



Koori Mail

The Voice of Indigenous Australia

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All hail the First Nations queens



NOT a sequin nor a stiletto was spared in the glittering Miss First Nation show, staged as part of the Yirramboi Festival in Melbourne.

The show, hosted by the fabulously entertaining hosts Miss Ellaneous and Marzi Panne, was bling, bold and beautiful – as befitting Australia's only national competition for First Nations drag entertainers.

In the days leading up to the grand finale, contestants competed in a series of heats and challenges including Best National Costume, representing their culture, mob and country through costume; Miss Talent, including live painting, dance, burlesque and music; Miss Photogenic, a photoshoot at the Victorian Tunnelling Centre by Joe Mayers; and Lip Sync Superstar, where queens drew a surprise song to lip-sync and perform to.

For the finale there were group and individual performances showcasing their artistry, talent and passion.

● Read our special Yirramboi feature, pages 30-35

Miss First Nation 2021 winner Cerulean flanked by runners up Stone Motherless Cold and Estelle.



NT youth justice laws are a step backwards



ABORIGINAL, legal and social justice organisations have slammed the Northern Territory Government for harsh new youth justice laws, saying they will increase the number of Aboriginal children in jail.

Aboriginal leaders from across the country have condemned the

reforms, saying they roll back critical recommendations from the 2016-2017 Royal Commission into the Protection and Detention of Children in the Northern Territory.

Wirdi barrister Tony McAvoy, who worked as a special counsel to the royal commission into youth detention, said the legislation was ill-considered.

"These amendments appear to be a hastily considered knee-jerk

reaction to the story on *A Current Affair* relating to Alice Springs," he said. "To say it is disappointing is an understatement.

"This government, in its second term, should have the maturity and courage to do what they know and have been told is right and not pander to the media. This legislation will see the juvenile and adult incarceration rates rise in the short and long term."

Yorta Yorta and Indian woman Meena Singh is legal director at the Human Rights Law Centre in Melbourne.

She told the *Koori Mail* that the Gunner Government has turned its back on Aboriginal children in the Northern Territory.

"Now we are all wondering what the Don Dale Royal Commission was for," Ms Singh said.

"Our greatest fear is that these

laws will lead to the death of a child in custody."

In stark contrast, there was cause for 'cautious optimism' from NSW last week, with figures from the Bureau of Crime Statistics and Research showing that there has been a 25% drop in the number of young Indigenous people in custody.

● Full report, page 3



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New novel from Anita Heiss

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Fashion label takes a stand

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Russell re-signs at Wanderers FC

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Mi Mi on fire with Firebirds

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MY FAMILY

Lyrech Mara (Townsville)



FAMILY is so important to me and I get to spend lots of quality time with many of my family members, including at major events like Survival Day.

There is a big number of us and extended family live in Townsville, Cairns and places like Thursday Island and even Moranbah in central Queensland.

I am aged 19 and my people are from Badu Island in the Torres Strait and Palm Island Aboriginal community.

My mother Rothana is a role model and inspiration to me. Until last year we both played rugby league in the same teams at Allblacks carnivals, even as far away as TI and Brisbane. Mum has now retired as a player, but is a great coach who is respected by many. We both received recognition by the Queensland Rugby League for the volunteer work we do in Townsville rugby league.

Your photographer snapped our photo at Survival Day in Townsville when I was with mum Rothana, Kiarah Mara, 14, Jahntae Mara, 15, cousin Lily Baira, 2, and cousin Tyreice Baira-Gela. We just enjoyed each other's company and also got to catch up with many family and friends we haven't seen for some time. It was good to have a yarn and

participate in Survival Day activities at a great venue.

I am close to my Aunt Seneva, aged 43, Aunt Sonja, 37, Aunt Romeenah, 31, and Uncle Roy Jnr, 40 who lives in Townsville, and Uncle Jimmy, 39, who lives in Mackay. Also, I have many nieces and nephews. The ones in Townsville all enjoy rugby league football and attend matches during the season.

My grandfather was the late Roy Baira Snr, who has Badu Island and Palm Island bloodlines, and my much loved grandmother is Maria.

Our local family members love to get down to the beautiful Townsville Strand for barbecues near the beach. Everybody enjoys each other's company and we yarn and eat together and we never know who we will see down there in an idyllic atmosphere.

I played rugby league a few years ago at the Torres Cup on TI and got to meet so many relatives. In fact, there is family I had never met before who come up and have a talk and that occurred when I also went to TI.

I guess that comes down to the fact we are such a huge family with members living far and wide.

Mum (Rothana), Kiarah Mara, 14, Jahntae Mara, 15, me (Lyrech Mara) holding cousin Lily Baira, 2, and Tyreice Baira-Gela, 17.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Violet Decker at the Yirramboi First Nations Festival Blak Makers Market, with her bush animal creations made at the market's Mirrnong Minnie weaving workshop. In the background are master Gunditjmara weavers, her Mum Becky Cahill (with brother Beau) and her great aunty Bronwyn Razem from Warnambool. See more of the Yirramboi First Nations Festival on pages 30-36

Koori Mail

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NT youth justice laws widely condemned

By NICK PATON



ABORIGINAL children caught up in the justice system in the Northern Territory are set to be worse off after tough new youth justice laws were fast-tracked through the Northern Territory's Parliament last week.

Under the new laws, child offenders who commit crimes while on bail will be automatically placed on remand and have their bail automatically revoked if accused of serious re-offending.

Aboriginal leaders from across the country have condemned the reform, saying it rolls back critical recommendations from the 2016-2017 Royal Commission into the Protection and Detention of Children in the Northern Territory.

Yorta Yorta and Indian woman Meena Singh is legal director at the Human Rights Law Centre in Melbourne.

She told the *Koori Mail* that the Gunner Government has turned its back on Aboriginal and Torres Strait Islander children in the Northern Territory.

"Now we are all wondering what the Don Dale Royal Commission was for," Ms Singh said.

"Our greatest fear is that these laws will lead to the death of a child in custody."

The bill was passed by the house late on the evening of May 11, following an extensive debate and days of protests outside Parliament, with some of the protesters branding the changes as racist because they will mostly affect Aboriginal children.

On any given day in the NT, the number of children in detention who identify as Aboriginal is more than 90%, according to figures provided by the NT Government for 2021.

Police powers have been bolstered under the legislative changes, and children accused of serious re-offending while on bail or breaching their bail conditions will now be taken directly into custody.

The presumption of bail for first-time offenders has also been removed and courts can no longer refer a child back to police for diversion programs if police deem it unsuitable.

Wirdi barrister Tony McAvoy, who worked as a special counsel to the royal commission into youth detention, said the legislation was ill-considered.

"These amendments appear to be a hastily considered knee-jerk reaction to the story on *A Current Affair* relating to Alice Springs," he said. "To say it is disappointing is an understatement."

"This government, in its second term, should have the maturity and courage to do what they know and have been told is right and not pander to the media. This legislation will see the juvenile and adult incarceration rates rise in the short and long term."

Ms Singh also said the new laws will see the number of children in prisons skyrocket as they languish behind bars waiting for their date in court.

"They will experience fear and



Social justice group Uprising of the People organised a protest against tough new youth justice laws in NT.



Yorta Yorta and Indian woman Meena Singh is legal director at the Human Rights Law Centre in Melbourne.

and it seems like they're just wiped at the drop of a hat now.

"I don't know how they actually get up and look at themselves in the morning when they're reminded of those commitments they made."

Breaching electronic monitoring conditions or curfew and failing to attend court or complete diversion programs can now be considered as grounds for bail being revoked.

And the list of crimes where bail may not be granted was expanded to include unlawful entry, unlawful use of a motor vehicle, assault of a worker or police officer.

Police have also been given more powers and can now immediately place electronic monitoring on alleged offenders and breath test children without an adult guardian present.

However, a late amendment will give courts the power to grant bail when it's satisfied there are exceptional circumstances.

"Overwhelming evidence shows that putting children in prison does not stop offending, nor result in rehabilitation," Ms Singh said.

Both Amnesty International Australia and the Balunu Healing Foundation are calling on the NT Government to divert children into culturally appropriate programs, not prisons.

Balunu's programs aim to address the underlying intergenerational trauma which often leads to crime, instead of condemning children to the youth justice system.

"Through deliberate and purposeful programs, Balunu aims to provide hope for Indigenous youth and families by breaking the cycle of disadvantage through good health, education, life skills, opportunity, training, employment and, most importantly, healing," Balunu founder David Cole said.

"We have been providing successful programs since 2006 and more than 800 children have attended our intensive healing camp, and we have delivered therapeutic workshops to more than 4000 people in the community."

"The recent royal commission into youth detention highlighted that the Balunu Healing Foundation was the only shining light in their investigation, which is effective in addressing the challenges faced by our youth."

"Programs like Balunu were a priority in the recommendations, but since then, the Northern Territory government has spent millions of dollars on IT infrastructure and nothing on healing our children." — with AAP

Young mob in custody in NSW drops by a quarter

YOUNG INDIGENOUS PEOPLE IN CUSTODY IN NSW:

- Down from 161 per day (2015) to 121 per day (2019)
- Number in remand down 21%
- Number in sentenced custody down 29%
- Number charged by police down from 3685 (2015) to 3324 (2019)
- Reduction in convictions from 2896 (2015) to 2198 (2019)
- Number handed a custodial sentence down from 404 (2015) to 221 (2019)
- Proportion of convicted young Indigenous people who receive a custodial sentence down from 14% (2015) to 10% (2019)



A REDUCTION in offending by young Indigenous people in NSW and attempts to avoid custodial sentences have caused a 25% drop in the number of young Indigenous people in custody.

The Bureau of Crime Statistics and Research (BOCSAR) reported last week that the average number of young Indigenous people in custody between 2015 and 2019 fell from 161 to 121 per day.

The number of young Indigenous people in remand fell by 21%, while the number in sentenced custody fell by 29%.

BOCSAR executive director Jackie Fitzgerald said the decline was driven by two factors.

Firstly, a reduction in charges being laid against young Indigenous people in NSW, particularly for property and traffic offences.

Secondly, fewer convicted young Indigenous

people in NSW were given custodial sentences, with other penalties increasingly preferred by courts.

The proportion of convicted young Indigenous people receiving custodial sentences fell from 14% in 2015 to 10% in 2019.

Ms Fitzgerald said fewer young Indigenous people in NSW were engaging in risk-taking behaviour, coming into police contact, entering the court system and ending up behind bars.

However, overrepresentation in the prison population remains a problem, with some 40% of the state's juvenile detention population being Indigenous. Indigenous people make up almost half of all juveniles on remand.

"The result allows for cautious optimism that Aboriginal overrepresentation in custody can be shifted," Ms Fitzgerald said.

"Unfortunately, despite improvements, we still have a long way to go."

trauma that will increase the likelihood of becoming entrenched in the criminal legal system," she said.

"While waiting in prison, these children will be disconnected from family, community and culture."

The NT's own statistics show that more than 70% of children who complete a diversion program do not re-offend within 12 months of completion.

But the amendments to the *Youth Justice Act* will prevent kids from accessing Indigenous-led diversion programs which are highly effective in addressing recidivism.

"Responses should always be grounded in rehabilitation and support, and, for Aboriginal and Torres Strait Islander children, this means strong connection with culture and family," Ms Singh said.

"Instead of locking more children up, the Gunner Government should instead be working with communities to support children in all aspects of their life: education, health and wellbeing and culture."

NT Police Minister Nicole Manison said the new laws will ensure there are immediate consequences for offenders who commit crimes while on bail.

"It was 116 youths that committed 50% of the offences last year, over 3000 offences," Ms Manison said.

"We are going to be able to break the cycle of crime of these youths that are clearly not willing to abide by their bail conditions."

Former Social Justice Commissioner Mick Gooda, the co-commissioner of the NT's youth detention royal commission, was scathing in his assessment of the Gunner Government.

"You can't arrest your way out of this," he told the ABC. "We did a lot of work in the royal commission getting our recommendations up

Fiona Foley draws on her K'Gari paradise



ACCLAIMED
Badjala artist
Fiona Foley has a
major solo
exhibition
opening at QUT Art
Museum next month.

Curated by Aboriginal
researcher writer and curator
Angelina Hurley, *Fiona Foley:
Veiled Paradise* showcases key
works from the leading
contemporary artist's nearly 40-
year career, works informed by
her ancestral connection to
K'Gari (Fraser Island), drawing
equally upon its serene beauty
and the history of systemic
violence and sexual
exploitation perpetrated on its
shores.

"I recall a recent brief
introduction Fiona gave as
'someone who has worked in
the arts for over 30 years' – a
modest understatement I
thought," Ms Hurley said.

"The room needed to be
schooled further on the
importance of her art and
career. It's something everyone
needs to be aware of.

"Fiona has always been an
artist of conviction, passion
and truth-telling.

"Displaying previously
unseen works, *Veiled Paradise*
is recognition of an artist who
has not only paved the way for
the next generation of First
Nations contemporary artists,
but is an inspirational voice for
Aboriginal women."

Veiled Paradise sees some
of Foley's most iconic works
and some of her less-seen



Fiona Foley, *The Magna Carta Tree #2 2021*.
Inkjet print, courtesy of the artist and
Andrew Baker Art Dealer, Brisbane.
Picture: Mick Richards

works put into the spotlight.
This exhibition also features
three new works, *The Magna
Carta Tree 2021*, a photographic
series, the new sculptural work

Eleven Days, and a new series
of Foley's iconic hoods, titled
Hunted II.

Four of Foley's films are also
showing as part of the

exhibition, including the latest,
Out of the Sea Like Cloud 2019
which looks at the oldest
recorded encounter of the 1770
Endeavour ship's voyage which

sailed past Takky Wooroo,
K'gari – an encounter recorded
by the Badjala people.
The exhibition runs from
June 19 to August 29.

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Telstra fined \$50 million



TELCO giant
Telstra has
been fined \$50
million for
exploiting
vulnerable

Indigenous customers
by signing them to mobile phone
contracts they did not understand
and could not afford.

Sales staff at five stores in
South Australia, Western
Australia and the Northern
Territory signed 108 Indigenous
people up to post-paid contracts
between January 2016 and
August 2018.

Federal Court Justice Debra
Mortimer last week ordered the
telco giant pay \$50 million for
unconscionable conduct, making
it the second-biggest penalty
imposed under Australian
consumer law.

Many of the Indigenous
people signed up did not speak
English as their first language,
and had limited financial and
literacy skills to understand the
contracts.

Justice Mortimer said this lack
of understanding was exploited
by Telstra staff, who took
advantage of Indigenous
people's cultural propensity to
express agreement as a means
of avoiding conflict.

Many were unemployed and
relied on government benefits.
In some cases, they were



**Telstra chief executive Andy
Penn: "We should have
listened more carefully. We
should have been more attuned
to what was happening."**

misled to believe they would
receive phones for free and sold
unnecessary add-ons they did
not want.

Credit assessments were
manipulated so people who
would not have otherwise passed
Telstra's financial approvals
process were able to enter into
contracts.

Each customer ended up
owing \$7400, on average.

One ended up more than
\$19,000 in debt, another was
worried they'd be jailed for
missing payments and one used
their superannuation to cover
their phone bill.

Telstra last year admitted
unconscionable conduct. The
\$50 million figure was agreed
between the telco and

the Australian Competition and
Consumer Commission, but still
required court approval.

ACCC chair Rod Sims said
Telstra executives failed to act
quickly enough to stop these
illegal practices when alerted to
them.

"We expect much better
behaviour from large businesses
like Telstra.

"But all businesses in
Australia have a responsibility to
ensure sales staff are not
breaching consumer law by
manipulating or tricking
consumers into buying products
or services they do not need or
cannot afford," Mr Sims said.

Telstra chief executive Andy
Penn said the company was
continuing to remediate
customers.

"I am deeply and personally
disappointed that we have let you
down. We should have listened
more carefully. We should have
been more attuned to what was
happening.

"We should have picked this
up earlier," he said.

In March, Reconciliation
Australia revoked Telstra's
Elevate Reconciliation Action
Plan (RAP), saying, "Telstra has
not met its own aspirations to be
a leader in the reconciliation
movement nor the expectations
of an Elevate RAP partner."

— with AAP

First step on path to justice for Victoria



COMMUNITY leader Professor Eleanor Bourke will chair Victoria's Australia-first inquiry into injustices committed against Aboriginal people.

The Wergaia/Wamba Wamba Elder will head the five people who will run the Yoo-rrook Justice Commission.

Dr Wayne Atkinson, Ms Sue-Anne Hunter, Distinguished Professor Maggie Walker and Professor Kevin Bell were also announced as commissioners.

The inquiry will look at historical and ongoing injustices and is named after the Wemba Wemba-Wamba Wamba word for 'truth'.

The inquiry will be independent of government and have the powers of a royal commission. It will recommend reforms and will help guide the state's treaty negotiations with communities.

"I feel, for this century, this was a logical step for us," Prof Bourke said at last Friday's announcement.

"People are watching us ... (I start) with some trepidation. I didn't sleep very well last night, but we just need to get on with that."

The announcement was made at Melbourne's Yarra Bend Park.

It was the site of the Merri Creek Protectorate and Merri Creek Aboriginal School, where many Aboriginal communities were separated from their lands.

Acting Premier James Merlino said the commission had a big job ahead.



Yoo-rrook Justice Commissioners Dr Wayne Atkinson, Sue-Anne Hunter, Professor Maggie Walker, Professor Eleanor Bourke and Professor Kevin Bell, with Acting Victorian Premier James Merlino, third from right. Picture: Jillian Mundy

"It is daunting; it is nation-leading," he said.

This week's state budget will set aside \$58 million for the commission.

First People's Assembly of Victoria co-chair Marcus Stewart said 64 people had applied for the five commission places.

Boy killed in garbage truck tragedy



A 13-year-old Aboriginal boy was killed after the bin he was sleeping in was emptied by a garbage truck at Port Lincoln, South Australia, early Tuesday last week.

Police said the boy, along with two others, aged 11 and 12, was sleeping in the industrial bin when it was emptied about 5.20am.

"One boy managed to jump out, but sadly the 13-year-old sustained serious injuries and died at the scene," a SA police statement said.

"The third boy was not injured. "It is believed the truck driver was unaware the boys were in the bin at the time and is extremely shaken by the incident."

Police said the boy's death would be referred to the coroner and was also being investigated by SafeWork SA.

MP Connie Bonaros called for the coroner to investigate the 13-year-old's death "urgently".

Ms Bonaros also called for an inquiry, saying people wanted answers about what led to the boy's death, particularly around why he and two other younger boys were sleeping in the bin before the garbage truck arrived.

She introduced a motion to the SA Legislative Council on Wednesday calling for an independent joint inquiry to be undertaken by the Guardian for Children and Young People and the Commissioner for Aboriginal Children and Young People.

The motion is expected to be voted on this week.

COVID-19



When out, check in everyone, every time.

Contact tracing helps stop the spread of COVID-19 in our community. Checking in helps NSW Health contact tracers get in touch, if necessary.

Download the Service NSW app to make contactless check-in quick and easy. Your information is stored safely for a maximum of 28 days, and will only be used by NSW Health for contact tracing.

Problems checking in? Ask the venue for an alternative check-in method.

> KEEP OUR MOB SAFE

For COVID safe information visit nsw.gov.au



By the numbers

Health services

- MORE than \$700 million to improve health and ageing outcomes for Aboriginal and Torres Strait Islander people. This includes better mental health services including culturally appropriate after care and 24/7 crisis support, strengthened primary health care and improved access to quality aged care services.

Women and children

- \$26 million over four years to better support Indigenous women and children who have experienced or experiencing family violence (at least \$17m of this to go to Family Violence Prevention Legal Services).
- \$31.6 million over five years from 2021-22 for a dedicated Indigenous survey on safety and violence.

Remote communities

- \$99.3 million over four years for face-to-face remote servicing.
- \$10 million to support Indigenous organisations to improve their access to off-grid solar power systems, stockyards, greenhouses, and water security equipment.
- \$5 million to improve food security.

Cashless Debit Card

- The Government will provide funding to support the continuation of the CDC on an ongoing basis including for a Jobs Fund to create job opportunities in sites, long-term data collection and evaluation, and operating CDC and income management concurrently in the NT and Cape York.

Remote jobs program

- \$111 million over five years from 2020-21 to provide quality servicing to Community Development Program (CDP) participants who have lost their jobs because of COVID and develop a new Remote Jobs Program pilot in selected regions. The new program will replace CDP and be co-designed with Indigenous communities and, as part of the measure, the Government will also pause certain mutual obligation requirements for CDP job seekers while the program is being developed.

COVID 19

- \$11.2 million to support regional and remote Indigenous communities.

Skills and job advancement

- \$243 million over five years to improve economic, social and education outcomes including \$128 million over three years for a new Indigenous Skills and Employment Program.
- \$63.5m over four years from 2020-21 to support an additional 2700 places in Indigenous girls academies.
- \$36 million over four years from 2020-21 to supplement funding for Native Title Prescribed Body Corporates to support recent reforms to the *Native Title Act*.

Visual Arts

- \$28.1 million over five years from 2020-21 (and \$6m ongoing) to deliver the Indigenous Visual Arts Industry Action Plan.

Mental Health

- \$79 million over four years to implement initiatives under the National Aboriginal and Torres Strait Islander Suicide Prevention Strategy providing crisis and support services.
- \$58.8 million over two years to fund initiatives to attract, upskill and re-distribute mental health professionals and increase the number of Aboriginal mental health workers.

Ngurra Cultural Precinct

- \$4.7 million to fund the development of a detailed business case for establishment of this facility which will include a resting place for repatriated ancestral remains.

Our culture and our future on the line, says Seed mob



THE Seed Indigenous Youth Climate Network has accused the Morrison Government of funnelling billions of dollars for more fossil fuels at the expense of First Nations communities whose land, water and futures are at risk.

Nicholas Fitzpatrick, a Yanyuwa and Garawa man from Borroloola and Seed remote community organiser, said remote Aboriginal communities across the Northern Territory had been calling for a ban on gas fracking for more than a decade.

"Yet in the last year alone, the Federal Government has handed out almost \$1 billion to the gas industry," he said.

"Not only is this a waste of public funds but what this Federal budget shows us is that the Morrison Government cares more about their mates in the fossil fuel industry than First Nations communities when our health, our culture and our future is on the line."

Seed national director Amelia Telford said the handouts to the gas industry did not come as a surprise

"given that Scott Morrison's hand-picked COVID-19 Coordination Commission was stacked with fossil fuel executives, who used the pandemic and economic recovery as an excuse to fast-track funds to expand gas basins in Queensland, NSW, WA and the NT despite opposition from traditional owners and local communities.

"From severe heat waves to rising sea levels, First Nations communities across the country are already experiencing the impacts of climate change," she said. "At the same time, our communities are leading efforts to protect our land, water and future from the fossil fuel projects that are being forced upon us and fuelling the climate crisis. It's time to be investing in the leadership of Indigenous people to drive the solutions that all of our communities need. If the Morrison Government actually bothered to listen to the voices of communities instead of fossil fuel executives, they would be putting more money into education, health, housing, renewable energy and justice for First Nations people."



Seed mob members Nicholas Fitzpatrick and Bruce King.

Turner: We have to wait and see



INDIGENOUS organisations are hoping for federal government funding later in the year to help close the gap.

The Closing the Gap agreement aims to end the divide between Indigenous and other Australians in social, economic and health areas, and now includes 16 targets after the original seven were overhauled because they were not on track to be met.

The Coalition of Peaks, which represents more than 50 Aboriginal and Torres Strait Islander organisations, did not expect funding for Closing the Gap in the federal budget.

The group's lead convener Pat Turner is encouraged by significant spending in aged care, Indigenous skills and jobs, mental health and women's safety.

"But this is very much a wait-and-see budget as the majority



Coalition of Peaks lead convener Pat Turner.

of funding directed towards Closing the Gap won't be announced until later in the year," she said. "I'm pleased to see the funding laid out in this budget contains promising investments in crucial areas that affect our people.

"Our main concern with every Commonwealth Budget is how the funding will trickle down and benefit our people on the ground."

The latest Closing the Gap agreement was inked last July by all levels of government and the Coalition of Peaks.

The targets include closing the life expectancy gap between Indigenous and other Australians by 2031.

Last year's budget included \$46.5 million to help Indigenous organisations tackle the targets, to help build their capacity and business models.

Labor's spokeswoman for Indigenous Australians Linda Burney believes this year's budget should have had extra money for the targets.

"If we want to see real progress on this critical national effort, we need to see it backed by a genuine commitment and adequate funding from this government," she said.

Indigenous women's health

and welfare organisation Waminda says the budget was a missed opportunity to work with Aboriginal health organisations to help women have choice and control in birthing.

"Birthing on country is not some pie-in-the-sky concept. It is real, it is proven to work, and it will help Australia close the gap on mortality in First Nations children younger than five," Waminda chief executive Faye Worner said.

"The rate of Indigenous infant health issues and infant deaths in Australia is shameful, but without investment from the federal government, we cannot seriously make inroads to close the gap in infant mortality rates."

In 2018, the Indigenous child mortality rate was twice that of other children.

"What we were hoping to see was a commitment to capital funding for an Australian-first birthing on country and community hub," Ms Worner said.

Budget for billionaires

By DARREN COYNE



THE Federal Government has been blasted for delivering a “budget for billionaires” while failing to provide any significant funding to reduce deaths in custody.

Treasurer Josh Frydenberg unveiled his third budget last week and revealed the deficit is expected to reach \$161 billion this year, peaking at \$1 trillion by 2025.

Victorian Greens Senator Lidia Thorpe said the budget had failed First Nations people.

“This is a budget for billionaires. They get tax cuts and the big corporations get handouts,” she said. “But as usual, Aboriginal people – the First Nations people of this country, the oldest living civilisation on the planet – miss out. We’re used to being ignored by this government and its systems.

“There’s been more Black deaths in custody, and 476+ since the Royal Commission into Aboriginal Deaths in Custody, some 30 years ago.

“But there’s still nowhere near enough funding for the programs that keep our people out of the colonial legal system in the first place – programs that provide stable, culturally appropriate housing, mental health and family support services.”

The National Aboriginal and Torres Strait Islander Legal Service (NATSILS) also expressed concern that no additional funding for Aboriginal legal services would set back Close the Gap targets and result in more Aboriginal people in prison.



Greens Senator for Victoria Lidia Thorpe has blasted Federal Treasurer Josh Frydenberg for delivering a “budget for billionaires” and ignoring important issues for First Nations people. Picture: AAP Image

NATSILS chair Priscilla Atkins said the lack of resourcing and funding would have severe implications for the many coronial inquests legal services were involved in, as well as the many that would arise in the future.

“Given the alarming rates of overincarceration and Aboriginal deaths in custody, it is more important than ever for ATSILS to be properly resourced and accessible across Australia,” Ms Atkins said.

“Aboriginal and Torres Strait Islander Legal Services are already suffering from a demand we cannot meet due to substantial delays and understaffing.

“More funding and job creation for ATSILS means that Aboriginal and Torres Strait Islander people can access culturally safe legal support when and where they need it, which supports our communities and reduces the overincarceration of our people.”

However, the Government will

scrap two of its most controversial Aboriginal employment programs, the Community Development Program (CDP) and the multimillion dollar Employment Party Initiative (EPI).

Both schemes were brought in under former Indigenous Affairs Minister Nigel Scullion.

The controversial CDP work-for-the-dole scheme has been under fire for targeting Indigenous people in remote communities, while the EPI has given millions of

dollars to big corporations, including Crown Resorts, Woolworths and Wesfarmers, for Indigenous employment programs.

The Minister for Indigenous Australians Ken Wyatt said a new remote jobs program in 2023 will replace CDP, but did not want to “pre-empt detail of the new program, as it hasn’t been designed yet”.

Change the Record co-chair Cheryl Axleby said it was “shameful” that after seven deaths in less than two months there has been no plan from the Government to address the crisis of Black deaths in custody.

“There is no funding in the budget to address the mass-incarceration of First Nations peoples by establishing a National Justice Reinvestment Body (despite this being a key recommendation) and no funding to support states and territories to Raise the Age to keep primary-school-aged children out of police and prison cells,” Ms Axleby said.

“This is not a budget for the future; this is a budget that entrenches the inequalities and injustice of the past.”

Lowitja Institute chief executive Janine Mohamed said Lowitja Institute “shares the concerns of Aboriginal and Torres Strait Islander justice organisations at the missed opportunity to reduce overincarceration and deaths in custody.

“This budget could have been a landmark document that reflected the lessons from the COVID-19 pandemic response, in that supporting Aboriginal and Torres Strait Islander communities and organisations to lead will bring about much better outcomes,” Ms Mohamed said.

Heritage receives little protection



SOME \$500,000 over two years has been included in the federal budget to increase

Indigenous heritage protection through Australia’s environmental protection laws. The money will also be used to increase Indigenous involvement in decision making under the *Environment Protection and Biodiversity Conservation (EPBC) Act*.

The issue of inadequate legal protections for Indigenous heritage was put under the spotlight last year when mining giant Rio Tinto blew up 46,000-year-old rock shelters in Western Australia’s Pilbara region.

The Juukan Gorge was blown up by the company to extract \$188 million worth of high-grade iron ore.

Three executives from the company resigned over the incident, and a federal parliamentary inquiry told Rio to negotiate a restitution package with the area’s traditional owners the Puutu Kuntj Kurrama and Pinikura people.

The inquiry’s interim report noted WA’s Aboriginal heritage laws made the destruction of the site legal, and that federal legislation offered no meaningful protection.

A review of the federal laws found Indigenous Australians were being failed by them, and there should an Indigenous knowledge and engagement committee to provide the federal environment minister with advice.

The \$500,000 budget funding is part of a \$29.3 million promise over four years for the Government to

facilitate its changes to the *EPBC Act*.

The package includes \$17.1 million to ensure environmental assessments and approvals happen in a timely way during the transition to ‘single-touch’ approvals, which means only the states will do the process.

It also outlines \$9 million to set up a new Environment Assurance Commissioner, to monitor and audit approval systems at all levels of government.

The new commissioner will not look at protection standards.

The budget package also has \$2.7 million for a pilot program to accelerate development in priority regional areas.

No money was announced to develop tougher national standards to protect Indigenous heritage. – AAP

Dedicated crisis and support line to be established



THE Federal Government has allocated \$16.6 million to establish a national Aboriginal and Torres Strait Islander suicide prevention and crisis support helpline over the next three years.

The helpline is a partnership between Lifeline Australia and Gayaa Dhuwi (Proud Spirit) Australia, and will be the first nationally accessible 24/7 helpline for Aboriginal and Torres Strait Islander peoples.

Aboriginal and Torres Strait Islander people are twice as likely to die by suicide. In the most recent ABS data, suicide was the cause of 5.7% of all deaths of Indigenous people, compared to 1.9% of deaths amongst other people.

Gayaa Dhuwi chief executive Tom Brideson said the rate of suicide and associated trauma

within Aboriginal and Torres Strait Islander communities was a national crisis.

“The funding of this service is a critical step in addressing this crisis within our community,” Mr Brideson said.

He said the partnership between Lifeline and Gayaa Dhuwi highlights the importance of ensuring that Aboriginal and Torres Strait Islander people lead all elements of this important new program.

Lifeline Australia chairman John Brogden said the new hotline would make a real difference.

“The introduction of a 24/7, culturally appropriate helpline represents a major milestone in reducing the risk of self-harm amongst First Nations people,” Mr Brogden said.

“The service is more than a helpline; it is an entry point to a broader system of culturally appropriate services.”

New groove for old songs

By ALI MC



MUSICIAN, producer and songwriter James Henry has long been pushing the boundaries, exploring contemporary connections between Indigenous music, cultures and languages.

His latest project *Madhanbaa Mayrraa* was no different.

As part of Melbourne's Yirramboi (Tomorrow) First Nation's festival, James took control of the iconic Melbourne Town Hall grand organ to present an electronic dance show complete with traditional language, dancers, DJs and a laser light show.

"Going on the audience response it went well," he said of the performance.

Recently, James completed a fellowship in which he studied traditional Aboriginal music and language.

His aim was to transfer this knowledge into a contemporary context.

"The kick drum of house, techno or trance, is pretty much consistent like clapsticks might be consistent in a lot of traditional music," he said.

He also said that the consistent key, chords and patterns in traditional music styles were similar to what could be found in traditional Indigenous musical arrangements.

"I just realised that there isn't much of an opportunity to have an outlet for these songs and stories that will be appealing for some of the younger people who might be more interested in the pop and hip hop music of today," he said.

"So by showing that it is possible to utilise traditional sounding melody and story in this particular context I hope to be able to present this to other people looking to keep alive and revive their cultural content or even create new cultural content."

He said the main challenge was ensuring the protocols and cultural sensitivities in use of language, music and stories.

Madhanbaa Mayrraa was sung in James' own language of Yuwaalaraay, which he says is similar to Gamilaraay.



Neon Corroboree Dancers Brent Watkins, Amos Roach and Dylan Kerr with James Henry, who blended traditional style songs in Yuwaalaraay and Gamilaraay languages with techno beats, the Melbourne Town Hall's grand organ and a laser light show. Picture: Jillian Mundy

The song was the story of the echidna, which James said was an example of the importance of keeping traditional languages and songs alive.

"There's thousands [of songs] sitting dormant in archives and hard drives and still being recorded off Elders who might be some of the last people to know these songs and stories."

James described to the *Koori Mail* how he connected the grand organ – which has more than 8000 pipes – with his laptop to create the music, overlaying the powerful sound with lyrics and clapsticks. He also wanted the audience to be involved in the performance, so allowed space for people to dance.

"There's a certain energy that comes from when you have a whole lot of people together that becomes more than the sum of its parts," he said. "It creates this

energy that would have been quite similar when you would have had people coming together for particular ceremonies.

"This magic that happens when you have so many people in that particular environment and sharing that experience."

James also partnered with Tonberang'i Ngarraga, a collaborative Gunditjmarra and Noongar collective who DJ'd and organised the lighting show.

Tonberang'i Ngarraga have been at the forefront of introducing electronic dance music to Aboriginal communities.

James said it was encouraging to see many non-Indigenous people in attendance, and hoped that such events would help foster greater understanding, awareness and empathy for diverse Indigenous cultures.

"The greatest appreciation or respect that people will get to

have of Aboriginal culture is from participating in Aboriginal culture," he said. "That might be a matter of being at a particular event. The fact that people are there and dancing and adding to the atmosphere themselves, they are somewhat participants of this ceremony themselves."

James stated that while the audience are obviously not dancing the specific story of the echidna, by participating in the event by dancing – rather than as observers – will provide a greater experience of Aboriginal cultures.

"It's like if there are song men and women out the front, and they've got the clapsticks going, and there's people dancing to those particular songs, in a way I feel like I'm capturing some of that," he said.

"Hopefully with that respect for the culture comes empathy and understanding."

James hopes to perform a similar event in the future, and also encourages other Aboriginal and Torres Strait Islander artists to explore different ways to present language, stories and songs in contemporary settings and styles.

"I also wanted to present something like this to encourage other people to do something similar and be able to have a go at telling their own stories and be able to sing their own languages and be encouraged to learn and write in their own language," he said. "There are many opportunities musically to bring traditional stories and traditional style songs into the 21st century into any genre of music."

"It just requires going through the right protocols and being adventurous with it."

● Read Jillian Mundy's special Yirramboi feature, pages 30-36



14 Eastwood Road /Leppington NSW Aboriginal Cultural Heritage Assessment – Community Consultation Stage 1

Urbis has been commissioned by DWL Machinery ('the Proponent') to conduct an Aboriginal Cultural Heritage Assessment (ACHA) of 14 Eastwood Road, Leppington NSW, legally referred to as Lot 17 in DP 1204465 ('the subject area').

The ACHA will form part of a development application for the subject area. The proposed development includes the construction of an industrial building and its use as a vehicle sale and hire premises, vehicle repair station and vehicle body repair workshop for large machinery.

The Proponent can be contacted via:
DWL Machinery
E: info@dwlmachinery.com.au

The ACHA will be conducted in accordance with the relevant guidelines under the National Parks and Wildlife Act 1974, including community consultation with registered Aboriginal parties.

The community consultation process will assist the Proponent in the preparation of an application for an Aboriginal Heritage Impact Permit (AHIP), if required,

and to assist in the subsequent consideration and determination of that application.

The Proponent is seeking the registration of Aboriginal persons or groups who may hold cultural knowledge relevant to determining the significance of Aboriginal object(s) and/or place(s) that may be present in the subject area.

Please register your interest in writing to the contact details provided below by 5.00pm 3 June 2021.

Alexandra Ribeny Consultant
Urbis Pty Ltd
Level 8 123 Pitt Street,
Sydney, NSW, 2000
P: +61 2 8233 5118
E: aribeny@urbis.com.au

Please be advised that the Proponent is required to forward the names of registered Aboriginal parties to Heritage NSW and Tharawal Local Aboriginal Land Council unless the party specifies that they do not want their details released.

Notice of Aboriginal Cultural Heritage Assessment and Invitation for Registrations of Interest – 1538-1544 Anzac Parade, La Perouse NSW 2036

1. Extent Heritage Pty Ltd has been engaged by TKD Architects on behalf of Randwick City Council (the proponent), to undertake an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the La Perouse Headland (Lot 1, DP 915424). The purpose of the ACHAR will be to inform the development of a Review of Environmental Factors (REF) and may be used to support an application for an Aboriginal Heritage Impact Permit (AHIP).

Contact details for the proponent are: Sarah Harmston, Randwick City Council, 30 Frances Street, Randwick NSW 2031, T: 02 9093 6000, E: council@randwick.nsw.gov.au

2. Registrations are invited from Aboriginal individuals and organisations who hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places in the area, and who wish to be involved in the consultation process. This process will be used to inform the Aboriginal heritage investigations and obtain any subsequent approvals that may be required for the proposed development.

3. Registrations of interest should be provided by no later than 1 June to Ryan Taddeucci at Extent Heritage Pty Ltd via post (Level 3/73 Union St, Pyrmont, NSW, 2009), email (rtaddeucci@extent.com.au) or phone (02 9555 4000).

4. As part of the consultation process, we are obliged to provide the contact details of organisations and individuals who register an interest to Heritage NSW and the La Perouse Local Aboriginal Land Council, unless instructed otherwise. Please advise us if you do not wish this to occur.

Justice system crisis draws calls for royal commission



ABORIGINAL leaders have called on the ACT Government to establish a Royal Commission into Aboriginal Incarceration.

Winnunga Nimmityjah Aboriginal Health and Community Service chief executive Julie Tongs has written to ministers in the Government following a resolution passed by Aboriginal leaders at a recent meeting.

Ms Tongs said the ACT has the worst outcomes of any Australian jurisdiction in relation to the overrepresentation of Aboriginal and Torres Strait Islander people in contact with the justice system and prisons.

She said the ACT Public Service had provided information to the Government that showed the ACT has had the highest increase in Aboriginal detainees in the past decade with an increase of 279%, or five times more than the national increase of 59%.

An Aboriginal person in the ACT is 19.4 times more likely to be imprisoned than another person, along with the highest rate of Aboriginal recidivism or re-imprisonment in Australia at 90%.

Ms Tongs said there were



Winnunga Nimmityjah Aboriginal Health and Community Service chief executive Julie Tongs.

increasing trends in Aboriginal charges and arrests, and diversion rates for Aboriginal people were low.

She said the data also showed that charges were less likely to be cleared by formal diversion or cautions.

"This data signals clearly and unequivocally that the rate of

contact of Aboriginal peoples with the ACT criminal justice system is at crisis levels," Ms Tongs said.

She said a piecemeal approach to the range of issues contributing to that crisis was not feasible and would not be effective.

Ms Tongs said she had convened the meeting of

Aboriginal Elders following advice and encouragement from the ACT Attorney-General Shane Rattenbury, Aboriginal and Torres Strait Islander Affairs Minister Rachel Stephen-Smith, Corrections Minister Mick Gentleman and Justice Health Minister Emma Davidson.

The Aboriginal leaders resolved that the most effective way to respond to the overrepresentation of Aboriginal and Torres Strait Islander peoples in the justice system was by means of a royal commission.

"I have accordingly written to the ACT Government, on behalf of the Aboriginal community, to ask that it agree to the request by senior Aboriginal leaders in the ACT for the establishment of a commission of inquiry under the *Royal Commission Act* to inquire into all aspects of the operation of the justice system and the factors related to the level of contact which Aboriginal people have with the justice system," Ms Tongs said.

The average daily number of Aboriginal people in the ACT's Alexander Maconochie Centre was 29 in 2009-10; the number had risen to a daily average of 110 by 2018-19.

The call for a royal

commission follows a Productivity Commission report on Government services, released in January, which found that the rate of Indigenous youth incarceration in the ACT in 2019-20 was at its highest since 2014-15.

ACT Council of Social Service chief executive Dr Emma Campbell said the data showed that Aboriginal and Torres Strait Islander children were locked up at 18 times the rate of other children.

"Aboriginal and/or Torres Strait Islander children and young people spent 1877 nights in custody in 2019-20 in the ACT compared with 1073 days in 2018-19," Dr Campbell said.

"That's 804 more days that First Nations children slept behind bars in Canberra away from their family and community in 2019-20.

"The data also reveals the overrepresentation of Aboriginal and/or Torres Strait Islander children and young people in out-of-home care.

"In 2019-20 the rate of children in care was over 72 per 1,000 children aged 0-17 years in the ACT – 14 times higher than the rate for other children and well above the national rate."

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Mayor makes a plea for help for his community



THE Mayor of Mornington Shire Council is calling for an independent audit of health and welfare services

delivered to the Island as he seeks urgent help to address a health and social welfare crisis affecting his community.

Mayor Kyle Yanner met with Minister for Aboriginal and Torres Strait Islander Partnerships Craig Crawford to ask for help to address high rates of chronic disease, death, poverty and crime being experienced by his community.

He said the State Government was taking his calls for an independent audit seriously with Mr Crawford agreeing to strongly advocate on council's behalf.

Current data for the shire shows that 40% of the 634 First Nation patients of the island's major health provider, Gidgee Health, are suffering from chronic disease, with many suffering from two or more serious health issues including diabetes, heart disease, mental health and renal impairment.

The death rate for Mornington Shire was some 40% higher than the average for Queensland in 2019, with residents dying younger than other Queenslanders.

"It is my responsibility to ensure that health and welfare services delivered to my community on Mornington Island are working successfully. When they are not, things must change," Mayor Yanner said.

"It is only through an independent audit by people who are passionate to discover new

By the numbers

- Mornington Island's unemployment rate sits about 25%, more than four times the statewide unemployment rate for Queensland.
- More than 40% of families with children under the age of 15 years are jobless.
- The total median family yearly income is \$39,624 on Mornington Island, compared to \$86,372 for the state.
- According to the Queensland Government Statistician's Office, 100% of residents on Mornington Island are in the most disadvantaged category under their Relative Socio-Economic Disadvantaged Index.
- The homelessness rate for the Island is 11%.
- There is significant overcrowding with up to 11 people living in a two-bedroom home in some cases.
- In semester 1, 2019, just 18% (or 36 students) of the Island's 201 primary students attended at least 90% of school days. In Term 3, 2016, overall school attendance was recorded at 66%. This dropped to 44% in Term 3, 2020.
- Reportable criminal offences are eight times higher than the Queensland average.
- Youth Justice supervised orders were 43.7 per 1000 persons aged 10-17 years, compared to 3 per 1000 for Queensland as a whole.
- Breaches of domestic violence orders on Mornington Island were 110.6 per 1000 residents, compared 6.6 persons per 1000 for Queensland.

Figures: Mornington Shire Council

ways to address the Shire's 'third world' living conditions, will we find a solution to my community's living conditions and health outcomes.

"For too long we have been accepting 'White man' ways to address these problems.

"I want this audit to be the start

of a revolution in health and welfare delivery, by listening to my people and understanding the cultural differences and how to incorporate those differences into service delivery.

"You have only got to look at chief health officer Dr Jeannette



Mornington Shire Council Mayor, Kyle Yanner.

services being delivered are failing, and this is having a devastating impact on my community."

Mayor Yanner called for more accountability across all levels of Government, service providers and the community if things were going to improve.

"You don't have to be a health expert to know that the economic and social circumstances on the island were contributing directly to the community's poor quality of life," he said.

"We have 'fly-in-fly-out' service delivery that no one seems to be accountable for.

"How can these people sleep at night?

"We want to know exactly what funding is coming to the Island and what analysis is being made of the success of this funding.

"Why aren't people reporting to the local council and community on the progress and success of their programs?

"What role does diet play?

"We pay some of the highest prices for fresh fruit and vegetables in the state – there are a lot of questions that need to be answered."

Mayor Yanner said the high crime rates plaguing his community were also a direct result of the failure of health and social welfare systems.

"I consider the failed health systems on Mornington Island and very poor family income are directly linked to why my people – including our youth – are going to jail.

"Things must change, and this is ultimately why I stood for Mayor," Mayor Yanner said.

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Inadequate service delivery top of leaders forum agenda



MORE than 60 Aboriginal and Torres Strait Islander leaders from across Queensland's 17 First Nations councils gathered in Cairns recently to discuss common issues affecting their communities like housing and inadequate service delivery.

The Indigenous Leaders Forum (ILF) heard from speakers including Queensland Minister for Housing, Digital Economy and the Arts Leeanne Enoch and Assistant Local Government Minister Nikki Boyd, as well as key departmental decision-makers, over the two-day forum.

The ILF offered its collective support to Mornington Shire Council Mayor Kyle Yanner's urgent plea for an independent audit to be held into the services being delivered to his community with the current situation on Mornington Island reaching crisis point (see story, page 10).

ILF co-chair, Hope Vale Mayor Jason Woibo, said the unacceptable conditions Mayor Yanner and his community are experiencing demonstrated just how crucial it was for the services being delivered to First Nations communities to be improved.

"Mayor Yanner is not alone in this," he said.

"The ILF is united on the need for change. The health and welfare of



The Indigenous Leaders Forum met in Cairns recently to discuss issues in Queensland Aboriginal and Torres Strait Islander communities.

our people depend on it."

ILF co-chair, Lockhart River Mayor Wayne Butcher, said the adequacy of service delivery to First Nations communities was of critical concern.

"Continuous challenges with service delivery have been a focus of this week's ILF with all First Nations communities sharing similar concerns," he said.

"We need confidence the services being delivered in our communities are making a difference on the ground.

"If this issue is not addressed our communities will continue to fall further behind."

The ILF will meet again in October at the Local Government Association of Queensland's annual conference in Mackay.



Woorabinda Mayor Josh Weazel, LGAQ's Tony Goode and Yarrabah Mayor Ross Andrews.



(front left) ILF co-chair Wayne Butcher with Cherbourg councillors, mayor and chief executive.



“As an Aboriginal woman, I want to combat the myths about vaccination to protect our community.”

Ronda | Nyikina (Kimberley region)
Project Manager at Aboriginal Health Council of WA

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Truth and fiction flow through river of dreams

By JILLIAN MUNDY



FORGET about not judging a book by its cover. From the moment you lay your hands on *Bila Yarrudhanggalangdhuray*, the new historical fiction by acclaimed Wiradyuri author Anita Heiss, you know it is going to be something special.

If you're a Heiss fan the sight of her name is enough, then there's the Wiradyuri language title, a goanna in the night sky and an image of the Murrumbidgee River with cockatoos flying above it.

The cover tells you that inside is something mystical, something deep, something cultural.

Set on Wiradyuri country, on the banks of the mighty Murrumbidgee River, and based on devastating true events, the epic story of love, loss and belonging is a stark reminder that while the river can give life, it can just as easily take it away.

Bila Yarrudhanggalangdhuray, means 'river of dreams' in Wiradyuri.

It tells the story of flood survivor Wagadhaany, taken from her family, country and culture and forced into domestic slavery, left yearning for what she has lost.

When she meets Wiradyuri stockman Yindyamarra, Wagadhaany begins to heal, dreaming of a better life away from the degradation of being owned.

She longs to set out along the river of her ancestors, in search of lost family and country, grappling with the white man's law and the consequences of defying it.

The flood that she survived is the Great Flood of Gundagai – the most lethal in Australia's recorded history.

Defying the warnings of the local Wiradyuri people, pastoralists had built the town of Gundagai on flood plains.



The cover features original artwork by Heiss's cousin, Wiradjuri artist Luke Penrith.

On June 24, 1852, the Murrumbidgee broke its banks and literally washed the township away – people and buildings – leaving a death toll of between 80 and 100 people, more than one third of Gundagai's population at the time. Of the 78 buildings only three were left intact, 48 of them completely washed away.

Four Wiradjuri men, including Yarri and Jacky Jacky, who are central to the book (only two of their names are known), rescued 79 people, mainly by bark canoe – almost half the town's survivors.

After the flood, Gundagai was rebuilt on higher ground, where it remains today.

In 2017, on the 165th anniversary of the great flood, the heroes were honoured in Gundagai with a bronze sculpture of Yarri and Jacky with a bark canoe. In 2019 they received posthumous bravery awards.

Through her characters Heiss articulates the loss of sovereignty, land and culture, met with resilience, a determination to survive and thrive, which resonates through to current day.



Author Anita Heiss is a Wiradyuri woman with strong family connections to Wiradyuri country. "Learning my language and about the history and lives of my ancestors in the last few years has often been on the banks of the bila in Wagga Wagga. And, of course, Wiradyuri people are known as the people of the three rivers – being the Wambool (Macquarie river), Kalari (Lachlan River) and the Marrambidya (Murrumbidgee River)."

The other Wiradjuri characters are amalgamations of heroes in Heiss's own world.

"All the aunties and uncles, the Elders who are wise and generous of spirit, my cousins, all the sistas I hold dear to me, for their strength in identity and their determination to see our nation thrive," she explained.

Bila Yarrudhanggalangdhuray

is an intimate history lesson, which for so long has been ignored in Australia.

It leaves the door ajar for readers to gain an understanding of intergenerational trauma, speaking to our shared humanity.

It is also a timely reminder of the value of knowledge of

country held by First Nations people.

At one point, when character Louisa, a well-intentioned English Quaker woman wants Wiradyuri children to learn to read, character Yindyamarra ponders the value of it.

"What good is it to read books if you cannot read the land you live on," he thought.

Heiss hopes readers will gain a greater respect for the role Aboriginal have played in working the land and an understanding of what country means to us.

"And although we have been forced to become resilient over decades of facing adversity, we remain a proud people, always conscious of our sovereignty, and that speaking language today is an act of that sovereignty," she said.

"I think when we understand our past, we better understand our present, and Australia is still coming to terms with the realities of Aboriginal experience throughout history and how that plays out today; the way we grieve for being off country; the issues around having pride in identity when you may not know where your family is from if you were forced from traditional lands; or your very existence stems from violence, abuse and dispossession at the hands of white settlers."

Heiss hopes *Bila Yarrudhanggalangdhuray* might also contribute to conversations about statues, or lack of, when it comes to First Nations warriors and leaders.

Praise for the book from fellow authors includes "engrossing and wonderful story telling", "lyrical and tender" and "Anita Heiss writes with heart and energy on every page".

Bila Yarrudhanggalangdhuray was launched at the Blacklash Art Gallery, in Brisbane, by Queensland Arts Minister Leeanne Enoch and is on sale online (ebook and audiobook) and in bookstores.



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Baby bingings swim free



A JOINT rescue operation on the lands of the Tweed Byron Local Aboriginal Land Council saw 107

baby loggerhead turtles released into the ocean last week.

NSW Turtle Watch project officer Holly West said that in April, eggs laid on Fingal Beach had to be dug up and artificially incubated, due to a rapidly cooling nest.

"When the sand temperature drops below 24C in sea turtle nests, embryo development slows," she said.

"If we didn't act, it was highly likely that the precious baby turtles developing inside the nest on Fingal Beach would die.

"National Parks and Wildlife Service (NPWS) made the decision to rescue the eggs and transfer them to an artificial incubation chamber, which was designed and built by Green Heroes volunteers.

"Incredibly, of the 113 eggs that were transferred to the incubator, 107 baby turtles hatched successfully. This is a hatch success rate of 97% for the rescued eggs, which is a wonderful result for this endangered species."

Following a Welcome to Country by Fingal Elder Aunty Dale Williams and a ceremonial dance by her son Ernie Williams, the first of the baby bingings (turtles) were released by Fingal Elders Dale Williams, Marcia Browning, Chris Morgan, Clarry Williams and Tweed Byron LALC chair Des



Aunty Dale Williams releases a baby loggerhead turtle on Fingal Beach. Inset: The baby turtles make their way into the ocean. Pictures: Ashi Hilmer

Williams. They were joined by Fingal Coastcare's Kay Bolton and Kate McKenzie and Fingal Community Association's Helen Twohill.

Tweed Byron LALC chief

executive Lewenna Williams said the experience from collection to release was incredible.

"We thank all involved for making it such a wonderful event and for honouring our local

Goodjinburra people and Elders," she said.

"We make special mention of NPWS, Australian Seabird Rescue, Steve and Erin Kudzius and our Tweed Byron LALC Rangers who

made this pilot project a huge success.

"Fingal Head Coast Care, Fingal Community Association and Tweed Shire Council play pivotal roles in protecting these lands and waters every single day, year in year out, in collaboration with the Tweed Byron LALC and the local community.

"Together we are part of the story of this land and play a vital role in caring for this country for the future sustainability of many local and international species that live on this peninsula including these baby binging."

Globally, sea turtle populations are struggling. As a slow breeding species, their ability to respond to the challenges posed by climate change and other human activities is limited.

Under the direction and guidance of NPWS and turtle experts, local wildlife carers and Green Heroes volunteers Steve and Erin Kudzius designed and built the fit-for-purpose incubator, which housed the developing eggs during the crucial artificial incubation period.

The NSW TurtleWatch program has been developed by Australian Seabird Rescue. It is supported by the NSW Government's Saving our Species program in partnership with NPWS and the Marine Estate Management Strategy.

If you see signs of turtle nesting, nest disruption or hatchlings at your local beach, call NPWS on 13000PARKS or Australian Seabird Rescue on 0468 489 259 as soon as possible.

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It's time we get out there and start doing the things we love. Get your \$100 in Dine & Discover NSW Vouchers to spend on activities like dining out at your favourite restaurant, going to the movies or theatre, visiting an amusement park, going kayaking or trying something completely new.

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Protectors of native forests called to join Camp Nunguu

By NICK PATON



GUMBAYNGGIRR traditional owners have come together with more than 200 concerned

community members to block proposed logging in the Newry State forest in NSW.

The NSW Forestry Corporation intends to log hundreds of hectares of forest, the largest piece of unburnt native forest remaining in northern NSW following the 2019 bush fires, 40 minutes south of Coffs Harbour.

Traditional owner and Gumbaynggirr Elder Uncle Miklo Jarrett officially opened Camp Nunguu as part of the blockade along with family members and supporters on April 10.

Uncle Miklo said the day was more of a celebration by Gumbaynggirr Elders, who hosted a smoking ceremony, music and dance, for those who joined the blockade.

He said the celebration marked the beginning of a growing community campaign to protect the culturally significant and biodiverse areas of Newry State Forest.

"I am here not only to protect



More than 200 people attended the opening of the Camp Nunguu Blockade within the Newry State Forest in NSW. Picture: Crystal Dawson

the forest, but the animals within this forest, and I am protecting this forest for future generations of Gumbaynggirr and non-Gumbaynggirr people," Uncle Miklo said.

"I am here because I want to stop the destruction of these sacred forests that my ancestors have lived within for thousands and thousands of years."

Uncle Miklo told the crowd that it's time to start listening to the Indigenous people of this land,

and to know that every part of this earth is sacred.

"Camp Nunguu means camp of the Golden Kangaroo, and my Uncle Bud came up with that name," Uncle Miklo said.

"The place of the Nunguu is just east of here and it's a very special place for the Golden Kangaroo – a very sacred place."

Forest protector and Camp Nunguu spokesperson Zianna Fuad told the *Koori Mail* that the opening event and ongoing

blockade at Camp Nunguu are strong messages to NSW Forestry Corporation that logging native forests will not be tolerated by surrounding communities.

"All up, the NSW Forestry Corporation are threatening to industrially log up to 7000 hectares of unburnt state forest in the area," Ms Fuad said. "Newry State Forest is a special place and culturally symbolic for the Gumbaynggirr people and also home to some highly threatened

species like the koala.

"The area is also home to many endangered plants too, so we have set up camp with an invitation from Gumbaynggirr Elders to directly defend this forest."

Ms Fuad said she wants to see the blockade grow even bigger and is inviting all supporters to come and join Uncle Miklo at the camp.

"We also want to raise more awareness around the proposed destruction of Gumbaynggirr country and homelands and so the coalition between Gumbaynggirr traditional owners, environmental groups and concerned locals is growing by the day," Ms Fuad said.

"Native forests must be safeguarded from NSW Forestry Corporation to protect threatened species habitat and to contribute to a healthier climate, reducing chances of large-scale bushfires in the future."

"Native forest logging is unacceptable so anyone and everyone who values native forests, healthy waterways, animals, sacred land, and their children's future, is urged to help out now at Camp Nunguu."

Visit facebook.com/newryforestblockade

NGV

RECONCILIATION WEEK WITH NGV

27 MAY – 3 JUNE

Celebrate Reconciliation Week with exhibitions, programs and events for all ages featuring local Indigenous artists and designers.

NGV KIDS AT HOME

Art Club with Jenna Lee

NGV TEENS

Industry Connections with Jenna Lee

UNDER 5s

Big Weather with Hannah Presley, Curator of Indigenous Art, NGV

NGV LEARN FOR SCHOOLS

The Landing with Myles Russell-Cook, Curator of Indigenous Art, NGV

Healing with Cassie Leatham

Stolen Climate with Clinton Naina

CONVERSATION

The Importance of Indigenous Knowledge with Clinton Naina, Kent Morris and Zena Cumpston, hosted by Hannah Presley, Curator of Indigenous Art, NGV

EXHIBITIONS AT NGV AUSTRALIA, FED SQUARE

Big Weather, Now Showing
Maree Clarke: Ancestral Memories, 11 June – 3 October

Visit ngv.melbourne for details

The National Gallery of Victoria acknowledges the Traditional Custodians of Melbourne.



Installation view of *Big Weather* at The Ian Potter Centre: NGV Australia, Melbourne on display until 6 February 2022. Photo: Tom Ross

W&J lead tour of resistance



AFTER four days and over 100km, the Wangan and Jagalingou-led Tour de Carmichael reached its destination at the Bravus (formerly Adani Australia) Carmichael mine site last week.

More than 100 people gathered outside the mine to hear from Wangan and Jagalingou traditional owner Coedie McAvoy about the destruction Adani has caused to his country and the years of resistance to the mine.

"It's distressing to see the mine and see the change in the landscape," he said.

"We don't know what damage the mine will do to our sacred Doongmabulla Springs. But that's why I organised this event, to bring people to our land and raise awareness of the destruction Adani is doing to it."

The tour stopped at a number of significant sites to the Wangan and Jagalingou people, and camped at Dalgay Dina, the site on Adani's pastoral lease where Mr McAvoy and others have built a corroboree ground and campsite.

"Adani has in the past tried to evict us from our own land, and when we resisted that they tried to grant permission only to Wangan and Jagalingou people," he said.

"We haven't accepted that, and this has opened up new precedents for Aboriginal people: going on to pastoral lease to practise and maintain our culture, and bringing non-Indigenous people to put them through ceremony and have a cultural event without the hindrance of Adani or police."

"As Wangan and Jagalingou cultural custodians, it's our duty to protect our country. So we'll keep coming up with different ways to resist Adani and other mining companies who are trying to open up the Galilee Basin."

"But we will definitely be back with another Tour de Carmichael."



Wangan and Jagalingou traditional owner Coedie McAvoy organised the Tour de Carmichael.

Heritage Act 1977

Notice of intention to consider listing on the State Heritage Register

The Heritage Council of NSW maintains the State Heritage Register which is a list of places of particular importance to the people of NSW, including Aboriginal and other heritage.

The Heritage Council is currently considering whether or not to recommend the listing of the following place on the State Heritage Register in acknowledgment of its heritage significance.

Harris Creek Rail Bridge, Holsworthy

Written submissions on this listing are invited from any interested person by 26 May 2021. Enquiries to Dr Emma Dortins on 02 9585 6465.

The Heritage Council is interested in receiving information in writing, by email, telephone or in person from the Aboriginal community or Aboriginal organisations on the potential Aboriginal significance of this place.

Further details on the nominated place can be viewed at: heritage.nsw.gov.au/protecting-our-heritage/nominate-listing-on-the-state-heritage-register/nominations-being-considered/

Heritage Council of NSW
Locked Bag 5020
Parramatta NSW 2124
heritagemailbox@environment.nsw.gov.au
(02) 9873 8500

Your Story, Your Choice



There is support available for Aboriginal and Torres Strait Islander people who experienced sexual abuse as a child in an institution, and those supporting them.

The National Redress Scheme can provide you with safe and respectful support and information provided by a culturally competent workforce. Sharing our story and getting support can help with our healing.

Redress could mean:

- a direct personal response from an institution (for example, an apology),
- counselling, and
- a payment of money.

It's your choice.

Contact the National Redress Scheme for:

- Free and confidential information and support.
- Access to culturally appropriate and trauma-informed services who can help you understand your options, answer your questions, help you fill out the application form, and support you along the way.

National Redress Scheme

For people who have experienced institutional child sexual abuse

Visit www.nationalredress.gov.au/support-services or call 1800 737 377

Authorised by the Australian Government, Canberra.



2021 NSW Maritime Medal Nominate an unsung hero from your maritime community

From dedicated volunteers and marine rescuers to club members and marine organisations. They're the individuals and organisations who make an outstanding and sustained contribution to the boating community.

Find out more and nominate at maritimemanagement.transport.nsw.gov.au



Taungurung people fly flag



THE Taungurung Land and Waters Council (TLWC) unveiled and raised the Taungurung sovereign flag at an official launch on Friday, May 7, at TLWC's Broadford office.

TLWC chief executive Matthew Burns was joined by Victorian Attorney-General Jaclyn Symes and the TLWC board of directors for a launch that symbolised the reassertion of the identity and pride of the Taungurung people.

"Today is a historic occasion as we officially launch a flag that expresses our sovereignty over our traditional country and promotes recognition for all that has been achieved by the

Taungurung people," Mr Burns said.

"We are the first traditional owners in Victoria to launch a flag of our own, and the reception has demonstrated how powerful it is to have a symbol that all Taungurung people can embrace together.

"We hope that all Taungurung people fill with pride whenever they see the Taungurung flag flying on country, for it embodies past resilience, recent progress and the opportunities available for future generations."

Attorney-General Jaclyn Symes assisted in raising the Taungurung flag and spoke about the significance of the event.

"This is a proud moment for all Taungurung people and indeed all Victorians. This flag is an

acknowledgement of identity, history and progress," Ms Symes said.

Taungurung Elder and board member Loraine Padgham won a competition for the design of the flag.

"It was an honour to have this design chosen to represent the Taungurung people, our identity and our long history," Aunty Loraine said.

The flag's stars represent the constellation of the Seven Sisters (Pleiades) and rest on an ochre-coloured background. The brown ochre is typical of some ochre found on Taungurung country and often used in ceremony. The yellow curved line represents the ascent of the Taungurung people and is also a representation of the topography of Taungurung lands, mountains and rivers.



Loraine Padgham, Steve Walsh, Matthew Burns and Victorian Attorney-General Jaclyn Symes.



**THE MORE YOU
STAY SILENT,
THE MORE THEY
THINK IT'S OK.**

**IF YOU SEE DISRESPECT
UNMUTE YOURSELF, SPEAK UP.**

For tools and resources visit respect.gov.au

Our young people can learn disrespect towards women when they are young. We might feel shame or be embarrassed about getting involved and speaking up when we see disrespectful behaviour happening. We might fear what someone might think if we say something. Staying silent tells our kids disrespect is OK.

Even the smallest action will help stop the cycle of disrespect. It can be as simple as talking to our kids about respectful relationships.

We all have the power to end violence.

**VIOLENCE AGAINST WOMEN
LET'S STOP IT
AT THE START**



Australian Government

A joint Australian, state and territory government initiative.



Government of
South Australia

THE PREMIER'S NAIDOC AWARD

Celebrating NAIDOC Week 2021

The Premier's NAIDOC Award recognises the outstanding achievements and service of an extraordinary South Australian who has made a significant contribution to the lives of Aboriginal people in South Australia.

Eligibility

Nominees must be:

- a resident of South Australia
- over the age of 18 years
- a person who has made a significant contribution to the lives of Aboriginal people in South Australia.

Please note that persons cannot nominate themselves.

Nominations must be received by 5pm Friday 4 June 2021.

For further information and to download a nomination form please visit dpc.sa.gov.au/premiers-naidoc-award

If you wish to discuss your nomination, please email NAIDOC@sa.gov.au or call Aboriginal Affairs and Reconciliation on 08 8226 8900 during office hours.

WS156

Heritage Act 1977

Notice of intention to consider listing on the State Heritage Register

The Heritage Council of NSW maintains the State Heritage Register which is a list of places of particular importance to the people of NSW, including Aboriginal and other heritage.

The Heritage Council is currently considering whether or not to recommend the listing of the following place on the State Heritage Register in acknowledgment of its heritage significance.

Billagoe (Mount Drysdale) Cultural Landscape via Cobar

Written submissions on this listing are invited from any interested person by 16 June 2021. Enquiries to Sarah Martin on (08) 8084 2831 or 0455 083 746 or sarah.martin@environment.nsw.gov.au

The Heritage Council is interested in receiving information in writing, by email, telephone or in person from the Aboriginal community or Aboriginal organisations on the potential Aboriginal significance of this place.

Further details on the nominated place can be viewed at: heritage.nsw.gov.au/protecting-our-heritage/nominate-listing-on-the-state-heritage-register/nominations-being-considered/

Heritage Council of NSW
Locked Bag 5020
Parramatta NSW 2124
heritagemailbox@environment.nsw.gov.au
(02) 9873 8500

BLZ SR0431

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**Too many
of our mob
are dying on
our roads.**

**Say “Yeah...NAH” to
taking risks when driving.**



Bring the mob home safely.

towardszero.nsw.gov.au

TNSWOS3761

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melbourne.vic.gov.au/melbourneawards



Kamay Botany Bay Aboriginal Owners Project - Family History Sessions

The Office of the Registrar, Aboriginal Land Rights Act 1983 (ORALRA) is undertaking an Aboriginal Owners Research Project in the Botany Bay area that will ultimately allow Aboriginal people to register as Aboriginal Owners for the Kamay Botany Bay National Park and Towra Nature Reserve under Part 9 of the Aboriginal Land Rights Act 1983.

The research project will focus on the Aboriginal cultural associations with Kamay Botany Bay National Park and Towra Nature Reserve within the wider Botany Bay area and the associated Aboriginal traditions, observances, customs, beliefs and history.

The aim of the research project is to gather the information necessary, including family histories and genealogies, to allow for Aboriginal people who are descendants of the 'original Aboriginal inhabitants' of the cultural area to have their names entered in the Register of Aboriginal Owners for the Kamay Botany Bay National Park and Towra Nature Reserve.

We are calling for Aboriginal people with an interest in the project to contact us should they wish to participate. If you would like information about the Aboriginal Owner scheme under the Aboriginal Land Rights Act 1983, the Kamay Botany Bay National Park and Towra Reserve Aboriginal Owners Research Project and its expected outcomes, please contact Megan Mebberson and Rachel Rewiri in the Office of the Registrar on 8633 1266 or adminofficer@oralra.nsw.gov.au. We are able to arrange:

1. Project information to be sent to you;
2. Small group information sessions by Zoom; or
3. If the current situation holds, small information meetings in person (groups of 10 people to 20 people in a COVID-19 safe environment).

Our family history researchers for the project are Kate Waters and Korey Moon. They are responsible for documenting people's family trees, with their consent, and then investigating historical and birth, death and marriage records to identify the earliest Aboriginal people (apical ancestors) we can locate in the cultural area.

Kate and Korey have been conducting face to face and video interviews for the project and correlating family tree information in an effort to identify "original Aboriginal inhabitants" of the cultural area for Kamay Botany Bay National Park and Towra Nature Reserve. If people have family photos they're also willing to share with the researchers, they will be greatly appreciated.

Fortunately, through COVID19, our researchers have been able to arrange video meetings with individuals and in small family groups.

We would like to encourage people to share their family histories with the researchers via video, to allow us to produce a draft list of apical ancestors (original Aboriginal inhabitants) to share with community. If you would like talk to Kate Waters about an interview session, contact her on **0417 438 146**.

The team will be coming back to community to talk to people as they work on the genealogical research. They will be presenting the information they've been collecting from the written records and asking people how it fits with what they know, from their experience, in the coming months.

Megan Mebberson
Senior Manager, ORALRA



A sticker of the Aboriginal flag on a tram pole inspired Jade Turner to co-design a new exhibition with Jacinta Koolmatrie for the Migration Museum in Adelaide.

Call out for flag stories

By NICK PATON



CENTRAL and Eastern Arrernte woman Jade Turner was driving down a main street in Adelaide when a small sticker of the Aboriginal flag on a tram pole caught her eye.

"Seeing the sticker on the tram pole really made me think about how we use certain objects that showcase the Aboriginal flag, and how the flag is often seen as a way to reclaim a space or just question our identity," Ms Turner said.

"It's also 50 years this year since the Aboriginal flag was raised for the first time in Victoria Square in Adelaide, and so I thought about what we could do to have a discussion based around the flag."

Ms Turner, a curator of First Nations history at the Migration Museum in Adelaide, is now calling on Aboriginal and Torres Strait Islander people to share their stories about the Aboriginal flag for a new exhibition.

She said that along with discussions around the flag, and its copyright, the exhibition will be more of a conversation and the perfect opportunity to bring together all the stories that people have about their experience with the flag.

"It's a fairly short turn around, but we want people to share their stories about the Aboriginal flag, good and bad, and if all goes to plan, the exhibition opening will coincide with NAIDOC week in July," Ms Turner said.

"We don't want to tell people what story they can send in and there is no taking sides. We just want this to be community driven and a talking point for further discussion."

Adnyamathanha Ngarrindjeri woman Jacinta Koolmatrie is also a curator of First Nations



Curators of First Nations history at the Migration Museum in Adelaide, Adnyamathanha Ngarrindjeri woman Jacinta Koolmatrie and Arrernte woman Jade Turner are calling on Aboriginal and Torres Strait Islander people to share their stories about the Aboriginal flag for a new exhibition.

History at the Migration Museum.

She said while there have been many debates around the use of the Aboriginal flag, her motivation in wanting to get the exhibition up and running comes down to finding out what drives people to be so passionate about the flag in the first place.

"Everywhere we see our flag, we know a Blackfella has been there, whether it's in the form of a sticker, or art, or graffiti, and so I'm interested to see how the flag relates to a person's sense of identity," Ms Koolmatrie said.

"The exhibition will explore how the Aboriginal flag, as a symbol, appears in mob's personal belongings and memories of places and events.

"We ask the following questions: 'Where have you seen the Aboriginal flag symbol? On protest banners? Paintings? Stickers? Graffiti?'

"What's your story of an item you have used or seen that contains the flag? What does it

make you think about when you see the flag or have used it? Does the Aboriginal flag relate to a particular moment in history?"

Ms Koolmatrie said the questions don't all need to be answered. These are just some ideas to help people think about how personal belongings and memories can relate to bigger stories and history.

"We will follow up with anyone whose story we might want to use in the exhibition and make sure all permission to use this is agreed before displaying," Ms Koolmatrie said.

"We can't guarantee that all submissions will be used as we have limited space, but those of interest to the exhibition will be notified sometime in June."

Submissions are welcome in a variety of forms including photos, videos, oral stories, poetry, artwork(s), writing, or any other ways that explore what that object means to you as an Aboriginal person.

Submissions must be sent to jturner@history.sa.gov.au before June 13.

Ban Fracking. Protect Country.

We speak from Aboriginal communities right across the Territory.
And we have come together to take a stand against fracking.

And we say no. We say no to fracking on our land, on our country. We are concerned about the damage to our water, our country, our dreaming and our songlines.

This damage would be irreversible.

We don't want to see our rivers and waters poisoned. We want to be able to fish and hunt, gather bush tucker and bush medicines now and for all generations of people to come.

We have been told lies by gas companies, telling us there will be no impacts. That there will be one or two frack wells, not a gas field with hundreds or even thousands of wells.

Other states in Australia have banned fracking and so have many nations around the world because it's so risky.

We refuse to be lied to anymore.

We know that fracking will bring chemicals that will contaminate our water and damage our health. Drilling in one area has a bigger impact than just that place. It will damage neighboring language groups on country and the entire water system.

We want our water to be clean and healthy. For all of us. People and country are one and the same, any damage to our country impacts us, our identity and who we are.

We will not be divided by others who do not understand the lore of the land. We will do what it takes to see a permanent ban on fracking, there will be no sacrifice zones.

We represent a growing movement of Aboriginal people coming together to stop fracking and protect country.

We call on this Government to hear us and to take action.

We stand together, and we will do what we must to protect our country for future generations. Because without water and without clean country none of us can survive.

We are here and we are not going away until you hear us.

[Statement published in the Final Report of the Scientific Inquiry into Hydraulic Fracturing in the Northern Territory, 2018]

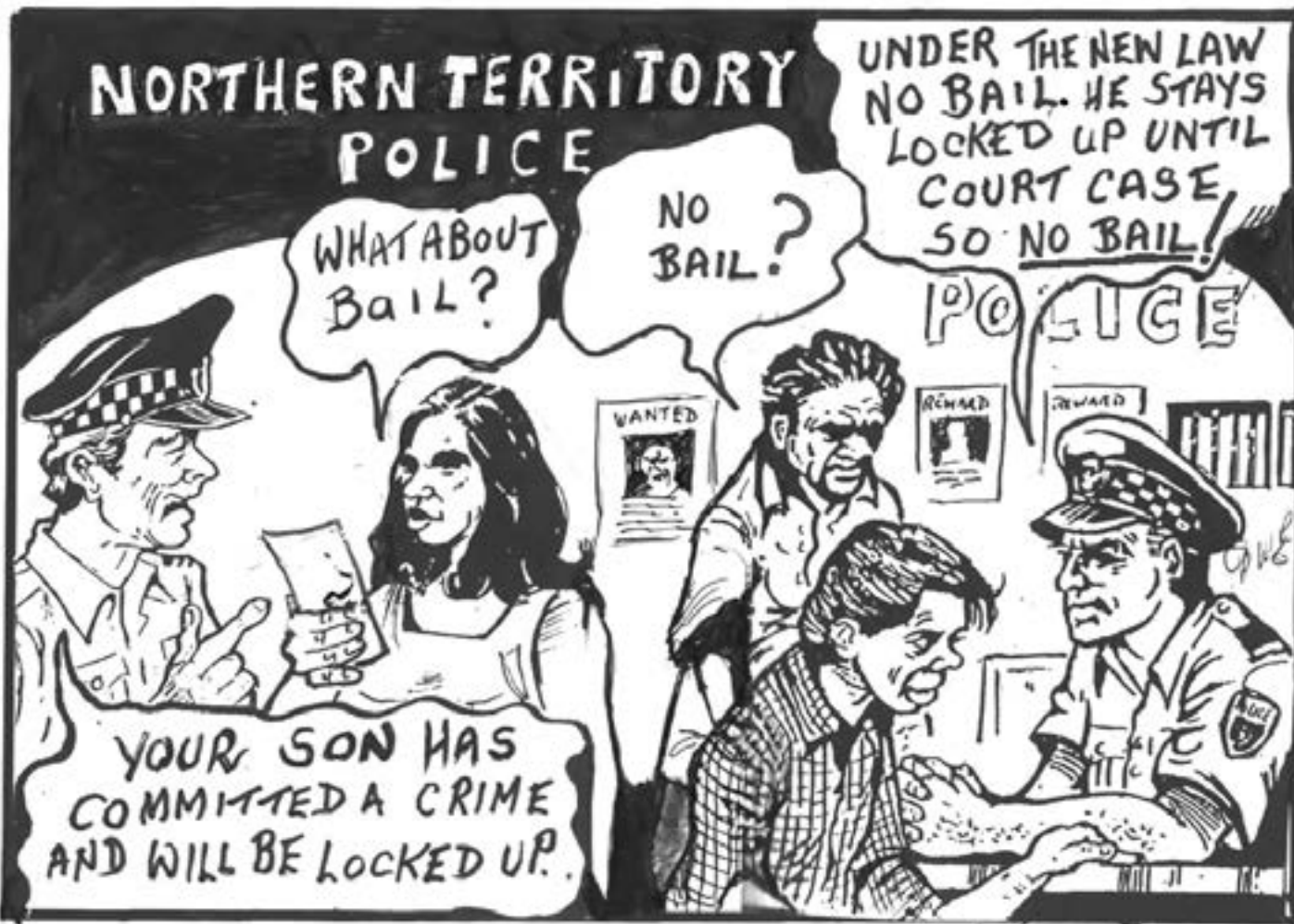


GetUp!

dontfrackthent.org.au

SEED.

Danny Eastwood's view



Quote



"I think when we understand our past, we better understand our present, and Australia is still coming to terms with the realities of Aboriginal experience throughout history and how that plays out today."

author Anita Heiss

● See page 12

Unquote

Shame on the NT government

THE Gunner Government should be ashamed of itself for introducing harsh laws to target Aboriginal children. It's less than five years since the Royal Commission into Youth Detention and Protection of Children in the Northern Territory handed down its recommendations.

At the time, Chief Minister Michael Gunner described the report as a "stain" on the Northern Territory's reputation.

"The day the Royal Commission was called in July (2016), I accepted responsibility as a community leader. Youth justice is supposed to make our kids better, not break them. It is supposed to teach them to be a part of our society, not withdraw," Mr Gunner said.

In November 2017, Mr Gunner announced in principle support for "supported bail accommodation to keep young people out of detention".

And now?

Those principles have gone out the window. Children in the NT will automatically have their bail revoked if accused of serious re-offending.

Under the changes, children accused of serious re-offending while on bail or breaching their bail conditions will be taken into custody, and police powers have been bolstered. The presumption of bail for first-time offenders has also been removed and courts can no longer refer a child back to police for diversion programs if police deem it unsuitable.

All 14 Australian and New Zealand Children's Commissioners and Guardians opposed the legislation saying it was



OUR SAY

regressive and signalled a shift away from evidence-based policy approaches.

Children do not belong behind bars.

And laws that make it easier to put them there should be confined to the scrap heap – not put on the NT's legislative agenda.

The NSW Bureau of Crime Statistics and Research (BOCSAR) reported last week that the average number of young Indigenous people in custody between 2015 and 2019 fell from 161 to 121 per day. BOCSAR executive director Jackie Fitzgerald said the decline was driven by two factors.

Firstly, a reduction in charges being laid against young Indigenous people in NSW, particularly for property and traffic offences.

Secondly, fewer convicted young Indigenous people in NSW were given custodial sentences, with other penalties increasingly preferred by courts.

"The result allows for cautious optimism that Aboriginal overrepresentation in custody can be shifted," Ms Fitzgerald said.

"Unfortunately, despite improvements, we still have a long way to go."

And yet, the NT is headed in the other direction.

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

A YARN WITH...



Barrie Jenkins Lismore

Favourite bush tucker?
Tailor (Jullum).

Favourite other food?
Mexican.

Favourite drink?
Banana smoothie.

Favourite music?
Bob Marley.

What are you reading?
Barefoot.

Favourite holiday destination?
Vanuatu.

What do you like on TV?
Power, true crime and comedy.

What do you like in life?
Being able to watch my kids grow up.

What don't you like in life?
Racism.

Which Black or Indigenous person would you most like to meet?
My grandparents.

Which people would you invite for a night around the campfire?
My family or Barack Obama

What would you do to better the situation for Aboriginal people?
I would love to see all traditional owners have their land given back so that they can pass it on to their children.

Gumbula is ready to set the world on fire

By NICK PATON



ABORIGINAL artist John Smith Gumbula has spent decades perfecting his craft.

From the USA and Canada to Switzerland, and from the Middle East to South-East Asia, Gumbula is renowned for sharing his art and cultural heritage with pride.

And now, thanks to a partnership with famous American lighter company Zippo, Gumbula's series of stunning designs are sure to light up the world stage.

"I picked up a paintbrush in the early 80s, when I first started painting with my father, and I have never stopped," Gumbula told the *Koori Mail*.

"For me personally, and for my journey, it's been 30 years of understanding who I am and how I fit into this whole massive non-Indigenous ideology of economies and what we refer to as industry.

"A lot of mob are still trying to navigate their way through this space, or they're trying to understand it, and as Aboriginal people we try to do that without losing that connection of who we are and the culture we are trying to preserve."

Gumbula is a proud Wakka Wakka Goreng Goreng (Queensland) descendant and an adopted son of the Yolngu Nation, Galiwinku (Elcho Island) in the Northern Territory.

He is also founder and chief Indigenous officer of Bur'an, a successful social venture business that focuses on creating unique, long-term, sustainable, socioeconomic Indigenous initiatives.

"This is all about building cultural bridges of understanding amongst local and global communities," he said.

"The message that I'm sending out there to our mob through my art is to show people out there that we can do anything.

"As Aboriginal people, we have the ability to do amazing things and I just want to inspire, especially the young kids, because there is so much going on out there for mob.

"To share art and culture is an honour, and I feel honoured to be in this position, but it's been a lot of hard work navigating many of these non-Indigenous systems, and that's why it is important that you never forget where you came from."

Gumbula said the partnership with Zippo came about through a research study Zippo conducted on his art and designs.

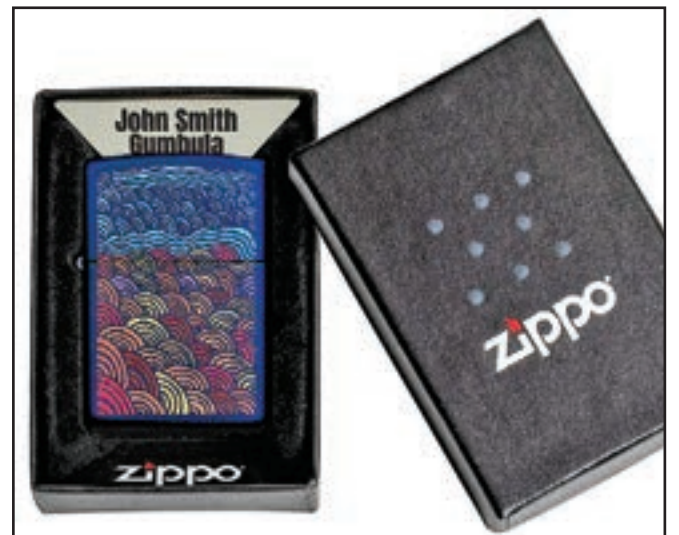
"Zippo had a website with some of my art and design



Wakka Wakka Goreng Goreng artist John Smith Gumbula with one of his Zippo lighter designs.



Aboriginal artist John Smith Gumbula creates an original design for Zippo.



One of the original designs created by John Smith Gumbula to feature on Zippo lighters is called *Country*, and represents the elements.

"The message that I'm sending out there to our mob through my art is to show people out there that we can do anything. As Aboriginal people, we have the ability to do amazing things and I just want to inspire, especially the young kids, because there is so much going on out there for mob."

— artist, John Smith Gumbula

uploaded, and the data came back that loads of people had been looking at my art," he said.

"After testing the market, Zippo could see that thousands of people were interested to know more about Aboriginal art, and that's when I got an email from Zippo inviting me to be part of the world Zippo artists group.

"I couldn't believe it, because being part of this group makes me the only Indigenous artist from Australia, and the world, who is a member of the world Zippo artists group."

Founded by George G Blaisdell, the history of the Zippo Manufacturing Company begins in the USA in the early 1930s, at the Bradford Country Club in Pennsylvania.

Mr Blaisdell watched a friend

struggle awkwardly to use a lighter and noted that although the lighter worked well, it required the use of two hands to operate.

Blaisdell set about creating a small rectangular case and attached a lid with a hinge.

The result was an attractive lighter that was easily operated with one hand.

Blaisdell liked the sound of the word zipper so he formed variations on the word until he settled on Zippo, which he felt had a "modern" sound.

Zippo is in the initial stages of designing the John Smith Gumbula Aboriginal artist Zippo page, which will be the official web page to find Gumbula's highly collectable series of lighters, some of which include etchings and engravings.

"So when you go to the section of the global catalogue on the Zippo webpage, you will see my designs on the lighters, which is just huge for any artist," Gumbula said.

Along with many other awards and accolades, in 1997 Gumbula was awarded the prestigious Queen Elizabeth II Silver Jubilee Trust award for young achieving Australians, the only Aboriginal recipient of the award at that time.

He studied part-time at the Indigenous unit at the Queensland Museum and has also been engaged as a cultural Indigenous curator at the Regional Galleries Association of Queensland.

"For a lot of mob out there, art can be a competition space, but it's not a competition.

"That's not what this is about," Gumbula said.

"It's about you being true to your heart and your spirit, and who you are, and your identity, and you've just got to stay true to that on your journey.

"Be proud of your connection and your identity and express it in whatever way you can, in an ethical way, and in an authentic way, because that's all I've ever tried to do when I connect with people, and share my passion and where I'm from.

"Every one of us has our own journey and my father used to say that we are all students and teachers for each other, and it's so true, because when you get out there and experience the world, you begin to understand what's really important."

Orchestra is for everyone

By NICK PATON



KOMBUMERRI
Ngugi (south-east
Queensland)
Yarrabilgingun
(Songwoman)
Candace Kruger (nee

Levinge) is inviting people
to take part in the biggest virtual
orchestra ever conducted in
Australia.

This will be the third Australian
Music Examinations Board
(AMEB) Online Orchestra national
music project.

And what makes this project
special, is that the song chosen
for the online performance,
Morning Star and Evening Star, is
based on a lullaby sung to Ms
Kruger's Auntie Lottie Levinge,
using words that have been
passed down through more than
seven generations of her family.

"Auntie Lottie's wish was to
have *Morning Star and Evening
Star* passed on and shared, so I
am delighted that through the
Yugambeh Youth Aboriginal
Corporation's partnership with the
Australian Music Examinations
Board, we can fulfil this request,"
Ms Kruger told the *Koori Mail*.

"Alongside my cousin Lann
Levinge, my daughter Isobella
Kruger, and blessed by our Elders,
we hope that through the *Morning
Star and Evening Star* songline,
people will enjoy learning the
narrative of our people."



Candace Kruger is the director of the Yugambeh Youth Choir.

As the director of the
Yugambeh Youth Choir, Candace
is also an Indigenous
ethnomusicologist – an expert in
the research field of Yugambeh
song and narrative.

A highly sought-after educator,
Ms Kruger is currently head of
department, Aboriginal and Torres
Strait Islander Perspectives, at
Beenleigh High School in
Queensland.

She holds a Bachelor of Arts
Music, Graduate Diploma of

Education and Master of Arts
Research qualification, and is
currently in the final stages of
completing her PhD at Griffith
University.

Ms Kruger has worked with
Education Queensland teachers
for their professional
development, the Australian
Society for Music Education,
Musica Viva, and is currently
working alongside AMEB to
develop Aboriginal songlines to
share with the nation.

"My research thesis looks at
community protocols and
permissions, and how information
can be passed on from Elders and
community members to
educators, or anyone else who
wants to sing Aboriginal songs,"
Ms Kruger said.

"On the AMEB online orchestra
website, there is a whole
Indigenous education resource
section accompanying the song
which outlines important cultural
protocols, permissions and
dreamtime stories, everything you
need to understand what this song
is actually about."

For more than 100 years
AMEB has been the leading
provider of examination services
for music, speech and drama, and
more recently dance and
performance.

The first Online Orchestra in
2018 celebrated AMEB's
centenary. *Waltzing Matilda* was
performed with over 2000
participants, followed by the 2019
I am Australian, both featuring Ms
Kruger and the Yugambeh Youth
Choir.

During the COVID pandemic,
AMEB used 2020 to prepare for a
special online orchestra for 2021.

"AMEB said to me that for the
2021 online orchestra, they'd like
to see an Indigenous piece of
music," Ms Kruger said.

"And so I told AMEB to come
up to Yugambeh country, and
meet some of the Elders, and

that's what they did.

"The Elders turned around after
the visit and said, 'Wow, this is an
amazing opportunity for our
community,' and so I set about
obtaining all the right cultural
permissions I needed from
community to make this happen."

Ms Kruger said entries for the
2021 Online Orchestra are open
until July 30, with the online
performance to be revealed in
October.

"Anyone can have a go and
take part in the online orchestra,"
she said.

"Individuals, schools, choirs
and community groups are
encouraged to download the
music arrangement, including
parts for a wide range of
instruments and various skill
levels."

Once participants have
rehearsed they are invited to
record their performance, and
finally upload it to the website.
AMEB will then combine all the
clips to create a massive virtual
performance.

The AMEB website also
contains teaching resources and
learning plans that align with the
national arts and language
curriculum, giving teachers the
opportunity to integrate the song
and the project into their
classrooms.

For more information on how to
apply visit
onlineorchestra.ameb.edu.au/

SOUTH WEST NATIVE TITLE SETTLEMENT

REGIONAL CORPORATIONS CALL FOR NOMINATIONS

CALL FOR NOMINATIONS FOR INITIAL DIRECTORS

Nominations are open for initial directors for the six Noongar
Regional Corporations as part of the South West Native Title
Agreement:

BALLARDONG

GNAALA KARLA BOOJA

SOUTH WEST BOOJARAH

WAGYL KAIP AND SOUTHERN NOONGAR

WHADJUK

YUED

Nominations close: 4 June 2021

Go to www.noongar.org.au/initial-directors for a nomination
form or call SWALSC on 9358 7400 for more information.

ABORIGINAL CULTURAL HERITAGE ASSESSMENT INVITATION TO REGISTER AN INTEREST

**Re: Cockle Bay Wharf mixed use development. Aboriginal Cultural Heritage
Assessment – Section 4.1.2 Identification of potential interested parties**

On behalf of DPT Operator Pty Ltd and DPPT Operator Pty Ltd (the proponent),
TSA management has engaged Artefact Heritage Services to prepare an Aboriginal
Cultural Heritage Assessment Report (ACHAR) for land at the subject site located in
Darling Harbour, in the City of Sydney Local Government Area (Figure 1).

The proposal consists of the multistorey redevelopment of the site as a mixed-use
commercial office development. The proposal is a State Significant Development
(SSD-9978934). Secretary's Environmental Assessment Requirements (SEARS) were
issued for the proposal in 2020. The purpose of the ACHAR is to
address the SEARS requirements for Aboriginal heritage assessments that
are to be included in the Environmental Impact Statement.

The contact details for the project on behalf of the proponent are:

AMANDA FISHER

Project Manager

TSA Management

amanda.fisher@tsamgt.com

The proponent wishes to consult with any Aboriginal persons or organisations
that hold cultural knowledge relevant to determining the significance
of Aboriginal objects and places in the locality.

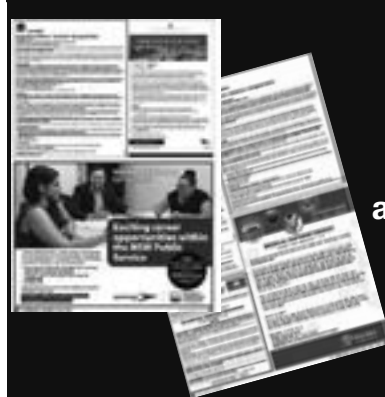
In line with the relevant consultation guidelines, I am writing to you to request
names and contact details that your organisation has for Aboriginal people or
groups that hold cultural knowledge relevant to determining the significance of
Aboriginal objects or places within the locality.

Please forward any information available **by 21 May 2021** to:

MICHAEL LEVER

Artefact Heritage

Suite 56, Jones Bay Wharf, 26-32 Pirrama Road Pyrmont NSW 2009
or email michael.lever@artefact.net.au



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or call

02 6622 2666



Level 2, 100 Royal Street East Perth WA 6004 www.noongar.org.au
Tel 08 9358 7400 Fax 08 9358 7499 Email reception@noongar.org.au



Ancestors fuel our spirit of resistance

You mob might have heard funding for our deadly pilot program Camping on Country, designed by myself and my crew including a big mob of remote Elders, lore bosses and Aboriginal health professionals has been axed. The program was evaluated and has proven to be successful so why has the Department of Health walked away just as us men are creating momentum?

There is an industry built around 'fixing' us Aboriginal people. It's called Closing the Gap and employs thousands of non-Indigenous health and policy bureaucrats. It's one of the biggest non-Indigenous public service employment rackets in the country. So why aren't us blackfellas Closing the Gap? Is it because our apparent bad health and perceived dysfunction is the industry? To them we're like coal or iron ore. Our sickness is a valuable resource to them. Our poor health outcomes are mined by Government and I'm getting tired of this fight.

We all know of the government's ongoing systemic failure to include remote mob in our own health programs has meant an intergenerational non-uptake of health services. From the perspective of a remote non-English-speaking Aboriginal man, it is not a simple case of a 'she'll



Ernie Dingo: "You can't take away our right to a good, healthy life."

be right' attitude towards health or an antigovernment belligerence. The issue is personal one for us and runs deeper. That's why we set up Camping on Country. It gives us a voice and also allows us to wrestle our health business back off govt mob. Our health is our business. You can take away our language and culture, but you can't take away our right to a

good healthy life.

In essence it's about cultural inclusion. The Government has known about these issues for decades but colonial attitudes of 'we know what's best for you' are ironed into their policy. Blackfellas call it out every single day: deaths in custody, poor housing, health statistics, incarceration rates... The list is endless.

I know, from being born in the bush and from growing up in the bush, if our culture, language and lore is not included in our health service delivery then it holds little sway for Countrymen. In fact, anything you try and do in a remote Aboriginal setting, does not work if local mob are not involved and included. It's called co-design and no amount of well-intentioned bureaucratic 'consultation' will work. It has never worked. It never will.

Meanwhile me and my motley black crew are packing our troopies and going bush to sit with Countrymen and work out a way to keep going without government funding. Our spirit of resistance is fuelled by the indignation of our ancestors; thousands of generations of proud warriors, husbands, fathers and Elders walk in front of us creating a slipstream of pride, success and ultimate victory. We got this.

And thank you for your support, you mob. We appreciate all your deadly comments and encouragement. A lot of you have suggested a crowdfunding page but we too proud for that. Government mob need to sit with us. They've gone away for now ... but they'll come back. Khullah Yanaintha!

Ernie Dingo, ambassador Camping on Country

POETRY

She cries

You don't hear her cry behind closed doors?
How can her wailing be ignored?
Her anguish you don't know,
Her tears continue to flow down her brown cheek,
She is afraid to speak because of judgement.
She has no peace and less sleep.

Her child is ripped from her arms,
Taken, placed in another home.
How can she remain calm?
Anxiety rises, she's in deep despair,
Sorrow fills her heart and she laments.
She did everything to prevent this from taking place.
Oh, how she needs strength and grace to help her through the day.

She doesn't understand why?
Why is this happening to her family?
She did no wrong but she continues to be strong.
Strong for her family,
She's not at fault,
She pushes through in the face of calamity.

She went hungry to feed her child.
She looks at her oppressors with a smile
Yet is desolate inside.
A longing to be reconciled to her son.
Waiting for that day to finally come.

She cries out who will rescue me?
Who will come and take heed of my words?
Who will save me from falling into a pit?
My heart is still torn.
I can hear the sweet chirping of birds,
Causing me to think twice and not quit!
I can't give up on my son because I'm not done!

She run to government organisations and plead for her case to be heard,
Surrounded by Caucasians she feels intimidation,
She lost her son through miscommunication and lack of empathy,
With no convictions
They decide to give him back under restrictions,
A mother's cry will never go unheard.

By Kylie Henry

More Indigenous teachers needed

In most remote Indigenous schools the turn over of non-Indigenous teachers is almost 100% over a two-year time period. This proposal aims to bring more stability and consistency to the school environment.

The proposal is based on my time as an Aboriginal remedial and special education teacher at Bourke High School, seven years as a regional manager for the Aboriginal Development Commission and five years as a private consultant working chiefly with remote Indigenous communities.

I strongly believe the model for training Indigenous people to be teachers in remote areas needs to be changed to one of an apprentice-style system, where locally selected Indigenous adults can be trained on the job by qualified teacher mentors and online university-prepared teacher education modules.

The apprenticeship-styled training should be spread over five years with the trainees working as teacher aides and supervised by experienced classroom teachers as their training progresses.

It is important that the rate of pay of the trainees be greater than welfare payments with yearly increases as they complete the modules leading to a university degree in remote education. One year when employing a male teacher's aide at Bourke High School it was found his pay was less than a welfare payment because he was a married man with four children.

The qualified teacher mentors should be paid at a much higher rate for their role. The selection of the teacher mentors needs to be based on teaching experience, knowledge of remedial education, and, most importantly, their rapport with Indigenous people and their culture.

The selection of Indigenous adults to undertake the program needs to be very selective with the following factors assessed:

1. Current education level of the candidates (a bridging course may be needed to raise education level of some candidates).
2. Ability and willingness of candidates to coach students in sporting activities.
3. The standing of candidates in their

remote home community.

4. Ability to recognise domestic violence outcomes and to provide consulting to students.

5. Motivation for undertaking the training.

7. Willingness to undertake first-aid training to recognise chronic ear disease, poor eyesight and dietary problems.

The selection of the local Indigenous adults needs to be undertaken in their remote communities with a local male and female Indigenous Elder on the selection panel. The departmental officers involved must have had experience in remote Indigenous communities, and a representative of the education faculty of the participating university also involved.

While the selection of Indigenous people to train as teachers is not based on recruitment and on-the-job training in their remote home communities the educational system will continue to fail Indigenous children and fail to create meaningful and continuous employment for Indigenous adults in these remote locations.

David Huggonson

The Koori Mail welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.



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KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request. We will publish 'Looking For' letters as long as they do not breach

the privacy of individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead. – EDITOR

Helping the homeless

AUSTRALIA is in a housing and rental crisis with over a million households spending over the benchmark of 30% of their income for housing. Many buying homes are spending over 50% of their incomes on mortgages. The majority living in housing are not buying their homes; they are renting. Rising rent levels have also increased pressure on public housing and crisis accommodation contributing to record numbers of homeless. At the last census more than 115,000 people were registered as homeless, 20% identified as Aboriginal and Torres Strait Islander.

Australian crisis accommodation services are turning away more than half of all those seeking new accommodation, due to a lack of accommodation as demand has soared with more than half of all low-income renters struggling to pay rent. The Budget response last week in a nutshell was to extend the homebuilder program to 18 months and subsidies for first home buyers to enter the market. The budget also used superannuation incentives to try to help younger Australians enter the property market and encourage older people to vacate their family homes.

An extra 10,000 places will be made available under the new home guarantee, allowing first home buyers to buy a property with no more than a 5% deposit.

And the family home guarantee will be established to allow 10,000 eligible single parents with dependent children to enter the housing market with just a 2% deposit, that's less than IBA



Woolombi Waters

(Indigenous Business Australia).

The budget also provides \$532m over three years for housing for our mob in remote communities, particularly in the Northern Territory. They say this will help address overcrowding, homelessness, poor conditions, and severe housing shortages.

We understand why the priority is home ownership, but many Australians are not able to buy, and they must be looked after. We need government to provide better protection for those who rent, to make homes more affordable, accessible, and permanent for lower income earners. We need social and public housing for people who can't afford private rent, or to buy so that they are not forced on to the streets.

No one can live a healthy life, raise a family, have security and

stability without a place to call home. A civilised society should be graded on how it looks after its most vulnerable, not its most wealthy. We can talk about lack of housing availability and prices until we are blue in the face, but the real problem is due to a policy first introduced by John Howard in 1999.

Negative gearing allows property investors who make a loss to reduce the tax they pay on other income. Australia has more than two million landlords, and more than 60% make a loss annually claiming tax deductions each financial year of around \$11 billion while raising the price of housing. This is money going to the wealthiest people in Australia causing our current housing and rental crisis. Capital gains tax was also introduced by the Howard Government to line the pockets of his rich mates.

It generally sees half the profits from the sale of an investment property go untaxed. So, if an investor made one million dollars selling a house, only \$500,000 of that would be taxed. The increase in property investment took off after these policies were introduced and we have never recovered, and these policies, more than any others, have led to the homelessness we are witnessing today.

This tax system contributes to Australia having among the highest housing costs and highest household debt in the world. Government should invest directly in more housing for people on the lowest incomes and encourage

super funds and individuals to invest in new affordable homes, instead of driving up the price of existing homes.

A recent report, the Productivity Commission's report on government services, found no progress has been made in improving access to homelessness support or rental stress over the past decade. Even with Commonwealth rental assistance, many families continued to struggle. The report found that 29% of those who were receiving the payment were still experiencing rental stress.

About 290,500 Australians were helped by homelessness services last financial year, up from 279,196 four years earlier. The level of unmet demand for homelessness services also remains at near-record highs. Last financial year, a third of those who needed accommodation were unable to receive it.

This and other recent federal budgets have become disconnected and cruel in their approach to tackling the housing crisis. All levels of government have a role to play in dealing with sky-high housing costs, and experts and industry groups are calling for them to work together and seize the opportunities offered by the post-pandemic recovery by introducing a massive increase in funding for public housing.

"If you own your own home in retirement, you're doing reasonably well, but if you're a renter you are at severe risk of poverty," said Grattan Institute household finances program director Brendan Coates.

And that is the problem, a

succession of conservative governments has continued Howard's mean-spirited policies in looking after their own at the cost of those most vulnerable. It's not just housing has become more expensive; low wages, low welfare rates, changes to eligibility of welfare have also led to increasing numbers of homeless people.

Australians have long seen homeless people as 'the other' and they don't win you elections, so they are just not a priority meaning they have been starved of responsible funding for decades. In Australia's long boom of prosperity, it was easy to pretend the problem didn't exist. That is until the evidence became clear.

From 2011 to 2018, homelessness increased by 14% nationally, and rough sleeping, the most extreme form of homelessness, increased by 20%.

In Melbourne, homelessness increased by 200% in that same period. In major cities, homelessness became visible. Tent cities have appeared across Australia and then we have the invisible homeless, riding trains, sleeping in their cars and couch surfing.

It once again reflects the broken soul of mean-spirited politics in Australia. It's almost as if the more cruel you are as a leader the greater respect your legacy is given by the conservatives who put you there to begin with, as those in power look after one another at the cost of those most vulnerable.

● Woolombi Waters is a regular Koori Mail columnist.

Time to share the untold stories

IF Victoria's story is a book, then there is a whole chapter which is the Indigenous experience.

The full story of the Indigenous experience in Victoria has never been told, but the recent launch of Victoria's truth-telling commission offers the chance to tell it, to ensure that we fill in the gaps of the story of Victoria.

The commission will bring the good, the bad and the ugly; imperatives that will help us identify who we are and importantly, where we are going. My hopes? That truth-telling will move to restore Indigenous culture and identity and empower Indigenous people to take control of their future; financially, economically and socially.

If we are to measure ourselves in terms of our maturity as a society, then mature societies own the entire history. We don't get to pick the bits we like, we must own the lot. The fact that Victoria has stepped up to the mark to do this, by way of the commission, shows a level of maturity that other jurisdictions must move towards. The Australian Curriculum Assessment and Reporting Authority's recent proposal to revise school curriculums to include the



Ian Hamm

Aboriginal perspective on colonisation shows another step in the right direction on a national scale.

Truth-telling is not about apportioning blame, nor is it about seeking accountability for past events. It is simply telling the full story and it becomes a focus on where we go from here, not where we have been.

In the 1980s, recognition of Aboriginal people was nonexistent; we were still fighting for fundamental human rights and the notion of traditional identity had no meaning to it. Looking at where we were then, and where we are now, the change is so vast it's hard to quantify.

Eddie Mabo won his case, changing everything, we've seen acknowledgement of country become almost

commonplace at events, and we have witnessed a move towards Aboriginal economic aspiration. There has been a shift in perception from Aboriginal people being a series of unresolvable disadvantages, to being a whole people that have potential and possibility that is now starting to be realised.

What we have seen, historically, is a pigeonholed approach to Indigenous life outcomes. In the early '80s, the focus was solely on education and getting Aboriginal children into schools.

Later, the focus turned to employment, before pivoting to justice following the royal commission. Now, I am thrilled to see (and to have played a part in) a fundamental shift in how Victoria conceptualises Aboriginal Victoria and Aboriginal people. Instead, the focus is on supporting Aboriginal people and communities to reach their aspirations. A large part of this? Adding culture and identity to the Victorian Aboriginal Affairs framework.

Following recent research, the two most important things to Aboriginal people today is culture and identity; who we are in the 21st century and how we relate to the wider

community in which we live. We have seen a shift in the attitude of Indigenous people. The onus is no longer on the Government to provide, it is instead on us as a people to act. We are now asking ourselves what our potential is and what we offer the wider community.

If we are to propel forward as a community, truth-telling should provide an opportunity to better tell who we are and how Aboriginal societies work. The strong points of 'us' and how we have not only survived, but sustained. The last thing we want from truth-telling is a story that just paints our history as heartbreak and misery – it must be about the positives and what is unique about the Aboriginal community that the rest of Australia can learn from.

The big question at hand as truth-telling comes to the forefront is founded on self-determination and realisation: What does it mean to be Aboriginal in the third decade of the 21st century? How are young Aboriginal people forming their identity in this world?

My journey in government and with the First Nations Foundation has always been about Aboriginal people fully participating in the whole

breadth of national life, with a focus on the economy and the role it should play in how we reduce disadvantage for Aboriginal people.

However, products and services developed by the First Nations Foundation are not just aimed at the disadvantaged, they're aimed at the aspiring Aboriginal middle class. A lot of work is focused on giving the skills and the capacity to the younger Aboriginal population who are participating in the economy more fully, but who don't have an inherited financial knowledge from their parents and grandparents, due to a forced lack of participation and understanding.

By involving Indigenous people in the economy, we are given the opportunity to receive an increase in income over a lifetime of economic participation. We are given the opportunity to build wealth and acquire capital, which can then be used in perpetuating the building of said wealth.

One of the reasons the First Nations Foundation's products and services focus on economics is to reduce reliance on government support; when one is economically well-off, reliance on the government decreases. Thus, we can

use the economy to resolve social problems, rather than relying on the government to do so. If, economically, the Aboriginal average income increases, people can afford a house or a decent rental accommodation. They can put food on the table and send their kids to a good school and suddenly, the social issues are not there anymore. Then, with more Indigenous people on boards and in leadership positions, they will give narrative to who Indigenous people are. We will see Aboriginal people transcending social disadvantage and reclaiming the people and community they can be; we will see the reawakening and reemergence of Indigenous culture and identity.

Now, I have been accused of being an optimist, which I have to be. Because, if I'm not, then it becomes easy to get overwhelmed by the negative. The focus must remain on where we want things to be, not where they are. This may take a generation, but that gives me hope.

And if we don't have hope, we don't have anything.

● Yorta Yorta man Ian Hamm is the chair of the First Nations Foundation.



COOREE FESTIVAL 3 July 2021



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A Link-Up (NSW) Event

Cultural burn sparks stronger relationship



KAURNA Elder Jeffrey Newchurch, who chairs the Kurna Yerta Aboriginal Corporation, believes a cultural burn in the

Adelaide Parklands last week signalled a stronger relationship between the Kurna people and the City of Adelaide.

"We get this opportunity to do a cultural practice in relation to maintaining country," he said.

"The cultural burn is about bringing that practice back to Kurna land, on Aboriginal land."

The Kurna Kardla Parranthi cultural burn was a partnership between the Kurna community, the City of Adelaide, Green Adelaide and the Department for Environment and Water. The pilot project supports Council's strategies and policies for the integration of Kurna traditional knowledge into the management of the Adelaide Parklands.

It was conducted with the help of Victor Steffensen, a traditional fire management expert who is working with communities around the country to re-invigorate traditional land management techniques with fire.



Victor Steffensen and members of the Kurna community at a cultural burn in the Adelaide Parklands.



Aboriginal Heritage Lot 41 DP1100854, Richmond Road, Colebee in Greater Sydney, NSW

Transport for NSW invites Aboriginal people and Aboriginal groups who hold cultural knowledge relevant to determining the significance of Aboriginal objects and places for Lot 41 DP1100854 to register to be consulted.

Transport for NSW proposes to carry out fencing, remediation and maintenance works on the site. The subject site forms part of an agreed compensatory habitat package and is to be transferred to National Parks and Wildlife Service.



The proposal may result in Transport for NSW:

- Applying for an Aboriginal Heritage Impact Permit (AHIP) under Part 6 of the *National Parks and Wildlife Act 1974*, and/or
- Undertaking investigations in accordance with the *Code of practice for archaeological investigations in NSW 2010*, and/or
- Undertaking an environmental impact assessment under the *Environmental Planning & Assessment Act 1979*.

To register your interest, please contact: Lee Davison, Aboriginal Cultural Heritage Officer at pspccommunications@transport.nsw.gov.au or 0428 683 845.

Registrations must be received by phone or in writing by Wednesday 2 June 2021.

BLZ 502463

Yvonne in race to be Sydney mayor



CHAIR of the Metropolitan Local Aboriginal Land Council Yvonne Weldon is hoping to become the first Aboriginal Lord Mayor of Sydney.

Ms Weldon said she will bring the same audacity, creative energy and fierce optimism to Town Hall that her great-aunt, Mum Shirl, and her uncle, Paul Coe, brought to their lifelong fights to make Sydney a more just and honourable city.

She is currently deputy chair of the NSW Australia Day Council, a board member of Domestic Violence NSW, and a board member of Redfern Jarjum College.

Ms Weldon attended Redfern Public School and St Scholastica's College and is a graduate of the first intake of the Australian Indigenous Leadership Program.

Yvonne has more than 20 years' experience working in government and Aboriginal organisations. She has a passion for improving the lives of all through health, social justice, Aboriginal advancement, children's rights, education, child protection, research and evaluation.

Ms Weldon said her vision for Sydney is of a vibrant, inclusive city humming with opportunity equally accessible to all Sydneysiders.

"Sydney is the greatest city in the world, but we're at a crossroads," she said. "Our city gave me the opportunity to succeed, but unfortunately my children are being priced out of our city. They are missing out on the opportunities Sydney gave me when I was growing up."

"As we emerge from the pandemic, I'll put fairness and unity at the heart of Sydney's recovery program. I want to rebuild an even better, greener and fairer Sydney where no one is left behind."

Supporters say Yvonne is uniquely placed because she has worked to bring people together through the NSW Australia Day Council, drawing on the



Yvonne Weldon, in pink, wants to become Lord Mayor of Sydney.

strength and resilience of First Nations to help tell a story of inclusion, acknowledgement and respect for Australia Day.

"We have come so far yet there's still so much to do," she said.

"We need to acknowledge our past, all of it, and we need to make positive changes together. We need to open the doors of opportunity for all our children, to restore prosperity for everyone."

Yvonne was originally part of current City of Sydney councillor, former independent federal politician and Australian Medical Association president Dr Kerryn Phelps' team of candidates to contest the local government election on September 4. Kerryn bowed out of the race to become Sydney's next Lord

Mayor due to the ill health of a close family member.

"Sydney is a world class city and we deserve to be number one but we've had the same leadership for 17 years and that leadership has lost touch," Dr Phelps said. "It's time to place the City of Sydney in new safe hands. Yvonne has proven leadership skills to take on this job and a profound commitment to Sydney and its people."

Yvonne said her council ticket for Town Hall will include savvy businesspeople, environmental experts, cultural heads, and strong community leaders. "I believe the best is yet to come," she said. "Together we can build a fairer, greener, more dynamic Sydney after COVID."

Celebrating exceptional community contributors

By ALI MC



IT may have come a year late, but the celebrations and commemorations for the 2020 Victorian Aboriginal Honour Roll were not

dampened.

The Honour Roll saw 13 new inductees, including both present and posthumous outstanding contributors to the Aboriginal community.

Inductee Karen Bryant told the *Koori Mail* that she “felt very humbled and blessed” to be included in such prestigious company.

A proud Gunditjmara woman, Karen’s tireless work across numerous Aboriginal community-controlled organisations was recognised by her inclusion into the honour roll.

“I feel very honoured to be amongst the group that we have on tonight,” she said. “They are all inspirational and it’s great to reflect on the works of people, and the struggles and survivals.”

Karen said it was important that Elders and community workers – many of whom are not in the public eye – are acknowledged.

“We have some strong leaders and survivors and spokespeople for our mob,” she said. “I feel extremely honoured to be there.”

The Victorian Aboriginal Honour Roll was established in 2011 to recognise the exceptional and distinguished contribution of Aboriginal people to the state of Victoria.

The latest 13 inductees take the total number of people inducted to 130.

Inductee Sylvia ‘Fay’ Stewart Muir told the *Koori Mail* she was surprised when she found out she was nominated.

“It’s something that I never expected,” she said. “When I found out that I was nominated, I thought, ‘Why me?’”

A Boon Wurrung traditional owner, Fay was inducted for her many years of work at the Victorian Aboriginal Centre for Languages, as well as in education and the Koori Courts.

She is also an author of children’s books which aim to teach respect and value for Aboriginal and Torres Strait Islander cultures.

Hosted by Shelley Ware and Tory Benjamin, the night saw performances by Kutcha Edwards and Carissa Watts.

Inductees were invited to speak and share stories, while for posthumous awards, family representatives spoke on the inductee’s behalf.

Community member Robbie Bundle was present to see his Auntie Frances Bond inducted posthumously for her work in law, education and the arts, including as a board member for Ilbjerri Theatre.

He said that such events are “very important in terms of how the community – particularly young ones – see and perceive their Elders, and what roles they play over long periods of time”.

Each inductee, or family representative, received a handcrafted malgaar for the men, and a tarnuk for the women – a replica shield or traditional water carrying vessel handcrafted by celebrated community artist Mick Harding.

2020 Victorian Aboriginal Honour Roll inductees:

Eric (Joe) McGuinness (1934 – 1976)
Elsie Coates (b. 1947)
David Anderson (1947 – 1995)
Marion Pearce (1948 – 2016)
Sylvia (Fay) Stewart Muir (b. 1948)
Frances Bond (1949 – 2014)
Larry Kanoa (b. 1953)
Desmond Ron Smith (b. 1955)
Grant Hansen (b. 1965)
Karen Bryant (b. 1965)
Billibellary (1799 – 1846)
Granny Louisa Pepper-Connolly (1840/54 – 1934)
Shadrach Livingstone James (1890 – 1956)



Joanne McGuinness accepts the induction award on behalf of her father Eric Joe McGuinness.



Carissa Watts performs at the ceremony.



Kutcha Edwards sings at the awards ceremony.



Inductee Karen Bryant: “I feel very honoured to be amongst the group that we have on tonight.”



Inductee Larry Kanoa.



Inductee Desmond Smith accepts the handcrafted malgaar from MC Shelley Ware.

Fashion label takes a stand on the frontline

By ALI MC



IT'S been a huge 12 months for Indigenous independent fashion label Clothing the Gaps – huge sales, a newly opened shopfront store, two legal battles and, most recently, a name change.

Gunditjmara woman Laura Thompson, who co-founded the company formerly known as Clothing the Gap, told the *Koori Mail* that sometimes she had to remind herself that it was a real story.

"We never thought that when we were leaving to start a health promotion consultancy that we would end up running a fashion label at all," she said.

"Maybe it might have been a dream one day but I didn't think that it would be a reality and if it was, not so soon."

The now rebranded, Clothing the Gaps began as a community initiative to raise money for the team's independent consultancy Spark Health.

"It was only about a year ago we thought we should start trading as Clothing the Gap as its own entity. We thought it had the ability to be bigger than what we had anticipated," Laura said.

The Spark Health team began producing clothing for participants in their health programs.

"As part of our consultancy we always created training singlets that we gave to our participants when they attended our program," Laura said.

They then began to sell some of those same t-shirts online in order to raise money that was independent from government funding.

"And that was really the beginning of Clothing the Gap."

Laura told the *Koori Mail* that it was important that Spark Health had their own stream of income, independent of grant funding from government.

"Sales from Clothing the Gaps supports the foundation so we are now able to actually fund the health promotion we deliver on the ground," she said.

"Being able to self-generate our funding means that we can self-determine health programs in Aboriginal communities and know that communities can trust that we are going to be there as long as we are needed."

The need to generate their own income was also in response to the often short-term nature of government funding, which would inevitably mean successful programs would have to stop.

"We want to make genuine impact in our communities and having our own funding source, we can do that," Laura said.

What began as Clothing the Gap – a play on words of the government policy Closing the



Gunditjmara woman Laura Thompson (centre, left) is co-founder and managing director of Clothing the Gaps, formerly known as Clothing the Gap. Originally set up to raise money for the team's independent health consultancy, Spark Health, the clothing label quickly became a popular streetwear brand known for its strong Indigenous messaging, notably supporting the 'Free the Flag' campaign.

Gap – quickly became a popular streetwear brand, sported by AFL footballers, models and community members.

However, the quick rise in prominence also attracted the ire of multinational clothing company Gap, which saw a legal battle of rights over that particular word.

In the past few weeks this legal battle has forced a slight name change, to Clothing the Gaps.

Company chief creative officer Sianna Catullo, a Narungga woman, said that the popularity of the label is down to "genuinely great-designed clothes".

"I think more than a t-shirt, we are selling a message," she said.

Sianna said that the team always makes sure they provide quality clothes and designs and keep an eye on what big brands such as Nike are doing in order to produce "something you'd expect from a bigger brand".

"We are now trying to tick those boxes of being Australian made and supporting our local community," she told the *Koori Mail*.

"The brand and the

messaging sells itself, but we are trying to add on those extra things to bring more people in.

"What we've been really good at is our advocacy, using our platform to educate first and sell a t-shirt second. People have really warmed to us.

"I don't think we overthought it; we just did it," Laura said.

"Lots of people didn't know that the Aboriginal flag was copyrighted and people wanted to get behind the cause."

They found that many other businesses and organisations

anniversary of the design of the Aboriginal flag by artist Harold Thomas.

Sianna also added that the brand has had broad appeal and support from the non-Indigenous community.

"They buy a lot of our t-shirts that allow us to do this work and they want to be allies in this space," she said.

"The next generation of young people is asking, 'How can I do more to address Aboriginal disadvantage in this country?'"

Despite the challenges, the future for Clothing the Gaps looks both busy and bright.

As well as continuing to create great clothing and delivering positive health programs, the team has also launched the 'Mob Run This' program.

'Mob Run This' is a set of online tools aimed to develop community-based skills to deliver their own events for their community.

For Clothing the Gaps, the team says they want to share their experience as an independent business, and "consolidate the impact work through the foundation".

"Being able to self-generate our funding means that we can self-determine health programs in Aboriginal communities and know that communities can trust that we are going to be there as long as we are needed."

– Clothing the Gaps co-founder and managing director, Laura Thompson

"We're educating because we want to see social change."

Yet the name change was not the only legal battle the brand has faced.

The company was also issued a 'cease and desist' notice by WAM clothing, a non-Indigenous company that owns the licensing rights to the Aboriginal flag on clothing.

Consequently the label was unable to continue using the Aboriginal flag in their designs and in response began the 'Free the Flag' campaign.

had received similar legal threats, and managed to get the AFL and AFLW to support a petition which prompted a senate inquiry into the matter.

"Our voice is quite loud because we are not connected to the government or have a political agenda," Laura said.

"Our future isn't determined by government funding us so we can be loud and vocal about stuff."

The team hopes that the campaign will be successful in 2021 which marks the 50th

Bandjalang strength and spirit win through

By DARREN COYNE



THE Bandjalang People from the Coraki and Evans Head district in northern NSW have gained

further recognition of their native title rights.

At a ceremony held in Evans Head recently, Justice Steven Rares handed down the consent determination recognising native title over 52 parcels of land from claims filed in 2016 and 2019.

Previously, Bandjalang people had native title rights recognised in a consent determination finalised in December 2013.

The consents recognise that the Bandjalang people are traditional owners for the areas of Evans Head, Goanna Headland, Woodburn, Coraki, Broadwater, Busby's Flat, Rappville, Tabbimobile, Bungawalbyn, Whiporie and Wyan.

NTSCORP chief executive Natalie Rotumah, a Minjungbal Bundjalung woman from the Tweed River, said the latest determination allows the Bandjalang people to camp, collect resources for communal use, hold ceremonies and protect sites of significance in accordance with their traditional law.

The consent determination area includes an important site at Bora Ridge. A court hearing in October 2020 and subsequent negotiations with the NSW State Government resulted in native title recognition for the site.

"I'm very pleased that Bandjalang people now have the court-recognised right to protect Bora Ridge and other sites of significance," Ms Rotumah said.

"Native-title holders and traditional owners in general are the right people to speak for country and the right people to protect cultural heritage.

"It is necessary that any future legislation reflects this."

Bandjalang Aboriginal Corporation chair Warren Williams told the gathering that the determination ensured the future of Bandjalang young people.

"As an Elder I look around and there are not many of us left," he said.

Mr Williams also said the negotiations with various parties including the State Government and local land councils had been very productive.

"This is a special event here today. Nowhere in Australia has achieved what we've done in a short period of time."

The determination was the result of two original claims which were lodged in 1996 and 1998 by the late Bandjalang



Arakwal women Nickolla Clark, Delta Kay and Kaitlyn Clark, who came over from Byron Bay to dance for their Bandjalang neighbours, are flanked on either side by members of traditional dancers The Deadly Bunarhms from Bandjalang country.



Warren Williams with NSW Aboriginal Affairs Minister Don Harwin, and a painting given to the minister.



Traditional owner Simone Barker with Justice Steven Rares.



Teela Barker and Clint Wilson after receiving their bound copy of the determination.



Natalie Rotumah, the chief executive of NTSCORP.

Elder, Uncle Lawrence Wilson.

Whilst Bandjalang people had their native title rights recognised over some areas of land in that determination, some parcels of land were excluded because the land fell under the ownership of multiple local



Traditional owner Afzal Khan was at the ceremony in Evan's Head.

Aboriginal Land Councils under the *Aboriginal Land Rights Act 1983*.

Claimants had to negotiate with the land councils to achieve native title recognition — a negotiation which successfully saw native-title rights

recognised at the determination.

Traditional owners Clint Wilson and Teela Barker spoke of the importance of the determination.

"We stand here today with pride and strength running through our veins and knowing our grandfather Pop Lawrence Wilson is right here with us in spirit," Teela Barker said.

"Those of you that have been around for a while would know Pop's relentless fight for the recognition of native title on our lands played an integral part for these such rulings to take place."

Clint Wilson said the determination meant we "can continue our way of life without looking over our shoulder".

"This land we stand on today is sacred to us, our home to protect, and also a spiritual place to connect with our ancestors."

NTSCORP chair Michael Bell, a Ngannawal and Gomeroi man, said the hearing brings the total number of successful native title determinations in NSW to 15, all settled by negotiation with the NSW State Government.

"Native title is a hard road at times for the mob to travel," Mr Bell said. "But the strength and spirit of Bandjalang people has brought about today's success."

The determination was also the result of extensive negotiations between several local Aboriginal land councils and the native title claimants.

"Native title and land rights don't always see eye to eye, but today's result shows that everyone can benefit when we sit down at the table," Mr Bell said. "It sets a positive tone for future negotiations and outcomes."

Blak makers take their deadly work to market

By JILLIAN MUNDY



WONDER where the faces behind the deadly Aboriginal designed and made products like Haus of Dizzy or Gammin Threads hang out?

Last Sunday it was at the Yirramboi First Nations Festival's Blak Makers Market, at the Malthouse Theatre's outdoor stage area in Southbank (Melbourne).

"Not all our creatives are on stage," said festival creative director Caroline Martin, who

declined to tell the *Koori Mail* how many hundreds she spent at the market.

"Some have stalls and we want to support Black business."

Shoppers spent up on jewellery, t-shirts, medicinal bush balms, flowers, homewares, chocolate and more.

There was a weaving circle where market goers could make fibre bush animals with Gunditjmara Elder and weaver Bronwyn Razem, live music and Pasifika dance workshop.

To top it off the weather was divine.



Emily and Rory Smeaton, a Kurnia man, from Gathermore Floral Events were repping at the market for Mothers Day.



Aboriginal visual artists Megan Vanderberg and Emma Bamblett from Kinya Lerrk, and Yirrimboi front-of-house staffer Kalina Collier-Bond (Wakka Wakka) hold the 100% Aboriginal-owned business's popular acknowledgment plaques.



Quandamooka man Nathan Leitch, owner/operator of Bananalands, best known for their Black Flag t-shirts with children Silke, Rudy and Innes.



Cousins Kimberly Lovegrove, Bianca Weinman and Hollie Johnson, at Hollie's by MHJ stall selling photography, jewellery and homewares.



Jala Jala treats owner Yamatji/Noongar woman Sharon Brindley with husband Rod sell their delicious lemon myrtle and davidson plum white chocolate (confirmed delicious by the *Koori Mail* on the day).



Rubii Red (Lama Lama) and Chelsea McGinty (Gija/Jaru) – half of the Narrun Yana Art Collective – hold cushions by fellow collective member Nakia Cadd (Gunditjmara/Yorta Yorta).



Samoan weaver Grace Vanilau talks with Gunditjmara weaver Bronwyn Razem.



Hosts, contestants and some of the judges on stage for one big bright photo.

The divas come out for Miss First Nation

By JILLIAN MUNDY



MERIAM/Erub Keb drag artist Cerulean was crowned Miss First Nation 2021 at a glittering event in Melbourne as part of the Yirramboi festival.

"I felt very proud of myself and the community that raised me.

"I felt just so much love in that moment.

"I feel like there's so much I can do within my own community that will reach out to other communities," she said moments after the win.

Cerulean was one of six First Nations drag artists from across the continent who frocked up and rocked up to compete in this year's Miss First Nation Grand Finale.

Held at the Malthouse theatre's gorgeously decorated courtyard under the stars, the show was sold out the day tickets were released.

Even a delayed start due to a contingent of queens (including one of the 40 judges) being stuck in a lift only heightened the buzz, when they live-crossed from the lift to the screen on the stage.

Not a sequin nor stiletto was spared. The show, hosted by



Miss First Nations 2021, Cerulean, with parents Erub woman Salomy Thaiday from Cairns and Meriam man Brian Bero from Melbourne after the show.

the fabulously entertaining hosts Miss Ellaneous and Marzi Panne, was bling, bold and beautiful – as befits Australia's only national competition for First Nations drag entertainers.

In the days leading up to the grand finale, contestants competed in a series of heats and challenges including Best National Costume, representing their culture, mob and country

through costume; Miss Talent, including live painting, dance, burlesque and music; Miss Photogenic, a photoshoot at the Victorian Tunnelling Centre by Joe Mayers; and Lip Sync

Superstar, where queens drew a surprise song to lip-sync and perform to.

For the finale there were group and individual performances showcasing their artistry, talent and passion.

Stone Motherless Cold (Arrernte), who is living in Melbourne, was awarded first runner up, as well as best national costume.

Estelle (Eastern Arrernte/Gurindji), from Whyalla South Australia, was second runner up, Miss Talent and Miss Personality.

Karma Bites (Wiradjuri), from Sydney, also walked away with a swag of sashes – Miss Congeniality, Miss Photogenic and Best & Fairest.

Peaches (Torres Strait Islander), was named Miss Deadly.

Overall winner Cerulean also took the Lip Sync Superstar tiara.

Dunghutti/Anaiwan queen Lady Gargles from Kempsey (NSW), who has recently relocated to Sydney, was voted People's Choice through a nation wide online poll – and she was bursting with pride.

"The love, the support... It was so deadly. When I got People's Choice I thought, 'Thanks families, communities and

continued on pages 32-33



Lady Gargles receives her 'People's Choice' sash from special guest celebrity judge Courtney Act.



All together and all in black.



Cerulean won the hearts of the judges as she performed to a medly of Kelly Rowland and Missy Elliot's music, and Teyana Taylor's *WTP*.



Gary Smith from Kempsey and his niece Lakaree Smith from Melbourne came to support family: Lady Gargles, who is pictured with them.



Karma Bites gives the adoring crowd a royal wave befitting of the queen she is.



Peaches performed to Whitney Houston's *I Have Nothing*.



Estelle strutted, dipped, twisted and delighted the crowd throwing out party size packets of Twisties.



Stone Motherless Cold dazzled under the stars in bright green.

everyone all over Australia who loves and supports Lady Gargles," she said.

Lady Gargles started performing drag almost a decade ago as one of the original Dreamtime Divas, with Nova Gina and Lasey Dunaman, in Kempsey.

Without the make-up, eyelashes, wigs, glitzy dresses and adornments Gargles is Richard Widders-Donovan, an

aged care support worker.

Almost a decade ago, after a spate of family and community suicides, Widders-Donovan studied Indigenous mental health and suicide prevention.

"Trying to advocate for community, with my community, make it deadly and support the young ones," he explained.

Lady Gargles was born.

"I wanted to let them know it's

OK to acknowledge their true identity, and their families and the community, and embrace them.

"It's ok to be yourself and love yourself.

"Drag was like a calling to me. I was like a trail blazer."

At 42, Lady Gargles was the oldest contestant this year.

"I've been the mother diva to all the babies here at Miss First Nations, to help them embrace

their moment and their time to shine.

"I told them, 'Just be you, love you, be yourself and enjoy it.'"

Miss First Nation, Cerulean, who is 26 years old and out of drag is Caleb Thaiday, is newer to the scene.

Fellow contestant Stone Motherless Cold is Cerulean's 'drag mother' – the person who mentored Thaiday in drag

just two years ago.

They also performed alongside each other in *The Fae* last week – 'an ethereal garden tucked away in the city' where 'within the whimsy and the glamour spells, you'll find a truth' that 'captures the similarities between the origins of fairies and early colonial writings on Blak peoples in this tale of displacement' and questions



Miss First Nations across the years: 2017 Josie Baker, 2021 Cerulean, 2019 Chocolate Boxx and 2018 Lasey Dunaman.



Official Miss First Nations super photographer, Yorta Yorta man Joe Mayers, from Sydney, with hosts Miss Ellaneous and Marzi Panne. Joe photographs finalists in the lead-up to the awards night and is one of the judges for the Miss Photogenic category.



Cerulean strikes a pose in fluoro green mesh and long white boots.



Miss First Nations 2021 Cerulean adjusts her new crown moments after her coronation.



Stone Motherless Cold spread her wings backstage for the *Koori Mail*.



Peaches with her great-great-grandmother's hand painted Torres Strait Islander flag fan.



Judges Paul McCann, Megan Waters, Kristy Dickinson from Haus of Dizzy, local Melbourne queen Esther Rix, Daniel Browning and N'arweet Carolyn Briggs.

where the space for queer Blak people is.'

Thaiday was destined for a career in performing arts in one form or another.

Thaiday grew up in Cairns, studied music technology in Brisbane and just recently moved to Melbourne taking a side step into producing with Ilbjerri First Nations theatre company.

"I love it.

"I've always been into dance, into music, been into performing, into art. When drag came along it was like everything came together. Everything merged into one. I love it. It's so fun.

"I get to tell stories and produce art and do drag. It's a great medium," Thaiday said.

"My parents are really supportive. I feel loved."

Cerulean had a call to arms.

"Support more queer art. Support more drag. Support more First Nations queer art. Show up. We've always been here," she said.

"I've been really blessed. A lot of the older generations of queer people, of drag queens that came before us, have endured all of this hate, all of this violence.

"I am just so grateful for them and their journey and the

milestones they have made. It's because of them that people like me have been able to come out and share this art form.

"The fight is not over. It's defiantly not over. That's why it's so important for me as a First Nations drag queen going forward."

Cerulean's parents were both there for Miss First Nation, her mother having flown in from

Cairns. There were tears of joy when she was announced winner.

Organised by events and entertainment dynamos Party Passport, Miss First Nation is open to all First Nations drag performers, drag queens and sista girls from Australia.

The competition started at the 2017 Darwin Pride Festival and was documented by SBS in their acclaimed film *Black Divaz*.

Barring Yanabul: a

By JILLIAN MUNDY



BARRING Yanabul – meaning ‘we all walk the path’ in Boonwurrung and Woivurrung languages – saw more than 40 pop-up acts across Naarm (Melbourne) on the first Saturday of the Yirramboi First Nations Festival.

Between the colonial buildings, concrete and capitalism, in what was dubbed a ‘city wide blak out’, First Nations culture, creativity and excellence was shared with commuters, shoppers, tourists and those who ventured in specially for the festival.

There was a certain pink tinge to Melbourne – the colour theme of this year’s festival – pink hair, flags, signage and lighting were like beacons to Yirramboi. Festival creative director, Boonwurrung/Wemba Wemba woman Caroline Martin said the theme was inspired by a Boonwurrung sunset.

There was art, music, dance, theatre and acts in central locations like the Bourke Street mall as well as in the tucked away laneways and subway tunnels.

On Saturday morning, as House of Alexander performed, what started as just a handful of onlookers grew to what might have been Bourke Street Mall’s biggest post COVID-19 lockdown crowd yet.

The Brisbane based House of Alexander is a collective of culturally diverse queer creatives, their high energy, exhilarating performance is an expression of diversity and essence through the language and art of ‘vogue’, also known as ‘ballroom’, described as an underappreciated but fundamental part of queer subcultures.

They were sure appreciated at Yirramboi.

Many of the performances popping up throughout the day, from emerging First Nations singer-songwriters to poets and dancers, were a teaser to shows premiering in venues around the city.

That evening, James Henry took over the grand colonial structure – the Melbourne Town Hall – with *Madhanbaa Mayrraa*, a pumping fusion of traditional-style songs in language, techno beats, the hall’s grand organ and a laser light show, for a one-off celebration.

Read more about Henry’s show on page 8 and more about other Yirramboi shows in the next edition of the *Koori Mail*.



Papua New Guinean Melbourne-based musician Kid Heron entertains passers-by.



23-year-old Wakka Wakka singer-songwriter Lauren Sheree shared her words and sweet vocals.



Yirramboi was all over the city.



Eva Ponting’s eel traps were one just one of the works in *River Country: Rivers and Kin* exhibition under Flinders Street Station. In a gallery known as The Dirty Dozen, the works of thirteen Aboriginal artists were exhibited in the former shop advertising boxes. Students from Ballarat Grammar are pictured here checking out the gallery during their ‘city experience’ tour.



Gumbayngirr vocalist Dylan Hoskins showcases his talent in Bourke St Mall.



Melinda Solomon films her daughter Lillie Walker as she performs. Her sister Vicki Walker, and her daughter Madi Colville-Walker also watch on.



Brothers In Arms – the First Nations crew incorporates traditions and dances that have been passed down for thousands of year and hip hop dance with song. The Aboriginal, Tongan, West Papuan, Philippines, Maori and Ethiopian men drew a large crowd in Bourke Street Mall with their energy, skill and charisma.

city-wide Blak Out



Sydney-based Yued/Wiilman dancer Jada Narkle is outside the Melbourne Town Hall performing a solo work exploring the assigned spaces First Nations women hold in contemporary society. Weaponised, dehumanised and used to serve as a means of colonialist agenda, these same bodies can also create the resistance, the survival, the future.



Neon Corroboree Dancers Amos Roach and Brent Watkins thrill the crowd with techno beats, neon lights and traditional music in a show at Melbourne Town Hall.



Three artists: Wemba Wemba rapper Ridzy Ray and Nyikin artist Nelson Baker, who both performed adjacent to the old Post Office steps in Bourke Street Mall, pose in front of the Melbourne visitor booth in the mall, which is adorned with the work of proud Yorta Yorta/Wemba Wemba/Muthi Muthi/Wiradjuri artist Alkina Edwards.



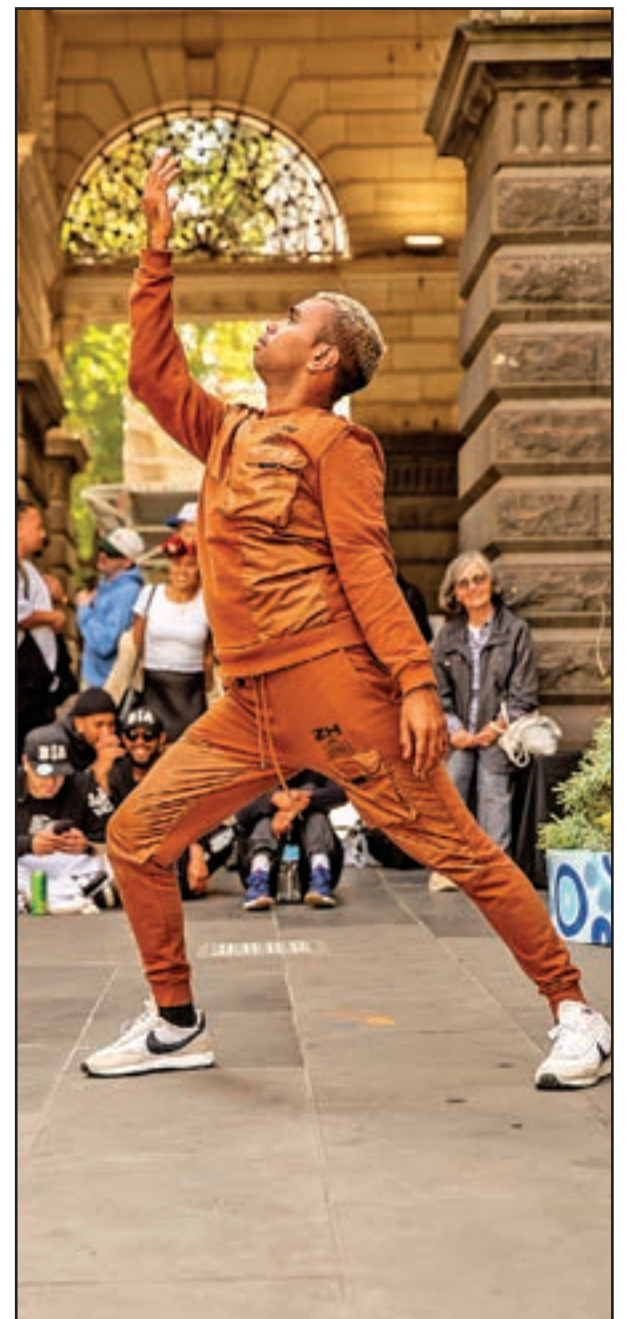
Djirri Djirri Dancers, a female Wurundjeri dance group from Melbourne, and Te Hononga O Nga Iwi, a Maori group, who have been performing across Naarm since 2008 helping to connect Maori people living on those lands to their culture, collaborated in dance and song on the steps of the State Library Victoria.



Fifteen-year-old Yorta Yorta singer Lillie Walker delivers exquisite renditions of classics, including *Over the Rainbow* and *Imagine*.



Proud Yorta Yorta singer-songwriter Madi Colville-Walker's beautiful vocals rang out across Bourke St Mall.



Deeya Mithadda (aka Bala Neba) engages audiences outside the Melbourne Town Hall with his unique 'traditional contemporary lyrical hip-hop' dance.



Delegates and presenters at Converge, the First Nations Media Australia annual conference, held in Lismore, May 2021.

Our media matters

Pictures by JILLIAN MUNDY



MORE than 200 delegates from Aboriginal and Torres Strait Islander media organisations around the country met in

Lismore early this month for Converge, the First Nations Media Australia annual conference.

Co-hosted this year by the *Koori Mail* on Bundjalung country, the conference covered issues and topics of importance to Black media workers and organisations.

Delegates came from as far north as the Torres Strait Islands, from Broome on the west coast, Darwin, Alice Springs, Adelaide, Tasmania, Melbourne, Sydney and Brisbane, making the conference the largest gathering of Indigenous media delegates ever.

Rhoda Roberts, whose father Frank Roberts Junior was one of the driving forces behind starting the *Koori Mail*, gave one of the keynote speeches, talking about the importance of Indigenous voices telling Indigenous stories.

The four-day conference featured panels, a Blak Cinema night hosted by Indigitube, dinners, workshops and so much more – as you'd expect when a bunch of journos, broadcasters and media workers Converge to talk shop.



Rhoda Roberts gives a powerful and inspiring keynote address.



Rachael Hocking with *Koori Mail* board member Tracey King and chair Trevor Kapeen



Traditional owners from Widjabul Wia-bul, Bunjalung Nation (Lismore): Aliya King, Bronwyn King, Nicole Roberts, Elder Murray Roberts Snr and Natoka Brown.



Gerry Lyons and *Koori Mail* sports editor Darren Moncrieff.



Christine Ross and Pat Turner.



David Liddle from First Nations Media Australia.



Elijah Aylward from Casino with his aunty Sydney Pehi from Bonalbo rocking their *Koori Mail* beanies at the Blak Cinema.



Keira Jenkins, Naomi Moran, Jodie Bell, Kelly Williams and Anna Dancey.



Nakari Thorpe from the ABC and Katie Puttock from 33 Creative.



Stuart Watt and Miriam Corowa from the ABC and Julie Nimmo from NITV.



Pilbara and Kimberley Aboriginal Media (PAKAM) explain how they operate.



Koori Radio acting chief executive Tim Leha.



Gina Campbell and Kayla Baker-Peris from the Top End Aboriginal Bush Broadcasting Association.



The Kapeen family from Coraki: Ranald, Vanessa, Alvina and *Koori Mail* board member Janice.



Lachlan Skinner and Noelene Skinner from One Mob Radio.



Nixon Mye and Luke Mosby from the Torres Strait Islander Media Association.



4ZZZ's Leon Petrou, Stephen Stockwell and Brook Wakeham.



Koori Mail journo Nick Paton, author Melissa Lucashenko and Amarina Toby show some of the merch.



Event coordinator Christine Ross lets everyone know it's time to start a session.



James Saunders from IndigenousX and Scott Roxburgh from the Thamarrurr Wadeye Media Centre.



Emergency Broadcasting panelists Martin Corben, Jodie Bell, Diat Alferink and Gary-Jon Lysaght.



Sylvia Tobua from the Torres Strait Islander Media Assoc.



NSW Aboriginal Land Council's Josh Ridgeway and Michelle Aleksandrovics.



Ashley Renehan, Rita Cattoni and Vito Lucarelli from ICTV and Ryan Charlton from NITV.



Managers have a yarn.



Alexis Moran and Solua Middleton from the ABC talk about their Deep Time project.



NITV's Lindy Kerin.



Tanya Denning-Orman, director of Indigenous content at SBS and channel manager of NITV.



Jane Fuller works the stalls.



Freelance journalist Rhianna Patrick.



John Chisholm, *Koori Mail* general manager Naomi Moran and 3KND's Gerry Lyons.



One of the highlights of Converge is being able to catch up with industry colleagues from across the country.



Koori Mail board member Tracey King, with Rhoda Roberts and Bundjalung Elders at the opening night dinner.



Aunt Mary-Anne Page from Jubullum Health Post (NSW), third from left, with ABC contingent Alexis Moran, Cinda Viranna, Kelly Williams, Ebony Havnen and Maddie Whitford.



A long way from home are Georgia Carter, Kathy Watson and Jodie Bell from Broome and Davina McPherson from Fremantle.

Annual health check keeps our mob safe



ON Wiradjuri country in regional NSW, the community-controlled Orange Aboriginal Medical Service (OAMS) has been providing medical and primary healthcare services to the local community since 2005, and outreach dental services to Bathurst, Cowra, Parkes and Forbes since 2010.

One of many services the OAMS provides is the opportunity for Indigenous people from the region to access their free annual 715 Health Check.

OAMS chief executive Jamie Newman said that the 715 Health Check is offered to and designed specifically for Aboriginal and Torres Strait Islander people, covering mental, physical, social and spiritual health.

"A 715 Health Check is significant not only for identifying issues of illness and disease in communities, but it's a tool to connect with our people," he said.

"We use the 715 Health Check as an engagement tool to assist our people identifying their



Orange Aboriginal Medical Service chief executive Jamie Newman.

healthcare needs and helping them manage their health care into the future."

Mr Newman says it's important for community to understand the 715 Health Check isn't about collecting data, but is focused on identifying illness and disease.

"We want to keep our people well," he said. "The 715 Health Check is a tool that can facilitate that."

requires temperature checks and wearing a mask before they come in," she said.

Ms Maney believes OAMS has been successful in creating a culturally safe space for local people, who also benefit from having such a wide range of health services available to them all under the one roof.

This means when a health issue is identified during a health check-up, patients can be referred to specialist working in the same centre.

Midwife Belinda Craig said that the OAMS has services available to make sure everyone can get their health checked regularly.

"We (OAMS) provide transport, and we provide a lot of flexibility in our appointments, we provide Telehealth, and we do spend some time phoning women and contacting women and just supporting them between appointments, making sure they can get to their appointments," she said.

"Pregnancy is generally a normal part of life for most women, but it's also an important

time to stay on top of your health.

"Your 715 Health Check is a really good way to do that. We also want to monitor women's physical, emotional and mental health, as well as their general wellbeing, especially while they're pregnant so we can have the best outcomes for mums and babies.

"We've got GPs, nurses, midwives, and a social emotional wellbeing team.

"We can refer people on to other support services as we need to — we look after the mum really holistically."

Mr Newman said that the key to OAMS' success comes down to an ability to connect.

"An increasing proportion of our staff are local Aboriginal people, and their connection and understanding of our community is critical," he said.

"If we're meeting the needs of our people ... then we're going to be sustainable into the future."

Further information, including resources for patients and health practitioners is available at www.health.gov.au/715-health-check.

Digital records help service operate



AN Aboriginal community health service in Western Australia says the Federal

Government's controversial My Health Record is helping them keep updated on patient pathology, imaging, medication, dispensing and history records.

Senior medical officer at Wirraka Maya Health Service in Port Hedland Dr Yolande Knight said they find the service helpful, because a lot of their patients are transient.

"We can see what other doctors have requested and performed, overcoming the delays waiting for records requested from other practices and providers," she said.

"Equally, we can upload and share what we've done, so when the patient attends elsewhere, their record is current and available to other practitioners.

"We can also see what scripts were dispensed.

"It's invaluable that PathWest results are automatically available. This helped us a lot with recent COVID-19 test results, where at times it was quicker to see the result on the patient's record than to join the phone queue to get the result."



Wirraka Maya Health Service's Rachial McCahon administers to Sherie Councillor.

Recent changes to My Health Record include a new consolidated view of immunisation information from the Australian Immunisation Register and the individual's record (shared health summaries and event summaries).

Wirraka Maya Health Service originated from the efforts of Aboriginal people to establish a health service

to address the unmet needs of Aboriginal people in the Port Hedland and South Hedland areas and surrounding communities.

It commenced the delivery of clinical services in 1996.

The service now has more than 7000 residents registered and actively engaged in wellbeing, primary care, and

prevention programs across the region.

Hedland is one of three communities across the country currently working with the Australian Digital Health Agency to leverage technology to improve the health and wellbeing of residents.

Australian Digital Health Agency Consumer Advocate, Aboriginal and

Torres Strait Islander Champion and co-chair of the Agency's Reconciliation Working Group and national Medicines Safety Program, Steve Renouf, congratulated Wirraka Maya for its commitment to digital health.

"It's great to see an Aboriginal-controlled health service leading the way in achieving outstanding

results in the use of digital technology," he said.

"This commitment to digital service delivery will continue to enhance clinical outcomes in local communities and help breach the digital divide that can disadvantage remote patients."

Aboriginal Health Council of Western Australia (AHCWA) public health medical officer, Dr Marianne Wood, said the Aboriginal Community Controlled Health Services (ACCHS) sector in WA has been a leader in the use of My Health Record.

"Many ACCHS recognised, early on, the enormous potential of the record in improving the care of Aboriginal patients, particularly for those who travel widely and receive care from many different health care providers across this enormous state," she said.

"AHCWA has been very active in supporting both ACCHS and the wider WA health sector in the My Health Record project, recognising that the benefit of the record is far greater when there is a collective effort.

"The Hedland Community of Excellence Project and the work of Wirraka Maya shows what can be achieved."

A whale of a tale to tell



SOUTH Australian First Nations filmmaker Ngarrindjeri man Josh Trevorrow has been awarded the

Documentary Australia Foundation's (DAF) Centralised Indigenous Fellowship for 2021, part of the ambitious South Australia and Northern Territory cross-border screen initiative Centralised.

Now in its second year, the Fellowship is a contributing partnership between the DAF, Screen Territory, the SA Film Corporation (SAFC), National Indigenous Television (NITV) and the Australian Film Television and Radio School (AFTRS Indigenous).

As the second fellow awarded under the initiative, Josh will receive a grant of up to \$30,000 for professional development and



Ngarrindjeri man Josh Trevorrow.

mentoring, and development of his documentary project *Kondoli-Ngarrindjeri* (working title), as well as up to \$10,000 of in-kind support to attend training opportunities at AFTRS.

In taking up the year-long bespoke fellowship, Josh said he aims to unearth the hidden stories of the Ngarrindjeri people's pivotal

role in the American, British and European whaling trade which took place on their country and waters, now known as Victor Harbor and Encounter Bay in SA, from the early 1800s onwards.

In respectful collaboration with Elders, this documentary will have a focus on nature, celebrating truth and reconciliation, and explore the costs of these relationships and the spiritual compromises for people who have always seen the Kondoli (whale) as a Ngatji (totem).

Josh Trevorrow is of Ngarrindjeri descent and his father was a survivor of the Stolen Generation. He is a passionate storyteller and advocate for more First Nations characters on screen, across all genres. He has been an avid participant in the Centralised program since its launch in 2019, first as part of the Centralised Web Series

Development workshop, held at Central Australian Aboriginal Media Association (CAAMA) in Alice Springs with mentors including Wayne Blair, Dylan River, Adele Vuko and Christiaan Van Vuuren, and then later joining the Centralised Bunya Talent Incubator at the SAFC's Adelaide Studios.

Josh recently completed a paid attachment in the Electrics Department of South Australia's biggest ever screen production, *Mortal Kombat*. He is currently developing a number of solo and collaborative projects, and together with his wife – screenwriter, producer and emerging director Katharine McPhee – is developing a collective slate of work within their co-founded bespoke production company, Untold Productions.

"As a Ngarrindjeri man on my own path to seek answers about

my past, I want to bring to light the truthful and concealed histories of our people," Josh said.

"Stories of Ngarrindjeri harpooners and their combination of physical and spiritual gifts need to be told.

This Fellowship is the springboard for bringing this passion project to life, and I want to do the South Australian Film Corporation, Documentary Australia Foundation and all the Centralised partners proud."

Dr Romaine Moreton, director of First Nations and Outreach at AFTRS said that they were pleased to be able to support more First Nations people to tell stories on screen.

"AFTRS is honoured to be supporting First Nations storytellers who have the courage to tell their truths and to be part of the ancient continuum of speaking for country," she said.

Awards for two leading artists



TWO respected Aboriginal artists have been recognised with major awards from the Australia Council.

William Barton won the Don Banks Music Award and Marianne Wobcke the Ros Bower Award for Community Arts and Cultural Development at last month's Australia Council awards.

William Barton is a proud Kalkadunga man and is a distinguished artist of extraordinary musicality and a virtuoso performer of the didgeridoo. He is also a renowned composer of the highest acclaim.

Barton said he'd always wanted to be a musician.

"I think it's in my DNA. It's certainly a journey and I do remember pivotal moments as a child and a young adult," he said.

"The privilege of being out on country with my aunties and uncles.

"Mum and Dad would take me out and we would experience that rugged beauty of the Selwyn Ranges.

"The music was implanted in my soul. From Mum playing classical music to me as a child and before I was born.

"The didgeridoo, the yidaki in my culture. My uncle Arthur Petersen would play the yidaki with Mum and I took over that role after my uncle died.

"I wanted to be a part of that mystery, that mystery of when I heard that sound of this ancient instrument and how powerful it was. I didn't know what it was. I'm still learning about that mystery and that's the beautiful thing about life and music and creation.

"Mum would often say you sang to the bush, and listened to the birds.

"I've travelled to all these amphitheatres and concert halls across the world but we have the most beautiful concert halls here in Australia – and that's our landscape."

Over his long and remarkable career, William has performed across Australia, from large concert halls to regional music festivals. His work has been commissioned by some of the most outstanding ensembles from around the world.

William Barton is a didgeridu player, electric guitarist and classically trained composer. His didgeridu virtuosity and knowledge of classical music have made him a favoured didgeridu soloist around the world. Barton's compositions create relationships between his didgeridu, singing in language and diverse classical ensembles.

Compositional highlights include the beautiful *Birdsong at Dusk* for didgeridu, voice and string quartet, and *Kalkadungu*, his large-scale orchestral collaboration with composer Matthew Hindson. *Kalkadungu* won the 2012 ARIA for Best Classical Album.

Marianne Wobcke is a Girrimay woman from north Queensland who was born on Wakka Wakka land. She is the third generation of Stolen Generation women, and has been reunited with her family.

She is a trained nurse and midwife working specifically on birthing practices and trauma recovery.

As a professional artist graduating with honours at Queensland College of Art, Marianne has brought together a practice called Perinatal Dreaming.

Perinatal Dreaming is a process for working with women, their babies and families to support them to birth on country, with culturally rich, supportive and safe practices.

This may not mean physically birthing on country, but a process instead that ensures all birth practices are culturally safe, using art as a tool for empowerment and expression.

Marianne speaks at national conferences and writes about this work in science and industry journals, sharing the role arts in community plays in holistic wellbeing.



ABOVE: Yidaki player William Barton loves the power and mystery of the ancient instrument he plays. Picture: Keith Saunders

RIGHT: Girrimay woman Marianne Wobcke received the Ros Bower Australia Council Award for Community Arts and Cultural Development for her work with the arts and wellbeing.



Getting a taste of the mining life



TWELVE Aboriginal and Torres Strait Islander high school girls from Western

Australia who are interested in careers in mining attended a five-day educational camp last month.

The inaugural Mining and Lands camp was hosted by Curtin University in collaboration with the Association of Independent Schools of Western Australia, and supported by Ashanti Gold Australia.

The girls visited Alcoa and Talison mine sites, as well as engaged in a range of educational activities on campus and in the community.

Camp attendees also attended networking events where they were able to directly engage with mining industry representatives.

Staying in Curtin University student accommodation, the girls were able to experience what university life is like.

Further camps are planned for later in the year for both genders.



Aboriginal and Torres Strait Islander female high school students who are interested in careers in the mining industry had an opportunity for a site visit at Alcoa in Western Australia recently.

Investment helps students achieve



THE Northern Territory Labor Government is investing

\$964,000 in a program to inspire Aboriginal students to strive for better education and employment outcomes.

The Aboriginal Students Aspirations Program will be trialled in secondary schools across the Territory

in Semester 2 this year with the program fully underway by 2022.

The Aspirations Program aims to engage Aboriginal students, parents, schools and the business community in a partnership designed to improve student engagement and support them to find future pathways, academic or vocational, by:

- engaging with

professionals in selected fields;

- enriching learning experiences – for example, enabling attendance at online company meetings and participating in technology camps;

- providing opportunities for paid employment during school holidays; and

- rewarding outstanding student performance – for example, offering

opportunities to travel interstate for further learning experiences.

Focus areas

Teaching, engineering, defence, space, cyber-security, financial services, health, law, law enforcement and the arts are amongst employment focus areas.

While project details are still being finalised, several business groups and

organisations have expressed interest in being involved with the program.

Universities will also be brought on board to show students how they can participate in learning environments beyond school.

NT Education Minister Lauren Moss said the NT Labor Government was committed to seeing students reach their full potential.

“This program will inspire, engage and support Aboriginal students to realise their education and employment ambitions,” she said.

“Schools will nominate students who are likely to benefit from this initiative.

“This will begin as a pilot program and, if successful, will be expanded into more schools across the Northern Territory.”

Taking care of country



INDIGENOUS students can be part of a new bursary program in the Wet Tropics region to help with

their studies and future employment opportunities.

Terrain NRM has launched the Natural Capital Fund Indigenous Education Bursary Program.

Natural Capital Fund director and Terrain NRM Board's first 'Emerging Leader' Rhiannon Simcocks said the fund wanted to encourage more Aboriginal and Torres Strait Islanders to become future leaders in natural resource management. Students in the fields of natural resource management, environment, sustainable development, agriculture and conservation are

eligible for the fund's \$3000 bursaries.

“It's incredibly important for us to recognise the connection between young indigenous people and country,” Ms Simcocks said. “We are hoping this new program will help to support Aboriginals and Torres Strait Islanders who want to further their studies for careers in natural resource management and advancements in collaborative management of the land and sea.”

Terrain NRM Board member and Djabugay traditional owner Barry Hunter said it was heartening to see more indigenous people caring for country in the Wet Tropics region, and also guiding cultural land and sea management.

“We are seeing growth in land,

fire and cultural heritage management roles,” he said. “We are also seeing growth in Indigenous-led research. Having more young Aboriginal people engaged in the Wet Tropics region is crucial.”

Ms Simcocks said long-term goals of the program included an alumnus of bursary holders.

“There is a huge amount to be learned from young Indigenous people, and from younger voices as a whole,” she said.

“I was lucky enough to be Terrain NRM Board's first 'Emerging Leader', an opportunity that included a 12-month mentorship program. Being on the board now as a director and seeing others take up the same program, it's shown me how important targeted assistance can

be in shaping career paths, and also how important it was to bring the voices of the younger generation to the table.

“This bursary program was born out of the Emerging Leader program. We are hoping it helps students while also giving back to the natural environment through lifelong careers in natural resource management, whether that's in employment roles, partnerships or leadership positions.”

For more information about the new Natural Capital Fund Indigenous Education Bursary Program, visit Terrain NRM's website at www.terrain.org.au and look under 'Latest News' on the home page.

Or phone 4043 8000. Applications close on June 30.



Launching the Indigenous Education Bursary Program are Terrain NRM Board members Barry Hunter and Rhiannon Simcocks, a past 'Emerging Leader'.

Tjina Plan ushers in new era for tourism



WESTERN Australian Indigenous Tourism Operators Council (WAITOC) has

welcomed the State Government's \$20 million boost to the WA Aboriginal Tourism Fund and a four-year action plan to kickstart Aboriginal tourism opportunities across the state.

WAITOC chief executive Robert Taylor said that the funding windfall was announced as an election promise by Premier Mark McGowan.

And, Mr Taylor also welcomed the new statewide Tjina – which means 'discoveries by foot' – WA Aboriginal Tourism Action Plan 2021-2025, which was launched by Tourism Minister David Templeman at the recent WA Regional Tourism Conference in Geraldton.

Mr Taylor said he was delighted at the Government's commitment to more Aboriginal involvement in the tourism sector and helping the state become the nation's premier destination for authentic Aboriginal cultural experiences.

"This is an exciting time for Aboriginal tourism in WA," he said.

"There is a growing tourism and visitor demand for authentic cultural experiences and we are extremely pleased to have the support of Government through this significant package, to help this along.

"It represents the start of a new tourism focus in WA – one where Aboriginal people and communities proudly showcase



Western Australian Indigenous Tourism Operators Council (WAITOC) members at the recent Regional Tourism Conference in Geraldton.

and share their knowledge, culture and history to many thousands of visitors every year.

"It will help us identify and grow unique long-term opportunities that will not only will impress visitors but will greatly benefit Aboriginal people and communities across the state."

The Tjina Plan was developed in partnership with other government agencies, WAITOC and the Aboriginal tourism industry to develop authentic Aboriginal tourism experiences in WA. Mr Taylor said that WAITOC is proud to have contributed to the Tjina Plan.

"The Tjina Plan will guide exciting initiatives such as Camping with Custodians, employment, training and entrepreneurship opportunities for Aboriginal people and engagement with mainstream tourism operators," Mr Taylor said.

Camping with Custodians has already seen five high-quality campgrounds opened on Aboriginal lands and operated by the community.

Three further campgrounds are planned to promote and expand experiences along the Dampier Peninsula.

Demolition man stands up for Black business

By DARREN COYNE



WIRADJURI business owner Paul Towney has accused the NSW Government of ignoring its own Indigenous procurement policy when awarding contracts.

Earlier this year, School Infrastructure NSW (SINSW) invited Mr Towney and two other companies to tender for the demolition of the Hastings Secondary School at Port Macquarie.

"I am Indigenous and I have 100% ownership of Wiradjuri Demolitions, which is the only Indigenous licensed demolition and Class A asbestos removal company in Australia," Mr Towney told the *Koori Mail*.

"The awarded company was JNC Group, which has no licensing for demolition or asbestos removal and has subcontracted the majority of works to a non-Indigenous licensed contractor, Coffs Harbour Demolitions."

Mr Towney said Coffs Harbour Demolitions and JNC had engaged Indigenous labourers, but they had no demolition or asbestos removal certificates or experience.

"I envisioned employing local



Wiradjuri Demolitions business owner Paul Towney.

Indigenous community members full-time in my Black-run licensed company," he said, adding that he had the support of the NSW TAFE Indigenous Unit to implement asbestos and demolition training for community members.

Mr Towney believes SINSW "simply used" Aboriginal contractors by inviting them to tender just to show compliance with procurement protocols.

He said the Government was awarding contracts simply on price, rather than supporting Indigenous licensed operators struggling to compete in the open, best price, tendering processes.

"This is hindering any Indigenous business growth across NSW, let alone making any impact on Closing the Gap initiatives," he said.

Mr Towney – who grew up in Aboriginal missions on the outskirts of towns like Gilgandra, Condobolin, Wellington and Peak Hill – knows how tough it is for many Aboriginal people to make a go of it in business.

"Why does government want to make struggling Koori small business compete financially as we already come from impoverished background?" he said

Mr Towney said he wanted to make a stand for his own company and other small Koori licensed operators.

"I cannot look for support from SINSW, but I won't let this improper current practice continue where Indigenous-targeted spend is supporting non-Indigenous licensed

contractors through NSW school funding," he said.

Mr Towney said he now wanted to expose SINSW as a government body that cares little about Closing the Gap, NSW Government OCHRE principles or government department Reconciliation Action Plans and proper procurement compliance.

Mr Towney lodged a complaint with OCM, which provides probity checks for SINSW and after months of waiting for a response received an email last week saying a review had been completed.

"SINSW will consider the review and determine what additional steps may be appropriate. We also understand that SINSW will be in touch with you," the email from OCM said.

Mr Towney said the response was disappointing.

"It's not only me.

"Nothing changes.

"They say all these big words and put out Indigenous statements and policies and then play you like the old Jacky Jacky days," he said.

"They say put in for other contracts but why be humiliated again?"

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT

Apprentice chefs cook up a culinary career



THREE fledgling Indigenous chefs took their first steps on the culinary career ladder last month, starting work in the kitchens of some of Sydney's most highly rated restaurants following their graduation from the National Indigenous Culinary Institute (NICI), supported by Asuria.

Following an intensive course, then a trial placement in a working kitchen, NICI graduates Emmett, Rachel Cunningham and a third participant who wishes to remain unnamed here, have taken up roles as apprentice chefs with highly regarded Sydney restaurants Alpha, The Pines and Strangers' Restaurant at NSW Parliament, under the tutelage of distinguished executive chefs Peter Conistis, James Metcalfe and Vanessa Harcourt, respectively.

Placed into the 'NICI Skills for Success Program' in January by employment services provider Asuria, each of the budding new chefs successfully navigated a Cert III Commercial Cookery qualification – supported by JobActive from the Department of Education, Skills and Employment, and Disability Employment Services (DES) from the Department of Social Services – specially designed by the NICI to develop key skills and understanding vital for success in Sydney's most demanding kitchens.

With support from Asuria's dedicated Indigenous employment consultant Debbie Spinks, NICI chief executive Nathan Lovett guided the participants through a comprehensive program of training and tuition.

Following their graduation, each student then underwent a psychological assessment to



Asuria Indigenous employment consultant Debbie Spinks, National Indigenous Culinary Institute chief executive Nathan Lovett, apprentice chef at The Pines Rachel Cunningham, Asuria executive chair Con Kittos, and executive chef at The Pines James Metcalfe.

evaluate their suitability for a range of different kitchen environments, before attending a trial placement with a suitable restaurant.

Having been accepted by executive chefs at their places of employment, each apprentice chef will now get the opportunity to learn and develop their skill, while preparing food for diners.

"It fills me with enormous pride and excitement to see our graduates set out on this exciting journey ahead of them, having

already proved so much to themselves and their new employers," Nathan Lovett said.

"I'd like to thank each of the students for the dedication they've already shown, as well as our gratitude to Asuria for helping each of the graduates realise their hidden potential."

Debbie Spinks said partnering with the NICI for the Skills for Success Program was creating real employment opportunities for Indigenous people.

"The pathway to employment

that NICI provides is simply amazing and at Asuria, we're looking forward to helping even more Indigenous people set out on a similar path," she said.

Emmett, apprentice chef at Alpha, said he had found the program practical and valuable.

"Having people motivate me on my journey returning to full-time work, whilst helping to prepare me for taking on an apprenticeship to become a qualified chef, made all the difference in me being

successful," he said.

"Now I get up at 6:30am and I can't wait to get into the kitchen and contribute in any way I can, whilst learning to cook with the best of them in the business."

All graduates will continue to receive support and guidance from both NICI and Asuria as they settle into their new roles.

A new intake of students for the NICI Skills for Success Program, will begin in Kingswood on May 22. For further details visit nici.org.au.

Your guide to employment

Welcome to the Koori Mail's Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

*Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!*

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EXPRESSIONS OF INTEREST

MANAGER

WONGKUMARA CULTURAL HERITAGE MANAGEMENT PLAN ("CHMP") WITH SANTOS LTD

Expressions of Interest are invited from suitably qualified members of the Wongkumara People Native Title Claim Group QUD 52/2008 who wish to be considered for the position of the Wongkumara CHMP Manager.

There are 2 positions involving 2 weeks on 2 weeks off back to back. The position is based at Ballera in South West Queensland. The purpose of the position is to manage in country on behalf of the Wongkumara Endorsed Parties and Wongkumara People Native Title Claim Group the CHMP between the Wongkumara People and Santos Ltd. The skills required include a knowledge of Wongkumara Cultural Heritage, general organisational skills and computer skills. The required experience includes ability to identify cultural heritage, extensive prior participation in cultural heritage surveys and monitoring (including seismic), management of people and performance and project management.

Details of specific duties, wages and other conditions can be obtained from and expressions of interest including CV should be directed to Eddy Neumann at Eddy Neumann Lawyers, Level 1, 255 Castlereagh Street, Sydney NSW 2000, Telephone: (02) 9264 9933 Facsimile: (02) 9264 9966 Email: en@eddyneumann.com.au

It is intended the successful applicants will commence duties on 25 August 2021 and 9 September 2021.

Expressions of interest must be received by 25 June 2021.



MDHS
Inspiring Health

MDHS has a position available within our team.

Aboriginal Health Liaison Officer

Permanent Part-time – 48 hours per fortnight

For further information and a copy of the position description, please visit www.mdhs.vic.gov.au and select 'Careers' then 'Vacancies'. If you wish to apply please contact Sharyn on (03) 5461 0301 to arrange a time to discuss with Nickola Allan – Chief Executive Officer on (03) 5461 0301.

Applications for this position close on Sunday 23rd May 2021.

MDHS is an equal opportunity employer. Appointments are subject to a satisfactory National Police Check and Working with Children's Check.



RACR is a values driven organisation that keeps the wellbeing of the client at the centre of all decision making and service provision. In order to provide quality services to clients we invest in our staff to be the best they can be. Do you want to join an organisation that genuinely cares and lives their values. Are you interested in undertaking a qualification that specialises in couple and family work while being subsidised and supported by your workplace

Relationships Australia Canberra & Region (RACR) are seeking applicants for the following position:

Mental Health Clinician – headspace Batemans Bay

Fixed-term, Part-time in Batemans Bay NSW

\$84,242.14 to \$87,176.85 per annum for full-time plus superannuation and PBI benefits.

The Mental Health Clinician is responsible for undertaking individual assessments and providing focused psychological strategies for a diverse range of clients with mental health needs. Position description with selection criteria is available at www.racr.relationships.org.au/about-us/employment

Aboriginal and Torres Strait Islander Applicants are encouraged to apply.

To submit your resume with contact details of two work related referees and a cover letter highlighting the strengths you can bring to the role in line with the selection criteria please visit our website: <https://hcm616.peoplestreame.net/relationships/external.asp>

Enquiries: Tracy Creech, Manager headspace Batemans Bay on 1800 718 383 or email careers@racr.org.au

Closing date: Midnight 30 May 2021



Exciting & rewarding job opportunity

- Aboriginal people strongly encouraged to apply
- Located in Coffs Harbor
- Fulltime ongoing

The New South Wales Aboriginal Land Council (NSWALC) was established under the Aboriginal Land Rights Act 1983 (NSW) (ALRA). NSWALC is a self-funding statutory authority responsible for protecting and promoting the rights and interests of Aboriginal peoples in NSW.

The Aboriginal Land Council network operates as a two tiered system consisting of the peak body, (NSWALC, including Zone Offices) and 120 LALCs. For more information regarding NSWALC, access our website: www.alc.org.au

The NSWALC is committed to ensuring a better future for Aboriginal people by working for the return of culturally significant and economically viable land, pursuing cultural, social and economic independence for its people and being politically pro-active and voicing the position of Aboriginal people on issues that affect them.

The NSWALC have exciting and rewarding job opportunities and are seeking motivated and suitably experienced and qualified people to join us to deliver services on this significant initiative. We are recruiting for following role:

Project Officer Northern Zone

Commencing Salary is \$78,558 per annum plus super and benefits

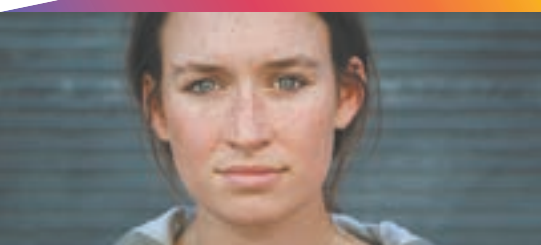
The Project Officer role is an administrative role that supports senior staff and provides assistance throughout the Zone to Local Aboriginal Land Councils.

The role assists in establishing effective policies, procedures, reporting, and internal controls for LALCs to enable them to operate efficiently and effectively. The role also assists NSWALC and individual LALCs to identify, develop and progress opportunities in land, business and economic development as set out in LALC community land and business plans (CLBP).

If you are interested in applying for this role, please visit our recruitment portal at <https://alc.bigredsky.com/page.php?pageID=106> and follow the online recruitment process. Here you can access full details of the positions and the role descriptions. Please submit your current resume and a cover letter addressing the success profile in the role description.

Applications will close Sunday 23 May 2021.

Should you require further information regarding job, please contact recruitment@alc.org.au.



KOORI ENGAGEMENT WORKER-VICTIMS ASSISTANCE PROGRAM

Full-time

We are seeking a suitably qualified & experienced Support Worker to join our Victims Assistance Program & make a positive difference in our community.

Enquiries to: Danielle McManus, Team Leader Community Services on 03 5440 1100.

28 May 2021

To view PD and application details, please visit careers on our website.

1300 889 335 | anglicarevic.org.au

BETTER TOMORROWS



HEALTHY COUNTRY PROGRAM MANAGER

We are seeking a dynamic self-motivated person with a strong interest and passion for working in Indigenous Land and Sea Management with Dambimangari Traditional Owners.

The Role:

The Health Country Program Manager is accountable and responsible for the following:

- Management of the Dambimangari Indigenous Protected Areas identified in the Dambimangari Healthy Country Plan and the DAC Strategic Plan ensuring it aligns to the Conservation Action Planning (CAP) framework.
- Oversee the DAC Ranger operations and service delivery for it to be managed in an efficient, effective and professional manner for the Dambimangari Traditional Owners and all stakeholders engaged with DAC business and operations.
- Identify and source potential funding opportunities through grants or philanthropic avenues for DAC Ranger operations and projects.
- Undertake extensive on-country trips in the remote and isolated land and sea locations within the Dambimangari region.

Essential Criteria:

- Must have a tertiary qualification in Natural Resource Management or Environmental Science and Management or relevant field of three (3) years plus.
- Demonstrated experience working with Traditional Owners and Aboriginal communities providing culturally attuned services together with excellent culturally appropriate verbal and written communication skills.
- Demonstrated experience and knowledge in the service delivery and management of environmental programs/projects and land management programs/projects.
- Able to demonstrate a high level of competency in stakeholder engagement through collaborative working relationships with internal and external stakeholders including government agencies, community, business and industry partners.
- Extensive experience and capability in leading and supervising teams and the capacity to plan work, motivate staff and monitor performance within the requirements of the policies and procedures.
- Be able to manage multiple tasks effectively with a high degree of flexibility and confidentiality within a changing

environment.

- Demonstrated ability to be collaborative and build stakeholder relationships internally and externally to further the reputation and success of DAC.
- Ability to compile, manage and deliver budgets, financial management, reporting and compliance.
- Proven ability to work independently and take ownership to resolve factors that may influence the delivery of service to client a timely and accurate manner.
- Proven capability to source potential financial contributions through grant funding for delivery of programs.
- Current 'C' class driver's licence.
- Highly proficient in Microsoft Word, Outlook and Excel.
- Current Working with Children's card (within last 6 months).
- Current National Police Clearance (within last 6 months).
- Undertake workplace medical including drug & alcohol screening.

Desirable Criteria:

- Knowledge and experience in the delivery of Healthy Country Planning, Conservation Action Planning or Open Standards Framework.
- Coxswain Grade 1, 2 or 3 ticket.
- Strong existing network within the industry, commercial sector and relevant government agencies.

Location: Derby Western Australia

Term of Employment: 2 Year Fixed Term Contract

Remuneration: Aboriginal Communities & Organisations Award 2011 Level 7

Includes 4 week annual leave + 1 week remote leave

District Allowance, Annual Airfare Allowance, Leave Loading, Superannuation & Salary Packaging available.

Supplied: Work vehicle, Laptop and mobile phone

Applications: Email to: Marilee.Liddell@optimalpersonnel.com.au

Closing: 5pm Friday 16.07.2021

Further Information: Please contact Marilee Liddell on 0437 858 567.

Aboriginal & Torres Strait Islander people are strongly encouraged to apply.



Child Protection Practitioners



Health and Human Services

Benefits

- A career within a department striving to achieve the best health, wellbeing and safety of all Victorians
- Work collaboratively with your team to strengthen case practice and to provide effective service delivery
- Highly rewarding career opportunities and ongoing professional development

Being a Child Protection Practitioner means making real change to the lives of our communities most vulnerable children and families. A career in child protection will provide a range of professional pathways that support your personal growth and development.

We offer a supportive team approach, quality supervision with great training and development. We are building an inclusive workplace that embraces diversity of backgrounds and differences to realise the potential of our employees for innovation and delivering services aimed at enhancing the lives of vulnerable Victorians.

Skills and Experience

We are looking for entry level, Advanced and Senior child protection/child and family welfare professionals to join our child protection teams.

Key responsibilities include

- Assessing children and young people who are in need of protection
- Conducting risk assessments and investigations
- Working collaboratively with families, community services organisations and other professionals to develop and implement effective plans for children
- Managing complex cases, problem solving and presenting matters to the Children's Court of Victoria as required
- Be responsible for supporting and developing Child Protection Practitioners in the integration of theory and practice while demonstrating your expertise through case practice
- Working collaboratively with the Team Manager to strengthen case practice
- Provide effective service delivery and support other practitioners

To be a child protection practitioner you need a current and valid driver's licence and one of the following: A recognised Social Work degree or a similar welfare or behavioural related degree OR a recognised Diploma of Community Services Work.

Make the decision to pursue a fulfilling professional career and make a difference in vulnerable children's lives.

To find out further information regarding Child Protection Practitioner opportunities, classifications and area locations, please visit

<https://childprotectionjobs.dhhs.vic.gov.au/roles> or email childprotectionjobs@dhhs.vic.gov.au

For more information about the Department of Health and Human Services visit www.dhhs.vic.gov.au To apply online and for other DHHS and Victorian Government job opportunities please visit www.careers.vic.gov.au

Police Checks form part of the Department of Health and Human Services recruitment process.

The department promotes diversity and equal opportunity in employment and is committed to a more diverse workforce.

If you are an Aboriginal or Torres Strait Islander applicant, or if you have a disability, and require advice and support with the recruitment process, please contact our Diversity Unit on DiversityInclusion@dhhs.vic.gov.au

The department is committed to the safety of its clients. The department takes a zero tolerance approach to abuse, including child abuse and abuse of people with disability.

Departmental employees are required to comply with all legal requirements including the Child Safe Standards to keep children safe from harm and abuse.

Aboriginal Community Development Officer (SCS108)

Council is seeking a motivated team player to be part of our Social Planning Unit as the Aboriginal Community Development Officer.

Your new role:

As the Aboriginal Community Development Officer, your key responsibilities will include:

- Creating, supporting, managing and delivering innovative capacity building projects, events and programs in line with the Community Strategic Plan, Reconciliation Action Plan and identified community need;
- Lead or facilitate the planning, delivery and evaluation of key events relevant to the local Wiradjuri and First Nations community including but not limited to Apology Day, Sorry Day, Reconciliation Week and NAIDOC Week;
- Lead the coordination and community engagement around the development, monitoring and implementation of Council's current and future Reconciliation Action Plan (RAP); and
- Building strong networks and stakeholder relationships to facilitate effective communication, information sharing and increased understanding of culturally appropriate practice between Council and local Wiradjuri and First Nation Peoples.

What you will need to succeed:

- Tertiary qualifications in community development or a related discipline;
- Current Class C Driver's Licence; and
- Substantial experience relevant to the role including relationship management, community development, community consultation and the implementation of promotional strategies.

Further details:

- Commencing salary at \$2,795.28 gpf with the opportunity to progress to \$3,354.34 gpf + superannuation.
- Ongoing training and development opportunities.
- Generous leave entitlements and provision to 'purchase' leave.
- Access to Council's Flexible Working Hours Agreement.

What is next?

Applications close **Monday, 31 May 2021** at 11.59pm AEST with interviews to be held in the week commencing Monday, 7 June 2021. Please ensure you submit a covering letter, a current resume and responses to all position criteria outlined in the position description and in the online application form.

If you are interested in this role and would like more information, please contact Victoria Lowe on 02 6926 9600.

For more information and to apply, please visit <https://wagga.pulsesoftware.com/Pulse/jobs>

As part of the recruitment process, pre-employment checks will be conducted in line with requirements of the position including a functional health assessment to ensure candidates can meet the inherent physical requirements of the role.

Aboriginality is a genuine occupational qualification and is authorised under Section 14 of the Anti-Discrimination Act 1977.

Council is an inclusive employer. We strive to reflect the community in which we work, as a result we welcome and encourage applications from skilled people from all walks of life. This includes women, Aboriginal and Torres Strait Islander people, culturally and linguistically diverse people, people with a disability, sexually and gender diverse people, people with lived experience and people of all ages.



WOLLONGONG CITY COUNCIL

city of innovation

Are you passionate about working with the Aboriginal community and involving them in decisions that are important to them?

COMMUNITY ENGAGEMENT OFFICER – ABORIGINAL SERVICES

Aboriginal Identified Position

Permanent Full Time

Salary: from \$75,800 to \$89,288 per annum plus superannuation

Head to our website to apply or contact:
Tom McColl on (02) 4227 7669

Closing Date: 12 noon on Wednesday 26 May 2021

For more information about this position visit www.wollongong.nsw.gov.au



Generations of vibrant, healthy and strong aboriginal communities

MDAS is recognised as an organisation that is a leader in Koori services, delivering innovative, holistic, person-centred programs.

More than 270 MDAS staff spread across Mildura, Swan Hill, Kerang and Robinvale provide services for a potential client population of approximately 5000 people in NSW and Victoria.

We have exciting career opportunities for the following positions in our Mildura office.

RESIDENTIAL CARE WORKER MILDURA

HEALTH OUTREACH WORKER SWAN HILL

FAMILY SUPPORT WORKER SWAN HILL

Please refer to our website for further details about the above positions and closing dates:
www.mdas.org.au

MDAS is committed to protecting children and young people



Executive Support Officer

From the Cairns office, you will provide high level executive, secretariat and project support services to members of the Senior Management Team and the broader Primary Health Care department.

- **Status:** Full Time Permanent
- **Salary:** \$87,420 - \$96,787 p.a. + super

Position contact:
Position contact: Madeleine Tivey, Recruitment Officer via 07 4037 7255 or madeleine.tivey@apunipima.org.au.

FOR FURTHER INFORMATION ABOUT THIS POSITION AND HOW TO APPLY, SEE OUR AD ON THE KOORI MAIL WEBSITE UNDER JOBS & GENERAL WEB ADS



KOORI ENGAGEMENT WORKER

Full time position
Bendigo, Kyneton or Echuca Location

We are seeking a suitably qualified and experienced Support Worker to join our Victims Assistance Program and make a positive difference in our community.

Enquiries contact: Danielle McManus, Team Leader Community Services on 03 5440 1100

Applications close: 28 May 2021

To view PD and application details, please visit [careers on our website](http://careers.anglicarevic.org.au).

1300 889 335 | anglicarevic.org.au

BETTER TOMORROWS

ABORIGINAL EMPLOYMENT PATHWAYS

Executive Officer

- Eastern Regional Aboriginal Justice Advisory Committee
- 1 Full Time, Ongoing role

This is an Aboriginal Designated Position, classified under 'special measures' of section 12 of the *Equal Opportunity Act 2010*. Only Aboriginal and Torres Strait Islander people are eligible to apply.

The Eastern Regional Aboriginal Justice Advisory Committee are recruiting an Executive Officer to assist with the development and maintenance of supportive linkages between justice agencies and community organisations.

The Executive Officer is a key member of the South East Metropolitan Regional Executive Leadership Team. This role is involved in providing key support, secretariat services and advice to the Regional Aboriginal Justice Advisory Committee (RAJAC), attending RAJAC related events and actively promoting the Aboriginal Justice Agreement and Community Grants Program in the region.

Our ideal candidate will possess demonstrated knowledge and understanding of the Koori community's society and culture, including the issues impacting on it. Experience in communicating sensitively and effectively with the Koori community will be important, as well as experience in the management of developing and implementing stakeholder initiatives.

This role will benefit from a candidate that has sound communication skills and is a seasoned problem solving, along with experience in developing and managing key projects.

For more information, and to apply for this role, go to www.careers.vic.gov.au and type in Job ID DJ8690 and click on the Apply Now button on this advertisement. Applications should include a resume and cover letter that details your motivation for applying and includes the skills and attributes you would bring to the role.

FR5175



Department of Justice and Community Safety

Valuing Diversity

FOR OPPORTUNITY. FLEXIBILITY. PURPOSE.

I WORK FOR SA

ASSISTANT DIRECTOR, PROGRAM AND STRATEGY LOT FOURTEEN

Department for the Premier and Cabinet Adelaide

Long Term Contract: Up to 36 months

SAES1: \$167,239 - \$200,000 p.a.

Vacancy Reference: 437040

The establishment of an Aboriginal Art and Cultures Centre (AACC) at Lot Fourteen presents a historic opportunity to showcase to the world the cultural assets of Aboriginal and Torres Strait Islander People.

The Assistant Director, Program and Strategy for the Aboriginal Art and Cultures Centre (AACC) project will lead and drive the relevant areas of creative planning, programming, and curatorial strategy development to ensure that the AACC delivers a world-class cultural facility that achieves project objectives and best practice operations to the satisfaction of key stakeholders and the community.

This is an Aboriginal and/or Torres Strait Islander Designated Position, in accordance with sections 56(2) and 65 of the Equal Opportunity Act 1984. Only Aboriginal and/or Torres Strait Islander people are eligible to apply.

Enquiries to:
Diane Dixon
State Project Lead
Phone: 0404 892 076
Email: Diane.Dixon@sa.gov.au

To apply for this position please visit iworkfor.sa.gov.au and search vacancy number 437040.

Applications close: Sunday, 23 May 2021 at 11:00pm



Government of South Australia

WS176



Closing the Gap Positions

Location – Marrickville NSW 2204

AbSec is seeking motivated and suitably experienced and qualified people to join AbSec Closing the Gap team.

Closing the Gap Policy Officer: 12-month temporary position - salary range \$95,059 plus 9.5% Super per annum with Salary Sacrifice available. Applications from Aboriginal people are strongly encouraged.

The Policy Officer provides detailed and informed policy advice on a range of complex policy issues including advice in the development of the NSW Jurisdictional Plan, developing CAPO Closing the Gap policy positions, promoting CAPO's Closing the Gap policy positions to key stakeholders, preparing quality reports, submissions, briefing papers and correspondence.

Closing the Gap Community Engagement Officer (Identified position): 12-month temporary position - salary range \$95,059 plus 9.5% Super per annum with Salary Sacrifice available. This is an Identified position under Section 14 (d) of the Anti-Discrimination Act 1977.

The Community Engagement Officer supports, designs and facilitates community engagement activities and develops related materials relating to Closing the Gap in NSW. The Community Engagement Officer facilitates the development of high-quality communication materials to support understanding of Closing the Gap and NSW CAPO, develops and implements communication plans, and maintains a comprehensive understanding of best practice Aboriginal community engagement.

To obtain a position description please visit our website: <https://www.absec.org.au/careers.html>

For Further information: please contact Tracey Keevers-Keller tkk@absec.org.au or 0295595299.

To apply: Address the selection criteria outlined in the position description. Interested applicants are required to address the essential criteria demonstrating their experience against each point, submit a cover letter (maximum 2 pages) and current resume (maximum 5 pages).

Note: if applicants do not address the selection criteria the application will not be considered.

Email applications to: recruitment@absec.org.au

Applications close: 5.00pm Monday 7 June 2021.



JOIN OUR TEAM:

EXPRESSIONS OF INTEREST OPEN NOW TO
ABORIGINAL AND TORRES STRAIT ISLANDERS

Submit your interest in working with
the Healthy Land and Water team.

This EOI process is intended to constitute a special/equal opportunity measure
under section 8(1) of the Racial Discrimination Act 1975 (Cth), and
s 105 of the Anti-Discrimination Act 1991 (Qld).
This EOI is therefore only open to Aboriginal or Torres Strait Islander applicants.

Applications close 31 May 2021

<https://hlw.org.au/careers/>



Group Manager, Operations

Location – Marrickville NSW 2204

AbSec is seeking motivated and suitably experienced and qualified person to join AbSec in the position of Group Manager, Operations.

The Group Manager, Operations is to lead a dedicated team in engaging with Aboriginal agencies and communities to support good practice in meeting standards and benchmarks, and build capacity of a growing Aboriginal community controlled sector, specifically within the Aboriginal child and family sector in NSW.

The Group Manager, Operations is: a 2-year fixed term position - salary range 100k-120k, commensurate with experience (not-for-profit salary packaging available) plus, superannuation.

Aboriginality is a genuine occupational requirement authorised in Section 14(d) of the Anti-Discrimination Act 1977 (NSW).

To obtain a position description please visit our website:
<https://www.absec.org.au/careers.html>

For Further information: please contact Tracey Keevers-Keller tkk@absec.org.au or 0295595299.

To apply: Address the selection criteria outlined in the position description. Interested applicants are required to address the essential criteria demonstrating their experience against each point, submit a cover letter (maximum 2 pages) and current resume (maximum 5 pages).

Note: if applicants do not address the selection criteria the application will not be considered.

Email applications to: recruitment@absec.org.au

Applications close: 5.00pm Friday 28th May 2021.



Murdi Paaki Services Ltd
(an initiative of Murdi Paaki Regional Assembly)
Murdi Paaki Regional Aboriginal Housing Leadership Assembly

Building Efficiency Advisor

- Attractive Remuneration Package
- Salary Packaging available
- Based in Murdi Paaki Region

The Murdi Paaki Regional Aboriginal Housing Leadership Assembly (RAHLA) together with Murdi Paaki Services Ltd (MPSL) are seeking applications from motivated people interested in undertaking the role of Building Efficiency Advisor.

The Building Efficiency Advisor role reports directly to the Project Director (RAHLA). These positions are critical for working with Aboriginal housing tenants and with Aboriginal Community Housing Providers to maximise longer term energy management and system maintenance regimes.

All applicants must obtain a copy of the recruitment package containing the Position Description and Selection Criteria and must address the selection criteria for their application to be considered. For a recruitment package contact the Administration Officer, Jasey Bruce by email: admin@mpr.com.au.

Applications can be forwarded to admin@mpr.com.au or marked "Confidential" and posted to:

Chief Executive Officer
Murdi Paaki Services Ltd
PO Box 48
COBAR NSW 2835

Applications close 5pm, Friday 11th June, 2021.

This is an Aboriginal/Torres Strait Islander identified position which is a genuine occupational qualification and is authorised under section 14(d) of the Anti-Discrimination Act 1977.



We are excited to announce a new recruitment partnership with Wurli-Wurlinjang Health Service. Our HR team will work alongside Wurli to promote a wide range of clinical, community and administrative support program positions. Wurli is an Aboriginal community controlled health service organisation based in Katherine.



Wurli-Wurlinjang Health Service is an Aboriginal Community Controlled Organisation delivering primary and clinical health care services to the Aboriginal people in Katherine and surrounding communities.

We currently have the following vacant positions available:

- **Manager - Community Services**
- **Clinic Coordinator**
- **General Practitioner**
- **Clinician (Syphilis Enhanced Response)**
- **Tackling Indigenous Smoking Addiction Counsellor**
- **Registered Aboriginal Health Practitioner**
- **Intake Officer/Support Worker**
- **Support Worker SEWB**
- **Suicide Prevention Worker**
- **Community Support Worker (KISP)**

Experience of working closely with and having a strong understanding of Aboriginal & Torres Strait Islander culture would be considered an advantage.

FOR FURTHER INFORMATION ON ALL THESE POSITIONS AND HOW TO APPLY, SEE OUR WEB AD ON THE KOORI MAIL WEBSITE UNDER JOBS & GENERAL WEB ADS



*I work
FOR
NSW*

Aboriginal Child Protection Counsellor

Department: South Western Sydney LHD

Employment status: Permanent Part-Time

Remuneration: Dependent on Qualification

Psychologist: \$34.34 to \$51.04 per hour

Social Worker: Lvl 1/2, \$32.51 to \$47.10 per hour

Enquiries: Marion Rabuka on (02) 9794 0920

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
steppingup.health.nsw.gov.au

Closing Date: 6 June 2021

Applications must be lodged electronically at
healthnswgov.referrals.selectminds.com
Search for Job Ref Number: **REQ223475**

NSW Health Service: employer of choice

EBLZ-041134

**VICTORIA'S
BIG BUILD**

Senior Advisor, Aboriginal Employment

The Major Transport Infrastructure Authority is seeking to engage a Senior Advisor, Aboriginal Employment.

This role is responsible for working with our project teams engaging with delivery partners to support outcomes against the Aboriginal Employment Target, the Major Project Skills Guarantee and the Victorian Social Procurement Framework.

The ability to build and maintain strong relationships with key internal and external stakeholders is fundamental for success in this role.

For further information on the position description and the selection criteria, visit careers.vic.gov.au

Applications close 11:59 pm, Sunday 30 May 2021.

Job Reference number: VG/035060

This is an Identified position – it is a genuine occupational requirement that this position be filled by an Aboriginal and/or Torres Strait Islander person. One of the referees should be an Aboriginal and/or Torres Strait Islander person who can attest to the applicant's background, knowledge, skills and experience as they relate to the cultural capabilities.



We're hiring in Dubbo and Sydney.

Role:

**Co-ordinator (Aboriginal identified position)
Permanency Support Program**

Lead a team of caseworkers and support staff to make a real difference in the delivery of high-quality, culturally appropriate, strengths-based, trauma-informed and collaborative casework services.



To apply online, go to **careers.uniting.org** and search for PSP.

Or just scan this QR code.

Uniting



Exciting & rewarding job opportunity

- Aboriginal people strongly encouraged to apply
- 2 Roles
- Located in Fyshwick & Tamworth
- Fulltime ongoing

The New South Wales Aboriginal Land Council (NSWALC) was established under the Aboriginal Land Rights Act 1983 (NSW) (ALRA). NSWALC is a self-funding statutory authority responsible for protecting and promoting the rights and interests of Aboriginal peoples in NSW.

The Aboriginal Land Council network operates as a two tiered system consisting of the peak body, (NSWALC, including Zone Offices) and 120 LALCs. For more information regarding NSWALC, access our website: www.alc.org.au

The NSWALC is committed to ensuring a better future for Aboriginal people by working for the return of culturally significant and economically viable land, pursuing cultural, social and economic independence for its people and being politically pro-active and voicing the position of Aboriginal people on issues that affect them.

The NSWALC have exciting and rewarding job opportunities and are seeking motivated and suitably experienced and qualified people to join us to deliver services on this significant initiative. We are recruiting for following role:

Community & Economic Development Officer X 2

Commencing Salary is \$95,059 per annum plus super and benefits

The Community and Economic Development Officer performs project management and support activities to contribute to the development and delivery of a range of programs and projects in line with established objectives.

The position holder will work closely with LALCs to facilitate engagement in community development, early stage business enterprise development and supporting capacity building towards this aim, including planning, financial, business and entrepreneurship skills in LALCs. The role will also allow for direct communication with LALCs on strategic NSWALC initiatives.

If you are interested in applying for this role, please visit our recruitment portal at <https://alc.bigredsky.com/page.php?pageID=106> and follow the online recruitment process. Here you can access full details of the positions and the role descriptions. Please submit your current resume and a cover letter addressing the success profile in the role description.

Applications will close Sunday 13 June 2021.

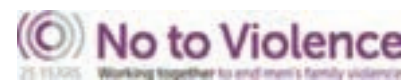
Should you require further information regarding job, please contact recruitment@alc.org.au.



Environment Ranger Position

Phillip Island Nature Parks is offering an exciting career opportunity to join our passionate and skilled Conservation Team in the idyllic location on Phillip Island. As an Environment Ranger you will be responsible for helping plan, communicate and deliver programs of habitat restoration, weed and pest animal management across our Reserves.

For further information about this position and a link to apply see our web ad on the Koori Mail website under JOBS & GENERAL WEB ADS



Practice Development Officer (Melbourne based)

- 12-month opportunity to work in our Sector Development team to support expansion of MBC programs across Australia.

We are looking for a professional with experience in the Family Violence sector to work with organisations and individuals across the sector to help build a Web of Accountability that will increase visibility of perpetrators of family violence within the Domestic and Family Violence sector. This includes providing guidance, sharing learnings and developing frameworks within relevant jurisdictional and national practice standards.

Mandatory requirements;

- A tertiary qualification in social work or psychology
- Experience within the Men's Family Violence sector
- Experience in clinical practice within the specialist family violence sector and Men's Behaviour Change Programs in Australia.

The position description for this role and details of **how to apply** can be found on our website - <https://ntv.org.au/about-us/work-with-us/>.



Group Manager, People and Culture

Location – Marrickville NSW 2204

AbSec is seeking motivated and suitably experienced and qualified person to join AbSec in the position of Group Manager, People and Culture.

The Group Manager, People and Culture is primarily responsible to design, develop and implement strategies that will attract, engage, and develop employees and build upon a high-performance culture. This position will provide strategic HR & IR advice, improve business practices, lead complex projects, and ensure compliance with relevant regulations and policies.

The Group Manager, People and Culture is: a 2-year fixed term position - salary range 100k-120k, commensurate with experience (not-for-profit salary packaging available) plus, superannuation. Applications from Aboriginal people are strongly encouraged.

To obtain a position description please visit our website: <https://www.absec.org.au/careers.html>

For Further information: please contact Tracey Keevers-Keller tkk@absec.org.au or 0295595299.

To apply: Address the selection criteria outlined in the position description. Interested applicants are required to address the essential criteria demonstrating their experience against each point, submit a cover letter (maximum 2 pages) and current resume (maximum 5 pages).

Note: if applicants do not address the selection criteria the application will not be considered.

Email applications to: recruitment@absec.org.au

Applications close: 5.00pm Friday 28th May 2021.



Call for Expressions of Interest

First Nations Consultant

Museums and Galleries Queensland is seeking a First Nations Consultant to advise on the integration of the publication *First Peoples: A Roadmap for Enhancing Indigenous Engagement in Museums and Galleries into the National Standards for Australian Museums and Galleries 2.0*. The National Standards are an industry guideline which provide a holistic framework for successfully operating a cultural organisation. Knowledge in one or more of the following is preferred:

- museum and/or gallery sector experience
- policy writing
- library or archives experience

The successful tender will manage nationwide consultation to ensure an inclusive approach.

Duration: June - October 2021 (flexible)

Project budget: \$15,000, inclusive of consultant's fee, budget for consultation process, and GST if applicable.

More information: <http://www.magsq.com.au/cms/page.asp?ID=10623>

Enquiries: Tara Callaghan on (07) 3059 9742 or tara.callaghan@magsq.com.au

Closing date: Expressions of interest are to be submitted to tara.callaghan@magsq.com.au by **COB Wednesday 26 May 2021**.

For further information please see our web ad on the Koori Mail website under JOBS & GENERAL WEB ADS.



NSW POLICE FORCE
ABORIGINAL EMPLOYMENT AND ENGAGEMENT STRATEGY
2020-2023

Strengthening the experiences of our
Aboriginal Workforce.

A JOURNEY TO BELONGING AND CONNECTION.

General Administrative Support Officer

- NSW Police Force
- Aboriginal Targeted
- Clerk Grade 1/2
- Talent Pool Creation
- Southern Region

An exciting opportunity is available for Aboriginal and Torres Strait Islander people.

The NSW Police Force has an established Aboriginal Employee Network (AEN) across four regions state-wide. The AEN includes 650+ Aboriginal and/or Torres Strait Islander people in various sworn and administrative roles. Successful applicants can participate in the AEN gaining access to significant cultural support, training and development opportunities, with the ability to attend regularly held AEN meetings.

The Talent Pool is being created for future Ongoing or Temporary clerk grade 1/2 roles that may arise over the next 18 months.

Opportunities may be available in the following locations and surrounding areas:

- Oak Flats
- Queanbeyan
- Albury & Deniliquin
- Griffith
- Wagga Wagga
- Nowra, Batemans Bay, Bega & Ulladulla
- Goulburn, Yass, Young & Bowral
- Wollongong

For a full list of possible locations please view the advertisement **(00008A71)** on I Work for NSW.

Essential requirements

- **Only Aboriginal and/or Torres Strait Islander people are eligible to apply for this opportunity. Applicants must satisfy the criteria.**

- Obtain and maintain the requisite security clearance for this role.

If you would like assistance with your application or have any enquiries, please contact the NSWPF Aboriginal Employment & Engagement team at haboriginal@police.nsw.gov.au, or if you would like to speak to someone please call Reece Craigie directly on 0409 646 105.

For the targeted questions, a downloadable role description and information package, please go to I Work for NSW (iworkfor.nsw.gov.au) and search for Requisition Number **00008A71**.

Applications Close: Sunday 20 June 2021



Broken Hill Aboriginal Land Council

The Chief Executive Officer (CEO)

Exciting Management Role with Great Benefits!!!
(Attractive remuneration package with generous Salary Sacrifice arrangements available)
Full Time

The CEO performs statutory functions in accordance with the provisions of the NSW Aboriginal Land Rights Act 1983 (ALRA), being responsible for reporting to the board and managing/overseeing the day-to-day operation and administration of the Broken Hill Local Aboriginal Land Council (BHLALC) in line with the BHLALC Community Land & Business Plan (CLBP) and in accordance with best practice. You will develop strong relationships with new and existing stakeholders to ensure continuation of BHLALC programs including the Beyond Linking and the BHLALC Social Housing Programs, whilst identifying and delivering new program opportunities identified in the CLBP. Note: Governance training on the ALRA will be provided if required.

SELECTION CRITERIA

Essential

- To have an understanding of the ALRA and to be able to demonstrate the ability to manage the legislative and statutory reporting requirements of a Local Aboriginal Land Council under the ALRA;
- Experience operating in a high-level management position in a complex not for profit organisation with a board of management including the preparation and facilitating of management meetings;
- Financial Management experience;
- Ability and experience to manage, lead and develop staff and programs;
- Exceptional time management skills with the ability to work under pressure, prioritise tasks, and meet deadlines;
- Sound communication, interpersonal and negotiating skills, with the ability to develop and deliver Local Aboriginal Land Council services to our members and community;
- Knowledge and understanding of the cultural, social and economic needs and issues that affect Aboriginal people, communities, societies and cultures in the Far West Region;
- A demonstrated proficiency in using financial and accounting packages, databases & Microsoft Office Suite software;
- A sound understanding of Conflict Resolution, Equal Employment Opportunity & Work Health and Safety requirements; and
- Current NSW Working with Children Check

Desirable

- NSW Driver's Licence
- Willingness to obtain further training;
- Social Housing management experience or knowledge;

Aboriginal people are strongly encouraged to apply.

Applications close Wednesday 9th June 2021 at 5.00pm Applications are required to be submitted by either email or mail.

To be considered for this role applications must be submitted directly to the Chairperson Mr. Jarred Menz at chairperson@bhlalc.org.au or marked confidential and addressed to the Broken Hill Local Aboriginal Land Council Chairperson, PO Box 392, BROKEN HILL, NSW 2880 by the closing date and must include: a covering letter, a separate attachment outlining your experience against the selection criteria and a current resume, including the names and contact numbers of two recent work related referees.

Please note: A National Criminal Records Check will form part of the application process which will be conducted by the Office of the registrar to establish employment eligibility.

Applicants who do not address the essential and desirable criteria will not be considered for shortlisting.

For further information or to obtain a copy of the position description, please email your request to chairperson@bhlalc.org.au

Research & Systems Associate (Equity & Diversity)

Leverage your intercultural literacy, research, and data skills to deliver First Nations and diversity commitments and build knowledge and evidence about the arts. Your primary focus will be to collaborate with a diverse range of stakeholders to support First Nations and diversity commitments and foster good practice in reporting. To obtain further information about this position, please visit our careers page at <http://australiacouncil.gov.au/about/careers/>

Applications close 6 June 2021 at 11:59 pm (AEST)

wellways

Indigenous Community Engagement Support Coordinator

- Support people who are on their journey to recovery following attempted suicide
- \$72k annual salary + superannuation + salary packaging benefits + 17.5% leave loading
- This is an identified position and we warmly encourage people from Aboriginal and Torres Strait Islander communities and those who identify as First Nations people to apply

The Way Back Support Service (TWBSS) is a suicide after-care program developed to care for people discharged from hospital after a suicide attempt or crisis.

TWBSS programs aim to prevent deaths by suicide by providing care coordination and supporting participants to link with supports to help keep them safe and support recovery.

The Community Engagement Support Coordinator will establish referral pathways, and increase engagement and referrals from Aboriginal & Torres Strait Islander communities. You will strengthen relationships between TWBSS & the ACCHO/AMS sector, provide service support (e.g. relevant training) and deliver case management, non-clinical care and practical supports to individuals in the first three months following a suicide attempt.

Travel across the Cairns region is also required.

If you have what it takes to be successful in this role, apply now!

To apply and to download a copy of the PD visit www.wellways.org/careers-wellways

For a confidential discussion about the role, contact Natalie White – Team Leader TWBSS nwhite1@wellways.org or 0401 233 340.

Applications close COB 30 May 2021.

We warmly encourage people from Aboriginal and Torres Strait Islander communities and people with a lived experience of mental health, disability or as a carer to apply.

www.wellways.org

WW1294_QLD_05/21

INCLUSIVE EDUCATION CONSULTANT

Applications are invited from experienced educators to work with Independent schools in WA to assist them in catering for students with a broad range of special education needs and child protection.

Please see website for more details:
www.ais.wa.edu.au/jobs-aiswa/

Call for Expressions of Interest First Nations Consultant

Museums and Galleries Queensland is seeking a First Nations Consultant to advise on the integration of the publication *First Peoples: A Roadmap for Enhancing Indigenous Engagement in Museums and Galleries into the National Standards for Australian Museums and Galleries 2.0*. The National Standards are an industry guideline which provide a holistic framework for successfully operating a cultural organisation. Knowledge in one or more of the following is preferred:

- museum and/or gallery sector experience
- policy writing
- library or archives experience

The successful tender will manage nationwide consultation to ensure an inclusive approach.

Duration: June - October 2021 (flexible)

Project budget: \$15,000, inclusive of consultant's fee, budget for consultation process, and GST if applicable.

More information: <http://www.magsq.com.au/cms/page.asp?ID=10623>

Enquiries: Tara Callaghan on (07) 3059 9742 or tara.callaghan@magsq.com.au

Closing date: Expressions of interest are to be submitted to tara.callaghan@magsq.com.au by **COB Wednesday 26 May 2021**.

For further information please see our web ad on the Koori Mail website under JOBS & GENERAL WEB ADS.

Identified

Aboriginal Mental Health Clinical Leader

Department: Hunter New England LHD

Location: Negotiable

Enquiries: Bron Rose at Bron.Rose@health.nsw.gov.au

Closing Date: 26 May 2021

This position is identified for Aboriginal people and exemption is claimed under 14d of the *Anti-Discrimination Act 1977*. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com
Search for Job Ref Number: **REQ229137**.

NSW Health Service: employer of choice

BLZ KH1158



Are you interested in research and further study? Are you interested in early childhood education and care?

We are looking for an Indigenous scholar to work on a PhD or MA project at UNSW's Social Policy Research Centre.

The project

The ARC Linkage Project responds to enduring inequalities in children's participation in high quality early childhood education and care (ECEC). Families today face insecure labour markets and multiple challenges in accessing early childhood education and care for their children. This project will shed light on what is required in everyday life for families most challenged by these conditions and develop understandings of how to deliver ECEC services accordingly. Findings from the project will support universal ECEC access by translating the findings about contemporary disadvantage into policy and practice. There is a strong Indigenous component that will contribute to researcher training and knowledge about effective ECEC practice for Indigenous children and their families.

The PhD or MA project

The PhD or MA position is a subcomponent of the project and will focus on the experiences of Aboriginal families with early childhood education and care.

About the Scholarship

The scholarship is part of an innovative ARC-funded research project. The PhD or MA candidate will have the opportunity to work with a team of Aboriginal and non-Aboriginal researchers from UNSW and other universities.

- \$42k a year stipend
- Tuition fees covered for the full period of candidature
- For an MA the period of candidature will be 2-2.5 years FT, and for a PhD the candidature will be 3-3.5 years FT.

To be eligible

The PhD position requires a first or upper second-class Honours degree (Honours 2/1) or a completed MA by Research degree (or equivalent qualifications). The MA position requires an Honours degree (or equivalent qualifications).

For more information

Please contact Dr Jennifer Skattebol – j.skattebol@unsw.edu.au or DR BJ Newton b.newton@unsw.edu.au

The application process

- Contact either Jennifer Skattebol or BJ Newton by 1 June 2021
- Provide initial documentation including a CV and brief research proposal by 1 June 2021

Team Leader, Housing Advice and Assistance Team

West Division – Central Highlands Area – Ballarat

- Salary: \$87,640 - \$99,438 plus superannuation
- Position is Ongoing – Full-time

The Team Leader, Housing Advice and Assistance directly manages the operational, planning, coordination and delivery of quality housing services across the Central Highlands Area through management and providing leadership and direction to the Housing and Assistance Team.

Based in the Ballarat Office, the role undertakes a range of tasks relating to the provision of housing advice and assistance that may include:

- Providing support and information on public housing and other support services
- Identifying and assessing Victorians' housing needs and their eligibility for services
- Allocating rental properties to eligible applicants
- Visiting and working with tenants to resolve tenancy issues
- Ensuring maintenance work is carried out on tenants' homes.

Are you:

- Able to provide management, leadership and support to a team to deliver a quality client service?
- Able to resolve complex and challenging problems associated with client needs and housing tenancies?
- Experienced in identifying emerging service delivery issues and areas of risk for operational housing services?

Please Note: If you are an Aboriginal or Torres Strait person, please apply. We'll give you priority consideration, as per the Special Measures provision of the *Equal Opportunity Act 2010*. Anyone can apply for a prioritised position, but Aboriginal and Torres Strait Islander candidates will be assessed and shortlisted for interview as first priority.

For further information on the position description and the selection criteria visit: www.careers.vic.gov.au

Please contact Steve Turner on 5333 6840/ 0436 435 282 for further information.

Job Reference number: **DHHS/WWD/379415**

Applications close: **Midnight, Tuesday 25 May 2021**

For more information about the Department of Health and Human Services visit www.dhhs.vic.gov.au To apply online and for other DHHS and Victorian Government job opportunities please visit www.careers.vic.gov.au

Police Checks form part of the Department of Health and Human Services recruitment process.

The department promotes diversity and equal opportunity in employment and is committed to a more diverse workforce.

If you are an Aboriginal or Torres Strait Islander applicant, or if you have a disability, and require advice and support with the recruitment process, please contact our Diversity Unit on DiversityInclusion@dhhs.vic.gov.au

The department is committed to the safety of its clients. The department takes a zero tolerance approach to abuse, including child abuse and abuse of people with disability.

Departmental employees are required to comply with all legal requirements including the Child Safe Standards to keep children safe from harm and abuse.

FR5160

Exciting Management Role with Great Benefits!!! (Salary up to \$65,000.00 plus Salary Sacrifice benefits)

Are you looking for an exciting new challenge and have a desire to work directly with community members in a rewarding and fulfilling career? The Nungaroo Local Aboriginal Land Council (NLALC) are searching for an experienced and committed Chief Executive Officer (CEO) who can take the organisation in a positive direction and accomplish a number of key projects that will secure the financial future of the NLALC. This role requires a person with key organisation and planning skills and an ability to multi task. You will be surrounded by a supportive and committed Board and Membership and have access to great salary benefits including salary sacrificing. The NLALC are one of the region's largest land owners and have unlimited potential in terms of economic and social development opportunities. For information on the position and to obtain a recruitment package please contact the contact officer Ally Patterson on 0437306344 or allypatterson79@bigpond.com to obtain further information.

Applications marked "Confidential" and posted to:

The Contact Officer

P.O. Box 28 Quirindi 2343 or e-mailed to above address.

Applications close COB: **Monday 21st June 2021**



I work
FOR
NSW

Identified

Aboriginal Mental Health Clinician

Location: Moree Community Health Service
Enquiries: Jennifer Gallagher at Jennifer.Gallagher@health.nsw.gov.au
Reference ID: REQ196715
Closing Date: 30 May 2021

This position is identified for Aboriginal people and exemption is claimed under 14d of the *Anti-Discrimination Act 1977*. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

Targeted

Registered Nurse

Location: Tamworth Community Health Service
Enquiries: Ali Harding at Ali.Harding@health.nsw.gov.au
Reference ID: REQ214073
Close Date: 26 May 2021

Mental Health Clinician – Whole Family Team

Location: James Fletcher Hospital, Newcastle
Enquiries: John Mowatt at John.Mowatt@health.nsw.gov.au
Reference ID: REQ212006
Closing Date: 26 May 2020

Administration Officer

Location: Emergency Department, John Hunter Hospital
Enquiries: Susan Bowes at Susan.bowes@health.nsw.gov.au
Reference ID: REQ225871
Closing Date: 27 May 2021

Administration Officer

Location: Operating Theatres, John Hunter Hospital
Enquiries: Mitchell Griffin at Mitchell.Griffin@health.nsw.gov.au
Reference ID: REQ227725
Closing Date: 27 May 2021

Administration Officer – Ward Clerk

Location: Orthopedic Ward, John Hunter Hospital
Enquiries: Mitchell griffin at Mitchell.Griffin@health.nsw.gov.au
Reference ID: REQ228079
Closing Date: 27 May 2021

Switchboard Operator

Location: John Hunter Hospital
Enquiries: Claire Feltis at Claire.feltis@health.nsw.gov.au
Reference ID: REQ229050
Close Date: 27 May 2021

Senior Biostatistician/Epidemiologist

Location: Wallsend
Enquiries: Sandra Carlson at Sandra.Carlson@health.nsw.gov.au
Reference ID: REQ228544
Closing Date: 31 May 2021

Biostatistician/Epidemiologist

Location: Wallsend
Enquiries: Sandra Carlson at Sandra.Carlson@health.nsw.gov.au
Reference ID: REQ221944
Closing Date: 31 May 2021

These are targeted Aboriginal Positions. Preference will be given to applicants of Aboriginal descent. Exemption is claimed under S21 of the *Anti-Discrimination Act 1977*. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

Department: Hunter New England LHD

Closing Dates: see above

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search for Job Reference Numbers above.

NSW Health Service: employer of choice



New Position at CRAICCHS

QUALITY ASSURANCE OFFICER

For all the details on this position and to apply visit:
www.employmentmatters.com.au



I work
FOR
NSW

Aboriginal Staff Counsellor Permanent Full-Time

Department: South Western Sydney LHD
Remuneration: Dependent on Qualifications
Social Worker Level 3: \$100,451 to \$103,814 pa
Psychologist: \$68,093 to \$101,217 pa
Enquiries: Elizabeth Gould on (02) 8738 4552

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the *Anti-Discrimination Act 1997*.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
steppingup.health.nsw.gov.au

Closing Date: 6 June 2021

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com
Search for Job Ref Number: **REQ231280**.

NSW Health Service: employer of choice



Chief Executive Office

We are now seeking to appoint a **Chief Executive Officer** to lead the organisation and ensure SWP 2023 engages, educates and excites audiences, while creating memorable experiences and provides significant benefits to the LGBTIQ+ community in Australia and globally.

The CEO will play a key role in the successful delivery of the Sydney World Pride festival and will have overall accountability for financial, business & risk management, operations, government and stakeholder relations, compliance & reporting requirements and policy & program development.

The CEO will lead an amazing team with an extraordinary depth of talent, expertise, creativity, and commitment. People who have been involved in some of the biggest events ever hosted by this city and country and who have a passion to make this the most memorable WorldPride yet.

For further information about this position see our ad on the Koori Mail website under **JOBS & GENERAL WEB ADS**



YERIN
Eleanor Duncan
Aboriginal Health Services

Admin Support and Intake Worker

The Opportunity

Yerin Eleanor Duncan is looking for a suitably qualified Administration Support and Intake Worker. The position holder will be responsible providing administrative and intake support across the Child, Youth, Family and Homelessness Services teams including PSP, Family Preservation, Aboriginal Together Home Program, Dhanggan Gudjagang, Buridjga and Muru Bara.

The successful candidate must operate with a high level of confidentiality, initiative, and exercise independent judgment.

This is an identified Position under Section 9A of the NSW Anti-Discrimination Act 1977.

Closing Date: 5pm Wednesday 26th May 2021

For further information about this position see our web ad on the Koori Mail website under **JOBS & GENERAL WEB ADS**



Katungul Aboriginal Corporation is looking to appoint a **Clinical Psychologist** to provide **Outreach Alcohol and Other Drugs Services** throughout the **Bega Valley Shire**.

Service delivery will be on site or by video conferencing.

REPORTS TO: Alcohol and Other Drugs Manager
LOCATION: Outreach within the Bega Valley Shire
HOURS: Part Time (two days per week) or on a sessional contract basis

PURPOSE AND FUNCTION: Katungul Aboriginal Corporation Regional Health and Community Services is a not for profit organisation providing culturally attuned, integrated health and community services on the Far South Coast of New South Wales. Katungul is managed by a CEO reporting to an elected Board of Directors.

The Psychologist Alcohol and Other Drugs provides culturally appropriate Psychology services to Aboriginal clients and family members impacted by drug and alcohol issues. The role involves providing integrated and coordinated community-based treatments. Services will be provided across the Bega Valley Shire and will be based from Katungul's Bega site or by video conferencing.

We strongly encourage Aboriginal and Torres Strait Islander people to apply.

SELECTION CRITERIA

Essential:

1. Degree in Clinical Psychology including full registration with AHPRA and the Australian Psychological Society.
2. Demonstrated advanced practice skills and an ability to undertake Psychological testing and assessments covering a broad range of presentations.
3. Knowledge and ability to use evidenced based psychometric assessment tools, including the capacity to provide psycho-educational and therapeutic group programs to parents, children and family groups.
4. Ability to develop and implement treatment and recovery plans for individuals, groups and families as required.
5. Well-developed oral and written communication skills, interpersonal skills and computer proficiency, including the ability to use client information management systems.
6. Capacity to work effectively both independently and as part of a multidisciplinary team, demonstrated accountability and willingness to take direction and provide written reports.

Desirable:

7. To be of Aboriginal and/or Torres Strait Islander descent.
8. Masters or Doctorate degree in Clinical Psychology including full registration with AHPRA and the Australian Psychological Society.
9. Direct experience in delivering Psychological or related services in Aboriginal and/ or Torres Strait Islander communities.
10. Proven clinical leadership skills with expertise in client centred consultancy and ability to implement changes and develop direction in clinical practice by the utilisation of evidence-based research.

NOTE: All appointees to positions at Katungul ACRH&CS are required to obtain a Nationally Coordinated Criminal History Check (Police Check) and where applicable, a Working with Children Check.

SALARY: An appropriate remuneration package will be negotiated with the successful candidate. Employees of Katungul may access generous salary packaging as a Public Benevolent Institution and as living & working in a regional and remote area.

HOW TO APPLY FOR THIS POSITION

Please submit your application with:

1. a cover letter
2. your claims against the Selection Criteria
3. an up-to-date Resume.

When Katungul selects applicants for interview its decision will be based upon clear demonstration of your ability to meet each of the Selection Criteria.

The closing date for applications is **5.00pm Friday 4th June 2021**.

Email your application to humanresources@katungul.org.au

For a full Position Description please visit <https://www.katungul.com.au/employment>



For all your
advertising needs

email:
advertising@koorimail.com

or call

02 6622 2666



MARKETING COORDINATOR

Koori Radio is currently in search of a Marketing Coordinator who is looking to fast track their marketing & events career with guidance and support from our current Marketing Manager.

No two days will be the same as you will work across a variety of projects including Yabun, Koori Radio & general day-to-day duties.

The ideal candidate will assist in all areas of marketing & event support. They will be comfortable in maintaining various marketing campaigns and have a creative mind that enables them to brainstorm new initiatives.

Responsibilities

- Develop and maintain websites, newsletters, emails, social media campaigns, and more
- Contribute to marketing and effectively contribute to brainstorming initiatives
- Identify and propose internal/external ideas and initiatives to help promote general awareness of the company brand

Qualifications

- Studying or having completed a diploma within the relevant fields.
 - No experience necessary
 - Excellent written and verbal communication skills
 - Ability to manage multiple priorities
 - Knowledge of social networking platforms
- Please forward your CV to Matthew via email, marketing@kooriradio.com.



Indigenous Community Television Ltd (ICTV) is an innovative, community-based television service delivering cultural and community programming to remote Indigenous communities around Australia as well as Alice Springs (NT) and Broome (WA). ICTV also delivers video content on-demand at ICTV www.ictv.com.au.

ICTV is currently seeking a candidate to join our small dynamic team in Alice Springs as an Operations Manager. (This is a newly created position.)

Operations Manager (Full-time) Indigenous-prioritised position

The successful applicant will have a demonstrated background in operations coordination for a small-to-medium organisation or business. A demonstrated understanding of the issues facing Indigenous Australians, especially those living in remote areas, is essential. An understanding of the Indigenous screen or television industry would be a distinct advantage.

Further information is available at <https://www.corporate.ictv.com.au/jobs/>. Written applications addressing the key selection criteria should be received no later than **COB Friday June 4, 2021**.

This position is based in Alice Springs.

For further information, please contact Rita Cattoni on 08 8952 3118 or email at manager@ictv.com.au



CASEWORKER & COUNSELLOR PERMANENT, TEMPORARY OR LOCUM OPPORTUNITIES BOURKE, NSW

Bourke Aboriginal Corporation Health Service (BACHS) is an Aboriginal Community Controlled Health Service providing primary health care services initiated and operated by the local Aboriginal community to deliver holistic, comprehensive, and culturally appropriate health care to the community. BACHS provides a variety of programs under a Primary Health Care model and also offers Visiting Specialist Services.

The service is currently going through a period of renewal and change with a new management structure and revitalisation of the clinic and programs.

We have a passionate team working hard to meet the needs of the Community and are now seeking a number of talented individuals to fill the roles of:

- Counsellor
- Caseworker

We offer an excellent range of benefits including:

- Attractive salary package including full non-profit status with salary sacrifice available to reduce tax and increase your take home pay
- An opportunity to really make a difference to our community
- Supported study and professional development

To find out more or request a position description please contact Kelli Dragos from Abundance Human Resources on 0419 419 554. To apply please go to www.seek.com.au in the Bourke region.

The Caseworker role is an Aboriginal designated position and you must identify as Aboriginal or Torres Strait Islander to apply under section 14 of the NSW Anti-Discrimination Act 1977. Proof or confirmation of Aboriginal and/or Torres Strait Islander heritage will be required from the successful applicant.

Appointment to these positions will be subject to a National Police Check and a Working with Children Check (or vulnerable persons check).

Applications close at **9.00am on Wednesday, 2 June 2021**. All applications will be received via seek.com.au.



Australian Government

Department of Agriculture, Water and the Environment

Aboriginal and Torres Strait Islander Heritage Protection Act 1984 (Cth)

Notice of an application for the protection of a specified area, being the area known as Djaki Kundu, near Gympie, Queensland

Invitation to make representations

I, Len Roberts, hereby give notice as follows:

The Hon Sussan Ley MP (**the Minister**), responsible for the *Aboriginal and Torres Strait Islander Heritage Protection Act 1984* (Cth) (**the Act**), has received an application made under section 10 of the Act. The application is seeking long term preservation and protection of a specified area being an area known as Djaki Kundu (also known as Rocky Ridge), near Gympie, Queensland. The Minister has appointed me to provide a report to her under section 10(1)(c) of the Act.

The Applicant

The application is made on behalf of the Sovereign Native Tribes of the Kabi First Nation State by Ms Diane Djaki Widjung and Mr Wit-boooka.

The purpose of the application

The application seeks the preservation or protection of the area specified in the application and depicted below in Figure 1, from injury or desecration. Section 10 of the Act enables the Minister to decide whether to make a declaration to preserve and protect the specified area, if the Minister is satisfied that the area is a significant Aboriginal area and is under threat of injury or desecration. In the Act, the term 'significant Aboriginal area' refers to an area that is of particular significance to Aboriginals in accordance with Aboriginal tradition. Section 3 of the Act provides definitions of relevant terms including 'Aboriginal tradition' and 'injured or desecrated'. The area specified for protection, the claimed significance of the area and the claimed nature of the threat of injury or desecration is set out below.

Matters the report is required to deal with

The Minister will consider my report under section 10 of the Act in relation to the area sought to be protected before deciding whether to make a declaration under section 10 of the Act. Under section 10(4) of the Act, the report is required to deal with the following matters:

- the particular significance of the area to Aboriginals;

- the nature and extent of the threat of injury to, or desecration of, the area;
- the extent of the area that should be protected;
- the prohibitions and restrictions to be made with respect to the area;
- the effects the making of a declaration may have on the proprietary or pecuniary interests of persons other than the Aboriginal or Aboriginals on whose behalf the application is made;
- the duration of any declaration;
- the extent to which the area is or may be protected by or under a law of the State or Territory, and the effectiveness of any remedies available under any such law; and
- such other matters (if any) as prescribed.

The area sought to be protected (the 'specified area')

The application has specified the area for which protection is sought as a traditional area. This is an area known as Djaki Kundu (also known as Rocky Ridge), near Gympie, Queensland.

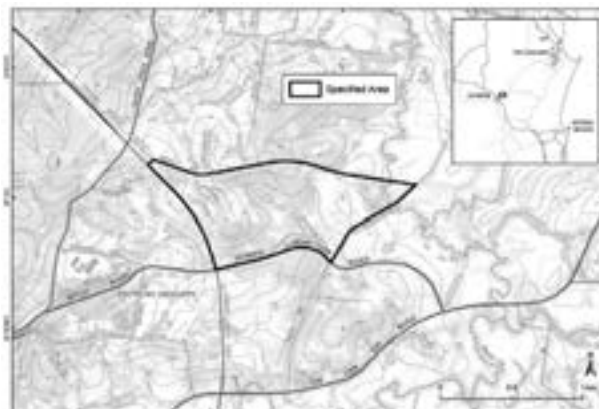


Figure 1 - Map showing the specified area of Djaki Kundu, near Gympie, QLD

Claimed nature of particular significance

The application states that the specified area is of particular significance in accordance with Aboriginal

tradition because it is integral to religious, spiritual and ceremonial tribal practices and law / lore obligations. Further, the specified area is integral to creation stories and is connected to the Seven Sisters (the Pleiades) song line. The application states that specified area is still in use for ceremonial purposes.

Claimed threat of injury or desecration

The application states that the potential injury or desecration is attributed to the Bruce Highway – Cooroy to Curra project by the Queensland Department of Transport and Main Roads. The application states that the project will involve the construction of roads and bridges through the specified area and that these works will destroy a number of sacred sites, prevent the free exercise of religious and spiritual practice and destroy the foundations of spirituality and tribal law / lore customs and culture.

Invitation to make representations

Interested persons are invited to furnish representations in connection with my report to:

Mr Len Roberts
Principal Archaeologist
Myall Coast Archaeological Services
6783 Pacific Highway, Tea Gardens, 2324, NSW
Ph: 0403 071 922
Email: archaeology@myallcoast.net.au

Representations must be made in writing by 5pm (AEST) on Wednesday, 16 June 2021 or within such further period as may be allowed. **Do not send your representations directly to the Minister.**

If you wish to claim confidentiality over any part of your representation, please identify why you are claiming confidentiality and how you wish confidentiality to apply. Representations will be provided to the Minister for the Environment and the Department of Agriculture, Water and the Environment, along with the section 10 report. Representations, even those subject to confidentiality, may be disclosed where it is authorised or required by law, to meet procedural fairness requirements, and in response to a request by a House or Committee of the Parliament of the Commonwealth.

PUBLIC NOTICE

NOTICE OF YUWAALARAAY/EUAHLAYI PEOPLE (QUD32/2017) NATIVE TITLE AUTHORISATION MEETINGS



The Yuwaalaraay / Euahlayi People have made a claimant application to the Federal Court of Australia seeking recognition of their native title rights and interests under the Native Title Act 1993 (Cth) ('NTA'). The claim is Yuwaalaraay/Euahlayi People (QUD32/2017) ('the Native Title Claim').

The Yuwaalaraay / Euahlayi People native title claim group is currently described as the descendants of the following ancestors:

- | | |
|---|---|
| 1. Billy Bloomfield | 12. Lucy 'Sookie' Murray |
| 2. Ned Combo and Jane Sands | 13. Mary Murray [Dancey] |
| 3. Sarah Forester | 14. Mary Murray [Orchard] |
| 4. Clara [Foster/Murray/Ward] | 15. Thomas Murray and Kitty Bootha parents of Katie Murray [Butler] and Jenny Murray [Rose] |
| 5. Kitty Hibbett | 16. Biddy Martha mother of Harry Rose |
| 6. Peter Hippi alt. Hippi Peters | 17. John 'Jack' Simpson |
| 7. Ellen Leonard | 18. Ada Russell / Murdoch / Murray / Bloomfield |
| 8. Susannah McCauley | 19. Fanny White [Murray] |
| 9. Eliza McCrae | 20. Jimmy Inch and Kitty |
| 10. Albert Murray father of Dolly McPherson | |
| 11. Biddigae (Biddy) Murray [Hall] | |

THIS NOTICE INVITES all members of the native title claim group as described above to attend native title authorisation meeting #1 at the time, date and location below:

AUTHORISATION MEETING #1

Date: Sunday, 20 June 2021

Venue: Dirranbandi Civic Centre, 32 Kirby St, Dirranbandi QLD 4486

Time: 9:30am (registration from 9:00am)

The purpose of Authorisation Meeting #1 is to:

1. **CONSIDER** anthropological and legal advice about proposed amendments to the native title claim group description for the Native Title Claim; and
2. Subject to #1 above, **AUTHORISE** amendment of the Native Title Claim by replacing all of the wording at Schedule A to the native title application Form 1 (the description of the native title claim group) with the following wording:

The Yuwaalaraay/Euahlayi People are the descendants of the following ancestors:

- | | |
|--|--|
| 1. Billy Bloomfield | 15. Thomas Murray and Kitty Bootha, parents of Katie Murray [Butler] and Jenny Murray [Rose] |
| 2. Ned Combo and Jane Sands | 16. Biddy Martha mother of Harry Rose |
| 3. Jennie of Bangate | 17. John 'Jack' Simpson |
| 4. Clara Murray/Billie/Foster and Bangate Charlie (Charlie Wilson) | 18. Ada Russell / Murdoch / Bloomfield / Murray |
| 5. Kitty Hibbett | 19. Fanny White |
| 6. Peter Hippi (Hippi Peters) and Lady Hippi | 20. Fanny Cubby |
| 7. Ellen Leonard | 21. Jenny Murray (Horne) |
| 8. Susannah McCauley | 22. Albert Sharpley |
| 9. Eliza McCrae | 23. Lucy Brandy |
| 10. Albert Murray father of Dolly McPherson | 24. Kitty Thunderbolt, mother of Arthur and Jimmy Dixon and Peter Hill |
| 11. Biddigae (Biddy) Murray [Hall] | 25. Alice Brandy, the mother of Arthur Dodd |
| 12. Lucy 'Sookie' Murray | 26. Eliza Buguthar Brandy |
| 13. Mary Murray [Dancey] | 27. George Bullaman |
| 14. Mary Murray [Orchard] | |

AUTHORISATION MEETING #2

Subject to Authorisation Meeting #1, THIS NOTICE INVITES all members of the newly described native title claim group to attend native title authorisation meeting #2 at the time, date and location below:

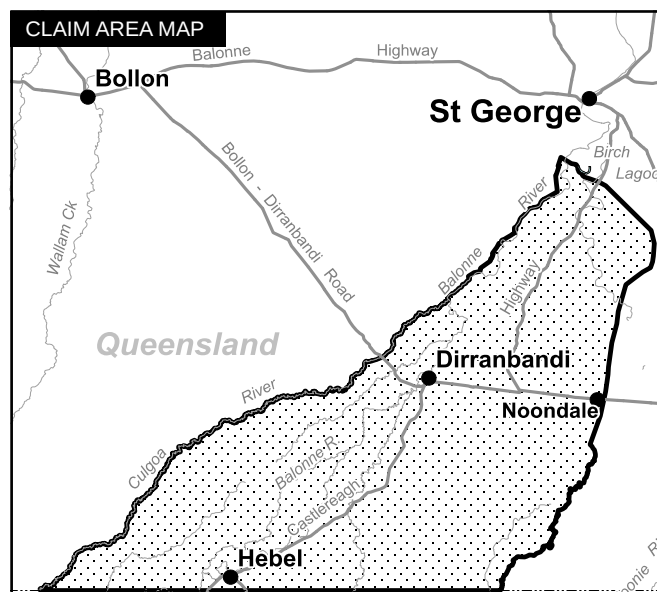
Date: Sunday, 20 June 2021

Venue: Dirranbandi Civic Centre, 32 Kirby St, Dirranbandi QLD 4486

Time: Immediately after Authorisation Meeting #1

The purpose of Authorisation Meeting #2 is to:

1. **AUTHORISE** persons to be (or continue to be) the Applicant in accordance with section 66B of the NTA subject to proposed terms and conditions;
2. Subject to #1 above, **AUTHORISE** the Applicant to make an application under s66B of the NTA to replace the current Applicant;
3. **CONSIDER** legal advice in relation to proposed consent determination orders to be made in relation to the Native Title Claim;
4. **AUTHORISE** and **CONSENT** to the terms of consent determination orders that would resolve the Native Title Claim;
5. **AUTHORISE** the Applicant (including any newly comprised/replacement Applicant) to make any necessary applications or amendments to the Native Title Claim in order to:
 - a. bring the Native Title Claim into alignment with the terms of the proposed consent determination orders, including to reduce the area of the land and waters claimed (to remove non-claimable areas); and amend the list of native title rights and interests claimed; and
 - b. agree to settlement of the Native Title Claim broadly on the terms of the proposed consent determination orders.



QSNTS regrets that it is unable to assist attendees with accommodation or travel to/from the Authorisation Meeting/s or the Information Session. However, morning tea, lunch and afternoon tea will be provided to participants at the meetings.

INFORMATION SESSION

An Information Session will be held the day prior to the Authorisation Meetings to assist the native title claim group (and the proposed newly described native title claim group) to prepare for, and make informed decisions at, the Authorisation Meetings.

The Information Session will be held at the time and location below:

Date: Saturday, 19 June 2021

Venue: Dirranbandi Civic Centre, 32 Kirby St, Dirranbandi QLD 4486

Time: 10:00am (registration from 9:30am)

To register your intention to attend the Authorisation Meeting/s and Information Session, please contact QSNTS Community Relations Officer, Richard Mosby, on free call 1800 663 693 or 07 3224 1200.

NATURAL RESOURCES ACCESS REGULATOR

Western Murray Porous Rock Groundwater Source

Tronox Mining Australia Limited has applied for a **Water Supply Work Approval** for a bore with a capacity of up to 130 L/s and a turkey nest dam with a 6 ML storage capacity on Lot 4735 DP 767963 in the Parishes of Emmeran, Mullojama and Orara, County of Windeyer for mining purposes (ref: A026082).

If you object to this application, write to the Natural Resources Access Regulator, Licensing and Approvals—West, Locked Bag 5022, PARRAMATTA NSW 2124 or nrar.enquiries@nrar.nsw.gov.au within 28 days of this notice being published. You must include your name, address, the reason for your objection and the approval reference number stated above.

If you have questions, contact Water Regulation Officer Montana Hamilton at montana.hamilton@nrar.nsw.gov.au

SB2436

Notice of Native Title Meeting

Date and Time: Saturday 29 May 2021
9:30am arrival and morning tea for a 10:00am start – 2:30pm finish

Place: Yass Soldiers Club,
Auditorium
86 Meehan Street, Yass, NSW 2582

This meeting is for **all Aboriginal people** with a traditional connection to the area shown on the map below (the **Map Area**).

The meeting is to provide information about a proposed anthropological research project for native title purposes in and around the Map Area.

Comhar Group has been engaged by NTSCORP Limited, the native title service provider for NSW and the ACT, to provide independent legal advice and assistance in relation to this project.

Summary of the Proposed Research Project

An anthropologist is proposed to be engaged to undertake an anthropological research project in relation to the Map Area.

The anthropologist will undertake documentary and field research and complete a report. The purpose of the report is to provide opinions regarding:

- (a) who holds native title rights and interests in the Map Area;
- (b) the ancestors from whom the rights are derived (apical ancestors);
- (c) identifying what the native title rights and interests are;
- (d) identifying the traditional laws and customs that give rise to native title rights and interests; and
- (e) identifying and describing the nature of the society or societies relevant to the Map Area prior to 1788 and today.

The purpose of the report will be to provide legal advice regarding a possible native title claim in the area.

Area of Proposed Anthropological Research Project

The area of the proposed anthropological Research Project includes the Australian Capital Territory and the towns of Queanbeyan, Harden, Jugiong, Yass, Galong, Adjungbilly, Grabben Gullen, Gunning, Goulburn, Wee Jasper, Gunning, Marulan, Bungendore and Braidwood. It includes Lake George, Burrinjuck Dam, Googong Reservoir, and Coonhartha Nature Reserve, as shown on the map below:



Who Should Attend the Meeting

All **Aboriginal persons** who assert native title rights and interests in the area as described and shown in the map above.

Agenda for the Meeting

1. Welcome and introductions;
2. Housekeeping;
3. Information sharing - the proposed anthropological research project;
4. Questions and discussion; and
5. Next steps for the proposed anthropological research project.

NTSCORP is providing assistance and logistical support for this meeting. Mileage assistance and accommodation may be available to persons attending this meeting in accordance with NTSCORP's meeting assistance policies. If you wish to attend the meeting or have any queries in relation to the meeting, please contact NTSCORP's Community Facilitation Unit by no later than **25 May 2021** on:

Freecall: 1800 111 844 or (02) 9310 3188

Email: CFC@ntscorp.com.au

Fax: (02) 9310 4177

For all your advertising needs
email: advertising@koorimail.com
or call 02 6622 2666

WaterNSW

Lower Murray Groundwater Source

WaterNSW has received an application from **Norman Robert McKenzie** to amend an approval for a **Water Supply Work** by replacing a work, with a Bore with a capacity of 300ML/year, an increase of 178ML at Lot 56 DP753723, Parish Billabong Forest, County Hume. The application relates to The Lower Murray Groundwater Source, subject to Water Sharing Plan for the Murray Alluvial Groundwater Sources

Objections must be submitted in writing to Water NSW, PO Box 453, Deniliquin NSW 2710 or customer.helpdesk@waterNSW.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form [waterNSW.com.au/advertising-and-objections](https://www.waterNSW.com.au/advertising-and-objections). All Objections should reference Application Number A026494. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Jenny Campion, on 1300 662 077 or by email customer.helpdesk@waterNSW.com.au

KH1156

Aboriginal Cultural Heritage Assessment Registration of Interest Marulan Solar Farm, Carrick NSW

On behalf of Terrain Solar (the Proponent), Premise Australia Pty Ltd is undertaking an Aboriginal Cultural Heritage Assessment for a proposed solar farm development on land in Carrick, NSW approximately 5 kilometres west of the town of Marulan in the Goulburn Mulwaree Local Government Area. The proponent's contact details are:

Tom Allen
Project Development Manager
Terrain Solar
Level 24, Tower 3, 300 Barangaroo Avenue
Sydney, NSW, 2000
Email: tom@terrainsolar.com
Phone: 0400079641

The project will be assessed under the *NSW Environmental Planning and Assessment Act 1979* as State Significant Infrastructure and will not require an Aboriginal Heritage Impact Permit under the *NSW National Parks and Wildlife Act 1974*. It may be possible that archaeological investigations under the provisions of the *NSW National Parks and Wildlife Act 1974* may be required during the preparation of the Environmental Impact Statement.

Terrain Solar is inviting Aboriginal groups and individuals who hold cultural knowledge relevant to determining the significance of Aboriginal objects, places and/or values in the locality, to register an interest for the proposed development in a process of community consultation with the proponent.

The purpose of community consultation is to inform the proponent in the preparation of the Aboriginal Cultural Heritage Assessment Report (ACHAR).

Please register your interest in the project by **2 June 2021** by contacting:

Latisha Ryall
Premise Australia Pty Ltd
PO Box 1963
ORANGE NSW 2800
Email: latisha.ryall@premise.com.au
Phone: 02 6393 5000

Registrations should include a nominated contact, address, and phone number. Please note that the *Aboriginal Cultural Heritage Consultation Requirements for Proponents* (NSW DECCW 2010) guidelines require the proponent to provide details of registered Aboriginal parties to Heritage NSW and Pejar Local Aboriginal Land Council. In your response could you please advise if you would not like your details to be provided.

WaterNSW

Lower Namoi Valley Floodplain

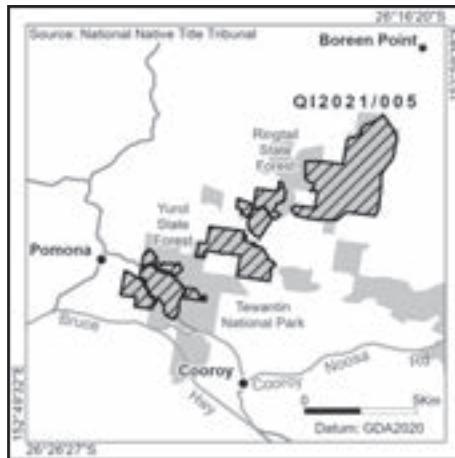
WaterNSW has received an application from **Coomalgah Pty Ltd**, for an approval for a **Flood Work** for Access Roads, Below Ground Channels, Levee and Storage (all proposed works) on Lot 18 of DP753951 Parish of Nowley, County of Jamison; Lots 6, 7, 9 of DP753904 Parish of Billabong, County of Jamison; Lot 11 of DP1068486, Lots 1, 2, 3 of DP250530, Lots 5, 9, 12, 13, 14, 16, 17, 21, 22 of DP753925, Lot 10 of DP1097156 Parish of Denham, County of Jamison and a Levee (existing work) on Lot 3 of DP250530, Lots 5, 12, 13, 21 of DP753925, Parish of Denham, County of Jamison. The works are subject to the Floodplain Management Plan for the Lower Namoi Valley Floodplain 2020.

Objections must be submitted in writing to PO Box 1251 TAMWORTH, NSW 2340 or to customer.helpdesk@waterNSW.com.au Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form [waterNSW.com.au/advertising-and-objections](https://www.waterNSW.com.au/advertising-and-objections). All Objections should reference Application Number A020837 Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Lachlan Welsman on 1300 662 077 or by email customer.helpdesk@waterNSW.com.au.

KH1154



Notice of an application to register an area agreement on the Register of Indigenous Land Use Agreements in Queensland Notification day: 26 May 2021



Project is the revegetation and restoration of the flora of the ILUA Area for the dual purpose of establishing a native biodiverse forest and sequestering carbon dioxide from the atmosphere.

Parties to the agreement and their contact addresses:

Greenfleet Australia (as Trustee for the Greenfleet Trust)	Level 4, 517 Flinders Lane Melbourne VIC 3000
Michael Douglas, Helena Gulash, Cecilia Combo, Melissa Bond, Norman Bond, Kerry Jones, Brian Warner in their capacity as Registered Native Title Claimants on behalf of the persons comprising the Native Title Claim Group for the Native Title Claim	c/- P&E Law PO Box 841 Maroochydore QLD 4558

Responses to an application to register an ILUA—where the application has not been certified:

Any person claiming to hold native title in relation to land or waters in the area covered by the agreement may wish, in response to this notice, to make a native title determination application or equivalent application under a law of a state or territory in respect of any part of the area. **The application must be made by 26 August 2021.** If that application is registered on the Register of Native Title Claims, the registered native title claimants must be a party to this agreement before it can be registered.

Details of the terms of the agreement are not available from the National Native Title Tribunal.

For assistance and further information about this application, call Sylvia Jagtman on 07 3307 5000 or visit www.nntt.gov.au.

WaterNSW

Lower Namoi Valley Floodplain

WaterNSW has received an application from **Cudgewa Holdings Pty Ltd** for an approval to amend a **Flood Work** – extending a storage (proposed) on Lot 1 of DP707432, Parish of Tulladunna, County of Jamison. The work is subject to the Floodplain Management Plan for the Lower Namoi Valley Floodplain Order 2020. Objections must be submitted in writing to PO Box 1251 TAMWORTH, NSW 2340 or customer.helpdesk@waterNSW.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form [waterNSW.com.au/advertising-and-objections](https://www.waterNSW.com.au/advertising-and-objections). All Objections should reference Application Number A022975. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Lachlan Welsman on 1300 662 077 or by email at customer.helpdesk@waterNSW.com.au.

KH1155

WaterNSW

Liverpool Ranges Basalt MDB Groundwater Source

WaterNSW has received an application from **Allan James Davies and Lyn Margaret Davies** for an approval for a **Water Supply Work**, for a bore with a capacity of 30 ML/year at Lot 1 DP 1103673, Parish of Hudson, County of Buckland. The application relates to Liverpool Ranges Basalt MDB Groundwater Source, subject to the NSW Murray Darling Basin Fractured Rock Groundwater Sources 2020 Water Sharing Plan.

Objections must be submitted in writing to WaterNSW, PO Box 1251 Tamworth NSW 2340 or customer.helpdesk@waterNSW.com.au Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form [waterNSW.com.au/advertising-and-objections](https://www.waterNSW.com.au/advertising-and-objections). All Objections should reference Application Number A026447. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact David Thomas on 1300 662 077 or by email customer.helpdesk@waterNSW.com.au.

KH1150



NOTICE OF PROPOSED GRANT OF A MINING LEASE

NATIVE TITLE ACT 1993 (CTH) SECTION 29

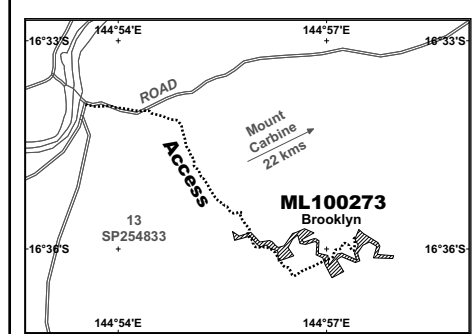
The Queensland Minister for Resources, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed grant of Mining Lease (ML) 100273 and ML 100278 shown below under the *Mineral Resources Act 1989* (Qld).

Nature of Act(s): The grant of a Mining Lease under the *Mineral Resources Act 1989* (Qld) authorises the holder to mine and carry out associated activities subject to the *Mineral Resources Act 1989* (Qld) for a term not exceeding fifteen (15) years for ML 100273 and for a term not exceeding ten (10) years for ML 100278, with the possibility of renewals for terms not exceeding fifteen (15) years for ML 100273 and for terms not exceeding ten (10) years for ML 100278.

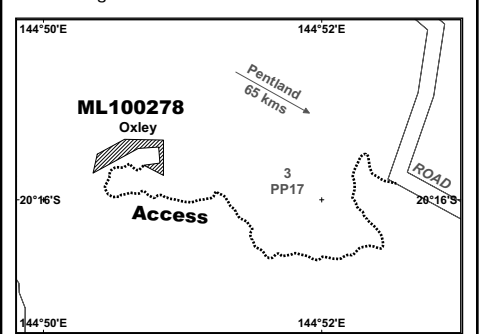
Name and Address of person doing Act(s): It is proposed that the Mining Lease be granted subject to the provisions of the *Mineral Resources Act 1989* (Qld) by the Queensland Minister for Resources, PO Box 15216, City East, Queensland, 4002.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed grant of a Mining Lease. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after the Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au. Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Brisbane Registry, Level 5, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3307 5000 or 1800 640 501.

Mining Lease 100273 sought by Kevin Alfred De Roma, over an area of 87.2 ha, centred approximately 22 km South West of Mount Carbine, in the locality of the Mareeba Shire Council.



Mining Lease 100278 sought by Clyde Ian DOXFORD, over an area of 17.55 ha, centred approximately 65 km North West of Pentland, in the locality of the Charters Towers Regional Council.



Further Information: Further information about the proposed grant of a Mining Lease, including extract of plans showing the boundaries of the Mining Lease Application may be obtained from the Department of Resources, Mining Registrar, Mineral Assessment Hub, Level 9, Verde Tower, 445 Flinders Street, Townsville, Queensland, 4810. Telephone: (07) 4447 9230 or Email: MineralHub@resources.qld.gov.au.

Notification Day: 9 June 2021.



WaterNSW

Yass Catchment Groundwater Source

WaterNSW has received an application from **Uma Ramiah** for an approval for a **Water Supply Work and Water Use**, for a bore with a capacity of 31.5ML/year at Lot 1 DP1253807, Parish Bedulluck County Murray, and water use for Irrigation at Meena Ramu Estate, Lot 1 DP1253807, Parish Bedulluck County Murray. The application relates to Yass Groundwater Source, subject to Water Sharing Plan for the NSW Murray Darling Basin Fractured Rock Groundwater Sources. Objections must be submitted in writing to WaterNSW PO Box 156 Leeton NSW 2705 or to customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number A026538. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register (“closing date” column) for the final date to lodge an Objection. For enquiries contact Paul Morsanuto, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au.

KH1153

NATURAL RESOURCES ACCESS REGULATOR

Upper Darling Alluvial Groundwater Source

Central Darling Shire Council has applied for a new **Water Supply Work and Water Use Approval** for a production bore with a capacity of 10 L/s on Lot 7315 DP 1181235 in the Parish of Wilcannia, County of Young to be used for town water supply purposes (ref: A023915). If you object to this application, write to the Natural Resources Access Regulator, Licensing and Approvals—West, Locked Bag 5022, PARRAMATTA NSW 2124 or nrar.enquiries@nrar.nsw.gov.au within 28 days of this notice being published. You must include your name, address, the reason for your objection and the approval reference number stated above. If you have questions, contact Water Regulation Officer Montana Hamilton at montana.hamilton@nrar.nsw.gov.au.

SB2428

For all your advertising needs

email: advertising@koorimail.com

or call 02 6622 2666

NATURAL RESOURCES ACCESS REGULATOR

Lachlan Fold Belt MDB Groundwater Source

Nymagee Resources Pty Ltd has applied for a **Water Supply Work Approval** for two (2) bores each with a capacity of 3 L/s, on Lot 1 DP 665073 in the Parish of Priory Plains, County of Mouramba for mining purposes (ref: A026307). If you object to this application, write to the Natural Resources Access Regulator, Licensing and Approvals—West, Locked Bag 5022, PARRAMATTA NSW 2124 or nrar.enquiries@nrar.nsw.gov.au within 28 days of this notice being published. You must include your name, address, the reason for your objection and the approval reference number stated above. If you have questions, call Water Regulation Officer Rachel Daly on 0437 977 266.

SB2437

WaterNSW

Peel Fractured Rock Water Source

WaterNSW has received an application from **Goonoo Goonoo Pastoral Pty Ltd** to amend an approval for a **Water Supply Work and Water Use** by adding land for the purpose of irrigation, located at Lot 34 DP 755329, Parish of Loomberah, County of Parry. The application relates to Peel Fractured Rock Water Source, subject to NSW Murray Darling Basin Fractured Rock Groundwater Sources 2020 Water Sharing Plan. Objections must be submitted in writing to WaterNSW, PO Box 1251, Tamworth NSW 2340 or customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number A026552. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register (“closing date” column) for the final date to lodge an Objection. For enquiries contact David Thomas, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au

KH1152

WaterNSW

Bonville Creek Water Source

WaterNSW has received an application from **Gurdial Singh Rai, Supinder Kaur Rai, Satvinder Kaur Rai, Resham Kaur Rai** for an approval for a **Water Supply Work and Water Use**, for a Pump with a capacity of 13 l/s and an Off-River Dam with a capacity of 3.1 ML, both at Lot 1, DP 533970, Parish Bonville, County Raleigh, and water use for Irrigation at Lot 1, DP 533970, Parish Bonville, County Raleigh. The application relates to Bonville Creek Water Source, subject to the Water Sharing Plan for Coffs Harbour Area Unregulated and Alluvial Water Sources 2009. Objections must be submitted in writing to WaterNSW, PO Box 1400, Grafton NSW 2460 or to customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number A026131. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register (“closing date” column) for the final date to lodge an Objection. For enquiries contact Mark Bonner, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au.

KH1151

Clause 60(2)(c), *National Parks and Wildlife Regulation 2019*

Aboriginal Cultural Heritage Assessment

Mt Arthur Coal Continuation Project

Muswellbrook LGA, NSW

Hunter Valley Energy Coal Pty Ltd

Private Mail Bag No. 8, Muswellbrook NSW 2333

This notice is advertised in accordance with clause 60(2)(c) of the *National Park and Wildlife Regulation 2019*.

The Mt Arthur Coal Mine (MAC) is owned and operated by Hunter Valley Energy Coal Pty Ltd (HVEC) (the Proponent) and is situated in the Upper Hunter Valley. The Proponent is seeking a new approval to continue mining beyond 30 June 2026 and would extend the mine further west into the following tenements; Mining Lease (ML) 1487, ML 1655, ML 1358, ML 1593; Coal Lease (CL) 229 and Exploration Licence (EL) 5965. The extension would be the subject of environmental assessment and approval processes, which are collectively referred to as the Mt Arthur Coal Continuation Project (MACCP).

Approval for the MACCP would be sought under the State Significant Development provisions (Division 4.7) of Part 4 of the *Environmental Planning and Assessment Act 1979* and the *NSW Environmental Planning and Assessment Regulation 2000*.

Niche Environment and Heritage (Niche) has been engaged by the Proponent, to prepare an Aboriginal Cultural Heritage Assessment (ACHA) in accordance with the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010 (Department of Environmental, Climate Change and Water, 2010). Niche will be undertaking the ACHA to identify cultural values and assess the potential impacts of the proposed activity to any Aboriginal cultural heritage sites within and in the vicinity of the Subject Area.

In accordance with Requirement 4.1.3 of the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010 Niche is seeking to consult with any Aboriginal persons or groups who may hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places in the Subject Area, or who have a right or interest in Aboriginal cultural heritage of the Subject Area.

The purpose of community consultation with Aboriginal people is to assist the proponent in the preparation of the ACHA as part of the Environmental Impact Statement (EIS) and to assist in the preparation of an application for an Aboriginal Heritage Impact Permit, if required.

Please register your interest in writing to the contact details provided below by **5pm on Friday 4 June 2021**.

c/- Ms Yolanda Pavincich

Niche Environment and Heritage

PO Box 2443

North Parramatta NSW 1750

Telephone: 0488 774 337

Email: ypavincich@niche-eh.com

Please be advised that, as per the *Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010*, Niche and HVEC (and any representatives) are required to forward the names of Aboriginal persons and groups who register an interest to Heritage NSW, Department of Premier and Cabinet and the Wanaruah Local Aboriginal Land Council; unless the person or group specifies that they do not want their details released.



NOTICE OF AUTHORISATION MEETING TO CONSIDER PROPOSED INDIGENOUS LAND USE AGREEMENT UNDER THE NATIVE TITLE ACT 1993 (CTH)

The State of South Australia proposes to enter into an Indigenous Land Use Agreement (ILUA) with the Barngarla People pursuant to Subdivision C of Division 3 of Part 2 of the Native Title Act 1993 (Cth).

The proposed ILUA is subject to final instructions from Cabinet and is in relation to the land and waters in the area set out in the map attached to this notice (**the ILUA Area**).

Who should attend this meeting?

All those persons who hold or may hold native title in relation to the land and waters in the ILUA Area should attend this meeting. This ILUA is being entered into to allow a Determination of native title to be made by the Federal Court of Australia in favour of the Barngarla People. Accordingly, the native title holders for the ILUA Area are the Barngarla People. The Barngarla applicant is already authorised to agree to the Determination of Barngarla native title in the Federal Court. The Barngarla Determination was also approved, in principle, at the Barngarla meeting on 28 July 2019. However, this meeting will also consider the final form of the orders to be made by the Federal Court in this matter and seek approval from the Barngarla present at the meeting.

The Federal Court has previously determined that the Barngarla People are those persons:

- who are related by means of the principle of descent to the following Barngarla apical ancestors:
 - the siblings Percy Richards and Susie Richards;
 - Maudie Blade who is the mother of Phyllis Croft;
 - George Glennie and Mary Glennie;
 - the siblings Bob Eyles and Harry Croft;
 - Jack Stuart;
 - Arthur Davis (also known as King Arthur) and his sons, Andrew Davis, Jack Davis, Stanley Davis and Percy Davis; and
- who have a connection with the area in accordance with the traditional laws and customs of the Barngarla People; and
- who identify as a Barngarla person and who are accepted by the Barngarla People as a Barngarla person.

The Barngarla Determination Aboriginal Corporation ICN 8603 (BDAC) was nominated in the Federal Court to be the Prescribed Body Corporate (PBC) for the first Barngarla Determination and will be nominated as the PBC for this Barngarla Determination also. Accordingly, it is also proposed to be a party to the ILUA. Any member of the Barngarla People as defined by the Federal Court, is eligible to be a member of BDAC. Under the BDAC Rule Book, only Barngarla native title holders can be members of BDAC. Accordingly, any member of BDAC (who by definition will also be a Barngarla native title holder) should attend this meeting. If you have any doubts about whether you should attend this meeting you can contact Nick Llewellyn-Jones using the details contained at the bottom of this notice.

What is the ILUA?

The ILUA is required to finalise matters in advance of the Determination of native title being made in favour of the Barngarla People over the ILUA Area. It will provide for the following:

Adjacent and Subjacent Land

- Adjacent land is land adjacent to navigable waters in the State of South Australia and covers, amongst other areas, the majority of coastline around Port Augusta.
- Subjacent land is the land under navigable waters in the State of South Australia.

The ILUA proposes to confirm that the vesting of adjacent and subjacent land under the Harbors and Navigation Act 1993 (SA) to the Minister is valid whilst confirming that the non-extinguishment principle continues to apply to this land and the native title rights and interests are not entirely suppressed. The ILUA also allows for the future parcellation and surrender of Adjacent and Subjacent land with compensation.

Specific Parcels

The State of South Australia will be seeking that native title be surrendered (and where necessary the parcel grant will also be validated) over the land and waters on the parcels listed below:

D74495A1 - Hnd of Copley

D74495A12 - Hnd of Copley

D74495A5 - Hnd of Copley

D74495A6 - Hnd of Copley

D74495A7 - Hnd of Copley

D74495A8 - Hnd of Copley

D74495A9 - Hnd of Copley

D113021A9 - Hnd of Copley (ptn)

D11374A49 - Hnd of Copley

D11374A50 - Hnd of Copley

D11374A54 - Hnd of Copley

T540201A790 - Hnd of Copley

T540201A791 - Hnd of Copley

T540201A792 - Hnd of Copley

T540201A793 - Hnd of Copley

T540201A794 - Hnd of Copley

T540201A795 - Hnd of Copley

T540201A796 - Hnd of Copley

T540201A797 - Hnd of Copley

T540201A798 - Hnd of Copley

T540201A799 - Hnd of Copley

T540201A800 - Hnd of Copley

T540201A801 - Hnd of Copley

T540201A802 - Hnd of Copley

T540201A803 - Hnd of Copley

T540201A804 - Hnd of Copley

T540201A805 - Hnd of Copley

D74495A10 - Hnd of Copley

D74495A11 - Hnd of Copley

A portion of Allotment 2 in Deposited Plan 67521 held in Crown Record Volume 5956 Folio 236 and unnumbered land which is Adjacent Land or Subjacent Land as defined in the HNA

The State will also seek the validation, but not surrender of native title, for the grant of Certificate of Title 4401/598 over Allotment 184 in Filed Plan 37165 and Allotment 85 in Deposited Plan 36449 (commonly known as the Arid Land Botanic Gardens). This means that the ILUA will preserve Barngarla native title over the Arid Land Botanic Gardens, subject to the existing freehold grant.

ILUA Area Map (More detailed maps are available if you contact the details below)



Details of ILUA Authorisation Meeting:

The details of the ILUA Authorisation Meeting are listed below:

Date: Sunday 6 June 2021

Time: 11.00am (registration)

Location: Barngarla Cultural Centre (Port Augusta)

12-14 Victoria Parade Port Augusta SA 5700

Please email or call to register your attendance at the authorisation meeting or to obtain a copy of any of the documentation associated with the ILUA (including the Notice of Meeting, the ILUA and/or a plain English summary of the ILUA):

barngarlacontact@gmail.com Ph: 0488122070

54 | THE KOORI MAIL, WEDNESDAY, MAY 19, 2021

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NOTICE TO GRANT MINING TENEMENTS
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	09/2495	KINGFISHER MINING LTD	50BL	72km E'ly of Gascoyne Junction	Lat: 24° 50' S Long: 115° 53' E	UPPER GASCOYNE SHIRE
Exploration Licence	20/992	JINDALEE RESOURCES LIMITED	17BL	23.6km E'ly of Cue	Lat: 27° 20' S Long: 118° 6' E	CUE SHIRE
Exploration Licence	27/646	YERILLA NICKEL PTY LTD	2BL	58.7km E'ly of Broad Arrow	Lat: 30° 17' S Long: 121° 54' E	KALGOORLIE-BOULDER CITY
Exploration Licence	27/647	YERILLA NICKEL PTY LTD	2BL	58.4km E'ly of Broad Arrow	Lat: 30° 15' S Long: 121° 53' E	KALGOORLIE-BOULDER CITY
Exploration Licence	29/1118	TIGERS PAW PROSPECTING NO.1 PTY LTD	70BL	39.2km N'ly of Menzies	Lat: 29° 20' S Long: 121° 2' E	MENZIES SHIRE
Exploration Licence	37/1442	POINTON, Alec Charles	1BL	58.9km SE'ly of Leinster	Lat: 28° 17' S Long: 121° 7' E	LEONORA SHIRE
Exploration Licence	39/2224	ANGLOGOLD ASHANTI AUSTRALIA LIMITED	1BL	44.9km N'ly of Edjudina	Lat: 29° 24' S Long: 122° 20' E	LEONORA SHIRE
Exploration Licence	39/2225	ANGLOGOLD ASHANTI AUSTRALIA LIMITED	1BL	46.9km N'ly of Edjudina	Lat: 29° 23' S Long: 122° 19' E	LEONORA SHIRE
Exploration Licence	39/2226	ANGLOGOLD ASHANTI AUSTRALIA LIMITED	3BL	41.2km N'ly of Edjudina	Lat: 29° 26' S Long: 122° 21' E	LEONORA SHIRE, MENZIES SHIRE
Exploration Licence	39/2237	GOLD AND RELICS PTY LTD	1BL	45.3km NE'ly of Leonora	Lat: 28° 43' S Long: 121° 45' E	LEONORA SHIRE
Exploration Licence	51/2040	YANDAN GOLD MINES PTY LTD	70BL	45.5km NE'ly of Meekatharra	Lat: 26° 23' S Long: 118° 53' E	MEEKATHARRA SHIRE
Exploration Licence	51/2043	YANDAN GOLD MINES PTY LTD	70BL	68.3km W'ly of Wiluna	Lat: 26° 36' S Long: 119° 32' E	MEEKATHARRA SHIRE, WILUNA SHIRE
Exploration Licence	51/2044	IMPERATOR RESOURCES PTY LTD	20BL	80.2km E'ly of Meekatharra	Lat: 26° 51' S Long: 119° 14' E	MEEKATHARRA SHIRE
Exploration Licence	52/3912	MINING RESOURCE DEVELOPMENT CORPORATION PTY LTD	37BL	60.8km SE'ly of Paraburdoo	Lat: 23° 38' S Long: 118° 2' E	MEEKATHARRA SHIRE
Exploration Licence	53/2163	YANDAN GOLD MINES PTY LTD	38BL	52.9km W'ly of Wiluna	Lat: 26° 38' S Long: 119° 41' E	WILUNA SHIRE
Exploration Licence	59/2525	AUSQUEST LIMITED	61BL	150.8km NW'ly of Yalgoo	Lat: 27° 7' S Long: 115° 59' E	MURCHISON SHIRE
Exploration Licence	59/2533	GOLDEN MILE RESOURCES LTD	9BL	86.1km NE'ly of Paynes Find	Lat: 28° 52' S Long: 118° 26' E	MOUNT MAGNET SHIRE, SANDSTONE SHIRE
Exploration Licence	59/2534	LIGHTNING BUG RESOURCES PTY LTD	50BL	54.3km NE'ly of Yalgoo	Lat: 28° 4' S Long: 117° 8' E	YALGOO SHIRE
Exploration Licence	63/2077	BLAZE INTERNATIONAL LIMITED	21BL	99.2km SE'ly of Marvel Loch	Lat: 32° 3' S Long: 120° 16' E	DUNDAS SHIRE
Exploration Licence	69/3797	LODED INVESTMENT HOLDINGS PTY LTD	49BL	173.2km NW'ly of Eucla	Lat: 30° 58' S Long: 127° 15' E	KALGOORLIE-BOULDER CITY
Exploration Licence	69/3823	RECHARGE RESOURCES PTY LTD	52BL	132.6km N'ly of Wiluna	Lat: 25° 24' S Long: 120° 10' E	WILUNA SHIRE
Exploration Licence	70/5705	CGM (WA) PTY LTD	114BL	41.5km N'ly of Mullewa	Lat: 28° 9' S Long: 115° 28' E	CHAPMAN VALLEY SHIRE, GERALDTON CITY
Prospecting Licence	15/6628	DANIEKA PTY LTD	10.01HA	14.2km SW'ly of Coolgardie	Lat: 31° 2' S Long: 121° 3' E	COOLGARDIE SHIRE
Prospecting Licence	15/6629	ZOCARO, Tonino Pasquale Joseph	19.20HA	23.4km SW'ly of Kambalda	Lat: 31° 19' S Long: 121° 28' E	COOLGARDIE SHIRE
Prospecting Licence	15/6645	ZOCARO, Tonino Pasquale Joseph	8.69HA	14.2km W'ly of Kambalda	Lat: 31° 10' S Long: 121° 31' E	COOLGARDIE SHIRE
Prospecting Licence	15/6646	ZOCARO, Tonino Pasquale Joseph	6.46HA	14.2km W'ly of Kambalda	Lat: 31° 11' S Long: 121° 31' E	COOLGARDIE SHIRE
Prospecting Licence	16/3294	ZGOLD PTY LTD	197.81HA	15.5km S'ly of Ora Banda	Lat: 30° 30' S Long: 121° 6' E	COOLGARDIE SHIRE, KALGOORLIE-BOULDER CITY
Prospecting Licence	16/3295	ZGOLD PTY LTD	197.90HA	16.7km S'ly of Ora Banda	Lat: 30° 30' S Long: 121° 6' E	COOLGARDIE SHIRE, KALGOORLIE-BOULDER CITY
Prospecting Licence	16/3296	ZGOLD PTY LTD	197.97HA	17.6km S'ly of Ora Banda	Lat: 30° 31' S Long: 121° 7' E	COOLGARDIE SHIRE, KALGOORLIE-BOULDER CITY
Prospecting Licence	16/3297	BEACON MINING PTY LTD	115.17HA	39.1km SW'ly of Ora Banda	Lat: 30° 29' S Long: 120° 40' E	COOLGARDIE SHIRE
Prospecting Licence	16/3298	BEACON MINING PTY LTD	126.06HA	38km SW'ly of Ora Banda	Lat: 30° 29' S Long: 120° 41' E	COOLGARDIE SHIRE
Prospecting Licence	20/2444	MCCLAREN, Kym Anthony	71.94HA	66.6km NW'ly of Cue	Lat: 26° 56' S Long: 117° 28' E	CUE SHIRE
Prospecting Licence	20/2445	MCCLAREN, Kym Anthony	161.86HA	65.9km NW'ly of Cue	Lat: 26° 57' S Long: 117° 28' E	CUE SHIRE
Prospecting Licence	25/2569	MINING INVESTMENTS AUSTRALIA PTY LTD	164.93HA	34.9km NE'ly of Kambalda	Lat: 31° 4' S Long: 121° 59' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2570	MINING INVESTMENTS AUSTRALIA PTY LTD	193.73HA	35.4km NE'ly of Kambalda	Lat: 31° 2' S Long: 121° 59' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4417	MINING INVESTMENTS AUSTRALIA PTY LTD	177.82HA	35.2km NE'ly of Kambalda	Lat: 31° 1' S Long: 121° 58' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4418	MINING INVESTMENTS AUSTRALIA PTY LTD	183.13HA	34.8km NE'ly of Kambalda	Lat: 31° 1' S Long: 121° 57' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4419	MINING INVESTMENTS AUSTRALIA PTY LTD	145.06HA	34.6km NE'ly of Kambalda	Lat: 31° 0' S Long: 121° 57' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4420	MINING INVESTMENTS AUSTRALIA PTY LTD	173.15HA	33.8km NE'ly of Kambalda	Lat: 31° 1' S Long: 121° 57' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	27/2474	BAILEY, Phillip Neil	186.33HA	18.6km NE'ly of Kalgoorlie	Lat: 30° 40' S Long: 121° 38' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	27/2475	BAILEY, Phillip Neil	199.86HA	19.8km NE'ly of Kalgoorlie	Lat: 30° 39' S Long: 121° 39' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	27/2476	BAILEY, Phillip Neil	199.94HA	20.7km NE'ly of Kalgoorlie	Lat: 30° 39' S Long: 121° 39' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	27/2477	BAILEY, Phillip Neil	199.89HA	19km NE'ly of Kalgoorlie	Lat: 30° 41' S Long: 121° 39' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	27/2478	BAILEY, Phillip Neil	199.95HA	19.9km E'ly of Kalgoorlie	Lat: 30° 41' S Long: 121° 39' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	28/1395	GOLD GEOLOGICAL CONSULTING PTY LTD	3.66HA	74.5km NE'ly of Kalgoorlie	Lat: 30° 29' S Long: 122° 11' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	29/2595	IXL CAPITAL PTY LTD	120.97HA	9.5km SE'ly of Menzies	Lat: 29° 44' S Long: 121° 6' E	MENZIES SHIRE
Prospecting Licence	29/2596	IXL CAPITAL PTY LTD	121.01HA	10km SE'ly of Menzies	Lat: 29° 44' S Long: 121° 7' E	MENZIES SHIRE
Prospecting Licence	29/2619	IXL CAPITAL PTY LTD	198.96HA	6.2km NE'ly of Menzies	Lat: 29° 38' S Long: 121° 4' E	MENZIES SHIRE
Prospecting Licence	29/2620	IXL CAPITAL PTY LTD	196.55HA	6.5km NE'ly of Menzies	Lat: 29° 38' S Long: 121° 5' E	MENZIES SHIRE
Prospecting Licence	29/2621	IXL CAPITAL PTY LTD	195.43HA	7km NE'ly of Menzies	Lat: 29° 38' S Long: 121° 5' E	MENZIES SHIRE
Prospecting Licence	29/2622	IXL CAPITAL PTY LTD	198.89HA	7.5km NE'ly of Menzies	Lat: 29° 38' S Long: 121° 5' E	MENZIES SHIRE
Prospecting Licence	29/2623	IXL CAPITAL PTY LTD	199.59HA	8km NE'ly of Menzies	Lat: 29° 38' S Long: 121° 6' E	MENZIES SHIRE
Prospecting Licence	29/2624	IXL CAPITAL PTY LTD	199.59HA	8.5km NE'ly of Menzies	Lat: 29° 38' S Long: 121° 6' E	MENZIES SHIRE
Prospecting Licence	29/2625	IXL CAPITAL PTY LTD	200.01HA	9km NE'ly of Menzies	Lat: 29° 38' S Long: 121° 7' E	MENZIES SHIRE
Prospecting Licence	29/2634	DALLA COSTA, Melville Raymond	180.73HA	5.1km NE'ly of Menzies	Lat: 29° 38' S Long: 121° 3' E	MENZIES SHIRE
Prospecting Licence	39/6248	KEILTY, Stephen Conway	7.09HA	59.1km SW'ly of Laverton	Lat: 28° 59' S Long: 121° 58' E	LAVERTON SHIRE
Prospecting Licence	39/6258	MALATESTA, Nathan Kim	128.57HA	49.1km E'ly of Leonora	Lat: 29° 0' S Long: 121° 48' E	LEONORA SHIRE
Prospecting Licence	40/1534	BHASIN, Neelesh CREW, Ross Frederick	9.94HA	39.4km S'ly of Leonora	Lat: 29° 13' S Long: 121° 27' E	MENZIES SHIRE
Prospecting Licence	51/3099	BUTLER, Ian Joseph	126.98HA	37.2km S'ly of Peak Hill	Lat: 25° 57' S Long: 118° 37' E	MEEKATHARRA SHIRE
Prospecting Licence	51/3100	BUTLER, Ian Joseph	84.49HA	37.7km S'ly of Peak Hill	Lat: 25° 57' S Long: 118° 36' E	MEEKATHARRA SHIRE
Prospecting Licence	51/3220	TAYLOR, Andrew Neil	164.63HA	14.2km SE'ly of Meekatharra	Lat: 26° 41' S Long: 118° 35' E	MEEKATHARRA SHIRE

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 19 May 2021

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **19 August 2021**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (**i.e. 19 September 2021**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518. * - 1 Graticular Block = 2.8 km²

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Gems on show at national championships

WITH the NRL looking at expanding the NRLW competition from four teams to six, it provides a fantastic opportunity for women who play rugby league. It is predicted that, with the addition of two new teams, up to 100 new players will be needed to fill the six teams and strengthen the competition.



Dean Widders

In my role at the NRL as pathways manager, I would love nothing more than to see many of our Indigenous players have the chance to sign these new contracts.

Finding exposure for our players has always been difficult, but I am really pleased that Indigenous women now have the chance to represent country playing for the First Nations Gems team, who will run out in the new-look women's national rugby league championships at Redcliffe this weekend.

The Gems players will get the chance to impress scouts for NRLW teams at this early stage of the season.

Our Gems will be coached by Indigenous women Jess Skinner and former Jillaroo and All-Stars captain Rebecca Young. We have put together a great program where the players will learn a lot about what it takes to make it to the top in rugby league.

The women's game has progressed fast and the training and dedication it takes to compete with the best increases every year. Just as in the men's game, a lot of our players are good footballers but often struggle with the athleticism and overall demands of training.

This week, we also team up with Griffith University and their medical team who will put the players through various testings so they can learn more about their bodies and how they can make the most out of their training. I believe that no other women's team has done this before so we want to use this opportunity to also improve health outcomes for Indigenous women and use rugby league as a vehicle to encourage women to address those issues in our communities.

The next six months are important for our Indigenous women's rugby league, and the national championships is just the start of it.

If you can, come and support our team. We are playing at Dolphin Stadium, Redcliffe, just north of Brisbane (May 20-23).

***Dean Widders is a proud Anaiwan man. He played 159 NRL games for Sydney Roosters, South Sydney and Parramatta and 60 Super League games for Castleford. He is the NRL Indigenous Pathways manager.**



The last time the Pormpuraaw Crocs played was in 2019. They will make their return to the field this month in the Battle of the Gulf rugby league competition. Pictures: Clint Holroyd

Pormpuraaw are back

By ALF WILSON



A SIDE from Pormpuraaw will compete against five others from remote Indigenous communities in the Battle of the Gulf rugby league competition with games to begin this weekend.

The Crocs will join sides from Normanton, Burketown, Doomadgee, Kowanyama and Mornington Island.

Pormpuraaw have had up to 18 players training strongly in preparation for the first round.

The inclusion of the Crocs eliminates the need for a bye with the league now at an even six teams.

They will be coached by Patrick Gibuma from the Torres Strait and who is well-known and widely respected, having been involved in the sport and community for many years.

"I think we will go well as the boys have been really keen to play football," club spokesman Clint Holroyd said.

The Battle of the Gulf league began three years ago.

The competition was forced to stop in 2020 due to the COVID-19 pandemic.

In 2019, Mornington Island won the competition after defeating Normanton Stingers in the grand final.

Holroyd said the five-hour trip by road would not daunt his players who

are used to travelling long distances.

"The road may be a little bit rough but we will check it out and we have a few ways to get to Normanton," he said.

"We used to play in the Three Rivers competition at Cooktown and Hope Vale in 2019."

Competition coordinator for the area Sorren Owens said that three rounds will be held in Normanton with the finals series scheduled for late July.

"Normanton has all the facilities to cater for it and a new grandstand has just been built at the local oval," he said.

"We were to start earlier, but had to hold off when some of the roads were closed due to rain.

"Players from Pormpuraaw have to travel about 500km to get to Normanton, while Doomadgee is 300km from there."

Owens said that local referees from the region would officiate the games, including Kevin Bell, Luke Maxwell and Carl Roughsey.

"Everybody around here is excited about the football starting again and I hear that the teams have been training strongly," he said.

Each side will include experienced veterans and speedy youngsters who are sure to attract some attention from Queensland Cup side, the Cairns-based Northern Pride.



The Crocs' colourful design on their playing strips.

In-form Peachey is unsure of future at Gold Coast



TYRONE Peachey hopes the ball-playing lock revolution can make him a more valuable commodity, with the Gold Coast star uncertain of his future at the club.

Peachey is off-contract at the end of this season, but says he is yet to hear from the Titans on any deal for 2022 and beyond.

The 29-year-old has enjoyed easily his best start to a campaign in Titans colours, finally finding a home in the No 13 jersey after years as a positional nomad.

Peachey's shift to the middle has come as ball-playing locks have come to the fore amid the faster game with the likes of Victor

Radley, Isaah Yeo and Connor Watson all such examples.

"It's not just three big middles playing now, you need that middle ball-player," Peachey said.

"Hopefully every team needs one. I'm off contract, the club haven't talked to me yet so I'm not sure where I stand. I'm just going to try and concentrate on playing good footy and hopefully that sorts itself out."

Peachey arrived at the Titans as a big-name recruit from Penrith and his priority is to stay there amid an ongoing roster overhaul at the club. Regardless, his contract year has come at a good time, thriving in the regularity of playing lock with

easily his best year for Gold Coast.

"I'm trying to play good footy to show what I've got. Hopefully a team needs what I have," Peachey said.

"I'd love to stay at the Titans but I understand with salary cap and all that; I would love to stay, but if they can't have me there hopefully someone else picks me up."

Peachey, meanwhile, isn't sold on playing exclusively as a lock long-term and says he can be "whatever any team needs".

The former NSW State of Origin utility has started in every position bar wing and halfback in his career, with his eight straight games at lock his longest run in one position since early 2019. —AAP



Tyrone Peachey



Above and below: Fitzroy Stars women celebrate their club debut in women's football in Melbourne's Northern Football League division 3 recently. The team is the first senior women's side in the Koorie community club's long and celebrated history. Pictures: Getty Images

Fitzroy Stars women record first win



THE Fitzroy Stars women have celebrated after winning their first game in their first season in the strong Northern Football League in Melbourne recently. The Stars currently play in the NFL's senior women's division 3 and will be looking to rise up to eventually play in division 1.

The Stars women defeated Reservoir to record their first-ever win, 5.11 (41) to 1.2 (8), at Sir Doug Nicholls Oval. Jessica Nannup kicked two goals for the Stars while Porsha Atkinson, Nikea Nabelski and Moorina Bonini kicked one each.

There are six teams in their division and they will play 10 rounds before finals.

The Fitzroy Stars club has a long and proud history in the Koorie community in Victoria. Currently, the club operates senior men's and women's teams in the NFL.



Former Carlton champion Andrew Walker. Picture: Getty Images

Mentality of 'You'll be right' must change

FOR as long as I can remember, the AFL industry has had a 'tough guy, play at all costs' mentality for its players. No-one seems to flinch over players limping down into the rooms during a game and emerging 10 minutes later warming up, returning to the field and playing on. We all know what's happened. They have been given pain-killing injections. And we cheer them on.



Shelley Ware

This mentality is a pressure like no other. Players have been known to play-on with concussions, fractured and broken bones, torn muscles and ligaments. It's this whole 'You'll be right' culture that's been drummed into them, and us, for far too long. I think a lot of this also comes from players not wanting let their team and their mates down and to not risk losing their spot, either in the 22 or just on the list overall when final assessments are done. Sadly, we are seeing the human cost of this. Saints legend Nicky Winmar has been known to suffer from mood swings, anger management issues, loss of balance and memory loss – physical traits that tell us he has functional and structural damage to his brain from football. Other retired former stars, like Greg Williams and John Platten, to name just a few, are suffering similar conditions. Champion Andrew Walker also played through injury and pain.

Last week, it was revealed Carlton's Patrick Cripps is playing with a fractured back and needing weekly injections to get through it all. His coach David Teague has come out and basically denied it, saying, "He had a sore back. I'm not sure what the actual findings were." Well, David, as his coach, maybe find out!? What does the future hold for Patrick in the long-term? No-one wants to see him or any other player in a lifetime of pain after football. This is not what anyone wants in football.

Thank goodness the AFL implemented the 12-day concussion rule and that there are discussions surrounding players becoming better at protecting their head in play. In saying that, we still have a long way to go though. Players need to feel safe and brave enough to say that they have concussion, that they may not be OK, that their back really does hurt, that they need more time before returning to play. It's time to stop that mentality I mentioned earlier. The long-term affects of a poor quality of life beyond football outweigh any short-term gain for your team and mine.

**Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on AFL.com.au's Colour Of Your Jumper.*

These Croweater mates representing their state

By PETER ARGENT



TWO of the most electrifying footballers running around in the SANFL today were proud to have represented their state in Adelaide last weekend.

Hayden Sampson and Tyson Stengle donned the traditional red, blue and gold jumper for South Australia in the representative match against Western Australia for the Hayden Bunton Cup at Adelaide Oval.

Sampson is a smooth-moving and skillful wingman who has been among the most consistent players for ladder-leading South Adelaide who are searching for their first flag since 1964.

Having turned 21 in March this year, and a second-generation Panthers league footballer, Sampson remains a serious AFL draft candidate.

After pre-season issues that saw Stengle cut from AFL club Adelaide, he has settled in at Woodville-West Torrens and is among the best small forwards in the SANFL.

In his return to league football in round 3, coincidentally against the Crows' SANFL team, Stengle kicked a tidy bag – four goals.

"I was excited to be playing on a big stage again," he said.

"This was definitely an opportunity to prove myself against a high-class opposition. There is a lot of quality in both teams.

"My under-18s state jumper is at my Papa's Cecil Betts' place (so) it was good to add a senior state jumper to my collection."

Stengle, 22, was originally drafted to



Hayden Sampson (left) and Tyson Stengle represented South Australia against Western Australia in Adelaide last weekend. Picture: Peter Argent

Richmond where he played a pair of games in 2017 before moving back home and to the Crow where he played 14 games, including 12 in 2020.

Strong performances in this state-league fixture has led to several players attracting AFL attention, including Willie Rioli and Anthony Wilson.

Russell happy to re-sign with Wanderers FC



IN what is a massive vote of confidence between both parties, Western Sydney Wanderers and Tate Russell have agreed to terms for the next two A-League seasons.

Russell, 21, is a product of the Wanderers Academy and has worked his way up through to the club's A-League ranks where he has now played 40 games as a starting right-back.

He made his A-League debut in 2018.

"I'm very proud to continue my development at the Wanderers," he said, "Having been at the club for the last six years, it means a lot to me and my family to stay at the club that has given me so many opportunities.

"There's still so many things I want to achieve while I'm at the Wanderers and I'm excited to continue working hard to grow and develop.

"It's an honour every time I put on the red and black jersey and I'm ready to repay the faith the coach, members and fans have had in me since my debut."



Wanderers' Tate Russell has agreed to a two-year contract extension with the club.



Cairns' Nate Jawai and Adelaide's Keanu Pinder share a moment in their round 16 clash in the NBL in Adelaide. Picture: Peter Argent

'Master' and 'Apprentice' in an NBL showdown



AS imposing as a presence Cairns Taipans' Nate Jawai is on the courts, his team could not stop Keanu Pinder's Adelaide 36ers in their round-16 clash in Adelaide recently.

Jawai and Pinder, two of just three Indigenous men in the NBL this season, squared off for the first time in a match where the 'apprentice' showed what he

had to the 'master' in a game that saw the home side win 92-76.

Jawai, 34, stands at 209cm (6'9") and 140kg. He is in the veteran stages of his career while Pinder, 25, and at 205cm (6'7") and 100kg, is on the cusp of his prime years.

Pinder showed his incredible athleticism in this game for Adelaide. While he only scored two points, it was his six rebounds (five of them defensively), a

game-high four blocks, and several steals, blocks and assists that highlighted his worth to the team.

Jawai, Cairns' centre, power-forward and leader, collected eight points, two rebounds, an assist and several steals.

As it stands, though, neither side is likely to figure in the finals. There are just three rounds to go and Adelaide is treading water in seventh position while Cairns is holding up the ladder in ninth.

Winwood ready for Olympics

By LIANA BURATTI



TO say that Alex Winwood has had to learn the true value of patience would be an understatement after the proud Nyoongar man had to wait for what seemed an age to realise his dream.

Last week, Winwood was among those first announced as part of the Australian 2020 Tokyo Olympics team, and becoming the first Indigenous athlete selected for the Games.

After just missing out on selection for the 2016 Rio Games as a teenager, Winwood could not compete at the 2018 Commonwealth Games on the Gold Coast because there was no weight class in his division. Then, not long after qualifying for Tokyo last year, he learnt of the Games' postponement due to the COVID-19 pandemic.

"It's been a long time coming," Winwood said of his Olympic selection.

"Finally, being able to say I've been selected for Tokyo is such a weight off my shoulders.

"It's just such a relief that I'm at this point now, getting ready for the Games and finally being announced to the team."

Winwood took up boxing at 15 after some encouragement from a high school

boxing coach and his dad, who was also a boxing fan.

"It took a while for me to actually love boxing, the training was much harder than footy at the time," Winwood said.

"But after about a year, when I first started fighting, I really started to enjoy it and decided to give up footy to focus on boxing full-time."

Winwood won his first senior nationals title in 2016 while still a teenager. It was also a pre-selection event for the Rio Games which he was unaware of at the time.

"When I first won the nationals, my coach didn't actually tell me that it was for pre-Olympic selection, I just naively thought I was there for the national championships," he said.

"It wasn't until I was in the final that I overheard someone talking about it being a pre-Olympic qualifier and I said to my coach, 'Oh what is all this?' but I think he didn't want to put that pressure on me. I was only 18 at the time so had only just got into the senior ranks a few months beforehand."

Winwood would later miss out on selection for Rio and the Gold Coast Games. He was devastated at the time, but upon reflection he admits that he is more prepared now than he would have ever been.



Alex Winwood Picture: Getty Images

"I was upset at the time but looking back now, I was so young. I definitely didn't have the investment or the skill that I do now," he said.

"It was the biggest learning curve of my career and I'm truly grateful for having that experience.

"Having faced that adversity, not being handed anything and having to work hard, means that I know, my coach knows, and

the people I care about know, that I belong here. I'm world class and I'm not just here for a tracksuit."

You would only need a quick browse of Winwood's social media profiles to get an insight into the respect he has for people from all walks of life.

As the Tokyo Games edge closer, Winwood is proud to represent both his country and his heritage across his chest while wearing the Australian Olympic team delegation uniform with Indigenous artwork by Paul Fleming.

"I absolutely love the fact that they're bringing athletes together, especially Indigenous athletes, so we can spread our heritage and our stories through the Olympics which is the biggest platform in the sporting world," he said.

"There's a lot of animosity and negativity going around in the news and they are always the stories that get shared, not the good stories.

"My grandfather is white so I don't try to divide anyone because I know that's just as much a part of me as being an Aboriginal myself. I'm an Indigenous Australian first and foremost and being able to represent my country and my heritage is exactly who I am. I want to be known as Alex Winwood the human before any other title.

"I want to bring everyone together, my country and my people at the same time."

Garnduwa hears from women

By DARREN MONCRIEFF



WOMEN from across the Kimberley in WA's north shared their hopes, ideas and practical steps that would enhance their sporting experiences at a recent forum in Broome recently.

The second 'Making Her Mark: Women in Sport' forum saw around 70 women from across the region joined by special guest Olympic gold medallist Cathy Freeman in what organisers hope will become an annual event.

The forum was hosted by Garnduwa Amboorny Wirnan Aboriginal Corporation, the region's peak sporting body, which has offices in the Kimberley's five major centres – Broome, Derby, Fitzroy Crossing, Halls Creek and Kununurra – and which administers sport in those towns and in the many communities across the vast northern region.

Kath Dann is Women in Sport coordinator at Garnduwa and based in Broome. She also plays football year-round for Cable Beach (Nyul Nyul) in the West Kimberley Football League during the 'dry' season and St Mary's in Darwin in the NTFL in the 'wet' season. She said there were several points of discussion at the forum.

"There were a lot of common issues that women in sport all share and have overcome and they were able to share that at the forum and use those experiences," Dann said.

"They were able to see and learn what services are available to help them and the programs we run to develop leaders within sport.

"It was also really beneficial for the various funding bodies to see and hear the experiences of women in sport here."

Fiona Smith, the community sports co-ordinator at Garnduwa's Derby office, said



Garnduwa staff at the 'Making Her Mark: Women in Sport' forum in Broome: back row, from left, Amanda Gregory, Lazaria Macale, Sharni Macale, Darliah Killer, Eloise Pade, Shona Johanson, Tameika Houchen, Olympic gold medallist Cathy Freeman, Fiona Smith, Helen Ockerby, forum MC Shelley Ware and Imahra Cameron; front row, from left, Kachina King, Kath Dann, Rochelle Dolby, Darrylin Gordon, Layla Yu and Jofarn Hunter.

there were practical sessions for the women at the forum.

"There were mini workshops showing women in the community how to run online sessions and where to look for grants, for example, so it was very helpful," she said.

"The biggest thing from the forum was that everyone loves to play sport but there is just not enough money for transport and buses to get people to sporting events. Balgo community people, for example, travel 700km one-way to Kununurra for sport."

From what she saw, *Koori Mail* columnist Shelley Ware, who was special guest as MC at the forum, said sport is playing a big role in the region.

"There is good leadership by women for their communities in the Kimberley and sport is a big part of that," she said.

"There are a lot of women's teams and they are using that as a driving force to improve the quality of life, that sense of connection, health and wellbeing and community pride. The main issue those communities face is transport to games;

hiring buses is not that affordable for some. That's a priority. There is the will and the desire, but just practical measures like that are needed, and this was across the board.

"They don't want handouts; they want to learn that ability of governance so they can apply correctly for grants or other funding streams, instead of relying on others."

Attendees at the forum came from the Kimberley's five major centres, also Bidyadanga, Looma, One Arm Point, Yakanarra, Yiyili and communities around Broome.

Doggett on a high after Sheffield Shield victory

By PETER ARGENT



BRENDAN Doggett was playing in just his 19th first-class cricket match when he took the final wicket to become only the third*

Aboriginal cricketer to win a Sheffield Shield when Queensland defeated NSW at Allan Border Field last month.

The right-arm medium-fast bowler's wicket of the Blues' Josh Hazlewood sparked riotous celebrations with the Bulls winning by an innings and 33 runs.

"I really wanted that final wicket," Doggett said on reflection.

"I felt if I didn't get the wicket in that over, (teammate) Mitchell Swepson had every chance of collecting it in the next one.

"When I claimed that last wicket it was a mixture of relief and a release of tension. It was an incredible feeling, euphoric, when you realize you're claimed the ultimate prize.

"It has been a satisfying time and we have a strong environment at the Bulls."

After bowling NSW out for 142 in the first innings and then making 389 in their innings, the Bulls had the Blues on the backfoot at 5/140 at stumps on day three, with Doggett claiming the important scalps of opener Matthew Gilkes and skipper Kurtis Patterson, for the second time, during that day.

Overall, he would claim 4/75 off 29.1 overs.

After a couple of injury-interrupted seasons, Doggett was quietly confident of performing in the final.

"After missing the first three games of the season, I was picked in every game I was available for," he said.

"Over the final couple of games of the



The moment when Doggett claimed the final NSW wicket that delivered Queensland the 2020/21 Sheffield Shield.

season the ball started to come out of my hand pretty well and across the past two seasons I have been changing my (bowling) action. It started to click in the last two rounds.

"All four wickets I collected in the final were left-handers and I'm really happy of how I'm bowling to them (but) I still need to do some work on my bowling to the right-handers."

With the Australian season now over, Doggett will begin a new chapter in 2021/22 when he joins Jason Gillespie, Australia's first Aboriginal male Test cricketer, Sheffield Shield winner and current coach of South Australia, at the Redbacks.

Doggett said the hardest phone calls he had to make were to the Bulls' senior coach Wade Secombe and bowling coach Andy Bichel telling them of his decision. Both men had been important mentors in Doggett's journey in cricket.

"I could have stayed in the Queensland program and most probably been involved in a couple of more Shield victories," Doggett said.

"The decision (to move to SA) was about growing as a person. I'm looking forward to performing in a new environment and hopefully moving into a leadership role at the Redbacks.

"I'm moving down to Adelaide with my partner, Jacqueline Dyball.

"The chance to be involved in building an organisation back up to being a leading team in the competition, in part, is what's driving me.

"It also gives me a chance to embed some of the Queensland winning culture into the SA program.

"Also, to work under 'Dizzy' (Gillespie) was another part of that decision. I watched him bowling fast growing up and to learn from and play under him is exciting.

"I've also enjoyed some decent success at Adelaide Oval, including taking my first five-for in my debut season and came back the following season and secured a four-for."

*Dan Christian is the other Aboriginal cricketer to win a Sheffield Shield.



Brendan Doggett rose tall for Queensland in the Sheffield Shield final against NSW at Allan Border Field. Pictures: Getty Images



Melbourne Chargers winger Matt Moncrieff (left) and Rugby Australia's Casey Conway at Rugby Victoria's first Pride Cup match in Melbourne.

Pride in Chargers' inclusivity and world-first match



MELBOURNE might be widely known for its Aussie rules but a rugby union club in the southern capital made history this month in what was a world first.

Matt Moncrieff, a Yamaji man from Western Australia, plays on the wing for the Melbourne Chargers 1st XV in the Premiership Reserves competition, and last week his side and Cerebrus played off for the 2021 Pride Cup, the first such designation in the world for a community rugby union game.

The game was one of three at Orrong Romanis Reserve, in Prahran, as part of the Pride Cup round of games alongside the Lindroth Cup (senior women's) and Dewar Shield (senior men's) matches in the Rugby Victoria competitions.

It was part of the broader Pride Cup: Festival of Rugby that is held by clubs across the world. And while 'rainbow-themed' games have been held by professional rugby union teams the world over since 2001, this was the first by community rugby clubs. Its chief aim is to raise awareness of the discrimination that LGBTQI+ people can experience in sport.

Adding to the occasion was special guest Casey Conway, head of diversity and inclusion at Rugby Australia, who presented the cup to the winning team. Conway, who is openly gay, is a former NRL Sydney Roosters star who retired in 2015.

"This is where homophobic language is at, not at the big games on TV but away from the public gaze, so it's great to be visible and take that first step and for Rugby Victoria to have that inclusivity," Moncrieff said.

"Seeing other teams with their rainbow flags and socks visible and just celebrating that was great. It's where, if you're gay and you're young and you see this, you would see the barrier between being gay and being in sport being broken down."

The Melbourne Chargers were formed in 2009 with the purpose of creating a rugby union team where players could play the game in an accepting environment. It brands itself as a truly inclusive club and where "no matter your sexual or gender identity, you're welcome to come ruck with us".

For the record, Cerebrus defeated the Chargers 53-12 to win the first Pride Cup of RV's 12-team Premiership Reserves competition.

"We need to get our communication up stronger," Moncrieff said of his side.

"We start well, but we're a new team after a year's break from COVID, so we're re-learning to get that cohesion back and our combinations. We have a great backline and forwards and we work well as a team, but we're also a new team after a year off."

Pickett making football her own

By PETER ARGENT



LAKEESHA Pickett is an all-round sporting talent and she is showing some of those skills on the football field for Woodville-West Torrens in the SANFLW this season.

Pickett has inherited some of her great skills from her father, Byron Pickett, the 2004 Norm Smith medallist and two-time AFL premiership player with North Melbourne (1999) and Port Adelaide (2004), who played 204 games with the Kangaroos, Power and Melbourne in a 10-year career from 1997 to 2007.

Pickett made her SANFLW league debut in the Eagles' round 9 match against Sturt at Maughan Thiem Kia Oval in Adelaide.

Unlike her famous Dad, however, she achieved something he didn't – a goal with her first kick in league football.

● Lakeesha Pickett showing her skills for Woodville-West Torrens in the SANFLW.
Picture: Peter Argent



Road to Alice begins



THE Indigenous Marathon Project's new-look 14-person squad had their first meet and greet in Canberra last week as their journey as fully-fledged marathoners begins.

The eight women and six men from across Australia converged on the national capital in what was their first time together since selection.

It also gave new coach Damien Tuck his first look at the squad before putting them through their paces.

In Canberra, the group had their first training camp. Later, they ran in the annual 10km Mothers' Day Classic, which, for many of the group, was their first time running over that distance.

"I felt very good after the run and I know that I am on the right track" Derrick Cusack, from Mount Isa, said.

Cusack ran a time of 44m-35s over the distance. He is a keen boxer and wants to add his voice to promoting mental health in his community through his participation in the IMP.

The group also undertook an educational element of their training – a Certificate IV in Indigenous Leadership. Further training of the physical kind will be front of mind for the squad with the 21km Gold Coast Half-Marathon a mere eight weeks' away on July 3.

"There is not a lot of time to get from 10km to 21km but the team is committed and they have got what it takes," Tuck said.

During their time in Canberra, the squad met with several politicians, including Federal MP Linda Burney, the Member for Barton.

"It's been a big week for the squad," Rob de Castella, founder and director of the Indigenous Marathon Foundation, said.

"They are focused to get to the marathon starting line in Alice Springs in October and we look forward to sharing the journey with them."

● The 2021 IMP squad met with several politicians during their first meet and greet in Canberra, including Federal MP Linda Burney (centre).
Picture: IMP



Hobson's high jump to history

By KRIS FLANDERS



IN the spring of 1962, Percy Hobson's name was on everyone's lips after winning a gold medal at the Commonwealth Games in Perth.

Hobson was 20 when he became the first Indigenous person to win Commonwealth gold after he leapt to a then-Games record of 2.11 metres in the final of the high-jump in sweltering conditions.

The great Ngiyampaa man's golden leap was immortalised at his home town in Bourke in the NSW north-west recently (see below).

Hobson remembers the events in Perth like it was yesterday.

His leap bettered that of fellow Australian Chilla Porter and Barbadian Anton Norris.

"It was a brutally hot day, about 112 (44°C) and I didn't take any water out for the competition, so I was severely

dehydrated towards the end, but I kept jumping," he said.

"I never thought I'd win gold. I was very emotional up on the dais, I can tell you. I was thinking of my mum. She supported me so much.

"I was always determined and I just had the self-belief that I could get up and over the bar."

Hobson was hailed a hero on his return home where people lined the streets to get a glimpse of the Commonwealth Games champion. A brass band was even organised to welcome home the gold medalist.

"I'm a humble man and I tried to sneak back, but I could see all the people at the airport – must have been the whole town!" he said.

Hobson recalls how he trained using a homemade set-up. His run-up started in the dusty lane behind his home where he would continue through the gates to jump over a bar that he placed between two stands; there was no soft landing either.

He said he would have loved to have represented Australia at the 1964 Olympic Games in Tokyo, but by then injuries had forced him into an early sporting retirement.

Still, there are no regrets and he often reflects on what he has achieved.

"At least I've won a gold," he says proudly.

"Some of the best athletes past and present haven't been able to do that on the big day so I'm proud to say that I have.

"You know, you can make records and someone else can break them, but they can't ever take away a gold medal that you win – that's yours forever."

Hobson, now 78, lives in Melbourne and it's been over 20 years since he last stepped foot in Bourke. The locals are hopeful of welcoming back their 1962 gold-medalist for another hero's return.

"If my health is OK then I'd love to go up there," he said.

"I'd love to see (the silo) with my own eyes and to meet the artists and say thanks."



1962 Commonwealth Games gold medalist, Ngiyampaa man Percy Hobson.

Spots for Olympic selection heat up for Hockeyroos



PLACES within the Australian women's national hockey team have narrowed after selection of a 27-woman squad was announced last week.

Brooke Peris and Mariah Williams, the two Aboriginal Hockeyroos, can press their claims for Olympic team selection at the four-match trans-Tasman series that begins later this month.

The series for the Hockeyroos and Kookaburras will also be the final selection event before Hockey Australia names its squad for the Tokyo Olympic Games.

Peris had a slight advantage in pressing her claims with the training camp held in her hometown.

"The selection period for these athletes included the training camp in Darwin, a number of intra-squad matches and performance in our daily training environment," Hockeyroos head coach Katrina Powell said.

The Australia-New Zealand four-match series will be played from May 28-June 1.

The Hockeyroos' Olympic team is scheduled to be announced on June 14.



Brooke Peris will be out to compete in her second Olympic Games.

Picture: Hockey Australia



IF ever Victor Bartley needs to know that his dream has come true, all he needs to do is head down to the water tower in Bourke in the NSW north-west.

The former bland concrete structure features a brilliant painting that captures a golden moment in history – the famous high-jump from hometown hero, Percy Hobson, who became the first Indigenous athlete to win a gold medal at the Commonwealth Games, now forever immortalised in art.

Standing at 24m high and 47m in diameter, Hobson's golden jump is visually striking.

Bartley wanted to honour Hobson and he drove this project from start to finish.

"I wanted to honour and give thanks to Percy and do something for this man and what he achieved," Bartley said.

"We needed one on the water tower so that everyone can see that and remember.

"It's way beyond any expectations that I ever had. I can't speak highly enough of the final product and the effort the artists all put in."

The brilliant work was a collaboration between four talented artists – painter Brian Smith from Bourke, artist John Murray from Lightning Ridge, Bob Barret from Gundooga and street artist Lukas Kasper from Melbourne.

"It was a time when Aboriginal people weren't even considered citizens of this country," Bartley said.

"He left Bourke and came back a hero and put this town on the map at the time. He inspired so many people back here and showed people what could be a achieved even with humble beginnings."

Smith said after hearing more about Hobson's inspiring story and exploits at the Perth Games, it was the foursome's duty to create something fitting for him.

"We didn't learn about this at school (but) you learn about other people and cultures," Smith said.

"As soon as I heard about it, I wanted to be a part of the project and, being a fellow Bourke man, I wanted to do my absolute best for him."

The new-look water tower features Percy's iconic high-jumping style as he clears the bar. Down below towards the bottom of the tower are the totems of the Hobson family – a sand-goanna and bilby.

"Percy is a Ngiyampaa man and I wanted to try and make this look like the artworks you'd see at Mount Gundabooka," Smith said. "It was important for me to incorporate what was special to Percy and the Hobson family.

Honouring the great man Percy Hobson

By KRIS FLANDERS



Percy Hobson's gold-medal-winning leap is immortalised in art on the water tower in Bourke in the NSW north-west.

"We actually got lots of local Bourke people and school children to put their painted handprints on the bottom.

"We've had so many positive comments and you can appreciate this artwork from close up and the details, but also from far away for a different perspective."

The home of the water tower is already known as Percy Hobson Park with a

plaque commemorating his sporting efforts.

Bartley says he hopes the painting can inspire the local Bourke mob.

"They only need to look at the water tower now to see what can be achieved," he said.

"Percy aimed high all those years ago and our young people today can do exactly the same."

Surfers happy to make waves



Champion stand-up paddler Shakira Westdorp (Wiradjuri) and Naru Indigenous Corporation's Amber Hamer (Bundjalung) at the Australian Surfing Awards event on the Gold Coast. *Picture: Supplied*

By DARREN MONCRIEFF



AN INDIGENOUS-owned and operated surfing organisation hopes that recent recognition by the sport's peak body will open the way for a greater engagement of Indigenous people and that Indigenous surfing organisations can formally speak to how this can happen.

The Naru Indigenous Corporation won Surfing Australia's first Indigenous-specific award last week.

Naru were nominated alongside several Indigenous surfers in the Indigenous Surfing Community Celebration category at the Australian Surfing Awards event on the Gold Coast.

The other nominees were Soli Bailey, Otis Carey, Paul Evans and Jalaan Slabb.

Naru's Amber Hamer said while the Gumbaynggirr community organisation was proud of the recognition much more can be done to further the cause of Indigenous surfing.

An idea floated by Hamer was for a specific body that brings together the various Indigenous surfing organisations from around the country under the one umbrella that would also formally represent to Surfing Australia, whose equity is valued at \$7.2 million according to its latest financial report (2020).

"There are 'pockets' of Indigenous surfing here and there around Australia and there is support and great initiatives but with everything support wanes or people may lose interest," Hamer said.

"Right now, and kind of like with everything at the moment, Indigenous surfing is a little bit 'on-trend'.

"I feel like there's still a lot of work to do within the surfing industry especially with all forms of inclusiveness; it's still very 'old-school'.

"People are now paying more attention and are more aware of the various issues impacting Indigenous communities.

"Blackfullas have been surfing for decades so this is nothing new for us and there has been a lot of successful Indigenous surfers over the last decade, but, for us, our personal dealings within this space, it does seem that no-one wants to invest too much into Indigenous surfing.

"We are immensely proud of the work we do within our community on the NSW mid-north coast and we hope this award will be followed by actions and support for all Indigenous surfing programs by the various surfing bodies around the country."

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Jemma on fire with the Firebirds



THREE rounds in to the 2021 Super Netball season and the Queensland Firebirds' Jemma Mi Mi is setting an early pace.

The wing attack and centre is placed in the top

five of four of the Firebirds' key measurements. She is second only to Tippah Dawn for centre-pass receives and third in line from Dawn and Mahalia Cassidy for team goal assists.

● Firebird Jemma Mi Mi in action against Adelaide. *Picture: Getty Images*



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Yarrabah Seahawks now up in lights



THE Yarrabah sports community is thinking big after LED lights were installed at Jilara Oval recently. It hopes the lights will enhance its team's prospects.

Yarrabah, 45km east of Cairns in far north Queensland, can now hold sporting and community events after sundown following the installation of four new towers fitted with 16 LED lights that light up the home ground

of the Seahawks, Yarrabah's footy team.

The Seahawks are the only Indigenous club in the 11-team Cairns District Rugby League first-grade competition.

The work at Jilara Oval was done by Precision Sports Lighting.

"We are blown away by our new lights. At 25% they provide a far crisper light and the same lumens as the old ones at 100%," chief executive of the Yarrabah Aboriginal Shire Council Leon Yeatman said.

"It would be great to think that we could possibly snare a Queensland Cup game for Indigenous Round.

"We won the competition a few years back and the council are really proud of our association with the sport."

Following a first-round bye, the Seahawks pushed Edmonton in round 2 but came up short 30-36. Their first win of the season came a week later when they defeated Atherton 24-3.

● Jilara Oval at Yarrabah lights up the night with its new LED light towers.



What value is life above our need for Games?

Is holding the world's biggest sporting event in one of the world's most densely populated cities during a worldwide pandemic the wisest thing to do? According to a fair portion of Tokyo's 14 million people where the Olympic and Paralympic Games will be held in the next few months, no, it is actually not.



Darren Moncrieff

Sport loves a decent set of statistics so here's some to ponder from a poll by Japan's *Kyodo News* which reveals that around 80% of respondents believe both sets of Games should be cancelled or rescheduled. Here's the breakdown: 35.3% of respondents want the Games scrapped, 44.8% favour another delay and 24.5% want the Games to go ahead as scheduled. Not exactly a ringing endorsement.

Speaking as a sports fan, I would love to see the Games go ahead. It is the pinnacle of world sport. It is a celebration of all that is sporty. Importantly, there are a number of Indigenous athletes in the Australian team, and I love that for them. But speaking as a human, I just worry about the potential for disaster. While vaccines have been rolled out across the world, some of that's been compromised, and coronavirus is still around. The potential for a new wave is ever present. It is why the majority of the Japanese people in that poll favour cancellation or another postponement. Not forgetting also that there will be hundreds of athletes returning to their respective countries.

"But hang on, my Yamaji countryman," you may ask. "Aren't we celebrating these big sports events and crowds, even the Olympics?" True. We've hailed the women's basketball (2022), football (2023) and netball (2027) world cups as massive coups for Australia. And in these pages we've duly reported our people selected in the Australian Olympic team and in the multitude of professional and community sports where crowds have returned. The big difference is that we're not Japan, nor are we densely populated like Tokyo whose 14 million people live in just 2000km² and we aren't opening up for a massive influx of international travellers. Flip the script for a bit and you tell me the most fanatic sports fan wouldn't have reservations about hosting an international event on the scale of the Olympics right now in Australia. I can totally see the Japanese people's concerns.

Would it hurt the IOC to just cancel the Games and have an (*) sit beside 2020 in the history books? In years to come, that asterisk would be a lovely reminder that humanity for once put people above economics; not sport, economics. Economics is basically what drives 21st century society and sport is a big part of that. The angst when the economy is compromised would be amusing if it wasn't so pervasive. It figures prominently when government figures talk about a response to the pandemic. We are living and breathing sentient beings, not economic units whose entire value is measured by our level of productivity, or lack thereof. And, as much as you and I love our sport, I am sure we could do without more and unnecessary loss of life. If that meant the cancellation of Tokyo's Olympic Games then I am all for it.

*Darren Moncrieff is a Wadjari-Thakarra/Yinggarda man from Kuwinyardu (Carnarvon) in Western Australia who started with Yamaji News in 1997 and freelanced in WA's Kimberley region and in the Northern Territory. He is sports editor at the Koori Mail.

— AAP

Boost in pay for WNBL



WOMEN'S basketball took another step toward professionalism last week with an increase in team salary caps and player payments no lower than \$15,000 per season.

Basketball Australia and the Australian Basketball Players' Association have agreed upon a total player payment system with the WNBL for the 2021/22 and 2022/23 seasons.

It follows the BA and APBA coming to terms for the league's first ever collective bargain agreement prior to the 2020 hub-season.

The new total player payment system will see a salary cap ceiling of \$420,000 (excluding superannuation) for the 2021/22 season, where the floor is no less than \$336,000 (excluding superannuation).

And as per the CBA, the minimum player payment is \$13,500 for the 2021/22 season and \$15,000 for the 2022/23 season, where no less than 10 rostered players are to be contracted, which can include up to

one amateur and two restricted players.

The TPP also allows for players to earn additional income through player appearances over and above what is prescribed within the CBA. Players can also access scholarship and educational payments outside of the TPP ceiling.

Meanwhile, preparation for the Tokyo Olympics gathers steam after the Opals' training camp on the Gold Coast.

The Olympic squad comprises of 22 athletes, four of whom are currently overseas, which saw 16 attend the week-long camp.

The Tokyo Games are now less than four months away.

The camp involved not only on court and gym sessions but also workshops with the Australian Olympic Committee and Olympic gold medallists as part of the Australian Institute of Sport's Gold Medal Ready program.

The women's basketball competition at the Games will be played from between July 26 and August 8 at Tokyo's Saitama Super Arena, and will feature 12 countries.



Ally Wilson (left) and Leilani Mitchell could benefit from an agreement between BA and the APBA. Picture: Christine Howes

Windies tour on the cards for Aussie cricket



AUSTRALIA is to play eight internationals in two weeks in the West Indies in their first visit to the Caribbean in five years, part of which will form a new 'Super League' qualification process.

The three one-day and five Twenty20 internationals against the West Indies in Barbados and St Lucia, between July 9 and 24, will be important preparation for the T20 World Cup later in the year.

The T20s, against the reigning world

champions, will all be played at the Daren Sammy Cricket Ground in St Lucia.

Following that, the team will head to Barbados for three 50-over contests at Kensington Oval, Bridgetown.

The ODIs will also form part of the International Cricket Council's ODI Super League that will determine automatic qualification for the 2023 ODI World Cup.

The matches are part of a packed home schedule in the Caribbean, which will also see West Indies host South

Africa and Pakistan. In all, West Indies will play four Tests, three ODIs and 15 T20s from June 10 to August 24.

South Africa are the first to arrive on June 1, with the first Test from June 10 to 14, and the second, from June 18 to 22, to both be played in St Lucia.

Pakistan will play five T20s between July 27 and August 3 in Grenada and Barbados, ahead of two Tests from August 12 to 24 at Sabina Park in Jamaica.



‘I’m not just here for a tracksuit’ – Nyoongar man primed for Games



THE five-year wait for Alex Winwood to represent his country in boxing is finally over after the Nyoongar man was last week formally announced as part of the national team ahead of the Tokyo Games. In 2016, Winwood narrowly missed selection for the Rio Games.

His ambitions were put on hold in 2018 when his weight division was unavailable at the Commonwealth Games on the Gold Coast. And early last year, after finally winning selection for Tokyo, the Games were postponed due to the COVID-19 pandemic.

“Having faced that adversity, not being handed anything and having to work hard, means that I know, my coach knows, and the people I care about know, that I belong here,” he said at his announcement. “I’m world class and I’m not just here for a tracksuit.”

Winwood will contest the flyweight division in Tokyo.

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- Getty Images

Budget’s round-ball boost



WOMEN’S sport was among the big winners at last week’s federal Budget with a tidy sum allocated to basketball and football ahead of Australian World Cups in both sports.

The Federal Government’s ‘Supporting Women in Sport’ initiative saw it allocate nearly \$18 million to both sports ahead of their respective World Cups on Australian soil from next year.

The overall funding allocation will give women’s basketball and football a boost in their overall plan to increase participation among Indigenous women with part of their respective funding earmarked for Indigenous sport.

The 2022 FIBA Women’s World Cup will be held in Sydney from September 22 to October 1.

The 2023 FIFA Women’s World Cup will be held from July 10 to August 20, which Australia will co-host with New Zealand.

An allocation of \$5 million was delivered to Basketball Australia for the World Cup and to increase female participation and leadership in basketball.

Part of that funding will also be used for an Indigenous women’s leadership program to encourage more Indigenous women to get involved in the game.



Matildas midfielder Kyah Simon with PSV Vrouwen in Europe.

In women’s football, the Federal Government has provided Football Australia \$12 million over the next two years for a variety of programs across its vast community. Part of that would give FA support to deliver high-performance



Opals point-guard Leilani Mitchell will figure prominently for Australia in 2022.

objectives for the Matildas, Young Matildas and Junior Matildas. It will also see eight international matches involving the Matildas in the lead-up to the World Cup.

The funding also includes support for FA’s club development program.



Matildas goalkeeper Lydia Williams. Pictures: Getty Images

The Australian Institute of Sport was also a big winner in the Budget.

It will receive \$132.8 million over the next three years for its high-performance program which, it says, will give sports a clearer picture of the road ahead.



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