



Koori Mail

The Voice of Indigenous Australia

THE NATIONAL INDIGENOUS NEWSPAPER – 100% ABORIGINAL-OWNED 100% SELF-FUNDING

EDITION 721

WEDNESDAY, MARCH 11, 2020

PUBLISHED SINCE 1991

Phone: (02) 66 222 666

www.koorimail.com

Recommended price \$2.99 (GST-inclusive)

To see or not to see? That is the question



WIRADJURI
artist Karla Dickens has been invited to make a new artwork for the entrance to the Art Gallery of NSW. Read our yarn with Dickens about art, story and visibility, on page 21.



Cash splashed out



ABORIGINAL Federal Labor MPs Linda Burney and Malarndirri McCarthy believe former Indigenous Affairs Minister Nigel Scullion has some “massive questions to be answered”. Last week it was revealed that

the former senator took it upon himself to approve more than \$560 million in grants in the lead-up to last year’s federal election. Senator Scullion did not seek re-election in 2019. Labor Senator Malarndirri McCarthy said she was appalled. “I am just stunned that someone in the authority of a ministerial

position can have no accountability with the way he spent Indigenous funds,” she said. “And obviously we will have a deeper look at the details of that spending, but you have a department for a reason and he was a one-man show. He made all the decisions, by the looks of it.” During his tenure as minister,

Senator Scullion came under fire after awarding funds from the Indigenous Advancement Strategy to a variety of non-Indigenous groups to assist with their legal battles against land rights claims. National Indigenous Australians Agency secretary Ray Griggs told a Senate committee last week that Senator Scullion also gave almost

\$4m to 12 projects that were not recommended by the agency. Scullion also refused support to 28 projects supported by NIAAA. He also approved a grant of \$500,000 for the Alice Springs-based Red Tails AFL club, despite the club making no formal application.

● Full story, page 5



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MY FAMILY

Richard Kawane (Kelso Island, Qld)

WE are very close as a family and love driving to Rollingstone, which is 55km north of where we live, for a swim and barbecue at Balgal Beach near there. I am aged 50 and, with my wife Dulcie, have six children: daughters Sarri, 27, Tula, 26, and sons Geoffrey, 26, Richard Jnr, 21, Isiah, 17 and Immanuel, 12.

Sarri, Isiah and Immanuel live in Townsville whilst Tula and Richard Jnr are in Brisbane, and Geoffrey resides at Rockhampton.

Richard is coming up to visit us over Easter and we will drive up to Ingham 110km north to see extended family members.

We also have three grandchildren Andre, 8, Kayden, 7, and Sonny, 18 months.

Dulcie is descended from Darnley and Mer Islands in the Torres Strait, whilst my bloodlines are from Saibai near PNG and St Paul's Village on Moa Island.

There is nothing more important to me than family and we are committed Christians who are members of the congregation at the City Life Church on Hervey's Range Road, not far from our home.

I have just purchased a camera and will be taking photos at church when we attend services as often as possible.

Rugby league football is also a big part of our lives and I coach the Western Lions club under-13 side in the local Townsville and District



Front: Immanuel, Kayden and Richard Kawane. Back: Dulcie, Isiah and Andre Kawane.

junior competition.

Isiah is in the Townsville Blackhawks under-18 squad which competes in a statewide competition and he also lines up for the Western Lions under-19s. Immanuel is in the Lions under-13 side. I was also on the coaching staff for the Aboriginal side Walkabouts, which won the under-18 division at the Townsville Bindal Sharks Allblacks carnival last October.

Family barbecues are very popular at our house and I prepare spaghetti. Dulcie specialises in her favourite, vermicelli chicken. They all love it.

I also keep in contact with my six siblings – three brothers and three sisters – some who live in Townsville and the others at Ayr, Cairns and in northern NSW. On my father's side of the family are many members of the Waia family who live all around north Queensland and on Thursday Island – and many other Torres Strait islands.

I keep in contact with those who live away as much as possible, on social media, and I run into some at Allblacks carnivals.

I would have to say that family is what life is all about.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the *Koori Mail*, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



The Clontarf Academy, Karabar High School, Queanbeyan, had a visit to Parliament House, Canberra, with Wiradjuri woman and Labor MP Linda Burney on Wednesday, February 26. Picture: courtesy Winnunga Nimmityjah (Strong Health) Aboriginal Health and Community Services

Koori Mail

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Advertising Rates
\$18.50 (+ GST) a column centimetre casual rate (discounts available for multiple bookings).
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Advertising Format

Page Size: 38cm deep x 26cm wide
7 columns per page
Single column size 35mm • 2.5mm space between columns

Advertising Deadlines

Bookings 5pm on the Wednesday prior to publication.
Material 5pm Thursday prior to publication.

Koori Mail on The Web: www.koorimail.com

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INFOKOORI site address
<http://www.sl.nsw.gov.au/infokoori>

The *Koori Mail* is published by Budsoar Pty Ltd and printed by SpotPress, 26 Lillian Fowler Place, Marrickville NSW 2204.

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KOORI MAIL – 100% ABORIGINAL-OWNED 100% ABORIGINAL-CONTROLLED



Proud Biripi Wiradjuri man, Indigenous All Star and South Sydney player Latrell Mitchell appears draped proudly in the Aboriginal flag in a recent TV ad for rugby league.

‘Outrage’ over league’s inclusive ad

By DARREN MONCRIEFF



THIRTEEN seconds out of 120 was all it took for shock jock radio and morning television to tie itself in knots over the NRL’s 2020 *Simply the Best* TV ad campaign. So much so that the league’s administrators had to quell the faux outrage by announcing plans to adjust the campaign, although details of that have yet to be released.

The ad, released last week, is a revamp of the original 1993 campaign that features pop icon Tina Turner and her hit song *Simply the Best* which is spliced with vision of some of rugby league’s best moments and which brought attention to the game

outside its traditional ground along the east coast of Australia.

What has outraged the perpetually outraged is when, a quarter of the way through the clip, it pans and pauses to league star Latrell Mitchell draped proudly in the Aboriginal flag together with young Aboriginal girl Aaliyah McGuinness singing the chorus solo before Turner and the music kicks back in. And that’s it.

Also, unlike the original ad, the current version is inclusive, featuring clips of other Indigenous players and also acknowledges the LGBTQAI+ community.

Critics of the ad have said it tries too hard to be “politically correct”, notably slamming Mitchell’s cameo.

A proud Biripi Wiradjuri man, Indigenous All Star and South Sydney player, Mitchell

has worn constant criticism in the off-season when a move from Sydney Roosters hit several roadblocks.

Today Show host Karl Stefanovic was among the first to be triggered, leading the crusade on morning television the day after it aired to say, “How do you reconcile the game if you only have a photo of Latrell Mitchell with the Aboriginal flag around him? That is not unifying, that is divided.”

This was followed up, predictably, on the radio airwaves, primarily from among the vocal ‘quiet Australians’.

Mitchell, no stranger to combatting online abuse, took Stefanovic to task and shared messages of support on popular social media platform, Twitter.

Mitchell found support within the game when his new South’s teammate Cameron

Murray and Melbourne Storm’s Cameron Smith supported him publicly.

“He’s one of the better players in the game so he’s an easy target,” Smith said at the NRL’s official season launch last week.

“Everyone knows who Latrell Mitchell is so people want to make headlines and get people reading their content and (so) they use the big names.

“I think the NRL have done a great job with the inclusiveness of everyone. It sends a message that our game includes everyone. We’re a game that is welcoming to all types of people.”

Murray had Mitchell’s back, too.

“He’s a very proud Aboriginal man and he’s a great leader for him and his community,” he said, also at the launch.

“I thought it was a great ad all-round.”

Cashless card flawed

By DARREN COYNE and RUDI MAXWELL



CRITICS of the Federal Government’s cashless welfare card have slammed plans to roll out the program nationwide.

The criticisms follow the first independent study into compulsory income management, which found that restricting social security payments does more harm than good.

The study by the University of Queensland’s professor Greg Marston found that 84% of people surveyed had experienced stigma or shame while using the card.

The research found that not only was the card stigmatising, it was also unreliable and impractical, especially for parents.

It also found that the overwhelming majority forced to use the card had no addiction or budgeting issues.

Shadow Minister for Indigenous Australians Linda Burney told the *Koori Mail* it was time for a sharp change in policy.

“We believe the card should be voluntary. Mandatory income

management doesn’t work,” she said. “The BasicsCard has been in the Northern Territory for 12 years and the situation hasn’t changed. The four trial sites of the cashless welfare card have enormous issues.

“We do think there are some isolated circumstances where income management is appropriate, where there are child protection issues or domestic violence for instance.

“We believe the card should be voluntary.”

Ms Burney said the other major issue was that the Federal Government had not delivered on its promise for wrap-around services.

“And, it’s too cute. The Government accepted Labor’s amendments so that people could exit the card, and it’s magically exited 28 people in two weeks, from six or seven hundred applications.

“We do not support a national rollout of the card to all people on social security.”

The University of Queensland research involved a survey and 114 in-depth interviews at four sites: Playford (BasicsCard) and Ceduna (Cashless Debit Card) in South Australia; Shepparton (BasicsCard)

in Victoria; and the Bundaberg and Hervey Bay region (Cashless Debit Card) in Queensland.

Meanwhile, the Government has admitted to yet another loophole in the cashless debit card program, which is meant to prohibit the purchase of certain items such as alcohol or gambling.

Under questioning during a Senate Community Affairs Committee, a Department of Social Services official confirmed what Labor senators have described as a loophole.

The cashless debit card prohibits the purchase of certain items or services, such as alcohol or gambling, from ‘declared’ outlets based on what is known as their ‘merchant category code’.

For example, ‘Duty Free Stores’ and ‘Gambling Transactions and Betting’ merchants are unable to process transactions by patrons using the cashless debit card.

During questioning, Labor senators discovered a merchant code – 5812: ‘Eating Places and Restaurants’ – which is currently not on the list of ‘declared’ merchants.

When asked by NT Senator Malarndirri McCarthy, “Does that mean that I could use my Cashless

Debit Card at the restaurant with the Merchant Category Code 5812 to buy alcohol?” a Department of Social Services official answered, “Yes.”

The committee also heard about the rapidly increasing cost of the card. In the 2015/16 financial year, the Government spent \$10.982 million on the card. In 2016/17, \$8.076 million. In 2017/18, \$15.132 million. And in 2018/19, \$16.176 million – for a grand total of \$50.4 million, or \$4333 per participant.

Senator Rachel Siewert has also questioned why only 28 people have been exempted from the card out of 859 applications.

“These applications were only processed in the two weeks before Estimates, despite the exemption process officially being in place since July 2019, although not operational until sometime after that.

“Why has it taken the department so long to start processing these applications, and can the remaining hundreds of people expect to hear soon about their application?

“Since day one there have been no timelines or transparency around this process. People from around the country have been expressing

hope that July 1, 2019, would be the date that they have the opportunity to get off this punitive card that is causing people on low incomes such hardship, and once again they have been let down.

“Income management has been a racist discriminatory tool imposed on First Nations peoples for over a decade, since the NT Intervention.

“The Government is trying to entrench this card by stealth through legislation that extends the card, year by year, without proper evaluation. It is appalling that the Government is hinting at a national rollout as people are suffering right now on this card.”

Senator Siewert said the Queensland study had shown that people simply do not have enough money to live on.

“That is their key problem. They don’t need to be told how to manage their money,” she said.

“If this Government wanted to assist people to face barriers like poverty, addiction and unemployment, they would immediately increase Newstart and invest in community-led wrap-around services rather than punishing them with this expensive and punitive program.

“This card needs to be stopped.”

Sculptures based on softball team



A COLLECTION of papier-mâché sculptures inspired by the success of the Amoonguna softball team went on display at the Watch

This Space gallery in Alice Springs last week. *Apmere werne apetye-arlpaye* (Amwengkwerne making softball) is the first exhibition for most of the works, made by Charles Darwin University PhD candidate Vicki Crowley and former Amoonguna (Amwengkwerne) softball star Margaret Palmer.

Ms Crowley said about 40 works told the story of the pride and power of the Amoonguna softball team, which unexpectedly blitzed the Alice Springs B-grade competition to win five successive premierships in the 1980s.

The pair met in 1980 while working at Amoonguna School, 15km east of Alice Springs. Palmer and Dr Crowley, who splits her time between Alice Springs and Semaphore, built the figures together from wire and papier-mâché. Palmer then finished the painting and sewed the ladies' clothes and hair.

"You don't see this kind of thing much – especially in Indigenous women's art. It's mostly didgeridoos, water colours and dot paintings," Ms Palmer said.

"Our aim was to try to capture the success, laughter, as well as the deadly seriousness that these women experienced almost 40 years ago," Ms Crowley said. "The team played in homemade



Pitch perfect: former Amoonguna softball star Margaret Palmer and Vicki Crowley with two of the inspirational papier-mâché sculptures.

uniforms and with borrowed gloves, masks, bats and balls. They displayed a 'dead eye', a 'good arm' and could hit the ball a mile. Margaret was the first-base player and won the best and fairest award. She is also the principal artist in this collaborative

art project, which has the support of an Indigenous knowledge group comprising past players and senior women from Amoonguna." Ms Crowley said her association and friendship with the Amoonguna community east of Alice Springs dated back four

decades to when she worked there as an educator. "This exhibition is a visual representation of a story that belongs to the women of Amoonguna. It's a story of an underrated and often overlooked community," she said. "They

asked that their recollections be made visible, recorded, presented and enjoyed. They asked that their experience, passion, skill and belonging be recorded and understood on their terms." The exhibition season runs till March 21.

Koori Mail

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Buckskin to chair new Voice group for regional areas



FEDERAL Minister for Indigenous Australians Ken Wyatt has named Narungga man Professor Peter Buckskin as the co-chair of a new group, tasked with developing models to enable Aboriginal and Torres Strait Islander people in regional areas to have a say in decision making. Last week Mr Wyatt announced the 16 people who will make up the Local & Regional Co-design Group that will develop options for local and regional voices in the broader process of looking at a First Nations Voice to Parliament.

The Local & Regional Co-design Group will be co-chaired by Professor Buckskin and a senior official from the National Indigenous Australians Agency (NIAA), and will be instrumental in defining a way that Indigenous voices can be heard at all levels of government.

"As I travel to communities around the country, Indigenous Australians are saying to me they just want to be heard and involved in decision making for their communities," Mr Wyatt said.

"They want to know who will listen to their ideas and be in a

Local & Regional Co-Design Group

Peter Buckskin (co-chair)
Ross Andrews
Ruth Davys
Triscilla Holborow
Paul House
Chris Ingrey
Des Jones
Fiona Jose
Getano Lui Jr
Albert McNamara
Wayne Miller
Karen Milward
Lavene Ngatokorua
Vicki O'Donnell
Aden Ridgeway
Marion Scrymgour

position to do something about them.

"Following advice from the Voice Co-Design Senior Advisory Group (chaired by Professor Marcia Langton and Professor Tom Calma), I have appointed members bringing a diverse range of skills and experience to identify the best approaches to affecting change on the ground for Indigenous Australians.

"A local and regional voice will empower Indigenous Australians and communities by establishing a framework and guiding

principles for models and options that lead to improved and enhanced decision making, and link through to the national Indigenous voice.

"Working in genuine partnership will improve shared decision making, and ensure shared responsibility and shared accountability for the development and delivery of government programmes at a local and regional level.

"There will be opportunities for everyone to engage throughout the process and I encourage all Australians to get behind this important work."

Professor Buckskin said that he wants to see Indigenous communities have strong capacity to work with government and to have their say to make sure that programs and policies work on the ground, and help advance the needs of Indigenous people.

"I'm happy to see a broad range of people contributing to this group. Getting this right is important. This is about our legacy to the next generation," he said. "I've been on this journey for a long time, and this is a great opportunity, the next step, to ensure that all Indigenous Australians can be heard by government."



Bangarra's production of *Bennelong* will tour NSW and WA this year. Picture: Vishal Pandey

Bangarra takes *Bennelong* touring



AUSTRALIA'S leading Aboriginal and Torres Strait Islander performing arts company, Bangarra Dance Theatre, will tour its multi-award-winning production of *Bennelong* to regional locations across NSW and Western

Australia this year. The dance work is one of Bangarra's most lauded productions, having been awarded a total of seven Helpmann Awards, including the prestigious title 'Best New Australian Work'. It was originally staged and choreographed in 2017.

Senior Bangarra dancer Beau Dean Riley Smith was awarded the Helpmann Award for 'Best Male Dancer' and Australian Dance Award for 'Outstanding Performance' in 2018 for his captivating lead role of Woollarawarre Bennelong. *Bennelong* is the story of Woollarawarre, the namesake of

Sydney's Bennelong Point whose legacy has influenced the past, present and future of Australia's history and people. Woollarawarre Bennelong was a senior man of the Eora, from the Port Jackson area in Sydney. He is one of the most mythologised and celebrated

individuals from the days of first contact. Bennelong was one of the first Aboriginal men to be taken from his people and introduced to European ways, and one of the first Aboriginal people to have their life story recorded and documented through the early diaries of the British military.

Questions raised over Scullion's grants



FORMER Indigenous Affairs minister Nigel Scullion took it upon himself to approve more than \$560 million in grants prior to retiring at the 2019 election.

In just six weeks from March 1 to April 11, Senator Scullion handed out \$567 million of the \$1.279 billion Indigenous Affairs budget.

National Indigenous Australians Agency (NIAA) secretary Ray Griggs told a Senate committee last week that Senator Scullion also gave almost \$4m to 12 projects that were not recommended by the agency.

Scullion also refused support to 28 projects that were supported by

NIAA. They included the now defunct National Congress of Australia's first peoples, NSW Legal Aid scholarships, and nutrition programs for Indigenous children in remote schools.

Grants handed out in that six-week period included \$15.8m to Wesfarmers for an "employment parity initiative", as previously reported in the *Koori Mail*, almost \$17m to the Cape York Institute for five youth programs, and \$10m to the Brisbane Broncos for a girls' academy and mentoring programs.

Senator Scullion also approved a grant of \$500,000 for the Alice Springs-based Red Tails AFL club, despite the club making no formal application.

Mr Griggs told the committee

that he could not say exactly how many grants were made through applications, and how many had been the decision of the minister.

Mr Griggs said NIAA staff were not involved in the grants initiated through the minister's office, and he was unaware whether Senator Scullion had liaised with the Prime Minister's office when deciding what funds to distribute.

Only seven funding decisions, worth about \$32.2m, have been made by the current Minister for Indigenous Australians Ken Wyatt, and they have all accorded with the advice he has received from NIAAA, Griggs said.

Shadow Minister for Indigenous Australians Linda Burney told the *Koori Mail* that there were "massive

questions to be answered".

"There are some real questions to be asked about the process, grants, and about Minister Scullion," she said.

Labor Senator Malarndirri McCarthy said she was appalled.

"I am just stunned that someone in the authority of a ministerial position can have no accountability with the way he spent Indigenous funds," she said.

"And obviously we will have a deeper look at the details of that spending, but you have a department for a reason and he was a one-man show.

"He made all the decisions, by the looks of it."

During his tenure as minister, Senator Scullion came under fire

after awarding funds from the Indigenous Advancement Strategy to a variety of non-Indigenous groups to assist with their legal battles against land rights claims.

The NT Amateur Fishermen's Association, the NT Cattlemen's Association and the NT Seafood Council – an organisation which the former Minister chaired from 1994-2001 – received funds.

He also faced criticism after awarding more than \$1.4 million to a Northern Territory consulting company that employed Country Liberal Party president Ron Kelly.

Mr Kelly was the chief of staff of former NT chief minister Adam Giles, and succeeded Senator Scullion as president of the CLP.



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Good things are happening



Firesticks' firefight to protect country

By JILLIAN MUNDY



IT seems that everyone from community landcare and NRM (Natural Resource Management)

groups to private land owners and rural fire services are supportive of traditional burning – but federal and state governments and major foundations are taking longer to catch on.

The Firesticks Alliance Indigenous Corporation is looking for 'serious investment' in training programs to drive the re-establishment of cultural fire regimes across Australia.

The alliance was set up in 2018 to provide Indigenous leadership, advocacy and action 'to protect country through cultural fire and land management practices'.

The *Koori Mail* spoke with Victor Steffensen, Firestick Alliance's lead cultural fire practitioner when he was in Lutruwita (Tasmania) late last month to help run workshops.

"On the federal and state level, we haven't seen any solid investment," he said.

"We've seen a lot of interest. It's still early days to see if they are going to fund and help Aboriginal people do this or are they going to hold the money themselves and run the programs for us. That's the big question, the uncertainty."

An online funding campaign (<https://chuffed.org/project/firestick-s-alliance#/supporters>) set in January by the Alliance with a target to raise one million dollars, was reaching the half way mark as the *Koori Mail* went to press.

He said more and more First Nations communities want support to reinstate traditional burning with knowledge not coming from the 'Western paradigm'.

"There's a real need for Aboriginal Australia to support each other and help each other rebuild knowledge of their own landscapes and help each other with their fire programs, and understand the land the right way," Steffensen said.

He said annual national workshops over the past few years have been a start but now it is time to take things to the next level.

"It's time for actual training programs and Aboriginal communities to start building their management teams and get out there and manage landscapes and get bigger scale burning going, but we need to do that where they have the support and knowledge," Steffensen said.

Firesticks Alliance has developed a handful of pilot training programs. So far funding has come from Landcare and other local and regional groups, who obviously understand the value of traditional burning.

Steffensen said there is a massive interest, both from those wanting to learn and those wanting



Douglas George, Dewayne 'Lewis' Musgrave, Victor Steffensen and Andry Sculthorpe.

"When we apply the Indigenous way of learning fire, they learn the trees, the medicines, and the soils, and the different systems and the values. They come out of it reading landscapes, and out of that comes so much more opportunity, and it's more empowering for Aboriginal people and more informative for other people."

**Victor Steffensen
lead cultural fire practitioner
Firestick Alliance**

to share knowledge.

"It is a community mentorship model," he said.

"When we apply the Indigenous way of learning fire, they learn the trees, the medicines, and the soils, and the different systems and the values. They come out of it reading landscapes, and out of that comes so much more opportunity, and it's more empowering for Aboriginal people and more informative for other people."

Firesticks Alliance is looking at investment to support their training model and work into the future. So far, most financial support has come from philanthropists, individuals and local community groups like NRM and rural fire services.

"All the build-up and excitement around Indigenous burning has been developed by Indigenous people themselves.

"It hasn't been from the Government. The truth is they don't know how to do this. They can't do it because they don't have the knowledge base."

In January, as wild fires burnt in several states, the day before Will Hodgeman resigned as Tasmanian Premier, he acknowledged Aboriginal cultural burning practices and made a commitment to three Aboriginal positions within the Parks and Wildlife Service to "further strengthen our understanding of, and practice in, land management and cultural burning methods, and the impact of fire on Aboriginal heritage".



Tasmanian Aboriginal Centre Working on Country rangers Luke Press from Hobart and Brenton Brown mark transects during a monitoring activity.

There was also a commitment of \$100,000 to establish a pilot grants program to support Tasmanian Aboriginal communities to engage in cultural burning practices within their local community area and an invitation for Aboriginal representation on the Tasmanian fuel reduction steering committee.

The offers have been met with trepidation from Tasmania's Firesticks Alliance director Andry Sculthorpe, who is a land management coordinator with the state's longest running community organisation, the Tasmanian Aboriginal Centre (TAC).

"They should put money into the community projects.

All the money that's getting

used for cultural projects is going back into the Government," Sculthorpe said.

The TAC has been overseeing traditional burning projects and workshops for five years on returned and privately owned land and he said results are beginning to show.

But for big results of course there needs to be a lot more traditional burning, or 'cool burns' or 'right burns' as they are also referred to.

"It's about getting the resources to have the projects at the scale we need, to do the adequate amount of training and get more people out on country," Sculthorpe said.

"The training course is still not funded. It is still aspirational.



Firesticks Alliance leaders and staff, Aboriginal community members, Aboriginal rangers from community organisations and the Tasmanian Government met up for the three-day workshop to learn about traditional land management practices.



Firesticks Alliance senior researcher Dr Peta Standley from north Queensland, Truwana Ranger Fiona Maher from Truwana/Cape Barren Island and community member Baden Maynard from Hobart record coordinates for cultural monitoring of sites.

"We're still not seeing investment in Aboriginal communities.

"The solid work that stands the test of time is done in community organisations. We can see from other programs around culture and heritage that it's the projects and programs that are developed from within the community that are the ones that last.

"You're not just responding to the whims of the Government or the lifespan of funding, but something that's able to be developed long-term and owned by the people.

"Government programs, departments come and go, but the community is a constant. That's why we need to invest in it."

The recent Tasmanian workshops were attended by

Aboriginal rangers employed by community organisations and government, as well as interested Aboriginal community members, some with decades of experience, others new to cultural burning. While no burning took place – it wasn't the right time or conditions – knowledge was exchanged, training networks discussed and long term monitoring set up.

"We can see how other people learn about their country so we can learn about our country," said Sculthorpe, who spent time discussing indicators from plants, soil and ground cover about when to burn and what kind of fire.

Dewayne 'Lewis' Musgrave and Douglas George, from Awu-Laya (Laura) in north Queensland were also at the Tasmanian



Jamie Graham records information into a cultural fire management plan database developed by Firesticks Alliance.

conference – the grandsons of the late George Musgrave Snr and late Tommy George Snr, whose legacy they continue.

The Kuku Thaypan brothers were renowned trackers, stockmen, land rights activist and keepers of traditional knowledge. They were founders of the Cape York Land Council and Laura Aboriginal Dance Festival, and in 2005 were awarded Doctorates of Letters by James Cook University for being 'world class scholars' of their culture, law and country, and for sharing that information with researchers.

"They taught us the reason they're burning for: bush medicine, food source," explained Dewayne 'Lewis' Musgrave.

"We were always with them

ever since we could wean ourselves off our mothers.

"They'd take us boys out hunting, fishing, whatever, if they seen a place that needed burning, didn't look right to them.

"It all works in one big connection. To our grandfathers, fire was the key to everything, all solutions, to the way we lived, to the way the animals lived, to the way the land looked.

"It was always pointed out to us that we need to spread our knowledge and share it across Australia.

"That was their goal. They were sick of seeing people down south and all these big fires, and families getting burnt, losing their lives.

"The fire mob control the fire, it's all out of whack."

Musgrave said big fuel reduction burns "to clean the land out" by government fire authorities are not the way to go.

"What we are trying to do, if you can do your traditional burn, is be with your country, look at it, and bring to back to the way it used to look. Then you shouldn't have those big wild fires. You shouldn't have those people die in those houses," he said.

"People should be waking up and realising that.

"If you have these seasonal burns, like our seasonal burns, it's not only for our medicine and our food source, and for our land, it's also to help other people from getting destroyed.

"It's a tragedy to see when you're up there and we know we can stop that. We can't come down and say 'we'll take all you fellas out on country and burn your country'.

"We've got to come down and go through all this lore."

Lewis has been saddened about the loss of many Aboriginal people's intimate knowledge of their country. He said while country looks different all over the continent, there are also many similarities.

"When we get out and walk on country and we see things, we look at the soil and the landscape and it's just like home. We will show them how we burn up on our country.

"We've got to make sure we're reading that country properly. That's they key to burning – you've always got to walk on country," Lewis said.

Grans march for kids

By DARREN COYNE



MEMBERS of the group Grandmothers Against Removals (GMAR) marched on the Lismore office of the NSW Department of Family and Community Services last week, demanding the return of their children in care and custody.

The GMAR members and their supporters argue that they never ceded sovereignty and therefore the department has no jurisdiction over their children.

They want to establish an Aboriginal-controlled service that would take care of children, with a focus on Aboriginal support networks, and getting kids out on country.

GMAR member Shelley Hoog summed up the sentiment of the crowd.

"Sorry means you don't do it again. We want to stop this terrible State Government taking our children," she told the *Koori Mail*.

"There are 20,000 jarjums in out-of-home care right now and we need to bring our children home."

After rallying outside the office, Rose Walker, Priscilla Wightman and their legal representative Koora Crown met with the director of the local service, Leanne Draper, who agreed to meet with them again in a week's time to discuss their concerns.

Meanwhile, not-for-profit groups across NSW have called for significant new funding in the 2020/21 NSW budget to reduce the number of Aboriginal children in child protection.

The Family is Culture collective, a group of 22 not-for-profit organisations, wrote to Premier Gladys Berejiklian to lobby for the funding boost.

According to the collective, the



Priscilla Wightman, one of the organisers of the rally.

NSW Government has only committed to "preparing advice on their suggested response" by June 30.

The collective believes more than 400 Aboriginal children could be taken from their families by this time, based on the state's current rates of removal.

They want additional funding to engage in early intervention for at-risk youth and an acknowledgement of the harm caused by family removal.

Tim Ireland, the chief executive of NSW peak body AbSec, said in a statement last week that change had to be led by Indigenous people.

"Aboriginal communities are frustrated by seeing report after report gather dust on department shelves while the outcomes for our kids only get worse ... the time for change is now," Mr Ireland said.

The funding is being sought to implement the 125 recommendations made in a 'Family is Culture' review released in October 2019.

NSW Families Minister Gareth



GMAR members and their supporters rally in Lismore to protest the continuing removal of children.

Ward said he would likely receive advice on the report in the first half of this year.

He said NSW had one of the lowest rates nationwide of indigenous children entering out-of-home care.

"A strong focus on seeing more children, improved practice and evidence-based family preservation programs has resulted in a 35% reduction in the number of Aboriginal children and young people entering out-of-home care since 2015-16," Mr Ward said.

Some 40% of children in out-of-home or foster care in NSW are Aboriginal, according to the Report on Government Services 2020.

- Tim Ireland on children in care, page 24
- Letters, page 23



Karen Goori of Deebling Creek speaks to the rally.

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Celebrating youth, music and culture



LISTEN 2020, a two-day conference in Melbourne later this month, offers a feast of music, workshops and conversation on topics such as youth, justice and the transmission of culture.

The festival takes place at the newly refurbished Brunswick Mechanics Institute on March 28 and 29.

One of the keynote speakers, Ripley Kavara, will introduce FAMILI – an electronic music collective of Pasifika and First Nations queer artists that recently sold out their premiere launch event.

Boonwurrung Elder Aunty Carolyn Briggs will join Dr Suzi Hutchings to speak on music, youth, justice and the transmission of culture.

Neil Morris (DRMNGNOW) will also join representatives from Real Youth Music Studios (RYMS), Girls Rock! and music therapy researchers to speak on intergenerational music practices.

Australian music and broadcasting identities



Boonwurrung Elder Aunty Carolyn Briggs will be speaking at Listen 2020 in Melbourne.

Namila Benson, Thando, Lucrecia Quintanilla and Lady Lash will come together to speak on the topic of parenthood in music.

International DJ heavyweights CCL (USA) and Object Blue (UK) join

Raag Bhatia to tackle conversation around representation and safety in electronic music.

Their roundtable discussion will highlight forms of activism in the club, coinciding with Cool Room's fifth birthday party

on March 28, which features LISTEN Conference keynote speakers DJ Haram (USA), CCL and Jennifer Loveless.

Workshops and panels with a youth focus, run for and by young people, will

touch on DJing, beat making, performing, and working behind the scenes.

Various workshops will explore issues such as accessibility in music venues and events, vocal technology, music

journalism, and bystander intervention.

Keynote speakers include Yamatji and Gumbaynggirri soul artist Emma Donovan in conversation with Rachael Hocking (NITV, Still Here); Philadelphia based DJ and producer DJ Haram in conversation with Roj Amedi; London based DJ and producer (Object Blue) in conversation with Jennifer Loveless, and Central Arrernte woman, social anthropologist and Indigenous studies lecturer Dr Suzi Hutchings.

Roundtable discussions include intergenerational music practice, youth music practices, parenthood in music and activism in the club, and there'll be workshops with *Liminal* magazine, Sound School, Bandmates Victoria and more.

With a focus on inclusivity, ticket prices include a variety of options and the conference will offer Auslan interpreting, childcare services, and disability access for participants.

As with all of its events, LISTEN will donate 10% of ticket sales to Warriors of the Aboriginal Resistance (WAR).

NT child rapist jailed



THE man responsible for the 2018 rape of a two-year-old Aboriginal girl in a Northern Territory outback town has been jailed for 13 years.

The rape of the girl in February 2018 was a flashpoint for Tennant Creek and the safety of its children, where the population is mainly Aboriginal, including the victim and her attacker.

It led to Malcolm Turnbull making the first visit to the region by a prime minister since 1982.

Children's Commissioner Colleen Gwynne was scathing in a 2018 report about NT child protection services, who had dealt

with the family for years.

They should have known the girl was at "foreseeable risk of harm and that risk could have been managed or mitigated", she wrote.

On February 15, 2018, some time between 10pm and midnight, Kingsley Corbett, then 25, entered the Tennant Creek house uninvited as the two-year-old girl, her brother and mother were asleep in the living room.

Graphic details were read out by Justice Judith Kelly in the NT Supreme Court in Alice Springs, outlining how Corbett picked up the child without waking anyone and took her to the main bedroom.

After removing her nappy and raping her, he returned her to the

living room and left.

A relative visited the house later that night and woke her mother when he saw the toddler was bleeding profusely.

She was flown to Alice Springs hospital and then Adelaide, and temporarily removed from her mother's care.

13 years jail

She received a blood transfusion and stitches to treat numerous lacerations, cuts, abrasions, and bruising on the inner and outer parts of her genitals.

Corbett also infected her with gonorrhoea.

The 27-year-old, who had never been charged with a sexual

offence before, but has a long criminal history, pleaded guilty last week to a charge of sexual intercourse without consent.

"Crimes of this nature against children are abhorrent," Justice Kelly said in court.

"They inspire disgust and loathing.

"Now, I don't know how much planning was involved but the crime was not opportunistic; it is not as though you were living in that house and suddenly succumbed to temptation."

Justice Kelly said she agreed with crown prosecutor Glen Dooley that Corbett was not remorseful.

He denied being responsible to police at first and gave a false alibi

before his DNA linked him to the crime.

He later blamed his difficult upbringing for his actions when speaking to a psychiatrist.

Corbett had been raised by an aunt and abandoned by his parents but he was not found to have any psychotic illness or cognitive impairment that would explain his actions, the court heard.

A victim impact statement from the girl's father stated that while his family was strong, 'I can't express my sadness, I have no words', and that it had also been hard on the mother.

Corbett was jailed for 13 years with a non-parole period of nine-and-a-half years. —AAP

Registration for Aboriginal community consultation

In December 2019, the NSW Government confirmed that an in-principle agreement had been reached to build a new speedway. Agencies across government are working together to plan and build the new Sydney International Speedway (the project).

Sydney Metro is proposing to develop the speedway within Western Sydney Parklands' Precinct 5: Eastern Creek Motor Sports.

Sydney Metro are inviting local Aboriginal people with cultural knowledge of Aboriginal objects and places in Eastern Creek to register an interest in community consultation for the project.

Sydney International Speedway is being assessed under the Environmental Planning and Assessment Act 1979 as a State Significant Infrastructure Project it will not require an Aboriginal Heritage Impact Permit in accordance with Part 6 of the National Parks and Wildlife Act 1974. However, Sydney Metro wishes to undertake Aboriginal community consultation in order to compile a list of Registered Aboriginal Parties for the project.

Anyone interested should register with Artefact Heritage.

Written registrations should provide their name, address, and phone number and be addressed to:

Sydney Metro c/o Duncan Jones, Principal, Artefact Heritage, Level 4, Building B, 35 Saunders Street, Pyrmont NSW 2009

Alternatively, email duncan.jones@artefact.net.au or phone 02 9518 8411.

Submissions should be registered by March 26

Please mark all responses with the subject line: **'Sydney International Speedway – Confidential'**

Please be advised that the details of all parties who register will be forwarded to the Department of Planning, Industry and Environment (Energy, Environment and Science Group) and the Local Aboriginal Land Council unless specified otherwise.

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NEW SOUTH WALES

Youth take on the gap

By CHRISTINE HOWES



CHILD protection, social and emotional wellbeing and justice were the three main streams of the National Indigenous Youth Empowerment Summit held in Cairns late last month.

Under the theme of 'building empowered futures', more than 150 delegates from every corner of the country came together to share their knowledge.

Former Victorian Greens MP and recently appointed Indigenous Lead for Amnesty International Lidia Thorpe said she was keen to see what the summit had to offer.

"I'm flipping from justice to child protection to emotional wellbeing, so I'm trying to get a kind of a holistic sense of what people are talking about and what programs are happening," she said.

"My presentation was based around decolonising and looking at ways that we can make decisions in our own communities, and not being bound by the Government processes and programs.

"It was about self-determination and decolonising how we do business and that we have a whole lot of injustices we face every day and we need to not forget where we come from.

"And that there's a real struggle out there and that we need to ensure that we're talking to grassroots people."

She said gatherings were really important.

"I'd like to see decolonising of conferences and do them on country, and ensure that grassroots Aboriginal people are having a say in the decision making and talking about some of the struggles that they're facing in communities.

"So I'm all about processes that empower our people and ensure that those grassroots voices are being listened to and actioned on."

National Suicide Prevention and Trauma Recovery Project national coordinator Gerry Georgatos also attended the conference.

"All the topics covered here, whether we call them social and emotional wellbeing or youth justice or child protection, we're really

"All the topics covered here, whether we call them social and emotional wellbeing or youth justice or child protection, we're really talking about children being removed. We're really talking about the incarceration toll and we're really talking about the horrific suicide toll."

**Gerry Georgatos
National Suicide Prevention
and Trauma Recovery Project
national coordinator**

talking about children being removed," he said.

"We're really talking about the incarceration toll and we're really talking about the horrific suicide toll.

"All these three should be the real targets in terms of closing the gap."

He said it broke his heart to see the success stories not being invested in.

"We are not investing in responding to that unmet need and leaving everything to just a raindrop of support as opposed to ramping up support to diminish the unmet needs.

"And the suicide toll will go up every single year.

"The child removals will continue to go up.

"We will be at 30,000 children removed before we know it.

"We will be at a hundreds of people suiciding before we know it and we will be at tens of thousands incarcerated, as opposed to 12,000 now, before we know it.

"We've got to reduce these numbers."



Carol Hapke and Gailene Chulung (MG Corporation, Kununurra, WA), Kayleen Jackson (Gurriny Yealamucka Health Services, Yarrabah, Qld), Peter Brown (Waringarri Aboriginal Corporation, Kununurra, WA) and Mary Kyle (Gurriny).



Lidia Thorpe (Amnesty International, Vic), Pete Dawson (Bunjilwarra, Vic), Ben McVeigh and Neithan Newton (Dardi Munwurro, Vic), and Margaret Saunders and Peta Boorman (Deadly Thinking, Gold Coast, Qld).

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INDIGENOUS SCHOLARSHIPS

Scholarships will be offered in 2020 for boys entering the school in 2021.

Applications and detailed information are available only online. Applications close Friday, 17 April 2020

Office of the Registrar
ABORIGINAL LAND RIGHTS ACT 1983 (NSW)

Mungo National Park Aboriginal Owners Research Project Information Sessions

The Office of the Registrar, *Aboriginal Land Rights Act 1983* is currently running an Aboriginal Owners Research Project for Mungo National Park. The project will ultimately allow Aboriginal people to register as Aboriginal Owners for the Mungo National Park under Part 9 of the *Aboriginal Land Rights Act 1983*.

The aim of the research project is to gather the information necessary, including family histories and genealogies, to allow for Aboriginal people who are descendants of the 'original Aboriginal inhabitants' of the Mungo National Park region to have their names entered in the Register of Aboriginal Owners for Mungo National Park.

The research project will focus on the Aboriginal cultural associations with Mungo National Park and the Aboriginal people's associated traditions, observances, customs, beliefs and history with the land.

Information sessions are open to anyone in the Aboriginal community who is interested in finding out about:

- The scope of the project
- The research process
- The project outcomes
- The role of the Aboriginal Owners in NSW

The meetings will also provide an opportunity for questions about the project. There will be two information sessions held on:

9.30am Thursday 26 March 2020
Benetook Room, Mildura Visitor Information Centre
and
9.30am Tuesday, 31 March 2020
Griffith Aboriginal Medical Service

These information sessions will provide an opportunity for questions about the project. Contact the Office of the Registrar on 02 8633 1266 or by email adminofficer@oralra.nsw.gov.au if you require more information.

Knowledge gets its due



INDIGENOUS researchers working on country in the Northern Territory are having their specialist knowledge recognised by a new credentialing system.

Charles Darwin University (CDU) is delivering three credentials for Indigenous people working in community-based research and has celebrated its first two graduates of the program: Stephen Dhamarrandji and Emmanuel Yunupingu.

For Stephen, an Elcho Island resident and Djambarrpuyngu man, achieving the 'Indigenous Community-based Researcher' badge is more than a qualification. It is also recognition of his in-depth knowledge of country, culture and community.

"I've done this for my family and my community back on the homelands," Stephen said.

"I want my community to know that anyone can do what I've done and get involved in research."

Stephen earned the community-based researcher credential through a tailored program suited to the grassroots work he undertakes alongside CDU researchers.

"We want more research



Stephen Dhamarrandji is one of the first Indigenous community-based researchers to earn a micro-credential through Charles Darwin University. The micro-credential recognises his research skills, as well as his in-depth knowledge of country, culture and community.

projects and more Yolŋu involved in these projects," he said.

"It is important to have people in the community who can interpret feedback and find better solutions through research for our younger generations."

Fellow graduate Emmanuel

Yunupingu achieved his micro-credentialing badge after working as a co-researcher with the university's Dr Michaela Spencer on a monitoring and evaluation project for the Northern Land Council's community planning and development program.

Emmanuel said the Indigenous community researcher badge would help ensure research was carried out in the right way in his community of Gapuwiyak.

"By getting involved in research and working with CDU, I

can let people know what the research is all about, and make sure all the right people are involved," he said.

"This is an exciting time for me. I want to get more skills and training so I can be a good leader for my family."

Micro-credentials, also known as digital badges, are part of a broader roll out of flexible and tailored short-form qualifications offered by CDU.

Pro vice-chancellor education strategy Professor Robert Fitzgerald said micro-credentialing was a new way of recognising core skills in on-the-job contexts.

"Micro-credentials value skills and knowledge that may not currently be recognised through other forms of university study," Professor Fitzgerald said.

"It is early days, but CDU is exploring the potential for these credentials to expand and be available to students interested in short courses, single units of study or other on-country forms of learning and employment.

"We want our community to know that university study can be more than just a degree, diploma or certificate. There are options for every student," he said."

In the future, micro-credentials will be offered by various disciplines within CDU.

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Help shape the future of aviation and regional airfares in Western Australia.

The draft *WA Aviation Strategy 2020* is open for feedback, with community and industry encouraged to have their say.

The draft *WA Aviation Strategy 2020* sets out the future policy approach and practical actions to foster improved airfare affordability, and to ensure the aviation industry supports the future growth of WA.

Have your say through the online feedback form via
www.mysaytransport.wa.gov.au/WAAviationStrategy

Submissions close at 5pm on March 27, 2020.

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Wiradjuri woman Keely Perry recently completed her internship with Origin Energy's Career Trackers program. The program provides support to Indigenous students interested in STEM.

STEM interns take the field

By NICK PATON



WIRADJURI woman and University of Queensland student Keely Perry has just completed Career

Trackers, a 12-week internship with Origin Energy, which provides support for Indigenous students interested in Science, Technology, Engineering and Maths (STEM) through tertiary education and employment.

Keely has been out in the field gaining experience in the gas and oil industry, and also in other aligned areas.

"So as part of my internship, I have been spending much of my time learning about the many aspects of the gas industry, and making myself familiar with how the industry works," Ms Perry said.

"Recently I did some work with the CSIRO Young Indigenous Women in STEM Academy (YIWISA) program where I was working with different types of gasses and materials, and this really opened my eyes to the industry as I am usually dealing with plants and animals as part of my degree in biotechnology.

"And this was a completely new area of study I had to get my head around, which I found to be absolutely fascinating."

Ms Perry said she would like to focus on studying sustainable agriculture in the future and with industry experience she hopes to develop new ways in which society can deal with an ever-changing climate.

"Instead of sticking to processes we are so familiar and comfortable with, we really need to look down some new avenues and try to build on an improve the way we are doing things in order for us to become a more sustainable society.



Origin intern Keely Perry was excited to speak to CSIRO Young Indigenous Women in STEM Academy students during a tour of Origin's Mount Stuart Power Station in Qld.

"I think I have learned more in the last 12 weeks gaining industry experience as part of the internship than I would during an entire semester at university," she said.

"Industry experience is just as important as academia and means I can combine theory with hands-on learning and actually apply what I have been studying."

Ms Perry said she would like to see more women aiming for a career in STEM.

"It just seems as though in this industry in particular

there is not enough diversity, and I'm an advocate for equality and diversity in any form whether it be for minorities, different ethnicities, opinions or religions," she said.

"My advice to young Indigenous women who are interested in an exciting and rewarding career in STEM is to put your hand up and just give it a go.

"It doesn't matter what industry you want to get into, because if you have experience in this industry, it can only give you knowledge and push you forward."

Darelle finds volunteering is just the job

By ALF WILSON



YOUNG
Indigenous woman Darelle Bond has proven an inspiration to others during her three years as a volunteer at Brisbane's Carinity Education Southside.

Darelle is proving that living with a disability is no barrier to helping others achieve their goals and was named as one of five finalists for the 2019 Carinity Volunteer of the Year award.

Each week, the 22-year-old Darelle and her support worker make the 90-minute round trip from Ipswich to Sunnybank in Brisbane to assist students and staff at the independent all-girls school.

When she was six years old, Darelle experienced a severe heart attack and stroke.

The resulting acquired brain injury left her with no short-term memory, no right-side peripheral vision and impeded mobility and speech.

"Imagine if you can that you are a normal child who is considered brighter than your peers, then suddenly you suffer a traumatic brain injury and doctors debate whether to turn off your life support," Darelle's guardian Keith Nutton said.

"You spend about seven months in hospital before going to your new home,



Darelle Bond is proving that living with a disability is no barrier to a life of achievement.

effectively as a seven-year-old baby. Then over the years you learn all the things a baby has to while growing up. Of course,

with no short-term memory, so many things are more difficult. "I would suspect that for the girls at Carinity seeing a young

lady with a significant disability still trying to achieve something, even though the cards are stacked against her,

must be a great inspiration to them."

For Darelle, who also volunteers at the Kambu Indigenous childcare centre in Ipswich and at her former school, Ipswich Special School, volunteering is her job.

Keith says helping at Carinity Education Southside is also "a way for her to continue to learn".

"Darelle enjoys that the girls often include her in activities, including some sport, and also she enjoys the way she is treated by everyone at the school," Keith said.

"The fact the school has Indigenous elders involved who can continue Darelle's cultural learnings is a great help."

Carinity Education Southside Principal Leann Faint said Darelle has been an "incredible addition to the Southside team" and has never missed a day while volunteering.

"Darelle is a beautiful young girl who has committed a lot of her own personal time to coming into this school and brightening the days of our young ladies. She will help with anything and everything she possibly can to help our girls succeed," Leann said.

"Despite her own challenges and barriers to education, she still makes the effort to come into our school, sit with the students and go through class work with them."

Bowraville children denied justice again



THE NSW Government won't support proposed changes to double jeopardy laws in a devastating blow to the families of three

Aboriginal children who went missing in Bowraville almost three decades ago.

Four-year-old Evelyn Greenup, Clinton Speedy-Duroux, 16, and Colleen Walker-Craig, 16, disappeared from the northern NSW town over a five-month period from September 1990.

An application to retry the man suspected of killing the children was rejected in 2018.

NSW Attorney-General Mark Speakman last week informed the families the Government wouldn't support two proposals to change double jeopardy laws and potentially facilitate a retrial.

Mr Speakman said the double jeopardy rule was a fundamental principle of criminal justice systems that prevented the retrial of someone after a valid acquittal.

"I know this is a devastating blow to families who do not deserve this, to families who have lost their children to a murderer that has never been brought to account," Mr Speakman said in Sydney.

Gavin Stanbrook, Colleen's cousin, said his family was "outraged" and "absolutely disgusted" by the news.

"It's deeply distressing and deeply upsetting that we have to deal with another kick in the guts from the state in a situation where three Aboriginal children have been murdered," Mr Stanbrook said.



Gavin Stanbrook, cousin of Colleen Walker-Craig, and his family are "outraged" and "absolutely disgusted" by the Government's refusal to change the double jeopardy laws.

He vowed to keep hope and rely on his family and community as they continued fighting for justice.

"The fight is definitely not over," Mr Stanbrook said.

The Government and NSW Police on Wednesday also announced a one million dollar reward for information leading to a conviction over the children's deaths.

Mr Stanbrook said it wasn't much consolation, with his family confident they

could get justice based on the evidence they have. "We had a quarter of a million dollars previously and unfortunately we never saw any results out of that," he said.

"Going forward, I think, what needs to be done is we need that legislation changed. That is the barrier to justice."

The suspected murderer, who cannot be named for legal reasons, was acquitted of Clinton's murder in 1994 and of Evelyn's in 2006.

The Government unsuccessfully argued in the NSW Court of Criminal Appeal that there was fresh and compelling evidence to justify overturning the acquittals and proceeding with a single trial on three murder charges.

The High Court refused to grant special leave to appeal the decision, before Greens MP David Shoebridge responded with a bill seeking to change double jeopardy laws.

However, a NSW upper house inquiry found the bill would impact on too many unrelated parts of the criminal justice system and should not proceed.

Mr Speakman said he couldn't support Mr Shoebridge's model or an alternative by the Jumbunna Institute for Indigenous Education and Research.

"This is not about keeping guilty people out of jail, this is about protecting the innocent when they have the full might of the state against them," he said.

"It's also making sure we have finality in litigation."

Mr Speakman also considered the prospects of any retrial application in the Bowraville case, concluding that an application on either model would fail.

Mr Shoebridge said he would be working with legal experts and talking with the families about their next steps.

"Maybe it's civil litigation, maybe it's a demand for ex-gratia payments from the state government, maybe it's a formal state apology, but any one of those won't answer the core demand for justice," he said. —AAP

Bell delivers real horror

By NICK PATON



WIRADJURI
Bundjalung Yeagl man Jon Bell has just finished production on a new short feature film, and this time it's a psychological horror movie that delves deep into some of the dark and frightening themes of the Stolen Generations.

Bell's horror film depicts a young Aboriginal mother, Sarah, who is tormented by an evil spirit she believes has come to take her children away.

"And so the journeys the characters individually take in the film over the course of 15 minutes are very confronting and at times quite shocking," he said.

Bell was recently awarded a share in \$900,000 of story development funding through Screen Australia to write the short film and has joined forces with producers Mitchell Stanley (*Servant or Slave*) and Kristina Ceyton and Samantha Jennings of Causeway Films to produce a short version of *The Moogai*.

"And this is certainly the most ambitious short film I have created so far," Bell said.

"I had already written the script for the full-length feature, and the short film really is a condensed version of a much bigger picture, so I was thrilled to have received funding to bring this idea to life.

"Even though it's a short 15-

"This isn't a horror movie like *Friday the 13th* or the other horror movies we've grown up watching. This is a real horror film, and involves meditating on the real horrors and real repercussions of the Stolen Generations."

minute film, there's so much happening on so many levels, it almost feels as though it's more of a 'small' feature film than it is a 'short' one."

Due to be released later this year, Bell said the *The Moogai* will be adapted to a full-length feature once the short version has done the rounds at local and international short film festivals.

"Now that we have completed the short film, our next step is to take the short film back to Screen Australia for further development and then seek out and bring together other types of funding required for us to produce the full-length feature," he said.

"But the hardest part about producing the short is the way we take the audience to some deep and dark places, which can be a huge challenge when you are telling a story in such a small amount of time.

"There are so many brilliant minds working in the film industry today, and so the best part about

working on this short film was being able to bounce some fairly heavy ideas off some extremely talented humans."

Bell has a passion for telling stories from an Indigenous perspective.

In 2013 he wrote and created the successful drama series *The Gods of Wheat Street* for the ABC. His other television credits include *Redfern Now*, *Ready For This*, *The Warriors*, and the critically acclaimed ABC television series *Cleverman*, which won the Screen Producers Australia Award for Best Drama Production in 2016.

"And now in 2020, the film industry itself and the way an Indigenous filmmaker can portray a story is wildly different to what it used to be," Bell said.

"This isn't a horror movie like *Friday the 13th* or the other horror movies we've grown up watching.

"This is a real horror film, and involves meditating on the real horrors and real repercussions of the Stolen Generations."



Wiradjuri Bundjalung Yeagl writer and director Jon Bell has received a share of story development funding through Screen Australia for his first feature film, *The Moogai*.



Indigenous Australians have unique skills and experiences to share

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australianvolunteers.com/indigenous-pathways

Andrew takes the wheel



NATIONAL Disability Insurance Scheme (NDIS) participant Andrew

Ned is proud of his new job in his north Queensland outback community, driving My Pathway and NDIS participants to and from their appointments.

The 21-year-old Doomadgee local, who has an intellectual disability and a hearing impairment, now has paid employment, driving the My Pathways bus 10 hours a week.

And he just loves it, according to Andrew's NDIS local area coordinator Leila Siufanua.

"I enjoy picking up people, dropping them off home, taking them wherever they want to go – I'm 100% proud of myself," Andrew said.

Leila said Andrew showed up every day at the My Pathways office.

"Staff were so impressed with his attitude and reliability they soon offered him a volunteer role there," she said.

"Initially, Andrew was cleaning and tidying up around the office, but staff said they soon realised he was capable of much more."

In Andrew's NDIS plan, one of his goals was to learn to drive and Leila said with NDIS support, he was able to achieve it.

"I was so proud of him," she said.

"Now My Pathways employs



Andrew Ned enjoys his new job driving NDIS and MY Pathway participants to their appointments.

him 10 hours a week to drive its bus, providing transport for people in the community to get to their appointments.

"Since joining the NDIS, Andrew's confidence has grown and so has his social participation.

"He's joined the Doomadgee Men's Group, and recently he participated in a special

ceremony where he presented t-shirts to community members in support of women's safety," Leila said.

Andrew's Aunty Antoinette has also noticed a huge difference in her nephew.

"I'm just so proud of him – we all are," she said.

"Andrew had a hard time growing up. He went from home

to home. When he was 16, he returned from Mount Isa to Doomadgee on a positive path."

Leila said Andrew is really thriving in his role and he loves the responsibility and the social interaction his bus-driving job brings.

"Andrew has also spread the NDIS message with his mob," she said.

"He has brought about 20 people, a lot of them relatives, to see us to test their NDIS eligibility.

"He's certainly kept us busy," Leila added with a laugh.

Looking to achieve another new NDIS goal, Andrew has spoken to Leila about training as a support worker.

"Andrew has had support workers in the past, and he knows what they do, how they come in to your home and help you. He wants to do exactly the same," she said. "I said to him, 'You are actually doing it already – picking people up, having conversations with them and helping them to have a better day!'

"Andrew is just an amazing person in his community, and it's clear a lot of people look up to him. He has some really deep connections in his town and it's lovely to see," Leila said.

There are now more than 55,000 Queenslanders who have benefitted from the NDIS and over 311,000 Australians nationally, including more than 114,000 people receiving support for the first time.

The NDIS provides Australians under the age of 65 who have a permanent and significant disability with the supports they need to live more independently and to increase their social and economic participation.

For more information about the NDIS, visit www.ndis.gov.au.

QUIT FOR YOU. QUIT FOR YOUR FAMILY.



For support to quit smoking call



Protesters demonstrate their love



SEED Indigenous Youth Climate Network led a colourful protest of 150 young people in Melbourne last month.

The protest was against a controversial gas fracking project in the Northern Territory.

The activists says they are standing with Aboriginal people and traditional owners across the Northern Territory who have not given consent for fracking on their land.

The crowd outside Origin Energy's Melbourne offices staged a mock wedding to declare their love for country and opposition to what Health Wilson, a traditional

owner of Elliot, described as the corporation's "dangerous fracking plans".

"I know that some people think it's OK to frack, but it's not. Our water will be destroyed completely," she said.

"We're going to have to start drinking the water that is not good for us if it gets contaminated from fracking.

"Even the animals, plants and fish – we will be eating them with contaminated water. We don't want our people and kids to get sick and end up in hospital. It will really affect mothers and babies. Especially all the old people. I'm worried already now we have no good health.

"It's also destroying our special dreaming places. Even if there's not a dreaming right where they are doing it, the whole country is connected. This hydraulic fracking is going to destroy everything for us mob. We don't need it."

Origin Energy has started drilling exploratory wells for unconventional gas fracking in the Beetaloo Basin of the Northern Territory.

The corporation started drilling over the wet season, but operations had to be shut down due to unacceptable levels of risk.

Traditional owners and communities across the Northern Territory have repeatedly said they do not want fracking on their land.



Seed leads a mock wedding outside Origin Energy's Melbourne office.



Call for applications for appointment to National Boards regulating health professions across Australia

The National Registration and Accreditation Scheme (the National Scheme) regulates more than 740,000 registered health practitioners and over 180,000 registered students across 16 health professions.

15 health profession boards (National Boards) and the Australian Health Practitioner Regulation Agency (Ahpra) work together to deliver the National Scheme.

Applications are now sought from **registered health practitioners** and **members of the community** for upcoming vacancies on eight National Boards due to the scheduled expiry of terms of appointment:

National Board	Community members ¹	Practitioner members and location ²
Aboriginal and Torres Strait Islander Health Practice Board of Australia	3 vacancies	5 vacancies in ACT, NSW, NT, SA, Tas Vic & WA
Chiropractic Board of Australia	No vacancy	1 vacancy in SA
Chinese Medicine Board of Australia	2 vacancies	5 vacancies in NSW, QLD, SA, Vic & WA
Medical Radiation Practice Board of Australia	2 vacancies	6 vacancies in ACT, NSW, NT, QLD, Tas & Vic
Occupational Therapy Board of Australia	2 vacancies	5 vacancies in ACT, NSW, NT, QLD, SA, Tas & WA
Osteopathy Board of Australia	No vacancy	2 vacancies in NSW & WA
Paramedicine Board of Australia	2 vacancies	6 vacancies in ACT, NSW, NT, QLD, SA, Tas, Vic, & WA
Psychology Board of Australia	No vacancy	1 vacancy in NT

If you are a registered practitioner, you may also wish to **express interest** in the role of **Board Chair** (except the Chiropractic Board of Australia, Osteopathy Board of Australia and Psychology Board of Australia).

The National Scheme has a commitment to increasing Aboriginal and / or Torres Strait Islander Peoples' leadership and voices. Aboriginal and Torres Strait Islander People are strongly encouraged to apply, as are people from rural or regional areas in Australia.

For more information about eligibility requirements specific to these advertised vacancies, the roles of National Board Chairs and members and the application process, please download the Information guide from <https://statutoryappointments.ahpra.gov.au/nb/en/listing/>

For enquiries, please email statutoryappointments@ahpra.gov.au

Applications close **Monday 30 March 2020 at 5:00pm AEST**.

All appointments are made by the Ministerial Council for up to three years, under the Health Practitioner Regulation National Law, as in force in each state and territory.

- Community members** may be from any state or territory – there are no jurisdictional eligibility requirements.
- For practitioner members**, state or territory eligibility requirements apply as indicated. If a state or territory is not included in this round it is because a member from this state is already appointed to serve a current term on the National Board.

Applications now open for NAIDOC community grants



NAIDOC community grants for NSW opened last month in a bid to support events celebrating Aboriginal people and Torres Strait Islander history, culture and achievements.

NSW Aboriginal Affairs Minister Don Harwin said up to \$3000 is available to support community groups to fund events that focus on the importance of Aboriginal culture and its place in our communities.

"NAIDOC Week is an important time to acknowledge and celebrate the invaluable contributions Indigenous communities and their cultures make to our society and the NSW Government is proud to support this celebration," Mr Harwin said.

The 2020 National NAIDOC Week will run from July 5-12, focusing on the theme Always Was, Always Will Be, reflecting the importance of the land and culture that has forever been part of Australia's Indigenous culture.

"We acknowledge Aboriginal and Torres Strait Islander people continue to practise the world's oldest living cultures here in Australia, and that makes us unique in the eyes of the world," Mr Harwin said.

Eligible not-for-profit organisations in NSW can apply for grants of \$500 to \$1000 to recognise their local Aboriginal community achievements, cultures, languages and identity. For more significant stand-alone events, which may involve a number of partners, grants of up to \$3000 are available.

This year the NSW Government will trial online funding agreements for successful applicants to reduce the administrative burden on communities. Grant applications close Friday, April 24.

Heritage Act 1977

Notice of intention to consider listing on the State Heritage Register

The Heritage Council of NSW maintains the State Heritage Register which is a list of places of particular importance to the people of NSW, including Aboriginal and other heritage.

The Heritage Council is currently considering whether or not to recommend the listing of the following place on the State Heritage Register in acknowledgment of its heritage significance.

Lambing Flat Anti-Chinese Riot Site and Associated Banner, Young

Written submissions on this listing are invited from any interested person by 8 April 2020. Enquiries to Dr Damian Tybussek on (02) 9585 6108 or Damian.Tybussek@environment.nsw.gov.au

The Heritage Council is interested in receiving information in writing, by email, telephone or in person from the Aboriginal community or Aboriginal organisations on the potential Aboriginal significance of this place.

For more information: Further details on the nominated place can be viewed at www.environment.nsw.gov.au/heritageapp/NominationsOfStateHeritageRegister.aspx

Heritage Council of NSW
Locked Bag 5020
Parramatta NSW 2124
heritageinbox@environment.nsw.gov.au
(02) 9873 8500

Little Rosarius wears a big heart for cancer

BY NICK PATON



FOR five-year-old Rosarius Koreti Marks competing in pageants isn't just about the glam and glitter, it's also about raising money for cancer.

When Rosarius' older sister Anna was five, she was diagnosed with cancer.

So now, as part of the Miss and Mr Diamond Australia beauty pageant, Rosarius is raising money for Kids With Cancer.

And this year she will step out onto the stage wearing her heart on her sleeve, proudly representing both her Wergaia Jarewadjali and Samoan heritage.

Rosarius will compete against other contestants aged under nine in the Mini Miss Diamond category at the pageant in Brisbane in April, and her parents Anne Leo and Edward Marks couldn't be more proud of their daughter.

Mr Marks said that, although Rosarius used to be quite shy, competing in pageants has helped her to build confidence.

"The pageant experience has been even more rewarding for Rosarius than we initially thought," Mr Marks said.



Competing in pageants has been a rewarding experience for Rosarius.

"Rosarius is such a smart young lady and this pageant really celebrates the beauty and diversity of every individual who enters the competition. When we found out that Rosarius had been selected as a finalist in this year's pageant, we were absolutely thrilled. Rosarius was busting with excitement when we told her the news."

Mr Marks said Rosarius has taken an interest in pageants since she was three years old and has made a stack of new friends through the competition.

"Last year we entered the Little Miss Glam pageant in Sydney and represented Australia, and in March this year she is set to compete in the Follow Your Dreams pageant in Melbourne," he said.

As part of the Miss and Mr Diamond Australia pageant, contestants are asked to pick a charity of their choice to raise funds for, in the lead up to the event.

"Our daughter Anna was diagnosed with cancer when she was 5, and that's how old Rosarius is now, so this really hits close to home," Mr Marks said.

"Rosarius chose the Kids With Cancer foundation as her charity to honour some of the really tough times her own sister went through battling cancer.

"Anna is now 18 years old and a cancer survivor, but Rosarius knows there are still kids out there battling various forms of cancer who need help.

"The journey has been amazing for Rosarius so far and she always chooses kindness over anything, and we think she is just beautiful inside and out."



Rosarius Koreti Marks will represent both her Wergaia Jarewadjali and Samoan heritage at the 2020 Miss and Mr Diamond Australia beauty pageant in April.



Protesters in Canada are trying to stop the construction of a gas pipeline over Wet'suwet'en land.

Arrests made at pipeline protest



POLICE have made 10 arrests and cleared a rail blockade by an indigenous group in eastern Canada who had been stopping freight and passenger traffic for almost three weeks on one of the country's busiest lines.

Police secured the area near Belleville, Ontario, Canadian National Railway Co (CN) said, and one train was allowed to pass in the evening.

Soon after, however, protesters set a large fire on the tracks and firefighters were called to put it out, raising doubts as to whether the line will remain clear.

"CN is pleased that the illegal blockade in Tyendinaga has come to an end," the company said in an earlier statement, without saying when rail services would resume.

Tyendinaga Mohawk campaigners barricaded the line

in solidarity with the Wet'suwet'en from British Columbia, who are seeking to stop construction of a gas pipeline over their land.

Dozens of Ontario Provincial Police (OPP) descended on the site of the blockade.

Media were kept at a distance. But a group called Real People's Media, which is affiliated with an indigenous clan, posted a video on Twitter showing police wrestle two men to the ground after they refused to back away from the tracks.

"All demonstrators were given the option of leaving the site or being arrested. Ten people were arrested and face multiple charges. All have been released on conditions," the OPP said in a statement posted on Twitter.

CN obtained an injunction on February 7 against those preventing rail traffic from running along its trunk line near Belleville, but provincial police took their time to enforce it in a

bid to ease tensions.

In Ottawa, hundreds of protesters met in front of Parliament and marched through downtown in support of the Wet'suwet'en.

"We worked extremely hard to obtain a peaceful solution to this situation, but we couldn't allow these barricades to continue," Prime Minister Justin Trudeau said in Parliament.

On Friday, Trudeau demanded aboriginal groups lift the rail blockades amid railroad layoffs and shortages of goods like propane.

Trudeau has said it is his government's priority to reconcile with indigenous peoples, who face higher levels of poverty and violence and shorter life expectancies than the national average. Indigenous Services Minister Marc Miller said the government was still seeking dialogue with the Wet'suwet'en and is "even more committed to a peaceful solution". — AAP



Australian Government

DEPUTY COMMONWEALTH OMBUDSMAN

Office of the Commonwealth Ombudsman

Applications from suitable people are sought for appointment to the full time statutory position of Deputy Commonwealth Ombudsman.

The Commonwealth Ombudsman safeguards the community in its dealings with government agencies and ensures that the administrative actions of Australian Government departments and agencies are fair and accountable. The Ombudsman can consider complaints or initiate investigations relating to most federal government organisations and is also the ACT Government Ombudsman, the Private Health Insurance Ombudsman, Postal Industry Ombudsman, Overseas Student, VET Student Loans and the Defence Force Ombudsman. The Ombudsman also inspects, and reports to Parliament about, aspects of law enforcement agencies' use of covert and intrusive powers, inspects immigration detention facilities and oversees the operation of the Public Interest Disclosure Act 2013.

As Deputy Commonwealth Ombudsman, you will assist the Ombudsman with the strategic leadership and day-to-day management of the Office and with the development of policies, systems and processes for conducting effective and timely complaint investigations and compliance audits. You will also help to build strong and enduring working relationships with key stakeholders, including the senior staff of government departments and agencies and private sector organisations, represent the Office in a wide range of public forums, and deputise when the Ombudsman is absent.

The successful applicant will be able to deploy finely honed judgement, often in the context of competing interests, while upholding the highest standards of professional integrity.

Information for applicants

The Deputy Ombudsman is appointed by the Governor-General on advice from the Commonwealth Government. The appointment will be for a term of up to five years and is based in Canberra.

To apply, please obtain selection documentation for Ref. No. 697 from www.executiveintelligencegroup.com.au. If, after reading the selection documentation, you require further information please contact **Tricia Searson** or **Karina Duffey** on (02) 6232 2200. All applications must be submitted through the **Executive Intelligence Group** website.

Applications close at 5.00pm on Monday, 23 March 2020.

0797OP_0421



Archie Roach's memoir, *Tell Me Why*, is available in bookstores now. Archie's final tour runs from May to July.

Archie's story holds a message of hope

By ALI MC



ARCHIE Roach's new memoir, *Tell Me Why*, is both a personal and passionate story of the musician's journey, from being

removed as a small child to touring on the international stage with his love, Ruby Hunter.

The result is an emotional, sorrowful, but heartwarming book about one Aboriginal man's journey.

Archie says that he hadn't thought about writing a book until his manager Jill Shelton suggested it. Age and ill-health also played a part in the decision.

"I'm getting on. I thought it would be a good time. On reflection, I thought it would be a

good idea to do it now rather than later," he told the *Koori Mail*.

Voices of Stolen Gens

He says that there have been a number of Stolen Generations members' life stories written, most recently, *Born Again Blakfella* by Uncle Jack Charles – but felt he had a story worth contributing.

"(People) hear about Stolen Generations but don't realise the journey that one makes, or takes, to find their way back – if they do at all. To find their way back to family and country and people. And what that takes, and what you go through on that journey to eventually find your way back.

"I wanted to write about that, and what I've learnt through the years."

Archie Roach's story is

familiar to many Australians: Taken away from his family on Gunditjmara country as a child, he would eventually be placed with adoptive parents from Scotland, of whom he has fond memories, living a fairly content life in a white neighbourhood and school.

Yet as a teenager, he received a letter from his sister Myrtle and decided to leave home in search of his family.

He would become homeless and addicted to alcohol in his late teens, and meet Ruby Hunter. After battling alcoholism, hospital and a harrowing suicide attempt, he would emerge as a widely recognised performer, recording the internationally acclaimed song *Took the Children Away*, which has now become an anthem for the Stolen Generations.

But what if he had never received the letter from Myrtle?

"No-one has ever asked me that. I'm not sure if something else (would have) happened, had I run into somebody. That's the thing: I'd never run into any Aboriginal people before then. So if that would've happened, if I hadn't received the letter, who knows?"

Like many of the Stolen Generations members – Ruby Hunter among them – Archie is left with many unanswered questions. Many of these are raised within the book. Why did the government take him away from his family as a child? Why did he become a homeless alcoholic? Why did his family – especially his parents – suffer so much? These questions lend themselves to the title of the book, *Tell Me Why*.

Yet the book also describes a deeply personal and uniquely informative journey. Like Uncle Jack Charles' autobiography, Archie also describes in vivid detail life for the Aboriginal community in Fitzroy and Collingwood in the 70s and 80s, areas which now, like Redfern, are fast becoming gentrified.

"Fitzroy and Collingwood, they were places (where there were) a lot of battlers. A lot of struggling families lived in those areas."

"Finding family was good. A lot of families ended up all living together, brothers and sisters, nephews and nieces, all in the same place, in a small flat."

Homeless in Sydney

The book also describes Archie's experiences of homelessness in Sydney while

searching for his sisters, as well as short stints in prison.

"I was lucky that I found an older gentleman who was homeless as well. They knew where you could probably get a bed for the night and a meal or two during the day and show you the ropes of being homeless, how you could actually sort of survive that.

"I did spend a bit of time in jail. But not for long periods of time. They'd lock you up because you didn't have anywhere to live, and had no money, and no fixed address. Vagrancy was the charge back in the day. You were charged with vagrancy.

"It was the silliest thing. You're poor and homeless, and it's a crime. And you'd get locked away. It was usually for about a fortnight. I don't know how it was going to help me. They just wanted to get you off the streets for a while or something. I don't really understand why they did that. But I'd be in jail every now and then, because I was homeless."

Fast-forwarding to Kevin Rudd's National Apology on February 13, 2008, and Archie is now a nationally recognised recording artist, performing *Took the Children Away* in Melbourne's Federation Square.

While he describes the emotion and importance of the day in *Tell Me Why*, what does he think about the Apology 12 years on?

"I was grateful for the Apology myself personally, but I suppose a lot of people's lives have been impacted and they are still in a way suffering because of that. Of course there is the intergenerational trauma – younger people, children and grandchildren of the Stolen Generation.

"There's a lot of things that screwed us up, mentally, physically and spiritually. (The Stolen Generations) really damaged us as a people. We need to be able to – whether it be through money or whatever – to try and help those people get back on track or to make their lives a bit easier."

Intergenerational trauma

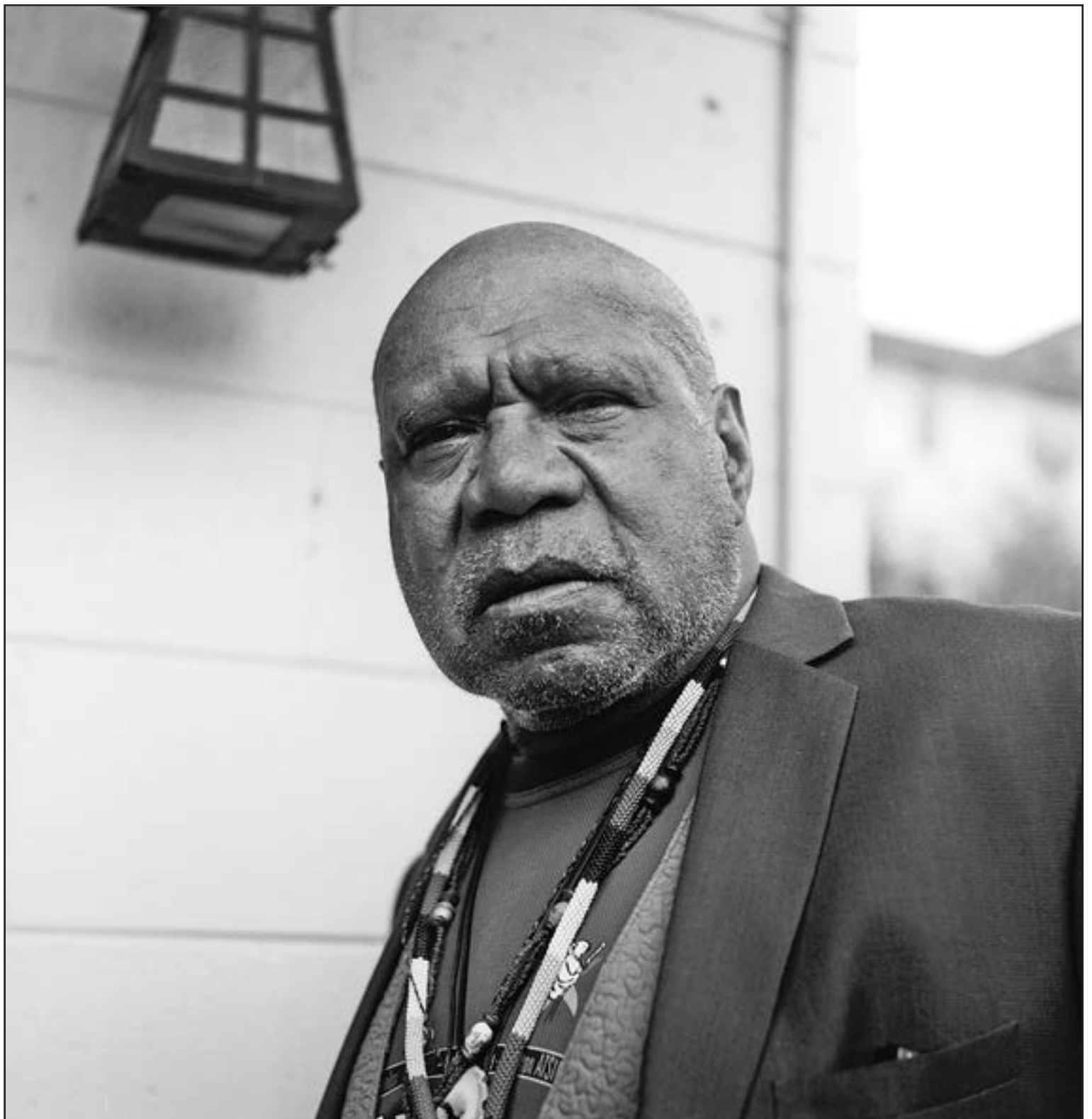
Tell Me Why also explores the impacts of intergenerational trauma, and how his removal and subsequent journey to find his family has deeply affected his children and grandchildren.

"They don't understand why I never knew my own grandfather or grandmother. Children are just always inquisitive and they ask you. They say, 'What was your nan like? What was your pop like?' I say, 'I don't know. I never met them. I didn't know who they were.' And they say, 'Oh why?'"

"And I explain to them about being taken away and it's very confusing for them at first. And they get older and they think about it and it actually upsets them when you talk about it now. Because they are hurt, because their own grandfather was taken away from their family.

"They can't understand why that would have happened in the first place. And that's the question they ask too: 'Why did they do that?' (And I have to say) 'I don't know. They probably thought we'd be better off.'"

"My story is their story as well. Even that part of it



"That's what I'd like to see: the country getting together and starting to respect our knowledge and that we have something important for this country and the world – all indigenous peoples."

becomes their story."

Yet the impacts did not end there, with Archie elaborating in the interview on the tragic loss of language and culture – aspects of life that are an inherent birthright.

"You couldn't speak language; they'd lock you up. You couldn't practice cultural practices; they'd lock you up or withhold rations.

"So we grew up and we weren't able to teach our children and grandchildren language, dance and things like that."

Like many of Archie's songs, *Tell Me Why*, while telling an often harrowing story, also carries in it a message of hope. In particular, ending with the metaphor of a fire, around which Archie wishes people from all around the country would join him.

"You just hope people wake up. We stayed close to the fire, close to those old ways for a

reason; to warn people, to tell them. Old people look and see things changing, and the land talking to them, saying 'something's wrong'.

"People need to start actually listening to the Aboriginal peoples, the first peoples of the land, so we don't lose it, so the land doesn't die and we become extinct; start living in harmony with the earth and with each other.

"That's what I'd like to see: the country getting together and start respecting our knowledge and that we have something important for this country and the world – all indigenous peoples."

Archie says that he hopes people will get something positive out of reading *Tell Me Why*, and to better understand the true history of the country.

Hope in hard times

"I hope that (readers) see it's an Australian story about a

young fella who was taken away as a child and he's gone through obstacles and overcome those obstacles. To find something a bit positive in that.

"As well as that this happened in this country. Not just to me, but thousands of other children and some of them never made it back.

"And some of us did, and were fortunate."

He also says that he hopes the book inspires people who might be having hard times.

"I don't know why I'm still here, through drinking and through at least one attempt at taking my life. But I am.

"So I think it's important that people can think you can reach the lowest point of your life, where it gets to the point when you don't want to live anymore, but for some reason you come through that.

"So I hope it helps people who are going through hard

times, or bad times, not to take that drastic measure of trying to do away with themselves.

"And see there is light at the end."

Tell Me Why is out now in bookstores. Archie Roach will be touring nationally from March and has announced this will be his last ever tour.

Tell Me Why Tour Dates:

Saturday, May 9 – Llewellyn Hall, Canberra

Friday, May 15 – Arts Centre, Hamer Hall, Melbourne

Saturday, May 23 – Perth Concert Hall, Perth

Friday, June 26 – Theatre Royal, Hobart

Saturday, June 27 – Theatre North, The Princess, Launceston

Friday, July 3 – Dunstan Playhouse, Adelaide

Friday, July 10 – State Theatre, Sydney

Danny Eastwood's view



A YARN WITH...



Kev Smith-Ballangarry Gumbaynggirr Tuggerah, NSW

Favourite bush tucker?
Jidi mangrove worm.

Favourite other food?
Lasagne.

Favourite drink?
Iced coffee.

Favourite music?
Biggie Smalls (Notorious B.I.G.).

Favourite sport?
There's too many codes to pick a favourite!

What are you reading?
Harry Potter, right from the start again.

Favourite holiday destination?
Amsterdam.

What do you like on TV?
Recently I watched *Rampage* (2006).

What do you like in life?
Having positive energy and good people around me.

What don't you like in life?
The racism ingrained in some people.

Which Black or Indigenous person would you most like to meet?
Adam Goodes.

Which people would you invite for a night around the campfire?
Ice Cube and 2Pac.

What would you do to better the situation for Aboriginal people?
Aboriginal people need to govern the country and themselves again.

Quote



"We've lost far too many people from our beautiful diverse Australian community, and we all have a part to play in decreasing the statistics."

**Yamatji Noongar woman
Brooke Blurton**

● See pages 30-31

Unquote

PM shows poor judgment again

PRIME Minister Scott Morrison should hang his head in shame and repent. For an allegedly good Christian man, the PM shows none of the qualities championed by his saviour, Jesus Christ. Instead he treats the poor with contempt, and appears hell-bent on doing the exact opposite of what the Bible says a good Christian person should do if they want to enter the Kingdom of their God.

Despite mounting evidence that the cashless welfare card has had little or no effect on helping people out of poverty, the PM appears intent to roll out the program nationwide.

This is despite an independent study by the University of Queensland that found that 84% of people surveyed had experienced stigma or shame while using the card.

The research found that, not only was the card stigmatising, it was also unreliable and impractical, especially for parents.

It also found that the overwhelming majority forced to use the card had no addition or budgeting issues. So why expand a dodgy program which is costing the taxpayer \$4,333 per participant? It simply doesn't make good economic sense, and indeed seems the opposite to what his religion teaches.

Maybe the next time a national crisis hits and the PM jets off in his new \$250 million plane to Hawaii, he should take a copy of his Bible along and actually read



it. Obviously a man who speaks in three word slogans might struggle with some of the deeper sentiments expressed, so it's probably best he sticks with the short, snappy verses.

Proverbs 14:31 might be a good start. It says: "Whoever oppresses the poor shows contempt for their maker, but whoever is kind to the needy honours God."

Seems pretty clear right? Surely a man of God would get that message loud and clear. The poor need help, not punitive measures designed to make them feel shamed and stigmatised! There needs to be an increase in the amount of money people receive on welfare, not more restrictions that make their already tough lives even more difficult.

A true believer would even read a little further and embrace Proverbs 28:27, which says: "Those that give to the poor will lack nothing, but those who close their eyes to them receive many curses." And while the PM should be used to being cursed by now, it could be a chance for the redemption he sorely craves.

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

Dickens to front the Art Gallery of NSW

By RUDI MAXWELL



VISIBILITY matters to Wiradjuri artist Karla Dickens. And Dickens' work

To see or not to see has just been selected to fill one of the most visible sites in the Australian arts establishment: above the front doors of the Art Gallery of NSW.

"It's such a colonial monument," Dickens told the *Koori Mail*. "Aboriginal artists from NSW are barely represented in their collection, so to have an Aboriginal artist in that space is kind of mind-blowing."

Dickens' proposal for the space, which was on exhibition at the gallery along with five other female artists' ideas, is a white fabric hood with the Mona Lisa on it, eye holes and a mouth hole, with Dickens gazing out, along with her tongue poking through. While she says the work for the larger space above the doors of the art gallery will change, it will have something to do with that work, which is impossible to look at without recalling the spithoods put over Aboriginal children in the notorious Northern Territory Don Dale Youth Detention Centre.

"It's about the invisibility – of Don Dale, but also Indigenous women, and women in general," she said. "We can put our own masks on, but other people put those hoods on us and impose perceptions, invisibilities."

"It doesn't matter what we're doing out in the world; we're still kind of unseen."

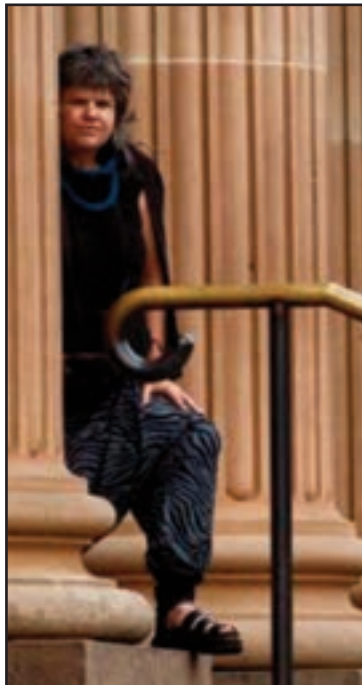
"When I got the news, I'd just been racially attacked in the gallery – it's that, more and more – so it's nice to be in the space, see what it stands for, and re-evaluate."

Dickens uses a lot of found objects in her art and can frequently be found scouring the tip in Lismore, northern NSW, looking for things that have been discarded by others, that her unique eye sees as beautiful and telling stories.

"I spend so much time in isolation, making work, telling my stories, my community's stories. It feels like you're reporting on what you live around – but you get it into the outside world, like the establishment of the Art Gallery of NSW, and realise it is brave," she said. "And it is probably is going to confront people, particularly in that space and in that context."

"But when I'm in my studio with my dog, going down to the Lismore tip to collect stuff, it's not like I'm trying to be this wild, outspoken woman."

Dickens also wanted to pay



Wiradjuri artist Karla Dickens has been chosen to produce a work to be exhibited above the doors of the Art Gallery of NSW.



Dickens' work will fill the apex above the doors of the Art Gallery of NSW.



To see or not to see is Dickens' conceptual work that impressed the gallery.

tribute to the artist who was originally commissioned to fill the space above the gallery's doors, Dora Ohlfsen. Her work was never realised.

"No matter how talented she was, she fell out of favour. It could have been about her being a lesbian. Maybe she was ousted for being a strong

woman. It's also her story and her loss, having that commission withdrawn. I kind of felt like stepping up for Dora."

It's been a busy time for Dickens, who has been on the road for weeks, exhibiting in Adelaide and installing her work for *Nirin*, the Biennale of Sydney, curated by Brook

Andrew. Meaning 'edge', *Nirin* is a word of Andrew's mother's Nation, the Wiradjuri people.

Dickens' piece for *Nirin* is also at the NSW Art Gallery.

"You couldn't ask for a better space as an artist working on Koori history," she said. "This space with all its columns, marble, and sheer colonial

posturing on the site. It's the perfect place to put my circus."

"It's great to have stories of the tent boxers, human zoos. It's really reclaiming the space and taking it back."

"People think it's really glamorous, but it's the shadow side of those times that the work speaks about."

"This is the first time there's been an Indigenous artistic director of Biennale."

"There are stories from history, here in NSW and Australia, being mirrored by the colonial histories and colonial takeovers all around the world. It's empowering to be backed up by artists from around the world with the same experience."

"You walk into the gallery and see Aboriginal photographer Barbara McGrady's protest photos and Kunmanara Mumu Mike Williams' art on post bags, and it's a bit of a blackout. It feels a bit uncomfortable for me, 'cause you just don't see it."

Dickens said she believes Andrew has curated a transformational Biennale.

"It's environmentally aware, avoiding plastics. It's gay and trans friendly and it embraces a lot of minority groups," she said.

"It's pretty wild and human. It's the humanness that's going to confront some people, the human stories, the real stories. It's probably going to be the most political Biennale Sydney has ever had."

"I don't think I am political, but those truths need to be seen."

For the next 12 months, Dickens will work with the Gallery to develop her original concept for its location in the niche on the sandstone facade of the building.



Northern Rivers Aboriginal Bushfoods Industry Steering Committee: Ashley Moran, Tracey King, Arabella Douglas, Cindy Roberts-Foster, Sean Harris, Michael Badham, Helen Duroux, Gary Caines, Dwayne Fields, Matt Sing, Jenny Fraser.

Tapping into tucka

By NICK PATON

NSW NATIVE food and ingredient production is big business in Australia. The industry's annual turnover is estimated to be worth at least \$40 million, but only 1% is produced by Aboriginal enterprises.

In response to these statistics, Ngulingah Local Aboriginal Land Council, in partnership with Playing with Fire Native Foods and Future Feeders, hosted a gathering last week at the Lismore Regional Gallery to discuss the potential of Aboriginal businesses tapping better into the industry.

Joel Orchard, director of Future Feeders, a business involved in native foods and education, said there is massive potential for Aboriginal people and Indigenous businesses to be involved in the native foods industry in Australia.

"So the forum is really about bringing the community together for an open discussion with a focus on Indigenous agency and ownership in this space," Mr Orchard said.

"But the big issue on the table is how do we layer all of these amazing foods being produced with the cultural protocols, knowledge and traditions that exist, and how do we make sure culture shines through as this sector rapidly expands?"

Mr Orchard said the opportunities are there, the land assets are there, the cultural knowledge is there, all the building blocks are there, ready for Aboriginal people to take the lead and take back ownership.

"We know that demand for these types of foods is currently outstripping supply, so now we just need to bring all the players together so that a roadmap can be developed on how to best move forward," Mr Orchard said.

Rod Williams, owner of Indigenous business Gongon Consulting and lecturer at Southern Cross University's Gribi College, facilitated the discussions.

He said the meeting gave Aboriginal people and others involved in the native food industry



Bundjalung Yugambah woman Arabella Douglas and Bundjalung Quandamooka man Sean Harris.



Monica Laurie and Shondell Laurie from Ngulingah LALC's Working on Country Program with Joel Orchard from Future Feeders Organisation.



Tracey King from the Bundjalung Tribal Society.

in the area the chance to talk about critical aspects of the industry, from cultural protocols and intellectual property, right through to production.

"And one of the key issues discussed was looking at some of the ways Aboriginal people can gain better access to land to grow their native produce and bush tucka resources," Mr Williams said.

"I think people are starting to sit down together in a productive way to have these types of open discussions, and we are now at the stage where we can all cooperate in this space and



Bushfoods expert Rebecca Barnes from Playing with Fire Native Foods.

succeed together."

As part of the roundtable discussions, the first Northern Rivers Aboriginal Bushfoods Industry Steering Committee was formed.

The committee will hold meetings in the months to come with the aim of developing and driving a collective of ideas on behalf of the Northern Rivers native foods industry into the future.

"Which will give the committee the opportunity to go off and discuss the best way for Aboriginal people to move forward in the native foods industry," Mr

part in the industry.

Bundjalung Tribal Society chair Tracey King said it's time for Aboriginal people to take action in the native food industry and time for mob to put strategies in place which will engage their businesses with mainstream food networks and suppliers.

"We need to really start to engage our communities in the development of this ever-expanding industry," Ms King said.

"We need to take a holistic approach to this and we need to take action now and really start to engage in some of the partnerships already established on the ground."

Ms King said the involvement of Aboriginal people in native food industry in Australia is critical to their health and wellbeing.

"And this industry encapsulates the social and economic welfare and important cultural components which we know as Aboriginal people are crucial to the success of Aboriginal enterprises," she said.

"I'm looking at the bigger picture and I'm thinking there's no reason why Aboriginal people can't have our own production lines and our own distributors, our own sales and our own marketing. This is our industry."

Bundjalung Tribal Society is one of the owners of the *Koori Mail* and Tracey King is a *Koori Mail* board member.



To Gladys: Aboriginal kids in NSW deserve real action and change

Dear Premier,

Aboriginal children and young people continue to be tragically overrepresented within the out-of-home care system in NSW, with most recent data indicating more than 7000 Aboriginal children within the system, at a proportion of 40% when compared to non-Aboriginal peers. I am sure you agree that this must change, and the status quo of the NSW child protection system cannot continue.

In 2017, the NSW Government, via former Family and Community Services Minister Brad Hazzard, commissioned an independent review into 1144 Aboriginal children and young people removed from their families by the Department of Communities and Justice (formerly Family and Community Services). This review was chaired by Professor Megan Davis and explored the systemic and practice failings within the system with the intention of providing a roadmap for genuine change.

In November 2019, Gareth Ward, Minister for Families, Communities and Disability Services released the findings of this landmark independent review, presenting 125 recommendations for legislative, policy and practice reforms that aim to turn the tide in how this system is destroying Aboriginal families and communities. Importantly, these recommendations are about ensuring the NSW child protection system is accountable to Aboriginal people and communities, and genuinely enables Aboriginal self-determination. The Minister gave the



commitment to release a government response in the first half of 2020.

After decades of devastation to Aboriginal families and communities caused by the NSW child protection system, Professor Megan Davis, through the Family Is Culture report, provides the Government with a clear roadmap for reform. This is now over to you to demonstrate real action, real change for the thousands of Aboriginal children and young people impacted by the NSW child protection system. We cannot continue to stand by and witness the NSW Government continue to destroy the lives of Aboriginal children, families and communities.

We are calling on you to ensure that implementation of all 125 recommendations in the Family Is Culture report commences from July 1, 2020, and, as such, call on your government to demonstrate this by allocating resourcing in the 2020/2021 NSW Budget. We ask that you make a significant financial commitment to drive implementation of this vital reform on behalf of Aboriginal communities that are so disproportionately represented in your government's Stronger Communities Cluster.

This is about starting from July 1, 2020, with immediate actions based on Professor Davis' recommendations, as well as

respectfully laying the foundations with Aboriginal communities for long-term reform.

Premier, we stand in unity to call on you to make serious, meaningful and genuine change – to uphold and support all 125 recommendations made in the Family Is Culture report. We call on you to demonstrate this commitment by making an immediate budget investment to support the implementation of the report's recommendations.

Tim Ireland, AbSec
Karly Warner, ALS (NSW/ACT)
Richard Weston, SNAICC
Steve Kinmond, ACWA
Tim Leach, CLC NSW
Julie Hourigan Ruse, fams
Katherine McKernan, Homelessness NSW
Joanna Qulity, NCOSS
Gerry Matthews, Abcare
Robert Skeen, Biripi Aboriginal Corporation Medical Centre
Larissa Behrendt, UTS Jumbunna
Jo Grant, Katungual
Tangerene Ingram, Riverina Medical & Dental AC
Christine Robinson, Wirringa Baiya
Colleen Murray, Woomera AC
Nicole Yade, Lou's Place
Jo Toohey, Benevolent Society
Jane Titterton, MNC CLC
Jonathon Hunyor, Public Interest Advocacy Centre
Tania McCurley Muchitsch, Sector Connect
Dixie Link-Gordon and Helen Campbell, Women's Legal Service, NSW

Homelessness needs to be addressed now

Aboriginal leaders call on the Victorian State Government to implement the Aboriginal Housing and Homelessness Framework and take real, concerted action now to begin to fix the homelessness crisis in our community. Every year thousands of our people are denied the safety, security and stability that can only be provided by a home.

The framework reveals that one-in-six Aboriginal people in Victoria will seek homeless support this year. It is the highest and fastest growing rate of Aboriginal homelessness in the country. If mainstream Victoria experienced housing crisis at this rate more than

one million people would be seeking homelessness assistance every year.

These statistics are unacceptable and unavoidable for Aboriginal people in the supposed most progressive state in Australia.

The dispossession and disempowerment homelessness creates is ongoing, traumatic and worsening.

Homelessness is one of the largest contributing factors of Aboriginal disadvantage in Victoria. It is a major driving factor in child removal, growing incarceration rates, youth homelessness, low educational outcomes, family

violence, and poor health and mental health outcomes for Aboriginal people.

The Aboriginal Housing and Homelessness Framework is a landmark moment for the Victorian Aboriginal community and our relationship with government.

It is the first time in Australia that a detailed policy framework of this scale has been led by the Aboriginal community, for the community. The Victorian Government should be commended for committing to and supporting this process.

Now comes the real challenge for the community and the

Government. The scale of the crisis requires immediate short-term action to alleviate the worst of the problems and a genuine commitment to a long-term target to reduce Aboriginal homelessness by 10% per year until it resembles the rate of other Victorians.

We have been homeless in our own country for more than 200 years. It is long past time for that to change.

The solutions outlined in the framework are backed by community experience and evidence of what works. The Victorian Government can lead by example and begin implementing

these policy solutions today. We need action, not just promises.

We call on the Victorian Government to affirm its commitment to self-determination, listen to what our community needs, and begin the long work of ending Aboriginal homelessness in this state.

Muriel Bamblett, VACCA
Darren Smith, AHV
Esme Bamblett, AAL
Indi Clarke, Koorie Youth
Linda Bamblett, VACSA
Lionel Bamblett, VAEAI
Michael Graham, VAHS
Helen Kennedy, VACCHO

The Koori Mail welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.



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KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request. We will publish 'Looking For' letters as long as they do not breach

the privacy of individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead. – EDITOR

Time for change is now

WHEN the findings of the Family is Culture report were released in November last year, many within the Aboriginal family and community sector welcomed it as a 'watershed moment', which could bring necessary change for Aboriginal children and families impacted by the NSW Child Protection system.

Chaired by UNSW Professor Megan Davis, the Family is Culture report was the largest and most comprehensive independent study of Aboriginal children in the NSW child protection system in recent history.

With Aboriginal children now making up 40% of children in out-of-home, or foster care in NSW, despite only representing 5% of all children in the state, the review sought to shed light on a system which has such starkly disproportionate numbers of Aboriginal children in its care, and which we know removes Aboriginal children from their families at a rate 10 times that of non-Aboriginal children.

As Australians continue to come to terms with the decades of devastation caused by the Stolen Generations and countless studies reveal the negative



Tim Ireland

outcomes experienced by Aboriginal children in statutory care, the calls for urgent reforms of the NSW child protection system to stem the tide of Aboriginal child removal have been getting consistently louder.

When it released its findings last year, the Family is Culture report painted a stark picture of a system that is failing in its responsibility to protect Aboriginal children and highlighted the urgent need for reform. The review, drawing on more than 1000 cases of Aboriginal children removed from their families in the 2015-2016 period, has delivered a

blueprint for real change, to deliver better outcomes for Aboriginal children and families into the future.

Many of the case studies included in the report make for disturbing reading. In some cases, Aboriginal mothers in hospital are suddenly told by nurses that their children are being taken into state care – without being given the opportunity to take a photograph of their child or to give their child a special gift.

In one example, a first-time Aboriginal mother was deemed to be a "danger" for not giving details about her child's lunch-time routine, despite the child only being one day old at the time. It is shocking to see these stories are still happening today – not in the dark, distant past.

To address these issues, the Family is Culture review made 125 recommendations relating to self-determination, transparency, public accountability and early intervention. Yet, despite an urgent need for action, the NSW Government has only committed to preparing advice on their suggested response by June 30, 2020 – more than seven months after the release of the report.

Based on the current rates of

removal of Aboriginal children from their families, more than 400 Aboriginal children will be removed from their family while we await the Government's response.

This is why AbSec, the NSW Aboriginal child and family peak organisation, which I lead, has joined a collective of over 20 Aboriginal and non-Aboriginal organisations from a diverse range of legal, educational and community sectors, to write to the NSW Premier to call for immediate action to implement the recommendations of the Family is Culture review.

The collective is focused on action for Aboriginal children and young people, and is calling on the Government for investment that will deliver better outcomes. These organisations, in the family support, community legal, and intensive family services areas, don't want to stand idly by as another generation of Aboriginal children and young people fall through the cracks.

The Government must demonstrate real action, real change for the thousands of Aboriginal children and young people impacted by the NSW child protection system. If the

Government is serious about addressing the issues raised in the report, it needs to make a serious commitment in the upcoming state budget to commence implementation of the recommendations made by Professor Davis, with Aboriginal communities.

Aboriginal communities are frustrated by seeing report after report gather dust on department shelves while the outcomes for our kids only get worse. The time for change is now, and that change must come from Aboriginal people. Professor Davis gave us the roadmap for significant reform that empowers Aboriginal people and communities to change this system for the better – it's now time for the NSW Government to step up and honour their commitments to our kids.

● *Tim Ireland was appointed chief executive of AbSec in 2015. A proud Bundjalung man, Tim previously worked in several senior executive roles at the NSW Department of Family and Community Services, and in Aboriginal community development roles within local government.*

In Australia being inclusive means that it must be about white people

THE new NRL ad recently launched for the 2020 season has taught us one thing very clearly: Haters hate and Lovers love. The NRL unveiled its new advertising campaign with a throwback to Tina Turner's iconic hit *Simply The Best* featuring some of the game's greatest stars including Cameron Smith, Latrell Mitchell and Johnathon Thurston taking a look back at the game over the last 30 years.

The two-minute ad features the Super League war, South Sydney's exit before returning to the competition, and some of the most memorable grand final moments, including Benji Marshall's flick-pass and Scott Sattler's famous try Saving tackle for Penrith. None of which were a problem with fans.

But include a pro-LGBT+ message, and the prominence of the Aboriginal flag as representative of the All Stars and our contribution to rugby league, and highlight the growth in the women's game with a young Aboriginal girl singing a Tina Turner classic, and Australia goes crazy.

I wonder if people realise that that's not Cameron Smith in the beginning as a



Woolombi Waters

small child, and other child actors are playing their heroes as they get older. Well guess what? Tina Turner has both African and Native American ancestry, so why the outcry having an Aboriginal girl sing when, yes, both the young girl and Tina Turner are black? What an outrage.

Surprise, surprise: A number of prominent figures have stirred up the storm in

both mainstream and social media condemning the ad. The areas generating the most criticism include the image of Latrell Mitchell draped in our Aboriginal flag, US rapper Macklemore's performance at the 2017 grand final as a tribute to same-sex marriage, and the famous kiss between female State of Origin players Karina Brown and Vanessa Foliaki after having played against each other.

You see, in Australia inclusive means it's got to be about white people, white history and their culture.

As soon as you try and represent Australia, or in this case rugby league, as progressive, supportive of minorities, a country or a code where Aboriginal and LGBT+ can express themselves freely without fear or condemnation, it's dividing the nation and, yes, ironically, they are condemned.

Case in point: NRL commentator and *Daily Telegraph* writer Paul Kent wrote the following concerning the ad: "In all, it is an angry ad, highlighting everything that has or does divide our society. It overlooks the years of hard work many good people did to make rugby league an

inclusive game, a game that actually united communities."

I don't see Latrell Mitchell draped in the Aboriginal flag as any form of anger, protest or division. I see it as a proud, strong Aboriginal man representing his mob. I don't see the kiss between Karina Brown and Vanessa Foliaki as divisive, I see it as a country becoming more progressive, understanding and sensitive towards love and equality. I actually see the kiss as quite beautiful, particularly in context of the battle they had just waged against each other in representing their perspective states at the highest level of the game.

Sky News host Rowan Dean also blasted the inclusion of Mitchell draped in our flag, and everything else the ad was trying to achieve.

"Someone's had a very clever idea ... their copyrighter or art director has gone, 'Let's show the kids watching (the ad) and then they grow up and play the game.' Fantastic. That was the idea. But then, someone else around the committee room has said, 'Ooh, but we've got to get in the Aboriginal thing, and we've got to get in the sheilas, and we've got to

get in this, and we've got to get in that.' And to me they've utterly destroyed it with that ridiculous shot of the flag on the back ... Why bring politics into something like this, at a time when politics is dividing the game?"

Then there was *Today Show* host Karl Stefanovic who said, "How do you unite the game when you have a picture of Latrell Mitchell on his own with the Aboriginal flag around him? That's not unifying. That's divisive, as far as I'm concerned. Because it's putting him on his own."

No Karl, the image makes a statement that Latrell and others feel safe in playing this code. That as with the All Stars and the Woman's game and the LGBT+ community we should all feel proud that they have found a game that accepts them – this is the message. How is it in Australia that so many social commentators get it so wrong?

It takes me back to a fortnight earlier and sitting in the stands at the Gold Coast watching Josh Addo-Carr paying respect to AFL great Nicky Winmar when he lifted his jersey pointing to the colour of his skin during an emotional war cry for the Indigenous All Stars.

This was a moment in time when Addo-Carr demonstrated the power of sport in following a significant moment in Australian history before he was born.

It demonstrates the influence sport can have over generations going back to 1993, when Nicky Winmar lifted up his jersey and pointed at the colour of his skin after receiving relentless racist and verbal abuse from the Collingwood fans.

"He changed it for black fellas, so I wanted to show my respect to him. Everyone said it got them up before we started doing shake-a-leg so I'm glad everyone enjoyed it. I just want to make my people proud. They drive me to be the best I can be," Addo-Carr said.

In those words Addo-Carr sums up not only his own action, but also the true meaning of the latest NRL ad.

He also highlights that, though moving painfully slow, as with the Karina Brown and Vanessa Foliaki kiss, Latrell Mitchell draped in our flag shows such change is undeniable.

● *Woolombi Waters is a regular Koori Mail correspondent.*



Rayleen Brown with a quandong tree. Rayleen is the co-founder and owner of Alice Springs caterer and bush-food supplier Kungkas Can Cook. She joins with Bundjalung chef Mark Olive to host Parrtjima's bush tucker experience.

Celebrate bush food at Parrtjima



AN ancient-food masterclass and a gourmet bush-tucker dining experience under the stars are two new highlights of the fifth annual Parrtjima Aboriginal festival next month in central Australia.

Parrtjima burst on to the Alice Springs scene in 2016 and has continued to evolve ever since.

Merne, pronounced mer-na (which loosely translates to 'food' in the local Arrernte language) is a gourmet dining experience under the stars at the Alice Springs Desert Park.

Bundjalung chef Mark Olive, of the Outback Café fame, and Rayleen Brown, co-founder and owner of Alice Springs caterer and bush-food supplier Kungkas Can Cook, are the hosts for both the merne and masterclass.

Mark fuses bush foods and culture with contemporary cooking, while Rayleen, an Arrernte woman, supplies only wild-

harvested bush tucker sourced directly from the women who gather it.

Participants in the Future Stars Indigenous Employment Program will form part of the hospitality crew for the dinner. The work-ready program teaches life skills and helps participants transition into sustainable long-term employment.

The cooking masterclass with Rayleen and Mark is a hands-on experience which will see participants create new cuisine from ancient foods and learn how to incorporate them in everyday cooking.

They will also learn about the stories that connect the bush foods back to their country and their people.

"You will get an insight into the rich history of each seed and product," Ms Brown said.

"It's hard for people to imagine, even in their wildest dreams, how the seeds could have that connection, but I want to bring this to light.

"I hope we can go even further down the track and bring the women who

harvest the bush foods into the light. They have so much knowledge. They enrich the industry and bring strength and history to the plants that are being used in Australia's 'new' cuisine, which is really an ancient cuisine."

Boasting a strong line-up of iconic Australian music artists, this year's Parrtjima will see Archie Roach take to the stage alongside singer-songwriter Casey Donovan and Australian earth sound band OKA, to name a few.

This year's program offers a wide range of experiences that include creative workshops, films, live music and more, with 70 events across 10 nights.

Merne will take place on Friday, April 3 and Saturday, April 4. Tickets are limited to 200 and cost \$250.

The cooking masterclass will take place on April 5 at St Philip's College. Tickets are limited and cost \$150.

All other Parrtjima events are free to attend. To find out more visit www.parrtjimaaustralia.com.au



Wishing all the best to the Elders teams

Elders Olympics

Liverpool, South West Sydney, 13 March
Nambucca Heads, NSW, 9 April

Proud Sponsor, Elders Olympics



Seniors Rights Service



Transport for NSW

Aboriginal community engagement day

South Batemans Bay Link Road project

9.30am - 12pm, Saturday 14 March 2020,
Batemans Bay Soldiers Club (entry via Beach Road).

You are invited to an information session for the South Batemans Bay Link Road project to talk about the heritage assessment process and Aboriginal cultural heritage in the area.

During the day, the project team will be available to talk about:

- Project background
- Aboriginal participation in construction
- Draft *Cultural Heritage Assessment Report*.

Contact Erika Garbayo on 1800 549 159 or southbatemansbaylinkroad@rms.nsw.gov.au to RSVP or for more information.

BLZ1-SB176



Transport for NSW

Aboriginal community engagement day

Nowra Bridge project

9am - 12pm, Saturday 21 March 2020
Shoalhaven Entertainment Centre
42 Bridge Road, Nowra NSW

Transport for NSW invites Aboriginal people and Aboriginal groups to an information session for the Nowra Bridge project.

The project team will be talking about:

- Project update
- Salvage and management of cultural material
- Heritage Management Plan
- Engagement, employment and other opportunities.

For more information please contact the Nowra Bridge project team on 1800 331 713 or NowraBridgeProject@fulton Hogan.com.au.

BLZ1-SB189



Tandanya plays host for Fringe shows



THE inaugural Tandanya Fringe First Nations Hub opened at the beginning of this year's Adelaide Fringe Festival.

The culturally curated program is completely dedicated to First Nations artists and creatives and relaunched the venue as a hub where artists from local, national and global communities are welcome to gather together.

The first two weeks of Tandanya Fringe saw the presentation of comedy, dance, music, cabaret, film and free workshop events.

Highly acclaimed traditional dance company Yellaka performed to sold-out audiences, receiving four- and five-star reviews for their very first Adelaide Fringe production, *Spirit*.

Adelaide singer/songwriter Nathan May also performed his first ever sold-out headline festival show.

As the final week of Adelaide Fringe approaches, the Tandanya line-up of First Nations talent includes the theatre production *I Don't Wanna Play House* (rated M), a one-woman show written and performed by Tammy Anderson, a Pakana woman.

Anderson's critically acclaimed show is a mix of monologue, movement and song which relives the abuse she and her family endured.

She will share her 30-year journey as a theatre and filmmaker, writer and director in an artist talk event, *On The Couch With Tammy Anderson* (Sunday, March 15, at 2pm).



Yellaka performed to sold out audiences, receiving four- and five-star reviews for their very first Adelaide Fringe production, *Spirit*.
Picture: Tony Virgo

I Don't Wanna Play House runs Friday, March 13, to Saturday, March 14 for three performances only at Tandanya Theatre.

Melbourne-based electropop duo Candice Lorrae and Kristel Kickett will showcase their style of electronic music dedicated to their cultural heritage in one show only on Thursday, March 12, at 8.30pm (Tandanya Theatre).

Black List Cabaret (of A-list First

Nations artists of colour from across the festival) will be staged on Saturday, March 14, at 9.30pm.

And for stand-up comedy, *ABORIGI-LOL: THE RETURN* *(rated PG) is an Indigenous comedy starring Dane Simpson and Matt Ford, one-time touring members of the Aboriginal Comedy Allstars.

The comedy is on Wednesday, March 11 to Sunday, March 15, at

10pm (Inparrinthe – upstairs).

South Australian dance company Karul Projects stages its show *(MIS)CONCEIVE*, a contemporary expression of hip hop, physical percussion and rhythmic cultural patterns from Wednesday, March 11, to Saturday, March 14, at 7pm (Tandanya Theatre).

A free screening of First Nations film *Bran Nue Day* will be held at

Tandanya Theatre on Sunday, March 15, at 4.30pm.

Free live music program includes Nathan May (solo acoustic) on Friday, March 13, while on Sunday, March 15, performers include Bethany Marshall (solo acoustic), late night (from 9pm) set by DJ Pascoe Braun, Tilly Thomas (solo acoustic), and late night DJ set by Homeward Bound (featuring Jimblah).

Wombat cull reconsidered



ABOUT 200 wombats in South Australia have dodged a bullet following a decision to scrap a planned cull of the

animals. The cull would have taken place on Aboriginal-owned farmland, near Point Pearce, which is leased by a local farmer.

The Aboriginal Lands Trust had received a permit from the SA Government's Department of Environment and Water last year to cull the animals amid concerns they were causing damage to farming equipment.

Adjahdura/Narungga and Ngadjuri Elder Quenten Agius raised the alarm after learning of the cull, informing media that the animals were to be slaughtered.

"We heard from the chairman that they were going to kill 200 wombats. We rang them up and they confirmed that they had a licence to kill," Mr Agius told the *Koori Mail*.

The news caused outrage among animal rights groups and the general public, prompting the ALT to reconsider. ALT chief executive John Chester said the Trust had resolved to work with all parties to seek an alternative solution to the problem.

However he questioned claims by academics that there were only 800 wombats left on



Twelve southern hairy-nosed wombats were shot dead on Yorke Peninsula several months ago, and nothing was done about it.

the Yorke Peninsula.

"Estimates based on aerial studies of warrens suggest the population is in excess of 2000 wombats on the farm, let alone all of Point Pearce or the Yorke Peninsula," he said. "We are nevertheless alive to the sensitivities involved in the culling of native wildlife and open to alternative solutions."

Mr Agius welcomed the decision saying the southern hairy-nosed wombats were an endangered species and were featured in "our cultural knowledge of evolution, handed down to us by our mothers".

"Like us, these creatures have lived on this land for thousands of years, and we need

everyone's help to protect them from genocide," he said.

Mr Agius said his sons discovered 12 southern hairy-nosed wombats that had been shot dead in the area just months ago. The shootings were reported to the authorities but nothing was ever done about it.

Mr Chester said the ALT is looking at ways for wombats and farming operations to co-exist.

"Preliminary discussions have focused on identifying an area on the parcel of land that can be reserved for the wombat colony," he said. He said farming is "critical to the sustainment of the local community" and hoped it could continue while the culling of animals is avoided.



Department of Planning, Industry and Environment

Notice under Section 29 of the *Native Title Act 1993* – Exploration Licences 6695 and 7461 (Act 1992)

This notice is given in accordance with the requirements of section 29 of the *Native Title Act 1993* (Commonwealth).

Description of the nature of the act

The Deputy Premier, Minister for Regional New South Wales, Industry and Trade intends to consent to prospecting on land subject to native title.

Peel Mining Limited (ACN 119 343 734) is the holder of Exploration Licences 6695 and 7461 (1992) for Group 1 Minerals. The licences contain a condition that the holder must not prospect on any land or waters on which native title exists without the prior consent of the Minister administering the *Mining Act 1992*. The licence holder has sought the Minister's consent to conduct prospecting activities. If granted, the consent will extend to any subsequent renewals of these licences.

Description of area that may be affected by the Minister's Consent to prospect on native title land.

The entire area of Exploration Licence 6695 (1992) that covers about 29 units situated approximately 28 kilometres north west of Mount Hope, in the State of NSW as shown on the diagram below.

The entire area of Exploration Licence 7461 (1992) that covers about 27 units situated approximately 51 kilometres north east of Mount Hope, in the State of NSW as shown on the diagram below.

Name and postal address of person by whom the act would be done

Deputy Premier, Minister for Regional New South Wales, Industry and Trade, PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from; Resource Operations, NSW Department of Planning, Industry and Environment on (02) 4063 6600 or resource.operations@planning.nsw.gov.au.

Notification Day

For the purposes of Section 29(4) of the *Native Title Act 1993* the notification day is 26 March 2020. Under Section 30 of the *Native Title Act 1993* persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



Further information may be obtained from Department of Planning, Industry and Environment (02) 4063 6600.



Controversial rock art taken from its location in north-west Tasmania in the 1960s.

Museum tour leaves visitors unsettled

By JILLIAN MUNDY

A BEHIND-the-scenes tour of Tasmanian Aboriginal 'collections', for the palawa community, at Australia's second oldest museum, has left people searching for answers about the past – and with mixed emotions.



A BEHIND-the-scenes tour of Tasmanian Aboriginal 'collections', for the palawa community, at Australia's second oldest museum, has left people searching for answers about the past – and with mixed emotions.

The recent two-day gathering at the Tasmanian Museum and Art Gallery (TMAG), led by the institution's Aboriginal curators, was designed to promote discussion, share knowledge and inspire artistic responses.

The group saw items such as shell necklaces, baskets, a rare animal necklace, a replica bark canoe, sensitive material dug up by archaeologists and rarely displayed artworks of Tasmanian Aboriginal people by early European visitors to the island. Many of the items were 'collected' under dubious circumstances in the 1800s, when Europeans called Tasmanian Aboriginal people 'the dying race' and had a fascination with them as scientific specimens.

There was also a presentation of Tasmanian Aboriginal objects held elsewhere.

Only around one percent of the museum's 'collection' ever ends up being on display to the public. The rest is stored away and seen by very few people.

"We've had opportunities to travel overseas and access collections and see what is in them from our community," said Zoe Rimmer, senior curator of Indigenous cultures.

"It's an opportunity to share what we know and also have the discussions with the community about how everyone feels about our material in museums, here and overseas.

"Those collections belong to our community and our community should be empowered to look after them and present them in the way we want them.

"Ideally, I'd prefer that all of our collections go back somewhere for our community to have that role rather than a colonial institution.

"I know the museum is trying to do its best in the way that collection is cared for and the protocols around it to empower the community, but, at the end of the day, it's still an old colonial institution, which has a really horrible history.

"In terms of objects overseas and in other institutions in Australia, I feel like our objects should be able to come home and be kept here, wherever that is, so they can be accessed by our community."

She feels it patronising when people argue that museums have kept preserved things so they are now available.

"The reality is museums were part of the colonial project and the people that were involved in making those collections in the first place have taken our culture from us.

"Museums aren't always the best place to look after objects either, things are put in storage and lots of museums are not resourced properly either and not up to standard."

She said while people might say museum collections are available and accessible that is



Takira Simon-Brown and Rosie Smith look at the wax cylinders of the famous recordings of her ancestor Fanny Cochrane Smith.



One of the oldest necklaces in the TMAG collections: marina shells strung on kangaroo sinew.



Luana Towney checks out the wax cylinders of the recordings of her ancestor Fanny Cochrane Smith.



One of the more controversial pieces held by the museum is this rock art taken from its location in north-west Tasmania in the 1960s. Negotiations are currently underway to have it returned.



Liz Tew, Shep Thorpe and Janice Ross look at necklaces in the Whinray collection, purchased cheaply from Cape Barren Island makers in the 1970s, then by ATSIC in the 1990s, and held in trust by the museum for the Aboriginal community.



Theresa Sainty, sisters Colleen and Cheryl Mundy and Vicki West examine necklaces thought to be made by Lucy Beeton and others in the 1830s. One is threaded on kangaroo sinew and another on a combination of sinew and European thread, showing the evolution of an ancient practice.

not really the case for Aboriginal people.

"Museums aren't that easy to get into. You have to know where things are. You have to know who to talk to, and usually they're not culturally safe and welcoming spaces to come into.

"When they say that, that's a privileged few, and usually white people that have had access in the past."

She endeavours to play her role in changing this.

While some of the 20-odd participants had either worked in or with TMAG, for others it was a real eye opener.

For some it was an emotional journey. For others, including the curators of course, they spoke of a degree of desensitisation to the darkness and heaviness of the collections and how they came to be there.

"It's really disturbing to see how much of our history is still in boxes and in storage sheds, not

just in Tasmania, but interstate and overseas," Rosie Smith said.

For Cheryl Mundy, the wondering about how items came to be in institutions in the first place has left her feeling haunted, in particular with one shell necklace.

"How did they get it in the first place? Was it stolen? Was it a gift?"

"I can't look at the shell necklaces without looking at people," she said.

"I came away with more questions than answers. How did these things originally get into the hands of non-Aboriginal people for them to be able to pass it on or lend it to the museum?"

"I'm glad I went. It was good to be involved and that they are talking about access."

Luana Towney also had questions.

"It's inspired me to do more research about our old people," she said.



An animal claw necklace. Many people did not know it existed.



Wax cylinders of the famous recordings of Fanny Cochrane Smith speaking and singing in her native tongue, which have been inducted into the UNESCO Australian Memory of the World Register.



Visitors to the behind-the-scenes tour were troubled by artifacts that had been removed from their locations by 'collectors', archaeologists and other colonial agents to be held in museum storage rooms.



Denise Robinson, Cheryl Rose, Lola Greeno, Janice Ross, Vicki West and Dave Gough view the famous, original, 1842 painting of Tasmanian Aboriginal girl Mathinna by convict artist Thomas Bock. The painting has inspired writers and even a production by Bangarra Dance.



Shep Thorpe, Theresa Sainty, Cheryl Rose, Teangi Brown and Julie Gough check out stone tools removed from the land. Tens of thousands of them have found their way to the museum.



TMAG Aboriginal learning facilitators Teangi Brown and Nicole Smith examine a waddy taken from a midden in the north-west of Tasmania.

"From the paintings and drawings I got to see, in particular the red hats that our old people were wearing at Wybalenna. I want to know more about it. Why were they wearing them? Why the colour red? Who gave them to them? What were they made out of?"

Artist and drug and alcohol worker Cheryl Rose, who travelled from the north of the state for the gathering, was moved by the experience.

"The fact that there's bits and pieces scattered absolutely everywhere.

"There seems to be no organisation. I know they're starting to. It was sad, at the end of the day," she said.

"Some pieces were in cigarette packs that archaeologists put them in and they still remain in cigarette packets."

"What also really got me was the colour red, in the original

artworks; Mathinna in her red dress. And when you delve into Mathinna and what happened, it is such a sad, sad story," she said.

Born in 1835, after the Black War, Mathinna was stolen from her parents, adopted then abandoned by the governor of the day and his wife, who are still celebrated today, then sent to an orphanage. She turned to alcohol and is believed to have drowned in a puddle.

"Because she was 17 when she passed away in very sad circumstances and I compare that to young people today that I work with and how they respond to being taken from their family," Cheryl Rose said.

"They say we've got to have resilience, forget the past, but at the end of the day we're only human, with human feeling and connections.

"A few years have passed, but it's totally the same, wandering

around the streets lost and disconnected and covering up their feelings with drugs and alcohol.

"Then I've seen the red again with all the beanies when they were put in Wybelena. That really stuck with me.

"Being taken off the land and disconnected... Was it meant to cheer them up?

"It took a few days to recover from it. It was very interesting and a real privilege."



The First Nations float answers the question, 'What matters?' Picture: Jeffrey Feng

Spirit of protest is



WHILE the Sydney Gay and Lesbian Mardi Gras 2020 started with an Aboriginal smoking ceremony and included many First Nations people, the parade was not without controversy, including a protest of the Liberal Party float, because of the Federal Government's support of a tour of a replica *Endeavour*.

This year's theme 'What Matters?' was addressed by the First Nations float and marchers, who carried banners answering the question with 'Deaths in Custody', 'Treaty' and 'Our Culture'.

Aboriginal dancers were joined by Maori, who showed their presence with the Haka for Life float.

Later in the night, activists from a political satirist group intercepted the Liberal Party float, protesting the tour of the replica *Endeavour*, which they say glorifies genocidal colonisation.

"Invasion must not be celebrated" was the catch-cry of the protest group, The Department of Homo Affairs (DOHA).

Around 20 DOHA activists intervened on the Mardi Gras parade in solidarity with First Nations' opposition to the tour of the replica this year.

They confronted the Liberal Party float demanding it leave the parade because they say the party's support of the Encounters tour "is racist and glorifies genocidal colonisation".

R U OK? Ambassador and media personality Brooke Blurton travelled from Perth to take part in the Sydney Mardi Gras parade for the first time.

"As a bisexual woman and Yamatji Noongar woman, being here to champion R U OK?'s 'U Matter to Me' message is a proud and emotional moment," Ms Blurton said.



The Department of Homo Affairs show their solidarity with the Aboriginal resistance to this year's planned multi-million-dollar tour of a replica of the *Endeavour*.



Three activists were arrested.

"We've lost far too many people from our beautiful diverse Australian community, and we all have a part to play in decreasing the statistics.

"It's so important we let the people around us know we genuinely care and are truly here to listen. A great place to start is asking 'Are you ok? Because you matter to me' when we spot the signs they might be struggling with life."

Sixty marchers emblazoned

with 'U Matter to Me' joined the R U OK? float at the 2020 Sydney Gay and Lesbian Sydney Mardi Gras Parade.

Aboriginal activists and supporters stormed the Australian National Maritime Museum in Darling Harbour in late February to protest the Encounters tour, for which a replica of the *Endeavour* will circumnavigate Australia.

A DOHA statement said the Liberal Party "is celebrating invasion. At Mardi Gras, they are



What matters? Treaty, our culture, you, me, us.



Yamatji Noongar woman Brooke Blurton marched in her first Sydney Gay and Lesbian Mardi Gras.

invading our celebration. Unauthorised entries can, must and will be resisted."

"The Liberal Party has committed \$6.7 million towards the replica *Endeavour*'s Encounters tour, a voyage intended to reinscribe trauma and narratives of white supremacy.

"Meanwhile Operation Sovereign Borders has cost \$62.2 million on border patrol and boat turn backs from 2018-2020."

Elders, families, community and allies are calling for the *Endeavour* funding to be redirected into Aboriginal community controlled initiatives and truth-telling.

The Gweagal-Bidjigal community will host a national protest, gathering at Kamay (Botany Bay), from April 26 to May 6, to mark 250 years of Aboriginal resistance against colonisation.



Indigenous marchers in the parade. *Pictures courtesy Sydney Gay and Lesbian Mardi Gras*

alive at Mardi Gras



First Nations participants in the 2020 Sydney Gay and Lesbian Mardi Gras.



Marchers flew the Aboriginal flag for Mardi Gras.



The smoking ceremony for Mardi Gras begins.



Maori and Aboriginal marchers.



Aboriginal dancers show their support for Mardi Gras. *Picture: Jeffrey Feng*

Key Hoo reap the rewards of hard work



IT was a love of old school rock, indie pop, R&B and hip hop that drew the members of band Key Hoo together.

Lead singer Kiwat Kennell, a proud Torres Strait Island man from Ugar Island, met the three other band members while studying music and audio engineering at Southern Cross University in Lismore a few years ago.

And the Melbourne-based band has just released their self titled EP *Key Hoo*. The first track of the EP, *Generations* was written by Kiwat, and Gumbangir man, guitarist and vocalist, Matt Hooler.

The group has secured record label support from Bad Apples Music and while at a songwriting workshop they crossed paths with rapper Briggs from AB Original fame.

Key Hoo named themselves by blending band members' names Kiwat and Hooler together.

Co-writer for Key Hoo Matthew Hooler is a from Nambucca Heads and also went to Southern Cross University in Lismore along with the drummer Beau Charman and bass guitarist Luke Davies.

Audio engineer by day, Kiwat started the band as a duo in Melbourne four years ago. Kiwat ran an open mic night, *Baxters Lot* in Fitzroy, and it was there that the band first played as a group.

Key Hoo are enjoying the momentum of recording and playing gigs in local venues and festivals. The group's popularity is growing and they recently played at the famed Espy hotel in



The Melbourne-based band has just released their self-titled EP *Key Hoo*.

St Kilda, festival Yaluk-ut Weelam Ngargee and at Wominjeka festival in Mornington.

"We are really keen to get back to the studio," Kiwat told the *Koori Mail*. "Developing our sound and getting back to the studio and on the scene. After working together over the last four years our sound has evolved and changed as we have grown

and developed as musicians."

Key Hoo finished 2019 with a bang, taking out the Archie Roach Foundation Award for Emerging Talent at the Music Victoria Awards.

At their recent EP launch in Melbourne, Key Hoo performed their brand new single *The Wheel*, which was co-written with Anthony Ziella, who also designed the artwork on all of

their singles. "A song that tells the truthful story about breaking free from the reality of your own environment and re-inventing whats given to you for the betterment of the future," they said.

Kiwat said that, while the band is now enjoying success, it has been the hard work of the past four years that is paying off. And he has some advice for

other young people trying to get their break in the music industry.

"Follow the momentum. Have your moment and don't slow down," he said.

"Stay dedicated to your craft. Take the shot and take your moment."

"You don't know when the opportunity will present itself again and you will feel great for following your instinct."

Partnership offers dancers a step up



TWO aspiring Aboriginal and Torres Strait Islander dancers will be given the chance this year to learn from leading Australian and international artists under a new training scheme.

The partnership to provide training and support for the two young dancers is between Sydney Dance Company and Bangarra Dance Theatre.

Edan Porter, a descendant of the Gomeroi people, and Maddison Paluch, a Wiradjuri woman, will train with Sydney Dance Company's 2020 Pre-Professional Year cohort.

The unique training course will offer Edan and Maddison the opportunity to also explore a variety of movement philosophies and further develop various dance techniques.

Recent diploma graduates of NAISDA Dance College, Edan and Maddison will be supported by Bangarra's Russell Page Graduate Program, which provides artists with an opportunity to build their artistic and professional skills.

Stephen Page, artistic director at Bangarra Dance Theatre, said it was important to help develop young First Nations dancers.

"Bangarra's Russell Page Graduate Program is a continuation of the vision I shared with my brothers, Russell and David. Russell was passionate about nurturing young talent, and so this is his legacy," he said.

"Over the years the program has produced some wonderful dancers, who have become key members of our company. I can't wait to see what



Aspiring dancers Maddison Paluch and Edan Porter will train with Sydney Dance Company's 2020 pre-professional year cohort.

these new graduates can achieve."

Rafael Bonachela, artistic director at Sydney Dance Company, welcomed the opportunity to partner with Bangarra to nurture young dancers.

"We're incredibly excited to be welcoming Edan and Maddison to our Pre-Professional Year in 2020," he said. "They are both promising young dancers, and we're looking forward to watching their careers progress."

Following a highly extensive audition process, the 2020 cohort ranges in age from 18 to 25 years and is comprised of dancers from across Australia and New Zealand.

YIRRAMBOI
TOMORROW

YIRRAMBOI Commissions

First Nations First

Call for Expressions of Interest
from First Nations creatives

Offer up to \$18,000 grant

Apply by 27 April
yirramboi.net.au

Image Credit: Night River by Mark Coles Smith, YIRRAMBOI Festival 2019

Yirramboi grants open



APPLICATIONS are now open for \$18,000 grants for Indigenous artists or community groups interested in creating commissioned work for Yirramboi, Australia's premier First Nations arts festival, in Melbourne next year.

In 2019, the festival commissioned four live performances by First Nations creatives, including the sold-out shows *Daddy* by Joel Bray and *Night River* by Mark Coles Smith; *Blood Quantum*, a dance piece by Ngioka Bunda-Heath; and *The Honouring* by actor Jack Sheppard.

Yirramboi creative director Caroline Martin said the festival was "committed to supporting more rising creatives in the community to present stories that provide the authority to determine our narratives, presented our way".

"The Yirramboi commissions place First Nations first at the festival," Ms Martin said.

"While the cultures belong to First Peoples, it is our shared history, and our chance to create the vision for the future.

"Through the commissions we will provide direct support, resources and advice to emerging and mid-career creatives with First Nations backgrounds to create, develop and present new works at the festival."

Ms Martin said applications were sought across all artistic genres, with projects suitable for presentation in a performance venue in Melbourne.

Eligible applicants must identify as First Nations, be a practising artist, arts ensemble or organisation with demonstrated experience applicable to their proposed performance, and be based in Victoria.

Applications close on Monday, April 27. For more information visit the Yirramboi website.



Night River by Mark Coles Smith, at last year's Yirramboi Festival.

Support and respect for emerging screen talent



WESTERN Australian writer Celeste Franklin has been awarded a prized storytelling

scholarship from the Australian Film, Television and Radio School (AFTRS).

The scholarship was created to support AFTRS' mission to discover and support exceptional emerging storytellers from under-represented groups.

Ms Franklin, a former primary-school teacher who has worked in the film industry in costume departments for many years, is making the transition to a screenwriting career.

This year she will begin studying for a Masters of Arts Screen: Screenwriting, and the scholarship will cover her tuition fees for the duration of the course.

Ms Franklin's maternal grandfather was a Kalkatung man who fought in Jimmy Sharman's boxing tents and is recognised as one of Australia's boxing talents.

Her maternal great, great grandfather was black-birded from the South Sea Islands to be a Kanaka on the northern Queensland cane fields.

An AFTRS spokesperson said Ms Franklin was selected for the scholarship based on her powerful creative response to the story provocations in the AFTRS brand campaign 'Storytellers Wanted'.

The campaign was developed by advertising agency 72andSunny and directed by

Writer Celeste Franklin is studying for her masters in screenwriting.



emerging filmmaker and AFTRS alumna, Vedrana Music, with mentoring by Gillian Armstrong.

The campaign features a number of vignettes and 'stories waiting to be told', with scholarship applicants invited to complete a story.

"Working as a crew member, hovering at the director's shoulder, I developed a real interest in visual storytelling as a medium that can serve as a tool of reflection and inspiration for us all," Ms Franklin said.

"For the last 11 years I've worked to develop as a storyteller; to understand that my voice has the potential to promote understanding and change for our peoples and planet.

"I believe stories are seeded from a place beyond the writer.

"They find their way into the world as a means of communicating to others to hold

fast, let go or let live.

"As someone who has lived the breadth of my country – from the stillness of rustling cane in the north, the rushing river rapids of the cleanest waters of the south, the wildest ocean shores of the west, and the vast red openness of Australia's interior, to the bustling metropolis of the east – and whose cultural roots are heavily tied to this country, my aim is to breathe life into stories that enable a deeper understanding of how Australia has arrived where it is today, and how, as a connected global society, we all affect the future we live in tomorrow."

AFTRS director of curriculum and registrar Nell Greenwood said the school was proud to be nurturing new voices.

"This scholarship is a critical part of our strategy to find and support emerging Australian screen talent," she said.

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—
Hyde Park
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MY
STORY
OUR
HISTORY

Immerse yourself at
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*This is still
our land and
this is the
land I walk
on in the
footsteps of
my ancestors.*

Leader of change hangs up her hat



BONNIE O'Shanassy, a pivotal figure in the history of Bairnsdale Regional Health Service's (BRHS) relationship with the local Koori community, has retired after 20 years of service to her community. Bonnie was the Koori hospital liaison officer at BRHS in Victoria for almost two decades.

Her time in the role marked a significant and widespread improvement in how the health service recognised and understood the health and cultural concerns of Aboriginal and Torres Strait Islander people.

BRHS chief executive officer Robyn Hayles said the health service has become a leader among Victoria hospitals in engaging and serving Indigenous people.

"As a respected Elder, Bonnie created a bridge between the hospital and the local Koori community," he said.

"Her work has brought us into a time where understanding and responding to the needs of Aboriginal patients is everyone's core business, not just the concern of the Aboriginal Health Unit. She has much to be proud of."

Bonnie said that when she first began as Koori hospital liaison officer in April 2001 she could see why many Koori people in the area actively avoided going to the hospital.

"In a lot of cases, attitudes toward Aboriginal patients were really disrespectful," she said.

"It was not a friendly or welcoming place for them. There was very little cultural awareness, and the focus seemed to be just on collecting stats on attendance of Aboriginal patients at BRHS, not seeking to actually improve the healthcare experience for Aboriginal people."

At the urging of social worker Bill Newcomen, who was then supervising the Aboriginal Health



Bonnie O'Shanassy (left) at NAIDOC Week celebrations in 2019, with colleagues Linda Daniel, Lynette Bishop, Amanda Blandford and Adrian Morgan. Picture: Jake Lynch/BRHS

Unit, Bonnie began her mission to improve the situation at BRHS by seeing how they did it in other places.

Early visits with the Koori hospital liaison officers at the Royal Children's Hospital and St Vincent's Hospital in Melbourne, and Echuca Regional Health, were key moments.

Flag flies

So, too, was the day in 2005 that the Aboriginal flag was first flown outside BRHS.

"It was the first time I'd ever seen large numbers of Aboriginal people on the hospital grounds," Bonnie said.

"There were school students being shown through Allied Health, learning about possible career pathways, and a number of local Elders and community members attending the flag raising and afternoon tea."

It was around that time that BRHS signed a Memorandum of Understanding with the Gippsland and East Gippsland Aboriginal Co-Operative (GEGAC), part of Bonnie's concerted effort to build stronger relationships with the four local Aboriginal community-controlled health organisations.

Bonnie said the appointment in 2012 of Therese Tierney as BRHS chief executive was another turning point.

"I had heard Therese talk at a health conference about the challenges of working with her local Aboriginal organisation, and I remember being blown away by the passion and honesty in her speech," Bonnie said.

"When she started at BRHS, her response and receptiveness to ideas marked a change."

NAIDOC ceremonies became a regular feature on the BRHS calendar and local Aboriginal

Elders and community members began to visit the hospital more regularly.

Visually, too, the hospital began to reflect the original owners of the land, with Aboriginal and Torres Strait Islander flags, artworks and sculptures prominently displayed, and buildings and meeting rooms given names from the local language.

Bonnie said the many trainings, initiatives and projects she has been involved with over the years have all been working toward one goal – to make BRHS a place where Aboriginal people know they will be treated in a way that is culturally appropriate for them.

An evolution in thinking

This, she says, required an evolution of thinking.

"The hospital setting was

traditionally only looking at the diagnosis and treatment specified in the admission, rather than considering Aboriginal health from a more holistic perspective," she said.

"If an Aboriginal patient isn't comfortable or doesn't understand the process they are going through, often they'll just do whatever they think will get them out of the hospital as quickly as possible. That's not going to lead to the best care."

Bonnie said that when she started at BRHS, the attitude toward Aboriginal cultural awareness was very much "we treat everyone the same".

That has changed significantly over the years, to the point now where there are patient pathways and resources designed by, and tailored specifically for, Aboriginal and Torres Strait Islander people coming to BRHS.

Bonnie's legacy

Bonnie's lasting legacy, according to the health service, is the wide acceptance that the experience of coming to the hospital is inherently different for Indigenous people than it is for other people, which is an approach ingrained in the BRHS's practice and principles.

"Bonnie really guided BRHS into a new era, in terms of our relationship with Aboriginal people and Aboriginal organisations in this community," the director of community wellbeing and partnerships, Linda Daniel, said.

"Health outcomes for Aboriginal people continue to be significantly worse than for other populations, and we recognise that we all need to continue to work toward a solution to that disparity," Ms Daniel said.

"Bonnie's dedication to closing that gap by making BRHS do a better job of understanding and responding to Aboriginal people has had a hugely positive impact for our community, while also setting the lead for other health services to follow."

Polly's gift provides vital insight for contact sports



GRAHAM 'Polly' Farmer has been diagnosed with chronic traumatic encephalopathy after tests on tissue from the AFL great's brain.

And the message from the shock neurodegenerative disease diagnosis is clear: The AFL must do more to reduce head knocks for the sake of players now and in the future.

Researchers revealed that Farmer had been posthumously diagnosed with Stage III chronic traumatic encephalopathy (CTE) following tests on the former champion ruckman's brain.

Farmer is the first AFL player to be diagnosed with the disease, believed to be caused by repeated head knocks and concussions, which is only able to be diagnosed after death.

Farmer, who played 101 games for Geelong and captained the club from 1965-

67, died last year aged 84 after a long battle with Alzheimer's.

Head of neuropathology at the Royal Prince Alfred Hospital and clinical associate professor at the University of Sydney, Michael Buckland, is the founder of the Australian Sports Brain Bank that conducted the research.

He called on the AFL to do more to reduce the incidence of head knocks.

The league pointed to advances in concussion protocols in a statement and AFL boss Gillon McLachlan pledged to continue to explore the sensitive issue.

"I want to acknowledge and thank the Farmer family and Polly Farmer for their significant action in donating his brain and the learnings that we'll get from that," McLachlan said.

"Clearly it's about prevention, diagnosis and research.

"We will continue to learn."

The disease has become increasingly prevalent in NFL, boxing and soccer, while two former Rugby League players, including legendary Canterbury player and coach Steve Folkes, have been diagnosed.

Professor Buckland applauded the AFL's moves to tighten concussion protocols but said the sport must work towards further reducing the incidence of head knocks that don't necessarily result in concussion.

"There seems to be an exposure relationship between repetitive head knocks, whether they be concussive or sub-concussive, and CTE," he said.

"One thing we'd like the conversation to start focusing on is how we reduce exposure to these repetitive head knocks.

"This might be hundreds a year over many years. Just like smoking, it's not one cigarette that kills you, it's just that repetitive exposure."

Prof Buckland added that it was still early

days in terms of research into the incidence of CTE in AFL players, with more funds required to continue that work.

Long-time concussion campaigner Peter Jess, who has advocated for a class action of concussed past players against the AFL, felt vindicated by the findings.

"Basically what this does is it tells us that the science has validated what we've been saying," Jess said.

"This is the clinical evidence of what the outcome is from repetitive collisions in our sport.

"This is what we're seeing now in the current cohort of players."

As well as his three Sandover Medals, Farmer was runner-up for the Brownlow Medal and was three times named in the All-Australian team.

After winning a premiership with the Cats in 1963, he was also the first Indigenous coach in VFL/AFL history. –AAP

Scholarship nurses big career dreams



FRIENDS Ketisha Gill and Leilani Greene, who met at Queensland University of Technology's (QUT)

Orientation Week three years ago, are the first recipients of the institution's new \$10,000 Argent Indigenous Nursing Scholarship.

The two are studying double degrees in nursing and paramedic science, and both hope to serve regional communities after graduating.

The Faculty of Health scholarship, which is backed by Brisbane education philanthropists Shelley and Don Argent, will help the students pay for travel and living costs associated with their vital final-year practical placements in communities in Queensland and the Northern Territory.

Ketisha, 24, will head to Alice Springs Hospital in June for her a six-week nursing placement in the intensive care unit, and will spend six weeks in Cherbourg this semester on a paramedic placement.

Leilani, 23, will gain six weeks of extra nursing experience at a Brisbane hospital this semester and also head out to a western Queensland ambulance station for six weeks' experience.

"I have big dreams to work in rural and remote nursing after I graduate," Ketisha said.



Leilani Greene and Ketisha Gill have been awarded QUT's Argent Indigenous Nursing scholarships.

"Nursing is just such a great way to get to chat to people and hear their story and contribute to their lives.

"I love that nursing is becoming more holistic. It's not just about medication, it's what

can we do for you? What do you need? How can we help you be the healthiest person you can be?"

Ketisha grew up in regional Western Australia as the eldest of four girls, with a mum who

was a school teacher and a dad who was a plumber. They were both very supportive of education and encouraged tertiary study.

"I did a neuroscience degree in WA and was planning to

research Parkinson's and Alzheimer's disease, but I decided I needed to be more hands-on and get in there and help people in my community," she said.

In addition to studying, Ketisha also works in retail, does tutoring, is a first aid officer for a netball club and even conducts weddings (she's been a marriage celebrant for five years).

"The scholarship is going to be so much help for me financially because we have to pay our own travel costs for the practical placements, so it will mean I can dedicate more time to my studies and placements," she said.

Both Ketisha and Leilani also work part-time as student ambassadors with the Oodgeroo Unit.

It's a role that sees them visit high schools to talk about their university experiences, break down barriers and bust myths about higher education.

Leilani grew up in Cairns and moved to Brisbane in 2017 to start at QUT as a mature-age student.

She is the first in her family to go to university and worked for a couple of years after finishing high school while she figured out what she wanted to do.

Leilani said she chose to come south to Brisbane because of QUT's real world emphasis and the double degree option.

Equity priority for coronavirus



AUSTRALIA is facing a potential coronavirus pandemic, according to the Australian Indigenous Doctors' Association (AIDA).

The association is currently working with the National Aboriginal Community Controlled Organisation (NACCHO) and the Department of Health on the detail of the response to the disease with regard to Aboriginal and Torres Strait Islander people.

Aboriginal people were four times more likely to be admitted to hospital with the 2009 pandemic (H1N1) of influenza than other people, and AIDA says this was a costly lesson that must be heeded.

AIDA said it fully reinforced the public health messages that the chief medical officer has issued, as outlined at the Department of Health website.

The departmental website includes fact sheets, reports and resources. The website is updated daily.

Access to latest information

Anyone, including health professionals, service providers and individuals can subscribe to the page to remain informed and updated with the latest information. Urgent enquiries can be directed to the department's national incident room via email at health.ops@health.gov.au.

"AIDA has long promoted the significance of the social determinants of health as an important measure in improving the health of our communities," a spokesperson said.

"The challenges of mitigating the impact of any pandemic will be influenced by the current burden of chronic diseases endured by our peoples, inadequate housing and environmental health infrastructure, and the lack of access to

culturally appropriate healthcare faced by many of our communities.

"All governments and health departments must continue to work with Aboriginal and Torres Strait Islander community organisations, communities and stakeholders to ensure that our peoples and communities are consulted appropriately, and receive equitable access to services at this critical time.

"It is imperative for health professionals to ensure culturally safe health care for Aboriginal and Torres Strait Islander peoples at all times.

"The importance of early detection in mitigating a pandemic however, makes these efforts critical."

Government makes funding deal with states

The Federal Government has made an agreement with states and territories to bear the health costs of tackling the coronavirus on a 50/50 basis, which could end up costing \$1 billion.

Prime Minister Scott Morrison said it was a stand-alone arrangement, with \$100 million put down upfront, and not linked to any other funding arrangements.

"This is about dealing with the coronavirus, and making sure that the states, as they are leaning forward and responding, we are leaning forward and responding with them," he said on Friday.

The Commonwealth will contribute \$500 million while the states make up the rest.

Deputy chief medical officer Paul Kelly said meetings took place with key health department officials on Friday, looking at vulnerable communities within Australia, such as Indigenous communities and people with disability.

Scholarships Available

For Aboriginal and/or Torres Strait Islander Midwifery students and Midwives

Rhodanthe Lipsett

The Rhodanthe Lipsett Indigenous Midwifery Charitable Fund provides flexible scholarships to assist Aboriginal and Torres Strait Islander people access midwifery education, complete their studies and engage in ongoing professional development.

Are you an Aboriginal and / or Torres Strait Islander person?

Are you a currently enrolled midwifery student at an Australian University or a registered Midwife wishing to undertake professional development??

Then you are eligible to apply for one of our scholarships.

– Category A Scholarships (for students):

Valued at \$5000

– Category B Scholarships (for registered midwives):

Valued at \$1000

For further information and how to apply please go to : indigenoumidwives.org.au/scholarships-awards/ OR contact the

Poche Centre for Indigenous Health (University of Sydney) on (02) 9114 1118

email: abigail.clarkson@sydney.edu.au

Applications close 5pm (EST) Friday 17th April 2020

The Rhodanthe Lipsett Indigenous Midwifery Charitable Fund Scholarship program is proudly supported by the Poche Centre for Indigenous Health Sydney.

Leading the way in keeping languages alive and strong



COURSES in three Aboriginal languages are being offered by Charles Darwin University (CDU) this year – more than any other university in the country.

Students interested in learning an Indigenous language can choose from Yolŋu Matha from East Arnhem Land, Arrernte from Central Australia and Bininj Kunwok from West Arnhem Land.

All courses are available online and in a variety of formats, including short courses, undergraduate and postgraduate study options.

Yolŋu Studies lecturers Gawura Waŋambi and Joy Bulkanhawuy work closely with Yolŋu teachers and students, providing guidance, cultural authority and education.

Mr Waŋambi, a Marranju man, said many different languages continued to be spoken by tribes across East Arnhem Land, as well as the more widely known form of common Yolŋu language taught in CDU's Yolŋu Studies program.

He said it was important to



Yolŋu Studies lecturers Brenda Muthamuluwuy, Joy Bulkanhawuy and Gawura Waŋambi.

remember that every clan has its own language, which is central to identity, communication and culture.

"My language describes who I am and allows me to communicate with all the other tribes around the East Arnhem Land region," Mr Waŋambi said.

"Our language was given to us by our ancestral beings. It is a part of who we are and our identity. We are very strong in our language and we don't want to lose our language."

Mrs Bulkanhawuy, a Djambarrpuyŋu woman from Elcho Island, said keeping language

strong was important for future generations.

"We teach our language so we can communicate, work together and better understand each other. Language is very important for Yolŋu people. It will be there for our descendants layer after layer," she said.

Indigenous Futures, Arts and Society College dean Ruth Wallace said the Yolŋu Studies program had been offered at CDU for more than 25 years, while Arrernte had recently relaunched and Bininj Kunwok would be offered for the second time after starting last year.

"CDU recognises the value of Indigenous knowledge and ensuring its place in academic life across a range of disciplines," Professor Wallace said.

"Learning an Indigenous language is not just about communication, it involves learning about identity, culture, kinship, land, law and respectful interactions with Indigenous people."

"As the university of the Northern Territory, we are proud to be leading the way with the number of Indigenous language courses on

offer, as well courses designed for Indigenous people who are wanting to study and research their own language."

Prof Wallace said students undertaking Indigenous language studies at CDU would be guided and supervised by language authorities, such as Mr Waŋambi and Mrs Bulkanhawuy, who were caring for their languages.

"Where it is not possible to teach the language on country, CDU has expert people with appropriate authority to teach either online or in classrooms," she said.

"This creates useful and important collaborations between Indigenous and other people, engaging with different knowledge practices and leading to deeper understanding."

The Arrernte course is offered in partnership with Batchelor Institute and is run from the Desert People's Centre, where Kumalie Riley, Central and Eastern Arrernte speaker, and Angela Harrison will operate an online classroom. The course is offered online only, under the authority of the Bininj Kunwok Regional Language Centre.

Allanah's journey all about stories



A SCHOLARSHIP program for Indigenous students not only gave Allanah Hunt the opportunity to work with the State

Library of Queensland in Brisbane, but also helped her inspire others like her to tell their own stories.

Through the Aurora Internship Program, Allanah, who graduated from Central Queensland University (CQUni) with a Bachelor of Arts (Honours) in Rockhampton in 2016, co-edited a number of blogs and also worked with the winners of the 2019 black&write! fellowships on their manuscripts.

"It was an amazing experience and very special to work with the authors who were so giving, passionate and such extremely hard workers," Allanah said.

"I felt very privileged to be part of that experience and to get to read such exciting Indigenous voices coming onto the scene."

"I also felt extremely lucky to have gotten to share that experience with my fellow editor intern, Jasmin McGaughey. I also must mention our mentor and lead editor, Grace Lucas-Pennington. She has this wealth of knowledge that she never hesitates to share, inspiring me with her passion for editing."

Although the editing internship is now complete, Allanah said she and Jasmin were recently made junior editors within the black&write! program.

During her studies at CQUni, Allanah was also a recipient of an Arrow Energy Go Further Indigenous Scholarship which allowed her to visit several overseas universities, including Oxford and Cambridge.

Her PhD project, which she says is in its final stages, is a fan-fiction novel taking place in the Marvel Cinematic Universe.

"I'm exploring ownership of women's bodies and unremarked whiteness in the novel, which takes place in a fictionalised, apocalyptic version of Australia," she said.

"I like to explore contemporary issues within popular culture formats and in this novel, I've concentrated on the current removal practices of Indigenous children and the archaic, racist systems in place for that to still be a reality."

"Indigenous voices in literature are extremely important. Our Indigenous culture is beautiful, rich and diverse."

"Unfortunately, our stories have too often been told for us. Indigenous voices in our literature mean reclaiming our stories, showing our real history and the truth of the trauma that has been (and unfortunately, in some cases, continues to be) inflicted on us."

"I also know how hard it is to grow up loving literature and never seeing yourself or your experience reflected in the worlds you love. It can make you feel very unseen. To think that is changing and the next generation will see more of themselves within literature is very powerful to me."



Allanah Hunt completed the the Aurora Internship Program.

Indigenous business growth is a passion



A SPECIALIST new business to help Aboriginal and Torres Strait Islander enterprises grow

has been established by a major financial services firm.

KPMG Indigenous Services has been set up to meet a growing demand for professional services from the 10,000-plus Indigenous enterprises across Australia.

The launch of the new entity, according to KPMG, builds on the company's strong track record of investment in Indigenous Australia over the past 15 years.

Financial services executive Glen Brennan, a Gomerioi man, said the new firm would focus on providing a suite of professional services to Indigenous businesses, enterprises and traditional owners.

Mr Brennan, who joined KPMG recently as a partner after almost 15 years with National Australia Bank, said driving economic development would underpin his approach.

"I'm passionate about growing Indigenous enterprise and delighted to be joining KPMG, a firm with a long history of working with Indigenous Australians with market-leading skills," Mr Brennan said.



Glen Brennan, a Gomerioi man from Narrabri in northern NSW, joined KPMG last month as a partner.

"Our new business will build on the substantial platform of engagement already established by KPMG, helping Indigenous Australians achieve their aspirations by growing their businesses.

"I've spent much of my life attempting to make a positive impact on the lives of my people and our vision is to harness the expertise and capability of KPMG's professional services and deliver it to where it is

most needed and can make the most difference."

Indigenous businesses are growing in number and size across all parts of Australia.

The most recent Census showed the number of

Indigenous businesses was growing 30 times faster than other businesses.

KPMG Australia chief executive Gary Wingrove said the genesis of KPMG Indigenous Services "is absolutely demand-driven".

"Indigenous enterprises and organisations face the same challenges as other businesses, but are often lacking scale or are on much steeper growth trajectories," Mr Wingrove said.

"With our expertise and capabilities, KPMG can offer Indigenous businesses the full range of advice and services to fulfil their growth potential. We believe that successful, commercial enterprise and a strong Indigenous business sector is key to transformative social and economic outcomes for Indigenous business owners, their families and communities."

KPMG was a founding signatory to the Business Council of Australia's Raising the Bar initiative and is the first professional services firm to have a preferred supplier relationship with an Indigenous-owned business.

In 2016, KPMG formed a joint venture with Arrilla Indigenous Consulting, a cultural competency company established to better equip corporate Australia to partner with Indigenous businesses.

Puliyapang team to monitor industry impact on rock art



AN Indigenous business in Western Australia has been appointed to manage and monitor the rock art on Murujuga, the largest, concentration of Aboriginal rock art in the world.

Last month, the State Government announced the appointment of Puliyapang Pty Ltd to develop and implement a monitoring program for the rock art on Murujuga (the Aboriginal name for the Dampier Archipelago, including the Burrup Peninsula).

The scientific monitoring and analysis program will build on work over the past 15 years to determine whether the Murujuga rock art is being subject to accelerated change from the impacts of industry and shipping emissions.

Puliyapang, a joint venture between Calibre Ventures Pty Ltd and Tocomwall Pty Ltd, partnering with experts from Curtin University, Artcare and the ChemCentre, was chosen as the preferred provider.

Puliyapang is a registered Aboriginal business and brings together a team with specialised expertise, qualifications and experience.

Murujuga Aboriginal Corporation (MAC) rangers will work alongside the Puliyapang team and receive training to

gain new skills as the custodians of Murujuga.

The WA Department of Water and Environmental Regulation (DWER) and MAC will work in partnership to oversee the monitoring program, and evaluate and report on trends and changes in the condition of the rock art.

The majority of funding for the program is being provided by industry on Murujuga and the State Government has acknowledged the significant contribution made by Woodside, Rio Tinto and Yara Pilbara in funding the monitoring program.

Murujuga Rock Art Monitoring Program is an important component of the management framework required for World Heritage listing to support co-existence between the Aboriginal heritage values and industry on Murujuga.

WA Environment minister Stephen Dawson said the State Government had committed \$649,000 in the 2019-20 WA budget to support the implementation of the Murujuga Rock Art Strategy, released in February 2019.

"The Government is committed to protecting rock art on Murujuga, which is a vital part of Western Australia's unique cultural heritage and is of immense cultural and spiritual significance to the traditional owners," he said.

"We believe this globally unique monitoring program will support the rock art's co-existence with export industries on the Burrup Peninsula, which are critical to the state and national economy."

Murujuga Aboriginal Corporation chief executive officer Peter Jeffries said the Murujuga Cultural Landscape was added to Australia's World Heritage Tentative List last month.

"Our rock art represents an irreplaceable link to Aboriginal culture, history and stories dating back thousands of years and we thank the Government for taking further steps to protect it with this appointment," he said.

"We recognise the need for thorough and wide-ranging scientific analysis of the impact of industry on the rock art to ensure the rock art survives for future generations.

"This is also an opportunity to develop the capacity of our local Murujuga rangers so we can manage the preservation of the petroglyphs independently, as we have done for thousands of years.

"The appointment of Puliyapang to implement a monitoring program is another boost to our collective effort to have Murujuga's rock art recognised with World Heritage Listing."

Reconciliation seeded in the Great Southern



THE development of Aboriginal agribusiness in the Great Southern has been boosted under a joint venture between the WA Government and a natural resource management firm.

The project involved the collection of native flora seeds from Emu Point for preservation and cultivation.

South Coast Natural Resource Management was engaged by DevelopmentWA to lead a team of Aboriginal horticulturists for the work.

Seeds from 34 plant species were collected over many months and have been donated to the Gnowangerup Aboriginal Corporation, which has established a not-for-profit nursery that specialises in cultivating native species for local and state-wide markets.

Funding under the Australian Government National Landcare Program's Regional Land Partnerships has enabled the firm to invest in training and upskilling for Aboriginal agricultural businesses.

The overall objective is to help businesses lay the foundations for self-sustaining economic viability.

The seed initiative is part of DevelopmentWA's planning for the Emu Point residential estate and reflects the agency's Reconciliation Action Plan.

WA Lands minister Ben Wyatt said the initiative would create local jobs and provide training opportunities for local Aboriginal people who want to develop specialised skills for harvesting, cultivating and replanting native flora species "many of which are considered difficult to propagate".

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT

Camaraderie breaks out as job seekers skill up



EIGHTEEN people from five remote communities in the Northern Territory are now better qualified to find employment in their own backyard and further afield, thanks to a four-day forklift training course at Timber Creek.

The Community Development Program course, which built on civil operations training already undertaken over the past 12 months, provided a formal qualification and personal development for the participants.

The course, a collaboration between Victoria Daly Regional Council and the Batchelor Institute of Indigenous Tertiary Education, is also hoped to have inspired other members of the remote communities of Bulla, Myatt, One Mile, Gllwi and Gulardi.

CDP regional manager Janelle Iszlaub said the skills and knowledge that had been acquired meant participants were now armed with the qualifications needed to secure employment in the sector.

"Training has done wonders for the local community, with community groups that previously have not come together putting aside community issues for the greater good of training and skills development," Ms Iszlaub said.

"There are employment opportunities in the local area that offer pathways of personal development and breaking the unemployment cycle, like the Keep River Road project.

"It's been incredible to watch these men and women increase their knowledge and employability, and it becomes contagious once a community

member is working and doing well; they inspire others to follow."

Ms Iszlaub said logistics played a pivotal role in bringing the training to a remote area, and she praised CDP staff who made the daily 120-kilometre round trip to pick up and drop off participants.

"To maximise the training, participants stayed longer than their time requirements, which helped create a terrific feeling of camaraderie and engagement between them, CDP staff and the trainers from Batchelor Institute," she said.

Timber Creek CDP activities supervisor Shane Sluggett said he was incredibly proud of the participants and threw down the gauntlet for other community members to get involved with the positive outcomes the program was delivering.

"Supervising participants in proactive projects has resulted in several full-time jobs filled by CDP participants, but it's more than that," Mr Sluggett said.

"Having the self-belief that they can achieve anything, and the pride when they do, is why I do my job.

"In conjunction with training organisations like Batchelor Institute, council's CDP approach is breaking barriers and building solid results."

Victoria Daly Regional Council runs CDP projects in its local government area on behalf of the National Indigenous Australians Agency.

The Commonwealth Government compulsory work for the dole initiative assists jobseekers in remote communities to find employment as they contribute to their communities and gain new skills in the process.



Safe manoeuvring was a key learning component when Victoria Daly Regional Council Community Development Program participants completed their forklift operation qualification in February.

Your guide to employment

Welcome to the **Koori Mail's** Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

*Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!*

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Griffith Local Aboriginal Land Council

CHIEF EXECUTIVE OFFICER (Attractive Remuneration Package Negotiable)

The Griffith Local Aboriginal Land Council (GLALC) is seeking applications from experienced and motivated people interested in a rewarding career undertaking a new and challenging role of Chief Executive Officer.

This position has recently been established following amendments to the Aboriginal Land Rights Act, 1983 (ALRA) as amended, and provides an excellent opportunity for the successful applicant.

All applicants must obtain a copy of the recruitment package containing the Position Description and selection criteria and address the selection criteria for their application to be considered.

Any further inquiries or to obtain an application recruitment package please contact Ms Vickie Louise Simpson Deputy Chairperson GLALC, by email: vickielsimpson168@gmail.com or on (02) 69626711.

Applications can be forwarded to vickielsimpson168@gmail.com or marked "Confidential" and posted to:

The Deputy Chairperson
Griffith Local Aboriginal Land Council
PO Box 8043
East Griffith NSW 2680

Applications close 26th March 2020

Aboriginal people are encouraged to apply.



Team Leader - Aboriginal and Torres Strait Islander Schools Program, Positive Partnerships

Positive Partnerships is seeking an Aboriginal and/or Torres Strait Islander person to join our vibrant group of Team Leaders working with schools and families supporting young people on the autism spectrum.

The role is diverse and includes responsibility for workshop facilitation, school engagement, developing stakeholder relationships and resource development.

The successful applicant for the role will have experience in the education sector as a classroom teacher or as part of an education leadership team and be passionate about engaging families, communities and schools across Australia.

A competitive salary package is provided. Our head office is based in Sydney, however you have the flexibility to work remotely from anywhere in Australia for this role.

The role is a maximum term contract position through to December 31st 2020.

Contact: Emma Dresens, edresens@autismspectrum.org.au
mob: 0401 106 096 for more information.

To apply go to: applynow.net.au/jobs/ASPECT1081

Closing date: 5pm Friday, 27 March 2020 AEDT.



Mutawintji Local Aboriginal Land Council CHIEF EXECUTIVE OFFICER

Salary Package – To be negotiated upon successful appointment

Full Time Position (35 Hours per week)

The Mutawintji Local Aboriginal Land Council (LALC) is seeking applications from experienced and motivated people interested in a rewarding career undertaking a new and challenging role of full-time Chief Executive Officer.

This position holder will provide strategic advice and an extensive range of assistance and support to the elected Board through the day-to-day management of the Mutawintji LALC's affairs in accordance with delegated authorities; the provision of sound and accurate advice and the implementation of the LALC's Community Land and Business Plan as approved by membership.

The successful applicant will have demonstrable knowledge and understanding of the Aboriginal Lands Right Act 1983, the capacity to interpret and implement legislation and sound communication skills and the ability to supervise and manage staff and programs.

Organisational and management experience is essential together with an understanding of accounting practices and principles. A sound knowledge and appreciation of Aboriginal issues is also required.

All applicants must obtain a copy of the recruitment package containing the Position Description and selection criteria and address the selection criteria for their application to be considered. For a recruitment package contact, Leroy Bates, by email: aq_elroy@hotmail.com or phone: 0428756744.

Applications can be forwarded to; aq_elroy@hotmail.com or, marked "Confidential" and posted to:

The CEO Recruitment Panel
Mutawintji Local Aboriginal Land Council
P.O. Box 296
BROKEN HILL NSW 2880

Applications close Friday 27th March 2020.

Aboriginal people are strongly encouraged to apply.



Audience Support Advisor

This vacancy is open only to Aboriginal and Torres Strait Islander applicants, reflecting our commitment to the ABC's Reconciliation Action Plan, ABC Diversity & Inclusion Plan 2019 - 2022 and the Equal Employment Opportunity (Commonwealth Authorities) Act 1987.

- Ongoing Full-Time role
- Ultimo Location

Contribute to the ABC brand through Social Media. This is an amazing opportunity for a Social Media Wiz who is a great communicator to connect with our audience. If you have a passion for Digital & Social Media and a naturally collaborative workstyle this role is for you.

Applications close: 30 March 2020

For more details visit abc.net.au/careers



Aboriginal Health Worker Child and Family

Department: South Western Sydney LHD
Temporary Full-Time until 30/06/2022
Remuneration: \$1,039.12 - \$1,530.45 per week
Enquiries: Anne King (02) 9794 0222 or via email
Anne.King@health.nsw.gov.au

In this role Aboriginality is a genuine occupational requirement, and is authorised by section 14(d) of the Anti-Discrimination Act 1997 (NSW).

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
<http://www.steppingup.health.nsw.gov.au/>

Closing Date: 29 March 2020

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ153981.

NSW Health Service: employer of choice



BDAC

Bendigo & District
Aboriginal Co-operative



EMPLOYMENT OPPORTUNITY

Bendigo & District Aboriginal Co-operative is an Aboriginal Community Controlled Organisation located in Bendigo, offering a range of health and social services to community across Dja Dja Wurrung country.

We currently have the following position available:

Men's Healthy Lifestyle Officer (Part Time (0.6ft), 3 days per week)

Applicants MUST address the key selection criteria listed on our website.

For more information about the above position please refer to the **position description** listed on our website, www.bdac.com.au/jobs or contact the BDAC Human Resource Team on 03 5442 4947 or recruitment@bdac.com.au

Applications close
5pm Wednesday 25th March 2020

**BDAC is a ChildSafe and Smokefree workplace
BDAC says no to violence!**



Development Associate, Indigenous

About us:

The Indigenous Department at Screen Australia works to support bold First Nations screen stories, authored by Aboriginal and Torres Strait Islander screen practitioners. The department has proudly funded award winning content such as Total Control, Mystery Road and Redfern Now (ABC), and feature films such as Sweet Country, Goldstone and Samson and Delilah, as well as numerous documentaries, factual series, short film and most recently online series.

About the role:

We have now partnered with the Development, Documentary and Online Departments to offer a 6-month professional development opportunity for an emerging Indigenous producer or screen development professional to join us in the role of Development Associate. This opportunity is offered as a 6 month contract and the successful candidate will have the option of working out of either our Sydney or Melbourne Offices.

About you

- You will have undertaken formal studies or professional training in a screen-related field such as vocational or tertiary studies in screen/film studies or AFTRS short courses.
- At least 2 years' experience in either the screen industry or more broadly in the arts-related industry with Credit for work on a short drama film or a documentary project.
- You will possess an understanding or prior experience working in the development of a screen or arts project.
- Have solid knowledge and understanding of Indigenous society and culture and an understanding of the issues affecting Indigenous people in contemporary Australian society, including the diversity of circumstances in Indigenous communities.

For further information on this position and to apply, please visit the Screen Australia website: www.screenaustralia.gov.au/jobs

Applications must be received by 5pm, Friday 20 March 2020



Child Protection Practitioners



Health
and Human
Services

Job description

- A strong commitment to develop and support Child Protection Practitioners
- Work collaboratively with your team to strengthen case practice and to provide effective service delivery
- Highly rewarding career opportunities

Being a Child Protection Practitioner means making real change to the lives of our community's most vulnerable children and families. A career in child protection will provide a range of professional pathways that support your personal growth and development.

We offer a supportive team approach, quality supervision with great training and development.

Skills and Experience

We are looking for experienced child protection/child and family welfare professionals to join our child protection teams.

Key responsibilities include

- Assessing children and young people to bring about the changes necessary to ensure their safety, stability and development
- Conducting risk assessments and investigations
- Working collaboratively with families, community services organisations and other professionals to develop and implement effective plans for children
- Managing complex cases, problem solving and presenting matters to the Children's Court of Victoria as required
- Be responsible for supporting and developing Child Protection Practitioners in the integration of theory and practice while demonstrating your expertise through case practice
- Working collaboratively with the Team Manager to strengthen case practice
- Provide effective service delivery and support other practitioners

To be a child protection practitioner you need a current and valid driver's licence and a recognised Social Work degree or a similar welfare or behavioural related degree.

Make the decision to pursue a fulfilling professional career and make a difference in vulnerable children's lives.

Salary

- Child Protection Practitioner (CPP3) \$68,884 to \$83,640
- Advanced Child Protection Practitioner (CPP4) \$85,279 to \$96,759
- Team Manager and Senior Child Protection Practitioner (CPP5) \$98,396 to \$119,052

For more information about the role descriptions of Child Protection Practitioners at different levels, please email childprotectionjobs@dhhs.vic.gov.au or visit <https://childprotectionjobs.dhhs.vic.gov.au/roles/role-descriptions>.

For more information about the Department of Health and Human Services visit www.dhhs.vic.gov.au To apply online and for other DHHS and Victorian Government job opportunities please visit www.careers.vic.gov.au

Police Checks form part of the Department of Health and Human Services recruitment process.

The department promotes diversity and equal opportunity in employment and is committed to a more diverse workforce.

If you are an Aboriginal or Torres Strait Islander applicant, or if you have a disability, and require advice and support with the recruitment process, please contact our Diversity Unit on DiversityInclusion@dhhs.vic.gov.au

The department is committed to the safety of its clients. The department takes a zero tolerance approach to abuse, including child abuse and abuse of people with disability. Departmental employees are required to comply with all legal requirements including the Child Safe Standards to keep children safe from harm and abuse.



Interested in digital media research?

The QUT Digital Media Research Centre (DMRC) conducts world-leading research for a creative, inclusive and fair digital media environment. The DMRC is one of the top Australian centres for media and communication research, areas in which QUT has achieved the highest possible rankings in the national research quality assessment exercise ERA, and it is closely linked with the School of Communication and the Faculty of Law.

The DMRC is currently recruiting for three year Postdoctoral Research Fellowships in the following programs:

- Transforming Media Industries;
- Digital Publics; and
- Digital Inclusion & Participation.

QUT is committed to increasing the number and retention of Indigenous Australian staff and encourage Indigenous Australians to apply for this and other positions within QUT.

Applications close: 26 March 2020

Visit www.qut.edu.au/jobs for further information.



Male Aboriginal and Torres Strait Islander Engagement Advisor (two vacancies - Perth and Brisbane)

About knowmore Legal Service and the Role

knowmore is currently seeking applications from enthusiastic and diligent male engagement advisors to join our Aboriginal and Torres Strait Islander Engagement team. One of these roles is based in Perth and one is based in Brisbane. These two positions are full-time, fixed term contract until 30 June 2021.

knowmore is a nation-wide, free and independent mainstream community legal center providing legal information, advice, representation and referrals, education and systemic advocacy for victims and survivors of child abuse.

This position assists Aboriginal and Torres Strait Islander clients to receive legal assistance and works closely with other multi-disciplinary team members to deliver services in a culturally safe and respectful manner. The role also delivers front line services and case management. This role will also participate in projects and activities including community education, to achieve systemic reforms that benefit knowmore's client group.

One of these roles is based in Perth and one is based in Brisbane. Both roles involve regular intrastate, and some interstate travel (for up to a week at a time) to regional and remote areas of Australia to deliver services to outreach clients and to undertake community engagement. Accordingly, a current driver's licence is highly desired.

This is an Aboriginal/Torres Strait Islander identified position.

To be appointed, the individual must be a male Aboriginal or Torres Strait Islander person who identifies and is recognised as such within both their and other communities they have worked in.

An applicant will also need to comply with the requirements of any applicable legislation relating to legal practice (i.e. not be a person disqualified from employment by a legal practice) and will also need to meet the entry requirements for professional visitors to correctional centres across Australia.

knowmore considers that being an Aboriginal person or a Torres Strait Islander is a genuine occupational requirement for this position under s42 of the Discrimination Act 1991 (ACT), s14 of the Anti-Discrimination Act 1977 (NSW), sub-s 35(1)(b)(ii) of the Anti-Discrimination Act 1996 (NT), s25 of the Anti-Discrimination Act 1991 (Qld), sub-s 56(2) of the Equal Opportunity Act 1984 (SA), s41 of the Anti-Discrimination Act 1998 (Tas), sub-s 26(3) or s28 of the Equal Opportunity Act 2010 (Vic), or s50 of the Equal Opportunity Act 1984 (WA).

Selection Criteria

- Sound knowledge of Aboriginal and Torres Strait Islander cultures inclusive of values, protocols and any other issues relevant to Aboriginal and Torres Strait Islander communities, in both urban, rural and remote areas of Australia.
- Strong commitment to social justice and to meeting the legal, Cultural and related needs of Aboriginal and Torres Strait Islander peoples across the diverse Cultures that exist across Australia.
- Demonstrated experience working in a court support or legal services access, or similar role
- Demonstrated skills in communicating, consulting and negotiating with individuals and groups within Aboriginal and Torres Strait Islander communities and government agencies across Australia on complex and sensitive issues in a trauma informed manner.
- Sound communication skills, coupled with a strong understanding of Cultural context, and the ability to adapt to a variety of audiences.
- A demonstrated capacity to self-manage, including being able to work effectively with other disciplines in a multi-disciplinary team and deliver quality work to meet deadlines.
- Ability and willingness to travel and work interstate, as/if required for periods.
- Actively manage own workload and proactively manage self-care.

How to apply

Applications should be emailed to recruitmnet@knowmore.org.au using the subject line ATSI Engagement Advisor via Koori Mail. Applications must include: A cover letter outlining why you are applying for this position and your responses to the key selection criteria (maximum of four pages) plus a resume. Please be noted that applications that do not include the above will not be considered. **Application close date: 30 March 2020.** Further Information about knowmore is available at www.knowmore.org.au.



Boggabilla Central School

Boggabilla Central School is currently seeking a dedicated, innovative and enthusiastic

Gamillaraay Language Tutor

Commencing Term 2 2020.

Key Responsibilities include:

- Instructing students in Gamillaraay Language classes
- Building the local Gamillaraay Language program in Working collaboratively with staff and community to embed Gamillaraay Language into the school culture program
- Creating a range of teaching and learning activities and resources

The successful applicant will be required to work one [1] day per week with time provided off class for planning, programming and preparing resources. Preferences will be given to an applicant with appropriate qualifications, however the school would also consider supporting the attainment of these qualifications if required.

To express your interest in this position please send an updated Resume and a Cover Letter no more than a one [1] page document addressing the key responsibilities to:

Ms Nicole Ommensen

Deputy Principal – Instructional Leader
Boggabilla Central School
Email: Nicole.ommensen@det.nsw.edu.au
or if you would like further information regarding the position please contact Nicole Ommensen on phone 07 4676 2104

Applications will close on Friday 21 March 2020.

Community Engagement & Case Worker

Northern Sydney Area (NSW) - Caber-ra Nanga ENGAGE

- **Identified role***
- **Exciting Full-time opportunity for an experienced Aboriginal and/or Torres Strait Islander professional with community engagement and mental health/wellness casework experience**
- **Based in Macquarie Park NSW, servicing the Northern Sydney & Beaches region**
- **Supportive travel arrangements**

We are looking for a suitably qualified and experienced **Aboriginal and/or Torres Strait Islander Community Engagement & Case Worker** to undertake community engagement, case management, and co-ordinate promotional events and activities that support access, cultural safety and wellbeing for clients in the Northern Sydney area.

For more information on the role please contact Ruben at rubenr@ransw.org.au

Potential job share opportunity for two successful applicants.

Please visit:

<https://ransw1.applynow.net.au/jobs/RANSW432>
to submit your application.

Please note this is an Aboriginal Identified Position

Relationships Australia NSW considers that being Aboriginal is a genuine occupational qualification under s 14 of the Anti-Discrimination Act 1977 (NSW).

This role has no formal closing date, we will review applications as they are received, so we encourage you to enquire and apply as soon as possible.

Relationships Australia
NEW SOUTH WALES



Practice Supervisor (identified)

Act for Kids is a prominent provider of free prevention, professional therapy and support services for children who have suffered abuse and support for families at risk. With over 25 centres nationally, we have supported thousands of children and their families for 30 years.

We are looking for a **Practice Supervisor (identified)** to join our Intensive Family Support team in Cairns. This role is **full-time, fixed-term until 30 Sept 2021**. Extension of employment contract beyond September 2021 is subject to the continued successful government funding of the program. Responsibilities include:

- Manage a restricted caseload which involves delivering our family case-management program to families, caregivers, kids and young people.
- Be an active consultant in your area of expertise.
- Facilitate social learning, community connectedness, good health and wellbeing in families.
- Promote the Intensive Family Support role and functions to key partner agencies and the community.

You will bring a tertiary degree in a relevant discipline (allied health, social work, human services); at least 5 years' providing case-management and therapeutic services to families, caregivers, young people and children in a child protection framework. More information about the role on our careers site, see link below.

Important...

- Applicants must be of Aboriginal or Torres Strait Islander cultural background or have substantial experience working in Aboriginal and/or Torres Strait Islander communities.
- Willingness of a respected Aboriginal and/or Torres Strait Islander cultural referee to vouch for your appropriateness for this role.

More details about the role

To view the full position description, remuneration package, find out the contact person for job enquiries, and to submit a job application please visit:

<https://www.actforkids.com.au/careers.html>

CHIEF EXECUTIVE OFFICER

The Kyogle GUGIN GUDDUBA local aboriginal land council (GGLALC) is seeking applications from experienced and motivated people interested in a rewarding career undertaking a new and challenging role of Chief executive officer.

This position holder will provide an extensive range of assistance and support to elected Board through the day-to-day management of the GGLALC's affairs in accordance with delegate authorities; the provision of sound and accurate advice and the implementation of the Board's resolutions in a timely and appropriate manner.

The successful applicant will have demonstrable knowledge and understanding of the ALRA, the capacity to interpret and implement legislation and sound communication skills.

Organisational and management experience is essential together with an understanding of accounting practices and principles. A sound and appreciation of Aboriginal issues would also be required.

All applicants must obtain a copy of the recruitment package containing the Position Description and selection criteria and address the selection criteria for their application to be considered. For a recruitment package contact the GGLALC by email: gglalc@bigpond.net.au trevinawalker86@gmail.com or on (0266321056)

Applications to be marked "confidential" and forward to:
The Chairperson

Gugin Gudduba Local aboriginal Land council
P.O Box , Kyogle NSW 2474

Applications close on 23/03/2020

Aboriginal Guli-bul people are encouraged to apply



Aboriginal Immunisation Liaison Officer

Department: South Western Sydney LHD
(RN/Aboriginal Health Worker)

Permanent Full-Time

Remuneration: Dependant on Qualifications

Enquiries: Janice Kitson (02) 9794 0840 or via email on Janice.Kitson@health.nsw.gov.au

In this role Aboriginality is a genuine occupational requirement, and is authorised by section 14(d) of the Anti-Discrimination Act 1997 (NSW).

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:

<http://www.steppingup.health.nsw.gov.au/>

Closing Date: 5 April 2020

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ153823.

NSW Health Service: employer of choice



THE UNIVERSITY OF
SYDNEY

Research Fellow (Identified)

- **Level A/ B Research Associate / Fellow (Identified) position to work on a new Indigenous-led Centre of Research Excellence in Strengthening Systems for Indigenous Health Care Equity (CRE-STRIDE)**
- **Located at the University Centre for Rural Health (UCRH) in Lismore, NSW**
- **Part-time (0.6), fixed-term, 3 years with possibility of extension until 31st December 2024 with a base salary of \$74K– \$106K p.a., pro rata plus superannuation**

About the opportunity

The vision for CRE-STRIDE is equitable health care for Aboriginal and Torres Strait Islander communities through quality improvement (QI) and collaborative implementation research to strengthen primary health care (PHC) systems.

The role will work with the CRE-STRIDE research team and key collaborators to progress our vision and work program. The incumbent will be responsible for the day-to-day operations which will involve administrative and project management, financial management, implementation of policy and procedures, internal and external communication, recruitment, and program reporting. We are seeking someone with experience and knowledge of the primary health care system with a desire to strengthen research skills.

This role will manage staff and will have Human Research responsibilities (such as probation, leave approvals, resourcing, etc.)

Possibility of full time (1.0 FTE) depending on funding and meeting eligibility requirements for the University's Merit Appointment Scheme.

This position has been designated for Aboriginal and Torres Strait Islander people only under the provisions of section 126 of the Anti-Discrimination Act 1977 (NSW)

How to apply

For more information on the position and University, please view the position description available from the job's listing on the University of Sydney careers website.

All applications must be submitted via the University of Sydney careers website. Visit sydney.edu.au/recruitment and search by the reference number **393/0220F** to apply.

Closing date: 11:30pm, Sunday 29 March 2020

The University of Sydney is committed to diversity and social inclusion. Applications from people of culturally and linguistically diverse backgrounds; equity target groups including women, people with disabilities, people who identify as LGBTIQ; and people of Aboriginal and Torres Strait Islander descent, are encouraged.

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The University reserves the right not to proceed with any appointment.



Program Worker

Part Time (30 hours per week)
Location - Lismore

We are seeking a motivated and skilled person to join our Connecting You Program, "HYAP", working with young people aged between 12 and 15 who are experiencing or at risk of homelessness.

As a Program Worker, you will work with young people and their families to help assist:

- Rebuild family, kin and cultural connections, and work towards family reconciliation (where appropriate);
- Successfully transition to independence;
- Engage with education, training and/or employment;
- Access mainstream health, mental health and well-being services;
- Engage with the broader community to support the successful transition to independence where it is appropriate to a young person's age and development.

What Social Futures Offers:

- A flexible and friendly workplace
- Regular supervision with access to our Employee Assistance Program
- Ongoing training and support

Applications close 4:00pm Friday 20 March 2020.

To access a position description, review and address the selection criteria and to apply, please visit our website: www.socialfutures.org.au/employment.

For further information, please contact Sonya Mears-Lynch on 0427 317 595.



Aboriginal Child and Family Health Program Coordinator

Department: South Western Sydney LHD
Health Manager Level 2
Temporary Full-Time until 31/01/2021
Remuneration: \$1,874.56 - \$2,223.38 per week
Enquiries: Frances Sheehan (02) 4633 0507 or via email Frances.Sheehan@health.nsw.gov.au

In this role Aboriginality is a genuine occupational requirement, and is authorised by section 14(d) of the Anti-Discrimination Act 1997 (NSW).

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
<http://www.steppingup.health.nsw.gov.au/>

Closing Date: 8 April 2020

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ152089.

NSW Health Service: employer of choice

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Greater Together

CASUAL EMPLOYMENT OPPORTUNITIES!

The Aboriginal Education Centre (AEC), Federation University Australia are seeking expressions of interest for tutors, to provide academic support and tutoring for identified Aboriginal and/or Torres Strait Islander students.

You will:

- identify key areas of their academic support needs;
- provide advice on the subject matter and/or course requirements;
- help them understand the underlying principles of their subjects and discipline/s; and
- assist them in developing effective independent study and writing skills

To be eligible you must:

- have a minimum of a completed first (1st) year, tertiary entry-level of study in any discipline, whilst demonstrating competent-level academic achievement;
- have developed organisational, interpersonal, written and communication skills; and
- provide a valid Working With Children Check (WWCC)

The hourly rate will commence from \$45.92 per hour inclusive of the 25% loading and is dependent on qualifications and experience.

For more information please contact Shanaya Sheridan on 03 5327 9438 or via email s.sheridan@federation.edu.au

An equal opportunity employer
CRICOS Provider No. 00103D
RTO Code 4909

Greater with YOU!



2276ED



Social Worker Level 3 Building Strong Foundations (Identified) – Cranebrook Community Health Centre

- Nepean Blue Mountains Local Health District
- Permanent Full-Time or Part-Time
- Social Worker Level 3
- Reference Number: REQ154171
- Salary: \$50.51 - \$52.20 per hour

About the Role

This position is Permanent Full-Time or Part-Time (minimum 3 days per week).

An information session will be held at **Cranebrook Community Health Centre** on the **15th March 2020, 5:30pm to 6:30pm.**

RSVP to Joanne: Joanne.Huging@health.nsw.gov.au or (02) 4730 5164.

To provide a high quality Social Work service including comprehensive assessments, case management and a range of brief therapeutic interventions for clients of the Penrith Building Strong Foundations and Aboriginal Maternal Infant Health Service. Contribute to the planning, implementation, evaluation and reporting on Child and Family Health Service including Building Strong Foundations and the Aboriginal Maternal Infant Health Service Clinical supervision to other psychosocial clinicians, technical and support staff as required.

Being Aboriginal and/or Torres Strait Islander descent and female is a genuine occupational qualification for this position as described under Section 14 and Section 31 of the Anti-Discrimination Act, 1977 (NSW).

Selection Criteria to be addressed:

1. Degree in Social Work and eligible for membership with the Australian Association of Social Workers. Must be of Aboriginal and/or Torres Strait Islander descent and female (applicant's race and gender is a genuine occupational qualification and is authorised by Section 14 (d) and Section 31 of the Anti-Discrimination Act 1977, NSW) and a demonstrated ability to effectively and sensitively liaise with Aboriginal and Torres Strait Islander clients and the local Aboriginal communities.
2. Extensive recent experience in the provision of clinical services with a complex caseload, requiring advanced casework, counselling and practice skills, and demonstrated experience in working with domestic violence, post-natal depression, child protection issues, low risk suicide and child development
3. Experience working with people who identify as Aboriginal or Torres Strait Islander and come from a range of socioeconomic backgrounds. It is essential that the successful applicant has a high level of cultural competence, significant experience working with, and has connections to, Aboriginal communities and identifies as Aboriginal person.
4. Demonstrated ability to work autonomously with minimal direct supervision.
5. Ability to plan, implement, evaluate and report on services, including identifying opportunities for improvement in clinical practice across psychosocial and multidisciplinary service delivery.
6. Ability to practice within a Primary Health Care framework, including evidence informed interventions (such as group work/family therapy), building effective partnerships, record keeping and continuous improvement.
7. Excellent written and oral communication skills, time management and computer Skills.
8. Current NSW State drivers Licence (including P1 or above) and willingness to use for work purposes.

This may include driving between centres in the Nepean Blue Mountains Local Health District.

Closing Date: 29 March 2020

For more information please contact Joanne Huging on (02) 4730 5164 or via email Joanne.Huging@health.nsw.gov.au

Apply online at: <https://jobs.health.nsw.gov.au/jobs/social-worker-level-3-building-strong-foundations-identified-cranebrook-community-health-centre-perm-ft-or-pt-65556>

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ARE YOU READY TO BE PART OF SOMETHING MORE AT WYNDHAM CITY?

Be challenged and inspired at one of Australia's most diverse city regions.

In partnership with the community, we are creating and unlocking work opportunities for Aboriginal and Torres Strait Islander people.

Our commitment is to provide safe and inclusive environments where everyone can grow and succeed. We are an inclusive employer focused on ensuring people from all walks of life have equal access, a sense of belonging and feel connected and safe.

To find out more, please visit

<https://recruitment.wyndham.vic.gov.au/>

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email: advertising@koorimail.com
or call 02 6622 2666**



Winnunga Nimmityjah Aboriginal Health & Community Services LTD.

Winnunga Nimmityjah Aboriginal Health & Community Services is a community controlled health service providing holistic health care to the Aboriginal and Torres Strait Islander communities of the ACT and surrounding areas. The Service manages approximately 40 programs through various funding agreements and employs more than 70 staff offering salary sacrifice pursuant to tax department regulations and organisational policy.

Social Health Worker

The Social Health Worker would work between Boolimba Crescent & Winnunga AHCS Health and Wellbeing Program located at Alexander Maconochie Centre 10400 Monaro Hwy, Hume ACT 2620. We are seeking a fulltime experienced Social Health Worker to work within our Social Health Team. The role of the Social Health Worker is to ensure that the programs objectives are met whilst under the supervision and direction of the Social Health Team Manager. The successful applicant would need to have the ability to problem solve effectively on a day to day basis and in crisis situations, assist clients who are incarcerated, support clients who are attending Court, liaise with medical staff and negotiate complex issues with clients and their families. The applicant would demonstrate excellent interpersonal and communication skill and a demonstrated capacity to work effectively, positively and collaboratively within a multi-disciplinary team.

Medical Receptionist

We are seeking a reliable full time experienced, efficient, Medical Receptionist to work in our busy medical service located at Narrabundah. The successful applicant would need to have the ability to problem solve effectively on a day to day basis and in crisis situations, to demonstrate a high level of organisational skills, excellent written and verbal communication skills, previous experience in handling patient enquiries, appointments and managing incoming calls desirable, computer skills for data entry and e-mail communication.

Applicants must obtain a copy of the position description selection criteria and address all criteria.

For more information and or a copy of the position description and selection criteria please call **Roseanne Longford**, HR Manager on 6284 6259 or email Roseanne.Longford@winnunga.org.au

Applications should be addressed and mailed to Julie Tongs, CEO, Winnunga Nimmityjah Aboriginal Health & Community Services 63 Boolimba Cres Narrabundah ACT 2604 or by email to Roseanne.Longford@winnunga.org.au

Applications close 20th March 2020

Aboriginality is a genuine qualification for these positions and is authorized under section 42 of the Discrimination Act 1991 (ACT) and S8 of the Racial Discrimination Act 1975 (Cth)

WORKING WITH VULNERABLE PEOPLE CHECK (WWVPC)

All employees are required to provide their WWVPC registration to Winnunga, or to carry out a WWVPC pursuant to the *Working With Vulnerable People (Background Checking) Act 2011 (ACT)*.



Project Manager R U OK?

Management of projects relating to R U OK?'s engagement with Aboriginal and Torres Strait Islander communities. Responsibilities include building positive relationships with a wide range of communities and stakeholders along with ensuring the 'Stronger Together' campaign delivers R U OK?'s health promotion messages in a way that is culturally appropriate, respectful, safe, accessible, relevant and impactful.

Apply by **20 March** at <https://www.seek.com.au/job/40912295>



Training Advisor

- Clerk Grade 5/6
- Full-time ongoing appointment
- Identified role for Aboriginal and Torres Strait Islanders only
- Location: Wagga Wagga

\$104,561 Package includes salary (\$85,488 - \$94,327), employer's contribution to superannuation and annual leave loading.

About the Department of Education

We ensure young children get the best start in life by supporting and regulating the early childhood education and care sector. We are the largest provider of public education in Australia with responsibility for delivering high-quality public education to two-thirds of the NSW student population.

For more information about the Department of Education, please visit <https://education.nsw.gov.au/>

Training Services NSW (TSNSW) leads and manages the implementation of funded vocational education and training programs and services across the NSW training market including contracting and funding providers, quality assurance, leading reforms and administering apprenticeships and traineeships and Aboriginal programs.

About the role

Support the delivery of vocational education and training and employment programs and services to the community, apprentices, trainees, and their employers. It forms part of a team of staff providing regulatory, quality assurance, program administration and advisory functions to support the participation and completion of people in vocational education and training and related programs across the region.

Talent Pool

A talent pool may be created through this recruitment process. A talent pool is a group of candidates who have undergone an assessment process and have been identified suitable for this role or similar roles. The talent pool will be valid for a period of 18 months. Being part of a talent pool means that you may be considered for ongoing, temporary or term employment for a range of similar roles. This offers exciting opportunities for you to gain a wide range of experiences to build your public service career.

How to apply

If you are interested in this role, please apply online and include a covering letter (maximum of 2 pages) and your resume (maximum 5 pages) in either Word or PDF format, which clearly details how your capabilities, knowledge and experience can contribute to the success of the Directorate. Please also include the name and contact details of two referees. Please address any pre-screening questions and any essential requirements. We are looking for you to demonstrate your competence in the focus capabilities as outlined in the role description in your answer, so please develop your response with this in mind.

Note: it is a requirement that all candidates submit their applications online via [iworkfor.nsw](https://www.iworkfor.nsw.gov.au/)
No paper based, email based or late applications will be accepted.

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

Applicants for this position must be of Aboriginal descent, identify as being Aboriginal and be accepted in the community as such. Applicants who have not previously identified for the purposes of employment with the Department are required to provide a Confirmation of Aboriginality from a recognised incorporated Aboriginal Community organisation endorsed with common seal and a certified statutory declaration as defined in the NSW Department of Education Confirmation of Aboriginality Guidelines.

Essential Requirements:

- Aboriginality is an essential requirement for this role. The role has been identified as an Aboriginal role in accordance with the provisions of Section 14 of the *Anti-Discrimination Act 1977*.
- A Working with Children Check is an essential requirement for this role. The role has been identified as requiring a check in keeping with the *Child Protection (Working With Children) Act 2012*.
- Current drivers licence and a willingness to travel.

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

Applications Close: 18 March 2020

If you would like to discuss this opportunity further please contact Rob Yeo, Training Services Manager on 0457 536 125.

To apply online please visit [iworkfor.nsw](https://www.iworkfor.nsw.gov.au/) website and refer to the following keyword: Requisition Number 00007M9D.

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Ngallu Wal Community Engagement Officer (Aboriginal)

Ngallu Wal Child & Family Centre is seeking to employ a **Community Engagement Officer (Aboriginal)**, to join the team.

Ngallu Wal is an integrated Aboriginal Child & Family Centre (ACFC) based in the heart of Doonside and provides a range of programs and services to support Aboriginal children, families and the broader local community. Ngallu Wal is now in the process of transitioning to become a fully incorporated Aboriginal Community Controlled Organisation.

This position is 8 hours Monday – Thursday, 6 hours on Fridays, commencing ASAP.

Monday to Thursday – 8:30am – 4:30pm

Friday – 9am – 3pm

Essential Criteria:

- This is a genuine identified Aboriginal position in accordance with Clause 14.d of the Anti-Discrimination Act 1977
- Demonstrated knowledge and understanding of Aboriginal and /or Torres Strait Islander Cultures and have established links with their local Aboriginal community
- Qualifications in community development or similar field, or relevant work experience.
- Ability to relate to a wide range of people from diverse backgrounds.
- Ability to promote the Centre's services in a range of forums.
- Excellent interpersonal skills – including verbal and written abilities.
- Demonstrated understanding of the complexities of family relationships and the impacts on families, particularly in relation to children.
- Previous experience in project management
- Ability to work as part of a team.
- Provide support services, as required, to individuals and families who access Ngallu Wal Aboriginal Child and Family Centre
- Intimate knowledge of Blacktown LGA Aboriginal community.
- Effective IT skills, including use of a range of Microsoft office programs.
- A comprehensive insured motor vehicle
- Current NSW Driver's license
- Current NSW Working with Children Check
- Other duties as requested

Desirable Criteria:

- Previous experience in facilitating and/or supporting programs/activities.
- Previous work experience or knowledge of working in a community based or not-for-profit organisation.

Please contact Robert on 02 9672 4173 with any questions.

To be considered for this role you must complete an application pack, available from Ashleigh at recruitment@growingpotential.org.au referencing 'Ngallu Wal Community Engagement Officer', along with your cover letter and resume.

Applications close: Friday 3rd April, 2020

**For all your advertising needs
email: advertising@koorimail.com
or call 02 6622 2666**



Aboriginal Case Worker

We have the opportunity a Aboriginal Case Worker to join us in our ReStart program based from Sunshine!

The Aboriginal Case Worker will be responsible for delivering pre- and post- release support to Aboriginal and/or Torres Strait Islander participants and will work intensively with prisons, courts and where applicable, with community corrections to successfully reintegrate participants. The Aboriginal Case Worker will be responsible for record keeping (including data entry and case-noting) and providing assertive outreach, support services and advocacy to at-risk and vulnerable cohorts, typically taking place face-to-face with participants in settings and environments that are comfortable for the participant.

To apply please visit our careers website at www.acso.org.au/work-with-us/ and provide a copy of your resume, along with a brief covering letter outlining your responses to the selection criteria (outlined in the PD available on our website).

Applications close 16 March 2020.

NOWRA LOCAL ABORIGINAL LAND COUNCIL



CHIEF EXECUTIVE OFFICER

This position holder will provide an extensive range of assistance and support to the elected Board through the day-to-day management of the Nowra LALC's affairs in accordance with the delegated authorities.

The successful applicant will have demonstrable knowledge and understanding of the ALRA, the capacity to interpret legislation and sound communication skills. Organisational and management skills are essential together with an understanding of accounting practices and principals. A sound knowledge and appreciation of Aboriginal issues and land management would also be required.

All applicants must obtain a copy of the recruitment package containing the position description and selection criteria for their application to be considered. For a recruitment package, please contact the Chairperson Ms Noleen Clarke by email: nowralalc@bigpond.com or on 02 44233613.

Applications can also be posted marked 'Confidential' to:

The CEO Recruitment Panel
Nowra Local Aboriginal Land Council
PO Box 2049
Bomaderry NSW 2541

Applications close COB 27th March 2020

Aboriginal Identified Position

The 'Nowra LALC considers that being Aboriginal as a genuine occupational qualification under s 14 of the Anti-Discrimination Act 1977 (NSW)'.



Health
Justice Health and
Forensic Mental Health Network

Aboriginal Mental Health Clinical Leader

Location: Sydney Olympic Park

Salary: \$97,812 - \$116,013 pa plus employers

contribution to superannuation and annual leave loading

Employment Status: Permanent Full-Time

Enquiries: Trisha.Lloyd1@health.nsw.gov.au

Reference Number: REQ153032

Aboriginal Sexual Health and Harm Reduction Officer

Location: Malabar

Salary: \$54,220 - \$79,857 pa plus employers contribution to superannuation and annual leave loading

Employment Status: Permanent Full-Time

Enquiries: Shahana.Vanjour@health.nsw.gov.au

Reference Number: REQ153936

Aboriginal Health Worker

Location: Silverwater

Salary: \$54,220 - \$79,857 pa plus employers contribution to superannuation and annual leave loading

Employment Status: Permanent Full-Time

Enquiries: Shahana.Vanjour@health.nsw.gov.au

Reference Number: REQ154179

Closing Date: 16 March 2020

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Numbers above.

NSW Health Service: employer of choice



Child Protection Counsellor

Department: South Western Sydney LHD

Health Services Building Liverpool

Permanent Full-Time

Position Classification: Social Worker Level 1-2, Psychologist

Remuneration: Dependant on Qualifications

Enquiries: Marion Rabuka or Linda McKeon (02) 9794 0920

or via email on Marion.Rabuka@health.nsw.gov.au

This position is advertised under the SWSLHD Aboriginal Targeted Recruitment Program.

Aboriginal people are encouraged to apply and, where found suitable, will be given higher priority. Aboriginal applicants may have to cite their Aboriginality in addition to the selection criteria.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:

<http://www.steppingup.health.nsw.gov.au/>

Closing Date: 8 April 2020

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ153416.

NSW Health Service: employer of choice

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Clinical Nurse Consultant

Department: Hunter New England LHD

Population Health Tamworth

Enquiries: Peter Massey (02) 4924 6499

Reference Number: REQ150055

This position is identified for Aboriginal people and exemption is claimed under 14d of the Anti-Discrimination Act 1977. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

Registered Nurse Community Health

Department: Hunter New England LHD

Wallsend Health Service

Enquiries: Lorraine Thornton (02) 4924 2552

Reference Number: REQ147372

This is an identified Aboriginal Position. Applicants must be of Aboriginal descent. Exemption is claimed under Section 14d of the Anti-Discrimination Act 1977.

Clinical Support Officer

Department: Hunter New England LHD

Location: John Hunter Hospital

Enquiries: Mitchell Griffin on

Mitchell.Griffin@health.nsw.gov.au

Reference Number: REQ154969

Clinical Coder

Department: Hunter New England LHD

Location: John Hunter Hospital

Enquiries: Jodie Pride on

Jodie.Pride@health.nsw.gov.au

Reference Number: REQ154938

Sterilisation Technician

Department: Hunter New England LHD

Location: John Hunter Hospital

Enquiries: Sue Ison on Sue.Ison@health.nsw.gov.au

Reference Number: REQ151579

These are targeted Aboriginal Positions. Preference will be given to applicants of Aboriginal descent. Exemption is claimed under S21 of the Anti-Discrimination Act 1977. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

Closing Date: 18 March 2020

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Numbers above.

NSW Health Service: employer of choice

/ work
FOR
NSW

BLZ_LP1241



ABORIGINAL RANGER PROGRAM

EXPRESSIONS OF INTEREST

22 JANUARY TO 27 MARCH 2020

The Aboriginal Ranger Program is a \$20 million, five-year investment by the McGowan Government.

The program is assisting Aboriginal communities to develop and implement successful and sustainable Aboriginal Ranger employment programs to provide jobs, protect the environment and provide social and economic benefits to Aboriginal people in regional and remote areas.

Applications are now open for funding under Round 3 of the program and Aboriginal organisations are invited to apply.



Guidelines and an expression of interest application form for Round 3 can be accessed from: dbca.wa.gov.au/aboriginalrangerprogram

2020_370120

Strategic Advisor

- \$120,692 - \$161,511 (Plus Superannuation)
- Fixed Term - 12 Months
- Usual hours of work: Full Time (flexibility may be available)
- Usual work location: Melbourne CBD (flexibility may be available)

Working as Strategic Advisor you will work effectively as a member of a team, enjoy flexible working arrangements, and undertake a wide variety of work across Agriculture Victoria. This position will be involved in shaping the strategic direction of Agriculture Victoria and support the Chief Executive in the overall management, strategic planning, policy development and service delivery activities

This position requires high level analytical, conceptual and communication skills; the ability to provide advice on complex issues; ability to work across the organisation at all levels; and the ability to flexibly prioritise work and respond quickly.

For a confidential discussion, please call Jennifer Anne, Head of Office on 03 8392 7141.

Successful candidates will be required to undergo a National Police Records Check prior to commencing employment with the Department.

For further information on the position, and position description, and to apply please visit www.careers.vic.gov.au and refer to 021609.

Applications close 14 March 2020.

www.djpr.vic.gov.au

Authorised by the Victorian Government,
1 Spring Street, Melbourne



FR1329

Project Manager Aboriginal Partnerships



- Rewarding, unique opportunity
- Be part of an award-winning culture
- Mitcham Location

Are you ready for an exciting and rewarding new career?

Yarra Valley Water is the place for you! We are committed to creating an inclusive work environment that supports all members of the community and are currently looking for someone to take the lead and be the Project Manager for our Aboriginal Partnerships.

As an organisation based out of Mitcham, Victoria, Yarra Valley Water provides essential water supply and sanitation services to over 1.7 million people who live and work in the northern and eastern suburbs of Melbourne. As an industry leader involved in exciting and innovative service solutions, we are committed to delivering exemplary water and sanitation services that contribute to the health and wellbeing of current and future generations

Here at Yarra Valley Water, we appreciate the diverse skills and knowledge Aboriginal & Torres Strait Islander people bring to our workforce, and we want to showcase this experience by helping you actively contribute to society in a meaningful way.

The Project Manager - Aboriginal Partnerships, plays a key role within the Growth Futures Division by working under direction of the Aboriginal Partnerships Manager to assist with the formation of partnerships and development of business opportunities between Yarra Valley Water, Traditional Custodians / Registered Aboriginal Parties and other Aboriginal community organisations / businesses in our operating area.

The Benefits

- This full-time, permanent role is classified as an Officer Level 3 (\$90,578 plus super)
- Flexible working arrangements considered
- Generous personal leave entitlements
- Training and development opportunities
- Onsite parking, canteen and fitness group
- Free flu vaccinations
- Social events, skill-sharing and networking opportunities

If this sounds like an opportunity that you would enjoy, please contact Nina Braid on 9872 1741, or alternatively you can register your interest by visiting the Yarra Valley Water website at www.yvw.com.au and click on About Us / Careers.

This position has been identified as an Aboriginal or Torres Strait Islander position in accordance with the provisions of Section 14a of the Anti-Discrimination Act 1977. Aboriginal and Torres Strait Islander Victorians are strongly encouraged to apply. This position is available for Yarra Valley Water employees and external applicants

Traditional Owner Regional Engagement Officers VPSG4 x 4 positions

As part of the Traditional Owner Nation-building Package, four Traditional Owner Regional Engagement Officers will facilitate engagement with Victorian Traditional Owners without formal recognition in each of the following regions:

- mid north west Victoria
- central north west Victoria
- north east Victoria
- far east Gippsland

The Regional Engagement Officers will be required to spend time working in Melbourne and regional Victoria. There is some flexibility as to where the roles are based.

Applications close 17 March 2020

For further information and to apply, please visit www.careers.vic.gov.au and search '1445177A'

FR1390

We are hiring, join us in our mission to drive nation-wide change in the structures, norms and practices driving violence against women and their children.

We are currently recruiting for a Senior Advisor Aboriginal & Torres Strait Islander Women & Their Children -

This is an Aboriginal and/or Torres Strait Islander designated position, classified under *Section 12 Special Measures of the Equal Opportunity Act 2010*.

This employment opportunity is only available to Aboriginal and Torres Strait Islander people.

Our Watch is committed to increasing its employment of Aboriginal and Torres Strait Islander people.

Our Watch recognises and values diversity amongst its staff and strongly encourages people from all backgrounds to apply for varied positions available throughout the year, especially people who have a strong understanding of intersectionality either by working with diverse population groups or a lived experience.

To apply for Our Watch positions please visit <https://www.ourwatch.org.au/Who-We-Are/Careers-at-Our-Watch>



Senior Child Protection Practitioner (Non-Supervisory) Aboriginal Community Controlled Organisation (ACCO)

West Division – Central Highlands Area – Ballarat
Salary: \$98,396 - \$108,724 plus superannuation
Position is Ongoing – Full-time

In the context of a whole of community approach, Senior Child Protection Practitioners have a specific statutory role in protecting children and young people from harm and promoting their rights and healthy development.

Are you:

- Committed to working with children, young people and families?
- Able to effectively engage to provide families with the optimum capacity for change?
- Continually improving your skills and knowledge to further develop your professional practice?

This role may at times be required to operate outside normal office hours (at night and on weekends and public holidays) with relevant overtime or time in lieu provisions applying. Rural employees may be required to participate in an on call roster.

For further information on the position description and the selection criteria visit: www.careers.vic.gov.au or contact **Nathan Sherlock** on 0400 588 171.

Job Reference number: **DHHS/WWD/0520901**

Applications close: Midnight, Friday, 17 April 2020

For more information about the Department of Health and Human Services visit www.dhhs.vic.gov.au To apply online and for other DHHS and Victorian Government job opportunities please visit www.careers.vic.gov.au

Police Checks form part of the Department of Health and Human Services recruitment process.

The department promotes diversity and equal opportunity in employment and is committed to a more diverse workforce.

If you are an Aboriginal or Torres Strait Islander applicant, or if you have a disability, and require advice and support with the recruitment process, please contact our Diversity Unit on DiversityInclusion@dhhs.vic.gov.au

The department is committed to the safety of its clients. The department takes a zero tolerance approach to abuse, including child abuse and abuse of people with disability.

Departmental employees are required to comply with all legal requirements including the Child Safe Standards to keep children safe from harm and abuse.

FR1386

Aboriginal Health Promotion Officer

Department: South Western Sydney LHD

Permanent Full-Time

Remuneration: \$54,220 – \$79,857 per annum

Enquiries: Doris Williams (02) 4621 8749 or via email on doris.williams@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:

<http://www.steppingup.health.nsw.gov.au/>

Closing Date: 5 April 2020

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ151766.

NSW Health Service: employer of choice

BLZ_KH0005



Apply now – opportunities for law students, graduates and new lawyers at Victoria Legal Aid

Victoria Legal Aid is an Equal Opportunity Employer committed to promoting a diverse and inclusive workforce and we strongly encourage Aboriginal and Torres Strait Islander people to apply for positions within our organisation. It is a key priority of our Reconciliation Action Plan to support principles of self-determination by increasing Aboriginal and Torres Strait Islander employment across all areas of VLA. We recognise that our workforce can benefit greatly from the unique knowledge, skills and expertise of Aboriginal and Torres Strait Islander people in achieving a culturally safe and responsive service for our clients.

We offer attractive employment benefits including salary packaging (making part of your salary tax-free), flexible working arrangements, cultural and ceremonial leave, family friendly policies and opportunities for professional development. Whilst the work is challenging, you will be rewarded with a culture that is focused on achieving quality outcomes for disadvantaged Victorians.

Lawyer, New Lawyers Program 2020

- Up to 9 full time ongoing positions including at least two designated positions for Aboriginal and Torres Strait Islander candidates
- Starting salary \$69,364 per annum plus superannuation and salary packaging benefits

We invite applicants from diverse backgrounds and work experience who are pursuing a career in social justice, with an interest in criminal, family, civil or administrative law, who can work under pressure in often difficult circumstances. We specifically welcome applications from Aboriginal or Torres Strait Islander people. We are looking for lawyers who can deliver high volume client services and handle busy court lists, but also identify opportunities for strategic advocacy and contribute to community legal education.

The program is a unique opportunity to learn on the job while being supported through a customised professional development program and has been designed to equip you with the knowledge and skills to effectively represent VLA's unique and diverse client base.

Aboriginal and Torres Strait Islander Graduate Law Program 2021

- Undertake your PLT requirements while employed full time in a supportive, structured program
- Starting salary \$60,183 plus superannuation and salary packaging benefits
- Ideal pathway to Victoria Legal Aid's New Lawyer's Program

Our Graduate program is designed to improve pathways for Aboriginal and Torres Strait Islander law students who are seeking to complete their legal admission requirements and establish a career in social justice. During this seven-month program commencing January 2021, graduates are employed on a full-time basis and placed within one of our teams where you will split your time between gaining on the job experience and undertaking PLT through Leo Cussen Centre for Law. You will receive a full time salary and PLT course fees are fully covered by VLA.

Aboriginal and Torres Strait Islander Legal Clerkship Program

- Development opportunity for students at any stage of their law degree
- Gain hands-on experience in our Criminal, Civil and Family law program areas across our various offices
- Starting salary \$51,003 per annum pro rata plus superannuation

We're seeking passionate and highly motivated law students who have an interest in developing a career in the legal assistance sector. Our clerkship program provides a unique opportunity for Aboriginal and Torres Strait Islander law students to learn on the job while developing their practical legal skills and knowledge. Our aim is to give you exposure to a range of legal aid work including attending client meetings and shadowing lawyers in the duty lawyer lists, responding to client enquiries and providing information and referral services to both clients and members of the public.

For further information regarding these positions and how to apply please visit our careers page:

<https://www.legalaid.vic.gov.au/about-us/careers>

Applications for our New Lawyers and Graduate Programs close at 11.59pm on Sunday 22 March 2020.

Applications for our Clerkship Program are open all year.

This position is only available to persons of Aboriginal and Torres Strait Islander descent

Cultural Heritage Project Officer

You will use your expertise by liaising and coordinating with State Government Departments, Local Aboriginal Land Council's and Traditional Land Owners to undertake assessments and provide improvements to cultural heritage outcomes for Council's operations.

Applications must be lodged online via Council's website. go to www.clarence.nsw.gov.au or phone (02) 6643 0850

Council is an EEO employer and indigenous people are encouraged to apply.

Registered Nurse Aboriginal Chronic Care

Department: Northern NSW Local Health District
Clarence Community & Allied Health

Permanent Full-Time

Remuneration: \$64,184 – \$90,122 per annum

Hours Per Week: 38

Enquiries: Marilyn.Tolman@health.nsw.gov.au

BLZ_SB1185

**Closing Date:
24 March 2020**

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ154543.

NSW Health Service: employer of choice

/ work
FOR
NSW



Finance & Administration Manager

Rare chance to join a well-established Not-for-Profit in a key leadership position!

The Cairns Community Legal Centre is a non-profit, government-funded community organisation, committed to providing free legal and social justice services to a range of disadvantaged clients.

The Centre now has an exciting opportunity for a Finance and Administration Manager to join their team on a part-time basis (30 hours per week).

The successful candidate will receive an attractive gross salary circa \$106,500 plus 9.5% super, salary sacrifice options and 17.5% leave loading.

Applications close at 5:00pm Monday, 23rd of March 2020.



To learn more or to apply, please visit: applynow.net.au/jobs/121572



Healthy Animals Healthy Communities

AMRRIC is an established, national not-for-profit organisation based in Darwin. Our small team of dedicated staff deliver a diverse range of programs covering community and animal health and welfare, education and training, academic research, strategic planning and advocacy. We work with remote Aboriginal and Torres Strait Islander communities to improve the health of their pets, helping to create healthier, safer and happier communities.

Education Officer

The successful applicant will have a proactive role in organisation and delivery of AMRRIC's education programs working with a range of diverse stakeholders. The role requires someone who can demonstrate flexibility and problem solving capabilities in their approach to delivery, including strong communication skills for implementing modified plans on the go. This is a full time, contract position based in Darwin, with significant remote and interstate travel required. Demonstrated experience working in remote locations and strong organisational and communication skills are essential. Experience in the education sector is desirable, which may include demonstrated experience in delivery of education-support programs.

Aboriginal and Torres Strait Islander candidates are strongly encouraged to apply.

To obtain a copy of the position description including the outline of selection criteria and key responsibilities for the position please contact the office on 08 8948 1768 or email admin@amrric.org

Applications close 5PM, 25th March 2020.

Visit our website at www.amrric.org

PUBLIC NOTICE

Clermont-Belyando Area Native Title Determination Application Authorisation Meeting

Members of the Clermont-Belyando area native title claim group are invited to attend an authorisation meeting of the Clermont-Belyando area native title claim group which will be held at Brisbane International Virginia on 4 April 2020.

The native title claim group, as described in the claimant application, comprises the descendants of one or more of the following people:

1. Billy and Lucy (parents of Jimmy Tarpot, Mary Ann Alboro and Mary Ellen)
2. Dan Dunrobin (also known as Dunrobin, Christopher Dunrobin and Dan Robin)
3. Frank Fisher (Snr) of Clermont
4. Jimmy Flourbag
5. Charlie McAvoy of Logan Downs
6. Liz McEvoy of Alpha
7. The Mother of Jack (Girrabah) Malone and Jim (Conee) Malone
8. Mary of Clermont (also known as Mary Johnson)

This notice invites all members of the Clermont-Belyando area native title claim group (as described above) to an authorisation meeting at the time and date below:

Date of Meeting: Saturday 4th April 2020
Venue of Meeting: Brisbane International Virginia (21 Zillmere Road, Boondall QLD 4034)
Time of Meeting: Registration 8:30am Meeting Opens at 9:30am

The purpose of the meeting is for the claim group:

1. To authorise the applicant to deal with the application in the manner set out in the third further amended **statement of claim** filed on 12 February 2020 which includes the amendments dealing with the description of the claim group referred to below.
2. To authorise the applicant to seek any necessary amendment to the claimant application dealing with the description of the claim group to the same effect as the claim group description in the statement of claim.

The relevant parts of the statement of claim dealing with the claim group description read as follows:

[7] The claim group comprises the descendants of one or more of the apical ancestors and who are recognised as holding native title in relation to the claim area under the traditional laws and customs referred to at [9A].

[8] The claim group members are descended from the apical ancestors being:

- (a) Charlie McAvoy of Logan Downs;
- (b) Liz McEvoy of Alpha;
- (c) Jimmy Flourbag;
- (d) Billy and Lucy (parents of Jimmy Tarpot, Mary Ann Alboro and Marry Ellen);
- (e) Dan Dunrobin (also known as Dunrobin, Christopher Dunrobin and Dan Robin);
- (f) Mary of Clermont (also known as Mary Johnson);
- (g) Frank Fisher Sr. of Clermont;
- (h) The mother of Jack (Girrabah) Malone and Jim (Conee) Malone.

[9A] Under the traditional laws and customs acknowledged by the claim group:

- (a) surnamed family groups are a primary idiom for mutual recognition between claimants, as stated in JER proposition 5;
- (b) the holding of rights is based on a broad form of descent reckoning and includes a degree of optation based on people's histories of consociation with particular relatives, as stated in JER proposition 9;
- (c) the effect of (a) and (b) is that membership of the native title holding group is based on descent and on a person identifying with the country of the claim area and being accepted by others as being of and from the country of the claim area.

("JER proposition" refers to the joint anthropological experts' report filed on 27 September 2018)

A copy of the statement of claim will be available at the meeting and can be provided earlier on request.



All members of the Clermont-Belyando area native title claim group who intend to attend the meeting are requested to contact the Queensland South Native Title Services Client Relations Unit on 1800 663 693 to register their intention to be present at the meeting.

Queensland South Native Title Services regrets to advise that it is unable to assist attendees with travel or accommodation assistance, however morning tea, lunch and afternoon tea will be provided to participants at the meeting



SPONSOR A PUPPY AND GIVE SOMEONE WITH A DISABILITY A NEW LEASH ON LIFE.

Each puppy takes two years and more than \$27,000 to train. We receive no government funding so rely heavily on the generosity of people like you to carry out this vital work.



Free Call 1800 688 364
Or simply post the attached form
Or visit www.assistedogs.org.au

Just fill in this form and post to Assistance Dogs Australia, PO Box 503, Surry Hills, NSW 2010 or fax it to 02 9699 1171

☐ Payment by credit card: Monthly amount \$..... (min \$20)

Card type ☐ Visa ☐ Mastercard ☐ Amex Exp. /

Credit card number

Cardholder's Name

Card holder's Signature

Title First Name(s)

Surname

Address

Suburb Town/City

Postcode Phone

Email

Thank you!



Department of Planning, Industry and Environment

Notice Under Section 29 of the *Native Title Act 1993 (Cth)* - Exploration Licence Application 5849 (Act 1992)

This notice is given in accordance with the requirements of Section 29 of the *Native Title Act 1993 (Cth)*.

Description of the nature of the act The Deputy Premier, Minister for Regional New South Wales, Industry and Trade intends to grant an exploration licence under the *Mining Act 1992 (NSW)* on land subject to native title. Should a licence be granted, the licence holder may then apply to renew it prior to it expiring, so that the licence continues into the future.

Longreach No 1 Pty Ltd (146 922 394) is the applicant for Exploration Licence Application 5849 (Act 1992) which, if granted would authorise the prospecting for Group 1 minerals for a term of up to six years with the possibility for renewals in the future.

Description of area that may be affected by the grant of Exploration Licences on native title land.

The entire area of Exploration Licence Application 5849 (Act 1992) that covers about 9 units situated approximately 44 kilometres south west of the town of Broken Hill, in the State of NSW as shown on the diagram below.

Name and postal address of person by whom the act would be done

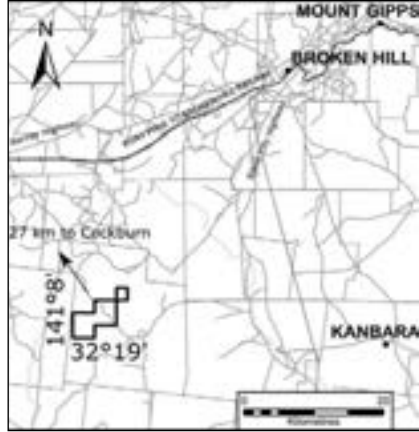
Deputy Premier, Minister for Regional New South Wales, Industry and Trade
PO Box 344, Hunter Region Mail Centre,
NSW 2310.

How further information about the act can be obtained

Further information may be obtained from; Resource Operations, NSW Department of Planning, Industry and Environment on (02) 4063 6600 or resource.operations@planning.nsw.gov.au.

Notification Day

For the purposes of Section 29(4) of the *Native Title Act 1993 (Cth)* the notification day is 26 March 2020. Under Section 30 of the *Native Title Act 1993 (Cth)* persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



Further information may be obtained from Department of Planning, Industry and Environment (02) 4063 6600.



Department of Planning, Industry and Environment

Notice Under Section 29 of the *Native Title Act 1993 (Cth)* - Exploration Licence Application 5865 (Act 1992)

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Longreach No 1 Pty Ltd (146 922 394) is the applicant for Exploration Licence Application 5865 (Act 1992) which, if granted would authorise the prospecting for Group 1 minerals for a term of up to six years with the possibility for renewals in the future.

Description of area that may be affected by the grant of Exploration Licences on native title land.

The entire area of Exploration Licence Application 5865 (Act 1992) that covers about 2 units situated approximately 17 kilometres south west of the town of Broken Hill, in the State of NSW as shown on the diagram below.

Name and postal address of person by whom the act would be done

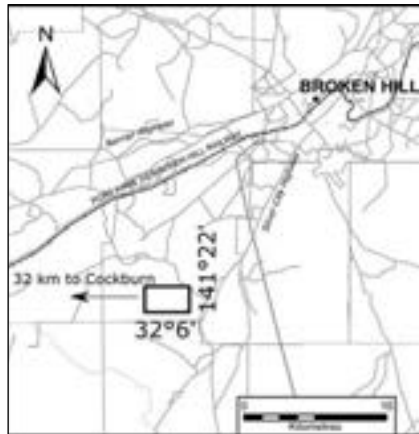
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Further information may be obtained from Department of Planning, Industry and Environment (02) 4063 6600.



see page 26

► Department of Planning, Industry and Environment

Notice under Section 29 of the *Native Title Act 1993* – Exploration Licences 6695 and 7461 (Act 1992)

NATURAL RESOURCES ACCESS REGULATOR

Lachlan Fold Belt Murray–Darling Basin Groundwater Source

Central Darling Shire Council has applied for a **water supply work approval** for a bore to supply water for industrial purposes on road reserve adjacent to Lot 979, DP 762176 in the Parish of Service, County of Killara (ref: A015689).

If you object to this application, write to the Natural Resources Access Regulator, Licensing and Approvals—West, Locked Bag 5123, PARRAMATTA NSW 2124 or nrar.enquiries@nrar.nsw.gov.au within 28 days of this notice being published. You must include your name and address and the reason for your objection.

If you have questions, call Water Regulation Officer Chris Binks on (02) 6763 1465.

SB1161

WATERNSW

GUNNEDAH – OXLEY BASIN MDB GROUNDWATER SOURCE

An application for an AMENDED WATER SUPPLY WORK APPROVAL has been received from **REGIONAL HARDROCK PTY LTD** for 1 ADDITIONAL BORE (5 to 10 litres per second) on Lot 211 DP 1220433 Parish of Dubbo, County of Lincoln. (Ref: A022827).

Objections to the granting of the approval must be forwarded to WaterNSW, PO Box 1018, DUBBO NSW 2830 or customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.

Any queries please call 1300 662 077 or email the above. Paul McNamara, Water Regulation Officer, Water Regulation North.

KH0004

NATURAL RESOURCES ACCESS REGULATOR

Western Murray Porous Rock Groundwater Source

Central Darling Shire Council has applied for a **water supply work approval** for a bore to supply water for industrial purposes on road reserve adjacent to Lot 5685, DP 768585 in the Parish of Tartna, County of Perry, on the road reserve adjacent to Lot 5585, DP 768485 in the Parish of Tolarno, County of Perry, and on the road reserve adjacent to Lot 4, DP 1238299 in the Parish of Undeathi, County of Livingstone (ref: A022817).

If you object to this application, write to the Natural Resources Access Regulator, Licensing and Approvals—West, Locked Bag 5123, PARRAMATTA NSW 2124 or nrar.enquiries@nrar.nsw.gov.au within 28 days of this notice being published. You must include your name and address and the reason for your objection.

If you have questions, call Water Regulation Officer Chris Binks on (02) 6763 1465.

SB1163

WATERNSW

Water Sharing Plan for Lachlan Unregulated and Alluvial Water Sources Upper Lachlan Alluvial Ground Water Source Zone 2 Management Zone

An application for a new WATER SUPPLY WORKS AND USE APPROVAL has been received from **LACHLAN VALLEY PRODUCE PTY LTD**, for a Turkeys Nest Storage Dam (Capacity 780ML) on Lot 96 DP 1058887 and Lot 2 DP 1175420, for Irrigation Purposes, and new Irrigation Area on Lot 2 DP 1175420 (area 30 acres). Parish Bangaroo, County Bathurst. (A020610). Objections to the granting of this approval must be registered in writing to Water NSW, PO Box 291, Forbes NSW 2871 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.

Any queries please call 1300 662 077 or email the above. Holly Orr, Water Regulation Officer South.

KH0009

WATERNSW

GWYDIR REGULATED RIVER WATER SOURCE

An application for an AMENDED WATER SUPPLY WORK AND USE APPROVAL has been received from **SCHNEEBELI HOLDINGS PTY LTD** for an increase in 3 x existing centrifugal pump sizes to 800mm, to be located on Lot 7 of DP 235716, Parish of Boolooroo, County of Courallie & the purpose of irrigation on Lots 1 & 2 DP 727873 (Ref: A016545).

Objections to the granting of the above approvals must be forwarded to WaterNSW, PO Box 1018, DUBBO NSW 2830 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice.

The objection must include your name and address and specify the grounds of objection.

Any queries please call 1300 662 077 or email the above. Rob Kardell, Water Regulation North.

KT0688

Natural Resources Access Regulator Kanmantoo Fold Belt Murray–Darling Basin Groundwater Source

Central Darling Shire Council has applied for three **new water supply works** (150 mm bores) for industrial purposes on the road reserve adjacent to Lot 4065, DP766540 in the Parish of Blenbalen, County of Manara and the road reserve adjacent to Lot 1213, DP 762720 in the Parish of Reddin, County of Killara and the road reserve adjacent to Lot 982, DP762197 in the Parish of Callindra, County of Killara (A017255).

If you object to this application, write to 4 Marsden Park Road Calala, NSW 2340 within 28 days of this notice. You must include your name and address and give reasons for your objection. For any enquiries please call Chris Binks on 02 6763 1465.

SB1153

NATURAL RESOURCES ACCESS REGULATOR

Mid-Murrumbidgee Zone 3 Groundwater Source Lachlan Fold Belt, Murray–Darling Basin Groundwater Source

Goldenfields Water County Council has applied for a **water supply work approval** for a bore on Lot 7002, DP 1019716, in the Parish of Matong, County of Bourke, for town water supply (Ref: A021531).

If you object to this application, write to the Natural Resources Access Regulator, Licensing and Approvals—West, Locked bag 5123, Parramatta NSW 2124, within 28 days of this notice being published. The objection must include your name, address and the reasons for the objection.

If you have questions, please call Water Regulation Officer Robyn Bourke on (02) 6841 7423.

SB1104

WATERNSW

NSW MURRAY DARLING BASIN FRACTURED ROCK GROUNDWATER SOURCE

LACHLAN FOLD BELT MDB GROUNDWATER SOURCE

LACHLAN FOLD BELT MDB (OTHER) MANAGEMENT ZONE

An application for a new WATER SUPPLY WORKS & USE APPROVAL has been received from **GREGORY & GILLIAN STAR** for a new bore (capacity 10 ML/day) on Lot 292 DP750578 for the purpose of irrigation and new irrigated lands area (100ha) on Lot 292 DP 750578, Parish Berthong, County Bland. (A022769).

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 291, Forbes NSW 2871 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.

Any queries, please call on 1300 662 077 or email the above.

Abbie Howell Water Regulation Officer South.

SB1143

NATURAL RESOURCES ACCESS REGULATOR

Lachlan Fold Belt Murray–Darling Basin Groundwater Source

Central Darling Shire Council has applied for a **water supply work approval** for a bore to supply water for industrial purposes on road reserve adjacent to Lot 942, DP 762079 in the Parish of Moama, County of Werunda, and on road reserve adjacent to Lot 1378, DP 763069 in the Parish of Bambilla, County of Woore (ref: A015690).

If you object to this application, write to the Natural Resources Access Regulator, Licensing and Approvals—West, Locked Bag 5123, PARRAMATTA NSW 2124 or nrar.enquiries@nrar.nsw.gov.au within 28 days of this notice being published. You must include your name and address and the reason for your objection.

If you have questions, call Water Regulation Officer Chris Binks on (02) 6763 1465.

SB1162



NOTICE TO GRANT AMALGAMATION APPLICATIONS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following amalgamation applications under the *Mining Act 1978*:

Exploration No.	Applicant	Amalg No	Area*	Locality	Centroid	Shire
38/2737	DUKETON MINING LTD	570273	191.57HA.	118.8km N'ly of Laverton	Lat: 27° 34' S Long: 122° 8' E	LAVERTON SHIRE
38/2737	DUKETON MINING LTD	570274	126.63HA.	117.4km N'ly of Laverton	Lat: 27° 35' S Long: 122° 7' E	LAVERTON SHIRE
38/2737	DUKETON MINING LTD	570275	56.32HA.	111.9km N'ly of Laverton	Lat: 27° 38' S Long: 122° 9' E	LAVERTON SHIRE
38/2737	DUKETON MINING LTD	570276	0.11HA.	119.4km N'ly of Laverton	Lat: 27° 35' S Long: 122° 5' E	LAVERTON SHIRE
38/2834	DUKETON MINING LTD	570270	0.31HA.	132km N'ly of Laverton	Lat: 27° 29' S Long: 121° 57' E	LAVERTON SHIRE
38/2834	DUKETON MINING LTD	570281	102.14HA.	119.5km N'ly of Laverton	Lat: 27° 35' S Long: 122° 3' E	LAVERTON SHIRE
38/2834	DUKETON MINING LTD	570282	194.02HA.	118.1km N'ly of Laverton	Lat: 27° 36' S Long: 122° 3' E	LAVERTON SHIRE
38/2834	DUKETON MINING LTD	570283	182.80HA.	118.3km N'ly of Laverton	Lat: 27° 35' S Long: 122° 4' E	LAVERTON SHIRE
38/2834	DUKETON MINING LTD	570284	165.96HA.	118.5km N'ly of Laverton	Lat: 27° 35' S Long: 122° 4' E	LAVERTON SHIRE
38/2834	DUKETON MINING LTD	570285	133.71HA.	113.1km N'ly of Laverton	Lat: 27° 38' S Long: 122° 5' E	LAVERTON SHIRE
38/2834	DUKETON MINING LTD	570286	199.33HA.	114.3km N'ly of Laverton	Lat: 27° 37' S Long: 122° 5' E	LAVERTON SHIRE
38/2834	DUKETON MINING LTD	570287	193.66HA.	115.2km N'ly of Laverton	Lat: 27° 37' S Long: 122° 5' E	LAVERTON SHIRE
38/2834	DUKETON MINING LTD	570288	191.18HA.	116.1km N'ly of Laverton	Lat: 27° 36' S Long: 122° 4' E	LAVERTON SHIRE
38/2834	DUKETON MINING LTD	570290	24.05HA.	119.1km N'ly of Laverton	Lat: 27° 35' S Long: 122° 4' E	LAVERTON SHIRE
38/2834	DUKETON MINING LTD	570612	175.39HA.	133.8km E'ly of Leinster	Lat: 27° 28' S Long: 121° 57' E	LAVERTON SHIRE
38/2834	DUKETON MINING LTD	570613	198.89HA.	133.5km N'ly of Laverton	Lat: 27° 28' S Long: 121° 57' E	LAVERTON SHIRE
38/2834	DUKETON MINING LTD	570614	199.69HA.	132.3km N'ly of Laverton	Lat: 27° 29' S Long: 121° 58' E	LAVERTON SHIRE
38/2834	DUKETON MINING LTD	570615	196.03HA.	125.9km N'ly of Laverton	Lat: 27° 32' S Long: 121° 59' E	LAVERTON SHIRE
38/2834	DUKETON MINING LTD	570616	62.91HA.	128.1km N'ly of Laverton	Lat: 27° 31' S Long: 121° 58' E	LAVERTON SHIRE
38/2834	DUKETON MINING LTD	570617	154.91HA.	127.9km N'ly of Laverton	Lat: 27° 31' S Long: 121° 58' E	LAVERTON SHIRE
38/2834	DUKETON MINING LTD	570618	194.34HA.	127km N'ly of Laverton	Lat: 27° 31' S Long: 121° 59' E	LAVERTON SHIRE
38/2898	DUKETON MINING LTD	570277	162.25HA.	111km N'ly of Laverton	Lat: 27° 39' S Long: 122° 6' E	LAVERTON SHIRE
38/2898	DUKETON MINING LTD	570278	44.04HA.	110km N'ly of Laverton	Lat: 27° 39' S Long: 122° 6' E	LAVERTON SHIRE
38/2916	DUKETON MINING LTD	570611	6.77HA.	133.1km NE'ly of Leinster	Lat: 27° 28' S Long: 121° 56' E	LAVERTON SHIRE, LEONORA SHIRE
38/3022	DUKETON MINING LTD	570271	113.58HA.	109km N'ly of Laverton	Lat: 27° 40' S Long: 122° 7' E	LAVERTON SHIRE
39/1911	AC MINERALS PTY LTD	568876	103.95HA.	38km N'ly of Edjudina	Lat: 29° 28' S Long: 122° 18' E	LEONORA SHIRE, MENZIES SHIRE
51/1510-I	THE KOP VENTURES PTY LTD	572286	44.25HA.	39.4km S'ly of Meekatharra	Lat: 26° 55' S Long: 118° 37' E	MEEKATHARRA SHIRE
51/1818	THE KOP VENTURES PTY LTD	572287	73.10HA.	39.2km S'ly of Meekatharra	Lat: 26° 55' S Long: 118° 36' E	MEEKATHARRA SHIRE
52/3403	TRILLBAR RESOURCES PTY LTD	569765	9.43HA.	87.5km W'ly of Peak Hill	Lat: 25° 36' S Long: 117° 51' E	MEEKATHARRA SHIRE

Nature of the act: Grant of amalgamation applications which authorises the applicant to explore for minerals.

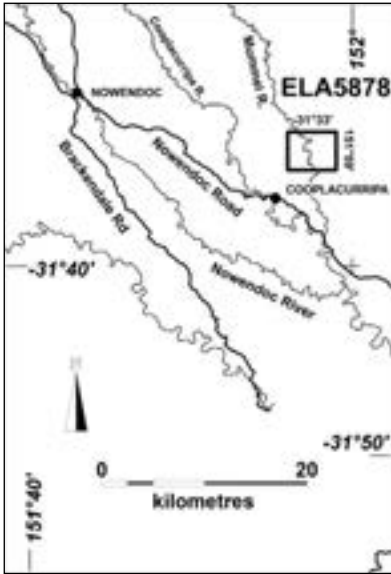
Notification day: 11 March 2020

Native title parties: Under Section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to the applications. The 3 month period closes on **11 June 2020**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of the *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each amalgamation application may be granted unless, within the period of 4 months after the notification day (**11 July 2020**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518. * - 1 Graticular Block = 2.8 km²

DMIRS_250_0575



BLZ SB1196

Further information may be obtained from Department of Planning, Industry and Environment (02) 4063 6600.



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (Cth) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	15/1724	TELLUS HOLDINGS LTD	63BL.	78.6km W'ly of Coolgardie	Lat: 31° 0' S Long: 120° 20' E	COOLGARDIE SHIRE
Exploration Licence	15/1743	FYFEHILL PTY LTD	34BL.	29.7km SW'ly of Kambalda	Lat: 31° 23' S Long: 121° 26' E	COOLGARDIE SHIRE
Exploration Licence	15/1745	NORTHERN STAR (SOUTH KALGOORLIE) PTY LTD	7BL.	16.2km E'ly of Coolgardie	Lat: 30° 59' S Long: 121° 19' E	COOLGARDIE SHIRE
Exploration Licence	16/530	TELLUS HOLDINGS LTD	16BL.	96.8km W'ly of Ora Banda	Lat: 30° 15' S Long: 120° 3' E	COOLGARDIE SHIRE
Exploration Licence	16/531	TELLUS HOLDINGS LTD	70BL.	83.4km W'ly of Ora Banda	Lat: 30° 36' S Long: 120° 14' E	COOLGARDIE SHIRE
Exploration Licence	20/955	DUKETON CONSOLIDATED PTY LTD	20BL.	27.2km SE'ly of Cue	Lat: 27° 34' S Long: 118° 6' E	CUE SHIRE
Exploration Licence	20/957	HAMPTON HILL MINING NL	3BL.	62.8km NW'ly of Cue	Lat: 26° 57' S Long: 117° 31' E	CUE SHIRE
Exploration Licence	24/210	BA EXPLORATION PTY LTD	35BL.	11.2km NE'ly of Ora Banda	Lat: 30° 19' S Long: 121° 9' E	KALGOORLIE-BOULDER CITY
Exploration Licence	25/585	WESTERN COPPER PTY LTD	17BL.	41.4km NE'ly of Kambalda	Lat: 30° 59' S Long: 122° 1' E	KALGOORLIE-BOULDER CITY
Exploration Licence	26/219	THUNDER METALS PTY LTD	1BL.	15.8km N'ly of Kalgoorlie	Lat: 30° 36' S Long: 121° 27' E	KALGOORLIE-BOULDER CITY
Exploration Licence	27/624	GOLD GEOLOGICAL CONSULTING PTY LTD	10BL.	39.1km E'ly of Broad Arrow	Lat: 30° 18' S Long: 121° 42' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/2956	MORRISON, Paul Gerrard	1BL.	76.6km SE'ly of Kalgoorlie	Lat: 30° 31' S Long: 122° 13' E	KALGOORLIE-BOULDER CITY
Exploration Licence	29/1079	WESSELY, David Alois	1BL.	10.4km NW'ly of Menzies	Lat: 29° 37' S Long: 120° 57' E	MENZIES SHIRE
Exploration Licence	31/1208	ARDEA EXPLORATION PTY LTD	3BL.	51.6km NW'ly of Edjudina	Lat: 29° 33' S Long: 121° 54' E	MENZIES SHIRE
Exploration Licence	31/1217	ABEH PTY LTD	10BL.	7.5km N'ly of Edjudina	Lat: 29° 44' S Long: 122° 20' E	MENZIES SHIRE
Exploration Licence	37/1389-1390	AUSTRALIAN POTASH LIMITED	130BL.	97.7km E'ly of Leinster	Lat: 27° 48' S Long: 121° 40' E	LEONORA SHIRE
Exploration Licence	37/1397	WALLEY, Hugh Gordon	1BL.	49.1km NW'ly of Leonora	Lat: 28° 28' S Long: 121° 8' E	LEONORA SHIRE
Exploration Licence	38/3306	ANGORA BLUE PTY LTD	19BL.	23km SE'ly of Laverton	Lat: 28° 48' S Long: 122° 31' E	LAVERTON SHIRE
Exploration Licence	38/3446	WILDPATCH ENTERPRISES PTY LTD	5BL.	199km NE'ly of Laverton	Lat: 27° 2' S Long: 123° 21' E	LAVERTON SHIRE
Exploration Licence	38/3450	CREW, Ross Frederick	4BL.	39.7km SE'ly of Laverton	Lat: 28° 56' S Long: 122° 35' E	LAVERTON SHIRE
Exploration Licence	39/2147	ANGLOGOLD ASHANTI AUSTRALIA LIMITED	3BL.	61km S'ly of Laverton	Lat: 29° 9' S Long: 122° 13' E	LEONORA SHIRE
Exploration Licence	39/2151	NUTLEY, Bree REEVE, Georgia Abbott Key	1BL.	62.2km N'ly of Edjudina	Lat: 29° 15' S Long: 122° 15' E	LEONORA SHIRE
Exploration Licence	40/384	SHREE MINERALS LIMITED	4BL.	38.1km S'ly of Leonora	Lat: 29° 13' S Long: 121° 19' E	MENZIES SHIRE
Exploration Licence	51/1945	ENTERPRISE METALS LIMITED	18BL.	31km S'ly of Peak Hill	Lat: 25° 55' S Long: 118° 44' E	MEEKATHARRA SHIRE
Exploration Licence	52/3708	ELEMENT 25 LIMITED	37BL.	33km SW'ly of Peak Hill	Lat: 25° 46' S Long: 118° 25' E	MEEKATHARRA SHIRE
Exploration Licence	52/3777	SANDFIRE RESOURCES LIMITED	8BL.	113.2km E'ly of Peak Hill	Lat: 25° 41' S Long: 119° 51' E	MEEKATHARRA SHIRE
Exploration Licence	53/2100	CENTRETOP HOLDINGS PTY LTD	24BL.	96km SE'ly of Meekatharra	Lat: 26° 56' S Long: 119° 22' E	MEEKATHARRA SHIRE, WILUNA SHIRE
Exploration Licence	53/2108	GATEWAY MINING LIMITED	13BL.	97.4km N'ly of Sandstone	Lat: 27° 7' S Long: 119° 30' E	WILUNA SHIRE
Exploration Licence	57/1134	TSC EXPLORATION PTY LTD	70BL.	46.6km SE'ly of Sandstone	Lat: 28° 13' S Long: 119° 41' E	MENZIES SHIRE, SANDSTONE SHIRE
Exploration Licence	57/1147	GATEWAY MINING LIMITED	4BL.	85.4km N'ly of Sandstone	Lat: 27° 13' S Long: 119° 26' E	SANDSTONE SHIRE, WILUNA SHIRE
Exploration Licence	63/1981	JINDALEE RESOURCES LIMITED	19BL.	132.7km SW'ly of Coolgardie	Lat: 31° 57' S Long: 120° 23' E	DUNDAS SHIRE
Exploration Licence	70/5215	HPAA PTY. LTD.	11BL.	42.5km E'ly of Dalwallinu	Lat: 30° 21' S Long: 117° 5' E	DALWALLINU SHIRE
Exploration Licence	70/5319	HALCYON RESOURCES PTY LTD	70BL.	43.2km S'ly of Katanning	Lat: 34° 4' S Long: 117° 31' E	BROOMEHILL-TAMBELLUP SHIRE, CRANBROOK SHIRE
Exploration Licence	74/636	ACH MINERALS PTY LTD TRAKA RESOURCES LIMITED	3BL.	21.7km E'ly of Ravensthorpe	Lat: 33° 38' S Long: 120° 16' E	RAVENSTHORPE SHIRE
Prospecting Licence	24/5342	SHARP, John Henry	6.75HA.	10.9km SE'ly of Ora Banda	Lat: 30° 25' S Long: 121° 8' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5348	COEN, Andrew Roy VULETA, Adrian	140.92HA.	5.6km SE'ly of Broad Arrow	Lat: 30° 28' S Long: 121° 22' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5351	CHASSAING, Henri Vincent Andre	172.09HA.	5.8km N'ly of Broad Arrow	Lat: 30° 23' S Long: 121° 19' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5353-5354	DONAGHY, Colin Douglas SMITH, William John DONAGHY, Elyce Michelle	216.46HA.	6.1km SE'ly of Broad Arrow	Lat: 30° 28' S Long: 121° 22' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5355-S	DOWDING, Laurie	3.97HA.	2.3km N'ly of Broad Arrow	Lat: 30° 25' S Long: 121° 20' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5362	KING, Kelley Anne	142.77HA.	13.2km W'ly of Broad Arrow	Lat: 30° 24' S Long: 121° 11' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5365	TAIT, Steven James	24.12HA.	11.1km NE'ly of Broad Arrow	Lat: 30° 23' S Long: 121° 25' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5374	NORTHERN STAR RESOURCES LTD	198.76HA.	7km SW'ly of Ora Banda	Lat: 30° 25' S Long: 121° 1' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5375-5376	NORTHERN STAR RESOURCES LTD	396.66HA.	8.3km W'ly of Ora Banda	Lat: 30° 23' S Long: 120° 58' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5379	NORTHERN STAR RESOURCES LTD	37.73HA.	17.2km W'ly of Ora Banda	Lat: 30° 22' S Long: 120° 52' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5380-5381	ROCKY REEF MINING PTY LTD	369.95HA.	5.3km S'ly of Ora Banda	Lat: 30° 24' S Long: 121° 4' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5383	COOKE, Jessica May	41.17HA.	7.9km NE'ly of Broad Arrow	Lat: 30° 23' S Long: 121° 23' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5391	GOLDFIELDS MINING GROUP PTY LTD	84.61HA.	23.5km S'ly of Broad Arrow	Lat: 30° 38' S Long: 121° 14' E	COOLGARDIE SHIRE, KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5392-5393	GOLDFIELDS MINING GROUP PTY LTD	385.38HA.	19.8km SW'ly of Broad Arrow	Lat: 30° 34' S Long: 121° 11' E	COOLGARDIE SHIRE, KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5394-5395	GOLDFIELDS MINING GROUP PTY LTD	340.70HA.	18.1km SW'ly of Broad Arrow	Lat: 30° 33' S Long: 121° 11' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5396	POTTS, Christopher Peter	0.85HA.	11.9km NW'ly of Ora Banda	Lat: 30° 18' S Long: 120° 57' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5400	HESPERIAN RESOURCES PTY LTD	3.59HA.	23.8km S'ly of Broad Arrow	Lat: 30° 38' S Long: 121° 14' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5401	GOLDFIELDS MINING GROUP PTY LTD	48.00HA.	22.5km NW'ly of Kalgoorlie	Lat: 30° 39' S Long: 121° 15' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5402	GOLDFIELDS MINING GROUP PTY LTD	199.72HA.	20.3km SW'ly of Broad Arrow	Lat: 30° 32' S Long: 121° 8' E	COOLGARDIE SHIRE, KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2643	KALGOORLIE ORE TREATMENT COMPANY PTY LIMITED	112.64HA.	21.8km E'ly of Kalgoorlie	Lat: 30° 45' S Long: 121° 41' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2648	BLACK CAT (BULONG) PTY LTD	50.76HA.	31.7km E'ly of Kalgoorlie	Lat: 30° 43' S Long: 121° 47' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4502	MUELLER, Angela Renate	182.04HA.	33.5km NE'ly of Kambalda	Lat: 30° 56' S Long: 121° 50' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4508	BRANCH, Ian Robert	9.77HA.	20.2km SE'ly of Kalgoorlie	Lat: 30° 50' S Long: 121° 38' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	27/2430	ZEBINA MINERALS PTY LTD	172.22HA.	40.7km NE'ly of Broad Arrow	Lat: 30° 16' S Long: 121° 42' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	28/1348	ANDERSON, Robert John	40.63HA.	39.3km S'ly of Edjudina	Lat: 30° 9' S Long: 122° 24' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	28/1359-S	SCATTINI, Darren Shane	9.96HA.	60km NE'ly of Kalgoorlie	Lat: 30° 30' S Long: 122° 1' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	28/1360-S	SCATTINI, Darren Shane	9.97HA.	61.4km NE'ly of Kalgoorlie	Lat: 30° 31' S Long: 122° 3' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	29/2467-2468	MINERAL & GOLD RESOURCES OF AUSTRALIA PTY LTD	345.29HA.	33.7km NW'ly of Ora Banda	Lat: 30° 5' S Long: 121° 12' E	MENZIES SHIRE
Prospecting Licence	29/2530-2533	NINGALOO ENTERPRISES PTY LTD	750.23HA.	38.6km N'ly of Ora Banda	Lat: 30° 1' S Long: 121° 9' E	MENZIES SHIRE
Prospecting Licence	29/2552	MENZIES GOLDFIELD PTY LTD	134.27HA.	1.3km E'ly of Menzies	Lat: 29° 41' S Long: 121° 3' E	MENZIES SHIRE
Prospecting Licence	29/2557	MENZIES GOLDFIELD PTY LTD	120.00HA.	7.4km SE'ly of Menzies	Lat: 29° 44' S Long: 121° 5' E	MENZIES SHIRE
Prospecting Licence	29/2560-2562	KALGOORLIE NICKEL PTY LTD	569.03HA.	13.3km SE'ly of Menzies	Lat: 29° 46' S Long: 121° 7' E	MENZIES SHIRE
Prospecting Licence	29/2570-2571	DALLA-COSTA, Melville Raymond	399.92HA.	10.4km E'ly of Menzies	Lat: 29° 42' S Long: 121° 8' E	MENZIES SHIRE
Prospecting Licence	31/2125	CREST INVESTMENT GROUP 3 LIMITED	36.96HA.	11.1km NE'ly of Edjudina	Lat: 29° 45' S Long: 122° 26' E	MENZIES SHIRE
Prospecting Licence	36/1892-1896	ZINFANDEL EXPLORATION PTY LTD	938.65HA.	56.5km NE'ly of Leinster	Lat: 27° 27' S Long: 120° 56' E	LEONORA SHIRE
Prospecting Licence	37/9216	YILGARN EXPLORATION VENTURES PTY LTD	199.03HA.	16.7km NW'ly of Leonora	Lat: 28° 46' S Long: 121° 12' E	LEONORA SHIRE
Prospecting Licence	37/9265-9266	GOLDEN MILE RESOURCES LTD	333.14HA.	35km NE'ly of Leonora	Lat: 28° 44' S Long: 121° 39' E	LEONORA SHIRE
Prospecting Licence	37/9267	THOMPSON, Mark John NUTLEY, Bree	174.16HA.	31.8km NW'ly of Leonora	Lat: 28° 43' S Long: 121° 3' E	LEONORA SHIRE
Prospecting Licence	38/4463	DIRECT EXPLORATION PTY LTD	91.20HA.	13km SW'ly of Laverton	Lat: 28° 43' S Long: 122° 20' E	LAVERTON SHIRE
Prospecting Licence	38/4464	DIRECT EXPLORATION PTY LTD	187.75HA.	16.1km SW'ly of Laverton	Lat: 28° 45' S Long: 122° 20' E	LAVERTON SHIRE
Prospecting Licence	38/4482-4485	BLACK, Murray Edward	37.72HA.	16.8km S'ly of Laverton	Lat: 28° 46' S Long: 122° 21' E	LAVERTON SHIRE
Prospecting Licence	39/6000-6011	DIRECT EXPLORATION PTY LTD	1770.08HA.	31.9km W'ly of Laverton	Lat: 28° 41' S Long: 122° 5' E	LAVERTON SHIRE
Prospecting Licence	39/6020-6026	DIRECT EXPLORATION PTY LTD	1241.33HA.	41.6km SW'ly of Laverton	Lat: 28° 50' S Long: 122° 3' E	LAVERTON SHIRE
Prospecting Licence	39/6028	DIRECT EXPLORATION PTY LTD	158.34HA.	42.8km SW'ly of Laverton	Lat: 28° 47' S Long: 122° 0' E	LAVERTON SHIRE
Prospecting Licence	39/6055	MONUMENT EXPLORATION PTY LTD	158.04HA.	36.9km W'ly of Laverton	Lat: 28° 43' S Long: 122° 2' E	LAVERTON SHIRE
Prospecting Licence	39/6056	MONUMENT EXPLORATION PTY LTD	160.67HA.	40.9km W'ly of Laverton	Lat: 28° 44' S Long: 122° 0' E	LAVERTON SHIRE
Prospecting Licence	39/6058	MONUMENT EXPLORATION PTY LTD	182.94HA.	38.8km W'ly of Laverton	Lat: 28° 44' S Long: 122° 1' E	LAVERTON SHIRE
Prospecting Licence	39/6150	SUMMERS, Richard Michael	199.80HA.	49.5km SW'ly of Laverton	Lat: 28° 51' S Long: 121° 58' E	LAVERTON SHIRE
Prospecting Licence	39/6153-6154	DRILLGOLD PTY LTD	336.15HA.	50.6km E'ly of Leonora	Lat: 28° 55' S Long: 121° 50' E	LEONORA SHIRE
Prospecting Licence	39/6164	MCWILLIAM, Gordon John	131.24HA.	52.9km E'ly of Leonora	Lat: 28° 56' S Long: 121° 52' E	LEONORA SHIRE
Prospecting Licence	39/6165-6166	CAPORN, Coralie Dawn	356.48HA.	53.5km E'ly of Leonora	Lat: 28° 57' S Long: 121° 52' E	LEONORA SHIRE
Prospecting Licence	39/6167	PILKINGTON, Lisa Jane	9.65HA.	61.8km NW'ly of Edjudina	Lat: 29° 15' S Long: 122° 15' E	LEONORA SHIRE
Prospecting Licence	39/6168	PILKINGTON, Lisa Jane	9.57HA.	62.5km N'ly of Edjudina	Lat: 29° 15' S Long: 122° 15' E	LEONORA SHIRE
Prospecting Licence	39/6169-S	PILKINGTON, Lisa Jane	9.85HA.	62.1km SW'ly of Laverton	Lat: 29° 7' S Long: 122° 6' E	LEONORA SHIRE
Prospecting Licence	39/6172-6173	MCKNIGHT, Russell Geoffrey	226.30HA.	42.5km E'ly of Leonora	Lat: 28° 59' S Long: 121° 45' E	LEONORA SHIRE
Prospecting Licence	40/1510	METALICITY LIMITED	199.36HA.	51.2km NE'ly of Menzies	Lat: 29° 21' S Long: 121° 24' E	MENZIES SHIRE
Prospecting Licence	40/1511	METALICITY LIMITED	178.22HA.	25.4km S'ly of Leonora	Lat: 29° 6' S Long: 121° 22' E	LEONORA SHIRE, MENZIES SHIRE
Prospecting Licence	40/1515-1517	GTI RESOURCES LTD	422.81HA.	49.2km NE'ly of Menzies	Lat: 29° 22' S Long: 121° 23' E	MENZIES SHIRE
Prospecting Licence	51/3037-S	MOLLOY, Laurence John	9.99HA.	79.5km SE'ly of Meekatharra	Lat: 27° 10' S Long: 118° 58' E	MEEKATHARRA SHIRE
Prospecting Licence	77/4562	STRANGE, Vernon Wesley	9.57HA.	75.4km NE'ly of Mukinbudin	Lat: 30° 35' S Long: 118° 53' E	YILGARN SHIRE

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of Special Prospecting Licences, which authorises the applicant to prospect for minerals for a term up to 4 years from the date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 11 March 2020

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **11 June 2020**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (**i.e. 11 July 2020**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518. * - 1 Graticular Block = 2.8 km²

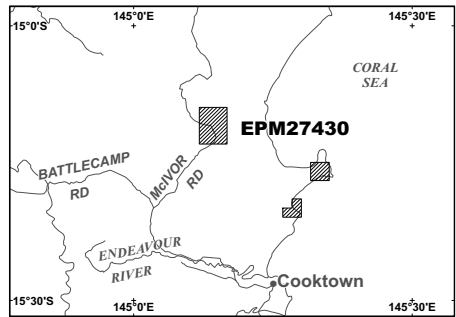
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NOTICE OF PROPOSED GRANT OR RENEWAL OF EXPLORATION PERMITS FOR MINERALS AND COAL AND MINERAL DEVELOPMENT LICENCES

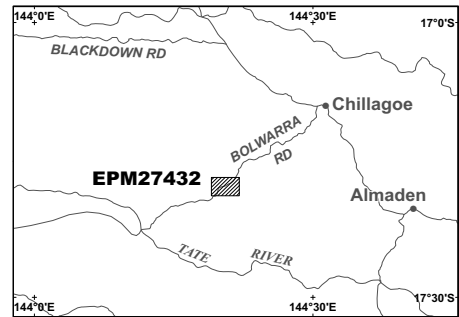
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with s29 of the *Native Title Act 1993* (Cth) of the proposed grant of Exploration Permits for Minerals (EPM) 27430, 27432, 27435, 27438, 27441, 27442, 27443, 27444, 27445, 27437, 27447, 27456, 27460, 27457, 27465, and 27467, grant of Mineral Development Licences (MDL) 3040 and 3044 and renewal of Exploration Permit for Coal (EPC) 25622 and EPM 11886 as shown below under the *Mineral Resources Act 1989* (Qld).

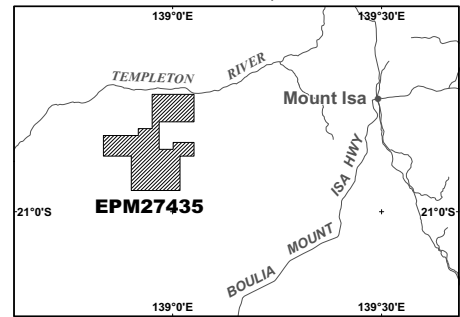
Exploration Permit 27430 sought by Diatreme Resources Limited, ACN 061 267 061, over an area of 19 sub-blocks (63 km²), centred approximately 34 km North North West of Cooktown, in the localities of the Hope Vale Shire Council and the Cook Shire Council.



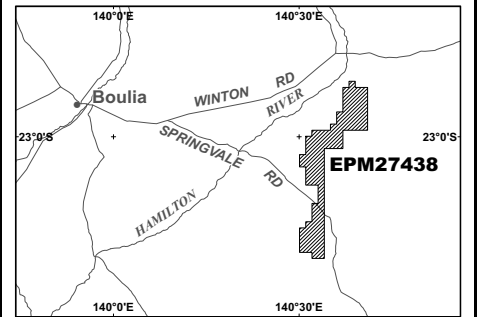
Exploration Permit 27432 sought by Anglogold Ashanti Australia Limited, ACN 008 737 424, over an area of 6 sub-blocks (20km²), centred approximately 35 km West North West of Almaden, in the locality of the Mareeba Shire Council.



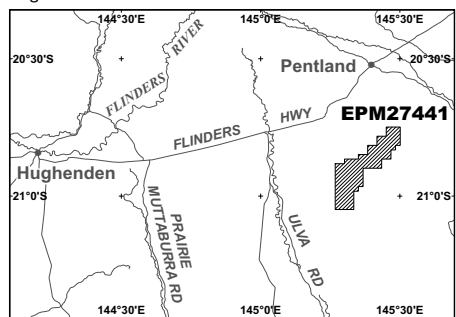
Exploration Permit 27435 sought by Aeon Isa Exploration Pty Ltd, ACN 630 455 373, over an area of 95 sub-blocks (304 km²), centred approximately 55 km South West of Mount Isa, in the localities of the Boulia Shire Council and Mount Isa City Council.



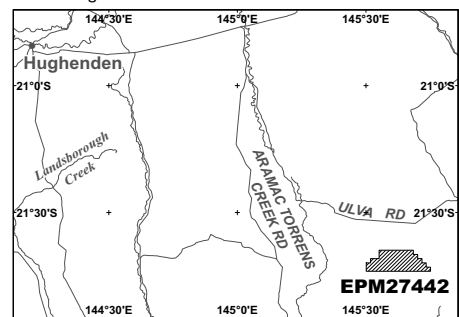
Exploration Permit 27438 sought by Anglo American Exploration (Australia) Pty Limited, ACN 006 195 982, over an area of 100 sub-blocks (315 km²), centred approximately 67 km East South East of Boulia, in the localities of the Boulia Shire Council and Diamantina Shire Council.



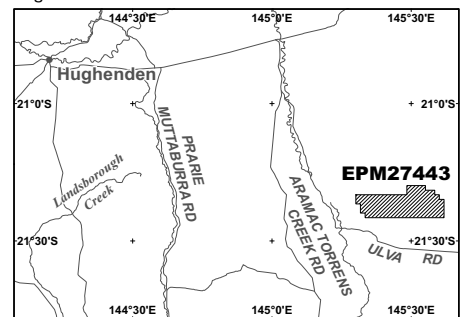
Exploration Permit 27441 sought by Swansands Pty Ltd, ACN 082 250 735, over an area of 97 sub-blocks (310 km²), centred approximately 119 km East of Hughenden, in the locality of the Charters Towers Regional Council.



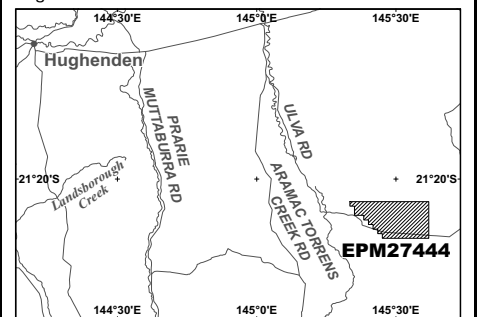
Exploration Permit 27442 sought by Swansands Pty Ltd, ACN 082 250 735, over an area of 58 sub-blocks (185 km²), centred approximately 175 km South East of Hughenden, in the localities of the Barcardine Regional Council, Charters Towers Regional Council and Flinders Shire Council.



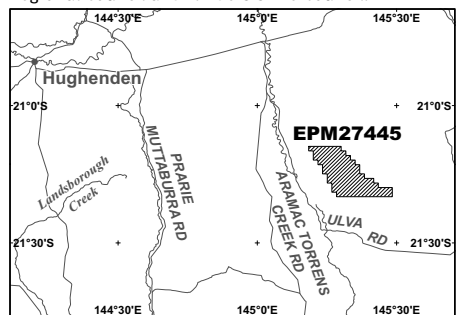
Exploration Permit 27443 sought by Swansands Pty Ltd, ACN 082 250 735, over an area of 100 sub-blocks (319 km²), centred approximately 144 km South East of Hughenden, in the locality of the Charters Towers Regional Council.



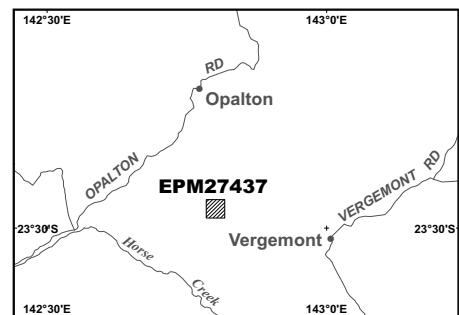
Exploration Permit 27444 sought by Swansands Pty Ltd, ACN 082 250 735, over an area of 109 sub-blocks (347 km²), centred approximately 152 km South East of Hughenden, in the localities of the Charters Towers Regional Council and Flinders Shire Council.



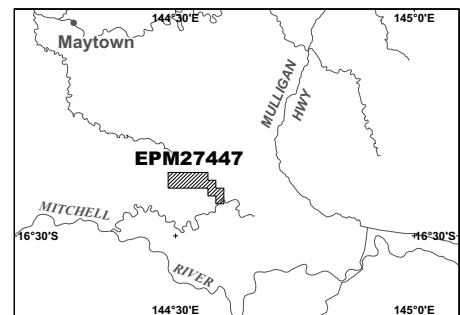
Exploration Permit 27445 sought by Swansands Pty Ltd, ACN 082 250 735, over an area of 21 sub-blocks (316 km²), centred approximately 124 km South East of Hughenden, in the locality of the Charters Towers Regional Council and Flinders Shire Council.



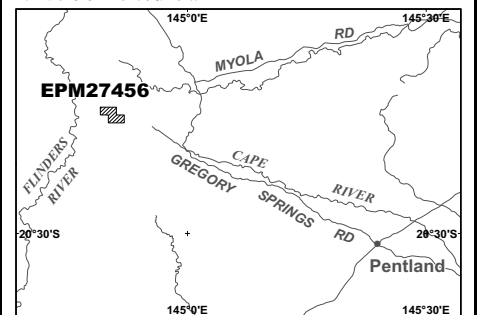
Exploration Permit 27437 sought by Jeanette Cant, over an area of 4 sub-blocks (13 km²), centred approximately 60 km South of Opalton, in the locality of the Winton Shire Council.



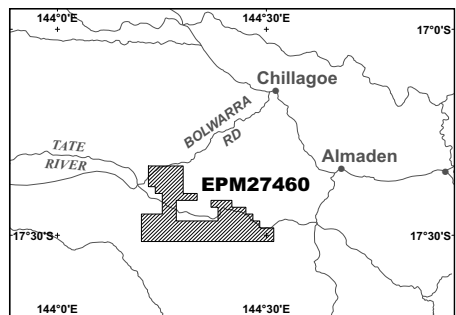
Exploration Permit 27447 sought by Malcolm James Dowse Collins, over an area of 14 sub-blocks (46km²), centred approximately 38 km South East of Maytown, in the locality of the Mareeba Shire Council.



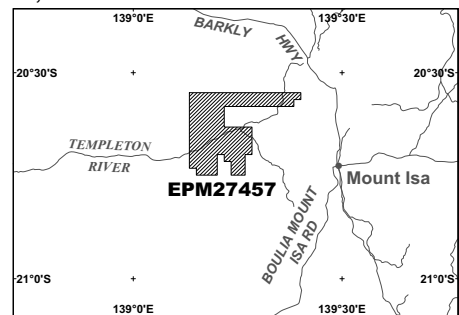
Exploration Permit 27456 sought by Clyde Ian Doxford, over an area of 4 sub-blocks (13 km²), centred approximately 65 km North West of Pentland, in the localities of the Charters Towers Regional Council and Flinders Shire Council.



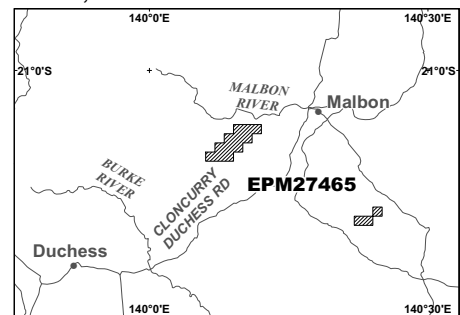
Exploration Permit 27460 sought by Great Southern Mining Limited, ACN 148 168 825, over an area of 100 sub-blocks (327km²), centred approximately 27 km South West of Almaden, in the locality of the Mareeba Shire Council.



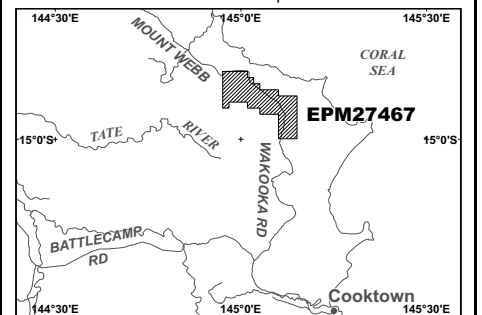
Exploration Permit 27457 sought by Yilgarn Minerals Limited, ACN 115 050 452, over an area of 100 sub-blocks (321 km²), centred approximately 30 km West of Mount Isa, in the locality of the Mount Isa City Council.



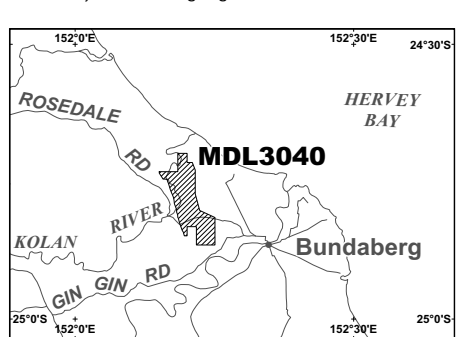
Exploration Permit 27465 sought by Rio Tinto Exploration Pty Limited, ACN 000 057 125, over an area of 15 sub-blocks (48 km²), centred approximately 16 km South West of Malbon, in the locality of the Cloncurry Shire Council.



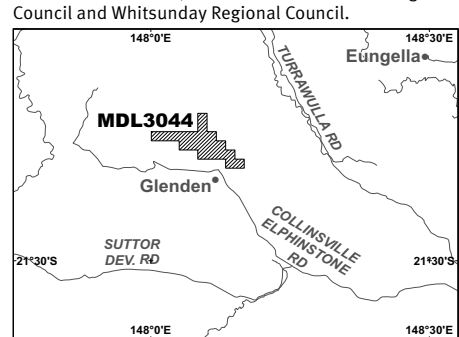
Exploration Permit 27467 sought by Oosen Lewis Mining Pty Ltd, ACN 627 156 950, over an area of 63 sub-blocks (208 km²), centred approximately 67 km North North West of Cooktown, in the localities of the Cook Shire Council and the Hope Vale Shire Council.



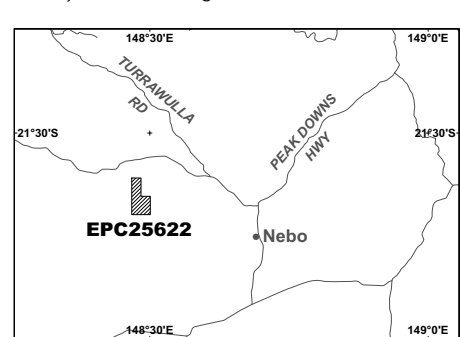
Mineral Development Licence 3040 sought by Fox Coal Pty Ltd (50%), ACN 623 175 824 and Zimprops Coal Pty Ltd (50%), ACN 623 175 851, over an area of 7,931.0 ha, centred approximately 10 km North West of Bundaberg, in the locality of Bundaberg Regional Council.



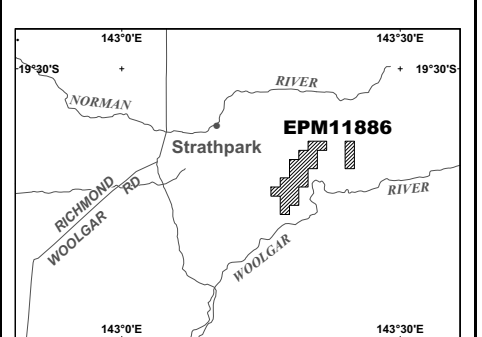
Mineral Development Licence 3044 sought by Peabody West Burton Pty Ltd (86.665%) ACN 117 316 695 and Citic West/North Burton Pty Ltd (13.335%), ACN 117 281 697, over an area of 6380.0 ha, centred approximately 8 km north of Glenden, in the localities of Isaac Regional Council and Whitsunday Regional Council.



Exploration Permit for Coal 25622 renewal sought by Jindal Steel and Power (Australia) Pty Ltd, ACN 144 630 179, over an area of 6 sub-blocks (19 km²), centred approximately 30 km West of Nebo, in the locality of the Isaac Regional Council.



Exploration Permit 11886 renewal sought by Strategic Minerals Corporation N.L., ACN 008 901 380, over an area of 21 sub-blocks (68 km²), centred approximately 17 km South East of Strathpark, in the locality of the Richmond Shire Council.



Nature of Act(s): The renewal of the Exploration Permits under the *Mineral Resources Act 1989* (Qld), authorises the holder to explore for coal for a term not exceeding five (5) years with the possibility of renewal for a term not exceeding five (5) years. It is proposed to renew the Exploration Permit subject to the *Mineral Resources Act 1989* (Qld) and the Native Title Protection Conditions.

Nature of Act(s): Grant of a Mineral Development Licence under the *Mineral Resources Act 1989* (Qld) authorises the holder to do all things that were or are authorised under the Mineral Development Licence over the area of the application and carry out activities leading to the evaluation and economic development of the ore body subject to the *Mineral Resources Act 1989* (Qld). It is proposed to grant the Mineral Development Licence for a term not exceeding five (5) years, with the possibility of renewal for a term not exceeding five (5) years and also subject to the Native Title Protection Conditions pursuant to s. 194(1)(j) of the *Mineral Resources Act 1989* (Qld) and s. 194AAA of that Act.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed grant and renewal of these Exploration Permits and Mineral Development Licences. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au

Expedited Procedure: The State of Queensland considers the renewal of the Exploration Permits and the grant of the Mineral Development Licences to which this notice applies is an act attracting the Expedited Procedure. Each individual Exploration Permit and Mineral Development Licence may be renewed or granted unless, within a period of four (4) months after the Notification Day a native title party lodges an objection in respect of the individual Exploration Permit or Mineral Development Licence with the National Native Title Tribunal against the inclusion of the statement that the State considers the renewal of Exploration Permit for Coal and grant of that Mineral Development Licence is a future act attracting the Expedited Procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3307 5000 or 1800 640 501.

Further Information: Further Information about the proposed grants and renewals may be obtained from the Department of Natural Resources, Mines and Energy, Level 4, 1 William Street, Brisbane, Queensland, 4000. Telephone: (07) 3199 8085, nativetitleservices@dnrm.qld.gov.au.

Notification Day: 11 March 2020

WATERNSW

NSW MURRAY REGULATED RIVER

WATER SOURCE

An application for a NEW COMBINED WATER SUPPLY WORKS and WATER USE APPROVAL has been received from **HAZEL L. HENRY FARMLAND NATURE REFUGE** (Application No. A022706) for 1 x 50 mm submersible pump on Crown Land Fronting Lot 6 DP756188, Parish of Warpa, County of Tara and 3 x earthen dams on Lot 6 DP 756188, Parish of Warpa, County of Tara. The purpose of the proposed works is for environmental rehabilitation (conservation of endangered native fish).

Objections to the granting of this approval must be registered in writing to Water NSW, PO Box 363, Buronga, NSW, 2739 or email to Customer.Helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name, address and specify the grounds of your objection.

Any queries, please phone 1300 662 077 or email the above.

David Kernebone, Water Regulation Officer South.

KT0704

WATERNSW

MID MURRUMBIDGEE ZONE 3 ALLUVIAL

GROUNDWATER SOURCE

An application to amend WATER SUPPLY WORKS & WATER USE APPROVAL 40CA412599 has been received from **GEOFFREY CHARLES BERGMEIER & ALISON TRACY BERGMEIER** for an additional bore for irrigation purposes (outside diameter 300mm) on Lot 4 DP 1093572, Parish Bulgary, County Mitchell.

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 10, WAGGA WAGGA NSW 2650 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (Reference A022568).

Any queries please call 1300 662 077 or email the above.

David Stephens, Water Regulation Officer South.

KT0702

WATERNSW

WATER SHARING PLAN FOR LACHLAN

UNREGULATED AND ALLUVIAL GROUNDWATER

SOURCES

UPPER LACHLAN ALLUVIAL GROUNDWATER

SOURCE ZONE 2 MANAGEMENT ZONE

An application for an AMENDED WATER SUPPLY WORKS APPROVAL has been received from **ANDREW & JESSIE WALLACE** for 1 x new bore (Maximum Capacity 7ML/day) on Lot 2 DP 1119425 Purpose Irrigation. Parish Bangaroo, County Bathurst. (Ref A022770).

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 291, Forbes NSW 2871 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.

Any queries please call 1300 662 077 or email the above.

Jayde Allegri, Water Regulation Officer South.

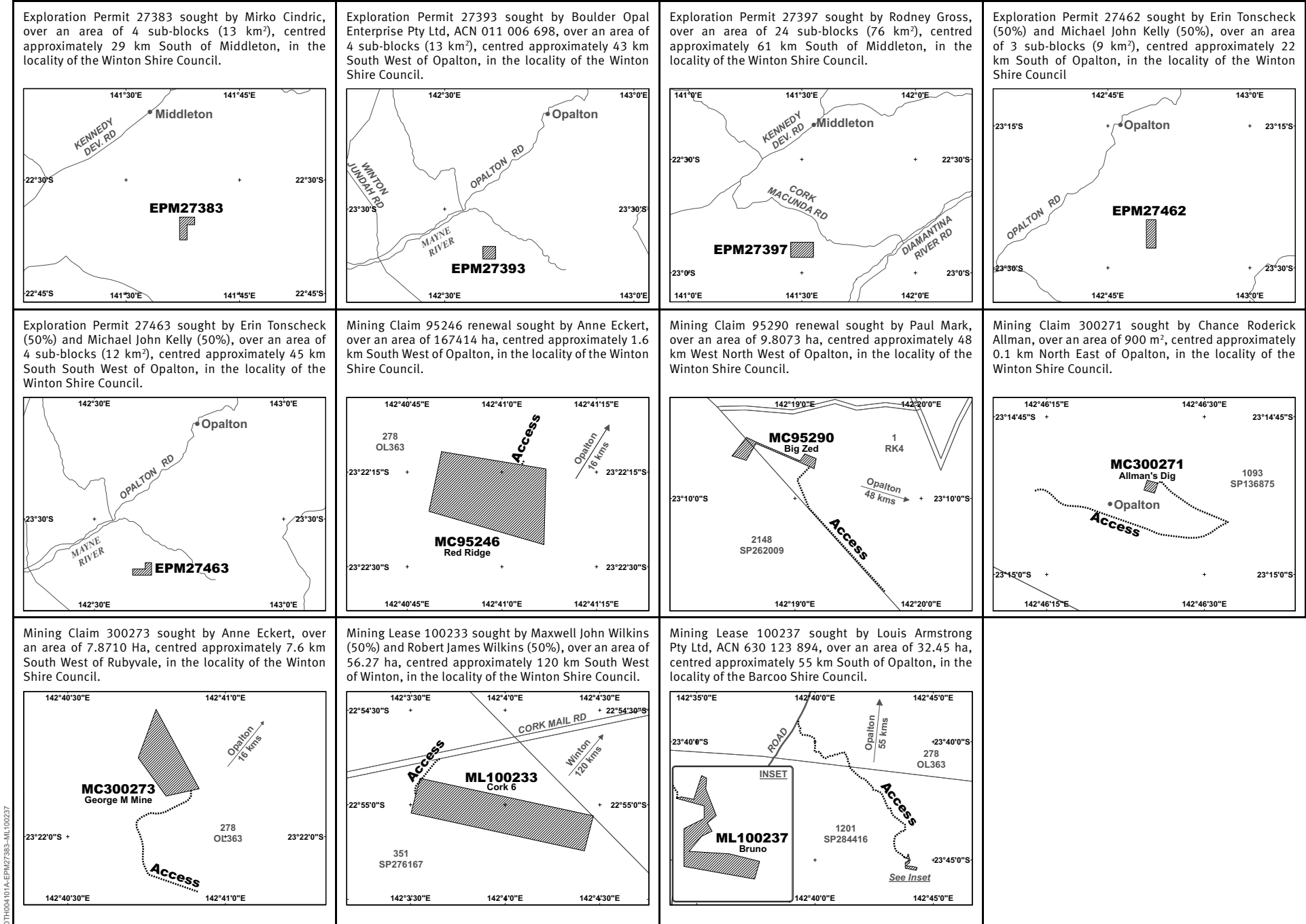
SB1164



NOTICE OF PROPOSED GRANT OF EXPLORATION PERMIT FOR MINERALS, RENEWAL AND GRANT OF MINING CLAIMS AND GRANT OF MINING LEASES

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed grant of EPM27383, EPM27393, EPM27397, EPM27462 and EPM27463, renewal of MC95246 and MC95290 and grant of MC300271, MC300273 and grant of ML100233 and ML100237, shown below under the *Mineral Resources Act 1989* (Qld).



Nature of Act(s): The grant of the Exploration Permits under the *Mineral Resources Act 1989* (Qld), authorises the holder to explore for minerals for a term not exceeding five (5) years with the possibility of renewal for a term not exceeding five (5) years. It is proposed to grant the Exploration Permits subject to the *Mineral Resources Act 1989* (Qld). The renewal or grant of Mining Claims under the *Mineral Resources Act 1989* (Qld), authorises the holder to mine and carry out associated activities subject to the *Mineral Resources Act 1989* (Qld), for a term not exceeding ten (10) years, with the possibility of renewal for a term not exceeding ten (10) years. The grant of the Mining Leases under the *Mineral Resources Act 1989* (Qld), authorises the holder to mine and carry out associated activities subject to the *Mineral Resources Act 1989* (Qld), for a term not exceeding twenty (20) years, with the possibility of renewal for a term not exceeding twenty (20) years.

Name and address of person doing acts: It is proposed that the Exploration Permits, Mining Claims and Mining Leases be renewed or granted subject to the provisions of the *Mineral Resources Act 1989* (Qld) by the Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002.

Further Information: Further information about the proposed grant of the Exploration Permits and Mining Leases, including extract of plans showing the boundaries of the Exploration Permit and Mining Lease Applications may be obtained from the Department of Natural Resources, Mines and Energy, Senior Mining Registrar, Mineral Assessment Hub, Level 9 Verde Tower, 445 Flinders Street, Townsville, Queensland, 4810, Telephone: (07) 4447 9230 or Email: MineralHub@dnrme.qld.gov.au. Further information about the proposed renewal or grant of

Mining Claims, including extract of plans showing the boundaries of the Mining Claim Renewals or Applications may be obtained from the Department of Natural Resources, Mines and Energy, Senior Mining Registrar, Winton Mines Office – Small Scale Mining, Cnr Vindex and Oondooroo Streets, Winton, or PO Box 230, Winton, Queensland 4735, Telephone: (07) 4537 1357 or Email: mines.winton@dnrme.qld.gov.au

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a “native title party” is entitled to certain rights in relation to the proposed renewal or grant of Exploration Permits, Mining Claims or Mining Leases. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after the Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au.

Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Brisbane Registry, Level 5, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland 4000, Telephone: (07) 3307 5000 or 1800 640 501 or Email: enquiries@nntt.gov.au

Notification Day: 18 March 2020





Latrell Mitchell
Picture: Getty Images

Premiers to come from just five teams

By DARREN MONCRIEFF



IF we are to believe them, 23 rugby league former players, senior journalists and other identities believe the 2020 premiership winner will come from just five teams.

In an exercise to determine their top-8 ladder at the end of the

new season, the vast majority have independently predicted that the Sydney Roosters, Melbourne, Parramatta, Canberra and South Sydney will be at the business end of the season, with one from that lot to raise the Provan-Summons Trophy on grand final day.

Among the predictions, released last week, former league legend Steve Renouf has the Roosters at the top of the table

followed by Manly, the Storm and the Rabbitohs. Renouf was just one of two to place Manly in the top four.

With the signing of Latrell Mitchell to Souths, the majority of the tipsters have the Rabbitohs in their top four.

Parramatta figure strongly, too, with more than half predicting the Blue and Golds to give the premiership a shake this year and end their 34-year title drought.

Unfortunately for North Queensland fans, the Cowboys didn't get much love, with just one tipster predicting a top-four finish for the Townsville-based team.

Whatever the final make-up of the top four or who the premiers come to be, there is plenty of intrigue ahead for the first season of the new decade.

**Prediction: Souths to win the premiership.*

HIGH-PROFILE off-season signings, a star-studded All Star start and a terrific television advertisement – the 2020 NRL Premiership Season has a fresh look. For our regular readers, there is huge interest surrounding the 69 Indigenous players this year. Here, we run through them all and see exactly where they're at.

Brisbane (3)
Jack Bird, David Fifita, Kotoni Staggs.

Jack Bird has played 17 games in two seasons after injury had earlier stopped a promising start at the Broncos but he is determined to prove his worth to the Broncos' fans. David Fifita cemented himself in the Brisbane line-up last season after emerging from within the ranks the year prior. Kotoni Staggs' stature grew after making his senior debut for the club. His ability to play in both the backs and forwards should add to his 33 career games this season.

Canberra (2)
Sebastian Kris, Jack Wighton.

Sebastian Kris played four games last year and the talented young centre will be hoping to make more of an impression at Raiders HQ this season. Jack Wighton's move to five-eighth proved to be a masterstroke as the 26-year-old had a breakthrough season. The 2019 Clive Churchill medallist made his NSW and Australian debuts and provided a number of match-winning moments for the Raiders.

Canterbury-Bankstown (5)
Adam Elliott, Tyrone Harding*, Chris Smith, Reimis Smith, Isaiah Tass.

The ultimate competitor, Adam Elliott racked up huge numbers in 2019 – 539 tackles and 104.1 avg. metres from 20 games. Northern Territorian Chris Smith suffered a serious knee injury in last month's All Stars match and may miss the entire 2020 season. Reimis Smith's finishing ability resulted in 12 tries in 23 games last season and the talented outside back is locked in at Belmore until the end of the 2021 season. The 19-year-old Isaiah Tass is a promising wing or centre, and featured in the club's Canterbury Cup and under-20s sides last season.

Cronulla-Sutherland (5)
Andrew Fifita, Wade Graham, William Kennedy, Jesse Ramien, Braydon Trindall.

Premiership player and enforcer, the Sharks will be looking at Andrew Fifita to push their stocks up into contention again. Skipper Wade Graham played just 10 games last year due to injury. He is a proven



Josh Addo-Carr, playing for Waterloo at the 2019 Koori Knockout, is one of the more damaging wingers in the NRL. Picture: Darren Moncrieff

performer in the big games. NSW Cup premiership player with Newtown Jets, Will Kennedy arrived at the Sharks from Bathurst and will be keen to add to his two senior games from last season. Jesse Ramien returns to the Sharks after a year at Newcastle with a four-year contract and will be looking to recapture the form which had his name regularly mentioned as a State of Origin candidate. Yet to crack a senior game, Braydon Trindall was a key player in the

Gold Coast (8)
Ryan James, Brian Kelly, Tyrone Peachey, Jonus Pearson, Nathan Peats, Tyrone Roberts, Treymain Spry, Ash Taylor.

Inspirational skipper Ryan James is out for the season after a knee injury at training last month. In 23 games last year, Brian Kelly was a mainstay for the Titans who would want a repeat of that this year, likewise Tyrone



Kotoni Staggs, Brisbane.



Josh Kerr, St George-Illawarra.



Reuben Cotter, North Queensland.

Peachey in a side that struggled. Jonus Pearson heads back to Queensland after 10 games with the Dragons. A late start to 2019 due to injury, Nathan Peats got back on the field and put his heart in the 13 games he would play. Taking over the captaincy midway through last season, Tyrone Roberts led from the front for the injury-ravaged Titans. Treymain Spry played for the Queensland under-20s side that faced NSW in an Origin curtain-raiser last year. After well-documented personal

battles that saw him take leave, Ash Taylor has put all that behind him and has shown some great form in the pre-season.

Manly-Warringah (3)
Jade Anderson*, Zac Saddler*, Joel Thompson.

Inspirational All Stars' 2020 skipper Joel Thompson was a giant for his side in 2019 and if the club is to be in the business end of the season be sure he will have something to do with that.

Melbourne (3)
Josh Addo-Carr, Nicho Hynes, Brenko Lee.

Josh Addo-Carr is among the best, and quickest, wingers in the game. His line-breaking runs are exactly what the Storm wants to see more of in 2020. Nicho Hynes was a 2019 mid-season signing and made his NRL debut in round 21. He can fill roles at fullback, five-eighth and in the centres, runs fearlessly at the line and has the size of a back-rower with all the skills of a half. Big year ahead. Brenko Lee's signing adds to the Melbourne Storm's backline depth for the 2020.

Newcastle (4)
Edrick Lee, Tyrone Roberts-Davis, Gehamat Shibusaki, Connor Watson.

Fourteen games in 2019, big winger Edrick Lee will return fresh in 2020 and will be primed for a big season. The Knights are taking a punt on Tyrone Roberts-Davis and will be open to what he can offer. Gehamat Shibusaki joined the Knights ahead of the 2020 season on a three-year-deal. He made his debut for Brisbane late in 2018 in his hometown Townsville. When he was young, in a TV interview Connor Watson said he wanted to play for the Knights; he eventually got his wish and has since played 36 games for the club after playing 38 for the Roosters.

North Queensland (3)
Reuben Cotter, Scott Drinkwater, Hamiso Tabuai-Fidow*.

Talented youngster Reuben Cotter returned to action in 2019 for five games after missing the majority of the last three seasons. His rehab and hard work has paid off and he will go around again in 2020. Scott Drinkwater made his NRL debut for Melbourne in round

25 in 2018 before moving to the Cowboys where he played 10 games last year. A skilful, ball-playing fullback, Drinkwater was in sublime touch when he got back onto the field.

NZ Warriors (2)

Joshua Curran, Jamayne Taunoa-Brown.

Before joining the Warriors, Sydney-born and raised Josh Curran made his NRL debut for the Roosters in round 6. He later played two more games for his new club last year and will be hoping to crack a regular spot in the senior side this season. Alongside Curran, Victorian-born Jamayne Taunoa-Brown played for the All Stars against some of his teammates, who will want more from him as a Warrior in 2020.

Parramatta (3)

Blake Ferguson, Ethan Parry, Will Smith.

All Star, City, Origin and Australian rep Blake Ferguson was 'Mr Consistent' in his first season at the Eels last year, playing 19 games for a 40-point return. Outside back Ethan Parry, a talented, skilful and aggressive player, made his NRL debut on the wing with the Eels in round 18 and hopes to add to that tally in 2020. A 2018 Koori Knockout winner, fullback and utility Will Smith finally reached his 50-game milestone for the Blue and Golds in 2019, only to suffer injury in a season to forget. The ultra-competitive footballer is in his fourth season at the club.

Penrith (4)

Daine Laurie*, Brayden McGrady, Glenn McGrady*, Brent Naden.

Tweed Heads recruit, centre Brayden McGrady, was the 2018 Queensland Cup leading try scorer but has had terrible luck on the injury front in his time in the NRL system. Another centre, Brent Naden scored eight tries from 12 appearances in his maiden season last year, including a long-range effort to help the Panthers to a thrilling 19-18 win over the Warriors.

South Sydney (8)

Braidon Burns, Josh Cook, Troy Dargan, Dane Gagai, Alex Johnston, Latrell Mitchell, James Roberts, Cody Walker.

The club with the most Indigenous players in the NRL arguably has some of the best Indigenous players in the NRL. The roll call of top talent at the Bunnies includes dual-premiership players, Origin stars, multi-game All Stars, Koori Knockout legends, Kangaroos Test players, you name it, the Bunnies have it.

St. George-Illawarra (5)

Tyrell Fuimaono, Josh Kerr, Jason Saab, Tristan Sailor, Jayden Sullivan*.

Utility Tyrell Fuimaono joins the Dragons on a two-year deal after playing 26 games at Penrith and Souths. Prop Josh Kerr has a one-year contract at the club until the end of the year, in which he would want to add to the seven games he's played for the Dragons. Jason Saab's progression has been rapid and his rise to the club's Top 30 a year ahead of schedule bears glad tidings for the club. The son of league great, Wendell, Tristan Sailor was an inaugural member of the Dragons' development player squad ahead of the 2018 season but ended the season in



Brian Kelly (centre), playing for Bundjalung Baygal Warriors at the 2019 Koori Knockout, was a mainstay for the Gold Coast Titans in the NRL last season. *KO pictures: Darren Moncrieff*



Corey Thompson, Wests Tigers.



Joshua Curran, NZ Warriors.

club's Top 30. He is a two-time representative of the Queensland under-20s State of Origin team and made his NRL debut in round 23 last year.

Wests Tigers (1)

Corey Thompson.

Corey Thompson played 22 of a possible 24 games in 2019 with a team-high nine tries, 100 tackle breaks and 134 metres gained per game. Beastly figures. He is signed up at Wests Tigers until the end of the 2021 season.

*denotes development players
— Source: NRL.com.au



Jayden Sullivan was a Koori Knockout championship winner last year with South Coast Black Cockatoos. His rise in rugby league now sees him in the NRL with the Dragons.



Adam Elliott, Bulldogs.



Edrick Lee, Newcastle.



Will Smith, Parramatta.

Tigers can win again, but

A NEW season with new faces and new clubs welcoming old faces, and 86 Indigenous players in the AFL in 2020 – that's the season we are looking forward to. With round 1 beginning this week, longtime *Koori Mail* photojournalist and football watcher PETER ARGENT puts down his camera for a moment to take a closer look at them all, see whose premiership 'window' is opening, and who can win this year's flag.

Adelaide (4)

Ben Davis, Shane McAdam, Wayne Milera, Tyson Stengle

This is a year of opportunity for players at the Crows with a new coach rebuilding the squad and its game style. Ben Davis played one senior game last year and he's expected to get more chances as a tall lead-up forward. Shane McAdam spent 2019 in the SANFL and will be looking for his first taste of elite football. Tyson Stengle should be able to pin down a small forward role after Eddie Betts' return to Carlton. Wayne Milera, 60 games into his career and a new five-year deal, will be key for the Crows in 2020.

Prediction: Bottom half of the ladder.

Brisbane (6)

Callum Ah Chee, Charlie Cameron, Allen Christensen, Keidean Coleman, Cedric Cox, Cameron Ellis-Yolmen

After a strong 2019, Brisbane heads into 2020 looking for a top-four finish. Charlie Cameron's x-factor up forward and pinch-hitting through the middle will be key to that. Allen Christensen gives this exciting group experience while Cameron Ellis-Yolmen arrives from Adelaide with something to prove after 39 games in nine seasons as a big-bodied midfield option. Cedric Cox has been on the Lions list for three years and will be looking for a breakout season. Keidean Coleman was picked up in the 2019 draft and will be looking for his first opportunities, while Callum Ah Chee, who has plenty of skills, comes to the club after 45 games in four seasons with Gold Coast.

Prediction: Brisbane have the capacity to reach the grand final.

Carlton (4)

Eddie Betts, Liam Jones, Jack Martin, Sam Petrevski-Seton

Jack Martin finally arrives and 300-plus game veteran Eddie Betts joins the squad for 2020. There is no doubt that Betts will give the team plenty of experience and leadership while Martin is a special player who had played 97 games with the Suns. He should be a good foil for Sam Petrevski-Seton (64 games) who should take another step in his development this year. Liam Jones, originally a key forward, has developed into a fine defender for Carlton over the past couple of seasons.

Prediction: Carlton will be pushing for a higher finish after a strong start.



Shane McAdam, Adelaide.



Marlion Pickett (centre) and children celebrate Richmond's 2019 AFL Premiership at the MCG. The Tigers are widely expected to win back-to-back flags in 2020. *Pictures: Peter Argent*

Collingwood (1)

Travis Varcoe

The sole indigenous player left on the Collingwood list, Travis Varcoe is a seasoned professional. A Geelong dual-premiership player, he has the capacity to play in a number of roles and is a noted goal kicker. He would need to play 17 games this season to have played 100-plus games at two AFL clubs.

Prediction: In the mix to play at the business end of the year.



Zac Williams, GWS Giants.

Essendon (3)

Lachie Johnson, Anthony McDonald-Tipungwuti, Irving Mosquito

Anthony McDonald-Tipungwuti has been a strong goal-kicking option for the Bombers and is expected to play a key role in this area again. Irving Mosquito was on the verge of senior selection last year before injury got in the way and he'll be looking to force his way into the senior side in 2020. Lachie Johnson has an abundance



Liam Henry, Fremantle.

of footy genes; he is the son of Brisbane triple-premiership player Chris, and while he'll be sidelined this year due to an ACL injury, he has the same competitive spirit as his father.

Prediction: Middle of the pack.

Fremantle (10)

Isaiah Butters (rookie), Jason Carter (rookie), Joel Hamling, Liam Henry, Stephen Hill, Brandon Matera, Alex Pearce, Leno Thomas (rookie), Michael



Joel Garner, Port Adelaide.

Walters, Nathan Wilson

Among the nearly quarter of its players who are Indigenous are premiership defender Joel Hamling (Western Bulldogs 2016) and former Giant Nathan Wilson, vital cogs in defence. Michael Walters, a mercurial player, is a game-breaker for the Dockers. Brandon Matera is a highly experienced midfielder-small forward option who can step up in this role. Stephen Hill, with his raking left-foot kicks, is now a 200-game player and a genuine star of the competition. The precociously talented Liam Henry was Fremantle's first pick in the 2019 draft and is expected to make a quick entry into AFL ranks. One of the most unheralded role-players in the competition is defender Alex Pearce, whose return from injury will be welcomed by the Freo faithful. The club's rookies will be seeking opportunities after starting 2020 in the WAFL.

Prediction: Middle of the pack.

Geelong (5)

Nakia Cockatoo, Nathan Kreuger, Quinton Narkle, Brandon Parfitt, Blake Schlenso (rookie)

Brandon Parfitt has developed into one of the Cats' most exciting players, while Quinton Narkle found his feet at AFL level last year. Nakia Cockatoo's previous game was in round 2 of the 2018 season. Fit and firing this year he gives the Cats a point of difference. Recruited at 19, Nathan Kreuger was on the brink of league footy last year and with a strong pre-season could make an impact in 2020. At 198cm, key forward Blake Schlenso will be looking to put strong performances in the early season to force his way into selection.

Prediction: Expect a slide.

Gold Coast (4)

Jarrold Harbrow, Sean Lemmens, Izak Rankine, Jeremy Sharp

Jarrold Harbrow has now played 175 games for the Suns since its inception in 2011 and he is now among its key players in defence. Regarded as a 'bolter' when first selected, Sean Lemmens needs 13 games in 2020 to become 100-game player. First-round draft pick in 2018, Izak Rankine missed all of 2019 due to injury but he is expected to explode this year. The Suns are looking at growth from Jeremy Sharp.

Prediction: Bottom four, but will improve on 2019.



Nathan Wilson, Fremantle.

other 'windows' opening

GWS Giants (3)

Jeremy Finlayson, Ian Hill, Zac Williams

If the Giants are to go one better and win the flag, its leading goalkicker in 2019 Jeremy Finlayson needs another big season and to find redemption for his modest grand final performance against Richmond. Zac Williams shifted from defence to the middle during the latter part of 2019 and is arguably one of the true stars of the AFL. Ian Hill is in his second year after playing seven games in his debut season and he is expected to develop strongly.

Prediction: Genuine contenders.

Hawthorn (5)

Shaun Burgoyne, Jarman Impey, Harry Pepper (rookie) Mathew Walker, Chad Wingard

The current record-holder for most games for Indigenous players – a phenomenal 376 – Shaun Burgoyne will look to continue his illustrious career for a 19th season and push the Hawks back up the ladder. In his second season at the club, Chad Wingard will be looking for a more consistent campaign this year. Impact player Jarman Impey has a strong run-and-carry game and his return from injury will be welcomed at the club. Harry Pepper and Mathew Walker will be hoping to take their first steps at the top level during 2020.

Prediction: Bottom end of the top eight.

Melbourne (5)

Toby Bedford, Harley Bennell (rookie), Neville Jetta, Steven May, Kysaiah Pickett

After a modest 2019, the Demons will be looking for a big effort from their entire playing group. Excitement machine and first-round draftee Kysaiah Pickett has plenty of the attributes he was recruited for. After an injury-ravaged 2019, Neville Jetta will be seeking to get back to his consistent best in defence while defender Steven May, who only played eight games in his first season at Melbourne, will be a huge bonus in the backline. Live-wire small forward Toby Bedford joins the club and the Dees have given Harley Bennell a football lifeline after three frustrating years on the sidelines.

Prediction: Middle of the pack.

North Melbourne (7)

Paul Ahern, Jed Anderson, Aiden Bonar, Kyron Hayden, Matt McGuinness (rookie) Jy Simpkin, Tarryn Thomas

The Kangaroos have a handful of exciting young talents and this includes 2017 draftee Jy Simpkin and last year's first-round recruit from Tasmania Tarryn Thomas, who played 20 games in his first season. Paul Ahern has overcome two series knee injuries to force his way back into the senior line-up while Darwin export Jed Anderson is now in his eighth season in the AFL. Both Aiden Bonar and Matt McGuinness, another talent from Tasmania, are yet to debut.

Prediction: Middle of the pack.

Port Adelaide (6)

Karl Amon, Tobin Cox (rookie), Joel Garner, Jarrod Lienert, Steven Motlop, Sam Powell-Pepper

One of Australian football's



Wayne Milera (left) and Paddy Ryder contest a mark in an AFL pre-season match last year. Much is expected from both players from their respective clubs in 2020. Pictures: Peter Argent

foundation clubs, Port Adelaide enters its 150th year in 2020. This year the club has six Indigenous players and among them is smooth-moving left-footer Karl Amon, who last year played his 50th game and is developing into a consistent player. Former Victorian Joel Garner is beginning to take his opportunities after a long apprenticeship. Murray Bridge product Jarrod Lienert will build on his first two years in the competition, while Sam Powell-Pepper is keen to rekindle the form he showed in his first year. Rookie Tobin Cox had a strong season at SANFL level with Port Adelaide Magpies in 2019 and is already showing signs he's ready to step up into AFL ranks. Steven Motlop, after an inconsistent year in 2019, is a key link-player if the Power are to be in contention this year.

Prediction: Top eight.

Richmond (6)
Shai Bolton, Shane Edwards, Derek Eggmolesse-Smith (rookie), Marlion Pickett (rookie) Daniel Rioli, Sydney Stack (rookie)

The reigning premiers have key Indigenous personnel who must play vital roles if the club is to win back-to-back flags. Shane

Edwards is one of the true superstars of the AFL with over 250 senior games and two premierships, while young Tiwi Islander Daniel Rioli has stepped up since arriving and is also a dual-premiership player. Shai Bolton is starting to find his feet at the top level and is expected to grow again this year, as is rookie Sydney Stack, who impressed across the majority of the 2019 season. Marlion Pickett's rise to fame during grand final week is the stuff of legend. The 28-year-old has secured a second contract after being picked up in last year's mid-season draft. Derek Eggmolesse-Smith played two games in 2019 and is searching for more opportunity.

Prediction: Big chance to win their third flag in four years.

St Kilda (5)
Jade Gresham, Brad Hill, Ben Long, Matthew Parker, Paddy Ryder

The Saints have traded in high-profile players in the hope to rise up the ladder, Brad Hill and Patrick Ryder chief among them – Hill, a three-time premiership player with Hawthorn and who played 54 games alongside his brother, Stephen, at Fremantle, and

veteran Ryder, a 243-game player at Essendon and Port Adelaide. Northern Territorian Ben Long has played 30 games since his debut in 2017 and will be looking to secure his position with the starting 22. Mature-age recruit Matthew Parker displayed promising signs as a key forward across his first 17 games last year, while creative small forward Jade Gresham can take the next step to become elite.

Prediction: The Saints are rebuilding but can finish with a positive win-loss ratio.

Sydney Swans (3)
Elijah Taylor, James Bell, Lance Franklin

Sydney Swans superstar Lance Franklin enters his 16th season and the club will be hoping for a big return in front of goal. Exciting young talent Elijah Taylor is a marking forward option who will be expected to debut this year. James Bell, from the club's NSW Academy program, is expected to add to his two games from last year.

Prediction: Expect a slide.

West Coast (8)
Brendon Ah Chee, Jarrod Cameron, Lewis Jetta, Jamaine Jones (rookie), Tim Kelly, Willie



Karl Amon, Port Adelaide.



Cameron Ellis-Yomen, Brisbane.



Tobin Cox, Port Adelaide.

Rioli, Liam Ryan, Anthony Treacy (rookie), Francis Watson

Recruiting Tim Kelly, one of the competition's best clearance players, has elevated the Eagles back into premiership contention. The enigmatic Lewis Jetta, a two-time premiership player is on the verge of becoming a 200-game player. Brendon Ah Chee has been in the system for nearly a decade and needs to build on his 30-game career. Jarrod Cameron, the younger brother of Lion, Charlie, played seven games in 2019, while the 'human highlight reel' Liam Ryan is developing into a quality small forward in the competition. Long-term rookie Francis Watson is looking to build on his two games at the top level while Anthony Treacy has displayed promising signs during the pre-season and could be another option for the Eagles in attack. Willie Rioli's career is on hold pending ASADA provisional suspension, hence Jamaine Jones' selection on the rookie list.

Prediction: Top three and should at least host a preliminary final.

Western Bulldogs (0)

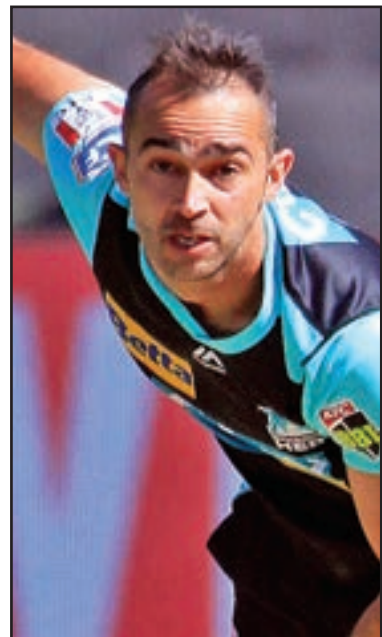
Prediction: The Bulldogs, premiers in 2016, will push for a top-eight finish.



Scott Boland, Hobart Hurricanes.



Brendan Doggett, Sydney Thunder.



Josh Lalor, Brisbane Heat.



D'Arcy Short, Hobart Hurricanes.



Dan Christian of Melbourne Renegades in full follow-through in a match against Brisbane Heat. Christian is one of a handful of Indigenous cricketers who played in the recently completed 2019/20 Big Bash League season. Pictures: Peter Argent

The Big Bash that had a big finish

THE 2020 BBL season has been be done and won. Here, cricket fan PETER ARGENT pads up to take a close look at the Indigenous cricketers who played in the eighth season of the domestic men's Twenty20 competition.



THROUGHOUT the Big Bash League's drawn-out 2019/20 season, Indigenous cricketers' stocks have risen in which some have delivered spell-binding performances in a season that had many peaks and troughs. The previous season's winners, Melbourne Renegades, may have had a summer to forget after finishing at the foot of the ladder.

However, world class T20 all-rounder and team captain Dan Christian kept his form and at least took them to their first victory.

Under his guidance, the Renegades won three of their last five games.

In the Renegades' breakthrough win against Sydney Thunder in Canberra, Christian played a key role.

He made 21 from 12 deliveries

with the bat and claimed 3/14 from his two overs with the ball.

D'Arcy Short's Hobart Hurricanes were bundled out in the elimination final by the Thunder and finished fifth overall.

Top-order batsman Short was involved in a mammoth 203-run opening partnership, the second highest in BBL history, against Adelaide in January, in which he made 72 runs (55) that included four boundaries and a quartet of sixes in a support role to Test batsman Matthew Wade.

In the previous game against the Thunder in Hobart, Short was awarded player of the match.

He made a duck with the bat in this game, but his efforts with the ball, where he took 5/21 from his allotted four overs, got him the honours. That he ripped through the Thunder's highly credentialled batting line-up with his left-arm spinners was all the more meritorious.

For his stellar efforts with the

ball, Short became one of three Indigenous BBL players who have taken five wickets in an innings, joining Christian (twice) and Brendan Doggett. His 5/21 is the fifth best across the league's history.

Short's form this cricket season was rewarded with selection in the Australia and Australia A teams.

Short's Hurricanes teammate Scott Boland was a consistent performer for the Hobart side this summer.

Boland, who can deliver a mighty quick ball, played 10 matches and took 15 wickets at an average of 21.00 with an economy rate of 8.28.

His best effort was 3/16 in a January 9 clash with Brisbane Heat at the 'Gabba.

Brisbane Heat's Josh Lalor was relegated to drinks waiter as the 12th man for the last three games.

He was consistent across the season and his best effort

statistically was 3/21 against the Hurricanes.

Heat coach Darren Lehmann later told *Koori Mail Sport* that Lalor's omission was due to circumstance and team balance.

Lehmann said that Lalor was highly rated within the Brisbane organisation and has been awarded a contract for next year's season.

The Heat finished one win outside the finals and in seventh position.

Rockhampton-born paceman Doggett played eight games for the third place Sydney Thunder this season. His best figures were 1/13 from three overs in a rain-interrupted game at the Sydney Showgrounds.

All told, Indigenous cricketers in the BBL are beginning to play more than support roles. They are often setting targets, cutting through the top order, and show that a career in Twenty20 cricket can be more than a viable option.

Our women on the rise

By **DARREN MONCRIEFF**



to go by.

THE key to a steady career in the AFLW would be to remain at the one club, if the first four seasons are anything

Of the 32 Indigenous women who have played in the AFLW since its inception in 2017, five remain as foundation players with foundation clubs. Of that crop, one has jumped ship to join a new club as one of its foundation players, which was this year.

Encouragingly, if the playing

stocks in the state leagues and the established pathways are anything to go by, the 22 Indigenous women in 10 of the 14 AFLW clubs this year is likely to increase in number in future seasons.

The current crop are making their presence felt, too, none more so than prolific ball-winner

Madison Prespakis of Carlton, who was the league's Rising Star winner last year.

Melbourne's Aliesha Newman has a different look this season, the Demons mainstay in defence and prolific runner donning a helmet in 2020.

Brisbane's Ally Anderson, who

has been at the club from the start, is a proven contested ball-winner and her All-Australian selection last season was well-deserved.

Four new clubs joined the AFLW this year.

The 2020 AFLW grand final will be played on Saturday, April 18.

Indigenous players, their clubs and what they bring to the AFLW

Adelaide (2)

Dannielle Ponter

A dynamic small forward who made an immediate impact in her first season where she was fifth in the Rising Star award and second in goalkicking at the Crows (13 from 8 games). The NT product is the niece of Essendon great Michael Long and the cousin of retired Hawthorn champion Cyril Rioli.

Ruth Wallace

Returning to the club after being placed on the inactive list last season due to personal reasons. A dynamic forward who was the Crows' equal leading goalkicker in 2018 and finished in the top 10 in their best and fairest.

Brisbane (2)

Ally Anderson

A prolific midfielder who gets better every season, Anderson is an excellent ball-winner who has also improved her outside speed. The 23-year-old is fresh off a terrific 2019, where she averaged 21 disposals and five tackles, and deservedly won All-Australian selection and the club's best and fairest.

Dakota Davidson

An aggressive tall forward or ruck, Davidson played for the University of Queensland in the QAFLW in 2019, kicking 11 goals from 11 games. The 21-year-old has strong hands and was a member of Brisbane's Winter Series team.

Carlton (2)

Natalie Plane

The promising inside midfielder played just four games last season and she'll be hoping to improve her consistency and cement her place in the Carlton side.

Madison Prespakis

Prespakis enjoyed a stunning maiden AFLW campaign in 2019, establishing herself as one of the league's best midfielders, and winning the Rising Star award. The teenager averaged 19.1 disposals, kicked seven goals and was rewarded with the Blues' best and fairest and an All-Australian guernsey.

Collingwood (1)

Michaelia Roberts

The former NT Thunder small forward has the potential to become a cult figure with her dazzling skills. The mother of three young children has serious x-factor that could result in a spectacular highlights reel.

Fremantle (3)

Sabreena Duffy

Dynamic half-forward who burst on to the scene last year to earn a nomination in the Rising Star award and named in the 40-player All-Australian squad. Kicked seven goals to go with 21 score



Michaelia Roberts, Collingwood.



Kalinda Howarth, Gold Coast.



Mia King, North Melbourne.

involvements in a creative role across half-forward.

Gemma Houghton

Took a huge leap forward last season, winning All-Australian selection and finishing third in Fremantle's best and fairest. The electric forward kicked nine goals in eight games. Has great athleticism that allows her to take big marks.

Jasmin Stewart

The young midfielder will be looking for more opportunities after being unable to force her way into the side last season. Had a breakout season with Claremont in the WAFLW before going down with injury. She is a former WA under-18 captain.

Gold Coast (4)

Kalinda Howarth

A livewire half-forward flanker who is clean on both sides of her body and knows where the goals are.

Paige Parker

An Australian touch footballer, Parker is a strong runner with



Gemma Houghton is a key to Fremantle's fortunes. Picture: Peter Argent

excellent evasive skills, which she uses breaking away off the half-back line or on the wing.

Tayla Thorn

A highly talented junior, Thorn played five games for Adelaide in 2017 but took a break from football. An intercept defender with excellent skills and a good footy brain.

Kitara Whap-Farrar

Whap-Farrar is a fierce, competitive defender who is a torrid opponent. From Cairns, Whap-Farrar is explosive off the mark with very tidy ball skills.

Melbourne (2)

Aliesha Newman

Blessed with lightning speed, Newman has a flair for the spectacular. She kicked six goals in 2019 and averaged 10 disposals. The 24-year-old won Goal of the Year in 2018.

Krystel Petrevski

The cousin of AFL players Sam Petrevski-Seton (Carlton) and Toby Bedford (Melbourne), the 18-year-old adds to the long line of

talent drafted from the remote Western Australian town in the Kimberley, Halls Creek. She can play either forward or in the midfield.

North Melbourne (1)

Mia King

The under-18 All-Australian is a hugely promising prospect and is a fearless midfield workhorse who hunts the Sherrin relentlessly and has a turn of speed that enables her to open up space on her rivals. King is a Tasmanian Academy product and is actually one of three Kings in the squad, but they're not related.

West Coast (5)

Imahra Cameron

An exciting small forward, Cameron is the first ever player to be drafted by West Coast. Coming from WAFLW side Swan Districts, she's an explosive player with clean skills. Has improved her work ethic and fitness significantly over the past 12 months.

Cassie Davidson



Ruth Wallace, Adelaide.



Tarnee Tester, West Coast.



Natalie Plane, Carlton.

A rebounding half-back flanker who was held back by injury and personal reasons in 2019. A strong mark and good runner, Davidson is a mentor for the Wirrpanda Foundation.

Tarnee Tester

A quick and smart small forward who won the WAFLW leading goalkicker award in 2019, playing for Subiaco. Originally from Broken Hill, the West Coast supporter moved to Western Australia in 2016 to develop her footy.

Alicia Janz

A strong, experienced ruck who gives her all every time she steps onto the field. Unfortunately, a serious knee injury on the eve of the 2020 season ended her hopes of playing this year.

Emily McGuire

McGuire's role has changed from a key forward to defence. From WAFLW club Swan Districts, she is a natural footballer and a powerful player who is difficult to bring down.

— Source: Womens.AFL



One of the truly great moments at last month's All Stars game: Quaden Bayles leads the team out with captain Joel Thompson (left) and Josh Addo-Carr. Picture: Joseph Mayers Photography.

The United All Stars of Australia

THE All Stars week is always one of my favourites of the rugby league calendar and last month's games on the Gold Coast were no exception.

With the game back at its 'spiritual roots', I reckon this was the best All Stars week I have seen and been involved with, and I have been involved with many.

There were plenty of highlights during the week – cultural events, player appearances, fan days, traditional dance and ceremonies – which make for a huge celebration of our culture and a celebration of Aboriginal and Torres Strait Islander excellence.

As with most things positive with our people comes the negative and the NRL's decision to not play the national anthem, which I fully support, brought lots of talk, good and bad. Among a lot of the ridiculous stuff I read was that the players' actions in not wanting to sing the anthem, which led to the NRL backing their decision, were divisive and that the game had become 'political'. That stirred me up!

Here's a question: How can the players' stance on the anthem be divisive when we were never united by it to begin with? It never included us. It was written by a Scotsman in 1878, a time when our people were literally being massacred. It does not include us, and it does not include the many diverse cultures that have contributed to Australia.

Instead of being divisive, raising this and other issues can actually work to unite us.

Rugby league has always been a political battleground for our players. It is a place where we have an opportunity to be heard. A place and a platform that our leading players have used their voices to speak against the injustices and mistreatment to our mob.

A constant theme is that the All Stars has become all about race, racism and politics. Well, hey, that is a blackfella's lot in life – race, racism and politics. Our reality is that we deal with these things everywhere, everyday, in some way.

So, a huge well done to our players. Keep standing up for our mob. We support you and appreciate all that you do for us.

Dean Widders is a proud Anaiwan man. He played 159 NRL games for Sydney Roosters, South Sydney and Parramatta and 60 Super League games for Castleford. He is the NRL Indigenous Pathways manager.



Dean Widders

Jenni-Sue to lead Gold Stars in QRLW

BY ALF WILSON



NEW QRLW club North Queensland Gold Stars will be led by former Jillaroo Jenni-Sue

Hoepper and will have a strong Indigenous contingent when the new competition kicks off this weekend.

The Gold Stars are one of eight teams in the newly-formed Queensland senior women's rugby league competition.

Hoepper was appointed captain and will lead the team in their first game against Ipswich Brothers in Ipswich on Saturday, March 18.

The 25-woman squad was finalised recently and in the team are 2020 Indigenous All Stars Stephanie Mooka, Shaniah Power, Layla Faid, and Samara Luta, Lyrech Mara and Esha Nona, from Thursday Island.

In staying true to its origins, 10 of the Gold Stars players come from north Queensland towns – Townsville, Mackay, Cairns and the Torres Strait.

Bowen product Power played with the Queensland Country Squad that competed at the 2019 women's national championships and recently played her first All Stars game.

Faid is a rising talent from Moranbah and played representative football alongside Power, and Romy Teitzel and Toto Te Hiko at the national championships.

Gold Stars coach Gavin Lloyd was full of admiration for Hoepper's leadership skills



Jenni-Sue Hoepper, the North Queensland Gold Stars' first captain in the QRLW. Picture: Submitted

and that's why she got the nod.

"She brings a calmness to the side," he said. "The girls respect her and they listen to what she has to say."

Hoepper is the first winner of the Women's Dally M medal.

She is a gifted back who kicks with precision in general play.

Hoepper and Mooka took part in elite-level training and conditioning at the Queensland female high-performance program in January.

Mooka, a State of Origin player, was contracted with the St George-Illawarra in the NRLW last year and will bring lots of experience to the outside backs.

The side had its first trial match against another QRLW new team, Central Queensland Capras in Rockhampton on February 29.

Though they lost a close one, its players formed some good combinations.

Mooka didn't make the trip, instead remaining in Cairns to rest an injured ankle.

In other women's rugby league news, Townsville's Emma Wood and Courtney Reynolds, and Cairns product Kaiyla Ward, are currently in the 2020 Queensland under-18 Origin pathways program, while Jasmine Peters and Emma Manzelman from Mackay played under-18s Origin in 2019.

The Gold Stars' three satellite squads in Cairns, Townsville and Mackay offers plenty of talent for more players to secure a spot during the season while continuing their development.

The Gold Stars club is facilitated by NRL club North Queensland in a collaboration between the Cowboys' club's Queensland Cup feeder teams, Northern Pride, Townsville Blackhawks and Mackay Cutters.

Taylor mentally ready for new season



ASH Taylor hopes others heed his advice after emerging from "the

darkest place in his life" because he overcame the fear of asking for help.

The Gold Coast halfback took a mid-season leave of absence in 2019 to deal with personal issues he says he slowly learnt how to address.

Fit again and enjoying his football, the 24-year-old now hopes that that can transfer to his on-field form as he adjusts to life under new Titans coach Justin Holbrook.

"I've been through the darkest places I've ever been through in my life and conquered all my fears to speak out and ask for help," he said.

"If you are having troubles, no matter if it be with addictions, family problems or mental problems, reach out and get some help.

"Don't be afraid, it's not weak ... I saw myself as weak,

but now I'm proud of it, proud to say I did have problems, but asked for help."

Taylor was touted as the future of the club after re-signing with the Titans on a marquee long-term deal under former coach Garth Brennan.

But Brennan lasted less than two seasons and Taylor struggled to live up to his hype, finishing last season playing in the second-tier Queensland Cup in a move that helped address his off-field struggles.

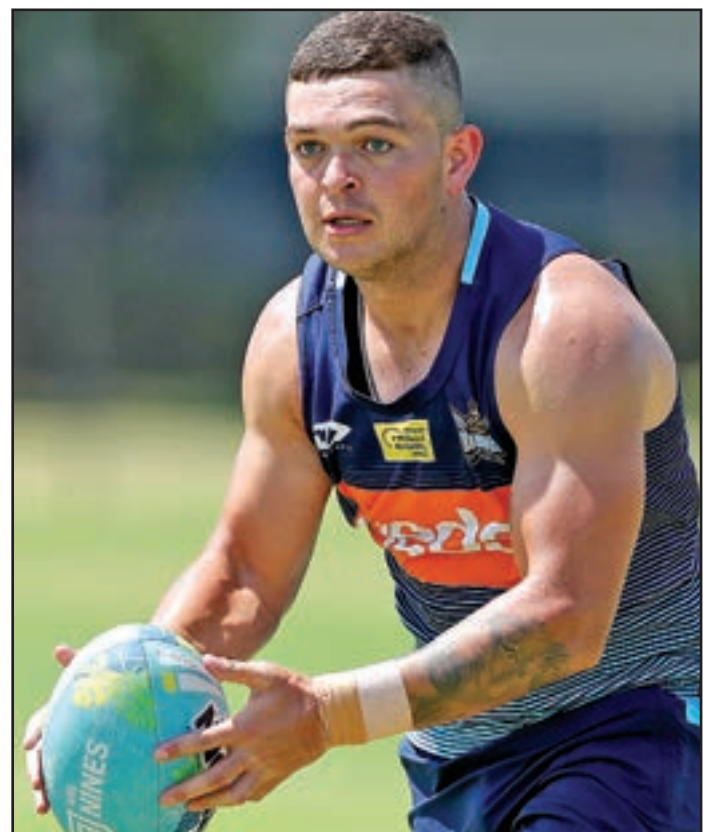
He said he was more concerned with the team's struggles than his own mental demons last year, but has simplified his approach in 2020.

"I've got to prove it to myself. I don't owe it to anybody to be better," he said.

"It's just to myself because I know I can be a better player than I have been recently, and a better person."

The Titans begin their 2020 campaign against Canberra in Canberra on Friday night.

– AAP



Ash Taylor is ready for a big season ahead. Picture: AAP



The All Stars' Charlie Cameron kicks one of his three goals to the delight of teammate Michael Walters in the AFL's State of Origin Bushfire Relief match at Docklands Stadium in Melbourne. Inset: Jade Gresham in the iconic Victorian jumper. *Pictures: Peter Argent*

'Big V' dominates in State of Origin clash

By PETER ARGENT



A LATE charge of 11 unanswered goals saw Jake Gresham and his Victorian teammates win the AFL's State of Origin Bushfire Relief match against the All Stars at Docklands Stadium in Melbourne.

Gresham, among seven Indigenous players in the game, kicked two goals in the 'Big V's' 46-point 24.10 (154) to 15.18 (108) win in front of 51,052 fans and televised live across the country.

While the concept may have raised hopes of the diehards for the return of regular State of Origin football, the one-off match was the AFL's answer to



All Star Shane Edwards.

the summer's catastrophic bushfires. Monies raised surrounding the game went to devastated communities and the relief work.

The Victorian team was a true state-of-origin side of players from that state. The All Stars side was made up of



The All Stars' Michael Walters (left) and Neville Jetta.

players from the rest of the country.

As such, and with not much at stake in terms of series and records, the game was an attacking free-for-all, devoid of any significant defensive attributes, and it was great to watch.

Gresham, Brad Hill (St Kilda), Charlie Cameron (Brisbane), Neville Jetta (Melbourne), Shane Edwards (Richmond), Eddie Betts (Carlton) and Michael Walters (Fremantle) made up the Indigenous contingent in this match.

This was the game we wanted to see

THE cameo return to football of the 'Big V' jumper on the field was a sight to see.

The State of Origin Bushfire Relief game, to give it its proper name, saw Victoria play the All Stars at Docklands in Melbourne recently.

There was plenty of symbolism out there, pre-game. A moving gesture before the bounce was when the AFLW players, who had just finished their game, and the AFLM players, who were about to play theirs, linked arms to pay tribute to the first responders from the recent bushfires. The capacity crowd stood and cheered as one in what was a moment of total respect and gratitude.

As the umpire held the ball high and blew their whistle to signal the start of the game, we would see over four enjoyable quarters a quality display of football from the best of the best in the game, some of them in their first major hit-out in 2020. It was a fast game with sharp skills, moments of brilliance and total commitment to the ball.

Victoria won by about eight goals.

You could tell this was an exhibition game when the biggest Mexican wave I've ever seen at a footy game began. The players lapped it all up. Those on the bench even joined in when it reached them.

Melbourne's Neville Jetta gave a smile and a wink at the crowd, as could be seen on the big screen, and when Collingwood's

Jeremy Howe flashed out the 'rock'n'roll' hand signal the Magpie fans in the crowd chanted his name. Other players got the chants, too.

Richmond's Shane Edwards, who looked fresh out there, later said he felt honoured to be playing in the All Stars team, and with his brothers, in an unforgettable night. Neville said he felt just as honoured and hoped they all did the game justice. More importantly, the players hoped they had honoured those seriously affected by the fires and that we can continue to raise much-needed funds to help our communities.

The AFL later released a statement saying it, its clubs, the AFLPA, individual player initiatives and corporate contributions had raised \$8 million – \$6.4m in the lead-up and at this game. I may take the AFL to task in this column from time to time but that was a huge effort so a big congratulations to them.

Now, I just hope we don't have to wait another 20 years to see State of Origin footy, and the Big V, again. I just remember as a kid that regular State of Origin was fun and we all loved watching the best players out there each year.

My son went to bed a happy boy from what he saw on the field and from the players.

My hope is that the AFL understands what this game meant and that we can do it again next year, just without the bushfires.

Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on AFL.com.au's Colour Of Your Jumper.



Shelley Ware



Rainforest Cup returns to the field

By ALF WILSON



THE Rainforest Cup Indigenous cricket carnival will be making a return to the far north Queensland sporting

calendar.

The event was last held in 2016. Former and current players and organisers gauged community interest and a new

group met with the Far North Queensland Indigenous Cricket Committee, which led to the decision.

Also decided was the return of the Phil 'Tracker' Minniecon Indigenous Cricket Carnival, a mixed men's and women's event.

"That will be held over the Easter long-weekend in April followed by the Rainforest Cup in October," spokesman Stan Lenoy said.

The Phil 'Tracker' Minniecon Indigenous Cricket Carnival is a development program aimed at those who like to play social cricket.

The Rainforest Cup model is well established and played in the T20 format.

The Rainforest Cup had previously featured cricket teams from Tully, Innisfail, Yarrabah, Cooktown/Hope Vale, Cardwell, Ingham and Townsville.

Its return, scheduled for October in Cairns, will also see the return of the Cooktown XI cricket team.

The Cooktown team had performed strongly at previous carnivals at Tully and Innisfail.

Lenoy said both carnivals would encompass two separate groups.

"But we are working together under the Far North Queensland Indigenous Cricket Committee

banner for the benefit of both," he said. "The cricket landscape has changed since I was last involved, and women's cricket had grown significantly during the time I have been away."

"I am currently looking at all options, including the possibility to have Yarrabah host the women's competition."

The 2020 Rainforest Cup will also have a junior development component.



New champs at Wandiyali Classic



INDIGENOUS surf's richest contest, the Wandiyali Classic, saw four new champions crowned in near-perfect conditions at Merewether Beach in Newcastle on the NSW Central

Coast. The event was part of the 35th Surfest Newcastle.

Teen sensation Jasmine McCorquodale, 16, from nearby Bateau Bay, claimed her third Wandiyali title in the open women's division.

"Leading up to the comp, I wasn't surfing my best but was just lucky in the final that a couple of good waves came my way," she said.

"The other girls were all ripping, but it came down to those waves."

"This is one of my favourite events by far. Everyone is so nice and the crowd is just so lovely and it's somewhere I'll keep coming back to."

Finn Hill secured the open men's division in 1.5m right-handers fanned by a light southerly breeze.

The international Gromsearch winner is a previous winner of the junior division at the national Indigenous titles.

Jed McDonagh (Forster, NSW) won the junior division and Rhys Collins (Mornington Peninsula, Victoria) took home the trophy in the longboards.

● **Jasmine McCorquodale cuts a swathe through the Merewether Beach surf at the recent Wandiyali Classic.** *Picture: Gary Luke*

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Former Socceroos captain North to lead youth tour group to Spain



FORMER Socceroo and the first Indigenous man to captain the national men's soccer team, Jade

North, will lead a youth team to play in Spain in September.

The program that will deliver the tour is called Pink Elite, a new Australian elite-level sporting initiative for young female soccer players.

The under-18 Indigenous youth team will play at the multi-age group Pink Elite International Players Cup and will include Spanish La Liga and other academy teams from around the world, including from clubs such as Real Madrid, Atletico Madrid, Rayo Vallecano, and Leganes.

The winning team in each age group will receive 10,000 euros in prizemoney.

The age groups are under-16s and under-18s.

The event will be held at

Spain's national football facilities in Madrid from September 22-30.

The facilities are home to the Royal Spanish Football Federation and is the official training centre of the Spanish national team.

Elite Football Tours, a new business established in 2019, is behind the push locally.

The youth team, its coaches and trainers will be exposed to the level of sporting professionalism of European clubs, international competitions, La Liga and other training academies throughout the course of the tournament.

The international tournament in September won't be the first by Elite Football Tours, but it will be its first all-female tournament.

● **Pink Elite is currently accepting expressions of interest for sponsorship from brands and businesses interested in partnering with the tournament and tours.**



Jade North, when he played in the A-League for Brisbane Roar. He will lead a youth team to Spain in September. – AAP

Hockey pays homage at Pro League double-header



The Hockeyroos' current Indigenous contingent Brooke Peris (left) and Mariah Williamson with the Indigenous-themed women's team playing kits. Pictures: Hockey Australia



HOCKEY Australia last weekend celebrated the role Indigenous Australian players have made to the sport at a weekend filled with cultural and traditional ceremony, dance and symbolism in Perth.

The Hockeyroos and Kookaburras were playing strips with traditional Aboriginal themes in their Pro League matches against Argentina.

The art on the kits were co-designed by former champion Nova Peris and Northern Territory artist Nathan Patterson.

It is a first for Australian professional hockey.

Peris said she was honoured when approached about painting the designs, which feature X-ray-style paintings, a method her descendants, who are of the Iwatja peoples of Western Arnhemland, have painted for thousands of years.

"To be asked to design the Hockeyroos, Kookaburras and staff uniforms was a humbling gesture," she said.

"There have been many great Indigenous athletes that have represented Australia over the past few decades and to now have the opportunity to have our

culture expressed and showcased to the world is absolutely wonderful and timely with the many other sports who have joined in the spirit of reconciliation.

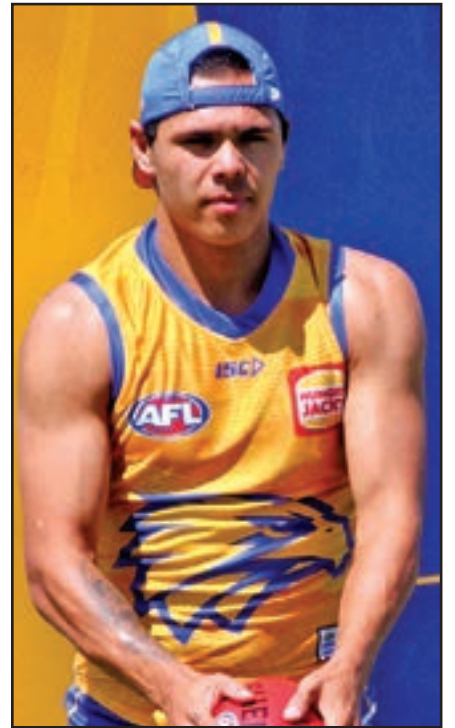
"I enjoyed painting again and both the Hockeyroos and Kookaburras uniforms allowed me to express how I felt during my time as a Hockeyroo."

Current Hockeyroo Brooke Peris, who is a younger cousin of Nova, said it meant a great deal to her to be involved and to compete as an Indigenous Australian.

"This is really special and I'm extremely proud to be able to represent Indigenous people and have the opportunity to be part of this occasion," she said.

"I cherish every time I get to play for Australia, and if I can help to inspire other Indigenous people, whether it is to pick up a hockey stick or following any other pursuit in life while being proud of their heritage, it makes it all the more worthwhile."

A feature of the weekend's celebrations included Indigenous youth players from the Cairns' Aspire to be Deadly program who took part in a five-a-side game at half-time of both Pro League matches.



Jamaine Jones Picture: West Coast

Jones secures final spot on Eagles list

By CHRIS PIKE



THE coveted final spot on AFL club West Coast's 2020 list has gone to Jamaine Jones, a former Geelong player. The Eagles made their decision to put Jones on its rookie list last week.

It ended weeks of speculation where it was thought the club would choose from two other Indigenous players, former Fremantle player Brady Grey or former Giant and Carlton small forward, Jarrod Pickett, both of whom trained with the club this pre-season. But it was Jones, who was also invited to train, who impressed the club the most.

Jones, 21, played seven games with the Cats in 2018 but couldn't crack the senior side in 2019 before being delisted. North Melbourne and Carlton showed strong interest but the Eagles got their man. He will fill the small forward role vacated by Willie Rioli.

Jones' rise to the AFL is remarkable. After a challenging start to life, when he was 10 he was taken in by foster mother Sue Lovett and he would grow up in Heywood, near the Victoria-South Australian border, where life settled into a good place.

His time at Geelong should hold him in good stead at the Eagles, where he joins a club with a strong Indigenous contingent, joining former Cats teammate Tim Kelly, Lewis Jetta and Liam Ryan, Jarrod Cameron, Francis Watson and rookie Anthony Treacy.

Grey will stick with the club's WAFL side and Pickett will pick up where left off at his original club, South Fremantle, in 2020.



The traditional art and design on the playing strip that was worn by the women's team, the Hockeyroos.



The traditional art and design on the playing strip that was worn by the men's team, the Kookaburras.

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Youth tournament postponed for a year



INDIGENOUS youth basketball teams were set to play in an international competition in July but the tournament has been postponed for 12 months due to fears of coronavirus contagion, which also means some players could miss out due to age restrictions.

The elite international youth

tournament, called Fair Dunkem, was to be played in Melbourne in July and run by Basketball Victoria and AUSPAC Basketball.

Plans are now in place for it to run in July 2021 and for it to remain in Melbourne.

The original plan of an 18-and-under and 16-and-under division tournament with teams from Australia, New Zealand, the US and China remains.

Two Indigenous boys' and girls' teams were invited to play, but in welcome news, two more have been added for 2021. These teams will be coached by Indigenous basketball figures Timmy Duggan and Rick Baldwin.

The American players include those actively scouted by the NCAA Division 1 in the US College system.

Organisers say the world youth

basketball tournament will be the highest standard junior club tournament ever hosted in Australia and the first elite junior basketball tournament of its kind to be held outside of the US.

Many of the eligible players from the US are nationally ranked in their country and have multiple NCAA Division 1 scholarship offers.

The tournament will provide a golden opportunity for Indigenous

youth to measure their current development and standing against some of the best talent in the world.

The games will be streamed into the US College system, a rare high-level of exposure.

It is expected that 20 boys' and 20 girls' teams will be formed.

All games were originally planned to be played at the State Basketball Centre and at locations in country Victoria.

Cubillo's Capitals crush Flyer hearts to win title



AMY Cubillo's 2:28 minutes of court time in the two-game WNBL finals series may have whizzed by, but it gave the rookie Canberra Capital a sporting memory she will cherish forever.

Northern Territorian Cubillo's Capitals clinched back-to-back titles following a phenomenal comeback victory against the Southside Flyers at AIS Stadium in Canberra.

It was Cubillo's first season as a fully rostered player at the club and in the WNBL.

The Capitals trailed by 16 points in the second quarter in the match last week and were down 45-31 before scoring 15 unanswered points to win game two of the grand final series, 71-68, and its ninth title overall.

A crucial steal in the final minute and a championship-winning basket with 21 seconds left sealed the dramatic win for Canberra.

At the other end of the court, Indigenous woman Leilani Mitchell, who ironically crossed from the Capitals to new franchise the Flyers this season, was inspiring, netting 26 points in almost 70 minutes of court time.

Her efforts to pull the Flyers back were phenomenal.

Mitchell's focus now turns to the Mercury Phoenix in the WNBA in the United States, and to take the Australian women's national basketball team, the Opals, to medal at the Tokyo Games.

Nine championships

A ninth championship banner will now hang at the AIS Arena exactly 20 years after Canberra won their first title and several former championship players watched the game courtside.

It was just three seasons ago the Capitals lost 13 straight games and missed the finals.

The Capitals stunned the Flyers in game one in a see-sawing battle, the reigning champions relying on their toughness and experience to grind out a 82-80 victory at Dandenong Stadium.

That game was Southside's third home loss to the Capitals this season. The Flyers, however, had won in Canberra in December.

The table-topping Flyers



Amy Cubillo is one happy woman after the Canberra Capitals clinched back-to-back WNBL titles in Canberra last week. Below: Southside's Leilani Mitchell feels the pressure in game two. Pictures: AAP

dropped just four games from 21 this season prior to the play-offs. Canberra, second on the ladder at 15-6, had won five-in-a-row leading into the three-game finals series.

The 2019/20 WNBL season ends on a high for Indigenous basketball. Cubillo, Mitchell, Ally Wilson (Sydney Uni Flames) Maddie Allen and Nes'eya Williams (Perth Lynx) represent a high point for Indigenous sport in women's basketball.

— with AAP



Yokayi Footy panellists Darryl White (left), Bianca Hunt and Tony Armstrong. Picture: NITV

Yokayi Footy show bounces down on NITV



A NEW Aussie rules footy show seen through an Indigenous perspective will make its debut on the small screen this month.

Yokayi Footy has been developed by NITV and the AFL, and its first episode will air on Wednesday, March 18.

'Yokayi' is pronounced as 'yok-eye' and is a Nyoongar phrase that is like a victory shout.

The hosts include AFL triple-premiership player Darryl White, former Adelaide, Collingwood and Sydney midfielder Tony Armstrong and youth advocate Bianca Hunt.

The show will film between its Melbourne studio and on country, with segments exploring participation of the game from around Australia and football stories from communities.

Alongside its regular AFL competition and news catch-up, there will be social media-interactive elements where viewers can vote for their favourite Indigenous player. Each week, the results will be discussed by the panel, until the winner is announced in the lead up to the AFL's Sir Doug Nichols Round.

Former St Kilda and Brisbane player Gilbert McAdam, who has had stints with Channel 7's football coverage, will file regular reports from communities and regional football events throughout the season.



Ngambaana and North Coast link up for a post-match photo. The teams played an entertaining final at the Goondiwindi Border Rugby League Knockout Carnival. Pictures: Maxine Hicks

Ngambaana win at KO



NGAMBAANA lived up to its 'Warrior' moniker when the traditional-name team won the Goondiwindi Border Rugby League Knockout Carnival in just its second attempt.

The Warriors, formed to honour Barbara Dennison, family for a lot of the players, put in a whole-of-team performance to skittle North Coast Cowboys 28-12 at Gilbert Oval, late last month.

The annual Knockout competition, in what locals like to call 'Bush State of Origin', is a one-day event and is hosted by the local Goondiwindi Boars RLFC.

The event is now in its fifth year.

It is held at the town that sits on the Queensland side right on the border with NSW, about a four-hour drive west of Brisbane.

A tournament capacity of 16 teams vied for the handsome prizemoney, a few notes shy of \$15,000.

Large local crowds are drawn to the event which

gives local and visiting rugby league teams a solid pre-season hit-out as the season proper draws close.

Ngambaana were led by Lance McGrady and his side survived all that was thrown at them throughout the tournament that ended under lights.

Fans were also treated to the sight of league legend and 1991 Rothmans Medal winner, Ewan McGrady, 55, cutting opposition defences to ribbons, something he did with effortless regularity in 64 games for the Bulldogs and Western Suburbs in the then NSWRL in the early 1990s.

Joining Ngambaana and North Coast at the Knockout were Bundjalung United, Warwick Cowboys, Dallas Green Memorial Team, Totem United Turtles, Richie and Sadie Memorial Team, Northern Gomerioi, Kamilaroi Galamaays, George Mills Memorial Team, Bruce Binge Memorial Team, Gulli-Wongal, Cherbourg Hornets, Goondiwindi Boars, Theresa Bs and Currumbin Eagles.



League legend Ewan McGrady shows he still has what it takes to compete in football.



It was tough going at the Border KO with teams going all-out to survive to the next round.



Ngambaana captain Lance McGrady is a very happy man after the final, proudly displaying the winners' shield.

At the mercy of our own recklessness

IN Aussie rules football, to follow the flight of the ball to take a mark overhead while blindly backing into a big pack of players who will more than likely crash into your head, neck and back would win you widespread admiration. It marked you as a courageous player. If you were half knocked out, but got up to play out the game, you would inspire those around you. To pull out of that contest was to invite ridicule and to forever have your courage, and manhood, questioned.



Darren Moncrieff

Those were the traditional responses at least. Lately, thankfully, that has changed.

There was a moment in the 2015 AFL grand final when one of West Coast's Indigenous players, Sharrod Wellingham, pulled out of a contest as described above. The Eagles would later suffer a terrible defeat as their opponent Hawthorn romped to a third consecutive premiership in a run of four grand finals. Wellingham's decision to preserve himself had nothing to do with the final result. Looking back, his decision was the right one.

Interestingly, the commentary, and my diehard West Coast supporter mate 'Lewie' with whom I was watching the game weren't overly concerned about it. I later began to recognise that moment and a few others before it as a subtle shift away from celebrating players recklessly having their brains rattled.

Last week, former football great Graham 'Polly' Farmer was posthumously diagnosed as having stage III chronic traumatic encephalopathy, CTE, a neurodegenerative disease that affects the brain's basic functionality with a host of adverse symptoms. (There is more about the Polly diagnosis on page 34.)

Pandora's box

The findings of this research cannot be overstated. We are beginning to see results from the lab and symptoms in the living that are finding against repeated knocks to the head and body in contact sport. It opens a Pandora's box of issues surrounding the sports industry.

Several doctors from around the world have said we should never have been playing these games to begin with, from what they've seen in their medical rooms and labs.

Research of this nature was beyond the scope of science when the football codes began their evolutionary journey some 150 years ago but we are too far along to stop and start over again. We are building and conditioning our bodies from youth to give and take such hits in the contact football codes. Our hearts and minds and wallets are invested in loving what we see from round 1 through to grand finals, and who doesn't love a good Knockout?

So, what is the answer? Aside from developing superhuman spatial awareness to avoid the hits, the medically correct answer is to not play them at all. But you won't find any support for that sort of talk. I don't think anyone has an answer that would satisfy everyone at this point in time.

We're at the beginning of something that will take years, generations, to fully understand and to truly guard against. Until such time, and just like those currently in power in regards to climate change, we really are at the mercy of our own recklessness.

Darren Moncrieff is a Wadjarli-Thakarli man from Carnarvon in Western Australia who started with Yamaji News in 1997 and freelanced in WA's Kimberley region and in the Northern Territory.

**Got something to say?
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Garbutt's \$1m windfall

Grassroots footy club awarded huge grant for facility and oval upgrades

By DARREN MONCRIEFF

QLD

A GRASSROOTS Indigenous football club in far north Queensland has received a welcome gift just weeks out from the start of the 2020 season.

The Townsville-based Garbutt Australian Football Club will receive a \$1 million grant as part of the Queensland Government's community infrastructure program to upgrade its facilities at Harold Phillips Oval.

The facilities are currently in use by the Aussie rules club's

juniors, the Garbutt Bombers J AFC, and its new women's team, the Garbutt Magpies.

The Magpie women will make their debut in the Townsville AFL Senior Women's competition in 2020 after having their application to join given the go-ahead in December last year.

The Magpie women's football season begins on Saturday, March 21.

The upgrades, which will include light towers for the oval, could also pave the way for the return to competition of a senior men's side, which last played in local football in the late 1980s.

The \$1m grant to the Garbutt club is one of 21 grants totalling \$16m that is available to sport and recreation clubs from across Queensland.

The club's parent company, the Garbutt Magpies Sporting and Cultural Association, was first established in 1955.



Brooke Peris (left) and Mariah Williamson wear the Australian team's Indigenous-themed playing kits.
Picture: Hockey Australia

Hockey pays homage to Indigenous contribution

AUS

HOCKEY Australia has paid homage to Indigenous Australia at a Pro League double-header in Perth at the weekend when the men's and women's teams wore traditional-themed playing kits co-designed by former hockey great and gold medal-winning Olympian, Nova Peris.

The Kookaburras and Hockeyroos played Argentina in a four-game series of matches in kits with Indigenous themes by Peris and Northern Territory artist Nathan Patterson in a weekend that was filled with cultural and traditional ceremonies and dance.

The weekend's matches in Perth on March 6 and 7 were part of the Aussie teams' 2020 Pro League season, the new-look 18-nation competition that runs from January to July each year.

Australian Hockey also paid tribute to former Indigenous players including former Hockeyroos Peris and Lorelle Morrissey, former Kookaburras Des Abbott, Joel Carroll and Baedon Choppy, and current Hockeyroos players, Brooke Peris, niece of Nova, and Williamson.

● More, page 61



Weipa Raiders are the toast of The Strand

By ALF WILSON

QLD

TOWNSVILLE locals may have thought that rugby league great Johnathan Thurston had made a comeback, but in rugby union.

But the man universally known as "JT" and a former North Queensland Cowboys, Origin and premiership great was just having fun at the Beach Rugby Australia's Northern Australian Championships at The Strand.

Thurston played in a legends game for Castle Hill Kings and his presence drew a strong crowd.

But Indigenous team, Weipa Raiders, upstaged JT and his 'comeback' when they won the 23-team men's division, and they did it in style.

The Raiders won two of three round-robin games and pipped Beach Bogans 5-4 in the final on the buzzer.

Weipa's Damon Paul's try-saving defence was vital to their success, while Davin Crampton was a brick wall in defence.

In the women's division, North Ward defeated JCU Spark Up 4-3 in the final.

The event is the first of three to be held this year. The others will be held on the Gold Coast in September and November.

● Weipa Raiders' Damon Paul skips to the tryline, socks and all, in beach rugby at The Strand in Townsville.
Picture: submitted