



Koori Mail

The Voice of Indigenous Australia

THE NATIONAL INDIGENOUS NEWSPAPER – 100% ABORIGINAL-OWNED 100% SELF-FUNDING

EDITION 736

WEDNESDAY, OCTOBER 7, 2020

PUBLISHED SINCE 1991

Phone: (02) 66 222 666

www.koorimail.com

Recommended price \$2.99 (GST-inclusive)

Stand strong for who you are – Namatjira



WHEN Western Arrente artist Vincent Namatjira watched the

2019 documentary *The Final Quarter*, about AFL champion Adam Goodes' final season, it resonated.

"My guts were churning as I relived Adam's experiences of relentless racism on and off the field," Namatjira said. "Memories of my own experiences were stirred up and I wanted to reach out and reconnect with Adam."

And that reconnection led to Namatjira painting *Stand strong for who you are* – a portrait of Goodes, with Namatjira standing alongside him – which last week won the famed Archibald Prize.

Namatjira became the first Aboriginal artist to win the Archibald in its 99-year history. Two weeks ago Meyne Wyatt became the first Aboriginal artist to win any prize in the Archibald, when he was awarded the Packing Room prize.

"I'm so proud to be the winner of the Archibald Prize, and to be the first Aboriginal artist to win is really special," Namatjira said.

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Vincent Namatjira became the first Aboriginal artist to win the Archibald Prize with his portrait of Adam Goodes, *Stand strong for who you are*.

Mighty Gomeroi vow to keep fighting gas



GOMEROI traditional owners have vowed to continue fighting a multi-billion coal seam gas project in north-west NSW.

The NSW Independent Planning Commission's decision last Wednesday to approve

Santos' Narrabri coal seam gas field has sparked outrage from opponents, who argue it will be a disaster.

Gomeroi woman Polly Cutmore said the decision was devastating.

"Our people don't want this gasfield and we are here to tell the Government, Santos and their investors that we will keep on

fighting it," she said. "The Pilliga is Gomeroi land and Santos is not welcome there. We will never stop fighting to protect the Pilliga and protect Gomeroi country from coal seam gas."

Suelyn Tighe, a Gomeroi woman from Coonabarabran, spoke to the commissioners but felt 'we were not listened to'.

"The main impact on water is going to be very concerning and that's both in the reduction of the aquifer and the substances used in the mining process, and the poisonous nature of the methane gas released," she said.

Ms Cutmore said traditional owners had made it very clear that they did not want gas mining

on their traditional lands.

"Santos don't care about our cultural heritage, but this fight hasn't stopped," she said.

"We're the mighty Gomeroi and we are not standing down."

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Netball so White, but why? Our special feature in sport

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Auntie Lola and her legacy

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Cedar takes up new role with BQ

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MY FAMILY

Leonard Burton (Queensland)

I HAVE family members living at many places in Queensland and the Northern Territory and try to travel to communities as often as I can to visit them, as they are very important to me.

Whilst I was born on Palm Island, my numerous relatives live at Hope Vale, Yarrabah, Mareeba, Doomadgee, Boulia, Woorabinda, Mount Isa, Alice Springs, Darwin, Burketown and in Townsville.

My lovely wife Jennifer Noble-Burton, whom I married in 1992, is from Cherbourg and we have relatives there as well.

We have five children aged 22 to 30 and at the current time we are staying in Townsville with a sister, Barbara, who I am close to.

I have just returned from Doomadgee and also went to Mareeba to see family, and my next trip is to visit my people at Alice Springs.

They're from the Conway family which also has many members living on Palm Island.

I am a descendant of the Waanyi mob on Mum's side and the Yalanji from around Laura on Dad's.

My language name is Weeboo which means a person with a good mind and I am so proud of my Aboriginal heritage and love having family living in so many places.

I am now aged 51 and in the next year or so want to see my 10 grandchildren and to enjoy life to the full.

When your *Koori Mail* reporter saw me I was sitting in the Townsville CBD with Jennifer and had been talking to lads we



Me, Leonard Burton, with my wife Jennifer Noble-Burton.

know from Palm.

This is a great place to sit as it is just near the North Queensland Cowboys League's Club where many people go to support their local NRL team.

I enjoy going walkabout around Townsville and run into lots of family and friends, some of whom have come from Doomadgee.

We also go fishing a lot at Pallarenda on the mainland and catch barramundi and mud crabs, which are good tucker.

When I am over on Palm there is nothing better I like

than a feed of turtle and dugong, especially when I stew it.

I learnt how to hunt for those, in the company of other family members, when I grew up on Palm Island.

I had sorry business in Mareeba on the Atherton Tablelands not long back and look forward to getting up to Darwin in the New Year.

The coronavirus has changed things for many people but seeing family as often as I can has continued to make life good for me.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the *Koori Mail*, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Students on Poruma Island in the Torres Strait discover the magic of books and STEM via DeadlyScience.

Koori Mail

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Advertising Rates
\$18.50 (+ GST) a column centimetre casual rate (discounts available for multiple bookings).
Spot and full colour available.

Advertising Format
Page Size: 38cm deep x 26cm wide
7 columns per page
Single column size 35mm • 2.5mm space between columns

Advertising Deadlines
Bookings 5pm on the Wednesday prior to publication.
Material 5pm Thursday prior to publication.

Koori Mail on The Web: www.koorimail.com

Complete details of editorial and jobs advertised in the *Koori Mail* can be accessed through the State Library of NSW's INFOKOORI service.

INFOKOORI site address
<http://www.sl.nsw.gov.au/infokoori>

The *Koori Mail* is published by Budsoar Pty Ltd and printed by SpotPress, 26 Lillian Fowler Place, Marrickville NSW 2204.

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Latoya joins the fight for justice

By DANNY TEECE-JOHNSON



WELCOME to the next instalment of On the Frontline. I'm really excited about this edition as we get to meet

Latoya Rule. Latoya was thrown into the spotlight when brother Wayne Fella Morrison died in custody. Latoya's life and their family's lives were thrown into turmoil trying to come to grips on how and why their brother had passed away. That was the spring of 2016.

Four years later in the spring of 2020, the family is in the middle of a coronial inquest seeking answers, seeking change, seeking the truth.

It's bloody exhausting.

South Australia's prisons department failed to properly categorise Wayne Fella Morrison as an at-risk Aboriginal prisoner, and did not appropriately inform, support or provide access to his family as he lay dying in hospital, the SA Ombudsman has found.

Ombudsman Wayne Lines has recommended the department apologise to the family of Wayne Fella Morrison, and has urged the State Government to mandate the use of body-worn video cameras for prison officers.

Excuse me, sorry? How is an apology meant to help Latoya and her family heal? How is an apology meant to change the system that is killing us?

Fella died in the Royal Adelaide Hospital (RAH), three days after he was pulled unresponsive from a prison van at Yatala Labor prison in September 2016.

He was restrained with handcuffs, ankle flexi-cuffs and a



Latoya Rule speaks at a Black Lives Matter Rally in Adelaide earlier this year. Picture: Sia Duff

spit mask and placed face down in the rear of the van, with eight prison officers accompanying him from the prison's holding cells.

Let that sink in. Eight prison officers. Eight. They pinned him down until he couldn't get up again.

It has been alleged Mr Morrison became violent in the holding cells before his bail

hearing and assaulted several prison officers. Even if this was true, if you were in this situation what would you do? He couldn't see, he was struggling to breathe and he would have been scared.

The death remains the subject of an ongoing coronial inquest, with prison guards unsuccessfully applying to have the deputy coroner thrown off the case.

Why would they want him removed? What are the scared of?

How can our people have faith in a justice system that supports perpetrators of violence? We can't and that's why the call is loud and clear to burn the system down.

When George Floyd died all of the trauma came flooding back.

Latoya is a social worker who has long been outspoken about racial injustice and said she — like others — had been deeply disturbed by the killing of Mr Floyd.

"George Floyd and Wayne, in many ways, mirror each other," she said.

● **Meet Latoya Rule,** pages 26-27

Call for national strategy to protect heritage sites



FEDERAL MPs are being urged to develop national principles to protect Aboriginal cultural heritage following the destruction of the Juukan Gorge rock shelters.

But the mining industry says legislation should be left to the states, and the Commonwealth's role should be limited to better funding native title groups.

A federal parliamentary committee is investigating mining giant Rio Tinto's destruction of the 46,000-year-old Juukan Gorge sites in Western Australia earlier this year.

The committee last week heard evidence from the Law Council of Australia, which has called for federal intervention to prevent a repeat of such incidents.

Wiri barrister Tony McAvoy, the first Aboriginal person to become a senior counsel and a native title lawyer, told the committee there should be substantial review and reform of the *Aboriginal and Torres Strait Islander Heritage Protection Act*.

"What we're talking about in this sector are competing rights and the need for clarity as to how those rights intersect, and what the differing parties who possess those rights are able to do in any given



The first Aboriginal person to become a senior counsel Wiri barrister Tony McAvoy, who is a native title lawyer.

circumstance," he said.

"In my view, it needs a legislative response rather than an administrative response."

WA's government has developed a new draft *Aboriginal Cultural Heritage Act*, which will provide Indigenous people with the same appeal rights as land users and scrap the Section 18 approvals process that enabled the Juukan Gorge blast.

However, Association of Mining and Exploration Companies chief executive Warren Pearce told the committee the mining industry did not oppose strengthening

heritage legislation, but saw no need for additional federal involvement.

"It's not about restricting or removing or reducing Aboriginal heritage protection," he said.

"It's simply about saying let's get it right in one piece of legislation and not create additional administrative costs."

He said the Commonwealth should provide greater funding to prescribed bodies corporate (PBCs) under the *Native Title Act* and play a more hands-on role in their governance.

PBCs will play a key role under WA's draft heritage scheme by acting as Local Aboriginal Cultural Heritage Services, which will negotiate agreements with mining companies.

Heritage professionals have expressed concerns about the legislation, particularly in relation to the power imbalance between miners and Aboriginal groups.

Mr Pearce said miners had doubled down on consultation with traditional owners in the wake of the Juukan incident, but said he was unsure how many AMEC members had paused work on projects under Section 18 approvals.

Law Council president Pauline Wright said national principles should be developed to guide reforms across all jurisdictions.

"There exists a failure in the laws across

the country, to understand the importance and connection to land and waters within First Nations cultures," Ms Wright said. "Nor do the laws acknowledge the definitive change in the recognition of land rights that occurred due to the Mabo decision."

"Traditional owners must have a voice in administering and managing their own cultural heritage sites."

"While certain jurisdictions provide examples of better practice, other existing cultural heritage protection regimes have severe limitations, including the lack of a systemic process to ensure appropriate First Nations representation or meaningful engagement. This includes the ability for the traditional owners to seek a review of a decision."

"There exists a critical need for reform to be conducted in a coordinated manner."

"It makes sense for the Commonwealth Government to take a leading role, working with the states and territories, to develop national principles in consultation with traditional owners and their representative bodies."

Rio Tinto has promised to modernise its participation agreements with traditional owner groups in the Pilbara. Fellow mining giant BHP has pledged not to act on any existing Section 18 approvals without extensive consultation. — with AAP

Quaden receives Devine apology as News Corp settles defamation case



NINE-year-old Quaden Bayles will receive a "not insubstantial" payout after News Corp columnist

Miranda Devine apologised for suggesting he faked being bullied to scam money.

The confidential settlement for Quaden Bayles, who has a form of dwarfism, and his mother Yarraka, was approved by Justice Anna Katzmann in the Federal Court last month.

A video posted by Quaden's mother in February made global headlines after her inconsolable son cried about being bullied at school and urged her to "give me a knife; I'm going to kill myself".

The clip was met with an outpouring of support and US comedian Brad Williams, who also has achondroplasia dwarfism, set up a GoFundMe page to fund a trip to Disneyland for mother and son.

They declined to take the trip. Mother and son sued Devine and her employer for tweeting suggestions it was all a scam and that Quaden was actually an adult actor.

When one of Devine's 71,000 followers replied, "It's a crime if it is a scam. Child abuse. How



Quaden Bayles has accepted a settlement payout from News Corp, relating to tweets from columnist Miranda Devine.

could anyone parent do this?" the New York-based News Corp columnist tweeted, "Yep. Exactly. On the case." She tagged Sydney's *Daily*

Telegraph in a later tweet, suggesting Ms Bayles had coached her son.

Justice Katzmann was told Devine has now tweeted a

"sincere and detailed apology".

She wrote: "In February this year I posted some comments on my personal Twitter account about Quaden Bayles and his

mother Yarraka. I now know those comments were hurtful and untrue. I sincerely apologise to the Bayles for those comments."

Before approving the settlement – necessary due to Quaden being a child – Justice Katzmann received confirmation from the lawyers and Ms Bayles that the proposal was in his best interests.

"We believe it is quite appropriate and we are very happy with that settlement," Ms Bayles said.

His barrister Sue Chrysanthou noted the lack of previous defamation cases involving infants, saying it was unusual to have to assess the reputation of someone aged under 16.

The judge set out the background to the proceedings noting the suggestion Quaden was an actor and the video a fake insinuated that it was "a money-making scam".

The confidential settlement referred to the establishment of a trust fund for Quaden's benefit.

"The settlement sum is not insubstantial," Justice Katzmann said.

She congratulated the parties on achieving the settlement.

– AAP

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Watt set to fill vacant seat



YORTA Yorta woman Sheena Watt is set to become Victorian Labor's first Indigenous MP, filling the northern Melbourne seat left vacant by former health minister Jenny Mikakos.

Ms Watt has been endorsed by the socialist left faction of the party and on Saturday sent out an internal statement to say she was "honoured".

The Brunswick resident and trade unionist said she was a proud Yorta Yorta woman with a background in the health and community sectors.

"I am a lifelong fighter for the most vulnerable in our community," she wrote.

"Jenny Mikakos leaves a powerful legacy from her 21 years serving the diverse communities in Northern Metropolitan Region.

"It would be my honour to be her successor."

The ALP national executive was due to close nominations for the vacant seat on Monday.

"I will have more to say once the party completes its preselection process," Ms Watt wrote.

Prue Stewart, who works in the office of Aboriginal Affairs Minister Gabrielle Williams, was tipped as the frontrunner for preselection in the Northern Metro seat but withdrew on Saturday.

"That outcome fills me with joy for Sheena and the Aboriginal community, and I have rung her to congratulate her on this important moment for Labor in Victoria," she said.

Premier Daniel Andrews on Friday called on his party to select an Aboriginal person from the "outstanding" field of candidates.

On Saturday he brushed off criticism he'd become too involved in the process, saying his



Yorta Yorta woman Sheena Watt.

intervention showed leadership.

"There's a moment there and we've seized it," he said.

"This is a really, really good outcome ... and I'm pleased to have got involved."

Former health minister Jenny Mikakos quit her portfolio and Parliament after the Premier told the state's hotel quarantine inquiry her department was ultimately responsible for the botched program.

Ms Mikakos congratulated Ms Watt on Twitter, saying, "It's fitting that a progressive woman of diversity succeeds me."

Ms Watt has been a member of the leadership group for Family Matters, the advocacy organisation that aims to address the overrepresentation of Aboriginal and Torres Strait Islander children in out-of-home care.

Gomeroi mob defiant as Santos gets nod

By DARREN COYNE



GOMEROI traditional owners have vowed to continue fighting a multi-billion dollar coal seam gas project in north-west NSW.

The NSW Independent Planning Commission's decision last Wednesday to approve Santos' Narrabri coal seam gas field has sparked outrage from opponents, who argue it will be a disaster.

Gomeroi woman Polly Cutmore said the decision was "devastating for us".

"Our people don't want this gasfield and we are here to tell the Government, Santos and their investors that we will keep on fighting it," she said.

"The Pilliga is Gomeroi land and Santos is not welcome there. We will never stop fighting to protect the Pilliga and protect Gomeroi country from coal seam gas."

Oil and gas giant Santos wants to develop the \$3.6 billion project over 95,000 hectares in the Pilliga forest and nearby grazing land.

It involves drilling 850 new gas wells over 20 years, with Santos saying it had the potential to provide up to half of NSW's natural gas needs.

The project was recommended for approval earlier in the year by the NSW Department of Planning, Industry and Environment before being referred to the IPC.

The commission received nearly 23,000 public objections, with concerns raised about the impact on groundwater, climate change, biodiversity, agriculture, bushfires, health and Indigenous heritage.

The Federal Government argues that the project has an important role to play in the plan to boost gas supplies, drive down energy prices and fuel a gas-fired recovery from the COVID-19 pandemic.

Ms Cutmore said traditional owners had made it very clear that they did not want gas mining on their traditional lands.

"We do not want the Artesian Basin to be wrecked by mining," she said.

"Santos don't care about our cultural heritage, but this fight hasn't stopped."

"We're the mighty Gomeroi and we are not standing down."

Ms Cutmore said a meeting was scheduled to be held on Tuesday (yesterday) with Gomeroi women in Narrabri to discuss further tactics.

"We are talking about protests, but we are also looking at other avenues. There will be a protest camp, but maybe we will have a big culture camp here, getting back on to country and protecting it," she said.

Gomeroi man Nathan Leslie said he was "absolutely livid" about the decision to grant Santos approval for the gas field.

Mr Leslie said opponents had tried every means – from protest to the law courts – to halt the gas field, and were now seeking help from others who had successfully stood up against coal seam gas.

He said opponents of coal seam gas at Bentley in northern NSW and Gloucester had managed to



Gomeroi woman Polly Cutmore said the decision to approve Santos' Narrabri coal seam gas project was "devastating for us".

"I really wish the commissioners would have had the courage to say no. The science is in. Even just the methane gas impact on global warming should have got them to pause and think."

– Suellyn Tighe

halt coal seam gas exploration in their regions, and their support was now needed to stop the Santos proposal.

"We are looking for support because Gomeroi people are struggling."

"We also need our non-Indigenous supporters to help our people to have a voice," Mr Leslie said.

"We can't even access the land as traditional owners."

"The system is not allowing us to conduct our cultural practices."

Suellyn Tighe, a Gomeroi woman from Coonabarabran, spoke to the IPC commissioners, but felt "we were not listened to".

"The main impact on water is going to be very concerning and that's both in the reduction of the aquifer and the substances used in the mining process, and the poisonous nature of the methane gas released," she said.

Ms Tighe said the impacts on cultural sites would have a negative effect on people.

"There are Dreaming stories visible in the landscape. You can see it all in the land," she said.

"There is the upside down river story, which harks back to a time when there was plenty of food

around and people started being wasteful so Baiame turned the rivers upside down so it flows under the ground. Then you had to really work to find your food."

"It's also an important area with the wildlife out there. It's the largest forest in NSW that is not segmented and the koala population will be impacted."

"And with 850 flares (from the gas mines) the people will be living in fear of bushfires. Then there's the clearing for roads and infrastructure that will be devastating on the flora and fauna."

"Predators use tracks and roadways for hunting so there will be a huge impact."

"I really wish the commissioners would have had the courage to say no."

"The science is in. Even just the methane gas impact on global warming should have got them to pause and think."

"I'm yet to see how it will benefit me, my neighbour, Polly, or anyone."

"It's not going to make electricity cheaper ... all it is is profits for companies that won't benefit the grassroots people who live out here."

NSW Greens MP and



Gomeroi woman Suellyn Tighe spoke to the IPC commissioners but felt "we were not listened to".

Environment and Water spokesperson Cate Faehrmann said, "The power and spin of the fossil-fuel lobby has won the day."

"The Pilliga Forest is the largest intact woodland west of the Great Dividing Range and home to an incredible diversity of wildlife, including many threatened species. This approval will have irreversible impacts on the fragile ecosystems of the forest and sending some species to extinction," she said.

"The impact on groundwater will also be disastrous, which is why there was such huge opposition from the farming community."

"That's why it's disappointing that the IPC refused to consider last-minute evidence submitted by Lock the Gate revealing that the project will have an even greater impact on the region's groundwater than had been assumed."

"We should be fast tracking renewables, but instead we are pouring billions into an already outdated technology in a dying fossil-fuel market."

"With this approval, we risk becoming a fossil-fuel pariah as the world transitions to renewable energies and countries strengthen their commitment to climate action."

The IPC recommended the project be approved subject to 134 conditions.

"The commission concludes the project is in the public interest and that any negative impacts can be effectively mitigated with strict conditions," the IPC said in a statement.

"Under the phased approval, Santos must meet specific requirements before the project can progress to the next phase of development."

Artistic triumph



WHEN Western Arrernte artist Vincent Namatjira was growing up in the foster system in Perth, Indigenous footballers were like heroes to him.

So last week, when Namatjira became the first Aboriginal artist to win the famed Archibald Prize in its 99-year history, for his portrait of Adam Goodes, it was a special moment for him.

An Archibald Prize finalist for four consecutive years, Namatjira's painting *Stand strong for who you are* is one of 10 Archibald Prize 2020 finalist portraits featuring an Indigenous sitter – a new record for the Prize.

Two weeks ago Meyne Wyatt became the first Aboriginal artist to win any prize in the Archibald, when he was awarded the Packing Room prize.

In the portrait, Namatjira has painted himself alongside Goodes. The pair first met in 2018 when Goodes, working to promote Indigenous literacy, visited the school in Indulkana on the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands, where Namatjira lives.

Namatjira decided to reconnect with Goodes after watching the 2019 documentary *The Final Quarter*, which explored the final three years of Goodes' playing career when he publicly called out racism, sparking heated public debate.

"Goodes is much more than a great footballer though. He took a strong stand against racism and said, 'Enough is enough.' I stand strong with you too, brother," Namatjira said.

"I'm so proud to be the winner of the Archibald Prize, and to be the first Aboriginal artist to win is really special.

"I feel like this is a very important moment in Australian art. It's an honour to be the first, but I also want to acknowledge all of the Indigenous finalists and Indigenous sitters for the Archibald this year and in past years.

"When I saw the documentary *The Final Quarter* about Adam's final season of AFL, my guts were churning as I relived Adam's experiences of relentless racism on and off the field.

"Memories of my own experiences were stirred up and I wanted to reach out and reconnect with Adam.

"We share some similar stories and experiences – of disconnection from culture, language and country, and the constant pressures of being an Aboriginal man in this country.

"We've also both got young daughters and don't want them to have to go through those same experiences."

Born in Mparntwe (Alice Springs) in 1983, Namatjira lives in the community of Indulkana in the APY Lands in the north-west of South Australia and works at Iwantja Arts.



Tjoritja (West MacDonnell Ranges, NT) by Hubert Pareroutja won the Wynne Prize for landscape painting.



Seven Sisters by Nyunmiti Burton was awarded the Roberts Family Prize.



Namatjira's winning entry *Stand strong for who you are*.

"Goodes is much more than a great footballer though. He took a strong stand against racism and said, 'Enough is enough.' I stand strong with you too, brother."

– Vincent Namatjira

Since 2013, he has been painting portraits of important figures, both personally familiar and famously political.

He is an acute observer of national and international politics and the connections between leadership, wealth, power and influence.

He is the great-grandson of



Vincent Namatjira has become the first Aboriginal artist to win Australia's most prestigious portrait prize, the Archibald.

Picture: Meg Hansen

the renowned artist Albert Namatjira, who exhibited in the Wynne Prize in 1944 and was the subject of William Dargie's 1956 Archibald-winning portrait.

Namatjira was highly commended in the Archibald Prize 2018 for his painting, *Studio self-portrait*.

That painting is now in the Art

Gallery of NSW collection.

The Wynne Prize is awarded annually for "the best landscape painting of Australian scenery in oils or watercolours or for the best example of figure sculpture by Australian artists" and was won by Hubert Pareroutja, a Western Aranda man from the Northern Territory.

His painting *Tjoritja* (West MacDonnell Ranges, NT) represents the story of the giant caterpillars called the Yeperenye that became *Tjoritja* (West MacDonnell Ranges) in the distant past.

Pareroutja's win makes it the fifth year in a row that an Indigenous artist has been awarded the Wynne Prize, following the Ken Family Collaborative in 2016, Betty Kuntiwa Pumani in 2017, Yukultji Napangati in 2018 and Sylvia Ken in 2019.

"When I heard the story of my winning I was in shock. It was like I was somewhere else, in outer space. The work is really detailed. I put in a lot of details and it was hard work. I like it this way," Pareroutja said.

Nyunmiti Burton has been recognised as a highly commended finalist in the Wynne Prize 2020 and winner of the 2020 Roberts Family Prize for her work *Seven Sisters*.

Finalists in the Wynne Prize are eligible for the Roberts Family Aboriginal and Torres Strait Islander Prize, an annual prize of \$10,000 awarded to an Aboriginal and/or Torres Strait Islander artist. Nyunmiti Burton, who lives in Amata, an Aboriginal community in the APY Lands, is the third recipient of the prize, which was established in 2018.

"This story has been held by Anangu since long ago, passed through generations, and is celebrated today," Burton said.

"The Seven Sisters story shares lessons in women's leadership. It tells women how to be strong, how to look after each other – such important lessons today for our young women and girls. Our future leaders.

"This year has been hard for artists worldwide because of the coronavirus. It's been really hard for Aboriginal people in Australia. A lot of Aboriginal people have poor health, so it's a frightening time.

"For me, making paintings this year and celebrating my tjukurpa has been more important than ever, it's something I've needed to hold onto. Painting has kept my mind clear and away from the worries of the world."

The past meets the present: The story of 1970s Redfern is blueprint for activism



IN the middle of inner Sydney's Redfern, The Block, or as it was well known in the 1970s the Black

Heart of Australia, you'll find a Victorian terrace painted in red, yellow and black. The colours of the Aboriginal flag zigzag across the old building's facade. A sign on top of the exposed brick says: Welcome to Redfern.

The artwork, by Reko Rennie and a group of young Aboriginal artists, pays homage to the Aboriginal community of the inner-city; a monument to Aboriginal culture, resistance and activism birthed from oppression, racism and extreme poverty.

Along those streets – in the hotels, houses and offices – the story of Redfern, of Aboriginal intellectuals and activists is found.

Redfern is the untold story of Aboriginal self-determination in the 1970s. From a small suburb in metropolitan Sydney, Aboriginal people came together to fight for control of their lives – politically, culturally, socially and economically.

A new book, published by AIATSIS publishing arm Aboriginal Studies Press, *Redfern: Aboriginal activism in the 1970s* covers a dynamic and turbulent time. A period that became a blueprint for Indigenous activism and positive change for Indigenous people across the country.

Activist, academic and founder of the Aboriginal Legal Service Professor Gary Foley says, "It's an important and timely book. The issues that triggered the outburst of creative political dissent in Redfern in the 1970s are still with us today."

Author Dr Johanna Perheentupa says the book paints a picture of the multifaceted face of activism and the demand for economic and social equality, justice and self-determination.

"The 1970s saw the rise of a younger generation of passionate Aboriginal leaders and intellectuals who understood and



Gary Williams, Lyn Thompson, Alan Cameron, (unidentified), Gary Foley, Louisa Williams, Ann Weldon and Billy Craigie in front of the Aboriginal Legal Service, Redfern, 1974. Picture courtesy of the National Archives of Australia

articulated what needed to be done. It was a period of significant change for Aboriginal people and for the nation," she said.

"Redfern became home for many Indigenous Australians in the 70s, and many people remain connected to this important place."

AIATSIS chief executive Craig Ritchie said the Aboriginal activists of the 70s had created a lasting legacy.

"Redfern was the epicentre for Aboriginal activism, where mob

came together seeking recognition and equality in health, education and justice," he said.

"Those of us who are doing anything to bring about change for our people today stand on the shoulders of these giants."

Dr Perheentupa, a historian at Nura Gili, UNSW's Centre for Indigenous Programs, says the book explores the story of Aboriginal ingenuity and political resistance in Sydney, representing a collective "pushing back" against the "racist practices

and laws left in the wake of the Protection era".

"The 1970s was a period of significant change for Aboriginal people and for the nation," she said.

"Much of that change came from the streets of Redfern; the suburb was central to a national movement for Aboriginal self-determination. There was a real shift in that time – of Aboriginal people taking control."

It's a story of the establishment of the first Aboriginal Legal

Service, first Aboriginal Medical Service, the Black Theatre, an Aboriginal-run childcare centre and preschool, Murawina, and the Aboriginal Housing Company.

Dr Perheentupa is an historian whose research fields include Indigenous politics and advocacy for social change.

Her long-term and academic interest in Aboriginal Indigenous politics, underscore her drive to tell this story. She lectures in Indigenous Studies at UNSW, Sydney.

Officer suspended after death of Aunty Sherry



A QUEENSLAND watch-house officer has been suspended pending the outcome of an investigation after the custody death of an Indigenous woman.

Assistant Police Commissioner Brian Codd says the female assistant faces allegations of failure of duty and the performance of regular physical checks of prisoners.

Sherry Tilberoo, 49, was found dead in the Brisbane watchhouse about 6am on September 10.

She had been remanded in custody after appearing in Brisbane Magistrates Court on drug and property offences on September 7 and was waiting for a transfer to a correctional facility.

Mr Codd said hourly physical checks at the cell door would have been completed under normal protocols, but Ms Tilberoo's last known movement was about midnight on September 9.

"There is a period of somewhere between five and six hours we're talking about where the issue around the appropriate combination of viewing what's occurring in cells from CCTV footage is married up with protocols around the physical checking that happens in cells," he said.

"That's the matter that is under particular scrutiny."

An independent investigation into Ms Tilberoo's death was launched by the ethical standards command and interim advice then resulted in police suspending

the watch-house officer from duty, pending the outcome.

"QPS would traditionally wait for coronial findings before implementing changes but has taken immediate steps on this occasion due to seriousness of this issue," Mr Codd said.

"This is a rare event. (There has) never been a death in the Brisbane watch-house facility."

The officer has not been in the workplace since the incident and has now officially been removed from operational duty.

Mr Codd added that the advice of the coroner is that Ms Tilberoo died of natural causes and a health assessment at the watch house did not identify her as someone with an immediate or urgent

health concern. He said a senior superintendent had been appointed to the role of state custody officer and would conduct a review of watchhouse processes.

Ms Tilberoo's death resulted in Black Lives Matter protests in Brisbane's CBD.

Protesters painted their hands red, chanting "blood on your hands" at officers.

People also rallied outside the Roma Street police headquarters, chanting "let them go" as officers handcuffed a protester and put them in the back of a paddy wagon.

The National Aboriginal and Torres Strait Islander Legal Service described deaths in custody and a lack of accountability from authorities as a "national emergency".

— with AAP



Emma Donovan and The Putbacks have been collaborating in the recording studio and are set to release their second album, *Crossover*.

New music from soul sister Emma Donovan

By ALI MC



RENNED soul singer Emma Donovan has teamed up again with Melbourne band the Putbacks to release a brand new single, *Pink Skirt*, a tribute to her influential grandmother.

"Growing up as a kid, I just remember, her voice was always big – and not just for me as a granddaughter, but for all us kids, all the grandkids," Emma told the *Koori Mail*.

"She had like a big, loud voice, and Pop had this little voice, and they would match each other somehow. They were beautiful together."

Growing up in a musical family Emma was surrounded by music, a circumstance she continues to enjoy to this day, performing with acclaimed artists such as Archie Roach and Ruby Hunter, Paul Kelly and Bart Willoughby, while pursuing a solo career and recording with The Putbacks.

On her mother's side, Emma is part of the famed Donovan family of singers of the Gumbaynggirr people, harking from what is now known as northern NSW.

On her father's side, Emma is of the Yamatji people.

"Being in the Donovan family, there was always Mum's brothers who sang. Country music was a big thing growing up in our family."

As such, her vocal talent has developed organically, listening to and singing with the family members she grew up around.

"I did do lessons when I was younger. I tried," she laughs.

"I love singing with other people – Deline Briscoe is one of my favourite singers. I love any excuse to sing with her."

Pink Skirt is the first single from a forthcoming album, the second collaborative effort between Emma – who currently lives in Sydney – and the Melbourne-based Putbacks.

Emma describes how the recording sessions were squeezed between gigs, an approach which fortunately was completed prior to COVID-19 pushing everyone into lockdown.

"When the first lockdown happened we were just ready to go and start mastering," Emma explains.

"We just went through different stages of mixing during COVID."

Emma Donovan and The Putbacks released their first soul album in 2015, *Dawn*.

Emma says that on the first album she didn't really know the band that well, and predominantly wrote with bass player Mick Meagher, coming up with vocal melodies for his riffs and jams. But for the second album, the writing was a much more collaborative effort between all the band members.

"Because I've had all this time now to play and tour and get to

"I feel like I've got a little crew now with this release. Compared to where we were with Dawn, I feel like there is more of a team."

know them as a band more, this writing process that happened for this album, it stemmed from lots of ways to write," Emma says.

"I feel like I've got a little crew now with this release. Compared to where we were with (the first album) *Dawn*, I feel like there is more of a team."

"That's always been one of the main problems, really. Who's going to manage me? Who's going to manage the Putbacks and who's going to manage Emma and the Putbacks?"

She says that her lyrics are quite personal at times.

"The band are really supportive about things I want to yarn about or want to write about. I have a lot of freedom, or trust, in this band."

"I don't hold back either. I feel like I can write anything I want from my perspective. We all support each other. There's lots of love in the air. I feel strong and I feel confident to always be proud to tell my story."

That freedom has meant that the lyrical content on the new album is very personal and honest, particularly given that Emma has gone through some major personal upheavals.

"With some of the lyric content in this album, there's a lot of reflection. Just recently I lost my mum (and) I became a mum. So from this whole big break from *Dawn* until now, I had two children."

"A few of the songs (on the new album) are my love and loss of my mum, and that journey for her as a grandmother and now my kids."

So how does Emma juggle being a mum to two small girls and playing in a professional band?

"One gig at a time," she laughs.

Emma describes that when she had her first daughter, "it was pretty simple, taking one little girl on the road".

But after the second one came along, it became much more difficult. Luckily, Emma says she gets a lot of support from her extended family and community to look after the little ones while she is on the road or in the recording studio.

"I've been lucky enough to have special people in my life who are like other mothers to my kids."

However, Emma also says that once touring begins again after the COVID restrictions ease, she wants to start taking her children out on the road with her.

"I'm sure there's plenty of arms that will hold her while I do the gigs!"

Last week Emma Donovan & The Putbacks released *Don't Give Up On Me* – a powerful ode to relationships, hope and the trials and tribulations of life.

Don't Give Up On Me is the second single to be released off the highly anticipated *Crossover*, which highlights the band's shared love for classic American soul and the protest music of Indigenous Australia.

Pink Skirt is out now. Emma Donovan and The Putbacks forthcoming album *Crossover* will be released through Melbourne's Hopestreet Recordings in November on vinyl, CD and all streaming platforms.

Lola shares her craft with next generation

By JILLIAN MUNDY



RENOWNED
Tasmanian
Aboriginal shell
stringer Aunty
Lola Greeno has
been behind major

arts projects, researched, exhibited and run workshops across the years, but her current project *Rina-mapali & kalikina & nimina* is particularly special to her.

Palawa kani for 'lots of shells and kelp and grass', Aunty Lola calls it her legacy project.

The 74-year-old wants to pass on as much of her knowledge of cultural practice as she can while her health, which she describes as a juggle most days, allows her to.

"I was in a conference years ago, in '88, in Perth, and an Aboriginal women got up and spoke and she said that her main ambition was that what she learnt had to go back into the community.

"And that's what our culture is about and what we should be aiming for. It's important," Lola explained.

"It is time for me to leave my legacy to the young ones."

She wants those young ones to own it, so they can, in turn, share.

The project, which is a partnership with the Queen Victoria Museum and Art Gallery, is a series of workshops on shell necklace making, traditional weaving and kelp craft with younger Tasmanian Aboriginal women, which will be recorded on film and documented in a publication due out the middle of next year.

"You don't realise until some of those treasured makers are gone, there's not a lot written down," she said.

Born on Cape Barren Island, and growing up only a few yards from the beach, as a child Greeno collected shells with her Elders.

When she moved to Launceston as a young adult she realised how important it was to continue the unbroken tradition of shell necklace making. Her mother, grandmother and mother in law taught her the time-intensive craft.

Lola also weaves, makes kelp water carriers and has made experimental pieces from natural resources.

For years Lola has been driven and passionate about having every Tasmanian Aboriginal woman learn their cultural practice. First through her arts studies at university then as Arts Tasmania's first Aboriginal Arts Program Officer, she has been a major driver of revival of traditional crafts,



Shell stringing is intricate work: Lola's great niece Nikki Sainty pierces a 'penguin'.



Lola Greeno, who is passionate about passing on knowledge, is surrounded by granddaughters and nieces – Charlyse Greeno, Michelle Compagne, Rhiannon Sainty, Nikki Sainty, Glenda Lee, Paige Geappen and Sheryden Greeno – at a workshop in Launceston.



Lola Greeno fits the bracelet her granddaughter Charlyse Greeno made.

and behind some of the state's most significant Tasmanian Aboriginal art events, and developed and promoted protocols surrounding

Tasmanian Aboriginal arts. Named a National Living Treasure by Craft Australia in 2014, her own works have been collected by major galleries in



Deep in concentration, first-time maker Lola's niece Michelle Compagne from Launceston.

Australia and internationally.

"We needed to revive so we could hand it on.

"A lot of things I talk about in workshops I have never written

"It is time for me to leave my legacy to the young ones. You don't realise until some of those treasured makers are gone, there's not a lot written down."

– Aunty Lola Greeno

down. There's a lot of information," Lola said.

While some have often been protective about their knowledge, Lola is not concerned about cultural appropriation because most things have been recorded as "little bits in different places" and previous detailed essays she has written and published have not been used in this way. And after all "an Aboriginal shell necklace is made by an Aboriginal person. If it's not made by an Aboriginal person, it's not an Aboriginal necklace. It's as simple as that."

The *Koori Mail* called into one of the project workshops in Launceston recently. It was a special shell stringing session, where all the participants were either grandchildren or nieces of Lola's.

Half of the group were first-time shell stringers.

Not only was it a passing on of knowledge, but the first family get together since COVID and included conversations leading to understanding of entwined family connections.

As well as a guide to resources and technique, the project publication is now going to include a family tree.

"I'm saying this is my last big bash, but I keep thinking of new ideas," Lola said.

One of her latest interests is investigating how nutrients affect the regional variation of colour in the iconic iridescent mariner shells – like those in necklaces worn by Trukanini and Fanny Cochrane Smith in famous photos taken in the 1800s.

Lola wants others to consider running their own legacy projects, including her husband, Rex, who was featured in the *Koori Mail* last month for his traditional bark canoe making and has also been juggling ill health.

"And I'd like Rex to do something then with the boys and the young men.

"I know they're inquisitive of how he does the canoes and how he collects."



Mirarr traditional owner and artist Sandra Djandjul with her son Kaden at the opening of Marrawuddi Arts. Pictures: Glenn Campbell, Gundjeihmi Aboriginal Corporation



Artist Graham Rostrom, Djurrubu ranger Clarry Nadjamerrek, Mirarr traditional owner Stewart Gangale, Kakadu Kitchen's Ben Tyler and a tourist enjoying the opening event.

Marrawuddi Arts open as Jabiru transitions



A NEW chapter in the Mirarr-led transition of the town of Jabiru in Kakadu began last week, with the opening of Marrawuddi Arts.

The new arts centre is operated by Gundjeihmi Aboriginal Corporation on behalf of the Mirarr traditional owners.

Mirarr senior traditional owner Yvonne Margarula welcomed guests to the opening event.

"Join Mirarr to celebrate the beginning of this new chapter in Jabiru for community, country and culture," she said.

Mirarr traditional owner Simon Mudjandi said it was an exciting milestone.

"With the opening of the new Marrawuddi Arts Centre, Jabiru's transition from mining town to an Aboriginal-owned community centre and tourism hub really begins," he said.

Last month the Australian Parliament unanimously passed amendments to the *Aboriginal Land Rights Act*, which paves the way for land used to build the mining town to support the Ranger uranium mine to be returned to the traditional owners.

Ms Margarula said that the amendments support the aspiration of the traditional owners for Jabiru to be held by an Aboriginal Land Trust.

Operations at Ranger will cease in January 2021.

"We Mirarr are glad to see these legal changes happen," Ms Margarula said. "They are essential to ensuring the vibrant post-mining future of Jabiru and the Kakadu region that Mirarr have been planning for. We look forward to welcoming visitors from all around the world to our beautiful country."

Previously located at the now closed Bowali Visitors Centre (at Kakadu National Park headquarters), Marrawuddi has long been been a popular destination for tourists and locals.

In recent times, Marrawuddi has evolved to become a community arts centre working closely with local artists.

In September last year, Marrawuddi coordinated local and interstate artists to paint a stunning mural on the external walls of Jabiru's old bakery building in anticipation of the move. This visual transformation signals the change ahead for Jabiru once a formal township lease begins next year.

Marrawuddi Arts manager Katie Hagebols said the new location was a great move.

"We have been working closely with artists from across the region to develop their arts practice for some time," she said. "The bigger spaces at this new site mean we can offer welcoming areas for artists to work as well as a larger retail area and more central location for tourists to find us."



Artists have painted a stunning mural on the external walls of Jabiru's old bakery building.



Some of the distinctive artworks at Marrawuddi Arts.



Mirarr traditional owner May Nango cuts the ribbon to declare Marrawuddi Arts open, assisted by NT Attorney General Selena Uibo.



The new centre means more space for artists and their artworks.



Marrawuddi artist and Kakadu local Graham Rostrom with a happy customer.



Marrawuddi staff member and Kakadu traditional owner Aysha Alderson wraps a purchase in the new Marrawuddi Arts centre.

Climate action heats up



TORRES Strait Islander claimants in a historic climate case are ramping up their struggle, submitting an official reply to the Australian Government's attempt to get the case dismissed and rallying supporters on social media.

In May last year, eight individuals from across the Torres Strait lodged a complaint with the United Nations Human Rights Committee in Geneva, highlighting the threat of climate change to their culture and their ability to live on their home islands. In August it was revealed that the Australian Government is attempting to get the UN to dismiss the complaint, denying that climate change is impacting the human rights of Torres Strait Islander peoples.

In their formal response, the claimants have expressed disappointment that Australia's position fails to recognise the basic human rights obligations it has to its people. They say it also fails to recognise the environmental impacts climate change has already brought to their islands.

Advancing seas are already threatening homes, as well as damaging burial grounds and sacred cultural sites. Many Torres Strait Islander people are worried that without urgent action their islands could disappear in their lifetimes – a concern backed by the latest climate science.

On September 29, the eight



The Torres Strait Islander group, including Yessie Mosby (front, third from left), who made a complaint to the UN highlighting the impacts of climate on their culture and country, met with supporters in Cairns after a “disappointing” attempt from the Australian government to have the complaint dismissed.

claimants submitted a formal reply to the UN, arguing that Australia has failed to acknowledge that significant climate impacts – such as advancing erosion, coral bleaching and the extinction of regional plant and animal species – are happening now and have already impacted the human rights of Torres Strait Islander communities.

Lawyers for the claimants said that Australia is wrong to claim that

it cannot be held responsible for the global issue of climate change, and disingenuous in claiming that climate change is an issue Australia is currently committed to tackling.

Yessie Mosby, a Zenadh Kes Masig man living in the Kulkalgal tribe area, is a claimant in the case.

“How can the Australian Government say this is just a future threat to our rights?” he said. “We are watching our ancestors’ bones

wash away, our crops destroyed by salinity, and our drinking water is contaminated.”

Australian climate lawyer Sophie Marjanac, with environmental legal charity ClientEarth, is acting for the Islanders in this complaint.

“Australia is clearly an outlier, a laggard at the bottom of the league when it comes to international climate action,” she said. “It has a long track record of inaction at home, and international obstruction

in efforts to reduce the amount of global heating pollution in our atmosphere.

“It has the world’s highest per capita emissions and its commitments to the Paris Agreement are woefully inadequate. If the Australian Government claims it’s not responsible for the human rights of its most climate-vulnerable citizens after its continued climate inaction, then who is?”

The claimants are calling for solidarity from Indigenous and other people, launching a photo action on social media to coincide with the formal submission of their reply to the Australian Government.

As part of the photo action, photos featuring Aboriginal and Torres Strait Islander people from many nations across the continent, as well as Indigenous people from across the Pacific region, are being shared with the hashtag #TorresStrait8 and #OurIslandsOurHome. The claimants are calling for Indigenous and other people to share photos.

“Our message to the Australian public is to please support us in solidarity in this fight to save our island homes, our people, and our culture for our children and future generations,” Yessie Mosby said.

The #OurIslandsOurHome campaign has already gathered more than 20,000 petition signatures, which the claimants plan to deliver to the Government in November.

School strike sees national turnout to call for future based on clean energy not gas

By NICK PATON



NGUNAWAL man Josh Bell may have finished school years ago, but he showed up at Campbelltown, NSW, on September 25 for this year’s national School Strike 4 Climate.

Mr Bell said he is concerned about the Federal Government’s plans to spend millions on gas exploration.

He said his son’s future was the main reason he was there.

“When I got to the strike I could see a huge amount of people, all in unity, and standing together ready to rise up for climate action,” Mr Bell said. “At one point the microphone got handed to me, but I could just see the passion in the younger ones, and so I handed the microphone to them so we could all hear what they had to say about their future.

“They were saying things like, ‘Hold on, this is our future you’re destroying,’ and, as a father myself, I could hear just how concerned the younger mob is about the current climate crisis.”

The #FundOurFutureNotGas day of action involved more than 500 COVID-safe events in capital cities, regional centres and towns throughout Australia.

Aboriginal and Torres State Islander people joined many of the events, organised by the School Strike 4 Climate network.

The School Strike 4 Climate national day of action condemned the Morrison Government and sections of the gas industry, along with prominent figures in the ALP, who are backing a push for public funding to be spent on new gas

infrastructure, as part of a ‘gas powered recovery’ to stimulate Australia’s economy.

Protesters called on the Federal Government to spend economic stimulus money on clean energy to create jobs, rather than attempt to prop up the gas industry, which activists say puts the climate and Australia’s economy at risk.

They demanded that no public funds be spent on gas, but on resourcing Aboriginal and Torres Strait Islander-led solutions that guarantee land rights and connection to country instead.

Other demands included the creation of jobs that fast-track solutions to the climate crisis, and investment in projects that transition Australia’s economy and communities to 100% renewable energy by 2030.

“Things like mining can cause irreversible damage to our homelands and we need to break this cycle so that our sacred sites are not at risk of being destroyed,” Mr Bell said. “If we continue to allow the environment to be destroyed through dangerous projects like fracking, then our connection our country is at risk of being destroyed. But we are out here and we are closing the gap on this issue ourselves.”

Traditional owners in Broome used the opportunity to highlight their concerns about the controversial mining practice of fracking.

With COVID-19 restrictions in place, students all over Australia found creative ways to have their voices heard, through socially distanced actions, Instagram livestreams, banner drops, climate classrooms on the lawns of State Parliament, and art installations.



Protesters take part in the School Strike 4 Climate in Broome, Western Australia.



Ngunawal man Josh Bell at the Campbelltown School Strike 4 Climate.



Gomerioi woman Linda Whitten, centre, with Aunty Rhonda Dixon-Grover and Nadeena Dixon at Martin Place in Sydney.

Kakadu project is Eureka finalist



AN Indigenous-led science project solving complex environmental management

problems in the Northern Territory's Kakadu National Park has been named a finalist in the 2020 Australian Museum Eureka Prizes.

The Eureka Prizes reward excellence in the fields of research and innovation, leadership, science engagement and school science in Australia.

The Aboriginal-led science to monitor Kakadu project is unique, mixing responsible artificial intelligence and modern science with traditional knowledge to solve complex environmental management problems, and care for animal species and habitats.

The partnership is part of the National Environmental Science Program's (NESP's) Northern Australia Environmental Resources Hub. It brings together Kakadu traditional owners and Indigenous rangers, CSIRO, Microsoft, Parks Australia, the University of Western Australia (UWA), and Charles Darwin University (CDU).

Traditional owners and rangers in the national park drive the collection of information from drones, motion-sensor cameras and



An Aboriginal-led project that combines the latest technology with Indigenous knowledge to monitor and manage the Kakadu National Park environment has been nominated for a Eureka Prize.

on-ground monitoring to assess the health of significant species and habitats and inform adaptive approaches to caring for country.

The NESP Kakadu team was nominated for the Department of Industry, Science, Energy and Resources Eureka Prize for STEM Inclusion, said project leader Dr Cathy Robinson, from the national

science agency, CSIRO.

"Through their project, Indigenous custodians and scientists have worked together to develop new ways to apply science and Indigenous knowledge to managing Kakadu National Park," she said.

"Bininj/Mungguy traditional owners and rangers are now using technologies that

include drones, ethical artificial intelligence, time-lapse cameras and participatory videos to adaptively co-manage important landscapes within this World Heritage-listed area."

Professor Michael Douglas, from UWA's School of Biological Sciences and NESP Northern Australia

Environmental Resources Hub Leader, said Indigenous people safeguarded 80% of the world's remaining biodiversity, which faces rapidly growing threats.

"These kinds of partnerships hold great potential to inspire other Indigenous groups to find appropriate ways to use technology to support their environmental management," he said.

"They also demonstrate how weaving together Indigenous knowledge and Western science can produce practical solutions for conserving precious ecosystems."

In an early example of the success of the team's innovative approach, they used data collected via their high-tech monitoring to tailor management of para grass, an invasive weed that had been choking Ramsar-listed floodplains and reducing habitat for species such as magpie geese.

Within just nine months, the count of magpie geese in one wetland jumped from 50 to 1,800.

The winners of the Australian Museum Eureka Prizes will be announced on the evening of Tuesday, November 24, during a live, digital event which is open to everyone and is free to attend.

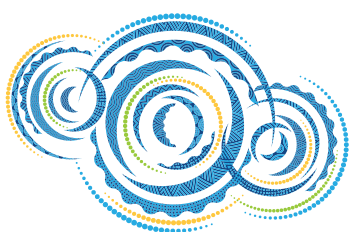
Registration is available via australian.museum/eureka.

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nbn is committed to growing its Indigenous workforce, increasing cultural awareness and providing connectivity to remote communities.

nbn acknowledges the Traditional Custodians of the land on which we work and we pay our respects to the Elders both past, present and future for they hold the memories, the traditions, the culture and hopes of Indigenous Australia.

All-woman ranger crew protects glider habitat with a cool burn



THEY'RE female, they're Indigenous and they're fired up about caring for country.

An all-women crew of rangers is leading by example in the Wet Tropics, conducting controlled burns and encouraging teenage girls to step into less traditional cultural roles.

Girringun ranger Cindy-Lou Togo and four other female Indigenous rangers were the fire power behind a recent cool burn at Cardwell to reduce fuel loads and improve conditions for endangered mahogany gliders.

"These are mosaic burns that don't touch the canopy and don't burn everything," Ms Togo said. "When you return you can see grass trees that are still green, and opportunities for new growth."

Terrain Natural Resource Management's Jacqui Diggins said the cool burn, on seven hectares of unallocated state land, was the second this year in a series of controlled burns for ecological and hazard reduction reasons in an area from the Hull River near Tully to Crystal Creek north of Townsville.

They are part of a larger project, funded by the Australian Government, to improve



Cindy-Lou Togo (front left) and Evelyn Ivey (front right) with (from left) Justine Douglas, Olivia Mooka, Kayla Henry and Karen Toohey in a cool burn site at Cardwell.

woodlands in mahogany glider country.

The project also supports Girringun Aboriginal Rangers to take a larger role in caring for country through land management and, with Fireland Consultancy's Justine Douglas as mentor, it provides an opportunity for more female rangers to step into leadership roles.

Ms Togo has been a Girringun Ranger for 10 years and has loved seeing the number of

women increase in the group.

"I always liked being outdoors and I thought this would be something different, when I applied for the role," she said.

"Now I have a chainsaw licence, a drone licence, a Certificate III in Conservation and Land Management, a coxswain ticket and more. All these tickets I never imagined I'd have."

"We visit schools and correctional centres to show there's a pathway. We're learning



The endangered mahogany glider, found only in north Queensland. Picture: D Dickson

from our Elders on the land, learning from others and passing those learnings on to the younger generation.

"For this burn, Evelyn Ivey was the IC and she did a good job stepping up into that role."

Mrs Diggins said cool burns had an important role to play in improving habitat for the endangered mahogany glider.

"When woodlands thicken, it affects their ability to glide and reduces available food sources," she said.

"Establishing appropriate fire

regimes in mahogany glider habitat is key to reducing rainforest encroachment and sclerophyll thickening. Long term, this improves the condition of their habitat and allows each area to reach maximum occupancy of mahogany gliders."

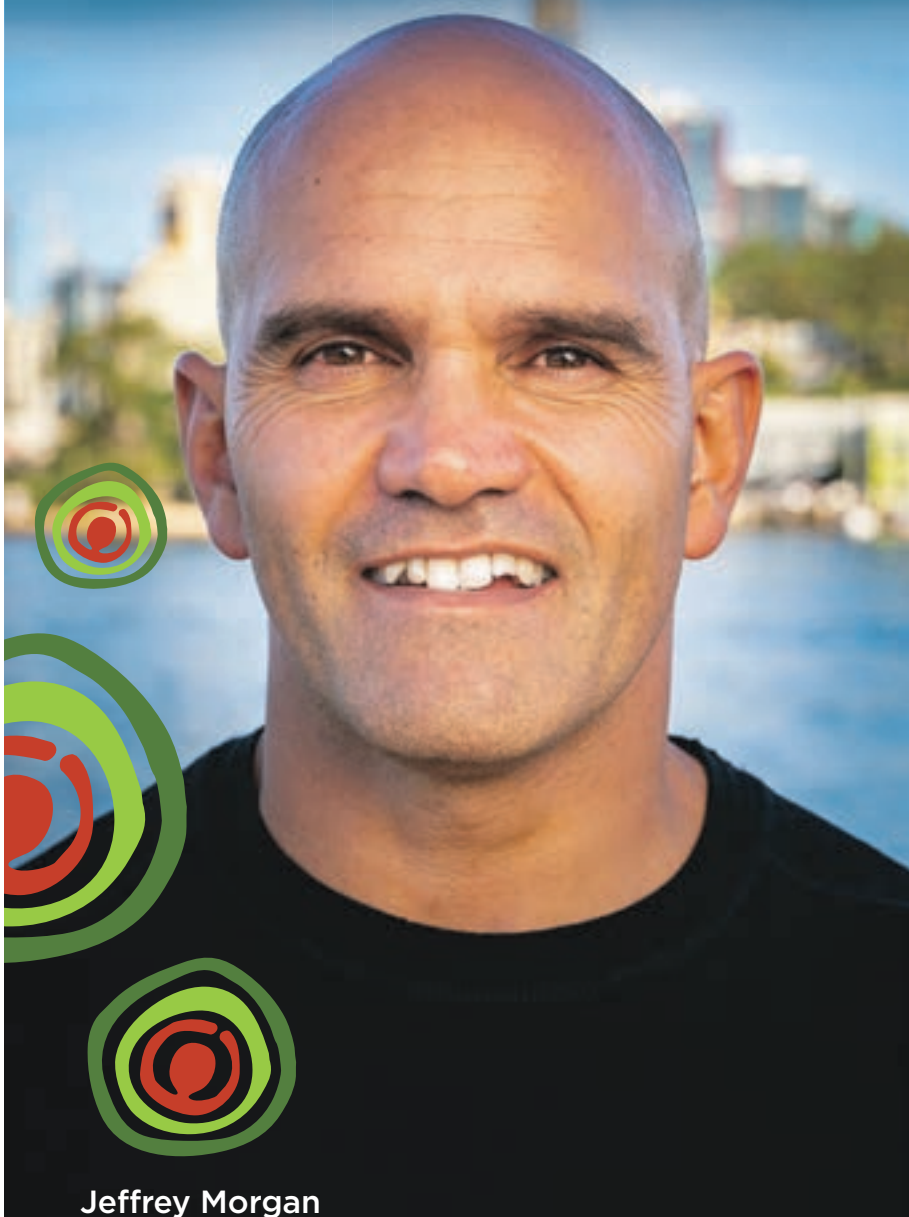
The Tackling Woodland Threats project also includes tree-planting, weed control, research into the best ways to monitor mahogany gliders and work to protect broad-leaved tea tree ecological communities and ant plants.

The project is supported by Terrain NRM through funding from the Australian Government's National Landcare Program. The Indigenous fire management program is co-funded through the Queensland Government's Department of Natural Resources, Mines and Energy.

Mahogany gliders are listed as endangered. They live in woodlands, are elusive and usually only seen at night.

Less than half the original mahogany glider habitat remains in north Queensland, and it is badly fragmented. With only five known core sub-populations of mahogany gliders, protecting the remaining habitat and establishing wildlife corridors is essential for them to reproduce and have food sources.

COVID-19



Jeffrey Morgan

Reduce stress, eat well and stay active.

If you're feeling stressed or anxious there are things you can do to feel better. Eating healthy food and doing regular exercise can help to reduce stress. Take some deep breaths, remember this won't last forever, and help is available. Talk to your GP or local medical service or speak with a trained counsellor anytime by calling 1800 512 348.

Share tips online with #keepourmobsafe

> KEEP OUR MOB SAFE

For the latest information on COVID-19, visit nsw.gov.au



Men's crisis line future uncertain

By DARREN COYNE



AN Aboriginal-led crisis line set up in response to the COVID-19 pandemic has been given no indication whether it will receive funding to continue.

Dardi Munwurro's successful Brother to Brother Aboriginal men's crisis line employs Aboriginal men, including Elders.

They take calls around the clock from Aboriginal men who need someone to talk to about relationship problems, family violence, mental health issues, child protection, parenting, drug and alcohol issues or who are simply struggling to cope in the COVID-19 environment.

Dardi Munwurro chief executive Alan Thorpe told the *Koori Mail* that



Elder Uncle Col Clark works with the Brother to Brother crisis line.

the service received 100 calls in its first month, and that number had kept growing each month of its operation.

In August the service received almost 300 calls.

"This is the only 24 -our Aboriginal men's crisis line in

Australia and it would be extremely sad to lose it," Mr Thorpe said.

"This service has proven that it has been able to support Aboriginal men who are vulnerable and at risk."

The *Koori Mail* contacted the office of the Victorian Minister for

"This is the only 24-hour Aboriginal men's crisis line in Australia and it would be extremely sad to lose it."

– Dardi Munwurro chief executive Alan Thorpe

Aboriginal Affairs Gabrielle Williams to ask whether funding would be continued.

The minister's office did not reply to the request, but contacted Mr Thorpe by email the following day to say "they'd look into it".

Mr Thorpe said he had also arranged a meeting with the Federal Minister for Families and Social Services Anne Ruston,

which will take place next week.

Jay Estorninho, the coordinator of the Brother to Brother program, said the hotline was not only being utilised by Victorian Aboriginal men, it was also taking calls from other states.

"Because we are the only service dealing specifically with Aboriginal people," Mr Estorninho said.

"We are also finding that other services are referring people to our crisis line.

"This is a unique service and while we got pilot funding from the State Government it was only for six months.

"Because of the number of calls we've been getting we want to expand the program as well as invest in some new technology."

Mr Estorninho said anyone wanting to contact the crisis line should call 1800 435 799.

Open Hands

16 Oct 2020 – 31 Jan 2021

Presented for Tarnanthi at the Art Gallery of South Australia

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image detail Sonja Carmichael, born 1958, Ngugi / Quandamooka people, South East Queensland, Elisa Jane Carmichael, born 1987, Ngugi / Quandamooka people, South East Queensland, *Yagabili wunjayi (make today)*, 2019, Minjerriabah (North Stradbroke Island), Queensland, cyanotype on cotton, 240.0 x 270.0 cm; © Elisa and Sonja Carmichael / Onespace Gallery, photo: Grant Hancock

Correction – Education Feature



ON the first page of the higher education feature, page 27, of the September 23 edition of the *Koori Mail*, UWS was used in a headline to refer to Western Sydney University.

This was incorrect.

The *Koori Mail* apologises for any confusion resulting from the mistake.

New appointment to Family Matters



SNAICC and the Family Matters National Leadership Group have announced Sue-Anne Hunter as the new co-chair of Family Matters, Australia's national campaign to ensure Aboriginal and Torres Strait Islander children and young people grow up in family, community and culture.

Sue-Anne Hunter is a proud Wurundjeri and Ngurai illum wurrung woman and the national sector development manager with SNAICC – National Voice for our Children.

With a background in social work and trauma therapy, Sue-Anne worked at the Victorian Aboriginal Child Care Agency (VACCA) and continues to work at a national level to advocate for greater cultural understanding and healing for Indigenous children and families. As deputy chair of SNAICC between 2013-16, Sue-Anne spoke at the Royal Commission into Institutional Sexual Abuse of Children in Care and sat on the working group for the National Framework for Protecting Australia's Children.

"Caring for kids has always been a critical part of our culture. The trauma which surrounds a significant number of our children is part of the struggle and resistance of all Aboriginal and Torres Strait Islander peoples," she said. "I am proud to support this campaign to build strong communities and help spread the message that our mobs really do matter."

Death in custody protocol changes



INVESTIGATIONS into the deaths of Indigenous people in custody will be fast-tracked as part of an overhaul announced by Victoria's Coroners Court.

Coroners will immediately attend the scene of an Indigenous death in custody and a specialist Koori court officer will meet grieving families. Also under the changes, an initial court hearing will be held within 28 days of an Indigenous death in custody, and the investigating coroner will be briefed on relevant cultural issues surrounding the death. The changes are designed to give Aboriginal families a greater voice and culturally appropriate support, head of Koori engagement Troy Williamson says.

"These reforms will reduce the trauma experienced by Aboriginal families as they deal with the grief of losing a loved one while navigating the coronial system," Mr Williamson said. –AAP

Bilby release is cause for hope



BILBIES – or pirti – are once again bounding in Sturt National Park more than a century after they were declared extinct in NSW.

Thanks to a NSW Government collaboration led by UNSW ecologists and Ecological Horizons with NSW National Parks and Wildlife Service and Taronga Conservation Society Australia, the bilbies are set to start a species-led renovation of their desert ecosystem.

Wongkumara traditional owner Cecil Ebsworth celebrated the release of these animals back into the wild.

"It is wonderful to see these animals, which lived here sustainably with our ancestors, being released back into the wild again," he said.

Barkindji Malyangapa man Leroy Johnson conducted a smoking ceremony.

"This country means everything to me and my people," he said. "It's got our history in it. All of our Elders walked this land well before Whitefellas come. It looks after us so we try to look after it."

"Sheep and cattle have really devastated the land out this way, so we've lost a lot of animals and plants from the land."

"Just to see the bilbies – we call them pirti – being released today back onto this land, it was very magical. It took my breath away. For me it means the land is healing itself, no more sheep, cattle and goats ruining our environment."

"And if those animals can survive and thrive, that means if the little ones can so can we."

"The other animals that come in should have an environment that can sustain them. If the small mammals come in and the kangaroos come back then that place should be healthy enough to sustain their population. And hopefully can sustain people too and we might come back a bit more."

"I had the pleasure of releasing the first pirti back on this land. They haven't been here for 100 years. It was a very special moment that took my breath away. It was a privilege to be able to be here and help that."

The Wild Deserts project has created one of the largest, feral-animal-free areas in Australia within Sturt National Park, eradicating every last rabbit, cat and fox from two 2000-hectare feral-proof fenced exclosures.

And last week, five female and five male bilbies were flown from Dubbo to Tibooburra, then released into the area.

Dr Rebecca West, UNSW ecologist at Wild Deserts, said they had been waiting for the release of the small mammals since they built the fences two years ago.

"What we needed was the drought to break out here so the vegetation could build up for this release to happen," she said.

The greater bilbies have been cared for by a specialist team of keepers, ecologists and vets prior to the release and were given a final health check at the Taronga Western Plains Zoo's Wildlife Hospital in Dubbo before travelling to the desert.

Professor Richard Kingsford, leader of the Wild Deserts Project and director of the UNSW Centre for



Leroy Johnson conducts a smoking ceremony. He released the first bilby back into the area. Picture: Bobby-Jo Photography



A greater bilby at Taronga Western Plains Zoo in Dubbo. Picture: Rick Stevens

Ecosystem Science, said the team was looking forward to restoring this desert ecosystem with the greater bilbies acting as "ecosystem engineers".

"These animals create a whole range of habitats by digging for insects, seeds and plant roots, and helping water and carbon infiltrate the soil – and so helping to restore Sturt National Park's desert ecosystems," he said.

"We are taking a strong experimental approach at a grand scale to not only improve Australia's approach to these reintroductions but also to inform the rest of the world."

Since the arrival of Europeans, the range of greater bilbies has been reduced by around 80%, surviving only in parts of central and western Australia. They are a nocturnal marsupial with a characteristic long black and white tail and large rabbit-like ears.

Via radio tracking, the scientists will be checking in on the animals daily to ensure they're adapting well to their new environment.

NSW Environment Minister Matt Kean said the bilbies, part of a new breeding program at Taronga Western Plains Zoo, will begin the process of returning the area to what it was before feral animals wreaked havoc

on our native animals.

"This is one of the country's most important threatened species initiatives," he said. "Australia has the worst mammal extinction rate in the world but we are turning back the tide of extinctions, reintroducing at least 13 mammal species currently listed as extinct in NSW by establishing a network of feral cat and fox-free areas."

"With an estimated 9000 mature bilbies left in Australia, the Wild Deserts project at Sturt National Park is planned to increase the population by 17%."

In addition to greater bilbies, other threatened mammals will also be reintroduced into the Wild Deserts exclosures in future releases, including western quolls, stick-nest rats, western barred bandicoots and golden bandicoots. Western quolls are natural predators of greater bilbies, bringing balance back to these unique desert ecosystems.

The Wild Deserts project is funded by the NSW Government and part of the Saving our Species program.

Wild Deserts is a partnership between UNSW Sydney and Ecological Horizons, with the NSW National Parks and Wildlife Service and Taronga Conservation Society Australia.



AIATSIS

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Expression of Interest

Cultural Heritage Management Hunter Valley Operations

Hunter Valley Operations (HVO) Pty. Limited, an unincorporated Joint Venture between Yancoal and Glencore, seeks registration of Aboriginal groups or individuals who are interested in being consulted regarding an Aboriginal Cultural Heritage Assessment for the proposed HVO Continuation Project (Project). The Project seeks to extend the life of the HVO North and South mines located north-west of Singleton in the Upper Hunter Valley, NSW.

This consultation will assist HVO to develop an Aboriginal Cultural Heritage Assessment and understand the Aboriginal cultural values of the Project area.

If you hold cultural knowledge relevant to determining the cultural significance of the HVO mine area, please register your interest by post: PO Box 506, Newcastle NSW 2300, email: HVO@emmconsulting.com.au or by phoning Vicki McBride between 8am and 4pm week days on 0438 646 286.

All submissions should be received no later than 4pm on Thursday 21 October 2020.



Transport for NSW

Aboriginal Heritage Archbold Road upgrade

Transport for NSW invites Aboriginal people and Aboriginal groups who hold cultural knowledge relevant to determining the significance of Aboriginal objects and places for Archbold Road between the Great Western Highway, Minchinbury and the proposed Southern Link Road, Horsley Park, NSW to register to be consulted.

The proposal may result in Transport:

- Applying for an Aboriginal Heritage Impact Permit (AHIP) under Part 6 of the *National Parks and Wildlife Act 1974*, and/or
- Undertaking investigations in accordance with the *Code of practice for archaeological investigations in NSW 2010*, and/or
- Undertaking an environmental impact assessment under the *Environmental Planning & Assessment Act 1979*.

To register your interest, please contact Mark Lester, Aboriginal Cultural Heritage Officer, Aboriginal Engagement via phone 1800 313 041 or email archboldroadupgrade@transport.nsw.gov.au

Registrations must be received by phone or in writing by Wednesday 21 October 2020.



Lifeline

13 11 14

Sand mine proposal dividing the Cape Bedford community

By DARREN COYNE



A GROUP of traditional owners from Cape Bedford in Queensland is fighting to stop a proposed sand-mining operation they say has divided their community and will harm their country.

Members of the Yuwaal Thiithaarr Warra Aboriginal Corporation claim the Hope Vale Congress Aboriginal Corporation acted without the informed consent of traditional owners (TOs) in its dealings with mining company, Diatreme Resources Pty Ltd.

The company wants to mine high-grade silica sand and other minerals, with operations expected to begin next year if the miner gains the relevant approvals for the Galalar Silica Sand Project.

Yuwaal Thiithaarr Warra director Jessica McKechnie-Hart said many TOs had been left out of process.

"Consent of many traditional owners have been circumvented since 2017 by local politicking and vested interests by the prescribed native title body corporate for the traditional owners, Hope Vale Congress Aboriginal Corporation and the mining company," Ms McKechnie-Hart said.

"Time and time again, we are told that the project will take up 1% of country, but this refers to the trial or preliminary mine site and not the prospective expansion that Diatreme keep talking about.



Yuwaal Thiithaarr Warra Aboriginal Corporation director Jessica McKechnie-Hart.

"It's undeniably obvious that there are plans to expand the mine when it hasn't even started.

"We were never notified that this drilling and exploration was taking place in late August and that the results would be used to publish more articles about Galalar's expansion potential."

But, some other traditional owners are in favour of the mine.

Thiithaarr clan representative Eddie Deemal, who is in favour of the mine, told the *Cairns Post* newspaper last month that the Hope Vale Congress had been working with the miner for four years to ensure the feasibility of the sand mine.

"The aim is to utilise a small part of our country to create a real economy that reduces welfare dependency



Cape Bedford, Queensland.

for our people and the wider community of Hope Vale," he said.

"This will create intergenerational wealth that gives young people the opportunity to build a strong future."

Ms McKechnie-Hart said the miner wants to bulldoze large areas of unique vegetation

including extensive stretches of white paperbark trees lining beaches of coloured sand.

"Expected construction of barge loading and barge transshipment is also intended to cut into the Great Barrier Reef Marine Park – another blow to the world's largest, most diverse coral reef system," she said.

"Significant disturbance to the fresh groundwater system in the Cape Bedford/Nob Point area is expected, with disruption to occur against naturally occurring surface aquifers and the larger water table of the Great Artesian Basin, the primary source of recurring fresh water to ecosystems during the long dry seasons."

Ms McKechnie Hart said, if approved, the mining lease would take away the native title rights over Cape Bedford and surrounds for the term of the lease, which is currently estimated at 15 years with talks already of extending it to 20 years.

She said the nearby Cape Flattery Silica Mine had been under lease for 53 years with a further extension in the pipeline.

"This is not what the traditional owners want. It is not in the long-term interests of the parties involved or the wellbeing of our country and environment," she said.

"We will not stop defending this land, but we're calling on the wider community to join forces and help us protect our pristine Cape from even more foreign corporate ransacking."

Diatreme chief executive Neil McIntyre said in a statement that the company was committed to a "thorough engagement process".

"Many meetings with the broader community are required and are being planned for coming months, along with briefings to various affected groups and parties," he said.



The Department of Education

Entry to Government Selective High Schools for Year 7 entry in 2022

Parents of Year 5 students who want their child considered for placement in a selective high school in Year 7 in 2022 will need to apply online between 13 October 2020 and 16 November 2020.

All students wanting to go to a selective high school for Year 7 in 2022 must take the Selective High School Placement Test on the morning of Thursday 11 March 2021.

Application information and the application link is available on the internet at: <https://education.nsw.gov.au/shs-oc>

Parents without internet access can apply at a public library. Parents with a disability that prevents them from using a computer can contact the High Performing Students Team for assistance.

There are 47 selective high schools comprising 17 fully selective, 25 partially selective, four selective agricultural and one virtual selective, Aurora College, offering selective placement in Year 7 in NSW.

Parents can apply for up to three selective high schools.

Boarder places are available at Farrer Memorial Agricultural High School (boys only), Hurlstone Agricultural High School (co-educational) and Yanco Agricultural High School (co-educational).

Placement in Aurora College is restricted to students who will be enrolled in a government high school in a rural area.

A new selective class is available at Richmond High School - Richmond Agricultural College where students in the selective stream must study agriculture in 2022.

Find a complete list of selective high schools and a map at:

<https://education.nsw.gov.au/public-schools/selective-high-schools-and-opportunity-classes/year-7/what-are-selective-high-schools>

Direct enquiries about application procedures to the High Performing Students Team, email: ssu@det.nsw.edu.au or telephone: 1300 880 367.

Young mob face unique concerns



INDIGENOUS teens are three times as likely to have experienced homelessness and are more concerned about domestic violence and suicide than other youth, a survey has found.

More than 25,000 young people aged between 15 and 19 were interviewed for Mission Australia's Youth Survey in 2019, of which more than 1500 (6%) identified as Aboriginal or Torres Strait Islander.

While young people in general shared similar levels of concern about coping with stress, body image, mental health and school or study problems, Indigenous teens were overrepresented in a number of other measures.

They were almost twice as likely to list domestic and family violence as a personal concern for them, and almost three times as likely to have experienced homelessness, the survey found.

About 17% indicated they have experienced a time when they had no fixed address or lived in a refuge or transitional accommodation, compared to about 6% cent of other respondents.

Indigenous teens were also twice as likely to be concerned about drugs, alcohol and discrimination.

More than 20% reported being concerned about suicide, compared to 13% of other respondents, and Indigenous youth were 1.5 times more likely to report being bullied.

Professor Tom Calma, University of Canberra chancellor and co-chair of the Voice to Government Senior Advisory Group, said the report showed more had to be done to properly support young Indigenous people in need.

"Many Indigenous respondents say they are happy, they're engaged in education, they highly value their family and friendships, are confident in their ability to achieve their goals and are optimistic about their futures," he said.

"However, Aboriginal and Torres Strait Islander young people also told us that they're facing unique difficulties and experience a range of personal concerns in much higher proportions than other young people.

"All of these issues are likely to be made worse by the COVID-19 pandemic, making the policy and service response for Aboriginal and Torres Strait Islander young people now more critical than ever." – AAP

Land council runs new program



LIGHTNING Ridge Local Aboriginal Land Council has developed a training program for Indigenous youth, thanks to a donation from the Dr Steve Burroughs Foundation.

Land Council chief executive Petrina Brown said the training involved the use and maintenance of small machinery such as that involved in lawn maintenance.

The range of garden equipment included a ride-on mower, hand mower, chainsaw, whipper snipper, and blowers.

"The equipment provides a

positive contribution towards improving the wellbeing and skills of the community," Ms Brown said.

Petrina and LALC chair Allan Cobb expressed their sincere thanks to the Dr Steve Burroughs Foundation and Briggs and Stratton Australia.

"The equipment will go towards our dream of creating employment programs for Indigenous youth and other Indigenous people in our region," Petrina said.

Dr Steve also supplied three sewing machines, materials, and other supplies to enable the local community to make their own COVID mask as well as other

products such as mobile phone holders. The machines will be set up in the LALC office to create a sewing circle for use within the community.

"It is people that make a difference to our fellow human beings," Dr Burroughs said. "We cannot change things overnight but maybe our efforts will empower someone to feel better about themselves and possibly develop future opportunities to do something different with their lives."

Dr Steve Burroughs is passionate about supporting remote Indigenous Australians and does so without any assistance from the Government.



Lightning Ridge Local Aboriginal Land Council (LRLALC) chair Allan Cobb, Elder James Mitchell, Dr Steve Burroughs, LRLALC chief executive Petrina Brown and Rob Mellor from Stratton Australia.

Disability and respite care provider wound up



THE Registrar of Indigenous Corporations Selwyn Button has announced the end of the special administration of the Aboriginal & Torres Strait Islander Corporation for Disabled and Respite Care.

The decision to end the administration followed the Supreme Court of Queensland order for the corporation to be wound up. Mr Ian Currie of BRI Ferrier Brisbane has been appointed as the liquidator.

The corporation has served Townsville and the surrounding area for over 30 years by providing respite care for aged and disabled Indigenous people.

Mr Button said that the corporation had been on a clear path to corporate failure with the corporation's auditor alerting members to warning signs of poor management and inadequate oversight from the board.

The auditor was unable to express an audit opinion for three consecutive years because the corporation had insufficient records to support its financial transactions.

ORIC's examination of the corporation in 2019 confirmed the corporation's perilous and spiralling financial position, as well as poor management and governance.

When the special administration began in February 2020, the corporation's debt exceeded \$1.1 million.

Dictionary keeping Ngiyampaa alive



A DICTIONARY published by the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) publishing arm, Aboriginal Studies Press is working to bolster the resurgence and maintenance of the Ngiyampaa language.

Ngiyampaa Wordworld: Thipingu Yuwi, Maka Ngiya; Names of Birds and Other Words includes stories, example sentences and songs, a comprehensive list of bird names and other words. It also includes an English to Ngiyampaa finder list to quickly look up words in Ngiyampaa.

"This dictionary is invaluable. Having our language available and accessible makes me feel more connected to my country, to my ancestors and increases my sense of pride and strengthens my cultural identity," Ngiyampaa language project contributor Ashlee Kearney says.

"I am really excited to share this with my family, especially the younger ones to make sure they are growing up strong and proud."

Ngiyampaa Elder Aunty Norma O'Hara also wants to see the resource being used by children.

"This dictionary is a great resource for our kids to learn our language," she said. "That is what I would like to see."

The Wangaaypuwan dialect of Ngiyampaa is the language of the Pilaarrkiyalu, Nhilliyikiyalu and Karulkiyalu people that come from the dry, riverless country of Western NSW.



We're extending the JobKeeper Payment until 28 March 2021.



28 Mar 2021

JobKeeper
Payment

Visit [Australia.gov.au](https://australia.gov.au)

Authorised by the Australian Government, Canberra



The Australian Government is extending the temporary JobKeeper Payment to the end of March 2021. From 28 September, businesses must meet the turnover test and submit their declarations by the 14th of each month.

There will be two new payment rates – one for those who work more than 20 hours per week in the relevant period, and another for those who work less. The employee eligibility date has also changed to 1 July, meaning some businesses could claim for more staff.

It's part of our plan to keep business in business, and Australians in jobs.

The fundamentals of language canvassed



BODY Language is a major touring exhibition from the National Gallery of Australia showing at the Lismore Regional

Gallery for the first time. Curated by Warramunga and Lurritja woman Kelli Cole, *Body Language* is a direct response to the United Nations International Year of Indigenous Languages featuring works created by more than 30 artists.

"For many Aboriginal and Torres Strait Island people identity is a source of strength and resilience," Kelli said. "There are many ways in which we identify and what we believe in, how we look, how we feel and how we see ourselves in society. Language is fundamental to the expression of culture identity."

"Before the arrival of the British colonisers in 1788, there were over 250 Indigenous Australian languages including 800 dialects but today those numbers have dramatically declined to under 50 spoken languages."

Lismore Regional Gallery director Brett Adlington said the National Gallery of Australia has almost 160,000 works of art in its care and holds the world's largest collection of Aboriginal and Torres Strait Islander material.

"It is therefore really exciting for Lismore Regional Gallery to be sharing this collection with local audiences for the very first time," he said.

"This is an incredibly rich exhibition, depicting the diversity of contemporary First Nations practice."

Kelli said this exhibition is close to her heart, and she is connected to the exhibition through family who engaged with central Australian artists years ago, and that she has fond memories growing up amongst the vibrant arts community as a young person.

"My uncle was Robert Ambrose Cole, whose work happens to be in the *Body Language* exhibition connected to the Utopia women artists in the 80s through my uncle's partner Rodney Gooch. He was an arts worker with CAAMA – the Central Australian Media Association – and they were both working with some of the women in Utopia, such as Emily Kame Ngwarreye."

"As a younger woman I got so much enjoyment out of sitting with the women during those workshops in the early years. They told stories and giggled and painted all day. It was really wonderful. Emily's work features in the exhibition too," Kelli said.

So, how did Kelli choose the works for the exhibition?

"I was looking at how we, as Aboriginal and Torres Strait Islander people, reflect in our language and how language is a very big part of identity," she said. "We have an oral language,



Kelli Cole, curator Aboriginal and Torres Strait Islander Art, National Gallery of Australia, with two pieces from the *Body Language* touring exhibition at Lismore Regional Gallery.

"We have an oral language, which isn't recorded as such, and when we tell stories art is a big part of this language or communication through painting or marking."

– Body Language curator, Warramunga and Lurritja woman Kelli Cole



Stockman and horse by David Wallace, 1997.



Women's ceremony, by Mary Kemarre, Alyawarr people.

which isn't recorded as such, and when we tell stories art is a big part of this language or communication through painting or marking.

"I came up with the works that I think reflect that theme of body language. And I looked at all of the works in the collection and came up with threads and themes throughout that collection. You will see that the works are about identity, whether it is painting or mark making, sculpture or video."

"Our spirit and our ancestors are also within the exhibition and always with us, and that is something I wanted to embed throughout this exhibition."

The artworks are all stand alone works and placed together in the gallery space they show the extraordinary versatility of First Nations artists and their chosen art form.

"Aboriginal and Torres Strait Island people did not have a written language but shared their oral stories throughout generations," Kelli said.

"*Body Language* explores the iconography of language as expressed through symbols and patterns and includes works that explore these themes."

"Exhibition materials including text and labels are produced in bilingual form as a result of direct consultation with the Indigenous nations and language groups represented in the exhibition."

"Aboriginal people traditionally painted on rock surfaces, scar trees, barks, on the body and in the sand to tell the stories of ancestors and creation. Symbols were drawn in the sand as maps showing the young initiates where to find waterholes, food and to teach about hunting and how to

recognise animal tracks.

"Aboriginal symbols are an essential part of a long artistic tradition in Australian Aboriginal art and remain the visual form to retain and record significant information."

"I hope that Aboriginal people can come here and see the works and feel a sense of pride. It shows to a wider audience that we are a diverse culture and we are a living culture and we are proud people," she said.

"I hope it sparks a curiosity around the content and the themes of collection."

"I hope that young Indigenous people can come in here, see the works, and be proud of who they are at times they don't feel that way. If we can look back and have pride in our ancestors there is real power in owning that for ourselves and the young

generation coming through."

The exhibition features artists Brook Andrew, Mavis Bolton, Lyndsay Bird Mpetyane, Jeremiah Bonson, Robert Campbell Jnr, Robert Ambrose Cole, Rose Graham, Josephine Grant Nappangarti, Philip Gudhaykudthay, Queenie Kemarre, Mary Kemarre, Wally Petyarr, Emily Kame Ngwarreye, Arone Raymond Meeks, Butcher Joe Nangan, Arthur Koo'ekka Pamagan Jnr, Prince of Wales, Angelina Pwerle, Reko Rennie, Phyllis Ricky, Elizabeth Riley, Jean Riley, Damien Shen, Joan Nancy Stokes, Jimmy Thaiday, Warwick Thornton, Aubrey Tigan, Alick Tipoti, Evonne Tompson, David Wallace, Judy Watson and Nawurapu Wunungmurra.

Body Language is on at the Lismore Regional Gallery until November 8.

Bedtime Stories 2 sneak peek



EPISODES of a new series of a popular Indigenous storytelling program were screened in both Darwin and Alice Springs last month.

ICTV series *Our Bedtime Stories 2* features Kaytete storytellers the Nambulla sisters, Lena, Hilda and Amy Nambulla. Five of the 20 bedtime stories are in Kaytete.

ICTV general manager Rita Cattoni said that children's stories are an effective and entertaining way of transmitting language and culture.

"The first series of *Our Bedtime Stories* was very popular, so we have used a similar format in this second series with language speakers incorporating traditional storytelling techniques with animation and Claymation, music and art to create vibrant short tales," she said.

"We are using the latest in digital technologies to tell some of the oldest existing story forms, imparting culture and knowledge to young Indigenous people and across cultures."

Our Bedtime Stories 2 features 20 episodes in 11 languages, filmed around remote Australian

locations and using remote-based Indigenous media operators on locations as widespread as the Barkly, the Kimberley and the Western Australian Goldfields.

The series also features the original music of Thomas Saylor and opening animation artwork based on the works of Syd Bruce Short Joe from Pormpuraaw Art & Culture Centre in Cape York, Queensland.

The entire second series of *Our Bedtime Stories 2* will be launched later this year and screened on ICTV and ICTVPlay.



Storyteller Lena Nambulla tells the *Blue Tongue Lizard* story on *Our Bedtime Stories 2*.

VISION CHRISTIAN MEDIA

In accordance with the Radio Communications Licence Conditions (Broadcasting Licence) Determination No. 1 of 1998, made under the Radio Communications Act 1992, UCB Australia Ltd advises that it intends to re-commence broadcasting from Cherbourg QLD on the 87.8FM frequency. Any member of the public who believes that this transmission is causing interference to services provided by other stations should contact the licensee at Locked Bag 3, Springwood, Qld 4127 or phone 1800 007 770.



Notice Under Section 29 of the *Native Title Act 1993* (Cth) Mining Lease Application 586 (Act 1992)

This notice is given in accordance with the requirements of section 29 of the *Native Title Act 1993* (Cth).

Description of the nature of the act

The Deputy Premier, Minister for Regional New South Wales, Industry and Trade intends to grant a mining lease under the *Mining Act 1992* (NSW) on land subject to native title.

Should a lease be granted, the lease holder may apply to renew or transfer the lease prior to it expiring (including partial renewals or partial transfers).

In the case of any leases resulting from a partial renewal or partial transfer, this notice applies to any renewals and other future acts across the lease area of such leases.

Note: If the lease is granted, all subsequent future acts involving the renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the lease may be validated pursuant to section 26D of the *Native Title Act 1993* (Cth) without further notification, provided the requirements in that section are satisfied.

Applicant's details

Boggabri Coal Pty Limited (ACN 122 087 398), Chugoku Electric Power Australia Resources Pty Ltd (ACN 600 294 068) and NS Boggabri Pty Limited (ACN 113 447 313), are the applicants for Mining Lease Application 586 which, if granted would authorise the mining of coal for up to 21 years.

Description of area that may be affected

The entire area of Mining Lease Application 586 that covers an area of approximately 324.8 hectares situated approximately 13 kilometres north east of the town of Boggabri, in the State of NSW as shown on the diagram below.

Name and postal address of person by whom the act would be done

Deputy Premier, Minister for Regional New South Wales, Industry and Trade, PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from; Mining, Exploration and Geoscience, Resource Operations, Regional NSW on (02) 4063 6600 or resource.operations@planning.nsw.gov.au.

Notification Day

For the purposes of section 29(4) of the *Native Title Act 1993* (Cth) the notification day is 22 October 2020. Under section 30 of the *Native Title Act 1993* (Cth) persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



BL7-SP1825



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area	Locality	Centroid	Shire
Mining Lease	15/1855	SCORPION MINING PTY LTD	57.97HA	22.1km W'ly of Coolgardie	Lat: 30° 55' S Long: 120° 56' E	COOLGARDIE SHIRE
Mining Lease	27/503	NORTON GOLD FIELDS PTY LTD	199.97HA	21.9km E'ly of Broad Arrow	Lat: 30° 24' S Long: 121° 32' E	KALGOORLIE-BOULDER CITY

Nature of the act: Grant of mining leases, which authorises the applicant to mine for minerals for a term of 21 years from notification of grant and a right of renewal for 21 years.

Notification day: 7 October 2020

Native title parties: Under section 30 of the *Native Title Act 1993* (Cth), persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **7 January 2021**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993* (Cth). Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The mining tenements may be granted if, by the end of the period of 4 months after the notification day (**i.e. 7 February 2021**), there is no native title party under section 30 of the *Native Title Act 1993* (Cth) in relation to the area of the mining tenements.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

DMIRS_871_1571

Notice of a non-claimant application for determination of native title in the state of New South Wales

Notification day: 21 October 2020



This application is a 'non-claimant' application, an application made by persons to the Federal Court of Australia (Federal Court) who are not claiming native title themselves but are seeking a determination that native title does not exist in relation to the area described. The applicant has a non-native title interest in the area, set out in their application as described in the notice below.

Under the *Native Title Act 1993* (Cth) (the Act) there can be only one determination of native title for a particular area.

PLEASE NOTE: A person who claims to hold native title rights and interests in this area may wish to file a native title claimant application prior to 20 January 2021. Unless there is a relevant native title claim (as defined in section 24FE of the Act) over this area on or before **20 January 2021**, the area may be subject to protection under section 24FA and **acts may be done which extinguish or otherwise affect native title**. The Tribunal may be able to assist people wishing to make a relevant native title claim.

A person who claims native title rights and interests may also seek to become a party to the non-claimant application in order for those rights and interests to be taken into account in the Federal Court's determination. Other than filing a native title claim in response to the non-claimant application, this may represent the only opportunity to have those rights and interests in relation to the area considered. A person who wants to become a party to this application must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 20 January 2021**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **20 January 2021**, you will need to seek leave from the Federal Court to become a party.



Applicant's name: West Wyalong Local Aboriginal Land Council and Attorney General of New South Wales

Federal Court File No: NSD923/2020

Non-native title interest: The Applicant is the registered proprietor of an estate in fee simple in each of the land parcels covered by the application as described in Lot 304, 305 and 306 in Deposited Plan 728878, Lot 388 in Deposited Plan 753135, Lot 7044 in Deposited Plan 1115128, Lot 2 and Lot 4 in Deposited Plan 1239669, Lot 2 in Deposited Plan 1237048, Lot 1380 in Deposited Plan 705311 and Lot 50 in Deposited Plan 1218117

Order sought by Applicant: The applicant seeks a determination that native title does not exist

Description: The application area covers ten land parcels with a total area of approx. 71 hectares in and around West Wyalong

Relevant LGA: Bland Shire Council

For assistance and further information about this application, call Maryanne Harvey on 03 9920 3000 or visit www.nntt.gov.au.

Danny Eastwood's view



A YARN WITH...



Izzy Dowling

Dhurug people, Sydney region

Favourite bush tucker?
Kangaroo.

Favourite non-indigenous food?
Custard tart.

Favourite sport?
Touch or netball.

Favourite music?
Indi and blues.

Favourite film?
Rabbit Proof Fence. I first watched it at school and have loved it ever since.

Favourite holiday destination?
Wollongong.

Who inspires you?
My family, but mostly my mum.

Which Black or Indigenous person would you like to meet?
Jonathon Thurston.

What is something about your family that makes you proud?
How close we are.

What would you do to better the situation for Aboriginal people?
Have more support services and networks available.

Which people would you invite for a night around the campfire?
Close family and friends along with Elders.

Quote



“We’re the mighty Gomeroi and we are not standing down.”

– **Gomeroi woman Polly Cutmore**
on the NSW approval for 850 coal seam gas mines in the Pilliga

● See page 5

Unquote

Pillaging the ancient Pilliga

“We’re the mighty Gomeroi and we are not standing down.”

With those words Aunty Polly Cutmore has thrown down the gauntlet to anyone who thinks mining giant Santos and the politicians who have supported its massive coal seam gas project in north west New South Wales have won the long-running dispute.

Do not be mistaken. Aunty Polly's words are not an empty threat.

Santos executives and their shareholders must understand that the destruction of Aboriginal culture and lands for profit will not be tolerated any longer.

It's not only Australia watching now – it's the world.

Since the destruction of the irreplaceable 46,000 year old Juukan Gorge rock shelters, the ongoing threat to Aboriginal cultural heritage has been well and truly put at the forefront of public debate.

There have been calls for a federal intervention to prevent such incidents, with the development of national principles aimed at protecting our heritage. The *Koori Mail* supports those calls.

Of course, the mining companies are arguing that this would be overreach, and that state laws are adequate. They argue that the Federal Government should simply provide more funding to



resolve native title issues.

But that response would not fix the problem.

Time and time again mining companies have bypassed the wishes of traditional owners by simply applying for a permit from the relevant state minister that allows them to blow up, or drill into, whatever stands in the way of their profits.

Indigenous barrister Tony McAvoy believes there needs to be a substantial review and reform of the federal *Aboriginal and Torres Strait Islander Heritage Protection Act*.

“What we’re talking about in this sector are competing rights and the need for clarity as to how those rights intersect, and what the differing parties who possess those rights are able to do in any given circumstance,” Mr McAvoy said.

“In my view, it needs a legislative response rather than an administrative response.”

The only way to achieve this is to stay strong, and keep fighting and pressuring to do the right thing by their constituents. And their country.

KOORI MAIL 100% ABORIGINAL-OWNED

The *Koori Mail* is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

Gather round, people

By KIRK PAGE



KEV Carmody's blend of politics, prayer, poetry, anger and pride in his music has been the soundtrack for many of us for

decades. Some would say his body of work is one of our great cultural treasures.

A singer, songwriter and a poet with a powerful voice, Kev says he has always made the music that he wants to make.

And it has stood the test of time.

With a career that spans 50 years, Kev is one of our musical Elders and a champion for our rights. He is powerfully intelligent and uses images of revolutionaries and nature as inspiration in life and music.

Carmody challenges white Australia to stare unrelentingly at the despair that underpins Aboriginal society today.

A new release of songs titled *Cannot Buy My Soul* on EMI records features a line-up of Indigenous and other artists covering Carmody's songs, giving new audiences a chance to connect to Carmody's catalogue of work and for diehard fans to reconnect to the lyrical power of his magnificent storytelling.

Carmody recorded the title track *Cannot Buy My Soul* 13 years ago with longtime collaborator and friend Paul Kelly.

"The great thing is that the music is still relevant. The young ones are connecting to it and making it their own," Kev told the *Koori Mail*.

"What we were singing about back then is still relevant.

"Archie Roach covers *Cannot Buy My Soul*. Kasey Chambers and Jimmy Barnes, singing *Black Bess* – you'd never think it would work. It's brought a whole new dimension to those songs."

Cannot Buy My Soul also features tracks recorded by Troy Cassar-Daley, Electric Fields and Mojo Juju.

Archie Roach's version of *Cannot Buy My Soul*, performed with Shane Howard, is a proud and defiant rendition of Carmody's original – a song that speaks vividly of the Black experience.

Rider in the Rain was a folk-rock song with some of Carmody's most striking poetic imagery and the artists Mojo Juju, Birdz and Trials give it a new treatment with their mix of soul, hip-hop and electronica. The force of the lyrics like 'This road called progress that runs from oblivion to nowhere' is just as potent as the day it was written.

Secret of success

Kev reflects on the early days of his career, saying that his music wasn't for everybody back then though his desire to write from the heart and to tell stories his way may have been the secret to his success.

His 1988 debut album *Pillars of Society* remains one of the most powerful protest albums you



Kev Carmody: "Speak from the heart and just be who you are. Your identity is the main thing. Celebrate it."

will hear, fuelled by anger at injustice and hypocrisy. One of the key tracks is *Thou Shalt Not Steal* with its searing description of dispossession.

"In 1788 down Sydney Cove the first boat people land. And they said, sorry boys our gain's your loss. We gonna steal your land."

"I was in Brisbane. It was the early 80s and I was attending Queensland Uni. Ross Watson presented the *Murri Hour* there on the radio and I would walk down there and we would have a yarn and I played a song called *Thou Shalt not Steal* and we recorded it onto tape. It was sent down to Tiga Bayles, who was at Radio Redfern at the time. That tape went from Brisbane to Sydney then Melbourne and then to CAAMA radio in Alice Springs. I had my songs out there in the community before I ever had any kind of official recording contract," Kev said.

"The big change now in the way we make music is our access to recording. Back then we would go to the radio stations to record our stuff. There was rigid censorship. There was no way we

would get a recording contract then because of the songs and stories we were telling about the injustices and treatment of our people. Now you can do it in your lounge room. You don't have to be a musician. You can get it all on samples with the technology we have now, thousands of samples, and put your own lyrics to it. Video and YouTube makes it easier to put yourself out there. You can go global now without having an agent or recording contracts."

Best education

As a young boy, Kev says he didn't attend formal school but had the best education: living the country life – from mustering cattle to branding the stock. The days were long and they learnt to work hard from an early age. It wasn't till the age of 10 that Kev first attended boarding school.

"Music just fascinated me as young kid. We had an old wireless and you could get shortwave and midwave frequencies on it and over night time we would listen to the symphony orchestra in Moscow or orchestras from Austria or Poland.

"I heard Beethoven, Bach and

Mozart – all them fellas. It fascinated me. In the morning we would listen to country and western – Tex Morton and Hank Williams and Patsy Cline and Slim Dusty."

Kev's diverse musical influences combined with his passion for learning and working on country from an early age shaped the artist that he is today and led him on a path he wouldn't have predicted for himself.

"Writing and making music was a way to share my stories – an oral recollection of my experiences and a part of our oral history. I didn't go to school till I was 10. From an early age I was educated in that concept of oral images and speaking in pictures – the words come really easy," Kev said.

Politics in Queensland

"It was a heavy time in Queensland when I was growing up, with events like the Gurrindji walk off in 1966. Politics of the time impacted me and the things I would write about.

"I was a 20-year-old and wasn't considered a citizen by the Joh Bjelke-Petersen regime. There were days when the

special branch was on our case – calling us terrorists, people monitoring us. I never had a phone for eight years because it seemed that phones were being tapped. They were listening in on us. A heavy time for Blackfellas."

Today we are still asking for equality. We continue to feel the weight and heaviness of our past and we continue to make demands to change things for our communities.

And Kev always has a message and hope for better times: "Speak from the heart and just be who you are. Your identity is the main thing. Celebrate it."

"Put your words together the way you want to do it and don't try to be somebody else. You are you. Be optimistic you'll get there. Tell the truth and don't be afraid of what somebody is going to say."

"I got into plenty of trouble for the things that I said over the years. People would say to me 'Don't say that, they'll get upset'. I said 'bugger 'em – I am upset,'" Kev said.

"We need the voices of our youth today. It's important."

"The young ones need to keep it up, continue the legacy of our ancestors."

Traces of memory

By KIRK PAGE



WAANYI woman Judy Watson is a multimedia artist who works in print-making, painting, video and installation. Born in Mundubbera in Queensland, Judy grew up in Acacia Ridge in Brisbane. She later travelled to the Darling Downs to study at the University of Southern Queensland. It was there that Judy began her art journey.

"I was always interested in art and literature," she said. "I studied business principles as a student and because women were expected to follow that path I did. I learnt shorthand and this was like art, in a way. My father thought I would get a job at Telecom or something like that. I wanted to be an artist but of course I had to earn a living."

Judy's artwork often examines Indigenous Australian histories. Over the years, she has received a number of high profile commissions and made artworks for public spaces and galleries nationally.

One of her recent works, *Leaking Shield*, features in the exhibition *Terra inFirma: Sovereignty and Memory* at the Blacktown Arts centre.

The work was inspired by themes of sovereignty and memory, exploring country and landscape, trauma and identity.

"I think 'Terra inFirma' means movability and that things have been shaken and they're not really stable. I think it's true in terms of thinking about colonisation of this country and how this country came to be unsettled," Judy said.

On the 250th anniversary of James Cook's arrival in Australia, and with the ongoing Black Lives Matter movement *Terra inFirma* is a particularly pertinent examination of the ongoing impacts of colonisation around the world.

"I'm happy to be a part of the exhibition," Judy said.

"My first public artwork was at the Casula Powerhouse in Western Sydney. I learnt a lot about some of the history and stories of the area.

"'Terra' meaning land and 'inFirma' could translate to being unstable.

"Colonisers came to Australia and history tells us that they settled here, but I always say that it became unsettled. For me to say something is settled indicates that it's a very gentle process and that is not what happened here."

Judy's artwork is often layered, looking at history and meaning or connection to memory. The works are also often layered in terms of the processes and materials she



Waanyi artist Judy Watson explores themes of memory, identity, history and sovereignty in her work. Picture: Rachel See

uses and her methods are ever-changing.

"This artwork I have made is on cloth-like material, like the material from an old trundle camp bed with a shield painted on it. On it there are carving lines that represent the markings from my ancestral country and across central and northern Australia.

"The markings are carved out as if by a tooth or a bone with a wash of ochre that ghosts over the shield, inserting itself into the body of the material it's on.

"It almost like a skin hanging from the wall. It ripples with the breeze and stirs, making you aware that something else is there and you are being watched," Judy said.

Watson's works are often mobile in the sense that they are not fixed to a frame.

"Often with the canvases I'll sit and have lunch on them, or I will dance on them, do various things, so that they do become a part of my home environment. I carry them rolled up over my shoulder climbing up ladders, so they become very familiar to me.

"Sometimes I take the works out camping and it moulds to the topography of the country and so it picks up pigments or residue of whatever it is sitting on. Roos hop over it, or the kids, or my own babies have trodden across them, so it's all in there," Judy said.

"*Leaking Shield* was made on a piece of found canvas which looks as if it's come

"Sometimes I take the works out camping and it moulds to the topography of the country and so it picks up pigments or residue of whatever it is sitting on. Roos hop over it, or the kids, or my own babies have trodden across them, so it's all in there."

– Judy Watson

from an old army bed. It has cigarette burns in it and lots of stains. I hung it up and painted a shield on it like the ones from Riverslea Station, where my great-grandmother and grandmother had worked, up on our ancestral lands.

"The shield is a motif that memorialises resistance and the leaking element of it represents the massacre sites across Australia. There are holes in it that could represent bullet holes.

"I thought of the conflict during the Frontier Wars and the soldiers who fought in wars overseas that came from Australia.

"One of the perpetrators of the Conniston massacres fought in Gallipoli, so in some eyes he was a hero or freedom fighter for Australia.

"Then he returns from the conflict overseas and enacts the same conflict on Aboriginal people here. In a

sense this piece is showing the two sides of conflict that this country has participated in.

"The canvas has a body memory as a mattress cover then applying the shield on this surface with black burns. It's a collision of cultures and it's carrying culture within it.

"When you think about it, shields are often in museums or parts of collections. They still carry the resonance and the DNA of the person who it belonged to.

"So when I see something like that I feel like it's alive.

"Making these artworks can feel like I transcribe or repatriate our history, a form of cultural retrieval."

Terra inFirma: Sovereignty and Memory runs at Blacktown Arts until November 3 and features works from a selection of artists from diverse backgrounds and disciplines.



Leaking Shield by Judy Watson is featured in the exhibition *Terra inFirma: Sovereignty and Memory* at the Blacktown Arts centre, until November 3.



Studying was hard but worth the effort

I commenced my career with Defence in 2018 through the Indigenous Apprenticeship program (IAP). A requirement for the program was I successfully complete a Certificate 4 in Government. I am employed at Bandiana as a governance officer.

In December 2019, I graduated from the program. The Certificate 4 in Government equips me with occupational specific competencies for working in the Public Sector with a focus on meeting the ethical and legislative requirements of the public service.

I gained knowledge of the values and principles of the Australian Public Service (APS) and skills in policy implementation, communication and leadership.

I learned to demonstrate autonomy, judgment, accountability and responsibility, which are all vital to the work I do in Defence as a governance officer. I learned to apply APS values which underpin and reflect behaviours that are essential to an employee's relationship with government and how to act with the upmost integrity.

This year I was nominated for Aboriginal and Torres Strait Islander student of the year. I won the state title for the ACT, making me an Ambassador for Indigenous Vocational Education and Training. I now go on to compete for the national titles.

As an Aboriginal woman, this achievement goes beyond a personal achievement. It encourages and empowers



Lisa Birnie was named the 2020 ACT Aboriginal and Torres Strait Islander Student of the Year at the recent online ACT Training Awards ceremony.

other Aboriginal people to further their studies, gain employment and learn new skills, which works towards breaking down the transgenerational cycle and disadvantage Aboriginal and Torres Strait Islander people face regarding education and employment opportunities.

Vocational Education and Training (VET) and the Indigenous Apprenticeship Program (IAP) provide a gateway into the APS.

VET courses enhance self confidence

and empower you to succeed. They enable you to apply what you learn in everyday work practice.

Educational participation and outcomes are the steps towards gaining employment skills, career opportunities, supporting community development and achieving personal goals. As a newly appointed ambassador, I look forward to opportunities to share my journey with other Indigenous people and to encourage them to further their education.

I look forward to assisting in helping to break down some of the barriers that Aboriginal and Torres Strait Islander people face when accessing education and employment and in doing my part in assisting to Close the Gap.

I am 43 years of age and a single mother with four children. During my career with defence I have faced many challenges and overcome many obstacles.

In January 2019, I faced a personal crisis which saw me being unable to work for four months, meaning I was months behind other students who had already commenced their studies.

Through pure determination to succeed and graduate with the rest of my cohort, I applied myself to my studies and with the support of my tutor, Robyn Watson from CIT solutions, the IAP team – Michelle Lette, Bridie Murphy and Hayley, my mentor Senior Flight Lieutenant Susan Stone, and my supervisors Gavin Klingner and Kirsten Jahne – I completed my studies two months prior to the rest of my cohort. The highlight of my apprenticeship was the graduation ceremony. This was a proud day for me and also a very emotional day, as I reflected back on the obstacles I had overcome to get this far.

I would like to take this opportunity to thank everyone who has supported my journey and my beautiful children and supportive family.

Lisa Birnie

Divide and conquer tactic causes rifts

Devil's still strong in Georgia

A meeting was held with some Noongar Elders at the University Club of WA Premier and Cabinet on Tuesday, September 29, discussing the Aboriginal heritage and history and future tourism management of Wadjemup/Rottnest Island.

The Rottnest Island Deaths Group Aboriginal Corporation was not invited to or represented at this meeting.

The ORIC registered, Rottnest Island Deaths Group Aboriginal Corporation (RIDGAC) looks forward to our meeting with Premier and Cabinet to discussing their plans regarding Aboriginal men's business on Wadjemup and how we can work together for the benefit of all Aboriginal people and nations of Western

Australia that ratified RIDGAC's position as Custodial Keepers in 1994.

We are the truth tellers. Unauthorised and Government-appointed Noongar people have been invited to the UWA Club to make decisions without the knowledge or consent of the RIDGAC.

Aboriginal law dictates that cultural matters regarding men's business must be carried out on Country with the RIDGAC statewide-appointed Knowledge Holders.

Any and all decisions must be agreed upon by the surviving custodial keepers of RIDGAC and not by Government-appointed people.

Business-making ventures and all other exploitation of

Aboriginal men's business and sacred spiritual dreaming issues on Wadjemup/Rottnest Island is forbidden by RIDGAC.

The RIDGAC have never received an invitation to meet with Premier and Cabinet and appeared to have been ignored in this process.

This smacks of the old, familiar tactic of colonial divide and conquer.

RIDGAC have continually requested that Ground Probing Radar be used at the Rottnest Golf/Country Club and throughout the entire settlement area and at all quarry and lighthouse sites throughout Wadjemup/Rottnest, until all the graves of all our Ancestors are located.

Since the election of the McGowan Government,

RIDGAC have been given only one short meeting with the Minister for Tourism to discuss the future of the Quad and the need for a truth telling process of the dark history that must be told. RIDGAC cannot be replaced by Government or their agencies in favour of other Aboriginal organisations. Decisions can only be made in accordance with ancient Aboriginal law, customs and traditions.

This is yet another example of how our government is using the old colonial tactic of divide and conquer, causing deep rifts and conflict within and between Nyoogar family.

**Iva Hayward-Jackson
Rottnest Island Deaths
Group Aboriginal
Corporation, WA**

I enjoy the Woolombi Waters articles, but having grown up in Atlanta, Georgia, the home of Dr Martin Luther King Jr, I feel the need to correct the perception that the state of Georgia celebrates Black lives (The devil is in the detail, page 24, *Koori Mail*, September 23).

Atlanta is home to the largest Confederate memorial in the United States. In fact, it is the largest bas relief artwork in the world, which celebrates the state's white supremacy history. And in the state's most recent election for governor, for the first time ever, a Black woman ran and should have won.

The man who did win was in charge of the election, a clear conflict of interest, but he refused to step down despite calls from the NAACP (National Association for the Advancement of Coloured People, a civil rights organisation in the US) and former president Jimmy Carter.

Over 300,000 voters, primarily Black, were wrongly flagged in the system as ineligible for voting, and another 50,000 voter registrations were delayed.

In my experience, the Devil is still strong and kicking in Georgia today.

**Dr Valerie Ringland
Earth Ethos**

The *Koori Mail* welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.



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KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request. We will publish 'Looking For' letters as long as they do not breach

the privacy of individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead. – *EDITOR*

Gamil means no, Santos

THE Independent Planning Commission (IPC) has approved 850 coal seam gas wells on Gomeri country. The Narrabri Gas Project is something that has been pushed by the Federal and State governments for approval, however, community resistance forced an IPC public hearing. Surely an independent panel, when examining the issues with this project, would rule against the project.

During the hearing, Santos pointed to dubious scientific resources (resources that merely pointed out that coal seam gas is more favourable than coal in respect of emissions) in an attempt to indicate what they have planned is safe. Santos relied on an environmental impact statement (EIS) which looks eerily similar to the EIS submitted prior to the coal seam gas projects in Queensland, which was also based on modelling and best available science and we know that what occurs in reality is a far cry from what factors are considered in modelling.

Aside from their selective scientific evidence that failed to examine the risks of environmental damage with any real rigour, they also provided economic arguments for why the project should be approved. In all material generated by Santos, they have highlighted that the project will create jobs (they say 1300 initially with around 200 ongoing). This is the music that the current government loves to hear. When they hear the mention of jobs,



Natalie Cromb

they throw their support behind it; environment be damned, we need the economy strong.

Ultimately, the submissions of Santos can be reduced to two points; they will be good corporate citizens (stay with me) and not damage the environment and they are providing economic benefit to the community at large.

The IPC hearing also received thousands of written submissions and many oral submissions on why the project should not be approved.

There were powerful submissions from members of the Aboriginal community speaking of the devastation that would be occasioned to the Pilliga, timely submissions from community residents affected by similar projects in Queensland and a very strong outpouring of

submissions from the scientific community.

The scientific community (those not paid to give evidence by Santos) was resolute in identifying the history of coal seam gas mining, its destruction and the material risk of destruction despite all of the apparent "measures" Santos would be taking to ensure that their operation is "safe". The scientific submissions centred on the fact that even with all the measures, there is risk and that risk is material and the damage should that risk be realised is catastrophic. There is an exponential risk of fire in a fire prone area, significant risk of damage to or destruction of water tablelands, displacement of native wildlife and water, noise and air quality issues for the broader community.

The submissions from Gomeri community centred on the objection of the use of traditional lands in this manner. Destroying country for profit is the antithesis of our culture and was resisted powerfully.

Notwithstanding all of the evidence pointing to the material risk of this project and the fact that it is morally wrong to allow such activities on Gomeri land, the Independent Planning Commission green lighted the project subject to measures Santos needs to take to mitigate risks.

These mitigation measures cut into Santos' profit margins so despite the statement made by Santos executives that they will toe the line, their shares plunged following the announcement because

shareholders know that by conducting business with regard to the rules placed to protect country, it is not as profitable.

Why am I talking about the economics of Santos? Because this approval was an economic decision and not for the reasons we would ordinarily think.

Sure, at a surface level – we can see that the governmental support of Santos' contribution to job generation is something that the government (regardless of their well-known track record on Indigenous affairs) would be in favour of. But if it is jobs they are in favour of and if they do make decisions in the best interests of their constituents, why are they continuing to green light these projects?

Politics and power. These decisions are not balanced, they are not in line with community interests, they are not in line with adherence to environmental obligations and they are not in line with respecting the sovereignty of the Gomeri community.

These decisions reinforce power behind thinly veiled rhetoric about job creation.

The mining industry does not create the jobs it has long been touted to. A recent economic study which compared mining to renewables had renewables ahead significantly, not only in the initial stages of infrastructure development but in an ongoing capacity.

The mining industry does, however, make contributions to the political parties making the decisions that greenlight their projects. This

decision is an economic one but one tied to the retention of power and maintenance of this political circle that reinforces the corporatocracy of Australia.

The interests of community and country have never factored in to these decisions. The IPC hearing was a process instituted because the community objection was getting louder and they needed to be able to point to a process to show that the decision was not arbitrary despite all of our experience telling us otherwise.

We knew where this was headed from the outset. We have seen power spoken throughout this resistance and we know that it will not wane, despite this foregone conclusion to a hearing that failed to adequately weight the evidence before it, because, at the end of the day, this is sovereign Gomeri country. Sovereignty has not been ceded and the clans will unite in the protection of country despite the government's purported control of it.

So while the burning rage mixes with the ice cold dread of the continued fight ahead to protect country, know that the Gomeri fire burns strong and this fight for country is far from over.

In the words of Gomeri Elder, Polly Cutmore, "The Pilliga is Gomeri land and Santos is not welcome there."

Gamil means no and we will continue saying no.

● *Gamilaraay woman Natalie Cromb is a writer and advocate.*

Let's not lose sight of who we are

AUSTRALIA is suffering from a form of cultural amnesia where they are willing to sacrifice Australian Aboriginal history and identity as the oldest living culture in the world to assimilationist policies driven towards participation and access programmes disguised as Aboriginal advancement.

Government, together with education, big business and mining via the media, is driving such assimilationist policies through engineering 'moral panics' built on accusations of child abuse, domestic violence and welfare dependency targeted as increasingly multigenerational and problematic within Aboriginal communities.

We even have our own people using such strategies in wanting to ensure our traditional culture is seen as redundant, with nothing to offer, something to be left behind in order for Aboriginal people to take their rightful place in Australian society. Such strategy, of course, washes its hands of any responsibility for settler colonies to accept the consequences of their ongoing oppression of Aboriginal people.

To fully appreciate the cultural impact of these strategies, a new theoretical framework needs to be



Woolombi Waters

offered that conceptualises the significance of traditional Aboriginal culture, repatriation and language requisition beyond the narrowly defined parameters of 'disparity'. I am no victim of colonisation nor do I believe in such philosophy – martyrdom has no long-term future for anyone.

We are survivors, enduring and ancient, who maintain a fight for justice and truth. What I want to see is Aboriginal languages acknowledged and our history prior to colonisation taught to generate better understanding and inclusive practice between Australian Aboriginal and non-

Aboriginal peoples.

I want our Aboriginal children to know who they are and feel proud about their achievements in connection with their true origins. Not as an enslaved people victim to colonisation, but as enduring, innovative and continually evolving. Yes, our trauma is deep, it is intergenerational, it is historical and it resides deeply in the present, but we are not our trauma.

Firstly, we must recognise that whatever the education we have acquired today is only out of the sacrifice made from our old people, and therefore in respecting this legacy everything we do should be used for the salvation of our people. This means a concerted effort in reinventing our culture within a contemporary society.

Personal endeavour that is of no benefit to others and cause division within our communities has to stop. As one people we have to reject the assumption that as a culture and as a people we remain inferior to modernity. People can no longer assume, if fortunate enough to live in one of the 'developed' countries, that such a way of life represents the most advanced progress over and above other societies who are seen as being less

successful in material pursuits.

Instead, as part of a world movement, we represent knowledge in other societies having made other choices, followed different paths in search of different destinies. Aboriginal knowledge production opens up new vistas on the richness and verity of what it means to be human in a modern world lacking in substance of community, fellowship and extended family.

Rather than denounce our past we need to embrace and celebrate our survival.

We all need to ask ourselves what legacy do we want to leave our children of the future – more trauma, more abuse more division – or do we look towards what we have already achieved in showing that we are capable of the same acts as any other people in much more difficult circumstance.

We have scientists, lawyers, doctors, politicians, filmmakers, writers, business people, entertainers and athletes who are world-renowned, and still our values and beliefs as the oldest living culture in the world has been sleeping. Not dead, only sleeping. It is time to open our eyes and wake up amongst our Dreaming. Not as some romantic ideal, but

realise it lies at the very heart of who we are and what we represent.

You can enslave us for over 250 years, the bodies of our people, you can chain the hands of our people, and you can chain the feet and imprison the bodies of our people, but you cannot chain or imprison the hearts, the minds and the spirit of our people. That spirit is our Dreaming.

Rise up and take your stand. Reach up and pull all of nature's knowledge to you as connected within our Dreaming. Turn our lives around and make a conquest of everything for which we have been dealt. Otherwise continue to bow down to the trauma suffered through colonisation in forgetting your past and the struggle of your old people. This will only teach your grandchildren to also bow down in forgetting their past to remain in emotional poverty and mental slavery.

No one people have the last word on culture and civilization.

People who have borne the brunt of colonisation and the violence we are witnessing today need help in lifting their heads and raising them up in demanding a chance to succeed in this world.

We need to come together to remind ourselves of the beauty, strength and endurance of

our people and stop encouraging a system that states we are inferior and in need of help – it is not help we need but recognition and acknowledgement in our right to be Aboriginal – to be Black.

We talk always of transgenerational trauma. It's time to remember the transgenerational love over thousands of generations prior to the nightmare we woke up in today.

Can we do it? We can do it ... And we shall do it.

We must inspire a literature and spread a doctrine of our own without any apologies to the powers that be.

That is our right and we are entitled to our own opinion and are not obligated to or bound by the opinions of others.

Let no voice but your own speak to you from the depths of this creation in understanding your place in this physical world.

Let no influence but your own enflame your understanding to hear all that is spoken, but attend only to that which concerns you. Your allegiance shall be to your Dreaming, your people and your community. You are Black, you are Aboriginal, and you are beautiful.

● *Woolombi Waters is a regular Koori Mail correspondent.*

Making masks helps community raise funds

By NICK PATON



THE COVID-19 pandemic has led to a vast number of community events being cancelled or postponed, many of which would usually provide communities with much needed fundraising opportunities.

So the not-for-profit South Burnett Aboriginal and Torres Strait Islander Corporation (SBATSIC) has begun producing handmade face masks as a way to fundraise for their community and keep mob safe.

Aunty Val McGrath is a Murri woman and artist from Blackbutt in Queensland and secretary of

SBATSIC. Her designs are being used as the artwork on the face masks.

Aunty Val's designs were photographed by SBATSIC honorary member Alan Neilsen and screen-printed onto fabric by Kingaroy-based business Zeebz.

The fabric was then passed on to the women at the Kingaroy and Blackbutt/Yarraman branches of the Queensland Country Women's Association (QCWA), who are putting the masks together by hand.

The non-medical grade masks consist of three panels: an inner layer of pure cotton, then a stiffening panel and finally an outer layer of printed polyester.

"Even though the masks are

not medically approved they will provide protection for both the wearer and other people and because times are so uncertain we need to do all we can to protect ourself and others," Aunty Val said.

SBATSIC plans to sell the masks through its Facebook page and the popular Buy From The Bush community group.

The masks cost \$15.50 each, which includes postage anywhere in Australia.

There are 10 mask designs to choose from, and every mask purchased comes with a certificate of authenticity electronically signed by Aunty Val.

Visit www.facebook.com/SBATSIC



Bibi and Natalia Phillips-Petersen model the face masks.

AbSec hosts COVID-safe workshops

By NICK PATON



GUARDIANS of children in out-of-home care were shocked when they discovered they were no longer eligible for ongoing assistance from the NSW Department of Communities and Justice (DCJ) or for an out-of-home care emergency.

That's why AbSec are hosting their final COVID-safe community workshop this month, which will focus on a new range of supports and services for Aboriginal children and their families on guardianship orders.

AbSec project officer Zeke Shaw told the *Koori Mail* it remains AbSec's view that the DJC orders inherently fail to safeguard Aboriginal children and young people in out-of-home care and do not promote their best interests.

"Including their rights to safety, to family, to community, to culture and identity, and to ongoing support and periodic review of their placement and treatment," Mr Shaw said.

"We don't want children slipping through the cracks and falling back into the out-of-home care system."

In delivering the workshops, AbSec hopes to establish a network of available services, supports and resources that are delivered by Aboriginal community-controlled organisations to ensure Aboriginal children have access to the supports they and their families need to thrive.

Held at the end of August in the Hunter and south-west Sydney, the first of three rounds of community workshops focused on ideas and opportunities, canvassing the views of guardians, carers and their supporters across a range of key areas.

Mr Shaw said it was really useful for everyone who attended the first workshop to have an opportunity to tell their stories in a safe space.

"Guardians told us about their experiences with the shift to guardianship in NSW and that they were not eligible for ongoing assistance or support from the Department of Communities and

Justice or an out-of-home care agency," Mr Shaw said.

"It is so important to make sure that children and young people on guardianship orders and their families are supported."

Participants said the second workshop was extremely informative in advising the process of developing new supports and services for those on guardianship orders.

They were also able to benefit from meeting in a group together and the opportunity to learn from each other.

"The supports and services that are developed with guardians and the sector must be culturally appropriate for Aboriginal children and families and that is why these community workshops are so crucial," Mr Shaw said.

Vital

"It was vital for us to get the feedback of everyone in attendance and it was extremely positive, with many of those who attended saying it was great to have their voices heard and their stories validated about the issues facing guardians."

AbSec's third and final workshop will be held face-to-face where possible under COVID-19 restrictions with safety plans in place. The workshop will focus on service design for guardianship support and will be of most benefit to guardians and their supporters, carers, Aboriginal community members and Aboriginal organisations and potential service providers.

The workshop is scheduled for Tuesday, October 20, from 10am-2.30pm at the Novotel Newcastle Beach, and Thursday, October 22, from 10.30am-3.00pm at the Liverpool City Library. ABSEC will also provide video conferencing and teleconference options for you to join in online or by phone. To register visit www.absec.org.au/agsm-workshops.



Training Coordinator

- Department of Education
- Clerk Grade 7/8
- Ongoing full-time appointment
- Identified role for Aboriginal and Torres Strait Islanders only
- Bankstown location

\$119,209 Package includes salary (\$97,152 - \$107,541), employer's contribution to superannuation and annual leave loading.

About the Department of Education

We ensure young children get the best start in life by supporting and regulating the early childhood education and care sector. We are the largest provider of public education in Australia with responsibility for delivering high-quality public education to two-thirds of the NSW student population.

For more information about the Department of Education, please visit education.nsw.gov.au

About the role: Support the delivery of vocational education and training and employment programs and services to the community, apprentices, trainees, and their employers. It forms part of a team of staff providing regulatory, quality assurance, program administration and advisory functions to support the participation and completion of people in vocational education and training and related programs across the region.

Talent Pool

A talent pool may be created through this recruitment process. A talent pool is a group of candidates who have undergone an assessment process and have been identified suitable for this role or similar roles. The talent pool will be valid for a period of 18 months. Being part of a talent pool means that you may be considered for ongoing, temporary or term employment for a range of similar roles. This offers exciting opportunities for you to gain a wide range of experiences to build your public service career.

How to apply

If you are interested in this role, please apply online and include a covering letter (maximum of 2 pages) and your resume (maximum 5 pages) in either Word or PDF format, which clearly details how your capabilities, knowledge and experience can contribute to the success of the Directorate. Please also include the name and contact details of two referees. Please address any pre-screening questions and any essential requirements. We are looking for you to demonstrate your competence in the focus capabilities as outlined in the role description in your answer, so please develop your response with this in mind.

Note: it is a requirement that all candidates submit their applications online via iworkfor.nsw
No paper based, email based or late applications will be accepted.

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

Applicants for this position must be of Aboriginal descent, identify as being Aboriginal and be accepted in the community as such. Applicants who have not previously identified for the purposes of employment with the Department are required to provide a Confirmation of Aboriginality from a recognised incorporated Aboriginal Community organisation endorsed with common seal and a certified statutory declaration as defined in the NSW Department of Education Confirmation of Aboriginality Guidelines.

The targeted questions include:

1. How do you tailor your approach to communicate with different stakeholders? Describe a situation in which you varied your usual approach, why you did so and what the outcome? (400 words maximum)
2. Please give an example of your success working both as part of a team and as an individual to contribute to the work of the team. In your response, outline the key challenges that the team faced and how you worked with the team to overcome these challenges? (400 words maximum)

Essential Requirements:

- Aboriginality is an essential requirement for this role. The role has been identified as an Aboriginal role in accordance with the provisions of Section 14 of the *Anti-Discrimination Act 1977*
- A Working with Children Check is an essential requirement for this role. The role has been identified as requiring a check in keeping with the *Child Protection (Working with Children) Act 2012*
- Current drivers licence and a willingness to travel
- Knowledge of and commitment to the Department's Aboriginal Education policies.

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

Applications Close: 14 October 2020

Enquiries: Skye Weeks on 0448 112 508.

To apply online please visit iworkfor.nsw website and refer to the following keyword: 00007YAH.

*I work
FOR
NSW*

Latoya Rules

By DANNY TEECE-JOHNSON



WHEN Latoya Rule and I were chatting about this piece and what we would discuss, Latoya opened up about sexuality and what that means personally. I was so humbled as a brother to have Latoya tell me about identifying as queer and non-binary, so as a mark of respect to our LGBTQI+ community this edition will be called 'Queer and Non-Binary on the Frontline'.

It is an opportunity to learn about Latoya's activism. We also get to learn about sexual identity and what that means in a world of activism and fighting for justice.

Tell us about your mob, your nation and where you come from? What does this all mean to you?

I've grown up on Kaurna country in Adelaide. Most of my family descend from Wiradjuri and now live in Sydney.

My dad is Maori.

My mum and some aunts were taken down to Adelaide by my nanna when they were kids and so they've made South Australia home.

My siblings are culturally from the west coast of South Australia as well, so growing up here with them and within the Aboriginal community here meant that I've not necessarily felt out of place. But as I get older I do look forward to a time when I can be closer to my mob and also my mum, who moved back to NSW a few years ago now.

Whenever the time comes that I am in a position to leave Kaurna country and continue on my journey, I'll be so thankful for the care, support and growth I've had here and it's going to be really hard.

I don't think people really yarn about the journeys of us who don't get the opportunity to grow up with our extended families and how much we ache, but also about the people who guided us and taught us in their absence. Yeah, huge respect to the nations right across SA and their impact in my life.

You came from an incredibly staunch and talented family. Can you please tell us about them and what influence they have had on you? Like a lot of mob, our childhoods don't always work out like the movies. How was your childhood?

Life as a kid was really rough and in many ways my family struggled.

I've recently read one of my sibling's pieces about the abuse and neglect we suffered. He wrote about how this has impacted his life to create who he is now and his fearless belief in himself, and rejection of what was expected for us, which was not much at all.

He's number 1 in Australia for weightlifting, trains hundreds of people as a personal trainer, runs his own business and he's the



"My brother was a 29-year-old father to my young niece, an artist, a fisherman, a chef... He was cool, creative, a bit weird like me and hilarious," says Latoya, talking about brother Wayne Fella Morrison, who died, tragically, in custody in September 2016.



Latoya has been active in the recent Black Lives Matter protests, addressing rallies and sharing her family's story as she joins with others to demand change.

second in my family, after my cousin, to hold a university degree (in nursing). That same cousin has travelled the world as a scholar and is a leader in opening up education and employment opportunities for mob. I remember he used to yarn to me now and then about going over to Sydney for a winter school program at university, but at that stage I had dropped out of high school and had been kicked out of home. Regardless, both these men especially continue to inspire me. I am grateful that so many of my family are doing excellent work with and for mob right across Australia.

It's not a dream story, don't get me wrong. The type of life we lived growing up was so destructive that we genuinely didn't know if we'd survive at times – sometimes I reckon we didn't want to survive either and have to live with the pain of it all.

Coming out the other side, especially alongside my siblings,

makes me feel so deeply proud of who we are. We all left home as young teens – runaways – and while some entered the prison system and have struggled to undo the institutionalisation that comes with being a child in the system, collectively we've kept getting up and believing in something better for ourselves.

Can you tell us about the matriarchs in your family and what they have passed onto you.

For the most part, men have dominated positions of power in my life and I have always looked up to them.

It wasn't until I was in my late teen years when I began realising the importance of women – even though I've not really felt like a woman myself. Growing up we were restricted for the most part from accessing our family due to family violence. Throughout her life, my mum has overcome incredibly heart-aching times.

My aunty told me that because they were so poor my mum didn't even have a bed when she was a kid in Sydney and that she slept at the bottom of a cupboard.

My nanna was apparently loved by many people, and she struggled with alcoholism. My mum copped a lot of the abuse in her home because of it. She left when she was a teen.

Today, I stand in awe of my mum. She's deeply loved us five kids and has given up so much to keep me going. For example, when I was sick as a teenager, she had to leave her job to care for me – it was a huge gift as it was the first paid job she'd ever had. She's given everything of herself that she's had to give. She teaches and reminds me about the hope of unconditional love and about gratitude.

Today she is building up a resource centre for families who are affected by Aboriginal deaths in custody, after losing my brother in 2016.

What Aboriginal activists have inspired you to do what you do and why is activism something you are so passionate about? What has influenced you – a life event, sacrifices made by our Elders etc?

My brother Wayne Fella Morrison was killed in prison on remand after six days, when multiple corrections officers piled atop his body and restrained him with a spithood.

He was in a transport van with seven prison officers for roughly three minutes and was pulled out blue and unresponsive.

We turned off his life support machine and he died at 3.50am on September 26, 2016.

You can imagine, amongst everything happening globally right now, how important advocacy and activism is for my family.

It is about keeping air in our lungs just long enough to feel a sense of peace.

And I believe we will get our peace.

Tauto Sansbury, a Narungga and Kaurna Elder, was at the hospital when Wayne was in ICU. Tauto was part of radicalising me politically from 2014 onwards. He called a meeting I was invited to.

He wanted to form a group of young Blackfullas to push the agenda of treaty and Aboriginal rights in SA and nationally.

Hence, the 'Freedom Movement' was established. We organised a treaty summit at the birth place of Charlie Perkins in Mpartwe (Alice Springs).

So many incredible activists attended. We also went to the Tent Embassy and held meetings there.

While that movement was short lived, it was during this time that I began to understand, as a 22-year-old, what my own purpose was and how much I was needed and also genuinely wanted.

Tauto passed away in September 2019. He inspired me to consider myself worthy enough to change the world, especially for people in prisons.

His last two gifts to me were the full physical copy of the 'Royal Commission into Aboriginal deaths in custody' report that he worked on, and camera gear to film the interviews with mob that I will undertake for my PhD in the near future.

What are your thoughts on treaty, sovereignty and Constitutional recognition? Can they all work together or is it one or the other?

I have to acknowledge my limited position as a person who does not speak for an entire nation group and hence can only speak from my own opinion in this instance.

I believe any movement to decolonise and support Aboriginal nationhood as an alternative to colonial governance is a good one. I also think we should be starting with the prison system as one aspect of the colonial project that supports Australian nationalism and the attempt at extinguishing Aboriginal sovereignty through the removal and culling of Aboriginal

from the heart

people from country.

These movements are largely caught up in colonial government's recognition of Aboriginal people as human – yes, sovereignty too has its limits. Though, I think I'd rather err on the side of the sovereignty movement as, being Maori as well, I've seen the corruption of treaty tribunals and other systems that somewhat mirror the native title structure in Australia – and we all know what happens there.

Each nation has to decide what's best for them and their people. That's the most important part to remember: self-determination.

You are a staunch advocate for our LGBTIQ community. Where does this passion come from? Can you please explain a little about gender and sexual identity and why it matters to you? I think there is a real opportunity to learn here. I, for one, love being educated.

I haven't always been an advocate for the queer community. In many ways I'm 'new'.

I grew up going to church, so that had a real impact on me.

In fact, I used to think I was asexual and didn't have feelings for people because in many ways I was too afraid to accept intimate affection – so it hasn't always come naturally to me. I know others can relate. My good friends Dominic and Sasha run the Aboriginal Sexual Health (ASH) podcast and are both incredible sexual health educators. They've taught me so much and it's something I believe we need to yarn about more as it's been corrupted in many ways through shame. The difference between gender identity and sexual identity is that gender reveal parties are causing deforestation – I joke.

Gender is something that relates to how you feel in yourself. If I was to ask you to recall a time when you felt most masculine, what would you say?

Then how much of that might change across cultures, continents, classes etc. and how much of that is caught up in retail and advertisement? I mean, only a century ago the colour pink was considered a masculine colour as it derived from red.

I don't fit the binary of man or woman, so I consider myself somewhere in-between it all. It's like that little girl on the taco add who says, "Why can't we just have both?" And genuinely, whose business is it knowing what genitals you have (your sex) or how you feel inside yourself, and how that is expressed?

That is a form of policing of the body – and it's something Blak people have experienced from 1788. Part of owning my power is owning my body – and everybody is, literally, very different.

I acknowledge there are cultural aspects here that require discussion, and that's something for each person – queer or not – to consider with their relevant families. If it's any consolation, the old people in my life have been the most accepting of this part of me, mostly because they



Latoya Rule: "You can imagine, amongst everything happening globally right now, how important advocacy and activism is for my family. It is about keeping air in our lungs just long enough to feel a sense of peace. And I believe we will get our peace." Pictures: Sia Duff

acknowledge it is a benefit to my spirit to feel joy and love, and to not live in fear.

Do you think our activists are revered as they should be, or do you think they are still seen as troublemakers?

It serves the state to criminalise those who abscond and liberate themselves from its powers. I am certain Warriors of the Aboriginal Resistance is noted as a terrorist group under ASIO files, yet they continue to do incredible work with communities right across Australia.

Reading about the Aboriginal people who were integral in the resistance movements from the 60s onwards and how they were discussed as violent for simply educating each other on history, it is clear that the 'troublemakers' are in fact the intellectuals, the parents and the aunties and uncles who give a damn about the future of their kids.

In many ways, for obvious reasons, people don't want to be a part of the movement for Aboriginal lives if it means sacrificing what they've survived to build.

At some point, however, you have to consider if long-term happiness can be found in survival alone. I actually don't believe

activists should be revered because in many ways it puts activists on a pedestal.

If we consider standing up against genocide as an act rather than a human obligation, then we may continue to find ourselves performing activism and being and doing something completely different in our personal lives. It's not a tap. I also believe activism happens in all spaces, especially at home.

What are your thoughts on the mainstream media's portrayal of our activists and Aboriginal issues, and where do you think Black media is at? Are they doing their job? How do you feel you have been portrayed?

I hear it's all fake news. Mainstream media literally created 'the gang of 49' to demonise and provoke young Aboriginal guys here in Adelaide, so that's saying something.

I recently completed my university honours thesis where I looked at media portrayals of Ms Dhu, who died in a police cell in 2014, and just how much power the state and media have to switch the blame from the responsible parties to Ms Dhu herself.

Only hours after Wayne was admitted into ICU we were told

that David Brown (chief executive SA Corrections) was about to hold a press conference, in which he largely sympathised with correctional officers responsible for Wayne's treatment – who then lay braintead!

So, it is telling just how much power we don't have. Which leads me to our case and how we have benefitted so much more from Blak journos and Blak media platforms, especially community radio and podcasts as well.

There are too many names to mention, but you're all on the Christmas card list.

There was once a time when I thought there wasn't enough being done, where I saw the absence of Blak media, and I remember wrongly posting something about it on social media.

I was so glad to be put in my place with the response that arrived to my ignorant commentary.

There was so much I didn't consider.

Nowadays, I will always scream about the importance of Blak media. I've come a long way in my own life and understanding because I've had to sit back and realise just how difficult it can be in the media space for one Blak person, let alone an entire organisation.

I know this one is going to be really hard for you, but I want our mob and others to understand what you are going through when you lose a family member to a death in custody. Can you tell us about your brother Fella and I guess how has it been for you and your family to sit through an inquest into his death?

The process is long and weighty, deeply painful and depressing. My physical and emotional health have really been affected.

We've already had the inquest stalled a couple of times. Corrections have, unsuccessfully, attempted to have our coroner removed from our case. They've also lost the bid to not show face in court – though they've won the right to not answer particular questions, citing legislation that protects them against self-incrimination. We've also had a parliamentary inquiry into the administration of SA prisons and a state Ombudsman's investigation and report released.

At the moment David Brown has let me know he's now willing, after recommendation by Ombudsman Wayne Lines, to meet with our family and apologise.

Can you imagine having to face the leader of the gang who killed your brother, four years late, while they continue to say he simply died of natural causes?

My brother was a 29-year-old father to my young niece, an artist, a fisherman, a chef...

He was cool, creative, a bit weird like me and hilarious.

For someone whose name and story has been told in *Time Magazine*, *Rolling Stone*, on CBS in Washington, America, in Aotearoa, in Brazil, right across the globe by allies who see this as a great injustice – yeah, David Brown needs to do a lot more than simply apologise for the treatment our family have received.

I call for his dismissal and the dismissal of all corrections officers involved. They're in that prison right now, in charge of multiple men – many Blak.

I don't feel good about that. When you lose someone in custody it suggests to other families and people that they might be next. I remember after his death how many people, particularly men, called up their families and asked them to give me messages about how afraid they were, and about what happened from their perspective.

This event did not just change my own family, it made other families, even more so aware of the impact that prisons have – and everything that is happening to us in our inquest now is also being witnessed by those families, by the community. But so is our resistance and our hope – and that's why we carry an understanding that we can't stop, because it's not just about us. It never was.

Ten years from now what is your vision of Blak Australia? What do you want to see.

Peace.

Testimony to the

By KIRK PAGE



PATTIE Lees' story began with wanting to honour her mother and the love they shared.

Pattie was born in Cairns but was removed from her family at an early age and sent to Palm Island as a ward of the state.

At the age of 19 she joined the Women's Royal Australian Navy and years later she represented Australia as a delegate at several United Nations development forums.

Pattie is currently the chief executive of an Aboriginal and Torres Strait Islander corporation for children and youth services. She has been married to her husband Terry for 51 years and is the mother of four children, a grandmother to 12 and a great-grandmother.

Pattie recently celebrated her 72nd birthday and, looking back on her life, decided that it was time for the world to hear her story.

Her autobiography, *A Question of Colour*, was co-authored by her son Adam C Lees and is a firsthand account of Pattie's experiences during Australia's assimilationist policy era.

It also recounts her survival following a decade of physical and emotional abuse as a ward of the state on Palm Island.

Pattie told the *Koori Mail* that recalling her personal story as a young girl led her on a journey that became one of deep self reflection and forgiveness but ultimately the book is a testimony to the love and endurance of Pattie's mother, Agnes.

"I wanted to talk about what a brave woman she was and about her frailties and faults," Pattie said.

"What it was like for my mum trying to keep the family together back then.

"In those times there was not a single mother's pension and I know that would have been hard and she did the best that she could.

"I wanted to honour that. Despite all of the hardships that we had, we did OK."

Pattie said that she learned a lot about herself, who she was and where she came from, by writing the book and that the journey of finding her mother again revealed insights and parts of herself she never knew.

Her story of being separated from her mother and siblings is one of deep sadness. While generations of families across the country are still living with the impacts of children being forcibly removed from their families, Pattie can look back on her journey and find peace through her resilience and strength.

"It's important to share our stories," she said.

"I lost my voice on Palm Island but now I've got it back



Our only family photo taken at Hartley Street, Cairns. Mum is centre with Terry and me to the right. Michael is with Uncle Hans Hvid, partly obscured, and left front is Johanne with Aunty Marie Swindley behind.



Pattie's official Women's Royal Australian Naval Service (WRANS) portrait circa 1967. Picture courtesy Royal Australian Navy



Pattie's wedding to Terry in Queanbeyan, April 1969, with Terry's younger sister and bridesmaid Annette.

and no one can shut me up again.

"What happened to my family is still happening and these stories need to be told in order for Australia to have a sense of its true history and why reconciliation is not as simple as 'bringing them home'."

During her time on Palm, Pattie dealt with the challenges of separation through her faith and good humour. Since those days she's had the love and support from her husband of 52 years and four children.

Pattie says she's learned how

to stick things out.

"The highs and the lows, it hasn't been a bed of roses but we've worked through difficult times together. It's probably too late to change partners now anyway – I don't have another 50 years to give anybody," Pattie said with a laugh.

Growing up on Palm was difficult. She found that the isolation and bullying from the older kids in the institution was tough.

"It was October 1958 when I was removed from my family.

"The welfare authorities



Pattie with Father Cassian in Townsville circa 1969.

somehow decided that we were being neglected. I don't know what yardstick they measured this from. My mother was doing the best that she could. She loved us and was always planting big hugs on us.

"My family was separated, some of my siblings were fostered out to families that we did not know."

When Pattie and her brother landed on Palm Island they were separated: Her brother was sent to the boys' dormitory and Patti was sent to the girls' home. Pattie said that fitting in to this new environment was difficult, filled with a lot of trauma and emotions.

"Fitting in was hard. People would try break us down, you know. Always being questioned about where we white or were we Aboriginal.

"We weren't accepted there because of our light skin and my nickname, not long after I arrived, was Casper the friendly ghost because I was so fair in

comparison. At least they chose the name of a friendly ghost.

"I knew then that I had to earn my place in that community. I had to sit back and observe and say, 'What do I have to do to integrate myself with this mob?'"

"I became the expert in eating the possum fresh off the hot coals.

"Before I landed on Palm, I didn't even know possum existed. All of those things I thought were rites of passage or some kind of initiation and I knew I had to be the best at it. I had to earn my way."

Pattie shares these yarns with a sense of nostalgia and joy, even though these were incredibly challenging times for her.

She says finding acceptance and having a sense of self and belonging are key milestones for our young people and though the yarns might seem trivial, she says, there was always a sense of rising above the pain to get through those difficult times.

strength of love

Pattie says that among the children at the home there was a colour coding of sorts. Not all the children had brown skin and they would often bear the brunt of bullying from the other kids.

"We were broken down into fractions on paper when the institutions spoke about us. We never saw ourselves as black or white we just saw ourselves as kids. My mum would always say that love is colour blind and you know when little kids play together they don't have this vision of colour, but inside of those institution walls there was a different story.

"My own people would call me names. All you ever wanted really was for your own people to claim you. In the end Father Cassian would come through saying, 'When you have self love all of those things don't matter because you only need to accept yourself. You don't need anyone's affirmations because you have affirmed yourself and you have the right to be here. You're special in your own way. You're not a copy of anyone else.'"

Those words have obviously made an immeasurable impact on Patti growing up and have instilled a strong sense of self worth.

"Growing up I needed someone I could trust, a helping hand through those times, and I could entrust my life to Father Cassian. He was from the order of the Franciscan missionaries and I named one of my daughters after him, Cassandra. When I looked up the name it came from the prophet who had foreseen the fall of Troy. The name also means inspiring love. I couldn't have thought of a better name as Father Cassian had enabled that inspiring love within me. With all that brokenness, in my darkest times of despair, he was that guiding hand and would say to me that things will pass and they will get better."

When Pattie reflects on the book, she can hardly believe that she is that same person because of the way her life has turned out.

"It's that mother's love that gives security and I always remember that and it's taught me to be a good person.

"I'm a wounded warrior.

"We have had that wounding and in a way it enables us to reach out and respond to the wounding we see in other people and that's been my life's journey. A lot of people say that Aboriginal people live in the past but I say no – the past lives with us.

"I've had people come look for me and say, 'You're from the Stolen Generation.' It's a term I've never been comfortable with but certainly, they did steal our lives and the solidarity of family that we had. You can never restore that. We could never go back home to what we left. It's all just a memory now."



Pattie Lees' portrait by Melinda Mason for the *Serving Country* photographic exhibition.

"What happened to my family is still happening and these stories need to be told in order for Australia to have a sense of its true history – and why reconciliation is not as simple as 'bringing them home'."

– Pattie Lees

Pattie worked alongside her son writing the book. During the process they saw each other in a different light and their understanding of each other deepened.

"It was a difficult time. I would say something and he would want to put his words on it. I would say, 'It's my story.' It was a

sensitive time, reflecting on such emotional moments, it was like going down a rabbit warren – then you'd run into a dead end. I would try to just keep burrowing down. I always say that you get knocked down six times and you get up seven times.

"You got to get up; you can't lay there."

The strength and bond of a mother's love is obvious when hearing Pattie talk about her mum and even though there was distance I can tell that Pattie has always felt close to her mother Agnes, and still lives by some of the lessons taught to her.

"My mother used to say prejudice is being down on

something you're not up on. I used to be silent, because I thought people would be uncomfortable if I spoke out. My silence was the price of other people's comfortability.

"Since the Black Lives Matters movement came to the country's attention it's brought things out again. It felt like George Floyd died in our lounge room, that's how close it was, and sadly it's reminded us again of the black deaths in custody in our own country.

"We are no longer comfortable with the way things are for us. We've had enough. It's not about their comfortability; it's about what we feel and if you're uncomfortable, go along, that's your problem."

Pattie cites a Salman Rushdie quote,

"A book is a version of the world."

And it's true to say that this story belongs to many of us in this country but Pattie says that for all the pain she has experienced she forgives those who have wronged her.

"The ones who were responsible for our care and the atrocities that many of us experienced during those years, I offer forgiveness for those who made my life hard.

"I also forgave myself for the bitterness I felt for them because in the end we were part of a system and there were broken people at the top of that system who took their own bitterness out on us in that dormitory."

The power of the written word is something Pattie says held her when there was no one there to comfort her. The power of imagination and story was a way to escape or disappear from the harsh reality she endured during her youth.

"My mother's love made me believe that we would see each other again in better times. Eventually we did meet again but she had disintegrated over time.

"Agnes Filemino was my mother's name and she was born on Murray Island in the Torres Strait. She left when she was 17 years old to marry a young German gentleman. He was a fireman. She had said that she always wanted to go back home but Agnes got caught up in the bright lights of the city and she never went back to her true home.

"I went back to her homelands and it was like sacred ground to me. To be in the waters that she had swum in was a really special time for me."

It seems time can heal wounds – maybe not all, but some, and in a world where we are constantly facing inequalities and frustrating challenges that never seem to end there is a small amount of comfort knowing that over time things can pass and that when things are tough we can muster up the courage and strength to overcome them.

A question of Colour is published by Magabala books.

Boarding system fails remote students



A POLICY that sees Indigenous students from remote communities board 'off country' in an attempt to

advance their education opportunities is having the reverse effect, a major new report warns.

The report, the first of its kind and led by Dr Marnie O'Bryan and Dr William Fogarty from the Centre for Aboriginal Economic Policy Research (CAEPR) at the Australian National University (ANU), examined the educational outcomes of young people from a remote community in the Northern Territory over 10 years.

Worryingly, it found large numbers of high school students dropping out in their early teens, very low literacy levels, no high schools for them to attend and no educational alternatives.

The study found remote-living young people had no option but to leave home and attend boarding schools away from their communities for their secondary education.

The majority of students dropped out in Years 7 and 8 and never returned to education.

Among the school-goers, 59% dropped out of boarding school in their first year. Some attended as many as four different boarding schools but none had completed a full year in their subsequent schools.

The report recommended developing a plan to set up a secondary school on country.

The study was carried out



On-country learning. The community involved in the research, and their location, has been kept deliberately anonymous to protect the residents. Picture: Wayne Quilliam

at the request of Elders concerned about available education opportunities in their community several hours' drive from Darwin.

Over a decade, 100 of its young people were sent to 38 different schools, in 16 different towns or cities across Australia.

Co-author of the report Dr Marnie O'Bryan described a "revolving door" within Indigenous boarding.

She said the main reasons young people cited for

dropping out were feeling socially and culturally isolated and unhappy being away from country.

"The youngsters found themselves academically unprepared for mainstream secondary education. Once back home, there's no secondary option for them and no alternative pathway program until they turn 17," Dr O'Bryan said.

"With poor outcomes, high rates of attrition and no alternatives, the NT

Indigenous education strategy is comprehensively failing this community.

"These young people are exiting the education system in their early teens never to return.

"It's an indictment on the provision of education in remote Australia and in particular, for this remote community."

Report co-author Dr William Fogarty said the findings can be generalised across remote Australia.

"The community we worked with is just one of 78 remote communities in the NT where secondary education is no longer available and young people are required to board off country," he said.

"Being disconnected from family and community causes great anxiety for young people; they suffer acute homesickness and anxiety about their families back home, many of whom are experiencing bereavement or health problems.

"We know anecdotally this community would be representative of remote Australia, but we need scalable research into secondary education across remote Australia to see exactly how our First Nations young people are faring."

The report found some instances of 'best practice' like one interstate boarding school whose teachers visited the community each year to forge and maintain relationships.

"The community was very clear they want a school on country for their young people that they have a hand in shaping and running," Dr O'Bryan said.

"Young people were very clear they wanted to remain connected to community and family, to country, culture and language."

The community and its location has been kept deliberately anonymous to protect the residents.

The research tracking the education histories of 100 young people aged between 12-21 years took place over a one-year period.

Pat Turner scholar ready to take on leadership role



FOR Peter (PJ) Bligh, undertaking a Sir Roland Wilson Foundation Pat Turner scholarship was an interesting challenge.

PJ was an inaugural Pat Turner scholar and is the first to graduate from the program. He completed a Graduate Diploma of Economics from the Australian National University in Canberra.

His decision to study economics at a post graduate level was a far cry from his previous studies in marine science.

An experienced and dedicated Australian public servant, PJ worked for the Department of the Environment, but shifted his focus to economics to develop the specialisation he says the Australian Public Service (APS) will continue to need in the future.

"The APS operates across complex policy, service delivery and people management areas and public servants need to have a broad and deep knowledge base to draw on," PJ said.

"We need to have economic expertise

to measure and reform what we do, so I wanted to add to the knowledge I already had and was using at the Department of Environment."

The experience of returning to university for postgraduate study taught PJ a lot about himself as well as the subject matter.

"There was a lot of theoretical knowledge to understand," he said.

"But my biggest learning was that I had to be acutely aware of how I learned new concepts and what conditions I needed to learn best.

"I was proud of meeting what was a new challenge for me and excited about being able to take everything I learned and apply it in the workplace."

PJ has now taken the opportunity for a career change and accepted a promotion as director at the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS).

Excited to return to the APS, PJ says his scholarship has given him perspective on how the public service and universities can work better together.

"There needs to be a closer relationships between educational institutions and the APS to continue to drive the quality of what we do," he said.

"I'm looking forward to going back into work and applying the lessons I have learned with new people and new challenges."

PJ is also excited to give back as a scholarship alumni and hopes to use his study to improve outcomes for Aboriginal and Torres Strait Islander people.

"I can apply my new expertise to inform and improve policy, and to understand and communicate the impact of economic policy change on Indigenous Australians to advocate for better outcomes," he said.

"I want to be a senior leader in the APS. The Pat Turner scholarship is a great opportunity to develop Indigenous leaders and bring more knowledge to the APS."

Sir Roland Wilson Foundation Pat Turner scholarship applications opened in October.

Read about the eligibility criteria and find out more at srwfoundation.anu.edu.au



PJ Bligh, an inaugural Pat Turner scholar, with a Graduate Diploma of Economics from ANU, is the first to graduate from the scholarship program.

Dr O'Mara appointed a professor



WIRADJURI doctor Peter O'Mara has been appointed as a professor of Newcastle University.

The chair of the Royal Australian College of General Practitioners (RACGP) Aboriginal and Torres Strait Islander Health Faculty, Professor O'Mara is director of the university's Thuru Indigenous Health Unit and a practising GP in an Aboriginal community-controlled health service.

Professor O'Mara said that becoming a GP was not something he grew up believing was possible.

"I always had a strong interest in science, but in my early years I believed in the stereotypical view that studying and practicing medicine was for other people – doctors' children and wealthy families," Professor O'Mara said.

"After leaving Cessnock High School, I worked in the coal mines as a fitter machinist.

"I injured my back in an accident and I had to ask myself serious questions, including whether I could continue working in the mines.



Professor Peter O'Mara and Oliver Tighe at the 2018 NACCHO conference.

"I was watching the Ray Martin Show one day when I saw an interview with one of Australia's first Aboriginal doctors Dr Louis Peachey.

"It sparked something in me and I thought to myself,

why can't that be me?

"So I digested all the information I could. The first Monday after the show aired I took myself down to Newcastle Uni and scooped all the information available. I reckon I

read every medicine brochure inside and out, front to back. From that point on there was no looking back. It has been an incredible journey."

A Wiradjuri man raised in the small township of Paxton in the

Hunter Valley Region, Professor O'Mara thrives on the opportunity to pass on his wisdom and inspire the next generation of Indigenous healthcare workers.

"I find teaching medical students incredibly rewarding and believe it is vital to provide support for Indigenous students to help them become the best doctors they can be.

"My message to Indigenous people is that if you are considering studying medicine, then give it a red hot go and see if it suits you. If not, no problem, but you might surprise yourself and thrive in ways you never thought possible."

Professor O'Mara is also continuing the fight on issues of great significance to Aboriginal and Torres Strait Islander people.

"Every day is a new opportunity to advocate and push for positive change in communities across Australia. I am part of the national campaign to raise the age of criminal responsibility in Australia and it's something that I am really passionate about," Professor O'Mara said.

Information is available at: <https://www.raisetheage.org.au/>

GP says you can do it too



WIRADJURI woman Dr Josephine Guyer has won the Royal Australian College of General Practitioners (RACGP) General Practitioner in Training of the Year award.

Dr Guyer is currently working at the Myhealth Liverpool clinic, having completed terms at the Tharawal Aboriginal Corporation in Airds, the Primacare Medical Centre in Roselands and Schwarz Family in Elderslie.

Dr Guyer said it was an honour to receive the award.

"As GP Synergy's only Aboriginal medical educator, I am passionate about Aboriginal and Torres Strait Islander health training and workforce needs," she said.

"Within GP Synergy, I endeavour to make myself available to assist and advise other Aboriginal and Torres Strait Islander registrars. I am also keen to share my training experiences to help others on their journey towards becoming a GP.

"My message to any Aboriginal and Torres Strait Islander person considering becoming a doctor is straightforward. You can do it,



Dr Josephine Guyer

because I have done it and we need more Aboriginal and Torres Strait Islander people working as health professionals, including in general practice.

"There is so much more we can do to improve the health outcomes for Aboriginal and Torres Strait Islander patients. When I received the Growing Strong Award just a few years ago I said that Aboriginal people do have a different level of connection with me when I tell them that I am Aboriginal too.

"I still believe that it affords me a special level of empathy and understanding, particularly since I come from an Aboriginal family with similar health problems to those I see some of my patients experiencing.

"Even though I am currently training in a mainstream practice, I hope to return to

working in the Aboriginal community controlled health sector in the longer term as my passion has always been to work with Aboriginal and Torres Strait Islander patients.

"Something that I want to focus on in the years ahead is preventative health. That means educating patients about how to improve their health and wellbeing, rather than just seeing them when new health problems emerge.

"It is about being proactive rather than reactive, and when working within Aboriginal and Torres Strait Islander communities, it is about empowerment and educating and encouraging people to change and hence improve their health."

RACGP acting president Associate Professor Ayman Shenouda said Dr Guyer brings extraordinary strength and resilience to her training and work as a GP.

"Her background as a registered nurse for almost 20 years, cultural experience as a proud Wiradjuri woman and the fact that she is the parent of three teenagers means that she comes to the role of general practice with valuable life experience that will help her care for patients," he said.

Australian College of Nursing



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The Puggy Hunter Memorial Scholarship Scheme (PHMSS) is open to Aboriginal and/or Torres Strait Islander (ATSI) students who will be studying an entry-level course in any of the following disciplines:

- ATSI health work and practice
- Medicine
- Allied health
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- Dentistry/oral health
- Nursing

OPEN
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Find out more and apply at acn.edu.au/puggy2021

The Puggy Hunter Memorial Scholarship Scheme is funded by the Australian Government. ACN is proud to work with the Department of Health as the fund administrator for this program.

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New film gets London festival premiere



A NEW film by artist Jenny Fraser has made official selection in a festival in the United Kingdom.

Trouble in the Camp will have its world premiere at London's Native Spirit Film Festival, an annual event that celebrates the world's Indigenous cultures.

The screen culture showcase coincides with Indigenous Peoples Day, October 12, and will be accessible online.

Fraser and main actress Ruby Wharton will participate in a Q&A about the film and be interviewed by film lecturer Iris Wakulenko.

Other performers include Ivy Marika, Madeline Hodge, Eleanor Dixon, Jack Young, Camp Freedom and a showcase of musicians Fred Leone, Eric Avery, OKA and Mark Atkins.

Trouble in the Camp focuses on visual storytelling as its strength, and includes Yugambeh language.

Native Spirit Festival director Tweed described the film as "immersive".

"Viewers get a sense of experiencing country, and travelling through time," Tweed said. "It really looks amazing. I love this film. It captures so many lightwaves and forms. Incredible. And so good to have less talk."

Native Spirit Foundation promotes the protection of the rights of Indigenous peoples around the world by advancing education about the art, culture



Ruby Wharton in *Trouble in the Camp*, a film by Jenny Fraser.

and heritage of Indigenous peoples.

A significant part of the work of Native Spirit Foundation is promoting Indigenous-language films in an attempt to generate a platform for dialogue and exchange

between communities and modern societies.

Actress Ruby Wharton is a proud Gomeri Kooma woman, a law and psychology student, a community organiser and a passionate freedom fighter who comes from the strong

community of Cunnamulla (Kunja country), raised predominantly in Meanjin (Brisbane). She is one of the organisers of Warriors of the Aboriginal Resistance (WAR), and a sovereign Black nationalist. Wharton respects

the sovereign birthright to country, water and skies and believes that First Nations people are capable of sustaining economically and socially. These beliefs "fuel the activism and advocacy work WAR does, which is to resist settler colonial systems and standards, revive culture and ancient songlines, and work hard to decolonise".

Jenny Fraser has spent her time travelling across expanses of over 6000km and documenting the evolving relationship between tribal peoples of northern and east-coast Australia and the surrounding land and seascapes they have called home for thousands of generations. The resulting footage places the film between documentary and narrative truth telling.

Fraser has Migunberri Yugambeh roots from the tribal area that is now referred to as the Scenic Rim area of hinterland near the Gold Coast, which has also provided an historical basis and cinematic inspiration for the film.

"I have been shooting this work for over a decade and I feel lucky to have my own footage, particularly from places like Binna Burra pictured shortly before it burned down in the bush fires in 2019."

Other locations are spread from Arnhem Land, across to far north Queensland, the Sunshine Coast and other locations in south-east Queensland, along with the Northern Rivers region and Sydney.

Hand of experience to curate 4th Art Triennial



LEADING curator Hetti Perkins, an Arrernte and Kalkadoon woman from central Australia, has been appointed curator of the National Gallery of Australia's

4th National Indigenous Art Triennial, which will open late next year.

"The opportunity to work on Ngunnawal and Ngambri lands with the National Gallery of Australia team and our national collection is very exciting," Ms Perkins said.

"I am immensely grateful to be able to work with and build on the achievements of the gallery's Aboriginal and Torres Strait Islander staff in writing the next chapter of our National Gallery's story."

Director of the National Gallery of Australia Nick Mitzevich said he was delighted Ms Perkins was joining the gallery.

"The National Gallery is the custodian of the largest collection of Aboriginal and Torres Strait Islander art in the world.

"We feel privileged to have Ms Perkins join us to help share the diverse voices and cultures of Aboriginal and Torres Strait Islander artists and communities with all Australians and with growing audiences across the globe," he said.



Arrernte and Kalkadoon woman Hetti Perkins is the curator of the NGA's 4th National Indigenous Art Triennial.

"As the first large-scale recurring exhibition dedicated to contemporary Aboriginal and Torres Strait Islander art and artists in Australia, the National Indigenous Art Triennial is an integral part

of our artistic program."

The first iteration of the Triennial, *Culture Warriors*, opened in 2007 to coincide with two significant anniversaries: the 40th anniversary of the 1967 Referendum whereby non-Indigenous Australians voted overwhelmingly to count Aboriginal and Torres Strait Islander people on the census for the first time as citizens; and the 50th anniversary of NAIDOC (National Aboriginal and Islander Day Observance Committee).

Culture Warriors, now recognised as a landmark exhibition in the history of Australian art, along with subsequent Triennial exhibitions, *unDisclosed* in 2012 and *Defying Empire* in 2017, has consolidated a First Nations-led and centred major national survey exhibition within the Australian cultural landscape.

Over a 30-year national and international career in Aboriginal and Torres Strait Islander visual arts, Ms Perkins has been recognised and respected for her commitment to the curation, collection development and scholarship of Aboriginal and Torres Strait Islander art, as well as a focus on the mentorship and advancement of artists.

In 1997, Ms Perkins co-curated Australia's pavilion at the 47th Venice

Biennale with Brenda L Croft.

Ms Perkins began her career at the Sydney gallery of Aboriginal Arts Australia before joining the Boomalli Aboriginal Artists Cooperative as a curator. Over 14 years at the Art Gallery of NSW, as senior curator of Aboriginal and Torres Strait Islander Art, she expanded the collection, curated several major exhibitions, edited significant publications, and wrote and lectured extensively.

Over a multi-faceted career, Ms Perkins wrote and presented two series of *art + soul*, each a three-part documentary, for ABC TV, and co-produced four series of *Colour Theory* for SBS/NITV.

She co-curated, with Brenda L Croft, the Australian Indigenous Art Commission for the new Musée du Quai Branly in Paris in 2006.

In 2017, Ms Perkins won the International Council of Museums Australia award for outstanding individual achievement.

She was recognised for her commitment to a national and international profile for Aboriginal and Torres Strait Islander artists, particularly her ability to seek innovative ways to make Indigenous work public in Australia and internationally.

Mandingalbay Yidinji eco-tourism project a 'standout'



MANDINGALBAY Yidinji Aboriginal Corporation's (MYAC's) East Trinity eco-cultural tourism venture was recognised by the Planning Institute of Australia as the nation's best 'small project' idea at their 2020 Awards for Planning Excellence during a virtual awards ceremony held last week.

The judges noted it was a "standout project that exemplifies true innovation, originality, transferability and engagement".

"It provides an exemplary example of delivering cultural and ecotourism facilities that marries indigenous cultural knowledge and visioning with contemporary engineering, science, planning and traditional-owner land management," they said.

MYAC Indigenous protected



Mandingalbay Yidinji Aboriginal Corporation tourism and infrastructure manager Dewayne Mundraby.

area, tourism and infrastructure manager Dewayne Mundraby said it was inspirational to see the Mandingalbay Yidinji Eco Cultural Tourism Infrastructure Project win the national award, particularly in

this year of Indigenous Tourism 2020.

Mr Mundraby said they were very excited.

"The Mandingalbay Yidinji people are very excited and humbled to receive this prestigious national award, which complements our Queensland State Award for the same category in 2019," he said.

"This achievement will heighten our exposure and viability in seeking further investment to complete the next five stages in accordance with the approved development application."

He said Stage 1 was scheduled to get underway at the end of October, securing employment for five Indigenous positions.

"Going forward, there are several milestones to achieve, including, primarily, the rejuvenation of Indigenous tourism

in the far north post-COVID-19," Mr Mundraby said. "Most importantly we acknowledge and thank the Mandingalbay Yidinji people for their perseverance and grit through challenging and uncertain times. The work we have done together has created a strong foundation and collaborative framework for socio-economic development that will translate into jobs and infrastructure."

"Our aims are to create economic independence and prosperity for our people and the wider community of Yarrabah while keeping the environmental and cultural values of our country intact."

He said the MYAC and Djubunji Ltd board of directors had a long list of people they wished to thank.

"Including our staff, who have been instrumental in implementing the Mandingalbay Yidinji people's

vision through this project development," Mr Mundraby said. "Our project partners for their professionalism and innovation with special mention to Ethos Urban, Philip Follent Architects, CC Change Sustainable Solutions, BMT Global, Bligh Tanner, Bennett and Bennett."

"Our funding partners the Indigenous Land and Sea Corporation, National Indigenous Australians Agency and the Queensland Government for financially supporting our vision and aspirations for our people, country and culture through a funding application-based process."

"Our local State Member for Mulgrave Curtis Pitt and retiring Minister Kate Jones, who will be sorely missed, and our award sponsor, The Comms Team, and the Planning Institute of Australia for this award and recognition."

David brings fresh ideas with Yanun



A NEW project management company specialising in the government and defence sectors has

launched in Adelaide, Yanun.

The organisation was founded by David Mallett who brings a fresh approach to the sector, having spent nearly a decade working in the armed forces, before returning to Adelaide to grow a career in project management.

Yanun means 'to communicate with others' in Ngarrindjeri and this is something that David is passionate about.

He says the company prioritises a 'personal, client-first, transparent and responsive solution to organisations'. It provides independent expertise for delivery of on-time and on-budget complex programs and is currently working on projects for the Australian Government. Yanun recently received Supply Nation certification, which verifies Indigenous-owned businesses for government procurement officers to appoint suppliers.

The company is based within Adelaide's innovation hub, Lot Fourteen, where David's potential and passion were spotted by South Australia's Chief Entrepreneur Jim Whalley, who acts as David's mentor.

David's unique set of skills stems from first-hand experience, having followed a

distinguished career in the Australian Special Forces straight from school.

He worked as a navy clearance diver and in Special Operations, and then consulted for the US Department of Defence training the Iraqi Police Force before undertaking a role with non-profit organisation, International Relief and Development.

Changing focus after a decade, David pursued a career in project management and through a combination of study and on the job learning, progressed through various roles in organisations including John Holland, Iluka Resources and finally, AECOM. Here he oversaw programs within infrastructure and mining, including for the Australian Department of Defence, working on its Future Submarine program in Adelaide. While working, David also found the time to undertake a master's degree in project management from the University of South Australia and an MBA from the University of Adelaide.

A proud Ngarrindjeri man from Adelaide's South East, David is passionate about providing opportunities to Indigenous school leavers and hopes to work alongside industry leaders to create pathways to support their future career prospects.

"Having amassed years of experience within a number of big corporates, I knew I had the skills to go it alone, and

decided it was now or never," he said.

"Launching in a pandemic has thrown up a few challenges, but it's also an opportunity for organisations to refresh how they do things, and being a small, entrepreneurial firm, means we're in a position to respond to their briefs in an agile and flexible manner."

"South Australia is growing its reputation as the 'Defence State' and I look forward to channelling my knowledge into management of the various complex projects that will arise. As Yanun grows, I hope to be able to offer job opportunities to locals, and to put plans in place to open doors for young Indigenous people, using my work and life experience to act as a role model for them."

Jim Whalley, South Australia's Chief Entrepreneur said SA is at the forefront of the defence industry.

"And it's great to see entrepreneurs like David taking up opportunities to offer a different approach to those of traditional companies," he said. "Since coming on board as David's mentor, I've been so impressed with his energy, dedication and commitment and have no doubt Yanun will thrive under his direction. He also balances his business acumen and industry skills with a genuine desire to give back to the community, and I look forward to seeing his plans come into fruition."



Ngarrindjeri man David Mallett has founded Yanun, a project management company, in Adelaide.

Employment

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Partnership gives young men a start



THROUGH a partnership with not-for-profit the Clontarf Foundation, Queensland-based construction contractor BMD has provided work experience to a young Townsville man resulting in a full-time role within BMD's urban development division.

The Clontarf Foundation exists to improve the education, discipline, life skills, self-esteem and employment prospects of young Aboriginal and Torres Strait Islander men – an initiative supported by BMD since 2015.

After completing three-weeks' work experience with BMD, 18-year-old Mishye Stevens was offered a full-time labouring position, straight out of high school after his work ethic and professionalism impressed his BMD project manager.

Mishye joined the Clontarf Foundation Academy in Grade 11 following a presentation at his high school Heatley Secondary College and wanted to get involved because of the employment and personal growth opportunities available.

"The Clontarf Foundation gave me the direction and tools I needed to not only achieve employment but also motivate me and teach me leadership among my friends," he said.

"I feel very supported working with BMD – I am always meeting new people, learning new things and gaining confidence every day.

"It's a good experience and I feel proud to have achieved what I have."

Clontarf Foundation employment officer Andrew Zaro said BMD's partnership with the Clontarf Foundation is vital and helps to give young Aboriginal and Torres Strait Islander men like Mishye the tools to step into the workforce with confidence.

"Although I was only in contact with Mishye after he graduated, his communication with me was always professional and he still keeps in regular contact.

"During his time at the foundation he was always willing to put his hand up for activities and events, even while working part-time in hospitality," he said.

"We encourage our men to put their hand up, give everything a go, and take part in community events and work experience opportunities that may cross their path. This not only important for their personal development but it's also helpful on a resume when applying for jobs.

"I look forward to our ongoing relationship with BMD and am excited to see more of our young Clontarf men in BMD uniforms in the near future – becoming leaders not only for both organisations, but within their families and community as well."

BMD has been a proud partner of the Clontarf Foundation since 2015, providing four alumni with employment across Australia and donating \$50,000 per year to support the organisation to continue providing opportunities to young Aboriginal and Torres Strait Islander men.



Mishye Stevens
on site.

Your guide to employment

Welcome to the **Koori Mail's** Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

*Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!*

Advertising disclaimer: Budsoar Pty Ltd, publisher of the **Koori Mail**, reserves the right to alter, omit or change advertisements, and while every care is exercised, it is not responsible for errors or non-insertions. No adjustments will be made for errors unless attention is drawn to them within the first week of

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competition entries, and to improve our products and services. We may be in touch to let you know about goods, services or promotions which may be of interest to you. We may also share your information with other persons or entities who assist us in providing our services, running competitions or with other companies

who provide prizes for competitions or reader offers. If you would prefer that we do not do this, please write to us at: admin@koorimail.com or phone (02) 66 222 666, or fax (02) 66 222 600. Mail can be sent addressed to General Manager, Budsoar Pty Ltd, PO Box 117, Lismore NSW 2480.

Restorative Practice Coordinator

Youth Detention and Operations

Department of Youth Justice

Salary: \$96 712 - \$103 287 p.a.

Location: Wacol

REF: QLD/353559/20

Key Duties: We are seeking a Restorative Practice Coordinator to facilitate the provision of restorative practice processes and principles within youth detention.

Skills/Abilities: The successful applicant will facilitate restorative practice processes and principles with young people who have committed offences and engage in disruptive behaviour.

Enquiries/Application Details:

Peter Hollis Ph: (07) 3097 1523. To apply please visit www.smartjobs.qld.gov.au

Closing Date: Tuesday, 20 October 2020.



REC005467

Cultural Liaison Officer (Identified)

Youth Detention and Operations,
New Youth Detention Centre

Identified position - Applicants must identify as being of Aboriginal or Torres Strait Islander descent
4 x Permanent Full-time positions available

Department of Youth Justice

Salary: \$73,336 - \$80,407 p.a.

Location: Wacol

REF: QLD/353662/20

Key Duties: We are establishing a team of Cultural Liaison Officers who will deliver culturally safe and appropriate behavioural and management interventions for young people.

Skills/Abilities: This role has an advisory and advocacy function relating to individual needs and standards of care pertaining to the wellbeing of Aboriginal and Torres Strait Islander young people in detention.

Enquiries/Application Details:

Peter Hollis 07 3097 1523. To apply please visit www.smartjobs.qld.gov.au

Closing Date: Tuesday, 20 October 2020



REC005478



Peer or Mental Health Worker

Are you looking for a rewarding role where you can walk alongside someone on their mental health recovery journey?

- Join our **Tamworth** team!
- **Full-time** role
- **Experience with Aboriginal communities** is highly desirable.

Please visit our website:

flourishaustralia.org.au/about/careers
reference FLO1228 for more details and to apply.



Flat Out Board Member & Treasurer (Volunteer)

About Us: Flat Out, a state-wide advocacy and support service for women 18+ who have had contact with the criminal justice system, is seeking a qualified accountant with demonstrated experience to join its Board.

About the Role: In addition to being an integral member of the Flat Out Board (FOB), the Treasurer will have responsibility for overseeing and ensuring the ongoing financial health and viability of the organisation whilst ensuring the FOB and organisation understands and meets its financial obligations and legislative requirements.

Key Requirements for the Role: Being, or identifying as female (applicants from trans and gender diverse community welcome), and a Qualified Chartered Accountant or CPA with demonstrated experience as director, executive or senior management level

Acknowledgment of Country: Flat Out acknowledges the traditional custodians and sovereign owners of the lands on which we operate across Victoria. We pay our respects to Elders, past, present, and emerging, and acknowledge the unacceptable over-representation of Aboriginal and Torres Strait Islander people caught in the criminal legal system across the State.

For further information or to obtain a copy of the full position description, please contact Flat Out at admin@flatout.org.au

Applications close by 23 October 2020 at 5:00pm



RACR is a values driven organisation that keeps the wellbeing of the client at the centre of all decision making and service provision. In order to provide quality services to clients we invest in our staff to be the best they can be. Do you want to join an organisation that genuinely cares and lives their values. Are you interested in undertaking a qualification that specialises in couple and family work while being subsidised and supported by your workplace

Relationships Australia Canberra & Region (RACR) are seeking applicants for the following position:

Manager headspace, Batemans Bay - NSW

Full time, Fixed Term Contract until 30 June 2022 based in Batemans Bay, NSW

\$97,918.49 to \$101,943.78 (plus super) and PBI tax benefit for the full time role.

The focus of this role is overseeing the establishment, development, promotion and ongoing management of the headspace services in Batemans Bay and surrounds (supporting the communities of the Eurobodalla Local Government area and the Milton/ Ulladulla sub-region of the Shoalhaven Local Government area) consistent with best practice guidelines and as articulated in the schedule called headspace Batemans Bay and associated documents; the headspace Model Integrity Framework (hMIF); and headspace Trade Mark Licence Deed (TMLD).

Position description with selection criteria is available at www.racr.relationships.org.au/about-us/employment

Aboriginal and Torres Strait Islander Applicants are encouraged to apply.

To submit your resume with contact details of two work related referees and a cover letter highlighting the strengths you can bring to the role in line with the selection criteria please visit our website: https://hcm616.peoplestreme.net/relationships/erec_external.asp

Enquiries to Julie King, Director of Operations on 02 6122 7100 or email careers@racr.org.au.

Closing date:
Midnight on Sunday 11 October 2020



Murdi Paaki Services Ltd
(an initiative of Murdi Paaki Regional Assembly)

Chief Executive Officer

- **Attractive Remuneration Package**
- **Salary Packaging available**
- **Based in Cobar**

Murdi Paaki Services Ltd (MPSL) is seeking applications from motivated people interested in undertaking the role of Chief Executive Officer (CEO).

The Chief Executive Officer will effectively manage the operations and business of MPSL in accordance with the positions' operational functions and within the delegated authorities. In this capacity the CEO will provide accurate and sound advice to the MPSL Board and Chairperson to enable informed decisions and to ensure the implementation of the Board's decisions and resolutions in a timely and appropriate manner.

All applicants must obtain a copy of the recruitment package containing the Position Description and Selection Criteria and must address the selection criteria for their application to be considered. For a recruitment package contact the Administration Officer, Jasey Bruce by email: admin@mpr.com.au, or for further information please contact Des Jones on 0439 931 769.

Applications can be forwarded to admin@mpr.com.au or marked "Confidential" and posted to:

Chief Executive Officer
Murdi Paaki Services Ltd
PO Box 48
COBAR NSW 2835

Applications close 5pm, Friday 30 October 2020.

This is an Aboriginal/Torres Strait Islander identified position which is a genuine occupational qualification and is authorised under section 14(d) of the Anti-Discrimination Act 1977.



Homelessness Services Worker Aboriginal Tenants at Risk Program (ATAR)

- Full time, ongoing position (part time options available)
- Ballarat location
- Generous salary + salary packaging options

We are currently looking for a new Homelessness Services Worker to join our great team!

The role supports Aboriginal and Torres Strait Islander people by providing advice, advocacy and referral services assisting tenants to resolve housing disputes and who may be experiencing homelessness.

For more information and to apply for this exciting new role please go to

<https://www.cafs.org.au/available-positions>

This is an identified Aboriginal and/or Torres Strait Islander position.

START SOMETHING GREAT!

WOLLONGONG CITY COUNCIL
CADET / APPRENTICE / TRAINEE
2021 INTAKE



ARE YOU ABOUT TO FINISH SCHOOL? LOOKING TO START A NEW CAREER? OR WANTING TO STAY TRUE TO YOUR CAREER DREAMS?

Wollongong City Council is now recruiting a number of Cadetships, Apprenticeships and Traineeships that will be commencing in January 2021. If you are passionate and enthusiastic about looking to start a career in local government check out our entry-level opportunities:

- | | | |
|--|--|--|
| • Apprentice Formwork Carpenter | • Cadet Data Science and Cybersecurity (Targeted) | • Trainee Horticulture |
| • Cadet Building Surveying | • Cadet Environmental Science | • Trainee Information Technology (Targeted) |
| • Cadet Communications | • Trainee Arborist | • Trainee Revenue and Rates |
| • Cadet Civil Engineer (Targeted) | • Trainee Community Services (Targeted) | • Trainee Waste Operative (2 roles) |

Applications close 12 midday Thursday 22 October 2020.

Wollongong City Council is committed to the principles of employment equity and diversity and encourages applications from people of all ages, abilities and backgrounds in both traditional and non-traditional roles.

For more information on these roles and to apply please visit www.wollongong.nsw.gov.au/council/Start



Seniors Rights Service

CHIEF EXECUTIVE OFFICER Seniors Rights Service

- Empower older people to exercise their human rights
- Combat ageism across the community
- Expand our resources to meet the increasing demands of an ageing population
- Drive best practice service delivery and evaluation

Seniors Rights Service is the leading provider of legal advice, aged care advocacy and rights education and information to older people in New South Wales. We are seeking a dynamic, values-based leader from the community, government or commercial sector with a proven track record in responsive team-based leadership to deliver the organisation's strategic vision and develop innovative service responses based on the expressed needs of older people.

The CEO must foster an organisational culture committed to service evaluation and improvement, that respects diversity and is equitable, open and transparent and above all listens to the voices of older Australians and empowers them to defend and exercise their rights.

Essential to the role are high level communications and interpersonal skills to manage diverse internal and external stakeholders and a strategic understanding of government and political processes.

The CEO is responsible to the Board of Directors and directly supervises a team of senior managers who lead 30 staff and volunteers. Seniors Rights Service is a registered charity and a company limited by guarantee based in Central Sydney with staff in regional areas across NSW.

Visit <https://seniorsrightsservice.org.au/about-us/work-with-us/> to download the full information pack. For more information, contact the President Margaret Duckett by email mduckett@seniorsrightsservice.org.au.



Talent Pool – Aboriginal Targeted

- NSW Police Force
- General Administrative Support Officer
- Clerk Grade 1/2
- Various Sydney Metropolitan Locations

An exciting opportunity is available for Aboriginal and Torres Strait Islander people who are looking for a career in a workplace where the unique skills, knowledge and capabilities of Aboriginal people are valued.

The Aboriginal Employment & Engagement Team is creating an Aboriginal Talent Pool to assist in filling General Administrative Support Officer vacancies at Police Area Commands in locations throughout the Sydney Metropolitan Region over the next 12 months.

We are looking for enthusiastic, well organised, committed individuals with good communication skills who are keen to develop their skills and knowledge in an organisation where all Aboriginal employees feel a sense of belonging and connection as they contribute their skills to the work of the NSWPF.

The General Administrative Support Officer provides the delivery of efficient and effective general administration, clerical support, and receptionist services with a focus on quality services to commands/business units.

The various locations may include:

- Central Metropolitan Region
- South West Metropolitan Region
- North West Metropolitan Region

If you would like assistance with your application, please contact the Aboriginal Employment and Engagement team on (02) 9768 0644.

Applications Close: Sunday 18 October 2020

Please contact Reece Craigie on 0409 646 105 for any role enquiries.

For the targeted questions, a downloadable role description, information package and to apply, please go to *I Work for NSW* (iworkfor.nsw.gov.au) and search for Requisition Number 00007XLA.

I work
FOR
NSW

BLZ1_KH0524



Manager Aboriginal Engagement



Health
and Human
Services

The Manager Aboriginal Engagement has strategic and practice leadership responsibility within the North Division of the Department of Health & Human Services (DHHS). Adopting an area-based approach, the manager is charged with coordinating policy and area work across the Division. Together with the area Senior Advisors for Aboriginal Engagement and the Divisional executives, the manager will assist Aboriginal and Torres Strait Islander (Aboriginal) communities across the North Division to work towards the achievement of identified outcomes.

The position will require a strong contemporary knowledge of Aboriginal culture and aspirations, as well as highly developed leadership, negotiation and relationship building skills. It will also require a strong understanding of public policy and the political environment in relation to Aboriginal communities.

Are you

- An Aboriginal and/or Torres Strait Islander person with skills and experience in engaging with communities to achieve outcomes?
- Committed to implementing and influencing the development of public policy?
- Capable of leading and inspiring change?
- A good communicator – able to talk and negotiate with different types of people?

ONLY ABORIGINAL AUSTRALIANS ARE ELIGIBLE TO APPLY AS THIS POSITION IS EXEMPT UNDER THE SPECIAL MEASURE PROVISION, SECTION 12 (1) OF THE EQUAL OPPORTUNITY ACT 2010 (VIC)

To apply please quote Job Reference Number **DHHS/ND/00492961**

Closing date for applications: **21/10/2020**

For more information about the Department of Health and Human Services visit www.dhhs.vic.gov.au To apply online and for other DHHS and Victorian Government job opportunities please visit www.careers.vic.gov.au

Police Checks form part of the Department of Health and Human Services recruitment process.

The department promotes diversity and equal opportunity in employment and is committed to a more diverse workforce.

If you are an Aboriginal or Torres Strait Islander applicant, or if you have a disability, and require advice and support with the recruitment process, please contact our Diversity Unit on DiversityInclusion@dhhs.vic.gov.au

The department is committed to the safety of its clients. The department takes a zero tolerance approach to abuse, including child abuse and abuse of people with disability.

Departmental employees are required to comply with all legal requirements including the Child Safe Standards to keep children safe from harm and abuse.

FR2905



- ⦿ Do you have a deep commitment to strength and success for Indigenous people and communities?
- ⦿ Would you like to work for a progressive not-for-profit?
- ⦿ We have several roles available so read on!

At Aurora, our goals for every Indigenous student to access the right educational opportunities, so they realise their academic potential. For some, that's completing Year 12 and for others, that's a PhD from Harvard. We're aiming to shift the conversation about what is possible for Aboriginal and Torres Strait Islander peoples; starting with students in Year 8 with our high school program, all the way through to post-graduate studies at international universities with our scholarships program. Our programs are long-term, independently evaluated and outcome driven.

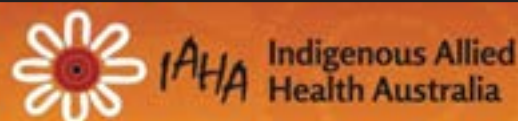
With the growth in our programs, we have a number of opportunities for Aboriginal and Torres Strait Islander candidates, including:

- Social Enterprise Manager for our Indigenous Careers and Scholarships Portal. With a commercial focus, this role will grow and promote our one-of-a-kind service to Indigenous students, driving the Portal's reputation as the go-to-website for Indigenous students to enable their educational and career aspirations.
- Monitoring & Evaluation Manager who will work across all five of our innovative program areas, establishing and shaping our first in-house M&E function.
- Elder & Mentor Engagement Coordinator who supports a key pillar of success for our High School Program – the contribution of Indigenous Elders and Mentors, facilitating their skill development to enable their support of our students on their academic journeys.
- Community Engagement Facilitator who maintains high levels of engagement with our stakeholders, in particular, students, their families, Indigenous Education Officers to support students on their education journey.
- Student Support Officer who coordinates the wraparound, academic support that our high school students receive.

Head to our website to find out full details of each role and how to apply:
<https://aurorafoundation.com.au/join-our-team>

We have other positions becoming available shortly, so keep an eye on our website for new opportunities.

Initial enquiries via email to: Carol.lewis@aurorafoundation.com.au



Aboriginal and Torres Strait Islander Health

- POLICY OFFICER -

- Join a dynamic Indigenous member organisation
- Work to increase access to culturally responsive allied health care and improve the health and wellbeing of Aboriginal and Torres Strait Islander peoples
- Canberra, ACT or Darwin, NT based position – remote arrangements maybe considered for suitable applicants
- Salary package \$76,009 - \$82,200 gross full-time, plus 9.5% superannuation with salary packaging options available with this contract until 30th June 2022 with possibility of extension

Indigenous Allied Health Australia (IAHA) is a national not-for-profit, member based Aboriginal and Torres Strait Islander organisation. IAHA values our highly skilled and diverse allied health workforce, and the contribution IAHA members make to improve people's lives. We promote and support growing the Aboriginal and Torres Strait Islander allied health workforce. This workforce is vital to improving peoples' lives and the capability, cultural safety and responsiveness of the services they work in and with.

As a national Aboriginal and Torres Strait Islander led organisation, IAHA is focused on supporting the current workforce, growing the next generations of the allied health professionals, transforming the health system to be culturally safe and responsive to Aboriginal and Torres Strait Islander needs and leadership in driving change and advocacy in policy and practices embedding Indigenous led solutions.

The Policy Officer is an important member of the IAHA team and provides support to the IAHA Executive and, through them, the Board of Directors. The PO has a key role in progressing policy and evidence related initiatives. The position contributes substantially to the development and implementation of policy initiatives, submissions and responses in relation to improving the health and wellbeing of Aboriginal and Torres Strait Islander people, with a focus on allied health and the allied health workforce.

IAHA provide a culturally safe and responsive workplace and Aboriginal and Torres Strait Islander people are strongly encouraged to apply.

If you are keen to work in an innovative organisation and make a real difference, contact IAHA on (02) 6285 1010 OR email: admin@iaha.com.au to obtain a position description. Selection criteria must be addressed in your application.

Applications must be received by 5pm (AEDT) on Friday 30th October 2020



Talent Pool Creation for Program Support Officer

- Corrective Services NSW
- Casual and temporary roles up to 12 months with possibility of ongoing
- 12 hours shift including nights and weekends
- Location: Balund-a-Program, Tabulam
- Clerk Grade 3/4, Salary (\$72,418 - \$79,297), plus employer's contribution to superannuation and annual leave loading

About the role

This role is required to work from the Balund-a Program Residential Facility, located 22kms south west of the rural town of Tabulam. The successful applicant is required to work shift work and balance the individual needs of offenders whilst maintaining the security of the facility and the safety of the community.

Essential Requirements

- Current Medium rigid licence or willingness/ability to obtain within the first 6 months.
- Current first aid certificate.
- Knowledge of Aboriginal issues and a commitment to work effectively with Aboriginal communities.
- Knowledge of the criminal justice system.

Closing date: 21 October 2020

For further information, role description and how to apply go to www.iworkfor.nsw.gov.au and search for Job Reference Number 6421.

*I work
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NSW*

BLZ_KH0512



Director, Kimberwalli

- Full-time Term employment for up to 3 years (with the possibility of extension or conversion to ongoing employment), located in Whalan
- Senior Executive band 1 - remuneration package of \$196,302 - \$219,356 pa
- This is an Aboriginal identified role

The **NSW Department of Education** ensure young children get the best start in life by supporting and regulating the early childhood education and care sector. We are the largest provider of public education in Australia with responsibility for delivering high-quality public education to two-thirds of the NSW student population. We are committed to fostering a vibrant, sustainable and high-performing vocational and higher education sector.

As the Director, Kimberwalli you will be responsible for ensuring that Kimberwalli delivers and directs high quality services and partnerships to improve education, employment and career outcomes for young Aboriginal people across Western Sydney. You will broker and facilitate cross agency, corporate and non-government investment to drive economic and social opportunity, enhancing client experience consistent with the Kimberwalli vision, values and objectives. You will also be responsible for delivering outcomes against a community developed strategic plan and will deliver the Kimberwalli Business Model that provides a social return on investment to government and Kimberwalli partners as the center transitions to an autonomous entity.

To be successful in this role you will have demonstrated capabilities in leading and directing service delivery, manage financial, human, and physical resources and deliver against community developed objectives and outcomes through facilitation of consultation, engagement, investment and collaboration with key internal and external stakeholders to enhance the level and type of partnership and program opportunities that meet the department's objectives.

Applications Close: 21 October 2020

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 00007Y5F.

*I work
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NSW*

BLZ_LP1898



Technology Support Officer

- Department of Education
- Temporary full-time for a period up to 17 December 2021
- Clerk Grade 3/4
- Position number and location: 205605 or (7XHF) - Aurora College School

Total remuneration package valued to: \$87,901 p.a. (salary \$72,418 to \$79,297 p.a.) including employer's contribution to superannuation and annual leave loading.

About the role

Join a small team responsible for supporting a range of stakeholders in a unique environment. You will assist staff, schools, students, and parents in the delivery of selective courses via online classrooms and systems. You will have the opportunity to be involved with technologies such as our 3D printing equipment, our livestream broadcast studio, and our virtual playground in the 3D virtual environment software iSee.

How to apply

To apply for this role, please submit an application online and attach a cover letter (max. 2 pages) and your resume (max. 5 pages) in either Word or PDF format. Please address any **pre-screening questions and any essential requirements**. We are looking for you to demonstrate your competence in the focus capabilities as outlined in the role description.

Please develop your responses with this in mind.

Please note that it is a requirement that all candidates submit their applications online.

No paper based, email based or late applications will be accepted.

This is a child-related position. If you are not currently employed in a child-related position in the Department of Education, you will be required to obtain a Working with Children Check (WWCC) Clearance number as a condition of employment (if you do not already have this). For more information, visit <https://www.kidsguardian.nsw.gov.au/child-safe-organisations/working-with-children-check>. In addition, your employment may be subject to the Department's National Criminal Records Check to determine your suitability for employment.

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act 1977*.

Applicants for this position must be of Aboriginal descent, identify as being Aboriginal and be accepted in the community as such. Applicants who have not previously identified for the purposes of employment with the Department are required to provide a Confirmation of Aboriginality from a recognised incorporated Aboriginal Community organisation endorsed with common seal and a certified statutory declaration as defined in the NSW Department of Education Confirmation of Aboriginality Guidelines.

Essential Requirements:

- Valid Working With Children Check clearance.
- Aboriginality
- Knowledge of and commitment to the Department's Aboriginal education policies

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

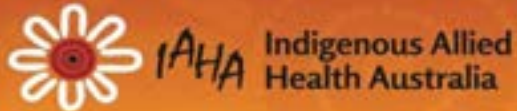
Applications Close: 21 October 2020

If you would like to discuss this opportunity further please contact Ben Hillsley on 1300 610 733.

To apply online please visit [iworkfor.nsw](http://iworkfor.nsw.gov.au) website and refer to the following keyword: 205605 or requisition (00007XHF).

*I work
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NSW*

BLZ_KH0525



Aboriginal and Torres Strait Islander Health - SENIOR PROJECT OFFICER-

- Join a dynamic Indigenous member organisation
- Work to increase access to culturally responsive allied health care and improve the health and wellbeing of Aboriginal and Torres Strait Islander peoples
- Canberra, ACT or Darwin, NT based position
- Salary package: \$85,088-\$95,993 gross full-time, plus 9.5% superannuation with salary packaging options available with this contract until 30th June 2022 and possibility of extension

Indigenous Allied Health Australia (IAHA) is a national not-for-profit, member based Aboriginal and Torres Strait Islander organisation. IAHA values our highly skilled and diverse allied health workforce, and the contribution IAHA members make to improve people's lives. We promote and support growing the Aboriginal and Torres Strait Islander allied health workforce. This workforce is vital to improving peoples' lives and the capability, cultural safety and responsiveness of the services they work in and with.

As a national Aboriginal and Torres Strait Islander led organisation, IAHA is focused on supporting the current workforce, growing the next generations of the allied health professionals, transforming the health system to be culturally safe and responsive to Aboriginal and Torres Strait Islander needs and leadership in driving change and advocacy in policy and practices embedding Indigenous led solutions.

The Project Officer is a key member of the Indigenous Allied Health Australia (IAHA) team and provides support to the Secretariat and the Board of Directors through undertaking a broad range of activities related to the application and development Indigenous health and wellbeing policy and evidence, allied health workforce policy, strategic communications, project monitoring, stakeholder engagement, evaluation and continuous quality improvement.

IAHA's policy and research activities are essential to transforming the Australian health and education system applying and extended the evidence base for allied health workforce policy and professional development. It supports IAHA members to be engaged in policy and projects that are meaningful and translatable to their context, community, and the organisation.

This role is an identified position open to Aboriginal and Torres Strait Islander candidates only. This is intended to constitute a special measure in line with the Discrimination Act 1991 (ACT) subsection 27 (1)(b) and the Racial Discrimination Act 1975 (Cth) subsection 8(1).

If you are keen to work in an innovative organisation and make a real difference - contact IAHA on (02) 6285 1010 OR email: admin@iaha.com.au to obtain a position description. Selection criteria must be addressed in your application.

Applications must be received by 5pm (AEDT) on 30th October 2020



Aboriginal Education and Wellbeing Officer, SEO1

- Department of Education
- Temporary full-time appointment up to three (3) years from entry on duty
- Position number and location: 174269, Dubbo

Total remuneration package valued to: \$145,541 p.a. (salary \$121,273 to \$131,294 p.a. including employer's contribution to superannuation and annual leave loading).

About the Role

Providing high level support and advice to schools, educational services teams and key stakeholders in the implementation of strategies relating to Aboriginal education and engagement.

This is a child-related role. If you are the successful applicant you will be required to obtain a Working with Children Check (WWCC) Clearance number as a condition of employment (if you do not already have this). For more information, visit kidsguardian.nsw.gov.au/child-safe-organisations/working-with-children-check

In addition, your employment may be subject to the Department's National Criminal Records Check to determine your suitability for employment.

Note: Permanent teachers taking up non-school based temporary appointments, the right of return to their substantive position has been extended to up to 3 years.

The Educational Services Division Executive Group has agreed on a transitional arrangement for the recruitment of the Non-School Based Teaching Service (NSBTS) classifications of Senior Education Officer 1 and Senior Education Officer 2 (SEO1/SEO2), pending the outcome of the Educational Services review.

Applicants should refer to the transitional arrangements for further information.

Notes: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

Applicants for this position must be of Aboriginal descent, identify as being Aboriginal and be accepted in the community as such. Applicants who have not previously identified for the purposes of employment with the Department are required to provide a Confirmation of Aboriginality from a recognised incorporated Aboriginal Community organisation endorsed with common seal and a certified statutory declaration as defined in the NSW Department of Education Confirmation of Aboriginality Guidelines.

Applications Close: 21 October 2020

Enquiries: Jessica Meyers on 0436 802 873.

To apply online please visit iworkfor.nsw website and refer to the following keyword: 174269.

I work
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NSW

BLZ_LP1891



Aboriginal Education and Wellbeing Advisor, SEO2

- Department of Education
- Temporary full-time appointment up to three (3) years from entry on duty
- Position number and location: 174264, Dubbo

Total remuneration package valued to: \$157,742 p.a. (salary \$142,302 p.a. including employer's contribution to superannuation and annual leave loading).

About the Role

Providing strategic support and advice to schools, educational services teams, school communities and key stakeholders on all aspects of Aboriginal education and engagement.

This is a child-related role. If you are the successful applicant you will be required to obtain a Working with Children Check (WWCC) Clearance number as a condition of employment (if you do not already have this). For more information, visit kidsguardian.nsw.gov.au/child-safe-organisations/working-with-children-check

In addition, your employment may be subject to the Department's National Criminal Records Check to determine your suitability for employment.

Note: Permanent teachers taking up non-school based temporary appointments, the right of return to their substantive position has been extended to up to 3 years.

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Applicants should refer to the transitional arrangements for further information.

Notes: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

Applicants for this position must be of Aboriginal descent, identify as being Aboriginal and be accepted in the community as such. Applicants who have not previously identified for the purposes of employment with the Department are required to provide a Confirmation of Aboriginality from a recognised incorporated Aboriginal Community organisation endorsed with common seal and a certified statutory declaration as defined in the NSW Department of Education Confirmation of Aboriginality Guidelines.

Applications Close: 21 October 2020

Enquiries: Jessica Meyers on 0436 802 873.

To apply online please visit iworkfor.nsw website and refer to the following keyword: 174264.

I work
FOR
NSW

BLZ_SB1821



Program Coordinator

Full-time fixed term 9 months
Location – Marrickville NSW 2204

The Program Coordinator will work within the program and service team to implement a range of activities which link service supports to the needs of the Stolen Generations survivors, their families and descendants.

Salary: \$76,297.00 plus superannuation, not-for-profit salary packaging available.

To obtain a position description please visit our website:
<https://www.absec.org.au/careers.html>

To apply: Address the selection criteria outlined in the positions description. Interested applicants are required to address the essential criteria demonstrating their experience against each point, submit a cover letter (maximum 2 pages) and current resume (maximum 5 pages).

Email applications to: recruitment@absec.org.au

Applications close: 5.00pm Friday 16 Oct 2020



Seniors Rights Service

Non-Executive Director vacancy

Seniors Rights Service is the largest community organisation dedicated to protecting and advancing the rights of older people in NSW. We provide free and confidential telephone advice, aged care advocacy, legal advice and rights-based education forums to seniors across New South Wales with a particular focus on older Australians who are vulnerable or disadvantaged.

We are seeking a suitably qualified and experienced person to join our Board of Directors.

In the 2018-19 financial year Seniors Rights Service delivered 4,451 aged care advocacy services and 3,422 legal services across NSW. In the same year our staff travelled the state and provided 1,042 rights-based awareness-raising education events and community forums that were attended by more than 34,000 people.

We are funded substantially by a range of government contracts. As the demand for our services grow, marketing, fundraising and partnerships are becoming more significant for the organisation. An exciting opportunity has emerged for a new Board Director to help inform and strengthen these areas.

Experience with marketing, fundraising and/or developing strategic partnerships is essential as well as understanding of the governance requirements and responsibilities of a community organisation. We also require proven ability to attract new sustainable revenues and in-kind services to a business. We welcome someone who has a personal commitment to Seniors Rights Service's vision and a willingness to work to achieve its objectives.

This is a voluntary position. An ability and readiness to donate time and expertise, and to share professional networks is required.

Gender parity is also important to the Board as is lived experience of Aboriginal and Torres Strait Islander heritage, culturally and linguistically diverse background, LGBTIQ+, people living with a disability, and/or residence in rural and regional NSW.

Please provide your resume and an application letter by midnight Sunday 25 October 2020 to Margaret Duckett, President mduckett@seniorsrightsservice.org.au with subject line "SRS Board Director Application [your name]".

Senior Research + Evaluation Officers x2 - Evaluation of the Indigenous Australians' Health Programme

- Identified Aboriginal or Torres Strait Islander roles
- Melbourne CBD location with national travel (will consider other locations)
- Multi-disciplinary team with Aboriginal and non-Aboriginal members in leadership and team positions
- Ongoing, permanent positions

We are looking for two experienced researchers or evaluators to join our ground-breaking evaluation project that aims to strengthen Aboriginal and Torres Strait Islander comprehensive primary health care systems across Australia.

The project, known as IAHP Yarnes, is an evaluation of the Australian Government's investment in Aboriginal and Torres Strait Islander Primary Health Care through the Indigenous Australians' Health Programme (IAHP). The evaluation aims to learn how well the IAHP enables the primary health care system to work for Aboriginal and Torres Strait Islander people, demonstrate the difference the IAHP makes, and inform efforts to improve health and wellbeing for Aboriginal and Torres Strait Islander peoples.

IAHP Yarnes was originally co-designed as a four-year evaluation in 2018. COVID-19 restrictions mean that now it will be undertaken over five years (2019-2023). IAHP Yarnes will establish up to 20 place-based sites. The evaluation places Aboriginal and Torres Strait Islander values, perspectives, and experiences at the centre to identify solutions and drive change.

The IAHP Yarnes evaluation team is a collaboration between Allen + Clarke, Central Queensland University and Monaghan Dreaming. This multi-disciplinary team brings together both Aboriginal and non-Aboriginal members in leadership and team positions.

For more information about the evaluation project visit www.iahpyarnes.com

We are recruiting for two Senior Research and Evaluation Officers to join the IAHP Yarnes evaluation team. These identified roles will work with the project team to establish and facilitate evaluation site studies, engage with state/territory health and Aboriginal and/or Torres Strait Islander Peak Body organisations, contribute to research tool development, conduct interviews and yarning sessions, work with quantitative and qualitative data, undertake analysis, contribute to the development of the findings, drafting and reviewing reports.

The positions will be employed by Allen + Clarke. The roles are Melbourne based and will require national travel. We will consider applications from people who would prefer to live and work elsewhere.

We want to hear from you if you are Aboriginal or Torres Strait Islander and:

- Have experience in undertaking research or evaluation with Aboriginal and Torres Strait Islander people, and
- Have experience in participatory mixed methods research or evaluation in Aboriginal and Torres primary health care.

Applications close midnight, Sunday 18 October 2020.

Please provide a cover letter and a succinct curriculum vitae or resume of no more than 5 pages. If you have any questions, please contact Lizzie Johnsen at recruitment@allenandclarke.com.au.

Allen + Clarke is a consultancy firm that provides evaluation, research, policy, regulatory, business change and secretariat services to government, private sector and not-for-profit clients. Allen + Clarke operates across Australia, New Zealand, the Pacific, and Asia. We are committed to providing a supportive and culturally safe working environment for all our staff members, including Aboriginal and/or Torres Strait Islander employees.

You can find out more about us at www.allenandclarke.com.au.

Employment Opportunities at UNE

HR CONSULTANT

(Aboriginal Employment)

Human Resource Services

Reference No: 220077

Closing date: Sunday 11 October 2020 – Midnight

For further information and to apply visit:

www.une.edu.au/jobs-at-une

Equity principles underpin all UNE policies and procedures



CHIEF EXECUTIVE OFFICER

(Remuneration Package Negotiable)
Full Time/Permanent

The Karuah Local Aboriginal Land Council (KLALC) is seeking applications from experienced and motivated people interested in a rewarding career undertaking the challenging role of full-time Chief Executive Officer.

This position holder will provide an extensive range of assistance and support to the elected Board through the day-to-day management of the Karuah LALC's affairs in accordance with delegated authorities; the provision of sound and accurate advice and the implementation of the Board's resolutions in a timely and appropriate manner.

The successful applicant will have demonstrable knowledge and understanding of the Aboriginal Land Rights Act 1983 (ALRA) (or the ability to rapidly acquire), the capacity to interpret and implement legislation and sound communication skills. Organisational and management experience is essential together with an understanding of accounting practices and principles. A sound knowledge and appreciation of Aboriginal issues would also be required.

All applicants must obtain a copy of the recruitment package containing the Position Description and selection criteria and address the selection criteria for their application to be considered. For a recruitment package contact the Contact Officer Dave Feeney, by email: office@karuahaboriginal.com.au or on (02) 49975733 or TEXT: 0491204521.

Applications can be forwarded to or marked "Confidential" and posted to:

The Panel
Karuah Local Aboriginal Land Council
PO Box 30, Karuah, NSW, 2324

Applications close 31st October, 2020

Aboriginal people are encouraged to apply.



Indigenous Allied Health Australia



OPPORTUNITY



Aboriginal and Torres Strait Islander Health

- RESEARCH OFFICER- PART-TIME ROLE

- Join a dynamic Indigenous member organisation
- Work to increase access to culturally responsive allied health care and improve the health and wellbeing of Aboriginal and Torres Strait Islander peoples
- Canberra, ACT or negotiable
- Salary package: \$76,009 - \$82,200 gross pro-rata, plus 9.5% superannuation with salary packaging available in this part-time contract until 30th June 2022 with the possibility of extension

Indigenous Allied Health Australia (IAHA) is a national not-for-profit, member based Aboriginal and Torres Strait Islander organisation. IAHA values our highly skilled and diverse allied health workforce, and the contribution they make to improve people's lives. We support our growing Aboriginal and Torres Strait Islander allied health and broader health workforce membership who are contributing significantly to the health system in building culturally safe and responsive services.

As a national Aboriginal and Torres Strait Islander led organisation, IAHA is focused on supporting the current workforce, growing the next generations of the allied health workforce, transforming the health system to be culturally safe and responsive to Aboriginal and Torres Strait Islander needs and leadership in driving change and advocacy in policy and practices embedding Indigenous led solutions.

The Research Officer is a key member of the Indigenous Allied Health Australia (IAHA) team and provides evidenced-based advice and support to the Secretariat and the Board of Directors through undertaking research and project activities related to Aboriginal and Torres Strait health and social and emotional wellbeing, allied health, workforce development, and the evaluation and monitoring of IAHA initiatives. This position also provides secretariat support to the IAHA Research Advisory Group and other key stakeholders.

IAHA provide a culturally safe and responsive workplace and Aboriginal and Torres Strait Islander people are strongly encouraged to apply.

If you are keen to work in an innovative organisation and make a real difference - contact IAHA on (02) 6285 1010 OR email: admin@iaha.com.au to obtain a position description. Selection criteria must be addressed in your application.

Applications must be received by 5pm (AEDT) on 30th October 2020



Aboriginal Education and Wellbeing Officer, SEO1

- Department of Education
- Temporary full-time appointment up to three (3) years from entry on duty
- Position number and location: 174271, Queanbeyan

Total remuneration package valued to: \$145,541p.a. (salary \$121,273 to \$131,294 p.a. including employer's contribution to superannuation and annual leave loading).

About the Role

Providing high level support and advice to schools, educational services teams and key stakeholders in the implementation of strategies relating to Aboriginal education and engagement.

This is a child-related role. If you are the successful applicant you will be required to obtain a Working with Children Check (WWCC) Clearance number as a condition of employment (if you do not already have this). For more information, visit kidsguardian.nsw.gov.au/child-safe-organisations/working-with-children-check

In addition, your employment may be subject to the Department's National Criminal Records Check to determine your suitability for employment.

Note: Permanent teachers taking up non-school based temporary appointments, the right of return to their substantive position has been extended to up to 3 years.

The Educational Services Division Executive Group has agreed on a transitional arrangement for the recruitment of the Non-School Based Teaching Service (NSBTS) classifications of Senior Education Officer 1 and Senior Education Officer 2 (SEO1/SEO2), pending the outcome of the Educational Services review.

Applicants should refer to the transitional arrangements for further information.

Notes: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

Applicants for this position must be of Aboriginal descent, identify as being Aboriginal and be accepted in the community as such. Applicants who have not previously identified for the purposes of employment with the Department are required to provide a Confirmation of Aboriginality from a recognised incorporated Aboriginal Community organisation endorsed with common seal and a certified statutory declaration as defined in the NSW Department of Education Confirmation of Aboriginality Guidelines.

Applications Close: 21 October 2020

Enquiries: Jessica Harris on (02) 6492 9000.

To apply online please visit iworkfor.nsw website and refer to the following keyword: 174271.

*I work
FOR
NSW*



Aboriginal Education and Wellbeing Officer, SEO1

- Department of Education
- Temporary full-time appointment up to three (3) years from entry on duty
- Position number and location: 174268, Deniliquin

Total remuneration package valued to: \$145,541p.a. (salary \$121,273 to \$131,294 p.a. including employer's contribution to superannuation and annual leave loading).

About the Role

Providing high level support and advice to schools, educational services teams and key stakeholders in the implementation of strategies relating to Aboriginal education and engagement.

This is a child-related role. If you are the successful applicant you will be required to obtain a Working with Children Check (WWCC) Clearance number as a condition of employment (if you do not already have this). For more information, visit kidsguardian.nsw.gov.au/child-safe-organisations/working-with-children-check

In addition, your employment may be subject to the Department's National Criminal Records Check to determine your suitability for employment.

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Applicants should refer to the transitional arrangements for further information.

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Applicants for this position must be of Aboriginal descent, identify as being Aboriginal and be accepted in the community as such. Applicants who have not previously identified for the purposes of employment with the Department are required to provide a Confirmation of Aboriginality from a recognised incorporated Aboriginal Community organisation endorsed with common seal and a certified statutory declaration as defined in the NSW Department of Education Confirmation of Aboriginality Guidelines.

Applications Close: 21 October 2020

Enquiries: Lynette Armitage on 0436 943 166.

To apply online please visit iworkfor.nsw website and refer to the following keyword: 174268.

*I work
FOR
NSW*



Seniors Rights Service

MANAGER COMMUNITY EDUCATION Seniors Rights Service

- Empower older people to exercise their human rights
- Combat ageism across the community
- Drive innovation in education and information resources

Seniors Rights Service is the leading provider of legal advice, aged care advocacy and rights education and information to older people in New South Wales. We are seeking a strategic and dynamic Senior Manager who will utilise an understanding of adult learning principles to expand and deliver our suite of education programs and information resources, targeting diverse audiences with appropriate strategies and stimulating engagement through effective promotion.

The position will work closely with the Manager of Communications to clearly and methodically map out key promotional strategies for the purpose of showcasing key aspects of upcoming community education events and may be required to supervise support staff and volunteers. Demonstrated understanding of adult education and experience designing and producing education and information across different mediums to reach different audiences is essential.

Visit <https://seniorsrightsservice.org.au/about-us/work-with-us/> to download the full information pack. For more information, contact the General Manager Sabina Wynn by email via swynn@seniorsrightsservice.org.au, or visit

We are hiring, join us in our mission to drive nationwide change in the structures, norms and practices driving violence against women and their children.

We are currently recruiting for a Senior Evaluation Advisor, Community Partnerships

This is an Aboriginal and/or Torres Strait Islander designated position, classified under *Section 12 Special Measures of the Equal Opportunity Act 2010*.

This employment opportunity is only available to Aboriginal and Torres Strait Islander people.

Remote work requests will be considered.

Our Watch is committed to increasing its employment of Aboriginal and Torres Strait Islander people.

Our Watch recognises and values diversity amongst its staff and strongly encourages people from all backgrounds to apply for varied positions available throughout the year, especially people who have a strong understanding of intersectionality either by working with diverse population groups or a lived experience.

To apply for Our Watch positions please visit <https://www.ourwatch.org.au/Who-We-Are/Careers-at-Our-Watch>



Koori Engagement Worker

- Merri Health - Victims Assistance Program
- Hume Region
- Full time / fixed term
- This full-time position is contracted until 30 June 2021. Dependent on funding, this position may be extended.
- An exciting opportunity exists for a full-time Koori Engagement Worker in a dynamic and supportive team that provides a range of services to clients who have been affected by violent crime.
- The VAP office is based in Wangaratta and this role requires outreach across the Hume region and possible co-location with other organisations as required.

This is an identified Aboriginal or Torres Strait Islander position. Please note that applicants who do not identify as Aboriginal or Torres Strait Islander cannot be considered for this role.

What you'll need to succeed

To be successful with Merri you will go above and beyond to achieve great results for our clients, the organisation and yourself. We're looking for individuals with:

- Tertiary Qualification in Social Work or other related discipline determined as appropriate by Merri Health
- Demonstrated community engagement experience and skills
- An understanding of issues for Aboriginal and Torres Strait Islander people affected by violent crime
- Sound knowledge base and demonstrated experience in working with trauma and recovery.
- Demonstrated experience and skills in information provision, intake, risk assessment and case management
- Experience/knowledge of basic counseling techniques, utilising a variety of intervention methods
- Effective interpersonal communication skills (verbal and written)
- The successful candidate will also have the capacity to work creatively, demonstrate initiative, contribute ideas and be active in a supportive team environment

What we offer

We offer a diverse, inclusive and flexible environment which encourages you to bring your whole self to work. As the successful applicant you'll be joining an organisation where you will be supported to grow, learn and develop your skills to reach your potential.

You will also enjoy excellent benefits including attractive remuneration, generous salary packaging and purchase leave options and opportunities for ongoing training and professional development

What you need to do now

If this position captures your interest, take a few minutes to learn more about us on our website. If you would like to review the position description or have any questions about the role please refer to our Career Portal for further information.

Merri Health will only accept applications that are submitted via our Career Portal.

What else do I need to know

Preferred candidates will be subject to comprehensive reference and pre-employment background checking conducted by Merri Health prior to an offer of employment, including criminal record history check, disability worker exclusion scheme check and other employee screening and credential checks as determined by the position description.

All candidates must have the right to work in Australia. Merri Health is an equal opportunity employer and is committed to ensuring a safe environment for children and young people.

We encourage individuals of diverse backgrounds including but not limited to those from the Aboriginal and/or Torres Strait Islander, Culturally and Linguistically Diverse, the LGBTIQ+ community and those living with a disability to apply.



Find Your Future Opportunities

AlburyCity

Aboriginal Community Development Officer

AlburyCity considers that being Aboriginal or Torres Strait Islander is a genuine occupational qualification under s 14 of the Anti-Discrimination Act 1977 (NSW)

In this role you will provide strategic guidance and leadership to the organisation regarding cultural matters as well as coordinating the celebration of significant dates such as NAIDOC and Reconciliation Week. You will work with key stakeholders to identify gaps and deliver programs to better support the Aboriginal Community.

Applications close Friday 23 October 2020

alburycity.nsw.gov.au/careers



Principal Solicitor

Full Time 38 Hours a week

Binaal Billa Family Violence Legal Prevention Service (BBFVPLS) is auspiced by Yoorana Gunya Family Healing Centre and as a unit provides legal advice and representation to Aboriginal and Torres Strait Islander people in regard to family/domestic violence and sexual assault and related areas of law and in accordance with the operational framework and casework guidelines established by BBFVLS.

This position is based in Forbes and requires a highly motivated person, with the capacity to work across cultures to provide services to ATSI victims / survivors of family/domestic violence and sexual assault. Regular travel is required to cover the following service areas; Forbes, Parkes, Peak Hill, Condobolin, Lake Cargelligo and Murrumbidgee and West Wyalong.

For section Criteria and job description: Phone the Program Coordinator: 0268501234 or email debbie@binaalbilla.com.au

Closing date: Friday 16th October 2020 by 5pm.

Caseworker (Identified)

Youth Detention and Operations

Department of Youth Justice

Salary: \$62 353 - \$90 399 p.a.

Location: Wacol

REF: QLD/353623/20

Key Duties: We are seeking Caseworkers to deliver culturally appropriate casework and counselling services promoting the safety and wellbeing of young people.

Skills/Abilities: Delivering best practice statutory casework services to young people through the implementation of a standardised risk assessment tool and intervention skills.

Enquiries/Application Details:

Peter Hollis 07 3097 1523. To apply please visit www.smartjobs.qld.gov.au

Closing Date: Tuesday, 20 October 2020



Unit Manager

Youth Detention and Operations

Department of Youth Justice

Salary: \$107 879 - \$115 523 p.a.

Location: Wacol

REF: QLD/353534/20

Key Duties: We are seeking a Unit Manager to lead a team of staff, including Detention Youth Workers and Supervisors, at the new Youth Detention Centre.

Skills/Abilities: One of two Unit Manager roles in the centre, it is a genuine occupational requirement that this position be filled by an Aboriginal and/or Torres Strait Islander person.

Enquiries/Application Details:

Peter Hollis (07) 3097 1523. To apply please visit www.smartjobs.qld.gov.au

Closing Date: Tuesday, 20 October 2020



Department of Education

see page 25

Senior Ranger (Indigenous Identified)

QPWS & Partnerships, Management & Operations, GBR Marine Coastal & Islands Regional Operations, GBR and Marine Parks Region, Technical Support

Department of Environment and Science

Salary: \$84 555 - \$91 703 p.a.

Location: Cairns, Townsville, Airlie Beach or Gladstone

REF: QLD/353095/20

Key Duties: First Nations Peoples Partnerships Coordinator in the Great Barrier Reef & Marine Parks Region of the Queensland Parks and Wildlife Service & Partnerships.

Skills/Abilities: An excellent role for a good communicator who shows high levels of initiative and has experience in project/ program management and reporting. The position is Indigenous Identified.

Enquiries: Nicole Hitchcock 0436 926 857 To apply please visit www.smartjobs.qld.gov.au

Closing Date: Friday, 23 October 2020



Trainee, Apprentice and Cadets

Lake Macquarie City Council is a large, diverse organisation with multiple opportunities available for Trainees, Apprentices and Cadets to be mentored by our highly skilled supervisors. Opportunities are available within the following areas:

- IT
- Administration
- Development Planning
- Horticulture
- Works Assistants
- Nursery Officer
- Painter
- Customer Service
- Arts, Culture and Tourism

Lake Mac strives to be an inclusive workplace for all people. We recognise that we operate in a diverse community and welcome and encourage applications from all people.

LET'S START

For a full list of vacancies and to apply for these opportunities, please visit our website lakemac.com.au/careers!

Applications open 8 - 25 October 2020.



I work FOR NSW

Medical Typist - Medical and Interventional Services

Department: Hunter New England LHD

Location: John Hunter Hospital

Enquiries: Nicole Pettiford on Nicole.Pettiford@health.nsw.gov.au

This is a targeted Aboriginal Position. Preference will be given to applicants of Aboriginal descent. Exemption is claimed under S21 of the Anti-Discrimination Act 1977. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

In the event there are no suitable Aboriginal applicants, then applications from non-Aboriginal applicants will be considered.

Closing Date: 14 October 2020

Applications must be lodged electronically. at healthnswgov.referrals.selectminds.com Search for Job Ref Number: **REQ188667.**

NSW Health Service: employer of choice



Senior Project Officer (Skills Brokers) x 2

- Clerk Grade 9/10
- Temporary full-time, 22 months from start date
- Identified role for Aboriginal and Torres Strait Islanders only
- Location: Western Sydney (1 Bankstown or Parramatta), Regional NSW (1 Orange or Dubbo)

\$135,279 Package includes salary (\$110,745 – \$122,038), employer's contribution to superannuation and annual leave loading.

About the Department of Education

We ensure young children get the best start in life by supporting and regulating the early childhood education and care sector. We are the largest provider of public education in Australia with responsibility for delivering high-quality public education to two-thirds of the NSW student population.

For more information about the Department of Education, please visit education.nsw.gov.au

About the role

The Skills Brokers deliver a key initiative to support workers displaced by the impacts of the COVID-19 pandemic. The role will work closely with employers and job-creating sectors and registered training organisations to assist displaced workers to navigate redeployment, upskilling and reskilling options.

The Skills Broker role supports the NSW Government COVID-19 recovery initiative 'Skilling for Recovery'. The program is designed to assist displaced workers gain the skills they need to re-join the workforce and re/upskill workers in priority occupations.

This role is part of a network of sixteen (16) Skills Brokers roles, and is responsible for the implementation of the Skills Brokers program. This role is supported by a small Skills Broker strategic team.

This role is time limited and will deliver on key outcomes that support the success of the Skilling for Recovery program.

Talent Pool

A talent pool may be created through this recruitment process. A talent pool is a group of candidates who have undergone an assessment process and have been identified suitable for this role or similar roles. The talent pool will be valid for a period of 18 months. Being part of a talent pool means that you may be considered for ongoing, temporary or term employment for a range of similar roles. This offers exciting opportunities for you to gain a wide range of experiences to build your public service career.

How to apply

If you are interested in this role, please apply online and include a covering letter (maximum of 2 pages) and your resume (maximum 5 pages) in either Word or PDF format, which clearly details how your capabilities, knowledge and experience can contribute to the success of the Directorate. Please also include the name and contact details of two referees. Please address any pre-screening questions and any essential requirements. We are looking for you to demonstrate your competence in the focus capabilities as outlined in the role description in your answer, so please develop your response with this in mind.

Note: it is a requirement that all candidates submit their applications online via iworkfor.nsw.gov.au
No paper based, email based or late applications will be accepted.

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

Applicants for this position must be of Aboriginal descent, identify as being Aboriginal and be accepted in the community as such. Applicants who have not previously identified for the purposes of employment with the Department are required to provide a Confirmation of Aboriginality from a recognised incorporated Aboriginal Community organisation endorsed with common seal and a certified statutory declaration as defined in the NSW Department of Education Confirmation of Aboriginality Guidelines.

Essential Requirements:

- Aboriginality is an essential requirement for this role. The role has been identified as an Aboriginal role in accordance with the provisions of Section 14 of the *Anti-Discrimination Act 1977 (NSW)*.
- Current New South Wales drivers licence and a willingness to travel
- A valid Working with Children Check
- Knowledge of and commitment to the Department's Aboriginal education policies

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

Applications Close: 14 October 2020

If you would like to discuss this opportunity further please contact Suzie Mathews on 0427 317 239.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and refer to the following keyword: 00007XTJ.

I work
FOR
NSW

WaterNSW

Namoi and Peel Unregulated Rivers Water Sources 2012

WaterNSW has received an application from **Patrick John Carberry, Andrew William Carberry and Patricia Mary Carberry** for a New Water Supply Work Approval by adding a Bywash dam with a capacity of 1 megalitre, two 900mm diversion pipes, and a below ground channel 450 metres long, 4 metres wide by 0.4 metre deep. The bywash dam and one diversion pipe are located on Lot 65 DP 757115, in the Bohena Creek Water Source on Pig Creek. One diversion pipe is located on Lot 2 DP 238780 in Bundock Creek Water Source. The below ground channel is located on Lot 65 DP 757115 and Lot 2 DP 238780 in the Bohena Creek and Bundock Creek Water Sources, all works located in Parish Mollee, County White, subject to the Water Sharing Plan for the Namoi and Peel Unregulated Rivers Water Sources 2012. Objections must be submitted in writing to PO Box 1251 Tamworth NSW 2340 or customer.helpdesk@waternsw.com.au. All Objections should reference Application Number A017574. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form here: www.waternsw.com.au/advertising-and-objections. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact David Thomas, Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au.

KH0530

NATURAL RESOURCES ACCESS REGULATOR

Upper Macquarie Alluvial Groundwater Source

Dubbo Regional Council has applied to amend a water supply work and use approval to include a new bore with capacity of up to 3.5ML/day (up to 800ML/yr) to supply water for town water supply during drought, on Lot 1 DP 37456 in the Parish of Dubbo, County of Lincoln (ref: A024511). If you object to this application, write to the Natural Resources Access Regulator, Licensing and Approvals—West, Locked Bag 5022, PARRAMATTA NSW 2124 or nrar.enquiries@nrar.nsw.gov.au within 28 days of this notice being published. You must include your name and address and the reason for your objection. If you have questions, call Water Regulation Officer Jeanette Nestor on (02) 6841 7447.

SB1764

NATURAL RESOURCES ACCESS REGULATOR

Orange Basalt Groundwater Source

Orange Agricultural Institute, NSW Department of Primary Industries has applied for a water supply work approval for a 100mm bore, to supply water for irrigation purposes, on Lot 145 DP 750401 in the Parish of Orange, County of Wellington (ref. A022481). If you object to these applications, write to the Natural Resources Access Regulator, Licensing and Approvals - West, Locked Bag 5022, PARRAMATTA NSW 2124 or nrar.enquiries@nrar.nsw.gov.au within 28 days of this notice being published. You must include your name and address and the reason for your objection. If you have questions, call Water Regulation Officer Robyn Bourke on 02 6841 7423.

SB1826

WaterNSW

Peel Fractured Rock Water Source

WaterNSW has received an application from **Barry John Parton and Lynette Elizabeth Jane Parton** for a New Water Supply Work & Water Use Approval, adding a Bore with a capacity of 20 Megalitres per year, on Peel Fractured Rock Water Source, subject to NSW Murray Darling Basin Fractured Rock Groundwater Sources Water Sharing Plan and water use of Irrigation located at Lot 11 DP 1106345 Parish Turi County Parry. Objections must be submitted in writing to PO Box 1251 Tamworth NSW 2340 or customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. All Objections should reference Application Number A015111. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. You may use the Objection form www.waternsw.com.au/advertising-and-objections. For enquiries contact David Thomas, Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@waternsw.com.au.

KH0535

NATURAL RESOURCES ACCESS REGULATOR

Great Artesian Basin - Warrego Groundwater Source

Bourke Shire Council has applied for a water supply work for a 150mm bore with a capacity of 12L/s to supply water for short term industrial purposes on road reserve adjacent to Lot 1889 DP 763750 in the Parish of Dargle, County of Barrona (ref: A023798).

Objections to this application should be made to the Natural Resources Access Regulator, Licensing and Approvals—West, Locked Bag 5022, PARRAMATTA NSW 2124 or nrar.enquiries@nrar.nsw.gov.au within 28 days of this notice being published. You must include your name and address and the reason for your objection.

If you have questions, call Water Regulation Officer Jeanette Nestor on (02) 6841 7447.

SB1762

WaterNSW

Macquarie (Narromine to Oxley Station) Floodplain Management Plan

WaterNSW has received an application from **Gin Gin Farms Pty Ltd** for a New Flood Work for existing above (and below) ground supply channels and levees Located on Lots 58, 59, 80, & 81 in DP 752567 and Crown Road North and East of Lot 58 DP 752567 Parish of Carrigan, County of Ewenmar. The work is subject to the Macquarie (Narromine to Oxley Station) Floodplain Management Plan. Objections must be submitted in writing to WaterNSW, PO Box 1018, Dubbo NSW 2830 or customer.helpdesk@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form <https://www.waternsw.com.au/customer-service/water-licensing/objections>. All Objections should reference Application Number A020221. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Keiley Noble, Water Regulation Officer, on 1300 362 077 or by email customer.helpdesk@waternsw.com.au.

KH0537

NOTICE OF WILYAKLAI NO. 1 NATIVE TITLE CLAIM GROUP MEETING (SAD 33/2012)

TAKE NOTE: ON WEDNESDAY, 4 NOVEMBER 2020 at the CIVIC CENTER, 31 CHLORIDE STREET, BROKEN HILL from 6pm to 8 pm a meeting of the WILYAKALI NO. 1 Native Title Claim Group (SAD33/2012) will be held.

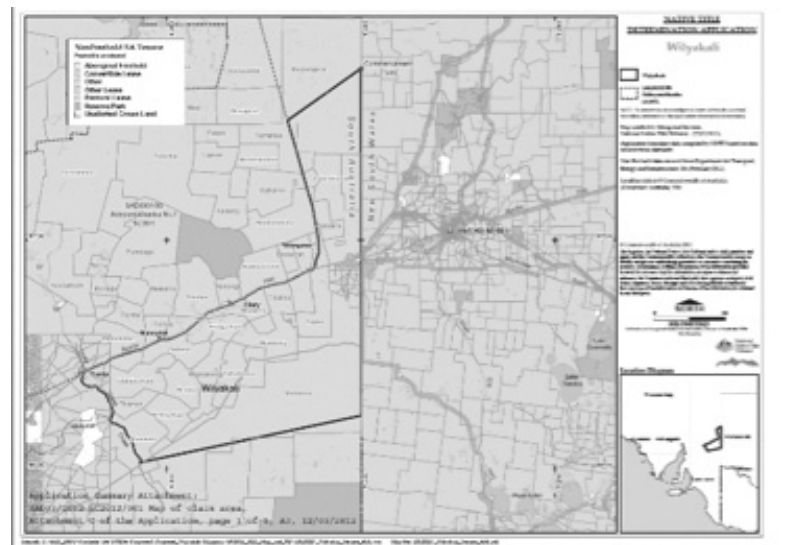
The meeting is for members of the Wilyakali No. 1 Native Title Claim Group, being those living Aboriginal people who identify and are recognised as Wilyakali and

- A. are those people who hold in common the body of traditional laws and custom governing the claimed land and who are related by means of the principle of descent (which is not limited to biological descent) from one or more of the following: Jack Tyler, Outalpa Dick, Crancey, or Minnie Williams; and
- B. are incorporated into the group according to their traditional laws and customs including:
- being of Aboriginal descent;
 - having a connection with the claim area in accordance with the traditional laws and customs of the Wilyakali No.1 native title claim group including but not limited to:
 - the principle of descent from their ancestor; and
 - the principle of descent by means of a claim group members' association with spiritual sites and areas within the claim land.

PURPOSE

At the meeting, the Wilyakali No. 1 native title claim group will be asked to approve an amendment of their Native Title Claim Boundary to reduce the area of the claim, to eliminate an overlap with the Ngadjuri Native Title Claim.

MAP OF WILYAKALI NO. 1 CLAIM AREA



ASSISTANCE

Limited assistance will be provided by South Australian Native Title Services Limited (SANTS) in accordance with SANTS POLICY for costs associated with travel to and from the meeting. Please note SANTS does not provide mileage or hire cars. Please contact Stephen Bromley on 1800 010 360 for assistance to attend.

This meeting is called by STEPHEN KENNY of CAMATTA LEMPENS LAWYERS on the instructions of the named Applicant. For further information contact Stephen Kenny on (08) 8410 0211.





NOTICE TO GRANT AMALGAMATION APPLICATIONS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following amalgamation applications under the *Mining Act 1978*:

Exploration No.	Applicant	Amalg No	Area	Locality	Centroid	Shire
70/5270	AUSTRALIAN SILICA QUARTZ PTY LTD	581060	518.99HA	53km NE'ly of Albany	Lat: 34° 48' S Long: 118° 24' E	ALBANY CITY
77/2367	STRANGE, Vernon Wesley	581545	16.95HA	10.3km SE'ly of Southern Cross	Lat: 31° 18' S Long: 119° 22' E	YILGARN SHIRE

Nature of the act: Grant of amalgamation applications which authorises the applicant to explore for minerals.

Notification day: 7 October 2020

Native title parties: Under Section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to the applications. The 3 month period closes on **7 January 2021**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of the *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each amalgamation application may be granted unless, within the period of 4 months after the notification day (**i.e. 7 February 2021**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

DMIRS_872_1573

WaterNSW

Notice of Application -New Combined Approval (Water Supply Work and Water Use)

WaterNSW has received an application from **David Herbert CARTER & Cherie Ainsley CARTER** for a new 102mm pump on the Cudgong River, with a capacity of 20 litres per second and one conveying pipeline, in the Macquarie and Cudgong Regulated Rivers Water Source, subject to the Macquarie and Cudgong Regulated Rivers Water Source 2016 Water Sharing Plan and water use of irrigation, located at Lot 1 of DP 617496, Parish of Munna, County of Wellington.

Objections must be submitted in writing to WaterNSW, PO Box 1018, Dubbo, NSW, 2830 or water.advertising@waternsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector.

All Objections should reference Application Number A021920. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. You may use the Objection form www.waturnsw.com.au/advertising-and-objections. For enquiries contact Rob Kardell, Water Regulation Officer, on 1300 662 077 or the above email.

LP1881

WaterNSW

Barwon-Darling Valley Floodplain Management Plan

WaterNSW has received an application from **Gustavus Aird MURRAY** for **New Flood Plain Work** for existing and proposed Above Ground Levees and Channels Located on Lot 2 DP 752725, Lot 2704 DP 764785 & Lot 2789 DP 764923, Parish of Milrea, County of Finch. The work is subject to the Barwon-Darling Valley Floodplain Management Plan.

Objections must be submitted in writing to WaterNSW, PO Box 1018, Dubbo NSW 2830 or customer.helpdesk@waturnsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form <https://www.waturnsw.com.au/customer-service/water-licensing/objections>. All Objections should reference Application Number A022435. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Keiley Noble, Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@waturnsw.com.au

KH0536

WaterNSW

Notice of Application to AMEND an existing Flood Work Approval

WaterNSW has received an application from **Albert John PANIZZA, Benedict James PANIZZA, Mark Joesph PANIZZA and Helen Antoinette PANIZZA** to amend Flood Work Approval 80FW725369 by consolidating it with Flood Work Approval 80FW725370 and 80FW723831 and adding existing above ground levees Located on Lot 6 DP 237305, and Lots 3, 30, 53 & 111 DP 752586, Parish of Killendoon, County of Ewenmar. The work is subject to the Macquarie (Narromine to Oxley Station) Floodplain Management Plan.

Objections must be submitted in writing to WaterNSW, PO Box 1018, Dubbo NSW 2830 or customer.helpdesk@waturnsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form <https://www.waturnsw.com.au/customer-service/water-licensing/objections>. All Objections should reference Application Number A018864. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Keiley Noble, Water Regulation Officer, on 1300 362 077 or by email customer.helpdesk@waturnsw.com.au.

KH0534

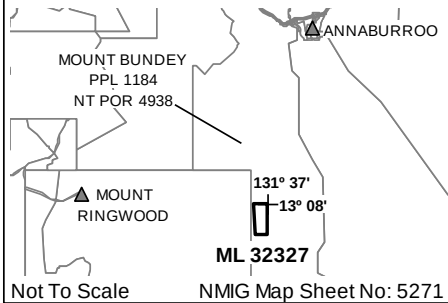
NOTICE OF PROPOSED GRANT OF MINERAL LEASE

NATIVE TITLE ACT 1993 (CTH) SECTION 29

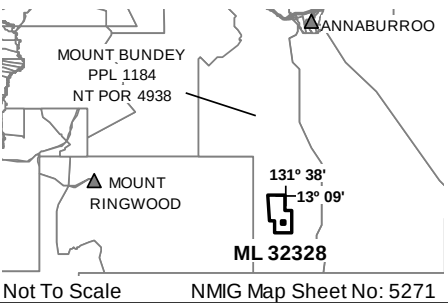
The Honourable Nicol Manison MLA, The Northern Territory Minister for Mining and Industry, C/- Department of Industry, Tourism and Trade, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of her intent to do an act namely to grant the following mineral title applications.

Applications to which this notice applies:

Mineral Lease 32327 sought by MT ROMANCE (NT) PTY LTD, ACN 623 930 594 over an area of 732 Hectares depicted below for a term of 10 years, within the MCKINLAY RIVER locality.



Mineral Lease 32328 sought by MT ROMANCE (NT) PTY LTD, ACN 623 930 594 over an area of 1503 Hectares depicted below for a term of 10 years, within the MCKINLAY RIVER locality.



Nature of act(s): The grant of a mineral lease under the *Mineral Titles Act 2010* authorises the holder to explore and mine for minerals including (but not limited to) the processing and the removal of minerals from the lease area and the treatment of tailings or other mining material the property of the Crown on the lease area, including any extractive minerals for or in connection with any of the purposes specified in the lease document for a term the Minister thinks fit and to seek renewals. The term for which it is intended to grant the mineral lease commences from the date of grant. Further information about the act may be obtained from the Department of Industry, Tourism and Trade, GPO Box 4550 Darwin NT 0801 or Centrepoint Building 48-50 Smith Street Darwin NT 0800, telephone (08) 9999 5322.

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the *Native Title Act 1993* is entitled to the negotiation and/or procedural rights provided in Part 2, Division 3, Subdivision P of the *Native Title Act 1993*. Under section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Brisbane QLD 4001, or telephone (07) 3307 5000.

Notification Day: 7 October 2020

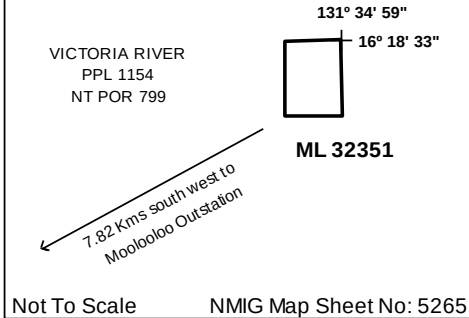
NOTICE OF PROPOSED GRANT OF MINERAL LEASE

NATIVE TITLE ACT 1993 (CTH) SECTION 29

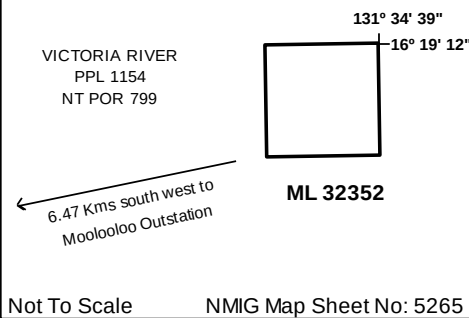
The Honourable Nicole Manison MLA, Northern Territory Minister for Mining and Industry C/- Department of Industry, Tourism and Trade, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of her intent to do an act namely to grant the following mineral title applications.

Applications to which this notice applies:

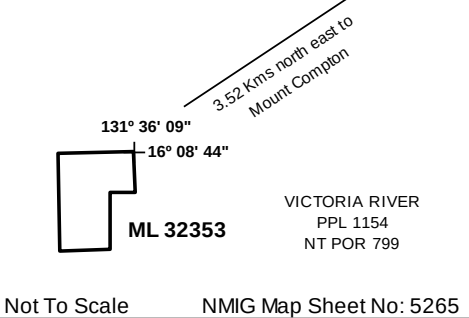
Mineral Lease 32351 sought by TERRY PHILIP HEARL over an area of 3 Hectares depicted below for a term of 20 years, within the KILLARNEY locality.



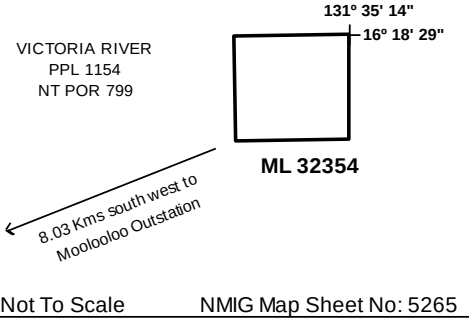
Mineral Lease 32352 sought by TERRY PHILIP HEARL over an area of 9 Hectares depicted below for a term of 20 years, within the KILLARNEY locality.



Mineral Lease 32353 sought by TERRY PHILIP HEARL over an area of 4 Hectares depicted below for a term of 20 years, within the KILLARNEY locality.



Mineral Lease 32354 sought by TERRY PHILIP HEARL over an area of 2 Hectares depicted below for a term of 20 years, within the KILLARNEY locality.



Nature of act(s): The grant of a mineral lease under the *Mineral Titles Act 2010* authorises the holder to explore and mine for minerals including (but not limited to) the processing and the removal of minerals from the lease area and the treatment of tailings or other mining material the property of the Crown on the lease area, including any extractive minerals for or in connection with any of the purposes specified in the lease document for a term the Minister thinks fit and to seek renewals. The term for which it is intended to grant the mineral leases commences from the date of grant. Further information about the act may be obtained from the Department of Industry, Tourism and Trade, GPO Box 4550 DARWIN NT 0801 or Centrepoint Building 48-50 Smith Street Darwin NT 0800, telephone (08) 9999 5322.

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the *Native Title Act 1993* is entitled to the negotiation and/or procedural rights provided in Part 2, Division 3, Subdivision P of the *Native Title Act 1993*. Under section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Brisbane QLD 4001, or telephone (07) 3307 5000.

Notification Day: 07 October 2020

NATURAL RESOURCES ACCESS REGULATOR

New South Wales Murray Regulated Water Source
The Minister Administering the National Parks & Wildlife Act 1974 has applied for a **water supply work approval** for a 50mm centrifugal pump to supply water for irrigation purposes from the Murray River on Lot 121, DP 1193784 in the Parish of Tataila, County of Cadell (ref: A016964).
If you object to this application, write to the Natural Resources Access Regulator, Licensing and Approvals—West, Locked Bag 5022, PARRAMATTA NSW 2124 or nrar.enquiries@nrar.nsw.gov.au within 28 days of this notice being published. You must include your name and address and the reason for your objection. If you have questions, call Water Regulation Officer David Finnimore on (02) 6051 7746.

SB1790

Natural Resources Access Regulator Sydney Basin Cocks River Groundwater Source

An application for a **water supply work approval** has been received from **Energy Australia NSW Pty Ltd** for five (5) Test Boreholes for the purpose of groundwater remediation via groundwater extraction on Lot 137 DP 1188105, Parish of Cox, County of Cook (A024566).
Objections to this application must be registered in writing to the Natural Resources Access Regulator, nrar.enquiries@nrar.nsw.gov.au, within 28 days of this publication. The objection must include your name, address and email address, and specify the grounds of the objection.
Any queries should be directed to Anisul Afsar, Water Regulation Officer on 0402 398 419.

SB1820

NATURAL RESOURCES ACCESS REGULATOR Southern Recharge – Groundwater Source

Bogan Shire Council has applied for a **water supply work approval** for a 250 mm bore to supply water for town water supply purposes on Lot 7004, DP 1060977 in the Parish of Boonun, County of Gregory (ref: A023215).
If you object to this application, write to the Natural Resources Access Regulator, Licensing and Approvals - West, Locked Bag 5022, PARRAMATTA NSW 2124 or nrar.enquiries@nrar.nsw.gov.au within 28 days of this notice being published. You must include your name and address and the reason for your objection.
If you have questions, call Water Regulation Officer Jeanette Nestor on (02) 6841 7447.

SB1789

NATURAL RESOURCES ACCESS REGULATOR Goulburn Fractured Rock Groundwater Source

CEAL Pty Limited has applied for a **water supply work approval** for a bore to supply water for dewatering purposes on Lot 24 DP 1001312 in the Parish of Bungonia, County of Argyle (ref: A024444).
If you object to this application, write to the Natural Resources Access Regulator, Licensing and Approvals - East, Locked Bag 5123, PARRAMATTA NSW 2124 or nrar.enquiries@nrar.nsw.gov.au within 28 days of this notice being published. You must include your name and address and the reason for your objection.
If you have questions, call Water Regulation Officer Heather Dewson on (02) 49042568.

SB1817

NATURAL RESOURCES ACCESS REGULATOR Upper Macquarie Alluvial Groundwater Source

Dubbo Regional Council has applied for a **water supply work and use approval** for a bore with capacity of 1.8ML/day (up to 550ML/yr) to supply water for town water supply during drought, on Lots 1 DP 1206861 in the Parish of Dubbo, County of Gordon (ref: A024538).
If you object to this application, write to the Natural Resources Access Regulator, Licensing and Approvals—West, Locked Bag 5022, PARRAMATTA NSW 2124 or nrar.enquiries@nrar.nsw.gov.au within 28 days of this notice being published. You must include your name and address and the reason for your objection.
If you have questions, call Water Regulation Officer Jeanette Nestor on (02) 6841 7447.

SB1767

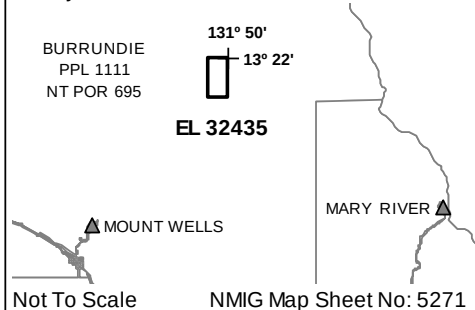
NOTICE OF PROPOSED GRANT OF EXPLORATION LICENCES

NATIVE TITLE ACT 1993 (CTH) SECTION 29

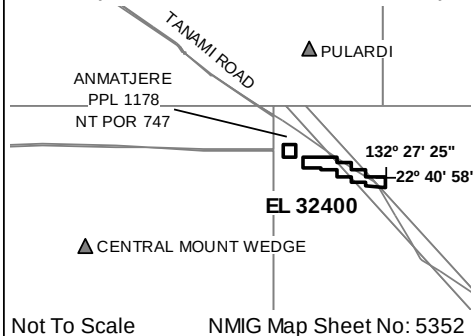
The Honourable Nicole Manison MLA, the Northern Territory Minister for Mining and Industry, C/- Department of Industry, Tourism and Trade, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of her intent to do an act, namely to grant the following exploration licence applications.

Applications to which this notice applies:

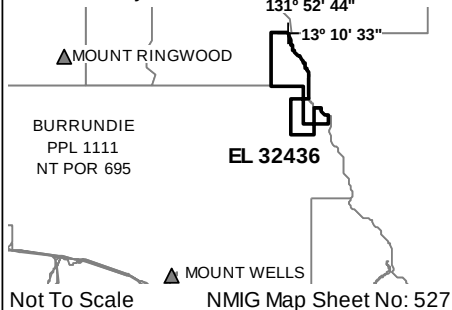
Exploration Licence 32435 sought by GMG MINING (NT) PTY LTD, ACN 634 618 410 over an area of 2 Blocks (7 km²) depicted below for a term of 6 years, within the MCKINLAY RIVER locality.



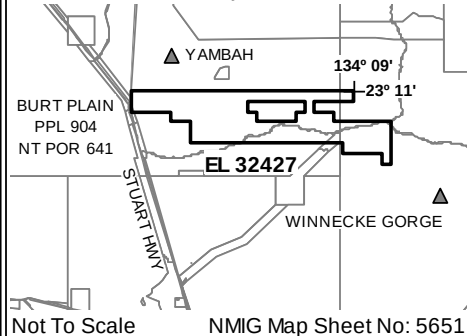
Exploration Licence 32400 sought by JACKSON CAGE PTY LTD, ACN 614 042 189 over an area of 13 Blocks (12 km²) depicted below for a term of 6 years, within the MT WEDGE locality.



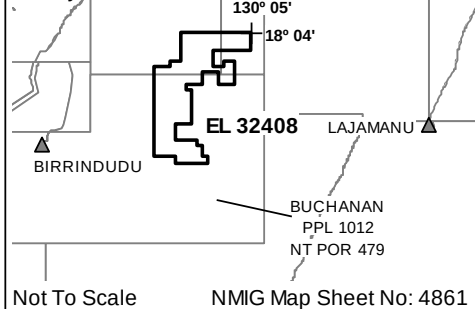
Exploration Licence 32436 sought by JOHN KARIOTIS AND STEFANOS KARIOTIS over an area of 24 Blocks (56 km²) depicted below for a term of 6 years, within the MCKINLAY RIVER locality.



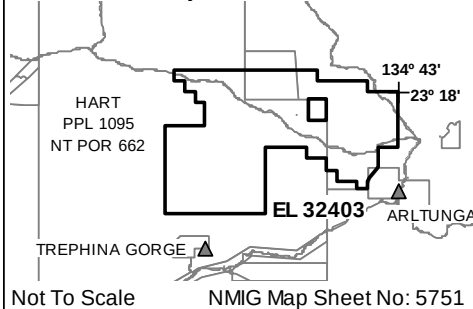
Exploration Licence 32427 sought by PAUL RICHARD MATSON over an area of 97 Blocks (306 km²) depicted below for a term of 6 years, within the BURT locality.



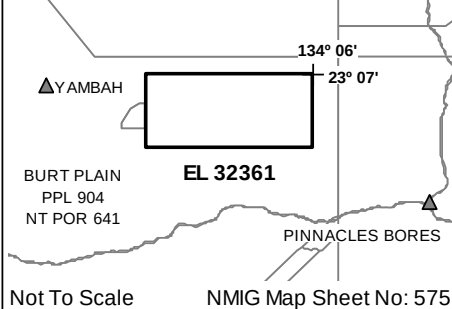
Exploration Licence 32408 sought by OAKAJEE EXPLORATION PTY LTD, ACN 629 544 912 over an area of 192 Blocks (627 km²) depicted below for a term of 6 years, within the NONGRA locality.



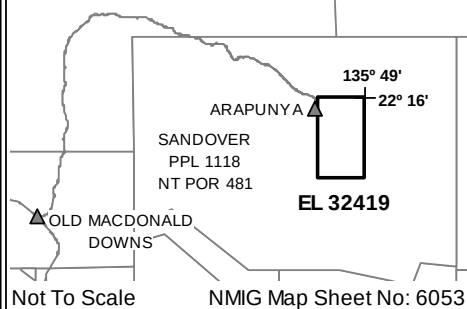
Exploration Licence 32403 sought by RED DINGO CORP PTY LTD, ACN 161 336 081 over an area of 213 Blocks (657 km²) depicted below for a term of 6 years, within the LAUGHLIN locality.



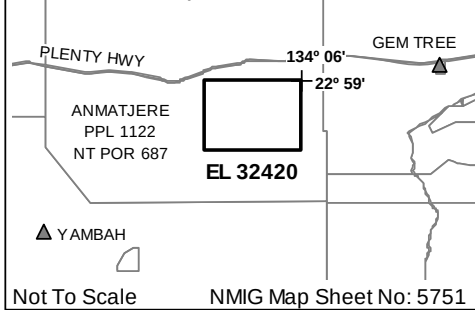
Exploration Licence 32361 sought by TERRITORY EXPLORATION PTY LTD, ACN 123 338 376 over an area of 40 Blocks (127 km²) depicted below for a term of 6 years, within the LAUGHLIN locality.



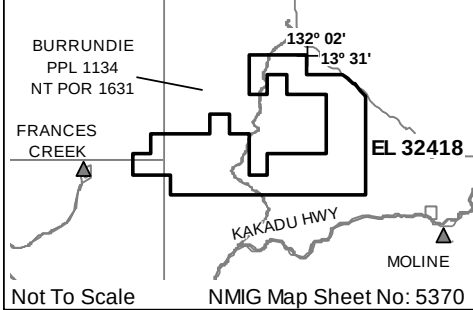
Exploration Licence 32419 sought by TERRITORY LITHIUM PTY LTD, ACN 610 691 033 over an area of 40 Blocks (128 km²) depicted below for a term of 6 years, within the ARAPUNGA locality.



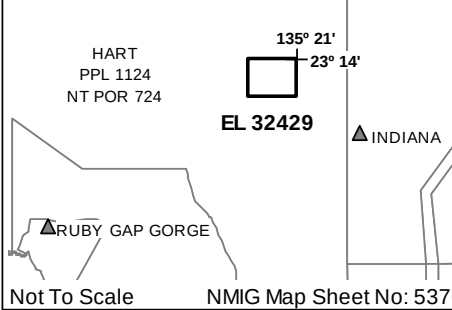
Exploration Licence 32420 sought by TERRITORY LITHIUM PTY LTD, ACN 610 691 033 over an area of 24 Blocks (76 km²) depicted below for a term of 6 years, within the LAUGHLIN locality.



Exploration Licence 32418 sought by TRAFALGAR RESOURCES PTY LTD, ACN 612 053 166 over an area of 41 Blocks (135 km²) depicted below for a term of 6 years, within the RANFORD HILL locality.



Exploration Licence 32429 sought by TYPHON MINERALS PTY LTD, ACN 614 887 464 over an area of 12 Blocks (38 km²) depicted below for a term of 6 years, within the QUARTZ locality.



Nature of act(s): The grant of an exploration licence under the *Mineral Titles Act 2010* authorises the holder to conduct activities in connection with exploration for minerals for a term not exceeding 6 years and to seek renewal(s). The term for which it is intended to grant the mineral exploration licences referred to in this notice commences from the date of grant. Further information about the act may be obtained from the Department of Industry, Tourism and Trade, GPO Box 4550 Darwin NT 0801 or Centrepoint Building 48-50 Smith Street Darwin NT 0800, telephone (08) 8999 5322.

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the *Native Title Act 1993* is entitled to the negotiation and/or procedural rights provided in Part 2, Division 3, Subdivision P of the *Native Title Act 1993*. Under section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Brisbane QLD 4001, or telephone (07) 3307 5000.

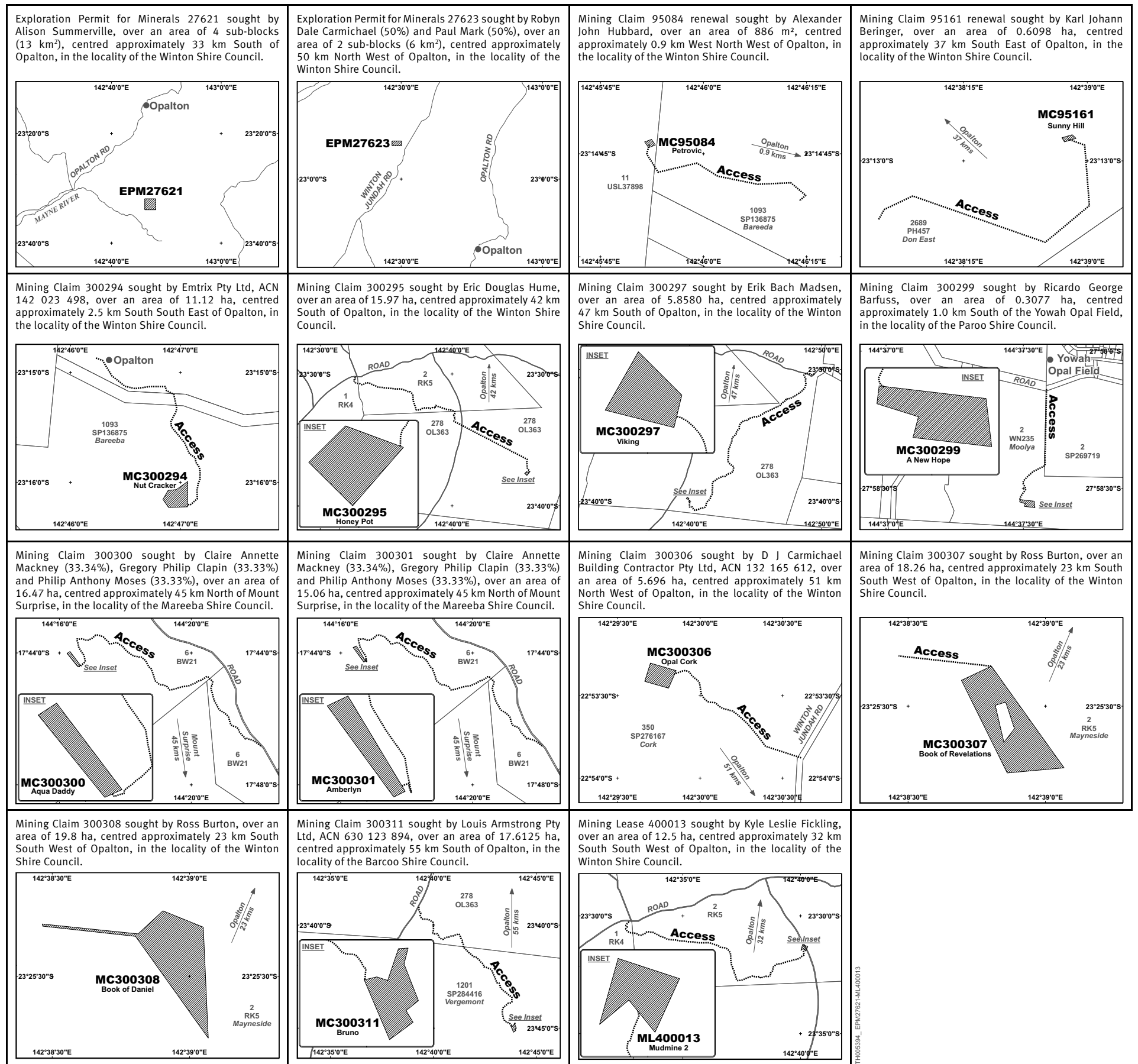
Expedited Procedure: The Northern Territory Government considers that the acts are acts attracting the expedited procedure as defined in section 237 of the *Native Title Act 1993*. The exploration licences referred to in this notice may be granted unless an objection is made by a native title party to the statement that the act is one which attracts the expedited procedure. Such an objection must be made to the National Native Title Tribunal within 4 months of the notification day.

Notification Day: 07 October 2020

NOTICE OF PROPOSED GRANT OF EXPLORATION PERMITS FOR MINERALS, RENEWAL AND GRANT OF MINING CLAIMS AND GRANT OF MINING LEASE

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed grant of Exploration Permits for Minerals (EPMs) 27621 and 27623, renewal of Mining Claim (MCs) 95084 and 95161, grant of Mining Claims (MCs) 300294, 300295, 300297, 300299, 300300, 300301, 300306, 300307, 300308 and 300311 and grant of Mining Lease (ML) 400013 shown below under the *Mineral Resources Act 1989* (Qld).



Nature of Act(s): The grant of the Exploration Permits for Minerals under the *Mineral Resources Act 1989* (Qld), authorises the holder to explore for minerals for a term not exceeding five (5) years with the possibility of renewal for a term not exceeding five (5) years. It is proposed to grant the Exploration Permits for Minerals subject to the *Mineral Resources Act 1989* (Qld). The grant or renewal of Mining Claims under the *Mineral Resources Act 1989* (Qld), authorises the holder to mine and carry out associated activities subject to the *Mineral Resources Act 1989* (Qld), for a term not exceeding ten (10) years, with the possibility of renewal for a term not exceeding ten (10) years. The grant of the Mining Lease under the *Mineral Resources Act 1989* (Qld), authorises the holder to mine and carry out associated activities subject to the *Mineral Resources Act 1989* (Qld), for a term not exceeding ten (10) years, with the possibility of renewal for a term not exceeding ten (10) years.

Name and Address of person doing Act(s): It is proposed that the Exploration Permits for Minerals, Mining Claims and Mining Leases be granted or renewed subject to the provisions of the *Mineral Resources Act 1989* (Qld) by the Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed grant or renewal of Exploration Permits for

Minerals, Mining Claims or Mining Leases. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after the Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au. Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Brisbane Registry, Level 5, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3307 5000 or 1800 640 501.

Further Information: Further information about the proposed grant of the Exploration Permits for Minerals and the proposed grant or renewal of Mining Claims and Mining Lease, including extract of plans showing the boundaries of the Exploration Permit for Minerals Applications or Mining Claim or Mining Lease Applications may be obtained from the Department of Natural Resources, Mines and Energy, Mining Registrar, Mineral Assessment Hub, Level 9, Verde Tower, 445 Flinders Street, Townsville, Queensland, 4810. Telephone: (07) 4447 9230 or Email: MineralHub@dnrme.qld.gov.au.

Notification Day: 28 October 2020



**For all your advertising needs email:
advertising@koorimail.com or call 02 6622 2666**



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the Mining Act 1978:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	08/3231	SKRYNE HILL PTY LTD	51BL	46.7km SE'ly of Onslow	Lat: 21° 59' S Long: 115° 21' E	ASHBURTON SHIRE
Exploration Licence	15/1760	KALGOORLIE MINING ASSOCIATES PTY LTD	36BL	38.1km S'ly of Coolgardie	Lat: 31° 17' S Long: 121° 14' E	COOLGARDIE SHIRE
Exploration Licence	20/970	ACCELERATE RESOURCES LIMITED	9BL	16.7km E'ly of Cue	Lat: 27° 28' S Long: 118° 2' E	CUE SHIRE
Exploration Licence	25/598	RESOURCE DEVELOPMENT CORPORATION PTY LTD	29BL	60.6km NE'ly of Kambalda	Lat: 30° 50' S Long: 122° 8' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/2973	RUMBLE RESOURCES LIMITED	1BL	192.6km E'ly of Edjudina	Lat: 30° 10' S Long: 124° 18' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/2976	GOLDTRIBE CORPORATION PTY LTD	42BL	72.3km NE'ly of Kambalda	Lat: 30° 53' S Long: 122° 20' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/2977	LAMBOO OPERATIONS PTY LTD	70BL	103.5km SE'ly of Edjudina	Lat: 30° 33' S Long: 123° 0' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/2988	DREADNOUGHT (YILGARN) PTY LTD	9BL	75.3km NE'ly of Kambalda	Lat: 30° 48' S Long: 122° 18' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/2991	NUCLEAR ENERGY PTY LTD	28BL	118.5km E'ly of Edjudina	Lat: 30° 11' S Long: 123° 30' E	KALGOORLIE-BOULDER CITY, MENZIES SHIRE
Exploration Licence	28/2994	M61 HOLDINGS PTY LTD	70BL	87.5km SE'ly of Edjudina	Lat: 30° 18' S Long: 123° 3' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/2999	NUCLEAR ENERGY PTY LTD	6BL	90.8km SE'ly of Edjudina	Lat: 30° 13' S Long: 123° 10' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/3002	LAMBOO OPERATIONS PTY LTD	27BL	111.4km E'ly of Kambalda	Lat: 30° 54' S Long: 122° 47' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/3006	GOLDTRIBE CORPORATION PTY LTD	15BL	87.3km S'ly of Edjudina	Lat: 30° 33' S Long: 122° 39' E	KALGOORLIE-BOULDER CITY
Exploration Licence	29/1095	FLEET STREET HOLDINGS PTY LTD	24BL	72.8km W'ly of Leonora	Lat: 28° 54' S Long: 120° 35' E	MENZIES SHIRE
Exploration Licence	29/1096	VENUS METALS CORPORATION LIMITED	30BL	31.8km NW'ly of Menzies	Lat: 29° 31' S Long: 120° 45' E	MENZIES SHIRE
Exploration Licence	30/521	VENUS METALS CORPORATION LIMITED	70BL	68.1km W'ly of Menzies	Lat: 29° 32' S Long: 120° 21' E	MENZIES SHIRE
Exploration Licence	30/526	FLEET STREET HOLDINGS PTY LTD	22BL	58.7km W'ly of Menzies	Lat: 29° 42' S Long: 120° 25' E	MENZIES SHIRE
Exploration Licence	36/994	JINDALEE RESOURCES LIMITED	12BL	26.1km SW'ly of Leinster	Lat: 28° 6' S Long: 120° 31' E	LEONORA SHIRE
Exploration Licence	37/1392	MINING EQUITIES PTY LTD	6BL	49km SE'ly of Leinster	Lat: 28° 17' S Long: 120° 58' E	LEONORA SHIRE
Exploration Licence	37/1400	DARLOT MINING COMPANY PTY LTD	28BL	52.9km E'ly of Leinster	Lat: 27° 57' S Long: 121° 13' E	LEONORA SHIRE
Exploration Licence	38/3486	REGIS RESOURCES LIMITED	27BL	38.7km N'ly of Laverton	Lat: 28° 16' S Long: 122° 28' E	LAVERTON SHIRE
Exploration Licence	38/3488	GCCXPLORE PTY LTD	24BL	103.7km N'ly of Laverton	Lat: 27° 42' S Long: 122° 12' E	LAVERTON SHIRE
Exploration Licence	38/3498	REGIS RESOURCES LIMITED	11BL	84.8km N'ly of Laverton	Lat: 27° 51' S Long: 122° 23' E	LAVERTON SHIRE
Exploration Licence	38/3517	REGIS RESOURCES LIMITED	8BL	55.1km N'ly of Laverton	Lat: 28° 7' S Long: 122° 21' E	LAVERTON SHIRE
Exploration Licence	38/3523	DUKETON MINING LIMITED	63BL	136.6km NE'ly of Leinster	Lat: 27° 13' S Long: 121° 50' E	LAVERTON SHIRE, WILUNA SHIRE
Exploration Licence	38/3524	DUKETON MINING LIMITED	38BL	147.3km N'ly of Laverton	Lat: 27° 18' S Long: 122° 8' E	LAVERTON SHIRE
Exploration Licence	39/2184	ORECORP HOLDINGS PTY LTD	108BL	110.3km E'ly of Edjudina	Lat: 29° 59' S Long: 123° 28' E	MENZIES SHIRE
Exploration Licence	39/2189	TYPHON MINERALS PTY LTD	7BL	215.3km E'ly of Edjudina	Lat: 29° 47' S Long: 124° 34' E	MENZIES SHIRE
Exploration Licence	47/4417	RICHARDSON, Brian Dudley	1BL	27.6km SE'ly of Whim Creek	Lat: 21° 2' S Long: 117° 59' E	KARRATHA CITY
Exploration Licence	51/1954	SANDER, Thomas Peter	1BL	88.9km SE'ly of Meekatharra	Lat: 26° 53' S Long: 119° 19' E	MEEKATHARRA SHIRE, WILUNA SHIRE
Exploration Licence	51/1957	HAEREMAI GOLD PTY LTD	24BL	73.1km SE'ly of Meekatharra	Lat: 27° 2' S Long: 119° 1' E	MEEKATHARRA SHIRE
Exploration Licence	51/1960	JOHNSTON, David Albert Lloyd				
Exploration Licence	51/1964	FACTOR RESOURCES PTY LTD	43BL	60.3km S'ly of Meekatharra	Lat: 27° 7' S Long: 118° 33' E	CUE SHIRE, MEEKATHARRA SHIRE
Exploration Licence	51/1964	MONUMENT MURCHISON PTY LTD	14BL	59km S'ly of Meekatharra	Lat: 27° 7' S Long: 118° 24' E	CUE SHIRE
Exploration Licence	51/1976	KERR, Ian	20BL	76km NW'ly of Wiluna	Lat: 26° 18' S Long: 119° 31' E	MEEKATHARRA SHIRE
Exploration Licence	51/1977	M61 HOLDINGS PTY LTD	27BL	37.1km SE'ly of Meekatharra	Lat: 26° 45' S Long: 118° 49' E	MEEKATHARRA SHIRE
Exploration Licence	51/1983	HISTORIC GOLD MINES PTY LTD	12BL	32.2km E'ly of Meekatharra	Lat: 26° 38' S Long: 118° 49' E	MEEKATHARRA SHIRE
Exploration Licence	51/1985	EMPIRE RESOURCES LIMITED	24BL	59.8km SE'ly of Meekatharra	Lat: 26° 59' S Long: 118° 54' E	MEEKATHARRA SHIRE
Exploration Licence	57/1154	WHITE, Andrew Roy	1BL	46.8km N'ly of Sandstone	Lat: 27° 34' S Long: 119° 23' E	SANDSTONE SHIRE
Exploration Licence	57/1156	JAMES, Thomas Leslie				
Exploration Licence	57/1158	VENUS METALS CORPORATION LIMITED	28BL	85km SW'ly of Sandstone	Lat: 28° 41' S Long: 118° 57' E	SANDSTONE SHIRE
Exploration Licence	57/1158	LAKE BARLEE GOLD PTY LTD	68BL	101.5km S'ly of Sandstone	Lat: 28° 54' S Long: 119° 13' E	SANDSTONE SHIRE
Exploration Licence	57/1159	EMPIRE RESOURCES LIMITED	3BL	62.6km SW'ly of Sandstone	Lat: 28° 27' S Long: 118° 56' E	SANDSTONE SHIRE
Exploration Licence	57/1160	GREAT WESTERN EXPLORATION LIMITED	29BL	68.2km SW'ly of Sandstone	Lat: 28° 26' S Long: 118° 50' E	SANDSTONE SHIRE
Exploration Licence	57/1161	GREAT WESTERN EXPLORATION LIMITED	5BL	56.5km SW'ly of Sandstone	Lat: 28° 20' S Long: 118° 53' E	SANDSTONE SHIRE
Exploration Licence	63/2016	REED EXPLORATION PTY LTD	14BL	106.4km SE'ly of Marvel Loch	Lat: 31° 57' S Long: 120° 27' E	DUNDAS SHIRE
Exploration Licence	70/5299	MOHO RESOURCES LIMITED	17BL	33.6km NE'ly of Merredin	Lat: 31° 14' S Long: 118° 30' E	MERREDIN SHIRE, WESTONIA SHIRE
Exploration Licence	70/5303	TALGOMINE MINERALS PTY LTD	45BL	29.1km S'ly of Mukinbudin	Lat: 31° 10' S Long: 118° 12' E	NUNGARIN SHIRE
Exploration Licence	70/5324	WATERSHED ENTERPRISE SOLUTIONS PTY LTD	12BL	10.6km E'ly of Eneabba	Lat: 29° 50' S Long: 115° 22' E	CARNAMAH SHIRE
Exploration Licence	70/5405	CULLEN EXPLORATION PTY LIMITED	15BL	14.2km SE'ly of Bridgetown	Lat: 34° 3' S Long: 116° 14' E	BRIDGETOWN-GREENBUSHES SHIRE
Exploration Licence	70/5455	ALLUP SAND PTY LTD	4BL	21.5km E'ly of Pemberton	Lat: 34° 25' S Long: 116° 16' E	MANJIMUP SHIRE
Exploration Licence	70/5515	COOBALOO MINERALS PTY LTD	56BL	24km NE'ly of Moora	Lat: 30° 26' S Long: 116° 6' E	MOORA SHIRE
Exploration Licence	70/5532	NEBULA RESOURCES PTY LTD	56BL	2.1km NW'ly of Manjimup	Lat: 34° 13' S Long: 116° 7' E	BRIDGETOWN-GREENBUSHES SHIRE, MANJIMUP SHIRE
Exploration Licence	70/5534	MAGNETIC RESOURCES NL	23BL	40.3km NE'ly of Wyalkatchem	Lat: 31° 0' S Long: 117° 45' E	TRAYNING SHIRE
Exploration Licence	70/5536	CGM (WA) PTY LTD	123BL	47km S'ly of Hyden	Lat: 32° 50' S Long: 119° 5' E	LAKE GRACE SHIRE
Exploration Licence	70/5537	MAGNETIC RESOURCES NL	38BL	15.8km W'ly of Wyalkatchem	Lat: 31° 12' S Long: 117° 13' E	DOWERIN SHIRE, WYALKATCHEM SHIRE
Exploration Licence	70/5538	MAGNETIC RESOURCES NL	24BL	34km W'ly of Wyalkatchem	Lat: 31° 5' S Long: 117° 2' E	DOWERIN SHIRE
Exploration Licence	70/5540	TALISON LITHIUM AUSTRALIA PTY LTD	2BL	10.1km NW'ly of Bridgetown	Lat: 33° 53' S Long: 116° 4' E	BRIDGETOWN-GREENBUSHES SHIRE
Exploration Licence	70/5542	QUADRIO RESOURCES PTY LTD	4BL	24.5km W'ly of Narrogin	Lat: 32° 55' S Long: 116° 55' E	WILLIAMS SHIRE
Exploration Licence	70/5546	BRAEBURN RESOURCES PTY LTD	200BL	14.4km NE'ly of Mt Barker	Lat: 34° 34' S Long: 117° 48' E	ALBANY CITY, PLANTAGENET SHIRE
Exploration Licence	70/5547	BRAEBURN RESOURCES PTY LTD	149BL	26.3km W'ly of Mt Barker	Lat: 34° 35' S Long: 117° 23' E	PLANTAGENET SHIRE
Exploration Licence	70/5548	WISECAT PTY LTD	3BL	15.1km S'ly of Gingin	Lat: 31° 28' S Long: 115° 55' E	CHITTERING SHIRE, GINGIN SHIRE
Exploration Licence	70/5549	ASKINS, Paul Winston	25BL	41.2km W'ly of Wagin	Lat: 33° 21' S Long: 116° 54' E	WEST ARTHUR SHIRE
Exploration Licence	70/5552	IMAGE RESOURCES NL	2BL	37.4km SE'ly of Jurien	Lat: 30° 31' S Long: 115° 20' E	DANDARAGAN SHIRE
Exploration Licence	70/5562	WAKEFORD HOLDINGS PTY LTD	6BL	62.3km N'ly of Moora	Lat: 30° 4' S Long: 115° 59' E	COOROW SHIRE
Exploration Licence	74/665	CALLY & CO. PTY LTD				
Exploration Licence	77/2643	ACH MINERALS PTY LTD	1BL	17.3km SE'ly of Ravensthorpe	Lat: 33° 43' S Long: 120° 7' E	RAVENSTHORPE SHIRE
Exploration Licence	77/2645	MINING PROJECTS MANAGEMENT GROUP PTY LTD	1BL	130.1km NE'ly of Mukinbudin	Lat: 30° 1' S Long: 119° 5' E	YILGARN SHIRE
Exploration Licence	77/2645	NETLEY MINERALS PTY LTD	51BL	44.4km NE'ly of Southern Cross	Lat: 30° 56' S Long: 119° 39' E	YILGARN SHIRE
Prospecting Licence	08/760	LADYMAN, Geoffrey Ross	15.28HA	54.1km SE'ly of Onslow	Lat: 21° 56' S Long: 115° 31' E	ASHBURTON SHIRE
Prospecting Licence	08/761	LADYMAN, Geoffrey Ross	7.43HA	56.1km SE'ly of Onslow	Lat: 21° 57' S Long: 115° 32' E	ASHBURTON SHIRE
Prospecting Licence	15/6578	WILLIAMS, Daryl Lee	29.99HA	18.8km N'ly of Coolgardie	Lat: 30° 47' S Long: 121° 9' E	COOLGARDIE SHIRE
Prospecting Licence	20/2422	PARRY, Susan	26.40HA	5.7km NE'ly of Cue	Lat: 27° 24' S Long: 117° 55' E	CUE SHIRE
Prospecting Licence	20/2423	D'AGOSTINO, Carmello Tony	74.16HA	2.5km E'ly of Cue	Lat: 27° 25' S Long: 117° 54' E	CUE SHIRE
Prospecting Licence	20/2430	PERRELLA, Anthony Peter	192.10HA	25.9km E'ly of Cue	Lat: 27° 30' S Long: 118° 7' E	CUE SHIRE
Prospecting Licence	20/2432	PERRELLA, Anthony Peter				
Prospecting Licence	20/2432	PERRELLA, Antonio				
Prospecting Licence	26/4572	POTTS, Christopher Peter	1.32HA	27.6km E'ly of Cue	Lat: 27° 30' S Long: 118° 8' E	CUE SHIRE
Prospecting Licence	31/2137	TRANSIT LANE PTY LTD	150.30HA			
Prospecting Licence	36/1911	ALTIA RESOURCES PTY LTD	23.86HA	32.2km NE'ly of Kambalda	Lat: 31° 1' S Long: 121° 56' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	37/9285, 37/9288 & 37/9290	GREENSTONE RESOURCES (WA) PTY LTD	594.23HA	3.5km NW'ly of Edjudina	Lat: 29° 47' S Long: 122° 20' E	MENZIES SHIRE
Prospecting Licence	37/9312	PVV LEONORA PTY LTD	162.62HA	31.9km SE'ly of Leinster	Lat: 28° 3' S Long: 120° 58' E	LEONORA SHIRE
Prospecting Licence	37/9354-5	CREW, Ross Frederick	392.68HA	26.1km NW'ly of Leonora	Lat: 28° 43' S Long: 121° 8' E	LEONORA SHIRE
Prospecting Licence	37/9356-7	LEGENDRE, Bruce Robert		55.1km SE'ly of Leinster	Lat: 28° 21' S Long: 120° 57' E	LEONORA SHIRE
Prospecting Licence	37/9356-7	LEGENDRE, Bruce Robert		35.7km NE'ly of Leonora	Lat: 28° 42' S Long: 121° 38' E	LEONORA SHIRE
Prospecting Licence	37/9358	LEGENDRE, Bruce Robert				
Prospecting Licence	37/9358	CREW, Ross Frederick	162.40HA	43.1km NE'ly of Leonora	Lat: 28° 41' S Long: 121° 42' E	LEONORA SHIRE
Prospecting Licence	37/9361-2	LEGENDRE, Bruce Robert				
Prospecting Licence	37/9366	DIXON, Trevor John	400.02HA	15km E'ly of Leonora	Lat: 28° 50' S Long: 121° 28' E	LEONORA SHIRE
Prospecting Licence	37/9373	DIXON, Trevor John	59.83HA	14.2km E'ly of Leonora	Lat: 28° 51' S Long: 121° 28' E	LEONORA SHIRE
Prospecting Licence	37/9373-S	LORENTZ, Wolfgang Michael	1.79HA	40.6km NE'ly of Leonora	Lat: 28° 38' S Long: 121° 38' E	LEONORA SHIRE
Prospecting Licence	37/9375-S	PILKINGTON, Lisa Jane	8.64HA	32.1km NW'ly of Leonora	Lat: 28° 37' S Long: 121° 11' E	LEONORA SHIRE
Prospecting Licence	37/9376-8-S	PILKINGTON, Lisa Jane	28.79HA	21.6km NW'ly of Leonora	Lat: 28° 43' S Long: 121° 11' E	LEONORA SHIRE
Prospecting Licence	37/9379-S	PILKINGTON, Anthony Gerald	9.39HA	22.6km NW'ly of Leonora	Lat: 28° 42' S Long: 121° 12' E	LEONORA SHIRE
Prospecting Licence	37/9381	STOICI, Benjamin Ruben	121.38HA	5.1km NE'ly of Leonora	Lat: 28° 51' S Long: 121° 22' E	LEONORA SHIRE
Prospecting Licence	37/9385-90	BHASIN, Neelesh	1123.52HA	36.1km NE'ly of Leonora	Lat: 28° 39' S Long: 121° 36' E	LEONORA SHIRE
Prospecting Licence	37/9391	CREW, Ross Frederick				
Prospecting Licence	37/9391	BHASIN, Neelesh	192.80HA	36.6km NE'ly of Leonora	Lat: 28° 41' S Long: 121° 37' E	LEONORA SHIRE
Prospecting Licence	37/9392-4	CREW, Ross Frederick				
Prospecting Licence	37/9395-9410	GREENSTONE RESOURCES (WA) PTY LTD	404.60HA	52km NW'ly of Leonora	Lat: 28° 29' S Long: 121° 2' E	LEONORA SHIRE
Prospecting Licence	38/4502	GREENSTONE RESOURCES (WA) PTY LTD	3134.32HA	42.2km NW'ly of Leonora	Lat: 28° 36' S Long: 121° 2' E	LEONORA SHIRE
Prospecting Licence	38/4523	KENDALL, Tim	9.76HA	65.9km N'ly of Laverton	Lat: 28° 1' S Long: 122° 22' E	LAVERTON SHIRE
Prospecting Licence	38/4523	EAST LAVERTON EXPLORATION PTY LTD	25.54HA	66.4km N'ly of Laverton	Lat: 28° 1' S Long: 122° 22' E	LAVERTON SHIRE
Prospecting Licence	38/4525	EAST LAVERTON EXPLORATION PTY LTD	40.46HA	56.7km N'ly of Laverton	Lat: 28° 6' S Long: 122° 23' E	LAVERTON SHIRE
Prospecting Licence	40/1474	ADAMS, Darryl Raymond	7.70HA	38.2km S'ly of Leonora	Lat: 29° 13' S Long: 121° 15' E	MENZIES SHIRE
Prospecting Licence	40/1521	RUDZITIS, Mark Peter				
Prospecting Licence	40/1521	JONES, Suzanne Phyllis				
Prospecting Licence	40/1521	MURFIT, Bradley Scott				
Prospecting Licence	40/1521	ADAMS, Darryl Raymond	198.89HA	39km S'ly of Leonora	Lat: 29° 14' S Long: 121° 16' E	MENZIES SHIRE
Prospecting Licence	40/1521	RUDZITIS, Mark Peter				
Prospecting Licence	40/1521	JONES, Suzanne Phyllis				
Prospecting Licence	51/3174	BOSENBERG, Dennis Raymond	117.34HA	39.2km S'ly of Meekatharra	Lat: 26° 55' S Long: 118° 36' E	MEEKATHARRA SHIRE
Prospecting Licence	51/3175	BOSENBERG, Dennis Raymond	39.04HA	43.1km S'ly of Meekatharra	Lat: 26° 57' S Long: 118° 38' E	MEEKATHARRA SHIRE
Prospecting Licence	70/1750	GREAT SOUTHERN GYPSUM LIMITED	199.63HA	12.6km SW'ly of Lake Grace	Lat: 33° 8' S Long: 118° 20' E	LAKE GRACE SHIRE

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of Special Prospecting Licences, which authorises the applicant to prospect for minerals for a term up to 4 years from the date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 7 October 2020

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **7 January 2021**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (**i.e. 7 February 2021**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518. * - 1 Graticular Block = 2.8 km²

DMIRS_870_1569



Canberra's Jack Wighton flies high in this attempt at the ball.



Parramatta's Blake Ferguson makes a break from the Storm defence.



Penrith's Brent Naden brings out all his athletic ability in this try-scoring effort in the qualifying final against the Sydney Roosters only for it to be disallowed. Inset: Wade Graham pleads his case with the referee to no avail. Pictures: Getty Images

Premiership race begins



THE beginning of the end of the 2020 NRL Premiership season has begun with Penrith and Melbourne advancing to the preliminary final stage following week one of the finals series.

Canberra, led by Jack Wighton, kept its premiership hopes alive after holding off Cronulla, captained by Wade Graham, to win 32-20 and will now front its nemesis from last year's decider, the Sydney Roosters, who the Panthers defeated in a thriller, 29-28.

A host of Indigenous stars figured prominently in week one with Wighton in a big play with a quick tap that caught the Sharks

out before later scoring when he juggled a kick and got the ball down, despite the protestations of the legality of the play by Sharks skipper Graham, whose appeals were dismissed.

The Storm's Josh Addo-Carr scored his side's third try in the 42nd-minute against Parramatta. The Eels' Blake Ferguson responded seven minutes later, but Melbourne were too strong and won 36-24 to book a week off.

Penrith's Brent Naden went scoreless in the match against the Roosters despite an athletic attempt for his side(see picture above).

— with AAP



Melbourne's Josh Addo Carr celebrates his try in the qualifying final against Parramatta.

WaterNSW

Gwydir Valley Floodplain Management Plan

WaterNSW has received an application from **Alison Lee TURNER & Andrew John TURNER** for a **New Flood Work** for an existing Access Road Located on Lot 2 DP 1183142, Parish of Talmoi, County of Courallie. The work is subject to the Gwydir Valley Floodplain Management Plan. Objections must be submitted in writing to WaterNSW, PO Box 1018, Dubbo NSW 2830 or customer.helpdesk@watnsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form <https://www.watnsw.com.au/customer-service/water-licensing/objections>. All Objections should reference Application Number A015757. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Keiley Noble, Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@watnsw.com.au

KH0538

WaterNSW

Macquarie (Narromine to Oxley Station) Floodplain Management Plan

WaterNSW has received an application from **Glen Steven WHITTAKER & Narelle Merle WHITTAKER** for a **New Flood Work** for existing above ground channels Located at Lots 4&6 DP 728705, Lot 2 DP 47482, Lot 124 DP 44863, Lot 212 DP 1018477, Lot 1 DP 616550, Lot 108 DP 752586, and an above ground storage located on Lots 4&6 DP 728705, Parish of Killendoon, County of Ewenmar. The work is subject to the Macquarie (Narromine to Oxley Station) Floodplain Management Plan. Objections must be submitted in writing to WaterNSW, PO Box 1018, Dubbo NSW 2830 or customer.helpdesk@watnsw.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form <https://www.watnsw.com.au/customer-service/water-licensing/objections>. All Objections should reference Application Number A019530. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Keiley Noble, Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@watnsw.com.au.

KH0533



St Kilda's Paddy Ryder is pumped after scoring a goal against the Western Bulldogs.

Brisbane, Port on track to meet again



IT was the AFL's first non-Victorian grand final and there could be a repeat in the works 16 years later.

When Port Adelaide qualified for its first grand final in 2004, Brisbane, on a run of four grand finals, were waiting. And when the teams took to the field in that season-decider it marked the first time the competition would see two teams from outside Victoria contest the grand final.

That match-up could be repeated following week one of the 2020 AFL Premiership season finals series last weekend.

Port, minor premiers, were too classy for Geelong winning by 16 points, 9.4 (58) to 5.12 (42), in their qualifying final in Adelaide to earn the week off.

Brisbane, on the improve the past few seasons, won an intriguing contest against last

year's premiers Richmond by 15 points, 10.9 (69) to 8.6 (54) in their qualifying final in Brisbane.

Everyone else's second team St Kilda held on to win by three points, 10.7 (67) to 9.10 (64), over the Western Bulldogs in their first final since 2011.

And in Perth, Collingwood won a thriller against West Coast by one point, 12.4 (76) to 11.9 (75), in their elimination final.

In 2004, Brisbane were aiming for an AFL-first fourth consecutive premiership while Port Adelaide were aiming for its first. The record books show that the Power would win a famous victory with Byron Pickett winning the Norm Smith medal as best-on-ground.

Interestingly, after 2004's first all non-Victorian grand final, Sydney and West Coast would repeat the dose and play off in the following two grand finals in 2005 and 2006.



Richmond's Shai Bolton (right) fends off Brisbane's Keidean Coleman in the match at the Gabba.



Brisbane's Charlie Cameron celebrates after kicking a goal for the Lions against the Tigers.



West Coast's Brandon Ah Chee gets his kick away in the match against Collingwood.

Their best feet forward

By PETER ARGENT



AMONG the many hopefuls at an AFL draft combine in Adelaide recently was Alice Springs-born Brodie Lake who led all comers in both the agility and running vertical leap test and also produced an outstanding sub three-second 20-metre sprint time – measurements with which AFL clubs use to determine a young player's athletic abilities.

Brodie was joined at the combine by three other highly-touted indigenous prospects currently in the SANFL at various levels, who were Lachlan Jones at Woodville-West Torrens, Phoenix Spicer at South Adelaide, and Tariek Newchurch at North Adelaide.

With his family, Brodie moved to Darwin where he played football for Southern Districts in the Premier League as a teenager. He has hopes to be drafted by an AFL club.

"I first played a couple of games of Premier League as a 16-year-old," he said.

"Last year I spent the full season in the Premier League with the (Southern Districts) Crocs.

"I reckon I play my best footy in the middle or across half-back, where I played much of the season with the Crocs.

"The dream has always been to get drafted. I'm still at school studying at SEDA college in Darwin, a sports school."

Brodie spent the 2020 season with Central Districts in the SANFL under-18s.

Lachlan, who will return to the Eagles' league side for their finals campaign, was invited to the combine but was rested due to an ankle injury and Phoenix was unable to



Phoenix Spicer (left), Lachlan Jones, Brodie Lake and Tariek Newchurch at the recent AFL draft combine in Adelaide.
Picture: Peter Argent

take part in the tests after breaking his arm in a SANFL reserves game.

The quartet has been invited to play for

South Australia in the under-18s All-Star game which will be played on Friday, October 23, in Adelaide.

Other young talents invited to play in the game were Isaiah Dudley, Blayne O'Loughlin and Jase Burgoyne.

WaterNSW Notice of Application to AMEND an existing Flood Work Approval

WaterNSW has received an application from **Oakey Point Pty Ltd** to amend **Flood Work Approval** 90FW833450 by adding proposed Above Ground Channels Located on Lots: 124, 125, 128 & 185 in DP 755470 and a proposed Above Ground Storage Located on Lot 125 DP 755470, Parish of Baan Baa, County of Pottinger. The work is subject to the Upper Namoi Valley Floodplain Management Plan. Objections must be submitted in writing to WaterNSW, PO Box 1018, Dubbo NSW 2830 or customer.helpdesk@waterNSW.com.au. Objections must specify the grounds of the Objection and contain the name, address and signature (or authentication) of the Objector. You may use the Objection form <https://www.waterNSW.com.au/customer-service/water-licensing/objections>. All Objections should reference Application Number A018616. Objections must be lodged with WaterNSW within 28 days of this Notice, please refer to the NSW Water Register ("closing date" column) for the final date to lodge an Objection. For enquiries contact Keiley Noble, Water Regulation Officer, on 1300 662 077 or by email customer.helpdesk@waterNSW.com.au

KH0539

NATURAL RESOURCES ACCESS REGULATOR Warrego River Water Source

The Minister Administering the **National Parks and Wildlife Act 1974** has applied to amend a water supply work approval for works to modify Homestead Dam, Toorale National Park, Lot 5189 DP 720974 in the Parish of Yarrammarra, County of Landsborough (ref: A024518).

The **State of New South Wales** has applied to amend a **water supply work approval** for works to modify Boera Dam, Toorale State Conservation Area, Lot 3896 DP 766369 in the Parish of Uteeara, County of Barrona (ref: A024520).

If you object to these applications, write to the Natural Resources Access Regulator, Licensing and Approvals - West, Locked Bag 5022, PARRAMATTA NSW 2124 or nrar.enquiries@nrar.nsw.gov.au within 28 days of this notice being published. You must include your name and address and the reason for your objection.

If you have questions, call Water Regulation Officer Rachel Daly on 0437 977 266.

SB1818



Kotoni Staggs is regarded as one of the best centres in the game. *Getty Images*

Brothers in the centre of everything

WHEN I look back at the 2020 season, the one thing that stands out most for me is the emergence of a crop of outstanding Indigenous centres in the game.

I sat down the other day to consider what an All-Stars team could look like next season and the centre selection was the toughest battle of all.

We have Jack Wighton, Latrell Mitchell, Brenko Lee, Brian Kelly, Jesse Ramien, Kotoni Staggs, Brent Naden and James Roberts as some of the best players in the world in this position.

Season 2020 has seen the emergence of some of these gun young players hit their best ever form in the NRL.

Every week we see a Kotoni or Brent highlight reel even though their teams sit at opposite ends of the table. Brent is making football look easy and is having a lot of fun on the way with the Panthers success this year, which I really love watching.

Kotoni for me was the most destructive player in the game at times and amazingly he was doing it in a team that was getting flogged every week.

Brian has done some unbelievably freakish things at times with the ball in his hand; he is like a magician and I believe he is headed for representative football in the future.

Brenko has found his feet at Melbourne and the improvement in his game plus the opportunity he gets playing in a team I am tipping to win the grand final will have him right among the names when Origin teams are announced at season's end.

Jesse is comfortable back at the Sharks and his strength and power sees his name being mentioned as a possible Origin bolter. I agree he would do a great job for the Blues if given the chance.

Jack can play anywhere and his announcement as joint-winner of the Raiders player of the year award has shown how much his star continues to rise and I rate him among the best players in the world.

Last of all, I know Latrell and Jimmy the Jet have been out of action this year due to injury but they are all class and when they return for next season they will blow the opposition away, inspired by what some of our brothers are doing around the other clubs.

Enjoy the finals.

● **NRL finals pics on page 46**

**Dean Widders is a proud Anaiwan man. He played 159 NRL games for Sydney Roosters, South Sydney and Parramatta and 60 Super League games for Castleford. He is the NRL Indigenous Pathways manager.*



Dean Widders

Dodd sets season up



TWO-time Indigenous all-Star Quincy Dodd's 26th-minute try helped her side the Sydney Roosters take the lead and, later, a comfortable win over St George Illawarra in the opening game of the 2020 NRLW season.

The Roosters' impressive 18-4 victory over the Dragons in Canberra last Saturday comes after the Sydney side endured a winless campaign last year. It was also the Dragons' third successive round-1 loss in three seasons of the NRLW.

Dodd's try from close range gave the Roosters an eight-point lead at the break, from which they kept the game largely in their control.

Despite boasting a star-studded backline, the St George Illawarra struggled to penetrate the Roosters defence and were held scoreless in the second half.

St George Illawarra had a number of looks at the tryline after the restart but couldn't get the breakthrough they needed.

Key Dragons player, and Indigenous All-Star, Shakiah Tungai was hampered by a shoulder injury in the second half.

The NRLW Premiership season is aligned with the men's NRL finals series. It will again feature the four foundations sides in its third year – Brisbane Broncos,



Quincy Dodd celebrates her 26th-minute try for the Sydney Roosters against St George Illawarra in the 2020 NRLW Premiership season-opener. *Picture: Getty Images*

Sydney Roosters, St George Illawarra and New Zealand Warriors.

Dodd and Tungai are two of several Indigenous women in the NRLW this year

which include Shaylee Bent, Kaitlin Phillips, Bobbi Law, Tallisha Harden and Tarnisha Stanton among others.

– with AAP



Jayden Sullivan (left) and Nicho Hynes (right) squared off in the final of the 2019 Koori Knockout in the Central Coast. *Pictures: Darren Moncrieff; Getty Images*



Sullivan made his NRL debut for the Dragons in round 20.

Hynes and Sullivan in a football reunion

By DARREN MONCRIEFF



WHEN Jayden Sullivan made his NRL debut for the Dragons against Melbourne last week, there was one familiar face standing opposite him, and the result for the two young footballers was the same from almost a year to the day.

Sullivan was called up to first-grade for the Dragons' final game of the year and he took his place at five-eighth where he would play the entire 80 minutes in a great debut. Hynes, who also plays in the halves for the Storm, came off the interchange bench and had 25-minutes of game time. Hynes made his NRL in August last year and this game was his 10th.

At the 2019 NSW Aboriginal Rugby League Knockout Carnival, the pair squared off in the final where Sullivan's South Coast Black Cockatoos stunned Hynes' Griffith Three Ways to win 40-12.

At Jubilee Stadium last week, Sullivan again had reason to celebrate when the Dragons defeated the Storm 30-22. Admittedly, Melbourne rested several stars ahead of the finals series.

The Koori Knockout, postponed this year, has become an established launchpad for young Aboriginal players in their quest to play in the NRL, with Sullivan and Hynes among a host of current NRL players who have done so.



Port Adelaide's Sam Powell-Pepper was unstoppable in the AFL qualifying final against Geelong in Adelaide last weekend.
Picture: Peter Argent

Interesting response from Zoomers

THERE are a great many of us still engaged in that time-honoured 2020 tradition of Zoom meetings, which is what I was doing last week when I thought to ask my fellow Zoomers about football, specifically Indigenous football.



Shelley Ware

My Zoom group was a diverse group, but when I mentioned those magic words – Indigenous football – I was met with a chorus of comments describing the style our brothers are well-known for.

Carlton Football Club historian Tony De Be Bolfo came out with “fast”, “attacking”, “exciting”, “free-flowing”, “uninhibited”, “skillful”. Everyone agreed.

Author Nicole Hayes went further: “The competition is fast-paced but the extra-level balls skills (of Indigenous players), they never cease to impress me.”

Jude Edwards, who is a volunteer in the community, said: “I love the guernseys they wore for Sir Doug Nicholls Round.” Jude is right. The Indigenous-themed jumpers sure are something special. They are a beautiful way to share Indigenous culture with everyone and there is nothing better than seeing a fan at the footy wearing an AFL Indigenous-designed guernsey. Jude went on to say, “Indigenous players are important in sport, they show young Indigenous kids that they can play at an elite level too.” Jude, who is not Indigenous, also added that she “respects the league for standing up against racism shown towards the true owners of our country”.

Thara Brown, program manager at Culture is Life, reflected on how important it is for the non-Indigenous community to know more about Marngrook and the modern game's true origins. “The language in the game today, like the word ‘mark’, comes from Gunditjamarra origins and people need to learn this,” she said.

Chris Gatt, chief executive at Australian Terminal Operations Management, said, “When I watch football today, for me the most exciting moments often revolve around the amazing Indigenous talents at their best. Indigenous football is crucial to the future success and engagement of people with the AFL.”

Later on that day, I was talking to my mum, Jan Ware, on the phone, so I asked what her thoughts were on the subject. My mum is a nurse who has worked at many remote communities. She said: “They bring a sense of pride and achievement along with a belief in success and show a positive future pathway to take back to community. The improvement in health outcomes is real and so many (youth) look up to them as role models.”

My mum and my Zoomers are all footy-mad fans and so it was an interesting conversation to have.

What I take away from this is that, even as a diverse group of people that they are, their responses reveal a deeper understanding that Indigenous AFL players can play something of a role in educating the wider community about our and their own cultures, our rights, who we are as people and how important role models they can be for our communities.

**Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on AFL.com.au's Colour Of Your Jumper.*

Like a bull at a gate



PORT Adelaide midfielder Sam Powell-Pepper has stepped up to play a crucial role for the Power. His game last week against Geelong was among his best.

Powell-Pepper played the role of hunter to devastating effect in his side's qualifying final win over Geelong in

Adelaide last weekend.

His bullish attack on the ball – and on the man with the ball – saw Port win the centre-square and stoppage clearances that propelled them toward a home preliminary final berth.

While Powell-Pepper's overall disposal was modest, his prime role was to clear the ball from congestion by whatever

means possible, and it was his first-quarter clearance work that set the tone for Port Adelaide.

One of the club's many Indigenous players, Powell-Pepper, from Western Australia, arrived at Albion via the 2016 national draft. He has emerged as a key plank in the Power's big-bodied midfield brigade.

Young stars on the rise in the west

By CHRIS PIKE



SOUTH Fremantle Football Club's remarkable history of some of the best Indigenous male footballers of all-time could one day be matched by its women footballers with a similar legacy.

In the WAFL's Youth Girls under-18s competition this year, the Bulldogs were dominant all season and won the premiership. Among the best players for the team this year were Tara Garlett, who was best-on-ground in the grand final, and Rosie Anderson, the Youth Girls' 2020 fairest and best award-winner. They were joined in the red and white by Ashleigh Reidy, Shakira Pickett and Aaliyah Ugle. It would surprise no-one if these girls would one day play in the AFLW.

In a post-season match-up, an All-Stars game was played that pitted senior WAFLW players against a WAFL under-18s side.

Nyra Anderson and Mikayla Morrison from Swan Districts and Shakira were called up to represent the under-18s team, but it was Mikayla who stole the show.

The teenager had a tremendous 2020 season and her terrific midfield display for the under-18s saw them defeat the senior women. Later, she backed her football up by setting a new 20-metre sprint record at an AFLW draft combine in Perth.

“I hope I'm ready and I hope I get drafted,” she said.

“I am proud of myself for how I've been playing and then to break that record. It gives me a little confidence.”



South Fremantle's Rosie Anderson contests the ball in the WAFL Youth Girls grand final.



South Fremantle's Ashleigh Reidy and teammates celebrate in the grand final.



Helena Saunders was on the cusp of a professional career in netball when she was invited to be part of the very first Queensland Firebirds team in the late 1990s, as this collector card shows.

Picture: Supplied

The forgotten Firebird

By HELENA SAUNDERS

ON Sunday September 20, 2020, the Queensland Firebirds played the Melbourne Vixens in Indigenous Round in Super Netball. For those that missed it, the league's only Indigenous player Jemma Mi Mi was left off the court the entire match.

This has led to many people saying Netball Australia's Indigenous Round is a form of tokenism. This has raised many questions; one being: If we have come a long way in terms of including Indigenous players in the sport then why have we only got one Indigenous player in the whole professional league, and how could this latest incident be allowed to happen?

I started playing netball at the age of nine on the NSW south coast. At the age of 17, I left boarding school in Brisbane and spent two years at the Australian Institute of Sport in Canberra. In 1997, at the age of 19, I was selected to play for the Queensland Firebirds in the inaugural national Commonwealth Bank Trophy competition. At the time, I was the only Indigenous player in the competition.

I was so excited to be selected, but there was a lot of pressure on me to perform. I always felt like I had to be not only good on the court, but off it as well. I remember playing for the Queensland open women's team. We were away playing in a competition and I only had \$2 to my name. This meant I couldn't go out to dinners. I remember the comments and rudeness I received because I didn't have any money. All the other players had new shoes, new bags, good bras and my belongings were ones I busted my arse to buy or my Mum sacrificed to pay for. I always knew I was different. There was just a feeling from how other players interacted with me. It's hard to articulate, but it was just like an unspoken kind of thing. This didn't deter me from trying to reach my pinnacle as an athlete.

In 1998, Queensland Netball decided that I was going to be the face of netball in the state and I was required to attend different functions with the then CEO Michelle Buck. We attended the 1998 Gold Coast Indy but I honestly felt like I was the token Indigenous girl at these events. Here I was, dressed up, going to these really expensive places and I didn't have a cent to my name. Then, when it was

time to play, I was benched and hardly made appearances for the actual playing team.

Even now past players are celebrated for being part of the Queensland Firebirds; names are recalled but if you do a search for my name I am not mentioned anywhere on any official websites even though I was in the first-ever Firebirds team, and its first Indigenous player.

My last season before I quit the Firebirds I was named co-vice-captain but there is also no mention of that anywhere.

Netball Australia cannot allow Jemma to be another Indigenous player to be used just for media purposes. I am a mother now, I have two young girls, and I do not want them playing netball, not until Netball Australia actually fixes the structural racism and classist attitudes that plague the sport.

This latest incident has brought back a lot of memories from my playing days. The feeling of not fitting in because you don't come from that world. A part of me always thought things would change with time, but clearly there is still more work to be done.

We see Indigenous men thriving in the NRL and the AFL, but even with the high numbers of participation at the elite level, players still experience exclusion based on race and class. But unlike the men, we don't get large salaries and opportunities once our careers finish.

These issues won't go away. Sporting codes need to dig in and get their hands dirty.

We need more Indigenous representation at board and management level; it's not just enough to have us as players.

I am a little angry about it all. I feel for this young player, Jemma

All of us Indigenous former players have been there and it seems like the sport has not changed and this is the reason I will not participate in netball.

Erasure of Indigenous women is common practice in Australia. Twenty-five years ago I stood on that sideline like Jemma Mi Mi, the only difference now is Netball Australia has a Reconciliation Action Plan and an Indigenous Round. That to me says we still have a very long way to go.

**Helena Saunders is a Gunditjmara and Wiradjuri woman. She is a mother and a former netballer.*

**This article first appeared in IndigenousX and was reproduced with the author's permission.*

By DARREN MONCRIEFF



IT was her candid interviews earlier in the year that first alerted Netball Australia to an endemic problem it had previously failed to recognise – that of a lack of Indigenous representation in the top levels of the sport and the little to no support for those that reached it.

Now, Beryl Friday is happy that the sport she grew up loving has made formal steps to make it a culturally safe space.

"The incident last weekend I hope is the last one we hear about," Friday said of Jemma Mi Mi's exclusion from Indigenous Round.

"It was another chapter in a disappointing run for Indigenous netball players so I hope that from Netball Australia this is the start of change in the right direction."

A rising talent, Friday lost her passion for netball after joining the Queensland Firebirds in 2014.

She joined West Coast Fever briefly after a stint with Team Bath in the UK Netball Superleague and the Territory Storm and Canberra Giants in the ANL before giving the game

away. She has ongoing back problems from an ill-advised weights-training regime when with the Firebirds.

Friday was recently consulted by Netball Queensland and Netball Australia as those organisations work toward a greater inclusion of Indigenous people.

"I advised Netball Queensland and Netball Australia on moving forward with this," she said.

"I have since been in contact with Marcia Ella-Duncan, Sharon Finnan-White, Alison Tucker-Munro and Stacey Campton and, as we've seen, there are lot of things in the works."

Netball's first big leap forward

● From the back page

The organisation responsible for netball in Australia is one of 20 national, state and territory netball bodies which have signed a Declaration of Commitment which requires the entire netball system to "understand and then resolve the issue of Aboriginal and Torres Strait Islander under-representation at elite levels".

It follows the sustained fallout from Jemma Mi Mi's inexplicable exclusion during Super Netball's Indigenous Round which, as the league's solitary Indigenous player, she was primarily and solely tasked with promoting.

Queensland Firebirds coach Roselee Jencke later justified Mi Mi's lack of court time for the entire match against the Melbourne Vixens on purely tactical grounds.

NA's actions also comes following explosive revelations by former Firebird Beryl Friday who in

July revealed a culturally unsafe space within sections of netball.

Sharon Finnan-White, Marcia Ella-Duncan (the first and only other Aboriginal Diamond), Alison Tucker-Munro (the first and only Indigenous high-performance coach within the game) and Stacey Campton (the first and only Indigenous international netball umpire) were key inclusions among 25 others in NA's consultations last week. While the specifics of NA's declaration (see below) are being worked through, Finnan-White knows what she wants to see happen.

"I believe the first thing Netball Australia needs to do is some extensive consultation with Aboriginal and Torres Strait Islander community groups and netball bodies to take a stock of what's already happening with Indigenous programs and events etcetera and understand what the barriers are in the various geographical locations," she said.

"The Netball Australia framework strategy will need to have some mandated KPIs to ensure the most important pieces of work are actually implemented. For example, cultural awareness training for staff, coaches, umpires and administrators at all levels is a must.

"My role with the Netball Australia Indigenous advisory group, along with Marcia, Alison and Stacey, will be to support netball to develop the strategy framework.

"My main focus will be on ensuring that Aboriginal and Torres Strait Islander people in the communities voices are heard and that this is captured in the strategy that will be rolled out."

A four-person panel headed by former Diamond Liz Ellis has been formed and will report back with a review to NA in coming weeks.

Finnan-White knows the barriers Indigenous young women come up against in netball. For the past five years she has run a competition that bears her name but has not seen any tangible and long-lasting outcomes for the players that stand out.

"The more that netball can listen to community members talk about their barriers and the solutions the better," she said. "In the past, there has not been a complete understanding of what those barriers are, but with genuine community engagement and consultation we can work with Netball Australia to help overcome these barriers and provide the programs and pathways that have been lacking for so long.

"There are some Indigenous netball pathways already in place that are run through various organisations. However, there is no collaboration between these groups. Indigenous carnivals are a great opportunity to bring families together to play netball, but what is also needed for our girls are development camps and clinics where they can further develop their skills and gain a better understanding of the pathway and high performance behaviours in a culturally safe space."

Finnan-White has been heartened by the response since the Indigenous Round debacle.

NETBALL'S DECLARATION OF COMMITMENT

Through this Declaration of Commitment Netball Australia, Member Organisations, Suncorp Super Netball League and Clubs, the Australian Netball Players Association and Confident Girls Foundation commit to the change required to increase participation in Netball's performance pathway for Indigenous players, coaches, umpires and administrators. Change that will only be achieved in true partnership with Netball's Aboriginal and Torres Strait Islander communities.

This Declaration of Commitment is based on principles of trust and mutual respect within our community to enable cultural safety.

Cultural safety must be understood, embraced, and practised at all levels of the Netball Nation – from clubs and associations in community to State and Territory, National and Super Netball League entities. Everyone – players, coaches, umpires, administrators – shares this responsibility and agrees to be personally accountable to do all they can to create and maintain it.

Our Declaration of Commitment is to:

- **Create the Change**
 - Lead the creation of a vision of Indigenous participation and pathways
 - Establish a compelling narrative around the importance of ensuring cultural safety
 - Establish a coalition of champions and role models
 - Understand our unconscious / conscious barriers
 - Develop a strategic framework and programs of work
 - Engage and Enable
- **Communicate the vision and encourage buy-in from all**
 - Remove barriers to progress
 - Regularly track, evaluate and adjust
 - Celebrate accomplishments
 - Lead by example
- **Empower and Implement**
 - Empower the community to implement and innovate
 - Embed cultural safety within the sport
 - Listen, learn and ensure concerns can be raised and addressed without fear of reprisal

Netball Australia's "Declaration of Commitment" toward a greater involvement of Indigenous people.

Racism ended my netball career before it even began

By CELESTE CARNEGIE

MY mother was my first netball coach both on the sidelines and in life. We would spend our weekends down at the netball courts where I learnt how to play the game of netball. My mother taught me how to defend my player, use my peripheral vision, how to use my outside arm to deflect, and how to pull the ball in strong. The ball was my treasure and I was taught to keep it safe.

I started playing netball when I was seven-years-old. The love I had for the sport was instant. I could jump high, I was quick, and I loved the feeling of hunting for the ball. Nothing was more satisfying than flying through the air and getting an intercept. The feeling was addictive.

It wasn't until high school that netball started to become a viable career pathway for me.

Netball was my chosen dream and the love I had for the game was bigger than just me. It was something my whole family shared in and continues to share in. I followed the netball pathways from schoolgirls to Townsville rep to state (Queensland and NSW), plus a couple of Australian teams where I went from under-15s to under-19s to under-21s.

Throughout my entire netball journey I experienced racism. More than any other factor this led to the end of the career I didn't even get a chance to start.

I encountered racist ideologies in every team I had ever been part of.

Netball in Australia is the leading sport for women of all ages. Therein, I have come to realise the impact of the netball community culture on the way I had been socially conditioned.

Ultimately, the Australian netball experience conditioned me to silence myself around white women and contributed

negatively to my body image.

The racism I experienced came in many forms and always in waves. Sometimes in the form of microaggressions. Other times in the form of gaslighting my experiences. And more than a few times in direct language and actions. I experienced ostracism by my teammates and racist remarks disguised as attempted failed jokes. Most of the time these remarks were heard by coaches and managers in the vicinity and still no consequences. I had my commitment to the game challenged and blamed on whether or not it was a "cultural thing" all the while battling private traumas. This was only the tip of the iceberg.

However, and regardless of what I was going through, I aimed to play to my highest ability. The objective of any moment I had to train, or play, was to leverage my performance in order to gain time to deal with my mental health. I was hoping that my talent would allow me the benefit of the doubt. The reality is, I should not have had to use my talent as a transactional payment for my mental health. Netball had an adverse effect on my mental health and seven years later I still can't bring myself to watch the game.

A national netball body in Australia was first established in 1927. Since then, almost 100 years later, only two Indigenous women have worn the green and gold: Sharon Finnan-White and Marcia Ella-Duncan. Te Ao Māori News ran this recently: "Currently, the entire 13-women Diamonds squad are all white which is unlike other sporting codes in Australia, like rugby or league, whose teams reflect the country's multicultural society. Even the Silver Ferns teams regularly have players who are Maori or Pacific Islander."

In my experience netball is a

much-loved sport for blackfullas of all ages and genders. We are quick, we're strategic and our innate ability to communicate non-verbally translates into the game seamlessly. Our style of play is different; it's unique, and it is great to watch.

It is time for Netball Australia and the state netball bodies to take ownership and responsibility for their treatment and actions regarding the perpetuation of discrimination and racial prejudice towards Indigenous peoples.

Reflecting on my experiences now, I believe Netball Queensland did not support me because they did not know how to and they did not care enough to take the time to figure it out. It was easier to label me the difficult player and usher me out the door. I often think about the success I could have had in the game if I had the support I needed. I often think about the pathways I could have forged for other Indigenous girls and how, maybe, I could have been the support they needed.

To Jemma Mi Mi: I see you, I feel you and you have a lot of support from the mob; keep your head up.

To the players currently in Super Netball: Your silence and lack of support has been noted.

To Netball Queensland and all the other state netball organisations: You are doing yourself a disservice by not including Indigenous people in the game. The game has not grown, and it will not grow the longer we are denied access. You're on our land, just remember that.

**Celeste Carnegie is a Birrigubba and South Sea Islander Woman from far north Queensland. She works as program director for Indigitek.*

**This article first appeared in IndigenousX and was reproduced with the author's permission*



Celeste Carnegie rose through the ranks and pathways in netball and experienced an unwelcoming environment. Picture: Supplied

The view from the front row

By DARREN MONCRIEFF



WHEN the opportunity came, Sharon Finnan-White jumped at the chance to be guest commentator when the Queensland Firebirds and Melbourne Vixens came to play at her hometown in Cairns for Super Netball's Indigenous Round.

It was a first step, she hoped, back through the door toward professional netball she had closed on her way out many years ago.

Following the pre-match chat and previews, Finnan-White took her spot about 15 metres to the left of the Firebirds bench as the game began and would remain there while it was in progress and so she had a close look at proceedings. While she wasn't privy to any conversations between Firebirds coach Roselee Jencke and Jemma Mi Mi before, during or after the game, Finnan-White could only look on with rising alarm as the game progressed without Mi Mi. When the hooter sounded to end the



Sharon Finnan-White was a commentator for the Indigenous Round in Super Netball. Picture: Cairns Post

game, she flashed a concerned look toward Mi Mi, who was still on the bench.

"I was sitting near the bench and I wish I could have heard the conversations," Finnan-White said.

"Jemma got up a few times to warm up and we made eye contact and I wished her good luck, but she never got the opportunity to get on the court."

Finnan-White was visibly annoyed during the post-match review with co-commentator Liz Ellis and was 'this' close to saying something but she thought to herself to hold her tongue until a time when those thoughts would have greater impact.

"I could see that it really was heartbreaking for her," Finnan-White said of Mi Mi.

"I was concerned that the coach didn't speak to Jemma before or after the game. There should have been a whole package around Jemma and her involvement for the Indigenous Round game, including presenting the gift to the other team.

"As a coach, I like to let my players know who is starting and if they aren't, I let them know why and what the game plan will be. Jencke said, 'My mandate is to win games.'

Yes, winning is important, however sport is not just about winning, it's about people and their hopes and dreams and aspirations, and Jemma should have been afforded more respect and consideration, not just because it was Indigenous Round, but because she is good enough to be out on the court against any team. She has been a Firebird for the past four years.

"I understand that Jencke would have wanted to finish their campaign strongly, even though they were not in contention for finals, and I get that, but Jemma Mi Mi was playing well enough throughout the season to be in the starting seven and if she wasn't playing well or the combinations weren't working, fair enough, come off the court. With rolling subs there is plenty of opportunity in the game to bring players on and off so there is no excuse that she didn't take the court.

"I hope that the Queensland Firebirds coaching staff and Netball Queensland will learn from this experience and that they will put things in place to ensure that this never happens again."

Wolfpack savours a Classic



High fives for a job well done for Nes'eya Parker-Williams at the 2020 West Coast Classic basketball grand final in Perth.

By CHRIS PIKE



IT may not officially count as an SBL championship but for an Aboriginal family of basketballers it means just as much.

Alix Hayward and her nieces Nes'eya Williams-Parker and Laniesha Paddon made a pre-season decision to leave their long-time club Perth Redbacks to join the powerful Joondalup Wolves and now they are celebrating as 2020 West Coast Classic basketball championship players.

The West Coast Classic became the replacement competition of the 2020 SBL Women's competition following the early-year disruption caused by the COVID-19 pandemic.

The Joondalup Wolves defeated Perry Lakes Hawks 72-54 in the grand final to win the 2020 Classic.

"It's a pretty special feeling to wake up as a champion after all the hard work we've put in," Williams-Parker said.

"We actually felt a lot of pressure coming into the grand final. Obviously, we were playing really well and we had a good win, but I think a lot of people were expecting us to just win and deliver in the grand final as expected.

"Once the game did get going, though, we felt good out there and this is just such a special feeling especially after the big move that we all made together to come up to the Wolfpack."

Hayward was a mainstay at Perth playing 223 games for the Redbacks.

Williams-Parker rose through

the ranks of the club right to the WNBL with Perth Lynx.

Paddon is a 16-year-old who is regarded as a bright prospect for the future.

The Wolves dominated the regular season finishing on top of the ladder with Williams-Parker and Hayward sharing roles as forwards on the team while Paddon came in for some impressive cameos.

The finals weekend began with Joondalup thrashing Rockingham Flames 101-48 in the semifinal with Paddon enjoying her best senior game with 13 points, three rebounds and two assists while hitting all four of her shot attempts.

Hayward and Williams-Parker also had good lead-up games and they saved their best till last against the Hawks.

While not known for her three-point shot, Williams-Parker was on fire from beyond the arc in the grand final, hitting three triples on the way to 11 points, four steals, three rebounds and two blocks.

Paddon got on the floor for a few minutes late and was rewarded for her work this season.

But the veteran Hayward stole the show in her first championship with 10 points and was instrumental in everything for the Wolves.

The trio are related within a large family tree that stems from the marriage of Ben and Rebecca Paddon, and from which Alix is aunt to both Nes'eya and Laniesha.

The family tree has roots throughout WA including Narrogin, New Norcia, Carnarvon, Northam, Geraldton and Perth. Williams-Parker is a sibling of Matthew Parker, who plays in the AFL with St Kilda.



Alix Hayward



Laniesha Paddon

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Mighty Motlop powers Port

By PETER ARGENT



STEVEN Motlop was a pivotal catalyst in his AFL

side's qualifying-final victory that puts them in the box seat to play in the club's third grand final in its 150th year.

Motlop kicked three of Port Adelaide's nine goals in their 9.4 (58) to 5.12 (42) 16 point win over Geelong at Adelaide Oval and now advance to the preliminary final stage.

In his first final for the Power against his former club, where he played 135 games from 2009-2017, Motlop was electric, kicking three opportunist majors in a low-scoring game.

"I've seen that (type of performance) before from Stevie Motlop and I'm just glad he was wearing the right jumper tonight," Port coach Ken Hinkley said.

"You want someone like Motlop in your team at the right times and tonight was one of them."



Port Adelaide's Steven Motlop (right) and teammate Karl Amon celebrate a goal in the AFL qualifying final against Geelong. Picture: Peter Argent

Gardner cops bad injury in Aussie win



ASH Gardner's heroic three catches came at the cost of a finger injury as the Australian women's cricket team move a step closer to setting a record-breaking winning streak.

Australia defeated New Zealand by seven wickets in their three-game ODI series opener in Brisbane on Saturday that brought up Australia's 19th straight victory.

The White Ferns were bowled out for 180 after which the Aussies cruised to 3-181 in just the 34th over at Allan Border Field.

In-form Australian batter Gardner took three catches but suffered a suspected finger fracture in the process.

Australia are on track to equal the ODI record of 21 consecutive victories held by Ricky Ponting's side in 2003. They are also out to defend the Rose Bowl trophy – the trans-Tasman ODI series crown – which they have held since 2000.

The Australian women began their stellar ODI run back in March 2018, including an unbeaten World Cup campaign in South Africa.

They have already shattered the women's record of 17 straight ODI wins set by Belinda Clark's Australian team in the late 1990s. –AAP



A player at the annual Rainforest Cup shows what it takes to play in the event.

Rainforest Cup event cancelled

By ALF WILSON



THE Rainforest Cup Indigenous cricket carnival is the latest in a number of sporting events to be cancelled due to the COVID-19 pandemic.

The Cairns event was last held in 2016 but there had been high hopes it would return in 2020.

Competing teams have come from Tully, Innisfail, Yarrabah, Cooktown/Hope Vale, Cardwell, Ingham and Townsville, but there is still a lot of uncertainty around travel due to fears of coronavirus.

"We only received one team registration for the Rainforest Cup so with the team committee we decided to cancel it," Stan Lenoy, one of the chief organisers of the event, said.

"I am somewhat disappointed in the response but I understand that these

are challenging times."

The Rainforest Cup was so-named because host venues Tully, Innisfail and nearby Babinda, where players are usually drawn from, have high annual rainfall.

The Cooktown XI had performed strongly at previous carnivals when matches were held at Tully and Innisfail, two of the wettest towns in the country.

Late last year, organisers gauged community interest as to whether or not to bring the Rainforest Cup back and a new group including Lenoy had a meeting with the Far North Queensland Indigenous cricket committee.

But that was before the coronavirus pandemic sent shockwaves through communities in March.

Many sporting events around north Queensland, Australia and the world have been cancelled because of it.

Top End team to return

By DARREN MONCRIEFF



THE record books will show that Mark Motlop is the most successful Northern Territory football representative player with a remarkable 9-0 win-loss record during the golden era of Top End footy, and so the concept is one that is close to his heart.

Motlop, who played over 300 games in the NTFL and 47 in the SANFL, was among the many former Top End players and fans happy to hear of the NT rep footy side's return after a 15-year absence.

The AFLNT recently announced that Northern Territory men's and women's teams will play against interstate sides in 2021.

The NT team has had a strong Aboriginal and Tiwi involvement, with names like Rioli, Dunn, Briston, McCoy, Motlop, Jeffrey, Long, Bonson among those to wear the iconic black, white and ochre Territory team colours. The team was the glue that brought the disparate football tribes of the Top End together. The team has played against WAFL, SANFL, VFL and, later, AFL clubs, recording a mixed bag of big wins and emphatic losses and always with a full tape of highlight reels.



Northern Territory football legend Mark Motlop.

Those games were pre-season hit-outs for the visiting sides and a once-a-year mid-season hit-out for the home side. Football in the Top End runs from October-March.

"It's been a long time coming," Motlop said.

"When you're a player, many years ago,

all you ever wanted to do was play for the Territory, to honour the black, white and ochre; that surpassed everything in football. It was 10 levels above the NTFL and you would rise to the occasion. For some reason, some players played well above themselves."

The last time the NT rep side played was in 2009 and that was against North Adelaide from the SANFL.

AFLNT are working through where the opponent would come from, but there is indications that it could either be a SANFL or WAFL side, and either this year's premiers or another team that played finals.

The rep games will be played on its traditional date, January 26, which was cemented in the local football calendar when in 1985 the NT side ran over the top of SANFL powerhouse club Glenelg with a second-half 14-goal blitz that saw the home team win by 35 points. The southern Tigers would later win the SANFL premiership.

Motlop describes what playing for the NT meant back in the day.

"You would go to war against each other each week for your (NTFL) clubs, but when rep footy came around each year you put all of those differences aside for that one common goal," he said.

"We gelled so well because we

understood what it was. If you didn't like someone (from another club) that never came into anything because of the NT side.

"I think we need to go back to inviting one of the SA clubs, get that up and going in the first instance. Not AFL clubs, they're a different beast entirely these days, so I don't think that's gonna happen, but certainly SANFL and WAFL clubs."

Ten years ago, NT Thunder was formed and would play club football in the Brisbane-based QAFL, which later grew to become the North East Australian Football League. That program and league were disbanded last year.

Thunder's place within the local football community was a mixed bag. Motlop hopes another iconic feature returns.

"The Thunder concept took something (a rep team) that was dear to the heart, but the colours and design were changed which, in my opinion, just didn't resonate with a lot of people," he said.

"So I hope that the famous black, white and ochre returns too.

"I never won a premiership as a player, only as a coach, but playing for the NT were my premierships. While no one man wins a premiership by himself, a team does, but winning in the black, white and ochre were my premierships."

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Cedar takes up key role



One-time Townsville Crocodiles NBL captain Michael Cedar has taken on a new role within basketball. Picture: Getty Images

By ALF WILSON



FORMER NBL Townsville Croc Michael Cedar will call upon his life and sporting experience in his new role as Basketball Queensland's Indigenous pathways manager.

The 2012-13 Crocs club captain took up the newly created management role in what is part of a broader program by Basketball Queensland (BQ).

"This is something that appeals to me because I've been through the BQ ranks," Cedar said.

"I went from playing in all the classics back in the day when I was going through under-14s, under-16s and 18s with Townsville Basketball and then making Queensland North representative teams to making my way all the way up to play in the NBL for a couple of years.

"So I guess I know the ins and outs of

BQ and I have that first-hand experience of what it's like to be an Indigenous athlete going through those ranks.

"At times it was a very lonely place because more often than not I was the only Indigenous person in those teams. I know just how important it is to have some sort of support and I feel like I'm the perfect person for this position."

Cedar's role is one of two new positions under BQ's Indigenous pathways program and was introduced in July.

Its main aim is to deliver a range of socially inclusive sport and physical activity initiatives that BQ hopes will see an increase in basketball participation by Aboriginal and Torres Strait Islander people throughout Queensland.

"It's not just going to be about players; it's going to be about referees and it's going to be about coaches and it's going to be about administration," Cedar said.

"I'm looking forward to getting out and

about in communities and associations throughout Queensland.

"I've been to the majority of them (associations) as a player and to be able to go in there to say this is what we're doing on behalf of BQ and we're identifying Indigenous athletes in the state and build pathways for them to go wherever they really want to go with their basketball, that's the really exciting part of it.

"It's about giving back. BQ helped me out a lot as a kid growing up and gave me opportunities to see Australia while playing basketball. It helped me develop and this is my way of giving back and I'm thankful that I have the opportunity to do that."

Cedar played 291 games for the Crocs in the NBL from 2005-2013.

In the QBL (now NBL1-North), he played for Townsville Heat (2003-2011, 2013), Mackay Meteors (2012, 2014) Gladstone Port City Power (2015), Logan Thunder (2016, 2019) and the league MVP in 2012.



Darwin Brothers RLFC celebrate their 2020 NTRL A-grade premiership with captain Aaron Pollard (centre) having a firm grip on the premiership trophy. Picture: Katrina Bridgeford/NewsCorp

Brothers the toast of Top End rugby league

By DARREN MONCRIEFF



A TEAM that none in Darwin rugby league gave much of a second thought to do anything this season has claimed the 2020 NTRL premiership.

Darwin Brothers won the A-grade season decider in a bruising encounter 28-26 over favourites Litchfield who were chasing a three-peat of titles.

First-year captain Aaron Pollard and coach Leon Cleal led Brothers to premiership glory in a team where all but one were playing in their first A-grade grand final; the sole player who had was veteran Leon Rotumah, and Pollard paid tribute to him and the club.

"For me, this is the icing on the cake. This will be one I will never forget," Pollard said.

"But it's really about this club. We only had one fella who played in a grand final before, Leon Rotumah, and when we were all kids he made his A-grade debut.

"Thirteen players from our side had come through the junior ranks. The club has done so well to look after its juniors over the years and, look, it's paid off. If you look after the juniors you look after the club."

The Brothers club had six sides across the divisions play during grand final weekend. Its women's side, Sisters, won against Palmerston. Some of the A-grade men's players had played the day before in the under-18s decider.

Litchfield had been the trendsetter in Darwin rugby league in recent seasons. The Bears had won the 2018 and 2019 premierships.

This season, due to the COVID disruption – from which the Northern Territory had come through relatively unscathed – the NTRL reconfigured the six-team league's season to 10 games and three weeks of finals.

Brothers had finished the season third on the ladder and met Nightcliff in the first semifinal where they won 18-16 to advance to the preliminary final where they would play Palmerston, who had completed an undefeated season but who had lost to Litchfield in the second semifinal. The Brothers rode the wave from their win

over the Dragons to heap more woe on the Raiders, 26-18, to set up a grand final showdown with the Bears.

Pollard explains the lead-up to the big game.

"I had said to my dad that if we get over Nightcliff I have a good feeling about this," he said.

"On the night (of the grand final), we said to ourselves not to worry about the opposition or their records but we'll go out there and have a bit of fun and have a crack: take that chip and chase, that cut-out pass, and we did.

"We don't know too many NRL players here but most of us have been at this club our whole lives and we all looked up to the A-grade players and now we've won an A-grade premiership ourselves."

Palawa could be in line for Jack Jumpers

By DARREN MONCRIEFF



TASMANIA'S new NBL side will enter the competition in the 2020/21 season and it could provide another avenue for Aboriginal players in basketball at a professional level.

The NBL's 10th side will be known as the Jack Jumpers, which is an ant species found in the island state. Tasmania has not had a team in the NBL since the Hobart Devils folded after the 1996 competition.

With Indigenous player numbers across the eight WNBL teams on a slight rise, representation in the NBL also increased by two in recent months, with Cairns mainstay Nate Jawai joined by Tamuri Wigness at the Brisbane Bullets and Keanu Pinder-Smith at the Adelaide 36ers. The new Tasmanian side could be the opener for palawa on the island state.

"This can be a great opportunity for Indigenous athletes to join the NBL," Ricky Baldwin, Koorie Academy head coach, said.

"I think it would be great to see the Jack Jumpers be a leader in the NBL from the start, creating pathways and laying the foundations for early Aboriginal representation early."

The new club will play most of its home games at the Derwent Entertainment Centre in Hobart and has already begun the hunt for its first coach and players.

Jack jumper ants are known for their unique ability to leap and their bite has proven fatal.



The new Tasmanian NBL side's logo.

Imparja Cup decision still to come



A DECISION on the 2021 Imparja Cup cricket tournament in Alice Springs has yet to be made after Cricket Australia's decision to postpone the 2021 National Indigenous Cricket Championships (NICC). (See below.)

The Imparja Cup is the annual Northern Territory town and community cricket competition and it runs alongside the NICC.

It is administered by NT Cricket.

As a Territory-only competition its players currently do not face the same issues as interstate travellers would, like quarantine self-isolation, due to the risk of transmitting COVID-19.

With the NICC now postponed for a year, the Imparja Cup could be free to go ahead. NT Cricket is currently working through that decision.

The Imparja Cup was the original name for the national Indigenous cricket titles that ran from the 1990s until 2015, after which it became the NICC.

The Imparja Cup name remained for the Territory-only town and community cricket competition.



Tyrell Sinclair, who would rather forget this moment, played for South Australia at the 2020 National Indigenous Cricket Championships in February. The 2021 tournament has been postponed.

Pictures: Darren Moncrieff

The burden of racism's heavy lifting

THERE is some heavy lifting going on in sport right now and it is not being done by those who should be doing it.

The 'heavy lifting' is the burden that Black athletes must carry when coping racism in the public eye and having to relive it because (a) the abuser often denies their abuse or (b) the abuse is so heavy that that is all we remember of their careers. The great Nicky Winmar has said that his greatest day on the football field was also his worst because the worst is all that we want to talk about.

And you know why? Because being called a racist in this country is much worse than actually being racially abused in this country. That is the simple truth. The accuser is reframed as the aggressor. The aggressor is reframed as "heartbroken over the accusation" which is what Newcastle's Mitch Barnett said in his denial and defence of his racial abuse of Gold Coast's Tyrone Peachey, who is now perceived to be making things up. It makes zero sense that in this age of social media hyper-scrutiny a public figure would make something like this up so now Tyrone is left with several layers of heavy lifting to bear and not Barnett.

Rather than an athlete's career being widely defined for their stance against racism, I would rather know how many Brownlow votes Nicky got that day at Victoria Park, or how often Timana Tahu could slam-dunk a Steeden over the crossbar in celebration of scoring a try.



A simple message.

Nathan Blacklock and Anthony Mundine formed the solidest duo in their time at the Dragons. They're the reason why in 1999 I began barracking for that team. That is what ought to be remembered of their careers, celebrating what they brought to the game and drawing people to rugby league and not that they had to walk away from their club due to racism. Tyrone Peachey is an emerging talent in an emerging side and that is what we, and I'm sure he, would like fans to know about him.

While a show of strength in adversity can inspire others and can lay the framework for how to deal with such things, that is often the default setting Indigenous sportspeople must adopt. But not everyone is equipped to do so. Some can thrive in this role while others cannot. Racism can take a terrible toll on a person's overall good health and wellbeing. It should go without saying, but it needs to be said, that the default setting for humans should be common decency and respect where racism wouldn't even be a thing.

**Darren Moncrieff is a Wadjarri-Thakarrri man from Kuvinyardu (Carnarvon) in Western Australia who started with Yamaji News in 1997 and freelanced in WA's Kimberley region and in the Northern Territory. He is sports editor at the Koori Mail.*

Mpwarnte titles postponed for a year



THE 2021 National Indigenous Cricket Championships will not be going ahead in February but will likely return in 2022, Cricket Australia (CA) has announced.

CA said the decision to postpone the championships was based on limitations with travel restrictions and quarantine requirements, along with the increased burden placed on players, volunteers and staff due to COVID-19 requirements.

The decision was guided by government and medical advice, and in consultation with each state and territory cricket association, according to CA.

The National Cricket Inclusion Championships and the Australia Country Cricket Championships have also been postponed.

"This was a tough decision which was not taken lightly," Belinda Clark, executive general manager of community cricket, said.

"We are deeply disappointed these competitions will be pushed back until next season, particularly given how much value the championships bring to players, staff and communities alike.

"The uncertainty regarding interstate travel and COVID-19 restrictions and requirements place an even greater toll on local organising committees and non-professional players who would be away from their employment, family and friends for an increased period of time."

The NICC has been running for the past



The National Indigenous Cricket Championships have been played in Mpwarnte (Alice Springs) since inception.

five years. The Country Cricket Championships have run for more than 30 years, bringing Australia's country region's best cricketers together once a year.

"The three championships, their participants and communities remain vitally important to Australian cricket with teams to receive targeted assistance for player development through the season from both CA and their respective state and territory in lieu of the respective competitions taking place this season," Clark said.

"This will include state-specific programs for teams with examples being training sessions, mentorships, intra-state matches, BBL attendance, personal development and satellite coaching.

"The decision will give Cricket Australia and the state and territory bodies the ability to focus on delivering safe and engaging

programs for its teams.

"With this in mind, we made the decision to postpone this year's tournaments and put our efforts into supporting the players differently this year and then producing an even better tournament next season, which we are incredibly excited about.

"The states and territories are excited about the opportunity to focus on what programs we can deliver this year, with activities such as regular training, mentoring and practice matches being worked through at state level, ensuring our participants are prepared for the Championships return next season.

"We would like to thank all the states and territories for their support, along with the understanding of our valued partners who make these championships happen each year."

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Jemma, Firebirds make up for missed moment



JEMMA Mi Mi put the intense scrutiny following her inexplicable exclusion from Indigenous Round behind her with a solid performance for the Queensland Firebirds in the final round of the 2020 Super Netball season.

The gun centre/wing attack was her side's equal-second in goal-assists with 10 in the Firebirds' thrilling 65-63 win over Collingwood Magpies.

The win elevated the Firebirds to a credible fifth, and just outside the top-four sides, after having struggled for the majority of the season.

Firebirds coach Roselee Jencke and netball in general became the subject of intense debate when, during Super Netball's Indigenous Round, Mi Mi, the only Indigenous player in the competition, was left off the court for the entirety of the Firebirds' game against the Melbourne Vixens. The incident and other issues led to a raft of proposed changes in the way netball approaches its overall relationship with Indigenous Australia.

● Jemma Mi Mi is a ball of emotion as she is embraced by her Queensland Firebirds teammates following her side's final game of the 2020 Super Netball season.
Picture: Getty Images



Netball's big leap forward

By DARREN MONCRIEFF



AUSTRALIAN netball legend Sharon Finnan-White wants her lifelong commitment and passion for the game to count for something as the sport grapples with what Super Netball's Indigenous Round revealed. The former Australian Diamond,

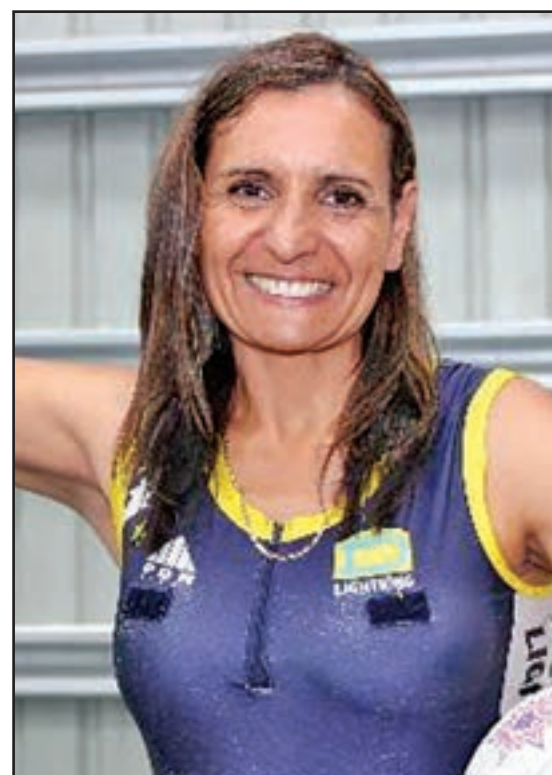
1999 World Cup winner and club captain, Finnan-White will form part of a core group of experienced Indigenous women who will guide Netball Australia and its state federations toward a greater, truer and sustained Indigenous representation.

She has laid out a specific plan that would increase the number of Aboriginal and Torres Strait islander people in visible roles throughout the

netball industry as players, umpires, coaches and administrators in paid positions and as volunteers.

Last week, NA was fastracked into formalising its commitment toward a greater inclusion of Indigenous people in all aspects of the sport.

● Continued, page 50
● Former Firebirds speak out; NA's Declaration of Commitment in full, pages 50, 51



Sharon Finnan-White

● Brothers the toast of Top End rugby league, page 54