



Koori Mail

The Voice of Indigenous Australia

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Braedyn feels the need for speed



“It’s important we have Indigenous representation in all sports at all levels, not just motor-racing.”

— Braedyn Cidoni

Indigenous driver Braedyn Cidoni, 17, is in the Racing Together motorsports team, which is made up of 10 Indigenous racing enthusiasts. Full story, page 6

Aboriginal inmates targeted with force

Women and young people are having a rough time in the justice system, page 7

George Floyd’s killer jailed for 22.5 years



THE police officer who killed George Floyd by kneeling on his neck for nine and half minutes has been sentenced to 22.5 years in prison. The murder sparked ‘Black Lives Matter’ protests across the globe, including in Australia. Full story, page 15



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Dotti leads City to victory

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Fejo returns for the Bearcats

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MY FAMILY

Ken Capewell (Geraldton WA)



Back: Michael, Jazlene and Brandon Capewell. Front: Kay-tahna, Ken and Trista Capewell

GROWING up in Carnarvon, my mum and dad always taught me about the importance of family; family first, always.

So, when my circumstances changed and I found myself a sole parent of five children eleven years ago, I knew what I would have to do.

After living in Mullewa for about a year at my mum's house, I moved to Geraldton with my three daughters: Kay-tahna (19), Trista (18) and Jazlene (12).

My sons, Michael (27) and Brandon (24) were already living in Geraldton with family.

It was very challenging raising three daughters. The hardest part was wondering how I was going to raise three young girls into confident young women.

I knew nothing about how to raise girls. As a parent, I became aware that I was

responsible for these little people and I had to do all that I could to make sure that they were happy and healthy, and had a decent environment to grow up in.

But then it became easier as I gradually learned the basic steps of waking them up in the morning, and getting them ready for school.

I even learned how to tie hair into pony tails.

Although I had to do it all by myself, the positives have far outweighed the negatives.

All of my kids did fairly well at school and are happy.

I don't know what the future will hold for myself and my children, but whatever happens in life, we will face every challenge together, just as we will enjoy every celebration together, as a family.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the **Koori Mail**, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Some of the members of the Mundha Ngara dance group, which performed at a rededication ceremony for the grave of Boer War soldier Jack Alick Bond in Sydney.

Koori Mail

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Tradition rules at the Laura festival



ABOUT 15 of Woorabinda's famous Kulgoodah Dancers, aged from 17-48

years old, have been practising hard for the opportunity to share their culture at this year's Laura Festival, set to kick off this week in the tiny town north of Cairns.

It's the first time the Woorie community – located about 150km west of Rockhampton – has performed at the Festival since 2003.

Performer Joel 'Bowlie' Cameron said it had been challenging to organise their 40-strong team to get there – more than 1000km away by road – with thanks to the school for their bus and the local council for financial support.

He also said it was important to them to stick to tradition, despite their reputation for incorporating contemporary beats into their performances.

"Laura Dance Festival is a very traditional festival," he said.

"So we decided we're going to go up there; we're going to have traditional ways for how we dance."

Dancer Damien Watson said it was a very different thing to Sydney's Dance Rites.

"We're back to the

Woorabinda's famous Kulgoodah Dancers have been practising hard in preparation for the Laura Dance Festival.

Picture: Trent White Photography

traditional way of doing it natural, just song and didgeridoo and clap sticks, chanting, which was always that way of dancing," he said.

"We're all pumped now, ready to go up there

and enjoy the festivity.

"We'll all enjoy ourselves and wish for the best of luck going out to all the dancers up there."

"And then in time we'll come in together and

share our culture, our way of dancing and then also our language.

"It's a time for that to all come together as one."

Choreographer Terrence 'Krug' Adams

said there was a "big mob" of preparation to get there.

"Money, practising, doing our dancing, food, fuel and then just timing for all our stops before we get there," he said.

"We've also got to sort out our paint, spears, boomerangs, and then the choreography itself."

"We've got to get it right because every dance has meaning behind it."

Krug said he'd had a hand in their last visit to Laura, where their girls' group had won in their category.

"At that time they didn't have prize money. Now they got the prize money and all that, but we didn't even know that at the time," he said.

"The Kulgoodah dance group, we're all made up of more than 52 different tribes sent to Woorabinda in 1927."

"That's us, so we just represent most of those tribes. We showcase what them old people passed on to us, and that's what you see today."

He said the trip was also a memorial event for his brother.

"We're doing this for him because he was supposed to come up with us, so it's all about us men doing this job for that purpose now," he said.

"We're looking forward to catching up with families up there."

Mr Watson said they were also planning a smaller festival for Woorie in early August before a bigger event in April next year.

Vic kids 20 times more likely to be removed



TWO reports tabled in Victoria's Parliament reveal serious problems in that state's system of care for Aboriginal children.

Aboriginal children are 20 times more likely to be removed from their homes than other Victorian kids, according to The Aboriginal Affairs Report 2020, which highlights an alarming rise in First Nations children in the state's care.

As of the middle of 2020, 2450 Aboriginal children in Victoria were living out of home – up from 734 in 2008/09.

That has driven up the overall statewide rate of Aboriginal children in care services from 37.7 to 99.8 per 1000, meaning almost one in 10 are living out of their homes, the report said.

It stands in stark contrast to Victoria's non-Aboriginal care services rate of 4.7 per 1000 children, which is 20 times lower.

The report points out that is the highest rate of any state or territory across Australia and almost double the national average of 11 times higher.

Over the same 11-year span, it showed suicide attempts by Aboriginal Victorians increased from 3.1 per 1000 people to 17.5 per 1000 people.

Incarceration rates for First Nations women are also 22 times above that of non-Aboriginal women and their prison numbers have nearly doubled since 2007/08.

The Victorian Greens accused the State

Government of failing Aboriginal children and women, and are calling for urgent justice reforms to "stop the cycles of systemic discrimination".

"Any commitment to a treaty and a truth-telling commission process becomes less meaningful when you allow things like this to happen under your watch," state party leader Samantha Ratnam said in a statement.

"This government must invest more in early intervention and support services for families."

While labelling the figures "concerning", the report cites data collection changes as partly responsible for the rise including improved identification and documentation of Aboriginal status.

"Reducing overrepresentation in care services remains a key focus, alongside increasing the proportion of Aboriginal children and young people being placed with Aboriginal carers or relatives," the report reads.

In more positive news, almost four out of five Aboriginal children (79.3%) in care are now being placed either with relatives, kin or other Aboriginal carers.

That is up from 57.7% in 2008/09 and in line with the Government's strategic goal to ensure Aboriginal children are raised by Aboriginal families.

Aboriginal Affairs Minister Gabrielle Williams said the Government had made a record \$448 million investment in the sector in this year's budget, while the 2020 report

showed significant improvements in many areas.

"We have made significant progress towards closing the gap for Aboriginal Victorians over the past year, including our nation-leading work on treaty, truth and justice – but there is still a lot of work to do," she said.

'Out of Sight'

The Out of Sight report, tabled by the Commission for Children and Young People on the same day as The Aboriginal Affairs Report, found the most vulnerable in the state's care are going missing at an "alarming" rate and, adding to the alarm, that more than a third of Victorian children and young people who go missing from state care have been sexually exploited.

In the 18-month period covered by the inquiry, 955 children spent time in residential care in Victoria.

During that time, there were 2375 reports of children going missing and almost 7000 warrants granted to find them. This equates to almost one warrant per child in residential care monthly.

The warrants were issued at twice the rate for girls compared to boys, though the inquiry believes boys are likely underrepresented in the data. Aboriginal children are also likely underrepresented, it said.

Children can be missing from frequent short absences of less than an hour to

lengthy periods of up to months at a time.

"Inconsistent and incomplete" reporting and data mean it is not known the exact number of children who go absent or missing from residential care, the length of time they are away and what happens to them during their absence.

However, 37% of absent client incident reports over the inquiry period referred to sexual exploitation. Other harms included drug and alcohol use, sexually transmitted illnesses, unwanted pregnancies, missed medication, injury in car and train accidents, self-harm and attempted suicide, and neglect of basic needs of food, water and shelter.

The inquiry said some of the key reasons children leave is because they fail to make a connection to carers, they don't feel safe in their residential care house or they don't get along with other residents.

The inquiry makes 18 recommendations, including creating a new model of care, minimising police intervention and improving recording data.

"In a progressive and relatively well-resourced state like Victoria, we ought to be able to put in place the effective solutions and supports we have spelt out in this report," Commissioner for Children and Young People Liana Buchanan said in a statement.

"Given the state has stepped in and removed these children from risk in their families, it is our moral obligation to do so."

— AAP

Bundjalung mob to celebrate NAIDOC with a birthday, a Ball and bustling community day



THE *Koori Mail* is hosting a series of NAIDOC events on Bundjalung country as part of the paper's 30th birthday celebrations this year and is inviting members of the community to share in the celebrations.

NAIDOC Week runs from July 4-11 and this year's theme is 'Heal Country!'

On Monday, July 5, from 10-11am, the NAIDOC march and flag-raising ceremony will start at the *Koori Mail* office, on Molesworth St, Lismore, for community to come together and take to the streets to march together to the Lismore Quad for a welcome and speeches.

On Thursday, July 8, from 10am-3pm, Ngulingah Land Council is hosting an arts workshop day. Join local Widjabul Wyabul artists to build your skills in clay work, woodwork, lino prints and canvas artworks. Free morning tea and sausage sizzle.

On Friday, July 9, from 9am-5pm, the *Koori Mail* is hosting a Bundjalung NAIDOC community day at the Lismore Quad.

The line-up includes Coloured Stone, Barkaa, Gamilaraay singer songwriter Loren Ryan, Jarrod Hickling and the Capital Ts, and Jason Sines.

As well as music and dance, the free day includes stalls, kids activities, and cultural and arts



Yothu Yindi will headline the *Koori Mail*'s Bundjalung NAIDOC Ball on Saturday, July 10, while up-and-coming country music singer-songwriter Loren Ryan (inset) is performing at the *Koori Mail* NAIDOC community day in the Lismore Quad on Friday, July 9.

workshops. An Elders space will be available, with complimentary tea, coffee and lunch.

On Saturday, July 10, from 8.30am-2.30pm, come and check out the Bundjalung Blak Market at the Quad.

And, to wrap up a deadly week of celebrations in Lismore for NAIDOC 2021 – Heal Country, the *Koori Mail* presents the Bundjalung NAIDOC Ball on Saturday, July 10, featuring headline act Yothu Yindi and

keeping the cultural fires burning through song, language and melodies, Troy Jungaji Brady will be joined on stage by his sons Dean and Treney Brady.

Tickets are \$80 per person, which includes a three course

meal, live musical performances and local NAIDOC awards.

The Bundjalung NAIDOC Ball will be a COVID planned event and is an 18+ event.

For tickets to the ball contact Norpa on 1300 066 772.

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No week quite like NAIDOC



WHILE COVID-19 may have caused a second disruption to the

announcement of the national NAIDOC Awards, NAIDOC Week will be celebrated around the country from July 4-11 with the theme 'Heal Country!'

After the cancellation of the National NAIDOC Awards 2021 in Mparntwe (Alice Springs), the National NAIDOC Committee (NNC) had been working towards a gala Awards Ceremony at the Sydney Opera House on July 3.

However, following the recent announcements by the NSW Premier and increasing health risk, the NNC made the decision to postpone this ceremony.

Restrictions on travellers returning from NSW and Greater Sydney meant that nearly all the Award finalists, members of the NNC and most of the performers could not attend the Awards without a 14-day quarantine on their return.

NNC co-chairs Shannan Dodson and John Paul Janke said that there's no week quite like NAIDOC Week.

"A week born from a day of protest, a movement towards

justice, equality, freedom and basic human rights," they said.

"A week that celebrates and acknowledges our history, our present and looks with hope towards the future.

"More than ever before, our nation is embarking on conversations about its history – our real history – and about the 'unfinished business' of this country – its relationship with its First Nations people.

"We all know it's beyond time for these conversations.

"NAIDOC Week plays such a vital part in these discussions through the hundreds of events each year organised by our communities, government agencies, local councils, universities, schools,



National NAIDOC Committee co-chair John Paul Janke and this year's poster competition winner Maggie-Jean Douglas.

and workplaces.

"Each one celebrates our strength, our resilience, and our identity as the oldest living continuous culture of the planet. Is that not something that all Australians should celebrate?"

"NAIDOC Week each July unfurls such an enormous sense of pride.

"We acknowledge the voluntary work and dedication of the many local and regional NAIDOC Committees, individuals and

organisations across Australia who each year are the driving force behind NAIDOC.

"Their work enriches our communities."

The NNC is looking at dates later in the year for the national awards ceremony.

This year's NAIDOC poster features the artwork titled *Care For Country* by Maggie-Jean Douglas, a Gubbi Gubbi artist from south-east Queensland.

Some 150,000 NAIDOC posters are available from 1000 Woolworths outlets across the country.

Visit the NAIDOC website to find out more about this year's artwork and winning artist and to download a digital copy of the 2021 National NAIDOC poster.



A proposal by a private company to build a cable car across the face of kunanyi (Mount Wellington) is being met with strong resistance as the process is revealed to have failed to undertake any proper Aboriginal culture and heritage assessment.

Campaign to stop the cable car heats up

By JILLIAN MUNDY



THE Tasmanian Aboriginal Centre (TAC) is amongst those ramping up the campaign to stop a cable car being built across the face and up to the summit of kunanyi (Mt Wellington) – the mountain at whose foot sits Nipaluna (Hobart). “Our old people for at least 60,000 have protected kunanyi. It’s important that we ensure its protection, not just for today, but another 60,000 years. It is our responsibility to our ancestors,” Nala Mansell, the TAC’s campaign manager said.

Those opposed to the development have slammed the use of an interstate non-Aboriginal archaeologist for an Aboriginal heritage assessment for the proposal, and the fact they did not consult with the Aboriginal community despite industry body codes of ethics and government guidelines.

“Can you imagine if a white archaeologist went to Uluru and said we found no stone tools so there is no significance of Uluru to the people of Mutitjulu.

“Stone tools are only one part of our heritage. There have been stone tools found on kunanyi, but just because they have not been found (at the construction footprint) does not mean it is not significant,” she pointed out.

“The report makes no credible attempt to understand the deep and ancient spiritual, physical, cultural and historical connection that the Tasmanian Aboriginal community have to kunanyi and there was no consultation whatsoever between the archaeologist and the Tasmanian Aboriginal community.

“Kunanyi is sacred and special, too special to sacrifice for tacky tourism and private profit.”

To rub salt into wounds, it has been revealed that pakana man Rocky Sainty cut negotiations short to do the Aboriginal heritage assessment job two years ago, when the private developers, the Mount Wellington Cable Car Company (MWCC), questioned his credibility.

His colleague, archaeologist Stuart Huy, who met with MWCC’s



Pakana woman Theresa Sainty (pictured above at the 2018 rally) and Nala Mansell (below) both addressed a packed public people-power meeting at the Fern Tree Tavern a fortnight ago.



Adrian Bold, said on more than one occasion Bold said he was worried Sainty would pepper the area being assessed with stone tools. Huy’s said Bold later offered to apologise.

Sainty was, of course, angered. He said in over 30 years, as an Aboriginal heritage officer, he has never had his credibility questioned.

He said they would not have completed the survey anyway once it became apparent that his community was vehemently opposed to the proposal.

Like others, Sainty gives the Aboriginal Heritage Report by the non-Aboriginal mainland archaeologist, that forms part of a development application, no credibility.

“They have no understanding of the spiritual connection, the places we take our kids to tell stories and collect bush tucker.

“None of that is going to be



People power is strong in the southern state and there have been many public demonstrations of the community’s opposition to this latest cable car (or ‘cable scar’) development proposal, from as far back as this rally in 2018.

reflected in their report,” he said.

“They did not have the common courtesy to do community consultation. They ran back off to the mainland with their tail between their legs and a bag full of money.

“It does not meet the standards of Aboriginal Heritage Tasmania. They did not accept it.”

With its summit reaching 1271 metres above sea level, kunanyi is Nipaluna’s dominating geographical feature. It’s where Hobartians look to see what the weather is going to bring. In colder months it is often blanketed in snow. In the summer, it is a giant silhouette against the lingering and colourful southern twilight sky.

Views of kunanyi bring a sense of home to many. It is one of Tasmania’s most visited places, evoking passion in locals and visitors alike – as it would have for tens of thousands of years.

The MWCC claims its proposed cable cars, pylons, roads, four-level building at the pinnacle, three-level building at the base, car parking, restaurant, café, function space and associated infrastructure will be something Hobart can be proud of, will make the mountain more accessible, boost the Tasmanian economy, create jobs and enhance the mountain environment.

Opponents, Aboriginal and non-Aboriginal, think not.

They are concerned about

impacts to Aboriginal heritage and natural values, increased traffic through the quiet suburbs on the foothill of the mountain, light pollution, increase in visitors to the summit, privatisation of public land and future commercial interests being tied to a single developer, amongst other things.

The Residents Opposed to the Cable Car group labels it a loathsome project.

“It will come at a cost to natural and cultural values in Wellington Park, impact on people’s experience of kunanyi and privatise a much-loved public reserve,” the group’s spokesperson Vica Bayley said.

The proposal dates back to 2010 amid accusations of secrecy and long delays in getting it to development application stage.

In 2017, the Tasmanian Liberal Government bought in the *Cable Car (kunanyi/Mount Wellington) Facilitation Act 2017* to “facilitate access to public land within kunanyi/Mt Wellington Park for the purposes of a cable car project”.

Earlier this year the Resource, Planning and Appeal Tribunal rejected the MWCC’s appeal against Hobart City Council’s request that the MWCC do an on-site Aboriginal survey rather than merely a desk-top survey.

Knowing their recommendations would not be accepted, no Aboriginal heritage officer in Tasmania was willing to

do it.

A four-week public notification period on the MWCC development application closed last week. 17,500 submissions were received about the application.

It will not be known for weeks what percentage of those are in support or against.

The previous highest number of representations about a planning application was around 1500 in response to a 2019 plan for a high-rise hotel in Hobart’s CBD.

One of the submissions against the cable car was from a group of ten Aboriginal Heritage Officers. They likened the application’s reasoning to the myth of terra nullius.

“For 200 years, terra nullius has been used as an excuse for the occupation of Australia. The absence of any physical evidence cannot be used to deny the cultural values of kunanyi to Aboriginal people,” the submission reads.

It is not the first time private developers have wanted to build a cable car, or ‘aerial railway’ or ‘skyway’ on Kunanyi. It was proposed in 1906, 1931 and again in 1987.

Still in the living memory of today’s generation is the fierce opposition to the 1980s proposal, which was drawn out into the following decade.

People still talk about a smaller man-made Hobart landmark, the Keen’s Curry sign in South Hobart, being rearranged to read ‘No Cable Car’ in 1994.

People power is strong and passionate in the most southern state – there have been rallies, public meetings and anti-cable car submission-writing gatherings in a bid to sink the current proposal.

At a packed public meeting a couple of weeks ago at the Fern Tree Tavern, which stands at the foot of the mountain, there was even a band called the ‘Cable C*nts’.

The MWCC which was scheduled to speak was a no show.

The council is set to consider the MWCC’s polarising development application on July 27.

It is expected that regardless of their decision, it will be appealed by the respective groups.

Deadly young team taking race pace on

By NICK PATON



INDIGENOUS motor-racing team Racing Together has spent almost every weekend

since March at Brisbane's Norwell Motorplex working on their current race car and learning about the many other technical and management skills needed to compete successfully in motorsport.

The team of 10 Indigenous motor-racing enthusiasts has also undergone driver training, and is in the process of building a new car for future events.

Having just competed at the inaugural Supercars Indigenous Round at the Darwin Triple Crown in Hidden Valley over the weekend, the motivated teenage crew is receiving strong support for their groundbreaking project from all levels of the sport.

Indigenous driver Braedyn Cidoni, 17, competed in Round 2 of the Series X3 Queensland Championship for Hyundai Excel cars at the Morgan Park Raceway in Warwick, Qld, earlier this month.

Cidoni finished 21st in Race 4, which is astounding progress for a new team, a driver in his second-only race meeting, and one of the most competitive racing categories in Australia.

Cidoni's car survived almost unscathed with the only mechanical issue being a broken suspension link.

"This race was a bit nerve-wracking," Cidoni told the *Koori Mail*.

"But the good thing is that it provided me the chance to practise my driving skills, like passing other vehicles at very high speeds."

In his third race meeting in Darwin, Cidoni competed in a small Hyundai against a field of mostly bigger cars like V8 Holdens.

"Out of the 33 cars racing over the weekend in this particular round, we came sixth overall, so I am blown away by that!"

"I couldn't be more ecstatic to be part of this project and I wouldn't be anywhere near where I am today without being involved with Racing Together."

"I want to thank Garry Connelly and all the other crew who have helped to make this project come to life."

Racing Together was founded by international motorsport identities Garry and Monique Connelly as a way of offering young Aboriginal and Torres Strait Islander people a pathway into recreational or professional motorsport.



Indigenous motor-racing team, Racing Together. Pictures: Mark Horsburgh.

"I know a lot of Indigenous kids who really love motor sports and Racing Together is the perfect pathway for them to get involved."

— Braedyn Cidoni

Members have benefited from the expert advice of Supercar team operators and Racing Together directors Ryan Story (Dick Johnson Racing), Roland Dane (Triple Eight Race Engineering) and Paul Morris (Paul Morris Motorsport).

"My wife and I launched Racing Together late last year because it was clear young Indigenous Australians were lacking the opportunity to enjoy the many positive experiences in motorsport," Mr Connelly said.

"The young people we have selected for this pilot program have responded superbly to the challenges."

"We're confident they'll do

well in their racing program and will provide a successful example for the creation of other Racing Together teams around the country."

Cidoni said it's deadly to be part of an all-Indigenous motor-sport team.

"When the opportunity came up to take part in Racing Together, I applied straight away."

"It's important we have Indigenous representation in all sports at all levels, not just motor-racing," he said.

"I know a lot of Indigenous kids who really love motor-sports and Racing Together is the perfect pathway for them to get involved."



The Racing Together team have been working on their current race car since March.



Racing Together's Ayesha Burke, Garry Connelly (founder), Braedyn Cidoni, Locklan McHardy.

Reports: detention is wrong for our kids

By RUDI MAXWELL



ABORIGINAL children in detention in three jurisdictions were in focus last week, after reports in the Northern Territory, Western Australia and the ACT.

In the NT, the National Aboriginal and Torres Strait Islander Legal Service (NATSILS) said that punitive new bail laws, introduced in May, have already lead to a spike in youth custody numbers.

In WA, the Inspector of Custodial Services Eamon Ryan said that, at Banksia Hill Youth Detention Centre, the first half of 2021 had seen increasing incidents of disruption, staff shortages and interruptions to the good services and regimes that had been developed for young people last year.

And in the ACT, the Office of the Inspector of Correctional Services (OICS) made 27 recommendations to improve operation of Bimberi Youth Justice Centre, including removing the CCTV camera in the shower and change room and that there was "room for improvement" in the support provided for Aboriginal and Torres Strait Islander detainees to maintain their connection to culture.

Northern Australia Aboriginal Justice Association (NAAJA) principal legal officer David Woodroffe said in less than two months, thanks to the NT's new laws, there had been a significant increase in the number of Aboriginal children arrested, held



NATSILS chair Priscilla Atkins.

in police custody and locked up on remand in detention.

"These ill thought-out laws are already leading to a dramatic increase in the number of Aboriginal children going into police custody, being subject to electronic monitoring and ending up locked in youth detention," he said. "We hold serious concerns about Aboriginal children being separated from their families and communities, and overcrowding in detention centres with increased numbers of children from central Australia being transferred to the notorious Don Dale Youth Detention Centre in Darwin."

NATSILS chair Priscilla Atkins called on the NT Government to work with Aboriginal

organisations to prevent youth offending and address the underlying issues driving children and youth contact with criminal justice.

"These punitive laws are capturing young first time offenders who are ending up on remand when they would not ordinarily enter into the youth detention system," she said. "It is tragic to see the same failures of a broken system that the Royal Commission (into Youth Detention in the NT) sought to reform. It is time for evidence-based and

community-led solutions to create pathways away from jail to support young people to succeed.

"Aboriginal-led solutions work, and mean that all of our kids will have healthy bodies and spirits; their families will be supported, strong and connected in caring homes, with access to culturally safe legal, disability, family violence, education, and health supports.

"These solutions are imperative in ensuring self determination and ending over-incarceration of our people."

ACT Council of Social Service (ACTCOSS) chief executive Dr Emma Campbell called on the ACT Government to respond in a timely way to all recommendations in the review.

"Even though young people with disabilities are overrepresented in the youth justice system, there is currently no clear screening mechanism to identify and support the needs of those young people at Bimberi," she said.

"Bimberi does not currently provide adequate training in disability awareness for youth detention officers and there is no data collection on the health needs of young people at Bimberi, even though similar data is collected in other jurisdictions.

"As we work to raise the age of criminal responsibility in the ACT to at least 14, we will need further investment in community, through care and wrap-around services to care for and protect young people, their families and the broader community.

"We must continue to work towards an ACT where children are not in prison."

In WA, Mr Ryan said that last year Banksia Hill had made improvements in education, health and mental health but, disappointingly, appeared to have slipped this year.

"Since the start of 2021, there have been increasing staff shortages, more critical incidents involving a number of different young people, and activities such as education being modified that have caused us some concern," he said.

As a result, Mr Ryan said his office had recently commenced a series of structured visits to try and assess the extent of the issues and understand what contributing causes may be.

Prisons using more force

By RUDI MAXWELL



ABORIGINAL prisoners in Western Australia are far more likely to have been subjected to force than other prisoners, with Aboriginal women particularly vulnerable.

According to a report by the Office of the Inspector of Custodial Services (OICS), published last week, some vulnerable groups of prisoners were frequently subject to use of force.

"Aboriginal prisoners, remand prisoners and prisoners with cognitive impairments were disproportionately involved in use of force incidents," the report said.

On average 39% of the prison population in WA is Aboriginal.

However 55% of all use-of-force incidents involved Aboriginal prisoners.

Noonghar legal academic and human rights advocate Dr Hannah McGlade said Aboriginal people are reporting racism is on the rise.

"This is a clear example of



Noonghar legal academic and human rights advocate Dr Hannah McGlade.

systemic discrimination that accounts also for the high incarceration rates and also deaths in custody.

"The Closing the Gap framework speaks of a commitment to address systemic discrimination, but we have not seen Government actually commitment in practice," she said.

"Prisoners are a most vulnerable cohort. We need to see the OPCAT

(Optional Protocol to the Convention Against Torture) implemented in a manner that respects Aboriginal peoples and our right to self determination."

Aboriginal women were considerably overrepresented compared to other female prisoners.

Since 2016, Aboriginal women have made up between 45 and 47% of the female prison population.

But, the report found, Aboriginal women have been involved in upwards of 65% of force incidents involving women.

"Like the trend for Aboriginal prisoners generally, we found no explanation for this during our review," the report said.

The Inspector called for more rigorous recording and reporting of incidents in prisons using force, to ensure accountability.

Inspector Eamon Ryan said that using force is sometimes a necessary response in prisons.

"It is a significant authority, and therefore an area of great risk given the chance of physical injury

and psychological trauma for both prisoners and staff when force is used," he said.

The report also said there was difficulty in analysing data regarding the use of force in prisons.

It said due to shortcomings in reporting guidelines by the Department of Justice it was difficult to know exactly how often force is used on prisoners in WA.

"We really do not know and neither does the department," the report said.

"Between 2016 and 2020 there were 11,440 recorded incidences of force used in Western Australian prisons in 9182 incidents. The difficulty we faced, which the department acknowledged in their response, is the inability to differentiate between when force is used in response to an incident and when it is used as a routine precaution when moving prisoners."

The report found that the total equates to about six times per day or 44 times per week across all facilities in the context of an

average of 6692 prisoners in custody on any one day between 2016 and 2020. Over 75% of these incidences of force occurred in the state's three biggest prisons; Acacia (31.9%), Hakea (30.7%) and Casuarina (14.8%).

Acacia is run by private contractor Serco.

The report made eight recommendations including improving processes for prisoner complaints, improving reporting, better adherence to updated policies and better training for prison staff.

The report also found that previous requirements regarding reporting of restraints, including spit hoods and restraint beds, had not been adhered to.

"We found makeshift spit hoods being applied, including t-shirts and blankets," the report said.

Mr Ryan welcomed the department's response to the recommendations, particularly to clarifying the use of force and restraints policy to remove doubt and ensure accurate and reliable reporting.

SEARCH



Read more at
acmi.net.au/rap

A view to the future



JAITHMATHANG
senior Elder,
loreman and
songman
Goengalla Jumma
Myermyal Minjeke
looks out over Yerto (country high
up) from Mount Loch and reflects
on a separation from Jaithmathang
country that has lasted
generations. Mount Loch is within
shared Yerto of the GunaiKurnai
and Jaithmathang original people's
country.

"In 1830, there was a
population of more than 600
Jaithmathang original people living
in our isolated pristine Yerto
alpine, in our mountain ranges
and on our fertile high plains
country," Goengalla Jumma said.

"By the early 1850s, our
population was decimated and
there were only a handful of our
people left. There was the arrival
and occupation by pastoralists and
miners, and then the numerous
massacres and killings. The last
few Jaithmathang who were left
were removed away from our
Country to other surrounding
settlements. It was actually
highlighted in historical information
that we were all deceased."

Goengalla Jumma said the
Jaithmathang acknowledge and
are highly respectful of Kurnai
senior Elder Russell Mullett and
his role as spiritual caretaker and
customary and cultural educator of
Jaithmathang country during their
absence.

A series of visits in April and
May to the alpine region of north-
east Victoria is helping Goengalla
Jumma and senior Elder
Goengalla Goro Koneremar Wotter,
from the Jaithmathang Traditional
Ancestral Bloodline Original
Owners First Nation Aboriginal
Corporation (TABOO) rekindle
their spiritual belonging to their
sacred Yerto.

They made the journey from
Greater Sydney to Mount Hotham
through a landscape-scale project
supported by the North East
Catchment Management Authority
(CMA) through funding from the
Australian Government's National
Landcare Program.

The two senior Elders, assisted
by the Mount Hotham Alpine
Resort Management Board,
journeyed to the top of Mount
Loch, the site of one of the largest
mountain pygmy-possum
populations in the Southern Alps.

It is one of many Yerto sacred
places where GunaiKurnai and



Elders Goengalla Jumma and Goengalla Goro Koneremar Wotter on Mount Loch. Picture Georgina Boardman

Jaithmathang ancestors once
gathered for their annual migration
to share in feasting of the bogong
moth and for sacred ceremonies.

Decline

"This spiralling decline of our
mountain pygmy-possum has
been of a great concern to us all
and should be for every
Australian," Goengalla Jumma
said. "This beautiful little creature
lives in the Yerto rocks of the high
mountains – the same place
where our totemic bogong moth
used to come in vast numbers to
rest from the heat of the plains
every summer."

The Jaithmathang Elders and
GunaiKurnai Elders sadly
understand the dwindling numbers
of Bogong moth is connected to
the decline of the mountain
pygmy-possum.

"The female possum needs the
bogong moth as her critical food
source to provide the nutritious
milk to raise her babies,"

Goengalla Jumma said. "In recent
years, a condition known as pouch
young litter loss has seen deaths
of up to 95% of possum young in a
single season.

"As Jaithmathang, we are the
traditional gatekeepers of the Yerto
alpine region including Mount
Bogong, Mount Jaithmathang, also
the Kiewa and Mitta Mitta valleys,
the Yerto Cobberas Mountain
Range, the headwaters of the
Murray River and country on the
southern side of the Murray River;
also Mount Hotham with
GunaiKurnai as shared Yerto.
Together we have managed this
pristine environment and region
since time immemorial before
colonisation.

"Permission had to be sought
from other original nations wanting
to participate in the annual bogong
ceremonies and feasting. Those
nations to the west of
Jaithmathang would gather at
Mungabareena (Albury) for their
annual ceremonies that included

initiations, marriages,
arrangements, trading of weapons
and goods, settling of disputes and
the renewal of alliances."

Hotham is in the Dargo/Dairgo
GunaiKurnai Yerto country and
borders with Jaithmathang. To join
Jaithmathang, the

GunaiKurnai would send a smoke
signal from Mount Hotham to
indicate they were present.

"We Jaithmathang would send
a smoke signal to allow access to
the GunaiKurnai and greet them
on Mount Bundara Munjee now
called Mount Jim," he said.

"GunaiKurnai were given songs
and spiritual guidance by
Jaithmathang Elders including
acceptance of intermarriage.

"It's so great this funding was
made available to assist us in
making this journey home to the
places where our original
ancestors breathed, walked, sang,
danced and passed on lore and
once again be able to tend, care
for and harvest our bogong
moths."

Recovery project

Through the Mountain Pygmy
Possum Recovery Project, First
Nations people will be asked to
co-design opportunities to help bring
about reconnection and build
interest and care for their country.

The Jaithmathang TABOO
senior Elders have been making
regular journeys to the region,
including attending an Alpine
Ecology Workshop on May 1 at
Dinner Plain.

"We're starting to make more
regular trips to our Mung (Mother)
country.

"Our Mung is calling us,
recognising us and being more
accepting of us and she is waiting
patiently for her children to return,"
Goengalla Jumma said.

The Mountain Pygmy Possum
Recovery Project is supported by
the North East CMA and Mount
Hotham Resort Management,
through funding from the
Australian Government's National
Landcare Program.



Mountain pygmy possum populations in the Southern Alps are in decline.

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TSI mainlanders want their voices to be heard

By CHRISTINE HOWES



NEARLY 30 years after the High Court's decision on native title, 16 years after the demise of ATSIC, and on the eve of this year's Coming of the Light celebrations, mainland Torres Strait Islanders have renewed calls for their own avenues to advocacy and funding – their own voice at state and national levels.

While this year's Census results are still a work in progress, it is well-known the majority of Torres Strait Islanders – Australia's second First Nations people – live on the mainland.

Estimates are about 40,000 living here, compared to about 10,000 in the Torres Straits.

Former chair of the mainland Torres Strait Islander national secretariat – also disbanded with the demise of ATSIC – Francis Tapim Snr said there used to be organisations in every state and territory dedicated to maintaining cultural integrity and community support.

"We didn't want to duplicate any services," he said.

"Our organisations were established as cultural organisations to look at the cultural tradition and beliefs and awareness of the Torres Strait Islanders on the mainland, making sure cultural needs were met, especially language, songs and dances, and teaching culture in schools.

"As soon as ATSIC finished, all those things, including the national secretariat, were abolished because there was no more funding left for them, so all the Torres Strait Islander cultural organisations around the country were more or less dismissed.

"So the majority of Torres Strait Islanders are living here and we want to have a voice here to represent us nationally, locally and internationally.

"We don't want somebody else talking on behalf of us. We want a Torres Strait Islander person



Angie Akee and Francis Tapim Snr want recognition for Torres Strait Islanders living on the mainland.

talking on Torres Strait Islander."

It's a call supported by former Torres mayor and current Torres Strait Regional Authority chair Pedro Stephen.

Submission

"Highlighted in our submission to the Voice from TSRA is the re-establishment of the Office of Aboriginal Torres Strait Islanders Affairs (OATSIA) for the mainlanders, that has the inclusion of a representative from the homeland, and sits as an advisory body to the Government," he said.

"And I believe that that's a start and that will give each state and territory that responsibility to actually come together to ensure that they have a transparent

pathway to take their voice upwards.

"I think whilst it's important we look at our reconnecting upwards or vertically, we must never forget that we need to be connected horizontally and that's where we stand firm. This is where the system divides and conquers us."

Historically, Torres Strait Islanders were shifted from the Torres Straits to the mainland – as far away as Broome and Perth in the west, Hobart in the south and across all other states and territories – as workers, particularly in diving and pearl industries, but also railways.

Most famously, in 1968 a crew of mostly Torres Strait Islander workers in the Pilbara broke the world record for laying the

greatest length of railway in a single day.

"We've made our contribution nationally," long-time community advocate Angie Akee said.

"They set up all these national bodies, but they go straight to the homeland and yet the majority of people, Torres Strait Islanders, live on the mainland.

"They can have a voice for representatives from the Torres Strait, we don't have an issue with that, but we need to have a voice down here because people need to see the types of issues that that mainland Torres Strait Islanders have here.

"We want to be recognised as First Nation people, but identified as Torres Strait Islanders. There needs to be an understanding of

the diversity amongst the two groups."

Mr Tapim said they wanted identified funding set aside for Torres Strait Islanders.

"When we had OATSIA, under the leadership of Benny Mills, we went to the national secretariat, we ran national conferences to identify key issues which were impacting on us, which was important to addressing things like health, education, traditional adoption, young people and economic development."

They said they needed to be able to bring Mainland Torres Strait Islanders together to work on their issues as a distinct group.

Mr Tapim said they had even had difficulty getting funding to support their two most important days of the year, Mabo Day and Coming of the Light, due to be celebrated this week across the country.

"Those two days are very important to Torres Strait Islanders," he said.

"We all work together, and that factors in, but to this day we still get no recognition in terms of access and equity and funding and having that voice."

They said Townsville celebrations for Coming of the Light had been in doubt until as recently as last week when the Queensland Government offered a small amount of funding for a public event.

"We are a minority within a minority, and we are disadvantaged," Mr Tapim said.

Mr Stephen said they had always been sovereign and were always ready to move forward.

"I mean, where we sit today, we're standing on the shoulders of giants that have gone before us and they didn't wait around," Mr Stephen said.

"They didn't wait around and that's the thing that's been coming to us. Many of our strong leaders have been very vocal around the way that we have to stop hand-outs and, you know, one of the hand-outs is that we're waiting for someone to hand down a decision for us."



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A new Indigenous studies centre will be housed at the heritage-listed monastery at the University of Divinity, St Paschal's precinct, Melbourne.

An Indigenous lens applied to divine studies

By NICK PATON



A NEW Indigenous studies centre is being developed in collaboration with Indigenous staff, and, in an Australian first, will feature theology courses taught by Indigenous people using Indigenous perspectives and Indigenous teaching methods.

The new centre will be housed at the heritage-listed monastery at the University of Divinity, St Paschal's precinct in Melbourne, which is currently undergoing a refurbishment worth more than \$800,000.

First Nations people will be at the heart of the theological training and students of all backgrounds are encouraged to enrol in programs exploring theology from Aboriginal, Torres Strait Islander and world indigenous perspectives.

Trawlolway man and Vice-Chancellor's Fellow in Indigenous Theologies Dr Garry Deverell said the new theological course will look at the traditional matter of Christian theology through an Indigenous lens.

"At the same time, the theology course will be bringing the conversation of Indigenous spirituality together with colonial knowledge, but with a focus on dreaming stories and the experience of the divine seen so often in country," Dr Deverell said.

"The course will also be an eye-opener for the people who want to take part who will be coming from a non-Indigenous background, who now have the opportunity to realise that not everything they know is necessarily how things really are."

Dr Deverell is the author of *Gondwana Theology* (Morning Star Press, 2018) and *The Bonds of Freedom* (Paternoster, 2008).

He is an active contributor to the collaboration between Whitley College, the University of Divinity, and NAIITS to deliver a curriculum in Indigenous theology for Australia.

He is a faculty member of NAIITS (formerly the North American Institute for Indigenous Theological Studies), an international learning community for the development and teaching of Indigenous theologies, and a longtime member and contributor to the Australian Academy of Liturgy.

"We are thrilled to be working with Native American scholars because they have been working in this area for a lot longer than we have here in Australia," Dr Deverell said.

"With the assistance of our brothers and sisters overseas, we have been able to get bits and pieces off the ground, but now, for the first time, we are able to set up our own Indigenous studies centre, and so we are collaborating with



Trawlolway man and Vice-Chancellor's Fellow in Indigenous Theologies Dr Garry Deverell.

local Aboriginal and Torres Strait Islander people to make this happen."

Dr Deverell is a graduate of the University of Tasmania, Melbourne College of Divinity, and Monash University, where he completed doctoral studies in 2004.

His more recent research has turned towards theologising the experience of Indigenous people in and around the Christian churches.

Architects Smith and Tracey and builders Renew Constructions have been tasked with modernising the monastery, which was built by the Order of Friars Minor in the 1930s.

The redevelopment will feature improved learning, research and administration spaces and is expected to be completed in August.

The Labor Government contributed \$500,000 to the project in a joint effort by the University of Divinity, with contributions from their partners.

Founded in 1910 as the Melbourne College of Divinity, the University of Divinity has a long history of pursuing the highest standards of scholarship in theology, philosophy and ministry.

Based in the cities of Melbourne, Adelaide and Sydney, each college is a unique learning community.

"We just wanted to create a safe space for mob to study theology," Dr Deverell said.

"At the same time, we want to welcome others who recognise that the colonial gaze may be very limiting, and what they think they know about this country may be very limiting too."

"In order for theology, like other disciplines, to become genuinely connected to this country, and not the knowledge that is imported and not connected to this country, it's probably a good idea to look at these things from an Indigenous perspective."




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\$300m for Qld treaty

By CHRISTINE HOWES



THE Queensland Government's \$300 million investment into the Path to Treaty Fund represents an

"absolute commitment"

and is an indication of the difference having First Nations politicians in Government makes, Treaty Advancement Committee co-chair Dr Jackie Huggins said in Townsville last week.

"It makes a huge difference because they cut through the barriers," she said.

"I would have expected 30 million, that was the figure, when I heard it was 10 times that much, I just couldn't believe it.

"And yes, it was because of the thrust of the Indigenous people inside, who know, who have lived it and who have experienced that all their lives.

"That's been an absolute commitment from them and we're very grateful."

The Queensland Government has established the fund to progress Queensland's Path to Treaty and support the Government's response to the Treaty Advancement Committee report.

The committee has been reporting back to several locations where initial meetings, kicking off the treaty process, were held two years ago.



Treaty Advancement Committee and Townsville community participants: from left, Elder Ernie Hoolihan, Noel Gertz, Shireen Malamoo, Eva Kennedy, Professor Michael Lavarch, Professor Gracelyn Smallwood, Linda Janetzki, Dr Jackie Huggins and Mandy Hookey.

About 100 people were at the Townsville update meeting which was attended by committee members Dr Sallyann Atkinson, Professor Michael Lavarch and Dr Josephine Bourne, and chaired by local Elder Professor Gracelyn Smallwood.

Professor Smallwood said the meeting was "robust" but they had to start somewhere.

"Today's meeting was very robust, quite a lot of good

constructive criticism because people are very frustrated," she said.

"They abolished ATSIC; they abolished NAC; they abolished the NACC; so what's different now?

"We don't have a Bill of Rights, we don't have a treaty or a Voice or truth-telling. We have to start somewhere."

Professor Huggins said there was a lot of strength and

resilience in the community.

"We feel there's a change in the wind here, and we need to go with it," she said.

"There's a lot of frustration, as we heard at the Townsville meeting, or hear all the time from our people, but there's a call for unity and getting on with the business.

"I think our people are pretty strong and resilient to be able to do that."

She said there were six recommendations which came out of the initial consultations in 2019.

"One was to set up a Treaty Institute, the other one, which is more important, we think, is around the truth-telling and setting up a mechanism by which we might be able to hear the true histories of our people," she said.

"They were the two main ones, all six recommendations were, in fact, accepted or accepted in principle.

"So, there was a recommendation around capacity building and how we get our organisations and communities ready for treaty and that would, of course, require resources and funding.

"Now we've got that, so I can't be more elated around the fact that this will go ahead."

Local participant Vicki Saylor said she was only disappointed more young people weren't involved.

"Things like this will take time, but it'll only take time if we drop the ball and we don't keep supporting and keeping connected to this group," she said.

"I'm hopeful that young people do get involved because it might not happen in my time, but I'm sure it'll happen. This is all about our future generation."

For more information see <https://www.datsip.qld.gov.au/programs-initiatives/tracks-treaty/path-treaty>

COVID-19



Joe Williams

Celebrating NAIDOC?



As we celebrate our connection to culture, let's keep being COVID safe.

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- **Wash your hands regularly.**

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Legal firm takes a different perspective

By RUDI MAXWELL



WHEN Gomeroi man Duane Keighran was a high-school student in the northern NSW town

of Coffs Harbour, he never imagined as an adult he'd be travelling the world working in the cut-throat world of corporate law.

But that's exactly where Duane ended up, thanks to what he describes as a "sliding doors" moment.

"My father was working in juvenile justice and I was hoping to get a job with the Aboriginal Legal Service in Coffs Harbour," Duane said.

"But they didn't have any positions, so I took a cadetship with Henry Davis York and ended up working in high-end property development and real estate.

"It's a massively cut-throat environment – it's funny how your career turns out. I was in Sydney for a while, then overseas for a stretch, and finally made it as a partner in a big international firm."

And now, Duane has launched a new law firm, Keighran Legal + Advisory.

"It's my time to step out of that world," he said.

"I want to help bring through more Aboriginal lawyers. While the big law firms try to do that, many of our young people fall through the cracks. The pressures of working at those cut-throat big law firms can make it so difficult to succeed, particularly when you add in



Above: Keighran Legal + Advisory team members John Momitsas, Georgia Arya, Duane Keighran, Cindy Fuller and Jim Parker. Right: a story from the *Koori Mail* about Duane Keighran in 1998.

cultural pressures and family responsibilities, so people drop off and go into academia and policy.

"And while it's good to have our mob working in those spaces, now it's time to employ our talents in the corporate space – and then they can go kick butts with the big law firms if they want to."

Duane said, while he graduated with his law degree from the University of NSW, he

wasn't one of those students who was consistently getting high distinctions.

"Probably the only reason I got through uni was thanks to

my mentors. I worked really hard," he said. "I really put in the hours and the effort, but I didn't have the best marks.

"I want other Aboriginal

students to know that you don't need to be a high-distinction student to be a lawyer – but you do need to work hard."

And, Duane carried that same work ethic into his profession after he graduated from uni.

"For me, hard work and being nice to people go hand in hand," he said. "Big law firms are hierarchical, but I made it to the top treating people with respect because I think it's the moral thing to do."

So far, Keighran Legal + Advisory has four Aboriginal staff members and six other staff members and is Supply Nation certified as an Aboriginal business.

"The aim is to provide a premium legal service for corporates and government," Duane said.

"We have a couple of experienced directors who are very much aligned with the strategy, and soon we'll be bringing on Indigenous graduates and we're already looking at creating pathways to help Aboriginal students through uni."

Duane stressed that Keighran Legal isn't about encroaching on other Aboriginal law firms, but rather creating alternative pathways for Indigenous lawyers and law students.

"We're not here to eat into their space; we're doing something different," he said.

"This is about creating further opportunities. It's about driving more capacity in Aboriginal law firms. We're going to stick to what we know and that's corporate law."



The Intervention: Yolngu still suffer 14 years on



IN June 2007, Prime Minister John Howard and Indigenous Affairs Minister Mal Brough launched the Intervention into Aboriginal communities in the Northern Territory.

The Federal Government suspended the *Racial Discrimination Act* and seized control of many aspects of the daily lives of residents in 73 targeted remote communities.

NT Yolngu politician Yingiya Mark Guyula said that, 14 years on, Aboriginal communities were still suffering under the Intervention.

"In 2007, the Intervention brought an attack against Aboriginal people and culture," he said. "It was like a war – with the army deployed.

"It was sudden and swift, and all community leaders and Elders were disempowered and painted as dysfunctional abusers.

"The lack of acknowledgement of our leaders and our Elders and the takeover of our communities has seen the biggest threat to our people and culture."

Yingiya said that under the Intervention, Aboriginal communities felt the "full force of oppression", when the Government imposed a number of strategies including:

- blanket welfare quarantining;
- the demand for leases of Aboriginal land in exchange for housing;



A protest was held in Sydney about 14 years of the Northern Territory Intervention. Picture: Sabine Kacha

- being pushed off homelands by moving all services and housing into towns;
- the demise of local village council authorities;
- forcing Aboriginal children into English-only schools;

- the rejection of Aboriginal customary laws in court sentencing;
- increased removal of Aboriginal children;
- an increase in young adults being sent to juvenile jails, and
- the slander of Aboriginal culture and the

assumption that balanda culture was superior.

Yingiya said that Elders and leaders have been disempowered and stripped of their rightful authority.

"We want our authority returned to our leaders and our Elders," he said.

"We want our culture, our law, the rightful law of our land recognised and upheld.

"We Yolngu are not lawless. Yolngu possess law and authority and with this law and authority we will engage in treaty.

"Makarrata is the Yolngu way to solve conflict between nations and clans. It does not matter if one nation is small and one is big. It is about justice.

"Through Makarrata an agreement can be mediated that rights the wrong and creates the path for genuine treaty."

In the week marking 14 years since the beginning of the Intervention, human rights organisation Amnesty hosted a number of online forums discussing the impacts the Intervention has had on Aboriginal people in the NT.

Protests were also held, including in Sydney.

"I want to thank everyone who continues to fight against the Intervention, who continues to stand with us and fight for our future – the future for our people and our culture," Yingiya said.

"Our spirits are with you and we know your spirits are with us."

Renewed hope for treaty

By JILLIAN MUNDY with AAP



TASMANIAN
Aborigines have welcomed last week's announcement that the Tasmanian government will work on "what a pathway to treaty would consist of".

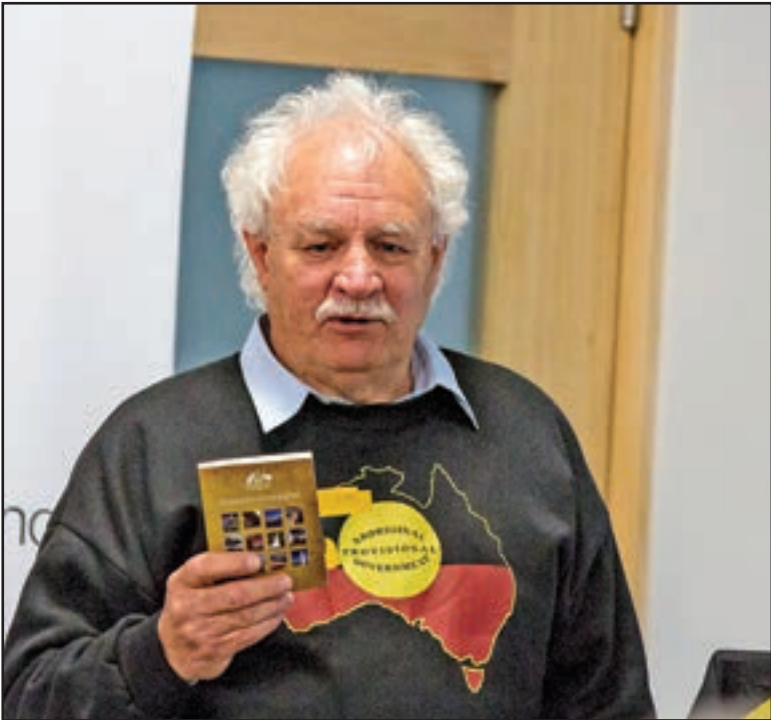
Premier Peter Gutwein made the announcement on the first day of Parliament since his party was returned to power in the May state election.

He said Professor Kate Warner AC, assisted by Professor Tim McCormack, has agreed to facilitate a process to understand directly from Tasmanian Aboriginal people how best to take our next steps towards reconciliation.

"My Government remains committed to stronger protection of Aboriginal heritage, and is open to proposals for further land return. However, there is more to be done, and we are committed to doing this work," Gutwein said.

The pair is set to deliver a report in October with recommendations outlining a way towards reconciliation, views of Tasmanian Aboriginal people on a truth-telling process and a pathway to treaty.

It comes as the Liberals reiterated on Tuesday their support for a proposed cable car on Hobart's kunanyi/Mount Wellington, a plan savaged by parts of the Aboriginal community.



Michael Mansell, Aboriginal Land Council of Tasmania Chairman, activist, lawyer and author of *Treaty and statehood: Aboriginal self-determination*.

Relations between Tasmania's Aboriginal community and the Liberal Government, which has been in power since 2014, have been not always been smooth, especially under the former Hodgeman Liberal Government which introduced new dual naming and Aboriginality policies under the 'reset the relationship policy'.

Aboriginal leaders have held

concerns with 4WD access through huge middens and other Aboriginal places on the west coast, insufficient Aboriginal heritage protection laws and raised concerns with slow movement on land returns.

Gutwein took over the reins in January 2020 and Aboriginal leaders have said meetings with him earlier this year have left them with a renewed hope.

In the wake of the pathway to treaty announcement, the Tasmanian Aboriginal Centre has replaced the annual state NAIDOC march with a treaty talk in Hobart.

It is expected land return, an economic base for Aboriginal people, sharing of power, ownership of heritage, truth-telling and self-determination will be discussed, and that there will be further meetings.

Michael Mansell, Aboriginal Land Council of Tasmania Chairman, activist, lawyer and author of *Treaty and statehood: Aboriginal self-determination*, said Tasmanian Aboriginal people have been waiting for some sign of genuine commitment from the Government to establishing a partnership with Aboriginal people to deal with old wounds.

"We have fallen behind the other states where Victoria established a treaty committee in 2016 and funded \$28.5m to the treaty process in 2017. The Queensland government committed \$300 million to the Path to Treaty Fund in 2019. The NT Treaty Commission released a public discussion paper in June 2020. The ACT has entered into a 10-year agreement and in 2016, the WA parliament enacted the Noongar Agreement," Mr Mansell said.

"Since 2006, successive Tasmanian governments of different political persuasions have not treated Aboriginal people

with the respect we deserve.

"We are looking to Premier Gutwein to make that fundamental change by dignifying who we are in this process, an expression used in the [new Governor Barbara Baker's] speech.

"Although there is a long way to go, the speech of government policy and intent is an important beginning.

"We look forward to working with former governor Kate Warner and Professor Tim McCormack in accordance with the Premier's timeline."

Warner, an expert in criminal law, criminology and sentencing, and Tasmanian governor up until the earlier this month, is well known to the Aboriginal community and held in high regard. McCormack is a University of Tasmania humanitarian law specialist, an adviser for the International Criminal Court in The Hague and participated in multilateral treaty negotiations amongst other things.

CEO of the Tasmanian Aboriginal Centre Heather Sculthorpe said the two were a great choice who have respectful relationships with parts of the Aboriginal community, are transparent, and will get the job done.

"In other states you would have Aboriginal people involved, but in this state I accept that would be called failure of independence and lack of impartiality, and all sorts of things," she said.

FSA/DET0016-03



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Education and Training

Secret reports withheld



THE legal team defending a Northern Territory constable accused of murdering an Indigenous man during an arrest won't get full access to secret police reports into the death.

Zachary Rolfe, 29, allegedly murdered Kumanjayi Walker, who was shot three times in the remote community of Yuendumu in November 2019 as officers tried to arrest the 19-year-old.

The prosecution brief against Rolfe partly relies on seven reports that contain information about the shooting, his service and training, and an opinion on two expert reports.

They were prepared by a highly

respected senior NT police officer Scott Pollock and detailed why the expert opinions were "misconceived, ill-informed and wrong", defence lawyer David Edwardson QC has said.

Mr Edwardson has previously accused NT Police Force and Commissioner Jamie Chalker and Assistant Commissioner Nick Anticich of "burying" the reports and denying they exist because they are inconsistent with the case police wanted to present against his client.

Mr Chalker's lawyer, Mary Chalmers, denied the allegations, saying assertions her client attempted to block the release of the reports were wrong.

The reports have been the subject of much pre-trial debate in the NT

Supreme Court in Darwin, with Mr Edwardson saying he should have been made aware of the reports' existence much earlier.

His attempts to gain access to them were initially rebuffed after Mr Chalker allegedly resisted handing them over on the basis the defence would not be able to demonstrate a legitimate forensic purpose. Redacted versions of the reports were ultimately handed to Mr Edmondson after a subpoena was issued. Acting Justice Dean Mildren on Friday handed down his judgment on the report's contents, saying only some of the redacted material would be made available to Rolfe's defence.

Rolfe's trial is expected to start in July and run for four weeks in Darwin.



Mobile phone access improves safety for remote residents.

Remote residents can now join the online community



NYIRRIPI, Engawala and Laramba now have mobile phone coverage.

They are remote communities in the Central Desert Regional Council (CDRC) region and the council has had 4GX-lite satellite small cells installed in the communities with funding assistance from the Federal Government.

The small cells, installed and maintained by Telstra, will give residents access to email, basic data, voice calls and text with a phone, tablet or other compatible device.

Access to mobile services will mean these communities will have increased safety as residents will be able to access emergency services via their mobiles, and reduced economic disadvantage to the residents due to access to competitive services online.

CDRC chief executive Diane Hood said councillors were really happy that the small communities now have mobile coverage.

"One of Council's goals is to improve the amenity of our towns and bring in services that other places may take for granted. Nyirripi, Engawala and Laramba now feel they are part of the online community," she said.



MOORE, Russell Thomas

31/01/1963 – 02/06/2021

Much loved Son of Frank Aden Whyman (dec'd) and Beverley Sylvia Whyman (Moore) (dec'd). Loved Brother to Aden (dec'd), Joyce (dec'd), Tanya, Kelvin, Rob, Sarah.

Uncle to Sarah, Chris, Chloe, Tom, Timea, Shanae, Russell, Rheanna, Junior, Ryan, Reece, Keely, Skye, Raine.

A Great Uncle to 12 Grand Nieces and Nephews.

Forever in our Hearts

MOORE, Russell Thomas

The Funeral Service for Russell Thomas Moore will be held at "The Grain Shed", King Street, Swan Hill on Saturday, 3rd July, 2021 at 11.00am

Following the Service, Russell will be laid to rest at Swan Hill Cemetery.



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Open to all age groups and career interests, you will gain a certificate of completion for attending your workshop and receive valuable career information and one on one coaching from Crown's Indigenous Employment Advisors.

These workshops are free for anyone wishing to attend!

Places are limited and booking is essential.

Please contact Matika.little@crownresorts.com.au or 0408 681 569 for bookings and more information.

CROWN COLLEGE RTO: 3743

Readers are warned that this poster may contain images of deceased persons.





Attorney Ben Crump (centre) joins the family of George Floyd for a press conference outside the Hennepin County Government Center after the sentencing of Derek Chauvin on June 25, 2021, in Minneapolis, Minnesota. The former Minneapolis police officer Derek Chauvin was sentenced to 22.5 years in prison after being convicted of murder in the death of George Floyd. Picture: Stephen Maturen/Getty Images

George Floyd's killer jailed for 22.5 years



FORMER police officer Derek Chauvin has been sentenced to 22 and a half years in jail for the murder of George Floyd, in a case that galvanised Black Lives Matter protesters around the world, including Australia.

Chauvin, who pinned Mr Floyd's neck to the ground with his knee during an arrest last May, was found guilty on all three charges against him — second-degree murder, third-degree murder and manslaughter — in April.

In handing down his sentence, Judge Peter Cahill

said it would not be based on "emotion or sympathy".

"At the same time, I want to acknowledge the deep and tremendous pain all the families are feeling," he said.

Chauvin was immediately led back to prison. As with the verdicts in April, he showed little emotion when the judge pronounced the sentence.

Prosecutors had asked for 30 years, saying Chauvin's actions were egregious and shocked the nation's conscience.

With good behaviour, Chauvin, 45, could be paroled after serving two-thirds of his sentence, or about 15 years.

The defence had requested



Derek Chauvin

probation, saying Chauvin was the product of a "broken" system and "believed he was doing his job".

Mr Floyd's brother Rodney and

his nephew Brandon Williams criticised the sentence as a "slap on the wrist".

"We were served a life sentence," Mr Williams said outside the courthouse. "We can't get George back."

Mr Floyd, 46, died in May 2020 after being arrested on suspicion of passing a counterfeit \$US20 bill for a pack of cigarettes at a corner store.

He panicked, pleaded that he was claustrophobic and struggled with police when they tried to put him in a squad car.

They put him on the ground instead. In a video taken by a bystander, Mr Floyd was heard gasping and saying "I can't

breathe" repeatedly.

Onlookers implored Chauvin to stop as the officer pressed his knee on Mr Floyd's neck for nine and a half minutes.

In imposing the punishment, Judge Peter Cahill went beyond the 12-and-a-half-year sentence prescribed under state guidelines, citing Chauvin's "abuse of a position of trust and authority and also the particular cruelty" shown to Mr Floyd.

US President Joe Biden described the outcome as appropriate.

Chauvin's sentence was one of the longest ever received by a former police officer in the US for using unlawful deadly force.

Group finds 751 graves at Canada ex-school



AN indigenous group in Canada's Saskatchewan province has found the unmarked graves of 751 people at a now-defunct residential school, the group says, just weeks after a similar discovery in British Columbia rocked the country.

The Catholic church that ran the Marieval Indian Residential School about 140km from the provincial capital Regina removed the headstones, Cowessess First Nation Chief Cadmus Delorme

told reporters.

It is not clear how many of the remains detected belong to children, Delorme said.

"There are oral stories that there are adults in this gravesite as well."

According to Canada's Truth and Reconciliation Commission, which published a report that found the country's residential school system amounted to cultural genocide, a cemetery was left on the Marieval site after the school building was demolished.

"We are not asking for pity. We

are asking for understanding," Delorme said.

"We didn't remove the headstones. Removing headstones is a crime in this country. We are treating this like a crime scene," he added.

The Cowessess First Nation began a ground-penetrating radar search on June 2 after the discovery of 215 unmarked graves at the Kamloops Residential School in British Columbia.

The Kamloops discovery reopened old wounds in Canada about the lack of information and

accountability around the residential school system, which forcibly separated indigenous children from their families.

From the 19th century until the 1970s, more than 150,000 First Nations children were required to attend state-funded Christian schools as part of a program to assimilate them into Canadian society.

The children were forced to convert to Christianity and not allowed to speak their native languages. Many were beaten and verbally abused, and up to

6000 are said to have died.

The Canadian Government apologised in Parliament in 2008 and admitted that physical and sexual abuse in the schools was rampant.

Many students recall being beaten for speaking their native languages. They also lost touch with their parents and their customs.

Indigenous leaders have cited that legacy of abuse and isolation as the root cause of epidemic rates of alcoholism and drug addiction on reservations.

Cadets ready to compete

By ALF WILSON



THE first all-female team will compete at the seventh Cadet Games to be held at Townsville and Brisbane, and it consists of Torres Strait Islanders from Thursday Island.

PCYC Queensland will host the Games in Townsville on July 17 with the Brisbane round held in Sandgate Brisbane on June 19.

Renowned as the flagship event for cadets across multiple emergency services and defence force disciplines, the Cadet Games bring teams together in the name of camaraderie, skill and leadership, to vie for the title of Ultimate Cadet Crew.

This year's Games will see almost 250 cadets from PCYC Queensland Emergency Services Cadets, Rural Fire Service, Surf Life Saving Queensland, Australian Army Cadets, Royal Australian Air Force Cadets, Australian Navy Cadets and Military Cadets compete in games that require skill, problem solving and teamwork, and are judged by emergency services or defence personnel who volunteer their time on the day.

Spokeswoman Nicola Gunn told the *Koori Mail* on June 17 that the events will involve teams competing in 12 challenges across the days that test camaraderie, teamwork and skill.

"While the level of skill on display is high, the competition aspect of the day runs as a secondary focus," Ms Gunn said.

"The challenges are often based around problem solving and involve emergency response skills such as First Aid, casualty handling, knot tying and bowling hoses. In previous years they have competed in challenges



From left are members of the first all-female team: April Akiba, Shontay Kelly, Tamarina Tom, Udiward Tapim, Kutuane Waia and Cheniel Bana.

such as the 'Heave', where cadets pull emergency service cars across the field."

Cadets program manager, Storm Richter, said more than 246 cadets, seven cadet programs and 60 volunteer judges will be involved.

"The Cadet Games represent

the ultimate gathering of cadets from all disciplines, many of whom travel from all over Queensland.

At this year's Townsville Games we even have our first all-female team coming from Thursday Island," Mr Richter said.

PCYC Emergency Services Cadets (ESC) Wolfdene

coordinator Suzanne Bernard said she continues to be inspired by the young people and personnel who come together to learn new skills, volunteer their time and contribute to the emergency services community.

"The ESC program provides young people with a safe, fun and

inclusive environment that offers them practical life skills and leadership opportunities.

"A lot of cadets go on to pursue a career in the emergency services, so it is really exciting to see them interacting with the very people they aspire to be," Mrs Bernard said.

SOUTH WEST NATIVE TITLE SETTLEMENT REGIONAL PRE-INCORPORATION MEETING DATES AND VENUES

Meetings with two venues listed will take place simultaneously as one meeting

WAGYL KAIP & SOUTHERN NOONGAR

SATURDAY 24 JULY, 10AM-4PM
Gnowangerup Sporting Complex, Strathaven Rd
Perth Convention and Exhibition Centre

YUED

SATURDAY 7 AUGUST, 10AM-4PM
Moora Recreation Centre, Roberts Street, Moora
Telethon Speech & Hearing, Dodd St Wembley

BALLARDONG

SATURDAY 14 AUGUST, 10AM-4PM
Northam Town Hall, Cnr Wellington & Gordon St
Perth Convention and Exhibition Centre

WHADJUK

SATURDAY 28 AUGUST, 10AM-4PM
Cannington Exhibition Centre, Albany Highway

GNAALA KARLA BOOJA

SATURDAY 4 SEPTEMBER, 10AM-4PM
Bunbury PCYC, Hay Park Reserve, Parade Rd
Perth Convention and Exhibition Centre

SOUTH WEST BOOJARAH

SATURDAY 18 SEPTEMBER, 10AM-4PM
Churchill Park Hall, 78 Adelaide St Busselton
Perth Convention and Exhibition Centre



For more information visit

www.noongar.org.au/preincorporation or call 9358 7400



Indigenous Conferences

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Calling for papers**

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November 22-24, 2021
SeaWorld Resort Gold Coast Qld

2021 CLOSING THE GAP INDIGENOUS CHRONIC DISEASES CONFERENCE

November 22-24, 2021
SeaWorld Resort Gold Coast Qld

2021 CLOSING THE GAP NATIONAL INDIGENOUS WELLNESS CONFERENCE

November 24-26, 2021
SeaWorld Resort Gold Coast Qld

2021 CLOSING THE GAP INDIGENOUS WOMEN'S HEALTH CONFERENCE

November 24-26, 2021
SeaWorld Resort Gold Coast Qld

3rd NATIONAL CLOSING THE GAP INDIGENOUS NDIS CONFERENCE

December 15-17, 2021
Pullman Cairns International Cairns Qld

2021 NATIONAL INDIGENOUS SUICIDE PREVENTION CONFERENCE

December 15-17, 2021
Pullman Cairns International Hotel

2021 NATIONAL INDIGENOUS MENTAL HEALTH CONFERENCE

December 15-17, 2021
Pullman Cairns International Hotel

2022 NATIONAL INDIGENOUS STOP DOMESTIC VIOLENCE CONFERENCE

February 21-23, 2022
Novotel Sunshine Coast Qld

2022 NATIONAL INDIGENOUS YOUTH JUSTICE CONFERENCE

February 21-23, 2022
Novotel Sunshine Coast Qld

website:

indigenousconferences.com

Phone: 0741942803

email: adminics@iinet.net.au

Naomi takes the chair



NAOMI Moran was appointed the new chairperson of First Nations Media Australia at its recent annual general meeting. Ms Moran is a Nyangbal, Arakwal and Dunghutti woman from New South Wales, and is the general manager of Australia's only independent Indigenous newspaper, the *Koori Mail*. Her career in Indigenous media spans over 20 years, and

includes experience in print, television and radio. "I am very grateful to be given this opportunity to represent our media sector as chair of the national peak body," Ms Moran said. "I've learned a lot from working closely with Dot in the deputy chair position for the past couple of years and appreciate her ongoing support, and the support of the whole board in stepping into the chair position at a time when our sector is so strong, united and deadly. This is such as

important time for First Nations media to raise the voices of our people and I'm proud to be supporting that work through the peak." Tadam Lockyer takes on the deputy chair position. Tadam is from Ngarluma and Karriarra country between Roeburne and Port Hedland. His mother's country is Nyul Nyul in the Dampier Peninsula. Tadam has worked at Pilbara and Kimberley Aboriginal Media as network hub manager since 2016. He previously worked as interim coordinator and senior

broadcaster at Ngaarda Media in Roeburne, and as radio manager at Gumala Aboriginal Corporation from 2005-2015. FNMA members elected two new board members, Karen Paterson and Dre Ngatokorua, to take their place alongside re-elected directors Jen Enosa, John 'Tadam' Lockyer and Naomi Moran, and continuing directors Tanya Orman and Nelson Conboy. Members farewelled outgoing directors, Vince Coulthard and Dot West, acknowledging Dot's strong leadership as chair.



Naomi Moran is the new chairperson.

FNMA appoints Dennis as CEO



FIRST Nations Media Australia (FNMA) has welcomed Dennis Stokes as the new CEO for the national peak body.



Dennis Stokes

Dennis is of both Aboriginal and Torres Strait Islander descent and comes from Darwin in the Northern Territory. He belongs to the Wardaman, Luritja and Warramunga people of the NT and the Wagadagam people of the Torres Strait.

Dennis began working as an event coordinator in 1998 and gradually became involved in television as a production assistant at SBS in 2001 on the Indigenous current affairs program *Living Black*.

Dennis eventually moved over to the Australia Council for the Arts working as a project officer for the Aboriginal and Torres Strait Islander Arts Board (ATSIA). There, he worked to deliver a strategic development plan to help organisations get better outcomes for their projects.

Dennis handled the client management of organisations such as the National Gallery of Australia for their exhibition *Culture Warriors* and Melbourne International Comedy Festival's Indigenous section *Deadly Funny*.

Dennis also worked as content division manager at National Indigenous Television (NITV).

Returning to the Northern Territory briefly to work with remote communities, Dennis was then appointed to the role of Indigenous program manager at the Australian Film Television and Radio School (AFTRS). In his time at AFTRS, he oversaw a large growth in Indigenous participation and workshops throughout Australia.

Moving to Katherine, NT, he was appointed the executive officer of Mimi Ngurrdalingi Aboriginal Corporation incorporating Mimi Aboriginal Arts & Craft and oversaw the restructuring of the organisation and securing \$2M for the building of a new arts centre building under the NT Government's 'Indigenous Arts Trail' initiative. Since 2018, Dennis was the CEO of Tandanya National Aboriginal Cultural Institute working towards creating a more performance-friendly space and creating a sustainable organisation well into the future.

Dennis returns home to the Northern Territory, relocating to Alice Springs where he will work from the FNMA head office.



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EVEN WHEN IT'S
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Our young people can learn disrespect towards women when they are young. We might feel shame or be embarrassed about getting involved and speaking up when we see disrespectful behaviour happening. We might fear what someone might think if we say something. Staying silent tells our kids disrespect is OK.

Even the smallest action will help stop the cycle of disrespect. It can be as simple as talking to our kids about respectful relationships.

We all have the power to end violence.

**VIOLENCE AGAINST WOMEN
LET'S STOP IT
AT THE START**



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A joint Australian, state and territory government initiative.

IF YOU SEE DISRESPECT
UNMUTE YOURSELF, SPEAK UP.

For tools and resources visit respect.gov.au

Authorised by the Australian Government, Canberra.



“We’re hoping this pilot course could become the model for teaching cultural burning knowledge in a formal land management capacity across Australia.”

- Toby Whaleboat

Students taking part in the Cultural Burns pilot program being run by Tocal College, and supported by the Hunter Local Land Services.

A new combined drink and drug driving offence is now in force.

Why? Because you’re 23 times more at risk of a fatal crash when you drive with a combination of drugs and alcohol in your system.

So to help keep our community safer, anyone caught driving with illegal levels of alcohol and illicit drugs in their system can expect tougher penalties, including harsher fines, loss of licence and an alcohol interlock period.

Bring the mob home safely.

For information, visit roadsafety.transport.nsw.gov.au



Pilot sparks connections



THE first of 13 cultural burns planned for the Hunter region in 2021 are underway, as part of an Australia-first training program to help build knowledge, skills they already have and share understanding of traditional burning and land management practices.

Hunter Local Land Services is supporting Tocal College in developing a Certificate III, IV and Diploma in Conservation and Ecosystem Management, Cultural Burn, in partnership with Firesticks Alliance.

The pilot course is the first tertiary qualified cultural burn course to be conducted in Australia.

The course teaches Aboriginal land management students in both Aboriginal fire knowledge practices and Western science to understand the positive ecological impacts of cultural burning and Aboriginal land management practices focusing on traditional fire management practices and techniques.

In the recently commenced

pilot there are 30 students enrolled, who come from a diverse range of employment and community backgrounds.

Hunter Local Land Services Aboriginal community officer Toby Whaleboat said the course could not have been developed or proceed without the support of local Elders and community, especially allowing the students to work on country.

Support of Elders

“We are so grateful to be working with traditional owners, our community and Local Aboriginal Councils in the Hunter and Manning Great Lakes, as well as our training partners to deliver this unique course,” Toby Whaleboat said.

“The students will get access to some of the best teachers in the country, including Victor Steffensen from Firesticks Alliance, combined with local knowledge passed on through Elders here in our region.

“We’re hoping this pilot course could become the model for teaching cultural burning knowledge in a formal

land management capacity across Australia.”

The cultural burn training will be conducted in various vegetation and ecosystems from the coast (coastal heath) to box-gum grassy woodlands and open grassy woodlands in the west of the Hunter and will be conducted on high elevated areas such as Mount Sugar Loaf.

Each of the burns is being held on different types of land tenures from travelling stock reserves to privately held properties, teaching the students how to apply the correct fire knowledge to specific types of vegetation to achieve the best outcomes for the landscape.

Monitoring plans will be developed and established to capture data prior to each burn and after each burn.

“One of the major outcomes of our cultural burning program is to offer opportunities for connection to country for local Aboriginal student and communities, and the opportunity to share cultural knowledge on caring for country,” Toby said.

Graduates celebrate in the NT



BATCHELOR Institute students celebrated their graduation at a moving and colourful ceremony that combined European scholarly traditions with Aboriginal and Torres Strait Islander cultures in Batchelor recently.

Taking part were 198 Aboriginal and Torres Strait Islander students from urban and remote Northern Territory communities, as well as interstate.

All shared the joy of having overcome the challenges presented by COVID-19 to complete their qualifications.

They travelled from the isolation of communities like Yirkala, Daguragu and Jilkminggan to receive certificates that will open doors for employment and new study opportunities.

Batchelor Institute's Chair of Council, Pat Anderson AO, congratulated the graduates who she believes have contributed to an

important legacy in their communities.

"Through pursuing their aspirations, completing their study, and training to broaden their skills and qualifications, they will inspire younger generations to follow in their footsteps," she said.

Graduate Darren Braun was one of 18 to receive a Certificate IV in Aboriginal and/or Torres Strait Islander Primary Health Care and was recently awarded the 2020 VET Student of the Year at the NT Training Awards.

Darren now works as a leadership project officer with AMSANT and is concurrently studying a Diploma of Aboriginal and/or Torres Strait Islander Primary Health Care with Batchelor Institute, as well as nursing at another university.

Charlie King OAM was MC for the graduation ceremony, and Senior Australian of the Year Dr Miriam-Rose Ungunmerr Baumann AM was the keynote speaker.



Charlene Moreen receives her certificate from Batchelor Institute's chair of council Pat Anderson.

Batchelor Institute 2021 Graduation Fact File

- Males make up 60% of graduates, females 40%
- 17 students live at Naiyu/Daly River, 11 are from Lajamanu, and one is from Hold Hill, South Australia
- 46% of students in full-time employment
11% in part-time employment.
- 26% undertook a Certificate I level qualification,
55% undertook a Certificate II level qualification,
and 13% undertook a Certificate III level qualification.



Batchelor graduates come from all over the NT, as well as interstate.

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Boosts bodies
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Builds resilience



Reduces risk of
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Supports academic
performance

**GET
YOUR
MOVE
ON**
FOR HEALTHIER
HAPPIER KIDS

FIND WHAT GETS YOUR KIDS MOVING & DO MORE OF IT
VISIT [EDUCATION.VIC.GOV.AU/MOVE](https://www.education.vic.gov.au/move)

Authorised by the Victorian Government, 1 Treasury Place, Melbourne



Danny Eastwood's view



A YARN WITH...



Milton Thaiday

Aboriginal and Torres Strait Islander, Townsville

Favourite bush tucker?
Kangaroo and porcupine.

Favourite non-Indigenous food?
Spaghetti bolognese

Favourite drink?
Iced coffee.

Favourite music?
Country and reggae. Charlie Pride is my favourite singer.

Favourite sport?
Rugby league and boxing.

Favourite read?
Koori Mail and anything with news on First Nations people.

Favourite holiday destination?
Darwin and surrounds.

Favourite movie?
Documentaries.

What do you like in life?
Being a proud father.

What don't you like in life?
Selfish people.

What person would you like most to meet?
Nicky Winmar.

Which people would you invite for a night around the campfire?
Nelson Mandela, Muhammad Ali and my grandparents.

What would you do to better the situation for Indigenous people?
Keep fighting to get a voice at the top including the Prime Minister.

Quote



"We absolutely need more events like this in local communities to celebrate our achievements. Mob have travelled from all around the Bundjalung Nation to be here tonight and it's just so beautiful to see everyone so dressed up and happy."

Auntie Di McElligot at Casino's Black and White Ball

● See page 22

Unquote

No justice for custody deaths

THE jailing of ex-police officer Derek Chauvin for the murder of George Floyd Jr will bring little comfort to those in Australia who are still fighting for justice for their own loved ones who have been killed while in custody.

Mr Floyd, a 46-year-old Black man, was murdered in Minneapolis, Minnesota, United States, while being arrested on suspicion of using a counterfeit \$20 bill.

During the arrest, Chauvin, a White police officer with the Minneapolis Police Department, knelt on Floyd's neck for nine minutes and 29 seconds.

During that time, bystanders heard Mr Floyd repeatedly say, "I can't breathe."

Those words became a rallying cry across the world as Black Lives Matter protestors turned out in their hundreds of thousands to protest against a system that repeatedly fails to deliver justice in such cases.

In Australia, David Dungay Jnr also screamed, "I can't breathe" while being pinned down by five prison officers.

Mr Dungay, a diabetic, was being restrained because he refused to hand over a packet of biscuits he was eating in his cell. He was injected with the sedative midazolam, but died an hour after officers first entered his cell.

His mother Leetona has been fighting for justice for her son ever since as no-



one has been held to account for his death.

With the help of human rights lawyers, she aims to bring Mr Dungay's death to the international community by taking the case to the United Nations.

Her lawyer, Geoffrey Robertson QC, has said that the Australian Government has obligations under international law to protect the right to life, and to prevent deaths in custody.

Yet, 30 years on from the Royal Commission into Aboriginal Deaths in Custody, Australia has failed to implement all of the recommendations.

This is simply not good enough. Aboriginal people continue to die at the hands of those in authority. Police and prison officers are rarely charged, and the number of deaths continues to increase.

If the US ruling in the George Floyd case provides any comfort whatsoever, it is that Australia often follows the trends set by America, and will hopefully begin to realise that Black Lives do indeed Matter.

Rest in peace Mr Floyd.

KOORI MAIL 100% ABORIGINAL-OWNED

The *Koori Mail* is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

Cassar-Daley's take on the world today

By RUDI MAXWELL



TROY Cassar-Daley may not have been able to tour in 2020 but he was anything but idle.

Troy has been thinking. Thinking about the big issues. And thinking about his family, his life and his choices.

"I was in real trouble with that work and life balance," the country music star said. "I lost my dad, COVID came and this mountain of stuff fell on me.

"Dad took his own life. He was very sick and he wanted to do things on his own terms. But I had to come to terms with that.

"It's definitely a male thing. It stems from that old-fashioned idea. I'd never seen my uncles cry. Maybe that's part of it; we just go, 'I'll be fine' and brush it off, and you don't realise the toll it's taking.

"I was struggling to sort things out in my marriage and using music as an escape. I should have been home sorting things out. It took me a while to realise that.

"The last time I saw Dad was in Liverpool hospital, and I knew he wasn't the same dad I grew up with. His whole demeanour had changed and I was shocked. I felt like I didn't grieve properly. I just got on with things."

And just when Troy was really struggling emotionally, COVID-19 threw his touring plans into disarray.

"All my gigs were cancelled – and I'm aware other people lost their jobs and more – but usually I travel and play to make people happy.

"The irony is that it wasn't making me happy. I'd never really come to that conclusion before.

"As a musician, an entertainer, you can fail to see what's going on in your own life – when you lose your purpose, when these things happen to you, you don't have a coping mechanism."

Cassar-Daley said when the first wave of COVID-19 hit Australia, resulting in lockdowns, he was distraught.

"I put my manager on Jobkeeper, did all of those things," he said.

"Then I turned to music again.

"I tried to relate properly with my wife, to save that one. I came to terms with my dad's passing and turned to music.

"If I was having a bad day, to make life seem better, I started creating music."

And Cassar-Daley believes it's important for men to speak about the hard times, so they know they're not alone. The result was his record *The World Today*.

"I think it's important for men to speak about these issues. I never want to use a record to have a whinge, but I do want to



Troy Cassar-Daley's new album *The World Today* was created at a low point in his life, when he turned to music "to make life seem better". He wants to use his voice to help other men going through similar difficulties to know they are not alone.

use my voice as a warning sign to other men, if they're going through similar difficulties.

"And this new record isn't all doom and gloom, although it took a while to find the light.

One of the reasons I love country is the sadder the better, and Goori people love sad songs.

"That part was easy to write, when I feeling like I was at a loss.

"It's the ones that drag you out of the muck, that are the hardest.

"*How you fall* – on a demo of that song I played the drums and it was the thing that turned my head around.

"The message of that song is: Can you show me how to get up? It doesn't matter how you fell down. I don't know how I found it, but when I did, I thought, 'That's my way out. The real gift is how you recover.'"

The album doesn't shy away from hard topics, including some songs that tell stories of Troy's

relatives who have spent time in jail.

"They were hard to write, but I felt their stories were worth telling," he said.

"This new record isn't all doom and gloom, although it took a while to find the light. One of the reasons I love country is the sadder the better, and Goori people love sad songs."

"There still needs to be a conversation about the overrepresentation of Indigenous people in jails.

"I was sitting and talking to cousins who had done time and thinking about the belief you have to have in yourself to move on. You really have to be strong.

"Even getting out of jail, presenting to the parole board, all that.

"I was thinking about my cousins and uncle who'd been in jail and when they get out they're on parole so they're still not free.

There's still things they have to answer to.

"So these songs, *Parole* and *Doin' Time*, are based on these real-life conversations.

"I found at first that listening to them is quite confronting, but that's good.

"I want someone to feel something when they listen to these songs and if they're confronting then that's good."

Having released the record and more importantly to Troy, having worked on his close relationships, Cassar-Daley is feeling much stronger.

"My wife and I are empty nesters now and the person I've been married to for 26 years, I can recognise that I still need to

work on our relationship," he said.

"On this album there are songs full of hope, heartache and despair, but that's the world today.

"The most gratifying thing is that I didn't have to sugarcoat one song. How liberating is that? I think it's going to scare a few people – but I had to scare myself.

"Thank God for my family back home in Grafton, and my family back here, who all pulled me back out. "If anyone is suffering, make sure you yarn to people. I never understood it for a long while, but I do now."

Lifeline
13 11 14

The National Indigenous Critical Response Service
1800 805 801

Kids Helpline
(young people aged 5-25)
1800 551 800



Casino's Buyinbin Aboriginal Corporation CEO and director respectively, Aunty Di McElligott and Uncle Ron Randall, were pleased to see the community come together in celebration.



Portia Walker-Fernando (second from left) celebrates with family who proudly show her individual award for Reconciliation in the Community.



Vanessa and Koori Mail board member Janice Kapeen were all style.

Glitz and glam at the Black and White Ball



AFTER a year in a hiatus due to the worldwide COVID-19 pandemic, mob in the Richmond Valley area were more than ready to get into the glitz and glamour that is Casino's Black and White Ball.

The Reconciliation Week event, held on June 3 at the Casino RSM Club, brought people from the region together to celebrate and share their community's achievements, partnerships and individual success stories.

Local award-winning filmmaker Jon Bell was engaged as a special guest speaker and the legendary Donovan Band provided live music, keeping the crowd entertained through the night. The centrepiece of the evening was the prestigious Reconciliation Awards ceremony. Nominated by local mob, the awards recognise the achievements of individuals and communities in the region across categories in education, business, sport and community.

And the winners are:

Reconciliation in Education (individual)

– John O'Brien

Reconciliation in Community (individual)

– Troy Freeburn
– Portia Walker-Fernando

Reconciliation in Community (organisation)

– Casino-Boolangle Local Aboriginal Land Council

Reconciliation in Sport (individual)

– Lincoln Close

Reconciliation in Sport (club)

– Casino RSM Cougars Junior Rugby League Club

Reconciliation in Business (organisation)

– Casino Aboriginal Education Consultative Group

Buyinbin Aboriginal Corporation was a platinum sponsor of the event and CEO Aunty Di McElligott said the event was "amazing and everybody enjoyed themselves".

"We absolutely need more events like this in local communities to celebrate our achievements," she said.

"Mob have travelled from all around the Bundjalung Nation to be here tonight and it's just so beautiful to see everyone so dressed up and happy."

When asked what these events do for local communities like Casino, Aunty Di reflected on the complex past.

"I've seen a lot of racism in this town over the years, but, to see this event be sold-out and different parts of the community come together, it does give us hope that we are doing something right and our community is growing."

Casino in Northern NSW is home to one of the largest bora rings in the country. The traditional custodians of the land of the Casino area, or Djanangmum as it is known, are Galibal which is part of the larger Bundjalung nation.



Grinners are winners, and Sheldon Johnson (centre front) leads the group who are all smiles as they celebrate their community's successes at Casino's Black and White Ball.



Mother and daughter shining at the ball, Janelle Ryan-Maunder and Kerry Maunder.



Jon Bell and family celebrating Casino's Black Excellence.



The struggle is real

What I would like to achieve and would like to see happening in Wellington, NSW, is to have regular meetings with people who have loved ones who suffer with drug addiction. I would like to sit and talk with people who don't understand what it's like to have a drug addiction. This is where I can tell them, from a recovering addict point of view, what it's like to have a drug problem, and to share my story and hope that I can shed some light on the problem and help them to understand just what it's like on the other side of being an addict to drugs.

I grew up in Wellington over 30 years ago with my mother and father and two sisters. We moved to Sydney when my mother had my baby brother. We lived in St Marys for about a year, then we moved to Mount Druitt. This would be the family home for many years.

I was pregnant at the age of 14. I had given birth to my first child before my 15th birthday. I lived with my mother and father. I had moved to Queensland for a year, then moved back to Mum and Dad's in Mount Druitt. I was almost 18 and had moved out of home. Then I was introduced to speed and the drug world began. Drugs were my way of living on and off. I slowed down when I had given birth to my three beautiful baby girls. But it would soon fire up again when on the 14-02-2010 my world turned upside down as I watched my father take his last breath. I lost my best friend, my father. I died with him that day. My life after that was never going to be the same again. I hit the drugs harder than I ever had before. Soon after the drug life was all I knew. I couldn't live without them. My life was up and down after the loss of my father.

In 2012, in July on the 21st I hit rock bottom. My oldest daughter was in hospital days before this day. I was waiting for my lump sum to go into my bank from Centrelink.

As soon as the money had gone in, I went and took the money out. I jumped straight into a taxi and straight to my dealer's house. I then went to the pub and stayed for hours. I had spent so much money on drugs that day and this was the day I had hit my very first rock bottom. I remembered going home to Mum's and the house was full – all my sisters and my mother. My aunty was standing there telling me I needed to get help. I left with my aunty that day. I stayed with her, then went to Marrien-Weejail they helped me get into a rehab and off I went to WHOS (We Help Our Self) in Cessnock. I stayed there for three weeks. I was clean for a long time. I got my children back and we moved to Richmond in a refuge and stayed there for over a year. I got my licence, got myself a car, but after moving from Boystown, the refuge, I hit the drugs once again hard. Me and my two youngest were living in my car for a few weeks. This was when I got my first ever charge and I promised myself this would never happen again. My car had been stolen, life again on a downhill.

We then moved into a three-bedroom flat in Cranebrook. I was only there for about two and a half months when on the 15th of



Melissa Whitton

March, 2015, my life was like a scene from a horror movie. It was the day 38 police officers and two ladies from family services came and took my babies, Latoya (12) and Marshall (7). I would never be the same again. That day I woke up being a mother and went to bed not knowing when I'd see my children again. This is when I locked myself in my room and didn't come out for a very, very long time. I had my oldest child with me. He was going through a mental breakdown. He was very sick, so when I had to go to court for the kids, the judge told us that my son was not allowed to be around his sisters and brother because he was a danger to himself and to others. Life for me and my oldest was so hard. Whenever he would have an episode, I would have to call the police.

This was so hard for a mother to have to call the police on her own child. That's why sometimes I wouldn't call them, because I didn't like watching my son been strapped to a hospital bed and taken to the mental hospital.

2017 would be another horrible year for me because I would again lose someone so close to me. I lost my best mate. My oldest daughter's godfather, Trevor, passed away on the 27th of March, 2017. I still remember it like it was yesterday.

In 2018, on the 22nd of April, I met the love of my life, Tommy Beale. He got me out of the room and he lifted my life up. I got back in contact with my children. The drugs stayed with me in 2019. This was when my life had taking a turn for the worse. I had been charged some more times which led me to court.

On the 1st of October 2020, I was arrested, refused bail and would spend the next four months in prison.

While in prison, I made a promise to myself that I would give up the drugs and that I would change my life around. Tai-Mai

was a little Filipino lady. We became very close. She kept me out of the dramas that go on inside the prison.

I put in for Supreme Court bail on the 18th of January and was granted bail. I was granted bail to my grandmother's house who lives in Wellington, NSW.

I was released on the 19th of January, 2021. I had to travel from Grafton to Sydney then wait an hour and travel all the way to Wellington. My mother Debbie was at the train station waiting for me to take me home.

Since coming to Wellington, my life has changed in more ways than I ever imagined; what I have achieved since being granted Supreme Court bail. I am extremely proud of the decisions I have made towards my recovery to stay clean and sober for the first time in my life.

While challenging myself and making life-changing commitments, I promised myself that this was going to be my last time in prison without my freedom and thought it was appropriate to share my experiences and struggles that got me to where I am today.

Being released and coming back to Wellington it had me scared because of the reputation Wellington holds as the 'ice' capital of NSW.

One day during my recovery, I was strolling around Wellington and come across WINS Community Centre. I decided to walk in there. I felt nervous, but held my head high. I asked the receptionist if they had any drug and alcohol rehabilitation services. I was extremely privileged when the boss offered me to work as a volunteer receptionist paying off my fines through work development order.

I am honoured to be a part of the workforce for the first time, and enjoy the daily routine I have set in place for myself. It's also extremely rewarding working alongside other Aboriginals within my hometown and being given the support and encouragement to do whatever I put my mind too.

I also get support from Jeff Amatto who comes to Wins CC. Jeff works with people who struggle with drugs and alcohol and comes to WINS every second week.

I decided to create my own Narcotics Anonymous meetings. I had the Wellington Aboriginal Land Council support me when I walked in their door asking if I could hold weekly NA meetings every Wednesday at 6.00pm.

It all started on the 12-2-2021. It started with nine participants. I now have my own key to the land council that allows me to open and lock the doors after my meeting.

I'm grateful and happy to say that I now have my driver's licence, I have a job, and I'm running my own NA meeting every week. I'm also on a WDO and volunteer work from which I'm paying my fines.

I'm very passionate and determined to help the Wellington community, in any way I can and to help the people who struggle with a drug problem.

**Melissa Whitton
Wellington, NSW**

Poetry

Kindly walks fair change for
sighting a new day
Advance the people who have
such a say
Towards the day we walk for all
to share
Inclusion flag symbols on
shirts we could wear

Everyone together in numbers
expected to grow
Learning the hidden history for
eyes to know
Each person and mate
together in the month of May
Wishing for a number and a
foundation to lay

Is the number we seek is it six
seven or eight
Shall the number we find be for
a friend or a mate
Beyond a day in the year of
choosing from three six five
Is May eight the day to keep all
our stories alive

Run with dreams and the
sounds that may lead
Tug at the hearts and find a
day with less speed
Hold ground as we walk for
time to stand still
Dare to be bold for a day and
the people who will
Answer the crowd who build
strength and can wait
Yes to May eight to openly
share with a friend or a mate

Robert Ah Wing

I agree

I agree with Sen Lidia Thorpe and all, that after 30 years and recommendations into deaths in custody, absolutely nothing has been done and no prosecutions either. This is an indictment on all past and present state and federal regimes, looks like to me the hahar in justice systems doesn't care and black lives don't matter here in Australia? The electoral system allows for the indigenous people to vote and run as candidates; what's needed is more indigenous people in power. Because at the moment we are all living under colonial rules and British law and that has to change and the only way it can happen is by people power, the people need to take their power back and change the systems that are keeping us all under the yoke of human greed.

Power to the people.

**Paul Brecht
Evans Head**

The Koori Mail welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.



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KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request. We will publish 'Looking For' letters as long as they do not breach

the privacy of individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead. – EDITOR

Stolen wages: time to pay

Warning: This article contains names of people who have passed.

ON August 23, 1966, Vincent Lingiari and his fellow Aboriginal stock workers walked off the Wave Hill cattle station in the Northern Territory. Their action, in pursuit of fair working conditions, wages and land, was supported by unions across the country, and lasted nine years – the longest in Australian history.

That remarkable struggle, known to many Australians through the song *From little things big things grow* by Kev Carmody and Paul Kelly, culminated in the Federal Government passing the *Aboriginal Land Rights (Northern Territory) Act* in 1976, which granted parcels of land to Aboriginal communities.

Less well-known, however, is the upshot of the station workers' campaign for fair wages. That remains unfinished business.

Earlier this month a class action claim was lodged in the Federal Court against the Commonwealth Government seeking redress for the non-payment of wages to Aboriginal workers in the Northern Territory from the 1930s to the 1970s. This is the first class action on stolen wages against the Commonwealth, which administered the territory until 1978.

Aboriginal stock workers were excluded from being paid award rates until 1966, when the Commonwealth Conciliation and Arbitration Commission ruled they should be paid equal wages under the Cattle Industry (Northern Territory) Award 1951.

Pastoral companies were given until 1968 to restructure their labour practices.

But this proved a limited win. Cattle stations never resumed the



Thalia Anthony

mass employment of Aboriginal workers, turning instead to motorised mustering techniques. Nor did they pay compensation for profiting from decades of low or withheld wages.

In these practices the Commonwealth Government was complicit through its 1918 Aboriginal Ordinance, which provided powers to territory officials (called 'Aboriginal Protectors') to govern all aspects of Aboriginal peoples' lives, including their employment and wages.

Commonwealth complicity

The class action (filed in the Federal Court on June 10) seeks compensation from the Commonwealth for wages of Aboriginal workers in the Northern Territory held in trust accounts from 1933 to 1972 and never paid.

The action alleges the Federal Government breached multiple duties of care by using its powers to require Aboriginal people to work for no or inadequate wages through discriminatory laws in the Northern Territory.

Non-payment of wages to Aboriginal workers was widespread in

Australia. It was especially prevalent on pastoral stations, and also occurred in the pearling industry and on government settlements and church-run missions.

Sometimes the money was put into a 'trust fund'.

Sometimes it was simply not paid, on the pretence the employer was providing rations, shelter, clothes or store credit.

Station worker Big Mick Kankinang recalled the paltry provisions when he was interviewed in the late 1970s: "But we been working for bread and beef. We never got money then. We been working for blanket, boot, hat, shirt and trousers, that's all."

Hobbles Danayarrri, interviewed in the 1980s, described how Aboriginal workers were treated on the Victoria River Downs station, the biggest cattle station in the Northern Territory: "Don't give them good tucker; don't give them good beef. They can work free ..."

At its peak, the Victoria River Downs station covered 41,000 square kilometres. Like Wave Hill – and the Cattle Creek, Helen Springs and Morstone Downs stations – it was run by the Vestey Group, a British family company that leased vast tracts of land at 'minimal rents' in exchange for building an abattoir in Darwin.

The company sold its leases in the 1990s. It continues (as Vestey Holdings) to be a significant player in the food industry. Campaigns protesting unpaid wages and effective enslavement go back to the early 1900s.

Two decades before the 1966 action by Lingiari and his comrades, for example, 800 Aboriginal pastoral workers in Western Australia's Pilbara region walked off stations demanding wages and fair working conditions.

Their strike lasted three years, from 1946 to 1949.

Over the past two decades, Aboriginal people have sought compensation for wages owed as historians have unearthed documents and recorded testimonies adding to evidence that governments and corporations weren't holding anything in 'trust', but knowingly stealing wages for their own gain. This has led some state governments to initiate redress schemes. New South Wales has offered payments from \$1,000 to \$24,000, Queensland up to \$9,200 and Western Australia \$2,000. These paltry amounts have precipitated class actions against the Queensland and Western Australian governments.

The Queensland action, initiated in 2016, led to a settlement in 2019, in which the State Government agreed to pay \$190 million to more than 10,000 claimants (both workers and descendants) for wage earned but never paid from 1939 to 1972.

That's an average of about A\$19,000 per claimant – a "disheartening" return, as the son of one claimant put it for the exploitation his mother endured from a young age.

The West Australian action was initiated in 2020 and is still in process. The law firm running the claim, Shine Lawyers, has said it expects to end up representing tens of thousands of claimants.

Shine is also running the Northern Territory class action. Costs are being funded by Litigation Lending, a specialist class-action financing company that is also funding the WA action, and funded the Queensland claim.

What does wage justice look like?

The Northern Territory class action, though not the first such case,

is still a landmark, putting the Federal Government in the dock.

It's safe to assume the Government will want to settle. The only question is for how much. For a just settlement, compensation should be more than the money owed.

In other areas of compensation, courts award 'exemplary damages' to punish a wrongdoer for perpetrating a deliberate and egregious harm and send a message to others.

Justice must also reflect the 'transgenerational disadvantage' arising from this systemic wage exploitation. It has also impoverished workers' descendants, just as the profits of the Vesteyes have benefited their descendants.

Which raises the issue of whether only governments should be paying compensation. Should corporations that owe their current fortunes to past exploitation not also be expected to redress injustices committed in living memory?

Indeed Samuel Vestey, the "British Lord Vestey" referred to in *From little things big things grow*, died only in February.

"Good ownership is good for business. Good for everyone," says the website of Vestey Holdings. "Our business is a partnership between the family and colleagues, with everyone fairly rewarded for their contribution to our collective success."

It (and other corporations) may yet be required to put its money where its mouth is by compensating generations of Aboriginal people for their unpaid, involuntary contributions to those companies' success.

● *Thalia Anthony is a professor of law, University of Technology, Sydney. This article is republished from The Conversation under a Creative Commons license.*

Who you, and where your mob?

MUCH has changed since I was a young boy growing up in public housing Inala, going back and forth between St George in Queensland and Toomelah on the NSW border. The most common vernacular we would use back then in introducing ourselves was simply Blackfella. Blackfella or Murri.

Throughout the states and territories we were Murri, Koori, Noongar, Palawa and Yolngu.

But across Australia we were all Blackfellas.

There was a time, when walking around the university and in my role working in native title and the Murray-Darling Basin, I didn't hear the term Blackfella much. But thankfully in recent years it has started coming back in general conversation, meaning for me that more mob with similar life experience and identity are finding themselves in influential positions. This can only be a good thing.

Marcia Langton, an authority on Aboriginal identity states "such a definition (whether official or popular) is a construct of both Indigenous and non-Indigenous peoples that is arrived at through a process of dialogue, imagination, representation and interpretation".

While Jackie Huggins, also an authority in Aboriginal identity "rejects completely definitions of Aboriginality by



Woolombi Waters

non-Aboriginal people".

In our educational centres the public service and our organisations there was a push towards calling ourselves Aboriginal and Torres Strait Islander people during the late 80s and 90s. This may have seemed more appropriate in a formal setting, but it is a mouthful and so we moved towards the use of the word Indigenous.

That seemed to work until Pauline Hanson claimed she was Indigenous because she was born in Australia.

More recently we have settled on First Nation Australian Aboriginal Peoples. Some mob are against it – coming from Canada, and

again it is a bit of a mouthful.

You only have to ask someone if they watched the Aboriginal and Torres Strait Islander First Nation Australian Aboriginal Peoples All Stars game at the beginning of the year to realise it can all become a little ridiculous for someone who grew up knowing who they are and where they come from, and we have to also ask ourselves if all these labels are delivering any real sense of empowerment. I often wonder who is responsible for this constant changing and labelling of who we are.

For me, my identity comes down to language and country. My uncle, Reg Knox, who passed away last year as my family's last true proppa language speaker, taught me a saying I have cited many times in these articles: "Ngiyani ngiima yilaadhu yalaggiiray ngiyani gimiyandi gaalanha yilaalu-gi gi. ("We are here today as we were yesterday and will be forever.")

Personally, I was raised Kamilaroi, which many say is Whitefella spelling, which has always amused me because all spelling, let's face it, is Whitefella spelling.

We didn't spell the way we speak until colonisation. True story.

What I do know is my grandfather, and other immediate family from St George down to Tamworth, say they have always said

Kamilaroi. This then becomes my first sense of identity, my connection to the nation of Gomerioi, which I understand as a collective identity.

The most important classification for me when identifying with other Aboriginal people is simply "Who you?" (What family names, kinship groups are you associated with?) and "Where your mob?" (Where is your traditional country?)

This yarn for me immediately establishes connection and understanding beyond the limitations of classifications introduced by others in trying to label our people.

This yarn also allows us to become the authority of our own story as the holder of knowledge and expertise in sharing who we are.

I am a Dennison, Wightman, Waters, McIntosh, McGrady, Duncan, Craigie, Saunders, pointing to stories of identity and connection as belonging to individuals that place me within history and country.

This is for me proppa description of an Aboriginal person's cultural identity, and when we see so many 'cultural police' and attacks on other Aboriginal people, such as Uncle Bruce Pascoe, I don't believe identity should be defined by others. We become the author of our own story.

It is important to remember that, due to ongoing

colonisation, many Aboriginal people have had this knowledge taken from them.

This contributes significantly to an internalised sense of grief, shame, and disconnection. I remember years ago being confronted within both the university and public service by mob who couldn't answer these questions, often claiming stolen generation status which rightly engenders sensitivity and understanding.

But as I got older, I found more and more people in positions of influence, governance and policy who claimed they were stolen generation

The next question then, is why and how you gained such a position when you lack the most basic foundational knowledge of who you are as an Aboriginal person.

I also started to question just how many people were stolen in light of how many people took exemption certificates. Funny that no one claimed this status: "Sorry, I don't know who I am or where I came from. My great-grandfather or great-grandmother applied for an exemption certificate and left you mob to die on the mission."

This whole yarn comes after years of having to self-censor the way I speak at work, even though many times I am in a position with others representing our mob.

When I hear another Blackfella speak as I was raised as a child, I immediately identify the person's cultural story so we can build on this inherent lived experience and knowledge and consider ways this story can be useful in finding solutions to the problems we face at work as Aboriginal people.

Richly describing responses to the initial Aboriginal questions of identity and the demonstrated knowledge that comes with these responses can contribute to a renewed sense of identity and can assist people to reconnect with those who installed the values, skills and knowledge that constitute their identity in such a way to truly benefit our communities.

That, despite invasion and all we have been through, we are still able to identify with our mob, holding conversations that begin with strong stories and actively seek to connect generations to country, which can be an empowering experience.

An initial meeting that begins with and continues the strong story of cultural identity and connection led by those who know who we are and where we came from, can only have beneficial outcomes, helping people to reconnect and develop a renewed sense of identity into the future.

● *Woolombi Waters is a regular Koori Mail correspondent.*

**Too many
of our mob
are dying on
our roads.**

**Say “Yeah...NAH” to
taking risks when driving.**



Bring the mob home safely.

towardszero.nsw.gov.au

TNSWOS3761

Bold, black, brilliant: 30 years of Ilbijerri

By JILLIAN MUNDY



ILBIJERRI Theatre Company has been telling First Nations stories by First Nations people, opening minds and hearts, and even saving lives, in country halls, community spaces, prisons, back laneways and stages across Australia and around the world for three decades.

From the breakthrough production of *Stolen* to the sell-out Melbourne Festival season of *Jack Charles versus the Crown*, the company has toured dozens of shows, finding resonance and critical acclaim with Indigenous and non-Indigenous audiences alike.

The Melbourne-based First Nations company kicked off their 30th anniversary of being 'bold, black and brilliant' with a History Salon at last month's YIRRIMBOI festival.

Yorta Yorta/Wiradjuri/South Sea Islander actress and director, Ilbijerri co-founder and now senior manager of First Peoples at Creative Victoria Kylie Belling recalled the company's beginnings at the History Salon.

Four years out of acting college and acting on commercial TV shows, she attended the 1989 Black Playwrights conference in Sydney – the same one where Jimmy Chi's landmark musical *Bran Nue Dae* was workshopped. It was a pivotal time.

A pivotal time

"It was the first time there was a strong Victorian contingent, with the likes of John Harding, Janina Harding, Kim Kruger and mwah.

"I don't think I'd met that mob before," she said.

"My world changed. All of a sudden I didn't feel alone."

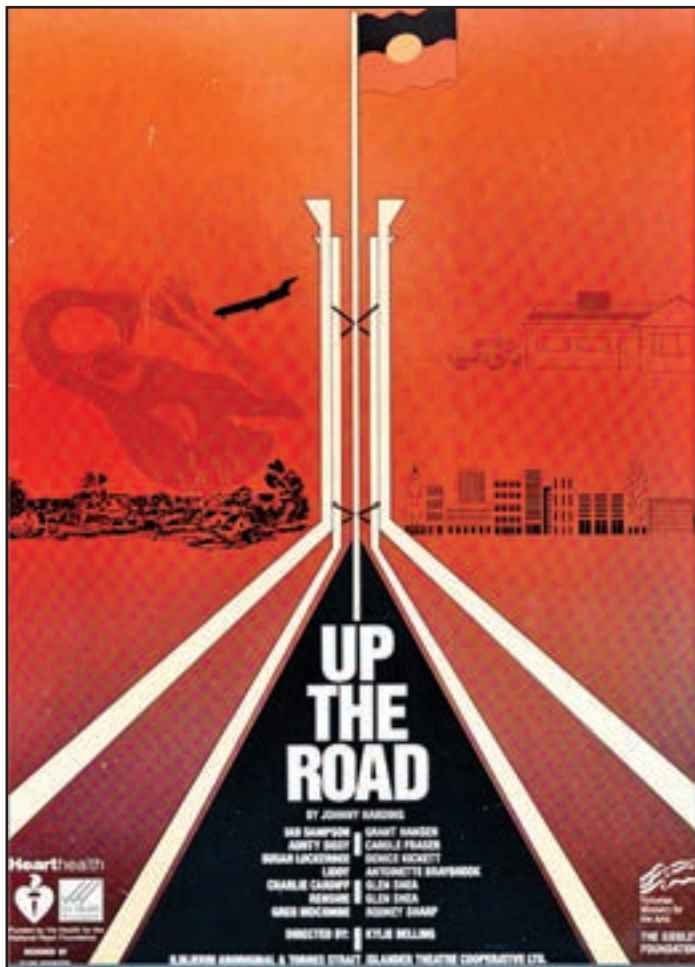
"When we came back to Melbourne we thought of course we're going to start an Aboriginal theatre group down here. Why does it have to always be Sydney or WA?"

They realised to be taken seriously they need to produce a show.

With the help of Melbourne Workers Theatre and a cast of mainly first-time Aboriginal actors, many who have gone on to become veterans of the Black theatre scene, they produced *Nidjera*, written by Archie Weller, and toured it around regional Victoria.

"It was us mob performing for our mob, and telling our story. It sounds so cliché, but it was pretty amazing, and showing the talent we have, from the outset

"The story goes that a community of politically educated, community minded, involved story-tellers, young, old, radical, respectable, big shots, writers, musicians, photographers, administrators, poets and painters set up a theatre cooperative to tell the stories their way."



Up the Road: Ilbijerri's first production. In the theatre company's 30th anniversary year, the playwright John Harding has been backed with a grant from Creative Victoria to write a sequel. He hopes to move it into development next year.

we went out to communities across the state. You go out to the people, out to where your mob is and you perform to them, and that was a real take-away lesson from Melbourne workers theatre."

With *Nidjera* under their belt, they went about setting up the business side of things.

Up the Road

Their inaugural production was *Up the Road* written by Ilbijerri co-founder John Harding and directed by Belling, starring Denise Kickett, Grant Hansen, Antoinette Braybrook, Carole

Fraser, Glen Shea and Rodney Sharp – some of whom they had to convince to take time off work.

Up the Road touched on themes of deaths in custody, self-determination, empowerment of youth, alienation, guilt and a community's factional differences.

"It was about real issues of the day. And was the first time Melbournians could see Blackfellas performing in a play. It was amazing. It was a real community effort," Belling said.

There was a reading at the History Salon from *Up the Road*.



A young Kylie Belling in the director's chair.



Stolen cast from 1998: Tammy Anderson, Pauline Whyman, Stan Yarramunua, Elliott Maynard and Kylie Belling.

It was one of two, the other was from Ilbijerri's landmark production *Stolen*.

Stolen

Written by Jane Harrison, it is the hard-hitting yet tender story of five young Aboriginal children forcibly removed from their parents, brought up in a repressive children's home and trained for domestic service and other menial jobs.

Over six years in development, including research by Antoinette Braybrook, collection of testimony from survivors of the *Stolen*

Generations and struggles to obtain funding, it made it to the stage in 1998.

Stolen toured Australia and the world for seven years, and was seen by nearly 150,000 people.

Across the years the cast included Gina Chrisanthopoulos, Lanco Davey, Isaac Drandic, Melodie Reynolds, Lisa Maza, Tammy Anderson, Elliott Maynard, Pauline Whyman, Stan Yarramunua, Tony Briggs and Kylie Belling.

Most had been impacted by the policies that caused the *Stolen* Generations, some



Caleb Thaiday (associate producer of History Salon and producer of Ilbijerri ensemble), director Lisa Maza, Lauren Sheree, actress Kylie Belling, artistic director Rachel Maza and Ilbijerri Elder in residence N'arweet Carolyn Briggs (seated) with that big book.

directly, as had many of the audience members who came to the show.

At the end of each show the actors would break out of their character and tell part of their own story and in turn, the audience members would then share their stories with the cast.

Sharing the load

Back then there were no psychologists on set.

"With an ensemble cast we shared the load, and it was a load. There were many productions of *Stolen*, and gee they took their toll," Belling said.

"We moved and touched so many audiences.

"I was personally affected by *Stolen*. By the second season we all needed help, a break, find ways to support.

"Internationally, it affected so many people, every colonised country of course – similar."

For stage and screen all rounder, Yidinji/Meriam/Dutch woman Rachael Maza, who has been Ilbidjerri's creative director for the past 13 years, an educational version of *Stolen* was her first directing gig.

"It hit a chord. The people who saw the show were profoundly moved and changed, it contributed significantly to the national dialogue," Maza said.

Jack Charles

"The next work of that kind of impact was *Jack Charles versus the Crown*."

The one man, biographical play (accompanied by a three piece band), starred Charles as himself – an Australian legend –

veteran actor, musician, Koori Elder, activist and survivor of the Stolen Generations, who for a good portion of his 77 years, has also been an addict, thief and regular in Victoria's prisons.

It toured for eight years, with Charles charming audiences into a deeper understanding of what it means to be a survivor of the Stolen Generations.

Having witnessed people being numbed by the News reporting about the Stolen Generations, Maza said the show changed people's understanding.

One example was a career drug and alcohol worker explaining how after decades of working with people suffering addiction, she finally understood how someone could make choices that snowballed into addiction.

"*Jack Charles versus the Crown* was so timely. Jack is a brilliant performer. He is so disarming and invites you in so graciously. You can't deny and be deeply moved and empathise with his story.

"The relationship you build with your audience is everything. Only then are they able to be deeply moved."

"It's about shifting the narrative of this country which is still stuck in denial and needs to acknowledge that we are the first people of this country, and that is something to be celebrated – we are the oldest continuous living culture in the world," Maza said of Ilbijerri's work.

"We need this country to come along with us. It is not our battle alone. We are fighting for

the soul of this nation. This nation is grieving. This nation has a lot of trauma, a lot of soul searching to do. There's never been any truth-telling in this country. As theatre makers we are making inroads into this space."

Ilbijerri's support and creation of pathways for new and emerging Blackfella artists and communities, and creating works specifically for Indigenous communities, is a priority for the company.

In partnership with the Victorian Department of Health and Human Services, Ilbijerri's social impact program has taken productions to education and health spaces, juvenile detention and prison, often to people who have never experienced theatre before.

Saving lives

Chopped Liver, by Kamarra Bell-Wykes, literally saved lives.

Promoted with the line 'this show is deadly, Hepatitis C doesn't have to be', it raised awareness of the virus from 2006 to 2009, then returned under the title *Viral* in 2017, updated to promote the new hepatitis C cure.

Maza said there are hundreds of anecdotal stories of people going to get tested and getting treated as a result of seeing the show.

"Pretty amazing," she said.

"The bonus side effect was people became interested in pursuing arts."

At the History Salon, Kylie Belling closed the evening reading the words of fellow

Ilbijerri co-founder, Murroona/Djiru woman Kim Kruger, from a big book.

"The story goes that a community of politically educated, community minded, involved story-tellers, young, old, radical, respectable, big shots, writers, musicians, photographers, administrators, poets and painters set up a theatre cooperative to tell the stories their way," she read.

"The stories that meant something to them, important stories.

"Stories of black deaths in custody, of the Stolen Generations, of standing up for land and fighting to remember.

"They made plays, travelled the world, talked politics, representation and story-telling.

"Their babies grew up and made art, talked politics and culture, and told stories about looking after the land, looking after the people.

"And that's not the end of the story. Pass it on."

The big book of history

Belling later revealed the big book was filled with empty pages, presumably she had tucked the words of Kruger in there.

Ilbijerri is currently gathering information to document its history to fill the pages of the big 30th anniversary book, which it aims to launch alongside a special anniversary performance toward the end of 2021, in its new home in the Collingwood arts precinct.

Speaking with Maza last week, the *Koori Mail* can pass on

that Ilbijerri is also busy with a diverse trio of new productions.

John Harvey's reimagined *Heart is a Wasteland*, a complex story of love and healing on a road trip down a vast Australian desert highway, is set to hit the stage in Wyong (NSW) next month and then onto Darwin Festival in August. (The Melbourne premier season was cancelled due to the recent COVID outbreak.)

In script development with the Saibai community, the most northern community of the Torres Straits, is *Biw A Githay* – a kid's show with the puppets, dance, traditional language and song that tells a cultural story about a mud crab and a mangrove tree pod.

Biw A Githay is set to premiere next year but it's yet to be confirmed.

Also in script development is *Big Name No Blanket*, the story behind the Warumpi Band (and the Butcher Brothers, who were half the band), their people's plight then and now, how their community was formed when the government rounded up mobs, their fight for self determination and then it being decimated by the NT intervention.

Maza, who is working with Anyupa (Emily) Napangarti Butcher and other family members on the production, said it will have a big cast, from the community as much as possible, and a full band. She described it as an untold story of the intervention.

Big Name No Blanket is scheduled to premier in August 2022.

Photographer with

By NICK PATON



CULTURE, politics and people have been the main influences on Mervyn Bishop's work over the years, and being one of Australia's most acclaimed photographers, his images have helped to shape a true understanding of the nation's history.

As Australia's first Indigenous press photographer and highly respected news photographer, Uncle Mervyn Bishop is the focus of an exhibition at the National Film and Sound Archive of Australia (NFSA) on Ngunawal country in Canberra.

Spanning the past 60 years, the exhibition provides a fascinating insight into Bishop's life and work.

"Way back in the Dreamtime, back in Brewarrina when I was a wee lad, my dear mum would take photographs of us kids, and so every now and then I used to borrow the camera," Bishop told the *Koori Mail*.

"It was about 1956, and at the time, aircraft used to fly over town as they'd be taking things to properties, and one day I was riding my bike in town and saw a couple of planes so I took out Mum's camera and photographed them."

"When she later had the roll of film developed, Mum came over to me and showed me the photos I'd taken and she said, 'What's all this?', and I said, 'They're aeroplanes', and she said, 'Why?' and I said, 'Because I love them, and I want to be a pilot!'"

The *Mervyn Bishop* exhibition is drawn from the Art Gallery of New South Wales (AGNSW) collection, the artist's private archive, and accompanied by sound and moving images from the NFSA.

It features iconic photographs from Bishop's career as a photojournalist, alongside personal images of family and friends and intimate portraits of members of other Aboriginal communities.

"When I was a kid, I did whatever I could to save money, like cashing in bottles and cans, or my mate and I would borrow his dad's lawn mower and we would go around cutting the neighbours grass to earn a couple of bob here and there," Bishop said.

"After I saved enough, I bought my very first slide camera, an Acon, and when I showed Mum she was distraught!"

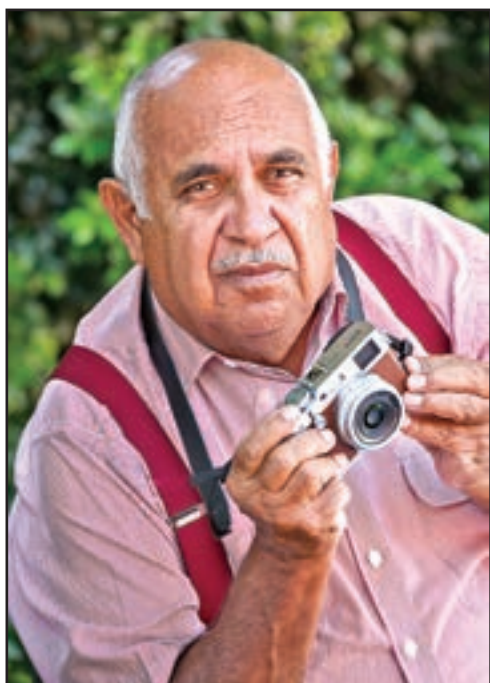
"Mum said, 'Oh my! What have you done?', probably because the 15 pounds I'd spent on the new camera was a lot of money back then, especially for a 12 year old!"

"Mum wanted to know how the camera worked and how to look at the pictures, and so I explained to her that the photos get made into Kodak coloured slides that are used in a slide projector, which took Mum a while to get her head around."

"We didn't really have anything we could project the slides on to, so we would just hang bed sheets on the clothesline and project our slide show onto that."



Mervyn Bishop: *Gough Whitlam pours earth into the hands of traditional land owner Vincent Lingiari, Northern Territory, 1975.*



Indigenous photographer, Mervyn Bishop.

"All the kids from around the area would come to our backyard to watch the latest slideshow, Dad sitting down too, and Mum with her cuppa, with all the fresh cakes and biscuits she'd made for



Mervyn Bishop: *Untitled. Two boys posing, Tony Mundine's gym, Redfern.*

everyone that afternoon."

"People who came to watch just couldn't get enough of these slides, because there was always this sense of magic in sending the film away and waiting for the new

slides to be developed and then showing them on the big projector."

In 1963, Mervyn Bishop left his hometown of Brewarrina for Sydney, where he successfully

applied for a cadetship at the *Sydney Morning Herald* newspaper.

He went on to work at the Department of Aboriginal Affairs in Canberra in 1974, covering the

an eye for history



Mervyn Bishop: *H. Thomas, C. Dixon and K. Smith, ACT, 1976.*



Mervyn Bishop: *Roslyn Watson, 1973.*



Mervyn Bishop: *Life and death dash, 1971.*



Mervyn Bishop: *Cousins, Ralph and Jim, Brewarrina, 1966.*



Mervyn Bishop: *Murray Island, 1977.*

major developments in Aboriginal communities throughout Australia, including the historical moment in 1975 when Prime Minister Gough Whitlam poured a handful of earth back into the hand of Gurindji Elder and traditional landowner, Vincent Lingiari.

In the aftermath of the Wave Hill strike, this famous image represents the Australian Government's recognition of Aboriginal land rights.

"I was there for the ceremony that day, and when it came time for a photo it seemed as though the lighting inside just wasn't right," Bishop said.

"So I approached Uncle Vincent and Mr Whitlam and I said to them, 'Do you think we could go outside for a picture, out under the beautiful blue sky?'. To which they both agreed."

"Uncle Vincent was standing there with the official deeds in one hand, and Mr Whitlam knew what to do next, and so he bent down, scooped up some red earth, and poured it back into Uncle Vincent's other hand."

"I focused up my camera and took three images of that moment, and by that stage there were all the other photographers sniffing around trying to get in and get their shot too, and I just kept thinking to myself, 'Get back you lot!', and in a flash, the moment had passed."

Before that, in 1971, Bishop won the News Photographer of the Year Award for his front-page photograph *Life and death dash*, and has since gone on to capture many of Australia's most pivotal moments both politically and socially.

"I took that image only the day

before it was published."

"I happened to be in the car that morning listening to the radio and I overheard that the police were giving an escort to a lady who had been pulled over for speeding on her way to St Margarets Hospital in Sydney."

"The police pulled her up and asked what she was doing speeding so fast, and she said that she was in a hurry because she needed to get her sick baby to hospital."

"My colleague and I were only a couple of blocks away from the hospital so we headed there to wait for the police escort with the woman and child."

"When they arrived at the Hospital, Sister Anne Burn was there waiting, and she could see the little boy was crying and so she picked him up and held him in her arms."

"That's when I took the picture, and as I did, I could tell the distraught mother was not happy about my being there, and so I quickly went 'click-click', and I called out to her mother and said, 'Don't worry about me missus, just get your kid into the hospital!' and off she went."

"As it turns out, the child had ingested some pills and the mother panicked and jumped straight into her car and sped off toward the hospital."

"In a twist of events, I found out many years later that the child, who is now a grown man, became an Ear, Nose and Throat specialist, and the gown he is wearing in the image, his mother has kept all these years, and he still has it to this day!"

"But the most interesting thing about this particular image is what some people were saying at

the time – you know, the ones who get a real bee in their bonnet – that the child on the front page of a big Sydney newspaper was of Aboriginal descent."

"Although that is not right."

"People were looking at that image and just assuming without knowing the facts, and making up stories to suit their own agenda, or narrative."

"Rumours even began to circulate that the child in the image was being taken away from his mother by the nuns and I just kept thinking, 'That's bullshit. That's so wrong, wrong, wrong.'"

"It just goes to show how people perceive things, because the only thing to do with Black that was on that footpath that day was me!"

The Mervyn Bishop exhibition runs until August 1. Visit nfsa.gov.au/mervynbishop.

Caring for the children

By NICK PATON



WIRADJURI woman and graphic designer Leticia Quince is committed to improving services for children and young people, using her own experience in the child protection system.

That's why she was recently named as the recipient of the Transgrid Indigenous Achievement Award at the 7 NEWS Young Achiever Awards NSW & ACT.

More than 400 guests from across New South Wales and the ACT attended Doltone House at Darling Island in Sydney for the Gala Awards Presentation dinner on April 30.

Ms Quince said she was blown away to be named as a finalist in the award category.

Surreal

"The feeling was very surreal," Ms Quince told the *Koori Mail*.

"And what made the evening even more special was having close friends there with me, because when I went up to accept my award, it's like I had my own cheer squad!"

Ms Quince, from Beresfield in NSW, has spent a number of years working as a Youth Development Coach in Uniting's Extended Care Program in Dubbo, where she mentored



Wiradjuri woman and graphic designer Leticia Quince recently took home the Transgrid Indigenous Achievement Award at the 7 NEWS Young Achiever Awards NSW & ACT.

youth in out-of-home care to provide a seamless transition to independent living.

And now, Ms Quince is pursuing an exciting career running her own graphic design business, which itself has a focus on branding and identity ideas for

Indigenous-owned business and community development, allowing Ms Quince to embrace her culture on every step of her journey.

Ms Quince was a recipient of the Indigenous Youth Leadership Program scholarship for Dubbo College Senior Campus from

2013 to 2014, and chairperson of the Dubbo City Youth Council from January 2015 to December 2016.

Ms Quince has been working as a youth ambassador for AbSec since 2015 and she was recognised as Young Person of the Year at the 2020 NSW

Aboriginal Child & Family Awards.

"All I do is try to be myself, and I feel just so honoured to be recognised for the work I am doing."

"I am using my own experience of foster care to be an advocate for our brothers and sisters who are in the child protection system right now."

"I am the eldest of six siblings, and they have been my main motivation in that I want to be a role model for them, and for my nieces and nephews who are in out-of-home care at the moment too."

The Young Achiever awards acknowledge, encourage and promote the positive achievements of all young people up to and including 29 years of age with winners each receiving a trophy and \$2000 worth of other prizes.

Since its inception in 2014, the Young Achiever Awards have applauded the leadership, vision, excellence and commitment of young people, highlighting their efforts and success at the same time.

"I want other Aboriginal and Torres Strait Islander people to know that we don't have to be defined by our childhood experiences."

"As strong Aboriginal people, we have full capacity to take ownership of our own futures and the directions and goals we want to aim toward."

National Aboriginal and Torres Strait Islander Children's Day

4 August 2021

www.aboriginalchildrensday.com.au



Notice Under Section 29 of the *Native Title Act 1993* (Cth) Exploration Licence Application 6287 (Act 1992)

This notice is given in accordance with the requirements of Section 29 of the *Native Title Act 1993* (Cth).

Description of the nature of the act

The Deputy Premier, Minister for Regional New South Wales, Industry and Trade intends to grant an exploration licence under section 22(1)(a) of the *Mining Act 1992* (NSW) on land subject to native title.

Should a licence be granted, the licence holder may apply to renew or transfer the licence prior to it expiring (including partial renewals or partial transfers).

Note: If the licence is granted, the renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the licence may be valid pursuant to section 26MD(1) of the *Native Title Act 1993* (Cth) without further notification, provided the requirements in section 26D(1) are satisfied.

Belarox Pty Ltd (ACN 649 500 907) is the applicant for Exploration Licence Application 6287 which, if granted would authorise the prospecting for Group 1 minerals for an initial term of up to six years.

Description of area that may be affected

The entire area of Exploration Licence Application 6287 that covers an area of about 133 units situated approximately 16 kilometres west south west of the town of Gulgong, in the State of NSW as shown on the diagram below.

Name and postal address of person by whom the act would be done

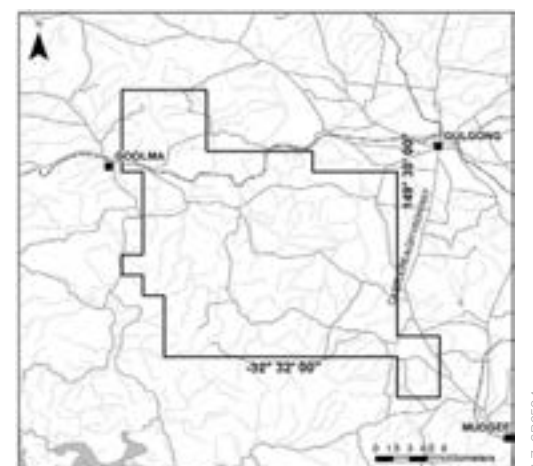
Deputy Premier, Minister for Regional New South Wales, Industry and Trade
PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from; Resource Operations, Regional NSW on (02) 4063 6600 or resource.operations@planning.nsw.gov.au.

Notification Day

For the purposes of Section 29(4) of the *Native Title Act 1993* (Cth) the notification day is 15 July 2021. Under Section 30 of the *Native Title Act 1993* (Cth) persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



iBobbly's here 24x7 - boosting social and emotional wellbeing

Growing up in rural and remote regions, Kalkadoon woman Tiarnee Schafer has seen first-hand the daily stresses Aboriginal and Torres Strait Islander peoples face, one of these being from the lack of culturally appropriate services and resources available for mob.

Tiarnee now manages a social and emotional wellbeing self-help app called iBobbly. Completely private and confidential, iBobbly helps by showing ways to manage thoughts and feelings and helps you decide what's important in your life.

Importantly, everything that is seen, heard, and experienced in the app is shaped by Aboriginal and Torres Strait Islander community members to ensure that iBobbly is culturally informed and safe.

Tiarnee says iBobbly helps overcome the barrier of uncertainty for those unsure of how to take the first step in looking after their mental health. The app can be accessed anonymously and it is free to download.

"We wanted to get the message out to the mob not to wait until things are bad. Reach out to your local Aboriginal Medical Service for support and use iBobbly for tips on some small steps you can take to help you feel better."

It's designed for easy access, use and understanding. iBobbly's full of images, videos and stories, drawn and created by local artists from Broome located in the West Kimberley in the North of Western Australia. The language used was chosen, and voiceover talent also recorded in Broome by young Aboriginal people.

iBobbly has also been scientifically tested with over 460 Aboriginal and Torres Strait Islander peoples. "It was well received by mob who tried it, and feedback was positive," confirms Tiarnee.

Community feedback on iBobbly

Kevin McKenzie, iBobbly Advisory Group Chair says, "For me, iBobbly is a huge barrier breaker. It's free, private, confidential, culturally appropriate and



Tiarnee Schafer, iBobbly Community Liaison recommends using iBobbly, an app designed by mob for mob, to help strengthen your social and emotional wellbeing.

engaging. Being designed by mob for mob, it can give you the same feeling as yarning with a close family member.

"Having iBobbly at your fingertips can allow you to take that first step towards healing yourself without shame while gaining self confidence in improving your thoughts and feelings to get back on that strengthening road."

One recent user remarked that they found the app was "Visually and language appropriate for mob which makes it feel less like a chore to do the check ins and activities when [my] mood is low. [iBobbly] provides something that was missing for a very long time."

Another said, "After using the app, you are more comfortable answering questions which may make it easier to talk with someone face-to-face down the track."

When might you want to use iBobbly?

"Well, you don't need to wait for things to get bad to jump onto iBobbly," suggests Tiarnee. "It's an app you can use every day, or just occasionally, to check in on yourself."

iBobbly can go wherever you are

"Whether you're 15, 25, 35 or older, this app can be where you want it, when you want it. You're in control once you've

downloaded it to your phone."

Once you have downloaded the app, it doesn't require data, making it accessible for the young ones.

"When you've got it on your smart phone you can use it anywhere. You can even access it if you run out of data or you're remote with no internet or data."

So if you're not feeling the best and want to strengthen your social and emotional wellbeing, why not give iBobbly a go? It might just be the thing you're looking for to feel deadly again.

Jump on the Apple App store or Google Play store to download iBobbly for free now.

Kutcha 'paints' country with lyrics and melody

By ALI MC



LEGENDARY singer-songwriter and Mutti Mutti man Kutcha Edwards is set to release his new album *Circling Time*.

His fifth solo album, *Circling Time* is filled with stories and reflections on the singer's past and inspirations for the present.

He says he has been "given permission" to write these songs and describes his role as a Songman as a "responsibility".

"When I write, I want to speak on behalf of mob and clans and tribes and country," he says.

A survivor of the Stolen Generations, Kutcha has throughout his life and career connected people with a determination to make a positive difference in the lives of others.

"I liken what I do to dropping an imaginary pebble in an imaginary pond, which creates a ripple. But the ripple is not determined by me. The ripple is determined by the person who listens to a lyric, one song or maybe one line in one song. And if that lines resonates to that person, my job is done. And that pebble has done its purpose."

Circling Time was produced and engineered by Andy Stewart at Mill Studio and predominantly recorded during the 2020 lockdown.

Kutcha recalls the recording sessions fondly, and describes how Andy encouraged him to tell his story through song.

"People will understand and hear that you are not just writing about yourself," Kutcha recalls him saying.

"You've got to write about your journey, and when you are writing about your journey you are writing about their journey."

Kutcha says that songs "enter his spirit" and that he is "just a medium for the message."



Singer-songwriter and Mutti Mutti man Kutcha Edwards.

We Sing is one such song off the album, describing how the song came to him the night of the 2016 Melbourne prize for music, which he won that year.

It was the same night that Donald Trump won the US election, which (like many people around the world) took him by surprise and shock.

He describes how he was getting ready for the award, and the news of the election was on the television.

"And my spirit was just sort of 'What the hell?'."

"This businessman has now become the leader of the free world. How does that happen?"

Later that night, he began to write the first two verses for the song.

However, *We Sing* would only be completed four years later with additional lyrics and music, inspired by another shocking world event: the death of George

Floyd in the US at the hands of the police.

"A lot of musicians look at the destination," he says about his writing and recording process. "And I'm not that sort of person. It's about the journey."

Circling Time also contains another poignant song, *Mrs Edwards*, written about the first time Kutcha met his mother.

Having been removed at age 18 months, Kutcha would finally meet his mother at six years old.

"For a person like myself who was forcibly removed from country, from family, from language, from extended family, from culture, this was not supposed to happen to me," he says.

"The powers that be knew what was going on: to take me off my natural course of life. It's like redirecting the Murray River. This is what they did to Aboriginal children back in the

day. It was because they wanted us to assimilate into non-Aboriginal society. And I reflect on that day [I met my mother]."

He says that recording this song was a special moment which had the producer almost in tears.

"When I was in there, I felt her presence," he says. "She was in the room."

Kutcha's songs on *Circling Time* are reflections on some of the highs, lows and formative chapters of this iconic singer songwriter's life journey, starting from his birthplace in Balranald on the banks of the Murrumbidgee River.

"My role is to protect the songline, our family's story, and to tell our stories through song and lyrics," he says.

"I liken what it is that I'm doing is the same as what them old uncles and aunties who sit on country, and their role is to

paint country. I'm painting country through lyrics and melody, doing the same thing."

Kutcha is also involved in 3CR community radio in Kulin Nation (Melbourne) and one of the founders of Behind the Bars, an annual NAIDOC initiative that sees prisoners connect with family and community via radio.

Kutcha says it is vital to keep communities connected despite being in prison, and that, through radio, this can happen.

"What they can do with the advance of the internet is say hello to their family directly," he says. "I do what I do so that those stories are told."

"There's an old saying: There can be so much noise in silence too, if you listen not with your ear, but with your spirit."

Circling Time will be released on Wantok Musik on July 9 during NAIDOC Week www.wantokmusik.org

Ancient fishing hooks inspire monument



A GLEAMING six-metre high monument inspired by shell fishing hooks handcrafted and used by local Aboriginal women for generations will soon

take pride of place high on the lawns overlooking Sydney harbour.

Installation of the public artwork, *bara*, (the Gadigal word for shell hook) by Waanyi artist Judy Watson is underway, with the sculpture expected to be unveiled in July.

The artwork is a symbol of recognition and respect for the Gadigal people of the Eora Nation and the significant contributions First Nations people continue to make to the city of Sydney.



Artist's impression

Commissioned by the City of Sydney and guided by the City's former and current Aboriginal and Torres Strait Islander Advisory panels and curatorial advisor Hetti Perkins, the team behind the project has worked for many years with Aboriginal community

members and organisations, including the Metropolitan Local Aboriginal Land Council.

The artist, Judy Watson, said the monument reimagines ancient gathering spaces where people sat by fires on the headlands and feasted.

"Looking down they would see the nawi (canoes) with fishing families crisscrossing the harbour, scarifying the water with their passage," Ms Watson said.

"Bara (shell hooks) are still being unearthed around these waterways, making themselves known to archaeologists and the community, reasserting the Aboriginal presence and history of the Gadigal people of the Eora Nation.

Lord Mayor Clover Moore said *bara* is the fourth public art project in the city's Eora Journey program of celebrating the living culture and heritage of First Nations people in the city public domain.

"Despite the destructive impact of invasion, Aboriginal cultures endured and are now globally

recognised as the world's oldest continuous living cultures," the Lord Mayor said.

"The city is committed to re-balancing the work of previous Australian governments, at all levels, by developing ways to make the world's oldest continuing culture a visible and tangible presence in our city.

"*bara*, our monument to the Eora, will soon take pride of place on the Tarpeian Precinct Lawn above Dubbagullee (Bennelong Point).

"The work will sit as a powerful expression of Aboriginal cultures and a reminder of their significance for our nation."

The monument has been developed with the support of The Royal Botanic Garden and Domain Trust.

Mitch's new show goes with the *Flow*

By KIRK PAGE



MITCH King is a Yaegl Bundjalung man with a story to tell. Joined on stage by long-term collaborator and musician Blake Rhodes, Mitch tells his story inspired by community, country and the first native title claim on a body of water in Yamba.

Flow takes us deep into country to discover ancient stories and the power of music, family and connection told through text, dance, imagery and sound.

The new work is produced by NORPA in the heart of the Northern Rivers and has artists Mitch King and Blake Rhodes coming together for a season at the Northern Rivers Performing Arts at Lismore City Hall NSW.

Flow is a new dreaming, strengthening respect for Eldership and engaging young people in the living traditions held in local ancestral stories.

Flow is about connecting back to culture and expressing ancient stories through contemporary styles.

"I'm not a knowledge holder, or a custodian, but I admire those who are, and I want to acknowledge them through this work. Our ancestors and our culture have beautiful stories and we have to keep telling them in different forms while keeping respect with cultural tradition," Mitch King said.

Flow is a yarn about Yaegl country and neighbouring nations



Mitch King delivers the stories of his ancestors. Picture Tree Faerie

within NSW. It's a tale of searching and finding identity in music, urban culture and nature, a story acknowledging how and why water flows through this region and its cultural significance.

"The mighty Clarence River, Buirrinba, is at the heart of *Flow*," says Mitch King.

"It's what we Yaegl people always return to – swimming, fishing, hanging out on the river and learning ancestor stories about its creation. It's about me as an adult coming back and connecting with the river in my own way. When I see the river, I'm home," Mitch said.

Yaegl Elders and emerging leaders generously share their knowledge in *Flow* including acclaimed Yaegl artist Frances Belle Parker whose exquisite artwork is featured in the complex video and set design created by Mic Gruchy. Directed and choreographed by Jade Dewi

Tyas Tunggal, *Flow* brings together an extraordinary team of creatives including Rhoda Roberts as cultural and dramaturgy consultant, design by Mic Gruchy and writing support from Kirk Page and Damion Hunter.

Flow is written and performed by Mitch King with Blake Rhodes as composer and performer. "*Flow* is enabling the continuance of our oral storytelling that has mapped our country and provided knowledge for eons," says Rhoda Roberts.

"Mitch King retells the creation story of the rivers with the Dirrangan story. It is a stark warning of the nature of greed and the how important water preservation is for a better tomorrow," Rhoda Said.

This is a story that reminds us not to be greedy, not to abuse our resources, but to limit what we take from the land and preserve it for future generations. Ensuring the continuing stewardship of the river system, ensuring that it is clean because this Dirrangan story contains the moral about not being greedy, that water is precious and it is gold, and it is part of our mother: the land, the waterways and the sky.

With this story being told today, it's not only continuing the oral story tradition in a different medium in the theatre, but it's oral storytelling for the next generation to know the importance of Dirrangan story.

Dive deep into the stories of this country when *Flow* premieres at NORPA Thursday, July 1-3, 2021.

Exhibition tells stories of the Torres Strait



THE threat of rising sea levels, climate challenges, and

understanding what home will look like in the future for Torres Strait Islanders will be explored in Queensland Museum's powerful new exhibition *Island Futures: What lies ahead for Zenadth Kes*, which opened last Friday (June 25).

The exhibition is designed to raise awareness of the challenges facing the islands, while also acknowledging the ongoing resilience and contributions made by Torres Strait Islander communities to Queensland's cultural landscape.

Queensland Museum Network CEO Dr Jiim



Torres Strait Islander and exhibition co-curator Rhianna Patrick.

Thompson said *Island Futures* is an important project for Queensland Museum and to work with Torres Strait Islander communities in telling their own stories.

"The exhibition has been carefully developed in collaboration with the community to explore and celebrate Torres Strait Islander identity in 2021,

through more than 200 objects and images from the Queensland Museum Torres Strait Islander collection," Dr Thompson said.

"Alongside objects from the State Collection, community perspectives and stories will be interwoven with a number of contemporary works, from well-known artists including cinematographer Murray Lui and artist Dylan Mooney, as well as a new commission from Erub Arts."

From the tip of Cape York, to the borders of Papua New Guinea and Indonesia, Zenadth Kes (Torres Strait) covers an area of 48,000 square kilometres and more than 200 islands.

For those who live and have connections to the 18 inhabited Islands and two Northern Peninsula Area

communities, this is home. But home is changing. With the threat of rising seas and more Torres Strait Islanders moving to the mainland, what does the future hold?

Cultural stories

Minister for the Arts Leeanne Enoch said *Island Futures: What lies ahead for Zenadth Kes* will help cultivate and share our state's cultural stories, which are an important part of our journey towards truth-telling.

The exhibition also marks the 150th anniversary of Coming of the Light on July 1, 2021 – the introduction of Christianity to the Torres Strait Islands and a significant cultural celebration by many Islander people.

Torres Strait Islanders living on the islands or on

the mainland come together to honour this anniversary every year, with Islanders of all faiths celebrating in a festival of major significance.

Through close collaboration with Torres Strait Islanders, the exhibition also explores a range of topics including what 'home' means to Torres Strait Islanders, the coming of Christianity and rising seas through the themes of Home, Old Ways, New Ways, and New Challenges.

Torres Strait Islander and exhibition co-curator Rhianna Patrick, who has family connections to Zagareb (Mer) and Wagadagem (Mabuyag) clans of the Torres Strait said the exhibition is a powerful way to share the Torres Strait Islanders voices, leadership and

resilience across the generations.

"Connection is the key to our culture. The way our culture connects us to what surrounds us, but also how it's adapted to connect us when we've been born away from, moved from or been removed far from our Islands of origin," Rhianna said.

"We hope *Island Futures* encourages the wider community to learn about Torres Strait Islander culture and communities and current challenges. It's a reimagining of the future and the hopes for the next generation of Torres Strait Islanders."

***Island Futures: What lies ahead for Zenadth Kes* is a FREE exhibition, located on Level 2 at Queensland Museum, and runs from Friday, June 25, 2021, to April 25, 2022.**

More education on diabetes needed for pregnant women



CECELIA 'Lala' Tigan, also known as Jidmaarnjoon, is a proud Bardi Jawi woman from the Djarindjin community in Dampier Peninsula, 200km from Broome.

Cecelia was first diagnosed with gestational diabetes (GDM) in her early thirties, when she was pregnant with her fourth child.

Women with gestational diabetes are 10 times as likely to develop type 2 diabetes within 5-10 years after birth than women who don't have the condition. The risks are even higher for Aboriginal women, who are four times more likely than other Australian women to develop GDM and type 2 diabetes.

After giving birth, there was no 5-10 year gap for Cecilia, her diabetes stayed.

She has lived with type 2



Bardi Jawi woman Cecilia Tigan.

diabetes for 15 years and takes medication and injects insulin once a day.

As a mother and a teacher's assistant working at a local school, Cecilia not only worries about her own diabetes, she worries about the children in her

community and the unhealthy eating culture these kids are surrounded by.

There is evidence that Aboriginal children are impacted more aggressively and are eight times more likely to develop type 2 diabetes than other children.

"Where we live, we have junk food surrounding us, the things kids buy from stores is ridiculous," Cecilia said. "Here you can even see, our next generations, kids eating lollies before they can even walk."

Children of GDM mothers are also at increased risk of developing type 2 diabetes in youth, continuing the cycle of diabetes throughout the generations.

With diabetes, come other complications like diabetes-related foot problems and diabetic peripheral neuropathy, which are among the most severe and

frequent complications of diabetes and a big concern for Aboriginal communities. Living with aggressive diabetes, it wasn't long before Cecilia developed foot ulcers and almost had an amputation.

Diabetes Western Australia has made it part of their strategic direction to work under the leadership of Aboriginal Community Controlled Health Organisations and build an Aboriginal health workforce of diabetes educators and Telehealth Aboriginal support workers to provide culturally secure diabetes care.

General manager of Health Services Deborah Schofield said the key is to focus on community co-design measures and break the intergenerational cycle of diabetes in pregnancy as early as possible.

"This is a complicated problem.

There are no quick-fixes, but we have to start somewhere," she said. "We begin with empowering women with awareness and listen to what they need to diagnose and manage their diabetes early and promote lifelong healthy eating habits in their children early, as young women and mothers.

"Aboriginal women, especially in remote areas, find out they have GDM during pregnancy when they may have already been living with pre-diabetes or type 2 diabetes without even knowing it.

"We've started the work, but we want to make it bigger and better, and this is why we need to see more funding in this area, we also want to enable mothers and daughters with the knowledge of the risks of GDM and type 2 diabetes way before pregnancy, especially in remote Aboriginal and Torres Strait communities that are very high risk."

Study finds Indigenous LGBTIQ+ mob massively impacted by discrimination



A STUDY by Edith Cowan University (ECU) has revealed the significant impacts of racism, queerphobia and social exclusion on the lives of Aboriginal and Torres Strait Islander LGBTIQ+ people.

Led by Professor Baden Hill, the study found that while many participants felt a strong sense of pride in their identities, they often felt invisible or marginalised within the LGBTIQ+ community, Indigenous communities and broader society.

"More than 73% of participants reported experiencing discrimination either sometimes, half the time or every day, including being ignored, teased, maliciously 'outed', followed in public or becoming victims of physical violence or other crimes," Prof Hill said.

"While people experienced both forms of discrimination, racism was most frequently observed as more problematic because sexuality or gender identity could be hidden, whereas one's skin colour cannot."

As part of the study, two reports published last week provide insights and recommendations for the health, education and community services sectors to support those living at this unique intersection.

The Healthway funded study was led by Pro-Vice-Chancellor Professor Braden Hill, with Indigenous



Professor Baden Hill, Edith Cowan University Pro-Vice-Chancellor.

LGBTIQ+ researchers from ECU's Kurongkurl Katitjin Centre for Indigenous Education and Research.

It includes data from a survey of 63 Indigenous LGBTIQ+ community members, 206 healthcare professionals and 49 focus group sessions.

A key issue for a third of the participants was the sense of invisibility they felt within Indigenous communities due to their sexual and/or gender identity.

"Some people chose to hide who they are and were concerned about not being

accepted by Elders and community leaders in their communities," Professor Hill said. "Participants said they had to endure microaggressions from non-Indigenous queer people particularly stereotyping and 'casual' racism such as being told they don't look Aboriginal or feeling like a 'token' inclusion."

A focus of the research was access to, and experiences with, a range of health, education and social services.

Prof Hill said participants highlighted the importance of LGBTIQ+ friends, mothers

and siblings, GPs, psychologists and counsellors in providing responsive care and support in times of need.

"Both community members and healthcare/support professionals identified the importance of employing and retaining Indigenous/LGBTIQ+ staff, using inclusive language, visible signs of inclusion, specialist staff training and courageous conversations with boards and executives as being critical to improving health care for Indigenous/queer people," Prof Hill said.

Key recommendations from the report relating to Aboriginal and Torres Strait Islander/LGBTIQ+ people included:

- Indigenous/LGBTIQ+ leadership on all related matters.
- Inclusive health and support services that welcome Indigenous/LGBTIQ+ people proactively as both clients and staff.
- Better national and state level data collection particularly within health and support services.
- Ongoing professional development and training for

organisational staff at all levels, from the board and executive, through to frontline staff.

- Greater representation of Indigenous LGBTIQ+ people in social media campaigns, parenting resources, media representations and leadership positions and boards.
- Anti-racism strategies adopted in organisations that provide support or community connection to Indigenous LGBTIQ+ people.
- Greater awareness of trans issues and safe referral pathways.

Key findings

- More than 73% of Indigenous LGBTIQ+ participants experienced discrimination.
- Almost 13% experienced homelessness or housing insecurity.
- A third felt 'invisible' within their Aboriginal and Torres Strait Islander communities.
- Just 45.2% felt a sense of belonging to a wider LGBTIQ+ community.
- 41.9% did not disclose they were Aboriginal and/or Torres Strait Islander when using dating apps due to a fear of discrimination.
- GPs and psychologists were identified as major supports by more than 60% of participants.

Students pursuing police



TWELVE Aboriginal and Torres Strait Islander students are one step closer to their dream careers in the Police Force, having graduated from the TAFE NSW Indigenous Police Recruitment Our Way Delivery Program (IPROWD) recently.

The graduates of the 17-week Redfern-based program join more than 800 students across NSW who have completed IPROWD over the last 13 years.

IPROWD is a partnership between TAFE NSW, the NSW Police Force, Charles Sturt University, and the Australian Government that is designed to support Aboriginal and Torres Strait Islander people who want to join the NSW Police Force and other justice and emergency services agencies.

IPROWD project coordinator Rob Brown said the ground-breaking program was a prime example of how TAFE NSW worked with Aboriginal communities and employers to improve educational and job outcomes for students.

"This federally funded program has proven to be a great success over the past 13 years.

"It's great to see IPROWD equipping Aboriginal students with the confidence and skills they



Twelve graduates of the TAFE NSW Indigenous Police Recruitment Our Way Delivery Program (IPROWD) are on track to pursue careers in the Police Force.

need to pursue a challenging and rewarding career path, and make a real difference in their local community," Mr Brown said.

"These graduates have gained vital communication, writing, presentation, and IT skills, and have been supported to reach the fitness levels required to join the NSW Police Force.

"Students experienced a virtual tour of the NSW Police Force Academy in Goulburn and also received assistance with their university and job applications so they can continue their journeys."

"Many of our graduates over the years have gained employment at the NSW Police Force, Australian Federal Police,

Australian Border Force, Australian Defence Force, and Corrective Services NSW.

"Others have gone on to pursue further education in law, teaching, and nursing. I have no doubt these latest graduates will go on to reach their individual goals and share similar success stories."

NSW Police Force assistant

commissioner, human resources, Gavin Wood said he is proud of the partnership between TAFE NSW and the commencement of IPROWD in 2008.

"Since 2008, over 160 Aboriginal students have become sworn officers, with one of the original students now being promoted to the rank of leading senior constable.

"Other students have gone into non-sworn roles such as special constables, general administrative support officers and Aboriginal community liaison officers," Mr Wood said.

"The NSW Police Force continues to work hard to improve our relationship with Aboriginal and Torres Strait Islander Peoples by encouraging them to join the NSW Police Force. The IPROWD program plays a very important role in developing those relationships."

Established in 2008, IPROWD provides targeted training and personalised support to prepare Aboriginal and Torres Strait Islander students for the University Certificate in Workforce Essentials and Associate Degree in Policing Practice offered by Charles Sturt University at the NSW Police Academy, or various other vocational pathways.

For more details on IPROWD, visit www.tafensw.edu.au/IPROWD.

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Trading Blak opens virtual doors to Facebook and Instagram shoppers



TRADING Blak – a collective of First Nations businesses – has partnered with social media giant

Facebook to launch a Facebook and Instagram shop.

Trading Blak was founded last year by 11 Black-owned businesses and aims to support up-and-coming Black small businesses, and help consumers to better understand the cultural considerations when buying products from First Nations businesses.

The collective has a shop in Warringah Mall in Sydney featuring products from more than 50 First-Nations-owned businesses, and the new Trading Blak Facebook and Instagram Shop will make products from these businesses available to people around Australia and the world.

Wiradjuri woman Jarin Baigent, founder of Trading Blak and Jarin Street, a 100%-owned Aboriginal business that sells stunning yoga mats with Aboriginal artworks on them and active wear, said it was exciting to launch the Instagram and Facebook shop to take First Nations businesses around the world.

"Trading Blak is proud to showcase the very best of First Nation business excellence, and when people buy from us, they can be reassured that 100% of the sales will go to support an Indigenous business, and the community," she said.

In celebration of the launch of the Trading Blak Facebook and



The Trading Blak shop in Warringah Mall, Sydney. Inset: Jarin Baigent, founder of Trading Blak and Jarin Street.

Instagram Shop, Facebook is also launching a new range of Instagram stickers designed by Nungala Creative, led by proud Warumungu/Wombaya woman Jessica Johnson.

In the sticker pack are five stickers, including a new sticker to support #wearitblakwednesday,

an initiative from Trading Blak to encourage people to wear products from a First Nations owned business on Wednesdays.

When you create an Instagram Story, you can search for "TradingBlak" or "BuyBlak" in the GIPHY library to use them.

Facebook Australia New

Zealand marketing director Alexandra Sloane said that the partnership with Trading Blak is part of Facebook's investment to support the First Nations community.

"What Jarin and the Trading Blak community have built on Instagram is inspiring and we're

thrilled to partner with them to bring First Nations businesses and culture to people everywhere," she said. "Facebook is committed to supporting First Nations communities to celebrate their culture, access education on digital platforms, and embrace their economic potential."

PayPal boost is welcome at online marketplace



ONLINE payment service PayPal has partnered with Welcome to Country, Australia's first Indigenous-led not-for-profit marketplace, which showcases businesses that support Aboriginal and Torres Strait Islander communities.

Welcome to Country launched in 2019, providing an online platform for Indigenous experience providers across tours, day treks, scenic flights, bush food, festivals, art and cultural experiences.

When the pandemic hit, the associated travel restrictions devastated the income for these Indigenous tourism providers and the communities those businesses support.

So Welcome to Country chief executive Jason Eades, a Guna man, and his team rapidly reinvented their not-for-profit to include a digital marketplace for Indigenous products that could be purchased online.

"So many of the experiences we showcase give tourists the chance to buy Indigenous products to take home with them," he said.

"When it seemed like customers weren't



Not-for-profit marketplace Welcome to Country chief executive Jason Eades.

going to be able reach those businesses, we decided to help bring their products to the customers."

What began as a crisis response has flourished, and the Welcome to Country store now offers more than a thousand products from hundreds of Indigenous businesses across homewares, fashion, art, books, beauty, giftware and more, alongside their original tours and experiences.

"The success of the Welcome to Country shop exceeded our wildest expectations, and every purchase directly benefits Aboriginal and Torres Strait Islander artists and communities," Mr Eades said.

"We source items from artists, art centres and manufacturers that have licence agreements with artists and pay fair royalties."

Now, PayPal Australia has partnered with Welcome to Country to help raise awareness, attract new customers and support Indigenous businesses and communities.

"We're excited to be working with PayPal, as they've been a significant part of our success so far," Mr Eades said.

"As soon as we added PayPal as a payment option, we saw a 23% month-on-month increase in sales and today 46% of all sales are from customers who choose to pay with PayPal."

Welcome to Country will be featured on PayPal Australia's website and in marketing materials sent to millions of its Australian customers last month.

Working with Welcome to Country, PayPal

has launched the Welcome to Country social media competition to coincide with the lead up to NAIDOC Week.

Entrants are asked to share a photo celebrating Australia's Indigenous heritage and capturing what NAIDOC Week's 2021 theme 'Heal Country!' means to them, on Instagram or Facebook for a chance to win \$500.

'Heal Country!' calls for all Australians to seek greater protections for our lands and our waters and for Aboriginal and Torres Strait Islander sacred sites and cultural heritage to be protected from exploitation and destruction.

PayPal said that entries could include a great shot from a bushwalk, a native plant or flower, authentic Indigenous art or design, an item purchased from Welcome to Country marketplace or photos of NAIDOC Week celebrations.

Entrants must follow and tag @WelcomeToCountryAU, @PayPalAU and #HealCountry with each entry. Three winners will be announced each week for four weeks until the competition closes at 11.59pm AEST on Tuesday, July 13.

Employment

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Participants taking part in the Kapani Warriors program.

\$1m for Warriors



THE Federal Government is continuing to invest in programs that deliver training and employment outcomes

for Indigenous people living in remote areas by providing \$1 million to Kapani Warriors to refresh their equipment and improve their training offering.

Minister for Indigenous Australians Ken Wyatt said Kapani Warriors connects Australian Defence Force veterans with Indigenous job seekers and creates a constructive and supportive environment for both the trainers and participants.

"The Kapani Warriors Program does more than

support job-ready skills. It ultimately supports families to thrive and communities to be safer, healthier and more resilient – a key priority of the Morrison Government."

The Kapani Warriors Program does this by addressing the roots of incarceration – aggression, substance abuse, trauma and poor impulse control – and preparing participants to embrace opportunities in life by providing practical and relevant employment skills.

It's a program that empowers individuals to address challenging social problems and improve their own economic potential.

Federal Leichhardt MP Warren Entsch said the program

has yielded outstanding rates of success across a number of remote Queensland communities.

"It's also led to valuable employment opportunities for participants, including with defence, the SES and local and regional employers," Mr Entsch said.

Two worlds

"The program showcases the value two worlds can offer each other and the rewards available to both sides.

"I want to take this opportunity to publicly thank Dr White and his dedicated team for the amazing work that they're doing.

"They are literally saving lives and changing lives."

Kapani mentors (aka Defence Force veterans) share their knowledge and skills and help prepare people for the workforce.

Beyond the technical training, Kapani mentors also work with participants on life skills, including self-management behaviours and strategies to de-escalate stressful situations.

Minister Wyatt said, "The warrior program provides a journey to an independent future, where individuals are empowered to provide for and protect their families and communities."

"This funding will help Kapani to continue their highly successful program, allowing them to replace ageing equipment and provide facilities

so that their training is matched to current needs in the mining sector.

Operations director Kapani, Tim White said, "Over the past few years, Kapani has worked closely with the Aurukun community and key employment partners to develop pathways to real jobs. The ability to create and sustain long-term employment is significantly enhanced by assistance to access quality modern machinery that meets current mining and occupational standards. This investment from the Federal Government enables us to help jobs starters acquire skills making them competitive in the market, and support them to go on to lead the future in Cape York."

Your guide to employment

Welcome to the Koori Mail's Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

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Jymbi Family Wellbeing Support Worker

Mununjali Housing and Development Co Ltd are seeking expressions of interest for a **Family Support Worker** position within our Jymbi Aboriginal and Torres Strait Islander Wellbeing program.

Information regarding the details and requirements of this position will be made available upon request during office hours (8 am to 5 pm Monday to Friday)

For expression of interest information please contact Mununjali Housing and Development Co Ltd

Phone: 07 5541 2575 or
Email: admin@mununjali.com.au

Applications close:
Monday the 19th of July at 4 pm

Aboriginal and Torres Strait Islander people with a lived experience are encouraged to apply



At MacKillop Family Services, we work for the rights of all children to be free to enjoy their childhood in a safe and loving home, where they are nurtured and have a sense of belonging and cultural identity. The WA Pilbara services are currently recruiting for the following positions:

- **Manager, Pilbara Services**
- **Indigenous Healing Services Counsellor**
- **Family Support Workers**
- **Early Intervention Services Coordinator**

If you would like to be a part of our small close-knit team in the Pilbara and follow our passion, commitment and motivation to child safety and the wellbeing of all children and families then please contact us today!

If you are interested, please go to our website www.mackillop.org.au to the Careers tab, or email kellie.goes@mackillop.org.au



Generalist Solicitor

An exciting opportunity exists at Shoalcoast to join our legal team as a Generalist Solicitor.

This position requires an experienced Solicitor who can provide legal advice and community legal education to disadvantaged clients in the South Coast.

The successful applicant will be required to provide legal advice over the phone and in face to face appointments in the Nowra Office and in outreach locations. You will be required to provide community legal education and contribute to law reform submissions as needed. The position is 4 – 5 days a week. The successful applicant will be based in the Nowra office with flexible working arrangements where possible.

This position is a contract position until 30 June 2022.

Please email emma@shoalcoast.org.au for the position information pack.

Phone 4422 9529 for more information.

Applicants are asked to submit a current resume and a cover letter addressing the selection criteria. The resume should provide the name of two referees and be sent to Shoalcoast CLC, PO Box 1496, NOWRA 2541 or emailed to emma@shoalcoast.org.au.

Closing date is 14 July 2021.

Exciting position in Western NSW

Based in either Bathurst, Dubbo, Orange or Broken Hill

Aboriginal Identified role

Western NSW Primary Health Network (WNSW PHN) has partnered with the AES to recruit a key member of its team, Portfolio Lead – Aboriginal Health and Wellbeing.

WNSW PHN is an independent, not-for-profit organisation that is strategically focused on improving health outcomes for Aboriginal and Torres Strait Islander peoples.

The Portfolio Lead – Aboriginal Health and Wellbeing is responsible for providing subject matter leadership, expertise and advice to inform Western NSW Primary Health Network (WNSW PHN) Activity Work Plans, Strategic Projects, Service Designs and Commissioned Services to ensure the health needs of our communities are addressed.

WNSW PHN is a supportive and flexible employer with a range of attractive employee benefits. Relocation costs for the ideal candidate will be considered.

To obtain an information package on the role and for details on **how to apply**, please contact talent@aes.org.au
For enquiries, please contact **Jamie Hardy** on (02) 85710999
Closing date for applications is Wednesday, 7 July 2021.

This is an Identified position. Aboriginality is a genuine occupational qualification under Section 14 of the Anti-Discrimination Act 1977 NSW.



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Proudly Aboriginal owned and led, Sobah is Australia's first non-alcoholic craft beer company run by husband-wife team Clinton and Lozen Schultz, based at Gold Coast, Queensland. Established in 2017 from a desire for providing a better choice for those who are not drinking for whatever reason at whatever time, Sobah promotes healthy lifestyle choices and wellness, social equity, sustainability, raise positive awareness of Aboriginal and Torres Strait Islander culture, smash stereotypes, unite people and of course, our beers quench thirst.

We're looking for an experienced sales rep to look after our great customers and venues and develop new relationships with businesses in South-East QLD and Northern NSW. The role requires a highly motivated, vibrant, results-driven individual with relevant industry sales experience, potentially someone who has heaps of local knowledge.

Relevant Experience & Attributes;

- An understanding and passion for the beverages industry
- Sales experience in beer and/or beverages, or
- Commercial hospitality experience
- Ability to adapt to a growing business
- Network within the territory
- Self-motivated with the ability to structure and organise own work routines
- Tenacious
- Team player

The important bits: its important you have a full driver's license and full rights to work in Australia. This is a full-time role and you would ideally be based at Gold Coast or Brisbane, with flexible work hours which may include weekend work here and there.

If you want to join the team, check out the JOBS page at sobah.com.au for more info and to get a feel for what is important to us. Then send us your resume and cover letter telling us about yourself, and why this is the right role for you. Email your application to sobahbeverages@gmail.com by **COB Monday 19th July 2021**.



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Seeking a Permanent Full-Time Aboriginal Health Worker at Deniliquin

The Aboriginal Health Worker role is non-clinical and provides a variety of services in a community and/or hospital setting. These services include advocacy, support, and liaison and health promotion.

Aboriginal Health Workers also communicate with, and facilitate access to, other government and non-government organisations and support services in order to provide care that meets the social, emotional and cultural needs of the patient/client. This communication may occur during and/or after the person's contact with the health service.

The Aboriginal Health Practitioner provides flexible, holistic and culturally sensitive health services to Aboriginal Clients, inpatients and the community, to achieve better health outcomes and better access to health services for Aboriginal people.

The Aboriginal Health Practitioner will provide a range of direct clinical services as defined by the Scope of Practice for the community in which they work.

Aboriginal Health Workers are required to complete a Certificate IV in Aboriginal Primary Health Care (Practice) and obtain AHPRA registration within a two year period of commencing in the role in order to transition to the Aboriginal Health Practitioner classification.

- This is an identified position in accordance with Section 14 of the *Anti-Discrimination Act 1977*. Applicants must be of Aboriginal or Torres Strait Islander descent.
- Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles within NSW Health. For more information, please visit: steppingup.health.nsw.gov.au

Applications close: 8 July 2021

Location: Murrumbidgee Local Health District
Follow MLHD on FB, LI and Instagram and visit mlhd.health.nsw.gov.au/careers

To learn more please visit:
jobs.health.nsw.gov.au/mlhd/jobs
and search for Requisition ID **REQ231790**.

NSW Health Service: employer of choice



Forbes Based Unrestricted Solicitor

Full Time 38 Hours a week

Binaal Billa Family Violence Legal Prevention Service (BBFVPLS) is auspiced by Yoorana Gunya Family Healing Centre and as a unit provides legal advice and representation to Aboriginal and Torres Strait Islander people in regard to family/domestic violence and sexual assault and related areas of law and in accordance with the operational framework and casework guidelines established by BBFVLS.

This position requires a highly motivated person, with the capacity to work across cultures to provide services to ATSI victims / survivors of family/domestic violence and sexual assault. Regular travel is required to cover the following service areas; Forbes, Parkes, Peak Hill, Condobolin, Lake Cargelligo and Murrumbidgee and West Wyalong.

Closing Date: 16th July 2021

Enquiries

Phone: 0268501234 or email Program Coordinator: debbie@binaalbilla.com.au



/ work
FOR
NSW

Mental Health Professional (Level 1-2) - Aboriginal Identified - Adult Community Mental Health Team

Department: South Western Sydney LHD

Employment status: Temporary Full-Time

Remuneration: Dependent on Qualifications

Registered Nurse: \$1,233.80 to \$1,732.39 pw

Social Worker: Level 1/2, \$1,235.43 to \$1,789.87 pw

Occupational Therapist: Level 1/2, \$1,235.43 to \$1,789.87 pw

Counsellor: Level 1/2, \$1,235.43 to \$1,789.87 pw

Psychologist: \$1,304.99 to \$1,939.81 pw

Enquiries: Ann Baker on 0459 871 540

In this role **Aboriginality** is a genuine occupational qualification and is authorised by section 14(d) of the *Anti-Discrimination Act 1997*.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:

steppingup.health.nsw.gov.au

Closing Date: 11 July 2021

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com
Search for Job Ref Number: **REQ239516**

NSW Health Service: employer of choice



/ work
FOR
NSW

Female Senior Aboriginal Health Worker

Location: Population Health, Camperdown

Employment status: Permanent Full-Time

Remuneration: \$83,244 to \$86,474 per annum

Requisition ID: REQ239372

Enquiries: Brooke Dailey on (02) 9515 1291

Aboriginal Oral Health Services Liaison Officer (Aboriginal Health Worker)

Location: Sydney Dental Hospital

Employment status: Permanent Full-Time

Remuneration: \$54,383 to \$80,097 per annum

Requisition ID: REQ238951

Enquiries: Dr Trupta Desai via email at Trupta.Desai@health.nsw.gov.au

Aboriginality/Torres Strait Islander and Being female are genuine occupational qualifications and are authorised under section 14(d) and section 31(2h) of the *Anti-Discrimination Act 1977*.

Department: Sydney Local Health District

Closing Date: 14 July 2021

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com
Search for Job Ref Number: **see above**

NSW Health Service: employer of choice



We're hiring.

Join us for a delicious professional's breakfast & learn why you should work with us.



Sonder is an inclusive, not-for-profit organisation that has been providing better quality health and support services to the South Australian community since 1993.

Why work with us?

Sonder makes a positive difference to the lives of thousands of people each year. We put clients first and deliver services that are based on Sonder's values of respect, honesty, equity, fairness and trust.

Join our team and benefit from:

- Flexible work arrangements
- Supportive clinical supervision
- Training and development opportunities
- Paid parental leave
- Access to salary packaging
- Extensive career pathways
- And more, which we'll discuss

16 July 2021 | **7.30am - 10am**

Sonder, 2 Peachey Rd, Edinburgh North SA 5113

Registrations

Psychologists, Social Workers and Accredited Mental Health Professionals are encouraged to attend.

If you cannot attend the event but would like more information about careers at Sonder, contact Kiara Hillam (08) 8209 0700 or email khillam@sonder.net.au



Register online by Monday 12 July 2021
bit.ly/3irWXk9

sonder.net.au • (08) 8209 0700



/ work
FOR
NSW

Identified

Paediatric Social Worker Complex Pain Service

Location: John Hunter Children's Hospital

Enquiries: Jodie Enderby at Jodie.Enderby@health.nsw.gov.au

Closing Date: 11 July 2021

Reference ID: REQ235527

Aboriginal Mental Health Clinician

Location: Tamworth Hospital

Enquiries: Trish Blackman at Trish.Blackman@health.nsw.gov.au

Closing Date: 25 July 2021

Reference ID: REQ240648

Hunter New England Health is seeking an Aboriginal Mental Health Clinician that is dedicated to ensuring culturally valid understandings shape the provision of Mental Health services and guide the assessment, care and management of Aboriginal and Torres Strait Islander people's wellbeing.

This position is open to Occupational Therapists, Social Workers, Counsellors, Psychologists and Registered Nurses who are passionate about improving mental health and sustaining the social and emotional wellbeing of Aboriginal people located on Gomerai and surrounding nations.

These positions are identified for Aboriginal people and exemption is claimed under 14d of the *Anti-Discrimination Act 1977*. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

Targeted

Administration Officer - Drug and Alcohol Clinical Services

Location: James Fletcher Hospital

Enquiries: April Trappel at April.Trappel@health.nsw.gov.au

Closing Date: 7 July 2021

Reference ID: REQ236930

This is a targeted Aboriginal Position. Preference will be given to applicants of Aboriginal descent. Exemption is claimed under S21 of the *Anti-Discrimination Act 1977*. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

Department: Hunter New England LHD

Closing Dates: see above

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search for Job Reference Numbers above.

NSW Health Service: employer of choice

Munarra Director

LOCATION: Shepparton
CONTRACT TERM: 12-months, with possibility of extension
POSITION TYPE: Full-time
REMUNERATION: Competitive salary package offered
CONTACT OFFICER: Travis Morgan



Position

The **Munarra Centre for Regional Excellence (MCRE)** will be a national, state-of-the-art centre designed as a hub of connection and transformation for Indigenous and non-Indigenous people across Australia.

The Munarra Director will be responsible for leading Munarra Limited in achieving the next critical phase of the MCRE project. Over the next 12 months, the role will be accountable for implementing strategic and operational plans set by the Board of Directors and the Project Control Group.

The position will work in partnership with project partner organisations, universities and state government stakeholders to ensure that the voice and needs of the First Nations community are represented.

To apply

For further details on this position, please see: <https://www.kaielainstitute.org.au/work-with-us.html> or contact Travis on mobile: 0476 879 801.

Please submit your CV and a two-page statement of claims against the selection criteria providing relevant examples against key duties of the role to email: administration@kaielainstitute.org.au

Application Closing Date: 5pm Monday, 12 July 2021



FUNCTIONAL FAMILY THERAPY PRACTITIONER -YOUTH JUSTICE

Full time with options (.8 to .9 options)

The Functional Family Therapy FFT® - Youth Justice program is recruiting to a full time ongoing position. Functional Family Therapy is a short-term, evidence based intervention program that works intensively with families for an average of three to five months. FFT works primarily with young people aged 11 to 18 years who are referred by Youth Justice.

**Enquiries to: Stephanie Bortignon, Program Manager FFT- 0439 194 207
9 July 2021**

To view PD and application details, please visit careers on our website.

1300 889 335 | anglicarevic.org.au

BETTER
TOMORROWS

Fast Art 532000_V1



CRAICCHS JOB OPPORTUNITIES

- INDIGENOUS HEALTH WORKERS
- TRANSPORT & MAINTENANCE OFFICER
- SENIOR MEDICAL RECEPTIONIST
- SEXUAL HEALTH PROJECT OFFICER
- SEXUAL HEALTH WORKER

For all the details on these positions go to:
www.employmentmatters.com.au



Child Protection Practitioners



Benefits

- A career within a department striving to achieve the best health, wellbeing and safety of all Victorians
- Work collaboratively with your team to strengthen case practice and to provide effective service delivery
- Highly rewarding career opportunities and ongoing professional development

Being a Child Protection Practitioner means making real change to the lives of our communities most vulnerable children and families. A career in child protection will provide a range of professional pathways that support your personal growth and development.

We offer a supportive team approach, quality supervision with great training and development. We are building an inclusive workplace that embraces diversity of backgrounds and differences to realise the potential of our employees for innovation and delivering services aimed at enhancing the lives of vulnerable Victorians.

Skills and Experience

We are looking for entry level, Advanced and Senior child protection/child and family welfare professionals to join our child protection teams.

Key responsibilities include

- Assessing children and young people who are in need of protection
- Conducting risk assessments and investigations
- Working collaboratively with families, community services organisations and other professionals to develop and implement effective plans for children
- Managing complex cases, problem solving and presenting matters to the Children's Court of Victoria as required
- Be responsible for supporting and developing Child Protection Practitioners in the integration of theory and practice while demonstrating your expertise through case practice
- Working collaboratively with the Team Manager to strengthen case practice
- Provide effective service delivery and support other practitioners

To be a child protection practitioner you need a current and valid driver's licence and one of the following: A recognised Social Work degree or a similar welfare or behavioural related degree OR a recognised Diploma of Community Services Work.

Make the decision to pursue a fulfilling professional career and make a difference in vulnerable children's lives.

To find out further information regarding Child Protection Practitioner opportunities, classifications and area locations, please visit

<https://childprotectionjobs.dhhs.vic.gov.au/roles> or email childprotectionjobs@dhhs.vic.gov.au

For more information about the Department of Health and Human Services visit www.dhhs.vic.gov.au To apply online and for other DHHS and Victorian Government job opportunities please visit www.careers.vic.gov.au

Police Checks form part of the Department of Health and Human Services recruitment process.

The department promotes diversity and equal opportunity in employment and is committed to a more diverse workforce.

If you are an Aboriginal or Torres Strait Islander applicant, or if you have a disability, and require advice and support with the recruitment process, please contact our Diversity Unit on DiversityInclusion@dhhs.vic.gov.au

The department is committed to the safety of its clients. The department takes a zero tolerance approach to abuse, including child abuse and abuse of people with disability.

Departmental employees are required to comply with all legal requirements including the Child Safe Standards to keep children safe from harm and abuse.

FR2447

Legal Aid
NEW SOUTH WALES

work
FOR
NSW

Aboriginal Targeted Quality Standards Officer Clerk Grade 5/6

- Package up to \$104k
- Central Sydney, temp up to June 2022, full-time

We are looking for a motivated, enthusiastic team player to conduct file reviews of legally aided matters to assess compliance with our Quality Standards. Financial and spot check audits will also form part of this role, as well as supporting the management of our panel application processes and contributing to recommendations for the improvements of policies, systems and practices relating to both audit work and panels.

**Apply Online: iworkfor.nsw.gov.au
Jobs NSW Ref. No. 00008C98
Closing Date: Sunday 4 July 2021, 11:59pm
Enquiries: Melissa Burgess on (02) 9219 5816 or melissa.burgess@legalaid.nsw.gov.au**

Artwork: © Luke Penrith

BLZ_SB2599



VACCA
Connected by culture

Join our Team to make a difference to the lives of Aboriginal Children and Families

Victorian Aboriginal Child Care Agency (VACCA) is a statewide Aboriginal child and family welfare community-controlled organisation in Victoria. Established in 1977 VACCA, it has grown in size and so has the delivery of services responding to areas of need in the Aboriginal Community. Our purpose is to support culturally strong, safe and thriving Aboriginal communities.

VACCA provides a positive work culture and environment, flexible working conditions, competitive salaries, salary packaging and professional development opportunities.

We are looking to recruit for some exciting positions in our Western offices (Werribee and Melton) including:

1. **Team Leader** - Aboriginal Family Preservation and Reunification Response
2. **Practitioner/Senior Practitioner** - Aboriginal Family Preservation and Reunification Response

For more detailed information about VACCA and the positions available, please visit our website

<https://www.vacca.org/page/about/working-at-vacca/working-at-vacca>

Or Email at recruitment@vacca.org or call us at 9287 8800



TAFE
NSW

Teacher Aboriginal Cultural Arts (Aboriginal Identified)

TAFE NSW is looking for a Full-Time Teacher at our Eora campus

- Rewarding, flexible and fun work environment
- Package is valued up to \$111,732 (\$84,918 to \$100,708 + employer contributions).

**Applications close Monday
12 July at 11.59 pm**

**For more information contact
Gabriella Dinallo on 0434 964 805**

**Apply online via
iworkfor.nsw.gov.au
Job Reference Number:
00008916**

work
FOR
NSW



Lifeline
13 11 14

BLZ_LP2568

Aboriginal Targeted Solicitor I-III – Family Law

- Package up to \$127k
- 1 Immediate Ongoing Vacancy at Tamworth
- Talent Pool for Central and Inland NSW offices – Albury, Dubbo, Orange, Tamworth, Wagga Wagga

We are looking for passionate Solicitors with experience in family law and care and protection matters. Your strong communication skills will enable you to provide efficient and effective legal services to clients of Legal Aid from a range of diverse backgrounds.

An Aboriginal Information Session will be held online via MS Teams. Please visit our online advert for more details.

Apply Online: [iworkfor.nsw.gov.au](https://www.iworkfor.nsw.gov.au)
Jobs NSW Ref. No. 00008C12
Closing Date: Sunday 18 July 2021, 11:59pm
Enquiries: Kasey Matheson on (02) 4908 6157 or Kasey.Matheson@legalaid.nsw.gov.au

Artwork: © Luke Penrith

BLZ_KH1278



Administrator and Events Planner

An exciting opportunity exists at Shoalcoast Community Legal Centre to join our team as an Administrator and Events Planner in our Nowra Office.

This position requires an energetic and enthusiastic person who can join our busy team at our community legal centre.

The successful applicant will be required to have high level administration and computer skills, experience with promotional and media tasks and event planning. You will have a friendly and outgoing personality, be self-motivated, have great communications skills, show initiative, be able to deal with clients in a fast paced environment and have an interest in social justice.

This position is for 4 to 5 days a week. This position is located in our Nowra office.

Phone 4422 9529 or email emma@shoalcoast.org.au for position information pack.

Written applications addressing selection criteria including current resume and the name of two current referees are to be sent to

Shoalcoast Community Legal Centre
PO Box 1496, NOWRA 2541
or emailed to emma@shoalcoast.org.au

Closing Date is 14 July 2021

Aboriginal Student Engagement Officer (HEO 6)



University of
South Australia

- **Open to Australian Aboriginal Peoples only**
- **Full-time, continuing position based in the Student Engagement Unit at City West campus**
- **Commencement Salary: \$82,077 per annum (plus up to 17% superannuation)**

About the Role

This position coordinates programs and activities aimed at increasing access, participation, retention and success of Australian Aboriginal and Torres Strait Islander (hereafter Aboriginal) students at the University of South Australia.

Located in the Wirringka Student Services team within the Student Engagement Unit (SEU), this role provides high level administrative, reporting and coordination services across the University. The Aboriginal Student Engagement Officer delivers a support service to Aboriginal students, manages Study Centres on campus, and offers a Wirringka Student Services presence throughout the University's academic units

to improve student study outcomes. The role is also involved in community engagement to increase Aboriginal students' access and recruitment, retention and success.

How to Apply

For a copy of the position description and to apply, please visit: unisa.edu.au/WorkingatUnisa. For further information about the position or the recruitment process, you can contact the UniSA Recruitment Central Team on +618 8302 1700 or via email to recruitment@unisa.edu.au using job reference number 3101.

Applications close:
11:30pm Monday 5 July 2021

Pursuant to the Child Safety (Prohibited Persons) Act 2016 (the Act) and the Child Safety (Prohibited Persons) Regulations 2019 (the Regulations), this position has been deemed prescribed. This role will require the successful candidate to hold a current Working with Children Check. Applications will only be considered from Australian Aboriginal Peoples for this position, under special measures pursuant to Section 56 of the Equal Employment Opportunity Act 1984. You will be required to provide evidence of your Aboriginal heritage in your online application form.

819125655_CRICOS PROVIDER NO 001218



Exciting & rewarding job opportunities Aboriginal people strongly encouraged to apply

The New South Wales Aboriginal Land Council (NSWALC) was established under the Aboriginal Land Rights Act 1983 (NSW) (ALRA). NSWALC is a self-funding statutory authority responsible for protecting and promoting the rights and interests of Aboriginal peoples in NSW.

The Aboriginal Land Council network operates as a two tiered system consisting of the peak body, (NSWALC, including Zone Offices) and 120 LALCs. For more information regarding NSWALC, access our website: www.alc.org.au

The NSWALC is committed to ensuring a better future for Aboriginal people by working for the return of culturally significant and economically viable land, pursuing cultural, social and economic independence for its people and being politically pro-active and voicing the position of Aboriginal people on issues that affect them.

The NSW Aboriginal Land Council have exciting and rewarding job opportunities and are seeking motivated and suitably experienced and qualified people to join us to deliver services on this significant initiative. We are recruiting for following role:

1. Senior Project Officer (Identified) – Full time Ongoing

Coffs Harbour. Commencing Salary is \$96,010 per annum plus super and benefits

In this role you'll be responsible ensuring that the NSWALC policies and procedures are interpreted and implemented effectively. Provide sound advice to staff and Local Aboriginal Land Councils (ALCs), under the provisions of the ALRA as amended. Applications will close Sunday 11 July 2021.

2. Senior Project Officer – Full time Ongoing

Coffs Harbour. Commencing Salary is \$79,344 per annum plus super and benefits

The objectives of the position are to provide a comprehensive range of services within the finance and administrative support services within the Zone Office and to ensure that all office functions are undertaken efficiently and effectively in accordance with NSWALC Policies, Procedures and legislative requirements. Applications will close Sunday 11 July 2021.

3. Programs Officer (Identified) – Full time Ongoing Parramatta/Zone Offices. Commencing Salary is \$79,344 per annum plus super and benefits

The position holder will provide a range of project management and support services, including preparation of reports and briefs, coordinating resources, maintaining project documentation, implementing, and monitoring program and project plans, ensure program and project outcomes are achieved on time, on budget, to quality standards and within agreed scope, in line with established program and project management methodology. Applications will close Sunday 4 July 2021.

If you are interested in applying for these roles, please visit our recruitment portal at <https://alc.bigredsky.com/page.php?pageID=106> and follow the online recruitment process. Here you can access full details of the positions and the role descriptions. Please submit your current resume and a cover letter addressing the success profile in the role description.

Should you require further information regarding job, please contact recruitment@alc.org.au.



Illawarra Aboriginal Corporation

Illawarra Aboriginal Corporation (IAC) is a large successful Aboriginal-owned and operated, Not-for-Profit service provider in the Illawarra. The IAC is dedicated to meeting the social, cultural and economic needs of Aboriginal people within the Illawarra. The organisation currently delivers housing, aged care, child care, employment and training, emergency relief and child, youth and family services.

The IAC child, youth and family service Myimbarr is a designated agency, authorised by the NSW Office of the Children's Guardian to provide statutory out-of-home care services in NSW and a funded service provider delivering programs on behalf of NSW Family and Community Services to the Aboriginal community.

The Myimbarr Permanency Support Program (PSP) aim is to:

- Keep Aboriginal children and young people safe and protect them from abuse and exploitation by offering a place of safety in times when it is needed
- Meet the child or young person's physical, social, emotional, educational and cultural needs whilst within our program
- Assist keeping children and young people in their families and community
- Support foster families provide the best possible care to meet each child's unique needs
- Work intensively with birth parents and families to support change
- Deliver a Therapeutic Care model

The team at Myimbarr are currently looking for passionate, community minded individuals to fill the following positions and join the team:

- **Case Work Manager (team leader)** Full Time – the applicant must hold a recognised tertiary qualification, minimum level Certificate IV Community Services or relevant.
- **Aboriginal Cultural Advisor Part Time** (30 hours per week) – the applicant must hold relevant qualifications or extensive experience in Aboriginal Cultural Studies, Aboriginal Welfare, Child Protection or related area.
- **Program Support Coordinator Full Time** – applicant must hold relevant qualifications or experience in a high level administrative role.

A generous remuneration package will be paid in accordance with the relevant award plus superannuation, leave loading and full salary packaging. The centre also offers genuine family flexible work arrangements. We also provide supported study and professional development and a community-based environment.

Applications Close – July 5th 9am.

To find out more or request a position description please contact jobs@iac.org.au or Mandy Hall mandy.hall@iac.org.au .

All applications will be received via seek.

Case Work Team Leader - <https://www.seek.com.au/job/52571237>

Aboriginal Cultural Advisor - <https://www.seek.com.au/job/52570933>

Program Support Coordinator - <https://www.seek.com.au/job/52578378>



Chief Executive Officer

Closing Date: Sunday, 18 July
Type: Full time
Location: Sydney preferable (for discussion)
Salary: \$200,000 - \$250,000 base + benefits
Website: www.jawun.org.au

An exceptional leadership opportunity to bring corporate, government and philanthropic organisations together in partnership with indigenous organisations and communities to facilitate indigenous led change through:

- building local skills, knowledge and experience
- leadership development
- supporting reform for example, Empowered Communities

To apply:

People for Purpose have been appointed to recruit for this role. We invite you to read the Position Description under Executive Search at the People for Purpose website - www.peopleforpurpose.com.au. Once you have absorbed this information and done your own research, if you have specific questions, please call us on 0468 625 252 or email hello@peopleforpurpose.com.au

You can apply via the People for Purpose website by submitting a CV and a covering letter outlining why you are interested in representing Jawun and how your skills and experience align to this opportunity.

**Applications close 5pm on
Sunday, 18 July 2021.**

People and Culture Manager

- Key leadership position advising CEO and senior leaders
- Steer organisational culture that is inclusive, collaborative, respectful and promotes employee wellbeing
- Join an organisation that makes a real difference through direct services and systemic advocacy
- Permanent full-time or 0.8 FTE role, with substantial flexibility

Consumer Action Law Centre is looking for an energetic, innovative People and Culture Manager. The role leads all aspects of human resources management (excluding payroll) and works collaboratively with leaders across the organisation to support a culture that is collaborative, respectful, and promotes wellbeing, in support of the Centre's vision and purpose.

About the organisation

Consumer Action Law Centre is an award winning campaign-focused organisation with a vision for a just marketplace where people have power and business play fair. The Centre is particularly focused on building a diverse and inclusive workforce that reflects the communities we serve.

More information about the centre including our Koori Helpline and our work with Aboriginal communities is on our website: www.consumeraction.org.au

Requirements

- Significant experience as a Human Resources Manager or similar
- High level of awareness and competency engaging with the interests and needs of persons from various backgrounds, races, abilities and identities
- Sound organisational & time management, with ability to work autonomously and meet competing priorities
- Experience leading human resources in a mainstream organisation employing Aboriginal & Torres Strait Islander staff will be an advantage

The salary range offered will be between \$108,000 – \$115,000 per annum commensurate with experience, plus superannuation. Consumer Action Law Centre offers FBT salary packaging therefore, depending upon personal financial circumstances, the value of the salary may be equivalent to up to approximately \$5,000 – \$7,000 higher.

Consumer Action Law Centre is committed to building a diverse workforce. We strongly encourage applications from Aboriginal people, people with disability, people from diverse cultural and linguistic backgrounds, people of all ages, and LGBTIQ+ people. We are open to provide adjustments that will assist you in the recruitment process, so please contact us to discuss how we can support you.

To apply, send your CV and a cover letter to recruitment@consumeraction.org.au.

Applications close on 5th July or as soon as possible after - please email us if you are interested in applying and would like a few more days.



ASSESSMENT OFFICER (maternity cover)

In this role you will use your excellent relationship management skills to support Council with its investment in the arts and creativity. You will gain a unique insight into the ambitions of artists and cultural organisations across Australia by engaging with peer assessors, industry advisors and key internal stakeholders to implement transparent assessment processes. To obtain further information about this position, please visit our careers page at <http://australiacouncil.gov.au/about/careers/>

Applications close 18 July 2021 at 11:59 pm (AEST)



Reconciliation Project Business Partner

City of Darwin recognises Aboriginal and Torres Strait Islander peoples as the First Custodians of the lands on which Australia was founded. We proudly acknowledge the Larrakia people as the Traditional Owners of the Darwin region and pay our respects to Larrakia elders past present and emerging.

Our vision for reconciliation is one where Australia's First Peoples are treated equally in all relationships. Our Innovate Reconciliation Action Plan (RAP) August 2020 - July 2022 sets out actions that Council will undertake to promote understanding and reconciliation between Indigenous and non-Indigenous Australians. And this is where you come in!

We currently seeking an experienced **Reconciliation Project Business Partner** to join our team in an 18 month tenure to help us implement Council's Reconciliation Action Plan.

For further information regarding this position, please contact our Manager Community and Cultural Development, Anneke Barnes on 08 8930 0560.

darwin.nt.gov.au



Data Governance Manager

Reporting to the Director Business Intelligence and Analytics, this role will drive key data management activities that will improve data quality and build organisational capability in the management of data and information. You will complement your naturally inquisitive and analytical mind with your influencing skills to promote the data governance agenda across divisions. To obtain further information about this position, please visit our careers page at <http://australiacouncil.gov.au/about/careers/>

Applications close 11 July 2021 at 11:59 pm (AEST)

Director Industry Initiatives

Reporting to the Head of Sector Development, this role will be the lead in advocating key industry initiatives to enhance the sustainability of the Australian cultural and creative industries. You will bring outstanding leadership and facilitation skills with a track record of developing and implementing ideas and initiatives that contribute to the growth and priorities of the cultural and creative industries. To obtain further information about this position, please visit our careers page at <http://australiacouncil.gov.au/about/careers/>

Applications close 18 July 2021 at 11:59 pm (AEST)



NGUNYA JARJUM ABORIGINAL CHILD & FAMILY NETWORK



PSP OoHC MANAGER
(ABORIGINAL IDENTIFIED)
MANAGER CASEWORK
(ABORIGINAL IDENTIFIED)
FINANCE OFFICER
(ABORIGINAL IDENTIFIED)

HEALTH CO-ORDINATOR (ABORIGINAL IDENTIFIED)
BALAA WORKER (ABORIGINAL IDENTIFIED)

LISMORE, NSW NORTH COAST (service delivery area Tweed Heads to Grafton)

About us visit www.ngunyajarjum.com

We value building meaningful relationships and work to build trust with families, communities and our partners.

Our Vision is for a connected, culturally rich and thriving community where Ngunya Jarjum support our local families to nurture their children, raise them on country, and preserve our culture and strength into the future.

The Office of the Children's Guardian has recently awarded Ngunya Jarjum five years accreditation giving great stability and further growth opportunities.

Due to ongoing growth, we have the following opportunities available in our Permanency Support Program (PSP) Out of Home Care (OoHC) team:

PSP OoHC Manager (Aboriginal Identified)

In this role your focus will development and management of all PSP OoHC program services ensuring that operations are managed effectively and achieve agreed program performance indicators. Significant senior leadership experience in the OoHC and child protection sector with excellent understanding of OoHC standards, legislation and OCG accreditation requirements is required to succeed in this role.

Manager Casework (Aboriginal Identified)

In this role your focus will development and management of all PSP OoHC program services ensuring that operations are managed effectively and achieve agreed program performance indicators. Significant senior leadership experience in the OoHC and child protection sector with excellent understanding of OoHC standards, legislation and OCG accreditation requirements is required to succeed in this role.

The closing date for these roles (PSP OoHC Manager & Manager Casework) is 9.00am Monday, 26 July 2021.

Finance Officer (Aboriginal Identified)

In this role your focus will be on providing quality finance support services to all internal and external clients. You will need a qualification in a relevant discipline (Accounting, Finance or Office Administration) and/or equivalent demonstration of such knowledge. You will also need experience in a finance or administrative position including accounts payable and accounts receivable.

Health Co-ordinator (Aboriginal Identified)

Ngunya Jarjum has recently secured funding to develop and implement the Indigenous Australians Health Program. This Health Co-ordinator role will be key in implementing this program and your focus will be on developing and implementing the program. You will need health related qualifications with current AHPRA registration and a minimum of three years' experience in a health-related role. Experience in Aboriginal health service delivery and/or a background in Aboriginal health research would be highly desirable.

Balaa (Casework support) worker (Aboriginal Identified)

Ngunya Jarjum are currently looking to expand our Balaa team to support service delivery to Aboriginal families. This is a casual role working shifts requiring flexible working hours between 7am and 7pm weekdays and weekends. A generous remuneration package will be negotiated plus superannuation. Hourly rate of \$37.73 which includes 25% casual loading for weekdays, weekend shifts attract additional loadings.

The closing date for these roles (Finance Officer, Health Co-ordinator & Balaa Casework support worker) is 9.00am Monday, 12 July 2021.

Please visit our website www.ngunyajarjum.com to find out further details or contact Michelle Hicks on (02) 6626 3700 Human Resources Manager. All applications will be received via SEEK online or email recruitment@ngunyajarjum.com

Appointment to these positions will be subject to a National Criminal History Record Check and Working with Children Check clearance. Two reference checks will be required including one recent supervisor.

A generous remuneration package will be negotiated plus superannuation, leave loading and salary sacrifice. We offer an excellent range of benefits including:

- Full non-profit status with salary sacrifice available to reduce tax and increase your take home pay
- An opportunity to make a difference to Aboriginal Jarjums and families across our community
- A beautiful location on the flourishing NSW North coast.

These positions are identified for Aboriginal people and exemption is claimed under 14d of the Anti-Discrimination Act 1977.

BULLINAH ABORIGINAL HEALTH SERVICE (BAHS) BALLINA NSW

BAHS is an Aboriginal Community Controlled Health Service that provides comprehensive primary health care services to the Aboriginal Community in Ballina and surrounding region.

We are seeking a suitably qualified **Bookkeeper** to work in our Ballina office. This role is offered part time of 24 hours per week.

Duties

1. Maintain all associated financial books and records of accounts across several programs
2. Preparation and presentation of accounts payable and receivable
3. Reconcile Bank accounts and other Balance Sheet Reconciliations
4. Maintenance of FBT records, preparation, and submissions of BAS
5. General Ledger Maintenance including prepayments and accruals
6. Process Payroll and Salary Packaging within agreed timeframes
7. Manage staff entitlements and maintain accurate records including Personnel Files
8. Liaise with the Service's Accountant and Auditor as required
9. Assist with the maintenance of the Service's Asset Register
10. Produce statements of expenditure and acquittals as required
11. Prepare budgets in conjunction with Management for endorsement by the Board of Directors
12. Maintain compliance with all funding bodies Service Agreements financial requirements
13. Maintain and update policies and procedures for the Finance Section and ensure that accepted financial standards and practices are complied with.

Key Selection Criteria

1. Aboriginality
2. An ability to communicate sensitively and effectively with Aboriginal and Torres Strait Islander people.

3. Extensive experience in accrual accounting and payroll as well as a sound knowledge of relevant legislation and specifically within a grant funded organisation.
4. Experience within a primary health care setting preferred.
5. Sound communication, problem solving and decision-making skills.
6. Highly developed organisational skills including establishing work priorities as well the ability to work with minimal supervision.
7. Attention to detail and accurate data entry.
8. Demonstrate flexibility in a small team environment.
9. Knowledge and experience with the suite of Microsoft Office software programs and Reckon Accounting preferred.
10. Knowledge of Human Resource Management, Workplace Health and Safety and Industrial Democracy principles.

For the full position description please contact the Jill Campbell on 0266815644 or via email to: finance@bullinahahs.org.au

All applications must contain your current résumé and cover letter addressing the key selection criteria as listed above and at least two current referee names and should be sent to:

Finance Manager (marked Confidential)
BAHS
120 Tamar Street
BALLINA NSW 2478
or
Via email – finance@bullinahahs.org.au

Bullinah Aboriginal Health Service is an Equal Opportunity Employer

The successful applicant will undergo a National Criminal History Check

Applications close – Monday 19th July 10:00 am

For all your
advertising needs

email:
advertising@koorimail.com

or call

02 6622 2666



Aboriginal Liaison Officer (Aboriginal Health Worker)

Department: South Western Sydney LHD
Employment Status: Temporary Full-Time
Remuneration: \$1,042.24 to \$1,535.05 per week
Enquiries: Vesna Duricic on (02) 9616 8258

In this role **Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the *Anti-Discrimination Act 1997*.**

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
steppingup.health.nsw.gov.au

Closing Date: 18 July 2021

Applications must be lodged electronically at
healthnswgov.referrals.selectminds.com
Search for Job Ref Number: **REQ235740.**

NSW Health Service: employer of choice

BLZ 100504

AMIHS Midwife – Cranebrook Community Health Centre

Department: Nepean Blue Mountains LHD
Employment Status: Temporary Full-Time
Salary: \$1,233.80 to \$1,732.39 per week
Enquiries: Joanne Hugging via
Joanne.Hugging@health.nsw.gov.au
Closing Date: 14 July 2021

Applications must be lodged electronically at
healthnswgov.referrals.selectminds.com
Search for Job Ref Number: **REQ227274.**

NSW Health Service: employer of choice

BLZ KH1276

Aboriginal Health Workers (Integrated Care Service)

Location: Francis Greenway Correctional Complex
Classification: Aboriginal Health Worker
Employment Status: Permanent Full-Time
Salary: \$54,220 to \$79,857 p.a plus employers contribution to superannuation and annual leave loading
Reference Number: REQ239257

Location: Metropolitan Remand Centre,
Classification: Aboriginal Health Worker
Employment Status: Permanent Full-Time
Salary: \$54,220 to \$79,857 p.a plus employers contribution to superannuation and annual leave loading
Reference Number: REQ239253

Aboriginal Health Worker Palliative Care (Integrated Care Service)

Location: Location Negotiable
Classification: Aboriginal Health Worker
Employment Status: Permanent Full-Time
Salary: \$54,220 to \$79,857 p.a plus employers contribution to superannuation and annual leave loading
Reference Number: REQ239248

All Enquiries: Madeline.Hill@health.nsw.gov.au
Closing Dates: 12 July 2021

Applications must be lodged electronically at **iworkfor.nsw.gov.au** and search Job Reference Numbers **see above.**

NSW Health Service: employer of choice

BLZ 041319

WaterNSW

Clarence Moreton Basin Groundwater Source

WaterNSW has received an application from **Jaspal and Narinder Ghuman** for an approval for a **Water Supply Work and Water Use**, for 3 Bores with a total combined capacity of 90ML/yr and water use for Irrigation at Lot 20 DP751368 and Lot 32 DP1203170, Parish Dundoo, County Clarence. The application relates to the Clarence Moreton Basin Groundwater Source, subject to the North Coast Fractured and Porous Rock Groundwater Sources 2016 Water Sharing Plan. Objections must be submitted in writing to 1243 Brunxer Hwy Wollongbar NSW 2460 or to customer.helpdesk@watnsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form watnsw.com.au/advertising-and-objections. All Objections should reference Application Number A026473. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Diana Smith, Water Regulation Officer on 1300 662 077 or by email customer.helpdesk@watnsw.com.au.

KH1315

Notice Under Section 29 of the *Native Title Act 1993* (Cth) Exploration Licence Application Numbers 6198, 6199 & 6200 (Act 1992)

This notice is given in accordance with the requirements of Section 29 of the *Native Title Act 1993* (Cth).

Description of the nature of the act

The Deputy Premier, Minister for Regional New South Wales, Industry and Trade intends to grant exploration licences under section 22(1)(a) of the *Mining Act 1992* (NSW) on land subject to native title.

Should the licences be granted, the licence holder may apply to renew or transfer the licences prior to them expiring (including partial renewals or partial transfers).

Note: If the licences are granted, the renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the licence may be valid pursuant to section 26MD(1) of the *Native Title Act 1993* (Cth) without further notification, provided the requirements in section 26D(1) are satisfied.

Third Eye Resources Pty Limited (ACN 644 055 550) is the applicant for Exploration Licence Application Numbers 6198, 6199 and 6200 which, if granted would authorise the prospecting for Group 1 minerals for initial terms of up to six years.

Description of area that may be affected

The entire areas of:

- Exploration Licence Application 6198 - covers about 150 units situated approximately 108 kilometres west north west of White Cliffs
- Exploration Licence Application 6199 - covers about 471 units situated approximately 104 kilometres south south west of Tibooburra
- Exploration Licence Application 6200 - covers about 297 units situated approximately 88 kilometres west of White Cliffs

in the State of NSW as shown on the diagram below.

Name and postal address of person by whom the act would be done

Deputy Premier, Minister for Regional New South Wales, Industry and Trade
PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from; Resource Operations, Regional NSW on (02) 4063 6600 or resource.operations@planning.nsw.gov.au.

Notification Day

For the purposes of Section 29(4) of the *Native Title Act 1993* (Cth) the notification day is 15 July 2021. Under Section 30 of the *Native Title Act 1993* (Cth) persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



BLZ SE0578



Aboriginal Employment Specialist

At Uniting, we believe in taking real steps to make the world a better place. We work to inspire people, enliven communities and confront injustice.

Our services are in the areas of aged care, disability, child and family, community services, and chaplaincy and we get involved in social justice and advocacy issues that impact the people we serve. As an organisation we celebrate diversity and welcome all people regardless of lifestyle choices, culture, faith, sexual orientation or gender identity.

We are one of the largest not-for-profit community service providers in NSW and the ACT, with a history of providing services to the community for more than 100 years. We have more than 550 services, with over 10,000 employees and volunteers working as far north as Tweed Heads, as far west as Broken Hill, and as far south as the ACT.

People are at the heart of everything we do at Uniting. Our work with Aboriginal peoples and their communities is particularly important as we strive to create better outcomes for Australia's First Peoples and a future that is self-determined and self-governed.

About the role

- Aboriginal identified role**
- Parramatta location**
- Full-time role for three years**

The role is within the People and Culture team and will work closely with our Aboriginal Strategy and Engagement Unit supporting the attraction, development and retention of Uniting's 300+ Aboriginal employees.

About You

You'll be Aboriginal and have the following:

- Passionate about making a difference through creating employment and career opportunities for Aboriginal peoples
- Sound understanding of key issues impacting Aboriginal people and communities especially in the areas of employment and career progression
- Qualifications or experience in Human Resources or a related field
- Experience in developing and nurturing pipelines for the attraction and employment of Aboriginal peoples.
- Proven track record in developing and delivering Aboriginal strategies, projects and programs in line with agreed timeframes.
- Exceptional communication skills with the ability to provide sound advice to multiple stakeholders on Aboriginal workforce related initiatives.
- Demonstrated experience in identifying, partnering and developing key stakeholder relationship to deliver outcomes.

For more information about what it's like to be one of over 300 employees within Uniting who identify as Aboriginal and/or Torres Strait Islander visit our website:

<https://www.uniting.org/community-impact/aboriginal-inclusion>

For more information about the role or Uniting call Gavin Mate on 0449 149 214 or email at gmate@uniting.org

NOTICE TO GRANT AMALGAMATION APPLICATIONS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following amalgamation applications under the *Mining Act 1978*:

Exploration No.	Applicant	Amalg No	Area	Locality	Centroid	Shire
15/1447	HOGANS RESOURCES PTY LTD	623702	91.81HA	13.4km NE'ly of Kambalda	Lat: 31° 8' S Long: 121° 47' E	COOLGARDIE SHIRE, KALGOORLIE-BOULDER CITY
15/1447	HOGANS RESOURCES PTY LTD	623710	66.85HA	13.7km NE'ly of Kambalda	Lat: 31° 8' S Long: 121° 47' E	COOLGARDIE SHIRE, KALGOORLIE-BOULDER CITY
38/3424	FOCUS MINERALS (LAVERTON) PTY LIMITED	621698	36.55HA	4.3km W'ly of Laverton	Lat: 28° 37' S Long: 122° 21' E	LAVERTON SHIRE

Nature of the act: Grant of amalgamation applications which authorises the applicant to explore for minerals.

Notification day: 30 June 2021

Native title parties: Under Section 30 of the *Native Title Act 1993* (Cth), persons have until 3 months after the notification day to take certain steps to become native title parties in relation to the applications. The 3 month period closes on **30 September 2021**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of the *Native Title Act 1993* (Cth). Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each amalgamation application may be granted unless, within the period of 4 months after the notification day (**i.e. 30 October 2021**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

DMIRS_2833

NOTICE OF AN AUTHORISATION MEETING OF THE WIDJABUL WIA-BAL NATIVE TITLE CLAIM GROUP

When: Thursday 22 July 2021
9:30am -10:00am – Meeting registration*
10:00am – Meeting opened
4:30pm – Meeting closed

Friday 23 July 2021
9:30am – 10:00am – Meeting registration*
10:00am – Meeting opened
4:30pm – Meeting closed

Where: Lismore Workers Club
231 Keen Street, Lismore NSW 2480



*Registration will be open to members anytime throughout the meeting, but members are encouraged to register between 9:30am and 10:00am on both days of the meeting.

Who should attend: The meeting is open to all members of the native title claim group in the Widgebal Wia-bal native title determination application (NSD1213/2018) (‘Widgebal Wia-bal’ and ‘Widgebal Wia-bal Claim’ respectively), being all the descendants of the following apical ancestors

- 1. Bob de Bobbin (also known as Bob Deruhbin), died 1912 at Lismore;
- 2. Topsy Brown (also known as Topsy Larken), born 1849, died 1919 at Dunoon;
- 3. Johnny Bob (also known as Bob Roberts), born circa 1820;
- 4. William ‘Billy’ King, born 1878 at Lismore;
- 5. George Williams, born 1870;
- 6. Kitty Barry, born 1841, died 1911 at Blakebrook;
- 7. John ‘Jack’ Kapeen (also known as John ‘Jack’ Capeen), born circa 1860

Background

The Widgebal Wia-bal Native Title Claim was registered in August 2013.

The Widgebal Wia-bal Claim area is an area bounded by: Bagotville, Tuckean Nature Reserve and Tucki Tucki to the south; Bungabbee State Forest and Cawongla to the west; part of Mebbin State Forest, Lillian Rock, and a large part of Nightcap National Park to the north; and Montecollum, Possum Creek, and Alstonville to the east.

Reasons for the Widgebal Wia-bal Claim Group Meeting

1. Authorisation of amendments to the current Native Title Determination Application, including:

A. Amending the Widgebal Wia-bal Claim Group Description

The Widgebal Wia-bal Claim Group description (the claim group description) as it appears in the Widgebal Wia-bal native title determination application defines the Widgebal Wia-bal Claim Group (the claim group) by reference to the ‘descendants’ of the listed apical ancestors.

At this Widgebal Wia-bal Claim Group meeting, the claim group will be asked whether or not they wish to authorise the proposed amendments to the claim group description to clarify matters relating to adoption and incorporation, as set out at Attachment A.

B. Amending the Widgebal Wia-bal Claim Area to remove the parcels subject to a roads dispute from this application to be dealt with at a later date

The Applicant and the State have been unable to reach agreement on the extinguishing effect of a number of types of crown roads within the Widgebal Wia-bal Claim Area (the claim area). In order to progress the claim and avoid unnecessary delay, it is proposed to remove the parcels subject to a crown roads dispute from the claim area. The parcels subject to a crown roads dispute would then be dealt with in a second Widgebal Wia-bal Native Title Claim.

The map below provides an overview of the parcels subject to a crown roads dispute (shown in bold black marking). The specific parcels proposed to be removed are also listed at Attachment B.



At this Widgebal Wia-bal Claim Group Meeting, the claim group will be asked whether or not they wish to authorise the proposed amendments to remove the parcels subject to a crown roads dispute from the claim area, as described in Attachment B.

2. Discussion of s 47C of the Native Title Act

On 21 March 2021, amendments were made to the Native Title Act 1993 (Cth) (NTA), creating a new provision called section 47C. This section enables historical extinguishment in park areas to be disregarded. Park areas can include national parks, nature reserves or other areas for environmental protection. Unlike other sections of the NTA, this section may only apply by entering an agreement with the NSW Government.

At this Widgebal Wia-bal Claim Group Meeting, NTSCORP intends to discuss with the claim group how section 47C of the NTA operates.

The Agenda for the Meetings:

- 1. Welcome to Country and Introductions
- 2. Confirm the process of decision-making process for the purposes of authorising the making of the native title determination application and dealing with matters arising in relation to it, including authorising amendments to the Widgebal Wia-bal Native Title Determination Application
- 3. Update on the proposed consent determination
- 4. Authorisation of Amendments to the Widgebal Wia-bal Native Title Determination Application
 - (a) Discuss background to the Widgebal Wia-bal Native Title Determination Application and the process of making amendments;
 - (b) Discuss background of proposed amendments to the Widgebal Wia-bal Native Title Determination Application, including the specific clarifications proposed to the claim group description and the changes to the claim area to remove parcels subject to a crown roads dispute; and
 - (c) Following this discussion, the Widgebal Wia-bal Claim Group will consider and make a decision on whether or not to authorise the Applicant to amend the Widgebal Wia-bal Native Title Determination Application to:
 - i. amend the claim group description, as described in Attachment A; and
 - ii. amend the claim area to remove parcels subject to a crown roads dispute, as described in Attachment B.
- 5. Discussion and instructions in relation to section 47C of the Native Title Act 1993
- 6. Any other business as determined by Widgebal Wia-bal

Attending the Meeting

Morning tea, lunch and afternoon tea will be provided, on both days. If you wish to attend the meeting, please contact NTSCORP Limited by no later than Thursday 15 July 2021 so that all relevant arrangements can be made.

Our details are: Freecall 1800 111 844 or (02) 9310 3188
Post: P.O. Box 2105, Strawberry Hills NSW 2012
Fax: (02) 9310 4177
Email: CFC@ntscorp.com.au

Mileage assistance and up to 2 night’s accommodation may be available to persons attending this meeting in accordance with NTSCORP’s meeting assistance policies, subject to reasonable adjustments due to COVID DP 19. If you require accommodation, you will need to provide NTSCORP with a completed meeting registration form, or telephone NTSCORP with confirmed details, by no later than Thursday 15 July 2021.

Please note if you do not contact NTSCORP by Thursday 15 July 2021 to confirm your request for travel and accommodation assistance, NTSCORP cannot guarantee we will be able to assist with travel and accommodation arrangements – although you would still be more than welcome to attend the meeting.

Should you have any queries or simply require further information, please do not hesitate to contact: Neville Kim, Community Facilitation Manager on Freecall: 1800 111 844 or ph: (02) 9310 3188.

Attachment A
Claim Group Description

It is proposed to amend the Widgebal Wia-bal claim group description as it currently appears in Schedule A of the native title determination application. The current description and proposed amendment are outlined below with the proposed amendments shown in underlined text at (2).

1. The current Claim Group Description

The Widgebal Wia-bal are the native title claim group on whose behalf the Applicant makes this application. The native title claim group comprises all the descendants of the following apical ancestors:

- Bob de Bobbin (also known as Bob Deruhbin), died 1912 at Lismore
- Topsy Brown (also known as Topsy Larken), born 1849, died 1919 at Dunoon
- Johnny Bob (also known as Bob Roberts), born circa 1820
- William ‘Billy’ King, born 1878 at Lismore
- George Williams, born 1870
- Kitty Barry, born 1841, died 1911 at Blakebrook
- John ‘Jack’ Kapeen (also known as John ‘Jack’ Capeen), born circa 1860

2. The proposed amended Claim Group Description

The Widgebal Wia-bal are the native title claim group on whose behalf the Applicant makes this application. The native title claim group comprises all the descendants of the following apical ancestors:

- Bob de Bobbin (also known as Bob Deruhbin), died 1912 at Lismore
- Topsy Brown (also known as Topsy Larken), born 1849, died 1919 at Dunoon
- Johnny Bob (also known as Bob Roberts), born circa 1820
- William ‘Billy’ King, born 1878 at Lismore
- George Williams, born 1870
- Kitty Barry, born 1841, died 1911 at Blakebrook
- John ‘Jack’ Kapeen (also known as John ‘Jack’ Capeen), born circa 1860

including persons adopted or incorporated into the families of those persons and who identify as, and are accepted as, Widgebal Wia-bal in accordance with Widgebal Wia-bal traditional laws and customs (and the biological descendants of those adopted or incorporated persons).

Attachment B

Parcels subject to a crown roads dispute

The following 196 road parcels are proposed to be removed from the claim area in the Widgebal Wia-bal Native Title Determination Application.

For those parcels subject to a crown roads dispute, which do not have a Lot and Deposited Plan (DP) identifier, a CAD ID number has been provided.

- | | |
|---------------------|-------------------|
| Lot 8 DP 242199 | Lot 1 DP 1187850 |
| Lot 23 DP 256783 | Lot 1 DP 1196290 |
| Lot 21 DP 256783 | Lot 2 DP 1187922 |
| Lot 25 DP 256783 | Lot 1 DP 1173124 |
| Lot 22 DP 256783 | Lot 148 DP 755729 |
| Lot 245 DP 728122 | Lot 1 DP 1200024 |
| Lot 24 DP 256783 | Lot 1 DP 820667 |
| Lot 3 DP 721329 | Lot 2 DP 1196290 |
| Lot 1 DP 250076 | Lot 1 DP 1187042 |
| Lot 163 DP 41231 | Lot 1 DP 1196045 |
| Lot 1 DP 135355 | CAD ID 106690380 |
| Lot 14 DP 242199 | CAD ID 105215418 |
| Lot 6 DP 241962 | CAD ID 105312610 |
| Lot 6 DP 247851 | CAD ID 105612404 |
| Lot 5 DP 245679 | CAD ID 105062850 |
| Lot 10 DP 253467 | CAD ID 105702606 |
| Lot 7 DP 245679 | CAD ID 105601109 |
| Lot 4 DP 242254 | CAD ID 105157666 |
| Lot 3 DP 47033 | CAD ID 105419971 |
| Lot 2 DP 241962 | CAD ID 105706163 |
| Lot 1 DP 250481 | CAD ID 106712960 |
| Lot 392 DP 728547 | CAD ID 105356920 |
| Lot 10 DP 253466 | CAD ID 105080329 |
| Lot 1 DP 1187922 | CAD ID 105074614 |
| Lot 2 DP 43788 | CAD ID 100278572 |
| Lot 1 DP 1191679 | CAD ID 100278804 |
| Lot 2 DP 1189818 | CAD ID 105520056 |
| Lot 5 DP 242199 | CAD ID 105679660 |
| Lot 9 DP 253467 | CAD ID 105296471 |
| Lot 1 DP 243870 | CAD ID 105362575 |
| Lot 2 DP 1187095 | CAD ID 105702591 |
| Lot 12 DP 242199 | CAD ID 105232584 |
| Lot 266 DP 728141 | CAD ID 105175481 |
| Lot 6 DP 242199 | CAD ID 105261049 |
| Lot 11 DP 253299 | CAD ID 105425621 |
| Lot 1 DP 1187774 | CAD ID 105544317 |
| Lot 1 DP 242554 | CAD ID 100244359 |
| Lot 3 DP 1194482 | CAD ID 105572682 |
| Lot 1 DP 43788 | CAD ID 105203959 |
| Lot 1 DP 1195058 | CAD ID 105544319 |
| Lot 1 DP 1189429 | CAD ID 105538635 |
| Lot 4 DP 1178608 | CAD ID 105705497 |
| Lot 1 DP 1181584 | CAD ID 105477412 |
| Lot 3 DP 1191390 | CAD ID 105232662 |
| Lot 1 DP 1176285 | CAD ID 170094172 |
| Lot 9 DP 242199 | CAD ID 105255676 |
| Lot 11 DP 253467 | CAD ID 105567314 |
| Lot 16 DP 45978 | CAD ID 107069414 |
| Lot 1 DP 1188714 | CAD ID 107069415 |
| Lot 2 DP 1191680 | CAD ID 105425682 |
| Lot 2 DP 242254 | CAD ID 105017116 |
| Lot 2 DP 47033 | CAD ID 105437000 |
| Lot 1 DP 1166470 | CAD ID 105431354 |
| Lot 1 DP 1189818 | CAD ID 105147839 |
| Lot 2 DP 1191684 | CAD ID 105451603 |
| Lot 20 DP 1162349 | CAD ID 105601031 |
| Lot 1 DP 1196291 | CAD ID 107065884 |
| Lot 11 DP 1150046 | CAD ID 107065885 |
| Lot 1 DP 1187095 | CAD ID 105684628 |
| Lot 2 DP 1196297 | CAD ID 105509847 |
| Lot 384 DP 728132 | CAD ID 105238379 |
| Lot 48 DP 704280 | CAD ID 105255503 |
| Lot 2 DP 1181584 | CAD ID 105074456 |
| Lot 2 DP 242554 | CAD ID 105402825 |
| Lot 17 DP 45978 | CAD ID 105595421 |
| Lot 385 DP 728132 | CAD ID 105631982 |
| Lot 383 DP 728131 | CAD ID 105606668 |
| Lot 2 DP 1027540 | CAD ID 105601026 |
| Lot 1 DP 1191684 | CAD ID 105402719 |
| Lot 1 DP 1190635 | CAD ID 105612399 |
| Lot 28 DP 45978 | CAD ID 105702599 |
| Lot 7301 DP 1158560 | CAD ID 105005863 |
| Lot 7001 DP 1063053 | CAD ID 107066868 |
| Lot 3 DP 242199 | CAD ID 107066869 |
| Lot 1 DP 1186968 | CAD ID 107066866 |
| Lot 2 DP 250076 | CAD ID 107066867 |
| Lot 3 DP 1189425 | CAD ID 105011472 |
| Lot 21 DP 1162349 | CAD ID 105203966 |
| Lot 10 DP 1150046 | CAD ID 167520556 |
| Lot 9 DP 253466 | CAD ID 107200654 |
| Lot 1 DP 1192318 | CAD ID 107019614 |
| Lot 1 DP 1194679 | CAD ID 107018948 |
| Lot 1 DP 1193591 | CAD ID 105051432 |
| Lot 1 DP 1196297 | CAD ID 105436971 |
| Lot 1 DP 1188115 | CAD ID 105437024 |
| Lot 4 DP 1187922 | CAD ID 105567098 |
| Lot 3 DP 1191681 | CAD ID 105606725 |
| Lot 1 DP 1187129 | CAD ID 106732315 |
| Lot 3 DP 43788 | CAD ID 104406630 |
| Lot 7300 DP 1143525 | CAD ID 105519878 |
| Lot 1 DP 1191180 | CAD ID 105045712 |
| Lot 1 DP 1192319 | CAD ID 105391233 |
| Lot 2 DP 1187129 | CAD ID 105085732 |
| Lot 2 DP 1189846 | CAD ID 105544375 |
| Lot 1 DP 1197615 | CAD ID 171230422 |
| Lot 1 DP 1187586 | CAD ID 107197768 |
| Lot 1 DP 1196674 | CAD ID 107019477 |
| Lot 3 DP 250076 | CAD ID 106732200 |

WaterNSW

Upper Namoi Regulated River Water Source

WaterNSW has received an application from **Trevor Ross Coombes, Trevor Richard Coombes and Nancye Beth Coombes** to amend an approval for a **Water Supply Work and Water Use** by replacing a work, with a 305mm pump with a capacity of 42 l/s, an increase of 23 l/s, at Lot 12 DP 5309, Parish Dinawirinda, County Darling. The application relates to Upper Namoi Regulated River Water Source, on the Namoi River, subject to Upper Namoi and Lower Namoi Regulated River Water Sources 2016.

Objections must be submitted in writing to PO BOX 890 NARRABRI NSW 2390 or customer.helpdesk@waternsw.com.au . Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number A026460. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Annita Devine, Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au

KH1308

WaterNSW

Lower Namoi Valley Floodplain

WaterNSW has received an application from **Jonathon PHELPS** for an approval to **amend a Flood Work** - adding Below Ground Channels, Access Roads, Levees, Above Ground Storages (all existing) located at Lots 18, 20, 21, 22, 23 of DP753904 and Lot 1 of DP727887, Parish of Billaboo, County of Jamison and Below Ground Channels, Access Roads, Levees, Above Ground Storages (all proposed) on Lot 18, 20, 21, 22 of DP753904, Parish of Billaboo, County of Jamison, Lot 5 of DP 24896 and Crown Road east of Lot 19 of DP753905, Parish of Billaboo South, County of Jamison. The work is subject to the Floodplain Management Plan for the Lower Namoi Valley Floodplain 2020.

Objections must be submitted in writing to PO Box 1251, TAMWORTH NSW 2340 or customer.helpdesk@ waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number A020835. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Lachlan Welsman, Water Regulation Officer on 1300 662 077 or by email at customer.helpdesk@waternsw.com.au.

KH1310



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area	Locality	Centroid	Shire
Mining Lease	31/492	HIGH HOPES MINING PTY LTD	173.44HA	14.2km E'ly of Edjudina	Lat: 29° 47' S Long: 122° 29' E	MENZIES SHIRE
Mining Lease	37/1354	CREW, Ross Frederick MCKNIGHT, Russell Geoffrey	167.69HA	41.1km NW'ly of Leonora	Lat: 28° 36' S Long: 121° 3' E	LEONORA SHIRE
Mining Lease	37/1355	CREW, Ross Frederick MCKNIGHT, Russell Geoffrey	117.50HA	39.5km NW'ly of Leonora	Lat: 28° 35' S Long: 121° 5' E	LEONORA SHIRE
Mining Lease	37/1356	CREW, Ross Frederick MCKNIGHT, Russell Geoffrey	337.44HA	36.3km NW'ly of Leonora	Lat: 28° 37' S Long: 121° 6' E	LEONORA SHIRE
Mining Lease	77/1299	WEST AUSTRALIAN PROSPECTORS PTY LTD	10.87HA	116.6km N'ly of Southern Cross	Lat: 30° 11' S Long: 119° 7' E	YILGARN SHIRE

Nature of the act: Grant of mining leases, which authorises the applicant to mine for minerals for a term of 21 years from notification of grant and a right of renewal for 21 years.

Notification day: 30 June 2021

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **30 September 2021**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The mining tenements may be granted if, by the end of the period of 4 months after the notification day (i.e. **30 October 2021**), there is no native title party under section 30 of the *Native Title Act 1993 (Cth)* in relation to the area of the mining tenements.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

DMIRS_2834



Australian Government

Department of Agriculture, Water and the Environment

Aboriginal and Torres Strait Islander Heritage Protection Act 1984 (Cth)

Notice of an application for the preservation and protection of a specified area, being Point Plomer Road, near Kempsey, New South Wales

Invitation to make representations

I, Daniel Leo, hereby give notice as follows:

The Minister for the Environment, responsible for the *Aboriginal and Torres Strait Islander Heritage Protection Act 1984* (Cth) (the **Act**), has received an application made under section 10 of the Act. The Minister has appointed me to provide a report to her under section 10(1)(c) of the Act.

The Applicant

The application is made by Ngaire Matthews and Leo Wright in their capacity as representatives of the Dughutti Elders Council (Aboriginal Council) Registered Native Title Body Corporate (the **Applicant**).

The purpose of the application

The Applicant seeks the long-term preservation and protection of an area specified in their application. This **Specified Area** is depicted in Figure 1 below. Section 10 of the Act confers power on the Minister to make a declaration to preserve and protect an area where she is satisfied that it is a 'significant Aboriginal area' under threat of injury or desecration. A 'significant Aboriginal area' is defined by section 3 of the Act as an area of land or waters that is "of particular significance to Aboriginal people in accordance with Aboriginal tradition". 'Aboriginal tradition' is defined as the "body of traditions, observances, customs and beliefs of Aboriginals generally or of a particular community or group of Aboriginals, and includes any such traditions, observances, customs or beliefs relating to particular persons, areas, objects or relationships".

Matters the report is required to deal with

The Minister will consider my report pursuant to section 10 of the Act in relation to the Specified Area before deciding whether to make a declaration under section 10 of the Act. Under section 10(4) of the Act, the report is required to deal with the following eight matters:

(a) the particular significance of the area to Aboriginal peoples;

(b) the nature and extent of the threat of injury to, or desecration of, the area;

(c) the extent of the area that should be protected;

(d) the prohibitions and restrictions to be made with respect to the area;

(e) the effects the making of a declaration may have on the proprietary or pecuniary interests of persons other than the [Applicant];

(f) the duration of any declaration;

(g) the extent to which the area is or may be

protected by or under a law of the State or Territory, and the effectiveness of any remedies available under any such law; and

(h) such other matters (if any) as prescribed.

The Specified Area

Figure 1 below depicts the area for which preservation and protection is sought. This Specified Area is an 11.8 kilometre long stretch of Point Plomer Road between Crescent Head and Big Hill, near Kempsey, New South Wales. The Specified Area comprises the whole of the road reserve containing Point Plomer Rd.

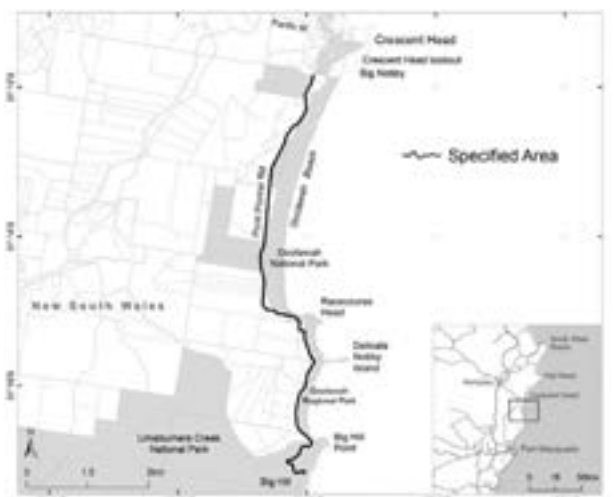


Figure 1 – Map of the Specified Area, being Point Plomer Road between Crescent Head and Big Hill, New South Wales

Claimed nature of the particular significance

The Applicant claims the Specified Area is of particular significance in accordance with Aboriginal tradition for several reasons, including:

- there is community knowledge of a 'burial' that may be in the Specified Area

- there is a 'ceremonial ground / bora ring' that may be in the Specified Area

- there are reports of 'culturally modified trees' in the bushland adjacent to Point Plomer Road

- there are middens close to Point Plomer Road

- there may be artefacts within the Specified Area

- the Specified Area is part of an 'important cultural landscape' that includes 'graves / burials', 'fish trap', 'white ochre site', 'bora rings', 'middens', 'camp sites', 'culturally modified trees / scar trees', 'water wells', 'women's site', 'tools',

'stone instruments', and culturally valued flora and fauna.

Claimed threat of injury or desecration

The Applicant claims that the Specified Area is under threat from roadworks and underground powerlines, and from how "Increase in visitation will affect sites of significance... [w]hich will result from the tarring [sealing] of the road".

Invitation to make representations

Interested persons (or parties) are invited to furnish representations in connection with my report to:

Daniel Leo
Director, Leo Anthropological Service Pty Ltd
PO Box 39, Suffolk Park, New South Wales, 2481
Ph: 0487 266 622
Email: danleo@mail.com

Interested parties are urged to **contact** me as soon as possible to be provided with further information about the submission process, including the provision of the Application, then the making representations in response to the Application, followed by the making final comments in response to representations received.

As part of the submission process, I will seek to take oral submissions from the Applicant, and if such occurs, any arising written record I make will be supplied to the other interested parties as a representation.

Representations must be made in writing by **5pm** NSW time on **Thursday 22 July 2021**, or within such further period as may be allowed. **Do not send your representations directly to the Minister.**

Representations received by the due date will subsequently be provided to the Applicant and to all interested parties who duly submitted a representation, and thereafter the Applicant and such interested parties will be afforded an additional period of three weeks to make final comments in writing.

If you wish to claim confidentiality over any part of your submission, please identify why you are claiming confidentiality and how you wish confidentiality to apply. Representations, final comments, plus all correspondence received and sent by me, will be provided to the Minister for the Environment, along with my report. Representations, final comments, and correspondence, even those subject to confidentiality, may be disclosed where it is authorised or required by law, to meet procedural fairness requirements, and in response to a request by a House or Committee of the Parliament of the Commonwealth.

www.koorimail.com

THE KOORI MAIL, WEDNESDAY, JUNE 30, 2021 | 45

1492PK_1955

WaterNSW

Upper Lachlan Alluvial Groundwater Source Zone 5

WaterNSW has received an application from **Optifarm Pty Ltd** for **New Water Supply Work Approval**, by adding 5 x Bores with a capacity of 13ML/day (3500ML/yr) at Lot 141 DP 528344, Lot 3, 38 & 41 DP 753118 and Lot 8 DP 1118332 Parish Towyal, County Gipps. The application relates to Upper Lachlan Alluvial Groundwater Source Zone 5, subject to Water Sharing Plan for the Lachlan Alluvial Groundwater Sources 2020.

Objections must be submitted in writing to WaterNSW PO Box 291 Forbes NSW 2871, or customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number A026058. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Holly Orr, Water Regulation Officer on 1300 662 077 or by email customer.helpdesk@waternsw.com.au.

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WaterNSW

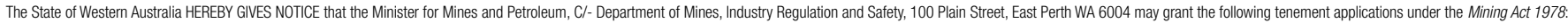
Upper Lachlan Alluvial Groundwater Source Zone 5

WaterNSW has received an application from **Optifarm Pty Ltd** for **New Water Supply Work Approval**, by adding Bore with a capacity of 10ML/day (700ML/yr) at Lot 109 DP 45398, Parish Jemalong West County Gipps. The application relates to Upper Lachlan Alluvial Groundwater Source Zone 5, subject to Water Sharing Plan for the Lachlan Alluvial Groundwater Sources 2020.

Objections must be submitted in writing to WaterNSW PO Box 291 Forbes NSW 2871, or customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number A026004. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Holly Orr, Water Regulation Officer on 1300 662 077 or by email customer.helpdesk@waternsw.com.au.

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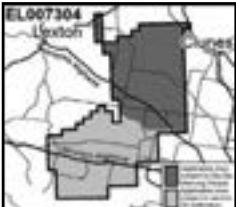
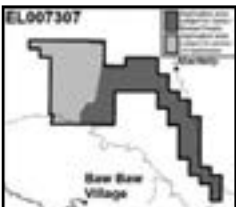
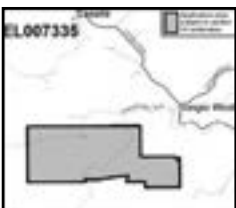
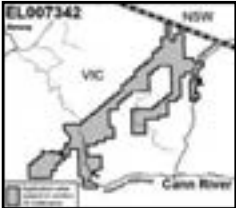
Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of Special Prospecting Licences, which authorises the applicant to prospect for minerals for a term up to 4 years from the date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

* - 1 Graticular Block = 2.8 km²

Notice under Section 29(3) of the *Native Title Act 1993* (Cth)

The State of Victoria, through the Department of Jobs, Precincts and Regions, GPO Box 4509, Melbourne Vic 3001, hereby gives notice that the Minister for Resources or delegate is considering the grant of the following exploration licences under section 25 of the *Mineral Resources (Sustainable Development) Act 1990*:

TENEMENT	APPLICATION DETAILS	LOCALITY
EL007170	NAME: Dart Mining NL LOCATION DESCRIPTION: 5.2km northeast of Lucyvale LOCATION REFERENCE: Vic Roads Country Directory Edition 3 Map 37: C5, D5 TERM: 5 years AREA: 24.83km2 MUNICIPALITY: Towong	Centre MGA Co-ord 559578E5991896N Z55 Centre 100k map 8425 
EL007304	NAME: Syndicate Minerals Pty Ltd LOCATION DESCRIPTION: 7.5km west of Clunes LOCATION REFERENCE: Vic Roads Country Directory Edition 3 Map 58: A8-A9, B5-B9, C6-C9, D6-D9 Map 76: A2, B2, C2 TERM: 5 years AREA: 339.72km2 MUNICIPALITY: Pyrenees, Hepburn, Ballarat	Centre MGA Co-ord 734785E5858835N Z54 Centre 100k map 7623 
EL007307	NAME: Currawong Resources Pty Ltd LOCATION DESCRIPTION: 13km northeast of Baw Baw Village LOCATION REFERENCE: Vic Roads Country Directory Edition 3 Map 81: E4-E6, F4-F6, G4-G6, H5-H7 TERM: 5 years AREA: 101.82km2 MUNICIPALITY: Baw Baw	Centre MGA Co-ord 443474E5823311N Z55 Centre 100k map 8122 
EL007335	NAME: Victorian Goldfields Pty Ltd LOCATION DESCRIPTION: 1.2km west of Tongio West LOCATION REFERENCE: Vic Roads Country Directory Edition 3 Map 66: B6, C6 TERM: 5 years AREA: 6.09km2 MUNICIPALITY: East Gippsland	Centre MGA Co-ord 553896E5876108N Z55 Centre 100k map 8423 
EL007342	NAME: Torrens Gold Exploration Pty Ltd LOCATION DESCRIPTION: 16km northwest of Cann River LOCATION REFERENCE: Vic Roads Country Directory Edition 3 Map 68: G8-G9, H7-H9 Map 69: B2-B5, C1-C5, D1-D4, E2-E4 Map 86: E2-E3, F2-F3, G2-G3, H2-H3 TERM: 5 years AREA: 352.51km2 MUNICIPALITY: East Gippsland	Centre MGA Co-ord 676450E5859973N Z55 Centre 100k map 8723 
EL007373	NAME: Ironbark Mining Pty Ltd LOCATION DESCRIPTION: 3.2km east of Colac Colac LOCATION REFERENCE: Vic Roads Country Directory Edition 3 Map 37: D6, E5-E8, F5-F8, G2-G8, H2-H7, J4-J7 TERM: 5 years AREA: 484.91km2 MUNICIPALITY: Towong	Centre MGA Co-ord 579672E5987220N Z55 Centre 100k map 8425 

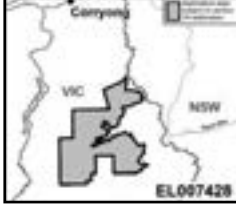
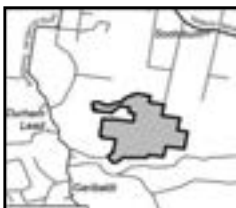
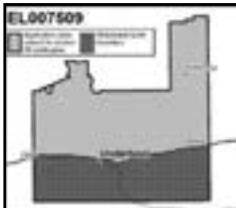
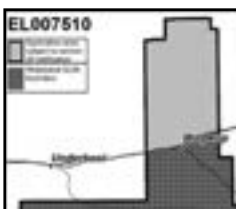
Nature of the act(s):

The grant of an exploration licence, which authorises the holder to explore for minerals on the specified land for the term of the licence and to seek renewals for a period of up to five years.

Notification Day: 30th June 2021

Native Title Parties:

Under Section 30 of the Native Title Act 1993 persons have until three months after the notification day to take certain steps to become native title parties in relation to the potential grant of the licences. The three month period closes on **30th September 2021**. Enquiries about becoming a native title party may be directed to the National Native Title Tribunal, Melbourne Registry, telephone 1800 640 501.

TENEMENT	APPLICATION DETAILS	LOCALITY
EL007420	NAME: Currawong Resources Pty Ltd LOCATION DESCRIPTION: 1km east of Myrtleford LOCATION REFERENCE: Vic Roads Country Directory Edition 3 Map 35: E8-E9, F7-F9, G7-G8 Map 49: D2-D3, E2-E3, F2-F3, G3 TERM: 5 years AREA: 118.08km2 MUNICIPALITY: Indigo, Alpine	Centre MGA Co-ord 484481E5961518N Z55 Centre 100k map 8224 
EL007428	NAME: Dart Mining NL LOCATION DESCRIPTION: 8.2km southeast of Staceys Bridge LOCATION REFERENCE: Vic Roads Country Directory Edition 3 Map 37: G9, H8-H9, J8-J9 Map 51: F2-F4, G2-G4, H2-H4 Map 52: B2-B4, C1-C4 TERM: 5 years AREA: 300.87km2 MUNICIPALITY: Towong, East Gippsland	Centre MGA Co-ord 586771E5957058N Z55 Centre 100k map 8424 
EL007505	NAME: Red Rock Australasia Pty Ltd LOCATION DESCRIPTION: 1.1km east of Durham Lead LOCATION REFERENCE: Vic Roads Country Directory Edition 3 Map 76: G5 TERM: 5 years AREA: 3.63km2 MUNICIPALITY: Ballarat	Centre MGA Co-ord 756315E5823400N Z54 Centre 100k map 7622 
EL007506	NAME: Red Rock Australasia Pty Ltd LOCATION DESCRIPTION: 2.1km southeast of Garibaldi LOCATION REFERENCE: Vic Roads Country Directory Edition 3 Map 76: G5-G6 TERM: 5 years AREA: 3.61km2 MUNICIPALITY: Moorabool	Centre MGA Co-ord 756345E5818850N Z54 Centre 100k map 7622 
EL007509	NAME: Torrita Gold Pty Ltd LOCATION DESCRIPTION: 32.4km west of Ouyen LOCATION REFERENCE: Vic Roads Country Directory Edition 3 Map 5: G9, H9 Map 10: D2-D5, E2-E5, F3-F5, G2-G5, H2-H5 TERM: 5 years AREA: 488.55km2 MUNICIPALITY: Mildura	Centre MGA Co-ord 576579E6110455N Z54 Centre 100k map 7227 
EL007510	NAME: Nestor Gold Pty Ltd LOCATION DESCRIPTION: 21.3km west of Ouyen LOCATION REFERENCE: Vic Roads Country Directory Edition 3 Map 5: H8-H9 Map 6: B8-B9, C8-C9 Map 10: E5-E6, F5-F6, G5-G6, H2-H6 Map 11: B2-B6, C2-C6 TERM: 5 years AREA: 497.11km2 MUNICIPALITY: Mildura	Centre MGA Co-ord 593807E6111568N Z54 Centre 100k map 7327 

Further Information:

Further information about the potential grant of the licences, including identification maps, may be obtained from the Earth Resources Business Centre at Level 16, 1 Spring Street, Melbourne Victoria 3000, telephone (03) 8392 7095.

For further information about native title and the right to negotiate process, contact Sarah Burger, Native Title Coordinator, Department of Jobs, Precincts and Regions, telephone: 0436 436 732.



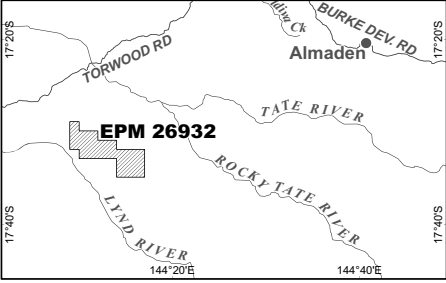
Jobs,
Precincts
and Regions

NOTICE OF PROPOSED GRANT OF EXPLORATION PERMITS FOR MINERALS

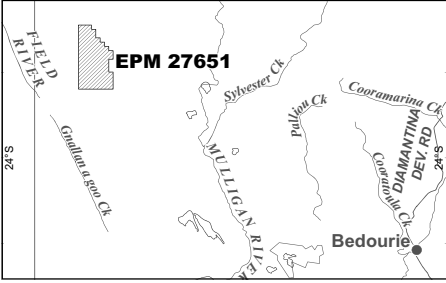
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Resources, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed grant of the Exploration Permits for Minerals (EPM) 26932, 27651, 27652, 27850, 27851, 27852, 27853, 27854, 27855, 27858, 27865, 27868, 27869, 27871, 27872, 27873, 27875, 27879, 27880 and 27881 shown below under the *Mineral Resources Act 1989* (Qld).

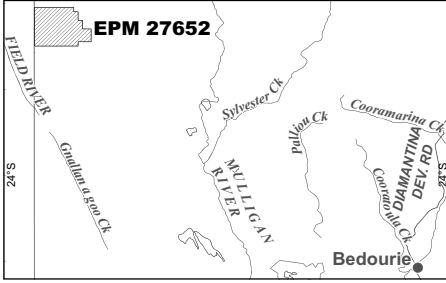
Exploration Permit for Minerals 26932 sought by NQ EX Pty Ltd, ACN 124 046 135, over an area of 22 sub-blocks (718 km²), centred approximately 53 km South West of Almaden, in the locality of the Mareeba Shire Council.



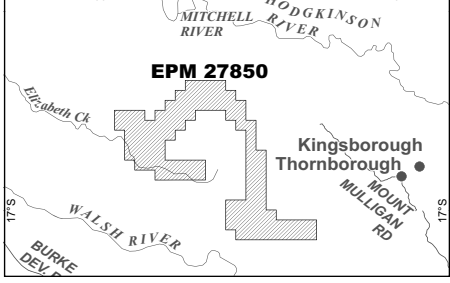
Exploration Permit for Minerals 27651 sought by Plutonic Limited, ACN 632 991 167, over an area of 98 sub-blocks (308 km²), centred approximately 149.5 km North West of Bedourie, in the localities of the Boulia Shire Council and Diamantina Shire Council.



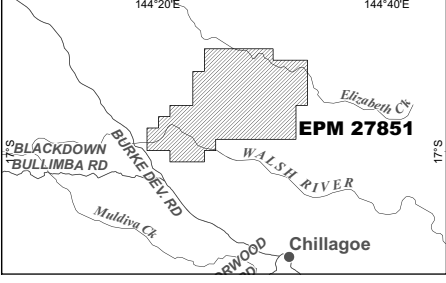
Exploration Permit for Minerals 27652 sought by Plutonic Limited, ACN 632 991 167, over an area of 100 sub-blocks (314 km²), centred approximately 174 km North West of Bedourie, in the locality of the Boulia Shire Council.



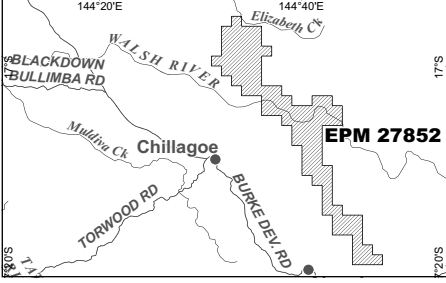
Exploration Permit for Minerals 27850 sought by FMG Resources Pty Ltd, ACN 095 546 428, over an area of 99 sub-blocks (324 km²), centred approximately 35 km West of Thornborough, in the locality of the Mareeba Shire Council.



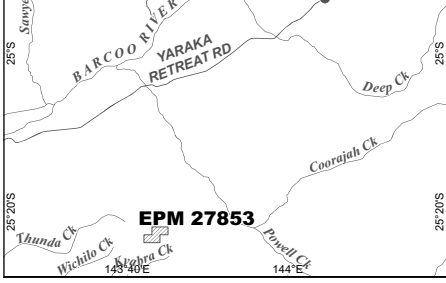
Exploration Permit for Minerals 27851 sought by FMG Resources Pty Ltd, ACN 095 546 428, over an area of 90 sub-blocks (295 km²), centred approximately 26.5 km North of Chillagoe, in the locality of the Mareeba Shire Council.



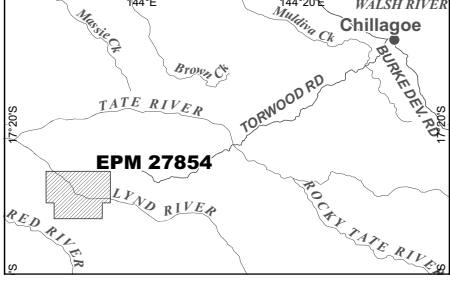
Exploration Permit for Minerals 27852 sought by FMG Resources Pty Ltd, ACN 095 546 428, over an area of 80 sub-blocks (262 km²), centred approximately 18 km East of Chillagoe, in the locality of the Mareeba Shire Council.



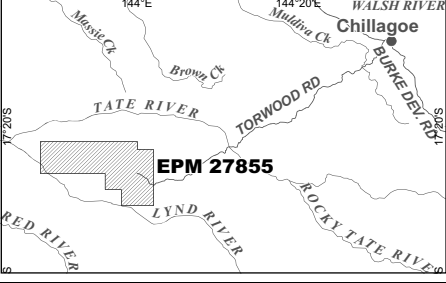
Exploration Permit for Minerals 27853 sought by Worldmin Pty Ltd, ACN 617 303 278, over an area of 4 sub-blocks (124 km²), centred approximately 65 km South West of Yaraka, in the localities of the Barcoo Shire Council and Quilpie Shire Council.



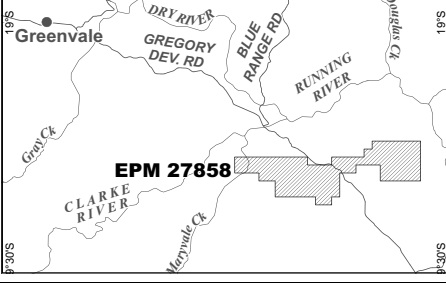
Exploration Permit for Minerals 27854 sought by TREACY, Joseph Allen (50%) and ROBINSON, Kim (50%), over an area of 44 sub-blocks (144 km²), centred approximately 79 km South West of Chillagoe, in the locality of the Mareeba Shire Council.



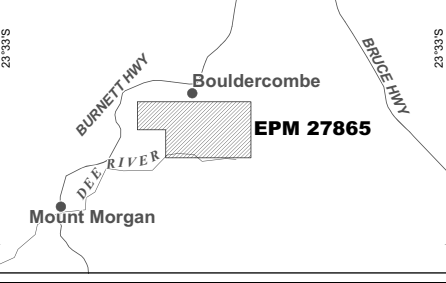
Exploration Permit for Minerals 27855 sought by TREACY, Joseph Allen (50%) and ROBINSON, Kim (50%), over an area of 74 sub-blocks (242 km²), centred approximately 67 km South West of Chillagoe, in the locality of the Mareeba Shire Council.



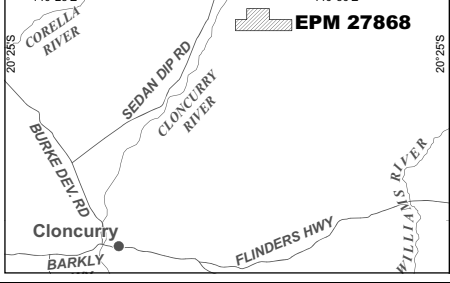
Exploration Permit for Minerals 27858 sought by Axis Minerals Pty Ltd, ACN 618 470 081, over an area of 86 sub-blocks (278 km²), centred approximately 70 km South East of Greenvale, in the locality of the Charters Towers Regional Council.



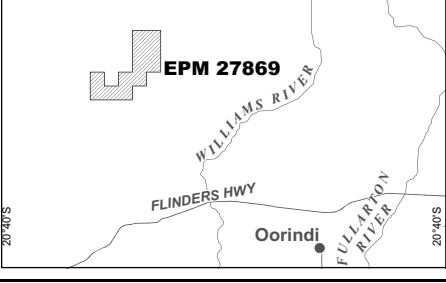
Exploration Permit for Minerals 27865 sought by GBM Resources Limited, ACN 124 752 745, over an area of 7 sub-blocks (220 km²), centred approximately 2 km South of Bouldercombe, in the locality of the Rockhampton Regional Council.



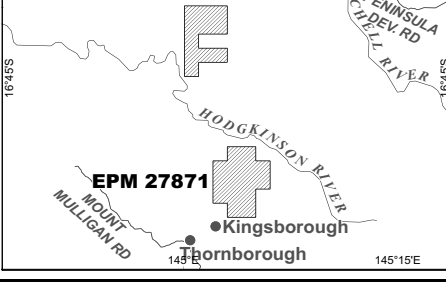
Exploration Permit for Minerals 27868 sought by Rio Tinto Exploration Pty Limited, ACN 000 057 125, over an area of 7 sub-blocks (225 km²), centred approximately 43.5 km North East of Cloncurry, in the locality of the Cloncurry Shire Council.



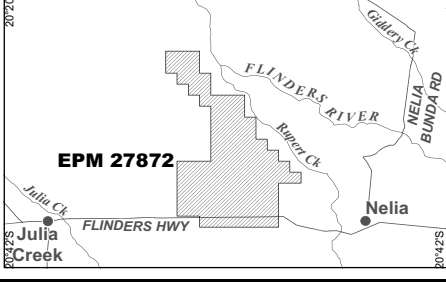
Exploration Permit for Minerals 27869 sought by Rio Tinto Exploration Pty Limited, ACN 000 057 125, over an area of 12 sub-blocks (385 km²), centred approximately 31 km North West of Oorindi, in the locality of the Cloncurry Shire Council.



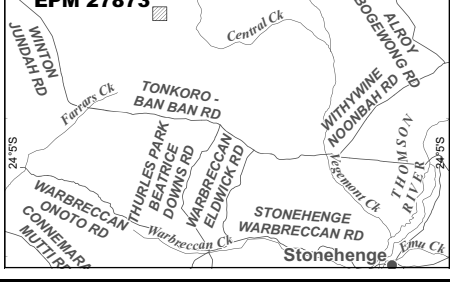
Exploration Permit for Minerals 27871 sought by Queensland Mining Pty Ltd., ACN 622 184 150, over an area of 26 sub-blocks (852 km²), centred approximately 7 km North of Kingsborough, in the locality of the Mareeba Shire Council.



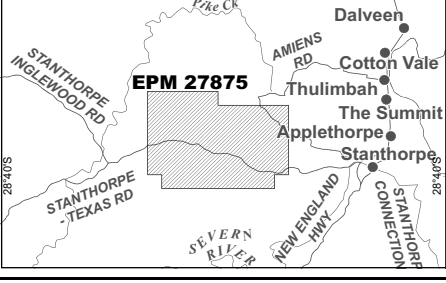
Exploration Permit for Minerals 27872 sought by Vanteq Minerals Pty Ltd, ACN 649 157 335, over an area of 92 sub-blocks (271 km²), centred approximately 21 km East of Nelia, in the locality of the McKinlay Shire Council.



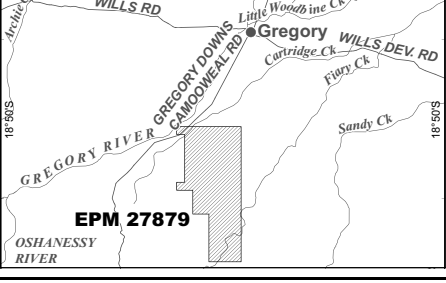
Exploration Permit for Minerals 27873 sought by Relier Pty Ltd, ACN 613 070 714, over an area of 4 sub-blocks (125 km²), centred approximately 89 km North West of Stonehenge, in the locality of the Barcoo Shire Council.



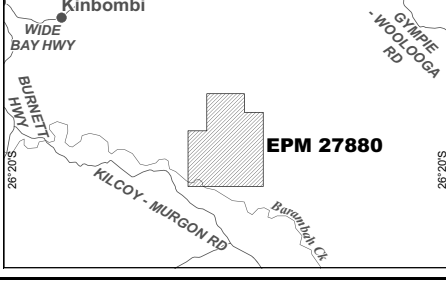
Exploration Permit for Minerals 27875 sought by Minden Resources Pty Ltd., ACN 648 328 590, over an area of 63 sub-blocks (189 km²), centred approximately 17.5 km West of Stanthorpe, in the locality of the Southern Downs Regional Council.



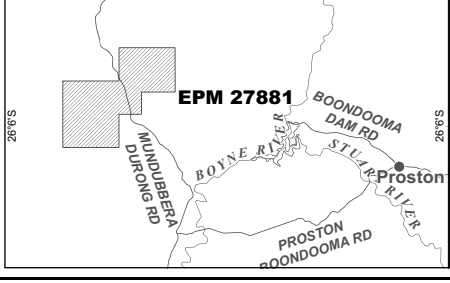
Exploration Permit for Minerals 27879 sought by RAB Resources Pty Ltd, ACN 633 441 826, over an area of 100 sub-blocks (324 km²), centred approximately 35 km South West of Gregory, in the localities of the Burke Shire Council and Mount Isa City Council.



Exploration Permit for Minerals 27880 sought by Group 11 Minerals Pty Ltd., ACN 649 477 805, over an area of 17 sub-blocks (522 km²), centred approximately 19 km South East of Kinbomby, in the locality of the Gympie Regional Council.



Exploration Permit for Minerals 27881 sought by Group 11 Minerals Pty Ltd., ACN 649 477 805, over an area of 54 sub-blocks (166 km²), centred approximately 43 km North West of Proston, in the localities of the North Burnett Regional Council, South Burnett Regional Council and Western Downs Regional Council.



Nature of Act(s): The grant of the Exploration Permits for Minerals under the *Mineral Resources Act 1989* (Qld), authorises the holder to explore for minerals for a term not exceeding five (5) years with the possibility of renewal for a term not exceeding five (5) years. It is proposed to grant the Exploration Permits for Minerals subject to the *Mineral Resources Act 1989* (Qld) and the Native Title Protection Conditions.

Name and Address of person doing Act(s): It is proposed that the Exploration Permits for Minerals be granted subject to the provisions of the *Mineral Resources Act 1989* (Qld) by the Queensland Minister for Resources, PO Box 15216, City East, Queensland, 4002.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed grant of the Exploration Permits for Minerals. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au. Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Brisbane Registry, Level 5, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland 4000. Telephone: (07) 3307 5000 or 1800 640 501.

Further information: Further information about the proposed grant of the Exploration Permits for Minerals, including extract of plans showing the boundaries of the Exploration Permit for Minerals Applications may be obtained from the Department of Resources, Mining Registrar, Mineral Assessment Hub, Level 9, Verde Tower, 445 Flinders Street, Townsville, Queensland, 4810. Telephone: (07) 4447 9230 or Email: MineralHub@resources.qld.gov.au.

Expedited Procedure: The State of Queensland considers the grant of the Exploration Permit for Minerals to which this notice applies, is an act attracting the Expedited Procedure. Each individual Exploration Permit for Minerals may be granted unless, within a period of four (4) months after the Notification Day a native title party lodges an objection in respect of the individual Exploration Permit for Minerals with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of that Exploration Permit for Minerals is a future act attracting the Expedited Procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3307 5000 or 1800 640 501.

Notification Day: 21 July 2021



Tag and go at Rivers' NAIDOC Cup



RIVERS Secondary College based in northern NSW held its annual First Nations NAIDOC Cup Oztag tournament in the lead-up to NAIDOC Week celebrations that saw several schools take to the field.

Rivers were joined by affiliated campuses Lismore High, Kadina High and Richmond River High. Aboriginal and Torres Strait Islander students played off in a round-robin Oztag tournament on Bundjalung country in Lismore.

Event organisers drew inspiration from the late, great Nelson Mandela, who said: "Sport has the power to change the world. It has the power to inspire. It has the power to unite people in a way that little else does. It speaks to youth in a language they understand. Sport can create hope where once there was only despair. It is more powerful than government in breaking down racial barriers."

For the record, Richmond River High took out the tournament.



Richmond River High's Djamahl Levy ran almost the full length of the field to score.



Lismore High's John Gorman (with ball) is on the dash as Kadina High's Brandon Kelly gives chase at the Rivers Secondary College's 2021 NAIDOC Cup Oztag tournament in Lismore recently.



Winner at the Oztag tournament was the Richmond River High team, led by coach Nick Gallagher (left).



Among the award winners on the day were (from left) Natalia Hickling (Richmond River High), Wanika Kelly (Lismore High), Brandon Kelly (Kadina High) and Jaidyn Cicchinelli (Lismore High).

WaterNSW

Lower Namoi Valley Floodplain

WaterNSW has received an application from **Moya Mary MORRIS** for an approval to amend a **Flood Work** – adding Levees (proposed) at Lot 19 DP753905, Parish of Billaboo South, County of Jamison. The work is subject to the Floodplain Management Plan for the Lower Namoi Valley Floodplain 2020.

Objections must be submitted in writing to PO Box 1251 TAMWORTH NSW 2340 or customer.helpdesk@watnsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form watnsw.com.au/advertising-and-objections. All Objections should reference Application Number A020838. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Lachlan Welsman, Water Regulation Officer on 1300 662 077 or by email at customer.helpdesk@watnsw.com.au. KH1314

WaterNSW

Lower Namoi Valley Floodplain

WaterNSW has received an application from **Jonathon PHELPS & Wendy PHELPS** for an approval to amend a **Flood Work** – adding Access Road, Below Ground Channel, Levee (all proposed), Access Road (existing) located on Lots 6, 7, 12, 13 of DP753951, Lots 1 & 3 DP1097879, Lot 2 DP1228687 Parish of Nowley, County of Jamison. The work is subject to the Floodplain Management Plan for the Lower Namoi Valley Floodplain 2020.

Objections must be submitted in writing to PO Box 1251 TAMWORTH NSW 2340 or customer.helpdesk@watnsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form watnsw.com.au/advertising-and-objections. All Objections should reference Application Number A020836. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Lachlan Welsman, Water Regulation Officer on 1300 662 077 or by email at customer.helpdesk@watnsw.com.au. KH1311

WaterNSW

Georges Creek Water Source

WaterNSW has received an application from **Miramar Land Pty Ltd** to amend an approval for a **Water Supply Work and Water Use** by amending the authorised location for the existing 150mm pump (with a capacity of 130 litres per second, no increase of pump capacity) to Lot 34 DP 753669, Parish Hardinge, County Skinner. The application relates to Georges Creek Water Source on Georges Creek, subject to the Water Sharing Plan for The Gwydir Unregulated River Water Sources 2012.

Objections must be submitted in writing to WaterNSW PO Box 1251, Tamworth NSW 2340 or customer.helpdesk@watnsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form watnsw.com.au/advertising-and-objections. All Objections should reference Application Number A026558. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Ben Hutt, on 1300 662 077 or by email customer.helpdesk@watnsw.com.au KH1307

WaterNSW

Lower Peel River Tributaries Water Source

WaterNSW has received an application from **Dean John Urquhart and Sally Therese Martin** for an approval for a **Water Supply Work and Water Use**, for a 100mm pump with a capacity of 30 l/s at Lot 470 DP 708134, Parish of Attunga, County of Inglis, and water use for Irrigation at Lot 470 DP 708134, Parish of Attunga, County of Inglis. The application relates to Lower Peel River Tributaries Water Source, on Attunga Creek, subject to Namoi and Peel Unregulated Rivers Water Sources 2012.

Objections must be submitted in writing to WaterNSW, PO Box 1251 Tamworth NSW 2340 or to customer.helpdesk@watnsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form watnsw.com.au/advertising-and-objections. All Objections should reference Application Number A026820. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact David Thomas, Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@watnsw.com.au. KH1306

WaterNSW

Upper Lachlan Alluvial Groundwater Source, Zone 2 Management Zone

WaterNSW has received an application from **Robert Millner** for an approval for a **Water Supply Work and Water Use**, for a new bore with a capacity of 4ML/day at Lot 47 DP752940 Parish Gooloogong County Forbes and water use for Irrigation (78ha) at Lots 22, 25 and 47 all DP 752940, Parish Gooloogong, County Forbes. The application relates to Upper Lachlan Alluvial Groundwater Source, Zone 2 Management Zone subject to Water Sharing Plan for the Lachlan Alluvial Groundwater Sources 2020.

Objections must be submitted in writing to PO Box 291 Forbes NSW 2871 or to customer.helpdesk@watnsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form watnsw.com.au/advertising-and-objections. All Objections should reference Application Number A026786. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Abbie Howell Water Regulation Officer Forbes, on 1300 662 077 or by email customer.helpdesk@watnsw.com.au. KH1316

How the Maroons won Origin

By TANISHA STANTON



QUEENSLAND'S Tallisha Harden described last week's Women's State of Origin game against NSW as "intense" and that it reminded her of one of those "old school Origin matches where it's really gritty and grindy".

Harden's Maroons won the game, while retaining the shield, 8-6, with the winning score, a two-point penalty goal, coming in the final minute of the game.

Despite moments in the match when it looked like NSW were gaining momentum, Harden recalls the Maroons remaining calm.

Harden, who played 44 minutes off the bench, was one of four Indigenous women in the annual grudge match, joined by teammates Tamika Upton (70mins) and Shaniah Power (13mins), and the Blues' Quincy Dodd (35mins).

"When Maddie (Studdon) kicked that penalty goal to level the score, we took it as a positive," Harden said of the Blues' 52-minute equaliser at 6-6.

"From a NSW perspective, opening up the game was a good mental advantage for them, but on the flip side, them taking a kick and not running the ball was reassurance for us.

"We took it as a sign that our defence was working and we continued backing ourselves to stop tries."

The 28-year-old had never considered turning down the Maroons jumper to be an option as she had admired the contest since she was little.

"I just remember as a kid watching the men's Origin games and you just never thought that it would be possible to get the opportunity to run out in one," she said after earning her fourth Queensland jersey.

"So to be able to do it, as a woman, I couldn't say no to it. I'm just relieved and happy that all my hard work over the past month was worth it.

"Something we really try and do with the Queensland jersey is instill that pride in it and responsibility to get the job done.

"I think as individuals we put more pressure on ourselves, but as a team we felt really comfortable and confident."



Tamika Upton (right) gets swamped by her Maroons teammates after scoring a try, only for the try to be disallowed.



Queensland celebrates winning the 2021 Women's State of Origin match over NSW at Sunshine Coast Stadium last week. Pictures: Getty Images



Tamika Upton (second from left) gets mixed up in the wrong crowd as tensions boil over between the two sides (also below).



The Maroons' Tallisha Harden receives treatment during the game.



NSW Blues' Quincy Dodd played 35 minutes off the interchange bench.



It's a happy moment for Maroons pair Shaniah Power (left) and Brianna Clark.



Lityentye Apurte's football oval was dubbed the 'MCG of the desert' after several months and many hours put into grassing the entire playing surface, and with the addition of goal posts from the MCG. *Picture: courtesy Melbourne Football Club*

Lityentye Apurte's oasis in the desert



THE entire community of Lityentye Apurte (Santa Teresa) turned out for the official opening of their new-look sports oval in the middle of town.

The small community, 80km south-east of Mparntwe (Alice Springs) got to work to transform the once-dusty ground into a fully grassed oval, with the AFL's

Melbourne Football Club, the MCC, AFLNT, and the NT Government each involved in the process.

The oval is home to the Santa

Teresa Saints, which plays in the Central Australian Football League's Community Senior Men's (Country Cup) competition.

The Saints won last year's grand final after defeating rivals Western Aranda.

The community event saw several events to mark the opening including an exhibition match between two teams from the community – senior men's and under-18s sides.



An exhibition match between two teams made up of the Lityentye Apurte community was held to mark the official opening of the community's oval. *Pictures: Darren Moncrieff*



Matthew Cavanagh (centre) played a key role in the community oval's upgrade that saw the former red-dirt ground undergo an amazing transformation. An exhibition match was held to test out the new surface (left and right).



Goal umpire Lazarus Connelly signals a major score during the exhibition match.

Eels coaching role fulfills a long-held dream

I RECEIVED an unexpected phone call recently. It was from Parramatta and it was an offer to be involved with the Eels' women's team in the new-look NRLW that begins in August. The club had asked me to meet with them and when I did they offered me the role as head coach, which I gladly accepted. It was a special moment. I have always been driven to coach football. Even as a player I always had an ambition to one day coach at the highest level in the game.



Dean Widders

My coaching ambitions started with my family. I regard my father, Jake, as one of my greatest ever coaches. We used to call him the 'Punisher' because of how hard he used to push us as young kids, which set in me a standard of working hard for team success and having players earn the right to represent their teams.

There is a lack of Indigenous coaches in the elite pathways of rugby league and to be the first Indigenous person to be appointed as a head coach of a team in the NRLW hopefully helps to break down the barriers and open up the pathway for more of our great coaches to come through.

I have been heavily involved in the women's game over the last few years and my main inspiration for that is my daughters, particularly my youngest, Yilara, who absolutely loves her football and is a very talented young player. I want to help create the environment around our young people where players like my daughter can reach their dreams.

Our mob play the game with such natural instinct, which sometimes leads to people underestimating our abilities to read the game and use strategy to succeed on the field. Our skills with the ball do not just come from our natural talent in the backyard, instead we have worked hard and practise for hours and hours to perform at such a high level on the big stage. These strengths can easily be adopted into coaching.

I also believe we can change the game for the better by having more Blackfullas in elite coaching squads. Our communities need to encourage and support people who are willing to put their hand up and lead.

It is never easy being a coach and the pressure you face is much worse than that as a player, but by being dedicated and disciplined with it you can progress. You will learn to deal with all sorts of tricky situations and the stress you go through is sometimes immense. But you do have some great days that make it all worth it. I know I have had to bide my time and coach at all different levels and all different age groups, but you do learn a lot and the experience gets you ready. My years coaching Narwan Eels and Redfern All Blacks teams at the KO taught me some tough lessons, but also show how you can make a difference if you do it right.

While my journey will hopefully continue, I am hopeful that my appointment gives inspiration and motivation to the next crop of Indigenous coaches. Hopefully soon we will start to infiltrate the elite levels of the game and one day see an Indigenous coach at NRL level. And a female coach.

***Dean Widders is a proud Anaiwan man. He played 159 NRL games for Sydney Roosters, South Sydney and Parramatta and 60 Super League games for Castleford. He is the NRL Indigenous Pathways manager.**



Meet football's fastest man to 100

By ALF WILSON



FLYING winger Jonathan Reuben was over the moon to score

his 100th try and flattered to learn he had become the fastest in terms of games played to reach the mark in Queensland Cup history.

Reuben's 100th career try came at the 17-minute mark of his side Norths Devils' 40-22 defeat of Northern Pride in their round 11 match at Bishop Park in Brisbane recently.

It took the 28-year-old just 98 matches to reach the century of four pointers. The previous record of games played to reach the 100-try mark was 121 set by Nat Barnes who played for Tweed Heads and Wynnum-Manly.

● Jonathan Reuben has score 100 tries in 98 games, a Queensland Cup record **Picture: Vanessa Hafner/QRL**

Reuben said his feat could not have happened without good players around him at Norths and his previous clubs Sunshine Coast, Redcliffe and Townsville.

"It was a great milestone and I was over the moon and flattered, but it only really hit me the next day that I had scored 100 tries," Reuben said. "I have had some awesome players (around me)."

However, there is still one thing Reuben would like to do in football.

"I haven't been part of a grand final win in the competition and it would be good to win a premiership," he said, "but we are taking it one match at a time."

That handsome victory over the Cairns-based Northern Pride has Norths placed nicely at second on the ladder in the 14-team state league competition.

Injinoo's Origin-al stars



Injinoo's Apudthama Brothers are the 2021 Island of Origin champions after defeating Balemore at the popular event on Badu Island.

NPA side wins the 2021 Island of Origin series

By ALF WILSON



APUDTHAMA are the toast of far north Queensland football after winning the coveted Island of Origin rugby league series in the Torres Strait recently.

The Brothers, from Injinoo on the Northern Peninsula Area, defeated Balemore 38-16 in the final of the annual series at Joe Mairu Memorial Oval on Badu Island.

The two-day event, hosted by Dhadhin Geai Warriors, saw a healthy turnout of fans.

It returned to the local league calendar after being cancelled last year due to the coronavirus pandemic.

The six-team series featured Apudthama (Brothers), Arkai (Brothers), Badu United, Balemore (Broncos), Goemu Bau (Raiders) and Roxin (Eagles).

Apudthama were the only mainland team. They won through to the final after defeating the Raiders 18-4 in the semifinals stage while the Broncos were too good for the Arkai Brothers, 26-10.

After two days of qualifying rounds, Apudthama led the table on 21 points from

the Broncos (20), Arkai Brothers (13.5), Goemu Bau (10.5), Roxin (10) and Badu United (0).

The player of the carnival was Windsor Bowie, the best forward was Remus Phineasa, best back was Brendan Magala, the Golden Boot award went to Brendan Magala, the top tryscorer was Aaron Binawel, the top pointscorer was Brendan Magala, the rookie of the carnival award went to Mauga Nona and the most improved player was Jarli Blanco.

The Island of Origin series was first played in 1985.



Nigel Lockyer (right) runs through a training drill as Redtails founder and president Rob Clarke (left) and Darren Talbot from Right Tracks look on at Head Oval in Alice Springs. Picture: Darren Moncrieff

When gamblers overstep the mark in football

WE'VE all imagined kicking that winning goal after the siren for our team. A real pressure moment in our game with so much riding on what happens next. A win will get your team four points, or a spot in the finals. Maybe your side gets to avoid the wooden-spoon or, at the opposite end of the spectrum, a premiership. Wouldn't that be something!



Shelley Ware

Now just imagine you're an AFL player, whose profile is public. Everyone knows you because you're a professional and on TV every weekend. You receive a free kick within range, then the siren sounds, and one of two things happen next. For the purpose of this exercise, you either kick that winning goal or you miss and your team loses. Either result triggers the following.

In the stands is a person in the crowd or watching the game on TV. This individual had a bet on your game and your kick after the siren played a role in that person losing whatever sum of money they had on the result. Later, as the Gen Z/millennial that you are, you have social media accounts. With some free time you go online and there it is: streams of abusive and threatening messages in your inbox from our gambler on the sidelines. Not only are they being abusive, but they are actually asking you to pay back the money they gambled on the game you were in that they lost. After ignoring the ridiculousness of it all you and/or your loved ones are later wished injury and death.

None of that is hard to imagine because for many AFL players this is a weekly occurrence. The abuse is intense and relentless. They are often blocked, but it doesn't stop for others.

This is all totally unacceptable and a society that does nothing about it can't be healthy.

Last week, Richmond's Dylan Grimes and his wife took an Essendon fan to court. The 'fan' posted vile abuse online including that he threatened to rape Grimes' wife. It all came about from a free-kick that Grimes received that the fan, watching the game on TV, did not agree with. The same person also left threatening voice messages toward an AFL umpire after an Essendon-Brisbane game.

The man later lost his job, his Working with Children card, the respect of his family and he can't attend his own kid's sport on top of a 12-month ban from AFL games. He escaped a conviction because the judge believed he was punished enough, basically a second chance with a good behaviour bond and a \$2000 fine – too kind in my eyes.

The guy was actually one of two Essendon supporters who targeted Grimes from that same game and who both had to front the same judge on the same day.

How safe do you think the Grimes family feels after all of this? Not at all, I'd say.

If you can't afford to lose a bet, don't place it.

If you do bet, then lose the bet, then send disgusting messages to one player out of 44 and threats to his loved ones, then you need help.

You have more than a gambling problem.

**Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on AFL.com.au's Colour Of Your Jumper.*

Redtails on the up as young guns look south

By DARREN MONCRIEFF



CENTRAL Australians Nigel Lockyer and Dylan Barry are hoping to make more of a mark in the SANFL in the near future and they credit a football-life program in Alice Springs in preparing them for this moment.

The pair, both 23, had brief stints in the semi-professional league in Adelaide recently with Lockyer lining up as a key-position forward for North Adelaide and Barry in the midfield with South Adelaide. Both players held their own with Lockyer booting 12 goals from just four games, while Barry, as a contested ball-getter, suffered a broken collarbone from a collision in just his third game.

Their recruitment to the Roosters and Panthers reserves teams was from an arrangement between the SANFL and the Redtails' Right Tracks program, of which they have been a part for several years. Both men credit Right Tracks and the Central Australian Football Club, the Redtails, for their success

as players and as young role models in the community.

"The level of 'ressies' is pretty high in the SANFL and I'm pretty keen to play league and, hopefully, I get the opportunity and give it my best," Lockyer said.

"I know a few players at the club, and the whole program and structured set-up is unreal.

"I want to reach the highest level. I had a bit of time training and trialling with Essendon for two months and played one pre-season game against West Coast, but I just missed out (in the AFL drafts)."

Barry was finding his feet in the SANFL until a collision with an opposition player from Central District in round 7 left him with a broken collarbone and on the sidelines in a sling.

"The Redtails Right Tracks is bigger than footy," he said.

"It's where all good footballers come to in this space, but being a good person outside of this space is more important.

"I think as a person without this program I don't think our football will be as much of a

positive thing outside of this."

Barry's hope for the Redtails is to play in a regular competition, north or south of Alice Springs. He has an idea even bigger than that, though.

"In Alice Springs we struggle with training in an elite environment, but with the Redtails it brings (Central Australian Football League) clubs' players together, and so when we train it's so much better. With all that skill there training is at a higher standard," he said.

"I'd like for us (as a club) to continue to come up against tough opposition, be that in the SANFL or the NTFL where it first started," he said, "or maybe in the AFL. The Redtails could be an AFL club which would just be amazing."

Lockyer appreciates what Right Tracks and the Redtails has helped him achieve.

"A lot of us young fellas became that good role model for our community, which struggles for having good role models," he said.

"The more development we get in this space in Alice Springs and surrounding communities the more that will benefit our community."

Blues want Zac Williams fitter – coach



CARLTON coach David Teague concedes big-name recruit Zac Williams needs to get fitter if the former Giant is to make an impact in the midfield.

Williams joined the Blues as a free agent on a lucrative six-year deal in the off-season with plans to play through the midfield, but has since been shifted back

to half-back after struggling to have an impact on the ball.

He had just 11 touches against GWS and received scathing criticism from Brisbane great Jonathan Brown, who said on Fox Footy the Blue was "one of the laziest footballers going around".

Teague said Williams had "put his hand up" and that knew he needed to improve, but was optimistic the 26-year-

old could become a midfielder.

"We (recruited) him to be a midfielder and at the moment we're playing him at halfback because he's been able to add more value to the team there," he said.

"So we'll assess that going forward.

"Ideally he gets a really good preseason and moves back into the midfield going forward, but he may not; he may stay at half-back."

– AAP

Peris, Williams bound for Tokyo



ABORIGINAL Hockeyroos Brooke Peris and Mariah Williams form part of the 16-person Australian women's team that will attempt to build on what is a phenomenal Olympic record.

The pair's selection for Tokyo will also be their second Games selection after both made their Olympic debuts at Rio in 2016.

Peris' selection, her second for the Olympics, also continues an Olympic family

tradition, again following in the footsteps of her cousin, Nova Peris, who became the first Indigenous Olympian to win gold at the Games.

The Hockeyroos will aim to build on a phenomenal Olympic record of three gold when they begin their Tokyo campaign on July 25 against Spain.

Hockeyroos head coach Katrina Powell, a two-time Olympic champion with the team in 1996 and 2000, was excited at the potential of this Hockeyroos team.

"There is a lot of talent in this group, a lot of potential, drive, enthusiasm and passion, so if we can harness all of that in what will be really tough conditions in Tokyo, you never know what can happen," Powell said.

"There is some experience that both I and (assistant coach) Katie Allen can bring directly to the group.

"But everyone's Olympic experience is really different, so these players need to be themselves and be authentic.

"Given the matches we've just played

against New Zealand and the different combinations on the field in each game, coupled with the team doing well is an indicator of how difficult it was to pick this team.

"To have those names on the sheet makes Tokyo very real and I'm really excited about the opportunity that's ahead of us."

All the hockey action at the Games will run from July 24 to August 6 at Oi Hockey Stadium.

Moondagudda in touch with the past and present

By CHRISTINE HOWES



THE memory of an early 1990s darts team 'Moondagudda' (rainbow serpent) was the inspiration behind the name of this year's Mixed division 2 touch footy grand final winners in Rockhampton last week.

Moondagudda team organiser Tania Roberts said her father Fred, who formed the original team, would have been proud to see his Woorabinda-based namesakes take out the win. Moondagudda beat Tiggers 7-6 in the final.

"I was living in Brisbane and I came back home when my dad got sick," Roberts said.

"I've been home ever since and decided to stay, reconnect, because I wasn't coping with the loss of my dad.

"Coming back home there wasn't much going on for the kids or adults, but I wanted to make a difference and break the cycle for alcohol and drugs; give a bit of hope that nothing was impossible."

Roberts said the touch team made the trek from Woorabinda to Rockhampton, a two-hour drive, every week to play.

"We only ever lost one game and I think



The Moondagudda mixed touch footy team: from left, Yoren Major, Samarcha Leisha, Tania Roberts, Leroy Richard, original Moondagudda darts player Rosie Bell Doolan and supporter Noleen Motto (with their trophy), Zeckeisha Oakley, Jessica Payne and Aaron Motto.

one forfeit," she said. "That's how much I love playing. I've played since I was 12-years-old. It's a great distraction from day-to-day life.

"We were pumped for the game, but we honestly thought we were going to lose because we didn't have all our players and

we only had one sub, so the boys had to stay and play the whole game.

"They, the Tiggers had about five subs, but the mentality among us players, we were just, 'No, we've got this.' We've been good all season.

"It was a real tight game. We scored, they

scored, and we ended up winning 7-6."

Roberts said they were privileged to have an original Moondagudda darts player, Rosie Bell Doolan, on the sidelines.

"I was so grateful for this opportunity. I know my father would be so proud," she said.



Matildas goalkeeper Lydia Williams. Picture: Getty Images

Matildas to play Japan in Olympic Games warm-up



THE Matildas will complete their preparations for the Tokyo Olympics with a warm-up match against Games hosts Japan.

Australia will play the world No 11 at Sanga Stadium in Kyoto on July 14, a week before their opening Olympics group game against New Zealand.

The Matildas are still hunting their first win under coach Tony Gustavsson.

Gustavsson will announce his 18-player squad, plus four alternates, this week.

The Matildas will also face Sweden and the United States in Group G at the Olympics, in addition to their trans-Tasman clash against the Football Ferns.

- AAP

Captain Dotti leads City to victory over Country; sights now on Nowra



KEIFER Dotti is no stranger to building bridges and breaking down barriers, and playing well on the football field. Dotti, 27, was named captain of the City side at the Macarthur Football Association's City v Country Charity Cup match earlier this month, becoming the first Indigenous player to lead the representative team.

The centre-back plays for Gunners Soccer Club in the M-League Division 1. Dotti's City boys defeated their Country counterparts 3-1 in front of a large and enthusiastic crowd at Lynwood Park.

"I've been so lucky. My parents and family have always been there for me from day one," he said.

"This was a game I really wanted to win for Indigenous people in the area. These games are opportunities for our people to display talent and promoting Indigenous football is important to me.

"Somewhere along the road, Indigenous football has been forgotten (but) there are so many talented Indigenous players around and the system needs to understand we are natural-ability athletes and that they need to be flexible and acknowledge that."

Dotti is now setting his sights on leading the Northern Nations side, representing the Gumbaynggirr/Thungutti nations, at the National Indigenous Football Championships at Nowra.

The Northern Nations won the last championships in 2019. (Last year's championships were cancelled due to the coronavirus pandemic.)

Dotti had spent several seasons at A-League club Sydney FC as a junior.



Keifer Dotti with Uncle Eddie Busch with the 2021 City v Country Charity Cup. Picture: Supplied



Jake Field shows his moves for NSW Gladiators at the 2021 Wheelchair Rugby National Championships in the Gold Coast recently.

From a dark place to a good space

By KRIS FLANDERS



FIFTEEN years ago, Jake Field had the world at his feet and like most men in that age bracket he was thinking about what was in store for his future. But things took an unpredictable and life-changing turn. A swimming accident left him with a broken C7 vertebrae. He would spend the next year in rehabilitation. Having to be dependent on others and reliant on a wheelchair sent him to a dark place.

Field may have been broken physically at a specific point in his spine, but he was determined to not let the accident define him as a person. And importantly, his spirit wasn't broken and he is thankful to those closest to him for sticking by.

"Everyone is different and deals with traumatic events in different ways," he said.

"I was on a downward spiral for a long time, but I didn't want to stay there. I knew there were still things I wanted to do and achieve so I set myself goals and things I strived for."

Field has family ties to communities in Wallaga Lake on the NSW south coast and at La Perouse in Sydney's east.

"My family and my friends, I had a great support network. They were very helpful to me," he said. "Still to this day, they are there for me. I couldn't have done all this without them."

One of those activities Field took to was wheelchair rugby – a fast-paced, full-contact sport that used to be called, ominously, 'Murderball', given the aggressive nature of the sport. It is a physical game with plenty of collisions that often sees players getting knocked from their chairs but that forms part of the attraction to the game.

Played on a basketball court, wheelchair rugby has four players on the court per side and a classification system for players based on their physical disability. Field is rated as '2 points' and teams cannot go over the 8-point classification on court at any time.

Field, now a national champion in the sport, says he was initially hesitant about taking it up.

"I've been playing for about seven years now, but before that it took a long time to want to play and to actually have the courage to compete," he said. "I think I was initially worried about my spinal-cord injury, but now I wished I had started playing earlier. I recommend the sport to anyone who's had a spinal-cord injury and sport in general really. It's helped me move on."

"It's pretty full-on and the contact is physical. You have to prepare your body for it. Everybody is fair game and there's no holding back. It's also very fast, and the action goes back and forth."

Playing wheelchair rugby has given Field self-confidence and a belief in himself that at some stages in his life were gone; a confidence that has given him the direction to have a career, continue to play sport and accept his accident.

"I still live a normal life, really," he said.

"Some things are a little bit harder to do these days. I work full-time, play rugby, get to travel and do what I want."

"It's not the end of the world like I once thought."

By KRIS FLANDERS



GLADIATORS by name; gladiators by nature. Jake Field and the NSW Gladiators are national champions of wheelchair rugby, going through undefeated at the recent tournament on the Gold Coast.

Field and the Gladiators held off challenges from seven other teams, including two Victorian sides, two Australian 'Barbarians' sides, plus teams from Queensland, Western Australia and South Australia, to claim the 2021 Wheelchair Rugby National Championship title after defeating the Queensland Cyclones in the Division 1 final, 61-41.

Field was one of the key contributors in the NSW side and said that winning the competition was an exciting experience.

"This one meant a lot," he said.

"Like the other players, I trained very hard for this. It was rewarding because of the efforts put in. There was a fair bit of relief, too, actually, as NSW hadn't won for a few years.

"Beating very strong Queensland and Victorian teams on day one really set us up for the rest of the competition."

Field was full of praise for his NSW teammates and in particular teammate Ryley Batt, a four-time international Paralympian and two-time gold medalist, for his leadership in the victory.

"Ryley is probably one of the world's best wheelchair-rugby players and is just so dominant," Field said.

"He is definitely a 'go-to' guy and when you have him in your team it just makes things easier. He brings his wisdom and calmness and it lifts your own game. He knows when to score, when to hold the play up and is just a great bloke in general."

At 39, Field is one of the veterans of the NSW side with over 20 appearances at wheelchair rugby national championships.

NSW stuck with a squad featuring experience and youthful exuberance which helped it clinch the title.

"We've been together in this NSW team for the past few years so keeping that nucleus together was important," he said.

"We are very close knit and know each other well on and off the court. Every year I say it's my last, but they're such a great group of people, they keep me going back."

"It's a great sport to be involved with and the other players in the game make you want to be your best. You push your body to its limits. It's a fun game also and keeps me fit and healthy."

"You get to travel, train and play with a bunch of people who all have different disabilities, but can all relate to each other through our stories. We know what each other has gone through so we can support and talk to one another."



The NSW Gladiators and Jake Field are national champions at wheelchair rugby.

Surf titles back for September



GROMMETS and old-stagers alike in the Aboriginal and Torres Strait Islander surfing community can mark September 10-13 in their calendars after Surfing Victoria rescheduled the annual Australian Indigenous Surfing Titles.

The original date for the titles was postponed at the 11th hour due to the COVID-19 circuit-breaker lockdowns in

Victoria that were implemented in the week of the event.

Happily for surfies, surf lovers and the general community, a new set of dates has been locked in at Bells Beach on Wadawurrung Country.

"We are looking forward to welcoming everyone back on to Wadawurrung country in September to continue the tradition of this incredible event," Surfing Victoria chief executive Adam Robertson said.

"The event is a true gathering of First Nations cultures from across the country and we can't wait to hold the event again."

The annual Australian Indigenous Surfing Titles, in its ninth year at a culturally significant location, is one of the true gatherings of First Nations surfers from across the country.

The event will host divisions including Open men's and women's, junior men's and women's (under-18), Masters (over-35),

Elders (over-50) and Longboard.

The event will be held under strict COVID-19 restrictions including sanitisation of all rash vests, QR Code check-in for all people in the Event Zone and requesting that competitors leave the competition site once they have finished their heat. The full COVID-19 risk management plan can be found at surfingvic.com.

More details at australianindigenoursurfingtitles.com



Mariafe Artacho del Solar (left) and Taliqua Clancy. Picture: Getty Images

Clancy and co primed for Tokyo



TALIQUA Clancy and Mariafe Artacho del Solar were confirmed as the first pair in Australia's beach volleyball team, with four other duos currently competing at the final qualification tournament in Thailand.

Clancy with Louise Bawden made the quarterfinals at the Rio Games in 2016 and with Artacho del Solar, Australia has high hopes for this Olympic campaign, looking to be the first Australian pairing since Natalie Cook and Kerri Pottharst in 2000 to win gold.

Although friends and rivals since their early teens, the women only partnered up at the end of 2017. But it didn't take long for them to make an impact, winning a bronze medal at the 2019 World Championships despite Artacho del Solar managing a serious knee injury through much of the competition.

Starved of competition in 2020 due to the COVID-19 pandemic, the pair took out the third and final FIVB Beach Volleyball World Tour 4-star tournament, after finishing fifth and ninth in the opening two events. —AAP



Fejo inspires on her return to the Bearcats

By PETER ARGENT



JASMIN Fejo is back on court with West Adelaide following the birth of her first child, and has picked up where she left off. Fejo has rejoined the Bearcats in the NBL1 Central competition and has been a potent force, particularly in offence.

Against Woodville Warriors, she delivered a 15-point, five-assist performance and followed that up with a 15-point, four-rebound effort against the Sturt Sabres.

"She is such a fast and strong performer," the coach of the Bearcats, Joe Noone, said.

"She has a ridiculous amount of natural talent and her floor-vision and ability to pick the right option is amazing."

● Jasmin Fejo (15) drives to the basket for West Adelaide against Central District.

Picture: Peter Argent

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Barty pays tribute to idol Goolagong Cawley



ASH Barty will wear the same style of dress her idol Evonne Goolagong Cawley donned en route to 1971 Wimbledon glory when she lines up as top seed next week.

Barty's poignant tribute to her idol comes as Goolagong Cawley and John Newcombe celebrate 50 years since completing one of Australia's most iconic sporting doubles.

It's been half a century since the pair both hoisted the Wimbledon singles trophies in a feat no Australian pair has managed since.

Fittingly, an inspired Barty will wear the same style of dress, specially designed by both players' sponsor FILA, that Goolagong Cawley

donned en route to the title at the All England Club in 1971, when she lines up as women's top seed for this year's championships.

The 25-year-old Barty is Australia's second world No 1, following her Indigenous hero, friend and mentor Goolagong Cawley who scaled the summit in 1976.

"It's hard to put into words how much of an impact Evonne has had on the culture of tennis in Australia and on me personally. I don't think there is anyone more iconic in our sport," Barty said.

"I am very proud to wear this commemorative collection from FILA in celebration not only of her momentous victories on the court, but also her incredible legacy off of it."

The tribute has touched the legendary graceful serve-and-volleyer.

"Wow, it just blows my mind," Goolagong Cawley said.

"What a wonderful thing to do. What a wonderful honour. It's truly fantastic."

Then only 19, Goolagong Cawley clubbed defending champion Margaret Court 6-4 6-1 in the final to claim the first of her seven grand slam singles titles.

She returned to capture a second title as a mother in 1980, with Goolagong Cawley and three-time champion Court remaining all these years later the only two Australian women to win Wimbledon.

—AAP



Kyah Simon celebrates PSV Eindhoven's Dutch KNVB Cup.

Simon departs Dutch giant PSV Eindhoven



MATILDAS striker Kyah Simon will leave Dutch Eredivisie giant PSV Eindhoven after a disjointed season

blighted by events outside her control that included injury, a change in manager and the worldwide COVID-19 pandemic.

She does, however, leave the club on a high.

Simon, one of a handful of Indigenous women involved with the Matildas, joined the club last year in April after enjoying success with Melbourne City in the W-League.

At The Netherlands club, she was part of the team that won the Dutch KNVB Cup.

In the 2020/21 regular season, her team finished a point behind FC Twente.

A calf injury sidelined Simon for two months late last year.

After her recovery, she required ankle surgery that kept her out of the playing for four months.

Upon her return in May, she scored a goal in her second game and would go on to play five more before announcing her departure online.

"To PSV, the staff, coaches and my teammates, thank you for this past season and welcoming me into your football family," she wrote.

"There's been some highs and lows and everything you could imagine in between, but no matter what we stuck together and were able to lift the club's first ever trophy.

"To Sandra and Rick, thank you for giving me the opportunity to play for this great club and to be a part of history. I wish I was able to contribute more on the pitch, but unfortunately that's football sometimes.

"To the fans, thank you for your support. We missed you, but I'm so glad you could join us for our final few matches (football really doesn't feel right without you all!).

"Another football chapter ends but I leave with great memories, friendships, some Dutch words, and a whole lot of PSV love.

"From the bottom of my heart thank you. I can truly say that I'm leaving a better person from this experience. The football journey continues."

Simon's time at the club was her first European experience, having played five seasons in the American NWSL previously.



Brandon Wakeling, Australia's first Indigenous Olympic weightlifter in 20 years. Picture: Getty Images

Wakeling set for some heavy lifting in Tokyo

By LIANA BURATTI



TWENTY years in the making, Wonnarua man Brandon Wakeling is set to become just the second Indigenous Australian weightlifter to compete at an Olympic Games, following in the footsteps of Anthony Martin who competed at Sydney in 2000 when Wakeling was just six-years-old.

The then-young Wakeling was an Olympic torchbearer in the lead-up to those Games but his journey has come full circle and he will make his debut in Tokyo next month.

Growing up playing rugby league, Wakeling's weightlifting journey started out as a way of keeping him fit for football season. Before long, he found himself enjoying his gym training more than playing football.

Standing at 1.67m tall, Wakeling's initial foray into weightlifting was more about ensuring he was competitive against bigger men as he navigated the transition from junior to senior competition.

"I played rugby league for 16 years until I

was 21," Wakeling, 27, said.

"I became a regular gym-goer in the last five or six years of my football career and it was essentially just about building some muscle to compete against the bigger boys as I got older.

"As the years went on, I found myself going straight to the gym after I'd finished a game because I enjoyed it that much."

After a couple of years, a friend decided to enter an Olympic weightlifting competition and Wakeling figured he'd enter too as moral support and for something different.

"I had a friend who went to the same gym as me and she said she was going to try this Olympic weightlifting thing out," Wakeling explained.

"Just to mix things up and break the monotony of training, I thought I'd tag along. I ended up having a bit of a knack for it and realised I had potential."

After his first competition, Wakeling made the decision to trade the football for the barbell.

Originally from Campbelltown in NSW, Wakeling's family moved to the Gold Coast when he was five and with the 2018 Commonwealth Games on the horizon, a home

Games berth became his focus.

Wakeling went all in, finishing his studies in 2016 and graduating with a business degree majoring in marketing from the University of Griffith. He then took a gap year in 2017 to focus on his training full-time.

That year, he won silver in the men's 69kg event at the 2017 Oceania Weightlifting Championships and finished eighth at the 2017 Asian Indoor and Martial Arts Games held in Ashgabat, Turkmenistan.

In 2018, Wakeling achieved his goal and after less than two years since deciding to pursue weightlifting competitively when he competed at the 2018 Commonwealth Games on the Gold Coast in the 69kg category, placing seventh.

Wakeling then started competing in the 73kg category and in 2019, won bronze at the Arafura Games before claiming gold at the Pacific Games. He also set a new Oceania clean-and-jerk record with a lift of 167kg.

"Ever since I was five or six years old and held the Sydney 2000 Olympic torch, I wanted to go to the Olympics," Wakeling said after realising his Olympic dream.

Teams lining up for Knockout

By KRIS FLANDERS



THE biggest show on the Aboriginal sporting calendar reaches a significant milestone this year and teams are filling in registrations to get in on the act for the October long-weekend event.

The NSW Aboriginal Rugby League Knockout Carnival will play out for the 50th time this year from October 1-4 at Bomaderry, 165km from Sydney on the NSW south coast.

It will be held at the Bomaderry Sports Complex and will be hosted by South Coast Black Cockatoos, winners of the Knockout in 2019.

The event was cancelled last year due to the COVID-9 pandemic.

It will be the first time the Knockout will be played south of the state capital.

Organisers expect up to 10,000 people will attend the event over the four days.

There is nothing more prestigious in Aboriginal rugby league than winning and

hosting the Knockout and for the Yuin mob at the twin towns of Bomaderry and Nowra they can't wait to welcome people onto their country.

Stacey Broadbent, planning committee member for the Black Cockatoos, said that even at this early stage they are expecting a full complement of teams for all categories, with 64 teams in the men's division alone.

"Since we released registrations in June, we have had a massive response," Broadbent said.

"We've spoken to previous hosts and they've said that usually you won't hear anything from teams straight away, so that says a lot. It tells you that mobs have missed this and are keen."

The Bomaderry Sports Complex has four rugby league fields with highly visible spots for viewing games.

"The word 'excited' doesn't begin to describe the feelings properly," Broadbent said.

"To miss last year's KO after we put in so much preparation was devastating and

we took a hit, like everyone did. This year we got the ball rolling again around January and since March we just haven't stopped.

"We can't wait for it to happen and we know how important the Knockout is, not only for our south coast people, but for the wider mob out there too.

"It's something we all love and, while football is at the core of that, to finally come into an environment where we can see our brothers and sisters again that we haven't seen in a long time is the most exciting thing."

This Knockout will be deeply personal to all those involved with the Black Cockatoos.

"We are doing this for James Wellington, someone who meant a lot to us, whom we love and are doing it in his honour. While he's not here with us in body, he is certainly here with us in spirit," Broadbent said.

"We've all missed this event and having the Knockout back will be good for everyone's mental health and wellbeing.

"It's going to be like a huge family reunion, this one."



South coast Black Cockatoos' fullback Jade Anderson in the 2019 Koori Knockout final.

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NIBT resets finals for Gold Coast

By CHRISTINE HOWES



JUNIOR basketballers from around Australia will arrive on the Gold Coast from next week for the belated finals of the National Indigenous Basketball Tournament (NIBT).

The Patty Mills' inspired Indigenous Basketball Australia's NIBT is the finals series of the Indigenous Community Basketball League that was played in February and April in eight regional centres around Australia. The NIBT was scheduled to be played in April but had to be postponed due to a coronavirus scare in the region. Organisers have now locked in a new set of dates for the event.

The NIBT will see the eight regional, state and territory junior teams play out the series from July 7-10 at on the Gold Coast.

The eight teams are Torres Strait (Thursday Island), North Queensland (Cairns), South Queensland (Logan), New South Wales (Dubbo), South Australia (Adelaide), Western Australia (Perth), Northern Territory Metro (Darwin) and Northern Territory Country (Alice Springs).

● Junior basketballers will play in the NIBT on the Gold Coast from July 7-10.
Picture: Christine Howes



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● The Torres Strait Stingers were a happy team following their win over the Gulf Warriors in Cairns recently.

Stingers take the points from Warriors

By ALF WILSON



A PERSONAL tally of 26 points by Windsor Bowie and a man-of-the-match performance by Tabua Woosup have led the

Torres Strait Stingers to a 52-8 win over the Gulf Warriors, the Brumbies, in a remote area rugby league representative match in Cairns recently.

The match was held at Barlow Park as a curtain-raiser to the Queensland Cup round 9 match between Northern Pride and Brisbane Tigers.

Bowie scored four tries and kicked five goals in a dominating performance.

Other standout efforts by the Stingers came from Bauz Harry, Anton Joseph, Aaron Binawel and Samson Zitha. Other scorers for the Terence Yusia-coached Stingers were Woosup,

with two, and singles to Brendan Magala, William Neliman, Anton Joseph and Marsat Newman. Magala kicked the other goal.

For the Brenton Murray-coached Gulf Brumbies, forward Budhagi Gibuma scored the only try and Adam Harwood kicked two goals.

The Brumbies players were selected from teams contesting the Battle of the Gulf competition.

What coming out reveals in male sport

LAS Vegas Raiders defensive-end Carl Nassib came out as gay recently, drawing praise from several quarters. I applaud this dude and hope there is much support for him within the Raiders organisation and the NFL. Carl, who is 28, said he agonised over making his personal orientation public for the past 15 years, which is more than half his life. The overall acceptance of his announcement is pleasing to see. It is great that many other active sportspeople who also are gay can at least draw strength from Carl. There is strength in numbers.



Darren Moncrieff

There is plenty to unpack from all of this. Carl has been described as "brave" and as a "trailblazer" and so on. All of which is true and good, yes, but, ironically, these positive descriptors reveal an often overlooked truth. Basically, it is that Carl's sexuality runs against the default identity of men in sport; of who, and how, men in sport ought to be. And that how Carl's sexuality in a male-dominated industry is up for discussion at all. That he even felt the need to make a public announcement. Somewhere along the way, the sports industry has narrowed down the definition of maleness, so when someone like Carl Nassib, or the Sea Eagles' Ian Roberts here 25 years ago, comes out they are seen as outliers. Yes, they are brave to do so because it goes against the grain – when there shouldn't be any grain to go against in the first place.

While this is maybe asking too much from a sports industry happy to play along at their annual Pride Rounds, there is also a danger that this position can be co-opted by the homophobic elements of society: "No-one wants to hear that!", "Who cares? Just get on with it and play!" Yeah nah, that mob can shut the hell up.

So we're in a sort of middle-ground limbo-land where, on one hand, we do want to celebrate when an active male athlete comes out and hope that their truth can strengthen others, but on the other hand annoyed that guys like Carl and Ian have to put themselves through this extra public scrutiny. The sports industry can still be an unsafe place to be out.

Ideally, I would love to watch a press conference that goes something like this:

Male athlete: "Hi everyone. Thanks for joining us. I just want to take this opportunity to tell you all here today that I am gay. I want to thank my family and my club for their ongoing support."

Reporter: "OK cool. Hey, in yesterday's game in the second half you guys had the ascendancy but lost your momentum and eventually the game. What did the coach say?"

Male athlete: "Guys, I... I just told you I'm g..."

Reporter: "That's great. You're now several points out from finals contention with just two rounds remaining. Where do you find those extra wins?"

Male athlete: ...

Reporter: ...

Male athlete: ...

Team manager: "OK, we're done here."

**Darren Moncrieff is a Wadjarli-Thakarli/Yinggarda man from Kuwinyardu (Carnarvon) in Western Australia who started with Yamaji News in 1997 and freelanced in WA's Kimberley region and in the Northern Territory. He is sports editor at the Koori Mail.*

Harden savours gritty Maroons Origin win

By TANISHA STANTON



WHEN you think State of Origin football, you think "tough" – which can certainly describe the grit shown by Queensland enforcer Tallisha Harden, who helped the Maroons retain the shield just four weeks after surgery on her knee.

The Queenslanders claimed back-to-back wins over the NSW Blues in the Women's State of Origin series when, in the final minute of the match, a penalty was awarded and the Maroons took the kick option right in front to win 8-6 win at Sunshine Coast Stadium last week.

In the weeks leading up to the match, Harden was named on the extended bench but days out from the game she insisted she was good to go following an intense four weeks of rehab.

"I was really clinical about hitting the milestones I needed to get back," she said, a day after the big game.

"As soon as I got the all-clear from the surgeon, I literally started running the day after that. That was probably a week after surgery on my meniscus.

"The coaching staff ultimately said it was my call if I wanted to play. It felt good though. I got a bit fatigued towards the end, but that was to be expected and the match was so fast."

Harden, 28, was joined by fellow Indigenous teammates Tamika Upton and Shaniah Power, while Quincy Dodd starred for the Blues.

Harden said having other Aboriginal and Torres Strait Islander women in the team had a great impact on experience at camp.

"It's always good to have some sisters in the camp with you," she said.

"When you've got them there it just makes you feel as if you're not alone."

An under-19s State of Origin game was the curtain-raiser to the women's game, which saw Indigenous young talent show their wares, two as captains, including the Blues' Jaime Chapman (captain), Charli Lloyd Phillips, Tayla Montgomery and Taneka Todhunter; and Keilee Joseph (captain) and Traevonnah Fisher for Queensland.

In that game, NSW proved too good for Queensland, claiming a 16-12 victory on enemy territory.

● How the Maroons won Origin, page 50



Queensland's Tallisha Harden gets some treatment during the Women's State of Origin games against NSW at Sunshine Coast Stadium last week.

Picture: Getty Images

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● South Coast Black Cockatoos' Paul Roberts in the final of the 2019 Koori Knockout.

Team regos roll in for Koori Knockout



TEAM registrations for Aboriginal sports' biggest event have been rolling in as the hosts and organisers ramp up preparations ahead of a milestone year.

The 2021 NSW Aboriginal Rugby League Knockout Carnival, Koori football's big event, will be played at Bomaderry, 165km south of Sydney, from October 1-4.

It will mark the tournament's 50th year. Informally known as the Koori Knockout, it was first played between a handful of Aboriginal rugby league teams in 1971 and it has stayed true to its origins ever since.

It was cancelled last year due to the COVID-19 pandemic. The 2021 tournament will be the first time it will be played south of the state capital.

Hosts, South Coast Black Cockatoos, winners of the 2019 Knockout, have been swamped with team registrations.

They expect the men's division will easily fill the 64-team quota.

Registrations are also open for teams in the women's and junior boy's and girl's divisions.

"Since we released registrations in June, we have had a massive response," Stacey Broadbent, part of the planning committee for the South Coast Black Cockatoos, said.

"We've spoken to previous hosts and they've said that usually you won't hear anything from teams straight away, so that says a lot."

All the action will take place at the Bomaderry Sports Complex which has four rugby league fields with highly visible spots for viewing games.

Organisers were in full preparation-mode early last year before the pandemic hit. They re-started preparations in January this year and things haven't stopped since March.

They expect up to 10,000 people will attend the event over the four days of competition.

● Full story, page 58

Clancy eyes a gold medal at Tokyo Games



TALIQUA Clancy will line up for her second Olympics after being named in the Australian

beach volleyball team to compete at the Tokyo Games.

Clancy will partner up with Mariafe Artacho del Solar. The pair won the bronze medal at the 2019 World Championships on top of the third and final FIVB Beach Volleyball World Tour 4-star tournament.

The plan for Tokyo is high and they are looking to be the first Australian pairing since Natalie Cook and Kerri Pottharst in 2000 to win gold.

● More, page 56

● Taliqua Clancy with Mum Shannon Clancy at the official announcement of her selection in the Australian beach volleyball team in Brisbane last week. Picture: Getty Images



Find your 2021 NRL/AFL Indigenous Player Map poster souvenir inside!



TO commemorate the release of the 2021 NRL and AFL Indigenous Player Maps, your Koori Mail is pleased to present both maps as a double-side souvenir

lift-out in this edition.

Both the NRL and the AFLPA have granted us permission to reproduce their respective maps (pictured) in a one-off run as a souvenir for fans of either of Australia's premier football codes, or as fans of both. The

maps feature the more than 150 Indigenous men's and women's players currently running around in the NRL, NRLW, AFL and AFLW.

● Find your copy of the posters in the middle of this newspaper.



Fejo returns as a potent force for the Bearcats, page 56