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Do Better says report on club's toxic racism



WHILE the Federal Minister for Indigenous Australians Ken Wyatt wants club president Eddie McGuire to stay on at Collingwood, Victorian Senator Lidia Thorpe joined the growing voices saying it's time for him to go.

Last week, Do Better, an independent report into the AFL club by Aboriginal professors Larissa Behrendt and Lindon Coombes from the Jumbunna Institute for Indigenous Education & Research at the University of Technology Sydney, was leaked to the media.

The report found – unsurprisingly to anyone familiar with the club – that Collingwood had a problem with systemic racism.

The damning report details the club's failure to stamp out racism within its walls, despite repeated calls from players, and prioritising its public image over eliminating specific cases of racism.

The report was sparked by former player Hérítier Lumumba, whose courage to take on club, president and the general public ultimately cost him his football career.

Citing multiple reports on the public record along with conversations with current

and former players, staff and supporters, the report found that Collingwood's response to reports of racism was "at best ineffective, or at worst exacerbated the impact of the racist incidents".

Mr Wyatt, the first Aboriginal person elected to the House of Representatives, said McGuire should stay as Collingwood president so he can learn from systemic racism at the football club.

There are growing calls for McGuire to resign after describing the release of the review into toxic racism as a "proud" day for the Magpies.

"My personal view would be not to

remove Eddie because Eddie is still a man of influence in a broader arena," Mr Wyatt told ABC radio.

However, Greens Senator for Victoria Lidia Thorpe said it was time for Eddie to go.

"That report clearly shows systemic racism within the Collingwood Football Club and we cannot have a leader who doesn't take this seriously," she said.

"Eddie, time's up."

- Full story, page 68
- Eastwood's view, page 20
- Editorial, page 20

Our men celebrate warrior spirit

Aboriginal and Torres Strait Islander men from many different walks of life came together for a special performance at Barangaroo.
Picture: Joseph Mayers



RUGBY League star Dean Widders and Bangarra artistic director Stephen Page might come from two different

professional worlds, but they joined together last month for a special dance.

Staged at Barangaroo as part of the Sydney Festival's program for The Vigil, on January 25, the performance brought together

men from the worlds of sport, the arts, politics, business and academia to celebrate the strength of Aboriginal warriors and the responsibility men have for their families and communities.

"The dance for me was around showcasing the strength of our culture," Widders told the *Koori Mail*.

As well as Widders, an Anaiwan man, other prominent Aboriginal men who joined the

dance included Wiradjuri journalist Stan Grant, Tribal Warrior Shane Phillips and former AFL greats Michael O'Loughlin and Adam Goodes.

- Full story, page 5



Rugby league's Battle of the Countries, page 67

INSIDE



Weak penalty for site destruction

PAGE 9



Amazing dream team set to race

PAGE 12



AFLW makes its return

PAGE 59



Rocky on standby for Papalii

PAGE 66

MY FAMILY Bernice Hookey (Townsville/Mount Isa)



FAMILY is very important to me and it was wonderful to be able to attend Survival Day in Townsville with my mother Mandy, a sister Tenisha, one of my children, and nephews and nieces, who were here for school holidays from Mount Isa.

I was born in the western Queensland town of the Kalkadoon nation, Mount Isa, and am a descendent of the Waanyi Aboriginal people of the lower Gulf of Carpentaria, Queensland. I moved to Wulgurukaba /Bindal nation, Townsville, eight years ago with my family.

I have three living siblings and two deceased and amongst my siblings is a total of 12 grandchildren. Six live in Townsville and the other six in Mount Isa. Five of my nieces and

nephews from my brother's family still live in Mount Isa and my other sister too.

I would say that family are my biggest supporters and they are always there when you need them the most.

For the youngsters, events like Survival Day are about having a continuous connection to our cultural history, and, through the lens of other nations, why it is important to keeping culture alive. It's about understanding that richness in cultural history is not just survival, but a healing journey.

My dad, now passed away, was a role model and mum Mandy is the family matriarch.

Your photographer saw us walking into Survival Day and arranged to take a family shot, which we were

very happy to do.

The shirts we are wearing in the picture are a mixture of a memorial to Dad and of a family reunion on Mum's side.

Survival Day educates our young ones that it is important to share our cultural identity and to table the history of our First Nation's peoples.

It is a linking chain to be part of, not just supporting each other but most importantly respecting that we must acknowledge our ancestors who walked before us.

I am also a strong advocate for First Nations women especially in remote communities and urge them to speak up and also be advocates.

I couldn't imagine life without my family.

— As told to Alf Wilson

Back, from left: Me Bernice Hookey, Thane, Bronsyn, Tenisha, Brandon, Teddy (pet dog), Shontaya, Mandy. Front, from left: Braith, Tyrone (Jnr), Rhys, Keara and Nanna Mandy.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Dusty Feet Mob at the Survival Day event at Tandanya National Aboriginal Cultural Institute in Adelaide. Full story and more pictures, pages 36-37. Picture: Peter Argent

Koori Mail

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Archie shares his life story

By JILLIAN MUNDY



ARCHIE Roach's show *Tell Me Why* brings his life story to the stage.

Roach has won a 2021 Victorian Premier's Literary Award for his memoir of the same name, on the eve of his final full-band Melbourne performance.

The highly acclaimed memoir, which tells the inspiring story of Roach's epic life and music, took out the Indigenous Writing prize.

Judges described *Tell Me Why* as "a powerful story told with exquisite tenderness and care."

"When one reads this book Uncle Archie holds your hand with his words and takes you through his life and tells you stories of the past which many may have forgotten," they said.

While audiences are familiar with much of Archie's life through his songs, his book generously and gracefully tells the stories behind them and everything in between.

Tell Me Why will take you from Archie's early years, when he was forcibly removed from his family at the age of two, to receiving a letter from his sister to let him know their mother had passed away, and setting out on a journey in search of family, belonging, self and spirit.

It will take you through addiction and homelessness, life and love with soulmate Ruby Hunter and her passing, Archie's rise to fame and dedication to his craft as one of Australia's most treasured musicians and lyricists; through times when Archie describes himself as dishevelled, hopeless and thinking he would be better off dead to feeling "the pure, uncut

Acclaimed singer, song writer and story teller Archie Roach.



joy of living" again.

Like his music, the book is harrowingly sad and profoundly moving in parts – equally joyous and uplifting in others, leaving readers with hope and love. For many it will improve their understanding of the impact of Australia's shame and callous assimilation policies, intimately told from its best-known survivor.

Originally a national *Tell Me Why* tour, promoted as "the

final round" was set for last year and was to take in all Australian capital cities. Only the Sydney show got to go ahead before the tour was thrown into disarray by the COVID-19 pandemic.

But Melbourne audiences can look forward to seeing *Tell Me Why* sooner than later, with the full band including award-winning jazz composer and improviser Paul Grabowsky, Archie's special guest and dear

friend, performing at the Sidney Myer Music Bowl in Melbourne on Friday, February 19.

Archie turned 65 last month, and has enjoyed touring extensively, playing in remote communities at some of the world's grandest venues across the globe. Between his well publicised health battles, including recovery from lung cancer and a stroke, and a chronic lung condition requiring him to now use

oxygen on stage, coupled with COVID-19 risks and restrictions, big tours are off the cards.

It is hoped a series of intimate shows in Melbourne and regional Victoria can go ahead in March, April and May.

In his book Archie tells of the love and shared connection he feels with audiences. "It's what makes us human" he writes. No doubt it will be felt again next week and at his upcoming 'intimate' performances.

Manslaughter charges brought against guard



A NORTHERN NSW prison officer has been charged with manslaughter over the 2019 death of Indigenous man Dwayne Johnstone, who tried to escape from a hospital, while shackled and handcuffed.

Wiradjuri man Dwayne Johnstone was fatally injured when he was shot on the street outside Lismore Base Hospital on March 15, 2019.

Police say the 43-year-old was attempting to escape the facility, where he had been taken for medical treatment after earlier being remanded in custody on assault charges.

Mr Johnstone was handcuffed and shackled when he allegedly elbowed a Corrective Services officer and ran off outside the hospital.

An inquest in October 2020 heard Mr Johnstone was able to run quickly despite having his wrists and ankles shackled.

The incident was caught on CCTV



Jenny Johnstone, George Johnstone, Dwayne Johnstone and Kirsty Pepper. Picture: AAP Image/Supplied

from a distance. As Mr Johnstone crossed the street, one Corrective Services officer fired three shots.

The final shot struck Johnstone in the right side of his back, causing him to fall to

the ground. Johnstone received urgent medical attention, but an attempt at resuscitation was unsuccessful and he died later that day.

A 57-year-old Corrective Services officer was on Friday charged with manslaughter and will face Lismore Local Court on March 29.

Mr Johnstone's family welcomed the charges in a statement on Friday, saying the many people who loved him are pleased to see some accountability for his death.

"We will forever remember Dwayne as a funny, bubbly rascal who was a family man at heart," they said.

"Anyone who met Dwayne would never forget him.

"He was always happy and shared that joy with others.

"We are doing our best to hold onto that joy every day."

Karly Warner, chief executive of the Aboriginal Legal Service in NSW and the ACT, said it was a historic decision.

"More than 430 Aboriginal and Torres Strait Islander people have died in custody since the Royal Commission almost 30 years ago," she said.

"This is an important step in the administration of justice."

Mr Johnstone's mother Kerry Crawford-Shanahan told the ABC she was glad someone was being held to account but she had little faith in the justice system.

She said her son was "shot down like a dog in handcuffs and shackles.

"I'll never get over it. I'll never ever. I still think the system is rotten," she said.

"It's not going to bring him back.

"I'm happy that something is being done for my son and for all the others and let's hope that nothing like this ever, ever happens again."

Mr Johnstone had disclosed childhood sexual abuse at school and in state care to his parents and was participating in a civil claim against a boys' home at the time of his death, his inquest heard. –AAP

Parrtjima prepares to light up the desert



FESTIVAL curator Rhoda Roberts has announced that the theme for this year's Parrtjima – A Festival in Light is 'Future Kultcha'.

Parrtjima – A Festival in Light will take place from 9-18 April 2021 in Mparntwe (Alice Springs).

Ms Roberts said that Future Kultcha is based on the timeless oral way of learning, the passing of knowledge from one generation to the next that has taken place among Aboriginal peoples for eons.

"But to learn, you also have to understand the listening," she said. "Listen to the Elders, custodians and guardians of language. And imagine: When you have knowledge you have obligation. When you have a voice, you have freedom, you have pride and you belong."

Ms Roberts said that Parrtjima 2021 will be an inclusive two-way, side by side exchange.

"It will give young and emerging artists a new agency, working side by side with cultural guides, while senior artists and performers pass on their wisdom to the next generation in new ways and forms," she said.

"The program will focus on intergenerational wisdom told through light, installations, art, music, dance, performance and digital; through deep listening conversations and the spoken word. Wisdom passed to a new generation and expressed in new ways – under the desert skies,



Parrtjima showcases the world's oldest living culture through the newest technologies, transforming the ancient outback landscape of Mparntwe (Alice Springs) into a living, breathing canvas.

amongst an ancient landscape, from the heart of Australia."

Parrtjima is the only Aboriginal festival of its kind, showcasing the oldest continuous culture on earth through the newest technology – all on the 300-million-year-old natural canvas of the MacDonnell

Ranges in central Australia.

Each year this free event celebrates the ways in which artists evolve and experiment with different styles and materials, while staying true to country and culture.

Parrtjima is held on Mparntwe

(Alice Springs), which is connected to the estates of Mparntwe, Antulye and Irlpme.

This also includes a network of people who have connections to these areas; some of whom have established the Parrtjima Festival Reference Group (PFRG) to guide

and help create Parrtjima.

Together, they invite visitors to come and experience Parrtjima, and watch the desert come alive with new artworks, light shows and a program of performances, interactive workshops, music, films and talks.

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THE annual Close the Gap statement, previously delivered in the first few weeks of Parliament, has been moved to the middle of the year.

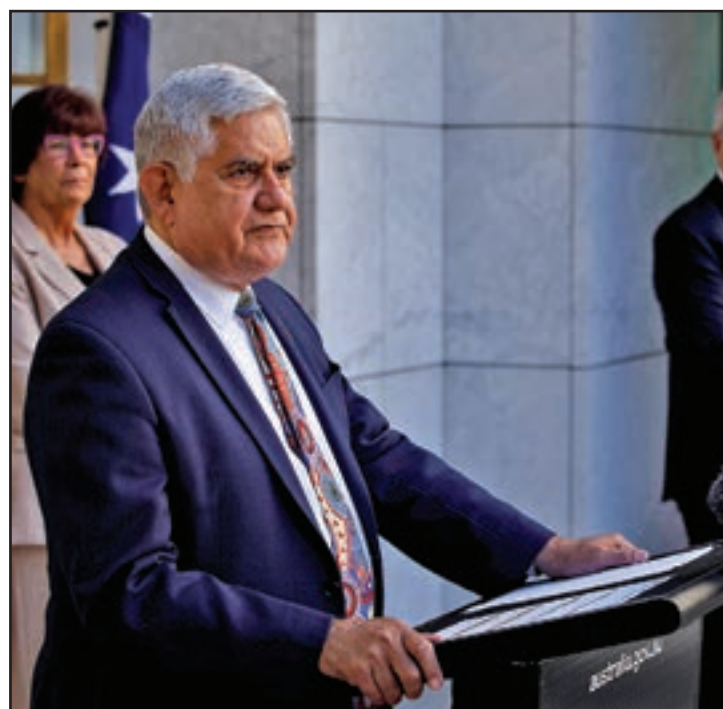
Federal Minister for Indigenous Australians Ken Wyatt told Parliament last week that the new arrangement was the result of an agreement between the Federal Government and the Coalition of Peaks, which represents 51 Aboriginal and Torres Strait Islander organisations.

A spokesperson for Prime Minister Scott Morrison said the PM would give a speech on the anniversary of Kevin Rudd's Apology to the Stolen Generations, Saturday, February 13, but the full Close the Gap report was being held until the middle of the year to give more time to achieve goals set last year.

The National Agreement on Closing the Gap is built around four new Priority Reforms.

They are formal partnerships and shared decision making; building the community-controlled sector; transforming government organisations; and shared access to data and information at a regional level.

Mr Wyatt said each state and territory parliament would



Federal Minister for Indigenous Australians Ken Wyatt.

also report on the targets for Closing the Gap.

"We've never done that before.

"It has been only the Commonwealth that has reported," Mr Wyatt said.

"This is a substantial shift, because those four embedded reforms now form the basis for the way in which state and territory governments will work

with Aboriginal people at the local level, at the jurisdictional level.

"The Commonwealth will remain committed to ensuring that we achieve a process, because we know that when Indigenous people are involved we see better outcomes.

"We see participatory decision making. It's a quantum shift from where we were."

Performance brings men together

By RUDI MAXWELL



WHEN Anaiwan man Dean Widders was working with a young group of Aboriginal men

playing football, the most important lesson he wanted to teach wasn't about what to do on the field.

"Our culture is what makes us strong," he told the *Koori Mail*.

On January 25, Widders and Bangarra artistic director Stephen Page directed a special performance as part of Sydney Festival's The Vigil.

"We wanted to use culture to show our young kids how to learn to dance and language," Widders said.

"A lot of us didn't get the chance to learn when we were young.

"The performance was about our men coming together in a show of strength and unity on the anniversary of the night before those ships came.

"We wanted our boys to see our men being warriors, showing strength and pride among ourselves so we can hold our women up better.

"Our young men need to see unity in our community."

And Dean loved every minute of the experience.

Adam Goodes was one of the prominent Aboriginal men who performed a dance at Barangaroo. Picture: Joseph Mayers



"For me, it was the first time ever getting painted up," he said.

"It was such a buzz, such a spiritual feeling.

"Strong men, from so many different parts of the

community being leaders.

"And the way the young boys felt about the performance was the real buzz of the whole day, seeing everyone of different ages come together

and share culture.

"Working with Stephen Page and Bangarra was amazing. They're the best.

"They put a little bit of drama and professionalism into the performers, but I think

their dancers got a lot out of it too, connecting with strong Aboriginal men from different walks of life, like Shane Phillips, Stan Grant, Goodsey, Michael O'Loughlin, Cory Parker and so many others."

Native title needs to be honoured says Dodson

By RUDI MAXWELL



LABOR Senator Patrick Dodson, a Yawuru man, has thrown down the challenge to the Federal Government to restore the "honour and truth" to the native title system.

"Native title is an area of the law that goes to the very heart of the relationship between the Commonwealth and First Nations," he told the Senate during a debate on changes to the *Native Title Act*.

"Importantly, native title is not an act of largesse of the crown; it predates the Australian common law.

"We must take steps that this law, which is intended to protect and enhance native title, does not dishonour and destroy it."

Last week the Government passed an amendment to the *Native Title Act*, which includes changes to land use agreements under Section 31.

The Greens voted against the amendments.

Senator for Victoria and Greens First Nations spokesperson Lidia Thorpe said the amendments were designed to keep traditional owners from exercising sovereignty over their lands and waters.

"The position of the Australian Greens is very clear: Free, prior, and informed consent must be obtained from all traditional owners before decisions are made about their lands and waters.

"This is in step with the United Nations Declaration on the Rights of Indigenous Peoples, of which Australia is a signatory," Senator Thorpe said.

However, the Minerals Council of Australia, which represents the mining industry, welcomed the changes.

MCA chief executive Tania Constable said that the mining industry worked alongside the Attorney-General's department.

"The Act provides stability for industry by addressing uncertainty relating to certain section 31 agreements," she said.

In 2017, a group of Noongar people, including Elder Mingli McGlade, made a successful Federal Court challenge to the legitimacy of an Indigenous Land Use Agreement (ILUA) made between the South West Aboriginal Land and Sea Council (SWALSC) and the State of Western Australia, on the basis that if a single member of the registered native title claimant (RNTC) withholds their consent to execute an ILUA, the agreement cannot be registered.

This meant that all registered claimants had to agree to an ILUA.

Later that year, with the support of the Labor Party, the Coalition legislated changes to the *Native Title Act* that meant only a majority of named applicants had to sign off on an ILUA. Those changes were widely understood to have been made, at least in part, to make it easier for Indian mining company Adani in its bid to construct the huge Carmichael mine and associated infrastructure on Wangan and Jagalingou land in central Queensland.

Native title barrister Tony McAvoy SC, a Wirri man, said that last week's amendments "further embed the response to the McGlade decision".

"However, that battle was lost with respect

to ILUAs and these amendments bring section 31 agreements into line with the ILUA provisions," he said.

However, Mr McAvoy said there is a broader question which had been highlighted by the Love and Thoms decision in the High Court last year, which found that Aboriginal people could not be considered 'aliens' by Australia.

"There are certain decisions which are the preserve of the relevant First Nation (ie whether a person is accepted into membership of that group)," Mr McAvoy said.

"Assuming that is correct in Murri law and Migaloo law, then the mechanism for making those decisions must also be the preserve of the relevant First Nation.

Legislated decision-making processes are inconsistent with those principles. A much more nuanced level of engagement is needed."

Senator Dodson also called for more work to be done on the *Native Title Act*.

"The inherent structure of the Act is not balanced in favour of native title holders," he said.

"The other thing is that the decision-making process has obviously had its challenges, but the reforms are moving more and more away from collective to individual decision making.

"If decisions are made under delegation for their entire claimant group, it starts to become a serious principle if you can delegate to one or two people.

"ILUAs are an important tool, but they're not operating to advantage native title holders. You might get short-term access to country, but at what price?"

"And they're all considered voluntary, but they're not."

Senator Thorpe said the Government was too close to the mining industry.

"Where First Nations people do not consent to actions on their land – particularly mining and mineral exploration that desecrates country – that should be enough to stop a project from going ahead," she said.

"This land was not 'terra nullius' when White colonisers arrived.

"Our First Nations people have lived here since time immemorial. Our sovereignty has never been ceded, yet the Government keeps making decisions about us, without us.

"We know who the Government backs – it's their corporate mining mates. These corporates get a say in what happens on country, but too often the voices of traditional owners are ignored.

The destruction of Jukkan Gorge at the hands of Rio Tinto is a stain on this country's soul, and yet no-one has been held to account for it."

Senator Dodson called on the Government to restore the former practice of an annual review of the entire native title system by the Aboriginal and Torres Strait Islander Social Justice Commissioner, which used to be tabled in Parliament.

And, he said the Commissioner needed to be properly resourced to do a comprehensive report.

"There are some complicated concepts and principles agreed in law that need to be re-expressed," he said.

"If we don't take stock of native title, there'll be none left and it really will be a return to 'terra nullius'."

Midnight Oil Makarrata Live concert series boasts top First Nations line-up



SOME of Australia's best-known Aboriginal performers will be joining Midnight Oil for five outdoor events next month.

The Makarrata Live concert series will feature songs off Midnight Oil's mini-album *The Makarrata Project*, which topped the ARIA charts last November.

First Nations vocalists Dan Sultan, Alice Skye, Troy Cassar-Daley, Tasman Keith and Leah Flanagan will join the band for all Makarrata Live dates.

Coloured Stone's legendary frontman, Bunna Lawrie, will also feature at the WOMADelaide performance.

In addition to appearing as part of the Oils set, Dan Sultan, Troy Cassar-Daley, Leah Flanagan and Alice Skye will also perform special guest slots of their own songs on select dates.

Dan Sultan said he was looking forward to performing with the band.

"The best thing about doing some shows with Midnight Oil is that I get to see them live so much in such a short space of time. Oils concentrated. Can't wait," he said.

Midnight Oil drummer Rob Hirst said the band was fortunate to be joined by the Indigenous artists.

"The message of these songs feels increasingly relevant as public awareness of the Uluru Statement continues to grow," Hirst said.

"It's time for Australia to stop dragging the chain on this issue



Coloured Stone frontman Bunna Lawrie will perform with Midnight Oil at WOMADelaide. Picture: Daniel Hackett

and we call upon the Government to begin the process of constitutional recognition for First Australians and to also heed their call for a Voice to the federal Parliament."

The Makarrata Live concert

series kicks off on February 28 at Sirromet Wines, Mount Cotton, Queensland.

On March 6, the band will perform at WOMADelaide as the headline act, and again on March 8 at WOMADelaide with the

Indigenous performers including Bunna Lawrie.

On March 13 the band heads to the Hope Estate in the Hunter Valley of NSW and on March 17 will perform at Stage 88 in Canberra.

The final show will be on March 20 at Mt Duneed Estate, Geelong, Victoria.

Tickets are available at ticketmaster.com.au or at womadelaide.com.au for the Adelaide performances.

Vandenbergh's new role to support AFL diversity

By PETER ARGENT



WHILE Collingwood Football Club fumbled at taking its own advice to Do Better, the AFL itself took a positive step for Aboriginal and Torres Strait Islander players by creating a new position last week.

The AFL appointed Wirangu/Kokatha man Paul Vandenbergh to a senior role in the AFL Talent Team as the diversity talent manager.

As the highly-regarded former Aboriginal programs director at Port Adelaide, Vandenbergh oversaw the Power's industry-leading Indigenous programs for more than a decade.

The AFL said the appointment would help increase its focus on building stronger pathways and opportunities for Aboriginal and/or Torres Strait Islander and multicultural players.

Vandenbergh will be responsible for leading all State and Club Next Generation Academy (NGA) programs and the national AFL Talent Diversity Programs to improve talent outcomes for Indigenous and multicultural players across the country.

Reporting to Tristan Salter, head of talent pathways and state league competitions, he will also work closely with clubs and the current crop of AFL and AFLW Aboriginal



Paul Vandenbergh at the launch of the Port Adelaide Power Aboriginal Academy.

pand/or Torres Strait Islander players on ensuring greater support and a smoother transition between the talent pathway programs and the elite programs at AFL/AFLW level.

His credentials are outstanding.

A proud Wirangu/Kokatha man from the far west coast of South Australia, who played NBL basketball in Canberra, his list of program and personal achievements include growing the Aboriginal Power Cup

program from 10 participating schools to more than 75 schools across South Australia in the past decade, and making it the flagship Indigenous school retention program in the country.

He introduced the Willpower Program for primary school aged Aboriginal children in SA and the Northern Territory and delivered cultural awareness sessions to key stakeholders, along with the development and introduction of the Port Adelaide Football Club's first Reconciliation Action Plan.

Vandenbergh introduced of the AFL's first Aboriginal AFL academies for both boys and girls and was first Indigenous person to be appointed to the senior executive of an AFL club.

Vandenbergh will oversee the state talent academies in NSW, the NT, Queensland and Tasmania and lead the Indigenous and Multicultural Talent programs including the Boomerangs, Woomeras, Medleys, World Team and supporting the Bachar Houli Programs.

AFL executive general manager football operations Steve Hocking said Vandenbergh brings a wealth of industry experience and knowledge across talent diversity programs in the game and would work closely with AFL clubs and current Aboriginal and/or Torres Strait Islander and multicultural players to identify ways to

improve opportunities and the support available for Indigenous and multicultural female and male players across the country.

"Paul has extensive experience implementing programs and initiatives for young Indigenous players, and is a highly-regarded Indigenous leader in our game who will add to our work in bringing more indigenous talent and multicultural talent to our game and ensure they have the right support in place," Hocking said.

"In this role, Paul will oversee the AFL's Talent Diversity programs and will work closely with AFL clubs on the implementation of the revised AFL's Next Generation Academy Program as well as working closely with the Inclusion and Social Policy team, led by Tanya Hosch, to identify areas where the AFL and our clubs can continue to improve the opportunities and support.

"The AFL is committed to enhancing talent outcomes for Indigenous and multicultural players playing Australian football and we are pleased to have Paul as part of the team to continue to grow and support these key programs across the country and provide greater opportunities for the Aboriginal and Torres Strait Islander and multicultural talent we are bringing into our system. We want to not only attract talent but ensure that the experience at pathway level and elite level continues to improve."

Senior Australian of the Year calls for understanding



THE nation's new Senior Australian of the Year has implored the public to better understand

Aboriginal culture and communities.

Dr Miriam-Rose Ungunmerr-Baumann, an Aboriginal Elder from the Northern Territory, was awarded the gong at a ceremony in Canberra on January 25.

Dr Ungunmerr-Baumann was the first qualified Indigenous teacher to work in the NT, in 1975, and is a dedicated champion for young Indigenous people learning to balance life in traditional and Western worlds.

She is an advocate for truth-telling and is a practitioner of Dadirri, or deep listening, which is specific to the Daly River peoples.

At the ceremony to accept her award, she reflected on Australia's colonial history and the modern multicultural community.

"We learnt to speak your

English fluently, walked on a one-way street to learn the White people's way," Dr Ungunmerr-Baumann said.

"Now is the time for you to come closer to understand us and to understand how we live and listen to what needs are in our communities.

"I hope you will meet us halfway to understand our issues and help us make it better for our communities and for our young people."

Indigenous affairs has been a contentious issue for Prime Minister Scott Morrison, whose government has watered down the Indigenous Voice to Parliament proposed through the Uluru Statement from the Heart.

The 73-year-old activist, educator and artist became a school principal and a consultant for the Department of Education, where she called for visual art to be part of education for all children.

Dr Ungunmerr-Baumann is on the National Indigenous Council which advises the Federal Government, and has

also established a foundation to help bridge the gap between Aboriginal and other society.

Her foundation is built on the values of Dadirri.



Dr Miriam-Rose Ungunmerr-Baumann is the 2021 Senior Australian of the Year.

Day of protest observed in cities around country



CROWDS brimming with Aboriginal and Torres Strait Islander flags hit the streets of Australia's capital cities for Invasion Day rallies.

The annual debate over the date of Australia Day flared up again in the lead up to January 26, as parts of the nation paused to celebrate the national public holiday, while others called for events to be moved out of respect for Indigenous people.

Five people were arrested in Sydney out of a crowd of about 3000 people who had congregated in small groups in the Domain to protest in a socially distanced and masked fashion.

Attendees turned out in force despite warnings from NSW Police Minister David Elliott that they would face fines and even imprisonment for breaching COVID-19 rules.

Conservative lobby group Advance Australia paid for the words 'Aus Day' to be written in the sky above Sydney to counter the Invasion Day rally.

Australia Day in the city began at dawn with the Sydney Opera House sails lit with Indigenous art, the Aboriginal flag later raised alongside the Australian flag on the Harbour Bridge.

At the protest in Melbourne about 5000 people separated into groups of 100 to abide by coronavirus restrictions.



Indigenous and other protesters during an Invasion Day rally in front of Parliament House in Canberra. Picture: AAP Image

Djabwurrung Gunnai Gunditjmara woman and Greens Victorian senator Lidia Thorpe addressed the rally, telling the crowd Indigenous people need a treaty.

"No more bullshit symbolic gestures," she said.

"No more change the date, no more Uluru Statement, no more Constitutional recognition, no more 'Survival Day'. This is Invasion Day and we need a treaty."

The city's annual Australia Day parade was called off because of crowd limits imposed for health measures.

Scores of people attended rallies in Brisbane, Hobart and Perth, while a huge crowd in Canberra marched from the Aboriginal Tent Embassy to Parliament House to call for Australia Day to be moved.

Nearby, Prime Minister Scott Morrison delivered a keynote address at a flag-raising

and citizenship ceremony on the shores of Lake Burley Griffin, attended by the Governor-General and other dignitaries.

Mr Morrison argues Australia Day should be on January 26 as it marks the date the nation changed forever.

"There is no escaping or cancelling that fact, for better or worse," he said.

Mr Morrison said January 26, the day Captain Arthur Phillip raised the Union Jack and proclaimed British sovereignty in 1788, marked the beginning of modern Australia.

"Our stories since that day have been of sorrow and of joy, of loss and redemption, of failure and of success," he said.

"We are now a nation of more than 25 million stories. All important, all unique, and all to be respected."

British Invasion led to widespread massacres, oppression and dispossession of Indigenous people from land they had inhabited for more than 60,000 years.

New Australian of the Year Grace Tame voiced her support for moving Australia Day, but said Indigenous voices should be listened to on the issue.

And Senior Australian of the year Dr Miriam-Rose Ungunmerr-Baumann called on the nation to better understand Aboriginal and Torres Strait Islander cultures.

● Pictures and stories of protests from around the country page 28-45.



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Campaign to give our Boer War hero due recognition for service

By DARREN COYNE



A FUNDRAISING campaign has been launched to recognise the Boer War service of Aboriginal man Jack Alick Bond.

Jack was one of a group of volunteers from the Braidwood area of Southern NSW who departed Newcastle on the Surrey on January 17, 1900, as members of the Second Contingent of the First Australian Horse.

The contingent arrived in Cape Town, South Africa, on February 23, 1900, and joined up with the First Contingent in March.

The group advanced to Pretoria and beyond, taking part in action ranging from minor skirmishes to battles including engagements at Poplar Grove, Zand River, Diamond Hill, Zilicats Nek, Kameel Drift and the battle of Belfast.

They returned to Sydney on the Tongariro on May 2, 1901, after almost a year and a half of war.

Despite the harsh conditions of military service and suffering the potentially deadly disease of enteric during his first tour of South Africa, Jack decided to enlist for a second tour of duty.

He enlisted as a trooper in the



Detail from a photograph of the Federal contingent before it sailed for South Africa in 1902. It was published in the *Town and Country Journal* and shows Jack Alick Bond (bottom right).

first Australian Federal Military Unit known as the First Australian Commonwealth Horse.

His second foray into the South African War was of much shorter duration. The First Australian Commonwealth Horse departed Sydney aboard the Custodian on February 17 and returned to Sydney on August 11, 1902, aboard the Drayton Grange. Its main duties had been to clear the district north of Klerksdorp. Peace was declared with the signing of the Treaty of

Vereeniging on May 31, 1902.

He was the first Aboriginal person to do two tours of active overseas duty and also the first Aboriginal serviceman to receive a medal for military service in a foreign country.

Historian Peter Bakker has uncovered documents that show Jack received his Queen's South Africa medal from the Duke of



Pastor Ray Minniecon, chairman of the Jack Alick Bond Memorial Grave Committee.

Cornwall and York, who later became King George V.

Pastor Ray Minniecon, chairman of the Jack Alick Bond Memorial Grave Committee, said it was hoped to raise \$30,000 to cover the cost of a full monumental grave and plaque, a public memorial service and an

illustrated information booklet.

Pastor Minniecon said Jack Alick Bond was one of many Aboriginal soldiers who had been buried without a proper grave memorial.

"He's our hero and we want our people to put in some money to get a proper burial," Pastor Minniecon told the *Koori Mail*.

Pastor Minniecon said Peter Bakker, the military historian, had located the grave site of trooper Jack Alick Bond.

His unmarked grave lies in Botany Cemetery Eastern Suburbs Memorial Park in Sydney.

"Please think seriously about contributing to this campaign, which will make a significant contribution to not only recognising the unique life of Jack Alick Bond, but also to the wider recognition of our Aboriginal and Torres Strait Islander servicemen and servicewomen and the communities and their families who supported them," Pastor Minniecon said.

He said a dedication ceremony would be held at the Eastern Suburbs Memorial Park on May 31, 2021.

Anyone wanting to contribute should go to <https://startsomegood.com/recognising-a-unique-aboriginal-boer-war-veteran>

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Weak penalty for site destruction an outrage

By DARREN COYNE



A WIRADJURI man has called for tougher penalties after a European solar company that destroyed hundreds of Aboriginal artefacts near Wagga Wagga was fined just \$1500 and given a warning.

Mark Saddler told the *Koori Mail* that the company, METKA EGN, had destroyed the ancient site despite being given an extensive 'methodology statement' for artefact collection and salvage.

Mr Saddler said the company was given the statement in May last year, which clearly and precisely set out the location of all artefacts, places of importance to Wiradjuri people and country, and the processes that needed to be followed to be able to commence work on the Wagga Wagga Solar Farm.

"Some time in mid-July, METKA EGN decided to begin earthworks at the Wagga Wagga Solar Farm and proceeded to flatten, ground-level and destroy Wiradjuri artefacts that were to be in their protection," Mr Saddler said.

"This work was carried out in complete defiance of what they were advised in the methodology statement."

Mr Saddler said between 200 to 250 stone tools were destroyed.

He said the site has been used for generations as a place to make stone tools and that a fine of \$1500 was not enough to make up for what had been lost.

Mr Saddler said the company had been offered cultural training when it first took over the project in July last year, but had not taken it up.

"We offered our hand of assistance with cultural training but that was not taken up. Only this week since there has been some media coverage have METKA come to us and taken up the offer of cultural training," he said.

"They don't understand Wiradjuri lore. They don't know what a songline or an artefact is. They are working about 400 metres from an Aboriginal protected site – the Bomen Axe Quarry – and the land they are working on is a direct songline of that site."

An investigation by the NSW Department of Planning, Industry and Environment found the company had carried out work



Wiradjuri man Mark Saddler is outraged at the destruction of a significant site.



One of the Wiradjuri artefacts on the solar farm site.

before getting an Aboriginal heritage impact permit in July 2020.

Mr Saddler said the fine was too low and set a worrying precedent.

"A \$1500 fine is completely out of line with what occurred and shows complete disrespect and understanding of Wiradjuri people, land and items," he said.

He said he wanted the company to be held properly accountable for the damage.

"Rather than a fine, I want to see infrastructure put back into the community through the building of a new cultural centre."

The NSW Department of Planning, Industry and

Environment said, however, that higher penalties were only enforceable by a court.

A spokesperson said there was insufficient evidence for a successful prosecution of METKA EGN for harm to Aboriginal objects, and the company had been issued with a warning letter.

Mr Saddler said the response was inadequate and showed the local office was failing to protect places and items of significance.

"Recently I also made them aware of two very important Wiradjuri canoe trees that had been destroyed by a subdivision developer and land holder in Wagga Wagga," he said.

"Evidence was collected by me, supplied to the Wagga office and an investigation took place.

"On that occasion I was allowed to take staff from the Wagga office to the site, present my evidence both orally and written so that an informed outcome could be reached. On that occasion nothing was done, no fine given and just a slap on the wrist.

"Also, in that same subdivision a special Wiradjuri scar tree that I had recorded some time ago was erased from the AHIMS (Aboriginal Heritage Information Management System) site where I had recorded it earlier.

"They looked at my photograph. They then deemed the tree not to be cultural.

"I find it hard to understand how a public servant can look at a photograph, not actually go to the site to inspect our cultural item and then make an incorrect decision about what is a cultural tree."

METKA EGN issued a statement saying the incident was caused by an 'an administration error'.

"Since this incident, METKA EGN has improved internal protocols and procedures to ensure such an administrative error cannot be repeated and has commissioned cultural awareness training for all Wagga site employees, as well as subcontractors and service providers," the statement said.

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Artist's impression of the reference design for Adelaide's Aboriginal Art and Cultures Centre.

Country is key to new culture centre design



THE plan for Adelaide's Aboriginal Art and Cultures Centre (AACC) has taken a step forward with the

release of the concept design. AACC Ambassador David Rathman said it was important that the centre reflects the diversity of First Nations peoples across Australia, particularly the Kaurna nation, as it will be located on a significant Kaurna site.

"It has to be a centre they will all be proud of as a place to present their cultures to the world," Mr Rathman said.

"The building has to reach out to you, to make you want to come inside and to come back.

"This is a fantastic opportunity for Aboriginal people to have ownership and leadership of what will become one of the state's leading tourism attractions and to be active participants in that venture through business and career opportunities.

"There is a lot of excitement for this centre."

The AACC Aboriginal Reference Group (ARG) has worked with the design team to ensure the centre will be both contemporary and representative of more than 65,000 years of First Nations cultures across Australia with the deep Aboriginal connection to country being woven into the reference design.

The group will continue to work on the design as detailed plans are developed by architects Woods Bagot over the next 12 months.

Federal Arts Minister Paul Fletcher said the AACC would boost the cultural economy of South Australia and drive tourism.

"The centre will showcase the past, present and future of Aboriginal cultures while supporting contemporary



Members of the Aboriginal Art and Cultures Centre reference group are: front from left, Jessica Davies-Huynh (Kaurna Yerta Aboriginal Corporation), Sandy Miller (SA Museum Aboriginal Advisory Committee) and Kirstie Parker (Aboriginal Affairs and Reconciliation, Department of the Premier and Cabinet); and, back from left, Karl Telfer (Tandanya National Aboriginal Cultural Institute) and project ambassador David Rathman.

visual, performing and multimedia arts and events," he said.

SA Premier Steven Marshall MP said that the striking design, with overlapping layers surrounding a central gathering space, embodied the vision of the AACC as a gateway to the oldest living cultures in the world by incorporating the elements of earth, land and sky.

"The AACC will offer extraordinary immersive experiences, combining traditional storytelling with modern technology, celebrating 65,000 years of Aboriginal cultures and creating a global tourism attraction," he said.

Construction of the AACC is scheduled to start later this year and the centre is due to open in early 2025.

Woods Bagot principal Rosina Di Maria said the AACC reference design was inspired by the temporary shelters created by Aboriginal peoples and known by names such as 'wurlie' and 'humpy' and would invoke a sense of welcome and safety.

"It also features fresh and saltwater reflection pools, an outdoor gallery and amphitheatre, views of nature and access to daylight," Ms Di Maria said.

"AACC will welcome visitors through a radically open ground floor, into a safe space with storytelling at its heart.

"The reference design features lower level galleries and terraced landscapes carved from the earth, providing exhibition and performance spaces and a gathering area for Welcome to Country ceremonies.

"The welcoming ground floor extends in all directions and reorients the building to Kaingka Wirra (Adelaide Botanic Garden). Tipped upper galleries reveal openings into the centre and outward views to depict truth-telling and transparency."

The Australian Government has committed \$85 million to the development of the AACC through the Adelaide City Deal.

The State Government has committed \$115 million to the centre.

Abelee gets a study boost



A TALENTED rugby league player who aspires to represent Australia and mentor

Aboriginal and Torres Strait Islander children has secured an Indigenous scholarship at Bond University.

Support from the Envato Foundation will allow Abelee Stanley, 18, to study a Diploma of Arts before progressing to a Bachelor of Social Science.

Ms Stanley, of Murgon, west of Gympie in Queensland, said the sacrifices of her mother Judy were driving her to succeed.

"My mum is a single mother raising five children by herself," Ms Stanley said.

"When I was younger, I never realised how much she sacrificed for me, and now that I do I am forever grateful.

"She is amazing."

Ms Stanley has Aboriginal (Birri Gubba and Barunggam) and Torres Strait Islander (Mabuiag Island) heritage and is the first in her family to embark on higher education.

She is a graduate of the Glennie School and has worked for Yalari, a not-for-profit organisation which provides scholarships for Indigenous students at some of Australia's top high schools.

"Mum was overwhelmed and really proud of me when she heard I got the scholarship to



Abelee Stanley of Murgon will study at Bond University on a scholarship. Picture: Cavan Flynn

Bond," Ms Stanley said. "My pop John was never given the opportunity to go to university or do any sort of education and every chance he had he would push me to go for it, wanting me to do the best and do the things he couldn't do.

"I am doing this for myself, but I'm also doing it for them. It is very motivating."

Ms Stanley is a talented sportswoman who was a member

of the Australian sevens rugby development squad in 2018 and the first Queensland under-18 women's rugby league team.

Her ultimate sporting goal is to represent Australia, but she is also conscious of the impacts her education can make.

"My mum was involved in social work in an Indigenous community in foster care," Ms Stanley said.

"My older sister has also done

social work and hearing from them has made me really interested.

"I would find working in that area a way of giving back.

"Being part of a small town and a small community, everyone works together to raise who you are."

Ms Stanley's scholarship is part of a broader contribution from the Envato Foundation which will benefit Indigenous

students from remote or rural communities. The partnership will provide two 50% scholarships for an undergraduate degree as well as two accommodation bursaries for students during their time at Bond University.

The Foundation will also make a two-year contribution to the Indigenous Support Fund which is available to all Indigenous students at the University.

Chair of the Envato Foundation Board Briany Kalms said that the scholarships were an important step in helping Aboriginal and Torres Strait Islander youth access world-class tertiary education opportunities.

"We're particularly excited about this partnership because it really closes the loop between secondary and tertiary education and it's giving us the opportunity to continue to support a Yalari student on the next stage of their education," he said.

Vice President Engagement at Bond University Catherine Marks said 29 Indigenous students completed their program in 2020 alone and support from partners such as the Envato Foundation was critical to building on that record.

"The foundation can be confident their scholars will be given every opportunity to succeed with backing from the university's dedicated Nyombil Indigenous Support Centre," she said.

COVID-19



Dr Khyarne Biles

DCS0196_PM

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Dream team set to race

By NICK PATON



COUSINS
Katherine Dann and Dwes Wiggan-Dann have set off on the adventure of a lifetime as fierce competitors in this season of *The Amazing Race Australia*.

From mountain ranges to lush rainforests, and from warm tropical climates to below freezing conditions, the 'Kimberley Cousins' won't need their passports because this year the entire race takes place across Australia.

The Amazing Race Australia is the ultimate adventure-based competitive reality TV show.

This season, 14 teams will race as they traverse the continent, taking part in heart-stopping challenges, all with their eyes on a massive \$250,000 prize.

Former NRL player Beau Ryan returns as host for season two, dishing out the rewards and punishments, keeping teams in check and on track.

Nyul Nyul woman Katherine and Nyul Nyul Bardi man Dwes both grew up in the Kimberley in Western Australia, about 160km north of Broome on the Middle Dampier Peninsula.

The pair sometimes disagree and butt heads on many issues, but they are an unstoppable force, and the perfect team to tackle the challenges and reap the rewards the race has to offer.

"We're the type of people who are used to having a blow up, talking about it, and then we get back to being best friends," Katherine told the *Koori Mail*.

"I didn't even know I had applied, because Dwes forgot to tell me he'd applied on my behalf. He just went ahead and filled out the form.

"It wasn't until I got an email from the network to say we'd made it through to the next round of interviews that I realised what Dwes had done!"

Dwes said he came across the application form online on the day applications were due to close.

"So that meant I didn't have a lot of time to think about who I'd take with me if my application

Dwes Wiggan-Dann and Katherine Dann are an unstoppable force on this season of *The Amazing Race Australia*.



was successful. I knew we'd need to be a dream team who would be able to get along, and who could get through all the challenges and hurdles," Dwes said.

"And because she is much stronger than me in many ways, I

thought there's no one else who I'd rather spend this wonderful experience with than my cousin Katherine."

Dwes and Katherine want to use the race as an opportunity to be positive role models for their

community. They hope that by competing together, they will inspire other young Aboriginal people to dream big.

"Katherine is an amazing role model, not just in the way she does such a great job at being a

young mum, but in her professional career and her commitment to her community in the Kimberley also," Dwes said.

"I wanted her to take part in this with me to showcase the person she is, so that others, especially the young women in our community, can look up to her for inspiration."

Katherine said that although she is usually a very private person, she is using the opportunity to jump out of her comfort zone, and hopes this will encourage others to do the same.

"Don't doubt yourself on any skills you think you might be lacking in, just give it a go, because you never know, you might just surprise yourself," she said.

"When you can work together as a team, you can get things done, so don't be bound by your own barriers that you create for yourself."

Dwes said one of the most powerful moments he experienced on the show was being welcomed to country just before the race started.

He said being welcomed by a traditional owner was especially powerful because it felt as though he was being given permission to take place in a race that stretches over many Indigenous nations throughout Australia.

"I love adventure, experiencing new things and seeing new places because these all provide us the opportunity to meet new people and to also work on our life skills," Dwes said.

"There are so many beautiful places around Australia that I had never seen before, and the race provided me the chance to really appreciate all the natural wonders Australia has to offer," he said.

"Taking part in the race has ignited in me a new sense of love and appreciation for what we have here in Australia, but the best thing about this year's race, is the way it showcases our Indigenous culture, and that's something to be proud of."

Will Katherine and Dwes triumph? Or will they fall? Will they win *The Amazing Race*?

Find out on *The Amazing Race Australia*, Sunday to Tuesday at 7.30pm on Channel 10. The first episode aired on February 1.



Have your say on the Western Sydney Aerotropolis

Draft plans for the Aerotropolis Core, Badgerys Creek, Wianamatta-South Creek, Agribusiness and Northern Gateway Precincts are now on public exhibition until **26 February 2021**. This marks the next step in ensuring the Aerotropolis is a great place to live, work and invest for generations to come.

View the plans, find out more about consultation activities and make a submission until 26 February 2021 at planning.nsw.gov.au/aero.

Your feedback is important to ensuring the Aerotropolis becomes the thriving economic hub for the Western Parkland City, delivering new jobs, homes, infrastructure and services for people in the region into the future.

If you have any questions, please contact our project team:

- **Online:** planning.nsw.gov.au/contactus
- **Phone:** Between 9.00 am–5.00 pm, Monday to Friday on 1300 305 695
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NSW Youth Advisory Council Applications are now open

Request for Applications for Appointment to the NSW Youth Advisory Council.

Applications are being sought from children and young people aged between 12-24 years interested in being appointed to the 2021 NSW Youth Advisory Council (YAC).

Applications are particularly sought from children and young people from diverse backgrounds, life experiences and from different locations around the State.

The YAC provides a direct avenue of communication between the children and young people of NSW and the NSW Government.

The 12 member YAC is established under the *Advocate for Children and Young People Act 2014*. It provides advice directly to the Minister responsible for Youth and to the NSW Advocate for Children and Young People.

Information and application forms for membership of the YAC are available on the Advocate for Children and Young People's website at www.acyp.nsw.gov.au or from the office acyp@acyp.nsw.gov.au or (02) 9248 0970.

On this application you will also have an opportunity to put yourself forward for other participatory opportunities for children and young people.

Closing date for submission of applications is 11.59pm, Sunday 14 March, 2021.

Return of country welcomed



WESTERN Australian Aboriginal Affairs Minister Ben Wyatt paid a visit to the east Kimberley last week, where he was welcomed by the

Yawoorroong Miriwoong Gajerrong Yirrgeb Noong Dawang Aboriginal Corporation (MG Corporation).

Mr Wyatt announced the transfer of 107 hectares of MG country in Kununurra to MG Dawang Land Trust, subject to the negotiation of an Indigenous Land Use Agreement.

The transfer will amalgamate three parcels of land into a new reserve located on Weaber Plains Road, which is to be managed by MG Corporation.

MG Corporation executive chair Lawford Benning said they would consult

with traditional owners on how best to protect the cultural value of the land while also generating economic and social benefits for MG people.

"Having this land under our management enables MG Corporation to now start exploring economic opportunities for our country which will benefit our people," he said.

"We welcome this return of country, and thank the State Government for working with us to secure this transfer."

The Mirima community located south of the new reserve will not be affected by the agreement.

The second outcome of Mr Wyatt's visit was the restoration of Mount Misery to its traditional name Bilbiljim, which means 'the place of grasshopper dreaming'.

Bilbiljim is located on the traditional lands of the Mirriwoong ancestors of Mr Benning, who gave a speech at a special ceremony held on Lake Argyle.

"This event marks a very enjoyable and emotional occasion for the Mirriwoong people and we are proud to have naming of our sacred significant place officially restored to its rightful Mirriwoong name, Bilbiljim," he said.

"This is not a place to feel sad or miserable; this is not the place where one should feel lonely.

"Welcome back to the grasshopper."

Mr Benning also thanked the shire council, the Mirima Dawang Woorlabgerring Language and Culture Centre, the Geographic Names Committee, the local community and MG people who worked together to secure the name change.



Josie Farrer, Teddy Carlton, Ben Wyatt, Lawford Benning, Carol Hapke, David Newry and Tom Stephens.

Reserves created on Badimia country



WESTERN Australian Environment Minister Stephen Dawson has announced the creation of new conservation reserves in the Mid-West as part of the Plan for Our Parks initiative.

The five Badimia conservation reserves comprise parts of two former pastoral leases, Lakeside and Burnerbinmah, that were previously purchased by the State Government for conservation, and unallocated Crown land at Kirkalocka and White Wells.

Spanning more than 114,000 hectares, the reserves are located on Badimia country, with the Badimia traditional owners working collaboratively with the Department of Biodiversity, Conservation and Attractions' Parks and Wildlife Service to create the reserves.

The reserves contain multiple Aboriginal sites and significant cultural and pastoral heritage values.

The varied landscape provides habitat for 563 flora species and 162 fauna species, including many threatened and priority species, and is home to significant wetlands. The area is recognised for its rich wildflower displays in spring.

Proposed Aboriginal names for the reserves are being considered in collaboration with the Badimia traditional owners.

Plan for Our Parks was announced by the McGowan Government in 2019, with the aim to create five million hectares of new national parks, marine parks and other conservation reserves across WA over five years.

Indigenous access to wild sandalwood harvest gets boost



THE Western Australian Government is increasing the portion of wild sandalwood that is available on both Crown land and private land for Aboriginal groups seeking a harvesting licence.

There will be no increase to the total amount of wild sandalwood harvested.

Forestry Minister Dave Kelly and Environment Minister Stephen Dawson said that the McGowan Government will also establish an Aboriginal sandalwood industry body to assist the Government

"This change will create greater flexibility and assist Aboriginal groups looking to participate in the sandalwood industry," Mr Kelly said.

"The McGowan Government will implement all of the recommendations from the Taskforce Report to support further Aboriginal participation in the sandalwood industry."

Mr Dawson said the Government was acting to provide greater opportunities for Aboriginal people to participate in the industry without impacting the long-term sustainability of the natural resource.

"The Western Australian sandalwood resource is unique as the world's largest and the only remaining wild resource managed for the long-term conservation of the species and sustainability of the industry," he said.

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Reconciliation action speak louder than words

TAFE NSW recently launched their Innovate Reconciliation Action Plan (RAP) to further the organisations continuing commitment to Aboriginal and Torres Strait Islander Peoples. This commitment comes from the top - the decision to create the RAP was decided by TAFE NSW's Managing Director and supported by the Executive Team.

Developed over 12 months, the TAFE NSW RAP engages employees and stakeholders in reconciliation and develops strategies to create a culturally safe environment that supports self-determination and economic independence for Aboriginal and Torres Strait Islander peoples.

A TAFE NSW RAP makes sense, according to Steffen Faurby, Managing Director, TAFE NSW "with more than 130 places of learning around the state, TAFE NSW is honoured to have a presence in so many Aboriginal communities and on so many lands".

TAFE NSW strive to be the employer and Vocational Education Training (VET) provider of choice for the community. Already, TAFE NSW deliver training to more than 442,000 students per year, including approximately 33,000 Aboriginal and Torres Strait Islander students. In the 2019-2020 financial year, 16,484 Aboriginal and Torres Strait Islander students completed qualifications at TAFE NSW.

According to TAFE NSW, the RAP engages employees and stakeholders in reconciliation and develops strategies to create a culturally safe environment that supports self-determination and economic independence for Aboriginal and Torres Strait Islander peoples.

The TAFE NSW vision for reconciliation is an Australia that recognises and acknowledges the injustices of the past, respects Cultural diversity, advocates for self-determination, and is an Australia that is free of all forms of racism, by promoting equality, equity, and cultural safety in education and training, and in employment opportunities.

Four key pillars detailed in the RAP are:

• Relationships, • Respect, • Opportunities, • Governance

The RAP has been developed in alignment with TAFE NSW organisational core values and strategic plan to ensure goals and objectives are embedded into the key performance indicators of TAFE NSW.

The TAFE NSW Reconciliation Action Coordination Committee (RACC), with membership from Aboriginal and non-Aboriginal staff, will guide the implementation and reporting of the TAFE NSW Innovate RAP, to ensure best practice and accountability.

As part of the RAP commitment, an Aboriginal Community Advice Group comprising of community and Industry representatives from a cross NSW will also meet directly with TAFE NSW Managing Director to ensure that cultural guidance and advice is considered in all decision making that affects Aboriginal and Torres Strait Islander staff and students.

TAFE NSW's Innovate RAP was endorsed by Reconciliation Australia in November 2020.

"Implementing an Innovate RAP signals TAFE NSW's readiness to develop and strengthen relationships, engage staff and stakeholders in reconciliation, and to pilot innovative strategies to ensure effective outcomes. Getting these steps right will ensure the sustainability of future RAPs and reconciliation initiatives and will provide meaningful impact toward Australia's reconciliation journey", says Karen Mundine, CEO, Reconciliation Australia.

The TAFE NSW Innovate RAP will be implemented over two years between November 2020 through to November 2022.

The TAFE NSW Innovate Reconciliation Action Plan (2020 – 2022) is publicly available at <https://www.tafensw.edu.au/documents/60140/283797/reconciliation-action-plan-2020-2022.pdf>.



Ancient scraps tell of changing climate



MIRARR traditional owners have been working alongside archaeologists to generate a 65,000-year-old rainfall record from ancient food scraps.

University of Queensland researcher Dr Anna Florin said the research was giving a glimpse into the Kakadu region's environment from thousands of years ago.

"Using the scraps from meals eaten tens of thousands of years ago, we can tell a localised story of climate change and explore its effects on communities living in the Kakadu region through time," she said.

Using the nutshell of anyakngarra – also known as pandanus – a team of researchers led by Dr Florin worked alongside Mirarr traditional owners to develop a new method to investigate past rainfall at the site called Madjedbebe.

"The nutshells hold evidence in their composition for the amount of water available to them when they were growing and can be used to understand past rainfall," Dr Florin said.

Excavation director Professor Chris Clarkson from UQ's School of Social Science said the research was a huge leap forward.

"We're now able to read the changing rainfall record through time and match this to the amazing strategies that were developed by Aboriginal people to cope with a dramatically changing landscape," Professor Clarkson said.

Tix now on sale for COVID-safe Garma



THE 22nd annual Garma Festival will be a COVID-safe event with strict compliance measures in place to protect the health and safety of those on site, Yothu Yindi Foundation (YYF) chief executive Denise Bowden said.

"The health and safety of our people and our communities is the number one priority as we plan for this year's event," Ms Bowden said. "YYF is preparing for every possible contingency, and we proceed with an abundance of caution while the pandemic threat remains."

"We're consulting with the relevant authorities and agencies as we develop a comprehensive COVID-safe plan, and we look forward to sharing more details of that in the weeks ahead."

This year's Garma will take place from Friday, July 30 to Monday, August 2, at Gulkula in north-east Arnhem Land. Ticket registrations will open on Wednesday, February 10, through the Garma and YYF websites.

"Unfortunately, we have no choice but to limit the number of tickets available for general admission and corporate guests, as there will be reduced capacity on site to accommodate COVID compliance measures," Ms Bowden said.

"Strict caps will be in place on all ticket types except community passes, so that organisers can ensure the health and safety of all attendees."

"People who bought tickets last year and who opted to roll their registration over for Garma 2021 will have their tickets honoured this year."

Ms Bowden said YYF was also exploring ways of delivering parts of the event online for those who can't attend in person.



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Ngukurr community saves water



A COLLABORATIVE project in the Ngukurr community is saving water, employing Aboriginal people and winning awards. The Ngukurr

community, in the Roper Gulf region of the Northern Territory, won the 2020 Tidy Towns Sustainable Community Award for Water Conservation.

The town's water conservation success has been a result of Power and Water Corporation's Ngukurr Leak Production Project, a joint project with the NT Department of Local Government, Housing and Community Development that located and repaired water leaks in Ngukurr.

Through its not-for-profit subsidiary Indigenous Essential Services, this

project enabled Power and Water to provide sustainable water supply to the Ngukurr community and support continual community growth.

Investigations by Power and Water had identified that up to 80% of the 1.4ML of water extracted from the bore field each day was being lost through leakages in the water network.

The project resulted in an approximate 50% reduction of leaks, equating to savings of more than 6L per second, meaning additional water infrastructure, such as bores and water storage tanks, will not be needed for many years.

The \$3.3M project was also the winner of the 2020 Australian Water Association's NT 'Infrastructure Project Innovation Award (Regional)' at the NT Water in the Bush conference in 2020.

For the Ngukurr project, Power and Water's Aboriginal employment target of 30% for contracts in the NT was exceeded with Aboriginal people making up 40% of the workforce.

Roper Gulf Regional Council Mayor Judy MacFarlane thanked Power and Water Corporation for their commitment to water conservation and sustainability in the Ngukurr community and the Department of Local Government, Housing and Community Development for providing funding for this project.

"We would also like to thank all the wonderful residents of Ngukurr, who have shown a great level of support to Power and Water and to Council in their own ongoing water conservation and sustainability efforts around the community," she said.



Ngukurr Gardening Competition winner Sue-Ann Thingle is one of many Ngukurr residents committed to sustainable growth.

Data report targets suicide numbers



VICTORIA'S Coroners Court will release annual statistics on Indigenous suicide rates to help prevention organisations better target programs to reduce the numbers.

Suicide rates among Aboriginal and Torres Strait Islander Victorians are double the other population.

Victoria has one of the country's highest suicide rates for Indigenous people.

There were 21 Indigenous deaths from suicide in Victoria in both 2019 and 2020, while statewide the figure dropped from 718 in 2019 to 689 in 2020.

State Coroner Judge John Cain says the ongoing discrepancy in Indigenous suicide frequencies is worrying.

The Coroners Court established a Koori Engagement Unit two years ago to help tackle the disparity.

Unit manager Troy Williamson said a new full-year data report, to be released each January, comes in response to requests for more data from Indigenous-led suicide prevention sector and the community.

It follows a mid-year data report, covering a period from 2009 to 2020, which was released for the first time last June.

"In 2020, Victoria had one of the country's highest suicide rates among Aboriginal and Torres Strait Islander people," he said.

"Our communities have requested more public data to put agency back in their hands and guide culturally safe response to Aboriginal health and wellbeing."

Lifeline 13 11 14

Beyond Blue 1300 22 4636

Call for more funds to advance nursing



THE Australian College of Nursing (ACN) has asked the Australian Government to provide more support for nurses entering the workforce and targeted scholarships, including for

Indigenous communities, for future and advancing nurses, in its pre-budget submission.

Acting ACU chief executive Neil Haynes also called for additional nursing scholarships, targeting specialities that best address workforce demand.

"These scholarships will help nurses and students passionate about particular areas of health care to get the education they need to be leaders in their field," Mr Haynes said.

"They will create support for areas of need, such as Aboriginal and Torres Strait Islander communities, aged-care nursing and mental health nursing."

ACN has also called for research funding to look into the nursing workforce required to manage increasing demand for at-home care, ensuring best-practice clinical models that deliver the care patients want.

"This pilot research program will mean as demand for home care continues to rise, nurses can provide the best possible care to home care consumers," Mr Haynes said.

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- Keep the COVIDSafe app active so you can be contacted if needed.

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Visit health.gov.au for more information.



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A storyteller at heart

By KIRK PAGE



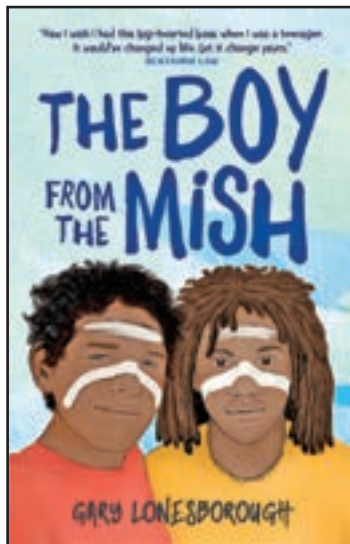
GROWING up in Bega, south-east NSW, young Yuin man Gary Lonesborough was a massive fan of both Kylie Minogue and the North Queensland Cowboys. And he was always writing as a child. Gary can remember cutting up A4 pieces of paper into halves and stapling them together to make his own books and writing stories.

As a creative youngster, Gary wanted to develop his storytelling practice, so he left Bega for Sydney to study at film school.

This led to Gary working on the Australian feature film adaptation of the book *Jasper Jones*, which centred on the experiences of a young Aboriginal boy.

Gary has worked with Aboriginal youth and is an emerging talent in the creative arts and was awarded Bega Valley Shire Council's Young Citizen of the Year Award. In his final year of high school he won the Patrick White Young Indigenous Writers' Award and he has since received a Copyright Agency First Nations Fellowship.

His latest creation is a young



The Boy from the Mish is Gary Lonesborough's debut novel.

adult novel titled *The Boy From the Mish*. Brimming with heart, it's an extraordinary debut novel that's honest, funny and beautiful.

The book, set in a rural Australian community, is about 17-year-old Jackson finding the courage to explore who he is.

The Boy from the Mish is about first love, identity, and the superpower of self-belief. It's an evocative novel that begins with a subtle power – in the hushed tones of someone hiding their true identity – before being set alight in a firestorm of passion,



Gary Lonesborough has written a coming-of-age tale.

bravery and true connection.

Gary said that growing up there wasn't a lot of literature that focused on gay Aboriginal youth but Gary has changed this by writing his own young adult novel, threading fact and fiction.

Gary says that he writes late at night and into the early hours

of the morning.

"I like to think it is part of my DNA as an Aboriginal person to tell stories, because Aboriginal people have been telling stories for thousands of years," he said.

In between going to film school and writing late at night, Gary has spent time working as

"I like to think it is part of my DNA as an Aboriginal person to tell stories, because Aboriginal people have been telling stories for thousands of years."

– Gary Lonesborough

a youth officer and in the disability sector. He says that he has become passionate about supporting Aboriginal youth involved with the juvenile justice system.

When he was younger, Gary didn't see himself as a mentor but somehow found himself in roles on a community level.

Gary writes in images and says that when thinking about storylines or characters he can see the images in his head creating atmospheres and worlds for his stories and plots.

Writing from a young person's perspective requires empathy and patience, which Gary has in spades.

Grant Applications in NSW Are Now Open

Consider applying for a grant to help improve training, employment and business outcomes for Aboriginal and Torres Strait Islander people in NSW.

Applications will close on 19 February 2021.

Visit the Aboriginal Initiatives webpage at training.nsw.gov.au to find out more and apply for the following grants:

- 1. Barranggirra** — providing end-to-end support for Aboriginal and Torres Strait Islander learners
- 2. Aboriginal Business Advisory Initiative** — a new grant supporting businesses owners to grow and diversify



For more information please contact:
Manager, Aboriginal Initiatives at
TSNSW.Aboriginal.Initiatives@det.nsw.edu.au



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TAFE AND UNIVERSITY QUALIFICATIONS

Ear health for kids a priority



ONE in three Aboriginal and Torres Strait Islander children experiences chronic ear disease in Australia.

Actor Luke Carroll and musician Emma Donovan have joined the Hearing Australia campaign to help promote the importance of HAPEE Ears For Early Years.

Hearing Australia's ongoing 'Hearing Assessment Program — Early Ears' or HAPEE, is a result of a \$30 million investment by the Australian Government to reduce the long term effects of ear disease in Indigenous children.

All Indigenous children not yet attending full-time school are eligible for a free hearing check.

Gumbaynggirr, Dhungatti, Yamatji and Bibbulman woman Emma Donovan is urging other parents and carers to have their children's ears checked regularly.

Emma's youngest child's hearing loss was detected early.

"From birth, my daughter has had regular appointments with Hearing Australia," she said. "I had a lot of questions. I was a little bit frightened and I was unsure about things. What Hearing Australia did for me and my daughter was help us to understand more about her deafness and what kind of deafness it was."

Emma highlighted that the regular appointments and check-ups have helped her to feel more secure.

Wiradjuri man, actor and father



Emma Donovan and daughter Jirriga Councillor.

Luke Carroll has a similar message for parents and carers.

"I think it's extremely important for kids to get their hearing checked," he said. "It helps with their speech and their growth as a young person."

"I know we get it done as babies and that's done at the hospital. But it's important for us to make sure our children's hearing is checked regularly as they progress through life. This will help them grow as young healthy human beings."

HAPEE manager at Hearing Australia Michele Clapin said it was essential that hearing loss is identified early, especially between the ages of 0-3 when a child's listening and language skills are developing rapidly.

"It means that when a child starts school, their listening and communication skills are more likely to be on track, so they'll be better equipped to participate in, succeed in and enjoy education," she said.

Since Hearing Australia's 2019 launch of HAPEE, more than 6000 assessments have taken place for some 5000 children in 180 communities nationally.

Hearing Australia has identified more than 1100 children with undiagnosed hearing loss and helped them to get the care they need.

"My biggest concern was always worrying about my daughter's learning ability with hearing loss and the impact it might have on

things that I want to teach her," Emma said. "I want to teach her traditional songs in language. That's important for me to pass down to my kids."

"These are the things that are going to give them a better opportunity in life."

HAPEE aims to engage communities and healthcare professionals with a focus on encouraging early and regular assessments for children before they reach school age.

"I know hearing goes hand in hand with education which is a big part of our lives," Luke said.

The HAPEE program was developed with Aboriginal Community Controlled Health Services representatives.

HAPEE uses world-leading hearing screening resources developed by the National Acoustic Laboratories (NAL), the research division of Hearing Australia, to identify hearing problems earlier in young Aboriginal and Torres Strait Islander children.

The Parent-evaluated Listening and Understanding Measure (PLUM) and the Hearing and Talking Scale (HATS) have been developed in collaboration with Aboriginal health and early education services.

As well as providing free diagnostic assessments, HAPEE aims to upskill and support primary care providers, early education staff, and parents and carers with the ability to identify, manage and monitor potential hearing loss in young children.

Visit <https://www.hearing.com.au/HAPEE> for more information.



Environmental Water Advisory Group for the Murrumbidgee Valley Seeking Applications for Chairperson

The Department of Planning, Industry and Environment is seeking community applications for Chairperson of the Murrumbidgee Environmental Water Advisory Group (EWAG).

The Murrumbidgee EWAG provides advice to the Department on the use of water for the environment in the Murrumbidgee valley for water-dependent ecosystems. The suitable applicant will ensure that decision-making processes are robust, and that established EWAG Terms of Reference, codes of conduct and other protocols are followed. The chairperson should make best use of the committee's knowledge, skills and experience to assist environmental water managers with annual watering priorities, adaptive management and implementation of the NSW environmental watering program.

Specific capabilities include maintaining impartiality for robust and respectful debate, effective communication, supporting an inclusive and collaborative approach, managing conflicts of interest, skilled facilitation, having regard for Aboriginal people, culture and communities, group leadership and decision making.

Appointment to this non-salaried position is up to three years with quarterly meetings conducted each year in varying regional locations, and some additional field trips undertaken.

Further information, the position description and application form are available at: environment.nsw.gov.au/topics/water/water-for-the-environment/murrumbidgee/environmental-water-advisory-group/chairperson

Applications close Friday 5 March 2021.

The Department is committed to the principles of Equal Employment Opportunity, Work Health and Safety, Cultural Diversity and Ethical Work Practices and encourage applicants from diverse backgrounds. If you require access to information via a different process, please contact **Natalie Young** on (02) 6229 7159, or email natalie.young@environment.nsw.gov.au.

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Friday is champion of girls



INDIGENOUS netball star Beryl Friday is blazing a trail for hundreds of young Aboriginal and Torres Strait Islander girls, championing the importance of education through the Beyond the Broncos Girls Academy.

Beryl, a proud Nyungkul woman of the Kuku-Yalanji nation and former netball champion with the Queensland Firebirds, has been announced as the newest ambassador for the Girls Academy.

Beryl joined Broncos legend Justin Hodges at Cleveland State High School to welcome the latest students to the fast-growing program.

As a leading voice for Indigenous women in sport, Beryl was instrumental in the creation of Netball Queensland's Indigenous Advisory Committee.

She understands the importance of connecting with community and was the only Indigenous girl in her year for years 11 and 12.

"I am extremely honoured to be an ambassador for the Beyond the Broncos Girls Academy and excited to be a role model for young First Nations women in Australia," Beryl said.

"Education is one of the most important tools women can have.



Cleveland State High School student Grace Costello and netball champion Beryl Friday.

This generation of Indigenous women are no longer denied their rights to higher education and the sky really is the limit.

"Through the Girls Academy, we have the opportunity to make Australia better for Aboriginal and Torres Strait Islander women now and into the future.

"Both my parents experienced racism growing up and my mum was, unfortunately, not allowed

to finish school. She returned to TAFE as a middle-aged student to finish her certificates, and now holds a degree."

Beryl is studying education full time while working for the Broncos. She hopes to be a teacher and ensure that school systems are safer for kids from a policy or curriculum standpoint.

More than 1700 female students from Year 7 to 12 are currently enrolled in the

academy in 45 schools across Queensland and northern NSW.

The program, which aims to improve school attendance, increase confidence, and foster leadership, is supported by the Federal Government, Queensland Government, and major community partner NRMA Insurance.

Students at Cleveland State High School are among 700 young Indigenous girls joining

the Beyond the Broncos Girls Academy for the first time in 2021.

"Education sets up our kids to make better informed decisions, which can lead to changes that can benefit them now and our future generations," Beryl said.

"The young women in the program are role models to me too. I do not want them to see me and my achievements and think that is the bar they must set for themselves. I want them to be better, aim even higher and go further in their own fields and careers."

Beryl, who was born in Ingham in north Queensland and is one of five children, was inspired by her parents to be a strong advocate for diversity and inclusion in Australian sport.

Starting netball at the age of 8, she excelled in the sport and was offered a sports scholarship for her final two years of school at Brisbane's St Margaret's Anglican Girls School.

In 2015, playing for the Firebirds, she was the only Aboriginal woman in the ANZ Netball Championships. One of her career highlights was playing in England for the Bath Netball team in the 2019 Superleague season.

Beyond the Broncos Girls Academy has supported more than 4000 students since it was established in 2016.

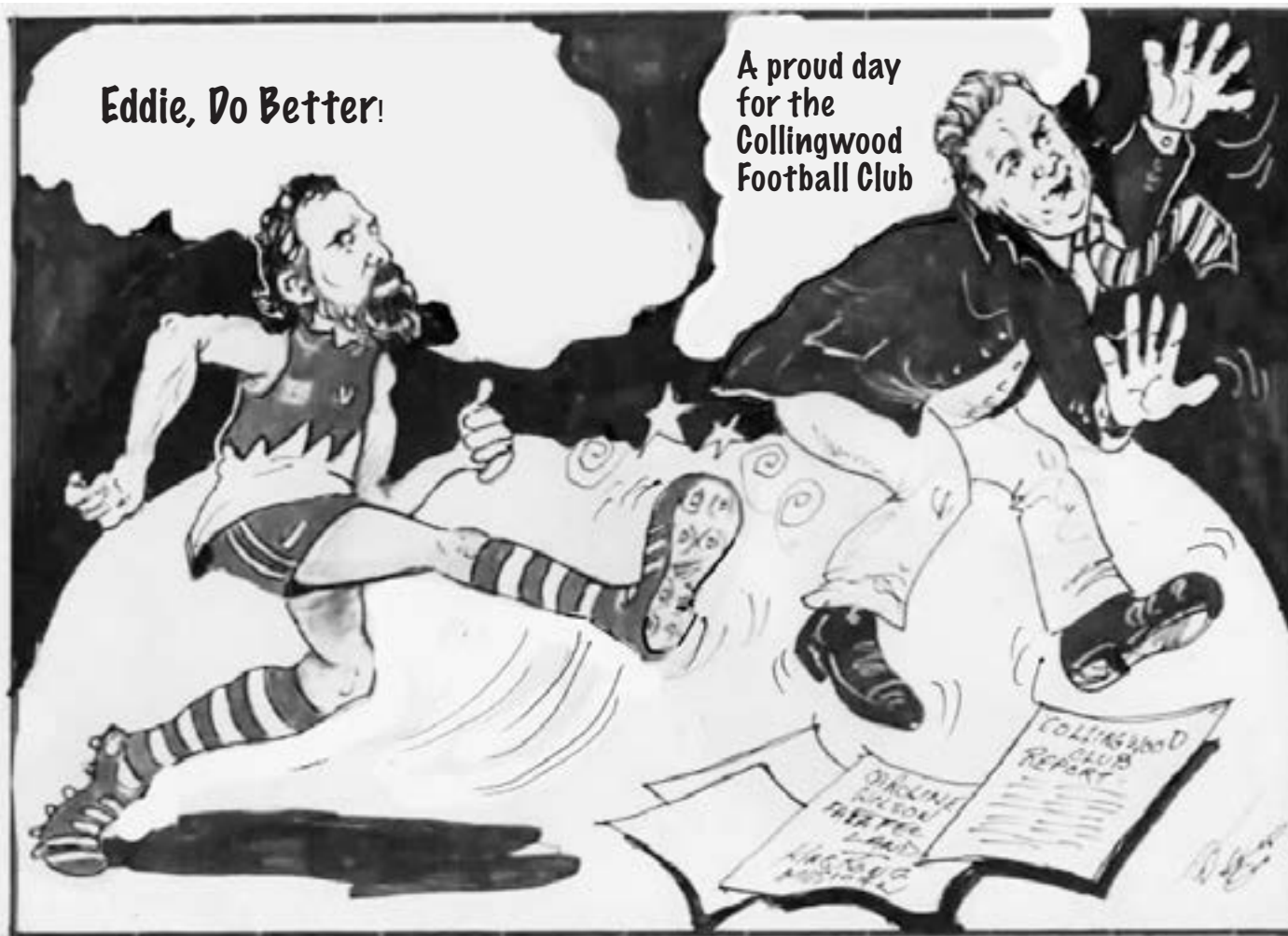
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Danny Eastwood's view



Quote



“We learnt to speak your English fluently, walked on a one-way street to learn the White people’s way. Now is the time for you to come closer to understand us and to understand how we live, and listen to what needs are in our communities.”

Dr Miriam-Rose Ungunmerr-Baumann, 2021 Senior Australian of the Year.

● See page 7

Unquote

Do better by booting Eddie

THE fact that the board of the Collingwood Football Club sat on a report into the club’s entrenched racism before it was finally leaked to the media tells us what we already know: Racism remains rife in the Magpies’ nest.

The independent ‘Do Better’ report, by respected lawyer and academic Eualeiyai/Kamilaroi woman Larissa Behrendt was triggered by complaints of persistent racism by black former Collingwood player Heritier Lumumba.

Understandably, Lumumba wanted nothing to do with the review, so Professor Behrendt and her team at the University of Sydney undertook thirty interviews with people across the club — including the club’s executive staff, board members, First Nations members of Collingwood’s Reconciliation Action Group, former players, coaching staff and people who work in AFL external to Collingwood.

Prof Behrendt said the review was not to determine whether racism existed at the club, as that was already a matter of public record, but on the responses of the Collingwood club to incidents of racism and cultural safety.

So what did club president Eddie McGuire do when the report was leaked? What he always does: attempt to spin the negative into a positive.

McGuire fronted the cameras and began by claiming that it was a “proud” day for the club, a statement that led to



days of news coverage about the president himself.

Some would argue Eddie did exactly what a president should do: divert the flak from the club.

But really, what he did was prove that structural reform is urgently needed to ensure that the Collingwood Football Club is able to lead by example as it confronts the issues raised in the report head-on.

To do that, Eddie must go. Immediately. He is not a fit and proper person and has proved that time and time again with his on-air ‘gaffes’.

It must also be acknowledged that while Collingwood was the focus of this report, there are plenty of other sporting clubs across the county, at all levels, that should be taking a good, hard look at themselves.

Sport is and has always been, a great equaliser. We only need to look at this country’s sporting history to realise that Aboriginal and Torres Strait Islander people have the ability and prowess to rise to the very top of their game.

It’s now up to all clubs to ensure they provide an equal platform for everyone involved to ‘Do Better’.

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

A YARN WITH...



Dolly Oui Cardwell

Favourite bush tucker?

Open fire baked fish, especially snapper.

Favourite other food?

Vanilla ice-cream.

Favourite drink?

Bottled water.

Favourite music?

Any Aboriginal and/or Torres Strait Islander cultural music, also country and western, and reggae rock.

Favourite sport?

Bocce. I used to play it when I was at Seisia (in the Northern Peninsula Area).

Favourite read?

Dianne Kenyon.

Favourite holiday destination?

The Torres Strait and especially any uninhabited island.

Favourite movie?

The Longest Ride.

What do you like in life?

My kids and grandchildren.

What don't you like in life?

Lying and dishonesty and people who are nasty.

What person would you like most to meet?

Former US President Barack Obama and his wife Michelle. I met Nelson Mandela in Melbourne once.

Which people would you invite for a night around the campfire?

Pat Dodson, the Dalai Lama and the Obamas.

Who or what inspires you?

Being able to find success for my mob.

What would you do to better the situation for Indigenous people?

Provide more support and education around economic development on their own land.



Birdz' music inspired by family and culture

By ALI MC



FOR Butchulla rapper Birdz, family is his greatest motivation to success, which this year included reaching number 30 on the Triple J Hottest 100.

"My family has always been a huge inspiration. Especially my old man and his story from the Stolen Generations," he says.

Since the release of his first album *Birdz Eye View* in 2013, he has steadily built his career, signing to Briggs' label Bad Apples Music, getting regular national airplay and performing at festivals.

Last year, however, saw Birdz release a track called *Bagi-la-m Bargan* featuring his cousin Butchulla songman Fred Leone which took the airwaves by storm.

The new song features Butchulla language and was originally written for the documentary *Looky Looky Here Comes Cooky* about the 250th anniversary of Captain Cook

arriving on the continent now known as Australia.

Birdz says it was privilege to work on a documentary featuring Black voices and Indigenous perspectives of the landing of Captain Cook.

He was approached by director Steven McGregor to write a song from the perspective of a young Butchulla warrior preparing for invasion.

Birdz says the song is based on the story of Butchulla people witnessing Captain Cook sailing past K'agri (what is now known as Fraser Island).

He says he wanted "to capture the energy and the emotions of what might have been going through a young man's mind at that time with his land, his people and his culture under threat".

Birdz – Nathan Bird – grew up in Katherine in the Northern Territory, but is now based in Melbourne.

He says his identity as an Aboriginal man "is what feels most natural for me to talk about in my music. That's what hip hop is to me – represent who I am and where I'm from."

His family's story is also an integral part of his music, especially given his father was part of the Stolen Generations and removed from K'gari to the Cherbourg Mission.

Yet resilience and strength is also a large part of the Birdz story, who says his father is "such a strong role model" and "still today is one of my heroes".

He says that through his father's resilience he "broke the cycle" of trauma faced by many Aboriginal and Torres Strait Islander families who have experience of the Stolen Generations and the associated intergenerational trauma.

"My father has always empowered us to be who we are and to create our own path," Birdz says. "But that foundation he laid very strong."

Birdz' heroes also include musical influences such as Tupac, Ice Cube and NWA.

He cites Tupac as his "all-time greatest", saying his passion, what he stood for and the way he communicated with audiences still influence him today, and cites Ice Cube and NWA for the "storytelling aspect".

He says these influences "really shaped what I wanted to do with hip hop, and how I felt like I found my place in it to share my story and not be censored and to say how it is".

"Especially, for a young Blackfella, where our voices are always silenced and kept out of the conversation deliberately," he said. "So it was very important for me to use my music for that purpose."

Birdz sees his music as a force for change, and says that non-Indigenous Australians are "slowly catching on" to the true history of the nation.

He also says he would like to see "more independence and more strength" in Aboriginal and Torres Strait Islander communities and sees young Indigenous people starting businesses as a way of achieving this.

Birdz is heartened by the rise of young entrepreneurs "finding strength in that, not just for themselves, but for their families and communities" and says that independent businesses are "another way we get to share our story and make a stand."

"I see that as a form of activism in itself."

Despite the impact of COVID in 2020, Birdz has still managed to release the new single and even perform a show at Laundry Bar in Fitzroy, saying it was "crazy to be back onstage".

In 2021 he plans to release more music and is currently working on an album with producer Trials from AB Original, and has plans for more live shows.

Yet despite plans for spreading his music and message even further this year, Birdz is quick to reiterate that it is his family who continues to motivate and inspire him.

"Being a proud father now myself, something I'm even more conscious of is sharing our truth and amplifying black voices," he says.

"I want to leave a legacy of some sort for my son to carry on."

And it's a legacy that is growing every year.

Bagi-la-m Bargan is out now on Bad Apples music and is featured in the documentary *Looky Looky Here Comes Cooky*.



Children and families gather on the lawn of Fremantle Art Centre for a night of lullaby performance and storytelling at the launch of Noongar Lullabies.

Noongar Lullabies to gently wake language

Pictures by
MICHELLE TROOP



IMAGINE a future where younger generations of Noongar children are lulled to sleep with songs sung in their traditional language.

Over the past five years Noongar musicians and writers have been supported by the Community Arts Network (CAN) to write and record over 50 original songs as part of their Noongar Lullabies program.

And last month they launched *Ngaalang Moort*, a collection of songs written and performed by Aboriginal people as a legacy for their families and a cultural gift to all Western Australians.

In 2020, when the world was turned upside down and people could no longer meet together, CAN took the Noongar Lullabies program online and directly into people's homes.

Led by Noongar language facilitator and musician Charmaine Councillor and musician Phil Bartlett, 12 participants from across the country learnt and shared the basics of Noongar language and songwriting.

Once the songs were written, vocals were recorded in their own homes with final music production by Charmaine, Phil and sound engineer Sean Lillico, culminating in the creation of 15 lullabies that reflect the personal experiences of the people involved.

These lullabies are a celebration of moort (family), koort (heart), woonya (love) and a legacy for all. The album is named *Ngaalang Moort* (Our Family) to represent the remarkable achievement by everyone involved in creating this album from their home.

Ngaalang Moort: Noongar Lullabies from Home album and



Nduta Gathoga, Christy Van Der Heyden, Geri Hayden, Monica Kance, Pilar Kasat, Sandy McKendrick, Elly Jones and Lola McDowell.



Charmaine Councillor, Cherie Slater and Phil Bartlett perform the lullaby *Nganyang Dambart*, which teaches children to count to three in Noongar.



Elder Aunty Elizabeth Hayden gives the Welcome to Country.

songbook was launched in the grounds of the Fremantle Arts Centre in a night of lullaby performance and storytelling as participants introduced or performed their lullaby.

Participant Cyndy Moody said she'd found the project uplifting.



The Noongar Lullabies Choir is bringing language to children in the gentlest way.

"For a Noongar person creating songs in language is so special as it is healing for the hearts and minds of my people," she said.

CAN chief executive June Moorhouse said the Lullabies program had been produced in

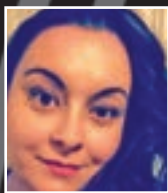
collaboration with Noongar families.

"Past assimilation policies have removed Noongar language from everyday life in our community, where it should be," she said.

"Community programs led by

Noongar people, like CAN's Lullabies, are helping to wake the language gently."

Lullabies is supported through the Australian Government's Indigenous Languages and Arts program and the Australia Council for the Arts.



Eye doctors focus on Voice to Parliament

The Fred Hollows Foundation, the Royal Australian and New Zealand College of Ophthalmologists (RANZCO), and Australia's first Aboriginal ophthalmologist Associate Professor Kris Rallah-Baker have joined forces to call for a First Nations Voice to Parliament enshrined in the Constitution.

The call supported From the Heart's Week of Action to promote the Uluru Statement from the Heart and advocate for a constitutionally enshrined Aboriginal and Torres Strait Islander Peoples' Voice to Parliament.

The Uluru Statement was delivered in 2017, following an unprecedented National Constitutional Convention held by, with, and for First Nations Peoples.

It is an invitation to all Australians to walk with Aboriginal and Torres Strait Islander Peoples and support their calls for constitutional and structural reform.

In the true spirit of self-determination, reconciliation and to Close the Gap in health outcomes, The Fred Hollows Foundation supports the call for an Aboriginal and Torres Strait Islander Voice to Parliament.

The Week of Action is the first of many events over the next year designed to build and grow a movement of the Australian people in support of a



Reggie Uluru, a traditional owner of the area, is pictured in front of Uluru after his successful cataract surgery, thanks to the Fred Hollows Foundation.

referendum on a Voice to Parliament.

Fred Hollows Foundation chief executive Ian Wishart said: "Australia has seen a reckoning with racial injustice and it's abundantly clear that Aboriginal and Torres Strait Islander Peoples still do not have 'a fair go'. It's time First Nations Peoples had their say when the Parliament makes laws that affect them."

"Fred wasn't just an ophthalmologist; he was a social justice activist who demanded that we do better."

"The Fred Hollows Foundation has always supported the calls of the Uluru Statement from the

Heart. We are asking the Australian Government to honour their commitment to a referendum A constitutionally enshrined Voice to Parliament is a fair, practical and unifying reform."

Associate Professor Kris Rallah-Baker said: "As a Nation, Australia is far behind other former British colonies in addressing issues that remain as a consequence of the dispossession and occupation of Aboriginal and Torres Strait Islander Peoples, which began on January 26, 1788, and has not yet ended," Associate Professor Rallah-Baker said.

"These issues affect us all

today and are not a dark and distant memory – they affect the very fibre of who we are as a nation. Without appropriate address, we can never truly decolonise and heal the scars that haunt our collective psyche."

"The Uluru Statement from the Heart lays out a sensible and collaborative pathway required to move forwards and make Australia truly a place of the 'fair go'."

**Fred Hollows Foundation,
Royal Australian and New
Zealand College of
Ophthalmologists,
Associate Professor Kris
Rallah-Baker**

Sisters show support

The Sisters of St Joseph are honoured to stand with first Nations Peoples and to affirm the Uluru Statement from the Heart.

Its call for truth-telling, for a Makarrata Commission to supervise treaty-making, and for a national Voice enshrined in the Constitution are seen by Josephites as reasonable, workable and judicious.

We know that the Uluru Statement was delivered to the Australian people in 2017, after extensive dialogue with Aboriginal and Torres Strait Islander people.

It is the official voice of First Nations Australians, and, as Josephites, we stand with our Indigenous brothers and sisters in advocating for the acceptance of the whole of the Statement. Critically, we believe that a national voice enshrined in the Constitution is fundamental to this invitation.

The Government has made it plain that it intends to legislate a Voice before the end of this term of Parliament, but that this will not include constitutional recognition.

The recently released Interim Report to the Australian Government (the Indigenous Voice Co-design Process) does not therefore include a reference to constitutional change.

Josephites believe that legislation is not sufficient, and that history attests to this – in regular changes in policy, and the diverse edicts legislated as the result of short-term electoral cycles.

A national Voice is not a third chamber of Parliament (as has been argued by opponents).

It's a Voice to Parliament, enshrined in the Constitution, providing First Nations peoples with the opportunity to advise Parliament on issues related to them.

As Josephites, we support both advocacy for the Statement and awareness-raising among non-Indigenous Australians.

**Sister Monica Cavanagh
Congregational Leader
Sisters of St Joseph**

Labor faction empowers First Nations members

On a day when thousands gathered to celebrate the resilience of Aboriginal and Torres Strait Islander people, and to mourn the deep injustices they have suffered throughout colonisation, the Active Left faction of the South Australian branch of the Australian Labor Party took bold steps to empower First Nations leadership within their organisation.

Active Left announced that the group had decided to constitute a First Nations Caucus, and to accept from that body a full member to the AL



Survival Day in Adelaide.

Council, giving all Indigenous members of our faction real power to determine the course ahead.

Active Left has consistently supported the principles of the Uluru Statement, and the

movement towards structural and constitutional change that it invoked. Today we have done one better and, within our own constitution, not just accepted but exceeded the demands of the Uluru

Statement. The Uluru Statement From The Heart seeks constitutional reforms to empower First Nations people, by establishing a Voice to the Australian Federal Parliament as a step to truth-telling about the history of colonisation.

Active Left believes all those who seek to be part of such a movement need to make changes to their own organisational structures which will generate actual First Nations leadership within progressive movements.

We in the ALP must start to tidy our own backyards. This is a step

towards establishing a fair and truthful relationship with First Nations People.

As far as we can tell, we are the first group in and around the Australian Labor Party to progress this struggle by forming a closer relationship with First Nations people.

We call on all other branches, sub-branches and party bodies to also empower Aboriginal and Torres Strait Island people.

**Jamie Newlyn
Assistant National
Secretary
Maritime Union of
Australia**

The Koori Mail welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.



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KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request. We will publish 'Looking For' letters as long as they do not breach

the privacy of individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead. – EDITOR

Responsibility of RAPs

FOLLOWING the disbanding of the Council for Aboriginal Reconciliation, Reconciliation Australia was established in 2001 and its constitution says that the “object of Reconciliation Australia is to give effect to the Australian Declaration Towards Reconciliation through building an equitable, just and reconciled nation, where Aboriginal and Torres Strait Islander peoples participate equally and equitably in all areas of life, experience respectful relationships and have their history accepted in our nation’s story”.

One of the means in which this intent is being put into practice is by Reconciliation Australia working with corporate Australia to establish and implement Reconciliation Action Plans (RAPs).

We have all heard about RAPs and when first conceived, they had lofty goals of being a means for practical reconciliation and corporate accountability. In practice, as can be predicted with corporate Australia, RAPs have become a corporate cred card for many organisations who fail to not only implement them in practical terms, but fail in comprehending the principles that underpin them.

RAPs have become that additional item that needs to be complied with by corporations that sign up to them rather than something that provides framework for organisational change. It is very telling in the list of organisations that have RAPs that there are a number of mining companies and a significant number of engineering companies that are subcontracted



Natalie Cromb

by mining companies. It speaks to the fact that it has been implemented from a procurement perspective, but the actual principles of reconciliation are lost and, for this reason, it has lost a lot of support by our community.

There is this seeming preoccupation with relationship building as though that of itself will bring about reconciliation. However, it continues to be parasitic in implementation as it relies on goodwill from Aboriginal and Torres Strait Islander people to once again be graceful and generous to the entitlement of those wanting to add ‘relationships with Aboriginal community’ to their corporate credentials.

Aboriginal and Torres Strait Islander people are not responsible for righting the wrongs of colonisation, both historical and contemporary, but in every case we are called upon to educate and

come up with solutions that get taken, stripped of principle and held up as progress. This is a constant cycle no matter the idea or principle that is arrived at in the beginning, there is always a way in which it gets commoditised and the principles get swept aside and reconciliation is not unique for this reason.

The imperative to bring corporate Australia along for the journey is a sound one, but we must hold them accountable for hypocrisy when we see it. We know that we cannot unscramble an egg, but we are the aggrieved in this equation and it is not acceptable to only partner with us in pursuits intended to assimilate us further and assuage White guilt. Our people, our ancestors, deserve better and until corporate Australia understands the principles of this and is prepared to do the hard work to ensure they live up to them, then we need to stop patting them on the back for having a RAP.

Corporations all too often think that having a NAIDOC lunch, perhaps a thought panel on Sorry Day or posing for photos to send to their customers of the ‘good deed’ they did in an Aboriginal community is their RAP in action. Corporations fail to see that this country and its economy is built on the blood of our people, the theft of our land, the enslavement of our people and the responsibility for this lays at the feet of everyone benefiting from the structures built at our expense.

How can you possibly ‘build relationships’ with us and not be compelled to align yourself to the

movement to assert our sovereignty?

Corporations – particularly those who manage to pay less tax through accounting – should be redirecting that money directly to Aboriginal and Torres Strait Islander communities and organisations that are doing the work every day to better the lives of our people, and when I say organisations, I mean Black organisations, not those cladded and cashing in. Why wait for the Government to respond to its moral and ethical duties? Just go and do what is needed for community.

Who says that corporations with millions in tax savings cannot go and buy land to hand back to Aboriginal community? Who says that they cannot partner with other corporations to build the infrastructure that community requires on said land? There is no reason why they cannot start right now and listen, comprehend and do. It does not require the Government to catch up or care; it does not require shareholders to get on board; it does not require the broader community to stop being racist – it just requires leadership. What should be done for that community organisation that needs computers? Buy them. What about the organisation that needs a new bus for their Mum and Bubs groups? Buy it. Do it because it is what is right, not for the photo opportunity, or the pat on the back, or the ‘good feeling’. Do it because righting wrongs ought to be the baseline and practical and meaningful contributions that

support our people and community in the every day means we can centre our efforts and focus on pushing for legislative and regulatory reform.

The ways in which corporations can meaningfully support Aboriginal and Torres Strait Islander people are numerous, but need to go well beyond the economic (although this is definitely a good starting point). They should be coming up with organisational changes that align their organisations more with being part of society rather than simply an economy. Companies could support our communities by supporting grassroots campaigns that are underway fighting for justice, land and people through providing economic support, by providing supplies, by providing networks for the amplification of messaging, but supporting the Black economy in informing your own staff and having regular (not just in awareness weeks) talks for your staff on real issues in the world – not just your industry.

RAPs carry responsibility and, as Rio Tinto taught us, these responsibilities are not becoming part of the organisational tapestry of the companies that have them. They are a corporate cred card that is tantamount to a black Instagram tile and if there is any credibility to be gained back (notwithstanding that Rio Tinto has been suspended from the program), we need to demand more from corporations that go beyond the tick a box.

● Gamilaraay woman Natalie Cromb is a writer and advocate.

Reflecting on Survival Day 2021

IDON’T know if anyone else feels it, but I can see a gradual shift happening in Australia. Immediate reflections after last fortnight’s Australia Day/Invasion Day/Survival Day are that there were far less Aussie flags. I remember not that long ago a sea of Aussie flags flying off cars when my children were younger.

Not this year. And those who did, were basically the same guy, overcompensating not only for the lack of flags but other things as well I would guess. And the ones I did see were all much bigger, connected to the front bumper of muscle-driven 4W drives. True Gawd.

This one guy, as I raced up to the local shops to get fruit and snacks for the trip into Mianjin (Brisbane) for the march, had the biggest flag I had ever seen hanging from his motor car. True this was like the size of a flag you would see hanging off the Sydney Harbour Bridge, and yes, he had the biggest 4WD to go with it. Big spotties like he was a roo-shooter, bless ‘em, driving around the suburbs, gammon ay with the fattest tread tyres.

What made it worse, the lad was, wait for it, Māori. Like talk about making yah blood boil. My partner is Māori and you kinda feel we



Woolombi Waters

share very much the same history. Part of me, that angry wanna start on everybody Blackfella I never quite got rid of, wanted to confront him. Like go up to him and say, “Hey maaaaate, don’t yah think that’s a bit of overkill,” but then, thanks to being a little older, I thought about it and decided not to.

My baby girl was waiting at home with my two grannies for Poppy to come back with our goodies for the park, and seriously, like this was not a conversation that was gonna end well. It’s not like he was gonna say, “Yeah sorry bro. I didn’t consider the hurt and genocide of your people, and I guess, yeah, the flag is not sensitive to the plight of your mob. Here let me take it down.”

Worse, he might even

have brought up last years Indigenous All Stars game against Māori. So yeah, as I wrote last week, transgenerational trauma is best dealt with by giving transgenerational love. So rather than ruin my morning, I went and got all the fruits my grannies love, bananas, grapes, mangos and some fresh ham and some fruit poppas as well. OK, I admit it. I don’t always eat luncheon, but I do love a good Mungindi burger now and then.

When I got back to the house, my baby girl wasn’t ready and we still had to bath and dress the grannies. We messaged my niece, and she replied, “Uncle Coco was still screaming on the mike,” so the march hadn’t started and we knew it wouldn’t start anytime soon, so I jumped on Google for a dorry.

Now remember how I was saying there is a slow cultural shift happening in Australia? Guess what the main story trending in Australia was when I jumped on to have a look.

It was an article by my Kamilaroi and Wiradjuri brotha Stan Grant titled: ‘January 26 is a reminder that Australia still hasn’t reckoned with its original sin’. Now if ever there was clear evidence of a slow changing cultural landscape

of Australia, this was it. Seriously the biggest trending story that morning.

Stan opened the article with the following: “Balladhu Wiradjuri gibir. Dyiramadalinya badhu Wiradjuri. This is who I am. Before anything else, I am a Wiradjuri man. I am a proud Wiradjuri man. This is my language, which comes from my father, my babin. Because of him I know where I stand in this world.” Talk about transgenerational love, Stan has often spoken publicly and written about his admiration for his mother and father.

Stan, like many others has often found himself labelled by those in our community who justify their own ‘authenticity’ by attacking those in the spotlight, I have written about this before.

Personally, I have always found Stan a very decent, honest and cultured man, who shows deep respect for others.

He writes in the article: “There have been times when I have been angry for him, when I see the scars this country has left on his body and his soul.

But Dad is bigger than that and better than me. He proudly displays at home his Order of Australia medal for services to his people.

Because of my father, Australia is better.”

This quote makes me think of my grandfather, Len Waters, the Kamilaroi World fighter pilot. Pop had so much swagger, and gee he was good look’en. Pop, more than anyone else, was responsible for my core values as Kamilaroi when I was much younger.

He was my connection to country, the community of Toomelah, and I will always remember watching him with his brothas getting dressed in St George, western Queensland, ironing a crease so sharp in their trousers it would cut you. A blinding white bond’s t-shirt, and they would Brylcreem their hair in the morning, and all this to get the morning paper, milk and some bread.

You weren’t allowed in the kitchen without a shirt on either. These were deadly, strong, hard-working men, and the nannas tough as nails in supporting them.

Now that I am a grandfather, I don’t want the hate that played such a significant role in my early life anymore. I want to be like my pop.

Uncle Coco still had the mike when I dropped off my daughter and parked the car. I went to Musgrave Park, with this new attitude, carrying in my grandchildren

for the first time. And I felt nothing but love when I left later that afternoon.

What stood out for me, was when Kamilaroi danced, and despite being an Old Fella, I jumped up with my son’s cousins and nephews and joined them in Yuligi. I had to. My start to the year has not been good, and I have been struggling with my own past demons, and I needed to jump into the circle with mob to cleanse myself.

The beauty of our people outside of our trauma and pain is just how accepting and loving we can be of one another.

No one questioned this Old Fella jumping up, and when I decided to go and grab my grandson and bring him with me, carrying him on my hip as we danced, no one passed any judgement, or condemned me. It was about connection, culture and taking the opportunity to share transgenerational love.

I will never forget that Invasion day, taking my grandson into the circle for his first Yuligi, and the way his cousin brothas welcomed him into this timeless space. Despite all the hurt, we just can’t afford to forget how blessed we are as a people.

● Woolombi Waters is a regular Koori Mail correspondent.

Jakamarra Nelson honoured



TRIBUTES flowed last week for respected land rights champion Jakamarra Nelson, who died recently. Central Land Council chief executive Joe Martin-Jard said that members and staff of the CLC sent their deepest condolences to Mr Nelson's family and friends.

Mr Nelson was an executive member and long-term delegate to the CLC.

"Jakamarra was a land rights champion of the first hour and commanded enormous respect," Mr Martin-Jard said.

"He worked as a Warlpiri interpreter during the early land council meetings and represented his community of Yuendumu on the council since 1988.

"He was a thorough gentleman who walked with ease in two worlds.

"We will all miss his wisdom and his humour."

Born on Mount Doreen Station, Mr Nelson was six years old when his family was moved to Yuendumu, a welfare ration depot, around 1946.

He was the fifth of nine siblings and his father had four wives.

Even though he only attended the community's school until



Land rights champion Jakamarra Nelson was a long-term member of the Central Land Council: "We are still very strong and still battling with the Government and others who are damaging our country."

grade five, he benefited from additional tuition by Baptist missionary Tom Fleming.

"I was lucky," Mr Nelson recalled in the CLC's oral history collection *Every Hill Got A Story*.

"The Whitefella missionary

used to teach me after hours ... to give me extra education. That's where I managed to pick up my command of English."

He considered himself blessed to have received a two-way education, with regular breaks

from settlement life.

"You'd go to church every Sunday, practise our culture every night if possible," he said.

He took regular trips to his family's country.

"We had explained to us how far, how long it would take from A to B to get there – walking that is, cross-country with no map recorded, except in your mind. I think I could still do that – but I can't walk!"

After a mechanic apprenticeship, Mr Nelson attended teachers college in Darwin and returned to the Yuendumu school to teach, becoming one of the first Aboriginal teachers in central Australia.

After five years teaching, he joined the Department of Aboriginal Affairs to support the outstation movement as an assistant community advisor.

"He was a champion of Aboriginal-led economic development, serving on the advisory committee of the Aboriginal Benefits Account (which manages money from mining on Aboriginal land in the Northern Territory) and as a director of Yuendumu's Yapa-Kurlangu Ngurrara Aboriginal Corporation," Mr Martin-Jard said.

A lifelong advocate for truth-telling, one of Mr Nelson's last

public appearances was as MC at the 90th anniversary Coniston Massacre commemoration at Yurkurru in 2018.

Following the last CLC elections, in 2019, he told the new young delegates why he was not yet ready to retire.

"We are still very strong and still battling with the Government and others who are damaging our country. I'm talking about the mining companies. That's why I joined the land council," he said.

Mr Nelson is survived by his wife Lynette, his children and families.

Federal Labor MP Warren Snowden described Mr Nelson as a "remarkable community leader".

"He was a true leader, a person of great intellect and knowledge," Mr Snowden said. "He was a strong voice that demanded to be heard. He was an absolute believer in and an advocate for truth-telling, the recognition of Aboriginal rights and land rights in particular as evidenced by his belief and roles in the Central Land Council.

"Mr Nelson will be remembered for his humour and generosity.

"We have lost a great friend and a leader of passion and conviction. Above all else though, Mr Nelson loved his family and community."

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By joining The Orange Door network, you'll be working with a team of professionals across specialist family violence, child and family and Aboriginal services to provide a coordinated network of specialist support services.

The Orange Door network ensures people don't have to 're-tell their story' by providing an integrated intake pathway to family violence services and child and family services. It

keeps the whole family in view and provides help and support tailored to each family member's needs, regardless of their age, culture, background, gender or sexuality.

The Orange Door is due to start providing services to people across Goulburn, including Moira, Greater Shepparton, Strathbogie, Mitchell and Murrindindi, this year. Currently there are many roles advertised on jobs.familyviolence.vic.gov.au; just search for The Orange Door and roles based in Shepparton.

We are seeking applicants with a range of experiences and backgrounds.

If you're a new graduate or looking for a career change, this is a great chance to be part of a team working to make positive change in the Goulburn region and surrounding areas.

You can find details of vacancies and how to apply on the Family Violence Jobs Portal jobs.familyviolence.vic.gov.au.

What if your new job was providing family violence and child wellbeing support at The Orange Door?

Do you want to be part of a multidisciplinary team working to make positive change:

- supporting people who have experienced family violence
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Centre with big eye on art

By ALF WILSON



MORE than 100 Aboriginal and Torres Strait Islanders artists have already benefited from the new Big Eye Art and Culture Centre in Townsville, which has opened after years in planning.

The centre is strategically located in Flinders Street across from the Reef Aquarium and Tropical Museum in the old Avis building.

It is the brainchild of Ros Sailor, who said it was a one-stop facility for Indigenous artists.

"We have space in the building for a workshop, retail space, a meeting area, and a gallery for art and culture," she said. "There have been 48 artists who have used this and we have a maximum capacity for 120. This is a community centre where our people can meet and talk and create art. We are even having a youth disco here tonight."

Ros said all the people who ran the centre were volunteers.

"The artists can also create their work at home and bring it here or do so in the workshop," she said.

She said this facility had



Young artist Stephen Oliver-Sailor in the centre workshop.

always been her aim since the former Townsville Cultural Centre closed in 2015.

Meriam volunteer Merwez Whaleboat said community members felt comfortable at the centre.

"Our community is lucky to have Auntie Ros who has made this happen. The wider community including some non-Indigenous people have shown an interest in it," she said.

Youngsters are also being encouraged to take advantage of the centre and, when the *Koori Mail* visited, Stephen Oliver-Sailor was working on a painting.

Experienced Indigenous artists such as Linda Oliver and Bai Tapau have also been using the facility.

Ros said volunteers would explain the history of First Nations People to visitors who checked it out.



Paula Faulkner and Preston Barney, aged 10, at the centre front counter.



All smiles in the centre workshop with Aboriginal and TS flags behind them are, from left, artist Linda Oliver, Ros Sailor and Merwez Whaleboat.



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- International and local keynote speakers
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- Cultural highlights and performances
- Exhibitor and poster displays

Projection celebrates First Nations people



ON January 26, the sails of the Sydney Opera House were lit up at dawn with Indigenous art as a poignant recognition of Australia's First Nations people. Shortly after first light, the Aboriginal flag was raised alongside the Australian flag on Sydney Harbour Bridge.

Yaegl artist Frances Belle-Parker was commissioned to create the artwork for the projection on the sails of the Sydney Opera House.

Ms Belle-Parker, from Maclean on the Clarence River, said she is proud to have designed the projection to represent the oldest living culture in the world.

"By creating this work, it gave myself the opportunity to help tell a story that not only represents who we are as a nation, but also to give people a wider understanding of Aboriginal culture and how valuable it really is to our identity as a nation," she said.

"Our sense of belonging to the land is something that is intrinsically embedded into our being, and as First Nations people we are responsible for sharing the truth of our history."

The colours of the artwork are inspired by the vast array of colours present in the Australian landscape and coastline. The circle markings

depict the 250-plus Aboriginal language groups present in Australia and the linear marks represent the 200 nationalities that call Australia home.

The projection coincided with both the Australian and the Aboriginal flags being raised on the Sydney Harbour Bridge.

In previous years, both flags were raised at the conclusion of the WugulOra Morning Ceremony at Barangaroo Reserve, which was broadcast live on ABC TV.

Metropolitan Local Aboriginal Land Council chair Yvonne Weldon said it's a time for inclusion and the opportunity for greater understanding and reconciliation between Aboriginal and other Australians, a time to draw on the strength and resilience of First People.

"The raising of the Aboriginal Flag at the outset of Australia Day symbolises a deep respect for Aboriginal people and culture within NSW. In the first state, at first light, we recognise our First Nations," Ms Weldon said. "It is an important moment to remember that Australia's First Nation's people are the foundation of our nation's story. It is important to acknowledge and honour the sacrifices and we thank the ancestors for their custodianship for thousands of generations."



Angwirri by Frances Belle-Parker projected onto the Sydney Opera House. Angwirri means 'begin to talk' in Yaegl language. Picture: Anna Kucera, Australia Day Council of NSW

NZ celebrates Waitangi Day



ON Waitangi Day, New Zealand Prime Minister Jacinda Ardern said there was much work to do. New Zealand's

national day, February 6, commemorates the Treaty of Waitangi, the historic agreement between Maori and the Crown that underpins the nation.

Ms Ardern used the metaphor of a bridge that represents both the gap and the connection between the Maori world, and of that of non-Maori, or Pakeha, in New Zealand.

Too often, Ms Ardern believes, is it Maori who do the legwork.

"Every day since the signing of the treaty, you have stepped and walked over that bridge. Every single day," she said in Waitangi last week.

"From your ancestors through to today ... I know that Maoridom is exhausted.

"And we have not walked that bridge often enough. That's why we must constantly pledge to do things differently."

Waitangi itself is also governed by a bridge: a one-lane road onto the treaty grounds that all entrants must cross.

On February 6 each year, people make the crossing in their thousands, walking by foot or crawling in their cars in the darkness for a dawn service.

Pinned to the bridge are dozens of Maori nationalist flags, fluttering over azure waters.

The journey and the service lends itself to reflection: Has the treaty's intended equality and



New Zealand Prime Minister Jacinda Adern in Waitangi.

partnership between peoples come to fruition?

"Every Waitangi Day is a chance to reflect on ... how are we progressing, our partnership, our relationship, but also constantly looking forward with hope," Ms Ardern said.

"There are things that we need to do better. But I do absolutely believe that you get a sense here of real optimism about what can be achieved together."

Ms Ardern's optimism was met with a healthy dose of cynicism and on-the-ground truths by some Maori leaders.

Last week, political leaders heard disheartening stories of social disengagement, police harassment and entrenched Maori poverty.

Hirini Tau, a local Maori Elder, told the PM, "Don't just come sit down once a year and go back to Wellington."

Just as in Australia,

indigenous Kiwis are overrepresented in prison populations, have worse health outcomes, and are underrepresented in positions of power.

What's different in New Zealand is the platform given to indigenous issues.

Ms Ardern again spent several days on the treaty grounds in the lead-up to Waitangi Day, visiting nearby communities and events.

At those gatherings, she trumpeted her government's achievements for Maori.

That includes the teaching of local history in Kiwi schools at long last, a new public holiday for Maori New Year, and growth in Maori-specific agencies.

She can also boast five Maori ministers and 15 Maori MPs in her caucus of 65, both records.

Maori Development Minister Willie Jackson said last week, "We're the most successful government for Maori issues that you've ever seen."

Whether or not that bold statement stands at the end of Ms Ardern's tenure will depend on whether she can make inroads on the tougher stuff.

That's reducing inequality; getting Maori off the housing waiting list and into homes; increasing Maori employment; and emptying Aotearoa's prisons.

Ms Ardern said making progress on those issues was "absolutely why we are here as a Labour Party."

"We will always be the first to put our hand up and say we've got more to do," she said.

— AAP



Notice under Section 29 of the *Native Title Act 1993* Exploration Licence Number 5891 (Act 1992)

This notice is given in accordance with the requirements of section 29 of the *Native Title Act 1993* (Commonwealth).

Description of the nature of the act

Pursuant to the *Native Title (Right to Negotiate (Exclusion)—NSW Land) Determination No. 1 of 1996* (Cth), Exploration Licence 5891 includes a condition to the effect that the holder must not prospect on any land or waters covered by that licence in relation to which native title exists without the prior written consent of the Deputy Premier, Minister for Regional New South Wales, Industry and Trade (the 'Native Title Condition').

The Deputy Premier, Minister for Regional New South Wales, Industry and Trade intends to:

- give consent to prospecting on land subject to native title in accordance with the *Native Title (Right to Negotiate (Inclusion)—NSW Land) Approval No. 1 of 1996* (Cth); and
- remove the Native Title Condition.

Should consent be granted, the licence holder may apply to renew or transfer the licence prior to it expiring (including partial renewals or partial transfers).

Note: If the consent is granted, the renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the licence may be valid pursuant to section 26MD(1) of the *Native Title Act 1993* (Cth) without further notification, provided the requirements in section 26D(1) are satisfied.

Holder's details

Denis Michael Walsh is the holder of Exploration Licence 5891 for Group 1 minerals. The licence contains a condition that the holder must not prospect on any land or waters on which native title exists without the prior consent of the Minister administering the *Mining Act 1992*. The licence holder has sought the Minister's consent to conduct prospecting activities across the licence area. If granted, the consent may result in the aforementioned condition being removed from the licence.

Description of area that may be affected

The entire area of Exploration Licence 5891 - that covers about 1 unit situated approximately 35 kilometres west of West Wyalong, in the State of NSW as shown on the diagram below.

Name and postal address of person by whom the act would be done

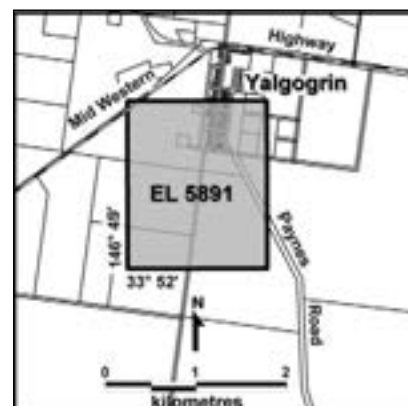
Deputy Premier, Minister for Regional New South Wales, Industry and Trade, PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from; Resource Operations, Regional NSW on (02) 4063 6600 or resource.operations@planning.nsw.gov.au.

Notification Day

For the purposes of section 29(4) of the *Native Title Act 1993* the notification day is 25 February 2021. Under section 30 of the *Native Title Act 1993* persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.





Rally organiser Tameeka Tighe.



Rally co-organiser Ian Brown.



Lynda-June Coe



Gwenda Stanley

Peaceful protest is fight for sovereignty

Pictures by MIKE JEFFREY



AFTER a largely peaceful Invasion Day rally in Djarrbarrgalli (the Domain) in Sydney, attended by thousands of socially distanced, masked protesters, five people were arrested.

The protesters congregated in small groups, despite NSW Police Minister David Elliott's threats before the rally of fines and imprisonment for breaching COVID rules.

Speakers, including Paul Silva, nephew of David Dungay Jnr who died in custody, called for Australia Day to be abolished and for justice for First Nations people.

"They're out there celebrating this day like it's a birthday or Christmas," he said.

"Today is the day when our ancestors were murdered."

A last-ditch effort by protesters to have the NSW Supreme Court approve the rally failed on the evening of January 25, with legal outdoor gatherings restricted to 500 people.

Police earlier warned a "highly visible and mobile ... operation" would be launched to ensure everyone complied with COVID restrictions.

However protest organiser Ian Brown said the message was too important to stay home.

"We see colonisation as the first pandemic," he said.

"And our people continue to be affected to this day."

Gumbaynggirr, Bundjalung and Dunghutti woman Elizabeth Jarrett, one of the rally organisers, said that Aboriginal people needed to stand together.

"Unlike COVID, the virus of colonial racism that came to these lands in 1788 can not be defeated by self-isolation or



Protesters gather at Djarrbarrgalli (the Domain). The open parkland made it possible to form small groups to comply with COVID restrictions.

quarantine," she said. "We need to come together and fight back. Throughout the pandemic our people are still being locked up and killed and our children are being taken at ever increasing rates.

"We will not stop until our sovereignty is recognised and we see justice."

Crime Commander Michael Willing said while the protest was technically unauthorised, police were mostly pleased with the protesters' conduct.

Four protesters were arrested as they marched from the rally after a scuffle with police.

Two were issued \$1000 fines for failing to comply with COVID-19 directions. A 28-year-old man is accused of assaulting police and a 27-year-old woman of hindering police.

The annual event's usual march had been cancelled to comply with a deal made with police.

Another man, an 18-year-old counter-protester who allegedly

yelled racist slurs, was arrested and charged with breaching the peace.

NSW Premier Gladys Berejiklian used her speech at the WugulOra ceremony at Barangaroo to calm tensions and recognise the hurt January 26 held for many Indigenous Australians.

"We must also recognise, as a mature and decent nation, that today is a day that causes pain for some of our First Nations people," she said.

"We cannot and should never deny any aspect of our history, or the key milestones that have made us the nation we are today."

At dawn, the Sydney Opera House sails were projected with Indigenous art in recognition of Australia's First Nations people.

Shortly after first light, the Aboriginal flag was raised alongside the Australian flag on the Sydney Harbour Bridge.

— with AAP



Shanaya Donovan



Incognito – covid-style.



Lizzie Jarrett



Kyah Patten



Uncle Bruce Shillingsworth



Paul Silva with the MUA.



Leetona Dungay talks about the death in custody of her son David Dungay Jnr.



Kyah Patten's family.



The Maritime Union of Australia (MUA) pledged solidarity with the cause.



Indigenous Social Justice Association.

Vigil is time to reflect



SYDNEY Festival staged The Vigil at Barangaroo Reserve on January 25, offering an opportunity for people to gather

together and experience a night of performance and reflection on the eve of Australia Day.

Festival director Wesley Enoch said The Vigil was a time to consider Australia's Indigenous heritage, as well as its colonial institutions and contemporary multicultural migration, from dusk on January 25 until dawn on January 26.

Then, on the morning of January 26, the WugulOra Morning Ceremony at Barangaroo Reserve reminded people that regardless of how you mark the national day, Australia's First Nations people are the foundation of this country and continue to maintain the world's oldest living culture.

WugulOra is an important way of passing down culture as the core elements of music, dance, language and ceremony are at the heart of the event.

The community was given the opportunity to reflect on our history, learn more and understand traditions, culture and heritage. Aboriginal and Torres Strait Islander people are resilient and have endured incredible hardship over many years, yet this rich culture has not only survived, it is respected and celebrated.

The traditional custodians of the land, the Gadigal people of the Eora nation, were honoured at the WugulOra Morning Ceremony at Barangaroo.

WugulOra, meaning 'One Mob', marked a special moment to begin Australia Day and the Smoking Ceremony flame was recognition of the survival of the world's oldest culture, burning through the night on Me-Mel, also known as Goat Island, before travelling to Barangaroo on Australia Day.

Not only a time to reflect, but also a time to listen as local Elders spoke of the strength and resilience of Australia's First Nations people.

Dancers and singers delivered memorable performances, including the Koomurri Aboriginal Dancers, and the national anthem was sung in both English and Eora.

On January 26, the NSW Aboriginal Land Council (NSWALC) said they would like to acknowledge with respect, the leaders of the historic 1938 Day of Mourning.

On January 26 in 1938, some of the most prominent Aboriginal leaders of the day held the inaugural Day of Mourning in the Australian Hall at the-then Cyprus Hellene Club in Sydney, attended by more than 100 people.

They included Jack Patten and William Ferguson from the Aborigines Progressive Association and William Cooper and Margaret Tucker from the Australian Aborigines' League.

NSWALC Chair Anne Dennis says those leaders laid an important foundation in the fight for civil rights and Land Rights in Australia.

"The Day of Mourning challenged the mainstream Australia Day celebration and drew attention to the 150 years of discrimination endured by the First Peoples of this continent. They were an inspiring group of people,



Rayma Johnson dances at the WugulOra ceremony.



The Vigil included a special performance by Bangarra Dance Theatre and guests.



Dancers at the WugulOra ceremony at Barangaroo.



Sydney Festival director Wesley Enoch at The Vigil at Barangaroo.



Smoking ceremony at WugulOra.

who had to enter Australian Hall through the back door to issue a manifesto for a new deal based on Aboriginal self-determination and equality," she said.

Cr Dennis says their leadership created a groundswell of support

for the Freedom Riders in the 1960s, as well as the many Land Rights legends in NSW who secured the best Land Rights system in Australia.

"Let's make it our responsibility to ensure the significance of the

Day of Mourning remains in our hearts and in the public realm, that we remember those who went before us and created opportunities for us, as we continue to advocate for justice and true self-determination for Aboriginal



Emma Donovan performs as part of The Vigil.

people," she said.

The January 26 Day of Mourning continues to be commemorated at Australian Hall, organised by the Land Rights network's Metropolitan Local Aboriginal Land Council.



Hundreds of allies and supporters march down Molesworth street in Lismore, NSW, on January 26.

A day for mourning

By NICK PATON



MORE than 500 people gathered outside the Lismore environment centre on January 26 to recognise a day of mourning.

Gilbert Laurie led the protest, giving emotional insight to the crowd about the ongoing pain suffered by Aboriginal people since the British invaded with their ships full of convicts in 1788.

He spoke about the murder and genocide of his people, educating supporters about how explorers and cedar-getters in the area often used local Aboriginal people as guides and for help.

Uncle Gilbert said those Aboriginal people were often shot dead after leading explorers to fresh water or guiding explorers to safety through treacherous terrain.

"So how can this sort of stuff be celebrated?" he asked the crowd.

"Today is about all of us, Indigenous and non-Indigenous, coming together as one to talk about the truth."

"Today is not a day for celebration; it is our day of mourning."

"It's about this gathering of people who are here today, who understand that this is all Aboriginal land, that it always was, and always will be."

Organiser Cindy Roberts-Foster put the whole event together online.

She dialled in from Western Australia and urged the crowd to remember what January 26 means for Aboriginal people.

"We need to pull together, and come together as one unified voice," Cindy said.

"Otherwise the Government will continue to divide us."

"We are all here today to stand up for Aboriginal people, for equality, and for the truth, and to stand against racism."



The streets of Lismore in NSW are filled with hundreds of people protesting Australia Day and standing together against racism.



Gilbert Laurie and Lilly Manton lead the protest through the streets of Lismore, NSW.



John Paden performs for the crowd at the Lismore Invasion Day protest.



Protesters carry a 'Black Lives Matter' sign at this year's Invasion Day in Lismore, NSW.



A sign sums it up: 'Abolish Australia Day'.

Nothing to celebrate – this land is stolen

Pictures by ALI MC



THOUSANDS of people joined the Invasion Day rally in Melbourne to show solidarity with traditional owners.

About 5000 masked protesters marched in Melbourne's CBD on January 26, moving in staggered COVID-safe units from Parliament House toward Flinders Street.

They chanted "Always was, always will be Aboriginal land" and "No pride in genocide" while holding placards and Aboriginal flags.

Gunnai Gunditjmarra and Djab Wurrung woman Lidia Thorpe, a Greens senator, said Australia needed a treaty to "resolve the war that was declared on our people almost 250 years ago".

"No more bullshit symbolic gestures," she told the crowd.

"No more change the date, no more Uluru Statement, no more Constitutional recognition, no more 'Survival Day'. This is Invasion Day and we need a treaty."

Protest organisers called for the abolition of Australia Day.

"There is nothing to celebrate on Australia Day," they said.

"Aboriginal communities continue to be oppressed, policed, discriminated against and disenfranchised."

Protesters were told to organise in groups of 100 and stay 10 metres apart, wear masks and bring hand sanitiser to Tuesday's COVID-safe rally, which was mostly peaceful.

A man wearing a t-shirt representing a far-right group known as Proud Boys, was removed by police from the rally at about 1.30pm after he was involved in a brief scuffle with protesters.

"F*** off fascist. F*** off," the crowd yelled as he was led away.

Others were seen wearing Proud Boys clothing and draped in Australian flags as about 100 people marched down St Kilda Road in a "freedom" rally later on Tuesday. Police helicopters circled above the demonstration.

Proud Boys was earlier this week labelled a "terrorist entity" by Canada's parliament.

Victoria Police confirmed the rally antagonist was one of two men briefly detained for breaching the peace before being released without charge.

Earlier in the day, Wurundjeri Elder Auntie Joy Murphy said she was "very disappointed" in Scott Morrison's comments about Cricket Australia's stance on January 26.

The Prime Minister sparked a backlash last week when he criticised Cricket Australia for dropping "Australia Day" from its marketing of three Big Bash League matches to be played on Tuesday.

Auntie Joy was a speaker at Tuesday's Victorian flag-raising service, along with Victorian Governor Linda Dessau and Premier Daniel Andrews.

"We're always talking about going forwards. In some way, for some reason, our community seems always to have to go backwards," Auntie Joy said at the Government House ceremony.

"We talk about let there be trust, let there be confidence and all we hear is about being patient. We have almost lost our patience."



Supporters at the Invasion Day rally in Melbourne.



You are on stolen land.



A smoking ceremony was held on Flinders Street.



Greens Senator Lidia Thorpe speaks to the media on the steps of Parliament House.



The Blak Queer community marched in Melbourne.



Stan Yarramunua led a solemn minute's silence in front of Parliament House.



Rapper Caution (Johnathan Binge) performed onstage at Flinders Street.



Organisers encouraged protesters to wear masks and remain COVID safe. Some managed to do it with an extra bit of flair.



Always was, always will be.



Seeing double: Masked marchers carry banners to make their protest clear.



Sacred land: We're still here.



Protesters respond to Prime Minister Scott Morrison's comment that January 26 "wasn't a particularly flash day" for convicts on the First Fleet.



Protesters carried a variety of protest messages.

A crowd of about 100 people gathered for the Survival Day dawn service at View Point, Lake Wendouree, in Ballarat.

Truth-telling at dawn

By DARREN COYNE



WITH the Aboriginal flag flying at half-mast, about 100 people braved the wet weather to mark Survival Day at a dawn service by Lake Wendouree in Ballarat.

With COVID-19 restrictions in place, the ceremony, which began in the dark at 5.30am, was just the second dawn service on January 26 in the city's history, with last year's attracting an audience of thousands.

This year's emotional service still had a wide reach, with the event live-streamed online.

Organised by Ballarat's Koorie Engagement Action Group (KEAG), the service began with an address by Auntie Fay Clark, who spoke about the need to heal past and present traumas.

"We want Australia to hasten towards healing so our families can recover and put a stop to ongoing trauma that perpetuates this cycle," she said.

"Imagine what a great nation we could be if we truly recognise and understood our history instead of sweeping it under the carpet like a dirty family secret.

"Let's talk about the bloodshed that happened on these lands, and mourn the men, women and children who lost their lives during the colonisation of Australia.

"If we don't find the strength to do that as a nation, we will continue to fester."

KEAG's co-chair Jon Kanoa, also spoke passionately.

"Since 1788 our 65,000-year-old culture and identity has been challenged in ways that are difficult to be proud of," he told the gathering.

"There was no treaty on arrival, no agreements and frontier wars commenced. Slavery was prominent. Children were removed. Massacres occurred. Culture was destroyed or impacted significantly and genocide was on the agenda. Our sovereignty was never ceded and we have survived."

Mr Kanoa said that those events could not be changed.

"We need to reflect on the chain of the events that were activated post 1788 and acknowledge how these events have shaped our history and will impact our future," he said.

"What we can change are attitudes and understand what did



Fay Clarke and Nikki Foy.



Youth representatives Elias Jarvis, Macaylah Johnson and Jack Sampi spoke at the dawn service about the power of survival.



Gary Marks of Ballarat turned out to see his sons perform.



Dancers included Cooper Craig-Peters, Jack Sampi, Josh Carlyle-Marks, Hayden Carlyle-Marks and Deegan Craig-Peters.



Deb Milera and Pauline Smith.

occur. Why it occurred and how we can play our part in changing the narrative and move forward together.

"This is where truth-telling comes into play.

"We can't change the past but



Bonnie Chew and Sarah Jane Hall-Rowse tend to the fire as young Mickitja Rotumah-Onus plays with clap sticks.

we do have the power to change the future. We ask for you not to walk in front of us or behind us – we want you beside us."

Young Bardi man Jack Sampi, 18, said January 26 highlighted the continued survival of Aboriginal

people and culture.

"Through genocide, massacres, slavery and the theft of a generation from their country and families, our people and our culture have survived in the face of great adversity as a direct result of the

great respect and pride we take in our culture," he said.

"Although it's a sombre day and a time of great hardship, it's important that we acknowledge just how powerful we are as a people. Every day we set the record as the longest surviving civilisation and culture."

Elias Jarvis, another youth ambassador, said events such as the dawn service showed how far Australia had come since colonisation.

"On this day in 1788, this land was horrifically invaded by the British, leading to the Stolen Generations, assimilation, massacres, mass incarceration ... yet we have survived and persisted throughout," he said.

Following the service, a smoking ceremony was conducted near the flag pole overlooking the lake.

Ballarat's mayor Daniel Moloney helped turn the first sods for two new flag-poles to be erected overlooking the picturesque spot – to feature the Aboriginal and Torres Strait Islander flags.

Cr Moloney said it had been a privilege to have been able to attend this year's ceremony.

"Last year we were hopeful of getting a couple of hundred people turn up and it was a couple of thousand," he said.

"It's a shame we couldn't get that many people here in person this year, but it will continue to grow as the years go on."



People gather at the starting point of the Survival Day march.



Kirstin and Lutonya proudly carrying the Aboriginal flag.

Community united in first march for survival



IT rained but Coen – a 400-strong community in the middle of Cape York Peninsula – still went ahead with their first-ever Survival Day march on January 26.

Organised by independent community organisation CRAC (Coen Regional Aboriginal Corporation), the day was a success, according to CRAC general manager Lucretia Huen.

“We had some ponchos,” she said. “The activities and the BBQ went ahead. It was wet but everyone enjoyed themselves.”

After the walk, there was a smoking healing ceremony to help the community acknowledge the survival of their people and culture.

Lucretia said that CRAC was a local Indigenous organisation working hard for their community to implement social and community development services for the people of Coen by networking through several service providers.

She said they were proud to have organised the march.

“CRAC employs 100% local staff,” she said.

“It’s a local initiative. We’re running the Coen women’s group and a health initiative called the Coen Tag Team Health challenge, which has about 13 teams registered at the moment.

“We hope our Survival Day will be something we can continue. We had a lot of positive feedback from the community.”



Brother and sister, Wanchan and Annie.



Welcome to Coen! Pictures: courtesy Coen Regional Aboriginal Corporation



Tyeisha and her little brother Tuan.



Kara and son Augustine.



After the march, parents and children meet on the oval for a game of skittles.



Katarna and Jennifer.



Wakeem, Annie, Douglas, Donna, Tuan and Julius preparing to march.

Tandanya celebrates

Pictures by PETER ARGENT



TANDANYA National Aboriginal Cultural Institute proudly presented their annual Survival Day event in 2021.

Tandanya chief executive Dennis Stokes said that Survival Day is an important time when community gathers to celebrate the resilience of Aboriginal and Torres Strait Islander peoples.

"The day serves to acknowledge and reinforce the present and the future of our cultures," he said.

"The acknowledgment of Survival Day is paramount to our culture, to ensure our community is further strengthened and empowered by all we embrace and stand for.

"Survival Day embodies the reality that Indigenous cultures are strong, with much to be positive about, despite the negative effects of colonisation. The 'Survival Day' event is a presentation of this to the wider community through exhibition, dance, music and cultural sharing."

The free, family-friendly event offered cultural presentations, live entertainment, information, market stalls, great food, retail shopping and much more.

The day included a live concert, hosted by Natasha Wanganeen and 2020 SA Young Australian of the Year Zibeeon Fielding, featuring a line-up of South Australia's finest Indigenous performers including the Nathan May Trio, Tilly Tjala Thomas, Glenn Skuthorpe, Nancy Bates and Katie Aspel, Rob Edwards Band, rappers Sonz of Serpent and the Tony Minniecon Band. Traditional and contemporary dance performances included 'Yellaka: Old Wisdom, New Ways', SA First Nations Dance Collective, Dusty Feet Mob, and Iwiri dancers.



Iwiri performed inma (ceremonial song and dance).



Nathan May performs.



Taj Varmaan, Matty Newchurch and Keith Weetra.



Black Death IPC: Warren Milera, Shane Rigney, Mark Aldridge, Jordan Sumner and Eden Milera.



Kunang Sutra Agung.



Lauren Bull, Stavros Vratits and Letisha Ackland.



Jason Ngatokorua, Joyce Tanner and Michael Buckskin.



Ben Williams



Kuko entertains the Survival Day crowd.

resilience of culture



SA First Nations Dance Collective was among the top line-up of performers who entertained the crowd.



MCs Zibeon Fielding and Natasha Wanganeen.



Zion and Matthew Rankine.



Sareena Saunders, Karl Saunders and Emma Flanagan.



Reid, Peter and Ryker Abordi.



Elijah, Felix, Kyrie and Chanelle Ware.

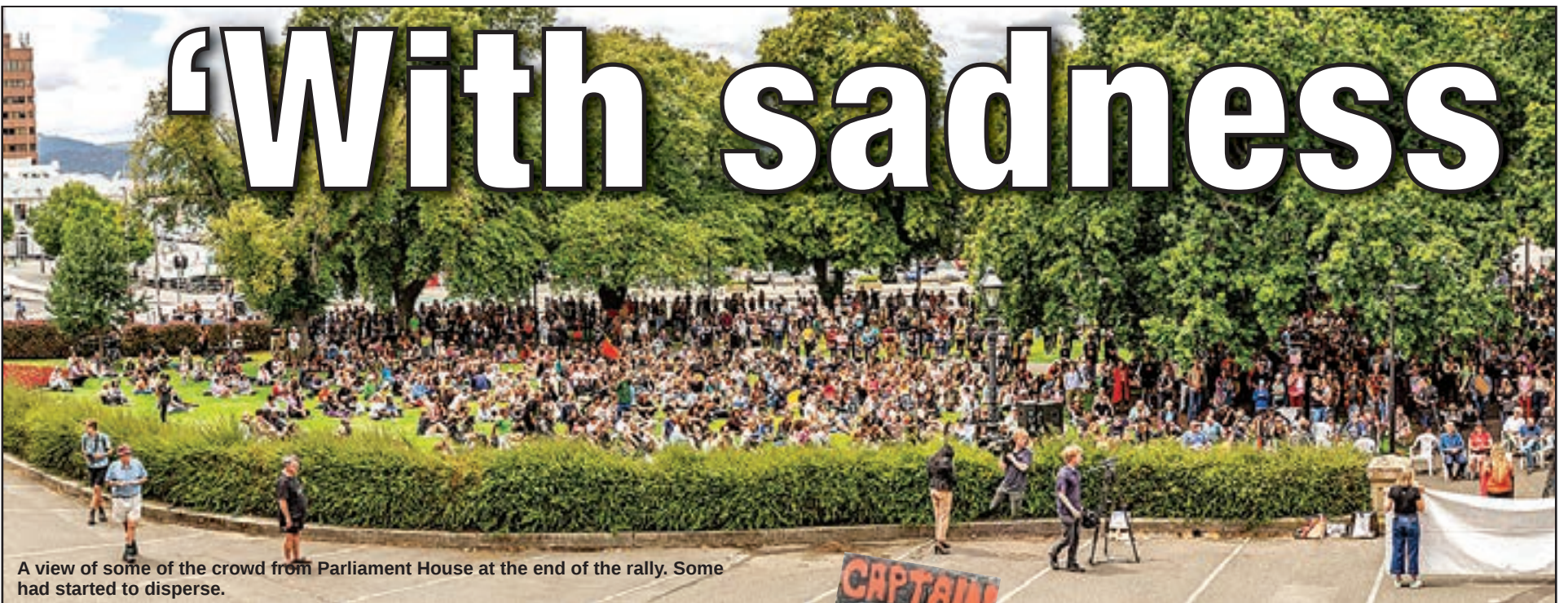


Leilani Milera, Keisha Milera, Kveta Smith and Jakayla Milera.



Monica Collins, Jessica Luciani, Kobe Collins, Gibson Turner and Hamish Collins.

'With sadness



A view of some of the crowd from Parliament House at the end of the rally. Some had started to disperse.

By JILLIAN MUNDY



AT what was the Nipaluna's (Hobart's) biggest Invasion Day rally yet, organisers vowed to keep getting louder until elected leaders listen.

"It's time the Prime Minister and other elected leaders catch up on the rest of the country, because they are clearly falling well behind," Nala Mansell, campaign co-ordinator for the Tasmanian Aboriginal Centre (TAC), said.

Palawa speakers shared the microphone with, and paid tribute to, the growing number of non-Aboriginal supporters calling for the January 26 celebrations to be abolished.

Well over 4000 people turned out to the rally on the lawns outside Tasmania's Parliament House.

It began at midday with minutes of silence, only interrupted by the sound of cannon fire reverberating through the city and everything and everybody within ear shot. The chilling '21 gun salute', part of 'Australia Day' celebrations, comes from the cenotaph two kilometres away.

Cheryl Mundy laid a wreath of red, black and yellow on the steps leading to Parliament before launching into her powerful protest song.

Sinsa Mansell wiped tears from her eyes and welcomed the crowd in palawa kani.

She said the sound of cannons cut deep.

"A reminder of the brutal treatment of my people, the sound represents the beginning of Frontier War here in Lutruwita," she said.

"Representing nothing but death and invasion. We will not celebrate the invasion of our country."

She thanked those who turned out and asked them to keep educating friends, family, colleagues and the industries they worked in.

'It's not only up to us'

"Every action helps. It's not only up to us."

A decade ago Invasion Day rallies in Tasmania were all-Aboriginal affairs. A couple of hundred was considered a decent crowd.

Nala Mansell acknowledged



An alteration to a bronze statue on Parliament lawns, and holding the banner, in the middle, is Jamie Graham-Blair, who featured on the cover of the *Koori Mail* September 2020, when he spelt out his reasons for knocking back an Australia Day award nomination.

the growing support from the wider Tasmanian community and those who had been there all along.

"We were yelled at, abused, degraded and made to feel like outcasts when we first began marching the streets in protest of these Invasion Day celebrations," she said.

"I acknowledge and pay my respects to the thousands of you

who have joined us here today and over recent years, who understand the difference between right and wrong and who understand that invasion, murder, rape and theft is nothing to celebrate.

"I am not here to ask or beg Australia to stop celebrating January 26, and I'm not here to politely ask for the date to be changed.

"I am here to remind this country that celebrating the anniversary of when the first innocent Black man was killed at the hands of the White man and when the first Aboriginal woman was raped and tortured, and when the first Aboriginal child was stolen from their family, is wrong, it's hurtful and it's downright racist.

"There is only one reason that

Australia Day remains on a date that completely divides the whole country, and that's because of insensitive leaders like Scott Morrison, who force us to suffer the celebrations of the coming of White people and destruction of our society.

"While the date of Australia Day might not yet have been changed, the day certainly has and so have the minds,

comes hope'



Em Burgess looking deadly holding massive flags.



Protesters went all out sporting banners, placards and flags to drive the message home: *Change the date. Sovereignty was never ceded and no pride in genocide.*

understanding and attitudes of over 50% of Australian young people, and thousands upon thousands of people who give up their public holiday to join in these Invasion Day protests right across the country every single year."

Support is growing

She went onto list municipal councils across Tasmania, businesses and institutions that

no longer celebrate the day.

"Even the winner of the most prestigious Australia Day award, Grace Tame, has called for the date to be changed," Ms Mansell said.

"It's time the Prime Minister and other elected leaders catch up on the rest of the country, because they are clearly falling well behind."

Ms Mansell asked for a show

of hands from those who were not Aboriginal – the majority of the crowd raised their hands. A second show of hands indicated that half the crowd were at their first Invasion Day rally.

She hoped they would remember the prime minister's racist opinions when they next head to the voting booths.

The microphone was shared with non-Aboriginal

leaders and supporters

Tasmanian Greens leader Cassy O'Conner, Tasmanian Labor Party leader Rebecca White, Anglican Bishop of Tasmania Richard Crombie, Community & Public Sector Union assistant secretary Tom Lynch, City of Hobart Lord Mayor Anna Reynolds, environmentalist and former Greens senator Bob Brown, and students Isabella

Mahmoula and Yasmeen Sulieman.

They called for truth-telling, honesty, education, justice, land returns and treaty, and called out government 'bullshit'.

Syrian 17-year-old Hobart student Isabella Mahmoula admitted she was once a part of the "BBQs and drinking in the hot sun" celebrations.

Continued page 40



Leader of the Tasmanian Labor party Rebecca White.



Palawa youth Maggie Blanden (left) and Kitana Mansell (right) with Guilford Young College students Isabella Mahmouda and Yasmeen Sulieman. The students, who were born in Syria, are passionate about the Invasion Day issue: "We have both experienced racial discrimination and we can't see it happening to other people and do nothing about it." They said those that celebrated January 26 celebrated in ignorance and romanticised colonisation.



Saying it with silence.



Tiwi Islander Allen Christensen with wife Ellena and daughter Delilha.



Tasmanian Aboriginal Centre CEO Heather Sculthorpe.



The wreath is placed on the steps to Parliament on the day of mourning.

Continued from page 39

"But as I have come of age I have listened to you, I educated myself and was able to pass the same message across to others, about the deep-rooted racism to do with this day," she said.

"Aboriginal people need their voice. I will not overshadow but be a megaphone for you so others will hear."

"I will not stand in silence to

watch ignorant, privileged and powerful people silence your voice, your lives and your choice."

Cassy O'Conner noted that while Invasion Day rallies and marches grow each year, Australia Day celebrations were shrinking.

A day of shame

"This is no day to celebrate being Australian. It's a day of grief

for First Nations people, for the palawa/pakana. And it's a day of shame for an ever-growing number of non-Aboriginal Australians. It is a day of mourning for generations, country and knowledge lost," she said.

"Those of us that are not First Nations people must recommit to being prepared to hear and know the truth, and to share what we learn, because the truth is the

history of this island and this country is one of brutal slaughter, dispossession, rape and attempted genocide.

"This is a truth we must all be prepared to hear, to take in, to share, and it must motivate us to seek justice for First Nations Australians."

"Those who insist on this day being the day we mark who we are as a people, it's not just

racism it's White supremacy. We should name it. We should acknowledge it for what it is."

She said there was an urgency to changing date – as an important step toward racial justice and environmental justice.

Rebecca White also called on Australians to be educated, and to have empathy and understanding.

"After the year that was 2020 when we frequently heard the



This year's rally attracted approximately 4000 people. The swell in numbers indicates that there is increasing support for the move to change the date.



Three generations of the Koorabubba family, Jaye, Jilili and Lexiem – Gangalidda (Qld) mob who live in Hobart – at the end of the rally.



Hobart Lord Mayor Anna Reynolds.



Bob Brown, tells it how he sees it: “The Prime Minister says it’s a day we should get together. Well, never have so many Tasmanians got together on Invasion Day to say to the Prime Minister: you move on, change the date, and the alternative should come from the Aboriginal people.”



When Nala Mansell asked who was non-Aboriginal at the rally over half the crowd raised their hand. Tom Kingston from Port Sorell was among them. He told the *Koori Mail* he once celebrated ‘Australia Day’, but as he began to learn and understand more about Indigenous history he changed his mind about the celebrations, attends Invasion Day rallies and advocates for changing the date.



Cheryl Mundy mesmerised the crowd with her emotive protest song, sung a cappella.

catch cry, ‘We are all in this together’, we can extend this same sense of community in acknowledgment that the 26 January divides us rather than brings us together,” she said.

“With education comes understanding, and with each day that passes more and more people across our country come to realise that what they thought they knew about colonisation

wasn’t the whole story. With growing public understanding, the groundswell of support to change the date means it will become an inevitability.”

Tom Lynch said he was ashamed as an Australian that the date had not changed and that the country had a cynical marketing man as a prime minister, and called bullshit on Scott Morrison’s statement that

January 26, 1788, was “the moment where the journey to our modern Australia began”.

“If we can’t even resolve the easiest of differences, choosing a national day that is inclusive of our First Nations people, how are we ever going to deal with the hard issues?” he asked.

Anna Reynolds, Lord Mayor of a council that has supported the change-the-date campaign since

2017, and the daughter of renowned historian Henry Reynolds, spoke of the history of Nipaluna. She said she missed the usual protest procession down Elizabeth Street through the city, which was called off due to COVID restrictions.

Trecherous and brutal

She told the story of another significant walk down the same

street, in January 1832.

“It was an extraordinary day in Hobart. The local newspapers reported that the Oyster Bay and Big River tribes had surrendered themselves to Mr Robinson, and were expected to arrive in Hobart Town that morning.

“News spread quickly and a crowd gathered along Elizabeth Street. The procession that came down Elizabeth Street was led by George Augustus Robinson, and his party of 14 associates.

“They were followed by the 26 survivors of the war, the heroes of Tasmania’s Frontier War.

“Tongerlongeter was one of them. He was a big man in the prime of his life and one of the warriors from the war.

“He would have been an imposing figure as he strode down Elizabeth Street for a meeting that they had organised with the governor of Tasmania.

“The warriors sang as they approached government house (where Hobart Town Hall is today).

“They did not come as prisoners, they had not surrendered.

“They had come on the promise of a peace treaty; an agreement that was to be made, that the stay on Flinders Island would be a temporary one and that they would return to their land. It was an agreement that wasn’t kept. A treaty that was never completed. It was a betrayal.

“As the group walked down Elizabeth Street, I can only imagine how devastated they felt, but also how proud that they had fought for their nations against an invading one, that had never negotiated entry or ownership of the land.

“This story is the truth of our history, this is a Nipaluna story, but there are hundreds of stories like this from all over the nation.”

TAC chief executive Heather Sculthorpe said the (true) stories, such those told by Anna Reynolds of the men and women “who came as free people and left in chains”, made her weep.

“They never saw this place again.

“How treacherous and how undeniably brutal. What a way for people who had spent decades fighting in the bush to keep their country, who thought they were being saved, to end up being shipped off to the middle of Bass Strait, chucked together in a place they have no knowledge of.”

Ms Sculthorpe said she was also moved to tears at how many people had turned up for the rally.

“It was so touching. So many people lining up and to put their bodies forward to say, “We’re with you.”

“With sadness comes hope.”

The following day, on local ABC radio, Tasmania’s Premier Peter Gutwein, unlike his federal Liberal members, admitted “it’s obvious that it’s time for a national conversation on the date”, but avoided answering when he was asked if he supported changing the date.

But the changing attitudes across Tasmania could not be ignored: noticeably fewer plastic Australians flags on cars and for the first time the local newspaper, *The Mercury* (News Corp owned) sent a reporter to the Invasion Day rally who stayed and listened to speakers – and for every racist comment on their social media, there were equally as many supportive comments and rebuttals.



The sign sums up the feeling of the crowd and the day.



Deadly turn out

By DANNY TEECE-JOHNSON



RECORD numbers turned out in Meanjin (Brisbane) on January 26 for the Invasion Day rally. The COVID-safe event was hosted by the Warriors of the Aboriginal Resistance (WAR) and despite the heat and the large crowds it was a peaceful day of protest.

About 10,000 people gathered at Queens Gardens after a flag-raising ceremony at Musgrave Park, with a famous chant echoing through the heart of the city.

"Always was, always will be, Aboriginal land," the protesters chanted.

"What do we want?"

"Justice!"

"When do we want it?"

"Now!"

The diversity of support was plain to see as children, parents and Elders, Aboriginal and non-Aboriginal people marched as one in a sea of banners, homemade signs and a giant Aboriginal flag.

Co-event organiser Bo Spearim told the *Koori Mail* it spoke volumes that so many people showed up.

"January 26 speaks to the scars Aboriginal people carry every day," he said.

As in keeping with other organised protests across the country, organisers encouraged marchers to wear masks and be COVID-safe.



Noonukal and Munanjali man Craig Williams.



Nathan Brennan and Lachie Skinner travelled from Coffs Harbour to take part in the day.



Our children are the future. They need to know they matter.



Always was, always will be.



Aunt Janine Kelly, Patsy O'Brien and Kelly Rose.



The staunch Ruby Wharton confronts an Australia Day fan.



Moree Madness in Meanjin.



A very proud Debbie Kilroy, from Sisters Inside, and her grannies.



Aunties teach them young.



Craig Weribone-Wright shakes a leg.



No Justice, No Peace.



Save Djaki Kundu.



Cody J Mairu and son raise the Blak fist.



Janice Collins and family hold the flag with pride.



Mara Bayles and family on the march.

Survival Day is chance to speak truth to history

By ALF WILSON



MORE than 1200 Aboriginal and Torres Strait Islander people and supporters participated in the big Survival Day events in Townsville on January 26.

Throughout the five hours of the event hundreds more non-Indigenous people stopped in to hear about Survival Day.

It was hosted by Big Eye Theatre and started with a dawn service, which included a 'Let Us Remember' smoking ceremony at 6am, followed by a breakfast.

At 10am, a big crowd gathered at the Strand Amphitheatre, next to the Golden Sand beach and Pacific Ocean and across from the Seaview Hotel.

About 800 people then took part in a 500m 'walk of solidarity' which ended at Strand Park.

To gain entry there, members of the crowd had to register attendance with security officers under health authority COVID-19 regulations.

Around 1000 gathered under a big tent to look at an open exhibition of historical documents.

Inspirational speeches were made by organiser Ros Sailor and

Professor Gracelyn Smallwood, who spoke about what Survival Day means to Indigenous people.

William Bero made a speech on behalf of the Torres Strait Islander people at the event.

Wulgurukaba Walkabouts and Komet Torres Strait Islander dancers performed along with Big Eye Theatre men's and women's dance groups.

The band, 2 Jam Deadly, was popular as was poetry and the top 10 Survival Day songs.

There were also numerous educational and food stalls outside the tent.

Organisers hailed the day a great success.



Douglas Bulmer, 17, from Yarrabah with his mask and mini flag.



The Walk in Solidarity along the Strand in Townsville (above and top right).



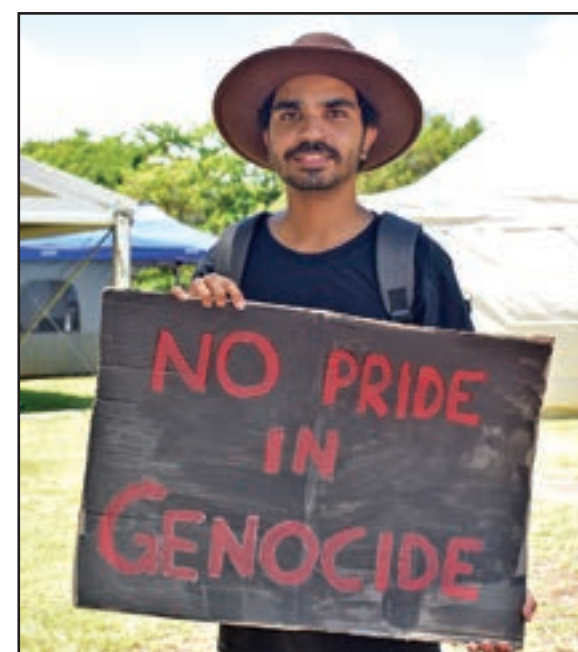
Professor Gracelyn Smallwood with Big Eye Theatre's Ros Sailor.



Chad Duffy and Eddie Savage.



Komet Torres Strait dance group.



Jason Burns with his sign.



Merwez Whaleboat, Tammie Harrison and Rothana Baira.



Jody Martin-Savage and Florence Onus at their stall.



Nathaniel Surha, Scooter Hooper, Barry Cedric and Trevor Prior.

Cancer screening push



DR Joel Wenitong and Dr Marilyn Clarke are partnering with Cancer Council and the Australian Government to encourage Aboriginal and Torres Strait Islander communities to prioritise cancer screening.

The national Aboriginal and Torres Strait Islander campaign, Cancer Screening Saves Lives, launched last year to help increase the number of people participating in national cancer screening programs. The campaign details the benefits of participating in the national cervical, breast and bowel screening programs.

Dr Marilyn Clarke said the need for the campaign was clear. "Since COVID-19 began, our



Dr Joel Wenitong

communities and health workers have worked to keep communities safe and have been doing an incredible job," she said. "The hard reality, however, is that cancer is still highly prevalent in our communities, so we have to

remain focused on keeping strong and healthy on all fronts. That's why cancer screening is so critical, even during a pandemic."

Dr Joel Wenitong explained that the screening programs were designed to detect early signs, before symptoms appear and even before cancer occurs. He noted how important it was for people to encourage others in their communities to participate in screening and highlight its importance.

"We are urging our community members who are eligible for cancer screening programs to put screening back on their to do lists," he said. "We know the vital role our health workers and community members play in sharing critical information and taking time to talk about the benefits of cancer screening.

"Screening can detect cancers early, either by detecting any early precancerous signs to stop the cancer developing in the first place or by detecting cancers when they are small. This means treatment options and survival prospects are better.

"We are asking our communities to make sure they participate in screening, but also to encourage others to do the same. We can stay strong and healthy together."

The National Bowel Cancer Screening Program sends free bowel screening kits to Australians aged 50-74 every two years. The kits are completed at home and returned via post.

Cervical screening is recommended for people with a cervix aged between 25-74, who have ever been sexually active.

In 2017, the National Cervical Screening Program transitioned to the new cervical screening test, which can detect the presence of the human papillomavirus (HPV) before abnormalities develop. Patients who have a negative HPV test result now only need to be screened every five years. Patients who haven't had a cervical screening test since December 2017, are now overdue. Self-collection of a vaginal sample is also available for women aged 30 years or older, who are either more than two years overdue for screening or have never screened. Self-collection is still accessed through a healthcare provider in general practice and is a safe and effective option for eligible women which also allows you the opportunity for privacy.

Basketball helps team to face challenges



MICHELLE Perry, an Elder from the Karuah Mission, was concerned about mental health of young

Aboriginal people in her region of the Hunter Valley.

So she put out a call and business, health organisations and sportspeople all responded wanting to help.

Hunter Primary Care has teamed up with businesses Tomago Aluminium, THIRTY3SOUTH Films and Snap Programs to support the Indigenous men's basketball team Karuah Kinnections.

The team is made up of young men aged 16 to 25, who either live at Karuah Mission or have grown up in the area.

Players on the Karuah Kinnections team have struggled with unemployment, and isolation is a problem. Mental health issues have also been reported as a harsh reality for many young people in the area.

Desperate plea

The team was formed soon after volunteers responded to a desperate plea for help from Auntie Michelle who was deeply concerned about the self-harm and attempted suicide rates among the community's younger members.

Suicide is the leading cause of death for Indigenous children aged 5-17 years. Statistically, Aboriginal and Torres Strait Islanders people aged 15-24 are almost four times more likely to commit suicide than other people of the same age.

The young men at Karuah mission are part of a vulnerable community, but a shared love of basketball, and with the help of some enthusiastic volunteers, has turned them into fearsome players.

The groups of sponsors are proud supporters of the Karuah Kinnections team. Tomago Aluminium is helping-out by supplying 18 pairs of basketball shoes.



The Karuah Kinnections team with coach Butch Hays, second from left, and Michelle Perry, far right.

Hunter Primary Care worked with local supplier Black Tracka to design and create unique Indigenous-designed training shorts and shirts for the team.

THIRTY3SOUTH Films has created a video for social media to promote further engagement and financial interest to keep the team alive.

The video can be viewed here - <https://vimeo.com/507770392>

Former National Basketball League star Butch Hays from Snap Programs is the team's volunteer coach. Once associated with the Chicago

Bulls, Adelaide 36ers, the Illawarra Hawks, the Newcastle Falcons, the North Melbourne Giants and the Canberra Cannons in the NBL, Butch is a 232-game NBL veteran.

Butch is also chief executive at Snap Programs, a not-for-profit group assisting other organisations and families in supporting both young people and disabled people through a variety of programs.

Since the team formed, Karuah Mission has not reported a single suicide attempt and the general mental health of the

young players has improved.

The team completed their first competitive season in 2020, finishing third of the seven teams in the league.

"The great thing is that everyone wants to play," Michelle said.

The team sport initiative has been incredibly empowering for everyone involved, with Michelle noticing that, after a few weeks of training and playing, confidence levels were at an all-time high and mental health issues had tapered-off.

The team is seeking further

support to refurbish their basketball court on the mission in Karuah and also raising funds for the team to attend training camps. Sponsors will present the gear to the team at a launch event on Tuesday, February 23, at 4pm at Karuah Mission, where the team will also hold an exhibition knock-out game.

Readers seeking support and information about suicide prevention can contact Lifeline 13 11 14 or Suicide Call Back Service 1300 659 467 or Kids Helpline (young people aged 5-25) 1800 551 800.



Patrick Ikaringanyi Ferguson hand carved boomerangs and clap sticks for an exhibition tennis tournament in Adelaide.
Picture: Peter Argent

Gifts carved in story of country

By PETER ARGENT



ADELAIDE'S Patrick Ikaringanyi Ferguson – a master Indigenous wood carver – was asked to produce gifts for the male and female professional tennis players for the South Australian Open in the lead up to the Australian Open.

International stars who participated in the Adelaide exhibition event, called 'A Day at the Drive', on Friday, January 29, included Novak Djokovic, Serena Williams, Naomi Osaka, Rafael Nadal, Simona Halep and Australia's own Aboriginal champion Ash Barty.

Patrick produced boomerangs for the male participants – and clap sticks (a percussion instrument used in dance and ceremonies) for the women.

"There is a story behind each of the gifts, the boomerang for the men and the clap sticks for the women," Ferguson explained.

"There are circles on either end of the boomerang, signifying travelling to and from Australia safely.

"The kangaroo print – which has a strong connection with the Adelaide Oval/Memorial Drive precinct – is part of the kangaroo dreaming story for the Kurna people."

The boomerang made for current world number one men's tennis player Novak Djokovic included a welcome from Patrick to the land in Djokovic's Serbian language.

Each of the clap sticks also has kangaroo markings, plus water markings signifying the River Torrens, a significant watering place for the Kurna people.

Patrick's heritage is with both the Pitjantjatjara and Adnyamathanha people.

His traditional wood carvings, including shields and coolamans, along with the boomerangs, clap sticks and a number of other traditional items, are a product of his close connection to culture and country.

Ferguson originally learnt to create boomerangs from Grandmother Mabel, a proud Adnyamathanha woman.



Tennis players Naomi Osaka and Serena Williams check out their clap sticks. Picture: Getty Images



Novak Djokovic and Filip Krajinovic of Serbia and Jannik Sinner of Italy with their gifts of boomerangs during the 'A Day at the Drive' exhibition tournament in Adelaide. Picture: Getty Images



We know where you shop (Kangaroo) by Pitcha Makin Fellaz.

Sharing culture through some Deadly Narratives



STORYTELLING in all forms is crucial to sharing and understanding historic and popular culture.

Deadly Narratives: Recent Collection Highlights brings

together Victorian stories represented by five years of art acquisitions to the Koorie Heritage Trust Collection.

Deadly Narratives also celebrates the Koorie Heritage Trust's fifth year located at Federation Square.

Deadly Narratives are told through a range of media including acrylic on canvas and board, prints, ceramics, textile, pokerwork possum skin, weaving and jewellery.

Featured artists include Frank Hood, the Pitcha Makin Fellaz, Mandi Barton, Patrice Mathaymiles Mahoney, Marlene Scerri, Lisa Waup, Lucy Williams-Connelly, Steaphan Paton, Josh Muir, Monique Grbec, Marlene Gilson, Kait James, Uncle Greg Muir, Lee Darroch, Raymond Young, Cassie Leatham, Isobel Morphy-Walsh, Peter Waples-Crowe and Marilyn Nicholls.

The exhibition will showcase the unique and important place the Koorie Heritage Trust Collection holds in Victoria and nationwide.

These key acquisitions reflect a strong and vibrant culture in the south-east of Australia, a thriving culture and connection to country and a

considerable breadth and style in works.

Holding the only collection solely dedicated to Koorie cultural heritage in Victoria with over 65,000 items relating to south-eastern Australian Aboriginal communities, including oral histories, photographic archives, a reference library, and over 3900 historic and contemporary artworks and objects. These collections support, promote and celebrate the resilience, strength and beauty of the Aboriginal people and communities of south-eastern Australia.

Deadly Narratives: Recent Collection Highlights opens Saturday, March 13, and runs until Sunday, May 30, 2021.



First Nation by Kait James.

Indigenous dancers feature at March Dance



MARCH Dance is back in 2021 for its third consecutive year annual month-long contemporary dance festival, to support independent artists including First Nations dancers, in Sydney.

As part of March Dance, there will be an informal showing of a work in development, *Bulnuruwanha*. A Q&A is open to the public at the end of the residency on Wednesday, March 6, at 3.30pm at the Glebe Town Hall.

The work explores the Wiradjuri Dreaming stories of the magpie, willy-wagtail, kookaburra, cockatoo and Pplatypus through contemporary Indigenous dance. It focuses on the roles, personalities and lessons of the birds significant to the creation of the land as we know it today.

Bulnuruwanha involves Emily Flannery, Amy Flannery, Jye Uren, Thomas J Kelly.

They are all First Nations artists who trained at NAISDA. Jye went on to be a company dancer with Bangarra Dance Theatre.

Emily Flannery is a proud Wiradjuri woman from Forbes in the Central West of NSW.

During COVID, Emily and her sister Amy returned home to work on country and successfully pivoted the way they approach their practice and how they create work. Feeling a stronger connection to the land on which the work was based, they created a series of hand-crafted costumes and explored traditional weaving techniques.

As an emerging Indigenous dancer and choreographer Emily hopes to share her culture and her spirit through movement.

Emily began her training at the McDonald College focusing on classical ballet. After graduating, Emily decided to further her studies and her connection to culture at NAISDA Dance College.

While at NAISDA, Emily was fortunate enough to spend time in both Yolngu and Moa Island communities. Emily was the recipient of Young Regional Artist Scholarship (YRAS) which enabled her to spend five months at Kibbutz



Above: The Lost All Sorts Collective. Below: Emily and Amy Flannery in *Bulnuruwanha* (Nest Wings).

Contemporary Dance Company in Israel during her final year of study.

Since graduating, Emily has performed with Opera Australia, Phunktional Arts and Karul Projects, and collaborated with Cloe Fournier and Yolande Brown. Emily was the recipient of a Dirty Feet Choreographic Lab, which enabled her to begin her choreographic journey. Emily is an Artist in Residence at PACT Theatre with the Lost All Sorts Collective for 2020, which features fellow artists Amy Flannery, Jye Uren, Thomas J Kelly, Joan Atkinson, Aroha Pehi and Williams Boney.

Influenced by current events and injustice within First Nation communities, the emerging collective explores movement and language as a way to create their own dance vocabulary and style. Emily is the recipient of the Joanne Harris Graduate Scholarship for 2020, which will enable her to study with Jasmin Vardimon Company in 2021.



Fellowship on offer to documentary makers



THE call is out again for First Nations documentary makers in South Australia and the Northern Territory with the launch of the second Centralised Indigenous Fellowship, open for applications now.

Launched in 2019 under the CENTRALISED banner, the Documentary Australia Foundation (DAF) Centralised Indigenous Fellowship is a partnership with the South Australian Film Corporation (SAFC), Screen Territory, NITV (National Indigenous Television) and AFTRS (Australian Film Television and Radio School)



Documentary Australian Foundation Centralised Fellowship inaugural fellow Tamara Whyte.

Indigenous unit. Running across three years with one fellow selected annually, the fellowship is a funding and support program to empower storytelling and kickstart

new projects from Indigenous documentary filmmakers from the Northern Territory and South Australia.

The successful fellow will receive a grant of up to \$30,000 towards professional and documentary project development, which can include mentorship, research and development, skills development and training, attendance at industry conferences, attachment to a relevant industry professional and more.

In addition, they will receive up to \$10,000 of in-kind support to attend training opportunities at AFTRS.

Inaugural fellow, NT filmmaker Tamara Whyte, is currently

undertaking professional development to further her documentary project *Base 8*, which explores the use of mathematics in Indigenous culture.

"The DAF Centralised Indigenous Fellowship has been a total game changer for my career," she said. "As a carer, parent and Aboriginal woman working in film and media, having the opportunity and the support to craft my own unique pathway for professional development and mentoring has been absolutely invaluable, and has allowed me to take my documentary project to the next level."

Part of the groundbreaking CENTRALISED initiative between

the South Australian and Northern Territory governments to boost Indigenous filmmakers and screen creatives, the DAF Centralised Indigenous Fellowship is an unparalleled opportunity for Aboriginal and Torres Strait Islander practitioners in SA and NT to accelerate their career to a new level.

Applications are open until Friday, March 12, for early to mid-career SA and NT Aboriginal and/or Torres Strait Islander filmmakers with relevant experience in the documentary sector, and at least one screen credit in any genre.

For application guidelines, and to apply online go to: safilm.com.au/centralised

Susan Green, riverside at Wagga Wagga.



Award recognises social work study



A WIRADJURI Charles Sturt University academic from Wagga Wagga received national recognition for her research when she was announced as a category winner at the 2020 National Indigenous Allied Health Awards late last year.

Professor in Indigenous Australian Studies Susan Green in the Charles Sturt School of Indigenous Australian Studies received the Contribution to Indigenous Research Award at the virtual award ceremony hosted by Indigenous Allied Health Australia.

The annual award program recognises current and future leaders who have had a significant impact on the health and wellbeing of Aboriginal and Torres Strait Islander peoples, families, and communities.

The award was conferred on Professor Green in recognition of

her 20-year research career working with Aboriginal communities, with particular mention of her work in co-designed and Aboriginal-led research and in social work and Aboriginal social work education.

"To receive an award from my peers recognising my work is a great honour," Prof Green said.

"Ensuring that research is co-designed and lead by community can be difficult due to the constraints by institutions and funding which operate within the Western model of research and can therefore limit the possibility to work with communities to co-design and lead research projects.

"However, it is important that we ensure that our communities demand what research is done, how it is done, and then how it is used.

"I thank everyone for their support of me and my work."

Head of School in the Charles Sturt School of Indigenous Australian Studies Associate

Professor Jay Phillips congratulated Professor Green on her well-deserved award win.

"The award recognises the extensive achievements of Professor Green," Professor Phillips said.

"It recognises her ongoing demonstration of principles in research that align with knowledge translation for Aboriginal and Torres Strait Islander people through true partnership with communities and her significant contribution to allied health."

Professor Green's work has made a significant contribution to the development of social work ethics, practice, theory and education, and changed the way social work practices with Aboriginal people are taught at university.

Her work has increased the number of Aboriginal people undertaking social work courses and working in the social work profession, as well increased the profession's awareness of its

need to decolonise its practices and include culturally responsive practice.

Much of Professor Green's career has also been dedicated to Aboriginal-led research and working to ensure Aboriginal people and communities are able to decide what research is completed and how it is completed.

In more recent times, Professor Green's work has included the development and coordination of the Wiradjuri and Charles Sturt University Graduate Certificate in Wiradjuri Language, Culture and Heritage, which is the only university course of its kind offered in Australia.

The course provides a reconnective and bonding space for Wiradjuri people to strengthen their cultural identity. It introduces students to the Wiradjuri language and develops their capacity to make a positive contribution working in and supporting Indigenous communities.

Cultural arts the focus of course



TAFE NSW Cessnock, Hunter Street and Maitland is launching a new course

focused on

developing cultural art skills for a career in the growing Aboriginal and Torres Strait Islander arts sector.

The Certificate II in Aboriginal and Torres Strait Islander Cultural Arts is equipping students with the hands-on practical skills that they need to preserve and make meaning of their important history through drawings, prints, paintings and sculptures.

TAFE NSW Creative Design and Ideation head teacher David Trout said it was incredibly important for Indigenous people across the Hunter region to have access to Aboriginal cultural training of this nature.

"Aboriginal art is booming, and there is a high level of interest both nationally and internationally for commissioned works and exhibition pieces in galleries," he said. "Students may also find that the hands-on practical skills and knowledge they learn through the course could lead to work in community arts, cultural development and jobs as cultural tour guides.

"Aboriginal people have the opportunity to tell their story through art, and this is exactly what the course aims to achieve, preserving history and helping Aboriginal people regain their sense of belonging."

TAFE NSW Cultural Arts student and Kamilaroi woman Rebecca Slater studied the course and said she enjoyed learning about how to share her personal journey through art.

"Art is important to our culture, and we communicate through art; we learnt about how to tell our unique stories through different images, styles, and colour," she said.

"Some of our mob are lost, and I hope to use the skills I learn through the course to bring something back to them and give them a piece of their identity back.

"I've worked in mental health, and I believe helping the mob to find their identity through art will give them a sense of peace and connection."

The course begins on March 4 at TAFE NSW Hunter Street. For more information on the Certificate II in Aboriginal and Torres Strait Islander Cultural Arts, visit www.tafensw.edu.au or phone 131 601.

WA procurement policy extended for three years



THE Western Australian Government has announced that the Aboriginal Procurement Policy will continue for a further three years after a review found the policy has been a success in increasing government departments contracting with Aboriginal businesses.

Under the procurement policy, from July 1, 2018, government departments were required to award contracts to registered Aboriginal businesses, with progressive targets increasing to 3%.

The review found the policy has had a positive impact in supporting growth in the Aboriginal business sector by awarding more than 413 contracts worth more than \$339 million to Aboriginal businesses.

It has also successfully driven behavioural change in



Western Australian Finance Minister Ben Wyatt.

government contracting with 142 different Aboriginal businesses across the state securing contracts since the policy was introduced in July 2018.

Based on capability and

experience, Aboriginal businesses have been particularly successful at winning works contracts, and have also been awarded contracts in the human resources, management advisory, cleaning

and community services sectors.

Since the policy was introduced, 61% of all Aboriginal business contracts were awarded to regional Aboriginal businesses across WA.

The McGowan Labor Government said that based on that success, targets will be increased over the next three years, enabling Aboriginal businesses that have not yet contracted with the Government the time to continue to increase tendering and business capacity.

The targets for the next three years will move progressively from 3%, to 3.5%, and 4%.

The Department of Finance is also exploring additional ways to support the Aboriginal business sector and WA Government to further improve on the positive results realised by the Aboriginal Procurement Policy.

WA Finance Minister Ben Wyatt said that the updated policy will be released in July 2021 after

the current policy expires.

"I am extremely proud of the success to date of the McGowan Government's Aboriginal Procurement Policy," he said.

"Every year we have exceeded our targets, demonstrating the local Aboriginal business sector's breadth and capacity.

"It has also improved the economic prosperity of Aboriginal businesses and the broader Aboriginal community by supporting local jobs, many in regional areas.

"We want to build on the success of the initial term of this policy and increase targets to ensure continued support for the Aboriginal business sector.

"I encourage Aboriginal businesses who have not yet engaged with this policy to get involved to potentially benefit from future government procurement opportunities."

For more information, visit <http://www.wa.gov.au>

Aboriginal businesses denied investment



KAMILAROI entrepreneur Dean Foley is calling for venture capitalists – business people and companies that invest in start-ups – to have a serious look at Aboriginal businesses.

Mr Foley said after a campaign last year, venture capitalists raised a record \$1.4 billion in Australia, while the median funding invested in Indigenous ventures remained at \$0.

He said the push for diversity in venture capital is long overdue but, like a lot of diversity campaigns, First Nations people are being overlooked by investors in Australia.

Mr Foley, founder of the world's first Indigenous accelerator Barayamal, who reached out to venture capitalist firms operating in Australia to conduct research into how much – or more accurately how little – venture capital firms were investing in Indigenous ventures, the feedback was very disturbing though not unexpected.

"When I first started Barayamal a few years ago I would hear things from the leaders of the startup space that they didn't know Indigenous entrepreneurs actually exist, and helping Indigenous people was definitely not high on their priority, but I wasn't expecting venture capital firms to outright not invest anything in Indigenous ventures," he said.

"Venture capital firms do have a fiduciary duty to their investors to deliver healthy returns, but I do wonder if the large institutions who invest in these



LaunchVic chief executive Dr Kate Cornick with Barayamal chief executive Dean Foley.

funds would be interested in investing in smaller return ventures if given the opportunity to support First Nations people by venture capital firms.

"First Nations people in Australia have been innovating for thousands of years from being the world's first bakers to building one of the world's most

comprehensive and oldest aquaculture systems, which is older than Egypt's pyramids.

"In addition, despite only making up 5% of the world's population, indigenous people protect 80% of the world's biodiversity – the results from supporting indigenous entrepreneurship go without

saying," Mr Foley said.

However, despite venture capital firms in Australia raising a record \$1.4 billion last year and billions in total, zero percentage has been invested in Indigenous ventures. During the research Dean was also told that they don't collect sensitive information, but he knew they

were collecting demographic data on people, they just didn't bother with adding First Nations people to their surveys because it's not high on their priority.

"Unfortunately in the 'lucky country,' the most unlucky people are the traditional owners, which is a bit ironic," he said.

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT



Phillip Oui and Kitty Lewis have joined CEQ as cadets, both working in Cairns.

Cadetships offer pathways



TWO young Indigenous workers have been successful in obtaining places on not-for-profit remote store operator Community Enterprise Queensland's (CEQ's) popular cadetship program.

Kitty Lewis (Certificate III in Business Administration) and Phillip Oui (Certificate III in Warehousing Operations) have joined CEQ to work at the company's Cairns office and warehouse while undertaking their qualifications.

Kitty, who has Aboriginal, Torres Strait Islander and Papua New Guinean heritage, said she

wanted to pursue a career in administration.

"I'm really thankful to have been provided with this opportunity by CEQ," she said.

"It's hard work as I am working during the day and then doing online modules in my spare time, but it's worth it.

"I'm doing front desk administration and also helping with ordering and buying. It's really important to get qualifications for my career."

Phillip, who hails from Mossman and was schooled in far north Queensland, has ambitions to run his own warehouse once he's completed his two-year cadetship.

"These opportunities don't

come along very often, so I'm making sure I don't take it for granted," Phillip said.

"I'm learning everything about warehousing and logistics, such as taking pallets off trucks, general and special orders, and dealing with dangerous goods.

"I'd really like to stay at CEQ if possible after I've finished my qualifications."

CEQ chief executive Ian Copeland said the company was delighted to be able to offer cadetship opportunities for young and ambitious Aboriginal and Torres Strait Islander people.

"I'd like to congratulate Kitty and Phillip on securing places on our cadetship program," Mr

Copeland said.

"The recruitment and selection process is of a high standard, and we're thrilled to have Kitty and Phillip with us."

Mr Copeland said that CEQ employs nearly 400 people, up 350% since 2010. He said 75% of their workforce identifies as Indigenous.

"We are an established, dynamic and forward-thinking company with excellent employment opportunities, and this is just another example of what we offer," Mr Copeland said.

"We have a real desire to establish local people in local jobs, and we can help achieve this by investing in the future.

"Kitty and Phillip are just another example of the opportunities CEQ creates for Indigenous people across far north Queensland."

CEQ is a not-for-profit organisation responsible for providing goods and essential services to the Torres Strait, Northern Peninsula Area (NPA), and mainland Aboriginal remote communities through its 28 stores.

CEQ's corporate office is based in Cairns, and manages Islanders Board of Industry and Service (IBIS) and Aboriginal Business, Industry and Service (ABIS) remote stores, as well as Col Jones and Mitre 10 on Thursday Island.

Your guide to employment

Welcome to the Koori Mail's Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

*Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!*

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Aboriginal Community Controlled,
Culturally Safe
Prevention of Family Violence
Legal Services and Holistic Support
Cultural and Wellbeing Workshops
Policy and Advocacy

Djirra is an Aboriginal Community Controlled Organisation (ACCO) that works towards a future where all Aboriginal women are strong, safe, independent, healthy and positive in their lives, culture and communities. Djirra is an organisation with a rich history with state wide reach and is currently experiencing significant growth.

We currently have the following positions available:

- **Executive Officer, National FVPLS Forum Secretariat**
- **Senior Policy Officer (x1)**
- **Manager Legal Services**
- **Senior Lawyer/Lawyer – Echuca and/or Bendigo**
- **Senior Lawyer/Lawyer – Morwell**
- **Senior Lawyer – Bairnsdale**
- **Lawyer – After Hours Service**
- **Paralegal Support Worker – After Hours Service**
- **Djirra Connect Worker (x1)**

For further information please go to:

<https://apply.workable.com/djirra>

or see our on-line web ad on the Koori Mail website under
JOBS & GENERAL WEB ADS.



work
FOR
NSW

Senior Aboriginal Health Promotion Officer (Graduate) Permanent Full-Time

Department: South Western Sydney LHD

Remuneration: \$101,786 – \$110,222 per annum

Enquiries: Kim Sherman on 0422 008 712 or via email on Kim.Sherman@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
steppingup.health.nsw.gov.au

Closing Date: 28 February 2021

Applications must be lodged electronically at
healthnswgov.referrals.selectminds.com
Search for Job Ref Number: REQ205832.

NSW Health Service: employer of choice

BLZ KJ00326



Program Coordinator

Full-time fixed term until 30 June 2021 with the possibility of extension subject to funding
Location – Marrickville NSW 2204

Salary: \$76,297.00 plus superannuation, not-for-profit salary packaging available.

Applications close: 5.00pm Wednesday 24/02/2021

To apply: Interested applicants are required to address the selection criteria below in their application demonstrating their experience against each point, submit a cover letter (maximum 2 pages) and current resume (maximum 5 pages).

Note: if applicants do not address the selection criteria in their application the application will not be considered.

Selection Criteria

Essential:

- Aboriginality
- At least three (3) years' experience in an Aboriginal program or project role where the coordination of multiple tasks and stakeholders is demonstrated
- Understanding of the roles of Boards in the management of NGO
- Demonstrated experience in the development, implementation and delivery of services for Aboriginal people, families and communities
- Ability to develop and maintain quality internal and external partnerships and networks with key stakeholders including government departments, community agencies and shared services teams
- Ability to engage and influence a variety of stakeholders to work together to achieve outputs or key performance indicators
- Proven ability to operate in a diverse work environment with people from a variety of levels and disciplines
- Strong IT/computer literacy including a working knowledge of Microsoft Office programs
- Ability to travel across NSW/ACT as required

Desirable:

- NSW Driver's Licence

To obtain a position description please visit our website:
<https://www.absec.org.au/careers.html>

Email applications to: recruitment@absec.org.au

or

Post applications to:
AbSec Recruitment
PO Box 604
Marrickville NSW 1475



Administration Officer

Full-time fixed term until 30 June 2021 with the possibility of extension subject to funding
Location – Marrickville NSW 2204

Salary: \$48,000.00 per annum, plus superannuation, not-for-profit salary packaging available.

Applications close: 5.00pm Wednesday 24/02/2021

To apply: Interested applicants are required to address the selection criteria below in their application demonstrating their experience against each point, submit a cover letter (maximum 2 pages) and current resume (maximum 5 pages).

Note: if applicants do not address the selection criteria in their application the application will not be considered.

Selection Criteria

Essential:

- Aboriginality
- At least three (2) years' experience in an Office Administration or a role where customer/client services were provided, coordination of multiple tasks and working within a high performing team is demonstrated.
- Demonstrated experience in the development, support and delivery of services for Aboriginal people, families and communities
- Proficiency in customer service/client relations, including the ability to deal with queries and complaints with appropriate discretion
- Ability to develop and maintain quality internal and external relationships and network information with key stakeholders including government departments, community agencies and shared services teams
- Demonstrated skills, knowledge and experience in office specific administrative coordination
- Demonstrated experience in preparing agendas, updating Action Logs and associated meeting administration
- High level of computer literacy and competency in major administrative software packages particularly MS outlook, Excel, Word, Access and office specific databases
- A demonstrated passion for social change and for contributing to an organisation of influence for the most disadvantaged.
- Proven ability to operate in a diverse work environment with people from a variety of levels and disciplines
- Ability to travel across NSW/ACT as required

Desirable:

- NSW Driver's Licence

To obtain a position description please visit our website:
<https://www.absec.org.au/careers.html>

Email applications to: recruitment@absec.org.au

or

Post applications to:
AbSec Recruitment
PO Box 604
Marrickville NSW 1475



Environment,
Land, Water
and Planning

Expressions of Interest open – Zoos Victoria Board

The Minister for Energy, Environment and Climate Change is seeking expressions of interest for nine positions, including the chairperson, on the Zoological Parks and Gardens Board. The term of appointment is expected to commence on 1 July 2021.

The three zoos collectively trading as Zoos Victoria – Healesville Sanctuary, Melbourne Zoo and Werribee Open Range Zoo – are governed by the Zoological Parks and Gardens Board. The Board's primary role is to protect the zoos while promoting research, education and conservation. This position is an important governance role for a state-wide, internationally recognised conservation and research institution. If successful you will join an organisation with a vital hub of research and habitat conservation in Australia fighting extinction for priorities species.

The Victorian Government is committed to ensuring the diversity of our boards represents the diversity of our communities. Women, Aboriginal and/or Torres Strait Islander peoples, people with a disability, young people, people from culturally and linguistically diverse backgrounds and lesbian, gay, bisexual, trans, gender diverse and intersex people are encouraged to apply.

Applicants from rural and regional Victoria are also encouraged to apply.

Applicants will be shortlisted based on their skills, experience and knowledge in relation to the following areas: zoology or veterinary science; business management, financial management or public administration; education, tourism or recreation; nature conservation or animal research; architecture or engineering.

How to apply:

Applicants are required to register an account on the Get on Board website at www.getonboard.vic.gov.au prior to applying online.

Applicants will have the opportunity to address the key selection criteria and outline relevant qualifications and experience when completing the online application and should view all documents including the position description.

Applicants are invited to look at the Department of Environment, Land, Water and Planning (DELWP) support modules at www2.delwp.vic.gov.au/boards-and-governance/on-board for its agencies to learn about how DELWP selects its board members and other recommended reading.

If you need assistance or adjustments to fully participate in the application or interview process, please contact us on the details below.

Applicants with further enquiries or those with difficulties in accessing the documents should contact DELWP on (03) 9194 1171, using the National Relay Service 133 677 if required, or email appointments.lmp@delwp.vic.gov.au

Expressions of Interest close midnight Friday 26 February 2021.

www.delwp.vic.gov.au
Customer Service Centre 136 186

FR3925



**Ngunya Jarjum
Aboriginal Child
and Family
Network**



Balaa (Casework support) worker
Casual Positions available now

Lismore office (Service delivery area Tweed Heads to Grafton)

Ngunya Jarjum's vision is that all Aboriginal and Torres Strait Islander children and young people are raised strong in spirit and identity, with every opportunity given for lifelong wellbeing.

We ensure that all Aboriginal and Torres Strait Islander children and young people are provided with the best opportunity to grow up with a strong sense of belonging to their family, culture, community and country.

A generous remuneration package will be negotiated plus superannuation. Hourly rates of \$36.95 weekdays, \$51.73 Saturday, \$66.51 Sunday. These rates include casual loading.

Ngunya Jarjum are currently looking to expand our Balaa team to support our suite of service delivery to Aboriginal families. This is a casual role working shifts requiring flexible working hours between 7am and 7pm weekdays and weekends. Flexible hours by design to meet your existing family, community and other employment obligations.

- Casual employees provide supervision to family time and transport services for children and their families, and the delivery of other Balaa services such as youth mentoring and mapping mob.
- You may be required to support Caseworkers to ensure case practice is delivered to a high professional standard and help promote the safety, welfare and wellbeing of the families we deliver services for.
- Become familiar with work practice in line with Ngunya Jarjum policies and procedures as well as Office of Children's Guardian standards in compliance with relevant legislation.
- Work in a manner that promotes sound family and community networks as well as positive interagency relationships.

Experience in child protection is preferred and you must be willing to obtain a Cert III in Community services within 18 months of commencement of this position.

Please submit your Resume and application letter outlining the following selection criteria –

- Aboriginality
- Current NSW driver's license (Open license only not provisional)
- Demonstrated ability to engage and work effectively with Aboriginal families and communities
- Strong interpersonal and communication skills
- Effective time management and organisational skills
- Ability to work independently or within a team
- Sound computer skills and working knowledge of Microsoft word and excel
- Willingness to undergo training

Appointment to this position will be subject to a National criminal history record check and a clearance for a working with children check. Two reference checks as well as one from a recent supervisor is required.

We offer an excellent range of benefits including:

- Full non-profit status with salary sacrifice available to reduce tax and increase your take home pay
- An opportunity to make a difference to Aboriginal Jarjum's and families across our community
- A beautiful location on the flourishing NSW far north coast

To find out more please contact Michelle Rogers (Programs Manager) or Michelle Hicks (HR Manager) on 02 6626 3700.

All applications should be received via seek online or email recruitment@ngunyajarjum.com. Applications for these casual positions will be accepted up till **5:00pm Wednesday 24th February 2021.**

If you would like to know more about Ngunya Jarjum you can also visit our website <https://ngunyajarjum.com>

This position is identified for Aboriginal people and exemption is claimed under 14d of the Anti-discrimination act 1977.



Trainee & Apprentice Field Officer Greater Sydney/ACT

This position leads and supports Group Training operations for full-time Aboriginal/Torres Strait Islander Trainees and Apprentices across the Greater Sydney and ACT regions. It sources new opportunities in partnership with the AES Regional Teams; supports Aboriginal/Torres Strait Islander trainees and apprentices through mentoring; and works closely with RTOs and the AES Group Training Centre of Excellence to ensure high quality service provision and compliance.

KEY SKILLS/SELECTION CRITERIA

- Demonstrated experience working with Aboriginal and Torres Strait Islander people and communities to deliver tangible results
- Demonstrated ability to develop and maintain effective relationships and partnerships
- Demonstrated ability to secure new business and broker placements for career seekers
- Ability to work autonomously and as part of a team
- Excellent time management, planning and problem solving skills
- Proficient in MS Office suite including Microsoft Word, Excel, PowerPoint and Outlook
- Ability to provide innovative thinking and contribute new ideas
- Knowledge and understanding of WHS and EEO

QUALIFICATIONS AND EXPERIENCE

- Understanding of the Group Training Industry & standards
- Understanding of education systems in NSW/ACT
- Current Driver's Licence
- Working with Children Check

DESIRABLE

- Cert IV in Mentoring and/or Community Services
- Certificate IV Employment Services or willingness to obtain

Aboriginal people are encouraged to apply. Position is based in Sydney.

Applications close 5pm Friday 19 February 2021

Please forward written applications addressing the selection criteria and a copy of your CV to Email: HR@aes.org.au.

For further information please contact Email grouptrainingscoe@aes.org.au



About Us

Northern Rivers WDVCA is auspiced by Northern Rivers Community Legal Centre and provides court support and advocacy to women experiencing domestic and family violence. Northern Rivers WDVCA also provides victim liaison and secretariat support for Safety Action Meetings (SAMs) in the Richmond and Tweed-Byron police districts.

The Northern Rivers Community Legal Centre (NRCLC) is seeking to recruit to the following position:

Domestic and Family Violence Specialist Worker – casual pool up to 35hpw

The Service has an exemption under s 31 of the Anti-Discrimination Act 1977 to employ women in this role.

Salary will be paid in accordance with the SCHADS award with a remuneration range \$54.50 to \$58.61 per hour (including casual loading), depending on qualifications, skills and experience. NRCLC is an Equal Opportunity Employer. Aboriginal and Torres Strait peoples and people from culturally and linguistically diverse backgrounds are strongly encouraged to apply.

To obtain a job kit contact Nicole Jenkins on recruitment@northernriversclc.org.au

For further information contact Vicki Findlay on 02 6621 1044 or vicki.findlay@northernriversclc.org.au

Applications close at 9am on Wednesday 24 February 2021



Executive, Organisational Development

Make your mark in 2021! We are looking for an Executive, Organisational Development, ready to take on a new challenge in their career. Key to your role, you will provide strategic leadership to, and management of, the Organisational Development portfolio.

- **Status:** Three Year Contract
- **Location:** Cairns servicing Cape York communities

Position contact:

Debra Malthouse, Chief Executive Officer via debra.malthouse@apunipima.org.au or 07 4037 7240.

FOR FURTHER INFORMATION ABOUT THIS POSITION AND HOW TO APPLY, SEE OUR AD ON THE KOORI MAIL WEBSITE UNDER JOBS & GENERAL WEB ADS



/ work
FOR
NSW

Director of Aboriginal Health Lemongrove Community Health Centre

Department: Nepean Blue Mountains LHD

Employment Status: Permanent Full-Time

Salary: \$127,766.15 - \$152,864.22 per annum

Enquiries: Karen Arblaster via email:

Karen.Arblaster@health.nsw.gov.au

Closing Date: 23 February 2021

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com
Search for Job Ref Number: **REQ209098**.

NSW Health Service: employer of choice



Health Promotion Lead

Come and join us at Apunipima as Health Promotion Lead, where you will be responsible for planning, developing, implementing, monitoring, reporting on and evaluating health promotion activities and programs.

- **Location:** Cairns servicing Cape York communities
- **Status:** Full Time Permanent
- **Salary:** \$109,656 - \$119,403 p.a. + super

Position contact:

Debra Malthouse, Chief Executive Officer via debra.malthouse@apunipima.org.au or 07 4037 7240.

FOR FURTHER INFORMATION ABOUT THIS POSITION AND HOW TO APPLY, SEE OUR AD ON THE KOORI MAIL WEBSITE UNDER JOBS & GENERAL WEB ADS



/ work
FOR
NSW

Aboriginal Allied Health Assistant

Department: Northern NSW Local Health District

Employment Type: Temporary Full-Time (104 weeks)

Position Classification: Allied Health Assistant

Remuneration: \$52,753.06 - \$60,080.49 pa

Hours Per Week: 38

Enquiries: Cameron Johnson on
Cameron.Johnson@health.nsw.gov.au

Closing Date: 2 March 2021

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com and search Job Reference Number **REQ202862**.

NSW Health Service: employer of choice



Aboriginal & Torres Strait Islander Development Officer

Ballarat, Victoria

Full Time (1.0 FTE), Fixed Term until 20th August 2021 (Maternity Leave Position)

The broad role of the Aboriginal and Torres Strait Islander Development Officer is to support funded staff and agencies from the Home and Community Care Program for Younger Persons (HACC PYP) and Commonwealth Home Support Programme (CHSP) to improve outcomes for Aboriginal and Torres Strait Islander Peoples and Communities accessing HACC PYP and CHSP services.

You will organise regular regional HACC PYP and CHSP Aboriginal network meetings across the Central Highlands, Barwon and Wimmera South West areas who work specifically with Aboriginal and Torres Strait Peoples and Communities. The network provides peer support and information sharing.

You will also support the development of partnerships between Aboriginal Community Controlled Organisations and mainstream organisations that deliver these services to improve Aboriginal and Torres Strait Islander people's access to mainstream services.

If you have:

- A qualification in aged care or community service (desirable)
- Extensive knowledge and understanding of Aboriginal culture and Aboriginal community health and wellbeing
- Extensive experience working with Aboriginal communities and demonstrated ability to communicate sensitively and effectively with Aboriginal people

We would love to hear from you.

Part time applicants are encouraged to apply.

To access a copy of the Position Description and to Apply for the role please visit our Careers page at <https://bchc.org.au/careers/#vacancies>

For further enquiries about this role please contact Melanie Perks, Wellness & Reablement Consultant at melaniep@bchc.org.au or on 03 5338 4500.

Applications close: 15th February 2021



Aboriginal Legal Access Program Worker

The Northern Rivers Community Legal Centre (NRCLC) is seeking to recruit to the role of **Aboriginal Legal Access Program Worker** based in Lismore. The primary role of the Aboriginal Legal Access Worker is to help build meaningful and trusted connections between the NRCLC and local Aboriginal and Torres Strait Islander communities. Key to the role is community development practices to ensure access to justice and legal assistance. Applicants need to demonstrate knowledge of the over representation of Aboriginal and Torres Strait Islander peoples in the justice system and a capacity to advocate for change both internal and external to the centre. You will be adaptable and driven to deliver results that contribute to the social determinants of social and emotional wellbeing.

NRCLC is a not-for-profit, non-government organisation operating from a social justice perspective. Our target client groups are those for whom access to justice is not equitable, including Aboriginal and Torres Strait Islander peoples, women experiencing domestic and family violence and people with disabilities.

Permanent role 21 hours per week with the capacity to work 28 hours per week.

The position is graded under the **SCHADS Award with a salary range of \$79,568 to \$85,568 pro-rata**, plus leave loading (dependent upon qualifications, skills and experience), plus superannuation and access to PBI Salary Packaging.

This role is open to Aboriginal and Torres Strait Islander applicants only. Aboriginality/Torres Strait Islander identity is a genuine occupational qualification for this role in accordance with Sections 14(d) of the Anti-Discrimination Act 1977.

To apply for the position please obtain a job kit by emailing recruitment@northernriversclc.org.au or contact Nicole Jenkins on 0429 271 221.

Applications close at 9am on Wednesday 24 February 2021.

**For all your
advertising needs
email:
advertising@koorimail.com
or call 02 6622 2666**



CHIEF EXECUTIVE OFFICER (CEO)

Bourke Aboriginal Corporation Health Service, NSW
Attractive executive salary plus car & benefits
Commercial & strategic leadership

Bourke Aboriginal Corporation Health Service (BACHS) is an Aboriginal Community Controlled Health Service (ACCHS) providing a range of culturally appropriate primary clinical, maternal, dental and community health, outreach, health promotion and well-being services in the mid-northern NSW region.

BACHS seeks to appoint a new Chief Executive Officer, reporting to the Board, to strengthen the leadership, clinical service delivery, commercial management, financial performance and strategic development of the organisation.

Expressions of interest are invited from experienced executives motivated to lead BACHS in its important role in improving the health and well-being of Aboriginal and Torres Strait Islander people in the region. Applicant skills and experience sought include:

- Five years' experience in a senior management capacity in community clinical health, ideally with an Aboriginal medical or health service organisation.
- Strong commercial skills, including grant and operations management, budgeting and financial reporting.
- Success in relationship development with funding agencies, service regulators, peak bodies, strategic partners and community bodies.
- Strategic approach with the vision to develop the organisation's capability as an Aboriginal Community Controlled Health Service.
- Proven leadership, team building, mentoring, communication, motivation and management skills.
- Tertiary qualifications in clinical, business, finance or community services disciplines.

Applications from Aboriginal and Torres Strait Islander people are encouraged, but this is not a designated/identified Aboriginal and Torres Strait Islander appointment.

Applications in the form of a brief resume and cover letter to response@kmsearch.com.au please, quoting ref #4484. Suitable candidates will be supplied with a candidate brief and invited to submit responses to selection criteria later in the recruitment process.

For more information, contact Keith Mackay of KMSearch on 07 3289 6071 for a confidential discussion.

Applications close 12 noon 19 February 2021.



BRANCH MANAGER

Full time position (contract).

Aboriginality is a genuine occupational qualification and is authorised under sect 14 (d) of the Anti-Discrimination Act 1977. A certificate of Aboriginality or letter of support by a recognised Aboriginal organisation in your community is required to be attached as part of your application.

Thiyama-li Family Violence Service Indigenous Corporation is an Aboriginal Community Controlled Organisation and Family Violence Prevention Legal Service, which assists Aboriginal and Torres Strait Islander people who have experienced family violence and sexual assault.

Thiyama-li's mission is to empower Aboriginal and Torres Strait Islander people not to tolerate violence. Thiyama-li is a professional organisation which is transparent and ethical, while providing a trusting and culturally safe environment.

Thiyama-li provides culturally appropriate and trauma-informed legal services and wraparound support to Moree, Walgett and Bourke within New South Wales.

Thiyama-li Family Violence Service Indigenous Corporation is seeking a conscientious and dedicated person to be the Branch Manager of our Walgett office.

This person will manage the delivery of services in accordance with the Safety & Wellbeing programme of the Indigenous Advancement Strategy, funded by our National Indigenous Australians Agency.

The successful candidate will manage, support and mentor their team at our Walgett office.

The position will be based in Walgett North West NSW. You must have an unrestricted Class C drivers' licence and provide a current Working With Children Check and a National Criminal Record Check.

For an information kit containing a complete job description and selection criteria, please contact Helen Dickinson on (02) 6752 1188 or email helen.dickins@thiyamali.com.au. Applicants must address the selection criteria. For further information regarding this position please contact the CEO on (02) 6752 1188 or email elizabeth.behrend@thiyamali.com.au. Please post applications marked "Confidential" to Elizabeth Behrend, Thiyama-li Family Violence Service Corporation PO Box 928, Moree, NSW, 2400. **Applications for this position will close as soon as a suitable candidate is sourced, therefore we encourage your application as soon as possible.**

A Career that CHANGES LIVES



CQUniversity is seeking a part-time Indigenous Social and Emotional Wellbeing Counsellor to provide personal and academic counselling to CQUniversity students to ensure a positive learning journey and promote personal resilience and wellness in Bundaberg, Mackay, Rockhampton, Townsville or Cairns.

Applications close Wednesday, 24 February 2021.

Apply today.

careers.cqu.edu.au
VRN: 357.

The aim of our Aboriginal and Torres Strait Islander Employment and Career Development Strategy is to address the under-representation of Aboriginal and Torres Strait Islander people across all CQUniversity campuses. The filling of these positions is intended to constitute an equal opportunity measure under section 8(1) of the Racial Discrimination Act 1975 (Cth), and s 105 of the Anti-Discrimination Act 1991 (Qld). These positions are therefore only open to Aboriginal or Torres Strait Islander applicants.



CRICOS: 00219C | RTO: 40939 | J_AD_210039

A Career that CHANGES LIVES



Lecturer – Indigenous Studies (Education)

CQUniversity is currently seeking a passionate and experienced Lecturer to coordinate and deliver various Indigenous Studies units aligned to CQUniversity's undergraduate and postgraduate Education courses from the Rockhampton campus. You will contribute to curriculum development, writing and evaluation, with a keen interest in furthering flexible delivery modes. Generous relocation package available.

Applications close 11.59pm,
Sunday, 28 February 2021.

careers.cqu.edu.au
VRN: 311.



CRICOS: 00219C | RTO: 40939 | J_AD_210040



CULTURAL PRACTICE LEAD NSW (FLEXIBLE OFFICE BASE)

Location: Sydney

About the Role

This role will lead Key Assets NSW cultural responsiveness, cultural awareness, and the provision of cultural safety for the Aboriginal and Torres Strait Islander children and young people accessing Key Assets NSW services.

The aim of this role is to promote the wellbeing of vulnerable Aboriginal and Torres Strait Islander children and young people by culturally supporting and building the capacity of those adults responsible for their care.

This role will work alongside the New South Wales leadership team; lead sector partnerships and engagement; participate in case consultation; attend case conferencing; participate in Operational Governance arrangements; link with quality assurance teams.

Aboriginality is a genuine qualification for this position under NSW – Anti-Discrimination Act 1977. To apply, you must be of Aboriginal or Torres Strait Islander (ATSI) descent, identify as ATSI and be recognised as such by the ATSI community.

Benefits

- Laptop and phone
- On-going professional training and supervision
- Full Time, permanent role, 37.5hrs per week
- Flexible office base (Offices based in Botany, Blacktown or Wallsend)
- Salary packaging options for Not-For-Profit + vehicle and fuel card
- 4 weeks annual leave, increases to 5 weeks after 2 yrs continued service

Key Assets The Children's Services Provider

- An evolving service provider, Australia wide
- Committed to building a culturally diverse and inclusive workforce, AWEI 10 year Achievement Award 2010 – 2020,
- Employer of Choice for 2015 & 2016, AWEI Gold Employer Award for 2017 and finalist for Australian HR Awards 2017
- Key Assets is committed to working in partnership with Aboriginal communities to achieve good outcomes for children and families.

For a private conversation regarding this exciting new opportunity, please call **James Isles** on (02) 8336 5700 or visit <https://keyassets.connxcareers.com/Job/Details/> to view the position description.

(KEY ASSETS RESERVES THE RIGHT TO INTERVIEW SUITABLE INDIVIDUALS PRIOR TO THE CLOSING DATE OF THIS CAMPAIGN, THIS CAMPAIGN MAY ALSO BE EXTENDED AT ANY TIME)

KEY ASSETS THE CHILDREN'S SERVICES PROVIDER is committed to building a culturally diverse workforce and all applicants will receive consideration for employment without regard to race, colour, religion, sex, sexual orientation, gender identity, national origin, disability status, or any other characteristic protected by law.



I work
FOR
NSW

Identified

Aboriginal Mental Health Clinician

Location: Tamworth Hospital
Enquiries: Trish Blackman on
Trish.Blackman@health.nsw.gov.au
Reference ID: REQ180080

Aboriginal Health Education Officer

Location: Tingha Multi Purpose Service
Enquiries: Elizabeth McCarthy on
Elizabeth.McCarthy@health.nsw.gov.au
Reference ID: REQ205913

Administration Officer

Location: James Fletcher Hospital
Enquiries: Ebonee Byrnes on
Ebonee.Byrnes@health.nsw.gov.au
Reference ID: REQ191607

Clinical Nurse Consultant Integrated Chronic Care for Aboriginal People

Location: Wallsend Campus
Enquiries: Sharyn Tyter on
Sharyn.Tyter@health.nsw.gov.au
Reference ID: REQ208244

Aboriginal Mental Health Clinician

Location: Moree Community Health Service
Enquiries: Jennifer Gallagher on
Jennifer.Gallagher@health.nsw.gov.au
Reference ID: REQ196715

This position is identified for Aboriginal people and exemption is claimed under 14d of the Anti-Discrimination Act 1977. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

Targeted

Executive Assistant to Director of Nursing & Midwifery

Location: Tamworth Hospital
Enquiries: Michelle Keir on
Michelle.Keir@health.nsw.gov.au
Reference ID: REQ207619

Transplant Secretary

Location: John Hunter Hospital
Enquiries: Mitchell Griffin on
mitchell.griffin@health.nsw.gov.au
Reference ID: REQ207185

Flu Tracking Operations Manager

Location: Wallsend Campus
Enquiries: Sandra Carlson on
Sandra.Carlson@health.nsw.gov.au
Reference ID: REQ202978

Targeted

Finance Officer

Location: Rankin Park Centre
Enquiries: Vivianne Thomson on
Vivianne.Thomson@health.nsw.gov.au
Reference ID: REQ207413

Clinical Support Officer

Location: John Hunter Hospital
Enquiries: Mitchell Griffin on
Mitchell.Griffin@health.nsw.gov.au
Reference ID: REQ206671

Administration Officer

Location: John Hunter Hospital
Enquiries: Nicole Pettiford at
Nicole.Pettiford@health.nsw.gov.au
Reference ID: REQ207814

Aged Care Clinical Support Officer

Location: Manning Hospital, Taree
Enquiries: Louise Saville on
Louise.Saville@health.nsw.gov.au
Reference ID: REQ208537

Administration Officer Paediatric Secretary

Location: John Hunter Children's Hospital
Enquiries: Clarissa Robertson on
Clarissa.Robertson@health.nsw.gov.au
Reference ID: REQ208724

Enrolled Nurse

Location: Belmont Hospital
Enquiries: Mary-Therese Hodson on
Mary.Hodson@health.nsw.gov.au
Reference ID: REQ207409

Administration Assistant Cardiology Front Desk

Location: John Hunter Hospital
Enquiries: Nicole Pettiford on
Nicole.Pettiford@health.nsw.gov.au
Reference ID: REQ207814

This is a targeted Aboriginal Position. Preference will be given to applicants of Aboriginal descent. Exemption is claimed under S21 of the Anti-Discrimination Act 1977. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

Closing Dates: 17 February 2021

Department: Hunter New England LHD

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search for Job Reference Numbers above.

BLZ_KH0840



Senior Research + Evaluation Officers - Evaluation of the Indigenous Australians' Health Programme

- Joining a multi-disciplinary team with Aboriginal and non-Aboriginal members in leadership and team positions

We are looking for experienced researchers or evaluators to join our ground-breaking evaluation project that aims to strengthen Aboriginal and Torres Strait Islander comprehensive primary health care systems across Australia.

The project, known as IAHP Yarnes, is an evaluation of the Australian Government's investment in Aboriginal and Torres Strait Islander Primary Health Care through the Indigenous Australians' Health Programme (IAHP). The evaluation aims to learn how well the IAHP enables the primary health care system to work for Aboriginal and Torres Strait Islander people, demonstrate the difference the IAHP makes, and inform efforts to improve health and wellbeing for Aboriginal and Torres Strait Islander peoples.

IAHP Yarnes is a collaboration between Allen + Clarke, and Indigenous partners from Central Queensland University and Monaghan Dreaming. IAHP Yarnes was originally co-designed as a four-year evaluation in 2018. COVID-19 restrictions mean that now it will be undertaken over five years (2019-2023).

2021 sees IAHP Yarnes commencing the first of three participatory action research cycles, with fieldwork commencing over February – April in 16-18 place-based sites across Australia. The evaluation places Aboriginal and Torres Strait Islander values, perspectives, and experiences at the centre to identify solutions and drive change.

For more information about the evaluation project visit www.iahpyarnes.com

We are looking for people who can fulfil one of two roles:

- Lead and co-ordinate evaluation sites, including facilitating yarns, interviews, and workshops; engage with state/territory health and Aboriginal and/or Torres Strait Islander Peak Body organisations; and contribute to sense-making processes and the development of the evaluation findings. This role will be filled by an Aboriginal or Torres Strait Islander person.
- Contribute to evaluation and research tool development; conduct interviews and yarning sessions and assist with facilitating workshops; work with qualitative data and undertake analysis; contribute to sense-making processes and the development of the evaluation findings; draft and review reports.

The positions will be employed by Allen + Clarke. The roles are Melbourne-based and will require national travel. We will consider applications from people who would prefer to live and work elsewhere.

We want to hear from you if you:

- have experience undertaking research or evaluation with Aboriginal and Torres Strait Islander people
- are skilled in participatory mixed methods research or evaluation, and/or
- have experience working in Aboriginal or Torres Strait Islander primary health care.

Applications close at 5pm, Sunday 21 February 2021.

Please provide a cover letter and a succinct curriculum vitae or resume of no more than 4 pages. If you have any questions, please contact Kylie Berg at recruitment@allenandclarke.com.au or 0418901876.

Allen + Clarke is a consultancy firm that provides evaluation, research, policy, regulatory, business change and secretariat services to government, private sector and not-for-profit clients. Allen + Clarke operates across Australia, New Zealand, the Pacific, and Asia. We are committed to providing a supportive and culturally safe working environment for all our staff members, including Aboriginal and/or Torres Strait Islander employees. You can find out more about us at www.allenandclarke.com.au.





Assessment Officer – First Nations

This role is open to Aboriginal and Torres Strait Islander applicants only. Aboriginality/Torres Strait Islander identity is a genuine occupational qualification for this role in accordance with Sections 14(d) of the Anti-Discrimination Act 1977.

In this role, you will pair your knowledge and insights in First Nations culture with your stakeholder management skills to strengthen relationships with First Nations arts and cultural practitioners and community. Your primary focus will be on increasing participation on the assessment of Council's investment opportunities and concurrently supporting the delivery of assessment on investment programs. To obtain further information about this position, please visit our careers page at <http://australiacouncil.gov.au/about/careers/>

Applications close 28 February 2021 at 11:59 pm (AEST)



Business Support Officer – Youth Employment Program

An exciting opportunity exists for a Business Support Officer to join the Department of Premier and Cabinet as part of the Youth Employment Program, an initiative providing job opportunities in the Victorian Public Service to unemployed young people.

To be eligible for the Youth Employment Program you must meet the following criteria:

- Be between the ages of 17 and 29 at the time of your application;
- Be unemployed or working less than 12 hours per week; and
- Be eligible to be employed by the Victorian Government.

We are looking for an enthusiastic new starter to help with a mix of administration, policy and project support tasks. To be successful in this role you will have sound written and verbal communication skills, and be comfortable in prioritising your tasks and collaborating in a team.

This is a designated position established as a special measure under section 12 of the *Equal Opportunity Act 2010*. Only Aboriginal and/or Torres Strait Islander people are eligible to apply for this position.

Applications close 21 February 2021.

For further information and to apply, please visit www.careers.vic.gov.au and search '1498263A'.

FR3993



DIRECTOR SHARED SERVICES

The Director of Shared Services plays a critical role in developing a strong and aligned Shared Services function to deliver against the strategic priorities of the organisation, supporting Finance, Human Resources, Information Technology, Data Management and Compliance and Reporting.

To succeed in this role, you will have:

- University level qualification 6+ years in a relevant field e.g. finance, accounting, human resources, operations management.
- Strong business and financial acumen and proven experience overseeing resources and budgets in a challenging environment.
- Highly developed management experience to effectively lead, direct and manage a shared services function.

This is an Aboriginal/Torres Strait Islander Identified position which is a genuine occupational qualification and is authorised under section 14(d) of the Anti-Discrimination Act 1977.

How to apply

Please go to the Aboriginal Legal Service (NSW/ACT) Limited website <https://www.alsnswact.org.au/jobs> to download the application package for this role.

Please contact Lila D'Souza, Senior Manager, Corporate Services & Programs if you have any queries in relation to this role. E: lila.d'souza@alsnswact.org.au

Applications for this position close at 5:00 pm Sunday, 28 February 2021



Inner West Council is among Sydney's larger local government agencies looking after a vibrant community of 185,000 people living in some of the inner city's most vibrant, creative, liveable and diverse suburbs. As we continue to deliver quality, innovative and inclusive programs and services, we would love it if you can join in our journey towards becoming the best council for our community.

SUSTAINABLE STREETS OFFICER

- Friendly and supportive team
- \$74,443.72 p.a. - \$90,197.12 pa + super
- Flexible Work/life balance

About the role

The Sustainable Streets Officer is responsible for the strategic development and day-to day management and coordination of Council's community verge gardening program. The program encourages and facilitates residents to do planting and ongoing maintenance on Council owned verges.

Working as part of the Urban Forest and Ecology unit and reporting to the Coordinator Urban Ecology Volunteers and Projects, you will manage your work to ensure you meet the targets and commitments against your individual and team work plans and Council's Operational and Strategic Plans.

You will be community focused and work collaboratively with an emphasis on outstanding stakeholder engagement and positive working relationships with residents and Council staff. The Sustainable Streets Officer will facilitate the implementation of biodiverse verges and other streetscape solutions that contribute to the creation of a diverse and increasing urban forest across the Inner West.

Please refer the **Position Description** on our website to familiarise yourself with all the requirements and conditions of the role

Closing Date: Sunday 21 February 2021, 11:30PM

How to Apply: Applications must be submitted through our online application process by visiting our website <https://www.innerwest.nsw.gov.au/work/careers-with-council>

Specific Enquiries: Sue Pritchard, Coordinator Urban Ecology Volunteers and Projects on 9392 5175

Inner West Council is a Diversity employer. We encourage applications from all candidates.

Council is committed to reconciliation and strongly encourages Aboriginal & Torres Strait Islander people, people with disability, people from culturally and linguistically diverse backgrounds and mature aged workers to apply.



Assessment Officer – First Nations

This role is open to Aboriginal and Torres Strait Islander applicants only. Aboriginality/Torres Strait Islander identity is a genuine occupational qualification for this role in accordance with Sections 14(d) of the Anti-Discrimination Act 1977.

In this role, you will pair your knowledge and insights in First Nations culture with your stakeholder management skills to strengthen relationships with First Nations arts and cultural practitioners and community. Your primary focus will be on increasing participation on the assessment of Council's investment opportunities and concurrently supporting the delivery of assessment on investment programs. To obtain further information about this position, please visit our careers page at <http://australiacouncil.gov.au/about/careers/>

Applications close 28 February 2021 at 11:59 pm (AEST)



Aboriginal Peer Worker Alternative to Emergency Department

Department: Northern NSW Local Health District

Location: Tweed

Employment Type: Temporary Full-Time up to 74 weeks

Position Classification: Health Education Officer

Graduate / Non Graduate

Remuneration: \$27.33 - \$51.34 per hour

dependent on qualifications

Hours Per Week: 14.5

Enquiries: Mim Weber on
Mim.Weber@health.nsw.gov.au

Closing Date: 2 March 2021

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com and search Job Reference Number REQ211247.

NSW Health Service: employer of choice



Senior Advisor Industry Workforce Engagement

Rail Projects Victoria, Major Transport Infrastructure Authority (RPV), is the Victorian Government body responsible for the delivery of the Metro Tunnel Project, Regional Rail Revival, Melbourne Airport Rail, and the Western Rail Plan including fast rail between key regional cities and Melbourne.

Join the team!

The role is responsible for leading and engaging with RPV's delivery partners to monitor and assess the performance and delivery of Major Project Skills Guarantee contractual obligations. The ability to build and maintain strong relationships with key internal and external stakeholders is fundamental for success in this role.

This role involves:

- Monitor progress against contractual obligations relating to the Aboriginal Employment Target, social procurement targets, the Major Project Skills Guarantee and priority jobseeker targets.
- Perform a range of tasks as Secretariat of the RPV Aboriginal Advisory Council.
- Assist in the development and preparation of the Indigenous Participation Plan for submission to the Commonwealth Government.

For further information on the position description and the selection criteria visit
www.careers.vic.gov.au

Job Reference number:
VG/033539

Applications close 11:59 pm, Wednesday 17 February 2021.



Authorised and published by Victorian Government, 1 Treasury Place, Melbourne.

889

Koorie Education Coordinator – Department of Education and Training

The Koorie Education Coordinator position plays a key role in the coordination and provision of support to the regional Koorie Education workforce and multi-disciplinary Area teams within the Region. The occupant of the position will have high level understanding of the current education and early childhood development reform agenda, particularly as it relates to Koorie children, young people and the broader Koorie community. The Koorie Education Coordinator will be an active member of the multidisciplinary Area Service Support Team and is required to develop strong relationships with the regional Manager, Koorie Education; schools, early years' service providers, central and local consultative groups, other community and government agencies and stakeholders.

- **Tenure:** Full-time, fixed-term for 2 years
- **Classification:** VPSG5
- **Location:** South-West – Warrnambool
- **Contact:** Emma Miller – PH 8871 2535

For more details regarding this position, including a position description, please visit: <https://jobs.careers.vic.gov.au/jobs/VG-DET-SR5G-20004921A>. Department of Education and Training is committed to diversity. The Department places considerable effort and resources into responding to the needs of staff with a disability. People from disadvantaged groups are encouraged to apply for this position. If you require assistance, with the recruitment process, have accessibility or adjustment requirements, please communicate with the contact person listed on this job advertisement or contact the People Division via email: vps.hr.services@edumail.vic.gov.au

Information about the Department of Education and Training's operations and employment conditions can be obtained from the following websites: www.education.vic.gov.au and www.education.vic.gov.au/hrweb/Pages/default.aspx.

Applications close 12 February 2021

FR3973

Producer, First Nations

(Aboriginal Identified)



ABOUT THE ROLE

The Producer, First Nations Programming is responsible for the effective coordination and presentation of First Nations projects, initiatives and events as part of the SOH Presents programming. The Producer, working primarily to the direction of the Head of Operations & Business Management with artistic leadership provided by the Head of First Nations Programming, project manages allocated events through to successful completion including generating business cases, budgets, modelling revenue options, negotiating financial arrangements and contracts, and project managing the array of internal and external stakeholders involved. Whilst a broad artistic dialogue across the team occurs, the Producer, First Nations Programming is a project leadership and delivery position, not a programming position.

Further detailed information about the role, its requirements and how to apply, please visit the I Work for NSW website.

EMPLOYMENT CONDITIONS

Job Status: Ongoing, Full-time

Position No: SOH1617

Salary: Base salary of \$85,418 per annum, plus 9.5% superannuation contributions

Applications Close: Sunday 14 March 2021, 11:59pm

Enquiries: Rhoda Roberts, recruitment@sydneyoperahouse.com

Technical Enquiries: Jobs NSW Helpdesk on 1800 562 679

Head of First Nations Programming

(Aboriginal Identified)



ABOUT THE ROLE

As Head of First Nations Programming, this cultural leadership position is required to generate ideas, cultivate relationships, and collaborate as required to produce an annual program of First Nations led performing arts. The role will lead a national and international cultural agenda, advancing and championing First Nations Peoples, culture, places, knowledges and narratives, while providing cultural guidance and building robust relationships with First Nations communities, staff and a wide range of stakeholders. This involves developing ideas and concepts, negotiating deals, budgeting, briefing marketing/comms and production teams and overseeing the operational realisation of the program. The position is responsible for achieving annual budget outcomes. A key objective is to embed First Nations Programming into the SOH culture, celebrating and deepening understanding of First Nations cultures.

Further detailed information about the role, its requirements and how to apply, please visit the I Work for NSW website.

EMPLOYMENT CONDITIONS

Job Status: Ongoing, Full-time

Position No: SOH1654

Salary: Base salary range of \$132,554 - \$136,548 per annum, plus 9.5% superannuation contributions

Applications Close: Sunday 14 March 2021

Enquiries: Fiona Winning, recruitment@sydneyoperahouse.com

WaterNSW

Maules Creek Water Source

WaterNSW has received an application from **Michael Bruce Todd** for a **New Water Supply Work Approval**, being a Bywash dam with a capacity of 30 ML at Lot 131 DP 39519, Parish of Billyena, County of Nandewar. The application relates to Maules Creek Water Source, on an unnamed watercourse, subject to the Water Sharing Plan for the Namoi and Peel Unregulated Rivers Water Source 2012.

Objections must be submitted in writing to WaterNSW PO Box 1251, Tamworth NSW 2340 or customer.helpdesk@watnsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form watnsw.com.au/advertising-and-objections. All Objections should reference Application Number A025793. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact David Thomas, Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@watnsw.com.au.

KH0867

Notice of an application to register an area agreement on the Register of Indigenous Land Use Agreements

Notification day: 17 February 2021



**National
Native Title
Tribunal**



W12020/021 Mirning People Part B ILUA State of Western Australia

Description of the agreement area:

The agreement area covers approx. 0.095 sq km, consisting of nine land parcels, and is located in the vicinity of Eucla, approx. 12 km west of the Western Australia – South Australia border

Relevant LGA: Shire of Dundas

The agreement contains the following statements:

[Explanatory notes in brackets inserted by the National Native Title Tribunal]

3.2 The Parties acknowledge and agree that the Agreed Acts comprise the creation and grant by the State, of the following reserves and estates in fee simple: (a) Certificate of title 2220/326, comprising Lot 191 on Deposited Plan 216081; (b) Certificate of title LR3138/787, being Reserve 48741, comprising Lot 196 on Deposited Plan 216081; (c) Certificate of title 2220/328, comprising Lot 197 on Deposited Plan 216081; (d) Certificate of title 2188/429, comprising Lot 199 on Deposited Plan 216081; (e) Certificate of title 2635/517, comprising Lot 200 on Deposited Plan 216081; (f) Certificate of title 2220/329, comprising Lot 202 on Deposited Plan 216081;

(g) Certificate of title 2540/865, comprising Lot 204 on Deposited Plan 216081; (h) Certificate of title 2600/96, comprising Lot 209 on Deposited Plan 216081; and (i) Certificate of title LR3123/652, being Reserve 45847, comprising Lot 36 on Deposited Plan 219379.

3.3 Each Party agrees to the validating of the Agreed Acts referred to in clause 3.2 to the extent that any or all of those acts was a Future Act that was done invalidly, with the intent that such statement of agreement to validity satisfies the requirement of section 24EBA(1)(a) of the NTA [Native Title Act 1993 (Cth)].

3.5 For the avoidance of doubt consent to the validating of the Agreed Acts includes agreement to the validation of, and consent to, the exercise of any right or obligation created by the Agreed Acts on the person on whom the right or obligation is, or was, conferred.

3.6 (a) The Claimants agree to the surrender of any and all native title rights and interests which exist in the Agreement Area to the State. Pursuant to section 24CB(e) of the NTA the surrender of the native title rights and interests in relation to the Agreement Area to the State is intended to extinguish those native title rights and interests. (b) The Parties agree that in respect of the Agreed Acts, the Parties intend that the surrender and extinguishment will occur on the date that this Agreement is Conclusively Registered.

3.7 (a) The Right to Negotiate Procedure [under Subdivision P of Division 3 of Part 2 of the NTA] does not apply to any of the Agreed Acts, with the intent that such statement satisfies the requirement of section 24EB(1)(c) of the NTA.

Claimants means Clem Lawrie, John Graham, David Hirschhausen, Annette-Grace Lawrie, Fay Sambo, Raelene Peel, Pearl Scott, Daniel Tucker, Desrae Kelly and James Peel for and on behalf of the Claim Group.

Claim Group means all the persons who, according to their traditional laws and customs, hold the common or group rights and interests comprising the native title under the Mirning Part B Claim.

Conclusive Registration [means once this agreement is registered it remains registered 60 business days after the decision to register the agreement on the Register of Indigenous Land Use Agreements; or 40 business days after the conclusion of any legal proceeding in respect of such registration, and **Conclusively Registered** has a corresponding meaning].

Mirning Part B Claim means that portion of the native title determination application made by the Claimants with NNTT file number WC 2001/001, Federal Court file number WAD 48 of 2019, and known as Mirning that was not the subject of the determination made on 24 October 2017.

Parties to the agreement and their contact addresses:

The State of Western Australia; and Minister for Lands c/- State Solicitor's Office David Malcolm Justice Centre 28 Barrack Street Perth WA 6000	Clem Lawrie, John Graham, David Hirschhausen, Annette-Grace Lawrie, Fay Sambo, Raelene Peel, Pearl Scott and James Peel for and on behalf of the Claim Group; and Native Title Services Goldfields Ltd 2 Brook Street East Perth WA 6004	Mirning Traditional Lands Aboriginal Corporation NTBC 133 Burrows Retreat Mount Richon WA 6112
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Objections to the registration of an ILUA where the application for registration has been certified:

This application for registration of an indigenous land use agreement (ILUA) has been certified by Native Title Services Goldfields Ltd, the representative body for the area. Any person claiming to hold native title to any part of the area covered by the ILUA may object in writing within the notice period to the registration of this agreement if they think that the application to register the ILUA has not been properly certified. If you wish to object to the registration of this agreement (and you hold or claim to hold native title in any part of the area covered by the agreement) you may only object for one reason: in your view, the application to register the ILUA has not been properly certified, as stated in section 203BE(5)(a) and (b) of the *Native Title Act 1993* (Cth). You must make this objection in writing and send it to the **Native Title Registrar, National Native Title Tribunal, GPO Box 9973, Perth WA 6848** by **17 May 2021**. Generally, procedural fairness will require that the material you provide is given to certain other persons or organisations for comment. It may also be taken into account in the registration of other ILUAs and claimant applications and thus be provided to relevant persons or organisations for comment.

Details of the terms of the agreement are not available from the National Native Title Tribunal.

For assistance and further information about this application, call Claire Smith on 08 9425 1104 or visit www.nntt.gov.au.

WaterNSW

WSP for the Lachlan Unregulated River Water Sources 2012

Crowther Creek Water Source

WaterNSW has received an application from **Ian & Jennifer Bryant** for a **New Water Supply Work & Water Use Approval**, for a new 75mm centrifugal pump with a capacity of 40L/Sec at Lot 2 DP 607376. Parish Mulyan, County Forbes and water use for irrigation (40Ha) on Lot 2 DP 607376. The application relates to Lachlan Unregulated River Water Source WSP on Crowther Creek.

Objections must be submitted in writing to P O Box 291 Forbes NSW 2871 or to customer.helpdesk@watnsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form watnsw.com.au/advertising-and-objections. All Objections should reference Application Number A025606. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Abbie Howell Water Regulation Officer WaterNSW on 1300 662 077 or by email customer.helpdesk@watnsw.com.au.

KH0866

**POWER
THE HAPPY**

**FOR SICK KIDS
LIKE NED**

HERE'S HOW

Starlight
children's foundation

WaterNSW

Upper Lachlan Alluvial Groundwater

Source – Zone 5

WaterNSW has received an application from **Glenn and Margot Rubie** for a **New Water Supply Work & Water Use Approval**, for a Bore with a capacity of 350ML/yr at Lot 1 DP 829559 and water use for Irrigation 8ha on Lot 6 DP 1102846, Parish Monwonga, County Cunningham. The application relates to Upper Lachlan Alluvial Zone 5 Groundwater Source subject to Lachlan Alluvial Groundwater Sources 2020.

Objections must be submitted in writing to WaterNSW PO Box 291 Forbes NSW 2871 or to customer.helpdesk @waternsw.com.au Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number A022361. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register (“closing date” column) for the final date to lodge an Objection. For enquiries contact Holly Orr, Water Regulation Officer on 1300 662 077 or by email customer.helpdesk@waternsw.com.au.

KH0863

NATURAL RESOURCES ACCESS

REGULATOR

Sydney Basin-North Coast Groundwater Source
Muswellbrook Coal Company Pty Ltd has applied for a **Water Supply Work Approval** for two bores with a capacity of 30L/s on Lot 3 DP 1220491 in the Parish of Rowan, County of Durham for Mining purposes (ref: A023000).

If you object to this application, write to the Natural Resources Access Regulator, Licensing and Approvals—East, Locked Bag 5022, PARRAMATTA NSW 2124 or nrar.enquiries@nrar.nsw .gov.au within 28 days of this notice being published. You must include your name, address, the reason for your objection and the approval reference number stated above.

If you have questions, call Water Regulation Officer Heather Dewson on (02) 4904 2568.

SB2110

NATURAL RESOURCES ACCESS

REGULATOR

Cox’s River Fractured Rock Groundwater Source
Walker Quarries Pty Ltd has applied for a **Water Supply Work Approval** for a bore with a capacity of 3L/s, on Lot 7 DP 872230 in the Parish of Lidsdale, County of Cook for Mining purposes (ref: A025665).

If you object to this application, write to the Natural Resources Access Regulator, Licensing and Approvals—East, Locked Bag 5022, PARRAMATTA NSW 2124 or nrar.enquiries@nrar.nsw .gov.au within 28 days of this notice being published. You must include your name, address, the reason for your objection and the approval reference number stated above.

If you have questions, call Water Regulation Officer Heather Dewson on (02) 4904 2568.

SB2111

WaterNSW

Lower Murrumbidgee Deep Groundwater Source

WaterNSW has received an application from **Webster Southern Ag Pty Ltd** for a **New Water Supply Work & Water Use Approval**, for a bore with a capacity of 4,600ML per year at Lot 691 DP 1175342, Parish Pevensey County Waradgery, and water use for the purpose of irrigation at Lot 32 DP 756782, Parish Pevensey County Waradgery, . The application relates to Lower Murrumbidgee Deep Groundwater Source, subject to the Water Sharing Plan for the Murrumbidgee Alluvial Groundwater Sources 2020.

Objections must be submitted in writing to WaterNSW, PO Box 10, WAGGA WAGGA NSW 2650 or to customer.helpdesk@waternsw.com.au Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections. All Objections should reference Application Number A025454. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register (“closing date” column) for the final date to lodge an Objection. For enquiries contact David Stephens, Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au.

KH0870

WaterNSW

Upper Namoi Zone 9, Cox's Creek (Up-Stream Mullaley) Groundwater source

WaterNSW has received an application from **Alison Heidi Bradford and David John Bradford** to amend a **Water Supply Work & Water Use Approval**, by adding land for irrigation (increase of 300 hectares), located at Lot 129 DP 755510, Parish of Merrigula, County of Pottinger.

Objections must be submitted in writing to WaterNSW, PO Box 1251, Tamworth NSW 2340 or customer.helpdesk @waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waternsw.com.au/advertising-and-objections.

All Objections should reference Application Number A025726. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register (“closing date” column) for the final date to lodge an Objection. For enquiries contact David Thomas, Water Regulation Officer, on 1300 662 077 or by email at customer.helpdesk@waternsw.com.au

KH0861



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area	Locality	Centroid	Shire
Mining Lease	09/180	ONSLow RESOURCES LTD	561.20HA	3.8km NW'ly of Carnarvon	Lat: 24° 52' S Long: 113° 37' E	CARNARVON SHIRE
Mining Lease	29/434	MENZIES GOLDFIELD PTY LTD	79.36HA	4.3km E'ly of Menzies	Lat: 29° 41' S Long: 121° 4' E	MENZIES SHIRE
Mining Lease	52/1081	SANDFIRE RESOURCES LIMITED	499.47HA	46.6km E'ly of Peak Hill	Lat: 25° 38' S Long: 119° 11' E	MEEKATHARRA SHIRE

Nature of the act: Grant of mining leases, which authorises the applicant to mine for minerals for a term of 21 years from notification of grant and a right of renewal for 21 years.
Notification day: 10 February 2021
Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **10 May 2021**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The mining tenements may be granted if, by the end of the period of 4 months after the notification day (**i.e. 10 June 2021**), there is no native title party under section 30 of the *Native Title Act 1993 (Cth)* in relation to the area of the mining tenements.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

DMIRS_1583_2149



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	08/3301	MARQUEE RESOURCES LIMITED	49BL	125.7km S'ly of Pannawonica	Lat: 22° 44' S Long: 116° 2' E	ASHBURTON SHIRE
Exploration Licence	08/3311	ONSLow GOLD PTY LTD	36BL	57.6km E'ly of Onslow	Lat: 21° 35' S Long: 115° 40' E	ASHBURTON SHIRE
Exploration Licence	20/976	SOC RESOURCES PTY LTD	19BL	77.5km W'ly of Cue	Lat: 27° 15' S Long: 117° 7' E	YALGOO SHIRE
Exploration Licence	20/980	CULLEN EXPLORATION PTY LIMITED	22BL	37.4km SE'ly of Cue	Lat: 27° 36' S Long: 118° 12' E	CUE SHIRE
Exploration Licence	28/3031	MINING EQUITIES PTY LTD	29BL	142.6km N'ly of Balladonia	Lat: 31° 13' S Long: 123° 24' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/3034	RIVERSGOLD (AUSTRALIA) PTY LTD	37BL	67km NE'ly of Kambalda	Lat: 30° 49' S Long: 122° 12' E	KALGOORLIE-BOULDER CITY
Exploration Licence	38/3535	CARAWINE RESOURCES LIMITED	38BL	253.3km E'ly of Laverton	Lat: 28° 44' S Long: 124° 59' E	LAVERTON SHIRE
Exploration Licence	38/3562	REGIS RESOURCES LIMITED	1BL	51.5km N'ly of Laverton	Lat: 28° 9' S Long: 122° 23' E	LAVERTON SHIRE
Exploration Licence	39/2134	JINDALEE RESOURCES LIMITED	26BL	81.7km E'ly of Edjudina	Lat: 29° 53' S Long: 123° 11' E	MENZIES SHIRE
Exploration Licence	39/2217	M61 HOLDINGS PTY LTD	67BL	65.9km NW'ly of Edjudina	Lat: 29° 16' S Long: 122° 5' E	LEONORA SHIRE, MENZIES SHIRE
Exploration Licence	45/5835	HAOMA MINING NL	2BL	53.5km SW'ly of Marble Bar	Lat: 21° 27' S Long: 119° 19' E	EAST PILBARA SHIRE
Exploration Licence	46/1374	NORTH SHAW RESOURCES PTY LTD	24BL	59.4km E'ly of Nullagine	Lat: 21° 47' S Long: 120° 40' E	EAST PILBARA SHIRE
Exploration Licence	46/1375	CARAWINE RESOURCES LIMITED	10BL	84.5km E'ly of Nullagine	Lat: 21° 58' S Long: 120° 55' E	EAST PILBARA SHIRE
Exploration Licence	51/2010	PURCELL, Graeme	12BL	88.8km NW'ly of Wiluna	Lat: 25° 52' S Long: 119° 51' E	MEEKATHARRA SHIRE
Exploration Licence	51/2020	KERR, Ian	20BL	59.2km NW'ly of Wiluna	Lat: 26° 20' S Long: 119° 42' E	MEEKATHARRA SHIRE
Exploration Licence	52/3899	MOGHUL MINING PTY LTD	9BL	136.1km N'ly of Wiluna	Lat: 25° 22' S Long: 120° 4' E	MEEKATHARRA SHIRE, WILUNA SHIRE
Exploration Licence	66/105	LENNARD SHELF EXPLORATION PTY LTD	51BL	49.6km N'ly of Northampton	Lat: 27° 54' S Long: 114° 40' E	NORTHAMPTON SHIRE
Exploration Licence	70/5617	DENEB RESOURCES PTY LTD	56BL	23.4km W'ly of Mukinbudin	Lat: 30° 51' S Long: 117° 58' E	MOUNT MARSHALL SHIRE
Exploration Licence	70/5618	DENEB RESOURCES PTY LTD	18BL	46.3km N'ly of Mukinbudin	Lat: 30° 30' S Long: 118° 4' E	MOUNT MARSHALL SHIRE
Exploration Licence	70/5658	FLEET STREET HOLDINGS PTY LTD	22BL	43.8km N'ly of Mukinbudin	Lat: 30° 31' S Long: 118° 9' E	MOUNT MARSHALL SHIRE, MUKINBUDIN SHIRE
Exploration Licence	70/5665	HPAA PTY. LTD.	24BL	32.8km N'ly of Mukinbudin	Lat: 30° 37' S Long: 118° 16' E	MUKINBUDIN SHIRE
Exploration Licence	70/5671	AFR AUSTRALIA PTY LTD	53BL	44.9km E'ly of Manjimup	Lat: 34° 16' S Long: 116° 37' E	BOYUP BROOK SHIRE, CRANBROOK SHIRE, MANJIMUP SHIRE
Exploration Licence	70/5673	QUADRIO RESOURCES PTY LTD	47BL	4.6km S'ly of Dalwallinu	Lat: 30° 19' S Long: 116° 40' E	DALWALLINU SHIRE
Exploration Licence	70/5676	BULLSEYE GEOLOGY PTY LTD	45BL	23.7km E'ly of Kojonup	Lat: 33° 54' S Long: 117° 23' E	BROOMEHILL-TAMBELLUP SHIRE, KOJONUP SHIRE
Exploration Licence	74/678	AQUATER PTY LTD	33BL	33.2km SE'ly of Ravensthorpe	Lat: 33° 48' S Long: 120° 16' E	RAVENSTHORPE SHIRE
Exploration Licence	77/2687	MARDA OPERATIONS PTY LTD	5BL	158.2km N'ly of Southern Cross	Lat: 29° 48' S Long: 119° 23' E	MENZIES SHIRE
Exploration Licence	77/2716	MORNING STAR MINING PTY LTD	2BL	79.1km S'ly of Marvel Loch	Lat: 32° 8' S Long: 119° 47' E	YILGARN SHIRE
Exploration Licence	77/2720	DENEB RESOURCES PTY LTD	12BL	27.4km S'ly of Mukinbudin	Lat: 31° 9' S Long: 118° 17' E	NUNGARIN SHIRE
Exploration Licence	80/5514	HISTORIC GOLD MINES PTY LTD	7BL	71.7km SW'ly of Halls Creek	Lat: 18° 40' S Long: 127° 10' E	HALLS CREEK SHIRE
Prospecting Licence	16/3278	FASANINI, Andrea Maree	119.74HA	33.2km SW'ly of Ora Banda	Lat: 30° 36' S Long: 120° 51' E	COOLGARDIE SHIRE
Prospecting Licence	24/5500	ZOCARO, Tonino Pasquale Joseph	2.08HA	7.1km NW'ly of Broad Arrow	Lat: 30° 24' S Long: 121° 15' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5501	ZOCARO, Tonino Pasquale Joseph	6.20HA	7.1km NW'ly of Broad Arrow	Lat: 30° 24' S Long: 121° 15' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	37/9467	PILKINGTON, Anthony Gerald	56.29HA	0.7km SE'ly of Leonora	Lat: 28° 53' S Long: 121° 20' E	LEONORA SHIRE
Prospecting Licence	37/9474	LOFASZ PTY LTD	182.79HA	34.1km NE'ly of Leonora	Lat: 28° 44' S Long: 121° 38' E	LEONORA SHIRE
Prospecting Licence	39/6232	HILDRED, Steven John	195.78HA	50.5km E'ly of Leonora	Lat: 28° 52' S Long: 121° 50' E	LEONORA SHIRE
Prospecting Licence	39/6234	DOBBIE, Kristina Marijke	104.37HA	51.2km E'ly of Leonora	Lat: 28° 52' S Long: 121° 51' E	LEONORA SHIRE
Prospecting Licence	51/3199-3201	TAYLOR, Andrew Neil	354.38HA	26km S'ly of Meekatharra	Lat: 26° 48' S Long: 118° 35' E	MEEKATHARRA SHIRE
Prospecting Licence	51/3202	TAYLOR, Andrew Neil	125.67HA	23.9km SE'ly of Meekatharra	Lat: 26° 47' S Long: 118° 35' E	MEEKATHARRA SHIRE
Prospecting Licence	51/3203-4	TAYLOR, Andrew Neil	230.63HA	28.1km SE'ly of Meekatharra	Lat: 26° 48' S Long: 118° 38' E	MEEKATHARRA SHIRE
Prospecting Licence	51/3205	TAYLOR, Andrew Neil	112.06HA	23.9km SE'ly of Meekatharra	Lat: 26° 46' S Long: 118° 37' E	MEEKATHARRA SHIRE
Prospecting Licence	51/3206-7	COLE, Matthew Eric LISTER, Steven Robert	385.32HA	35.8km SW'ly of Meekatharra	Lat: 26° 52' S Long: 118° 18' E	MEEKATHARRA SHIRE
Prospecting Licence	51/3211	KING, Trent Nathan	151.03HA	18.1km SE'ly of Meekatharra	Lat: 26° 42' S Long: 118° 37' E	MEEKATHARRA SHIRE

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.
Notification day: 10 February 2021
Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **10 May 2021**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (**i.e. 10 June 2021**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518. * - 1 Graticular Block = 2.8 km²

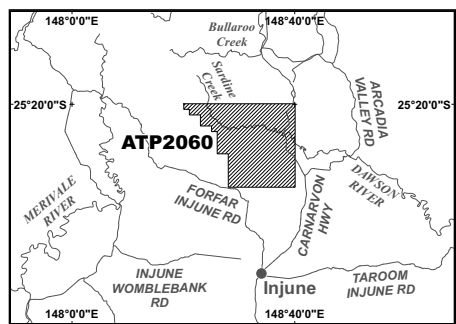
DMIRS_1581_2147

NOTICE OF PROPOSED GRANT OF AN AUTHORITY TO PROSPECT AND ANY SUBSEQUENT PETROLEUM LEASE

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Resources, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed grant of an Authority to Prospect (ATP) 2060 and any subsequent Petroleum Lease shown below under the *Petroleum and Gas (Production and Safety) Act 2004* (Qld) (Future Acts).

Proposed grant of an Authority to Prospect 2060 and any subsequent Petroleum Lease sought by DENISON GAS (QUEENSLAND) PTY LTD, ACN 616 105 643, over an area of 216 sub-blocks (669 km²) centred approximately 43 km North of Injune, in the locality of Maranoa Regional Council.



Nature of Act(s): The grant of an Authority to Prospect under the *Petroleum and Gas (Production and Safety) Act 2004* (Qld), authorises the holder to explore for petroleum for a maximum term not exceeding six (6) years with the possibility of renewal for terms not exceeding six (6) years. The subsequent grant of any Petroleum Leases under the *Petroleum and Gas (Production and Safety) Act 2004* (Qld) would authorise the holder to undertake regulated activities in order to develop and produce commercial quantities of petroleum for a term not exceeding thirty (30) years, with the possibility of renewal for terms not exceeding thirty (30) years.

Name and Address of person doing Act(s): It is proposed that the Future Acts be granted under the *Petroleum and Gas (Production & Safety) Act 2004* (Qld) by the Minister for Resources, PO Box 15216, City East, Queensland, 4002.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed grant of the Future Acts. Under section 30 of the *Native Title*

Act 1993 (Cth), persons have until three (3) months after the Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au. Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Brisbane Registry, Level 5, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland, 4000. Telephone: 07 3307 5000 or 1800 640 501.

Further Information: Further Information about the Future Acts, may be obtained from the Department of Resources. Telephone: (07) 3199 8119 or Email: petroleumhub@dnrme.qld.gov.au.

Notification Day: 10 February 2021



Australian Government

Department of Agriculture, Water and the Environment

CORRECTION TO GAZETTE NOTICE – Notice of an application for the protection of a specified area, being the area known as Burragorang Valley, near Warragamba, New South Wales - Invitation to make representations

This notice corrects information in the Gazette notice published on 27 January 2021. The original notice contained incorrect PO Box details for representations. The correct PO Box details appear in the notice below.

A complete copy of the corrected notice is reproduced below:

Aboriginal and Torres Strait Islander Heritage Protection Act 1984 (Cth)

Notice of an application for the protection of a specified area, being the area known as Burragorang Valley, near Warragamba, New South Wales

Invitation to make representations

I, Greg Terrill, hereby give notice as follows:

The Hon Sussan Ley MP, responsible for the *Aboriginal and Torres Strait Islander Heritage Protection Act 1984* (Cth) (the **Act**), has received an application made under section 10 of the Act. The application is seeking long term preservation and protection of a significant Aboriginal area being the area known as Burragorang Valley, near Warragamba, New South Wales. The Minister has appointed me to provide a report to her under section 10(1)(c) of the Act.

The Applicant

The application is made on behalf of the Gundungurra Aboriginal Heritage Association Inc. by Aunty Sharyn Halls.

The purpose of the application

The application seeks the preservation or protection of the area specified in the application and depicted below in Figure 1, from injury or desecration. Section 10 of the Act enables the Minister to decide whether to make a declaration to preserve and protect the specified area, if the Minister is satisfied that the area is a significant Aboriginal area and is under threat of injury or desecration. In the Act, the term 'significant Aboriginal area' refers to an area that is of particular significance to Aboriginals in accordance with Aboriginal tradition. Section 3 of the Act provides definitions of relevant terms including 'Aboriginal tradition' and 'injured or desecrated'. The area specified for protection, the claimed significance of the area and the claimed nature of the threat of injury or desecration is set out below.

Matters the report is required to deal with

The Minister will consider my report under section 10 of the Act in relation to the area sought to be protected before deciding whether to make a declaration under section 10 of the Act. Under section 10(4) of the Act, the report is required to deal with the following matters:

- the particular significance of the area to Aboriginals;
- the nature and extent of the threat of injury to, or desecration of, the area;

- the extent of the area that should be protected;
- the prohibitions and restrictions to be made with respect to the area;
- the effects the making of a declaration may have on the proprietary or pecuniary interests of persons other than the Aboriginal or Aboriginals on whose behalf the application is made;
- the duration of any declaration;
- the extent to which the area is or may be protected (g) by or under a law of the State or Territory, and the effectiveness of any remedies available under any such law; and
- such other matters (if any) as prescribed.

The area sought to be protected (the 'specified area')

The Applicant has specified the area for which protection is sought as a traditional area. This is the area known as the Burragorang Valley, near Warragamba, New South Wales.



Figure - 1 Map showing the specified area of Burragorang Valley, near Warragamba, NSW

Claimed nature of particular significance

The Applicant states that the specified area is of particular significance in accordance with Aboriginal

tradition because it is the location of a creation story and several intersecting song lines. Further, the specified area contains landscape features from the chase of Gurangatch (Giant Eel) by Mirrigan (a Tiger Quoll like animal).

Claimed threat of injury or desecration

The Applicant states that the potential injury or desecration is attributed to the proposed raising of the Warragamba Dam walls. The Applicant claims the proposed works "will erase the tangible landscape features recorded in the Burragorang Valley creation story, impacting connection with landscape features described and handed down over countless generations of Gundungurra People". Further, it will "destroy Gundungurra culture and the spirit of the People, but also all other Aboriginal people in the region that are interconnected to this story, and how it relates to the creation of their own Countries through these ancestral beings".

Invitation to make representations

Interested persons are invited to furnish representations in connection with my report to:

Dr Greg Terrill
PO Box 227
Dickson, ACT, 2602

Ph: 0417 048 259
Email: gterril99@gmail.com

Representations must be made in writing by 5pm, Friday the 26 February 2021 or within such further period as may be allowed. **Do not send your representations directly to the Minister.**

If you wish to claim confidentiality over any part of your representation, please identify why you are claiming confidentiality and how you wish confidentiality to apply. Representations will be provided to the Minister for the Environment and the Department of Agriculture, Water and the Environment, along with the section 10 report. Representations, even those subject to confidentiality, may be disclosed where it is authorised or required by law, to meet procedural fairness requirements, and in response to a request by a House or Committee of the Parliament of the Commonwealth.

For all your advertising needs email: advertising@koorimail.com or call 02 6622 2666

Notice of a non-claimant application for determination of native title in the state of Queensland

Notification day: 24 February 2021

This application is a 'non-claimant' application, an application made by persons to the Federal Court of Australia (Federal Court) who are not claiming native title themselves but are seeking a determination that native title does not exist in relation to the area described. The applicant has a non-native title interest in the area, set out in their application as described in the notice below.

Under the *Native Title Act 1993* (Cth) (Act) there can be only one determination of native title for a particular area.

PLEASE NOTE: A person who claims to hold native title rights and interests in this area may wish to file a native title claimant application prior to 24 May 2021. Unless there is a relevant native title claim (as defined in section 24FE of the Act) over this area on or before **24 May 2021**, the area may be subject to protection under section 24FA and **acts may be done which extinguish or otherwise affect native title**. The Tribunal may be able to assist people wishing to make a relevant native title claim.

A person who claims native title rights and interests may also seek to become a party to the non-claimant application in order for those rights and interests to be taken into account in the Federal Court's determination. Other than filing a native title claim in response to the non-claimant application, this may represent the only opportunity to have those rights and interests in relation to the area considered.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 24 May 2021**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **24 May 2021**, you will need to seek leave from the Federal Court to become a party.



Applicants' names: Toni-Ann Maree Prow, William Walter Kevin Prow, Gail Margaret Prow, Charles William Prow

Federal Court File No: QUD7/2021

Non-native title interest: The applicants are the registered lessee of the land subject to the application and seek to convert the lease to freehold title

Order sought by Applicants: The applicants seek a determination that native title does not exist

Description: The application area covers approx. 404 sq km, being Lot 10 on PO65, located in the vicinity of Cooladdi, 90 km south west of Charleville

Relevant LGA: Murweh Shire Council

For assistance and further information about this application, call Leona Yapali-Purcival on 07 4046 9000 or visit www.nntt.gov.au.



Notice of a compensation application in relation to an area in the Northern Territory

Notification day: 24 February 2021

An application has been made to the Federal Court of Australia (Federal Court) seeking a determination of compensation for the loss, impairment, diminution or extinguishment of native title rights and interests in the area described below.

The **compensable acts** for which compensation is claimed are:

- (1) the granting of Mineral Leases 582, 1121 to 1126 and Exploration Licence 8078 on 1 January 1993 pursuant to the *Mining Act 1980* (NT) and validated on 30 June 1993 by s 3 of the *McArthur River Project Agreement Ratification Amendment Act 1993* (NT);
- (2) the regranting of Mineral Leases 1121 to 1126 and Exploration Licence 8078 on 30 June 1993 by s 4A of the *McArthur River Project Agreement Ratification Act 1992* (NT) (as amended by the *McArthur River Project Agreement Ratification Amendment Act 1993* (NT));
- (3) the authorising of mining activity of any kind on 4 May 2007 by s 4AB of *McArthur River Project Agreement Ratification Act 1992* (NT) (as amended by the *McArthur River Project Agreement Ratification Act 2007* (NT)), which includes the conversion of the Mine from an underground into an open-cut mine with the associated diversion of McArthur River, Barney Creek and Surprise Creek;
- (4) the: (a) granting of the Non-Pastoral Lease Approvals; (b) construction or establishment of the Dredge Spoil Ponds; (c) construction or establishment of the Road; (d) construction or establishment of the Pipeline; whether or not done under the *McArthur River Project Agreement Ratification Act 1992* (NT);
- (5) such other acts within the application area done under the *McArthur River Project Agreement Ratification Act 1992* (NT) in connection with the Project inconsistent with the continued existence, enjoyment or exercise of the native title rights and interests in relation to that area.

Once a compensation application has been made under the *Native Title Act 1993* (Cth), and if there is no determination of native title in the area covered by the application, the Federal Court must make a concurrent determination about whether or not native title exists in that particular area. If the Federal Court decides that native title has not been extinguished, it must decide who holds the native title. If native title rights and interests are found to have been affected, the Federal Court must determine whether any compensation is payable.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 24 May 2021**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **24 May 2021**, you will need to seek leave from the Federal Court to become a party.



Application name: Casey Davey & Ors v Northern Territory of Australia

Federal Court File No: NTD25/2020

Date filed: 14 December 2020

Relevant Determination: *Ngajapa v Northern Territory of Australia* [2015] FCA 1249

Description: The application area covers approximately 322 sq km and is located on and around the Carpentaria Highway and in the vicinity of Bing Bong

Relevant LGA: Roper Gulf Regional Council

For assistance and further information about this application, call Sylvia Jagtman on 07 3307 5000 or visit www.nntt.gov.au.



WaterNSW

Hunter Regulated River Water Source

WaterNSW has received an application from Richard Crooks for a **New Water Supply Work & Water Use Approval**, for a 50mm Mono Pump with a capacity of 2L/sec at Lot 151 DP 792066 for use on Lot 551 DP 817910, Parish Belford, County Northumberland with water use for domestic & irrigation. The application relates to Hunter Regulated River Water Source, subject to Hunter Regulated River Water Source 2016.

Objections must be submitted in writing to PO Box 398, Parramatta NSW 2124 or customer.helpdesk@waterNSW.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waterNSW.com.au/advertising-and-objections. All Objections should reference Application Number A025165. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Georgina Tuaoimalii, Senior Water Regulation Officer, on 1300 662 077 or by email at customer.helpdesk@waterNSW.com.au

KH0865

WaterNSW

Coastal Nambucca River Water Source New England Fold Belt Coast Groundwater Source

WaterNSW has received an application from M Dhaliwal Pty Ltd for a **New Water Supply Work & Water Use Approval**, for a Bywash Dam with a capacity of 20 ML, a 75mm Pump with a capacity of 13 l/s, and a Bore with a capacity of 10 ML/year at Lot 1, DP 631068, Parish Congarinni, County Raleigh, and water use for Irrigation. The application relates to Coastal Nambucca River Water Source, subject to Water Sharing Plan for Nambucca River Unregulated Water Sources 2016 (Dam and Pump), and to New England Fold Belt Coast Groundwater Source, subject to Water Sharing Plan for North Coast Fractured and Porous Rock Groundwater Sources 2016 (Bore).

Objections must be submitted in writing to WaterNSW, PO Box 1400, Grafton NSW 2460 or to customer.helpdesk@waterNSW.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form waterNSW.com.au/advertising-and-objections. All Objections should reference Application Number A025721. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Mark Bonner – Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@waterNSW.com.au.

KH0684



Notice under Section 29 of the *Native Title Act 1993* Exploration Licence Number 8927 (Act 1992)

This notice is given in accordance with the requirements of section 29 of the *Native Title Act 1993* (Commonwealth).

Description of the nature of the act

Pursuant to the *Native Title (Right to Negotiate (Exclusion)–NSW Land) Determination No. 1 of 1996* (Cth), Exploration Licence 8927 includes a condition to the effect that the holder must not prospect on any land or waters covered by that licence in relation to which native title exists without the prior written consent of the Deputy Premier, Minister for Regional New South Wales, Industry and Trade (the 'Native Title Condition').

The Deputy Premier, Minister for Regional New South Wales, Industry and Trade intends to:

- give consent to prospecting on land subject to native title in accordance with the *Native Title (Right to Negotiate (Inclusion)–NSW Land) Approval No. 1 of 1996* (Cth); and
- remove the Native Title Condition.

Should consent be granted, the licence holder may apply to renew or transfer the licence prior to it expiring (including partial renewals or partial transfers).

Note: If the consent is granted, the renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the licence may be valid pursuant to section 26MD(1) of the *Native Title Act 1993* (Cth) without further notification, provided the requirements in section 26D(1) are satisfied.

Holder's details

Syndicate Minerals Pty Ltd (ACN 635 864 587) is the holder of Exploration Licence 8927 for Group 1 minerals. The licence contains a condition that the holder must not prospect on any land or waters on which native title exists without the prior consent of the Minister administering the *Mining Act 1992*. The licence holder has sought the Minister's consent to conduct prospecting activities across the licence area. If granted, the consent may result in the aforementioned condition being removed from the licence.

Description of area that may be affected

The entire area of Exploration Licence 8927 – that covers about 20 units situated approximately 27 kilometres east south east of Tenterfield, in the State of NSW as shown on the diagram below.

Name and postal address of person by whom the act would be done

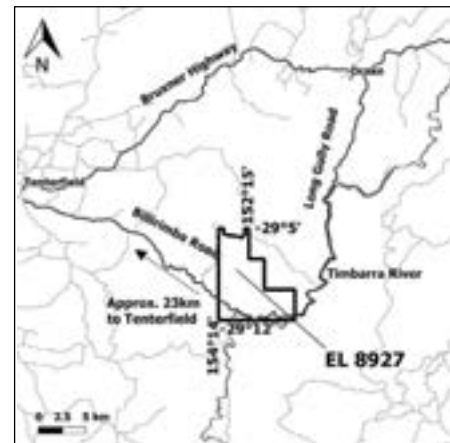
Deputy Premier, Minister for Regional New South Wales, Industry and Trade,
PO Box 344, Hunter Region Mail
Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from; Resource Operations, Regional NSW on (02) 4063 6600 or resource.operations@planning.nsw.gov.au.

Notification Day

For the purposes of section 29(4) of the *Native Title Act 1993* the notification day is 25 February 2021. Under section 30 of the *Native Title Act 1993* persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



Women make welcome return



The Geelong Cats' Stephanie Williams prepares for battle in Round 2 of the AFLW.
Pictures: Getty Images



FOOTBALL made a welcome return when the AFLW kicked off its fifth season and there was plenty of action across the seven games in the opening two rounds, and some new faces.

Geelong's Stephanie Williams made her league debut and while the Cats have remained winless they will be pleased by her efforts.

There were plenty of other feel-good stories, too, with Melbourne's Krystel Petrevski celebrating with absolute joy after kicking her first AFLW goal on debut for the Demons.

Gold Coast's Kalinda Howarth picked up from last season with solid performances for the Suns.

And Tiah Haynes warmed all our hearts when she took her rightful place in the

Fremantle backline having overcome serious injuries to fight her way back into the AFLW.

Perhaps the most dynamic performance belonged to Fremantle's Gemma Houghton whose incredible athleticism saw her take on and outpace several opponents from either a standing start or on the run with the ball. Her three goals in Round 1 were due reward for her hard work.

It didn't take long for the tribunal to get busy either when Collingwood's Aliesha Newman fronted up and received a one-match ban for a sling tackle in Round 1.

Also, Carlton's only two Aboriginal players, Maddie Prespakis and Natalie Plane, were fined for a melee in the season-opener match against Collingwood.

While society still deals with COVID, the AFLW is hopeful it will get to complete a full season after having to abandon the 2020 season at the finals stage.



Melbourne's Krystel Petrevski is a picture of delight after kicking her first goal on debut.



Fremantle's Gemma Houghton was at her dynamic best in the opening round.



Gold Coast's Kalinda Howarth gets her kick away in the match against Melbourne.



Fremantle's Tiah Haynes has a very good spring in her step in her AFLW return.



Above: Collingwood's Aliesha Newman (helmet) is under pressure from Carlton in the opening round. Newman was later handed a one-match ban for a sling tackle on Blues' defender Vaomua Laloifi (right).

Right: Maddie Prespakis (4) and teammate Natalie Plane engage in a melee with a Collingwood player. The pair were later fined by the tribunal.



Rep footy gives fans what they had been waiting for



The NTFL and Glenelg women's teams played in the first-ever representative match against each other at Marrara Oval in Darwin. Pictures: Peter Argent

Buffaloes, Tigers revive hostilities in Darwin



THE seasonal monsoon rains that swept over Marrara Oval added to the welcome spectacle that was representative football when the NTFL and Glenelg from the SANFL went head-to-head in Darwin last month.

The matches saw men's and women's sides from each play out in the first representative game in the Top End in more than a decade, when North Adelaide last sent a team to play in Darwin.

The game last month recalled many great yarns from 1985 when the men's NT Buffaloes and Tigers played out an entertaining game that ignited rep football in the Top End (see page 65).

Complementing the clash was the men's match between the Central Australian Redtails and Big River from Katherine.



NTFL Buffaloes' Lateesha Jeffrey contests the ball in the wet.



Former AFL player Matthew Campbell (right), gathers the ball despite the close attention of a Big River opponent.



NTFL Buffaloes women's captain Rhiannon Busch takes a break during quarter-time.



The Redtails' Nigel Lockyer (left) takes a strong mark against his Big River opponent.



The Central Australian Redtails and Big River from Katherine gather for a post-match photo after playing a competitive game of football at Marrara Oval in Darwin. Pictures: Peter Argent



Jamal Lynch looks downfield for the Redtails.



Saverio Jurrah on the burst for Big River.



Dylan Barry, best-on-ground in the Redtails-Big River match.

Commentators just as entertaining as the players

By DARREN MONCRIEFF



JUST as playing sport can be entertaining for spectators, so can the commentary for viewers at home. During the representative football games in Darwin recently, the commentary team, led by the legendary Stan Coombes, delivered a few classics for those at home watching the games on TV. Here are a few:

During the Redtails-Big River match

Stan Coombes:

"Oh look, there's more traffic at the Redtails interchange than the Colson Street carpark in Alice Springs!"

"The young man (Toshie Kunoth) who has connections to Ali Curung... Tennant Creek... and everywhere else... kicks it to the forwards..."

"A few players out there boundary umpiring."

Nick Lovering:

"Well done to Henry Driver from Kalano community..." **Kicks it straight to the opposition** "He won't be happy with that but that's OK."

**As the rain buckets down:* "If this rain doesn't stop we won't get back over the Katherine River."

Stan Coombes

"This guy's been great."

Nick Lovering:

"It's Kurtly Silver..."

Stan Coombes:

"Silver's been gold!"

Nick Lovering:

"It's a few degrees cooler here than in Alice Springs today."

Stan Coombes:

"Yeah tell that to the sweat that's covering me."

During the NTFL-Glenelg match

Gilbert McAdam:

"How would you be if you were Marlon Motlop and Neil Vea Vea playing in Darwin against your own countrymen!?"

**And later:*

"I wanna know who all the Motlops going for?"

Natasha Medbury:

"Well, speaking to some of the cousins – Glenelg!"

Gilbert McAdam:

"It's been raining like this a lot during the game – a lot, not biggest mob."



The NTFL Buffaloes and Glenelg men's players put on a solid display of representative football.



The Indigenous All Stars will play the Maori All Stars in Townsville on February 20. Picture: Joseph Mayers

Two teams, two different styles of play

FOOTBALL is (nearly) back and the best thing about that is the new season always start with my favourite match and that is the All Stars, which will be played in Townsville for the first time.

The teams have been announced and there is talent to burn in all four of the sides.

What I see in the men's game is a battle of two very different teams. The backline of the Indigenous team is red-hot and the fact that Brian Kelly and Alex Johnston are on the bench tells you something about the calibre of players for our mob. Key game-breakers out wide with size, speed and skill, such as Brian, Jesse Ramien and Jack Wighton, will open up opportunities for Latrell Mitchell and Cody Walker to do some damage.

As far as speed and finishing ability you don't get wingers any better than Alex, Blake Ferguson and Josh Addo-Carr. At previous All Stars, the performances from these guys show how much they love representing the mob.

For the Maori brothers, while they have some amazing talent in the backs with Charnze Nicoll-Klokstad, Joseph Manu and Jarome Luai, who are some of the best players in the world, I see their forward pack as their real strength. There are internationals everywhere you look, huge sizes in every position – Brendon Williams at hooker and a bench that includes Nelson Asofa-Solomona. All this means is that the Maori boys will look to play the power game right through the middle. Last year they were dominant in this area and Brendon was the best player on the field.

If I was Indigenous All Stars coach Laurie Daley, I would use different tactics, and the Townsville heat, to limit the impact of the Maori pack. Kicking long early to turn them around will drain the big forwards and by running lots of our outside backs through the middle of the field with speed and footwork late in the halves will tire them. Our forwards especially in the back row have agility and footwork and this is a bonus for us. If we can tire the Maori team and run players like Wade Graham, Tyrone Peachey and David Fifita at them we can do some damage.

My pick for man of the match is Andrew Fifita. He looks in top condition after a big off-season and I know the challenge of the Maori pack will bring out the best in him.

My prediction is for our boys to win 28-14.

**Dean Widders is a proud Anaiwan man. He played 159 NRL games for Sydney Roosters, South Sydney and Parramatta and 60 Super League games for Castleford. He is the NRL Indigenous Pathways manager.*



Dean Widders

All Stars will pack down in Townsville



THE Indigenous All Stars' perceived weakness up front looks to have been addressed with the selection of a more experienced forward pack for the annual clash with the Maori All Stars in Townsville on February 20.

Since the concept in the NRL began in 2009, the All Stars' strength was in its speedy backs, but its depth up forward had always been an issue. Coach Laurie Daley, however, has a more experienced stable of forwards to address that issue as the two sides square up for the second time.

Josh Kerr, a rejuvenated Andrew Fifita and Jamayne Taunoa-Brown have been selected and tasked with holding down the front row.

Kerr and Taunoa-Brown were 'blooded' in last year's match, however both went on to play a sizeable number of games for their respective clubs in the NRL throughout 2020, while Fifita has shed 15kg in his first uninterrupted pre-season.

The trio will be joined by captain Wade Graham, Andrew Fifita and Adam Elliot, all of whom will form the nucleus of a much stronger and more experienced forward pack.

Utility Tyrone Peachey, second-rower Tyrell Fuimaono and Chris Smith, who was injured in last year's match, are the other selected forwards who can come on from the bench.

Last year on the Gold Coast, in the first match between the two First Nations teams, Maori defeated the home side 30-16.

While the problems up front seems to have been addressed, the backline virtually picks itself.

Latrell Mitchell, Cody Walker, Josh Addo-Carr and Jack Wighton are bound to cause headaches for Maori.

ALL-STAR'S
INDIGENOUS
ALL STARS

20 MAN SQUAD

- 1 LATRELL MITCHELL
- 2 BLAKE FERGUSON
- 3 JACK WIGHTON
- 4 JESSE RAMIEN
- 5 JOSH ADDO-CARR
- 6 CODY WALKER
- 7 JAMAL FOGARTY
- 8 ANDREW FIFITA
- 9 REUBEN COTTER
- 10 JOSH KERR
- 11 DAVID FIFITA
- 12 WADE GRAHAM
- 13 TYRONE PEACHEY
- 14 ALEX JOHNSTON
- 15 JAMAYNE TAUNOA-BROWN
- 16 CADE CUST
- 17 CHRIS SMITH
- 18 TYRELL FUIMAONO
- 19 JOSH CURRAN
- 20 BRIAN KELLY

C LAURIE DALEY

SAT FEB 20 | OLD COUNTRY BANK STADIUM

ALL-STAR'S
MĀORI
ALL STARS

20 MAN SQUAD

- 1 CHARNZE NICOLL-KLOKSTAD
- 2 DALLIN WATENE-ZELEZNIK
- 3 JOSEPH MANU
- 4 DYLAN WALKER
- 5 REIMES SMITH
- 6 JAROME LUAI
- 7 JAHROME HUGHES
- 8 JESSE BROMWICH
- 9 BRANDON SMITH
- 10 JAMES FISHER-HARRIS
- 11 BRITON NIKORA
- 12 KENNEATH BROMWICH
- 13 JOSEPH TAPINE
- 14 JEREMY MARSHALL-KING
- 15 KEVIN PROCTOR
- 16 NELSON ASOFA-SOLOMONA
- 17 JORDAN RIKI
- 18 PATRICK HERBERT
- 19 BAILEY SIMONSSON
- 20 BENJI MARSHALL

C DAVID KIDWELL

SAT FEB 20 | OLD COUNTRY BANK STADIUM

ALL-STAR'S
MĀORI
WOMEN'S ALL STARS

WOMEN'S SQUAD

- 1 CORBAN MCGREGOR
- 2 BOTILLE VETTE-WELSH
- 3 AMY TURNER
- 4 HAYLEY TIPENE
- 5 JODECI NICHOLSON
- 6 ZAHARA TEMARA
- 7 CRYSTAL TAMARUA
- 8 NITA MAYNARD
- 9 KENNEDY CHERRINGTON
- 10 MAYA HILL-MOANA
- 11 ZALI EVE FAY
- 12 RONA PETERS
- 13 LAVINIA GOULD
- 14 SHANNON MATO
- 15 RAECENE MCGREGOR
- 16 ROXY MURDOCH
- 17 PAGE MCGREGOR
- 18 SHANICE PARKER

C KEITH HANLEY

SAT FEB 20 | OLD COUNTRY BANK STADIUM

ALL-STAR'S
INDIGENOUS
WOMEN'S ALL STARS

WOMEN'S SQUAD

- 1 JAIME CHAPMAN
- 2 TALEENA SIMON
- 3 MONIQUE DONOVAN
- 4 JASMINE PETERS
- 5 LETICIA QUINLAN
- 6 TALIA FUIMAONO
- 7 AKIRA KELLY
- 8 KAITLYN PHILLIPS
- 9 QUINCY DODD
- 10 CAITLAN JOHNSTON
- 11 SHANIAH POWER
- 12 SHAYLEE BENT
- 13 TALLISHA HARDEN
- 14 LAILEE PHILLIPS
- 15 KEILEE JOSEPH
- 16 OLIVIA KERNICK
- 17 ABELÉE STANLEY
- 18 NGALIKA BARKER

C IAN BOURKE

SAT FEB 20 | OLD COUNTRY BANK STADIUM

The men's and women's 2021 Indigenous and Maori All-Stars teams are stacked with talent across the board. Picture: NRL



Tayla Thorn likes what she sees in North Adelaide at the club's SANFLW side. Pictures: Peter Argent



Young couple Brandon Rusca and Tayla Thorn have joined the North Adelaide Football Club.



Pride Round was the right round

AFLW Pride Round last week was a fantastic celebration of the LGBTIQ+ community; it was the first of the major sports in Australia to deliver an organised league-wide message of love and acceptance, and for that I am proud of this game.



Shelley Ware

As we all know, there is still a lot of work to do to eliminate homophobia and transphobia in Australia.

Parents simply want their children to love themselves and to be proud of who they are, and for the wider community to do the same.

Celebratory rounds such as these can help change people's perceptions, and hopefully the world for the good.

In Pride Round, people can see themselves being championed, being normalised. It is a time for them to be heard, and for others to listen. It allowed the LGBTIQ+ community and allies to also join together in football and support their clubs in a safe and powerful manner.

I am a big lover of the AFLM's jumpers during Sir Doug Nicholls Round but I also loved the AFLW's Pride Round jumpers.

The Western Bulldogs jumper, designed by Natalie Gills, is exceptional. It truly is one of the most inclusive jumpers I have seen to date. The colour strips on the jumper show the diversity of the LGBTIQ+ community – a true representation of inclusion and acceptance.

There were other great designs throughout the AFLW and I believe it is something that the AFLM need to learn from. Currently, it has only a Pride Match, which celebrates the same, and that's the annual game between Sydney Swans and St Kilda. I just think it is long overdue for AFL House to follow suit of the women because the AFLW is definitely leading the way here.

Changing tack for a second, and we as a community have done a lot to eliminate or keep COVID-19 at bay, especially after a strenuous lockdown period, particularly here in Victoria. But an unexpected outbreak in WA last week impacted the AFLW in a big way on the final day of Round 1, which was in Perth.

The Perth metro area went into a hard five-day lockdown (after a person was found to have COVID-19 in the city) and that impacted West Coast and Fremantle.

The two teams could not train as they would have normally during the week, because of the restrictions, which were imposed two hours after their games had finished. Their Round 1 opponents, Adelaide and GWS Giants, who quickly left WA after their games about an hour before the lockdown was due to begin, had to test and self-isolate for a time. It forced the AFLW to reshuffle Round 2 (last weekend) and the league got through that.

That was dealt with and was bad enough, but what actually made me wild was when I saw the Crows' captain Chelsea Randall having to ask on social media for training equipment to borrow while in isolation. It just boggled my mind that an AFLW player, a captain, no less, having to basically beg for training equipment. You simply would not see an AFLM player having to do the same.

So while the gender gap is closing, there is still a long way to go.

**Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on AFL.com.au's Colour Of Your Jumper.*

Rusca, Thorn join Roosters for 2021

By **PETER ARGENT**



TOP End couple Brandon Rusca and Tayla Thorn have joined North Adelaide's respective men's and women's SANFL sides in what they hope will be a successful year for the Roosters ahead of the 2021 season.

The two top Indigenous talents will look to have a significant impact in the SANFL and will bring good top-level experience to the SA club.

The pair have been together since 2019 and both played for Southern Districts in the NTFL in Darwin.

Thorn, 22, is a key-position player either in defence or attack. She has played in the NTFL's junior and senior competitions since she was 14.

Thorn was on the Adelaide Crows' inaugural AFLW list in 2017 and during the disjointed 2020 season she was a member of the Gold Coast squad.

"My work in Darwin finished up and the timing was right to come down and play here," she said.

"It is our first time living in Adelaide and Brandon and I have been training together which was helpful especially through the COVID times.

"I played in the first trial game of the season with North last Saturday (January 30) and, on what I experienced, the SANFLW is definitely a step up from NTFL football. I just want to make my mark on the competition. My weapons include speed, my physicality, I like to tackle, and my skillset."

Thorn played eight games in the AFLW, five with the Crows and three with the Suns, and remains coy about a possible return.

Rusca, too, is a special talent.

The 19-year-old has elite speed and skills and has been playing in the NTFL Premier League with the Crocs for the past four years.

In the 2019 southern winter season, he played 10 matches with NT Thunder in the NEAFL before the club was closed down.

Rusca is keen to continue the tradition of his family's clan playing SANFL league football.

"My connection with North is through their reserves coach Darren Reeves, as he was my coach at NT Thunder," he said.

"Uncle Shannon (Rusca), who was my senior coach at the Crocs, also played SANFL league football at West Adelaide at the start of this century. He gave me a bit of a heads up about what to expect.

"I believe I played my best football in roles across half-back or on a wing."

Ugle-Hagan's power excites Bulldogs



NO 1 AFL draft pick Jamarra Ugle-Hagan has been pushing his case for a Round 1 debut when the Western Bulldogs take on Collingwood next month.

The Bulldogs meet Collingwood in a Friday night blockbuster on March 19.

The fixture pits two of last year's finals sides against each other and the Dogs' unveiling of Ugle-Hagan under lights at the

MCG would only add to the hype.

But the 18-year-old faces a tough task to break into a forward line already featuring key tails Aaron Naughton and Josh Bruce, with Josh Schache also in the mix.

"All the talent is there, so (Ugle-Hagan's inclusion) will be up to the selectors, but he'll have to put his best foot forward," teammate Alex Keath said.

"If he gets into the side then a young,

exciting prospect is always good for the group. He's got a young body but I think he's pretty strong for his weight."

Keath and Ugle-Hagan have engaged in one-on-one contest work during pre-season, with the athletic youngster testing his strength against the battle-hardened backman.

The Bulldogs' latest measurements have Ugle-Hagan listed at 197cm and a tick over 91kg. – AAP

Gold plan for Mills & Boomers

By DARREN MONCRIEFF



PATTY Mills says his motivation to win gold at the 2020 Tokyo Games* in July is at an all-time high, but there are a few obstacles that stand in the way, and one that is close to home.

Mills, who is tracking toward 700 games in the NBA, was last week named in the Australian Boomers squad that will play at the Games in Japan.

The Games will be Mills' fourth since his Olympic debut at Beijing in 2008.

Mills and the Boomers will have to defy history to at least win at the semifinal stage to medal. In 14 Summer Olympics, Australian men's basketball have yet to win a medal at any. The Boomers' best is fourth and that came on four occasions, at Seoul

(1988), Atlanta (1996), Sydney (2000) and Rio de Janeiro (2016).

Mills wants to change all that.

"Yes, gold is the plan," Mills said of his ultimate goal in Tokyo.

"That motivation for our country is, for me, at its peak at the moment."

The ultra-competitive pool that is Olympic basketball begins and ends with the United States, who have won 15 gold medals from 18 Games, with silver and bronze at three others.

The US is one of 12 teams the Boomers must overcome to medal in Tokyo.

"Well, yes, the USA would be first – I have to say that because my coach is coaching them," Mills said.

The coach of the US team is Gregg Popovich, Mills' current coach at San Antonio, and who knows Mills' game better than most.

"But you also have the European heavyweights like Spain and Serbia, then there's Argentina," Mills said.

"With the pandemic, though, in these past 10 months, who knows what they all look like (in personnel)."

"Still, it doesn't change my mindset to reach our goal. It's helped me get to the NBA and to play at my best."

"We'll have a good, hard crack at Tokyo and add whatever pieces to the puzzle to get the job done."

"We had a taste of it (semifinals) at Rio and at the (2019) World Cup so we know we can get it done."

Basketball at the Tokyo Games will be played at the Saitama Super Arena from July 25.

**The Games in Tokyo retains '2020' in its title despite its postponement last year due to the COVID-19 pandemic.*



Patty Mills is highly motivated to win gold in Tokyo at this year's Olympics.
Picture: Getty Images



South Connections celebrate their triumph at the 2020 Battle of the Countries at Albion Park near Wollongong.

South Coast Connections win at Battle of the Countries tournament

By KRIS FLANDERS



THERE was one team that stood head and shoulders above the rest in the senior men's division at the recent Battle of the Countries and that was South Coast Connections who made it three from three after a stirring win in the final.

George Campbell, captain of the winning side, was a happy man. He said it was a massive effort to once again hold the winner's shield for the third year running.

The South Coast side was made up of players from Wallaga Lake, Batemans

Bay and Narooma which produced a winning combination that defeated La Perouse 14-4 in the final.

South Coast got off to the perfect start with the opening try and they quickly repeated that effort to lead 8-0 at the break.

The LaPa boys, led by former NRL star Craig Garvey, clicked into gear early in the second half to hit back 8-4 and were in the game. A double-movement ruling shortly after, however, denied them a second try, and their momentum.

South Coast rallied and surged ahead with a try that they converted which gave them a 14-4 lead.

The Connections side held the brave

La Perouse side at bay for the final 10 minutes to complete a 'three-peat' of local titles.

"I am so proud of these boys and they're a great bunch of footballers," Campbell said.

"We've stuck solid over the years and we are all so happy to win this competition again. The best part about this side is that we all come together from different parts of the South Coast and we represent our families and our mob and that's such a privilege and an honour."

The question now that remains to be answered is, can this South Coast side make it four years straight in 2022, or will another team emerge to take the crown?

Youth ICBL tips off this month

By DARREN MONCRIEFF



NBA star Patty Mills wants to see Indigenous youth thrive and the merging of two basketball-related initiatives in Australia will be key to that end.

Mills joined forces with Australian Indigenous Basketball to create Indigenous Basketball Australia which will have oversight of numerous Indigenous youth basketball programs, beginning this month.

The first round of IBA's under-14s Indigenous Community Basketball League tipped-off this week at eight locations around the country. Several former AIB personnel are on board with the IBA and at the ICBL as regional coordinators.

"Joel Khalu, Tyson Demos (formerly of AIB), these folks have all been massive in lifting this off the ground around the country," Mill said from his home in the United States.

"We want to be where IBA can become the pinnacle of Indigenous basketball in Australia, and that it's run by Indigenous people from the community at grassroots level where kids can get into the best possible position."

"The board of IBA is a mix of everyone in this space where we all come together to join forces and accomplish these goals."

Targeting youth first gives IBA an early head start into the hearts and minds of the next generation, but Mills was keen to point out the non-sports aspect of the program.

"First and foremost we've got to start with our youth's identity and for that next generation understanding to be proud of who you are," he said.

"Early adolescence, with that early cognitive emotional and social development with the cultural aspect, will be massively important. There is a cultural aspect to the IBA and that will be heavily involved into everything we do with basketball. As this grows, we plan on adding more age groups."

IBA's programs will complement that of the systems already in place at Basketball Australia, the WNBL and, to an extent, the privately owned NBL.

"At the end of the day, it is set up to complement the current systems," Mills said.

"We're that entity that will be doing all the work. Nothing will clash for these kids if they have the talent (to go further), so both systems will complement each other and the programs that already exist."

"The reception and feedback from community mob has been overwhelming. This will be something these kids and the community can truly part of. It's something they can own. We hope to continue to build and grow this."

Motlop recalls a Golden Age of Top End football

By PETER ARGENT



MARK Motlop was a delighted spectator when the NTFL and Glenelg from the SANFL resumed hostilities after 36 years in the Territory's first representative match in more than a decade at Marrara Oval in Darwin last month.

The match at Marrara recalled the 1985 game at Gardens Oval when the Top End Buffaloes rallied in the second half to record a stirring victory over the southern Tigers to the delight of a packed crowd.

Motlop said it was a defining moment for NT football.

Motlop, a proud Larrakia man and Northern Territorian, had by then moved to Adelaide to play for Glenelg during the southern winter season. He played a key role against his side for the NT in that game. The Tigers would go on to play in the next four SANFL grand finals.

The game last month at Marrara continued a fine family tradition, too, when Motlop's nephew, Marlon Motlop, took to the field – but for his current club, Glenelg.

Motlop, 62 and fighting fit, is an icon of Northern Territory football.

He became the first of four players in the Top End to reach the magical 300-game milestone in the NTFL. His personal record playing for the NT in the famous black, white and ochre jumper is nine wins from nine games.

"That game was a great launching pad for a successful era of NT representative football," he said recalling the events of 1985.

"It started the special culture of Northern Territory representative football. We all left out egos at the gate and played for each other.



Mark Motlop (left) and nephew Marlon. Uncle and nephew have both played for Glenelg in the SANFL. Here, Mark is wearing his original 1985 lace-up Tigers guernsey. Marlon is wearing the club's current Indigenous Round jumper. Picture: Peter Argent

"After being enemies during the regular season, we combined for the same cause.

"I didn't play in a NTFL premiership across my career so the games in the NT jumper were my grand finals."

All of Motlop's Territory team 'grand finals' were victories.

"There were six Australia Day games and three at the Bi-Centennial championships in Adelaide (that I played in) which were all wins," he said.

"I look back on that era of Northern

Territory representative football with much satisfaction."

Motlop is the second-oldest of four Motlop siblings who have etched themselves into football folklore, alongside older brother, Eddie, and Mo (Maurice) and Paul. Mark has an extensive football life that covered four states.

He underwent two knee reconstructions by the age of 21 but made a fighting return to play WAFL and SANFL league football with South Fremantle and Glenelg,

respectively. He joined the Tigers in 1983.

"After doing both knees, I came to Perth just after the new New Year and got super-fit," Motlop said.

"I forced my way into the South Fremantle league team for the final three games in that 1981 season.

"After two years in the WAFL, I came to Adelaide and had a couple of seasons with Glenelg."

And it was during the 1985 SANFL season where one of the great sins of omission occurred.

Glenelg were building into a very good football side. Motlop was in his third season at the club and had played every game. The Tigers placed third on the ladder and won through to the grand final with relative ease. Motlop had expected to play in Saturday's season-decider but the coach, Graham Cornes, had other ideas. At the team's Friday night meeting on the eve of the grand final, Cornes pulled Motlop aside and told him that he would not be playing. Motlop was blindsided.

"Before that Friday night meeting I wasn't given any indication that this might happen," Motlop recalls.

"What hurt the most was that my parents had driven down from Darwin for the game. Naturally, at the time, I was very frustrated.

"(But) I still have many friends I catch up with in Adelaide from my time at the 'Bays'."

In 1987, instead of venturing south for another season in SA, Motlop stayed home and joined Paul and Mo to play rugby league at Nightcliff Dragons where Dad, 'Chico', was coach. The Dragons won the NTRL premiership that year. Later, Motlop turned his hand to coaching where he led Southern Districts to the 1997/98 NTFL premiership.

● More on NTFL-Glenelg, Redtails-Big River matches, pages 60 and 61

Magpie review a 'watermark'

By DARREN MONCRIEFF



JASON Mifsud has had a decades-long involvement in the AFL industry as a draftee, player, coach, administrator and senior policymaker.

The Eastern Maar man of the Gunditjmarra Nation is a staunch advocate for our people.

Mifsud said the independent review into the Collingwood Football Club, titled 'Do Better', told us nothing that we don't already know: that the club has a problem with racism just as much as Australia has a problem with racism.

"I take a clinical view that racism is everywhere and this report didn't tell us anything new," he said.

"So there was nothing to see from that point of view; there was a lot to report on, but nothing new to inform us on what we already know about racism.

"What it validated, however, was that the club had no gameplan on race when these issues arose."

As the football world and a interested general public digest the contents of the report (now downloadable from the club's official website) Collingwood has vowed to implement all 18 recommendations contained in the report, which was led by Professor Larissa Behrendt, a Euleyayi/Kamillaroi woman who is director of research at the Jumbunna Institute of Indigenous Education and Research at the University of Technology, Sydney.

Jodie Sizer, a Djap Wurrung/Gunditjmarra woman, and part of the Framlingham community of south-west Victoria, is a director of the Collingwood Integrity Committee. She said the club must meet its social obligations.

Collingwood's entire men's and women's football and Super Netball teams have penned an apology following the report's release.

"Our ambition is to lead by example," Sizer said in a statement on CollingwoodFC.com.au

"To do this, we need to listen, learn and then act. Larissa and her team consulted widely with past and present Collingwood

staff, players and officials and sought information from people not of Collingwood.

"This consultative, truth-telling exercise puts Collingwood in possession of an opportunity to reshape its future as a leader in Australian sport (and) now is the time for Collingwood to meet the moment."

Mifsud was present as a reserves player for St Kilda at Victoria Park in 1993 when Saints stars Nicky Winmar and Gilbert McAdam were racially abused relentlessly by a rabid Collingwood crowd; the day that Winmar lifted his jumper and pointed to his skin in proud and powerful gesture of his Aboriginality. Mifsud remembers that day vividly.

"This is no panacea in eliminating racism," Mifsud said, "but it is a teachable moment, a watermark moment for the club, the AFL industry and the Australian community in general to deal with racism.

"Racism is like a virus and it is transmitted through ignorance. There is no single vaccination for it. It is multi-layered, and, when you zoom out, you can see what we're fighting against."



Jason Mifsud Picture: Getty Images

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Advisory committee welcomed



Former Queensland Firebird Beryl Friday.

By DARREN MONCRIEFF



A FORMER Queensland Firebird and English Netball Superleague star has described the formation of an Indigenous advisory body as long overdue.

Last week, Netball Queensland announced a six-person Aboriginal and Torres Strait Islander advisory committee that will seek to make netball a safe and inviting place for Indigenous people across all levels of the game in the state.

Beryl Friday, the first starting Black Firebird, joins former Australian Diamond Sharon Finnan-White, Leonee Thompson, Chenoa Masters, Bo De La Cruz and Craig

Williams on the newly formed committee.

Friday's candid interviews early last year highlighted the unsafe space netball had become for Indigenous girls and women.

Current Firebird Jemma Mi Mi's exclusion from the team during Super Netball's Indigenous Round last September had also shone a harsh light into netball's lack of cultural competency.

More revelations of mistreatment toward former players Helena Saunders and Celeste Carnegie put netball under further scrutiny.

Netball Queensland's new advisory committee will be tasked with guiding the state body toward change and Friday already has a checklist of what she wants to see happen.

"Cultural competency training for everyone

across the board so they, and we, know where we stand," she said.

"And that in the future, there are no roadblocks toward the Australian Diamonds program. At a practical level, in a couple of years time, it would be great to not be needed at all, but while we are here that people would be happy to approach us and feel comfortable to do so.

"We've got to start somewhere. It kind of formalises things, so I'm happy it's finally happened."

While Friday's professional career was brief, she has joined Ipswich Jets for the 2021 Queensland Sapphire Series.

Outside netball, the North Queensland Cowboys rugby league fan works for the Brisbane Broncos in an ambassadorial role.

Barty found touch ahead of Aus Open



ASH Barty regained her touch and found some good form at the Yarra Valley Classic as a lead-up tournament to the Australian Open tournament in Melbourne.

The women's world No 1 returned from an 11-month lay-off in what was an ideal warm-up for the main event.

Barty was joined by the world's top female players at the classic, including 23-times grand slam winner Serena Williams, former Open champions Victoria Azarenka and Angelique Kerber and French Open titleholder Iga Swiatek.

It was a who's who of women's tennis for lucky fans at the Classic, where grand slam draws split the world's elite stars into two halves of the draw and with alternate schedules. — with AAP



● Ash Barty served up some good tennis in the lead-up to the Australian Open. Picture: Getty

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Rocky on standby for Papalii

By ALF WILSON



TORRES Strait Islander Rocky Savage is on standby to fight Canberra Raiders champion forward

Josh Papalii at the All Stars Fight Night – Footy Rivals in Townsville.

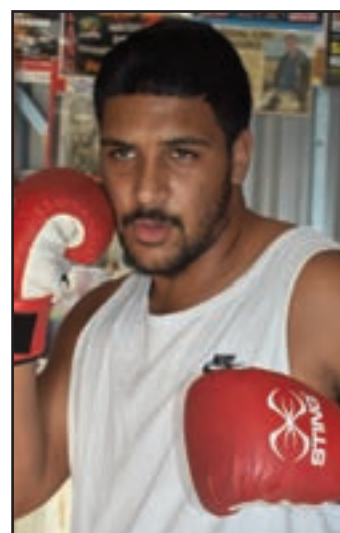
The boxing extravaganza will be broadcast on pay-TV's main event channel live from the Townsville Entertainment & Convention Centre on Friday (February 12).

Current and former Indigenous NRL players on the card include Matty Bowen, Sam Thaiday, Scott Prince, Justin Hodges and Neville Costigan, as will be Yarrabah's Allan Patterson, who will be making his professional debut against Palm Island's Patrick Clarke.

Savage, 20, fights out of the Flatenem club in Townsville.

His trainer, former professional boxer Gonzo Hooper, heard that Papalii was looking for a new opponent and said he contacted the event's organisers for the potential square-up.

Rated as one of the world's best rugby league front-rowers, the 110kg Papalii was



Rocky Savage is on standby should NRL star Josh Papalii need an opponent.

scheduled to meet Melbourne Storm premiership prop Nelson Asofa Solomona, but he withdrew two weeks ago.

Former Brisbane Broncos and North Queensland Cowboys star Ben Hannant then stepped up to take his place.

Should Hannant pull out, Savage said he would gladly step into the ring with the legendary footballer if required.

"He only outweighs me by 4kg which isn't that much and I

have had boxing experience," he said.

"It would be an honour, but I am pretty nervous to be honest.

"I have had a lot of support since the possibility of fighting Papalii came up."

Hooper said that with the Papalii bout a possibility, he had stepped up Savage's training regime.

"Rocky has been training daily and is in very good shape, so if he gets the call up he will be ready," Hooper said.

"He weighs 106kg so he would be perfect if Papalii can't get a suitable opponent.

"They told me Rocky could be on standby and maybe that Ben Hannant could pull out then Rocky would not be out of place."

Savage is a member of a big family and it had been his grandfather Robert Savage's dying wish that he would start boxing under Hooper.

Grandfather Robert was a top boxer many years ago and in 1981 fought Hooper in an eight-round professional bout.

Sadly, Robert passed away in April 2019 after a battle with cancer.

"Granddad always wanted me to train under Gonzo," Savage said.



The Illawarra Titans under-15s boys' team with the winning shield after their division at the Battle of the Countries at Albion Park, near Wollongong.

Battle of the Countries delivers timely message

By KRIS FLANDERS



recently.

Over 25 teams took part across various age groups in senior men's, women's and boys' and girls' divisions at the annual event.

The well-supported competition saw teams travel plenty of kilometres to play football. Some of the sides that made the trip included teams from Newcastle and the north and south coasts of NSW. But none travelled further than the team from Condobolin, in western NSW, completing a round-trip of just over 1000km.

Battle of the Countries co-organiser, Nikita Tompkins, said teams consider the tournament's round-robin format as important.

"I think it gets bigger each year, and I think the most important thing about this year's one is that communities have been isolated of late due to COVID and the fact

that we were able to come together in a safe way and celebrate a game we all really love and was really great to see that they embraced that," she said.

Given the 2020 Koori Knockout and the Kids In Care Cup were cancelled due to COVID, organisers were keen to run Battle of the Countries given that the pandemic, locally at least, had somewhat eased.

The standard of football even at this time of year was evident with plenty of talent on show where speed, chip-kicks, big hits and spectacular tries were the order of the day.

"The talent is unmatched. The skills are amazing. The games that I had seen across the weekend were phenomenal football," Tompkins said.

"Like from the under-13s, who were pulling off things that grown men do – where did that come from? We have some brilliant men and women playing this game, that's for sure. Just incredible athletes. They played massive amounts of football and in such trying conditions with the heat."

Sport has been a key vehicle in delivering important messages to our communities and the Battle of the Countries has done exactly that in its three years. Its

key message is mental health and suicide prevention.

Co-organiser Rod Broad said that with that message prominent across the weekend, people would know that they are not alone.

"I don't think there's too many people that haven't been affected by mental health in some shape or form," he said.

"Sadly, it's our people who are sitting at the top of that scale. I check in on people to see how they're going and I have people who check in on me too. It could be something simple as that sometimes."

Mental health and suicide has impacted many communities across Australia and Broad says it's important to let our men and women, young and old, know that there is no weakness in speaking up.

"It's about breaking down those barriers and letting people know that it's OK to not be OK," Broad said.

"Mental health doesn't discriminate; it could attack anybody, but that we are here for you."

● **South Coast Connections win third consecutive Battle of the Countries titles, page 64**

Imparja Cup rolls on at Mparntwe



THE competition that sowed the seeds of a modern-day revolution in Indigenous cricket will go ahead this month with the annual Imparja Cup tournament in Mparntwe (Alice Springs).

NT Cricket have confirmed the 2021 edition of the Imparja Cup will be played from February 15-20.

The news comes as welcome relief for Aboriginal cricket-lovers after the postponement of the National Indigenous Cricket Championships that would have been held at the same time.

The NICC's postponement until 2022

was due to challenges associated with COVID-19.

NT Cricket, however, said it undertook a "process of community consultation to understand the level of comfort in staging the Imparja Cup tournament in 2021".

"All stakeholders expressed a strong desire for the Imparja Cup event to continue, ensuring the celebration of Indigenous cricket continues for its 28th consecutive year. While the nature of the challenges presented by COVID-19 means interstate teams will not be able to take part in 2021, opportunities will still exist for individuals from interstate to be involved in the festivities," NT Cricket said in a statement.

The format of the 2021 tournament will follow that of recent years, with Northern Territory teams nominating for and playing in the following divisions: mixed indoors (Super 6s format); major centres division (T20), men's community (Super 8s), and women's community (Super 8s).

The first Imparja Cup match was held on January 26 in 1994 as an initiative of Shane and Mervyn Franey from Alice Springs and Ross Williams from Tennant Creek.

They wanted to host an annual cricket match between the two communities' (Alice Springs and Tennant Creek) Aboriginal cricketers with the overall purpose of promoting Indigenous cricket.

Magpies can 'Do Better' than this

WHERE to begin with Collingwood?

Where else would one begin but at the top, where there has been a serious lack of accountability and leadership. It is simple: Collingwood Football Club president Eddie McGuire must go. During his watch as president, his football club has been found to have serious issues with race, as detailed in the 'Do Better' report, released last week. His refusal to step down, and he has given no indication that he will, speaks to an ego that thinks it is bigger than the club, and the game itself. While McGuire's departure should be a given, there are others within the club that ought to be scrutinised, too. The club has been tasked to implement the 18 recommendations contained in the report. That's all well and good, but if the same people that either stood by or enabled racism to fester remain in their positions, then I'm not sure how that can work.



Darren Moncrieff

There is a bigger picture here, too. Collingwood the club was able to avoid scrutiny of its problems with race for so long because society at large has a problem with race. That is a fact. The great Adam Goodes tried to use reason, but, emboldened by McGuire and a lack of leadership by AFL chief executive Gillon McLachlan, the AFL industry and 17 of its 18 fanbases, including from the club I support, turned on him, drove him out of the game, likely for good.

Where am I going with this? Not exactly sure, all I know is that this is exhausting. Regular readers would have seen our reporting in our last edition of the shitshow some of our powerlifters were put through by their federation's president. It was exhausting researching the details. It was more exhausting having to live it, as lifters Patrick, Zoe and Aaron have had to.

My dear Uncle Doothoo is a diehard Collingwood fan. With his son, my cousin, Jubby, they made the massive trek from remote north-west WA to the MCG for the 2010 AFL grand final. That was the game that ended in a dramatic draw between Collingwood and St Kilda (the Magpies would win the replay a week later). It was one of the greatest days of my uncle's life.

My uncle is a staunch and proud Aboriginal man; he is one of many Indigenous people who love that club. Quite a few years ago, 20 if I remember correctly, we were having a yarn about these things, about Collingwood's race problem. I don't remember the specific details of what we were talking about exactly but it was definitely about that. What I remember clearly, though, was his discomfort during the conversation. He was having to mentally reconcile the facts with his lifelong emotional attachment and support of the club and its football team, the Nicky Winmar and Michael Long incidents just a few years prior still relatively fresh in mind.

There is a saying that goes, "Justice should not only be done, but should be seen to be done". Collingwood's implementation of the report's 18 recommendations with lasting, tangible outcomes would be justice being done and being seen to be done. Anything short of this and the hearts of the Collingwood faithful that bleed black and white like my uncle's may eventually harden toward it.

● **Danny Eastwood's View, page 20**

**Darren Moncrieff is a Wadjarli-Thakarli/Yinggarda man from Kuwinyardu (Carnarvon) in Western Australia who started with Yamaji News in 1997 and freelanced in WA's Kimberley region and in the Northern Territory. He is sports editor at the Koori Mail.*

Have your say. Drop us a line: sport@koorimail.com



NBA jumps on board



THE pinnacle of world basketball will lend its considerable resources into developing Indigenous talent in Australia, beginning in April.

In yet another fast-moving development, the newly-minted Indigenous Basketball Australia organisation and the NBA will collaborate to identify some of the best junior talent in the game at a national Indigenous youth tournament on the Gold Coast.

Jr. NBA is the United States-based league's global youth basketball program for boys and girls that teaches the fundamental skills and core values of the

game, all of which will be integrated into the IBA's programs and competitions in Australia.

Jr. NBA representatives will hold a camp at the IBA's National Indigenous Basketball Tournament on the Gold Coast from April 11-13.

That tournament will be the culmination of this month's nationwide Indigenous Community Basketball League series.

The Jr. NBA camp on the Gold Coast will provide basketball training for up to 48 boys and girls where it will promote standards of safe play while delivering specific training techniques and off-court life skills education.

Additionally, up to two boys and two girls

who have played in both the ICBL and NIBT will be selected to participate in the Jr. NBA's Global Championship Asia-Pacific athlete selection pathway camp, which is planned for later this year.

The IBA is backed by NBA star Patty Mills, who has used his high profile in the US to champion the cause of Indigenous people, ours and that of Native Americans.

"Basketball as a sport has brought me happiness, joy, education and a real sense of purpose and perspective. It has changed my world and shaped the person I am today," Mills said.

"However, not everyone has had the same opportunities as I have, which is why I'm so dedicated to using my platform, my

profile and my voice to develop innovative programs like IBA, which will allow my people to really own their story.

"I have spent over 10 years in the NBA, an organisation that has not only supported and championed me as an athlete, but celebrated my cultural identity as an Australian, an Indigenous man of the land.

"I am ecstatic and filled with immense pride to have the world's most renowned professional basketball league join forces with IBA – the work we are going to do together will make a real impact to the lives of Aboriginal and Torres Strait Islander youths."

● Mills' plan for gold in Tokyo; ICBL tips off this month, page 64



Former teammates at AFL club Collingwood Héritier Lumumba (left) and Nyoongar man Andrew Krakouer. Inset: Collingwood club president Eddie McGuire at last week's press conference announcing the 'Do Better' report. Pictures: Getty Images

Magpies' report reveals nothing that's new



REVELATIONS of systemic racism at Collingwood Football Club are a reflection of Australia and are not anything new, but that both must be addressed for football and society to move forward.

That's the overall take from the club's independent internal review, titled 'Do Better', spearheaded by Indigenous academic, Professor Larissa Behrendt,

and released last week.

The damning report details the club's systemic racism, its failure to stamp out racism within its walls and prioritising its public image over eliminating specific cases of racism.

Lost in translation at the report's release last week was the bumbling announcement by club president Eddie McGuire, who failed to formally apologise for the report's damning testimony while

also calling it a "proud day" at the club.

Also unresolved was a satisfactory resolution for former player Héritier Lumumba, whose courage to take on club, president and the general public ultimately cost him his football career.

Lumumba's claims were publicly backed by Nyoongar man and former teammate, Andrew Krakouer.

● More, page 65



William McDowell-White has been named in the Australian squad ahead of the Tokyo Games.

McDowell-White joins Mills in Boomers' Olympic squad



WILLIAM McDowell-White will get a shot at an Olympic berth after being named in the Australian national basketball team squad ahead of the 2020

Tokyo Games in July.

The 22-year-old joins NBA star Patty Mills, who is set to play in his fourth Olympics, in the full-strength 24-man Games squad.

McDowell-White is currently playing at centre for Rio Grande Valley in the G-League, the official minor league of the NBA.

He is one of three Australian players in the G-League named in their first Boomers squad.

McDowell-White was heavily courted by several NBL clubs late last year, with the Brisbane Bullets reportedly favoured to be in the running for his services, before deciding to take a shot at the NBA in the United States.

McDowell-White is the son of former AFL great and three-time Brisbane Lions premiership champion, Darryl White.