



Koori Mail

The Voice of Indigenous Australia

THE NATIONAL INDIGENOUS NEWSPAPER – 100% ABORIGINAL-OWNED 100% SELF-FUNDING

EDITION 746

WEDNESDAY, MARCH 10, 2021

PUBLISHED SINCE 1991

Phone: (02) 66 222 666

www.koorimail.com

Recommended price \$2.99 (GST-inclusive)



Participants in the First Nations float at Mardi Gras in Sydney take a knee. Picture: Joseph Mayers

Man dies in jail cell days before parade



AS First Nations participants in this year's Mardi Gras in Sydney were taking a knee to declare Black Lives

Matter, reports were emerging that yet another Indigenous person had died in custody earlier in the week.

A coronial inquest will be held into the death of the 35-year-old man who was found

First Nations people use Mardi Gras to raise deaths in custody concerns

unresponsive in a jail cell at Long Bay Hospital on Tuesday.

The cause of the man's death is unknown, however it is believed he had pre-existing medical conditions.

A spokeswoman for Corrective Services NSW told the *Koori Mail* that the man had died on March 2.

"He was found unresponsive in his cell at about 12.55pm

before he was pronounced dead at 1.32pm," she said.

"Corrective Services NSW and NSW Police are investigating the incident. All deaths in custody are subject to

a coronial inquest."

The latest death comes just six weeks before a NSW Upper House inquiry is due to hand down its findings into the high level of First Nations people in custody and the oversight of deaths in the system.

● Full Mardi Gras story and pictures, pages 6-7

● Black Lives Matter protest, page 7

Four-page 2021 NRL and AFL player preview, pages 46-48

INSIDE



Deadly stories told with pride

PAGE 9



Fists of Fury: Noongar Daa

PAGE 18



Cameron proves her worth

PAGE 55



'I can't win 'em all' – Barty

PAGE 56

MY FAMILY Janice Collins (Jimboomba, Qld)



Janice Collins and family.

MY name is Janice and my country is in the North Burnett region of Wide Bay in Queensland. I have connections to the Wakka Wakka tribe through my grandmother Janet Collins (nee Chapman); the Goreng Goreng tribe through my grandfather Bunda Collins; and the Wulli Wulli tribe through my mother, Lorraine Collins (nee Fuller).

Growing up in a little country town called Eidsvold, surrounded by my mob was the best childhood I could have experienced.

We didn't have a lot of materialistic things, but family was more important. My grandmother Janet, Uncle Joe and my dad Ivan would go out hunting for bush tucker like goannas, emus, porkies, doon doons (witchety grubs) and kangaroos. Uncle Joe made the best kangaroo gravy and damper I've ever tasted to this day.

My grandfather Bunda Collins was a well respected man in our community, and was head stockman at Eidsvold Station.

It was a leading santa gertrudis cattle and beef station. After my grandfather died, Uncle Joe took over as head stockman until his passing. I will always remember my grandmother and Uncle Joe sitting on the steps of our old house at Reservoir Road speaking in lingo. To me as an 8-year-old, it didn't mean much. I was fascinated at how fast they spoke. Now it makes me sad thinking back to how important our language was, and how it is now almost lost.

My father Ivan, my older brothers Derek and James, uncles and cousins would go out bush working for months. My four older sisters and I lived with our granny who would send us to school while Dad worked hard in the

bush to support us. I remember my dad training my youngest brother Henry in boxing, underneath his house. Henry made it to the Olympic Games in 2000. Our family were all so proud and happy for him.

Christmas was the best time of the year when all our mob came back to celebrate with family. The Burnett River was a popular water hole where our families gathered for a swim after having a big Christmas feed. It's always good when I go back home for a visit and see mob, and reminisce about growing up there. I now live at Jimboomba, (Indigenous name for 'Loud Thunder'), and it's a seven-hour drive to country. I work as a teacher aide and my passion is supporting Indigenous prep students in reading and in their all-over education.

I have four children and two grandchildren.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

Koori Mail

Postal Address
PO Box 117, Lismore, NSW, 2480

Street Address
11 Molesworth Street, Lismore, 2480
Telephone (02) 66 222 666
www.koorimail.com

STAFF

General Manager: Naomi Moran – manager@koorimail.com

Editor: Rudi Maxwell – editor@koorimail.com

Advertising: advertising@koorimail.com

Accounts: accounts@koorimail.com

Subscriptions: subs@koorimail.com

Advertising Rates
\$18.50 (+ GST) a column centimetre casual rate (discounts available for multiple bookings).
Spot and full colour available.

Advertising Format

Page Size: 38cm deep x 26cm wide
7 columns per page
Single column size 35mm • 2.5mm space between columns

Advertising Deadlines

Bookings 5pm on the Wednesday prior to publication.
Material 5pm Thursday prior to publication.

Koori Mail on The Web: www.koorimail.com

Complete details of editorial and jobs advertised in the Koori Mail can be accessed through the State Library of NSW's INFOKOORI service.

INFOKOORI site address
<http://www.sl.nsw.gov.au/infokoori>

The Koori Mail is published by Budsoar Pty Ltd and printed by SpotPress, 26 Lillian Fowler Place, Marrickville NSW 2204.

The Aboriginal flag is reproduced in the Koori Mail by permission of its author, Harold Thomas.

The Koori Mail is owned equally by Nungera Co-operative (Maclean), Bundjalung Tribal Society (Lismore), Kurrachee Co-operative (Coraki), Buyinbin Co-operative (Casino) and Bunjum Co-operative (Cabbage Tree Island), all on the NSW north coast.

Items published in Koori Mail may be reproduced by Budsoar Pty Ltd on our website – www.koorimail.com

OUR CHILDREN



Children at the annual Aboriginal community Preminghana camp in Tasmania on the weekend. It has become tradition to pose in this big tree near the campfire.

KOORI MAIL – 100% ABORIGINAL-OWNED 100% ABORIGINAL-CONTROLLED

Sydney offsets emissions with carbon credits



ABORIGINAL carbon farmers based in northern Australia have joined the fight against climate change following an agreement between the City of Sydney and the Aboriginal Carbon Foundation.

The City is buying 1800 Australian Carbon Credit Units (ACCU) from Indigenous carbon farmers to help offset Sydney's inner-city emissions.

"The City of Sydney has been certified carbon neutral since 2011 and we continue to increase the energy efficiency of our own buildings and operations by taking ambitious climate action, from switching to LED lights and electric or hybrid vehicles, to installing solar panels and a massive Tesla battery at our Alexandria depot," Lord Mayor Clover Moore said.

"Last year we switched to 100% renewable electricity to power our operations, but where emissions can't be avoided we invest in fantastic projects, such as Aboriginal carbon farming, to offset them."

"If we're serious about tackling our climate emergency, we need to do everything we can to reduce our emissions, including through national and international programs like this one."



The Tiwi Team. Picture: Tiwi Island Carbon Project

The continued development of a local carbon offsetting market can help reduce emissions, create local jobs, support Indigenous business, support farming and have wider environmental benefits across Australia.

Using traditional burning methods, Indigenous carbon farmers manage land and vegetation to reduce the amount of greenhouse gases that would

ordinarily be released into the atmosphere.

That reduction in greenhouse gases is quantified by the Australian Government's Clean Energy Regulator.

The farmers can sell carbon credits to organisations needing to offset their own emissions.

Indigenous farmers largely generate carbon credits by using a form of traditional burning, known as savanna fire

management, to reduce the risk of larger fires, which release more carbon dioxide into the atmosphere.

Savanna fire management is the most widely used form of Indigenous carbon farming and was responsible for 10% of Australia's carbon credit production in 2019.

Australian Carbon Foundation CEO Rowan Foley said he hoped the new partnership would

highlight Indigenous carbon farming and encourage other organisations to get involved.

"Carbon farming isn't just a vital part of the fight against climate change. By reducing the risk of out-of-control wildfires, our Indigenous rangers help to conserve biodiversity in unique parts of Australia, as well as protect cultural and sacred sites of significance," Mr Foley said.

"By partnering with Indigenous carbon farmers, organisations provide valuable support to Aboriginal communities, helping to create jobs, growth and skills in these areas.

"The carbon industry has grown substantially in the past 10 years, with over 30 Indigenous projects now across northern Australia.

"We're actively involved in several carbon projects and recently completed training Aboriginal rangers from three different groups in the Top End."

Established in 2010, the Australian Carbon Foundation helps create environmental, social and cultural benefits for Indigenous peoples through the ethical trade of carbon credits.

The foundation connects communities who supply carbon credits with the organisations seeking to offset their carbon emissions and is a full member of the Carbon Market Institute.

Payout follows wrongful imprisonment of child

By RUDI MAXWELL



IN 2016, an eight-year-old Bundjalung boy was sitting with family and friends outside his Aunt's place in Coraki, northern NSW.

He was picked up by two police officers and put in the cage at the back of a police wagon, depriving him of his liberty and falsely imprisoning him for a period that he claims was 10 minutes but police say two.

The boy's mother claimed damages for battery, wrongful arrest and false imprisonment.

The young boy claims he was "humiliatingly arrested" and detained in the presence of friends and family, with a loss of his dignity.

The boy believes the two police officers deliberately targeted him because of his Aboriginality.

Last month, the State of NSW settled out of court with the boy's mother for \$38,000 plus costs.

CEO of the Aboriginal Legal Service NSW/ACT Karly Warner said that secretive police programs target Aboriginal children



Sue-Anne Hunter, Family Matters co-chair.

who routinely face disproportionate police surveillance and harassment.

"Police must be held accountable for discriminating against Aboriginal people, and particularly our children," she said.

"That means independent oversight – no more police investigating police. It means treating children with care and compassion.

"The NSW Government must raise the age of legal responsibility, so that kids as young as 10 can be in schools and playgrounds, not in juvenile detention."

Wurundjeri and Woi Wurrung woman Sue-Anne Hunter, who has a background in social work and trauma therapy and co-chairs the Family Matters campaign, said it's time police stopped targeting Aboriginal kids.

"It's extremely important," she told the *Koori Mail*. "When you're targeting young kids who are still developing it can have grave effects on their development, their mental health and the mental health of their family and community.

"It's those flow-on effects that can increase the intergenerational trauma that Aboriginal kids are already carrying. I just looked at my daughter who is 10. Two years ago if that had happened to her when she was a young child, imagine how scary that would be."

Ms Hunter said that incidents like the eight-year-old boy's wrongful imprisonment affected the whole community.

"Not only will it likely mean that this child

distrusts authority, but that flows on to the family and community," she said. "There already needs to be a lot of work done with Aboriginal people to close that gap regarding the overincarceration of our kids into the juvenile justice system and events like this show that the human rights of our children aren't being upheld.

"The colour of your skin determines how you get treated in this country."

Ms Hunter said that police targeting Aboriginal kids was part of a broader systemic failure that treated First Nations children unfairly.

"All our institutions need to implement the rights of the child and respect human rights for Aboriginal and Torres Strait Islander children," she said. "If we did that we'd have kids growing up happy, healthy and strong.

"That intergenerational trauma that our children face means that any adversity adds on top of that – and anything adverse to a child in their developmental years has long-term impacts.

"It doesn't matter that he wasn't imprisoned for a long time, it was still frightening and terrifying for a child.

"I'm quite shocked actually. There's not a lot that shocks me, but that did."



Certificate courses in a culturally safe environment for First Nations People.

ENROL TODAY

➤ Health ➤ Education ➤ Creative Industries ➤ Engineering ➤ Early Childhood ➤ And more

www.batchelor.edu.au/enroltoday | 1800 677 095



**Batchelor
Institute**

RTO Provider No: 0383

Community action over Dan Murphy's store approval



ABORIGINAL health service Danila Dilba has launched legal proceedings over the decision to approve a large Dan Murphy's store in Darwin.

In the legal action filed in the Northern Territory Supreme Court, the Darwin-based Aboriginal community organisation is asking for the liquor licence approval to be set aside.

The court document names the Director of Liquor Licensing and Woolworths Group – which owns Dan Murphy's – as the defendants to the action.

Maurice Blackburn's Social Justice Practice is running the case.

Danila Dilba CEO Olga Havnen said the decision to approve the liquor licence failed to properly weigh up the risks and benefits of the new store.

"There's no harm caused to the community by taking the time to properly consider the public interest and community impact of the proposal, but there is a lot of potential harm in a rushed process that neglects the public health impact.

"This area is already awash with takeaway liquor. We don't need



Legal proceedings have been launched following the approval of a large Dan Murphy's store in Darwin.

another store, especially one located so close to three dry Aboriginal communities," Ms Havnen said.

"Our region is making progress with addressing alcohol-related harm, resulting in lower rates of assault, road accidents and emergency department presentations.

"The rushed decision to approve a Dan Murphy's megastore is likely to unwind much of the good work we have achieved in reducing the harm caused by alcohol."

Maurice Blackburn special counsel Jacinta Lewin said the

Supreme Court application lists a number of grounds for judicial review of the decision.

"We allege the decision to give the green light to this liquor mega store is flawed because it is infected with legal error," Ms Lewin said.

"We are asking the court to consider whether there was a failure to consider key evidence including community views, if parts of the decision were illogical or irrational, and whether it was even open to the Liquor Licensing Director to make the decision at the relevant time.

"We are asking the court to



Aboriginal Health service Danila Dilba CEO Olga Havnen.

quash the decision on these grounds, and ensure that a decision that impacts the community is lawfully made."

Danila Dilba is not the only group to raise concerns about the proposal.

Aboriginal Medical Services Alliance Northern Territory chief executive John Paterson said his organisation was opposed because of the harm alcohol causes in the Northern Territory, citing fetal alcohol spectrum disorder, violence, hospitalisations, chronic disease and death.

Last year, the NT Government rushed new laws through

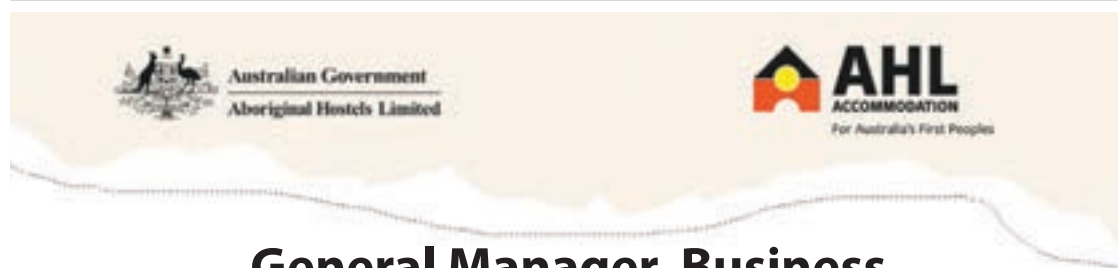


Aboriginal Medical Services Alliance Northern Territory chief executive John Paterson.

Parliament to fast-track a decision on the Dan Murphy's application after several years of failed attempts by Woolworths to get approval.

The laws effectively circumvented the independent NT Liquor Commission, which looks closely at whether applications are in the public interest and assesses their community impact.

The new process — which only applied to the Dan Murphy's application and three others — also removed the right to review the Liquor Licensing director's decision at tribunal level.



General Manager, Business Development and Employment

Senior Executive Service Band 1

Aboriginal Hostels Limited (AHL) is a company wholly owned by the Australian Government. AHL's business operations provide a cost effective national network of safe, comfortable, culturally appropriate and affordable accommodation for Aboriginal and Torres Strait Islander peoples who need to live away from home to access services and economic opportunity.

The General Manager, Business Development and Employment is a key member of the AHL executive team, working closely with and supporting the CEO and the Board of Directors. You will be responsible for building and aligning current and future organisational capability to deliver on strategic goals. In leading innovative business transformation and cultural change, you will focus on leading and managing:

- Business Development and Communication, including developing effective working relationships with key external stakeholders across government and community organisations, media management, develop and implement a communication and marketing strategy to drive increased occupancy and leverage donations, sponsorship and other funding opportunities.
- Business Strategy, including Board and committee secretariat, corporate planning and reporting, strategic projects, and submissions to parliamentary committees and portfolio liaison.
- AHL's people and culture, including developing an agile workforce, increasing Indigenous employment, developing a rewarding, inclusive and high performing organisational culture and ensuring health, safety and well-being of employees.

To be successful in this highly rewarding and challenging role, you will be an outstanding leader with the agility and experience to lead, develop and implement reform and provide strategic advice on emerging opportunities and ongoing business process improvement.

You will have a strong commercial focus with significant experience in Human Resource management, business improvement and development, communications and marketing. You must also demonstrate an ability to engage, influence and build productive relationships with external stakeholders in developing and implementing key business improvements.

Note: this is an Affirmative Measures position and is open to Aboriginal and Torres Strait Islander peoples only.

Further information may be obtained from Mr Dave Chalmers, Chief Executive Officer, via email dave.chalmers@ahl.gov.au or phone **02 6212 2011**.

To request the selection documentation, please contact Ms Regina Gorecki, Director Human Resources via email - regina.gorecki@ahl.gov.au. Applications close 6 April 2021.

18130P-1574

Koori Mail

ABN: 19 053 994 915

SUBSCRIPTION FORM 2021

Have the **Koori Mail** – Australia's National Indigenous Newspaper – delivered to your home or office for the following and **SAVE!!!**

3 Months (6 editions) - \$40 (includes - \$3.64 gst) - OR

6 Months (12 editions) - \$60 (includes - \$5.45 gst) - OR

1 Year (25 editions) - \$100 (includes - \$9.09 gst) - OR

2 Years (50 editions) - \$175 (includes - \$15.91 gst)

Renewal: ☐ New Subscription: ☐ Invoice Me: ☐

Enclosed is \$..... for ☐ 3 months ☐ 6 months ☐ 1 Year ☐ 2 Years

Direct Deposit: ☐ Cheque enclosed: ☐

Please charge my Credit Card: MASTER CARD ☐ VISA ☐
(PLEASE TICK APPLICABLE CARD)

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Card Expiry Date: / /

Name of Card Holder: _____

DISCOUNT BULK SUBSCRIPTIONS ARE ALSO AVAILABLE

Name: _____

Address: _____

Postcode: _____

Phone: _____ Fax: _____

Signature: _____ Contact Name: _____

Email: _____ Contact Phone No: _____

Mail your completed form to:

Subscription Officer

Koori Mail Newspaper

PO Box 117 Lismore NSW 2480

PH: 02 66 222 666 (ext 3) Email: subs@koorimail.com

Customer ID Number:

Please photocopy this form for your tax records.
This will be a TAX INVOICE FOR GST when payment is made.

NRL star on bond for shotgun, COVID breaches



A MAGISTRATE has accepted NRL star Josh Addo-Carr did not know he was breaking the law when he fired a shotgun during a camping trip with a group of friends at South Sydney player Latrell Mitchell's property on the NSW mid-north coast.

Taree Local Court magistrate Allison Hawkins told Addo-Carr, 25, she had taken into account how he had posted on social media video footage of him shooting the firearm unaware he was doing the wrong thing.

Addo-Carr did not realise firing the shotgun for the first time in his life would be as problematic as it was, she said last Friday.

The Melbourne Storm and NSW State of Origin winger pleaded guilty to one count of using an unauthorised firearm and one count of failing to comply with ministerial orders relating to COVID-19 movement and travel restrictions in April last year.

The magistrate described 2020 as a difficult year because of coronavirus and the community would have considered it "a bit insulting" to see Addo-Carr with a group of guys enjoying a camping trip when most people were confined to their homes.

Addo-Carr was placed on a conditional release order without conviction to be of good behaviour for 12 months – the same penalty handed to Mitchell.



NRL star Josh Addo-Carr leaves Taree Magistrates Court after being placed on a good behaviour bond. Picture: AAP

Protect our sacred sites



THE Northern Territory's powerful Central Land Council (CLC) has called for an overhaul of laws to protect sacred sites across the country.

The land council, which also wants more protection for country not protected by NT land rights legislation, made the call amid further reports of sites being destroyed.

Speaking to a federal parliamentary inquiry into Rio Tinto's destruction of 46,000-year-old caves at Juukan Gorge in Western Australia, CLC policy manager Josie Douglas said developers have more power than traditional owners on NT land not protected by the territory's land rights laws.

The NT *Aboriginal Sacred Sites Act* and *Aboriginal Areas Protection Authority* attempted to protect sacred sites from development but couldn't guarantee they wouldn't be harmed or disturbed, she said.

A land developer can apply to AAPA for an authority certificate – which protects the developer from

prosecution if they damage a sacred site – and if it doesn't like the conditions imposed it can request a variation or ask the responsible NT minister to override it.

"But, traditional owners cannot ask for a review of an authority certificate if they think their sacred sites are not adequately protected and the authority certificate can be issued indefinitely without traditional owners knowing the details of what works might happen," Dr Douglas told the inquiry.

The CLC said traditional owners should be able to review the certificates and correct them when a mistake has been made. It also wants better funding for AAPA so it can prosecute developers when sacred sites are damaged.

It said the various Commonwealth and NT laws that protect sacred sites in the territory should also be streamlined to make them less confusing.

On a national level, the CLC recommended that all state and territory legislation be reformed to make it more uniform, but flexible enough to allow each jurisdiction

to tailor it for its specific issues.

"Any legislative reform (must) guarantee the protection of culturally and historically significant sites must be consistent with the United Nations Declaration on the Rights of Indigenous Peoples," the CLC's submission to the inquiry said.

It also called on all levels of government to defer any decisions that could damage Indigenous heritage sites until legislative reform offered better protection to sites.

Sites damaged

Meanwhile, Australia's Fortescue Metals Group (FMG) has apologised to an Aboriginal group for clearing land on a heritage site in Western Australia while flouting a government condition that representatives of the community be present when the damage took place.

It was the second such incident in a week, despite pressure on Australian iron ore miners to show they have improved practices to manage important sites after Rio Tinto destroyed two sacred rock shelters for a mine expansion last May.

Fortescue had WA government permission to clear the land in the Weelamurra Creek area registered as sacred to the Wintawari Guruma people, on condition that community elders were present to perform salvage and cultural rites, four documents reviewed by Reuters showed.

But an administrative error led to land clearing works earlier than scheduled on February 1 in the absence of the representatives, Fortescue chief executive Elizabeth Gaines said in a statement.

"I have spoken to Wintawari Guruma Aboriginal Corporation (WGAC) chairman Glen Camille regarding this incident to personally express my regret and sincere apology on behalf of Fortescue," MS Gaines said.

"We have carried out a full investigation into the matter which has shown that this unfortunately occurred as a result of an administrative error ... We have paused all clearing works at this site as we work with WGAC on the matter."

Gaines did not provide detail about the nature of the administrative error.

In a statement, the community corporation said, "WGAC members are disappointed by FMG's actions, particularly after investing so much time negotiating an outcome with them that included Elders being present during the destruction."

It added, "WGAC is concerned by yet another example of poor conduct by a mining company and the apparent disregard for Aboriginal cultural heritage."

WGAC chairman Glenn Camille requested that the Western Australian Government prosecute Fortescue, in a letter to Minister for Aboriginal Affairs Ben Wyatt.

"We sincerely hope that you and the next Minister for Aboriginal Affairs decide to send a message to the mining industry about the importance of protecting our Indigenous heritage."

In a statement, the minister said that he had been advised that an alleged breach was under official investigation.

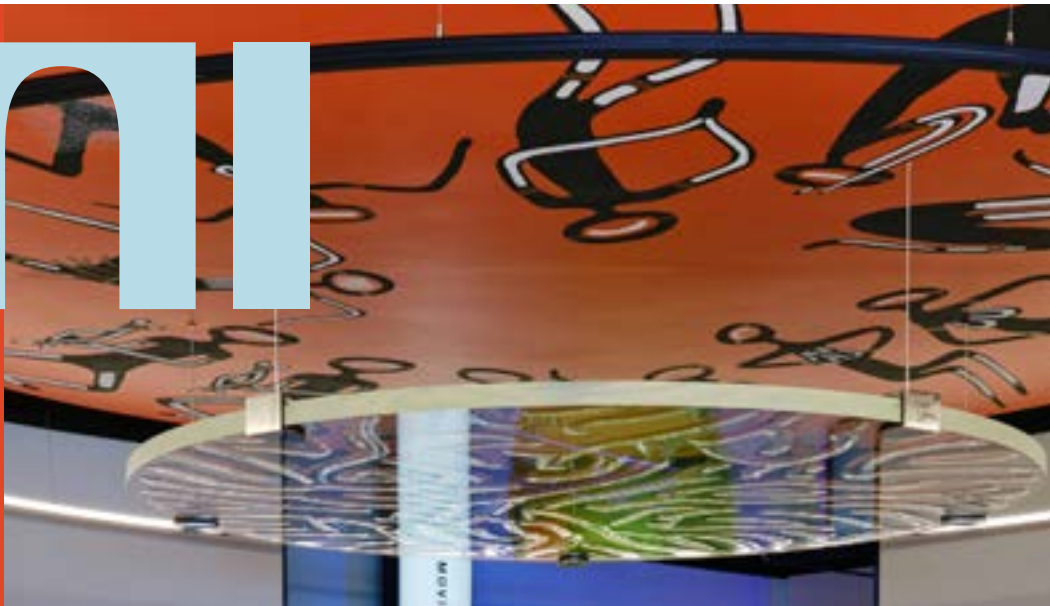
Earlier, BHP Group said it was investigating how a rock fall damaged a registered site at its South Flank operations that was not part of active mining operations.

– with AAP

zen

The Story of the Moving Image Now Open Melbourne

Installation view of Yanmeeyar by Gunditjmarra Keerray Woorroong artist Vicki Couzens





The crowd stands and cheers as the First Nations float makes its way around the SCG. Pictures: Joseph Mayers

Pride and protest rise up at Mardi Gras 2021

By NICK PATON



PRIDE, protest, passion and diversity was on show at the 43rd Sydney Gay and Lesbian Mardi Gras Parade on Saturday.

With more than 5000 people marching in the parade, the Sydney Cricket Ground (SCG) was filled to the brim with glitter, colourful floats and spectacular costumes.

Celebrations kicked off with a special smoking ceremony followed by a Welcome to Country by Nana Miss Koori who reminded the 36,000 spectators that the parade takes place on Gadigal land.

"On this day I must acknowledge the strong history and survival of First Nations people of this country," Nana said. "And in doing so I also acknowledge well over 500 Aboriginal clan groups who have existed on these ancestral lands and surrounding areas for well over 70,000 years."

The parade would usually begin at the Hyde Park end of Oxford Street in Sydney and make its way to the Hordern pavilion near the SCG a few kilometres up the road.



The NAIDSA dancers, Cecil McLeod, and Russell Dawson on didge.

But this year, due to COVID-19 restrictions, the march up Oxford Street was cancelled, so a seated, ticketed event was held at the SCG instead.

Keeping with tradition, the parade was opened by the Dykes on Bikes, followed by the First Nations float. The crowd stood up and cheered as the First Nations float made its way around the SCG, giving spectators a taste of the magical evening

that awaited them.

More than 130 LGBTQI+ groups marched around the SCG including the 78ers, a group of protesters who paved the way for what we now know as the Sydney Gay and Lesbian Mardi Gras, after a violent confrontation with police on Oxford Street in 1978.

Since then the parade has grown exponentially with more and more people coming in from

all over the Australia (and the world, pre-COVID days) to experience the love, compassion, respect and understanding that the Mardi Gras is famous for.

Floats included Gay Pride Australia, Trans Pride Australia, ACON, Rainbow families, Wear It Purple, RU OK?, Extinction Rebellion and many more.

Sneaky Sound System rocked up and performed a sneaky song during the parade, followed by an



Electric Fields wows the crowd.

appearance by ARIA-award-winning songwriter Montaigne.

But no one was ready for the special appearance by UK powerhouse and international star, Rita Ora, who had the crowd going wild with her set.

The 2021 Mardi Gras festival theme is 'RISE' and this year it was certain everyone in attendance let their spirits soar, especially considering the challenges of 2020.



Nana Miss Koori takes to the big pink stage with John Leha and the NAISDA dancers, to welcome spectators and marchers to Gadigal country.



Shakin' that booty!



Scott Hunter performs with the NAISDA dancers.



Protest group, The Department of Homo Affairs leads the BLM protest through Hyde Park holding a banner that says, "Cops Out, Stop Black Deaths in Custody."

Black Lives Matter protest leads the way



TRAFFIC in Oxford Street in Sydney came to a standstill when a Black Lives Matter protest took place shortly before the Sydney Gay and Lesbian Mardi Gras Parade was due to start on Saturday afternoon.

Hundreds of protesters shouted, "We hate the police" and "No pride in genocide", as they descended on the southern end of Hyde Park.

"Always was, always will be" echoed through the city and even though dozens of police were present, they couldn't stop the huge crowd demonstrating their right to protest and make a statement.

People tried to socially distance themselves

from other protesters as best as they could during the protest, and hand sanitiser was freely available from the protest organisers.

Yuin man Keiran Stewart-Assheton was at Hyde Park providing food and drinks for the protesters who congregated there shortly after the protest.

He said he was there to support the cause on behalf of protest group, Pride in Protest.

"I'm so proud of everyone who showed up today to protest against Aboriginal deaths in custody," Mr Stewart-Assheton said.

"But there are a heap of other initiatives going on here at the same time and I'm so thankful we have come together today, because Black Lives Matter."



The Department of Homo Affairs led a protest against the presence of police at the Mardi Gras parade.



First Nations marchers take the opportunity to bring attention to the issue of Aboriginal and Torres Strait Islander deaths in custody.

Lismore Women's Festival opens with Black women in leadership



INTERNATIONAL Women's Day celebrations started early for women in Lismore this year with an inclusive four-day festival of activities held at the Lismore City Hall, running from March 5-8.

In its fifth year, The Lismore Women's Festival is becoming a regular fixture on the calendar, bringing women of all persuasions together.

The International Women's Day themes for 2021 are 'Choose the Challenge' and 'Women in leadership: Achieving an equal future in a COVID-19 world', both relevant themes for the times we are living through.

The Lismore Women's Festival opened with a smoking ceremony performed by Wijabal Wia-bal woman Cindy Roberts, with brother Brendan Phillips on didge. As the smoke drifted across the gathering of women, and a few men, Roberts acknowledged country, honouring ancestors and tradition.

The festival program of discussion groups, activities and entertainment kicked off with a discussion panel of local First Nations women addressing the topic 'Leadership: Our Voice, Our Platform, Our Future as Black Women'. It was followed by a yoga



Wijabal Wia-bal woman Cindy Roberts and Brendan Phillips perform a smoking ceremony at the start of the Lismore Women's Festival.

session and later in the evening, a night of comedy featuring comedienne from the local area.

Other noteworthy sessions planned for the festival weekend included a movement and

meditation circle, discussion panels on women in local government, parenting, health, and perspectives from trans women, as well as an empowering dance activity called 'Stomp and

Shout – Feminist Superhero Pop-Up Squad'.

A lunch with leadership and community awards to mark International Women's Day closed the festival.

The Lismore Women's Festival is organised with support from YWCA and Norpa. International Women's Day was celebrated on March 8 at events around the country.

Advertisement

Got the right level of flood insurance cover?

This severe weather season, check you've got the right level of flood insurance cover to help protect the things you value most. Don't assume you are covered, and don't assume it won't happen to you. Find out what questions to ask your insurer and other important information about floods at getready.qld.gov.au

Australian Government

Queensland Government

Jointly funded with the Australian Government. Authorised by the Queensland Government, Brisbane.

Deadly mob proud to share stories of culture

By RICKY KIRBY



MURIEL Bamblett and Trent Nelson have Deadly and Proud stories to tell.

The Victorian Government has launched Deadly and Proud, an online campaign where Aboriginal people share stories of pride about Victoria's rich heritage of Aboriginal cultures, resilience, and communities on the path to treaty, truth and justice.

Yorta Yorta and Dja Dja Warrung man Mr Nelson, chairperson of the Dja Dja Warrung clans Aboriginal corporation and Deadly and Proud storyteller, told the *Koori Mail* that the campaign aims to showcase Aboriginal culture and history for the education of the wider community.

"And just for our people to acknowledge and be proud of it as well," he said.

Yorta Yorta woman Muriel Bamblett, member of the First Peoples Assembly and Deadly and Proud storyteller, told the *Koori Mail* that one of the aims of the campaign was to educate people about the work being done towards treaty.

"But also to showcase the rich Aboriginal presence in Victoria," she said.

"We want to really step our footprint on this country and let them know we've got strong Aboriginal nations, strong people, strong cultures, a strong presence and strong languages, and we want to be recognised for it."

Like many of the featured storytellers in the Deadly and Proud campaign, Trent's and Muriel's stories both highlight their pride in the ingenuity and incredible resilience of their ancestors, as well as their pride in Aboriginal people today who are thriving in the journey to self-determination.

"For me, my story talks about cultural burning out in the landscape, which operationally I've done with my mob for nearly



Yorta Yorta woman Muriel Bamblett and Yorta Yorta and Dja Dja Warrung man Trent Nelson have shared their stories about culture and heritage as part of an online campaign, Deadly and Proud.

four to five years now on our joint managed lands with our people," Trent said.

"So bringing fire back in the landscape is my story as well as talking about the treaty and where we're moving forward with that in this state of Victoria.

"That's a passion of mine as well, to really be supporting my people to move forward, as well as all the other nations across Victoria, to basically provide a better outcome for our future generations, and for truth-telling about what happened to generations before us to be acknowledged."

Muriel said that the campaign highlights Aboriginal people who are involved in different types of work.

"We're strong and deadly, and we're actually making our mark in Australia," she said.

Victoria is the most advanced jurisdiction towards treaty and has also committed to a truth and justice process with its Aboriginal peoples.

"I think what I'd love to see achieved through this campaign is really to reach the non-Aboriginal community to see the stories and really see the passion and heart as well as the pain from Aboriginal communities across the state," Trent said.

"And for the message of what it means to be an Aboriginal person to be understood.

"For the wider community to understand that we have a long history and a long path of

sadness, we've got to actually acknowledge that and tell those hard stories so that we can move forward as one."

Muriel said that the First Peoples Assembly members are aware that at the moment, while the Treaty process is supported by the Labor Government, that ideally, they would want bipartisan support.

"We also know that we need to bring mainstream Victoria along," she said.

"We know there will be those detractors but it's getting less and less.

"People are becoming much more informed and I think that's what the campaign is about, to get people to a level of understanding of the past

injustices faced by Aboriginal people. And getting them to understand that our self-determination takes nothing away from them.

"Mainstream Australia has to be confident that we know what we're doing, that what we put before them is in not only in the best interest of our people but the best interest of all of Australians.

"I hope Victoria will convince the rest of Australia to not be frightened of a treaty, not to back away from it."

Trent said that he was humbled to be able to represent his mob.

"For me truth-telling and treaty is really about making sure that we move forward, walking together as one," he said.



SKILLS THAT WORK

EXPLORE HUNDREDS OF FULLY SUBSIDISED JOBTRAINER SHORT COURSES.

JobTrainer helps school leavers and job seekers to develop new skills, with hundreds of great fee-free* and low cost courses. Targeted towards the job sectors identified as growth areas, the wide range of JobTrainer courses will give you the support you need to build the right skills that can launch your career.

EXPLORE. ENQUIRE. ENROL.
TAFENSW.EDU.AU/JOBTRAINER
131 601



TAFE NSW

*Eligibility criteria apply. RTO 90003 | HEP PRV12049



Chasing Ghosts have a story to tell in *Summer*

By NICK PATON



EXPLORING themes of white nationalism, colonisation, assimilation and ultimately

reconciliation, *Summer* is the brand new single from Melbourne's Chasing Ghosts.

The track is part of their *Homelands* EP, set to be released in May, and tells the horrific true story of the Towel Creek massacre which took place in 1856 behind a small town called Bellbrook, near the Macleay Valley in NSW.

Thungutti frontman Jimmy Kyle told the *Koori Mail* the song fuses English with Thungutti language.

He said the song was extremely challenging to write.

"There's a cultural responsibility to do things in a manner in which my mob see fit, and to tell the story straight to your audience, and a lot of my fan base may never have



Thungutti musician and frontman of Chasing Ghosts, Jimmy Kyle.

heard about these things before, which they may find to be quite confronting," Jimmy said.

"But I know in my heart that communicating these stories to a broader audience, and

telling them in the way I do, is the right thing to do," he said

"I know my audience is predominantly non-Indigenous, so I have to engage them in a way that engages their heart, because that way they're not going to be judged, but they can put themselves in an empathetic position to go on the journey."

Jimmy said the new track asks Australia to come together and reconcile the true history of the country, and invites non-Indigenous Australians to see themselves as an extension of Aboriginal people.

"This song is about honouring my Elders, and Lest We Forget, those who were murdered, and I have a responsibility to tell this story in a way that brings people on a journey without sacrificing its integrity," Jimmy said.

"With this song I wanted to challenge myself and offer more to the listener, but when you are trying to tackle these

types of themes in songs, there's a tightrope you walk upon in trying to respect and maintain cultural protocols," he said.

"The main thing about this song is I wanted to make sure at all times, that it was culturally appropriate, and that's a huge task."

Chasing Ghosts' debut LP *Confessions From a Phone Booth* began as an acoustic solo project in 2011 which saw Kyle touring throughout New Zealand, South East Asia, the UK and Europe.

"I was really into the idea of trying to find really good stories, and not having an agenda other than to do really good storytelling," Jimmy said.

"Back then I was probably embracing metaphors, and I'm being more literal now."

The 2017 follow-up, *I Am Jimmy Kyle*, saw the band swell to a six-piece with Josh Burgan (guitar/vocals), Aaron Schultz (guitar/vocals), Jake

Dargaville (drums), Chris O'Neill (keys/vocals) and Rohan Welsh (bass).

Jimmy said he was thrilled when he found out *Summer* was officially added to triple j *Unearthed* in January.

"We are just so appreciative and so grateful for the huge support we have received from so many Aboriginal and Torres Strait Islander communities and non-Indigenous communities also," Jimmy said.

"For the most part, people have told me the song has moved them, and brought them to tears, and made them feel overwhelmed," he said.

"So if you can land a song like this in the right way, it will sit with people."

Chasing Ghosts' *Homelands* EP will be released through Bad Apples Music on May 14th.

The final show of their east coast tour is on Saturday, March 13, at Crowbar, Sydney. Tickets through Oztix.

Community Transport

is a service for eligible seniors, pensioners, those with accessibility needs or those who have limited access to public transport.



Find out more at transportnsw.info/community-transport



INNER WEST

Expressions of Interest

Steel Park Community Rooms
2 Thornley Street, Marrickville

Inner West Council is calling for Expressions of Interest to operate the Steel Park Community Rooms at 2 Thornley Street, Marrickville

Aboriginal and Torres Strait Islander or Aboriginal and Torres Strait Islander friendly organisations are invited to present a proposal that would include the leasing of all or part of the community rooms.

SUBMISSIONS CLOSE:
Wednesday 24 March, 2 pm

innerwest.nsw.gov.au/EOISteelPark

Specialised aged care for Stolen Generations – Royal Commission



THE Healing Foundation has welcomed the recommendations of the Aged Care Royal Commission

Final Report that recognise the specialised aged care needs of Aboriginal and Torres Strait Islander peoples, including urgent trauma-aware and healing-informed services and care.

The final report notes that “trauma-informed approaches are particularly important to the care of [survivors] of the Stolen Generations. By 2023, all Stolen Generations survivors will be aged over 50 years and potentially eligible for aged care services. Their childhood experiences further compromise their ability to seek services and should dictate and inform how such services should be provided.”

The recommendation for a new *Aged Care Act* acknowledges that “Aboriginal and Torres Strait Islander people are entitled to receive support and care that is culturally safe and recognises the importance of their personal connection to community and country.”

The Healing Foundation CEO Fiona Petersen said the royal commission has responded strongly to the broader aged care crisis in Australia and reinstated



Healing Foundation CEO Fiona Petersen.

that cultural safety must be at the centre of the aged care pathway for Aboriginal and Torres Strait Islander peoples.

“The Healing Foundation strongly supports key recommendations in the Final Report, most notably the appointment of a dedicated

Aboriginal and Torres Strait Islander Commissioner; training in cultural safety and trauma-aware healing-informed approaches for the aged care workforce; free access to interpreters; local services to maintain connection with country and community; and flexible funding to provide care to

Aboriginal and Torres Strait Islander peoples where they live,” Ms Petersen said.

Between 1910 and the 1970s, approximately one in 10 Aboriginal children were stolen from their families, communities, and cultures and placed in institutions or adopted by non-Indigenous families.

On top of the grief and suffering caused by their removal, stolen children were often subjected to harsh and degrading treatment including abuse, exploitation, and racism. Many were also denied education.

As a result, many Stolen Generations survivors live with lifelong physical, mental, and economic disadvantage.

“Stolen Generations survivors are significantly more likely to depend on government payments, not own their own home, and to live alone compared to other Aboriginal and Torres Strait Islander peoples of the same age,” Ms Petersen said.

“On top of this, Stolen Generations survivors are worried about the future for their families.

“Addressing these needs requires effort at all levels to co-design policies and programs that are trauma-aware and healing-informed, and that enable Stolen Generations survivors to live with dignity and respect, with the

knowledge that their families will thrive into the future.

“Stolen Generations survivors are more likely than other Aboriginal and Torres Strait Islander peoples of similar ages to feel discriminated against, and to have problems accessing services.

“They are often suspicious and fearful of government and frequently experience mainstream services as racist and exclusionary.

“With the entire Stolen Generations population eligible for aged care by 2022-23, it is essential that they are offered more holistic social and cultural support in order to access the services they need.

“It is pleasing that the Royal Commission Final Report has acknowledged and responded to the complex and tragic circumstances and needs of Stolen Generations survivors, and provided the Government with targeted, practical and compassionate recommendations.

“The Healing Foundation stands ready to work with the Federal Government and the aged care sector to put in place a culturally safe pathway to trauma-aware and healing-informed aged care for our ageing and ailing Stolen Generations survivors,” Ms Petersen said.

COVID-19

Raylene Gordon
CEO, Awabakal

DCS0202_MA_K

Look after your health. Continue medical appointments.

It's more important than ever to keep up with medical appointments, especially if you are over 50 with an existing health condition. Keep taking regular medications and visiting health services when you need to. If you develop any COVID-19 symptoms like fever, cough, sore throat, shortness of breath, runny nose, loss of taste or loss of smell, it's important to get tested immediately.

> KEEP OUR MOB SAFE

For COVID safe information visit nsw.gov.au

www.koorimail.com

THE KOORI MAIL, WEDNESDAY, MARCH 10, 2021 | 11

Forum to address crime

By ALF WILSON



MORE than 150 Indigenous Elders and community members met at a forum in Townsville recently in a bid to address and find solutions to a local youth crime crisis.

Professor Gracelyn Smallwood said there had been some positive outcomes from the meeting at St Teresa's Church in Garbutt suburb at which many people spoke.

"This was one of many community meetings where heads of government and community come together for resolutions, to decrease crime in Townsville. A five-point plan is about after crime is committed and we need a plan for prevention of crime.

Organisations both Black and White need to be reviewed with their funding and outcomes. If they are not meeting the needs of community, take the resources from them and give to mob that can provide a 24-hour service that is culturally appropriate," Professor Smallwood said.

There were two meetings at the venue, the first between 10am and noon at which community members discussed the situation.

After that, another meeting



Uncle Alfred Smallwood speaks to the community, government representatives, police and others.

was attended by politicians, representatives from police and government departments, which finished around 2.30pm.

State Member for Townsville Scott Stewart, State Member for Mundingburra Les Walker, Federal Member for Herbert Phil Thompson, and a Townsville City Council representative were there.

Professor Smallwood said that

given the constant negative publicity in the media, and with threats being made by vigilante groups in Townsville against innocent children, the community felt the need to come together.

"As most suicides and crimes are committed after 5pm and taxpayer funded organisations are usually operating from 9am to 5pm, we are asking for an evaluation of these services, for

Black and White services to be reviewed.

"What has been done in the past has been a top down approach. It has failed and we need to all work together for safer community, for both Black and White," Professor Smallwood said.

The *Koori Mail* has been told of numerous Indigenous families who are concerned that their

children will be attacked by vigilantes.

At the meeting some community members also questioned police about the lack of powers for police liaison officers (PLOs).

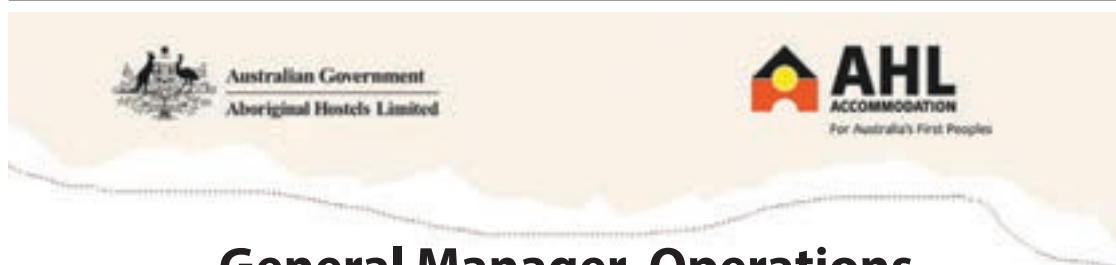
Some of the possible solutions put forward at the meeting included reviewing funding to ATSI and non ATSI organisations, providing drop in community centres, adopting strategies that assist community healing, and giving back parental authority to families.

The *Koori Mail* contacted politicians who were at the meeting for a comment and response and received a joint statement from Mr Stewart and Mr Walker which read.

"We are always willing to work with the community and that's why we went to Thursday's meeting, to listen.

"This is a complex issue and the measures the State Government announced this week are about targeting a small group of hardcore recidivist offenders. We have a range of diversionary programs in place like Project Booyah and Transition to Success which are both producing good outcomes," the statement said.

A follow up meeting is planned within the next few weeks, the date to be announced.



General Manager, Operations

Senior Executive Service Band 1

Aboriginal Hostels Limited (AHL) is a company wholly owned by the Australian Government. AHL's business operations provide a cost effective national network of safe, comfortable, culturally appropriate and affordable accommodation for Aboriginal and Torres Strait Islander peoples who need to live away from home to access services and economic opportunity.

The General Manager, Operations is a key member of the AHL executive team, working closely with and supporting the CEO and the Board of Directors. You will be responsible for building and aligning current and future organisational capability to deliver on strategic goals. In leading the AHL hostel service delivery, you will focus on leading and managing:

- Business Objectives, including implementing efficient and cost effective network of hostels operating 24/7 across Australia and delivery of high-quality customer service in three service categories: (i) multipurpose, (ii) education, and (iii) health and medical.
- Operational priorities, including lifting occupancy levels across AHL hostels, increasing secondary education student participation and ongoing review and realignment of the hostel portfolio to meet contemporary needs and expectations.
- Stakeholder engagement, including developing effective working relationships with key external stakeholders across government and community organisations to support AHL's vision to improve the quality of life and economic opportunity for Indigenous Australians. This will include harnessing opportunities to grow and improve business as well as negotiating partnerships to support AHL's objectives.

To be successful in this highly rewarding and challenging role, you will be an outstanding leader with the agility and experience to lead, develop and implement reform and provide strategic advice on emerging opportunities and ongoing business process improvement.

You will have a strong commercial focus with significant experience in successful management of efficient and effective business operation, preferably in delivery of quality accommodation services. You must also demonstrate an ability to engage, influence and build productive relationships with external stakeholders in developing and implementing key business decisions. Your people focus and sound judgement skills will be complemented by high level business acumen, intellectual rigour, well developed communication skills and a high level of resilience and integrity.

Note: This is an Identified position. Identified positions are open to all members of the community. Indigenous peoples, and non-Indigenous peoples with a commitment to working with Aboriginal and Torres Strait Islander peoples are encouraged to apply.

Further information may be obtained from Mr Dave Chalmers, Chief Executive Officer, via email dave.chalmers@ahl.gov.au or phone **02 6212 2011**.

To request the selection documentation, please contact Ms Regina Gorecki, Director Human Resources via email - regina.gorecki@ahl.gov.au. Applications close 6 April 2021.

18130P-1573

SMOKING AND PREGNANCY

Not smoking during pregnancy is the easiest way to prevent many complications for both Mum & Bub.

START A TOBACCO-FREE LIFE. VISIT YOUR AMS, CHAT TO YOUR DOCTOR OR CALL THE ABORIGINAL QUITLINE

13 78 48

TALKING ABOUT TOBACCO USE | NATIONAL CENTRE OF INDIGENOUS EXCELLENCE | @tatu_ncie | @thencie | ncie.org.au

For all your advertising needs

email: advertising@koorimail.com

or call **02 6622 2666**

NT murder trial on YouTube



THE trial of a Northern Territory police officer charged with the shooting murder of a young Indigenous man could be broadcast on YouTube.

Zachary Rolfe, 29, is accused of shooting Kumanjayi Walker three times in the remote community of Yuendumu in November 2019 as officers tried to arrest the 19-year-old.

The constable's trial is expected to run for four weeks in July in Darwin, about 1500 kilometres from Yuendumu, which has a population of about 800 people.

The NT Supreme Court is considering if it will permit the trial to be broadcast to the tiny town and the Alice Springs Courthouse.

"What is contemplated in that respect is that the proceedings would be broadcast over YouTube," Chief Justice



A decision is pending on allowing a webcast of the trial of Zachary Rolfe. Picture: Steve Bundadgee Hodder Watt

Michael Grant said.

"There would be a facility set up in the school (hall at Yuendumu)."

Chief Justice Grant said a facilitator would shut down the broadcast whenever the court

was closed or arguments were being made without the jury.

Witnesses would still give evidence from the local police station by audiovisual link or from Alice Springs Courthouse, he said.

Rolfe's defence lawyer, David Edwardson QC, raised concerns about the use of YouTube, saying it could be a problem if witnesses watch the trial before they give evidence.

Chief Justice Grant said he would be able to make an order to prevent this and a police officer could be placed in Yuendumu school to enforce it.

Crown prosecutor Sophie Callan SC asked if access to the broadcast could be restricted to prevent people outside the school from watching it.

"Whilst the facilitator at Yuendumu may be in a position to control what occurs and what

can be seen at that end," she said, "it's not clear to me that would prevent other individuals accessing the YouTube video for their own purposes."

Chief Justice Grant said he would ask the Director of Courts and Tribunals about the technical details and report back to the lawyers at the next pre-trial hearing on March 31.

He also reminded the parties that any member of the public is entitled to come into court and watch the proceedings.

"What's the difficulty with them watching it by public access broadcast?" he asked.

Rolfe's trial was shifted to Darwin following a request from his defence team in December.

He was suspended from the police force with pay after he was charged with murder following Mr Walker's death. — AAP

MEMORIAL SHIRTS

Remember your loved ones with a unique sublimated polo shirt! Tastefully designed in memory of the shining stars in your life.



SEE OUR WEBSITE FOR THE FULL RANGE OF PRODUCTS

Family Reunions · House Openings · Memorials

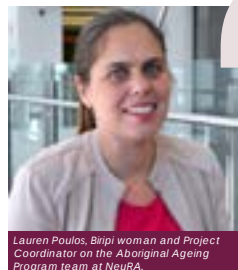
TROPIC CITY
Amazing Shirts!
CAIRNS
E: sales@tropicshirts.com

07 4055 3295 · tropicshirts.com



Lowitja Institute 2021 Scholarships

Applications Open 15 March



Completing my Graduate Certificate in Project Management feels like a great achievement. With the help of a scholarship from Lowitja, I have developed a cross-section of skills that are useful both to my current role and my future career.

Thinking of enrolling in a Postgraduate, Graduate Certificate or Certificate IV course, or already a student? Lowitja Institute has scholarships available in 2021 to support your study and enhance your research career.

Graduate Certificate scholarships are available in the areas of Governance, Leadership and Policy.

Postgraduate scholarships are available to PhD students and Masters by Research students.

Certificate IV scholarships are available in:

- Research administration and research management
- Project management
- Knowledge translation

To apply or find more information, visit:
Lowitja.org.au/scholarships

For scholarship enquiries, contact Anthea Burns:
anthea.burns@lowitja.org.au

Applications close 16 April, 2021.



THIS IS
OUR COMEBACK
THE ECONOMIC RECOVERY PLAN



Skills that work

School leaver in the family? They could study a free or low-fee course, funded by JobTrainer. Areas include health, aged & disability care, IT and trades. JobTrainer is an opportunity for school leavers to learn skills for jobs in demand.

Discover what's available in your state or territory.

visit yourcareer.gov.au

Authorised by the Australian Government, Canberra.



HIPPY

HOME INTERACTION PROGRAM FOR PARENTS & YOUNGSTERS

Enrol now for 2021!!!

- ✓ It's free. It's fun. It's easy and gets jarjums ready for school!!!
- ✓ It's for families with 4-5-year-old jarjums the year before they go to school and in their first year at school
- ✓ We deliver weekly educational resources and activity packs for you to do with your jarjum at home
- ✓ We teach you how to do the activities so that you and your jarjum can have fun learning together!!!
- ✓ We run cultural activities & excursions for families
- ✓ HIPPY offers training & employment opportunities for parents/carers in the program
- ✓ HIPPY Goonellabah prioritises the enrolment of Aboriginal & Torres Strait Islander families

Contact: Zoe Dodd

HIPPY Goonellabah Coordinator

YWCA Australia Northern NSW

Ph: 0450 840 179

Email: zoe.dodd@ywca.org.au



The Home Interaction Program for Parents and Youngsters is funded by the Australian Government through the Department of Social Services. The Brotherhood of St Laurence holds the licence to operate HIPPY in Australia



PARLIAMENT OF SOUTH AUSTRALIA ABORIGINAL LANDS PARLIAMENTARY STANDING COMMITTEE ABORIGINAL GOVERNANCE INQUIRY

The Aboriginal Lands Parliamentary Standing Committee has opened an inquiry into governance standards in South Australian Aboriginal community-controlled organisations.

In particular the Committee will consider:

1. The key elements of a comprehensive governance capacity-building framework that will support South Australian Aboriginal organisations and corporations to deliver on Aboriginal community aspirations for self-determination.

This may include:

- what policies and processes will best support directors and boards to meet their statutory and financial obligations and oversee the management of their organisations;
- what policies and processes will best support directors and boards to ensure culturally safe processes;
- governance structures that enable South Australian Aboriginal community-controlled organisations and corporations to maximise economic opportunities for the benefit of their communities;
- governance structures that enable South Australian Aboriginal community-controlled organisations and corporations to maximise cultural opportunities for the benefit of their communities;
- best practice in training and mentor supports appropriate for boards of Aboriginal community-controlled organisations and corporations;
- examples of good governance in First Nations' organisations nationally and internationally that have local relevance, including practical examples of how to implement good governance principles such as:
 - accountability;
 - transparency;
 - integrity (including management of real or perceived conflicts of interest);
 - cultural authority;
 - efficiency;
 - leadership;
 - culturally safe processes; and
 - incorporating Aboriginal decision-making principles.

2. Specific pathways to support young Aboriginal people and Aboriginal women to step into leadership roles in their communities.

The Committee would like to advise that any person or organisation wishing to make a written submission to the Committee, or register an interest in presenting oral evidence to the Committee, is invited to do so by **31 March 2021**. Written submissions and expressions of interest should be addressed to the Executive Research Officer of the Committee c/o Parliament House, GPO Box 572, Adelaide 5001; by telephone on (08) 8237 9568; or via email at alpsc@parliament.sa.gov.au.

WM3219

Online program gives gamblers trusted support

By NICK PATON



GAMBLING is known to create devastating consequences for the individual suffering addiction, but the real effects of gambling are far-reaching, often affecting the individual's family and community also.

Gamilaroi Barkindji man Ashley Gordon is manager of the NSW Aboriginal Safe Gambling Service, a statewide service targeting Aboriginal communities throughout NSW.

He told the *Koori Mail* a new program, Talking About Gambling (TAG), will help reduce gambling harm in Indigenous communities across NSW through the creation of a safe space for Aboriginal people to talk online.

"I've been in the gambling health industry for more than 20 years, and for 10 of those years I have been working alongside Aboriginal people and communities," Mr Gordon said.

"What I've noticed during this time is that for every state and territory in Australia, gambling is not acknowledged enough and often not spoken about within the community as being a problem or concern."

Designed by experts at the NSW Aboriginal Safe Gambling Service and The Australian National University (ANU), Mr Gordon said the Talking About Gambling (TAG) project was launched on February 1 in Taree, NSW.

Mr Gordon has worked as a gambling counsellor in the past and more recently as a gambling researcher with the Centre for Gambling Education and Research at Southern Cross University in Lismore.

He said the TAG project is community-owned and community driven and will be available to Aboriginal people and communities in 13 other locations across the state in the near future.

"Community-driven means what do Aboriginal people see as working?"

"It is asking Aboriginal people who do they think the stakeholders are in their community, and who do they want to get involved, because they are the people who know what types of strategies are going to work best in their community."

"By taking ownership of issues like gambling, communities can ask what do they want to see happen? Should the Aboriginal Medical Service be involved? Should the program involve legal services? Should there be child safety and family services available?"

"These are all questions only our communities have the answers to."

Mr Gordon said his role in the program has been to develop a range of focus groups from within various communities around NSW to gather ideas and find out what Aboriginal people



Gamilaroi Barkindji man Ashley Gordon is manager of the NSW Aboriginal Safe Gambling Service.

think is going to alleviate gambling issues and concerns in their communities.

He said social media platforms like Facebook can be a handy way to get people talking.

"Through the research I have conducted with various universities I have found that over time, and considering the huge amount of work that has already been done, the effects of gambling in our communities hasn't been seen as much of a priority and is still a very quiet space," Mr Gordon said.

"Survey responses from the community indicate that people would be more inclined to learn about gambling in their communities through a Facebook page, rather than through an app."

"The overwhelming response from these communities was: 'Why don't we use social media?' because these days, everyone is using social media channels like Facebook and Instagram to share information."

"Users of the Facebook page can find loads of information there and locations can be targeted so that, for instance, if people in Taree want to see what's happening in just their community there are closed groups so that it's only Taree people who can view the information," he said.

"This process can then be applied to any community in NSW which gives that particular community the chance to talk

about issues in privacy without people from other communities being able to see what's going on."

Mr Gordon said that historically, good-intentioned researchers have often come to an Aboriginal community to tell them what they think is the best scenario, but he said the TAG program is more about asking Aboriginal people what they want, and what they think will work.

"With the TAG program what we are saying to Aboriginal people and communities is: we aren't doing anything until we hear from you", Mr Gordon said.

"As Aboriginal people we need to tackle our issues collectively and as a community, because too many times we focus on the individual, but the key to success is focusing on these issues as a whole."

"We're here to say, 'Hey, we are in this together and you're not on your own,' because the more communities we can get involved, the more ideas we'll be able to share and the more ownership we can give back to those communities," Mr Gordon said.

"There's no hidden agenda here. The program is simply about the community getting involved and taking ownership, because the more the community is involved the more successful they will be."

You can connect with the program at www.facebook.com/TAGNSW

Youth detention numbers fall



THE number of young people held in youth detention has fallen

significantly since 2016, but Indigenous kids still make up more than half of Australia's incarcerated children.

The findings are contained in a new report from the Australian Institute of Health and Welfare, which crunched youth detention numbers between the June quarters of 2016 and 2020.

The average number of young people in detention on an average night in the June quarter of last year was 798, down from 922 in 2016. The vast majority of the detainees were male – 91%.

Despite some improvements, more than half of the kids aged 10 to 17 held in detention in the June quarter of 2020 were Indigenous.

That proportion – 52% – was down from 61% in the same quarter in 2016 and 57% in 2019.

Only 6% of children aged



Indigenous kids still make up more than half of Australia's incarcerated children.

10 to 17 in Australia are Indigenous.

The disparity is the worst in Western Australia, where the incarceration rate for Indigenous children was 40 per 10,000 in 2020. That

rate was 12 per 10,000 in Victoria, the best-performing state.

It's a commitment under the Closing the Gap agreement that Indigenous young people are not

overrepresented in the criminal justice system.

Governments have agreed to reduce the rate of Indigenous children in detention by 30% by 2031.

Indigenous people represented just under half of the total youth detention population, which also includes some young adults, in 2020.

Forty-eight per cent were Aboriginal or Torres Strait Islander, making Indigenous youth 17 times more likely to be in detention on an average night as non-Indigenous youth.

Kids in the Northern Territory are the most likely to be incarcerated. In the June quarter of 2020, the territory had an incarceration rate of 7.9 per 10,000 children aged 10 to 17.

In South Australia, that number is just 1.8.

The period examined in the study extends into the COVID-19 pandemic in 2020.

However, the researchers say more data is required before they can establish the impact of the virus on youth detention.

Want a "Voice"

Want no more Indigenous kids in detention?

Like Treaty and protecting our water?

Teachers, are you sick of NAPLAN?

Consider joining us. Go to:

www.indigenouspartyofaustralia.com

ART Competition

Winner receives a \$500 gift card

Are you an Aboriginal and/or Torres Strait Islander artist living in northern NSW or south east QLD?

Would you like to design artwork for Momentum's Reconciliation Action Plan?

For more information & details on how to enter, head to our website: www.mymomentum.org.au/RAP

Submissions close 2 April 2021.

PARLIAMENT OF SOUTH AUSTRALIA

ABORIGINAL LANDS PARLIAMENTARY STANDING COMMITTEE

ABORIGINAL HERITAGE INQUIRY

The Aboriginal Lands Parliamentary Standing Committee has opened an inquiry into Aboriginal heritage policies and standards in South Australia.

In particular the Committee will consider:

1. The operations of the *Aboriginal Heritage Act 1988*;
2. The management of Aboriginal Heritage in South Australia;
3. The level of protection that Aboriginal Heritage is afforded in South Australia;
4. Proposals to strengthen Aboriginal Heritage protection;
5. How to best protect intangible Aboriginal Heritage; and
6. How to best protect Aboriginal intellectual property.

The Committee would like to advise that any person or organisation wishing to make a written submission to the Committee, or register an interest in presenting oral evidence to the Committee, is invited to do so by **31 March 2021**. Written submissions and expressions of interest should be addressed to the Executive Research Officer of the Committee c/o Parliament House, GPO Box 572, Adelaide 5001; by telephone on (08) 8237 9568; or via email at alpsc@parliament.sa.gov.au.

WM3218

Australia's COVID-19 Vaccination Program

AUSTRALIA'S COVID-19 VACCINATION PROGRAM IS UNDERWAY.

COVID-19 vaccines will keep Australia safe and protect our way of life. The people most at risk of serious illness and those most likely to be exposed to the virus in our communities will be vaccinated first, including:

- Quarantine and border workers
- Frontline health care, disability and aged care workers
- People living in aged and disability care accommodation

Vaccination offers the best protection from COVID-19, but it's also important we all continue to remain COVIDSafe.

To find out when it's your turn, visit australia.gov.au or call the National coronavirus and COVID-19 vaccine helpline **1800 020 080**.

BE COVIDSAFE

COVID-19 VACCINATION

Safe. Effective. Free.

Australian Government

Authorised by the Australian Government, Canberra.

Leading with experience

By PETER ARGENT



OF Torres Strait Islander and Welsh decent, and still searching for her biological father, Adelaide born Tanya

Hosch, was adopted by an Aboriginal father and brought up in the tough north-eastern suburbs of that city.

She first experienced racism while at school, when playing netball, with her high-school days and this experience being among the catalysts for her journey along the road to Hosch's current role at the AFL.

"At school I played netball and loved it," Hosch told the *Koori Mail*.

"I gave it up due to the racism I endured.

"With my background and heritage, I was a target.

"There was also some AFL footy I played at high school as well.

"My true sporting passion became showjumping and dressage events, after my parents brought me a horse for \$100.00 back in the day.

"I don't think they realized the other ongoing cost involved at the time."

Hosch's late father, Hilton Alderton was a passionate Redlegs supporter in the SANFL competition, working in the Norwood area, and Tanya love's for our national football code



Adelaide-born Tanya Hosch is kicking goals in her position with the AFL.

permeated through that connection.

Her young work life started with a state government cadetship, with the SA Police Department.

That included a stint with the Metropolitan Aboriginal Youth Team, dealing with young Indigenous offenders, and also a tenure working under the late Les Nayda.

This morphed into a career into in social work and a

dedication to the greater good of the community.

"There were times when I needed some belief and getting the correct encouragement from a number of role models was critical," Hosch continued.

"Klynton (Kandy) Wanganeen and Lowitja O'Donoghue played pivotal roles. Other mentors were Lester Rigney, Jackie Huggins and Colleen Hayward.

"I then became the campaign director of Recognise. We

partnered with the NRL, Cricket Australia and the AFL in that program.

"At Recognise I built up strong relationships with the likes of Adam Goodes, Michael O'Loughlin, Michael Long and Nicky Winmar.

"During that time, I saw the power of those platforms and the ability to communicate through sport."

In 2016, Tanya Hosch is the first Indigenous person and second woman appointed to the AFL executive, in the role of general manager of inclusion and social policy.

"The role at the AFL happened after a few months of communication between Gil (McLaughlin) and I," Hosch smiled.

"Now it's four and a half years later and we are on a good strategic course.

"Steps have been taken in the right direction to get to the ultimate goals.

"Footy is a dynamic environment and a microcosm of life.

"Firstly it was about getting the foundations right and make sure our course is sustainable."

"The player-led movement last year, in what became the "Black Lives Matter" round, (and for a couple of teams a couple of rounds) shows the Indigenous players have the confidence to lead on issues of social justice.

"Also the women's game has

brought on a lot of positive change, through their equality policies, and this has enhanced the social fabric of our society.

"One in every 25 people across this nation is a member of a AFL football club.

"The football family has an important responsibility to look after each other.

"The inaugural AFLW Indigenous Round (held from Friday, February 26 to Sunday, February 28) is another great initiative.

"Our work around rule 35, the vilification rule, which improves the ability for football to be safe at all levels for everyone is another move in the right direction."

In October, Hosch collected the award as the South Australian state recipient of Australian of the Year from 2021.

Among her many and varied achievements Hosch championed the first Indigenous player statue of Nicky Winmar, along with instigating a review of anti-vilification policy within the AFL code.

She helped secure an apology for Adam Goodes from the AFL and delivered a new industry framework to help prevent racist treatment of players.

Tanya was involved in supporting the establishment of advocacy organization, The Indigenous Players Alliance.

A powerful role model in her own right, Tanya Hosch is a social activist with a strong conscience.

NDSS
National Diabetes Services Scheme
An Australian Government Initiative

Let's get
BACK ON TRACK
with our diabetes

We've all had a tough time lately, but now it's time we got back on track with our diabetes.

Let's all:

- ✓ Check in with our diabetes health team
- ✓ Check our blood sugar and take our medications
- ✓ Check that we are eating healthy food and being active every day
- ✓ Check that we are looking after each other and taking time to look after ourselves.

Let's all get our diabetes back on track for **ourselves**, and **our mob**.

Visit [NDSS.com.au](https://www.ndss.com.au) for information on how to get back on track with your diabetes

diabetes
australia
The NDSS is administered by Diabetes Australia

Black Rainbow

FUTURES FUND

Black Rainbow are investing in the futures of the Indigenous LGBTIQ+ community. We have eight lots of \$1000, per year for 5 years, to invest in Indigenous LGBTIQ+ individuals who are excelling in their field and require some additional support.

Futures Fund are awarded for the advancement of Indigenous LGBTIQ+ community members who can demonstrate they are high achievers and are excelling in their chosen field. These include but are not limited to the education and professional sectors, as well as trade, arts and sport.

The Futures Fund are open to Indigenous LGBTIQ+ who meet the criteria detailed below. To be eligible for consideration for the Futures Fund, you must meet every one of the following eligibility criteria:

- Identify as an Indigenous LGBTIQ+ person.
- Australian citizen or permanent resident (proof required during application stage)
- At least 15 years of age, and younger than 35 years of age, on the day of closure of applications April 21st, 2021.
- Can demonstrate high achievement and merit in their field (letters, awards etc).



Deadly proud



For all enquires please email: futuresfund@blackrainbow.org.au or visit www.blackrainbow.org.au/futuresfund

Bruce Lee classic gets Noongar-dub revision

By Ali MC



IT'S the film that inspired a generation: the flying kicks, the furious punches, the whirlwind sound effects.

That film is *Fist of Fury*, the classic 1972 Bruce Lee film which took the world by storm.

Lee tragically died a year after making the film, at age 32.

It is likely he would have remained unaware of the enduring global impact of his films, not least on a family of Indigenous Noongar people in Australia.

And now, in a world first, *Fist of Fury* has been overdubbed in Noongar language.

"I love everything Bruce Lee stands for," director Kylie Bracknell said. "As we say in our community, actions speak louder than words."

A self-confessed Bruce Lee fan, Bracknell recalls watching his films with her brothers and having film posters on the bedroom walls at home.

Bracknell – whose Indigenous cultural name is Kaarljilba Kaardn – said she admired not only the martial arts master's Kung Fu skills but also his philosophy and approach to life.

It was these traits that also correlated with her own Noongar culture, inspiring her to produce *Fist of Fury* overdubbed in her traditional language.

Yet such a project is not created simply for the novelty.

Indigenous languages in the continent now known as Australia have been under threat since permanent British colonisation began in 1788.

Chair of Indigenous Linguistics at ANU Jane Simpson stated in a recent article that between 300 and 700 languages were previously spoken on the continent by diverse nations of people.

However, a 2016 census revealed that today, only 160 of those languages are still spoken at home.

"And of these, only 13 traditional Indigenous languages are still spoken by children. It means that in 60 years' time only 13 of Australia's languages will be left, unless something is done now to encourage these children to keep speaking their language," Simpson stated.

Bracknell's own language journey began when she was 13 years old, after her grandfather passed away.

She recalls noticing various language books in his house, and asked her grandmother why her family did not speak their original language of Noongar.

Sadly, her grandmother had been sent away at aged 14 to work for a White family and had "no chance" of retaining her culture and language from older family members, a time when the government assimilation policy



Bruce Lee's *Fist of Fury* has been overdubbed in Noongar language and had its premier showing at the Perth Festival.



Noongar director Kylie Bracknell is behind the idea for *Fist of Fury: Noongar Daa*, the Noongar-dubbed version of the Kung Fu classic.

attempted to stamp out diverse Indigenous cultures and languages across the continent.

Yet Bracknell's desire to learn her original language led her to visit some relatives who still retained their Noongar language.

"So I sat with my grandmother's sisters and learnt our language," she said. "At that point I had no idea that in 2021 I would be premiering a dub of a Bruce Lee film."

"I simply just wanted to connect the missing parts to who I am and make sense of why that part of our cultural identity had been suppressed."

She says she learnt that the hard way – being told off and being "growled at" by the older people in the group.

But Bracknell soon realised these were simply methods for raising children in the right way, and just like Bruce Lee's

philosophy, testing her mettle to make her stronger.

"I just wanted to do them proud, and in order to do old people proud you must listen and you must take things on the chin," she said.

"They are giving you their time and energy because they care and because they also want you to make them proud."

Bracknell said she didn't speak Noongar publicly until she was 24 years old, when she began to work in theatre companies in Western Australia.

She would eventually produce a Noongar version of Shakespeare's *MacBeth*, titled *Hecate* which premiered at the Perth Festival in 2020.

"I always wanted to do legitimate research and really put my heart into being able to speak it with that ancient tone, with the very essence of how my teachers spoke it, before I shared it," she stated.

The *Fist of Fury* project, Bracknell said, was inspired by a 2013 Navajo-dubbed release of *Star Wars Episode IV: A New Hope*.

However, she did not want to repeat *Star Wars* and felt that a Bruce Lee film "would reach all generations" and was "something a little more art house".

Most importantly, though, Bracknell felt that *Fist of Fury* was a film that "really speaks to the physical expression that we honour in our language. It's not just about what comes out of your mouth but your body expression."

"Too many people consider language is spoken form."

"They forget that our language is in your physical expression," she said. "That is what informed the choice of Bruce Lee and Kung Fu."

Overdubbing the film was no easy task.

"All of it proved challenging to translate because you are

responsible for an interpretation," Bracknell recalled.

"And you are responsible for honouring the meaning of the original text and original conversations."

"The difficulty with the dub is that you must match the onscreen performer's mouth movement."

"It's not just about the difficulty of translation, but the fine art of giving the onscreen actor the gravitas and the power that they have in their mother tongue."

The production team worked with a native Cantonese translator from Hong Kong, in order to ensure the correct translation process, which proved a meticulous process.

"We are working with arguably the most sophisticated language in the world – Cantonese – and so they are going to expect that we do this properly," she said. "It's their story; it's their film."

The process proved rewarding for their research on Noongar language, for example, finding a word for 'older brother' that they were previously unaware of.

Bracknell also stated that such projects are important in order to inspire young people to learn and be proud of their languages.

"They are the very thing that is going to excite, inspire and motivate our younger generation to feel proud about what they have and about what the generations before them have been able to protect and pass on."

"They see their own people embracing it," she said.

"They see real people – and it's their people, from their community – embracing the language and enjoying the joy that comes from it."

The world premiere of *Fist of Fury: Noongar Daa* is showing at the Perth Festival.

See website for more details www.perthfestival.com.au

NT fishers need to register



NORTHERN Territory recreational fishers are now required to register to access about a third of the Top End's coastline.

The free online permits grant access to fishing spots across about 2000 kilometres of Indigenous sea country, the Northern Land Council says.

"The NLC has statutory responsibilities to assist traditional owners to manage their country and we take those responsibilities very seriously," chief executive Marion Scrymgour said.

Known as the Blue Mud Bay registration process, the new requirements start on Monday with free access until December 31, 2022.

Talks about what happens after that are ongoing.

The NLC says the new system reflects the 2008 High Court of Australia decision that recognises Aboriginal ownership of tidal Aboriginal land – sometimes called the "intertidal zone" – in the Northern Territory.

Consultation with traditional owners for access to the popular Finnis River and Mini Mini systems has not been finalised.

NT Minister for Parks and Rangers Selena Uibo said the Government was focused on ensuring long-term access for recreational fishers.

"We believe we are firmly on the right path to providing some resolutions in the long run about access arrangements," she said.

The new registration system follows agreements permitting amateur access to fishing areas along 1100km of other Indigenous sea areas, that have been in place since 2013.

The Amateur Fishermen's Association of the Northern Territory (AFANT) has called on the Government to act in the interest of all Territorians, saying fishers are locked out of some of the most popular and socially significant recreational fishing areas in the Top End.

"While we fully respect traditional owners' rights to decide upon access to their waters,

AFANT is not convinced that the new regime is anywhere near the best solution to resolve Blue Mud Bay access," a spokesman said in a statement.

"Instead, it is a product of an unbalanced deal, and seems like a failure by the NT Government to secure the best possible outcome in the interest of all Territorians."

A regulatory framework via the NT Fisheries Act and Land Rights Agreements already exists for professional fishers and guided fishing tour operators.

The intertidal zone is the area between the high tide and low tide water marks.

Fishing spots that are currently only accessible by vehicle may also require an NLC transit permit.

The Northern Territory coastline is about 5400km in length.

Anglers can still access many popular Northern Territory fishing spots not covered by the agreement without registering, including Darwin Harbour, the Adelaide River and the bottom half of the Tiwi Islands.

– with AAP



Northern Land Council chief executive Marion Scrymgour.

NIRS - NATIONAL INDIGENOUS RADIO SERVICE
FIRST NATIONS NEWS FROM ACROSS OUR COUNTRY

Want relevant and up-to-date news with an Indigenous focus?

The National Indigenous Radio Service provides 15x 5-minute national news bulletins Monday to Friday, to community radio broadcasters, subscription-free.

For more information contact 07 32264200.



Dhelk Dja: Safe Our Way – Strong Culture, Strong Peoples, Strong Families

Aboriginal Community Initiatives Fund

Family Safety Victoria call for applications from Aboriginal organisations and community groups to deliver projects that prevent, reduce and respond to family violence in Victorian Aboriginal communities.

Aboriginal Community Initiatives Fund (CIF) grants are available for initiatives that align with the priority areas identified in the *Dhelk Dja: Safe Our Way – Strong Culture, Strong Peoples, Strong Families* 10 Year Agreement.

The funding guidelines and application form are available online at the following link www.vic.gov.au/aboriginal-cif

For further information on the CIF application process, please contact the following representatives:

Eastern Metropolitan	Thomas Harrison	0400 732 869
Hume	Tony Triado	0439 003 985
Western Metropolitan	Jacqueline Watkins	0418 923 986
Barwon South West	Tania Dalton	0417 396 946
Grampians	Andrew Harrison	0427 267 451
Southern Metropolitan	Eliza Mango	0447 670 135
Inner Gippsland	Shannon Nicholson	0429 423 152
East Gippsland	Glenys Watts	0417 798 380
Northern Metropolitan	Lynda Whitaker	0418 900 718
Loddon Campaspe	Leroy Badenoch	0447 454 696
Mallee	Trudy Rigney	0418 625 876
State-wide	Krystal Cutajar	0438 958 648

Applications close 5.00 pm 29 March 2021.



Indigenous Voice

Public consultation on the proposals for an Indigenous Voice is currently underway.

Feedback on the proposals can be provided via survey, submission and face-to-face community sessions.

The proposed Indigenous Voice could have two parts that work together:

Local and Regional Voices would bring all local voices together to form a region. Local and Regional Voices would be a way for communities and government to work together and decide things together.

The National Voice could give advice to the Government in Canberra about things that are really important to Aboriginal and Torres Strait Islander people all over Australia.

It is important that everybody has their say.

Have your say

Information on future sessions, the interim report, fact sheets, and more information is all available on the Indigenous Voice website: voice.niaa.gov.au

Danny Eastwood's view



A YARN WITH...



Dawn Fuller Anaiwan (Armidale) NSW

Favourite bush tucker?
Rabbit.

Favourite other food?
Fish.

Favourite drink?
Tea.

Favourite music?
Eclectic, classical.

Favourite sport?
Bowls, tennis and cards.

What are you reading?
Murder mysteries.

Favourite holiday destination?
Georges Creek, Maclean River.

What do you like on TV?
Home & Away.

What do you like in life?
Talking to people.

What don't you like in life?
Poverty and inequality

Which Black or Indigenous person would you most like to meet?
Martin Luther King.

Which people would you invite for a night around the campfire?
My good friends Dora and Jill.

What would you do to better the situation for Aboriginal people?
Proper recognition, education and more employment.

Quote



"I love everything Bruce Lee stands for. As we say in our community, actions speak louder than words."

Noongar director Kylie Bracknell

● See page 18

Unquote

Destruction of sites must stop

It seems barely a month goes by without reports that yet another sacred site has been damaged or destroyed by mining companies.

This cultural vandalism has to stop.

Traditional owners were outraged when Rio Tinto destroyed the ancient Juuken Gorge caves last year.

Rio blew up the 46,000-year-old caves in Western Australia's Pilbara region to extract \$188 million worth of high-grade iron ore.

The incident devastated the traditional owners, the Puutu Kunti Kurrama and Pinikura people, and prompted enormous global backlash, a scathing parliamentary inquiry and the resignation of Rio's CEO and two other executives, as well as the company's chairman last week.

While it might be satisfying to see a few heads roll as a result of the destruction, the sad reality is that each of those executives will walk away with a hefty payout, while the traditional owners are left mourning the loss of one of their most significant sites.

And despite the furore that erupted once the destruction of the caves was made public, there have been further instances since of sacred sites being damaged or destroyed, leading for calls for a national approach to protecting sites of significance.

Central Land Council (CLC) policy manager Josie Douglas told a federal inquiry into the Juuken Gorge disaster that all state and territory legislation



should be reformed to make it more uniform, but flexible enough to allow each jurisdiction to tailor it for its specific issues.

"Any legislative reform (must) guarantee the protection of culturally and historically significant sites and must be consistent with the United Nations Declaration on the Rights of Indigenous Peoples," the CLC's submission to the inquiry said.

As Ms Douglas pointed out to the inquiry, different states and territories have differing levels of protection for sacred sites, with the system in the NT giving developers more rights than traditional owners.

In the NT developers can apply for an authority certificate to avoid prosecution if a site is damaged or destroyed, but traditional owners are unable to review those certificates to ensure mistakes are not being made.

Until such inconsistencies are rectified, sacred sites across the country remain in danger of being destroyed in the name of profits.

In a so-called civilised country, this simply is not good enough.

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

Hunter Page-Lochard: champion of the arts

By NICK PATON



HUNTER Page-Lochard was just a child when he decided he wanted to pursue a career in acting. His love for the arts has seen him land roles in *Water Rats*, *East West 101*, ABC's *Soul Mates* and *Les Norton*, the Netflix Original *Tidelands* and Foxtel's *Wentworth*.

And now, after recently wrapping up filming for season two of ABC's *Harrow*, Hunter is working on his own sci-fi drama feature, adding to his growing list of writing and directing credits.

"I appeared in the TV series *Water Rats* when I was just five years old, so in a way I was lucky because I knew then, from a very young age, that acting was something I wanted to do," he said.

"From that first TV appearance I got more and more work and so by the time I started high school, I knew I wanted to be around the arts industry."

Hunter made his feature film debut in Rachel Perkins' award-winning *Bran Nue Dae* in 2010, also appearing in *The Sapphires* alongside Jessica Mauboy and Deborah Mailman in 2012.

He featured as the lead alongside Hollywood star Christina Ricci in *Around the Block* in 2013, and played Koen West, a central character in ABC's *Cleverman*.

Hunter is of Mununjali Nunukal (south-east Queensland) and Haitian/American descent. His parents are dancer Cynthia Lochard and Bangarra Dance Theatre's artistic director Stephen Page.

"I have lived in Sydney's inner west my whole life and I remember how much the 80s and 90s provided for a massive arts community," Hunter said.

"I basically grew up in and around the Bangarra Dance Theatre and so ever since I can remember I have been immersed in a massive Black arts company, whether that be dance, or theatre, film or television."

Hunter told the *Koori Mail* that he was never one to sweat his grades and he loved his high school experience at St Mary's Cathedral College in Sydney's CBD.

"School is different when you're a creative because if you are a creative, and you know that's what you want to do with your life, then school can be loads of fun."

Although he still had to sit the HSC exams he knew his score wouldn't matter in the end because, regardless of his final marks, he had already begun a career in acting.

He said the thing that made



Hunter Page-Lochard plays the character of Callan Prowd on ABC's *Harrow*.

year 12 far less stressful for him compared to other students was knowing what he wanted for his future early on.

"Knowing I would finish high school and eventually go on to

acting helped me to see the lighter side of things at school", Hunter said. "So in a way, high school was a very memorable experience for me."

In 2012, Hunter graduated

from the Australian Film, Television and Radio School (AFTRS) receiving a certificate in screenwriting. He then went on to complete an actor's residency course at

the National Institute of Dramatic Art (NIDA) in Sydney.

"I think because I'd been acting from such a young age, I was initially reluctant to 'learn' acting, and I was a bit like, 'What? There's actually classes for acting?'" but NIDA really helped me to deal with my ego, and it wasn't until I started the residency there that I realised, wow, I have a lot to learn," Hunter said.

"My experience at NIDA was a pivotal part in my life because I think it took me to get there to realise that you never stop learning, and no matter how much you think you're good at what you're doing, there's always room for improvement."

Hunter has been a host on ABC's *Playschool* for the past three years. He said the show has helped him gain confidence in the way he has learned to memorise his lines.

"And considering Jemima and Big Ted are now my best mates, the show has also helped me to not take myself too seriously!"

Currently playing the role of Callan Prowd on series two of ABC's *Harrow*, Hunter is excited to see where the writers take his character into the future.

"*Harrow* is a show about *Harrow*, so there is no denying the fact that it's a central character-driven show," he said.

"I knew going onto the show that my character was a supporting role, otherwise the show would have been called *Callan*."

"So I knew in my head that with the first season Callan's role was a simple one, being *Harrow*'s daughters' boyfriend."

"But in this season the writers have made Callan's role a lot more involved and there's a lot more to him now, to the point where the writers have built him up to be part of the main ensemble."

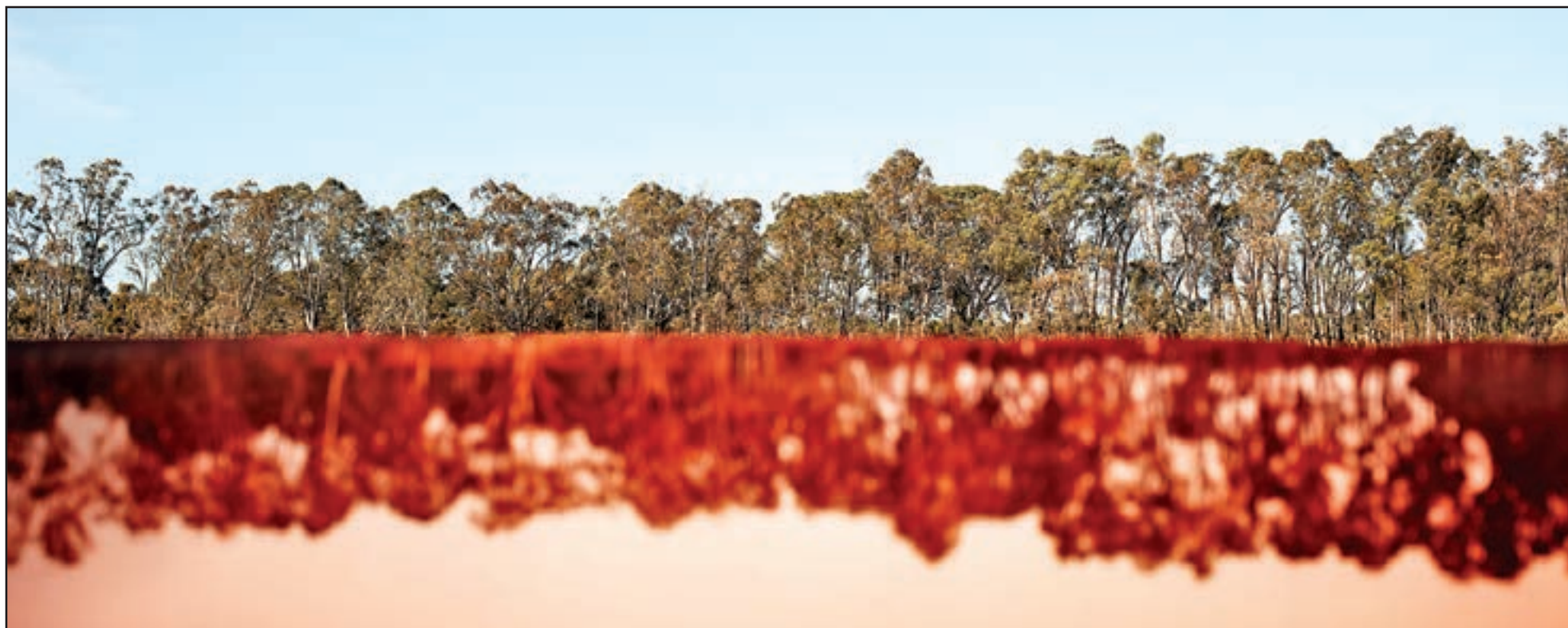
Hunter said that for mob out there who are interested in a career in the arts, NIDA isn't the only place you can get an arts education.

"I encourage any mob out there who want a career in the arts to just start something."

"Whether that be an online course, or a TAFE course. There are also heaps of independent drama organisations for you to become a member of, so that you can start learning something about the arts that gets you excited."

"Another alternative is to jump onto YouTube and do a simple search for a monologue you think you might enjoy performing, to potentially use at an audition," he said.

"Then try to teach yourself how to memorise it and perform it, because you never know just how much you're going to love something until you give it a go."



A photograph in Peta Clancy's *Undercurrent 2018-2019*. The series features inkjet pigment prints and was created with support from the Koorie Heritage Trust's Artist Residency Program 2018, funded by the Australian Government's Indigenous Languages and Arts Program.

Artworks delve beneath the surface of massacres

By NICK PATON



BANGERANG artist Peta Clancy is challenging her audience to focus on what may have been missed, denied or concealed through her photographic work exploring the hidden histories of colonisation.

Clancy is a senior lecturer with the faculty of Monash Art, Design and Architecture (MADA) at Monash University in Victoria.

In 2018-2019 she collaborated with the Dja Dja Wurrung community to investigate massacre sites on Dja Dja Wurrung country.

Clancy then produced the body of work *Undercurrent* in response to a particular massacre site which is now submerged underwater, seeing this as a metaphor for the denial of the history of frontier violence in Australia.

"The work is really the result of travelling on country," Clancy said.

"The actual massacre site is under a man-made waterway, and since invasion, the waterway itself has been flooded on purpose, and so the original massacre site is completely submerged."

Undercurrent is currently on display in the group exhibition *The Burning World* at the Bendigo Art Gallery as part of the new PHOTO 2021 International Festival of Photography.

The exhibition features large-



Artist Peta Clancy.

scale photographic prints, wallpaper and an immersive soundscape combined with a suite of 19th century European paintings and works from Bendigo Art Gallery's historic collection selected by Dja Dja Wurrung artist and curator Natasha Carter.

"The *Undercurrent* series features four framed photographs, accompanied by inverted images of the landscape which have been printed onto wallpaper and installed on the gallery walls," Clancy told the *Koori Mail*.

"The way I created the images was to go out and spend time on country at the massacre site taking photographs of particular areas," she said.

"Then I print the photos out so that they are about one metre in length."

"I take the large photograph I have printed and attach it to a

frame and take it back onto country with me and position the massive photo in the exact same spot as the original photo was taken," she said.

"Then I position the original printed photograph so that it cuts into the horizon, and then I retake the photo again."

"So the work is actually a photograph of a photograph in the landscape."

Clancy said *Undercurrent* was developed during her time with the Koorie Heritage Trust's residency program, which was supported by the Australian Government's Indigenous Languages and Arts Program.

She said she was honoured to receive such significant cultural support from the Dja Dja Wurrung community including Rodney and Natasha Carter, Michael Bourke and Amos Atkinson.

"Amos said to me that it's actually a good thing the site is underwater because the water is actually cleansing and healing the massacre site, and the ancestors that remain there," Clancy said.

"I would return to the massacre site every couple of weeks because it was important for me to spend a lot of time there, and after a while I noticed that the landscape began to speak to me," she said.

"The process creates a strong line that appears to be running through the middle of the artwork, and I see that as very much like a scar in the landscape."

Clancy said that with this

artwork, she wants people to think about the different perceptions out there about this site, and all the overlaying ideas about the history of the landscape there.

"The perception of this site for Dja Dja Wurrung people is going to be completely different compared to other people who go to the site and have no idea about the atrocities that occurred there," Clancy said.

"There is layering happening in the work not just physically, but thematically too, and just looking at the photographs can give off an unsettling feeling," she said.

"In this way people I want people looking at the photographs to ask themselves, 'What is it about this artwork that is so unsettling?' and maybe that will help people to really start to think differently about how they might perceive things."

Clancy said the idea of *Undercurrent* came to her while she was making other work, exploring sites of endangered moths and butterflies through the Museum of Victoria.

"While I was at the museum I came across a map developed by the Koorie Heritage Trust which features about 60 documented massacre sites around the Victoria area," Clancy said.

"I thought that was a lot of massacres, but they're only the documented ones, so the map is really just scratching the surface in relation to the actual amount of violence experienced by Aboriginal people during the

onslaught of colonisation," she said.

"One of the most disturbing things I learned as part of this process was going out on country with Uncle Sandy Atkinson who told me that White people used to go out and shoot at our ancestors as a kind of sport."

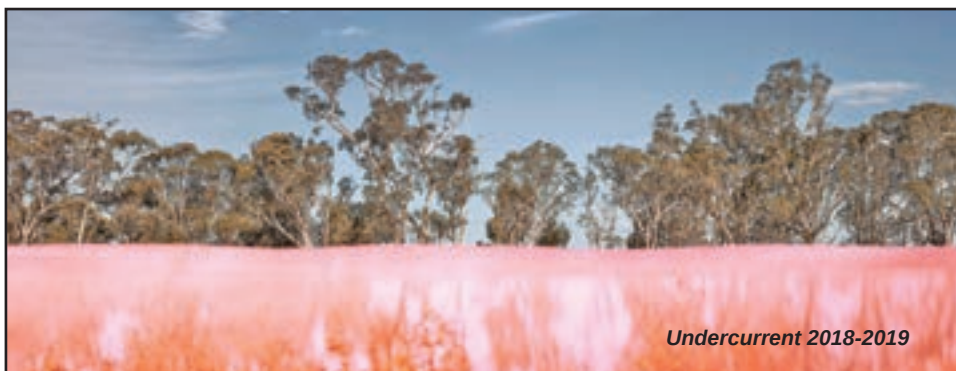
For such a traumatic subject, Clancy said she was fortunate to have Rodney Carter, from the Dja Dja Wurrung Clans Aboriginal Corporation on board.

She said Mr Carter was open to collaborating on the project, speaking about a sense of truth-telling the many times they were on country together.

"I showed another version of this exhibition at the Koorie Heritage Trust a couple of years ago, and at that exhibition there were a number of Dja Dja Wurrung Elders there, and they were honoured to see their country featured in my work," Clancy said.

"I was initially very nervous about how my work would be perceived because Dja Dja Wurrung Country is not my own, so I was relieved when an Auntie from the area told me she was intrigued and interested in the way I had shown this traumatic site in such a different light," she said.

"So the reason this work focuses on just the one massacre site, and not multiple sites, is so I could spend a lot of time at this special place – out of respect for the people who remain there."



Undercurrent 2018-2019



Undercurrent 2018-2019



Some of the people at Gin Gin Weir.

Community concern over proposed dam

Over one hundred concerned members of the community turned out on Sunday to Gin Gin Weir to see for themselves how high the maximum water level would be should the new proposed Gin Gin dam go ahead.

The crowd included members of the Aboriginal community, floodplain graziers, downstream water users, irrigators and interested people

from Dubbo, Mudgee, Orange and further afield.

We're really happy with the turnout, it exceeded our expectations. The day had a relaxed atmosphere, as we shared a BBQ and a chat, as families swam in the river and fished. It's a special place on the river that means a lot to the community.

String lines had been placed eight and a half metres,

or two and a half stories above the popular fishing site, to show how deep the water would be if the proposed dam was at full capacity. The impact was startling.

The string lines really showed what the impact of the proposed super weir would be. Reading about the height of the gates is one thing, but to see with our own eyes how much damage would be done

was a real shock.

This proposal is clearly a hot issue in the community, with people wondering how the NSW Government can justify such an expensive proposal with no credible justification.

Everyone wants to see the business case for this proposal.

**Tony Lees, Trarie Aboriginal Land Council
Mel Gray, Healthy Rivers**

Whale not our totem – Elders

Quandamooka Elders believe it's time to stop the development of a building to house the skeleton of a Whale and therefore established the Quandamooka Truth Embassy on 31 January 2021 at the proposed Whale Skeleton site at Point Lookout on North Stradbroke Island.

Quandamooka Yoolooburrabee Aboriginal Corporation (QYAC) and University of Queensland, with the support of the State Government have partnered to put a whale skeleton on display for the public to see. QYAC Elders believe it was a positive omen when a whale washed ashore while being eaten by parasites and dying a very traumatic death.

People are being lead to believe that this would be a great tourism attraction and educational venue.

Quandamooka Truth Embassy Elders have an issue with this belief of it being a positive omen and with some people claiming the whale as our totem. We have been informed the whale is the totem for the Woppaburra People of Great Keppel Island in Queensland and also other mobs around Australia. Our salt water totem is the dolphin not the whale!

Quandamooka Truth Embassy Elders say it's a sad day when mob have to go against mob to uphold the truth and hold together our customs and cultural beliefs for totems.

We believe it is not just shame or embarrassing, it is showing total disregard and disrespect for cultural ways for mob and it is desecration of others totem.

The outcomes we are looking for are:

1. Quandamooka Aboriginal Elders and community leaders need a "Royal Commission" into the Native Title System in Queensland and the roles of Prescribed Body Corporates in Queensland

2. Repatriate the whale skeleton to the rightful owners/place

3. The State Government agree that they will not use this location for a whale interpretive centre or any development. The Headland to be regenerated with native vegetation and designed to create an open space for animals & people to share.

4. Funding can be used in a much better way and prioritise the social and economic needs of the community

We hope the mobs in Queensland and around Australia come forward and express their support for what we at the Quandamooka Truth Embassy are protecting.

North Stradbroke Island does not need tourist attractions built to encourage people to visit. Straddie itself is a unique and natural tourist destination which offers an abundance of things to see and to do.

**Quandamooka Truth Embassy
Elders**

Youth crime 'crisis' is not supported by data

Amnesty International Australia has serious concerns about the Queensland Government's rushing through the latest in a rollback of youth justice reforms.

Among the 'tough on repeat offenders' amendments are the introduction of GPS trackers and seeking to create a presumption against bail. However, data from the Australian Bureau of Statistics shows that youth crime rates have actually decreased.

It's nonsensical to introduce these harsh measures when the actual crime statistics show that youth offending is decreasing across the board, including in Queensland.

Certainly we acknowledge that the community is hurting after the tragic deaths, but as much as the instinct might be to take a punitive approach, all the evidence shows this doesn't work.



Amnesty International Australia Indigenous Rights Lead, Nolan Hunter.

That there is a youth crime crisis is simply not backed up by any data – quite the opposite is true. What is true though is that Aboriginal kids make up the majority of young people in Queensland youth detention, and there are complex and varied issues that make this so – meaning that a complex and

nuanced solution needs to be implemented, not throwing kids into prison or using digital leg irons.

Amnesty International Australia is also concerned that some of the amendments will contravene international law – namely the Universal Declaration of Human Rights

and the Convention on the Rights of the Child – if passed.

This latest round of legislative amendments comes after the Queensland Government scrapped bail houses late last year.

It's really time that all state and territory governments listened to the experts and raise the age of criminal responsibility from 10 to 14 – that's the proven solution to youth offending and recidivism – keeping kids out of the system to begin with.

There are already very successful Indigenous-led diversion programs which are far more effective in dealing with youth offending than the quicksand of the youth justice system.

We as a country have to do better by Indigenous kids.

**Amnesty International
Australia Indigenous Rights
Lead, Nolan Hunter**

The Koori Mail welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.



Mail

The Editor, PO Box 117,
Lismore, 2480



Phone

You can reach us
on 02 66 222 666



E-mail

The address is:
editor@koorimail.com

KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request. We will publish 'Looking For' letters as long as they do not breach

the privacy of individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead. – EDITOR

Women failed by justice

Trigger warning – themes of sexual violence discussed throughout

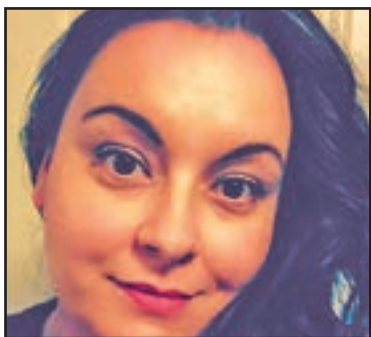
WOMEN across the country have felt their stomach drop with each new revelation coming out of Canberra following the brave coming forth of Brittany Higgins who is speaking truth to power. With her bravery have come some very powerful allies seeking to support her. She has had Lisa Wilkinson from *The Project* in her corner, staunchly advocating for justice for Brittany on what is a large national television program. She has also, surprisingly and perhaps most disappointingly, had the Prime Minister's wife stepping in to humanise her in the eyes of the Prime Minister.

We have also seen a further allegation come forth against a currently serving minister who has managed to come out in denial and centre himself as the victim while the boys club swoops in to protect.

They know, after all, that if there are no witnesses – statistically speaking – they will not be subject to consequences.

The leader of this country had to correlate Brittany to his own daughters to comprehend that he was expected to take action, action he has failed to take and has since shown exactly where he stands in failing to address both instances.

Once again we are told a man's 'reputation' is worth more than justice for a woman. There are layers upon layers of misogyny at play here and particularly where our government is concerned. It raises the question: If young White women aren't afforded justice at the outset, what hope do Black women have?



Natalie Cromb

We all know the woeful statistics of the *incidence* of rape compared to the *reporting* of it.

We know this statistic is worse for Aboriginal and Torres Strait Islander woman and the reason for lack of reporting comes down to the institutional misogyny. Women are not believed, supported or advocated for in this system. They are met with suspicion, questions that imply culpability of the woman in being raped and even if there is an officer who does believe them, they then have to go through the court system which allows the victim to have their lives torn apart in the process, as though being a victim of a crime is a moral failing. What then happens to Black women who have not only to prove that they have been assaulted but that they are human beings worthy of compassion, love and justice?

When we see stabbing victims in court recounting what happened, or gunshot victims, they do not have to contend with the depravity of lawyers picking their lives apart.

So why then do victims of sexual assault have to contend with this?

Why are Black women met with racialised questioning and treatment by authorities?

More often than not, Black women do not report crimes against them because the police are notorious for their treatment of us.

Even as victims we are racialised and at risk of the violence we see from police. We have seen our people vulnerable at the hands of police and not live through that. So why then would Aboriginal and Torres Strait Islander women expect a racist system to support them on their journey to justice? Why would they even imagine justice in this colony when so much has happened without justice?

It is hard to put into words the rage we feel as women in this colony. It is even harder to express the feelings of knowing the truth about our place in this colony. Black women are at the bottom of the socio-political hierarchy in this country and it is evident in all institutions from education through to the legislature.

The constant barrage of media that suggests we are culpable in our own circumstances despite the historical fact of colonisation being the start of sexual violence and child abuse on this continent – they brought it with them and perpetrated it against us. They control the media in an attempt to flip the script and have the public believe it is a Black problem when we all know that the most unsafe place we can be is alone in a room with a White man (probably wearing a suit).

We see the policy decisions

intended to vilify us as mothers, the education funding going to Aboriginal boys. We see the oppressive policies having a disproportionate impact upon Black women trying to support their families on quarantined income, in stores that make the cost of living impossible to meet.

We see Black women who seek assistance from police, get arrested for fines and die in custody, her family and community mourning her because her humanity was not something the police considered.

We see Black women travelling home, treated contemptuously by police, subjected to mistreatment and her family too mourns the loss of her to the custodial system of Australia.

We see the brutalisation of Black women continuing. We see the intentional amnesia when it comes to confronting the truth of the brutal sexual violence visited upon us from the outset of colonisation and its continuation for over 200 years – being re-traumatised by the system hell bent on our erasure.

We also know that the White man that forces himself on an unwilling victim will be able to call on many who will attest to his good character and how hard he has worked for his reputation. We know that his psychopathy in perpetuating sexual violence on another person comes from a place of confidence that misogyny embedded systemically into Australia's institutions.

This country and its institutions are built to protect White men's reputations, even White men caught on camera wearing blue and abusing their authority, even White

men holding public office expected to represent us. Even White men in our universities, hospitals, churches and schools – all expected to be of good moral standing and ethical character. We see far too many instances of this power and position abused to offend against vulnerable women and children.

When the women and children speak up against their perpetrators, they rarely receive justice. More often than not, they try to heal their trauma without the support of authorities, without pursuing perceived justice through the court system. Often, the victims of sexual violence are left broken and retraumatised by the system that is purported to protect and serve.

This reality, this truth is why none of us feel safe. Why with every truth being told, we feel the rage build in us like pressure in a kettle because we know – we know that justice will be left wanting.

We know that justice – true justice – means systemic change, with women in control of the change. We know that the change must be intersectional with Aboriginal and Torres Strait Islander women in the driver's seat. We know that this country is too deep in its misogyny and racism to confront the truth enough to sit back, learn and let change happen.

So we continue to fight, we continue to support each and every victim of sexual violence.

We *BELIEVE* them, we support them and we place their lives and their wellbeing above a man's reputation.

● *Gamilaraay woman Natalie Cromb is a writer and advocate.*

In praise of Gordon Bennett

IF you get the chance go and see the Gordon Bennett exhibition at GOMA, the Gallery of Modern Art in Mianjin (Brisbane) running until the March 31. Gordon Bennett had a major influence on my life. Regarded as one of Australia's most brilliant contemporary artists and taken from us in his prime when only 59 years old, Queensland-born Bennett (1955–2014) was deeply concerned with questions of identity and the construction of history and made a profound contribution to art, internationally.

I had spent my teenage years between Toomelah, Inala and St George because my mother wanted me to know my connection to country. My first job out of school was as a concreter. It was hard work. I then got my forklift ticket, and I was a teenage father struggling to know who I was...

I got into a fight at work with a racist truck driver and I remember thinking, "There must be a place where you can voice your opinion and people don't wanna fight yah all the time."

I did OK at school and I could draw, so I got an art folio together and was successful in getting into a Queensland University of Technology fine arts course.

This was in the late 1980s



Woolombi Waters

and I was introduced to Gordon Bennett. Everyone was raving about him and I felt instantly drawn to his art, his ideas and his vision.

Bennett was consumed by art history. This was important to me.

I learned to appreciate a number of international artists, particularly post-impressionist painter Paul Cézanne and conceptual artist Marcel Duchamp who, like Bennett, would lay the foundations of a transition from how people saw the world to a radically new world in the 20th century.

Bennett also loved rap music and creative writing. I grew up on rap music – Eric B. & Rakim, Public Enemy and N.W.A. – and had been introduced to the American

writer Kurt Vonnegut, who I loved, and Bennett processed it all into an unflinching critique of how identities are created and how history shapes the individual within a shared cultural meaning.

He shattered the chains that restricted my identity as an Aboriginal person growing up.

I could come from a mission like Toomelah, settle in a public housing community like Inala and not feel conflicted because my world view was changing. I could read Vonnegut, Jack Kerouac and William Burroughs and discuss post-modernism and still retain my Blackness, in fact re-emerge with an even greater understanding of who I was as a global citizen.

I rediscovered the teachings of Marcus Garvey, the Jamaican-born Black nationalist leader of the Pan-Africanism movement of the early 20th Century. I read W.E.B. Du Bois, an African American civil rights activist and intellectual, and the acclaimed Black writer James Baldwin.

The path for where I had come did not support such a journey at the time.

I had chosen substance abuse as my therapy of choice and was victim to, and responsible for, violence around me, and was subjected to it also.

I still remember trying to share my love for post-modernism as a way out of oppression with others who did not see intellectual expression as theory that related well to the sedated and at times hostile existence we were living at the time.

Highly acclaimed contemporary artist, Uncle Richard Bell, my mother's cousin, wrote of Gordon Bennett after his passing:

"When I saw Gordon's images, they connected to everything that was happening. I came from an activist background, not from art school, and I think it was the first time I'd seen text used in paintings. When I saw his work, a light switched on in me. I realised that being an artist was about more than just producing images. He showed me it was possible to make political art."

Bennett's Aboriginal heritage was kept from him during his childhood. This led to his dissatisfaction with the received histories of Australia and the castings of identity. Bennett found that the postmodernist intellectual and artistic circles of the late eighties opened new perspectives on the narratives upon which Australian culture was built.

He began to document history through a fragment of juxtaposed visual references. This confrontational

interconnecting of imagery was driven by a strong sense of injustice directed towards the colonizing White culture; a culture that promoted and maintained itself with our suffering and displacement.

Bennett sought to retrieve a history of discarded memories and moments and generate a narrative of what many today would call 'truth telling'.

White Man's Burden painted in 1993, shows the white explorer, a revered figure in Australian history. The explorer holds a blue pole against a number of surrounding hidden truths captured within the painting.

A number of significant events not always recorded in our schools: 1796, the first legally sanctioned massacre of our people at the Hawkesbury River; 1802, Pemulwuy killed and decapitated, his head sent to England; our own Myall Creek Massacre in 1838; William Lanney, touted as the last Tasmanian male, died in 1869, his grave is looted and his skeleton stolen; 7 years later in 1876, Truganini, 'the last female' dies, her skeleton put on display in the Tasmanian museum against her last wishes; and the Coniston Massacre of 1928 included among the many dates that end with the Mabo decision in 1992, symbolically 22 years to the day before

Bennett's death in 2014.

Bennett has never truly been acknowledged in Australia for his significant contribution internationally.

Not only showing his application to Jackson Pollock, Bennett was also compared to other great international artists including Piet Mondrian, Philip Guston, and Jean-Michel Basquiat.

Such recognition usurped the established principles of Western art and prompted his audience towards new ways of seeing beyond anything we had witnessed within the Australian art world previously.

He taught us that you can't remove what is real, dismiss the events of history in sustaining ideology built around myth and deception.

These are the stories left out of our schoolbook history striving to give voice to a theatre of storytelling drawn from haunting images that twist back on themselves in an unmistakable irony that reminds us who we really are.

I will finish with a quote from Gordon Bennett himself:

"If I were to choose a single word to describe my art practice it would be the word question. If I were to choose a single word to describe my underlying drive it would be freedom."

● *Woolombi Waters is a regular correspondent for the Koori Mail.*

Gold bandit jailed for \$3.2m heist



A GOLD company manager who plundered his employer in a \$3.2 million heist while pretending to be the victim, has been jailed for more than five years.

Daniel Ede told police he'd been tied up and robbed at gunpoint after opening the Melbourne Gold Company on the morning on April 27, 2020.

But he was in on the plot, helping friend Karl Kachami take off with more than \$3.2 million in gold bullion, jewellery and cash from the company safes.

Most of the loot was found buried at a property belonging to Kachami's mother at a place called Dollar, in the state's South Gippsland region.

Ede was jailed in Victoria's County Court for five years and nine months after pleading guilty to aggravated burglary and theft.

Judge David Sexton said Ede played "the hapless victim" to reap "a bounty of breathtaking proportions".

Together with Kachami, he "essentially plundered the safes at the Melbourne Gold Company" in a "brazen charade".

Days earlier, gold bullion worth up to \$2.4 million had



More than \$3.2 million in gold bullion and cash was stolen.

been delivered to the CBD business, alongside bundles of cash, and jewellery and watches belonging to customers.

The morning of the robbery, Ede could be seen on CCTV receiving a phone call. He disarmed the doors.

Kachami walked in minutes later pushing a trolley, and wearing a hat, safety glasses and a surgical mask.

"This is a robbery," he said, pulling out a gun that wasn't loaded.

Ede led his supposed robber around various safes.

He kicked the floor near one particular safe that contained more than \$4 million of gold and

\$600,000, in what prosecutors claimed was a covert signal.

Kachami did not notice.

Ede then got onto the floor and let himself be tied up. He told customers who came in shortly afterwards, "Help. I've been robbed" and called police.

Before being sentenced, he said he'd been borrowing money, living pay cheque to pay cheque and was barely keeping up with family expenses, including his children's private school fees, at the time.

He said the gold company's owner, Michael Kulkulta, was considered "the world's worst boss".

Ede, who is of Aboriginal heritage, also said he'd been subject to racial bullying, that the workplace was toxic and his pay had been cut.

The judge accepted Ede had suffered shame, embarrassment and anxiety as a result of his crime, and found it to be out of character for a man with no criminal history otherwise.

Kachami was jailed in November for four years, with a two-year non-parole period, after pleading guilty to theft and aggravated burglary.

Both men have been ordered by the court to repay more than \$333,000 in stolen cash that remains missing.



Notice under Section 29 of the *Native Title Act 1993* Exploration Licence Application Number 6176 (Act 1992)

This notice is given in accordance with the requirements of section 29 of the *Native Title Act 1993* (Commonwealth).

Description of the nature of the act

The Deputy Premier, Minister for Regional New South Wales, Industry and Trade intends to grant an exploration licence under section 22(1)(a) of the *Mining Act 1992* (NSW) on land subject to native title.

Should a licence be granted, the licence holder may apply to renew or transfer the licence prior to it expiring (including partial renewals or partial transfers).

Note: If the licence is granted, the renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the licence may be valid pursuant to section 26MD(1) of the *Native Title Act 1993* (Cth) without further notification, provided the requirements in section 26D(1) are satisfied.

Kenex Pty Ltd (ACN 619 978 497) is the applicant for Exploration Licence Application 6176 which, if granted would authorise the prospecting for Group 1 minerals for an initial term of up to six years.

Description of area that may be affected

The entire area of Exploration Licence Application 6176 - that covers about 37 units situated approximately 27 kilometres west south west of Gulgong, in the State of NSW as shown on the diagram below.

Name and postal address of person by whom the act would be done

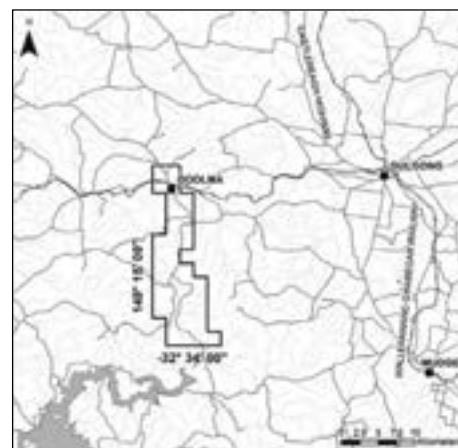
Deputy Premier, Minister for Regional New South Wales, Industry and Trade, PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from; Resource Operations, Regional NSW on (02) 4063 6600 or resource.operations@planning.nsw.gov.au.

Notification Day

For the purposes of section 29(4) of the *Native Title Act 1993* the notification day is 25 March 2021. Under section 30 of the *Native Title Act 1993* persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



BLZ_SB2202

The Narragunnawali Awards 2021 celebrate exceptional commitment to reconciliation in education in schools and early learning services

NARRAGUNNAWALI
AWARDS
2021



More than
\$10,000
IN PRIZES

APPLY NOW!

APPLICATIONS CLOSE 30 APRIL 2021
narragunnawali.org.au/awards



David Unaipon Award entries open



ENTRIES are now open for the David Unaipon Award – an award that has launched the careers of Aboriginal and Torres Strait

Islander writers such as Doris Pilkington Garimara, Tara June Winch, Ellen van Neerven, Larissa Behrendt and Samuel Wagan Watson.

The annual award, the first of its kind, was established in 1988 by University of Queensland Press (UQP) and honours Ngarrindjeri author David

Unaipon, one of the earliest published Indigenous writers.

Presented as part of the Queensland Literary Awards, State Library of Queensland proudly manages the awards in collaboration with sponsors, industry partners and the writing community.

The prize includes \$15,000 prize money plus manuscript development and publication with UQP.

It is open to all Aboriginal and Torres Strait Islander unpublished writers.

Miles Franklin Award winning

author Tara June Winch (*Swallow the Air*, *The Yield*) says, "Winning the David Unaipon Award means you are entering into a group of writers like no other that carry the great responsibility of our storytelling, our survival and represent our Indigenous excellence."

Poet, filmmaker and digital producer Jazz Money won the award in 2020 and her poetry collection *how to make a basket* will be released in September 2021.

"I have always viewed the David Unaipon Award as one of

the landmark literary awards in Australia, a place to read exciting, urgent and beautiful new writers," says Jazz.

"The power of this award to launch significant literary careers is evidenced by the past winners, easily some of Australia's most important."

"The honour of joining this company of writers still astounds and humbles me."

Nominations close April 30.

The support of the Copyright Agency Cultural Fund has enabled the continuation of the David Unaipon Award.



Author Tara June Winch (*Swallow the Air*, *The Yield*) is a previous winner of the David Unaipon Award.

Reflecting on water



A BRONZE sculpture modelled on handheld water carriers once used by Aboriginal communities along

Australia's east coast is now a central feature at the new aquatic and recreation centre in Green Square.

The new City of Sydney commissioned site-specific artwork, *Bangala* (water carriers), is by Aboriginal Elder Aunty Julie Freeman and artist Jonathan Jones.

The Gunyama Park Aquatic and Recreation Centre is the largest pool complex built in Sydney since the 2000 Olympics and will service the area's fast growing population. The centre opened on February 1, 2021.

For the thousands of people moving into Green Square, *Bangala* will be a permanent reminder of the enduring importance of Eora culture and the area's history.

Bangala is positioned close to a raingarden near the centre's Zetland Avenue entrance and highlights the continued importance of water at the site.

The artwork has two structures depicting oversized vessels made of bark or palm fronds and fastened to a stick with string.

Like springs, water from the pair of bronze carriers will spill over the landscape.

"Customarily made from bark or the frond of a Bangalow palm, bangala are handheld containers used for carrying and maintaining fresh water in coastal environments and are shared up and down the east coast of Australia," said Aunty Julie Freeman.

"Aboriginal people across the country are very ecologically minded. They know about everything that grows in their country, their qualities, and how we make our traditional implements with the things that nature already provides."

"Sometimes people just need to be reminded that the city may change but there's still the presence of Aboriginal people."

Green Square is part of the extensive Lachlan and Waterloo wetland system – a series of freshwater creeks and wetlands that once flowed into the Cooks River and Botany Bay. From the early 1850s, the area's plentiful



Aboriginal Elder and artist Aunty Julie Freeman and artist Jonathan Jones.

Bangala (water carriers), a bronze sculpture created by artists Aunty Julie Freeman and Jonathan Jones, was commissioned as a site-specific artwork for the recently opened Gunyama Park Aquatic and Recreation Centre. Pictures: Silversalt Photography

water supply started to attract local manufacturers searching for power, rinsing and sillage outlets for their industries.

The freshwater creeks also irrigated breweries and market gardens. The Waterloo Swamp – the area's largest wetland – was drained and reclaimed in 1908 to create Victoria Park Racecourse.

"Today, Gunyama Park Aquatic and Recreation Centre retains its aquatic memory, with large drainage systems still passing under the site."

"The new centre recalls the traditional landscape, returning the site to a place of water and recreation," said artist Jonathan Jones.

"Through a series of workshops, bangala have been created using the base of a palm frond, an oak handle and twine."

"The forms were scanned, made into 3D models, scaled up, produced in foam and then

cast in bronze."

Aunty Julie Freeman is a Gorawarl/Jerrawongarla traditional owner for South Sydney and the south coast of NSW. She is a recognised artist, cultural leader and storyteller, with strong knowledge relating to the region's environmental system.

Along with other Elders and makers, Aunty Julie maintains the knowledge of how to make bangala.

Artist Jonathan Jones is a member of the Wiradjuri and Kamilaroi nations of southeast Australia and is based in Sydney.

He creates site-specific installations and interventions to explore Indigenous practices, relationships and ideas.

Jonathan chooses projects where he can expose connections between a site's historical and present form, revealing its hidden stories.

He has exhibited nationally and internationally since the late

1990s. His work is in major public collections throughout Australia and overseas.

Aunty Julie and Jonathan have exhibited and worked together for many years.

"Aunty Julie Freeman and Jonathan Jones have interpreted the ongoing importance of Aboriginal culture and water narratives to this site, while cleverly linking its history and future," said Lord Mayor Clover Moore.

"This area was once known for its freshwater creeks and wetlands and later water-reliant industries. And after installing our \$140 million stormwater trunk drain, Green Square is home to Metropolitan Sydney's largest stormwater recycling facility and now the Gunyama Park Aquatic and Recreation Centre."

"Commissioning thoughtful and site-specific public art has been a key priority of the City of Sydney in developing the high density

urban village of Green Square.

"*Bangala* at the Gunyama Park Aquatic and Recreation Centre joins Maria Fernanda Cardoso's *While I Live I Will Grow* in the community and cultural precinct, as well as Michael Thomas Hill and Indigo Hanlee's *High Water* and Claire Healy and Sean Cordeiro's *Cloud Nation* at the library and plaza."

'Gunyama' means 'wind from the south-west' in the Aboriginal language of Sydney and refers to the strong southerlies that blow through the area.

The state-of-the-art complex features a 50m heated outdoor pool set within a larger, irregular shaped pool inspired by ocean pools at some of Sydney's best-loved beaches.

It also includes a 25m indoor pool, children's waterplay area, hydrotherapy pool, health and fitness centre, crèche and a synthetic sports field for use by community teams.

Footy draws the fans

Story and pictures by ALF WILSON



RAIN on the morning of the Indigenous All Stars versus Maori games in Townsville did not dampen the spirit of spectators who came from around the country.

Held at Queensland Country Stadium, the match was a great boost for the Townsville economy which had been hard hit by the Covid-19 pandemic.

All accommodation was booked out in advance, eateries were full, and the *Koori Mail* spoke to scores of people who were looking forward to the action.

They were in the strategically placed Townsville CBD from where many walked across Victoria or Lowths Bridge, a distance of about 1.5km, to get to the stadium.

Rambutan Motel receptionist Naianga Courtney, with Fraser Island Aboriginal and TS Darnley Island heritage, enjoyed a break as she munched on a sausage roll.

"We are fully booked out and have been receiving calls from people wanting rooms since 6am," she told the *Koori Mail*.

The *Koori Mail* also spoke to ticket purchasers who had come from as far away as Sydney, Coffs Harbour, Yamba, Mount Isa, Mackay, Cairns, Mossman, the Torres Strait, NT, Yarrabah, Ingham, Brisbane, Cape York and Palm Island.

"I drove 400km from Mossman up north and would have come to this game whether it was rain, hail, shine or snowing," Mary-Anne Port said.

Former NRL star Preston Campbell put in an appearance and was popular with the crowd, many wanting a picture snapped with him.



From left are Shayeema Henry, Mervina Henry, Mary-Anne Port and Casilda Missionary, all from Mossman in far north Queensland.



Emmanuel, Noah, 10, Nate, 6, and Terese Santo from Ingham.



Local motel receptionist Naianga Courtney enjoyed a break after a busy morning. "We are fully booked out and have been receiving calls from people wanting rooms since 6am," she said.



Shannon Burge and Nate Caldwell from Sydney were happy to be in Townsville for the match.



Former NRL star Preston Campbell, and a much taller Clinton Toopi.



Maryann Edoni, Michael Edoni, Patrina Gara at the Allstars game.



Gedi Dau and Acacia Pichler from Cairns hired electric scooters before the game.



Topsy Tapim, left, with Joey Tapau from Mer Island.

Biggest mob turn out for All Stars



HALF the fun of attending the NRL's annual All Stars games – apart from the great footy on the field – is catching up with family we may have not seen in a

long while, or forming new friendships with people from all the different towns, cities and communities.

That was the case at Townsville Stadium last month when over 20,000 of us attended the Indigenous All Stars v NZ Maori men's and women's games which kicked off the 2021 season.

And while we mostly were there for the footy, it is the pre-game traditional performances that set the tone for a night of cultural pride. Traditionally, the Maori begin with a pre-battle haka and the Indigenous All-Stars respond in-kind with a war cry. The two groups then come together in embrace before again engaging in 'battle', this time with the football as the focus.



Samica, Jaliah, Mia, Trisha (Mum) and Naynay Senge, from Darwin, were stoked to be at the All Stars game at Townsville Stadium.



Yaegl mob Darrin (left), Mekeely and Kyran Herrin. Darrin said his family have never missed an All Stars game. The only games they did miss, he said, was when they weren't held, and that was in 2014 and 2018. Darrin said attending the All Stars games has now become a family tradition.



Proud of their people and cultures, (from left) James O'Hagan, Alexis Fisher, Destiny Jones and Dorothy Smith wouldn't be anywhere else.



Nancy Cook, Tania Hunter and Jahmarl Miller said they enjoyed the big game.



Before entering Townsville Stadium, Sami Abbas (left) Natalie Perawiti, Sophie Clegg and Paul Clegg took time out to appreciate the statue of one of the game's greats, Johnathan Thurston.



Sean Choolburra (second from left) was part of the Wulgurukaba traditional dance group at the All Stars game at Townsville Stadium.



Fans from far and wide turned out for the annual game.



Quinton Rewha from New Zealand and Kath Sabatino from Torres Strait. Quinton was barracking for NZ Maori; Kath for the All Stars. Both would have been happy with the 10-10 draw.



Sheridan Noble made the big trek from Newcastle in NSW to watch the All Stars and she had a special interest in the game: Her daughter Ngali Barker was a player for the women's team.



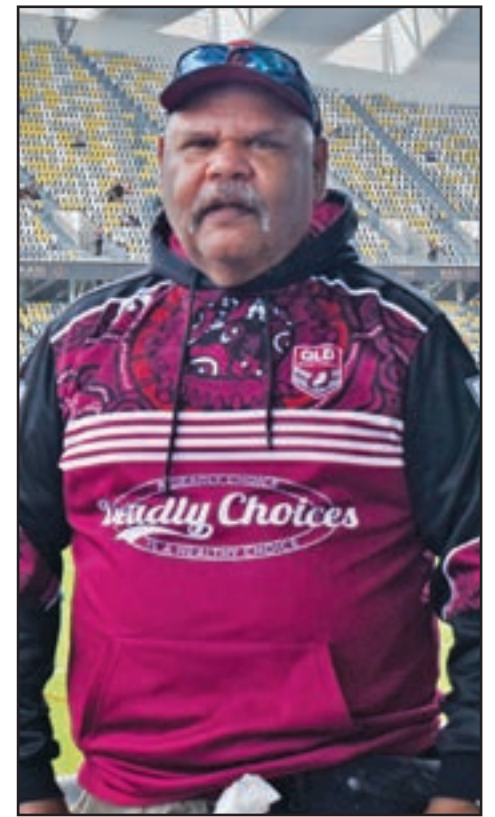
William Blackman (left) with his children Taimaani Blackman and Ardiarnah Blackman, and mate Michael Wotton.



Mum Rangi Brown and son Kyran Enoch



Eddie Bosuen (left), Janila Wotton, Serri Fawane and Elia Terare.



Brad Graham, originally from Cherbourg



Right: Kevin, Kailee-Mae, Shyanee and Sera Davis, from Tully, enjoyed the game as a family.

Left: Jackie Mickelo, Seppi Bassani, Karen Liddy, Manuwuri Forrester and Tyler Doctor, from Cape York.



HIPPY makes a difference



TWO landmark academic studies have found a pre-school program delivered in Murray Bridge and the Riverland by ac.care to prepare parents and their youngsters for their educational journey has delivered strong outcomes, particularly among Aboriginal people.

National research reports on the Home Interaction Program for Parents and Youngsters (HIPPY) were launched in Murray Bridge at the ac.care Murraylands Centre on February 11.

The studies showed the HIPPY in-home education program, for children aged four to five and their families living in low income households, delivered marked improvements in school readiness, parental engagement in early learning and job readiness for parents.

ac.care chief executive officer Shane Maddocks said the early childhood home-learning program provided parents with the tools, knowledge and confidence to take responsibility for their children's learning at home.

Mr Maddocks welcomed the report findings, which he said backed what the organisation had long witnessed – children and their parents becoming more confident engaging in education.

He said the intake of paid



Landmark Study: ac.care chief executive officer Shane Maddocks, Riverland HIPPY coordinator Katisha Jackson and Member for Barker Tony Pasin.

HIPPY tutors from the community into the not-for-profit organisation's staff had also contributed to retention of a strong cohort of Aboriginal employees who had progressed into diverse roles within ac.care in the Murraylands and Riverland.

"HIPPY is an important program within our diverse services mix to provide opportunities for life for country people, while also being an entry point for many valued staff members," he said.

"It empowers parents and care givers while making a difference in the lives of children, setting them up for better educational outcomes."

Brotherhood of St. Laurence research and policy centre director Shelley Mallett, who co-authored the HIPPY longitudinal study, said HIPPY was life-changing for those involved across Australia.

"These studies, the largest conducted on HIPPY, show what BSL, the Federal Government



Murray Bridge HIPPY coordinator Rina Atkinson guides children through activities.

and all those involved have known for years: that HIPPY makes a real difference," Professor Mallett said.

"HIPPY means better school readiness, with most kids who started out behind their peers finishing the program with literacy and numeracy skills above the Australian average.

BSL's acting executive director Lucia Boxelaar said the program provided strong returns on the Federal Government's investment.

"The program wouldn't be possible without the strong, ongoing support of the Federal Government and we know these studies only add to the proof that HIPPY is a great return on the Commonwealth's long-term investment in children's education and life outcomes," Dr Boxelaar said.

Member for Barker Tony Pasin spoke at the research launch and said HIPPY played an important role in the Murraylands community and was "delivered by locals for locals to tackle intergenerational disadvantage".

"HIPPY is about early intervention with families to assist children and their parents or carers where their circumstances may impede a child's readiness for school and, in Murray Bridge alone, the program has assisted more than 70 people," he said.

Enrolments are open for this year's 4-5 year old HIPPY program in Murray Bridge and the Riverland, which provides free activities for parents and their children to provide the best start for school learning.

For more information about the Murray Bridge program email rina.atkinson@accare.org.au or call 8531 4900.

For more information about the Riverland program email katisha.jackson@accare.org.au or call 8580 5300.

Scholarship helps Kyle pursue his passion

By RICKY KIRBY



WAILWAN Yuin Gamilaroi man Kyle Plant has been awarded the 2021 NSW Aboriginal Land Council (NSWALC) educational scholarship.

NSWALC chair Anne Dennis said the scholarship is awarded to a student in their final year of study at a NSW tertiary institution.

"The NSWALC educational scholarship will assist Kyle with funds to complete his final year of studies in the construction field," she said.

Kyle told the *Koori Mail* that he was extremely grateful for the support the scholarship from NSWALC provided.

"The scholarship relieves a lot of stress and anxiety when it comes to working and trying to complete a full-time degree whilst at university," he said.

Ms Dennis said that Kyle, who is studying a Bachelor of Construction Management at Western Sydney University, was an outstanding applicant.

"Kyle showed his drive and passion to contribute to quality infrastructure in our communities and was very clear with his goals in his field of study and future career," she said.

And Kyle, who has strong family connections to Walgett and grew up in Western Sydney, already has an idea of what he wants to do when he graduates.

"I thought, 'What's the best way to help

my community?' and I decided to start studying a Bachelor of Construction Management because I wanted to use those skills to oversee projects in my community and the surrounding communities," he said.

"I thought there was a huge gap in infrastructure out our way.

"My passion really came from wanting to improve the infrastructure and the livelihood of my people in communities."

Kyle said that after he graduates he would like to work in the construction industry for at least 10 years before possibly starting his own company.

"The main thing for me is I want to gain industry experience," he said.

"From there I can see what I can do to help my communities."



Wailwan Yuin Gamilaroi man Kyle Plant.



Australian Government
IP Australia

Have your say

Help us enhance Australia's IP system to support First Nations to benefit from and protect their Indigenous Knowledge.

Consultations close 25 May

Visit ipaaustralia.gov.au/ik



Patents



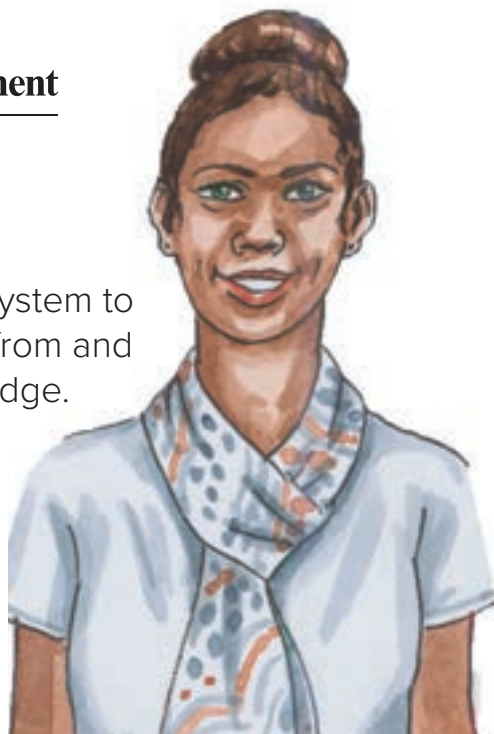
Trade Marks



Designs



Plant Breeder's Rights



download now
KOORIMAIL
NOW AVAILABLE

Purchase single issues and subscriptions of **KOORI MAIL**

Read your purchased titles on ipad, iphone, ipod touch, android compatible devices, pc, mac and kindle fire

Search for **KOORI MAIL** on the app store, and take your favourite magazine with you wherever you go



Working Group members: Ali Lloyd (NT PHN), Susan Burns (National Disability Service), Trudy Lee (NT PHN project coordinator), Cherie Vance (Autism NT), Ali Grottendorst (MJD Foundation), Sarah Braines-Mead (Integrated Disability Action), and Praveen Hampole (Territory Care and Support Services).

Network breaks down barriers for disabled



A NEW project has been launched which aims to improve access to health services for Territorians with a disability.

Northern Territory Primary Health Network (NT PHN) is leading the project to better understand the difficulties experienced by people with a disability, and their carers, when accessing primary health care services.

NT PHN Chief Executive Officer Gill Yearsley said the network was lucky to have been able to access grant funding through the NDIA Mainstream Capacity Building Program.

That funding allowed the network to work with stakeholders across the Territory to better understand the barriers that people with a disability face in accessing primary health care services.

The Primary Health Care Accessibility and Inclusion

Project is being informed by a working group made up of representatives from across the primary health care sector including allied health professionals, disability and community service providers and consumers with lived experience of disability.

Improving access

The working group will look at ways to improve areas such as clinical management, education and referral pathways, links

between primary health care and specialist services and improving the health literacy of people with a disability, their families and carers.

"Most recently, our project lead has presented to the Northern Territory Disability Advisory Committee and spoken with GPs and other stakeholders in Alice Springs," Ms Yearsley said.

"This is all about raising awareness of the challenges faced by people with a disability

in accessing primary health care and seeking broad input so we can make tangible improvements.

"Everyone who goes through the healthcare system should be able to understand their treatment options and potential impacts, and to be treated equitably and with respect.

"Sadly, not everyone has that experience, so this project is focused on improving the journey through primary health care."

Mental illness no excuse to remove children – inquiry



TREATING mental health episodes more like a physical injury could help prevent the long-term removal of children of Indigenous parents with a disability, a national inquiry has heard.

Mental health worker Christine May told a hearing of the Royal Commission into Violence, Abuse, Neglect and Exploitation of People with Disability in Brisbane recently that when a parent with a mental illness had a psychotic episode and needed to stay in hospital it should be regarded as a period of treatment.

"If I broke my leg, I wouldn't have an order taken out on my child," she said.

Unless parents are deemed dangerous, Ms May said, they shouldn't have to fight to keep their children when services could provide treatment for them to become well and be re-assessed.

She recommended the Queensland Health program Cultural Healing she works for be expanded across the state.

"Those that do have a serious mental illness, there's always that paranoia there and that mistrust there, so you've got to try to make them feel safe all the time, respected, heard," Ms May told the hearing.

Earlier, a mother whose child was taken from her after a psychotic episode told the commission she would not have agreed to the removal of her son had she known it would be long-term.

Speaking under the pseudonym Ann, she described the difficulty in getting treatment and dealing with the Department of Child Safety in Queensland.

Appalling

She described mental health services in Brisbane as "appalling" compared to the Sunshine Coast as she detailed the lack of support when suicidal. "It was so crap, I would never

live here again," she said.

Advice on legal representation and applying for NDIS services for Ann came from Cultural Healing.

The program has a limited catchment area in Queensland.

Australia's Aboriginal and Torres Strait Islander Social Justice Commissioner June Oscar told the hearing she had heard of many instances of fear and mistrust from women dealing with child protection systems.

"Why is it that our people are fearful of a system that is supposedly there for our benefit?" she said.

Twenty-five witnesses will give evidence at the week-long

Brisbane hearing examining the experiences of Indigenous people with a disability with child protection services.

In his opening address, senior counsel assisting the inquiry Lincoln Crowley cited ABS figures that show 22% of Indigenous children have a disability, compared to 8% of the general population.

In adulthood, this increased to 48% and 13% respectively.

Mr Crowley said Indigenous children were almost eight times as likely as non-Indigenous children to have received child protection services.

● Lifeline 13 11 14

● Beyond Blue 1300 22 4636

Your information at your fingertips

By KIRK PAGE



JASON Davis is a Kalkadoon/Wanyii man with ancestral connections to the Eastern Arrente clans in central Australia. Jason is the CEO of HoldAccess a small start-up business in Palmerston in the Northern Territory.

HoldAccess makes the transition to recruitment, employment and training simple and fast, and recently won the Indigenous business category receiving a \$10,000 grant. The company was also recognised as the overall Innovate with nbn™ Champion, receiving a further \$25,000 for the development and delivery of their innovative digital toolkit, the Dijii-Wallet.

The digital wallet was designed to provide more agency for Aboriginal and Torres Strait Islander people delivering easy access to their identification and personal documents and offering its users quick access to skills and identification which are useful for those in the job market or other employment schemes across the country.

Dijii-Wallet operates as decentralised software platform. Decentralised platforms are aiming to solve the issue of data ownership by taking the data off company servers and keeping it under the user's control.

"HoldAccess has created a digital solution that provides instant access to information without having to house it on an email account or with third parties, allowing Dijii-Wallet users to access and control their information any time and from anywhere," Jason Davis said.

"I have worked in Aboriginal affairs for 25 years, in policy roles and community control, and during that time I've realised the problems out there and wanted to do things differently.

"Over the last two years, I have personally invested in this and now we want to go out there to influence real change," Jason says.

Dijii-Wallet will connect you to essential services such as community development programs, help streamline compliance and transform accessibility, helping companies to save costs and elevate productivity.

"With our company HoldAccess, our focus is to prioritise and to improve the social parity levels of mob and provide a solution around how we can self determine in a practical way – not through documents and books that sit on shelves and are a checklist for enterprises or NGOs. This is a practical tool that gives ownership and self values



Kalkadoon/Wanyii man Jason Davis is CEO of HoldAccess, the company responsible for Dijii-Wallet, a digital solution for storing and accessing information.

towards building a better quality of life," Jason Davis says.

The digital platform gives back control, putting all of your important documentation in the palm of your hand, and unlike the majority of enterprises with centralised software, this technology is transforming workforce management with a culture of inclusion.

"We realised this is an untapped well that hasn't been innovated. We need disruption; it's slowing the companies down. We contacted Community Development and Employment Programs and 50% of them were holding people's info on their behalf. Very surprising.

"People who move away from country and need ID for welfare, for transport or health reasons, school or sorry business can sometimes get stuck and have to contact those organisations to release their information so they can access services and sometimes those organisations hold the info for personal reasons or because the clients owe time or debt," Jason said.

These enterprises actually don't have any other way of getting people's information back to them. There are no other options available other than putting the info on paper as hard copies which can get lost or damaged easily.

More than 20,000 Aboriginal and Torres Strait Islander people participate in Community Development Employment Programs or work-for-the-dole programs across Australia and often this personal information is held by these organisations so that they can meet KPI's.

"Dijii-Wallet is very innovative and creating diversity and inclusion, improving the playing field for everyone. Indigenous procurement policies are lacking in NT and we are the only ones doing this work here.

"We are independent and creating more efficiency with this tech and leading the way across the board. Technology is always evolving and sometimes leaves people behind in remote areas and this is a masterstroke for networks and our community," Jason says.

"The two core areas that we go after are the employment sector and the PBCs (Prescribed Body Corporate) for native title groups in every community.

"We are the first type of software to speak directly to the administrative needs of PBC and native title groups," Jason said.

"When our custodians are working towards native title, and they are successful, our platform allows them to better manage their membership, to verify skills of members and to identify cultural connections to family lines and to country.

"This is important because it's all a part of leveraging the Indigenous Land Use Agreement (ILUA) so that they can negotiate better, with real outcomes for their members, giving value back to the membership so community members can be proud of their cultural continuity. This is something very important," Jason says.

More info can be found on the HoldAccess website.

Deadly Digits accounts for Indigenous businesses

By FRASER BARTON



AN online accounting service tailored to Indigenous-run businesses is being rolled out in Queensland to support Aboriginal and Torres Strait Islander start-ups.

An Indigenous-first accounting system for small Queensland businesses is part of a statewide push to foster and support Aboriginal and Torres Strait Islander start-ups.

The Deadly Digits initiative offers a cloud-based accounting and financial management service that supports business operators while helping them develop financial management and record-keeping skills.

In collaboration with tech company Reckon, Deadly Digits will also assist businesses to access new tools for digitising their operations.

For Cairns small business owner Tiare Kelsall, the initiative is important because it's cost-effective and familiar to Indigenous communities.

"There's a mindset that has already come from their upbringing, the other things that they've had to face and experience."

"When they hear the language 'Deadly Digits', it's in line with who they are as people without the business," she said.

Ms Kelsall said the program will break down basic business operations for Indigenous communities and is cheaper than market alternatives.

"The success of any Indigenous business program comes from its retainment.

"I had a client who was paying \$280 a month for her accountant, taking in bags of her receipts and paying for the service.

"I wanted training to teach others so that they could do all of this themselves for free, and what I love about this system is the empowerment is given back to our communities to manage on their own on a daily basis," she said.

There are currently no other financial software or accounting packages tailored for Aboriginal or Torres Strait Islander businesspeople.

The subscription-based service will also offer support and training, which Reckon CEO Sam Allert said they are proud to support.

"We want Indigenous business leaders to be able to invest more time in growing their companies and spend less time on red tape, sharing their diversity of cultures, histories and stories through their business."

Deadly Digits is run by the State Government's Advance Queensland initiative as part of its Deadly Innovation Strategy.

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT

Land and sea ranger numbers set to double



FIFTY new Indigenous land and sea rangers will be employed this year to help protect

Queensland's natural and cultural landscapes.

The new ranger positions announced by the Palaszczuk Government are the first instalment in a total of 100 new Indigenous ranger jobs to be funded over the next three years, doubling the number of land and sea rangers in the program to 200.

Environment Minister Meaghan Scanlon said the \$24 million funding boost for the Queensland Indigenous Land and Sea Ranger Program would provide opportunity for First Nation organisations to manage their country and facilitate the exchange of knowledge and expertise with other land managers.

"We're doubling the number of Indigenous land and Sea rangers, to build on the fabulous job of caring for country that 100 rangers are already doing in 24 regional communities across Queensland," Ms Scanlon said.

"By increasing Indigenous ranger numbers to 200 over the next three years, we're delivering jobs and supporting the critical role of First Nations people in co-stewarding Queensland's environment and cultural heritage."

Queensland's Indigenous Land and Sea Ranger Program provides grants and support to First Nations organisations to establish ranger teams that work to manage, protect and care for country.

Ms Scanlon said the program delivered multiple benefits for First Nations communities and for the conservation of some of Queensland's most valuable landscapes and culturally significant sites.

"The Indigenous land and sea



Rangers Jack and Fred share cultural knowledge on Olkola Traditional lands, Central Cape York.



Ranger Laura records rock art at Crocodile Gap.



Participants at the Indigenous Land and Sea Ranger Conference 2020.

rangers contribute to the protection of Queensland's ecosystems and cultural heritage," she said.

"The program also provides jobs and promotes economic opportunities associated with land and sea management.

"Ranger teams carry out

habitat restoration, feral animal and weed control, fire management and drive community engagement such as Junior Ranger programs."

Aboriginal and Torres Strait Islander councils and corporations, and incorporated organisations working with

traditional owners can apply for funding to employ new rangers. Organisations will need to demonstrate support from traditional owners, and to explain the environmental and cultural outcomes which the rangers would deliver.

Applications for the first round

Yuku Baja Muliku rangers carry out fire management.



of 50 new positions close on 31 March 2021.

For more information, including the guideline and application form, visit: <https://www.qld.gov.au/environment/plants-animals/conservation/community/land-sea-rangers/about-rangers>

Your guide to employment

Welcome to the Koori Mail's Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

*Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!*

Advertising disclaimer: Budsoar Pty Ltd, publisher of the Koori Mail, reserves the right to alter, omit or change advertisements, and while every care is exercised, it is not responsible for errors or non-insertions. No adjustments will be made for errors unless attention is drawn to them within the first week of

publication. Advertisers agree that all advertisements published by Budsoar Pty Ltd may also appear on a relevant web site operated by Budsoar Pty Ltd.
Privacy Policy: Budsoar Pty Ltd collects your personal information to assist us in providing the goods or services you have requested, to process your

competition entries, and to improve our products and services. We may be in touch to let you know about goods, services or promotions which may be of interest to you. We may also share your information with other persons or entities who assist us in providing our services, running competitions or with other companies

who provide prizes for competitions or reader offers. If you would prefer that we do not do this, please write to us at: admin@koorimail.com or phone (02) 66 222 666, or fax (02) 66 222 600. Mail can be sent addressed to General Manager, Budsoar Pty Ltd, PO Box 117, Lismore NSW 2480.



Head, First Nations Department

Screen Australia is the Commonwealth Government's primary agency for supporting Australian screen projects, practitioners and businesses. We support projects of scale and ambition, distinct local stories told with strong creative voices and risk-taking content for all platforms.

About us:

The First Nations Department at Screen Australia works to support bold First Nations screen stories, authored by Aboriginal and Torres Strait Islander screen practitioners. The department has proudly funded award winning content such as Total Control, Mystery Road and Redfern Now (ABC), and feature films such as Sweet Country, Goldstone and Samson and Delilah, as well as numerous documentaries, factual series, short film and most recently online series.

About the role:

We now have an excellent opportunity for a talented professional to lead the First Nations Department at Screen Australia. Providing strategic, creative and operational direction for Screen Australia's First Nation's content creation, this position will develop and implement programs and initiatives that address the needs of the First Nations screen industry and its practitioners. Reporting to the CEO and supported by a cohesive and robust team, the successful candidate will also be part of the Senior Leadership Team at Screen Australia.

This opportunity is offered as an initial 3 year contract and will be based in our Sydney office.

About you:

- Tertiary studies or equivalent work experience.
- Demonstrable knowledge and understanding of Indigenous society and culture and an understanding of the issues affecting Indigenous people in contemporary Australian society and the diversity of circumstances in Indigenous communities.
- Knowledge of the Indigenous Australian screen industry with experience and skills in, development and production, appraisal of scripts and cultural assessment.
- Excellent interpersonal skills and ability to develop and maintain positive relationships with stakeholders.
- Exceptional people management skills as well as leadership experience, with proven ability to inspire, engage and motivate a team.
- Be highly organised with the ability to manage competing priorities and deadlines; in addition to having well developed communication skills

The benefits:

In return you will receive a competitive salary, work in our modern offices in Ultimo; and become part of a friendly, passionate and high performing creative environment.

Please note that this is an Indigenous identified position. Applicants must be of Indigenous Australian descent, identify as an Indigenous Australian and be accepted as such by the community with which he/she is associated.

The filling of this employment opportunity is intended to constitute a special measure under section 8(1) of the Racial Discrimination Act.

For further information on this position and to apply, please visit the Screen Australia website: www.screenaustralia.gov.au/jobs

Applications must be received by 5pm, Friday 2 April 2021



Executive Manager, Aboriginal Health and Community Wellbeing

Full time position - Broken Hill, NSW

In this position, Australian Aboriginality is a genuine occupational qualification and is authorised by section 14 of the Anti-Discrimination Act 1977.

About Maari Ma

Maari Ma Health is a leading Aboriginal community-controlled organisation that has been providing quality services to Aboriginal people of far western New South Wales for more than 20 years and employs over 120 people throughout the region.

About the role

Reporting directly to the CEO as a key member of the Executive management team, you will bring your proven experience in strategic and operational leadership to this pivotal role and will provide leadership and expertise across the organisation. The position supports the organisation's approaches of evidence-based best practice, re-empowerment of Aboriginal people, and a responsive service system in which the health and wellbeing of Aboriginal people is everybody's business.

This is a unique and challenging hands-on role offering you the opportunity to use your superior communication, negotiation, influencing, and strategic thinking skills. Experience in a health and/or Aboriginal community controlled health environment is essential for this role.

The benefits

An attractive base salary of \$153,000 - \$165,500 (depending on qualifications and experience), plus super and leave loading, and a great range of benefits including:

- Generous salary packaging options (including remote benefit and entertainment benefit)
- Relocation assistance to Broken Hill
- 5 weeks annual leave plus additional paid leave over Christmas period
- Accrued Days Off - up to 12 a year
- Excellent career and professional development opportunities

Please view our website and see the Strategic Plan, Chronic Disease Strategy and Annual Report at www.maarima.com.au



APPLY ONLINE - please go to the "Working with us" page of our website to view the Position Description and to Apply. www.maarima.com.au/employment

TO DISCUSS the role please contact
Cathy Dyer on 0419 973 834 or email Cathy.Dyer@maarima.com.au
or Renae Roach on 08 8082 9888 or email Renae.Roach@maarima.com.au

Applications close Sunday 21st March 2021

A NSW Working With Children Check and National Police History Check are essential for this position



Communications Officer

Full time – Based in Sydney or Canberra

We're seeking an organised and enthusiastic team player with some organisational communications experience to join the Communications and Engagement team at Reconciliation Australia.

You have skills in producing image and video content, web content management experience, as well as some experience in producing digital content like stories, posts, visual/video for website, newsletters, social media, reports, and media releases.

If you have communications experience, a good understanding or lived experience of Aboriginal and Torres Strait Islander peoples and cultures, and you want to contribute to promoting reconciliation in Australia then please check out more info about this job and the full position description at reconciliation.org.au

Aboriginal and Torres Strait Islander people are strongly encouraged to apply.

Please send through a CV and a one-page cover letter outlining your experience to: jobs@reconciliation.org.au

Applications close Monday 22 March 5pm

Please contact: media@reconciliation.org.au with any questions.

Director, Engagement and Partnerships

Aboriginal and Torres Strait Islander Housing and Homelessness Services

Department of Communities, Housing and Digital Economy

Salary: \$129,227 - \$141,773 per annum

Location: Flexible

REF: QLD/364952/21

Key Duties: You will lead the strategic engagement activities of the unit and will establish and strengthen links with Aboriginal and Torres Strait Islander communities, stakeholders, service providers, tenants and customers to support the delivery of person-centred, place-based housing services and culturally appropriate housing solutions for Aboriginal and Torres Strait Islander peoples in remote and regional communities in Queensland.

The position undertakes travel to city, regional and remote locations including overnight stays.

Enquiries/Application Details:

Emma Ogilvie (07) 3007 4453

To apply please visit www.smartjobs.qld.gov.au

Closing Date: Friday, 12 March 2021



Temporary Teacher of Aboriginal Primary Health - Identified

TAFE NSW - Port Macquarie or Tamworth Campus

- You are passionate about sharing your extensive industry experience in **Aboriginal Primary Health**.
- You have the **ambition** and drive to succeed and **mentor students**, passing on your experience and knowledge, and you have demonstrated experience in delivering training in an adult learning environment.
- Attractive salary and professional development opportunities.

Applications close: Monday 15 March 2021 at 11.59pm

Apply online via iworkfor.nsw.gov.au
Job Reference Number: 000082LZ



Chief Executive Officer

Develop, Connect and Deliver
Employment Type: Full Time
Salary package: \$ 80, 000 p/a
Hours Per Week: 38
Location: Dubbo



Application close 17 March 2021

What you will be delivering:

The Chief Executive Officer will be leading the delivery of a solution focused approach to the growth of the Dubbo Local Aboriginal Land Council by implementing strategic priorities, key engagements and consultations with its members within the Dubbo community. The CEO will be committed with a competitive spirit, thriving to build an inclusive workplace culture that reflects the DLALC members and community, driving policy development and legislation through the Aboriginal Land Rights act.

Your profile:

- Be a recognised Aboriginal leader and innovator of the Dubbo community
- Have demonstrated experience in implementing strategic direction and achieving key objectives
- Have an established knowledge to interpret and implement legislative requirements of the Aboriginal Land Rights Act
- Strong management skills to build and grow meaningful relationships
- Knowledge of the cultural, social and economic needs of Aboriginal people with a connection to community leading change

This is an identified position. Aboriginality is a genuine occupational qualification under Section 14 of the Anti-Discrimination Act 1977 NSW

For all enquiries specific to the role and responsibilities please contact DLALC Chairperson Charlie Trindall 0428 960 606.

To apply for the position please obtain the recruitment package from the AES

A: 244 Macquarie Street Dubbo P: 68828100 E: dubbo.recruitment@aes.org.au



Aboriginal Mental Health Clinician

Department: Illawarra Shoalhaven LHD

Location: Mental Health Service - Nowra

Classification: Clinical Nurse Consultant / Allied Health Professional Level 3

Salary: \$50.66 - \$58.19 per hour

Temporary part time 19 hpw to 27/6/21 with the possibility of extension / permanency

Enquiries: Jan Mottram (02) 4424 7800 or Jannette.Mottram@health.nsw.gov.au

The Aboriginal Mental Health Clinician role will provide a highly mobile, recovery orientated clinical assessment, consultancy and support to NSW Ambulance and Police managing mental health related cases in the community. These interventions will be based on an appropriate model of practice as specified by the individual's professional background, skills, and experience and will be informed by evidence based treatment. The role will be required to work with both Aboriginal and Torres Strait Islander peoples and non-indigenous consumers in the community setting.

The position requires extensive knowledge of mental health disorders and demonstrated clinical practices to provide assessment, support, treatment, coordination and education to consumers in the care of emergency services. They will work with consumers with complex mental and physical health needs. When working with Aboriginal and Torres Strait Islander consumers, their health care services will take into consideration cultural, spiritual, social and transgenerational trauma.

The successful applicant will also be required to support clinicians across the Community Mental Health Service to improve the mental health and wellbeing of Aboriginal and Torres Strait Islander people and other mental health consumers across the District.

To register your interest in other employment opportunities with our health service, please contact Nicole.flynn@health.nsw.gov.au

Closing Date: 28 March 2021

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com
Search for Job Ref Number: REQ216623.

NSW Health Service: employer of choice

BULLINAH ABORIGINAL HEALTH SERVICE (BAHS) BALLINA

BAHS is an Aboriginal Community Controlled Health Service that provides comprehensive primary healthcare services to the Aboriginal communities in the Ballina and surrounding regions.

BAHS is funded to deliver a regional Tackling Indigenous Smoking program across the NSW Northern Rivers Region.

We are seeking suitably qualified person to fill the following position within this program:

- 1 x Tobacco Action Worker Female (identified position)

For more information on the program please contact the Regional Tobacco Coordinator on 02 6686 3607 or via email to: taw4@bullinahhs.org.au

Application close COB Friday 12th March 2021

NSW GOVERNMENT | TAFE NSW

Permanent Teacher of Aboriginal Primary Health – Identified

TAFE NSW – Port Macquarie

- You are passionate about sharing your extensive industry experience in **Aboriginal Primary Health**.
- You have the **ambition** and drive to succeed and **mentor students**, passing on your experience and knowledge, and you have demonstrated experience in delivering training in an adult learning environment.
- Attractive salary and professional development opportunities.

Applications close: Monday 15 March 2021 at 11.59pm

Apply online via iworkfor.nsw.gov.au
Job Reference Number: 0000857W

work FOR NSW

WINS COMMUNITY CENTRE

MANAGER

WINS Community Centre (WINS CC) is seeking to employ a dynamic and experienced Manager to lead the organisation through the next exciting phase of its progress. The role is situated in Wellington, part of the Dubbo LGA and an area with an almost 30% Aboriginal population.

The organisation: WINS CC is a community-based organisation providing information, referral, support and assistance to members of the Wellington community. Although relatively small WINS CC plays a significant role in advocating for and providing services and support to youth, families, older residents and people across the community spectrum – especially those who are marginalised, and disadvantaged. WINS CC works closely with other agencies to identify local social needs and work towards long-term solutions for our community.

The person: We are seeking a person who will, working with the volunteer Board, provide leadership for our team and our volunteers in delivering our services. Some hands-on support and activities with our clients will be required. You will hold a tertiary qualification in Community Services or related field/s. The motivated and focused person who will suit this position will be required to demonstrate they have the capacity to:

- Manage staff and promote a collaborative team culture;
- Meet funding agencies' requirements and report to the Board and other stakeholders;
- Implement strategies to ensure sound financial management, growth and community involvement;
- Demonstrate understanding of and commitment to WH&S and anti-discrimination and harassment laws.

For more information about the role, a full job description, and how to apply, please email in confidence, helen@winscommunitycentre.com.au

The Closing Date for applications is COB Monday March 22 2021.

Aboriginal and Torres Strait Islander people are encouraged to apply. We are an equal opportunity workplace where diversity is embraced and we foster a culture that supports inclusion.

Restorative Practice Coordinator

Youth Detention and Operations, West Moreton Youth Detention Centre

(Identified - Applicants must identify as being of Aboriginal or Torres Strait Islander descent.)

Department of Youth Justice

Salary: \$98 408 - \$105 087 p.a.

Location: Wacol (Brisbane)

REF: QLD/364954/21

Key Duties: We are seeking a Restorative Practice Coordinator to facilitate the provision of restorative practice processes and principles within youth detention.

Skills/Abilities: The successful applicant will facilitate restorative practice processes and principles with young people who have committed offences and engage in disruptive behaviour.

Enquiries: Peter Hollis (07) 3097 1523
To apply please visit www.smartjobs.qld.gov.au

Closing Date: Friday, 19 March 2021

Queensland Government

NSW GOVERNMENT | work FOR NSW

Aboriginal Health Worker (Child and Family) – Temp FT

Department: South Western Sydney LHD

Remuneration: \$1,042.24 - \$1,535.05 per week

Enquiries: Anne King on (02) 9794 0235 or via email on Anne.King@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit: steppingup.health.nsw.gov.au

Closing Date: 28 March 2021

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com
Search for Job Ref Number: **REQ214858.**

NSW Health Service: employer of choice

Relationships Australia CANBERRA & REGION

Relationships Australia Canberra & Region (RACR) are seeking applicants for the following position within their headspace Wagga Wagga service:

Trainee Aboriginal and Torres Strait Islander Counsellor

Deakin, ACT

Full Time Fixed term contract until 30 June 2022

\$82,311.04 to \$83,299.03 for full time plus superannuation and PBI tax benefit.

Relationships Australia is a leading provider of relationship support services for individuals, families and communities. We are a community-based, not-for-profit Australian organisation with no religious affiliations.

The Trainee Aboriginal and Torres Strait Islander Counsellor will provide support for people from a diverse range of backgrounds who are seeking improved relationships through the ACT Therapeutics program. The Trainee Aboriginal and Torres Strait Islander Counsellor will also engage with communities to raise awareness of Relationships Australia Canberra and Region services.

Position description with selection criteria is available at www.racr.relationships.org.au/about-us/employment

To apply send your resume with contact details of two work related referees and a cover letter highlighting the strengths you can bring to the role in line with the selection criteria via our website: https://hcm616.peoplestreme.net/Relationships/rec_external.asp

Enquiries to the Senior Clinician, Dhunlung Yarra Team on 02 6122 7100 or careers@racr.org.au

Closing date: Midnight 14 March 2021

NSW GOVERNMENT

Identified Services and Programs Officers (SAPOs)

Corrective Services NSW (CSNSW) is looking for people with backgrounds in social work or similar to become Identified Services and Programs Officers and help transform lives.

Do you enjoy making a difference in the lives of other? Do you identify as Australian Aboriginal and/or Torres Strait Islander? Apply now.

Applications Close: 9 March 2021

To apply, please visit iworkfor.nsw.gov.au and search Job Ref: **7878-34612158**

work FOR NSW

NSW GOVERNMENT

Aboriginal Community Project & Support Officer

Western Local Land Services is seeking an Aboriginal Community Project & Support Officer to engage with Aboriginal communities from the western LLS region and oversee the delivery of natural resource management and other projects.

- Project support and Aboriginal community engagement experience a must
- Temporary, full-time 12 month contract available
- Located in Buronga

PLEASE NOTE: To be eligible for this position applicants must be of Aboriginal descent through parentage, identification as being Aboriginal and accepted in the community as such. Aboriginality is a genuine occupational qualification and is authorised under Section 14(d) of the *Anti-discrimination Act 1997*.

Applications close at 11.55pm Sunday 14 March 2021

If you would like to discuss this opportunity further please contact Benjamin Slingsby, Team Leader Land Services (Western Region) on 0409 334 970.

For further information, including the role description and how to apply online, please go to iworkfor.nsw.gov.au and search for Job Reference No: 493605

work FOR NSW

VICTORIA State Government | Environment, Land, Water and Planning

Be challenged-join the Victorian Environmental Assessment Council

An opportunity exists to contribute as a member of the Victorian Environmental Assessment Council. The Minister for Energy, Environment and Climate Change is seeking expressions of interest for five positions for appointment by 7 July 2021. These are paid positions in alignment with agreed government guidelines.

The Council conducts investigations requested by the Victorian Government relating to the protection and sustainable management of the environment and natural resources of public land. A previous important contribution by the Council is the report on Assessment of the *Values of Victoria's Marine Environment* published in May 2019.

If you have skills and experience in any of the following areas, we would encourage you to apply, tourism and recreation; environmental recreation and conservation, economics and business management; rural and regional affairs; issues relating to indigenous peoples; local government; social and community affairs; and community consultation and participation.

We welcome a diverse range of backgrounds

The Victorian Government is committed to ensuring the diversity of our boards represents the diversity of our communities. Women, Aboriginal and/or Torres Strait Islander peoples, people with a disability, young people, people from culturally and linguistically diverse backgrounds and lesbian, gay, bisexual, trans, gender diverse and intersex people, and rural and regional Victorians are encouraged to apply.

Expressions of Interest close **midnight Friday 19 March 2021.**

How to apply:

To apply you are requested to register an account on the Get on Board, <https://getonboard.vic.gov.au> site prior to applying online.

You are invited to look at the Department of Environment, Land, Water and Planning (DELWP) support modules at www2.delwp.vic.gov.au/boards-and-governance/on-board for its agencies to learn about how DELWP selects its board members and other recommended reading.

If you require assistance or adjustments to fully participate in the application or interview process, please contact the Land Governance Unit, DELWP on (03) 9194 4073, using the National Relay Service 133 677 if required, or by email at appointments.lmp@delwp.vic.gov.au You are also welcome to contact Senior Policy Officer, Elizabeth Noone on elizabeth.noone@delwp.vic.gov.au

For technical support, please contact the Victorian Government Contact Centre Toll Free on 1300 366 356 during normal business hours or email getonboard@vpssc.vic.gov.au

www.delwp.vic.gov.au
Customer Service Centre 136 186



Australian Government

Are you looking for a change of pace, excellent employment conditions and career development?

The **Murray-Darling Basin Authority (MBDA)** aims to achieve a healthy working Basin for the benefit of all Australians – we are responsible for planning the Basin's water resources, with all planning decisions made in the interest of the Basin as a whole. That is why we are recruiting ongoing and non-ongoing APS 5, APS 6, Executive Level 1 and Executive Level 2 positions in Goondiwindi (QLD), Griffith (NSW) and Mildura (VIC). Positions will be filled as vacancies arise based on the relevant work area needs.

Did you know that Goondiwindi was crowned by The Australian as Queensland's best country town? Have you heard about Griffith's distinctive food and wine culture? Would you love to know what it's like to houseboat on the Murray (you can do this in Mildura)?

We are actively looking for people who have a range of skills and experience across:

- environmental/biological science
- natural resource management
- water resources modelling and engineering
- communications and engagement
- research and knowledge
- project management
- corporate and business services.

Relocation packages are available, and we are committed to a flexible and inclusive workplace that will suit you and your individual needs.

For more information visit <https://www.mdba.gov.au/> or to apply visit www.mdba.gov.au/careers

Applications close 14 March 2021.

0875PK_1347



Generations of vibrant, healthy and strong aboriginal communities

MANAGER QUALITY & GOVERNANCE

The position is responsible for supporting a positive quality improvement culture, underpinned by effective governance of Quality, Risk, Safety and compliance Management Frameworks. The position is the key point of contact and provides knowledge and support to the various committees within scope of this role.

The position leads, advises and monitors accreditation cycles within Health, Family and Corporate services. Accreditations include, but are not limited to, Australian General Practice Accreditation Limited (AGPAL), Quality Innovation and Performance (QIP), QIC Health and Community Services (QIC) and Human Services Standards (HSS). This position will lead up continuous quality improvement processes using a change management approach to system development. The position will provide leadership in regard to risk management and workplace health & safety process. This role will provide leadership and direction in regard to Policy development and knowledge management. In addition, this the role is also responsible for managing MDAS's clinical governance and DHHS Standards compliance activities.

Application forms along with your resume are to be submitted via the MDAS website www.mdas.org.au

MDAS is committed to protecting children and young people



Aboriginal Identified Solicitor IV

- Package up to \$139k
- Community and Continuing Legal Education, Outreach and Practice
- Central Sydney

We are looking for an enthusiastic and committed team member, able to work autonomously and cohesively as part of a team. Ideally you will have experience in crime, civil or family law and be able to draw on that expertise and your experience in understanding of issues critical to providing legal representation to Aboriginal people.

Apply Online: www.iworkfor.nsw.gov.au
Jobs NSW Ref. No. 000085BI
Closing Date: 21/03/2021
Enquiries: Scott Hawkins on (02) 9219 5109 or scott.hawkins@legalaid.nsw.gov.au

Artwork: © Luke Penrith

BLZ_KH0911



Registered Nurse

Department: Illawarra Shoalhaven LHD
Location: Sexual Health Service - based at Port Kembla Hospital
Permanent Part-Time - 36 hours per week
Enquiries: Jodie-Lee Little (02) 4223 8466 or Jodielee.Little@health.nsw.gov.au

An exciting opportunity exists for an Aboriginal Registered Nurse in the Sexual Health Service who will provide innovative clinical care and advice to clients relating to Sexual Health and HIV. This position is responsible for the provision of services across both the Illawarra and Shoalhaven regions in primary and outreach settings, so some travel will be required.

The primary purpose of the role is to provide outreach education and screening for Blood Borne Viruses (BBVs) and Sexually Transmitted Infections (STIs) to Aboriginal communities across the Health District. This position will also establish and maintain effective working relationships and partnerships with key stakeholders regarding service delivery including, community engagement, health promotional activities and programs.

Closing Date: 28 March 2021

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com
Search for Job Ref Number: **REQ214549.**

NSW Health Service: employer of choice

BLZ_KH0015



Associate Dean (Indigenous Teaching and Learning) Office of the Pro Vice-Chancellor (Indigenous Leadership and Engagement)

UTS has a clear vision and strategy to be a leading public university of technology recognised for our global impact and is ranked by the QS Top 50 Under 50 rankings as Australia's top young university. UTS advances knowledge and learning through innovation, practice-oriented education programs, high impact research and excellent partnerships with industry, the professions and community.

The Office of the Pro Vice-Chancellor (Indigenous Leadership and Engagement) (PVC (ILE)) is the site of cross-University leadership in relation to UTS Indigenous education, research, employment, and external engagement initiatives.

We are seeking to appoint an Associate Dean into a senior Indigenous teaching and learning leadership role within the Office of the PVC (ILE). The role is a UTS-wide position, with its primary focus being the leadership and ongoing strategic management of the Indigenous Graduate Attribute across the University.

You will be the primary source of strategic advice on the Indigenous Graduate Attribute project and advise the PVC (ILE), Deputy Vice-Chancellor (Education and Students),

Deans and senior Faculty leadership on Indigenous teaching and learning matters more broadly, including alignment of Faculty Indigenous education plans with University-wide Indigenous education policy and strategy. You will also contribute to the University's wider teaching and learning strategy as it relates to Indigenous education.

You will represent and promote UTS and its Indigenous teaching and learning initiatives both within and outside UTS, enhancing the University's capability, profile and external relationships.

For a confidential discussion or to request further information, please contact:

Professor Michael McDaniel, Pro Vice-Chancellor (ILE)
on +61 (0) 2 9514 9315 or Michael.McDaniel@uts.edu.au

Applications close: Wednesday 7th April 2021

As this is an identified role pursuant to the exemption granted to UTS under s126 of the Anti-Discrimination Act 1977 (NSW), we will only consider Aboriginal and/or Torres Strait Islander candidates for this position.



UTS CRICOS 00099F
30040

download now
KOORI MAIL NOW AVAILABLE



Available via Apple Newsstand, iTunes, Google Play for Android market or www.pocketmags.com

Latest issue & back issues just \$1.49 each.
Subscribe for six months or one year at a reduced rate.
Download to your iPad, iPhone, Android device, Mac, PC or Kindle Fire.

A digital subscription to the KOORI MAIL is the perfect way to treat yourself!



www.koorimail.com



Aboriginal and Torres Strait Islander Specialist Trainee Support Lead

(This is a flexible position, with working hours and location able to be negotiated)

AIDA is seeking a motivated professional to undertake the newly established position of Aboriginal and Torres Strait Islander Specialist Trainee Support Lead. Ideally the successful candidate will have first-hand experience or a sound understanding of the Specialist Training pathway and the ability to develop and maintain good stakeholder relationships. This position is primarily responsible for developing and implementing AIDA's Specialist Trainee Support program supporting Aboriginal and Torres Strait Islander doctors who are looking to entering or undertaking specialist training. For more information please contact: Monica Barolits-McCabe (CEO) at ceo@aida.org.au

As this is an identified position, we are seeking Aboriginal and Torres Strait Islander applicants.

The filling of this position is intended to constitute a special/equal opportunity measure under section 8(1) of the Racial Discrimination Act 1975 (Cth), and from: s 27 of the Discrimination Act 1991 (ACT).

Finance Officer at AIDA. Canberra-based.

Salary range: \$53,779 – \$72,825

The Finance Officer is responsible for supporting the finance and admin functions at AIDA. In this role you will work across teams to help ensure that AIDA is efficient, organised and up to date! Aboriginal and Torres Strait Islander applicants are strongly encouraged to apply. More information about the role and how to apply: <https://www.aida.org.au/careers/>

Applications for both position close: 24 March, 11am.



Executive Assistant

Full time (3-year contract)

You will provide high level administrative support to the Executive Director of our Arts Investment division and assist in coordinating the activities of the broader division.

To obtain further information about this position, please visit our careers page at <http://australiacouncil.gov.au/about/careers/>

Applications close 21 March 2021 at 11:59 pm (AEDT)

Legal Aid
NEW SOUTH WALES

I work
FOR
NSW

Aboriginal Identified Professional Legal Placement Legal Officer – Grade I

- State-wide talent pool
- Two 3-months temp roles
- Package up to \$82K

We are looking for two committed, hardworking law graduates who are about to embark on their Practical Legal Training to join our Professional Legal Placement Program working in either our Criminal, Family or Civil Law Divisions.

Apply Online: iworkfor.nsw.gov.au

Jobs NSW Ref. No. 000085O4

Closing Date: Sunday 11/04/21 11:59pm

Enquiries: Scott Hawkins (02) 9219 5811 or scott.hawkins@legalaid.nsw.gov.au

Artwork: © Luke Penrith

BLZ_SB2205



Aboriginal Outreach Worker

As the Carer Gateway Service Provider (CGSP) in Region 4 of NSW (Central Coast, Hunter New England and North Coast) we are looking for an Outreach Worker based in our region.

This is a position and is responsible for connecting with Aboriginal services and community organisations to create awareness, generate referrals and encourage access to Carer Gateway services throughout Gateway Region NSW 4. This is a part time contract position working three days per week, with possible extension.

Essential Criteria:

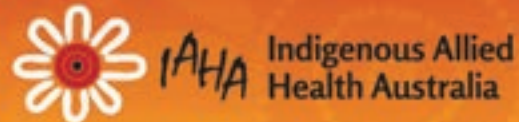
- Demonstrated experience in working with Aboriginal and Torres Strait Islander organisations, service providers and elders in the local community
- Experience working in the community care, health and disability service systems and other programs relevant to carers
- Strong commitment to teamwork and good practice
- Understanding of and commitment to carer issues and needs
- Identify as an Aboriginal person
- Current NSW drivers licence and the capacity to travel across the region

In addition, existing networks across Region NSW 4 will be highly regarded. A criminal record check and working with children check will be required as a condition of employment.

Email applications to: jobs@carersnsw.org.au

For further information, please contact Josette from our HR Team on: (02) 9280 4744.

Carers NSW recognises the value of diversity in its workplace and acknowledges the contributions that people of diverse backgrounds bring to the organisation.



Aboriginal and Torres Strait Islander Health - PROJECT SUPPORT OFFICERS -

- Join a dynamic Indigenous member organisation
- Work to increase access to culturally responsive allied health care and improve the health and wellbeing of Aboriginal and Torres Strait Islander peoples
- Lismore, NSW or Sydney based positions (\$74,518 - \$94,110 gross (full-time) – depending on skills and experience

These roles are identified positions open to Aboriginal and Torres Strait Islander candidates only. This is intended to constitute a special measure in line with the Discrimination Act 1991 (ACT) subsection 27 (1)(b) and the Racial Discrimination Act 1975 (Cth) subsection 8(1).

Indigenous Allied Health Australia (IAHA) is a national not-for-profit, member based Aboriginal and Torres Strait Islander organisation. IAHA values our highly skilled and diverse allied health workforce, and the contribution they make to improve people's lives. We support our growing Aboriginal and Torres Strait Islander allied health and broader health workforce membership who are contributing significantly to the health system in building culturally safe and responsive services.

For further information about this position please see our ad on the Koori Mail Website under JOBS & GENERAL WEB ADS.

Applications must be received by 5pm (AEDT) on Friday 26th March 2021.



Aboriginal Community Liaison Officer

- Department of Education
- Temporary Full-Time for a period up to 27 January 2022
- ACLP
- Position number and location: 174157 – Armidale

Total remuneration package valued to: \$87,901 p.a. (salary \$72,418 to \$79,297 p.a.) including employer's contribution to superannuation and annual leave loading.

The role works as part of a team to develop partnerships and understanding between the Aboriginal community and the Department of Education at all levels, thereby helping to improve the outcomes for Aboriginal school students.

How to apply

To apply for this role, please submit an application online and attach a cover letter (max. 2 pages) and your resume (max. 5 pages) in either Word or PDF format. Please address any **pre-screening questions** and any **essential requirements**. We are looking for you to demonstrate your competence in the focus capabilities as outlined in the role description. Please develop your responses with this in mind.

Please note that it is a requirement that all candidates submit their applications online. No paper based, email based or late applications will be accepted.

This is a child-related position. If you are not currently employed in a child-related position in the Department of Education, you will be required to obtain a Working with Children Check (WWCC) Clearance number as a condition of employment (if you do not already have this). For more information, visit kidsguardian.nsw.gov.au/child-safe-organisations/working-with-children-check. In addition, your employment may be subject to the Department's National Criminal Records Check to determine your suitability for employment.

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act 1977*.

Applicants for this position must be of Aboriginal descent, identify as being Aboriginal and be accepted in the community as such. Applicants who have not previously identified for the purposes of employment with the Department are required to provide a Confirmation of Aboriginality from a recognised incorporated Aboriginal Community Organisation endorsed with common seal and a certified statutory declaration as defined in the **NSW Department of Education Confirmation of Aboriginality Guidelines**.

Essential Requirements:

- Aboriginality
- Hold a valid clearance to work with Children (Working with Children Check)
- Knowledge of and commitment to the Department's Aboriginal education policies

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

Applications Close: 24 March 2021

Enquiries: Karina Hutchings on 0448 567 954

To apply online please visit iworkfor.nsw.gov.au website and refer to the following keyword: 0000869E.

I work
FOR
NSW

BLZ_LP2264



Inclusion Strategy and Engagement Manager

Screen Australia is the Commonwealth Government's primary agency for supporting Australian screen projects, practitioners and businesses. We support projects of scale and ambition, distinct local stories told with strong creative voices and risk-taking content for all platforms.

About the role

We currently have an excellent career defining opportunity for a seasoned and influential leader to lead the implementation of our Diversity, Equity and Inclusion strategy. Working in collaboration with our internal inclusion steering committee this role will see the successful candidate build a Diversity, Equity and Inclusion roadmap focused on achieving high impact, strategic outcomes across our key industry stakeholders.

About you

- You will possess tertiary qualifications and/ or equivalent work experience in Government, Media, NFP or relevant field.
- Have specialist knowledge and experience in the promotion of diversity, equity and inclusion issues such as, unconscious bias, accessibility and anti-discrimination initiatives, across a range of stakeholders and communities.
- Proven project management experience that includes, managing and developing a diversity and inclusion roadmap focused on achieving measurable and sustainable results.
- Excellent written and oral communication skills, combined with exceptional interpersonal skills
- Experience working within a Government framework with an understanding of regulation and standards underpinning diversity, equity and inclusion.

This role would suit a passionate and influential professional with a drive for leading change. You will be a credible business partner with the ability to build positive relationships across various communities and stakeholders, underpinned with your impressive knowledge and experience in current diversity, equity and inclusion initiatives.

The benefits

In return you will receive a salary of \$120,871 + 15.4% super, work in our modern offices in Ultimo; and become part of a collaborative, high performing and creative team environment.

Screen Australia is committed to increasing workplace inclusion and diversity and encourages applications from a diverse range of backgrounds.

Please note, while at Screen Australia, employees are unable to access any state or Screen Australia funding, in addition to freelancing on any Screen Australia productions.

For further information on this position and to apply, please visit the Screen Australia website: www.screenaustralia.gov.au/jobs

The closing date has now been extended **from Friday 5 March 2021 to Friday 19 March 2021** – however we strongly encourage interested applicants to submit their application as soon as possible.



Women's Legal Service NSW
Women's Legal Service NSW is a community legal centre for disadvantaged women in NSW.

Social Worker 12 month fixed term contract

We are looking for a social worker. The position involves working within a legal service to provide referrals, case management and advocacy for women experiencing domestic and family violence.

We advise and represent women in a range of practice areas including family law, domestic violence, sexual assault, care and protection and victims support.

The position is based in our Sydney office and requires attendance at outreach locations, courts and prisons.

WLS considers being a woman is a genuine occupational qualification for this position under s. 31 of the Anti-Discrimination Act 1977 (NSW).

Salary range: \$75,738 – \$97,338 pa.

We offer flexible working conditions and fringe benefits.

Applications addressing the full selection criteria set out in the position description and your resume should be marked 'confidential' and forwarded to the Executive Officer, PO Box 206 Lidcombe 1825 or by email to helen.campbell@wlsnsw.org.au by **5pm on Thursday 18 March 2021**.

For position description and information about how to apply go to www.wlsnsw.org.au or contact reception@wlsnsw.org.au.



Passionate about helping children & families?

At Interrelate, we have been delivering quality relationship services to individuals, couples, families and schools since 1926.

TRAINEE FAMILY DISPUTE RESOLUTION PRACTITIONER (FIRST NATIONS IDENTIFIED POSITION) Permanent Full Time

The Centre provide families with access to information about family relationship issues, ranging from building better relationships to dispute resolution. The role is required to observe and assist qualified practitioners in their provision of family dispute resolution and mediation services.

Based in Dubbo

\$32.04 per hour + Super & access to salary packaging

To view the full position description, key criteria and to apply, go to www.interrelate.org.au/careers

**Applications close 5pm
Wednesday, 17 March 2021**

All positions require satisfactory completion of a National Police check and NSW Working with Children Check

Respect | Equity | Leadership | Accountability | Transparency | Empowerment



**Parliamentary
Budget Office**

Director – various divisions

- Parliamentary Executive Level 2
- Full-time ongoing and non-ongoing (maternity leave cover)
- Parliament House, Canberra
- \$133,385 to \$158,900 per annum + attractive employer superannuation

The Parliamentary Budget Office (PBO) supports the Parliament by providing independent, authoritative and non-partisan analysis of budgetary issues and the fiscal cost of policy proposals.

The PBO is seeking people with an aptitude for analysis to work in either of the two analytical areas of the PBO (Parliamentarian Costing and Analysis Division and Fiscal Policy Analysis Division).

For further information and to apply, go to the PBO's website at <https://aph.gov.au/pbo> and click on the careers page.

**Applications close
Wednesday 24 March 11:30pm AEDT.**



Youth Care Coordinator headspace Tuggeranong A.C.T

- Part time 22.5 hours per week
- Based in Tuggeranong, A.C.T

headspace provides support to young people aged 12-25 experiencing mild to moderate or emerging mental health issues. Grand Pacific Health is the lead agency of headspace Tuggeranong. We are a not-for-profit, primary health care organisation providing locally-tailored, high quality services.

We are recruiting a Youth Care Coordinator (YCC), to join our team on a part time basis. The YCC will work collaboratively with young people and their family/carers to identify goals and develop collaborative support plans. The position will provide short term care coordination, deliver early intervention counselling and support services and work closely with the other members of the headspace Tuggeranong team.

To apply visit: www.gph.org.au or contact Sandi McGowan, Service Manager on 0448 352 620 or email: smcgowan@gph.org.au

***The filling of this position is intended to constitute a special/equal opportunity measure under section 8(1) of the Racial Discrimination Act 1975 (Cth), and s 27 of the Discrimination Act 1991 (ACT). The position is therefore only open to Aboriginal or Torres Strait Islander applicants.*

Applications close: 17th March 2021

We're hiring in Dubbo.

Roles:

Manager Ngurambang

Lead a passionate and collaborative team advocating for Aboriginal children, young people, carers and families in the Dubbo region.

Carer Engagement Consultant

Join the team making a real difference supporting Aboriginal carers.



To apply online, go to **careers.uniting.org** and search for PSP Dubbo.
Or just scan this QR code.



Training Advisor

- Department of Education
- Clerk Grade 5/6
- Temporary full-time appointment up to 30 June 2022
- Identified role for Aboriginal and Torres Strait Islanders only
- Location: Newcastle

\$104,561 Package includes salary (\$85,488 – \$94,327), employer's contribution to superannuation and annual leave loading.

About the Department of Education

We ensure young children get the best start in life by supporting and regulating the early childhood education and care sector. We are the largest provider of public education in Australia with responsibility for delivering high-quality public education to two-thirds of the NSW student population.

For more information about the Department of Education, please visit education.nsw.gov.au

Training Services NSW (TSNSW) leads and manages the implementation of funded vocational education and training programs and services across the NSW training market including contracting and funding providers, quality assurance, leading reforms and administering apprenticeships and traineeships and Aboriginal programs.

About the role: Support the delivery of vocational education and training and employment programs and services to the community, apprentices, trainees, and their employers. It forms part of a team of staff providing regulatory, quality assurance, program administration and advisory functions to support the participation and completion of people in vocational education and training and related programs across the region.

Talent Pool

A talent pool may be created through this recruitment process. A talent pool is a group of candidates who have undergone an assessment process and have been identified suitable for this role or similar roles. The talent pool will be valid for a period of 18 months. Being part of a talent pool means that you may be considered for ongoing, temporary or term employment for a range of similar roles. This offers exciting opportunities for you to gain a wide range of experiences to build your public service career.

How to apply

If you are interested in this role, please apply online and include a covering letter (maximum of 2 pages) and your resume (maximum 5 pages) in either Word or PDF format, which clearly details how your capabilities, knowledge and experience can contribute to the success of the Directorate. Please also include the name and contact details of two referees. Please address any pre-screening questions and any essential requirements. We are looking for you to demonstrate your competence in the focus capabilities as outlined in the role description in your answer, so please develop your response with this in mind.

Note: it is a requirement that all candidates submit their applications online via iworkfor.nsw. No paper based, email based or late applications will be accepted.

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

Applicants for this position must be of Aboriginal descent, identify as being Aboriginal and be accepted in the community as such. Applicants who have not previously identified for the purposes of employment with the Department are required to provide a Confirmation of Aboriginality from a recognised incorporated Aboriginal Community organisation endorsed with common seal and a certified statutory declaration as defined in the NSW Department of Education Confirmation of Aboriginality Guidelines.

Essential Requirements:

- Aboriginality.
- A Working with Children Check is an essential requirement for this role. The role has been identified as requiring a check in keeping with the *Child Protection (Working With Children) Act 2012*.
- Current drivers licence and a willingness to travel.

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

Applications Close: 17 March 2021

Enquiries: Call Amber Bibby, Regional Manager on 0413 708 200.

To apply online please visit iworkfor.nsw website and refer to the following keyword: 000086OY.



fya

YLab.

First Nations Director, YLab

Exciting new opportunity to provide thought leadership and First Nations system change expertise

- FT or PT position with salary of between \$105,000-\$130,000 excluding super
- Located in either Melbourne, Sydney or Brisbane
- Application closing date Monday 22 March, 6pm AEST

For more information check out our ad on the Koori Mail website under JOBS & GENERAL WEB ADS or head to our website site - <https://careers.fya.org.au/>



Social and Emotional Wellbeing Services Manager

A fantastic opportunity for a health professional with strong management experience to join the Apunipima team in Cairns.

- **Location:** Cairns servicing Cape York communities
- **Status:** Full Time Contract (1 year)
- **Salary:** \$118,642 - \$127,384 p.a. + superannuation

Position contact:

Position contact: Madeleine Tivey, Recruitment Officer
via 07 4037 7255 or
madeleine.tivey@apunipima.org.au.

FOR FURTHER INFORMATION ABOUT THIS POSITION AND HOW TO APPLY, SEE OUR AD ON THE KOORI MAIL WEBSITE UNDER JOBS & GENERAL WEB ADS



VOLUNTEER MENTORS

Odyssey House is an adult residential rehabilitation program providing live-in treatment for those with alcohol and other drug problems. At our Lower Plenty Facility, we offer a special program to our Aboriginal and Torres Strait Islander Residents - Baladu Ngarrgu. This provides an opportunity for residents to grow their connection to culture, community, arts, crafts and services.

We are currently seeking empathetic and committed role models, 25 – 65 years of age, who have skills, knowledge, and a positive attitude towards supporting our Aboriginal and Torres Strait Islander residents. Mentors will provide support, guidance and connection to our residents as they begin their transition from the house back into the wider community.

Please visit Koorimail.com for more information or call Eliza, Mentor Coordinator on 0400 324 310.



Projects Officer Capacity Building First Nations

This role is open to Aboriginal and Torres Strait Islander applicants only. Aboriginality/Torres Strait Islander identity is a genuine occupational qualification for this role in accordance with Sections 14(d) of the Anti-Discrimination Act 1977.

As a Projects Officer, you will be involved in developing, delivering, and promoting a range of professional development opportunities for Aboriginal and Torres Strait Islander artists and arts workers. In this role, you will apply your strong project management skills and deep knowledge of cultural and Indigenous protocol. Your role will be key in ensuring we have a strong and sustainable Aboriginal and Torres Strait Islander arts community.

To obtain further information about this position, please visit our careers page at <http://australiacouncil.gov.au/about/careers/>

Applications close 28 March 2021 at 11:59 pm (AEST)

CORAKI CWA PRESCHOOL

Indigenous Educator/IAS Project Officer

11 hours per week

Aboriginal Identified Position

Would you like to join a friendly, well supported working environment? Do you want to make a difference to the lives of children in Coraki NSW?

Coraki CWA Preschool seeks an experienced educator to join our team and deliver the Coraki Preschool Parenting and Support Project.

The successful applicant will have;

- Excellent interpersonal and communication skills
- Above average organisation skills
- WWCC & Police Check
- Cert III in Education & Care (minimum)
- Approved 1st Aid Certificate (or willing to gain the necessary qualifications)
- Ability to manage a project budget & reporting requirements

If you possess these skills we would love to hear from you. Please email your resume and cover letter to corakipreschool@bigpond.com

Applications close 26th March 2021.



Indigenous Arts Officer

The Torch, VIC

4 days per week - permanent
\$70,000 (pro rata)

Are you passionate about Indigenous art and would like to help build alternative pathways for Indigenous offenders and ex-offenders through art and cultural support?

We are seeking applications for a new Indigenous Arts Officer to join our team of talented creatives who deliver The Torch program in prisons and in community.

The selected applicant will be based at our office in St Kilda and will be required to travel regularly to Victorian male prisons and to metro and regional Victoria to visit participants in community.

Applications due Monday 29 March. Job Description & Application Details: www.torch.org.au

This position is designated as a specific Aboriginal position under section 14d of the Anti-Discrimination Act, 1977.

Image above: Might Murray River by Kelvin Rodgers

Contact: Program Manager, Susannah Day
Phone: 0402 077 396
Email: susannah.day@thetorch.org.au



Aboriginal Community Liaison Officer

- Department of Education
- Full-time permanent (ongoing) position
- ACLO
- Position number and location: 174170 - Adamstown

Total remuneration package valued to: \$87,901 p.a. (salary \$72,418 to \$79,297 p.a.) including employer's contribution to superannuation and annual leave loading.

The role works as part of a team to develop partnerships and understanding between the Aboriginal community and the Department of Education at all levels, thereby helping to improve the outcomes for Aboriginal school students.

How to apply

To apply for this role, please submit an application online and attach a cover letter (max. 2 pages) and your resume (max. 5 pages) in either Word or PDF format. Please address any **pre-screening questions** and any **essential requirements**. We are looking for you to demonstrate your competence in the focus capabilities as outlined in the role description. Please develop your responses with this in mind.

Please note that it is a requirement that all candidates submit their applications online. No paper based, email based or late applications will be accepted.

This is a child-related position. If you are not currently employed in a child-related position in the Department of Education, you will be required to obtain a Working with Children Check (WWCC) Clearance number as a condition of employment (if you do not already have this). For more information, visit kidsguardian.nsw.gov.au/child-safe-organisations/working-with-children-check. In addition, your employment may be subject to the Department's National Criminal Records Check to determine your suitability for employment.

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the Anti-Discrimination Act 1977.

Applicants for this position must be of Aboriginal descent, identify as being Aboriginal and be accepted in the community as such. Applicants who have not previously identified for the purposes of employment with the Department are required to provide a Confirmation of Aboriginality from a recognised incorporated Aboriginal Community organisation endorsed with common seal and a certified statutory declaration as defined in the NSW Department of Education Confirmation of Aboriginality Guidelines.

Essential Requirements:

- Aboriginality
- Hold a valid clearance to work with Children (Working with Children Check)
- Knowledge of and commitment to the Department's Aboriginal education policies.

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

Applications Close: 24 March 2021

Enquiries: Michelle Fodeades on 0459 851 755.

To apply online please visit iworkfor.nsw website and refer to the following keyword: 0000869E.

I work
FOR
NSW

BLZ_KH0942



Clinical Trial Manager

Full-time contract until 30 November 2025

Who are we?

Menzies School of Health Research is one of Australia's leading medical research institutes dedicated to improving Indigenous, global and tropical health. Menzies has a history of over 30 years of scientific discovery and public health achievement. Menzies works at the frontline, joining with partners across the Asia-Pacific as well as Indigenous communities across northern and central Australia.

About the position:

The Deadly Ears at Discharge clinical trial is funded by the National Health and Medical Research Council to assess whether an additional assessment and support by Aboriginal staff to inform the ear health discharge planning will improve health outcomes. The Clinical Trial Manager will manage the research team, undertake financial management of the clinical trial and ensure the clinical trial meets the relevant standards.

What we offer:

- 6 weeks annual leave
- Option to increase super to 14%
- \$125,866 - \$136,152 salary package (comprising gross salary \$100,524 - \$109,478 pa, superannuation and salary packaging benefits).

Closing date: 21 March 2021

Contact: Professor Peter Morris, Peter.Morris@menzies.edu.au

Aboriginal and/or Torres Strait Islander people are strongly encouraged to apply.

We would like to hear from you! In your response please address the selection criteria. For information on how to apply and to obtain the Position Description and Selection Criteria please visit <http://careers.menzies.edu.au/> or phone 08 8946 8626.



Youth Justice Worker (Custodial)

- Help young people in custody get their lives back on track
- Fully paid training provided, earn generous penalty rates
- People of all professional and cultural backgrounds encouraged to apply

We're now looking for people to join the team at Malmsbury Youth Justice Precinct. You'll be a role model and help young people to take their lives in more positive directions.

You'll have a real desire to work with challenging young people, resilience and be firm but caring at the same time.

No experience is required, six weeks paid training will be provided.

Great youth justice workers come from all sorts of industries and backgrounds – your motivations and qualities are more important than where you've been working.

To find out more, register for one of our online information sessions or submit an application at <https://www.youthjusticejobs.vic.gov.au/roles/working-with-us/youth-justice-workers>

Applications close at 11:59pm Sunday 28 March 2021.

FR4233



**Case Worker – Clear Minds–
Grafton**

**People & Culture Business Partner –
Lismore or Tweed**

**Community Support Workers Disability –
Casino, Tweed, Gold Coast**

Would you like to make a real difference in people's lives? If so, come and join the team at Momentum Collective.

Momentum Collective is a registered charity and not-for-profit community services organisation. We operate an integrated suite of programs to help our clients get a roof, a job and to live a better life.

**To apply: please visit our website:
www.mymomentum.org.au
or call Janet on 0437253130**

Wellington Aboriginal Corporation Health Service (WACHS)

(Funded by the Australian Government Department of Health & Ageing)

Australian Nurse-Family Partnership Program (ANFPP) Dubbo Positions

- 1 Full-Time Aboriginal Family Partnership Worker
- 1 Full-Time Nurse Home Visitor
(Registered Nurse and/or Registered Midwife)

These positions will be located the Aboriginal Child and Maternal Hub, Wellington Aboriginal Corporation Health Service, Dubbo NSW.

The ANFPP is a comprehensive primary health care program, working with first time Mums having an Aboriginal or Torres Strait Islander baby from pregnancy through to the child's second birthday. The Aboriginal Family Partnership Worker and Nurse Home Visitor work closely together to develop therapeutic relationships with the client and her family, to meet the aims of the Program: Improving health through pregnancy and beyond; supporting clients to be the best parents they can be; and working with clients to develop a vision for their future. Successful applicants will be provided with core and additional training and education at a site and national level.

For details on these positions please review the information available at <https://www.wachs.net.au/work-with-us>.

Closing date is 19/3/21.



General Administrative Support Officers (Aboriginal Targeted)

- NSW Police Force
- Clerk Grade 1/2
- 1 Ongoing Full-Time
- Newcastle City Police District, Newcastle

The General Administrative Support Officer provides the delivery of efficient and effective general administration, clerical support, and receptionist services with a focus on quality services to commands/business units.

Prior to commencement, the successful candidate will be required to undergo a rigorous National Police (criminal history) Check and obtain and maintain a Security Clearance as determined by the NSW Police Force.

**Please contact Andrew Pettit on (02) 4926 6553
for any role enquiries.**

For the targeted questions, a downloadable role description, information package and to apply, please go to **I Work for NSW** (iworkfor.nsw.gov.au) and search for Requisition Number **0000870B**.

Applications Close: Sunday 21 March 2021

*I work
FOR
NSW*

GRAFTON NGERRIE LOCAL



ABORIGINAL LANDS COUNCIL

Exciting Management Role with Great Benefits!!!

Are you looking for an exciting new challenge and have a desire to work directly with community members in a rewarding and fulfilling career?

The Grafton Ngerrie Local Aboriginal Land Council (GNLALC) are searching for an experienced and committed Chief Executive Officer (CEO) who can take the organisation in a positive direction and accomplish a number of key projects that will secure the financial future of the GNLALC.

This role requires a person with key organisation and planning skills and an ability to multitask. You will be surrounded by a supportive and committed Board and Membership and have access to great salary benefits including salary sacrificing.

The GNLALC are one of the region's largest land owners and have unlimited potential in terms of economic and social development opportunities.

For information on the position and to obtain a recruitment package please contact the contact officer Brett Tibbett on (02) 66426020 or gnlalc2460@gmail.com to obtain further information.

Applications marked "Confidential" and posted to: Brett Tibbett

PO Box 314, South Grafton, NSW 2460 or e-mailed to above address.

Applications close: Friday 2nd April 2021



Lifeline
Saving Lives

Crisis Support.
Suicide Prevention.

13 11 14



Aboriginal Education and Wellbeing Officer

- Department of Education
- Temporary full-time for a period up to three (3) years from entry on duty
- SEO1 (ETS)
- Position number and location: 174268 – Deniliquin

Total remuneration package valued to: \$148,859 p.a. (salary \$124,038 to \$134,289 p.a.) including employer's contribution to superannuation and annual leave loading.

Providing high level support and advice to schools, education services teams and key stakeholders in the implementation of strategies relating to Aboriginal education and engagement.

How to apply

To apply for this role, please submit an application online and attach a cover letter (max. 2 pages) and your resume (max. 5 pages) in either Word or PDF format. Please address any **pre-screening questions and any essential requirements**. We are looking for you to demonstrate your competence in the focus capabilities as outlined in the role description. Please develop your responses with this in mind.

**Please note that it is a requirement that all candidates submit their applications online.
No paper based, email based or late applications will be accepted.**

This is a child-related position. If you are not currently employed in a child-related position in the Department of Education, you will be required to obtain a Working with Children Check (WWCC) Clearance number as a condition of employment (if you do not already have this). For more information, visit kidsguardian.nsw.gov.au/child-safe-organisations/working-with-children-check. In addition, your employment may be subject to the Department's National Criminal Records Check to determine your suitability for employment.

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act 1977*.

Applicants for this position must be of Aboriginal descent, identify as being Aboriginal and be accepted in the community as such. Applicants who have not previously identified for the purposes of employment with the Department are required to provide a Confirmation of Aboriginality from a recognised incorporated Aboriginal Community organisation endorsed with common seal and a certified statutory declaration as defined in the **NSW Department of Education Confirmation of Aboriginality Guidelines**.

Essential Requirements:

- Aboriginality

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

Applications Close: 17 March 2021

Enquiries: Lyn Hay on 0436 662 101

To apply online please visit iworkfor.nsw website and refer to the following keyword: 174268.

*I work
FOR
NSW*



Notice under Section 29 of the *Native Title Act 1993* Exploration Licence Application Number 6202 (Act 1992)

This notice is given in accordance with the requirements of section 29 of the *Native Title Act 1993* (Commonwealth).

Description of the nature of the act

The Deputy Premier, Minister for Regional New South Wales, Industry and Trade intends to grant an exploration licence under section 22(1)(a) of the *Mining Act 1992* (NSW) on land subject to native title.

Should a licence be granted, the licence holder may apply to renew or transfer the licence prior to it expiring (including partial renewals or partial transfers).

Note: If the licence is granted, the renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the licence may be valid pursuant to section 26MD(1) of the *Native Title Act 1993* (Cth) without further notification, provided the requirements in section 26D(1) are satisfied.

Bundarra Resources Pty Ltd (ACN 147 466 966) is the applicant for Exploration Licence Application 6202 which, if granted would authorise the prospecting for Group 1 minerals for an initial term of up to six years.

Description of area that may be affected

The entire area of Exploration Licence Application 6202 – that covers about 100 units situated approximately 31 kilometres north north west of Ashford, in the State of NSW as shown on the diagram below.

Name and postal address of person by whom the act would be done

Deputy Premier, Minister for Regional New South Wales, Industry and Trade,
PO Box 344, Hunter Region Mail
Centre, NSW 2310.

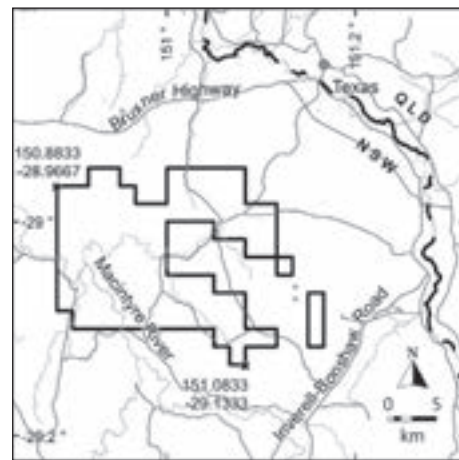
How further information about the act can be obtained

Further information may be obtained from; Resource Operations, Regional NSW on (02) 4063 6600 or resource.operations@planning.nsw.gov.au.

Notification Day

For the purposes of section 29(4) of the *Native Title Act 1993* the notification day is 25 March 2021.

Under section 30 of the *Native Title Act 1993* persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



NATURAL RESOURCES ACCESS REGULATOR Lachlan Fold MDB Groundwater Source

Cobar Management Pty Ltd has applied for a **Water Supply Work Approval** for four bores with a capacity of up to 1.8L/sec each, on Lot 6336 DP 769222 in the Parish of Kaloogleguy, County of Robinson for mining purposes (ref: A023156).

If you object to this application, write to the Natural Resources Access Regulator, Licensing and Approvals—West, Locked Bag 5022, PARRAMATTA NSW 2124 or nrar.enquiries@nrar.nsw.gov.au within 28 days of this notice being published. You must include your name and address and the reason for your objection.

If you have questions, call Water Regulation Officer Rachel Daly on 0437 977 266.

SB2215



Call for Expressions of Interest Pastoral enterprise opportunity – Kangan Pastoral Station and Yandeyarra reserves

The Department of Planning, Lands and Heritage, on behalf of Mugarinya Community Association Incorporated (MCAI), is seeking Expressions of Interest (EOI) to operate a pastoral enterprise for Kangan Pastoral Station (lease N049839) in conjunction with pastoral operations for two Yandeyarra reserves (31427 and 31428).

The properties have long been managed as a combined pastoral enterprise of 604,672 hectares, with an estimated potential carrying capacity of 8,812 cattle units.

The successful proponent will be granted a sub-lease of Kangan Pastoral Station and a grazing licence over the Yandeyarra reserves.

Assessment of proposals will be via a two-stage process:

1. **Expression of Interest** – lodged by email to kangan@dph.wa.gov.au by **Friday 26 March 2021**.

Shortlisting of respondents will begin after that date. Respondents will need to provide a written submission that:

- demonstrates an ability and capacity to undertake an economically viable and ecologically sustainable pastoral operation across both Kangan Pastoral Station and the Yandeyarra reserves
- addresses how continued access to country will be managed and the protection of cultural sites will be ensured
- demonstrates a willingness and successful track record of working with Aboriginal people, communities and organisations.

Successful respondents will be invited to participate in Stage 2.

Please note: Respondents are not permitted to undertake a site inspection during this stage. Failure to comply will result in disqualification from the process.

2. **Request for Proposal** – lodged by email to kangan@dph.wa.gov.au or posted to **Department of Planning, Lands and Heritage, Locked Bag 2506, Perth WA 6001** by **Friday 28 May 2021**.

Respondents shortlisted at Stage 1 will be invited to submit a Request for Proposal, which will include financial details and a Development Plan for Kangan Station and the Yandeyarra reserves. There will be an opportunity to undertake a site inspection during this stage.

Further information will be provided to shortlisted respondents.

To request an application package or seek additional information, please visit www.dph.wa.gov.au/kangan or email kangan@dph.wa.gov.au or contact **Rory Whitelaw** at the Department of Planning, Lands and Heritage on **6552 4741**.

DOLPH_1764_2265

Notice of a non-claimant application for determination of native title in Queensland

Notification day: 24 March 2021

A 'non-claimant' application has been made to the Federal Court of Australia (Federal Court) seeking a determination that native title does not exist in the area described below. The Applicant has a non-native title interest in the area, which is set out in their application and summarised below.

Under the *Native Title Act 1993* (Cth), there can be only one determination of native title for an area. Unless there is a relevant native title claim, as defined in section 24FE, over the area described below on or before **23 June 2021**, the area may be subject to protection under section 24FA and **acts may be done which extinguish or otherwise affect native title**.

A person who claims to hold native title rights and interests in this area may wish to file a native title claimant application or become a party to this non-claimant application. These may be the only opportunities to have those rights and interests taken into account in the Federal Court's determination. Any other person may also wish to become a party.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 23 June 2021**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **23 June 2021**, you will need to seek leave from the Federal Court to become a party.



Applicant's name: Stanbroke Pty Ltd

Federal Court File No: QUD22/2021

Non-native title interest: The applicant is the registered lessee of the application area

Order sought by Applicant: The applicant seeks a determination that native title does not exist

Description: The application area covers approx. 1,966 sq km, being Lot 5 on Survey Plan 287784, known as Augustus Downs West and located approx. 75 km south of Burketown

Relevant LGAs: Burke Shire Council and Carpentaria Shire Council

For assistance and further information about this application, call Leona Yapali-Purcival on 07 4046 9000 or visit www.nntt.gov.au.

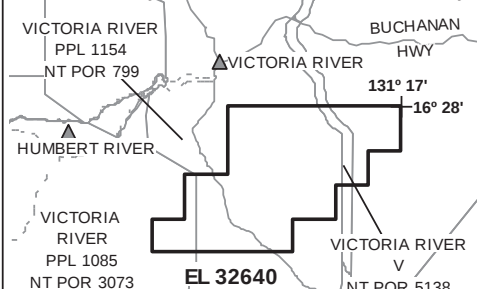
NOTICE OF PROPOSED GRANT OF EXPLORATION LICENCES

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Honourable Nicole Manison MLA, the Northern Territory Minister for Mining and Industry, C/- Department of Industry, Tourism and Trade, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of her intent to do an act, namely to grant the following exploration licence applications.

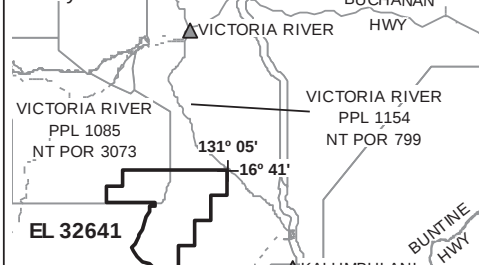
Applications to which this notice applies:

Exploration Licence 32640 sought by ALBIAN RESOURCES PTY LTD, ACN 629 786 161 over an area of 188 Blocks (619 km²) depicted below for a term of 6 years, within the PIGEON locality.



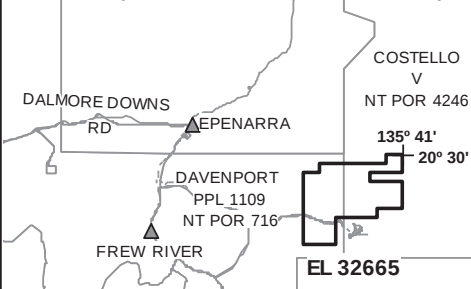
Not To Scale NMIG Map Sheet No: 5164

Exploration Licence 32641 sought by ALBIAN RESOURCES PTY LTD, ACN 629 786 161 over an area of 115 Blocks (341 km²) depicted below for a term of 6 years, within the MT SANFORD locality.



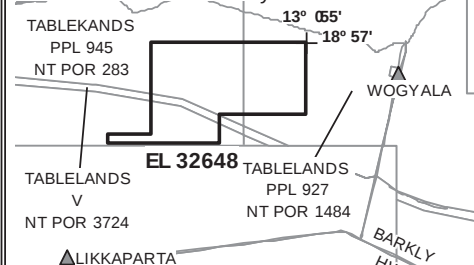
Not To Scale NMIG Map Sheet No: 5064

Exploration Licence 32665 sought by KAILI GOLD PTY LTD, ACN 608 163 202 over an area of 77 Blocks (248 km²) depicted below for a term of 6 years, within the HANLON locality.



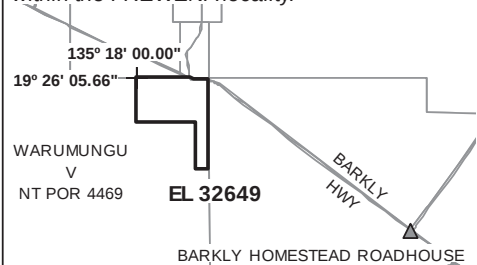
Not To Scale NMIG Map Sheet No: 6056

Exploration Licence 32648 sought by NEWCREST OPERATIONS LIMITED, ACN 009 221 505 over an area of 173 Blocks (562 km²) depicted below for a term of 6 years, within the BARKLY locality.



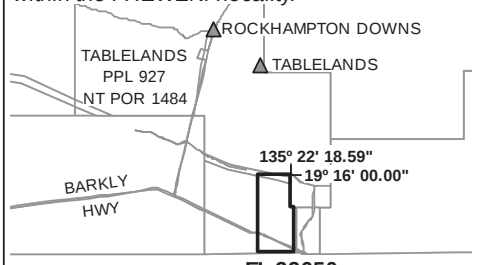
Not To Scale NMIG Map Sheet No: 5859

Exploration Licence 32649 sought by NEWCREST OPERATIONS LIMITED, ACN 009 221 505 over an area of 55 Blocks (155 km²) depicted below for a term of 6 years, within the FREWENA locality.



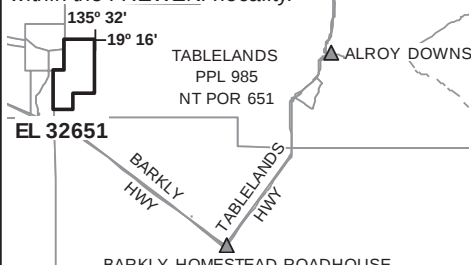
Not To Scale NMIG Map Sheet No: 5959

Exploration Licence 32650 sought by NEWCREST OPERATIONS LIMITED, ACN 009 221 505 over an area of 50 Blocks (154 km²) depicted below for a term of 6 years, within the FREWENA locality.



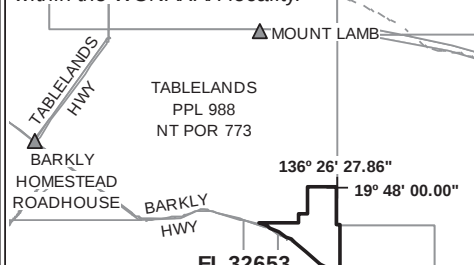
Not To Scale NMIG Map Sheet No: 5959

Exploration Licence 32651 sought by NEWCREST OPERATIONS LIMITED, ACN 009 221 505 over an area of 44 Blocks (127 km²) depicted below for a term of 6 years, within the FREWENA locality.



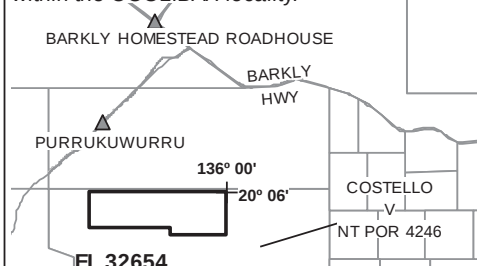
Not To Scale NMIG Map Sheet No: 5959

Exploration Licence 32653 sought by NEWCREST OPERATIONS LIMITED, ACN 009 221 505 over an area of 53 Blocks (141 km²) depicted below for a term of 6 years, within the WONARAH locality.



Not To Scale NMIG Map Sheet No: 6158

Exploration Licence 32654 sought by NEWCREST OPERATIONS LIMITED, ACN 009 221 505 over an area of 108 Blocks (349 km²) depicted below for a term of 6 years, within the COOLIBAH locality.



Not To Scale NMIG Map Sheet No: 6057

Nature of act(s): The grant of an exploration licence under the *Mineral Titles Act 2010* authorises the holder to conduct activities in connection with exploration for minerals for a term not exceeding 6 years and to seek renewal(s). The term for which it is intended to grant the mineral exploration licences referred to in this notice commences from the date of grant. Further information about the act may be obtained from the Department of Industry, Tourism and Trade, GPO Box 4550 Darwin NT 0801 or Centrepnt Building 48-50 Smith Street Darwin NT 0800, telephone (08) 8999 5322.

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the *Native Title Act 1993* is entitled to the negotiation and/or procedural rights provided in Part 2, Division 3, Subdivision P of the *Native Title Act 1993*. Under section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Brisbane QLD 4001, or telephone (07) 3307 5000.

Expedited Procedure: The Northern Territory Government considers that the acts are acts attracting the expedited procedure as defined in section 237 of the *Native Title Act 1993*. The exploration licences referred to in this notice may be granted unless an objection is made by a native title party to the statement that the act is one which attracts the expedited procedure. Such an objection must be made to the National Native Title Tribunal within 4 months of the notification day.

Notification Day: 10 March 2021



AUTHORISATION MEETING NOTICE PROPOSED NEW NATIVE TITLE CLAIM

Date: Thursday 18 March 2021
Venue: Quality Inn Railway Motel
33/51 Forrest Street, Kalgoorlie Western Australia
Registration: 9:00am – 10:00am

Meeting Start Time: 10:00am

AGENDA & PURPOSE OF THE MEETING

Background

NTS Goldfields Ltd (**NTSG**) is arranging this meeting to provide an opportunity to discuss and consider authorising a new native title claim over the area shown in the following map. This meeting follows on from the information and consultation meetings convened by NTSG during 2020. At those meetings NTSG discussed the people identified by Dr Heather Lynes as having a traditional connection to the area. An agreed outcome of those meetings was that NTSG should arrange an authorisation meeting so that the people could meet and authorise the making of a claim.

Before a new native title claim is filed in the Federal Court of Australia, those people who hold native title rights and interests over the proposed claim area must 'authorise' one or more members of the native title claim group to make the claim and to deal with matters arising in relation to it. The meeting at which those decisions are made is called an 'Authorisation Meeting'.

The purpose of the meeting is to **discuss, consider** and **make decisions** about:

1. Authorising a new native title claim in the Federal Court of Australia over the area shown in the map below (**Claim area and boundary**);
2. The **Claim Group Description** – who are the people who are included in the claim;
3. The **decision-making process** of the claim group;
4. Authorising a person or people, to be **the 'Applicant'**. It is the Applicant's role to make the native title claim on behalf of all the people in the native title claim group, and to deal with matters arising in relation to the claim;
5. A **claim name** – the claim group will need to decide on a name which will be used by the Courts and other parties to refer to the claim; and
6. **Other business**

MAP OF PROPOSED CLAIM AREA



PEOPLE WHO SHOULD ATTEND THE MEETING

The following people:

- I. The descendants of the siblings Mindi Chapman, Lumi Chapman, Tommy Chapman, Roy Chapman, Coral Chapman, Mary Chapman and Elsie Chapman;
- II. The descendants of the siblings Kujikari/ Mary Walker/ MacArthur, Claudie Walker, Paddy Walker and Pukungka/ Dolly Walker/ Muir;
- III. The descendants of siblings Paddy Polak, Phyllis Polak/ Thomas and Johnny Polak;
- IV. The descendants of Tatitjarra Banks, Paddy Longfella Banks and Sandy Banks; and
- V. Alwyn Anderson and his descendants.

You are also invited to attend the meeting if you consider you or your family hold or may hold native title in the proposed claim area but you or your family are not listed above. If you are unsure whether you or your family are part of the proposed claim group or if you have any queries about whether you are a person who may attend this meeting, please contact NTSG Senior Anthropologist **Trinity Handley** on **(08) 9331 0126**.

TRAVEL ASSISTANCE

A contribution of **up to \$300** will be paid to attendees who attend the meeting from elsewhere. The maximum travel allowance will only be paid to those people who attend the meeting from a distance further than 500kms. All other attendees will be paid a pro-rata amount that will be displayed at the meeting.

Travel allowance is paid **per vehicle** and to claim the travel allowance you will need to be present for the entire meeting and NTSG staff may ask to see your driver's licence, your vehicle registration or the vehicle itself.

Travel allowance will only be paid from our bank account at the end of the day's meeting. Therefore, it is important to have your current and correct banking details.

NTSG reserves the right to vary the amount of travel allowance, at its absolute discretion.

For any questions about travel assistance please contact Zyhan Miller on **(08) 9092 6526**.

NATURAL RESOURCES ACCESS REGULATOR

Upper Namoi Zone 4, Namoi Valley (Keepit Dam to Gin's Leap) Groundwater Source
Gunnedah Shire Council has applied for a **Water Supply Work and Use Approval** for a 150mm bore with a capacity of 0.5L/s, on Lot 128 DP 755495 in the Parish of Dumbleda, County of Pottinger for Town Water Supply purposes (ref: A024718).

If you object to this application, write to the Natural Resources Access Regulator, Licensing and Approvals—West, Locked Bag 5022, PARRAMATTA NSW 2124 or nrar.enquiries@nrar.nsw.gov.au within 28 days of this notice being published. You must include your name, address, the reason for your objection and the approval reference number stated above.

If you have questions, call Water Regulation Officer Rachel Daly on (02) 6841 7429. SB2208



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area	Locality	Centroid	Shire
Mining Lease	29/435	WESSELY, David Alois	17.62HA	11.3km NW'ly of Menzies	Lat: 29° 37' S Long: 120° 57' E	MENZIES SHIRE
Mining Lease	46/544	WITX PTY LTD	1394.00HA	3.1km W'ly of Nullagine	Lat: 21° 52' S Long: 120° 4' E	EAST PILBARA SHIRE

Nature of the act: Grant of mining leases, which authorises the applicant to mine for minerals for a term of 21 years from notification of grant and a right of renewal for 21 years.

Notification day: 10 March 2021

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **10 June 2021**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The mining tenements may be granted if, by the end of the period of 4 months after the notification day (**i.e. 10 July 2021**), there is no native title party under section 30 of the *Native Title Act 1993 (Cth)* in relation to the area of the mining tenements.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

DMIRS_1772_2276

PUBLIC NOTICE

GITHABUL PEOPLE NATIVE TITLE AUTHORISATION MEETING

Descendants of the following Old People:

- Yagoi
- Billy Williams
- Doctor or Billy Williams
- Julia Charles
- Hughie Williams
- Mary Williams
- Elizabeth Williams
- Lily Williams
- Elsa/Eileen Williams
- Euston Williams
- Jimmy Sambo
- Dan Sambo
- Emily Sambo
- Margaret Sambo
- Jean Sambo
- Timegar Sambo
- Jerry Wagner
- Alec Bond
- Rene Bond
- Anne Hippine
- Lily Harrison
- Dillon Harrison
- Elizabeth Sutherland
- Arthur Bundock
- Fred Yarrie
- Margaret Yarrie
- Sam Yarrie
- Bob Yarrie
- Syd Yarrie
- Kitty
- Billy McBride
- Elizabeth McBride
- Gergan Williams
- Minnie Williams
- Clara Williams
- Girlille
- Lena Weekly
- Emily Weekly
- John Devan
- Dolly Devan
- Tom Close
- Nellie Devine
- Roy Close
- Violet Cliff
- Sarah Kenny
- Lizzy Andrew
- Digger Marine or Mareen
- Bill Williams
- Nellie Williams
- Alice Williams
- Arthur Williams
- Faraway Hart
- Tommy Boyd
- Roger Boyd
- Bill Hill Snr
- King Edward Derry
- Billy King Snr
- Bill Brown
- Tommy Kenny

(who are the Old People describing the native title holding group as determined in *Trevor Close on behalf of the Githabul People v Minister for Lands* (NSD6019/1998)) are invited to attend a Native Title Authorisation Meeting (the Authorisation Meeting) at the time and date below:

Date of Meeting: Saturday, 20 March 2021

Time of Meeting: Registration from 9:00am for meeting start at 10:00am

Venue: Warwick Town Hall

The purpose of the Authorisation Meeting is to consider whether to authorise a native title determination application ('the Proposed Githabul People Application') relating to the recognition of the Githabul People's native title rights and interests over the lands and waters (depicted in the map).

The proposed Githabul application area is wholly within Queensland and falls within the Upper Condamine River Catchment area, extending in the south from the Queensland / New South Wales border, north almost to Clifton, in the East from the Great Dividing Range and to the Herries Range in the West. The application area includes the towns of Warwick, Allora and Killarney. The area proposed to be claimed in the Githabul People Application is adjacent to the Githabul determination area in NSW.



Information Sessions

To assist members of the Githabul People to prepare for, and to make informed decisions at, the Authorisation Meeting, Information Sessions will be held on:

- Saturday, 13 March 2021 from 9:30am to 12:30pm at the Kyogle Community Centre, 3 Bloore Street, Kyogle NSW 2474;
- Saturday, 13 March 2021 from 1:30pm to 4:30pm at the Muli Muli Hall, Muli Muli NSW 2476; and
- Sunday, 14 March 2021 from 9:30am to 12:30pm at the Warwick Town Hall, 72 Palmerin Street, Warwick QLD 4370.

Githabul People (as described above) are invited to contact Ronnie Saltner, QSNTS Community Relations Officer, on free call 1800 663 693 to register their intention to be present at an Information Session and/or the Authorisation Meeting.

QSNTS regrets that it is not able to assist with transport to or from Information Sessions or the Authorisation Meeting. However, lunch and refreshments will be provided to participants at the Warwick Authorisation Meeting.





NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	08/3165	EASTERN GOLDFIELDS MINING COMPANY PTY LTD	99BL	73.1km N'ly of Mt Augustus	Lat: 23° 40' S Long: 117° 7' E	ASHBURTON SHIRE
Exploration Licence	08/3222	GARDNER MINING PTY LTD	13BL	67.2km SW'ly of Paraburdoo	Lat: 23° 41' S Long: 117° 17' E	ASHBURTON SHIRE
Exploration Licence	08/3257	CASTLE MINERALS LIMITED	70BL	59.9km W'ly of Paraburdoo	Lat: 23° 8' S Long: 117° 5' E	ASHBURTON SHIRE
Exploration Licence	09/2443	RAREX LIMITED	39BL	176.4km SE'ly of Gascoyne Junction	Lat: 26° 17' S Long: 116° 19' E	MURCHISON SHIRE
Exploration Licence	15/1756	KALGOORLIE MINING ASSOCIATES PTY LTD	34BL	18.2km S'ly of Coolgardie	Lat: 31° 7' S Long: 121° 10' E	COOLGARDIE SHIRE
Exploration Licence	16/542	FIRST AU LIMITED	6BL	24.7km SW'ly of Broad Arrow	Lat: 30° 38' S Long: 121° 12' E	COOLGARDIE SHIRE, KALGOORLIE-BOULDER CITY
Exploration Licence	20/965	VOLCANIC RESOURCES PTY LTD	30BL	12.7km SE'ly of Cue	Lat: 27° 28' S Long: 117° 59' E	CUE SHIRE
Exploration Licence	20/971	BONANZA RESOURCES PTY LTD	15BL	16.9km N'ly of Cue	Lat: 27° 16' S Long: 117° 55' E	CUE SHIRE
Exploration Licence	20/983	GOLDEN WHEELBARROW PROSPECTING NO 3 PTY LTD	67BL	67.8km E'ly of Cue	Lat: 27° 23' S Long: 118° 33' E	CUE SHIRE
Exploration Licence	20/985	MCCLAREN, Kym Anthony	30BL	70.3km NW'ly of Cue	Lat: 26° 56' S Long: 117° 25' E	CUE SHIRE
Exploration Licence	28/3008	GOLDTRIBE CORPORATION PTY LTD	4BL	48.5km S'ly of Edjudina	Lat: 30° 15' S Long: 122° 24' E	KALGOORLIE-BOULDER CITY
Exploration Licence	31/1119	FREETHE, Stewart Ross	76BL	34.1km SE'ly of Edjudina	Lat: 30° 1' S Long: 122° 36' E	KALGOORLIE-BOULDER CITY, MENZIES SHIRE
Exploration Licence	36/1009	MALATESTA, Nathan Kim	1BL	29km SW'ly of Leinster	Lat: 28° 6' S Long: 120° 29' E	LEONORA SHIRE
Exploration Licence	37/1393	DARLOT MINING COMPANY PTY LTD	40BL	72.1km NE'ly of Leinster	Lat: 27° 36' S Long: 121° 20' E	LEONORA SHIRE
Exploration Licence	38/3519	GOLDEN WHEELBARROW PROSPECTING NO 1 PTY LTD	65BL	50.4km NE'ly of Laverton	Lat: 28° 13' S Long: 122° 38' E	LAVERTON SHIRE
Exploration Licence	38/3537	K20 MINERALS PTY LTD	80BL	210.5km NE'ly of Laverton	Lat: 27° 37' S Long: 124° 13' E	LAVERTON SHIRE
Exploration Licence	38/3549	GEXPLORE PTY LTD	9BL	127km N'ly of Laverton	Lat: 27° 32' S Long: 121° 59' E	LAVERTON SHIRE
Exploration Licence	38/3550	GEXPLORE PTY LTD	24BL	131.9km N'ly of Laverton	Lat: 27° 28' S Long: 122° 2' E	LAVERTON SHIRE
Exploration Licence	38/3552	BULLETIN RESOURCES LIMITED	58BL	148.7km N'ly of Laverton	Lat: 27° 17' S Long: 122° 14' E	LAVERTON SHIRE
Exploration Licence	38/3561	REGIS RESOURCES LIMITED	1BL	83.6km N'ly of Laverton	Lat: 27° 52' S Long: 122° 17' E	LAVERTON SHIRE
Exploration Licence	39/2185	NEXUS MINERALS AUSTRALIA PTY LTD	7BL	22.4km NE'ly of Edjudina	Lat: 29° 37' S Long: 122° 27' E	MENZIES SHIRE
Exploration Licence	39/2201	RUTTER, John Henry MALATESTA, Nathan Kim	1BL	66.7km N'ly of Edjudina	Lat: 29° 14' S Long: 122° 8' E	LEONORA SHIRE
Exploration Licence	45/5746	ROBINSON, Justin James	2BL	75.4km W'ly of Marble Bar	Lat: 21° 26' S Long: 119° 4' E	EAST PILBARA SHIRE
Exploration Licence	45/5839	ACME PILBARA PTY LTD	9BL	81.5km SW'ly of Marble Bar	Lat: 21° 39' S Long: 119° 9' E	EAST PILBARA SHIRE, PORT HEDLAND TOWN
Exploration Licence	47/4355	MEENTHEENA GOLD PTY LTD	42BL	73.2km N'ly of Wittenoom	Lat: 21° 35' S Long: 118° 12' E	ASHBURTON SHIRE, PORT HEDLAND TOWN
Exploration Licence	47/4384	GOLDEN MOUNT PTY LTD	56BL	84.3km SE'ly of Whim Creek	Lat: 21° 27' S Long: 118° 18' E	ASHBURTON SHIRE, PORT HEDLAND TOWN
Exploration Licence	47/4408	NEW AGE EXPLORATION LIMITED	70BL	68.9km N'ly of Wittenoom	Lat: 21° 38' S Long: 118° 28' E	ASHBURTON SHIRE, PORT HEDLAND TOWN
Exploration Licence	52/3902	ZEBINA MINERALS PTY LTD	84BL	129.8km W'ly of Peak Hill	Lat: 25° 34' S Long: 117° 26' E	MEEKATHARRA SHIRE, UPPER GASCOYNE SHIRE
Exploration Licence	57/1144	GATEWAY MINING LIMITED	20BL	88.6km N'ly of Sandstone	Lat: 27° 12' S Long: 119° 31' E	SANDSTONE SHIRE, WILUNA SHIRE
Exploration Licence	59/2454	BEAU RESOURCES PTY LTD	11BL	26km W'ly of Yalgoo	Lat: 28° 18' S Long: 116° 25' E	YALGOO SHIRE
Exploration Licence	63/2071	BLAZE INTERNATIONAL LIMITED	6BL	114.3km SE'ly of Marvel Loch	Lat: 32° 11' S Long: 120° 21' E	DUNDAS SHIRE
Exploration Licence	63/2072	BLAZE INTERNATIONAL LIMITED	6BL	110.7km E'ly of Hyden	Lat: 32° 22' S Long: 120° 5' E	DUNDAS SHIRE
Exploration Licence	63/2073	LEFROY EXPLORATION LIMITED	4BL	117.5km SE'ly of Marvel Loch	Lat: 32° 13' S Long: 120° 21' E	DUNDAS SHIRE
Exploration Licence	70/5378	CORPORATE & RESOURCE CONSULTANTS PTY LTD	43BL	31.8km S'ly of New Norcia	Lat: 31° 15' S Long: 116° 14' E	CHITTERING SHIRE, TOODYAY SHIRE, VICTORIA PLAINS SHIRE
Exploration Licence	70/5630	FLEET STREET HOLDINGS PTY LTD	25BL	35.1km N'ly of Mukinbudin	Lat: 30° 36' S Long: 118° 8' E	MOUNT MARSHALL SHIRE, MUKINBUDIN SHIRE
Exploration Licence	70/5683	AUSTRALIAN QUARTZ RESOURCES PTY LTD	16BL	24.4km NW'ly of Moora	Lat: 30° 27' S Long: 115° 52' E	DANDARAGAN SHIRE, MOORA SHIRE
Exploration Licence	70/5684	CMC LITHIUM PTY LTD	77BL	23km W'ly of Bridgetown	Lat: 33° 53' S Long: 115° 54' E	BRIDGETOWN-GREENBUSHES SHIRE, DONNYBROOK-BALINGUP SHIRE, NANNUP SHIRE
Exploration Licence	70/5686	MAZZA, David	4BL	19.6km W'ly of Manjimup	Lat: 34° 14' S Long: 115° 56' E	MANJIMUP SHIRE
Exploration Licence	70/5688	AUSGOLD EXPLORATION PTY LTD	46BL	26.5km NE'ly of Jerramungup	Lat: 33° 45' S Long: 119° 6' E	JERRAMUNGUP SHIRE, KENT SHIRE
Exploration Licence	70/5689	AUSGOLD EXPLORATION PTY LTD	25BL	25.4km N'ly of Jerramungup	Lat: 33° 42' S Long: 118° 53' E	JERRAMUNGUP SHIRE, KENT SHIRE
Exploration Licence	70/5690	BULLSEYE GEOLOGY PTY LTD	49BL	18.8km SW'ly of Katanning	Lat: 33° 47' S Long: 117° 23' E	BROOMEHILL-TAMBELLUP SHIRE, KATANNING SHIRE, KOJONUP SHIRE
Exploration Licence	70/5693	KULA GOLD LIMITED	34BL	35.6km SE'ly of Merredin	Lat: 31° 39' S Long: 118° 35' E	MERREDIN SHIRE
Exploration Licence	74/680	MINING EQUITIES PTY LTD	12BL	9.4km NW'ly of Ravensthorpe	Lat: 33° 33' S Long: 119° 57' E	RAVENSTHORPE SHIRE
Exploration Licence	80/5502	MINING EQUITIES PTY LTD	70BL	90.9km S'ly of Wyndham	Lat: 16° 15' S Long: 127° 50' E	WYNDHAM-EAST KIMBERLEY SHIRE
Exploration Licence	80/5520	SAMARAI PTY LTD	200BL	35.1km W'ly of Halls Creek	Lat: 18° 10' S Long: 127° 20' E	HALLS CREEK SHIRE
Exploration Licence	80/5543	IGO NEWSEARCH PTY LTD	7BL	10.8km N'ly of Halls Creek	Lat: 18° 8' S Long: 127° 38' E	HALLS CREEK SHIRE
Exploration Licence	80/5555	GLORY HOLE PTY LTD	12BL	61.7km SW'ly of Halls Creek	Lat: 18° 35' S Long: 127° 13' E	HALLS CREEK SHIRE
Exploration Licence	80/5561	MXR MINERALS PTY LTD	93BL	34.1km SW'ly of Kununurra	Lat: 15° 57' S Long: 128° 29' E	WYNDHAM-EAST KIMBERLEY SHIRE
Exploration Licence	80/5564	KILONOVA METALS PTY LTD	39BL	7km E'ly of Halls Creek	Lat: 18° 13' S Long: 127° 43' E	HALLS CREEK SHIRE
Prospecting Licence	15/6599	ZOCARO, Tonino Pasquale Joseph	157.17HA	14.2km SW'ly of Kalgoorlie	Lat: 30° 51' S Long: 121° 23' E	COOLGARDIE SHIRE, KALGOORLIE-BOULDER CITY
Prospecting Licence	16/3280	WILLIAMS, Daryl Lee	9.91HA	32.2km N'ly of Coolgardie	Lat: 30° 40' S Long: 121° 3' E	COOLGARDIE SHIRE
Prospecting Licence	16/3312	WHITTARD, James Barry	189.17HA	30km N'ly of Coolgardie	Lat: 30° 41' S Long: 121° 3' E	COOLGARDIE SHIRE
Prospecting Licence	24/5502 & 24/5504	NICKGRAPH PTY LTD	346.35HA	5.6km E'ly of Ora Banda	Lat: 30° 22' S Long: 121° 7' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5505-S	CORNELIUS, Eamon Ian	1.98HA	10.6km SE'ly of Broad Arrow	Lat: 30° 31' S Long: 121° 23' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5506-S	CORNELIUS, Eamon Ian	4.85HA	10.5km SE'ly of Broad Arrow	Lat: 30° 30' S Long: 121° 23' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	28/1394	HUNTLEY, Philip	115.97HA	80.1km E'ly of Kalgoorlie	Lat: 30° 32' S Long: 122° 16' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	29/2599	IXL CAPITAL PTY LTD	185.03HA	2.2km E'ly of Menzies	Lat: 29° 41' S Long: 121° 3' E	MENZIES SHIRE
Prospecting Licence	31/2144	LYNCH, Ross	16.64HA	32.9km N'ly of Edjudina	Lat: 29° 31' S Long: 122° 16' E	MENZIES SHIRE
Prospecting Licence	37/9329	STONE, Eldon Andrew	8.84HA	10.6km NW'ly of Leonora	Lat: 28° 48' S Long: 121° 16' E	LEONORA SHIRE
Prospecting Licence	37/9380 & 37/9382-3	STOICI, Beniamin Ruben	364.12HA	4km NE'ly of Leonora	Lat: 28° 52' S Long: 121° 22' E	LEONORA SHIRE
Prospecting Licence	37/9413	DURHAM, Clinton Victor Jude DURHAM, Sean Anthony Kieran DURHAM, Greville Conrad Martin	196.57HA	4.1km E'ly of Leonora	Lat: 28° 52' S Long: 121° 22' E	LEONORA SHIRE
Prospecting Licence	37/9487	WHITE, Andrew Roy	35.38HA	6km SE'ly of Leonora	Lat: 28° 55' S Long: 121° 22' E	LEONORA SHIRE
Prospecting Licence	40/1532-S	DIXON, Craig Leslie	8.07HA	45.4km S'ly of Leonora	Lat: 29° 16' S Long: 121° 27' E	MENZIES SHIRE
Retention Licence	70/63	QUADRIO RESOURCES PTY LTD	1468.20HA	21.9km S'ly of Wongan Hills	Lat: 31° 5' S Long: 116° 39' E	GOOMALLING SHIRE

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of Special Prospecting Licences, which authorises the applicant to prospect for minerals for a term up to 4 years from the date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant. Grant of retention licences which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 10 March 2021

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **10 June 2021**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (**i.e. 10 July 2021**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518. * - 1 Graticular Block = 2.8 km²

DMIRS_1771_2274

WaterNSW

Parkes Local Government Area

WaterNSW has received an application from **Ryan PRATTEN and Heidi PRATTEN**, for a New Flood Work for an Above Ground Channel on Lot 15 DP 754016 in the Parish of Strahorn, County of Kennedy. The work is outside of a Floodplain Management Area, in the vicinity of Genaren Creek. Objections must be submitted in writing to PO Box 1018 Dubbo NSW 2830 or to customer.helpdesk@waternsw.com.au Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number A025873. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Richard Wheatley, Senior Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au.

KH0939

For all your advertising needs
email: advertising@koorimail.com
or call 02 6622 2666

Proud day in women's footy



THE AFLW's 19 Indigenous players have savoured the league's first themed round dedicated to celebrating Aboriginal and Torres Strait Islander culture.

Round 5 of the 2021 AFLW premiership season last month saw the league's 14 teams mark Indigenous Round with themed guernseys where traditional ceremonies and cultural elements were added to each of the seven games.

In a lovely gesture, in honour of her contribution to Australian Football, senior Aboriginal Elder of the Wurundjeri people of Melbourne and surrounds Aunty Joy Murphy AO was selected as the 2021 AFLW Indigenous Round Honouree.

"As a mother, a grandmother and great-grandmother, I hope this encourages more of our women and girls to be involved and advocate for whatever their passion is," Aunty Joy said.

"I hope it encourages them to be a

voice, and to be heard. I'm excited for what's to come."

The round marked the welcome return to the field for West Coast's Alicia Janz from a long-term injury.

The proud Torres Strait Islander woman's inclusion in the Eagles' team came with added significance when her side held on in a thriller to win by one point over Gold Coast in Perth.

Earlier, Fremantle's Jasmin Stewart spoke of her pride for Indigenous Round.

"Indigenous Round is so important to the whole community, and to me, a proud Jaru woman from the Halls Creek region," she said.

"The round itself raises so much awareness around educating people on culture and I believe that the AFL provides such a good platform for us to highlight our people.

"It also gives a really special reason for us to play, it means so much to both Indigenous and non-Indigenous people."

The stories behind the Indigenous-theme jumper designs



BRISBANE

The Lions' guernsey was designed by key forward Dakota Davidson with teammates Ally Anderson and Courtney Hodder. It features the totems of the trio and the story of the Gundmitjmarra and Ghungalu meeting together at the club. It displays Davidson's totem, the black swan, and tells the story of her personal connection to her culture and her own journey to learn the history of her people. Anderson's totem, the emu, comes from her grandfather while Hodder's, the turtle, represents the story of a significant figure in her life, an uncle.

GWS GIANTS

The Giants' design was by Wiradjuri woman Leeanne Hunter, who specialises in Contemporary Aboriginal art, where the "U" shape in the centre circle represents an aerial view of a person sitting, with digging stick. The black footprints depict the reserve-team members. The third and fourth inner circle represents the female image for the (16) players on the field, all aiming for their goal and interconnected. The black and white colours represent women from all cultural backgrounds and the wave is for the saltwater people from the Torres Strait and other mainland Aboriginal people from saltwater country.

MELBOURNE

Melbourne's jumper was designed by AFLW player Krstel Petrevski, from Halls Creek, and her design shows three big circles representing the club, our families, friends, supporters, members and fans. There are 30 symbols around the circle for the 30 players on the Demons' list. The dark red circles are of people coming from all different walks of life, who are on the same journey together, while the white boomerang depicts the strength of the team and how the team's connection and culture together as a collective and as one.

NORTH MELBOURNE

The kangaroo paw flower represents the

vibrant and resilient women who play for and support North Melbourne. The flower comes in many different colours, shapes and sizes, perfectly representing the women of our community, past, present and future; the women who share a passion for football regardless of their nationality, colour and identity. This design represents the truth that we are one and are included.

RICHMOND

Jumper designer Michelle Kerrin, a proud Arrernte and Luritja woman, said: "This reflects my own story and the story of our community here at the club. The symbols represent connection, country and people in our communities. The women's symbol is placed close to our hearts, for our staunch matriarch that lives on – our Elders, aunties, jijas (sisters) and children."

ST KILDA

The guernsey, designed by Emily Long (sister of the club's AFL player Ben Long) and club graphic designer Megan Mitchell, represents the history of the Long family and the totems of their people where the front depicts the Long family's paternal grandfather's ancestors, the Anmatyere people from Ti Tree in the NT. The eggs and footprints symbolise the emu, totem of the Anmatyere people and the two watering holes represent the land that the emus frequent, connected by Twenty Mile Creek. The shark represents the protector of the Tiwi Islands, where Jack Long was adopted by the Kerinaia family, where they were born and still live. The back of the guernsey represents the Long family's paternal grandmother's ancestors, the Maranunggu people, who hail from Daly River.

WESTERN BULLDOGS

'Coming Together As One' by Ky-Ya Nicholson-Ward, a Wurundjeri and Dja Dja Wurrung woman, is where the white centre circle represents a goal in one's life while the red outlined section flowing into the circle represents everyone's unique journeys and struggles in life, focusing on the obstacles we all faced in 2020 but remaining strong mentally and physically.

WEST COAST

The Eagles jumper, 'Wings of an Eagle', is a replica of the men's and designed by Yamaji artist, Darryl Bellotti.



Launching the AFLW's 2021 Indigenous Round were (from left) Isabel Huntington (Western Bulldogs), Mia King (North Melbourne), Stephanie Williams (Geelong), Maddison Gay (Melbourne), Natalie Plane (Carlton), Aliesha Newman (Collingwood), Tilly Lucas-Rodd (St Kilda) and Harriet Cordner (Richmond). Pictures: Getty Images

WaterNSW Young Granite Groundwater Source WaterNSW has received an application from Eris and Fiona Gleeson for a New Water Supply Work & Water Use Approval, for a Bore with a capacity of 5ML/year at Lot 1 DP 1048444 and water use for Irrigation Purposes area 2ha on Lot 1 DP 1048444 and Lot 1 DP 791717, both Parish Young, County Monteleagle. The application relates to Young Granite Groundwater Source subject to NSW Murray-Darling Basin Fractured Rock Groundwater Sources 2020 Water Sharing Plan. Objections must be submitted in writing to PO Box 291 Forbes NSW 2871 or to customer.helpdesk@waterNSW.com.au Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waterNSW.com.au/advertising-and-objections. All Objections should reference Application Number A025852. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Holly Orr, Water Regulation Officer on 1300 662 077 or by email customer.helpdesk@waterNSW.com.au KH0944	WaterNSW Bundock Creek Water Source WaterNSW has received an application from JB CO PTY LTD to amend a Water Supply Work & Water Use Approval, by adding a Diversion Channel, 33 metres long, 3 metres wide by 0.4 metre deep, with a capacity of 415 litres per second, located on Lot 45 DP 802158 Parish Wee Waa County White. The application relates to Bundock Creek Water Source on Illaroo Creek, subject to Water Sharing Plan for the Namoi and Peel Unregulated River Water Sources 2012. Objections must be submitted in writing to PO BOX 890 NARRABRI NSW 2390 or customer.helpdesk@waterNSW.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waterNSW.com.au/advertising-and-objections. All Objections should reference Application Number A024232. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries Annita Devine Water Regulation Officer 1300 662 077 or by email at customer.helpdesk@waterNSW.com.au KH0946	WaterNSW Gwydir Regulated River Water Source WaterNSW has received an application from Kenneth Bruce Harris, Merrywinebone Pty Ltd and Faybaner Pty Ltd to amend an existing Water Supply Work approval by adding works being 2 x 1050 mm diameter by 4.88 m length diversion pipes on Lot 29 DP 750484, Parish of Moomin, County of Benarba. The application relates to Gwydir Regulated River Water Source, on Moomin Creek, subject to Gwydir Regulated River Water Source 2016. Objections must be submitted in writing to WaterNSW, PO Box 1251 Tamworth NSW 2340 or customer.helpdesk@waterNSW.com.au Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waterNSW.com.au/advertising-and-objections. All Objections should reference Application Number A025972. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact David Thomas, Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@waterNSW.com.au KH0943	WaterNSW Coraki area Water Source WaterNSW has received an application from Jasen Allan Somerville for an approval for a Water Supply Work and Water Use, for 5 x 100mm centrifugal pumps with a capacity of 25l/s each at 2/591118, 236/755742, 2/1249098 Parish of Tomki County of Rous, and water use for irrigation at 2/591118, 236/755742, 2/1249098, 2/801802, 5/250108 and 7/250108 Parish of Tomki County of Rous.. The application relates to Coraki Water Source, on Walsh Creek, subject to Richmond River Unregulated, Regulated and Alluvial Water Source 2010. Objections must be submitted in writing to 1243 Bruxner Highway, Wollongbar NSW 2477 or to customer.helpdesk@waterNSW.com.au Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waterNSW.com.au/advertising-and-objections. All Objections should reference Application Number A025802. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Diana Smith Water Regulation Officer - North, on 1300 662 077 or by email customer.helpdesk@waterNSW.com.au. KH0941
--	---	---	---

2021 aflw indigenous round



Collingwood's Aliesha Newman in action for the Magpies.



Brisbane Courtney Hodder celebrates the Lions' victory over Fremantle at Fremantle.



Main: Gold Coast's Kalinda Howarth displays her exceptional athleticism in this flying kick to goal against West Coast during the AFLW's Indigenous Round in Perth. Inset: West Coast's Alicia Janz celebrates her long-awaited return to football. Pictures: Getty Images

NATURAL RESOURCES ACCESS REGULATOR Hunter Regulated River Water Source

MACH ENERGY AUSTRALIA PTY LTD has applied for a flood work approval for the construction of a rail spur (Ref. A025216) and a water supply work approval for the construction of a water pumping station and pipeline (Ref: A026019) for the Mount Pleasant Operation.

The rail spur is proposed to be located on Lot 641 DP 554159, Lot 72 DP 626353, Lot 124 DP 700578, Lot 123 DP 700578, Lot 8 DP 1170997, Lot 505 DP 711996, Lot 7 DP 1170997, Lot 5 DP 801249, Lot 265 DP 750926, Lot 264 DP 750926, Lot 7001 DP 93329, Lot 30 DP 137297, Lot 29 DP 731706, Lot 1 DP 213293, Lot 3 DP 629491, Lot 27 DP 745897 in the Parish of Clanricard, County of Brisbane.

The pumping station with a combined capacity of 500 Litres per second and pipeline are proposed to be located on Lot 8 DP 770911, Lot 1 DP 780673, Lot 1 DP 745369, Lot 1 DP 544039, Lot 22 DP 5544140, Lot 21 DP 554140, Lot 25 DP 1053537, Lot 2 DP 780673, Lot 23 DP 1041946, Lot 24 DP 742543, Lot 4 DP 801249, Lot 5 DP 801249, Lot 265 DP 750926, Lot 264 DP 750926, Lot 7001 DP 93329, Lot 30 DP 137297, Lot 29 DP 731706, Lot 1 DP 213293, Lot 3 DP 629491, Lot 27 DP 745897, Lot 1 DP 744333, Lot 261 DP 561919, Lot 274 DP 750926, Lot 7 DP 11997336 in the Parish of Ellis, County of Brisbane.

If you object to this application, write to the Natural Resources Access Regulator, Licensing and Approvals—East, Locked Bag 5022, PARRAMATTA NSW 2124 or nrar.enquiries@nrar.nsw.gov.au within 28 days of this notice being published. You must include your name, address, email address (if you have one), the reason for your objection and the approval reference number/s stated above. If you have questions, call Senior Water Regulation Officer Estelle Avery on 0408 152 184.

SB2199

WaterNSW Woolgoolga Creek Water Source

WaterNSW has received an application from **Manjit Singh Tiwana and Jasvir Kaur Tiwana** for a **New Water Supply Work & Water Use Approval**, for a Runoff Harvesting Dam with a capacity of 3.6 ML, and a 50mm Pump with a capacity of 7 L/S, both on Lot 21, DP259757, Parish of Woolgoolga, County of Fitzroy, and water use for Irrigation on Lot 10, DP 632255 and Lot 21, DP 259757, Parish of Woolgoolga, County of Fitzroy. The application relates to Woolgoolga Creek Water Source, subject to Coffs Harbour Unregulated and Alluvial Water Sources 2009.

Objections must be submitted in writing to WaterNSW, PO Box 1400, Grafton NSW 2460 or to customer.helpdesk@watnsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form watnsw.com.au/advertising-and-objections. All Objections should reference Application Number A025704. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Mark Bonner on 1300 662 077 or by email customer.helpdesk@watnsw.com.au.

KH0934

Notice of an application for determination of native title in New South Wales and Queensland Notification day: 24 March 2021

This is an application by a native title claim group which is asking the Federal Court of Australia (Federal Court) to determine that the group holds native title in the area described below.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 23 June 2021**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **23 June 2021**, you will need to seek leave from the Federal Court to become a party.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.



Application name: Tweed River Bundjalung People

Federal Court File No: NSD876/2020

Date filed: 4 August 2020

Registration test status: The Native Title Registrar has **not accepted** this application for registration. Although this application has not been registered, the Federal Court may still refer the application for mediation and/or make a determination in relation to it

Description: The application area covers approx. 1,700 sq km and is located north of Brunswick Heads in NSW, extending to south of Burleigh Heads in Queensland

Relevant LGAs: Tweed Shire Council, Byron Shire Council and City of Gold Coast

For assistance and further information about this application, call Dianne Drake on 02 9227 4000 or visit www.nntt.gov.au.

WaterNSW

Peel Fractured Rock Groundwater Source

WaterNSW has received an application from **Mr Sergio Francesco Rindo** for an approval for a **Water Supply Work**, for a bore with a capacity of 30ML/year at Lot 174 DP753830 Parish of Attunga, County of Inglis. The application relates to the Peel Fractured Rock Groundwater Source, subject to the Water Sharing Plan for the NSW Murray Darling Basin Fractured Rock Groundwater Sources 2020.

Objections must be submitted in writing to WaterNSW, Tamworth, PO Box 1251, Tamworth NSW 2340 or customer.helpdesk@watnsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form watnsw.com.au/advertising-and-objections. All Objections should reference Application Number A025661. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Ben Hutt, Water Regulation Officer on 1300 662 077 or by email customer.helpdesk@watnsw.com.au.

KH0945

WaterNSW

Macquarie River Narromine to Oxley Station Floodplain Management Plan

WaterNSW has received an application from **Timothy Egan MONTGOMERY & Katrina Louise KENNEDY**, for a **New Flood Work Approval** for a proposed levee at Lots: 15, 16 DP 755116 & Lot 1 DP 1260732, Parish of Mullah, County of Narromine. The work is subject to the Macquarie River (Narromine to Oxley Station) Floodplain Management Plan.

Objections must be submitted in writing to WaterNSW, PO Box 1018, Dubbo NSW 2830 or to customer.helpdesk@watnsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form watnsw.com.au/advertising-and-objections. All Objections should reference Application Number A020222. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Keiley Noble, Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@watnsw.com.au.

KH0947

WaterNSW

Lachlan Regulated River Water Source 2016

WaterNSW has received an application from **John William Hall & Leonie Frances Hall** to amend an existing **Water Supply Work Approval** by replacing a pump, new capacity of 463 l/sec on Lot 90 DP 1195563, Parish Ulambong, County Dowling. The application relates to the Lachlan Regulated River Water Source, on the Lachlan River, subject to Lachlan Regulated River Water Source 2016 Water Sharing Plan.

Objections must be submitted in writing to WaterNSW, PO Box 291, FORBES NSW 2871 or customer.helpdesk@watnsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form watnsw.com.au/advertising-and-objections. All Objections should reference Application Number A025930. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Abbie Howell, Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@watnsw.com.au

KH0949

WaterNSW

Richmond Coastal Sands Groundwater Source

WaterNSW has received an application from **John Winston Stibbard** to amend an existing **Water Supply Work & Water Use Approval**, by adding a work Bore, capacity of 15ML/yr located at Lot 163 DP755691 Parish of Broadwater, County of Rous. The application relates to Richmond Coastal Sands Groundwater Source, subject to North Coast Coastal Sands Groundwater Source Water Sharing Plan.

Objections must be submitted in writing to WaterNSW, Po Box 1400 Grafton NSW 2460 or customer.helpdesk@watnsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form watnsw.com.au/advertising-and-objections. All Objections should reference Application Number A018884. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Kristin Blain – Water Regulations Officer 1300 662 077 or by email customer.helpdesk@watnsw.com.au

KH0935

Who will step up in 2021?

As the memory of a disjointed coronavirus-pandemic-affected season fades, the 2021 AFL premiership season promises a return to something resembling normal, in which the 86* Aboriginal and Torres Strait Islander footballers across the 18 clubs can consolidate their careers and find team and personal success. Long-time contributor PETER ARGENT examines how...

ADELAIDE (5)

Ben Davis, Shane McAdam, Wayne Milera, Tariek Newchurch, Tyson Stengle

The Crows has been dealt a cruel blow with marquee player Wayne Milera sidelined for six to nine months following a patella tendon injury to his left knee, this after a frustrating 2020 season. Also injured was Ben Davis with syndesmosis in a SANFL trial game. Next Generation Academy player Tariek Newchurch has impressed early with his pace in the state league while Shane McAdam has been a standout forward with plenty of X factor. After several off-season indiscretions Tyson Stengle is currently training with SANFL club, Woodville-West Torrens.

Prediction: Coming off a low base, the Crows will improve this season but only marginally.

BRISBANE (6)

Callum Ah Chee, Nakia Cockatoo, Charlie Cameron, Keidean Coleman, Blake Coleman, Cameron Ellis-Yolmen

Putting the frustrations of 2019 behind him, Callum Ah Chee bounced back strongly in 2020 and will be looking to build on that foundation this year. Charlie Cameron will continue to give the Lions a potent target. Cameron Ellis-Yolmen keeps his place on the club's lists after playing nine games in 2020. Northern Territory export Nakia Cockatoo will add much to the Lions midfield after an injury ravaged 39-game tenure at Geelong. Lions Academy player, and younger brother of Keidean Coleman, Blake Coleman arrived at the club at last year's draft.

Prediction: A genuine contender in 2021 if they can reproduce their form from last season.

CARLTON (5)

Eddie Betts, Liam Jones, Jack Martin, Sam Petrevski-Seton, Zac Williams

A strong contributor in the GWS Giants 2019 grand final season, Zac Williams is a prized recruit to slip into the Carlton midfield in 2021. Eddie Betts returns for a 17th season, but this time as a rookie, having played 331 AFL games. Liam Jones has developed into a quality key defender for the Blues. In his first season at the club, Jack Martin played 15 of 17 games and he gave his team some valuable outside run, carry and class. After playing 80 games across four seasons at the Blues, the club is hoping for a breakout season from Sam Petrevski-Seton.

Prediction: The Blues will be at least looking at a finals spot in 2021.

COLLINGWOOD (0)

Prediction: Collingwood will finish anywhere between sixth and 14th this year.

ESSENDON (5)

Josh Eyre, Cody Brand, Lachie Johnson, Anthony McDonald-Tipungwuti, Irving Mosquito.

Anthony McDonald-Tipungwuti was Essendon's leading goalkicker in 2020 and, at 27 and having played 106 AFL games, is a senior member of the Bombers team. An ACL injury in 2019 kept Lachlan Johnson, son of three-time Brisbane Lions premiership player, Chris Johnson, on the sidelines in 2020 and he needs to make an impression this winter. Livewire Irving Mosquito is expected to build on his four games in his debut season. NGA signings Josh Eyre can develop as a forward and Cody Brand can develop as a shut-down defender, much in the mould of club legend Dustin Fletcher.

Prediction: While the Bombers are



Essendon's Anthony McDonald-Tipungwuti was the Bombers' leading goal-kicker in 2020. Pictures: Peter Argent

looking to build, they are a bottom four team this year.

FREMANTLE (9)

Joel Hamling, Liam Henry, Stephen Hill, Alex Pearce, Leno Thomas, Brandon Walker, Michael Walters, Joel Western, Nathan Wilson

Premiership backman in 2016, Joel Hamling and running defender Nathan Wilson will be the key linchpins in the Dockers' backline this year. Michael Walters, alongside Nathan Fyfe, is a marquee player and a match winner for Fremantle. Smooth moving Stephen Hill is one of the elder statesman among the Aboriginal fraternity across the league and is entering his twilight years. After arriving with a knee injury, 2019's first-round draftee Liam Henry snuck in three games last year while another NGA member Joel Western had a prolific junior career in the west. Another 2019 draftee, Leo Thomas, was offered another Category B contract for the 2021 season while NGA stablemate Brandon Walker was an All-Australian under-16s selection at half-back. While sidelined with an ankle injury, Alex Pearce acted as an assistant coach for many of Fremantle's scratch matches in 2020 and on AFL gameday.

Prediction: The Dockers will be pressuring other teams that are expected to play finals, and are on the verge of major-round participation.

GEELONG (3)

Nathan Kreuger, Quinton Narkle, Brandon Parfitt

Now into his fifth season, Brandon Parfitt is gaining more midfield minutes in the powerful Cats midfield rotations and is a developing star of the competition. Quinton Narkle displayed glimpses of his immense talent during his five games in 2020 and needs to cement a place in the team. Coming across from South Adelaide, Nathan Kruger is yet to play at the top level and 2021 will be a big season for him.

Prediction: The Cats have put all their eggs in the premiership basket for this season.

GOLD COAST (7)

Jy Farrer, Jarrod Harbrow, Joel Jeffery, Sean Lemmens, Izak Rankine, Malcolm Rosas, Jeremy Sharp

Izak Rankine exploded onto the football scene in 2020 and will further excite the competition this season. Now classed as somewhat of a veteran at 32 and with 258 games, Jarrod Harbrow is a natural leader

of the Suns playing group. Joel Jeffery has a strong football heritage and will be looking to make his own mark at the top level. Adelaide export Sean Lemmens needs seven games to join the 100-club in 2021 while Mal Rosas (yet to debut), Halls Creek's Jy Farrer (1 game) and Jeremy Sharp (2 games) are in the embryonic stages of their AFL careers.

Prediction: The Suns are capable of finals participation with a consistent season.

GWS Giants (2)

Jeremy Finlayson, Ian Hill

After a breakout 2019 season where he kicked 44 goals, Jeremy Finlayson's performance in 2020 reflected the average year both he and the club had. He will be looking to rebound this year. An exciting small forward with a big leap Ian Hill played five games last season where he took a candidate for mark of the year.

Prediction: With player movements in and out of the Giants in recent seasons, they will take time to be cohesive this year.

HAWTHORN (5)

Tyler Brockman, Shaun Burgoyne, Jarman Impey, Harrison Pepper, Chad Wingard

Shaun Burgoyne, 38, will enter his 20th season of AFL football and should become the first Indigenous player to reach the 400-game milestone this year. A four-time premiership player across two clubs, Burgoyne could also reach the 250-game milestone at the Hawks. Chad Wingard is expected to have a late start to the season after another soft-tissue setback with a calf complaint placing him in doubt for round 1. He needs to play 22 games this winter to reach the 200-game landmark. Recovering from a knee injury Jarman Impey played five games in 2020 and is looking to return to his best this season. Wearing former champion Cyril Rioli's famous No 33, former basketball talent Harry Pepper will be setting himself for further development this season after no real opportunities last year. Tyler Brockman was played as a small forward against the Western Bulldogs last weekend and may well make his AFL debut in round 1.

Prediction: With the Hawks' golden era now in the rear-view mirror, expect this to be another rebuilding season.

MELBOURNE (4)

Toby Bedford, Neville Jetta, Steven May, Kysaiah Pickett

Steven May is one of the elite key defenders in the AFL and will play his 150th game early in the 2021 season. Second-year player Kysaiah Pickett is expected to build on his solid start last season. Toby Bedford is vying for a small forward role in the Demons line-up after having played his first two games last season. A state of Origin representative in 2020 and club life member, Neville Jetta has played 154 AFL games for the Demons. Now 31, he needs to force his way back to become a first-choice selection.

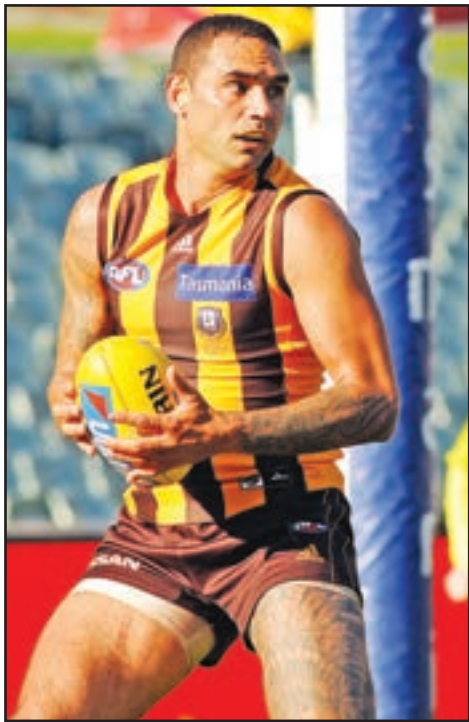
Prediction: This is a pivotal and defining year for this group of Melbourne players.

NORTH MELBOURNE (7)

Jed Anderson, Aiden Bonar, Kyron Hayden, Matt McGuinness, Jy Simpkin, Phoenix Spicer, Tarryn Thomas

While the 'Roos have struggled over the past couple of seasons, midfield talents Jy Simpkin and Jed Anderson have grown their respective games. An NGA selection from Tasmania, Tarryn Thomas enters his third season and will be expected to play a big role this year. Solidly built Aiden Bonar's

● Continued next page



Hawthorn's Shaun Burgoyne enters his 20th AFL season.



Western Bulldogs' Jamarra Ugle-Hagan takes a strong mark in an under-age match last year. The No 1 draft pick could make his AFL debut this year. Pictures: Peter Argent



Adelaide's Shane McAdam provides the Crows with an X factor.



Melbourne's Steven May is key to the Demons' defence.

● From previous page

athleticism is one of his standout traits and this is a vital campaign for him. A rookie elevation from WA, Kyrn Hayden is now 21 and needs to find consistency to be considered for senior selection. Another Tasmanian talent, Matt McGuinness, didn't get any opportunities to impress last year and will look to make a mark at some point in 2021. Lightly built Phoenix Spicer has explosive pace and will develop in the North Melbourne VFL program initially.

Prediction: Coming off a very low base, North will finish in the bottom couple of sides.

PORT ADELAIDE (7)

Karl Amon, Trent Burgoyne, Joel Garner, Lachlan Jones, Jarrod Lienert, Steven Motlop, Sam Powell-Pepper

Fit and at the top of his game, Karl Amon will play an important link-up role for Port while Sam Powell-Pepper will continue to be a bull at the stoppages in the club's 2021 premiership charge. An enigma, Steven Motlop can simultaneously break games open and frustrate fans, while first-year player Lachlan Jones is right in the mix for a first-round start with the Power. Jarrod Lienert is a rangy defender who will be looking to force his way into Port's defence. Having leadership qualities, Joel Garner was a victim of the Powers backline depth and will be looking for a breakout season. Trent Burgoyne, son of club 200-game premiership player, Peter Burgoyne, is expected to spend the season developing in the SANFL.

Prediction: Anything less than a preliminary final berth will be considered a failure.

RICHMOND (7)

Shai Bolton, Shane Edwards, Rhyan Mansell, Marlion Pickett, Daniel Rioli, Maurice Rioli, Sydney Stack

Shane Edwards' football CV is choc-full of achievements and the three-time



Geelong's Brandan Parfitt is developing into a star in the AFL.

premiership star midfielder will look to continue on his great form. Daniel Rioli, another triple premiership player, will notch up his 100th game this year. Yiooken Award-winner (Dreamtime at the 'G) and two-time flag winner Shai Bolton will continue his growth as an elite player. Marlion Pickett, 29, has played 20 games, two of them winning grand finals and he will most likely add to that tally. Known for his speed, excitement, a fiery defensive intent and innate goal sense, Maurice Rioli Jr was collected under the father-son rule. His dad, the late, great Maurice Rioli Snr, was the 1983 Norm Smith medallist. Originally from Tasmania, Rhyan Mansell is a premiership defender with Woodville-West Torrens in the SANFL and was a recent pick-up for the reigning premiers. Sydney Stack has been dealing with off-field issues and is currently rookie-listed.

Prediction: The Tigers will be a contender again in 2021 and this era may rival the best in the club's history.

ST KILDA (4)

Jade Gresham, Brad Hill, Ben Long, Paddy Ryder

Paddy Ryder, now at his third AFL club, is still playing strong football and he will be key to the Saints in the ruck department. Jade Gresham is on the brink of champion status in football and should play his 100th AFL game during this year. Ben Long gave a real physical presence in defence last year and is revelling in his role across halfback. Also at his third club, triple premiership player Brad Hill took time to adjust to the unique 2020 season; now 27, expect his game to go to the next level in 2021.

Prediction: Long-suffering Saints fans should see their team play major-round footy in 2021.

SYDNEY SWANS (2)

James Bell, Lance Franklin

Lance Franklin is now 34 and hasn't played since registering his milestone 300th game in the final round of the 2019 season,



St Kilda's Jade Gresham is a key player for the Saints.

which was effectively his comeback match after a hamstring strain. He is in doubt for round 1 with a calf issue. What this all means for the superstar is anyone's guess. Youngster James Bell added eight AFL games in 2020 and will be looking for consistency this year

Prediction: The Swans are improving but aren't a finals prospect.

WEST COAST (7)

Brendon Ah Chee, Jarrod Cameron, Jamaine Jones, Tim Kelly, Willie Rioli, Liam Ryan, Isiah Winder

Prized recruit Tim Kelly is expected to have a big year in 2021, his second at the club. Human highlight reel Liam Ryan is a match-winner and he will bring fans through the gate with his spectacular marking and goal-kicking ability. Now in his third year in the Eagles system, Jarrod Cameron will be looking for a regular position in the forward line. Isiah Winder is a strong and powerful talent but will likely start 2021 with West Coast's WAFL side. Still on the list as a rookie is Brendon Ah Chee, who is emerging as a leader in the group. Jamaine Jones is viewed as a small forward option after coming across to the Eagles from Geelong. A recent decision will see Willie Rioli make a return to football mid-season.

Prediction: The Eagles are certain to be a top 8 prospect.

WESTERN BULLDOGS (1)

Jamarra Ugle-Hagan

Only the second-ever Aboriginal footballer to be the No 1 draft pick in the AFL, Jamarra Ugle-Hagan will mould into a key-position forward in time, and despite the pressure of all of that, expect him to excel this year.

Prediction: The Doggies are a definite top four prospect.

**While the 18 AFL clubs' senior squad lists are now complete, the deadline to sign extra players during the pre-season supplemental selection period ended on Tuesday, March 9.*



Port Adelaide's Sam Powell-Pepper will be key at the Power's stoppages.



GWS Giants' Ian Hill.



Tyrell Fuimaono will be aiming to cement a spot with the Dragons in the 2021 NRL Premiership season after playing 17 games last year. Pictures: Getty Images



Melbourne's Nicho Hynes played 11 games last year, mostly from the bench, and he will be on the hunt for more game time this year.



Gold Coast's Ash Taylor made a successful switch from halfback to five-eight last season and will be looking to build on that this year.

New hopes for new season

A new season brings with it new hope, and that's what fans will be holding on to as the 2021 NRL Premiership Season kicks off this week. Just as importantly is the contribution the 51* Aboriginal and Torres Strait Islander players across the 16 clubs will be making as the season progresses. Former NITV sports editor and lifelong league fan KRIS FLANDERS takes a look...

BRISBANE (1) Kotoni Staggs

The Broncos are current wooden-spoon holders and will be very keen to shed the unwanted tag this year. Unfortunately last season's Dally M Centre of the Year Kotoni Staggs ruptured his ACL in the final game of 2020. The 22-year-old is expected to make a mid-season comeback. The Broncos will miss Staggs given he was the top try-scorer and pointscorer for the club last year. The big question is: Can club legend and new head coach Kevin Walters lead the Broncos out of the cellar?

Prediction: The Broncos won't finish last but they won't climb too many spots higher.

CANBERRA (3) Ryan James, Sebastian Kris, Jack Wighton

Raiders fans are desperate for a premiership after coming so close in the past two seasons. The Green Machine have added former Gold Coast skipper Ryan James to their club. James has played over 140 NRL games and is a handy front-rower. After missing the entire 2020 season, James will be pumped for a big 2021. Sebastian Kris is a Canberra junior and a talented centre who is aiming to add to his four NRL games. What can you say about Jack Wighton? He comes into the new season as the Dally M Player of the Year and when he is at his best his team prospers.

Prediction: Top 4 is a realistic goal and a grand final finish won't surprise.

CANTERBURY-BULLDOGS (4) Jake Averillo, Adam Elliott, Tyrone Harding, Chris Smith

The Bulldogs have been busy in the off-season with a new coach in Trent Barrett and a host of new players including halfback Kyle Flanagan and centre Nick Cotric. The boys from Belmore will want to



The Bulldogs' Jake Averillo has shown versatility in a number of positions.

distance themselves from the bottom of the table this year and with the likes of Jake Averillo that could happen. Averillo is likely to play in the centres but has also showed his wares on the wing and at five-eight. The local junior has plenty of speed and good footwork. After a pre-season where his name was in the news unrelated to football, Adam Elliott will be keen to be in the news for his football ability. The tough second-rower will make up a new-look Canterbury forward pack. Tyrone Harding is a 21-year-old talented winger who is aiming to make his NRL debut. Hard-working forward Chris Smith had an injury-interrupted 2020 but he was back representing the Indigenous All Stars again last month and will push his claims to be in the Bulldogs' starting pack or from the bench.

Prediction: A new-look kennel for the Dogs. 2021 won't be as dismal as previous years. Could just scrape into the top 8.

CRONULLA (5) Andrew Fifita, Wade Graham, Will Kennedy, Jesse Ramien, Braydon Trindall

After playing just 12 matches in 2020 Andrew Fifita will be looking to play more this season. Fifita has dropped some kilos over the off-season, as seen in the All Stars match, so expect him to be back to his rampaging best. Club captain Wade Graham is one of the game's best forwards. He is a no-nonsense defender and is also likely bring up his 250th NRL game in round 2. Will Kennedy made the fullback position his own last year and the 23-year-old is most likely to wear the No 1 jersey again. Jesse Ramien settled back into Cronulla with eight tries from 19 appearances last season and after a solid showing in the All Stars in Townsville the talented centre is poised for a strong 2021. The Sharks have some big wraps on young Braydon Trindall, who played five games in 2020. The clever running halfback is a stout defender and competent goal-kicker.

Prediction: Didn't beat a top side last year and still made the semis. Can't see that happening this year.

GOLD COAST (9) Jayden Campbell, David Fifita, Jamal Fogarty, Brian Kelly, Tyrone Peachey, Jonus Pearson, Treyman Spry, Ash Taylor, Corey Thompson

The Titans just missed the final eight in 2020 but could easily play finals footy this year. Jayden Campbell is the son of club legend, Preston, and while the 21-year-old is likely to make an NRL debut the following season, there is a high opinion of the fullback. He played for the Titans in their

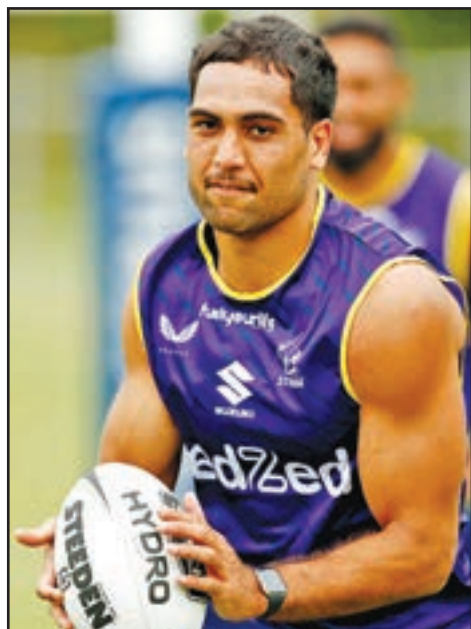
trial match and will play with the Tweed Seagulls in the Queensland Cup. David Fifita is one of the biggest signings for the beachside club and will be there for the next three seasons. He arrives as one of the NRL's premier forwards. Destructive with his size in attack and defence, Fifita is a great addition to the Titans. Jamal Fogarty had a stellar 2020 year which saw him named as captain late in the season. Fogarty will be an integral part of any Titans success and his combinations will be crucial. Brian Kelly was the best player for the Titans last year and is considered one of the game's most exciting centres who could bring up 100 NRL games in 2021. Versatility is Tyrone Peachey's middle name. The 'Peach' played at lock, second-row and in the centres and the 29-year-old is always reliable. The loudest cheers for Jonus Pearson will come from Thursday Island if the winger can make a comeback after injury ended his 2020 year. With the ability to play both wing and centre positions Treyman Spry is eager to add to his five NRL games. Ash Taylor made a successful switch from halfback to five-eight and his attacking game will be one to watch. Taylor is a solid goal-kicker and will play 100 NRL games in the season-opener. Corey Thompson kicked off 2021 by playing with the Indigenous All Stars and will no doubt start for the Titans on the wing. He is a reliable outside back with the knack of finding the tryline.

Prediction: Surprise-packets in 2020, the Titans can go on with the job this season and play finals footy.

MANLY WARRINGAH (1) Jason Saab

Jason Saab, 20, signed a three-year deal with Manly after playing with the Dragons. The winger has speed to burn

● Continued next page



Reimis Smith, who crossed from the Bulldogs to Melbourne, is a consistent try scorer.

● **From previous page**

and will be very handy in the air given his 199cm frame. Saab could make his NRL debut in round 1 with injury keeping veteran winger Jorge Taufua out of consideration.

Prediction: The Sea Eagles are usually competitive at home. Kieran Foran returns to the club but I can't see Manly making an impact to get to the finals.

MELBOURNE (4)

Josh Addo-Carr, Nicho Hynes, Brenko Lee, Reimis Smith

Can the defending premiers go back-to-back in 2021? The Storm will miss the leadership of Cameron Smith who has moved on from the club after 18 years. Speedster and try-scoring machine Josh Addo-Carr is in his last season with the club (before heading to the Bulldogs) and has plenty to offer Melbourne before his departure. The 'Foxx' should also represent the Blues at Origin level again after his top outings for NSW in 2020. Nicho Hynes played 11 games last season mainly from the interchange and will want to get more game time. Brenko Lee will play at centre again for the Storm and will be aiming to emulate his brilliant 2020 which saw him win a premiership. Lee will also be aiming to play Origin for Queensland. Former Bulldogs winger Reimis Smith has signed with Melbourne for two years. Despite just 49 NRL games, Smith is a consistent try scorer with 25 crossings with plenty more to come.

Prediction: Despite losing Cameron Smith the Storm still have match-winners, particularly in Cameron Munster and Ryan Papenhuyzen and can make it to the final four.

NEWCASTLE (3)

Edrick Lee, Gehamat Shibasaki, Connor Watson

The Knights defied the odds to play finals footy last year and fans are hoping they can make the final eight again. Standing at 196cm, Edrick Lee is a towering winger with good pace and can find the tryline. Lee made a great Origin debut last year, scoring a try for Queensland, and with that experience will be good for the Knights' attack this year. Gehamat Shibasaki who crossed for five tries from just 11 outings in 2020 will be aiming to cement a permanent spot in the Newcastle backline either on the wing or in the centres. Connor Watson had a wretched 2020 with injuries where he played just five games. Watson has great ball skills and is a strong defender and wants to play lock. With an injury-free season, he will only get better with plenty of game time.

Prediction: The addition of strike forward Tyson Frizell is a good one for the Knights. If they can stay injury-free, another finals berth is possible.

NORTH QUEENSLAND (3)

Rueben Cotter, Scott Drinkwater, Hamiso Tabuai-Fidow

The Cowboys have a new head coach in



Cronulla's Will Kennedy made the fullback position his own in 2020 and will be out to do the same in 2021. *Pictures: Getty Images*

Todd Payten and so can the Townsville-based club finish higher than their disappointing 14th in 2020? Rueben Cotter was named in the All Stars side at home and the talented young hooker/lock is aiming to lock down a permanent starting position. Scott Drinkwater spent most of his time in the No 6 jersey last season and with 19 try assists he can be a playmaker. However, with teammates Michael Morgan and Jake Clifford the likely halves, he may need to make the fullback spot his in 2021. Hamiso Tabuai-Fidow was the club's rookie of the year in 2020 and is poised to show even more of skills this year. 'The Hammer' has great footwork and plenty of speed which will be on show again this season to add his six NRL tries.

Prediction: Any side with Michael Morgan and Jason Taumalolo should be competitive but the Cowboys may only finish a few spots higher than their 14th from last year.

NEW ZEALAND (2)

Josh Curran, Jamayne Taunoa-Brown

Despite the odds of having to base themselves in Australia for the majority of last season due to COVID-19, the Warriors, finished just outside the top eight. The club has a new head coach in Nathan Brown. Second-rower Josh Curran represented the All Stars this year where he put his body on the line to stop a certain try. He enters his third year in the NRL and will be aiming to get more match time. Jamayne Taunoa-Brown joined Curran in the All Stars side and is again in line to start at prop in the Warriors forward pack. He is a tough running player and can be punishing in defence.

Prediction: Showed they can win away from home and there is no reason why the Warriors can't make the final eight.

PARRAMATTA (2)

Blake Ferguson, Will Smith

Don't be surprised if Blake Ferguson does a triple backflip if he scores in round 1. The speedy winger only managed four tries from 20 games last year, down from his usual lofty try-scoring abilities. 'Fergo' is a crucial part of the Parra backline and attack and one of the most experienced players in the NRL with over 230 first-grade games. Will Smith has signed a one-year contract extension to stay at Parramatta and the versatile back will once again come from the bench to play his specific role.

Prediction: The Eels will likely lead the comp at some stage. Have the personnel to

finish top 4 but likely to finish just outside.

PENRITH (1)

Brent Naden

Can Penrith erase the hurt from losing last year's grand final? The 'Mountain Men' certainly have the ability and the personnel to go one better this year and win the premiership. Coach Ivan Cleary has stated that try-scoring machine Brent Naden won't be considered for team selection until round 5 this year after he tested positive to a drug test after last year's grand final. The club says Naden has accepted the decision and is in a good head-space while he completes a rehabilitation program. The 25-year-old is eligible to play reserve-grade matches until the club suspension is over.

Prediction: The Panthers, with the likes of Crichton, Cleary and Kikau, will like their chances of going one better this season.

SYDNEY ROOSTERS (0)

Prediction: Too good to leave out of finals contention; may come back to the pack slightly and finish outside the top 4.

SOUTH SYDNEY (6)

Braidon Burns, Troy Dargan, Dane Gagai, Alex Johnston, Latrell Mitchell, Cody Walker

Braidon Burns is aiming to bounce back after a dislocated knee destroyed his 2020 season. The winger is talented enough to crack a starting spot. Troy Dargan played two games last season in the halves and will be ready to go if there are any injuries to the starting playmakers. Dane Gagai is one of the best centre/wingers in the game and can produce a try from nowhere. He will be integral to the Rabbitohs' attack and no doubt will be at his unstoppable best when Origin comes around for Queensland. Is there anyone more reliable at four-pointers than Alex Johnston? The club's top try scorer from last season is at good odds to take those honours again in 2021. Latrell Mitchell looked good in his early outings this year with the All Stars in Townsville and in the Charity Shield match. Can he be consistent each week? If the answer to that is yes then the fullback and the Bunnies are set for a massive year. That same question could be asked and answered in the affirmative by Cody Walker. He was captain of the All Stars and was brilliant in the Charity Shield where he scored a hat-trick of tries. If Walker can take on the line and lead Souths in attack alongside halves partner Adam Reynolds then fans will be



North Queensland's Hamiso Tabuai-Fidow excited Cowboys fans with his great footwork and pace.

singing 'Glory Glory to South Sydney' when the 2021 grand final is decided in their favour.

Prediction: Definite top 4 finish and a big threat for a 22nd premiership.

ST. GEORGE-ILLAWARRA (5)

Jack Bird, Tyrell Fuimaono, Josh Kerr, Tyrell Sloan, Jayden Sullivan

Another club with a new head coach, the Dragons will want to forget the Charity Shield match with South Sydney in a hurry after copping a 48-16 loss. Jack Bird returns to the club he played for in the under-20s after two forgettable seasons with Brisbane. Bird is a 2016 premiership winner, a former NSW representative at Origin level and is only 25. He can play football and will be a great addition to the Dragons' backline in the centres. Tyrell Fuimaono played with the All-Stars last month and the second-rower will be aiming to cement a starting spot in the pack after 17 appearances last year. Another strong member of the forwards is Josh Kerr. A prop who was named in the Queensland Origin squad last season, Kerr is a hard-running type with the ability to make good offloads. Tyrell Sloan could make his NRL debut this year and the Dragons have good wraps on the 18-year-old fullback. He has been impressive during the off-season. Another young star on the rise is Jayden Sullivan who made his NRL debut last year. Sullivan plays in the halves and while he is behind Ben Hunt, Corey Norman and Adam Clune, the 19-year-old is capable of stepping up if required.

Prediction: The Dragons were poor last year and their Charity Shield hit-out was a nightmare. Tyson Frizell leaving is a huge loss. Could be a long season for the club.

WESTS TIGERS (2)

Daine Laurie, James Roberts

Daine Laurie has signed with Wests Tigers from the Panthers and the 21-year-old fullback could make his club debut in the opening round. Laurie had a great start to 2021 with two tries in the Tigers' 52-18 trial win over Manly. Now at his fifth NRL club, James Roberts is another new face at the Tigers and hopefully for himself and fans of the club, 'the Jet' could be set to soar. The 27-year-old former NSW Origin star, Roberts was set to give the NRL away in 2020. Thankfully he didn't. With pace and great footwork, he's a dangerous player and knows where the tryline is. He will be a valuable attacking weapon for the Tigers, especially if he settles into life at the club.

Prediction: The Tigers always seem to just miss out on finals footy. James Tamou and James Roberts are good buys but are likely to break their fans hearts again.

**The Top 30 for the 16 NRL clubs can change at any time dependent on their respective needs throughout the season, which may also include the selection of any number of Indigenous players from both the second-tier NSW Cup and Queensland Cup competitions.*

Making big calls for 2021 season

AS the 2021 NRL premiership season kicks-off this week, I want to talk about the season ahead. I have thought long and hard about what season 2021 could hold and what could be by the time the long weekend is over in October and the premiers have been crowned.



Dean Widders

Now, look, I know us mob get stirred up when people give their opinions on different things in footy. You can even print this out and save it and show me at the end of the year and if I get it wrong you are all free to run me down on social media.

South Sydney to win the 2021 NRL premiership

Cody Walker and Latrell Mitchell have one of the best combinations in the game and with Jai Arrow and Cameron Murray leading a great forward pack I see the Bunnies going all the way in 2021.

Souths' Cody Walker and Latrell Mitchell to play for Australia at the 2021 World Cup

I believe this pair will join Josh Addo-Carr, David Fifita and Kotoni Staggs as the Indigenous players in the Australian team at the end of the year.

St George Illawarra's Josh Kerr to play representative football

Josh is developing fast into a great leader and I think he will have a massive season at the Dragons.

Gold Coast's Jamal Fogarty to keep improving

Seeing Jamal up close at the All-Stars in Townsville tells me this young guy is a future leader in our game and I think he is in for a big season.

Gold Coast to make the top 4;

The Titans' recent additions to their forward pack is going to be a tremendous lift to some of their key backline players and they are capable of making it all the way to the grand final.

NSW Blues to win the men's and women's State of Origin series

Sorry Queensland but the Blues will get you in both the men's and women's game this year. Last year hurt the Blues and I know both teams will do everything they can to win.

Wests Tigers' Daine Laurie to rise

This boy can play and his star is on the rise.

**Dean Widders is a proud Anaiwan man. He played 159 NRL games for Sydney Roosters, South Sydney and Parramatta and 60 Super League games for Castleford. He is the NRL Indigenous Pathways manager.*

Fogarty appointed as captain at Gold Coast



Jamal Fogarty (right) with family at the Indigenous All-Stars match in Townsville last month. Fogarty was named as Gold Coast co-captain for the 2021 NRL season. Picture: Lee Kenny



GOLD Coast have named Jamal Fogarty and Kevin Proctor as co-captains

for the 2021 NRL season.

Unable to decide between the two, Titans coach Justin Holbrook named the pair as co-captains for this year.

Halfback Fogarty and experienced New Zealand international Proctor were the two main contenders for the role with Holbrook announcing his leadership structure.

Proctor took over the Titans' on-field captaincy last year when Ryan James' season was wrecked by a knee injury.

When Proctor himself copped a controversial four-game ban for biting Cronulla's Shaun Johnson late in the season, Holbrook turned to Fogarty to lead the team despite having just 17 first-grade appearances to his name at the time.

With James having left to join Canberra, Holbrook said sharing the captaincy between both players was the obvious choice. —AAP

Adelaide confirmed for State of Origin in 2023



THE NRL has confirmed Adelaide will host South Australia's second State of Origin match in 2023, continuing the plan to play one game on neutral turf each year for at least the next three

years.

The league confirmed last week that Origin would go back to the Adelaide Oval, giving South Australia a chance to host a packed fixture.

Last year's moved end-of-season match had its capacity reduced to half due to COVID-19, with the game still selling out at 50%.

One game has been taken out of Sydney and Brisbane for every series since 2018.

Melbourne will host game one this year, while a match is also expected to go back to Perth in 2022.

There has also been previous interest in New Zealand hosting a match.

"We want to build on what we started last year," ARL Commissioner Peter Beattie said.

"The Adelaide Oval match was a great success.

"We had a capacity COVID crowd and the way the city embraced the Origin series



Adelaide Oval hosted State of Origin at the Adelaide Oval last year. A game will return there in 2023. Picture: Getty Images

gives us every confidence of filling the venue in 2023. State of Origin is the most successful sporting brand in Australia which we now play in the five biggest capital cities in Australia."

NSW won three straight matches on neutral territory in 2015, 2018 and 2019,

before they were shocked by Queensland in Adelaide in 2020.

The decision to spread the game's wings comes despite the NRL's preference to push their club expansion with a third team in Brisbane rather than heading interstate.

—AAP

Skipjacks to return for annual clash with Australian Army

By ALF WILSON



AFTER a year's absence due to the coronavirus pandemic, and in welcome news for locals, representative football will return for Palm Island's players.

The historical Skipjacks-Australian Army rugby league match has been

confirmed for next month and will be played at the new Townsville Stadium in Townsville.

The teams will meet for the 13th time on April 24 and will play for the Bill Coolburra Memorial Shield.

The match will be a curtain-raiser to the NRL's round 7 match between North Queensland and Canberra at Townsville Stadium and before a huge crowd.

The shield is named after the late, great

Bill Coolburra from Palm Island who served in the army.

Australian Army holds a 7-5 winning advantage in the annual match which Skipjacks will look to peg back.

The game will hold special significance for the family of former Skipjacks skipper and long-time coach Alex Morgan who has passed away.

"We will be presenting a trophy to the best forward in memory of Alex who did so

much for this club," Skipjacks coach Fred Bulsey said.

Skipjacks has a proud history in the north Queensland Aboriginal community and its history stretches back 80 years.

Bulsey said the Skipjacks have already begun been training for the game at Bwgcolman State School on Palm Island.

"We had 15 players at training and we won't pick a final side until closer to the date. It will be good," Bulsey said.



Richmond's Shai Bolton in action during the AFL's pre-season Community Series at Docklands last weekend. *Picture: Getty Images*

Much to look forward to in new season

MEN'S footy is back next week when the AFLM* 2021 premiership season gets underway on Thursday, March 18. This season will see the return of crowds in all states and territories; fingers crossed it stays that way. What a difference this will make, to the players, for the fans and for how the game will be played. Crowds make up an important component to any live sport.



Shelley Ware

Here are some of my thoughts on some of the players we will see this year. The one to really watch out for is No 1 draft pick, Jamarra Ugle-Harran. He is going to bring something special this year. The Western Bulldogs know how lucky they were to pick him up in last year's draft and I am certain we will be marvelling at his football talents for many years to come. I am certain that Brisbane's Charlie Cameron is going to bring us plenty of excitement, too – (hopefully) a bag of goals each round and with that his trademark goal celebrations. Charlie is just getting better with each passing season and I cannot wait to see what this season brings for him.

This will most likely be Eddie Betts' final season so let's just enjoy and relish every game we can when he lines up for the Blues this year. He is still a great talent and he brings such joy to football and footy fans. Everyone loves Eddie!

Unfortunately, some of the boys are injured or are currently recovering from injury so it might be a while until we see them out on the paddock. Sydney's Lance Franklin hasn't played since round 23 of 2019. His calf is apparently still a problem and although there was some news recently about his return, still I wonder. Adelaide's Wayne Milera was out for most of 2020 with a stress fracture and was making a good comeback until recently when he ruptured his patella which has put him out of the game for some while now. All up, that's at least six months out of the game.

Hawthorn's Chad Wingard injured his calf but he may be ready for round 1, if he's lucky. Port Adelaide's Sam Powell-Pepper had some surgery on his hand and is hopeful for round 1, too. Hopefully, all those boys will be back injury-free and playing soon.

So get your footy scarves out, dust off your team's jumpers, and head out if you can to a game. Given last year, I think this is going to be a season we will appreciate more than ever.

**I have explained in previous columns that I will use 'AFLM' in talking about men's professional football in this country.*

***Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on AFL.com.au's Colour Of Your Jumper.**

Mixed results to AFL's new 'scarecrow' rule

By **DARREN MONCRIEFF**



THE football community has reacted with mixed results following the implementation of the AFL's new "Standing the Mark" rule for the 2021 season and possibly beyond.

The new rule has come into effect during the league's pre-season Community Series and will be in place for the duration of the 2021 premiership season.

Previously, at a stoppage, the player standing the mark (player A) could move in any direction other than forward – left, right, even backwards – in an attempt to distract the player with the ball (player B) when taking his kick. It gave player A flexibility to cover ground should player B either play on (i.e. coming off from his line) or who would otherwise kick the ball other than straight ahead (over player A's outstretched arms).

The new rule, however, prohibits player A from moving at all, in any direction; that he must now remain still, much like a scarecrow in the field, while player B weighs up his options undistracted.

Further, player A can only be 'released' from his stationary position only when the umpire calls player B to "play on" once he (player B) comes off from his line, left or

right. Failure by player A to remain still before the umpire's call will result in an automatic and immediate 50m penalty.

Also, the player who gives away a free-kick and/or is the nearest player who is outmarked in a contest (who now becomes our player A) cannot be substituted for a teammate as the player standing the mark, as could happen before. Failure to do so will also result in a 50m penalty.

The premise behind the new rule, the AFL believes, is to open up the game and allow faster ball movement, leading to higher scoring. There are plenty of grey areas surrounding it, though; one of which surrounds Lance Franklin.

Several years ago, when he was at Hawthorn, Franklin came under scrutiny with his wide arc when running in to kick which, technically, meant he had come off from his line and ought to have been called to "play on". But the AFL and AFL Umpires Association ruled on what was dubbed the 'Buddy arc' to be a 'natural' action and he has never been called to play on. But that could now change.

Further muddying the waters, footage last week showed Brisbane's Joe Daniher taking a similar wide arc to his left (much like Franklin) when taking his kick. He was not called to play on. In a comical scene, the

player standing the mark (player A) threw his hands in the air in resignation at being rendered largely ineffective due to the new rule. Fremantle's Brennan Cox gave away a 50m penalty in a pre-season match against West Coast last week after he took half a step to his left as his opponent went back to take his kick. The result was a goal from point-blank range.

While fans have lit up online in dismay, the players are slowly adjusting to it. Last year, ahead of the AFL's announcement of the new rule, the league's umpires visited each club to explain in detail how it would work.

Carlton assistant coach Dale Amos said the Blues sees the new rule as one with more offensive opportunities.

"It's fast, we like it, it suits us. It's really exciting and our players have really embraced it," he said last week.

"The fact that it is a rule that's in, (let's) make the most of it and be excited by it."

St Kilda's Dan Butler said his side has trained hard both in attack and defence to adjust to the new rule.

"We think we can expose it," he said.

"Defensively, we've been working on ways we can get around that. It is very hard to defend but we've been trying different things."

Eagle McLean to miss finals series; Buffaloes eliminated

By **DARREN MONCRIEFF**



INSPIRATIONAL Wanderers captain Braedon McLean has been dealt a massive blow in week 1 of the NTFL Premier League finals series after copping a three-week ban following his side's win over St Mary's in the qualifying final in Darwin.

The NTFL's 2020/21 four-week Premier

League finals series began with a flurry at Marrara Oval on February 27 with a double-header elimination and qualifying finals matches between Darwin Buffaloes and Waratah, and Wanderers and St Mary's. Minor premier Nightcliff had the week off.

McLean was charged with rough conduct during the third quarter of the match against the Saints.

He was later offered a two-match ban

with an early guilty plea which would have seen him miss all his team's finals except the grand final, if they got that far.

However, the Eagles decided to challenge that initial decision and have the matter heard by the tribunal.

But the tribunal, upon review, upheld the original decision and under league guidelines McLean was handed a season-ending three-match ban.

Wanderers defeated St Mary's by 20

points in the qualifying final, 8.18 (66) to 13.8 (86), to keep their grand-final hopes alive.

Earlier, the Matthew Campbell-coached Darwin Buffaloes were eliminated from the finals series after losing out to Waratah by 26 points, 13.6 (84) to 9.4 (58).

The 2020/21 NTFL Premier League grand final will be played on Saturday, March 20. The NTFL's Premier League games are replayed each week on NITV.

Clancy all set for pro debut



Jessica Clancy is on the lookout for an opponent. Pictures: Alf Wilson

By ALF WILSON



JESSICA Clancy is keen to make her professional boxing debut and her promoter/father Dennis Clancy will be on a sharp lookout for a potential match-up for a possible bout in Townsville in June.

The bout, if it happens, will be one of 11 on the night in what will be dubbed 'Fight For Our Future'.

Clancy, 33, works at Shine For Kids which supports children, young people and families with relatives in the criminal justice system.

She is passionate about her work and also loves boxing.

At her only amateur bout last year, she fought and won against Port Douglas' Megan Newman in the featherweight (57kg) division in Townsville.

Her dad Dennis said they are actively on the lookout for a suitable opponent and that she will be prepared by June.

"I will be trying to get Jessica a couple of amateur bouts before the June event," he said.

"We just have to get an opponent for Jessica and there will be 10 other fights on the night."

Kolby Johnston, another talented boxer, will also feature on the night. He comes from a long line of boxers: His grandfather was bush boxing legend Don 'Bronco' Johnston from Mount Isa, and his father is Glenn Johnston who was also a good boxer and is well known for fighting in Fred Brophy's travelling boxing troupe for many years.

Meanwhile, Palm Island's Patrick Clarke has been forced to withdraw from a proposed bout on the Anthony Mundine-Michael Zerafa card in Bendigo on March 13.

The 27-year-old Clarke injured his right hand in his win over Yarrabah's Alan Patterson in Townsville on February 13.

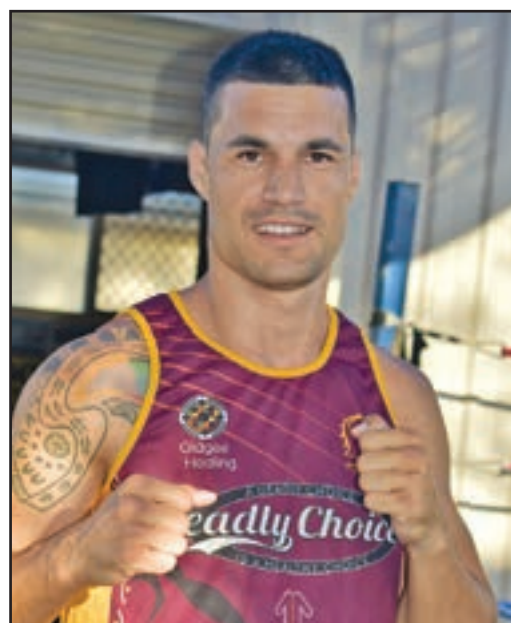
"I didn't realise it was so bad, but it has been sore when I got back to Palm, so I had to pull out of the Bendigo bout," he said.

Clarke said he was speaking to a promoter about the possibility of a fourth pro bout in either May or June. After having lost his first two pro bouts on points, Clarke easily beat Patterson by unanimous points decision after unleashing a barrage of powerful body punches.

"I have gained a lot of confidence from that win over Alan especially as he beat me as an amateur," Clarke said.



Patrick Clarke Pictures: AAP



Kolby Johnston

download now

KOORI MAIL NOW AVAILABLE



www.koorimail.com

Available via Apple Newsstand, iTunes, Google Play for Android market or www.pocketmags.com

Latest issue & Back Issues just \$1.49 each. Subscribe for six months or one year at a reduced rate. Download to your iPad, iPhone, Android device, Mac, PC or Kindle Fire.

A digital subscription to **KOORI MAIL** is the perfect way to treat yourself



The Tereek Conlon Memorial Purga Wagtails from Ipswich celebrate their win at Rockhampton.

Purga Wagtails win big at Rocky

By ALF WILSON



IPSWICH side Tereek Conlon Memorial Purga Wagtails took out the grand final, and \$20,000 in prizemoney, when they won the Rockhampton Warba Wangarunya Rugby League Carnival after

defeating Bamaga Roos, 30-14. The Wagtails team included star players in Wes Conlon and Travis Waddell.

Bamaga had many outstanding footballers, including Noel Underwood, Maipelle Morseu and Eddie Daniel.

The grand finalists came from opposite ends of Queensland – the Wagtails from Ipswich in southern Queensland, and Bamaga with players from the Torres Strait Islands, Northern Peninsula

Area and Cairns. Two pools of nine teams contested the men's qualifying games on day one and early on day two a knockout round was held.

There were 18 men's teams at the carnival which was run under strict Covid-19 regulations with organisers working closely with health authorities to deliver a safe event.

In the semifinals to reach the grand final the Bamaga Roos 16 defeated Emu Park Keb Oakley/Dave Lennox Memorial 12 and the Tereek Conlon Memorial Ipswich Purga Wagtails 12 defeated Mackay Stallions 8.

All matches were live streamed which enabled viewers from around the state and beyond to watch the action.

The carnival was not sanctioned by the QRL and organisers had numerous volunteers to assist.



Central Hurricanes were a happy team after winning the 2021 Major Centres Imparja Cup title in Mparntwe (Alice Springs). Picture: NT Cricket

Hurricanes storm to victory at Imparja Cup



CENTRAL Hurricanes are the toast of Aboriginal NT cricket after winning the senior major centres division of the 2021 Imparja Cup in Mparntwe (Alice Springs) in February.

The men from the Red Centre chased down Top End Thunder's 65 runs in the grand final at Traeger Park in 12.4 overs.

Thunder had earlier won the toss and elected to bat but the Hurricanes' Trevor Presley snared the early wicket of Thunder's David Trindle in the second over. Presley would take 3/8 (3) in a great performance with the ball.

Curtly Reid came to reescue when he came to the crease for the batting side and fired off a quickfire 20 (23) that saw his side set the Hurricanes 66 to win.

Thunder captured three quick Hurricane wickets in the space of 10 deliveries to tighten the contest.

Three more wickets were to follow in a gallant effort by the bowling team.

However, the Centralians reached the total in the 13th over to win the cup and end a memorable five-day tournament.

The Hurricanes were joined by Kalano Crocs (men's community) and Ladeez (women's community) as Imparja Cup champions of their respective divisions.

The Imparja Cup cricket competition sees NT major town and community teams play

across several divisions. It was the precursor to the National Indigenous Cricket Championships and nowadays runs alongside it. (The NICC was this year postponed due to logistical issues brought on by the coronavirus pandemic.)

Kalano in a thriller

Kalano and Brothers In Arms faced off in the men's community division grand final and the ending was a thriller. Brothers' Lachlan Sharpe top-scored with 30 for his side where they made 139.

Kalano got to work chasing down the total with Jordon Cole and Lewis Lampton making 33 and 32 respectively. The result came down to the last over with the Crocs' captain Kenny Maxwell hitting a four that secured the Katherine team the win.

Ladeez consistent winners

The women's community decider saw Central Desert (Laramba) and Ladeez (Alice Springs) face off in the grand final.

Central Desert batted first and made good at 87 runs. Simona Tilmouth top-scored for the Laramba women with 30 and she later took two wickets.

All-round consistency with the bat by the Ladeez team saw them reach the total, with four of the six batters making double-figures.

The team later spoke to how special the Imparja Cup is for the women and vowed they

will return to to defend their title next year.

NT Cricket chief executive Joel Morrison said the entire week had been a fantastic showcase of cricket and culture with 36 teams converging in the Red Centre for both the Imparja Cup and Schools cups.

"A big thank you to the NT Government for their ongoing support of this event. Without it the event wouldn't be possible," he said.

"Building on the wonderful celebration of cricket and culture in the Red Centre, unquestionably the home of Indigenous cricket in Australia, we look forward to the 29th Imparja Cup in 2022."

Award-winners

Shannon Smith (Thunder), tournament leading run-scorer (151 at of 75.5); Taki Shioji (Tennant Creek), tournament leading wicket-taker (13 wickets at 8.62); Barry Cooke (Brothers In Arms), Marcus Rosas Spirit of Cricket award and Men's Community MVP; Andrew Kelly (Thunder), Major Centres Spirit of Cricket award; Sylvania Shannon (Tennant Creek), Women's Community Jenny Crocker Spirit of Cricket award; Trevorn Doolan (St Joseph's Suns), Rossy Williams Junior Spirit of Cricket award; Matthew Green (Central Hurricanes) Major Centres Rossy Williams-Shane Franey MVP award (named after the co-founders of the Imparja Cup); Irena Edwards-Kelly (Tennant Creek), Community Women's MVP.

Yokayi! and the Black Dot return to TV



FOOTBALL-lovers will have every reason to tune into NITV each Wednesday night from 8pm next week when NITV's flagship footy

talkshow programs make their long-awaited return.

Over the Black Dot (rugby league) and *Yokayi Footy!* (Aussie rules) will light up the small screen each Wednesday night from March 17 and will continue on through during their respective seasons.

Over the Black Dot will return with host Jodan Perry again in the hot seat along with regular guests, dual rugby league-rugby union international Timana Tahu, NRL premiership player George Rose and former international athlete Bo de la Cruz, so expect more yarns and solid rugby league analysis. The panel will be joined each week by special guests to review and analyse each round of the NRL.

The 2021 season of *Yokayi Footy!* will welcome a new face with AFL enthusiast and fitness expert Megan Waters who will join inaugural-season host, former AFL player Tony Armstrong as co-host. The show will welcome former players, Brisbane Lions triple-premiership player and Indigenous Team of the Century full-back, Darryl White, and WAFL premiership player and AFL player Andrew Krakouer as regular guests for their take on everything AFL.

The program is expected to cover everything Aussie rules fans love about the game with bold conversations and entertainment, through a youthful lens. In the 2021 season, audiences can also look forward to more hard-hitting monologues, community stories and guest spots with prominent Indigenous players.

NITV's head of sport, Mark Ella, said, "After a tumultuous year for sport, we can't wait to welcome our flagship AFL and NRL shows back in 2021.

"Welcoming Megan into our *Yokayi Footy!* family is a great way to start the season, and we're so looking forward to introducing her to our audience. We're also thrilled to be working closely with the AFL once again, continuing the positive impact the two organisations can make together.

"And of course, who could forget about *the Dot*. Our incredible panel is back again and I personally can't wait to see what they have in store for us."

Yokayi Footy! works in partnership with the AFL and will go to air on Wednesdays from 8pm closely followed by *Over the Black Dot* from 8.35pm.

● **Over the Black Dot will be broadcast on NITV and SBS On Demand. Yokayi Footy! will be broadcast on NITV, SBS, SBS On Demand, AFL.com.au and the AFL Live app. Both programs will be repeated on SBS VICELAND – Over the Black Dot from 11.35pm on Thursdays, Yokayi Footy! from 11.15pm on Fridays.**

Hockeyroos Williams, Rockliff ambassadors for Share A Yarn



HOCKEYROO Mariah Williams and Australian junior representative Renee Rockliff have been named ambassadors of the 2021 Share A Yarn program.

The duo is among 14 athlete ambassadors announced from Olympic, Paralympic, Commonwealth Games sports for the program that intends to build more meaningful connections between sport and Aboriginal and Torres Strait Islander cultures.

Proudly part of the Wiradjuri people, the largest Aboriginal tribe in central NSW, Williams has always had a passion to learn more and be further involved with Indigenous people.

"Since leaving school I haven't been involved with the Aboriginal community as much as I want to be," said Williams, who won most promising new talent in sport at the 2013 Deadly Awards.

"Being a Share A Yarn ambassador allows me to get in touch, hear about people's

stories and their history, and learn more than what I know now.

"I feel honoured to be an ambassador of this program. It shows the steps forward that have been taken as a nation to recognise Indigenous culture.

"We still have a long way to go but programs like this one are so good for the community, both Aboriginal people and non-Aboriginal people."

Rockliff is one of the non-Indigenous athletes in the program. An Indigenous

subject she undertook at university sparked her interest, followed by a trip to Wiluna with the Wirrpanda Foundation.

"I feel very privileged to be a part of such a great new initiative," she said.

"To me, it's only a small step in the right direction but I hope I can do my part to learn, teach and grow this powerful movement of identity and inclusion. After my trip up to Wiluna I thought this was a great opportunity to further my knowledge of Indigenous culture and community."

Maori welcome for All Stars

By DARREN MONCRIEFF



THE rugby league Indigenous All Stars have received an open invitation to play in Aotearoa (New Zealand) by the Maori community following the continued success of the NRL pre-season series.

Koori Mail Sport understands that discussions have begun on both sides of the Tasman Sea on the possibility of the annual Indigenous All Stars-New Zealand Maori match in Aotearoa in the near future.

John Devonshire, chair of New Zealand Maori Rugby League, revealed recent discussions with the NRL had canvassed the idea of bringing the popular men's and

women's series across the Tasman and that both parties were favourable to the idea.

February 2023 has been floated as a possible date.

The two First Nations representative men's and women's teams have met three times, most recently in Townsville last month. They first met in Melbourne in 2019 and on the Gold Coast last year.

The series has drawn strong crowds with an average attendance of 21,000.

"We are still negotiating terms and conditions with the NRL and our local council is very keen," Devonshire said from Waikato (Hamilton) last week.

"In the next three to six months hopefully something firms up and we'll be working closely to tick all the boxes.

"We've always been keen from the get-go. Obviously we would need government and state agreements."

Possible venues for the game in New Zealand include the New Zealand Warriors' base at Auckland or at nearby Waikato.

Both of those locations are on the country's North Island.

In Townsville last month, 20,206 fans saw the men's match end in a thrilling 10-10 draw and the Maori women win convincingly 24-0.

Overall, the All-Stars women hold a 2-1 series lead over their Maori counterparts while the men are all square at 1-1 and a draw.

"It will be an honour to host our Indigenous brothers and sisters. We are

very respectful of them, and to express our cultures together will be a cultural experience we will never forget, and it will be a sell-out," Devonshire said.

"For us, we want to reach out to their (Indigenous) culture and who they are and who they represent. And we want to prove ourselves as hosts.

"We are appreciative of what they've already given to us.

"The game is an 'extra'. We don't mind who wins or loses; it's the respect for each other and growing that culture.

"I want to add that I couldn't be more than complimentary toward the NRL in our discussions and that they are at least investigating this as a possibility."

The NRL was contacted for comment.



The Indigenous All-Stars and New Zealand Maori in Townsville last month. Talks have begun on taking the game to Aotearoa in the near future. Picture: Joseph Mayers

Want a "Voice"

Want no more Indigenous kids in detention?

Like Treaty and protecting our water?

Teachers, are you sick of NAPLAN?

Consider joining us. Go to:

www.indigenouspartyofaustralia.com

Rioli ban backdated; can play in 2021



WILLIE Rioli's AFL dream remains alive after the West Coast star escaped with a two-year backdated suspension for substituting a urine sample.

Rioli, who has been provisionally suspended since September 12, 2019, was facing a ban of up to four years for the urine substitution charge.

But the AFL anti-doping tribunal handed down their decision of a two-year ban late last week.

The ban will be backdated to August 20, 2019, the day of the infraction. It means Rioli can return on August 20 this year. He will be allowed to train from June 20.

Rioli (pictured) played a key role in the club's 2018 premiership campaign and he took his game to an even higher level in 2019.

But he was provisionally suspended on the eve of the club's semifinal loss to Geelong in 2019 for a urine substitution charge relating to an out-of-competition drug test on August 20 that year.

It was later revealed Rioli had also tested positive for a metabolite of cannabis after the Eagles' elimination-final win over Essendon on September 5, 2019.

The star goalsneak had to wait 15 months to get his chance to state his case at the AFL anti-doping tribunal and it's taken another three months for a finding to be handed down. —AAP



POWER THE HAPPY FOR SICK KIDS

While hospital is Ruby's life, Starlight helps her laugh and play. Because a healthy dose of happiness helps sick kids just be kids. That's the power of happy.

This Starlight Day, Power the Happy for sick kids and see that money can buy happiness.

DONATE NOW

starlight.org.au

Cameron proving her worth to the Eagles



IMAHRA Cameron has been a bedrock for West Coast as the second-year AFLW team begins to find its feet out from the shadow of 'big sister' Fremantle in the west.

Cameron was the Eagles' first draftee in the 2019 national draft ahead of the club's first season in 2020.

The Nyoongar woman is emerging as a player to watch and in her 10 games to date has proved her value to the blue and yellow.

● **AFLW Indigenous Round, pages 44, 45**

● **Imahra Cameron is making her mark with West Coast in the AFLW. Picture: WCFC**



Some are more equal than others

THE alleged distasteful revelations in federal politics these past few weeks has brought to mind a stark double-standard, that sportspeople are held to a higher standard than that of politicians.

As evidenced by the most recent allegations levelled at a senior Cabinet minister, alleged crimes can go unreported and unpunished for decades, largely by a system that protects the well-connected and privileged. And when those allegations do come to light, the system is designed to protect this 'ruling class'. The guy at the centre of the current allegations will most likely keep his job and generous parliamentary pension for life.

Contrast this with a sportsperson who so much as staggers around at a downtown kebab shop at 2am. They will most definitely be 'papped' by a dobber who, for roughly 15 minutes, will achieve fame. Later, the tut-tuts and finger-wagging fuelled by a sensationalist media with breathtaking updates by the minute will most likely lead to a torn-up contract, disendorsement and/or banishment to bush footy, or worse.

And why is this? Several factors. One is that sportspeople are easy targets. They are regular folk with above-average sporting abilities. Ordinarily, clubs would deal with their players' indiscretions with measured restraint and will follow due process.

"Drunk at Big Tony's in the early hours, hey?"

"Yeah. I am sorry."

"OK, sit out round 2."

"Yep. It won't happen again."

"Good."

A culture of self-righteousness has developed around how sportspeople ought to be. It is why a lot of current sportspeople dread venturing outdoors. Of course, if any illegal activity has been detected, the law will apply relevant to the facts.

The overwhelming majority of professional sportspeople who are mostly in their 20s are law-abiding citizens. They are dedicated to their craft in a specialised field that has an average shelf-life of 4.5 years. A small minority might muck-up but often-times their punishment is disproportionate to the offence.

The overwhelming majority of professional politicians who are mostly in their 50s and beyond are law-abiding citizens. They are dedicated to working for their respective electorates. But there is a certain class of politician that has literally gotten away with offences you and I would be fined into poverty for; politicians who literally legislate on policy that has a direct effect on people's lives. And therein lies the issue: an imbalance of power.

2021 player preview

If you were to flick over to pages 46 through to 48 you would come across some stellar work from Kris Flanders and Peter Argent. The two passionate football writers have produced a fantastic player preview for the 2021 NRL and AFL seasons of the 137 Aboriginal and Torres Strait Islander players in the blue-chip football codes. Check it out.

**Darren Moncrieff is a Wadjarli-Thakarli/Yinggarda man from Kuwinyardu (Carnarvon) in Western Australia who started with Yamaji News in 1997 and freelanced in WA's Kimberley region and in the Northern Territory. He is sports editor at the Koori Mail.*



Darren Moncrieff

Captain Darlington is NSW's youngest skipper



HANNAH Darlington's first job as NSW's youngest-ever cricket captain will be to keep Australian sport's greatest domestic streak alive in the WNCL.

Darlington last week capped a crazy week by being named the youngest captain, men's or women's, in NSW's 165-year cricket history, and just days after being picked in her first Australian squad for the tour of New Zealand.

The bowling all-rounder led the Breakers against South Australia last Sunday.

She was only named as vice-captain earlier this month, with a view to her taking over when Alyssa Healy toured New Zealand with the Australia team.

"Obviously, circumstances have changed since and I thought I wouldn't get the chance this year to captain," Darlington said.

"(Being captain) is something I'm not uncomfortable with in terms of tactical decisions and helping out the bowlers.

"I've done it plenty of times before (in juniors). It's just that different experience: These girls really know their cricket so I don't have to do much, support-wise."

Darlington's first move was to back herself at the death, bowling the final over in last week's tie with Tasmania.

"It was also just making sure I backed my skills at the end of the day and played the same game of cricket I always will," she said.

That match also marked the first time a domestic cricket team had three Indigenous



Hannah Darlington, youngest captain ever for NSW.

players, with Darlington, Ashleigh Gardner and debutant Anika Learoyd lining up for the Breakers.

Darlington and Gardner were earlier named in the Australian squad for the white-



Ash Gardner in full flight.

Pictures: Peter Argent

ball tour to New Zealand.

Darlington is considered one of the next bright lights out of the NSW system, winning the WBBL semifinal with the ball for Sydney Thunder en route to the title. – AAP

**Got something to say?
Then say it! Drop us a line:
sport@koorimail.com**



Latrell Mitchell (left) and Isaac Luke in traditional greeting in Townsville.

Plan for All Stars to play in Aotearoa



Indigenous All Stars-NZ Maori match to Aotearoa (New Zealand). The NRL and the New Zealand

PRELIMINARY discussions have begun between key stakeholders in rugby league on taking the annual

Maori Rugby League (NZMRL) are in talks to take the cultural showcase game across the Tasman for the first time.

The NZMRL administers the game in the Maori community in New Zealand and is separate from the NZRL.

The ambitious plan will see the

two First Nations representative men's and women's teams continue the series that began in Melbourne in 2019.

The teams consist of Aboriginal, Torres Strait Islander and Maori players primarily from the NRL, NRLW, NSWRL Women and QRLW.

Last month several of the Maori players expressed their desire to play the game on their traditional homeland.

The NRL's Indigenous All Stars concept began in 2010 and has grown from strength to strength.

● Full story, page 54



'I can't win 'em all' – Barty opens up on expectations



ASH Barty knows what you're thinking: She's world No 1, so should win every match, but she says the public expectation will never stack up with reality as she grapples with two shock losses inside a week and an injury niggle that saw her withdraw from the Qatar Open.

Barty's Adelaide International title

defence crashed at the first hurdle with a straight-sets loss to American world No 37 Danielle Collins.

Barty's sudden exit came seven days after her upset Australian Open quarterfinal defeat to Karolína Muchová.

● Ash Barty returns serve at the Adelaide International before bowing out at the first hurdle. *Peter Argent*



Hannah Darlington

Darlington's star in cricket is rising fast



RISING star Hannah Darlington is creating waves in women's cricket after winning selection in the Australian team to tour overseas and being named captain of NSW in the domestic WNCL.

The 19-year-old's appointment as skipper of the Breakers last week means she has become the state's youngest ever to captain any NSW side in its 165-year history.

The Kamilaroi teenager was selected as the captain for the first female Indigenous Sydney Thunder team in 2018 and was selected for the Indigenous team to tour England, that celebrated the 150th anniversary of the 1868 Aboriginal team's tour of England.

● Full story, page 55

Aussie World Cup can inspire a generation – Kyah



MATILDAS star Kyah Simon believes the 2023 FIFA Women's World Cup on home soil can inspire a generation, just as the Sydney Olympics motivated her as a young girl.

As the Sydney Games in 2000 sparked the desire and motivation to pursue her own sporting goals, Simon feels the 2023 World Cup can likewise inspire a generation of

youngsters across Australia.

Simon was a nine-year-old watching the Olympics from her family home in Blacktown when Cathy Freeman's 400m gold-medal win lit the fuse of her ambition to become a top athlete.

Two decades on, Simon can see a similar opportunity for a World Cup on home soil to deliver unforgettable moments for girls across the country.

"They'll be able to watch live, see us in

the flesh and see the best female footballers from around the world all in the one place," Simon said.

"It's going to be a spectacular event – I can feel it already – and if it's anything like the Sydney Olympics we're in for a really great experience and event.

"It's exciting times and I'm really, really excited to see what then comes from that five-10 years down the track, and how many more young female footballers there

are playing and representing the green and gold."

Simon says she can vividly remember the impact Freeman's run had on her younger self, especially as a proud Aboriginal woman.

After a successful career that has taken her around the world, with World Cups and Olympics among her 92 appearances for Australia, she is thrilled to be in the position to become the inspiration herself. –AAP



Jessica Clancy all set for first professional bout, page 52