – a cascading waterfall and popular tourist destination – without permission from the traditional custodians.

Cash orders Parks to fight *Sacred Sites Act*



THE Federal Government is set to fight the Northern Territory over claims it illegally disturbed an Aboriginal sacred site in Kakadu National Park.

Parks Australia is accused of building a walking track at Gunlom – a cascading waterfall and popular tourist destination – without permission from the traditional custodians.

The NT Aboriginal Areas Protection Authority (AAPA) filed a criminal charge in September against Parks under the NT's *Sacred Sites Act* for carrying out uncertified work.

Defence lawyer David Robinson SC told the NT Local Court that Parks Australia – which is part of the Federal Government's environment department – intends to plead not guilty to the charge.

The Commonwealth Attorney-General Michaelia Cash is listed as an interested party in the case, which is set to become a constitutional battle.

In a letter to National Parks director Jody Swirepik, dated June 1, Ms Cash directed Parks Australia to plead not guilty,

arguing that the Commonwealth is not bound by protections enshrined in NT law.

Ms Swirepik says she's committed to rebuilding the relationship with traditional owners.

"The matters before the court are now outside of my control while the applicability of the relevant offence to Commonwealth bodies is being determined by the court," she said in a statement.

"Today's plea was necessary and in fact the result of directions from the Attorney-General to allow the constitutional law issues to be addressed."

Parks previously urged the AAPA to drop the criminal charge, saying it's immune from prosecution "due to the generally understood principles of Crown immunity".

AAPA refused.

It alleges that the track was constructed close to a restricted ceremonial feature against the wishes of the World Heritage-listed park's traditional owners and without an authority certificate, which is issued after consultation.

"I acknowledge that the Gunlom walking track works

caused significant distress to the traditional owners of the Gunlom region and other members of the community and express regret for the distress caused," Ms Swirepik said.

She said the offending section of the Gunlom walking track would be moved and Parks was meeting traditional owners in August to progress the matter.

An authority certificate had been sought and obtained.

Before AAPA issues an authority certificate it consults traditional owners about the sites to understand how they should be protected, and what restrictions and conditions should be applied to the proposed works.

The maximum penalty under NT law for carrying work on a sacred site without a certificate is \$314,000.

The case returned to the Darwin Local Court on August 5, when Chief Judge Elizabeth Morris ordered the parties to prepare drafts of submissions on the constitutional questions.

Justice Morris will decide whether the matter will be referred to the Supreme Court when the hearing resumes on September 9. – with AAP



Pitjantjatjara man Timo Hogan, who won the major award at the 2021 Telstra National Aboriginal and Torres Strait Islander Art Awards. "Painting is important for Anangu (Aboriginal people) to tell their stories," he said. Picture: Philip Gostelow

Deadly artists take out national awards

By JILLIAN MUNDY



PITJANTJATJARA man Timo Hogan, from remote Tjuntjuntjara in Western Australia, has taken the 2021 Telstra National Aboriginal and Torres Strait Islander Art Awards (NATSIAA) prize, with a creation story told through his painting *Lake Baker* – and he couldn't be happier.

"I am very happy to have won this award. It makes me feel strong inside.

"Painting is important for Anangu (Aboriginal people) to tell their stories.

"I'm happy for this prize and that people see this work is important," said Timo, who predominantly speaks Pitjantjatjara, with English as about his fifth language.

The painting is more story than picture, a story that is Timo's birthright and he wants to share.

"It's a sacred place," Timo explained.

"My father showed me the Tjukurpa (spiritual/ancestral creation story) when I was a boy.

It's got a big story, but I can't tell all of it, miilmiilpa (highly sacred), only the front part.

'The front part', or the publically shared part of the story, is the Wati Kutjara Tjukurpa, meaning Two Men creation line. It is the story of how two men carefully watch as Lake Baker's resident Wanampi (magical water serpent), departs his home in the rock hole and becomes the fearful, the all powerful, as he skirts the edge of the lake, always watching, aware of the two men.

These creation beings are those that came before and shaped the environment as they moved through it, leaving lasting physical reminders of their power and presence for all to see. They also intertwined a religious moral framework within the habitat and covered it with song and dance.

Wati Kutjara Tjukurpa is present for all to see. It is a powerful story that transverses huge sections of country. Timo's *Lake Baker* pays homage to his father's country and invites viewers to witness his knowledge and custodianship of this significant site.

Like all remote desert people,

the world of the Tjukurpa is ever present and not just a story from the past. People's daily lives reflect this spiritual reality – not in a way that it's put on a pedestal but very matter of fact.

Timo is in his late forties. The former bus driver for the Spinifex Arts Project began painting about 15 years ago. His first canvas was about half the size of a *Koori Mail* page. He is one of the youngest painters at the arts centre.

He always paints Lake Baker and the characters of the lake, in his signature style. His first painting featured just the water serpent.

As years have gone by he has painted a bigger story, incorporating more characters. His stature as an artist has grown, as have his canvases. The piece that won the NATSIAA is 200 x 290cm.

For the past three years, Timo has been a director of the Spinifex Arts Project Aboriginal Corporation, helping the art centre grow in strength for all the artists living in his community.

The 2021 NATSIAA judging panel describes Timo as a masterful painter of

international calibre.

"*Lake Baker* heralds Timo Hogan as a remarkably confident artist with talent that exceeds his age and experience," they said.

"In a work of this scale, there is nowhere for an artist to hide – Timo's restrained use of paint, texture and form not only demonstrates exceptional artistic instinct, but also his intimate connection to country.

"*Lake Baker* is a mediative, connected and assured master work by one of Australia's most exciting up-and-coming artists."

While Timo is excited by the prestige of the award, he is just as pumped about using the \$50,000 prize money to buy a 'Toyota' – a generic word for a four wheel drive amongst many desert people.

Tjuntjuntjara is in the southeast of WA. The next closest community is Oak Valley, a five-hour drive to the east over the South Australian border. To the north is the Ngaanyatjarra Lands, that's a 10-hour drive and it's 650km south-west on a dirt track into Kalgoorlie – all considered 'close up' to people whose parents were walking those lands.

People in Tjuntjuntjara are still nomadic hunters, and Timo is no exception.

Having a Toyota means he can go hunting roo and visit family.

Brian Hallett, co-manager of Spinifex Arts Project said Timo's win is a success story for remote Indigenous communities.

"It shows that art and cultural identity are held in high esteem for remote Indigenous people.

"Things like this award challenge the narrative of stories coming out of remote communities," he said when the *Koori Mail* spoke with him last week.

"It's a path people openly and willingly participate in as opposed to some of the demeaning activities set up.

"It's about what is valued as work, our (White) culture doesn't value art as legitimate work."

More of Timo's work can be seen at his solo exhibition – *Pantjutjara* – until the end of the month at Outstation Gallery, Darwin.

There were also six category awards, each receiving \$5000 in prize money.

continued on pages 28-31.

Telstra General Painting Award

Senior custodian of the lands surrounding Kunawarritji (Gibson Desert, WA), Kartujarra woman Bugai Whyoulter won the General Painting Award for *Wantili (Warntili, Canning Stock Route Well 25)*.

Bugai was born in the 1940s. As a young woman she walked up and down large tracts of the Canning Stock Route, which cuts 1850km across deserts in the north of Western Australia. This is where she and her husband met and walked with cattle drovers.

In the mid 1960s, after a prolonged and severe drought, Bugai, her husband and her extended family group joined many of their relatives at Jigalong Mission. They were some of the last of the Martu (Western Desert people) to leave the desert and their nomadic life.

Bugai moved to Aboriginal communities in Strelley, Punmu, and Parnngurr before relocating to Kunawarritji Aboriginal community, where she lives today.

In Kunawarritji she was taught to paint by renowned artists Nora Nungabar (Nyangapa) and Nora Wompi (now both deceased). The three painted together as often as possible.

Initially Bugai wove baskets, watching the others paint as she was uncertain how to begin.

Today she is considered one of most established Martumili artists, has held numerous solo exhibitions, been collected by major institutions and been a finalist in the NATSIAA's three times in the past decade.

She is known as a master of colour, gesture and subtlety,



Wantili (Warntili, Canning Stock Route Well 25) by Bugai Whyoulter.

creating works that represent landmarks, water sources and desert flora.

Her NATSIAA-winning painting is about the area around Wantili where she grew up and where her family would travel between Wantili, Kaalpa, Juntu-juntu, Raarki, and Wuraru Wells along the Canning Stock Route, where they first saw Whitefellas, who were travelling and the route with bullock.

"They were running away from

those Whitefellas, watching them from a long distance," Bugai Whyoulter said via translator Cyril Whyoulter.

Bugai does not speak English. She speaks Matru Wangka and many other desert languages.

"She's getting happy to see her painting in Darwin, winner one! Too happy!

"We're here in Kunawarritji but her story going everywhere! Happy one!" her husband Mr Bell said.



Kartujarra woman Bugai Whyoulter won the General Painting Award for her painting *Wantili (Warntili, Canning Stock Route Well 25)*. Picture courtesy Martumili Artists

Telstra Works on Paper Award

Dhudi-Djapu (Yolŋu) clan leader, the late Mrs M Wirrpanda, from Dhuruputjpi (East Arnhem, NT), has won the Works on Paper Award with a large-scale work she created just two weeks before her passing earlier this year.

The *Koori Mail* spoke with Mrs Wirrpanda's proud grandson Ishmael Marrika about the work and the award.

"When she went to hospital and came out, we gave her paper and texta, her mind was back in her childhood, going out hunting with her family, with her mum and dad. That's all she could think of," Ishmael said.

"It's all about collecting shellfish, oysters from the rocks and mangroves and other shellfish, and crabs."

The Buku-Larrnggay Mulka Centre submitted the work to the NATSIAA.

"It is a sad time for us, but we are proud of her for her hard work and what she did," Ishmael said.

Mrs Wirrpanda was a prolific artist working across mediums and subject matter, exhibiting in Australia and Asia.

Her works have depicted sacred Dhudi-Djapu designs, to plant species no longer eaten in a bid to promote health, to termite mound ecosystems.

"From 2012 she began a phase where the artist of her own motion explored lesser known plant species which she feared were being forgotten by younger generations," her artist biography reads.

"This coincided with artist John Wolseley's interest in returning to Yilpara (after they had met during the Djalkiri project of 2010) and the two spent an extended period exploring the botany of Blue Mud Bay.

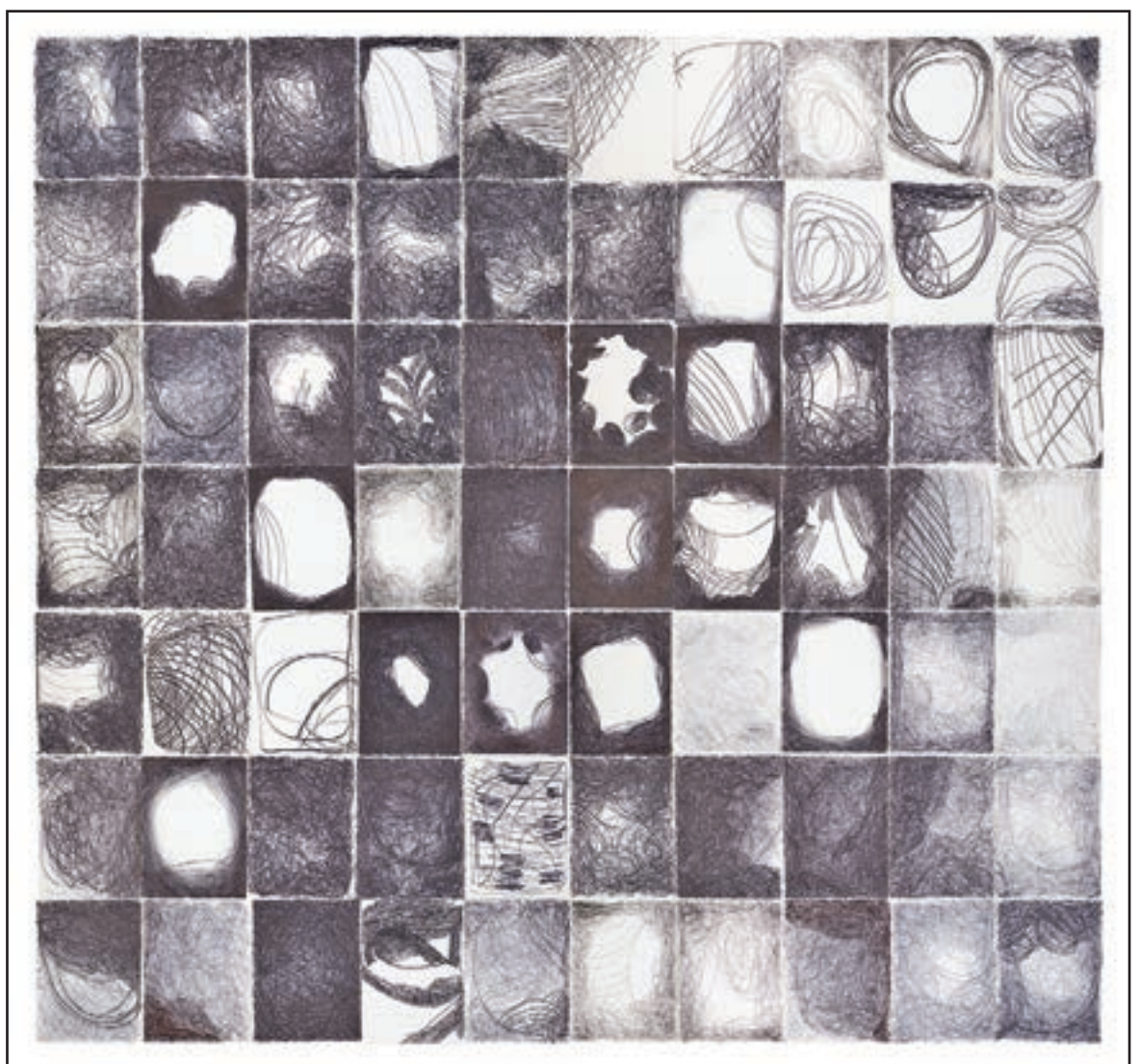
"She (wanted) to renew the knowledge of these plants because when she was young this is the food that she grew up on.

"In those days old people lived for a long time without illness."

The pair had a joint exhibition (*Mrs M) Wirrpanda and John Wolseley: Two old artists looking for shellfish* that toured Australia and illustrated a book together – *Midawarr Harvest*.

It features Mrs M Wirrpanda's paintings of traditional food plants of her community to safeguard the knowledge for future generations, and text drawing on the wealth of Yolŋu botanical knowledge, describing the food and medicinal plants featured in the paintings and how they are collected, prepared and used.

"When I look at her work it makes me feel she is still here with us and everyone. Her spirit and knowledge is still here," Ishmael said.



Untitled work by the late Mrs M Wirrpanda won the works on paper award.



Yolŋu woman Dhambit Mununggurr from Yirrkala won the Bark Painting Award.
Picture: Rhett Hammerton

Telstra Bark Painting Award

Yolŋu woman Dhambit Mununggurr from Yirrkala (NT) has won the Bark Painting Award for *Bees at Gängän*, and it is quite unlike any other that has won the category.

NATSIAA judges described the electric blue acrylic paint on stringybark as 'blurring of the distinctions between traditional and contemporary' art.

In *Bees at Gängän*, Dhambit recalls a story told to her by Dr Gawirrin Gumana when she was 14. He was the brother of her dad's mother, Minmin. It is about the bees nesting and the black cockatoo singing adjacent to the billabong of Garrimala, home to Wititj (Rainbow Serpent), which belongs to the Gälpu clan of her mother's mother.

Dhambit comes from a family of distinguished and legendary artists, musicians and leaders. Her parents, Mutitjpu Mununggurr and Gulumbu Yunupirŋu have both won the top prize in previous NATSIAAs. She would watch them painting as she grew up and credits them for her knowledge.

In 2004, Dhambit Mununggurr was the first Yolŋu woman to graduate as a tour guide of her country in Yirrkala.

Three years later she was hit by a car, suffering life-threatening head injuries and leaving her wheelchair bound, with restricted movement and speech.

Dhambit was an artist prior to the accident, but it left her unable to paint with her right hand or grind ochre for traditional bark painting. Her Elders agreed that she could use acrylic and she has chosen to use a palette dominated by beautiful tones of blue – colours of the sky and sea.

Courageously, and with the persistence of her husband and now-deceased mother, she has used art to overcome the deficits caused by the accident.

It is not 'disabled' art. She finds acceptance within the community and the market as an innovative vision based on real understanding of the spiritual forces of her Yolŋu country and worldview, founded in her deep knowledge of Yolŋu law.



Bees at Gängän by Dhambit Mununggurr

She paints every day, gifting her art to any and all people she comes into contact with; so prolific and generous that a large percentage of homes in North East Arnhem display a Dhambit work.

"As well as being art that does not mimic others and which presents a fresh perspective in Yolŋu designs, it is art made for a higher purpose," explained Will Stubbs, one of the coordinators of Buku-Larrnggay Mulka Centre where Dhambit paints.

"She has essentially used the art and her parents' sacred teachings to overcome physical handicaps and limitations.

"She paints without thought or hope of reward and in turn her work has exhibited in several prestigious shows and galleries."

Her solo exhibition in Darwin in 2019 was completely sold out before it opened.



Veil of Time, watercolour on silk, by Hubert Pareroutja and Mervyn Rubuntja.

Wandjuk Marika 3D Memorial Award (sponsored by Telstra)

Senior Western Arrarnta/Luritja man Hubert Pareroutja and his nephew – by skin name way – highly respected Central and Western Arrarnta man Mervyn Rubuntja have won the Wandjuk Marika 3D Memorial Award for their almost 3 metre high water colour on silk, *Veil of Time*.

The collaborative piece depicts the story of Hubert's father's father's dreaming – the Western MacDonnell Ranges.

"My father told me to draw my country, the Western MacDonnell," Hubert, who speaks English as a third language, told the *Koori Mail*.

Hubert lives on an outstation west of Ntaria (Hermannsburg).

He began watercolour painting as a young boy.

He would watch Albert Namatjira, his father Reuben Pareroutja and uncles Otto and Edwin Pareroutja, who were part of the original Hermannsburg School watercolour movement and were all acclaimed artists.

He paints many of the same locations they did.

Mervyn learnt to paint in both watercolour and acrylic traditions from a notable list of senior male artists including Oscar, Maurice and Keith Namatjira, Basil Rontji, and Arnulf

Ebatarinja as well as his father, the late Wenten Rubuntja, who was a famous political and environmental activist in Mparntwe.

Mervyn has followed in his footsteps as an advocate for Aboriginal rights and equity and is the director of Iltja Ntjarra (Many Hands) Art Centre, using his art to communicate his worldview to a wide audience.

Traditionally small-scale artists, the huge award-winning silks started out as experimentation at the Iltja Ntjarra (Many Hands) Art Centre.

Admittedly silk wasn't Hubert and Mervyn's idea.

"Difficult, had to paint over and over to get the colour," Hubert said.

While undecided if they'll give it another go, obviously there are no regrets; speaking on behalf of the pair, Hubert told the *Koori Mail* he is "on top of the country".

As a contrast, his next piece will be painted onto steel panels, in a commission for the council.

For Hubert the NATSIAA accolades come off the back of another major win last year: the NSW Art Gallery's landscape painting competition, the Wynne Prize.



Hubert Pareroutja (left) and Mervyn Rubuntja (right). Pictures courtesy of Many Hands

Telstra Multimedia Award

Tiwi leader Pedro Wonaeamirri, from Milikapiti (Melville Island, NT) has won the Multimedia Award for a video of him singing *Jilarta (brolga song)* and a collection of ceremonial ornaments he made and uses in the video.

The song is a call out to ancestors before ceremony.

"My dance is the brolga. The dance also has a song that connects to the land," he said.

"I have lots of wetlands and also wildlife, birds, crocodile, buffalo and brolgas.

"When we connect with country land, we also connect with the water.

"The ornaments, also the tunga (bark bag), also the tjimirrikamarka (fighting stick), are all connected to that Pukumani ceremony."

The ceremonies are held in the dry season, one every six months or a year.

"When we are painting up for ceremony and wearing those ornaments with the tjimirrikamarka and we are entering the ceremony area, these things are to disguise us from the spirit. All these things connect to the song and the dance."

Other ornaments, all made from feathers and natural materials from Melville Island and painted with natural ochre, are a head piece, called a pimirtiki, a false beard called an imeuja and a feather ball which is held in the mouth called a tokwayinga.



Tiwi leader Pedro Wonaeamirri, from Milikapiti (Melville Island, NT) won the Multimedia Award for a video of him singing *Jilarta (brolga song)* and a collection of ceremonial ornaments he made and uses in the video. Picture courtesy of Jilamara Arts.

NATSIAA judges described his work as a powerful reminder to all of us that Aboriginal culture is a living culture, rich in tradition.

Pedro urges First Nations people to

continue practising their culture and speaking their language.

"Carry on your culture, the song, the dance, also the language," he said.

"That's why I do my art. I want to show

young people it is important to carry on and also pass it onto the next generation.

"I speak modern and old Tiwi, and English as a second language. I learnt it at boarding school in Darwin.

"Language is still spoken at home. Some family find it hard. Speaking language makes you strong and you will feel the connection.

"Tiwi art and culture belongs to the people of the Tiwi Island and also the island is our home and also makes us strong."

He is also inspired by his Elders to share and celebrate his culture with the world.

On winning the NATSIAA award, Pedro said he was shocked and surprised, and it was cause to celebrate for a week back home on Melville Island.

"It's a great honour," he said.

Pedro spoke with the *Koori Mail* from the annual group Tiwi exhibition at Double Tree Hilton in Darwin on opening day, which kicks off with traditional song and dance – a celebration by anyone's definition.

He is also celebrating improved health and moving into his new house.

"Very happy for a new house. Been waiting for five years. In Adelaide, I had a balloon in my heart. It's a just a miracle. I'm back now. I can go hunting, fishing. I can dance. I can walk from house to the (Jilamara) arts centre. I'm feeling strong."



Ceremonial ornaments made by Pedro Wonaeamirri for *Jilarti (brolga song)* with pimirtiki (feather headpiece), imeuja (false beard), tokwayinga (feather ball), tjimirrikamarka (fighting stick) and tunga (folded bark shield).



Kyra Mancktelow won the Emerging Artist Award with her haunting, ghostly pair of prints titled *Moongalba 11*.

Telstra Emerging Artist Award

Quandamooka (Stradbroke/Moreton Islands, Queensland) woman Kyra Mancktelow from Brisbane has won the Emerging Artist Award for a pair of prints, called *Moongalba 11*.

The haunting and ghostly work aims to communicate the devastating impact of colonisation, Christianity and assimilation, and is a tribute to the many Aboriginal and Torres Strait Islander children and families torn apart by missionaries during the 19th century.

Kyra created replicas of garments worn by children at the Myora mission, which ran from 1892-1896 on Minjerribah (Stradbroke Island).

Under control of the *Queensland Aboriginal Protection Act*, the children wore a distinctive uniform: long dark-coloured dresses for the girls, knee-length breeches and long-sleeved shirts for the boys.

Instead of using cotton, Kyra made the uniforms from Tarleton, a coarse, scratchy fabric used by printers to remove ink from etching plates, then used the actual garment to make the prints from.

"With the work, I hoped to create a metaphor for scratching away colour," Kyra explained.

"I wanted to bring colour back into these clothes by rubbing inks into the fabric to represent the continuation of strong culture, traditions, identity and independence.

"What they take away, I'm bringing it back.

"My message with all my work is bring back that history that has not been told; bring that to light."

She hopes winning the award will do this and encourage people to educate themselves.

Kyra said she felt honoured to be exhibited amongst the NATSIAA finalists.

"Winning is a bonus. It was overwhelming. I didn't expect it at all," she said.

She said her community has published books on Myora Mission and there is no shortage of information for people to access.

An emerging artist, Kyra works in painting, print work and sculpture and is in her final honours year at the Queensland College of Art.

Kyra's first exhibition is at N Smith Gallery in Sydney, currently online and she hopes it can be extended past the end of the month so people can see it in person when Sydney COVID restrictions are lifted.



"My message with all my work is bring back that history that has not been told; bring that to light," Kyra Mancktelow.

The judges and people's choice vote

This year's NATSIAA judges were Liz Nowell, executive director of the Institute of Modern Art; Dennis Stokes, Wardaman/Luritja/Warramunga/Wagadagam man and chief executive of First Nations Media Australia; and Larrakia artist and descendent of the Dungalaba Kulumbirigin clan Denise Quall.

For the second year in a row, due to COVID-19, the NATSIAAs have gone online.

The virtual gallery of finalists and winners works can be seen at natsiaa.com.au.

For those in Darwin you can visit in person at the Museum and Art Gallery of the Northern Territory.

Both run until February 6, 2022.

There is also a people's choice award. Voting in person and online closes in January.

Let's close the gap in dental health and dental practice



A NEW partnership between the peak dental body in NSW and the ACT, the

Australian Dental Association New South Wales (ADA NSW) and the Indigenous Dentists' Association of Australia (IDAA) will explore how to improve oral health outcomes for, and inspire the next generation of, Indigenous dental practitioners.

ADA NSW president Dr Kathleen Matthews said that only 0.4% of employed dental professionals in Australia are Indigenous, according to the latest Australian Institute of Health and Welfare 'Oral Health and Dental Care in Australia' report.

"More than 60% of Indigenous patients aged 35-54 have signs of gum disease and almost one-third of Indigenous adults rate their oral health as poor or fair," she said.

"As well as causing unnecessary pain and hugely impacting quality of life, poor oral health significantly contributes to chronic and potentially life-threatening conditions including type 2 diabetes and heart disease.

"There's a huge link between oral health and general wellbeing.

"All Australians deserve access to affordable dental care when they need it, but the current data shows we must take action to improve oral health outcomes for Indigenous patients.

"This partnership will highlight not only the IDAA's terrific work



The Indigenous Dentists' Association of Australia's Dr Gari Watson is keen to develop a strategy in partnership with the Australian Dental Association NSW to close the gap on dental health care, as well as attracting more Indigenous people to work in the dental profession.

representing Indigenous dental professionals, but also the importance of oral health, particularly among the Indigenous community, drive improved health outcomes and

explore how to attract more Indigenous students and workers to the dental profession."

The Memorandum of Understanding (MOU) will see ADA NSW assist with developing an IDAA website and collaborate on future professional development courses, especially around cultural safety.

IDAA president Dr Gari Watson said that the IDAA will assist ADA NSW in the development of a Reconciliation Action Plan and both organisations will explore opportunities for joint membership initiatives.

"We can only close the gap in health inequalities by improving Indigenous representation in the workforce and ensuring the next generation of Indigenous health professionals is coming through," Dr Gari Watson said.

"We hope this MOU will help strengthen links between existing Indigenous dental practitioners, provide more information on potential careers in dentistry and also further highlight oral health's link to overall wellbeing.

"We believe this partnership with ADA NSW is, given our shared values and purpose, another important step towards improving overall health and wellbeing outcomes for Aboriginal and Torres Strait Islander peoples."

Reform strengthens Mallee District Aboriginal Services



AN overhaul of north-west Victoria's key Aboriginal service Mallee District Aboriginal Services (MDAS) has delivered significant reforms and set the organisation up for a stronger future, according to executive director Jill Gallagher.

MDAS welcomed the release of a report by Victorian Aboriginal Community Controlled Health Organisations (VACCHO), which details the MDAS Reform Project delivered over the past nine months.

At the request of the MDAS Board and the Victorian Government, VACCHO has worked with MDAS to deliver major reforms since late last year. With the reform project now complete, VACCHO has stepped back from MDAS operations.

Ms Gallagher said she was proud to deliver the report on the completion of the nine-month reform project to MDAS members and the broader Mallee communities.

"These are important, lasting reforms, and even more remarkable considering the project started during stage 4 COVID-19 restrictions," she said.

"The reforms that have been implemented include a membership drive, a successful AGM with a competitive election for the board, and recruitment of a new chief executive.

"We have also started implementing significantly strengthened controls for finances, assets and operations.

"Importantly, a new constitution is now in place that is based on best practice governance and truly reflects the aspirations of communities."

Ms Gallagher said while MDAS was now a robust, democratic organisation, the challenge remained for Mallee communities to stay involved and to drive the future of its organisation.

"None of this would have been possible without the courage and persistence of Elders who demanded change to return MDAS to community control," she said.

"Aboriginal organisations get our strength from our culture, our community control, and our self-determination. The changes outlined in this report are critical first steps. They lay the foundations for MDAS to build on.

"However, there is much more to do, and the staff and board cannot do it alone.

"MDAS members got us to this point. Now is the time to stay engaged and help MDAS grow even stronger."

The MDAS Reform Project provided lessons for VACCHO and other Aboriginal Community Controlled Organisations across the state, Ms Gallagher said.

Partnership is a Deadly Choice for Melbourne



MELBOURNE Storm is renowned for its deadly on-field combinations and the NRL premiers said they were proud to announce a new deadly off-field partnership to improve Indigenous health.

Storm has partnered with Deadly Choices, an initiative of the Institute for Urban Indigenous Health, for the remainder of the 2021 season with planning underway for a longer term collaboration.

The club will showcase the work of Deadly Choices as it encourages Aboriginal and Torres Strait Islander people to make healthy choices such as stopping smoking, eating good food and exercising daily.

Deadly Choices also encourages Indigenous communities to access their



Storm player Josh Addo-Carr.

local community-controlled health service and complete an annual health check.

Storm's ladder-leading NRL squad has highlighted the work of Deadly Choices recently by wearing specially branded

jerseys at their Captains' Run training session prior to the round-18 clash with Newcastle at AAMI Park.

Storm wore their 2021 Indigenous jerseys against the Knights and Deadly Choices messaging featured during the gameday presentation.

The new partnership also includes the Victoria Aboriginal Health Service with limited edition 2021 Storm shirts to be offered to Aboriginal and Torres Strait Islander community members as an incentive to complete their health check.

Storm chief executive Justin Rodski said the Deadly Choices partnership was an extension of the club's work alongside the Indigenous community including initiatives such as the Dardi Munwurro organisation which has a vision to build stronger families and safer communities.

"Melbourne has a history of having some of the game's best Indigenous talent, such as Greg Inglis, Will Chambers and Josh Addo-Carr, on our playing roster and we're honoured to include Deadly Choices and the Victoria Aboriginal Health Service as initiatives we support for our Indigenous community," Rodski said.

"It displays our ongoing commitment, as NAIDOC Week 2021 comes to a close, to helping to improve Indigenous health in Australia, and particularly here in our home state of Victoria.

"A Deadly Choice is a good choice, and we're keen to help get the message out there so more of those healthy choices are being made each day."

Storm's commercial staff held a Friday morning tea to recognise NAIDOC week at the club.

Aboriginal women missing benefits of cervical screen



A NEW study by the Cancer Institute NSW has found a range of barriers is stopping Aboriginal women from having a cervical screening test, including feelings of shame and marginalisation, lack of awareness, and a fear associated with a cancer diagnosis.

The study, published in the August edition of *The Lancet Regional Health – Western Pacific*, included interviews with 94 Aboriginal women of screening age (25-74) about their experiences and attitudes towards cervical screening.

Chief cancer officer and CEO of the Cancer Institute NSW, Professor David Currow, said Aboriginal women are around four times more likely to die from the disease than other women and the findings will inform future strategies to increase cervical screening rates among this population.

"Reaching communities with a higher burden of cancer is a priority for the Institute," he said.

"It's important we know any barriers and understand the complexities behind lower screening rates.

"Engaging in robust, qualitative research such as this important study is the first step," Professor Currow said.

In the past 25 years, rates of cervical cancer have halved in Australia, thanks to the National Cervical Screening Program.

In spite of these gains, Aboriginal women remain twice as likely to develop cervical



Aboriginal health worker at Hunter New England Local Health District Mandy Cutmore is encouraging Indigenous women to have a cervical screening test.

cancer than other women.

Study participants also discussed their awareness of the program, ways that awareness could be increased and the role of cervical screening in cervical cancer prevention.

"The findings give us insights into ways that the program can

be improved to better meet the needs of Aboriginal women," Professor Currow said. "This piece of work will contribute to shaping future projects that will better engage communities to increase screening in a culturally safe way.

"Our aim is to eliminate

"It's important that Aboriginal women know that cervical cancer is one of the most preventable cancers."

– Aboriginal health worker, Mandy Cutmore

cervical cancer in Australia by the 2030s and one important contributor to this is to continue to encourage every woman 25-74 to screen.

"Education is key to prevention.

"Many people don't know that a cervical screening test can detect pre-cancerous cells caused by human papillomavirus, known as HPV. If found, they can be treated to prevent cancer developing."

Participants reported that, unlike many other topics considered to be 'women's business', cervical cancer was not commonly discussed among females in the community because of four topics considered taboo: cancer, sickness and death; private parts of the body; and issues to do with sex.

Mandy Cutmore, a Gumbayngirr woman and Aboriginal health worker at Hunter New England Local Health District, is encouraging family and friends, community leaders, Elders, and healthcare professionals to help raise awareness about cervical screening in a safe way.

"It's important that Aboriginal women know that cervical cancer is one of the most preventable cancers," she said.

"If you're feeling shame or you're a bit nervous, reach out to your doctor, nurse or Aboriginal health worker for a chat.

"You can also contact your local Aboriginal Medical Service or community controlled health service for more information. It's a step in the right direction.

"Around 80% of women diagnosed with cervical cancer have never been screened or are very overdue for a screen.

"It is essential that we spread the word and let more women in the community know that by having a cervical screening test, they can potentially save themselves from a cancer diagnosis."

Over the past five years, the NSW Government, through the Cancer Institute NSW, has invested more than \$12 million in cervical screening.

If you're a woman aged 25–74, the best thing you can do to avoid developing cervical cancer, is to have a cervical screening test every five years.

If you are due or overdue for your test, book an appointment with your GP, Aboriginal Medical Service or community health service today.

For more information on the National Cervical Screening Program, visit cancer.nsw.gov.au

Indigenous immunisation rates need a good boost



PRIME Minister Scott Morrison believes a customised approach will succeed in fixing lower rates of immunisation among Indigenous people. Just 11.7% of Aboriginal and

Torres Strait Islander people have been fully vaccinated, while one in five of Australia's entire population have received two doses.

A quarter of the Indigenous population has received a first shot, compared with 41.4% of other Australians.

The prime minister noted that no Indigenous person had died from coronavirus during the pandemic, after being quizzed about the lower rates.

"There are remaining vulnerable communities within the country that we will continue to have to take a very bespoke approach, a very customised approach," Mr Morrison said.

"That is certainly true for Indigenous communities.

"We will work with the Indigenous health sector to ensure that we can



Pat Turner

deliver on that very customised approach."

Indigenous people were identified as a high priority because of higher rates of chronic health conditions.

All Aboriginal and Torres Strait Islander people are eligible for coronavirus jabs.

National Aboriginal Community Controlled Health Organisation chief executive Pat Turner said remote communities with highly concentrated and impoverished Indigenous populations living in overcrowded housing were particularly important.

"We need 100% vaccination of all Aboriginal and Torres Strait Islander people, no matter where they live," she said.

"We just can't afford for any strain of COVID getting in."

The Federal Government has also blamed misinformation spread by anti-vaxxers on social media for low immunisation rates of Indigenous people.

Vaccine roll-out commander John Frewen said ensuring Indigenous people were protected was a priority.

"I'd always like more to be done and I'd like it to be done faster, but we're working with the appropriate authorities," he said.

Lieutenant General Frewen said some communities had progressed quickly but others would need more work. –AAP

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An exhibition to celebrate overcoming

Trigger warning – this story mentions challenging themes such as domestic violence, suicide, addiction, sexual assault and other mental health issues.



ARABANA and Kokatha woman Mali Isabel is an emerging visual artist whose

practice focuses on acrylic dot painting, but also extends to various mediums.

All of Mali's art is based on the meaning of equality, which is the reasoning behind the emphasised use of her rainbow colours. Mali focuses her art on topics such as racism, discrimination, mental health, diversity and feminism.

Mali is one of two resident visual artists at Carclew House, an arts space on Kurna land in North Adelaide, where a new exhibition opened last weekend.

Presented as part of the annual SALA (South Australian Living Artists) Festival, *Refractions* delves into the diverse range of creativity and artwork produced by Carclew's eight resident artists and curator.

Transforming Carclew's foyer and ballroom into a kaleidoscope of artistic refractions, the exhibition explores disability, mental health, human connection, belonging and physical form through a raft of mediums including live performance, vibrant paintings, animations, illustrations and an interactive film experience.

Mali has two series featured in the exhibition, *Euphoria* and *Excuse me, I love you*.

Euphoria, a series of 10 individually painted works, is based on the ideas and concepts focused throughout the American TV show *Euphoria*.



Arabana and Kokatha artist Mali Isabel.

"This homage to *Euphoria* focuses on challenging issues that are explored in the show, extremely relevant to youth today in Australia," Mali said.

"Eating disorders, panic attacks, anger issues, body dysmorphia and substance abuse. Flashbacks to your childhood experiences of domestic violence, sexual assault, your everyday use of illegal drugs... How you have not felt anything but depressed for years and even had suicidal cognitions?"

"Have these experiences changed you? Are you a different person now? For the better or worse?"

"Are your actions reflecting who you are as a person?"

"*Euphoria* primarily uses colour to reflect these themes and instigate discussions and self-reflection, where each painting represents a different facet.

"I hope to de-stigmatise these



Excuse me, I love you by Mali Isabel, one of the works on show at Carclew House as part of the South Australian Living Arts Festival.

challenges, as the show *Euphoria* aims to do, while providing a sense of hope to viewers, reminding them they are not alone, and that euphoria is near.

"*Excuse me, I love you* is a separate series featured in the exhibition painted in a similar style, which discusses healing, understanding, grounding, balancing, accepting and loving – a heart-warming extension to *Euphoria*."

Refractions presents works by

painters George Gilles and Mali Isabel, animator and illustrator Harrison Vial, actor and playwright Jamila Main, filmmaker and director Maddie Grammatopoulos, and interdisciplinary collaborative Motus Collective (Felicity Boyd and Zoe Gay), curated by Carclew's 2021 curator in residence Christina Lauren.

In 2021, Carclew impressively doubled their resident artist intake, to include seven artists and one curator.

This year's annual Carclew SALA exhibition will include all the residents, and is a triumphant celebration on overcoming last year's COVID grip, empowering emerging artists to continue chasing their goals despite experienced hardships.

The exhibition *Refractions* runs until October 28 at Carclew, 11 Jeffcott St, Kurna Country, North Adelaide. It is open 9am-5pm, Mondays, Thursdays and Fridays.

First Nations make strong showing at music awards



Rising pop artist Sycco is one of three Indigenous musicians to win a 2021 Levi's Music Prize.



HALF of the six winners in the Levi's Music Prize this year are First Nations artists.

Birdz, JK-47 and Sycco will each receive a \$15,000 cash prize and additional support package from The Indigo Project and Bolster.

"Winning the Levi's Music Prize has always been a dream of mine," said Brisbane pop artist Sycco, whose song *Dribble* debuted at #29 in triple j's Hottest 100 and took out Song of the Year in the 2021 Queensland Music Awards.

"I remember seeing G Flip and Hatchie win over the last few years and manifesting in

those moments! Hopefully we can tour overseas next year so the money will definitely assist with getting over there!"

"This is so awesome. I cannot believe it!"

Selected from the BIGSOUND50, who were featured as the future of Australian music in BIGSOUND's 2020 online pivot, Levi's Music Prize judge, Casey O'Shaughnessy said the quality of the artists and their achievements is truly impressive.

"The past 18 months have been a particularly trying time for new artists to break through given the uncertain nature of touring throughout the pandemic.

"I'm a genuine fan of each

of the winners and I look forward to watching them flourish over the years," said O'Shaughnessy, who is the senior booking agent at Select Music, Australia's largest independent agency.

Each winner receives \$15,000 cash to boost their music career, an online mental-health workshop provided by The Indigo Project, plus a custom BLOCKS by Bolster digital marketing workshop, and an outfit from Levi's.

The Levi's Music Prize in partnership with BIGSOUND is administered by QMusic and presented by Levi's Australia and New Zealand, with support from Bolster and The Indigo Project.

Eternal brings Toni Janke full circle



FIRST Nations singer songwriter Toni Janke released her new album *Eternal* last month.

This is an album from a woman with an eternal spirit who has been writing, singing and performing for many years.

Toni is a Wuthathi and Meriam woman who grew up in Cairns and later Canberra.

Toni began singing and playing the guitar when she was 11 years old. She has written and recorded original albums on her own independent music label, Toni Janke Productions. She has won national awards for her music since releasing her first EP *Hearts Speak Out* in 1993 and has performed at many festivals and events across Australia.

She released albums *The Brink* in 2000 and *Jewel of the North* in 2004.

"This new album has been a long time coming but finally I'm so excited to be able to release it," Toni said.

"It's a mixture of some upbeat songs with a feelgood message as well as a couple of love songs and ballads.

"*Eternal* is almost like coming full circle for me.

"It's symbolic, as it comes nearly 30 years after my debut release, *Hearts Speak Out*. It's all about returning to the heart. We are eternal, spiritual beings.

"We are all connected.

"Everyone can relate to this album.

"I really love sharing my passion for music. Music has the power to transform the world. It's so uplifting and inspirational."

Toni is well-known in the Aboriginal and Torres Strait Islander community and has worked in many areas in various roles in a professional career spanning more than three decades. She has worked in government, community organisations, law, media, the arts and education.

She currently works in the

community sector and is also a coach and mentor.

She graduated with a law degree in her early 20s and has also completed post-graduate studies in ministry and theology.

Toni has her own YouTube channel and hosts her own podcast series. She has two adult daughters and lives in Brisbane.

Eternal is available on Spotify, Apple Music and other major platforms.

Toni is hoping that COVID restrictions will soon be eased so she can perform at various events in Brisbane and south-east Queensland in the coming months to promote the album.

Wuthathi and Meriam woman Toni Janke has released a new album *Eternal*.



Wilding aces the Griffin



GAMILAROI woman Megan Wilding has been awarded the 2021 Griffin Award for new Australian playwriting for her play *GAME. SET. MATCH.*

Michael and Amber meet at his mother's wake.

There's an instant connection, hot as the end of summer.

They argue about the Australian Open.

They go on a date. They end up back at her place.

Things get hot and heavy... then things get weird. What starts as an off-kilter rom-com descends into a dark and vitriolic confrontation in which Amber is determined to settle the score.

GAME. SET. MATCH.

Wilding was awarded the \$10,000 prize for *GAME. SET.*



Playwright Megan Wilding

MATCH. in an online announcement, due to the temporary closure of the SBW Stables Theatre.

One hundred and nineteen

entries were assessed anonymously by a panel of artists and whittled down to five shortlisted plays, each of which earned \$1000. The four shortlisted plays besides *GAME. SET. MATCH.* were: *the arrogance of it* by Olivia Clement, *Akaraka* by Amarachi Okorom, *birds drink in mirrors* by Oleg Pupovac, and *Tātaraimaka-moana (Beautiful Place by the Sea)* by Daley Rangī.

Four leading industry professionals – Andrea James, Maria Mitar, Zindzi Okenyo, and Griffin Theatre's artistic director Declan Greene – then reviewed the shortlist and chose Megan's play as this year's winner.

"This was a tough call for the other judges and me," Greene said. "These were five brilliant plays, all of which featured young protagonists wrestling with a broken world they had inherited. But *GAME. SET.*

MATCH. stood out for the sheer impact of its writing.

"Megan has written a fearless play, which is by turns funny, shocking, harrowing, and ultimately triumphant. I'm excited to see what happens next for it."

Megan Wilding, a proud Gamilaroi woman, has established a reputation as a prolifically talented actor, writer and director.

Since graduating from WAAPA, Megan has appeared in leading roles in *Banging Denmark* and *Blackie Blackie Brown* for Sydney Theatre Company, and *The Rover* for Belvoir St Theatre.

She wrote, performed, and directed *A Little Piece of Ash* at KXT.

Megan was recently the assistant director on *Grand Horizons* for Sydney Theatre Company, and is one of the writers

for La Boite's *Julius Caesar* adaptation.

The Griffin Award is a national competition which celebrates an outstanding play or performance text that displays an authentic, inventive and contemporary Australian voice.

The award has a rich history of recognising new talent and propelling forward the careers of emerging Australian writers. Previous winners include Lachlan Philpott, Debra Oswald, Brendan Cowell, Mary Rachel Brown and Suzie Miller. Angus Cerini's *The Bleeding Tree* took out the Award in 2014 and went on to win the NSW Premier's Literary Award and the Helpmann Award for Best Play in 2016.

The Griffin Award is generously supported by Copyright Agency Cultural Fund.

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Bella makes the most of an opportunity to board



BELLA Perkins had the desire to attend boarding school for as long as she can remember.

In 2020, her dream became a reality as she was offered the opportunity to live and study in Melbourne. Already a driven and outgoing student, Bella was eager to make the most of her education and push herself.

Since 2006, Melbourne Girls Grammar has offered Indigenous scholarships to courageous young women who want to step outside their comfort zone and make the most of every opportunity.

Bella joined the Melbourne Girls Grammar community in 2020 in Year 9 as a boarder.

"I am from Darwin up in the Northern Territory, where I live with my mum, dad and two siblings – an older sister and a younger brother," she said.

"Growing up there was a lot of fun with most weekends consisting of playing sports and spending a lot of time with family and friends."

Bella has strong pride in her Indigenous heritage and also in representing her family in Melbourne.

"I am an Eastern Arrernte, Wurrungu, Waanyi and Wiradjuri girl from Alice Springs, Tennant Creek, Gulf country and Narromine," she said.

"It makes me proud to be a



Melbourne Girls Grammar students Charlotte Millea and Bella Perkins.

young girl who grew up in Darwin representing my tribes in Melbourne as I aim for a good education. I feel like, by going to school here at Melbourne Girls Grammar, I am making all my family proud for moving away from home to give myself more pathways for my future and doing things that they never had the opportunity to do."

The transition from her family

home to the Melbourne Girls Grammar Boarding House was a significant one. After some initial feelings of homesickness, Bella quickly adapted to her new life in Melbourne with the help of the boarding house staff.

"The staff made sure to check up on me and see how I was going, and it was reassuring to know that all my roommates were all in the same boat as me since

we were all new," Bella said.

Although she acknowledges there was a big jump in terms of expectations on her studies, Bella's dedication to staying on top of her workload, as well as making the most of the support networks around her, ensured she overcame the challenges that came her way.

"At the beginning, it was difficult for me to adjust to a different type

of learning. However, there was a lot of support available," she said. "I found the support of academic tutors very helpful and found that it helped me to manage this change and made learning a lot easier and understandable."

"At Melbourne Girls Grammar there are also fewer distractions to take focus away from studies since it is such a positive learning environment, which made my learning more effective and continuous."

Now in Year 10, Bella feels completely at home in the boarding house. In such a short period of time she has gained confidence and independence and has made connections that will last a lifetime.

"The thing I love the most about boarding would have to be the diversity. It's amazing being able to live with 70 plus girls from all around the country, and even the world, to create new friendships."

"Everyone comes from different cultures and backgrounds and it's really interesting to learn about each other. The boarding house in general just has such a home vibe to it and even though it's not home, it's pretty close to it."

Applications for 2021 Indigenous Scholarships are open and close on August 30.

To learn more and apply, visit mggs.vic.edu.au/indigenous-scholarships

Primary school program is teaching STEM through connection to country



SOME of Gladstone's First Nations primary schoolers have been exploring the amazing world of science, technology, engineering and mathematics with the launch of the 2021 Buraligim Weiber STEM (Science, Technology, Engineering and Maths) program at CQUniversity last month.

The pilot program will see 20 Year 3 and 4 Aboriginal and Torres Strait Islander students from Gladstone West State School participate in various activities around STEM in a bid to improve engagement, literacy, and school attendance.

CQUni STEM Central lead Dr Linda Pfeiffer said that the students would receive many hands-on experiences and excursions, including boat tours of Gladstone Harbour, Quoin Island, visits to the Botanic Gardens, Spinnaker Park, and CQUni's Coastal Marine Ecosystems Research Centre (CMERC).

And Dr Pfeiffer said that the program has been developed with support and input from local Aboriginal and Torres Strait Islander people.

"The program has been prepared by a team of educators, academics and local community members and will be implemented by one of the school's teachers, Mirrin Rashleigh, in consultation with traditional custodians from the Gooreng Gooreng tribe," she said.

"The program also has the support of the Gladstone Healthy Harbour Partnership and the Gladstone Ports Corporation, who will present information sessions to the kids."

The program will allow the children to learn about the world around them, including impacts on the environment, food and sustainability, local flora and fauna, and waterways, all through the viewpoint of their connection to country.

The Buraligim Weiber STEM Program will run every Thursday until December 9 and there are already plans to repeat the program in 2022.

The program has been developed by the CQUniversity STEM Central team and funded by Australia Pacific LNG.



Alfonso and Jennifer Canendo and their children Amaei, Tia, Kiarna, Tariq and Nyah Canendo, participating in the Buraligim Weiber STEM Program at CQUniversity Gladstone.

New pathway encourages Indigenous students to study medicine and surgery



PROFESSOR Kelvin Kong, the first Indigenous person in Australia to become a surgeon, was encouraged to become a tradie by a careers counsellor at secondary school.

"But everything changed for me when I heard two Aboriginal medical students speak at careers day," said Professor Kong.

"I knew I wanted to pursue medicine and serve my community."

But there are still not a lot of Aboriginal and Torres Strait Islander people following in Professor Kong's footsteps.

Dr Sally Langley, president of the Royal Australasian College of Surgeons (RACS), said the professional body was proud to launch its Indigenous Surgical Pathway Program (ISPP) Australia to try and increase the number of Aboriginal and Torres Strait Islander surgeons in the medical workforce.

The program aims to reduce the professional health workforce inequity faced by Indigenous people in Australia.

While there are more than 83,000 doctors registered to practise in Australia, fewer than 400 are Indigenous.

"In Australia and New Zealand

we have a severe shortage of Indigenous surgeons and we need to do everything we can to change this disproportionate under-representation," Dr Langley said.

"The college is committed to addressing this health discrepancy and the program will support this by encouraging and actively recruiting medical students and recent graduates into surgery."

There are currently almost 7000 active RACS fellows, trainees and specialist international medical graduates. This translates to roughly 3500 patients per surgeon in Australia.

Dr Langley said that, if applying the same 'population per surgeon' formula to Indigenous people, we should have 219 Indigenous surgeons. Currently, we have three.

"This demographic breakdown highlights the work we have to do for the Indigenous community to reach parity with other Australians," she said.

The program will facilitate a comprehensive strategy to prepare and engage Indigenous doctors into specialist training. An increase in the number of Indigenous entrants to the Surgical Education and Training (SET) program would be a great indicator of success.

With the ISPP in place, there is a

firm structure for continuous investigation of support strategies for Aboriginal and Torres Strait Islander surgical trainees.

"When it comes to ensuring access to surgical care for Aboriginal and Torres Strait Islander people, we must also consider that Indigenous people are much more likely to get and follow medical advice and treatment if there are more Indigenous people represented in the medical workforce," Professor Kong said.

"When I treated my first Aboriginal patient who was an Elder, the woman started to cry after I had taken an extensive history."

"I will always remember what she said: 'I never thought I would live to be treated by an Aboriginal doctor.'"

"That cemented in my mind the professional inequity that is rampant in medicine. To have someone understand the trauma she'd been through in her life was huge."

The program is ongoing and will seek to target students at early stages of their education to highlight to them that medicine, and surgery is a viable career option for them.

The ISPP is partly funded by the Australian Government Department of Health through the Specialist Training Program.



Professor Kelvin Kong, Australia's first Indigenous surgeon.

Country at heart of our economy



AUSTRALIA's first Indigenous Chair for Biodiversity and Environmental Science will lead a groundbreaking new Curtin University-based training centre that will drive a diversified Indigenous-led restoration economy.

Noted Australian botanical ecologist Professor Stephen van Leeuwen, from Curtin's School of Molecular and Life Sciences, will oversee the new Australian Research Council (ARC) Training Centre for Healing Country, which will fuse Indigenous knowledge and traditional approaches with Western science to rehabilitate and restore country.

Curtin University deputy vice-chancellor research Professor Chris Moran congratulated Professor van Leeuwen, saying he looked forward to seeing the important work of the new ARC training centre.

"The ARC Training Centre for Healing Country will work to create and nourish an economy that supports healthy land and transforms Indigenous land management and restoration businesses into a major employer of on-country regional jobs," Professor Moran said.

"As the inaugural chair for biodiversity and environmental science, Professor van Leeuwen is leading significant research



Noongar man Professor Stephen van Leeuwen.

programs that promote excellence and innovation in the fields of biodiversity and environmental science through collaborative networks with Aboriginal and Torres Strait Islander communities."

Professor van Leeuwen, a Noongar man with strong links to country in the Busselton and Margaret River areas of south-west Western Australia, said the centre's important work had a deep personal meaning.

"Indigenous Australians are intrinsically linked to our land, so if we can provide opportunities for Indigenous Australians to restore their country while also offering business and employment prospects, that will make a real difference to everyone in those communities," Professor van Leeuwen said.

"The ARC Training Centre for Healing Country will work to be a

groundbreaking on-country capability, employment and business development training centre for Indigenous Australians.

"The centre will aim to achieve cost-effective restoration solutions that grow and strengthen Indigenous enterprises, expand and bolster diverse training pathways, and conduct innovative research to support the advancement of a diversified Indigenous-led restoration economy."

The new centre was announced as part of the Federal Government's funding of the ARC Industrial Transformation Research Program to support eight new ARC research hubs and eight new ARC Training Centres to be led by Australian universities and involve significant collaborations with industry.



INDIGENOUS SCHOLARSHIPS

APPLICATIONS ARE NOW OPEN

Reach your full potential and make the most of every opportunity in an environment enriched with challenge and choice.

mggs.vic.edu.au/indigenous-scholarships

MEET THE FUTURE



MELBOURNE GIRLS GRAMMAR
AN ANGLICAN SCHOOL

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT

Signalling all the way back to home country



VICTORIA Takai had always wanted to join the Australian Army so at 18 years old, when she was offered a management role at a food retail company in Cairns, she knew she was at a crossroads for a career decision.

That was six years ago, and the now 24-year old has since joined one of the army's advanced information and communication systems team: the Signallers.

As part of her role as a Communication Systems Operator, Corporal Takai manages cutting-edge technology such as satellite terminals and advanced security equipment to provide military communications across a range of different networks around the world.

She says that no day in signals is ever the same, and her career has included an attachment to an amphibious infantry battalion as a part of the whole of Defence amphibious training across land and sea.

This contributed to her desire to work in more complex roles within the Battlespace Communication Specialist field, where she is trained in tactical and voice and data communications, advanced field antenna construction, network security and specialised software applications.

Early this year, Corporal Takai was posted to C Company, 51st Battalion, Far North Queensland Regiment at Sarpeye Barracks on Thursday Island – returning to country.

"For some people, posting to the Torres Strait is considered a remote location, but I was born on Thursday Island and felt so fortunate to come home and be a part of protecting the Torres Strait, in addition to spending



Corporal Victoria Takai works as a signaller for the Australian Army and this year was posted to Thursday Island, where she was born.

time with my family," Corporal Takai said.

Corporal Takai identifies as both an Aboriginal and Torres Strait Islander woman and is one of just seven full-time staff on the Island, among the 100 personnel within the sub-unit. More than 90% of the team are from the region. In addition to the duties expected of her rank and trade, she is required to operate dislocated from the nearest signal support, in the complex and culturally diverse area of the

Torres Strait.

She also assists in remote Indigenous community engagement and recruiting operations and thinks that her previous success in retail has helped her readily build rapport.

"At one point in high school I was working three jobs while studying," Corporal Takai said.

"I switched to full-time in food retail when I finished, and at 18 when they offered me a management role, it gave me a choice to continue down that

path or try something different and join the Australian Defence Force."

That decision paid dividends and she is now the signals capability manager to the only Australian Army sub-unit that shares an international border. Corporal Takai is responsible for the establishment, maintenance and operation of a communication network ranging from Cairns to the Papua New Guinea border.

Corporal Takai also assists

with mentoring other army members by providing training and instruction ranging from basic soldier skills, individual weapons handling, operating and maintaining communication equipment, as part of the Regional Force Surveillance Unit.

To find out more about joining the army as a communications systems operator, visit www.defencejobs.gov.au/jobs/army/communication-systems-operator or call 13 19 01.

Your guide to employment

Welcome to the Koori Mail's Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

*Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!*

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Regional Engagement and Development Manager - Research and Sustainability – Identified

Be apart of an exciting time of growth and expansion for the Regional Peak Body.

Total Package Includes:

- Company Vehicle
- Lap Top
- Mobile Phone
- Salary Sacrifice opportunities
- Regular Regional Travel

We are seeking suitable applications for the role of Regional Engagement and Development Manager for the regional peak body – NATSIHA located in Cairns.

The Northern Aboriginal and Torres Strait Islander Health Alliance (NATSIHA) is the regional peak body representing Aboriginal and Torres Strait Islander Community Controlled Health Organisations (ACCHO) in Far North Queensland. NATSIHA membership comprises of Aboriginal & Torres Strait Islander Community Controlled Health & Wellbeing Services (ATSICCH&WS) located throughout North Queensland and works with these services and the communities they serve to ensure we have regional representation and advocacy at the state and federal level.

An exciting opportunity to join the organisation during a state of refocus and growth, the role requires someone with great drive to initiate and action, be creative and forward thinking and develop and continue to build on the solid foundation of the organisation. This role requires someone with polished project management capabilities and a proven track record to work autonomously and displays strong ethical standards.

If you feel that you have the drive, ability, passion and attributes to fulfil such a role and would like to be influential within health and wellbeing then we encourage you to apply.

To view the organisation further please visit www.natsiha.org

To obtain an application package please contact admin@natsiha.org or for a detailed phone discussion phone 0419883867 to discuss particulars of the position.

NATSIHA is a fully inclusive workplace that recognises the many identities and has strong values and ethics to ensure employees have a safe and enjoyable workplace.

This position is identified for Aboriginal people and exemption is claimed under 14d of the Anti-Discrimination Act 1977.



Health
Justice Health and
Forensic Mental Health Network

Aboriginal Health Workers (Integrated Care Service)

Location: Mid North Coast

Salary: \$54,383 to \$80,097 p.a plus employers contribution to superannuation and annual leave loading

Reference Number: REQ247036

Location: Francis Greenway Correctional Complex

Salary: \$54,383 to \$80,097 p.a plus employers contribution to superannuation and annual leave loading

Reference Number: REQ247041

Location: Metropolitan Remand Centre

Salary: \$54,383 to \$80,097 p.a plus employers contribution to superannuation and annual leave loading

Reference Number: REQ247030

Aboriginal Health Worker Palliative Care (Integrated Care Service)

Location: Location Negotiable

Salary: \$54,383 to \$80,097 p.a plus employers contribution to superannuation and annual leave loading

Reference Number: REQ247043

All Enquiries: Madeline.Hill@health.nsw.gov.au

Employment Status: Permanent Full-Time

Classifications: Aboriginal Health Worker

Closing Dates: 22 August 2021

Applications must be lodged electronically at iworkfor.nsw.gov.au and search Job Reference Numbers **see above.**



NSW Health Service: employer of choice



Child and Family Coordinator – Clarence

SHINE for Kids is the only national charity to provide services to support children and young people from infancy through to reaching adulthood at 18, our programs operate in secure, open custody, and transitional correctional facilities throughout NSW, ACT, VIC, QLD and WA.

We currently have a part- time Indigenous identified vacancy for a Child and Family Coordinator in the South Grafton area. This an exciting opportunity and would suit an enthusiastic and positive team player.

For further information about this position see our web ad on the Koori Mail website under JOBS & GENERAL WEB ADS

Looking for a driven educator, with a passion for education, to work as a 2IC

**Rozelle Child Care Centre-Inner West
Education & Training Teaching - Early Childhood
\$55,030- \$66,717 Full Time**

Rozelle Child Care Centre is a Community Based Long Day Care Centre. The benefits of a not for profit community based child care centre is that the parents form a voluntary committee, with input into decision making and policies that affect the care and education of their children. Parents work in partnership with the Director, staff and families to maintain high quality early education and offer a higher staff to child ratio than is required.

The centre caters for 56 children daily and operates between the hours of 7.15am and 6:00pm.

This position is for an enthusiastic, energetic and qualified Early Childhood Educator with a Diploma in Children's Services to work with the 0-2 year age group as the 2IC in a strong team environment.

You will be responsible for:

Implementing the National Quality Framework and Early Years Learning Framework in collaboration with your team, programming, observations, and evaluating the program for social groups and the individual child, along with the other Early Childhood Educators.

This position allows the applicant career growth, utilising the many qualified and experienced staff in the centre as well as benefiting from the excellent training and development prospects offered.

Essential Criteria:

- A Diploma of Children's Services
- Current Senior First Aid Certificate
- Experience in the Early Childhood Field, in particular with the 0-2 year age group
- Experience as a Diploma educator in a supporting lead role, as position is for a 2IC role
- Experience in IT technology required for documentation and children's portfolios
- A strong understanding of NSW Children's Services Regulation and National Quality Framework and Standards

Please send through Cover Letter and Resume to office@rozellechildcare.org

If you have any further questions please call Dimi or Marie on 95559354

WRECK BAY ABORIGINAL COMMUNITY COUNCIL



Chief Executive Officer

Three year contract position

Wreck Bay Aboriginal Community Council (WBACC) is a corporate commonwealth entity which was established by the Aboriginal Land Grant (Jervis Bay Territory) Act 1986. Council receives grant monies and commercial income and has various functions including land holding and management, provision of community services and business enterprises.

WBACC invites applications from suitably qualified and experienced candidates for the Chief Executive Officer position.

We are looking for an energetic, dedicated and committed leader who seeks work in a dynamic and challenging environment.

You will be:

- experienced managing programs and business operations in an Indigenous environment
- able to lead, manage, develop and mentor a large workforce.
- able to manage grant funding performance and acquittal requirements
- experienced in governance, corporate strategic planning and resource management
- able to conduct high-level negotiations.
- experienced in economic development initiatives.

The preferred applicant will be required to undergo referee checks, a Criminal History Check, Bankruptcy Search and obtain a 'Working with Children' clearance.

To request a Position Description and Essential Criteria, please contact Noleen Jessup on 0408 381 191 or via email at noleen@jessuphr.com.au.

To apply, please email your application letter, addressing all essential criteria, and resume to noleen@jessuphr.com.au no later than **COB Monday 16th August 2021.**

This is an "identified" position. Aboriginal and Torres Strait Islander Applicants are encouraged to apply.



NEW SOUTH WALES ABORIGINAL LAND COUNCIL

Exciting & rewarding job opportunity

- Aboriginal people strongly encouraged to apply
- Located in Parramatta
- Salary range commencing \$116,170 per annum plus super & benefits

The New South Wales Aboriginal Land Council (NSWALC) was established under the Aboriginal Land Rights Act 1983 (NSW) (ALRA). NSWALC is a self-funding statutory authority responsible for protecting and promoting the rights and interests of Aboriginal peoples in NSW.

The Aboriginal Land Council network operates as a two-tiered system consisting of the peak body, (NSWALC, including Zone Offices) and 120 LALCs. For more information regarding NSWALC, access our website: www.alc.org.au

The NSWALC is committed to ensuring a better future for Aboriginal people by working for the return of culturally significant and economically viable land, pursuing cultural, social and economic independence for its people and being politically pro-active and voicing the position of Aboriginal people on issues that affect them.

The NSW Aboriginal Land Council have exciting and rewarding job opportunities and are seeking motivated and suitably experienced and qualified people to join us to deliver services on this significant initiative. We are recruiting for following role:

Senior Policy Officer

Fulltime Ongoing

In this role you will be responsible for undertaking in depth policy analysis, provides high level policy and advocacy advice and undertakes various advocacy actions on a diverse range of complex issues impacting Aboriginal peoples in NSW. The Senior Policy Officer develops and implements strategies to ensure that NSWALC has a conduit to comment on, influence and affect decisions of government.

Senior Strategy Officer

Contract Ending June 2022

The Senior Strategy Officer establishes, builds and maintains partnerships across NSWALC, the network of Local Aboriginal Land Councils, Aboriginal communities, Aboriginal organisations and government to progress NSWALC's strategic initiatives.

If you are interested in applying for this role, please visit our recruitment portal at <https://alc.bigredsky.com/page.php?pageID=106> and follow the online recruitment process. Here you can access full details of the positions and the role descriptions. Please submit your current resume and a cover letter addressing the success profile in the role description.

Applications will close Sunday 15 August 2021.

Should you require further information regarding job, please contact recruitment@alc.org.au.



*i work
FOR
NSW*

Aboriginal Hospital Liaison Officer – Tweed

Department: Northern NSW Local Health District

Employment Type: Permanent Full-Time

Position Classification: Aboriginal Health Worker

Remuneration: \$54,383 to \$80,097 per annum

Hours Per Week: 38

What you'll be doing

Provide flexible, holistic and culturally sensitive primary health care to Aboriginal clients and the community to achieve better health outcomes and better access to health services for Aboriginal people.

The Aboriginal Liaison Officer is a vital advocate for all Aboriginal people presenting to the hospital and provides support as required.

Why you should consider applying

We can offer you:

- Diverse career pathways
- Professional and personal development
- Help with further study and education
- Flexible and supportive work environment
- Opportunities to start or build a career, or re-enter the workforce
- Challenging, inspiring and rewarding roles, and
- The opportunity to make a difference!

Tired of big cities? Want to start your days sitting on your deck in the sun, enjoying a cup of coffee and listening to the birds? Or would you rather have a surf or a walk along the sand before work? Wonderful beaches, world heritage-listed national parks, hinterland villages, great food and fine wine, excellent private and public schools, warm and friendly staff are all waiting for you on the North Coast.

Where you'll be working

The **Tweed Valley** is a subtropical oasis encompassing the rugged terrain of Wollumbin National Park, arty riverside villages, historic coastal towns and the gateway to the Gold Coast.

Northern NSW Local Health District embraces the diverse skills and perspectives that our people bring to the workplace. We foster inclusiveness and diversity to help us deliver quality care to our community.

NNSWLHD is committed to reconciliation and strongly encourages Aboriginal & Torres Strait Islander people to apply for this position. All applications from Aboriginal & Torres Strait Islander people will be viewed most favourably.

For help with your application to this role visit Stepping Up, our online recruitment resource for Aboriginal people.

Please note, to apply for this position you must be an Australian citizen or permanent resident, or be able to independently, legally live and work in Australia. For more information please see **border.gov.au**

An applicant's race is a genuine occupational qualification and is authorised under Section 14(d) of the NSW *Anti-Discrimination Act 1977*.

For role related queries or questions contact Jaymie Hall on Jaymie.Hall@health.nsw.gov.au

Applications Close: 25 August 2021.

Applications must be lodged electronically at jobs.health.nsw.gov.au/nswlhd and search Job Reference Number **REQ243701.**

NSW Health Service: employer of choice





Establishment of a First Nations' Program at Merrigong Theatre Company

Following a period of community and arts sector consultation and company learning, Wollongong's premier performing arts organisation is moving to establish a distinct, self-determined First Nations' Performing Arts Program.

More information about Merrigong and the work we do can be found at: <https://merrigong.com.au/about-us/about-merrigong/>

In pursuit of this aim, the Company is now seeking expressions of interest and applications as follows:

Expressions of Interest: First Nations' Reference Group

Local First Nations' elders, artists, and community representatives with a range of skills, experience and ages are sought to serve on this Reference Group. The Reference Group will be appointed by the Merrigong board and will be remunerated for their attendance at meetings.

More information regarding the First Nations Reference Group and how to make an expression of interest can be found at: <http://www.merrigong.com.au/jobs>

Expressions of interest close at 5.00 pm Wednesday 8 September 2021.

Recruiting now - two new permanent part-time:

Senior Producer – First Nations' Program (3 days per week)

This senior role will drive the aims of the First Nations' program, and work as part of the wider Merrigong Artistic Development and Program teams, contributing to the shaping of exciting, innovative programs for Merrigong's diverse audiences.

First Nations' Communications and Engagement Co-ordinator (2 days per week)

Reporting to the Senior Producer – First Nations' Program, this position will implement the communications and engagement activities necessary to ensure the success of this program.

Both positions are identified Aboriginal and Torres Strait Islander positions: It is a genuine occupational requirement for this position as described under Section 14(d) of the Anti-discrimination Act, 1977 (NSW).

Information about how to apply can be found at: <http://www.merrigong.com.au/jobs>

Applications for both of these positions close at 5.00 pm Wednesday 8 September 2021



NGUNYA JARJUM ABORIGINAL CHILD & FAMILY NETWORK

Intensive Family Worker (Family Preservation)

Lismore office
(Service delivery area Tweed Heads to Grafton)
About us visit www.ngunyarjarjum.com

We value building meaningful relationships and work to build trust with families, communities and our partners.

Our Vision is for a connected, culturally rich and thriving community where Ngunya Jarjum support our local families to nurture their children, raise them on country, and preserve our culture and strength into the future.

The Office of the Children's Guardian has recently awarded Ngunya Jarjum five years accreditation giving great stability and further growth opportunities.

Ngunya Jarjum is currently looking to further expand our Gumaguy (meaning 'family') Programs team. This team is working to support families identified as at risk of children being taken away from home using a strengths-based, trauma informed practice model.

As part of the Gumaguy team, your focus will be providing support to families to achieve quality outcomes for the children living at home with their parents.

The key objectives of the role include to:

- Engage with and work alongside of families toward change, addressing safety and risk concerns affecting their children.
- Ensure case practice is delivered to a high professional standard and in a timely manner that promotes the safety, welfare and wellbeing of children living with their families.
- Provide on-call support to vulnerable families as required, intensive and regular in-home visiting services.
- Support the family to build and identify strengths, advocate and link families to appropriate services.
- Work closely with community networks and maintain positive interagency relationships.

You will need a Diploma Community Services or working towards obtaining within 12 months of commencement.

Please submit your Resume and application letter outlining the following selection criteria –

- You identify as Aboriginal and/or Torres Strait Islander
- Experience working in a permanency support program environment or related industry and strong casework skills
- Demonstrated ability to engage & work effectively with Aboriginal people and communities.
- Strong interpersonal and communication skills
- Effective time management and personal organisational skills
- Ability to work independently, as a team member
- High level of computer literacy; sound working knowledge of Microsoft Office software
- Current NSW driver's licence (open licence only not provisional)

Appointment to this position will be subject to a National Criminal History Record Check and Working with Children Check clearance. Two reference checks will be required including one recent supervisor.

A generous remuneration package will be negotiated plus superannuation, leave loading and salary sacrifice.

We offer an excellent range of benefits including:

- Full non-profit status with salary sacrifice available to reduce tax and increase your take home pay
- An opportunity to really make a difference to kids and young people in our community
- Located on beautiful Bundjalung Country

To find out more please contact Michelle Hicks on (02) 6626 3700 Human Resources Manager. All applications will be received via SEEK or email recruitment@ngunyarjarjum.com

70 hour Fortnight Full-time 12 month maximum term contract available

The closing date for this role is 9.00am on Wednesday, 18 August 2021.

This position is identified for Aboriginal people and exemption is claimed under 14d of the Anti-Discrimination Act 1977.



KOKATHA ABORIGINAL CORPORATION

DEPUTY CHIEF EXECUTIVE OFFICER Port Augusta

The Kokatha People are the Traditional Owners of a large section of land in the north of South Australia. This area stretches from Lake Torrens in the East to the Gawler Ranges in the West. The Kokatha Traditional Owners' Native Title area encompasses significant mineral deposits which are subject to current mining operations and future potential mining activities. The Native Title area also includes the townships of Woomera, Roxby Downs and Andamooka which are major service centres for this part of regional South Australia.

For more information please see our website <https://kokatha.com.au/>

Kokatha people are strongly encouraged to apply for this position.

Reporting to the Chief Executive Officer, the focus of this position is to develop skills, experience and workplace leadership, and work for the benefit of all Kokatha People. This role aims to further strengthen the connection between Kokatha community and the Kokatha Aboriginal Corporation (KAC).

Your key objectives include:

- Work with the CEO to provide leadership, direction and guidance and oversee all functions within the organisation;
- Manage the strategic development and implementation of partnerships across the organisation with a focus on community engagement and outcomes;
- Establish and coordinate the KAC Communication Strategy, including the facilitation of community meetings
- Provide operational support to KAC Corporate Services, Kokatha Pastoral Pty Ltd (KP) and Kokatha Mining Services Pty Ltd (KMS) and any other related entities.
- Support professional business operations, risk management and financial performance across the organisation;
- Contribute to the development of relevant strategic plans and implement operational plans;
- Oversee all Secretariat functions related to Kokatha Compensation and Charitable Trusts;
- Support the embedding of core organisational values across the organisation;
- Represent KAC with stakeholders and community representatives.

You will need experience in effectively leading services and/or projects including building partnerships with regulators and government agencies, as well as a deep knowledge and understanding of Kokatha Native Title, heritage, language, lore and culture. You will also need:

- Identify as Aboriginal and/or Torres Strait Islander.
- Tertiary qualification in a relevant discipline or relevant experience
- Strong contemporary knowledge of Aboriginal culture, aspirations and self-determination and the ability to provide cultural leadership across the organisation, and among stakeholders and communities
- Ability to effectively engage and work with the Kokatha community for the benefit of all Kokatha people
- Demonstrated ability to build strong and productive relationships with Kokatha peoples and KAC stakeholder communities
- Understanding of and commitment good governance practices
- Proven commercial management skills including managing budgets and financial reporting.
- Demonstrated ability to lead and manage teams, to mentor and empower staff and to build a culture of engagement and success.
- Willingness to undertake further training and study to enhance leadership skills and development
- Current valid Driver's license, minimum of Class "C" or equivalent

Appointment to this position will be subject to a National Criminal History Record Check clearance. Two reference checks will be required including one recent supervisor.

We offer an excellent range of benefits including:

- Non-profit status with salary sacrifice available to reduce tax and increase your take home pay
- An opportunity to really make a difference in to the Kokatha Aboriginal community

To find out more please contact Kelli Dragos, Abundance Human Resources on 0419 419 554.

To apply please submit your resume and cover letter via seek online or at the KAC office at 35 Flinders Terrace, Port Augusta.

Your cover letter must describe how you meet the following criteria:

- Strong contemporary knowledge of Kokatha culture, aspirations and self-determination and the ability to provide cultural leadership across the organisation, and among stakeholders and communities
- Experience in effectively leading services and/or projects including building partnerships with regulators and government agencies

A merit selection process will be undertaken for this role in accordance with the KAC Recruitment & Selection Policy & Procedure.

The closing date for this role is 9.00am on Wednesday, 1 September 2021.



NGUNYA JARJUM ABORIGINAL CHILD & FAMILY NETWORK

Reception/Admin Officer (Aboriginal Identified)

Lismore office
(Service delivery area Tweed Heads to Grafton)
About us visit www.ngunyarjarjum.com

We value building meaningful relationships and work to build trust with families, communities and our partners.

Our Vision is for a connected, culturally rich and thriving community where Ngunya Jarjum support our local families to nurture their children, raise them on country, and preserve our culture and strength into the future.

The Office of the Children's Guardian has recently awarded Ngunya Jarjum five years accreditation giving great stability and further growth opportunities.

Based in Lismore and reporting to the Finance Manager, your focus will be providing high quality reception and administration services to all internal and external clients. The key objectives of the role include:

- Provide outstanding customer service to all internal and external clients in the areas of reception, record management, filing and general administration;
- Provide administrative support services to all staff; and
- Assist and support the maintenance of files, spreadsheets and databases to ensure data integrity and accuracy.

You will need a qualification in business administration or be willing to obtain this within 12 months of commencement.

Please submit your resume and application letter outlining the following selection criteria:

- You identify as Aboriginal and/or Torres Strait Islander
- Experience and skills in business support, administration or reception environment including a high level of computer literacy; sound working knowledge of Microsoft Office 365.
- Sound level of literacy and numeracy with demonstrated attention to detail
- Experience building relationships with service agencies, non-government organisations and community groups at all levels

- Demonstrated ability to engage and work effectively with Aboriginal people and communities
- Strong interpersonal skills, including the ability to demonstrate empathy when required
- Ability to maintain confidentiality and to exercise tact, initiative and sound judgement
- Ability to work independently and as a team member demonstrating effective time management and personal organisational skills
- Current NSW Driver's licence (open licence only, not provisional)

Appointment to this position will be subject to a National Criminal History Record Check and Working with Children Check clearance. Two reference checks will be required including one recent supervisor.

A generous remuneration package will be negotiated plus superannuation, leave loading and salary sacrifice.

We offer an excellent range of benefits including:

- Full non-profit status with salary sacrifice available to reduce tax and increase your take home pay
- An opportunity to make a difference to Aboriginal Jarjum's and families across our community
- Located on beautiful Bundjalung Country

To find out more please contact Michelle Hicks on (02) 6626 3700 Human Resources Manager. All applications will be received via SEEK or email recruitment@ngunyarjarjum.com

Full-time or Part-time 12 month maximum term contracts available

The closing date for this role is 9am Wednesday 18 August 2021

This position is identified for Aboriginal people and exemption is claimed under 14d of the Anti-Discrimination Act 1977.



For all your advertising needs

email:
advertising@koorimail.com

or call
02 6622 2666

Business Partner, People & Culture

- **Aboriginal and Torres Strait Islander applicants sought.**
- **Maternity relief maximum-term contract until end November 2022**
- **Exciting opportunity to impact employee engagement and workplace culture**
- **Help guide Indigenous Cultural Competency across Teams**

The Role

The key deliverables for the role are partnering with the business to drive People & Culture initiatives and support the business in performance management, remuneration, employee relations, WHS and all generalist activities. The role is a true generalist with an operational focus but will have a strong transformational change aspect.

The RACP is currently working on some exciting initiatives to increase employee engagement and improve workplace culture. This role will be key in supporting these initiatives.

The Successful Candidate

To be successful in the role, the candidate will identify as Aboriginal or Torres Strait Islander and have a tertiary qualification in Human Resource Management or a related area, and/or previous experience working in a similar role. The successful candidate will also possess:

- Demonstrated competence in human resource disciplines including compensation, organisational development, employee relations, performance management, recruitment, engagement, change management.
- Advanced consulting and client management skills.
- Demonstrated strong analytical skills with the ability to generate insights from HR metrics to inform business decisions
- Strong interpersonal skills with demonstrated ability to develop strong trusting relationships in order to gain support and achieve results
- Excellent verbal and written communication skills.
- Strong conflict management and negotiation skills.
- Ability to implement new strategies to address complex business issues.
- Experience working with restructures, including role analysis, consultation and redundancy processes
- Ability to understand issues domestically and internationally and communicate effectively with clients.
- Take initiative to identify and anticipate client needs and make recommendations for implementation.

For further information contact **Stephanie Elder** Email: Stephanie.Elder@racp.edu.au or Phone: (02) 9256 5488.

Closing date: 27 August, 2021.

The College represents a broad range of medical specialties including general medicine, paediatrics and child health, cardiology, respiratory medicine, neurology, oncology, public health medicine, occupational and environmental medicine, palliative medicine, sexual health medicine, rehabilitation medicine, geriatric medicine and addiction medicine. Beyond the drive for medical excellence, the RACP is committed to developing health and social policies which bring vital improvements to the wellbeing of patients.

www.racp.edu.au

We are respectful, diverse, and inclusive

The Royal Australasian College of Physicians is an equal opportunity employer committed to providing a working environment that embraces and values diversity and inclusion in a respectful way with our nation's First People at the centre.

EMPLOYMENT OPPORTUNITY

Aboriginal Health

Practitioner (Part Time)

The Aboriginal Health Practitioner is responsible for assisting Aboriginal people with a range of health and health related matters, identifying ways to improve health outcomes, providing support to the improvement of health outcomes of clients.

Applications close 8am

Monday 16th August 2021.

For an application package and more details contact Caitlin.

E: hr@rekindlingthespirit.org.au

P: 02 6622 1117

Aboriginal & Torres Strait Islander Targeted Legal Support Officer Clerk Grade 1/2

- Package up to \$78k
- Sydney Metro, Gosford and Wollongong

We are seeking enthusiastic individuals who love working with people; are willing to learn and enhance their professional and personal skills and enjoy working in a busy, team environment.

An information session is being held on Monday 16 August 2021 at 12:00pm – 1:00pm on Microsoft Teams. Visit iworkfor.nsw.gov.au and search Ref. No. below for more details.

Apply Online: iworkfor.nsw.gov.au

Ref. No. 00008DY4

Closing Date: Sunday, 22 August 2021, 11:59pm

Enquiries: Jeannine Ries on (02) 9134 9314 or Jeannine.ries@legalaid.nsw.gov.au

Artwork: © Luke Penrith

Permanent Part-Time Role Allied Health Assistants – Wagga Wagga

Department: Murrumbidgee LHD

Known for our innovative consumer focused models of care which are designed for the rural and regional population we serve, our Mental Health teams provide critical services within acute, sub-acute and community settings throughout the Murrumbidgee Local Health District.

As a member of our team you will have the opportunity to work within talented multidisciplinary environments, have excellent support with ongoing development and access to key technologies connecting you with colleagues and consumers based throughout the District.

- Generous Salary Packaging options + rural and remote incentives
- Corporate health and fitness program – Fitness Passport
- Career development and progression opportunities

Allied Health Assistants play a vital role in the provision of high quality client care in Murrumbidgee Local Health District (MLHD). Working under the direction and supervision of the relevant allied health professional they provide clinical support according to NSW Health and MLHD policies, procedures and standards.

The Rehabilitation Assistant will be responsible and accountable to the Nurse Unit Manager and work collaboratively with members of the multidisciplinary team. The Rehabilitation Assistant will provide assistance and support to the team in the facilitation of a broad range of psycho-educational groups and 1:1 work under the supervision of an allied health professional or registered nurse.

This position has been designated as a targeted role. Preference will be given to persons of Aboriginal or Torres Strait Islander descent.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles within NSW Health. For more information, please visit: steppingup.health.nsw.gov.au

Follow **MLHD on FB, LI and Instagram** and visit mlhd.health.nsw.gov.au/careers

Applications Close: 24 August 2021

To learn more please visit: jobs.health.nsw.gov.au/mlhd/jobs and search for **Requisition ID REQ247492**.

NSW Health Service: employer of choice

CIRCA Research Consultant Position

Full-time, located in Redfern, NSW

CIRCA (The Cultural and Indigenous Research Centre Australia) is looking for an experienced, highly motivated and dedicated Consultant to join our small Sydney team, in a full-time position. CIRCA is a market leader in social research and evaluation with Aboriginal and Torres Strait Islander and culturally and linguistically diverse communities.

Main responsibilities include.

- Working in a client focused team, committed to best practice when working with community
- Responding to research and evaluation requests
- Designing culturally appropriate and culturally safe methodologies and evaluation frameworks
- Managing and conducting fieldwork
- Conducting analysis of a range of qualitative and quantitative data
- Working closely with our team of highly skilled bilingual and Aboriginal and Torres Strait Islander research consultants, nationally

This position will suit a highly motivated and skilled individual who is passionate and willing to work in a team.

Please visit our website, www.circaresearch/work-with-us/, for how to apply and selection criteria information, or contact Lena Etuk for further information lena@circaresearch.com.au

For further information on this position see our ad on the Koori Mail website under JOBS AND GENERAL WEB ADS

Administration / Project Support Officer

Salary: 50k package
Location: Broken Hill

Reports to: Project Officer - Barkandji Native Title Group Aboriginal Corporation

Barkandji Native Title Group Aboriginal Corporation Registered Native Title Prescribed Body Corporate is located in the far west NSW in Broken Hill. The Barkandji people have been recognised as the traditional owners of land in far western New South Wales, after a court ruling on the state's largest native title claim within New South Wales covering 128,000 square kilometres.

The organisation is experiencing significant growth, the position Administration/Project Support Officer will require flexibility to assist Barkandji Native Title Group Aboriginal Corporation Registered Native Title Prescribed Body Corporate with its Core Business.

NOTE: This is an identified Aboriginal or Torres Strait Islander person position. Applicants must be of Aboriginal or Torres Strait Islander descent.

Exemption is claimed under Section s14 of the Anti-Discrimination Act 1977.

Enquiries & Information Package

Email: barkandjipo@gmail.com
Applications addressing the Selection criteria, including resume and cover letter to be submitted through email: barkandjipo@gmail.com

Applications close 5pm 18/8/2021

Authorised and Approved
Derek Hardman
Chief Executive Officer

Aboriginal & Torres Strait Islander (Targeted) Solicitor – Legal Officer I-III Family Law

- Package up to \$127k
- Temporary up to 2 years in Broken Hill

Would you like the rare opportunity to work in the NSW Outback for 2 years? Do you have a working knowledge of family law, love to travel and are looking for a change?

An information session is being held for this role on Monday 16 August 2021 at 4:30pm – 5:00pm (4:00pm to 4:30pm Broken Hill time) on Microsoft Teams. Visit iworkfor.nsw.gov.au and search Ref. No. below for more details.

Apply Online: iworkfor.nsw.gov.au

Ref. No. 00008DVO

Closing Date: Wednesday, 18 August, 11:59pm

Enquiries: Daniel Kennard on 1800 551 589 or daniel.kennard@legalaid.nsw.gov.au

Artwork: © Luke Penrith



Join Barnardos Australia's Carer Recruitment Teams in Sydney, NSW

Barnardos are looking for two permanent full time **Case Managers** for our **Carer Placement, Referral & Intake Team (Based in Homebush)**, and **Carer Recruitment & Intake Team (based in Penrith)**. Both positions are Aboriginal Targeted.

To be successful in these roles, you will have;

- Experience working with vulnerable children and families
- Relevant qualification and/or experience in a similar role
- Knowledge of and experience in OOHC service delivery, and/or prevention and early intervention program practice

Salary: Base \$66,300 to \$82,500 plus leave loading plus superannuation. Packaging available to receive \$15,860 of your salary tax free.

For a confidential discussion please call Gemma Haworth on 02 9218 2354



13 11 14



Senior Leader, Community Engagement

- **Department of Education**
- **Full-time Temporary Appointment up to 31 December 2023**
- **Location: Shoalhaven High School**

About the Department of Education

We ensure young children get the best start in life by supporting and regulating the early childhood education and care sector. We are the largest provider of public education in Australia with responsibility for delivering high-quality public education to two-thirds of the NSW student population.

For more information about the Department of Education, please visit education.nsw.gov.au

The Connected Communities Strategy

Connected Communities is an innovative strategy that is intended to drive educational outcomes for Aboriginal children and young people through linking school education with other services. The strategy is being implemented in 15 schools in 11 of the most complex and vulnerable communities in NSW. Key components of the strategy are: cultural education delivered locally for all staff, teaching Aboriginal language and culture, partnership and co- leadership with the local Aboriginal community, early years focus through to further learning and employment, early intervention and prevention focus, the establishment of a Local School Reference Group at each school.

About the role

The position supports the implementation of strategic initiatives and programs in Connected Communities schools, and provides a communication conduit between the school, Aboriginal families, local agencies and the community.

Notes: This is an Aboriginal identified role. When applying for an Aboriginal identified position, applicants must provide confirmation of Aboriginality and a certified statutory declaration upon interview as defined in the Confirmation of Aboriginality Guidelines.

education.nsw.gov.au/about-us/careers-at-education/why-work-at-education/diversity-and-inclusion/aboriginal-peoples#Confirmation2

How to apply

To apply for this role, please submit an application by clicking "Apply Online" below. To apply, you will need to attach the following:

- Cover letter (max. 2 pages)
- Updated resume (max. 5 pages) in either Word or PDF format

Please address any pre-screening questions and any essential requirements. We are looking for you to demonstrate your competence in the focus capabilities as outlined in the **role description** in your answer, so please develop your response with this in mind.

This is a child-related role. Applicants must currently hold a working [not volunteer status] Working with Children Check (WWCC) Clearance number as a condition of employment. For more information, visit kidsguardian.nsw.gov.au/child-safe-organisations/working-with-children-check as through experience we have had many delays in waiting for WWCC to be approved and do not want to delay this position any further.

If you are called to interview you will need to provide the following:

Pre-Screening Questions (300 words maximum)

1. Provide an example of how you have coordinated a community activity with minimal supervision.
2. Describe how you could assist the Executive Principal in the implementation of the Connected Communities strategy across the college and provide a vital link between the college and the local Aboriginal community.

Essential Requirements

- Aboriginality
- Working with Children Check
- Knowledge of and commitment to the Department's Aboriginal education policies (Please find Aboriginal education policies)

Note: A recruitment pool may be created through this recruitment process. A recruitment pool is a group of applicants who have been assessed and identified as suitable for this role or similar roles, and who may be considered for a range of similar roles, including temporary, term or ongoing roles, over the next 18 months.

Applications Close: 19 August 2021

For all enquiries please contact Damian Rees at damian.rees@det.nsw.edu.au or 0428 664 992.

To apply online please visit iworkfor.nsw.gov.au website and refer to the following keyword: 00008F0R

I work
FOR
NSW

ADNYAMATHANHA TRADITIONAL LANDS ASSOCIATION (ABORIGINAL CORPORATION) RNTBC

CULTURAL & HERITAGE MANAGER

Adnyamathanha Traditional Lands Association (Aboriginal Corporation) RNTBC (ATLA) (under special administration) are the native title community organisation for the traditional custodians of Adnyamathanha country in the northern region of South Australia. The Adnyamathanha Native Title area encompasses mineral deposits which are subject to mining operations under existing Native Title Mining Agreements (NTMAs) and future potential mining activities.

Reporting to the Special Administration Manager, this position is responsible for ensuring ATLA culture and heritage interests are recognised and protected at all times.

Your key objectives include:

- Provide advice and support on Native Title and heritage matters.
- Liaison with the Culture, Heritage and Native Title (CHANT) committee as appropriate.
- Support cultural surveys, monitoring and ATLA response to resource company site clearances.
- Logistics and operational management of the Heritage survey teams.
- Liaison and ATLA representation with NTMA partners and other commercial entities in relation to heritage surveys/site clearances.
- Manage and facilitate cultural training for relevant stakeholders.

You will need a deep knowledge and understanding of Adnyamathanha Native Title, heritage, language, lore and culture and a demonstrated knowledge of Native Title and Heritage and how it applies to Adnyamathanha lands.

If you also have:

- Strong administration skills including the ability to manage competing demands and meet deadlines;
- Ability to deliver appropriate cultural respect training;
- Strong communication skills and the ability to engage with all stakeholders;
- Demonstrated ability to lead and develop a team;
- Sound working knowledge of Microsoft Office software; and
- Current valid Driver's license, minimum of Class "c" or equivalent,

we would love to hear from you.

You must be eligible for membership of ATLA to apply for the role.

You will initially be required to work from your home office with regular travel to ATLA homelands.

Appointment to this position will be subject to a National Criminal History Record Check clearance. Two reference checks will be required including one recent supervisor.

We offer an excellent range of benefits including:

- Non-profit status with salary sacrifice available to reduce tax and increase your take home pay
- An opportunity to really make a difference in our community

To find out more please contact Kelli Dragos from Abundance Human Resources on 0419 419 554.

To apply please submit your resume and cover letter via seek online.

Your cover letter must describe how you meet the following criteria:

1. **Deep knowledge and understanding of Adnyamathanha Native Title, culture, heritage, language, lore and culture.**
2. **Demonstrated knowledge of Native Title and Heritage and how it applies to Adnyamathanha lands.**

A merit selection process will be undertaken for this role.

The closing date for this role is 9.00am on Wednesday, 25 August 2021.



CHIEF EXECUTIVE OFFICER (CEO)

Exciting Management Role with Great Benefits!!!

(This position has an attractive remuneration package with Generous Salary Sacrifice options for the successful applicant)

The DLALC is seeking a CEO whom practices purpose led leadership to achieve the social, cultural, economic and environmental aspirations of the DLALC Aboriginal Community. The CEO is responsible in ensuring the statutory functions of the NSW Aboriginal Land Rights Act 1983 (ALRA) are met, reporting to the Board, managing the day-to-day operations and administration of DLALC, achieving outcomes through the DLALC Community Land and Business Plan, and applying best practice principles to the functions of DLALC. The CEO will develop and maintain strong, respectful relationships with current and emerging partners to ensure the continuation of current DLALC programs, and identify and deliver new opportunities.

Governance training on the NSW Aboriginal Land Rights act will be provided if necessary.

SELECTION CRITERIA

Essential

- Aboriginality (Darkinjung Local Aboriginal Land Council considers that being an Aboriginal person is a genuine occupational qualification for this role as per s14 of the *Anti-Discrimination Act 1977 (NSW)*).
- Demonstrated experience (lived and professional) and knowledge of the cultural, social, economic and environmental needs of Aboriginal peoples and their communities. Additionally, a demonstrated understanding of the current and emerging needs of the Central Coast Aboriginal Community.
- Demonstrated experience as a senior executive operationalizing strategy, whilst monitoring and reporting strategic outcomes to a Board of Directors.
- Have demonstrated experience working in a complex political environment subject to legislative and reporting requirements, including but not limited to the Aboriginal Land Rights Act and Regulations.
- Experience engaging a wide range of stakeholders, including but not limited to Aboriginal communities, all tiers of government, and developers to achieve organisational outcomes.
- Demonstrated understanding of land negotiation, management, and activation to deliver elements of the Darkinjung Delivery Framework and activate DLALC's land assets.
- Demonstrated experience leading, empowering, mentoring, and managing high performing teams to achieve organisational outcomes.
- Organisational and management experience to effectively lead, direct and manage the DLALC, including the ability to prepare and facilitate management/members meetings.

DESIRABLE

- Relevant tertiary qualifications.
- Previous experience leading Aboriginal community-controlled organisations or Non-For-profits.
- A willingness to travel and undertake further training when required.
- Social Housing management experience and Knowledge

This position is a targeted position open to Aboriginal applicants only. Applications from Non-Aboriginal applicants will not progress to the next stage of recruitment. In accordance with Sections 14 and 21 of the Anti-Discrimination Act 1977 and under Clause 26 of the Government Sector Employment (General) Rules 2014.

To be considered for this role applications must be submitted directly to ceo@dlalc.org.au by the closing date and must include; a covering letter, a separate attachment outlining your experience against the selection criteria and a current resume, including the names and contact numbers of two recent work related, referees and one character referee.

THE SUCCESFUL APPLICANT WILL BE REQUIRED TO UNDERGO A

FEDERAL POLICE CHECK

Applicants who do not address the essential and desirable criteria will not be considered for an interview.

For further information or to obtain a copy of the position description, please email your request to ceo@dlalc.org.au or call 4351 2930.

Aboriginal Targeted Solicitor – Legal Officer Grade I-III – Civil Law Talent Pool

- Package up to \$127k
- Various Locations, talent pool for temporary and ongoing roles

Successful candidates will be able to deliver high quality Civil Law advice, minor assistance and casework services, and communicate effectively with clients and a diverse range of stakeholders.

Apply Online: iworkfor.nsw.gov.au
Jobs NSW Ref. No. 00008EB0
Closing Date: Sunday 29 August 2021, 11:59pm
Enquiries: Kimberley Wilson on (02) 9219 5938 or kimberley.wilson@legalaid.nsw.gov.au

Artwork: © Luke Penrith

BLZ KH1433



EMPLOYMENT OPPORTUNITY Health Service Manager (Full Time)

The Health Service Manager plays an integral role in overseeing the practice and programs delivered from the Health Service.

This managerial position expands across the whole of the organisation providing input and support on a variety of levels and is not isolated to just the Health Service.

**Applications close 8am,
Monday 16th August 2021.**

For an application package and more details contact Georgina.

E: hr@rekindlingthespirit.org.au
P: 02 6622 1117



Mental Health Professional (Aboriginal Identified) Infant, Child & Adolescent Mental Health Service

Department: South Western Sydney LHD
Employment status: Temporary Full-Time
Remuneration: Dependant on Qualifications
Registered Nurse: \$1,233.80 to \$1,732.39 pw
Social Worker: Level 1/2 – \$1,235.43 to \$1,789.87 pw
Occupational Therapist: Level 1/2 – \$1,235.43 to \$1,789.87 pw
Counsellor: Level 1/2 – \$1,235.43 to \$1,789.87 pw
Psychologist: \$1,304.99 to \$1,939.81 pw

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the *Anti-Discrimination Act 1997*.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
steppingup.health.nsw.gov.au

Enquiries: Ann Baker on 0459 871 540
Closing Date: 22 August 2021

Applications must be lodged electronically at
healthnswgov.referrals.selectminds.com
Search for Job Ref Number: REQ249983

NSW Health Service: employer of choice

BLZ LP2602



FINANCE MANAGER

The Torch in Victoria, is looking for an experienced and motivated finance expert to join our team in this part-time role. This is an exciting opportunity to join the team supporting the next phase of development and growth for The Torch.

Aboriginal and Torres Strait Islander people are strongly encouraged to apply.

View the position description on our website
<https://thetorch.org.au/work-with-us/>

Applications addressing the key selection criteria, your resume and a cover letter should be sent to work@thetorch.org.au by **Wednesday 25th August 2021**.



Research Ethics Administration Officer

Aboriginal Health and Medical Research Council
Sydney CBD, Inner West & Eastern Suburbs
Administration & Office Support Administrative Assistants

We are looking for a full-time Research Ethics Administration Officer to join our dynamic Ethics & Policy Team. This role will primarily be based at our office in Little Bay, NSW, with flexible arrangements available. We are searching for someone who truly wants to make a difference in their community and is passionate about the health of Aboriginal people in NSW.

About AH&MRC

The Aboriginal Health & Medical Research Council of New South Wales (AH&MRC) is the peak representative body and voice of Aboriginal communities on health in NSW.

About the Role

As the Administration Officer, you are responsible for providing administrative support to the Ethics work unit and Committee.

The AH&MRC strongly encourages Aboriginal and Torres Strait Islander people to apply.

For further information about this position,
see our ad on the Koori Mail website under
JOBS & GENERAL WEB ADS



ABORIGINAL PARTNERSHIPS AND WATER OFFICER

- 📍 Mildura, Northwest Victoria
- 💰 \$69,530.92 - \$87,383.21 p/a + super
- 👥 Operations and Community Team

This role offers:

- A great regional location (Mildura)
- Ownership of exciting projects that will make a positive difference to the environment enhanced by cultural values and objectives
- A great opportunity to establish a career focusing on community engagement, cultural values and natural resource management
- A mix of field and office work in some of the best locations in the Victorian Mallee.

A position description and full details on how to apply are available from
www.malleecma.com.au/current-vacancies

Cnr Koorlong Ave & Eleventh Street,
Irymple, Victoria 3498

T 03 5051 4377 F 03 5051 4379
E reception@malleecma.com.au
W malleecma.com.au



VR DOCTOR/REGISTRAR/ GENERAL PRACTITIONER

- 2 positions available (Batemans Bay and Narooma).
- Aboriginal and Torres Strait Islander people are strongly encouraged to apply.
- Full Time or Part Time (negotiable).
- Generous salary packaging available.

Katungul Aboriginal Corporation Regional Health and Community Services (Katungul) is a not for profit organisation providing culturally attuned, integrated health and community services on the Far South Coast of New South Wales. Katungul is managed by a CEO reporting to an elected Board of Directors.

Katungul uses a holistic model of care to ensure clients receive appropriate proactive treatment of chronic diseases and social and emotional needs.

The Medical Practitioner provides clinical services to ensure the highest standards of medical care for Aboriginal clients. This role includes the provision of culturally appropriate clinical care, oversight of clinical conditions and requirements, and community health promotion and health education activities to improve health status.

SELECTION CRITERIA

Essential

- Hold full, current Specialist APHRA registration – FRACGP or FACRRM or be working to attain FRACGP or FACRRM.
- Practice within clinical standards and quality of care, which is effective, efficient and in accordance with best practice and agreed standards and policies.
- Knowledge and understanding of the issues pertaining to the health of Aboriginal Australians in rural and remote areas.
- Demonstrated knowledge of Aboriginal Community Controlled Health Organisations.
- Be an Australian citizen or hold permanent residency.
- Exhibit solid clinical and training experience – minimum 3-5 years.
- Display exceptional communication and interpersonal skills.
- Willingness to provide remote services to all Katungul clinics and outreach locations as required.

Desirable

- Aboriginal and/or Torres Strait Islander.
- Teaching skills and interest in helping the next generation of health professionals.
- A role model in their own health behaviour.
- Desire to improve the health and welfare of Aboriginal Australians.

NOTE: All appointees to positions at Katungul ACRH&CS are required to obtain a Nationally Coordinated Criminal History Check (Police Check) and a Working With Children Check. NDIS appointees need to obtain an NDIS Worker Screening Check and a Working With Children Check. Employment is conditional pending the outcome of these checks.

FURTHER INFORMATION: please contact Samantha Teague (Clinical Manager) on 0488 004 764 or via email at samanthat@katungul.org.au

HOW TO APPLY FOR THIS POSITION: Applications who do not address the Selection Criteria will not be considered.

Please submit your application with:

- a cover letter
- your responses to the Selection Criteria
- an up-to-date Resume.

The closing date for applications is 5.00pm Friday 27 August 2021

NGUNYA JARJUM ABORIGINAL CHILD & FAMILY NETWORK



Health Coordinator

Lismore office
(Service delivery area Tweed Heads to Grafton)
About us visit www.ngunyarjarjum.com

We value building meaningful relationships and work to build trust with families, communities and our partners.

Our Vision is for a connected, culturally rich and thriving community where Ngunya Jarjum support our local families to nurture their children, raise them on country, and preserve our culture and strength into the future.

The Office of the Children's Guardian has recently awarded Ngunya Jarjum five years accreditation giving great stability and further growth opportunities.

Ngunya Jarjum has recently secured funding to develop and implement the Indigenous Australians Health Program.

Reporting to Manager Out of Home Care (OoHC), the Health Co-ordinator role will be key in developing and implementing this program in a culturally appropriate manner. The key objectives of the role include to:

- Scope all children in the service for disability support needs and encompassing family chronic health conditions into the health planning for each child being case managed by Ngunya Jarjum;
- Develop a health planning protocol for OoHC casework staff that builds on the existing NSW OoHC health pathway;
- Provide appropriate assessment in partnerships with Allied Therapeutic, health and Paediatric programs within the community for Ngunya Jarjum clients;
- Ensure services are delivered in line with established Ngunya Jarjum policies and procedures, Office of Children's Guardian (OCG) standards and in compliance with relevant legislation;
- Work in a manner that ensures sound community networks and fosters and maintains positive interagency relationships; and
- Advocate for each child's rights as per the United Nations Convention of the Rights of the Child.

You will need current AHPRA registration and a minimum of three years' experience in a health related role. Experience in Aboriginal health service delivery and/or a background in Aboriginal health research would be highly desirable.

If you also have:

- Significant experience providing culturally appropriate and effective health services in a community environment.
- Sound knowledge in the areas of community health and childhood trauma
- Experience working with health, education and other allied support services, non-government organisations, community groups and medical professionals at all levels
- Demonstration of continuously developing professional competencies and qualifications
- Ability to build relationships with all levels of the organisation and the community
- High level of written and verbal communication skills
- Demonstrated ability to work flexibly within tight time schedules and in accordance with variable workload demands
- Current NSW driver's licence (open licence only, not provisional)

We would love to hear from you.

Appointment to this position will be subject to a National Criminal History Record Check and Working with Children Check clearance. Two reference checks will be required including one recent supervisor.

A generous remuneration package will be negotiated plus superannuation, leave loading and salary sacrifice.

We offer an excellent range of benefits including:

- Full non-profit status with salary sacrifice available to reduce tax and increase your take home pay
- An opportunity to make a difference to Aboriginal Jarjum's and families across our community
- Located on beautiful Bundjalung Country

To find out more please contact Michelle Hicks on (02) 6626 3700 Human Resources Manager. All applications will be received via SEEK or email recruitment@ngunyarjarjum.com

The closing date for this role is 9am Wednesday 18 August 2021




Talent Acquisition Business Partner-Indigenous & Indigenous Relationship Manager - Federal Government
Flexible location, Australia
ALL INVESTED IN THE FUTURE

GHD is committed to reconciliation. GHD's Reconciliation Action Plan guides GHD to develop strong relationships with Aboriginal and Torres Strait Islander peoples. Among other commitments, we wish to focus on growing the number of Aboriginal and Torres Strait Islander employees. In addition, many of our key clients and partners want to work with us because of our shared dedication to Indigenous capacity building. We currently have two exciting new opportunities, which are key appointments aligned to our organisation's national strategy:

Talent Acquisition Business Partner - Indigenous

#210002WP

The Talent Acquisition Business Partner will act as a trusted partner to internal clients and deliver talent acquisition outcomes and objectives to support the GHD's strategic direction. This role focuses on building Indigenous employment within GHD and developing a range of strategies to support and improve Indigenous employment outcomes.

Indigenous Relationship Manager - Federal Government

#2100030K

Responsible for contributing to tender submissions, you will work with the Federal Government Market Leader, Departmental Client Relationship Managers and the Indigenous Services team to identify and act upon future project opportunities. You will provide advice internally across the GHD Federal Government portfolio and to our Federal Government clients on Indigenous issues, including but not limited to participation, employment, strategic direction and project opportunities.

Applications close 28/8/21, please reference the job number above and send a cover letter and CV Kate.chamberlain@ghd.com

GHD is committed to providing Equal Employment Opportunities and invites applications from all nationalities, genders, and cultural backgrounds, including Aboriginal and Torres Strait Islander peoples.




Senior Engagement Officer, Aboriginal & Torres Strait Islander communities

The NDIS Quality and Safeguards Commission (NDIS Commission) is an independent agency established to improve the quality and safety of NDIS supports and services. We regulate NDIS providers, provide national consistency, promote the delivery of safe and quality services to people with disability, resolve problems and identify areas for improvement.

The Education, Engagement and Communications team is seeking an APS6 Senior Engagement Officer who will focus on the NDIS Commission's engagement with Aboriginal and Torres Strait Islander communities including people with disability, providers and other stakeholders. The Education, Engagement and Communications team drives strategic communication, engagement, education and media activities, promoting the role and functions of the NDIS Commission nationally.

Reporting to the Principal Advisor Engagement, the role will undertake the following functions:

- Develop and initiate Aboriginal and Torres Strait Islander stakeholder engagement activities and introductions
- Develop specific information content and approaches for targeted engagements
- Identify, establish and facilitate key stakeholder relationships
- Provide strategic engagement advice to Commission staff
- Implement and report on the Commission's targeted engagement plan.

The candidate will have excellent written and oral communication skills, with experience in developing and delivering national engagement activities.

This role has been identified for Aboriginal and Torres Strait Islander people. Our ideal candidate will also have lived experience of disability and we actively encourage people with disability to apply.

The successful candidate will work with the Engagement Team in the National Office at Penrith or Parramatta, Western Sydney. We are offering a one-year contract with an option for extension.

To access a candidate pack and/or to submit an application, contact The Karika Recruiting Group: Sang Nguyen sang.nguyen@karikarecruiting.com.au or phone 1300 833 989.

Applications close 25 August 2021

Are you our next Program Lead?

Do you want to help support young Aboriginal women to realise their full potential? We're looking for people with excellent engagement and communication skills to deliver NASCA programs in schools across multiple locations in NSW.

We provide workshops to strengthen connection to culture, in-class support and before / after school activities.

NASCA EMPOWERS YOUNG WOMEN TO IDENTIFY AND SHAPE A FUTURE OF THEIR OWN CHOOSING, USING EDUCATION, LIFE-SKILLS AND CULTURAL PRIDE.



To receive a job pack, call 0429 460 164 or visit nasca.org.au



Koori Mail
The Voice of Indigenous Australia

BOOKKEEPER & ADMIN MANAGER

ABOUT US:

The Koori Mail is Australia's fortnightly national Indigenous newspaper that has been operating for 30 years from our head office in Lismore NSW. Established in May 1991, the Koori Mail is distributed Australia-wide in print form and globally online, providing news, views, advertisements, and other material of vital interest to Aboriginal and Torres Strait Islander people and Australians interested in Indigenous affairs. We have also recently launched a Koori Mail podcast program to provide another media platform for accessing Koori Mail content and Indigenous news and stories. The Koori Mail stands out as a company who looks after our staff, providing a culturally safe workplace and long-term employment for the right candidate.

ABOUT THE ROLE:

We are seeking applicants for the role of Bookkeeper & Admin Manager that reports to the General Manager and involves the following responsibilities:

- Accounts receivable & payable
- Bank and credit card reconciliations
- Payroll
- Month end & year end reconciliations
- Maintaining subscriptions database
- Manage and supervise workload of other Admin staff
- Support General Manager to prepare reports for Accountants and Board of Directors
- Ensure compliance with statutory and ATO obligations including managing BAS, IAS, Super and insurance
- Develop, review, and streamline Admin department processes

OUR IDEAL CANDIDATE:

We are looking for someone who is proactive, possesses an acute level of accuracy, attention to detail and a 'can do' attitude to join our team.

You will also possess the following qualities and experience:

- A qualification in a relevant discipline (Accounting, Finance) and/or equivalent demonstration of such knowledge
- Thorough working knowledge of Xero accounting software (or an ability to apply and adapt your extensive experience with other accounting programs to working with Xero)
- Excellent time management and ability to manage the workload of the Admin department to adhere to strict deadlines
- Proactive in refining processes and creating greater efficiency
- Reliable, highly trustworthy and a strong sense of integrity
- Excellent Word and Excel skills

To apply, please email a cover letter outlining your experience in the above areas, with a current CV/Resume and at least two referees to: jacki@koorimail.com.

Salary details will be discussed during the interview process and will reflect experience and capabilities of the successful applicant.

Applications close 5pm, Friday 27th August 2021.

Aboriginal and Torres Strait Islander persons are strongly encouraged to apply.




Aboriginal Allied Health Cadetship (SWSLHD)

Department: South Western Sydney LHD
Enquiries: SWSLHD Aboriginal Workforce on (02) 8738 5933 or via email SWSLHD-AboriginalWorkforce@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit: steppingup.health.nsw.gov.au

Closing Date: 29 August 2021

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com
Search for Job Ref Number: REQ249633.

NSW Health Service: employer of choice




Solicitor Your Story Disability Legal Support – Aboriginal and Torres Strait Islander Targeted

We are looking for a dynamic lawyer who has experience working with vulnerable clients and ideally with people with disability. You will have capacity to travel across Australia and have experience, or an interest, in working in a trauma-informed context within a multi-disciplinary team.

Please visit iworkfor.nsw.gov.au for more information.

Ref. No. 00008DNA

Closing Date: Sunday, 29 August 2021 (11:59pm)

Enquiries: Sifa Mtango on (02) 9219 5074 or email sifa.mtango@legalaid.nsw.gov.au

Artwork: © Luke Penrith



carergateway.gov.au
1800 422 737
Monday-Friday 8am-5pm
Emergency respite available 24/7
connecting carers to support services

New resources about COVID vaccine for First Peoples with disability



A range of new accessible, culturally appropriate resources for Aboriginal and Torres Strait Islander people with disability have been released today by the peak body First Peoples Disability Network.

"Our community urgently needs information about the vaccine, so we have created a poster with culturally relevant information and artwork to let people know about what is happening and why," said Damian Griffis, CEO of First Peoples Disability Network (FPDN).

"During the pandemic, Aboriginal and Torres Strait Islander people with disability found it hard to get the right information about what was happening, and it looks like those lessons haven't been learnt when it comes to the vaccine roll out."

Uncle Paul Constable Calcott has created artwork that clearly explains what the vaccine is, how it works, and encourages people to participate in the roll out.

The images show a syringe, filled with vaccine warriors, ready to battle the COVID virus and protect Elders and everyone in community.

The Disability Royal Commission hearing about COVID-19 in 2020 heard that accessible, appropriate information about public health orders and changing rules was difficult to find, and many advocacy organisations, such as FPDN, produced their own for people with disability.

"We are urgently calling for all levels of government to improve their communications

about the vaccine for Aboriginal and Torres Strait Islander people with disability," said Mr Griffis.

"First Peoples with disability worked hard to stay safe during COVID-19. Our organisation heard from people every day about how hard it was to know what was happening."

"Our community needs to be a priority during this vaccine rollout. We'll be distributing these resources widely, and they can be downloaded from our website."

Download resources: www.fpdn.org.au/covid19/

More information:

El Gibbs, elg@fpdn.org.au, 0419 290788

WaterNSW

Sydney Basin Central Groundwater Source

WaterNSW has received an application from **SH ORCHARDS PTY LIMITED** for an approval for a **Water Supply Work**, for an excavation and 80 mm pump with a capacity of 1.6 ML/year at Lot 4 DP 271187, Parish Castle Hill, County Cumberland. The application relates to Sydney Basin Central Groundwater Source, subject to The Greater Metropolitan Region Groundwater Sources Water Sharing Plan.

Objections must be submitted in writing to WaterNSW, PO Box 398, Parramatta NSW 2124 or customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number A27191. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Martin Holland, Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au.

KH1458

WaterNSW

Lachlan Regulated River Water Source Goobang Creek

WaterNSW has received an application from **Gregory Grogan** for an approval for a **Water Supply Work and Water Use**, for a 300mm Pump with a capacity of 265L/sec at Lot 7301 DP 1147119, Parish Condobolin, County Cunningham, and water use for Irrigation 50ha at Lot 64 DP 1184602, Parish Condobolin, County Cunningham. The application relates to Lachlan Regulated River Water Source on Goobang Creek subject to the Water Sharing Plan for the Lachlan Regulated River Water Source 2016.

Objections must be submitted in writing to WaterNSW PO Box 291 Forbes NSW 2871 or to customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number A027075. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Holly Orr, Water Regulation Officer Forbes NSW 2871, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au.

KH1456

WaterNSW

Croppa Creek and Whalan Creek Water Source

WaterNSW has received an application from **Stuart Blake Longworth, Rebecca Sue Longworth and Annette Joan Heagney** to amend an approval for a **Water Supply Work and Water Use** by, adding a work, a diversion pipe with a capacity of 474 l/s at Lot 4 DP 750502, Parish of Turrawah, County of Benarba; and replacing a work, with a pump with a capacity of 462 l/s on Lot 10 DP 750502, Parish of Turrawah, County of Benarba. The application relates to Croppa Creek and Whalan Creek Water Source on Whalan Creek, subject to the NSW Border Rivers Unregulated River Water Sources 2012 Water Sharing Plan.

Objections must be submitted in writing to WaterNSW, PO Box 1251 Tamworth NSW 2340 or customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number A027184. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact David Thomas, Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au

KH1461

WaterNSW

Gwydir Regulated River Water Source

WaterNSW has received an application from **AFF Land Pty Ltd** to amend an approval for a **Water Supply Work** by, replacing the existing works, with two pumps with a combined capacity of 1851 l/s an increase of 50 l/s at Lots 26 and 28 DP 757787, Parish of Smart, County of Courralie. The application relates to the Gwydir Regulated River Water Source, on the Mehi River, subject to the Gwydir Regulated River Water Source 2016 Water Sharing Plan.

Objections must be submitted in writing to WaterNSW, PO Box 1251 Tamworth NSW 2340 or customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number A027188. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact David Thomas, Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au

KH1460

WaterNSW

Upper Macquarie Alluvial Groundwater Source

WaterNSW has received an application from **Elwyn Ronald Perry** to amend an approval for a **Water Supply Work** by adding a work, a bore, with a capacity of 1728ML/year at Lot 14 DP1027981, Parish of Terrabella, County of Gordon. The application relates to the Upper Macquarie Alluvial Groundwater Source, subject to the Water Sharing Plan for the Macquarie-Castlereagh Groundwater Sources 2020.

Objections must be submitted in writing to PO Box 453, Deniliquin NSW 2710 or customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form at waternsw.com.au/advertising-and-objections. All Objections should reference Application Number A026246. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Jenny Campion, Water Regulation Officer on 1300 662 077 or by email at customer.helpdesk@waternsw.com.au

KH1462

WaterNSW

Comboyne Basalt Groundwater Source
New England Fold Belt Coastal Groundwater Source

WaterNSW has received an application from **Joshua Garry Slade, Stephen Garry Slade and Wendy Maree Slade** for an approval for a **Water Supply Work and Water Use**, for a Bore in the Comboyne Basalt Groundwater Source with a capacity of 20ML and a Bore in the New England Fold Belt Coastal Groundwater Source with a capacity of 20ML, both at Lot 56 DP 754416 Parish Innes, County of Macquarie, and water use for Irrigation Lot 56 DP 754416. The application subject to Water Sharing Plan of North Coast Fractured and Porous Rock Groundwater Sources 2016.

Objections must be submitted in writing to 1243 Bruxner Highway Wollongbar NSW 2477 or to customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number A026996. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Diana Smith, Water Regulation Officer on 1300 662 077 or by email customer.helpdesk@waternsw.com.au.

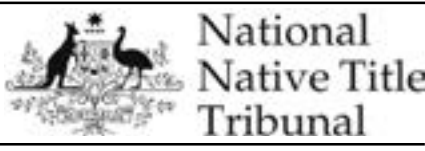
KH1459

 Lifeline

13 11 14

Notice of an application for
determination of native title in
Western Australia

Notification day: 25 August 2021



This is an application by a native title claim group which is asking the Federal Court of Australia (Federal Court) to determine that the group holds native title in the area described below.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 24 November 2021**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **24 November 2021**, you will need to seek leave from the Federal Court to become a party.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.



Application name: Gregory Donald Tait & Ors on behalf of the Ngarrawanji #3 Yarlil Native Title Claim Group and State of Western Australia
Federal Court File No: WAD11/2021
Date filed: 27 January 2021
Registration test status: The Native Title Registrar has ***not accepted*** this application for registration. Although this application has not been registered, the Federal Court may still refer the application for mediation and/or make a determination in relation to it

Description: The application area covers approx. 113 sq km and includes Halls Creek, extending west across the Great Northern Highway and south to approx. 4.6 km south of Flywell
Relevant LGA: Shire of Halls Creek

For assistance and further information about this application, call **Claire Smith** on **08 6317 5333** or visit www.nntt.gov.au.

PUBLIC NOTICE

WOPPABURRA PEOPLE (QUD16/2019) NATIVE TITLE AUTHORISATION MEETING
AND INFORMATION SESSION

The **Woppaburra People native title claim group** is described as the descendants of the following apical ancestors:

1. Yulowa "Weerobilling"	3. Oyster Maggie
2. Nellie "Ooroong-ooran"	4. Fanny Lohse/Singh

INFORMATION SESSION

This Notice invites all members of the **Woppaburra People** native title claim group (as described above) to attend an Information Session at the time and location outlined below:

Date: Saturday, 4 September 2021
Time: 9:30am registration (for a prompt 10:00am start)
Venue: Alexander Room, Brisbane International Virginia, 21 Zillmere Road, Boondall QLD 4034

The purpose of the Information Session is to:

- Inform the Woppaburra People about the content and purpose of the proposed consent determination;
- Invite Woppaburra People to ask questions or raise any concerns that they may have before the Authorisation Meeting.

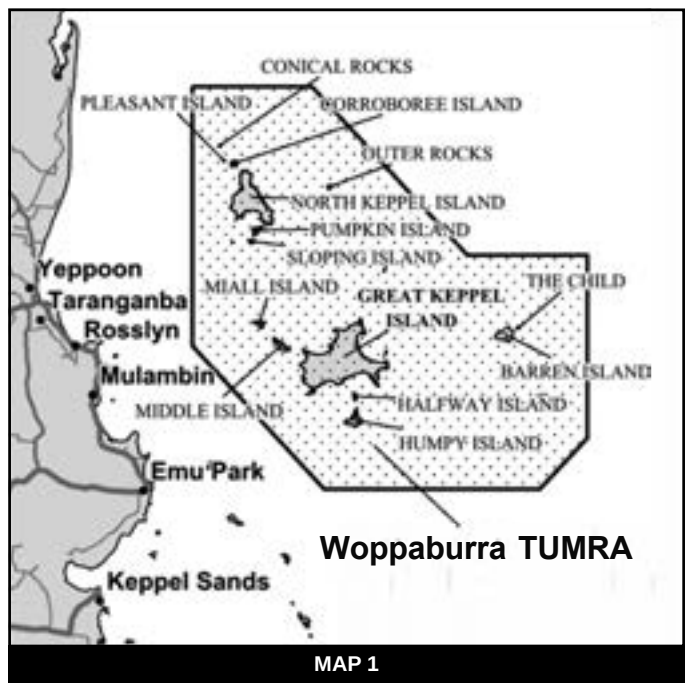
AUTHORISATION MEETING

This Notice invites the **Woppaburra People** (as described above) to attend an Authorisation Meeting at the time and location outlined below:

Date: Sunday, 5 September 2021
Time: 9:30am registration (for a prompt 10:00am start)
Venue: Alexander Room, Brisbane International Virginia, 21 Zillmere Road, Boondall QLD 4034

The purpose of the Authorisation Meeting is to:

1. Consider and potentially authorise the Applicant to consent to the draft section 87 agreement (which sets out the terms of the proposed consent determination) and consent determination orders proposed for filing in the Woppaburra People's (QUD16/2019) native title determination application (draft consent determination);
2. Consider and potentially direct the Applicant to do all things necessary to ensure that the section 87 agreement and consent determination is achieved broadly on the terms presented at the Authorisation Meeting;
3. Consider and potentially authorise the Applicant to agree to amendments being made to the draft consent determination, following any legal advice considered necessary, without the need for a further Authorisation Meeting;
4. Consider and potentially authorise the Applicant, if necessary, to apply to the Federal Court to bring about any such amendments to the native title claim that are necessary to bring the application into alignment with the terms of the final form of the draft consent determination;
5. Consider and potentially nominate a prescribed body corporate to be the prescribed body corporate to hold and manage determined native title under the *Native Title Act 1993* (Cth) for the Woppaburra People's native title determination.



Woppaburra TUMRA

MAP 1

All Woppaburra People are encouraged to attend both the Information Session and the Authorisation Meeting so the Woppaburra People's native title determination application (QUD16/2019) may progress to a consent determination in December 2021.

All members of the Woppaburra People are requested to contact QSNTS Community Relations Officer Megan Page on 07 3224 1200 or free call 1800 663 693 to register their intention to be present at the meetings. QSNTS regrets that it is unable to assist with travel to or from the venue, however morning tea, lunch and afternoon tea will be provided to participants at the meetings.

The map is indicative only for the purposes of the Notice of the Information Session and Authorisation Meeting.



Queensland South Native Title Services

www.koorimail.com

THE KOORI MAIL, WEDNESDAY, AUGUST 11, 2021 | 45

Renotification of a non-claimant application for determination of native title in New South Wales
Notification day: 25 August 2021
Important note: This application is being renotified to specify the area covered by the application

A ‘non-claimant’ application has been made to the Federal Court of Australia (Federal Court) seeking a determination that native title does not exist in the area described below. The Applicant has a non-native title interest in the area, which is set out in their application and summarised below.



Under the *Native Title Act 1993* (Cth), there can be only one determination of native title for an area. Unless there is a relevant native title claim, as defined in section 24FE, over the area described below on or before **24 November 2021**, the area may be subject to protection under section 24FA and **acts may be done which extinguish or otherwise affect native title**.

A person who claims to hold native title rights and interests in this area may wish to file a native title claimant application or become a party to this non-claimant application. These may be the only opportunities to have those rights and interests taken into account in the Federal Court’s determination. Any other person may also wish to become a party.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 24 November 2021**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **24 November 2021**, you will need to seek leave from the Federal Court to become a party.



Applicant’s name: Darkinjung Local Aboriginal Land Council
Federal Court File No: NSD1189/2020
Non-native title interest: In relation to the areas covered by the application, the Applicant either holds an estate in fee simple or is entitled to a transfer of an estate in fee simple but pursuant to s 36(9) of the *Aboriginal Land Rights Act 1983* (NSW), subject to any native title which existed in relation to the land immediately prior to its transfer to the Applicant
Order sought by Applicant: The applicant seeks a determination that native title does not exist

Description: The application area comprises Lots 7340/DP1166918; 7019/DP1076631; 469/DP44962; 58, 59 and 60/DP755227; 7328/DP1148103; 179, 466, 471 and 472/DP755266; 9/DP238540; Lot 6, Section 96/DP758466; 7305/DP1147507; 7300/DP1155040; 110/DP755245; 3/DP1247017; and Part Lot 107/DP755245, being the

part not subject to native title determination NSD6008/2001 Darkinjung Local Aboriginal Council (Warnervale), being the portion of that lot south of 6326000 Northing (AGD66), which are located across the Central Coast totalling approx. 77 hectares
Relevant LGA: Central Coast Council
For assistance and further information about this application, call Dianne Drake on 02 8099 8369 or visit www.nntt.gov.au.

WaterNSW
Sydney Basin Richmond Groundwater Source

WaterNSW has received an application from **EVERGREEN GARDEN CARE AUSTRALIA PTY LTD** for an approval for a **Water Supply Work**, for Bore with a capacity of 5ML/Year at Lot 1 DP 613462, Parish Currency, County Cook. The application relates to Sydney Basin Richmond Groundwater Source subject to Greater Metropolitan Region Groundwater Water Sharing Plan.

Objections must be submitted in writing to WaterNSW, PO Box 398, Parramatta NSW 2830 or customer.helpdesk@waternsw.com.au Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number A026776. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register (“closing date” column) for the final date to lodge an Objection. For enquiries contact Wayne Connors, Senior Water Regulation Officer on 1300 662 077 or by email customer.helpdesk@waternsw.com.au.

KH1453

WaterNSW
Clarence Moreton Basin Groundwater Source

WaterNSW has received an application from **Wittig Super Pty Ltd** for an approval for a **Water Supply Work and Water Use**, for a Bore with a capacity of 233ML/year at Lot 2 DP1162095, Parish Woram, County Richmond, and water use for irrigation at Lot 2 DP1162095 and Lot 124 DP755634, both Parish Woram, County Richmond. The application relates to Clarence Moreton Basin Ground Water Source, subject to North Coast Fractured and Porous Rock Groundwater Sources 2016 Water Sharing Plan.

Objections must be submitted in writing to PO Box 1400, Grafton NSW 2460 or to customer.helpdesk@waternsw.com.au Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number A027129. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register (“closing date” column) for the final date to lodge an Objection. For enquiries contact Melissa Hundy, Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au

KH1454

WaterNSW
Clarence Moreton Basin Groundwater Source

WaterNSW has received an application from **Wittig Super Pty Ltd** for an approval for a **Water Supply Work and Water Use**, for a Bore with a capacity of 375ML/year at Lot 1 DP1155855, Parish Woram, County Richmond, and water use for irrigation at Lot 1 DP1155855, Parish Woram, County Richmond. The application relates to Clarence Moreton Basin Ground Water Source, subject to North Coast Fractured and Porous Rock Groundwater Sources 2016 Water Sharing Plan.

Objections must be submitted in writing to PO Box 1400, Grafton NSW 2460 or to customer.helpdesk@waternsw.com.au Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number A027131. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register (“closing date” column) for the final date to lodge an Objection. For enquiries contact Melissa Hundy, Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au

KH1455



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	08/3355	NORTH WEST SOLAR SALT PTY LTD	85BL	24.7km E'ly of Onslow	Lat: 21° 42' S. Long: 115° 20' E	ASHBURTON SHIRE
Exploration Licence	28/3135	LYNCH, Aubrey	1BL	70.2km SE'ly of Edjudina	Lat: 30° 20' S. Long: 122° 45' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/3136	LYNCH, Aubrey	2BL	67.4km SE'ly of Edjudina	Lat: 30° 19' S. Long: 122° 44' E	KALGOORLIE-BOULDER CITY
Exploration Licence	29/1133	VIKING MINES LIMITED	68BL	46.4km NW'ly of Menzies	Lat: 29° 24' S. Long: 120° 41' E	MENZIES SHIRE
Exploration Licence	38/3509	GOLDEN WHEELBARROW PROSPECTING NO 1 PTY LTD	112BL	127km E'ly of Laverton	Lat: 28° 38' S. Long: 123° 41' E	LAVERTON SHIRE
Exploration Licence	39/2218	GOLDEN WHEELBARROW PROSPECTING NO 2 PTY LTD	170BL	137.7km E'ly of Laverton	Lat: 29° 5' S. Long: 123° 42' E	LAVERTON SHIRE, MENZIES SHIRE
Exploration Licence	39/2219	GOLDEN WHEELBARROW PROSPECTING NO 2 PTY LTD	36BL	125.9km NE'ly of Edjudina	Lat: 29° 15' S. Long: 123° 29' E	MENZIES SHIRE
Exploration Licence	39/2251	GTT METALS GROUP PTY LTD	2BL	61.2km N'ly of Edjudina	Lat: 29° 16' S. Long: 122° 13' E	LEONORA SHIRE
Exploration Licence	51/2019	SENSORE YILGARN VENTURES PTY LTD	69BL	66.7km S'ly of Meekatharra	Lat: 27° 10' S. Long: 118° 39' E	CUE SHIRE, MEEKATHARRA SHIRE
Exploration Licence	53/2132	OTAN HOLDINGS PTY LTD	14BL	33.6km SW'ly of Wiluna	Lat: 26° 44' S. Long: 119° 55' E	WILUNA SHIRE
Exploration Licence	57/1166	GREAT WESTERN EXPLORATION LIMITED	68BL	92.6km S'ly of Sandstone	Lat: 28° 48' S. Long: 119° 6' E	SANDSTONE SHIRE
Exploration Licence	57/1169	BOX, Brodie Hamilton	15BL	123.4km S'ly of Sandstone	Lat: 29° 3' S. Long: 119° 38' E	SANDSTONE SHIRE
Exploration Licence	57/1185	AM-AUSTRALIAN MINERALS EXPLORATION PTY LTD	34BL	65.5km S'ly of Sandstone	Lat: 28° 33' S. Long: 119° 7' E	SANDSTONE SHIRE
Exploration Licence	57/1187	FLEET STREET HOLDINGS PTY LTD	17BL	100.6km S'ly of Sandstone	Lat: 28° 51' S. Long: 119° 35' E	SANDSTONE SHIRE
Exploration Licence	77/2784	CACIQUE RESOURCES PTY LTD	6BL	72.8km S'ly of Marvel Loch	Lat: 32° 4' S. Long: 119° 47' E	YILGARN SHIRE
Exploration Licence	77/2805	CRATONIX PTY LTD	37BL	125.7km N'ly of Southern Cross	Lat: 30° 6' S. Long: 119° 11' E	YILGARN SHIRE
Exploration Licence	77/2813	NIMY PTY LTD	112BL	95km SE'ly of Paynes Find	Lat: 29° 35' S. Long: 118° 35' E	MENZIES SHIRE, MOUNT MARSHALL SHIRE, SANDSTONE SHIRE, YILGARN SHIRE
Exploration Licence	77/2814	GOLDZONE INVESTMENTS PTY LTD	16BL	140.7km W'ly of Menzies	Lat: 29° 34' S. Long: 119° 35' E	MENZIES SHIRE
Exploration Licence	77/2818	NIMY PTY LTD	20BL	127.4km SE'ly of Paynes Find	Lat: 29° 49' S. Long: 118° 49' E	YILGARN SHIRE
Exploration Licence	77/2819	FORRESTANIA RESOURCES PTY LTD	2BL	79.1km S'ly of Marvel Loch	Lat: 32° 8' S. Long: 119° 47' E	YILGARN SHIRE
Exploration Licence	80/5597	IGO NEWSEARCH PTY LTD	1BL	102.8km NE'ly of Halls Creek	Lat: 17° 24' S. Long: 128° 7' E	HALLS CREEK SHIRE
Exploration Licence	80/5623	PEAKO RESOURCES PTY LTD	174BL	74.5km W'ly of Halls Creek	Lat: 18° 28' S. Long: 127° 0' E	HALLS CREEK SHIRE
Prospecting Licence	16/3323	LONESKIE, Arran Bryce WHITTARD, James Barry	9.49HA	22.9km SW'ly of Ora Banda	Lat: 30° 32' S. Long: 120° 56' E	COOLGARDIE SHIRE
Prospecting Licence	16/3324	RILEY, Wesley Thomas DONALDSON, Christopher David MORRISON, Thomas	158.07HA	27.8km SW'ly of Ora Banda	Lat: 30° 34' S. Long: 120° 54' E	COOLGARDIE SHIRE
Prospecting Licence	16/3328	WHITE, Andrew Roy	112.17HA	28.4km S'ly of Ora Banda	Lat: 30° 36' S. Long: 120° 58' E	COOLGARDIE SHIRE
Prospecting Licence	25/2704	BOL, Robert John PLANE, Jason Mark	38.62HA	37km E'ly of Kalgoorlie	Lat: 30° 38' S. Long: 121° 49' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2705	TUCKER, Tyrone Bruce TUCKER, Travis Sheldon	43.02HA	43.6km NE'ly of Kambalda	Lat: 31° 2' S. Long: 122° 5' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	27/2469	WOOD, Alan Lawson MILES, Stephen Roy	22.49HA	41.9km NE'ly of Broad Arrow	Lat: 30° 17' S. Long: 121° 43' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	29/2574	ZULEIKA GOLD LIMITED	194.72HA	5.1km SW'ly of Menzies	Lat: 29° 42' S. Long: 120° 59' E	MENZIES SHIRE

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 11 August 2021

Native title parties: Under section 30 of the *Native Title Act 1993* (Cth), persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **11 November 2021**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993* (Cth). Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (**i.e. 11 December 2021**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

* - 1 Graticular Block = 2.8 km²

DMIRS_3563

Summers stars for Panthers

By PETER ARGENT



Alice Springs' Courtney Summers marked netball's return to the courts with an impressive display under the net for South Adelaide last week.

The South Australian Netball Premier League competition resumed hostilities at the weekend following a two-week hiatus after a COVID-19 scare in the city and state.

The penultimate round of the 2021 season, however, was played without crowds at Netball Arena as a precaution due to current COVID-related rules governing sport.

Summers played as goal-shooter, goal-attack and wing-

attack in the Panthers' 55-31 win over Newtown Jaguars.

She shot at an impressive 85% from the floor, converting 17 of her 20 shots at goal.

Summers was also a perfect foil for fellow shooter Taylor Greig, the pair combining well in the shooting circle stretching the Jaguars' defensive pair. The result saw the Panthers secure their fourth win for the year, to go with a draw in round 10 with Garville.

Summers is now in her fourth season playing SA state league netball after coming to Adelaide from Alice Springs.

In her first two years in Adelaide, she was part of the A1 Sacred Heart College elite netball program while completing Years 11 and 12 at the school.

Originally called the Woods Panthers Netball Club, formed in October 1999, the club rebranded as the South Adelaide Netball Club when they merged with the Panthers before the current season began.

Over at court 4, the Vanessa Dempsey-coached Oakdale played out a high-scoring game with Metro Jets before prevailing to win by 17 goals, 74-57.

In the other matches to round out the round, premiership favourites Contax defeated Tango in a tight affair and, after a delay due to the condition of the court, Matrix won against Garville.

The final round of the regular season will be played this weekend with a three-week finals series to follow.



Courtney Summers starred for South Adelaide in their win over Western Jaguars in the SA Netball Premier League last weekend.
Picture: Peter Argent

Netball SA put precautions in place to keep the game going



NETBALL SA has provided a number of directives from SA Health in regards to its Premier League games after returning to the courts following a two-week break due to a COVID-19 outbreak in South Australia.

They are as follow:

- No spectators will be permitted. However, one person per participant can attend if they are required as a caregiver. They must wear a mask and enter at the same time as the participant. Caregivers will not require a ticket.

- Anyone who is a part of the team playing on the night who has a season pass is required to use the QR codes prior to entry.

- Masks are required for all staff and players when entering and moving around the stadium. Players may remove masks for their

warm up and game. All staff must wear their mask at all times. Reserves on the bench must wear a mask until they take the court.

- Reserves division teams: As there are no spectators allowed, please ensure staff and players only arrive in time for their pre-game preparation, not prior.

- All players and staff for this division must go straight to their allocated change room and unfortunately cannot come out to the seating and watch the Premier division.

- Players and staff may make their way to their allocated court at the conclusion of the Premier division match.

- Premier division teams: Be aware, all staff and players must leave the stadium at the conclusion of your cool down;

- Due to continuing upgrades to the entry of the stadium, patrons will need to enter via the Western entry (former VIP entry).

NATURAL RESOURCES ACCESS REGULATOR Tomago Groundwater Source

Hunter Water Corporation has applied for an amended **Water Supply Work and Use Approval** for two additional bores, each with a capacity of 13.9 L/s, on Lot 104 DP 1125747 in the Parish of Stockton, County of Gloucester for industrial and irrigation purposes (20CA203131 - ref: A027001).

If you object to this application, write to the Natural Resources Access Regulator, Licensing and Approvals—East, Locked Bag 5022, PARRAMATTA NSW 2124 or nrar.enquiries@nrar.nsw.gov.au within 28 days of this notice being published. You must include your name, address, the reason for your objection and the approval reference number stated above.

If you have questions, call Water Regulation Officer Anisul Afsar on 0402 398 419 or email anisul.afsar@nrar.nsw.gov.au

SB2666

NATURAL RESOURCES ACCESS REGULATOR Woolgoolga Creek Water Source

Coffs Harbour City Council has applied for an amendment to **water supply work and water use approval** 30CA308020 to add a 90 mm pump with a capacity of 7.5 L/s on Lot 1 DP 1272230 in the Parish of Woolgoolga, County of Fitzroy to extract water from Woolgoolga Dam, and to add Irrigation on Lot 1 DP 1272230 (Wiigulga Sports Complex). (ref: A026990)

If you object to this application, write to the Natural Resources Access Regulator, Licensing and Approvals—East, Locked Bag 5022, PARRAMATTA NSW 2124 or nrar.enquiries@nrar.nsw.gov.au within 28 days of this notice being published. You must include your name, address, the reason for your objection and the approval reference number stated above.

If you have questions, email Water Regulation Officer Heather Dewson at heather.dewson@dpie.nsw.gov.au

SB2665

WaterNSW

Sydney Basin Central Groundwater Source

WaterNSW has received an application from **Wayne Alexander GOLLEDGE and Lisa Danielle MCLEAN** for an approval for a **Water Supply Work**, for an excavation and 80 mm pump with a capacity of 1.0 ML/year at Lot 16, Section 2, DP7022, Parish Manly Cove, County Cumberland. The application relates to Sydney Basin Central Groundwater Source subject to Greater Metropolitan Region Groundwater Water Sharing Plan. Objections must be submitted in writing to WaterNSW, PO Box 398, Parramatta NSW 2124 or customer.helpdesk@watnsw.com.au Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form [watnsw.com.au/advertising-and-objections](https://www.watnsw.com.au/advertising-and-objections). All Objections should reference Application Number A027201. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Wayne Connors, Senior Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@watnsw.com.au.

KH1464



NOTICE TO GRANT AMALGAMATION APPLICATIONS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following amalgamation applications under the *Mining Act 1978*:

Exploration No.	Applicant	Amalg No	Area	Locality	Centroid	Shire
57/1029	SANDSTONE EXPLORATION PTY LTD	514821	121.66HA	5.2km N'ly of Sandstone	Lat: 27° 56' S Long: 119° 16' E	SANDSTONE SHIRE
57/1055	IMPERATOR RESOURCES PTY LTD	627767	8.37HA	56.1km NE'ly of Sandstone	Lat: 27° 32' S Long: 119° 33' E	SANDSTONE SHIRE
57/1055	IMPERATOR RESOURCES PTY LTD	628070	8.17HA	56km NE'ly of Sandstone	Lat: 27° 32' S Long: 119° 32' E	SANDSTONE SHIRE

Nature of the act: Grant of amalgamation applications which authorises the applicant to explore for minerals.

Notification day: 11 August 2021

Native title parties: Under Section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to the applications. The 3 month period closes on **11 November 2021**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of the *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each amalgamation application may be granted unless, within the period of 4 months after the notification day (**i.e. 11 December 2021**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

DMIRS_3564

WaterNSW

Gwydir Regulated River Water Source

WaterNSW has received an application from **A, R & S Longworth Pty Limited** to amend an approval for a **Water Supply Work** by adding works; a diversion channel 80 metres long and a diversion pipe with a capacity of 300ML/day at Lot 2 DP 750436, Parish of Bunarba, County of Benarba. The application relates to Gwydir Regulated River Water Source, on Gil Gil Creek, subject to the Gwydir Regulated River Water Source 2016 Water Sharing Plan. Objections must be submitted in writing to WaterNSW, PO Box 1251, Tamworth NSW 2340 or customer.helpdesk@watnsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form [watnsw.com.au/advertising-and-objections](https://www.watnsw.com.au/advertising-and-objections). All Objections should reference Application Number A027161. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact David Thomas, Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@watnsw.com.au

KH1463

Simon signs on at Tottenham Hotspur in WSL



MATILDAS forward Kyah Simon, fresh from the Olympic Games in Tokyo, has joined English FA Women's Super League club Tottenham Hotspur on a multi-year deal.

The 30-year-old, who was a key part of Australia's impressive Olympic campaign, has signed with Spurs until the end of the 2023 season, subject to a work permit clearance, and will wear the number 17 shirt

Simon became the first Indigenous player and just the ninth Matildas representative to make 100 appearances

for her country as Australia narrowly missed out on a medal with a 4-3 loss to the United States in the bronze medal play-off last week.

"I'm really excited to join Spurs, an incredible, historic club that is known around the world," Simon told the club's official website.

"Playing in the WSL has always been a dream of mine and I'm so happy to be joining such a big club.

"It's a fantastic opportunity and a good challenge for me."

Her move to England comes after a spell with Dutch giants PSV Eindhoven, which included ankle surgery earlier in the year.

She made seven appearances at PSV and scored twice as the Dutch side finished second in the Eredivisie Vrouwen.

Prior to joining PSV, Simon had previously played in the W-League and the NWSL in the United States with Sydney FC, Boston Breakers, Melbourne City and Houston Dash.

She scored both goals in the Matildas' 2-1 victory over Norway in 2011 to send them through to the Women's World Cup quarterfinals.

An 18-year-old Kyah took Australia's match-winning penalty to secure the country's first ever AFC Women's Asian Cup in 2010.

At the 2015 FIFA Women's World Cup, she was once again on the scoresheet as her goal against Brazil set the Matildas on course to their first win in a knockout game at a World Cup.

"I'm delighted to have Kyah at the club. She is a player with phenomenal experience both as an international player and also from having played in some of the best leagues in the world," Tottenham manager Rehanne Skinner said.

"Her recent performances and impact in games for Australia at the Olympics have been excellent and we can't wait to welcome her to the Spurs family on her return from Tokyo." – with AAP

Edor proves popular at Pormpuraaw

By CHRISTINE HOWES



IF you're ever in Pormpuraaw on the western side of Cape York in far north Queensland, it is possible you might come across as many as 20 to 30 sometimes 40 kids running around in apparent organised chaos in the nearest big space.

if so, you can safely bet that they are playing a popular local game

known as edor, a game that is unique to western Cape York towns and derives from the Aurukun Aboriginal community.

It is a game where there is no need for a ball or a bat or any other equipment. It can be best described as a form of reversed 'touch tiggy', or tag, with the runner who is 'up' having to avoid the touch of everybody else.

It is fast and it is fun and it often draws a crowd.

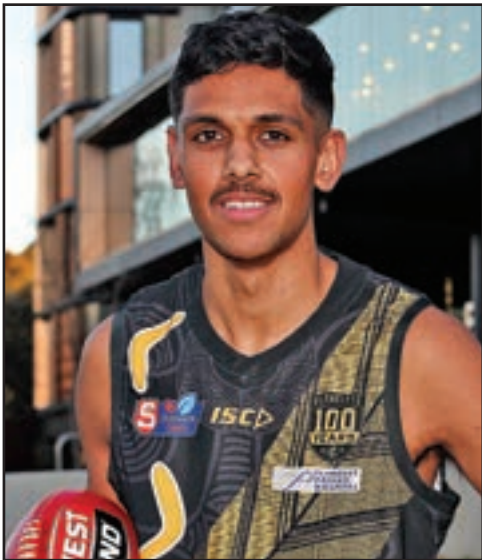
Anybody of any size or shape can play edor.



Children from Pormpuraaw play edor, a popular local game at the Cape York community, at the recent Pormpur Paanthu Aboriginal Corporation's 2021 Youth Summit (#RipEmPormpuraaw). Pictures: Christine Howes



Lockdowns limit time to shine



Nasiah Wanganeen-Milera



Jase Burgoyne, son of Port Adelaide 2004 premiership player, Peter Burgoyne.



To underscore his amazing talent, Central District's Isiah Dudley takes an incredible mark against a Sturt opponent in the SANFL under-18s. Inset: Blayne O'Loughlin. Pictures: Peter Argent

By PETER ARGENT



COVID-related issues popping up around the country have created havoc with national football programs which has also meant several promising players have missed out on opportunities to display their talents.

A quartet of Indigenous young guns in the South Australian state program were expected to play in scheduled matches on July 24 and August 7, but these matches were cancelled.

Nasiah Wanganeen-Milera, Isiah Dudley, Blayne O'Loughlin and Jase Burgoyne are among those now without a chance to show AFL scouts their wares.

A saving grace for them is the strong state league and localised programs.

"A big element in this is certainly the chance for the talent to display their ability on a national stage," SANFL head of the SANFL's talent program, Brenton Phillips, said.

"If you want to check out the quality of the player, there is the opportunity at the national level to compare talent.

"We are lucky strong state league competitions in South Australia and Western Australian, the SANFL and the WAFL, which strongly underpins the national junior programs.

"One of the components that was seen in 2020 is we had a number of personnel drafted by the fact we had a season including finals played.

"We have a viewing platform that this can be seen by recruiting staff across Australia.

"The good structure we have in place gives us the chance to promote our talent on the national stage, even without the championships."

Garbutt Magpies' big day out on the footy field

By ALF WILSON



SEVENTEEN primary school teams played in a junior Aussie rules carnival in Townsville recently at Indigenous club Garbutt Magpies' biggest

day out yet.

Boys' and girls' junior football teams played out for the Garbutt Magpies Cup.

This unique carnival was modelled around sport and educating youngsters on respect for Elders.

Before play started, former Magpies player Randall Ross spoke and guests were welcomed by Jennifer Lenoy.

Another former Magpies senior player Francis Tapim was there to handpass on his experiences to the youngsters.

Although the overall goal was fun, there was a grand final and that saw a great match where Southern Cross defeated Willows by a point, 1.4 (10) to 1.3 (9).

Garbutt Magpies has teams in the Townsville AFL reserve grade men's competition and a senior women's team.



The combined Garbutt Magpies/Magnetic Island side was one of seventeen that played at a junior football carnival in Townsville recently.

Our mob could easily fill the World Cup void

THE news that the Australian Kangaroos were pulling out of the 2021 Rugby League World Cup in the UK this November due to concerns over the coronavirus pandemic sent shockwaves through the league community and to the organisers. In sync with the Australians was New Zealand announcing that they too would be pulling out of the tournament.

Without these nations, the World Cup was on shaky ground to even go ahead. (It's now been postponed until next year.)

With that news barely sinking in, talk started around something that got me excited – sending an Indigenous Australian team and a NZ Maori team as replacements.

I actually spoke to a few of the NRL players and when I put the question to Souths' Latrell Mitchell and Cody Walker they both got very excited. And Melbourne's Josh Addo-Carr said it would be a highlight of his career.

An opportunity like this would never arise again and to represent our people on the world stage in a huge event like a rugby league World Cup would be something all our players would jump at.

I started to get even more excited at the thought of our boys coming together and showcasing our culture and football talents on the big stage. It would just bring something different to the World Cup and to international rugby league. I reckon they would be the fastest and most skilled teams ever seen at a World Cup. Can you imagine a team with Cody, Latrell, Josh, Jack Wighton, Hamiso Tabuai-Fidow, Jason Saab, Koton Staggis and Reece Walsh, just to mention a few of the backline stars? We have this with the All Stars already, but at a World Cup it would be another level yet!

Obviously, the IRL have postponed the World Cup until next year so this idea can't happen right now, but I just think we need to look at opportunities like this so we can create something where our boys can play more games against other nations from around the world.

Another good idea is for an Indigenous team to play touring national teams as they prepare for games against Australia and New Zealand. For me, I see the Pacific Nations as a real opportunity for us to get more football. Teams like Fiji, Tonga, PNG and Samoa are always looking to play more games and the creation of an annual series against these teams would be great for us to be involved in. I know the Maori All-Blacks players in rugby union had regular tours to the United States and other games all the time. Australia has a Prime Minister's XIII that plays against PNG every year to develop the game and give opportunities to fringe players and I think our team could do the same thing. There could be cultural exchanges with other nations similar to the All Stars concept. This can be made bigger than just two teams playing a game of football.

While we won't get this chance this time around, I don't think it will be too long before we will see it happen. The dream has been created. We just need to keep the conversations going and make it a reality.

**Dean Widders is a proud Anaiwan man. He played 159 NRL games for Sydney Roosters, South Sydney and Parramatta and 60 Super League games for Castleford. He is the NRL Indigenous Pathways manager.*



Dean Widders

Blackhawks to re-start Queensland Cup season



Townsville Blackhawks' Josh Hoffman, former NRL player and Indigenous and Maori All Star. Picture: Joseph Mayers

By DARREN MONCRIEFF



JOSH Hoffman's resurgent Townsville Blackhawks will be out to

lock in a top-eight spot when they re-start the 2021 Queensland Cup season beginning this weekend.

The statewide competition was suspended for two weeks from August 2 when south-east Queensland went into a week-long lockdown following several cases of coronavirus in the region.

Representatives from the QRL and statewide competition clubs decided to abandon rounds 15 and 16 in that two-week period.

Round 17, due to begin this weekend, will see the sixth-placed Blackhawks hosting second-placed Wynnum-Manly Seagulls in Townsville to re-start the season.

Hoffman, the former NRL player and Indigenous and Maori All Star, led the Blackhawks from fullback to a solid 28-18 away win over Souths Logan Magpies in round 14.

The win lifted the Townsville side up from eight to sixth on the ladder with three rounds remaining before finals.

The Blackhawks must also negotiate another top-eight contender in Redcliffe Dolphins in round 18, but that game will also be at

home. Their final premiership match will be against Mackay Cutters in Mackay.

Townsville has a strong Aboriginal and Torres Strait Islander representation with Hoffman one of up to eight Indigenous players in the first-grade side.

The Blackhawks have spent just three weeks outside the top eight in the 14-team league; their lowest placing was 10th on the ladder after round 6. Their highest was two weeks at the top of the table after a 2-0 start.

In the match against Wynnum-Manly, the Blackhawks will be wearing specially designed Women in League jerseys for the Queensland Cup's annual Women in League Round.

It will be the first time the two sides will have met this season.

The 2021 season has been reduced to 19 rounds instead of the usual 23 before a four-week finals series.

The grand final is scheduled for Redcliffe Stadium on Saturday, September 26.

Just days before the QRL announcement on August 2, the Blackhawks' round 15 match with Ipswich Jets in Townsville was cancelled due to what was then thought to be a potential COVID-19 exposure within the club. Happily for all concerned, that proved to be unfounded.

Fogarty extends deal; Tabuai-Fidow laid low



GOLD Coast have locked in Jamal Fogarty as their chief playmaker for the next two years after extending his contract until the end of the 2023 NRL season.

Already signed on for next season, the Titans ensured Fogarty would not become a free agent on November 1 by signing a new deal.

The 27-year-old halfback has come into his own since being plucked from the wilderness by the Titans, without Queensland Cup being played in 2020.

With Ash Taylor off contract and yet to be re-signed, coach Justin Holbrook is likely to partner Fogarty with youngster Toby Sexton in 2022.

"It is great that Jamal has extended his time with us," Holbrook said.

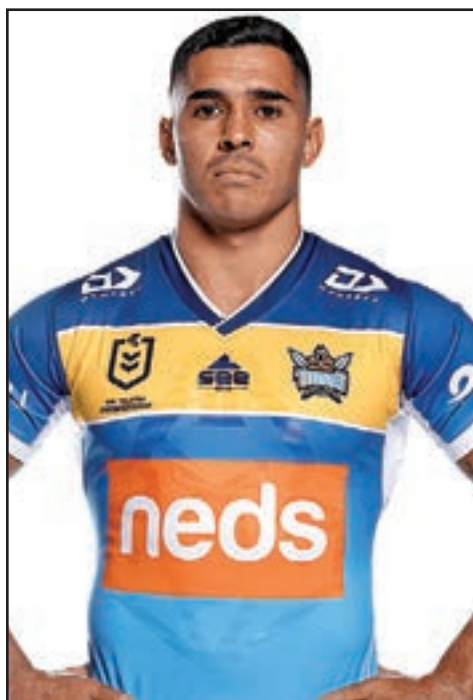
"He has done a fantastic job for us since joining the team last season.

"I think Jamal, as we've said a number of times, is a great story as a late incumbent into our club.

"Apart from what he'll bring on field, he will be great at helping to develop our young halves that are coming through."

Meanwhile, North Queensland player Hamiso Tabuai-Fidow could miss the rest of the NRL season after undergoing emergency surgery in Townsville last week.

The Queensland Origin winger was rushed in for an appendectomy and spent a night in hospital before being released to recover.



Gold Coast's Jamal Fogarty.

He is expected to miss up to six weeks, meaning the 13th-placed Cowboys would need to make the finals for him to play again this season unless he is cleared to return in the final round against Manly.

The club scrambled to name the 19-year-old's replacement at fullback.

It comes as a blow for North Queensland



North Queensland's Hamiso Tabuai-Fidow.

with Valentine Holmes also sidelined for up to a month with a shoulder injury he suffered in State of Origin III last week.

Tabuai-Fidow had slotted in at fullback as Holmes' replacement against the Sydney Roosters with a remarkable 253 metres, eight tackle breaks and a try.

—AAP

Lack of women coaches is not a good look

WHEN the sixth AFLW season begins later this year, of the senior coaches across the 14 teams not one of them will be women. We have gone backwards since the first season when there were two – Adelaide's Bec Goddard, who led the Crows to the first flag, and Michelle Cowan, who was Fremantle's first coach. Interestingly, both had two-year tenures before leaving.

How has it come to this? And what needs to change? In my opinion, a lot.

As an exercise, I will highlight who I think should be coaching any number of those sides.

To begin with, Bec Goddard, who has proved herself already. She currently coaches Hawthorn's VFLW side and is in the running should the Hawks win an AFLW licence.

Narelle Smith has two decades of football experience. She is currently head coach at Woodville-West Torrens in the SANFLW and is fighting and trying to break down barriers for women to get opportunities in coaching.

Peta Searle should have been a head coach in the AFLM years ago. She is just a brilliant person with a football mind to match. She was assistant coach at St Kilda in the AFLM before stepping down recently. She has well and truly earned her stripes. Her absence just screams zero support.

Others include Brisbane premiership players and grand finalists Emma Zielke and Lauren Arnell, former players Penny Cula Reid, Mel Hickey and Sam Virgo, AFLW assistant coach at the Giants Tracey Kick and VFLW coach at Collingwood Chloe McMillan, to name just a few.

Former Australian netball coach Lisa Alexander has been vocal about the lack of women coaches in football. She had previously put her hand up for the vacant Collingwood job in the AFLM.

She recently posted: "The AFL are not doing enough. They almost need to bring in a quota system to actually force the club to put in woman head coaches for the AFLW because if you don't do that then clubs will continue making excuses after excuses." Is she right? Absolutely!

As an Aboriginal woman, I have seen quotas work in spaces where my people weren't previously welcome. Quotas do work to address issues like this.

The AFL Commission have come out and said they will give four sums of \$50,000 each, per year, to AFLM clubs and two sums of \$50,000 each to AFLW clubs to appoint women, Indigenous and multicultural people in these roles. Then why are we not seeing any change? Money is obviously not working.

People talk about pathways, like women coaching football is somehow something new. Please! My nanna played football; this is not new.

There are talented women already coaching at second-tier and community level football who are outstanding coaches, but they are being overlooked to progress further up the chain. They are simply not being provided the opportunity to coach at a higher level in what is still a male-dominated space.

Like Lisa said, I am also sick of excuses. Let's put quotas in place and let that work toward a change of mindset in this space.

***Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on AFL.com.au's Colour Of Your Jumper.**



Shelley Ware

● Georgie Prespakis has joined Geelong in the AFLW.
Picture: Peter Argent

Prespakis ready to make her own way in football

By PETER ARGENT



GEORGIE Prespakis has always wanted to follow in her big sister's footsteps and now the 18-year-old can after being drafted by AFLW club Geelong.

The teenager joins the Cats as its first pick and second overall at last month's national draft.

Prespakis' older sister is Carlton's Maddie Prespakis, the AFLW's best-and-fairest player in 2020.

The sisters are among a number of Indigenous players in the AFLW.

"I've always want to play AFLW," Prespakis said.

"I'm naturally a little nervous about the move into AFLW ranks, but at the same time, pretty excited.

"Having seen Maddi go through the elite junior programs and play at the top level gave me an insight into how hard you have to work to make it and has shown me the work you need to put in.

"Maddi was a high achiever through the underage ranks but I endeavoured to go about it (football) in my own way."

Prespakis is a capable midfielder who can also play in attack. She is athletic and is noted for her clean hands at and around the stoppages with all-round strong skill-set and football IQ.



Bush to the beach as Ashanti joins Gold Coast



ASHANTI Bush will hope to emulate the football journey of her former Darwin Buffettes teammate when she lands on the Gold Coast in coming weeks.

The 19-year-old comes from Beswick, on the Central Arnhem Road, south of Katherine.

She was selected by the Suns at No 8 in the AFLW national draft last month and will team back up with former Buffette Janet Baird at the beachside club.

She joins Kalinda Howarth as the team's Indigenous contingent.

Bush caught the eye of scouts after a solid season where the strong forward was best-on-ground in the Arnhem Crows' premiership-winning side in the Big Rivers Football League grand final.

The teenager has proven herself after stints with the NT Thunder, the Allies, the AFLW Academy squad and Hawthorn in the VFLW.

Bush is the 17th NT-affiliated player to be listed on an AFLW squad since the first draft in 2016.

"We've been watching Ashanti very closely over the last couple of years and are very excited to have her on board for next season," Gold Coast head of women's football Fiona Sessarago said.

"The club has a very strong relationship with the NT through our academy programs up in Darwin and it's fantastic to have players like Ashanti make their way on to our AFLW list.

"We see great potential in Ashanti as a player who can strengthen our forward line and provide more of a dynamic mix for the season ahead."

Talent manager at AFLNT Simon Hargrave said the football community in the Northern Territory was excited to see her join the Suns.

"Ashanti is a phenomenal player who stands out in the forward line while showing her agility and composure with the ball," he said.

"She has been a huge talent for us in the NT Thunder Academy over the past couple of years and was also selected for Allies and I have no doubt she'll be a great asset to the Suns squad.

"Ashanti's drafting is another demonstration of the investment Gold Coast have in developing our Territory players and we're thrilled our partnership is continuing to grow.

"It's awesome to see our partner Gold Coast recognise the level of talent we have here in the Territory and I'm looking forward to more opportunities for our girls to get a run with them in the future."



Beswick's Ashanti Bush will join AFLW club Gold Coast. Picture: Supplied

Tokyo was our best Games yet



AUSTRALIA'S final tally of 17 gold medals at the Tokyo Olympic Games has equalled the previous high watermark achieved at the Athens Games 2004 while the total medal tally of 46 is the third highest of all time.

Of those 46 medals, 99 members of the Australian team took home a medal from 15 sports and 20 disciplines.

The 486 athletes at Tokyo were the biggest off-shore team, and was the second biggest Australian team ever, behind Sydney's in 2000.

The 16 Aboriginal and Torres Strait Islander athletes was the Australian team's highest Indigenous contingent to date.

The Tokyo 2020 team was made up of 308 debutants, or 63.4% overall.

Of the 486 athletes, 261 were female, or 53.7%, a record percentage for Australia.

Thirty-two, or 70%, of our 46 medals have been won in water-related sports.

Of the 99 medal winners, 58 were on debut (59%) and 26 (26%) were at their second Games.

The average age of the 99 medallists is 26.9.

One-hundred-and-eighteen Aussie athletes finished just outside the medals, finishing 4th or 5th – four teams or individuals placing fourth and 19 teams or individuals placing fifth.

There were three Olympic best times in rowing and canoe/kayak, and 14 Australian records were set in swimming and in track and field.

In the pool, there was one world record and that was the gold-medal-winning women's 4x100m freestyle relay team, and a further 11 Olympic records were set.

Medals were won by the team's youngest member, Mollie O'Callaghan, 17 (swimming), and the second oldest (oldest male) Andrew Hoy at 62 (equestrian).

Medals were won by 29 women and 70 men. The men's count was helped by two men's teams finishing on the podium.

Multiple medallists were Emma McKeon (swimming, 4 x gold, 3 x bronze), Kaylee McKeown (swimming, 3 x gold, 1 x bronze), Ariarne Titmus (swimming, 2 x gold, 1 x silver, 1 x bronze), Cate Campbell (swimming, 2 x gold, 1 x bronze), Mollie O'Callaghan (swimming, 2 x gold, 1 x bronze), Brianna Throssell (swimming, 1 x gold, 2 x bronze), Bronte Campbell (swimming, 1 x gold, 1 x bronze), Zac Stubblety-Cook (swimming, 1 x gold, 1 x bronze), Emily Seebohm (swimming, 1 x gold, 1 x bronze), Jessica Fox (canoe slalom 1 x gold, 1 x bronze), Meg Harris (swimming,



Australian Rugby Sevens star Dylan Pietsch on the break during a game at the 2020 Tokyo Games. Pietsch was one of 16 Aboriginal and Torres Strait Islander athletes in the Australian team, the highest number of Indigenous athletes to date. Pictures: Getty Images

1 x gold, 1 x bronze), Madison Wilson (swimming, 1 x gold, 1 x bronze), Kyle Chalmers (swimming, 1 x silver, 2 bronze), Andrew Hoy (equestrian, 1 x silver, 1 x bronze), Alexander Graham (swimming, 2 x bronze), Matthew Temple (swimming, 2 x bronze) and Zac Incerti (swimming 2 x bronze).

The medals by sport breakdown were:

swimming 9 x gold, 3 x silver, 8 bronze; rowing 2 x gold, 2 x bronze; sailing 2 x gold; canoe slalom 1 x gold, 1 x bronze; canoe sprint 1 x gold; BMX freestyle 1 x gold; skateboarding 1 x gold; athletics 1 x silver, 2 x bronze; hockey 1 x silver; beach volleyball 1 x silver; boxing 1 x bronze; equestrian 1 x silver, 1 x bronze; road cycling 1 x bronze; diving 1 x bronze; marathon swimming 1 x

bronze; surfing 1 x bronze; tennis 1 x bronze; track cycling 1 x bronze; and, basketball 1 x bronze.

Overall, what this all means is that Australia has once again punched well above its weight on the world stage at these Games for a nation of 25 million people, which also points to a highly efficient and world-class national sports program. – Source: AOC



The Hockeyroos' Mariah Williams reacts to the side's shock 1-0 loss to India.



Ash Barty and mixed-doubles partner John Peers played right through to the semifinals stage where they won bronze.



Taliqua Clancy slams home a point for Australia in the women's beach volleyball.



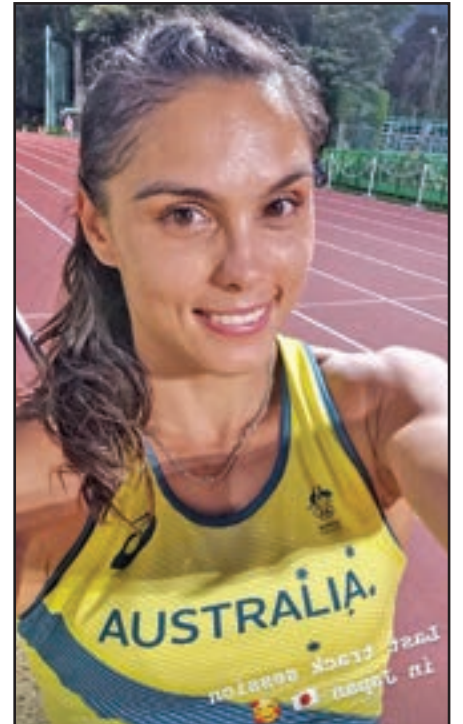
Australia's Alex Winwood (right) and Patrick Chinyemba of Zambia get up close in an entertaining opening bout in their flyweight (48-52kg) division at the 2020 Tokyo Games. Pictures: Getty Images



Aussie Spirit's Tarni Stepto showed she could handle the rough and tumble of the Olympics at her first Games.



The Matildas' Lydia Williams (standing) reacts to the team's 4-3 loss to the United States in the bronze medal match play-off that denied the side its first medal.



Angeline Blackburn was part of the women's 4x400m relay squad in Tokyo.



Rugby Sevens speedster Maurice Longbottom was in everything for the Australian team.



The inspirational Patty Mills was a colossus for the Boomers on their way to winning an historic medal in Tokyo, Australian men's basketball's first at the Olympics.

Highs, lows and in-betweens



THE Greatest Show on Earth may have come to an end but the memories of the 2020 Tokyo Olympic Games will linger long in the minds of the thousands of athletes who played there. Among them were the record-making 16 Aboriginal and Torres Strait Islander athletes, the largest Indigenous contingent the Australian team, and the Games, has seen. And while Black gold may have proved elusive for all of them this time around, there was a handful of medals, some stand-out performances, individual and team heartbreak and personal success. **LIANA BURATTI**, the former content coordinator at the AOC, takes us through each of their performances at Tokyo.

SILVER MEDAL Beach Volleyball

Taliqua Clancy and Mariafe Artacho del Solar dominated throughout their Olympic campaign, setting themselves up for the semifinals after defeating world champions Canada 2-1 (21-15, 19-21, 15-12) in the quarters. The Aussie pair cruised through the group rounds beating Cuba 2-1 (21-15, 21-14) and Italy 2-1 (22-20, 21-19) before falling short to ROC 1-2 (8-12, 21-12, 12-15). But they came back fighting to win against China 2-1 (22-20, 20-13) and, once past Canada, took them to the semifinals stage and a shot at the podium. The duo played Latvia in the semis and in a heart-stopper finally won through, 2-1 (23-21, 21-13), to advance to the gold-medal match against the United State. The US in this game, however, were dominant from the outset winning the first set 15-21 and the second 16-21 and gold, with the Aussies settling for silver, the first beach volleyball pair to win a medal since 2000.

BRONZE MEDAL Tennis

Wimbledon champion and world No 1 Ash Barty can add Olympic medallist to her tennis resumé after claiming bronze in bizarre circumstances. Barty entered the Games in the singles, doubles and mixed doubles and she has the distinction of losing two of her three events to eventual gold medallists. Barty was off her game in her first match in the singles and was duly eliminated by world No 48 Sara Sorribes Tormo 6-4, 6-3. Barty and doubles partner Storm Sanders got as far as the quarterfinals stage before being eliminated by the Czech Republic's Barbora Krejčíková and Katerina Siniakova who would go on to win gold. However, Barty and mixed doubles partner John Peers stormed through their events to reach the semifinal before losing out to the Russian Olympic Committee's Anastasia Pavlyuchenkova and Andrey Rublev, who would later claim gold. That loss put the Aussie pair on track to meet Serbia's Novak Djokovic and Nina Stojanovic for the bronze-medal play-off match, only for world No 1 Djokovic to abruptly pull out of the match, thereby handing Barty and Peers the medal by default.

BRONZE MEDAL Basketball

Patty Mills first led the Australian Olympic team into the Games as co-flagbearer with swimmer Cate Campbell, the first Indigenous athlete to do so, and then he led the Boomers into history with Australian men's basketball's first Olympic medal – bronze. Mills had his sights set on team redemption after the Boomers had fallen just short of a medal at four previous Olympic Games. They opened their campaign on a high with a 84-67 victory over Nigeria with Mills scoring a game-high 25 points. In game number two, the team managed a close 86-83 victory over Italy in what was an uncharacteristically quiet night for Mills who spent more time creating



Olympic Games silver medallist Taliqua Clancy takes a group selfie at the medal ceremony with partner Mariafe Artacho del Solar (centre) and the gold medal-winning US team and bronze medallists Switzerland at the 2020 Tokyo Olympic Games.

Pictures: Getty Images



In a wonderful gesture, the Boomers celebrate their historic medal with the Australian, Aboriginal and Torres Strait Islander flags.

chances for his teammates. However, against Germany, Mills produced one of his better-known superstar performances scoring 24 points and six assists in the 89-76 win. He later replicated this effort against Argentina by scoring 18 points in the team's 97-59 victory, and a shot at the gold medal match in the semifinals. Here the now-undefeated Boomers would be up against the might of Team USA but they quickly dashed the Boomers' dreams of gold (and silver) with a dominant performance. Despite producing their strongest start yet and leading at both quarter- and half-time, and Mills landing 15 points, the reigning and triple Olympic gold medallists won 97-78. Still with a medal in mind, Mills produced arguably his greatest performance, leading the Boomers to its very first podium finish with 42 points including four three-pointers, three rebounds and nine assists over Slovenia 107-93 and the bronze medal.

Leilani Mitchell and the Opals fought tooth-and-nail to reach the quarterfinal stage, but here they came up against basketball powerhouse, the United States, to whom they would lose 79-55 and

eliminated from the competition. To her credit, Mitchell put in 14 points in her 23 minutes of court time. The Opals had a slow start to their campaign, falling to Belgium (70-85) in their opening match and in a nail-biter to China (76-74). It was against Puerto Rico in the semifinal that Mitchell began to shine. The Opals needed to win by more than 25 points to stay in the medals race, and this they did. It was in this game where Mitchell scored 12 points and provided six assists in the convincing 96-69 win. With three silver and two bronze from previous Olympic campaigns, the Opals had much to play for leading into the match against the US. However, like their male counterparts, the Aussie women could not get past the Americans. Mitchell was Australia's best player in this game, with 16 points, 6 assists and 3 rebounds.

Athletics

Angeline Blackburn was one of five women selected for the Australian 4x400m relay team and was hoping to make her Olympic debut in Tokyo. Blackburn's team ranking hovered between 4th and 5th in the lead-up to their event and, with the relay



Ash Barty and mixed-doubles partner John Peers celebrate their bronze medal.

needing only four runners, there would always be one who would miss out and, unfortunately for Blackburn, it was her. The Aussie team that did take to the track of Anneliese Rubie, Bendere Oboya, Kendra Hubbard and Ellie Beer ran a season-best 3:30.61 in the heats, but that wasn't enough to progress any further.

Boxing

Alex Winwood's long-awaited Olympics debut saw the 24-year-old shape up against Zambia's Patrick Chinyemba, a difficult opponent whose reach outstretched that of the Nyoongar man's. Winwood boxed smart, ducking and weaving out of Chinyemba's range and getting in and under his opponent and landed enough blows to warrant confidence, but Chinyemba did his homework and got Winwood on the backfoot. Their flyweight (48-52kg) division bout of three three-minute rounds saw just one of the five judges award the fight to Winwood which brought a premature end to his campaign. The final score read 30-27, 29-28, 29-28, 28-29, 29-28 (4-1).

● Continued next page

of an unforgettable Games

● From previous page

Football

Key to the Matildas' fantastic rise to the medal-match play-offs was Kyah Simon's enormous contribution in what was perhaps Australia's best side in recent years. Simon brought up her 100th international cap, becoming the first Indigenous footballer ever to reach the milestone, in the heartbreaking 1-0 semifinal loss to Sweden. After helping the Matildas to a 2-1 win against the Football Ferns in game one, Lydia Williams remained on the bench. Team tactics dictated a change and coach Tony Gustavsson replaced her with youngster Teagan Micah, whose penalty-save against Great Britain ensured the Matildas' survival to the play-offs. The Matildas' heart-wrenching loss to Sweden for a place in the gold-medal match set them up against the US with a bronze medal on the line, but it was not to be and the Matildas lost 4-3. The team's fourth-place finish is the highest yet at the Games.

Hockey

The Hockeyroos' hopes of securing a medal at Tokyo were dashed in a dramatic quarterfinal upset by India 1-0, history repeating from Rio in 2016, that time by New Zealand. Brooke Peris was super-busy throughout the campaign and her hockey smarts contributed greatly to Australia's undefeated run to the quarters where they finished on top of Pool B, conceding just one goal. Mariah Williams was a weapon in attack and had numerous goal-assists and direct hands in several of the Hockeyroos' 13 goals. She was used strategically as a forward and grew as a player in Tokyo.

Rugby Sevens

Try as they might, the Aussie men's Sevens side couldn't find their way through the group stage. A first-round loss to Argentina 29-19 set them back before dominating Korea 42-5, Maurice Longbottom scoring five of the Aussies' 12 tries in this win with teammate Dylan Pietsch a solo in the first half. The duo put together some lovely combinations throughout their five games.

Shooting

The margins in trap shooting are ever so small and Olympic debutant Tom Grice's aim, while accurate in his event, couldn't better his 25th place in a field of 29. Grice's five-round shootout netted him scores of 25, 22, 24, 25 and 23 for 119 alongside two others. Gold-medal winner inner Jiří Lipták from the Czech Republic scored 124.

Softball

The great Stacey Porter has called time on a remarkable career without peer. The evergreen 34-year-old saw her aspirations to add gold to her collection of silver and bronze Olympic medals evaporate when in the first round the Spirit lost to eventual finalists Japan, 8-1. Porter gave a solid contribution toward the Aussie Spirit campaign in the following matches in-field and at-bat. Tarni Stepto absorbed the cauldron-like atmosphere in her first-ever Games when she stepped up to the pitchers' plate on two occasions, the second in the tense match against finalists the United States that would have put us in contention. The Spirit would eventually end the Games in fifth place out of six with a 1-4 record.

Weightlifting

In his group of five in the men's 73kg category, weightlifter Brandon Wakeling was the only one to successfully complete all six attempts. In the snatch, Wakeling lifted 115kg, 120kg and 125kg for a final 125kg (his heaviest lift) score. In the clean & jerk, he lifted 158kg, 162kg and 166kg for a score of 166kg. Combined, his final total was 291kg which, despite six successful attempts, placed him 13th overall.



Brandon Wakeling makes it look easy in his event in the 73kg class in weightlifting at the 2020 Tokyo Olympic Games, his first.
Pictures: Getty Images



Tom Grice takes careful aim during his event in the shooting where he scored 119 overall.



Aussie Spirit's Stacey Porter bowed out a champion.



The Matildas' Kyah Simon was among Australia's best in Tokyo.



The Hockeyroos' Brooke Peris and teammates are inconsolable after losing their quarterfinal match to India, 1-0.

Black Cockatoos' vow for KO

By KRIS FLANDERS



INSPIRATIONAL South Coast Black Cockatoos player-coach Ben Wellington said it has been nothing short of an emotional rollercoaster since winning the Koori Knockout two years ago.

That glorious moment at the final whistle in the 2019 final, and everything that came with it, however has slowly been replaced with frustration and despair as the coronavirus pandemic that's gripped the world has forced the postponement of the event for the second year running as NSW battles to contain a growing spread of localised cases.

The SCBC committee were to host the 50th annual NSW Aboriginal Rugby League Knockout Carnival after winning it in 2019 but restrictions surrounding COVID-19 have twice derailed their plans.

SCBC last week announced that the running of the 2021 event set down for the traditional October long-weekend can now not go ahead.

It follows last year's postponement also due to the ongoing pandemic.

"You can hardly put into words how much it has impacted us," Wellington said.

"You know, it was so sad and devastating for us. This is a first for any club to have had to deal with; nothing like this has happened before.

"With the advice we got from NSW Health, it was the only call we could make to keep our community, our Elders, and all involved, safe."

One option for the Knockout to still go ahead was to have it as a reduced event, to keep numbers down and people relatively safe, but given the importance of



South Coast Black Cockatoos player-coach Ben Wellington (centre) has vowed to make the 2022 Koori Knockout one to remember. Picture: Darren Moncrieff

the event to so many people that was knocked back.

"We couldn't have had a reduced KO," Wellington said.

"The 50th KO (will be) about all the teams and we couldn't have held it without

everyone there. We didn't want anyone to miss out. Plus we wouldn't have been able to have NRL players available out of their bubble in time."

SCBC committee member Melissa Wellington, one of the other driving forces

behind the organising of the event, believes 2022 will see the Knockout return and bigger and better.

A two-year hiatus means that all NSW mob will be eager for their football and keen to reconnect with family and friends.

"We want to make sure that we honour all those people and teams who started the KO 50 years ago and pay tribute to what they did," she said.

"We have been committed and we will stay committed and focused on delivering the best Knockout.

"It will still be here on the south coast and we want to thank all those people and sponsors that have stood by us the past two years as well."

Still, having to postpone the event for a second time has been tough to cop, particularly after all the hard work that had gone into organising it the first time, and then a second time.

The safety of the entire community, however, was at the forefront of all of the SCBC committee's decision making, including this one.

Since the Black Cockatoos made the call last week they have received plenty of support from the community.

"Reading those messages and receiving calls has confirmed for us that we've done the right thing," Ben Wellington said.

"Of course, there were a few against what we did and some negativity – that always happens.

"But there's been a huge majority of support and the local council has backed us and said they're behind us."

While naturally there will be a down period given the latest setback the South Coast Black Cockatoos and its hard-working committee are aiming to fly high again at the 2022 Koori Knockout.

Dempsey re-signs as Oakdale look at bigger picture



Vanessa Dempsey has signed on as senior coach at Oakdale netball Club for the next two seasons. With her is her niece, Miah Jones, who also plays for the club. Picture: Peter Argent

By PETER ARGENT



VANESSA Dempsey will continue as senior coach at Oakdale after the South Australia Premier League netball club snapped her up for the next two seasons.

She will continue in the role for the 2022 and 2023 seasons in what will be a six-year term.

Dempsey is a former state league premierships player with the team and was once named in its Team of the Year at wing-attack.

Previously, she was state league reserves coach and took Oakdale's reserves side to the premiership in 2014.

The Narungga woman was awarded life membership at the club last year.

Dempsey is the first Indigenous coach in the Netball SA's Premier League.

"We love having 'Ness' at the head of our club," Oakdale club president

Bronwyn Phain said.

"Apart from being an amazing coach, she is a great role model. She is always at club events and training and Saturday games, in addition to her Premier League commitments.

"She is a true, loyal club member.

"Her strengths as a coach include being a great communicator, giving clear messaging to her troops and having a calm demeanour.

"She is really measured and has a high netball IQ."

Dempsey played for Oakdale from 2002 to 2011 – 159 times.

Netball talent flows through the family.

Her niece, Miah Jones, has moved up from the club's junior ranks into the state league senior squad this year.

Despite the two-week lockdown in South Australia, Netball SA are looking to complete a full season and have shuffled its fixtures.

Oakdale is currently fifth in the eight-team Premier League competition.

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Adelaide stands by Indigenous Crows players



ADELAIDE coach Matthew Nicks has delivered a powerful message after Crows veteran Taylor Walker's six-game AFL ban for using a racial slur, saying the club stands by the Indigenous community.

Walker, a former Crows captain, will not be eligible to play until round 4 next season after admitting to making a racist remark about North Adelaide player Robbie Young while attending a SANFL game in July.

An emotional Nicks last week fronted a press conference on Friday, condemning

Walker's actions and the impact they would be having on sections of society.

During his 175-game playing career, Nicks was part of a Sydney team containing Indigenous legends Adam Goodes and Michael O'Loughlin.

The Crows have four Indigenous players on their list this year: Ben Davis, Tariq Newchurch, Wayne Milera and Shane McAdam.

Walker was a spectator at the match between Adelaide and North Adelaide when a Crows official overheard his comment and reported the incident to the club, who then referred it to the AFL.

Conciliation was held in Adelaide last week involving Walker, Young, the club official and the AFL, leading to the suspension and the apology.

As well as the six-match ban, it was also decided the key forward would make a \$20,000 donation to an Aboriginal and Torres Strait Islander program in South Australia.

"It's times like this you make phone calls to people you played alongside and you apologise to them," Nicks said.

"You just want to look them in the eye and say 'we've got your back', and that's hard to do at the moment.

"We're sticking strong and we'll stand side-by-side with our Indigenous brothers and we'll get through and educate ourselves.

"Let's make sure we learn from this.

"There's an education piece around the history in this country and the people who were first here.

"When you do understand that, it's incredible how much respect you have for the people who were on this land first."

Nicks said he and the Crows would also support Walker, who has taken leave from the club and has been struggling in the wake of the incident. —AAP

High hopes for this Kalkadoon Warrior

By KRIS FLANDERS



WHEN Kalkadoon Warrior breaks through for his maiden win the biggest cheers won't be on a country Victorian racetrack but a further 2500 kilometres north in Queensland where the Kalkadoon mob come from.

Scott Rains is the co-owner, driver and trainer of harness racer Kalkadoon Warrior and is based in Bendigo in country Victoria.

Rains, a proud descendant of the Kalkadoon people, thought calling a horse in honour of his mob and ancestors was a good name for the four-year-old trotter.

"I asked my dad, Stephen, what he thought about calling the horse Kalkadoon Warrior.

"He looked at me a little taken back and then said it would be a great name," Rains said.

"He said we would have to get permission from his Kalkadoon Elders first.

"We were all very excited when they came back in the positive. As were they too. The Elders were happy to have the Kalkadoon name associated with the horse."

Kalkadoon Warrior is a big, strapping brown gelding. Horses have unique personalities and the Warrior is no different.

"He hasn't been an easy horse. He definitely has his own quirks," Rains said.

"He's a very raw horse who hasn't quite learnt his trade just yet, but he's



Kalkadoon man Scott Rains (here with Ce Pee Three) hopes to take Kalkadoon Warrior first past the post in harness racing.

got the ability. We are prepared to be patient with him and do what it takes to get the horse there and being competitive every time he steps out on a track.

"I didn't take much notice at the time before we bought him. It was actually my wife Ebony and my uncle Phil, who both liked him, and they encouraged me to take another look and pay attention."

Rains wants to aim Kalkadoon Warrior at the Vic Bred Super Series, a collection of races specifically set for harness racing horses bred in Victoria, later this year.

Kalkadoon Warrior finished fifth in his first race outing in Bendigo over 1650m and seventh in his second start at Melton over 2240m race.

For Rains and co-owners Ebony and mother Sharon Threadwell, the

horse is a favourite around the Rains' training facility.

Rains says he's proud to talk about his Kalkadoon ancestry on a daily basis and he now has the opportunity to educate and explain to anyone who wants to know about the origin of the horses' name.

"Dad said if you're going to use the name then you have to take the responsibility that goes with the name too," he said. "People will wonder what the name means and I'm happy to tell them. That's my duty.

"I want to be driving him for that first win and I want him to win for all the people back there too. Hopefully they feel a bit of ownership of Kalkadoon Warrior. Even if they just watch him go round and see the name on the screen. I will have that pride and I think they will get that too."



Co-owner Ebony Rains with Kalkadoon Warrior in preparation for another race.

Rains continues a strong family tradition at the track

By KRIS FLANDERS



IT was in 2003 when Scott Rains got seriously involved with harness racing, helping his brother Sean with his horses and driving for him in Brisbane, Queensland.

Ten years later, he got his own trainer's licence and now lives and works out of Bendigo, Victoria. He has four horses currently in work that he prepares.

"Training is definitely a thrill and a challenge. It's a performance-based sport where you need to be winning or running places and earning cheques," he said.

"We have done well enough out of the

sport so far to keep going. To be out there on the track as a driver, too, presents more competitive challenges, but it's something. I love it.

"Horses are amazing animals. They're beautiful creatures. They're extremely durable and we have to have them very fit for race day. The majority of harness races are over the mile distance (1600m)."

Rains' participation in the sport continues a family tradition in the three racing codes. His brother, Sean, is a farrier and trains thoroughbreds in Geraldton, Western Australia. His grandfather Robert Bennett was a jockey, while other family members have trained and owned greyhounds.

"My parents (Stephen and Sharon) had greyhounds and I remember going

to the 'Gabba track in Brisbane. I would have been about four or five then. My grandfather rode as a jockey around Victoria. I guess I had the racing bug in my blood for many years," Rains said.

"It's one of those industries that has reward for effort put in. There's not as much prizemoney compared to the thoroughbreds and for us in harness there's so much gear that we use, like sulkies.

"There's lots of hard work involved but it's that love of the game that keeps me there. I'd be lost if I wasn't doing this."

Being a trainer, driver and an owner means Rains' working week is always full and there are plenty of early morning starts and late finishes.

"It varies quite differently depending

on what horses you've got and where they're at with their training and what races you're aiming them at," he said.

"It's a seven-day-a-week schedule. The horses always need caring, feeding and the cleaning up of their yards.

"As far as exercising the horses, generally there's four or five slow mornings where you trot and canter and the other two or three mornings are fast work ones where you gallop or pace them.

"My wife Ebony helps me in everything from strapping to preparations. Without her I couldn't do what I do.

"Every trainer, driver and owner is searching for that champion horse. We've had some good ones. Hopefully that's around the corner for us."

Sharks' tournament returns



● Rugby league star Tallisha Harden will be special guest at the Bindal Sharks' annual tournament in Townsville. Picture: Getty Images

By ALF WILSON



INDIGENOUS All Star, NRLW and Origin winner Tallisha Harden will be special guest when the Bindal Sharks' annual rugby league carnival gets underway in Townsville in October.

Bindal Sharks' Jenny Pryor confirmed the event will go ahead from October 8-10.

It was cancelled last year due to the coronavirus pandemic.

Twenty-two teams will compete at north Queensland's biggest Indigenous rugby league carnival at the Townsville Sports Reserve – 16 men's teams and six women's teams, joined by a six-team under-18 boy's competition. This will be the event's 35th year after starting at the

Townsville Showgrounds in 1986.

Harden is an Indigenous All Stars veteran who is also a Brisbane Broncos premiership player, Queensland State of Origin winner and Australian Jiltaroo. At Townsville, she will provide key advice to the women's teams at the carnival.

"We are delighted that such a high-profile player will be here," Pryor said.

"She will be talking to the players about their aspirations and mentoring them. Many will want to hear of her experiences both in football and outside of it, as she has been very successful.

"Tallisha will also make a speech at the opening ceremony."

Pryor said the carnival will be QRL-sanctioned and supported with qualified referees and touch judges

controlling all games.

All players would also be required to have a health check before being allowed to play.

"We will abide by all regulations at the time of the carnival and in the lead-up will be encouraging spectators to do the right thing regarding any rules around COVID-19," Pryor said.

The carnival will likely attract Queensland Cup players and maybe former NRL players with the majority of teams and players expected from Townsville, Cairns, Palm Island, the Gulf of Carpentaria region, Mackay, Ingham, the Burdekin, Bowen and Charters Towers.

Bindal Sharks has a proven track record in running the carnival. In 2018, it hosted the Arthur Beetson Foundation Queensland Murri Rugby League Carnival, the biggest in Queensland.

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● Jemma Mi Mi and the Queensland Firebirds have ended the 2021 Super netball season in fifth place. Picture: Getty Images

Mi Mi and the Firebirds end season on a high



JEMMA Mi Mi came tantalisingly close to reaching a personal

milestone this season, but the Queensland Firebird must now cool her heels until next season.

Mi Mi is just four games short of playing 50 games in Super Netball, playing 10 of a possible 14 games this year in a challenging season that saw the league almost come to a standstill due to the ongoing pandemic.

The Queensland side finished the year in fifth place and two wins out from the top four and a spot in this month's finals.

In some consolation, the Firebirds closed out 2021 by defeating last year's premiers Melbourne Vixens, 62-58.



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Indigenous cricket remains popular at community level. Numbers in Australia showed a slight increase from figures in the annual Australian Cricket census. Pictures: Getty Images

When less is more in the commentary box

PUTTING aside for one moment the incredible performances, spectacle, drama, disappointments, camaraderie and overall sporting excellence throughout the 18 days of the Olympic Games in Tokyo, what I found refreshing was the commentary. Good sports commentary takes you in to the game or discipline and into the minds of those participating and that's what I found at the Games, where invariably the box was occupied by just two callers.



Darren Moncrieff

I do know how to swim but Ian Thorpe's analysis of the various events and how and why someone set a new world record was enlightening and fascinating.

I also know how to give myself an uppercut for no particular reason – I hope that sounded funny – but the analysis provided by Jon Harker ringside around boxing was on point.

But knowing next to nothing about the correct technique for running (except after a football), Tamsyn Manou's insight in athletics revealed just how much is involved for a good start, what and where "flat speed" is best or what led toward a particular result. Likewise, Anna Meares' incredible knowledge into cycling added so much to the team pursuit, the keirin and other events at the velodrome.

The majority of the Games' callers were either former Olympians or athletes within the particular discipline they called. If you've come away from the Games with a greater understanding of sports you may not have been overly familiar with, then these mob have done their job. I think our major football codes can take a leaf out this playbook, where less is way more.

Age limit required, surely!

When I was 12 I could barely spell Olympian let alone entertain the idea of becoming one at that age, but there are 12-year-olds who today are actual Olympians following the Games in Tokyo, and... I... just... don't know.

Casual research shows that these pre-teens weren't even the youngest Olympians, so where exactly does the IOC draw the line here? What criteria do the various national Olympic committees have in terms of qualifications? Because age certainly isn't one.

I mean, put it this way, there is someone about to turn nine-years-old soon who would become a fully-fledged Olympian at the Paris Games in three years' time. When I was nine, I was still playing with my little broken Matchbox car with three wheels and a makeshift footy from an old toilet roll with the kitchen entrance and bathroom doorways as my pretend goals. Imagination was my world not a sparkly medal and my name in the history books before any real and lived life experiences. Obviously the IOC is appealing to a younger market, keen to tap into a demographic that advertisers would be more than happy to exploit. But, c'mon, let kids be kids. Let the Games be for those that can handle the twin pressures of success and national adoration, and loss.

**Darren Moncrieff is a Wadjarri-Thakarra/Yinggarda man from Kuwinyardu (Carnarvon) in Western Australia who started with Yamaji News in 1997 and freelanced in WA's Kimberley region and in the Northern Territory. He is sports editor at the Koori Mail.*

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Stocks are on the rise



INDIGENOUS participation in cricket achieved a slight increase with figures released last week from the 2020/21 Australian Cricket census, undertaken each year to measure participation rates.

The census also saw a marked increase in the number of girls registering for club and the various clinics.

Club cricket and the new Blast cricket format experienced an increase in Indigenous participation, reportedly up 1.2% from year-on-year results.

It comes after 10 Indigenous players were awarded national contracts with Cricket Australia for the season ahead.

These include Scott Boland (Victoria, Hobart Hurricanes), Dan Christian (Sydney Sixers), Hannah Darlington (NSW, Sydney Thunder), Brendan Doggett (South Australia, Sydney Thunder), Ash Gardner (NSW, Sydney Sixers), Ella Hayward (Victoria, Melbourne Renegades), Mikayla Hinkley (Queensland, Brisbane heat), Josh Lalor (Melbourne Renegades), Anika Learoyd (NSW, Sydney Thunder), Emma Manix-Geeves (Tasmania) and D'Arcy Short (Western Australia, Hobart Hurricanes).

The rising popularity of cricket with girls continued with a 17.5% increase in registrations for club and Blast cricket aided by the success of Australia's world champion women's team and the

Next Innings program.

The inevitable impact of the pandemic and the subsequent cancellation of many tournaments and leagues led to an overall year-on-year decline in registered participation of 24% across all cricket from 710,000 to 539,000.

But the number of children registered to play cricket last season increased from 2019-20 thanks largely to the efforts of volunteers who successfully negotiated the extra burdens imposed by strict bio-security regulations and restrictions.

More than 170,000 games of cricket were played last season with no significant COVID-related events despite the many challenges presented by the pandemic,

Warria-Utromu with big plans to turn pro

By ALF WILSON



A SECOND-round knockout win has convinced Torres Strait Islander heavyweight Thomas Warria-Utromu that he has what it takes to turn professional.

Warria-Utromu put Steve Cocks out in round two of their heavyweight final at the recent Knuckles Series 4 tournament at Melville's Farm Alligator Creek, near Townsville.

In an earlier bout, on the same night, Warria-Utromu defeated Robbie Maxwell by a unanimous points-decision as around 800 spectators watched on.

Power-puncher Warria-Utromu has an impressive amateur record and in 25 bouts he has lost a handful.

But the big man has unfinished business.

Warria-Utromu wants to win national and state amateur titles in the months ahead.

"I will turn pro early next year, but before, will hope to win medals at the national titles in Townsville during November," he said.

"I won silver at the 2017 nationals in Melbourne and bronze at the 2018 event in Tasmania and (bronze) in Sydney a year later," he said.

Warria-Utromu said he would be competing at the state amateur titles in Townsville next month.

Knuckles tournament organiser Matty Rooney told *Koori Mail Sport* he felt that Warria-Utromu would do well in the heavyweight professional ranks.

"Thomas was awesome in his two wins and there is a genuine shortage of heavyweight pro boxers in Australia," he said.

"He is a real crowd-pleaser, too."

Warria-Utromu trains four days a week at Townsville Art of Strength Club gym under trainer 'Scooter' Hooper.

"I weigh about 118kg but want to get that down before turning pro," he said.



Thomas Warria-Utromu wants to turn pro.



Koori KO claimed by COVID

By KRIS FLANDERS



THE South Coast Black Cockatoos (SCBC) have delivered the news that everyone was fearing: that the 50th event of the NSW Aboriginal Rugby League Knockout Carnival will now not go ahead this October due to the current COVID-19 outbreak across the state and related restrictions of movement.

The SCBC committee, who are hosts after their team won the event in 2019, released a statement last week saying that the biggest Aboriginal rugby league tournament in the country would not be going ahead.

It was to be played at Bomaderry and Nowra on the NSW south coast.

It is a devastating blow for the community and the committee which had worked hard towards finalising preparations this year and last year. Team registrations for this year were almost at full capacity.

SCBC made the difficult decision with the overall health and wellbeing of attendees front of mind.

"South Coast Black Cockatoos has continued to monitor the COVID-19 situation

Popular rugby league event falls to coronavirus pandemic, again!

and its possible impacts on our ability to host a safe and successful Knockout event," the statement read.

"The recent extension of the lockdown till August 28 in Greater Sydney (Central Coast, Sydney, Blue Mountains, Wollongong and Shellharbour), and the sustained high number of new COVID cases both combine to make it impossible to host an event that will guarantee the safety and wellbeing of teams, attendees, and the wider community.

"Regrettably, based on the current health advice, SCBC has made the difficult yet necessary decision to postpone the 50th NSW Aboriginal Rugby League Knockout Carnival until October 2022."

SCBC's decision was also based on several other factors.

"The decision to postpone till October 2022 has also considered the following: Sanctioning will not happen during the NRL season; the south coast region is a high-

demand holiday region in summer and this would impact accommodation options at the peak of that season; and, SCBC will need to work with Shoalhaven City Council regarding grounds and venues," the statement said.

The organisation, however, is committed to running the Koori Knockout when it is possible to do so.

"While the COVID-19 pandemic remains a significant challenge for mass gathering events," they said, "we remain committed to hosting a successful 50th Knockout event in a COVIDSafe environment that guarantees the safety of teams, attendees, and the wider community.

"We will continue to engage with NSW Health and look forward to hosting the Knockout in 2022 when NSW and Greater Sydney is expected to be able to live freely and in a COVIDSafe environment."

● **Black Cockatoos' vow for the Koori Knockout, page 56**



The 2019 Koori Knockout on the NSW Central Coast saw South Coast Black Cockatoos defeat Griffith Three Ways United in the final. *Picture: Darren Moncrieff*

Gold may have eluded them but Black Olympians inspire at these Games

● See pages 52-55



● Taliqua Clancy (right) and Mariafe Artacho del Solar celebrate their beach volleyball silver medal at the 2020 Olympic Games in Tokyo last week. *Picture: Getty Images*



Aiming Kalkadoon Warrior toward its first win – page 57