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Basketball star Patty Mills carries the Australian flag at the Opening Ceremony of the Tokyo Olympics.
Picture: Michael Kappeler, Getty Images



The Matildas proudly hold up the Aboriginal flag before their Olympic soccer match against New Zealand, which Australia won 2-1. Two Aboriginal women play for the Matildas, goalkeeper Lydia Williams, back left, and Kyah Simon, front, second from left. Picture: Ricardo Mazalan, AP Photo

Flag bearers set the standard at Olympics



ABORIGINAL and Torres Strait Islander basketball star Patty Mills made history last weekend when he carried the Australian flag at the Opening Ceremony of the Tokyo Olympic Games.

Mills became the first Indigenous Australian to have the honour of being the Olympic team's flag bearer.

The Boomers star – a four-

time Olympian – is one of a record 16 Indigenous athletes competing at the Tokyo Games.

"Entering the village a couple of days ago and just being able to see how much Indigenous artwork has been combined throughout our Australian HQ and the flags at the bottom of the stairs, it's definitely one of those things that gave me chills just to see how much it was incorporated throughout our entire team," Mills said. "It's something that is very unifying,

as the Olympic Games is."

And the Matildas also brought a little bit of Aboriginal artwork with them, choosing to pose for a photo behind the Aboriginal flag before their first soccer match against New Zealand.

Two Aboriginal women play for the Matildas, veterans Lydia Williams and Kyah Simon.

The New Zealand women made their own stand against racism, taking a knee before the game, which Australia won 2-1.

Historically, the International

Olympic Committee hasn't been keen on protests or political statements by athletes – Aboriginal boxer Damien Hooper was censured for wearing an Aboriginal flag T-shirt into his first match at the London 2012 Olympics for instance – but rules have been somewhat relaxed this year.

Matildas captain Sam Kerr said the team had spoken at length about flying the Aboriginal flag.

"We are really proud of it,"

she said. "It was something we spoke a lot to as a team. We let the Indigenous girls drive it.

"We felt that we didn't want to just do something that goes along with the grain. We wanted to do something that was relevant to our country and show unity within our group and let everyone feel that they're represented."

● **Read all about the action from our Olympic athletes in our sports section, including their performances so far.**



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MY FAMILY Lolene Cannon (Palm Island, Queensland)



LIVING on Palm Island is like being in paradise and having so many family members there is so good. Often I go fishing and catch snapper and have barbecues and just spend as much time with family as I can.

Sometimes I am even lucky enough to eat some turtle, but I don't like dugong. I am from a big family with numerous Cannons living on my beloved Palm and I have close relatives amongst the Fraser family as well.

Sometimes I travel over to the mainland by ferry and catch up with extended family and this time stayed with the Fraser and Geia family in the Townsville suburb of Oonoonba.

On the 90-minute ferry cruise over, I was lucky enough to see a whale in the ocean, which happens often in the season.

Your photographer caught up with me, my daughters Charmaine Cannon, 5, and Delphine Toban, 3, along with my sister Felena Cannon and her daughter Ava Ketchup, 8.

Felena and I are very close and she also lives on Palm Island, where I see her a lot.

We were sitting in the Townsville CBD outside the big hotel known as the 'Sugar

Shaker'. A lot of our mob can be seen around there going into the Cowboys Leagues Club and it was busy that day after their home game the previous night against the Melbourne Storm.

It is a gathering place where we see many Palm people who come over for a weekend.

When we were posing for the *Koori Mail* photo a couple of our friends from Palm wanted to be in it as well.

Here in Townsville we get to do lots of shopping and take it back home on the ferry.

On Palm, we used to barrack for the Butler Bulls in the local domestic rugby league competition, but there are no games this season. Hopefully footy will be back on next year as we liked to get down to the local oval and cheer and meet lots of family.

Ava and one of my daughters attend St Michael's Catholic Primary School on Palm and it is important they get a good education.

Life is very good for me with so many relatives on Palm Island and others in Townsville, when we get over here.

I have the best of both worlds.

As told to Alf Wilson

From left are my sister Felena Cannon, my daughters Charmaine Cannon and Delphine Toban, my niece Ava Ketchup and me Lolene Cannon.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the *Koori Mail*, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



From left to right are Malacki, Elijah, Ashley, Aleah, Tanna, Victor and Isaac very proudly displaying their artwork at the 2021 Midwest NAIDOC event held in WA's northern wheatbelt town of Morawa last week. See pages 28-29 for more pics from the NAIDOC week event.

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Inmates protest over brutality of Parklea

By DARREN COYNE



THE authorities claim it was a drug-motivated riot but families of inmates at the privately run Parklea Prison in north-west Sydney say it was a cry for help to highlight the brutality of prison life.

About 14 prisoners scaled the roof at the prison on July 12 for a three-hour demonstration, spelling out BLM with their clothes and holding their fists in the air.

Another 50 inmates in the prison yard below refused directions from prison officers to return to their cells, and were eventually moved by guards using tear gas and pepper spray.

A wing at the prison was torched, and flames could be seen through windows as fires raged, and smoke billowed out through roof vents.

The jail's Immediate Response Team is understood to have used smoke grenades on the protesting prisoners before moving in and retaking the rooftop around 5pm.

Raymond Finn, whose son was in the prison at the time of the unrest, told the *Koori Mail* that he was concerned for the safety of all involved.

Mr Finn said he wanted to speak out for those taking part in the protest, saying they were trying to highlight the "plight of our people who continue to be brutalised by prisons and police".

He said the protestors were clearly making a statement against racism by spelling out BLM – for the Black Lives Matter movement – before they were assaulted and detained by guards.

"So many of our people are filling up the jails," Mr Finn said.

"We are the most incarcerated people on the face of the planet.

"Here in NSW we are more than 25% of people in prison despite being only 3% of the population.

"My own children have been constantly harassed and intimidated by police. Police harassment is big part of the reason why so many young First Nations people are in jail.

"There are no opportunities for our people. There is no rehabilitation if they are struggling; they just fill up the jails."

Mr Finn pointed out that Parklea is run by private company Broadspectrum-MTC.

"The conditions inside are terrible, people are regularly abused by guards and with the COVID restrictions many haven't seen their families for a very long time," he said.

"This is a private prison making profit off the misery of our people and it needs to stop."

Mr Finn said although his son had not been involved in the protest he had witnessed the way inmates were treated.

"He said one of the Koori boys was asking for something, medication, and the screws said, 'Shut up or I'll come in and bash the hell out of you.'"

Mr Finn said he was told by family members of some of those



Inmates at the private Parklea Correctional Centre protest on the roof on July 12. Picture: Matt Blyth/Getty Images

who had taken part in the protest that they were then locked in their cells afterwards without even a blanket to ward off the cold.

Another family member of an inmate, who is a member of a private group on social media for families of those in custody, said stories of mistreatment were numerous.

"We all share our stories and comfort each other and it is definitely concerning what is going on not only in Parklea but other prisons and juvenile justice centres," she said.

"One mother was told by her son that guards covered CCTV cameras with tear gas to mask the violence, they were calling prisoners dogs, and when they finally got them back to their cells they were not even given blankets. There's definitely mistreatment going on.

"I spoke with my brother, who told me the reason it flared up was that a prisoner had heard of yet another death in custody the previous week," she said.

"He also told me that prisoners had been refused to attend Sorry Business, contact visits had been cancelled (because of COVID), and when we try to ask about their welfare the phone gets cut off.

"I had a direct call with another mother whose son is in there and she said he was terrified for his safety when the workers rushed

into the unit and tear-gassed the unit.

"They were yelling, 'We can't breathe,' and the guards were yelling back, 'We know, you dogs.'"

"Another brother said he had a cellmate with a heart condition yet he never got any welfare checks.

"I feel that the mob are definitely not fairly treated. Not just in adult. I used to work in juvenile centres. I stopped going back

attack if she found out.

"His father had died in custody.

"These things are really happening to our mob."

The Community Public Sector Union of NSW branch secretary Troy Wright said the protest was proof that the NSW privately run prison "experiment" was failing, putting at risk the lives of prison officers and inmates.

Mr Wright said a meeting with

handed over the keys and washed their hands of the lives of those who live and work inside Parklea's walls.

"Since MTC-Broadspectrum took over operations in Parklea, it has become more dangerous for workers and inmates alike. This is a direct result of cost-cutting decisions to squeeze every last cent out of the prison."

Corrective Services NSW and Parklea prison operator, MTC-Broadspectrum denied accusations of racism and claimed the riot was drug-related.

"Describing the riot at Parklea Correctional facility yesterday (Monday July 12) as being racially motivated, is completely false and misleading," Corrective Services NSW said in a statement.

"Ongoing investigations by the NSW Corrections Security and Intelligence

branch suggest the incident at Parklea was drug-related. While on the roof, the inmates made a number of demands for buprenorphine (medication used to help treat addiction) to the Security Operations Group officers.

"This incident involved inmates attempting to retrieve contraband from a roof area as well as throwing multiple missiles at responding staff and lighting fires."

At least four prisoners were charged following the protest, with police saying investigations were ongoing.

"I had a direct call with another mother whose son is in there and she said he was terrified for his safety when the workers rushed into the unit and tear-gassed the unit. They were yelling, 'We can't breathe,' and the guards were yelling back, 'We know, you dogs.'"

– family member of Parklea Prison inmate

because of mistreatment.

"I witnessed excessive force against a young girl in one place and was the only one to report, but nothing was ever done.

"Another brother contacted me when he got out of Mount Druitt (prison) and he told me he and another prisoner had been stripped and searched and then belted by five guards.

"He ended up in hospital and the nurse asked why because she wanted to speak with his family, but he lived with his grandmother and said she would have a heart

the prison governor earlier this month had formally raised concerns of no consistency around welfare calls, money not going into inmates accounts, lack of handcuffs, and the need for more officer training.

"MTC-Broadspectrum is one of America's largest private prison operators and has a history of violent, dangerous prisons," Mr Wright said.

"In NSW we have no transparency about why they were selected to run Parklea. The Berejiklian Government simply

The Adelaide Gallery at 9 Light Square is closed until further notice however the online shop will remain open.



Murder victim's family 'destroyed' by the loss

By DARREN COYNE



NOONGAR woman Jessica Bairnsfather-Scott was no stranger to domestic violence. Like her sister

Alison Gibson and mother Averil, Jessica had worked in the field of domestic violence, working with a Perth refuge as a health worker at the time of her death.

But despite that experience, and the support of her loving family, Jessica herself became a domestic violence victim – murdered by a lying, cheating, drug-abusing husband who then tried to elicit sympathy from the court by claiming he had mental health issues.

But Justice Joseph McGrath rejected those claims and sentenced the husband, Harold Andre Carter, to life behind bars, with a minimum of 21 years to be served in prison.

Alison Gibson told the *Koori Mail* that while the family welcomed the sentence, the impact of Jessica's death was profound.

"We are destroyed from it ... My parents are both completely different people, a shell of themselves," she said.

"I don't think they will ever recover and it breaks my heart to see them this way.

"I have a brother as well and he was unable to sit through the sentencing.

"I live in Kununurra now because I had to leave Perth to heal. I just couldn't drive through the streets knowing Jessica was gone."

During the trial, the court heard that Carter had crashed his car the day after screams were heard coming from the couple's house on September 13, 2019.

A neighbour had heard screams for help a few minutes before silence fell but did not call the police or check on her.

In that time, Carter had used a 30cm knife to stab his wife in the chest at their Nollamara home, in Perth's north.

The court heard Carter had not told anyone what had happened to his wife, and instead tried to kill himself by driving a car into a tree.

He later sent messages from his wife's social media account about the crash and lied to a relative about dropping her off in the city for a comedy show with a friend.

A couple of days after the murder, Carter drove to the airport, where he was arrested in possession of two passports and a mobile phone that had information about a flight to the east coast.

"He was claiming that he went to the airport for a nap but the judge decided that was nonsense," Alison Gibson said.

"He (Carter) was sending messages to the family group chat but we became suspicious after seeing photos of the car crash online.

"My husband went to the house and broke in and found her."

Ms Gibson told the *Koori Mail* that Jessica and Harold Carter had been together for 12 years after



Jessica's family in 2019, at a walk in her honour. From left: Gerard Gibson, Averil Bairnsfather-Scott, Alison Gibson, Will Bairnsfather-Scott, Braden Langley and Brenden Bairnsfather-Scott. Picture: Tash Gillespie



Jessica Bairnsfather-Scott was murdered in 2019 by her husband of 12 years, following an argument.

meeting in a nightclub.

"There was an 18 year difference between them and it turned out that he was married with two children, living a double life in Perth," she said.

"It wasn't until two or three years later (after meeting) that she

saw the address on his licence which was different to what he had told her. The date of birth was different too."

"She left him for a while but ended up going back to him. She had moved in with me and ended up getting her own place but then



Harold Andre Carter was sentenced to life behind bars, with a minimum of 21 years to be served in prison, for the murder of Jessica.

my husband saw his car at her place and we knew it was back on.

Ms Gibson said Carter eventually left his first wife, and Jessica continued to be supportive of him and his children regardless of the deception.

But despite the couple's outward appearance of happiness, all was not as it seemed.

"About two years (before the murder) we found out he was using meth. He was having psychosis and making threats," Ms Gibson said.

"He was taken to the hospital, with the assistance of police, and that's when we found out.

"Their relationship was a strange one but she was very supportive of his children and would pick them up from events, go to the movies. One of the children lived with them for a while."

During the sentencing, victim impact statements were tendered.

Jessica's mother, Averil Bairnsfather-Scott, said it had been a "great honour" to be her

mum, describing her daughter as a gift.

"She did not deserve to be taken away so senselessly, violently, and cruelly," Ms Bairnsfather-Scott said.

"There is an emptiness and sadness inside me due to Jessica's death that will haunt me and stay with me the rest of my life."

Ms Gibson told the court she was haunted by how her sister must have felt in the final moments of her life.

"I live without my sister because he could not take responsibility for his own issues and access services," she said.

"For 20 years I have worked with families experiencing family domestic violence ... now I struggle whenever this topic comes up.

"Every day I manage how I deal with these conversations. I don't know if I can continue working in this sector. Right now I am not working at all.

"I am shattered, broken into so many pieces, and I have no idea how to put my life back together."

Referring to the Jessica's father Will's victim impact statement, Justice McGrath noted the grieving parent often wondered what more he could have done to protect her.

"The grief that you have caused to the father and other members of the family is palpable," the judge said.

Sentencing Carter to life in prison, Justice McGrath said Ms Bairnsfather-Scott should have been safe in his company.

"You've taken the dreams for the deceased's future away from her, her mother and her family," he said.

Young designers are knocking on wood

By JILLIAN MUNDY



RUEBEN Maynard and brothers Leroy, Che and (now) Tye Hart are making themselves and their community proud with their beautiful wood-crafted creations, all the while keeping their mental health in check.

Known as In(digenous) Place Design (IPD), they have gone from designing and making wooden spoons and knife handles, to stunning chopping boards and tables, with resin insets that tell a story, and more.

Based at Nayri Naira's Longhouse, an event, arts and business incubator space in the Hobart wharf area, the initiative began last winter.

Nayri Naira founder, Yorta Yorta woman Ruth Langford, had put out a call to help refurbish and organise the space. The young men answered the call.

Initially it was just a few days' work.

"They started talking about how hard it was being stuck at home during the pandemic and they wanted to get out. They loved the days being out. Their mental health and wellbeing was really positive after those days," Ruth told the *Koori Mail*.

Conversations between Ruth, her carpenter brother Tasman Langford, and the young men moved to design and ideas around working with salvaged wood. IPD was born.

In the past year they have travelled to the west coast of Tasmania to collect and learn about high-quality timber salvaged from valleys flooded by the Hyrdo Electric Commission in the 1970s, been mentored and inspired by designers and woodcrafters from within and outside the Aboriginal community, and furnished the Longhouse's office and entertainment space. Mentoring has included safety and business skills.

A serendipitous meeting when they went to buy supplies led to a mentoring opportunity with Dan Pead, who taught them to use resin in their designs. They have set native foliage, shell, handmade fibre and kelp into resin, filling the hollows and clefts in the wood they have crafted. And Leroy has starting experimenting with ochre infused resin.

"Dan was such an awesome teacher. So is Tas," Reuben said.

Recently they've started working with salvaged metal too.

The ethos of IPD is about reuse and renewal. They always use salvaged wood; a tree that fell down on Ruth's father's house has been transformed into tables, and they've recently salvaged an oak tree that fell after a storm, only metres away from their shipping container workshop.

When the *Koori Mail* called in



In(digenous) Place Design founders Leroy Hart, Reuben Maynard, Che Hart, and newest member of the team Tye Hart, work on a timber and resin inlay piece outside their shipping container workshop in Hobart's port area.



Working on the detail of a commissioned coffee table featuring a resin inlay with inset native plants.

last week, the young men brought out a commissioned piece they are working on that features native foliage from a nearby garden set in resin.

It is something close to Reuben's heart.

His late father, Leigh Maynard, was an expert in native plants and, by extension, native wood. Working as an Aboriginal heritage officer, he would discreetly carry a small shovel to sample plants from remote areas and proudly propagate them in

his enviable native garden at the back of his yard.

"I feel great. It's awesome," Reuben said.

"I'm glad I can take a little bit of what Dad taught me, realise what's out in the garden, and I could say to the boys it's definitely 100% Tasmanian flora."

He said his father was also creative with wood, helping the Hart boys choose long-lasting wood and giving them advice to make a cross for their father's grave when their father, Leroy

Hart (Snr), a renowned dancer, passed on.

"Dad could make a pair of clap sticks, and that was it," Leroy said with a laugh.

The young men hope to continue the program, either as part of the Nayri Niara social enterprise or evolving it into a commercial business.

"Open it up to some of the younger kids who are coming through and a bit lost to where they are, once we get ourselves a bit further," Leroy said.

It's early days.

"This area will be developed, and they will all need furniture," Ruth said about the precinct around the Longhouse.

Now known as Macquarie Point, wharf warehouses have been removed and ideas discussed over the past decade, in preparation for development that is expected to start at any time.

IPD won the Tasmanian NAIDOC Artist of the Year Award earlier this month.



Leroy Hart, Che Hart and Reuben Maynard with chopping boards and a bench seat they made.

Listen to your heart at Bleach* 2021



EMMA Donovan's powerful and beautiful voice will greet the sunrise for the opening event of this year's BLEACH* Festival on the Gold Coast.

One of regional Australia's fastest growing and most dynamic arts festivals, this year BLEACH* runs from August 12-22 from the beachfront of Burleigh Heads to the Gold Coast hinterland, alleyways and botanic gardens.

First Light marks the opening day of BLEACH* 2021 with a 5am sunrise ceremony blending traditional and contemporary First Nations connections, featuring Emma Donovan.

Artistic director Rosie Dennis said that First Light would be a powerful first event of the festival, with hundreds of people gathering on Burleigh Heads at dawn to watch the sun rise alongside performances by Yugumbah Aboriginal dancers, fire and song and a musical blend of Emma Donovan's extraordinary vocals, supported by Queensland-based First Nations soprano Myora Stone.

"It promises a spine-tingling operatic experience on the beach, against the backdrop of the magnificent southern Queensland coastline, bringing music, theatre and dance, connected firmly to the surroundings of the ancient past, into the contemporary present," she said.

"At a time when many still feel distanced, BLEACH* 2021 encourages locals and visitors alike to listen to your heart."

The festival will transform

the city's beachside esplanades, abandoned buildings, vacant blocks, Botanic Gardens and hinterland hideaways into 11 days of pulsating live music, performance and contemporary art installation, comprising 50 plus performances, 30 plus events, and 300 plus artists.

Multi-award-winning artist Briggs will headline 4ESYDNEY, a free concert on

Saturday, August 14.

The line-up also features First Nations musicians Dobby, Barkaa, Kaylah Truth, the Boy of May Colours and RedBelly.

The visual arts will be on display at the festival also, with the backdrop of a vacant building slated for demolition will be transformed with contemporary art.

The site of a former convent morphs into a psychedelic

saturation of the senses.

Acclaimed artist Vernon Ah Kee's signature text-based works will become vast typographic light installations to wrap the walls of the abandoned building. The works will sit alongside Colour Blind's audio-visual experimentation, collectively transforming the surrounding buildings with an immersive visual spectacle.

Ah Kee's diverse practice

ranges from large-scale drawings of his ancestors to hard-hitting, thought-provoking text-based works.

Through clever puns and sardonic humour, Ah Kee raises contemporary race-relation issues and exposes the normalised underlying racism in Australia.

Check the website bleachfestival.com.au for any changes and for tickets.

Emma Donovan will perform at sunrise on the opening day of the BLEACH* festival on the Gold Coast.
Picture: Michelle Grace Hunder

Confidence in hospitals is lower for mob



ABORIGINAL and Torres Strait Islander people – including expectant mothers – report less satisfaction with their treatment in NSW public hospitals than other people, according to new data.

But on the whole, a large majority of both Indigenous and other Australians gave positive ratings of their hospital care and attending medical professionals.

The Bureau of Health Information (BHI) last week released new data on 8000 Indigenous people who were admitted to a NSW hospital between 2014 and 2019, as well as almost 300 women who gave birth in one of the state's hospitals in 2019.

It found ratings of care provided by Aboriginal patients who were admitted to hospital improved from 2014 to 2019 in several areas, most notably in rural NSW hospitals.

But a gulf between Indigenous and other Australians still exists.

BHI chief executive Diane Watson said that more than seven in 10 Aboriginal patients said health professionals always explained things in an understandable way, but that figure was eight in 10 for other patients.

"Aboriginal patients admitted to hospital were

significantly less likely to provide positive ratings of communication, information provision and being treated with respect and dignity," she said.

In maternity care, 77% of surveyed Indigenous women said they always had confidence in the health professionals who cared for them during childbirth.

However, confidence rates sat at 85% among other women.

More than a quarter of surveyed Indigenous women also said their decision on how to feed their baby was not always respected.

Dr Watson said the data should be used to drive improvements in Indigenous health, highlighting the importance of Aboriginal health workers in supporting and communicating with patients.

Some 70% of Indigenous patients able to obtain the support of an Aboriginal health worker deemed their health care as "very good".

"Our analysis provides a clear message about the importance of Aboriginal health workers, with people who were supported by these specialised staff reporting significantly more positive experiences across a wide range of areas," Dr Watson said.

The rate of Indigenous hospitalisation for all causes per 100,000 people in NSW was almost double that of other people in 2018-19. –AAP

Choc Mundine fined for breach of COVID



FORMER champion boxer and rugby league star Anthony Mundine has been fined for breaching public health orders regarding COVID-19 at least twice.

Earlier this month, Mundine was fined \$1000 for travelling on a plane from Sydney to Ballina, on Bundjalung country, northern NSW, without a reasonable excuse, in breach of travel restrictions.

And NSW Police said that last week, Mundine entered a store in Kingsgrove and refused to scan the QR code, as required by the NSW Government, and refused to put on a face mask.

Mundine has also come under criticism for sharing anti-vaccination propaganda via social media.

And Mundine was at Saturday's violent anti-lockdown protest in Sydney, which has also come under fire from public health officials and politicians.

Fifty-seven people have already been charged and 90 infringement notices issued over Saturday's protest, while a police strike force has been established to hunt down those who took part.

NSW Police on Sunday morning said officers were assaulted amid the unrest and police horses were struck and pushed.

A special strike force of

detectives is analysing footage from social media, CCTV and police-worn body cameras to identify those who defied stay-at-home orders.

Police Minister David Elliott condemned the thousands of "very selfish boofheads" who marched.

"Police will be contacting people ... to have to answer for themselves and their behaviour, particularly the ringleaders," he said.

Premier Gladys Berejiklian said in a statement she was "utterly disgusted" by those who had shown "utter contempt for their fellow citizens".

"This type of activity during lockdown will not be tolerated and the full force of the law will be brought against anyone who engages in this type of illegal activity," she said.

The protest occurred as daily case numbers in NSW rose to a new high for the year.

Some 163 cases were diagnosed in the 24 hours to 8pm on Friday, despite the Government ratcheting up restrictions in the four weeks since Greater Sydney entered lockdown.

A number of police officers were injured as they were attacked by protesters, who threw plastic bottles and pot plants seized from the roadside.

Police estimated 3500 people joined in the rally.

Land handback a win but the fight goes on

By DARREN COYNE



IT'S been a good couple of weeks for Bundjalung Elder Uncle Mickey Ryan, and he can't seem to get the smile off his face.

After years of court battles, an important section of the North Lismore Plateau – known as Banyam Baigham or the Sleeping Lizard – is now being handed back to its traditional owners.

A majority of Lismore City Council councillors voted to give back a 36-hectare parcel of land at their most recent meeting, which followed NAIDOC Week.

And just a week later, the local water authority, Rous County Council voted to scrap plans to build a \$220 million dam at nearby Dunoon, which would have flooded other sites of importance to Uncle Mickey and the rest of the Bundjalung nation.

A heritage impact assessment of the proposed dam site identified scar trees, grinding grooves, artefacts and burial sites in the area.

With those two wins under his belt, Uncle Mickey is now hoping to score the trifecta by stopping a proposal to develop 742 residential lots on the plateau. That proposal has been recently exhibited for public comment.

Despite the known sacredness of the area, which includes burial grounds, ancient rock walls and waterholes, the North Lismore Plateau has been earmarked for residential development for at least 20 years, with the council loaning up to \$30 million to develop infrastructure to service the projected development.

Previously, the council had wanted to develop its own 36-hectares along with two separate parcels of land held by private landowners.

But those plans have been stymied so far by numerous court challenges from traditional owner Uncle Mickey Ryan, who has vowed to fight any development on the sacred site.

Prior to the council decision, Uncle Mickey told councillors that he had both the authority and standing to speak for the country.

"I am here representing the Bundjalung Elders Council Aboriginal Corporation, the



Bundjalung Elder Mickey Ryan: "There is no question that the land to be handed back has been identified as containing some of the most significant and sacred sites within the Bundjalung nation."

Bundjalung Tribal Society, my ancestors, my family and community. I am also a lead applicant for the Wiyabal native title claim," he said.

"At the outset I say to you all, that tonight is an historical moment with the proposed handback of the three Council-owned parcels of land on the North Lismore Plateau to us Bundjalung traditional owners.

"We have just finished this year's celebrations of NAIDOC Week with the theme 'Heal Country'. And by Council representing the community grasping this monumental opportunity is a real positive action more than just accepting empty words.

"This is a very big step by our community for justice and reconciliation, for all of us, Aboriginal and non-Indigenous alike.

"There is no question that the land to be handed back has been identified as containing some of the

most significant and sacred sites within the Bundjalung nation."

The move to hand back the land came from the Greens Mayor Vanessa Ekins, who will be running for the mayoral position again at the September local government elections.

A number of councillors asked Uncle Mickey whether the handback of the land meant that he would discontinue his fight to stop housing developments on other sections of the plateau.

"It's such a significant site and I'm going to fight it all the way," Uncle Mickey said.

Asked if he and others would live on the section being returned, Uncle Mickey replied: "We would camp out under the stars like we always did. We wouldn't be building anything up there. That would defeat the purpose".

His sister Aunty Marie Delbridge agreed.

"Our oldies still roam there. I just hope that we can leave the plateau alone," she said.

"My brother says it all and I support him all the way. We are right against the development because our old people are still there."

Traditional owner Mindy Woods said the parcel of land contained six significant cultural sites.

"It's a really sacred site for the Widjabul-Wiyabul people, the place of the sleeping lizard.

"It's part of our dreaming and a totem for Lismore," she said.

"We all talk about reconciliation, but for the Lismore Council to actually take such strong steps to action this intention is incredible, not just for Indigenous people, but for the benefit of all of Australia."

By the time it came to vote, all but one councillor supported the hand back.

As for fighting development on the plateau, that fight is ongoing for Uncle Mickey.

In May last year, in what was described at the time as a David and Goliath battle, the NSW Land

and Environment Court ruled that approval for a 430 residential lot development on the plateau by the Winten Group was invalid because no species impact statement was done.

Earlier this month, Mr Ryan was back before the court arguing that the work that had already taken place on the land should be subject to remediation, something the developers opposed.

The judgement on that remediation request is pending.

In the meantime, a new DA for 742 lots over the northern and western parts of the plateau has come under heavy criticism from Uncle Mickey and environmentalists, who say that no cultural heritage consultation was undertaken and significant habitats of threatened species will be severely impacted.

Indigenous Justice Advocacy Network researcher Al Oshlack, who has supported Uncle Mickey throughout his battles, described the latest DA as "one of the most badly planned, environmentally destructive, culturally insensitive, costly to the community and one of the most down right stupidest development proposals ever placed on exhibition in Lismore".

"This proposal needs to be soundly rejected and if given consent will likely meet the same fate as the adjacent Winten development caught in a mire of litigation," he wrote in a submission.

Meanwhile, not everyone was happy with the recent developments. In response to the news that the council was handing back its parcel of land, the Federal Nationals Page MP Kevin Hogan questioned the council's decision to hand back the land.

"When you are \$60 million in debt, to give away a \$5 million asset that ratepayers own, and at the same time take away potentially 100 homes that could be built in this region — I don't think it's a good decision," he posted on social media.

Mr Hogan failed to say the land was being returned to traditional owners.

Council staff will now prepare a brief for councillors to examine how the land will be returned, including which organisation it will be returned to, possible time frames and the impact on the council's budget.

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Zac Martin in *Basically Black* (1973)

Custodial death was a 'complete shock'



LIKE too many Aboriginal prisoners, Frank 'Gud' Coleman never had the chance to say goodbye to his family.

Mr Coleman, who was born in Brewarrina in north-west NSW and raised in Mount Druitt in Sydney, died in his prison cell at Long Bay Jail on Thursday, July 8.

The 43-year-old Ngemba man was the ninth Indigenous person to die in an Australian prison since March.

A NSW Corrective Services spokeswoman said Mr Coleman was found unresponsive in his cell at approximately 5.45am before he was pronounced dead at 6.26am.

His family and the NSW Aboriginal Legal Service are demanding answers.

Compounding their grief is the fact Mr Coleman's family had been unable to visit due to COVID-19 restrictions in NSW jails.

Mr Coleman's former partner Skye Hipwell, who is the mother of three of his children, said he was healthy and his death had come as a "complete shock".

"He died alone in a jail cell and no one knows anything about his last minutes," she said.

"COVID restrictions impacted our ability to visit and Frank was moved around a lot between prisons. There were quarantine periods whenever he was moved. At times he was several hours' drive from Sydney.

"Frank always said he was not a free man; he was living under a White man's law. And it breaks my heart that he died not a free man."

Mr Coleman's family want the coronial inquest to be scheduled as soon as practicable. They say the prospect of waiting two years or more for Frank's death to be examined in the Coroner's Court is unacceptable.

"There's no finality. It just goes



Frank Coleman with his deceased son Ricardo. The photo was Frank's prized possession and one of the last they had taken together. Ricardo was murdered in Sydney's north-west in 2019. He was shot before he stumbled home and died in his mother's arms.

on and on and on. The thought of having to wait years for an answer about why he died and the cause is really distressing," Ms Hipwell said.

She described him as an outgoing, friendly man who loved

his children and was "extremely staunch and proud in his Aboriginality, his culture and community".

His daughter Lakota Coleman said he had a heart problem but was taking medication so the

death came as a shock.

"We were told from the nurses from Long Bay jail that he was in good health," she told ABC TV.

"We would like for him to be remembered as a loving, staunch man, proud of his cultural heritage and of his children who are still here and, unfortunately, one that passed away.

"Dad was a person that made everyone smile and laugh. Anyone that met him couldn't walk away from a conversation without laughing or smiling, or being in a good mood."

Karly Warner, chief executive of the ALS for NSW and ACT, said it was devastating to be dealing with yet another Indigenous family whose loved one died alone behind bars.

"Life-saving recommendations (from the 1991 Royal Commission into Aboriginal Deaths in Custody) remain on the shelf while people like Frank suffer lonely and preventable deaths," Ms Warner said.

Victorian Greens Senator Lidia Thorpe, a Gunaikindjima woman, called on the Morrison Government to implement all 339 recommendations from the Commission as well as 'a culturally safe properly resourced independent prison oversight system to stop these tragedies from happening'.

"Mr Coleman's family deserve answers about how and why he died and this needs a thorough independent investigation, not another case of prison authorities and police investigating themselves," Senator Thorpe said.

"With so many First Nations people in prison, deaths like this will continue to happen.

"We need to be honest about the fact that this is part of Australia's racist criminal justice system grinding its way through First Nations communities as it is designed to do.

"A quarter of all the men in NSW jails today are First Nations men, and they are being locked

up on their own stolen land."

NSW Labor also called for an urgent autopsy and Coronial inquiry into the circumstances of Mr Coleman's death. NSW Shadow Minister for Aboriginal Affairs and Treaty David Harris said more needed to be done to stop deaths in custody.

"We must work harder to reduce the number of Aboriginal people in custody through alternative programs, but if Aboriginal people are incarcerated then we must have robust systems in place to ensure their health," Mr Harris said.

"This includes mental health and cultural training for staff and monitoring and support for Aboriginal people whilst incarcerated."

Oxfam Australia chief executive Lyn Morgain said Mr Coleman's death "adds to the tragic toll of more than 450 Indigenous deaths in custody since the 1991 Royal Commission report was handed down.

"While the circumstances that led to Frank's death will be the subject of an inquiry, there can be no disputing the fact that far too many First Nations women, children and men are incarcerated in Australia, many of them for minor offences.

"Aboriginal and Torres Strait Islander people are around 10 times overrepresented in Australian prisons. Our rate of Indigenous incarceration is one of the highest rates of incarceration found anywhere in the world, and this rate has more than doubled over the past 30 years.

"There has been a woeful and unacceptable lack of progress on tackling Indigenous incarceration.

"We at Oxfam stand with all of those communities calling for urgent change, and we urge Australian governments to show leadership, and commit to meaningful action – including providing the required funding – to address this critical human rights issue."

Mental health portal is designed for mob



A NEW website has been set up to improve Aboriginal and Torres Strait Islander people's mental health, with information on social and emotional wellbeing, country, spirituality and homelessness.

The Indigenous Mental Health and Suicide Prevention Clearinghouse will also house scientific research about connection to family and kinship, the criminal justice system, child protection, nutrition and mental health services. This will help service providers develop culturally safe holistic programs for individuals and communities.

The Australian Institute of Health and Welfare portal was developed with Indigenous mental health experts and policymakers in response to the Fifth National Mental Health and Suicide Prevention Plan.

"Our communities continue to experience high rates of suicide," Bardi woman, psychologist and Indigenous suicide prevention expert Pat Dudgeon said. "The Clearinghouse will contribute to an evidence base to ensure information that is current, safe, and relevant to Aboriginal and Torres Strait Islander people is accessible."

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Disability Gateway is an information hub



ERIC Brown is a proud Yuin, Gundungarra man who competes in Crossfit – a high-intensity varied workout program – at an elite level internationally.

He is also a person with disability and is encouraging other Aboriginal and Torres Strait Islander people with disability and their carers to have a look at a new resource, set up by the Federal Government.

The newly launched Disability Gateway provides Aboriginal and Torres Strait Islander people with disability, and those who support them, with a range of options for seeking support and information.

Eric said that finding reliable information about disability services is important for all Aboriginal and Torres Strait Islander people with disability, and their family members and carers.

The Disability Gateway provides easy access to this information online or through a phone line.

Eric said he encourages Aboriginal and Torres Strait Islander people with disability to use the Disability Gateway to find the information they need to live positive lives and be the best they can be.

“Making targeted information more easily

accessible will empower my people to be able to better support themselves and their loved ones,” he said.

“Having information at hand could possibly assist our people to access services early on.

“Don’t be shame to ask for help and support.”

Federal Families and Social Services Minister Anne Ruston said the Disability Gateway is a free, Australia-wide service dedicated to helping people living with disability, and their families and carers.

“The Disability Gateway aims to improve access to local information and services and make searching less stressful,” she said.

“It is a central starting point, providing information people can trust that is accessible, easy and safe to use.”

Aboriginal and Torres Strait Islander people with disability, and those who support them, can use different ways to access information, including a website and a phone line.

This includes easy access to information about employment, housing, day-to-day activities, transport and more.

Aboriginal and Torres Strait Islander people are encouraged to visit disabilitygateway.gov.au or call 1800 643 787.



Eric Brown is encouraging people with disability to use the Disability Gateway.

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Representatives of the South West Aboriginal Land and Sea Council and the WA Government at a signing ceremony.

Historic land transfer, WA



LAST week, Western Australian Aboriginal Affairs Minister Stephen Dawson and Lands Minister Tony Buti executed the first documents that give effect to Boodja (Lands) transfers under the South West Native Title Settlement at a signing ceremony with Noongar leaders and Elders at Parliament House.

These first parcels of land signify the commencement of a five-year process to transfer up to 320,000 hectares of Crown land to the Noongar Land Estate.

The transfer of up to 300,000 hectares of land as reserve or leasehold and up to 20,000 hectares of land as freehold will be for cultural or economic development purposes, as determined by the Noongar traditional owners of the South-West.

The settlement, the most comprehensive Native Title Agreement negotiated in Australian history, recognises the Noongar people as the traditional owners of the South-West region.

The South West Aboriginal Land and Sea Council (SWALSC) said in a statement that the signing ceremony was a significant milestone.

“There’s still a lot of work ahead of us to work towards bringing the Noongar Boodja Trust into full Noongar control. Today, however, we will celebrate this important step and reflect on the hard work we’ve done so far,” the statement said.

Noongar people’s strong and continuing connection to their Boodja is reflected throughout the many elements of the settlement, including the creation of the Noongar Land Estate.

The six Noongar Regional Corporations are soon to be established, and will represent the rights and interests of the Noongar people and be the key partners for the ongoing transfer of lands to the Noongar Land Estate.

Other significant commitments under the settlement will commence once the Noongar Regional Corporations are established later in 2021 or early 2022.

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Corey delivers a new series of Deadly Science for students



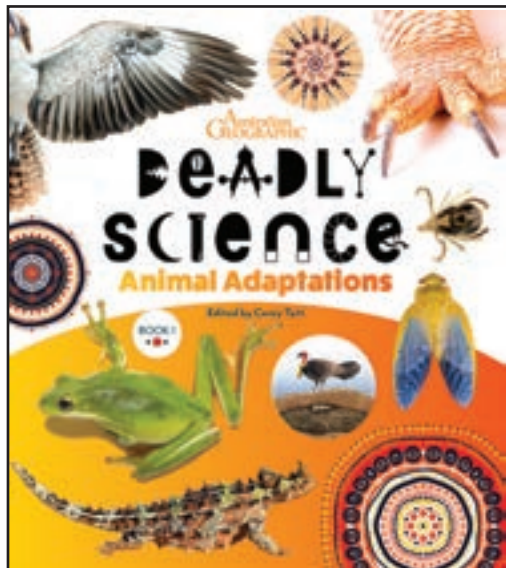
A NEW book series is looking to excite a new generation about the wonder and possibilities of science –

particularly those in remote communities – as it incorporates time-proven Indigenous knowledge with the latest scientific findings.

Produced by Australian Geographic, the *Deadly Science* series has been written and edited by Kamilaroi man Corey Tutt, who was shocked to learn that many Australian schools are severely under-resourced for STEM (Science, Technology, Engineering and Maths) subjects to the point where certain Aboriginal and Torres Strait Islander kids have been discouraged from pursuing these important topics any further.

"We're looking to rectify that through this book series, making sure that no-one misses out on understanding how this incredible place ticks," Corey, the 2020 NSW Young Australian of the Year, said.

"This is a series for all Australian students, to expand their knowledge and excite their curiosity about Australia specifically, and the world in general, and we particularly want



Kamilaroi man Corey Tutt has written and edited a new series of books for Australian Geographic through his charitable educational organisation Deadly Science. Corey is also the Sydney Science Festival ambassador and will deliver a keynote address at the festival.

to fix those resource gaps in our schools."

Corey founded Deadly Science, a charitable educational organisation, which aims to provide STEM resources to remote schools across the country.

"Aboriginal and Torres Strait Islander people in Australia were the first scientists of this land, and Deadly Science is committed to

preserving that history," he said.

So far Deadly Science has shipped more than 20,000 books, telescopes and resources to more than 110 communities across Australia.

The new book series, published by Australian Geographic, is a significant extension of the program. It launches in August and will be rolled out into 2022.



believes that all our kids deserve nothing but the best.

Last week, the Sydney Science Festival announced that Corey was their ambassador for 2021.

The Powerhouse said that Sydney Science Festival will be free and online from August 14-22.

Coinciding with National Science Week, Sydney Science Festival 2021 will present a series of live panel discussions and talks online.

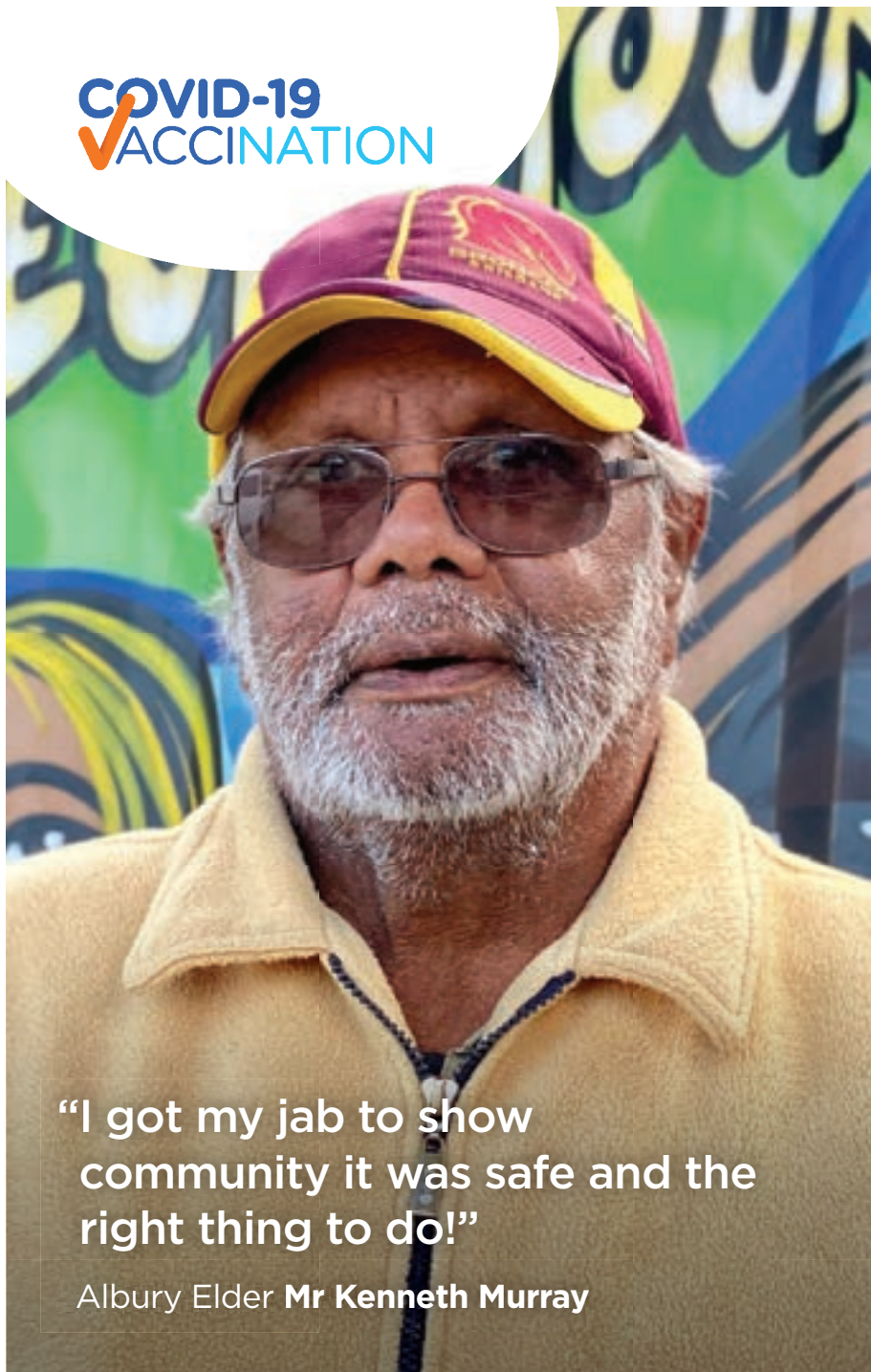
Leading Australian and international scientists will join the Powerhouse in conversation to discuss First Nations sovereignty in science, the ecosystems of our oceans and the origins of COVID-19.

Corey Tutt will deliver a keynote address, 'Our Deadly Science' on Sunday, August 15.

With knowledge acquired through community consultation and celebrating the breadth and depth of knowledge of Australia's first scientists – from bush medicine, astronomy, engineering and forensic science to chemistry, land management and ecology – Tutt will introduce the audience to leading First Nations scientists.

Gamilaraay astronomer Karlie Noon is also on the festival program.

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Elders' Voice will be heard



THE First Peoples' Assembly of Victoria is announcing an interim Elders' Voice to provide cultural advice, wisdom and oversight from Elders across Victoria to the work of the Assembly.

The Assembly is the democratically elected voice for Aboriginal Communities in Victoria working to establish a framework for the negotiation of a statewide treaty and traditional owner treaties at the local level.

The establishment of a dedicated Elders' Voice is a way to ensure the Assembly's nation-leading work towards treaty is grounded in respect for Elders and guided by their cultural wisdom.

The interim Elders' Voice will work to establish the foundations for the permanent Elders' Voice through community consultations with Elders across the state, aiming to ensure the permanent Elders' Voice and Victorian treaty process reflects the priorities of Elders in Victoria.

Respected Elders and Assembly members Aunty Charmaine Clarke and Uncle Andrew Gardiner have been appointed as the interim Elders' Voice co-chairs.

The co-chairs will personally attend consultation sessions and support Elders in the development of the permanent Elders' Voice, which will inform and guide the work of the First Peoples' Assembly of Victoria.

Aunty Charmaine Clarke, a proud Gunditjmara woman, celebrated the introduction of the model and spoke positively about the knowledge Elders can bring to the treaty negotiation process.

"The strength of Aboriginal Elders, and their long fight for justice, has brought us to this point in our state's history," she said.

"We are grateful to receive our Elders'



Aunty Charmaine Clarke and Uncle Andrew Gardiner are co-chairs of Victoria's interim Elders' Voice, providing guidance to the First Peoples' Assembly of Victoria.

direction on our historic path towards treaty, and we will listen to the collective wisdom and knowledge they share to inform our journey.

"We encourage Elders across Victoria to attend these community consultation events to have their say on the form the permanent Elders' Voice will take."

Uncle Andrew Gardiner, a proud Wurundjeri Woi Wurrung man, said that the

consultation process will be underpinned by four cultural pillars: respect, connectedness, knowledge base and lore of the land.

"Our permanent Elders' Voice is something our community has been calling for since the beginning of the treaty process. It has always been a priority of the First Peoples' Assembly of Victoria," Uncle Andrew said.

"Today marks a historic day for Victoria's path to treaty and I am proud to stand alongside Aunty Charmaine and help drive this important discussion."

The format and structure of the permanent Elders' Voice will be designed and led entirely by Elders to ensure the principles of self-determination for Aboriginal Elders are represented, and their voices are heard in the treaty process.

The interim Elders' Voice will begin community consultations across the state from early August. For more information on the interim Elders' Voice visit: firstpeoplesvic.org

For more information on the treaty journey and to have your say, head to www.firstpeoplesvic.org/ or call 1800 TREATY (1800 87 32 89).

The First Peoples' Assembly of Victoria is the elected voice for Aboriginal people and communities in future treaty discussions with the Victorian Government.

For 230 years, Australia has been one of the only Commonwealth nations of its kind without a treaty with its First Nations People. In Victoria, this is changing.

The Assembly represents communities in setting the ground rules for treaty. This includes a framework for negotiations – which sets out how treaties can be agreed upon in Victoria.

It will also help set up the Treaty Authority, who will be the independent umpire through the treaty process. The Assembly has not been established to negotiate treaties.

The Assembly has 31 members – 21 elected by a statewide vote held in 2019 and 10 nominated by formally recognised traditional owner groups.

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Inmates connect to culture



A GROUP of Aboriginal men in custody in NSW has been the first to complete a new program that helps inmates reconnect with their culture and puts them on a path to healing.

The 30 inmates at St Heliers Correctional Centre in the Hunter region participated in the inaugural 10-week cultural strengthening course, while also maintaining positive involvement in work, traineeships and programs to reduce their chances of reoffending.

Gamilaraay woman Louise Lynch, manager of the Corrective Services NSW Aboriginal strategy and policy unit, said the program included didgeridoo-making, Aboriginal dance and language, bush tucker classes and ancestral story-telling.

"By building someone's identity, you're creating a more resilient and confident person who'll want to participate in other programs to address their offending behaviour," Ms Lynch said.

"Correctional centre staff have already noticed that the inmates have improved behaviour, greater focus and a better understanding of who they are and the pathway they want to take to improve themselves."

Darug and Gubbi Gubbi man Stuart McMinn of Gawura



Stuart McMinn teaches dancing to a group of Aboriginal prisoners in NSW.
Pictures: CSNSW

Cultural Immersions organises the Aboriginal dance and wellbeing sessions and said building cultural identity was a slow process but he'd already noticed positive change among the men.

"At the beginning, some of the men didn't want to dance and many didn't know their mob or

stories, but now they're proud to dance and want to share those stories," Mr McMinn said.

"We know people with stronger identities do better in life so learning these cultural practices is important for their rehabilitation."

Bidjara Elder Richie Lawton of Budbudda Dreaming led the

didgeridoo-making workshops and said the inmates have learned skills and have a drive to do better when they're released.

"Whether it's studying or making clapsticks for the first time, the men have discovered a sense of value in life, and a connection to culture and country," he said.



Uncle Richie Lawton teaches didge making.

Inmate 'Caleb' said he felt proud after participating in the didgeridoo program.

"When I was looking at my didgeridoo, I thought, 'Wow, I've made this from nothing and it's a part of me,'" he said.

The cultural program will be rolled out to the next group of inmates next month.

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New book takes a different look at the impact of Cook

By ALI MC



WHEN Wemba Wemba and Gundjimar academic Paola Balla was asked to work on a project about Captain James

Cook's cottage in Melbourne her first response was "Why would I want to work on that?"

"As a Blackfella I've always hated that place," she said.

"To me it represented the beginning of colonisation and genocide of our peoples.

"But then, when I thought about it, I was really intrigued.

"How do we represent (Cook's cottage) through education, through story, through Black perspectives and Pacifica perspectives? And artists, how they've responded to it? And what else can we tell visitors? What can we tell young people and children and students and tourists to get them seeing the Black side?"

And so, Paola joined fellow academics Clare Land and Kate Golding, to research and write *Blak Cook Book*, which provides a First Nations' perspective on the controversial Cook's Cottage tourist attraction in central Melbourne and was produced in collaboration with the City of Melbourne.

"The book tries to present some provocative counter-narratives to Cook's Cottage because it is such a one-sided artefact," says Clare, a non-Indigenous researcher at Victoria University's Moondani Balluk Indigenous Academic Unit.

Despite the name of the cottage suggesting otherwise, Captain Cook actually never lived there and in fact never even set foot in the area now known as Victoria.

Instead, the cottage was originally located in Yorkshire, England, built in 1755 by the explorer's parents.

In 1934 the cottage was bought by a wealthy Melbourne and transported to be rebuilt in its present location.

Clare explains how initially the



Kate Golding, Paola Balla and Clare Land. Picture: Sam Biddle

research team were asked to "correct" the lack of First Nations acknowledgement and perspectives in the prominent tourist attraction.

Yet realising that the cottage itself was so problematic and misleading – in Clare's words, "irredeemable" – they instead opted to provide an educative alternative.

"It was more a case of collating the many critical takes and the historical reality of what (Cook) meant and placing them in a publication that could be used to provide a different perspective," she told the *Koori Mail*.

Blak Cook Book details many First Nations' experiences with Captain Cook, his crew and his voyages throughout the Pacific region.

This includes the sighting of Cook's ship the *Endeavour* by the Gunai/Kurnai off the coast of present-day Gippsland in Victoria's east in 1770.

As *Blak Cook Book* describes, after the sighting the Gunai/Kurnai "immediately sent smoke signals of warning up the coast in the direction of the Endeavour's travel".

Paola, who also works at Moondani Balluk, says that the presence of Captain Cook in Australia's colonial history is so pervasive that memorials like the cottage are built even when "there's no physical trace of him here.

"So I think they had to create this one to give people something to feel connected to."

Paola says that such

memorials to colonial White men, as seen all through the country, are a painful reminder of a genocidal history.

"You feel the constant pressure from the presence of these monuments, and what isn't represented about us in the landscape," she said.

She says that such memorials not only serve to reinforce colonial history, but also aim to erase the thousands of years of history of First Nations' peoples.

"That's what is painful about it: the erasure of us as people and the placement of the White conqueror. That's why it feels insulting, these figures in the landscape," she explains.

"They are acts of remembrance and erasure at the same time."

Paola also refers to the recent international Black Lives Matter movement, in which colonial statues and memorialisation's were pulled down.

"When I saw some of the White colonial statues being pulled down during the international Black Lives Matter movement of course, as a Blackfella, I had this real sense of satisfaction to see them being moved and see people harnessing and focusing their anger and a sense of justice to remove them," she says.

Clare said that Cook's Cottage has been the focus of activism that challenges the authenticity of this and other sites.

"There's been a lot of conversation and reinterpretation of this particular monument through protests, through graffiti," she says.

In 2006, activists Wayne Thorpe and Robbie Corowa wrapped the cottage in police tape and labelled the area a crime scene, a photograph of which is included in the book.

The book also features the words and poetry of activist Robbie Thorpe, who also conducted a similar action in 1991 against the statue of explorer John Batman, charging it with war crimes.

Paola says that there are a lot of First Nations' artists who have created works that counter these statues and colonial narratives, and hopes that this publication will make those perspectives more known.

However, both Clare and Paola agree that First Nations perspectives cannot just be confined to memorialisation but also need to be tied into broader ongoing issues such as land rights and the ongoing destruction of existing, living monuments such as the Djab Wurrung birthing trees.

"We definitely need more monuments to our warriors, and to stop the destruction of our existing monuments," says Paola.

Blak Cook Book is available in hard copy at the site of Cook's Cottage, and is also available online via the City of Melbourne.

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Internet access is too expensive in NT



NORTHERN Territorians are struggling to pay for internet access and mobile phone plans necessary for accessing essential online services, researchers say.

Internet speed is also a problem, with many mobile towers in remote Aboriginal communities only offering 3G, which gives poor speeds and is prone to congestion.

Low incomes households and people from remote areas are facing financial hardship as more and more services move to the web, the Northern Territory Council of Social Service says.

"Many lower-income Territorians rely solely on mobile phones for their internet access, which is generally associated with less value for money," social researcher Jonathan Pilbrow said. "It's leading to people on the lowest incomes in the country paying the highest rates for telecommunications."

It's also leading to higher rates of digital exclusion, with the NT facing the deepest digital divide in the country. About 25,000 Territorians remain without internet or mobile access, excluding satellite services.

Remote artists in the swim



ROYAL Life Saving WA has collaborated with artists in the remote Aboriginal community of Bidyadanga, in the Kimberley.

The artworks were created as part of a special project for Royal Life Saving WA's Swim and Survive program.

Royal Life Saving WA's Bernie Egan, pool manager at the Bidyadanga Remote Community Pool, helped to facilitate the project together with Bidyadanga Aboriginal Community La Grange



Works by artists from Bidyadanga in the Kimberley will feature on certificates for Royal Life Saving WA's Swim and Survive program.

Inc (BACLG) and the Kullarri Regional Communities Indigenous Corporation (KRCIC).

With the community still closed to outside visitors due to COVID, the Bidyadanga Artists have had

limited opportunity to get their art out into the wider market.

To have the opportunity to collaborate with an organisation such as Royal Life Saving gives the artists a new market to create for.

The criteria outlined for the artists working on the project included community, environment, and water safety.

Eight pieces in total were presented to Bernie at a special morning tea and have since made their way to head office in Perth, where Trent Hotchkin, Royal Life Saving WA senior manager education, saw them.

"Royal Life Saving WA was so impressed with the work created for the Swim and Survive Art project that we decided to purchase all eight pieces," he said.

Bernie said the news was well received by the artists, who enjoyed participating in the project.

"The ladies at the Women's Centre are looking forward to seeing how their art is going to be used to promote water safety, and to see local art on the future swim certificates that their children will earn for participating in Swim and Survive lessons," she said.



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Census data is helping to boost cultural programs



RENOWNED Torres Strait Islander cultural group from Murray Island, Eip Karem Beizam, uses census data to support continuation of culture for the Meriam community living away from Murray Island.

Proud Meriam woman Ofa Mabo is a lead coordinator of the cultural group, which has more than 60 members of professional dancers, weavers, linguists, singers, and songwriters.

“Our mission is to ensure the Meriam people and culture survives for generations to come,” she said.

“We are using census data to help us with this mission. Other cultural groups can also use the census data to identify opportunities to build a better tomorrow.”

Eip Karem Beizam used census data to identify a need in the community and address it.

The census revealed low numbers of people speaking Meriam Mer at home. Eip Karem Beizam used the census data to secure funding to run cultural programs and language workshops for Meriam people.

“Census data reveals that only 1.7% of Torres Strait Islanders spoke Meriam Mer at home,



Torres Strait Islander cultural group Eip Karem Beizam encourages Indigenous groups to use census data.

compared to 7% for the Kalaw Lagaw Ya and Kalaw Kawa Ya language groups,” Ofa said.

“The most common language spoken in Torres Strait Islander households was Yumplatok, which is the Torres Strait Creole.”

Ofa also works for the Australian Bureau of Statistics as a census engagement manager on Thursday Island.

A big part of her role is to make sure communities and islands across the Torres Strait are well informed and prepared to complete the Census.

“The further we live away from home, the harder it can get to continue speaking and practising language, because we are coming out of the natural environment,” Ofa said.

Eip Karem Beizam runs a number of language programs on Thursday Island, and have travelled extensively to perform and practise culture in Townsville, Sydney and Canberra, where Meriam people also reside.

“We use funds from grants to

pay for venues to come together to provide a safe space for the language to be spoken without barriers,” Ofa said.

The group relies on Meriam Elders and fluent language speakers to help facilitate workshops and pass on knowledge to younger generations.

“Statistics prove that Aboriginal and Torres Strait Islander people die younger than other Australian people,” Ofa said.

“It is critical that we acknowledge and embrace the wisdom of the Elders that we have now, especially those who are fluent speakers.”

Ofa is encouraging other Aboriginal and Torres Strait Islander cultural groups to use census data to support programs that keep Indigenous languages and cultures alive.

The 2021 census will be held on Tuesday, August 10, nationally.

For people in remote communities, there will be census field staff there in July and August to help people complete their census form. Information and resources to support Aboriginal and Torres Strait Islander communities is available at www.census.abs.gov.au/indigenous or by phone on 1800 512 441.

● Warren leads data collection, page 35

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Education and Training

Tourism moves to Heal Country



THE Queensland Tourism Industry Council (QTIC) held a NAIDOC corporate breakfast, in the Year of Indigenous Tourism, which sold out with more than 350 tourism and corporate leaders attending. This year's NAIDOC theme of 'Heal Country' calls for stronger measures to recognise, protect and maintain all aspects of Aboriginal and Torres Strait Islander culture and heritage. Quandamooka man and

QTIC deputy chair Cameron Costello said that tourism offers strong and sustainable opportunities to achieve much under this theme. He said that QTIC had increased the focus on First Nations tourism, and events like the breakfast help to bring everyone together to collaborate and bring about change for the future. "QTIC is a leader in driving Indigenous tourism, starting out through employment and training and now broadened to a comprehensive strategic plan including the

development of a peak body for First Nations tourism, led by First Nations people," Mr Costello said. "There are many tourism businesses out there and all over Queensland who are keen to engage with traditional owners – Aboriginal and Torres Strait Islander people – to develop a unique and authentic experience for people visiting Queensland. "Now is the time to promote the collective vision that we have and I think we are on the cusp of something really fantastic and healing."



Writer Anita Heiss and National NAIDOC committee co-chair John Paul Janke at the Queensland Tourism Industry Council NAIDOC breakfast.

Language programs paint pretty picture



ABORIGINAL communities across NSW responded loudly to the call from the Aboriginal Languages Trust for applications to support projects that reawaken, grow, nurture, promote and raise awareness of Aboriginal languages. The Aboriginal Languages Trust Board, together with Aboriginal Affairs Minister Don Harwin, announced that 19 Aboriginal languages projects will be funded under the latest round of the Aboriginal Languages Community Investment Program.

Aboriginal Languages Trust Board chairperson Jason Behrendt said the high demand for support of languages projects from Aboriginal communities paints a positive picture.

"The high number and quality of applications received reflects the dedication and hard work by communities to keep their languages alive and thriving for now and future generations," he said.

"The Trust Board hopes and expects to see an increase in demand for local language activities because this signals that the use of Aboriginal languages in NSW is growing."

Some of the projects include teaching resources to use in schools and early childhood centres, community-driven standards and frameworks to protect community custodianship and cultural intellectual property, and community gatherings to create new songs and dances with language translations that will capture and immortalise significant community stories.

Deputy chairperson Cathy Trindall said community-driven Aboriginal languages activities in NSW are just as diverse as the languages and cultures that they belong to.

"Our Aboriginal people have always been innovators and the way our communities approach the challenges involved with keeping languages strong and healthy is no different," she said.

Corporations (CATSI) Act to be amended



THE Australian Government has released the exposure draft of a bill to amend the *Corporations (Aboriginal and Torres Strait Islander) (CATSI) Act 2006*. The CATSI Act is a special measure under the *Racial Discrimination Act 1975* that establishes the role of the Registrar of Aboriginal and Torres Strait Islander Corporations and provides for a special form of incorporation for Aboriginal and Torres Strait Islander corporations.

Minister for Indigenous Australians Ken Wyatt said that the draft bill responds to recommendations of the comprehensive 2020 review and will benefit more than 3000 Aboriginal and Torres Strait Islander corporations around the country.

The exposure draft is available on the National Indigenous Australians Agency (NIAA) website. As well as commenting on aspects of the draft legislation that are supported and those parts where there are concerns in relation to the practical implementation, the NIAA is also interested in feedback on the clarity, readability and complexity of the legislation.

Feedback can be provided until 9am August 2 by written submission, and there will also be a number of online consultation sessions to explain the proposed amendments and for people to provide their comments.



Census



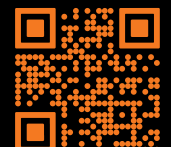
It's time to complete your Census.



This year, you can start as soon as you receive instructions, if you know where you'll be on **Census night** — **Tuesday 10 August**.

Complete online, by paper or with help from us.

Help tell our story.



Scan or visit
census.abs.gov.au



Authorised by the Australian Bureau of Statistics, Canberra.

Hunter Local Land Services working together with Aboriginal communities.

Hunter Local Land Services is calling on Aboriginal people actively involved in their community that have a passion in cultural land management, cultural awareness and employment opportunities with ambition in promoting and building partnerships to join our dynamic Aboriginal Community Advisory Group. The Group was first formed in 2014, and is looking for members for the next two years.

The Aboriginal Community Advisory Group meets twice a year providing the opportunity to work with members of the Hunter Local Land Services Board and staff and community/industry representatives on a number of key issues relating to Natural Resources Management, Sustainable Agriculture, Biosecurity and Emergency Management preparedness.

For further details and to complete an application go to

<https://www.lls.nsw.gov.au/regions/hunter/community-advisory-groups/aboriginal-community-advisory-group>

or email admin.hunter@lls.nsw.gov.au

Applications close 13 August 2021



Draft Cultural Area for Kamay Botany Bay National Park and Towra Nature Reserve - Community Sessions

The Office of the Registrar, Aboriginal Land Rights Act 1983 (ORALRA) is undertaking an Aboriginal Owners Research Project in the Botany Bay area to allow Aboriginal people to register as Aboriginal Owners for the Kamay Botany Bay National Park and Towra Nature Reserve under Part 9 of the Aboriginal Land Rights Act 1983.

The research project focuses on the Aboriginal cultural associations with Kamay Botany Bay National Park and Towra Nature Reserve within the wider Botany Bay area and the associated Aboriginal traditions, observances, customs, beliefs and history. The research project aims to gather the information necessary, including family histories and genealogies, to allow for Aboriginal people who are descendants of the 'Original Aboriginal Inhabitants' of the cultural area to register as Aboriginal Owners for the Kamay Botany Bay National Park and Towra Nature Reserve.

The ORALRA has produced a draft cultural area for Kamay Botany Bay National Park and Towra Nature Reserve (below).

The draft cultural area has been prepared for discussion and input by community members interested in the research project. The cultural area has been defined at the point in time when the 'Original Aboriginal Inhabitants' are identified (this means as close as possible to European intrusion). A settled cultural area will be used to identify a draft list of 'Original Aboriginal Inhabitants' (apicals) for the Kamay Botany Bay National Park and Towra Nature Reserve to be presented to project participants for discussion.

We are seeking expressions of interest from people who would like to attend either a virtual meeting or small COVID safe meetings to hear the considerations used to produce the draft cultural area and provide feedback about the map.

We are asking for Aboriginal people with an interest in the project to contact us and nominate where and how they would like to participate in this important part of the research project. Please contact us via adminofficer@oralra.nsw.gov.au and provide the following:

1. Your name, phone number and email address;
2. Your preference to attend a small group virtual session; or
3. A small meeting in person (groups of 10 people to 20 people in a COVID-19 safe environment) and where you are located.

We will try our best to organise virtual and/or small meetings to suit community wishes.

Megan Mebberson, Senior Manager, ORALRA



Draft Cultural Area for Kamay Botany Bay National Park and Towra Nature Reserve (no hard boundaries are implied here)



Singer Carissa Nyalu sings folk songs in her ancestral languages of Yorta Yorta and Dja Dja Wurrung, as well as in English. Picture: Myaree Iluka

Folk-singing truth to power

By ALI MC



CARISSA Nyalu has recently been stunning crowds with her personal blend of folk songs sung in English and her ancestral languages of Yorta Yorta and Dja Dja Wurrung.

Fresh from a series of NAIDOC Week gigs – timely, just prior to Melbourne's fifth lockdown – Carissa described her journey with music and language to the *Koori Mail*.

"I get a lot of inspiration for my songwriting from what I experience spiritually when I am out on country and about that connection to country," she said.

"I feel it's really important to use music as a medium to share stories and a way of educating people to create awareness of the truths of this country, what our people went through and what they still do today."

A mother to six-year-old Bonnie, Carissa began her musical journey with her dad and uncle "playing music around the campfire".

Yet it was only after her father's passing that she began to write and perform more seriously. "It took a while to start writing my own songs," she said. "When Dad passed away, I leant on that to deal with some things and to get through it all. And that's when I started writing my own music, as a way of healing and getting that all out on paper."

While Carissa says she listened to a lot of music growing up – "everything from heavy metal to country music" – she cites Bob Dylan as a major influence in songwriting.

In recent times, Carissa has begun incorporating both Yorta Yorta and Dja Dja Wurrung languages into her songwriting. She says it's important because a lot of such languages have been lying dormant and need to be revived.

"I love singing language more than anything because of the power behind it, and the way it makes me feel when I am on stage or singing to people," she told the *Koori Mail*.

"But it's also my way of doing my part, of keeping that bit of language alive."

Carissa began learning language a few years ago after being given a language book and she learns from other community members as well.

At first, she would incorporate language into predominantly English songs but now has a number of songs that are completely in language.

"It's just been a matter of learning more and

more about that language and putting words together and then creating the song."

In recent weeks, Carissa has performed in front of Indigenous and other audiences, including at the Victorian Aboriginal Honour Roll and the launch of the Dhadjowa Foundation.

She also says that performing on Dja Dja Wurrung country for the NAIDOC flag raising was a special gig, saying "being on country and singing in language is really powerful".

Carissa has also performed at mainstream gigs, including supporting Ash Grunwald and Liz Stringer.

She says that while playing to Indigenous audiences you get an "emotional response because they understand where I'm coming from" performing at mainstream events the response is different "because it is something they may not have heard before or experienced before, so it's a bit of a learning curve for them".

"That's where that education comes in as well," she says.

"I love community gigs more than anything but being able to share stories through song to a more mainstream crowd is really important too, in that way of education."

Carissa says that the recent focus on Indigenous artists has marked a change in the music industry.

"There's definitely been a huge change in the industry, which has been awesome," she says. "We have so many incredible artists. But I still think a lot of our artists still don't get the attention they deserve. But I think things are changing. I feel like people are listening and engaging."

She also says that it is important that the voices of Indigenous women are heard onstage.

"I do have songs about my daughter and some strong women in my bloodline," she says. "I definitely feel like there's still that huge gap. There's not enough proud women being showcased in music on those sorts of platforms."

Carissa has plans to record and to keep performing, and, despite the challenges of Covid lockdowns continuing, hopes to be back onstage soon, to keep educating and expressing the stories of her family and community, but also to set an example for other women.

"I hope that by what I do, and being that Koori woman in her 30s with a child still being able to do this stuff, I hope that other people see that and it gives them strength to do that too."

Carissa Nyalu will be performing with Chasing Ghosts and Robert K Champion on Saturday, July 31, at Cherry Bar, Naarm (Melbourne) – lockdowns permitting.

Miss NAIDOC Perth parades a sisterhood of change makers



ON July 17, Miss NAIDOC Perth celebrated their 11th year in the Astral Ball Room at Crown, with the conclusion of the six-week leadership and empowerment program for nine First Nations young women from Western Australia.

The Miss NAIDOC title holder is an important figure in the community, using their platform to advocate for Aboriginal and Torres Strait Islander rights. During her reign as Miss NAIDOC last year, Katelan Stack was a keynote speaker, spoke at primary schools, high schools and hosted many NAIDOC awards.

This year, Kae Cox was named Miss Photogenic, Kiahara Jacobs-Hampton Miss Kwobodok (beautiful in Noongar language) and Daisy Humphries Miss NAIDOC Runner Up.

And Tiarna Wynne, 22, was named this year's Miss NAIDOC. "We've all come a long way," she said after receiving her crown.

"I'd love to thank my family for having so much faith in me. Without your constant love, support and guidance I wouldn't be where I'm at, or the mother I am today.

"Thank you for having my back. I will do the title proud."

Tiarna is a proud descendant of



Kae Cox, Breanna Jacskon-Reid, Skye Lockyer, Caliesha Edney, Tiarna Wynne, Darycha Lynch, Daisy Humphries, Shakirra Ugle and Kiahara Jacobs Hampton.

the Yinggarda, Nyul-Nyul and Minang clans. She is passionate about working with Aboriginal and Torres Strait Islander youth.

"I feel determined to advocate and work for change," she said.

"I have personally witnessed too many innocent souls wrestle with the addictive nature of alcohol and substances and have in the past felt helpless watching it take control of their lives.

"I feel absolutely honoured to be able to wear and claim the title of Miss NAIDOC 2021.

"It is so incredible to walk in the footsteps of previous winners and to also contribute to the work that the previous winners have done for the community."

Runner-up Daisy Humphries is a proud Noongar woman from Perth.

"My grandparents are my role

models," she said. "Together, travelling WA and starting up the first Aboriginal churches, their power, strength and sacrifice has been passed down and shaped the outcomes of my life so far."

Daisy is in her final year of her undergraduate degree in Health Science and plans to pursue a Masters in Speech Pathology.

Kiahara Jacobs-Hampton is a proud Noongar/Koori woman who

was voted Miss Kwobodok by the other eight finalists.

Kiahara is working hard to gain her Bachelors in Primary Education so she is able to become the first Aboriginal teacher in her family.

"I believe that education, particularly around Aboriginal culture, will be the key driver for change in our communities and a fundamental component to the empowerment of our youth at a primary school level," she said.

"Being picked for Miss Kwobodok is such an honour. It's humbling to have my sister girls pick me for such a title. To be picked for this title means I've shown my little sisterhood my loyalty, respect and trust which I am extremely grateful for.

"This sisterhood is group of winners. We are all continuing to keep our culture alive, making our Elders proud and facing and overcoming our own struggles."

Kae Cox, 22, has strong connections to the Nirmunburr people from La-Djardarr Bay and the Yawuru people from Broome and is in the final year of her nursing degree.

"My goal is to work on country to look after my people and help promote their health, especially with the health gap between Aboriginal and other people," she said.

● NAIDOC celebrations in Geraldton and Morawa, page 28-30

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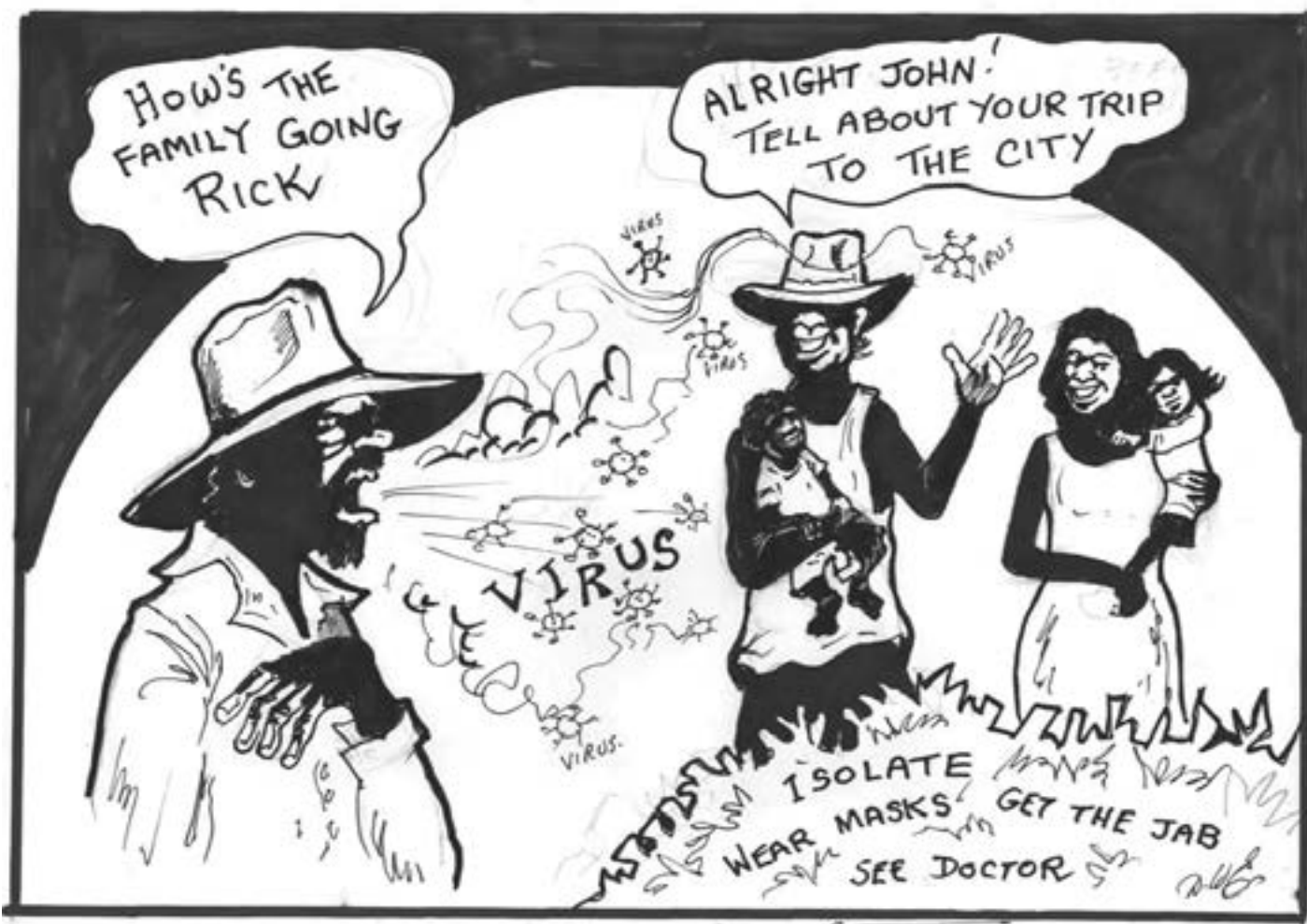
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A YARN WITH...



Lionel Burgess

Tasmanian Aboriginal, from Sheffield

Favourite bush tucker?
Werriners.

Favourite other food?
Fish – salmon and barramundi.

Favourite drink?
Coffee or tea.

Favourite music?
Garth Brooks and Slim Dusty.

Favourite sport?
Football (Aussie Rules) – I used to play. I'm a Hawthorn supporter.

What are you reading?
I can't read, but I can read enough to get by. I love my art.

Favourite holiday destination?
Thinking of going to stay at Kings Run (NW Tas). I love Bruny Island and the Preminghana camp. I'd like to go back home to Cape Barren Island.

What are you watching on TV?
I like watching horror pictures, war pictures and westerns.

What do you like in life?
Being around everyone I get on well with, family and grandkids.

What don't you like in life?
Cold weather.

Which person would you most like to meet?
The Prime Minister Scott Morrison. The way he treats people, he's an arrogant mongrel.

Which people would you invite for a night around the campfire?
Colin Hughes and Nala Mansell.

Who/what inspires you?
Art work.

What would you do to better the situation for Aboriginal people?
More opportunities for older people to get in the bush.

Quote



“This is a private prison making profit off the misery of our people and it needs to stop.”

– Raymond Finn on Parklea Correctional Centre, in north-west Sydney

● See page 3

Unquote

It's time to ban private prisons

THE protest at the Parklea Prison in NSW recently is just one more sad indictment of a system that is broken, and quite frankly, abhorrent.

Parklea is privately run, which means the multinational, profit-driven corporation in charge must not only answer to the state, but also to its shareholders.

This marketised approach disconnects the state from direct responsibility for the delivery of humane treatment for prisoners, and rehabilitation programs and other services.

And while the Corrective Services NSW and the private operator MTC-Broadspectrum issued statements after the protest, claiming it was drug-related, the families of those inside have told a different story.

They tell of inmates being bashed, denied proper medical services, no contact visits with family and friends for almost two years, and telephone calls with inmates being abruptly cut off as soon as the subject of welfare is raised.

The inmates in these private institutions have no real voice.

They are often subjected to lockdowns simply because there is not enough staff being employed to operate the facility.

None of this is new information.

The Community Public Sector Union of NSW has made numerous complaints about conditions inside the facility.



CPSU branch secretary Troy Wright said the privately-run prison “experiment” in NSW had failed, putting the lives of inmates and prison officers at risk.

Earlier this month the union met with the prison governor to formally raise concerns about the lack of welfare checks, money not going into inmates' accounts, a lack of handcuffs, and the need for more officer training.

Families have told the *Koori Mail* that the protest at Parklea was sparked by the latest death in custody just a week earlier in NSW, and the ongoing racist treatment of Aboriginal inmates.

Of course, management at the prison denies the allegations of racism, but then they would, wouldn't they.

What is needed now is a thorough examination of prison conditions, not only at Parklea, but across the country.

Despite being just 3% of the population, Aboriginal people are massively overrepresented in the prison system.

If this continues, more of our people will die alone inside.

Out of sight, out of mind.

KOORI MAIL 100% ABORIGINAL-OWNED

The *Koori Mail* is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

Nathan McGuire wears his culture with pride

By NICK PATON



WHADJUK
Noongar man
Nathan McGuire
had already
begun to forge a
career in

professional sport when he decided to trade in his hockey boots for a pair of designer Armani's.

Having successfully transitioned from the sports field to the fashion runway, Nathan wears his heart on his sleeve and his culture with pride while working with local and international designers and fashion labels.

Nathan is signed to International model agency IMG, but his success in the fashion world isn't limited to his modeling alone. He's also a fashion mentor, designer and role model for other Aboriginal men who might be thinking about a career in the design world.

Originally from Perth, Nathan has been living between Sydney and Melbourne for work for the past two years, and although living out of a suitcase hasn't been easy, Nathan said it's been a lot of fun.

"Things just keep heating up and getting more and more crazy, so I've had to kind of be everywhere at once!" Nathan told the *Koori Mail*.

"But at the same time Covid has proven to be pretty challenging because there are certain limitations that come with the pandemic that can really affect you creatively, and financially, and forces you into all different kinds of scenarios as well."

"In terms of my work, there's been times where I've needed to reschedule jobs due to the pandemic, or change locations for jobs, and there's all those other restrictions that we are all dealing with on a constant basis at the moment."

"But it's like any other industry really, in that you just have to make it work on the fly, and I am just so lucky to still be booking jobs while this all goes on around us."

Nathan was in Sydney last month for Australian Fashion Week (AFW).

For the first time in its 25-year history, AFW opened with a special Welcome to Country and smoking ceremony led by Uncle Matthew Doyle.

"To be there to witness Uncle Matthew's Welcome, and to have so many First Nations people around me who are part of the industry, took my breath away."

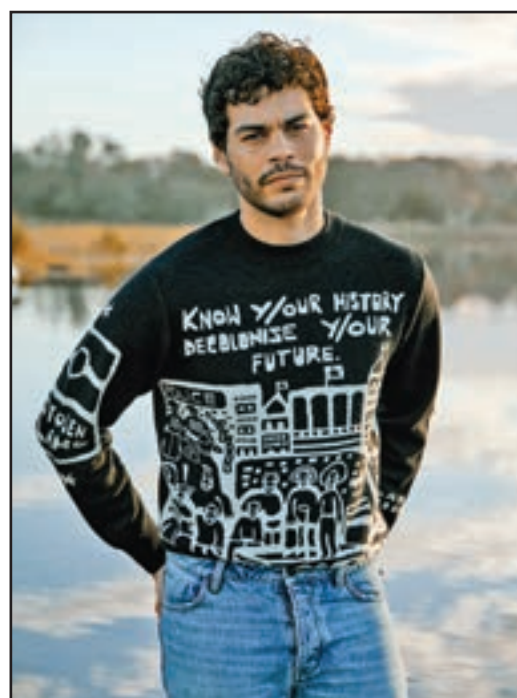
"As Aboriginal people, we are used to having a Welcome to Country as a standard practice as part of our culture, but for



Whadjuk Noongar man Nathan McGuire is a fashion model, mentor, and designer.
Picture: Sportscraft by Simon Lekias.



Nathan MCGuire appears on the May 2021 cover of the Australian men's lifestyle magazine, GQ.
Picture: GQ Style by Jake Terry.



Nathan wears a jumper made by Indigenous designer Aretha Brown in collaboration with Wah Wah Australia. Picture by Trevor King.

something as special as this to happen at such a massive event means the industry is really taking notice of First Nations people and the major contributions they bring to the design and fashion world."

"And not only does this kind of thing give voice to our Indigenous powerhouses in the

industry, it ultimately offers respect and a space for First Nations people to share our existing and ongoing culture."

The highlight of the AFW event, Nathan said, was the First Nations Fashion and Design (FNFD) all-Indigenous fashion showcase, curated by Meriam Mer woman Grace Lillian Lee.

meeting and connecting with other First Nations models, designers and industry professionals.

"To have everyone in the same room and sharing ideas and experience was just what was needed as part of AFW, and really sparked something in the industry that everyone always knew was there but didn't necessarily know how to engage with."

"And so I think the most successful thing about this year's AFW is the way it honoured First Nations perspectives on the runway."

The FNFD showcase received a standing ovation, which Nathan says is a first for any fashion showcase at any AFW event.

"The standing ovation in itself is something we as First Nations people should relish, and we should take these moments of success and really amplify them."

"Aboriginal and Torres Strait Islander people can look to what happened at AFW and take pride in that moment, and know that there is an open door for them in this industry."

Nathan said the biggest inspiration for his career so far is his sister Shannon McGuire, who appeared on the first season of Australia next top model, making it to end of the series as one of the top three models.

"Shannon is one of the first Aboriginal women to be signed to a modeling agency in Australia, and so the idea of getting into fashion was never far from me."

"I have always looked up to Shannon and taken notice of the work she does for community, in particular as co-founder of the Miss NAIDOC Perth program, now in its 11th year, and one of the longest running community programs in Perth."

"I love all my siblings, but as my big sister I can talk to Shannon about anything, on many different levels, whether that be fashion, family or culture."

One of Nathan's proudest moments as part of his career so far is appearing on the cover of the first 2021 quarterly issue of Australian men's lifestyle magazine, GQ.

"Things aren't easy in this industry, and you often get more no's than you do yesses, so I have tried to hold a professional mindset at all times."

"But to know I am the first Indigenous male model to appear on the cover of GQ feels awesome, and I never expected to find myself in this scenario, so it kind of feels like another little feather in the cap for me."

Follow Nathan:
[instagram.com/nathan.mcguire](https://www.instagram.com/nathan.mcguire)

Theresa's whales are guardians of history



IT'S a public holiday in mid-June and scores of visitors have come to Kamay (Botany Bay) to see Wi-Yanga and Gurung,

the spectacular bronze whales installed for the 250th anniversary of the encounter between the Gweagal and the crew of the *Endeavour*.

"These are my whales," says Theresa Ardler, who created the original design of the humpback mother and calf, sculpted by Newcastle artist Julie Squires.

"They tell the story of my spiritual ancestors, and how we came from the ocean onto the land."

The visitors turn their attention to Theresa as she unfurls her budbili — the stunning possum skin cloak she wore during her graduation ceremony in 2019, when she completed her Master of Religious Education at ACU (Australian Catholic University).

On the front of the cloak is her painting of Wi-Yanga and Gurung, based on the rock engravings of a mother humpback and baby at Guriwal La Perouse, on Theresa's ancestral homeland. While Ardler was raised amongst her father's Wandandian people in the Wreck Bay Aboriginal community, she was born in Sydney and has familial connections to the Gweagal and Bidjigal clans.

"I've been taken to visit that rock engraving at Lapa since I was a child, with my mum and my grandmother, who were both raised in the La Perouse Aboriginal community," she says. "That engraving is a prominent landmark for my ancestors, who carved the rock."

Humpback is our totem

"The humpback whale is our totem, and it continues to hold that cultural and spiritual connection to sea and country, and these sculptures here represent and honour that connection and our ancestors."

What actually happened when those ancestors spotted the *Endeavour* off the shores of Kamay remains contested.

On the 250th anniversary of the encounter, in April 2020, Prime Minister Scott Morrison acknowledged that Lieutenant James Cook's arrival had "changed the course of our land forever".

"It was an uneasy encounter," said Mr Morrison, whose electorate takes in the southern part of Botany Bay and is named after Cook.

The Gweagal people were "surely threatened by Cook's presence", the Prime Minister said, and the legacy of his arrival "indeed resulted in their loss of country, language and culture".

In a written statement, he added: "These stunning new installations at Kurnell capture the view from the ship and the view from the shore in a magnificent way. They will stand for generations to come and



Theresa Ardler wears her budbili – the stunning possum skin cloak adorned with her painting of Wi-Yanga and Gurung, a mother and baby humpback. The painting is based on rock art at Guriwal La Perouse that depicts the mother and baby humpbacks and on which Theresa based the original design for the bronze whales, which were sculpted by Newcastle artist Julie Squires.

enable us to reflect upon our unique and shared history."

As a result of the pandemic, a series of events planned to mark the 250th anniversary of Cook's landing were cancelled, including the official unveiling of the new sculptures.

For many Aboriginal and Torres Strait Islander people, this came with a sense of relief.

"For many years on that anniversary, they would do a re-enactment of Cook's first contact with the Aboriginal people, and my people and I, we just got really sick of that," Theresa says.

"We wanted something that got away from that first encounter, because it still feels really raw for my people."

The rawness comes partly from the fact that the events that took place in 1770 and the decades that followed are still a matter of confusion and contention for many.

While the myth that Cook "discovered" Australia has long been debunked, many Aboriginal and Torres Strait Islander people remember it being taught in schools.

"The history books said Cook discovered Australia, as if there weren't people here when he arrived," Theresa Ardler says.

"For a very long time in Australian history, we didn't exist as traditional owners and weren't even recognised as citizens, and it makes me deeply sad to reflect on that."

As for what happened when Cook and his men approached the locals at Kamay, Theresa says the oral history

passed down by her Elders differed to the textbooks.

"When I was at high school, I remember reading a textbook saying that Cook's men fired shots but they missed the locals, that the bullets went over their heads," explains Theresa, who says she's a direct descendant of a warrior named Cooman, one of two Gweagal men who confronted the explorers.

History books "so wrong"

"I stood up in class and said, 'That is so wrong, because those shots were fired into them, and my ancestor Cooman was hit in the leg. Rip that page out of the history book because it needs to be rewritten.'"

Possible physical evidence of this conflict, a bark shield with what appears to be two bullet holes, still sits in the British Museum. The La Perouse community has long been engaged in a campaign to have it returned to Australia.

Theresa first saw the shield in 2016 when it was on display at the National Museum of Australia in Canberra as part of its *Encounters* exhibition.

"It was just mind-blowing and emotional to see the shield in front of you, and that's why I think it's very important that the shield comes back to this country," she says.

"It's part of our story and our stories are important to us."

"I come from a long line of artists and storytellers, and it's our stories that help us to heal country, and help us to understand the strong nature

of our culture and what's important to pass on."

Theresa and her collaborator Julie Squires have been heartened by the enthusiastic response to the whale sculptures, despite the fact they were installed with little fanfare or publicity.

"It's a beautiful image, the image of mother and baby, and everyone who sees it tends to have a strong connection to it," says Julie, who has been collaborating with Indigenous artists since 1993.

"It just seems to resonate with everyone — children and their grandparents, people from different cultures and nationalities — it's a piece of art that transcends cultures and age groups, and I think the unifying aspect of it makes people realise that we're all part of this together."

Among its fans is the NSW Governor, Her Excellency Margaret Beazley, who first met Theresa Ardler at a ceremony to celebrate the awarding of ACU's honorary doctorate to the Governor in 2019. Theresa delivered the Welcome to Country in language on that occasion, and on a later meeting with the Governor, she wore her budbili, which caught the eye of Ms Beazley.

"I met with Governor Beazley again in May and took my possum skin cloak with me, and when she heard about the sculptures, she said, 'I'd like to come and see your whales,'" Theresa says.

Julie Squires says she

hopes the new artworks installed on the shores of Kamay Botany Bay will help Australians to reflect on our history.

"Public art shouldn't just be a White Australian story; it should be a shared story," she says.

"This is Theresa's story. It's the story of her people, and the two of us have come together to make something that acknowledges and celebrates the Gweagal community, and the Aboriginal people who were here long before Cook was."

Theresa has a positive view of the future for First Nations people. She believes many more other Australians are now willing to shift their lens, and "see things from the view of the traditional owners".

"These whales here represent the view my ancestors had from the shore, looking out to sea, and it allows other people to see that point of view," she says.

"These pieces of public art provide an opportunity for the traditional owners to be recognised and to have a voice. It's time to bring our stories and our culture back into play, because they've always been here. They've never gone away."

Theresa Ardler is the director of Gweagal Cultural Connections, a business that educates school and university communities about the richness of Aboriginal culture and spirituality.

She holds a Master of Religious Education and a Bachelor of Education from ACU, and is currently engaged in postgraduate study at Charles Darwin University.



Tokyo Olympians follow in footsteps of great athletes

Australia has sent a record number of Indigenous athletes to an Olympic Games, 16 in total to Tokyo in 2021.

Cherbourg Elder, historian and founding member of the Ration Shed Museum Sandra Morgan remembers the first time any Indigenous athletes participated, when our local boxing hero, the late Adrian Blair represented Australia in the 1964 Tokyo Olympics.

Whilst Tokyo 1964 was a remarkable success story so were the four men who held nine national boxing titles in the space of five years.

These four men hailed from one small Aboriginal community of Cherbourg in Queensland – our impressive Jim Edwards Jnr, a lightweight and featherweight champion in 1960 and 1961 respectively. Jeffrey (Mitta) Dynevor was the bantamweight champion of Australia in 1960, 1961, and 1962. Eddie Barney won the national flyweight title in 1962. Adrian Blair was the national featherweight champion in 1961 and then lightweight titleholder in 1962 and 1964.

Unfortunately, Blair lost his second-round lightweight bout in the 1962 Commonwealth Games but was still strong enough in his division to be selected for the



Adrian Blair learned his boxing skills at Cherbourg, before competing in the 1964 Olympics.

Australian Olympic team to Tokyo in 1964. This was the first time any known Indigenous Australians competed in the Olympics.

Blair, who competed in the lightweight division, was joined by welterweight boxer Francis (Frank) Roberts from NSW and basketball Michael Ah Matt from Adelaide.

Why did it take until 1964 for any Indigenous athletes to make it to the Olympics? There was no official ban, but various political,



Australian boxing team member Randle Hope steadies the heavy bag for Adrian Blair after training bouts in the Meiji University gymnasium at Tokyo. Picture: Canberra Times, Saturday, October 3, 1964.

social, economic, and geographic factors meant that no Aboriginal or Torres Strait Islander sportspeople were offered the chance in the 70 years since the Games began in 1896. Uncle Kevin Coombes, a wheelchair basketballer, was the first Indigenous athlete to compete in the Paralympics, in Rome in 1960.

Adrian Blair (1943-2008) was born and raised in Cherbourg at a time when boxing was a popular sport for young men. He was

trained by local boxers Jack Brown and his Uncle Elgar Harrison and, in the early 1960s, by Les Haack at Murgon, where Blair worked for the council.

He came to prominence in 1958, as a 15-year-old, when he was awarded the 'best loser' trophy at a tournament held in Cherbourg.

In 1961 he won the Australian amateur featherweight championship and in 1962 he became the Australian amateur lightweight titleholder.

In 1962 Blair, Jeffrey Dynevor, and Eddie Barney represented Australia at the British Empire (Commonwealth) Games in boxing in Perth, where Dynevor (another unsung local hero) won a gold medal. Blair then retired briefly to concentrate on football but returned in 1964 to win the Queensland amateur lightweight title and the Australian amateur lightweight championship. They stirred crowds with their flashy style, hard punching, and natural skills.

In the six years prior to his selection for the Tokyo Olympic team, Blair fought 70 fights for 47 wins. In Tokyo, the 20-year-old Blair acquitted himself well, knocking out the Taiwanese representative, Wang, in the first round. He lost the next round on points to one of the Games best boxers, Russian Velikton Barannikov, who went on to win the silver medal.

Gary Osmond and Murray Phillips, sport historians from the University of Queensland, who assisted with research for this story, are currently working with the Ration Shed Museum on a book about the Cherbourg Marching Girls and various aspects of sports which includes boxing.

Jeanette Brown
Cherbourg, Queensland

Indigenous Party stands with NT mob

As the convenor of the proposed Indigenous Party of Australia, I, Uncle Owen Whyman, stand firm with the Indigenous mob in the Northern Territory who are fighting for the right to vote at territory and federal elections.

We are having trouble with the Australian Electoral Commission (AEC) too.

We have been trying to get registered as a political party for the last four months and we are still struggling.

We have people who have worked for universities helping us, but even that level of expertise does not seem to cut it. We keep coming up against bureaucrats that give us unhelpful responses.

Finally, this month we got through the first hurdle of membership but there are more to go.

The Indigenous Party of Australia hopes to be registered in time for the next federal election. We will stand candidates for the Senate. To stand for the Party, a person must be Indigenous. However, everyone is welcome to join.

It is so wrong that the Indigenous people from the Northern Territory are being stopped from voting because they can't meet impractical

AEC requirements. We share this land with non-Indigenous people. They get to vote so we need to vote too.

If the electoral commission just showed a little bit of goodwill, this problem could be solved. They need to get outside of their 'we must follow the rules' headspace and start thinking about justice and working with our mob to solve this problem.

The Party congratulates Mathew Ryan of the West Arnhem Land Regional Council and Ross Mandi of the Yalu Aboriginal Corporation for having the guts and determination to stand up for Indigenous voting rights.

If there is any way the Indigenous Party of Australia can help our brothers and sisters in the NT, we would be honoured to do so. We fully support their call for Canberra to take rapid action to improve Indigenous enrolment rates. One way might be for a team from the electoral commission to come to the Northern Territory and enrol people or pay Indigenous people to go all over the Territory till the job is done.

Owen Whyman
Indigenous Party of Australia
Wilcannia, NSW



Owen Whyman and son Rally on a Wilcannia bridge showing the depletion of Baaka.

The Koori Mail welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.



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KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request. We will publish 'Looking For' letters as long as they do not breach

the privacy of individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead. – EDITOR

Protecting our kids

LAST week, I participated in the 14th session of the UN's Expert Mechanism on the Rights of Indigenous Peoples (EMRIP) which focussed on two important human rights issues: the rights of Indigenous children and Indigenous people, and self-determination. These issues are especially relevant to our state (WA). Aboriginal child removals, race discrimination and homelessness, incarceration and deaths in custody, damage to Aboriginal heritage sites are all particularly severe this side of the country. And while our ALP government purports to respect Aboriginal human rights they are not listening to the serious concerns of Aboriginal constituents or showing any real understanding of our human rights commitments.

We have two current bills in progress, concerning heritage and child protection, that are especially worrying and place at risk our reputation and commitment to human rights and reconciliation. These legislative reforms are critical to race relations and the state's relationship with First Nations People in our state and should not proceed in their current form and in the face of widespread Aboriginal opposition and concern. It's well and truly time for the ALP state government to adopt a more



Hannah McGlade

considered approach to Aboriginal people and race relations. The bills are being opposed by Aboriginal land councils and Aboriginal child welfare bodies because they present an unacceptable risk of facilitating continued human rights violations in relation to Aboriginal child removal and the destruction of Aboriginal sites. Our children and our lands are both sacred to us and we won't agree with state sanctioned abuse of children and lands in the name of white progress. This is a violent and assimilationist agenda that belongs in the dustbin of our colonial past where genocide against Aboriginal people was official government policy.

Aboriginal Family Led Decision

Making (AFLDM) a process that properly allows Aboriginal families participation and decision making in child welfare, it's a best practice model adopted in Victoria and Queensland but our state has refused to recognise it as law.

We have the highest level of child removal in the country with Aboriginal kids now making up 56% of all the children in care. The rates of Aboriginal child removal have been consistently rising over the last decade while the rate of removal of non-Aboriginal children has been steadily declining. Aboriginal families, and mothers, speak frequently of experiencing discrimination and feeling very unsafe, judged and treated in an abusive manner by the department. The proposal for AFLDM has been supported across the sector and by the Law Society of WA yet the minister will not allow it in law even though the bill states that Aboriginal self-determination is recognised!

The *Aboriginal Heritage Act* for 30 years has also permitted widespread destruction of Aboriginal heritage sites in the name of 'state's interests'. It does this by giving the minister the final decision on whether or not a Section 18 application be approved. On only a few occasions, perhaps just three times, has the minister refused to

allow permission to damage or destroy sites. Repeatedly we have witnessed the minister approve the destruction of significant sites, include world significant sites such as Juukan Gorge in the Pilbara, which was an international disgrace. Aboriginal people's traditional culture and cosmology is deeply connected to land, sites and Ancestral Dreaming or creation stories and the continued violation of sacred places has been described as genocidal.

In 2018, then Minister Ben Wyatt (who has since left Parliament to work with mining companies) consulted with Aboriginal people about a new office for Aboriginal people to improve accountability of state mechanisms and giving people a real voice to address the issues that we are seeing play out. This body would play a similar role it was suggested to the national Aboriginal Social Justice Commissioner, through advocacy and addressing systemic reform. No progress was made on the Office of the Aboriginal Advocate and it appears to be yet another broken promise.

The recent WA election gave the ALP a unique opportunity to make progress on its legislative commitments, but not in a manner that disregards Aboriginal people

and our fundamental human rights. The ALP was the first political party in Australia to develop a Reconciliation plan, and we urgently need to see this commitment, made at the federal level, being given affect in WA state politics. This year's theme of Reconciliation called on us all to be brave and act in the face of systemic and structural discrimination. This important theme must be upheld and given more than lip service by those empowered in government to act for the benefit of all.

Our official international commitment to human rights and including the Sustainable Development Goals, means that we commit to leaving no one behind. Leaving no one behind in our wealthy state requires greater understanding and commitment to Aboriginal people's human rights. It requires government to truly listen and work in genuine partnership with Aboriginal people, including women, as we protect our lands and our children for our future. We cannot agree to the proposed reforms knowing we are nothing as Indigenous people without our children and sacred lands.

● *Noongar woman Dr Hannah McGlade is a human rights advocate, academic and lawyer.*

What NAIDOC means to me

LAST issue, I wrote about the true history of NAIDOC. This week, I want to write about what it means to me. First and foremost, it has become a celebration of our mob being the oldest living culture in the world and recognition of our continual resilience and survival in the face of 230 years of colonial history. I have to be honest, in that before COVID came wrecking the party over the last two years I had already kind of drifted away from this celebration on a personal level. But then, as they say, you have to lose something to realise how important it is and with COVID stopping the celebration over the last two years the importance of NAIDOC has really hit home to me.

When I was growing up, Mum would dress us in our best clothes, make sure everything was ironed, a bit like dressing up for church on a Sunday. Then it was more about the gathering, old stayers like Selwyn Johnson or "Sally J" as he was better known. Calm and reserved, smiling through his dreadlocks, the exact opposite to the bald headed clean-shaved Santa Uniopa you could hear bellowing out, and Don Davidson, the great grandfather of our Aboriginal organisations in



Woolombi Waters

Mianjin Brisbane. So sad I couldn't find any of these old names in google searches when writing this article as they were the heart and soul of our Brisbane Blacks when I was a child growing up.

Then as I got older, becoming a parent, it became about Yuligi Corrobboree, my cousin brotha Paul (Bud) Spearim Jnr, songman for our Gomerol mob dancing. My boys painting up and shake-a-leg in front of the Mianjin Brisbane mob. Uncle Sam Watson, Uncle Tiga Bayles, and still today Uncle Coco Wharton, still there screaming injustice, all part of our coming together. Now

I get there were just as many respected women revered: Aunty Jane Arnold, Aunty Mary Graham, and Aunty Alice James, but this was me as a young Blackfella kicking up dust in Brisbane, and these were the men who impacted on my teenage years.

We Gomerol mob stopped dancing about 10 years ago I reckon, there was a thing about local mobs, and not dancing on country, but we could all still jump up for Gari Gynda Narmi due to its connection to the Bunya Festival and we all learned that dance across south-east Queensland and even northern NSW, but it wasn't the same. Around the same time fences started popping up and we had our bags checked as we would come in, and organisations, Aboriginal and non-Aboriginal universities, TAFEs and local councils started putting up stalls. I remember it always seemed to rain and you were treading through mud.

But there was always mob you hadn't seen for years, catching up and this was the highlight. I remember one year, maybe six years ago there was a bit of a division between the protestors who march across Brisbane city through Southbank to get to the park and the – how do I

say this without offending anyone? I'll just say – other mob, and leave it at that. Any way seeing Uncle Coco Wayne Wharton have to argue his way onto the main stage was enough for me and I kind of fell away after that. Plus, my two boys were now in Aotearoa New Zealand on rugby scholarships attending high school and my baby girl had moved to Canberra so I didn't attend for a number of years.

Each year we have a different theme and this year's theme was 'Heal Country'. Just what does that mean when you're Aboriginal in the 21st century? For me, it means we still connected to the land beyond materialism and commodity, my kinship ties and bloodlines, in reality the very DNA we possess comes from the land we come from. Surely our very humanity is connected to our Aboriginality. As the oldest living culture practised today, our Aboriginality is our divine authority and birthright to exercise autonomy, ownership and leadership as the original peoples of these lands we remain connected to today.

To claim ownership in our wellbeing, free of trauma as a people belonging to the lands of their ancestors over tens of

thousands of years, we share a noble birthright in carrying the legacy of our languages, our ceremony and our way of life into the future, and this for me is all about our relationship to country. As a Gomerol, I live in one of the richest Western countries in the world, built on an industry of mining from the lands of my own Aboriginal people, many of whom remain living in third-world poverty and associated trauma. I say that, not to be negative, but to make the point that healing country, for me, it's deeply connected to my own healing as well.

I have been working in native title and the water space for a number of years now, and true, these White fellas still just don't get it. It's not just water for us, or land; it really is sacred beyond the new-age mystical spiritualism you see as even more cultural appropriation. Our rivers and our waterways are tied to our own wellbeing, the very umbilical cord of our physical and spiritual worlds coming together in breathing life to our children and our grannies.

As I heal the layers of my own trauma, I'm healing the layers of trauma I inherited from all those who come before, but also building on the resilience, survival and innovation we

have displayed in still being here today. It's in my language and culture and my place in the world as an Aboriginal person that builds my sustainability and love for not only who I am but what I represent.

Like I said, haven't done the park thing for a few years. I would much rather go for a walk down the river, share time with loved ones and reflect on our achievements and honour my legacy in sharing yarns with the kids and grannies, informing them about my grandfather, his little ways, his laugh and smile and connect this with Toomelah, old Euraba and Boomi where his grandparents, my great-grandparents, and their great-great-grandparents and now their great-great-great-grandparents raised families.

It's important to plant these seeds not just to affect change now, but for my children and my grannies and for those generations that I will only ever see from the stars having long been buried in the land of the country I love so much and prepare to light that fire in the sky that will lead all my children home.

● *Woolombi Waters is a regular Koori Mail correspondent.*



Members of the Groote Eylandt community at the launch of *Ngeniyerriya*, a short book that captures the story of Machado Joseph Disease.

MJD family and carers share their learnings



WHEN a mysterious illness started crippling a remote Indigenous community in the Northern Territory in the 1960s and 70s, no-one knew what was happening.

Groote Eylandt traditional owner Gayangwa Lalara watched nine of her siblings suffer from the effects of this strange illness. One by one, they started walking wobbly and, eventually, they lost their speech and all muscle control, resulting in complete dependence on others for all activities of daily living.

Gayangwa and her family were heartbroken and desperate for answers.

The Warnumamalya people of Groote Eylandt originally referred to the strange disease that was affecting their people as the 'Drunken Walking Sickness'. Those affected were sometimes referred to as 'Bird People', and their weakness attributed to being cursed — believed to be the result of a broken cultural law.

Gayangwa's family felt strong feelings of shame and blame.

Kathy and Bryan Massey's family moved to Groote Eylandt in May 1970. As the years progressed, their work became more intensely involved with this group of people who were hurting. Kathy Massey's particular interest and concern was for family carers, and their daily struggle with personal-care support and mobility issues. Some family carers were dealing with the burden of caring for multiple family members affected by this disease.

Kathy said of this time: "As hard as they worked, the challenges were enormous, and we never became used to the stark reality of so little available help for people encountering such significant disability ... On many occasions, we saw people sitting on their rugs in the corner of their verandas with no walking frames, walking sticks or wheelchairs, and most importantly, no ramps to enable them to access their homes. Most houses were built with five or more steps. Some wheelchairs became available over time, but the ramps took longer."

But, in 1995, Gayangwa's family received the answers they had been searching for. The genetic nature of the disease was finally realised, and it turns out that her family was suffering from Machado-Joseph Disease (MJD). MJD is a rare neurodegenerative condition that progresses over time to a total lack of voluntary muscle control

"Both sisters, Rose and Roseanne, stayed with me. I didn't want other families to help the wrong way. Nieces and nephews, brothers and sisters – I helped them all."

– Gayangwa Lalara



Gayangwa Lalara with her sister Gwen Lalara.



Steve Bakala Wurramara at the launch of *Ngeniyerriya*.

and very significant permanent physical disability. They discovered that MJD is an inherited, autosomal dominant disorder, meaning that each child of a person who carries the defective gene associated with MJD has a 50% chance of developing the disease.

Nine of Gayangwa's siblings passed away from complications relating to MJD.

She and her sister, Gwen, are

the only two remaining siblings.

Today, many of their nieces, nephews and their children have MJD, and there are many more at risk of having the disease.

On Groote Eylandt, there are now more than 200 people at risk of having the disease — that is, people who are direct descendants of someone that was affected by MJD.

Despite experiencing

extraordinary sadness in her lifetime, Gayangwa has never given up hope, and, in 2008, the MJD Foundation was born.

Co-founders Gayangwa Lalara, Libby Massey and Nadia Lindop launched the Foundation on Groote Eylandt in 2008. The lives of those living with MJD on Groote Eylandt (and beyond) were changed.

Gayangwa's promise to her people that day was to continue to support them; and, for herself, she was happy that she was no longer isolated and alone.

The MJD Foundation's service model are driven by the wants and needs of Aboriginal people living with MJD and their families — not externally decided.

'Ngeniyerriya' — a word in Anindilyakwa (the language of Groote Eylandt) used to express empathy towards someone that is experiencing sadness, difficulty or death — is the title of a short book that captures the story of Machado-Joseph Disease on Groote Eylandt. The collection of stories within this book offer an insight into the lives of Aboriginal people affected by MJD, their families,

friends, carers and supporters, both before and after the MJD Foundation was established.

It is also a dedication to those people in Gayangwa's families affected by MJD who have already gone, so they and their stories can be remembered — as well as their relentless efforts to fight and advocate for this disease for future generations.

Jenny Baird, wife of one of Gayangwa's brothers who had MJD, said it had been a cathartic experience to write of her family's experiences for the book.

"It has been done with tears of both joy and sadness," she said.

"Joy that I had the privilege to know these people, and sadness that they never got to see the end result of their struggle, to see full recognition and support given for MJD, and know that their struggle had not been in vain. We have learnt from their lives, and today the support and care given is first class, in all areas of care."

For more information on where to purchase the book, or to donate to the MJD Foundation, visit www.mjd.org.au

All the spectacle

By JILLIAN MUNDY



THE NAIDOC Ball and Awards in Nipaluna/Hobart were the icing on the cake for a top week of NAIDOC events in Lutruwita/Tasmania.

Around 200 people travelled from across the island state to catch up, dine and dance.

Two major NAIDOC awards were presented on the night.

Tasmanian Aboriginal Scholar of the Year went to palawa man David Bester, who completed his Bachelor of Arts earlier this year.

Despite being hit by motorbike just before his final exams, which landed him in intensive care with a period of memory loss and ongoing rehabilitation, he earned high distinctions.

While studying, he was the Aboriginal and Torres Strait Islander officer for the Tasmania University Union, represented the University of Tasmania in the Indigenous university games, influenced policy changes, fought against systemic issues, won six scholarships, and advocated for students in financial hardship – getting them laptop computers.

He is the first Aboriginal University of Tasmania student to win an internship working on health policy, through the Aurora internship program at the Victorian Aboriginal Community Controlled Health Organisation.

He credits the support of the Aboriginal community for his motivation to continue his studies after the accident.

"Especially Riawunna (the UTas Centre for Aboriginal education), they cemented my future for me," David said.

"It's never too late to get an education. You can always pursue your dreams and open to endless opportunities."

He encourages anyone, whatever their age, skillset or capability.

David is now working with Services Australia in a Commonwealth Indigenous apprenticeship position.

NAIDOC artist of the year went to a trio of young Aboriginal men – Leroy Hart, Rueben Maynard and Che Hart – who have come together, against odds, sharing strong links with the community, to craft high-quality wood products.

"These young men have developed strong work ethics, are open to sharing and also learning the art of working with wood," the nomination read.

"Based at the Longhouse, under the guidance of siblings Ruth and Tasman Langford, they have been able to showcase the beautiful work they are crafting – quiet achievers!"

Other highlights of the ball were a performance by popular Nipaluna based band Boil Up and a photo booth by author Jillian Mundy and her daughter Kiora.

Boil Up is a melting pot of contemporary Australia, with roots stretching from the traditional owners of Tasmania, New Zealand and Fiji, to as far away as Ireland, England and Croatia, featuring rich harmonies blended together with traditional reggae, funk and R&B.

The photo booth set-up, featuring custom handmade props, and a back drop of native foliage collected from returned Aboriginal land, was a hit, with a long line of people waiting their turn throughout the evening.



Boil Up has the ball up and dancing.



Friends who all work at Aboriginal Health Services across the state – Emma Shanahan, Corinna Burgess, Brooke Bourke, Tina Goodwin, Natika Hughes and Suzie Smith – strike a pose for the photo booth.



Steve Howden, Nunami Sculthorpe, Taliesha Costelloe, Rebecca Quilty-Maguire and Jordy Gregg are all style at the NAIDOC Ball.



Scott Philip and Nunami Sculthorpe-Green.



Brenda Hodge, Maree Maynard, Maureen Davey and Sally Clark are having a ball.



Jan Langridge, Louise Adams, Bonnie Harper and Tanya Harper share a laugh at the NAIDOC event.

n a i d o c – t a s m a n i a

of a NAIDOC Ball



And the winners are... NAIDOC Scholar of the Year, David Bester, with winners of the best dressed awards – Belle: Jordyn Neil, Matron: Wendal Pitchford, Old Coe: David Sainty, Beau: Jamie Langdon.



Warren and Donna Mason with daughter Mahali and nieces, Larnie Walford, Eliza Williams and Kristie Smith from Hobart have some photo booth fun.



Tony Brown, Nindarra Wheatley, Adam Thompson, Sarah Heald, Luke Mabb and Billy Paton-Clarke.



Karen Smart-Pitchford and son Cruze, from Latrobe, at the NAIDOC Ball.



Karen Stone from Wynyard and Shirley Maynard from Launceston.



Sisters Caroline, Lynne and Di Spotswood at the photo booth.



Photo booth host Kiora Hogan with some of the props she created with her mum – one inspired by ABC show *Black Comedy*, others featuring palawa kani and local phrases – and some of the photo strips people took home.



Jo James with granddaughter Jaida Jeston, from Hobart.



Krystelle Jordan, Keeomee Mansell, Michelle Thomas and Tasha Matthews line up for a photo.



Year 7 Morawa District High School students with Leonie Jones and Cheryl Bell check out the WA Agriculture College – Mowara display.



Emily Dalgetty and Joan Mallard enjoy listening to the Red Ochre Band.



Ruby from Perenjori Primary School has her face painted by Dellie from Geraldton Senior High School.



Phoebe from Eneabba Primary School makes her mark on the Desert Blue Connect canvas with Sarah O'Malley.



Riley from Perenjori Primary School helps to paint the HEAL letters for the Geraldton Regional Aboriginal Medical Service art activity.



Adrianna, Tealishia, Lochee and Clayton represent Morawa District High School.

Time to Heal Country

By TASH GILLESPIE



WITH a backdrop of picturesque beauty and an atmosphere of a truly rural setting, the 2021 Midwest

NAIDOC event was held in the northern wheat belt town of Morawa last week.

Organised by the Morawa NAIDOC Working Group, the day began with a march through the main streets, with attendees bearing banners of this year's NAIDOC theme 'Heal Country'.

Official proceedings began with a Welcome to Country from Elders Yvette Harris and Clayton Lewis before the official flags were raised by local students from the Morawa District High School and the WA Agriculture College – Morawa.

Morawa Shire president Karen Chappell addressed the crowd before the Morawa District High School band performed an original song titled *Our Country, Our Home*.

The crowd also heard from Deb Woods, CEO of the Geraldton Regional Aboriginal

Medical Service (GRAMS), who spoke about what this year's theme meant to her. Elder Elaine Laraia, Estella Starcevic and MP John Carey also discussed this year's theme and what this event meant to the town of Morawa.

The official proceedings closed with a performance from the Morawa District High School Choir singing *I Am Australian* with the chorus sung in the local Wajarri language. Local Elders Alan and Karen Egan and Linda McIntosh had the honour of cutting this year's NAIDOC cake.

Held annually in the first week

of Term 3, the Midwest NAIDOC event attracts school students from around the region to observe and celebrate the meaning of NAIDOC. School children from the Morawa District High School, WA College of Agriculture – Morawa, Mingenew Primary School, Coorow Primary School, Eneabba Primary School, Perenjori Primary School, and the Girls Academy Dancers from Geraldton Senior High School attended the event.

The Red Ochre Band, originally formed in Geraldton in the late 80s and known

throughout WA for their country cock music, performed throughout the day.

There was also a sausage sizzle and a number of stalls from various organisations including GRAMS, Desert Blue Connect, WA Police, Headspace, WA Agriculture College, and Radio MAMA, with an abundance of educational and art activities for children and families to enjoy.

A wonderful day was had by all, celebrating the history, culture and achievements of First Nations people in a unique country-town setting.



Elders Yvette Harris and Clayton Lewis deliver the Welcome to Country.



Local Elders, Alan and Karen Egan and Linda McIntosh cut this year's NAIDOC 2021 cake.



Nadia Katona with her Year 1 and Year 2 students from Morawa District School who made bracelets.



Monica Little with her daughter, Jeanette Dongara enjoy the event.



Kaitland and Dellie from Geraldton Senior High School.



Levi Thorne, Deadly Cru Youth Worker from the Geraldton Regional Aboriginal Medical Service, yarning to (from left) Ruby, Jemma and Alison from WA Agriculture College – Morawa, about the effects of smoking.



Coorow Primary School students.



Geraldton Regional Aboriginal Medical Service staff Va, Denise, Debbie, David and Yvonne celebrate NAIDOC.



Eric Dalgetty from the Red Ochre Band.



Savannah McGuire (left, back) and Shakhia Forsythe with (from left) Serenity and Darryl George and Hayzel Moore.



Kaleb and Tessa Mitchell with their special 'friend'.



Nola Gregory delivers a passionate NAIDOC poem inspired by the Heal Country theme.



Donna Ronan prepares the smoking ceremony.



Emily Clarke has fun with her painting activity.

We are family

Pictures by TASH GILLESPIE



COMMUNITY members in Geraldton welcomed the opportunity to come together for an event to mark NAIDOC Week and this year's theme of Heal Country, which calls for all of us to continue to seek greater protections for our lands, our waters, our sacred sites and our cultural heritage from exploitation, desecration and destruction.

Donna Ronan welcomed people to country for the event in the Mid West town, which included a smoking ceremony, native foods and the opportunity for children to get up close and personal with animals, including a python.

Nola Gregory was so moved by this year's theme that she was inspired to write a NAIDOC poem, which she read out with passion on the day.

The family-friendly day also featured plenty of activities for children and the opportunity for community members to catch up with one another.



Julie Dwyer, Anne Flanagan, Chookie McCorbert and Ronice Kelly (back) are all smiles at the event.



Cleo Kereone serves kangaroo pies to Bradley and Isabella Mitchell.



Bronte Shiosaki with her children Myles and Lincoln enjoy the day.



Ashley Cameron with her children, Oceanina, Elizabeth and Mya.



Kenny Mongoo, Ken Capewell and Allan Headland at the Geraldton NAIDOC event.

Digging into the record



AN Indigenous PhD student at the University of the Sunshine Coast is taking on the complex task of bringing to light the history of Queensland's First Nations people, until now hidden in state archives, in a bid to amplify their voices in historical narratives.

Butchulla woman Rose Barrowcliffe of Gympie was recently appointed by the State Government as the inaugural First Nations archive advisor at the Queensland State Archives.

"I'm excited that my home state recognises the important role that archives have to play in truth-telling," Ms Barrowcliffe said.

"Queensland has many diverse First Nations people, so it will be a challenge to the current archival practice to honour their many histories and priorities.

"There are many records in our state and national archives that have documented the lives of Indigenous peoples, but there has long been a focus on sectioning off archives into 'Indigenous' and 'non-Indigenous history'.

"We need to look at archives with fresh eyes to find stories that are recorded but haven't been part of history."



Butchulla woman and USC PhD candidate Rose Barrowcliffe was recently appointed as the inaugural First Nations archive advisor at the Queensland State Archives.

USC vice-chancellor and president Professor Helen Bartlett congratulated Ms Barrowcliffe on her historic appointment, which is an extension of her doctoral research at USC, which aims to

highlight the stories of the Butchulla people, the traditional custodians of K'gari (Fraser Island), contained in the K'gari Research Archive collection, held by USC.

"We are extremely proud as a university to have one of our talented research students recognised in this way, and to be undertaking such significant work to record the experiences and

perspectives of First Nations peoples," Professor Bartlett said.

Working with USC supervisors Dr Clare Archer Lean, Dr Sarah Casey and Associate Professor Sandy O'Sullivan, Ms Barrowcliffe will also identify ways in which previously unrecorded Butchulla histories could be included in the K'gari archive, preserving their vital role in the history of the island and Wide Bay.

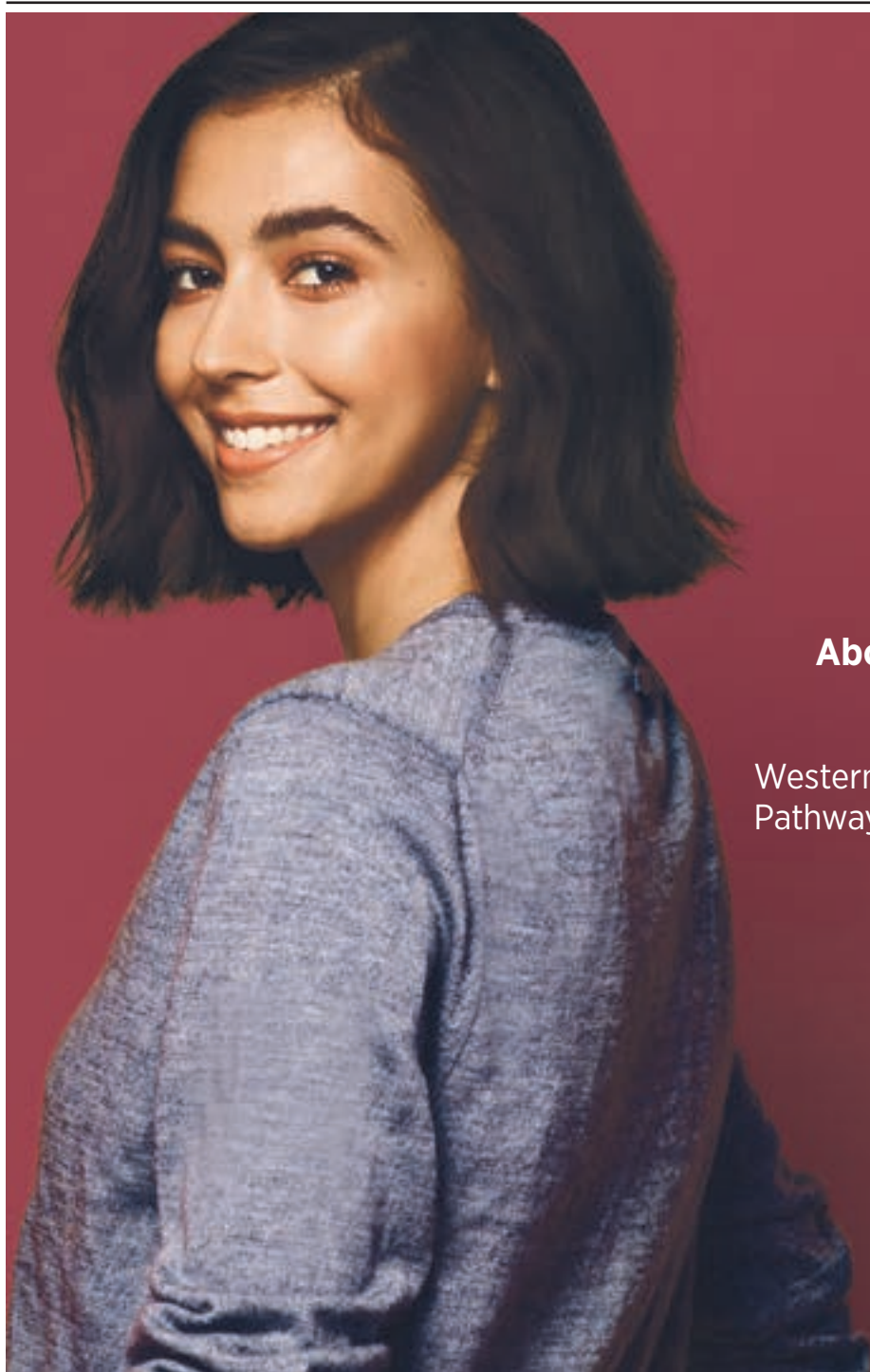
"My inspiration for my PhD was born out of my experience of expecting to see my own family and tribe's history in the archive, but coming away with very little," Ms Barrowcliffe said.

"My family, and Butchulla people, have always been on Butchulla country.

"So this experience sparked my curiosity about why there was so little of us in archives and historical narratives about our country."

Next month, Ms Barrowcliffe will present a creative examination of her research through an exhibition she has curated for the Sunshine Coast Horizon Festival.

The exhibition, *Reading between the lines: Uncovering Butchulla history in the K'gari research archive*, will be on display at the USC Gallery from August 13 to October 30.



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Premium coffee blends culture with conscience



DHUWA – pronounced 'Dee-Wah' and meaning to feel alive in Bidjara language – is Australia's

Indigenous-owned coffee brand, roasted in partnership with Griffiths Bros Coffee Roasters and now available at selected Woolworths stores.

Proud Mununjali Palawa man and DHUWA co-founder Shawn Andrews said the brand delivers premium coffee with a conscience to home baristas.

"As a modern Indigenous-owned, managed, and controlled business, we believe a great cup of coffee connects us as we share stories, build bonds, and nourish relationships. We call it 'reconciliation in a cup'," Shawn said.

"DHUWA celebrates Indigenous people and their cultures, including the 300-plus languages they speak. It's a reconciliation ecosystem in itself, from the coffee we create, the people we celebrate, and the opportunities we bring to other Indigenous people.

"The bigger picture behind DHUWA is to create a successful coffee enterprise that is soon able to train and employ Indigenous people and in so doing, contribute to their communities.



DHUWA founder Shawn Andrews.

"It made sense to pair the oldest culture in the world with Australia's oldest coffee roaster to bring customers a fantastic way to kick start their day."

Griffiths Bros Coffee Roasters managing director Peter Patisteas said he was thrilled that DHUWA had selected them to help bring the product to life.

"Coffee is a luxury that people won't compromise on. DHUWA was founded over a shared passion of rich traditions, great coffee and good cause.

"For those reasons we take this partnership very seriously," Peter said.

"We know from our 140-year provenance that coffee is synonymous with conversation



DHUWA's Kickstart: a medium roast sourced from Brazil, India, Papua New Guinea and Indonesia, with caramel, plum and chocolate notes.

and community. The partnership with DHUWA has been a way for us to join in and start opening up conversations with non-Indigenous Australians.

"Feedback from retailers has been overwhelmingly positive.

"As the first Indigenous-owned coffee brand available at a major supermarket, it's a good opportunity to provide broad access for people who not only enjoy a good cup of coffee, but who have an interest in a more

equitable society for everyone."

Five per cent of every DHUWA Coffee product sold in Woolworths is donated to charity partner Dreaming Futures which supports Aboriginal and Torres Strait Islander children in out of home care to experience country, culture and connection.

Proudly Australian, DHUWA's premium beans are crafted into its coffee in Naarm on Wurundjeri country within the Kulin nations. The beans are sourced from the

finest producers in the world including Brazil, Colombia, India and Ethiopia as well as Indonesia and Papua New Guinea.

The DHUWA coffee range comes in three different blends:

First Light – a light roast sourced from Brazil, Indonesia, India and Colombia, with toffee apple, butterscotch and cocoa flavours.

This lighter blend is perfect for people using a filter method, who enjoy a light and bright black coffee.

Kickstart – a medium roast sourced from Brazil, India, Papua New Guinea and Indonesia, with caramel sweetness, jammy plum and chocolate notes.

This blend is perfect for a morning latte or an espresso to start your day the right way.

Bigshot – a dark roast sourced from Brazil, Papua New Guinea, Indonesia and Ethiopia, delivering a milk chocolate and nutty cup with a vanilla finish.

Rich and full-bodied, this bold blend cuts through milk for a strong latte.

DHUWA is launching exclusively at selected Woolworths stores. To find your closest stockist visit dhuwacoffee.com.au

DHUWA is in the process of seeking Supply Nation certification.

Agency provides a safe environment



BIANCA Hunt has a passion to bring her true self into every space she enters.

And the strength and bravery to challenge herself.

Bianca, a Kamilaroi, Barkindji, Ballardong and Whadjuk woman, earned her degree in business from the Queensland University of Technology.

Well known for co-hosting of NITV's AFL show *Yokayi Footy*, Bianca has now started her own talent agency, AGNT BLAK.

"If you had asked me when I was studying business at university if I wanted to have my own business, I would've said no," Bianca said.

"If you had also asked me if I wanted a career in media, I would've said it was a definite no.

"From my short career in media, most notably for my time on NITV's *Yokayi Footy*, I have seen first hand how difficult it is to find agent representation that suited me.

"Not only this, but growing up and understanding that in the media, we as First Nations people and our

voices have been historically excluded on our screens, it didn't seem like a clear career choice.

"Fast forward a few years and here I am, starting an agency exclusively representing people just like me – Blak, talented and underpaid.

"Having worked across many different industries from corporate to non-profit to now being in the media, my knowledge and experience at times has been taken for granted – something that is common for a lot of Blak talent across the country.

"This is where AGNT BLAK comes in, where our aim is to provide a safe environment for First Nations Talent to thrive in mainstream spaces and entertainment industries."

Bianca said that AGNT BLAK will represent media personalities, speakers and social media influencers.

"Joining me as talent at AGNT BLAK are NITV's Grayson McCarthy-Grogan, Trading Blak's Jarin Baigent, Deadly Choices Radio Shen'e Clemments, TikTok'er Tallulah Brown and 2021 WA Young Person of the Year Derek Nannup," she said.



Former NITV sports host Bianca Hunt has started a new talent agency AGNT BLAK.

Celebrating ceremony



MORE than 35 artists from around Australia will showcase the centrality of ceremony in their work and how it connects their community, culture, and country in the National Gallery of Australia's fourth triennial celebrating First Nations art.

National Gallery of Australia senior curator-at-large Hetti Perkins, an Arrernte and Kalkadoon woman, is collaborating with a team of gallery curators for *Ceremony*, which opens in November 2021.

"Australia is home to the world's oldest continuous cultural tradition, and it continues in ways today that are very much connected to what artists have



Hetti Perkins

done over millennia," Perkins said. "Ceremonies are perceived as traditional and historical, yet, in fact, the ceremonial act, whether it be an intimate ritual or public demonstration, is an important

part of everyday life.

"Ceremony makes the point that our culture has survived – not only over the many thousands of years but, particularly, the last couple of hundred years – because of its capacity for innovation and adaptability. That is something that distinguishes the work of our artists today."

The exhibition will bring together a diverse range of artists working independently and in collectives in a variety of art forms.

Dancer and choreographer Joel Bray is developing a new screen-based work that explores his embodied relationship to country as a queer Wiradjuri man.

In a first for the renowned Papunya Tula art centre, Mantua Nangala is creating a major new

triptych depicting a significant ancestral women's site near the saltlake Wilkinkarra (Lake Mackay) in remote Western Australia.

Artists from the Yarrenyty Arltene and Tangentyere Artists collectives – led by Marlene Rubuntja – are collaborating in Mparntwe (Alice Springs) to create a soft sculpture in the form of a Blak Parliament House – an Aboriginal take on Australia's political heartland.

A significant focus for the exhibition will be engagement with regional traditional custodians.

Local Ngambri/Ngunnawal Elder Dr Matilda House and her son Paul House will open *murruwaygu*, a permanent public art installation of traditional Aboriginal tree scarring in the

National Gallery Sculpture Garden.

Wiradjuri artist and writer SJ Norman will present his *Bone Library* performance, where the artist will inscribe cattle and sheep bones with Walgalu words to interrogate the impacts of colonisation on culture and country.

"I'm really interested in the local culture and the local traditions of this place – Canberra is a very contested site. It is a place that is both politically and socially loaded, and we're inviting artists to explore these ideas," Perkins said.

"The idea of artists as 'radical agents' is central to *Ceremony*; with works that are active, works that are activist, works that activate."

Alice explores the grungy side of life



NAARM-based Wergaia/Wemba Wemba songwriter and artist Alice Skye has released her highly anticipated second album *I Feel Better But I Don't Feel Good* through Bad Apples Music.

One of the singles from the album *Party Tricks* saw Alice work with producer Jen Cloher for a resounding shift in her signature piano-led sound, to have more of a rock sound with a taste of grunge.

"The chorus kind of says it how I felt," Alice said.

"I was stuck in a situation that was just adding to my already warped sense of self. It can be easier to end up in bad relationships that feel comfortable because it's familiar, than get used to the idea that you deserve more.

"It takes work to see an out and I definitely wrote this song when I was sitting deep in that place. I just wanted a song to wallow in and play really loud."

Successor to her award-winning debut, *Friends With Feelings*, Alice worked with childhood friends and close bandmates Sam and Kane King on the new album as well as Jen Cloher.

2021 saw Alice Skye's music career blossom. She supported indie rock group The Avalanches' return to the stage, appeared in the returning season of ABC's *Spicks N Specks* and performed with Midnight Oil on their Makarrata Live tour after featuring on the band's 2020 mini-album with *Terror Australia*.

When not creating or performing, Alice devotes her time as a staunch activist for Indigenous rights and the Blak Lives Matter movement.

Her passion for her home language and country by Gariwerd (The Grampians) shines through all aspects of her work, including on forthcoming album track *Wurega Djalín*.

She worked with Uncle Jack Charles in the recent film clip for the single *Stay In Bed*, and proudly featured on projects such as the *Deadly Hearts 2* compilation album, and the 2020 tribute edition of Kev Carmody's seminal album, *Cannot Buy My Soul* alongside the likes of Courtney Barnett, Kasey Chambers, Jimmy Barnes and Archie Roach.

Additional to her success in music, Alice has also featured in campaigns for Country Road and BONDS' Bloody Comfy range.



Alice Skye has released a new album *I Feel Better But I Don't Feel Good*.

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Elder Arthur Luke and Health Action Team member Robert Holness lead the Atharpuch Family Health Centre building's smoking ceremony.



Health Action Team: (back row) Priscilla Major, Wilma Gilbet and Irene Major; (front) Robert Holness, Cameron Josiah and Thomas Hudson (missing Fitzroy Lawrence).

It took a team effort to build health centre

By CHRISTINE HOWES



A PARTNERSHIP between Apunipima Cape York Health Council (ACYHC) and the people of Kowanyama has resulted in the opening of a brand new fit-for-purpose and culturally appropriate medical facility for the community, 600km north west of Cairns.

Kowanyama Health Action Team chair Thomas Hudson – a former-chair of ACYHC himself, as well as a former mayor and current ACYHC board member – said they had fought very hard for the Atharpuch Family Health Centre to be the way they wanted it be.

"We wanted to really push community aspect of it all and that's why this building really is a dream come true for me, because I've been there from day one," he said.

"Health Action Teams were created because we wanted to have a grassroots level of governance that captures the culture in a constructive way, from a Blackfella point of view.

"In this building we've captured that. It's been a struggle for us to get it right, especially from the building mob's point of view and from the government regulations and building codes.

"But we also had to fit into the community side of it.

"So that's the way this building is done now, and we're quite satisfied right to the last minute, even the opening had to be done our way and in our style.



Apunipima chair and Mapoon Mayor Aileen Addo with local MP Cynthia Lui.

"It was a team effort."

Primary healthcare manager Vanessa Deakin, a Kuuk Yak woman of the Kuuk Thaayorre Nation of Pormpuraaw, just north of Kowanyama, said it had been hard work.

"I want to acknowledge the hard work and enthusiasm of all who were involved in the planning, building and fit out of Atharpuch Family Health Centre," she said.

"Special recognition must go to our community-based Health Action Team who continue to provide feedback from the people of Kowanyama."

ACYHC chief executive Deb Malthouse said the new building was the third primary healthcare facility they had built in Cape York (after Coen and Aurukun), and they were aiming for more.

"As a community-controlled

health organisation our focus is on community-led, community-driven health services, primary healthcare services," she said.

"We can only do that when we have ownership of our facilities, working with our Health Action Teams, which are a local group of Aboriginal and Torres Strait Islander people who live in community and give us direction, guidance and support in the way our services should be delivered in their respective communities.

"They are our support system."

She said this particular building had been under construction for more than six months.

"But when we're building in community, there's a lot of things that we need to take into account in terms of Traditional Owners and making sure we follow process and protocol.

"The development of this facility demonstrated for our community organisation the importance of our own mob making decisions for themselves in terms of how they want things operating in their community. Now we've got a focus on trying to increase our employment and our workforce employment in terms of Aboriginal and Torres Strait Islander people."

ACYHC chair and Mapoon Mayor Aileen Addo said one of the biggest obstacles to getting rid of the 'fly-in, fly-out' workforce was accommodation.

"Our Indigenous workers, they know the culture; they know the family dynamics," she said.

"They know a lot of the issues that prevent Aboriginal people accessing health services, and that could be for many different factors, and sometimes mainstream services don't understand the dynamics within our community, and that can go against that person getting the quality care they need.

"But we still rely on fly in, fly out, because until we get our Indigenous peoples trained up in the area of allied health and doctors and nurses, we will rely on people from outside. We want people to come and live in the community rather than fly in, fly out, but accommodation is a problem."

Local MP Cynthia Lui said the Queensland Government wanted to help more local people learn the skills needed.

"I think everything we do needs to be community driven because that's the only way we're going to see any positive and meaningful

change for the future.

"And I think if communities don't grasp an issue as their issue and then run with it, we're constantly going to follow each other's tail.

"That's one thing I really appreciate about Apunipima, and the work that they do because they are about empowering community.

"At the end of the day it's about building community capacity, because we want community to be at that point where they are driving."

The services offered from Atharpuch Family Health Centre will initially focus on maternal child health, allied health and health promotion and prevention programs such as Tackling Indigenous Smoking, Core of Life.

ACYHC will also deliver social emotional wellbeing activities through men's support programs and will continue to work with the Kowanyama community as they establish the clinic in the coming months, to determine health priorities and assess service delivery needs into the future.

Kowanyama mayor Robbie Sands said the Health Action Team was a critical part of the process.

"This way of doing business in our Indigenous communities is what our Elders of the past fought and marched for," Mayor Sands said. "This is self-determination for our people as it provides and ability to make informed choices for the betterment of our peoples' health.

"Through this new clinic and a great presence of Apunipima in Kowanyama, our health can only get better."

Employment

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Warren is making sure remote numbers count



WARREN King is a proud Kalkadoon man, and census engagement manager for the Australian Bureau of Statistics (ABS) in the Mount Isa and Gulf regions.

He's passionate about helping his community and region be census-ready, and understands the importance of being counted.

"It's important for our mob to complete the census. We need to be counted so our stories can be told and heard," Warren said.

"The census is about making sure we get an accurate count of our communities. It's about having the right numbers to address local needs – from transport in remote areas to health clinics and mums and bubs programs."

Warren wants more Aboriginal and Torres Strait Islander people to apply for remote census jobs as part of this year's Census of Population and Housing.

The job involves supporting local communities to understand the census and to complete their forms. Employing local staff who know and understand their community and the languages they speak is key to these roles.

"Who better to know our communities, our towns and our regions, than our own people from those same communities?" Warren said.

A big part of the role is helping people understand why completing the census is important, and addressing myths around what census data is used for.

Warren and other census staff also want their communities to know that personal information in the census isn't shared with anyone. Remote census staff will be in communities and help people fill in census forms throughout July and August.

"I love the fact I am working with passionate Aboriginal and Torres Strait Islander people and



Kalkadoon man Warren King is the census engagement manager for the Australian Bureau of Statistics in Mount Isa and the Gulf region.

non Aboriginal and Torres Strait Islander census team members who have a common goal, and that is to get an accurate count of every person and every home in Australia," Warren said.

"What I enjoy most about working on the census is being able to engage with our mob one-on-one, in groups and in communities, and to hear their views."

Speak to the census people in your remote community in July and August and join the team or visit the census jobs page for more information.

The ABS holds a national

census every five years in Australia. However, the previous census in 2016 was marred by controversy, due to online attacks.

According to the ABS, the Census of Population and Housing is a snapshot of who Australia is and tells the story of how the country is changing.

"Census data is used to inform important decisions about transport, schools, health care, infrastructure and business.

"It also helps plan local services for individuals, families and communities," the ABS website says.

The 2021 census is

introducing changes to previous data collections.

"Flexibility: For the first time in Australia's census history, there will be a window of time to complete the census, rather than a single night, so you can fill in your form at a time that best suits you," the ABS said.

"New topics: There will be new questions in the 2021 census, the first significant changes to questions collected in the census since 2006.

"The new questions are on long-term health conditions, such as arthritis and diabetes, and on

defence force participation.

"Variety of completion options: You will be able to complete your census online, on your mobile device, on paper, or with help from us."

The 2021 census will be held on Tuesday, August 10, nationally. For people in remote communities, there will be census field staff there in July and August to help people complete their census form. Information and resources to support Aboriginal and Torres Strait Islander communities is available at www.census.abs.gov.au/Indigeno us or by phone on 1800 512 441.

Your guide to employment

Welcome to the Koori Mail's Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

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(Service delivery area Tweed Heads to Grafton)

About us visit www.ngunyajarjum.com

We value building meaningful relationships and work to build trust with families, communities and our partners.

Our Vision is for a connected, culturally rich and thriving community where Ngunya Jarjum support our local families to nurture their children, raise them on country, and preserve our culture and strength into the future.

The Office of the Children's Guardian has recently awarded Ngunya Jarjum five years accreditation giving great stability and further growth opportunities.

To support this growth Ngunya Jarjum is looking to further expand our team.

Reporting to Manager Casework, your focus will be providing support and supervision to children in Ngunya Jarjum's permanency support program (PSP) and to achieve quality outcomes for the children placed with the service. The key objectives of the role include to:

- ensure case practice is delivered to a high professional standard and in a manner that promotes the safety, welfare and wellbeing, family and community connections of children placed in Ngunya Jarjum's care;
- ensure services are delivered in line with established Ngunya Jarjum policies and procedures, Office of Children's Guardian (OCG) standards and in compliance with relevant legislation;
- work in a manner that ensures sound community networks and fosters and maintains positive interagency relationships.

To succeed in this role you will need a minimum of 3 Years' Experience in child protection, early childhood development, Youth and/or Family Work or related sectors. Also, Cert IV or Diploma in Community Services or related field or be willing to obtain this within 12 months of commencement.

Please submit your Resume and application letter outlining the following selection criteria –

- You identify as Aboriginal and/or Torres Strait Islander.
- Experience working in a permanency support program environment with strong casework skills/ case management experience.
- Demonstrated ability to engage & work effectively with Aboriginal families, children and young people.
- Sound knowledge and understanding of child and adolescent behaviour and development.
- Ability to manage and prioritise tasks in a high-volume work environment to meet a number of competing deadlines.
- High Level of computer literacy; sound working knowledge of Microsoft Office 365 applications.
- Cert IV or Diploma in Community Services or related field or be willing to obtain this within 12 months of commencement.
- First Aid Certificate, or Willingness to obtain within 3 months of commencement.
- Current NSW driver's licence (open licence only, not provisional)

Appointment to this position will be subject to a National Criminal History Record Check and Working with Children Check clearance. Two reference checks will be required including one recent supervisor.

A generous remuneration package will be negotiated plus superannuation, leave loading and salary sacrifice.

We offer an excellent range of benefits including:

- Full non-profit status with salary sacrifice available to reduce tax and increase your take home pay
- An opportunity to make a difference to Aboriginal Jarjum's and families across our community
- Located on beautiful Bundjalung Country

To find out more please contact Michelle Hicks on (02) 6626 3700 Human Resources Manager.

All applications will be received via SEEK or email recruitment@ngunyajarjum.com

70 hour Fortnight Full-time 12 month maximum term contracts available

The closing date for this role is 5.00pm on Wednesday 4th August 2021

This position is identified for Aboriginal people and exemption is claimed under 14d of the Anti-Discrimination Act 1977.



**Museum of
Applied Arts
& Sciences**

ASSOCIATE DIRECTOR, FIRST NATIONS POWERHOUSE MUSEUM

This newly created senior role is a significant opportunity to position the museum as a cultural leader through operational planning and the organisational implementation of cultural competency. You will have extensive experience in leading First Nations cultural implementation and a proven track record in establishing and sustaining strong organisational and community networks.

Enquiries: emily.mcdaniel@maas.museum

Apply by: 8 August 2021

BLZ LP2667



Join Barnardos Australia and the growing Aboriginal Cultural Unit (ACU)

Barnardos are looking for a permanent full time **Aboriginal Cultural Care Specialist** and a permanent part-time **Aboriginal Cultural Care Support Worker**. The location for both roles is negotiable, noting travel across NSW and ACT as required. **These positions are Aboriginal identified.**

To be successful in these roles, you will have;

- Experience working with vulnerable children and families
- Relevant tertiary qualifications in human services and/or experience in areas outlined above
- Knowledge of and experience in OOH service delivery, and/or prevention and early intervention program practice [desirable]

Salary: Above Award rates

For a confidential discussion please call Zoe Banbury on 02 9218 2346

Illawarra Aboriginal Corporation (IAC) is a large successful Aboriginal-owned and operated, Not-for-Profit service provider in the Illawarra. The IAC is dedicated to meeting the social, cultural and economic needs of Aboriginal people within the Illawarra. The organisation currently delivers housing, aged care, child care, employment and training, emergency relief and child, youth and family services.



The IAC child, youth and family service Myimbarr is a designated agency, authorised by the NSW Office of the Children's Guardian to provide statutory out-of-home care services in NSW and a funded service provider delivering programs on behalf of NSW Family and Community Services to the Aboriginal community.

The Myimbarr Permanency Support Program (PSP) aim is to:

- Keep Aboriginal children and young people safe and protect them from abuse and exploitation by offering a place of safety in times when it is needed
- Meet the child or young person's physical, social, emotional, educational and cultural needs whilst within our program
- Assist keeping children and young people in their families and community
- Support foster families provide the best possible care to meet each child's unique needs
- Work intensively with birth parents and families to support change
- Deliver a Therapeutic Care model

The IAC are currently going through a time of growth in the agency and have exciting positions currently on offer. If you are looking for stability in your working life, opportunities for supported growth and progression and a good team to work with these are the roles for you.

The team at the IAC are currently looking for passionate, community minded individuals to fill the following positions and join the team:

- **Case Work Manager (Team Leader) Full Time**
- **Case Work (PSP) Position Full Time**
- **Foster Carer Support Full time**
- **Team Leader Family Preservation Full Time**

A generous remuneration package will be paid in accordance with the relevant award plus superannuation, leave loading and full salary packaging. The centre also offers genuine family flexible work arrangements. We also provide supported study and professional development and a community-based environment.

Applications Close – 4th August 2021 9am

To find out more or request a position description please contact Julia Trendall julia@abundancehr.com.au

All applications will be received via seek.

NGUNYA JARJUM ABORIGINAL CHILD & FAMILY NETWORK



Compliance Officer (Aboriginal Identified)

Ngunya Jarjum Aboriginal Child and Family Network
Lismore office
(Service delivery area Tweed Heads to Grafton)

About us visit www.ngunyajarjum.com

We value building meaningful relationships and work to build trust with families, communities and our partners.

Our Vision is for a connected, culturally rich and thriving community where Ngunya Jarjum support our local families to nurture their children, raise them on country, and preserve our culture and strength into the future.

The Office of the Children's Guardian has recently awarded Ngunya Jarjum five years accreditation giving great stability and further growth opportunities.

Based in Lismore and reporting to the Business Operations Manager, your focus will be providing quality compliance support to the organisation with a focus on compliance for our Permanency Support Programs. The key objectives of the role include to:

- Oversee all compliance including monitoring and administration of the Child & Carer Tracker Tool;
- Report all non-compliance issues to Business Operations Manager
- Monitor all legal and reportable conduct and probity checks
- Undertake daily and quarterly auditing, monitoring and reporting
- Manage records and undertake file management
- Participate in developing and delivering training to the wider casework teams

To succeed in this role you will need a qualification in Compliance or Office Administration and/or equivalent demonstration of such knowledge.

Please submit your Resume and application letter outlining the following selection criteria –

- You identify as Aboriginal and/or Torres Strait Islander
- Excellent understanding of carer compliance standards, legislation and OCG requirements.
- Demonstrated strong attention to detail
- Demonstrated ability to engage & work effectively with Aboriginal people and communities.
- Ability to manage and prioritise tasks in a high-volume work environment to meet a number of competing deadlines.
- qualification in Compliance or Office Administration and/or equivalent demonstration of such knowledge.
- High level of computer literacy; sound working knowledge of Microsoft Office 365 applications.

We would love to hear from you.

Appointment to this position will be subject to a National Criminal History Record Check and Working with Children Check clearance. Two reference checks will be required including one recent supervisor.

The closing date for this role is 5pm Wednesday 4th August 2021.

70 hour Fortnight Full-time 12 month maximum term contract available

A generous remuneration package will be negotiated plus superannuation, leave loading and salary sacrifice. We offer an excellent range of benefits including:

- Full non-profit status with salary sacrifice available to reduce tax and increase your take home pay
- An opportunity to make a difference to Aboriginal Jarjums and families across our community
- Located on beautiful Bundjalung Country.

To find out more please contact Michelle Hicks on (02) 6626 3700 Human Resources Manager. All applications will be received via SEEK or email ecruitment@ngunyajarjum.com

This position is identified for Aboriginal people and exemption is claimed under 14d of the Anti-Discrimination Act 1977.



2022 AFP DIRECTIONS PROGRAM – ABORIGINAL AND/OR TORRES STRAIT ISLANDER EMPLOYMENT PATHWAY

The AFP Directions Program recognises the valuable contributions Aboriginal and Torres Strait Islander people make to policing for a safer Australia. It also helps ensure the AFP's workforce is representative of the communities we serve.

The Directions Program is an ongoing full-time employment and career development program, in Canberra over 12 months. The program provides participants with professional development opportunities to undertake a career in the AFP.

The Program provides you with:

- Exposure to the diverse range of business areas within the AFP
- A nationally recognised qualification
- The opportunity to work with, and learn from, people with diverse backgrounds, experience and skills
- Ongoing employment upon successful completion of the program.

Our ideal Candidate:

We want motivated people seeking to commence in a professional role with us.

We are looking for:

- effective communicators
- out of the box thinkers
- experience using basic IT
- a demonstrated willingness to learn new skills, and
- team players

Eligibility

To be eligible you must be able to provide documentation to demonstrate you are:

- of Aboriginal and/or Torres Strait Islander heritage and
- 18 years of age of age by December 2021 or older (no upper limit)
- Be an Australian Citizen.

You must be willing to:

- Obtain a Negative Vetting 1 (Secret) security clearance
- move to Canberra;
- pass an employee suitability questionnaire; and
- provide fingerprint samples and undertake drug testing when requested.

Why you should apply:

You will develop professional work experience, establish new networks and gain a nationally recognised qualification allowing you to excel in your career.

This is your opportunity to contribute to the critical and dynamic work of the AFP.

You will also benefit from:

- permanent employment in a Commonwealth agency
- a variety of work and developmental experiences
- opportunity for advancement at the completion of the Program
- professional networking through access to mentors and senior executives of the AFP
- ongoing support from the Entry Level Programs Team, Directions Buddies, Mentors, previous cohorts, AFP's First Nations Unit and the Malunggang Indigenous Officers Network

What do we offer?

We provide our people with many benefits appropriate to the level of the position including, but not limited to:

- An attractive remuneration package as per our Enterprise Agreement
- Four mandatory rest days per year
- Six weeks annual leave
- Flexible working arrangements
- Flex time
- 15.4% Superannuation
- External and internal training opportunities

How to apply:

- To apply visit the AFP's Career Page at: <https://www.afp.gov.au/careers/vacancies>
- Refer to the 'Required Application Documents' section on the job ad on the AFP Careers Page
- If you have a disability/medical condition and require a copy of this advertisement and attached documentation in an accessible format or would like to discuss an access requirements/reasonable adjustment for the recruitment process, please contact AFPRecruitment@afp.gov.au

To obtain more information about the position please contact Entry Level Programs Team on 02 5127 2555 (option 5) or EntryLevelProgramsTeam@afp.gov.au

Applications close: 11.59pm (AEST) on 16 August 2021

As an inclusive organisation, the AFP provides opportunity for all Australians to fairly gain employment in the AFP. We appreciate that everyone is unique and acknowledge that diversity in thought leads to greater transparency and improved consideration in our decision making

0751LC_2025

www.afp.gov.au

Lifeline 13 11 14



Aboriginal and Torres Strait Islander Engagement Coordinator

Victoria

We have an exciting opportunity for a Divisional Aboriginal & Torres Strait Islander Engagement Coordinator to join our National Aboriginal & Torres Strait Islander team. You will provide cultural support and guidance to our Christian Ministry and Social Programs across the state.

Please visit <https://www.salvationarmy.org.au/get-involved/employment-opportunities/> and search for job number R13141 for further information and to apply.



Principal Project and Analysis Officer

Web Search No: Pool Ref: 072021

Location: Perth CBD

Level/Salary: Level 7, \$119,725 to \$128,033 p.a. PS CSA A 2019

The Principal Project and Analysis Officer is a member of the Administrative Improvement Team in the Ombudsman's office. The team has responsibility for a broad range of strategies aimed at improving administrative practices across the public sector.

It is an important role that:

- Leads and undertakes complex projects and whole of office programs on an individual basis, or through a team;
- Manages systems to support efficient and effective operations across the office including collating data related to investigations, and managing the Administrative Improvement data bases;
- Undertakes research and prepares reports, briefing notes and presentations for the Ombudsman and other senior staff.

People from an Aboriginal or Torres Strait Islander background are encouraged to apply.

Visit: jobs.wa.gov.au and key in the Web Search No. to access detailed information or Ph: (08) 9220 7506 to be mailed an information pack.

For Specific Job Related Information: Please contact Belinda West on Ph: (08) 9220 7532.

Closing Date: Monday 9 August 2021 at 5:00pm (WST)

DOC: 3260



Director International Engagement

You will be the lead in advocating strategic initiatives to enhance the visibility of Australian cultural and creative industries on a global scale. You will harness your outstanding leadership skills, cultural expertise and commercial awareness in the direction, development, and delivery of international engagement projects, including the Venice Biennale project. To obtain further information, please visit our careers page at <http://australiacouncil.gov.au/about/careers/>

Applications close 13 August 2021 at 12:00 pm (AEST)

Marketing Manager

We are recruiting for two marketing and communications superstars, Marketing Manager and Marketing and Communications Coordinator to join our ambitious and zesty team. As the Marketing Manager, you will be highly creative and versatile with an appetite for strategy development and high-quality marketing and communications content. Your 'go-getter' attitude and resilient nature allows you to thrive between competing deadlines and changing priorities to develop and execute strategic campaigns. To obtain further information, please visit our careers page at <http://australiacouncil.gov.au/about/careers/>

Applications close 3 August 2021 at 12:00 pm (AEST)

Marketing and Communications Coordinator

We are recruiting for two marketing and communications superstars, Marketing Manager and Marketing and Communications Coordinator to join our ambitious and zesty team. As the Marketing and Communications Coordinator, you have a prime opportunity to pair your passion for creating great content with your collaborative nature to take on a varied role in supporting the delivery of campaigns. To obtain further information, please visit our careers page at <http://australiacouncil.gov.au/about/careers/>

Applications close 3 August 2021 at 12:00 pm (AEST)

Public Affairs Adviser

You are known to be inquisitive with a good understanding of how government works and have a keen interest in public affairs and policy issues, including those related to our arts and cultural industries. Your calm and collected nature and flexible attitude go hand in hand with your ability to strategically respond to varied stakeholder requirements and deadlines. To obtain further information, please visit our careers page at <http://australiacouncil.gov.au/about/careers/>

Applications close 9 August 2021 at 12:00 pm (AEST)



work
FOR
NSW

Aboriginal Family Health Worker – Building Strong Foundations, Cranebrook Community Health Centre

Department: Nepean Blue Mountains LHD

Employment Status: Permanent Full-Time

Classification: Aboriginal Health Worker

Salary: \$54,383 to \$80,097 per annum

Enquiries: Joanne Hugging via email:

Joanne.Hugging@health.nsw.gov.au

Closing Date: 11 August 2021

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com
Search for Job Ref Number: REQ245267

NSW Health Service: employer of choice

Legal Aid

NEW SOUTH WALES

work
FOR
NSW

Aboriginal Identified Solicitor – Legal Officer Grade I-III

- Package up to \$127k
- Lismore, temp up to September 2022, Full-time

We are looking for an outstanding solicitor who has a passion for working with Aboriginal people and communities in NSW to obtain access to justice. The successful candidate will be able to deliver high quality Civil Law advice and communicate effectively with clients and a diverse range of stakeholders.

Apply Online: iworkfor.nsw.gov.au

Jobs NSW Ref. No. 00008E72

Closing Date: Sunday 15 August 2021, 11:59pm

Enquiries: Merinda Dutton on (02) 6620 7143 or merinda.dutton@legalaid.nsw.gov.au

Artwork: © Luke Penrith

Director, Aboriginal and Torres Strait Islander Unit

- High calibre operational leadership opportunity
- Work with a range of stakeholders
- Lead and manage a diverse team

The Aboriginal and Torres Strait Islander Studies (ATSIS) Unit was established at The University of Queensland (UQ) in 1984, recognising the importance of support for Aboriginal and Torres Strait Islander students and engagement with the Indigenous community.

The activities of the ATSIS Unit are guided by the objectives of The University of Queensland Strategic Plan. The ATSIS Unit strongly supports the celebration of Aboriginal and Torres Strait Islander cultures and recognises the enormous contributions that Aboriginal and Torres Strait Islander peoples and perspectives bring to UQ's teaching and learning, research and engagement activities.

For more information visit: uq.edu.au

Applications close: 8 August 2021

As the Director, Aboriginal and Torres Strait Islander Studies (ATSIS) Unit you will develop and operationalise the ATSIS unit's strategic direction in line with the University's Indigenous Engagement strategies. You will provide operational leadership to the unit; in particular, across the key focus areas of outreach, community engagement and enrichment of future and current student services.

You will undertake governance and leadership responsibilities, participating on boards and committees and working closely with stakeholders both internal and external to UQ. You will manage the operational functions of the unit, develop strategies to manage resources, oversee implementation of Unit planning and undertake regular reviews of the Unit's progress against key performance indicators.

This position is located at UQ's picturesque St Lucia campus. The ATSIS Unit has premises at both the St Lucia and Gatton campuses. Remote assistance is provided to students at Gatton and other UQ campuses or locations.

The Ideal Candidate

As the ideal candidate, you'll have a post-graduate degree with proven leadership in a tertiary, government or community organisation or similar, or an equivalent combination of experience and expertise. You will have a demonstrated understanding of the diversity and uniqueness of Indigenous communities and cultures and extensive experience in management roles in a tertiary setting.

Candidate Criteria

The University of Queensland considers that being Aboriginal and/or Torres Strait Islander is a genuine occupational requirement for this position under s 25 of the *Anti-Discrimination Act 1991 (Qld)* and the filling of this position constitutes a special/equal opportunity measure under section 8(1) of the *Racial Discrimination Act 1975 (Cth)* and s 105 of the *Anti-Discrimination Act 1991 (Qld)*. The position is therefore only open to Australian Aboriginal and/or Torres Strait Islander people. Successful candidates are required to provide evidence to confirm that they are an Aboriginal and/or Torres Strait Islander person.

To apply – please go to fisherleadership.com and choose 'APPLY ONLINE' from the menu. Submit your cover letter and resume to Managing Partner, Andrew Norton, quoting reference UOQats0721, or call 1300 347 437 for further information.

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Koori Mail
The Voice of Indigenous Australia

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Northern Rivers Community Legal Centre (NRCLC) is a not-for-profit, non-government organisation operating from a social justice perspective. Our target client groups are those for whom access to justice is not equitable, including Aboriginal and Torres Strait Islander peoples, women experiencing domestic violence and people with disabilities.

Community Legal Centres are independent community organisations that provide free legal services including information, referral, strategic casework and advice, community education and community development, advocacy and law reform.

NRCLC is currently recruiting to the following roles:

Principal Solicitor – location Lismore

The Principal Solicitor is responsible for the operation of the Centre's legal practice, supervises the Centre's legal work and works closely with the Centre Manager, who is responsible for the day-to-day management of the Centre. NRCLC is looking for an experienced solicitor with demonstrated skills in legal practice, demonstrated capacity to work within a community development framework and experience working with communities that experience barriers to accessing justice.

The position is banded from SCHADS Award Grade 7-8 \$110,406 - \$123,235 pro-rata, plus leave loading (dependent upon qualifications, skills and experience), superannuation and access to PBI Salary Packaging.

Civil Solicitor – location Tweed Valley

The position covers advice, assistance and representation on a broad range of civil matters including, employment law, discrimination, consumer law, credit and debt, minor traffic offences and community legal education and law reform work. The role is permanent part time at 18 hours per week.

The position is banded from SCHADS Award Grade 5-6 \$85,076 to \$106,738 pro-rata, plus leave loading (dependent upon qualifications, skills and experience), superannuation and access to PBI Salary Packaging.

NRCLC is an Equal Opportunity Employer. Aboriginal and Torres Strait Islander Peoples and people from culturally and linguistically diverse backgrounds are strongly encouraged to apply.

Further information on how to apply for the above roles can be found at <https://northernriversclc.org.au>

Applications close at 9am on Monday, 23 August 2021.



ABORIGINAL SUPPORT COORDINATOR

At Hunter Primary Care, we support people to live a healthy life. As a not-for-profit organisation, we have been providing quality health care and wellbeing services to the Hunter community for almost 30 years. We deliver a range of health and wellbeing services in collaboration with our network of trusted health professionals. We listen. Care. Connect.

Hunter Primary Care is offering an exciting opportunity for a Support Coordinator to join our suicide prevention service in the Aboriginal and Torres Strait Islander Aftercare program. This is an identified Aboriginal or Torres Strait Islander position.

You will work closely with existing suicide prevention programs to provide culturally appropriate support to people who identify as Aboriginal and/or Torres Strait Islander following a suicide attempt. You will also develop partnerships with the Aboriginal community and organisations to facilitate referral pathways for Aboriginal and Torres Strait Islander people and to optimise social and emotional well-being. To be successful in this role you will be highly motivated and possess excellent communication skills when working with both individuals as well as the broader community. You will have experience working with Aboriginal communities and possess the necessary skills to support people who are at risk of suicide.

This part-time contract role (24 hours/week) is available until 30 June 2022 and will be based at our main office in Warabrook.

Interested in learning more? If you are interested in hearing more about the role, feel free to contact us on for a yarn. We can organise a phone call or a telehealth call. We would love to hear from you!

The successful applicant for this position will be asked to consent to a police check and will be required to hold a current NSW Working with Children Check. Please note that people with criminal records are not automatically barred from applying for this position. Each application will be considered on its merits.

If you believe you are a good fit for the role and share our values of respect, excellence, integrity and recognition, and have a strong interest in working with a team who are committed to improving health in our community, please apply today. For further information regarding this position, please contact Danielle Adams, Operations Manager, on 1300 364 184 or email dadams@hunterprimarycare.com.au

Applications close: 10am, Monday 9 August 2021

To find out more and to apply for this position, visit the About Us / Careers page of our website <https://hunterprimarycare.com.au/careers/> and follow the links to upload your resume and cover letter. All applications must include a cover letter individually addressing the essential and desirable selection criteria found in the position description.

Hunter Primary Care considers that being Aboriginal and/or Torres Strait Islander is a genuine occupational qualification under s 14 of the Anti-Discrimination Act 1977 (NSW).



Senior Finance Officer



The QLD Conservation Council QCC is looking for a part time Senior Finance Officer (7.6 hours per week - SCHADS Level 6.1).

Come and join the small but passionate QCC team. We are looking for a level headed numbers expert who will work over a range of responsibilities. QCC aims to be as diverse as the country we are trying to protect and is an equal opportunity employer. First Nations candidates are particularly encouraged to apply.

Please contact Liz for more details
admin@qldconservation.org.au (0417 122 964) or look at our ad on Ethical jobs.

Applications close 5pm 3rd August 2021.



Aboriginal & Torres Strait Islander Outreach Worker

Access Health Network – St Kilda VIC

We have an exciting opportunity for an Aboriginal and Torres Strait Islander Health Outreach Worker to engage with Aboriginal and Torres Strait Islander People who are underutilising health services in the Bayside area to improve health outcomes and knowledge.

Please visit <https://www.salvationarmy.org.au/get-involved/employment-opportunities/> and search for job number R13613 for further information and to apply.

Early Childhood EDUCATOR

2 Positions Vacant

We are looking for passionate educators to join our small supportive team, Educators who can teach us about Country and Culture. We are ready to learn and grow!

Billi Lids Long Day Care Centre is a 29 place Service providing education and care for children aged 2-5 years, operating 49 weeks per year.

We are located in Billinudgel, a village in northern Byron Shire. The Service was established in 1996 by the independent private owner/operator.

The position is Monday-Friday approx. 30-38 hrs per week.

Essential Criteria

- Diploma qualified (or Certificate III interested in gaining Diploma qualifications - financial study support available)
- Current WWCC, First Aid Certificate (incl. Asthma and Anaphylaxis) and CPR
- Understanding of NQF and EYLF
- Strong communication and organisational skills
- Be willing to work as part of a team and be guided by our Educational Leader to provide high quality education and care for our families' children
- Be able to work shifts between 7.30am - 5.30pm
- Be flexible to the needs of other team members

Email your resume and covering letter (or any questions you may have) to: billilidsldcc@bigpond.com alternatively you can phone Jenell on 66 804025 Monday – Thursday 9am- 4pm.

Aboriginal and Torres Strait Islander applicants are strongly encouraged to apply.



Aboriginal Community Development Officer

Council is seeking a motivated team player to be part of our Social Planning Unit as the Aboriginal Community Development Officer.

Your new role:

As the Aboriginal Community Development Officer, your key responsibilities will include:

- Creating, supporting, managing and delivering innovative capacity building projects, events and programs in line with the Community Strategic Plan, Reconciliation Action Plan and identified community need;
- Lead or facilitate the planning, delivery and evaluation of key events relevant to the local Wiradjuri and First Nations community including but not limited to Apology Day, Sorry Day, Reconciliation Week and NAIDOC Week;
- Lead the coordination and community engagement around the development, monitoring and implementation of Council's current and future Reconciliation Action Plan (RAP); and
- Building strong networks and stakeholder relationships to facilitate effective communication, information sharing and increased understanding of culturally appropriate practice between Council and local Wiradjuri and First Nation Peoples.

Aboriginality is a genuine occupational qualification and is authorised under Section 14 of the Anti-Discrimination Act 1977.

Applications close Monday, 9 August 2021 at 11.59pm AEST

For further information on this position and a link to apply see our web ad on the Koori Mail website under CURRENT JOBS & GENERAL WEB ADS

NGUNYA JARJUM ABORIGINAL CHILD & FAMILY NETWORK



Front Office Administration Support Officer (Aboriginal Identified)

Lismore Office
(service delivery area Tweed Heads to Grafton)

About us visit www.ngunyajarjum.com

We value building meaningful relationships and work to build trust with families, communities and our partners.

Our Vision is for a connected, culturally rich and thriving community where Ngunya Jarjum support our local families to nurture their children, raise them on country, and preserve our culture and strength into the future.

We are currently looking for a Front Office Administration Support Officer. Based in Lismore and reporting to the Finance Manager, your focus will be providing reception and administration support to all internal and external clients.

Excellent work ethic, energetic, eager to learn new skills !!! If this is you please send us your application letter which includes how you meet the following selection criteria:

- You identify as Aboriginal and/or Torres Strait Islander
- Computer literacy; understanding of and ability to navigate Microsoft Office 365 or Google Docs applications.
- Excellent verbal and written communication skills with attention to detail.
- Trust worthy, honest and ability to maintain confidentiality
- Excellent work ethic, energetic and eager to learn new skills
- Willing to undertake formal training in Business Administration
- Current NSW Driver's Licence

If successful at interview you will also need to complete a National Criminal Record Check and obtain a Working with Children Check clearance. Two reference checks will be required including one recent supervisor.

Social, Community, Home Care and Disability Services Industry Award 2010 Classification B.1 Social and community services employee level 1 is applicable to this position.

We offer an excellent range of benefits including:

- Full non-profit status with salary sacrifice available to reduce tax and increase your take home pay
- An opportunity to make a difference for our Aboriginal Jarjum's and families across our community
- Located on beautiful Bundjalung Country

To find out more please contact Michelle Hicks on (02) 6626 3700 Human Resources Manager. All applications will be received via SEEK or email recruitment@ngunyajarjum.com

70 hour Fortnight Full-time 12 month maximum term contract available.

The closing date for this role is 9am Wednesday 4th August 2021.

This position is identified for Aboriginal people and exemption is claimed under 14d of the Anti-Discrimination Act 1977.



ABORIGINAL INTEGRATED TEAM CARE COORDINATOR

- **Aboriginal and Torres Strait Islander identified position.**
- **Full Time.**
- **Home branch negotiable within the Eurobodalla Shire or Bega Valley Shire.**
- **Generous salary packaging available.**

Katungul uses a commissioning approach to facilitate and integrate service delivery to improve consumers' journey through the health system and improve health outcomes.

The Integrated Team Care Coordinator will be a pivotal member of our Clinical Teams, reporting to the Director Community Services.

Specifically, the Integrated Team Care Coordinator will provide support and leadership to our clinical Teams to achieve better treatment and management of chronic conditions for Aboriginal and Torres Strait Islander people, through better access to the required services, better care coordination and provision of supplementary services.

SELECTION CRITERIA

Essential:

1. Aboriginal Identified position therefore must be of Aboriginal and/or Torres Strait Islander descent. *
2. Hold a minimum Certificate IV Aboriginal Primary Health Care (Practice) (or equivalent) and able to achieve registration to practise as an Aboriginal Health Practitioner with the Australian Health Practitioner Regulation Agency (AHPRA) within 12 weeks of commencement.
3. Understanding of the following factors and how they influence Aboriginal people: their cultural understanding of health issues and their health outcomes; Australian history and socio-economic influences; and the complexities of chronic disease and preventable lifestyle illness.
4. Ability to work effectively as a member of a multidisciplinary health care team and effectively communicate and collaborate with others, including Aboriginal people and communities.
5. Demonstrated capacity to plan, develop, deliver, document, and evaluate health promotion and education initiatives and the ability to use computer programs, as required within this process (including capacity to learn relevant programs, including those for patient records and data reporting).
6. Demonstrated capacity to develop and maintain strong partnerships with key health and social sector stakeholders.
7. Demonstrated ability to work in an Integrated Model of Care that requires a patient centred, flexible approach to patient care and the ability to work closely with multiple stakeholders to meet the health & social needs of the patient and carer.

*Katungul considers that being Aboriginal is a genuine occupational qualification for this position under s14 of the Anti-Discrimination Act 1977 (NSW)

NOTE: All appointees to non NDIS positions at Katungul ACRH&CS are required to obtain a Nationally Coordinated Criminal History Check (Police Check) and a Working with Children Check. NDIS appointees need to obtain an NDIS Worker Screening Check and a Working With Children Check. Employment is conditional pending the outcome of these checks.

FURTHER INFORMATION: Please contact Angela Nye (Director Community Services) on 0400 595 157 or email angela@katungul.org.au.

HOW TO APPLY FOR THIS POSITION

Please submit your application with:

- a cover letter followed by an up-to-date Resume.
- your responses to the Selection Criteria.

The closing date for applications is **5.00pm Friday 13 August 2021.**
Email your application to humanresources@katungul.org.au



Assistant Aboriginal Heritage Adviser

Department of Primary Industries, Parks, Water and Environment
Aboriginal Heritage Tasmania

Aboriginal Heritage Tasmania is excited to offer an Assistant Aboriginal Heritage Adviser position. This employment program has a training and development focus whilst working on Country to promote the recognition and management of Tasmania's unique Aboriginal cultural heritage.

The Department of Primary Industries, Parks, Water and Environment is an equal opportunity employer and encourages applications from both male and female applicants. We are a diverse and inclusive workplace and understand the importance of flexible working arrangements. Talk to us about what flexibility could look like for you.

Major duties include:

- Undertake Aboriginal heritage desktop reviews, searches, site registrations, assessments and processing of permits within the Aboriginal Heritage Register.
- Assist with Aboriginal heritage site inspections and field assessments.
- Assist the Cultural Management Group with the protection and management of Aboriginal cultural heritage within the Tasmanian Wilderness World Heritage Area.
- Work across a variety of Aboriginal Heritage Tasmania projects, programs and initiatives to achieve the objectives of the Branch.

Essential Requirements: Aboriginality. The Head of the State Service has determined that this is an Aboriginal identified position and that the person nominated for this position is to meet the Tasmanian Government's eligibility requirements in accordance with Employment Direction No. 10 - Aboriginal and Torres Strait Islander Employment in the State Service.

To apply please visit www.jobs.tas.gov.au

Vacancy: 708353

Remuneration: \$45,869 to \$55,212 p.a.

Location: Launceston

Closing Date: Sunday,
22 August 2021 at 11.55pm.

For further information, please contact
Cindy Thomas on (03) 6777 2237 or email
Cindy.Thomas@heritage.tas.gov.au

Explore these and other job opportunities at www.jobs.tas.gov.au



YAMATJI SOUTHERN REGIONAL CORPORATION LTD

JOB OPPORTUNITIES

The Yamatji Southern Regional Corporation (YSRC) is seeking dynamic people for key positions in its operational team to manage the implementation of the Yamatji Nation Indigenous Land Use Agreement (ILUA), to serve the economic and cultural interests of members and protect native title rights.

Located in Geraldton Western Australia and representing the interests of the traditional owners of the Yamatji Nation people, the YSRC is in the process of becoming one of the leading Aboriginal organisations in the Mid-West Region. The YSRC and its group of entities, receives and manages the benefits transferred under the Yamatji Nation Indigenous Land Use Agreement (ILUA) to the Yamatji Nation and oversees members native title rights and interests.

The YSRC currently has 4 exciting opportunities available:

Heritage Manager – Ref 005/HM

A Senior role at YSRC, the Heritage Manager will have responsibility for managing the day-to-day operations of YSRC's cultural and heritage service in accordance with the Corporation's ILUA obligations, Strategic Plan, Operational Plan, and Group Charter. As the Corporation establishes its operational team, this position may adapt to oversee various business areas, including land and water management.

Executive Officer – Ref 003/EO

This position is responsible for the provision of efficient, effective and compliant administrative and secretarial support directly to the CEO, in order to ensure the coordination of organisational executive support functions.

Joint Management Project Officer – Ref 004/JMO

This position supports the activities of the Yamatji Conservation Estate Joint Management Body through the implementation of its management responsibilities and engagement with relevant entities, including the Yamatji Nation Cultural Authority and Cultural Committees.

Administrative Officer/Receptionist (50D) – Ref 002/AO

This position provides administrative support, managing the reception area and office services by implementing administrative systems, procedures, and policies in support of the operational team, Executive and Corporation's Board. Aboriginality is a genuine occupational requirement of the Administrative Officer/Receptionist position under Section 50D of the WA Equal Opportunity Act 1984.

The above roles are full-time and based in Geraldton at the Corporation's headquarters, however periodic travel to Perth as well as the ILUA area may be necessary.

Full job descriptions can be found on the YSRC website: www.yamatjicentral.com.au

Closing date for applications for all positions is 4pm 13 August 2021.

How to apply

Applications may be made in Word format to YSRC –quoting the relevant reference numbers above, depending on the position you wish to apply for e.g. Executive Officer Ref 003/EO.

For any initial queries, please contact YSRC on reception@ysrc.com.au or 08 9934 6890.



work
FOR
NSW

Sexual Health Promotion Officer (Identified) – Population Health, Lemongrove

Department: Nepean Blue Mountains LHD

Employment Status: Temporary Full-Time

Classification: Health Education Officer Graduate

Salary: \$1,200.74 to \$1,956.83 per week

Enquiries: Felicity Sheaves via

Felicity.Sheaves@health.nsw.gov.au

Closing Date: 11 August 2021

Applications must be lodged electronically at
healthnswgov.referrals.selectminds.com
Search for Job Ref Number: **REQ235307**.

NSW Health Service: employer of choice



Apply for the Teacher Education Scholarship - Aboriginal and get paid while you study.

Apply at tinyurl.com/TEsAboriginal



TAFE NSW

TAFE Services Coordinator Orange – (Aboriginal Identified Role)

TAFE NSW is looking for individual to be apart of
TAFE NSW Customer & Stakeholder Relations
team based out of the **TAFE NSW Orange Campus**.

The **TAFE Services Coordinator** is responsible for working collaboratively with local functional areas including training delivery, student services, facilities management and other corporate services to ensure excellence in service experience at the relevant learning location as well as optimising community and multicultural engagement.

You'll love this role if you:

- Have demonstrated experience working with stakeholders and building rapport, including previous involvement with Aboriginal people and communities
- Have the ability to work independently and as an effective team member

This is an identified position and applicants must be an Aboriginal and/or Torres Strait Islander person. Aboriginal (Aboriginal and/or Torres Strait Islander Person is a genuine occupational qualification as authorised under Section 14(D) of the NSW Anti-Discrimination Act, 1977 NSW).

Applications Close: 16 August 2021

Enquiries: Michelle Kable on (02) 6862 8117.

Apply online via
iworkfor.nsw.gov.au

Job Reference Number:
00008DUT

work
FOR
NSW



Tenancy Officer Coffs Harbour or Grafton

Would you like to make a real difference in people's lives? If so, come and join the team at Momentum Collective.

Deliver general property and tenancy management services to portfolio of properties located in the Coffs Harbour, Clarence and Richmond Valley areas. This is a fixed term full time role to 30th June, 2023.

Momentum Collective is a registered charity and not-for-profit community services organisation. We operate an integrated suite of programs to help our clients get a roof, a job and to live a better life.

To apply: please visit our website www.mymomentum.org.au or call Janet on 0437253130



Aboriginal Health Worker

Reference Number: Tresillian39/21

Temporary Part time – 16hrs per fortnight up to 30 June 2022

Vaccination Category: CAT A – High Risk

Location: Tresillian in Manning Family Care Centre (Taree)

"In this role Aboriginality is a genuine occupational qualification and is authorised by section 14 (d) of the Anti-Discrimination Act 1997"

Tresillian are currently recruiting for an Aboriginal Health Worker to work as part of an innovative and dedicated team providing services to support families experiencing early parenting difficulties in the Taree and Manning Valley area. The successful applicant will work as part of the team at Tresillian in Manning Family Care Centre team to support families who identify as Aboriginal as they engage with the service through individual support and group programs. The Aboriginal Health Worker will provide support and referral services to Aboriginal children 0-3 years and their families while acting as a resource for health workers to ensure that services are culturally appropriate. The position will also work collaboratively with other services in the community including Aboriginal Community Controlled Organisations and NGOs. There will be significant opportunity to consult with community to inform the service provision at Tresillian in Manning as well as opportunities for the co-design of new programs with Aboriginal Elders and community members.

For further enquiries regarding the position or a copy of the job description please contact:

Rachel Starrett,
Nurse Unit Manager Taree Family Care Centre
Mob: 0419035305 Ph 6515 1952, Email
Rachel.Starrett@health.nsw.gov.au

Closing Date: Midnight 10 August 2021



Senior Gulunga Program Officer ACT Council of Social Service

- Hours: 60 hours per fortnight, with the option to negotiate flexible arrangements
- Location: Canberra
- Salary: The position is classified under the SCHADS award as level 6, pay-point 1, with access to annual increments
- Term: Ongoing
- This is a designated position in accordance with s.42, Discrimination ACT 1991 and is only open to Aboriginal and/or Torres Strait Islander people

ACTCOSSA pays above agreement wages at this level according to the ACT Community Sector Multiple Enterprise Agreement, and the full-time wage is currently \$93,820 plus 10% superannuation.

ROLE

ACTCOSSA's Gulunga Program is designed to support ACT community sector organisations to develop and improve upon good, Aboriginal and/or Torres Strait Islander culture appropriate practice standards to improve services for Aboriginal and/or Torres Strait Islander peoples.

The Senior Program Officer will lead the Gulunga Program in the development and implementation of a program of resources, trainings, one-on-one consultations and networks.

The role will require development and maintenance of external relationships with ACTCOSSA members; the ACT Government services and staff; Aboriginal and/or Torres Strait Islander community members; Aboriginal and/or Torres Strait Islander community-controlled organisations; and Aboriginal and/or Torres Strait Islander peoples employed in the community sector.

The role will work closely and collaboratively with the Senior Capability Officer to ensure alignment of activities to build capability of ACTCOSSA member organisations.

The Senior Program Officer reports directly to the CEO and has one direct report.

CONTACT:

For more information or a copy of the Position Description, please email Dr Emma Campbell, CEO at actcoss@actcoss.org.au using the subject line: **Senior Gulunga Program Officer enquiry via Koori Mail.**

Invitation to Consult

A residential subdivision is proposed for Lot 1, DP1009794, Maluka Ave, Moruya. An Aboriginal Heritage Impact Permit is required. Aboriginal people with cultural knowledge relevant to determining the significance of Aboriginal objects and/or places in the area are invited to register an interest in the process of community consultation. The purpose of consultation with Aboriginal people is to assist the preparation of AHIP application.

Please contact:
Sophie Collins, Cultural Heritage Management Australia.
E: Sophcollins@me.com.au
before 5pm 13th August 2021

WaterNSW

Murrumbidgee Regulated River Water Source

WaterNSW has received an application from **Ronald Norman Harris and Suzanne Patricia Harris** for an approval to **amend a Flood Work** - adding a Levee located at Ravensworth: Lot 18 DP756813 and Lot 19 DP756813, Parish of Yang Yang, County Waradgery. The work is subject to the Murrumbidgee River (Hay to Maude) Floodplain Management Plan. Objections must be submitted in writing to PO Box 156, Leeton NSW 2705 or customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form [waternsw.com.au/advertising-and-objections](https://www.waternsw.com.au/advertising-and-objections). All Objections should reference Application Number A018861. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Angela Lepper, Senior Water Regulation Officer on 1300 662 077 or by email at customer.helpdesk@waternsw.com.au.

KH1405

WaterNSW

Tooma River Water Source

WaterNSW has received an application from **TIMOTHY CHARLES JONES** to amend an approval for a **Water Supply Work** by adding a new work 150mm centrifugal pump with a capacity of 60 l/s an increase of 60 l/s at Lot 2 DP755890 and adding a new work 150mm centrifugal pump with a capacity of 60 l/s an increase of 60 l/s at Lot 14 DP755897, both works to be located within the Parish of Tooma, County of Selwyn. The application relates to the Tooma Water Source, on the Tooma River, subject to the Water Sharing Plan for the Murray Unregulated River Water Sources 2011. Objections must be submitted in writing to PO Box 829 Albury NSW 2640 or customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form [waternsw.com.au/advertising-and-objections](https://www.waternsw.com.au/advertising-and-objections). All Objections should reference Application Number A26850. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Stephanie Wight, Water Regulation Officer on 1300 662 077 or by email customer.helpdesk@waternsw.com.au

KH1407



Notice Under Section 29 of the *Native Title Act 1993* (Cth) Mining Lease Application 601 (Act 1992)

This notice is given in accordance with the requirements of Section 29 of the *Native Title Act 1993* (Cth).

Description of the nature of the act

The Deputy Premier, Minister for Regional New South Wales, Industry and Trade intends to grant a mining lease under section 63(1)(a) of the *Mining Act 1992* (NSW) including land subject to native title.

Should a lease be granted, the lease holder may apply to renew or transfer the lease prior to it expiring (including partial renewals or partial transfers).

Note: If the lease is granted, the renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the lease may be valid pursuant to section 26MD(1) of the *Native Title Act 1993* (Cth) without further notification, provided the requirements in section 26D(1) are satisfied.

Bowdens Silver Pty Limited (ACN 009 250 051) is the applicant for Mining Lease Application 601 which, if granted would authorise the mining of lead, silver and zinc for an initial term of up to 21 years.

Description of area that may be affected

Lot 7007 in Deposited Plan 1029353, which is within Mining Lease Application 601 (that covers an area of about 999 hectares) situated approximately 26 kilometres east of the town of Mudgee, in the State of NSW as shown on the diagram below.

Name and postal address of person by whom the act would be done

Deputy Premier, Minister for Regional New South Wales, Industry and Trade,
PO Box 344, Hunter Region Mail
Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from; Assessments and Systems, Regional NSW on (02) 4063 6600 or resource.operations@planning.nsw.gov.au.

Notification Day

For the purposes of Section 29(4) of the *Native Title Act 1993* (Cth) the notification day is 12 August 2021. Under Section 30 of the *Native Title Act 1993* (Cth) persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



BLZ_SEB2664

NOTICE TO GRANT AMALGAMATION APPLICATIONS

NATIVE TITLE ACT 1993 (CTH) SECTION 29



The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following amalgamation applications under the *Mining Act 1978*:

Exploration No.	Applicant	Amalg No	Area	Locality	Centroid	Shire
20/782-I	MONUMENT MURCHISON PTY LTD	622777	6.63HA	37.6km NE'ly of Cue	Lat: 27° 7' S Long: 118° 4' E	CUE SHIRE
37/1352	DARLOT MINING COMPANY PTY LTD	624424	130.92HA	53.4km E'ly of Leinster	Lat: 27° 55' S Long: 121° 14' E	LEONORA SHIRE
77/2150-I	MARDA OPERATIONS PTY LTD	619226	119.48HA	127.8km N'ly of Southern Cross	Lat: 30° 4' S Long: 119° 16' E	YILGARN SHIRE
77/2150-I	MARDA OPERATIONS PTY LTD	619266	173.69HA	128.2km N'ly of Southern Cross	Lat: 30° 4' S Long: 119° 16' E	YILGARN SHIRE
77/2150-I	MARDA OPERATIONS PTY LTD	619269	155.97HA	128.7km N'ly of Southern Cross	Lat: 30° 4' S Long: 119° 17' E	YILGARN SHIRE
77/2272-I	MARDA OPERATIONS PTY LTD	621909	20.89HA	161km W'ly of Menzies	Lat: 29° 42' S Long: 119° 22' E	MENZIES SHIRE

Nature of the act: Grant of amalgamation applications which authorises the applicant to explore for minerals.

Notification day: 28 July 2021

Native title parties: Under Section 30 of the *Native Title Act 1993* (Cth), persons have until 3 months after the notification day to take certain steps to become native title parties in relation to the applications. The 3 month period closes on **28 October 2021**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of the *Native Title Act 1993* (Cth). Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each amalgamation application may be granted unless, within the period of 4 months after the notification day (**i.e. 28 November 2021**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

DMIRS 3289

New resources about COVID vaccine for First Peoples with disability



A range of new accessible, culturally appropriate resources for Aboriginal and Torres Strait Islander people with disability have been released today by the peak body First Peoples Disability Network.

"Our community urgently needs information about the vaccine, so we have created a poster with culturally relevant information and artwork to let people know about what is happening and why," said Damian Griffiths, CEO of First Peoples Disability Network (FPDN).

"During the pandemic, Aboriginal and Torres Strait Islander people with disability found it hard to get the right information about what was happening, and it looks like those lessons haven't been learnt when it comes to the vaccine roll out."

Uncle Paul Constable Calcott has created artwork that clearly explains what the vaccine is, how it works, and encourages people to participate in the roll out.

The images show a syringe, filled with vaccine warriors, ready to battle the COVID virus and protect Elders and everyone in community.

The Disability Royal Commission hearing about COVID-19 in 2020 heard that accessible, appropriate information about public health orders and changing rules was difficult to find, and many advocacy organisations, such as FPDN, produced their own for people with disability.

"We are urgently calling for all levels of government to improve their communications

about the vaccine for Aboriginal and Torres Strait Islander people with disability," said Mr Griffiths.

"First Peoples with disability worked hard to stay safe during COVID-19. Our organisation heard from people every day about how hard it was to know what was happening."

"Our community needs to be a priority during this vaccine rollout. We'll be distributing these resources widely, and they can be downloaded from our website."

Download resources: www.fpdn.org.au/covid19/

More information:

El Gibbs, elg@fpdn.org.au, 0419 290788



ABN: 54 635 417 042

AUTHORISATION MEETING NOTICE PROPOSED NEW NATIVE TITLE CLAIM

Date Wednesday 11 August 2021

Venue Leonora Recreation Centre, 25 Tower Street, Leonora WA 6438

Registration 12:00pm – 13:00pm

Meeting Start Time 13:00pm

AGENDA & PURPOSE OF THE MEETING

Background

NTS Goldfields Ltd (**NTSG**) is arranging this meeting to provide an opportunity to discuss and consider authorising a new native title claim over the area displayed in the map below. This meeting follows on from the series of meetings convened by NTSG in 2020 and earlier in 2021. At those meetings NTSG discussed the people identified by Dr Heather Lynes as having a traditional connection to the area. An agreed outcome of the meeting convened in March 2021 was that NTSG would conduct further research into other persons asserting rights and interests in the area. Following this further research, NTSG would convene another meeting where a proposed new claim would be considered for authorisation.

Before a new native title claim is filed in the Federal Court of Australia, those people who hold native title rights and interests over the proposed claim area must 'authorise' one or more members of the native title claim group to make the claim and to deal with matters arising in relation to it. The meeting at which those decisions are made is called an 'Authorisation Meeting'.

The purpose of the meeting is to **discuss, consider and make decisions** about:

1. Authorising a new native title claim in the Federal Court of Australia over the area shown in the map below (**Claim area and boundary**);
2. The **Claim Group Description** – who are the people who are included in the claim;
3. The **decision-making process** of the claim group;
4. Authorising a person or people, to be **the 'Applicant'** and the scope of the Applicant's authority. It is the Applicant's role to make the native title claim on behalf of all the people in the native title claim group, and to deal with matters arising in relation to the claim;
5. A **claim name** – the claim group will need to decide on a name which will be used by the Courts and other parties to refer to the claim; and
6. **Other business**

MAP OF PROPOSED CLAIM AREA



PEOPLE WHO SHOULD ATTEND THE MEETING

The following people:

- I. The descendants of the siblings Mindi Chapman, Lumi Chapman, Tommy Chapman, Roy Chapman, Coral Chapman, Mary Chapman and Elsie Chapman;
- II. The descendants of the siblings Kujikari/ Mary Walker/ MacArthur, Claudie Walker, Paddy Walker and Pukungka/ Dolly Walker/ Muir;
- III. The descendants of the siblings Rangka Rangka, Nellie Yalanga and Kitty Yiningka;
- IV. The descendants of Tatitjarra Banks, Paddy Longfella Banks and Sandy Banks;
- V. The descendants of Topsy Anderson; and
- VI. The descendants of Nukuwarra Paddy Bond and Nyultan Polly Mitchell.

You are also invited to attend the meeting if you consider you or your family hold or may hold native title in the proposed claim area but you or your family are not listed above. If you are unsure whether you or your family are part of the proposed claim group or if you have any queries about whether you are a person who may attend this meeting, please contact NTSG Senior Anthropologist **Trinity Handley** on **(08) 9331 0126**.

TRAVEL ASSISTANCE

A financial contribution may be paid to attendees who travel to the meeting from elsewhere. Travel Assistance is paid to the driver / owner of the vehicle and not to passengers. Drivers attending the meeting from further than 600km can claim the maximum allowance of \$300. A pro-rata amount will be paid to other drivers depending on distance travelled.

Please note:

- You must register at the meeting and be **present for the entire meeting** to apply for Travel Assistance;
- NTSG staff will ask to see your **driver's licence, vehicle registration and the vehicle**;
- Travel Assistance is calculated from your usual place of residence;
- Travel Assistance will be paid into your bank account as soon as possible after the conclusion of the meeting;
- NTSG reserves the right to vary the amount of Travel Assistance at its absolute discretion.

For any questions about travel assistance please contact the NTSG Kalgoorlie Office on (08) 9092 6500 or free call 1800 413 942.

WaterNSW

Goulburn Fractured Rock Groundwater Source

WaterNSW has received an application from **William John Hawkins & Sharon Lee Hawkins** for an approval for a **Water Supply Work and Water Use**, for a Bore with a capacity of 200 ML/Year at Lot 10 DP 731437, Parish Murrumbidgee, Country Camden and water use for Irrigation at Lot 10 DP 731437, Lot 11 DP 731437 & Lot 2 DP518110, Parish Murrumbidgee, Country Camden. The application relates to Goulburn Fractured Rock Groundwater Source subject to Greater Metropolitan Region Groundwater Water Sharing Plan. Objections must be submitted in writing to WaterNSW, PO Box 398, Parramatta NSW 2124 or to customer.helpdesk@watnsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form watnsw.com.au/advertising-and-objections. All Objections should reference Application Number A027088. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Wayne Connors, Senior Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@watnsw.com.au.

KH1408

WaterNSW

SNOWY MONARO REGIONAL COUNCIL

WaterNSW has received an application from **Kenneth Richard KABLE, Gaye Louise KABLE, Glenda Joy HOGH, John HOGH, Marika HUOPAINEN, Seppo Kalevi HUOPAINEN, Holley Anne LESLIE, Larry Raymond LESLIE, Katrina Grace NICHOLL, Robert Andrew NICHOLL, Mark Andrew OAKEY, Stephanie OAKEY, Jennifer Louise VAN DER STAP, Maarten VAN DER STAP** to amend an approval for a **Water Use** – additional land for the purpose of TOWN WATER SUPPLY, located at LOT 1, DP841095, Parish / Townsend, County / Wallace.

Objections must be submitted in writing to PO BOX 398, Parramatta, NSW. 2124 or to customer.helpdesk@watnsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form watnsw.com.au/advertising-and-objections. All Objections should reference Application Number A27081. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Martin Holland / Water Regulation Officer on 1300 662 077 or by email customer.helpdesk@watnsw.com.au.

KF1410

WaterNSW

Upper Lachlan Alluvial Groundwater Source Upper Lachlan Alluvial Zone 5 Management Zone

WaterNSW has received an application from **Stephen & Margaret Redfern** for an approval for a **Water Supply Work and Water Use**, for a new bore with a capacity of 10ML/Day at Lot 14 DP752069, Parish Bedgerabong County Cunningham and water use for Irrigation (25Ha) at Lots 13 & 95 DP752069 and Lot 1 DP1236467, Parish Bedgerabong County Cunningham. The application relates to Upper Lachlan Alluvial Zone5 Management Zone subject to Water Sharing Plan for the Lachlan Alluvial Groundwater Sources 2020. Objections must be submitted in writing to P O Box 291 Forbes NSW 2871 or to customer.helpdesk@watnsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form watnsw.com.au/advertising-and-objections. All Objections should reference Application Number A027000. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Abbie Howell Water Regulation Officer Forbes, on 1300 662 077 or by email customer.helpdesk@watnsw.com.au.

KH1411

WaterNSW

Upper Bega / Bemboka Rivers Water Source

WaterNSW has received an application from **John Cullen and Robyn Anne Cullen** for an approval for a **Water Supply Work and Water Use**, for a 80mm PUMP with a capacity of 13 l/s at part LOT 2 / DP 1240016, Parish-Werri Berri / County-Auckland, and water use for irrigation at LOT 1 / DP 1240016, Parish-Werri Berri / County-Auckland. The application relates to Upper Bega/Bemboka Rivers Tributaries Water Source, on the Bemboka River, subject to the Water Sharing Plan for the Bega and Brogo Rivers Area Regulated, Unregulated and Alluvial Water Sources 2011.

Objections must be submitted in writing to PO BOX 398, Parramatta, NSW. 2124 or to customer.helpdesk@watnsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form watnsw.com.au/advertising-and-objections. All Objections should reference Application Number A26949. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Martin Holland, Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@watnsw.com.au.

KH1409

Notice of an application for determination of native title in South Australia Notification day: 11 August 2021

This is an application by a native title claim group which is asking the Federal Court of Australia (Federal Court) to determine that the group holds native title in the area described below.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 10 November 2021**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **10 November 2021**, you will need to seek leave from the Federal Court to become a party.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.



Application name: Neville Bilney and Ors & the State of South Australia (Wirangu Sea Claim #2)

Federal Court File No: SAD84/2021

Date filed: 18 May 2021

Registration test status: The Native Title Registrar has **accepted** this application for registration

Description: The application area covers approx. 1,444 sq km, extending from Cape Bauer to Wellington Point and includes Flinders Island, the Waldegrave Islands and the Watchers

Relevant LGAs: District Councils of Elliston and Streaky Bay

For assistance and further information about this application, call Dianne Drake on 02 8099 8369 or visit www.nntt.gov.au.

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Thank you!

Marlinyu Ghoorlie Native Title Claim Group Authorisation Meeting

Dates and times: Monday 16 August 2021: registration at 1:30pm for a 2:30pm start
Tuesday 17 August 2021: registration at 9:00am for a 10:00am start
Venue: Coolgardie Community Recreation Centre, 69 Sylvester St, Coolgardie

All descendants of Nellie Champion, Kadee, Warada and Lucy Sambo are invited to attend and participate in this meeting. The meeting is being called to deal with the following matters:

Day One: Monday 16 August

1. Consider authorising a new claim group description for the Marlinyu Ghoorlie native title claim WAD 647 of 2017 in the Federal Court of Australia (see map below) in the following terms:

"The persons on whose behalf the application is made are those Aboriginal people who:

1. are descended from one or more of the following ancestors (including by adoption in accordance with the traditional laws and customs of the rights-holding group): (a) Nellie Champion; (b) Kadee; (c) Warada; and (d) Lucy Sambo; **or** though not descended from those ancestors, have been incorporated into the rights-holding group in accordance with the traditional laws and customs of the rights-holding group, or are descended from persons who have been so incorporated; **and**
2. identify themselves as Kalamaia, Gubrun, Kapurn or Kalaako (including alternate spellings of these names) or any combination thereof; **and**
3. are recognised by the other members of the rights-holding group as members of that group in accordance with the traditional laws and customs of the group.

Note: The inclusion of an ancestor's name in [1] above indicates that the ancestor's descendants are recognised as members of the rights-holding group either on the basis of descent or on the basis of incorporation."

2. Authorising persons to be (or to continue to be) the Applicant for the Marlinyu Ghoorlie Claim, to make the application and to deal with matters arising in relation to it.

The current members of the Applicant are Brian Champion Snr, Henry Richard Dimer, Maxine Dimer, James Champion, Raelene Peel, Darren Indich and Simon Champion. Making any changes to this list would involve passing a resolution that the current applicants are no longer authorised, and a further resolution which authorises a new set of applicants.

3. Deciding what conditions (if any) to place on the authority of the Applicant

New amendments to the Native Title Act expressly allow for conditions to be placed on native title applicants, with those conditions then being recorded in the claim. These could include conditions about specific matters, as well as general conditions (eg. a condition requiring the Applicant to act in accordance with resolutions made at future claim group meetings, including resolutions passed on the second day of this meeting).

Day Two: Tuesday 17 August

1. Consider whether the Marlinyu Ghoorlie Applicant should support the grant of exploration licence E77/2521 and any subsequent mining lease over that same area. 5,992 ha of the area covered by E77/2521 falls within the currently-proposed boundaries of Stage 2 of the Helena Aurora National Park.

2. Consider whether the Applicant should enter into negotiations for an Indigenous Land Use Agreement authorizing Stage 2 of the Helena Aurora National Park, and (if so) on what conditions.

3. Presentation by Olive Branch Enterprises Pty Ltd.

4. Marlinyu Ghoorlie Trust Structure

Some of the matters listed for the first day may be put over to the second day, if this cannot reasonably be avoided.

If the proposed amendment to the claim group description is not approved by a meeting of the current Marlinyu Ghoorlie claim group on the morning of 16 August, the first day of this meeting will be cancelled, but the second day will still go ahead, in order for all those invited to make non-binding decisions on the Day 2 agenda items.

Subject to funding, TA at a fixed rate of \$300.00 per person will be available to meeting participants travelling from more than 500ks from Coolgardie.

In the event of Covid restrictions impacting attendance, the meeting may be cancelled, or arrangements may be made for virtual attendance from one or more regional centres.

Please direct any questions to Mark Champion on 0458 311 710



Renotification of a non-claimant application for determination of native title in Queensland

Notification day: 11 August 2021

Important note: This application has been amended and the area reduced. The amended application does not cover any areas which were not claimed in the original application

A 'non-claimant' application has been made to the Federal Court of Australia (Federal Court) seeking a determination that native title does not exist in the area described below. The Applicant has a non-native title interest in the area, which is set out in their application and summarised below.

Under the *Native Title Act 1993* (Cth), there can be only one determination of native title for an area. Unless there is a relevant native title claim, as defined in section 24FE, over the area described below on or before **10 November 2021**, the area may be subject to protection under section 24FA and **acts may be done which extinguish or otherwise affect native title**.

A person who claims to hold native title rights and interests in this area may wish to file a native title claimant application or become a party to this non-claimant application. These may be the only opportunities to have those rights and interests taken into account in the Federal Court's determination. Any other person may also wish to become a party.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 10 November 2021**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **10 November 2021**, you will need to seek leave from the Federal Court to become a party.



Applicant's name: Stanbroke Pty Ltd

Federal Court File No: QUD22/2021

Non-native title interest: The applicant is the registered lessee of the application area

Order sought by Applicant: The applicant seeks a determination that native title does not exist

Description: The application area covers approx. 1,915 sq km over part of Lot 5 on Survey Plan 287784 about 75 km south of Burketown

Relevant LGAs: Burke Shire Council and Carpentaria Shire Council

For assistance and further information about this application, call Sylvia Jagtman on 07 3052 4248 or visit www.nntt.gov.au.



NOTICE OF IMPORTANT AUTHORISATION MEETINGS Cape York United # 1 Native Title Claim (QUD673/2014)

Cape York Land Council invites all people who are members of the native title claim group for the Cape York United #1 native title claim (CYU#1 Claim), a claim for the area shown on the map to the right, to attend native title Authorisation Meetings in relation to the CYU#1 Claim that will be held in July and August 2021.

The current terms of the authorisation of the Applicant in the CYU#1 Claim require the **whole** of the claim group to authorise every native title determination that is made in relation to the CYU#1 Claim. Determinations are now timetabled to be made from November 2021 onwards, and they will take place until all parts of the CYU#1 Claim have been part of a native title determination. A proposal to change the current terms of authorisation in the CYU#1 Claim would allow native title determination in the CYU#1 Claim to be made one by one as each native title group within the area covered by the CYU#1 Claim reaches agreement with their neighbours on boundaries, and amongst themselves on things such as the group description of the group for the native title determination in question and the prescribed body corporate which will then manage the native title.

The purpose of the Authorisation Meetings is to decide whether or not to change the current terms of authorisation of the Applicant in the CYU#1 Claim. The agenda of each meeting will be to consider whether the native title claim group for the CYU#1 Claim wishes to:

- agree and adopt a decision-making process;
- authorise the Applicant in the CYU#1 Claim to agree to a consent determination in an area within the area covered by the CYU#1 Claim if, and only if, the native title group for the area covered by the consent determination in question has first approved the determination as a draft;
- otherwise continue the original resolutions from 2014 which authorised the CYU#1 Claim to be made;
- when a member of the Applicant passes away or resigns, the authority of remaining members of the Applicant is to continue.

All members of the native title claim group for the CYU#1 Claim area are invited to attend one or more of the meetings noted below. The native title claim group is defined as the descendants (including by adoption in accordance with traditional laws and customs) from one of 784 specified apical ancestors. Please contact CYLC if you would like to confirm whether you are a member of the native title claim group entitled to attend the meeting. **All meetings start at 10am and finish at 3pm.**

Meeting Location	Date of Meeting	Venue
Coen	Thursday, 22 July 2021	Coen Town Hall – 28 Regent Street Coen
Cooktown	Thursday, 29 July 2021	Cooktown PCYC – 3 May Street
Laura	Friday, 30 July 2021	Laura Town Hall – Laura
Aurukun	Tuesday, 3 August 2021	Training Centre – 507 Kang Kang Road Aurukun
Napranum	Thursday, 5 August 2021	Susie Madua Room – 320 Wa-Tyne Street Napranum
Lockhart River	Friday, 6 August 2021	Puuya Centre, Lockhart River
Kowanyama	Monday, 9 August 2021	Kowanyama Multi-Purpose Centre – Kowanyama Street
Pormpuraaw	Wednesday, 11 August 2021	Pormpuraaw United Brothers Sports Club
Yarrabah	Thursday, 12 August 2021	Yarrabah Community Hall, Beach Street
Wujal Wujal	Friday, 13 August 2021	Wujal Wujal Sports Hall – Wujal Wujal
NPA	Tuesday, 17 August 2021	New Mapoon Hall – 81 Brown Street
Mareeba	Thursday, 19 August 2021	Mareeba PCYC – 136 Walsh Street
Hopevale	Friday, 20 August 2021	Hope Vale Pioneer Hall, Muni Street, Hope Vale
Mossman	Monday, 23 August 2021	Mossman Bowls Club - 6 – 8 Johnston Road

If you would like to attend these meetings please contact Jayd Copelin or Prue Kellahan on free call number **1800 623 548** or by email jcopelin@cylc.org.au or pkellahan@cylc.org.au. Please note that there is limited funding available for travel assistance. We will make videoconference or teleconference facilities available if you are unable to attend in person, and have your own access to appropriate equipment.

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NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area	Locality	Centroid	Shire
Mining Lease	15/1853	FOCUS MINERALS LTD FOCUS OPERATIONS PTY LTD	133.52HA	10.5km N'ly of Coolgardie	Lat: 30° 51' S Long: 121° 10' E	COOLGARDIE SHIRE
Mining Lease	51/895	WANBANNA PTY LTD	536.29HA	14.8km SE'ly of Meekatharra	Lat: 26° 40' S Long: 118° 36' E	MEEKATHARRA SHIRE

Nature of the act: Grant of mining leases, which authorises the applicant to mine for minerals for a term of 21 years from notification of grant and a right of renewal for 21 years.

Notification day: 28 July 2021

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **28 October 2021**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The mining tenements may be granted if, by the end of the period of 4 months after the notification day (**i.e. 28 November 2021**), there is no native title party under section 30 of the *Native Title Act 1993 (Cth)* in relation to the area of the mining tenements.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

DMIRS_3288

WaterNSW

Lachlan Fold Belt (Other) GroundWater Source

WaterNSW has received an application from **Tutzing Pty Ltd** for a new approval for a **Water Supply Work and Water Use**, for a Bore with a capacity of 3.6 ML/day at Lot 59 DP 753042, Parish Kiamma, County Georgiana, and water use for Irrigation of 174Ha at Lots 1 & 2 DP 798287 and Lots 59 & 285 DP 753042 Parish Kiamma, County Georgiana. The application relates to Lachlan Fold Belt (Other), subject to NSW Murray Darling Basin Fractured Rock Groundwater Sources 2020 Water Sharing Plan.

Objections must be submitted in writing to PO Box 291 Forbes NSW 2871 or to customer.helpdesk@watnsw.com.au Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form watnsw.com.au/advertising-and-objections. All Objections should reference Application Number A027073. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Andrew Glasson, Senior Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@watnsw.com.au.

KH1404

WaterNSW

Young Granite Water Source

WaterNSW has received an application from **Peter and Catherine Mullany** for a new approval for a **Water Supply Work and Water Use**, for a Bore with a capacity of 0.5 ML/day at Lot 1 DP 848229, Parish Baxter, County Monteagle, and water use for Irrigation of 14Ha at Lot 1 DP 848229, Parish Baxter, County Monteagle. The application relates to Young Granite Groundwater Source, subject to NSW Murray Darling Basin Fractured Rock Groundwater Sources 2020 Water Sharing Plan.

Objections must be submitted in writing to PO Box 291 Forbes NSW 2871 or to customer.helpdesk@watnsw.com.au Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form watnsw.com.au/advertising-and-objections. All Objections should reference Application Number A026989. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Andrew Glasson, Senior Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@watnsw.com.au.

KH1401

WaterNSW

Millie Creek Water Source

WaterNSW has received an application from **Phillip John Christie, Raymond Carl Christie, Natalie Anne Christie and Janice Lynette Christie** to amend an approval for a **Water Supply Work and Water Use** by: adding a work, a 1500 mm diversion pipe 18 metres long with a capacity (gravity feed) of 2,814 litres/second (250ML/day) at Lot 1 DP 628490, Parish of Dangar, County of Jamison. The application relates to Millie Creek Water Source, on Waterloo Creek (also known as Millie Creek) subject to the Gwydir Unregulated River Water Sources 2012 Water Sharing Plan.

Objections must be submitted in writing to WaterNSW PO Box 1251 Tamworth NSW 2340 or customer.helpdesk@watnsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form watnsw.com.au/advertising-and-objections. All Objections should reference Application Number A026811. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact David Thomas, Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@watnsw.com.au

KH1403

Notice of an application for determination of native title in the Northern Territory

Notification day: 11 August 2021

This is an application by a native title claim group which is asking the Federal Court of Australia (Federal Court) to determine that the group holds native title in the area described below.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 10 November 2021**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **10 November 2021**, you will need to seek leave from the Federal Court to become a party.

Under the *Native Title Act 1993 (Cth)* there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.



Application name: Stanislaus "Shorty" Mulladad Perrurle & Ors v Northern Territory of Australia (Ambalindum and The Garden)
Federal Court File No: NTD5/2021

Date filed: 13 April 2021

Registration test status: The Native Title Registrar has ***accepted*** this application for registration

Description: The application area covers approx. 5,549 sq km and is located approx. 29 km northeast of Alice Springs, south of the Plenty Highway

Relevant LGA: Central Desert Regional Council

For assistance and further information about this application, call Sylvia Jagtman on 07 3052 4248 or visit www.nntt.gov.au.

Notice of a non-claimant application for determination of native title in Queensland

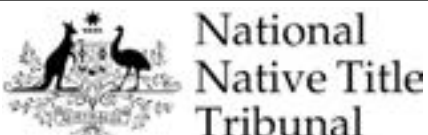
Notification day: 11 August 2021

A 'non-claimant' application has been made to the Federal Court of Australia (Federal Court) seeking a determination that native title does not exist in the area described below. The Applicant has a non-native title interest in the area, which is set out in their application and summarised below.

Under the *Native Title Act 1993 (Cth)*, there can be only one determination of native title for an area. Unless there is a relevant native title claim, as defined in section 24FE, over the area described below on or before **10 November 2021**, the area may be subject to protection under section 24FA and **acts may be done which extinguish or otherwise affect native title**.

A person who claims to hold native title rights and interests in this area may wish to file a native title claimant application or become a party to this non-claimant application. These may be the only opportunities to have those rights and interests taken into account in the Federal Court's determination. Any other person may also wish to become a party.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 10 November 2021**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **10 November 2021**, you will need to seek leave from the Federal Court to become a party.



Applicants' names: George Michael and Loraine Jeanette Bartolo
Federal Court File No: QUD170/2021

Non-native title interest: The applicant is the registered lessee of the land subject to the application

Order sought by Applicant: The applicant seeks a determination that native title does not exist

Description: The application covers Lot 1 on SP181888, an area of approx. 146 sq km, located approx. 38 km north east of Barcaldine

Relevant LGA: Barcaldine Regional Council

For assistance and further information about this application, call Sylvia Jagtman on 07 3052 4248 or visit www.nntt.gov.au.

Marlinyu Ghoorlie Native Title Claim Group Authorisation Meeting

Date: Monday 16 August 2021

Venue: Coolgardie Community Recreation Centre, 69 Sylvester St, Coolgardie

Time: Registration at 9:00am for a 10:00am start

A meeting of the members of the current claim group for the Marlinyu Ghoorlie native title application WAD 647 of 2017 in the Federal Court of Australia (see claim map below). The main purpose of the meeting is to consider authorising a new claim group description in the following terms:

"The persons on whose behalf the application is made are those Aboriginal people who:

- are descended from one or more of the following ancestors (including by adoption in accordance with the traditional laws and customs of the rights-holding group): (a) Nellie Champion; (b) Kadee; (c) Warada; and (d) Lucy Sambo; **or** though not descended from those ancestors, have been incorporated into the rights-holding group in accordance with the traditional laws and customs of the rights-holding group, or are descended from persons who have been so incorporated; **and**
- identify themselves as Kalamaia, Gubrun, Kapurn or Kalaako (including alternate spellings of these names) or any combination thereof; **and**
- are recognised by the other members of the rights-holding group as members of that group in accordance with the traditional laws and customs of the group.

Note: The inclusion of an ancestor's name in [1] above indicates that the ancestor's descendants are recognised as members of the rights-holding group either on the basis of descent or on the basis of incorporation."

Updates on the progress of the claim and future act matters will also be given. The current claim group for the Marlinyu Ghoorlie claim is limited to the descendants of Nellie Champion, Kadee and Warada. All descendants of the current claim group ancestors are welcome to attend and participate in this meeting. Also, descendants of Lucy Sambo who are not descended from any of the current claim group ancestors will be welcome to attend the meeting as observers.

Please direct any questions to Mark Champion on 0458 311 710



WaterNSW
Upper Lachlan Alluvial Groundwater
Source Zone 5

WaterNSW has received an application from **Haddon Rig Pty Limited** to amend an approval for a **Water Supply Work and Water Use** by adding a work, being a Turkeys Nest Storage with a capacity of 78 ML at Lot 119, DP 753078, Parish Cadow, County Gipps. The application relates to Upper Lachlan Groundwater Source – Zone 5, subject to Water Sharing Plan for the Lachlan Alluvial Groundwater Sources 2020. Objections must be submitted in writing to PO Box 291 Forbes NSW 2871 or customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number A019800. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Andrew Glasson, Senior Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au

KH1400

WaterNSW
Upper Lachlan Alluvial Groundwater
Source Zone 2

WaterNSW has received an application from **Fresh Dairy Three Pty Limited** to amend an approval for a **Water Supply Work** by adding a work, being a bore with a capacity of 5 ML/day at Lot 1, DP 609171, Parish Glenlogan, County Bathurst. The application relates to Upper Lachlan Alluvial Groundwater Source – Zone 2, subject to Water Sharing Plan for the Lachlan Alluvial Groundwater Sources 2020. Objections must be submitted in writing to PO Box 291 Forbes NSW 2871 or customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number A027065. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Holly Orr, Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au

KH1402

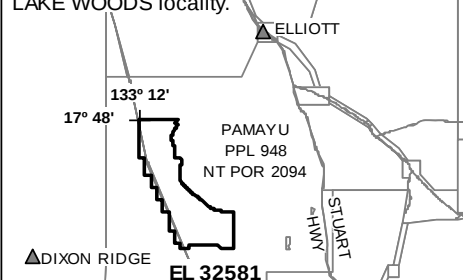
NOTICE OF PROPOSED GRANT OF EXPLORATION LICENCES

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Honourable Nicole Manison MLA, the Northern Territory Minister for Mining and Industry, C/- Department of Industry, Tourism and Trade, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of her intent to do an act, namely to grant the following exploration licence applications.

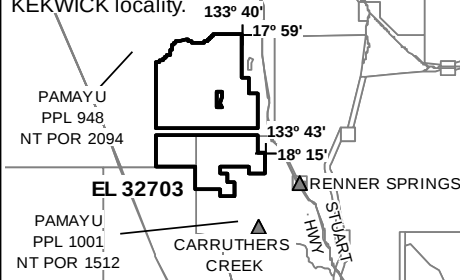
Applications to which this notice applies:

Exploration Licence 32581 sought by BAUDIN RESOURCES PTY LTD, ACN 618 455 593 over an area of 167 Blocks (494 km²) depicted below for a term of 6 years, within the LAKE WOODS locality.



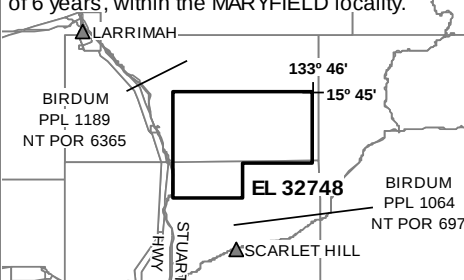
Not To Scale NMIG Map Sheet No: 5562

Exploration Licence 32703 sought by BAUDIN RESOURCES PTY LTD, ACN 618 455 593 over an area of 250 Blocks (757 km²) depicted below for a term of 6 years, within the KEKWICK locality.



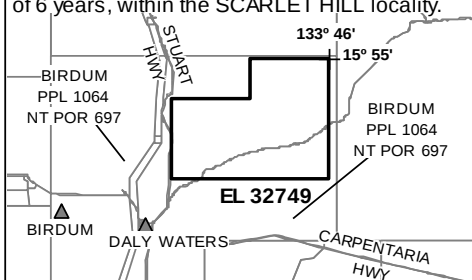
Not To Scale NMIG Map Sheet No: 5561

Exploration Licence 32748 sought by FIDDLERS CREEK MINING COMPANY PTY LTD, ACN 099 215 648 over an area of 250 Blocks (826 km²) depicted below for a term of 6 years, within the MARYFIELD locality.



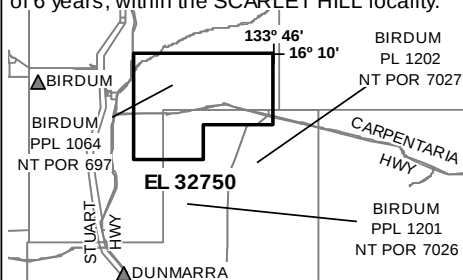
Not To Scale NMIG Map Sheet No: 5666

Exploration Licence 32749 sought by FIDDLERS CREEK MINING COMPANY PTY LTD, ACN 099 215 648 over an area of 250 Blocks (826 km²) depicted below for a term of 6 years, within the SCARLET HILL locality.



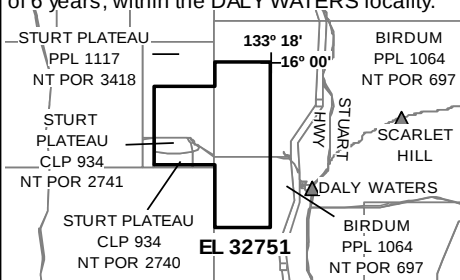
Not To Scale NMIG Map Sheet No: 5665

Exploration Licence 32750 sought by FIDDLERS CREEK MINING COMPANY PTY LTD, ACN 099 215 648 over an area of 250 Blocks (825 km²) depicted below for a term of 6 years, within the SCARLET HILL locality.



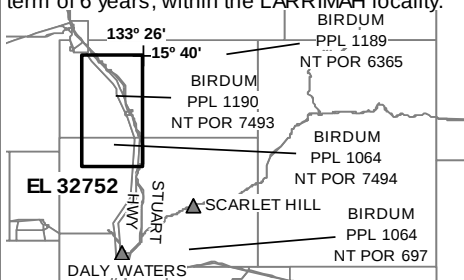
Not To Scale NMIG Map Sheet No: 5665

Exploration Licence 32751 sought by FIDDLERS CREEK MINING COMPANY PTY LTD, ACN 099 215 648 over an area of 227 Blocks (749 km²) depicted below for a term of 6 years, within the DALY WATERS locality.



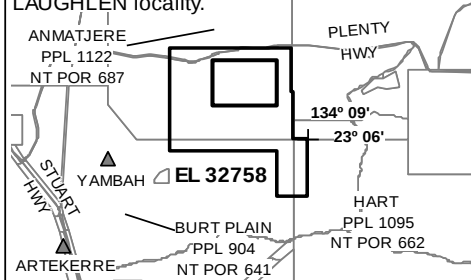
Not To Scale NMIG Map Sheet No: 5565

Exploration Licence 32752 sought by FIDDLERS CREEK MINING COMPANY PTY LTD, ACN 099 215 648 over an area of 220 Blocks (727 km²) depicted below for a term of 6 years, within the LARRIMAH locality.



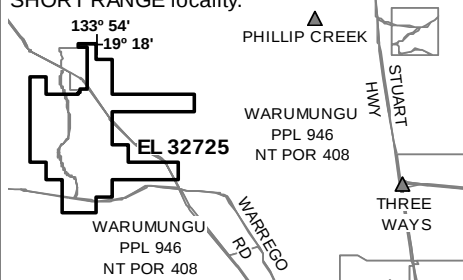
Not To Scale NMIG Map Sheet No: 5566

Exploration Licence 32758 sought by GEMPART(NT) PTY LTD, ACN 081 859 896 over an area of 97 Blocks (293 km²) depicted below for a term of 6 years, within the LAUGHLIN locality.



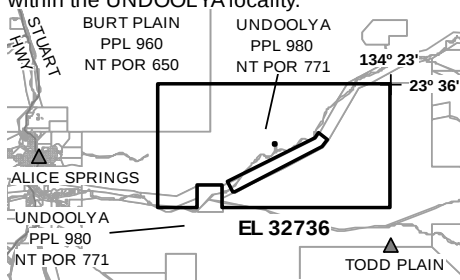
Not To Scale NMIG Map Sheet No: 5751

Exploration Licence 32725 sought by PAYNE GULLY GOLD PTY LTD, ACN 638 017 731 over an area of 45 Blocks (142 km²) depicted below for a term of 6 years, within the SHORT RANGE locality.



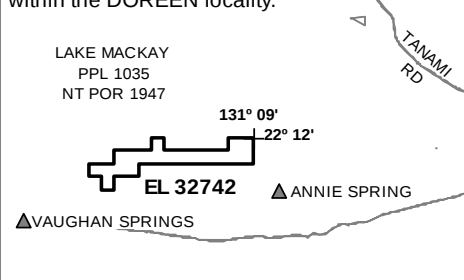
Not To Scale NMIG Map Sheet No: 5659

Exploration Licence 32736 sought by RIO TINTO EXPLORATION PTY LIMITED, ACN 000 057 125 over an area of 199 Blocks (592 km²) depicted below for a term of 6 years, within the UNDOOLYA locality.



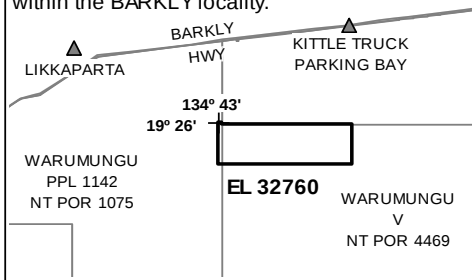
Not To Scale NMIG Map Sheet No: 5750

Exploration Licence 32742 sought by ROCKTON RESOURCES LIMITED, ACN 649 337 351 over an area of 19 Blocks (61 km²) depicted below for a term of 6 years, within the DOREEN locality.



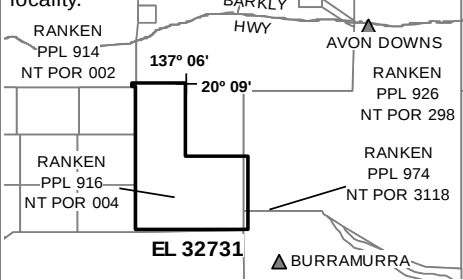
Not To Scale NMIG Map Sheet No: 5153

Exploration Licence 32760 sought by STRATEGIC ENERGY RESOURCES LIMITED, ACN 051 212 429 over an area of 30 Blocks (93 km²) depicted below for a term of 6 years, within the BARKLY locality.



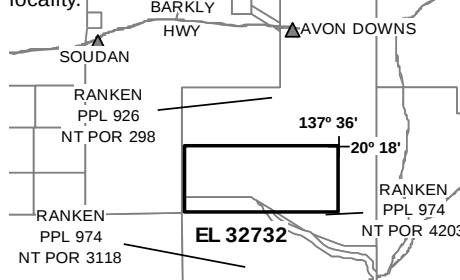
Not To Scale NMIG Map Sheet No: 5859

Exploration Licence 32731 sought by TECK AUSTRALIA PTY LTD, ACN 091 271 911 over an area of 198 Blocks (613 km²) depicted below for a term of 6 years, within the AVON locality.



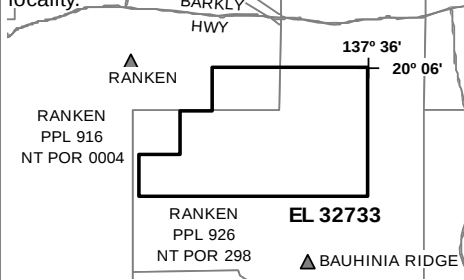
Not To Scale NMIG Map Sheet No: 6357

Exploration Licence 32732 sought by TECK AUSTRALIA PTY LTD, ACN 091 271 911 over an area of 198 Blocks (638 km²) depicted below for a term of 6 years, within the AVON locality.



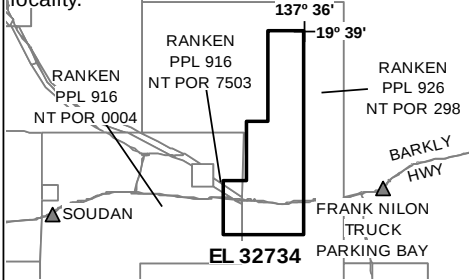
Not To Scale NMIG Map Sheet No: 6357

Exploration Licence 32733 sought by TECK AUSTRALIA PTY LTD, ACN 091 271 911 over an area of 220 Blocks (710 km²) depicted below for a term of 6 years, within the AVON locality.



Not To Scale NMIG Map Sheet No: 6357

Exploration Licence 32734 sought by TECK AUSTRALIA PTY LTD, ACN 091 271 911 over an area of 201 Blocks (650 km²) depicted below for a term of 6 years, within the MIKADO locality.



Not To Scale NMIG Map Sheet No: 6458

Nature of act(s): The grant of an exploration licence under the *Mineral Titles Act 2010* authorises the holder to conduct activities in connection with exploration for minerals for a term not exceeding 6 years and to seek renewal(s). The term for which it is intended to grant the mineral exploration licences referred to in this notice commences from the date of grant. Further information about the act may be obtained from the Department of Industry, Tourism and Trade, GPO Box 4550 Darwin NT 0801 or Centrepoint Building 48-50 Smith Street Darwin NT 0800, telephone (08) 8999 5322.

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the *Native Title Act 1993* is entitled to the negotiation and/or procedural rights provided in Part 2, Division 3, Subdivision P of the *Native Title Act 1993*. Under section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Brisbane QLD 4001, or telephone (07) 3307 5000.

Expedited Procedure: The Northern Territory Government considers that the acts are acts attracting the expedited procedure as defined in section 237 of the *Native Title Act 1993*. The exploration licences referred to in this notice may be granted unless an objection is made by a native title party to the statement that the act is one which attracts the expedited procedure. Such an objection must be made to the National Native Title Tribunal within 4 months of the notification day.

Notification Day: 28 July 2021



NOTICE TO GRANT MINING TENEMENTS
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	09/2423	RED HEART MINES PTY LTD	54BL	195.6km S'ly of Gascoyne Junction	Lat: 26° 42' S. Long: 115° 54' E	MURCHISON SHIRE
Exploration Licence	09/2450	DREADNOUGHT RESOURCES LTD	200BL	67.7km W'ly of Mt Augustus	Lat: 24° 7' S. Long: 116° 16' E	UPPER GASCOYNE SHIRE
Exploration Licence	09/2481	KINGFISHER MINING LTD	79BL	91.4km E'ly of Gascoyne Junction	Lat: 24° 53' S. Long: 116° 5' E	UPPER GASCOYNE SHIRE
Exploration Licence	09/2483	DIVERSIFIED ASSET HOLDINGS PTY LTD	70BL	178.9km N'ly of Yalgoo	Lat: 26° 47' S. Long: 116° 11' E	MURCHISON SHIRE
Exploration Licence	09/2493	DIVERSIFIED ASSET HOLDINGS PTY LTD	70BL	186.3km SE'ly of Gascoyne Junction	Lat: 26° 26' S. Long: 116° 15' E	MURCHISON SHIRE
Exploration Licence	09/2497	PURSUIT EXPLORATION PTY LTD	28BL	185.7km N'ly of Yalgoo	Lat: 26° 44' S. Long: 116° 9' E	MURCHISON SHIRE
Exploration Licence	09/2503	BEAU RESOURCES PTY LTD	19BL	63.9km SW'ly of Mt Augustus	Lat: 24° 35' S. Long: 116° 21' E	UPPER GASCOYNE SHIRE
Exploration Licence	16/532	TELLUS HOLDINGS LTD	23BL	89.9km W'ly of Ora Banda	Lat: 30° 23' S. Long: 120° 7' E	COOLGARDIE SHIRE
Exploration Licence	16/547	TELLUS HOLDINGS LTD	9BL	91.8km W'ly of Ora Banda	Lat: 30° 16' S. Long: 120° 6' E	COOLGARDIE SHIRE
Exploration Licence	16/574	ZULEIKA GOLD LIMITED	4BL	25.7km N'ly of Coolgardie	Lat: 30° 43' S. Long: 121° 10' E	COOLGARDIE SHIRE
Exploration Licence	20/995	CREW, Ross Frederick	1BL	25.3km NW'ly of Cue	Lat: 27° 17' S. Long: 117° 40' E	CUE SHIRE
Exploration Licence	20/996	ODYSSEY GOLD (WA) PTY LTD	10BL	47.6km NE'ly of Cue	Lat: 27° 6' S Long: 118° 11' E	CUE SHIRE
Exploration Licence	27/623	MOHO RESOURCES LIMITED	6BL	30.1km E'ly of Broad Arrow	Lat: 30° 25' S. Long: 121° 38' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/2968	RUMBLE RESOURCES LIMITED	9BL	204.8km E'ly of Edjudina	Lat: 30° 20' S. Long: 124° 23' E	KALGOORLIE-BOULDER CITY
Exploration Licence	29/1125	YERILLA NICKEL PTY LTD	49BL	45.3km SE'ly of Menzies	Lat: 29° 58' S. Long: 121° 21' E	MENZIES SHIRE
Exploration Licence	29/1127	MGK RESOURCES PTY LTD	5BL	86.1km NW'ly of Menzies	Lat: 29° 8' S Long: 120° 24' E	MENZIES SHIRE
Exploration Licence	29/1128	MGK RESOURCES PTY LTD	1BL	86.5km NW'ly of Menzies	Lat: 29° 6' S Long: 120° 26' E	MENZIES SHIRE
Exploration Licence	29/1129	MGK RESOURCES PTY LTD	1BL	84km NW'ly of Menzies	Lat: 29° 7' S. Long: 120° 27' E	MENZIES SHIRE
Exploration Licence	29/1130	MGK RESOURCES PTY LTD	4BL	85.2km W'ly of Leonora	Lat: 29° 5' S. Long: 120° 29' E	MENZIES SHIRE
Exploration Licence	30/511	NU-FORTUNE GOLD LTD	34BL	56.1km SW'ly of Menzies	Lat: 29° 58' S. Long: 120° 33' E	MENZIES SHIRE
Exploration Licence	30/531	GOLDZONE INVESTMENTS PTY LTD	70BL	82.9km W'ly of Menzies	Lat: 29° 45' S. Long: 120° 11' E	MENZIES SHIRE
Exploration Licence	36/914	AGNEW GOLD MINING COMPANY PTY LIMITED	15BL	10.7km SW'ly of Leinster	Lat: 27° 57' S. Long: 120° 35' E	LEONORA SHIRE
Exploration Licence	36/1014	FMG RESOURCES PTY LTD	13BL	45.7km SE'ly of Leinster	Lat: 28° 8' S. Long: 121° 4' E	LEONORA SHIRE
Exploration Licence	36/1015	TECHGEN BBG PTY LTD	28BL	67.2km S'ly of Leinster	Lat: 28° 29' S. Long: 120° 26' E	LEONORA SHIRE, MENZIES SHIRE
Exploration Licence	36/1016	FLEET STREET HOLDINGS PTY LTD	19BL	61.4km S'ly of Leinster	Lat: 28° 27' S. Long: 120° 33' E	LEONORA SHIRE
Exploration Licence	38/3611	GEOVISION PTY LTD	66BL	50.2km SE'ly of Laverton	Lat: 28° 57' S. Long: 122° 45' E	LAVERTON SHIRE, MENZIES SHIRE
Exploration Licence	38/3616	RUBIX RESOURCES LIMITED	63BL	177.6km E'ly of Wiluna	Lat: 26° 36' S. Long: 122° 0' E	WILUNA SHIRE
Exploration Licence	38/3618	RUBIX RESOURCES LIMITED	50BL	188.4km E'ly of Wiluna	Lat: 26° 40' S. Long: 122° 6' E	WILUNA SHIRE
Exploration Licence	38/3619	CALDERA METALS PTY LTD	66BL	162.2km E'ly of Wiluna	Lat: 26° 35' S. Long: 121° 51' E	WILUNA SHIRE
Exploration Licence	38/3627	NEON SPACE PTY LTD	7BL	171.9km N'ly of Laverton	Lat: 27° 5' S. Long: 122° 38' E	LAVERTON SHIRE
Exploration Licence	38/3630	RRM1 PTY LTD	70BL	220.6km N'ly of Laverton	Lat: 26° 38' S. Long: 122° 28' E	WILUNA SHIRE
Exploration Licence	38/3631	RRM1 PTY LTD	67BL	209km E'ly of Wiluna	Lat: 26° 41' S. Long: 122° 19' E	WILUNA SHIRE
Exploration Licence	38/3633	CROWN MINING PTY LTD	25BL	25.5km N'ly of Laverton	Lat: 28° 24' S. Long: 122° 19' E	LAVERTON SHIRE
Exploration Licence	38/3634	FORMIDABLE RESOURCES PTY LTD	1BL	46.3km SE'ly of Laverton	Lat: 28° 59' S. Long: 122° 37' E	LAVERTON SHIRE
Exploration Licence	38/3635	DALLA-COSTA, Melville Raymond	4BL	98.1km NW'ly of Laverton	Lat: 27° 50' S. Long: 121° 57' E	LAVERTON SHIRE
Exploration Licence	39/2245	OPALEYE MINERALS PTY LTD	70BL	106.8km E'ly of Edjudina	Lat: 29° 32' S. Long: 123° 24' E	MENZIES SHIRE
Exploration Licence	39/2248	MILLER, Gregory Rex DOBBIE, Kristina Marijke	1BL	56km N'ly of Edjudina	Lat: 29° 19' S. Long: 122° 12' E	LEONORA SHIRE
Exploration Licence	40/394	LEGENDRE, Bruce Robert	14BL	37.7km S'ly of Leonora	Lat: 29° 13' S. Long: 121° 16' E	MENZIES SHIRE
Exploration Licence	45/5728	AMERY HOLDINGS PTY LTD	5BL	66km SW'ly of Marble Bar	Lat: 21° 35' S. Long: 119° 17' E	EAST PILBARA SHIRE
Exploration Licence	45/5858	RICOCHE ROMANCE PTY LTD	70BL	61.2km E'ly of Goldsworthy	Lat: 20° 21' S. Long: 120° 6' E	EAST PILBARA SHIRE
Exploration Licence	46/1393	PILBARA GOLDFIELDS PTY LTD	11BL	27.9km W'ly of Nullagine	Lat: 21° 48' S. Long: 119° 51' E	EAST PILBARA SHIRE
Exploration Licence	51/2032	MINING EQUITIES PTY LTD	2BL	86.8km SE'ly of Meekatharra	Lat: 27° 0' S. Long: 119° 14' E	MEEKATHARRA SHIRE
Exploration Licence	51/2049	GEO RESOURCES PTY LTD	25BL	115.6km NW'ly of Meekatharra	Lat: 25° 57' S. Long: 117° 34' E	MEEKATHARRA SHIRE
Exploration Licence	52/3943	GOLDEN WHEELBARROW PROSPECTING NO 3 PTY LTD	32BL	78.9km E'ly of Mt Augustus	Lat: 24° 31' S. Long: 117° 38' E	MEEKATHARRA SHIRE, UPPER GASCOYNE SHIRE
Exploration Licence	53/2169	WILUNA OPERATIONS PTY LTD	2BL	8.6km E'ly of Wiluna	Lat: 26° 37' S. Long: 120° 18' E	WILUNA SHIRE
Exploration Licence	53/2174	AUTUMN GOLD PTY LTD	19BL	147.7km E'ly of Wiluna	Lat: 26° 31' S. Long: 121° 42' E	WILUNA SHIRE
Exploration Licence	59/2543	LIGHTNING BUG RESOURCES PTY LTD	35BL	34.7km NE'ly of Yalgoo	Lat: 28° 8' S. Long: 116° 57' E	YALGOO SHIRE
Exploration Licence	59/2549	CGM (WA) PTY LTD	129BL	84.5km N'ly of Mullewa	Lat: 27° 47' S. Long: 115° 40' E	MURCHISON SHIRE
Exploration Licence	69/3874	NORTHAMPTON MINING PTY LTD	11BL	148.5km N'ly of Wiluna	Lat: 25° 15' S. Long: 120° 12' E	WILUNA SHIRE
Exploration Licence	70/5464	CENTURY MINERALS PTY LTD	132BL	104.7km N'ly of Mullewa	Lat: 27° 35' S. Long: 115° 32' E	MURCHISON SHIRE
Exploration Licence	77/2791	STRANGE, Vernon Wesley	1BL	120.4km N'ly of Southern Cross	Lat: 30° 9' S. Long: 119° 6' E	YILGARN SHIRE
Exploration Licence	77/2810	NIMY PTY LTD	66BL	120.7km SE'ly of Paynes Find	Lat: 29° 53' S. Long: 118° 42' E	YILGARN SHIRE
Exploration Licence	77/2811	NIMY PTY LTD	37BL	106.3km N'ly of Mukinbudin	Lat: 30° 0' S. Long: 118° 32' E	MOUNT MARSHALL SHIRE, YILGARN SHIRE
Exploration Licence	77/2812	NIMY PTY LTD	135BL	106.8km SE'ly of Paynes Find	Lat: 29° 43' S. Long: 118° 39' E	MENZIES SHIRE, YILGARN SHIRE
Exploration Licence	80/5117	CELSIUS RESOURCES LIMITED	200BL	61km SW'ly of Gibb River	Lat: 16° 55' S. Long: 126° 11' E	DERBY-WEST KIMBERLEY SHIRE
Exploration Licence	80/5584	HORROCKS ENTERPRISES PTY LTD	1BL	19.6km SE'ly of Halls Creek	Lat: 18° 21' S. Long: 127° 47' E	HALLS CREEK SHIRE
Prospecting Licence	20/2442	LAWES, Simon John	12.50HA	0.9km NE'ly of Cue	Lat: 27° 25' S. Long: 117° 53' E	CUE SHIRE
Prospecting Licence	24/5489	NORTHERN STAR RESOURCES LTD	83.35HA	10.1km W'ly of Ora Banda	Lat: 30° 22' S. Long: 120° 57' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2419-20	RESOURCE HOLDINGS PTY LTD	395.58HA	40km NE'ly of Kambalda	Lat: 30° 55' S. Long: 121° 56' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4604	MALATESTA, Nathan Kim JONES, Jamie Douglas	10.24HA	23.1km NE'ly of Kambalda	Lat: 31° 5' S. Long: 121° 52' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4605	KEAN, Steven Lionel	80.04HA	4.9km NW'ly of Kalgoorlie	Lat: 30° 43' S. Long: 121° 25' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4622	CAMPBELL, Graeme	27.80HA	8.1km W'ly of Kalgoorlie	Lat: 30° 45' S. Long: 121° 23' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4623	CAMPBELL, Graeme	112.64HA	8.5km W'ly of Kalgoorlie	Lat: 30° 43' S. Long: 121° 23' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	37/9529	BHASIN, Neelesh CREW, Ross Frederick	66.48HA	2.8km N'ly of Leonora	Lat: 28° 51' S. Long: 121° 19' E	LEONORA SHIRE
Prospecting Licence	51/3193-4	CASTLE MINERALS LIMITED	399.90HA	14.5km S'ly of Meekatharra	Lat: 26° 43' S. Long: 118° 31' E	MEEKATHARRA SHIRE
Prospecting Licence	51/3196	CASTLE MINERALS LIMITED	199.94HA	17km S'ly of Meekatharra	Lat: 26° 44' S. Long: 118° 32' E	MEEKATHARRA SHIRE
Prospecting Licence	51/3239	SELGA, Mark	175.51HA	11.9km SE'ly of Meekatharra	Lat: 26° 39' S. Long: 118° 35' E	MEEKATHARRA SHIRE
Prospecting Licence	52/1622-S	ARITI, Steven Ross	9.00HA	91.1km W'ly of Peak Hill	Lat: 25° 36' S. Long: 117° 49' E	MEEKATHARRA SHIRE
Prospecting Licence	52/1623-S	ARITI, Steven Ross	8.15HA	91.8km W'ly of Peak Hill	Lat: 25° 36' S. Long: 117° 48' E	MEEKATHARRA SHIRE
Prospecting Licence	57/1507	WHITE, Andrew Roy	12.15HA	12.2km SW'ly of Sandstone	Lat: 28° 3' S. Long: 119° 12' E	SANDSTONE SHIRE
Prospecting Licence	77/4584	GLAZER, Erez	116.72HA	24.1km SE'ly of Marvel Loch	Lat: 31° 35' S. Long: 119° 42' E	YILGARN SHIRE
Prospecting Licence	77/4585	XANTIPPE SX PTY LTD	130.23HA	28.8km SE'ly of Marvel Loch	Lat: 31° 38' S. Long: 119° 43' E	YILGARN SHIRE

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of Special Prospecting Licences, which authorises the applicant to prospect for minerals for a term up to 4 years from the date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 28 July 2021

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **28 October 2021**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (**i.e. 28 November 2021**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

* - 1 Graticular Block = 2.8 km²

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Murphy keen to push for Wallaroos selection

By KRIS FLANDERS



MAHALIA Murphy burst onto the Australian sporting scene in a memorable three-try debut for the Jillaroos against New Zealand in a rugby league Test match in 2015.

Fast-forward to 2021 and the 27-year-old is now a tri-international in rugby league, rugby union and Rugby Sevens.

Last month, Murphy was part of the NSW Waratahs side that defeated Queensland 45-12 in the Super W final. She played at fullback and bagged a try in the impressive win.

Capping a great personal season for the Waratahs, she was named in the 40-strong squad for the Australian Wallaroos for the two-Test series against New Zealand, both in New Zealand, in September.

"It is always an intense rivalry with Queensland and always great to beat them," Murphy said of the final that was played at Coffs Harbour on the NSW central coast.

"It was a great moment for us. They gave us a real good challenge in the first 20 minutes and then we clicked, went up a gear and took the game on. It was pretty convincing at the end.

"Everybody brought a lot of passion this season. We had some talented youth come through and we built a good culture. Our theme was to be relentless and physical in every aspect, have that mongrel, and everyone bought into that."

Murphy is looking forward to the physical contest that comes with taking on the Black Ferns, especially on their home soil. The first Test will be played at Christchurch on September 26 and the second, at Auckland on October 2, will be part of a double-header with the New Zealand All Blacks-South African Springboks Test.

"You're never guaranteed a spot. You always have to work hard, so I'm very proud to be selected in that squad," she said.

"There's a lot of new talent putting their hand up too, so you have to play like it could be your last, because nothing is given to you.

"It's a challenge most definitely. They have some very big players who are tough to tackle and they bring that across the park – lots of big hits and hard ball carriers. We have to match that and we can.

"We love playing against them because the quality of rugby they play brings the best out of us. It makes you a better player as well."

Playing in the green and gold is an honour Murphy loves. She was a member of the Australian Wallaroos at the 2017 Rugby World Cup, but has also excelled in the Sevens arena with over 40 games and



Mahalia Murphy (with the ball) played a key role in the NSW Waratahs in the final of the 2021 Super W season against Queensland at Coffs harbour. Picture: Getty Images

13 tries. She said she enjoys playing both formats of the game.

"Sevens is very intense. It's the hardest training I've ever done. But it's made me the athlete I am today – the speed, the strength, attack and defence," she said.

"Even though you're on the field for 14 minutes, it feels like 80.

"In 15s, you've got bodies across the park. It's more of a hard-hitting game because of that. They're both great to play."

The clashes with the Black Ferns should set the Aussie in good stead for the 2022 Rugby World Cup which will be held in New Zealand.

Representing her country at a second World Cup is another dream that Murphy would love to accomplish.

"It was supposed to be last year but COVID ended that," she said.

"I'm excited about it and it's definitely a Wallaroos campaign that I want to be involved with."

Murphy's first taste with a national rugby side was with the prestigious Lloyd

McDermott Development squad. She says it's a wonderful organisation and a great way for Indigenous rugby players to come through.

"I've seen so many raw talented players out there with natural ability to sidestep and that speed," she said.

"We are well suited to the Sevens game, but also the longer format too. Programs like the 'Llyodies' are good at uncovering that talent and nurturing them."

Murphy's impressive skill set has enabled her to bounce between rugby league, playing in the NRLW with St George-Illawarra in 2020, and rugby union over the years.

"The opportunities now for women to play rugby are immense," Murphy said.

"I used to go to schools for rugby clinics and they didn't know about the game, but now there's actually rugby programs.

"There's junior cups, club rugby, Super W, Wallaroos and the Sevens and the various development squads. You can even now play at the Olympics."



Andy Muirhead Picture: Getty Images

Muirhead wins call-up to Wallabies squad



ACT Brumbies winger Andy Muirhead can make his Australian debut should he make the cut for the Wallabies ahead of a planned three-Test series against New

Zealand.

Wallabies coach Dave Rennie has recalled some familiar faces and new ones in a 42-man squad to prepare for Australia's Bledisloe Cup and Rugby Championship campaigns kicking off next month.

Muirhead, 28, has established himself as one of the most consistent wingers in Super Rugby.

Fresh off the Wallabies' first home series win since 2014, Rennie named a largely similar squad to that which defeated France 2-1.

The group assembled at Sanctuary Cove on the Gold Coast at the weekend to prepare for the first Bledisloe Cup Test in Auckland on August 7.

Wallabies squad: Allan Ala'alatoa, Tom Banks, Angus Bell, Pone Fa'amausili, Lalakai Foketi, Nick Frost, Jake Gordon, Reece Hodge, Michael Hooper (c), Len Ikitau, Feleti Kaitu'u, Andrew Kellaway, Marika Korobete, Rob Leota, Noah Lolesio, Lachlan Loneragan, Ryan Loneragan, Tate McDermott, Fraser McReight, Andy Muirhead, Isi Naisarani, James O'Connor, Brandon Paenga-Amosa, Duncan Paia'a, Hunter Paisami, Jordan Petaia, Matt Philip, Tom Robertson, Izack Rodda, Lukhan Salakaia-Loto, Pete Samu, Scott Sio, James Slipper, Darcy Swain, Lachlan Swinton, Matt To'omua, Taniela Tupou, Jordan Ulese, Rob Valetini, Nic White, Harry Wilson, Tom Wright.

– with AAP

Kiwi travel bubble puts Wallabies' plans in a spin



THE Wallabies will be forced to make a mad dash to New Zealand in coming days after the closure of the trans-Tasman bubble threw the Bledisloe Cup and Rugby Championship fixtures into a spin.

The spread of the Delta variant of COVID-19 in Australia has spooked NZ, with Prime Minister Jacinda Ardern announcing the quarantine-free bubble closure with Australia last week for a period of at least eight weeks.

The move comes at a bad time for Rugby Australia ahead of a lucrative Bledisloe Cup series against NZ and the

four-nation Rugby Championship.

The Wallabies were due to face off against the All Blacks at Eden Park on August 7 in the Bledisloe Cup opener – a fixture that remains a strong chance to still go ahead.

The series was then set to move to Perth, where a crowd of about 60,000 was expected to watch the arch-rivals face off on August 21 in a match that also doubles as the start of their Rugby Championship.

The final match between the teams was set to take place in Wellington on August 28.

The Wallabies were initially set for a

week-long camp on the Gold Coast starting last weekend before flying to NZ.

Wallabies players and staff would need to provide a negative pre-departure COVID test before being granted permission to fly to NZ.

Tickets for the Bledisloe Cup and Rugby Championship series went on sale last week morning, but just hours later the trans-Tasman bubble was paused.

Although it was initially speculated that all three matches between the Wallabies and All Blacks might have to be played in NZ, Rugby Australia is quietly optimistic the Perth fixture can still go ahead given the bubble is only closed on

NZ's end. If the Perth match goes ahead, the big problem would be the third fixture in NZ.

Under that scenario, Wallabies and All Blacks players would need to receive exemptions to re-enter NZ.

If that doesn't occur, the match would have to be postponed or played elsewhere.

South Africa, New Zealand, Australia and Argentina Rugby (SANZAAR) is confident a solution can be found to ensure the 12-match Rugby Championship, which features Australia, New Zealand, Argentina and South Africa, proceeds. – AAP



NSW Blues' Jack Wighton is brought down by Queensland's Dane Gagai.



Josh Addo-Carr celebrates the Blues' 2-1 State of Origin series win.



Queensland's Hamiso Tabuai-Fidow celebrates his State of Origin debut try in traditional pose in the Maroons' 20-18 win in Game 3 on the Gold Coast. Pictures: Getty Images



The Blues' Latrell Mitchell and the Maroons' Dane Gagai (3) – South Sydney teammates – had an entertaining battle throughout the 2021 series.

Maroons bounce back to restore Queenslander pride



QUEENSLAND claimed a 20-18 win on the Gold Coast in State of Origin Game 3 to deny NSW a series clean sweep at 2-1.

The classic Origin win restored Maroon pride and dashed the Blues' hopes of a rare series clean sweep. The Queenslanders won at

Robina Stadium on the Gold Coast, rallying after losing the lead early in the first half then defending their line as NSW looked set to break their hearts at the death.

The Blues looked on track for their first series sweep since 2000 when called-up No 6 Jack Wighton burst over for a 12-8 lead early in the second half. Queensland had just

one try in the first half, by debutant Hamiso Tabuai-Fidow.

The Blues' Latrell Mitchell was a danger on both sides of the ball, strolling past Dane Gagai for the game's first try.

The late venue switch to the Gold Coast didn't have the fortress feel of Lang Park, but there was a near-capacity crowd of 26,307. –AAP

Johnson's breakout season



Fabian Johnson is putting the numbers on the board for West Adelaide in the NBL1 Central competition. Picture: Peter Argent

By PETER ARGENT



FABIAN Johnson and the Bearcats are in a four-way battle to claim a place in the finals as the 2021 NBL1 Central basketball competition charges into the business end of the season.

Johnson, 20, plays for the West Adelaide side and has produced a breakout season in 2021.

His side is competing with South Adelaide, North Adelaide and Central District Lions for a

place in the major rounds.

Johnson, who has played at both point-guard and in a shooting guard role, has been an offensive threat all season.

In his side's game against the Panthers in Indigenous Round, at Michael Ah Matt Court, Johnson put in an incredible performance in the Bearcats' 87-75 win.

He dropped 15 points in the first half to finish with 21 points and four assists in which the Bearcats stormed home 14-25 in the final quarter.

Across his first 13 matches, Johnson has averaged 13.15

points per game and had a trio of more than 20-point performances.

This included a 24-point game in round 2 against the Southern Tigers, 20 points against cellar dwellers Eastern Mavericks and a 21-point performance in that pivotal July 10 match against fellow finals aspirant, South Panthers.

In the second-round clash against the Southern Tigers, Johnson produced a double-double – 12 points and 12 rebounds on the Bearcats' home court at the Port Adelaide Recreation Centre.

McQueen joins NBL in key role



THE NBL has appointed Janelle McQueen as its First Persons and multicultural liaison officer.

A proud Wiradjuri woman from central New South Wales, McQueen brings decades of experience in Indigenous program management and community engagement to the NBL.

Her previous roles in professional sport have been with NRL club Gold Coast and AFL club Brisbane Lions.

McQueen will lead the implementation of the NBL's Reflect Reconciliation Action Plan, including reporting to the RAP Working Group and Reconciliation Australia.

She will also play a pivotal role in the development of future initiatives as the NBL progresses through Reconciliation Australia's Workplace RAP Framework.

"I'm so excited to join the NBL in what is a very important new role," McQueen said.

"My desire to learn more about our Aboriginal culture came from my mother Iris Clayton, who was a respected Aboriginal Elder who worked at



Janelle McQueen

the Australian Institute of Aboriginal and Torres Strait Islander Studies before taking up employment with the local Aboriginal medical centre.

"I take a family approach to all of my work and I look forward to doing that at the NBL."

"The NBL has already begun its Reconciliation Action Plan journey and has implemented positive initiatives such as Indigenous Round and strengthening pathways for Aboriginal and Torres Strait Islander players."

"I'm thrilled to be joining the NBL at such an important time for the league."

"Basketball is a very multicultural sport and has a strong Indigenous history with a number of Indigenous players, coaches, referees, staff and volunteers all involved in the sport."

"I can't wait to help lead the NBL through its reconciliation journey while also ensuring the strength and stability of future pathways."

NBL commissioner Jeremy Loeliger welcomed McQueen into the role.

"Janelle will play a critical role at the NBL as we continue to evolve and implement our Reconciliation Action Plan," he said.

"She will work closely with league management as well as our clubs and players, while supporting Aboriginal and Torres Strait Islander pathways for emerging talent across Australia."

"Janelle has a strong understanding of the importance of preserving Indigenous culture in sport at the professional and grassroots levels, and we look forward to her expertise guiding us through this journey."

New Koorie academy is providing a first for Vic kids



A NEW academy for Aboriginal and Torres Strait

Islander youth in Victoria will have as its aim two outcomes, on the court and off: basketball and empowerment.

That's the plan for co-founder of the Koorie Basketball Academy, Gunai Kurnai man, Rick Baldwin. The academy is geared toward Indigenous youngsters in the 13-17 years bracket.

The KBA hopes to build on its free two-day basketball competition, clinics and cultural workshop that saw over 100 youth attend earlier in the year. The skills and drills on the court included games and 3x3 competitions.



The new Koorie Basketball Academy's first two-day basketball and cultural workshop saw more than 100 Indigenous youth turnout from across the state.



The 2021 NRLW season is in the balance due to the current Covid situation.

Uncertainty for NRLW shows their resilience

BEING appointed head coach for the Parramatta Eels NRLW team was one of my proudest achievements and something I worked hard towards achieving over the last five to six years. I loved wearing the blue and gold for Parramatta as a player and I know how much the community in Sydney's west love their team so I was really excited and looking forward to our season starting.



Dean Widders

A big buzz, too, was to work through what type of squad we would have and which players we would recruit. We put in long days to put our plans in place and I was feeling confident about the season ahead.

But then this current COVID outbreak hit followed by a strict lockdown in Sydney and other parts of NSW. It came just before we were due to start training which now leaves a cloud of uncertainty over the entire structure of the competition.

There are a few options being discussed and they include, playing the competition after the 2021 NRL grand final or reducing the length of the competition.

Personally, I do hope they play it in October – after the NRL grand final – when (hopefully!) we are on top of this latest outbreak and can play a full competition. With the NRL over by then, the focus by the media and fans will be all on the NRLW and that will give the players a huge boost.

It's been shattering having to hit the pause button as we were all looking forward to it.

The change has been tough on the players. The uncertainty has caused great stress and anxiety for everyone.

As coaches, we are sending out individual programs for the players to complete while checking in on everyone via Zoom and WhatsApp.

Most of the players have full-time jobs and some even have children so it's a massive dedication for them to even engage in a rugby league career as it is.

I admire the women in the game for their dedication to the sport and for how they challenge themselves every day to be great role models for young girls who love the game.

The way the leading players at not just Parramatta but across the competition have led the way through this latest lockdown being prepared to be flexible and adapt to the changes has really impressed me and I feel the progression of the women's game is in great hands.

We really do have some amazing women and incredible role models.

**Dean Widders is a proud Anaiwan man. He played 159 NRL games for Sydney Roosters, South Sydney and Parramatta and 60 Super League games for Castleford. He is the NRL Indigenous Pathways manager.*



THE ARL Commission could face a legal fight to play any end-of-year Tests between Australia and New Zealand, with International Rugby League boss Troy Grant claiming World Cup officials may seek an injunction.

World Cup organisers spent the weekend weighing up what to do with the global tournament, still furious over the withdrawals of the Kangaroos and Kiwis.

At this stage, the preferred option remains for the tournament to go ahead this year without the two top-ranked teams, with cancellation a more likely alternative than postponement.

Regardless, both Australia and New Zealand are hopeful they can play some international

football this year after almost two years without a match. But after they pulled out of the global showpiece, Grant indicated such a game would not be granted official Test match status by the IRL.

"Any of those matches have to be sanctioned or get approval," Grant said.

"If it was cancelled or postponed then that would be of potential, but I am not sure it would be looked upon favourably if it was run while the World Cup was supposed to be run."

Asked if a match could still be played as a friendly or exhibition game, Grant warned there could still be potential sanctions considered for both nations.

"The World Cup could probably take an injunction out on it happening from a commercial

point of view if it was an event in contrast to what they were supposed to be doing, or they could play it, risking (IRL) sanction," Grant said.

Grant was among the harshest critics of Australia and New Zealand's calls to pull out last week, with the safety, health and wellbeing of players the main concerns as COVID-19 case numbers rose to 43,000 per day over the past week in the UK.

IRL officials want to know what had changed since NRL chief executive Andrew Abdo said the tournament would be an "individual decision" for players to make.

"That's at the core of the problem; the players are blowing up too, not just us, because the decision wasn't given to them," Grant said.

Organisers had leaned on biosecurity advice from the Euros and Wimbledon, while also bringing in the ICC's World Test Championship Final event director Greg Warnecke. With that in mind, Grant said his preference was for the tournament to still be played this year.

"We want the World Cup to go ahead this year unless something dramatically changes in England," he said.

"If all these other events can run, why can't ours? India (cricket) are over there. And the biosecurity arrangements for Virat Kohli are good enough for him.

"The Wallabies will be going over soon. The biosecurity is good enough for them but not good enough for our guys? It's hard to understand." –AAP



Northern United team official Terry Abednego proudly holds the winning trophy with (from left) Terrence Yusia (coach), Nabaina Sailor, Jamaïne Gibuma, William Neliman and Bauz Harry.

United, Outback stand strong in Tully

By ALF WILSON



NORTHERN United men's and Queensland Outback women's teams were big winners at the QRL's Reconciliation in Rugby League day at the Tully Showgrounds recently.

Both sides saw Aboriginal and Torres Strait Islander players from the Gulf of Carpentaria, the Northern Peninsula Area, the Torres Strait, Mount Isa and the Flinders Highway through to the central west right down to south-west border country.

The United side scored a 30-16 win

over Queensland Outback in the men's game while the Outback side won 20-8 over Northern United in the women's game.

The games were played at Tully in far north Queensland as part of the Cairns and District Rugby League round 14 first-grade and under-18s games between hosts Tully Tigers and visitors Ivanhoe.

"The night before the game, about 14 of us trained together and the boys from the Torres Strait arrived after that so it was a great effort," United' men's team co-coach Brenton Murray said.

United's try-scorers were Windsor Bowie, Budhagi Gibuma, Brendan Magala, Aaron Binawel and Maxwell Luke while

Magala converted all five tries.

John Russo, Kurt Rowbotham and Lachlan Pollock scored tries for Outback and Joseph Packer booted two goals.

Rowbotham was named Outback player of the game and Magala took the honour for United.

The try-scorers of the Outback women's team, coached by former Maroons State of Origin and Cowboys prop John Buttigieg, were Kailah Rodgers, Jamie-Lee Coward, Madison Hegarty and Antonia Hendry-Ratima with Rodgers converting two tries.

United's try-scorers were Moira Hosea and Shakiah Douglas. Outback's Maddison Hegarty, from Mount Isa, won the player of the match award.



The Indigenous contingent at the Barossa, Light & Gawler Football Association's Indigenous Round (from left) Shaun Childs (Willaston), Isaya McKenzie (Willaston), Jordan Tippins (South Gawler) Terrel Rigney (Willaston), Josh Wittwer (South Gawler) and Michael Clinch (Willaston). Picture: Peter Argent

Lions, Donnybrooks provide a thrilling finish in Indigenous Round at Gawler

By PETER ARGENT



SOUTH Gawler Football Club's captain Josh Wittwer said he hoped the Barossa, Light & Gawler Football Association will build on its Indigenous Round recently.

Wittwer, who has connections to the Tiwi Islands, led the Lions to a thrilling comeback and a one-point win over Willaston in their round-12 match at Eldred Riggs Oval, an hour north of Adelaide.

The Lions and Donnybrooks football and netball teams were part of the celebrations that included a Welcome to Country and a day of celebration of Aboriginal culture.

The teams wore Indigenous-themed jumpers – the Lions jumper was designed by team official Jason Tippins and his son, Jordan, a participant in the contest, while Willaston veteran Shaun Childs was the man behind the design on the Donnybrooks jumper.

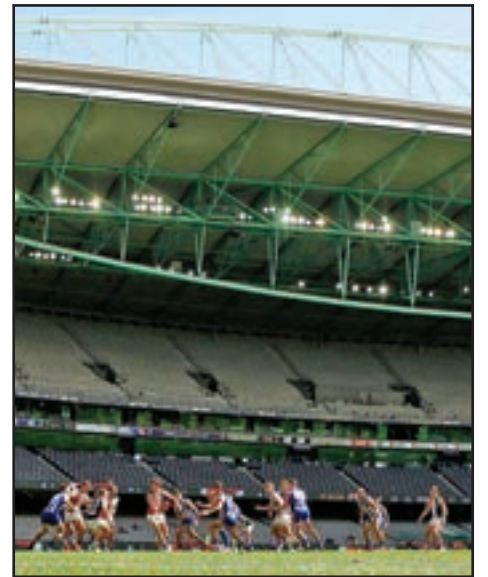
"It was a wonderful day, and a great

celebration of our first nations culture," Wittwer said.

"We are hoping the league will embrace a full Indigenous round in the coming years."

In the A-grade football game, Willaston had a 37-point lead early in the last quarter before South charged back to claim victory in the final minute by the smallest of margins with a Jackson Dare goal.

"It was an amazing win by the boys," a relieved Wittwer said.



Crowdless games have become a feature for the past two seasons. Picture: Getty Images

Keep positive in these difficult times

MORE and more people are becoming disheartened, and annoyed, watching on as AFL players move around the country to avoid COVID lockdowns and to keep the season alive. I have seen many accounts of people losing their love of football as they endure lockdowns in various towns and cities around the country.

There are heartbreaking stories of people unable to be present for the final days of their loved ones because they cannot gain an exemption. Wedding, funerals and other major milestone events in people's lives have been postponed or limited to how many people can attend.

Personally, I understand those moments of disconnect. At the very start of Lockdown 2.0 in Victoria, my family were told that a significant member of our family didn't have long to live. I immediately applied for an exemption to travel from Melbourne to South Australia but was denied. This was very difficult to deal with, and to try and wrap my head around as around the same time the AFL and its players were able to move on and around the country to keep playing footy.

We are in the middle of a global pandemic and we are all frightened. Now that we understand it more, requests like mine are handled differently and dealt with on an individual basis. But still.

What I try to remember is that the AFL is trying to save the current season and, by extension, giving us at home something cheer about.

Everyone involved is doing their best. When I collected my thoughts I could see that there can be joy in football, in sport. My husband cheered loudly and jumped with joy after his team had a win. We need this to keep us going; it is one of the positives many people still have.

So when you have those moments of disconnect during this pandemic, or while in lockdown, take a little moment to remember the love you have for the game, the same love that pushed you through a bustling crowd to get to your seats in time to cheer for your team with pride.

It won't be long till we get that pie and sauce at the footy. Until then, keep positive and know this won't be our forever.

**Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on AFL.com.au's Colour Of Your Jumper.*



Shelley Ware

Jamarra hype in check



THERE is an old theory in football that every new player should automatically be picked for a second

game the week following his debut in order to help him acclimatise to the big league.

Jamarra Ugle-Hagan tested that theory and proved it to be true.

The Western Bulldogs forward and AFL No 1 draft pick had minimal impact in his highly-anticipated debut against Sydney, but booted three goals in his second game against Gold Coast. He remains firmly in the mix for further selection.

Bulldogs coach Luke Beveridge praised Ugle-Hagan's efforts against the Suns, despite not scoring a goal in a losing effort against Sydney the week before.

Ugle-Hagan had just seven disposals against Sydney as part of a Bulldogs forward line that Beveridge said looked dysfunctional ahead of the ball.

The 19-year-old entered the match under an intense spotlight, lining up at the opposite end to Swans superstar Lance Franklin – the man to whom he has been likened from a young age.



Western Bulldogs forward and AFL No 1 draft pick Jamarra Ugle-Hagan made his highly-anticipated debut this month. Picture: Getty Images

Ugle-Hagan was competitive at times, spilt a few marks, provided one score assist and had two early shots in a goal-mouth scramble that resulted in a smothered kick and a rushed behind.

But against Gold Coast, Ugle-Hagan found his feet.

He took several strong marks and opened the scoring in the

second quarter to start a four-goal run for the visitors and from there the Western Bulldogs took the ascendancy.

"When you can imagine what he's been through over however many months from the start of last year through until now, all the publicity that's been on his doorstep and the interrupted preparation," Beveridge said,

"off the back of a really good experience for him, even though we dropped the game, just to go out (against Gold Coast) and get a sense of what AFL footy is like, for him to come out and have some critical moments, his game was quite instrumental in us having a (winning) margin at the end."

– with AAP

As Tokyo starts with a bang,

By LIANA BURATTI



THE first week of competition at the 2020 Tokyo Games saw eight Indigenous women take centre stage in beach volleyball, football, hockey, softball and tennis – with mixed results.

The Australian women's softball team had the honour of beginning proceedings with Kamilaroi women, Stacey Porter and Tarni Stepto stepping up to the plate against hosts Japan and it was a tough first match against the world's No 1 side, the

Aussie Spirit going down 8-1. The team responded, however, winning 1-0 against Italy before another setback, this time against Canada 7-1, in their third group match.

Porter, the most capped player in world softball and at her third Olympics, and Stepto, making her Games debut, shared 13 at-bats between them and three strikeouts in total.

Their fourth game against the US was a thriller. Stepto pitched one of the best games of her budding international career, holding out the Americans for seven scoreless innings before they scored two

runs in the eighth. Ultimately, the Aussies went down 2-1.

The Matildas got their campaign off to a great start winning 2-1 against New Zealand in their first game, in which Kyah Simon played a pivotal role in Tameka Yallop's opening goal and provided multiple opportunities during her 77 minutes on the pitch.

Goalkeeper Lydia Williams was solid in goals, her only blemish was being caught out in injury-time when the Football Ferns' Gabi Rennie slipped a sneaky ball past her in the 91st minute.

Williams was replaced in the Matildas'

second game against Sweden by Teagan Micah.

The Swedes had stunned the 2019 World Cup-winning Americans 3-0 in their first game and they kept that form to defeat the Aussies 4-2; Simon providing an assist during her 86 minutes on the pitch.

Wimbledon champion and world No 1 Ash Barty got her Olympic campaign underway, first as a doubles player with Storm Sanders. The Aussie pair made light work of Japanese duo Nao Hibino and Makoto Ninomiya, 6-1 6-2, in a touch over 50 minutes.

● Continued next page



Australia's Kyah Simon gets past her New Zealand opponent in the Matildas' first football match at the 2020 Tokyo Olympic Games at Tokyo Stadium, Japan, last week. Pictures: AAP/Getty Images



Wimbledon champion world No 1 Ash Barty made her Olympics debut in Tokyo, playing in the doubles and singles tournaments.



Aussie Spirit's Tarni Stepto (left) shares a happy moment with a teammate in the softball match against Italy at Fukushima Azuma Baseball Stadium.



Softball legend Stacey Porter is a picture of joy in Australia's 1-0 win over Italy.

our mob takes centre stage

● From previous page

Unfortunately, Barty's Olympic singles campaign is over in one of the biggest early upsets at the Games.

Barty was expected to go all the way and meet hometown hero, Naomi Osaka, in the final for gold, but she was knocked out in the first round by world No 48, Spain's Sara Sorribes Tormo, 6-4, 6-3 at Ariake Tennis Park.

Taliqua Clancy and playing partner Mariafe Artacho del Solar put in a dominant performance against Cuba when the Aussies nabbed a first-round win on the

sand at Shiokaze Park.

The pair comfortably took out the first set 21-15 Park before going on to claim the second set 21-14.

The Aussies had maintained a solid lead throughout the first set, but suffered a few scares in the second set when the Cubans took the lead 3-4 before the scores levelled at 7-7.

Cuba got ahead at 11-10 before the Aussies put on the afterburners, taking out the round.

Mariah Williams, Brooke Peris and the Hockeyroos got off to a solid start at Tokyo when they claimed a first-round victory over

Spain 3-1 at Oi Hockey Stadium.

Neither team could break the 0-0 deadlock in the first half, but that all changed in an entertaining second half where all four goals were scored in the first seven minutes of the third period.

Peris looked dangerous in this game, making some incisive runs into the circle in the final quarter.

Williams was rested for the first game.

Second- and third-round games for beach volleyball and hockey continue this week.

The medal-match play-offs in softball also begins, as competition in the tennis

doubles continues.

The remaining Indigenous to compete at the Games in athletics (Angelina Blackburn), basketball (Leilani Mitchell and Patty Mills), boxing (Alex Winwood), rugby sevens (Dylan Pietsch and Maurice Longbottom), shooting (Tom Grice) and weightlifting (Brandon Wakeling) will get their opportunity to qualify for the medal stages this week and next in what is a packed schedule.

● See our next edition for more on the Indigenous athletes at the 2020 Tokyo Olympic Games.



Tarni Stepto warms up ahead of the Aussie Spirit softball match against the United States.



Australia's Taliqua Clancy returns serve in her beach volleyball opener against Cuba at Shiokaze Park at the 2020 Tokyo Olympic Games. Pictures: AAP/Getty Images



Matildas goalkeeper Lydia Williams tries desperately to stop this strike from New Zealand's Gabi Rennie in their opening-round match at Tokyo Stadium.



In the middle of all this is Brooke Peris as the Hockeyroos celebrate a goal against Spain in their first-round match at Oi Hockey Stadium.



Australia links arms and New Zealand takes a knee in support of anti-racism ahead of their opening-round match.



The Aussie Spirit women's softball team had the honour of playing host country Japan in the first game at the Tokyo Olympics. Unfortunately for the Spirit, the world No 1 side put on a dominant display, piling on the runs to win 8-1.



The statue that depicts Olympic gold medallist Nova Peris was unveiled in Melbourne recently.
Pictures: Getty Images/Supplied



The image the statue is based upon: Peris competing in track and field at the 2000 Sydney Olympic Games.



The feet of the statue features symbolic items and personal totems tied to Peris' overall identity.

Super Nova statue that captures a moment in time

By DARREN MONCRIEFF



THERE are several elements of the statue of Nova Peris that capture the true essence of Australia's first Aboriginal Olympic gold medallist, but the elements closest to her heart are the ones found at her feet.

The larger-than-life bronze statue was unveiled in Melbourne recently paying homage to dual-Olympian Peris, capturing her in full flight at the 2000 Sydney Games.

The statue was created by sculptors Gillie and Marc Schattner, an Australian collaborative artist couple, and is part of the Equality in Sport series of statues.

The two-time multi-discipline Olympian Peris created sports history when she won gold with the Hockeyroos when they defeated South Korea 3-1 in the final at the 1996 Atlanta Games.

A year later, despite having plenty more to give with the hockey stick, Peris made

the shock switch to athletics, determined to fulfill another childhood dream, and qualify for the 2000 Sydney Games in track and field.

Peris hit the ground running in her new endeavour and won gold at the 1998 Commonwealth Games at Kuala Lumpur in the 200m individual event and in the 4x100m relay event.

Peris realised her dream when she qualified for the Australian track and field team for her home Olympics in Sydney in 2000. She entered the 400m individual event, reaching the semifinal stage, and anchored the 4x400m relay team with Cathy Freeman, Melinda Gainsford-Taylor and Tamsyn Lewis in which the Australians reached the final and finished in fifth place.

While the history books will forever record Peris as the first Indigenous Olympian to win a gold medal as a hockey player, she said it was as a track and field athlete that truly captured her essence as an athlete.

And that, in collaboration with the



Peris at the unveiling of the statue in Melbourne recently.

sculptors, is how the statue would take its final form.

"It's like that saying, 'You can't be what you can't see,'" Peris said. "It encapsulates more than sport; it encapsulates everything of who I am and what I was able to do as a person and as an athlete.

"In a sense, the statue isn't about me. It represents Black excellence. It's about strength and resilience, about never giving up."

The saltwater crocodile, python and flowers at the base of a boab tree at her feet are symbolic of Peris' identity and origins, each tied in with her family's story of the Stolen Generation.

"It comes from struggle, of attempted genocide, oppression and a deep connection to the land," she said.

"My mother, grandmother and grandfather, all of the Stolen Generation, are represented there.

"They are my ingredients and of everything that I have become. To me, our heritage is fundamental to who we are as Aboriginal people.

"I guess the underlying message here is that you can draw strength from our mob; we are resilient."

The statue will likely remain in Melbourne in the immediate future before a planned move to Darwin.

Finding a good space at home

By KRIS FLANDERS



WHEN Mikayla Hinkley signed on to play with the WBBL's Brisbane Heat and Queensland Fire in the WNCL in 2019, it was a homecoming for the talented cricketer.

The 23-year-old was born in Penrith, but her mob are from Kunja country in Cunnamulla, Queensland. She said the move was a masterstroke for her cricket career and life.

The move to Brisbane saw her also partner up with NRL club Brisbane Broncos' school community program, Beyond The Broncos, where she is student support officer at Wellington Point State High School.

"It's been an absolutely phenomenal experience and I love working with our young people," Hinkley said.

"I think the education system can often be a 'one size fits all' approach and doesn't really cater to Indigenous students. I'm a little fish in a big pond, but I try to help close the gap where I can with them and their education – keep them attending



Mikayla Hinkley Picture: Getty Images

school and enjoying it as well and having goals and vision.

"I encourage them to be proud of who they are and embrace their identity and be strong and passionate about that; not to be

shame because they have a great opportunity that others before them didn't, to learn about culture in school."

Working with Indigenous students and the Broncos, and a rising star in cricket, life these days is good for Hinkley, but it wasn't always the way. She talks openly about her battles with mental illness, depression and her journey through that.

"Mental health and wellbeing is a massive part of my life and advocating for that means a lot to me," she said.

"When I was 16, I lost a close friend in a terrible accident. I think I can pinpoint that time to when my mental health struggles started. I was grieving the loss. Two years down the track and I was feeling worse.

"I was 18 and had constant anxiety attacks, struggling for motivation. I was diagnosed with depression. There was the pressures of trying to forge a cricket career with being a young adult too.

"I had an attitude of not talking about it because nobody cares, which wasn't the best outlook to have about it. I've lost a few friends to suicide and been in that headspace myself."

Those tragedies had a massive impact on Hinkley, but she says getting help for

herself and talking about her feelings and her own dark headspace definitely made a difference.

"I saw a psychiatrist and it took a few goes. It wasn't a miraculous overnight cure," she said.

"I wasn't comfortable at the start. It took a lot for me to ask for help, but it's life and everybody has feelings, emotions and tough times. We have to talk about that and normalise that. I'm now in the best headspace I've ever been. It's being aware of how you're feeling and why you're feeling that way and not hiding it – which was the biggest thing for me. I'm enjoying life now."

Today, when she walks into the school grounds at Wellington Point State High, Hinkley knows that some of young students she works with are dealing with their own issues and let's them know that they can come to her and yarn about anything.

"Being a teenager can be a very scary time, just by itself, let alone all the other things surrounding people," she said.

"I'm happy to talk to them, you know, and my teammates too. If I can help just one person then it's worth it."



Chase Davies celebrates in style after scoring a try for the Stingers.



The Torres Strait Stingers' Peter Mills finds space with the ball during the 25th Laurie Spina Shield junior rugby league tournament at Townsville recently.

Stingers put on a show at Laurie Spina Shield



THE Zenadth Kes Stingers team were one of many junior sides at the 24th annual Laurie Spina Shield in Townsville recently – among the largest under-11s junior rugby league carnivals in Australia.

The Stingers joined more than 70 teams that descended on Townsville recently at the event coordinated by NRL club North Queensland.

The carnival's focus was less on winning, more on participation, fair play and enjoying the 'greatest game of all'. It brought together teams and players from the Torres Strait, Mount Isa, south-east Queensland and far north Queensland.

The Laurie Spina Shield was played under the new player development

framework, which means no scores are kept but where players are encouraged to give their best effort on the field.

The young Stingers team was built from scratch three years ago. They trained three days each week, with some team members travelling from neighbouring islands, in the lead-up to the carnival.

"All our coaching staff and players had an amazing carnival," Stingers president Rees Davies said.

"We travelled with 16 amazing kids that played well and showed a level of sportsmanship that made us the proudest coaches and parents at the competition. Our staff lost count of how many people approached us to tell us how great our team was.

"As predicted, our girls played their hearts

out and not only matched it on the field with the boys, but received a majority of the player-of-the-match awards which, I believe, made the boys rise to another level to back up their efforts.

"Our goal was to give the kids the experience of being part of a team and to help them grow as footy players and athletes and I think we achieved every bit of it.

"They represented the Torres Strait islands to the highest level and we couldn't be prouder. The team's joy for the game is what drove their desire to be involved in the tournament. We have community members involved in the fundraising for the intense travel itinerary which involves all modes of transports – from ferry trips, bus rides and aeroplane travel, just to be involved in what will be a memorable experience."



The Stingers' Jack Gibuma pushes through the opposition's defence.

Tai goes 'Bam' on hardman Hardy

● Tai Tuivasa floored opponent Greg Hardy in the first round of their heavyweight bout in UFC 264 in Las Vegas recently. The referee stopped the fight almost immediately.
Picture: Getty Images



TAI Tuivasa is making good his comeback in the Octagon after claiming his third win in succession when he stopped Greg Hardy in the first minute of the first round of their heavyweight bout in UFC 264 in Las Vegas recently.

Tuivasa, "Bam Bam" to his growing legion of fans, floored the former NFL defensive-end with a left hook and followed up with some shots on the ground after which the referee stopped the fight.

The bout was on the undercard to the Dustin Poirier-Conor McGregor headline event.

Tuivasa has now claimed his third win in a row after having defeated Stefan Struve and Harry Hunsucker, both by way of KO and TKO, in his previous two bouts.



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Davis' winning debut was four years in the making

By ALF WILSON



IT may have taken Ayden Davis four long years to make his

amateur boxing debut, but he made it worth the wait after winning his debut decisively.

The 26-year-old from the Atherton Tablelands recently faced off for his first bout against Bradley Magee in the heavyweight division at the Centenary Hotel where he won on points over three rounds.

The win was all the more credible in that Davis had to give away 8kg in weight and stepped up a division from cruiserweight to heavyweight.

There was good reason for the long delay in his debut – Davis is a 1RAR rifleman based at Townsville's Lavarack Barracks and joined the army in 2015.

In the ring, Davis is training under the guidance of former professional boxer 'Gonzo' Hooper at the Flatenem Club in Townsville. He predicted good things for Davis.

"I have never seen a boxer have to wait so long to make his debut," Hooper said.

"He is in the army and was due to fight at least 12 bouts, but often had to cancel due to going out bush on military exercises.

"He showed plenty of ability and has a good punch and being in the army is a bonus in one way because he keeps fit. He will win plenty of fights, especially in his own weight division."

Hooper said that he would try and organise future Davis bouts around known army exercises.

"Although sometimes he has to go on short notice, his future looks good in the ring," Hooper said.



Ayden Davis' first amateur fight was a win.

Ash's hope for next generation



TENNIS or otherwise, Ash Barty hopes to jolt a whole new generation of Indigenous children with her awe-inspiring feats on the court.

Barty's heartwarming run to Wimbledon glory provided the ultimate exclamation mark to NAIDOC Week on the 50th anniversary of fellow Indigenous sporting great Evonne Goolagong Cawley's first triumph at The All England Club in 1971.

"Yeah, Evonne is a very special person in my life. She has been iconic in paving a way for young Indigenous youth to believe in their dreams and to chase their dreams. She's done exactly that for me as well," Barty said.

"Being able to share that with her and share some pretty special victories now with her, to be able to create my own path, is really incredible, really exciting.

"She's just been an icon for years and years, not just on the tennis court. Her legacy off the court is incredible. If I could be

half the person that Evonne is, I'd be a very, very happy person."

After capturing the hearts of the nation once again with a stylish second grand slam triumph in little more than two years, Barty craves to create her own legacy.

The 25-year-old, who says it's "really, really cool" knowing Goolagong Cawley is "only ever a phone call away", doesn't care how she inspires youngsters, especially Indigenous youngsters; just as long she does.

"Of course I would love to see as many young boys and girls, Indigenous included, playing tennis," Barty said.

"I think it's a sport that you can play for life. It's also important to experience all different types of sports and kind of find your first love.

"I know through Evonne's foundation she creates an opportunity that's not just sport but through education as well and that's a massive part of Indigenous youth.

"Being able to open some doors and options and avenues to allow kids to dream

and discover what they want to do when they're older.

"Obviously, if I can create a smile on a young boy or girl's face or be able to inspire them in a way, that would absolutely make my day.

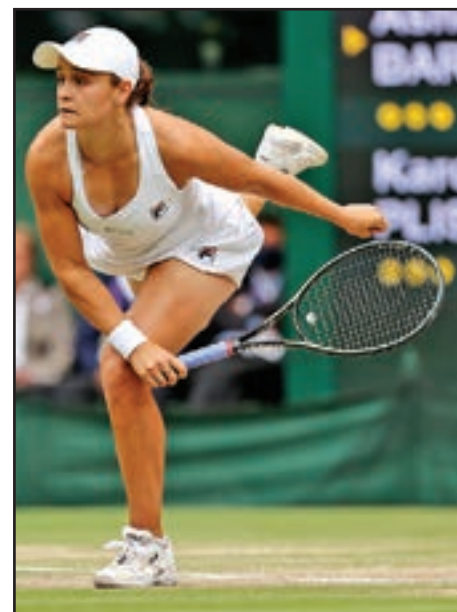
"Being able to live out my dreams and stories with them is a massive part of that learning as well."

Goolagong Cawley likened Barty to a "little sister" and felt her kindred spirit was destined to win Wimbledon final cliffhanger final against Czech Karolina Pliskova.

"All the way through I just sort of had this feeling that Ash's going to win – this is her time," Goolagong Cawley said.

"You know, somebody up there's looking down on us, I think, and during NAIDOC Week.

"We're both very proud. I'm a Wiradjuri woman from NSW and she's a very proud Aboriginal also, and so what a way to celebrate, not just my 50 years since I won there, but it was NAIDOC Week and it was very important." – AAP



Wimbledon champion and world No 1 Ash Barty. Picture: Getty Images

Todd finds his place at the Parramatta Eels

By KRIS FLANDERS



THE recent COVID-19 outbreak and movement restrictions in Sydney has led to the postponement of the annual NSW Physical Disability Rugby League (NSWPDRL) match that sees the Indigenous Combined Nations and an All-Stars match.

Organisers are deciding on the next step forward, but it is a blow to the game that kicks off NAIDOC Week celebrations in the area.

While left disappointed, the players remain keen for when the fixture is rescheduled later this year. One of those is Todd Dorward.

Dorward, a Kullilli man who lives in Blacktown, in western Sydney, was born with congenital Rubella Syndrome which has affected his sight and hearing.

"I was a very sick baby and wasn't expected to live," he said.

"But I'll be 47 soon – that warrior spirit in me has kept me going to do the best in life."

Dorward fulfilled a lifelong dream recently when he wore his beloved Parramatta Eels colours in the NSWPDRL this year.

"I've been an Eels supporter for years now and to lead the side out was a great achievement and honour for me," he said.

"I missed playing footy last year because of COVID and am just so happy to be playing again for this new season."

Being legally blind and deaf is not an easy combination on the football field but Dorward has never backed down in his six seasons of playing.



Todd Dorward (right) and able-bodied teammate Michael White.

He has limited vision of about 10 metres and uses the silhouette of his opponents to judge where they are and the sounds around him to decide where to run and who to tackle.

"I just try to follow the action and then decide when it's time to come in to hit the ball up and I do the same in defence," He said.

"I work out where the players are on my good side of sight, my right hand side, and that works for me."

Dorward is an all-round sportsman. His abilities have shined in representing NSW in blind cricket and has played indoor soccer as well as athletics as a teenager.

Dorward is ready to tackle another sporting code with Blind and Low Vision AFL-NWS.

"There is no such thing as 'can't do'," he

said. "Despite the obstacles that I face – and there are many challenges both mentally and physically – sport has enabled me to overcome things."

Dorward is also an extremely talented artist and uses what limited sight he has to paint. It's an avenue that allows him to be creative but also show his passion for sports when he paints footballs, cricket bats and other sporting equipment.

Dorward had the privilege of designing the Indigenous Combined All Stars jersey in the NSW Physical Disability Rugby League match.

"It was really special for me to do. Something I'll never forget," he said.

It was done in 2017 and it's been worn in the game ever since. To have my work on a jersey that means so much to the players is one of the proudest things I've ever done."

Illawarra rugby union referees' NAIDOC gesture



NAIDOC Week in Australia means so much to so many people and for many of those who are involved with rugby union in the Illawarra on the NSW south coast it means everything.

The Illawarra District Rugby Union's (IDRU's) referees association plan to wear an Indigenous-themed kit for whistleblowers designed by Aboriginal artist, Kevin Butler.

A special ceremony and presentation was to be made at the round 15 first-grade match between Shoalhaven and Bowral in which the referees would wear the jersey.

"I'm so humbled and proud to be involved and it's great to see the local Aboriginal community being honoured in this way," Butler said.

The 10-team IDRU first-grade competition is made up of teams as far south as Nowra, north to Campbelltown, as far west as Bowral and a number of clubs on the coast in between.

The union has enjoyed the presence of many Aboriginal and Torres Strait Islander players, match officials and volunteers over the years. The initiative from the referees association (IDRURA) honours that contribution.

Adam Lysle, president of the IDRURA, said he remains proud of everyone involved in the project.

"While there have been some delays with the ability for the kit to be worn due to COVID restrictions, we will make sure it is worn on the next full round of Illawarra rugby," he said.

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Pinder to add bite for the Cairns Taipans

By PETER ARGENT



KEANU Pinder is one of the most athletically gifted players in Australian hoops and the 26-year-old has just signed a two-year NBL contract with the Cairns Taipans.

Pinder began to find his feet in his first year in the NBL with the Adelaide 36ers after getting into plenty of plenty of foul trouble and having to adjust his style.

He displayed his capacity to perform at this level with an impressive season-high 19 points, seven rebounds, and three blocks in the 36ers' round-16 win over Brisbane.

"What he brings is unique to the league and he still has massive room for improvement," Taipans head coach Adam Forde said.

"He's hungry and has a point to prove so I think it'll be beneficial for us to provide him with the platform to do so.

"I've known him since he was 16; I coached him as a junior and I know who he is as a person and what character he brings. He's the type of guy you want to have in the locker room, and he will be a great fit for the Taipans."

● Keanu Pinder has crossed from Adelaide to Cairns in a big coup for the Taipans in the NBL. Picture: Peter Argent



Shield moves to September for Ashes run



CRICKET Australia (CA) will start the Sheffield Shield in September for just the second time to maximise time in the middle for Ashes hopefuls and offer week-long breaks between games.

The summer's full domestic schedule was released last week where six rounds of Sheffield Shield will be played before the Gabba Test on December 8.

Workload management is the priority, with at least seven days between each Shield game.

It means that any frontline bowlers who do not go to the Twenty20 World Cup in the United Arab Emirates and Oman should be fit to play each red-ball match in the lead-up to Tests.

For that to work, Shield games will start on September 28, with the sixth round to coincide with Australia's Hobart Test against Afghanistan.

It marks the earliest first full round in the competition's 130-year history, with a staggered start through September used in 2012-13.

The start date also means Australia's multi-format stars should get one red-ball game in before the T20 World Cup, as well as some 50-over matches.

COVID still remains the biggest threat, with CA favouring less fixtures at the start of the summer and playing into April to reduce times in hubs if closed borders remain as an issue.

Notably there is no tour match for England before the Ashes in the schedule. —AAP

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Sarra joins NQ as new RAP advisor



NETBALL in Queensland is moving quickly in stepping up its engagement with Indigenous people following the appointment of Grace Sarra.

Sarra, a proud Gooreng Gooreng and Taribelang woman whose people come from the Bundaberg area, is Reconciliation Action Plan advisor to Netball Queensland (NQ).

NQ, acting on the advice from its Aboriginal and Torres Strait Islander advisory committee, said Sarra will play an integral role in developing the organisation's RAP and guiding NQ and the Queensland Firebirds' implementation of its RAP this year and beyond.

"I am extremely excited and humbled to be appointed in this position as I recognise the importance and responsibility which this role has in the community," Sarra said.

"The reason I applied for this role was so that I can walk in the footsteps of my ancestors and



Netball Queensland's RAP advisor Grace Sarra and Craig Williams, chair of NQ's Aboriginal and Torres Strait advisory committee. Picture: Supplied

continue to educate the people around me to build more trusting and compassionate relationships between First Nations and non-First Nations people."

This step by Netball Queensland toward a greater

engagement is part of the declaration of commitment netball signed off on last year following the fallout from the Queensland Firebirds' non-selection of Jemma Mi Mi during Indigenous Round.



The Heal Country medals, designed by IMP graduate, Shane Cook.



Naren Chellappah made a significant donation to the IMP.



Shane Cook, marathon man and artist, designed the Indigenous Marathon Project's finisher's medal for NAIDOC Week. Pictures: IMP

More like 'Performative' Round, amirite?

PRETTY jumper designs, smoking ceremonies and Welcomes to Country can only go so far to mask systemic problems that some sports organisations have with racism. This much was true recently when the Northern Football Netball League in Victoria proudly announced that its Indigenous Round would coincide with NAIDOC Week all the while dismissing a claim of on-field racism toward an Aboriginal player, despite having a witness and with no avenue for appeal.



Darren Moncrieff

While this particular incident is still to play out, it clearly shows that some organisations are doing the bare minimum to address racism while pulling out all stops to, you know, "do something for the Indigenous" (an actual quote).

I am beginning to sound like one of my old heavy metal records, almost broken but hopefully loud, having written here several times how this particular grassroots, community initiative now fully adopted by the mainstream serves as mere window-dressing for individuals and their organisations to merely tick a box and feel good about themselves without doing any of the heavy lifting toward substantial change.

The wrong positive test

You know that current events have gotten way inside your head when you hope that a positive test at the Olympic Games is for coronavirus and not for steroids. Maybe its time to turn the dial away from 24-hour News Radio and over to Top Hair Metal Power Ballads of the 1980s over at Dude Rock 197.0 FM.

As much as I'm loving the action in Tokyo, there remains this dread that it could all come tumbling down due to an outbreak of the virus among the athletes. Thankfully, our understanding of COVID-19 is much better now than it was 12 months ago. There is a large uptake of vaccinations among competitors and officials, and there are strict protocols in place to minimise the risk. Still, don't colour me surprised if this house of cards folds abruptly.

**Darren Moncrieff is a Wadjarli-Thakarli/Yinggarda man from Kuwinyardu (Carnarvon) in Western Australia who started with Yamaji News in 1997 and freelanced in WA's Kimberley region and in the Northern Territory. He is sports editor at the Koori Mail.*

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sport@koorimail.com**



NAIDOC Week saw the release of Indigenous Marathon Project graduate and artist Shane Cook's 'Heal Country' finisher's medal.

Proud Guwa and Wulli Wulli man and 2019 IMP graduate No 87, Cook is a multi-talented artist and tattoo artist who is passionate about making a local, national and international impact through creative expression.

The medal has the inspirational #RunSweatInspire hashtag, part of the marathon foundation's annual festival of running during NAIDOC Week that also forms part of the squad's preparation for the end-of-season marathon.

Cook said he hopes that people will look at this medal and think about how they can support and work with First Nations people in taking the important steps to heal country.

"The line work in the middle of the artwork represents the connection First Nations people have to country or caring for country and reflects how our actions directly impact our environment," Cook said.

Nearly 1000 NAIDOC Week #RunSweatInspire festival participants received their medals for completing distances between 2km and 42km over the course of NAIDOC Week and in July.

One of those was Naren Chellappah who was so touched by what the medal's beauty and symbolism represent that he heeded the call by making a significant donation to the IMF.

"Not only does the artwork in the medal represent the lands, waters, and country that we live on, but, for me personally, also symbolised an opportunity to contribute towards a shared journey of celebrating Indigenous culture and resilience," Chellappah said.

"I do hope that my donation will help in a small way to assist the Indigenous Marathon Foundation in their work."

Through its different programs, the IMF promotes health and empowers young Aboriginal and Torres Strait Islander men and women to be inspirational leaders in their communities.

"Shane is an exceptional young man who, through his art and also through his running,

tells a story of healing and personal growth," IMF founder and director Rob de Castella said.

Cook is currently studying a Bachelor of Arts in Psychotherapy.

"My journey of mental and physical healing has brought me to a place today where I can help others through reflecting on my own experiences," he said.

"Not only helping, but also giving back and celebrating those courageous mob who are out there running towards their own healing."

When he was 12, Cook suffered serious burns to his arms, neck and chest which resulted in chest reconstruction. A challenging three-year treatment and recovery regime followed, which took its toll mentally, also leading to destructive behaviour.

"Through art and through running, I have found my way back to life," he said.

"Running makes me strong and a better person, while art is where I express myself and tell stories. The NAIDOC IMF #RunSweatInspire Festival medal is a fusion of both."



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Olympic gold medallist Nova Peris with (from left) daughter Destiny, son Jack, and husband Scott Appleton at the unveiling of the bronze statue depicting her at the 2000 Sydney Olympic Games. *Picture: Supplied*

Super Nova statue that captures a moment in time



AUSTRALIA'S first Olympic gold medallist Nova Peris' iconic sprint at the 2000 Sydney Games has been captured and cast in bronze, paying homage to the former track and field and hockey star, and providing inspiration for others to follow.

The larger-than-life sized statue was unveiled in Melbourne recently with the star of the show and her family on hand at its reveal.

Peris, 50, created history as the first Aboriginal person to win gold at the Olympic Games.

She was part of the Hockeyroos Australian women's team when they

defeated South Korea 3-1 in the gold-medal match at the 1996 Atlanta Games.

The statue, however, depicts Peris' transition from hockey player to track and field athlete four years later in Sydney.

The statue will remain in Melbourne for a time before consideration is given to relocating it to Peris' home town, Darwin.

● More, page 54

Netballers take stance after on-court incident



SEVERAL Aboriginal netballers have taken the bold and powerful step of walking out of their own team after an on-court incident of racism from a teammate, but they have also been left shaken at a series of follow-up events.

The players are from the Ardmona Football Netball Club in the Kyabram District Football Netball League in the Hume region of country Victoria.

While their club's committee had opened up an investigation into the incident, the women were left astounded when in direct contravention of the league's rules, the player under investigation attended training the following night. Upon questioning her presence and seeking a respectful resolution of the matter, the women were left shaken after police had appeared briefly. The player has since been handed a life ban. The women are working closely with Netball Victoria who have guaranteed their support for the group.

In a joint statement, the players have called for an end to racism: "As strong Indigenous women, we make our stand today as we want to make a change for our next generation. We are paving the way.

We felt the committee and coach was not dealing with this issue seriously enough, so we thought that taking a stand in what we, as a whole and as a community, believe in as we feel this needs to stop.

"This is why we have had our say and taken the steps into stamping out racial discrimination within the whole of the football and netball leagues."

The Kyabram league and Ardmona released a joint statement last week.

"The committee was made aware of a racist slur that occurred during a recent game (and) acted immediately in suspending the player pending an investigation.

"A number of our senior netballers made the decision to leave our club because of this incident. We are deeply saddened by the loss of these players because of the actions of one player.

"Ardmona Football Netball club takes racism very seriously and will not tolerate this sort of behaviour!"

Countdown is on for 2032 Brisbane Games

By LIANA BURATTI



BRISBANE winning the rights to host the 2032 Olympic Games brought back powerful memories for dual-Olympian Brad Hore, who hopes more Indigenous athletes can represent their country.

Hore, who competed at the 2000 Sydney and 2004 Athens Games in boxing, said the

atmosphere at the Brisbane announcement was electric.

It will be the third time Australia will host the Olympics and it presents the perfect platform for First Nations athletes on home soil.

For most Australians, the moment which encapsulates Sydney 2000 was Freeman's gold-medal-winning run in the 400m final in front of a capacity stadium and proudly carrying the Aboriginal and Australian flags during her victory lap.

Hore said that moment is still etched in his memory.

"Seeing Cathy Freeman win gold and carry both flags was so inspiring," he said.

"It showcased our people on a national and world stage.

"Cathy represented so many of us that day, she connected us all with both flags. As a country we've worked incredibly hard to shine a light on culture, to shine a light on our respect for country, for our ancestors and on our determination to succeed."

Hore says Australia has come a long way since Sydney 2000 and he is looking forward to the opportunities Brisbane 2032 brings for Aboriginal and Torres Strait Islanders.

"Sydney was a catalyst for creating an Indigenous contribution and with all of the work that is being put in place to support our young Aboriginal and Torres Strait Islander kids, Brisbane 2032 will provide the Indigenous identity our athletes deserve," he said.

● More Olympics, pages 52, 53

Sarra appointed advisor at Netball Queensland, page 58