



Koori Mail

The Voice of Indigenous Australia

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Say what? Fans confused after no extra time



THERE was some low-key frustration at the final hooter of the men's All Stars match in Townsville on

Saturday, after it became apparent there would be no golden point to break the 10-all draw. Players and fans were scratching their heads when it became apparent that the draw between the Indigenous All Stars and the Maori would stand.

Still, in the end, the draw was an overall fair return to an enthralling game to start the men's 2021 rugby league season. The draw was the first in the series since inception in 2010 and the teams will now share Arthur Beetson Trophy in the record books.

Indigenous All Stars men's coach Laurie Daley said that the rules should be clear and reflect that of a Test or Origin match.

"I didn't know that there wasn't a golden point. I just probably thought it was going to be just normal rules," he said.

The women's match was nowhere near as close, as the young Indigenous side suffered its worst defeat at the hands of a hardened Maori side, 24-0.



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Indigenous All Star Andrew Fifita looks for support during Saturday's match against the Maori All Stars, in Townsville. Picture: Joseph Mayers

Face off: Tech giant plays its trump card



INDIGENOUS health, advocacy and media organisations have called on tech giant Facebook to immediately reinstate essential services' pages on the social media site.

Aboriginal community-controlled health organisations and media groups have been blocked on Facebook as part of a

stoush between the Federal Government and the company.

Australians woke last Thursday to find that Facebook had shut down the feeds of Australian news companies and other organisations on its site, preventing users from sharing Australian content.

Facebook took the action in response to a proposal from the Federal Government to make it and Google pay for publishing

Australian news content under the government's proposed News Media Bargaining Code.

First Nations Media Australia (FNMA) has called for the immediate reinstatement of First Nations media organisations as they provide an essential service to First Nations communities.

Around half of FNMA organisations had their Facebook pages blocked. The Koori Mail's Facebook page was still active at

the time of going to press.

FNMA chair Dot West said members were outraged by the move.

"Never has our media been more vital than during a global pandemic – especially on the cusp of vaccination roll-outs," she said.

"First Nations media services are not the same as commercial outlets and should not be negatively impacted by an industry wide response to

corporate interests."

Several Aboriginal community-controlled health services have also had their Facebook posts blocked, including the Aboriginal Medical Services Alliance NT, Central Australian Aboriginal Congress and Danila Dilba Health Service.

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Clarke wins first pro bout

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No-one to blame after AO exit

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MY FAMILY

Jess Duncan (Mianjin/Brisbane)



Niyia, La, Haileigh, Kale, Jharal, Connor, Jake jnr, Dion, Jre, Jake Snr, Jess and Cherilda at the Brisbane Invasion Day rally. Picture: Danny Teece-Johnson

YAAMA, my name is Jess and pictured is my family and extended family at this year's Invasion Day march in Brisbane.

We are all from the mighty Gamilaroi tribe from Moree in NSW.

We moved to Brisbane to let our children experience a different lifestyle and to expose them to opportunities that they may not have back home.

Our families include the Duncans, Dahlstroms, Smiths and the Murray, Simpson mob.

Moree will always be home no matter where you go. The thing we love the most about country is being around our mob.

Cherilda's (pictured far right) late grandparents are Leila and Arthur Murray, known for fighting for Indigenous rights and for the justice of their son Eddie Murray, who died in police custody in Wee Waa in 1981. Cherilda carries the same passion her grandparents did for our Indigenous people.

My grandparents are Shirley and (late) Peter Duncan of Moree. I have a strong connection with my grandmother Shirley and she is what made me connect and love Moree after growing up on the Central Coast of NSW.

We love that we can go home to see our families and friends and feel like we

haven't left – being able to rock up to that aunty or uncle's house and catch up with what's been going on in the community, spending quality time with our surviving Elders – such as my grandmother Shirley – and just being able to relax and escape the city life, even if it is just for a weekend.

We often go home for special occasions such as Christmas, birthdays, christenings and football.

There's nothing like going to the footy and seeing mob from far and wide coming together. Really any excuse to go home will do.

Shout out to the mob back home. ☺

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Danton Thompson, Lyberti Thompson and Kullynn Wallis, from Cairns, at the NRL All Stars in Townsville at the weekend. See more pictures from the match on pages 28-29 and 60.

Koori Mail

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Steven Oliver stages Big Black cabaret



ABORIGINAL man Steven Oliver is back on stage and he's Bigger and Blacker than ever before.

Steven – best known for acting in ABC's *Black Comedy* and presenting SBS's *Faboriginal* – will appear in his very own cabaret, titled *Bigger and Blacker* at La Boite theatre in Brisbane next month.

In the show, based on his own life, Steven shares his journey of self-discovery, reflections of love and loss as well as the downside of fame. And it features 10 of Steven's original songs.

"It's my journey after leaving *Black Comedy*," he told the *Koori Mail*. "People can expect to see a different side to me."

"A lot of people know me for acting and comedy. I'm not sure many know my songwriting side."

"*Bigger & Blacker* hits that sweet spot between comedy and contemplation, and touches on modern love, modern families and the overwhelming urge to escape the trappings of modern life."

Throw in a disco ball, dance breaks and spicy banter between Oliver and his on-stage companion, musician Michael Griffiths, and you've got *Bigger and Blacker* cabaret.

Bigger & Blacker is a guaranteed to get audiences laughing, thinking and shimmying in their seats over one action-packed hour of entertainment.

"I hope everyone enjoys it and gets up and shakes their (booty)," he said.

Bigger & Blacker will be showing at La Boite from March 8-27.

Steven Oliver is starring in a comedy cabaret *Bigger & Blacker*.
Picture: Dylan Evans Photography



Indigenous media struck by Facebook shutdown

By DARREN COYNE



INDIGENOUS health and media groups have been blocked on Facebook as part of an ongoing stoush between the Federal Government and the social media giant.

Australians woke last Thursday to find that Facebook had shut down the feeds of Australian news companies on its site, preventing users from sharing Australian content.

Facebook is resisting a push from the Federal Government to make it and Google pay for publishing Australian news content under the government's proposed News Media Bargaining Code.

First Nations Media Australia (FNMA) has called for the immediate reinstatement of First Nations media organisations as they provide an essential service to First Nations communities.

Around half of FNMA organisations had their Facebook pages blocked. The *Koori Mail's* Facebook page was still active at the time of going to press.

FNMA chair Dot West said members were outraged by the move.

"Never has our media been more vital than during a global



First Nations Media Australia (FNMA) chair Dot West.

pandemic – especially on the cusp of vaccination roll-outs," Ms West said.

"First Nations media services are not the same as commercial outlets and should not be negatively impacted by an industry-wide response to corporate interests."

Several Aboriginal community-controlled health services have also had their Facebook posts blocked, including the Aboriginal Medical Services Alliance NT, Central Australian Aboriginal Congress (CAAC) and Danila Dilba Health Service.

Ms West said there were significant definitional issues associated with the proposed

code and significant issues caused by changes to site access and algorithms with no notice from Facebook.

"Both of which are exemplified by the hit and miss implementation of the restrictions today which have impacted health organisations, community media, First Nations media and other service providers in inconsistent and problematic ways," she said.

"We stand with our sister sectors across community media in asserting that addressing the financial interests of commercial enterprises should not come at the expense of independent publishers of information vital to community safety and democracy in this country."

"The silencing of sovereign voices in this way is unacceptable and inconsistent with Facebook's messaging in celebration of Black History Month and the platform's mission to empower people to build community."

FNMA vice chair Naomi Moran, who is also the general manager of the *Koori Mail*, said the disruption was hurting First Nations people.

"What is not being understood is how dependent our sector is on cost-effective platforms for culturally appropriate, culturally effective and culturally safe information and messaging to get

into our communities – in particular in consideration of our most regional and remote communities," Ms Moran said.

"Our sector's membership organisations are still underfunded and under resourced."

"Facebook has played an invaluable role in allowing our Black media organisations to deliver information instantaneously and has given our people a tool that is accessible and can easily be navigated."

"The decision makers who are responsible for this shutdown aren't comprehending just how damaging this has been for our sector in restricting communication and limiting the ability to share our stories and content."

"We're asking those who have the portfolios and profiles within government to fight on our sector's behalf and on the behalf of our Aboriginal and Torres Strait Islander organisations and communities."

"They need to strongly consider reinstating the Facebook platform to allow us to continue to communicate and work with our people the best way we know how."

"We strongly encourage our people and communities to stay connected to our media organisations and our leading Aboriginal and Torres Strait

Islander organisations to access information that is now not available through Facebook."

"It's our hope that this decision, where control and power has caused such a disruption to our sector, is speedily overturned and we can continue taking the lead with Indigenous communications around the nation by being the best providers of information for our people."

Acting managing director at NITV Digital, Birpai-Thungutti man Jack Latimore told the ABC that the importance of Indigenous media and community pages during the pandemic and ahead of the vaccine roll-out could not be overstated.

"There's a lot of apprehension around vaccines based on mistrust due to past policies and efforts that involved Aboriginal people," Mr Latimore said.

"There is an almost anti-vaccine sentiment and lots of paranoia. There are a lot of important community health messages that are done through Black media organisations."

"That messaging is needed to get through to vulnerable communities."

"They are not going to believe News Corp messaging. You can't overestimate the strength of ties to these Black organisations."



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Stirring ancient desert songlines



UNDER the vast Kimberley sky, the red pindan dust stretches across the desert homelands of the Walmajarri, where the ancient knowledge of people and of country is preserved through songlines that have endured for hundreds of generations.

Bangarra Dance Theatre's new production *SandSong* tells the unique story of this place and the survival of its people.

Between the 1920s and 1960s, Aboriginal people were removed off their country and forced into hard labour for no wages and minimal rations. Despite this displacement and cultural disruption, the people of the Western Desert have maintained unbroken connection to their land, keeping stories and kinship strong.

Created by Bangarra in consultation with Wangkajunga/Walmajarri Elders from the Kimberley and Great Sandy Desert regions, *SandSong* has been choreographed by Bangarra artistic director Stephen Page, a descendant of the Nunukul people and Munaldjali clan of the Yugambah Nation, and Bangarra associate artistic director Frances Rings, a descendant of the Kokatha tribe.

SandSong also honours the legacy of Wangkajunga woman Ningali Josie Lawford-Wolf (1967-2019), an acclaimed

performer and an important cultural consultant and artistic collaborator with Bangarra, whose spirit, stories and artistic contributions have inspired a number of the company's works.

Stephen Page said that when they started the research for *SandSong* in 2020, the world

was a different place.

"Our remote Indigenous communities, once described as 'lifestyle choices', became more crucial than ever as they functioned as refuges to protect our most precious resource: our Elders," he said.

Frances Rings said that *SandSong* is a journey into

ancient story systems framed against the backdrop of ever-changing government policy, and of the survival of people determined to hold strong to their culture.

"*SandSong* is a glimpse into the world of the Walmajarri and Wangkajunga people from the Great Sandy Desert, who

survived incredible disadvantage to keep strong a lasting cultural bedrock for future generations," she said.

Tickets for Bangarra's 2021 national tour, which includes shows in Sydney, Canberra, Bendigo, Brisbane and Melbourne, are available from <https://www.bangarra.com.au/>

Bangarra Dance Theatre is touring a new show *SandSong: Stories from the Great Sandy Desert*.
Picture: Daniel Boud



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Liaison role a first for NSW



ABORIGINAL communities in NSW will have a dedicated contact at the Parliament of NSW for the first time, following the appointment of an Aboriginal liaison officer.

Speaker of the NSW Legislative Assembly Jonathan O'Dea said the appointment of Steven Collins, a Pitta Pitta man originally from far western Queensland, is deeply significant as the first ever for the Parliament of NSW.

"People may understandably be surprised that such a position has not previously been a part of Australia's oldest parliament," Mr O'Dea said.

"This historic appointment will help to break down some of the barriers that have traditionally been in place for Aboriginal people seeking to understand, access and engage with the Parliament of NSW.

"Equally, we recognise that the introduction of an avenue for the Parliament to better understand and engage with Aboriginal people is long overdue."

President of the NSW Legislative Council John Ajaka said the Aboriginal liaison officer will be a valued advocate within Parliament for Aboriginal interests.

"The Aboriginal liaison officer will play an essential role in supporting Members of Parliament, their staff and the community with understanding Aboriginal interests and significant events, as well as providing advice on cultural protocols," he said.

"Parliament is the people's house, including and especially our First Nations people.

"We acknowledge the traditional owners of the land on which it stands and welcome our Aboriginal people and communities into the Parliament of NSW."



Pitta Pitta man Steven Collins has been appointed as the first Aboriginal liaison officer to the NSW Parliament.

Mr Collins, who has worked in the NSW public service for six years, said his upcoming priorities include establishing outreach programs and training to facilitate more effective engagement with Aboriginal communities, and commemorating important dates and events within the NSW Parliament.

"As a descendant myself of the Stolen Generations, I am proud and thankful to be offered the chance to build better relationships between the NSW Aboriginal community and the Parliament," he said.

Trevor Khan, deputy president of the NSW Legislative Council and chair of NSW Parliamentary Friends of Reconciliation, said it was wonderful to see the Aboriginal people of NSW receive a dedicated point of contact at the Parliament of NSW.

People with disability 'severely mistreated'



THE Disability Royal Commission has heard harrowing tales of Aboriginal people being severely mistreated and violations of their human rights while they were in prison.

Last week the Royal Commission into Violence, Abuse, Neglect and Exploitation of People with Disability was holding hearings regarding people with cognitive disability in the criminal justice system.

Indigenous woman Melanie (not her real name), who has an intellectual disability, was regularly kept in isolation for 23 hours a day and could have her freedom limited even further depending on behaviour.

And Winmartie, the pseudonym given to a man diagnosed with a brain abnormality, was subject to the "most severe treatment" while in prison, including physical and chemical restraints, the royal commission was told.

Drugs nicknamed 'shut-up' medicine were opposed by Winmartie's family.

Winmartie was held in a forensic disability unit in the Northern Territory.

He was subject to "the most severe treatment while he was in prison, including frequent use of physical, mechanical, and chemical restraints", according to a report by the Australian Human Rights Commissioner.

Winmartie killed his sole carer at age 16 and was initially held in juvenile detention.

The NT Supreme Court found he was not fit to plead, and at a special hearing a jury returned a qualified verdict of manslaughter.

He was transferred to a maximum security prison at age 17, where he stayed for several years before arriving at the Forensic Disability Unit (FDU).

His co-guardian, Patrick McGee, became concerned for his welfare while he was held in juvenile detention because he felt Winmartie was "very heavily chemically restrained".

He told commissioners Winmartie would sometimes bang his head in prison, a behaviour he exhibited in childhood as a sign of frustration.

Guards would pin him down to intervene before taking him to a restraint chair and injecting him with a tranquilliser, Mr McGee said.

Through an interpreter, Elder Auntie Margret Campbell told commissioners she asked for his medication dose to be lowered while he was under the care of the FDU.

"I told them, 'Stop it. Don't give him that because he's always drowsy and sleepy'," she said.

When his dose was lowered, Auntie Margret said Winmartie was awake and alert, and would participate more actively in his artwork.



Indigenous woman Melanie (not her real name) was regularly kept in isolation for 23 hours a day.



First Peoples Disability Network chief executive Damian Griffis is calling for more investment in disability support.

Commissioners were told that Winmartie was much happier when interacting with family on country during his limited visits.

"I would like to see him with the family a lot more. I would like to see him in a place where he has the freedom to walk outside his front door and have a walk around his yard," support coordinator Lorelle Stoeckel said.

"I'd like to see him in his own home where he has what he needs to have a quality life, where he gets to interact and be with the family."

In an earlier hearing, the royal commission heard an audio recording in which Melanie said she had "stayed strong" despite sexual, physical and psychological abuse as a child.

She lived with a number of different families and changed schools as a child, and

commissioners were told she engaged in two "very serious" acts of violence as a teenager.

One of these resulted in the death of a staff member at the juvenile detention centre where she was being held and resulted in her transfer to an adult prison, counsel assisting Janice Crawford said.

She was found unfit to plead in relation to two acts, one of which related to manslaughter.

It was acknowledged that she should not have been allowed to participate in an activity where she gained access to the weapon used, and the state of NSW entered a guilty plea to a breach of occupational health and safety, the hearing was told.

She left prison in 2011 when she was transferred to a forensic hospital.

Commissioners heard she has been kept in the hospital as a civil patient since 2012 when her limiting term – representing the custodial sentence imposed under typical circumstances – expired.

She has now been detained for more than 20 years and was moved to the seclusion area when her mental health deteriorated between 2012 and 2014.

"Not one day in my life that I didn't want to get out and have a life and be happy again on the ward," Melanie said.

"It was inhumane to keep someone locked up for that long in a seclusion area."

She lived in the isolated environment "almost constantly" for about seven years, until November 2020.

"Normally I wouldn't say I'm proud of myself ever. But everyone is proud of me so I'm proud of myself," she said after being transferred to a room on the ward.

NSW Public Guardian Megan Osborne visited the area where Melanie was kept in isolation early last year.

"The feeling that I had visiting those seclusion rooms was one that I will never forget and will never leave me," she said.

"I felt quite anxious and overwhelmed and knew that I wouldn't do very well if I had to spend any period of time in those rooms."

She said Melanie's move to the ward was a step forward and she believed it happened a lot quicker after she fractured her foot while in isolation.

"My view would be that caring for Melanie in a moon boot would be very difficult in seclusion versus on the ward," she said.

"Not one day in my life that I didn't want to get out and have a life and be happy again on the ward. It was inhumane to keep someone locked up for that long in a seclusion area."

'Melanie'

First Peoples Disability Network Australia (FPDN) is calling for the Disability Royal Commission to establish a dedicated First Nations hearing to investigate the overrepresentation and indefinite detention of First Nations people with disability in the criminal justice system.

Cognitive impairment includes intellectual disability, acquired brain injury, dementia and foetal alcohol spectrum disorder (FASD). It is an ongoing impairment in comprehension, reason, judgment, learning or memory. Cognitive impairment is an ongoing and permanent condition.

FPDN chief executive Damian Griffis said that families and communities don't have enough information about what different cognitive impairments are – for example, intellectual disability (from birth) or acquired brain injury (head trauma that causes permanent damage) – and how they affect people. Cognitive disability is often confused with mental health disorders.

Mr Griffis said that police, teachers, lawyers, magistrates and others may also not have enough knowledge about cognitive disability, and see it as 'just bad behaviour'.

Without proper diagnosis and support, many Aboriginal people with cognitive impairment end up in the criminal justice system.

In some regional and remote areas there is no way to access specialist services to provide help and support which can make things worse for Aboriginal people in those communities.

"By the time that an Aboriginal or Torres Strait Islander person has come into contact with the justice system, they are likely to have had a lifetime of their disability-related needs having been unsupported," Mr Griffis said.

"We know that over half of all Australian children imprisoned on any given night are Indigenous, and localised data indicates that nearly all have some form of cognitive impairment, and this needs to be investigated further."

Report shows no evidence cashless debit card works

By RUDI MAXWELL



HUMAN rights organisation Amnesty is calling for the Federal Government to stop its paternalistic approach to Aboriginal and Torres Strait Islander people.

Last week the Government finally released an independent report by the University of Adelaide into its Cashless Debit Card (CDC) scheme.

And the report found no clear evidence that the mandatory income management scheme achieves any of its stated aims.

The scheme kicked off in 2016, following a recommendation by billionaire miner Andrew Forrest, and quarantines 80% of recipients' social security payments.

The first three trial sites – Ceduna in South Australia, and the East Kimberley and Goldfields regions in Western Australia – all have a high proportion of Aboriginal residents.

Amnesty International Australia Indigenous Rights Lead Nolan Hunter – who was the chief executive of the Kimberley Land Council until last year – said that the Federal Government was determined to implement the card, no matter what the evidence said.

"The cashless debit card was always just another paternalistic response to addressing issues that affect Indigenous people in this country. Approaches that have failed to make significant inroads into addressing intractable issues like poverty



Amnesty International Australia Indigenous Rights Lead Nolan Hunter.

and discrimination," Mr Hunter, a Bardi Jawi man, said.

"The report into the trial, conducted at great expense, found that people involved in the trial of the CDC felt discriminated against and shamed for receiving welfare payments.

"Shaming people doesn't improve anyone's situation, but condemns them to the same discriminatory treatment they've experienced for generations.

"It's hard to understand how we will ever get closer to First Nations people having their human rights respected when governments continue to treat us like second-class citizens.

"The CDC is dehumanising and attempts, unsuccessfully, to treat the symptoms of

colonialism and dispossession.

"What we need from Government is to trust Aboriginal and Torres Strait Islander people to know what's best for us and to support us in community-led solutions."

Opposition social services spokeswoman Linda Burney said the "embarrassing report" failed to demonstrate the CDC worked and was only released after Labor issued a freedom of information request and an order for its production in the Senate.

"After more than five years and millions of dollars spent by the Government trying to find the evidence to back its ideologically driven card, it is clear this card simply doesn't work," she said.

Greens Senator Rachel

Siewert echoed Ms Burney.

"I can see why the Government has been holding on to this report and wouldn't release it before the Senate debated the extension of the Card late last year. It has nothing definitive to back up the grand claims the Government has been making about this scheme for many years now," she said.

"As I recall, the CDC was going to get people to find work, stop gambling, stop drinking and stop taking illicit drugs. Their evaluation supports none of these grand claims.

"The evaluation is quite clear that it is not possible to attribute changes in trial sites to the CDC alone.

"This evaluation is full of

qualifiers like "complex findings" and that "the findings from this evaluation are mostly nuanced and specific, that is, they are findings that may apply up to a point and for some people, but not for others."

The evaluation found that most people would opt out of the card, if there were allowed.

"Feelings of discrimination, embarrassment, shame and unfairness as a result of being on the card were reported across all trial sites by a majority of CDC participants," the report said.

Senator Siewert said that the CDC was "always about targeting First Nations peoples, stigmatising people on income support and those with addiction issues rather than addressing the underlying causes of disadvantage.

"The card is racist and discriminatory and should be abandoned," she said.

Mr Hunter said it was time the Government recognised its ideological approach had failed.

"I think they should seriously take on board a lot of the evidence, the measurements of whether this has been effective," he said.

"And on that basis you'd have to think that they can't keep chucking good money after bad, just 'cause they're determined to implement this policy, regardless of what the evidence is saying and that it is not driven by community.

"If you keep doing things the same old way, you will keep getting the same results. It's just crazy.

"We need self-determination."



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Drug use hampers jail rehabilitation



THE Northern Territory's overcrowded jails are at a "critical tipping point" with

widespread drug use, failing rehabilitation programs and staff resistant to reform, the head of the parole board says.

Calls for change have been ignored and NT Government policies are inconsistent as parole rates and funding for support programs fall.

"The environment in which the Parole Board functions is also becoming increasingly difficult," Supreme Court Justice Stephen Southwood said in the board's 2019 annual report, tabled in the NT Parliament last week.

"Prisoners are not being adequately prepared for parole." For most of 2019, there were more than 1800 prisoners in the NT's two major correctional facilities and work camps, which is about 7% above capacity.

The Parole Board examined

1351 prisoners' cases in 2019, with 155 prisoners granted parole – three fewer than in 2018 and six less than 2017.

"The operation of the two correctional centres in the NT is reaching a critical tipping point," said Justice Southwood, who chairs the NT Parole Board.

Prisoners' use of synthetic cannabis – known commercially as Kronic – was "becoming more widespread", he said.

There are also insufficient rehabilitation resources, and a number of significant industrial issues have not been resolved, with some correctional staff resistant to necessary reforms.

"The number of hours prisoners are spending in their cells has significantly increased," Justice Southwood said.

"Despite the completion of a number of very detailed reviews of the Northern Territory Correctional Centres, which have recommended significant reforms to the operation of the two centres, government policy

continues to lag significantly behind what has been recommended and remains ad hoc."

Funding for the North Australian Aboriginal Justice Agency parole support has also ended and it's possible funding for some residential community rehabilitation facilities could be withdrawn.

"This is a great loss," Justice Southwood said.

NT Attorney-General and Justice Minister Selena Uiibo said the NT's Corrections Department budget would be carefully considered to ensure staff were provided with the resources and support they need.

"However, high imprisonment rates come at a significant economic and social cost and that's why the Territory Labor Government is working to ultimately reduce imprisonment rates and reoffending," she said

About 85% of NT prisoners are Indigenous. –AAP

Walking on country to celebrate Pakana Pride

By JILLIAN MUNDY



NIPALUNA's Aboriginal and *LGBTIQA+ communities and friends came together for the Pakana Pride Gathering, during this month's TasPride Festival.

Unlike the glitz, glamour and bright colours of other festival events, the mellow gathering at piyura kitina, on returned Aboriginal land, was framed by a backdrop of eucalypts, wattle trees and native wildlife.

The event kicked off with a guided walk educating visitors of pre-invasion life at piyura kitina.

They heard about the first known massacre of Aboriginal people in Australia that occurred there, the 1995 return of the land (with strings attached), followed by the work to heal and bring health back to the country which, having been neglected for years by the Parks and Wildlife Service, had become riddled with introduced weeds, feral cats and burnt-out car bodies. And they heard about the aspirations of the Aboriginal community today.

For some the eye-opening tour was the first time they had been exposed to the history of the country there, which some non-Aboriginal people continue to celebrated as the first British 'settlement' in 'Van Dieman's Land'.

Sara Maynard, who works as the social and emotional wellbeing coordinator for the Tasmanian Aboriginal Centre, helped organise the event.

"It is about two minority groups who share hardships and have been discriminated against, coming together to support each other," she said.

"We know that if you are Aboriginal and Torres Strait Islander and part of the LGBTIQA+ community, it increases your risk of suicide.

"It's about supporting people in our community, that it's ok to be whoever you are.

"It's us saying, as an Aboriginal community, we support you'.

"It doesn't matter what you



The Tasmanian Aboriginal Centre installed signage at piyura kitina as a silent protest against the Bowen monument, a monument to colonialism that remains as a condition of the land's return.

identify as sexually. It does not matter. We just want to bring the Aboriginal community together and we support you, as we are proud of all facets of our community."

Stamping out discrimination is something Sara does not falter on.

Leading up to her marriage she searched for a celebrant that would not recite the then legal definition of marriage.

"I said I understand that legally you have to say those words but I'm either going to yell over the top of you so no one is going to hear those words at my wedding or give you a speaker and I'm going to mute you, because I just can't have that at my wedding," she explained.

"It affects my family and our community.

"That was the only thing I was concerned about, and obviously if I could fit into my wedding dress."

The celebrant assured her the Australian law would be changed by then. Same sex marriage became legal on December 9, 2017. Sara married her husband Lonnie on February 24, 2018.

For Paul Mabb, a proud Aboriginal gay man, back in his day there was much less support.

In May 1997, Tasmania became the final Australian jurisdiction to repeal its anti-homosexuality laws.



Sharnie Everett gives a history walk and talk of piyura kitina. The group has their backs to the Bowen monument.



Paul Mabb, Legana Hughes and Sara Maynard.

Paul came out about five years after this, but there was little support from the Aboriginal community at the time.

"Things have changed heaps," he said "At the time, I told my kids. It was a big relief because I'd been living a lie.

"People said, 'We always knew you were gay. You just didn't know.' "It wasn't easy at the time.

"I got sick and people in the community were saying, 'Oh yeah,

he's caught AIDS.'

"I'd been sick since I was eight years old, in and out of hospital."

These days he is out and proud and the public officer on the TasPride committee.

For 22-year-old Legana Hughes, coming out was much smoother. A proud Tasmanian Aboriginal gay man, he welcomed the gathering to country in language as he had done earlier in the week for the festival parade, and catered for the

Pakana Pride Gathering with Palawa Kipli.

"I came out mostly to my friends, my support group in high school," he explained.

"I didn't come out to my family. I waited for them to ask and I would just tell them.

"I was always supported. Everyone was happy for me."

While he is grateful to be born into this era and knows plenty about the struggles for rights of his Aboriginal community, he knows little of the political and social struggles of the LGBTIQA+ community.

It is something he would like to learn more about.

*LGBTIQA+ is an evolving acronym that stands for lesbian, gay, bisexual, transgender, intersex, queer/questioning, asexual and many other terms (such as non-binary and pansexual) that people use to describe their experiences of their gender, sexuality, and physiological sex characteristics.

Paul explains that just as respectfully asking an Aboriginal person who their mob is is generally fine, to respectfully ask a LGBTIQA+ person how they identify their gender, sexuality, etc is also generally fine.



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Indigenous leadership shines through in challenging times



FOR people working in community governance, it came as no surprise that Aboriginal and Torres Strait Islander communities and organisations were at the forefront of effective responses to COVID-19 when it hit last year.

While the crisis exposed startling inequities in Australia's health outcomes, it also shone the spotlight on the resilience, creativity, and decisiveness of Indigenous leaders and governance.

Sarah Brown, chief executive of Western Desert Dialysis (Purple House) in Alice Springs, says that when lockdown kicked off many non-Indigenous service providers closed shop, whereas Indigenous organisations were quick to work together and collaborate.

"There was a feeling that people had to work together to keep everyone safe," she said. "People stepped up to their traditional leadership roles a lot more than they did when there were formal meetings organised by someone else."

The pandemic also caused the Indigenous Governance Awards – due to be held in 2020 – to be postponed to 2021.

Reconciliation Australia chief executive Karen Mundine said the organisation is proud to partner with the Australian Indigenous Governance Institute to bring the Indigenous Governance Awards back in 2021.

"2020 was a challenge for all of us, but right across the country we saw our organisations stepping up to the plate, keeping our communities safe and informed," she said.

"We expect to see examples of this kind of innovation and strength in this year's



Purple House chief executive Sarah Brown with Rosie Patterson. Picture: Emma Murray

Indigenous Governance Awards applications."

Purple House was successful in the Indigenous Governance Awards in 2016 and has since gone from strength to strength.

on Purple House's profile, helping us connect with new partners and friends, and expand the networks of great people we work with.

"Being recognised for an Indigenous Governance Award means we're on track and makes our directors proud.

"It's a good incentive to keep setting our bar high and an opportunity tell positive stories about successful Aboriginal community-controlled organisations who show that culturally appropriate models of working can have a major impact on community outcomes."

By entering the 2021 Indigenous Governance Awards, Indigenous-led organisations, projects and initiatives from right across Australia have the chance to share in \$90,000 prize money, as well as receiving corporate mentoring, feedback from an esteemed judging panel, and media and networking opportunities.

In this year's award, there is a new category for small to medium incorporated organisations.

The 2021 categories are: projects or unincorporated initiatives, small to medium incorporated organisations (new category) and large incorporated organisations.

The Indigenous Governance Awards have been held every two years since 2005 and celebrate the longest continuous ways of governance in the world, as practised by Aboriginal and Torres Strait Islander peoples.

Applications for the Awards close at the end of March. More info at indigenousgovernance.org.au

The Indigenous Governance Awards (IGAs) are co-hosted by Reconciliation Australia and Australian Indigenous Governance Institute in partnership with the BHP Foundation.

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Authorised by the Victorian Government, 1 Treasury Place, Melbourne

Legal action taken over McArthur River Mine



TRADITIONAL owners have launched legal action against the Northern Territory Government after it slashed the

environmental security bond paid by a massive lead and zinc mine.

Borroloola community residents have taken the case to the Supreme Court to challenge the November decision to lower the McArthur River Mine's bond by almost \$120 million.

The court challenge comes in the wake of a damning report into water regulation at the mine, which found that sacred Aboriginal sites and a river system face irreversible cultural and ecological damage if mining operations by Glencore Australia continue unchecked.

The Glencore-owned mine – about 800km southeast of Darwin – has been dogged by environmental incidents for years and is at the centre of claims that sacred Aboriginal sites face irreversible cultural and ecological damage from its operation.

Lawyers are expected to argue that NT Mining Minister Nicole Manison's decision to reduce the bond from about \$520 million to around \$400 million was made unlawfully, and the decision is invalid.

Ms Manison said the mine's bond was reviewed annually and reassessed by an independent third party every three years.

"The decision to reduce the security bond was made after a rigorous independent assessment process," she said.

Garawa Elder Jack Green said the decision to reduce the bond didn't make sense because it was already too low.

"We don't trust the mine to clean up the mess properly," he said. "It's not enough to repair the damage they've done. That's why we're fighting."

Gudanji woman and native title holder of the McArthur River Mine site Josie Davey Green said the mine could affect her people for thousands of years.

"I worry for my children and



Gudanji woman Josie Davey Green, Samuel Oakley, 4, Casey Davey and Garawa Elder Jack Green beside the McArthur River in Borroloola. Picture: Rebecca Parker, Environment Centre NT

their children. I am fighting for my country," she said.

Ms Davey Green wants the Supreme Court to ensure the Territory has enough money to rehabilitate the region after mining stops in 2038.

NT Environment Centre director Kirsty Howey said an independent review had estimated the clean-up bill at the site was likely to be more than \$1 billion.

"The risks are escalating every year, and the mine and the NT Government simply can't keep pace with what's unfolding," she said.

"We're talking about the potential destruction of an entire tropical river system that has sustained Aboriginal people in the region for 65,000 thousand years."

Borroloola community is about 45km from the mine, which was

built in the McArthur River's bed after it was diverted by 5.5km.

A recent report by the Global Water Institute at the University of NSW and the NT Environmental Centre said waste rock at the mine was emitting sulphur dioxide plumes and a leaking tailings dam was seeping metal and acid into the McArthur River system.

The local Yanyuwa, Garawa, Mara and Gudanji people have been speaking out against it for decades.

The independent monitoring system set up to protect the environmental and cultural interests of the area is toothless, according to the report, especially given the NT government recently approved a further expansion of the zinc, silver and lead operation.

Some of the problems identified in the report include waste rock, which the mine

assessed as unlikely to produce metals, and acid if mixed with water or air despite the independent monitor in 2008 suggesting it could've been misclassified.

It started emitting sulphur dioxide plumes in 2014, forcing the mine to submit an environmental impact statement to the NT mining regulator, which then took a further six years to approve the proposal to fix the problem.

The report also listed 22 Indigenous sacred sites that it said were potentially under threat from the mining operations, including the Djirrinmini waterhole, which is believed to be a breeding site for critically endangered sawfish.

Environmental Defenders Office chief executive David Morris said the case doesn't seek

to shut down the mine.

"It is about ensuring the Territory has enough money to fix up the mine site if the company walks away, and protecting the community and the taxpayers from shouldering the costs," he said.

McArthur River Mine general manager Steven Rooney said the mine's environmental performance was subject to Territory and federal oversight and was reviewed on an ongoing basis by the independent monitor.

"There are also separate Independent Review Boards for our waste rock management and tailings storage facility," he said.

"We recognise that mining can have an impact on the environment and we take our responsibility to minimise potential impacts seriously," he said.

'Meet the proponents' Gowrie to Kagaru business event

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Three world-class consortia have been shortlisted to bid to build the section of Inland Rail from Gowrie to Kagaru. This section is the most technically complex of the entire Inland Rail program and includes a 6.2km tunnel through the Toowoomba Range.

We encourage local and Indigenous businesses interested in supply opportunities to attend this event to hear from each of the shortlisted consortia. Presentations will be followed by informal networking with consortia representatives.

Registration is essential, call or email using the details below.

GATTON

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8:30am–12:00pm

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WAILWAN
Gomeri woman
Georgia
Durmush wants
to see Indigenous
voices embedded
into literature and

research, so that policymakers, educators and health practitioners can learn to create environments that better suit the needs of First Nations people.

Now in the final stages of completing her PhD at the Australian Catholic University in Sydney, Ms Durmush's research focuses on issues affecting Indigenous youth wellbeing including high youth-detention rates, high suicide rates and a lack of Indigenous voices in health care and education systems.

"There isn't a lot of research out there yet which has been conducted by Aboriginal people that actually gives agency to the Aboriginal voice," Ms Durmush said. "For so long it has been the non-Indigenous person who has defined the Aboriginal narrative and experience, so with my PhD research I am looking at how Aboriginal people can define our own experience and wellbeing."

Ms Durmush told the *Koori Mail* that her passion for research stems from her early experiences at school, in Peakhurst in southern Sydney.

She said that, although she loved going to the local public school, it wasn't until she changed schools and started at Gawura, at St Andrews Cathedral School in Sydney city, that she was finally able to embrace her culture in an educational capacity.

In 2007, in response to the clear disparity in educational outcomes of Indigenous and other Australians, St Andrew's Cathedral School established Gawura for Aboriginal and Torres Strait Islander children.

"It's the type of school where you can learn to play an instrument, but at the same time there were so many opportunities for me to learn more about my culture," Ms Durmush said.

"In 2007 some of the students at Gawura were even invited to perform in *Dead Man Walking* at the State theatre in Sydney, and a couple of years later we went on to perform in *Pecan Summer*, the first Aboriginal opera by Deborah Cheetham."

When she isn't working on her research, Ms Durmush is a front-of-house attendant at the Sydney Opera House.

She began her career there under an Indigenous traineeship program in 2014.

"Being in an internationally renowned performing arts centre, I learned all the ins and outs of the ticketing system and the processes of the Opera House," she said, "but the traineeship also helped me to build skills in customer service and confidence building to be able to speak to strangers."

By NICK PATON



Wailwan Gomeri woman Georgia Durmush is working towards a more positive representation of First Nations youth in research.

"After that traineeship I was offered another traineeship, this time working with the front-of-house team and the ushers, who are the people who work directly with patrons, showing them to the theatre door or directing them to their seats."

"The best part about this traineeship is that every now and then I would catch a glimpse of the performances when I'd have to show people to their seats."

Ms Durmush said she and her twin sister Rachel have always been encouraged by their mum and family to further their education.

"Australia has some of the highest rates of incarcerating Indigenous people in the world, and some of the lowest educational retention rates too," Ms Durmush said.

"So the importance of getting a good education is something that has been taught to me from a young age, because it's through education that I am able to advocate on behalf of my people."

Before taking on her PhD at the Australian Catholic University in Sydney, Ms Durmush completed a Bachelor of Arts, Sociology.

"I think I developed my love of sociology during Year 12 when we had a subject called 'Society and Culture'," Ms Durmush said.

"Learning about the social theories, and importance of research methodologies as part of that subject is something that really caught my attention."

"I developed a real passion for research and the ways our people are given a voice in different types of institutions."

As part of her PhD, Ms Durmush is asking Aboriginal people to speak about what they think the drivers and barriers are that they face in institutions like universities, and how these institutions can create a culturally safe and inclusive atmosphere.

"The First Nations youth of today are going to be the leaders of tomorrow so it's important that we listen to their voices because they are the experts in defining what they want their future to look like," Ms Durmush said.

"My research findings are showing that universities need to have more youth perspectives as part of their student policies and wellbeing strategies."

Ms Durmush said she is focusing on youth aged 18-25 in particular because 50% of Indigenous people in Australia are under the age of 25.

She said it is First Nations people who understand their wellbeing needs best, and universities need to start listening to their voices, world views and recommendations, and make sure these are the voices being heard.

"What I've found is research from the past has centred around a deficit narrative," Ms Durmush said.

"My passion is to change that narrative and create a more positive representation of our people."



Australian Government
Attorney-General's Department

OFFICE OF PARLIAMENTARY COUNSEL

The Commonwealth Attorney-General, the Hon Christian Porter MP, is seeking expressions of interest from suitably qualified persons for appointment as First Parliamentary Counsel. The position is established under the *Parliamentary Counsel Act 1970*.

The First Parliamentary Counsel is the head of the Office of Parliamentary Counsel (OPC). OPC is the Commonwealth's principal provider of professional legislative drafting and publishing services. OPC has approximately 100 staff comprising drafters; publishing and editorial staff and corporate services staff. The First Parliamentary Counsel is assisted by two Second Parliamentary Counsel. Information about OPC is available at <https://www.opc.gov.au>

As head of OPC, the First Parliamentary Counsel is responsible for delivering the Government's legislation program; maintaining the professional legislative drafting skills and capabilities of OPC and providing advice to Government and other agencies on matters related to the drafting, introduction and passage of legislation.

Information for applicants

The First Parliamentary Counsel is appointed by the Governor-General for a term of up to 7 years. The position is based in Canberra.

You are required to be a barrister, a solicitor, a barrister and solicitor or a legal practitioner of the High Court or the Supreme Court of an Australian State or Territory of not less than 5 years' standing. You will also be an outstanding legislative drafter; have an excellent knowledge of constitutional law and other areas of law relevant to the drafting of legislation; and have leadership and organisational management experience.

Information about the position, including eligibility and selection criteria, and details on how to apply, is available on the Attorney-General's Department website Careers page - <https://www.ag.gov.au/about-us/careers/statutory-appointments>. Expressions of interest close at 5:00 pm (EDST) on Tuesday, 9 March 2021. Enquiries can be directed to appointments@ag.gov.au

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Wary response to apologies

By JILLIAN MUNDY



THE Royal Society of Tasmania and the Tasmanian Museum and Art Gallery (TMAG) have formally apologised to

Aboriginal people for nearly 200 years of wrongdoing.

Their actions have caused immense, immeasurable and ongoing suffering and damage to Tasmanian Aboriginal people.

The apologies, from two of Tasmania's oldest institutions, were delivered at an invitation-only event at the TMAG on February 15.

It was sombre listening.

They were long apologies.

Both institutions said there was no expectation of acceptance and acknowledged they were long overdue.

They apologised for grave robbery, mutilation of the dead, theft and desecration of irreplaceable Aboriginal heritage, the international trade of human remains and material culture. Although some of their phrasing was not quite so blunt.

They apologised for digging up Trukanini, and keeping her remains on public display for almost a century despite her pleas before her death.

They apologised for leading racist, discriminatory and discredited practices in the name of 'racial sciences' and



Michael Mansell listening to the apology, and in the background holding photos of Tasmanian Aboriginal people who were poked, prodded, sampled and studied in life and in death, are Sara Maynard, Dewayne Everett-Smith, Nicole Smith, Emerenna Burgess, Nindarra Wheatley and Nala Mansell.

contributing to beliefs that continue to be misleading and destructive, and more.

These acts are on the public record. Some of these practices continued into the 1980s.

Following the delivery of the apologies by the institutions' respective chairpersons, Mary Koolhoh and Brett Torossi, Tasmanian Aboriginal leaders Rodney Gibbins and Michael

Mansell responded.

Mr Gibbins, the first chair of the TMAG's Aboriginal advisory committee, established in 2003, said the institutions had previously shown no regard for culture and spirituality, and in turn contributed to disadvantage and trauma.

"There was a reluctance on the part of Government and its institutions to rethink and remake

old ill-informed attitudes towards the Aboriginal community," he said.

"These views have profoundly contributed to the continued disadvantage of the Aboriginal community and have impacted on our rights, aspirations and identity,"

He complimented the TMAG for steady progress in their outlook and support for

Aboriginal community aspirations since the 1990s, but warned "the winds of change have a habit of retreating".

"We must closely guard these advances that we have fought so hard to achieve within TMAG, and within our political process and across the state," he said.

As part of their apologies, both institutions committed to a long list of positive actions and aspirations.

Mr Mansell, the chairperson of the Aboriginal Land Council of Tasmania, said the apologies were readily accepted, with pride, in the spirit they were given, on behalf of past generations of Tasmanian Aboriginal people.

Tasmanian Aboriginal human remains and heritage remain in institutions, including on the other side of the world – there is no way of knowing just how many or how much. Campaigns for their return are ongoing.

The TMAG and the Tasmanian Government last year agreed to return a two-tonne panel of rock engraving and other smaller pieces. They were stolen in 1962 and kept at the museum – sawn in half, stuck to a cement slab. Logistically challenging to relocate, they are expected to be returned to Preminghana, in Tasmania's north-east, this year.

The apologies can be read in full on the society's and museum's websites.

COVID-19



Dr Kelvin Kong

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Art off the wall: from birdsong to a family tree



EXHIBITIONS by Aboriginal artists Megan Cope and Archie Moore are on show at the

University of NSW Gallery in Paddington, Sydney.

Fractures and Frequencies brings together recent works by Quandamooka artist Megan Cope, investigating listening practices and extractive industries in Australia.

The Colour Line is a presentation of new and recent works by Kamilaroi/Brisbane artist Archie Moore in dialogue with infographics by African American scholar and activist W.E.B Du Bois (1868–1963).

In Cope's showing, *Untitled (Death Song)* comprises sound sculptures constructed from discarded mining and industrial equipment accompanied by a soundtrack made in collaboration with musician and instrument builder Isha Ram Das. It takes its first note from the haunting cries of the yellow-eyed bush stone-curlew.

An endangered species within NSW, the bush stone-curlew is known for its distinctive call, a ghost-like "weer-lo" sound.

Heard in chorus and crescendo with other bush stone-curlews, the eerie call is often mistaken for a crying baby or wailing woman.

Untitled (Death Song) is a meditation on the sound of country and Gurrell (Curlew), also known as a harbinger of death in Quandamooka culture.

"The threatened status of the bird not only registers significant ecological change and the impact of modern agricultural land management; it is a harbinger, a warning for the future," Cope said.

The exhibition also features several related projects, including the sound sculpture *Old Kahibah 2018*, which maps the sound vibrations of Awabakal country in the Lake Macquarie area which has experienced significant geological alteration from industrial coal extraction. Presented alongside are sculptural works from the *Extractions 2020-21* series that reimagines industrial materials such as concrete.

Archie Moore's ongoing interests include key signifiers of identity – skin, language, smell, home, flags – as well as the borders of intercultural understanding and misunderstanding, including the broader concerns of racism.

For *The Colour Line*, Moore reflects on ideas of empirical evidence from the perspective of Indigenous Australia. Moore's new commission, *Graph of Perennial Disadvantage 2020*, begins by



Quandamooka artist Megan Cope. Picture: Rhett Hammerton, courtesy UNSW Galleries, Sydney



Kamilaroi artist Archie Moore. Picture: Rhett Hammerton, courtesy UNSW Galleries, Sydney

revisiting the Australian Constitution of 1901 that stated that Aboriginal people were to be no part of statistical information.

Alongside this new work, Moore will recreate and update his *Family Tree 2018* wall drawing, a sprawling chalkboard style genealogy that complicates historical diagrams drawn up by anthropologists.

In his work, Moore draws on the work of African American scholar and activist W.E.B Du Bois who, for the American section of the Paris Exposition Universelle in 1900, created over 60 hand-drawn charts, maps and infographics, visualising data on the economic and social progress of African Americans since Emancipation.

These extraordinary examples of 19th-century data visualisation are at once a social study of populations in Georgia and throughout the United States and a pioneering model of reimagining data as a form of resistance and protest.

The photographic series *Blood Fraction 2015* is also presented, exploring the politics of skin and the words used to classify, quantify and assign meaning based on race.

Also on show at the gallery is a feature length video installation *INFRACTIONS*, which shows the struggles of frontline Indigenous cultural workers against threats to more than 50% of the Northern Territory from shale gas fracking, a controversial form of mining.

Celebrating indigenous film



THE Birrarangga Film Festival, a celebration of indigenous films from around the globe, will return to Melbourne from March 11-14.

Featuring a diverse collection of feature length narrative, documentary and short films, this year's festival will screen works from Canada, New Zealand, USA, Chile, Greenland, Peru, Russia, Finland, Norway, Solomon Islands and Australia.

The inaugural Birrarangga Film Festival took place two years ago in Melbourne, brought together by the creative partnership of Wurundjeri/Yorta Yorta screen creative Tony Briggs (creator and writer of *The Sapphires*) and producer Damienne

Pradier of Typecast Entertainment.

The biennial festival returns in 2021 with a program of more than 70 films.

"It feels amazing to be back, sharing stories and providing a platform for indigenous storytellers," Tony Briggs said.

"So much in the world has changed since our inaugural Birrarangga Film Festival two years ago, the rise of the Black Lives Matter movement, #MeToo and the ongoing global pandemic.

"We hope the recurring themes of strength and resilience across the festival program will resonate with audiences.

"What was fantastic to see at our inaugural festival, was the genuine fascination from audiences in learning

about different indigenous cultures from around the world.

"We're excited to bring these unique stories and global perspectives to Melbourne audiences."

Birrarangga Film Festival's Opening Night film will be the AACTA award-winning *Firestarter – The Story of Bangarra*, screening on Thursday, March 11, directed by Wayne Blair (*The Sapphires*, *Redfern Now*) and Nel Minchin (*Matilda & Me*, *Making Muriel*).

The film recognises Bangarra's founders and tells the story of how three young Aboriginal brothers – Stephen, David and Russell Page – turned the newly born dance group into a First Nations cultural powerhouse.



The festival will come to a close on March 14 with the Russian film *The Sun Above Me Never Sets*. On an isolated island in the Arctic, a young man Altan is asked by an old man, Baybal, to bury him beside his wife's grave. Altan decides to help him, to make him want to live yet another day.



The Murdi Paaki Regional Assembly would like to extend their gratitude to the Dr Steve Burroughs Foundation for their support to the Assembly and the donation of sanitiser at the December meeting.



MPRA Chairperson Des Jones and MPRA Delegates with the sanitiser donated by the Dr. Steve Burroughs Foundation.

Origin Eraring Power Station future works including Battery Project

INVITATION FOR REGISTRATION OF ABORIGINAL INTERESTS

Origin Energy Eraring Pty Limited (Origin) owns and operates the Eraring Power Station (EPS) in Lake Macquarie in the Hunter Region of NSW. Origin is progressing multiple application for the development within the landholding including a large-scale battery energy storage project to be located within EPS landholding. The battery project would support the decarbonisation objectives of Origin and NSW government and maintain reliable electricity supply by having readily dispatchable long duration storage.

In accordance with the *Aboriginal cultural heritage consultation requirements for proponents* (Department of Environment, Climate Change and Water 2010), Origin is seeking registrations of interest from Aboriginal people who hold cultural knowledge relevant to the EPS landholding.

Community consultation with Aboriginal people will assist Origin in the preparation of Aboriginal Cultural Heritage Assessment Report for the proposed future developments. Consultation will also assist the Director General of the Department of Planning, Industry and Environment in their consideration and determination of projects.

Any Aboriginal people or organisations with relevant cultural knowledge can register in writing (email or letter) to:

Tania Carlos of Origin
C/o Alexandra Seifertova
Graduate Archaeologist
Level 7, 177 Pacific Highway
North Sydney, NSW 2060
Telephone: 0422 256 1916
Email: alexandra.seifertova@jacobs.com

Registrations must be received by close of business (5:00PM) Wednesday 10 March 2021.

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Authorised by the Australian Government, Canberra.

Reconciliation action speak louder than words

TAFE NSW recently launched their Innovate Reconciliation Action Plan (RAP) to further the organisations continuing commitment to Aboriginal and Torres Strait Islander Peoples. This commitment comes from the top - the decision to create the RAP was decided by TAFE NSW's Managing Director and supported by the Executive Team.

Developed over 12 months, the TAFE NSW RAP engages employees and stakeholders in reconciliation and develops strategies to create a culturally safe environment that supports self-determination and economic independence for Aboriginal and Torres Strait Islander peoples.

A TAFE NSW RAP makes sense, according to Steffen Faurby, Managing Director, TAFE NSW "with more than 130 places of learning around the state, TAFE NSW is honoured to have a presence in so many Aboriginal communities and on so many lands".

TAFE NSW strive to be the employer and Vocational Education Training (VET) provider of choice for the community. Already, TAFE NSW deliver training to more than 442,000 students per year, including approximately 33,000 Aboriginal and Torres Strait Islander students. In the 2019-2020 financial year, 16,484 Aboriginal and Torres Strait Islander students completed qualifications at TAFE NSW.

According to TAFE NSW, the RAP engages employees and stakeholders in reconciliation and develops strategies to create a culturally safe environment that supports self-determination and economic independence for Aboriginal and Torres Strait Islander peoples.

The TAFE NSW vision for reconciliation is an Australia that recognises and acknowledges the injustices of the past, respects Cultural diversity, advocates for self-determination, and is an Australia that is free of all forms of racism, by promoting equality, equity, and cultural safety in education and training, and in employment opportunities.

Four key pillars detailed in the RAP are:

• Relationships, • Respect, • Opportunities, • Governance

The RAP has been developed in alignment with TAFE NSW organisational core values and strategic plan to ensure goals and objectives are embedded into the key performance indicators of TAFE NSW.

The TAFE NSW Reconciliation Action Coordination Committee (RACC), with membership from Aboriginal and non-Aboriginal staff, will guide the implementation and reporting of the TAFE NSW Innovate RAP, to ensure best practice and accountability.

As part of the RAP commitment, an Aboriginal Community Advice Group comprising of community and Industry representatives from a cross NSW will also meet directly with TAFE NSW Managing Director to ensure that cultural guidance and advice is considered in all decision making that affects Aboriginal and Torres Strait Islander staff and students.

TAFE NSW's Innovate RAP was endorsed by Reconciliation Australia in November 2020.

"Implementing an Innovate RAP signals TAFE NSW's readiness to develop and strengthen relationships, engage staff and stakeholders in reconciliation, and to pilot innovative strategies to ensure effective outcomes. Getting these steps right will ensure the sustainability of future RAPs and reconciliation initiatives and will provide meaningful impact toward Australia's reconciliation journey", says Karen Mundine, CEO, Reconciliation Australia.

The TAFE NSW Innovate RAP will be implemented over two years between November 2020 through to November 2022.

The TAFE NSW Innovate Reconciliation Action Plan (2020 – 2022) is publicly available at <https://www.tafensw.edu.au/documents/60140/283797/reconciliation-action-plan-2020-2022.pdf>.



Grant to upgrade Rumbalara Club



VICTORIAN Aboriginal Affairs Minister Gabrielle Williams visited the Rumbalara Football and Netball Club in Shepparton last week to announce a \$882,000 grant for new netball courts and other improvements.

The two new courts, with fencing and lighting, will improve safety for players, visitors and game-day officials, and replace the existing courts that were installed almost 25 years ago when the club first opened.

The works also include a relocation for the players' shelter, roofing for the bleachers, a new football perimeter and goal fencing.

It will create an estimated 30 direct jobs and help establish the club as the northern campus of the Munarra Centre for Regional Excellence (MCRE).

The \$28 million centre will be a state-of-the-art, purpose-built sporting, educational and cultural facility for Aboriginal people and the broader community in the Goulburn Murray region, located just across the road from the Rumbalara Club.

Construction work for MCRE kicks off next year, creating dozens more local jobs and ensuring Aboriginal employment is prioritised.

The Rumbalara Football Netball Club is Shepparton's Aboriginal-owned sporting club, dedicated to strengthening the community and bringing families together through strong, vibrant leadership.

Nominations for top Western Australian closing soon



TIME is running out to put forward exceptional members of the Aboriginal community for this year's Western Australian of the Year Awards, with nominations closing on Friday, February 26.

The 2021 Awards will celebrate the achievements of exceptional people over the past two years.

Celebrate WA was forced to cancel the 2020 celebrations due to COVID-19, but the board said they were confident the 2021 Awards will take place, with final decisions on the nature of the Awards ceremony to be made in line with the most up-to-date advice from the State Government.

Celebrate WA chair Michael Anghie said he looked forward to people from WA naming worthy peers for the Awards, given the unique challenges of the past 12 months.

"The Western Australian of the Year Awards are our chance to highlight the many achievements of Aboriginal people in Western Australia, and celebrate the impact they have on our society as a whole.

"The recognition of these individuals is vital, as they inspire the younger generation of Western Australians to continue achieving great things for our wonderful state," he said.

The online nomination process takes between 5-10 minutes to complete and can be filled in at www.waday.com.

For questions about the awards or the nomination process, contact Celebrate WA on 08 9324 5000 or celebratewa@celebratewa.com.au

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TAFE NSW



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Freedom takes centre stage



ON Saturday, March 6, Songs for Freedom will fill the Perth night air with the uplifting songs and stories from Ieramugadu (Roebourne) in a special evening for the whole family by the Swan River, at Dyoondalup, Point Walter Riverside Park.

Songs for Freedom is a new partnership between the Roebourne community, the City of Melville and Big hART.

Performed by a stellar cast, this homegrown concert captures the essence of the Pilbara, the joy of living on

country, and the spirit of a town which knows love, loss and resilience.

Led by broadcaster and Grammy award-winning American artist Lucky Oceans, Songs for Freedom features an ensemble of Western Australian musical collaborators and prominent Ieramugadu musicians.

Artists include Naomi Pigram, Kankawa Nagarra, Lois Olney, John Bennett, Patrick Churnside, Stephen Pigram, David Hyams, Tyson Mowarin, Angus Smith and Delson Stokes (Yabu Band).

Songs for Freedom in Perth is the culmination of 10 years of

songwriting development and intercultural exchange on Ngarluma country in the West Pilbara involving leading Australian musicians working in the community and the prison, with Elders and young people.

Workshops began in the prison to honour John Pat, a 16-year-old whose death in custody in 1983 brought much sorrow and trauma to Roebourne.

Through songwriting, Ieramugadu began to sing again, giving rise to the *Murru* album and a series of concerts presented annually at the John Pat Peace Place in Ieramugadu on the International Day of Peace.

Community have had their songs sung by Paul Kelly, Emma Donovan and The Waifs' Vikki Thorn.

They've shared the stage with Archie Roach and they opened the 2014 Melbourne Festival in Federation Square.

Now they are coming to Perth with new songs and imagery celebrating the continuous living culture of the Pilbara.

Founded in 1992, Big hART is a not-for-profit organisation which works with communities to make content, build community and drive positive change.

Big hART was first invited to the Ieramugadu community by senior women Elders in 2010.



Stephen Pigram will play at Songs for Freedom in Perth on March 6. Picture: Marg Bertling



Murdi Paaki Regional Assembly (MPRA) and Murdi Paaki Services Limited (MPSL) are very pleased to announce that Craig Towney Foresheew commenced with MPSL as the Chief Executive Officer on Monday the 1st of February 2021.



(MPRA Chairperson, Des Jones welcomed newly appointed Craig Towney Foresheew to the role of the Murdi Paaki Services Limited Chief Executive Officer on Monday the 1st of February 2021).

NOTICE OF ANNUAL GENERAL MEETING

Notice is given that the Annual General Meeting of the Members of the Yandruwandha Yawarrawarrka Trust will be held: **Friday 19 March 2021 at 1.30pm to 5.00pm at SAGE Hotel 208 South Terrace, Adelaide SA 5000.** This meeting is exclusively for Members of the Yandruwandha Yawarrawarrka Trust and is not open to the general public.

Business

- To receive
 - the Yandruwandha Yawarrawarrka Trust Report on activities and
 - Financial Reports for the year ended 30 June 2020.
- Appointment of Auditors for the 2020/21 Accounts of the Trust by Resolution.
- Remuneration of Community Trustees
- To elect a Yandruwandha Person as a Yandruwandha Trustee and a Yawarrawarrka Person as a Yawarrawarrka Trustee for a maximum two (2) year term.
- To consider matters of priority for expenditure of the Trust
- To consider any other business

Please note that Members of the Trust are entitled to appoint another member as a proxy. For enquiries or to obtain a proxy form please contact Australian Unity Trustees on 1800 87 87 83 or email YYTrust@australianunity.com.au

Dated: 12 February 2021

Issued by: Australian Unity Trustees Limited, Corporate Trustee



Aboriginal and Torres Strait Islander Health Practice Board
Ahpra

Call for applications for appointment to the Aboriginal and Torres Strait Islander Health Practice Accreditation Committee

The National Registration and Accreditation Scheme (the National Scheme) regulates more than 740,000 registered health practitioners and over 180,000 registered students across 16 health professions.

The Aboriginal and Torres Strait Islander Health Practice Board of Australia (the Board) is calling for applications for appointment to the Accreditation Committee (the Committee).

The role of the Committee is to exercise accreditation functions under the National Law assigned by the Board. The functions are to:

- develop accreditation standards
- assess programs of study
- monitor approved programs of study and education providers to ensure they continue to meet the accreditation standards, and
- advise the Board of issues in education and practice which may impact on Aboriginal and Torres Strait Islander health practice and the conduct of programs of study.

The Board is seeking applications from registered health practitioners, educationalists and accreditation experts with current or recent experience in:

- Education** - preferably with experience working in the Vocational Education and Training (VET) sector and in delivering training in Aboriginal and/or Torres Strait Islander Primary Health Care (Practice), and
- Accreditation** - preferably within the health sector.

The National Scheme is committed to increasing Aboriginal and Torres Strait Islander Peoples' leadership and voices and invite Aboriginal and Torres Strait Islander persons to apply.

Appointments are expected to commence in early 2022.

For more information on the accreditation committee, please visit www.atsihealthpracticeboard.gov.au/Accreditation.

To find out more about the role, selection criteria and application process, visit statutoryappointments.ahpra.gov.au/nb/en/listing.

For general enquiries, please email statutoryappointments@ahpra.gov.au.

Applications close Sunday 1 August 2021 at 5:00pm Australian Eastern Standard Time (AEST).



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Lockhart River put on hold



AN isolated Aboriginal community in Queensland was left without any phone lines or internet for five days.

About 800 Lockhart River residents lost landline and internet connections on February 2, then mobile services went down on Saturday, February 6.

Telstra, which is the town's sole telecommunications provider, finally restored phone services on the afternoon of Thursday, February 11.

Lockhart River Mayor Wayne Butcher said the nine day outage was extremely risky to public safety and damaging for businesses.

"If anyone is stranded or broken down somewhere, we can't help them," Mr Butcher said in a statement.

"It's not safe. If there was a cyclone coming we wouldn't be able to keep up to date with information and we wouldn't be able to warn people properly.

"And, we are cut off from all road transport. In short, it's bloody hard to run a business in remote Cape York, and Telstra is being less than helpful."

Lockhart River's only grocery store uses a satellite service to operate their tills.

But the outage disabled its petrol bowsters meaning no one was able to refuel their cars for work or recreation.



Lockhart River Mayor Wayne Butcher is calling on Telstra to invest in telecommunications after the far north Queensland community was left without phone or internet for days.

The Lockhart River region has an extensive history of telecommunications issues, which tend to happen in the wet season when these services are needed the most.

Council chief executive David Clarke said that in 2018 the town

went without contact with the outside world for six weeks after lightning struck a phone tower.

"Lockhart operates off a 3G service and is the only town on the Cape without fibre optic connectivity and that's due to the geographical surroundings with

mountains and water crossings," he said.

"Proposed infrastructure upgrades to install better connectivity for the area are near the \$10 million mark.

"We don't have the user base to justify the investment levels,

so there would have to be some federal grant funds allocated to get a meaningful solution in place."

Mayor Butcher said that Telstra needed to invest in proper infrastructure for the region and respond quicker to outages.

"This is a situation that has been getting worse by the year. We need far better communication into our region," he said.

"There are more than 800 residents in and around our town without any reasonable phone coverage, which is unsafe, particularly at this time of year.

"Telstra needs to improve in a big way. We can't continue with these ongoing failures."

Telstra said that the outages were caused by intermittent failures at a site in Batavia Downs.

"The outage that impacted residents of Lockhart River was caused by intermittent power and transmission failures at a solar power site in Batavia Downs which affected mobile services in the area, including fixed line phone and internet for businesses and residential customers," the company said in a statement.

"We can confirm that fixed and mobile services to the region were restored around 2pm Thursday following the delivery of parts and technicians by helicopter as a priority yesterday and today."

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The program is delivered online and includes compulsory, live online activities throughout the session.



This course provided me with the evidence and science behind the work that I have been rolling out in community for a number of years.'

Joe Williams

Graduate Certificate in Indigenous Trauma Recovery Practice

Learn more
uow.edu.au/wic/itrp

The University of Wollongong attempts to ensure the information contained in this publication is correct at the time of production in January 2021, however, sections may be amended without notice by the University in response to changing circumstances or for any other reason. Check with the University for any updated information.
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AUSTRALIA



SYDNEY LIVING MUSEUMS

—

Elizabeth Farm

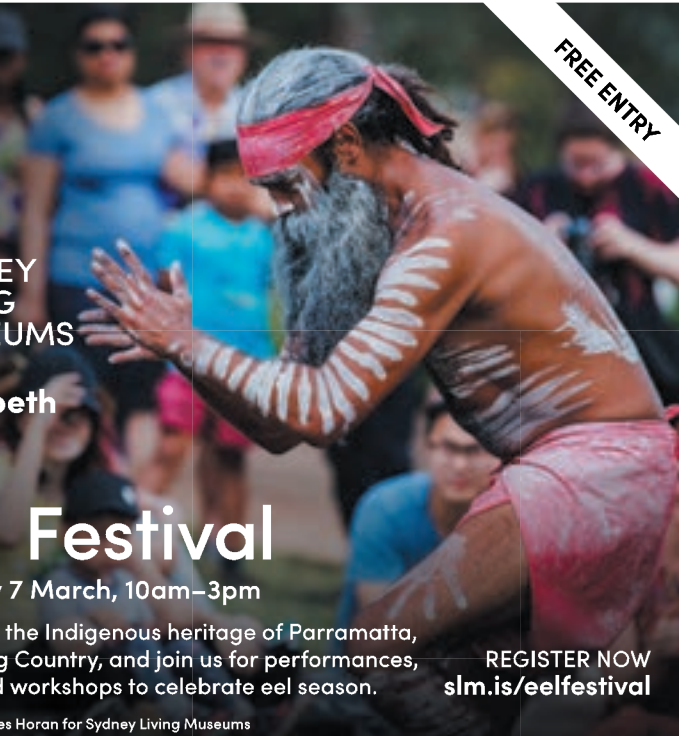
Eel Festival

Sunday 7 March, 10am–3pm

Discover the Indigenous heritage of Parramatta, on Darug Country, and join us for performances, talks and workshops to celebrate eel season.

REGISTER NOW slm.is/eelfestival

Photo © James Horan for Sydney Living Museums



FREE ENTRY



Australian Government

National Indigenous Australians Agency



Consultation - Recognition of Native Title Representative Bodies

The Minister for Indigenous Australians, the Hon Ken Wyatt AM MP, has invited the Torres Strait Regional Authority, North Queensland Land Council, Yamatji Marlpa Aboriginal Corporation, and Kimberley Land Council to apply for recognition as the native title representative body for their regions from 1 July 2021. Native title representative bodies help people to make native title claims and agreements. These four organisations are currently the native title representative bodies for their regions. Their current terms expire on 30 June 2021.

People with native title interests in one or more of the regions covered by these organisations, and Aboriginal and Torres Strait Islander people living in those regions can make a submission about the relevant organisation to inform the Minister's decision.

Submissions are due by **5.00 pm AEDST on 19 March 2021** and can be made via email to nativetitle@niaa.gov.au. For more information, including how to send submissions by post, visit niaa.gov.au/consultation or contact us on 1800 079 098.

Each organisation will be given an opportunity to comment on submissions made about them.

16490P_1334



Concord Oval Redevelopment/Concord NSW Aboriginal Cultural Heritage Assessment – Community Consultation Stage 1

Urbis has been commissioned by ADCO Construction Pty Ltd (ADCO) on behalf City of Canada Bay Council ('the Proponent') to conduct an Aboriginal Cultural Heritage Assessment (ACHA) of Concord Oval at 8 Gipps Street, Concord NSW 2137, legally referred to as Lot 2 in DP1210747 and Lots 10 to 13 in DP 1226181 ('the subject area').

The purpose of the community consultation is to assist the Proponent in the preparation of the ACHA, and, if needed, an application for an Aboriginal Heritage Impact Permit (AHIP) and to assist in the subsequent consideration and determination of that application.

The proponent can be contacted via:

Patrick Ceran
Manager Major Projects
City of Canada Bay
E: Patrick.ceran@canadabay.nsw.gov.au

In accordance with Section 4.1.3 of the *Aboriginal Cultural Heritage Consultation Requirements for Proponents (DECCW, 2010)* and Clause 80C of the *NSW National Parks and Wildlife Regulation 2009*, the Proponent is seeking the registration of Aboriginal persons or groups who may hold cultural knowledge relevant to determining the significance of Aboriginal object(s) and/or place(s) that may be present in the subject area.

Please register your interest in writing to the contact details provided below by 5.00pm 10 March 2021.

Aaron Olsen
Consultant
Urbis
Level 8 123 Pitt Street,
Sydney, NSW, 2000
P: +61 2 8233 9957
E: aolsen@urbis.com.au

Please be advised that the Proponent is required to forward the names of Aboriginal persons and groups who register an interest to the Department of Premier & Cabinet and the Metropolitan Local Aboriginal Land Council; unless the person or group specifies that they do not want their details released.



GunaiKurnai Elder Russell Mullett on a recent dig close to Cloggs Cave with Professor Bruno David.

Archaeology puts bogong moth on deep-time menus



THE first conclusive archaeological evidence of insects as a food source in Australia has been discovered by a group of traditional owners and archaeologists.

Led by Monash University and the GunaiKurnai Land and Waters Aboriginal Corporation (GLaWAC), the researchers found food remains of bogong moths on a stone tool in a cave in the foothills of the Australian Alps in Victoria.

The microscopic remains were found on a small, portable grindstone that would have been carried around by its owners during travels and is thought to be 600-2100 years old.

It is the first conclusive archaeological evidence of insect food remains on stone artefacts anywhere in the world, researchers say.

GunaiKurnai Elder Russell Mullett, who was involved in the research, said that the bogong moth was considered by many Aboriginal clans to be a substantial source of nutrients due to its large numbers and high fat content.

"Historical records are witness to our people going to the mountains for the bogong moths, but this project tells us that it also happened in the deeper past," he said.

"Because our people no longer travel to the mountains for bogong moth festivals, the oral histories aren't shared anymore. It's a lost tradition.

"The world has become a different place, but for 2000 years this grindstone has been sitting idle with a story to tell."

The stone at Cloggs Cave was uncovered during 2019 excavations, which led to the publication of a paper in journal



Archaeological evidence has been found of bogong moths being used as a food source by Aboriginal people for thousands of years.

Scientific Reports last week.

The cave is about 72m above sea level in the lands of the Krauatungalung clan of the GunaiKurnai people.

Researchers say the find indicates bogong moths would have been harvested, prepared and cooked by up to 65 generations of Aboriginal families.

The moths were used for food during summer feasts, as documented in the 1800s and in current oral traditions.

They were cooked in a fire and ground into cakes or a paste which could then be smoked and preserved for weeks.

While many Aboriginal groups from SE Australia have oral histories of their ancestors eating bogong moths, no reliable archaeological evidence of bogong moth exploitation or processing has ever been discovered, signalling a major gap in the archaeological history of Aboriginal groups,

Bruno David, coordinating archaeologist and professor at the Monash Indigenous Studies Centre, said.

"A lack of archaeological studies of insect food remains has resulted in a downplay or omission of the use of insects from archaeological narratives and deep-time community histories," he said.

"Food is an expression of culture. Think of snails and frogs' legs and we think of French culture; we associate spaghetti with Italy.

"The absence of an iconic Aboriginal food from the archaeological record is tantamount to the silencing of Aboriginal food cultures.

"Now we have a new way of bringing it back into the story."

Archaeological excavations were first undertaken in 1971–1972, followed by a new program of excavations in 2019–2020, initiated by GLaWAC and directed by Professor David.

Rangers go high tech in strategy to protect turtles



FOR thousands of years before Europeans arrived in this country turtles nested and hatched successfully on Cape York, with only minimal predation from dingoes and goannas during the egg incubation phase.

Following the introduction of pigs in the 1800s, turtle rookeries began to witness a new pressure: nest predation caused by pigs.

Aak Puul Ngantam (APN) Wik and Kugu Rangers, by partnering with CSIRO and Microsoft, are now using Artificial Intelligence (AI) to support turtle conservation on the extensive coastline of their remote traditional homelands.

The rangers are using drones fitted with super high-resolution cameras capturing thousands of images of beaches that the AI will analyse to identify and locate turtle nests and predator tracks.

The nesting sites of Olive Ridley and Flatback Turtles in Western Cape York have been under pressure from feral pigs that dig up the turtle nests and eat the eggs.

Without conservation efforts, pigs are capable of destroying every turtle egg and nest on these remote

beaches year after year.

Since 2008, APN Ranger conservation actions have focused on stopping predation of turtle nests on these beaches by managing the feral pigs through aerial shooting, fencing and poisoning, supported by hundreds of ranger hours patrolling beaches to identify nests and monitor predation levels.

Now, with the use of this new technology, APN Rangers will be able to see detailed breakdowns of these remote beaches and the areas hit hardest by predators.

This technology-enabled rapid monitoring and analysis allows the rangers to focus their efforts on conservation interventions that are aimed at specific areas informed by real-time information.

Ranger Dion Koomeeta said pigs were destroying beaches and digging up the turtle nests.

"It's important for us to control the pigs so our turtles can increase in hatching and nest numbers," he said.

"With the use of science, we can protect our turtles so that the next generation experiences a thriving turtle population."

Through the use of this

new technology, APN Rangers, CSIRO and Microsoft aim to further reduce turtle nest predation and expand the area of coastline actively managed as ranger hours are freed up from the heavy time burden of monitoring.

This new technology developed in partnership with CSIRO and Microsoft has the potential to be applied to turtle nesting sites worldwide.



Aak Puul Ngantam Rangers Robbie Weedon, Jim Pootchemunka, Murray Korkatain and Garret Kerindun. Picture: Phisch Creative – Phil Schouteten



Hatchlings scramble for the sea. Picture: APN Cape York



Premier and Cabinet



Forthcoming vacancies on the Victorian Aboriginal Heritage Council

The Hon. Gabrielle Williams, Minister for Aboriginal Affairs, is calling for applications from Victorian Traditional Owners to become members of the Victorian Aboriginal Heritage Council (Council).

What is the Victorian Aboriginal Heritage Council?

The Council was created under the *Aboriginal Heritage Act 2006*. It is the only statutory decision-making authority in Australia whose members are all Traditional Owners.

The Council's purpose is to work with all Victorians for the protection and enjoyment of Aboriginal Cultural Heritage.

The Council's principal functions involve:

- Advising the Minister for Aboriginal Affairs on Aboriginal Cultural Heritage matters in Victoria
- Making decisions regarding the appointment of Registered Aboriginal Parties (RAPs)
- Overseeing the reporting and return of Ancestral Remains and Secret or Sacred Objects
- Promoting awareness and understanding of Aboriginal Cultural Heritage.

Expressions of Interest are sought to fill Council member vacancies

To be eligible to be a Council member you must be an Aboriginal person who:

- is a Victorian Traditional Owner;
- is resident in Victoria; and
- has relevant experience or knowledge of Aboriginal Cultural Heritage in Victoria.

Consideration will also be given to experience in governance and the practical operation of the Act.

Council members are expected to have adequate time to commit to the duties of the Council. They are paid a sitting fee and are reimbursed for travel expenses in accordance with the Victorian Government guidelines.

Please send your written Expression of Interest, addressing the above criteria to:

By post: The Office of Victorian Aboriginal Heritage Council
Level 3, 3 Treasury Place
EAST MELBOURNE VIC 3002

By email: vahc@dpc.vic.gov.au

Expressions of Interest must be received by Monday 5 April 2021.

For further information, please contact the Office of the Victorian Aboriginal Heritage Council

E: vahc@dpc.vic.gov.au
T: 03 7004 7198
W: aboriginalheritagecouncil.vic.gov.au

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Danny Eastwood's view



A YARN WITH...



Timor Loban

Saibai and Badu Island

Favourite bush tucker?
Turtle eggs.

Favourite other food?
Sushi – raw salmon.

Favourite drink?
Ginger Beer.

Favourite music?
Soul and disco. I like The Whispers Music Group.

Favourite sport?
Rugby union and love the Wallabies.

Favourite read?
Self-help books.

Favourite holiday destination?
Prince of Wales Island, which is near Thursday Island.

Favourite movie?
Life of Pi.

What do you like in life?
Food and sport.

What don't you like in life?
Low-budget movies.

What person would you like most to meet?
Actor Dwayne Johnson, The Rock, who has been in lots of films.

Which people would you invite for a night around the campfire?
My family including those from different Torres Strait Islands including Prince of Wales.

Who/what inspires you?
My parents.

What would you do to better the situation for Indigenous people?
Work with youth and encourage them to make the most of opportunities in education and jobs.

Quote



"The kind of art that resonates with me is where people have an effective way of interpreting something. For me that is the job and the forum of an artist, to work with an idea and to try to distill it."

**Arrente and Kalkadoon artist
Thea Anamara Perkins**

● See page 21

Unquote

Facebook plays dangerous game

LET'S be clear about one thing: While the shutdown last week of Facebook pages set up by First Nations media and health networks wasn't the tech giant's primary motivation, it was certainly foreseeable.

It was an unfortunate consequence of a battle between the Federal Government and the new tech giants, Facebook and Google.

There is no doubt that Facebook has played an invaluable role in helping Black media and health organisations spread their messages and deliver information to an often isolated audience.

These days most people have access to a smart phone, and from that device they have a window to a world that was previously unimaginable.

That connectedness has helped our community-controlled health organisations spread important health messages, especially at this time when Australians are preparing for the roll-out of vaccines to combat the COVID-19 pandemic.

To remove those avenues of information at this time highlights just how dependent we have all become on the new technology, and how important it is for the Federal Government to recognise that these new players provide a service and platform that have proved invaluable for First Nations media and health organisations.



In 2017, Aboriginal Professor Bronwyn Carlson released her Australian Research Council report, showing that Indigenous people use social media at a higher rate than other people.

She found that while many non-Indigenous youth were dropping social media platforms like Facebook because their parents have profiles, Indigenous youth were actively engaging with older generations and maintaining intergenerational connections. The study also included older Indigenous people, who reported that social media provided them with cultural and family connectivity that was important to them.

So, given that Blackfellas are big users of Facebook, and we're on the cusp of the biggest vaccination program this country has ever attempted, it seems particularly dangerous to block content to trusted and known sources.

We couldn't agree more with First Nations Media Australia chair Dot West: "We are outraged that access to First Nations voices has been limited in this way," Ms West said.

"Never has our media been more vital."
Exactly.

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

Thea Perkins speaks through her artwork

By KIRK PAGE



ARRERENTE and Kalkadoon woman Thea Anamara Perkins is an emerging artist with a practice focused on painting and installation. Thea was raised in Sydney and has family ties to the Redfern community.

She has worked across a broad range of community projects and is an active member of SEED, a not-for-profit Indigenous youth-led environmental organisation.

Thea had her first solo show *History House* at Firstdraft, an experimental artist-led gallery in Sydney, in 2018. Her work for the show was inspired by her family's photographic archives. In the same year, Thea was a lead artist in the restoration of the iconic 40,000 Years mural outside Redfern train station.

In 2019 she had her second solo show, *Anamara*, at contemporary art space Our Neon Foe, and was a finalist in the Archibald Prize and the Brett Whiteley Travelling Scholarship.

Since 2018, Thea has been working with Tangentyere artists and her work was shown at *TARNANTHI 2019*, the Art Gallery of South Australia's annual exhibition of contemporary Aboriginal and Torres Strait Islander art. Thea won the 2020 Alice Prize and was awarded the Australia Council's Dreaming Award and was a finalist in the 2020 Archibald prize.

She is one of Carriageworks 'Clothing Store' artists in residence working and creating for her next major exhibition later this year.

Thea is articulate and thoughtful when she speaks about her practice and family. She has inherited strength, magnetism and youthful wisdom, guided and perhaps inspired by her matriarchal lineage which she speaks about with fond regard and pride.

It's no surprise that Thea has this incredible persona. The granddaughter of the late Charles Perkins, she creates work that honours those from our past and brings a very personal and delightful impact to all that she does.

Perkins studied painting and photography at UNSWAD (UNSW Art + Design) and her practice has been informed by her role as studio assistant to Christian Thompson, Jonathan Jones, and Tony Albert – three highly successful visual artists carving out names for themselves in the contemporary art world globally.

"I've always drawn and painted and it's always been a natural way for me to express myself and as I got a bit older I also realised the power that art can have as a tool," Thea said.

Over generations artists have



The Station by Thea Perkins.



Tent Embassy by Thea Perkins.



Arrernte and Kalkadoon artist Thea Perkins: "I find that painting is a very simple and direct way of communicating things that I want to say."

used their art as a weapon, exposing hard truths and asking us to see things from a different perspective refocusing our experiences for an audience to think deeply about our history and who we are.

"It's an interesting thing because there is such a legacy there and I feel like we all stand on the shoulders of giants – especially the younger generation. I think the thing that really inspires me was seeing how one person along with many others have worked together to cause change.

"It's really is hard sometimes when there is so much stacked against our people in many ways but it's amazing to see that through hard work we do have agency and even through small steps or a small action, that it can have a ripple effect towards change," Thea says.

In the small studio space

where Thea is currently set up at Carriageworks in Sydney there are many paintings and photographs across walls standing upright on easels, including images of Arrernte country: landscapes of her grandfather's country with layers painted over layers of various scale and colours with the light exposing the last hours of the day or tones of pink dusks with orange and purple.

"When I was up there last, it was nice seeing the way that people will often paint a story over and over again. It's that thing of reiteration, perhaps. So this is kind of an extension of that and at the moment it has my attention. This work is about a place in Alice Springs called the Telegraph Station – it's where Poppy Perkins was born and where he now rests. It was also the home for the young children of mixed heritage who were removed. My

grandfather spent his early years there. My pop was fortunate to have had his mother there, who was a cook on site at the station during that time.

"This place is also the reason Alice Springs got its name as there is sometimes a little spring here," Thea said, pointing to an image she describes as fast and loose but with potential.

Thea is making the most of the time in the studio space, which she shares with several other artists. All around the room drafts of her works of different scale and design are strewn around the beautifully lit studio space, where the constant shapes of passing trains set a comforting tempo as they move past the window below.

"It's really important, I think, for all creatives to have that focused space where you can come to that isn't your garage or lounge room. It's great to have a place

dedicated to your practice where you show up and you can think clearly and solely about the work.

"Painting can be quite studio-heavy and a solitary experience so it's really nice to be in a studio where I can talk with like-minded community who I might not cross paths with usually, and have discussions and be a part of the CarriageWorks hub."

Working at your own pace as an artist and following your instincts can lead to creative satisfaction and it's vital that our artists get the opportunity to develop their craft in a supported space where creative brains can dream, experiment and play.

"I am led by compulsion and intuition or an image that has a certain gravitas or power or a pull for me – I'll start painting then get to see what is underpinning it.

"I might not even understand what's there to start or why I am doing it in the first place.

"I have been working with a lot of our family's archives – a collection of old photos. Looking into memory and family connections and culture – all of these things flow through it. I'm happy to go with the flow and follow my compulsions and to continue to develop my expression, and through consistent practice refining my style," Thea said.

"It's about taking charge of representation.

"I find that painting is a very simple and direct way of communicating things that I want to say.

"I am also interested in colour science and composition. The kind of art that resonates with me is where people have an effective way of interpreting something. For me that is the job and the forum of an artist, to work with an idea and to try to distill it.

"I am interested in having or creating an intervention – what makes the jump into an artwork? This is very interesting to me."

Respects paid to young warrior, taken too soon



WAKA Waka man Dennis Lacey passed away on the Larrakia Homelands in Darwin this month, aged 30.

Friends and family turned to social media to share their thoughts, photos and tributes.

His mother LeeAnne Lacey shared pictures of her son's life and a heartfelt plea.

"To all my sisters, Aunts, Uncles, grandparents and especially mothers who have lost warriors.

"Brothers and sisters who have lost a loved one to Australia, the Parliament and their System we are governed by.

"My Heart, what I've got left goes out to you.

"I'm in deep pain.

"I'm shattered. I will come back fighting.

"My son Dennis Lacey, Wirri Wirri Tjapiltjarri Tjullyarimma Shadow of the Rainbow MorningStar, is a victim of the system, as are all of those who are incarcerated."

His Uncle Klaus Jeffrey also shared his loss.

"Gonna miss you my Neph. Had some good drinks with you and good laughs. Still

can't believe what happened," he said.

Friend Erwin Tjakamarra Seemann said he would miss Dennis terribly.

"I learned painfully about the death of my Bunji Wirri Wirri Tjapiltjarri Tjullyarimma Shadow of the Rainbow MorningStar Dennis Lacey," he said.

"I live in Germany, but I still have an intimate relationship with my large family in Australia and that's why it feels to me that another piece has been torn from my heart. Farewell my beloved Bunji. I will never forget you and I hope that the spirits of our ancestors will receive you with love and take you in. We, your siblings Michael and Warren Tjapiltjarri Tjullyarimma, Kim and Jessica Napiltjarri and I thank you for your stay in this world, which has enriched our lives with your love and care.

"Farewell my Brother."

The family has asked for assistance in organising the funeral. Details can be found on the Facebook page Dennis Lacey Foundation for the Homeless.

"Please join the group and make human rights law in his honour, for all the fallen warriors and his brothers in arms," LeeAnne said.



Dennis Bradley Lacey. June 1, 1990 – February 6, 2021.



Jessica Johnson, Dennis Lacey and their daughter Yavana.



Taronga Zoo Reptile and Amphibian Conservation Centre NSW Aboriginal Cultural Heritage Assessment – Community Consultation Stage 1

The Taronga Conservation Society Australia (the Proponent) are preparing a State Significant Development Application (SSDA) for the proposed development of a Reptile and Amphibian Conservation Centre within the grounds of Taronga Zoo, Bradleys Head Road, Mosman, Lot 22 DP 843294, NSW. Urbis is assisting the Proponent in undertaking an Aboriginal Cultural Heritage Assessment (ACHA) to inform the Environmental Impact Statement for the SSDA.

The proponent can be contacted directly via:

Paul De Alwis Project Manager,
Corporate Services and Governance
Taronga Conservation Society Australia
02 9978 4527
Pedalwis@zoo.nsw.gov.au

Or

Matthew Spooner Senior
Project Manager, Corporate Services and Governance
Taronga Conservation Society Australia
02 9978 4708
mspooner@zoo.nsw.gov.au

In accordance with Section 4.1.3 of the *Aboriginal Cultural Heritage Consultation Requirements for Proponents (DECCW, 2010)* and Clause 80C of the *NSW National Parks and Wildlife Regulation 2009*, the Proponent is seeking the registration of Aboriginal persons or groups who may hold cultural knowledge relevant to determining the significance of Aboriginal object(s) and/or place(s) that may be present in the subject area.

The purpose of community consultation with Aboriginal people is to assist the Proponent in the preparation of the ACHA and the assessment of the cultural heritage significance of the subject area.

Please register your interest in writing to the contact details provided below by 5.00pm 10th March 2021.

Meggan Walker
Urbis Consultant
mwalker@urbis.com.au
02 8233 7626
Level 8,123 Pitt Street, Sydney, 2000.

Please be advised that the Proponent is required to forward the names of Aboriginal persons and groups who register an interest to The Aboriginal Cultural Heritage Regulation Branch- Heritage NSW - Department of Premier and Cabinet and the Metropolitan Local Aboriginal Land Council; unless the person or group specifies that they do not want their details released.



Taronga Wildlife Hospital NSW Aboriginal Cultural Heritage Assessment – Community Consultation Stage 1

The Taronga Conservation Society Australia (the Proponent) are preparing a State Significant Development Application (SSDA) for the proposed development of a Wildlife Hospital within the grounds of Taronga Zoo, Bradleys Head Road, Mosman, Lot 22 DP 843294, NSW. Urbis is assisting the Proponent in undertaking an Aboriginal Cultural Heritage Assessment (ACHA) to inform the Environmental Impact Statement for the SSDA.

The proponent can be contacted directly via:

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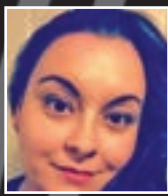
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Apology anniversary is a day to reflect – Wyatt

Wiradjuri Elder Isabel Reid was born in Wagga Wagga in 1932. One afternoon, she was walking home from school with her brother and sister when she was taken from her family by the Government. Her parents did not know what happened to their children.

Aunty Isabel was to become a domestic servant, sent to the Cootamundra Domestic Training Home, where wages for her work were paid to the NSW Government.

She was denied the opportunity of a good education, denied a bond to her family, community and country, and was targeted for no other reason than the fact she was Aboriginal.

Today Aunty Isabel is one of the oldest living survivors of the Stolen Generation, and last month I was able to meet and talk with her in Canberra, as she was honoured as the NSW Senior Australian of the Year, and nominated for Senior Australian of the Year.

She reflected on her own journey, "My life is pretty simple, what I do, I do for my community and for all the children out there that need the helping hand that I didn't get way back then."

Isabel's story is just one of tens of thousands of children who were forcibly removed between 1910 and 1970 by Australian governments.

This is undoubtedly one of the darker chapters in our nation's story.

Today marks the 13th anniversary of the Apology to the Stolen Generations.

It's a day for us to reflect upon practices undertaken by governments in the past that sought to disrupt and destroy the world's longest living culture.

It's a day for us to pay respect to those members of the Stolen Generations, the survivors, those who have followed in their footsteps, and those who are no longer with us.



Federal Minister for Indigenous Australians Ken Wyatt.

It's a day for us to acknowledge the tremendous loss and suffering, and it's a day to celebrate the resilience and determination to survive.

Today also allows us to pause and gain a greater appreciation for our nation's shared history.

The suffering, felt by Aboriginal and Torres Strait Islander Australians gives way to a grief that we share with our non-Indigenous brothers and sisters.

The Apology was a moment for our country to heal.

It was our opportunity, as Australians, to say it was wrong for Parliaments and governments to remove Aboriginal and Torres Strait Islander children from their families, their communities and their country.

The Apology brought us

together, and recognised the significant contribution Indigenous Australians had made, and continue to make to this great nation.

13 years on, there is a greater understanding of our place in history, the significance of our connection to land and water, and the way in which we cared for each other and our country for tens of thousands of years.

Today we can acknowledge the hurt and pain inflicted through dispossession, disease and disruption.

And while this is difficult, and it can hurt – alongside this acknowledgement is the celebration of Aboriginal and Torres Strait Islander culture that has spanned 65,000 years.

There is a yearning to understand how we have cared

for country – land and sea.

There is a thirst to celebrate our culture, our language, our stories, our dance and our song.

This is a story that is sewn through the fabric of modern day Australia.

My mother was a survivor of the Stolen Generations. I count myself as one of the fortunate ones. I worked hard to make the most of the opportunities afforded to me through her resilience, hard work and determination.

Today I sit in our Federal Parliament, as an equal, representing the nation I love and the people who strive to be their best day in and day out.

Sadly, my story isn't shared by all, but I know I have an obligation to commit myself to ensuring that the next generation of Indigenous Australians are

better placed to succeed in life. There is much work to do, but we have come a long way even in my lifetime.

On this day, I reflect upon the words of the Apology, because they serve as an important reminder of the journey we have all walked – a significant moment on the path to reconciliation, an acknowledgment of our shared history, the importance of our contribution to this national story.

It is a story that in parts is raw and painful – and it is a story that in other parts shows that our resilience and determination, built up over 65,000 years, lives and grows in strength today.

● **Statement to Parliament by Ken Wyatt, Federal Minister for Indigenous Australians, on the anniversary of the Apology.**

'Just read the latest *Koori Mail* and wanted to say that your coverage of Invasion/Survival Day is spectacular. So many beautiful photos from around the country beaming with optimism and strength. Inspirational.'

– Susie Russell

Feedback

'I have been receiving *Koori Mail* for many years. I love reading it. I just wanted to congratulate you on the latest issue. It seems to get better and better. Thank you.'

– Sheila Quonoey

The *Koori Mail* welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.



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KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request. We will publish 'Looking For' letters as long as they do not breach

the privacy of individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead. – EDITOR

Mining money rhetoric

WE have seen some strong statements and direct action coming from President Biden following his inauguration, in large part to undo what he says is the damage done by his predecessor. One issue he has turned his mind to is action on climate change and addressing the resource stripping industries that have run rife on sovereign lands.

One such decision was his decision to shut down the Keystone pipeline through revocation of their permit, a damaging project that has been resisted by the Indigenous peoples and allies, for its destruction to country and ecosystem. This has drawn heavy industrial criticism with the inevitable allegation of loss of jobs.

We have similar arguments here in Australia with far less reception with those in decision-making positions of power. In Australia, rather than committing to ambitious goals and industrial changes to not only address climate change but to centre Indigenous knowledges and sovereignty, we have governmental preference for mining. After all, campaign contributions are hefty from mining lobby groups, so much so, that we have a Prime Minister in office that has previously pulled a stunt in taking a lump of coal to parliament and a Deputy who has said he is not concerned about what will happen in 30 year's time.

Often we hear from the Coalition politicians at a state and federal level that the mining industry is



Natalie Cromb

essential for our economy and they know that this rhetoric is effective in generating support from the masses, because if it is one thing that Australia cares about – it is money. The ecological sustainability of this nation and the correction of the power paradigm back to sovereign systems will always be fobbed off by the current colonial power structures. Even when we speak the truth, that in fact our mining industry is a drain on the economy to the tune of \$47 billion, Australians will eat up the rhetoric of 'jobs'.

This rhetoric of course has been fact checked and found to be baseless on many occasions. We know that the growth and ongoing nature of jobs in the renewable sector out performs mining, not only in job creation if the government redirected industrial support but there is the benefit of

rectifying some of the damage before handing this country over to our children. In spite of a wealth of data from economists pointing this out, the Government continues to trot out the same tired rhetoric and our mainstream media fails to hold them to account for the lies.

The facts we are made aware of by economists and industrial experts do not support the governmental rhetoric mining being an industry that supports jobs of Australians. The Government is failing to read the room and continues to support a destructive industry where demand for the exports are going to dwindle and rather than preparing for this and future proofing the economy, they cling to their own power selfishly by supporting an industry that props up their election campaigns.

Even leaving aside the absurdity of supporting an industry that is accelerating our descent into an irreversible climate crisis and the fact that it employs far less people than it purports to, the industry itself does not support our economy through tax. In fact, eight out of the ten largest fossil fuel producers in Australia paid no tax in the last recorded reporting period released by the ATO, despite these companies having revenue of \$45 billion for the same period.

The environmental devastation caused by colonisation and capitalism is only going to become more obvious in our daily lives, so it requires complex solutions and a

return to sovereign strategies of land conservation, land management and land restorative practices. We know through experience and observation in our lifetimes how the changes in our climate and ecosystems are measurable and discernible, and we also know that the power structures in this country and those that control them do their utmost to ignore science so they will continue to ignore the most experienced sustainability experts – First Nations.

This is why we cannot look to them for solutions or leadership, it is not and has never been within the priority or capability of these career politicians.

Leadership has always been within our own communities and despite all of the efforts to implement policies that strip us of our autonomy and ability to self-determine, we are now more than ever, innovating solutions to navigate this scrambled egg of colonisation and capitalism.

We have our own incredibly staunch groups to counter the mining lobby groups. From the national efforts of Seed Mob, to the localised community efforts of mob resisting Santos and Adani to the emergence of Aboriginal companies that are taking the lead in renewables, we are seeing ground being made through sheer perseverance in spite of all of the resistance by those who hold power.

Communication strategies and people power will ultimately crumble the status quo when the evidence and reality become too glaring even for the people currently pleading ignorance to the truth and placing their trust in the malevolent power brokers in Canberra. In the meantime, we continue to see the burgeoning of resistance efforts getting national attention and a groundswell of support. Following the farcical fracking inquiry by the Government with an overwhelming amount of evidence against fracking and its destructive outcomes with the community objections in the tens of thousands in submissions, the result turning in favour of Santos woke up a lot of people and the Gomeroi resistance is growing its supporters in the non-Indigenous community.

While the government continues its short-sighted rhetoric about economic growth, we are growing the Black economy and resisting the destruction of the colonial economy. Black businesses are creating Black jobs and finding innovative ways to create economic autonomy outside of the mining industry that seeks to divide us and undermine our sovereignty.

As the oldest living culture on the planet, we know that our stamina to resist will not wane. Always was, always will be.

● Gamilaraay woman Natalie Cromb is a writer and advocate.

Opposite sides of the struggle

I CAUGHT up with my cousin brotha Boe Spearin at my daughter's house. It was the night before Valentine's day. Boe and I share the same great great-grandmother Amelia Wightman. We grew up more as brothas than cousins and went through our Dhirriyah Gamil (Cultural Teaching) and Yuligi (Dance) together.

We also represent completely opposite sides of the struggle. I found myself in Native Title, and Boe has become one of our most prominent modern resistance fighters, not only as a founding member of the Warriors of the Aboriginal Resistance (WAR), but more recently with his highly acclaimed podcasts documenting the Frontier Wars.

Despite our different paths, we love and respect one another. We have too many childhood memories and the blood we carry is too strong to allow political division or social media to come between us. Boe's gayangaals (children) are around the same age as my own grannies and it's important for both of us that we continue Emelia Wightman's legacy within our children and grandchildren.

We went through our gayangaals' names and each has representatives of both families and Boe's partner carried in their



Woolombi Waters

names. My daughter has Janet Florence in her name. Janet is her grandmother's name on her mother's side and Florence is after Auntie Flo, Uncle Bob Weatherall's mother (another great warrior of the resistance), who was named after Florence Wightman, Emelia's mother.

We also reflected on our separate roles in the struggle, discussed strategies in unifying our people, which is integral to any future nation success. As always, Boe was very informative. He told me to watch a film on Amazon Prime, *One Night in Miami*, directed by Regina King, who rose to prominence with roles in the films *Boyz n the Hood*, *Poetic Justice*, *Friday* and *Jerry Maguire*.

The film is Regina King's directorial debut where

previously she has won an Academy Award, a Golden Globe Award, and four acting Emmy Awards, the most celebrated awards in acting for any African American in history. *Time* magazine named her one of the 100 most influential people in the world in 2019.

The film dramatizes the hours that followed Cassius Clay unexpected defeat of Sonny Liston on February 25, 1964, making him the heavyweight champion of the world. NRL legend Jim Brown, who is commentating the fight wants to mark the occasion with a night of celebration, but instead a young Cassius Clay takes Brown to meet with civil rights leader Malcolm X and singer-songwriter Sam Cooke at the Hampton House Motel, a popular accommodation for Blacks during the Jim Crow era in Miami.

Jim Crow is a term for state and local laws within the US that enforced racial segregation. Named after a Black minstrel show character, the laws existed, from the end of the Civil War in the 1860s until 1968, the year I was born. The laws marginalized African Americans by denying them the right to vote, hold jobs, get an education, and dictated where they could live and other opportunities.

Those who attempted to

defy Jim Crow laws often faced arrest, fines, jail sentences, violence and many died from hanging inspiring the song *Strange Fruit* recorded by Billie Holiday in 1939 and re-released by Nina Simone in 1965.

Regina King's directorial debut is based on Kemp Powers 2013 play He also wrote the script. The film documents the meeting of these four highly influential minds and their approach to civil rights activism. They debate the most effective means of achieving equality for Black Americans, as well as their own responsibilities as individuals, much of which is sadly all too relevant in Australia today almost 60 years later.

Sam Cooke was seen by many, including Malcolm X, as a 'sell out' due to his commercial success, and the film explores deeply the individual motivations, the inner conflicts, and obstacles each man faces in realising their potential in extremely troubling times, while still representing their communities and identity.

I watched the film after spending time with Boe, and it resonated deeply within my own life journey. Our family, like many Aboriginal families, has among it famous musicians, footballers and of course academics and protesters, but also those

who have not been so fortunate. I can't help feeling both proud and relieved in listening to Boe, who is much younger than I am, that despite all this, we remain connected culturally and spiritually through blood and nation, whether we consider our home Moree or Toomelah or Tamworth or, yes, even Brisbane, having moved off country, we are one family.

Sam Cooke would release the song *A Change Is Gonna Come* after this night which became the anthem for the Civil Rights Movement and coincidentally is featured in the Spike Lee-directed feature film documenting the life of Malcolm X, played by Denzel Washington.

In the closing moments of *One Night in Miami*, we see Malcolm X escape his house with his family after someone throws a firebomb through his window, and he rushes onto the street carrying a rifle and two children with his wife to watch their home burn.

"Malcolm and Sam were both dead less than a year from this night, Sam within a matter of months," Kemp Powers said.

"Malcolm didn't live to see the publication of his autobiography which is what opened him up to a lot of people. Sam didn't live to see the impact of *A Change Is Gonna Come*. Weeks after

this night Malcolm and Ali split, and they never spoke to each other again. The tragedy of all that always hung over me."

The final shot sees Malcolm X watching Sam Cooke tear up as he performs on stage: a moment of understanding between the two despite their differences. A quote from Malcolm X reads: "It is a time for martyrs now, and if I am to be one, it will be for the cause of brotherhood. That's the only thing that can save this country." Then the film fades to black on the fact of Malcolm X's assassination two days after he said it, a reminder of the immortal power these words have carried ever since.

When I started writing the article it was meant to be about Captain James Cook. Boe also shared with me his death in Hawaii falls on Valentine's day, but as I finish the article, I realise Cook did not even rate a mention.

Discussing my relationship with Boe, the article focuses instead on four highly influential black men and the black woman who brought their stories to the big screen, not some racist dead White man. Now that's decolonisation.

● Woolombi Waters is a regular Koori Mail correspondent.



Positions Vacant – SBS non-executive Director

Applications are invited to fill an upcoming vacancy for the role of non-executive Director on the Special Broadcasting Service (SBS) Board.

The successful candidates will have demonstrated high-level leadership and vision as well as a commitment to the highest standards of governance and personal and professional integrity. Candidates must demonstrate an understanding of the media environment and the *Special Broadcasting Service Act 1991*, including the Charter of the Corporation.

The application process will be conducted by an independent panel, supported by Watermark Search International. At the end of the process the panel will provide a report containing a short-list of at least three nominated candidates for the role to the Minister for Communications, Urban Infrastructure, Cities and the Arts. The Minister will then make a recommendation to the Governor-General who has responsibility for appointing non-executive Directors to the SBS Board.

The principles of equal opportunity and diversity will apply to this process. Aboriginal and/or Torres Strait Islander people are encouraged to apply.

Visit **www.communications.gov.au/abc-sbs-board-appointments** for further information on this process, including detailed selection criteria for the position and application information.

For further information, please contact Claire Crawford, Daniel Nicholls or Alison Myatt at Watermark Search International on 02 9239 1200 or **search@watermarksearch.com.au**

To apply:

Please download a copy of the application form from the link above. Submit the completed application form AND a copy of your resume to **applications@watermarksearch.com.au** quoting reference number 69046. Please note the completed application form is a critical part of the assessment process and will be considered in parallel with your experience and resume.

Applications close at 11.59 pm (AEDT) on Sunday 14 March 2021.

Wayne Quilliam:

By RICKY KIRBY



TASMANIAN Aboriginal man Wayne Quilliam, one of Australia's most highly esteemed photographers, has released a book featuring a collection of images of Aboriginal and Torres Strait Islander people spanning his 30-year career titled *Culture Is Life*.

The book offers a contemporary look into the lives of Indigenous people, both those with a high profile and community members of different ages from Tasmania to the Torres Strait.

Mr Quilliam told the *Koori Mail* that he hoped *Culture is Life* offers "insights into the dreams of youth and the reflections of Elders".

"The collection of images in the book are more about who we are as Indigenous people more than what people expect to see," he said.

"We have our doctors and our lawyers and our leaders and we have our old people and we have our young ones. We have our rural, remote and urban communities.

"I wanted to make sure that when people saw this book they felt a sense of who we are as Indigenous people in Australia today."

Mr Quilliam said his own connection with culture had been a journey of discovery.

"I didn't know much about my own (culture) when I was a young fella growing up in Tasmania. It's been all the mob on the mainland who have really helped to guide me. So I've got everyone to thank for that. It's beautiful.

"It's a beautiful thing about learning your own culture.

"I've been doing this a long time and every day I learn something new. It's so influential on where I'm going to go in the future and everything I do is

influenced by different cultures. It enriches you, then I come back and share it as sort of a mainstream platform to share with not only non-Indigenous Australians but actually with the world.

"Whether you're Central Desert mob or Saltwater or Freshwater, it's a beautiful thing to be able to share different people's stories."

Over his career, Mr Quilliam has received many accolades for his works including the 2009 NAIDOC Indigenous Artist of the Year, the Human Rights Media Award, the Walkley Award for photojournalism and the Supply Nation business of the year award.

He was also a finalist in the 2016 Bowness Art Award. As well as creating and curating over 300 exhibitions throughout the world, he has been published in more than 1000 magazines, books and newspapers.

Mr Quilliam regards his 2009 NAIDOC Indigenous Artist of the Year Award as one of his most memorable achievements.

"Being recognised by our community is something very special and everything else apart from that has been wonderful, but the night of the NAIDOC awards was something special," he said.

"I want to thank everybody who has supported me over the past 30 years, helping me get to where I am now."

So what advice does Mr Quilliam have for aspiring Indigenous photographers?

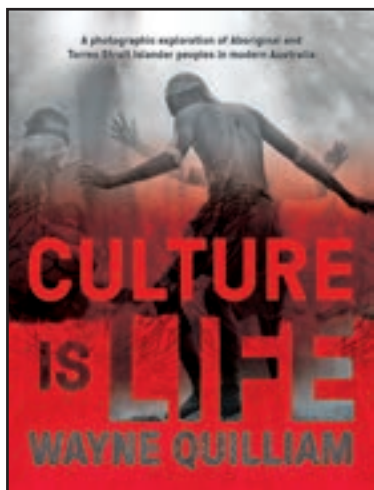
"Learn and understand and be really respectful of the people that you photograph and make sure that they know why you're photographing them and make sure they know why you're there."



"The apology was an event like no other."



Quilliam observes the importance of funeral, burial and cleansing ceremonies in Indigenous cultures and also that there are differences in the ways these rituals are carried out around the country "These rituals involve the whole community and may take many days, or several years. From region to region, the use of body paint, ceremonial headdress, and the designs on spears and shields are integral to the connection of the living and the dead."



Culture is Life is a new collection of images from esteemed photographer Wayne Quilliam.



Quilliam, pictured with Jessica Mauboy, "I'm Australia's answer to Bruce Willis."



In 2010 fans of Rugby League converged on the Gold Coast for the inaugural Indigenous All Stars match against the NRL All Stars.



Quilliam tells that "the Yolnu people in north-east Arnhem Land are divided into two different moieties, Yirritja and Dhuwa. The little ones belong to the same moiety as their father, and their mother belongs to the other moiety."



Mandy Nicholson makes her voice heard at NAIDOC Week rally.

revealing beauty



Quilliam coins the phrase 'cultural modernity', for this image that "recontextualises how we live in modern society".



Australia's first Aboriginal community Surf Life Saving club Walngawu Djakamirra – meaning 'carer of life' in Yolnu Matha – was established in 2009. The club operates most of the year except during the wet season due to baru (crocodiles) and the deadly box jellyfish.



For Quilliam, this photo represents the strength of the Warlpiri people who welcomed a large contingent of Indigenous media practitioners onto their traditional homelands to hold the annual First Nations media conference.



"I am a young, proud Aboriginal girl." Tanisha Quilliam



Kids in the small community of Bawaka, south of Yirrkala in Arnhem Land, learn to fish, gather and hunt from an early age. "Traditional learning is a natural and progressive system that encompasses things like knowing the seven seasons or what is moiety – Yirratja, and kinship – Dhuwa," says Quilliam.



Integral to the continuance of culture, a 'young warrior' proudly emulates his uncles, brothers and cousins.

Footy is the winner

Pictures by JOSEPH MAYERS



MORE than 20,000 fans braved intermittent rain in Townsville on Saturday to watch an historic first – a draw in the NRL's All Stars series.

Fans from across the far north of Queensland, the south-east, interstate and even Western Australia converged on Townsville to take in the latest instalment of the series that began in 2010, and to kick-off the 2021 rugby league season.

It has become more than just a football game, too, with cultural and traditional dance, music and song throughout the proceedings.

Fans were also seeing a first in the series and were left either scratching their heads or totally OK with the result.

The men's Indigenous All Stars and New Zealand Maori drew 10-10 in an enthralling game at Townsville Stadium. Earlier in the women's game, the NZ Maori Ferns defeated the Indigenous All Stars 24-0.

● Full match report, back page



Halfback Akira Kelly.



Indigenous All Stars women perform a traditional dance.



All Stars fullback Latrell Mitchell and Isaac Luke greet the traditional Maori way.



David Fifita (left), Andrew Fifita (centre) and Cody Walker warn the NZ Maori of their intentions in the traditional way.



The All Stars' Alex Johnston.



Traditional dancers in the pre-game warm-up at the men's All Stars game.



The All Stars Wiradjuri boys: Blake Ferguson, Latrell Mitchell, Tyrell Fuimaono, Andrew Fifita, Tyrone Peachey, Jesse Ramien and Jack Wighton.



The All Stars' Blake Ferguson goes for a chip kick.



Indigenous All Stars women perform a traditional dance ahead of their game with NZ Maori.



The All Stars' Tyrone Peachey collides with an NZ Maori opponent.



NZ Maori perform the traditional haka in the pre-game.



Indigenous All Stars women's captain Tallisha Harden makes a tackle.



Indigenous All Stars Leticia Quinlan and Quincy Dodd.



Latrell Mitchell off-loads in the big game.



The All Stars' Tyrone Peachey is tackled by NZ Maori opponent.



Indigenous All Stars Ngalika Barker and Shaylee Bent.



The All Stars' Bundjalung boys Jamal Fogarty, Brian Kelly, Tyrone Roberts and Cody Walker.

Smith Family supports students through COVID



FOLLOWING the immense challenges of 2020, a new cohort of young Aboriginal and Torres Strait Islander

leaders is ready to step up and embark on the next stage of their lives.

The Class of 2020 Year 12 graduates of The Smith Family's Indigenous Youth Leadership Program (IYLP) are enjoying life after high school, with many pursuing their career aspirations through tertiary study.

Originally from Dubbo, Taine became connected with IYLP in Year 10. He says the program – which supported him to attend St Ignatius College in Sydney – has been fundamental in his personal growth, leading him to pursue a Bachelor of Communications and Journalism.

"IYLP provided me so many opportunities to get out there and meet new people. I particularly like the sense of community built through the program, and I feel like graduates are well-equipped to become future leaders in the community," he said.

"I'm looking forward to studying communications and journalism at uni. Throughout high school, my favourite subjects were always English and Aboriginal Studies.

"I'm really passionate about the community back home and I'd love to one day write about important, local issues and help make a difference."

Reflecting on the challenges of the past 12 months, Taine says the hardest part was how much uncertainty there was following the disruption to schooling caused by COVID.

"Last year was tough. So much was unknown for long periods of time. During remote learning, we didn't know what was going to happen and there was a lot of talk about HSC scores and university.

"But everyone was in the same boat, and the support that I received from IYLP was important. It allowed me stay connected with other students going through similar experiences."

IYLP gives Aboriginal and/or Torres Strait Islander young people the opportunity to complete their secondary education at some of the country's high-performing academic secondary schools. Many rural, remote and regional students attend these schools as boarders.

Like so many children and young people across Australia, IYLP students were significantly impacted during 2020, when COVID forced schools into periods of remote learning, and



Taine Woodford became connected with IYLP in Year 10. The program supported him to attend St Ignatius College and helped in his decision to pursue a Bachelor of Communications and Journalism.

caused widespread uncertainty.

However, for those IYLP students who were studying away from home as boarders, the year proved even more challenging.

With the closure of state borders schools forced a number of students to return home interstate, leaving them disconnected from their high school, sometimes without devices or reliable internet at home to learn online.

Now many are looking forward to putting the disruption behind them, including Olivia.

"I first found out about IYLP when I was in year 10. I'd always wanted to go to boarding school, so I was so grateful to be given that opportunity through the program," she said.

"When I moved to NEGS (New England Girls School, in Armidale) in Year 10, my academic results improved so much. It really helped me grow and think about future study options."

Olivia has decided to study teaching this year at university – a decision she says was driven by wanting to give back to the community because of her own experiences.



Olivia Joyce was grateful to be given the chance to go to boarding school with support from the IYLP. She attended New England Girls School and has decided to study teaching at university this year.

"My mum is a teacher, so I've been helping out at one of the local primary schools and some of the conversations I've had with some of the older Indigenous girls motivated me a bit more to pursue teaching," she said.

"I'd also love to give back to IYLP one day as a mentor.

issues," she says. "Also libraries were shut too, so I couldn't use that as a resource either.

"It was hard but I drew a lot of the support from the IYLP staff and the other students on the program. They knew what I was going through and it was great being able to contact people who understood your situation."

"Last year was tough. So much was unknown for long periods of time ... But everyone was in the same boat, and the support that I received from IYLP was important. It allowed me stay connected with other students going through similar experiences."

– Taine, IYLP student

"I found it so inspiring to be part of the IYLP program with other students from different schools, and I would love to stay involved."

Like Taine, Charli also comes from Dubbo. IYLP supported her to complete high school at St Scholastica's College in NSW.

Currently preparing to begin a Bachelor of Education and Psychology at university, Charli says last year was particularly difficult for her.

"Learning from home was hard, as we aren't in an NBN area so there were internet

When students returned to their schools, Charli said she "had to hit the ground running" to catch-up with her classmates, especially with her end-of-year exams fast approaching.

"It was stressful. I felt so behind, but I had the support on-hand to deal with it," she says.

"Programs like IYLP helped a lot too, just that guidance around post-school avenues and opportunities like early offers into university.

"It helped put me, and other students, at ease to know that there were other possibilities; it



Charli Goodwin completed high school at St Scholastica's College with support from IYLP. She has been encouraged by the program and is preparing to start a Bachelor of Education and Psychology at university.

wasn't all about the ATAR."

Now Charli is focused on a career uniting teaching and psychology.

"I've always wanted to work with kids. Originally I wanted to do early childhood but then I thought I'd like to go a bit further. Even through programs like IYLP, just seeing how

passionate all the students are about giving back, I want to give back through education."

Olivia, Taine and Charli were among 19 IYLP-graduating students who took part in a special ceremony held in Sydney in December, which celebrated and recognised their completion of high school and the Smith Family program.

Graduates and their families from NSW, South Australia and regional Victoria attended the event, which was preceded with a day of workshops aimed at supporting graduates in their transition to post-school study and work. This included workshops on independent living and financial planning, post-school options and networking opportunities.

Olivia, Charli and Taine will now all be supported through The Smith Family's tertiary scholarship program.

Dr Kong urges caution prior to vaccine roll-out



ABORIGINAL surgeon Kelvin Kong has produced a new COVID-19 video clip for the Federal Health Department on the eve of the roll-out of vaccines.

In the video, which can be found on the NSW Government's Keep Our Mob Safe website, he reminds everyone to get tested immediately if they feel unwell, even with mild symptoms.

Dr Kong said people should stay at home until they receive a negative result in order to protect themselves and their family.

The video comes as the Northern Territory and Western Australian governments prepare to begin vaccinating high-risk frontline healthcare staff and hotel quarantine workers this week.

The roll-out will be expanded to other priority groups at the



Dr Kelvin Kong is urging people to be safe, get tested and isolate if they feel unwell. His warning comes on the eve of vaccine rollouts.

end of March, including other healthcare workers, people aged over 70, adults with underlying medical conditions, emergency workers and Aboriginal and

Torres Strait Islander people.

That group will receive either the Pfizer or AstraZeneca vaccine, with Western Australian premier describing both jabs

as "very effective".

Meanwhile in the Northern Territory, the first Pfizer vaccines are expected to be administered to frontline health workers this week.

Health workers and Howard Springs COVID-19 quarantine facility personnel will be among the first in the Top End to be vaccinated.

But people in remote communities will have to wait until health officials work out how to transport the fragile Pfizer vaccine vials – which must be stored at minus 70C – in the NT's extreme heat. Or, wait until the more robust AstraZeneca vaccine becomes available.

NT Health Minister Natasha Fyles said it will take until the end of the year to vaccinate all Territorians.

"In terms of those much smaller communities, we'll work through the roll-out in coming months," she said.

Administering the second dose of the vaccine to people in

some remote NT areas is also expected to be difficult.

"Requiring people to come back in three weeks will certainly be a challenge for the transient population," Ms Fyles said.

Royal Darwin Hospital will be the hub for the first stage of the rollout to about 3000 people using the Pfizer vaccine.

Age and disability care residents, hospital staff and border control workers, including police and airport personnel, will also be prioritised during the first phase.

Alice Springs will become the second hub, with the second phase expected to start in mid-to-late March to health care workers not vaccinated in the first phase.

Territorians aged 70 and over, Indigenous Australians over 55, young adults with medical conditions or a disability, police, firefighters, emergency workers and Defence personnel will also be vaccinated during the staged roll-out of the vaccine. – AAP

Drones considered for NT health care



SCIENTISTS have teamed up with the Northern Territory Government to investigate if drones can help

deliver health care in remote communities.

It's hoped drones will also be able to drop off medical supplies and collect pathology samples from the Top End's 80 remote health clinics.

NT Health Minister Natasha Fyles says drones could potentially make daily health care deliveries to isolated communities that currently rely on fortnightly plane services during the wet season.

"If you're a community that's cut off, this could be a quick way for a clinic to get pathology back into a regional centre to get information," she said.

"This is an exciting project for the NT. It's the next step in medicine."

But first, researchers at Charles Darwin University need to test the financial feasibility of using drones and their technical capabilities in the Top End's harsh environment.

Spatial scientist Hamish Campbell said drones could lower the cost of transporting medical supplies to communities and improve healthcare outcomes.

"We know that integrating drones into health care is



Northern Territory Health Minister Natasha Fyles.

effective but we need to understand where drones are going to make a difference," he said.

"We already have many sealed roads and CareFlight and patient transfer services, so there's already a really good transport infrastructure set up in the NT for remote communities.

"There's no point substituting an existing healthcare service with something that's more expensive."

Drones are already in use delivering medical supplies to communities in Africa but the NT presents unique challenges, such as long distances.

Problems caused by monsoonal rain, cyclones, extreme temperatures and humidity will also have to be solved by researchers.

They'll also have to navigate Australia's robust civil aviation

regulations and negotiate with the Department of Defence.

The financial feasibility of the project may also be tested by the high cost of using satellites to communicate with the drones in areas where Telstra's 4G network doesn't reach.

The drones are likely to be able to travel up to 250 kilometres and carry weights up to 25 kilograms with pilots stationed in regional centres, such as Jabiru in Arnhem Land.

But only non-pharmaceutical medical supplies that don't require prescriptions will be able to be delivered under Australian law.

The drones also come with a hefty price tag of up to \$500,000.

The NT Government and federally funded transport research group iMOVE have contributed \$1.4 million to the three-year study. – AAP

PRIMARY
HEALTH
NETWORK

SCHOLARSHIP IN ALCOHOL & OTHER DRUGS SERVICES

The Hunter New England and Central Coast Primary Health Network (HNECCPHN) is funding a number of scholarships to increase the capacity of the Aboriginal workforce in the Alcohol and Other Drugs sector.

The scholarships are available to Aboriginal people wanting to improve treatment and prevention outcomes for their mob.

The scholarship will fund a training program which will be conducted online over three weekends so students will require reliable internet access and a laptop or desktop computer.

Dates for the training are:

Session 1: 27 and 28 March 2021

Session 2: 17 and 18 April 2021

Session 3: 15 and 16 May 2021

All session times: 9am-4pm

For more information or to register contact
Cheyenne Moody | cmoody@hneccphn.com.au
| 02 6763 9943

Funding boost aims to help Indigenous tourism industry recover in hard times



THE Federal Government has announced new support for Aboriginal and Torres Strait Islander tourism businesses with a package of business support and grants under the \$40 million Indigenous Tourism Fund.

Minister for Indigenous Australians Ken Wyatt said Indigenous tourism businesses have been hard hit by the combined impact of bushfires and COVID-19.

"The tourism sector was one of the first to be impacted by COVID-19 and will be one of the last to recover," he said.

"This fund delivers on our election commitment, and has been designed in consultation with the Indigenous tourism sector, who have told us clearly what they need to recover and grow their businesses."

\$10 million from this fund will go towards a National Indigenous Tourism Mentoring Program to offer businesses individualised support.

Up to \$12 million will be available under the Tourism Grants for Indigenous Business Program to help businesses and community organisations develop new products, and purchase systems and equipment. Applications for the grant opened last week.

Up to \$17 million will be available for states and territories to co-invest with the Commonwealth on significant Indigenous tourism projects.

Mr Wyatt said that this is a real opportunity to expand the range of Indigenous tourism experiences available across Australia.

Mr Wyatt said that to ensure the fund is Indigenous led, \$1 million will be provided for the establishment of a National



Worimi Professor Deen Sanders will chair the new National Indigenous Tourism Advisory Group.

Indigenous Tourism Advisory Group, consisting of successful Indigenous experts from a variety of fields to advise on priorities for the sector and the implementation of the fund.

The National Indigenous Tourism Advisory Group will be chaired by Worimi Professor Deen Sanders with Helen Martin as deputy.

Trade, Tourism and Investment Minister

Dan Tehan said the package would support Australia's diverse tourism market.

"We want tourists to share and enjoy Australia's rich Indigenous history, culture and traditions," he said.

"Our Government is supporting Indigenous tourism operators so they can continue offering these unique experiences and also provide employment and business opportunities in their

communities," Mr Tehan said.

"Australia's health and economic success at managing COVID-19 means we are well-placed to recover and grow our domestic and international tourism sector and we want Indigenous tourism to be a key part of the Australian visitor experience."

For more information on the Indigenous Tourism Fund, visit: www.niaa.gov.au/ITF

IBA makes an impact in economic empowerment



INDIGENOUS Business Australia (IBA) has been looking at the impacts it has on the Aboriginal and Torres Strait Islander people who use its services.

In partnership with Eastern Arrernte man Dr Kevin Dolman and Professor Sheree Cairney from the Interplay Project, IBA ran an inaugural impact research project throughout 2020.

The research assessed short-, medium- and long-term impacts and aligns with the 'United Nations Declaration on the Rights of Indigenous Peoples' and the 'Sustainable Development Goals' to progress Australia's commitment towards economic empowerment of Indigenous people.

Led by Dr Dolman, an Indigenous evaluation expert, the Impact Report presents eight months of research, survey responses from over 1200 customers and 15 hours of in-depth interviews.

Across all IBA divisions (Home Ownership, Business Solutions



Eastern Arrernte man Dr Kevin Dolman led a research project to evaluate the impacts IBA has on the people who use its services.

and Investment & Asset Management), the report concluded that IBA is generating positive impacts in relation to empowerment, financial resilience and wellbeing.

While the report found that customers experience positive impacts from the very beginning of

their relationship with IBA, it was concluded that the further you are in your customer journey with IBA, the stronger the economic empowerment will be.

IBA executive director, Government & Public Relations, Sean Armistead said that overwhelmingly this report concludes there is a strong correlation between IBA Support (support, care and strong relationships) and positive impacts for customers.

When customers feel understood and supported by IBA staff, they experience significantly increased levels of empowerment, resilience and wellbeing.

The external evaluators have made 15 recommendations to IBA.

Mr Armistead said that the Impact Framework and report were years in the making and was the first step in a long journey towards ensuring that products and services delivered by IBA are creating a positive impact across a customer's life.

"We are attempting to flip the norm of reporting that has traditionally focused on outputs

rather than impact," he said.

"The survey was about our customers, not the numbers. It represents everything they've told us."

"IBA has been on a journey to understand the economic, cultural and social impacts our customers experience as a result of engaging with our products and services."

"This report is the culmination of that work that started with the board approving the development of an Impact Framework in 2018."

"This report is only possible because of the generosity of over 1200 of our customers and we are deeply grateful for their valuable contributions."

"Providing 20,000 home loans to Aboriginal and Torres Strait Islander people over the life of our program is one thing but knowing they feel more financially accepted or have created intergenerational wealth for their families is our ultimate goal."

"The correlation between support and positive impacts is clear."

"Our findings only accentuated what we already knew but it also

emphasised we were working in the right direction."

"We want to expand this awareness and incorporate it into everything we do."

Dr Kevin Dolman was the lead evaluator on the project, which included managing the research collaboration and ensuring compliance with cultural and evaluation ethics, as well as guiding the survey design, data analysis and reporting.

"By maintaining and increasing a strong focus on customer relationships, IBA will generate even greater positive impacts towards its statutory purpose of self-management and self-sufficiency for Aboriginal and Torres Strait Islander people," he said.

Federal Minister for Indigenous Australians Ken Wyatt said that the study demonstrates the impacts that can be made with investment in Indigenous people.

"Economic empowerment is crucial in efforts to reduce disadvantage, and this work shows the opportunities that are present to drive this progress," he said.

Culture recalled in *Present Surroundings*



QUANDAMOOKA artist Elisa Jane Carmichael's latest solo show, *Present Surroundings*, will be presented at Onespace Gallery in Brisbane between March and April.

This body of work explores nurturing country, climate change, the impacts of mining and recontextualising anthropological documentation.

Carmichael will honour these themes through an exploration of a range of mediums, including cyanotypes and photograms.

The exhibition also includes a series of woven forms that highlight and share her practice as a multidisciplinary artist from Quandamooka country.

Curator Katina Davidson said it was a remarkable exhibition.

"*Present Surroundings* ventures into the past with the help of Elisa's matrilineal ancestors," she said. "While it acknowledges the long journey of restoring cultural heritage and knowledge, it also carves its own path through innovative techniques and materials, and sets its sights on the future of her beloved island home."

Onespace Gallery director John Stafford said the exhibition was unique.

"Elisa Jane Carmichael's most recent works segue so nicely between abstraction and representation – substance and illusion," he said. "As metaphor, they also say something about the solidity and continuity of cultural practice – the authentic work and skills and practice of previous generations are floating in history, intact, but not always with clear definition or recall."

"Such has been the substantial impact of colonisation – it has damaged clear memory and lineage but this is now starting to emerge more strongly through its reclamation by Elisa's regenerative practice."



Quandamooka artist Elisa Jane Carmichael.
Picture: Louis Lim

Tandanya brings top First Nations line-up to Fringe



TANDANYA National Aboriginal Cultural Institute will stage the second year of its First Nations Hub to be presented as part of the 2021 Adelaide Fringe. Tandanya launched the inaugural First Nations Hub in

February 2020, making it the very first time there had ever been a dedicated hub for First Nations artists throughout the 60-year history of the Adelaide Fringe Festival.

The First Nations Hub opened last week and will run until Sunday, March 21.

Tandanya chief executive Dennis Stokes said that the culturally curated boutique multi-art program is completely dedicated to First Nations artists and creatives, where artists from local and national communities feel welcome to gather together.

"We have to re-negotiate the way we operate in COVID-19 times and the uncertainties that have come with this landscape," he said.

"Tandanya is even more determined to find ways to reignite people and to bring community together. This program proudly showcases the diversity of our amazing First Nations performers and also features an exhibition, *Parntarni (Unearth)*, which has been 10 years in the making with the majority of pieces being over 100 years old and never been seen or displayed before."

The 2021 program offers theatre, dance, cabaret, visual art, live music, comedy, circus and film.

Black List Cabaret returns for the second year to deliver a cabaret riot of A-List First Nations movers and shakers every Saturday



DJ MoZzi (aka Dre Ngatokorua) is one of the artists who will perform at the First Nations Hub at Tandanya as part of the Adelaide Fringe Festival. Picture: Dave Laslett

night at Tandanya for five weeks. The formidable Fez Faanana will host this celebration of iconic circus, dance, music, cabaret, burlesque, and comedy artists from across the festival.

Fez will also feature in *Bred*, a hard-hitting, high velocity and heavy-handed variety show presented by Briefs Factory.

Song Revisited is an intimate one-woman performance with workshop elements and cultural sharing developed by Narungga-

Kaurna performance maker Devi Telfer, in which no two performances are quite the same. A woman called Song takes the audience with her into a journey of identity which touches on childhood, disconnection, belonging and hope.

Theatrical shows include Elaine Crombie's *Janet's Vagrant Love Show*, *The End Is High-Concept*, *Mirror Man* featuring Robert Taylor and *Journey*, a spoken word production by Soul Lounge. This year's

comedy line-up boasts the always popular Melbourne International Comedy Festival's *Deadly Funny Adelaide*, *Fire Drum Fun* with Dane Simpson and Rob Edwards, the return of *Kevin Kropinyeri Goes Talkabout*, *The Jack & Annie Show* and *The Boomerang Show* with Joshua Warrior.

Adelaide Fringe 2020 Best Dance winner (MIS)CONCEIVE is back, alongside *Collision*, a cross-pollination of contemporary circus and street dance presented by Casus Circus. Rounding out the cabaret line-up is *All Sorts*, a sweet All Sorts party hosted by Gadigal Queen Nana Miss Koori.

Music will be covered by an amazing line-up of talent including Mala Band from Amata in the APY Lands, The Deadly Nannas, Katie Aspel with her debut Fringe show *My Story* and *Can't Even DJ* featuring deadly First Nation DJs on the decks.

Tandanya Theatre will again screen free First Nations films every Saturday and Sunday afternoon from *Storm Boy* and *Bran Nue Dae* through to *Wrong Side Of The Road*.

Across the entire four weeks and five weekends of Adelaide Fringe, Tandanya will run the program of ticketed shows, which will be complemented by a free live music program running every weekend in the Tandanya Café. Featuring First Nations acoustic musicians and DJs on Friday and Saturday nights, the café will again be a very popular place to hang out and relax or groove. Popular artists to perform in at the live music sessions will include Kuko, Nancy Bates, Rob Edwards, Tony Minniecon, MoZzi, Glenn Skuthorpe and many more.

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT

The gates are opening up for women in STEM



A GROUP of high-achieving young Aboriginal and Torres Strait Islander women walked through the gates of Mount Stuart

Power Station in Townsville last week as part of their summer internships with Origin Energy.

Hosted by the Origin Energy Foundation, the CareerTrackers Young Indigenous Women in STEM (Science, Technology, Engineering, Maths) students began their university studies this year after a five-week summer internship at Origin's Townsville sites.

Origin Energy Foundation volunteering program manager Ruth Lee said that the internships are designed to show students some of the STEM career opportunities in the energy industry.

"With only 12% of engineers in Australia being female, and only 0.5% of engineering students being Indigenous, the time is now to create greater diversity in STEM and actively break the traditional STEM stereotypes," she said. "Armed with first-hand experience of potential careers in engineering, these students are now seriously considering what that could offer."

"Seeing science in action adds greater depth and perspective to what these young women will learn when they commence university this year, and builds on school-industry links formed through these programs."

After graduating from Thuringowa high school, Telita Day, a CareerTrackers student, will be the first in her family to study at university when she starts her Bachelor of Education at James Cook University.

She is inspired to be a role model for her siblings and wants to be a primary school teacher specialising in science/maths and Phys Ed.



Origin interns Telita Day, Holly Evans and Brianna Knight with Origin's Ruth Lee and Ryley Close.

Fellow intern Brianna Knight will be studying a Bachelor of Psychological Sciences and Sports and Exercise Science at Townsville. She said she is considering a pathway involving engineering after her experiences within the energy sector over the past few weeks.

Intern Holly Evans was inspired to pursue a career in STEM by her grandfather. She will be studying marine science at JCU and said she was particularly interested to learn about Origin's Townsville hydrogen project.

Intern Aleisha Knack will be

studying science at ANU in Canberra and would like to complete a PhD in neuroscience.

CareerTrackers program manager Sharon Hiserman said that hearing firsthand from Indigenous and female STEM professionals about careers in the energy industry could have a significant impact on the students' career aspirations.

"These opportunities provide an important step in developing crucial school industry links which inspire students and engage them in authentic learning experiences, while preparing them for the transition

to further study and the world of work," she said.

"Our hope is that we see more Aboriginal and Torres Strait Islander students exploring STEM degrees to take advantage of the abundant career opportunities in this field and use their abilities as future leaders of industry and community to create a better Australia and a better world."

Ms Lee said that Origin was proud to host this next generation of STEM professionals and give them a behind the scenes look at what life is like in the energy industry.

"Aboriginal and Torres Strait Islander women are already doing amazing things in STEM," she said. "Supporting these students on their STEM journey aligns with the focus of the Origin Energy Foundation – to create greater diversity in STEM and actively break down traditional STEM stereotypes."

"It's a great opportunity for Origin's female STEM professionals to inspire these young women through their own career stories, and for the young women themselves to experience firsthand what a STEM career could look like."

Your guide to employment

Welcome to the Koori Mail's Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

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NEW SOUTH WALES ABORIGINAL LAND COUNCIL

Exciting and rewarding job opportunities

Applications from Aboriginal people are strongly encouraged

The NSW Aboriginal Land Council is seeking motivated and suitably experienced and qualified people to join the Strategy and Policy team in Parramatta. With strong knowledge and experience of the Land Rights Act and Regulations, excellent communication and demonstrated policy and project management skills these roles will work collaboratively with the Manager Strategy and Policy to deliver on key strategic initiatives and priorities.

Senior Strategy Officer (multiple roles): Permanent and temporary positions - salary range of \$115,020 to \$135,403 per annum. The Senior Strategy Officer will provide advice and support in relation to NSWALC's strategic initiatives, partnerships and campaigns including the NSW Coalition of Aboriginal Peak Organisations.

Senior Policy Officer (multiple roles):

12-month Temporary positions - salary range of \$115,020 to \$135,403 per annum. The Senior Policy Officer undertakes policy analysis, providing high level policy and advocacy on a range of diverse issues impacting on Aboriginal people in NSW. This role is also responsible for developing and implementing strategies to ensure NSWALC has a conduit to comment on, influence and affect decisions of government.

Policy Officer (multiple roles): 12-month Temporary positions - salary range \$78,588 - \$95,059 per annum. The Policy Officer provides advice and supports NSWALC in relation to a wide range of policy and research matters on a range of complex policy issues including advising in the development of policies and guidelines that meet NSWALC's statutory, strategic and operational requirements, promoting NSWALC's policy positions to key stakeholders.

In addition to the base salary, superannuation, leave entitlements and salary packaging is also on offer for all positions.

If you are interested in applying for any of these rewarding roles, visit our recruitment portal at <https://alc.bigredsky.com/page.php?pageID=106>. Please click on the role you are interested in applying for and complete the online application process by submitting your resume and cover letter addressing the success profile. Applications will close 3 March 2021.

Should you require further information regarding the positions, please email recruitment@alc.org.au



Child Protection Practitioners



Benefits

- A career within a department striving to achieve the best health, wellbeing and safety of all Victorians
- Work collaboratively with your team to strengthen case practice and to provide effective service delivery
- Highly rewarding career opportunities and ongoing professional development

Being a Child Protection Practitioner means making real change to the lives of our communities most vulnerable children and families. A career in child protection will provide a range of professional pathways that support your personal growth and development.

We offer a supportive team approach, quality supervision with great training and development. We are building an inclusive workplace that embraces diversity of backgrounds and differences to realise the potential of our employees for innovation and delivering services aimed at enhancing the lives of vulnerable Victorians.

Skills and Experience

We are looking for entry level, Advanced and Senior child protection/child and family welfare professionals to join our child protection teams.

Key responsibilities include

- Assessing children and young people who are in need of protection
- Conducting risk assessments and investigations
- Working collaboratively with families, community services organisations and other professionals to develop and implement effective plans for children
- Managing complex cases, problem solving and presenting matters to the Children's Court of Victoria as required
- Be responsible for supporting and developing Child Protection Practitioners in the integration of theory and practice while demonstrating your expertise through case practice
- Working collaboratively with the Team Manager to strengthen case practice
- Provide effective service delivery and support other practitioners

To be a child protection practitioner you need a current and valid driver's licence and one of the following: A recognised Social Work degree or a similar welfare or behavioural related degree OR a recognised Diploma of Community Services Work.

Make the decision to pursue a fulfilling professional career and make a difference in vulnerable children's lives.

To find out further information regarding Child Protection Practitioner opportunities, classifications and area locations, please visit

<https://childprotectionjobs.dhhs.vic.gov.au/roles> or email childprotectionjobs@dhhs.vic.gov.au

For more information about the Department of Health and Human Services visit www.dhhs.vic.gov.au. To apply online and for other DHHS and Victorian Government job opportunities please visit www.careers.vic.gov.au

Police Checks form part of the Department of Health and Human Services recruitment process.

The department promotes diversity and equal opportunity in employment and is committed to a more diverse workforce.

If you are an Aboriginal or Torres Strait Islander applicant, or if you have a disability, and require advice and support with the recruitment process, please contact our Diversity Unit on DiversityInclusion@dhhs.vic.gov.au

The department is committed to the safety of its clients. The department takes a zero tolerance approach to abuse, including child abuse and abuse of people with disability.

Departmental employees are required to comply with all legal requirements including the Child Safe Standards to keep children safe from harm and abuse.



Aboriginal Financial Counsellor



**Mob Strong
Debt Help**

Financial Rights Legal Centre Inc (Financial Rights) is a community based legal centre in Surry Hills specialising in helping consumers of financial services, particularly credit, banking, insurance and debt.

Since 2018, Financial Rights has been operating Mob Strong Debt Help, a national telephone service dedicated to Aboriginal and Torres Strait Islander callers providing free financial counselling and legal assistance for credit and insurance matters.

We are seeking to employ an enthusiastic Aboriginal or Torres Strait Islander identified financial counsellor, or soon to be qualified financial counsellor. This is a full-time, permanent position, however part-time arrangements will be considered. Please see the online job ad for further details.

If you have any questions, please call 02 9212 4216 or email jobs@financialrights.org.au

Applications close: Monday 29 March 2021

For further information and a link to the position description see our ad on the Koori Mail website under **JOBS & GENERAL WEB ADS**



Training Coordinator

- Department of Education
- Clerk Grade 7/8
- Temporary full-time up to 26 September 2022
- Identified role for Aboriginal and Torres Strait Islanders only
- Western Region (Dubbo)

\$119,209 Package includes salary (\$97,152 - \$107,541), employer's contribution to superannuation and annual leave loading.

About the Department of Education

The NSW Department of Education serves the community by providing world-class education for students of all ages.

We ensure young children get the best start in life by supporting and regulating the early childhood education sector. We are the largest provider of public education in Australia with responsibility for delivering high-quality public education to two-thirds of the NSW student population. We are committed to fostering vibrant, sustainable and high-performing vocational and higher education sectors.

We are responsible for enacting NSW Government policy, driving improvement in education, and overseeing policy, funding and compliance issues relating to non-government schools. We respect and value Aboriginal and Torres Strait Islander people as First Peoples of Australia.

For more information about the Department of Education, please visit education.nsw.gov.au

About the role: Support the delivery of vocational education and training and employment programs and services to the community, apprentices, trainees, and their employers. It forms part of a team of staff providing regulatory, quality assurance, program administration and advisory functions to support the participation and completion of people in vocational education and training and related programs across the region.

Talent Pool

A talent pool may be created through this recruitment process. A talent pool is a group of candidates who have undergone an assessment process and have been identified suitable for this role or similar roles. The talent pool will be valid for a period of 18 months. Being part of a talent pool means that you may be considered for ongoing, temporary or term employment for a range of similar roles. This offers exciting opportunities for you to gain a wide range of experiences to build your public service career.

How to apply

If you are interested in this role, please apply online and include a covering letter (maximum of 2 pages) and your resume (maximum 5 pages) in either Word or PDF format, which clearly details how your capabilities, knowledge and experience can contribute to the success of the Directorate. Please also include the name and contact details of two referees. Please address any pre-screening questions and any essential requirements. We are looking for you to demonstrate your competence in the focus capabilities as outlined in the role description in your answer, so please develop your response with this in mind.

The pre-screening questions include:

1. Give an example of how you have demonstrated working collaboratively with stakeholders to achieve outcomes, what were the barriers you faced, what was the outcome?
2. Describe what steps you took in a recent project to evaluate and improve outcomes?

Note: it is a requirement that all candidates submit their applications online via iworkfor.nsw. No paper based, email based or late applications will be accepted.

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

Applicants for this position must be of Aboriginal descent, identify as being Aboriginal and be accepted in the community as such. Applicants who have not previously identified for the purposes of employment with the Department are required to provide a Confirmation of Aboriginality from a recognised incorporated Aboriginal Community organisation endorsed with common seal and a certified statutory declaration as defined in the NSW Department of Education Confirmation of Aboriginality Guidelines.

Essential Requirements:

- Aboriginality is an essential requirement for this role. The role has been identified as an Aboriginal role in accordance with the provisions of Section 14 of the *Anti-Discrimination Act 1977*
- A Working with Children Check is an essential requirement for this role. The role has been identified as requiring a check in keeping with the *Child Protection (Working with Children) Act 2012*
- Knowledge of and commitment to the Department's Aboriginal Education policies.
- Current drivers licence and a willingness to travel

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

Applications Close: 7 March 2021

Enquiries: Gina Perks on 0403 254 014.

To apply online please visit iworkfor.nsw website and refer to the following keyword: 000085ZL.

*I work
FOR
NSW*

Victorian Water Corporation and Catchment Management Authority board appointments 2021

Expressions of interest for board director appointments to Victorian Water Corporations and Catchment Management Authorities are now open.

This includes appointments to the new Greater Western Water Corporation commencing 1 July 2021, with remaining appointments commencing 1 October 2021.

The Victorian Government is committed to increasing diversity in water sector leadership. This will encourage new ideas and ensure we best reflect our diverse communities.

We encourage applications from women, people of all ages, Aboriginal people, people with disability, people from culturally and linguistically diverse backgrounds and from lesbian, gay, bisexual, trans, gender diverse and intersex people.

If you have experience in one or more of the following disciplines, you should consider contributing your skills as a director on a Water Corporation or a Catchment Management Authority:

- Financial and commercial management
- Community engagement
- Land and water management
- Climate change adaptation
- Water industry / water resource management
- Strategy and business management
- Risk and audit
- Infrastructure and project management
- Primary production
- Public administration and governance
- Environmental or natural resources management
- Science or engineering

Expressions of interest will be open until **midnight Monday 8 March 2021**. Please visit the **Get on Board** website <http://getonboard.vic.gov.au> (under 'Vacancies') to apply. Here you will find further information regarding the appointment process, the roles and the Victorian water sector.

For further enquiries or for assistance with accessing documents please contact the Department of Environment, Land, Water and Planning at water.governance@delwp.vic.gov.au or phone the **Customer Service Centre on 136 186**.

FR3995



Marketing Assistant

This vacancy is open only to Aboriginal and Torres Strait Islander applicants, reflecting our commitment to the ABC's Reconciliation Action Plan, ABC Equity and Diversity Plan and the Equal Employment Opportunity (Commonwealth Authorities) Act 1987.

- Permanent Part-Time vacancy (3 days p/week)
- Ultimo, Sydney: Convenient CBD location (near Central Station)
- \$60K - \$66K (pro rata) plus 15.4% Nominated Super

We are looking to kick-start your marketing career?

Perhaps you are still studying your marketing or media qualifications and seeking a part-time role?

Working as part of the ABC Audience Team you will be responsible for assisting in duties associated with strategic marketing and content distribution campaigns.

Applications Close: 11:55 pm, Sunday 14 March

For more details, visit abc.net.au/careers



/ work
FOR
NSW

Aboriginal Health Worker Child and Family Health Permanent FT or PT

Department: South Western Sydney LHD

Remuneration: \$27.42 – \$40.39 per hour

Enquiries: Alison Holderness on 0439 292 864 or Alison.Holderness@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
steppingup.health.nsw.gov.au

Closing Date: 14 March 2021

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com
Search for Job Ref Number: **REQ211077**.

NSW Health Service: employer of choice

BS2017-218



Taungurung Land and Waters Council (TLWC) is the corporation that represents the Taungurung people – the traditional owners of a large area of central Victoria.

Work on country and connect with culture in a range of exciting roles based on Taungurung land. Attractive salaries, flexible work arrangements and opportunities to make a difference within an enthusiastic team await the successful applicants.

Taungurung Parks Program Manager

- Full-time
- \$93,000 to \$101,000
- Alexandra

The manager will be the primary relationship conduit between Parks Victoria and TLWC. He/she will also be responsible for the development of a framework for supporting the work of the Taungurung Traditional Owner Land Management Board (TOLMB) – and for related matters. They will provide ongoing support for the Taungurung Park Rangers and Team Leaders.

Community Programs Manager*

- Full Time
- \$91,000 to \$99,000
- Broadford

This role is responsible for developing and managing a range of community programs that directly benefit Taungurung people and contribute to their social, cultural and emotional well-being. The Manager will develop strong relationships with State Government agencies and with philanthropic bodies in order to source financial support for Taungurung community programs, and will at all times be well attuned to Taungurung community aspirations.

Project Officer*

- Full-time
- \$70,000 to \$78,000
- Broadford

This role will take responsibility for a range of projects and undertake administrative support functions as the need arises. Provide a range of project management and support services, involving working with special-purpose groups, liaising with external stakeholders and government agencies, and preparing documentation.

*Aboriginal people are encouraged to apply.

Applications close: Wednesday 10 March

Please visit www.taungurung.com.au/careers to view full position descriptions. Applications addressing the selection criteria, accompanied by a resume, should be emailed to jobs@taungurung.com.au prior to the closing date.



ABORIGINAL YOUTH AND FAMILY CASE MANAGER

Part Time

Fantastic opportunity for an experienced Aboriginal/Torres Strait Islander Youth and Family Case Manager to support young people who have dis-engaged from school and their families.

Enquiries contact: Sandra Inerra, Team Leader Navigator on 9731 2500

Applications close: 12 March 2021

To view PD and application details, please visit careers on our website.

1300 889 335 | anglicarevic.org.au

BETTER
TOMORROWS

Fant Art 520595_v2



Expression of Interest – Subject Matter Experts Community Health Focus

WentWest has been part of the Western Sydney community since 2002, delivering primary care support, education and health services, and working with key partners to progress the region's health system. As the Western Sydney Primary Health Network (WSPHN), WentWest is focused on addressing both regional and national health challenges. Together with health professionals, partners from the health and hospital sector, consumers and the broader community, WentWest seeks to identify gaps and commission solutions for better health outcomes.

WentWest invites expressions of interest for Subject Matter Experts (SME) focusing on Community Health. The SME will provide community health expertise to support a variety of healthcare and government professionals and will support core organisational functions such as client engagement activities and business development efforts.

The selected candidate(s) should be knowledgeable and utilise industry best practice in achieving targeted goals that include improving the quality and impact of client community health activities.

Some of the key responsibilities for the role will include:

- Exercise critical thinking and knowledge of best practice relating to community health improvement
- Provide thought leadership, analytical thinking, and domain expertise to the development of community health strategies
- Facilitate learning and capacity-building among WentWest stakeholders
- Maintaining community networks and effective collaboration with various teams, sectors and communities.
- Facilitating engagement among stakeholders.
- Raise awareness regarding critical process & client dependencies directly impacting WentWest's success.
- Research and maintain current knowledge of national community health practices and guidelines to provide up-to-date expertise to WentWest.
- Preparing proposals and involvement in formal speaking engagements.

About you:

With relevant qualifications in your area of expertise, you will have Minimum five years' experience post fellowship in your field. You will have demonstrated strategic planning and analytical ability and be able to resolve complex issues, build consensus among groups of diverse stakeholders, manage strategic partner relationships, and effectively lead and engage internal teams in the fulfillment of roles and responsibilities.

To be successful you will have:

- Strong communication and facilitation skills
- Knowledge of health needs assessment, evaluation, and/or data collection/analytics.
- Able to manage and motivate others through influence and thrive in an extremely fast-paced environment.
- Experience with transformation projects / programs and leading change.
- Ability to coordinate initiatives and bring people together across multiple locations, businesses, and functions.
- Experience planning and facilitating formal meetings and presentations to diverse audiences.

How to apply:

Please access the following link <https://wentwest.com.au/work-with-us/careers/> and download the relevant documents such as Information Pack, Summary of WentWest and Job Description. To apply candidates must request an information pack from recruitment@wentwest.com.au where they will be provided with details on how to submit their covering letter (no more than two pages) with an overview of your relevant capabilities and experience.

To be the successful candidate you will need to have an ABN, and relevant insurances to work within a consultant/contractor arrangement. You will also be required to provide details of certification/accreditation in your area of expertise.

Enquiries:

To obtain further information regarding this opportunity, please contact Linda Smith linda.smith@wentwest.com.au, or 0404 000 432.



Aboriginal and Torres Strait Islander - Bicycle Tour Guide

Start your career with The Salvation Army today!

We are currently seeking an Aboriginal and Torres Strait Islander Bicycle Tour Guide to support Wiradjuri Cycling Tours, blending culture, adventure and fun, to provide an exciting tour experience. This tour will promote Wiradjuri culture and stories of this garray (land). Due to cultural reasons and advice from a local Wiradjuri Elder; the successful candidate MUST be a male.

Please visit <https://www.salvationarmy.org.au/get-involved/employment-opportunities/> to apply and for further information.

Legal Aid
NEW SOUTH WALES

work
FOR
NSW

Aboriginal & Torres Strait Islander Targeted Business Partner Human Resources – Clerk Grade 9/10

- Package up to \$135K
- Central Sydney, Ongoing Role, Flexible Work Options

As the Business Partner Human Resources, you will provide consistent, expert advice and support to a range of leaders and staff across our organisation. You will manage the provision of specialised and strategic human resource services for your clients.

An information session is being held on Friday 26 February 2021 at 2.00pm to 3.00pm on Microsoft Teams. Visit [iworkfor.nsw.gov.au](https://www.workfor.nsw.gov.au) and search Ref. No. below for details.

Ref. No. 0000850W

Closing Date: 7 March 2021

Enquiries: Michelle Jones, Director Human Resources on (02) 9219 5791 or email: michelle.jones@legalaid.nsw.gov.au

BLZ_KH0898



work
FOR
NSW

Seeking a Registered Midwife to work within the Aboriginal Maternal Infant Health Service at Narrandera Health Service

Murrumbidgee Local Health District

- Rewarding role that enables you to support families in your community
- Permanent part time opportunity with attractive salary and packaging provisions
- Being a person of female gender is a genuine occupational qualification for this position under section 31H of the Anti-discrimination Act.

The Aboriginal Maternal Infant Health Service (AMIHS) Registered Midwife will work in partnership with Aboriginal women and families using a women centred approach to give them the necessary, cultural support, care and advice during pregnancy, labour, birth and the postpartum period. This includes being able to identify complications and seek timely referral or consultation to the appropriate health care provider.

The AMIHS Midwife will work in partnership with the AMIHS Aboriginal Health Worker to provide antenatal and postnatal care through to eight weeks for Aboriginal women and women whose babies identify as Aboriginal as per the AMIHS Service Delivery Model.

Follow MLHD on FB, LI and Instagram and visit mlhd.health.nsw.gov.au/careers

Applications Close: 12 March 2021

To learn more please visit:

jobs.health.nsw.gov.au/mlhd/jobs

and search for Requisition ID REQ212016.

NSW Health Service: employer of choice

BLZ_KH0883



Inclusion Strategy and Engagement Manager

Screen Australia is the Commonwealth Government's primary agency for supporting Australian screen projects, practitioners and businesses. We support projects of scale and ambition, distinct local stories told with strong creative voices and risk-taking content for all platforms.

About the role

We currently have an excellent career defining opportunity for a seasoned and influential leader to lead the implementation of our Diversity, Equity and Inclusion strategy. Working in collaboration with our internal inclusion steering committee this role will see the successful candidate build a Diversity, Equity and Inclusion roadmap focused on achieving high impact, strategic outcomes across our key industry stakeholders.

About you

- You will possess tertiary qualifications and/ or equivalent work experience in Government, Media, NFP or relevant field.
- Have specialist knowledge and experience in the promotion of diversity, equity and inclusion issues such as, unconscious bias, accessibility and anti-discrimination initiatives, across a range of stakeholders and communities.
- Proven project management experience that includes, managing and developing a diversity and inclusion roadmap focused on achieving measurable and sustainable results.
- Excellent written and oral communication skills, combined with exceptional interpersonal skills
- Experience working within a Government framework with an understanding of regulation and standards underpinning diversity, equity and inclusion.

This role would suit a passionate and influential professional with a drive for leading change. You will be a credible business partner with the ability to build positive relationships across various communities and stakeholders, underpinned with your impressive knowledge and experience in current diversity, equity and inclusion initiatives.

The benefits

In return you will receive a salary of \$120,871 + 15.4% super, work in our modern offices in Ultimo; and become part of a collaborative, high performing and creative team environment.

Screen Australia is committed to increasing workplace inclusion and diversity and encourages applications from a diverse range of backgrounds.

Please note, while at Screen Australia, employees are unable to access any state or Screen Australia funding, in addition to freelancing on any Screen Australia productions.

For further information on this position and to apply, please visit the Screen Australia website: www.screenaustralia.gov.au/jobs

Applications must be received by 5 March 2021.



Aboriginal Education and Wellbeing Advisor, SEO 2 (ETS)

- Department of Education
- Temporary full-time appointment up to three (3) years from entry on duty
- Location: Tuggerah

\$161,338. Package includes salary (\$145,546), employer's contribution to superannuation and annual leave loading

Providing strategic support and advice to schools, educational services teams, school communities and key stakeholders on all aspects of Aboriginal education and engagement.

Please address the selection criteria in relation to the Statement of Duties for the position in your application. Please note that it is a requirement that all candidates submit their applications online. No paper based, email based or late applications will be accepted.

This is a child-related role. If you are the successful applicant you will be required to obtain a Working with Children Check (WWCC) Clearance number as a condition of employment (if you do not already have this). For more information, visit [kidsguardian.nsw.gov.au/child-safe-organisations/working-with-children-check](https://www.kidsguardian.nsw.gov.au/child-safe-organisations/working-with-children-check)

In addition, your employment may be subject to the Department's National Criminal Records Check to determine your suitability for employment.

Note: Permanent teachers taking up non-school based temporary appointments, the right of return to their substantive position has been extended to up to 3 years.

The Educational Services Division Executive Group has agreed on a transitional arrangement for the recruitment of the Non-School Based Teaching Service (NSBTS) classifications of Senior Education Officer 1 and Senior Education Officer 2 (SEO1/SEO2), pending the outcome of the Educational Services review.

Applicants should refer to the **transitional** arrangements for further information.

Notes: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the Anti-Discrimination Act, 1977.

This is an Aboriginal identified role. When applying for an Aboriginal identified position, applicants must provide confirmation of Aboriginality and a certified statutory declaration upon interview as defined in the Confirmation of Aboriginality Guidelines.

[education.nsw.gov.au/about-us/careers-at-education/why-work-at-education/diversity-and-inclusion/aboriginal-peoples](https://www.education.nsw.gov.au/about-us/careers-at-education/why-work-at-education/diversity-and-inclusion/aboriginal-peoples)

Applications Close: 10 March 2021

Enquiries: Jenni Griffiths on 0436 934 910

To apply online please visit [iworkfor.nsw](https://www.workfor.nsw.gov.au) website and refer to the following keyword: 174433 (0000867D).

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NSW

BLZ_LP2223

NGUNYA JARJUM ABORIGINAL CHILD & FAMILY NETWORK



Caseworker (Aboriginal Identified)

Relief position available now

Lismore office

(Service delivery area Tweed Heads to Grafton)

Ngunya Jarjum's vision is that all Aboriginal and Torres Strait children and young people are looked after in safe Aboriginal and Torres Strait families and communities and are raised strong in spirit and identity, with every opportunity for lifelong wellbeing. We ensure all Aboriginal and Torres Strait children and young people in our care are provided with the best opportunity to grow up with a strong sense of belonging to their family, community and country. The Office of the Children's Guardian has recently awarded Ngunya Jarjum five years accreditation giving great stability and further growth opportunities.

To support this growth Ngunya Jarjum is looking to further expand our team.

Reporting to Manager Casework, your focus will be providing support and supervision to children in Ngunya Jarjum's permanency support program (PSP) and to achieve quality outcomes for the children placed with the service. The key objectives of the role include to:

- ensure case practice is delivered to a high professional standard and in a manner that promotes the safety, welfare and wellbeing, family and community connections of children placed in Ngunya Jarjum's care;
- ensure services are delivered in line with established Ngunya Jarjum policies and procedures, Office of Children's Guardian (OCG) standards and in compliance with relevant legislation;
- work in a manner that ensures sound community networks and fosters and maintains positive interagency relationships.

You will need a Minimum 3 Years' Experience in child protection, early childhood development, Youth and/or Family Work or related sectors. Also, Cert IV or Diploma in Community Services or related field or be willing to obtain this within 12 months of commencement.

Please submit your Resume and application letter outlining the following selection criteria –

- Aboriginality
- Experience working in a permanency support program environment and strong casework skills
- Demonstrated ability to engage & work effectively with Aboriginal people and communities.
- Strong interpersonal and communication skills
- Effective time management and personal organisational skills
- Ability to work independently and as a team member
- High Level of computer literacy; sound working knowledge of Microsoft Office software
- First Aid Certificate, or Willingness to obtain within 3 months of commencement
- Current NSW driver's licence (open licence only, not provisional)

Appointment to this position will be subject to a National Criminal History Record Check and Working with Children Check clearance. Two reference checks will be required including one recent supervisor.

A generous remuneration package will be negotiated plus superannuation, leave loading and salary sacrifice.

We offer an excellent range of benefits including:

- Full non-profit status with salary sacrifice available to reduce tax and increase your take home pay
- An opportunity to make a difference to Aboriginal Jarjum's and families across our community
- A beautiful location on the flourishing NSW North coast.

To find out more please contact Michelle Hicks on (02) 6626 3700 or Kelli Dragos from Abundance Human Resources on 0419 419 554. All applications will be received via seek online ad or email recruitment@ngunyajarjum.com.

All applications should be received via seek online or email recruitment@ngunyajarjum.com. Applications for these casual positions will be accepted up till 5:00pm Wednesday 10 March 2021.

If you would like to know more about Ngunya Jarjum you can also visit our website <https://ngunyajarjum.com>

This position is identified for Aboriginal people and exemption is claimed under 14d of the Anti-discrimination act 1977.

Expressions of Interest open – Phillip Island Nature Parks Board of Management

Join a unique conservation organisation

An exciting opportunity exists to work alongside those with shared interests in conservation, and ecotourism excellence that inspires active protection of the environment. Phillip Island Nature Parks is a self-funded conservation organisation that manages 1,805 hectares of Crown Land.

Applicants will be considered based on their experience and expertise in one or more of the following: Aboriginal culture and Traditional Owner interests; architecture; business management; community engagement; financial management or public administration; nature conservation; philanthropy, fundraising or marketing; natural resource management; project management; public sector governance; recreation provision; scientific research; and tourism or education.

The Victorian Government is committed to ensuring the diversity of our boards represents the diversity of our communities.

How to apply: To apply you are requested to register an account on the Get on Board, <https://getonboard.vic.gov.au> site prior to applying online.

Applicants will have the opportunity to address the key selection criteria and outline relevant qualifications and experience when completing the online application and should view all documents including the position description.

Applicants are invited to look at the Department of Environment, Land, Water and Planning support modules at www2.delwp.vic.gov.au/boards-and-governance/on-board for its agencies to learn about how DELWP selects its board members and other recommended reading.

If you need assistance or adjustments to fully participate in the application or interview process, please contact us on the details below.

Applicants with further enquiries or those with difficulties in accessing the documents should contact DELWP on (03) 9194 1171, using the National Relay Service 133 677 if required, or email appointments.lmp@delwp.vic.gov.au

Expressions of Interest close midnight **Tuesday 9 March 2021.**

FR018



CHIEF EXECUTIVE OFFICER

The National Film and Sound Archive of Australia (NFSA) is the custodian and curator of Australia's remarkable collection of screen, broadcast, music and other audiovisual recordings dating from Tasmanian Aboriginal song set down on wax cylinders in 1899, the world's first feature film, The Story of the Kelly Gang, newsreels and documentaries to iconic Australian movies and music and the latest in online content and video games. As such, we are uniquely positioned at the intersection of culture and technology, especially digital technology.

Our mandate is to collect, preserve and share the story of the Australia through the creativity and history represented in our 3 million strong collection of audiovisual media, documentation and artefacts.

Reporting to the Board and leading a team of more than 160 staff, the CEO is responsible for the NFSA's overall strategy and day-to-day management, including enriching relationships with industry and our other stakeholders and playing a key leadership role in a contemporary, whole-of-sector, collaborative approach to archiving and celebrating Australia's culture and audiovisual artistry.

Importantly, the CEO will drive greater accessibility to the archive, particularly through digital platforms and partnerships and an organisation that values innovation, imagination, achievement and inclusion. This will be underpinned by the identification and leveraging of new opportunities and revenue streams.

The NFSA acknowledges the Ngunnawal people, the traditional custodians of the land on which our headquarters sits. We pay our respects to elders past, present and emerging and acknowledge the rich history and traditions of Aboriginal and Torres Strait Islander peoples and their contribution to Australia's contemporary culture.

FOR A DETAILED ROLE SPECIFICATION, PLEASE VISIT THE NFSA RECRUITMENT PORTAL, OR CONTACT STACEY COLYER, MANAGER PEOPLE & CULTURE, ON (02) 6248 2111 OR CEO.RECRUITMENT@NFSA.GOV.AU. APPLICATIONS CLOSE AT MIDNIGHT ON 1 MARCH 2021.



**Parliamentary
Budget Office**

Assistant Director – various Divisions

- Parliamentary Executive Level 1
- Full-time ongoing
- Parliament House, Canberra
- \$112,508 to \$129,905 per annum + attractive employer superannuation

The Parliamentary Budget Office (PBO) supports the Parliament by providing independent, authoritative and non-partisan analysis of budgetary issues and the fiscal cost of policy proposals.

The PBO is seeking people with an aptitude for analysis to work in either of the two analytical areas of the PBO (Policy Costing and Analysis Division and Fiscal Policy Analysis Division).

For further information and to apply, go to the PBO's recruitment page at: https://www.aph.gov.au/About_Parliament/Employment/Parliamentary_Budget_Office

Applications close: Wednesday, 10 March 11:30pm AEDT.



GRADUATE ANALYST, PERFORMANCE AUDIT

Do you want a career that's driven by purpose rather than profit?

Are you looking for a supportive environment where you will learn and grow every day, have fun doing your job, and be generously rewarded - all without giving up your social life?

Do you want to join a high-performance culture where diversity is celebrated and creativity is rewarded?

We value people with integrity and a focus on quality outcomes. If this intro appeals to you, we warmly invite you to consider this exceptional opportunity to build a career that ensures transparency and accountability in public service.

VAGO are partnering with Hudson Global to assist us with this recruitment process. Please visit the VAGO careers page at www.audit.vic.gov.au/graduate-recruitment to learn more and to apply.

VAGO actively encourages diversity and participation in our workforce by First Nations Peoples. If you identify as Aboriginal or Torres Strait Islander, we strongly encourage you to apply.

For further information please see our web ad on the Koori Mail website under the heading **JOBS & GENERAL WEB ADS**

Join our team as Associate Producer



Country Arts SA is seeking **two** Associate Producers to assist South Australian performing art companies create regional arts experiences, deliver dynamic engagement opportunities and enhance audience development initiatives.

We're looking for organised team players who are experienced in problem solving and using initiative who are also keen administrators with attention to detail. One position will be based in Port Pirie and the other in Mount Gambier.

Applications close 5pm, Wednesday 24 March, 2021.

Please visit our website bit.ly/CountryArts_careers for more details and to apply.

Legal Aid
NEW SOUTH WALES

*I work
FOR
NSW*

Aboriginal Identified Aboriginal Field Officer Clerk Grade 3/4 Civil & Family Law

- Package up to \$88K
- Dubbo, 35HPW, Ongoing

The Aboriginal Field Officer role involves ensuring Aboriginal and Torres Strait Islander clients are informed of their legal options and assisting to address their unmet legal needs. Duties include assisting legal officers, coordinating outreach and community legal education sessions, and expanding the Work and Development Order Scheme.

Apply Online: iworkfor.nsw.gov.au

Ref. No. 0000851E

Closing Date: 14 March 2021

Enquiries: Jessica Allan (02) 6885 4233 or Jessica.Allan@legalaid.nsw.gov.au

BIZ_LP2200



TEAM MEMBER, CUSTOMER OPERATIONS

Job no: COTM2021

Work type: Permanent Full time

Location: Aust - VIC Metro

To apply visit nab.com.au/careers

Search: Job No. or Title

Applications Close: Wed 03 Mar 2021

- Multiple roles available for you to make an impact
- Join a newly created team focused on delivering for our customers
- Dedicated pathway to a career in banking

A career that gives you more

Your career at NAB is about more than money, it's about serving our customers well and helping our communities prosper. We currently have multiple opportunities available for customer focused individuals to join our team.

As a Customer Operations Team Member, you'll be joining a flexible and multi-skilled team whose core focus is to ensure our customer experience is of the highest standard. You'll undertake various business placements aligned to supporting our customers and bankers. Whilst each placement may differ in length, each will provide you with the valuable product, systems and lending knowledge that are foundational for building your banking career at NAB.

In order to build the required skills and capabilities to succeed at NAB, Customer Operations Team Members will gain experience in various parts of the customer journey. The placements will be centred on servicing our customers within both contact centres and various back office teams. Placements may include supporting customers calling our contact centre with every day banking needs, assisting customers who may be experiencing vulnerability in managing their financial obligations, loan document preparation, settlements, drawdown and post settlement activities.

At least one placement will be in one of NAB's Contact Centre Teams where you will learn our core products and systems by

providing support to customers over the phone. This placement will require you to work a rotating roster between Monday – Friday 8am – 7pm, Saturday 7am – 6pm & Sunday 9am – 6pm.

What you will bring:

- A background in providing a high level of customer service and support
- Flexible and adaptable approach to work and changing environments
- Excellent written and verbal communication skills
- Well organised, able to pick up tasks quickly and an ability to manage a material workload
- Strong attention to detail
- Problem solving mindset
- Self-starter with strong computer skills
- Hunger to learn

NAB, invested in you

As a Customer Operations Team Member, you'll be provided with extensive job ready training prior to each business placement and dedicated coaching and mentoring. You'll also have access to our Career Qualified in Banking accreditation as well as a wide range of educational, financial, lifestyle, health & wellbeing benefits. For more information please visit here.

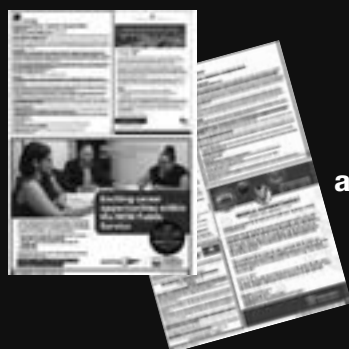
Join NAB

Our customers come from all walks of life and so do we. Build your career with an organisation that celebrates and thrives on the differences in our people. Let's explore who you are and what drives you. We'd love to share our vision for the future of banking and the role that you can play.

If you think this role is the right fit for you, we invite you to apply. We actively encourage and welcome candidates of all ages and cultural backgrounds, people with disability and Indigenous Australians to apply.

To be eligible to apply, you must have Australian or New Zealand citizenship or permanent residency status. Please note candidate screening and interviews may be conducted prior to the closing date of the job advert.

This is a full-time role with an expected start date on 10th May 2021



For all your advertising needs

email:
advertising@koorimail.com

or call

02 6622 2666



Assistant Parliamentary Budget Officer – Corporate Strategy Branch

- Senior Executive Service Level 1
- Full-time ongoing
- Parliament House, Canberra
- \$232,003 to \$266,802 per annum (includes employer superannuation)

The Parliamentary Budget Office (PBO) supports the Parliament by providing independent, authoritative and non-partisan analysis of budgetary issues and the fiscal cost of policy proposals.

The successful candidate is the chief operating officer for the PBO and will have deep experience in one or more of the functional areas of the Branch, as well as the ability to manage high quality outputs across all corporate areas. You will need to have demonstrated experience leading and managing a small team to deliver outcomes across several priority areas.

You will use your strong leadership, stakeholder engagement and communication skills to support and deliver the PBO's corporate functions, including the management of outsourced services.

You will be responsible for managing the team to deliver high quality outcomes in an environment of competing priorities, ensuring appropriate work processes are followed, identifying areas for improvement in the operation of the organisation as a whole, and of the Branch, and driving the strategic direction of the PBO.

For further information and to apply, go to the PBO's recruitment page at:

https://www.aph.gov.au/About_Parliament/Employment/Parliamentary_Budget_Office

Applications close: Monday, 15 March 11:30pm AEDT.



I work
FOR
NSW

Registered Nurse (Child and Family Health Nurse) Aboriginal Health – Bulundidi Gudaga Program – Perm PT

Department: South Western Sydney LHD

Remuneration: \$32.46 – \$45.58 per hour

Enquiries: Alison Holderness on 0439 292 864 or Alison.Holderness@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the *Anti-Discrimination Act 1997*.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit: steppingup.health.nsw.gov.au

Closing Date: 14 March 2021

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com
Search for Job Ref Number: **REQ211118**.

NSW Health Service: employer of choice



I work
FOR
NSW

Identified

Aboriginal Mental Health Clinician

Location: Tamworth Hospital

Enquiries: Trish.Blackman@health.nsw.gov.au

Reference ID: REQ180080

Aboriginal Mental Health Clinician

Location: Moree Community Health Service

Enquiries: Jennifer.Gallagher@health.nsw.gov.au

Reference ID: REQ196715

Aboriginal Hospital Liaison Worker

Location: Maitland Hospital

Enquiries: Diane.Holmes@health.nsw.gov.au

Reference ID: REQ208129

Identified or Targeted

Aboriginal Hospital Liaison Officer

Location: John Hunter Hospital

Enquiries: Fran.Hodgson@health.nsw.gov.au

Reference ID: REQ198186

These positions are identified for Aboriginal people and exemption is claimed under 14d of the *Anti-Discrimination Act 1977*. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria

Targeted

Administration Officer

Location: Narrabri District Hospital

Enquiries: Catherine.Lays@health.nsw.gov.au

Reference ID: REQ210935

Administration Officer Child Wellbeing Unit

Location: Wallsend Campus

Enquiries: Angelika.Mandel@health.nsw.gov.au

Reference ID: REQ208058

NSW Health Service: employer of choice

Targeted

Registered Nurse Child and Family Health (New Directions Team)

Location: Cessnock Community Health Services

Enquiries: Glenda.Entwisle@health.nsw.gov.au

Reference ID: REQ211627

Applicants must be female under Section 31 (2) (h) of the *Anti-Discrimination Act 1977*.

Patient Support Officer – H2

Location: John Hunter Hospital

Enquiries: Nicole.Pettiford@health.nsw.gov.au

Reference ID: REQ211284

Patient Support Officer

Location: John Hunter Hospital

Enquiries: Mitchell.Griffin@health.nsw.gov.au

Reference ID: REQ212204

Clinical Support Officer

Location: John Hunter Hospital

Enquiries: Clarissa.McIlwain@health.nsw.gov.au

Reference ID: REQ213665

Administration Assistant Cath Lab Pre-Procedure

Location: John Hunter Hospital

Enquiries: Nicole.Pettiford@health.nsw.gov.au

Reference ID: REQ210666

These are targeted Aboriginal Positions. Preference will be given to applicants of Aboriginal descent. Exemption is claimed under S21 of the *Anti-Discrimination Act 1977*. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

Department: Hunter New England LHD

Closing Dates: 3 March 2021

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Numbers above.



Associate / Senior Associate PwC's Indigenous Consulting (PIC)

Our purpose is to enable meaningful change in Indigenous communities by realising futures through Indigenous knowledge. We are a national Indigenous consulting business - the result of a unique partnership between Indigenous Australians and PwC Australia. The unique power of PwC's Indigenous Consulting (PIC) is the combination of Indigenous expertise and experience, with PwC's world-leading consulting capability. PIC is a member firm in the PwC global network.

We offer a full suite of consulting services with a focus on Economic Development & Nation Building, Digital Innovation and System Change.

What will you create?

You'll work with governments, Australian businesses and not-for-profit organisations and specialise in providing advice, developing strategies and supporting their execution to help realise the commercial and community potential of Indigenous policies, programs, projects, organisations and businesses. You will have a primary focus working in either Economic Development & Nation Building, Digital Innovation or System Change.

As an Associate or Senior Associate your impact will be seen by:

- Analytical strength with the ability to solve problems accurately and quickly
- Communicates meaningfully in both formal and informal settings
- Communicates ideas and conclusions clearly and concisely in writing
- Actively listens and responds to input of others
- Ability to present ideas and information at Board level

About you

As part of our team, you'll work as part of a team of problem solvers with extensive consulting and industry experience, helping our clients solve their complex business issues from strategy to execution. Specific responsibilities include but are not limited to

- Building knowledge to draw well-integrated conclusions and insights from analyses
- Ability to identify creative and useful additional analyses required and suggest new paradigms
- Generates key hypothesis and identifies data requires for hypothesis testing
- Ability to prioritise work effectively, raise issues and likely points of controversy in a timely fashion
- Demonstrates sensitivity to the client's agenda, perspectives and culture
- Ability to build productive relationships with client team
- Values diversity
- Remains balanced and calm in stressful or confrontational situations
- Ability to handle difficult clients and team members effectively without damaging relationship

Essential skills

- Degree qualified
- Demonstrated understanding of Indigenous affairs
- Passion for enabling meaningful change in our Indigenous communities

Personality characteristics

- Curious, creative, confident, self motivated individuals
- A strong personal desire to succeed
- Strong communications skills, both written and verbal

You're collaborative and enjoy working in an innovative environment. You're a problem solver by nature and want to join a firm that values the kind of people who reimagine the possible for their clients and stakeholders. Most importantly, you act with integrity and show care for the people you work with.

Please note these roles are location-flexible and can be based anywhere in Australia.

For those interested to apply please visit our Careers section on www.pwc.com and apply directly

POWER THE HAPPY FOR SICK KIDS LIKE NED



Ned, age 5

Since being diagnosed with leukaemia at age two, hospital has been Ned's life. But thanks to Captain Starlight, the fun of being a kid hasn't stopped. And it shouldn't.

Because a healthy dose of fun and happiness is essential to the health of sick kids like Ned. Donate this Starlight Day to help more sick kids like Ned discover the power of happy.

DONATE NOW
starlight.org.au



Starlight
children's foundation

30
years

A Career that CHANGES LIVES

CQUniversity is seeking a passionate health professional based in Bundaberg, Rockhampton, Mackay, Cairns or Townsville to teach Indigenous Primary Health to our students. You will help develop outcome focussed vocational education and training programs.

Applications close Wednesday, 10 March 2021. Apply today.

careers.cqu.edu.au
VRN: 342.

The aim of our Aboriginal and Torres Strait Islander Employment and Career Development Strategy is to address the under-representation of Aboriginal and Torres Strait Islander people across all CQUniversity campuses. The filling of these positions is intended to constitute an equal opportunity measure under section 8(1) of the Racial Discrimination Act 1975 (Cth), and s 105 of the Anti-Discrimination Act 1991 (Qld). These positions are therefore only open to Aboriginal or Torres Strait Islander applicants.



CORAKI CWA PRESCHOOL

Indigenous Educator/IAS Project Officer

11 hours per week

Aboriginal Identified Position

Would you like to join a friendly, well supported working environment? Do you want to make a difference to the lives of children in Coraki NSW?

Coraki CWA Preschool seeks an experienced educator to join our team and deliver the Coraki Preschool Parenting and Support Project.

The successful applicant will have;

- Excellent interpersonal and communication skills
- Above average organisation skills
- WWCC & Police Check
- Cert III in Education & Care (minimum)
- Approved 1st Aid Certificate (or willing to gain the necessary qualifications)
- Ability to manage a project budget & reporting requirements

If you possess these skills we would love to hear from you. Please email your resume and cover letter to corakipreschool@bigpond.com

Applications close 26th March 2021.



JUBULLUM LOCAL ABORIGINAL LAND COUNCIL

CHIEF EXECUTIVE OFFICER

Salary Package – To be negotiated upon successful appointment.

Full Time Position

The Jubullum Local Aboriginal Land Council (JLALC) is seeking applications from experienced and motivated people who are interested in a rewarding career undertaking a challenging role as the Chief Executive Officer of Jubullum LALC.

The position holder will provide strategic advice and an extensive range of assistance and support to the elected board through the day-to-day management of the Jubullum LALC's affairs in accordance with delegated authorities, the provision of sound and accurate advice and the implementation of the LALC's Community Land and Business Plan as approved by membership.

The successful applicant will have demonstrable knowledge and understanding of the Aboriginal Land Rights Act 1983 the capacity to interpret and implement legislation and sound communication skills and the ability to supervise and manage staff and programs.

Organisational and management experience is essential with an understanding of accounting practices and principles. A sound knowledge and appreciation of issues that affect Aboriginal communities is required.

All applicants must obtain a copy of the recruitment package containing the Position Description and selection criteria and address the selection criteria for their application to be considered.

For a recruitment package please contact the Interim CEO on land line 6666 1337 or mobile 0429818238.

Aboriginal people are encouraged to apply.

Applications can be forwarded via email to "The Contact Officer" at: office.jubullum@gmail.com and marked "Confidential" and/or post to

Contact Officer
Jubullum Local Aboriginal Land Council
PO Box 25 Tabulam NSW 2469

Applications close at COB 12th March 2021.

I can help to create positive health outcomes through my work. I can work and live within my own community and be part of these changes, celebrating new initiatives and success stories. What motivates me is being part of an innovative culture and a friendly team, where I feel supported and can challenge myself to develop new skills and capabilities.

Aboriginal Health Practitioner

Yorke and Northern Local Health Network
Port Pirie Health Service
Job ref: 749848

www.sahealth.sa.gov.au/careers

i can

...live and work in my community and make positive changes for Aboriginal people



Government of South Australia
SA Health



Senior Policy Officer

- Department of Education
- Full-time ongoing appointment
- Clerk Grade 9/10
- Position number and location: 192505 - Parramatta

Total remuneration package valued to: \$135,279 p.a. (salary \$110,745 to \$122,038 p.a.) including employer's contribution to superannuation and annual leave loading.

About the role

This role provides coordination and the preparation of policy and correspondence including responding to requests for briefings, advice and information.

How to apply

To apply for this role, please submit an application online and attach a cover letter (max. 2 pages) and your resume (max. 5 pages) in either Word or PDF format. Please address any pre-screening questions and any essential requirements. We are looking for you to demonstrate your competence in the focus capabilities as outlined in the role description. Please develop your responses with this in mind.

Please note that it is a requirement that all candidates submit their applications online. No paper based, email based or late applications will be accepted.

This is a child-related position. If you are not currently employed in a child-related position in the Department of Education, you will be required to obtain a Working with Children Check (WWCC) Clearance number as a condition of employment (if you do not already have this). For more information, visit kidsguardian.nsw.gov.au/child-safe-organisations/working-with-children-check. In addition, your employment may be subject to the Department's National Criminal Records Check to determine your suitability for employment.

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the Anti-Discrimination Act.

Applicants for this position must be of Aboriginal descent, identify as being Aboriginal and be accepted in the community as such. Applicants who have not previously identified for the purposes of employment with the Department are required to provide a Confirmation of Aboriginality from a recognised incorporated Aboriginal Community organisation endorsed with common seal and a certified statutory declaration as defined in the **NSW Department of Education Confirmation of Aboriginality Guidelines**.

Pre-screening questions:

1. Describe an example where you have undertaken quantitative analysis of complex datasets to investigate program implementation or policy development in Aboriginal contexts. (400 words maximum).
2. Provide an example where you have delivered a project with a complex range of internal and external stakeholder involvement? What particular challenges did this pose in project and change management and what did you learn from the process? (400 words maximum).

Essential Requirements:

- Knowledge of and commitment to the Department's Aboriginal education policies
- Working with Children Check for paid employment.

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

Applications Close: 10 March 2021

Enquiries: Emma Wenham on 02 7814 2702 or Emma.Wenham@det.nsw.edu.au

To apply online please visit iworkfor.nsw website and refer to the following keyword: 192505 or 0000855Y.

I work FOR NSW

COMMUNITY PARTNERSHIPS COORDINATOR



Play a key role in the enhancement of our beautiful Murray River.

Apply now to join the Mallee Catchment Management Authority (CMA) as Community Partnerships Coordinator, to lead and coordinate vital stakeholder communication and engagement activities within the Victorian Murray Floodplain Restoration Project (VMFRP) team.

The VMFRP is a planned program of infrastructure works and important environmental outcomes to enhance the watering of high valued floodplains on the River Murray in Victoria through the delivery of environmental water.

This position will assist the VMFRP with communications and stakeholder engagement activities for the seven Western and Central projects within the Victorian Murray Floodplain Restoration Project (VMFRP).

The position will lead the development of the Community and Stakeholder Consultation Plans for two Environmental Effects Statements and one Environment Report, as part of the environmental assessment process. This diverse role will see you implementing communication strategies, liaising with media and external stakeholders and overseeing a small team who will be developing relevant information for print and social media.

The role suits an experienced leader who demonstrates exceptional communication, collaboration, stakeholder engagement and consultation skills. The role will coordinate the development and delivery of project activities to achieve key outcomes.

Tertiary qualifications in communications, (or a related discipline) water or natural resource management sector experience is advantageous.

We are committed to creating a COVID safe workplace and culturally safe environment where individuals feel safe, valued and are able to celebrate their culture, spiritual and belief systems.

We encourage a wide ranging gender balanced candidate pool including Aboriginal, culturally and linguistically diverse communities.

The position is available on a full-time basis until September 2022 (with extension subject to funding). This role is classified as a Senior Executive Officer Position in accordance with the Mallee CMA Enterprise Agreement with a remuneration of \$116,897.92 per annum, plus superannuation.

A position description and full details on how to apply are available from www.malleecma.com.au/jobs-tenders; by contacting Deanne Kontrec on (03) 5051 4377; or emailing vacancies@malleecma.com.au.

Applications are to be addressed to Human Resources and emailed to vacancies@malleecma.com.au by 5pm, Friday 5 March 2021.

03 5051 4377 | reception@malleecma.com.au | www.malleecma.com.au





DEPUTY CHIEF EXECUTIVE OFFICER and MANAGER, SERVICE DEVELOPMENT PORT MACQUARIE BASED

Located in Port Macquarie, Many Rivers Regional Housing (Many Rivers) is a leading not-for-profit provider of Aboriginal community housing services providing property management services for around 450 properties and support for the needs of tenants.

Our vision is to Close the Gap in Aboriginal wellbeing through housing, partnerships and community development.

Many Rivers has two senior roles available. Both roles will provide cultural leadership, championing and embedding respect and recognition of Aboriginal cultures within Many Rivers and the community.

DEPUTY CHIEF EXECUTIVE OFFICER (CEO) In this role you will lead our approach to Aboriginal participation in all areas of the organisation, as well as having responsibility for stakeholder relationships and service quality.

Key objectives of the Deputy CEO position include:

- Build strong and productive relationships with owners, Aboriginal communities and the team.
- Contribute to the leadership, management and operation of the organisation including housing and tenancy management services, partner and regulator relationships, strategic planning and organisational development.
- Management of the delivery senior level projects including infrastructure and upgrade projects.
- Support the creation, implementation and maintenance of high-quality service standards and initiatives.

You will need to demonstrate strong contemporary knowledge of Aboriginal culture, aspirations and self-determination. You will also need experience in effectively leading services and/or projects and building strong partnerships.

MANAGER SERVICE DEVELOPMENT In this role your responsibilities will span asset management, community development, community engagement, tenancy support and new initiatives developed with partnership with Aboriginal communities. You will identify strategic opportunities and manage the development, implementation and evaluation of programs in all areas of responsibility.

To thrive in this role, you will have a strong knowledge of Aboriginal culture and cultural protocols and the ability to build and maintain effective relationships within Aboriginal communities. A genuine interest in community housing, a high degree of professionalism and financial management experience are also required.

These are varied roles with plenty of scope to effect real change in the community, bringing positive outcomes for tenants, our partners and Many Rivers.

Both roles are Aboriginal designated positions. You must identify as Aboriginal or Torres Strait Islander to apply under section 14 of the NSW Anti-Discrimination Act 1977. Proof or confirmation of Aboriginal and/or Torres Strait Islander heritage will be required from the successful applicants.

Appointment to these positions will be subject to a National Police Check and a Working with Children Check.

We offer an excellent range of benefits including:

- Mentoring and support for career development and advancement
- Full non-profit status with salary sacrifice available to reduce tax and increase your take home pay
- An opportunity to work with a dedicated team
- A community-based culture and the opportunity to develop long-term relationships within the community

To find out more please contact Kelli Dragos from Abundance Human Resources on 0419 419 554. All applications will be received via seek.com.au.

The closing date for these roles is 9am on Monday, 8 March 2021.



Parliamentary
Budget Office

Assistant Director – Corporate Strategy Branch (maternity leave cover)

- Parliamentary Executive Level 1
- Full-time non-ongoing (maternity leave cover)
- Parliament House, Canberra
- \$112,508 to \$129,905 per annum + attractive employer superannuation

The Parliamentary Budget Office (PBO) supports the Parliament by providing independent, authoritative and non-partisan analysis of budgetary issues and the fiscal cost of policy proposals.

The successful candidate will have deep experience in governance and reporting. In addition, you will have the ability to deliver high quality outputs and advice across one or more other corporate areas including finance, human resources and audit.

For further information and to apply, go to the PBO's recruitment page at:

https://www.apb.gov.au/About_Parliament/Employment/Parliamentary_Budget_Office

Applications close: Wednesday, 10 March 11:30pm AEDT.



AnglicareNT

Social and Emotional Wellbeing Worker - Casuarina - Full-time

- **headspace**
- **Mental Health**
- **Aboriginal and/or Torres Strait Islander identified role**

About the Position

This is an Aboriginal and/or Torres Strait Islander identified role.

As a Social and Emotional Wellbeing Worker, you will provide strengths-based culturally safe support and mentoring to young people from Aboriginal and/or Torres Strait Islander backgrounds requiring assertive mental health support. The Social and Emotional Wellbeing Worker will provide support to young people and their families/friends within a goal-orientated, young person-centred approach to mental health treatment, therapeutic interventions and care coordination. The position seeks to reduce stigma and identify and address barriers that may impact on young, Aboriginal and/or Torres Strait young people's engagement to access mental health care. A component of this position will be around increasing understanding of the impact of mental and physical health issues and to providing young people with a positive experience of help-seeking in collaboration with the wider headspace Darwin service

Applications close COB Monday 01 March 2021.

FOR FURTHER INFORMATION SEE OUR AD ON THE KOORI MAIL WEBSITE UNDER JOBS & GENERAL WEB ADS



Women's Domestic and Family Violence Specialist Worker (Aboriginal Focus)

The Coffs Clarence Women's Domestic Violence Court Advocacy Service provides services and support to women experiencing domestic violence. We provide services to Bellingen, Coffs Harbour, Grafton and Maclean Courts.

We are seeking to employ a Women's Domestic Violence Specialist Worker on a fixed term contract for 35 hours to work from our offices in Coffs Harbour and Grafton. A Job share arrangement will also be considered if a full-time position is not suitable for you.

The DFV Specialist Worker (Aboriginal Focus) exercises a high degree of autonomy and provides high-level advice regarding how to ensure the WDVCS is relevant, accessible and responsive to Aboriginal women and their children.

Aboriginality is a genuine occupational qualification. An Aboriginal person is defined under section 4 (1) of the Aboriginal Land Rights Act 1983 (NSW) as a person who:

- (a) is a member of the Aboriginal race of Australia, and
- (b) identifies as an Aboriginal person, and
- (c) is accepted by the Aboriginal community as an Aboriginal person.

Being a woman is a genuine occupational qualification for this position under Section 31 of the Anti-Discrimination Act 1977.

Guidelines for the applications, selection criteria and a position description are available on our website at : <http://warrina.org.au/about-us/employment/>

Applications must be received by 4pm Wednesday the 10th March 2021, and successful applicants must be available for an interview on Wednesday the **17th March 2021**.

This service is funded by Legal Aid NSW.



HEALTH SERVICES MANAGER Attractive Package on Offer BOURKE, NSW

Bourke Aboriginal Corporation Health Service (BACHS) is an Aboriginal Community Controlled Health Service providing primary health care services initiated and operated by the local Aboriginal community to deliver holistic, comprehensive, and culturally appropriate health care to the community. BACHS provides a variety of programs under a Primary Health Care model and also offers Visiting Specialist Services.

Reporting to the CEO, in this role you will be responsible for providing high level practice management and administrative support to facilitate excellence in accordance with Bourke's model of care and in alignment with the business and its strategic plans.

The key objectives of the role include (but will not be limited to):

- leading and managing the day-to-day functioning of the clinic and the development including implementation and refinement of systems;
- ensuring the efficient and smooth service delivery and general operation with a focus on patient service and experience; and
- leading the achievement and maintenance of appropriate accreditation; and
- ensuring the coordination and service-wide application of systems to support the needs of an allied health and multidisciplinary team.

To succeed in this role you will need advanced knowledge and understanding of Aboriginal health and the ability to provide culturally appropriate health services.

If you also have:

- Certificate or Diploma level qualification in a relevant discipline and/or substantial experience in a similar practice management role or setting within the health sector.
- Specialist knowledge to efficiently and effectively manage the processes of a busy multidisciplinary health service.
- Highly developed verbal and written communication skills, and the ability to engage with Aboriginal people, health practitioners and external stakeholders.
- High level working knowledge of Medicare Benefits Scheme and health insurance systems and processes.
- Highly developed analytical skills and a proven track record in problem solving and effective decision making.
- Ability to work in a highly productive environment with time pressures whilst managing multiple tasks.
- Advanced computer skills including word processing, spreadsheets, electronic recording systems and data management tools, along with a capacity to learn new clinical software packages.
- Ability to hold all relevant security clearances including the National Police Check and Working with Children clearance

We would love to hear from you.

We offer an excellent range of benefits including:

- Full non-profit status with salary sacrifice available to reduce tax and increase your take home pay
- An opportunity to really make a difference to our community
- Supported study and professional development

To find out more or request a position description please contact Kelli Dragos from Abundance Human Resources on 0419 419 554.

Aboriginal and Torres Strait Islander people are strongly encouraged to apply for this position.

Applications close at **9.00am on Wednesday, 10 March 2021**. All applications will be received via seek.com.au.

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Also available via



www.koorimail.com



Trainee & Apprentice Field Officer Greater Sydney/ACT

This position leads and supports Group Training operations for full-time Aboriginal/Torres Strait Islander Trainees and Apprentices across the Greater Sydney and ACT regions. It sources new opportunities in partnership with the AES Regional Teams; supports Aboriginal/Torres Strait Islander trainees and apprentices through mentoring; and works closely with RTOs and the AES Group Training Centre of Excellence to ensure high quality service provision and compliance.

KEY SKILLS/SELECTION CRITERIA

- Demonstrated experience working with Aboriginal and Torres Strait Islander people and communities to deliver tangible results
- Demonstrated ability to develop and maintain effective relationships and partnerships
- Demonstrated ability to secure new business and broker placements for career seekers
- Ability to work autonomously and as part of a team
- Excellent time management, planning and problem solving skills
- Proficient in MS Office suite including Microsoft Word, Excel, PowerPoint and Outlook
- Ability to provide innovative thinking and contribute new ideas
- Knowledge and understanding of WHS and EEO

QUALIFICATIONS AND EXPERIENCE

- Understanding of the Group Training Industry & standards
- Understanding of education systems in NSW/ACT
- Current Driver's Licence
- Working with Children Check

DESIRABLE

- Cert IV in Mentoring and/or Community Services
- Certificate IV Employment Services or willingness to obtain

Aboriginal people are encouraged to apply. Position is based in Sydney.

Applications close 5pm Friday 5 March 2021

Please forward written applications addressing the selection criteria and a copy of your CV to Email: HR@aes.org.au.

For further information please contact Email grouptainingcoe@aes.org.au

GRADUATE ANALYST, FINANCIAL AUDIT

Do you want a career that's driven by purpose rather than profit?

Are you looking for a supportive environment where you will learn and grow every day, have fun doing your job, and be generously rewarded - all without giving up your social life?

Do you want to join a high-performance culture where diversity is celebrated and creativity is rewarded?

We value people with integrity and a focus on quality outcomes. If this intro appeals to you, we warmly invite you to consider this exceptional opportunity to build a career that ensures transparency and accountability in public service.

VAGO are partnering with Hudson Global to assist us with this recruitment process. Please visit the VAGO careers page at www.audit.vic.gov.au/graduate-recruitment to learn more and to apply.

VAGO actively encourages diversity and participation in our workforce by First Nations Peoples. If you identify as Aboriginal or Torres Strait Islander, we strongly encourage you to apply.

For further information please see our web ad on the
Koori Mail website under the heading
JOBS & GENERAL WEB ADS

Relationships Australia Canberra & Region (RACR) are seeking applicants for the following position within their headspace Wagga Wagga service:

Trainee Aboriginal and Torres Strait Islander Counsellor

Deakin, ACT
Full Time Fixed term 12 month contract
\$82,311.04 to \$83,299.03 for full time plus
superannuation and PBI tax benefit.

Relationships Australia is a leading provider of relationship support services for individuals, families and communities. We are a community-based, not-for-profit Australian organisation with no religious affiliations.

The Trainee Aboriginal and Torres Strait Islander Counsellor, (Disability Royal Commission Counselling and Support Program) will provide support to individuals impacted by the Royal Commission into Violence, Abuse, Neglect and Exploitation of People with Disability..

Position description with selection criteria is available at www.racr.relationships.org.au/about-us/employment

To apply send your resume with contact details of two work related referees and a cover letter highlighting the strengths you can bring to the role in line with the selection criteria via our website: https://hcm616.peoplestreme.net/Relationships/ere_c_external.asp

Enquiries to the Practice Manager, New Services on 02 6122 7100 or careers@racr.org.au

Closing date: Midnight 7 March 2021



Crisis Support
Suicide Prevention.

13 11 14

Female Aboriginal Health Worker

Department: Sydney Local Health District

Location: Royal Prince Alfred Hospital

Employment Status: Permanent Full-Time or Part Time (Job Share will be considered)

Remuneration: \$27.42 - \$40.39 per hour

Enquiries: Rowena Lee on (02) 9515 6586

Being Female and Aboriginality are recognised as a genuine occupational qualifications and are authorised under section 31(2h) and 14 (d) of the Anti-Discrimination Act 1977.

Closing Date: 12 March 2021

Applications must be lodged electronically at healthnsw.gov.referrals.selectminds.com

Search for Job Ref Number: REQ212481.

NSW Health Service: employer of choice

Notice under Section 29 of the *Native Title Act 1993* Exploration Licence Application Number 6152 (Act 1992)

This notice is given in accordance with the requirements of section 29 of the *Native Title Act 1993* (Commonwealth).

Description of the nature of the act

The Deputy Premier, Minister for Regional New South Wales, Industry and Trade intends to grant an exploration licence under section 22(1)(a) of the *Mining Act 1992* (NSW) on land subject to native title.

Should a licence be granted, the licence holder may apply to renew or transfer the licence prior to it expiring (including partial renewals or partial transfers).

Note: If the licence is granted, the renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the licence may be valid pursuant to section 26MD(1) of the *Native Title Act 1993* (Cth) without further notification, provided the requirements in section 26D(1) are satisfied.

Longreach No 1 Pty Ltd (ACN 146 922 394) is the applicant for Exploration Licence Application 6152 which, if granted would authorise the prospecting for Group 1 minerals for an initial term of up to six years.

Description of area that may be affected

The entire area of Exploration Licence Application 6152 - that covers about 47 units situated approximately 34 kilometres west of Cowra, in the State of NSW as shown on the diagram below.

Name and postal address of person by whom the act would be done

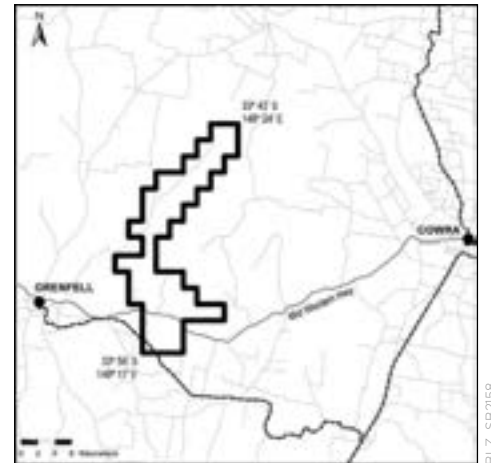
Deputy Premier, Minister for Regional New South Wales, Industry and Trade,
PO Box 344, Hunter Region Mail
Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from; Resource Operations, Regional NSW on (02) 4063 6600 or resource. operations@planning.nsw.gov.au.

Notification Day

For the purposes of section 29(4) of the *Native Title Act 1993* the notification day is 11 March 2021. Under section 30 of the *Native Title Act 1993* persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



DENTIST

- Culturally attuned position
- Full time or Part Time (negotiable)
- Aboriginal and Torres Strait Islander people are strongly encouraged to apply
- Generous salary packaging available

Katungul Aboriginal Corporation Regional Health and Community Services is seeking applications for the role of Dentist to perform preventative and restorative oral procedures to ensure the highest standards of dental health and dental care for Aboriginal clients.

We strongly encourage Aboriginal and Torres Strait Islander people to apply.

NOTE: All appointees to positions at Katungul ACRH&CS are required to obtain a Nationally Coordinated Criminal History Check (Police Check) and where applicable, a Working with Children Check. Employment is conditional pending the outcome of these checks.

REMUNERATION: An appropriate remuneration package will be negotiated with the successful candidate. Employees of Katungul may access generous salary packaging as a Public Benevolent Institution and as living & working in a regional and remote area.

To obtain a copy of the Position Description please email humanresources@katungul.org.au

HOW TO APPLY FOR THIS POSITION

- Applications who do not address the Selection Criteria will not be considered.
- Please submit your application with:
- a cover letter
- your responses to the Selection Criteria
- an up-to-date Resume.

The closing date for applications is **5.00pm Monday 1st March 2021.**

Email your application to humanresources@katungul.org.au

Contact Person:

Sharon Bowen-Smith (acting Director Health Services) on 0491 178 137 or email sharonb@katungul.org.au

ART MANAGER



Full time
\$80,000 (salary packaging available)

Are you passionate about Indigenous art and culture and would you like to help build alternative pathways for Indigenous offenders and ex-offenders through art and cultural support?

The Torch is a not for profit community arts organisation that provides art, cultural and arts industry support to Indigenous offenders and ex-offenders across Victoria.

The core business of The Torch is to address the over-representation of Aboriginal and Torres Strait Islander people within Victoria's correctional facilities through its Statewide Indigenous Arts in Prisons and Community program.

Within a team of 15 staff The Torch currently employs 5 staff to manage the artwork, sales and exhibitions created through the program. The Torch is seeking an Art Manager to lead the Art team, manage exhibitions and to oversee art sales, licensing and collection management of artworks.

We are looking for a multi skilled leader with strong art management experience. This individual will be highly motivated and be driven to achieve community development outcomes for the Aboriginal community.

If you are keen to work with The Torch and help make a positive impact on people's lives then we are interested in hearing from you.

Aboriginal and Torres Strait Islander people are strongly encouraged to apply.

View the position description on our website:
<https://thetorch.org.au/work-with-us/>

For further information on this role please contact:

Nerissa Broben, Art Manager

Tel: (03) 9042 1236 or 0400 050 923

nerissa.broben@thetorch.org.au

Applications addressing the key selection criteria and your resume should be sent to:

Nerissa Broben, Art Manager

nerissa.broben@thetorch.org.au

Applications close on: Monday 8 March 2021



SPONSOR A PUPPY AND GIVE SOMEONE WITH A DISABILITY A NEW LEASH ON LIFE.

Each puppy takes two years and more than \$27,000 to train. We receive no government funding so rely heavily on the generosity of people like you to carry out this vital work.



**Assistance Dogs
Australia**
Giving Freedom & Independence

Free Call 1800 688 364

Or simply post the attached form

Or visit www.assistedogs.org.au

**Just fill in this form and post to Assistance Dogs Australia,
PO Box 503, Surry Hills, NSW 2010 or fax it to 02 9699 1171**

☐ Payment by credit card: Monthly amount \$ _____ (min \$20)

Card type ☐ Visa ☐ Mastercard ☐ Amex Exp. ____/____/____

Credit card number

Cardholder's Name _____

Card holder's Signature _____

Title _____ First Name(s) _____

Surname _____

Address _____

Suburb _____ Town/city _____

Postcode _____ Phone _____

Email _____

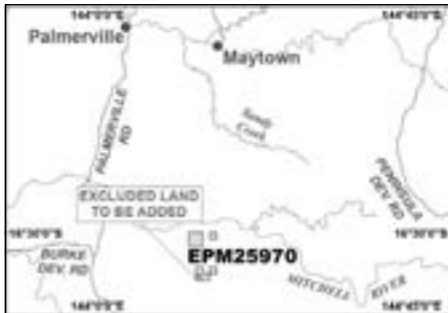
Thank you!

NOTICE OF PROPOSED ADDITION OF EXCLUDED LAND INTO EXPLORATION PERMIT FOR MINERALS AND GRANT OF EXPLORATION PERMITS FOR MINERALS

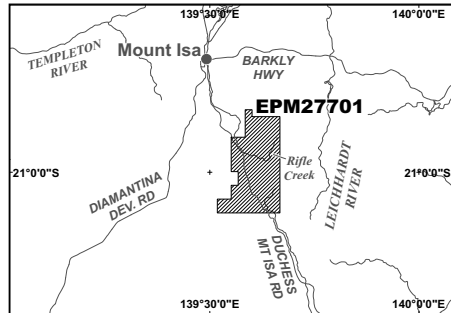
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Resources, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed addition of excluded land under section 176A of the *Mineral Resources Act 1989* (Qld) (Excluded Land) to Exploration Permit for Minerals (EPM) 25970 and grant of Exploration Permits for Minerals (EPM) 27701, EPM27706, EPM27708, EPM27714, EPM27715, EPM27717, EPM27726, EPM27727, EPM27728, EPM27729, EPM27731, EPM27732, EPM27742, EPM27747, EPM27749, EPM27752, EPM27753, EPM27756 and EPM27770 shown below under the *Mineral Resources Act 1989* (Qld).

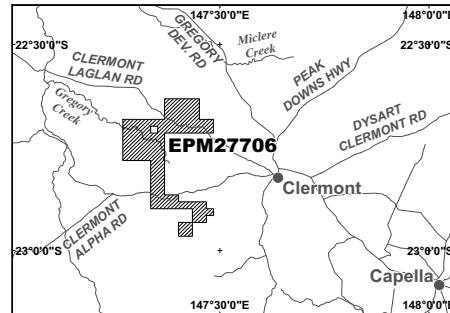
Proposed addition of Excluded Land into Exploration Permit for Minerals 25970 sought by Mother Lode Pty. Ltd., ACN 617 796 111, over an area of 9 sub-blocks (30 km²), centred approximately 56 km South of Maytown, in the locality of the Mareeba Shire Council.



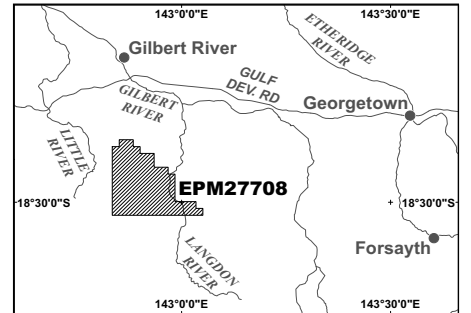
Exploration Permit for Minerals 27701 sought by Revolution Mining Pty Ltd, ACN 153 732 533, over an area of 95 sub-blocks (304 km²), centred approximately 30 km South East of Mount Isa, in the localities of the Boulia Shire Council, Cloncurry Shire Council and Mount Isa City Council.



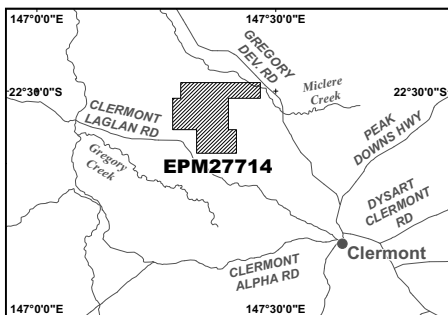
Exploration Permit for Minerals 27706 sought by Ten Sixty Four Pty Ltd, ACN 614 771 407, over an area of 95 sub-blocks (300 km²), centred approximately 28 km West of Clermont, in the locality of the Isaac Regional Council.



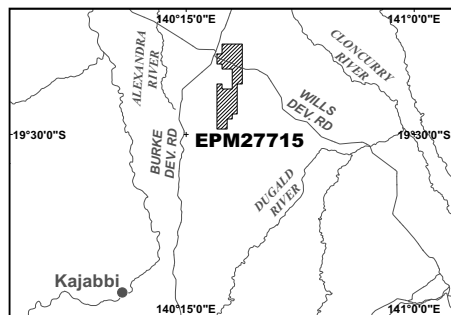
Exploration Permit for Minerals 27708 sought by Evolution Mining (Connors ARC) Pty Ltd, ACN 625 735 846, over an area of 87 sub-blocks (283 km²), centred approximately 68 km West South West of Georgetown, in the locality of the Etheridge Shire Council.



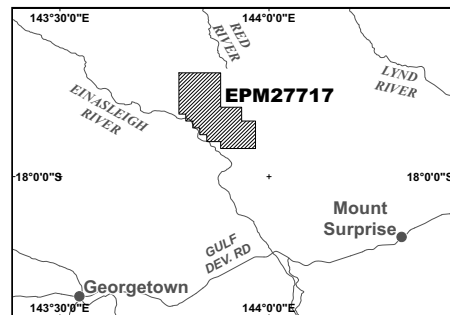
Exploration Permit for Minerals 27714 sought by Ten Sixty Four Pty Ltd, ACN 614 771 407, over an area of 63 sub-blocks (199 km²), centred approximately 40 km North West of Clermont, in the locality of the Isaac Regional Council.



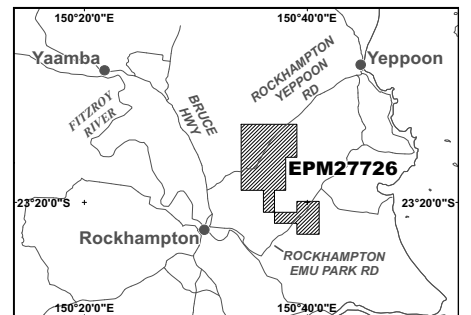
Exploration Permit for Minerals 27715 sought by Cloncurry Industrial Minerals Pty Ltd, ACN 609 084 022, over an area of 57 sub-blocks (184 km²), centred approximately 85 km North East of Kajibbi, in the locality of the Cloncurry Shire Council.



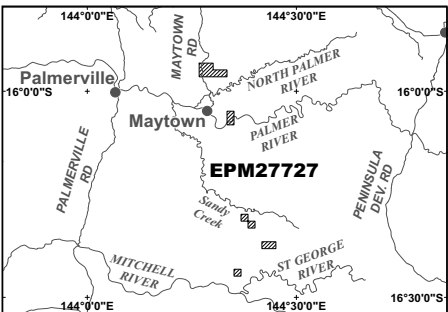
Exploration Permit for Minerals 27717 sought by Nedex Pty. Ltd. (50%), ACN 064 889 827 and Australian Asiatic Gems Pty Ltd (50%), ACN 067 386 323, over an area of 76 sub-blocks (248 km²), centred approximately 58 km North West of Mount Surprise, in the localities of the Etheridge Shire Council.



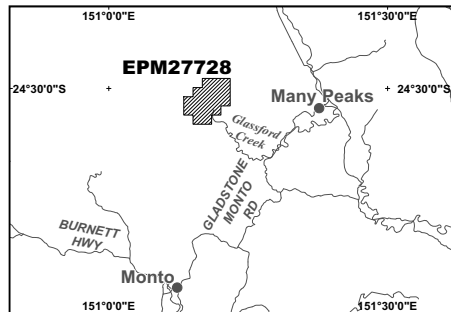
Exploration Permit for Minerals 27726 sought by QMines Pty Ltd, ACN 643 212 104, over an area of 37 sub-blocks (116 km²), centred approximately 15 km North East of Rockhampton, in the locality of the Livingstone Shire Council and Rockhampton Regional Council.



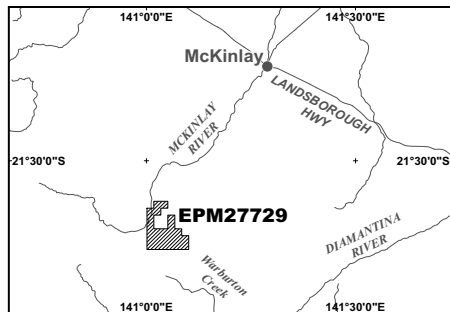
Exploration Permit for Minerals 27727 sought by Macko Exploration & Mining Pty Ltd, ACN 640 225 556, over an area of 13 sub-blocks (43 km²), northern areas centred approximately 7 km NE of Maytown and southern areas centred approximately 38 km South South East of Maytown, in the localities of the Cook Shire Council and Mareeba Shire Council.



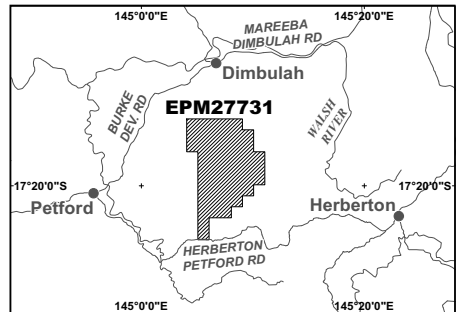
Exploration Permit for Minerals 27728 sought by Devonian Gold Pty Ltd, ACN 158 116 799, over an area of 18 sub-blocks (56 km²), centred approximately 39 km North East of Monto, in the locality of the Gladstone Regional Council and North Burnett Regional Council.



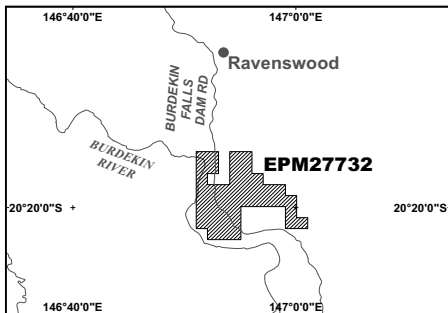
Exploration Permit for Minerals 27729 sought by Rio Tinto Exploration Pty Limited, ACN 000 057 125, over an area of 25 sub-blocks (80 km²), centred approximately 50 km South West of McKinlay, in the locality of the McKinlay Shire Council.



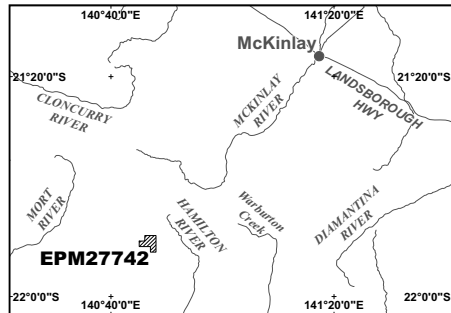
Exploration Permit for Minerals 27731 sought by Cromarty Resources Pty Ltd, ACN 601 398 841, over an area of 49 sub-blocks (160 km²), centred approximately 28 km North West of Herberton, in the locality of the Mareeba Shire Council.



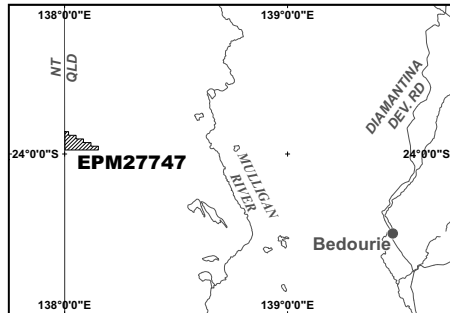
Exploration Permit for Minerals 27732 sought by Ravenswood Gold Pty Ltd, ACN 637 527 309, over an area of 43 sub-blocks (138 km²), centred approximately 23 km South of Ravenswood, in the locality of the Charters Towers Regional Council.



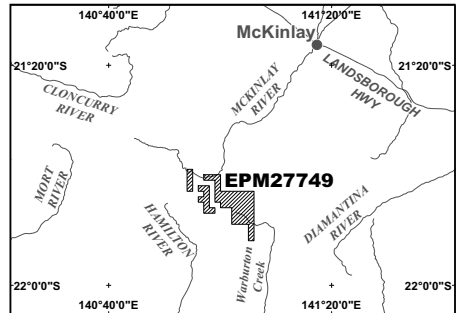
Exploration Permit for Minerals 27742 sought by Thomson Resources Ltd, ACN 138 358 728, over an area of 6 sub-blocks (19 km²), centred approximately 82 km South West of McKinlay, in the locality of the Cloncurry Shire Council.



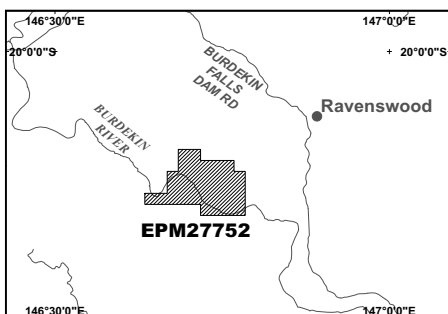
Exploration Permit for Minerals 27747 sought by Inca Minerals Limited (90%), ACN 128 512 907 and MRG Resources Pty Ltd (10%), ACN 614 946 164, over an area of 25 sub-blocks (78 km²), centred approximately 150 km West North West of Bedourie, in the locality of the Diamantina Shire Council.



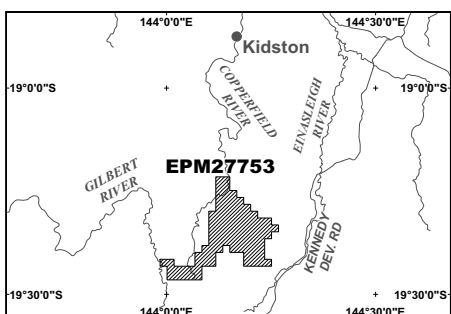
Exploration Permit for Minerals 27749 sought by Western Silver Pty Ltd, ACN 643 274 471, over an area of 52 sub-blocks (165 km²), centred approximately 62 km South West of McKinlay, in the locality of the Cloncurry Shire Council and McKinlay Shire Council.



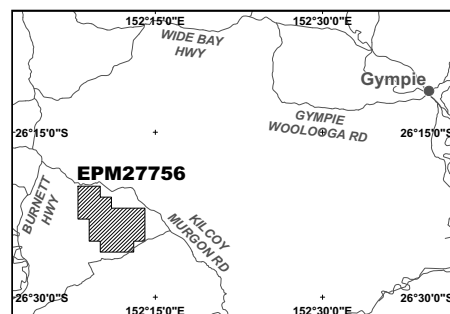
Exploration Permit for Minerals 27752 sought by Boadicea Resources Ltd, ACN 149 582 687, over an area of 34 sub-blocks (109 km²), centred approximately 22 km South West of Ravenswood, in the locality of the Charters Towers Regional Council.



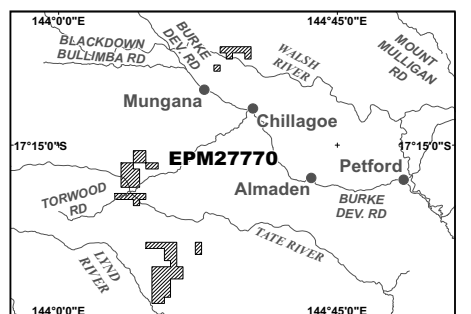
Exploration Permit for Minerals 27753 sought by Yarraman Metals Pty Ltd, ACN 645 704 141, over an area of 92 sub-blocks (297 km²), centred approximately 50 km South of Kidston, in the locality of the Etheridge Shire Council.



Exploration Permit for Minerals 27756 sought by Neillkins Mining Pty Ltd, ACN 432 161 066, over an area of 24 sub-blocks (74 km²), centred approximately 52 km South West of Gympie, in the localities of the Gympie Regional Council and South Burnett Regional Council.



Exploration Permit for Minerals 27770 sought by Macko Exploration & Mining Pty Ltd, ACN 640 225 556, over an area of 64 sub-blocks (209 km²), centred approximately 28 km South West of Chillagoe, in the locality of the Mareeba Shire Council.



Nature of Act(s): The grant of an application to add Excluded Land to the Exploration Permit for Minerals and the grant of Exploration Permits for Minerals under the *Mineral Resources Act 1989* (Qld), authorises the holder to explore for minerals subject to the provisions of the *Mineral Resources Act 1989* (Qld) for a term not exceeding five (5) years with the possibility of renewal for a term not exceeding five (5) years. It is proposed to grant an application to add Excluded Land to the Exploration Permit for Minerals and to grant the Exploration Permits for Minerals subject to the *Mineral Resources Act 1989* (Qld) and the Native Title Protection Conditions.

Name and Address of person doing Act(s): It is proposed that the addition of excluded land into the Exploration Permit for Minerals and the Exploration Permits for Minerals be granted subject to the provisions of the *Mineral Resources Act 1989* (Qld) by the Queensland Minister for Resources, PO Box 15216, City East, Queensland, 4002.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed addition of excluded land into the Exploration Permit for Minerals and the proposed grant of the Exploration Permit for Minerals. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3248 1100 or Email: gldreg@fedcourt.gov.au. Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Level 5, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3307 5000 or 1800 640 501.

Further information: Further information about the proposed addition of excluded land into the Exploration Permit for Minerals and the proposed grant of the Exploration Permits for Minerals, including extract of plans showing the boundaries of the Exploration Permit for Minerals Application may be obtained from the Department of Resources, Mining Registrar, Mineral Assessment Hub, Level 9, Verde Tower, 445 Flinders Street, Townsville, Queensland, 4810. Telephone: (07) 4447 9230 or Email: MineralHub@dnrm.qld.gov.au.

Expedited Procedure: The State of Queensland considers the grant of the proposed addition of excluded land into the Exploration Permit for Minerals and the grant of the Exploration Permit for Minerals to which this notice applies, is an act attracting the Expedited Procedure. Each individual Exploration Permit for Minerals may be granted unless, within a period of four (4) months after the Notification Day a native title party lodges an objection in respect of the individual Exploration Permit for Minerals with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of that Exploration Permit for Minerals is a future act attracting the Expedited Procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3307 5000 or 1800 640 501.

Notification Day: 17 March 2021.

NATURAL RESOURCES ACCESS REGULATOR

Lower Macquarie Zone 1 Groundwater Source

Narromine Shire Council has applied for an amended **Water Supply Work Approval (80WA703150)** for an additional bore with a capacity of up to 35L/s, on Lot 251 DP 46112 in the Parish of Wentworth, County of Narromine for town water supply purposes (ref: A025862).

If you object to this application, write to the Natural Resources Access Regulator, Licensing and Approvals—West, Locked Bag 5022, PARRAMATTA NSW 2124 or nrar.enquiries@nrar.nsw.gov.au within 28 days of this notice being published. You must include your name, address, the reason for your objection and the approval reference number stated above.

If you have questions, call Water Regulation Officer Jeanette Nestor on (02) 6841 7447.

SB2167

Notice of a non-claimant application for determination of native title in New South Wales

Notification day: 10 March 2021

A 'non-claimant' application has been made to the Federal Court of Australia (Federal Court) seeking a determination that native title does not exist in the area described below. The Applicant has a non-native title interest in the area, which is set out in their application and summarised below.

Under the *Native Title Act 1993* (Cth), there can be only one determination of native title for an area. Unless there is a relevant native title claim, as defined in section 24FE, over the area described below on or before **9 June 2021**, the area may be subject to protection under section 24FA and **acts may be done which extinguish or otherwise affect native title**.

A person who claims to hold native title rights and interests in this area may wish to file a native title claimant application or become a party to this non-claimant application. These may be the only opportunities to have those rights and interests taken into account in the Federal Court's determination. Any other person may also wish to become a party.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 9 June 2021**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **9 June 2021**, you will need to seek leave from the Federal Court to become a party.



Applicant's name: Dungog Shire Council

Federal Court File No: NSD1340/2020

Non-native title interest: The applicant is the manager of Paterson Sportsground under the *Crown Land Management Act 2016* (NSW)
Order sought by Applicant: The applicant seeks a determination that native title does not exist

Description: The application area covers Paterson Sportsground, an area of approx. 0.237 sq km, being Lots 80 and 81 on DP823698
Relevant LGA: Dungog Shire Council

For assistance and further information about this application, call Maryanne Harvey on 03 9920 3000 or visit www.nntt.gov.au.

MEETING NOTICE

KABI KABI FIRST NATION TRADITIONAL OWNERS: INDIGENOUS LAND USE AGREEMENT AUTHORISATION MEETING

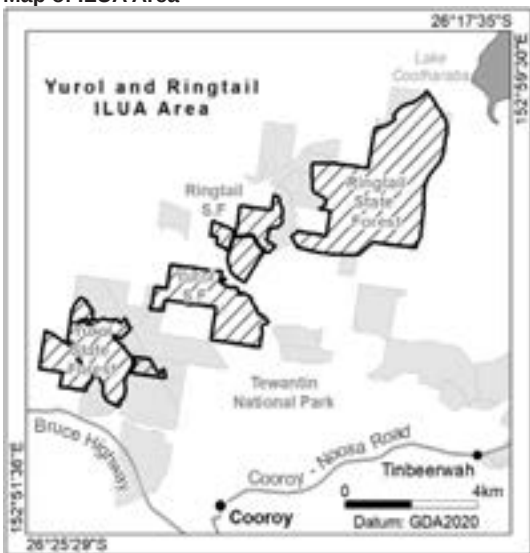
All persons who are members of the Kabi Kabi First Nation Traditional Owners native title claim group (QUD20/2019) and all other persons who hold or may hold native title in relation to land and waters in the proposed Indigenous Land Use Agreement Area (ILUA Area), as shown on the map and described below, are invited to attend an Indigenous Land Use Agreement (ILUA) authorisation meeting.

The Kabi Kabi First Nation Traditional Owners are the descendants of one or more of the following people:

- (a) Maggie Cadenti/Cadente/Cantidi: "Maggie"; (b) George Parson; (c) Albert Williams; (d) Ngimburum; (e) Kaloma-kuta/Galmaguda/Haloma-kuta/Kal-ma-kuta; (f) Willie Kina; (g) Susan Andy; (h) Jacky Ball (or Baul); (i) Maggie Cain/Caine; (j) James Crow/Crowe; (k) Maggie Palmer; (l) Emma Dunne; (m) William/Billy Glenbar; (n) Annie Laurie; (o) May Burnett; (p) Tuppernywoe /"King" Tommy of Noosa; (q) Dundalli; (r) Sarah Di:naba Moreton (s) Marian/Mary Ann Thompson; (t) Towcha

and who identify as and are recognised as members of the Kabi Kabi First Nation Traditional Owners in accordance with the system of traditional laws and customs.

Map of ILUA Area



The ILUA Area covers approximately 20 sq km over the Ringtail State Forest, Yuroi State Forest and part of Tewantin National Park located about 15 km westerly of Noosa Heads in the vicinity of Cooroy.

The ILUA Area comprised parts of the Yuroi and Ringtail State Forests and Tewantin National Park, described as follows: Lot 5 on AP22503 (Ringtail State Forest); Lot 7 on AP22503 (Ringtail State Forest); Lot 8 on AP22503 (Ringtail State Forest); Lot 11 on AP22503 (Ringtail State Forest); Lot 1 on AP22502 (Yuroi State Forest); Lot 2 on AP22502 (Yuroi State Forest); Lot 3 on AP22502 (Yuroi State Forest); Lot 4 on AP22502 (Yuroi State Forest) and Lot 5 on AP22502 (Tewantin National Park).

Purpose of the ILUA Authorisation Meeting

The purpose of the ILUA Authorisation Meeting is to consider the terms of a proposed ILUA with Greenfleet Australia for the Project within the ILUA Area. The Project is the revegetation and restoration of the flora of the ILUA Area for the dual purpose of establishing a native biodiverse forest and sequestering carbon dioxide from the atmosphere. If authorised, the ILUA will permit:

- the registration of, or amendment or dealing with, carbon abatement interests under the *Land Act 1994* (Qld) or *Nature Conservation Act 1992* (Qld);
- the entry into an agreement under Part 6 Division 3 section 56 of the *Forestry Act 1959* (Qld) for access, site preparation, tree-planting, weed control and ongoing tree and site monitoring associated with forest restoration activities;
- the grant of an agreement, licence, permit or other authority under Part 4 Division 2 Subdivision 3 section 34 of the *Nature Conservation Act 1992* for access, site preparation, tree-planting, weed control and ongoing tree and site monitoring associated with forest restoration activities;
- the dedication of all or part of the ILUA Area as a protected area under the *Nature Conservation Act 1992* (Qld); and
- any other Future Act necessary for or incidental to the Future Acts in (a) to (d) above to give effect to the Project.

Date,

Time of Meeting: Saturday 20th March 2021, 9am to 12pm.

Venue: PCYC Sunshine Coast (Nambour)
3 Youth Avenue, Burnside, QLD

Travel assistance is not generally able to be provided for the meeting however morning tea and lunch will be provided to meeting attendees.

All persons considering attending the meeting are to register their interest by contacting Denise at P&E Law on (07) 5479 0155 or emailing denise@paelaw.com



PUBLIC NOTICE

NATIVE TITLE AUTHORISATION MEETING

South Australian Native Title Services Ltd (SANTS) invites all Yandruwandha Yawarrawarrka native title holders (the proposed native title claim group) as described below to attend a meeting for the following purpose: to authorise the native title determination application (the authorisation meeting) over the two areas depicted on the map denoted as YY Claim #3, and at the time and location set out, below.

Under the traditional laws and customs of the Yandruwandha and Yawarrawarrka People, the Yandruwandha Yawarrawarrka Native Title Holders are those living Aboriginal people who identify as, and are recognised by other Yandruwandha Yawarrawarrka Native Title Holders as Yandruwandha or Yawarrawarrka (or both), because:

(a) he or she is biologically descended from one or more of the following Yandruwandha Yawarrawarrka apical ancestors:

- Annie (born at Cordillo Downs), mother of Archie Guttie;
- Clara Nirrpinni, mother of Frank Booth and Alice Miller (nee Booth);
- Cora the mother of Bob Parker and Nellie Parker;
- The parents of Flash Ted Bikehandle and Flash Tommy;
- Kimi (born at Innamincka) and his wife;
- Maramundu Jack "The Ripper" Parker;
- Caroline (born at Cordillo Downs) the mother of Mary Stafford (nee Moore), Jack Moore, Charlie Moore, female twins (Winifred and Freida) and Albert Moore;
- Brothers Walter Harris(on) and Dick Harrison;
- The parents of Lilly (whose married name is Parker) and her sister Kathlene (whose married name is George);
- Annie and her husband, who are the parents of Coongie Maggie (born at Coongie Lakes in South Australia);
- The parents of the sibling set – Billy Parker, Jessy Parker, Peter "Petekin" Parker, and Paddy Parker;
- The parents of sibling set – Mertie George and Mertie Johnny and Mertie Mick;
- Larriken Mick.

(b) he or she is biologically descended from such other ancestor who is acknowledged by the Yandruwandha Yawarrawarrka Native Title Holders as a Yandruwandha or Yawarrawarrka apical ancestor.

Date: Saturday, 20 March 2021

Venue: SAGE Hotel, Adelaide, 208 South Tce, Adelaide SA 5000

Time: 9:00am – 3:00pm

The Purpose of the meeting is to:

Native Title Claim:

- Authorise the making of the native title determination application on behalf of the proposed native title claim group over the land and waters marked on the map below;
- Authorise the Applicants to make the proposed application and deal with all matters arising in relation to them under the *Native Title Act 1993* (Cth);
- Make decisions about directing and supervising the Applicants in the performance of their duties;
- Authorise the native title rights and interests to be claimed under the Proposed Application;
- Decide on the name for the Proposed Application.



All adult members of the proposed native title claim group (being all Yandruwandha Yawarrawarrka Native Title Holders) are invited and must register to attend the authorisation meeting. To register to attend the authorisation meeting, please contact SANTS on 1800 010 360 or email SheridanD@nativetitlesa.org.

All members of YYTLOAC (Yandruwandha Yawarrawarrka Traditional Land Owners (Aboriginal Corporation) RNTBC (ICN 3840)) may attend by registration. Other members of the proposed native title claim group should provide their name and contact details, the name of the Yandruwandha Yawarrawarrka apical ancestor from whom they descend, and a description of how they identify as, and are recognised by other Yandruwandha Yawarrawarrka as either Yandruwandha or Yawarrawarrka (or both).

Persons who satisfy the board of the YYTLOAC that they are Yandruwandha or Yawarrawarrka (or both) will be eligible to attend the authorisation meeting. All registration applications must be provided by close of business on **Friday, 5 March 2021**.

Some limited assistance including accommodation and transport will be available for the meeting and lunch and refreshments will be available during the day.

WaterNSW has received an application from **COTTHAM CO PTY LIMITED** for **New Water Supply Work Approval**, by adding 900MM DIVERSION PIPE with a capacity of 100 ML per day, on Lot 140 DP 757125 and Crown Road East of Lot 140 DP 757125 Parish Wee Waa County White. The application relates to Bundock Creek Water Source on Illaroo Creek, subject to Water Sharing Plan for the Namoi and Peel Unregulated River Water Sources 2012. Objections must be submitted in writing to **PO BOX 890 NARRABRI NSW 2390** or customer.helpdesk@waterNSW.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waterNSW.com.au/advertising-and-objections. All Objections should reference Application Number **A024233**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **Annita Devine, Water Regulation Officer**, on 1300 662 077 or by email customer.helpdesk@waterNSW.com.au.

WaterNSW
Upper Namoi Water Source

WaterNSW has received an application from **Woolcott Group Pty Ltd** for a **New Water Supply Work & Water Use Approval**, for a dam with a capacity of 500 ML and a 400 mm pump with a capacity of 462 litres/second and water use for Irrigation (75 Hectares) all on Lot 12 DP 1018873, Parish of Cuerindi, County of Darling. The application relates to the Upper Namoi Water Source on unnamed watercourses subject to the Namoi and Peel Unregulated Water Sources Water Sharing Plan 2012. Objections must be submitted in writing to **WaterNSW, PO Box 1251 Tamworth NSW 2340** or to customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number **A025812**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **David Thomas, Water Regulation Officer**, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au.

KH0887

WaterNSW
Eastern Recharge Groundwater Source

WaterNSW has received an application from **Basalt Farming Pty Ltd** to amend a **Water Supply Work & Water Use Approval**, by adding a bore, capacity of 750ml/year located at Lot 3 DP 751089, Parish of Blue Nobby, County of Burnett. The application relates to Eastern Recharge Groundwater Source subject to NSW Great Artesian Basin Groundwater Sources Water Sharing Plan 2020. Objections must be submitted in writing to **WaterNSW PO Box 1251 Tamworth NSW 2340** or customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number **A025896**. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact **David Thomas, Water Regulation Officer** 1300 662 077 or by email at customer.helpdesk@waternsw.com.au

KH0894

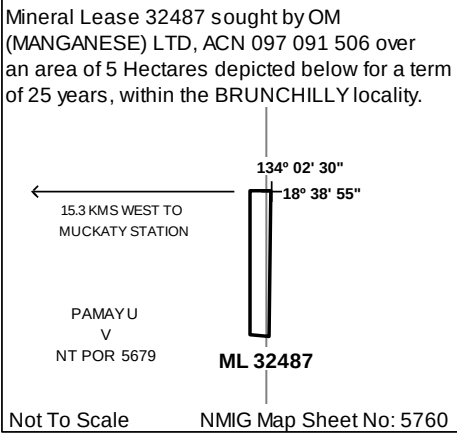
NOTICE OF PROPOSED GRANT OF MINERAL LEASE

NATIVE TITLE ACT 1993 (CTH) SECTION 29

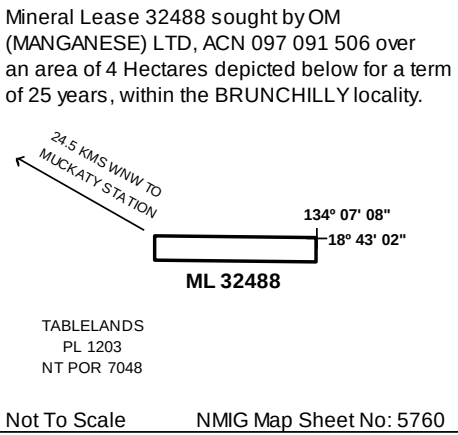
The Honourable Nicole Manison MLA, Northern Territory Minister for Mining and Industry C/- Department of Industry, Tourism and Trade, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of her intent to do an act namely to grant the following mineral title applications.

Applications to which this notice applies:

Mineral Lease 32487 sought by OM (MANGANESE) LTD, ACN 097 091 506 over an area of 5 Hectares depicted below for a term of 25 years, within the BRUNCHILLY locality.



Mineral Lease 32488 sought by OM (MANGANESE) LTD, ACN 097 091 506 over an area of 4 Hectares depicted below for a term of 25 years, within the BRUNCHILLY locality.



Nature of act(s): The grant of a mineral lease under the *Mineral Titles Act 2010* authorises the holder to explore and mine for minerals including (but not limited to) the processing and the removal of minerals from the lease area and the treatment of tailings or other mining material the property of the Crown on the lease area, including any extractive minerals for or in connection with any of the purposes specified in the lease document for a term the Minister thinks fit and to seek renewals. The term for which it is intended to grant the mineral leases commences from the date of grant. Further information about the act may be obtained from the Department of Industry, Tourism and Trade, GPO Box 4550 DARWIN NT 0801 or Centrepont Building 48-50 Smith Street Darwin NT 0800, telephone (08) 8999 5322.

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the *Native Title Act 1993* is entitled to the negotiation and/or procedural rights provided in Part 2, Division 3, Subdivision P of the *Native Title Act 1993*. Under section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Brisbane QLD 4001, or telephone (07) 3307 5000.

Notification Day: 24 February 2021

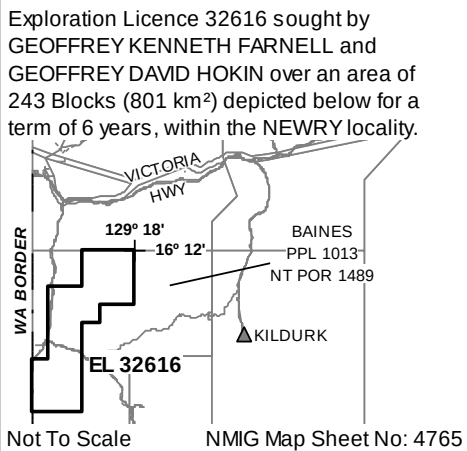
NOTICE OF PROPOSED GRANT OF EXPLORATION LICENCES

NATIVE TITLE ACT 1993 (CTH) SECTION 29

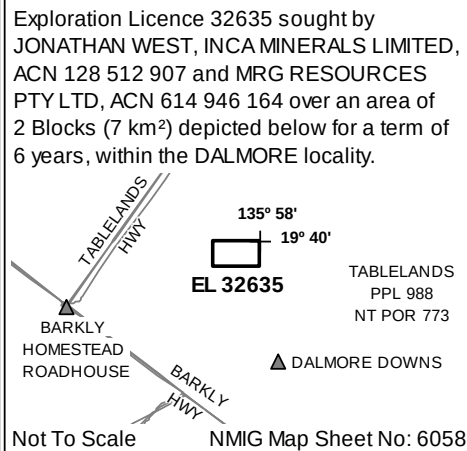
The Honourable Nicole Manison MLA, the Northern Territory Minister for Mining and Industry, C/- Department of Industry, Tourism and Trade, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of her intent to do an act, namely to grant the following exploration licence applications.

Applications to which this notice applies:

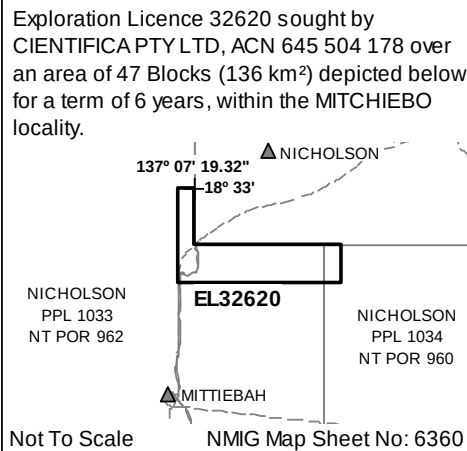
Exploration Licence 32616 sought by GEOFFREY KENNETH FARNELL and GEOFFREY DAVID HOKIN over an area of 243 Blocks (801 km²) depicted below for a term of 6 years, within the NEWRY locality.



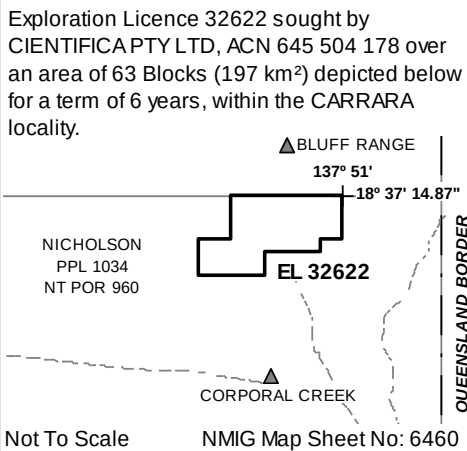
Exploration Licence 32635 sought by JONATHAN WEST, INCA MINERALS LIMITED, ACN 128 512 907 and MRG RESOURCES PTY LTD, ACN 614 946 164 over an area of 2 Blocks (7 km²) depicted below for a term of 6 years, within the DALMORE locality.



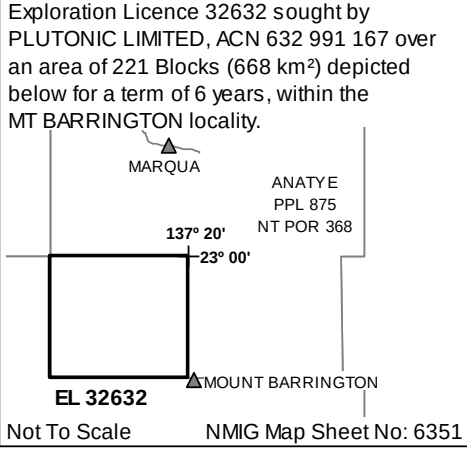
Exploration Licence 32620 sought by CIENTIFICA PTY LTD, ACN 645 504 178 over an area of 47 Blocks (136 km²) depicted below for a term of 6 years, within the MITCHIEBO locality.



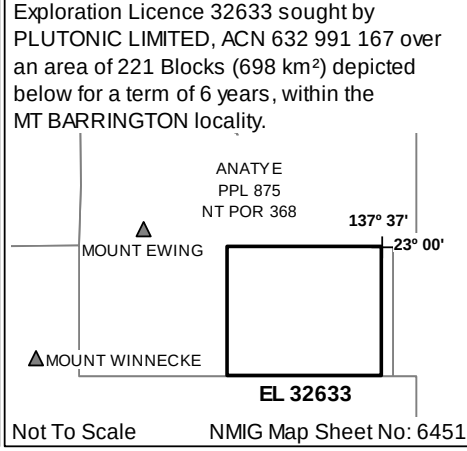
Exploration Licence 32622 sought by CIENTIFICA PTY LTD, ACN 645 504 178 over an area of 63 Blocks (197 km²) depicted below for a term of 6 years, within the CARRARA locality.



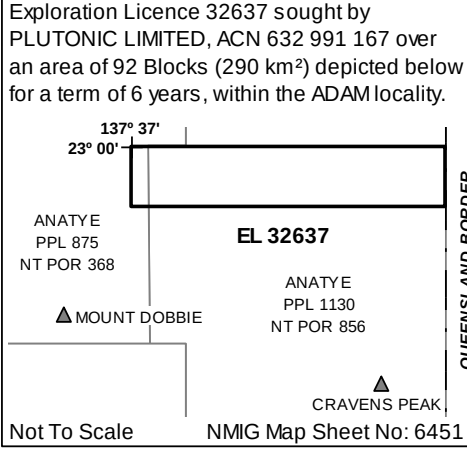
Exploration Licence 32632 sought by PLUTONIC LIMITED, ACN 632 991 167 over an area of 221 Blocks (668 km²) depicted below for a term of 6 years, within the MT BARRINGTON locality.



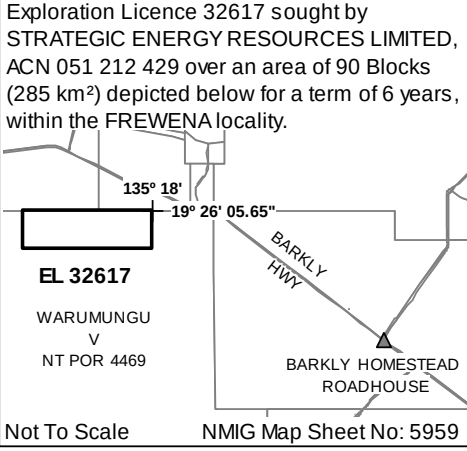
Exploration Licence 32633 sought by PLUTONIC LIMITED, ACN 632 991 167 over an area of 221 Blocks (698 km²) depicted below for a term of 6 years, within the MT BARRINGTON locality.



Exploration Licence 32637 sought by PLUTONIC LIMITED, ACN 632 991 167 over an area of 92 Blocks (290 km²) depicted below for a term of 6 years, within the ADAM locality.



Exploration Licence 32617 sought by STRATEGIC ENERGY RESOURCES LIMITED, ACN 051 212 429 over an area of 90 Blocks (285 km²) depicted below for a term of 6 years, within the FREWENA locality.



Nature of act(s): The grant of an exploration licence under the *Mineral Titles Act 2010* authorises the holder to conduct activities in connection with exploration for minerals for a term not exceeding 6 years and to seek renewal(s). The term for which it is intended to grant the mineral exploration licences referred to in this notice commences from the date of grant. Further information about the act may be obtained from the Department of Industry, Tourism and Trade, GPO Box 4550 Darwin NT 0801 or Centrepont Building 48-50 Smith Street Darwin NT 0800, telephone (08) 8999 5322.

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the *Native Title Act 1993* is entitled to the negotiation and/or procedural rights provided in Part 2, Division 3, Subdivision P of the *Native Title Act 1993*. Under section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Brisbane QLD 4001, or telephone (07) 3307 5000.

Expedited Procedure: The Northern Territory Government considers that the acts are acts attracting the expedited procedure as defined in section 237 of the *Native Title Act 1993*. The exploration licences referred to in this notice may be granted unless an objection is made by a native title party to the statement that the act is one which attracts the expedited procedure. Such an objection must be made to the National Native Title Tribunal within 4 months of the notification day.

Notification Day: 24 February 2021



NOTICE TO GRANT AMALGAMATION APPLICATIONS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following amalgamation applications under the Mining Act 1978:

Exploration No.	Applicant	Amalg No	Area	Locality	Centroid	Shire
20/928	PODIUM MINERALS LIMITED	594226	0.22HA	62.8km N'ly of Cue	Lat: 26° 53' S Long: 117° 40' E	CUE SHIRE
51/1609	ZEUS MINING PTY LTD	581423	9.70HA	24.2km NW'ly of Meekatharra	Lat: 26° 24' S Long: 118° 21' E	MEEKATHARRA SHIRE
51/1609	ZEUS MINING PTY LTD	591843	4.92HA	29km N'ly of Meekatharra	Lat: 26° 20' S Long: 118° 23' E	MEEKATHARRA SHIRE

Nature of the act: Grant of amalgamation applications which authorises the applicant to explore for minerals.
Notification day: 24 February 2021
Native title parties: Under Section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to the applications. The 3 month period closes on **24 May 2021**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of the *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100.
Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each amalgamation application may be granted unless, within the period of 4 months after the notification day (**i.e. 24 June 2021**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.
For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

DMIRS_1682_2209



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the Mining Act 1978:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	08/3264	KORAB RESOURCES LIMITED	134BL	29.9km SW'ly of Paraburdoo	Lat: 23° 25' S Long: 117° 30' E	ASHBURTON SHIRE, MEEKATHARRA SHIRE
Exploration Licence	09/2472	RWG MINERALS PTY LTD	40BL	77.7km SW'ly of Mt Augustus	Lat: 24° 46' S Long: 116° 20' E	UPPER GASCOYNE SHIRE
Exploration Licence	15/1796	REDScope ENTERPRISES PTY LTD	70BL	69.1km E'ly of Marvel Loch	Lat: 31° 33' S Long: 120° 12' E	COOLGARDIE SHIRE
Exploration Licence	16/564	CREST METALS PTY LTD	2BL	23km SW'ly of Ora Banda	Lat: 30° 29' S Long: 120° 52' E	COOLGARDIE SHIRE
Exploration Licence	16/565	CREST METALS PTY LTD	6BL	25.3km W'ly of Ora Banda	Lat: 30° 24' S Long: 120° 48' E	COOLGARDIE SHIRE
Exploration Licence	16/566	CREST METALS PTY LTD	9BL	30.9km W'ly of Ora Banda	Lat: 30° 22' S Long: 120° 44' E	COOLGARDIE SHIRE
Exploration Licence	16/572	MORGANTI, Romano Natale	1BL	79.6km W'ly of Ora Banda	Lat: 30° 15' S Long: 120° 14' E	COOLGARDIE SHIRE
Exploration Licence	20/977	SENDSAFE EMAIL PTY LTD	10BL	32.6km NE'ly of Cue	Lat: 27° 11' S Long: 118° 5' E	CUE SHIRE
Exploration Licence	20/978	SENDSAFE EMAIL PTY LTD	8BL	42.5km NE'ly of Cue	Lat: 27° 4' S Long: 118° 2' E	CUE SHIRE
Exploration Licence	27/644	GREAT BOULDER RESOURCES LTD	1BL	43.3km NE'ly of Broad Arrow	Lat: 30° 17' S Long: 121° 44' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/3035	GOLDTRIBE CORPORATION PTY LTD	1BL	63.9km SE'ly of Edjudina	Lat: 30° 17' S Long: 122° 43' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/3044	ZOHAR, David Alan	5BL	85.6km S'ly of Edjudina	Lat: 30° 35' S Long: 122° 24' E	KALGOORLIE-BOULDER CITY
Exploration Licence	29/1102	KALGOORLIE MINING ASSOCIATES PTY LTD	26BL	43.5km E'ly of Menzies	Lat: 29° 33' S Long: 121° 27' E	MENZIES SHIRE
Exploration Licence	29/1113	SUPERGRENE PTY LTD	21BL	14.5km NE'ly of Menzies	Lat: 29° 37' S Long: 121° 10' E	MENZIES SHIRE
Exploration Licence	31/1236	ORECORP HOLDINGS PTY LTD	53BL	19.2km N'ly of Edjudina	Lat: 29° 38' S Long: 122° 23' E	MENZIES SHIRE
Exploration Licence	31/1245	ORECORP HOLDINGS PTY LTD	4BL	34.1km NW'ly of Edjudina	Lat: 29° 34' S Long: 122° 8' E	MENZIES SHIRE
Exploration Licence	31/1270	HURRICANE PROSPECTING PTY LTD	3BL	54.5km W'ly of Edjudina	Lat: 29° 54' S Long: 121° 48' E	MENZIES SHIRE
Exploration Licence	37/1421	MAXIMAL INVESTMENTS PTY LTD	7BL	28.6km NE'ly of Leonora	Lat: 28° 39' S Long: 121° 27' E	LEONORA SHIRE
Exploration Licence	37/1422	MAXIMAL INVESTMENTS PTY LTD	5BL	23.2km NE'ly of Leonora	Lat: 28° 42' S Long: 121° 27' E	LEONORA SHIRE
Exploration Licence	37/1423	MAXIMAL INVESTMENTS PTY LTD	4BL	19.7km N'ly of Leonora	Lat: 28° 42' S Long: 121° 22' E	LEONORA SHIRE
Exploration Licence	37/1424	MAXIMAL INVESTMENTS PTY LTD	6BL	12.1km N'ly of Leonora	Lat: 28° 46' S Long: 121° 18' E	LEONORA SHIRE
Exploration Licence	37/1426	DAYLIGHT WA PTY LTD	4BL	52.2km NW'ly of Leonora	Lat: 28° 27' S Long: 121° 5' E	LEONORA SHIRE
Exploration Licence	37/1429	INTERNATIONAL ISLAND GROUP PTY LTD	32BL	95.1km NW'ly of Laverton	Lat: 27° 58' S Long: 121° 45' E	LEONORA SHIRE
Exploration Licence	38/3506	GOLDEN WHEELBARROW PROSPECTING NO 1 PTY LTD	69BL	44.7km NE'ly of Laverton	Lat: 28° 19' S Long: 122° 42' E	LAVERTON SHIRE
Exploration Licence	38/3555	BONANZA RESOURCES PTY LTD	9BL	44.6km SE'ly of Laverton	Lat: 28° 49' S Long: 122° 48' E	LAVERTON SHIRE
Exploration Licence	38/3560	PANTHER METALS PTY LTD	4BL	70.2km SE'ly of Laverton	Lat: 28° 58' S Long: 122° 59' E	LAVERTON SHIRE
Exploration Licence	39/2162	MATSA RESOURCES LIMITED	11BL	237.9km E'ly of Edjudina	Lat: 30° 1' S Long: 124° 48' E	MENZIES SHIRE
Exploration Licence	51/1950	CRATER GEOLOGY PTY LTD	18BL	68.4km SE'ly of Meekatharra	Lat: 27° 8' S Long: 118° 49' E	MEEKATHARRA SHIRE
Exploration Licence	51/2021	SANDFIRE RESOURCES LIMITED	4BL	43.2km E'ly of Peak Hill	Lat: 25° 46' S Long: 119° 7' E	MEEKATHARRA SHIRE
Exploration Licence	51/2023	YANDAN GOLD MINES PTY LTD	80BL	79km E'ly of Meekatharra	Lat: 26° 21' S Long: 119° 14' E	MEEKATHARRA SHIRE
Exploration Licence	53/2129	JINDALEE RESOURCES LIMITED	12BL	32.8km SW'ly of Wiluna	Lat: 26° 43' S Long: 119° 55' E	WILUNA SHIRE
Exploration Licence	53/2142	GREAT WESTERN EXPLORATION LIMITED	45BL	55.4km N'ly of Wiluna	Lat: 26° 6' S Long: 120° 4' E	MEEKATHARRA SHIRE, WILUNA SHIRE
Exploration Licence	57/1171	GATEWAY MINING LIMITED	4BL	52km N'ly of Sandstone	Lat: 27° 33' S Long: 119° 29' E	SANDSTONE SHIRE
Exploration Licence	63/2068	KINGSLAND GOLD PTY LTD	47BL	88.7km SE'ly of Marvel Loch	Lat: 31° 57' S Long: 120° 13' E	DUNDAS SHIRE
Exploration Licence	69/3763	DUKETON MINING LTD	142BL	83.9km N'ly of Wiluna	Lat: 25° 50' S Long: 120° 10' E	MEEKATHARRA SHIRE, WILUNA SHIRE
Exploration Licence	70/5680	LITHIUM AUSTRALIA NL	25BL	10.4km E'ly of Donnybrook	Lat: 33° 35' S Long: 115° 55' E	DONNYBROOK-BALINGUP SHIRE
Exploration Licence	70/5681	AUSGOLD EXPLORATION PTY LTD	20BL	28.6km NE'ly of Katanning	Lat: 33° 34' S Long: 117° 49' E	KATANNING SHIRE
Exploration Licence	70/5682	ALLUP SAND PTY LTD	6BL	7.5km S'ly of Manjimup	Lat: 34° 18' S Long: 116° 9' E	MANJIMUP SHIRE
Exploration Licence	77/2644	NETLEY MINERALS PTY LTD	70BL	58.4km N'ly of Southern Cross	Lat: 30° 44' S Long: 119° 32' E	YILGARN SHIRE
Exploration Licence	77/2728	AURUMIN MT DIMER PTY LTD	3BL	94.6km NE'ly of Southern Cross	Lat: 30° 28' S Long: 119° 47' E	YILGARN SHIRE
Exploration Licence	77/2729	AURUMIN MT DIMER PTY LTD	30BL	98.8km NE'ly of Southern Cross	Lat: 30° 28' S Long: 119° 52' E	YILGARN SHIRE
Exploration Licence	80/5440	IGO NEWSEARCH PTY LTD	89BL	70.2km S'ly of Kununurra	Lat: 16° 22' S Long: 128° 31' E	WYNDHAM-EAST KIMBERLEY SHIRE
Exploration Licence	80/5559	DINGO EXPLORATION PTY LTD	173BL	100.8km N'ly of Halls Creek	Lat: 17° 19' S Long: 127° 30' E	HALLS CREEK SHIRE
Prospecting Licence	15/5939	FOCUS MINERALS LTD	6.97HA	6.6km S'ly of Coolgardie	Lat: 31° 0' S Long: 121° 8' E	COOLGARDIE SHIRE
Prospecting Licence	15/6606	SAUNDERS, Frederick Charles	9.30HA	14.7km SW'ly of Coolgardie	Lat: 31° 2' S Long: 121° 3' E	COOLGARDIE SHIRE
Prospecting Licence	16/3305-11	WMINES PTY LTD	1196.43HA	25.2km S'ly of Ora Banda	Lat: 30° 35' S Long: 120° 58' E	COOLGARDIE SHIRE
Prospecting Licence	16/3313	BOULDER INVESTMENTS GROUP PTY LTD SIMMONDS, Paul John OWEN, Tristan David	0.25HA	34.7km SW'ly of Ora Banda	Lat: 30° 37' S Long: 120° 51' E	COOLGARDIE SHIRE
Prospecting Licence	20/2440	CUE CONSOLIDATED MINING PTY LTD	2.94HA	4.1km NE'ly of Cue	Lat: 27° 23' S Long: 117° 54' E	CUE SHIRE
Prospecting Licence	20/2443	THOMAS, Jeremy SANDELLS, Ross Bradley	57.02HA	46.1km NE'ly of Cue	Lat: 27° 7' S Long: 118° 11' E	CUE SHIRE
Prospecting Licence	24/5491-5	KALGOORLIE MINING ASSOCIATES PTY LTD	860.95HA	19.4km N'ly of Broad Arrow	Lat: 30° 16' S Long: 121° 18' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4559	BLACK CAT (BULONG) PTY LTD	71.74HA	34km NE'ly of Kambalda	Lat: 30° 59' S Long: 121° 55' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	28/1391	ANDERSON, Robert John BASTOW, Anthony Brian	188.91HA	39.8km S'ly of Edjudina	Lat: 30° 9' S Long: 122° 29' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	28/1393	THORNTON, Mark Kenneth	93.85HA	77.1km E'ly of Kalgoorlie	Lat: 30° 35' S Long: 122° 15' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	37/9365	PILKINGTON, Anthony Gerald	53.24HA	6.2km NE'ly of Leonora	Lat: 28° 50' S Long: 121° 22' E	LEONORA SHIRE
Prospecting Licence	37/9419	B3 PROSPECTING PTY LTD	168.61HA	8km SE'ly of Leonora	Lat: 28° 56' S Long: 121° 22' E	LEONORA SHIRE
Prospecting Licence	38/4522	BONNEY, Alwyn Nathan	17.34HA	9.4km SE'ly of Laverton	Lat: 28° 39' S Long: 122° 29' E	LAVERTON SHIRE
Prospecting Licence	57/1502	BENNETT, John Paul	9.57HA	6.1km NW'ly of Sandstone	Lat: 27° 56' S Long: 119° 15' E	SANDSTONE SHIRE

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.
Notification day: 24 February 2021
Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **24 May 2021**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.
Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (**i.e. 24 June 2021**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.
For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518. * - 1 Graticular Block = 2.8 km²

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Geelong's Stephanie Williams with the Cats' design.



St Kilda's Ben Long with the Saints' Georgia Patrikios wearing the AFLW club's Indigenous-themed guernsey.



Gold Coast Suns' Aboriginal trio (from left) Paige Parker, Kalinda Howarth and Janet Baird model the club's Indigenous Round jumper. Pictures: Courtesy AFL Clubs and AFL Photos

Proud, first steps for AFLW



ROUND 5 of the 2021 AFLW season will see the women's competition hold its first Indigenous Round where each of the 14 clubs will proudly display their jumper designs. Indigenous artists and current and former players played leading roles in either designing the jumpers or telling the stories that inspired the designs.

"Celebrating Aboriginal and/or Torres Strait Islander players is incredibly important to those involved in the women's competition and to Indigenous communities across the country," AFL head of inclusion and social policy Tanya Hosch said.

"We have seen the celebration and storytelling of Indigenous culture through specially designed AFLW guernseys over the years and we are looking forward to this being shared across a dedicated round."

The league this season has 19 Indigenous players across its clubs, a number that on average has remained steady since the inception in 2017.

2021 AFLW Indigenous players

Adelaide: Danielle Ponter;
Brisbane: Ally Anderson, Dakota Davidson, Courtney Hodder;
Carlton: Maddie Prespakis, Natalie Plane;
Collingwood: Aliesha Newman;
Geelong: Stephanie Williams;
Gold Coast: Janet Baird, Kalinda Howarth, Paige Parker;
Fremantle: Sabreena Duffy, Tiah Haynes, Gemma Houghton, Mikayla Morrison, Jasmin Stewart;
North Melbourne: Mia King;
West Coast: Imahra Cameron, Alicia Janz.



Richmond's Sarah D'Arcy (left), and Arrernte-Luritja woman and educator Michelle Kerrin (right) with Year 7 students from Melbourne Indigenous Transition School.



Melbourne's Krstel Petrevski with the jumper she designed for the club.



Carlton's Natalie Plane wears the Blues' Indigenous-themed jumper, designed by artist Ky-ya Nicholson-Ward.



Fremantle's Gemma Houghton displays the club's jumper it will use this year and which was designed in 2020.



Adelaide's Danielle Ponter shows off the Crows' 2021-designed Indigenous Round jumper. The team will wear this guernsey at all away games.



Brisbane's Aboriginal trio (from left) Courtney Hodder, Dakota Davidson and Ally Anderson display the Lions' new Indigenous Round jumper. Pictures: Courtesy AFL Clubs and AFL Photos

The stories behind the jumper designs



EACH of the AFLW's 2021 Indigenous Round guernseys have their own story to tell by the artists that created them. Here is Part 1:

ADELAIDE

Adelaide's new guernsey tells the story of a shared journey, retold through the perspectives of two Aboriginal women. Designed by renowned Aboriginal visual artist Elizabeth Close and Crows AFLW player Danielle Ponter, the design represents the players by the concentric circles and the rings, while the bold navy line is their journey, weaving in around and through the circles, connecting them on their journey together. The dots on top of the circles represent the many other people who support the players, including family, coaches, partners, colleagues and support staff. The dots in the background represent the wider clubs and players in the AFLW. While they are present, they do not distract or draw the players away from their path. The jumper will be worn at all Crows away games.

CARLTON

The designer is 18-year-old Indigenous artist Ky-ya Nicholson-Ward, who said, "The story behind it is the mother tree (symbolises women, wisdom knowledge and culture). The roots at the bottom represent our language and how even though trees are chopped they still have their roots in the ground and are still connected to the land (symbolising invasion and how we lost so much but we are still here). The white, blue and navy circles are seeds falling on the ground which represents growth and the next generation being taught culture. The hands represent women and mothers with the baby hand in the middle. The oval in

the middle of the tree is a scar (scar tree) from when our ancestors would cut out sections of the tree for canoes and weapons. There are also possum footprints along the tree and footprints along the side to represent each of the player's journeys. The six stars represent all the blackfella players and how you guys are all from different areas but are all connected. And bunjil on the back is our creator spirit which looks over and guides us. The circles on the top represent supporters and fans and community coming together."

COLLINGWOOD

Collingwood will wear the same Indigenous-design that its AFL and netball programs wore last year. This was by Ross Morgan Snr and sons, which highlights the Yorta Yorta culture. The story behind the design comes from the Cummeragunja Walk Off, which was a protest by Aboriginal people at Cummeragunja Station. It is remembered as an act of strength and resilience.

FREMANTLE

Fremantle will once again wear the AFLW Indigenous jumper it wore in season 2020. Using the chevrons and purple background as a basis of the design, the jumper includes a number of drawings that hold significance for Aboriginal and Torres Strait Islander people, with a particular focus on stories and lore on Indigenous women. A descendant of the Stolen Generation, midfielder Jasmin Stewart played a key role in the planning and design of the jumper. She had assistance from board member and senior Noongar woman Colleen Hayward, Noongar Elder and the club's No 1 ticket-holder Richard Walley and teammates Gemma Houghton, Kara Antonio and Ebony Antonio. The jumper

features tapping sticks in place of the chevrons and the club is represented by the sun at the base of the front of the jumper. The seven icons around the disc allude to the story of the Seven Sisters and the walking tracks signify the journey of the seven language groups represented by the Aboriginal and Torres Strait Islander cultures of current and past Fremantle AFLW players. At the top of the jumper is a hibiscus flower, which is known as the National Sorry Day flower. As they have with their men's jumpers, the Kimberley Stolen Generation Aboriginal Corporation have given Fremantle permission to use the flower in this jumper's design.

GEELONG

Corrina Eccles, a Wadawurrung traditional owner, is the artist of Geelong's jumper design. She has been heavily involved with the club for the last 15 years. Her son, 'BJ', designed the first ever Indigenous Jumper worn at the club. Corrina is a member of the GFC RAP and has been involved in all three of the club's RAPs and a massive part of Geelong's journey in reconciliation.

GOLD COAST

The guernsey was designed by local Bundjalung/Yugambah woman Christine Slabb and represents the Aboriginal and Torres Strait Islander peoples. The predominately blue guernsey symbolises the water which is an important pillar of the Gold Coast and northern New South Wales, joined by the sun which signifies people coming together with a cultural connection.

● Next edition: Brisbane, GWS Giants, Melbourne, North Melbourne, Richmond, St Kilda, Western Bulldogs, West Coast.



Josh Saunders (1) and Stan Wanganeen (4) provided a great contest for their teams during Round 1 of the Indigenous Community Basketball League at Ingle Farm Recreation Centre in Adelaide. Pictures: Peter Argent

Juniors tip-off in Adelaide

By **PETER ARGENT**



TIP-OFF for Round 1 of the Indigenous Community Basketball League in Adelaide saw four boys' teams and two girls' teams of over 70 players tread the

boards at Ingle Farm Recreation Centre in the city's north.

The weekend's games were replicated across the country with the Patty Mills-backed Indigenous Basketball Australia.

Regional coordinator is current WNBL star Ally Wilson, who plays with Adelaide Lightning.

Before tip-off, the youngsters listened to a taped message from Mills, opening speeches and performances from Yellaka Dancers with former NBL player with the Canberra Cannons, Paul Vandenberg as MC.

"It was a successful day, with two games of junior boys' basketball followed by a

game of girls hoops," Wilson said.

"We had a lot of natural talent on display and there is plenty to work with.

"We will play each Sunday for eight weeks and then we'll pick the 10 best boys and 10 best girls to take to the Gold Coast for (IBA's) national Indigenous basketball tournament in April."



At the launch of the event in Adelaide were (from left) Laura Hodges, Ally Wilson, Jacob Holmes, Yvonne Mills, Rachel Sporn and Professor Peter Buckskin.



Jo Duncan kept a close eye on proceedings as one of a number of referees.



Sarcha Taylor (7) wins a rebound for her team during Round 1 of the Indigenous Community Basketball League at Ingle Farm Recreation Centre in Adelaide. Pictures: Peter Argent



Hunter Vandenberg (left), Indiana Tschuna and Jada Fitzgerald catch up after a game.



Paul Vandenberg (left), who was MC, and current WNBL star Ally Wilson, one of the regional coordinators of the ICBL in Adelaide.



Above: Noah Ah Chee takes a moment to plan his next move.

Left: Caiden Appleton looks to change direction to outmanoeuvre his opponent.

Right: Hunter Vandenberg heads down-court for her team.



Off to a great start in FNQ

By CHRISTINE HOWES



THE Cairns' round of the national Indigenous Community Basketball League (ICBL) tipped-off at the Cairns Basketball Stadium last week as seven other major cities and regional centres around the country

followed suit.

In Cairns, eight local teams, boys' and girls' in under-14s, came together for a moving opening ceremony and their first competition matches under the umbrella of Indigenous Basketball Australia, backed by NBA star Patty Mills.

"It's a bit exciting," regional coordinator Kaylynn Zaro said.

"Doing this is actually empowering these kids to step up and do whatever they want to do. We strive for excellence, and we're going to use basketball as a vehicle to do that."

Zaro said the kids had been training for this since September last year.

This was the first of several rounds of the ICBL which will run through to the end of March.

"So we pick two teams from here after their eight-week round, who will go to the nationals to play the other teams on the Gold Coast," Zaro said.

"Three days prior to that, some players will be selected to attend a three-day Jr. NBA-intensive camp."

Atherton Tablelands-based coach for Mareeba, Junior Albert said he had worked with Mills as part of the Australian national men's team (Boomers) squad in equipment and logistics.

"Patty reached out to me and said we can use you back home to help run the ICBL up there so I came back and I've been able to give back to the town I grew up in," Albert said.

"Plain and simple, I grew up in the Tablelands, the kids from my area don't play basketball; it's a rugby league community.

"So I had to teach my kids how to dribble, how to shoot, how to pass.

"We've been going since September right through to when we started the official program here in Cairns so it's been going great.

"If you had seen our girls back in the day, they had no interest in basketball (but) now they love it.

"We took the whole crew to watch the Canberra Capitals play against Perth Lynx in the WNBL and Abby Cubillo (from the Capitals) came out to a practice session with us.

"It was perfect timing."

The ICBL's opening round saw events around the country, including on Thursday Island in the Torres Strait, Logan in south-east Queensland, Dubbo in central west NSW, Adelaide, Darwin, Alice Springs and Perth.

The tournament will continue through February and March around the country with a national tournament planned for the Gold Coast in April.



Cairns Taipans' Nate Jawai casts an inspiring backdrop as Mareeba's Sasha Grogan (with ball) considers her options against Cairns in Round 1 of the Indigenous Community Basketball League at the Cairns Basketball Stadium. Pictures: Christine Howes



Cairns' Tia Lee thinks about her next move against her opponents.



Yarrabah's Tal-Lei Parter (10) leads in the chase for the ball in the game against Innisfail.



Innisfail's Aaron Ambrum on the bounce against Yarrabah.



Kaylynn Zaro (left) and Junior Albert played their part in organising Round 1 of the ICBL in Cairns.



Innisfail's Cohen Assan (3) pivots and thinks his way through a tight spot in Round 1 of the Indigenous Community Basketball League at the Cairns Basketball Stadium. Pictures: Christine Howes



Cairns' Rhiarnn Cetinich considers her next step.



Cairns' Noah Kirk (4) cleverly works himself and the ball around his opponent.

**INDIGENOUS BASKETBALL AUSTRALIA**

ROUND 1
ICBL SCHEDULE

OPENING CEREMONY
Cairns Basketball Stadium - 1:00PM AEST

BOYS - FEBRUARY 7
CAIRNS UNITED vs MAREEBA UNITED
Court 1 - 2:00PM AEST

BOYS - FEBRUARY 7
INNISFAIL UNITED vs YARRABAH UNITED
Court 2 - 2:00PM AEST

GIRLS - FEBRUARY 7
CAIRNS UNITED vs MAREEBA UNITED
Court 1 - 3:00PM AEST

GIRLS - FEBRUARY 7
INNISFAIL UNITED vs YARRABAH UNITED
Court 2 - 3:00PM AEST

Far north Queensland turned up to play in Cairns.



Mareeba's Madeline Ratcliffe (1) leaps to block her opponent's shot.



Mareeba's Orlando Geary aims up in the game against Cairns.



Cairns' George Gesa (3) looks to move past his opponent.



Cairns' Nahla Moke (with the ball) gets some close attention from an opponent.



The inspirational Tallisha Harden.

Tallisha an inspiration to All Stars

ALL Stars week is always a special occasion for our mob in rugby league, but the biggest highlight for me is getting the opportunity to be involved close-up with our Indigenous women's team. There are so many players who have contributed greatly to our program and made a huge difference in raising our standards and provide a professional environment for our players so they can make the most of their talent and reach the highest levels of the game.



Dean Widders

One of those players who is the epitome of what we want our program to be is our captain Tallisha Harden.

Tallisha is such a great leader for our young players. She has always been a strong leader from the day she first came into the All Stars team program. I remember some of her earliest days in training camp where her fitness results would blow people away. In camp, she makes people feel welcome and has a great nature to let everyone be themselves to enjoy the week as much as they can.

Last year was an amazing year for her – her club team Burleigh won the competition, she played in the All Stars team that defeated Maori on the Gold Coast, she won the NRLW premiership with Brisbane and State of Origin with Queensland. An incredible run of team and personal achievements. There weren't any Australian Jillaroos games last year, but imagine if there had. That would have been the icing on top of the best cake ever in what would have been the most successful season anyone would have had in women's rugby league. Tallisha's success is no fluke. She works hard. She is respectful of her opportunities and prepares herself with the ultimate professionalism.

Off the field, she is a speech pathologist and works tirelessly with the Institute of Urban Indigenous Health's Deadly Choices program, helping kids in our communities and making a real difference there.

With a very young All Stars team last year, which included 11 new players, her leadership and influence on the next generation of Indigenous women was greatly appreciated. Tallisha's teammates are lucky to have such a terrific role model among them.

**Dean Widders is a proud Anaiwan man. He played 159 NRL games for Sydney Roosters, South Sydney and Parramatta and 60 Super League games for Castleford. He is the NRL Indigenous Pathways manager.*



The Mungindi-Moree Woodbridge Memorial side that won the 2021 Goondiwindi Border Knockout. The winning team consisted of Brendan Sattler, Michael Munro, Richard Sampson, Peter Duncan, Dwayne Duncan, Junior Chong Nee, Malcolm McGrady, Geoffrey Prince, Brock Dimment, Josh Keller, David Woodbridge, Gary Prince, Brendan McGrady, Glen Ellis, Johnboy Woodbridge, Joe Wade, Christian Prince, Corey McGrady, Chris Woodbridge, Denzel Burns, David Armstrong, Hayden Bussell, Gerome Burns, Darryl Ellis and Mark Ellis. The coach was Sunboy Peckham. Pictures: Maxine Hicks

Mungindi-Moree win at Goondi Border Knockout



MUNGINDI-Moree Woodbridge Memorial rugby league team is the toast of border-country footy after winning through at a tough tournament at Goondiwindi last weekend.

Around 1300 spectators saw the memorial team defeat North Coast Cowboys/Bourke Warriors 16-4 in heavy rain to take out the sixth annual event that brings

together NSW-Queensland border towns a couple of hundred kilometres inland from the coast.

Early favourites Toomelah were bundled out at the semifinal stage in controversial fashion by the Cowboys, whereby a Cowboys conversion was given after the final whistle to give them a 6-8 win. But the drama of that win, and the tough encounter with the Tigers, appeared to have taken some of the sting out of the Cowboys in the final.

There were 10 teams that took part in this month's event and officials hope that next year the usual 14 to 16 teams can take part.

The 10 teams at the 2021 Border Knockout were Border Connections, Coona Connections, Dallas Green Memorial, George Mills Memorial, Goondiwindi Boars, Goomeroi Warriors, Rod's Rebels, Toomelah Tigers, North Coast Cowboys/Bourke Warriors and Mungindi-Moree Woodbridge Memorial.



Mungindi-Moree Woodbridge Memorial's Johnboy Woodbridge runs hard at the Coona Connections defence.



Toomelah's Glen McGrady gets a rubdown in preparation for the next game.



North Coast Cowboys/Bourke Warriors take stock during the final against Mungindi-Moree Woodbridge Memorial.



Rugby league legend Ewan McGrady watches his beloved Toomelah Tigers.

Redtails carrying the flag for Central Australia

By DARREN MONCRIEFF



WHEN the Central Australian Football Club senior men's team took to Marrara Oval in Darwin recently it marked a bittersweet return to a venue they had hoped would become a second home.

Last month, the Redtails assembled at the ground for the first time in over six years. The occasion was the AFLNT's representative weekend and the Centralians would be playing the Big River Football League from Katherine.

In 2012, officials at the newly-formed representative club lobbied the AFLNT for inclusion into the Darwin-based NTFL. They won an audience and were granted 12 trial games over two seasons to prove themselves – four to begin the 2012/13 season and eight to begin the 2013/14 season. Their inclusion, the idea went, would be to enhance the summer-season NTFL, provide the multitude of footballers from the winter-season CAFL in Alice Springs and surrounding communities another level of football to aim at, and add depth to football in the Northern Territory.

The Redtails got to work and plotted their approach. The team were somewhat handicapped by having to play 10 of their 12 games in Darwin and despite returning a mixed bag of results acquitted themselves well. Importantly, there was strong buy-in from the players, sponsors were interested, the ABC's live weekend broadcasts rated well and so team management was hopeful of a favourable outcome. However, for a variety of reasons, the appetite at the top was just not there and neither an invitation nor funding from AFLNT was forthcoming. The dream was over.

"Yes, that has come and gone," Rob Clarke, one of the key drivers behind the club and concept, said of the Redtails' initial plan.



The Redtails' Ethan Liddle (left) takes a mark in the wet and wild in front of his Big River opponent in the representative match at Marrara Oval last month. Picture: Peter Argent

"There was no real appetite from the AFLNT to source funding. I always thought it would be a special thing for NT footy, but I'm not the AFLNT."

Clarke and co have largely moved on from the idea of the Redtails becoming a regular-season club chasing premierships to focus more on its foundational concept – to better the lives of those that engage in its work-life-football program.

Still, the club is a permanent fixture in the Central Australian sporting landscape and football remains its core activity. The Redtails have played in AFL curtain-raisers in Alice Springs, they have toured Victoria, South Australia and even New Zealand to play football and the club has expanded to include a senior women's team, the Pinktails, and junior teams.

The men's team had just over four weeks to prepare for the representative match in Darwin where they delivered a polished performance and won big over Big River by 50 points in monsoonal conditions, 12.18 (90) to 5.10 (40).

"We didn't go to Darwin with our best players but we went to Darwin with our most committed players," Clarke said.

"We had 15-, 17-, 18- and 19-year-olds in that team, so to play at that level and to do well was great.

"If what we do overall inspires one young person to not do stuff that hinders their lives then that's what we want. That's what is so strong and powerful about what we do.

"This is not a football club; this is a way of life. The power is endless for this program."



Melbourne's Krstel Petrevski with the club's jumper she designed for the AFLW's Indigenous Round. Picture: Courtesy of AFL Clubs and AFL Photos

Krstel pays homage to club, tradition

DURING Round 1 of the 2021 AFLW season,

Melbourne midfielder Krstel Petrevski kicked two goals that helped her side defeat Gold Coast. That brought her close to a Rising Star nomination and she looked set to star in just her second season. Unfortunately for Krstel, in the very next game she tore her hamstring that has since sidelined her for the rest of the season.

I caught up with her recently and we talked about a range of things. Of her injury she said: "I worked so hard in the pre-season so I was gutted when it happened." She said the club has been supportive of her since she was drafted in 2019 and now during her recovery. "I am trying to take some positives from this injury," she told me, "so now I can work on other parts of my game, like building up my body and my mental strength."

Krstel designed Melbourne Indigenous Round jumper, the AFLW's first, to be played next weekend. "This moment holds a special place in my heart as they will be wearing it for me and my family," she said.

When I asked her how she felt about missing out on running out in the jumper she designed, without flinching she said, "You earn your spot in the team. I didn't even know if I had a spot in the team when I designed it. I knew I had a lot of work to do prior."

There are multiple stories within the jumper where she pays respect to her ancestors, her grandfather's country and country the Melbourne Football Club plays on. There are so many touching stories within the Dees' jumper. I particularly love how she has the handprint of herself and former teammate Aleisha Newman. Krstel said, "That is to pay respect to the role Aleisha played at the club as their first Indigenous AFLW player for all those years." Aleisha was traded to Collingwood ahead of the 2021 season.

"The tribal names of (Melbourne's) AFLM players are there to show unity, that we are two programs but one club," she said. "On the back you see the footsteps, of those who walked before me at the club. I wanted to show my respect to the role they played in creating what the Melbourne Football Club is now."

● More on AFLW Indigenous Round, pages 48, 49

*Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on AFL.com.au's Colour Of Your Jumper.



Shelley Ware

Is Freo the real deal?



IF Fremantle is to win the 2021 AFLW premiership, its Aboriginal players will have had a lot to do with it.

The women's team has set a club record with 11-straight wins, which takes in its seven consecutive victories in the ill-fated 2020 season and four from four to start the 2021 season. It has bettered the men's team record of nine consecutive wins (achieved on two occasions).

The dynamic Gemma Houghton, a rejuvenated Tiah Haynes, ball-magnet Sabreena Duffy and the nimble Jasmin Stewart have played key roles for Fremantle across 2020 and in 2021. And the key quartet was at it again in the Dockers' comprehensive defeat of Adelaide in Adelaide in round 3, a win that gave the world of women's football serious notice of this team's premiership credentials.

● Fremantle key-position player Gemma Houghton has been at her dynamic best for the Dockers. Picture: Peter Argent





Bek Dallinger is turning heads on the US college basketball circuit. Picture: AIB

Dallinger is Miles ahead at the Montana Pioneers



BEK Dallinger and the Miles Community College Pioneers in the United States are proving to be a perfect fit for both parties. Dallinger took flight to the US last year to take up a four-year program at the college in Montana whose basketball team plays in Division 1 of the Mon-Dak Athletic Conference in the NJCAA, which is the governing association of community, state and junior college athletics programs throughout the United States.

Last week, the former Australian Indigenous Basketball representative was named the Mon-Dak and national junior college women's player of the week. It was well-deserved. She is putting up impressive numbers.

In her first seven games, Dallinger averaged 31.1 points, the best in the country. Her 74 field goals and 50 made free-throws rank at No 1 in the NJCAA. Further, her 41 assists elevate her to the top 10 in that stat. In a game against North Dakota SCS, she bucketed in 30 points, banged in 42 points against Dawson and had recorded 41 against Williston State.

"My teammates have confidence in me; my coach has confidence in me to kind of just do what I like to do," Dallinger told local reporters.

"But I don't really care about numbers and statistics. I just care about winning and helping my team achieve what we can in the long run. I think in a couple years I hope to be playing my best basketball in college or wherever, and be playing my best basketball to get my career started.

"I just want to see our team succeed and get as far as we can and be the best team we can."

NBL dipping its toes in Indigenous engagement

By DARREN MONCRIEFF



THE NBL has taken a timely if long-overdue step toward tapping into its large Indigenous support and fanbase with the creation of a new role for it and its clubs.

The privately owned league will advertise for a First Persons and Multicultural Support liaison officer it hopes will increase participation rates and Indigenous representation across the board.

A 2019 sports survey found basketball to have the highest participation rates of Indigenous people of any sport in Australia.

The report revealed that basketball has the highest percentage of participation of Aboriginal and Torres Strait Islander adults compared to the overall population – 5.6% compared to 3.5%. Those numbers, however, barely translate to regular and consistent representation at the highest levels in Australia.

"The primary objective of the role will be to develop and implement policies and programs which support the welfare and educational development of Indigenous Australians employed by the NBL and its clubs," the NBL says of its new role.

"It will also be responsible for the design and delivery of programs to support diversity across our broader workforce, the implementation of the NBL's Reconciliation Action Plan."

This season, the NBL has three Indigenous players: Nate Jawai at Cairns Taipans, Keanu Pinder at the Adelaide 36ers and Tamuri Wigness at the Brisbane Bullets. And, in the 2020 season, the WNBL had seven: Ally Wilson and Jasmin Fejo at Adelaide Lightning, Abby Cubillo at Canberra Capitals, Leilani Mitchell at Southside Flyers, Shelby Britten at Bendigo Spirit, and Nes'eya Williams-Parker and Maddie Allen at Perth Lynx.

Former NBL players Tyson Demos and Kery Williams currently hold down roles in the NBL in NSW and Queensland.

The emerging William McDowell-White was last week named in the Australian Boomers squad for the Tokyo Games, alongside Olympics veteran and NBA star Patty Mills.

While Mills is leading the way for Indigenous basketball in the NBA, only a handful have followed suit.

Currently, Indigenous Basketball Australia is holding weekly tournaments that will culminate in a national tournament on the Gold Coast in April.

● Round 1 of the ICBL, pages 50-53.



Tamuri Wigness, at the Brisbane Bullets, is playing his debut season in the NBL. Pictures: Getty Images.



The Cairns Taipans' Nate Jawai.



The Adelaide 36ers' Keanu Pinder.

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Patrick Clarke won against Alan Patterson in Townsville. Picture: Getty Images

Clarke is happy with first professional win

By ALF WILSON



PATRICK Clarke is already looking ahead to his next bout which could come as early as next month after recording his first win as a professional boxer last week.

The Bwgcolman man from Palm Island defeated his cousin and fellow professional Alan Patterson, from Yarrabah, on the undercard to the All Stars Fight Night in Townsville.

The bout was a reunion in the ring after the pair fought as amateurs three years ago.

Clarke, 27, turned pro last year and this fight was his third, and his first win, while this was Patterson's professional debut; he had beaten Clarke on points when they were amateurs in 2018.

The judges were unanimous in their

decision to award the fight to Clarke on points in the entertaining light-welterweight (64kg) bout.

Clarke believed that fighting in his correct weight division was key to the win.

"I had fought as a welterweight in the first two fights and lost 3.5kg in the lead-up to this one and fought as a light-welterweight which is what I should be," he said post-fight.

Clarke said although he was surprised to floor Patterson twice in the third round after a series of body punches, he had trained for that.

"I managed to get Alan with some powerful rib shots and have been practising them at training," he said.

"I went into the fight with a plan to try and land as many body punches as possible.

"Alan has good defence against facial shots.

"By the start of round three I thought I was ahead on points and went hard for his ribs in that round and managed to knock him down twice and I thought it was my fight then."

Clarke said it was a big step up from the amateur ranks to professional and said that Patterson had improved since they last fought.

"Alan did very well in the last round and will do well as a professional. I have the utmost respect for him," he said.

A personal highlight for Clarke was having his son Patrick Jnr, 4, join him in the ring after the fight.

The quietly-spoken Clarke travelled from his beloved Palm Island to Townsville on the mainland two days before the bout to prepare. He returned by ferry the day after and was treated like a hero.

"Everybody was coming up to me congratulating me," he said.



Former NRL stars (from left) Matt Bowen, Justin Hodges, Scott Prince and Sam Thaiday did their part in promoting All Stars Fight Night in Townsville recently in which they all fought during the big event. Pictures: Alf Wilson



Yarrabah's Alan Patterson (left) and Matt Bowen catch up for a chat and a photo.

Drawing on inspiration and respect for community

By ALF WILSON



ALL Stars Fight Night proved slim pickings for Indigenous current and former NRL stars-turned boxers, recording three losses and a creditable draw during the big event in Townsville recently.

Matt Bowen, Justin Hodges, Sam Thaiday and Scott Prince formed part of the star attraction for boxing's night of nights and considered the event a worthy cause to enter.

Thaiday, who was matched with Willie Mason, earned the respect of the community when he spoke to the youth of Townsville.

"Sport is a fantastic thing and boxing is great in a community which is struggling a bit," he said. "Hopefully, we can set some great examples for some of these kids that you can mess up and make mistakes in

your life but it's about learning from them."

Thaiday, 35, topped the scales as the heaviest on the night at 122kg while Mason, 40, weighed in at 116kg for their bout.

Earlier, both engaged in some lively banter. "Willie's smile is a lot bigger than mine so his teeth will be a target," Thaiday said.

Mason told Thaiday that he would be happy to give him the contact of his dentist if he suffered tooth damage.

Mason won the bout by split decision, with two judges scoring him the winner and one considering Thaiday had won (27-30, 29-28, 29-28).

Former Kangaroos teammates Matt Bowen and Craig Gower slogged out a memorable bout in their fight.

Bowen, 38, and Gower, 42, produced a better. The weight difference that saw Bowen at 88kg and Gower at 94.7kg proved no hurdle for a great fight where it was thought Bowen had won, but the judges scored the bout at 29-28 (Bowen),

29-28, 29-28 (Gower), with the latter winning by split points.

"I had a lot of family coming down from my home town of Hope Vale to watch me and that was great," Bowen said.

"(It) was a lot different to rugby league."

Mount Isa-born Prince went in to his bout against Todd Carney as the hot favourite and both looked superfit. Even though Carney (34) was younger than Prince (40), he had a 10kg advantage in weight at 90.65kg.

Drama came early when Carney appeared to have knocked Prince down in the first round whereby the referee called it officially. Prince insisted he had slipped on the canvas but the judges declared it a majority draw (29-28, 28-28, 28-28).

Hodges, 38, entered the ring at 102.3kg against Sandor Earl, 31, and at 97.7kg for their bout. Hodges, once considered the best rugby league centre in the world, was up against it in Earl, who won by

unanimous points decision, with the judges scoring the bout in his favour (30-27, 29-27, 30-26).

Neville Costigan, 35, was up against one of the hottest favourites of the night in Junior Paulo, 27.

Costigan, at 102.6kg, stepped up and traded some big blows with Paulo, who was 116.7kg, but a second-round KO ended his courageous stance.

Rocky Savage was an interested onlooker when Josh Papalii stepped into the ring with Ben Hannant.

Savage was on standby for Papalii after Melbourne Storm's Nelson Asofa Solomona had earlier pulled out, but Hannant stepped in. Papalii, 28 and weighing in at 117.9kg, was expected to win easily over Hannant, 36 and 102.8kg, but he had struggled to put Hannant away in a memorable bout.

But the judges later voted that Papalii had won in a unanimous decision (29-28, 29-28, 30-28).

No blame after Barty's shock exit



WORLD No 1 Ash Barty is offering no excuses after collapsing to a dramatic three-set Australian Open quarter-final loss to Czech world No 27 Karolína Muchová last week.

Barty is refusing to blame her opponent's contentious mid-match medical time-out for her shock exit at Melbourne Park.

Australia's world No 1 capitulated from a set and a service break up in a "heartbreaking" 1-6 6-3 6-2 quarterfinal loss to Muchová last Wednesday.

Barty never recovered after losing nine out of 11 games after Muchová took a tactical time-out while trailing the top seed 6-1 2-1 on Rod Laver Arena.

Muchová later admitted that she wasn't injured but a gracious Barty declined to discredit the Czech, taking full ownership for her deflating defeat.

"It's within the rules. She's within her rights to take that time," Barty said.

"If she wasn't within the rules, the physios and the doctors would have said so. That's the laws of our game, that we have those medical time-outs for cases that are needed. Obviously she needed that."

Rather than look for excuses, Barty frankly 'fessed up to not handling the break well enough.

"I've played a lot of matches where there have been medical time-outs.

"I've taken medical time-outs myself before so that shouldn't be a

massive turning point in the match," she said.

With Barty the only grand slam champion left in her half of the draw, the 24-year-old had been a hot favourite to at least become the first home hope to make the women's Open final since Wendy Turnbull in 1980.

Instead she must stew over another huge opportunity lost.

"Yeah, it's heartbreaking, of course," the top seed said. "But will it deter me? Will it ruin the fact we've had a really successful start to our season? Absolutely not. The sun will come up tomorrow; we go about our work again.

"You're either winning or you're learning. Today is a massive learning curve for me, for Tyz (coach Craig Tyzzer), my team as well." – AAP



Ash Barty reacts to her shock exit from the Australian Open at Melbourne Park last week. Picture: Getty Images

Collingwood establishes anti-racism advisory group



UNDER-FIRE AFL club Collingwood have appointed an anti-racism advisory group to assist them in developing a framework for change.

The move was one of the key recommendations from the Do Better report, which became public after a leak earlier this month.

The report found the club guilty of systemic racism, and widespread criticism of Collingwood's response led to longtime president Eddie McGuire quitting his post last week.

The advisory group will convene for the first time in March.

Yawuru woman, Taryn Lee, has been appointed as the strategic advisor to assist with the implementation of all 18 recommendations contained in the lengthy report.

Lee has worked at executive level in roles with government and the private sector, and is a board member of the Victorian Equal Opportunity and Human Rights Commission.

Also on board are former Collingwood player Daniel Wells, AFL inclusion and social policy manager Tanya Hosch and Magpies director Jodie Sizer.

Collingwood hope to ultimately "provide community leadership" on addressing racism.

"The work Collingwood must do is necessary and important," Sizer said.

"It ought to inspire and add weight to the need for change that has been building in our communities for decades.

"So it was as important to find people who are passionate, capable and willing to help the club meet its moment."

In a statement last week, Collingwood said the 12-person 'Expert Group on Anti-Racism' will advise the club's board on three key matters:

- the development of an improved framework for responding to incidents of racism;
- the creation and implementation of anti-racism policies; and

• ways in which the club can learn from its past to lead in the future.

"We need to think differently about how we approach and deal with racism and to ensure that we have the right systems in place to provide a safe cultural environment for all," Collingwood chief executive Mark Anderson said.

"We have the will to respond to each and every recommendation contained in the Do Better report.

"Taryn's expertise and background in designing and delivering change will be of enormous assistance to us as we put these responses into place.

"We will be rightfully measured by these actions." – AAP

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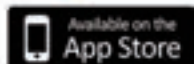
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A-League forced to reshuffle games



SEVERAL A-League games were postponed last week as the competition deals with uncertainty surrounding border restrictions due to cases of COVID-19.

The league was forced to reshuffle five games after Victoria last week imposed a five-day lockdown due to local transmissions of coronavirus, which have since been contained. The A-League is hopeful of completing a full season. – with AAP

• Tate Russell's Western Sydney had one of their games rescheduled. Picture: Getty Images



Footy's biggest little fan following in their footsteps



THE rugby league action at the recent Goondiwindi Border Knockout competition was everything that country sport delivers: uncompromised competitiveness, great skills, off-field camaraderie and many moments to remember. One of those moments was when this young fan literally followed in the footsteps of the North Coast Cowboys/Bourke Warriors as the team warmed up ahead of a big game.

- See our full report and more photos, page 54
- Picture: Maxine Hicks

The here and now in the world of sport

COULD Ash Barty get any more wholesome than this? If you happened upon the post-match press conference following her untimely exit from the Australian Open last week, you would have seen the most gracious acceptance of defeat anywhere in sport, even though she would have been totally justified in expressing frustration at the nature of her loss (see the report on the opposite page).



Darren Moncrieff

Ash was asked six times about her opponent, Karolína Muchová, who took a medical timeout after Ash had whipped through the first set 6-1 in 25 minutes. The tables turned following Karolína's return and Ash was left to contemplate yet another home grand slam defeat at the finals stage. Yet in each of those six instances, she owned that loss. True humility. Just quietly, I reckon Ash is best-placed of all the Australians on the word circuit to win the local grand slam one day. Hopefully, that day is not too far away.

Aside from all that, this brings up another thought about the Australian Open and related expectations.

I think as Aussie tennis fans our expectations for homegrown players at the Australian Open are realistic, bordering on low. I mean, the last Australian to win the damn thing was over 100 years ago – not really 100 years ago but it feels like it. That's not to say that we expect players like Ash or Sam Stosur or Nick Kyrgios to just, like, lose all the time, but that our expectations have been tempered over years of... well, failure is a bit strong, but you get my drift.

One piece of advice a good friend gave me years ago that can be co-opted here relates to travel. They told me that when you travel to somewhere you have never been before, don't think too much of the place or places you are about to visit. Lower your expectations about what it will be like; that way you are neither disappointed nor overwhelmed when you arrive, just in the moment with your new surrounds – sort of like when the head trainer at footy training last week during a breather said to recognise the moment, the here and now, of what we were doing and putting ourselves through. Very Zen Buddhist but that totally resonated.

As sports fans, as our team or teams or favourite player(s) track toward whatever their ultimate goal is, recognise those moments, those singular steps, toward a bigger moment if/when it comes.

Sport can be its own reward but the rewards in sport and the hard work put into sport is richly rewarding. Work is hard. Hard work in sport is hard. Pre-season training can be a deadset drag, but the rewards are enormous. When success does come, enjoy the moment, the here and now, because nothing in sport, or in life, is guaranteed. The happy chaos the day Ash, I mean, an Australian, wins the Australian Open (really, it will be Ash) will be a sight to see.

**Darren Moncrieff is a Wadjarri-Thakarra/Yinggarda man from Kuvinyardu (Carnarvon) in Western Australia who started with Yamaji News in 1997 and freelanced in WA's Kimberley region and in the Northern Territory. He is sports editor at the Koori Mail.*

**Got something to say?
Then say it! Drop us a line:
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Christian believes he belongs in Green & Gold

By PETER ARGENT



DAN Christian, at 37 and counting, says he still has aspirations to play cricket for his country in the fast-paced and flamboyant Twenty20 format of the game.

The man noted for his competitive nature and all-round skills in all three disciplines of cricket, Christian told reporters on the eve of the BBL finals series that he'd still love to be playing in an Australian side.

And to back up what his words, he delivered when it counted.

In the BBL10 grand final at the SCG, Christian played his part in his side's (the Sydney Sixers') 27-run win over Perth Scorchers.

He made a quick-fire 20 from 14 balls with the bat. That included a six and a four and later with the ball he took two wickets in his four-over spell at a cost of just 25 runs.

"If the opportunity arises, great, but one of the things I've focused on is just to win games and competitions," Christian said.

"That's the currency for playing at the next level. If you are doing that, you will get noticed.

"(I) still feel I have a lot of cricket left in me despite being 37.

"I've been playing really well in England in the last few years, and the great thing about being in this Sixers side is I'm playing a very similar role: that bowling role in the middle, a bit at the death, then, batting-wise, coming in around the 10-12th over and finishing off things. I feel that's where I play my best cricket, so it's nice to do that for the Sixers."

This was Christian's fourth T20 Australian title, his third in the BBL and first for his home



Dan Christian played a key role in the Sydney Sixers' BBL final against Perth Scorchers at the SCG. Picture: Getty Images

state, which was important for the proud Wiradjuri man.

For Australia, Christian played in 19 one-day internationals and in 16 games of T20.

His record in all T20 cricket is imposing. He has made 5116 runs and taken 255 wickets across 342 games.

Dan Christian in T20 finals

2006: Big Bash, NSW v Victoria (lost);
2010: Big Bash, South Australia v Victoria (lost);
2010: England T20, Hampshire v Somerset (won);
2011: Big Bash, South Australia v NSW (won);

2013: BBL02, Brisbane Heat v Perth Scorchers (won);

2017: IPL, Rising Pune Supergiant v Mumbai (lost);

2017: T20 Blast, Notts v Birmingham (won);

2017: CPL, Trinbago v St Kitts (won);

2018: BBL07, Hobart Hurricanes v Adelaide Strikers (lost);

2018: SA Super League, Jozi Stars v Cape Town Blitz (won);

2019: BBL08, Melbourne Renegades v Melbourne Stars (won);

2020: T20 Blast, Notts v Surrey (won);

2021: BBL10, Sydney Sixers v Perth Scorchers (won).



Indigenous All Stars perform their traditional dance before their match against the Māori All Stars. Pictures: Joseph Mayers

Clash of cultures

By DARREN MONCRIEFF



SOMEONE literally forgot to tell the NRL All Stars men that in the event of a draw in their match at

Townsville last weekend, that golden point extra-time would not be played to determine a winner.

In front of a touch over 20,000 fans who braved the intermittent rain at Townsville Stadium on Saturday night, it all came down to a converted penalty in the 79th minute by the Indigenous side's Latrell Mitchell to tie things up 10-10 with New Zealand Maori. But had his captain Cody Walker known there would not be extra-time, he would have instead called to try for a try in their next set of six in that final minute.

There was some low-key frustration when at the final hooter, players and fans alike were left confused when it

All Stars light up Townsville



Indigenous All Stars captain Cody Walker makes a play. became apparent that the draw would stand.

Sill, in the end, the draw was an overall fair return to an enthralling game to start the 2021 rugby league season. The draw was the first of the series



Rone Peters and Tallisha Harden after the game

since inception in 2010 and the teams will now share Arthur Beetson Trophy in the record books.

"I turned around (at the final siren) and thought it was going to go to 'golden point'," Walker later said.

His coach Laurie Daley was diplomatic about it.

"I think when you look at it overall of course we would have loved to have won, but I think you just saw two passionate proud cultures having a crack right till the death," he said.

"We made it extremely hard for ourselves: We didn't have any good ball, we turned it over, we were ill-disciplined at times, but the commitment to defend and just keep turning up was as good as I've seen."

In the women's match, a young Indigenous side suffered its worst defeat at the hands of a hardened Maori side, 24-0.

The New Zealanders ran in five tries in the big win and had 16 points to zip at half-time. Indigenous captain Tallisha Harden who, at 27, was the oldest player in the side, lamented the result.

"A lot of them are pretty heartbroken," she said.

"It's tough when you lose like that but we'll bounce back and I'm really excited to see what the girls do next and their pathway for the rest of the year."

● More pictures, pages 28, 29

● See our March 10 edition for more on the All Stars

● Dan Christian still wants Green & Gold, page 59