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Local AFL fans fly the Aboriginal flag at the Indigenous Round game between Essendon Bombers and the Richmond Tigers in Darwin. Picture: Daniel Kalisz/Getty Images

Calls to free the flag



PRESSURE is mounting on the Federal Government to spend up to \$25 million to resolve the copyright controversy surrounding the Aboriginal flag.

Almost 150,000 people have signed a change.org petition calling on the Government to “free the flag”, and every AFL football team has also now signed up to the cause. Furore erupted last week

when it was announced that the Aboriginal flag would not be painted in the centre of grounds during the AFL’s Sir Doug Nicholls Indigenous round.

The flag was punted after AFL bosses failed to reach a

deal with WAM Clothing, the non-Indigenous company that controls the strict licensing rights to the flag for all media and clothing.

Meanwhile, the general manager of Indigenous Strategy at the National Rugby League,

Mark deWeerd, told the *Koori Mail* that NRL had made a decision not to utilise the Aboriginal Flag during its recent Indigenous round.

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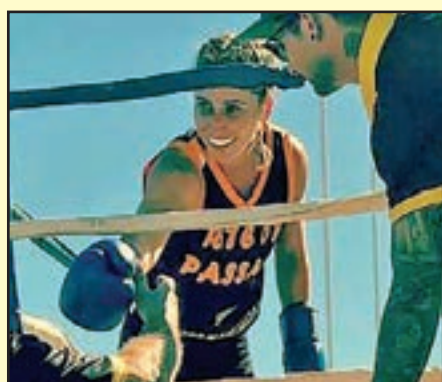
Young mob start WAR

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Ah Matt returns to South Adelaide

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Clancy makes a winning start

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MY FAMILY Vicki-Laine Green (Flinders Island, Tas)



Teresa Green, Tarni Matson and Vicki-Laine Green are at the opening of Hobart exhibition *Chosen*.

THIS photo is about an Elder, a learner on her first (shell stringing) journey and the journey to be.

We're at the opening of the *Chosen* exhibition in Hobart, beside shell necklaces that myself and my niece, Teresa, made. I have exhibited over two dozen times.

For Teresa, who I am teaching/mentoring, it is her first time.

I had 12 siblings. I'm the eldest of the three youngest, and am the only surviving cultural artist in the family.

My (late) sister Bernice, who taught me shell stringing, was a real traditionalist and there were certain ways you had to do it and you couldn't go outside those parameters.

I have diversified now. (In the photo I'm wearing a necklace she made for Tarni.

I borrowed it for the day.)

It is not just about how you make them, how you collect them and how you clean them – the most important thing is the yarning that happens about family.

When she was teaching me, I learnt so much about my older family, I would never have known if it wasn't for this process. So it's really important socially, familially, culturally and economically.

It is about family.

I went to live on Flinders Island when I was four, with Dad and the family. Half of the island is family; it's home. I brought my children, Tarni and Jason, up there and it's where we collect most of our resources.

Teresa lives on Flinders Island too, but her parents separated when she a little girl and connections with Aboriginal family were limited. So she is not only

learning a traditional practice but she has become really connected with her extended Aboriginal family. We talk about family constantly. And if something should happen tomorrow, Teresa has the basics and she can teach Tarni. I don't know where it will go after Tarni and Teresa but they have a lifetime to make those decisions, so long as I leave the knowledge behind.

I have one granddaughter. She is not interested in learning shell stringing yet. To be honest, a lot of women, in our family at least, don't start having that interest until the age when work is starting to slow and children are older and there is more 'me' time.

All up I'm a grandmother of four and hoping they'll hurry up and give me some great-grandchildren!

– as told to Jillian Mundy

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If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Students from Jingili Primary School take a Little Long Walk in Darwin with Michael Long, Nova Peris and Coles store managers Daniel Gobbo and Debbie Huxley.

Koori Mail

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KOORI MAIL – 100% ABORIGINAL-OWNED 100% ABORIGINAL-CONTROLLED

Marianne takes the fight for her people to the front line

By DANNY TEECE-JOHNSON



WELCOME to the third edition of 'Women on the Frontline'. It's been amazing for the *Koori Mail* to be able to honour these women who do so much for our communities in the continual battle for change.

And change, it's never been more needed, as the number of Black deaths in custody now sits at 440.

When we started the Black Lives Matter campaign in Australia just two months ago, the toll was 432.

Since then eight more Black people have died in custody. Eight more families crying, eight more coronial inquests the family has to be dragged through. Eight more funerals, eight Black hearts stopped forever.

The last four deaths have taken place in Western Australia, the same state where Ms Dhu died in a police cell. The same place where 13-year-old Elijah Doughty was run over and murdered, the same place the racist mining magnate Lang Hancock wanted to poison the waterholes to wipe out the Aboriginal population (you can still Google that, by the way, and watch it).

And yes, every state has these stories,

but WA seems to be the true wild west of Australia when it comes to policing and the mob.

Something is not right over there and it hasn't been for a long time.

Maybe that's why Clinton Pryor walked across the country: to try and tell the Prime Minister that shit is going down in WA with his mob and the PM needs to step in and do something about it.

But we all know how that went down. Then Prime Minister Malcolm Turnbull tried to walk to the other side of Australia so he didn't have to hear him out.

But the WA mob are strong, resilient, passionate, fiery and don't take a backwards step when it comes to fighting for their rights.

Enter Marianne Mackay. She has been on the frontlines for years in WA fighting so many battles on so many fronts, all while raising a family and studying full-time. I honestly don't know how mothers cope with such a heavy load of responsibilities toward their family and community, and then trying to achieve some personal goals for themselves along the way.

My mum did it – probably why I am the way I am.

So please, meet sister Marianne Mackay, a true fighter for her people, pages 26-27.



Noongar activist Marianne Mackay protests in Perth at the Commonwealth Heads of Government (CHOGM) meeting in 2011.

Outbreak in detention raises calls for release

By DANNY TEECE-JOHNSON and DARREN COYNE



CHIEF Minister Michael Gunner says the Northern Territory is "much more likely" to add more COVID-19 hotspots and ban more Australians from travelling to the NT than to remove any current declared hotspot areas.

Before last weekend's election, Mr Gunner told ABC Darwin that the NT was planning to maintain border controls for at least 18 months.

"We've got an indefinite ban on Victoria and Sydney keeps bubbling away to the point where I can't give you a date where that will ever lift," he said.

Mr Gunner had been campaigning on his Government's handling of coronavirus.

"My advice to every Territorian is, if you can, stay in the Territory. You're safe here, don't go," he said.

"If you can, cancel your Christmas holiday plans and stay here in the Northern Territory.

"We're working towards at least an 18-month window from today towards the end of next year of how we are resourcing our borders."

The hard stance on Northern Territory border closures has also caused a lot of complex cultural issues for Indigenous Territorians



Cheryl Axleby

who reside in Melbourne or Sydney and travel home for cultural ceremonies.

Yolngu actor Rurriwuy Hick was distressed when she heard the news, with the realisation that she may not be able to see for family for as long as two years.

The Territory opened its borders on July 17, allowing most Australians to travel freely through the NT upon their arrival.

But anyone who enters the NT from a coronavirus hotspot – which includes the state of Victoria and Greater Sydney – must undergo two weeks of supervised quarantine upon their arrival at a personal cost of \$2,500.

"At the moment it's indefinite (hotspot status) to Victoria. I've got no idea when Victoria will ever get it under control," Mr Gunner said.

Police and environmental health workers are stationed at airports and border crossings and new arrivals need to fill in a form as they enter.

In Queensland, an outbreak of COVID-19 in Brisbane's Youth Detention Centre prompted renewed calls to reduce the number of children and adults locked away in Australian prisons.

As of Saturday, six cases of the virus had been detected among people connected to the Brisbane centre, resulting in all of the 127 residents being placed in lockdown.

The Queensland cases followed outbreaks in NSW and Victorian centres, prompting an open letter from more than 400 legal and justice experts calling for the release of prisoners and young people, as has happened in other countries.

National Aboriginal and Torres Strait Islander Legal Services (NATSILS) co-chair Cheryl Axleby said youth detention centres and prisons were hot-spots for transmission.

"Once the virus enters a youth prison it risks spreading like wildfire," she said.

Ms Axleby said Indigenous young people were particularly at risk as they made up 61% of children locked away in youth

detention, nationally.

"This overincarceration – due to colonisation, systemic racism and entrenched socioeconomic disadvantage – coupled with the high risks of COVID-19 to First Nations people, means that they will be disproportionately impacted by an outbreak of COVID-19 in prisons," she said.

She said the Queensland Government must take urgent steps to reduce the number of children and young people detained in its youth prisons.

This could be done by granting bail and fast tracking bail applications for children and young people on remand who are yet to be found guilty of any criminal offending, so they can return home to their country and communities; also, by granting parole or leaves of absence to children and young people, so that they can be with, and be supported by, their families and community during this ongoing public health emergency.

"As has been Australia's shame for many decades, Aboriginal and Torres Strait Islander peoples are grossly overrepresented in both the adult and youth criminal justice systems. Prisons are extremely high-risk environments when it comes to disease transmission, exposing our people to unacceptable danger," Ms Axleby said.

"Locking children up for days on end is no solution to COVID-19 and

poses an unacceptable risk to the mental health and wellbeing of our kids.

"They shouldn't be punished by being trapped in their cells without access to family, education or support. They should be protected from this potentially deadly disease. We call on governments to act immediately and follow the lead of many countries around the world, who have taken a public health response to COVID-19 and released low-risk and high vulnerability prisoners from prisons and youth detention centres to keep people safe both in prisons and in our community."

NATSILS co-chair Nerita Waight said legal professionals and the families of prisoners are becoming increasingly concerned as more cases break out.

"Black Lives Matter is not a slogan – Aboriginal people are at a higher risk of mortality if there is a COVID-19 outbreak in prison, which will mean more blood on the governments' hands," Ms Waight said.

"A COVID-19 outbreak is imminent and governments must act before it is too late. Governments can and must roll back unjust and unfair bail reforms that currently see many of our people in prisons either for minor charges, or yet to be found guilty, and release people who pose a low risk to community – but a high risk of death in custody."

For this year's eighth, but first digital, iteration of CIAF's signature fashion event, choreographer Hans Ahwang was joined by creative duo Bernard Singleton and Simone Arnol to produce and showcase seven designer collections, filmed and photographed in tropical north Queensland's most picturesque, water-based locations from Wangetti Beach and Green Island to Tinaroo Dam, Davies Creek Falls and Cairns Aquarium. This year's presenting fashion designers included Lynelle Flinders, Bana – Yirriji (Wujal Wujal), Eunice Hosea, Nicole Chatfield, Simone Arnol and Djunggaal Elders Group, Yarrabah, Hope Vale Arts and Culture Centre, Pormpuraaw Art and Culture Centre.

Right: Ebony Doyle models stunning wearable art designed by Pormpuraaw Art and Culture Centre.



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Mr Griffis said a 40-page



"Some people do not have the money to drive two to three hours to the nearest facilities," she said.

Data released last week revealed there are 129 active cases among National Disability Insurance Scheme participants – 41 participants and 88 workers – with most in Victoria. – AAP

Flag controversy hits AFL Indigenous Round

By DARREN COYNE



PRESSURE is mounting on the Federal Government to spend up to \$25 million to resolve the copyright controversy surrounding the Aboriginal flag.

Almost 150,000 people have signed a change.org petition calling on the government to “free the flag”, and every AFL football team has also now signed up to the cause.

Furore erupted last week when it was announced that the Aboriginal flag would not be painted in the centre of grounds during the AFL’s Sir Doug Nicholls Indigenous Round.

The flag was punted after AFL bosses failed to reach a deal with WAM Clothing, the non-Indigenous company that controls the strict licensing rights to the flag for all media and clothing.

The flag was designed in 1971 by Aboriginal artist Harold Thomas, who is descended from the Luritja people of central Australia.

The flag was originally designed for the land rights movement, but after a Federal Court battle in 1997, Mr Thomas began to receive royalties and signed licences to three companies.

Currently WAM Clothing – run by non-Indigenous owners Ben Wooster and Semele Moore – controls the use of the Aboriginal flag on all clothing and media.

Gift Mate – another of Mr Wooster’s companies – looks after the licence for souvenirs, while Carroll and Richardson control the licence for flags and bunting.

The *Koori Mail* previously revealed that a company controlled by Mr Wooster, Birupi Arts, was fined \$2.3 million in 2018 after being pursued by the Australian Consumer and Competition Commission for claiming to sell authentic Aboriginal art, which was mass produced in Indonesia.

In the lead up to last weekend’s Indigenous Round, the flag controversy prompted calls from Essendon legend Michael Long for people to take their own flags to games to protest.

The Collingwood Football Club led the charge by training in ‘Free the Flag’ t-shirts prior to their clash with the Kangaroos at the Gabba in Brisbane, and all other clubs quickly followed by signing on to the movement, started by Melbourne-based Indigenous business Clothing the Gap.



Carlton’s Eddie Betts makes his view about the Aboriginal flag clear after the match against the Gold Coast Suns in Darwin.
Picture: Daniel Kalisz/Getty Images

Clothing the Gap founder and Gunditjmara woman Laura Thompson told the *Koori Mail* that she is hoping that the renewed interest in the copyright issue surrounding the Aboriginal flag could be the tipping point in the year-long battle to regain control.

AFL chief executive Gillon McLachlan defended the sport’s decision not to use the Aboriginal flag during the Indigenous Round.

Speaking to 3AW’s Neil Mitchell, McLachlan said the sport had decided to take a stand.

“The Aboriginal flag is an official flag of Australia. It should be able to be proudly displayed as an act of inclusion and recognition of Aboriginal people,” he said.

“The clear advice from our Indigenous advisory council was to not enter into that commercial arrangement with the licence holders of the flag this year.

“It’s a big issue that we have to pay for it.”

McLachlan said it was a stand on principle, rather than financial, and that it was clear the ball was

now in the Government’s court to determine the best way forward.

In the lead up to the round, Australian marketing guru Max Markson weighed into the issue saying that the market value of the flag was about \$25 million, given that the Australian Olympic Committee had spent \$13 million securing the rights to the Boxing Kangaroo flag ahead of the 2000 Olympics.

Mr Markson put forward the figure during an interview with the *Daily Mail* website, and it was later referred to by Federal Minister for Indigenous Australians Ken Wyatt during a radio interview with Perth’s 6PR.

Mr Wyatt told the radio station that while the Government has the power to compulsorily acquire copyright, he was reluctant to take that path.

“I think someone put forward a figure of \$25m based on the Boxing Kangaroo costing the Sydney Olympic Committee \$13m at the time. But I suspect there are much more complex issues when

you enter into licensing arrangements,” Wyatt said.

“But I don’t want to go down a pathway where we legislate to take away the copyright of an individual, because we know that we can do it to anybody.”

Nevertheless, his political counterpart, Shadow Minister for Indigenous Australians Linda Burney, urged the Government to do whatever was needed to ensure the flag was available to all Australians.

“The Government has the power and the resources to fix this,” Ms Burney said.

“The Morrison Government should come to an arrangement with WAM clothing that respects the copyright of Harold Thomas and frees the flag so it can be used without restrictions.

“Labor encourages all Australians to display the flag with pride.

“It’s heartbreaking to see a private company holding this symbol of incredible strength for its private profit.

“The Aboriginal flag is a national symbol, but it’s not being treated like one.

“It’s deeply concerning that WAM Clothing, the company which currently holds rights to the flag, has been linked to a company which has been prosecuted for selling fake Indigenous art,” she said.

Meanwhile, the general manager of Indigenous Strategy at the National Rugby League, Mark deWeerd, told the *Koori Mail* that the NRL had made a decision not to utilise the Aboriginal Flag during its recent Indigenous Round.

“We want to use it, and we hope to use it, but at the moment it’s just too murky,” Mr deWeerd said.

“No-one really picked up that we didn’t use it because of all the other things we do during the Indigenous Round.

“If the opportunity arises, we would use it. The players want us to use it, but the legal position is that we can’t until we have greater clarity on the issue.”



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Lady Lash journeys back to her country

By JILLIAN MUNDY



TAKE a journey with jazz/hip hop/experimental artist Crystal Clyne when her biographic documentary *Lady Lash* premieres on NITV this Monday, August 31.

After carving a successful career in the male dominated hip hop industry, *Lady Lash* (Clyne's MC name) follows the proud Kokatha/Greek woman's connection back to country and the musical creativity that flowed with it.

The idea for the documentary came about a couple of years ago, when director Rocky Humphrey was so blown away by Clyne's live performance that she approached Clyne to collaborate on a film.

"I could see brilliance in her creativity, mind and experience expanding," Humphrey said.

"When we think about artists that haven't followed the rules, they're brilliant.

"That's what happens when *Lady Lash* performs, she is just incredible."

With Clyne's 'what have I got to lose, just do it' mindset, the 'doco on a hip hop career of a mother in the music industry' soon transformed into something deeper.

Around the same time Clyne's Nanna Sue had called, asking her about coming back home to Kokatha country in South Australia.

She had moved away from her home country as a 16-year-old aspiring backup singer, to tour with Aboriginal rock royalty Coloured Stone, fronted by her uncle, Bunna Lawrie.

Now in her late thirties, a mother of three, a survivor of domestic violence, and an accomplished recording and performing artist, Clyne had been settled in Melbourne for well over a decade.

She said the journey back to country was very spiritual.

"It was massive, the self healing, and my creativity," she said.

"My music has changed. It's still a hip hop vibe, but more ethereal and connecting with your spirit, your ancestors, and understanding where you come from."

The documentary ended up being shot over 18 months in Victoria and South Australia.

"I had been in the city for so long, displaced.

"Coming back home and finding who your people are and your ancestors are, anywhere in the world, it's important to come back home and rediscover and rebirth yourself and discover what is happening on your country."

Kokatha country is subject to mining exploration, among other commercial intentions, increasingly making it hard to

Crystal Clyne came up with the name Lash as she placed a finger on her eyelash while pondering an MC name. It later occurred that back home 'lash' means to fight. A fellow mentee at a hip hop program soon added *Lady* to it. "A lot of people thought it was very sexual. I was like – what? But it's a lot deeper than that. It's more family, culture, feminine, divine, the dreamer, self empowerment. I'm a survivor, I'm resilient, and I've been able to push boundaries."



Auntie Sue Coleman-Haseldine and Crystal Clyne at Paint Lake, South Australia.
Picture: Hugh Turrall, Genetic Circus Productions



Lady Lash is the MC name of Crystal Clyne, a diversely talented performer at the centre of the biographic documentary *Lady Lash*, screening on NITV on Monday, August 31, at 8.30pm. Picture: Ali MC

protect country, sacred sites and the fragile biodiversity. Crystal and Rocky, together with Kokatha director Bessy-May Haseldine, are working on a new documentary feature that will consider how native title can create division in the community.

Coinciding with the TV release of the documentary *Lady Lash* is the launch of Clyne's latest single *Thieving Hearts*.

For Clyne, making music has always been healing, both personally and culturally.

"I can't heal with you, but you can listen to my music and hopefully it does something to you," she said.

"I think the root of it all is that

coming back to yourself and coming back to home.

"What's home for you? What's your success? What's your drive? What are your dreams? In order to have your dreams happen you need to put action to it."

She hopes her story and her music will inspire passion in others.

"I'm all about it, law of attraction, manifestation, coming into yourself, self power, empowerment, the woman, the feminine, the masculine, the dark, the light."

For Humphrey, she is determined to increase the visibility of women's stories.

"There's a big lack of women's stories full stop, then a huge lack of Aboriginal women's stories.

"Where are the stories of women, of mothers doing wild stuff, women incredibly determined to do what they do, battling all sorts of different things?" Ms Humphrey said.

"For example, with Crystal, she operates within a male-dominated music industry, as well as being a mother, as well as being a grandmother, as well as producing her own music. The list of things that Crystal does in a day is just incredible."

Clyne's journey back to country, has moved her further

into experimental sounds combined hip hop and jazz.

"I want to have sounds that ignite something inside, that shift something. It can either be shocking or beautiful, shake them, intense, beautiful or sad or moving," she said.

"I don't want to stick to the box. I want to create what I want to create."

"When I'm doing that experimental stuff, honestly, it's like the ancestors come down and reach for me. It's very powerful."

Lady Lash premieres on NITV, Monday, August 31, at 8.30pm, coinciding with the release of her new single *Thieving Hearts*.

Stargazers' names light up the night sky

By RUDI MAXWELL and
DANNY TEECE-JOHNSON



WHILE Marcia Langton has long been considered a force of nature, the distinguished academic has just become one of a handful of First Nations people to have a small celestial body named after her.

Uncle Segar Passi, Uncle Bill Yidumduma Harney, Professor Marcia Langton, Professor Martin Nakata and the Meriam people from the eastern Torres Strait have been recognised by the International Astronomical Union (IAU) for their contributions to astronomy by having asteroids named in their honour.

"I'm very flattered, but I didn't deserve this – the others did. It's fantastic," Prof Langton told the *Koori Mail*.

"There are Indigenous astronomers who have done extraordinary things. It's wonderful to see this branch of Indigenous knowledge getting recognition. That's a feather in the cap of all those knowledge holders who have made Indigenous astronomy part of the academic canon.

"Australians need to know this ancient body of knowledge is alive and well because the star people like Segar Passi and others have worked hard to preserve, maintain and nurture it for future generations."

For the past 18 months, Dr Duane Hamacher has lobbied the IAU to honour the contributions of the four First Nations Elders and academics and the Meriam people.

Professors Langton and Hamacher have been working to include Indigenous astronomy on the national curriculum.

"I put forward the argument that these people and the community have played a very pivotal role in promoting and pioneering, advocating, and sharing knowledge of Indigenous astronomy," Dr Hamacher said.

"I'm actually in the IAU working group for star names and we've officiated six Aboriginal star names, but none of those stars can be named after a person.

"Asteroids can be named after people and are usually named after people."

Last week the IAU accepted his proposal and assigned new names to five asteroids originally discovered in 1979 by astronomers Eleanor Helin and Schelte Bus at the Siding Spring Observatory, near Coonabarabran in NSW.

The asteroid formerly known as 7546 is a 2km wide asteroid of the Flora family, found in the inner region of the asteroid belt. It will now be known as Meriam, after the eastern Torres Strait community that has developed and maintained complex systems of astronomical knowledge.

A 3.3 km wide asteroid of the Koronis family located in the outer region of the asteroid belt has



Meriam men perform a moon dance. Picture: Duane Hamacher



Professor Marcia Langton: "Aboriginal and Torres Strait Islander astronomical knowledge is so extraordinary, so awesome. If every Indigenous child in the country knew about this Indigenous knowledge of the stars, they would feel so proud."



Artist and Meriam Elder Uncle Segar Passi.

been named Martin Nakata after Professor Martin Nakata, a Torres Strait Islander and pro vice-chancellor at James Cook University, who leads research and curricula in Indigenous Astronomy.

Professor Nakata said Indigenous astronomy also contained practical information about the natural world for the survival of both people and the planet — ancient knowledge that was still relevant in modern times.

Speaking to the ABC he said the stars have informed Torres Strait Islander laws, customs, and practices over thousands of years.

"There's a lot of traditions around the stars that go back to ancient times," he said.

"Stars have been used for navigating oceans but also for agriculture — when to plant and when to harvest.

"I'm still trying to digest what this is all about and why the recognition, but very, very chuffed at the moment.

"The very first opportunity I can get a telescope, I'll be learning a lot more about them and where they're situated between Mars and Jupiter.

"They teach about how we should be looking after the planet and how we should be treating it as a finite resource — to use the

planet as a resource but not exploit it."

7733 is now known as Segarpassi. A 1.9 km wide asteroid in the main asteroid belt, it was named after Daureb man and Meriam Elder Uncle Segar Passi. Mr Passi is an award-winning artist, who shares traditional knowledge about Meriam meteorology and astronomy.

A 6.4 km wide asteroid of the Koronis family, 7630 is located in the outer region of the asteroid belt and is now called Yidumduma after Uncle Bill Yidumduma Harne. A senior Wardaman Elder, Mr Harne is the author of *Dark Sparklers* and *Four Circles*, two books in which he shares his traditional astronomical knowledge.

Professor Marcia Langton has had her name leant to asteroid 7809, now known as Marcialangton, a 4.3 km wide asteroid located in the main asteroid belt.

Professor Langton is a Yiman woman and foundation chair of Indigenous Studies at the University of Melbourne, which leads the incorporation of Indigenous astronomy into the Australian National Curriculum.

"The night sky connects us all," Prof Langton said.

"We all share the night sky. It's



Uncle Bill Yidumduma Harney



Professor Martin Nakata

part of being human. "Most people don't even know that there is an encyclopaedic Indigenous astronomy body of knowledge. Indigenous Australians discovered facts about celestial bodies long before Western science did.

"It's an essential part of human knowledge. We all live under the same stars.

"Aboriginal and Torres Strait Islander astronomical knowledge is so extraordinary, so awesome.

If every Indigenous child in the country knew about this Indigenous knowledge of the stars, they would feel so proud.

"And not only that but learning it will really help them with their maths and science and make those subjects relatable."

And this won't be the end — Dr Hamacher is looking forward to even more asteroids bearing the names of Aboriginal and Torres Strait Islander people and communities.

Yellamundie Playwriting Festival brings together the best of Blak theatre talent

By KIRK PAGE



MOOGHALIN is a Yuin/Bundjalung word meaning to play or to fool about. The Moogahlin

Performing Arts company began its journey on Gadigal country in Redfern in November 2007 led by a group of Aboriginal and Torres Strait Islander performance artists, educators and community workers.

Moogahlin has created theatre works and community-driven performances since its inception.

The company has been integral in supporting new writers from page to stage productions that have been programmed in theatres and festivals across the country.

The theatre company's beginnings stemmed from a passion led by late activist Kevin Smith, who was a successful actor and leader and was inspired by the Black theatre days in Redfern from the 70s and 80s.

The late Uncle Kevin Smith believed that we should have our own theatre company in Sydney.

Sparked by the passion and energy of our theatre Elders of the past, the Moogahlin Collective was founded.

Ngiyampaa Wailwan woman Alison Murphy Oates, with Bunuba man Frederick Copperwaite, Murriwarri woman Lily Shearer, Biripai woman Dr Liza-Mare Syron and Yorta Yorta woman Andrea James together shared the creative leadership that formed the Moogahlin Collective.



Actor Sharni McDermott at the 2019 Yellamundie Playwriting Festival.

Moogahlin's first production *Gathering Ground* was a site specific performance developed alongside members of the local community in Redfern at the Block. The group looked to create works that engaged community.

The current collective leadership of Moogahlin Theatre or MAD (Moogahlin Artistic Directorate) is senior artistic associate Dr Liza-Mare Syron, Ali Murphy Oates and Lily Shearer.

"The collective is inspired by those gatherings back in the day where clans would meet and discuss current issues," Lily Shearer said.

"Moogahlin models this kind of collective leadership – a landscape parliament based on those old values."

Lily says her practice is about the collective vision of the artistic leadership – similar to our old people BC (Before Cook). It's a non-hierarchical order that places the collective as the lead in creative decision making.

"We are going through changes at the moment. Frederick Copperwaite has moved on and Dr Liza-Mare Syron is in a more senior position.

"We celebrated 10 years of incorporation last year so we are

looking at what the next decade holds for us here," Lily said.

Moogahlin Performing Arts continues to bring cultural highlights and programs to the city of Sydney and beyond with three key festivals – Baiame's Nguungu Festival held in Brewarrina NSW; the Koori Gras in partnership with the Sydney Gay and Lesbian Mardi Gras; and the Yellamundie National First People's Playwriting Festival, which is a biennial event held over two weeks, finishing with a weekend of new play readings and performances.

The Yellamundie Playwriting

Festival brings together the best of Blak theatre talent from across the country.

The only one of its kind, the festival serves an important role in the development of Blak theatre, providing a platform for our voices and inspiring a new generation of new playwrights, emerging directors and developing dramaturgs.

New theatre works including *Brothers Wreck* by Jada Alberts, *Fever and the Fret* by Jub Clerc, *Battle of Waterloo* by Kylie Coolwell, *The Season* by Nathan Maynard, *The Visitors* by Jane Harrison and *The Weekend* by Henrietta Baird have been developed during the Yellamundie festival.

"We have told stories since time immemorial and stories teach us our values and belief systems, teach us right from wrong, and storytelling is intrinsic to our being. We can't survive without stories," Lily said.

Next year's festival is looking to expand into dance, physical theatre and music.

"It's exciting to look at the diverse skills set in our art community from the newer voices to the older ones who have so much knowledge and experiences to share," Lily said.

"We want to extend how we make theatre – extending into dance, circus and musical theatre into the future. We aren't script-driven people. We are storytellers and we think outside the box when it comes to our storytelling."

Applications for the 2021 Yellamundie First Nations Playwriting Festival are open and close on October 4 at midnight.

Company steals NAIDOC artwork

By DARREN COYNE



THE blatant theft of artwork designed for this year's NAIDOC Week has prompted a warning to be careful when buying products featuring Aboriginal or Torres Strait Islander artwork.

National NAIDOC committee co-chair John Paul Janke told the *Koori Mail* that he was 'shocked' when friends starting sharing advertisements for goods featuring the artwork.

As happens each year, the NAIDOC committee runs a competition calling for artists to design the NAIDOC poster.

This year's winner was Perth-based artist Tyrown Waigana, whose winning entry *Shape of Land* was judged to have best illustrated the 2020 theme: Always Was Always Will Be.

Mr Waigana, a proud Noongar and Saibai Islander, has been named as one of Western Australia's best emerging Indigenous artists. His winning entry depicts the Rainbow Serpent coming out of the



Tyrown Waigana's *Shape of Land*.

Dreamtime to create this country and the strength of Indigenous people's connection to it.

Shortly after Mr Waigana's winning entry was announced and made available on the NAIDOC website, Facebook pages began offering the design on various products such as handbags, clothing and even doona covers.

"I was quite shocked," Mr Janke said. "It means that they've downloaded the hi-res design from the website and are using it on products."

The *Koori Mail* discovered that the 'Aussie Life' Facebook page, which is offering the design on products, is just one of a number of similar pages capitalising on Aboriginal and Torres Strait Islander artwork.

The pages, which are all of similar design and layout, are owned by the CÔNG TY TNHH TVN GROUP, which is based in Vietnam.

"These Facebook pages rip off people's designs to profit off them," Mr Janke said.

"People see these designs on products being featured on Facebook and think that it's official so they buy it without understanding that Aboriginal artists are being ripped off. It's theft but how do we stop it when it's being done from overseas?"

Mr Janke said the best way to combat the unethical practices of such companies was for consumers to only buy from Indigenous-owned companies, or those that employ ethical practices when engaging Indigenous artists.

The winning artist, Tyrown Waigana, told the *Koori Mail* that he was aware of the rip-off.

HERE ARTEPE
ABORIGINAL CORPORATION

INDIGENOUS LAND USE AGREEMENT

WITH THE NORTHERN TERRITORY
GOVERNMENT

TIME: 10AM
DATE: WEDNESDAY
2 SEPTEMBER 2020
PLACE: THE DOUBLE
TREE HILTON HOTEL,
83 BARRETT DRIVE,
ALICE SPRINGS

Information and consultation session for all Native Title holders (including the Apmereke-artweye and the Kwertengerle) from the Mparntwe, Antulye and Irlpme estate groups.

If you are unable to attend this session and/or would like more information, please contact LAAC by:

- emailing Admin@lhereartepe.org.au
- writing to LAAC c/o Robert Campbell, LAAC, PO Box 5186, Alice Springs NT 0871

Deadline looming for Stolen Wage claimants

By CHRISTINE HOWES



THIS Friday, August 28, is the last day claimants registered to BELAW's Stolen Wages class action –

Hans Pearson v the State of Queensland – can make sure their details are correct for payment by December 6 this year.

The Stolen Wages Class Action proceedings claimed the Queensland "Protection Acts" in force between 1939 and 1972 required the wages of Aboriginal and Torres Strait Islander workers be paid to the protector or superintendent of an Aboriginal or Torres Strait Islander district, reserve, settlement or mission.

Mr Pearson claimed the monies were paid to the protector or superintendent on "trust" and that the Queensland Government breached its duties as trustee by failing to repay that money to the workers.

He won.

On January 17 this year, the Federal Court appointed Anthony Beven and Tony Jonsson, from business advisor Grant Thornton Australia in Cairns, to administer the \$190 million Settlement Distribution Scheme.

Last week, as the deadline approached, there were still 4,783 claimants and registered representatives who hadn't provided proof of identity or bank account details, Grant Thornton partner Anthony Beven said.

Mr Beven said the original court orders were that they had to make the payments within six weeks of the January decision.

"We've extended it until December 6, and the Court approved that," he said.

"So if we were to have gone from the database as it was in January, there probably would have been many, many thousands more people without IDs, bank account details and addresses.

"We've just had seven and a half months of very busy times of our staff updating, correcting the database, looking for lost claims, so six weeks to 11 months was a big improvement.



Lily Rysinge and Gehmat Pedro (front) are with Grant Thornton Australia staff members Halejah Wacando and Shavi Kanagaratnam. The firm has been working to identify and register eligible Stolen Wages claimants. The deadline for registering is this Friday, August 28. Phone 1300 591 545 for more details.

"But in the back of my mind is every day we extend, every plane trip we take, is money we're taking out of people's pockets, and it's a balancing exercise.

"At the end of the day, the less amount of money we have to use in contacting people the better and we've tried our best but it's a balancing exercise around what is appropriate, given that we're using people's money."

He said that since he last spoke to the *Koori Mail* the numbers of

those who might have missed out had come down significantly, even though there were some remote communities they hadn't been able to get to.

"I think as of two weeks ago it was about 5,700, so it's come down a thousand in two weeks, but it's a law of diminishing returns," he said.

"It's easy to get the first thousand and the harder ones are left to last, so if we extended it for six months I wouldn't expect we'd be getting a thousand every

fortnight – I think we're getting close to the end of the road on being able to track down people."

He also said he didn't believe coronavirus had played a role.

"Our office has been open every day. It hasn't shut for one minute during COVID here in Cairns," Mr Beven said.

"And when COVID restrictions were introduced for Aboriginal and Torres Strait Islander communities, we just changed tack. We started to write to people via post, and post

was still getting to people.

"We've then devoted more of our resources to telephone – just calling people and answering people's queries, and also emails.

"We still had a regular stream of people updating their details right throughout COVID, including visiting our office, contacting us, email, faxing, so I don't think COVID's had a major impact."

He said since the restrictions had lifted they had been to every community they intended to visit apart from Lockhart River.

"We were originally scheduled to do Lockhart River as part of a group of communities to reduce the costs, but we've looked at visiting Lockhart River by itself and unfortunately with the timeframes we're operating under now and the cost (means) we're looking at other options," Mr Beven said.

"We're going to have a dedicated person here in Cairns all week and we're trying to look at other options with either the Justice Group or the Council."

He said they had also applied to the Federal Court for directions about what they should do for those who had died since registering their claim.

"There's a number of suggestions," he said.

"Under the *Queensland Succession Act*, if someone passes away after registration and they don't have a will, the law is we pay that money to the public trustee. "But we appreciate that if the public trustee administers that money there would be an amount that would be eaten away or eroded by fees.

"So we've put an option to the court where if someone has passed away after November 21, 2019, we've got the option of inserting a spouse or a child, to represent the family in relation to the person that's passed away, if they contact us.

"That's the option we've put to the court. There's advantages and disadvantages with both options, and the court will weigh all those up and then make a decision."

To contact the Stolen Wages administrators, email stolenwages@au.gt.com or phone 1300 591 545.



APPLY NOW! Indigenous Languages Grants

Grants up to \$25,000 are available to support local, regional and statewide initiatives dedicated to preserving, maintaining and revitalising Aboriginal and Torres Strait Islander languages and dialects.

Applications close Tuesday 6 October 2020

www.datsip.qld.gov.au/ilg

Authorised by the Queensland Government, William Street, Brisbane



Support line cast from Brother to Brother



IN March this year in response to the COVID-19 pandemic Dardi Munwurro (Strong Spirit) launched a

24-hour crisis line for Aboriginal and Torres Strait Islander men called Brother to Brother.

Allan Thorpe founded Dardi Munwurro in 2000 to provide leadership training programs and personalised coaching specifically tailored to Indigenous men.

"Our vision is to build stronger families and safer communities.

"We do this by delivering a range of family violence programs specifically tailored for Aboriginal men," he said.

"These programs aim to break the cycle of inter-generational trauma in Aboriginal families and communities by empowering and inspiring individuals to heal the past, acknowledge the present and create a positive vision for the future."

The programs are designed to assist Indigenous men in identifying their emotions and personal strengths and in doing so, discover their own leadership potential and develop a vision for their future.

The organisation began with men's groups, then evolved into prevention work with young men supporting and guiding youth. But getting support for his idea wasn't easy in the beginning, Allan said.

"We try to approach our work holistically. We now work with



A Dardi Munwurro camp in 2016. Brother to Brother 24 hour crisis line for Aboriginal men: 1800 435 799.

women's groups as well. We have a workforce development diploma scheme and recently during the COVID pandemic we have set up a referral service and crisis line that runs 24 hours a day, seven days a week, for anyone needing assistance in Victoria.

"We are trying to support men by looking at how they deal with

stresses in everyday life and how to deal with the feelings and thoughts that come up when negative situations or experiences happen.

"Emotionally navigating these moments for ourselves can be difficult during times of stress.

"We realise that our past contributes to our trauma building up and it manifests in

different ways. It's like the rivers and the natural world and how it can become contaminated – we are always trying to keep our spirit cleansed.

"If we can talk and feel free to share with our Elders this makes a world of difference for those experiencing hardship.

"We find it hard to ask for support and often people find it

hard to trust, but it's actually about trusting yourself so that we can get the help we need to be better fathers, partners and friends, and be proud of who we are as men."

Allan said that the programs provided by Dardi Munwurro are making a big difference in the lives of our men.

"I am really proud that we have developed programs and connections through self determination. It's Aboriginal-driven, with our practices creating a safe space. It's not a medical model: it's a healing model. We can connect through our many ways of healing and make our spirits feel good and that's what I love about it. We have ownership over it and we listen and have an understanding of what each other are experiencing.

"Trusting our own instincts is something we need to do more of and learning to listen to ourselves and the wisdom shared over generations is a sure way to guide us in times of doubt.

"If we don't reach out and get the support, we may not realise what kind of potential we have. What's the cost if you don't?

Pick up the phone and ask someone to listen and have a yarn. Sometimes it's the small things that can make a big difference."

The Brother to Brother crisis line is staffed by Aboriginal men, including Elders, who have lived experience in the issues that the line offers support for. The Brother to Brother crisis line is a free call on 1800 435 799.

JT reveals mum Stolen



JOHNATHAN Thurston only discovered his mum was part of the Stolen Generations halfway through his stellar rugby league career – and it helped him change his path in life.

Forever proud of his Indigenous heritage, Thurston first learned of the details of his mother's childhood in 2010, a crunch time in his playing career.

Speaking for the first time about the topic, the champion playmaker said that first new awareness of his mother's life, and a trip to her early home in outback Queensland, provided the missing pieces in his life.

"I always knew I was Aboriginal and always knew Mum grew up in Mitchell, about eight hours west of Brisbane," Thurston told the *Bounce Back* podcast.

"But that was the extent of what I knew.

"It wasn't until 2010 NRL Indigenous All Stars and we did an exercise (on how much you knew about your family's culture).

It prompted Thurston to hire a bus and drive to Mitchell with his cousins and uncles, on a journey of discovery tracing his own family's history, at the end of that year.

"My mum's family were removed from their mum and dad at a young age," Thurston said.

"Mum was one of 13. She's the second eldest. She certainly looked after the rest of the family.

"Meeting the Elders, we did traditional dancing. We went to the local watering hole."

It came at a crucial time in Thurston's life.

He had just been arrested for public nuisance earlier that year, the last of any off-field woes after



Former rugby league star Johnathan Thurston.

admitting he had issues growing up.

It helped kick him into gear on the field too, with 2010 a year he had to take the most lessons from on the field.

He won just three of 17 games for North Queensland as he battled injuries, before a masterful seven-year run of successive finals appearances, beginning in 2011.

In truth, it was from that season the Cowboys' run to their maiden premiership began, with Thurston the main conductor.

"That (trip) was when I started having a deeper thinking about what I wanted to do with my platform in rugby league," Thurston said.

"2010 was a big year for me both on the field and off the field."

"It was a huge moment. It was probably the missing piece of the puzzle of my life." – AAP



Australian Government

Attorney-General's Department

National Native Title Tribunal MEMBER

The Commonwealth Attorney-General, the Hon Christian Porter MP, is seeking expressions of interest from suitably qualified persons for appointment as a Member of the National Native Title Tribunal. The position is established under the *Native Title Act 1993*.

Members are required to work closely with Aboriginal and Torres Strait Islander people as well as non Indigenous parties in carrying out the functions of the Tribunal.

The principal work of the Tribunal involves mediating and arbitrating in relation to certain proposed future acts (such as the grant of a mining lease). The Tribunal also assists parties wishing to make Indigenous Land Use Agreements to negotiate the agreement, as well as mediating native title claims referred to the Tribunal by the Federal Court of Australia. Members may also be required to conduct inquiries into issues connected with native title claims, and contribute to community liaison and education around native title.

Information for applicants

The appointment will be for up to five years. The Tribunal has five offices across Australia. This position is located in the Perth office.

Information about the position, including eligibility and selection criteria, and details on how to apply, is available on the Attorney-General's Department website Careers page - <https://www.ag.gov.au/about-us/careers/statutory-appointments>.

Expressions of interest close at **5.00pm on Monday, 14 September 2020**.

Enquiries can be directed to appointments@ag.gov.au.

People who identify as Aboriginal and/or Torres Strait Islander are strongly encouraged to apply.

Quaden sues for defamation



NINE-year-old Aboriginal boy Quaden Bayles, who made headlines after being bullied at

school, is suing News Corp columnist Miranda Devine for allegedly suggesting he is a scammer.

Controversial News Corp columnist Miranda Devine has been “unusually silent” in response to a defamation claim brought by Quaden, a court has been told.

A video by the Brisbane boy’s mother Yarraka Bayles made global headlines in February after her inconsolable son cried about being bullied at school and urged her to “give me a knife. I’m going to kill myself.”

The clip – used by Yarraka Bayles to highlight the effects of bullying – was met with an outpouring of support, including from the Indigenous All Stars rugby league side, who invited the young boy to run out on the field with them before their game against the Maori All Stars.

But the Bayleses allege they were defamed by Devine’s tweets and retweets that suggested it was all a scam and that Quaden – born with a common form of dwarfism – was actually an adult actor.

A person is liable for repeating defamatory hearsay,



Nine-year-old Quaden Bayles and his family are suing News Corp columnist Miranda Devine, as well as Nationwide News, publisher of the *Daily Telegraph*, for defamation. Picture: Getty Images

the Federal Court was told last week.

“(Devine has) taken the false statement and in effect – using her profile and popularity and number of followers – given the comment huge airtime,” Sue Chrysanthou, representing the Bayleses, said.

“She’s liable for bringing

that into her own Twitter feed.”

When one of her 71,000 followers replied, “It’s a crime if it is a scam. Child abuse. How could anyone parent do this?”, the News Corp columnist tweeted, “Yep. Exactly. On the case” the court was told.

She tagged the *Daily Telegraph* in a later tweet,

suggesting Ms Bayles had coached her son, Ms Chrysanthou said.

“They are clearly defamatory, if (the meaning is) conveyed,” she said.

The columnist, who is on secondment to News Corp newspaper the *New York Post*, was sent a concerns notice by registered post in April and

copies of the pleadings by email but had not replied, the court was told.

“Unusually for her, she has been silent,” Ms Chrysanthou said.

“We don’t know why we haven’t heard anything from her.”

Devine did not appear at the court mention on Thursday and was not represented by a lawyer.

Nationwide News, the publisher of the *Daily Telegraph*, is also being sued. A lawyer for Nationwide News told the court that he needed to clarify whether Devine is still formally employed at the company while in New York.

Justice Anna Katzmann reserved her judgment on whether Bayles’ legal team can formally serve legal documents on Devine via Nationwide News or whether slower, in-person service is required.

Ms Chrysanthou said she anticipates Nationwide News will challenge the allegation it is liable for Devine’s Twitter account.

Confronting the issue of Devine’s tweets being sent from the US, the barrister said the High Court had stated the tort – or wrongful act – occurred in Australia when downloaded by readers.

The case is due to return to court on September 24. – AAP

>>>> COVID ALERT >>>> COVID ALERT >>>> COVID ALERT >>>> COVID ALERT >>>>

COVID-19



If you can't distance, wear a mask.

NSW is on high COVID-19 alert.

Wearing a face mask is now strongly recommended anywhere you can't stay two big steps apart from others.

Do these things to stay COVID-safe:

- > Keep two big steps apart
- > Wash your hands often
- > Stay home and get tested immediately if unwell
- > Wear a mask if you can't keep a safe distance from others

By doing this together, we can help prevent outbreaks.

Share tips online with **#keepourmobsafe**

> KEEP OUR MOB SAFE

For the latest information on COVID-19, visit nsw.gov.au



Archaeologists uncover a bunch of old bananas



ARCHAEOLOGISTS at the Australian National University (ANU) have found the earliest evidence of Indigenous communities cultivating bananas in Australia.

The evidence of cultivation and plant management dates back 2,145 years and was found at Wagadagam on the tiny island of Mabuyag in the western Torres Strait.

The site comprised a series of retaining walls associated with gardening activities along with a network of stone arrangements, shell arrangements, rock art and a mound of dugong bones.

Soils from the site showed definitive evidence of intensive banana cultivation in the form of starch granules, banana plant microfossils and charcoal.

Lead researcher, Kambri-Ngunnawal scholar Robert Williams, says the findings help dispel the view that Australia's first peoples were "only hunter gatherers".

"The Torres Strait has historically been seen as a separating line between Indigenous groups who practised agriculture in New Guinea but who in Australia were hunter gatherers," Mr Williams said.

"Our research shows the ancestors of the Goegmulgal people of Mabuyag were engaged in complex and diverse cultivation and horticultural practices in the western Torres Strait at least 2000 years ago.

"So rather than being a barrier, the Torres Strait was more of a bridge or a filter of cultural and horticultural practices going both north and south.

"The type of banana we found on Mabuyag appeared much earlier on New Guinea,



Kambri-Ngunnawal archaeology scholar Robert Williams has been looking at banana cultivation in the Torres Strait.



An ancient banana cultivation site at Wagadagam, Mabuyag. Pictures: ANU

which was a centre of banana domestication."

The team also found stone flake tools with plant residues along their cutting surfaces.

"What we're seeing here is an Indo-Pacific horticultural tradition based primarily on things like yams, taro and banana and important fat and protein elements in the form of fish, dugong and turtle. These people had a very high-quality diet," Mr Williams said.

"Food is an important part of Indigenous culture and identity and this research shows the age and time depth of these practices. I hope it will spark interest in these food traditions and might move people back towards them."

Mr Williams said the charcoal found at the site

indicated burning for gardening activities and excavated charcoal provided dates for the finds through radiocarbon dating.

Co-researcher Dr Duncan Wright said the Torres Strait region was a place where local innovations took place.

"The age of the banana propagation is also very significant. It's not something we expect to see in continental Australia and this is the earliest well dated evidence for plant management in Torres Strait," Dr Wright said.

"At the time I thought it was odd to see cultivation in a landscape otherwise set aside for ritual activities.

"Now we know why, the retaining walls were part of a much older phase of activity

at Wagadagam."

As a descendant of the Kambri Ngunnawal peoples, Mr Williams said he was mindful of how his research could affect a First Nations community.

"Historically, culture has been appropriated by non-Indigenous archaeologists and anthropologists, so it was really important for me to make a connection with the people in this community and ensure they understood the research really belongs to them," he said.

"I hope this work is something the community can be really proud about. It demonstrates through clear evidence the diversity and complexity of early horticulture in the western Torres Strait."

Mr Williams is the lead author on the research published in *Nature, Ecology and Evolution*.

He did his Masters in Archaeology at ANU and is currently a third year PhD candidate in the Department of Archaeology at Sydney University.

"This paper is led by a First Australian author.

"It's another big achievement for Robert, whom I suspect will play an important role in the discipline of archaeology," Dr Wright said.

"His work makes a statement that goes beyond academia, representing a much-needed shift for the discipline where research into First Nations communities is led by First Nations peoples."



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Tura tour music across Kimberley



Olive Knight *Picture: Tonchi McIntosh*



WITH the easing of travel restrictions within Western Australia, Tura New Music has quickly organised the 2020 Sonus2 Tour for local communities in the far north of the state from August 23 to September 6. The tour will head through the Kimberley and up the Peninsula to play free concerts, collaborate with song and dance groups, and deliver workshops to primary and high school students.

Thanks to funding assistance through the Lotterywest COVID-19 Relief Fund, the Sonus2 Tour will see Kimberley singer-songwriters Olive Knight and Stephen Pigram

with an ensemble of instrumentalists – Iranian percussionist Esfandiar Shahmir, cellist Tristen Parr and flautist Tos Mahoney – engage with communities in Kununurra, Warmun, Halls Creek, Fitzroy Crossing, Kooljaman, Djarindjin, Lombadina, One Arm Point and Beagle Bay, before ending the tour in Broome.

Olive Knight (Kankawa Nagarra) is a Walmatjarri Elder, international blues and gospel singer-songwriter, teacher and mentor, and political activist. She helped develop the Walmatjarri dictionary in the '60s and is a strong and passionate advocate to raise awareness about the social challenges in Indigenous communities.

In 2015, she released her third album *Heroes and Laments* and last year returned to the stage to tour internationally with Hugh Jackman in *The Man. The Music. The Show.*

Yawuru singer/songwriter Stephen Pigram has been collaborating with Tura since 2006. Stephen has been described as the 'king of Kimberley song' for his more than 35 years of composing and performing, both solo and as part of the Pigram Brothers.

Stephen and Olive share a devotion to the preservation and sharing of Aboriginal language and culture, and the Sonus2 Tour is an opportunity to collaborate through the Kimberley with local artists in a celebration of culture and place.

Traditional name of ranges reinstated



THE King Leopold Ranges in Western Australia, named after a Belgian monarch who enslaved African people, will now be known as the Wunaamin Miliwundi Ranges. The ranges were named in 1879 in honour of Belgian monarch Leopold II, who was responsible for brutally oppressing and enslaving people in the now-Democratic Republic of the Congo during its period under European rule.

WA Aboriginal Affairs Minister Ben Wyatt said it was important to acknowledge and promote the traditional owners' connection to the land.

"It has troubled me for years that an extraordinary area of WA should be named in honour of a person who is widely regarded as an evil tyrant with no connection to our state," he said. "The traditional owners of the region have always known the ranges by their own name, so it's momentous to finally remove reference to King Leopold II and formalise the name."

The name was chosen after consultation with the Wilinggin Aboriginal Corporation and Bunuba Native Title Corporation. It incorporates the Ngarinyin (Wunaamin) and Bunuba (Miliwundi) traditional names. Kimberley MP Josie Farrer, a Gidja woman, said she was delighted that the McGowan Government had changed the name.

"The former name of these spectacular ranges was not worthy and did not reflect the deep cultural history of these lands," she said.

"Wunaamin Miliwundi Ranges honours our Aboriginal history and the traditional owners' connection to this unique landscape."



Public Notice

Proposed new name for Camooweal Caves National Park

The Department of Environment and Science (the department) is proposing to rename Camooweal Caves National Park to Wiliyan-ngurru (Will-ee-yun-ngoo-roo) National Park.

Wiliyan-ngurru is the traditional name used by the Indjalandji-Dhidhanu Native Title holders of Camooweal Caves National Park to refer to the rough-tailed goanna (ridge-tailed monitor). Its ancestral Dreaming is intimately associated with Great Nowranie Cave and the many other dolomite sinkhole and cave structures within the park and surrounding areas.

The department is seeking comments from the public and interested groups about the proposed renaming. Comments on the proposed name change should be returned to:

Directorate Northern Parks and Forests
Queensland Parks and Wildlife Service
Department of Environment and Science
PO Box 2066
Cairns QLD 4870

Comments are to be received by 5pm, 21 October 2020.

For further information, email DESQPSNorthern.Corro@des.qld.gov.au or call (07) 4222 5289.



Coronavirus has changed the way we live, work and connect and this may have an impact on your mental health. If you're finding things tough there are some simple things you can do. Try a new daily routine—exercising, eating well and getting a good night's sleep can help. Take some time out each day to relax and do the things you enjoy, even if it's just for a few moments. Remember if you need help, support is available.

Visit headtohealth.gov.au for more information.



Australian Government

Authorised by the Australian Government, Canberra

Help is Here to provide support to people living with violence



AS a young man living in out of home care, disconnected from family and culture, and without strong role models, Kuku-Yalanji and Gumbaynggirr man Jeremy Donovan drifted down a self-destructive path. A path where violence was normalised, and where confusion and anger were everyday experiences.

After surviving a turbulent youth and finding strength and direction through a reconnection with culture, these experiences played a central role in leading Jeremy to become a cultural teacher, mentor, and keynote speaker, working specifically with young Aboriginal and Torres Strait Islander people.

Today, Jeremy is one of the supporters for the Help is Here campaign, an initiative launched by the Australian Government to connect people affected by domestic, family, and sexual violence with support during the coronavirus pandemic.

"We need to let people who are experiencing violence know there are people out there who can help, and if you know someone who is a victim of domestic violence, or suspect it, you need to speak up," he said.

Jeremy also points out that during these times of increased stress it is even more important to call out domestic and family violence, and also to know that avenues for help and support exist.

"There is definitely no excuse for domestic violence. Financial hardship, family hardship, family grief — these are things that culturally have always pulled us together, so we shouldn't let these things

"There is definitely no excuse for domestic violence. Financial hardship, family hardship, family grief — these are things that culturally have always pulled us together, so we shouldn't let these things pull us apart."

— Jeremy Donovan

pull us apart. We need to protect our families," he said.

"I encourage people to use the help that's available. There is a lot of material out there that can help. There's support there, and people who are culturally sensitive and culturally trained to make sure our people are supported during this crisis."

The Help is Here campaign includes national advertising across TV, digital platforms, social media, radio, magazines and newspapers and in shopping centres, hospitals, Aboriginal Medical Services and other doctors' surgeries.

If you or someone you know is experiencing or at risk of domestic, family or sexual violence, contact 1800RESPECT on 1800 737 732 or visit 1800RESPECT.org.au.

If you're worried about your actions or relationships, contact MensLine Australia on 1300 789 978 or visit MensLine.org.au.

More information, including materials for communities to download, is available at www.australia.gov.au/dvsupport



Kuku-Yalanji and Gumbaynggirr man Jeremy Donovan is supporting the Help is Here campaign, an Australian Government initiative to connect people affected by domestic, family, and sexual violence with support during the coronavirus pandemic.

Keeping kids learning

In Term 3 across regional and rural Victoria children who **can** learn from home, **must** learn from home.

Your school will provide your child with lessons and activities, but the most important thing you can do is provide support and encouragement — create a routine, a space to work and check-in regularly with your school.

If your child **cannot** learn from home or is vulnerable, talk to your school. Specialist schools will remain open for students with a disability in regional Victoria under Stage 3 restrictions.

Parents and carers can visit education.vic.gov.au for tips and advice.

Learning from home.



Authorised by the Victorian Government, 1 Treasury Place, Melbourne

A CRISIS DOESN'T EXCUSE ABUSIVE BEHAVIOUR AT HOME.

THERE'S NO PLACE FOR
DOMESTIC VIOLENCE

HELP IS HERE
CONTACT 1800RESPECT

  **1800 737 732**

1800RESPECT.ORG.AU

If you, your family or community
is affected by domestic or family
violence, help is here. Get free,
confidential online and phone
advice and counselling for
everyone 24/7.



Australian Government

Authorised by the Australian Government, Canberra.

3D image for illustrative purposes only



HAVE YOUR SAY

on Fitzroy Basin's draft water plan and help shape the success of Rookwood Weir

Rookwood Weir will underpin agricultural, industrial and urban growth in Central Queensland for years to come.

Your feedback is essential to ensure the water plan allocations deliver business opportunities in the Rookwood Weir region.



Public consultation closes
5pm 29 September 2020.

Visit www.dnrme.qld.gov.au
or phone (07) 4999 6847



Queensland
Government

Aurukun mob support Family Day

By ALF WILSON



ABOUT 350 people attended a family day at the Wo'uw ko'alam Community Centre in Aurukun, far north Queensland on August 4.

Stall holders from a wide range of local community organisations included Miss Alex and Year-5 cupcake and lucky dip stall, PCYC barbecue with drinks and popcorn, Glencore Information fairy floss and fruit, Rio Tiny information and t-shirt painting, DTMR Licensing Unit,

Marine Safety information and flare demonstration, RAATSICC information and children's activities, Australia Border Force information, Aurukun Health Clinic flu injections, Apunipima Health information, Queensland Housing Tenancy Management and AFL sports promotion.

Volunteers included Michael Thompson, Adam Yunkaporta, Richard Donarto, Rhonda Joliffe, Karen Woodcroft, Brett Meskew, Gus Yates, Paul Saver, Paula McGuire, Noel Waterman, Tracy Bright, and those helping the face painting (Tina, Angela and Tamara),

waterslides (Paula, Cr Tamwoy, Isa Stockall, Veera and the Sodexo team, and Tracy Bright).

Meanwhile local Wik and Kugu artist Leigh Namponan created his 'ku', an Aurukun camp dog carving which went on display at Cairns Indigenous Art Fair.

Aurukun Shire Council has ask that people continue to support artists by purchasing art through the Local Arts Centre.

"We encourage all artists to come back to the Arts Centre to work and all residents to check out the art items at the Arts Centre," Council said.



Camp dog carving created by Aurukun artist Leigh Namponan.

Man charged with murder of Michelle Bright



NSW detectives have charged a former abattoir worker with the murder of Indigenous teenager Michelle Bright 21 years ago.

Ms Bright's body was found dumped next to train tracks less than a kilometre from her Gulgong home, near Mudgee, in February 1999.

After a \$1 million reward to crack the cold case was announced earlier this month, homicide detectives arrested Craig Rumsby on the outskirts of the town on August 11.

The 53-year-old man, who used to live two doors down from the Bright family, was charged with the murder of the 17-year-old Ms Bright, as well as the attempted sexual assault of an 18-year-old girl on New Year's Day in 1998 in Gulgong.



Transport for NSW

Aboriginal Heritage Mamre Road upgrade Stage 1

Transport for NSW invites Aboriginal people and Aboriginal groups who hold cultural knowledge relevant to determining the significance of Aboriginal objects and places for the Mamre Road upgrade to register to be consulted.

Transport for NSW proposes to upgrade Mamre Road to two lanes in each direction between the M4 Motorway at St Claire and Erskine Park Road, Erskine Park.

The proposal may result in the Roads and Maritime Services:

- Applying for an Aboriginal Heritage Impact Permit (AHIP) under Part 6 of the *National Parks and Wildlife Act 1974*, and/or
- Undertaking investigations in accordance with the *Code of practice for archaeological investigations in NSW 2010*, and/or
- Undertaking an environmental impact assessment under the *Environmental Planning & Assessment Act 1979*.

To register your interest, please contact Mark Lester, Aboriginal Cultural Heritage Officer via:

1800 696 564

mamreroadupgrade@rms.nsw.gov.au

PO Box 973 Parramatta NSW 2124

Registrations must be received by phone or in writing by Wednesday 9 September 2020.

We're extending financial support



Australian Government

The Australian Government is extending JobKeeper until 28 March 2021 and the temporary Coronavirus Supplement for those on income support until 31 December 2020, after which income support will continue.

For JobKeeper and the temporary Coronavirus Supplement there will be some changes to payments and eligibility to support businesses and households who need it most.

For information on how these changes affect you, visit [Australia.gov.au](https://australia.gov.au)



28 Mar 2021

JobKeeper
Payment

31 Dec 2020

Coronavirus Supplement

Income support continues

Visit [Australia.gov.au](https://australia.gov.au)

Authorised by the Australian Government, Canberra

Tarneen is working for WAR to deliver change

By ALI MC



IN April this year, the Warriors of the Aboriginal Resistance (WAR) helped to stage the massive Black Lives Matter protests around the country, just as the COVID-19 pandemic restrictions were announced.

Melbourne saw the streets flooded with support for the protest, sparked by the video of the death of African-American George Floyd in Minneapolis at the hands of police.

Yigar, Gunditjmara and Bindal person Tarneen Onus-Williams is part of WAR and was one of the organisers of that protest. Tarneen says that WAR began after the original members – Meriki Onus, Pekiri Ruska, Callum Clayton-Dixon and Boe Spearim – travelled through Turtle Island (Canada) and brainstormed the idea of a youth-oriented activist movement.

As such, WAR was established in 2014 and launched at G20 in November that year.

Tarneen helped organise Invasion Day 2015 and then joined 'officially' in March and says there was a number of things that provided inspiration.

Tarneen had previously been involved in an Aboriginal and Torres Strait Islander sexual health youth organisation where there had been discussions about decolonisation and organising protests.

"That's where I got involved in WAR was because I wanted to be involved in organising."

Tarneen also says having a family with a long history in activism, including a nan who was involved at the Aboriginal tent embassy, sparked inspiration.

"She's been fighting for country for a really long time."

In particular, what drew Tarneen to become involved with WAR was the group of "young blackfellas working together to fight for change".

"That was really appealing to me. I just felt like being part of a collective with people my age. It felt more comfortable. It just felt different."

WAR has led a number of actions around the country, in particular the yearly Invasion Day protests, mass protests against the closure or remote communities in WA, and recently, Black Lives Matter.

While Tarneen is clear to point out that WAR is a continuation of decades of resistance led by each member's family, in these recent cases social media has played a huge role in their success. "I feel like this is different, for the time, because we have the internet," she says.

Yet Tarneen also says that after conversations with renowned activist Gary Foley, it's apparent that WAR is still fighting the same fights as when he was a young man, fighting for justice



Tarneen Onus-Williams is fighting for change: "For this country to change, for things to change, it's not going to happen overnight. It needs to be generation after generation to fight for justice and to fight for Aboriginal people to have their land."

in the same issues.

"We are still fighting for the same things our old people did, and our families did and our communities. We might just have a slightly different environment that we are operating in."

But Tarneen remains optimistic.

"For this country to change, for things to change, it's not going to happen overnight. It needs to be generation after generation to fight for justice and to fight for Aboriginal people to have their land."

It is through the internet and modern means of communicating that the reach is extending, for both Aboriginal and other people, and Tarneen says that more people have become politicised over the past few years.

"Now we've just seen a huge shift, especially with Invasion Day getting as big as it has been over the last five years, and then also with Black Lives Matter."

"This is a part of a global movement as well."

Tarneen also says that social media has helped Aboriginal and Torres Strait Islander communities "to build our own truth".

"For a really long time we haven't had the platforms to be able to do that, without social media. To be able to build our own platform from social media, and have our own access to our own cameras and create our own media means that we are able to

tell our stories from our perspective and that we're able to talk about what's happening to us."

Tarneen cites the video of George Floyd that circulated across the globe as an example of the power of social media to spark global protests.

Tarneen also says that the Black Lives Matter movement in the United States sparked a correlation with Aboriginal and Torres Strait Islander communities in Australia, given the high rates of incarceration and deaths in custody, both of which have been ongoing issues for decades.

"There's nothing that these countries can do, that these governments can do, to Black people that they haven't already done. I think that's what BLM movement shows."

"They are going to do everything they can to seek justice for people in their community because it's wrong and they are sick of Black people dying. And that had a ripple effect with Australia as well."

Tarneen said it was really important for the voices of the African community to be involved in the recent Black Lives Matter protest in Melbourne, stating that the African community in Melbourne's inner-west had also been subject to violent policing and racial profiling.

"It was really important for us when organising to platform the

voices of Black people in this city especially those who have been highly policed."

Since the Invasion Day rally in 2015, Tarneen notes that there have also been larger numbers of non-Indigenous people coming to these rallies. Tarneen says that it is important that as well as attending the rallies, non-Indigenous people educate themselves as much as possible.

"Engaging with the issues that Aboriginal people face at the hands of White communities. Seeing that we have a joint history – it's not just Aboriginal history, and colonialism – it's both of ours. It's something that we share. And I think that young people need to engage with their families, and talk to their families about what is happening in their countries. And if they are in school, talk to the teachers."

"If you are going to come to the streets and fight, also go back to school and back to your house and fight. Support Aboriginal people even when the going gets tough and I think going to your family is a really important way to go about it."

Despite the commitment of Tarneen and other members of WAR, the public profile and nature of these events often draws a very sustained and insidious backlash.

Tarneen was targeted on social media after a comment at the 2018 Invasion Day rally saying they hoped Australia

would "burn to the ground".

Although Tarneen publicly clarified that the comment was metaphorical, the attacks on social media were vicious and intense.

This year's Black Lives Matter protests also saw widespread condemnation due to the COVID restrictions, despite WAR ensuring that the protest followed social distancing and health advice such as masks and hand sanitiser.

"It's stressful and it's hard but I just think about my community and my family, and all the hard yards they had to do as well."

"It's a huge cost of course. The work that we do is so public facing and up for critique from the whole country."

Yet Tarneen focuses on the positives, including providing a platform for community members to have a public say. This has included family members of Aboriginal people who have died in custody.

"It's the most important work we do. And I will continue to fight for them. It's hard but I'd rather our people get a voice and be able to fight for justice and have that platform to be able to speak to the rest of the country about what's happened to them."

"It's hard but it would be harder if we just let it go too. What sort of country do we want to live in where we aren't fighting for justice and fighting for it to be better?"

Resist Revive Decolonise Young mob start WAR

By ALI MC



A 2014 visit to Turtle Island (Canada) was the catalyst for the formation of Warriors of the Aboriginal

Resistance (WAR), according to Gamilaraay and Kooma man Boe Spearim. Along with Callum Clayton-Dixon, Pekiri Ruska and Meriki Onus, Boe, who is based in Brisbane, began organising WAR in response to the G20 protests in Musgrave Park upon their return.

He said that, all that year, the group was talking about starting a young people's organisation. The aim of the organisation was to be "that gateway to bring young Aboriginal people into activism, getting them understanding political issues, getting them to understand why they are a political statement in this country (and) teach them how to articulate who they are and the issues that affect them".

Boe said there were many young people around who were already politically active in their daily lives and in their communities.

"We wanted to amplify what was already there," he said.

"WAR was established as an organisation that was solely for young Aboriginal people to find their feet in political activism or join other young politically active Aboriginal people."

Boe said that, while WAR will work with other Black communities and has members from Torres Strait Islander and South Sea Islander communities, being Aboriginal is necessary to be a member, and that they must organise under that banner. At the same time, however, they encourage other communities to organise themselves as well.

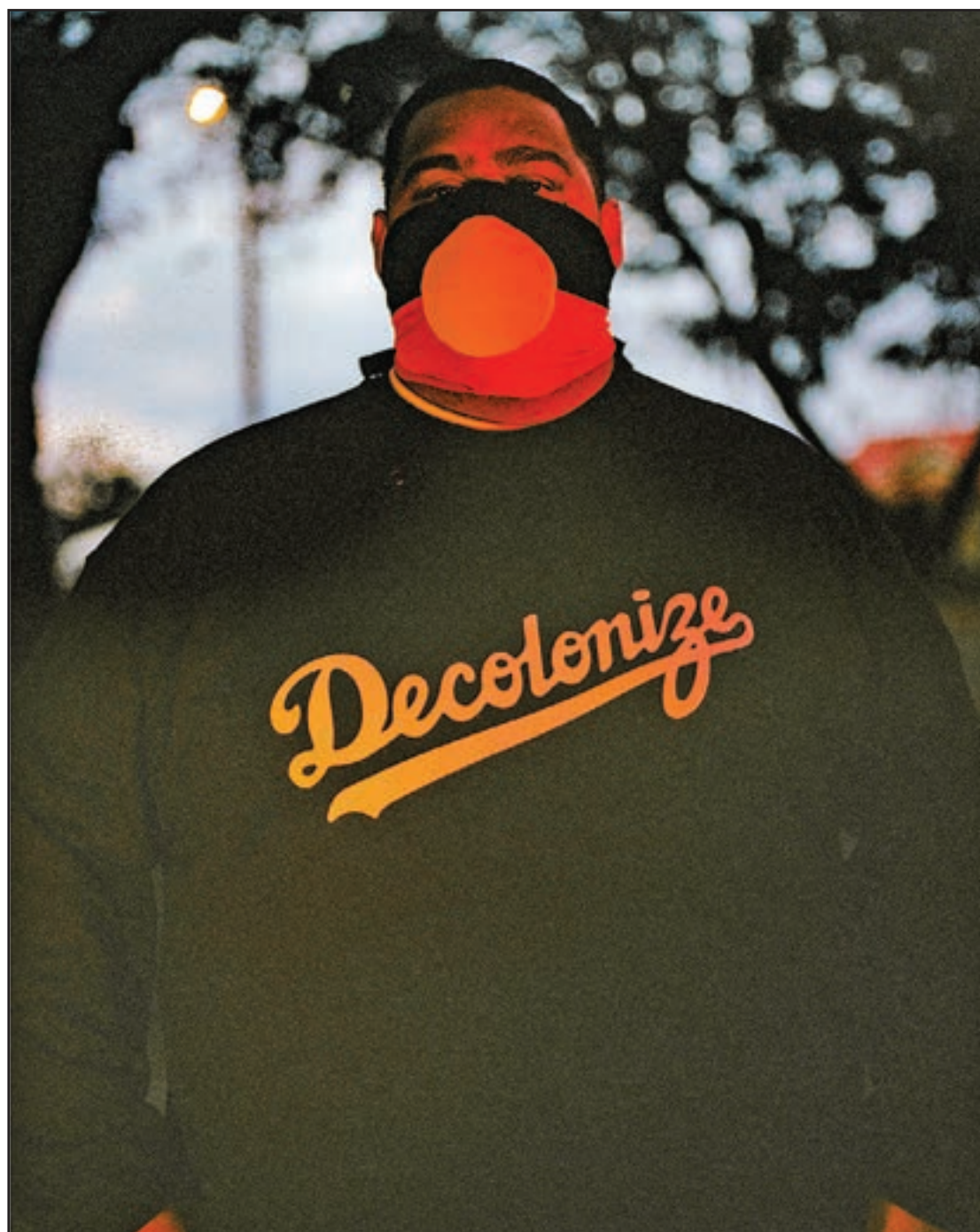
He said it has been an "amazing journey" and that his involvement in the group has helped mould his view of the world. He said being a part of the group has also broadened his understanding as to how the struggle of Aboriginal people intersects with other aspects of activism, such as refugees, feminism and non-binary, trans and queer communities.

"We have members who are non-binary, trans or identify as being queer. I think I'm the only CIS-gendered male involved in WAR at the moment," he said. "Which is amazing, as I am surrounded by amazing people who advocate not only in and around the politics that affect me and Aboriginal community members, but also the politics that affect them and how they identify."

In this way, WAR has developed and diversified its politics and the identity of its membership group.

"It's constantly changing the understanding that we have about how we intersect with other marginalised and minority groups."

Boe also highlighted the



"WAR was established as an organisation that was solely for young Aboriginal people to find their feet in political activism or join other young politically active Aboriginal people."

– Boe Spearim

importance of Seed, another Indigenous youth organisation, which focuses on environmental issues impacting Aboriginal and Torres Strait Islander communities. He said it is important for these organisations to have these safe spaces for young people to come and share their voices.

Boe grew up in Western Sydney, raised by his mum and three other siblings.

"My mum is one of my biggest heroes because she has been through a hell of a lot, like many, if not all, Aboriginal women in this country have been through."

He said his siblings are also his heroes, and admires the journey they have all taken.

"I'm very thankful to have them in my life still."

Boe cites other political influences in his life, including Wayne Moreton, who Boe said "really encouraged us to speak our truth" at rallies, giving younger leaders the chance to speak and be heard, using the microphone. He talked them through different actions and provided advice.

"He was a really good mentor," Boe said.

Uncle Robbie Thorpe, the Gunaikurnai activist from Melbourne, is another influence.

"One of the first videos I saw of him was with one of my favourite hip hop groups Dead Prez. He was giving them an Aboriginal passport," Boe said, adding that it motivated him to find out more about Robbie and what he was doing.

This led to the original WAR

members using Aboriginal passports upon coming back into Australia after their trip from Turtle Island.

While Boe is currently based in Brisbane, other members are living in different parts of the country.

He said that they run the organisation and political actions based on the Black Panthers model in the US.

"They were autonomous chapters but they regularly spoke with each other. We do exactly the same thing," he said.

"Each chapter has its own autonomy to do whatever we want to do as long as it comes back to our core philosophy: resist, revive, decolonise – which is our mantra."

He says the diversity of opinions is "one of the most

powerful things about WAR. We may not agree but we sit down and discuss, and flesh out ideas until we all agree with each other, which is what our mob did traditionally before colonisation."

However, he is clear to point out that WAR does not represent the views of entire Aboriginal communities.

"WAR speaks for its members, who echo the struggles that we go through as WAR members that we relate back to the Aboriginal community in general."

In recent times, this has included the Black Lives Matter protests, sparked by events in the United States.

"WAR's role in this – we are in a very privileged position. We have media. We have people wanting to support us in different ways."

"So what we do with that is very vital in terms of how we connect that to the actions that we do and how we engage with community," Spearim says

He says one of the main things WAR does successfully is to facilitate spaces for Aboriginal people to speak in public forums, related to the different issues that we face.

Examples of this include creating a public space giving a voice to family members who have lost loved ones in police custody.

He says that while the Black Lives Matter protests have been supported by the broader community and that the media attention has brought new interest, it is important to remember that Aboriginal people have been fighting for decades to address deaths in custody and for the recognition that black lives in this country matter.

"We still acknowledge there has been a solid fight on this continent under the banner of 'stop black deaths in custody' as well."

He says that WAR's goal in the future is to "maintain the rage and the pressure".

After the Black Lives Matter rally in Brisbane they were going to prisons and watch houses to maintain the pressure. This needs to continue, he says.

Boe is also the producer of the podcast *Frontier War Stories*, which explores the brutal history of colonisation that has been left out of the history books.

"One of the best things that we can do as well to inform our communities is to create information, and how we distribute that to our communities."

"Once we have information then we have inspiration and our communities will come back and support in solidarity."

"Our community inspires the actions that WAR does and the brutality of what happens to our community gets WAR and community members onto the streets."

"If we can create information and inspiration – which is already there – then we can maintain the rage."

Danny Eastwood's view



A YARN WITH...



Stephanie Boyd

**Palm Island
(Palm Island
and Daintree
region heritage)**

Favourite bush tucker?
Possum, boiled or baked.

Favourite non-Indigenous food?
McDonald's when I am on the mainland – there is no outlet on Palm Island.

Favourite drink?
100% pure water and Bundaberg Rum.

Favourite music?
Country and Western, and Marty Robbins in my favourite singer.

Favourite sport?
Netball.

Favourite read?
Fiction books.

Favourite holiday destination?
I have never been there but my dream is to visit the Red Centre and Uluru.

Favourite movie?
Movies Eddie Murphy stars in.

What do you like in life?
Being outdoors and doing volunteer work to help others.

What don't you like in life?
Back stabbers, two-faced people and Bible bashers.

What person would you like most to meet?
My future husband.

Which people would you invite for a night around the campfire?
Family and close friends from Palm Island.

Who/what inspires you?
My late mother Hazel who passed away 28 years ago.

What would you do to better the situation for Indigenous people?
Have people show respect for us and stop dictating to us so we can work together.

Quote



“Indigenous Australians discovered facts about celestial bodies long before Western science did. It's an essential part of human knowledge. We all live under the same stars.”

Professor Marcia Langton

● See page 7

Unquote

Settle flag issue once and for all

THE decision not to feature the Aboriginal flag during the AFL's Sir Doug Nicholls Indigenous Round last weekend has again prompted calls for the issue to be settled by the Federal Government once and for all.

Minister for Indigenous Australians Ken Wyatt said in the lead-up to the round that he would “love to see the flag used freely across this nation, as it has been for a very long time”.

The problem is, he explained, that the Government is hesitant to legislate to buy the rights from the flag's designer, Harold Thomas.

But that is your job, Mr Wyatt. To make the tough decisions that reflect the wishes of the people you represent.

And the view of the people is quite clear. The Aboriginal flag belongs to Aboriginal people. As former senator and Olympian Nova Peris recently told the *Koori Mail*, it was Aboriginal people who accepted the flag as their own, prompting the Federal Government to declare it a flag of national significance back in 1995.

It was Aboriginal people who gave the flag its significance and value, yet it is a non-Indigenous company, WAM Clothing, that is holding the very same flag to ransom by demanding a cut every time the flag appears on clothing and other merchandise.

There is, of course, nothing illegal in WAM Clothing making its demands for payment. After all, Mr Thomas gave the



company the licence to pursue royalties on his behalf. But what continues to irk many is that the non-Indigenous company has as one of its directors a man who previously ran a company that was fraudulently passing off Aboriginal art as original, despite it being mass produced in Indonesia.

Since the furore re-erupted last week, marketing guru Max Markson has floated the figure of \$25 million to buy the copyright from Mr Thomas, and to buy out the licence-holders.

It seems like a lot of money, but given the significance of the flag to Aboriginal people, it's certainly a good starting point for negotiations. No-one wants to see Mr Thomas miss out on being duly rewarded for his design, but neither should any one person have ultimate control over something that has been adopted by the nation.

Mr Wyatt says he has been having “quiet talks” with Mr Thomas in an effort to resolve the issue. That's well and good, but unless those quiet talks actually achieve the result Aboriginal people want, then the ongoing demands for action will only get louder.

KOORI MAIL 100% ABORIGINAL-OWNED

The *Koori Mail* is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

For the love of funny

By KIRK PAGE



KAMILAROI man Dane Simpson is carving a place for himself in the world of comedy. Originally from

Walgett in NSW, he now resides in Wagga Wagga and is one of Australia's rapidly rising stars. He has appeared on ABC's *Comedy UpLate*. In 2018, he wrote and performed in the hit standup comedy show *Aborigi-LOL*, which sold out its entire season at the Melbourne International Comedy Festival and he also appeared on the Melbourne International Comedy Festival Gala.

At the end of 2018 he toured Western Australia with his variety show *Great Danes* and performed at the Commonwealth Games Festival. And you might have seen him on *Have you been paying attention?*

"It is such an amazing world to be involved in," Dane said. "The comedians I have worked with are so generous and are not afraid to share about the craft of comedy. I'm reasonably new as a comedian but have always loved a good yarn and a laugh."

"In 2015 I entered into the comedy competition *Deadly Funny*. It was a great opportunity to be mentored and nurtured. I didn't win but had a blast being a part of the event."

"I won the state comp, which got me through to the grand final at the Melbourne International Comedy Festival. I shared the stage with Joshua Warrior and Karen Edwards, in the finals of the *Deadly Funny* competition along with Bjorn Stewart, who is also an amazing performer. I was super intimidated. I walked in and there was Bjorn and Andy Saunders and I thought, 'These must be the mentors,' but it turns out that one of them was competing in the round. The pressure was on."

"I didn't win my round of *Deadly Funny* but I think it made me work a little differently. I think it made me want to hone my craft and learn how to write better jokes, to knuckle down and want to learn more about the art of comedy."

"I've always been into comedy and watching YouTube ever since I was a kid. I love Dave Chapelle and I think it's about taking a little bit of all the things you admire and know and working from there, discovering the things that make people laugh, developing a comedic style for myself."

First taste of bright lights

Dane got his first taste of the bright lights of the stage while assisting popular and deadly funny comedian Kevin Kropinyeri on one of his tours.

"Kev came to town and he needed someone to set up the audio for his show and I did that and after the show he asked if I was keen to go on the road and help with the sound set up at the venues on his tour schedule



Comedian Dane Simpson: "I love having a good laugh. I love really silly stuff – good family yarns, true stories about the things that happen on a daily basis with family. Picture: Jillian Mundy, at *Deadly Funny* in 2015, when Dane was just starting out.

across NSW. He mentioned he was touring a couple of towns and asked if I'd heard of Walgett. 'That's my mob,' I told him. We grew up in Walgett telling yarns and always having a good laugh and being silly."

"Kevin said to me, 'You should tell some of those stories. Come on and warm up the crowd before my shows.' He quite literally pushed me out on the stage. We were side of stage and he said to me, 'Are you ready?' I said, 'Nah,' then Kev pushed me out on to the stage, grabbed the microphone and announced me. He said, 'This is Dane, please give him the love and respect that he needs and some encouragement.'"

"That's when I got bitten by the comedy bug. I loved being out there telling those stories. Kevin said to me 'You got to do the *Deadly Funny* comedy workshops which have been a platform and starting point for many of our comedians,' and four months later I was registered and signed up to be a part of the competition in 2015."

In 2016 Dane performed at the Melbourne Comedy Festival, then the after party show in 2017 then on the *ABC Comedy Gala*.

"It's the biggest comedy gig in the country. I was super emotional about that – it was a real moment for me," Dane said.

Dane later appeared on the hit TV show *Have you been paying attention?*, which has Australia's funniest comedians reviewing the week in news.

"I was blown away when I got the phone call to appear on the show."

"I have admired these comedians from afar for a long time. It was so validating and it was a real thrill to be a part of that show," Dane said.

Grant support

If it wasn't for the Adelaide Fringe Festivals First Nations artist initiative grants, Dane says he would not have been able to create his touring show and have the support needed for travel and rehearsal time.

"Applying for the grant was really straightforward. My friend Matt Ford from Brisbane and I wanted to make a show and we did a split bill. Matt and I have very different styles of comedy. He's 10 years younger than me but you'd swear he was 20 years older – he's like an angry old man. A little guy, angry at the world but very, very funny and a super intelligent man."

"Matt has a different take on the world and he looks at life from another angle. He's the guy that likes to laugh at people being swooped by magpies – that sums him up I think," Dane

laughed.

Dane's latest show is a part two of *Aborigi-LOL*, which was really popular and sold out at Fringe festival in Perth last year.

Tried and tested

"I love having a good laugh. I love really silly stuff – good family yarns, true stories about the things that happen on a daily basis with family. In Wagga Wagga we run a comedy club. We invite new people to come and share yarns and I always say start with those yarns that always make you laugh – the one you've always told. It's tried and tested so start with those yarns. I used to play eye spy with my brother Kenny and he can't spell and it's ridiculous and when I tell these stories there's always someone who comes up to me and says we have a Kenny in our family too but his name is Steven. I love that connection and everyone has someone in the family who has done something dumb but it's so funny. It's the crux of my comedy," Dane said.

During the COVID restrictions Dane has been busy creating an interactive comedy experience called *Servo Bingo*.

Servo Bingo

"My latest attempt at engaging audiences with my

comedy came about during lockdown. A bloke at the local brewery was telling me about this game he plays while at work – watching the servo across the road," Dane said.

What began as personal amusement has now become a weekly event in the town.

"We made these bingo cards up and we have nine characters randomised throughout the bingo sheets. Locals can buy the sheets from local cafes – get a coffee and a bacon and egg roll on a Tuesday so they are supporting local businesses here in Wagga during the pandemic. It's about scoring points for the different characters that arrive at the servo, for example a cop car or someone wearing flannelette or ugh boots, a man in a ute etc. Points are accumulated and we have other activities during the game."

I host and there's a chicken wing challenge, so if a white car comes past I have to eat a hot chilli chicken wing.

The *Servo Bingo* is really interactive and we have a lot of fun. It's free to watch on Facebook. We have an equal amount of people playing as we do just watching and have a live audience, depending on restrictions of course."

You find all the info on www.servobingo.com

“As I get closer to home I can feel my body opening up to country and I just love the feeling of having such a powerful connection with an area I have grown up alongside, and have come to know so well.”

**– Lil Gordon,
newly appointed head of
Aboriginal Affairs in NSW**



Picture: Jodi Shannon.

New head has heart for country and community

By NICK PATON



NGIYAMPAA
Ngemba woman
Lil Gordon has
spent her life
advocating for
Aboriginal and
Torres Strait Islander

people and communities, and now she has been named as the new head of Aboriginal Affairs in NSW.

Ms Gordon brings to the position more than 30 years' experience in the public service. Her previous roles include director of TAFE NSW, and chief executive of the Barang Regional Alliance.

But the most important quality Ms Gordon brings to her new role is the deep connection she has with her country and community.

"I am exceptionally proud to come from such a special place, and growing up in such a small town like Brewarrina meant that I was able to spend a lot of time with family, just doing things that kids do, like heading down to the river to catch up with the cousins," Ms Gordon said.

"These days I can't get back to Brewarrina as frequently as I would like, but every time I head home, I just feel that instant connection.

"As I get closer to home I can feel my body opening up to country and I just love the feeling of having such a powerful connection with an area I have grown up alongside, and have come to know so well."

Brewarrina is located in north-west NSW and is home to one of

the oldest man-made structures on earth: Baiame's Ngunnhu (the Brewarrina Fish Traps).

The traps, on the Barwon river, exemplify ancient Aboriginal science, providing well preserved examples of fish ecology, river hydrology and dry-stone wall technology.

"When I am heading towards home, I love how country gets more and more red the closer I get, to the point where I can just about smell the river, and this reminds me of the connection I have to the area through my nan and my dad," Ms Gordon said.

"This area has always been regarded as highly sacred to mob, and since I was a child I have grown to know the Barwon river extremely well, and the significance of the fish traps.

"It's funny, because I find it very hard to swim in the ocean being surrounded by all the salt water, when I know the muddy banks of the fresh water river so well."

Ms Gordon said Brewarrina is a place where everybody knows everybody else, and a beautiful, open community who take care of each other.

"So if someone knew it was time for you to go home, then they would tell you, and as kids, we always knew it was best to do what we were told!" Ms Gordon said.

"One thing that sticks out in my memory of growing up in Brewarrina is the Festival of Fisheries that used to be held annually during the September school holidays.

"People would come from all

over to the festival to take part in fishing competitions and this came with a whole week and a half of taking part in all sorts of other outdoor activities, in the lead up to the annual Brewarrina ball."

Ms Gordon said some of her fondest memories are of her aunts and her nan teaching her how to fish, and the stories they would teach her about country and what having a sense of connection means.

"I have such pride in my connection to the fish traps, although sometimes it can be hard to put into words exactly what connection to country means, especially if you're trying to explain this concept to someone who doesn't understand," Ms Gordon said.

"Everyone has something on their country that they're connected to. I am so thankful to the custodians of the fish traps who have taken such good care of them over the years, and continue to watch over and protect such a culturally significant place now and into the future."

Ms Gordon said she has been inspired by many people over the course of her career, but one person she draws her greatest inspiration from is her dad, Steve Gordon.

"Dad was the longest serving commissioner at the Aboriginal and Torres Strait Islander Commission (ATSIC), the first Aboriginal ombudsman, and the first elected Aboriginal person to speak in Parliament," Ms Gordon said. "So looking back over his life

and taking into account everything that Dad has achieved, I feel, is key to where I am today.

"And because Dad was on the road a lot, I have such gratitude for the steady guidance of my mum Joyce, and the way she valued education."

Prior to accepting her role as head of Aboriginal Affairs, Ms Gordon led Aboriginal Affairs' Sydney and Newcastle regional teams, including the establishment of the Kimberwalli (Aboriginal Centre of Excellence) facility in Western Sydney.

She also oversaw the progression of the NSW *Aboriginal Languages Act 2017*, including the establishment of the Aboriginal Languages Board.

"We know that the effects of colonisation meant that many Aboriginal people were not allowed to speak, or learn their own language," Ms Gordon said.

"And as Aboriginal people we know that language is intrinsic to our culture, identity and our land.

"The Aboriginal Languages Board are an amazing bunch of people who will help our many languages to thrive, and I am so proud of the work that is already being undertaken as part of the *Aboriginal Languages Act*."

Having spent many years as an educator across high schools, Juvenile Justice and Correctional Centres, Ms Gordon said being appointed as head of Aboriginal Affairs felt surreal.

"This is going to be one of the biggest, toughest roles I have undertaken as part of my career so far," Ms Gordon said.

"I have a big belief that you are

led by your ancestors and that there is something in me that only I can bring to this role.

"The main aim of Aboriginal Affairs is making sure the voices of our mob are heard, and that their interests are represented, and that we work with governments to do whatever we can to influence them and bring about positive change for our people."

Tim Reardon, the secretary of the Department of Premier and Cabinet said you will not find a more authentic and dedicated leader than Lil Gordon.

"Lil's appointment as head of Aboriginal Affairs comes after more than three decades' public service where she has imparted her passion, knowledge and empowered Aboriginal and Torres Strait Island communities," Mr Reardon said.

"Aboriginal Affairs is part of the Department of Premier and Cabinet – the heart of NSW Government decision making, and Lil is a very welcome addition to our executive leadership team."

Ms Gordon said while she loved being a teacher and educating mob, she is incredibly proud to be the head of Aboriginal Affairs.

"My personal growth really came working in juvenile justice and corrections centres, and those experiences have helped, driven me to be where I am today," Ms Gordon said.

"Having extensive experience and involvement in these areas really helped to open my eyes to what the needs are for our countrymen and communities."



Statue of Towns should be moved to a museum

Close to 1200 supporters have signed a change.org petition to the Townsville City Council which calls for the removal of the statue from the Townsville CBD and its placement in a museum, where it can be used as part of a more contextualised and therefore historically accurate account of the life of Robert Towns and his part in the colonial history of north Queensland and the foundations of the present-day city.

There have been calls for the removal of the Towns' statue that stands near Ross Creek since it was installed in 2005 but these pleas have been ignored. We're calling on Townsville City Council to act respectfully and in a genuinely reconciliatory way (in keeping with their Townsville City Council Reconciliation Action Plan) and remove this outdated statue from its current position and partner with the Museum of Tropical Queensland to have it placed there instead. In the museum it can be supported by a display that tells a more accurate and balanced story behind the colonisation and founding of Townsville.

This petition and push for accuracy and conciliatory action by the local government is a community-led campaign that is garnering support from people across diverse cultural communities, locally, nationally and internationally. The many, varied and, at times, moving comments made on the petition indicate the importance of undertaking this

move to honour the untold (hidden) stories of the peoples who suffered during the process of colonisation in our country.

We spoke with two Bindal traditional owners, who are also of South Sea Island descent, Dorothy Savage and Gracelyn Smallwood, in the development of this petition which they support and endorse.

Dorothy Savage, Bindal traditional owner and her sister Gracelyn Smallwood (who are both academics, activists and community Elders) have been campaigning for this statue to be removed since it was put there. They told us that traditional owners were not consulted at any stage during the development and planning of this monument. They are very keen to have this petition's proposal taken seriously and are willing to engage with Townsville City Council in proper consultation around it.

In our recent enquiries to Council about this matter, we've been told that they are consulting a group of Indigenous people about the statue following recent community backlash (in the form of red paint being sprayed on Towns' hands) as the issue is again highlighted amongst the action and energy generated by the Black Lives Matter movement.

Dorothy Savage said: "I want to know who Townsville City Council is consulting with? Are the Townsville Aboriginal and Torres Strait Islander Elders being consulted about these matters?"

The term 'Indigenous' is almost always used too loosely and is often applied to obscure the fact that local Elder representatives from traditional owner groups aren't being included in these consultations. And it has a lot to do with us! Where is our voice?"

The petition to relocate the statue of Robert Towns from the Townsville CBD is part of the timely recognition of the role slavery and dispossession of Indigenous peoples and people of colour played in the establishment of many former colonial nations around the world. This is not to say that there is a need for blame or that such present-day nations are based only on violence and exploitation. But it is a necessary step towards a more inclusive society that is grounded in actual history and not on ideologies or ill-informed values. It is a factual and intrinsic part of the development of Australia as a nation, where human rights and the fair treatment of all before the law are defining parts of the national identity.

Dorothy Savage said she thought the petition is a great idea, because it presents the truth.

"It is good to see non-Indigenous people taking up the fight and supporting all those who have fought against racism in this town... Because Black Lives Matter," she said.

**Bernadette Boscacci
Dr Louise Boscacci
Dr James G Barrett**



A petition is calling for the statue of Robert Towns – who was involved in the Queensland slave trade – to be moved from the Townsville CBD.

Please don't forget about funding sport in these difficult times – it binds us together

I'm writing about the last couple of editions of the *Koori Mail* that I have read.

I was looking forward to seeing some stories about grassroots funding but there haven't been grants available and now I'm going to ask the question why?

I would really like to hear from the person who funds these grants for the communities.

I live in Orange, NSW,

and I'm proud of my community and the sports that we play, like our own cricket and football competitions.

I understand that with all this COVID-19 stuff, things are going to take time to get back to normal but every time I read the *Koori Mail* I expect to see grants available to fund my cricket team for our community.

And I'm really looking

forward to getting our team back together as soon as possible but all I seem to see is funding for education.

Yes, I'm happy there's money for TAFE courses but why do the other states get more funding for their sporting community than we do? For example, this year's NAIDOC community grants for NSW.

The NSW Aboriginal Affairs Minister Don Harwin

said there's up to \$3000 available to support community groups for NAIDOC but I don't think that's fair on us, considering just how many Aboriginal communities there are around and throughout NSW.

I really don't think that would even be enough for my community in Orange alone. I've have so much more to say but I guess I'll just leave it there for now.

I am a proud country boy from the bush and I was born on the Darling river back of Bourke and I belong to the Wangkaumaria, Barkindji and Kunja people and we love our bush football and cricket on the weekend and it would be devastating if we had to lose that because of no available funds. It's things like these that keep our community together and so strong. The bond of our

community stands together through the ups and downs and through the drought that broke so many country towns just like ours.

So please, all I want is for you to hear us speak and not to be left out of the things that are most important to me and my community and the things that keeps us moving forward as one.

**Garry John Edwards
Orange, NSW**

The *Koori Mail* welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.



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KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request. We will publish 'Looking For' letters as long as they do not breach

the privacy of individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead. – **EDITOR**



Wangan and Jagalingou traditional owners, including spokesperson Adrian Burragubba, centre.

‘We are standing our ground’

WE, the original Wangan and Jagalingou sovereign people, believe that it is our inalienable right, given to us by our ancestors, to oppose the compulsory acquisition of all our lands and waters within our borders.

It is our duty as Wangan and Jagalingou tribal people to resist

destructive industries that interfere with our ancient law and custom. Our resistance against illegitimate government authorities is justified. We are acting to see an end to the destruction of our unceded territory. We reserve the right to defend our sovereignty and territorial integrity.

We believe that the illegitimate

State and Federal governments are acting independently of their constitutional obligations, regarding compulsory acquisition of tribal lands.

Adani Australia is in clear violation of our sovereignty and territorial integrity by occupying our Tribal lands.

We reserve the right as original

sovereign tribal peoples to expel Adani Australia, its contractors, and financiers from the Wangan and Jagalingou territory.

We have been fighting colonisation in Wangan and Jagalingou territory since 1860. We have never ceded our territory.

It is our duty as Wangan and Jagalingou tribal warriors to

defend the sovereignty and territorial integrity of our borders. We reserve the right to call on all and any allies to come to our aid.

Our conscience is the only barrier between passiveness and resistance. We are tribal warriors and we are standing our ground.

Wangan and Jagalingou traditional owners

Never too late to act

MUCH of the Aboriginal struggle has changed in recent years towards de-colonisation in exposing how European colonial masters ridiculed and cast aside the strengths of our people. History written by Black writers notes the ways in which our languages, knowledge, and cultures have been silenced or misrepresented, ridiculed or condemned in the Western world.

The capacity of grassroots people to resist oppression through cultural agency is symbolised by the Black Lives Matter movement and Warriors of the Aboriginal Resistance (WAR) demonstrating how our culture has persisted and survived dating all the way back to invasion.

Make no mistake, the colonial stealing of our land and our resources is still happening today, so yes, this fight for recognition and acknowledgment continues. Mining giant Rio Tinto has just announced a massive profit, after earlier this year blowing up cultural sites in the Pilbara dated over 40,000 years old. Rio Tinto is based not in Sydney, or Melbourne or Brisbane, or even Perth, but in London.

The record profit of \$US7.7 billion is so ridiculously huge, you can't



Woolombi Waters

help but consider that the living conditions of many of our people within the Pilbara are among the poorest communities in the world. But that is our collective consciousness; the rest of Australia has no regard for what's going on. Just consider that Kevin Rudd went from our most popular prime minister of all time to being thrown out of office in the space of a couple of months after taking on the mining giants 10 years ago, led by Julia Gillard, a woman born in Wales.

Then Prime Minister

Kevin Rudd wanted to introduce a Resources Super Profits Tax. The idea was simple, rather than handing tens of billions worth of natural resources contained in occupied Aboriginal lands to the likes of Gina Rinehart, Twiggy Forrest, Clive Palmer and the majority-foreign-owned Rio Tinto and BHP, royalties should be better dispersed to the Australian people.

But, remember, Australia has a deeply embedded psychosis that involves an incestual loyalty to the crown, Britain and the ruling classes. Rupert Murdoch, cited as, not Australian but the 'American media mogul' who founded News Corp, therefore showing his loyalty to his birthplace Australia, was born from old colonial money. His father was Keith Murdoch, one time senior executive of Australia's Herald & Weekly Times publishing company.

The idea of a fairer distribution of wealth, just doesn't compete with the values, influence and status such old wealth brings. Once News Corp had Kevin Rudd in their sights it was just a matter of time, as we discovered how quickly a head of state can either fall or survive due to the power of the press and the mining companies and old money represented in these

original invading families and hierarchies.

Rio Tinto has made almost \$200 billion in operating profits from its iron ore operations since Rudd lost office. Now 10 years later, the Western Australian Government is burdened with a state debt exceeding \$50 billion, while The Australian Financial Review List values Gina Rinehart's personal wealth at \$21.2 billion and Andrew "Twiggy" Forrest at \$17.6 billion. Twiggy's 36.25% of Fortescue is valued at \$19.6 billion. Given his personal dividends are approaching \$2 billion a year, his personal wealth is now arguably closer to \$30 billion – all from digging up a state-owned-resources on stolen Aboriginal lands.

Then there is Clive Palmer's estimated \$10 billion wealth, which largely comes from iron ore royalties generated in the Pilbara. With iron ore prices booming, these royalties are estimated to be running at close to \$800 million a year for Clive.

\$60bn for three individuals while the state government carries a debt exceeding \$50 billion and our people in the Pilbara live in some of the poorest communities in the world, and Australia remains silent.

This is no throwback to

colonial days. Australia is still a colonial state and always has been. No other country in the world would accept a foreign company exploiting its natural resources taking more than \$20 billion a year in gross profits. Australian ownership of Rio Tinto is barely 20%, benefiting three individuals yet 80% plus of Rio's profits come from the WA iron ore business on stolen Aboriginal lands.

But a cop kills an innocent Black man, videos go viral and people dare protest for justice and Australia goes crazy. It's never too late to act and now is the time as mass protests around the world expose the underbelly of what's happening here in Australia. Financial independence should not cost your nation's identity.

The Jewish are among the richest people in the world despite the holocaust. They run major financial institutions and Hollywood productions worth billions of dollars and still practice their culture and retain their identity where much of what they earn goes back to and supports their home state of Israel.

In Aotearoa New Zealand, Māori own private companies run as trust accounts that support individual nations that have

thrived and are now major significant contributors to the national economy to the degree that Aotearoa New Zealand has become dependent upon the success of these Māori-run businesses and would not be able to function without them.

Many Māori identify first with their individual nation, Iwi and or Hapū and have retained their individual nation identity as a collective.

We cannot allow escape from a poverty forced upon us by 250 years of invasion as an excuse to sell our integrity, our birthright and our connection to our traditional homelands.

I have a right to earn an income within a Western world that provides for my family and my community, and this should not come at the price of my identity.

Despite this weight of historical oppression, we have always known that our survival remains in the strength of our resistance in expressing the unique identity of our people.

I am not Indigenous. I am not Australian. I am and always will be... Kamilaroi/Gamilaraay/Gomeroi.

● Woolombi Waters is a regular Koori Mail correspondent.

Rolfe back in court soon



THE Northern Territory police officer charged with murdering an Indigenous teenager will seek to cross-examine a number of witnesses due to give evidence at a committal hearing next month.

Constable Zach Rolfe was charged after Kumanjayi Walker, 19, was fatally shot last November as two officers tried to arrest him in his home in Yuendumu, 300km

north-west of Alice Springs.

His case returned to Alice Springs Local Court on Friday, August 14, where defence counsel David Edwardson QC outlined submissions in relation to each witness he sought to question.

Judge John Birch will make a ruling on the defence application later this month.

It was also revealed that prosecutor Philip Strickland SC had been given a special exemption from COVID-19 restrictions to travel from Sydney to the

Northern Territory for the preliminary hearing.

Rolfe's bail was continued and he was expected to appear by video link at the committal.

The 29-year-old is living interstate after earlier concerns for his safety in the Territory.

Mr Walker's death has been a flashpoint for anger over police treatment of Aboriginal people.

Numerous rallies have been held

around Australia citing his death, including recent Black Lives Matter marches.

Rolfe's lawyers previously tried but failed to get his trial moved to Darwin, citing those inflamed tensions and division within the community.

But Yuendumu residents, who could only attend in Alice Springs, were opposed to any change.

Part of Rolfe's defence is that Mr Walker stabbed him and attacked another police officer, which the family disputes. – AAP



Kanyirninpa Jukurrpa Rangers have located the rare night parrot on their country in Western Australia.

Martu rangers find rare species



MARTU rangers have successfully located the elusive night parrot.

For two years, Kanyirninpa Jukurrpa's ranger teams have been using sound recorders to search for the mysterious birds, which are one of the rarest in the world. Experts from the University of Queensland have been assisting the search and, to the rangers' delight, the hard work has finally paid off.

Martu rangers, including Gavin Nanudie, manage over 14 million hectares of country in the Great Sandy and Little Sandy deserts, including Karlamilyi National Park.

"I feel really good to have found that night parrot. We were lucky to put that sound recorder in the right spot," Mr Nanudie said.

The find highlights the critical work undertaken by Indigenous rangers to look after their country. It is the fifth confirmed location of the night parrot in Western Australia, adding to a growing body of knowledge regarding their ecology in the region. Four of the five sound recordings are associated with salt lake systems that offer protection from large fires and provide important feeding and roosting areas for the critically endangered species.

"We found them in the lake area where the feed and water and big spinifex is," Mr Nanudie said.

The rangers are now focused on two priorities: finding other populations of night parrots and locating the roosting site of the recent find. As the search spreads out across Martu country, the results will inform the rangers' ongoing management of the region.

"We'll keep looking for them around the lakes. If we find that nest, we'll do a little bit of burning, not too much, to protect them," Mr



The elusive night parrot. Picture: Dr Steve Murphy

Nanudie said.

The search for the night parrot has been a collaborative effort between Martu organisation Kanyirninpa Jukurrpa and Dr Stephen Murphy from the University of Queensland, and was made possible by the Aboriginal Ranger Program funded by the WA Department of Biodiversity, Conservation and Attractions. The project has combined the Martu rangers' local knowledge of their country with Dr Murphy's experience researching the species in Queensland.

The night parrot is the latest addition to a growing list of threatened species that find refuge on Martu country. The Martu rangers actively manage populations of the greater bilby, the great desert skink, and the black-flanked rock wallaby. They have also recently confirmed the presence of the Pilbara leaf-nosed bat.

Martu Elders guide the work of the rangers in keeping country and culture strong.

"All the future generations should be working to look after country, burning the right way, looking after Rock-wallabies and digging out waterholes," KJ senior cultural advisor Mukki Taylor said.



Department of Planning, Industry and Environment

Exhibition of State Significant Infrastructure Application Inland Rail – North Star to NSW/Queensland Border

Application No	SSI-9371
Location	Land between North Star and NSW/QLD Border
Proponent	Australian Rail Track Corporation Limited
Council Area	Gwydir Shire and Moree Plains Shire
Approval Authority	Minister for Planning and Public Spaces

Description of proposal

The construction and operation of 30 kilometres of rail track and associated facilities between North Star and the NSW/Queensland Border. The proposal includes:

- A new rail track following the existing non-operational Boggabilla rail corridor for 25 kilometres towards Whalan Creek;
- Five kilometres of new rail track in a greenfield rail corridor to the NSW/QLD border;
- A crossing loop, new bridges and level crossing works;
- Establishment and use of off-site borrow sites for construction materials; and
- Ancillary infrastructure and associated earthworks, drainage and road works.

The Proponent has requested the Minister for Planning and Public Spaces declare the project as critical State significant infrastructure.

Exhibition Details

The State Significant Infrastructure (SSI) application, Environmental Impact Statement (EIS) and accompanying documents will be exhibited from **Wednesday 26 August 2020** until **Tuesday 6 October 2020** and are accessible electronically on the Department's website (www.planningportal.nsw.gov.au/major-projects/projects/on-exhibition).

Controlled Action under *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act)

The Commonwealth Minister for the Environment and Energy has decided that the Inland Rail – North Star to Qld Border proposal is a "controlled action" under the *Environment Protection and Biodiversity Conservation Act 1999*.

The EPBC Act Part 3, Division 1 controlling provisions are Sections 18 and 18A (Listed threatened species and communities).

The project (EPBC 2018/8222) will be assessed under Part 5, Division 5.2 of the *Environmental Planning and Assessment Act 1979*. The assessment will be in accordance with the Bilateral Agreement between NSW and the Commonwealth, made under the EPBC Act. The assessment will be done in the manner specified in Schedule 1 of the Bilateral Agreement. The public notice for the project may be found at: www.environment.gov.au/epbc/public-notice

Have your say

Anyone can make a written submission about the SSI application during the exhibition period from **Wednesday 26 August 2020** until **Tuesday 6 October 2020**.

Web submissions: To make an online submission, please go to the Department's Major Projects website at www.planningportal.nsw.gov.au/major-projects. Search for this project under www.planningportal.nsw.gov.au/major-projects/projects/on-exhibition. On the project's webpage, click 'Make a Submission'. You will be required to log in or create a user account. Follow the online instructions.

If you cannot lodge online, you can post your submission to the address below. If you want the Department to withhold your personal information before publication, please make this clear at the top of your cover letter and do not include personal details in your attached submission. If you post your submission, it needs to be received by the Department before the close of the exhibition period.

Your submission must include the following:

- Your name and address, at the top of the letter only;
- The name of the application and the application number;
- A statement on whether you 'support', 'object' to the proposal or are only making a comment;
- The reasons why you support or object to the proposal; and
- A declaration of any reportable political donations you made in the previous two years.

Privacy statement: Before making your submission, please read our Privacy Statement at www.planning.nsw.gov.au/privacy or call the number below for a copy. The Department will publish your submission on its website in accordance with our Privacy Statement.

To find out what is reportable, and to access a disclosure form, go to www.planning.nsw.gov.au/DonationsandGiftDisclosure or telephone the number below for a copy. The disclosure requirements apply to both postal and online submissions.

For more information: Contact Planner Belinda Scott on (02) 8217 2080

Address: Planning and Assessment, Department of Planning, Industry and Environment, Locked Bag 5022, PARRAMATTA NSW 2124. (Please mark your submission, Attention: Director – Transport Assessments)

Deadly Marianne

By DANNY TEECE-JOHNSON



MARIANNE Mackay is a Yoorgabilya woman from the Whadjuk Nation of Noongar country, with Yamatji blood. Her people's land runs from Albany in Menang country right up to Sharks Bay in Yamatji country.

She is a mother of seven, an activist, a community advocate and, incredibly, finds the time to study law at the University of Western Australia.

In a letter to *The West Australian* in November 2009, she called on Police Commissioner Karl O'Callaghan to reconsider the impact of giving police more power to search people, writing that the "police force has so many racists".

She has been on the frontline in Western Australia trying to burn the system down longer than I can remember. She is fierce, passionate and doesn't take a backward step.

Please meet Marianne Mackay.

Tell us about your mob, your nation and where you come from? What does this all mean to you?

I am a Yoorgabilya from the Whadjuk Nation of Noongar country, with Yamatji blood. My people's land runs from Albany in Menang country right up to Sharks Bay in Yamatji country. I have always been a proud Noongar, as long as I can remember, and it was an honour to be taught from a young age by my father and uncles about catching food and learning about our spiritual lore and the struggle and history of our people.

You came from a staunch family. Can you please tell us about them and what influence they have had on you?

Growing up with my father's family I had 10 aunts and my nan who were very strong and taught us to never back down from anyone or anything. But we were always taught about respect. I was always told respect is given where it's shown so I always valued this lesson. I walk with humility and strength, never backing down when I know I'm doing the right thing for my people and my country. My mum was an army woman whose strength is beyond measure and she always taught me about perseverance and strength, to never give up on anything and if you fail you keep trying until you succeed. My dad's second wife raised us and always taught us the value of creating a home with love and family and being there for each other.

Can you tell us about the matriarchs in your family and what they have passed onto you?

My Nanna Blanche was our black queen. We never spoke out of turn, otherwise that stick was brought out, lol. So, we knew to never cross Nan and I would love it when we would lay on a rug outside with the stars and Nan



Marianne Mackay: "If people actually took the time to sit down with us, they would see we are just trying to make things right for our people by standing for justice, accountability and the legal status of our people in a country that denies its own truth and history." Picture: Leo Murray



Marianne Mackay takes her place on the frontline of fight for justice.

would tell us stories and yarns for hours. She also loved a good game of cards, so that taught us about money and strategies to overcome loss, lol!

My aunts were always there, holding up the men as they worked, whether it was employment or in the struggle fighting for our rights. They were full of so much love and strength that it was hard to not learn or take that strength and use it ourselves throughout our life.

Coming from one of the biggest

families on Noongar country, we were taught the value of togetherness and raising children as a community. I have seven kids and I always wanted a big family so my kids would grow up with the huge family and love that we had growing up.

There's nothing like the love and support of family to keep you going.

What Aboriginal activists have inspired you to do what you do and why is activism something

you are so passionate about? What has influenced you – a life event, sacrifices made by our Elders etc?

My biggest influence was my Uncle Lenny Culbong. He and my dad were always together and I used to love eavesdropping when they had meetings at his house because I loved to learn.

I knew from listening and asking questions that I would do what they did when I grew up.

My big sister Vanessa, Uncle Lenny's daughter, taught me heaps but she used to always kick me out of the room when the older ones were in there because she reckoned, "Nah, Maz, you got a big mouth. You go telling everyone."

I remember asking my uncle, "How do we beat the White man?" and he told me, "Bub, to beat the White man you gotta learn his law." This is why I always wanted to be a lawyer. I could see the injustices from a young age and wanted to be a part of a change so my kids wouldn't grow up in a world of racism and inequality.

We were always around community violence, seeing my father fight and the police never gave us justice. So we learned in

order to make change we had to do it ourselves.

Seeing my Aunt Lyn, my dad's older sister, fight for our rights in the land rights era developed my passion even more. We used to love marching the streets of Perth holding the flag. I loved hearing my aunty speak and the yarns she would tell me.

When Aunt Lyn stepped down, I was given permission to step up. I got given a big Noongar scarf my aunty had knitted and it was the proudest moment of my life.

My Pop Albert, RIP, was a staunch Elder who led our fight against the native title regime against government. With his permission, I was able to travel around the country and meet deadly people over east who furthered my learning journey.

I have the deadliest staunch sister girls to walk with and it has been an honour I would never take lightly.

In 2001, my son's father died in custody. A moment I will never forget and still gets me so emotional today. This prompted my path into the deaths in custody struggle as I didn't want anyone to go through what we went through or have people suffer at the hands of an unjust system that fails in accountability to our people.

What are your thoughts on treaty, sovereignty and constitutional recognition? Can they all work together or is it one or the other?

I know we have to come to some sort of sovereign agreement but I don't support the Government's initiatives on this issue.

We maintain and legally still have our sovereignty over our lands. Our rights have just been pushed back by force from authorities working for the Western system in this country. They have army and police using their laws against us and forcing people into submission with no legal right to do so.

The Statement From the Heart wasn't grassroots-led and was promoted by Government's own agenda. If there is to be a treaty agreement it needs to be with the sovereignty of the crown in England. Australian Government has no sovereignty to deal with this issue and that's a legal fact. Australia's sovereignty lies with the people, and the people are us.

As for constitutional recognition, that cannot come without a sovereign treaty agreement with the crown and then amendments can be made using the outcome of the sovereign treaty agreement. I wouldn't accept anything less and must be on our terms. Treaty, sovereignty and constitutional recognition can all work together but not the way Government have organised it. It has to be done our way and with the crown not the illegal corporation.

Reflecting on the Statement from the Heart and the whole consultation process that took place, what are your thoughts on it and where we are now?

The Statement From the Heart was a bogus government agenda

Mackay steps up

created before any involvement from any of our people and I don't support anything that comes from it.

The Government has to meet with all nations across this country, their leaders, not paid corporates who don't have a cultural mandate to speak such as all the Aboriginal advisory bodies.

Unless elected by their people with a cultural mandate they shouldn't speak for any nation they come from. Especially land councils created under the *Native Title Act* as they have a vested interest to serve legislative requirements, not our people's wishes.

Do you think our activists are revered as they should be, or do you think they are still seen as troublemakers?

And how has the relationship between the activists and the police/government changed?

Activists are seen as violent, radical troublemakers, which is so unfair.

We work so hard and are taught by our Elders and others to do what we do. Our passion for our people's right leads us forward every day and the injustices we face are our drive to stand up.

Many of our activists are educated in the worlds of Western education and our cultural education. We are often branded as not worth anyone's time.

If people actually took the time to sit down with us, they would see we are just trying to make things right for our people by standing for justice, accountability and the legal status of our people in a country that denies its own truth and history.

The police always target us and we are profiled in a way we aren't seen as people. It's hurtful. We are upholding our cultural obligations and doing what is right for our people in a world where we are constantly condemned.

I think police relations are improving, but I can only speak of us with our Noongar people and police. We have been meeting on the ground and I think through education and unity we can walk together.

But it's not like we will be best friends and have coffee, lol, but we can improve relations in order to get our message across. They work with us on events like Invasion Day Perth, whereas before they used to just target us and bring in the mounted police and stir trouble to get arrests. So, I think it's improving.

Government ministers are also coming to the table and meeting with us slowly, but I think there can be more improvements in this area. Grassroots led.

What are your thoughts on the mainstream media's portrayal of our activists and Aboriginal issues, and where do you think Black media is at? Are they doing their job?

Mainstream media make me sick, to tell you the truth. They're only interested in yarning with corporate Blacks or jackie jackies. They never get our side of the story and always support the government agenda. If there's a



Marianne Mackay: "I remember asking my uncle, 'How do we beat the White man?' and he told me, 'Bub, to beat the White man you gotta learn his law.' This is why I always wanted to be a lawyer. I could see the injustices from a young age and wanted to be a part of a change so my kids wouldn't grow up in a world of racism and inequality. *Picture courtesy of Michelle White*

protest they usually capture whatever negativity comes about and avoid the issue of the injustice we are standing up for.

So much more needs to be done and I can't see it getting any better any time soon as mainstream media is owned by capitalists who want the government's agendas promoted or the fact that Miss Smith had a cat stuck up a tree and the fire department saved it.

As for Black media, they get out there but so much more could be done. I don't even watch NITV anymore as it upsets me that we have Black media that doesn't show as much coverage of events as they should.

Everything we create gets whitewashed or taken back for others' agendas, as this country doesn't want the truth shown,

southey even control our own Black media enterprises.

I always wish that some rich as person would come along and buy a mainstream media organisation and give it to the people. That'd be a laugh and be so good for us to get our messages out there.

Can you tell us about your role in Perth activism and some of the issues you mob are currently facing over there? WA is such a large state with so many mobs and so many issues. How do you mob strategise and plan?

In Perth our main fight at the moment is fighting against the representation of the land council and the native title fight we currently have in the high court.

Deaths in custody and police brutality is another huge issue as

it happens continuously and our young ones are always targeted.

Child removal is also huge and we have shocking statistics of suicide – and the funding put forward though Close the Gap to address it is totally crap.

Under tribal boundary law, we can only speak for our own issues but will always support our Yamatji or Wongi brothers and sisters, or anyone around WA.

We get contacted by people all the time, but the important thing is to get their stories out there the way they want them to be heard. We can't dictate, only support and liaise.

I work with deadly people to support our mob and there's a group of us who advocate on a daily basis on a range of issues.

I have pulled back on a lot of meetings as the seven kids and

my law degree keep me so busy, as well as my local commitments within Kwinana. But it's an honour to see my people's faces when support has been given or they're proud of what we are achieving. That support is what keeps me going.

I couldn't walk the path I do without my people and family's support. It's an honour and it's so hard and time consuming but I wouldn't have it any other way. Being in a position to stand up is a privilege not taken lightly. So I always stand up without complaint if I'm needed, because I have to.

People don't understand the hard work and sacrifice that goes into what we do, and the emotions. It's so heartbreaking when you see our people so sad and heartbroken and it hurts your spirit. I hate seeing my people like that. It tears me up inside, which is why I always stand up no matter what hater is trying to bring me down. They won't succeed when my Elders tell me to continue.

They won't silence me when supporting my people is more important than any negative hate they have to dish out.

A wise woman once said, "Bub, if they don't pay your bills, they don't matter" and that's true. It's hard to walk in a world where you are constantly targeted and even by your own mob, but that's on them not me.

My family taught me that humility is important and nothing or no one can bring you down unless you let them. I have a strong family and the deadliest friends and of course my children and their dad, who keep me grounded and supported and loved. And I won't stop until my Elders tell me to. So good luck to the haters cause my Elders love me and I'm honoured to have them in my life.

Ten years from now what is your vision of Black Australia? What do you want to see?

In 10 years I would love to see justice for all those who have died in custody.

I would love to see a sovereign treaty agreement implemented on our terms.

I would love to see our culture thriving and our language not being silenced or swept obsolete.

I would love to see a third chamber of Parliament with representatives from all of our nations that are in control of our issues, and Government have no say in our affairs.

I wanna see a world where my kids and all our kids can just live as who they are: Noongar Yamatji Gunditjamarra Nudju Wongi warriors who deserve the same respect non-Aboriginal people have and without having to fight for justice like we do.

I wanna see a world where we can just be who we are without racist rednecks and an illegal government holding us down constantly.

I wanna see a world where we all work together for the benefit of everyone not just the so called elite and rich. Money is nothing. Our lives are everything. Money comes and goes but our people will always be here.

Marawar works to change perceptions



THE construction of a Bunnings warehouse by Indigenous building services company Marawar has demonstrated the Indigenous sector's capacity to deliver on large-scale projects and claim billions of dollars in government procurement targets.

Perth-based company Marawar, in conjunction with M/Construction, was engaged by Bunnings to build a new warehouse in Albany, Western Australia. Marawar is led by Aboriginal people, has a 50% Aboriginal workforce and supports largely local Indigenous supply channels.

The company was established in 2018 on the back of an identified need for a strong and resilient Indigenous presence in the construction sector, together with government and private sector initiatives to encourage Indigenous economic activity.

Included in these initiatives is the Federal Government's Indigenous Procurement Policy (IPP), put in place to leverage the Commonwealth's multi-billion procurement spend to drive demand for Indigenous goods and services and grow the Indigenous business sector.

Nyoongar traditional owner and director of Marawar Gerry Matera said, despite the best of intentions, many of the initiatives have fallen flat largely due to Australia's perception of the Indigenous workforce and the availability of strong Indigenous businesses to take on large projects.

"There is a significant underlying issue in that non-Indigenous people think that Aboriginal people are not employable," he said.

"This kind of misconception is hugely damaging and means that procurement dollars are not reaching their targets.

"As a business, we set out to



Nyoongar traditional owner and director of Marawar Gerry Matera.

not merely change attitudes, but change lives by transforming the construction industry and, in turn, the prospects and potential of Aboriginal people and communities. We now want to encourage other Indigenous businesses around Australia to step up and make the most of the current opportunities."

The construction of Bunnings and other large-scale projects undertaken by Marawar in Perth has been instrumental in

demonstrating how effective and reliable the Aboriginal workforce can be.

The company has successfully evolved in an environment where there is a growing adoption of Reconciliation Action Plans (RAPs) in the business community and a genuine desire from government to encourage increased engagement with Aboriginal businesses.

Mr Matera said it is a great time for Aboriginal companies to build

capacity throughout the business sector and create workplace environments that will enable their workforce to shine.

"In our team, we have a 21-year-old first year apprentice painter who had never had a job but went on a plethora of pre-employment courses. She is an amazing asset. There is also a 22-year-old worker who travels two and a half hours a day and has never missed a day and never been late," he said.

"These young Aboriginal people are exceptional workers who just needed the right environment to feel safe and a sense of belonging.

"Aboriginal people want to work with Aboriginal organisations and feel like they are not going to be marginalised. We have developed programs to address the unique cultural needs of our staff and I believe the outcomes will have a ripple effect across the whole community.

"One of the key issues we struggled with in the early days was convincing people that we did have the capability and can take on responsibilities. We did a lot of small jobs with low return to build up our client base.

"With the construction of Bunnings under our belt, we believe we are clearly demonstrating how much can be achieved. We have always remained true to our vision and it is great that the business community is now starting to embrace us as an effective means to meet their social responsibility and procurement targets.

"The stage is set for other businesses to do the same."

Marawar currently works across commercial, retail and government sectors and has been engaged by organisations such as Officeworks, K-Mart, CBRE Australia, Health Support Services, Botanic Gardens and Parks Authority, BMW Project Management, Perth Zoo and the Department of Communities.

Marawar is a registered Supply Nation business and Mr Matera is open to discussions with companies that have committed to a RAP (Reconciliation Action Plan) and are seeking to increase their procurement spend with Indigenous-led businesses, as well as other Aboriginal businesses who would like more information about the Marawar journey.

For more information visit www.marawar.com.au

Business leaders want in on trade deal with UK



PROMINENT Indigenous business leaders and commercial lawyers have been appointed by the newly established Indigenous Network for Investment, Trade and Export (IGNITE) to support the inclusion of Indigenous economic interests in a Free Trade Agreement (FTA) with the United Kingdom.

There is optimism for Indigenous business interests to be advanced by an FTA that supports Indigenous companies as exporters and contributes to greater economic participation of Indigenous interests in trade relations between the UK and Australia.

Nyunggai Warren Mundine, Bevan Mailman, Julie-Ann Lambourne and Damien Barnes are members of IGNITE's expert panel for trade negotiations regarding the Australian-UK FTA. They will be meeting with Australia's Department of Foreign Affairs and Trade (DFAT) and



Warren Mundine is working with other business leaders to ensure Indigenous economic interests are included in any trade agreement with the UK.

dealing directly with Australian Government representatives.

Mr Mundine said there was a high level of sensitivity for Australia's First Peoples surrounding the historic relationship between the UK and Australia and, in the

year of the 250th anniversary of James Cook's arrival to Australian shores, any new trade agreements should be inclusive of Indigenous business interests and economic activity that yields real opportunities.

"Through Indigenous-led IGNITE, we will work with the Department of Foreign Affairs and Trade to ensure we have a seat at the trade table," he said. "It's crucial this FTA with the UK creates greater economic opportunities and increased trade and investment for Indigenous Australians. We know that Indigenous businesses employ more First Nations people than other businesses and this supports Aboriginal and Torres Strait Islander families."

According to DFAT, the UK is the second-largest source of foreign investment in Australia, with foreign direct investment valued at \$127 billion in 2019. It is also the country's third-largest services trading partner, with two-way services worth over \$15.2 billion, as well as the twelfth largest

trading partner with two-way goods trade worth \$15.1 billion in 2018-19.

Bevan Mailman said it was important Indigenous business interests were considered in trade discussions.

"There are growing numbers of successful Indigenous businesses, and a well-negotiated FTA will help to support their long-term ambitions and growth into overseas markets such as the UK and EU," he said.

Mr Mundine said the Australia-UK FTA has been described as a win-win for both countries.

"We want to ensure that Australia's First Peoples are also included in the list of winners," he said.

"Access to enhanced trade, export and investment opportunities will allow Indigenous-led enterprises into new markets and, with the reduction of red tape, attract a wide range of investors into Australian development with Indigenous peoples."

Finding the right course put Kira on track



SHE'S been a dancer, tried her hand at nursing, been a fitness instructor and even represented

Australia on the world stage as a BMX rider, but, for Kira Allan, being CQUniversity's Community Sports Centre operations coordinator is the role she's always dreamed of.

The proud First Nations woman, of the Gunggandji tribe in the Cairns region, has become a real ambassador for the quality of CQUniversity's training, which started for Kira back in 2012.

"In high school I started a Certificate III in Health Services Assistance, which I completed through CQU TAFE," she said.

"I grew up heavily involved with sports, primarily dancing, then BMX. Growing up, I wanted to be a nurse and study nursing at university, until I completed my course when I quickly released that nursing was not for me.

"I started searching for other career pathways and came across exercise and sports sciences and my heart quickly set on studying that degree. With my sporting background I thought it was the perfect opportunity to better my education on the human body, movement and exercise, and eventually help others understand the importance of health and exercise."

Kira moved to Rockhampton to study and quickly excelled.

Although she was far away



Kira Allan of the Gunggandji tribe in the Cairns region, is CQUniversity's Community Sports Centre operations coordinator and an ambassador for the quality of CQUniversity's training.

from home, a Services for Australian Rural and Remote Allied Health scholarship took the burden off her parents and gave Kira the true on-campus experience.

She lived at the Capricornia Residential College, which helped her make connections with other students and staff – networks which ultimately helped her gain employment at CQU.

"CQU helped me find employment through the Earn While You Learn (EWL) Program, where, after I completed my Certificate III in Fitness placement with the CQUniversity Community Sports Centre, I was given the opportunity to work in the industry whilst studying," she said.

"I started with the CQUniversity Community Sports Centre in January of 2017 as an EWL, then

progressed into a casual fitness instructor and then was given the opportunity to apply for the coordinator role and was fortunate enough to be the preferred candidate.

"I have been in the role of the Community Sports Centre operations coordinator for over 12 months now. I am enjoying every moment of this role, this last year has been a very big learning

journey and 2020 has been a rollercoaster ride, but I am grateful CQUniversity has given me the opportunity to learn and develop in a managerial role."

When she's not running the gym or spending time with her dogs, Kira is also studying a Master of Clinical Exercise Physiology with Charles Sturt University. She said she does miss her BMX though.

"BMX has been a passion of mine since 2010. Since moving to Rockhampton I have not ridden as much as I would desire due to work and study commitments," she said.

"However, when I was in high school, I competed all around Australia, have raced at Nationals and represented Australia at the world titles in New Zealand in 2013."

She encouraged young Indigenous people to follow their own passions by considering study at CQU.

"In my experience, universities do not discriminate, anyone with passion and drive can complete university study," she said.

"CQU has great programs and support systems for Indigenous people for pre-study and throughout your study and these networks will greatly assist with all aspects of university."

"There are going to be bumps along the journey, however if you keep determined, don't lose sight of your goal and keep moving forward, you will achieve great things."

Pride at the heart of mentoring scholarship

By KIRK PAGE



SINCE Australia achieved marriage equality there has been a common misconception that life for our young LGBTIQ+ people has become much easier. For some that may be true, but not for many.

The isolation and challenges of coming out to our families and communities can be overwhelming at times and often the lack of support can cause us to leave our homes and those closest to us and navigate this path alone.

The Pinnacle Foundation is a not-for-profit organisation that provides educational scholarships, mentoring and opportunities for Lesbian Gay Bi Transgender Intersex and Queer+ youth. The organisation is currently calling for applications from Aboriginal and Torres Strait Islander youth who are entering into university studies and are looking for support.

Ben Narooz McGrory is a Pinnacle scholar in his second year studying an arts law degree at Sydney University. Ben grew up on Darug country in the Blue Mountains just outside of Sydney and says that as a child growing up he didn't see role models that reflected who he was.

"If you think of role models in the community you think of Adam Goodes or Cathy Freeman – there is no equivalent for young LGBTIQ+ mob," Ben said. "I never saw any and that's what I want to change."



Ben Narooz McGrory

The Pinnacle Foundation awards multi-year scholarships to students aged between 17 and 26 to study at public higher education institutions to achieve educational or vocational qualifications in any profession, trade or the arts.

The Pinnacle Foundation is invested in

providing youth leadership to our Aboriginal and Torres Strait Islander and LGBTIQ+ community through matching students with suitable mentors who typically share the same academic and professional interests, gender identity and sexual orientation.

"My mentor is Dr Chris Lawrence and he's really awesome. I remember after meeting with him the first time, I left thinking to myself, 'I am not alone. There's someone that understands me who can share experiences of culture and life,'" Ben said.

"It changed my whole outlook on being Indigenous and gay. Being able to talk about the stigma and shame really helped and made me more confident about who I am."

National LGBTIQ+ Health Alliance research found that young adults in the LGBTIQ+ communities are still between five and 11 times more likely to attempt self-harm or experience psychological distress that's directly related to experiences of stigma, prejudice, discrimination, bullying and isolation.

The Pinnacle Foundation mentoring program is a wonderful way to build self esteem and ease the alienation that otherness can bring. There is incredible value in matching mid-career mentors with our youth as they overcome the challenges of coming out and leaving home to study full time in a new environment. Through this program there is increased visibility which allows the students to develop confidence and pride in who they are.

Ben heard about the scholarship through

the Manayura program that provides support for Indigenous students at the University of Sydney.

"I was doing a faculty of arts internship and saw the application details in a newsletter at Sydney Uni but thought I wouldn't get it. I later attended an event that the Pinnacle Foundation hosted called the 'Wear it Purple' day and it's there that I heard about the scholarships again. It was through further conversations with the Manayura unit at uni that I really just embraced the opportunity to invest in who I am and decided to apply and give it my best shot," Ben said.

Scholarships range from \$4000 to \$7000 per year, with a multi-year option that is assessed on criteria outlined by the foundation and its sponsors. You can learn more about the Pinnacle Foundation and its scholarships by going online at thepinnaclefoundation.org/scholarships

"For me the scholarship really isn't about the financial support, though it helps a lot. The appealing thing for me was the mentoring component that the Pinnacle Foundation scholarship offers," Ben said.

"For me a good leader is someone who has faced big challenges in their personal life and has overcome them to turn things around. I want to assist others who are questioning who they are and to build that pride in being Aboriginal and gay. I hope that in years to come I can also be a role model and mentor young people into achieving great things for themselves and their communities."

East Arnhem 'Community of Excellence' brings the digital age to remote health



UNDER a national initiative led by the Australian Digital Health Agency, East Arnhem will become a

Community of Excellence for digital health.

The new program is funded through a \$750,000 Commonwealth Government commitment over two years from the Australian Digital Health Agency and a contribution valued at \$240,000 over two years from Northern Territory Health, Aboriginal Medical Services Alliance NT (AMSANT) and Northern Territory Primary Health Network (NT PHN).

The Communities of Excellence program aims to embed digital health capabilities in East Arnhem focused on four key initiatives: My Health Record system, secure messaging, telehealth and medicines safety.

NT Health chief executive, Professor Catherine Stoddart, said the digital program would address a number of key health challenges facing residents of the East Arnhem region.

"We want to improve patients' records by having all providers using the My Health Record system, raising awareness of medications, allergies and adverse reactions to medicines," Prof Stoddart said.

"It is also hoped to improve telehealth services and allow providers to securely share patient information so there is an integrated health care plan.

"The expansion of digital health technologies has the capacity to help prevent illness, reduce the burden of chronic



Shannon Ruska is with Australian Digital Health Agency general manager Travis Hodgson and Indigenous spokesperson for the agency, Steve Renouf, at National Reconciliation Week celebrations.

disease management, promote wellbeing and support people in living healthy and productive lives."

East Arnhem was selected for the program based on a number of factors including the distance and remoteness and the impact severe weather and other factors on patients' access to health services, including those to treat and manage chronic disease.

AMSANT chief executive John Paterson said it was an important program to illustrate how digital technologies can improve health and wellbeing in remote communities.

"The East Arnhem project will provide a model that can be implemented in other remote communities – not just in the Territory but across Australia," he said.

The agency has partnered

with organisations to deliver two other projects as part of the Communities of Excellence program in Emerald, Queensland, and also Hedland, Western Australia.

Agency general manager Travis Hodgson said digital health technology is widely recognised as the bedrock of future healthcare innovation.

"The benefits for patients are significant and compelling:

hospital admissions avoided, fewer adverse drug events, reduced duplication of tests, better coordination of care for people with chronic and complex conditions, and better-informed treatment decisions," he said. "Digital health can help save and improve lives."

Steve Renouf, Indigenous spokesperson for the agency, said that the program's digital health initiatives "really are cutting edge in terms of the way in which they engage and empower communities to take the lead in designing and embracing digital technology, which in turn ensures cultural respect and long-term sustainability".

The announcement of East Arnhem as a region for the Communities of Excellence program is the result of ongoing collaboration between NT Health, AMSANT and NT PHN to promote improved integration across the primary healthcare system.

NT PHN chief executive Gillian Yearsley said the partnership is critical to improving integration across the health system in the Territory.

"Through this initiative we will seek to adopt technologies to build innovative models of care for those in communities, in partnership with Aboriginal Community Controlled Health Organisations and other providers," she said.

An overarching NT Digital Health Strategy will soon be released which focuses on leveraging digital capacity and capability to deliver streamlined health services to communities.

Health check question to identify gambling issues

By ASHLEY GORDON



I HAVE worked in the counselling and Aboriginal gambling research area for close to 20 years, and I would like to congratulate Aboriginal Community

Controlled Health Organisations (ACCHOs) for adding the gambling question into their 715 assessment health checks. Finally we will have our health workers and practitioners asking our people, "Have you or someone close to you ever had issues with gambling?"

Gambling addiction is a health condition, like any other addiction.

It has taken a long journey to have our Aboriginal services focusing on gambling harm as a health condition.

There is enough evidence from Yerin Aboriginal Health Services on the NSW Central Coast which proves that, by asking that first question, we will support more Aboriginal people with gambling related problems.

Research suggests that close to 18% of



NSW Aboriginal Safe Gambling Services manager Ashley Gordon.

Aboriginal people in NSW are experiencing significant problems associated with their or someone else's gambling.

Currently there are approximately 450 Aboriginal people receiving gambling and/or financial counselling in NSW.

In 2016 Wesley Counselling Services Central Coast and Yerin Aboriginal Health Services joined in partnership to improve

access to services and increase the types of services available to Aboriginal people.

The services provided by Wesley, and all gambling help services, are free, independent and confidential.

The following three questions have been included in the health checks:

- Do you want Wesley finance counselling?
- Would you like to help with gambling issues?
- Do you/family/friend have a gambling issue?

Paul Hussein from Yerin said that, since 2016, Yerin Aboriginal Health Services has referred more than 200 Aboriginal people experiencing gambling related harm to Wesley to receive gambling and/or financial counselling.

"We see it as a risk factor or root cause issue (financial management) impacting on family wellbeing," he said.

"It is important to have these conversations and prompts to provide solutions so there is less shame about seeking help.

"Having these questions integrated into

a clinical process and health assessment provides a prompt for GPs to refer patients to visiting a gambling counsellor. By collaborating together this really reinforced the importance of the partnership with Wesley Mission, by having a gambling and financial counsellor be present at Yerin Centre to improve the health and wellbeing of Aboriginal clients."

Gambling is not a topic we talk about enough, even though it has proven to cause so many problems in our families and communities. We need to continue to provide a space that promotes screening for problem gambling, but we also need to promote safe gambling habits and provide resources for our health workers and communities.

Even though this initiative is groundbreaking, my concern is that our Aboriginal health and medical services need to be prepared for an increase in gambling help for our people.

What do we do when they answer 'yes' in their health checks?

Ashley Gordon is the manager of NSW Aboriginal Safe Gambling Services.

Danila Dilba clinic opens in Humpty Doo



ABORIGINAL and Torres Strait Islander people living in Humpty Doo and the surrounding

region are now able to attend a Danila Dilba clinic in their local area.

Officially opening its doors last month, the new Danila Dilba Humpty Doo clinic will join another eight Danila Dilba clinics operating across the Yilli Rreung (greater Darwin) region of the Northern Territory.

Danila Dilba chief executive Olga Havnen said the Humpty Doo clinic will deliver comprehensive primary healthcare services at the new purpose-built clinic.

"Easy access to primary healthcare services are critical to improving the health of Aboriginal and Torres Strait Islander people and preventing development of serious health conditions," Ms Havnen said.

"Danila Dilba aims to provide a one-stop, holistic primary healthcare service close to where people live.

"Currently 1,300 people from Humpty Doo and surrounding areas travel to the Palmerston Danila Dilba clinic for their healthcare needs.

"This new service means the local community now has a



Danila Dilba GP Dr Simone Liddy at the new Humpty Doo clinic.

Danila Dilba clinic within easy reach."

Ms Havnen said the clinic will offer a culturally sensitive and safe place for Aboriginal and Torres Strait Islander people to see their GP and access a range of other specialist and allied health services, and social and emotional wellbeing support.

"Many of our community members do not feel comfortable accessing mainstream services and may avoid accessing health care altogether," Ms Havnen said.

"Danila Dilba clinics aren't like your regular GP clinic. We aim to know our clients and their health. By offering a full range of healthcare services in

one place we can empower our clients to improve their health and quality of life."

The new Danila Dilba Humpty Doo Clinic is located at 3 Skewes Street (next to the Post Office). Opening hours are from 8am to 4pm, Monday to Friday.

Danila Dilba opened its doors in the Darwin CBD in

1991 with one clinic and seven staff. The Aboriginal-controlled health organisation has now grown to a total of nine clinics, a range of community programs and services, and more than 190 staff.

The name Danila Dilba Biluru Butji Binnilutlum was given by the Larrakia people, who are the traditional owners of Darwin and Palmerston.

In the Larrakia language Danila Dilba means dilly bag used to collect bush medicines and Biluru Butji Binnilutlum means Aboriginal people getting better from sickness. Biluru is a Larrakia word that collectively describes Aboriginal people who are living in or visiting the Yilli Rreung (wider Darwin) region.

Danila Dilba specialises in providing culturally appropriate, comprehensive primary healthcare and community services.

Services offered by Danila Dilba include: GP clinics, allied health care, maternal health services, community outreach, alcohol and other drug services, social and emotional wellbeing support, healthy lifestyle education programs, in and out of school youth programs, and a service within the Don Dale Youth Detention Centre.

Young people driving spike



YOUNG people have been urged to do their bit to help suppress COVID-19

following another spike in cases in Aboriginal and/or Torres Strait Islander communities in Victoria.

As of last week, there were a total of 60 confirmed COVID-19 cases in Aboriginal and or Torres Strait Islander communities in Victoria, up 14 on the 46 cases previously recorded.

Almost six out of 10 cases are in people aged in the 15-44 age group, highlighting that community transmission in young people is driving the second wave of coronavirus.

New data from the Department of Health and Human Services shows a spike in COVID-19 cases in parts of metropolitan Melbourne, specifically Hume, Brimbank and Yarra Local Government Areas.

Victorian Aboriginal Community Controlled Health Organisation (VACCHO) chief executive Jill Gallagher said the figures were worrying and called on young people to make sure they were treating this virus seriously.

"We are seeing alarming rates of community transmission unlike the first lockdown period," she said. "Almost 60% of cases



VACCHO chief executive Jill Gallagher is concerned about the rise in community transmission of COVID-19.

are in the 15-44 age group, which highlights again that young people are not immune from this virus.

"There is also a spike in cases between the ages of zero and three years old, with three new cases this week alone.

"This is really worrying for our families and organisations.

"We are lucky we have not seen any fatalities yet, but we know that due to our health complexities we have an increased risk of exposure."

In Victoria, as in many other

jurisdictions including remote areas, Ms Gallagher said the risk of exposure to COVID-19 and community transmission is increased by significant numbers of Aboriginal people living in overcrowded or transient accommodation.

"The challenge faced by Aboriginal communities in urban and regional areas is that it is not possible to comprehensively lock down a population that lives dispersed among the general and non-Aboriginal population of major cities and towns," she said.

Ms Gallagher said she understands that communities have been working hard to minimise any infections, which has been quite successful to date, but we are now entering a very challenging period.

"We know this feels like a setback, but we've done such a great job so far," she said.

"It's a really challenging period, but it's important we continue to follow the rules to continue to keep our loved ones safe.

"We are hopeful, but we are not naïve and we must remain vigilant.

"Young people need to continue practising social distancing, wear masks if over 12 when outside, and stay home when feeling sick."

Are you caring for a family member or friend?

Mikala, carer to her son



carergateway.gov.au

1800 422 737 Monday-Friday 8am-5pm

Where carers can reach out for support



An Australian Government Initiative



Connecting carers to support services



NAISDA developing artists celebrate NAIDOC 2019 with a cultural dance to launch Nhangara Barayi, NAISDA's onsite dancing ground and living learning space. Song and dance are shared by NAISDA's cultural tutors Dennis Newie, Peli Ware and Harry Newie from Mua Island, Torres Strait. Picture: Lisa Haymes

Dance College auditions closing soon



APPLICATIONS to audition for NAISDA Dance College close in just under one month. Prospective students are encouraged to jump online as Australia's leading dance and performing arts training organisation specifically for Aboriginal and Torres Strait Islander young people unveils its new virtual audition experience for 2021 hopefuls.

The new online process is a first in NAISDA's 44-year history. With students applying to NAISDA nationwide, it was designed to meet the needs of communities, young people and their families during COVID.

NAISDA head of dance Deon Hastie said that the new process also helps break down barriers. He said easy-to-learn exercises and instruction videos mean prospective students can practice at their

own pace and submit final audition pieces using just a mobile phone from their homes.

"We have four exciting online dance exercises to share including cultural dance, ballet, urban and contemporary Indigenous dance technique," Mr Hastie said. "The whole process is interactive, supportive and fun."

NAISDA is also offering weekly live Zoom classes in various styles of dance, along with interactive Q&A sessions.

"We know our usual onsite auditions provide a valuable opportunity for students to get a sense of what being part of NAISDA is about," Mr Hastie said. "We've tried to use the online experience to connect in other ways, so we can get to know each other better."

"While the Zoom classes won't form part of the audition assessment, it's a great opportunity to meet our trainers and get a

feel for what classes, and a day at NAISDA, are really like."

In another first, NAISDA is inviting online applications for its new 2021 Advanced Diploma course beginning next February.

The latest addition to the NAISDA curriculum is for Aboriginal and Torres Strait Islander practising artists aged 18 years or older with advanced training or experience within dance practice.

NAISDA chief executive Kim Walker outlined the benefits of the ground-breaking qualification.

"The Advanced Diploma is a bespoke course acknowledging the importance of life-long learning and cultural practice and offering today's Aboriginal and Torres Strait Islander artists opportunities to retrain, enhance and diversify skills," he said.

From its campus on Darkinjung land on the NSW Central Coast, NAISDA offers

four nationally accredited courses, from Certificate III to Advanced Diploma with units in cultural dance, cultural knowledge, contemporary, urban, hip hop, ballet, choreography, physical theatre, dancefilm and music composition.

Mr Walker said that the College's student completion rate of 84% is over double the national average and graduates are sought by national and international dance and performing arts organisations, with careers in dance, music, theatre, film, arts management, community and education.

Applications to audition close on September 18. Online auditions continue until October 2.

Visit www.naisda.com.au/audition-for-naisda to apply.

NAISDA's audition team is available for a yarn (toll free) on 1800 117 116 or auditions@naisda.com.au

Stories teach culture

By KIRK PAGE



SINCE its first edition in 2011, the *West Australian Indigenous Storybook* has featured more than 200 voices celebrating Aboriginal communities across Western Australia.

The WA Indigenous Storybook project has produced 10 books and now a new video, which was launched by the Public Health Advocacy Institute of WA at Curtin University and funded by Healthway.

Each storybook is a collection of yarns and stories about place and family as well as the projects and successes of the people living in the communities across the Pilbara region and beyond.

The books tell the stories of the people in the communities, including young voices who are emerging as young leaders in the community.

Nyoongar man Stuart Roberts grew up in Tambellup, a small town in WA, and is a fierce advocate for Indigenous youth.



Fishing with Stuart Roberts during Bush Classrooms in Albany.

He is the chairman of the WA Indigenous Storybook project and through his work in the community understands the importance of good role models and solid leadership that reflects the strength and knowledge of our Elders.

"I've started my own company called Impact Services – engaging young people in work training programs," Stuart said. "Our focus is on creating opportunities through

leadership and job training and to give people meaning and purpose through employment opportunities. It's a key indicator for our people's mental health and wellbeing."

Stuart was asked to be a part of the WA Indigenous Storybook project because of his position in the community as an emerging leader and his deep commitment to creating change.

"It's a journey for us – investing

in our future Elders and leaders," he said. "The impacts of the Stolen Generations and colonisation have deeply affected our people. Initiations and coming of age ceremonies are there for a reason – to show our young people our lore and supporting our young people through the responsibilities of adulthood. We have lost a lot of those things so we are looking at what the role of those teachings are and how do we continue to strengthen our communities through those old practices."

"Leadership is so critical through role modelling and it starts with family at home. The values and beliefs that we instil in our young people and the standards that we set are critical. As a people we desire this but there are gaps and obstacles that are still in place because of the interruption of colonisation."

"It's about promoting the good things in the community – often the news coverage is negative, perceptions and stereotypes are often what people focus on. So with the *WA Indigenous Storybook* we are focusing on the positive contributions being made to our

communities. It's about creating structures for future leaders – investing into our young people so when it is their time to step forward they will be effective and able to maximise opportunities for our people and our culture into the future."

Stuart's tale in the book is about Bush Classrooms.

The Bush Classrooms project aims to reduce the harms associated with alcohol and other drugs among Aboriginal men and youth, through the delivery of culturally appropriate and targeted activities. The project encourages participation and exposes participants to local role models, Elders and support networks who are available to help.

Dr Melissa Stoneham is one of the many health workers who has invested a lot of time and research into the Storybook project.

Stoneham is committed to developing strategies to increase the health and wellbeing of our communities. The Storybook project has developed through her engagement with Elders and younger role models emerging in these communities.

Let the light lift the spirit



THE only Aboriginal light festival of its kind in the world, Parrtjima – A Festival in Light, has announced a new program of light installations, live music, workshops, talks, and film favourites in Alice Springs (Mparntwe), home of Arrernte people.

The free festival is themed *Lifting Our Spirits* and runs for 10 nights, showcasing the oldest continuous culture on Earth, bringing stories and ideas to life through engaging, creative, fun and moving performances and installations.

First Nations curator Rhoda Roberts is working alongside the Parrtjima Festival Reference Group (PFRG) to develop the light installations, as well as the program for the Deep Listening talks, Aboriginal films, workshops and live music.

Ms Roberts said that, as always, the must-see 2km illumination of MacDonnell Ranges will be magnificent. This year's light show is called *Ebb and Flow of Sky and Country* and will be accompanied by a dynamic soundscape and narration by traditional owner Benedict Kngwarrae Stevens and Roberts.

The light installation showcase, *Werte*, has been inspired by an artwork by Kumalie Kngwarrae Riley, which takes as its central motif *Werte* (pronounced Woord-da), the concentric lineal work that speaks of meeting places, relevant to the Central Desert art styles.

Among the highlights are artist Greg McAdam's enormous glowing sphere,



Festival director Rhoda Roberts at Parrtjima – A Festival of Light in 2019.
Picture: James Horan

Grass Seed, measuring seven metres in diameter and suspended three metres in the air; Rachel Wallace's *Alatye* (*Bush Yam*), reinterpreted into a four metre-high flower; and Lachlan Dodds-Watson's representation of the next generation of artists, *Emu Laying Eggs at Night*, a towering eight-metre-high emu.

Spearheading the Deep Listening talks

program, hosted by Roberts on stage, are renowned journalist, filmmaker, author and Wiradjuri man Stan Grant who will discuss race, identity and belonging.

In a first for Parrtjima, there will be two nights of mouth-watering cooking demonstrations with high-profile chef Mark Olive and Rayleen Brown, co-founder of Kungkaskan Cook. Rayleen is recognised

throughout Australia and internationally for shining the spotlight on central Australian bush foods.

Hosted by Paul Ah Chee, the Sounds of the Centre music program is a unique mix of locally sourced Territory talent, from Stuart Nuggett, a finalist in the 2020 Indigenous Language Award at the 2020 National Indigenous Music Awards, through to Leah Flanagan's string quartet, and to metal from the world's most remote metal band Southeast Desert Metal. Other popular acts include Kirra Voller, Jessie K, and Paul Ah Chee and friends.

"We couldn't be happier with our new program and everyone involved is so thrilled to be able to host Parrtjima this year after having to postpone due to COVID-19 earlier in April," said Roberts.

"Now is the perfect time for Australians to connect with each other, enjoy themselves, and immerse themselves in wonderful stories, art and performances."

Cinema in Todd Mall will feature free films including *Top End Wedding*, *The Sapphires* and *Bran Nue Dae* plus a number of ground-breaking documentaries, including *The Australian Dream* and *In My Blood It Runs*.

As part of the festival's COVID-19 Safety Plan, this year guests are required to register their attendance at Parrtjima. Tickets are free of charge.

Registering helps to manage the number of visitors each night, reduce queueing, and support physical distancing guidelines. To register, visit: www.parrtjima.com.au



Online Auditions Open for NAISDA Dance College

Know someone with talent and passion for a career in the arts?
Encourage them to audition online today.

- We're Australia's leading training organisation in dance and the performing arts specifically for Aboriginal and Torres Strait Islander young people.
- Offering nationally-accredited Certificate III to Advanced Diploma courses rich in cultural learning, practice and creation.
- Units in Contemporary, Urban, Hip Hop, Ballet, Cultural Dance, Cultural Knowledge, Choreography, Physical Theatre, Dancefilm and Music Composition.
- Our 84% student completion rate is double the national average.
- Graduates enjoy careers in dance, music, theatre, film, arts management, community and education.
- This year's online auditions mean it's never been easier to apply!

Have a yarn with us by emailing auditions@naisda.com.au or phoning (toll free) on 1800 117 116.

Applications close 18 September 2020

- Who** For Aboriginal and Torres Strait Islander young people aged 16 - 26.
- When** Online auditions until 2 October 2020.
- Where** Campus with culturally safe, onsite accommodation on Darkinjung Land at Kariong, NSW Central Coast.
- Cost** NAISDA's training is subsidised by the NSW Government for eligible students, and through the Australian Government.

Find out more: www.naisda.com.au

www.naisda.com.au

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Ilbijerri brings people together with theatre

By KIRK PAGE



ILBIJERRI is a Woiwurrung word meaning coming together for ceremony. Ilbijerri Theatre company has brought people together for over two and a half decades through its theatre productions and workshops. The company resides on the grounds of the Boon Wurrung and Wurundjeri people of the Eastern Kulin nation.

Ilbijerri Theatre company's new initiative is inviting young people to come and experience performance through its online acting masterclasses.

It's also a call out to emerging and aspiring First Nations actors and theatre practitioners of all experience levels to jump in on the online Ensemble series.

If you have ever thought about getting creative during lockdown this is your chance to learn some stunning new skills and build up confidence along with other emerging and established performing artists.

Since the company's inception Ilbijerri has been initiating and developing performances in collaboration with the community and artists nationwide.

Artistic director Rachael Maza said the works explore a range of complex and controversial issues from a uniquely Aboriginal and Torres Strait Islander perspective. Ilbijerri continues to develop new theatre that speaks to the truth of this country but always celebrating the extraordinary resilience and strength of First Nations people.



Actors Caleb Thaiday, Corey Saylor Brunskill and Kayra Meric.

"Our work possesses the power to reach out and remind audiences of every person's need for family history and heritage," Maza said.

"We are committed to growing a sustainable and vibrant First Nations arts ecology for the next generation of First Nations theatre makers and industry professionals."

Ilbijerri has had to adapt their programs and are turning to technology to connect with the community.

As culture makers and storytellers the company is investing in the next generation of artists with the Ensemble masterclasses providing an

online platform-building skills and networks within the Black theatre sector.

The Ensemble initiative is facilitated by Nazaree Dickerson, a Noongar/Yamatji/Burmese woman from Western Australia and program manager of Ilbijerri, who brings 25 years of experience in theatre making and First Nations storytelling.

"The Ensemble is a community development program that aims to engage with the local Indigenous arts sector and look to nurture upcoming talent or anyone interested in getting in to the arts," Nazaree says.

"The idea for the Ensemble

came from this desire to build capacity and upskill emerging artists and provide stepping stones into the industry."

Nazaree began performing in 1995 at the age of 13 with Yirra Yaakin Aboriginal Theatre Company in Perth.

Since studying a diploma in performing arts at Adelaide Centre for the Arts in 2004 Naz has worked predominantly in Aboriginal and Torres Strait Islander Theatre including productions of *Seven Stages of Grieving* with State Theatre SA, and *Chopped Liver* with Ilbijerri Performing Arts.

Nazaree is an aspiring writer and director who is invested in

Aboriginal and Torres Strait Islander performing arts and has a lot to offer the industry.

"I believe theatre has the power to not only entertain and educate but also to help heal our people and deal with our traumas.

"We are the oldest storytellers in the world and there is a reason it is so inherent to our cultures. We should have complete control over our stories and tell them with the authenticity that only we can," Naz said.

The Ilbijerri Ensemble is led by industry professionals with decades of experience – actors, producers and writers who have hands-on experience and understand the journey facing the young ones coming through. The mentors are at the top of their game and share their knowledge, experience and approach to acting during the three-week sessions.

"We try to give a foundational base for the participants covering a broad range of skills from practical to performative along with information around managing yourself as an independent artist.

"We are also wanting to provide a culturally safe space and want to implement this in work environments outside of the group," Naz said.

The Ensemble sessions are led by industry professionals like Tony Briggs an established actor, director and producer, who has appeared in ABC's *Clever Man* and was the writer of the hit film *The Sapphires*.

Deborah Mailman, award-winning actress of *Redfern Now* and *Total Control* will lead the next round of online sessions from August 29.

Storytellers find a voice with Balnaves Fellowship

By NICK PATON



WHEN Jaru playwright Kodie Bedford was named as the 2018 Balnaves Foundation Aboriginal and Torres Strait Islander Fellowship winner, she was thrilled.

"I didn't believe it at first because this award has gone out to some of the best writers in the country," Ms Bedford said.

"During the application process I had to pitch an idea for a play I wanted to write, but the experience at Belvoir wasn't just about writing the play and the amazing end product.

"The fellowship was also about catering to what you're interested in. So if you're interested in directing or production or play writing, then Belvoir are able to immerse you in that world."

Expressions of interest for this year's fellowship, with a \$25,000 paid residency at the Belvoir Street Theatre in Sydney, are closing soon.

The award offers the successful fggellow the opportunity to work at Belvoir in 2021 as a resident artist to create their own work, engage in the experience of being in a company structure, and the chance to support other Indigenous artists through



Kodie Bedford, recipient of the 2018 Balnaves Foundation Aboriginal and Torres Strait Islander Fellowship.

Belvoir's creative development and programming processes.

The fellowship also includes an invitation to have a voice in Belvoir's artistic decision-making processes.

Since 2011, The Balnaves Foundation has supported the presentation of two Indigenous-led works per year as part

of Belvoir's annual season.

Ms Bedford has extensive experience in television having worked for SBS (*World News Australia*, *Living Black*) and the ABC.

She has written for *Mystery Road*, *Grace Beside Me*, and *The Slot*, and has numerous other projects in development.

Ms Bedford took up residency at Belvoir for all of 2019 creating her original play *CURSED!*

And depending on what type of COVID-19 restrictions remain in place, her play is now due to premiere one way or another later this year.

In 2020, the fellowship is open to playwrights to write a new play, and directors or writer-directors who can lead the creation of an Indigenous-led new stage work.

"One of the best things about this fellowship is that it really grounds you to your interests," Ms Bedford said.

"As much as I love writing, I have a huge interest in the business side of things and the fellowship gave me insights into aspects of how a show might be programmed, or even how a show schedule might be programmed over the course of a year.

"The fellowship has felt like the perfect fit for me, and I am absolutely honoured at the opportunity it has given me in enabling me to write my own play."

Balnaves Foundation chief executive Hamish Balnaves said that since 2012, the Balnaves Award has been attracting entrants of the highest calibre including Leah Purcell, Nakkiah Lui, Jada Alberts, Megan Wilding, Katie Beckett and Ursula Yovich.

"The vision of the award is to elevate Indigenous storytelling in the arts, which is critically important in fostering understanding and reconciliation between Indigenous and non-Indigenous Australians," Mr Balnaves said.

Ms Bedford said now is the time for mob to have their voices heard and encourages all Aboriginal and Torres Strait Islander creatives to apply for the fellowship.

"As Aboriginal people we are political people, and we are the best storytellers in the world," she said.

"Our voices need to be heard right now, especially considering the social and political environment we have now found ourselves in.

"For emerging writers the fellowship really is a great place to start, and I am so thankful to the Balnaves foundation who really have made this a culturally safe space for our voices to be acknowledged, represented and heard."

Submissions for the Balnaves Fellowship close Friday, August 28, at 6pm.

Employment

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From left are Harold Chevathun, Gary Namponan and Irwin Yunkaporta.



Eric Wolmby at work.

Aurukun locals skill up for remote work

By ALF WILSON



A TAILORED mechanical program in the Aurukun community of far north Queensland has resulted in six locals gaining employment.

It began in February and involved hands-on experience with participants

learning the application of tools, machinery maintenance, repair and operation.

It was organised by the Kapani Group and spokesperson Dr Tim White said that Cape York Employment had assisted with the provision of their backhoe, which saw a complete hydraulic refit and mechanical overhaul.

"Thanks also to the Department of Communities for making their premises available,

which provided a covered training area in which to learn and apply tools to vehicles. These lessons have been highly valuable on the ground, as the trainees are now employed on the mining lease and better skilled to deal with the day-to-day challenges. This program has assisted six Aurukun locals into employment," Dr White told the *Koori Mail*.

Dr White said the need for such a pre-employment

mechanical program had been identified last year.

"Reflecting upon the 2019 works program undertaken there was an identified need going into 2020 to develop a unique introduction to mechanical training, that was applicable to the challenges faced while operating machinery in remote and challenging environments," Dr White said.

Kapani is proud to be a finalist

in the business category of the 2020 Queensland Reconciliation Awards.

The Queensland Reconciliation Awards recognise initiatives undertaken by businesses, community organisations, educational institutions and government going above and beyond their core business to foster reconciliation and pave the way for a better future for the state.

Your guide to employment

Welcome to the **Koori Mail's** Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

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No other newspaper aimed at the Indigenous market can offer this!*

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Join our team

Arts and Cultural Facilitator

BURRA, SOUTH AUSTRALIA

The Regional Council of Goyder in partnership with Country Arts SA is seeking a motivated, enthusiastic, innovative, outcomes-driven community arts professional to support artists and regional communities to achieve their arts and cultural aspirations, with a focus in the Goyder region.

The successful applicant will have experience working within a community arts setting, developing networks, working with artists, community groups, supervising volunteers, facilitating projects and implementing cultural change.

Skills in community engaged practice are essential, along with reporting and administrative skills. A diploma or degree in Arts/Cultural Studies, Arts Management, or experience in a similar role will be highly regarded.

This is a two-year full time contract position and is based in Burra. In accordance with the South Australian Municipal Salaried Officers Award and The Regional Council of Goyder's current Enterprise Agreement (Level 3), the commencing annual salary is \$75,822 plus superannuation.

Applicants must be able to work permanently in Australia and a current SA Driver's License is essential. Some travel and out of hours work will be required. Shortlisted applicants will be required to undertake a psychometric/apptitude assessment.

Aboriginal and Torres Strait Islander applicants are strongly encouraged to apply. A Position Information Pack is available from Council offices at Burra and Eudunda, or downloaded from www.goyder.sa.gov.au.

For all enquiries, please contact Barb Button, Community Engagement Officer 08 8892 0100. Applications close 4pm, Friday 11 September 2020.



Senior Scientist – Cultural Science

- Vacancy Ref: 00007UBH
- Location - Parramatta
- Ongoing, Full-Time
- Salary Starting From \$106,346 + Super (Environment Officer 9)

Primary Purpose of the Role: To support the Department to create thriving environments, communities and economies for the people of New South Wales, this role requires you to proactively drive and contribute to the delivery of discrete projects that bring together culture and science for land management and planning. You will:

- work extensively and alongside researchers and community stakeholders to ensure quality project management, stakeholder engagement, and outcomes for cultural science projects.
- draw on your knowledge, networks and understanding of cultural and/or science research to contribute to delivering project results, impacts and success. Your contribution will inform decision making and ensure the highest standards of continuous improvement in cultural science practices are maintained and promoted.
- lead and support the delivery of reports, briefings, publications and presentations that explain complex cultural science concepts clearly and in ways that are suitable for both technical / non-technical and internal/external stakeholders.

Aboriginal and Torres Strait Islander people are strongly encouraged to apply.

Applications Close: 9 September 2020

For further information about the role, please contact Mal Ridges on 0477 389 225.

Please apply via the I Work for NSW website for more information about this role.

I work
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NSW

Associate Lecturer

SOCIAL WORK

POSITION TYPE Fixed term, part-time appointment (3 years, 0.5 FTE)
CLOSING The application deadline is midnight AEST 23 September 2020

The School of Health and Society is a dynamic, inter-disciplinary community of national and international standing scholars with a goal to change society for the better by working inclusively with communities, and industries to explore how practices, policies and structures contribute to cycles of poor health, social disadvantage and injustice. To contribute to this vision, the School is investing in a number of new Indigenous academic appointments.

The Social Work Program offers an opportunity to join a vibrant and energetic team committed to innovative and practice-based teaching, with a lens of social justice and cultural humility, research excellence, and strong partnerships with key stakeholders.

employment.uoe.edu.au

UOW's Woolyungah Indigenous Centre provides programs and facilities to encourage and support Indigenous Australians from entry to completion of their degrees.

This position has been classified as 'child-related work', with more information available within the position description on our website outlined below. For further information about this position, please contact Professor Joanne Spangaro, Head of Social Work, 61 2 4221 4668 or email spangaro@uow.edu.au.

You will be prompted to respond to selection criteria questionnaire as part of the application process at <https://www.uow.edu.au/about/jobs/>.

* This is an Identified position. UOW considers that being an Australian Aboriginal and/or Torres Strait Islander is a genuine occupational qualification for this position under s14 of the Anti-Discrimination Act 1977 (NSW). UOW is committed to equality, diversity and inclusion and strives to be an employer of choice for Aboriginal and/or Torres Strait Islander Australians. UOW offers excellent working conditions in a great location, with sociable hours, family friendly policies, flexible work practices, generous leave provisions including cultural & ceremonial leave and ongoing opportunities for professional development. The successful applicant is required to provide confirmation of their Aboriginal and/ or Torres Strait Islander heritage.



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Peer or Mental Health Worker

Flourish Australia is passionate about creating communities where mental health and wellbeing thrive.

We are seeking a full-time Peer or Mental Health Worker to join our **Tamworth team!** **Experience with Aboriginal communities** is highly desirable.

Please visit our website:

flourishaustralia.org.au/about/careers
reference FLO1154 for more details and to apply.

Legal Aid
NEW SOUTH WALES

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Aboriginal Identified Graduate Program Solicitor – Legal Officer I-III State-wide (Temporary)

- 2 x Aboriginal and/or Torres Strait Islander identified placements
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- Gain valuable experience

We are looking for bright, hardworking newly admitted solicitors to join our two-year rotational Graduate Program working as a legal practitioner in two practice areas in our Criminal, Family and Civil Law Divisions.

Apply Online: www.iworkfor.nsw.gov.au
I Work For NSW Ref. No. 00007UDV
Closing Date: Wednesday,
30 September 2020 (11:59pm)
Enquiries: Scott Hawkins on (02) 9219 5109
Scott.Hawkins@legalaid.nsw.gov.au

BLZ_581641



POSITIONS VACANT

Executive Director Aboriginal Family Education Facilitator Connected Beginnings Services Coordinator

About Ngroo:

Ngroo is a registered, not-for-profit, incorporated association and registered charity (DGR). Ngroo Education works to improve the opportunity for Aboriginal children to achieve their potential by increasing their level of participation in mainstream early childhood and education care, and other relevant services. Ngroo delivers several programs aimed at equitable education outcomes for Aboriginal and Torres Strait Islander children.

Enquiries to: Lisa Crawford on 02 9835 6056.

Applications addressed to: Lisa Crawford on admin@ngrooeducation.org.

Closing: Wednesday 9th September 2020 at 11.59pm.

For further information about these positions
and a link to our website see our ad on the
Koori Mail website under
JOBS & GENERAL WEB ADS



Aboriginal Health Project Officer

Full time or part time

Location - Geelong, Ballarat, Horsham or Warrnambool
Western Victoria Primary Health Network

About Us

Western Victoria Primary Health Network (PHN) is responsible for increasing the efficiency, effectiveness and coordination of health services for patients, particularly those at risk of poor health outcomes. Western Victoria PHN has four regional centres in Ballarat, Geelong Horsham and Warrnambool.

About the role

The key purpose of the role is to work with PHN colleagues to build capacity of mainstream primary care agencies to deliver culturally competent services to Aboriginal and Torres Strait Islander people, and to foster collaboration between mainstream primary care and Aboriginal and Torres Strait Islander health sectors.

How to Apply:

A position description is available from our website: www.westvicphn.com.au

Email applications including a covering letter, addressing the key selection criteria, and resume are to be sent to hr@westvicphn.com.au by **midnight 13 September 2020**.



Aboriginal Case Worker Homelessness –
Ballina

Remote Domestic & Family Violence Case
Worker – Grafton

Domestic & Family Violence Case Worker –
Ballina

Community Support Workers Disability –
Tweed / Gold Coast

Community Support Manager – Ballina
Salvage, Tweed Disability

Would you like to make a real difference in people's lives? If so, come and join the team at Momentum Collective.

Momentum Collective is a registered charity and not-for-profit community services organisation. We operate an integrated suite of programs to help our clients get a roof, a job and to live a better life.

To apply: please visit our website:

www.mymomentum.org.au
or call Janet on 0437253130



YERIN
Aboriginal Health
Services Limited

Female Aboriginal Drug and Alcohol Youth Worker

Overview of Position:

Yerin is looking for a suitably qualified Female Aboriginal Drug and Alcohol Youth Worker to enhance the wellbeing of young people on the NSW Central Coast by working with the community and service providers to develop approaches and strategies that engage and meet the needs of high risk vulnerable young people aged 12 – 24 years.

We aim to provide high quality patient and family centred health care services to the Aboriginal and Torres Strait Islander communities of the NSW Central Coast Darkinjung country. To address the real and diverse health needs of our community we aim to provide holistic, comprehensive and culturally proficient care to our patients and clients.

You must address the following targeted questions in your application:

- 1 Ability to work with Aboriginal and Torres Strait Islander young people (12-25 years) within a community setting
- 2 Highly developed communication skills, both written and oral
- 3 Ability to utilise negotiation, conflict resolution, and creating problem solving techniques in service delivery
- 4 High level of time management skills with the ability to organise and prioritise workload

Salary sacrificing options up to \$15,950 available.

For Further Information, contact Vicki Field, Operations Manager T: 02 4351 1040.

To obtain an application pack email recruitment@yerin.org.au or visit <https://yerin.org.au/category/positions-vacant/>

This is an identified Position under Section 9A of the NSW Anti-Discrimination Act 1977.

YOU MUST BE ABORIGINAL OR TORRES STRAIT ISLANDER

Job Applications close 5pm Friday 28th August 2020



Cultural Lead

- This is an Identified position available to Aboriginal, First Nations, and Torres Strait Island people
- Join an innovative Not for Profit focused on improving the health & wellbeing of Australia's remote and isolated populations
- Part time position, available in either our Cairns, or Canberra office
- Competitive remuneration package inclusive of five weeks leave, qualifications allowance, professional development allowance, salary packaging, and more!

CRANAplus is the peak professional body for health professionals working in remote and isolated areas across Australia <https://crana.org.au/>

The Cultural Lead will collaborate closely with internal and external stakeholders to develop and drive priorities supporting CRANAplus' Organisational Strategic Plan.

This position is a Senior Influencer of the CEO Office, they will drive key initiatives and engage with non-Indigenous Australians to grow their knowledge base and contributions to CRANAplus' strategic mission and outcomes.

Taking a strength-based approach, the Cultural Lead will provide important insights, advice, and guide priorities to enhance CRANAplus' engagement and advancement across Cultural Safety, Recognition, and important insights of Aboriginal, First Nations, and Torres Strait Island Culture.

Please contact our People & Culture Manager, Katherine Leary via kati@crana.org.au to request a position description, access our strategic plan, submit an application, or just to have a conversation about this exciting opportunity!



Generations of vibrant, healthy
and strong aboriginal communities

CASEWORKER ABORIGINAL CHILD SPECIALIST ADVICE AND SUPPORT PROGRAM

ABORIGINAL COMMUNITY LIAISON OFFICER

ABORIGINAL HUB PRACTITIONER

*The above positions are an Aboriginal and Torres Strait Islander position.
Candidates will be required to supply a Certificate of Aboriginality

Please refer to our website for further details
about the above positions and additional
positions at MDAS: www.mdas.org.au

MDAS is committed to protecting
children and young people



Language & Culture Advisor, SEO 2 (ETS)

- Department of Education
- Temporary full-time appointment up to 9 October 2023
- Position number and location: 223914 - Parramatta/Flexible

Total remuneration package valued to: \$157,742 p.a. (salary \$142,302 p.a. including employer's contribution to superannuation and annual leave loading).

About the position

Providing high level support and advice to support the implementation of Aboriginal Language and Culture programs in NSW public schools.

This role provides high quality professional, organisational and specialist support to the Manager, Languages, Culture and Communities, Aboriginal Outcomes Directorate.

The establishment, support and monitoring of Aboriginal Language and Culture teaching in schools across the state which are not otherwise covered by the Aboriginal Language and Culture Nest initiative is a key aspect of the role.

Please address the selection criteria in relation to the **Statement of Duties** for the position in your application. Please note that it is a requirement that all candidates submit their applications online. No paper based, email based or late applications will be accepted.

This is a child-related role. If you are the successful applicant you will be required to obtain a Working with Children Check (WWCC) Clearance number as a condition of employment (if you do not already have this). For more information, visit <https://www.kidsguardian.nsw.gov.au/child-safe-organisations/working-with-children-check>

In addition, your employment may be subject to the Department's National Criminal Records Check to determine your suitability for employment.

Note: Permanent teachers taking up non-school based temporary appointments, the right of return to their substantive position has been extended to up to 3 years.

The Educational Services Division Executive Group has agreed on a transitional arrangement for the recruitment of the Non-School Based Teaching Service (NSBTS) classifications of Senior Education Officer 1 and Senior Education Officer 2 (SEO1/SEO2), pending the outcome of the Educational Services review.

Applicants should refer to the transitional arrangements for further information.

Notes: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

Applicants for this position must be of Aboriginal descent, identify as being Aboriginal and be accepted in the community as such. Applicants who have not previously identified for the purposes of employment with the Department are required to provide a Confirmation of Aboriginality from a recognised incorporated Aboriginal Community organisation endorsed with common seal and a certified statutory declaration as defined in the NSW Department of Education Confirmation of Aboriginality Guidelines.

Applications Close: 9 August 2020

If you would like to discuss this opportunity further please contact Desmond Crawford on (02) 7814 2698.

To apply online please visit iworkfor.nsw website and refer to the following keyword: 223914.

I work
FOR
NSW

Non-Executive Chairs and Members

Contribute to your local community to deliver exceptional healthcare

- Chair and Member opportunities across Queensland Hospital and Health Boards
- Part time statutory appointments commencing May 2021
- Diverse skills and experience required

The Opportunity

The Queensland Government delivers free universal healthcare to five million Queenslanders through Queensland Health. As published in the Queensland Health Service Delivery Statement 2019-20, the Queensland Government invested more than \$18.45 billion in healthcare which represents one third of the State's budget.

Queensland's 16 Hospital and Health Boards provide governance to their respective Hospital and Health Service (HHS) and are responsible for the delivery of healthcare in their region. The Boards are accountable to the Minister and must perform the functions in accordance with the *Hospital and Health Boards Act 2011*.

Board members are leaders in their local communities and have the ability to shape the future of health care in their region, whilst enhancing the efficient, effective and sustainable delivery of health services.

Applications

The Queensland Government is seeking applications from community members to fill a range of Board vacancies across the State. To be successful in this role, you:

- are ready and able to add value to the Board through your skills, knowledge and experience
- are able to analyse, critically assess and drive performance
- have the confidence and connections to strengthen community engagement and collaborative partnerships
- are a leader who thinks strategically, embodies personal integrity, has political astuteness, commercial acumen, resilience and are a team player.

Applications are to be submitted online. For instructions on how to submit your application and to obtain an information pack please visit hbb.uandu.com

These opportunities are remunerated in accordance with Queensland Government guidelines. We strongly encourage First Nations people, women, people with expertise in multiculturalism, young people and people with disabilities to apply. A range of probity checks will be undertaken for persons being considered for appointment.

Applications close midnight, **Monday 14 September 2020**.

Should you wish to receive assistance on submitting your expression of interest please contact Directors Australia and u&u Recruitment Partners who are facilitating this process on 07 3232 9113.

REC005242



Queensland
Government



Red Chief Local Aboriginal Land Council
The Chief Executive Officer (CEO)
Exciting Management Role with Great Benefits!!!
(This position has an attractive remuneration package with
Generous Salary Sacrifice options for the successful applicant)

The CEO performs statutory functions in accordance with the provisions of the NSW Aboriginal Land Rights Act 1983 (ALRA), being responsible for reporting to the board and managing the day to day operation and administration of the Red Chief Local Aboriginal Land Council (RCLALC) in line with the RCLALC Community Land and Business Plan and apply best practice principles to the functions of RCLALC. The CEO develop strong respectful relationships with new and existing partners to ensure the continuation of current RCLALC programs and identify and deliver new program opportunities.

Governance training on the NSW Aboriginal Land Rights act will be provided if necessary.

SELECTION CRITERIA

Essential

- Have an understanding of the ALRA and to be able to demonstrate the ability to manage the legislative and reporting requirements of a Local Aboriginal Land Council under the ALRA;
- Experience working in a senior management position in a complex not for profit environment with a board of management;
- Ability to lead, manage and develop staff;
- Ability to work under pressure, prioritise tasks and meet deadlines;
- Organisational and management experience to effectively lead, direct and manage the RCLALC including the ability to prepare and facilitate management meetings;
- Knowledge and appreciation of the cultural, social and economic needs of Aboriginal Peoples;
- Knowledge and understanding of the social, economic and cultural issues that affect Aboriginal communities, in NSW; the successful candidate will also have a thorough understanding Equal Employment Opportunity and Work Health and Safety requirements and a current NSW Working with Children Check.
- Current NSW Drivers License.

DESIRABLE

- Willingness to undertake further training when required;
- Social Housing management experience and Knowledge

Aboriginal people are strongly encouraged to apply.

Applications closes 16th September 2020, applications are required to be submitted by either email or mail.

To be considered for this role applications must be submitted directly to the Chairperson Mr Wayne Griffiths at officeadmin@redchiefalc.com.au or marked confidential and addressed to the Red Chief Local Aboriginal Land Council Chairperson PO Box 745, Gunnedah NSW 2380 by the closing date and must include: a covering letter, a separate attachment outlining your experience against the selection criteria and a current resume, including the names and contact numbers of two recent work related referees and one character referee.

**THE SUCCESSFUL APPLICANT WILL BE REQUIRED TO UNDERGO A
FEDERAL POLICE CHECK**

Applicants who do not address the essential and desirable criteria will not be considered for an interview. Previous applicants need not reapply, for this position.

For further information or to obtain a copy of the position description, please email your request to officeadmin@redchiefalc.com.au

Albury Wodonga Aboriginal Health Service

The Albury Wodonga Aboriginal Health Service Inc. (AWAHS) provides first class Primary Health Care Services to the Aboriginal community who reside in Albury / Wodonga and surrounding areas.

We have a number of positions available for motivated, highly organised and compassionate people looking to be part of a dynamic and friendly team working to support aboriginal people

Current Vacancies

- **Drug and Alcohol worker** - Albury based full time position
- **Mental Health Worker** - Full time position based in Wangaratta
- **Gathering Place Project Coordinator** - Based in Wangaratta- part time .4 FTE
- **Mens Mental Health Worker** - Male required- Albury based full time position
- **Medical Reception Administration Officer** - Casual positions based in Albury
- **Mens Shed Coordinator** - Albury based- part time- .4FTE
- **Transitional/ NDIS Support Coordinator** - Albury based full time position

To find out more including downloading a position description and how to apply please visit www.awahs.com.au

Positions will be filled as suitable applicants are found so get your application in now



Child Protection Practitioners



Benefits

- A career within a department striving to achieve the best health, wellbeing and safety of all Victorians
- Work collaboratively with your team to strengthen case practice and to provide effective service delivery
- Highly rewarding career opportunities and ongoing professional development

Being a Child Protection Practitioner means making real change to the lives of our communities most vulnerable children and families. A career in child protection will provide a range of professional pathways that support your personal growth and development.

We offer a supportive team approach, quality supervision with great training and development. We are building an inclusive workplace that embraces diversity of backgrounds and differences to realise the potential of our employees for innovation and delivering services aimed at enhancing the lives of vulnerable Victorians.

Skills and Experience

We are looking for entry level, Advanced and Senior child protection/child and family welfare professionals to join our child protection teams.

Key responsibilities include

- Assessing children and young people who are in need of protection
- Conducting risk assessments and investigations
- Working collaboratively with families, community services organisations and other professionals to develop and implement effective plans for children
- Managing complex cases, problem solving and presenting matters to the Children's Court of Victoria as required
- Be responsible for supporting and developing Child Protection Practitioners in the integration of theory and practice while demonstrating your expertise through case practice
- Working collaboratively with the Team Manager to strengthen case practice
- Provide effective service delivery and support other practitioners

To be a child protection practitioner you need a current and valid driver's licence and one of the following: A recognised Social Work degree or a similar welfare or behavioural related degree OR a recognised Diploma of Community Services Work.

Make the decision to pursue a fulfilling professional career and make a difference in vulnerable children's lives.

To find out further information regarding Child Protection Practitioner opportunities, classifications and area locations, please visit

<https://childprotectionjobs.dhhs.vic.gov.au/roles> or email childprotectionjobs@dhhs.vic.gov.au

For more information about the Department of Health and Human Services visit www.dhhs.vic.gov.au To apply online and for other DHHS and Victorian Government job opportunities please visit www.careers.vic.gov.au

Police Checks form part of the Department of Health and Human Services recruitment process.

The department promotes diversity and equal opportunity in employment and is committed to a more diverse workforce.

If you are an Aboriginal or Torres Strait Islander applicant, or if you have a disability, and require advice and support with the recruitment process, please contact our Diversity Unit on DiversityInclusion@dhhs.vic.gov.au

The department is committed to the safety of its clients. The department takes a zero tolerance approach to abuse, including child abuse and abuse of people with disability. Departmental employees are required to comply with all legal requirements including the Child Safe Standards to keep children safe from harm and abuse.

FR2447



FAMILY PRACTITIONERS

Established in 1997, MacKillop Family Services strives to ensure all families are supported to provide children with a safe and permanent home, and the best possible start to their lives. Our vision is that all children, young people and families are safe, thriving and connected to culture and community.

The Victorian Family Preservation and Reunification (FPR) Response is funded as a pilot by the Department of Health and Human Services. The response includes an initial, intensive intervention phase delivered through a mobile and integrated approach, followed by a sustained service support phase aimed at preventing at risk children entering or re-entering care. The response will link to, align with and build on existing child and family services within the broader service system providing enhanced continuum of care across Victoria. The FPR team will bring an innovative, wrap around service that will outreach to families with unborn and pre-school children and families with young adolescents.

MacKillop has partnered with like Agencies across Victoria and together we are seeking to fill multiple family practitioner positions with qualifications in Psychology, Social Work and/or Counselling. The positions are based in rural and metropolitan locations across the East, North and South of Victoria.

Aboriginal and Torres Strait Islander people are encouraged to apply.

View online for full details and to apply:

mackillop.org.au/careers

Contact: Olivia.Mannix@mackillop.org.au

Applications close: 5pm, Wednesday 09 September 2020

Shortlisting and interviewing may commence prior to the closing date so please submit your application as soon as possible.



At MidCoast Council we value, support and develop those who are committed to delivering positive outcomes for our community. Our community is our customer and is at the centre of everything we do.

This position sits within the Community Services Department and is responsible for working with Aboriginal people, funding body priority groups and the Aboriginal/community services sector to build and strengthen community connections for Aboriginal people. Improving and promoting cultural safety and inclusiveness.

Permanent Full Time.

Commencing salary circa \$64,494 per annum plus Superannuation.

For more information and to apply for this rare opportunity please visit <https://www.midcoast.nsw.gov.au/Working-with-us/Careers-with-Council>

For any questions regarding the role please contact Lyndie Hepple (Coordinator Community Strengthening) on 02 7955 7257.

Closing date: Sunday 30th August 2020 at 11:30pm.



Aboriginal Education and Wellbeing Officer – SEO1

- Department of Education
- Temporary full-time appointment up to 29 January 2024. Position will start on 27 January 2021
- Position number and location: 174437 – Nirimba

Total remuneration package valued to: \$145,541 p.a. including employer's contribution to superannuation and annual leave loading (salary \$121,273. to \$131,295 p.a.).

About the Role

Providing high level support and advice to schools, educational services teams and key stakeholders in the implementation of strategies relating to Aboriginal education and engagement.

Please address the selection criteria in relation to the Statement of Duties for the position in your application. Please note that it is a requirement that all candidates submit their applications online. No paper based, email based or late applications will be accepted.

This is a child-related role. If you are the successful applicant you will be required to obtain a Working with Children Check (WWCC) Clearance number as a condition of employment (if you do not already have this). For more information, visit <https://www.kidsguardian.nsw.gov.au/child-safe-organisations/working-with-children-check>

In addition, your employment may be subject to the Department's National Criminal Records Check to determine your suitability for employment.

Note: Permanent teachers taking up non-school based temporary appointments, the right of return to their substantive position has been extended to up to 3 years.

The Educational Services Division Executive Group has agreed on a transitional arrangement for the recruitment of the Non-School Based Teaching Service (NSBTS) classifications of Senior Education Officer 1 and Senior Education Officer 2 (SEO1/SEO2), pending the outcome of the Educational Services review.

Applicants should refer to the transitional arrangements for further information.

Notes: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

Applicants for this position must be of Aboriginal descent, identify as being Aboriginal and be accepted in the community as such. Applicants who have not previously identified for the purposes of employment with the Department are required to provide a Confirmation of Aboriginality from a recognised incorporated Aboriginal Community organisation endorsed with common seal and a certified statutory declaration as defined in the NSW Department of Education Confirmation of Aboriginality Guidelines.

BLZ_LP1778

Applications Close: 9 September 2020

If you would like to discuss this opportunity further please contact Natalie Pierson on (02) 9203 9926 or Natalie.Pierson@det.nsw.edu.au

To apply online please visit iworkfor.nsw website and refer to the following keyword: 174437 or 00007VBR.

*I work
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NSW*

**For all your advertising needs
email: advertising@koorimail.com
or call 02 6622 2666**



Sol Belleair Memorial Aboriginal Graduate Health Management Trainee (Administrative Officer Level 4)

Department: Sydney Local Health District
Temporary Full Time up to February 2023
Remuneration: \$1,211.59 - \$1,240.78 per week
Enquiries: Ricky Lyons on (02) 9515 9964.

Aboriginality/Torres Strait Islander is a genuine occupational qualification and is authorised under section 14(d) of the *Anti Discrimination Act 1977*.

Closing Date: 4 September 2020

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ182683.

NSW Health Service: employer of choice

/ work
FOR
NSW

BLZ_KH0419



Mullum Mullum Indigenous Gathering Place Ltd Operations Manager

Full-time role

Aboriginal and Torres Strait Islander people are strongly encouraged to apply

Mullum Mullum Indigenous Gathering Place (MMIGP) is a strong, proud, culturally connected and self-determined Aboriginal Community Controlled Organisation in the Eastern Metropolitan Region, based in the leafy suburbs of Croydon, Victoria. Our purpose is to provide a safe and welcoming environment for people to connect with culture, learn new skills and contribute to community health and wellbeing.

Reporting to the CEO, the Operations Manager will oversee MMIGP's operational, financial, HR, legal and administrative functions.

To be successful in this role you will have a strong understanding of the Victorian Aboriginal community and have experience in a similar community based NFP role. You will be a strong team player, who can work closely with the CEO and have exceptional interpersonal skills. You'll be able to make sound and timely decisions, be able to communicate and influence at all levels and be an effective problem solver.

For more information on the role please contact Libby Laird on (03) 9023 4736 or libby@evansfaull.com.au.

Application close midnight on 11 September 2020



Aboriginal Sector Support & Development Worker 3 days a week (22.8 hours)

Purpose of role

ACSA is funded by the Commonwealth government to provide support and development activities to Aboriginal and non-Aboriginal community aged care services under the Commonwealth Home Support Program (CHSP). You will be a member of the ACSA Workforce and Industry Development team focused on sector support and development.

You will work with CHSP providers in Sydney's inner west and south eastern suburbs to support organisation capacity and access to quality services for older Aboriginal and, or Torres Strait Islander peoples. As required, you will also work with the NSW team to support CHSP providers across the state.

You will need:

- Demonstrated success working alongside community aged care providers to achieve quality outcomes for older Aboriginal and, or Torres Strait Islander peoples
- Understanding of the aged care reforms and impact on CHSP provider
- Experience coordinating or working within a CHSP or Home Care program will be an advantage
- Experience in the development and delivery of training programs
- To be self-motivated with a positive attitude
- Excellent written and oral communication skills
- Proficient in the Microsoft Office suite and the use of on-line communication platforms
- Current driver's license and have access to a vehicle for occasional work use

The position is an identified Aboriginal position. Aboriginality is a genuine qualification authorised under Section 14(d) of the *Anti-Discrimination Act 1977*. However, non-Aboriginal people with relevant experience are also eligible to apply.

This position will be contracted to 30 June 2021. Remuneration package includes a salary sacrifice arrangement.

For further information about this position and the job description please email ann.mehaffey@acsa.asn.au

To apply for the position please forward your resume with a covering letter addressing the essential competencies in the position description to Melissa Jurie at melissa.jurie@acsa.asn.au as soon as possible.



Parliamentary
Budget Office

ASSISTANT DIRECTOR – various Divisions

- Parliamentary Executive Level 1
- Full-time on-going
- Parliament House, Canberra
- \$112,508–\$129,905 per annum + attractive employer superannuation

The Parliamentary Budget Office (PBO) supports the Parliament by providing independent, authoritative and non-partisan analysis of budgetary issues and the fiscal cost of policy proposals.

The PBO is seeking people with an aptitude for analysis to work in either of the two analytical areas of the PBO (Budget Analysis Division and Fiscal Policy Analysis Division).

For further information and to apply, go to the PBO's recruitment page at https://www.apb.gov.au/About_Parliament/Employment/Parliamentary_Budget_Office

Applications close Sunday 13 September at 11:30pm AEST

National Institute
of Dramatic Art

NIDA

First Nations Lecturer – NIDA Master of Fine Arts (Cultural Leadership) Part-time identified teaching role

The National Institute of Dramatic Art (NIDA) is Australia's leading centre for education and training in the performing arts.

The Master of Fine Arts in Cultural Leadership challenges students to question and debate the role of the cultural sector in our society and their place within it. It is designed specifically for those who already have active roles in the broader industry who aspire to facilitate resilient, new leadership models and practices.

This newly created role will teach First Nations knowledge and practice into all subjects in this degree, engage in subject design and develop First Nations course materials and resources. This position will play a leading role in ensuring that engagement with First Nations content is premised on culturally aware and culturally competent approaches and behaviours.

Only Aboriginal and/or Torres Strait Islander people are eligible to apply for this position. For further information about this role including selection criteria and application details please visit: <https://www.nida.edu.au/about-nida/careers/current-vacancies/>



Aboriginal Case Worker & Support Officer (Social Worker/ Counsellor/Welfare Officer (Level 1/2), Health Education Officer (Grad/Non Grad)

Department: Sydney Local Health District
Permanent Full Time at Redfern
Community Health Centre
Enquiries: Martin O'Donnell on 0425 330 877
Reference ID: REQ179336

Closing Date: 11 September 2020

Aboriginal Mental Health Clinician (Registered Nurse)

Department: Sydney Local Health District
Permanent Full Time based at
Royal Prince Alfred Hospital
Enquiries: Henry Harrison on (02) 9515 9000
Reference ID: REQ177361

Closing Date: 11 September 2020

Aboriginal Equity Programs Manager (Health Manager Level 2) Public Health Unit

Department: Sydney Local Health District
Permanent Full Time based at
Royal Prince Alfred Hospital
Enquiries: Emma Quinn on (02) 9515 9424
Reference ID: REQ181660
Closing Date: 14 September 2020

Aboriginality/Torres Strait Islander is a genuine occupational qualification and is authorised under section 14(d) of the *Anti Discrimination Act 1977*.

Closing Date: see above

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number above.

NSW Health Service: employer of choice

/ work
FOR
NSW

BLZ_KH0407



CHIEF EXECUTIVE OFFICER

(Attractive Remuneration Package Negotiable)

The Cowra Local Aboriginal Land Council (CLALC) is seeking applications from experienced and motivated people interested in a rewarding career undertaking a new and challenging role of Chief Executive Officer.

This position holder will provide an extensive range of assistance and support to the elected Board through the day-to-day management of the CLALC's affairs in accordance with delegated authorities; the provision of sound and accurate advice and the implementation of the Board's resolutions in a timely and appropriate manner.

The successful applicant will have demonstrable knowledge and understanding of the ALRA, the capacity to interpret and implement legislation and sound communication skills.

Organisational and management experience is essential together with an understanding of accounting practices and principles. A sound knowledge and appreciation of Aboriginal issues would also be required.

All applicants must obtain a copy of the recruitment package containing the Position Description and selection criteria and address the selection criteria for their application to be considered. For a recruitment package contact the Administrator, by email: andrew.bowcher@rsm.com.au or on (02) 6937 7001.

Applications can be forwarded to " andrew.bowcher@rsm.com.au or marked "Confidential" and posted to:

**The Administrator
Cowra Local Aboriginal Land Council
C/- RSM Australia
PO Box 1026, WAGGA WAGGA NSW 2650**

Applications close Friday 25th September 2020

Aboriginal people are encouraged to apply.



KOKATHA ABORIGINAL CORPORATION

Site Supervisor Team Leader – Grader Operator - Road Maintenance Plant Operator (Water Truck)

Port Augusta location – DIDO Carrapateena Mine Area

The Kokatha People are the Traditional Owners of a large section of land in the north of South Australia. This area stretches from Lake Torrens in the East to the Gawler Ranges in the West. The Kokatha Traditional Owners' Native Title area encompasses significant mineral deposits which are subject to current mining operations and future potential mining activities. The Native Title area also includes the townships of Woomera, Roxby Downs and Andamooka which are major service centres for this part of regional South Australia.

These roles are part of a road maintenance team responsible for repairs and maintenance of the roads network associated with the OZ Minerals Carrapateena mine site. They are DIDO roles on a 5/2 roster, where Monday to Friday is spent accommodated at Carrapateena and travel to/from Carrapateena is provided out of Port Augusta.

Site Supervisor

This position is responsible for managing scopes of works associated with road maintenance, earthworks and other KMS contract works on site.

Key objectives include:

- Provide technical expertise in terms of road maintenance and minor civil construction
- Supervise and lead work crews in daily operations to satisfy client/customer contract requirements
- Liaise with stakeholders, clients, site contractors and Kokatha Aboriginal Employment & Training Advisor
- Manage all associated risk with site operations including plant/equipment/asset maintenance, administration, human resources and WH&S

Activities include:

- Support, promote, develop and adhere to all Work Health and Safety (WH&S) requirements on site.
- Ensure operational work is carried out in accordance with the relevant Scopes of Work, and conditions of contracts.
- Monitor, review and report on contract work progress and performance to the Kokatha Enterprises Manager
- Proactively manage all operational risks and develop and implement mitigation strategies.
- Ensure expenditure is in line with identified budgets.

Plant Operator - Water Truck (Civil Construction Worker – Level 4)

This role includes a full range of duties with the majority of the time being spent operating plant and machinery to perform road maintenance tasks. Activities include:

- Daily pre-start checks for plant and vehicles and daily/weekly maintenance
- Regular safety checks on plant, machinery and work procedures
- Safe operation of 30,000 litre water cart in prime mover/semitrailer combination
- Other machine operating work including general road maintenance with self-propelled multi-tyred roller, loader, semi-tipper combination as directed by Team Leader.

You will need previous civil experience in a semi-trailer water truck on unsealed road maintenance works, an HC Licence is essential and a Loader Ticket, Roller Ticket and Excavator Ticket are desirable.

Team Leader – Grader Operator – Road Maintenance (Civil Construction Worker – Level 5)

This role includes a full range of duties with the majority of the time being spent operating plant and machinery to perform road maintenance tasks. It also includes a leadership role for the Road Maintenance Contract, including supervision of road maintenance Operators and some on-site management of contractual requirements for KMS.

You will need:

- a minimum of five years' experience in unsealed roads maintenance work, particularly wet maintenance
- ability to undertake 4 to 6 km of wet maintenance per day
- ability to lead a five-person team, delegate work, comply with safe work procedures and assume responsibility for team performance
- an HC Licence is essential and a Loader Ticket, Roller Ticket and Excavator Ticket are desirable

We offer an excellent range of benefits including:

- Over-award payments plus NFP salary sacrifice benefits
- Work on long term civil contract
- An opportunity to really make a difference in our community

To find out more please contact Giac Consalvo on 0447 387 308 during business hours.

We particularly want to hear from suitably qualified and experienced Indigenous and female candidates. Kokatha people are strongly encouraged to apply. Assistance for Kokatha people to apply is available from Tania Solar, KAC Employment and Training Advisor. She can be contacted on 0447 569 803 or training@kokatharntbc.com.au

To apply please submit your resume and cover letter via seek online or at the Kokatha office at 35 Flinders Terrace, Port Augusta.

A merit selection process will be undertaken for this role in accordance with the Kokatha Recruitment & Selection Policy & Procedure.

The closing date for these roles is 9am on Wednesday 9 September 2020.



Case Manager – Aboriginal Identified

Full time, 35 hours per week

ABOUT US

- Are you passionate about creating a more socially inclusive community?
- Do you enjoy working with vulnerable community members to reach their full potential?
- We are an open, progressive organisation committed to social justice and opposing racism and all forms of discrimination

Newtown Neighbourhood Centre is looking to recruit an Identified Aboriginal Case Manager within our Boarding House Outreach Service. The position will work with all clients within the service, both Aboriginal and non-Aboriginal with a focus on housing outcomes and connecting with other services as required. The role will be responsible for an active caseload of between 12-15 clients depending on complexity.

Newtown Neighbourhood Centre is committed to building a workplace culture that values diversity and inclusion. We actively promote the employment of Aboriginal and Torres Strait Islander people.

The position will have a focus on improving the housing outcomes for both rough sleepers and those already residing in boarding houses and at risk of homelessness, including accessing housing pathways and stabilising current and/or future tenancies.

WE ARE LOOKING FOR SOMEONE WHO HAS:

- Identifies as Aboriginal or Torres Strait Islander
- Commitment to the values of Newtown Neighbourhood Centre
- Demonstrated experience working with disadvantaged and marginalised people
- Relevant tertiary qualifications in community services or equivalent experience
- Experience in needs assessment, case coordination and advocacy and in individualised
- outcomes-focused service delivery
- The ability to work in effective partnerships

with a range of stakeholders and other service providers

- Demonstrated ability to liaise, engage and collaborate with Aboriginal Communities and relevant agencies to ensure culturally responsive services
- Demonstrated knowledge of the impact homelessness can have on an Aboriginal client
- A current drivers licence and safe driving record

ABOUT THE OPPORTUNITY

- 35 hours per week predominantly based in our Newtown Office
- Classified at SCHADS Award Level 5 (SACS Grade 4)
- Access to one additional daysleave during NAIDOC week
- Access to a mentor from an Aboriginal service outside of Newtown Neighbourhood Centre for additional support and guidance
- Above award conditions and pay, based on a 35 hour working week, plus salary packaging, additional leave and flextime
- Flexibility around working from home arrangements
- The opportunity to work with an organisation that has a great reputation, in a vibrant local community in the heart of the Inner West of Sydney

Interested in applying for the role?

Download a detailed Position Description from our website at www.newtowncentre.org

For further information and to apply please email your CV and cover letter which addresses the selection criteria within the Position Description to recruitment@newtowncentre.org

For specific enquiries, please contact Mischa Gwaspari on 9509 1810.



Chief Executive Officer

Coffs Harbour

Galambila is seeking a compassionate, respectful, empowering and inclusive CEO to lead the organisation.

This is an opportunity for an Aboriginal Leader to lead a professional community controlled comprehensive primary health service focusing on best practice and our community's primary health care.

www.galambila.org.au/careers

For further information about this position see our ad on the Koori Mail website under JOBS & GENERAL WEB ADS



Four New Positions at CRAICCHS

- Nurse Practitioner
- AOD Community Liaison Assistant
- Aboriginal Health Worker
- Quality Assurance Officer

For all the details on these positions and to apply visit:

www.employmentmatters.com.au





LOCAL AREA COORDINATOR

BURDEKIN AREA

Feros Care are looking for a Local Area Coordinator to join us in empowering people with disability, their families and carers to build, pursue and fulfil their goals and aspirations while exercising choice and control when engaging with the National Disability Insurance Scheme (NDIS).

We are looking for a candidate based in the Burdekin region that is available to travel around the region and attend training and meetings in the Townsville office.

This position is a full time, fixed term contract to June 2021.

For more information please visit <https://www.feroscare.com.au/careers/current-vacancies> or call 07 5669 0559.



careers at wyndham

Youth Development Officer (Indigenous Portfolio)

Empower our Indigenous young people to thrive

Permanent full-time or flexible hours, Werribee-based

Salary from \$74,663.25 plus super and fortnightly RDO

Enquiries: Silvana Lettieri, Co-ordinator Youth Services on 03 8734 1355

Applications close: 11:59pm Sunday 6th September 2020.

For the full advertisement and copy of the position description, please visit our website.

www.wyndham.vic.gov.au

Healthy Animals Healthy Communities

Community Training & Education Manager

AMRRIC is an established, national not-for-profit organisation based in Darwin. Our small team of dedicated staff deliver a diverse range of programs covering community and animal health and welfare, education and training, academic research, strategic planning and advocacy. We work with remote Aboriginal and Torres Strait Islander communities to improve the health of their pets, helping to create healthier, safer and happier communities.

AMRRIC is recruiting to the role of Community Training & Education Manager. The successful applicant will manage the organisation and delivery of AMRRIC's education programs working with a range of diverse stakeholders. The position will work closely with AMRRIC's Community Education Officer and veterinary Program Management staff. The role requires someone who can demonstrate flexibility and problem-solving capabilities in their approach to delivery, including strong communication skills for implementing modified plans on the go. This is a full time, contract position based in Darwin, with remote and interstate travel required. Demonstrated experience working in remote locations and strong organisational and communication skills are essential. Experience in the Vocational Education and Training sector is also essential.

Aboriginal and Torres Strait Islander candidates are strongly encouraged to apply.

To obtain a copy of the position description including the outline of selection criteria and key responsibilities for the position please contact the office on 08 8948 1768 or email admin@amrric.org or visit our website at www.amrric.org

Applications close 5PM, 2nd September 2020.



Assistant Producer

HOURS: Part-time 0.6 EFT – Three days per week or 22.5 hours per week. May be required to scale up to full time in busy periods.

TERM: 12-month contract with a 3-month probationary period and an option to extend for another 12 months.

SALARY: \$55,000-\$60,000 (pro-rata) commensurate with qualifications and experience + superannuation

Moogahlin Performing Arts is seeking an enthusiastic and skilled Assistant Producer to join our team to support our program of local metropolitan, local regional, national, and international works, and ongoing profile building. The Assistant Producer provides essential project development and delivery across all company programs and creative and administrative leadership on select projects.

Essential Criteria

- This is an identified position. Under Section 14 of the NSW Anti-Discrimination Act 1977, Aboriginality is a genuine occupational qualification
- Demonstrated ability to work collaboratively in First Peoples community
- Understanding of the performing arts sector, particularly First Peoples performing arts
- Relevant qualification or industry experience
- Highly organised with the ability to prioritise, time manage, multi-task, work under pressure and meet competing deadlines
- Self-motivated with effective verbal and written communication skills, including the ability to communicate effectively with people of all ages
- Experience to work under limited supervision and take initiative as well as respond to direction and work as part of a team
- High proficiency in word processing and database software (especially Microsoft Word and Excel, and Google Docs, Forms, and Sheets)
- Driver's license

TO APPLY

Check out our Website: <https://www.moogahlin.org/employment>



Digital Content Producer

HOURS: Part-time 0.6 EFT – Three days per week or 22.5 hours per week. May be required to scale up to full time in busy periods.

TERM: 12-month contract with a 3-month probationary period and an option to extend for another 12 months.

SALARY: \$55,000-\$60,000 (pro-rata) commensurate with qualifications and experience + superannuation

Moogahlin Performing Arts is seeking an enthusiastic and skilled Digital Content Producer to join our team to support our program of local metropolitan, local regional, national, and international works, and ongoing profile building. This is a newly created role designed to combine skills in communications, marketing, and creative producing. The Digital Content Producer provides essential marketing and communications support across the whole company and creative and administrative leadership on select projects, including our *MOOGAHL LIVE* program.

Essential Criteria

- This is an identified position. Under Section 14 of the NSW Anti-Discrimination Act 1977, Aboriginality is a genuine occupational qualification
- Demonstrated ability to work collaboratively in First Peoples community
- Understanding of the performing arts sector, particularly First Peoples performing arts
- Relevant qualification or industry experience
- Demonstrated experience in using online communication tools, such as social media and website content management systems
- Highly organised with the ability to prioritise, time manage, multi-task, work under pressure and meet competing deadlines
- Self-motivated with effective verbal and written communication skills, including the ability to communicate effectively with people of all ages
- Experience to work under limited supervision and take initiative as well as respond to direction and work as part of a team
- High proficiency in word processing and database software (especially Microsoft Word and Excel, and Google Docs, Forms, and Sheets)
- Driver's license

Desirable Criteria

- Proficient with Adobe Creative Suite
- First Aid Certificate

TO APPLY

Check out our Website: <https://www.moogahlin.org/employment>



Targeted

Administration Officer Cardiology

Location: John Hunter Hospital

Enquiries: Nicole Pettiford on Nicole.Pettiford@health.nsw.gov.au

Reference ID: REQ179189

Closing Date: 2 September 2020

Paediatric Occupational Therapist Level 1/2

Tamworth Community Health Service

Enquiries: Jodie Peace on Jodie.Peace@health.nsw.gov.au

Reference: REQ180497

Closing Date: 7 September 2020

These are targeted Aboriginal Positions. Preference will be given to applicants of Aboriginal descent. Exemption is claimed under S21 of the Anti-Discrimination Act 1977. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

Identified

Registered Nurse

Population Health Tamworth

Enquiries: Peter Massey on (02) 4924 6486

Reference: REQ173271

Closing Date: 2 September 2020

Aboriginal Patient Liaison Officer

Emergency Department

Location: Manning Base Hospital

Enquiries: Vickie Taylor on Vickie.Taylor@health.nsw.gov.au

Reference ID: REQ176005

Closing Date: 2 September 2020

Aboriginal Suicide Prevention Peer Worker

Tamworth Mental Health Services

Enquiries: Bron Rose on 0428 425 324

Reference ID: REQ176333

Closing Date: 2 September 2020

Aboriginal Chronic Care Registered Nurse

Location: Wallsend Campus

Enquiries: Robyn Walker on Robyn.Walker@health.nsw.gov.au

Reference ID: REQ179968

Closing Date: 13 September 2020

These positions are identified for Aboriginal people and exemption is claimed under 14d of the Anti-Discrimination Act 1977. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

Department: Hunter New England Local Health District

Closing Date: see above

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Numbers above.

NSW Health Service: employer of choice



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Mining Lease	45/1286	HAOMA MINING NL	9.76HA.	49.7km SW'ly of Marble Bar	Lat: 21° 29' S Long: 119° 24' E	EAST PILBARA SHIRE
Mining Lease	74/249	CLASSIC MINERALS LIMITED	1267.05HA.	93km SE'ly of Hyden	Lat: 32° 45' S Long: 119° 49' E	KONDININ SHIRE, LAKE GRACE SHIRE
Mining Lease	74/250	PAXTON ENTERPRISES PTY LTD	45.76HA.	10.3km SE'ly of Ravensthorpe	Lat: 33° 37' S Long: 120° 8' E	RAVENSTHORPE SHIRE
Mining Lease	77/1292	HIGHSCORE PTY LTD RICHARD READ AND ASSOCIATES PTY LTD	169.19HA.	31.7km S'ly of Marvel Loch	Lat: 31° 44' S Long: 119° 35' E	YILGARN SHIRE
Mining Lease	77/1293	TAYLOR, Graeme Francis	9.15HA.	28.7km S'ly of Marvel Loch	Lat: 31° 42' S Long: 119° 34' E	YILGARN SHIRE
Mining Lease	77/1294	TAYLOR, Graeme Francis	15.53HA.	29.5km S'ly of Marvel Loch	Lat: 31° 43' S Long: 119° 34' E	YILGARN SHIRE
Mining Lease	77/1295	LARSEN, Jake Thomas	40.02HA.	150.4km W'ly of Menzies	Lat: 29° 39' S Long: 119° 29' E	MENZIES SHIRE

Nature of the act: Grant of mining leases, which authorises the applicant to mine for minerals for a term of 21 years from notification of grant and a right of renewal for 21 years.

Notification day: 26 August 2020

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **26 November 2020**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The mining tenements may be granted if, by the end of the period of 4 months after the notification day (**i.e. 26 December 2020**), there is no native title party under section 30 of the *Native Title Act 1993 (Cth)* in relation to the area of the mining tenements.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

DMIRS_692_1344

Notice of a non-claimant application for determination of native title in the state of Queensland

Notification day: 9 September 2020

This application is a 'non-claimant' application, an application made by persons to the Federal Court of Australia (Federal Court) who are not claiming native title themselves but are seeking a determination that native title does not exist in relation to the area described. The applicant has a non-native title interest in the area, set out in their application as described in the notice below.

Under the *Native Title Act 1993 (Cth)* (the Act) there can be only one determination of native title for a particular area.

PLEASE NOTE: A person who claims to hold native title rights and interests in this area may wish to file a native title claimant application prior to 8 December 2020. Unless there is a relevant native title claim (as defined in section 24FE of the Act) over this area on or before **8 December 2020**, the area may be subject to protection under section 24FA and **acts may be done which extinguish or otherwise affect native title**. The Tribunal may be able to assist people wishing to make a relevant native title claim.

A person who claims native title rights and interests may also seek to become a party to the non-claimant application in order for those rights and interests to be taken into account in the Federal Court's determination. Other than filing a native title claim in response to the non-claimant application, this may represent the only opportunity to have those rights and interests in relation to the area considered. Any person who wants to become a party to this non-claimant application must write to the **Registrar of the Federal Court, PO Box 13084, George Street, Brisbane, QLD, 4003, on or before 8 December 2020**. After **8 December 2020**, the Federal Court's permission to become a party is required.



Applicant's name: WG & DK Ryan Pty Ltd ACN 615 839 819 as trustee under instrument 718034273

Federal Court File No: QUD198/2020

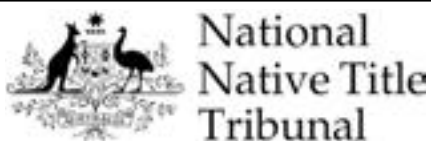
Non-native title interest: The applicant is the holder of Term Lease 0/239006 for the purpose of storage and has applied to convert the lease to freehold title

Order sought by Applicant: The applicant seeks a determination that native title does not exist

Description: The application area covers Lot 21 on Plan DSN937, being an area of approx. 6.8 hectares located at Springsure

Relevant LGA: Central Highlands Regional Council

For assistance and further information about this application, call Leona Yapali-Purcival on 07 4046 9000 or visit www.nntt.gov.au.



PUBLIC NOTICE

THE CLERMONT-BELYANDO

AREA NATIVE TITLE

DETERMINATION APPLICATION QUD25/2019

AUTHORISATION OF AMENDMENT OF CLAIM

Virtual Authorisation Processes are proposed for *considering* amendment of the Clermont-Belyando Area Native Title Claim (QUD25/2019) (**Claim**). For reasons of safety related to the present COVID-19 pandemic, the Virtual Authorisation Processes will **not be held in person** but will be held in the manner set out below.

The purpose of the Virtual Authorisation Processes is for the claim group to consider amending the description of the current claim group by re-instating the persons removed from the claim group description in 2019 **and** authorising an Applicant to continue to prosecute the Claim on behalf of the claim group as amended. The Current Claim Group are the descendants of Billy and Lucy (parents of Jimmy Tarpot, Mary Ann Alboro and Mary Ellen); Dan Dunrobin (also known as Dunrobin, Christopher Dunrobin and Dan Robin); Frank Fisher (Snr) of Clermont; Jimmy Flourbag; Charlie McAvoy of Logan Downs; Liz McEvoy of Alpha; The Mother of Jack (Girrabah) Malone and Jim (Conee) Malone; and Mary of Clermont (also known as Mary Johnson).

The **first virtual authorisation process** will involve the **members of the Current Claim Group** considering and voting on a set of motions authorising amendment of the claim group description by **adding to the claim group description** the descendants of Daisy Collins, Maggie (Miller) of Clermont, Nellie Digaby, Momitja and Katy of Clermont (**Amended Claim Group**) (Set 1 Motions).

The **second virtual authorisation process** will involve the **members of the Current Claim Group as well as the descendants of Daisy Collins, Maggie (Miller) of Clermont, Nellie Digaby, Momitja and Katy of Clermont** over the age of 18 considering and voting on a set of motions authorising an Applicant to continue to prosecute the Claim on behalf of the claim group as amended by the Set 1 Motions (Set 2 Motions).

Each authorisation process will take place at the same time but independently of the other, and registration will be recorded according to the particular procedure(s) in respect of which participants are entitled to vote.

Set 1 Motions

Purpose: for the Current Claim Group to consider authorising an amendment to the claim group description to re-instate the persons removed from the claim group description in 2019, so that the claim group description will be as follows (proposed amendments are **emphasised** and listed below at points 4 and 9 – 13):

The native title claim group comprises the descendants of one or more of the following people:

- Billy and Lucy (parents of Jimmy Tarpot, Mary Ann Alboro and Mary Ellen)
- Dan Dunrobin (also known as Dunrobin, Christopher Dunrobin and Dan Robin)
- Frank Fisher (Snr) of Clermont
- Jimmy Flourbag (**husband of Annie Flourbag**)
- Charlie McAvoy of Logan Downs
- Liz McEvoy of Alpha
- The Mother of Jack (Girrabah) Malone and Jim (Conee) Malone
- Mary of Clermont (also known as Mary Johnson)
- Daisy Collins;**
- Maggie (Miller) of Clermont;**
- Nellie Digaby;**
- Momitja; and**
- Katy of Clermont.**

(the Amended Claim Group)

The people entitled to register to vote to amend the current claim group description are the members of the Current Claim Group.

Set 2 Motions

Purpose: for all those people who would be members of the Amended Claim Group to consider:

- Confirming the composition of the Amended Claim Group; and
- Authorising an Applicant for the Claim to continue to prosecute the Claim as amended including by filing any amended claim on behalf of the Amended Claim Group.

The votes for the Set 2 Motions will be counted only if the Set 1 Motions are passed.

REGISTRATION AND PARTICIPATION IN THE VIRTUAL AUTHORISATION

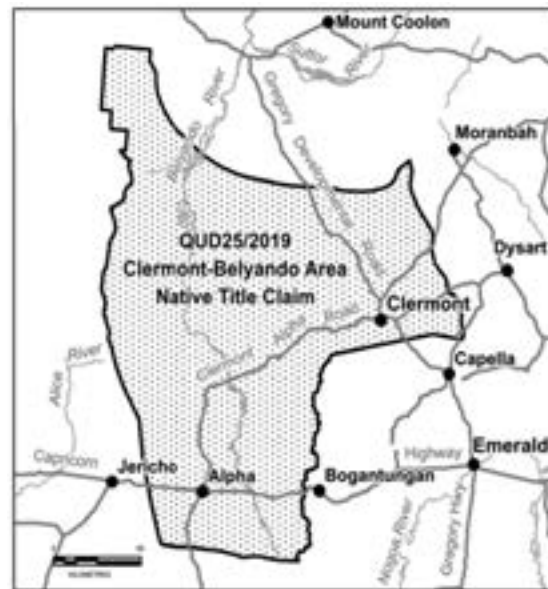
This notice invites all members of the Current Claim Group, as well as descendants of Daisy Collins, Maggie (Miller) of Clermont, Nellie Digaby, Momitja and Katy of Clermont over the age of 18 to register and participate in the Virtual Authorisation Processes. Upon registration, the members of the Current Claim Group may participate in **both the first and second virtual authorisation processes**. Upon registration, the descendants of Daisy Collins, Maggie (Miller) of Clermont, Nellie Digaby, Momitja and Katy of Clermont may participate **only in the second virtual authorisation process**. Once registered, participants will have access to a dedicated web-page to facilitate their participation and receiving of information including by way of online legal and other advice and voting.

Where circumstances require, postal voting will be available.

How to register to participate:

- Contact QSNTS Community Relations Officer, Diana Healey, on **1800 663 693**; and
- Provide the following information for verification:
 - Your full name;
 - Your date of birth;
 - Your contact details;
 - The ancestor (from the lists above) that you wish to register under; and
 - Your voting preference (online or postal).
- Once registered, you will receive VOTING ACCESS, by way of a unique identifier enabling you to access virtual legal advice, family discussion groups and instructions on how to vote. Unique identifiers are only allocated to those who register and are eligible to vote, and will allow each participant to vote on each motion once only.

KEY DATES FOR VIRTUAL AUTHORISATION – Dates apply to both Set 1 Motions and Set 2 Motions



- REGISTRATION** to vote will open on **Wednesday, 26 August 2020** and close on **Tuesday, 8 September 2020**.
- VOTING ACCESS** be provided to each registered participant on or before **9 September 2020**.
- ONLINE VOTING** will open on **Wednesday, 9 September 2020** and close on **Tuesday, 15 September 2020**.
- POSTAL VOTES** can be submitted as soon as a registered participant receives their voting pack. No postal votes received after **5.00pm, Tuesday, 15 September 2020** will be counted.

SPONSOR A PUPPY AND GIVE SOMEONE WITH A DISABILITY A NEW LEASH ON LIFE.



Each puppy takes two years and more than \$27,000 to train. We receive no government funding so rely heavily on the generosity of people like you to carry out this vital work.

Free Call 1800 688 364

Or simply post the attached form
Or visit www.assisteddogs.org.au



Just fill in this form and post to Assistance Dogs Australia PO Box 503, Surry Hills, NSW 2010 or fax it to 02 9699 1171

☐ Payment by credit card:
Monthly amount \$ _____ (minimum \$20)

Card type ☐ Visa ☐ Mastercard ☐ Amex

Exp ____/____/____

Credit card #

Cardholder's Name: _____

Card holder's Signature: _____

Title _____ First Name(s) _____

Surname _____

Address _____

Suburb _____

Town/city _____ Postcode _____

Email _____

Phone _____

Thank you!

FEDERAL COURT OF AUSTRALIA NOTICE OF DEADLINE FOR SUBMISSION OF CLAIMS FOR TRAVEL ENTITLEMENTS BY CASUAL CULTURAL HERITAGE OFFICERS

Date of Notice: 12/8/2020

Gwen Dallis Barker v Santos Limited

DEADLINE FOR SUBMISSION OF CLAIMS: 11 November 2020

This is a notice to submit your claim for travel entitlements for field work conducted as a Casual Cultural Heritage Officer at a Santos Limited Work Site.

1. WHY IS THIS NOTICE IMPORTANT?

1. This Notice contains important information regarding the proposed settlement of a representative proceeding brought against Santos Limited ("Santos") by Gwen Dallis Barker (Proposed Settlement Scheme).
2. This notice concerns matters that affect the rights of all group members to those proceedings.
3. Please read this Notice carefully as the matters set out in it will affect your legal rights.

2. WHO DOES THIS NOTICE APPLY TO?

1. This notice applies to you if you are a "eligible claimant." This means that:
 - a. you were employed or contracted by any of:
 - i) Interactive Community Planning Pty Ltd;
 - ii) Ochre Cultural Heritage Management Pty Ltd;
 - iii) Sandeewood Aboriginal Projects Ltd;
 - iv) Ochre Community Consultingas a Cultural Heritage Officer, for the purpose of conducting cultural heritage surveys and/or assessing whether cultural heritage clearance should be granted to Santos Limited for the undertaking of certain works pursuant to the Wongkumara Cultural Heritage Management Plan and Ancillary Agreement; and
 - b. you conducted such works as a casual Cultural Heritage Officer between the dates of 20 August 2010 and 8 April 2019; and
 - c. to perform such works, you were "travelling more than two hours (one way) from home location to Brisbane"; and
 - d. for any of these field placements, the pay you received **did not include pay for an additional two days' work**, to compensate you for having to embark on such travel.
2. If you are unsure whether or not you are a valid claimant, you should contact NICOLS AND BRIEN BUSINESS RECOVERY PTY LTD by telephone on (02) 9299 2289, by email on mail@nicolsandbrien.com.au or seek your own legal advice without delay.

3. BACKGROUND

1. On 22 August 2010, Santos and the "Wongkumara Endorsed Parties" on behalf of the Wongkumara People (namely Noeline Margaret Edwards, Clancy McKellar, Iona Dawn Smith, Ernest (Hope) Ebsworth, Rosemary (Rose) Anne Wilson, Margaret Anne Collins, Shariene Louise Knight and Archie Ebsworth) became parties to a Cultural Heritage Management Plan ("CHMP"), as required under the Aboriginal Cultural Heritage Act 2003 (QLD) and an Ancillary Agreement.
2. On 2 October 2015, Santos and the Endorsed Parties became parties to an Amendment Agreement to the CHMP and Ancillary Agreement.
3. Under these agreements, Santos could request the Cultural Heritage Coordinators to nominate Cultural Heritage Officers ("CHOs") to conduct Cultural Heritage Surveys of Santos Work Areas, or Cultural Heritage Clearances of the Seismic Areas.
4. A representative proceeding (also known as a class action) was commenced in the Federal Court of New South Wales on 3 April 2019 by Gwen Dallis Barker (the plaintiff) against Santos Limited (the Class Action) alleging that a condition of contract for the Wongkumara Casual CHO's, outlined in the agreements, was "two days paid per field placement if travelling more than two hours (one way) from home location to Brisbane." This alleged condition, however construed and together with any related implied terms, will be known as the "travel entitlement condition".
5. The Class Action was brought by the Plaintiff on her own behalf and on behalf of all persons who are "Group Members."

4. PAYMENT OF TRAVEL ENTITLEMENT SCHEME

1. The parties to the representative proceeding have agreed on terms for the settlement of the proceeding. The settlement was reached on a commercial basis without any admission of wrongdoing by Santos.
2. Under the terms of the Proposed Settlement Scheme, Santos Limited has agreed to set up a review all Claims for Travel Entitlements submitted by valid claimants and pay those valid claims for Travel Entitlements.
3. Your claim will be valid if you meet all of the "Eligibility Criteria", which are:
 - a. you were **casually** employed or contracted by one of the following Service Providers:
 - i) Interactive Community Planning Pty Ltd;
 - ii) Ochre Cultural Heritage Management Pty Ltd;
 - iii) Sandeewood Aboriginal Projects Ltd;
 - iv) Ochre Community Consultingas a Cultural Heritage Officer, for the purpose of conducting cultural heritage surveys and/or assessing whether cultural heritage clearance should be granted to Santos Limited for the undertaking of certain works; and
 - b. you conducted such works as a casual Cultural Heritage Officer between the dates of 20 August 2010 and 8 April 2019; and
 - c. to perform such works, you had to travel in accordance with the travel entitlement condition; and
 - d. for any of these field placements, the pay you received **did not include pay for an additional two days' work**, to compensate you for having to embark on such travel.
4. In considering whether your claim is valid, the following documents will be assessed:
 - a. your **Claim Form (Form 1)** and any additional materials you attach to your application
 - b. any information provided by the Service Providers and Wongkumara Endorsed Parties.

5. WHERE CAN YOU GET COPIES OF RELEVANT DOCUMENTS?

1. If you want to read copies of any of the relevant documents to do with this scheme, such as the Proposed Settlement Scheme document, you can:
 - a. Email mail@nicolsandbrien.com.au; or
 - b. Request copies by calling (02) 9299 2289.

6. WHAT SHOULD YOU DO NOW?

1. Please read this notice carefully.
2. If there is anything you do not understand:
 - a. Ask your lawyer; or
 - b. Speak to Steven Nicols the Scheme Administrator by calling (02) 9299 2289 or emailing him at mail@nicolsandbrien.com.au.
3. If you are a valid claimant, as described above, you have two options:

Option 1: Register your claim to receive payment

4. In order to be a part of the Payment Scheme, you must register your claim by the **Claim Submission Deadline** (90 days from the date of this notice) in order for your claim to be reviewed.
5. To register your claim, you need to:
 - a. fill out the **Claim Form** attached to this notice and post or email it back to the address at the bottom of the form; or
 - b. if you are unable to post the form back for some reason, you may call the Scheme Administrator on (02) 9299 2289 and we can fill out the form on your behalf.
6. If you register your claim after the Claim Submission Deadline, you will not be entitled to receive payment for your Travel Entitlement.
7. You need to make sure that you put as much information in your Claim Form as possible, to give the Scheme Administrator all the information they need to make an assessment.
8. Once the Scheme Administrator have made their decision, you will receive a **Notice of Assessment** which will tell you if your claim has been successful or not.
9. If your claim was successful, Santos will pay the following amount to you:

\$972 plus superannuation (for two days, at \$486 per day) for each work placement for which you were not paid two days' pay for travel to and from a Santos Work Site.
10. This payment may either be by cheque, or if you provided your bank details on your Claim Form, it may be via bank transfer, at the election of Santos.

Option 2: Not respond to this Notice

11. If you do nothing i.e. you do not fill out the Claim Submission Form and send it back, you will not be entitled to make a claim as part of this Scheme.
12. In other words, if you do nothing, it will be taken that you do not wish to make a claim for travel entitlements for your field work as a Casual Cultural Heritage Officer.

7. WHAT IF YOU ARE NOT HAPPY WITH THE OUTCOME OF YOUR ASSESSMENT?

13. When you receive your Notice of Assessment, it will provide information about seeking a Review.
14. If you think the Scheme Administrator has made a mistake about the validity of your claim or the amount of payment for your claim, you can ask for a review. You can do this, by filling out and sending back the Review Form which will be attached to your Notice of Assessment.
15. You must fill out and send back the Review Form no later than 28 days after the date of your Notice of Assessment. You need to send the Review Form to Nicols and Brien Business Recovery Pty Ltd, PO Box Q191, QVB Post Shop, Sydney NSW 1230 or mail@nicolsandbrien.com.au
16. If you want to seek a review and cannot return the form, you may call (02) 9299 2289 by no later than 28 days from the date of your Notice of Assessment.
17. If you ask for a review of the Scheme Administrators' decision, an independent Review Assessor will review the Scheme Administrators' assessment, and decide whether it was the right decision or not.

8. QUESTIONS AND CONTACT INFORMATION

18. PLEASE CONSIDER THIS NOTICE CAREFULLY. IF YOU HAVE ANY OTHER QUESTIONS REGARDING THIS NOTICE, OR DO NOT UNDERSTAND ANY ASPECT OF IT, YOU CAN CONTACT THE SCHEME ADMINISTRATOR BY TELEPHONE ON (02) 9299 2289 BY EMAIL ON MAIL@NICOLSANDBRIEN.COM.AU OR SEEK INDEPENDENT LEGAL ADVICE.

Form 1- Travel Entitlements Claim Form

PLEASE COMPLETE THIS FORM IF YOU ARE MAKING A CLAIM FOR EXPENSES OF TRAVEL FOR A SANTOS FIELD PLACEMENT AS A CASUAL CULTURAL HERITAGE OFFICER BETWEEN 20 AUGUST 2010 AND 8 APRIL 2019.

IF A CLAIMANT DOES NOT HAVE THE ABILITY TO RETURN THE FORM, THE SCHEME ADMINISTRATOR MAY PERMIT THE CLAIMANT'S SUBMISSION TO BE EFFECTED BY MEANS OTHER THAN POSTING BACK THE FORM. A CLAIMANT MAY AUTHORISE IN WRITING A REPRESENTATIVE TO MAKE THE CLAIM ON THE CLAIMANT'S BEHALF.

AS PER THE AMENDMENT AGREEMENT (3 SEPTEMBER 2015), CULTURAL HERITAGE MANAGEMENT PLAN AND ANCILLARY AGREEMENT (20 AUGUST 2010) MADE BETWEEN SANTOS LIMITED AND THE ENDORSED PARTIES FOR THE WONGKUMARA PEOPLE, SANTOS WILL ONLY PAY CASUAL CULTURAL HERITAGE OFFICERS WHO TRAVELLED IN ACCORDANCE WITH THE TRAVEL ENTITLEMENT CONDITION DESCRIBED IN THE ACCOMPANYING NOTICE OF DEADLINE FOR SUBMISSION OF CLAIMS.

1. PERSONAL DETAILS

Full name:

Date of birth: / / Phone number:

Email (if any):

Address:

Tax file number (if known): Date employment with Service Provider commenced (if known): / /

☐ Full-time ☐ Part-time ☐ Casual ☐ Other (specify)

Name of contracting service provider (circle applicable; if known):

- I. Interactive Community Planning Pty Ltd
- II. Ochre Cultural Heritage Management Pty Ltd
- III. Sandeewood Aboriginal Projects Ltd
- IV. Ochre Community Consulting

Banking and superannuation details

Bank: Branch:

Account Name:

BSB: Account Number:

Name of Superannuation Fund:

Member number:

Questions

Do you identify as a member of the Wongkumara People? **Y / N**

Did you conduct field work at a Santos Work Site as a Cultural Heritage Officer? **Y / N**

Did you conduct this field work between 20 August 2010 and 8 April 2019? **Y / N**

Please fill out details of your travel below, to the extent that you know them.

2. Travel Details (if known)

Please list your travel details related to your travel from your home location to your field placement site:

Date(s)	Origin (home location)	Overnight stop overs (if any)	Destination	Mode of transport (e.g. car, plane, bus etc.)	Total travel time

3. Please list the details of the amounts you were paid for your field work placements as a casual Cultural Heritage Officer (to the extent that you know them):

Continued on facing page

Continued from facing page

Date(s) of placement	Service Provider who contracted you	Location of placement	Amount paid for work	Date of Payment

4. Additional Documentation

If you have any of the following supporting documentation, please attach copies of it to this form:

- Pay slips from the Service Providers and/or Santos Limited
- Receipts or any documentation proving travel time (e.g. bus ticket, flight itinerary etc.)
- Any employment documentation describing any payment (e.g. your contract with the service provider)
- Any other documentation that you think may assist the Scheme Administrator in assessing your claim (e.g. bank statements, emails etc.)

5. Declaration

The above travel was performed by me in reaching the destination for my field placement as a casual Cultural Heritage Officer.

SIGNATURE OF CLAIMANT: _____

Date: _____

Please forward this form to:

Nicols and Brien Business Recovery Pty Ltd
PO Box Q191
QVB Post Shop
SYDNEY NSW 1230

Email: mail@nicolsandbrien.com.au

Notice of an application for determination of native title in the state of Queensland

Notification day: 9 September 2020



This is an application by a native title claim group which is asking the Federal Court of Australia (Federal Court) to determine that the group holds native title in the area described below.

A person who wants to become a party to this application must write to the Registrar of the Federal Court, PO Box 13084, George Street, Brisbane, QLD, 4003 **on or before 8 December 2020**. After **8 December 2020**, the Federal Court's permission to become a party is required.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.



Application name: James Bonner & Anor and State of Queensland (Jagera Yagara Gurrangnam)

Federal Court File No: QUD675/2019

Date filed: 1 November 2019

Registration test status: The Native Title Registrar has **not accepted** this application for registration. Although this application has not been registered, the Federal Court may still refer the application for mediation and/or make a determination in relation to it

Description: The application area covers approx. 5,211 sq km extending north and south of the Warrego Highway, from Toowoomba to east of Ipswich

Relevant LGAs: Brisbane City Council, Ipswich City Council, Lockyer Valley Regional Council, Logan City Council, Scenic Rim Regional Council, Somerset Regional Council, Southern Downs Regional Council, Toowoomba Regional Council

For assistance and further information about this application, call Tracey Jefferies on 07 3307 5000 or visit www.nntt.gov.au.



Government of **Western Australia**
Department of **Mines, Industry Regulation and Safety**

Proposal To Grant Petroleum Exploration Permit

SECTION 29 NATIVE TITLE ACT 1993 (COMMONWEALTH)

The State of Western Australia **HEREBY GIVES NOTICE** that the Minister for Mines and Petroleum C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following Petroleum Exploration Permit application/s applied for under the section 31 of the *Petroleum and Geothermal Energy Resources Act 1967 (WA)*.

NUMBER	APPLICANT	AREA	SHIRE
STP-EPA-0166	SQUADRON ENERGY PTY LTD (ACN 615 221 559) GOSHAWK ENERGY (CANNING BASIN) PTY LTD (ACN 608 440 697)	3574.4 km ²	Broome, Derby-West Kimberley

General description of the area:

The application is located in the Canning Basin at approximately 29 kilometres east of Broome, along the Broome to Dampier Downs road.

The application covers a total of 44 5' x 5' graticular blocks, all of them within the one million map sheet SE51 (Broome) for a total area of 3574.4 km².

The north-west corner (122°30'4.58"E ; 17°59'55.04"S) of the application is situated approximately 8 kilometres south-west of the Roebuck Plains homestead.

The south-east corner (123°20'4.55"E ; 18°24'55.04"S) of the application is located approximately 28 kilometres north-east of the Dampier Downs outcamp and approximately 17 kilometres north-west of the Dampier Downs homestead.

A technical description of the boundaries of the proposed permit area can be provided on request.

Nature Of The Act: Grant of petroleum exploration permit/s, which authorises the applicant to explore for petroleum, and to carry on such operations and execute such works as are necessary for that purpose in the permit area for a term of 6 years from the date the grant becomes effective and may be renewed for a further two 5 year terms.

Notification Day: 26 August 2020

Native Title Parties: Under Section 30 of the *Native Title Act 1993*, persons and those who are a body corporate have until 3 months after the notification day to take certain steps to become native title parties in relation to any of the land and/or waters that will be affected by the act. The 3 month period closes on **26 November 2020**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of the *Native Title Act 1993*. Enquires in relation to filing an application for native title determination to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000 or GPO Box A30 Perth WA 6837, telephone (08) 9268 7100. The exploration permit may be granted if, by the end of the period of 4 months after the notification day (i.e. **26 December 2020**), there is no native title party under section 30 of the *Native Title Act 1993* in relation to the area of the exploration permit.

For further information about the act (including extracts of plans showing the boundaries of the application), contact the Petroleum Division, Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or free call 1800 628 767 (ask for extension 23813).

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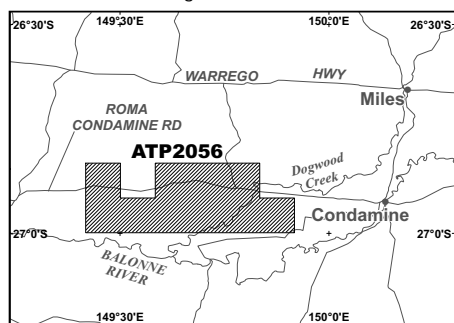
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NOTICE OF PROPOSED GRANT OF AN AUTHORITY TO PROSPECT AND ANY SUBSEQUENT PETROLEUM LEASE

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed grant of an Authority to Prospect (ATP) 2056 and any subsequent Petroleum Lease shown below under the *Petroleum and Gas (Production and Safety) Act 2004* (Qld) (Future Acts).

Proposed grant of Authority to Prospect 2056 and any subsequent Petroleum Lease sought by SANTOS QNT PTY. LTD., ACN 083 077 196, over an area of 250 sub-blocks (764 km²) centred approximately 57 km South West of Miles, in the localities of Maranoa Regional Council and the Western Downs Regional Council.



Nature of Act(s): The grant of an Authority to Prospect under the *Petroleum and Gas (Production and Safety) Act 2004* (Qld), authorises the holder to explore for petroleum for a maximum term not exceeding six (6) years with the possibility of renewal for terms not exceeding six (6) years. The subsequent grant of any Petroleum Leases under the *Petroleum and Gas (Production and Safety) Act 2004* (Qld) would authorise the holder to undertake regulated activities in order to develop and produce commercial quantities of petroleum for a term not exceeding thirty (30) years, with the possibility of renewal for terms not exceeding thirty (30) years.

Name and Address of person doing Act(s): It is proposed that the Future Acts be granted under the *Petroleum and Gas (Production & Safety) Act 2004* (Qld) by the Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed grant of an Authority to Prospect. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after the Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation

to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au. Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Brisbane Registry, Level 5, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3307 5000 or 1800 640 501.

Further Information: Further Information about the Future Acts, may be obtained from the Department of Natural Resources, Mines and Energy on Telephone: (07) 3199 8119 or Email: petroleumhub@dnrme.qld.gov.au.

Notification Day: 16 September 2020.

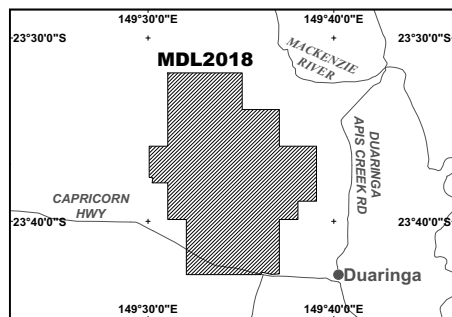


NOTICE OF PROPOSED GRANT OF A MINERAL DEVELOPMENT LICENCE AND EXPLORATION PERMITS FOR MINERALS

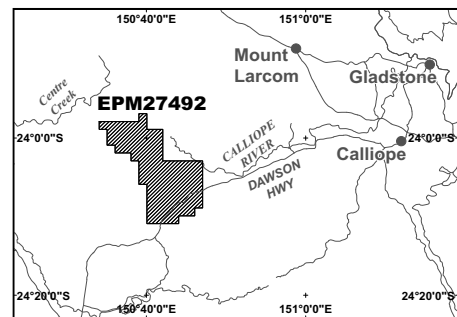
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed grant of Mineral Development Licence (MDL) 2018 and Exploration Permits for Minerals (EPM) EPM27492, EPM27517, EPM27532, EPM27552, EPM27562, EPM27565, EPM27567, EPM27568, EPM27569, EPM27571, EPM27572, EPM27573, EPM27575, EPM27577, EPM27579, EPM27581, EPM27583, EPM27585 and EPM27589 shown below under the *Mineral Resources Act 1989* (Qld).

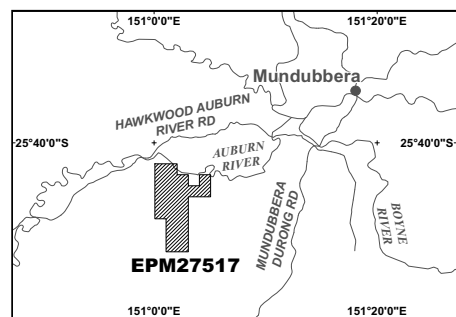
Mineral Development Licence 2018 sought by Queensland Energy Resources Limited, ACN 107 882 057, over an area of 21,330.0 ha, centred approximately 14 km North West of Duaringa, in the localities of Central Highlands Regional Council and Woorabinda Shire Council.



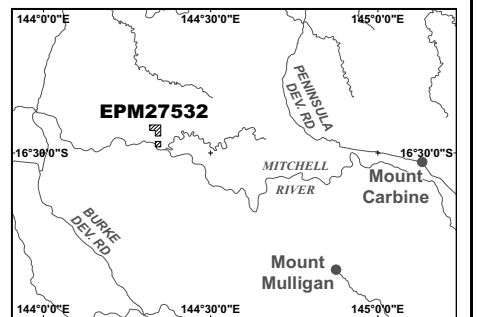
Exploration Permit for Minerals 27492 sought by Rio Tinto Exploration Pty Limited, ACN 000 057 125, over an area of 86 sub-blocks (269 km²), centred approximately 60 km West South West of Gladstone, in the localities of the Banana Shire Council and the Gladstone Regional Council.



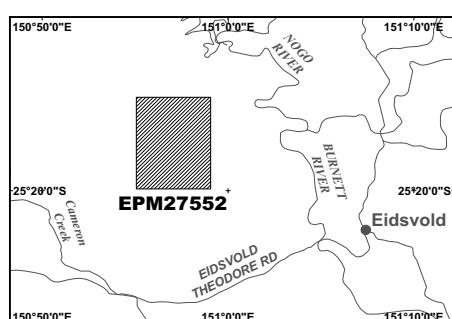
Exploration Permit for Minerals 27517 sought by Black Dragon Energy (Aus) Pty Ltd, ACN 160 804 062, over an area of 23 sub-blocks (71 km²), centred approximately 32 km South West of Mundubbera, in the locality of the North Burnett Regional Council.



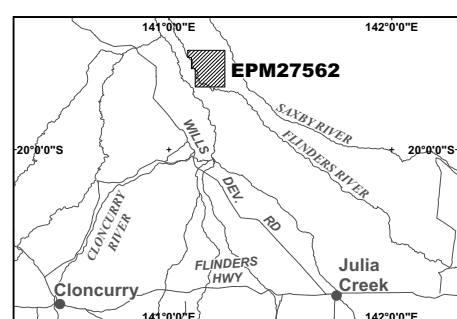
Exploration Permit for Minerals 27532 sought by Kimberley Bruce Hillier (33.34%), Lyle Wesley Gribble (33.33%) and Scott John McKowen (33.33%), over an area of 4 sub-blocks (13 km²), centred approximately 85 km West of Mount Carbine, in the locality of the Mareeba Shire Council.



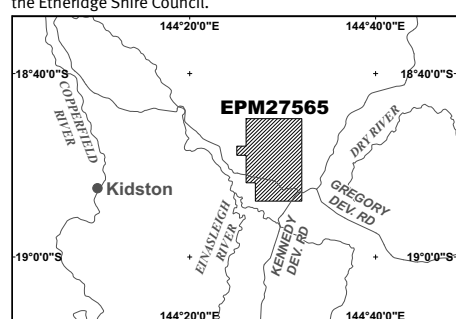
Exploration Permit for Minerals 27552 sought by Black Dragon Energy (Aus) Pty Ltd, ACN 160 804 062, over an area of 20 sub-blocks (62 km²), centred approximately 20 km West North West of Eidsvold, in the locality of the North Burnett Regional Council.



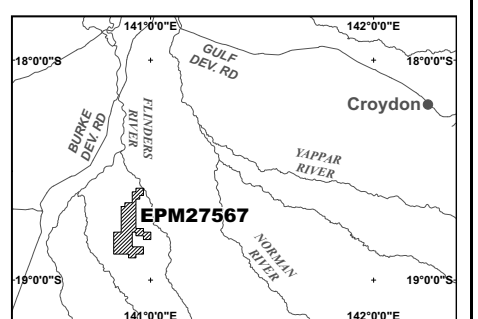
Exploration Permit for Minerals 27562 sought by Ausvan Battery Metals Pty Ltd, ACN 639 665 151, over an area of 87 sub-blocks (281 km²), centred approximately 126 km North North West of Julia Creek, in the locality of the McKinlay Shire Council.



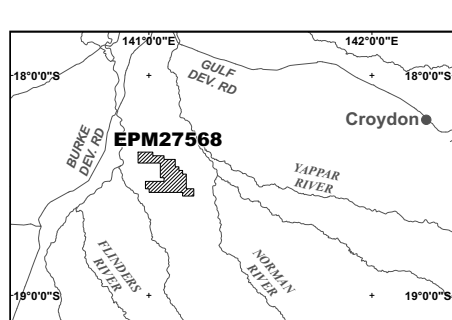
Exploration Permit for Minerals 27565 sought by Remlain Pty Ltd (33.34%), ACN 617 078 690, Cale Consulting Pty Ltd (33.33%), ACN 151 371 845 and Maverick Exploration Pty Ltd, ACN 056 932 239, over an area of 53 sub-blocks (172 km²), centred approximately 33 km East of Kidston, in the locality of the Etheridge Shire Council.



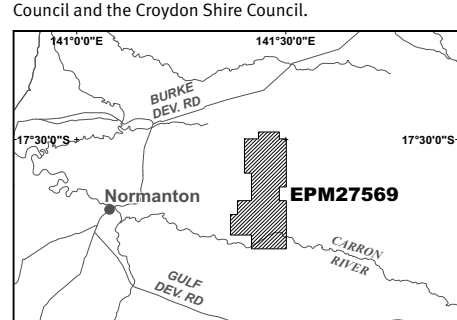
Exploration Permit for Minerals 27567 sought by Red Metal Limited, ACN 103 367 684, over an area of 85 sub-blocks (276 km²), centred approximately 150 km South West of Croydon, in the locality of the Carpentaria Shire Council.



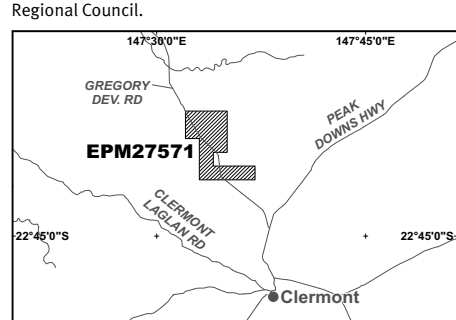
Exploration Permit for Minerals 27568 sought by Red Metal Limited, ACN 103 367 684, over an area of 86 sub-blocks (279 km²), centred approximately 123 km South West of Croydon, in the locality of the Carpentaria Shire Council.



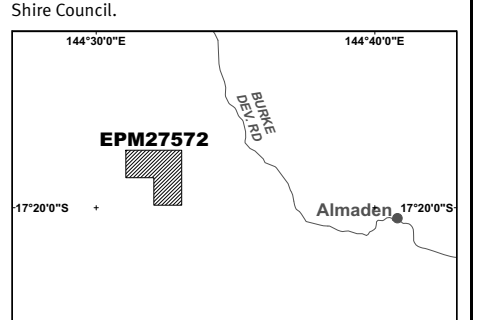
Exploration Permit for Minerals 27569 sought by Red Metal Limited, ACN 103 367 684, over an area of 99 sub-blocks (323 km²), centred approximately 40 km East of Normanton, in the localities of the Carpentaria Shire Council and the Croydon Shire Council.



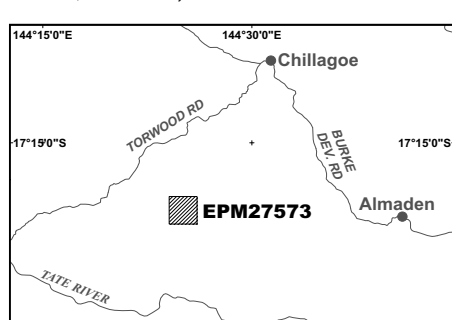
Exploration Permit for Minerals 27571 sought by Drummond West Pty Ltd, ACN 112 104 668, over an area of 13 sub-blocks (41 km²), centred approximately 21 km North North West of Clermont, in the locality of the Isaac Regional Council.



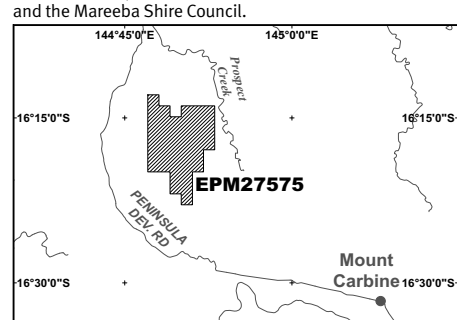
Exploration Permit for Minerals 27572 sought by AngloGold Ashanti Australia Limited, ACN 008 737 424, over an area of 3 sub-blocks (10 km²), centred approximately 15 km West North West of Almaden, in the locality of the Mareeba Shire Council.



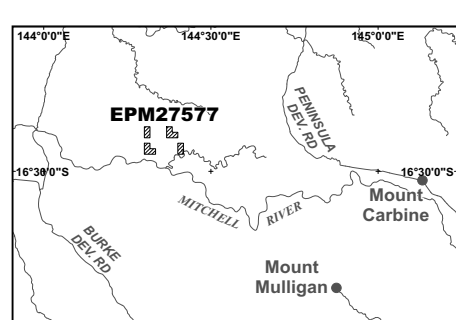
Exploration Permit for Minerals 27573 sought by AngloGold Ashanti Australia Limited, ACN 008 737 424, over an area of 4 sub-blocks (13 km²), centred approximately 28 km West of Almaden, in the locality of the Mareeba Shire Council.



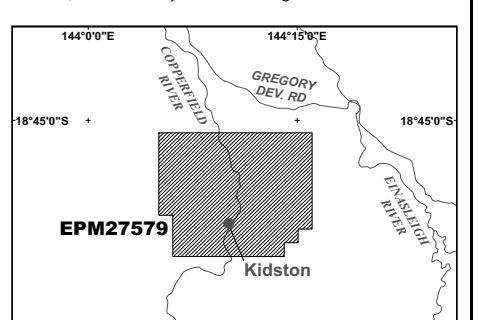
Exploration Permit for Minerals 27575 sought by XXXX Gold Pty Ltd, ACN 634 004 274, over an area of 39 sub-blocks (128 km²), centred approximately 40 km North West of Mount Carbine, in the localities of the Cook Shire Council and the Mareeba Shire Council.



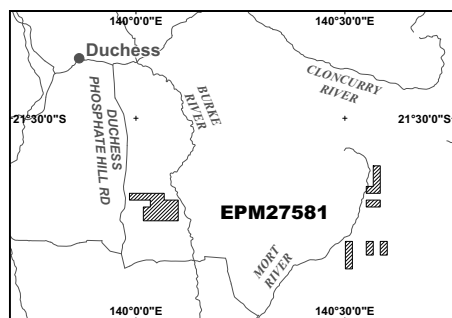
Exploration Permit for Minerals 27577 sought by Kay Francis Fitzgerald, over an area of 10 sub-blocks (33 km²), centred approximately 83 km West of Mount Carbine, in the locality of the Mareeba Shire Council.



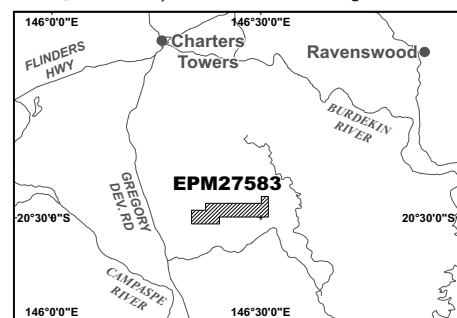
Exploration Permit for Minerals 27579 sought by Bullseye Gold Pty Ltd, ACN 640 740 576, over an area of 93 sub-blocks (301 km²), centred approximately 4 km North of Kidston, in the locality of the Etheridge Shire Council.



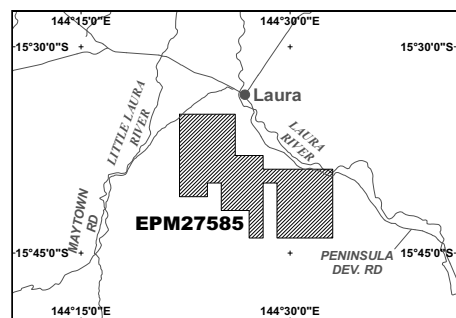
Exploration Permit for Minerals 27581 sought by Bullseye Gold Pty Ltd, ACN 640 740 576, over an area of 34 sub-blocks (108 km²), centred approximately 60 km South East of Duchess, in the locality of the Cloncurry Shire Council.



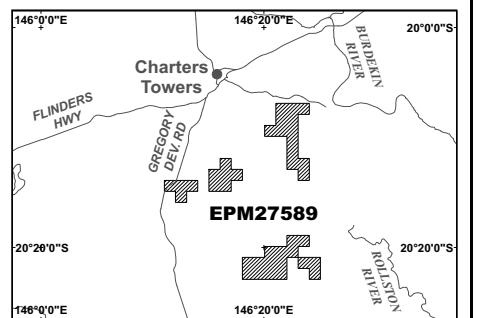
Exploration Permit for Minerals 27583 sought by Bullseye Gold Pty Ltd, ACN 640 740 576, over an area of 25 sub-blocks (80 km²), centred approximately 48 km South of Charters Towers, in the locality of the Charters Towers Regional Council.



Exploration Permit for Minerals 27585 sought by Bullseye Gold Pty Ltd, ACN 640 740 576, over an area of 55 sub-blocks (181 km²), centred approximately 10 km South of Laura, in the locality of the Cook Shire Council.



Exploration Permit for Minerals 27589 sought by Bullseye Gold Pty Ltd, ACN 640 740 576, over an area of 39 sub-blocks (125 km²), centred approximately 20 km South of Charters Towers, in the locality of the Charters Towers Regional Council.



Nature of Act(s): The grant of a Mineral Development Licence under the *Mineral Resources Act 1989* (Qld) authorises the holder to do all things that are authorised under the Mineral Development Licence over the area of the application and carry out activities leading to the evaluation and economic development of the ore body subject to the *Mineral Resources Act 1989* (Qld). It is proposed to grant the Mineral Development Licence for a term not exceeding five (5) years, with the possibility of renewal for a term not exceeding five (5) years and also subject to the Native Title Protection Conditions. The grant of the Exploration Permit for Minerals under the *Mineral Resources Act 1989* (Qld), authorises the holder to explore for minerals for a term not exceeding five (5) years with the possibility of renewal for a term not exceeding five (5) years. It is proposed to grant the Exploration Permit for Minerals subject to the *Mineral Resources Act 1989* (Qld) and the Native Title Protection Conditions.

Name and Address of person doing Act(s): It is proposed that the Mineral Development Licence and Exploration Permits for Minerals be granted subject to the provisions of the *Mineral Resources Act 1989* (Qld) by the Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed grant of the Mineral Development Licence and Exploration Permits for Minerals. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3307 5000 or 1800 640 501.

Further information: Further information about the proposed grant of the Mineral Development Licence, including extract of plans showing the boundaries of the Mineral Development Licence Application may be obtained from the Department of Natural Resources, Mines and Energy, Principal Mining Registrar, Coal Assessment Hub, Corner of Bruce Highway and Yeppoon Road, Parkhurst, Queensland, 4701. Telephone: (07) 4936 0169 or Email: CoalHub@dnrme.qld.gov.au. Further information about the proposed grant of the Exploration Permits for Minerals, including extract of plans showing the boundaries of each Exploration Permit for Minerals Application may be obtained from the Department of Natural Resources, Mines and Energy, Mining Registrar, Mineral Assessment Hub, Level 9, Verde Tower, 445 Flinders Street, Townsville, Queensland, 4810. Telephone: (07) 4447 9230 or Email: MineralHub@dnrme.qld.gov.au.

Expedited Procedure: The State of Queensland considers the grant of the Mineral Development Licence and Exploration Permits for Minerals to which this notice applies, is an act attracting the Expedited Procedure. The Mineral Development Licence and each individual Exploration Permit for Minerals may be granted unless, within a period of four (4) months after the Notification Day a native title party lodges an objection in respect of the Mineral Development Licence and each individual Exploration Permit for Minerals with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of that Exploration Permit for Minerals is a future act attracting the Expedited Procedure.

Notification Day: 16 September 2020

**NATURAL RESOURCES ACCESS
REGULATOR**

Lachlan Fold Belt Groundwater Source

CMOC Mining Pty Limited has applied for a **water supply work approval** for 7 Bores to supply water for mining purposes on Lots 2, 3, DP 830291, Lot 41 DP753998, and Lot 3 DP831119 in the Parish of Limestone, County of Kennedy(ref: A023959).

If you object to this application, write to the Natural Resources Access Regulator, Licensing and Approvals – West, Locked Bag 5123, PARRAMATTA NSW 2124 or by email to: nrar.enquiries@nrar.nsw.gov.au within 28 days of this notice being published. You must include your name and address and the reason for your objection.

If you have questions, call Water Regulation Officer Jeanette Nestor on (02) 68417447.

SB1671

 Lifeline 13 11 14

GOVERNMENT OF
WESTERN AUSTRALIA

GOVERNMENT OF
ONTARIO

DMIRS_691_1342

In honour of Indigenous people, culture and contribution toward football



THE AFL's annual celebration of Indigenous people has once again highlighted the enormous contribution Aboriginal and Torres Strait Islander people have made to Australian Football.

The 2020 Sir Doug Nicholls Round brought all the colour of traditional art on playing kits and boots and showcased all the skills of Indigenous players since the modern game began over 150 years ago.

The showcase event was Dreamtime in Darwin which brought traditional clubs Essendon and Richmond to the Top End capital for the first time due to COVID-19 restrictions in Victoria.

Other matches throughout the round 13 series of games were played in Western Australia, South Australia and Queensland.



Liam Henry's boots look a treat.



Jack Martin of Carlton sidesteps a Gold Coast opponent in the Dreamtime in Darwin match at Marrara Oval on Saturday night.
Pictures: Getty Images



Brandon Parfitt of Geelong handballs to a nearby teammate against Adelaide in Adelaide.



"We do too!" Fans express a universal sentiment for Eddie Betts at Marrara Oval.



Liam Henry of Fremantle gets his kick away downfield in the game against Sydney in Perth.



Liam Jones of Carlton is about to launch the ball downfield in the match against the Suns in Darwin.



James Bell of Sydney goes in boots first in the match against Fremantle in Perth.



Brad Hill of St Kilda is all balance and poise in the match against Brisbane in Brisbane. Pictures: Getty Images



Jarman Impey of Hawthorn celebrates a goal in the match against Port Adelaide in Adelaide.



The great Shaun Burgoyne is all smiles for the Hawks.



Eddie Betts of Carlton and Jarrod Harbrow of Gold Coast track the ball in their match in Darwin.



Callum Ah Chee of Brisbane supporting the 'Free the Flag' movement in the pre-game warm-up.



Fans at the Port Adelaide-Hawthorn game in Adelaide say what we're all thinking!



Karl Amon of Port Adelaide is a happy man in the game against Hawthorn.

Conquering football's

TEN years ago, the great Adam Goodes virtually dismantled the concept of the 'natural-born footballer' when speaking of his and his countrymen's experience and rise in AFL football. In a guest column for *The Age* newspaper in 2010, Goodes argued that the overarching brilliance and remarkable skillset of the many Aboriginal and Torres Strait Islander AFL players was, in practical terms, due to a lot of hard work. Goodes played a phenomenal 372 games for the Sydney Swans as a key-position player and his trophy cabinet speaks of his incredible work rate and success. However, in the decade since his thoughtful rejection of that notion so beloved by recruiters, casual fans and lazy commentators, little has changed in shifting a prevailing attitude, that Indigenous players cannot coach football as well as they can play it.



Darren Moncrieff

It is a curious situation. Aboriginal and Torres Strait Islander people enjoy a positive overrepresentation within the NRL and the AFL as players, yet their numbers as coaches reflects a woeful under-representation. Rugby league, Aussie rules and the fans who watch them have been the beneficiaries of the significant contribution our people have made to these games for well over 100 years. While our early access to football was beset by political and social barriers and our presence therefore sporadic, the past 40-50 years saw a steady rise in numbers where Indigenous players now make up a yearly average of almost 25%, or close to a quarter, of total players across the combined 34 professional clubs in those competitions. But it is in coaching where those rates barely rise above single figures.

Decades ago during football's 'adolescence', a handful of Indigenous men broke through the grass ceiling as coaches and were celebrated as fresh and innovative (see page opposite), but that brief spell of optimism was dashed when the era of professionalism kicked in and we were kicked out – from the coaches box and back down to the park. The time to gain an understanding as to why, and to investigate options to address it is long overdue.

Each of the 34 NRL and AFL clubs will have specific needs and this will be reflected within their coaching frameworks. At a very conservative estimate, let's say there are six coaching roles within one of these clubs at any one time. If so, the primary positions of head coach and senior assistant coach will be complemented by any one of a skills coach, a tackling coach, a defence coach, a forwards coach, a midfield coach, a wrestling coach and a development coach. So let's multiply our super-conservative estimate by 34 and now we come to a grand total of 204 club coaching positions within the blue-chip football codes, yet you would struggle to find an Indigenous former player taking charge on game day within any given season.

Jason Mifsud has an extensive career as coach in suburban and country football. He was the final pick in the 1993 mid-season draft and for a time in the mid-2000s was assistant coach at the Western Bulldogs and St Kilda. His assessment of the football industry is blunt.

It is true that not every Indigenous player wants to coach once their playing days are over, but for those that do they will be starting from a long way back. And it must also be remembered that there is simply no correlation with football talent or a lack thereof and coaching expertise.

"We spent a lot of the time at the AFL



One-time Brisbane captain Justin Hodges, a former assistant coach with the Queensland Maroons, has put his hand up to coach the Broncos. Pictures: Getty Images

researching this particular question and the evidence told us that the industry has a narrow view on appointing coaches," Mifsud said, "which eliminates many of the qualities and characteristics our people would bring to those roles."

"There is a minimalist view within the AFL and NRL industries that Aboriginal and Torres Strait Islander people are athletes only, therefore they don't see the leadership, management and life skills we can offer in coaching roles. It may be unintentional, however there is a clear bias against our people in this area and if anyone wishes to dispute that you only have to look at the current data where it's been 36 years since any AFL club has appointed a senior coach of Aboriginal

heritage and that was Barry Cable in 1984."

Dean Widders played over 220 first-grade games of rugby league as a professional here and overseas. He is current coach of South Sydney in the NSWRL Women's Premiership and the NRL Indigenous All-Stars women's side and has coached Redfern and Narwan at the NSW Koori Knockout. Widders is passionate about the craft and developing new waves of talent, but there is a frustration at the lack of equity in opportunities to coach at a higher level, specifically in the NRL.

Widders is NRL Indigenous Pathways manager and he was behind the push that saw the formation of a coaching course geared specifically for Indigenous current



Ronnie Burns spent 10 years in the AFL as a player.



Roger Hayden is an assistant coach at Fremantle.

and former players. Any further development of this concept is on hold due to cost-cutting measures caused by the COVID pandemic.

"I believe that there is a stereotype applied toward Aboriginal players, that we are viewed just as 'naturally talented' and (only) play instinctive football which definitely is part of our style but that ignores and underestimates our work ethic and knowledge and understanding of the game," Widders said.

"Belief in this stereotype creates the thought that coaching isn't something suited to our people."

The answers seem complex and the solutions just as much, but it needn't be so. Looking beyond our shores, at American football in the United States, the NFL there has what is called the "Rooney rule". The Rooney rule is where each of the league's 32 franchises are mandated to interview at least one Black prospect for the role of head coach and/or other senior positions. The rule was put in place in 2003 after much lobbying by past players. By 2017, the rule's application saw 14 Black men appointed as head coaches. As of 2020, three are head coaches. In 2007, for the first time in NFL history, two Black coaches went head-to-head in the Super Bowl. Whether the NRL or the AFL has an appetite for such a mechanism is unknown; questions on which we have put to both organisations.

At home, the big leagues would do well to look beyond their fortified picket fences. The NSWRL Premiership and Queensland Cup are established, quality football competitions where Indigenous senior players perhaps enjoy easier and less complicated access to coaching roles.

Ronnie Burns, who played 154 games for Geelong and Adelaide in a 10-year career, believes you don't necessarily have



Hawthorn premiership player Chance Bateman is forwards coach at West Coast.

● Continued next page

final frontier possible



Xavier Clarke is an assistant coach at Richmond.



Dean Widders is coach of Indigenous All-Stars and South Sydney women's teams.

● From previous page

to be a former AFL player to coach there.

"There are Aboriginal people who may have coached in the WAFL and SANFL, definitely in Darwin in the NTFL, who have proven themselves and who are looking to get a foot in the door in the AFL, at least as an assistant coach, so we are out there seeking those opportunities," he said.

Mifsud's experience bears this out.

"I spent 15 years coaching at second-tier and community levels and worked extra hard to be successful. This is where you develop your craft, vision, philosophies, leadership and man-management skills," he said.

Burns has seen enough to know how the caper works and he echoes the concerns of Widders.

"After football, a lot of our mob just want to go home and relax and be with family," he said, "but there are some blokes who are ready to go down that path once they retire from playing, like Xavier Clarke who

has ambitions to become a senior coach at AFL level.

"But I also think some clubs doubt that Aboriginal players have the ability to become a senior coach. I hope I'm wrong here, but it's like they get to a certain level of their development, get skilled up and then come to a block.

"You also have to remember that a lot of these (current) senior coaches employ their mates alongside them. There are some guys I see as (assistant) coaches who I have never seen in football before. The name of the game, it seems, is knowing guys in the system."

At the midway point of the NRL season, four clubs, maybe a fifth, are on the lookout for a new head coach. Former Brisbane captain and Queensland Origin assistant coach Justin Hodges has publicly stated that he would be more than happy to coach the struggling Broncos, however Indigenous candidates are depressingly absent from all the talk about replacements.

"In my experience, I knew I had to be more qualified than other coaches," Mifsud said.

"I didn't agree with it, but I just got on with it and kept improving and being successful. The issue is not talent, the issue is a lack of opportunity."

It is painfully obvious that a suite of measures is needed to address the disparity between the playing and coaching stocks of Indigenous footballers. Widders wants to see a whole-of approach in rugby league.

"Clubs need to prepare those players that want it, as they near retirement, to be involved in coaching the younger grades," he said.

"We need to raise the profile of our coaches and create opportunities for them to gain experience and inspiration from being involved in representative pathways such as the All-Stars, the Kangaroos, the Jillaroos, because at the moment there is no clear pathway. It is up to us as a game to work hard and create one."

"In simple terms," Mifsud says, "assess on evidence if there is a problem/opportunity. If not, move on. If yes, define success, implement policies, build a plan, design the programs and resources, and repeat."

Our introduction to football is largely uncomplicated – a ball, bare feet and big dreams is mostly how it begins. Does it really matter that an Indigenous former player gets to coach? It does matter because, as with most endeavours, you can't be what you can't see.

Truly independent industry-wide reviews would be a start. Open up and let the analysts investigate why the annual stocks of the 25% playing group free-falls to 2% like the NASDAQ on a Black Tuesday.

Lock in a 'Rooney rule' but call it something else and tweak it for local circumstances.

Pushback will come; that is to be expected. Indigenous Round was



Jason Mifsud was assistant coach at the Western Bulldogs and St Kilda in the mid-2000s and was community engagement manager at the AFL. Pictures: Getty Images

unthinkable 20-25 years ago, but look at where we are now. Without those barrier-breakers of yesteryear football would be an altogether structured, regimented and, if we're honest, dull experience. The lack of Black senior coaches provides an argument that it already is.

"Why don't we apply Aboriginal values, knowledge and principles to our coaching methods?" Mifsud asks.

"What if we trained and played with imagination and freedom of spirit and intuitiveness and just played the game on its merits? Imagine if a coach coached the way Cyril Rioli or Johnathan Thurston or Andy McLeod played."

For both the true lover of these football games and those with barely a passing

interest, Burns puts the current situation into simple and human terms.

"It would be great to see more Aboriginal past players in the coaching system because there are some great candidates around," he said.

"But, look, I'm 47 now and I've been retired for 16 years. I would love to live long enough to see an Aboriginal senior coach in my lifetime. There will be one but I just don't think I will live long enough to see it happen in my lifetime."

***Darren Moncrieff is a Wadjarli-Thakarli man from Carnarvon in Western Australia who started with Yamaji News in 1997 and freelanced in WA's Kimberley region and in the Northern Territory. He is sports editor of the Koori Mail.**

Legends of yesteryear showed how it was done

ONE of the most significant figures in rugby league is the great Artie Beetson. When he was tasked with leading the Kangaroos for the two-Test series against New Zealand in 1983, it marked the first time an Aboriginal man had become coach of an Australian national sports team. Beetson also coached the Queensland State of Origin side from 1981-84 and 1989-90 and he coached Eastern Suburbs (Sydney Roosters) and Cronulla in the NSWRL and Redcliffe in the BRL spanning three decades (1970s, 80s and 90s).

Beetson was one of a number of Indigenous men who had coached in top-

level football during this era.

AFL Indigenous Team of the Century (1904-2004) captain Graham 'Polly' Farmer (West Perth, Geelong, East Perth) and coach Barry Cable (Perth, East Perth, North Melbourne) led WAFL and VFL clubs as coaches and to premierships in the 1960s, 70s and 80s. Both men coached Western Australia in State of Origin in 1977 and 1979 respectively. Cable was later assistant coach at West Coast for two seasons when they joined the VFL in 1987.

In the modern era, NRL Indigenous Team of the Century (1908-2008) five-eight Laurie Daley was coach of the NSW State of Origin side from 2013-17. In 2014, he led the Blues

to end Queensland's record-setting run of eight consecutive series wins.

In the 1990s and early 2000s, Andy Lovell (West Coast, Gold Coast) and Michael McLean (Brisbane) each held coaching roles in football, but not as the main man. Before the pandemic hit, Jason Roe was set to join the Suns as development coach, while Chance Bateman (West Coast), Xavier Clarke (Richmond) and Roger Hayden (Fremantle) currently hold positions as coaches in the AFL.

All except one of the 17 rugby league and Aussie rules national All-Stars teams (1983-2020) have been coached by Indigenous men.

The anomaly in Australia is the Northern Territory. Indigenous people make up 30% of the NT's total population so it stands to reason that in rugby league and Aussie rules, Indigenous coaches are relatively common-place across the almost 30 senior clubs in the NTRL, NTFL (Darwin), CARFL and CAFL (Alice Springs) competitions. While those competitions are deemed 'affiliated' and 'third-tier', it is tangible proof of what is possible given a shift in attitude and a fairer allocation of resources.

By and large, Indigenous former players have peppered the football landscape as coaches, but it is mostly in secondary roles and at semi-professional level.



The Cabbage Tree Island women's team at last year's Lismore Knockout.

Little KOs to fill the void

WITH the big NSW Koori Knockout postponed until next year, I think its absence on the 2020 football calendar can present a perfect opportunity for players across the state.

This could be a great time to put aside community loyalties and take this one-off chance to create different teams from some of the smaller regional knockouts, like the ones planned for Walgett and Lismore. Which also got me thinking – what if individual teams within a certain area or region joined forces to become one team to represent a certain area or region? So you would have knockout teams representing the North Coast, the North West, the Far West, Metro, Western Sydney, South Coast, Riverina, the Hunter, and so on.

I think the North Coast would be early favourites with strong communities such as Tweed Heads, Lismore, Kempsey, Coffs Harbour and Taree combining to form an amazingly talented team. Imagine Greg Inglis, the Walker brothers, Cody and Ryan, Brian Kelly Tyrone Roberts and Albert Kelly in a team together with Latrell Mitchell. Wow!

A North West team with the Narwan, Tingha, Moree, Walgett, Toomelah and Tamworth areas would produce plenty of tough footballers and would be a great force. Narwan and Walgett are two of the most successful teams in the KO so they know how to win these types of games.

Out West, imagine Wellington, Dubbo, Bourke, Brewarrina and all the other towns like Nanima and Bourke, two young up and coming teams, coming together as one team. It would be full of talent.

Redfern, Waterloo and LaPa representing the inner city of Sydney always have strong individual teams and so if they came together as one with Campbelltown, and Mount Druitt, with the biggest area of blackfellas, would provide a great teams for a Western Sydney team.

The south of the state with the South Coast Black Cockatoos and Griffith Three Ways, the two best teams at the KO last year, could easily combine to have the best team of the lot.

The Wagga teams also made the finals last year so they'll be up there.

But my pick for the area with the best team if they combined would be the Newcastle area. Mindaribba, the Yowies, NAB and Newcastle Emus are full of talent. Plus, and they will hate me for saying it, but whatever players they can't get they could just buy them from Queensland. Seriously, just imagine this mob as one team.

**Dean Widders is a proud Anaiwan man. He played 159 NRL games for Sydney Roosters, South Sydney and Parramatta and 60 Super League games for Castleford. He is the NRL Indigenous Pathways manager.*



Dean Widders

Fogarty's Titanic rise to captaincy

By DARREN MONCRIEFF



GOLD Coast stand-in captain Jamal Fogarty described it as a "weird time" when his first foray in the NRL ended abruptly two years ago. Fogarty is enjoying a

football revival in and is relishing his time back at the club that let him go at the end of the 2018 season and his combinations with Ash Taylor in the halves is bearing good fruit with Gold Coast on the improve.

Fogarty's consistency and good form saw the halfback named as the Titans captain

for last weekend's match against Canberra (regular team captain Kevin Proctor is under suspension).

Fogarty was the 2019 Queensland Cup player of the year while winning a second premiership with Burleigh Bears.

His overall commitment to his craft piqued the interest of

the Titans football department and, when new coach Justin Holbrook took charge of the team, Fogarty was invited to return.

The 26-year-old has slotted back in nicely at Gold Coast and his and his team's good form has given Titans fans a much-needed glimmer of hope for the future.



Fergie gets a lift from the Foxx



PARRAMATTA winger Blake Ferguson takes what is called in another sport a 'strong overhead mark' while Melbourne's Josh Addo-Carr seemingly helps him into the air with a one-handed lift in their recent round 15 clash

The Indigenous All-Stars pair duked it out in opposing roles which saw the rising Eels clip the Storm 14-0 and enhance their claims as genuine premiership contenders.

Picture:

Cameron Spencer / Getty Images



Jamal Fogarty

Plying his trade

"I'm not too sure what happened; it was a bit of a weird time there," Fogarty said of late 2018.

"I didn't have a contract and they were looking for a new coach, so I think it sort of came to a stop so I just went and got a job and plied my trade at the Burleigh Bears, and funnily enough I've come back to the club this season.

"Me and Ash, our combos are quite new so we just have general conversations about what he can do better and what I can do better and how we can help each other.

"We have meetings (together) with the coaches for how we can get the best out of each other and how we move our forwards around the park and how best we can do those things.

"I've also work closely with 'Justo' (coach Justin Holbrook) and all our coaching staff and the one thing that I have taken on board this year is to take the horse blinkers off and look more out wide and build new combos with the guys around me. That's the progress and consistency. To do the right things is what we want."

Last season Gold Coast finished the season with the wooden spoon with just four wins. By round 15 this year the team had equalled that tally.

The Titans will welcome David Fifita into the fold next year and, with Fogarty and Taylor directing the team around the park, are slowly building a team that will be more consistent in seasons to come.

Key defender Jones is a likely prospect

By PETER ARGENT



LACHLAN Jones has taken the SANFL by storm across his first two months of league football as a key-position defender for ladder leaders Woodville-West Torrens.

The powerfully-built backman is a Rising Star nominee after setting the tone for his side against West Adelaide after he collected 17 possessions, took five marks and was fierce in the tackle. But it wasn't until he had some downtime when he knew of the nomination.

"I actually found out I won the weekly award while watching the replay," he said.

"A mate actually sent me a video of the half-time interval on Channel 7; that's how I found out."

Jones, 18, has been talked up as a highly touted first-round AFL draft prospect. He is part of Port Adelaide's Next Generation Academy intake.

"I'm feeling pretty comfortable at (SANFL) level and Jay (coach Jay Sheedy) has been happy with how I've been performing," he said.

"Personally, I'd like to find a bit more consistency; I've been playing down in defence with (fellow Aboriginal player) Ryan Mansell and feel like there's a good chemistry across our defensive group."

"There is a really good vibe at the club. We're keen to see where we can go from here and make it a season to remember."

Jones comes from the country town of Bute, 140km north of Adelaide. He played A-grade country football in the Yorke Peninsula competition as a 15-year-old and has been through all the Woodville-West Torrens development programs.

● Lachlan Jones has been a consistent performer in the SANFL. Picture: Peter Argent



Football's honour of a great man

SIR Doug Nicholls Round is a time to celebrate and cherish the contribution of Aboriginal and Torres Strait Islander people in football and recently I spoke to Aunty Pam Pedersen, daughter of Sir Doug, and she said that her and her family have enjoyed the round being named after her father, but that they look forward to watching it grow and other players being celebrated.



Shelley Ware

Indigenous Round was renamed in Sir Doug's honour in 2016 but this year will be the final year with his name attached to it.

What I have really enjoyed is the honour bestowed upon individual former players during this particular week in football over the past few years. We have seen Nicky Winmar (2018), Michael Long (2019) previously honoured by the AFL and last week we saw the great Syd Jackson duly honoured.

Uncle Syd was honoured at the Fremantle-Sydney game in Perth on Saturday night. Ordinarily, the honourees are present at the Dreamtime match, but due to COVID-19 restrictions, and with the game shifted to Darwin, he was unable to be present in the Top End. There was a nice touch in Perth where Uncle Syd was presented with a boomerang made of Wathaurong glass.

Uncle Syd really paved the way for Aboriginal people in football. In Victoria, he played 136 games for Carlton that included two premierships – the now-famous 1970 grand final, and again in 1972. He's a Nyoongar man and in Western Australia he played 104 games for East Perth and is a member of the West Australian Football Hall of Fame. He was named in the AFL Indigenous Team of the century in 2005.

He is still working tirelessly for our youth at Roelands mission and continues to support Carlton and is a member of the club's RAP committee, the Blues Foundation, and works with the program named in his honour.

The Dreamtime game, each year between Essendon and Richmond, has become one of the season's most important games both for the Indigenous and non-Indigenous communities where everyone from all walks of life celebrates our culture with us. It is just a special time for our community and as you would have seen in Darwin on Saturday night, there were lots of big smiles on many happy and proud faces at Marrara Oval.

What grabbed my interest also was the AFL supporting the Aboriginal community by refusing to enter into an agreement with WAM Clothing, a non-Indigenous organisation which holds licence rights to the Aboriginal flag. The AFL's stance re-energised the "Free the Flag" movement and created a national conversation.

Laura Thompson from Clothing the Gap, who has led the Free The Flag campaign, worked closely with Debby Lovett and Jodie Sizer from the Collingwood Football Club which threw its support behind the campaign. The Magpies players wore black Free the Flag t-shirts during training all week and that opened the floodgates for the other clubs to follow suit.

I just hope, that from AFL House to AFL clubs to people power, support for this movement will see action in either changing our flag or that we will be free to fly it and wear it with pride.

**Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on AFL.com.au's Colour Of Your Jumper.*

Motlop on right track

By CHRIS PIKE



IT won't be long now until another Motlop will be making his way into the higher reaches of football, if what we're seeing is anything of a

guide.

Jesse Motlop, 16, is currently playing some amazing school football in Perth.

The teenager plays for Aquinas College in the Public Schools Association competition where he has kicked an incredible 35 goals in seven games which included a haul of 11 in one game. He is in good hands at Aquinas whose football coach is West Coast premiership player Quinten Lynch.

Jesse is the son of Daniel Motlop who played 130 games for North Melbourne and Port Adelaide between 2001 and 2011. The proud dad is excited to see what his son is doing on the field but said there is zero pressure or expectations on him.

"He's a really hard worker in how he's developing and he does a lot of running; he's always going to have that talent but it's the hard work that will help him on his journey," he said.

"He's a good kid and he's done well but there's no pressure on him. We just want him to have fun playing footy and

to finish off his time at school. If he ends up being able to go further with his football then that would be a bonus. But we don't want to put any expectations on him."

Hard work and his family tree point to a promising career. Daniel was a genuine star and excitement machine who kicked 208 goals in the AFL mostly off a half-forward flank. His uncle Shannon Motlop played 64 games at the Kangaroos and Melbourne. Another uncle, Steven Motlop, currently in the AFL, has played over 170 games for Geelong and Port Adelaide while his cousin Marlon Motlop had a terrific WAFL and SANFL career and who also played for Port Adelaide in the AFL. The generation before this made the Motlop name synonymous with football in the Northern Territory.

Coach Lynch said Jesse is learning plenty by playing against older boys.

"Jesse will learn a lot from stepping up to play against the older boys this year and hopefully he is enjoying footy, which I've got no doubt he is," Lynch said.

"He's a crafty forward, he knows where the goals are and he knows how to get the ball in his hands in good positions. Jesse is a good target for us and while we try not to use him as that key forward we know he's dangerous."



Jesse Motlop – talented but zero expectations.

Back where he belongs

By PETER ARGENT



ISAIAH Ah Matt has returned to his family's sporting roots and has reunited with the South Adelaide

Basketball Club.

Ah Matt joins the Panthers as they push for a finals berth in the 2020 Adelaide Basketball Challenge, the replacement of the 2020 NBL1 Central season, which itself had replaced the South Australian Premier League earlier this year.

Ah Matt is the grandson of Michael Ah Matt, who was the first Indigenous man to represent Australia at the Olympics in basketball, at the 1964 Games in Tokyo, and who played 588 games for South Adelaide in over 20 seasons.

Ah Matt, 27, said he wanted to wear the same number as his famous grandfather – the number 8 singlet.

"I had to get special permission from Nan, (Michael's wife, Helen)," Isaiah said.

"It is a privilege to wear the number eight singlet for South.

"The entire basketball community all know about 'Panka's' (his grandfather's family name) exploits and the Ah Matt heritage is held in such high esteem at South Adelaide.

"I actually caused some family controversy by playing the 2019 season with the Southern Tigers in the SA Premier League but this year I'm back at the Panthers."

In his return match in South Adelaide colours, Ah Matt was named as captain.

Along with the incredible achievements of his grandfather, who was named in the SA Basketball Hall of Fame and won three premierships with the Panthers, Isaiah's mum Michelle and aunty Kirsty played for South Australia and his uncle Shane was a three-time South Adelaide premiership player. All played college basketball in the United States.

"I started it South Adelaide as a six-year-old in the under-10s and played for the state team from under-16s to under-20s and at national tournaments," Ah Matt said.

"I was part of the Australian under-17 national team in 2009, and in 2010 I went to Germany as part of a national junior under-19s program, what they called the NBBL and which had an affiliation to a professional franchise.

"I got to play for a pro-team called the Artland Dragons for a handful of games in 2011, which was pretty cool. I then spent the off-season in an academy program in Spain before going across to play college ball in America. My first season there was with a junior college in California and, from 2014 to 2017, I played at the Lewis Clark State College in Lewiston, Idaho."

Outside the courts, Ah Matt works as a Indigenous student support officer within the South Australian Department of Education.

● Isaiah Ah Matt is back with the club his family made their own, South Adelaide Basketball Club. Picture: Peter Argent



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Mills' Spurs bundled out of NBA play-offs; 22-year streak ends



THE remarkable 22-year NBA play-off streak has come to an anti-climactic end for Patty Mills' San Antonio. The Spurs' run of play-offs that began in the first year of the 2000s ended before they could take to the court in what by then would become their final match of the regular season, against Utah.

San Antonio needed other results in the Western Conference to go their way, but when Memphis defeated Milwaukee 119-106 and Phoenix defeated Dallas 128-102 it signalled the end of a run that began in 2001.

Perhaps deflated, San Antonio were defeated by the Jazz 118-112.

The Spurs completed the regular season in 11th place in their 15-team conference with a 32-39 win-loss record.

A play-off appearance would have been the longest in NBA history.

San Antonio's 22-year run equalled that of the Philadelphia 76ers. The 76ers, which began life as the Syracuse Nationals before moving to Philadelphia, were in the play-offs every year from 1950-1971.

Point-guard Mills played all but five of the Spurs' 71 games across the 2019/20 season, which brings his NBA total games to a phenomenal 671 since his career began with Portland in 2009/10.



Patty Mills of the San Antonio Spurs. Picture: Getty Images

Noah taking big steps with Giants

By CHRIS PIKE



THE big country town that is Kalgoorlie is famous for the footballers it has produced, but there is a young basketballer in the proud Goldfields town making his own way up the ranks.

Noah Hinkley is beginning to make his mark with Kalgoorlie's Goldfields Giants which competes in the WA SBL competition, one of two country teams in the top-level league.

The Giants have been a SBL powerhouse since inception in 1989.

The club, like its SBL counterparts, is currently competing in the West Coast Classic, the replacement competition of the regular season.

It has opened an opportunity for 17-year-old Noah who is grabbing it with both hands.

And while the teenager is showing exciting early signs on the basketball court he could well have been 'lost' to football. Last year, as a forward, Noah kicked 78 goals for Mines Rovers in the local Colts (under-18s) competition.

But it was basketball where he really wanted to be and Giants coach Wayne Creek was more than happy to throw him in the deep end, figuratively speaking.

Remarkably, this is



Noah Hinkley has become a popular addition to the Goldfield Giants in the WA SBL.

Noah's first year playing organised basketball.

Creek couldn't be more excited to see what the future holds for the youngster and what the West Coast Classic can provide.

"He is a great kid; he hasn't played structured basketball before this year, but he is taking everything on board really well," Creek said.

"He's been learning our structures, offensively and

defensively, and he is learning all the time and just taking it all in his stride.

"He is comfortable in the role we are asking him to play and what we want him to do and it is showing up with he is producing on the court."

Kalgoorlie has a strong Indigenous population and Noah's presence at the Giants has shown the community that pathway into basketball is possible.

A recent tragedy with the passing of his beloved aunty saw Noah push through the grief and dedicate his game to her. Around 1000 fans, including many from the Indigenous community, showed up for the Giants home game.

It opened Creek's eyes to see that the young Giant is becoming something of a role model for his people.

"Noah is a very good reflection of the Aboriginal community and he is a very talented kid," he said.

"It's great that, even though he doesn't know it, he is actually becoming a role model for other kids that he goes to school with, younger kids and the whole community.

"You always see his whole family being there to support him. It is just great to have that and it's fantastic for the community of Kalgoorlie, it's fantastic for the club and his family. It gets especially rowdy (at home games) which is tremendous to see."



Tierrah Miller plays goal and wing attack for Garville in the SA Premier League netball. Picture: Peter Argent

Tierrah right at home with Garville

By PETER ARGENT



GOAL and wing attack Tierrah Miller's good form made the decision by her coach at Garville to put her in the premier league side an easy one.

Tierrah is one of a growing number of Aboriginal women in Netball SA's Premier

League competition and its reserves.

The Premier League underpins the national Super Netball league and for parochial South Australians that means the Adelaide Thunderbirds.

Vanessa Dempsey, a 2009 premiership player and team-of-the-year selection, continues her role as senior coach of the Oakdale club for a third season.

Barty, Melbourne free for the Australian Open in 2021



ASH Barty and her fellow international tennis competitors can breathe a sigh of relief after Australian Open boss Craig Tiley confirmed the Australian Open was still on track to be played in Melbourne.

There is no bigger sporting event on the Australian calendar than the billion-dollar

Australian Open (AO).

Tiley accepted Melbourne was "absolutely" going through a tough time but that Tennis Australia was committed to staging the grand slam in Melbourne, as planned for January 18-31 next year.

"It's all hands on deck to work together to get us through this challenging situation," he said.

"Our focus is to get through the next few

weeks and our team is in full planning mode to deliver a great Australian Open in Melbourne.

"At this stage we're working on a scenario where we'll have a potential reduction in crowds, and physical distancing and biosecurity protocols in place.

"We are also in constant contact with state and federal governments on how we

can safely bring in the players.

"One of the many great things about the Australian Open is that there's a global desire to be a host city and we're really proud of how we've grown the event over the years to become such an attractive property.

"We obviously have great facilities in Melbourne and the AO is contracted and committed to Melbourne Park." — AAP

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Anika plans early strike with Thunder



PROUD Gumbaynggir woman and talented cricketer Anika Learoyd has penned a two-year deal ahead of the upcoming Women's Big Bash League season.

A prolific run-scorer, the right-hander hit 541 runs at an average of 54.1 in the 2019/20 NSW Women's Premier Cricket competition across the One-Day and T20 formats.

She is an integral part of the NSW women's Indigenous team and represented the Thunder Indigenous XI.

"Getting a WBBL contract is a goal that I've been working towards for a couple of years now so it's exciting to see that hard work paying off," she said.

"It was a great experience to be invited along to a couple of Thunder training sessions last season and I'm really looking forward to being part of it this season."

The teenager said she was drawn to the club's commitment to Aboriginal and Torres Strait Islander engagement.



Anika Learoyd joins the Sydney Thunder in the WBBL.



Jason Gillespie, the first Aboriginal man to play Test cricket for Australia, will coach South Australia in the Sheffield Shield competition. Picture: Getty Images

Dizzy to take charge of beloved Redbacks



FORMER Test paceman and South Australia great Jason Gillespie has been appointed coach of his home state.

Gillespie is currently coach of English county side Sussex, but will leave that role at the end of the season to take up his new appointment.

The 45-year-old former Test cricketer was the first Aboriginal man to play for Australia.

The South Australian Redbacks are looking to win

their first Sheffield Shield title since 1995-96.

"I'm deeply honoured," Gillespie said.

"The chance to work with the players, coaches and off-field team at the SACA is very exciting."

Gillespie was already head coach of the state's Big Bash League franchise, having helped Adelaide Strikers win their maiden title in 2018.

The fast bowler's 71-Test career ended in record-breaking fashion, when he finished 201 not out as nightwatchman during

a match against Bangladesh in 2006.

SA's third-most capped Test player initially struggled to get a coaching opportunity after retiring.

Gillespie was overlooked for assistant roles at SA and Western Australia before a big break came in 2010, when he shifted to Kwekwe, Zimbabwe to mentor the local franchise.

Gillespie has since become one of the most respected coaches on the county circuit, guiding Yorkshire to promotion and to consecutive

championships in 2014 and 2015. The South Australian was widely tipped to become England's head coach in 2015, but that job went to compatriot Trevor Bayliss.

Gillespie replaces Jamie Siddons, who was shown the door in March after helping the Redbacks reach Shield finals in 2015-16 and 2016-17.

Dates for the Shield and domestic one-day seasons in 2020-21 are yet to be announced because of uncertainty created by the coronavirus pandemic. —AAP

Bailey and co in line for surfing Aussie Grand Slam



THE nation's best surfers have been given an extra opportunity to compete in 2020

with the addition of a third stop to the Australian Grand Slam of Surfing.

The competition will add the Tweed Coast Pro in NSW to a line-up that already includes events in Margaret River and the Gold Coast.

The Grand Slam series was organised by the World Surf League after the cancellation of the 2020 world championship due to the COVID-19 pandemic.

Indigenous pro surfer Soli Bailey and multiple world champions Stephanie Gilmore and Tyler Wright are expected to headline the Grand Slam series along with

fellow world tour surfers Sally Fitzgibbons and Julian Wilson.

The 'strike-mission' style events, which will be broadcast-only and not open to spectators due to COVID restrictions, will give surfers just three days' notice within a competition window to travel to each location and compete over a two-day period.

Organisers will use conditions to determine which location is surfed and when.

A pool featuring 10 men's tour surfers and eight women's tour competitors will be on stand-by for each stop.

The 12-men and 12-women fields for each event will then be filled by highest-ranked 2019 non-qualifying Australian surfers or selected wildcards. —AAP



Soli Bailey could rip it up in a new Australian Grand Slam Series planned for this year. Picture: Getty Images

Ash in for series against the Kiwis



WORLD Cup winner Ash Gardner returns to the international cricket scene when Australia takes on New Zealand for a six-games series next month.

The Aboriginal leading women cricketer is part of a larger 18-player squad named last week.

Australia and New Zealand will play in a series of three 50-over one-day and three Twenty20 games.

Up for grabs is the coveted Rose Bowl Trophy during the ODI series. Australia is the current holder of the Rose Bowl having defeated New Zealand 3-0 in their last encounter in 2019.

The schedule for the series has matches slated for both New South Wales and Queensland but given the

current COVID situation changes may be required.

Cricket Australia has said it will continue to work with relevant governmental and health authorities and advise of any changes.

Gardner, 23, played a key role in Australia's T20 World Cup triumph in March.

She played in all of Australia's six matches and her efforts across the tournament were punctuated by pivotal moments.

In the final against India at the MCG, Gardner took the catch that was the final Indian wicket.

In February in 2017, Gardner made her international Twenty20 debut for Australia against New Zealand and one-day international debut followed soon after.



Ash Gardner

Less talk, more action

WAI Palya! (Hello!) As the rest of the country is inspired by the amazing Welcome to Country by Richard Fejo at the AFL's Dreamtime clash in Darwin on Saturday night, I couldn't help but feel so proud by what it was saying to us.

It was powerful, but it also spoke volumes of us as Aboriginal people. I like to talk about how we must do this together and that's what brother Richard's welcome was all about: us, you, me, all on the journey together; we are all part of it.

As an industry, I feel the AFL has taken a huge step forward this year, which is encouraging given the game is being challenged like never before. I was encouraged by the Black Lives Matter movement here, but that was also built on the back of things like the Recognise campaign and embedding Sir Doug Nicholls Round into the AFL where all clubs are happy to wear their own Indigenous-themed guernseys and open the dialogue about the people and stories behind them.

Stories like Syd Jackson's are great education pieces to use for others.

In the past week we've seen the 'Free the Flag' campaign become more prominent. People often talk about not mixing sport and politics, but I think absolutely sport plays a huge role in putting these types of issues on the agenda. Sport doesn't have to tell people what or how to think but it can tell them what to think about. It's what comes next that really matters. We can't just keep saying "let's continue to have the conversation" without putting meaningful actions behind it. It's getting to a point where we're talking and understanding and educating ourselves, but what is the action now? We must put those words into action.

A great example is how the AFL community is calling out racism on social media. We're exposing these disgusting comments and that's good, but what's next? The action might be that you have to register properly to use social media so that you're accountable for what you say and you can't hide behind anonymity.

The programs we run at Port Adelaide Football Club are backed up by meaningful action because they are changing lives – and often have nothing to do with football. I've been asked in the past about our Aboriginal AFL Academy and we often hear how kids from the program haven't been drafted to Port Adelaide. Our program is not about actually finding footballers for Port, but if they do become AFL players I'm even more proud that they're at other clubs in the competition.

They are leaving our programs with better educational outcomes, more informed health, lifestyle and career choices, and hopefully are inspired to dream big and ultimately inspire and lead others.

Football itself might be the vehicle for change, but that's not what's most important.

I love Sir Doug Nicholls Round and think the AFL does it wonderfully well, but, like everything else in this space, we can't allow it to just come and go once a year and say how good was that without backing it up with actions. We know what the issues are, we're having the conversation and we're doing it together, so what do we do next?

**Pauly Vandenberg is from the Wirangu people of the far west coast of South Australia. He is director of Aboriginal Programs at Port Adelaide Football Club*



Pauly Vandenberg



Clancy's first fight is a winner

By ALF WILSON



ABORIGINAL woman Jessica Clancy (pictured) has made a triumphant amateur boxing debut with a classy third-round TKO, and she did it at 33.

Clancy, from Townsville, defeated

Port Douglas' Megan Newman in the featherweight division (57kg) at the Rite of Passage tournament in her hometown.

She is the daughter of legendary trainer, Wakka Wakka man Dennis Clancy, and he was ringside to see it all happen.

"Jessica has been around boxing since she was young and it was the

right time for her to have a bout and she did well," Clancy said.

Rite of Passage is a group which promotes keeping youth active with an aim to assist them achieve a good life.

"This was the first major tournament since the coronavirus pandemic started in March," Dennis Clancy said.

**Got something to say?
Then say it! Drop us a line:
sport@koorimail.com**



When dreams come true



WITH a smile that lit up Marrara Oval even brighter, Irving Mosquito marked his AFL debut with a standout performance for the club he supported as a child in what has become a significant event on the football calendar.

Mosquito's first game in the AFL will forever be remembered as the day football's Dreamtime headed to Darwin for the annual centrepiece fixture between Essendon and Richmond.

The Dreamtime in Darwin match was part of the AFL's annual nine-game round named in honour of Sir Doug Nicholls, the first Aboriginal or Torres Strait Islander to be knighted.

The Bombers' Mosquito was right at home on the big stage and his energy and exhilarating pack-breaking dashes showcased a special talent.

Mosquito, 20, hails from Halls Creek in Western Australia's East Kimberley region.

His childhood idol is Essendon great Michael Long and the Bombers champion and dual premierships player was a proud man in the stands.

"I never thought we would be having Indigenous Round here," Long said.

"We know that football in our backyard is like a religion; we love football just as much as anything.

"We are just proud to have these games here."

The match attendance was capped at 5000 at the 12,000-seat capacity venue due to COVID restrictions.

The other eight games in Sir Doug Nicholls Round were held in South Australia, Western Australia and Queensland. — with AAP

● More, pages 46, 47; Shelley Ware column, page 51

● Irving Mosquito lights up after kicking his first goal in the AFL for Essendon at Marrara Oval in Darwin on Saturday night. Picture: Getty Images



Gillespie appointed coach of SA Redbacks



THE first Aboriginal man to represent Australia in Test cricket will take charge of South Australia in the Sheffield Shield.

Former Test paceman and South Australia great Jason Gillespie (pictured) has been appointed coach of his home state's cricket side.

The 45-year-old former Test

cricketer was the first Aboriginal man to play for Australia.

The South Australian Redbacks are looking to win their first Sheffield Shield title since 1995-96.

Gillespie was already head coach of the state's Big Bash League franchise, having helped Adelaide Strikers win their maiden title in 2018.

The fast bowler's 71-Test career

ended in record-breaking fashion, when he finished 201 not out as nightwatchman during a match against Bangladesh in 2006.

SA's third-most capped Test player initially struggled to get a coaching opportunity after retiring but he has since become a respected team mentor.

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Gardner named in Aussie squad to take on the Kiwis, page 55