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The Voice of Indigenous Australia

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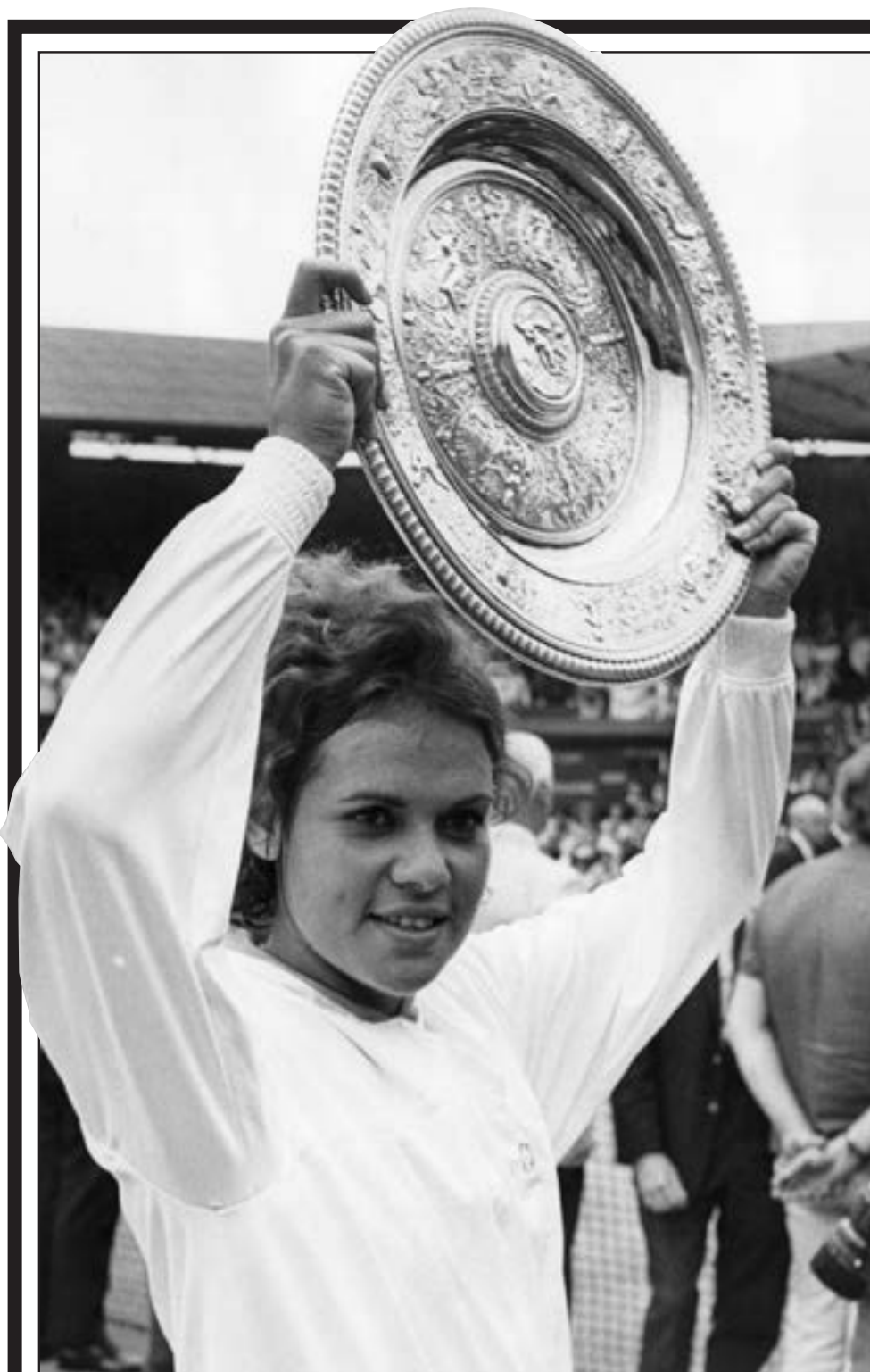
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Evonne Goolagong holds aloft the Wimbledon trophy in 1971.



Ashleigh Barty celebrates after winning the Wimbledon 2021 women's singles title.

What a champion!



"I HOPE I've made Evonne proud."

On the 50th anniversary of her idol Evonne Goolagong

Cawley's first Wimbledon singles title, Ngaragu woman Ash Barty also claimed victory at the All England Club.

Barty became only the third Australian woman to win a Wimbledon championship – following Margaret Court and Goolagong – after defeating Karolina Pliskova of the Czech Republic, 6-3, 6-7 (4), 6-3.

"Dreams do come true," Barty tweeted after her win.

And, after the match, the

world number one revealed that she was pleased to even be able to play in the Grand Slam tennis tournament, after being forced to retire from the French Open in June with a hip injury.

"In a sense, it was a two-month injury," she said. "Being able to be able to play here at Wimbledon was nothing short of

a miracle. The stars aligned for me over the past fortnight. Incredible that it happened to fall on the 50th anniversary of Evonne's first title here, too.

"It's absolutely incredible."

Barty had already paid homage to Goolagong's legacy by wearing a skirt inspired by Evonne's 1971 Wimbledon outfit.

"Evonne is a very special person in my life. I think she has been iconic in paving a way for young Indigenous youth to believe in their dreams and to chase their dreams," Barty said.

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MY FAMILY Patrick Baragud (Rising Sun, north Qld)

I AM kept very busy with family affairs and with my loving partner Irene Nona. We have four children.

They are Patrick Jnr (8), Ned (7), Nathaniel (4) and baby Henrietta (2).

We spend lots of time with the children and have wonderful news that Irene is two months pregnant with our fifth.

I hope it is a boy and Irene wants a girl, but either will be a wonderful addition to our growing family.

Irene was born on Palm Island Aboriginal community and is also a member of the Nona family, who have many members on Badu Island and throughout the Torres Strait.

My descendants are from Yam Island and I grew up there in a beautiful place.

I support the Yam team Magun Warriors, which competes in some Allblacks carnivals in the Torres Strait and around the north.

I used to play for Magun Warriors and we are hoping there are lots of carnivals later in the year after many have been cancelled last season due to the coronavirus.

With so many family connections throughout the region and up to the Torres Strait, we keep in contact by mobile phone and social media.

We also love to see any family from the islands who visit here. Hopefully, we will get up to the Torres Strait Islands these coming Christmas holidays to catch up with everybody.

Locally, we have lots of family gatherings, including barbecues, and go fishing at places like Pallarenda beach from where we catch



Back: Patrick Baragud, Patrick Jnr and partner Irene Nona holding baby Henrietta. Front: sons Ned and Nathaniel.

bream, trevally and sometimes a shovel-nose shark.

When the *Koori Mail* photographer snapped our photo on July 5, we were enjoying family time together during school holidays.

Visiting other family and friends is also good for us, and one in particular we like to help is an uncle who is in a wheelchair after an accident.

Our three eldest children

attend Mundingburra State School and we walk them there and home.

I am aged 34 and Irene is 30, so we are young and look forward to spending lots of time with our immediate family and others in years to come.

It is so rewarding to see our children growing up, and with our fifth due next February that will even be better.

As told to Alf Wilson.

OUR CHILDREN



Children proud in culture celebrate National Aboriginal and Torres Strait Islander Children's Day at Lady Gowrie Headstart Kindergarten, Townsville, Queensland, on August 4 last year. SNAICC (the national organisation for Indigenous children) said that the theme for this year's National Aboriginal and Torres Strait Islander Children's Day is 'Proud in culture, strong in spirit'. "On August 4, let's celebrate the strength and pride of Aboriginal and Torres Strait Islander culture and traditions for our children. You can hold an event in your community, school, early-years centre or celebrate at home. Let us know how you're celebrating by registering your event on SNAICC's Children's Day website," SNAICC said. "With fun activities, resources, videos and more, join us on August 4 – aboriginalchildrensday.com.au."

SNAICC has 10 Children's Day bags with activities to give away. Email bags@snaicc.org.au with your address and the subject line: 'Koori Mail Children's Day bag offer'. The first 10 will receive a Children's Day bag.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the *Koori Mail*, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

Koori Mail

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Barty lives out her Wimbledon dream



NGARAGU woman Ash Barty has won the 2021 Wimbledon women's singles title, 10 years after historically taking the junior All England title.

On Saturday night, Barty, 25, defeated Karolina Pliskova, of the Czech Republic, 6-3, 6-7 (4-7), 6-3, becoming the first Australian woman to win Wimbledon since Wiradjuri champion Evonne Goolagong Cawley in 1980.

Barty – as her fans have come to expect – was typically humble and gracious in victory.

"It took me a long time to verbalise the fact that I wanted to dare to dream and say I wanted to win this incredible tournament," she said. "And being able to live out my dream right now with everyone here, this has made it better than I could have imagined.

"My team is incredible. They are with me every single step of the way. I can't thank them enough for sacrificing their time and energy into my career and into my dreams."

She also paid credit to her opponent, who staged a strong comeback, following Barty's dynamic start when she won the first 14 points.

Barty, the world number one, had the opportunity to take the match in straight sets, but Pliskova had other ideas, pushing the second set to a tie-breaker.

"I knew I had to bring my very best level and I was really proud of myself the way I was able to reset and just keep going, keep chipping away at the start of that third set and held my nerve there in the end," Barty said.



Ash Barty on her way to winning the Wimbledon women's singles title.

"Kyah (Pliskova) – congratulations on a fantastic tournament. I love testing myself against you and I'm sure we will play many, many more matches.

"Kyah is an incredible competitor. She brought out the very best in me today. It

was an exceptional match right from the start."

Queensland Premier Annastacia Palaszczuk congratulated Ash Barty on her stunning victory.

"Ash Barty will go down in history as

one of the greatest athletes Queensland has produced," she said.

"Well done, Ash."

The Wimbledon title was Barty's second Grand Slam victory, following the 2019 French Open.

The flag celebrates 50 years but still not free

By DARREN COYNE



FEDERAL Minister for Indigenous Australians Ken Wyatt has marked the 50th anniversary of the first raising of the Aboriginal flag describing it as a "gift" from its creator Harold Thomas to all Australians.

But for those who have been fighting to 'free the flag' from copyright issues, the anniversary was nothing to celebrate.

The question about the flag's provenance was raised in 2019 after a newly formed Queensland-based company began notifying manufacturers that they cannot reproduce the Aboriginal flag on clothing without consent and paying a licensing fee.

The company, WAM Clothing, was founded by the non-Indigenous team of Ben Wooster and Semele Moore in 2018.

Mr Wooster was previously managing director of Birubi Art Pty Ltd, which went into liquidation following Federal Court action brought about by the ACCC, which resulted in a \$2.3 million fine.

Gunditjmarra woman Laura Thompson established the Free the Flag movement after her business, Spark Health, received a cease and desist letter for selling clothing featuring the flag as part of its Clothing the Gaps range.

That movement sparked a



Gunditjmarra woman Laura Thompson founded the Free the Flag movement.

petition which attracted more than 160,000 signatures, and led to a Senate inquiry. It also resulted in major sporting codes such as the AFL and NRL dropping the flag from their Indigenous rounds.

Senator Malarndirri McCarthy, who headed that inquiry, was not impressed with Mr Wyatt's failure to resolve the copyright issue.

"I had hoped this would be sorted by the 50th anniversary of the Aboriginal flag, but the copyright issues surrounding the reproduction of the Aboriginal flag remain," she said. "I'm deeply

disappointed as chair of the Senate Select Committee on the Aboriginal Flag at the failure to resolve this, especially by the 50th anniversary.

"There has been little update from Minister Wyatt and the National Indigenous Australians Agency on where negotiations are at, despite the matter and questions put at Senate Estimates."

Laura Thompson said Mr Wyatt's failure to recognise the turmoil created by the copyright stand-off, and how people were not using the flag as much anymore, was "infuriating".

"It feels disrespectful to everyone who has fought to free the flag," she said. "There were 75 submissions to the Senate inquiry and the recommendations were handed down in October last year.

"Both of the recommendations supported freeing the flag from copyright."

Ms Thompson took particular umbrage at the wording of Mr Wyatt's media release in which he said: "Harold Thomas, a Luritja man from central Australia, gave all Australians a gift with his powerful design that helped Aboriginal

Australians unite under a single flag." She responded by saying "Harold gave us a 'gift' and WAM is demanding we pay?"

Labor's Linda Burney, who is the Shadow Minister for Indigenous Australians, told the *Koori Mail* she wanted to see the issue resolved.

"In terms of the copyright, the negotiations have been going on for an inordinate amount of time and whilst they are in limbo First Nations people can't use an image of the flag without paying," she said. "It would be useful for Ken to give us an idea of where the negotiations are."

In response to questions from the *Koori Mail*, a spokesperson for Mr Wyatt issued a statement.

"The Australian Government is continuing its negotiations with Mr Thomas and the licensees of the Aboriginal flag to resolve public concerns relating to its use," the statement said. "These discussions are delicate and sensitive and the Commonwealth is not in a position to provide details of these negotiations. The Government tabled a response to the Senate Select Committee's report on 17 March. This included the response that the future management of the Aboriginal flag will depend on the negotiations with Mr Thomas.

"As the copyright owner, Harold Thomas has the legal right to say who can reproduce or use images of the Aboriginal flag and to enter into licence agreements as he chooses."

A photograph of three women sitting in a field of tall, dry grass. They are wearing traditional Indigenous Australian clothing, including dark dresses and large, light-colored, textured shawls. They have traditional body paint, including red ochre and white clay designs on their faces and arms. The woman on the left has a red dot on her forehead and white clay on her cheeks. The woman in the middle has a red dot on her forehead and white clay on her cheeks. The woman on the right has a red dot on her forehead and white clay on her cheeks. They are all looking towards the camera. The background shows a line of trees under a bright sky.



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Family seeking justice for their 'gentle giant'



A GENTLE giant, a warrior, and a keeper of his siblings.

Those were just some of the words used to describe Raymond Noel Lindsay Thomas, who died just 21 seconds after the start of a high-speed police chase through suburban Melbourne in June 2017.

On the final day of an inquest into his death, the police car that pursued Mr Thomas at more than 150km/h in the seconds before his death was likened to a 'missile'.

The high-performance patrol car that pursued him accelerated from zero to 103km/h in five seconds and reached a top speed of 156 km/h during the incident.

Antony Trood, representing the Thomas family, in his closing submissions said that the officer behind the wheel, Sergeant John Sybenga, was driving at 'race-track speed'.

"Bob Jane would have been proud of that speed," Mr Trood said, referring to the former Australian race car driver.

"Cars at these speeds are missiles. It's as brutal as that."

He added that Raymond Noel's car had posed "no threat to public safety at all" before the pursuit and that Sgt Sybenga never actually knew how fast he was driving the police car.

Raymond Noel had left his house to buy cake mix and some chocolate from a Preston supermarket.

The 30-year-old Gunnai, Gunditjmara and Wiradjuri man had not been drinking or taking drugs and Sgt Sybenga said there was "nothing about the driving" that gave him "any suspicions".

But Raymond Noel had been driving an unregistered vehicle with interstate plates in an area known to police as a 'criminal hotspot'.

Sgt Sybenga said it was "hard to sum up" why he chose to pursue Raymond Noel.

He simply thought the car was "worth looking at".

"It was just dodgy," Sgt Sybenga told the inquest.

Representing the chief commissioner, lawyer Ron Gipp said the officers didn't know who was driving the car.

Raymond Noel hit several parked cars before colliding with an oncoming vehicle driven by a man who was physically unharmed.

He was thrown from the car and suffered fatal injuries.

His father, Raymond Thomas Senior, has now called for changes in Victoria Police pursuit policy.

"We demand justice for Raymond and hope for changes of the police pursuit policies, so this doesn't happen to any other family," Uncle Ray told reporters outside the Victorian Coroners Court, on the last of the day inquest.

"We want those responsible to be held accountable and for them to realise the grief and trauma that they have caused."

Uncle Ray said his son was a



Aunt Debbie Reynolds, the mother (centre), and other family and friends of Raymond Noel Lindsay Thomas gather outside the Coroners Court of Victoria in Melbourne, Friday, July 2, 2021, on the final day of the coronial inquest into the death of Raymond Noel Lindsay Thomas.



Raymond Thomas Senior has called for changes in Victoria Police pursuit policy.

"beautiful" and "kind-hearted" man who was protective of his family, friends and community.

"Whenever he walked into a room he would light it up, because he was six-foot-eight," Uncle Raymond said.

"He was affectionately referred to around the family and the community as the 'gentle giant'. He is deeply missed by us."

Aunt Debbie Reynolds, Raymond Noel's mother, said his death was devastating.

"Raymond's brothers will never be the same," she said. "The four brothers were inseparable and absolutely in sync with one another. Every day, I mean every day, all you could hear was the laughter and non-stop talking. Raymond was born a warrior and a keeper of all his siblings, especially his sisters Amy, Nahtia and Tamika.

"We demand justice for Raymond and hope for changes of the police pursuit policies, so this doesn't happen to any other family. We want those responsible to be held accountable and for them to realise the grief and trauma that they have caused."

– Raymond Thomas Senior

"The loss of our son; there are no real words to say how heartbroken and devastated we are, how heavy you carry grief."

Raymond Noel's death occurred after Victoria Police introduced a new pursuits policy in 2016, following a series of recommendations from coroner John Olle. His recommendations followed an inquest into the deaths of teenagers Sarah Booth, 17, in 2006 and Jason Kumar, 15, in 2009.

The inquest examined the circumstances and appropriateness of the decision to follow Raymond Noel's vehicle, and of the decision by officers to instigate a pursuit.

Counsel assisting Michael Rivette recommended that police no longer conduct pursuits for "minor traffic offences".

He also said police needed

more practical and specific pursuit training, suggesting that driving simulators be introduced.

The court previously heard the two officers involved in the pursuit, Sgt Sybenga and Senior Constable Deborah McFarlane, were experienced and licensed to drive at unlimited speeds.

Mr Olle will hand down his findings at a later date.

Meanwhile, the Victorian Aboriginal Legal Service (VALS) has urged the Coroner to recommend that the Victoria Police investigation of the incident that found no criminality, wrongdoing or breaches of policy on the part of the officers involved be disregarded, and that the matter be reinvestigated from scratch.

"The original investigation was plagued by factual errors and inconsistencies that have only

been brought to light through the inquest process," VALS said in a statement.

"VALS also submitted that the pursuits policies should be changed to significantly limit the scope for police to conduct pursuits and urgent duty driving.

"It is only in very rare circumstances that the risk to public safety in not pursuing would outweigh the safety risk of engaging in a pursuit.

"VALS has asked the Coroner to make recommendations that the pursuits policy be amended so it has a clearer risk assessment; that police should always know their speed and should not be allowed to pursue if they do not; and that police receive training on how their conduct and behaviour might affect Aboriginal and/or Torres Strait Islander drivers."

– with AAP

Golding puts his feeling for home on show for National Telstra Art Awards

By JILLIAN MUNDY



DENNIS Golding is one of only four out of 65 finalists from the south-eastern states in this year's Telstra National Aboriginal and Torres Strait Islander Art Awards (NATSIAA).

The Kamilaroi/Gamilaraay artist's entry features reproductions of the intricately designed cast iron fence panels of the terrace houses from the historic Block in Redfern (inner-city Sydney), where he grew up, and where he takes photographs.

"I feel that it is a strong Sydney story that responds to many Aboriginal lives that were experienced here," Golding said.

"It talks about this idea about displacement of removal, in contemporary ways, about gentrification, how the process of colonisation is still happening in a way within these urban environments, that families are now being forced out of the city.

"So they're being rendered invisible in ways that they can't be seen, and they can't be shown. Their voices are being muted."

He wants people to understand the resilience of First Nations people.

"I'm presenting these fences as a way of understanding how they create this friction or this boundary setting between people and between land.

"But how I can then use these objects to reimagine the function and shift it from a fence into somewhat of a shield, so then I'm kind of recreating the patterning of this European icon into something that's owned by the Aboriginal experience of living in these homes."

Like many other Aboriginal families, Golding's family moved from their home country in north-west NSW in the 1970s to Redfern for work opportunities and education for their children.

At the time, Redfern was emerging as an urban Aboriginal community. His grandfather worked for the Redfern Aboriginal Corporation for 45 years.

Home to the first urban Indigenous land rights claim in Australia and many of the first Aboriginal community-controlled organisations, in recent decades Redfern has undergone significant and controversial gentrification. The values of property have sky-rocketed and investors have built multi-story apartments, forcing Aboriginal families, including Golding's, to the outer suburbs of Sydney, and some further afield, back to their home country.

"This manifestation of colonial processes under the guise of gentrification led to the urban community that once assisted in the increased visibility of First Nations people, now being invisible once more," Golding said.

"The core of my practice really is to look at ways we can give stronger representations of culture and identity."

Due to the recent COVID outbreaks, winners of the 2021 Telstra NATSIAA will be announced at an online ceremony, rather than a physical one, on Friday, August 6, at natsiaa.com.

A virtual gallery showcasing the finalists' works will go live after the ceremony.

The physical exhibition opens at the Museum and Art Gallery of the Northern Territory Darwin on Saturday, August 7.

● Read more about Golding, his arts practice and current exhibition on page 21.



Back Home From Home by Dennis Golding, one of the finalists in this year's Telstra National Aboriginal and Torres Strait Islander Art Awards.

Young mob are keen to have their voices heard

By NICK PATON



WHEN Ghungalu (Blackdown Tablelands, Queensland) Biri (Mackay region) woman Zhanae Dodd found out she had been elected as co-chair for the Aboriginal and Torres

Strait Islander Partnerships Portfolio for the Queensland Youth Parliament, she got straight to work.

"When I put in my application for the Rockhampton division, I didn't really think anything else of it, and so when I got the call to say I'd been successful, I was just so excited, because giving other Aboriginal people a voice is what I'm all about," Ms Dodd told the *Koori Mail*.

"We had a launch day back in April, when I was sworn into Parliament alongside 92 other youth members, all aged between 15 and 25, and given the chance to meet other members of our portfolio too.

"We spent the day together exchanging ideas on what changes we'd like to see be made, especially in terms of bills and other government policies that affect each of our respective communities.

"There were some hot topics that came up, centred around raising the age of criminal responsibility for our mob, who are overrepresented and already caught up in the justice system, and we looked at other



Zhanae Dodd is co-chair for the Aboriginal and Torres Strait Islander Partnerships Portfolio for the Queensland Youth Parliament.

areas we find ourselves represented in, like domestic violence."

The YMCA Queensland Youth Parliament (QYP) is a unique opportunity for young people to create real change in

Queensland. QYP participants, known as Youth Members, are the voice of youth in their electorates, advising Queensland politicians and decision makers across the state.

Working alongside her fellow youth parliamentarians, members like Ms Dodd are immersed in unique educational opportunities, experience parliamentary operation first hand, mingle with members of the Government and Opposition, and have their say in fiery debates on topical issues.

As project officer at the Darumbal Community Youth Service, Ms Dodd works to reshape Government relationships with Indigenous communities through co-design and collective impact. She has also recently enrolled at university to undertake a Bachelor of Social Science/Bachelor of Laws.

With a background in journalism and marketing, Ms Dodd also runs her own consultancy business in copywriting and a separate ecommerce business.

"We know that within many of our communities, there is complex trauma," she said. "I'll be using my networks and my own personal experience as I begin to connect more and more with Ministers and Members of Parliament, and so I'll be using my voice to raise the concerns that many of our communities are dealing with.

"The knowledge that I build in Parliament, I'll be sending out to our communities, so that mob feel more empowered to have their say, and so that we can all start to build each other up."

NIMA delivers leading First Nations talent



SYCCO, the Kid Laroi and Baker Boy top the list of nominations for this year's National

Indigenous Music Awards (NIMAs) with three each.

The awards night will be held on August 7 at the Darwin Amphitheatre, shining a spotlight on a diverse group of artists.

There are 14 nominated solo artists and 11 groups shortlisted across seven categories.

From heavy metal to hip-hop, pop and folk, this year's nominees prove First Nations music refuses to be pigeonholed and is making its mark on the world stage.

Sitting alongside some of the hottest musicians are two-time finalists Birdz, Miiesha, Tia Gostelow and first-time NIMA nominees Budjerah, J-MILLA, King Stingray, and Chasing Ghosts, with last year's Triple J Unearthed NIMAs winner, JK-47.

2021 has cemented itself as a transformative time for First Nations artists.

The international stardom of the Kid LAROI has had a game-changing influence on not only the music industry globally but, most importantly, his Kamilaroi community.

Collaborating with international stars Miley

Cyrus and Justin Bieber as well as dominating the Australian music charts and setting a record as the youngest Australian solo artist, the Kid LAROI has reiterated the promising potential of First Nations artists and their pursuit of musical recognition.

It has been a momentous year of success for Miiesha too, with her meteoric rise bringing nominations in five ARIA categories, taking home Best Soul/R&B Release, and scoring a hat trick at the 2021 Queensland Music Awards (QMAS).

Triple J's 2020 Unearthed Level Up grant winner, Sycco, claimed QMAS 2021 Song of the Year and the Pop category for her dynamic single *Dribble*.

Fan-favourite Troy Cassar-Daley used music as his medicine in his 11th studio album *The World Today* which tackles mental health, marital breakdown and the crippling impact of a worldwide pandemic.

One of the nation's favourites and no stranger to award ceremonies Jessica Mauboy recently wrapped filming as a coach on *The Voice Australia* and is now focused on finishing her fifth album.

NIMAs creative director Ben Graetz is thrilled to be able to gather Indigenous

communities once again and is honoured to have the calibre of talent in 2021's finalists.

"This year, as we focus on healing and reflection, we have the wonderful opportunity to reconnect as a community to discover and celebrate the magic of music from both up-and-coming and established First Nations artists," he said.

"The finalists are some of the most talented musicians across the country and the world, and we are proud to be able to provide a platform for their musical craft to be recognised."

The NIMAs are supported by the Territory Government and held in association with the Darwin Festival.

This starlit night of discovery and reconnection on Larrakia land will showcase one of the strongest musical line-ups in the event's 17-year history with performances by Baker Boy, Miiesha, Electric Fields, King Stingray, Alice Skye, Dallas Woods and Kee'Ahn.

Hosted by comedian Steven Oliver (*Faboriginal*, *A Chance Affair*, *Black Comedy*), the celebration of music, song, dance, and the oldest surviving culture in the world will be broadcasted via NITV and online platforms (NITV, Double J, Facebook, YouTube, and Twitter).



Miiesha will perform at the NIMAs, and has been nominated for artist of the year and song of the year.

Australia ignores UN calls to raise the age



AUSTRALIA will continue to put children as young as 10 in youth detention despite condemnation from more than 30 countries around the world.

In January, the countries called on Australia to raise the age of criminal responsibility so that children as young as 10 are not prosecuted and jailed.

The United Nations Child Rights Committee has previously stated that 14 was the minimum age at which children should be held legally responsible.

Some 499 children aged between 10 and 13 years were detained in the youth justice system in Australia in 2019/20, and more than two-thirds of those were Indigenous.

But despite the condemnation from around the world, Australia's Attorney-General Michaelia Cash has maintained that the treatment of children in the justice system was a matter for Australia's states and territories.

The Federal Government responded to the United Nations Human Rights Council last Thursday as part of a Universal Periodic Review, which takes place every five years and involves other countries scrutinising Australia's human rights record.

In its response on Thursday, Australia noted the international recommendations



Federal Attorney-General Michaelia Cash.

but did not support or reject them.

"Responsibility for the minimum age of criminal responsibility is shared between the Australian Government and states and territories," the response reads.

"Some Australian governments have announced an intention to raise the minimum age of criminal responsibility."

The National Aboriginal and Torres Strait Islander Legal Service (NATSILS), Change

the Record and the Human Rights Law Centre joined the international condemnation of the Australian Government's ongoing failure to raise the age.

Change the Record co-chair Cheryl Axleby said Australia's treatment of First Nations children was a national and international disgrace.

"Governments talk about Closing the Gap on the one hand, but build new prisons and lock up children as young as 10 years old with the other," Ms Axleby said.

"Australia has been condemned by over 30 countries worldwide for our cruel and harmful treatment of predominantly Aboriginal and Torres Strait Islander children who are condemned to suffer behind bars instead of thriving in our communities, connected to culture and family.

"If the Morrison Government lacks the courage and decency to show leadership, we call on every state and territory government to step up and honour their promises to Close the Gap by raising the minimum age of criminal responsibility to at least 14 years old."

Some are doing just that.

A NSW parliamentary inquiry supports a rise to 14 as the age at which children can be arrested, detained and charged while the ACT Government wants national law

reform but is going ahead with its own legislation to make it 14.

NATSILS co-chair Priscilla Atkins said it was appalling for Australia that, five years since the last periodic review, Aboriginal and Torres Strait Islander people remain the most incarcerated people on earth, "with a horrifying number of our young people trapped in the quicksand of the so called justice system".

"This Universal Periodic Review has been a missed opportunity for the Australian Government to reimagine the justice system and commit to ending the overincarceration of our people, first and foremost by raising the age of criminal responsibility to at least 14," she said.

Human Rights Law Centre executive director Hugh de Kretser said failing to respect people's rights was not only morally wrong and a breach of international law, but goes against Australia's national interest.

The UN council reviewed Australia's record on the age of criminal responsibility in January after a visiting representative said the detention of Indigenous children was the most distressing aspect of a 2017 visit.

The processing of asylum seekers has also been under scrutiny.

Some 47 countries want Australia to stop offshore processing and mandatory detention of asylum seekers and refugees.

Mirrarr people granted freehold title on Jabiru



ANOTHER important step was taken for traditional owners of Kakadu last month, when the Mirrarr people were granted freehold title of the township of Jabiru under the *Aboriginal Land Rights (Northern Territory) Act*.

Senior Mirrarr woman Yvonne Margarula said traditional owners were very happy and proud that the long fight for recognition of ownership at Jabiru had finally been won.

"The handing back of Jabiru to Mirrarr recognises our land rights here and gives us economic independence," she said. "We are excited for the future of Jabiru and for the future of all our people."

Federal Minister for Indigenous Australians Ken Wyatt, Environment Minister Sussan Ley, NT Chief Minister Michael Gunner and Northern Land Council chair Sammy Bush-Blanas, joined Mirrarr people, other traditional owners and the community to celebrate the milestone.

The fight for land rights at Jabiru began in 1978, when the town was built on what was then Crown land without the involvement of traditional owners. It was built for workers at the nearby Ranger uranium mine. The senior Mirrarr Elder at the time, Toby Gangale, is the father of today's senior traditional owner Yvonne Margarula.

In 1998, Ms Margarula lodged the Jabiru native title claim, which was decided by the Federal Court in 2016 after one of Australia's longest-running native title matters.

At an early stage, the Mirrarr confirmed their wish that Jabiru should become Aboriginal land and have a bright future as the centre for regional services, tourism and for all Kakadu.

The Mirrarr acknowledge the role of the NT Government in providing critical support early by becoming the key partner in Jabiru Kabolmakmen Ltd (JKL) in July 2019. In August 2019, the NT Government and the traditional owners were also joined by the



An aerial view of Jabiru township.



Federal Environment Minister Sussan Ley, centre, with Djurrubu rangers Amroh Djandjomerr, Axel Nadjamerrek, Jack Namarnyilk and Kestianna Djand.



Federal Minister for Indigenous Australians Ken Wyatt with Mirrarr traditional artist Abel Naborlhborah.

Federal Government and mining company Energy Resources of Australia (ERA) in signing the landmark Memorandum of Understanding on the Future of Jabiru and Kakadu.

Gundjeihmi Aboriginal Corporation chief executive Justine O'Brien said that the Mirrarr are proud of their leadership in securing this significant commitment to the future of both Jabiru and Kakadu.

"Today marks an historic milestone in the economic

transition of Jabiru from a mining economy into a world-leading tourism centre, acknowledging, respecting and celebrating local Aboriginal culture," he said. "Mirrarr look forward to welcoming more people to Jabiru, to experience country and cultural heritage."

While acknowledging the historic importance of the land grant, Mr O'Brien said the challenges ahead for Jabiru



Smoking ceremony at the Jabiru township handover.

should not be underestimated.

"The most significant challenge for Jabiru has been created by ERA., which has failed to engage in a timely manner on the town's transition," he said.

"Unfortunately, ERA houses are not ready and there are at least 70 ERA houses now vacant. The

performance of ERA and its majority shareholder, Rio Tinto, will be judged in coming months."

The cost of ERA's outstanding housing works at Jabiru is estimated to stand at \$25m, based on condition assessments conducted by the Australian Government in April 2020.



Yvonne Margarula, senior Mirrarr traditional owner and director Gundjeihmi Aboriginal Corporation, receives the official deed to Jabiru.

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ICAC report: NT school funding open to abuse

By DARREN COYNE



A NORTHERN Territory politician has called for a complete overhaul of the way remote schools are funded after a former principal was found to have corruptly used hundreds of thousands of dollars intended for disadvantaged students.

The Independent Commissioner Against Corruption Ken Fleming QC found a former principal of Milingimbi School in Central Arnhem Land acted corruptly, and he made a series of recommendations relating to oversight and governance of remote schools.

The ICAC report found that Jennifer Lea Sherrington benefited from her position as principal by misapplying NT Department of Education and Milingimbi School Council funds, misusing debit cards and exploiting the lack of guidelines and department oversight for the Principal's Initiative cost code.

Over the course of four years, Ms Sherrington spent over \$507,796 on travel for 'other school business' by charging it to the Principal's Initiative cost code, a code to cover emergency and unforeseen expenses.

In years when Ms Sherrington spent \$0 on book-room supplies for one of the most remote and disadvantaged schools in Australia, she travelled nearly 20 times, chartering flights, staying in hotels and dining out with family and friends.

Ms Sherrington employed four family members at various times on generous contract rates without the necessary permission and without declaring conflicts of interest.

This included her partner and her nephew, who was paid to boost attendance during census weeks. She allocated one family member a government employee house while he was not employed by the NT Government.



NT Independent Yolngu MP Yinyi Guyula wants to see changes to the way decisions are made about community schools.

More than \$270,000 was spent on salaries for her family members.

Ms Sherrington also failed to comply with Department of Education guidelines in respect of the school council and its governance by manufacturing minutes for policy compliance rather than maintaining records of meetings, including input from school council members.

The ICAC report questioned whether such conduct was confined to one school or whether the problem may be replicated at any other of the 136 NT public schools.

"Given both the disadvantage of the school and the community, and the requirement for budget repair across NT Government agencies, it is critical that the Department of Education determine whether this is a singular incident or whether it is systemic," Commissioner

Fleming said.

"Lack of adequate oversight of regional and remote operations could lead to corruption running unchecked, diverting funds from some of the most disadvantaged communities in Australia and impacting on efforts to close the gap."

NT Independent Yolngu MP Yinyi Guyula thanked the Commissioner for the investigation and "for clearly reporting the exploitation and mistreatment of our community".

"I would like to call for an ongoing investigation that reviews this culture across all remote schools, and including other government departments and government funded organisations in our communities," Mr Guyula said.

"It is not uncommon for the Department of Education to employ principals who then proceed to employ family

members. There should be far more focus on employing and training local community members.

"The corruption at Milingimbi School highlights the lack of transparency and capacity for community Elders to have oversight and decision-making control for our communities and children.

"Decisions about community schools should be made by School Councils and community Elders, not by principals who are appointed by the department, and not by department staff in Darwin.

"Both Commonwealth and NT Government funding should bypass Darwin and be given directly to the regions where it can be administered with local oversight of whether funds are meeting the educational needs of the community.

"This will require a substantial restructure of current systems

within the Department of Education to eradicate the ingrained culture of Darwin domination and control of our communities."

The NT branch of the Australian Education Union also welcomed the ICAC investigation, which began in 2019, but said its members had raised concerns back in 2017.

In a statement the union said an independent investigator was employed by the DoE but found nothing untoward.

"Whether the allegations could be substantiated at the time or not, it is concerning that the principal was able to continue with practices that were later found to be corrupt by the ICAC Commissioner," the union said.

"We have been informed since the release of the ICAC report that the principal was able to evade budget oversight due to utilising funds from the school's financial reserves over which the department has limited visibility.

"This may mitigate departmental culpability somewhat, however it exposes a glaring hole in financial management practices within NT education, given that NT public schools collectively have well over \$100m in school bank accounts.

"The ICAC investigation report notes the risks inherent in the department's 'global school budget' model introduced in 2015, which devolves significant autonomy to principals in the areas of finance and staffing.

"Our union has raised similar concerns since global budgets were first mooted.

"Other concerns such as the ease with which student attendance records can be falsified have also been a recurring theme, particularly in remote schools, with the department's attendance-based funding model (known as 'effective enrolment') placing pressure on principals to increase student attendance to maintain current levels of school resourcing."

Wyatt: Legislated Voice on agenda



INDIGENOUS Australians Minister Ken Wyatt remains committed to delivering a legislated Voice to Parliament before the election, due in less than 12 months.

But Wyatt remains committed to legislating the voice rather than embedding it in the constitution.

An expert panel established to help design the voice received more than 2500 submissions.

An overwhelming majority of submissions (86%) demanded it be constitutionally enshrined, as envisaged in the Uluru Statement from the Heart.

Mr Wyatt is keen to draw a distinction between recognising Indigenous people in the constitution and including a voice in the legal document.

He plans to legislate the Indigenous voice before the next election.

"We've not walked away from constitutional recognition," he said.

"We've not progressed to where we want to be in that constitutional recognition set of words the Australian public will support." — AAP

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Justyce sets her mind on a career supporting community



JUSTYCE Pengilly grew up confronted by mental health issues in her community and wanted to make a difference.

The Gamilaraay woman, 23, graduated last month with a Master of Psychology (clinical) at Bond University.

It was the culmination of a six-year plan formed while she attended Mary Mackillop College in Brisbane, followed by Bond in 2016.

"It's something I've worked towards and thought about since I was a teenager, and to finish it all feels pretty amazing," Ms Pengilly said.

"A lot of my family members struggle with mental illness and other people in the community were struggling as well. Especially with Indigenous people, it is such a huge issue.

"I didn't have that struggle and the logic when I was 17 was that I should do what I can to help out in that space.

"When I seriously thought about it in Year 12, I looked at Bond because it was a fast-tracked degree.

"I set my mind and thought, 'This is what I need to do.'



Justyce Pengilly has graduated with a Master of Psychology from Bond University. Picture: Cavan Flynn.

"I ended up loving the degree and was lucky enough that I picked something I really enjoy."

Ms Pengilly, who previously attained a Bachelor of Psychological Science at Bond on an Indigenous scholarship, wants to use her life and

cultural experience to give back to the community.

"When I started studying there were only around 200 Indigenous psychologists in Australia and even less than that were practising," she said.

"When you watch family

members struggle and you need to find the right psychologist ... it's hard enough for anyone, let alone when you are trying to find that cultural fit.

"You can only teach so much. There can be a non-Aboriginal psychologist who is great and

has all the cultural competence training in the world, but there is a level that they can't have. That only comes with life experience; it's something we know, who we are.

"I think it can make a massive difference having that knowledge and understanding."

There is no question Ms Pengilly understands the significance of her achievements.

As the oldest sibling and cousin in her family, she is conscious of the example she sets for others.

"As things shift in society, we start getting more opportunities," she said.

"You see it reflected in all of these Indigenous kids achieving amazing things and it is no coincidence.

"We were already capable of achieving these things, but when you remove some of the barriers, you see everyone flourish a lot more.

"Honestly, it was a relief to be able to graduate with everything that happened last year, and now we are in a lockdown again, so I'm incredibly grateful to have been able to have the ceremony.

"Everyone seems really proud and a big part is me showing them they can do it. Setting the standard – this is what we do."

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4 August 2021



TSRA members mark the 150th anniversary of the Coming of the Light on Erub.

150 years since the Light came to Erub



TORRES Strait communities gathered on Erub Island (Darnley) to celebrate the 150th Anniversary of the Coming of the Light. The event

commemorates the arrival of the London Missionary Society on July 1, 1871. Landing at Kemus Cove, Erub, the arrival introduced Christianity to the Torres Strait.

July 1 is marked as a local gazetted holiday in the Torres Strait region, however the date is celebrated by Torres Strait communities across the country.

Torres Strait Regional Authority (TSRA) chairperson Napau Pedro Stephen said July 1 is an important part of celebrating the unique history, tradition and culture of the region.

"While the Torres Strait is a diverse group of islands and communities

who all have differing needs and aspirations, it is our faith that unites us all," he said.

Federal Minister for Indigenous Australians Ken Wyatt said the Coming of the Light represents a coming together of clans and cultures.

"And a strengthening of family and community," he said. "While the day acknowledges and celebrates the coming of Christianity, it also marks an era of greater cooperation in the region. On this 150th anniversary, we also celebrate the resilience of traditional Torres Strait Islander knowledge, practices and culture that has endured and thrives today."

To honour 150 years, the Gab Titui Cultural Centre on Thursday Island has curated the 150ZK Truth Telling: Coming Of The Light Zenadth Kes 150 Years Exhibition (150ZK Exhibition), on show until August 21.

● Townsville celebrates, page 25

Top athletes share stories of courage with Proud Warriors



AUSTRALIAN and Fijian Olympians shared their stories of courage, identity and culture with at-risk youth during a Proud Warrior session in Townsville on June 22.

Led by the Australian Army's 3rd Brigade, Proud Warrior is a youth program conducted in partnership with the Queensland Police Service, Department of Youth Justice and Child Safety, Department of Aboriginal and Torres Strait Islander Partnerships, Australian Army Cadets and local Indigenous community Elders.

Players from the Australian and Fijian men's and women's rugby sevens teams engaged with program participants and mentors from across the 3rd Brigade at Lavarack Barracks ahead of the 2021 PacificAus Sports Oceania Sevens competition.

The session included a number of military-style activities and was designed to teach teamwork, communication skills, resilience and courage, with Aussie Sevens men's player Dylan Pietsch leading the yarning circle at the end of the session.

Dylan said he was honoured to share the challenges he faced as an Indigenous Australian growing up disconnected from his culture.



International rugby union players from Australia and Fiji participated in a Proud Warrior program session at Lavarack Barracks ahead of the Oceania Rugby Sevens Challenge in Townsville on June 22.

"It's a story that is pretty common, which is crazy to think about," he said.

"It was really special for me to be able to talk about that with that mob, because I know that some of them would be going through what I went through.

"Just talking to them about what they've gone through in their

lives and where they want to be, it provided good perspective on where I was at that age versus where they are at and what they are going through.

"It enlightened me a little bit."

Participants in the Proud Warrior program are provided a safe environment to be mentored, coached and supported by

soldiers and other community members.

Aussie Sevens women's captain Sharni Williams said the similar values held by Rugby Australia and the Australian Army provided a solid foundation to build connections with the Proud Warrior youth.

"But I think for the kids, it can

be hard if you don't have those role models and if you're not really sure what your purpose is and where you're going. I think life can be really hard," she said.

Jumping straight off the bus and into activities, including a blindfolded obstacle course, communication challenge and the run-dodge-jump course, the rugby players were able to quickly build positive relationships with the Proud Warrior participants.

Proud Warrior officer-in-command Major Matthew Daniell from the 2nd Calvary Regiment said showing the kids they had the courage to 'have a crack' helped break down barriers.

"The players were really enthusiastic. They took some of the young people under their wing and developed a really good rapport early on," Major Daniell said. "It takes a lot of courage to stand up there and run at people who weigh 120 to 130 kilograms, and it takes a lot of courage for these kids to put their hand up and say they've got a problem at home or they're struggling, or that they want to make a positive change in their life.

"That ability to display that courage, whether it be moral or physical courage, really resounded and really built that mutual understanding between the kids and the players."

COVID-19





Dr Kelvin Kong

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Stolen baby brother comes home at last

By NICK PATON

Warning – this story includes the death of a baby and may distress readers.



MICHAEL Kelly was just three months old when he was stolen. In 1972 baby Michael died suddenly while being treated in a Sydney hospital from where he was then buried in an unmarked grave. His parents Rhonda Nicholls and Cedric Kelly never saw their bub again, nor did any other member of the Kelly family.

"Michael should never have been taken from me. He knew that. I knew that. Everyone knew that, and we still don't have answers why," Ms Nicholls told the *Koori Mail*.

"For many excruciatingly painful decades, I had no idea where the hospital had buried my baby, or why for that matter, but Michael would come and whisper in my ear, and tell me that he wasn't at peace, that he wasn't resting, that someone needed to come and find him."

"Mum, I'm incomplete and I'm not happy. I'm sad and lonely and in a very dark corner," Rhonda would hear her son whisper.

"I don't want them to do any more testing on me, I just want to be put back together so that I can be complete again."

"They've done so much damage to me, Mum, and the terrible things they did do to me was enough."

Rhonda was initially told by the hospital that Michael was gravely ill because he had leukaemia, and so she was shocked to learn later that Michael didn't die of either leukaemia or natural causes. Instead, a letter from the hospital to the family states the reason for Michael's death was a superbug he caught from within the hospital's own walls.

Rhonda wasn't given the chance to hold or touch her baby before the hospital took Michael away, took tissue samples from him, and then buried him somewhere in Sydney's Rookwood Cemetery.

Rhonda always remained hopeful that someday she and Michael would be reunited, and after more than 40 years sifting through hospital records and archives her daughters, Dianne and Zona Kelly, found their baby brother in Rookwood.

Last year Michael was repatriated back to Gumbangerri country from Rookwood, but before the repatriation, the family made sure to check with both the hospital and the cemetery if either were holding any other remains of Michael, such as tissue samples or organs.

The family were told this wasn't the case and so Michael was buried for the second time in Armidale in NSW.

Rhonda said Michael would



Cedric Kelly, Rhonda Nicholls and Steve Kelly hold Michael Kelly again for the first time since he passed in 1972.



Rhonda Nicholls and Cedric Kelly lower further remains of their son Michael that were stolen and kept by a Sydney hospital for more than 40 years.



Steve Kelly is handed the remains of his brother Michael by a Sydney Children's Hospital staff member in Westmead.



Dianne Kelly holds a plaque dedicated to her brother Michael, to be installed at the Sydney Children's Hospital Aboriginal Memorial Garden, Westmead.

still come to her in a state of unease to whisper his worries, even after his repatriation.

"He'd say, 'Mum, I'm still not resting. There's bits of me still stuck in a dark dusty corner, and I need someone to come and find the rest of me'."

"I was sure, after everything we had been through, that it was some kind of mistake, and I just kept asking myself, 'What was this cold, dark, place Michael said he was stuck in, and where could it be?'"

Things took a turn for the family when they were notified late last year that there were indeed other remains of Michael that had been kept by the hospital as part of their records.

Accompanied by family friends, distraught siblings Steve and Dianne Kelly gathered at the Aboriginal Memorial Garden at the Sydney Children's Hospital in Westmead on June 3 to take back the parts of Michael still being held by the hospital.

During a private ceremony in the garden, a small pine box containing vials of Michael's tissue samples was handed by a hospital staff member through cleansing smoke prepared by Uncle Brendan Kerin into the

hands of Steve Kelly.

A shattered Dianne Kelly said she still can't comprehend the hospital keeping samples of Michael, even after the hospital initially confirmed everything had been handed over.

"We've done the right thing here, and been through all the red tape, and throughout this whole process, no one has been transparent with us," Dianne said.

"This is all so painful I almost didn't want to come here today, but I'm here to support my brother Michael, Mum and Dad, and my family."

"No one has offered us any support with any of this and the only strength we've been able to rely on is each other."

"Michael is not the only child this has happened to, and at least we got him home. But what about the other children and all the other families? All the unknown babies? That's the bit that breaks my heart the most."

"So we want to see the hospital come through with their promise and install Michael's plaque in their Aboriginal Memorial Garden, because I hope this is the last time we have to make this journey."

Chief executive of Sydney

Children's Hospitals Network Cathryn Cox handed over Michael's remains during the ceremony.

She said the Sydney Children's Hospitals Network (SCHN) sincerely apologises for the ongoing hurt and trauma caused to baby Michael's family following his death in 1972.

"SCHN will continue to work with the family to provide support as they consider what is appropriate," Ms Cox said in a statement.

"SCHN recognises events of the past continue to cause pain and suffering for Aboriginal people and communities today."

"We acknowledge further conversations and actions are necessary to truly heal the wounds of our shared history."

Michael's story, Ms Cox said, is an important one to share.

"It reminds us just how important it is that we enact our intentions to create a culturally safe environment and work to close the gap in health outcomes for Aboriginal children and young people."

On Friday, June 11, the family gathered back in Armidale to bury what they hope are the last of Michael's remains. Steve Kelly

said it was an emotional day that has raised further trauma for his entire family, in particular his mum and dad.

"We want to see other families come forward and ask questions too if they are in a similar situation as ours," Steve said.

"We can't be the only Aboriginal family this has happened to. There's got to be thousands of other babies who were taken from their mothers in this way and we need to come together and share our experiences as a collective of people who should never, ever, have found themselves in a situation like this."

"We were emotional before we even got to the cemetery, and my main concern on the day was my parents' deteriorating health."

Steve said the NSW Aboriginal Land Council has agreed to offer Rhonda and Cedric financial assistance which the Kelly family would like to see honoured.

"Sooner or later the heaviness of the situation was going to hit both Mum and Dad, and other members of my family, and it was heartbreaking to see Mum and Dad so relieved to bury the remaining parts of Michael, yet so sad."

"When I got back to Armidale with Michael, I gave Mum and Dad the hospital's apology letter first."

"We were told by the hospital that we could expect about three vials of Michael's tissues, but when we opened the box we were shocked to find that there were more than 15 vials."

"I reached over to Mum and Dad and I told them not to be afraid, that this was their chance to hold Michael again for the first time since he passed."

"Mum wouldn't let the box go. She held it close to her heart for a few days and even went up to sit and talk with Michael at his grave before she did anything else."

"And when it felt right, Mum contacted the funeral directors here in Armidale, and as a family, we finally laid Michael to rest."

Othello visits the north



RENOWNED Torres Strait Islander actor Jimi Bani and Jason Klarwein have teamed up to adapt Shakespeare's *Othello* in an entirely original way.

This tri-lingual (Kala Lagaw Ya, Yumpla Tok and English) production is set between Cairns and the Torres Strait, illuminating the role of the Torres Strait Light Infantry Battalion in World War II, when more than 800 Torres Strait Islander men volunteered to protect the northern tip of Australia.

"Othello is the role I have been wanting to play since studying and graduating from the Western Australian Academy of Performing Arts in 2007. It's always been my dream and I'm so grateful that the opportunity has finally come," Jimi said.

"It's fitting that we set this version in wartime 1942 in the Torres Strait.

"My grandfather, the late Solomon Gela, and my great-grandfather, the late Ephraim Bani Snr, both enlisted – as did all able-bodied Torres Strait Islander men.

"I grew up on Thursday Island and had the privilege of hearing their war stories, and I continue to carry all these men and women in my heart."

Cairns Indigenous Art Fair (CIAF) artistic director Janina Harding said *Othello* will premiere as part of this year's event from



Jimi Bani and Jason Klarwein have adapted *Othello*.
Picture: David Kelly

August 16-21 at Bulmba-ja.

"For CIAF to premiere this provocative interpretation of *Othello* is a perfect fit for today's social climate as it addresses issues of 'othering' and racism," she said.

"I look forward to CIAF audiences gaining new insights, whilst being entertained by the

brilliant Torres Strait Islander-led cast."

Director Jason Klarwein has relished collaborating with Jimi again, finding *Othello* the ideal play to connect with the unique story of the Torres Strait Light Infantry Battalion.

"Jimi and I have a strong professional relationship after



The new production of *Othello* shines a light on the role of the Torres Strait Light Infantry Battalion in WWII.

creating *My Name Is Jimi* with his father, the late Adhi Dimple Bani," he said.

"I am very blessed to be able to further our connection through promoting and preserving the languages and culture distinct to Torres Strait Islander peoples.

"Many people know about the bombings of Darwin during the war, but not many know the story of Horn Island and the straits, which were bombed more than 500 times. This had a huge cultural impact on far north Queensland.

This era of change and danger makes a perfect platform from

which to begin the tragic twists and turns of *Othello*."

Jimi will be joined by a stellar cast with Emily Burton as Desdemona, Benjin Maza as Cassio, Andrew Buchanan as Iago, Majeda Beatty as Bianca and Eugene Gilfedder as Brabantio. Casting also includes Matt McNally as Roderigo, Sarah Ogden as Emilia and Kevin Hides as the Lieutenant Colonel.

Family is always integral to a Jimi Bani production, and his brothers complete the company with Richard Bani as Montano, and Conwell and Gabriel Bani as soldiers/dancers.



“ I had the COVID-19 vaccine to show my family it’s one of the best things we can do to protect ourselves. ”

Dr Dan McAullay | Director of Aboriginal Research, Edith Cowan University

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Innovative 'wrap' works to protect scar trees from fire



THE summer bushfires of 2019-20 in East Gippsland threatened dozens of culturally significant heritage sites that were in the direct path of the devastating fire.

Thanks to the innovative and dedicated work of a coalition of traditional owners and Department of Environment, Land, Water and Planning (DELWP) staff, these sites are still with us today.

Partnering with members of DELWP Aboriginal staff network and cultural heritage specialists throughout Gippsland, last year heritage field officers conducted urgent operations ahead of the fire front, wrapping known scar trees in Sisalation to try to protect significant cultural history.

First Nations people assisted with the removal of Sisalation material once the fire areas were deemed safe.

Sisalation is the brand name for a special type of sarking material typically used as building insulation.

Sarking is a pliable membrane that sits under roof tiles, like a protective second skin. The manufacturer adds aluminium foil to woven cloth or kraft paper and strengthens it with fibreglass, making it an excellent material to protect against ember attack and radiant heat.

DELWP heritage specialist



A scar tree wrapped in Sisalation.

Gerry Laughton was involved in the operation.

"Aboriginal scarred trees are found across all of Australia. With most being over 100 years old, they hold great significance to our local mobs," he said.

"First Nations people still take part in the practice of scarring trees to preserve and pass on the knowledge and skills to the next generation.

"Protecting these pieces of history for future generations is one

of the most important things we can do as First Nations people."

This new method of wrapping the trees was combined with large mineral earth lines created by hand, roughly 3-5m wide, surrounding the trees.

This is done to stop the fire from directly reaching the trees and to provide as much protection as possible.

This method proved to be extremely successful at protecting the scar trees from being directly



DELWP First Custodians Network: Jade Bishop, Matt Russell, Gerry Laughton, Shaun Mongta, Matt Rodaughan and Ben Rotheram.

impacted by fire, and lost.

Developed over the past seven years, this method of protection has been utilised to protect heritage bush huts in past fires and was, for the first time, used in the protection of scar trees.

Gerry and his team have tested this method in different environments at recent planned burns around Erica in Gippsland's West.

"Although we've had good results so far, this method is still

new," Gerry said. "We're still gathering the results of this test together, but it all looks very positive so far.

"We're continuously working to fine tune this approach, which we hope will allow us to better protect and preserve significant cultural sites in the future."

This project will be presented at the upcoming Indigenous Cultural Heritage Conference in Melbourne, in October by the DELWP Gippsland Cultural Heritage team.

Public Notices

DEPARTMENT of PRIMARY INDUSTRIES, PARKS, WATER and ENVIRONMENT

Call for Expressions of Interest: Membership of the Aboriginal Heritage Council

The Tasmanian Government is seeking applications from Aboriginal people to be appointed to the Aboriginal Heritage Council, a Statutory Council under the *Aboriginal Heritage Act 1975*. Four positions are available, with appointments to be made in September and November 2021.

The Council provides advice and recommendations to the Minister on a broad range of matters that impact Aboriginal heritage, including permits, consulting with Aboriginal community organisations, and Aboriginal cultural values in the Tasmanian Wilderness World Heritage Area. The Council also supports the development of information materials to inform the public and potential proponents about the *Aboriginal Heritage Act 1975*, and best practice in managing Aboriginal heritage. The Council is supported by Aboriginal Heritage Tasmania in the Department of Primary Industries, Parks, Water and Environment.

Submissions are encouraged from Aboriginal people with skills, qualifications, knowledge, or experience in Aboriginal heritage management, cultural values presentation and interpretation, as well as experience in leadership and governance.

Applications can be submitted to aboriginalheritage@dpipwe.tas.gov.au by close of business on **Friday, 30 July 2021**.

Further information, including the application form, is available at: <https://www.aboriginalheritage.tas.gov.au/>; by email on aboriginalheritagecouncil@heritage.tas.gov.au or by telephone on (03) 6165 3136.

www.tas.gov.au

SOUTH WEST NATIVE TITLE SETTLEMENT REGIONAL PRE-INCORPORATION MEETING DATES AND VENUES

Meetings with two venues listed will take place simultaneously as one meeting

WAGYL KAIP & SOUTHERN NOONGAR
SATURDAY 24 JULY, 10AM-4PM
Gnowangerup Sporting Complex, Strathaven Rd
Perth Convention and Exhibition Centre

YUED
SATURDAY 7 AUGUST, 10AM-4PM
Moora Recreation Centre, Roberts Street, Moora
Telethon Speech & Hearing, Dodd St Wembley

BALLARDONG
SATURDAY 14 AUGUST, 10AM-4PM
Northam Town Hall, Cnr Wellington & Gordon St
Perth Convention and Exhibition Centre

WHADJUK
SATURDAY 28 AUGUST, 10AM-4PM
Cannington Exhibition Centre, Albany Highway

GNAALA KARLA BOOJA
SATURDAY 4 SEPTEMBER, 10AM-4PM
Bunbury PCYC, Hay Park Reserve, Parade Rd
Perth Convention and Exhibition Centre

SOUTH WEST BOOJARAH
SATURDAY 18 SEPTEMBER, 10AM-4PM
Churchill Park Hall, 78 Adelaide St Busselton
Perth Convention and Exhibition Centre

South West Aboriginal Land and Sea Council
Aboriginal Corporation

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Hornsby catches European eye



LLOYD Hornsby has been invited to exhibit in the Monat Gallery in Spain, and the Monaco Art Fair in September this year.

Lloyd said he was very excited to be invited to exhibit his works in such a prestigious gallery.

The Monat Gallery searches for artworks of emerging and noted artists across the world.

The gallery requested four of his works for exhibition in Spain.

With the works finished, framed and packed, they were sent off by courier last week to ensure delivery in time.

Lloyd is a Yuin man from south of Sydney, and owner/operator of the Gawura Gallery in Glen Innes, northern NSW.

Lloyd has been invited to exhibit extensively in Europe, which has led to his work being sold around the world.



Yuin artist Lloyd Hornsby with *Yella Fella*, one of the paintings being packed for an exhibition in Spain.

National body supports Aboriginal controlled councils



DELEGATES to the National General Assembly of Local Government have backed moves to give Indigenous Australians a greater say in how they address entrenched disadvantage in their local communities.

A motion put forward by East Arnhem Regional Council to support nationally consistent recognition of Aboriginal-controlled councils was carried unanimously.

Djuwalpi Marika, the deputy president of East Arnhem Regional Council, hailed the unanimous support for the motion, saying it aligns with and further strengthens the recognition of local government in the Closing the Gap National Partnership Agreement.

"Council is the arm of the people of East Arnhem Land," he said yesterday.

"We are working to bring empowerment to our Yolngu and Anindilyakwa Yolngu of East Arnhem Land, and look forward to working more with the two 'Balanda' Western levels of government."

The successful motion will now be considered by the Australian Local Government Association Board (ALGA) for adoption as part of its national advocacy platform.

ALGA is already working to promote improved coordination and engagement with local government. It is a full member of the joint council on Closing the Gap and an active participant in partnership working groups.

Australia Post gives address to country



AUSTRALIANS will be able to post packages featuring Indigenous place names as part of a new initiative to mark NAIDOC week.

Last week Australia Post launched newly designed satchels with a line below the recipient's name to include a traditional place name.

An acknowledgement of country is also printed on the package.

The idea was the brainchild of Gomerioi woman Rachael McPhail, who petitioned the national postage service to collate a database of traditional place names last year.

Australia Post's national Indigenous manager Chris Heelan said the new packaging was a simple but meaningful way to promote and celebrate Indigenous communities.

"We not only listened to Rachael, but to the overwhelming feedback from thousands of Australians who supported this fantastic concept to recognise traditional country on their mail," the Noongar man said.

This year's NAIDOC theme is 'Heal Country', calling for stronger measures to recognise, protect and maintain Aboriginal and Torres Strait Islander culture and heritage.

Ms McPhail encouraged Australians to expand their knowledge of Indigenous heritage and start including traditional place names when sending letters and parcels.

"This is about paying respect to First Nations people, and their continuing connection to country," she said. "If everyone adopts this small change, it will make a big difference." – AAP



**THE MORE YOU
STAY SILENT,
THE MORE THEY
THINK IT'S OK.**

Our young people can learn disrespect towards women when they are young. We might feel shame or be embarrassed about getting involved and speaking up when we see disrespectful behaviour happening. We might fear what someone might think if we say something. Staying silent tells our kids disrespect is OK.

Even the smallest action will help stop the cycle of disrespect. It can be as simple as talking to our kids about respectful relationships.

We all have the power to end violence.

**VIOLENCE AGAINST WOMEN
LET'S STOP IT
AT THE START**



Australian Government

A joint Australian, state and territory government initiative.

**IF YOU SEE DISRESPECT
UNMUTE YOURSELF, SPEAK UP.**

For tools and resources visit respect.gov.au

Authorised by the Australian Government, Canberra.

Ancestral remains returned



IN an emotional ceremony, the ancestral remains of a Wiradjuri woman were recently buried in Garra (near Molong NSW) following her repatriation to the local community.

With the assistance of the Heritage NSW Repatriation Program, Orange Local Aboriginal Land Council and Central Tablelands Local Land Services, the ancestor's remains from the Orange-Molong area were laid to rest.

The June ceremony brought Wiradjuri men, women and children from the local area together to participate in a procession, smoking ceremony, burial and dances.

In addition to the cultural significance of returning an Aboriginal ancestor to

country, repatriations provide other positive outcomes for the community.

High among these are the opportunity for cultural practice to be passed on to current and future generations; for example, through intergenerational healing and taking care of ancestors, reinforcing connection to country and caring for country.

Heritage NSW works closely and respectfully with Aboriginal communities, government bodies, museums, collecting institutions and the NSW Coroner's Office.

The Garra repatriation follows another significant recent ceremony, where two Anaiwan ancestors were returned to the Booroolong Nature Reserve in Armidale.



A ceremony was held recently at Garra to repatriate the ancestral remains of a Wiradjuri woman.



Census



The Census is happening this August.



Help tell our story.

Your Census answers help make a better future for all of us. Knowing the number of babies helps support families through local mums and bubs programs. Understanding the number of people in remote areas informs transport services to connect communities.

Look out for instructions on what to do.



Scan or visit
census.abs.gov.au

Applications open for uni scholarship



THE NSW Aboriginal Land Council's (NSWALC's) Educational Scholarship is now open for applications.

It provides two \$10,000 scholarships across NSW and is aimed at Aboriginal students in their penultimate year at university.

NSWALC chair Anne Dennis said the Scholarship includes an additional paid internship at NSWALC.

"Our six-week internship gives scholarship recipients experience and support on their pathway from education into employment," she said.

"The NSWALC internship will give you valuable practical experience in your field of study and develop your work place skills and understanding of the Land Rights network."

The six-week internship is to be undertaken during an agreed time between November 2021 and February 2022, following the announcement of the successful applicants, in a NSWALC Business Unit of the scholarship recipients' discipline. However, in light of ongoing COVID-19 restrictions, the timing for undertaking the internship component will be determined closer to the date.

Fields of study may include law, finance, business, media and communications, human resources, land and environment, planning, policy, or property management.

NSW Aboriginal university students interested in applying can access the application form from the Scholarship page on the NSWALC website.

Applications close 5pm, August 31.

Call the NSWALC program implementation unit on 02 9689 4444 for more information or email

Funeral support for Stolen Generations



THE Victorian Government has established a fund to cover funeral expenses for members of the Stolen Generations.

Aboriginal Affairs Minister Gabrielle Williams said a \$300,000 interim program will operate until a \$10 million reparations scheme begins.

The program, which will be backdated for any death after January 1, will provide family members with up to \$10,000 to cover the costs of a funeral, headstone or plaque and/or the repatriation of their loved one.

"This support will make a significant difference to the lives of many Stolen Generations families," Ms Williams said. "It is also an acknowledgement of the past injustices perpetrated by the state against Stolen Generations and their families."

"We cannot change the past, but we can confront it and help make a difference to the lives of so many Aboriginal Victorian people who have suffered and continue to suffer."

Victoria will be the final state to introduce a redress scheme for the Stolen Generations later this year.

Ian Hamm, the chair of the Stolen Generations Reparations Steering Committee, said the funeral costs program would give Stolen Generations members "a dignity in death they may not have always had in life".

"It allows (families) to grieve without the additional burden of the expense of a funeral," he said. "It is the right thing to do; it is the decent thing to do."

Authorised by the Australian Bureau of Statistics, Canberra.

Indigenous GG for Canada



AN Inuk leader who has served as a Canadian diplomat has been named the country's first Indigenous

representative of the crown – an announcement that comes after a scandal over the country's long mistreatment of Indigenous people.

In naming the next governor-general, Prime Minister Justin Trudeau said "it is only by building bridges" can the people of Canada move forward together.

"Mary Simon has done that throughout her life," Trudeau said.

"I know she will help continue paving that path ahead. And we will all be stronger for it. Today after 154 years, our country takes a historic step. I cannot think of a better person to meet the moment."

He said Queen Elizabeth II has approved the appointment of her representative in Canada.

The appointment follows the revelation that hundreds of unmarked graves of children have been found on the grounds of former residential schools across Canada – institutions to which indigenous children were forcibly relocated for generations.

Mary Simon was born in Kangiqsualujjuaq, in the Nunavik region of northern Quebec, and is the former president of Inuit Tapiriit Kanatami, an advocacy organisation.

Simon began her remarks by speaking in Inuktitut, and then in English thanked Trudeau for the "historic opportunity", saying she is "honoured, humbled and ready to be Canada's first indigenous governor general".

The 73-year-old mother of three was once a broadcaster for CBC North and later began her career as a public servant when she was elected secretary of the

board of directors for the Northern Quebec Inuit Association.

In 1994, she was appointed as the first Canadian ambassador for circumpolar affairs.

She took the lead role in negotiating the creation of an eight-country group, known today as the Arctic Council.

Simon also served as Canadian ambassador to Denmark, was a member of the Joint Public Advisory Committee of the North American Free Trade Agreement Commission on Environmental Cooperation and was the Chancellor of Trent University. –AAP



Inuk woman Mary Simon has been appointed Canada's governor-general.



Closing
the Gap.

Indigenous Conferences

**Early Bird Registration
Calling for papers**

2021 NATIONAL CLOSING THE GAP INDIGENOUS HEALTH CONFERENCE

November 22-24, 2021
SeaWorld Resort Gold Coast Qld

2021 CLOSING THE GAP INDIGENOUS CHRONIC DISEASES CONFERENCE

November 22-24, 2021
SeaWorld Resort Gold Coast Qld

2021 CLOSING THE GAP NATIONAL INDIGENOUS WELLNESS CONFERENCE

November 24-26, 2021
SeaWorld Resort Gold Coast Qld

2021 CLOSING THE GAP INDIGENOUS WOMEN'S HEALTH CONFERENCE

November 24-26, 2021
SeaWorld Resort Gold Coast Qld

3rd NATIONAL CLOSING THE GAP INDIGENOUS NDIS CONFERENCE

December 15-17, 2021
Pullman Cairns International Cairns Qld

2021 NATIONAL INDIGENOUS SUICIDE PREVENTION CONFERENCE

December 15-17, 2021
Pullman Cairns International Hotel

2021 NATIONAL INDIGENOUS MENTAL HEALTH CONFERENCE

December 15-17, 2021
Pullman Cairns International Hotel

2022 NATIONAL INDIGENOUS STOP DOMESTIC VIOLENCE CONFERENCE

February 21-23, 2022
Novotel Sunshine Coast Qld

2022 NATIONAL INDIGENOUS YOUTH JUSTICE CONFERENCE

February 21-23, 2022
Novotel Sunshine Coast Qld

website: indigenousconferences.com

Phone: 0741942803

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Artworks explore heritage

By NICK PATON



FIVE Indigenous artists from Tasmania are sharing their major works, vision and artistic process at a new exhibition this month.

Sponsored by Derwent Valley Arts, the exhibition opened on July 10 at The Barracks, a heritage-listed venue in New Norfolk, just outside of Hobart.

Trawlwoolway artist Peter Rowe told the *Koori Mail* that the site is the perfect place to hold the exhibition alongside the Derwent Valley community.

Through his exploration of connection to country, Rowe's work contrasts the fragility of life with the resilience of land, using a distinctive combination of photography and painting.

Alongside Peter's work, the exhibition will also feature the work of Cassie Sullivan, Josh Prouse, Jenn Rowe and Tom Menzie.

"Cassie Sullivan, a Nuenonne woman, has a gentle soul with an artist heart, who is navigating her way and purpose through photo-imaging visual expression," Rowe said.

Jenn kooroo Rowe is a descendent of the Trawlwoolway people from the north-east coast region of Tasmania.

Her art practice includes installations incorporating multiple natural elements, smaller scale sculptural works, jewellery and painting.

Jenn's work draws on many traditional Tasmanian Aboriginal materials such as kelp, driftwood, shells and feathers and incorporates cultural practices to create contemporary artworks that explore

survival and celebrate culture.

Her work is aimed at illuminating the environmental status, to confront the brutal history of colonialism in Tasmania, and to promote the identity and cultural practices of the many Tasmanian Aboriginal people.

Josh Prouse is an Indigenous artist working and living in the mountains of Glenlusk, southern Tasmania.

"Prouse works with his hands specialising in reclaimed metals, incorporating blacksmithing and jewellery techniques into his work," Peter said.

"His work focuses on the histories of the colonised island examined from the Indigenous narrative, the scope of knowledge the Indigenous hold, and defines his exciting practice as 'BLAKsmithing'."

The *Heritage Revisited* exhibition will run at The Barracks in New Norfolk until July 25.



Artwork by Trawlwoolway artist Peter Rowe is on display alongside the work of four other Indigenous artists as part of the *Heritage Revisited* exhibition in Tasmania this month.

Draft Cultural Area for Kamay Botany Bay National Park and Towra Nature Reserve - Community Sessions



The Office of the Registrar, Aboriginal Land Rights Act 1983 (ORALRA) is undertaking an Aboriginal Owners Research Project in the Botany Bay area to allow Aboriginal people to register as Aboriginal Owners for the Kamay Botany Bay National Park and Towra Nature Reserve under Part 9 of the Aboriginal Land Rights Act 1983.

The research project focuses on the Aboriginal cultural associations with Kamay Botany Bay National Park and Towra Nature Reserve within the wider Botany Bay area and the associated Aboriginal traditions, observances, customs, beliefs and history. The research project aims to gather the information necessary, including family histories and genealogies, to allow for Aboriginal people who are descendants of the 'Original Aboriginal Inhabitants' of the cultural area to register as Aboriginal Owners for the Kamay Botany Bay National Park and Towra Nature Reserve.

The ORALRA has produced a draft cultural area for Kamay Botany Bay National Park and Towra Nature Reserve (below).

The draft cultural area has been prepared for discussion and input by community members interested in the research project. The cultural area has been defined at the point in time when the 'Original Aboriginal Inhabitants' are identified (this means as close as possible to European intrusion). A settled cultural area will be used to identify a draft list of 'Original Aboriginal Inhabitants' (apicals) for the Kamay Botany Bay National Park and Towra Nature Reserve to be presented to project participants for discussion.

We are seeking expressions of interest from people who would like to attend either a virtual meeting or small COVID safe meetings to hear the considerations used to produce the draft cultural area and provide feedback about the map.

We are asking for Aboriginal people with an interest in the project to contact us and nominate where and how they would like to participate in this important part of the research project. Please contact us via adminofficer@oralra.nsw.gov.au and provide the following:

1. Your name, phone number and email address;
2. Your preference to attend a small group virtual session; or
3. A small meeting in person (groups of 10 people to 20 people in a COVID-19 safe environment) and where you are located.

We will try our best to organise virtual and/or small meetings to suit community wishes.

Megan Mebberson, Senior Manager, ORALRA



Draft Cultural Area for Kamay Botany Bay National Park and Towra Nature Reserve (no hard boundaries are implied here)



Notice under Section 29 of the *Native Title Act 1993* Exploration Licence Number 9191 (Act 1992)

This notice is given in accordance with the requirements of section 29 of the *Native Title Act 1993* (Commonwealth).

Description of the nature of the act

Pursuant to the *Native Title (Right to Negotiate (Exclusion)-NSW Land) Determination No. 1 of 1996* (Cth), Exploration Licence 9191 includes a condition to the effect that the holder must not prospect on any land or waters covered by that licence in relation to which native title exists without the prior written consent of the Deputy Premier, Minister for Regional New South Wales, Industry and Trade (the 'Native Title Condition').

The Deputy Premier, Minister for Regional New South Wales, Industry and Trade intends to:

- give consent to prospecting on land subject to native title in accordance with the *Native Title (Right to Negotiate (Inclusion)-NSW Land) Approval No. 1 of 1996* (Cth); and
- remove the Native Title Condition.

Should consent be granted, the licence holder may apply to renew or transfer the licence prior to it expiring (including partial renewals or partial transfers).

Note: If the consent is granted, the renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the licence may be valid pursuant to section 26MD(1) of the *Native Title Act 1993* (Cth) without further notification, provided the requirements in section 26D(1) are satisfied.

Holder's details

Gradient Energy Pty Limited (ACN 128 437 507) is the holder of Exploration Licence 9191 for Group 1 minerals. The licence contains a condition that the holder must not prospect on any land or waters on which native title exists without the prior consent of the Minister administering the *Mining Act 1992*. The licence holder has sought the Minister's consent to conduct prospecting activities across the licence area. If granted, the consent may result in the aforementioned condition being removed from the licence.

Description of area that may be affected

The entire area of Exploration Licence 9191 - that covers about 60 units situated approximately 24 kilometres south east of Tottenham, in the State of NSW as shown on the diagram below.

Name and postal address of person by whom the act would be done

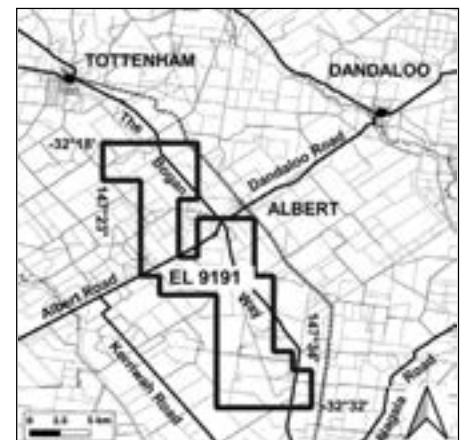
Deputy Premier, Minister for Regional New South Wales, Industry and Trade,
PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from; Assessments and Systems, Regional NSW on (02) 4063 6600 or resource. operations@planning.nsw.gov.au.

Notification Day

For the purposes of section 29(4) of the *Native Title Act 1993* the notification day is 29 July 2021. Under section 30 of the *Native Title Act 1993* persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



**For all your advertising needs
email: advertising@koorimail.com
or call 02 6622 2666**

Opportunity for school kids



NEARLY 15 years ago, Gawura, an all-Indigenous independent primary school, opened its doors inside St Andrew's Cathedral School in Sydney's CBD.

The unique school, Gawura, has helped dozens of Indigenous students to achieve at a level equal to other Australian students.

Last year, Gawura was named School of the Year at the Australian Education Awards.

Gumbaynggirr man John Ralph, head of Gawura, said he was proud to lead the exceptional school.

"Students receive outstanding opportunities to reach their potential at a highly resourced independent school and attain results well beyond national averages for Indigenous students," he said.

"Not only are the students enjoying and thriving at school here, the families are also benefitting as they partner in the growth and success of their children, who are learning to be immensely proud of their heritage."

Every year, Gawura reaches out to the local inner Sydney community to families who wish for their pre-schooler to have the opportunities offered at Gawura and St Andrew's Cathedral School.

To be offered a scholarship at Gawura, the school considers a child's school readiness, a family's commitment to being part of the school, acceptance of the Christian values taught at the school, a child's particular needs and evidence of disadvantage and Aboriginal heritage.

Gawura is currently inviting applications for full scholarships for Aboriginal and Torres Strait Islander children starting in Kindergarten 2022.

Applications for other years also encouraged.

For further information, please go to: gawura.nsw.edu.au or call Chandra Kennedy on 02 9286 9664.



Gawura students benefit from a dedicated Indigenous cultural program.

NOTICE – OLD BURNT BRIDGE

Take notice that the Aboriginal Housing Office, as the named trustee of a trust known as the Dunghutti Aboriginal Elders Tribal Council Trust ("the Trust"), the terms of which are contained in a trust deed dated 22 October 2001 ("the Deed"), and the Attorney-General, in his role as protector of charities, will as joint plaintiffs commence proceedings in the Supreme Court of New South Wales seeking declaratory relief so as to determine whether the Trust is a charitable trust.

If you are a "beneficiary" as defined in the Deed, being either a member of the Dunghutti Aboriginal families listed in Annexure 1 of the Deed, a descendant of those persons, or otherwise you consider you have standing to be heard in the proceedings, the Aboriginal Housing Office invites you to consider whether you want to be a defendant in these proceedings. Contact Rebeca Chungue 4 Parramatta Square, 12 Darcy Street, Parramatta, NSW 2150 Rebeca.chungue@aho.nsw.gov.au 8836 0021 by 23 July 2021 if you wish to be a defendant in these proceedings.

EXPRESSION OF INTEREST

FUTURE GEORGES RIVER KOALA RESERVE STAGE 1A ECOLOGICAL RESTORATION: ABORIGINAL CULTURAL HERITAGE ASSESSMENT

Aboriginal cultural heritage consultation requirements for proponents 2010

Tocomwall Pty Ltd is undertaking an Aboriginal Cultural Heritage Assessment in accordance with the 2010 Code of Practice for Archaeological Investigation of Aboriginal Objects in NSW on behalf of the proponent, NSW Department of Planning, Industry and Environment, 320 Pitt Street Sydney NSW 2000 or GPO Box 39, Sydney NSW 2001. This assessment will inform future decisions about ecological restoration works for the future Georges River Koala Reserve. The Stage 1a works are occurring on certain government owned land within the corridor of land between Appin Road and the Georges River, which is within the suburb of Gilead in the Campbelltown Local Government Area. The lots that the assessment will be undertaken on are as follows:

(Lot 2/DP629717, Lot 2/DP629716, Lot 3/DP629716, Lot 1/DP629721, Lot 2/DP632721, Lot 6/DP263790, Lot 3/DP263790, Lot 1/DP613776, Lot 2/629720, Lot 3/DP255351, Lot 2/DP255351, Lot 1/DP255351, Lot 1/DP603674).

Tocomwall Pty Ltd invites registration of interest from Aboriginal people who hold cultural knowledge relevant to determining the significance of Aboriginal object(s) and/or place(s) in the area of the proposed works, that may be subject to an application for an AHIP, to register an interest in a process of community consultation with the applicant.

Aboriginal people registering an interest in the community consultation process will have their details forwarded to Heritage NSW, and the Tharawal LALC unless they specify that they do not want their details released.

Please register your interest in the project by the closing date of 28th July 2021. Registrations should be sent to:

Danny Franks
Tocomwall Pty Ltd
PO Box 145
Miranda NSW 1490
Email: danny@tocomwall.com.au



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visit yourcareer.gov.au

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Danny Eastwood's view



A YARN WITH...



Warren Martens

Gunnandji
Elders Council
Cairns
Queensland

What's your favourite bush tucker?
Turtle and dugong.

What's your favourite other food?
Steak, medium to well done.

Favourite drink?
Coconut water.

Do you follow any sport?
Footy, the NRL and my team is the North Queensland Cowboys.

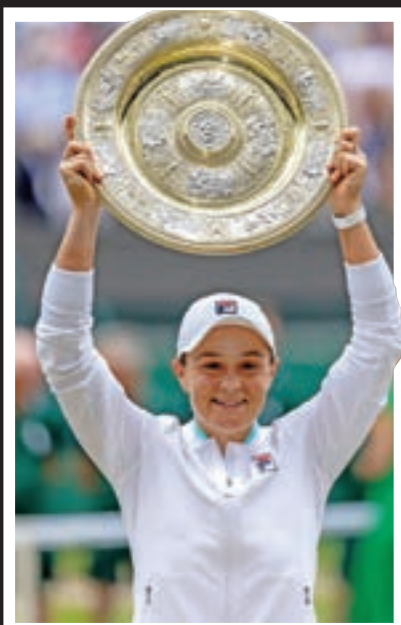
What are you reading?
The news and reports.

What have you enjoyed here at the AIATSIS summit in Adelaide?
Meeting with people and having good conversations.

Who would you invite for a night around the campfire?
My family and close friends.

If you could change something to help Aboriginal and Torres Strait Islander people, what would you do?
Come up with a way to get all our kids to go to school.

Quote



"I hope I've made Evonne proud."

*Ash Barty
on winning
Wimbledon 2021*

● See pages 1, 3

Unquote

Ash Barty is a true champion

CATHY Freeman's epic run in the 400m final at the Sydney Olympics in 2000.

Evonne Goolagong's straight-sets win in the Wimbledon final in 1971.

Adam Goodes' entire final season for the Sydney Swans in the face of adversity in 2018.

Nicky Winmar pointing to his black skin and facing down a racist Collingwood crowd in 1993.

There are certain sporting moments that become etched into the collective consciousness.

And now we can add Ash Barty's hard-fought win in the Wimbledon singles final.

Barty embodies everything a true champion should be.

She's tough. A fighter.

She's gracious and fair.

And she's humble and she knows her history.

At its best, sport lifts us all up and makes us understand what's possible with hard work and determination.

And Barty was at her best on the hallowed grass of the All England Club.

Barty's homage to Evonne Goolagong – who won the Wimbledon singles title twice – was emotional and admirable.

Having modelled her Wimbledon uniform on Goolagong's outfit from the 1971 tournament, Barty paid tribute to



Evonne's trail-blazing path and acknowledged the role that Goolagong had played in coming before her and as her idol.

"Evonne is a very special person in my life. I think she has been iconic in paving a way for young Indigenous youth to believe in their dreams and to chase their dreams," Barty said.

And Barty, too, is paving the way for young Aboriginal and Torres Strait Islander youth to believe in and chase their dreams.

"Dreams do come true," she tweeted after her victory.

And while most of us will never win a Grand Slam tournament – or even play in one – we can all celebrate a proud, young Ngaragu woman and her path from Ipswich to Wimbledon.

And – as so many comments on our Facebook page showed last weekend (some of which we've printed on page 23) – we can all be proud of Ash Barty and everything she has already achieved.

What a true champion!

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).



Artist Dennis Golding worked with Indigenous students from Alexandria Park Community School to make superhero capes for *The Future is Here*. Pictures: Zan Wimberley

Dennis Golding finds his inner superhero

By KIRK PAGE



KAMILAROI/ Gamilaraay artist Dennis Golding wants Aboriginal and Torres Strait Islander school children to find their inner superhero.

Golding is based in Sydney and is a curator, graphic designer and visual artist who works collaboratively in public art projects that inspire collective vision.

Recently, Dennis worked with a group of Indigenous students from Alexandria Park Community School aged from kindy to high school using the idea of superhero capes to empower the children and remind us all of our own super powers and strengths.

The result was an exhibition at Carriageworks in Sydney called *The Future is Here*.

Through collaboration and community consultation Dennis says he is being inspired by the public art form.

The Future is Here began in February 2020 when Golding was the visual artist in residence for the Solid Ground program, a partnership between Carriageworks and the Blacktown Arts Centre.

"We started early last year to work with kids from Redfern and Waterloo," Dennis said. "We were working with superhero capes that represent powerful images and childhood memories."

"It was a one-day workshop with kids from kindy to primary school. The kids would reference their totems or their countries and culture."



Dennis Golding models a superhero cape.

"It was a different way for them to look at seeing their own strength or to see themselves as superheroes and to feel strong and resilient."

"In art school I did an assessment to represent symbols in a different way so I remembered the days when I would run around my neighbourhood in Redfern with a batman cape on jumping off cars and passing through the streets."

"I wanted to share that same feeling of strength and power with those kids."

Since leaving art school at UNSW Dennis has been acknowledged for his work, winning the Aboriginal Art Award in the 2019 Fishers Ghost Art Awards and named the 2020 Create NSW and Artspace Visual Arts Emerging Fellow.

"At art school I remember being conflicted around what was the kind of story I wanted to tell

with my art – whether it was my cultural identity or my sexual identity, so this was a moment where I realised as a queer man I have to represent this in a different way," he said.

"Through my contemporary experiences I would represent both of my communities and celebrate that. I could reference and navigate both forms of identity. I'm very proud as an artist to express my sexuality and my cultural identity in my work."

"I think it's important to express yourself through art practice as it's a strong way of healing."

"It's a strong way of communicating to other people, to really have people understand where you come from, your lived experience and histories."

As an artist expressing your thoughts and feelings or responses to who and where we are sounds like fun, but I get the feeling that Dennis considers his responsibility as an artist with a sense of respect as well as whimsy.

"With my art practice, I'm thinking about my own history and memories, to translate stories of shared experiences, and with that in mind it's taking public art to a different level and making it accessible to a community and more connected to our public spaces," he said.

"It's a challenging process. 'I'm approaching this particular work, *The Future is Here*, with my own ideas or patterns and icons, and, through the consultation, that becomes part of the story and the translation of the artwork. Through the consultation it becomes stronger

through the collective nature of the making."

"Working with a group of children you have to be open to collaboration as they are all representatives of their own mob. We want to honour their stories and ideas. It's a really important part of the work. Looking at notions of colonial history, part of my work is to engage with community and develop a shared voice through public art."

Dennis says that this is the first public art project he has worked on, but he is no stranger to collaboration. Dennis and friend Carmen Glynn-Braun have created an artist collective called Re-Right. The collective is an artistic coupling that spans across artistic, curatorial, writing and research disciplines.

Re-Right centres on employing a sensitivity to the depiction and discussion of trauma embedded within the Australian colonial narrative.

Re-Right aims to uncover past colonial violence and trauma to inform contemporary Australian life and in doing so aims to facilitate a healing approach through the uncovering of hard truths.

"We are an emerging group. We both graduated from UNSW and it's great to build ideas together and invite creatives to work on projects with other artistic creatives and also our solo work. We will present an exhibition, hopefully in October," Dennis said.

Dennis Golding's *The Future is Here* collection of superhero capes will be on show at Carriageworks Sydney until August 15.

Honour Roll salutes Aunty Frances Bond

By PETER FLANAGAN
of Woor-Dungin



AFTER a long delay due to COVID, the Victorian Government recently inducted a number of inspiring and influential people to its Victorian Aboriginal Honour Roll for 2020.

Among these was one of our founders, Aunty Frances Bond.

Aunty Frances was a proud Wakka Wakka and Waanyi woman, born in 1949 to Arthur and Ruby Bond on Cherbourg Aboriginal Mission, south-east Queensland. She moved to Melbourne as a teenager, where she lived for her adult life.

After she died in 2014, she was returned to her Wakka Wakka country, Cherbourg.

Frances made Victoria her second home, having first visited at the age of 13, when she was brought to Melbourne by the Harold Blair Aboriginal Children's Holiday Project, which provided holidays in Melbourne for children from Queensland mission stations. She later moved there as a teenager for study and work.

Over the following decades she gained four TAFE certificates and two diplomas (in business and in community education), advancing her career and prioritising her extensive contributions to community.

Frances was an inspiration and a delight to all who knew her and was ever ready to learn and focus on making things better.

"I've often thought that my energies are centred around healing and around helping people to achieve at their standard, setting goals and being able to heal themselves and achieve," she said.

Her goal was to educate and to heal through every avenue she could find whilst empowering people to work with the tools they had, within their own unique circumstances.

For her, giving people strength ran far deeper than education.

Frances appreciated the role of her heritage.

"For me growing up, that family system was really important ... For my generation, we were denied our culture and our language and our history, but our language survived," she said.

"We kept it regardless. It's a matter of a retrieval program now, to get that all back and pass that on to our children. I think that's a major thing, to educate our kids on our history, and that'll empower them, make them strong with pride in their culture – whereas they've only ever been made to feel ashamed of themselves for being Aboriginal.

"I think that's the main thing: to empower people to be strong."



"My vision is to empower everyone to be in control of their own destiny, living their lives to the fullest of their capacity by caring and sharing, with and amongst each other. To create a world free of guilt, shame, greediness, dishonesty, et cetera." – Aunty Frances Bond, 1949–2014.

Starting as a typist, Frances worked in administrative positions from 1966 through to 1993, including for the Victorian Government's health and education departments, and in 1992 as private secretary to the Victorian Minister for Aboriginal Affairs.

Following this, she worked as a secretary for the Victorian Aboriginal Legal Service, and then from 1994 through to 2000 she worked for the then Commonwealth Department of Employment, Education and Training, and Centrelink, mainly as an Abstudy applications assessor.

Frances' final employed role was as administrative officer in the Aboriginal Education Unit, Wilin Centre for Indigenous Arts and Cultural Development, at the Victorian College of the Arts, University of Melbourne.

She retired from paid work in 2003 to devote more time to voluntary work.

In addition to tireless contributions to one of the organisations she founded, Woor-Dungin Inc, her voluntary work included Port Phillip Citizens for Reconciliation,

Whitehorse Friends for Reconciliation, and Eastern Indigenous Family Violence Network.

She helped set up Mullum Mullum Indigenous Gathering Place, Banmirra Arts, was a longstanding board member of Ilbijerri Theatre Company and also chairperson of the Eastern Metropolitan Regional Action Group.

In 2005, as part of her role as an Ilbijerri Board member, Frances participated in the Indigenous Capacity Building Program run by the Reichstein Foundation.

She regarded this program as special for the culturally safe environment it provided. Her work on domestic violence had given her a strong perspective on this: "I guess that's what I'm about, making sure people are safe – emotionally, culturally, and every which way."

Frances was then involved in building the Victorian Government's 10-year plan to address Aboriginal family violence, launched in 2008: 'Strong Culture, Strong Peoples and Strong Families – towards a safer future for Indigenous

families and communities'.

Frances was a founding member, board member and treasurer of Woor-Dungin, established in 2006 as a coalition of Aboriginal organisations, philanthropic donors and pro-bono service providers to enable Aboriginal organisations to access resources and to achieve self-determination.

Frances also encouraged and supported young women to step up and take on leadership roles within Woor-Dungin.

In 2012, Woor-Dungin experienced financial crisis and nearly folded.

Despite being diagnosed with cancer, Frances volunteered to raise funds by offering her services as a massage therapist and donating all proceeds.

As her cancer progressed, her health deteriorated, yet she never complained of being unwell and continued to actively support Woor-Dungin.

Frances always found opportunities to promote reconciliation, hosting reconciliation lunches at Woor-Dungin where philanthropic people shared a meal with Aboriginal people – the first of



Christa Momot, who wrote the story nominating Frances Bond for the Victorian Aboriginal Honour Roll, stands behind Peter Flanagan and Frances' daughter, Sarah, who holds the award that she accepted on behalf of her mother.

many practical reconciliation activities she initiated to bring philanthropy and Aboriginal community closer together.

"There was a real need for us to learn how to open the doors of communication. That was the most important thing, to open the doors of communication between the Aboriginal community and philanthropy. That's why I'm passionate about getting this off the ground," she said.

Woor-Dungin has honoured its founders by instituting the annual 'Aunty Frances Bond and Aunty Glenys Merry Award' for achievement in reconciliation and respectful relationships.

Frances has left a legacy in all the organisations she founded or supported.

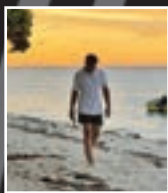
Her work on reconciliation continues through the organisations she worked with, where local communities are inspired to become strong in culture and health, and community spirit continues to grow.

On November 8, 2002, Frances said, "My vision is to empower everyone to be in control of their own destiny, living their lives to the fullest of their capacity by caring and sharing, with and amongst each other. To create a world free of guilt, shame, greediness, dishonesty, et cetera."

Frances was known for her patience and her generosity.

She had a huge heart, deeply cared about people, always made time for a yarn and she is remembered for her smile.

She leaves behind a daughter, Sarah Bond, who accepted the award on her late mother's behalf.



Native Title Act is racist

July 3 marked a decade since Quandamooka native title was determined through a consent agreement.

Many celebrated in 2011 as they celebrated a decade on. Not all celebrated in 2011. One family group openly opposed the consent determination and many claimant groups did not give their free, prior and informed consent.

For many local native title holders, this decade has represented systematic failures that include misrepresentation, exclusion, nepotism, secrecy, non-transparency, non-accountability and overt and lateral violence.

For some Quandamooka people, this last decade represents legalised dispossession, imposition of non-consented agreements, deprivation and state-controlled



Quandamooka Truth Embassy was established February 1, 2021

policy imposition causing much disappointment, frustration and upset.

We believe that the *Native*

Title Act is embedded with racism and that it forces Aboriginal people to be coerced into accepting discriminatory

agreements and settlements.

As in 2011, a decade on, we are still not celebrating.

Many still object to what has been settled through the consent determination of native title.

The Quandamooka Truth Embassy was established on February 1, 2021, in opposition to the proposed whale interpretive facility and planned economic transition projects after three and half years of community objection and exclusion.

The Quandamooka Truth Embassy calls for public support for a Royal Commission into the *Native Title Act*, authorisation structures and the operations, powers and roles of prescribed body corporates.

Pekeri Ruska for Quandamooka Truth Embassy



Feel the pride on Facebook following Ash Barty's win

Brilliant game by Ash. She held her composure. I loved Evonne Goolagong too. She was a fantastic tennis player back in the day. Two worthy Australian Champions.

Christopher Leech

Best excuse for a sleepless night ever. Still crying tears. Just so happy for Rob and family.

Kym Barty

3 Australian women have won Wimbledon in the open era... 2 of those 3 women are First Nations Women!!!!

So freaking amazing, too bloody deadly, what a way to finish off NAIDOC Week aye

Georgie Flick-Murray

Ash Barty, you've made me, my Mum, Yvonne Goolagong, your family and the whole community proud, good on you for everything you do with all your heart.

Lesley Green

So freaking proud of you, congratulations Ash Barty.

Kerry Narrier

You've made everyone proud !!! And even more you should be extremely proud of yourself, what a champion you are.

Cristina Porral

Ash you also made our mob proud.

Julie Morrison-McMahon

Congratulations Ash. You've made us all proud.

Sandra Houghton

You made us all so proud Ash.

Elizabeth Munro

Searching for true Stoney Gully story

We're at a reckoning – 'we' have always been. The shameful parts of our actual history are not something we often talk or write about. But if our relationships with each other, with ourselves, and with our home are to be just a little more accountable than they have been, then we'll need to talk and write some more about what we think and feel actually happened during the thing that will forever bind us together – our history.

Stoney Gully is near Cedar Point, about 7km south of Kyogle, in the far north-east of NSW, where the Lismore-Bentley Road meets the Summerland Way. If you stand at this intersection, looking south (away from Kyogle) you'll notice the highway and a train line cutting through a clan of gentle rolling hills, nestled against the Richmond River on your right. Not that long ago, this place was designated by the NSW Government as an 'Aboriginal Reserve' called Stoney Gully – during the first half of last century. It's a short drive from Lismore, which is where the *Koori Mail* is based.

I'm especially interested in

exactly what happened at Stoney Gully in 1919. My interest was sparked by a COVID-lockdown induced review of historical newspaper articles, which described a genocidal confinement of Goori families, as the official 'response' to the 'Spanish Flu' pandemic marching through the Northern Rivers, NSW, Victoria, Australia, and the world, at the time. Subsequently, my consultations with Traditional Owners and the oral history, not only confirmed a genocidal concentration camp at Stoney Gully, but multiplied (by one hundred-fold) the numbers of State-sanctioned murders committed, under the guise of that pandemic.

Written history offers several examples of the pandemic-induced incarceration endured by Goori families at Stoney Gully. One such example is that of William Brown (pictured) who was transported to Stoney Gully from his home at Dyraaba Station (24km south west), by the Government's Medical Officer (Dr Belli) who declared: "the case to be similar to those at Lismore and Stoney Gully". Isolating potential



William Brown was transported to Stoney Gully from his home at Dyraaba Station by the Government's Medical Officer.

cases of infectious disease is one thing, but deliberately concentrating "similar" cases together in a single internment camp with healthy people, is quite another. Yet this is exactly what happened – right here in the Northern Rivers of NSW. By outsourcing what was once our own collective governance to the

NSW Government, the people of NSW have allowed an attempted genocide.

When a pandemic happens, racism can quickly leave the private domain and become very public, very quickly. As Stan Grant and the History Council of NSW recently reminded us, authors such as Albert Camus in 1947 coined the phrase 'the virus of tyranny' to describe this very real threat, which has the potential to undermine any gains made against the actual biological virus.

The point of this article, however, is an invitation. Perhaps I've misunderstood the lived experience of people at Stoney Gully at that time? If you or someone you know, has any knowledge or stories of Stoney Gully – especially during 1919 – please contact me. I'm especially interested in any oral history which might add to, or correct, our knowledge of what actually happened at Stoney Gully. Eventually, I want to publish this history in more detail, hopefully, without further detracting from the oral histories of this place – which is where our truth resides.

Daniel-John Peterson

The *Koori Mail* welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.



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KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request. We will publish 'Looking For' letters as long as they do not breach

the privacy of individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead. – *EDITOR*

It is never too late

EDDIE Mabo did not fight for land to lose it to climate change.

Did you know that one of Australia's First Nations people are preparing to evacuate from their islands due to climate change?

Zenadth Kes – also known as the Torres Strait Islands – are experiencing the first hand of climate change with the threat of rising sea levels. Losing a piece of land would affect every island nation across the waters and on the mainland. The devastation would spread throughout Indigenous communities across Australia.

Our culture seeps into the land.

The food, dances and songs, tradition, and ailan kastom (island custom) are based on the ecosystem and environment. Ceremonies, rituals and cultural events were given birth on the islands. To lose the land would be extremely traumatising for all Zenadth Kes Islanders. We refuse to abandon our homes as our tradition and culture is meaningless without its mother. We are spiritually woven into the land. The islands play a significant role in our lives in which food, shelter, comfort and love are provided. These

A young Torres Strait Islander man known as the Makiba is worried about climate change

islands are viewed as our libraries which contain ancient wisdom, knowledge and stories.

The Queensland Government must be held accountable as this matter is serious. Climate change is heavily affecting my people putting their homes at risk. The constant burning of coal is responsible for greenhouse gas which is melting the polar ice caps, leading for my islands to being eaten by the ocean.

Our islands are our home, though they are sinking.

The Queensland Government can be doing so much more to prevent further damage.

Fallen coconut trees aren't enough to withstand king tides anymore.

I'm a city boy born and raised on Yuggera and Turrubul lands of Meanjin (Brisbane). Late last year I

made my journey home for the very first time at 16. The first moment I planted my feet onto the sand I felt a strong sense of connection to me and the land. Almost as if my ancestors were calling upon me to return home and witness the destruction of climate change, hoping that I may become a voice and advocate for them.

Despite being brought up within the walls of a city, I have always reminded myself that my old people walked upon those sacred lands of Masig and Poruma, that they were fearless seafarers and warriors. Even though they are now gone, I still hear them calling through my prayers and island songs. As I did, I would want other Zenadth Kes mainlanders to travel home and discover their identity and for those that live there, to continue looking after it and preserving it the best they can.

I do pray that sometime, sooner rather than later, the Queensland Government can acknowledge, step in and help my people of Zenadth Kes take on the struggle and fight against the rising of sea levels.

Truthfully, I fear losing my island.

It is never too late.



The Makiba walks along the sand on Masig Island.

What are we celebrating?

YOU will read over and over again over the next few weeks that NAIDOC is a week of celebration for Aboriginal people. That was not always the case, for NAIDOC week was born out of the international Civil Rights movement 50 years before anyone had heard of Martin Luther King Jr, Malcolm X or Muhammad Ali.

Aboriginal Mob had been boycotting Australia Day (January 26) well before the 1920s, not only the day, but the ongoing treatment of our people. By the 1920s, we began strategizing ways to educate White Australians, many who were ignorant of the way we were being treated – not as second class citizens; we were considered sub-human.

But despite many people claiming we were classified under the 'flora fauna act', it's not actually true. What is true, is that statement still embodies a deeper truth about discrimination and the way we were classified: a dying race. The violence, disease and dispossession resulting from colonisation had inflicted a cultural and physical genocide over our people, and for those who remained, survival came at the expense of culture, family, land, language, and independence, all the price we paid for the Whiteman's 'protection'.

By the beginning of the



Woolombi Waters

twentieth century, we became victims of the *Aborigines Protection Act*, giving authorities the power to remove any Indigenous child at any time and for any reason. This was to try and prevent the genocide they had created. We were made wards of the state and subjected to policies that gave government the power to determine where we could live, who we could marry, and where we could work.

Writing this today it makes you think of the most horrific science fiction horror story, but this is our true history.

They denied our control over every aspect of our lives, and from these

policies came the establishment of government reserves, missions. We were segregated from the rest of Australia, living in third-world conditions and did not have anywhere near the same rights as non-Indigenous Australians.

Not having the numbers or resources for militant action, we had to rely on the strategic re-educating of non-Indigenous Australians, and this gave birth to a highly developed, innovative political movement that has all but been written out of history.

This is why I chose to reference African Americans within my introduction. Why don't we know our own history, but all know these names from overseas? The simple answer: We need to become active in our own history and in teaching who we really are. They just don't teach our real history in this country.

Several organisations emerged to fill this role, particularly the Australian Aborigines Progressive Association (AAPA) in 1924. Their efforts to become inclusive were met with persecution and police harassment, and they abandoned their work in 1927. In 1935, William Cooper, who was inspired by the Jamaican born Marcus Garvey, who founded the American Black

nationalist movement (1919–26), founded the Australian Aborigines' League, and drafted a petition to send to King George V, asking for special Aboriginal electorates in Federal Parliament.

The Australian Government believed that the petition fell outside its constitutional responsibilities, much like Scott Morrison dismissing an Indigenous voice in today's government.

Is it any wonder we are still marching on the street? Indigenous representation was already happening in New Zealand with Māori electorates introduced as long ago as 1867.

But William Cooper would not give up and was also effective in securing face-to-face meetings within all levels of government.

He was part of the first Aboriginal deputation, defined as "a group of people appointed to undertake a mission or take part in a formal process on behalf of a larger group" to a Commonwealth Minister and in 1938, the first deputation to the Prime Minister.

The Government once again rejected his requests, instead beginning to actively monitor his activities and in December 1937, Cooper received a visit from a detective acting on behalf of the Commonwealth

Investigation Branch citing him as a risk to national security.

Seeing the failure of using democratic means, Cooper's Australian Aborigines League joined forces with Jack Patten and William Ferguson from the Aborigines Progressive Association to shame White Australia. I am writing this article because we need to not only know the history, but remember these names and speak them to our children.

They arranged a Day of Mourning on the one-hundred-and-fiftieth anniversary of the invasion held on Australia Day, 1938.

The event was watched by journalists and police, and was held in Australian Hall in Elizabeth Street, Sydney, and was the first combined interstate protest by our mob and become the foundation of a protest movement that continues today.

That same year, on December 6, 1938, they used this same influence to make the first international protest of Nazi Germany after Nazis torched synagogues, vandalized Jewish homes, schools and businesses and killed close to 100 Jews.

In the aftermath Nazis arrested over 30,000 Jewish men, women and children and they were sent to Nazi concentration camps.

William Cooper led a delegation to the German Consulate in Melbourne to deliver a petition which condemned the "cruel persecution of the Jewish people" by Adolf Hitler's Nazi government.

The German Consulate did not accept the petition, but Alf Turner, Cooper's grandson, presented the consulate with a replica letter 79 years later, and in 2018 members of the Victorian Jewish community organised a walk on the 6th of December "in remembrance and appreciation of William Cooper" and to reciprocate the march.

From 1940 until 1955, the Day of Mourning was held annually on the Sunday before Australia Day and was known as Aborigines Day.

In 1955 Aborigines Day was shifted to the first Sunday in July after it was decided the day should also become a celebration of Aboriginal culture.

Major Aboriginal organisations, state and federal governments, and a number of church groups all supported the formation of, the National Aborigines Day Observance Committee (NADOC), and this is what we celebrate today.

● Woolombi Waters is a regular Koori Mail correspondent.

Celebration of the day two worlds collided

By ALF WILSON



COMING of the Light celebrations in Townsville were postponed for several days due to a COVID-19 lockdown, but the 150th event, which included a reenactment, went ahead a few days later.

This is an annual special event, usually marked on July 1 to celebrate when missionaries introduced Christianity to the Torres Strait, at first to Erub. It is a significant day for Torres Strait Islanders, who are predominantly of Christian faith, celebrating the interaction of two ideologies – the Torres Strait Islander customs, traditions and beliefs and the practices of Christianity.

Townsville has a large number of Torres Strait Islander residents.

On Sunday, July 4, the Coming of the Light celebration was held at St John's Anglican Church in South Townsville where many Torres Strait Islander people attend services and father Elimo Tapim is the minister.

Aicey Day took on the role of one of the missionaries during the Coming of the Light reenactment.

"I am representing my great great-grandfather Jimmy Dei, who on July 2 of 1871 introduced Christianity to Mer Island," Mr Day said.

A large audience watched from under a tent, with most wearing face masks.

After the reenactment everybody walked into the church for a service and a feast was held later in the afternoon.

Coming of the Light events were also held on Erub,



Aigaris Day and Smith Waigana took part in the reenactment as Erub warriors before the missionaries arrived.



Sisly Gisu, Mamam Martin, Louisa Tamwoy and Millianna Davey.



The Warriors are led to the church.



Byron Sabatino from Hammond Island.



O'Tare Day near the fire.



Father Elimo Tapim.



Inside the church with warriors and missionaries together.

Heal Country is First

By JILLIAN MUNDY



SERIOUS and celebratory: A treaty meeting, trips to returned Aboriginal land, a local version of the Amazing Race, craft workshops, quiz nights, children's discos, flag raisings and a NAIDOC Ball are just a snapshot of NAIDOC in Lutruwita/Tasmania last week.

Some kicked off their NAIDOC Week with music and art at a celebration in Nipaluna (Hobart) hosted by Nayri Niara social enterprise in partnership with the Royal Hobart Hospital. Organisers hope to grow the event next year.

Flags were raised around the state on Monday morning. Tasmanian Aboriginal Centre (TAC) chief executive Heather Sculthorpe delivered the NAIDOC speech to the biggest crowd that had ever turned out to the Nipaluna flag raising, on returned land at Piyura Kitina (Risdon Cove).

"This year's theme of Heal Country reminds us of the need for better protection for our lands and waters and for our cultural heritage," she said.

"We've been calling for this for generations, but our calls have fallen on largely deaf ears. But now we've finally been given a reason to be hopeful with Premier Gutwein announcing his commitment to considering a pathway to reconciliation and treaty."

Karadi Aboriginal Corporation and neighbourhood house held a NAIDOC Amazing Race, inspired by the popular TV show. About 30 teams were given hints to make their way to pit stops that introduced them to services and taught them some history of Tasmanian Aboriginal people, including a suburban police station, returned Aboriginal land and a house in Berridale where Karadi began.

The week ended with a statewide Treaty Meeting, undoubtedly the first of many, and a NAIDOC Ball and awards night. See photos from the ball in the next edition of the *Koori Mail*.



A highlight of the Nayri Niara NAIDOC gathering was a performance from Fflora (Fluid Femme Luminaries Offering Rhapsodic Ascension). Kartanya Maynard, guest vocalist Kinny Langford, Sabine Bester and, at the back, Sasha Gavlek and Crystal Livermore create new music in real time.



Mates Malyn Edwards and Rohan Viney enjoy the Family Disco in Burnie.



Bronwyn Dillon prints a t-shirt with Takira Simon Brown.



Yanyuwa/Garawa/Gangalidda artist Jaye Gangalidda, who lives in Hobart, sold her artworks at the Nayri Niara event.



Callie Gower, with Krystal Lynch and fiancé Brad Davey make shell jewellery at Launceston's TAC.



Palawa artist Bianca Templar selling her wares, including jewellery, t-shirts, cups and coasters.



Colin Hughes raises the flag at Karadi before the start of the Amazing Race.



Brothers Chey and Leroy Hart, and Ruben Maynard from Indigenous Place Design (aka IPD) show some of their creations at the Nayri Niara NAIDOC gathering. On the right is Dougie Mansell with a wood and resin bench seat he purchased. The design, made by Rueben, represents the shoreline at Eaglehawk Neck (southern Tasmania).



Karen Brown was one of around eighty Aboriginal people who turned out to a treaty meeting at piyura kitina on Friday.

Nations' way of life



Adriana Campbell, Josie Campbell, Memphis Stacey, Jodie Stacey and Malyki Tonks are ready to set off on Karadi's Amazing Race.



Michael Anning (right) with his sons Riley and Jesse, from Geeveston at the piyura kitina flag raising.



ABC's Jordy Gregg interviews Jolie Everett about NAIDOC week at the piyura kitina flag raising. Jolie is with her sister Molly and their mum Rachel Dunn.



Loritia Maynard and nine-year-old Summer Jennings had the honour of raising the flag at piyura kitina, with a helping hand from Andry Sculthorpe.



Warren and Donna Mason and Ruth Langford from the Nayri Niara social enterprise with the Royal Hobart Hospital's Aboriginal health liaison officer Tracy Cleaver, at the Nayri Niara NAIDOC celebration.



Ashlee Murray with her children Frankie and Jasper Green, at the NAIDOC Family Disco in Burnie.



Professor Tim McCormick, the honourable Kate Warner and the Aboriginal Land Council's Michael Mansell facilitated the Aboriginal community's treaty meeting.



David Lowrey and daughter Mariah, Gannon Maluga, Jason Gower, Zane Rushton, Wesley Blake, Rueben West and Chantelle Atto are ready to set off to Hobart before travelling into Wargata Mina cave in the remote south-west of Tasmania. This was one of the many trips on country organised by the Tasmanian Aboriginal Centre.



Townsville mob celebrate NAIDOC week with a street march and a Deadly Day Out.

A Deadly Day Out!

By ALF WILSON



FIRST Nations people turned out in big numbers for a street march followed by a Deadly Day Out, two of the highlights of NAIDOC celebrations in Townsville.

On July 9, more than 1000 people marched along Thuringowa Drive to Riverway.

While the majority of marchers were Aboriginal and/or Torres Strait Islander people, some other people also marched in support.

Many others watched from beside Thuringowa Drive as the marchers were led by a police escort.

Nearby streets were closed with traffic controllers on duty as participants held flags and banners.

Louisa Hood was there with her 13-year-old grandson Tristan, who hails from Canberra.

"It is great to be here today with my grandson on such an important day," she said.

Toni Feltes Snr, Mariah Ross and Toni Feltes-Ross were there and all proud of their heritage.

Abigail Pascoe from Umagico marched and said she looked forward to NAIDOC every year.

From 11.30am until 4pm there was a Deadly Day Out at Riverway, which is on the banks of the freshwater reaches of the Ross River.

There were Aboriginal and Torres Strait Islander cultural performances, children's rides, cultural art and craft, information, and food and drink stalls.

It was a great effort by the hard-working Townsville NAIDOC committee as the city had been in lockdown for three days the previous week due to Covid-19.

The NAIDOC theme of 'Heal Country' was popular throughout the week.

Another major event during NAIDOC celebrations was a flag-raising ceremony at Jezzine Barracks reserve on July 4.



Toni Feltes snr, Mariah Ross and Toni Feltes-Ross are ready to march.



The city has just come out of a three-day lockdown so adult marchers wear masks.



Louisa Hood attends the march with her 13-year-old grandson Tristan, who hails from Canberra.



Coralee Cassady was in the NAIDOC street parade, up front on her bike.



Tommy Tucker is happy to have his photo taken as he marched.

Bush medicines on the health record



TO mark NAIDOC Week, July 4-11, the Australian Digital Health Agency released a new video showing the importance of bush medicine in Indigenous culture and health, and how My Health Record can be used to manage that information for the holistic care of patients.

The Agency's new video features Linc Walker, owner and tour guide at Kuku Yalanji Cultural Habitat Tours in Cooya Beach, north of Port Douglas in Queensland, and pharmacist Brad Reilly from Live Life Pharmacy in Port Douglas. The tours have been running for 22 years and were started by Linc and his brother Brandon to help preserve ancient cultural activities and knowledge.

"We use traditional medicine because we've always used it. When we were young, it was too far to town, the shops were too far away and so we had to do this. It's part of our life still," Linc said.

"Our cultural activities have so much value and we didn't want to lose it. We started learning from all of our Elders, taking the information and the knowledge and developing it for today and for the future."

Yued Noongar man Dr Jason King is the senior medical officer at Gurriny Yealamucka Health Service in Yarrabah.

"I ask my patients what bush medicines they are using and include that information in the medical records in our clinic and this feeds into My Health Record," he said.

In the video, Linc shows pharmacist Brad Reilly a range of local bush medicines and describes their applications, including the use of green ants to make three different medicines for sore throat and



Linc Walker features in a new video about the importance of bush medicines.

breathing problems, and the white fruit of beach lettuce squeezed softly for an eye or skin wash.

Mr Reilly said it was an amazing experience learning from Linc.

"What a lot of people don't know is that some of the

medicines we use day to day here in the pharmacy have their origins from the plants and animals in the lands around us," he said. "Just because we're taking it from the pharmacy shelf as a packaged medicine and dispensing it to patients doesn't dismiss the original source of our

modern medicines."

He marvelled at some of the medicines Linc revealed to him, ranging from treating common warts with a frangipanni tree to calming stomachs with the beach hibiscus leaf.

When the wattle flowers are on and mullet are fat, mullet

soup oil is used by Elders when they are sick and sore with aching joints. Brad suggested the fatty acid in the fish oil is working as an anti-inflammatory.

"It's fascinating how Linc is able to bring plants and animals from the local area into a medicines context," he said.

Linc said My Health Record offers an opportunity for information about bush medicines to be properly documented.

"We've never had this opportunity and we've never been asked before and it can only better the health of our people," he said. "This is an opportunity for people to record information that they can use in the future. For our mob, this is just the start."

Dr Jill Benson works in Aboriginal health and said the Eremophila plant species or Emu Bush is widely used by Aboriginal people across Australia to treat aches and pains as well as minor burns and skin infections.

"This bush medicine works better than some of my medicines," she said. "If a patient comes to me, I will sometimes recommend they use this bush medicine first."

Australian Digital Health Agency chief executive Amanda Cattermole said that Aboriginal and Torres Strait Islander people can upload their uses of bush medicine to My Health Record by including it in their personal health summary.

"This information can be used by healthcare providers to better understand and treat patients and help preserve key cultural heritage," she said.

The NAIDOC Week 2021 theme, Heal Country, calls for greater protections for lands, waters, sacred sites and cultural heritage from exploitation, desecration and destruction.

Low vaccination rate driven by fear



HUNDREDS of people in Maningrida, an Aboriginal community in the heart of the Arnhem Land about 500km east of Darwin, queued up to get vaccinated against COVID-19 last week, Northern Territory Health Minister Natasha Fyles said.

More than 100,000 or 40% of NT residents have rolled up their sleeves for a COVID-19 vaccination dose.

It came as NT Health prepared to open a new vaccination centre in the Darwin suburb of Marrara on Wednesday as the Royal Darwin Hospital vaccination clinic closes.

However, conspiracy theories, complacency and blood clotting concerns are driving low vaccination rates in Indigenous communities.

More than 96,000 Aboriginal and Torres Strait Islander people have received at least one dose of the vaccine.

But the figure translates to little more than 10% of the national Indigenous population and in some remote communities, only a handful of people have received a jab.

Indigenous Australians Minister Ken Wyatt is working with community leaders to boost vaccination rates through targeted advertising and door-knocking campaigns.

Mr Wyatt said reports of blood clots linked to the AstraZeneca jab had created fear and there was a false sense of security about the risk of COVID-19 in some areas.

There have been 150 cases of coronavirus in Aboriginal communities throughout the pandemic, but no deaths have been recorded.

"In a couple of instances I've had people say this is not a disease problem for us; it's in mainstream Australia," Mr Wyatt told ABC radio.

"But people are now seeing there is a

need, particularly with the Delta strain, to vaccinate."

Indigenous communities have also been targeted by people peddling wild conspiracy theories.

"Social media has been detrimental in some of the conspiracy theories, some of the stories around why people shouldn't have the vaccine," Mr Wyatt said.

"We've got to engage the Elders and some of our leadership to say no, don't listen to what's on there, have your vaccine."

The minister warned, people spreading dangerous myths were putting Indigenous lives at risk.

"For some unknown reason within our communities, this conspiracy theory element is problematic," he said.

"People who do that have to consider the implications of what they are doing if they scare people into not having (the vaccine) and then we have a series of deaths."

—AAP

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Exhibition throws light on 1990s artists



FIRST Nations artists from south-east Australia have long faced struggles with being seen.

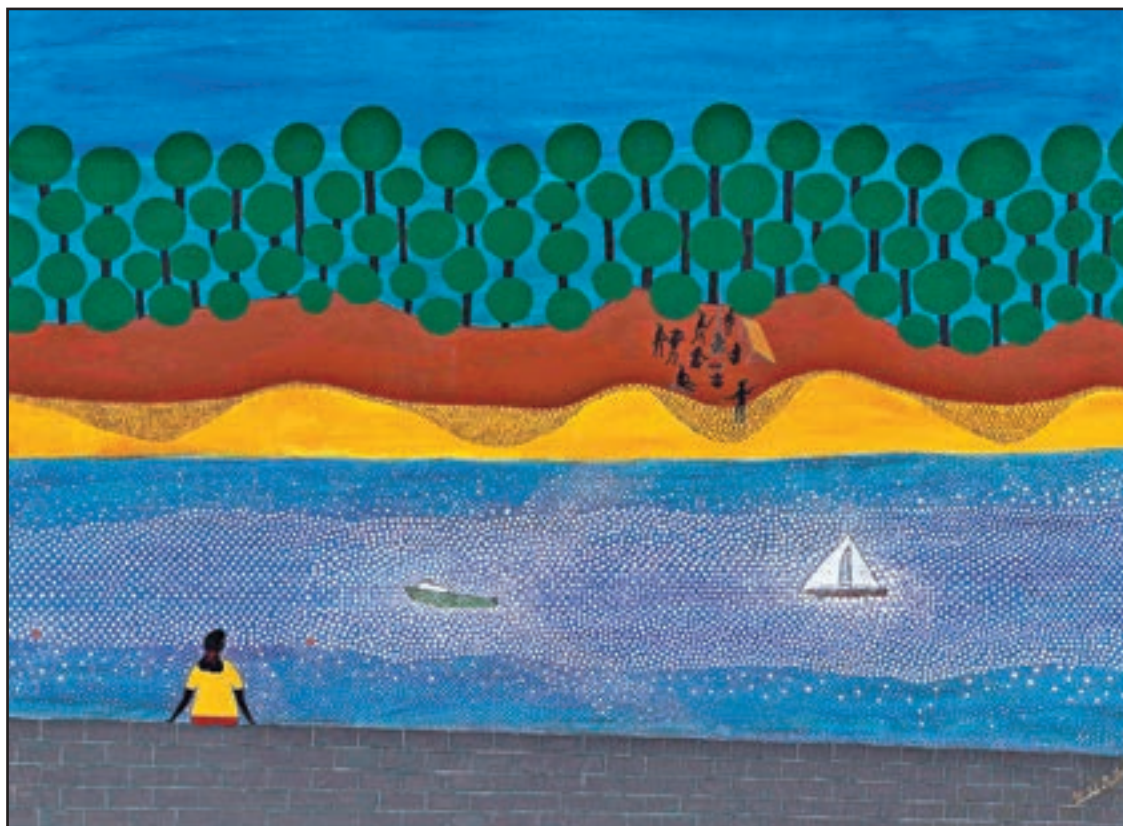
Seen and Unseen is an exhibition at the Koorie Heritage Trust in Melbourne that will explore the work of the trailblazing artists from the 1990s, using the *Can't See for Lookin'* exhibition as a springboard to reflect on the impact of their work and how their voices have influenced generations to come.

The groundbreaking exhibition, *Can't See for Lookin' – Koorie Women Artists Educating* at the NGV in 1993, emphasised the significance of Aboriginal and Torres Strait Islander women artists maintaining stories and art practices of cultural significance throughout Victoria.

Conceived by respected Yorta Yorta/Wamba Wamba/Mutti Mutti /Boonwurrung artist and designer Maree Clarke and her late brother Peter Clarke, it brought together 12 women artists living in Victoria.

It also highlighted that the collaborative, cross-cultural working relationships could enable south-east Australian First Nations histories to reach a broad and diverse audience.

The 1990s proved a pivotal



Metung by Rachel Mullett.

time for Indigenous artists in Victoria. More Indigenous people were seeking to present their art and culture in a way that was truly aligned to their own heritage and connections.

They also contested assumptions about south-east

Australian First Nations culture as inauthentic, and emphasised the complex history of colonial encounters.

The exhibition *Can't See for Lookin'* (1993), *Aratjara* travelling exhibition (1993-94), *We Iri We Homeborn* – Aboriginal and

Torres Strait Islander Arts Festival (1996), and the Venice Biennale (1997) brought forth First Nations voices telling their own story.

Seen and Unseen will bring together artwork from the *Can't See for Lookin'* exhibition, the

Koorie Heritage Trust's collection, archival material, oral history recordings along with artwork from other significant artists of the time.

Artists include Maree Clarke, the late Ellen Jose, Aunty Rachel Mullett, the late Aunty Connie Alberts Hart, Lisa Kennedy, Donna Leslie, Dr Treahna Hamm, Karen Casey, Sonja Hodge and Gayle Maddigan. Other significant artists from that time, include the late Lin Onus, Ray Thomas, Lyn Thorpe and the late Les Griggs.

Koorie Heritage Trust curator Gail Harradine said that additional artists in the exhibition include Vicki Couzens, the late Len Tregonning, James Henry, Kent Morris and Sandra Aitken.

"It's difficult to imagine that it was close to 30 years ago that Koorie artists were struggling to have their art and culture acknowledged," she said.

"The idea of being inauthentic is absurd and yet that idea was prevalent and widely held.

"Together these artists offer an insight into their struggles and triumphs and what it took for their voices to be heard.

"While gains have been made for Aboriginal people, there is still a very long way to go."

Seen and Unseen: Expressions of Koorie Identity opens Saturday, August 7 and runs until November 21.

Woorabinda artists pick up pieces following fire

By CHRISTINE HOWES



THE artists and arts workers of Woorabinda are so passionate about their cause that even a fire couldn't stop them.

A building known as the Woorabinda HACC centre, recently painted with a series of beautiful murals by tenants, the Woorabinda Arts Program, was lost to fire last month, in what could have been a devastating blow to local artists.

But arts centre manager Nickeema Williams and arts advisor Julie Barratt said they wouldn't be stopped, as proved to be the case with the opening of a new exhibition in a nearby local town less than 10 days later.

"The arts is very adaptable, and given the importance of what we do to people's wellbeing and mental health, we have to be able to work around whatever problems arise," Nickeema said.

"It was really important to quickly find an alternative venue for our artists so they could continue to work on their art in a positive way.

"We're still trying to process what happened."

She said the Woorabinda Aboriginal Shire Council had stepped up with some temporary accommodation for the group.

"So, we needed to have that temporary space ASAP so that we could keep our future projects happening," Nickeema said.

"This week we were working on painting



Nickeema Williams in front of the old HACC building – taken just days before the fire.

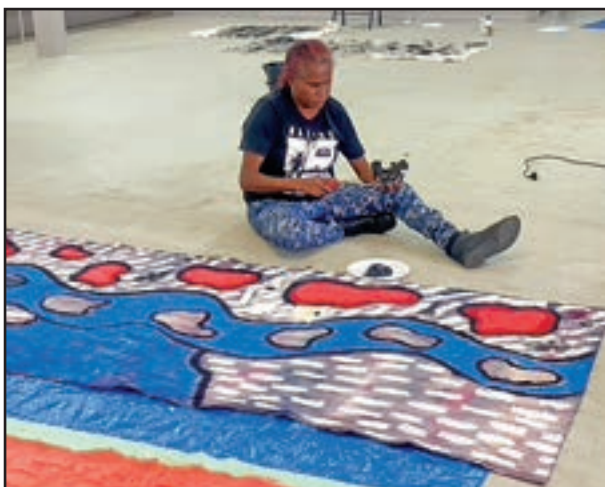
and dyeing and printing on fabric for the Cairns Indigenous Art Fair (CIAF) fashion show.

"But the thing is we had so much outpouring of support, so you can see how much people really want this. The community wants this, and the artists want this.

"And the art sector, I guess we always have a lot of disasters happen, and the creative sector is always the first to respond."

In an unrelated coincidence, Ms Williams said they had already signed up to do Creative Recovery Training in September this year.

'Creative Recovery' provides specialised



Artist Roxanne Oakley working in a temporary space.

service and advocacy for culture and the arts within the emergency management sector.

"This course is about responding to disasters and fires so it's about giving people those skills and building their capacity to respond to disasters," she said.

"If you think about it, what do First Nations people paint about?"

"They paint about the land, they paint about their cultural connection, or they paint about trauma, or they paint about what's going on.

"So, a lot of paintings are about bushfires, or a lot of paintings are about mental health.

"This is their avenue for expression.

"That's why we really needed a quick plan of action because if our artists don't have the HACC building, they don't have access to something that they use to deal with their emotions, and that's critical."

Woorabinda Mayor Josh Weazel said the loss of the HACC building had hurt the community greatly.

"Over its lifetime the HACC building served multiple functions," he said.

"It's been our preschool, an Elders and community meeting place, hosted health aged and community care programs and, most recently, a place for our artists, who had painted the building with their beautiful artwork only weeks before.

"The artists used the building to produce work, which is shown and sold at our Woorabinda-owned gallery in Duaringa and at a recent exhibition in Springsure to mark Reconciliation Week."

Nickeema said the shows would go on.

"We opened Roxanne Oakley's exhibition at our gallery in Duaringa – 50km north of Woorabinda – last week," she said.

"It's our very first artist exhibition in our new Woorabinda Arts and Cultural Centre, a solo show from Woorabinda of one of our emerging artists.

"The loss of the HACC building means that we have to start all over again, re-planning, re-thinking how it's going to work in the temporary space.

"It's so early days that it's hard to say what to do, but, just because that happened last week, all of our project deadlines don't stop."

Who do you think you are? I am Jack Charles

By KIRK PAGE



THE mischievous eyes. The mane of hair. The commanding presence. The wicked sense of humour.

And the kind, wise face.

Uncle Jack Charles is well known for his many roles on the stage and screen. And most Australians would probably say they know who he is.

But thanks to the SBS show *Who Do You Think You Are?*, Uncle Jack found more of his personal story.

His professional life as an actor began at the alternative theatre venue the Pram Factory in Melbourne.

"I did acting classes and met Lorraine Hansbury, who was doing a production of *A Raisin in the Sun* and they were looking for an African American to play a role in the play," Uncle Jack told the *Koori Mail*. "Years later Sidney Portier played the same role. There was nothing written for Aboriginal and Torres Strait Islander actors in the 70s.

"I didn't have an agent. One of the blokes at the Pram Factory would represent us if needed. Those days, in the early 70s, I had begun to dabble with heroin and that was the beginning of a 30-year addiction.

"I always turned up and produced and the industry was forgiving.

"These days I have tea and fruit in my dressing room and the drug days are behind me."

Jack has shared his story in his autobiography *Born Again Blakfella*, on the stage in *Jack Charles v The Crown* and on the screen in *Bastardy*. His story is one of many challenges, heartache, transformation and redemption.

In his earlier years, growing up in a boys home and the foster-care system, Jack recalls being told he was an orphan.

So it was with great curiosity that he accepted an invitation to feature on the SBS show *Who Do You Think You Are?*, where people are taken on a journey to find out more about their family history.

During a two-week period, Uncle Jack undertook a process that would eventually lead him to his true identity. He was taken through archival files dating back many generations where eventually his maternal and paternal lineages were uncovered.

"Before the filming began I had to do a DNA test and a fortnight later I got a call asking would I have a meeting with



Jack Charles learned about his ancestry in the SBS show *Who Do You Think You Are?*.

producers. I said to the production people who were in contact with me, 'What? Am I not Aboriginal?'" Uncle Jack said.

During the show we discover that Jack has ancestors that goes back to the Lutruwita people (Tasmania), which is a great moment in the episode. We see Uncle Jack in awe of his ancestors and he fills with pride to know their stories and incredible yarns of survival.

From Tasmania to the Cummeragunja mission in Victoria, Jack's ancestral lineage continues to unfold on this journey.

"My dad was a Yorta Yorta man, I found out. I looked at him in the photo. He was a well

dressed bloke like me who was standing on the riverbank, in a three-piece suit with leather shoes on, in front of a riverboat on Cumeragunja mission," Jack said. "My father could sing. I wanted to sing like Jimmy Little when I was a young bloke, well before I got into any acting.

"When I turned 18, I started to sing at the dances. I began singing in counterpoint to the machinery that I worked with in the factory. It let off different tones, a bit like a scream and I was singing in harmony with the machines. That's where I got my powerful voice from.

"I went in to one of the TV stations and joined the Swallows singing group. Bert Newtown

was one of the judges behind the curtain."

It's sobering to hear Uncle Jack speak about his life, the good and the bad, including the impacts of growing up in a system that refused to acknowledge the deep pain of being stolen from his parents as a baby.

"I reflect on where I've been and all through those years I was driven to believe that I was an orphan. The foster system and even carers would insist that I was, but I wasn't. I had parents who were alive and living," Jack said. "During the 1950s, an uncle sent his younger siblings to check in on me at the home. They put me into their big black

car and we went to a park for a picnic. It was wonderful, and the first time I had seen any grown-up Aboriginal people. I couldn't wait for the next weekend for their next visit. I would wait there in the same spot, in my Sunday best, but they never came back.

"One time we had a singing group at the church. We went to a concert at the girls school. I met Esme and Eva. I joked that we might be bro and sister, and we were. It was great that they had put me under their wing and they treated me like a brother, that was good.

"Meeting my mother for the first time, it was doomed to fail. I went into Collingwood and Fitzroy as I heard that there were many other Blackfellas there. A bloke yelled, 'You're Blanche Charles' boy.' He grabs me and we go up to the local bar, people coming up to me with hugs and kisses, uncles and aunts... I was overwhelmed.

"A woman sang out to me and said that I should go see my actual mum. I was full of joy hearing this and I went home later that night and I told this to my foster mother and she said that I couldn't trust what those people said. An argument ensued and I was raising my voice and she backs off. Then I was sent to bed and, no sooner had I put on my pyjamas, there was a knock at the door. The police were there and I was thrown in the back of the car and driven to the juvenile detention place. I remember being locked up alone in that cell crying.

"At that point I could feel my Christian sensibilities disappearing.

"This was the first of a series of incarcerations – over 20 times in the prison system."

Jack's survival came from deep strength and resilience and he reminds me that he had no choice to be strong as people were watching and waiting for him to step out of line.

"I've been lucky. I have worked with some great people over the years – I can't have too many favourites as they've all allowed me to run my own race. I am one of the chosen few only because I have a high profile.

"Not a lot of people get the opportunity to look back into their past.

"It's been great to go on this journey of discovery with *Who Do You Think You Are?*," he said.

If you are keen to see Uncle Jack in all his glory look up the play *Black Ties*, written by John Harvey and Tainui Tukiwaho for Illbijerri Theatre, directed by Rachael Maza and Tainui Tukiwaho for the Brisbane Festival in September.

Landmark program uses two-way learning to help Elders discover the joy of literacy



TAFE NSW is helping Elders from Kinchela Boys Home Aboriginal Corporation in Redfern reclaim their education through a landmark literacy program.

Kinchela Boys Home Aboriginal Corporation was established by survivors of Kinchela Aboriginal Boys Training Home, an institution run by the NSW Government for more than 50 years near Kempsey that housed Aboriginal boys forcibly removed from their families.

Uncle Bobby attended the Kinchela Boys Home from 1954 to 1965.

He says that his time in the Home was traumatic, and that he never really received a formal education.

"I'm one of the ex-KBH boys, the Stolen Generation," Uncle Bobby said. "When we first lived in the boys' home our identity and culture were taken away from us and we were called by numbers."

"I was number 24 and my cousin was number 23."

The former residents say their time at the home was marked by cruelty.

"We were punished regularly at the home, caned and forced to write a word 100 times from the blackboard even though our hands and bodies were aching from the cane," Uncle Bobby said.

"When I left, I still had very little education, so I went to work in the railways and then later as a driver for a freight company."

In developing the literacy program, TAFE NSW and the uncles from Kinchela worked together to build trust and identify



Former Kinchela Boys Home resident Uncle Bobby.

personalised and collective goals.

A strong component of the program has been integrating literacy activities with cultural and family history research to support the uncles' truth-telling.

Literacy teachers, Jill Finch and Sue Sim, work closely with Drew Roberts, a proud Bundjalung man and cultural education teacher to customise learning opportunities to suit each

student's literacy levels, needs and interests.

"This is much more than just a literacy program; it is a two-way learning experience," Sue said.

"Each week we learn from the uncles and their brave and honest life stories."

"They are teaching us to be better teachers."

"We eased into the course by focusing strongly on culture,

individual stories and building relationships."

"These themes have continued over time and have guided how we incorporate literacy activities to support students individually and as a group."

TAFE NSW Aboriginal engagement officer Bobbie-Sue Wright said that the program has been extraordinarily successful at engaging the uncles and helping

them to change their perception of education.

"We knew that these uncles had, unfortunately, had a negative experience with early schooling," she said. "This meant that we had to work to break down that barrier and encourage them to engage with education again."

"This program has built strong relationships and helped to bridge the gap between a Westernised education and our community."

"This shows in the weekly attendance, where uncles and descendants were initially reluctant to come into the room, now they show up early ready to begin their learning for the day."

Uncle Bobby says the program has completely changed his experience of education and increased his confidence in reading, writing, and spelling.

"In the past to get by I've mainly focused on what people were saying at work and around me," he said. "I used to get frustrated because my wife and eldest boy would have to help me fill out forms and I'd like to be able to do that sort of thing by myself."

"I'm really proud of what we have achieved here."

"I have learnt a lot and increased my ability in reading and writing and spelling, which has helped with my confidence."

"I really look forward to it each week and I'm so happy already with how far I've come."

The successful program was recently awarded the Community Partnership Award at the TAFE NSW Gili Awards.

To find out more about English language, literacy, and numeracy courses available at TAFE NSW, call 131 601 or visit www.tafensw.edu.au.

AFTRS announce Netflix Indigenous Scholarship



THE Australian Film Television and Radio School (AFTRS) and Netflix have announced the Netflix Indigenous Scholarship Fund.

Netflix will provide \$515,000 to the Netflix Indigenous Scholarship Fund for a range of initiatives to elevate Indigenous creatives and voices in the Australian screen and broadcast industries and support Australia's First Nations communities and storytellers.

AFTRS will administer the scholarship working with community stakeholders and partners to identify, train and guide a new and ongoing generation of Indigenous screen and broadcast professionals.

AFTRS' administration of the scholarship will be guided by the principles of the School's First Nations strategy, led by the director of First Nations and outreach Dr Romaine Moreton.

AFTRS will convene a selection panel chaired by AFTRS Council member Tanya Hosch, which will include representatives from Netflix and Indigenous leaders from several educational institutions to ensure



Dr Romaine Moreton

fellowship funds are best allocated to support Indigenous talent and communities across the country.

The range and number of scholarships over the two-year period will be determined



Tanya Hosch

by the selection panel and will be designed to offer both longer-term support and short-term opportunities for practitioners.

"AFTRS is passionate about providing the highest quality learning experiences to

people across the country and couldn't be more excited to partner with Netflix on this initiative," Ms Hosch said.

"Guided by the expertise of AFTRS First Nations leaders, this very generous scholarship fund from Netflix has the potential to transform both individual careers and improve the inclusion and cultural capacity of the industry."

"The offering of scholarships, fellowships and training will also give First Nations peoples the option of learning on country and create opportunities for AFTRS to respond to the challenges of designing new and innovative ways of teaching, learning, and training with and within First Nations communities."

Dr Moreton said that the scholarship fund was a great opportunity for AFTRS and Netflix to work with First Nations communities to support and develop their media-making capacities.

"It will create pathways into industry, driven by First Nations values that are self-determining, advance Indigenous cultural revitalisation practices and promote storytelling autonomy," she said.

Joint fishing venture is an Indigenous voice in southern bluefin tuna industry

Wanna Mar director Paul Vandenberg and traditional owner Jack Johncock in Port Lincoln.



IN an industry first, a new commercial tuna fishing joint venture on the far west coast of South Australia is providing traditional owners the opportunity to be involved in shaping the future of the southern bluefin tuna industry.

Wanna Mar, meaning 'sea food' in Mirning and Wirangu languages, is a 100% Indigenous-owned commercial fishing venture, which has acquired 25 tonnes of southern bluefin tuna quota for traditional waters in the region.

Wanna Mar is backed by Far West Coast Investments, an organisation representing the interests of native title holders in the region with strong connections to saltwater country.

To pursue its economic vision, Wanna Mar entered into a joint venture with Stehr Group, one of Australia's largest southern bluefin tuna producers, to catch, grow-out and market the product to global markets.

Wanna Mar secured \$3.5 million in funding from the Indigenous Land and Sea Corporation (ILSC) to launch its

half of the venture.

Wanna Mar Stehr Group director and traditional owner Paul Vandenberg said being partners in a commercial fishing venture on sea country offered incredible opportunities for Aboriginal people.

"For years, Aboriginal people have stood on the shore and watched the tuna fishing boats pass through our country and fish in our waters," he said.

"We are proud to be partnering with Stehr Group to change that.

"Southern bluefin tuna is a \$130m dollar industry that is undergoing a phase of renewal and we see Wanna Mar Stehr playing a leading role in transforming the sector by not only participating in the industry but influencing the way things are done.

"We have been sustainably harvesting fish from our sea country for thousands of generations, and the Wanna Mar Stehr brand will continue to tell our story of sustainability while also exploring new high-value markets.

"This will naturally lead to economic benefits and employment in all aspects of the industry for our people."

Sistas support sistas to make business work



KINAWAY Chamber of Commerce has put a call out for passionate female role models to mentor and guide almost 150 Victorian-based Aboriginal female business owners in their 'Sistas in Business' program.

Kinaway economic development manager Liz Liddle said that they were looking for women who could volunteer a minimum of 15 hours over a nine-month period.

"We're seeking a diverse range of female business mentors who are enthusiastic to share their expertise and experience, give honest and direct feedback and support to business owners," she said.

"Our members are keen to connect with successful business owners across a range of industries to help boost their confidence and build capability.

"They want support and advice about successes and failures as well as opportunities to improve their knowledge, networks and leadership skills.

"Running a business is challenging, especially when trading during the pandemic. Participating in mentoring can be a very rewarding experience with learnings to be gained from mentees as well as mentors."



Niyoka Bundle, owner of Pawa Catering, is one of the participants in Kinaway program, 'Sistas in Business'.

The number of female Aboriginal business owners in Victoria is rapidly growing and diversifying.

The Aboriginal business sector has evolved far beyond tourism, creative arts and natural resource management.

It includes social and community enterprises, for-profit businesses as well as micro and small-to-medium enterprises.

Aboriginal female businesswomen in the Kinaway 'Sistas in Business' program include:

- Niyoka Bundle, who owns Pawa Catering, which provides corporate catering for breakfast, lunch, platters, canapes (savory and sweet), as well as pizza kits and a new gin, *Taka Gin Co.*, inspired by a range of Indigenous flavours and botanicals.

- Bonnie Chew, who owns Mirriyu Cultural Consulting, which provides services across mental-health first aid, Aboriginal cultural heritage management, reconciliation action planning, incarceration, genealogy, health and education.

- Lee Couch, who owns L.A. Couch, which works across mindfulness, health, wellness and regression therapy.

- Domica Hill, who owns Briar Blooms, which offers dried and preserved natural flower arrangements, a range of botanicals, products and gift ideas as well as original artwork, print collections and other By Meeka décor.

- Corina Muir, who owns Amber Days, an ethical children's wear label that aims to use certified organic fabrics and quality natural fabrics. They collaborate with

Aboriginal artists to produce original fabrics and designs.

- Jadah Pleiter, who owns Panku Safety Solutions, which supplies PPE safety equipment and workwear, first aid kits and other COVID-19 supplies. They also offer Heart2Heart training programs in first aid and mental health.

- Annette Sax, who owns Yarn Strong Sista, which specialises in early childhood development training, workshops for children and Aboriginal education resources. Yarn Strong Brutha offers a range Aboriginal fashion, homewares and ceramics.

- Nicole Stewart, who owns Gerrbik, Australia's first Aboriginal-owned domestic and commercial laundry service founded in 1979. They provide services to international and domestic airlines, hospitality venues, universities and government departments.

Kinaway Chamber of Commerce supports and advises Aboriginal businesses in Victoria through policy, advocacy and representation; and helps improve visibility, strengthens networks and creates opportunities.

Kinaway represents a membership of 378 certified Aboriginal businesses in Victoria – 155 are Aboriginal female-led businesses who are part of the 'Sistas in Business' program.

Employment

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Navy graduates taste life on the sea



SEVENTEEN people graduated from the Royal Australian Navy Indigenous Development Program (NIDP) last week, celebrating with family and friends at Munro Martin Parklands, Cairns. Federal Defence Personnel Minister

Darren Chester said this was the culmination of five months of hard work for the graduates and was a proud day for them and their families.

"This is a program that provides recruits an excellent introduction to naval life, with an opportunity to pursue that career path," Mr Chester said. "Importantly, it develops skills and training that will serve those who participate in the program for the rest of their lives."

"The NIDP and other pathway programs are important initiatives and it's great to see the graduates take part in a public ceremony in the community for the first time."

"I congratulate the 17 men and women who have completed this program and wish them all the best for their future in the Royal Australian Navy."

The NIDP was launched in 2014 to increase Indigenous workforce participation as part of the national Closing the Gap strategy and many graduates have gone on to succeed in the navy.

The Navy Indigenous Development Program currently runs two courses per year from Cairns. The second began in July.



Sifora Durrurrnga, Chief Petty Officer Tony Thomas, Cerlene Budden, Nellie Garrawurra, Leonora Rogers, Trevor Collins and Solomon Tapau attending the Navy Indigenous Development Program graduation in Cairns.

Workforce fund to drive Aboriginal-led recovery



THE Victorian Government recently announced the roll-out of the first tranche of the \$40 million Aboriginal Workforce Fund at Goolum Goolum Aboriginal Co-operative in Horsham.

Goolum Goolum has received \$150,000 to create culturally appropriate supervision and debriefing services for local communities.

Statewide organisations, including Djirra, Victorian

Aboriginal Health Service and Aboriginal Housing Victoria will each receive major boosts of \$400,000 to support communities across the state.

These are among 44 organisations of all sizes across Victoria who are sharing in a total \$11.2 million to boost the workforce and contribute to social recovery following the challenges of 2020.

The fund supports upskilling, training, worker health and wellbeing, organisational capability building, as well as extra staff

to assist service delivery.

The funding empowers Aboriginal organisations to drive their own recovery priorities with their communities.

The Victorian Aboriginal Social Recovery Advisory Group, consisting of key Aboriginal leaders and chief executives from local and statewide Aboriginal organisations, was convened to guide the fund design, priorities and approach.

Victorian Aboriginal Affairs Minister Gabrielle Williams said that these efforts build on \$10 million the Labor Government

has already invested in the Aboriginal Community Response and Recovery Fund, to support Aboriginal groups in leading local responses to the pandemic, including emergency relief, outreach, and social and wellbeing initiatives.

"Whether they deliver healthcare, social services or a place to come together, we are investing in Victorian Aboriginal organisations to support their communities and set their own priorities, as we all recover from the global pandemic together," she said.

"Aboriginal organisations are leading the way in ensuring their communities bounce back stronger than ever with vital services when they're needed the most, and we're backing them every step of the way."

Western Victorian MP Jaala Pulford said that the fund would help boost the economy.

"The Aboriginal Workforce Fund will enable Aboriginal organisations across Victoria to boost support for communities, upskill, create jobs and further advance self-determination," she said.

Your guide to employment

Welcome to the Koori Mail's Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

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who provide prizes for competitions or reader offers. If you would prefer that we do not do this, please write to us at: admin@koorimail.com or phone (02) 66 222 666, or fax (02) 66 222 600. Mail can be sent addressed to General Manager, Budsoar Pty Ltd, PO Box 117, Lismore NSW 2480.

Aboriginal Registered Nurse Aboriginal Mental Health Unit

Department: Sydney Local Health District
Location: Royal Prince Alfred Hospital, Camperdown
Employment Status: Permanent Full-Time
Remuneration: \$64,377 to \$90,394 pa
Enquiries: Catherine Ryan on 0477 303 536 or at Catherine.Ryan2@health.nsw.gov.au

Aboriginality/Torres Strait Islander is a genuine occupational qualification and is authorised under section 14(d) of the Anti Discrimination Act 1977.

Closing Date: 30 July 2021

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com
Search for Job Ref Number: **REQ234614**.

NSW Health Service: employer of choice

Social Worker Level 3 Cranebrook Community Health Centre (Aboriginal Targeted Position)

Department: Nepean Blue Mountains LHD
Employment Status: Temporary Full-Time
Classification: Social Worker Level 3
Salary: \$1,925.13 to \$1,989.59 per week
Enquiries: Joanne Hugging via Joanne.Hugging@health.nsw.gov.au
Closing Date: 28 July 2021

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com
Search for Job Ref Number: **REQ240855**.

NSW Health Service: employer of choice

Senior Assistant Ombudsman Aboriginal Engagement and Collaboration

Ombudsman Western Australia

Web Search No: PC005136 (Perth CBD)

Level/Salary: Class 1, \$175,438p.a. PSCSAA

Aboriginality is a genuine occupational requirement of this position under Section 50(d) of the Equal Opportunity Act 1984.

The office of the Ombudsman undertakes investigations of complaints, initiates its own investigations, undertakes reviews of child deaths and family and domestic violence fatalities and has a range of other important functions.

The office is strongly committed to working with Aboriginal Western Australians in all areas of its work.

Accordingly, the office has established the position of Senior Assistant Ombudsman Aboriginal Engagement and Collaboration. This is the first time in the fifty-year history of the office of the Ombudsman that there will be a senior position dedicated to leading our work with Aboriginal Western Australians.

Visit: jobs.wa.gov.au and key in the Web Search No. to access detailed information or Ph: (08) 9220 7509 to be mailed an information pack.

For Specific Job Related Information: Please contact Mary White on Ph: (08) 9220 7575.

Closing Date: Monday 2 August 2021 at 6:00pm (WST)

DOC_2946_2

Administration Officer

Location: Clayton campus

Remuneration: \$70,912 - \$81,454 HEW 5 plus 17% super

The Opportunity

We are seeking a professional administrator with skills and capacity to deliver effective operational processes and systems. Strong organisation skills and a commitment to provide excellent customer service.

The role requires a strong focus on a broad range of office management and administration responsibilities including issues resolution and problem solving; processing and data input, managing suppliers, travel and purchasing and acting as the central liaison and coordination point.

Only Indigenous Australians are eligible to apply. This position is exempt under the Special Measure Provision, Section 12 (1) of the Equal Opportunity Act 2011 (Vic).

Enquiries

Melanie Caldwell, Manager, Operations and Planning, William Cooper Institute (03) 9905 0029

Closing Date

Wednesday 28 July at 11:55 pm AEST

To view the position description and instruction on how to apply see our ad on the Koori Mail website under **JOBS & GENERAL WEB ADS**



ABORIGINAL YOUTH AND FAMILY CASE MANAGER

Part time

Fantastic opportunity for an identifying and experienced Aboriginal/Torres Strait Islander Youth and Family Case Manager to support young people who have dis-engaged from school and their families. 4 days per week outreach to Western Melbourne, with possible additional hours to participate in Cultural activities alongside Aboriginal young people.

Enquiries to: Sandra Inserra, Team Leader Navigator on 9731 2500

Application close: 2 August 2021

To view PD and application details, please visit careers on our website.

1300 889 335 | anglicarevic.org.au

BETTER
TOMORROWS

Aboriginal Graduates – 2022 Graduate Development Program (TasGraD)



The Tasmanian State Service recognises the unique knowledge, skills and experiences Aboriginal people bring to our workplaces and is committed to increasing the number of Aboriginal people employed across our agencies.

We are seeking Aboriginal graduates from across the full range of academic disciplines to apply to our 2022 Graduate Development Program, TasGraD.

It doesn't matter what you studied at University, we have a variety of roles that will challenge, inspire and encourage you to explore the many opportunities available across the TSS.

We are looking for graduates who are adaptable, willing to learn, collaborative and can work as part of a team. Our program is particularly suited to graduates who are open to working in any area across the TSS and not necessarily interested in a specific field of work.

What we are offering

Some Graduate roles are targeted for Aboriginal graduates, and more broadly we have approximately 20 positions available, that you will be considered for.

You will have the option to opt in for additional support throughout the application process.

Note for interstate applicants and COVID 19

We welcome interstate applicants to apply for our program. Our recruitment process is mostly online, and online interviews are also available. You will need to be able to commence work in Tasmania early next year.

To apply

Applications will open the week commencing 19 July 2021, please visit the website for more information www.jobs.tas.gov.au/graduate_development_program



Contact

For queries and additional help and support with your application contact admin@hillconsultinghrs.com.au.
On behalf of the Tasmanian State Service TasGraD Team

Aboriginal Community Liaison Officer

- NSW Police Force
- Aboriginal Identified Role
- Clerk Grade 3/4
- Ongoing Full-Time
- Central North Police District

The **Aboriginal Community Liaison Officer (ACLO)** is responsible for providing advice and support to commands in the management of local Aboriginal issues. They assist in establishing and maintaining close personal rapport with Elders, Leaders and the members of the Aboriginal community by developing network contacts to strengthen cooperation and communication and to assist community members in their dealing with local policing issues and their contact with other statutory bodies.

Essential requirements for this role:

- Aboriginality and a sound knowledge of Aboriginal heritage and culture;
- Current Drivers Licence (clear driving record for 6 months); and
- Current Working with Children Check (WWCC) clearance.

For further assistance in completing your application please contact the **Aboriginal Employment Team** on (02) 8835 9021 or via email: hraboriginal@police.nsw.gov.au

Please contact Ainslie Smith on (02) 6870 0806 for any role enquiries.

For the targeted questions, a downloadable role description, information package and to apply, **please go to I Work for NSW** (iworkfor.nsw.gov.au) and search for Requisition Number **00008DCL**

Applications Close: Sunday 1 August 2021, 11:59pm

Work
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NSW

WAREHOUSE MANAGER



Are you looking for an opportunity to work for an organisation that makes a difference and gives back to the community? A rewarding and challenging career, in a fashion forward business with a cause? A chance to show off your ability to manage and control inventory, with a young and vibrant team? The we want you to join our team as our Warehouse Manager!

If you have a passion for fashion and are looking to work for an organisation whose purpose is to influence social change that promotes equity so that Aboriginal people feel seen and heard, then we want to meet you!

Founded by two health professionals with a keen interest for fashion and a desire to give back to the community, Clothing The Gaps was born. An Aboriginal owned and led social enterprise based in Melbourne with a global presence, a fresh and dynamic fashion label that celebrates Aboriginal people and culture.

We produce merch with a meaning and encourage people to wear their values on their tee.

We are looking for a dynamic, vibrant person with a spark to join our team to work within our warehouse and logistics operations.

This position will have several responsibilities so there is no chance any day will be slow!

We are looking for someone to undertake the following tasks:

- Manage the overall operations of the warehouse and logistics for the organisation
- Lead, mentor and develop a medium sized team of passionate young people
- Take responsibility for stock and inventory management
- Keep everyone safe by ensuring compliance with health and safety
- Manage budgets, rostering and the warehouse processes and systems
- Utilise your extensive Shopify and E-commerce experience

Located in vibrant Brunswick, this full-time position will keep you occupied Monday through to Friday. You will bring reliability to the team, be self-motivated with solid warehousing and logistics skills and experience.

Key Selection Criteria

1. Tell us about your Warehouse Management experience.
2. Describe your experience of leading and managing teams.
3. Tell us about your experience with fulfilment, inventory, and e-commerce systems.
4. Please share with us any experience you have working alongside the Aboriginal and Torres Strait Islander Community.

Effective organisation and time management are also crucial skills that will assist you in securing this exciting and rewarding position.

Passionate candidates with the right attitude and experience please click apply now.

Aboriginal and Torres Strait Islander applicants highly encouraged to apply.

Please note only shortlisted candidates who meet the above requirements will be contacted.

For more information or a copy of the Position Description, please email ea@clothingthegaps.com.au.



Australia's National
Science Agency

CSIRO Indigenous Research Positions (Affirmative Measure – Aboriginal and/or Torres Strait Islander)

- Apply your cultural knowledge & experience to CSIRO's Indigenous Science agenda & initiatives
- Multiple roles in research and administration, various levels
- Work flexibly! Mix of home and office – achieve the right balance for you

CSIRO is growing its Indigenous research agenda and has created several new positions to strengthen, support and grow our research programs in this area. These roles are only open to Aboriginal and/or Torres Strait Islander people. This is a great opportunity to be at the forefront of impactful research into strengthening Indigenous communities and we would not be able to achieve our goals without the critical perspectives of Aboriginal and/or Torres Strait Islander people.

The new positions include:

- Indigenous Research Consultant, Murray Darling Basin
- Indigenous Research Consultant, Great Barrier Reef and Northern Australia
- Indigenous Research Scientist, Land & Water
- Indigenous Research Projects Officer, Land & Water
- Indigenous Personal Assistant, Office of Indigenous Engagement

The 4 research roles are based in CSIRO's Land & Water Business Unit and will provide essential Indigenous understanding and strategic direction to the shaping and delivery of Land & Water's research agenda. The Personal Assistant will support the Program Director, Indigenous Science & Engagement within CSIRO's Office of Indigenous Engagement.

These positions can be based at sites in Queensland, Northern Territory or Canberra, with options for location differing depending on the role.

We encourage you to head to the CSIRO website to find out more about these roles, obtain the position descriptions and to apply online.

Applications Close: 12th August 2021

FOR OPPORTUNITY.
FLEXIBILITY. PURPOSE.
I WORK FOR SA

TEAM LEADER, ABORIGINAL EMPLOYMENT

Department for Infrastructure and Transport

Vacancy No: 444201

Adelaide CBD

Temporary appointment up to 12 months

\$101,859 to \$110,107 pa (AS07)

The Team Leader, Aboriginal Employment is responsible for the strategic leadership, oversight, direction and delivery of the Department for Infrastructure and Transport's Aboriginal and Torres Strait Islander Employment Strategy. The role will provide leadership to the Aboriginal Employment team in coordinating and supporting all entry level recruitment programs for Aboriginal and Torres Strait Islander employees, including the Department's traineeship program. Promote the Department as an employer of choice for Aboriginal communities while implementing development strategies and capability plans to actively attract, develop and retain our Aboriginal workforce participation and to provide career progression pathways.

The successful candidate will have an extensive understanding of Aboriginal and Torres Strait Islander peoples' culture and social matters and have developed and maintained extensive support networks within South Australian First Nation peoples communities.

This role is classified as a position of trust and will be subjected to a satisfactory criminal history record check in line with departmental policies and procedures.

Enquiries to: Ms Jane Fitzgerald, Director People and Capability, telephone: (08) 8343 2542, email: jane.fitzgerald@sa.gov.au

For more information on this exciting opportunity and how to apply, please visit: <https://dit.sa.gov.au/careers>

Applications close: 5.00 pm Friday 23 July 2021

WS932



IWORKFOR.SA.gov.au



PhD Scholarship - ARC Indigenous Discovery Aboriginal Youth Racism (project based in Perth)

Earn while you study! The Aboriginal Youth Racism Project is a 3-year research project funded by the Australian Research Council. The objective of this project is to test a new model for assessing covert racism experienced by Indigenous youth, which includes the roles and responsibilities of non-Indigenous agents. This model can be utilised to guide evidence-based interventions to address multiple forms of racism against Indigenous Australians. This position receives full support from Kulbardi Aboriginal Centre.

\$30,000 p/year tax free (\$1,153 p/fortnight) for 3.5 years full-time study (or part-time equivalent).

Applications close 31st August 2021.

Please feel free to contact Dr Bep Uink via email b.uink@murdoch.edu.au or telephone (08) 9360 1783 to discuss the project and scholarship further.



AbSec Learning and Development Centre Trainer and Assessor

Location – Marrickville NSW 2204

AbSec is seeking motivated, suitably experienced and qualified trainers and assessors to join the AbSec Learning and Development Centre (LDC).

You must hold TAE40116 or equivalent and have qualifications and be suitably experienced to provide training and assessment in one or more of the following fields:

- BSB50420 Diploma of Leadership and Management
- BSB50220 Diploma of Aboriginal and Torres Strait Islander Governance
- CHC50313 Diploma of Child, Youth and Family Intervention
- CHC40313 Cert IV in Child, Youth and Family Intervention
- CHC43115 Cert IV in Disability

The Trainer and Assessor role is to plan, deliver and review training and assessment to meet the identified competency requirements of the target group to the standard required by the LDC and the external accreditation authority.

To obtain a position description please visit our website: <https://www.absec.org.au/careers.html>

For Further information: Please contact Leah Daly leah.daly@absec.org.au or 0295595299.

To apply: Interested applicants are required to address the essential criteria in the Job Description, demonstrating their experience against each point; submit a cover letter (maximum 2 pages); and current resume (maximum 5 pages).

Note: if applicants do not address the selection criteria the application will not be considered.

Email applications to: recruitment@absec.org.au

Closing date: Friday, 30 July, 2021.



Tharawal Aboriginal Corporation Positions vacant

A POLICE CHECK, WORKING WITH CHILDREN CHECK AND DRIVERS LICENCE ARE REQUIRED FOR ALL POSITIONS.

ALL APPLICATIONS CLOSE 5PM 28th July 2021

Aboriginal Health Practitioner x 2

Fulltime fixed term contract with possibility of extension.
Salary negotiable based on experience.

2 years+ experience, relevant qualifications with current AHPRA registration or ability to obtain.

High level of knowledge and understanding of Aboriginal people and their communities.

Aboriginality is a genuine occupational qualification and is authorised under 14 (d) of the Antidiscrimination Act (1977).

Registered Nurse - Mental Health

Fulltime fixed term contract with possibility of extension.
Salary negotiable based on experience.

2 Years + experience with a tertiary qualification.
Registered Nurse with current AHPRA registration.

Demonstrated high level of knowledge and understanding of health issues specific to Aboriginal people and their communities.

Demonstrated experience in mental health practice and service delivery.

TO BE CONSIDERED, APPLICANTS MUST OBTAIN A COPY OF THE POSITION DESCRIPTION AND ADDRESS THE SELECTION CRITERIA IN WRITING.

For more information please email: TharawalAMS@tacams.com.au

TENANTS ADVOCATE

Part time – 28 hours per week

Illawarra Legal Centre inc (ILC) exists to support vulnerable and disadvantaged people to access free legal services and to recognize their legal rights.

ILC's people are dedicated, driven, person focused and committed to the principles of social justice and human rights.

Tenants Advocates play a pivotal role in ILC through providing advice and information to tenants, boarders/lodgers, and park residents about their rights and obligations.

Main responsibilities:

- Provide casework services to vulnerable people requiring tenancy support
- Advocate for clients before the Civil & Administrative Tribunal
- Participate in law & policy reform
- Deliver community engagement programs that target our client base
- Provide advice and information focussed on resolving issues and increasing client capacity

For further information go to
www.illawarralegalcentre.org.au



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Aboriginal Child Protection Counsellor

Department: South Western Sydney LHD

Employment Status: Permanent Part-Time

Remuneration: Dependent on Qualifications

Psychologist: \$34.34 to \$51.04 per hour

Social Worker Lvl 1/2: \$32.51 to \$47.10 per hour

Enquiries: Marion Rabuka on (02) 9794 0920

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:

steppingup.health.nsw.gov.au

Closing Date: 1 August 2021

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com
Search for Job Ref Number: **REQ239204.**

NSW Health Service: employer of choice



Multiple Upcoming Vacancies

- Adelaide/Sydney/Brisbane
- Various Fixed Term Contract Positions until 30th June 2023

Emerging Minds is dedicated to advancing the mental health and emotional wellbeing of infants, children, adolescents and their families in Australia. Emerging Minds develops mental health policy, services, interventions, training, programs and resources in response to the needs of professionals, children and their families. Emerging Minds partners with family members and national and international organisations to implement evidence based practice into the Australian context. Emerging Minds strives to build and nurture a culture where inclusiveness is a reflex, not an initiative. Different ideas, perspectives and backgrounds create a stronger and more creative work environment.

Over the coming months, Emerging Minds will be recruiting the following positions:

- Senior Consultant - Social Services (Brisbane)
- Workforce Consultant - Social Services (Brisbane)
- Senior Consultant - Health (Adelaide)
- Project Lead - Digital Health (Adelaide)
- Health Promotion Officer (Adelaide)
- Workforce Consultant - Health (Adelaide)
- Workforce Consultant - Primary Health Care (Sydney)

These positions will be advertised in stages on the Emerging Minds Website www.emergingminds.com.au/about/jobs/, Seek and Ethical Jobs, between 7 July 2021 and 8 September 2021, where you will also find more detailed information and position descriptions for each vacancy. Further information can also be obtained by emailing jobs@emergingminds.com.au

Emerging Minds are committed to building a diverse workforce and strongly encourage Aboriginal and Torres Strait Islander Peoples or people from Culturally and Linguistically Diverse backgrounds to apply.



Principal Lecturer Aboriginal Education & Training

Geraldton (FTC up until 16.12.2022 with possible further term/perm)

Salary: Principal Lecturer, \$113,838 pa, LGA

The Principal Lecturer focuses on providing leadership and qualitative improvement in educational processes and programs. A Principal Lecturer would be expected to have outstanding skills and qualities in training and education delivery, with a focus on quality teaching and learning and supporting other lecturers to develop their skills.

There is the requirement to have an approved higher education / training qualification (Assoc. Degree, Bachelor's Degree, Graduate Dip, Masters), Training and Assessment credentials as specified in the Standards for Registered Training Organisations 2015 (Compilation No.3).

Please note: Aboriginality is essential for this position in accordance with section 50D of the Equal Opportunity Act.

To Access Detailed Information: Go to jobs.wa.gov.au and key in the Web Search No. 40000679. Applicants are required to apply online.

For Specific Inquiries: Please contact Kelly Edwards, A/Director Training Services on (08) 9956 2791 or Kelly.Edwards@crtafe.wa.edu.au

Closing Date: Wednesday 28 July 2021 at 4:00pm (WST).

DTWD_2830



Coffs Harbour & District LALC

**Exciting Management Role
with Great Benefits!!!
(up to \$120,000 plus
Salary Sacrifice benefits)**

Are you looking for an exciting new challenge and have a desire to work directly with community members in a rewarding and fulfilling career? The Coffs Harbour and District Local Aboriginal Land Council (CH&DLALC) is seeking a passionate, experienced and committed Chief Executive Officer (CEO) who can our financial sustainability and deliver a number of key projects within the CH&DLALC Strategic Plan 2021-2025. The CH&DLALC is a high functioning and growing business and requires a person with key organisation, planning and leadership skills with an ability to multi task. You will be surrounded by a supportive and committed Board, Membership and talented staff group. You will have access to great salary benefits including salary sacrificing up to \$15,900, access to company vehicle and phone. Salary is negotiable to the right candidate based on skills and experience. The CH&DLALC are one of the region's largest landowners and have unlimited potential in terms of economic and social development opportunities. For information on the position and to obtain a recruitment package please contact the contact officer Alexander Webb on 0423 456 663 or alex@coffsharbourlalc.com.au to obtain further information.

Applications marked "Confidential" and posted to:

The Contact Officer
PO BOX 6150, Park Beach Plaza, Coffs Harbour NSW or e-mailed to above address.

Applications close: 5pm Wednesday 21st July, 2021



Training Advisor

- Department of Education
- Clerk Grade 5/6
- Full-time, temporary appointment up until 8 September, 2021
- Identified role for Aboriginal and Torres Strait Islanders only
- Based in Chatswood but operates in eastern suburbs of Sydney

\$104,561 Package includes salary (\$85,488 to 94,327), employer's contribution to superannuation and annual leave loading.

About the Department of Education

We ensure young children get the best start in life by supporting and regulating the early childhood education and care sector. We are the largest provider of public education in Australia with responsibility for delivering high-quality public education to two-thirds of the NSW student population.

For more information about the Department of Education, please visit education.nsw.gov.au

About the role: Support the delivery of vocational education and training and employment programs and services to the community, apprentices, trainees, and their employers. It forms part of a team of staff providing regulatory, quality assurance, program administration and advisory functions to support the participation and completion of people in vocational education and training and related programs across the region. Specifically, this role is responsible for employers and apprentices/trainees who are based in the eastern suburbs of Sydney.

Talent Pool

A talent pool may be created through this recruitment process. A talent pool is a group of candidates who have undergone an assessment process and have been identified suitable for this role or similar roles. The talent pool will be valid for a period of 18 months. Being part of a talent pool means that you may be considered for ongoing, temporary or term employment for a range of similar roles. This offers exciting opportunities for you to gain a wide range of experiences to build your public service career.

How to apply

If you are interested in this role, please apply online and include a covering letter (maximum of 2 pages) and your resume (maximum 5 pages) in either Word or PDF format, which clearly details how your capabilities, knowledge and experience can contribute to the success of the Directorate. Please also include the name and contact details of two referees. Please address any pre-screening questions and any essential requirements. We are looking for you to demonstrate your competence in the focus capabilities as outlined in the role description in your answer, so please develop your response with this in mind.

Note: it is a requirement that all candidates submit their applications online via [iworkfor.nsw](https://iworkfor.nsw.gov.au). No paper based, email based or late applications will be accepted.

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

Applicants for this position must be of Aboriginal descent, identify as being Aboriginal and be accepted in the community as such. Applicants who have not previously identified for the purposes of employment with the Department are required to provide a Confirmation of Aboriginality from a recognised incorporated Aboriginal Community organisation endorsed with common seal and a certified statutory declaration as defined in the **NSW Department of Education Confirmation of Aboriginality Guidelines**.

Key Knowledge and Experience

Knowledge of and commitment to implementing the Department's **Aboriginal Education Policy** and upholding the **Department's Partnership Agreement with the NSW AECG** and to ensure quality outcomes for Aboriginal people.

Essential Requirements:

- Aboriginality is an essential requirement for this role. The role has been identified as an Aboriginal role in accordance with the provisions of Section 14 of the *Anti-Discrimination Act 1977*.
- A Working with Children Check is an essential requirement for this role. The role has been identified as requiring a check in keeping with the *Child Protection (Working with Children) Act 2012*.
- Current drivers licence and a willingness to travel.

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

Applications Close: 28 July 2021

For all enquiries about the position or the application process, please call Ron Timbery, Training Services Manager on 0429 554 148.

To apply online please visit iworkfor.nsw.gov.au website and refer to the following keyword: 00008DHU.

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NSW*

Registered Nurse

Department: Illawarra Shoalhaven LHD

Location: Wollongong

Employment Status: Permanent Full-Time

Salary: \$64,377.92 to \$90,394.15 pa

Enquiries: Zane Rice (02) 4223 8349 or Zane.Rice@health.nsw.gov.au

Previous applicants for this position will be considered and need not reapply

What you'll be doing:

The Registered Nurse is responsible for the provision of person centred; evidence-based nursing care that promotes positive health outcomes. The role works within the Chronic Care for Abo-iginal People (CCAP) Model of Care framework, to manage the care of Aboriginal people with a chronic disease. The position will work as part of a multidisciplinary team to support community based chronic disease services for Aboriginal clients across the District.

An eligibility list will be created for future temporary and permanent full-time and part-time positions.

Closing Date: 18 July 2021

Applications must be lodged electronically at iworkfor.nsw.gov.au
Search for Job Ref Number: **REQ234744**

NSW Health Service: employer of choice

BLZ KH1336



Senior Transition Case Workers and Transition Case Workers

First Nations Identified and Non-Identified Positions available

- Locations: Sydney CBD, Liverpool, Mt Druitt, Wollongong, Newcastle and Dubbo
- Full time 38 hours per week
- Contract to 30th June 2023
- Senior Transition Case Workers \$88,691 gross per annum + super + generous salary packaging
- Transition Case Workers \$79,807 gross per annum + super + generous salary packaging

CRC is excited to be building a team of dedicated and experienced Senior Transition Case Workers and Transition Case Workers for a dynamic new program aimed at reducing homelessness by supporting people transitioning from prison into safe and secure accommodation. And we'd love to hear from you.

- Play a key part in our new program, and contribute to long-lasting change for our clients and the community
- Join a diverse and passionate team in a flexible and supportive organisation

We want to hear from people from all backgrounds, including those with lived experience of the criminal justice system and homelessness. The skills and experiences of First Nations people will be particularly valued.

Why work for us?

- Support programs that aim to break entrenched cycles of disadvantage, homelessness and imprisonment
- Be part of a community-based agency that has been delivering effective services in our field for 70 years
- Join a dedicated, energetic team with a culture of flexibility, trust, integrity and respect
- Access the support of Cultural Supervision for First Nations staff

How to apply:

CRC considers being Aboriginal or Torres Strait Islander is a genuine occupational qualification as specified under section 14 of the *Anti-Discrimination Act 1977* (NSW).

Applications close by 1st August 2021

Apply NOW <https://www.crcnsw.org.au/about-us/work-with-the-crc/>

For more information email recruitment@crcnsw.org.au

BLZ KH1346



NSW National Parks and Wildlife Service is hiring!

The role: **Field Officer General Operations (Identified)**

In this role you will be performing a variety of hands-on, practical duties across the national park(s) in your area, from maintenance and cleaning of visitor facilities, general ground duties, basic maintenance of walking tracks and responding to general enquiries from visitors in the parks.

- **Ongoing role based in Bombala.**
- **\$42,460 + superannuation.**
- **A recruitment pool may be created for ongoing and temporary roles of the same role or role type that may become available for filling over the next eighteen months.**
- **This role is an identified Aboriginal role and therefore Aboriginality is a requirement of the job.**

Applications close Sunday 25 July 2021 (11:55pm)

NPWS is an equal opportunity employer and encourage applications from all ages and genders, Aboriginal and Torres Strait Islander peoples, culturally and linguistically diverse groups, the LGBTIQ+ community, veterans, refugees and people with disability.

For further information on the role, and to apply please visit the I Work for NSW website iworkfor.nsw.gov.au and search reference number **000088DE** or call Bobby Maher on (02) 6495 5061.

I work
FOR
NSW



Are you passionate about writing and performance with a keen interest in community, culture and creativity? Are you really well connected and love bringing the arts to a wide range of communities?

If you said, "Yup, that's me," twice, Word Travels needs you.

WORD TRAVELS: Word Travels is a not-for-profit arts organisation. We create literary and literacy programs with communities, libraries, schools, festivals, private companies and cultural institutions. We inspire people to tell their stories in creative ways.

YOUR ROLE: Word Travels is looking for an enthusiastic **Creative Producer** to help us bring programs like **Australian Poetry Slam** to regional and remote communities and the world. This role has been created to boost engagement with First Nations writers and youth. You will organise tours, events, workshops and more while connecting with new and existing partners across Australia and the Asia Pacific.

For a full position description contact Word Travels at info@wordtravels.info, the closing date for applications is **Monday 9 August 2021 (end of day)**.

For further information visit our website
www.wordtravels.info/creativeproducer



Indigenous Traineeship Program - Administration Assistant - Expression of Interest

Location: Clayton and Caulfield campuses

Remuneration: HEW 2 (\$53,896 - \$56,052 pa, plus 10% employer superannuation)

The Opportunity If you're seeking a rewarding career in Administration, Monash University can help make it happen. The Traineeship Program provides you with the opportunity to commence a career at Australia's largest University over a 12 month fixed-term appointment. The position is based predominantly at our Clayton and Caulfield campuses. You will be provided with an opportunity to gain a Certificate IV in Business and gain experience to build a career in administration. The overarching goal of our program is to build upon your strengths, expand your knowledge and develop you - as a professional, which in turn will improve your career opportunities upon successful completion of the program.

Only Indigenous Australians are eligible to apply. This position is exempt under the Special Measure Provision, Section 12 (1) of the Equal Opportunity Act 2011 (Vic).

Enquiries: Josef Tye - Program Manager (Indigenous Employment and Engagement), on (03) 9905 5000 or email wci-employment@monash.edu.

Closing Date: Friday 30th July 2021, 11:55 pm AEST

To view the position description and instruction on how to apply see our ad on the Koori Mail website under **JOBS & GENERAL WEB ADS**



NSW GOVERNMENT GRADUATE PROGRAM ONE CHOICE ENDLESS OPPORTUNITIES

Our 18-month program is open to graduates from all disciplines. Offering three rotations across NSW Government, you'll get exposure to a range of projects and experiences tailored to your interests. The Program offers four streams - a Primary, Digital, Legal and Social Work Stream. You can apply for up to two streams (Primary stream plus one degree-specific stream), each providing on-the-job experience and a customised learning and development component.

Graduates receive a competitive remuneration package of approximately \$80,516. This includes a salary of \$72,635, employer's contribution to superannuation and annual leave loading.

The NSW Government is a proud employer of a diverse workforce. We encourage applications from everyone regardless of age, gender, disability, ethnicity, cultural background, or sexual orientation. We are committed to reflecting the diverse community we serve and creating an inclusive and flexible workplace.

We have partnered with Aboriginal employment services provider Yarn'n for this campaign. Contact Tommy on (02) 9319 4000 or tom@yarnn.com.au for more information and assistance.

Eligibility requirements include:

- Having completed an undergraduate or postgraduate degree in the last two years (from June 2019 onwards), or be completing your degree by December 2021.
- Being an Australian citizen, or
- A permanent resident of Australia, or
- A New Zealand citizen with a current New Zealand passport, or
- The holder of a current visa that allows you to work full-time in Australia until at least August 2023.
- Being able to commence work on 7 February 2022.



For more information visit
psc.nsw.gov.au/graduates



I work
FOR
NSW

Permanent Part-Time Role - Aboriginal Rehab Assistant - Mental Health Acute Units Wagga Wagga

Wagga Wagga Base Hospital (WWBH) is one of the busiest rural hospitals in NSW with 300+ beds. We support over 40,000 emergency presentations, 1,100 births and approximately 11,000 operations each year.

- **Generous Salary Packaging options + rural and remote incentives**
- **Corporate health and fitness program - Fitness Passport**
- **Career development and progression opportunities**

Allied Health Assistants play a vital role in the provision of high quality client care in Murrumbidgee Local Health District (MLHD). Working under the direction and supervision of the relevant allied health professional they provide clinical support according to NSW Health and MLHD policies, procedures and standards.

The Rehabilitation Assistant will be responsible and accountable to the Nurse Unit Manager and work collaboratively with members of the multidisciplinary team. The Rehabilitation Assistant will provide assistance and support to the team in the facilitation of a broad range of psycho-educational groups and 1:1 work under the supervision of an allied health professional or registered nurse.

This position has been designated as a targeted role. Preference will be given to persons of Aboriginal or Torres Strait Islander descent.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles within NSW Health. For more information, please visit: steppingup.health.nsw.gov.au

Applications Close: 16 July 2021

Follow MLHD on FB, LI and Instagram and visit mlhd.health.nsw.gov.au/careers

To learn more please visit: jobs.health.nsw.gov.au/mlhd/jobs and search for Requisition ID REQ238736

NSW Health Service: employer of choice

**POWER
THE
HAPPY
FOR SICK KIDS**



While hospital is Ruby's life, Starlight helps her laugh and play. Because a healthy dose of happiness helps sick kids just be kids. That's the power of happy.

This Starlight Day, Power the Happy for sick kids and see that money can buy happiness.

DONATE NOW
starlight.org.au





Group Manager, Governance

Location – Marrickville NSW 2204

Salary: Salary range \$110k-\$120K commensurate with experience, not-for-profit salary packaging available, plus superannuation.

AbSec is seeking a suitably experienced and qualified Group Manager, Governance.

The Group Manager, Governance is primarily responsible for ensuring the appropriate systems of corporate governance are operating effectively and managing projects to deliver on organisational objectives. This position will provide strategic advice across a broad range of policy areas, and manage a wide array of policy, advocacy, campaign, and research initiatives to achieve change on priorities and solutions for the sector.

Positions Requirement

- Completion or progress towards relevant tertiary qualifications in Governance, Risk and Compliance, Business, or other relevant discipline.
- A minimum of 3 years' experience in any senior function within Governance.
- Membership with the Governance Institute of Australia or similar.

To obtain a position description please visit our website: <https://www.absec.org.au/careers.html>

For Further information: please contact Adele Savvas adele.savvas@absec.org.au or 0295595299.

To apply: Interested applicants are required to address the essential criteria outlined in the Position Description, demonstrating their experience against each point; submit a cover letter (maximum 2 pages); and current resume (maximum 5 pages).

Note: if applicants do not address the selection criteria the application will not be considered.

Email applications to: recruitment@absec.org.au

Closing date: 23 July, 2021.



Reconciliation Lead

- **Leading Community Services Organisation**
- **Salary packaging, and competitive sector remuneration**
- **Part Time (60.8 hours per fortnight), Ongoing**
- **Aboriginal and or Torres Strait Islander people are strongly encouraged to apply**

About the opportunity

We are seeking someone to lead the implementation of our new Innovate Reconciliation Action Plan across the organisation. Helping us to work in culturally safer ways and guiding our reconciliation work with local communities in Victoria and Tasmania is an important part of this role. The role will also work towards Uniting's aim to deliver positive outcomes for Aboriginal and Torres Strait Islander people and communities as well as develop and maintain internal and external individual and community relationships.

About you

The ideal candidate will have:

- Cultural competency, knowledge and understanding of Aboriginal and Torres Strait Islander cultures and peoples.
- Qualification or equivalent experience in community development, social work and project management
- Working and collaborating with Australia's First Peoples in a range of contexts.
- Working with people with a lived experience of the community services system (consumers/clients).
- Experience in leading, working in a collaborative way with a wide range of stakeholders, and delivering results within set timelines in a multi stakeholder & contested environment
- Experience leading and managing multi stakeholder projects
- Reconciliation Action Plan development or social policy development experience

How to apply

If this sounds like you, apply today by visiting our website and submitting the below as part of your application:

- Cover Letter (1 page outlining your suitability according to the position description)
- Current Resume (no more than 3 pages)

Applications close on Monday 26 July 2021

Get in touch

For more information about the role, please contact John Clarke – Director of Mission – john.clarke@vt.uniting.org

About Uniting

At Uniting we are passionate about working together to inspire people, enliven communities and confront injustice.

Visit us: <https://www.unitingvictas.org.au/>

Uniting is a child safe organisation and is committed in everyday practice to ensure the safety and wellbeing of all children, at all times. As a 'child safe' organisation, employment with Uniting is subject to a satisfactory national (and international where relevant) police check and relevant Working with Children Check in your State prior to commencement of any paid or unpaid work and/or participation in any service or undertaking.

Uniting is also committed to equal opportunity and ensuring the workplace is reflective of the community. We encourage people from different backgrounds to apply, including Aboriginal and Torres Strait Islander people, people from culturally and linguistically diverse backgrounds and people with a disability.

Manager Indigenous Strategies

Continuing, full time appointment
Professional Level 9/10 Salary, \$112,754 to \$132,217 pa
Plus 17% superannuation & 6 weeks annual leave
Casuarina Campus, Northern Territory

Lead and participate in various projects relating to Indigenous tertiary education outcomes at Charles Darwin University.

As **Manager Indigenous Strategies**, you will be responsible for the monitoring, analysis and implementation of projects, policies and programs relating to Indigenous tertiary education outcomes at Charles Darwin University (CDU). This will involve leading and participating in relevant projects and supporting the University to achieve the targets of the Indigenous Leadership Strategy. An aptitude for drawing comprehensive insights into progress towards objectives through analysis of data will provide a strong foundation for your success in this position.

You will demonstrate thorough knowledge and in-depth understanding of Indigenous societies and cultures, and an awareness of the issues affecting Indigenous people in contemporary Australian society. Your excellent communication and interpersonal skills will enable you to build relationships with a range of stakeholders, and your ability to communicate sensitively for proper negotiation and consultation with Indigenous people will be critical to ensure progress is made towards University objectives.

A postgraduate qualification and relevant extensive experience in a relevant field, preferably in Indigenous tertiary education, Indigenous studies/policies or Indigenous Knowledges (or an equivalent combination of experience/education/training) will be highly regarded. Contemporary knowledge of the University and the tertiary education sector will also be advantageous.

Charles Darwin University considers that being of Aboriginal and/or Torres Strait Islander descent is a genuine criterion for this role under relevant Anti-discrimination legislation.

To view the responsibilities of the role please visit: <https://apps.cdu.edu.au/ppls/doc?pos=7117>

All applications must be received online at <https://cdu.referrals.selectminds.com/> and should include a cover letter, a response addressing the essential competencies contained within the position profile, and a detailed resume.

For a confidential discussion please contact Professor Reuben Bolt, Pro Vice-Chancellor Indigenous Leadership and Regional Outreach on 08 8946 6060 or email reuben.bolt@cdu.edu.au.



Applications Close:
Thursday 28 July 2021



I work
FOR
NSW

Identified or Targeted

Dental Assistant Grade 2 Clinic Coordinator Awabakal

Location: Awabakal Medical Service, Hamilton

Enquiries: Amie.McNamara@health.nsw.gov.au

Closing Date: 21 July 2021

Reference ID: REQ239531

This position is identified for Aboriginal people and exemption is claimed under 14d of the Anti-Discrimination Act 1977. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

Targeted

Clinical Nurse Specialist Grade 2 – Mental Health Intake

Location: James Fletcher Hospital

Enquiries: Michael.Callander@health.nsw.gov.au

Closing Date: 21 July 2021

Reference ID: REQ237853

Clinical Nurse Specialist Grade 2 – Greater Newcastle Acute Care Team

Location: James Fletcher Hospital

Enquiries: Michael.Callander@health.nsw.gov.au

Closing Date: 21 July 2021

Reference ID: REQ236132

These are targeted Aboriginal Positions. Preference will be given to applicants of Aboriginal descent. Exemption is claimed under S21 of the Anti-Discrimination Act 1977. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

Department: Hunter New England LHD

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com
Search for Job Ref Numbers: **see above**

NSW Health Service: employer of choice



Senior Reconciliation Action Plan Advisor

- Opportunity to work for a high profile health and education organisation
- Based at our National Office in East Melbourne with genuine WFH options, however consideration would be given to other locations
- \$105,388 - \$118,139 plus 14% super commensurate with experience

The Royal Australian College of General Practitioners (RACGP) is the peak representative organisation for general practice, the backbone of Australia's health system. We set the standards for general practice, facilitate lifelong learning for GPs, connect the general practice community, and advocate for better health and wellbeing for all Australians.

Lets talk about the opportunity

Reporting to the General Manager Legal Risk & Compliance, the Senior Reconciliation Action Plan Advisor will take the lead in implementing the RACGP's Innovate Reconciliation Action Plan (RAP) and developing the RACGP's subsequent Stretch RAP. The important communications role will lead RAP projects, and mentor staff to implement a range of value-add inclusive initiatives, whilst engaging Aboriginal and Torres Strait Islander stakeholders, including Elders and community groups.

Lets talk about you

With experience working and engaging with Aboriginal and Torres Strait Islander people, communities and organisations you will have high level interpersonal skills and a demonstrated way of communicating to a wide range of diverse stakeholders at all levels.

What's in it for you?

You will be joining a high-profile health and education organisation where progressive leadership, innovation, integrity, collaboration and accountability are valued. Benefits of working at the RACGP include 14% superannuation, easy access to public transport, annual leave loading, and additional leave over the Christmas and New Year period.

To apply for this position, please submit your CV and a cover letter expanding on your skills and experience. Please ensure that your application is submitted in one PDF or Word document.

All final applicants for this position will be asked to consent to a National Police Record Check.

For a copy of the position description visit <https://www.racgp.org.au/the-racgp/careers/position-descriptions>. Candidates interested in the role may also contact Ruth Feltoe, on 0419 285560 for more information in advance of lodging their application.

Applications close AEST 11:55pm July 28, 2021

The Royal Australian College of General Practitioners is an Equal Opportunity Employer committed to diversity and social inclusion. Applications are encouraged from people with a disability, people who identify as Australian Aboriginal and/or Torres Strait Islander peoples, mature age and people from culturally diverse backgrounds. Candidates must have the right to work in Australia.



GENERAL MANAGER BYRON BAY, NSW

Located in Byron Bay on the beautiful North Coast of NSW, the Bundjalung of Byron Bay Aboriginal Corporation (Arakwal) RNTBC was established in 1996 and primarily works for the betterment of the Bundjalung of Byron Bay Aboriginal (Arakwal) People, land and waters.

The Corporation is engaged in a wide range of activities to help achieve our objectives in the following key areas:

- **Living and Working back on Country** including indigenous resource and co-management agreements; Native Title matters; reviewing land use plans, strategies and development proposals; involvement in Land and Coastcare activities; working and caring for Arakwal National Park and Cape Byron Marine Park and developing affordable housing for our community.
- **Maintaining Cultural Connection to Country** including revitalising cultural practices, developing and running cultural programs for our people and the wider community, as well as reconciliation activities and events.
- **Business and Economic Development** including education, training and employment strategies, developing and supporting businesses and work for our people, housing and better services for our elders and community.

Arakwal operates and manages the Broken Head Holiday Park.

Learn more about us at <http://arakwal.com.au/>

The role

Arakwal is now seeking a multi-skilled General Manager to work with a small team and assist the Board of Management in effective planning, coordination and implementation of business operations. This includes RNTBC functions and responsibilities, managing cultural heritage matters and building capability for the future of our People.

This role also has responsibility for operational and financial management, including managing budgets, purchasing supplies, asset management, developing policy and procedures, liaising with government agencies and ensuring compliance with governance regulations.

This is a very hands-on role managing a small team and focussed across all day-to-day operations, in particular the financial management of the corporation. The role also oversees the management of the Broken Head Holiday Park.

About you

Aboriginal and Torres Strait Islander candidates are strongly encouraged to apply.

To succeed in this role, you must have a strong understanding of the Native Title Act and roles and responsibilities associated with RNTBCs. This includes both a knowledge of statutory responsibilities and also the ability to effectively progress the Corporation's activities. A strong knowledge of corporate governance is also vital for this role.

If you also have:

- extensive experience in management at a senior leadership level with an Aboriginal community-controlled organisation with a hands-on approach;
- high level experience in cultural heritage matters and an ability to focus on building capacities for the future of our People;
- Demonstrated ability to engage & work effectively with Aboriginal people and communities with an emphasis on protection of Aboriginal Cultural Heritage and values;
- Demonstrated ability to lead and develop a small team;
- Strong advocacy, networking and partnership building skills with demonstrated capacity to work effectively with a diverse range of stakeholders including community groups and government agencies;
- An ability to work at a strategic level while balancing the demands of day-to-day operations;
- Knowledge of and experience applying best practice risk management and governance approaches;
- Ability to hold all relevant security clearances such as National Police Check, Working with Children clearance etc.
- Current valid Driver's license, minimum of Class "c" or equivalent

We would love to hear from you.

Appointment to this position will be subject to a National Police Check and a Working with Children Check (or vulnerable persons check).

We offer an excellent range of benefits including:

- an attractive remuneration package of \$112,000 per annum (37.5 hour week); plus
- 5 ½ weeks of annual leave per annum; plus
- Superannuation; plus
- A beautiful Northern NSW location.

This is an opportunity to make a real difference and secure the long-term future of a genuine community organisation.



Training Administration Officer (Targeted Aboriginal and Torres Strait Islander)

Unique opportunity to join the leading provider of vocational general practice education and training in ACT/NSW

- Newcastle and Wagga Wagga locations
- Competitive salary with salary packaging benefits available
- Full time position, max term contract until Dec 2022 and ASAP start

The Training Administration Officer is an administrative support role to the Training Coordination team. The Training Administration Officer organises clinical teaching visits for registrars and provides administrative support across a range of tasks.

Working with key staff, the Training Administration Officer will:

- work with the training coordination team to support relevant processes in providing administrative support coordinate issue and receipt of the agreement for clinical teaching visits form
- manage clinical teaching visits within key dates and timelines inherent in the management of the education and training program
- monitor, track and update relevant data and records in relation to clinical teaching visits
- Data management.

The successful candidate must have good administration and interpersonal skills and takes pride in presentation, quality and efficiency of work. A professional attitude, good communication and customer service skills will be essential. As will be the ability to work independently.

This position is targeted for Aboriginal and Torres Strait Islander people. Exemption is claimed under Section 126 of the Anti-Discrimination Act 1977, NSW, granted by the Anti-Discrimination Board of NSW.

Please visit our website for further information including the selection criteria, how to apply and other opportunities.

<http://gpsynergy.com.au/about-us/employment-opportunities/>



Community Support Workers Disability – Casino

Would you like to make a real difference in people's lives? If so, come and join the team at Momentum Collective.

Momentum Collective is a registered charity and not-for-profit community services organisation. We operate an integrated suite of programs to help our clients get a roof, a job and to live a better life.

To apply: please visit our website:
www.mymomentum.org.au
or call Janet on 0437253130



Executive, Organisational Development

Apunipima is looking for an experienced senior/executive manager with suitable qualifications and experience to join our team.

Status: Full time, fixed term
Salary: \$154,000 p.a. + super
Location: Cairns servicing Cape York communities
Position Contact: Debra Malthouse, Chief Executive Officer, via 07 4037 7240 or debra.malthouse@apunipima.org.au.

FOR FURTHER INFORMATION ABOUT THIS POSITION AND HOW TO APPLY, SEE OUR AD ON THE KOORI MAIL WEBSITE UNDER JOBS & GENERAL WEB ADS



Executive Officer

Full-time fixed term until 30 June 2022 with the possibility of extension subject to funding
Location – Marrickville NSW 2204

This position is open to Aboriginal and Non-Aboriginal people, Aboriginal people are strongly encouraged to apply.

Salary: \$110-120K per annum commensurate with experience, plus superannuation, not-for-profit salary packaging available.

The Executive Officer is responsible for managing the business operations of the Stolen Generations Council under the direction of its Board and auspice partner.

Leading the program and services team, provide a range of activities which link service supports to the needs of Stolen Generation survivors, their families and descendants.

To obtain a position description please visit our website:
<https://www.absec.org.au/careers.html>

To apply: Address the selection criteria outlined in the position description. Interested applicants are required to address the essential criteria demonstrating their experience against each point, submit a cover letter (maximum 2 pages) and current resume (maximum 5 pages).

Note: if applicants do not address the selection criteria the application will not be considered.

Email applications to: recruitment@absec.org.au
Applications close: 5.00pm Friday 23 July 2021.



Microenterprise Coaches – Good Shepherds LaunchME program

Employment: Fulltime 6 months fixed term position
Salary: \$84, 849
Northeast Victoria: 2 positions
East Gippsland: 1 position

How to apply:
Review the hyperlinked position description:
<https://goodshep.org.au/jobs/6314/>

Please submit a short covering letter outlining your relevant skills and experience along with your CV to recruitment@goodshep.org.au.

For more information:
Contact Yvette Hayes on 0413 777 093.

LaunchME is a Good Shepherd initiative that provides people the opportunity to develop, finance and launch their own business. If you are passionate about making a difference in the lives of low-income clients through economic empowerment, come and join our microenterprise team as a Coach within our LaunchME program.

Customer Service Consultant

Multiple permanent full-time positions based in Sydney & Adelaide

Who is Smartgroup?

At Smartgroup we are passionate about people, that's why we are recognised as one of Australia's leading and most trusted providers of Employee Management Services. We are an award winning ASX listed organisation. Our mission - to make available the benefits of salary packaging, novated leasing and fleet management to employers and their employees.



What's the role?

As a Customer Service Consultant, you are the voice of Smartgroup. You play an integral role in ensuring each customer receives an exceptional customer experience. Responsible for answering volume inbound calls, you will be motivated to drive customer satisfaction and meet business goals. Your collaborative and customer centric approach is the key ingredient to success in this role. Your other key responsibilities include:

- Providing timely, accurate and high-quality service to customers, via phone and email,
- Providing resolution to all technical queries and account management information on services,
- Creating a positive relationship across all customer interactions, maintaining a professional and friendly manner and ensuring customer satisfaction as a priority,
- Identifying queries which require additional attention and applying the right procedures to enhance customer confidence,
- Maintaining accurate information within our customer management system (Salesforce),
- Contributing to development of new ideas and helping improve work process efficiency,
- Performing administrative tasks in support of service delivery,
- Achieving KPIs, agreed service levels and Net Promoter Score (NPS).

What will make you stand out?

- Your passion for customer centricity, solving customer queries and providing an exceptional customer experience.
- High quality verbal and written communication skills.
- Your ability to work both in a team and on your own.
- Excellent organisational and time management skills.
- Any experience working in an inbound call centre is advantageous.

Why is a career with us the Smart choice?

We live and breathe our values – Accountability, Care, Team and we embrace difference. Our inclusive culture makes us stand out from the pack. And... it's not only us that thinks so. We are a WGEA Employer of Choice for Gender Equality and an Inclusive Employer, as recognised by Diversity Council Australia. We will invest in your personal equity and growth and reward you with our fantastic perks! How do 3 extra days of summer leave, plus birthday leave, flex work, and a wellbeing fund sound? Plus, lots more...

Next steps

If this sounds like an opportunity you have been waiting for, please send your resume to recruitment@smartgroup.com.au and we will be in touch to discuss next steps. Smartgroup workplaces are diverse and inclusive. All suitably qualified applicants will receive equal and fair consideration for employment. Applicants who identify as Aboriginal and/or Torres Strait Islander are actively encouraged to apply.

Support Facilitator

Grafton

Relapse Prevention Aftercare Service - (Identified Indigenous Position)

The Relapse Prevention Aftercare Service (RPAS) supports people in recovery to connect with others, focus on their strengths, maintain a healthy lifestyle and lead a fulfilling life. This includes assistance with obtaining housing, education, training, employment and psychological counselling services. You will be supporting adults with a substance use disorder and complex needs. The role is mobile and operates from an office space in Gurehlgam and also with participants in the community.

Selection criteria:

1. Tertiary qualifications in welfare/psychology/social work/aboriginal health or relevant discipline. A current and valid manual Driver's Licence is required. A satisfactory current Criminal Record Check and Working with Children Check is mandatory prior to commencement.
2. Demonstrated experience working in a recovery orientated framework
3. Demonstrated experience in coordinating care for persons with complex support needs including in particular Alcohol and Other drugs (AOD) support needs co-occurring with serious mental health issues.
4. Established networks and relationships with a range of services in the local area
5. Computer literacy in videoconferencing, MS Office and client data management programs.
6. Evidence of Aboriginal or Torres Strait Islander identity

Find out more: For a position description, see <https://www.buttery.org.au/employment-opportunities>
For any other queries, please contact recruitment@buttery.org.au



This role is remunerated with a rate of \$32-35ph depending on qualifications and experience with access to salary packaging to increase your take home pay. This role is 35 hours per week which can be worked flexibly over 4 or 5 days. (For a 35 hour week this is a package inc. super of up to \$71k with access to salary packaging to potentially increase your take home pay up to approximately 78k).

A pool car is available during working hours. There are options to work from home should pandemic restrictions return. The successful applicant is expected to abide by all safety protocols. The role is funded to June 2022 with potential for extension.

How to apply: Please email your resume and cover letter addressing the selection criteria above to recruitment@buttery.org.au In your cover letter, please use each of the **six selection criteria** above as a heading and write a brief paragraph under each one addressing it. Unfortunately, applications that do not address the selection criteria may not be considered.

The Buttery considers that being Aboriginal or Torres Strait Islander is a genuine occupational qualification under s.14 of the Anti-Discrimination Act 1977 (NSW). The Buttery recognises the benefits that diversity and inclusion bring, and encourages people from all backgrounds, abilities and identities to apply to our vacancies. CALD and LGBTIQ+ community members are encouraged to apply.

New resources about COVID vaccine for First Peoples with disability



A range of new accessible, culturally appropriate resources for Aboriginal and Torres Strait Islander people with disability have been released today by the peak body First Peoples Disability Network.

"Our community urgently needs information about the vaccine, so we have created a poster with culturally relevant information and artwork to let people know about what is happening and why," said Damian Griffiths, CEO of First Peoples Disability Network (FPDN).

"During the pandemic, Aboriginal and Torres Strait Islander people with disability found it hard to get the right information about what was happening, and it looks like those lessons haven't been learnt when it comes to the vaccine roll out."

Uncle Paul Constable Calcott has created artwork that clearly explains what the vaccine is, how it works, and encourages people to participate in the roll out.

The images show a syringe, filled with vaccine warriors, ready to battle the COVID virus and protect Elders and everyone in community.

The Disability Royal Commission hearing about COVID-19 in 2020 heard that accessible, appropriate information about public health orders and changing rules was difficult to find, and many advocacy organisations, such as FPDN, produced their own for people with disability.

"We are urgently calling for all levels of government to improve their communications

about the vaccine for Aboriginal and Torres Strait Islander people with disability," said Mr Griffiths.

"First Peoples with disability worked hard to stay safe during COVID-19. Our organisation heard from people every day about how hard it was to know what was happening."

"Our community needs to be a priority during this vaccine rollout. We'll be distributing these resources widely, and they can be downloaded from our website."

Download resources: www.fpdn.org.au/covid19/

More information:

El Gibbs, elg@fpdn.org.au, 0419 290788

PROPOSED NEW NATIVE TITLE CLAIM AUTHORISATION MEETING

Venue Esperance Bay Yacht Club
The Esplanade
Esperance WA 6450

Date Wednesday, 28 July 2021

Start Time 1:00 p.m.

Registration 12:30 p.m.

Background

NTS Goldfields Ltd (**NTSG**) is arranging this meeting to provide an opportunity to discuss and consider authorising a new native title claim over the area shown in this notice labelled 'Map of Proposed Claim Area'. This meeting follows on from a series of meetings with Esperance Nyungar people throughout 2020 and 2021.

Before a new native title claim is filed in the Federal Court of Australia, those people who hold native title rights and interests over the proposed claim area must 'authorise' one or more members of the native title claim group to make the claim and to deal with matters arising in relation to it. The meeting at which those decisions are made is called an 'Authorisation Meeting'.

Map of Proposed Claim Area



AGENDA & PURPOSE OF THE MEETING

To discuss, consider and make decisions about:

1. Authorising a new native title claim in the Federal Court of Australia over the area shown in this notice labelled 'Map of Proposed Claim Area';
2. The Claim Group Description – who are the people who are included in the claim;
3. The decision making process of the claim group;
4. Authorising a person or people, to be the 'Applicant'. It is the Applicant's role to make the native title claim on behalf of all the people in the native title claim group, and to deal with matters arising in relation to the claim;
5. The scope of the Applicant's authority;
6. A claim name; and
7. Other business

People Invited to Attend the Meeting

The Esperance Nyungar People are:

1. Those Aboriginal people who are:
 - (a) The descendant (meaning those who are the biological descendants of the named ancestors listed at I to VII, or who are adopted in accordance with Esperance Nyungar traditional laws and customs) of:
 - I. Sambo = Weegie (aka Durdap) of Esperance;
 - II. Maggie Munroe (nee Bland) of Esperance;
 - III. Charlie Nine of Thomas River;
 - IV. Wynbert of Bandy Creek;
 - V. Jack Boxer = Mary of Esperance;
 - VI. White Ann (aka Anna Whitehand or Ponton) of Thomas River;
 - VII. Maggie of Thomas River (including the descendants of Yorkshire Bob = Bessie Bevan); and
 - (b) Jean McKenzie who has historical and cultural connections to Country included in the Esperance Nyungar determination area;

And

2. who identify themselves as Esperance Nyungars under the traditional laws and customs of the Esperance Nyungars and are so identified by other Native Title Holders as Esperance Nyungars;

And

3. who have a connection with the land and waters in the Esperance Nyungar determination area, in accordance with the traditional laws acknowledged and the traditional customs observed by the Esperance Nyungars.

Travel Assistance (TA)

A financial contribution may be paid to attendees who travel to the Meeting Location from elsewhere. Travel Assistance is paid to the driver / owner of the vehicle, not to passengers. Drivers attending the meeting from further than 600kms can claim the maximum allowance of \$300. A pro-rata amount will be paid to other drivers depending on distance travelled.

Please note:

- You must register at the meeting and be **present for the entire meeting**, to apply for Travel Assistance.
- NTSG staff will ask to see your **driver's licence, vehicle registration and the vehicle**.
- Travel Assistance is calculated from your usual place of residence.
- Travel Assistance will be paid into your bank account as soon as possible after the conclusion of the meeting.
- NTSG reserves the right to vary the amount of Travel Assistance at its absolute discretion.

For any questions about the meeting or travel assistance please contact the NTSG Kalgoorlie Office **(08) 9092 6500** or **free call 1800 413 942**.

Notice of an application for determination of native title in Western Australia

Notification day: 28 July 2021

This is an application by a native title claim group which is asking the Federal Court of Australia (Federal Court) to determine that the group holds native title in the area described below.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 27 October 2021**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **27 October 2021**, you will need to seek leave from the Federal Court to become a party.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.



Application name: Slim Williams & Ors on behalf of the Gingirana #4 Native Title Claim Group and State of Western Australia
Federal Court File No: WAD230/2020
Date filed: 6 October 2020
Registration test status: The Native Title Registrar has **accepted** this application for registration

Description: The application area covers approx. 4,040 sq km and is located south of the Little Sandy Desert, approx. 175 km north east of Meekatharra and east of the Great Northern Highway
Relevant LGAs: Shires of Meekatharra and Wiluna

For assistance and further information about this application, call Claire Smith on 08 6317 5333 or visit www.nntt.gov.au.

Notice of an application for determination of native title in Queensland

Notification day: 28 July 2021

This is an application by a native title claim group which is asking the Federal Court of Australia (Federal Court) to determine that the group holds native title in the area described below.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 27 October 2021**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **27 October 2021**, you will need to seek leave from the Federal Court to become a party.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.



Application name: Robert Williams Snr & Ors on behalf of the Githabul People (Waringh Waringh) v State of Queensland
Federal Court File No: QUD87/2021
Date filed: 24 March 2021
Registration test status: The Native Title Registrar has **accepted** this application for registration

Description: The application area covers approximately 4,152 sq km and extends from the town of Warwick, north to Clifton, 43 km to the east, 38 km to the west and south to the New South Wales border
Relevant LGAs: Lockyer Valley, Southern Downs and Toowoomba Regional Councils

For assistance and further information about this application, call Sylvia Jagtman on 07 3052 4248 or visit www.nntt.gov.au.

Notice of an application for a revised determination of native title in the Northern Territory

Notification day: 28 July 2021

This is an application by Top End (Default PBC/CLA) Aboriginal Corporation RNTBC, a registered native title body corporate, asking the Federal Court of Australia (Federal Court) to vary a determination of native title in the area described below. The applicant seeks to vary clauses 9, 10 and 12 of the determination to the effect that the native title rights in relation to resources are not confined to subsistence or traditional resources and that the exercise of the native title rights is not limited to subsistence purposes.

The applicant seeks the following variation of the determination:

- (1) Clauses 9(c) and 10(c), after the words "to use", add "and to take, for any purpose";
- (2) Clause 9(i), omit the words "subsistence and other traditional";
- (3) Clause 12(a), omit the words "for personal or communal needs which are of a domestic or subsistence nature and not for any commercial or business purpose".

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 27 October 2021**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **27 October 2021**, you will need to seek leave from the Federal Court to become a party.



Application name: Top End (Default PBC/CLA) Aboriginal Corporation RNTBC v Northern Territory of Australia
Federal Court File No: NTD14/2021
Date filed: 28 May 2021
Relevant Determination: *Ngajapa v Northern Territory of Australia* [2015] FCA 1249 (26 November 2015)

Description: The application area covers approximately 7,226 sq km and is located over the McArthur River Pastoral Lease in the vicinity of Borroloola
Relevant LGA: Roper Gulf Regional Council

For assistance and further information about this application, call Sylvia Jagtman on 07 3052 4248 or visit www.nntt.gov.au.

WaterNSW

Southern Recharge Groundwater Source

WaterNSW has received an application from **Schimen Pty Ltd** for an approval for a **Water Supply Work and Water Use**, for a bore with a capacity of 180 ML/Year at Lot 22 DP757082, Parish of Belmore, County of White, and water use for Irrigation at Lot 22 DP757082, Parish of Belmore, County of White. The application relates to the Southern Recharge Groundwater Source on subject to The NSW Great Artesian Basin Groundwater Sources 2020.

Objections must be submitted in writing to WaterNSW PO Box 1251, Tamworth NSW 2340 or to customer.helpdesk@waternsw.com.au Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number A026378. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Ben Hutt, Water Regulation Officer on 1300 662 077 or by email customer.helpdesk@waternsw.com.au

KH1354

WaterNSW

Belubula River Water Source

WaterNSW has received an application from **Peter & Janette Wyeth** for an approval for a **Water Supply Work**, for a 250mm pump with a capacity of 70 l/sec and Storage Dam with a capacity of 15ML at Lot 1 DP 996366, Parish Canowindra County Bathurst. The application relates to the Belubula River subject to the Water Sharing Plan for the Belubula Regulated River Water Sources 2012.

Objections must be submitted in writing to WaterNSW PO Box 291 Forbes NSW 2871 or customer.helpdesk@waternsw.com.au Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number A021147. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Holly Orr, Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au

KH1355

WaterNSW

Upper Lachlan Alluvial Groundwater Source, Zone 7 Management Zone

WaterNSW has received an application from **MB Scott PTY LIMITED** for an approval for a **Water Supply Work**, for a new bore with a capacity of 100ML/Y at Lot22 DP753080 Parish Carawandool, County Gipps. The application relates to Upper Lachlan Alluvial Zone 7 Management Zone, subject to the Water Sharing Plan for the Lachlan Alluvial Groundwater Sources 2020.

Objections must be submitted in writing to PO Box 291 Forbes NSW 2871 or to customer.helpdesk@waternsw.com.au Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number A026855. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Abbie Howell Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au

KH1356

WaterNSW

New England Fold Belt MDB Groundwater Source

WaterNSW has received an application from **Scarrabelotti Holdings Pty Ltd** for an approval for a **Water Supply Work and Water Use**, for a bore with a capacity of 150 mg/year at Lot 6 in DP 751523, Parish of Jeffrey, County of Clive, and water use for Irrigation at Lots 1, 2, 4 and 6, all DP 751523, Parish of Jeffrey, County of Clive. The application relates to New England Fold Belt MDB Groundwater Source, subject to the NSW Murray Darling Basin Fractured Rock Groundwater Sources 2020.

Objections must be submitted in writing to WaterNSW, PO Box 1251 Tamworth NSW 2340 or to customer.helpdesk@waternsw.com.au Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number A027016. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact David Thomas, Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au

KH1357

WaterNSW

Lower Murrumbidgee Deep Groundwater Source

WaterNSW has received an application from **Graham, Wendy & Craig McCullough** for an approval for a **Water Supply Work**, for a bore with a capacity of 2000ML p/a at Lot 88 DP 756317 Parish of Powheep, County of Townsend. The application relates to the Lower Murrumbidgee Deep Groundwater Source, subject to Water Sharing Plan for Murrumbidgee Alluvial Groundwater Sources.

Objections must be submitted in writing to WaterNSW PO Box 156 Leeton NSW 2705 or customer.helpdesk@waternsw.com.au Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number A026801. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Paul Morsanuto, Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au

KH1350

WaterNSW

Manning Estuary Tributaries Water Source

WaterNSW has received an application from **Nina Vivien Martin** for an approval for a **Water Supply Work**, for a Bywash Dam with a capacity of 12.19 ML at Lot 11 DP 247815, Parish Bohnock, County Gloucester. The application relates to Manning Estuary Tributaries Water Source, subject to Lower North Coast Unregulated and Alluvial Water Sources 2009 Water Sharing Plan.

Objections must be submitted in writing to WaterNSW, PO Box 398, Parramatta NSW 2124 or customer.helpdesk@waternsw.com.au Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number A026858. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Georgina Tuaoimalii, Senior Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au

KH1351

WaterNSW

Hunter Regulated River Water Source

WaterNSW has received an application from **Bruce Walter & Ella Jean Moore** for an approval for a **Water Supply Work and Water Use**, for a 80mm pump with a capacity of 15.3 l/s at Lot 2 DP 1248719, Parish Whittingham, County Northumberland, and water use for irrigation at Lot 2 DP 1248719, Parish Whittingham, County Northumberland. The application relates to Hunter Regulated River Water Source, on Hunter River, subject to Hunter Regulated River Water Source 2016 Water Sharing Plan.

Objections must be submitted in writing to WaterNSW, PO Box 398, Parramatta NSW 2124 or to customer.helpdesk@waternsw.com.au Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number A026967. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Lachlan Welsman, Senior Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au

KH1358

WaterNSW

Upper Murray Groundwater Source

WaterNSW has received an application from **JAMES BERNARD CONROY** for an approval for a **Water Supply Work and Water Use**, for a Bore with a capacity of 1,200ML/year at Lot 322 DP753749, and water use for Irrigation at Lots 79-84, 105-111, 133-134 DP 753744, Lot 1 DP753749 and Lot 322 DP753749 Parish of Moorwatha, County Hume. The application relates to Upper Murray Groundwater Source, subject to the Water Sharing Plan for the Murray Alluvial Groundwater Sources 2020.

Objections must be submitted in writing to PO Box 829 ALBURY NSW 2640 or to customer.helpdesk@waternsw.com.au Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number A026719. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Stephanie Wight, Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au

KH1353

Lifeline

13 11 14

PUBLIC NOTICE

NOTICE OF AUTHORISATION MEETING FOR A PROPOSED INDIGENOUS LAND USE AGREEMENT UNDER THE *NATIVE TITLE ACT 1993* (CTH)

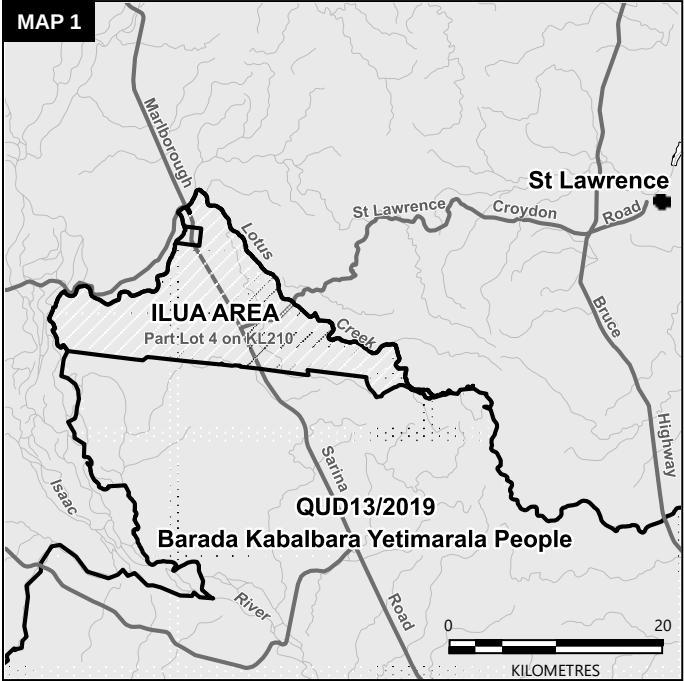
The **Barada Kabalbara Yetimarala People** (QUD 13/2019) propose to enter into an Indigenous Land Use Agreement (Area Agreement) (**Proposed ILUA**) pursuant to Subdivision C of Division 3 of Part 2 of the *Native Title Act 1993* (Cth) (**Native Title Act**) with Lotus Creek Wind Farm Pty Ltd (ACN 633 724 571) for the development of the Lotus Creek Wind Farm.

The **Barada Kabalbara Yetimarala People** are currently described as the biological descendants of the following people:

- Lizzy/Kitty/Unnamed Barada Woman (mother of Saltbush George Budby, Rosie Barber, Eddie Budby and Albert Brown);
- Ada/Ina Cotherstone, Daisy Wilson and Alick Smith Snr (and his wife Topsy Barron/Barren);
- Polly (wife of Robert Noble) and Laura (wife of Duke/George Barker, Neddy/Teddy Sauneey and Adam Bowen);
- Lizzie (wife of Paddy Flynn);
- Polly (late in life wife of Thomas Mitchell);
- Arthur Miles;
- Kitty (aka Kitty Eaglehawk);
- Yatton Boney; and
- Maggie (mother of Jack Mack and Gypsy Tyson).

The proposed ILUA with Lotus Creek Wind Farm Pty Ltd is over the part of Lot 4 on KL210 which falls within the **Barada Kabalbara Yetimarala People** (QUD 13/2019) native title determination application, depicted on the map shown as **Map 1** on this notice (**Agreement Area**). The Agreement Area is wholly within the external boundaries of the **Barada Kabalbara Yetimarala People** (QUD 13/2019) native title determination application.

MAP 1



The Proposed ILUA provides consent to activities and works necessary for, and incidental to, the construction of the Lotus Creek Wind Farm, to the extent that they are future acts under the Native Title Act, in the Agreement Area, in exchange for benefits to the Barada Kabalbara Yetimarala People. Your native title will **not** be extinguished under the ILUA.

It is necessary that the proposed ILUA be authorised by all persons who hold or may hold native title in the Agreement Area (whether or not they are members of the native title claim group in the Barada Kabalbara Yetimarala Application).

An Authorisation Meeting will be held for the **Barada Kabalbara Yetimarala People** for the purposes of authorising the proposed ILUA in accordance with the requirements of section 251A of the Native Title Act.

All those persons who consider that they are **Barada Kabalbara Yetimarala People** or who otherwise hold or may hold native title in the Agreement Area are invited to attend as follows:

ILUA AUTHORISATION MEETING

Date: Saturday, 7 August 2021
Time: 9:30am to 3:00pm (Registration opens from 9:00am)
Venue: Walter Reid Cultural Centre, Cnr Derby St & East Street, Rockhampton QLD 4700

ILUA INFORMATION SESSIONS

Date: Monday, 26 July 2021
Time: 9:30am to 1:00pm
Venue: Christie Centre, 320 Adelaide Street, Brisbane City QLD 4000

Date: Tuesday, 27 July 2021
Time: 9:30am to 1:00pm
Venue: Empire Hotel, 5 East Street, Rockhampton QLD 4700

Date: Thursday, 29 July 2021
Time: 9:30am to 1:00pm
Venue: Quest Mackay, 38 MacAlister Street, Mackay QLD 4740

All members of the Barada Kabalbara Yetimarala People are invited to contact QSNTS Community Relations Officer Megan Page on **free call 1800 663 693** to register their intention to be present at the authorisation meeting.

Any persons who claim to hold native title over the Agreement Area **other than as a member of the Barada Kabalbara Yetimarala People** should contact QSNTS Community Relations Officer Megan Page on **free call 1800 663 693**.

QSNTS

Queensland South Native Title Services

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www.koorimail.com

Winter workouts that can keep you warm and in shape

By KRIS FLANDERS



THERE'S an old saying that goes like this: "Summer bodies are made in winter" and while that's a catchy slogan to drive gym memberships during the cold months, it is not completely accurate.

Gamilaraay/Kamilaroi man and fitness champion Jeffrey Morgan says it is just as important to have the same mental and physical approach for the other months too.

The personal fitness trainer and founder of the Lifestyle Program speaks from personal experience. After all, health and fitness is his chosen lifestyle. He believes the best way to battle the winter blues and keep the body moving is with a few simple steps.

"I say to people it's about having consistencies throughout all seasons," he said.

"It's about building and maintaining good habits for your health and keeping them for life. I think with the health issues in our communities it's best to have rituals that we ingrain in ourselves that don't just become fads or phases."

As the temperature drops during this winter period, Morgan says the cold could be used as an excuse to not to get out and exercise.

"Find something that you enjoy doing," he said.

"It's important to have activities that don't feel like a chore, because you probably won't stick with it. Develop a reason or a why behind what you're doing.

"If you have a vision that makes you get up every morning, especially on those cold days, it will make things easier and I guarantee you will be able to do that for the rest of your life.

"Make it enjoyable, find a friend to encourage each other, try and catch the warmest part of the day. Challenge your mindset, get rid of those doubts because they will fester and program you to stay in that unhealthy state.

"For me personally, one of the first things I do in the morning is to put some music on. There's nothing better to warm yourself up on a cold day is to get moving with some beats. Get a bit of a dance on, get a bit of a box on and you can be 10 or 60 (years old). It's about the movement of the body."

An often-overlooked aspect of exercise is stretching – body and limbs. It is another great way to kickstart any workout which also gets the blood pumping and warms you up.

"We always think in terms of just exercising and nutrition as being the main components, but stretching actually forms a part of a healthy lifestyle," Morgan said.

"It's another great way, especially for a beginner, to warm up. A good 20 -minute non-stop stretch makes a good workout. Plus, it loosens limbs up for any activities that you embark on.

"Even do a couple of sets of squats and



Personal trainer and founder of the Lifestyle Program Jeff Morgan has some good advice to keep warm and remain healthy during these cold, winter months.

jumping-jacks, it doesn't have to be many but it's creating positive energy and you can increase how many you do as you get fitter."

Everyone has bad days, even the fitness guru himself, but it's important to not beat yourself up about it so when they do come along, it is best to just reset and think of your goals again.

"It's about not letting that off-day impact you," he said.

"There's going to be good and bad days in everyone's life, it's about getting back out there and moving forward. It's a self-confidence thing, that internal dialogue that tells us we can do it, we can achieve our goals. It's great to be humble in this world but it's important to also celebrate those goals that we are achieving, so if you're getting up on cold mornings and exercising, that's a win and by all means share that with the world."

These colder winter months can lead to eating heartier and faster meals, but it's important to remember not to overindulge or choose an unhealthy quick meal because of a conceived convenience.

"Some of the best soups come out during winter," Morgan said.

"Some might be packed with vegetables which is great for nutrients and you can minimise your fat intake. They can also last for a few days too."

So whether your 'summer body' is being made in winter, spring, autumn or even in summer, just keep moving and make your health a priority.

WaterNSW
Paterson River Tidal Pool Water Source - Port Stephens LGA

WaterNSW has received an application from **David Vincent Redgrove and Susan Ann Redgrove** to **amend an approval for a Water Use** – additional land for the purpose of irrigation, located at Lot 3A/9901 and 4A/9901 Parish of Seaham, County of Durham. The application relates to Paterson River Tidal Pool Water Source subject to Water Sharing Plan Hunter Unregulated and Alluvial Water Sources 2009.

Objections must be submitted in writing to WaterNSW PO Box 2157, Dangar NSW 2309 or customer.helpdesk@watnsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form watnsw.com.au/advertising-and-objections. All Objections should reference Application Number A026863. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Nicole Gleeson-London, Water Regulation Officer on 1300 662 077 or by email customer.helpdesk@watnsw.com.au

KH1359

WaterNSW
Orange Basalt Groundwater Source

WaterNSW has received an application from **Mayville Forest Reefs Pty Ltd** for an approval for a new **Water Supply Work**, for a bore with a capacity of 37ML/year at Lot 102 DP 1263877 Parish Beneree, County Bathurst. The application relates to Orange Basalt Groundwater Source subject to Water Sharing Plan for the NSW Murray-Darling Basin Fractured Rock Groundwater Sources 2020.

Objections must be submitted in writing to WaterNSW PO Box 291 Forbes NSW 2871 or customer.helpdesk@watnsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form watnsw.com.au/advertising-and-objections. All Objections should reference Application Number A026867. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Holly Orr, Water Regulation Officer on 1300 662 077 or by email customer.helpdesk@watnsw.com.au

KH1352



Queensland's Dane Gagai's reaction to the final siren at Lang Park.



The NSW Blues celebrate their 2021 State of Origin series win after defeating Queensland at Lang Park in Game 2.
Pictures: Getty Images

Blues in dominant series win



THE nature of NSW's State of Origin series win has ensured the current crop of Blues players will become a dominant force, particularly after keeping Queensland to just six points in Games 1 and 2.

The Blues were unstoppable when they claimed the series at Lang Park in Game 2, keeping the hapless Maroons scoreless, the first time that's happened at the venue in 40 years of Origin, to win 26-0.

It follows up from the Blues' 50-6 shellacking of the Maroons in Townsville in Game 1.

A key moment in Game 2 came when Indigenous All-Star and South Sydney fullback Latrell Mitchell pounced on a

Maroons pass for an 85-metre intercept try in the 25th minute that stunned the home crowd and from which Queensland never fully recovered.

Josh Addo-Carr returned to his try-scoring best when he crossed for a pair.

Canberra's Jack Wighton came on from the interchange bench for the Blues and got to work immediately.

Queensland front-rower David Fifita was again targetted with the Blues rushing on him as part of a specific gameplan to limit his metres.

Dane Gagai, an Origin specialist, also had limited impact with NSW blunting the Maroons' attack which limited his chances.

Game 3 was shifted to Newcastle and was played this week (Wednesday, July 14).

— with AAP



NSW winger Josh Addo-Carr celebrates the Blues' series win.



The Maroons' David Fifita shows his frustration.



The Blues' Latrell Mitchell is a happy man after scoring this intercept try from 85 metres.

Burgoyne a perfect fit for club



SHAUN Burgoyne once pointed to former contemporaries Brent Harvey and Dustin Fletcher as evidence age is irrelevant if an AFL player keeps

performing.

Now, half a decade later, the 38-year-old Hawthorn champion has proved his own theory correct in an era when the competition has never been more demanding.

As a result, Burgoyne has elevated himself into one of football's most elite clubs, joining just four other players in reaching 400 AFL/VFL games.

Only Harvey (432), Michael Tuck (426), Kevin Bartlett (403) and Fletcher (400) have achieved that feat in 125 years.

The quartet can finally add Burgoyne to their society of football superheroes when Hawthorn took on Burgoyne's former club Port Adelaide last round.

"Those guys are legends of the game. They're all icons of the game, and in no way should I have my name mentioned with those guys ... that's a bit embarrassing," Burgoyne said in the lead-up to his milestone match, in a typically self-effacing manner.

"Tucky and Kevin were a bit before my time, but those other two I watched play as a young kid.

"They gave me a bit of a goal: If they can play that long, so can I."

Anyone who has witnessed Burgoyne's career over the past two decades will argue the four-time premiership star sits comfortably alongside those men.

Burgoyne becoming the first Indigenous player to reach 400 games makes his achievement all the more notable.

"He's an amazing ambassador for the game, not just as a player, but as an Indigenous man who sets an incredible example for all our Indigenous brothers and sisters," former Hawks assistant coach and Western Bulldogs premiership mentor Luke Beveridge said, adding his name to a long list of admirers saluting Burgoyne's 400th.

Burgoyne's AFL career began in 2002 with Port Adelaide, where he played 157 games and starred in the 2004 flag



Hawthorn's Shaun Burgoyne joined a rare club when he played his 400th AFL match, and it came against his original club, Port Adelaide, and at Docklands Stadium where he made his debut. Picture: Getty Images

alongside older brother Peter.

A trade move in 2009 led to an important role in Hawthorn's rise to becoming the competition's pre-eminent force and a hat-trick of premierships from 2013-15.

The switch almost didn't happen amid fears in Victoria over Burgoyne's longevity because of a dodgy knee, but a drawn-out process was eventually settled when the Hawks and Power struck a complicated deal that involved Essendon and Geelong.

"Things happen for a reason," Burgoyne said.

That reason might as well have been on-field success.

At Hawthorn, the tough, skilful and

versatile team man quickly cemented his reputation as a big-game player who would step up in the biggest moments.

Few have been more important than the famous goal that sunk Geelong in the 2013 preliminary final, steering the Hawks to the season-decider against Fremantle that would begin their golden run.

"If I could be reliable, dependable ... that's what I wanted for my teammates, to know that they could trust me in those big games," Burgoyne said.

It wasn't just a quirk of fate that allowed Burgoyne to play his milestone match against his former club.

The veteran was managed as a medical

substitute, lightening his load to get him through to an ideal fixture in which to mark the occasion.

It has been a similar story behind the scenes over the past decade or so, with Burgoyne admitting to a quality over quantity method at training between games.

The medi-sub wasn't even a consideration for the AFL when Burgoyne made his debut as a skinny teenager, but is just one of many changes he's witnessed across 20 seasons at the top level.

"The rules have changed, the style of play has changed ... everything has changed and you just have to adapt to it," Burgoyne said.

—AAP

Fejo earns his stripes with Wolves

By PETER ARGENT



RONALD Fejo looked adept at league level in the SANFL after making this debut in the West Adelaide senior side recently.

Fejo, 19, came to SA from Wanderers in the NTFL and is among four Indigenous senior players at the Bloods this year.

Inaugural Adelaide Crow, and former West Adelaide and Central District player Eddie Hocking presented Fejo with his first senior jumper, a nice touch given the opposition was Centrals.

Fejo's former coach at Wanderers Shannon Motlop said the teenager is finding his feet as a league footballer with the confidence and self-belief required for the top level.

"He's got the ability to run and carry the footy with his leg-speed and to use it to his side's advantage," Motlop said.

Fejo finished his first game with 13 disposals and a pair of

clearances in his round 11 debut and followed that up with another 13 possessions against Adelaide in round 12.

Fejo was a Rising Star nomination in the NTFL last season.

He is a cousin of NBL1 Central basketball talent Jasmin Fejo at West Adelaide and Woodville Warriors guard Daniel Fejo.

"It was great to see Ronnie debut. He'd been in discussions at selection for a couple of weeks," West Adelaide coach Brad Gotch said post-game.

"It looks like he could add outside run and pace to the group in the weeks ahead."

The youngster is highly rated by club management.

"For a 19-year-old, Ronald has an elite kick, amazing agility, good speed and has good endurance," football manager at West Adelaide Wayne Siekman said.

"He is a great athlete and an exciting talent. He is keen to improve and see how far he can go with his footy."



Ronald Fejo made his SANFL league debut recently and former Adelaide Crow Eddie Hocking was on hand to present him his first senior jumper. Picture: Peter Argent

I won't be dropping Son Son – coach



FREMANTLE coach Justin Longmuir has declared Michael Walters won't be axed, saying he will do everything possible to help the out-of-form veteran regain his

mojo.

Walters' form slump has been a big talking point this year, with the 2019 All-Australian struggling in his role as a permanent forward.

He is averaging only 13.5 possessions per game this season and has booted just 12 goals in 13 matches.

Two years ago in Ross Lyon's final season as Fremantle coach, Walters averaged 21.8 disposals and booted 40 goals in a career-best campaign where he spent extended stints in the midfield. But with a host of in-form teammates nailing down midfield berths, Walters has cut a frustrated figure in attack.

"He's not getting dropped," Longmuir said.

"We'll continue to work with him to create more opportunities for him to get into the game. I'm really happy with some of the stuff he's doing. If you watch the game closely, he's (open) a lot and we're not quite finding him at times.

"There's some things he can do to create some more opportunities for himself, but he's not getting dropped. We'll continue to support him and help him turn his form around."

—AAP

Navigating KOs and COVID in testing times

WITH the latest COVID restrictions and lockdowns all about, the big worry for us rugby league-crazy Kooris is what's happening with our KO.

Running a Knockout is stressful in normal times, so I can just imagine the pressure that the host of this year's KO, South Coast Black Cockatoos, would be feeling as they prepare the best way they can for all the various outcomes and scenarios they might face over the next few months.

For two years now, we have been looking forward to going to the NSW South Coast where the region will host its first ever KO. I know people have been frustrated with the amount of information coming out of the host club during the year, but I think it is important this year more than ever for participating teams to be patient and just be organised for a number of different, unknown outcomes.

The line the Black Cockatoos have always maintained is that they are prepared and ready to run the Knockout and as far as they are concerned they have not been told from NSW Health that the event will be cancelled, so we should also keep preparing as usual. We must all support them and be also prepared that this Knockout may be different to other Knockouts and be ready to work with it. Being so close to the Sydney metropolitan area, where everything is so unpredictable with the coronavirus threat, presents all sorts of challenges with planning for events.

COVID has also has affected a lot of rugby league competitions, too. I saw this firsthand where the elite NSWRL Women's Premiership competition had to cancel its semifinals series and just play a grand final between the top two teams. This had huge ramifications for the women's game because NRLW teams, one of which I am the coach, were using the finals as a scouting opportunity, to maybe select a standout player or two, but sadly, a lot of aspiring players will now miss out on that chance.

This is the new world we live in and remember that the health of our people is always the priority. So let's get behind the Black Cockatoos and do whatever it takes to help them make this a great Knockout and give our mob something to look forward to in these testing times.

In other KO news, a few of my favourite smaller Knockouts have declared dates and I know that people will look forward to these as much as I do to visit places like Byron Bay, Walgett, Dubbo and Wollongong, just to catch-up with mob and watch some football.

***Dean Widders is a proud Anaiwan man. He played 159 NRL games for Sydney Roosters, South Sydney and Parramatta and 60 Super League games for Castleford. He is the NRL Indigenous Pathways manager.**



Dean Widders



The Koori Knockout is a hugely popular event.

Checkmate! Knights land next rising star



THE Newcastle Knights have secured one of rugby league's up-and-comers with the signing of Caitlan Johnston as the club's first NRLW player.

Johnston, a proud Awabakal and Gamilaroi woman, is an Indigenous All-Star representative and a local junior to the Hunter region.

She brings both representative experience and genuine punch to coach Blake Green's forward pack.

Newcastle is one of four new clubs admitted to the expanded NRLW where the Knights, Gold Coast and Parramatta join foundation clubs Brisbane, Sydney Roosters and St George-Illawarra.

A hard-hitting forward with experience on the edges and in the middle of the park, Johnston, 20, began her representative journey as a foundation Tarsha Gale Cup player for the Knights in 2018.

Captaining the side the following year, Johnston was selected in both the Indigenous All Stars and Prime Minister's XIII sides in what was a breakout season for the then 18-year-old.

Johnston was also named 18th player

for the Jillaroos and played in the first under-18s State of Origin side for New South Wales.

After spending two seasons with the Sydney Roosters, Johnston said she couldn't wait to represent the Knights' first NRLW team.

"I felt having come through the pathways here at the Knights. It was time to come home," Johnston said.

"This gives our girls an opportunity to get where they want to

in their rugby league careers. I'm really looking forward to it. I feel I'll bring my aggression and knowledge of the game to the team.

"I've been mixing it with the best-known players and I'm looking forward to leading from the front."



● Indigenous All-Star Caitlan Johnston joins the Newcastle Knights' NRLW team as the new club's first signing. Picture: Getty Images

Cairns league to roll out the welcome mat

By ALF WILSON



THE wettest town in Australia will host the QRL's Community in Reconciliation event where Indigenous footballers and traditional culture will be on show.

Tully, in far north Queensland, will host five games of the Cairns and District Rugby League (CDRL) competition and two Indigenous representative games at the revamped Tully Showgrounds.

Games between North Queensland United and Queensland Outback men's and women's teams will be played ahead of the CDRL's Tully Tigers-Ivanhoe first-grade, reserves and under-18s games.

The United teams are made up of players from the Gulf of Carpentaria, the Northern Peninsula Area and the Torres Strait while the Outback teams are made up of players from Mount Isa and the Flinders Highway through to the central west right down to south-west border country.

These teams have strong links to First

Nations people and cultures and to the Tully community.

There are plans for traditional dance and an art exhibition on the day.

"These games will showcase the contributions of our First Nations people to the game of rugby league as well as showcasing the region," QRL northern division boss Scott Nosworthy said.

The Tully Showgrounds received a multi-million dollar facility upgrade in 2019 and is regarded as one of the best regional rugby league facilities in the far north.

League's ability to make the game accessible

By KRIS FLANDERS



TRISTAN Gibbs lives in Dubbo, in western NSW, and every month he travels over 400km to Sydney to play football in the NSW Physical Disability Rugby League (PDRL). The prop-forward will also make the trip for training every fortnight.

The 32-year-old has cerebral palsy and he would go even further for the game he adores.

"I've made lots of friends. It's good and I love my footy," Tristan said.

At a recent representative match, Tristan pulled on the traditional maroon and yellow Country jersey in the PDRL's annual match against City.

It's a game that again allowed him to take to the field with his brother, Drew, one of the able-bodied players associated with the sport's guidelines.

Drew, 39, is incredibly proud of his younger brother and what he's been able to achieve on and off the football field.

"It's just a privilege to run alongside him.



Brothers Drew (left) and Tristan Gibbs join forces in the PDRL.

With his condition and what he does out there is unbelievable," Drew said.

"They're all like that. They all inspire me every game with the abilities and skill level. This PDRL is more than footy; it's family and it brings us all together."

The Gibbs brothers have played

together in over 20 matches in the PDRL, including for the Indigenous Combined team in the All-Stars game, a proud moment for the Yuwaalaraay men.

"We represent our families and mob," Drew said.

"Tristan goes to another level in that game. It's like a bright light that goes on and he's pumped up and ready to go."

Tristan is a tough running forward who loves scoring tries and those attributes have earned him a great affectionate nickname.

"They call me 'the Bulldozer'," he said. "I run hard and strong. I love tackling too."

Drew says Tristan is his hero and has seen how playing rugby league has changed him for the better.

"It's given him leaps and bounds in confidence," he said.

"He gets to meet new people and have new experiences. He lives for the game, he loves the game. He struggled before with people, but through playing in this competition he talks more now. It's so good to see."



South Fremantle great Stephen Michael (right) with current Bulldogs player Ben Rioli, nephew of the late Maurice Rioli, at the unveiling of the mural at Fremantle Oval. Picture: WAFC

Souths honour for two club greats



FOOTBALL greats Stephen Michael and Maurice Rioli hold a special place in the hearts of fans in the west, particularly those of WAFL club South Fremantle.

The pair formed a formidable duo during a golden run of finals and premierships in the late 1970s and early 80s.

Souths were one of the first state league clubs to embrace Indigenous players, from WA's metropolitan and south-west to the Northern Territory and Tiwi Islands, during this era.

Last week, the club paid homage to Michael and Rioli, unveiling a giant mural at the club's base at Fremantle Oval, during the WAFL's annual NAIDOC Round.

Last year, Souths pipped Claremont by three points to win the 2020 WAFL premiership. In 1981, the two teams played off in the grand final in which Michael and Rioli played.

The WAFL's NAIDOC Round saw all 12 clubs wear Indigenous-themed guernseys, recognising the enormous contribution Aboriginal footballers have made to the game in the west.

The one AFL rule that really needs a review

THE AFL updated its racial vilification rule (rule 35) in March and at the time said they would be reviewing the current systems and introducing ambassador and education programs for second-tier and community football.

Last week, I sought comment from the AFL, specifically for this column, because I wanted to know how their review was travelling and how their ambassador and education programs were going. However, by the time my deadline rolled around, I had not received a response.

Over recent years, I have been public through my work in the AFL space about putting systems in place to better support people who are racially vilified, either on social media or in community football.

People in the community have reached out with their own harrowing accounts of being racially abused at second-tier and community football, and how support by the current reporting system, under the AFL's rule 35, is seriously lacking.

In the past three weeks alone, people of varying ages and in different football leagues have told me of incidents (five in total) of on-field racism here in Victoria, and all with varying responses.

Some have proceeded to their local tribunals but had fallen short of any satisfactory outcome.

Others chose not to go through the trauma of the mediation process, often having been through it all before and knowing that the system doesn't support them.

One of these incidents involved Larrakia man Dylan Gordon from the Elmore Football Club. Dylan, who played for Darwin Buffaloes, has been open and public following the outcome of the incident, saying that he has little faith in the current support systems. He said he felt the 'my word versus his word' favours more the 'his word'.

Sadly, of the five incidents relayed to me, only one complaint was upheld, while another is still in the tribunal process.

One question, of the many I have, is: What happens the next time they play each other?

There could be potential for physical retaliation, then someone gets suspended and may lose match payments, and handicaps his side for however long he is out.

Not only that, these unresolved situations can have long-term effects on those who are racially abused or discriminated against.

I also looked into the bylaws of each of those five clubs and the three leagues they're in and, wouldn't you know it, rule 35 was not present in any of them.

It is glaringly obvious that people involved in football, from umpires, committee member, league and club presidents, coaching staff, players, supporters, basically everyone involved in football, need formal education.

People who are advocating for players need support from the very top.

Most people dealing with these situations also don't have the skills or understanding of the impact of racism has on people.

Forget the hollow apologies that come with zero consequences. We need this system reviewed.



Shelley Ware

**Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on AFL.com.au's Colour Of Your Jumper.*

Tigers' next generation

By PETER ARGENT



WILBUR Wilson, the great footballer of the 1970s-80s-90s and Narungga /Ngarrindjeri man, made a special presentation recently when he handed his grandson

his first A-grade jumper.

Kobe Wilson, 17, made his senior debut for Gawler Central in round 11 of the Barossa, Light and Gawler competition, north of Adelaide, the club his grandfather took to a premiership as playing-coach in 1991.

Wilbur remains the only Indigenous A-grade premiership coach in the BLG's nearly 35-year history.

Previously, he had played 171 SANFL league games with Central District.

Kobe is a third-generation footballer in the BLG, with his father Adrian also having played for the Tigers.

Tigers coach Matt Whelan said Kobe held his own in his senior debut.

"After settling in and understanding the step-up in the physical nature of senior football, across the second half we saw a number of Kobe's special attributes," he said.

"He capped off his first appearance with a couple of classy second half goals. He is just a highly skilled footballer and has tremendous speed."



Kobe Wilson receives his first Gawler Central A-grade jumper from his grandfather, the great Wilbur Wilson, who led the club to the 1991 premiership as a playing coach. Picture: Peter Argent

Finding our place in

By LIANA BURATTI



FROM next week, 16 First Nations athletes will make history as part of Australia's largest ever contingent of Aboriginal and Torres Strait Islander people to represent their country on the Olympic stage.

Indigenous athletes will be contesting 11 sports across athletics, basketball, beach volleyball, boxing, football, hockey, rugby sevens, shooting, softball, tennis and weightlifting.

Here, we have a look at each and every one of them.

Athletics

Angeline Blackburn is a Monero, Ngarigo and Yuin woman who will be making her Olympic debut as part of the women's 4x400m relay team. After taking a hiatus from athletics, Blackburn returned in 2016 and at the 2018 Commonwealth Games trials placed fifth and just missed by an agonising 0.12s on making the Australian team. In 2019 at the national championships, Blackburn set a PB of 52.73s and placed third in the 400m. Her impressive form continued, and in 2021 she was rewarded with a spot for Tokyo.

Basketball

Leilani Mitchell grew up in the United States and the Wuthathi woman will be making her second Olympic appearance in Tokyo. She has enjoyed success in the WNBA before plying her trade in France and Croatia. In 2013, she joined the WNBL and the following year, was selected for the national team before making her Olympic debut at Rio in 2016.

Patty Mills is one of Australia's most celebrated basketballers, and the proud Kokatha, Naghiralg and Dauareb-Meriam

man is contesting his fourth Olympics. Mills' rise in basketball began as a 16-year-old when he was picked up by the AIS. In 2007, Mills made his Boomers debut and after a record-breaking stint playing college basketball in the US, he secured his spot on the Australian Olympic team for Beijing 2008 and again at the London Games in 2012. Mills was selected for his third Games in Rio in 2016.

Beach Volleyball

Taliqua Clancy will contest her second Olympics in Tokyo. The Wulli Wulli and Goreng Goreng woman, who was born in Kingaroy in rural Queensland, was a gifted athlete who found beach volleyball while on a scholarship at the Queensland Academy of Sport. Before long, she caught the attention of the AIS and she joined their national program. Six years later, at Rio in 2016, Clancy would become the first Indigenous Australian beach volleyballer to represent her country at an Olympic Games.

Boxing

Alex Winwood continues the great tradition of Indigenous boxers representing Australia at the Olympics, the Nyoongar man the 20th to represent his country in the ring. Winwood has had to overcome many setbacks on the road to making his Olympic debut – from missing out on Rio in 2016 as a teenager to being ineligible to compete at the 2018 Commonwealth Games due to his weight class being unavailable. He became the national flyweight champion in 2019 and in May was announced as Australia's flyweight representative for Tokyo.

Football

Kyah Simon will contest her second Olympic Games when she lines up as one of two Indigenous Australians for the Matildas in Tokyo. The Anaiwan woman

debuted for the national team in 2007 when she was 16 and three years later she scored the winning goal at the AFC Asian Cup that saw Australia win its first major international football title. In 2011, she made history as the first Indigenous Australian to score a goal in a World Cup tournament. After being hampered by injury on and off since the Rio Games, Simon has found her form and earned her selection for her second Games.

Lydia Williams will represent her country at her second Olympic Games as the Matildas' ever-reliable goalkeeper. When she was 11, she and her family moved from WA to Canberra and she began to play football as a goalkeeper, because it was the only position left at her new team. She took to the position naturally, and when she was 17 made her Matildas debut. The Nyoongar woman's career has now spanned four World Cups and two Olympic Games.

Hockey

Brooke Peris, a Ngarrawanji woman, had sporting greatness running through her veins; her cousin is Australia's first-ever Indigenous Olympic gold medallist, Nova Peris. Brooke made her Hockeyroos debut in 2013 and her Olympic debut at Rio in 2016 where the Hockeyroos progressed to the quarterfinal stage.

Mariah Williams grew up in Parkes in the NSW central west. The Wiradjuri woman first picked up a hockey stick when she was four. A school visit from triple Olympian and Kookaburra, Stephen Davies, inspired her to commit to hockey and chase an Olympic dream. She made her national team debut in 2013 as a 17-year-old and won the Most Promising New Talent in Sport at the Deadly Awards.

● Continued next page



Angeline Blackburn – Athletics



Patty Mills – Basketball



Ash Barty – Tennis



Dylan Pietsch – Rugby 7s



Leilani Mitchell – Basketball. Pictures: Australian Olympic Committee/Getty Images



Stacey Porter – Softball



Lydia Williams – Football

the Greatest Show on Earth

● From previous page

Rugby Sevens

Dylan Pietsch played rugby for the Kings School in Sydney and his strong performances in the under-18 Australian youth side led to his selection for the national team in 2017. The Wiradjuri man was later part of the 2020 team that won bronze against England in the Hamilton (NZ) leg of the World Sevens series and in 2021 he lined up for Australia in a six-match tournament against New Zealand and at the Oceania Sevens.

Maurice Longbottom will compete at his first Olympic Games at Tokyo. The Dharawal man had played league for South Sydney Juniors. A chance request from his cousin Robert ignited Longbottom's rugby union career when he asked him to play in the Ella Sevens tournament, which led to his selection for the Lloyd McDermott Rugby Development Team, and a sevens contract shortly thereafter.

Shooting

Thomas Grice will make history as the first Indigenous Olympian to compete in trap shooting. The Dharawal man was inspired by his grandfather, a fellow shooter, and Grice began shooting at the Sydney Clay Target Club when he was 12. Grice represented Australia at the 2018 Commonwealth Games where he finished 15th in the men's trap event. With two spots on the line for Tokyo 2020, he finished second in the final Olympic qualification event.

Softball

Stacey Porter is rightly lauded as one of the greatest softballers of all time and the Kamilaroi woman will play in her third Olympic Games in Tokyo. Porter, who has captained the Aussie Spirit since 2010,

made her national team debut in 2002 and holds the record for the most capped Australian or international player, with over 440 appearances for her country. Porter made her Games debut at Athens in 2004 where she scored the team's only home run in the gold-medal match against the United States. With Aussie Spirit medalling at every Olympics it has contested, Porter, 38, will be looking to lead her team to another podium finish at Tokyo.

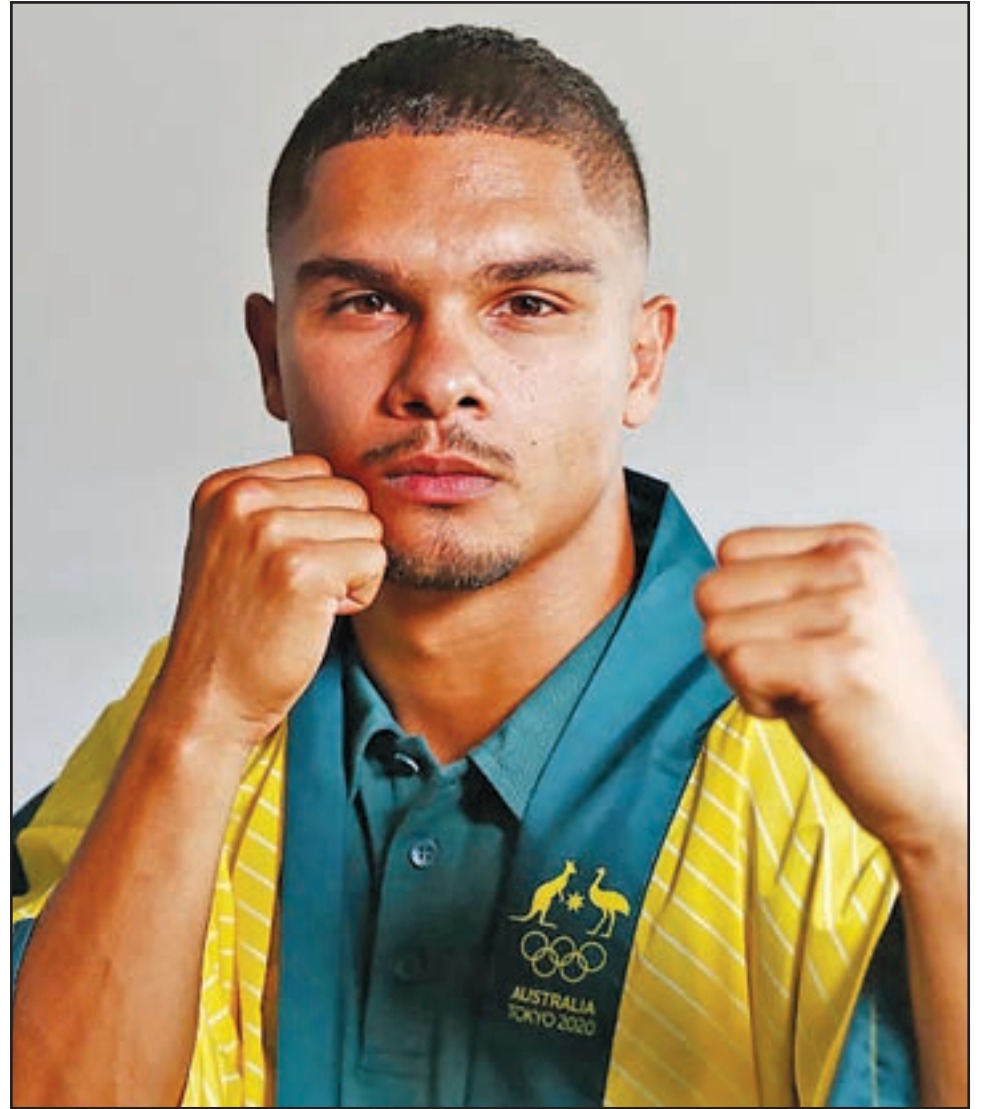
Tarni Stepto will make her Olympic debut when she takes to the diamond for Aussie Spirit in Tokyo. Stepto was just nine when softball was last played at the Games. The young Kamilaroi woman started playing softball as a six-year-old and in 2015 she was selected to her first state team. Stepto has been playing college softball with Oregon State University.

Tennis

Ash Barty is the world No 1 in women's tennis and Wimbledon champion and will compete at her first Olympic Games in Tokyo in the singles and doubles competitions. The Ngarigo woman made history when she won at Wimbledon last week. With 11 career titles to her name, Barty carries the gold-medal hopes of a nation, something the humble tennis superstar will take in her stride as she takes the court at Tokyo.

Weightlifting

Brandon Wakeling is just the second Indigenous Australian weightlifter to contest an Olympic Games (his first), behind Anthony Martin who competed at Sydney in 2000. The Wonnarua man was a torchbearer at the Sydney Games and his Olympic journey has come full circle. He began weightlifting as moral support and soon enough he was hooked. He will compete in the 73kg event at Tokyo.



Alex Winwood – Boxing. Pictures: Australian Olympic Committee/Getty Images



Maurice Longbottom – Rugby 7s.



Kyah Simon – Football.



Brandon Wakeling – Weightlifting.



Mariah Williams – Hockey.



Brooke Peris – Hockey.



Tom Grice – Shooting.



Tarni Stepto – Softball.



Taliqua Clancy – Beach Volleyball.

Salute to the longest-serving Matilda



WHEN Lydia Williams was selected in the Matildas team for friendlies against The Netherlands and Germany last month, it marked her 16th season with the Australian women's national football team, also as its longest-serving member.

The durable 35-year-old is the Matildas' No 1 goalkeeper and takes her place as the primary custodian ahead of the Tokyo Olympic Games.

Williams and the Matildas will be pursuing a medal at the Tokyo Games, which begins next week.

The Matildas are in Group G and play their first game against New Zealand two days before the official opening ceremony, on Wednesday, July 21.

They then play Sweden and the United States in their guaranteed three qualifying games after which, if they win through, they advance to the quarterfinal stage.

Williams was 17 when she earned her first national cap in 2005 against the Korea Republic.

She currently has 88 caps to her name.

● See pages 48, 49 for more on the Olympics



Lydia Williams, the Matildas longest-serving player. Picture: Getty Images



Ninja Warrior TV star Jack Wilson (second from left) with brother Jesse (left) are joined on an early morning beach run by Vernon Michael (red shirt) and Philip Chillagoe at Pormpuraaw. Picture: Christine Howes

Big energy and good vibes from the Deadly Ninja Warrior at Pormpuraaw

By CHRISTINE HOWES



DEADLY Ninja Warrior Jack Wilson and his brother Jesse have been in Pormpuraaw, on Cape York's west coast, playing sport and promoting their own version of health and wellbeing at this year's Pormpur Paanthu Youth Summit (#RipEmPormpuraaw).

Wilson is part of the *Ninja Warrior Australia* TV series and was among the original intake in the first series in 2017.

He has since appeared in all series except the fourth, last year, after breaking his back in a fall.

Thankfully, he made a full recovery, and he returned to the series this year.

"Jesse is my oldest brother and we've been doing some cultural activities around the yidaki, playing arts and crafts and

working on cultural artifacts," Jack said.

"It's always good to mix it up and play all types of different sports because it's all about having fun and you're moving your body.

"We came in to share our knowledge in health and wellbeing under a banner of connecting mind, body and spirit through exercise, movement, breathing, mindfulness and connection to ourselves and country.

"We're really enjoying ourselves."

Hinkley at home with the Heat

By KRIS FLANDERS



WE may well be in the middle of winter but Mikayla Hinkley is already dreaming of the sound of leather on willow and calls of 'Howzat!' echoing around the cricket fields.

That love of cricket is thanks to her father, who had the home TV glued to the coverage during summer and she even recalled a time filling in for her brother's side as a youngster.

After playing for four different sides in the Women's Big Bash League, Hinkley, one of a handful of Indigenous women in first-class cricket, says she has finally found her home with Brisbane Heat.

The 23-year-old was part of the Heat's victorious WBBL side in 2019/2020 and believes the squad has more good times to look forward to.

"If I wasn't playing for Queensland and Brisbane, then I probably wouldn't be

playing anymore," she said.

"I love Brisbane and I've only seen growth in my cricket since I've been here. I feel like part of the family here now."

"The mentality that we've got at Queensland and Brisbane is that we've got great young players coming through, we are playing with confidence and there's no reason why we can't dominate.

"Watch this space because it's going to be some next level cricket coming from up north here."

For the Indigenous game, Hinkley is happy to be a role model for others to follow and also has plenty of praise for the Imparja Cup and the National Indigenous Cricket Championships.

She has fond memories of playing in Alice Springs particularly the amazing backdrop of the McDonnell Ranges at the grounds.

"Only mob will get this because you feel such a connection to the land when you play in Alice Springs. It's such a spiritual space,"

she said. "I feel blessed to have played on a beautiful landscape like that.

"I'd love to see more Indigenous women turning to cricket. That would be great. There's so much raw talent out there. If I can help that movement to happen then I put my hand up.

"Imparja Cup was the best thing ever and was such a strong mechanism for me to not only play cricket but also connect with culture and be around other mob. You're not taught our culture in school but playing in that tournament really lit a flame for me to be proud of who you are and your identity."

Like all athletes, Hinkley wants to represent at the highest level and playing in the green and gold is the ultimate goal.

"You shouldn't be playing sport if you don't want to be at the highest level, so I would definitely like to play for Australia," she said.

"That would be awesome and I'll leave no stone unturned, on and off the field, to get there."



Mikayla Hinkley is ready to strike for Brisbane Heat. Picture: Getty Images



Lleyton Green, along with his brother Hayden, is one of a handful of Indigenous drivers in the harness racing game.

Brotherly rivalry for JC Caffyn Plate

By KRIS FLANDERS



WHILE there will always be brotherly love between Dharug siblings Hayden and Lleyton Green, there is healthy, brotherly competition in one key event in their chosen sport.

There is a handful of Indigenous men and women in harness racing and the Green brothers are working hard to make their names in the sport.

The JC Caffyn Plate at Menangle Park in Sydney's west is an Indigenous invitational, meaning that all the riders are Indigenous (see story below).

While older brother Hayden has yet to win the prestigious race, it gives up-and-coming younger brother Lleyton a chance to pip him at the post.

"I'm grateful that they have a race for our people to compete in firstly, but also I'd love to win it before Hayden does. It would be nice to rub that one in," Lleyton said.

"I'd love to win it before Lleyton does," Hayden said.

"But the odds are more in his favour really. I love how the Caffyn Plate has grown since 2011, from being a stand-alone race to now a series of heats. It gives our mob something to be proud of and strive to compete in."

The harness-racing brothers inspire each other and are taking great pride in seeing each other's success.

Lleyton says Hayden has given him plenty of good tips, but also calls it straight when needed.

"Hayden tells me when I've delivered a good drive, but he's also quick to pull me up about things I might have done wrong or could do better," he said.

"He keeps me in line and keeps me focused, which is good."

"Lleyton's confidence is just unbelievable," Hayden said.

"It took me about three years to gain that same level that he got within a few weeks of driving. He's also a great listener; he's not an arrogant kid."

"He's a harness-racing encyclopaedia. He knows the history, the horses and all the stats. But his greatest ability is being an adaptable driver. He can be aggressive and be on the pace or can be patient and come from the back of the field."

The pair have combined in winning a few races with Hayden training and Lleyton driving. Both agree that that is a special feeling.

Come October, when the JC Caffyn Plate is held next, it could well come down to a 'battle of the brothers', or they could partner up to win the event themselves.



Lleyton (left) and Hayden Green.

Green brothers harness a passion for racing

By KRIS FLANDERS



THE harness racing industry has always been a family sport and now a pair of Aboriginal brothers are showing their skills in the buggy.

Meet Hayden and Lleyton Green. Hayden, 29, is a trainer/driver while Lleyton, 17, is a rising young star on the scene.

"It is definitely a family-orientated sport. No matter where you go in the country, you will have people who will help you out in the game," Hayden, said.

"That's the great thing about harness racing: that support for one another."

"The trots is a safe place. Everyone knows everyone, but you also can't get away with anything too. People will let you know."

The Dharug man was instantly hooked on harness racing with his grandfather a horse

owner, while his father was a trainer.

Green came through the ranks starting out in the mini-trotters before progressing in the sport with the help of famous driver/trainer Gary Hancock during his formative years.

Throughout his career, the reinsman has been involved with horses Majors Blue Jean and Jaccka Limon for big wins. He drove and trained Jaccka Limon, and lists it as one of his favourites.

"They're such amazing animals," Green said.

"I could spend the whole day with horses, brushing them and talking to them. A happy horse is a healthy horse."

Younger brother Lleyton Green made his debut drive in 2020 and has now driven all over NSW, from Bathurst to Newcastle and other regional towns in between.

The apprentice reinsman is catching the eye of trainers and owners with his ability to

guide horses and give them every opportunity to salute.

He has now driven home almost 40 winners and he hopes there is more to come.

"I'm living my dream. This is what I've always wanted to do," he said.

"My debut win was only my third-ever drive and after that I've just worked hard to keep going and keep getting better."

"At the moment, I am in the top 10 of junior drivers in NSW. I want to keep the winners going and be up there with the best in the sport."

The young driver is combining forces with the Dean and Kerry McDowell stables, and that's paying some big dividends.

"They've given me some nice horses to drive from the start," he said.

"The McDowells have given me some great opportunities. They've really helped me learn about the industry, what it takes and offered good advice."

The JC Caffyn Plate's place within harness racing



THE JC Caffyn Plate Indigenous Drivers enters its 11th year in 2021 after Group One-winning trainer and driver Jimmy Brown approached then-chief executive of Club Menangle John Dumesny with the idea of running a race specifically for Indigenous drivers.

Since then, Brown is one of the concept's greatest allies and a figurehead and leading advocate

for Indigenous drivers.

Local businessman and director at Club Menangle, Michael Brown, sponsored the original race and is passionate about the concept. He has thrown his continued support for the event throughout NSW to also help raise the profile of Aboriginal people in harness racing.

It was firstly a stand-alone invitational in 2011, but it has since progressed to heats at Wagga Wagga,

Parkes, Tamworth and Newcastle.

The sought-after final is held at Club Menangle on the last Sunday in October.

JC Caffyn Plate honour role

Bruce O'Brien (2011), Royce Gregory-Jack (2012, 2013), Danny Gibson (2014), Jessica Prior (2016), Royce Gregory-Jack (2017), McKaylar Barnes (2018), Danny Scanlan (2019).

Twin towns set for historic KO

By KRIS FLANDERS



THE 2021 NSW Aboriginal Rugby League Knockout Carnival is an event like no other and the Shoalhaven City Council is excited about welcoming an influx of teams and visitors for the duration of the four-day event.

This year's Knockout will be held in the twin towns of Bomaderry and Nowra on the NSW south coast on the October 1-4 long-weekend. It will be hosted by South Coast Black Cockatoos, which won the Knockout in 2019 (the event was cancelled last year), and will be held at the Bomaderry Sports Complex which has four fields.

Amanda Findley, who has been at the council since 2008 and was elected as

Mayor in 2016, said the SCC is excited that the Koori Knockout is heading to the South Coast for the first time.

"When Council heard that the Black Cockatoos had won in 2019, it was very easy to get behind them and support them hosting," she said.

"The build-up has been huge, given 2020 was such a disappointment with the cancellation (but) every time I speak to members of the community about the event we all think that it's going to be the best time ever.

"It's going to be a great time for families to catch up and, with the current climate, that is so important. People are desperate to come together again after being apart for so long."

The South Coast has taken a battering in recent times with COVID-19, bushfires

and floods. The Knockout will be a big financial boost to the local region, but will also inject some much-needed positivity into the region.

"Tourism is a really important part of the Shoalhaven's economy and the last 18 months have been very tough and it will be great to welcome families here, to make some South Coast memories and come back again," Findlay said.

"What I can promise is that people will have a wonderful experience when they're here. We have some of the best beaches and coastlines. You can go to some of the Shoalhaven beaches and have it to yourself, plus there's the natural beauty of the mountains too."

Stacey Broadbent, from the South Coast Black Cockatoos planning committee, says the hosts plan to make the 2020 KO one to

remember with several initiatives.

"Shoalhaven Council has kindly allowed for the use of the swimming pools inside the Bomaderry Sports Complex," she said.

"We are also looking to have some live music, so set up a stage and have some local musicians play. After not having the KO last year, we want to make this like a fun, welcoming festival.

"We will have the community vendor stalls that have everything from education, health and employment so that people can have those conversations with those organisations."

"There will be a kids area where they can play and even watch a movie. We will have our Elders section, which is standard nowadays, but that too will be an enclosed area where they can have a feed and a cuppa."

Barty's other coach reveals key to her success

By DARREN MONCRIEFF



ASH Barty's rise in world tennis can be attributed to many things, but a little understood concept off the court is playing a big role in

keeping her at the top of her game on the court.

The 25-year-old Ngarigo woman and Wimbledon champion reached the pinnacle of the sport when she secured the world's No 1 ranking in women's tennis, a crown she has held on to since winning the French Open in 2019.

And it is her buy-in of performance guru Ben Crowe's philosophies based on mindfulness that is providing Barty with an apparent competitive edge.

Barty's partnership with Crowe came from a setback after losing a game. She was 21.

Crowe, who had previously worked with several Olympians, surfers and others in sport over the decades, was working with AFL club Richmond, and it was there that he and Barty, a passionate Tigers fan, came together.

Crowe, speaking on the ABC's *Conversations* podcast, revealed what is keeping Barty at the top of her game and that what he saw as a pivotal moment of her buy-in toward a new way of thinking came during that French Open, and it wasn't in the final.

"It was the semifinal (against American Amanda Anisimova) and Ash was 5-1 up (at) 40-15 in – effectively, an unloseable set," Crowe said.

"Then she got distracted, there were rain delays, a bit of momentum coming the other way, a lot of different things, and she lost the point, lost the (next) point, lost the game, lost the next game, then lost that unloseable set (7-6; 7-4). And it got worse.

"She's 3-love down in the second set, (but) at 3-love down in the second



Ben Crowe with Ash Barty, world champion surfer Steph Gilmore and Barty's and Gilmore's manager Nikki Craig. Picture: Supplied

set (at a break) she sits down, and it's then you see the body language (change) in her.

In this moment, it's like she starts laughing to herself. She shakes her head and it's like she reclaims the words that best represent the best of her and why.

"And she gets up off the chair and breaks the girl's set for the first time in nine games and holds her own serve. And then she wins the next six games in a row. She wins the set 6-3, she wins the next set 6-3 (and the game), and the next day she wins the French Open.

"The next week she becomes the No 1 tennis player on the planet and life will never be the same again. But if you go back to that moment, at 3-love, she had a choice to make: She can let the conditions of the environment determine her mindset or she can say, 'I decide my mindset. I decide my attitude. I decide my self-worth.'"

Crowe said what Barty has bought into are two fundamentals: intention and mindset.

"The two things that she can control are her intention – that is, her strategy and tactics that she works on with her coach, Craig Tyzzer – and her mindset.

"Once she realises it's her decisions and not the conditions that determine her attitude and self-worth, then she finds the best version of herself, and one of those might be calmness, and so she focuses on that."

It is a general philosophy that is obviously working for Barty.

"If you were to focus on something you can't control but wanting to control, that is the definition of anxiety or stress or pressure or worry," Crowe said.

"Ash realises she's in control of her emotions and feelings and she goes back to words which represent who she is when she's at her best.

"She's at her best when she is enjoying games."



World No 1 women's tennis player and 2021 Wimbledon champion, Ash Barty. Picture: Getty Images

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The SANFL's senior players display their respective club's 2021 Indigenous Round guernseys. Back row, from left: Robbie Young (North Adelaide), Ben Davis (Adelaide), Nasiah Wanganeen-Milera (Glenelg), Joel Garner (Port Adelaide), Abe Davis (Sturt), Nick Gillard (Central District) and Connor McLeod (Woodville-West Torrens). Front row, from left: Ken Karpany (West Adelaide), Hayden Sampson (South Adelaide) and Matthew Nunn (Norwood). Picture: Peter Argent

Southern football league's round of honour

By PETER ARGENT



A DECADE after naming the SANFL Indigenous Team of the Ages (2011), the South Australia state league competition continues to celebrate its numerous Aboriginal players and First Nations culture with a dedicated round.

Round 13 of the SANFL was dedicated as Indigenous Round that saw all 10

teams turn out in Indigenous-themed guernseys.

In the round opener, Sturt's big-bodied midfielder Abe Davis was a match-winner for the Double Blues. That included a team-high 23 touches and a pivotal goal.

North Adelaide enjoyed a big win over West Adelaide, with the Roosters' Robbie Young chiming in with a goal, while Kieran Lovell finished with 22 touches for the Bloods.

Undefeated Glenelg won a high-scoring

match by 15 points over Adelaide in which 18-year-old Nasiah Wanganeen-Milera made his SANFL league debut with the Bays. Teammate Marlon Motlop kicked an equal team-high three goals.

Woodville-West Torrens delivered an important victory over South Adelaide at Noarlunga where Tyson Stengle had a day out, kicking five goals as a small forward for the Eagles.

Hayden Sampson for the Panthers was scintillating on his wing, finishing with a

game-high 28 disposals, taking eight marks and laying five tackles.

Joel Garner played a strong role in Port Adelaide's hard-working win over Central District at Elizabeth.

Garner, noted for his leadership qualities, gave plenty of drive from defence, winning 22 possessions while also hitting the scoreboard.

All up, a successful round of games with Aboriginal players making significant impacts for their respective teams.

Mariah makes a timely return

By LIANA BURATTI



MARIAH Williams is due to take the stage at her second Olympic Games at Tokyo from next week, but the 26-year-old Wiradjuri woman has spent as much time undergoing

surgery and rehab as she has playing in recent times.

Her rise in the games saw her play representative hockey as a 13-year-old followed by a string of state caps and eventually as a Hockeyroo. It seemed inevitable Williams would soon secure an Olympic debut, but she was cruelly cut down by injury.

By the time she was 21, Williams had undergone four knee surgeries; her first, on her right knee, came just after she made her national team debut. She returned to full-time training following rehab but six months later she injured her left knee, requiring a second surgery inside eight months.

Williams returned to the squad in 2014 and was ready to take on her first senior World Cup and Commonwealth Games, but a month out she injured her right knee again. That required a further six months of rehab.

Finally, in 2015, she started to get some solid training blocks under her belt and coupled with impressive performances, she was primed to make her Olympic debut. But her run without injury didn't last long.

Twelve weeks out from the Rio 2016 Olympic Games, Williams again injured her left knee, requiring surgery.

At this point, she was staring down the barrel of missing her maiden Olympic



Mariah Williams has returned from injury and into the Hockeyroos' Olympic squad. Picture: Getty Images

Games and was devastated.

"It was really hard, but I think the good thing about it was that I was still quite young and determined so I tried to compare it to having some time off, the same way you

have Christmas off," Williams said.

"I love the sport so much and I wanted to compete, so I just kept pushing through it."

Her determination and positive outlook paid off and Williams was rewarded with selection for Rio.

"When I found out I'd made the Olympic team for Rio, my sister was recording me waiting for this crazy celebration, but all I felt was relief," Williams said.

After Rio, Williams was again forced to go under the knife for an ongoing adductor and pubic synesis joint injury.

After eight months of being misdiagnosed, her surgery involved having her abdominals cut and her adductor tendon being extended before spending two weeks post-surgery in a wheelchair and three months unable to do any exercise.

It ruled her out of the 2018 Commonwealth Games, World Cup and Champions Trophy and sidelined her for two years, which she refers to as the loneliest time of her life.

"That one was definitely the hardest injury I've had. I wasn't able to run for six months and that was really, really tough, but mentally, it was the worst," Williams said.

"I was away from the team for months. We didn't have much contact and all I could do was light gym.

"I couldn't play the sport that I loved or be with my teammates and the times when I'd travel back home, I felt like I wasn't really an athlete anymore. I wasn't really a hockey player and I slipped into the mindset that it was all too hard.

"I was struggling a lot, but I knew I could push through, because Tokyo was my aim. I

love my team and being out there, playing with the girls is just an unbelievable feeling, so I stuck it out and it paid off."

Williams made another short return to play, before suffering stress fractures and hyperextending her knee which put her out for another eight months. It was only in June, during National Reconciliation Week, that Williams lined up for the Hockeyroos in what seemed like forever for the now 26-year-old.

Williams scored a scintillating goal against New Zealand and provided a goal-assist to announce her return.

Without her character-building experiences of dealing with a multitude of injuries, Williams says she wouldn't be the athlete she is today.

"They've definitely been the biggest struggles of my career, but my injuries are what have made me who I am today," she said.

Just as it was ahead of Rio in 2016, Williams was able to get her body right for Olympic selection for Tokyo and last month she was named in the Hockeyroos squad for her second Olympics.

"It's such an incredible thing, to represent your country," she said.

"It's something so many people will never get the chance to do, so to be able to do it at the biggest sporting event in the world is just amazing."

With a wealth of experience under her belt, Williams says she will accept nothing less than a top of the podium finish.

"When I competed at Rio and we lost our games, I decided that for the next Olympics, I didn't want to go just to compete," she said. "This time, I'm going to win a gold medal."

Setback for youth tournament



Indigenous Basketball Australia's national youth tournament has been postponed for a second time. *Picture: Christine Howes*

By **CHRISTINE HOWES**



A LOT of effort from a lot of quarters goes into organising, and re-organising, any sports competition or event, which makes the second postponement of Indigenous Basketball Australia's national youth tournament and the third reorganising of the finals series a heavy, heartbreaking and nervous task for everyone involved.

The IBA's under-14s National Indigenous Basketball Tournament will now look to be played in September after COVID restrictions in south-east Queensland forced last week's four-day finals series on the Gold Coast off the courts and into the unknown.

But the running of the event

in September presents another set of challenges.

Regional coordinator of Queensland North Kay Zaro, like her seven counterparts around the country, faces a logistical dilemma. She described the situation as a roller-coaster ride of emotions for everyone involved.

"We were originally supposed to take the team down to Gold Coast in April but because we got hit with COVID, it got postponed until July school holidays, and then when July school holidays came up, it got postponed again, so we couldn't go this time," she said.

"But the next tournament (would) normally start in September; that's when we pick the teams and everybody nominates and we start training. Also, some of the original players will be older by

September, and some of them will miss out.

"It's a real shame. I think a lot of the kids are disappointed because they get hyped up and then they get brought down again. So, yeah, it's just been a roller-coaster: up and down, up and down with the kids."

Zaro said the huge effort to prepare for the series had come from the kids, their parents, trainers and coaches, and the fledgling league itself.

"Logistically, there's all that hard work that Indigenous Basketball Australia had to do to postpone the tournament twice and prepare for a third time," she said.

"But when we do get back to training, they're all very keen to get into training and they're so excited that they've made the team, that they're comp training and they're all hyped up."

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Patty Mills was selected as flagbearer for the Australian team at the opening ceremony of the Tokyo Games. *Picture: Getty Images*

Mills' history-making selection



BASKETBALL star Patty Mills will join with swimmer Cate Campbell as flagbearers for the Australian Olympic team at the opening ceremony of the Tokyo Games next week. Mills is creating Australian Olympic history as the first Indigenous Australian

to carry the flag at an opening ceremony.

Mills is the third from basketball as a flagbearer, joining Lauren Jackson (London 2012) and Andrew Gaze (Sydney 2000).

Mills and Campbell are playing in their fourth Olympic Games, having made their debuts in Beijing 2008.



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Mahalia Murphy leaves the Queensland Reds defence in her wake in the 2021 Super W final at Coffs Harbour recently. Pictures: Getty Images

Super quartet with a point to prove in rugby



LORI Cramer's match-winning performance for the Super W Select XV and Mahalia Murphy's consistency for the series-winning

NSW Waratahs saw both women rewarded with selection in the Australian Wallaroos' expanded squad ahead of Test-match season.

They will be joined by exciting ACT Brumbies pair Lillyann Mason-Spice and Grace Kemp as a handful of Indigenous players in the squad. They rounded off the 2021 Super W season with selection in Rugby Australia's 40 persons of national interest squad, which means they will come under consideration for full Wallaroos selection over the next two months.

Murphy was in the thick of it as the Waratahs trounced the Queensland Reds 45-12 in the 2021 Super W final at Coffs Harbour last week.

Cramer gave selectors notice when she produced a superb all-round game for the Select XV which saw her seal the 17-15 win over the President's XV with a penalty goal right on full-time.

This match was the curtain-raiser to the Super W final.

The Wallaroos' PONI squad contains eight new players in their first selection with five of the six Super W sides represented.

Only the Western Force are without a representative.

Test match dates for the Wallaroos will be announced soon.



Match-winner Lori Cramer joins the 40-woman Wallaroos squad.



US athlete and rising star Sha'Carri Richardson.

Sha'Carri ban makes zero sense in 2021

If ever there was a situation that highlighted how out of touch some within the world sports movement are, it is the banning of American athlete and rising star Sha'Carri Richardson.

To re-cap, Sha'Carri qualified for a place on the US athletics team for the Tokyo Games last month. Shortly after winning selection, she was tested (as per normal) and was found to have had marijuana in her system. Following this, she copped, and accepted, a 30-day ban by the World Anti-Doping Agency (WADA). The 30-day ban would have still given her time to compete in Tokyo. However, the US Anti-Doping Agency (USADA) stepped in and ruled that the positive test, and her acceptance of the subsequent ban, nullifies Sha'Carri's 100m win in the US trials, therefore her place within the team. Here, the US Track and Field could have stepped in and used their discretionary powers, but, and this is the part that has left a lot of people furious, they have cowered and left her off the team roster, which means she cannot now compete in the 4x100m relay, which comes a day after her 30-day ban ends.

I am leaving out a lot of the various bureaucratic red-tape that the WADA, USADAs, et al have as their guiding principles that surrounds these issues but that is the point. Nothing gets my goat more than when politicians and their kind cite the importance of the "letter of the law" in matters of consequence, such as this. Their reasoning is that failure to follow this mythical power of 'law' is precedence. "Let's not give the unwashed masses any ideas now!"

Sha'Carri's reason for turning to yamdi? Was it that she wanted to run faster? Was she not happy with her blistering 10.86secs over 100m to qualify and felt a little sesh would help her shave off 0.01sec off her time? Of course not. It was that her mum had died a few months ago and she said it was a way for her to cope.

This was naive of her, but she is also 21 and she has understandable grief still. I would seriously bet what little possessions I own to prove that marijuana would be a hindrance to physical performance rather than an enhancement. The law here is a total ass and those following it to the letter are total asses. This girl has been denied an opportunity of a lifetime.

***Darren Moncrieff is a Wadjarri-Thakarri/Yinggarda man from Kuwinyardu (Carnarvon) in Western Australia who started with Yamaji News in 1997 and freelanced in WA's Kimberley region and in the Northern Territory. He is sports editor at the Koori Mail.**



Darren Moncrieff

QUT to host 2022 Indigenous Nationals



FOLLOWING on from the successful 2021 Indigenous Nationals competition,

UniSport and the Wollotuka Institute have announced the Queensland University of Technology as hosts of the week-long multisport event in 2022.

The Indigenous Nationals was established in 1996 by the Wollotuka Institute and the University of Newcastle and has since been supported by UniSport Australia, bringing together Indigenous students and staff from across Australia.

The event was last hosted in Queensland in 2016 and QUT looks forward to welcoming it back in late June of 2022.



At the announcement of the QUT as host of the 2022 Indigenous Nationals (were from left) Gregory Egert (QUT Elder-in-residence), Angela Barney-Leitch (QUT pro-vice chancellor (Indigenous Strategy), Peter Gatbonton (QUT manager, student engagement & sport), Emily Rosemond (QUT sport coordinator) and Julie Cook (QUT director - Oodgeroo Unit). Picture: Supplied

● For more information on the Indigenous Nationals, visit unisport.com.au/indigenous-nationals.

Got something to say? Then say it! Drop us a line: sport@koorimail.com



Burgoyne the first to football's 400 club



SHAUN Burgoyne joined rare company last week when he played his 400th AFL game, becoming the first Indigenous footballer in the league to reach the milestone, and just the fifth overall.

● More, page 45

Hawthorn's Shaun Burgoyne is chaired from the ground after playing his 400th AFL match – the first Indigenous player to reach the elusive milestone.
Picture: Getty Images

Flag duties adds the fuel to Mills' fire



BASKETBALLER Patty Mills says being an Australian flagbearer at the Tokyo Games will fire him up as the Boomers look for a breakthrough medal.

Patty Mills says being a flagbearer adds "fuel to the fire" to win Australia's first men's Olympic basketball medal.

The NBA star and swimmer Cate Campbell will be joint flagbearers at the July 23 opening ceremony for the Tokyo Games.

Mills, the first Australian Indigenous flagbearer, says the honour adds motivation to end the Boomers' medal curse at the Olympics.

"This is something that just adds more fuel to the fire," he said.

Australia's men's basketballers have never won an Olympic medal, finishing fourth four times – most recently at the 2016 Rio Games.

But with Mills and an NBA-hardened core featuring the likes of Joe Ingles, Matthew Dellavedova, Aron Baynes and Dante Exum, the Boomers carry medal intentions into Tokyo.

"The expectation is there from our team standpoint," Mills said.

"We understand what is at stake and what we're trying to achieve and make history in that sense, but I think the confidence and the comfortableness that we all have comes from the years and years of experiences and just being together for so long.

"And the new boys and the young boys have just added to the group, along with the experienced coaching staff as well.

"We're here to be able to achieve something that we have never achieved before."

Mills said balancing flagbearing duties with his on-court performance wouldn't be an issue.

The Boomers' opening match, against Nigeria, is two days after the opening ceremony.

"For me, who really gets going off stuff like this, it complements it, it's fuel to the fire. It just adds that other burning sensation to be able to go on and achieve a gold medal," Mills said. –AAP

● History-making choice, page 54

Sweet 16! Our Olympic Games new world record



THE Tokyo Olympic Games has its first world record, and it is: 16 Aboriginal and Torres Strait Islander athletes in the green and gold of the 472-member Australian team.

The record-breaking athletes are among

the highest number of Indigenous people ever selected to represent Australia in the modern-day Games.

The 16 are 10 women and six male athletes who will take their place at the Tokyo Games. They will be spread across 11 different sports either in a team or in individual events.

Their selection marks a slow but steady increase of Indigenous Olympians whose story, ironically, begins at the 1964 Tokyo Games.

That's when basketballer Michael Ah Matt and boxers Adrian Blair and Frank Roberts became the first Indigenous athletes to represent Australia at the Olympics.

● Finding our place in The Greatest Show on Earth, pages 48-49

● Lydia Williams becomes longest-serving Matilda, page 50

● Mariah Williams' last-ditch effort to win selection, page 53

● Barty's other coach reveals secret to her success, page 52