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Artist inspired by local environment for 36ers new look



WHEN Amy Walley Stack was looking for inspiration to design a uniform for the Adelaide 36ers in the National Basketball League Indigenous Round, she turned to her local

environment.

"I got the blue, which is the Torrens river because it runs through the city and the 36ers, playing at the Entertainment Centre, being just up the road," Walley Stack told the *Koori Mail*.

"The water flowing in one direction towards the sea also represents the team flowing together in the same direction, working towards the same goal.

"Red acknowledges the spiritual connections of the Kurna people and the red dreaming kangaroo.

"The dots represent the team supporters following each and every step of the journey.

"Also the black 'U' shape represents the people of the community coming together from all directions.

"The yellow represents a spiritual guidance and my own personal spiritual connection to my mob.

"I also chose the black and yellow for the community because, even though I was born in Adelaide, my cultural Noongar connection is from Western Australia."

And while in Adelaide the NBL's Indigenous Round went off without controversy, sadly, thanks to insensitive

comments by the owner of the Sydney Kings, the same could not be said for the rest of the country.

Paul Smith, who is also chairman of the Kings, took a shot at the design of the Perth Wildcats jersey during the NBL's first league-wide Indigenous Round.

After the match Smith, on social media, took a swipe at the design.

The jersey design was by celebrated Aboriginal artist and long-time advocate for Indigenous people, Dr Richard Walley, himself a former Wildcat from the early 1980s.

Dr Walley interpreted the Wildcats' 38-year storied history into traditional design throughout the jumper, which was something that apparently annoyed Smith. In a bizarre and tactless response to his own team's coach Will Weaver's post-match tribute to Indigenous Australia, Smith wrote: "Mmmmm – as opposed to using the guise of indigenous (sic) cultural engagement and reconciliation to promote 9 championships, 33 finals appearances and a heavy travel schedule on a singlet."

Smith's statement was condemned from within the basketball community, the Perth Wildcats, the NBL, Indigenous advocates and by the general public.

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Amy Walley Stack, the designer of the Adelaide 36ers National Basketball League Indigenous Round uniform, with her son Cruz. Picture: Peter Argent

No justice for violence against Black women



ABORIGINAL and Torres Strait Islander women are facing much higher rates of violence than other women.

And, according to Noongar academic Dr Hannah McGlade, the problem is made worse by a lack of attention and concern by

investigators and a poor response from the justice system to the concerns of the families of murdered and missing Indigenous women.

"It's really important that Australia takes this issue more seriously. We're not addressing this violence," Dr McGlade said.

"We'll never be at peace while Aboriginal women and girls and Aboriginal people are denigrated and denied the proper rights of citizenship. We must do better; we have to do better."

Dr McGlade has urged the Federal Government to listen to Shadow Minister for Indigenous Australians Linda Burney

and launch a proper inquiry into violence against Indigenous women.

"What is the future of Aboriginal communities when the mothers and girls are being subjected to genocide?" she said.

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Wilson aims for the world in bowls

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Luta, Sue want a Gold Star start

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MY FAMILY Elaine Gordon, Western Sydney



Elaine Gordon with her grandchildren, Kyle Gordon and Natalie Andrews.

I'M at the Yabun festival with two of my grandchildren, Kyle Gordon and Natalie Andrews. I've got 11 all up and three children. I grew up in a small town called Dareton on the Murray River, but have lived in Sydney for many years. I moved here when I was very young and decided to stay.

I go to Yabun every year because it's good to get together to give our opinions about what has happened to Aboriginal people through the years. It's also a great day to catch up. I try to get the grandkids along to a lot of events. This year they went in the march while I stayed under a shady tree because it was very hot. My granddaughter marches every year but it was the first time for my grandson

Taking part helps them connect with who they are, and their identity as

Aboriginal people. It's also good to catch up with our friends. My children were unable to go because one lives in Victoria and the other two were unable to come, but I did caught up with one of my sons at the Cooee festival at Emu Plains. We went out there after Yabun,

We saw Archie Roach and Emma Donovan singing. They are always great.

I live out Western Sydney where I worked for the medical service at Mount Druitt, and before that at the Redfern AMS. I look after four of the grandkids, and have for years. They all play sport including rugby league, soccer and netball, so I go to as many of the games as I can.

It's important to keep them busy and active, especially with things like sport, and also with events like Yabun which helps connect them to their culture.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Shaleeka Okies and Rishaye Shaw have been chosen to accompany the Australian national youth team at the prestigious World Culinary Olympics this month in Stuttgart, Germany. Read story, page 21.

Koori Mail

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New Australian feature film gives Christine Anu the opportunity to pursue her passions



POPULAR
recording artist
Christine Anu
has written two
new singles for
the forthcoming
Australian feature film
Unsound, which has its world
premiere at this month's Mardi
Gras in Sydney.

Anu also stars in the film.
Regarded as one of
Australia's most successful
Indigenous performers, Anu's
two new singles are the upbeat
and empowering, *Colours of
Your Life* and the soulful *Love
Symphony*, released recently
by ABC Music.

She wrote the tracks with
songwriting team Eddie Said
and Chris Kamzelas for the
forthcoming film, which follows
musician Noah, whose
romantic spark is ignited by a
young emerging trans-man
Finn, as they work together to
save Finn's community
nightclub for the deaf.

In the film, Anu plays
Moniqua, a touring 90s pop
icon, who saw talent in young
musician Noah, and took him
under her wing when no one
else would.

Unsound also stars Reece
Noi (*Game of Thrones*), Yiana
Pandelis (*Legends*), Todd
McKenney (*Shrek The Musical*)
and Paula Duncan (*Hiding*).

Noah is a young guitarist in
the UK, working with renowned
Australian 90s sensation,
Moniqua.

On the other side of the
world in Sydney, Finn is a
young, emerging deaf trans
man living with his father (Todd
McKenney) and dealing with
the recent death of his mother.

When Noah tires of the pub
circuit with Moniqua, he quits
and flees to his mother's (Paula
Duncan) home in Sydney. Here,
he stumbles across The Deaf
Club, a pounding nightclub run
by Finn, for deaf people to feel



Christine Anu stars in a new Australian movie *Unsound*, for which she wrote and performed two songs.

music. And he and Finn find
themselves embarking on a
new relationship.

As Finn inspires Noah to
write his own music, Noah
supports Finn as he takes
further steps in his transition
and comes out as a trans man.
Through a mutual love of music
from two very different
perspectives, a heart-
wrenching love story unfolds.

Christine said she was

honoured to be both acting in
and writing for the film.

"Being a part of *Unsound*
gave me an incredible
opportunity to explore two of
my greatest passions. My
passion for music and my
passion for all people having a
voice," Christine said.

"*Colours of Your Life* is an
uplifting song that really
resonates as an anthem to me,
calling on everyone to stand up

and embrace each other's
differences.

"It is a song that gives me
strength and my hope is that it
brings that feeling to others.

"*Love Symphony* is an
opportunity for reflection,
inviting everyone to find the
power that comes through self-
acceptance."

She said she hoped
audiences understood the
powerful message in the songs.

"These songs are more than
music and lyrics. They
represent the power that is
present when people are open
to sharing and learning from
each other, as we see in the
film," Anu said.

Unsound will have its world
premiere at the Mardi Gras
Film Festival on February 25
and will be followed by a
national cinema release later
this year.

Wyatt proposes timeline on Constitution and Voice



A NATIONAL referendum
could be held by June 2021
on whether the Constitution
should recognise Aboriginal
and Torres Strait Islander
people, according to Federal
Minister for Indigenous Australians

Ken Wyatt.

Mr Wyatt has mapped out a timeline for
the proposed referendum, which will be
underpinned by legislation to be introduced
by the end of this year, *The Australian*
newspaper reported last week.

He said the referendum will ask
Australian voters whether the Constitution
should recognise Aboriginal and Torres
Strait Islander people. Mr Wyatt wants the
referendum to occur well clear of the next
federal election, which must be held before
September 2022.

"(The) very critical and important issue
of Constitutional recognition needs its own
oxygen and its own space," he told the
newspaper.

Mr Wyatt is also working on models for
an Indigenous voice, which he hopes to
finalise before the referendum on
Constitutional recognition.

The Government has, on several
occasions, rejected the idea outlined in the
2017 Uluru Statement from the Heart that
a First Nations Voice to Parliament be
enshrined in the constitution, falsely
claiming it would be a third chamber of
Parliament.

Instead, the Coalition would prefer a
model that would be legislated and
empowered to work with local, state,
territory and federal governments.

Mr Wyatt is hopeful the Indigenous
community won't be divided despite the
voice not being enshrined in the
Constitution.

"If there is a division amongst
Indigenous Australians then an opportunity
will be lost," he said.

"We are going to have some strong
opponents (to Constitutional recognition)."

Prominent Aboriginal academics Marcia
Langton and Tom Calma are leading a
senior advisory group due to propose
models for the voice by June this year.

They're working alongside a 16-member
group of experts.

Meanwhile, Anthony Albanese appealed
for the Constitution to recognise
indigenous people in the traditional
Australia Day speech by Labor's leader
late last month.

He also believes the country has
reached a turning point in the face of
devastating bushfires.

Mr Albanese said an Indigenous Voice
to Parliament enshrined in the Australian
Constitution would be a crucial step on the
road to reconciliation.

"We cannot pretend our history began
on this day in 1788," Mr Albanese said. We
cannot deny the trauma that accompanied
the birth of modern Australia."

He believes a "voice and truth telling" –
two of the three main pillars from the

Statement from the Heart, along with a
treaty-making framework – would bring the
nation closer together and allow it to reach
its full potential.

"Australia Day ... is an especially fitting
time to talk about turning points in the life
of this continent," the Opposition leader
said.

He said this summer has not been
normal, rather it has been a "season of
calamity".

Much of the the country has been
consumed by fire, communities have been
devastated and livelihoods shattered.

There have been mass evacuations and
cities shrouded in smoke, which has been
felt in Australians' eyes and lungs.

"Beneath smoke-choked skies and a
bloodshot sun, one thing has become
clear: We are at a turning point," he said.

He said smoke from Australia's fires
have drifted right around the world.

"If you want a picture of a truly global
problem, this is it," he said. – AAP



Demands for action on violence against women

By DARREN COYNE



AUSTRALIAN politicians are being urged to follow the lead of Canada and America in addressing the horrific rates of murdered and missing Indigenous women.

An international case study comparing the rates of violence against indigenous women in the three countries looks at deaths outside of custody, including domestic violence incidents, missing persons cases and hate crimes.

Noongar academic Dr Hannah McGlade said the case study, 'Indigenous Femicide and the Killing State', was the first of its kind and would "hopefully be used to raise consciousness of racial violence and provide an opportunity for structural reform led by Aboriginal people".

Dr McGlade told the *Koori Mail* that Australia had been told on four separate occasions by the United Nations that it needed to address violence against Indigenous women by committing to a specific action plan.

She also backed calls from Labor MP Linda Burney to establish a Senate inquiry into missing Indigenous women.

"There has been no response from the Minister for Indigenous Australians Ken Wyatt or any bodies related to women's safety," Dr McGlade said.

"What is the future of Aboriginal communities when the mothers and girls are being subjected to genocide?"

"What we are arguing in this case study is that since colonisation when Aboriginal women were massacred, raped, shot and killed with impunity, that has continued on and we are still seeing shocking levels of violence.

"In Western Australia, for example, Aboriginal women were 17.5 more times to be a murder victim than other women.

"They make up a quarter of homicide and murder cases. This is a society with systematic racism towards Indigenous women, creating an unsafe, violent culture that is killing women to this day."

Dr McGlade blamed the lack of attention and concern by investigators and a poor response from the justice system to the concerns of the Indigenous families of murdered and missing women.

She mentioned the case of Lynette Daley, who was brutally raped, and left to bleed to death at a beach in Illuka, NSW.

"They were not going to lay charges until there was a national protest," Dr McGlade said.



Della Rose in 2015. Her daughter, Ms Dhu, called the police because she was the victim of domestic violence, but, instead of protecting her, Western Australian police arrested her for unpaid fines. Ms Dhu died in custody.

"In terms of other women there are many cases of police not taking a disappearance seriously, or downgrading charges from murder to manslaughter."

The case study details a number of murders and disappearances in Canada and America, along with instances in Australia, such as the murder of Evelyn Greenup, 4, and Colleen Walker, 16, from Bowraville, northern NSW, and Lois Roberts and her cousin Lucy McDonald, both from north-east NSW.

Other case studies show how Indigenous women who should have been protected by authorities have instead been treated with extreme violence or disinterest.

Cases include the death in custody of Ms Dhu, a Yamatji-Nanda/Banjima woman who suffered domestic violence and should have been offered protection, but was instead locked up for unpaid fines, and Tanya Day, a Yorta Yorta grandmother, who was arrested for public drunkenness and died in custody soon after.

The case study also explores



Dr Hannah McGlade is calling on the Australian Government to take seriously the safety of Indigenous women.

the impact of bullying on people such as Rochelle Pryor, a 14-year-old school girl at Fremantle College, who was found unconscious after sending her

friends a message: "Once I'm gone, the bullying and the racism will stop."

She was hospitalised and died nine days later.

She was the fifth Indigenous girl in the country to die by suicide in a nine-day period in January 2019.

Dr McGlade said the case studies were damning evidence of Australia's indifference.

"It's a widespread denial of human rights and more needs to be done to raise awareness of the situation," she said.

"We have so many Aboriginal children who are being deprived of their mothers who are victims of homicide, who are victims of rape, who carry that damage with them through life.

"It does damage not just to the individual, but all of society.

"It also says we are not a country that respects our Indigenous women and children."

When Linda Burney called for a Senate inquiry in December last year, she said the rate of Aboriginal women going missing or being murdered in Australia warranted greater attention and consideration.

"There is certainly a lack of urgency, a lack of recognition of the broader issue of violence in Australia and the amount of women who lose their lives," she said.

"People need to recognise that for Aboriginal families, these are not statistics, they are real people. They're sisters, mothers, cousins, aunts."

Dr McGlade said there had been no response to Ms Burney's call for action.

She called on the Australian Government to follow America and Canada's lead and invest in protecting Aboriginal and Torres Strait Islander women and girls.

"It's really important that Australia takes this issue more seriously. We're not addressing this violence," Dr McGlade said.

"We'll never be at peace while Aboriginal women and girls and Aboriginal people are denigrated and denied the proper rights of citizenship. We must do better; we have to do better."

To read the case study go to www.deathscapes.org and click on the 'Indigenous Femicide and the Killing State' link.



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Good things are happening





Prime Minister Scott Morrison and former Indigenous Affairs Minister Nigel Scullion. The Coalition Government has granted one of Australia's retail giants, Wesfarmers, \$15 million from the Indigenous Advancement Strategy.

IAS funds handed

There's blood in the water with the resignation of Cabinet Minister Bridget McKenzie over the sports rort affair. But the Morrison Government didn't just restrict its last-minute election spending splurge to marginal electorates. It also paid off major political donors, and it did so as late as 24 hours before the election was held. Chris Graham reports in a special investigation.



THE day before the 2019 federal election, the Morrison Government gave more than \$15 million to one of its biggest political donors, from funding set aside to alleviate grinding Aboriginal poverty.

Just three months earlier, that political donor – retail giant Wesfarmers, at one time the wealthiest corporation in the country – announced a record half-yearly profit of \$4.5 billion.

The government grant came through the controversial Indigenous Advancement Strategy (IAS), the Morrison Government's main Aboriginal affairs funding pool, which has been the subject of numerous controversies.

Just one month after the contract was approved, the IAS was the focus of fresh damning revelations – an Australian National Audit Office report which revealed the IAS still has no effective framework in place to evaluate any outcomes, despite expending more than \$5 billion over five years.

The explosive details are contained in a grant published by the Morrison Government in May 2019, just two weeks after the

federal election. The funding was publicly disclosed without any accompanying government announcement or fanfare, and classified as "Closed – Non-Competitive", meaning other corporations could not bid for the money.

The deal was approved on May 17, one day before the federal election.

However, shortly after *New Matilda* began making inquiries about the grant in mid 2019, the Department of Prime Minister and Cabinet announced five separate variations on the contract. The publicly available documentation now claims the grant was approved on May 20, 2019, the first business day after the federal election.

PM&C and Wesfarmers have both conceded that the grant was approved the day before the federal election.

The grant approved for Wesfarmers has had five variations since it was first published in May 2019, including an initial increase in the grant value to just over \$17 million, then a reduction back to the original amount.

The first variation to the contract, which claimed that an "incorrect start date" was listed in

the original agreement, was issued on June 26, 12 days after *New Matilda* first approached the Department of Prime Minister and Cabinet for comment. From that variation forward, the contract has continued to claim it was approved after the election.

The five variations listed on the grants.gov.au site reveal:

- Variation 5 – Decrease of the grant value. (22-Aug-2019) ;
- Variation 4 – Increase in grant value (24-Jul-2019) ;
- Variation 3 – Grant start date moved back. (9-Jul-2019) ;
- Variation 2 – Grant start date brought forward. (2-Jul-2019) ;
- Variation 1 – Error – Incorrect start date listed (26-Jun-2019) .

The funding is to enable Wesfarmers to deliver "Strategic activities that focus on getting Indigenous Australians into work, fostering Indigenous business and assisting Indigenous people to generate economic and social benefits from effective use of their land, particularly in remote areas".

It's being directed through an IAS funding stream the Department of Prime Minister & Cabinet calls the 'Employment Parity Initiative', where large corporations are given government grants to employ Indigenous people.

In 2018, Wesfarmers was the largest private employer in the country, with more than 222,000 staff including, it claimed, more than 5,200 Indigenous staff.

The company is best known as the former parent company of the Coles brand of supermarkets (it divested Coles in late 2018, but remains a major shareholder) and is now the ninth largest corporation listed on the Australian Stock Exchange, with a turnover of almost \$70 billion in 2018.

In February 2019, three months before the Morrison Government approved the \$15.3 million grant, Wesfarmers announced a half-yearly profit of \$4.5 billion, the biggest in the company's history.

Business is so good for Wesfarmers that it also announced it was planning to distribute more than \$1 billion of its half-yearly profit as dividends to shareholders.

The retail giant, which still owns brands such as Bunnings, Liquorland, K-Mart, Officeworks, Target and First Choice Liquor, has long been one of the Liberal/National Party's most generous political donors.

From 1999 to 2017, Australian Electoral Commission records show Wesfarmers has donated at

least \$1,128,000 to the Coalition. In October 2018, the *West Australian* reported that the chairman of Wesfarmers Michael Chaney and the chief executive Rob Scott joined Prime Minister Scott Morrison and Finance Minister Mathias Cormann for a \$2000-a-head Liberal Party fundraiser.

Chaney is the brother of Fred Chaney, the former Deputy Leader of the Liberal Party and a former Minister for Aboriginal Affairs in the Fraser government.

A damning audit report

A report by the Australian National Audit Office, released in June 2019, reveals that despite spending more than \$5 billion over five years, the Commonwealth still has no proper processes in place to determine whether or not their program funding is effective.

"Five years after the introduction of the IAS, the department is in the early stages of implementing an evaluation framework that has the potential to establish a sound foundation for ensuring that evaluation is high quality, ethical, inclusive and focused on improving the outcomes for Aboriginal and Torres Strait Islander peoples," the report says.



Jackie Huggins and Rod Little, the former chairs of the National Congress of Australia's First Peoples, which was forced to go into administration last year due to lack of funding. For years, Congress was an outspoken critic of the Indigenous Advancement Strategy.

to retailing giant

"Following substantial delays in establishing an evaluation framework, the department is now designing a framework that has the potential to support the achievement of the Government's policy objectives by strengthening evaluations under the IAS. The design of the framework has been informed by recognised principles of program evaluation, relevant literature, previous evaluation activity and stakeholder feedback. The framework could more clearly link evaluation to the Government's objectives for the IAS and other relevant strategic frameworks such as Closing the Gap.

"The department's implementation and management of the IAS evaluation framework is partially effective. Management oversight arrangements are developing, and evaluation advice provided to program area staff has been relevant and high quality. The department has not developed a reliable methodology for measuring outcomes of the framework and its evaluation procedures are still being developed.

"As the department is still developing procedures to support the application of the IAS evaluation framework, it is too early to assess whether evaluations are being conducted in accordance with the framework. The department's approach to

prioritising evaluations should be formalised by developing structured criteria for assessing significance, contribution and risk. The department has taken recent steps to: mandate early evaluation planning; publish completed evaluations; and ensure findings are acted upon."

Slush fund

The Government's own Audit Office is not the only organisation with concerns over how cash has been distributed through the IAS.

In a series of scoops in 2018 *Guardian Australia* revealed that former Indigenous Affairs Minister Nigel Scullion doled out nearly half a million dollars in funding to non-Indigenous organisations to which he had close ties, even though some of them had never even applied for funding.

Scullion's largesse included the NT Seafood Council, the Cattleman's Association, and the NT Amateur Fishermen's Association, which received \$155,000 to spend on legal fees in opposition to Aboriginal land rights claims.

The anger within Indigenous communities about how the Commonwealth distributes funding earmarked to alleviate Indigenous disadvantage has been growing for years, in particular since the Abbott Government moved Indigenous affairs policy and programming into the Department

of Prime Minister and Cabinet, and began the widespread defunding of Indigenous community-controlled organisations.

Perhaps the best-known axing is that of the National Congress of Australia's First Peoples, which announced in September 2019 it was entering into voluntary administration after its funding was axed in 2014.

The National Congress was conceived and designed by Indigenous leaders in 2010, and had widespread support throughout the Australian Indigenous community.

Virtually every major Indigenous organisation in the country is a member of Congress, and it was widely acknowledged as Indigenous Australia's peak governance body.

Congress entered into voluntary administration in June 2019 due to the axing of government funding.

PM&C and Wesfarmers respond

Wesfarmers provided a detailed response to a series of questions, saying that it had been a strong and active employer of Indigenous people, and that the grant funding would assist the company in "relaunching Indigenous employment across the Wesfarmers group, following the demerger last November of Coles".

"Wesfarmers will employ 14

dedicated Indigenous recruitment and employment specialists and advisers at Group level and embedded within our businesses to establish processes and accelerate recruitment, development and retention of Indigenous team members," a spokesperson said.

A spokesperson for the Department of Prime Minister and Cabinet said the \$15 million grant was provided under its "Employment Parity Initiative", which "targets larger non-Indigenous organisations".

"Our EPI partners have delivered around 5700 jobs for Indigenous Australians," the spokesperson said.

The spokesperson also claimed that "since the establishment in 2009 [of the National Congress] the Australian Government has provided over \$30 million to support its activities and operations".

"The decision to enter into voluntary administration is a matter for the Board of Congress and the Department is continuing to work with Congress and the Administrator during this time."

In truth, the Commonwealth funding was provided by previous Labor governments, although then Indigenous Affairs Minister Jenny Macklin refused to provide a level of funding that would guarantee Congress could survive a Coalition Government, in the event Labor

lost the 2013 election.

As it transpired, in Tony Abbott's first budget in 2014, treasurer Joe Hockey ended future funding to Congress and the Government instead set up a hand-picked Indigenous Advisory Council.

Greens take aim

The Greens' long-serving spokesperson on Indigenous issues Senator Rachel Siewert was shocked by the level of funding provided to Wesfarmers.

"Government grants should not be going to multimillion dollar businesses when so many in the Aboriginal community doing extremely valuable, community-led work struggle to get any funding," Senator Siewert said.

"Many organisations were cut off from funding when the IAS was first introduced.

"Wesfarmers should not be getting money that is meant for First Nations peoples and it contravenes their supposed policy ensuring that Aboriginal organisations are getting funded to develop and deliver programs."

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Art hits middle stump in support of youth cricket



HOW'S that? An initiative to encourage young Indigenous people to participate in cricket is using middle stumps painted with Aboriginal artwork.

The novel and colourful cricket stumps are already in use by senior cricket clubs in Perth and Canberra.

The Aboriginal Artwork Middle Stump Initiative (AAMSI) provides the clubs with middle stumps decorated with the artwork. The first artwork designs were provided by Noongar artist Deborah Newenham.

AAMSI Initiative consultant Matthew Abrahamson said the project was all about reconciliation.

Mr Abrahamson said reconciliation meant acknowledging past wrongs such as racism and exclusion, but by "working in positive manner".

He said cricket administrators in the past also had "not known how to engage young Aboriginal people".

"The combination of these factors meant we decided to do something to try to resolve and correct the issue," Mr Abrahamson said.

"So we came up with this idea because, growing up, there were not too many Aboriginal kids playing cricket. There was myself and you might see the occasional Aboriginal kid playing in opposition teams.

"It was a question that always dogged cricket administrators: why Aboriginal people were not traditionally involved in the game."

As a result, Australian National University (ANU) researchers in 2013, including Professor Mick Dodson, a huge cricket fan, were engaged to look into the reasons why not many Aboriginal kids were involved.

"Cricket is something Aboriginal kids are good at," Mr Abrahamson said.

The idea of the initiative is to provide funds from the sale of the painted stumps to support young Aboriginal people get involved in the game.

"It is costly for them, so this will help offset those costs," he said.

Mr Abrahamson said he hoped the initiative would be embraced all around the country.

The stumps offered to clubs will



Noongar artist Deborah Newenham with her designs on the stumps.

be painted by artists local to the club's area, so they can tell a story of that area.

"So at the same time it's promoting the message of reconciliation," he said.

"The significance of the middle stump in cricket is pretty important. As a batsman the last thing you want is to be bowled middle stump and bowlers are also aiming for that middle stump.

"So we thought that by using the middle stump with the artwork on it, it magnifies the message of reconciliation."

AAMSI founder Clinton Dann said the aim of the initiative was to implement the Aboriginal-designed and decorated middle stump in cricket in Australia "forever".

"It's such a small gesture which could have a major impact on Australian cricket for young Aboriginal people," Mr Dann said.

"I'm hoping the implementation of the initiative will change the very

foundation and fabric of cricket in Australia and therefore create more opportunities for Aboriginal children to take up cricket as a sport of choice.

"From personal experience, Aboriginal children don't feel they're welcome at cricket clubs and therefore the very thought of playing cricket and going down to a cricket club is just very daunting, so they're deterred from actually doing that. If we can have Aboriginal children taking up the game of cricket in summer instead of walking the streets and doing nothing on their hot summer Saturday afternoons, it can only be a positive outcome in that regard as well."

Mr Dann said the initiative was "gaining traction now and really makes me proud". He said he hoped that one day an Aboriginal youngster inspired by the stumps "will wear the baggy green for Australia".



A new program is using Aboriginal artwork to encourage Indigenous kids to play cricket.



Middle stump: one of the newly-decorated middle stumps by Noongar artist Deborah Newenham.

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Photo: Jemasin Joyce, 2019 NSW Aboriginal & Torres Strait Islander Student of the Year



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Rally slams radioactive dump site



HUNDREDS of protesters, led by Barngarla traditional owners, marched to call on the Federal Government to scrap a proposed nuclear waste dump on South Australia's Eyre Peninsula at a rally.

The farming property Napandee near the town of Kimba was announced as the site of the radioactive facility by Federal Resources Minister Matt Canavan.

The rally held in Kimba brought together locals and visitors opposed to the dump, backed by Indigenous and environmental groups.

The No Radioactive Waste on Agricultural Land in Kimba or SA committee criticised the timing of the announcement.

"Yesterday was a very emotional day for a lot of us," spokeswoman Kellie Hunt said.

"The minister knew that we had the rally happening today and he certainly showed a lack of respect by not waiting to hear what those who are opposed to the facility have to say."

Organisers of the march said the announcement was just the beginning of a long battle before the installation opens.

The group's estimations forecast their window of opportunity to push their claims can extend for a couple of years while all licenses are granted and the plant starts.

"Those opposed to the facility have had no choice but to fight, at every opportunity, for our legitimate concerns to be heard," president Peter Woolford said.

The community consultation process that led to this decision returned a 62% vote in favour of the facility.

Those opposed to the dump, however, claim the voting was flawed.

"People that live very close to where the facility is planned to start weren't entitled to vote because of where the council boundaries fall,"

Ms Hunt said. "This is not a Kimba issue only. South Australia should have a say on this."

The group claims that if South Australia's legislation prohibiting the building of nuclear waste facilities is to be overturned, the whole state should cast a vote on that decision.

Jeff Baldock, who owns the Napandee site, said the project would boost the community and attract new industry to the area.

"There are a couple of large projects that are being considered now that would not have even been talked about if it wasn't for the fact that we may have this money," he said.

Federal Resources Minister Matthew Canavan said that in the coming weeks he would introduce legislation that declares Napandee to be the site of the facility.

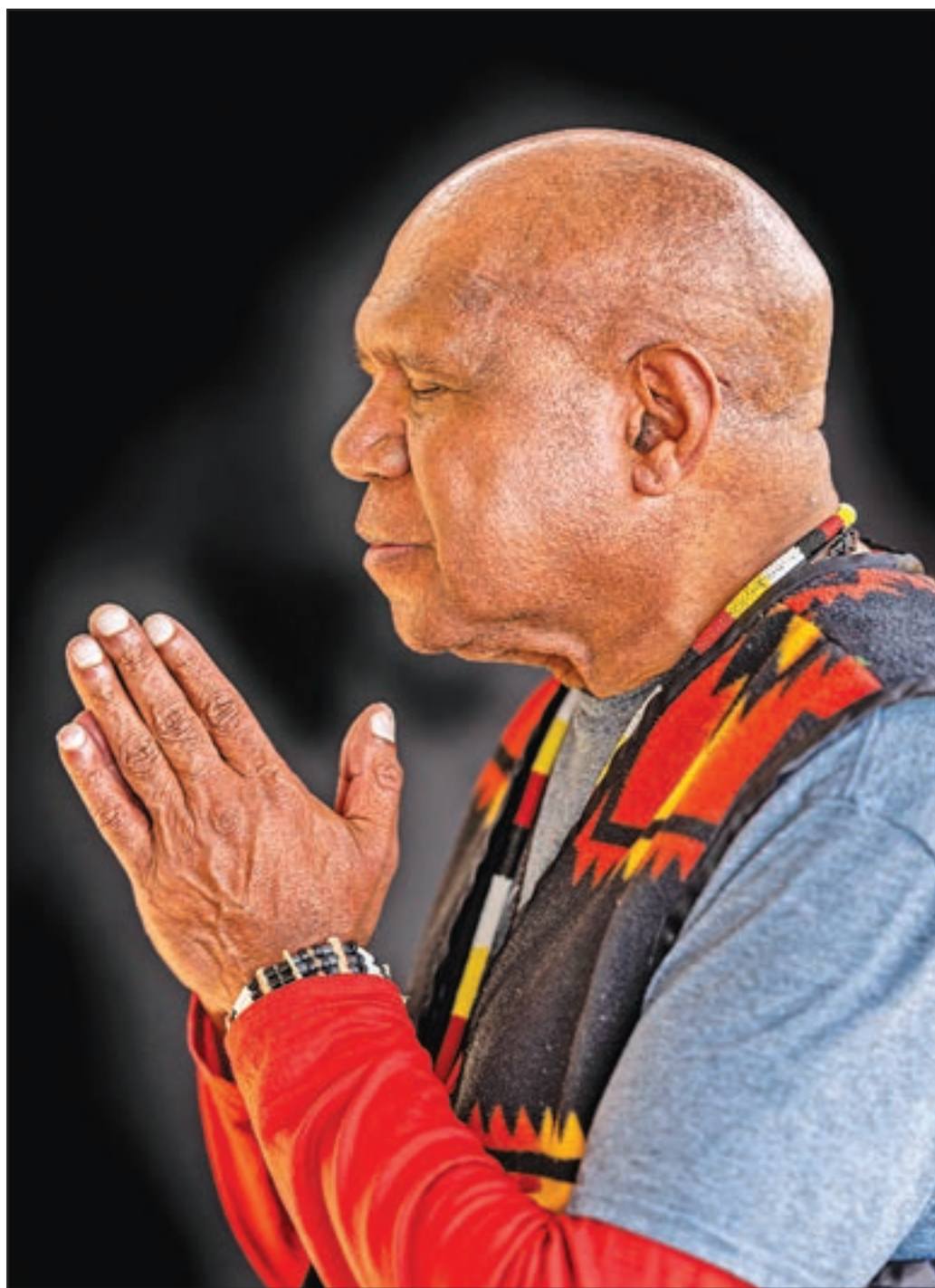
"The facility has broad community support in Kimba but I acknowledge there remains opposition, particularly amongst the Barngarla people and their representative group," he said.

"We will work with traditional owners to protect culture and heritage, and to maximise economic opportunities and outcomes for local Aboriginal communities near the future facility."

"We'll also work with the Barngarla people on an Aboriginal Cultural Heritage Management Plan to manage heritage values around the site, as well as an Aboriginal Economic and Heritage Participation Plan."

The Barngarla Determination Aboriginal Corporation launched legal action in 2018 against the District Council of Kimba, arguing it contravened the *Racial Discrimination Act* by excluding native title holders who did not live in the area from a ballot due to be held that year.

The Federal Court dismissed the claim last year because it said no contraventions of the *Racial Discrimination Act* had been established. — with AAP



Acclaimed singer-songwriter and 2020 Australian of the Year nominee Archie Roach has hit a new note of popularity with his latest album *Tell Me Why*.

Archie hits the right notes



LAST year was a stellar year for the quietly spoken music icon Archie Roach and it's set to continue in 2020 with the next single and title track from his acclaimed new album *Tell Me Why*.

Uncle Archie released his critically acclaimed memoir *Tell Me Why* and the

companion album of the same name in November, and, after more than four decades of song writing and recording, *Tell Me Why* gave Archie his first ever ARIA top-10 album debut, when it rocketed into the charts at number 7.

Last month he celebrated his 2020 Australian Of The Year nomination in Canberra (as Victoria's nominee), adding to an extraordinarily

long list of accolades including a Member of The Order of Australia (AM), a Human Rights Achievement Award, five ARIA Awards and an APRA Lifetime Achievement Award.

Archie told ABC TV how critically important it was to protect Australia's rich heritage. A national tour for May-August is soon to be announced.

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Mud wasp nests are the key to success of new dating technique in the Kimberley



MUD wasp nests from 108 rock art sites in the Kimberley region are being used to date the works, some of which proliferated 12,000 years ago.

The wasp nests were collected, with permission from traditional owners in the Kimberley, then radiocarbon dating determined their age.

The project started back in 2014 with funding from the Australian Research Council and is the first-time scientists have been able to date a range of these ancient artworks, which people have been trying to establish for more than 20 years.

Mud wasp nests, which are commonly found in rock shelters in the remote Kimberley region, also occur across northern Australia and are known to survive for tens of thousands of years.

The nests contain tiny amounts of carbon, mostly in the form of charcoal from bushfires, which can be radiocarbon dated, as distinct from the adjoining rock art which contains no detectable carbon and cannot, therefore, be radiocarbon dated directly.

Using a new scientific approach, mud wasp nests overlying, and sometimes underneath, paintings were collected, dated and then used to establish minimum and maximum age limits for the rock art.

Scientists determined that paintings in the Gwion style,

commonly characterised by elongated, highly decorated, human figures, proliferated in the Kimberley around 12,000 years ago.

This method of dating is being applied to other styles of Aboriginal rock paintings and could prove useful in providing age estimates for other past human activity, including grinding hollows and grooves.

Australian Nuclear Science and Technology Organisation's (ANSTO) chief executive officer, Dr Adi Paterson, said being able to date significant Aboriginal cultural heritage was a significant development and expects it can be used to make further age estimates.

"This discovery was enabled through ANSTO's ingenuity accelerator technology," Dr Paterson said.

"There are so many applications for nuclear science, and this study is an excellent example of the many applications it has."

University of Melbourne PhD candidate Damien Finch and ANSTO scientist Dr Vladimir Levchenko were part of the team of researchers that developed this method of dating.

Mr Finch said it was an exciting scientific development.

"It's the first time we have been able to confidently say that Gwion style paintings were created 12,000 years ago. No-one has been able present the scientific evidence to say that before," he said.

"Mud wasps like to build their nests in protected areas,

usually out of the weather, on the ceilings and walls of rock shelters, which happens to be the same place people chose to paint.

"A painting beneath a wasp nest must be older than the nest, and a painting on top of a nest must be younger than the nest.

"If you date enough of the nests, you build up a pattern and can narrow down an age range for paintings in a particular style.

"It is a great privilege to work with the Kwini Elders and traditional owners on Balanggarra country, to study this aspect of their ancient culture.

"We aim to show respect by placing the rock art in time, beside other evidence for the development, worldwide, of human culture at a time of rapid change in the environment after the last ice age."

A total of 101 radiocarbon dates have been reported from the testing regime, with 31 nests older than 10,000 years, nine older than 15,000 years and two nests dated to just over 20,000 years.

The wide range of ages establishes that the wasp nests were built quasi continuously in the Kimberley over at least the past 20,000 years.

"The frequency in which nests were built make them capable of providing age constraints for archaeological features and rock art throughout that period, reaffirming this approach," Dr Levchenko said.



Damien Finch and Dr Helen Green from the University of Melbourne's rock art dating project team and Ian Waina, traditional owner, collect mud wasp nests from rock art sites in the Drysdale River National Park to determine the art's age. Picture: Sven Ouzman (UWA)

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'Disparity': mob face more fines



ABORIGINAL drivers are issued with more on-the-spot fines than other Western Australians in a "clearly disturbing" and "uncomfortable" trend that has Indigenous advocates concerned racism is a factor.

According to a WA Police Force report, Aboriginal drivers received 3.2 times more fines from being pulled over than other people but, when infringements were issued by traffic camera, statistics were almost even.

An Aboriginal person incurs 19.2 times more penalties for seatbelt offences than other drivers and accumulates 6.2 times more unpaid fines.

The report, from February last year, found a "notable ethnic disparity in police-initiated traffic enforcement" but there was no conclusive evidence of deliberate bias, according to then-director of criminology Geoffrey Barnes.

"These findings are very much incomplete. While they clearly demonstrate a disparity, they cannot illuminate the reasons behind its existence," he said in the report.

"On the face of things, the imbalance between automated cameras and on-the-spot penalties is clearly disturbing."

Dr Barnes concluded the report provided a "statistical baseline for further investigation", which should focus on operational culture in the issuance of on-the-spot infringements.

According to the *Guardian Australia*, which obtained the report under freedom of information

laws, WA Police Force had not made any changes because it was considered a matter for cabinet.

A spokesperson for WA police, Minister Michelle Roberts, said the report was not commissioned by cabinet and the State Government only became aware of it last week.

Aboriginal Legal Service of WA chief executive Dennis Eggington said he would not be surprised if nothing had been done in the past year.

Mr Eggington said he had raised the issue with the police commissioner and suggested it should be handled internally.

"I would encourage the police not to rely on the Government but to get in there and look at it themselves," he said.

Mr Eggington agreed Aboriginal people were stopped more often than other people.

"It's annoying and often bordering on escalating into a confrontational position," he said.

National Suicide Prevention and Trauma Recovery Project co-ordinator Gerry Georgatos said racism was a factor.

"When I'm driving with (Indigenous) colleagues ... we get pulled up every single time," he said.

"We need to take the racial out of profiling.

"What we need to do is put in place an edict: You do not pull up anyone because of the colour of their skin, and you do not follow someone because of the colour of their skin." — AAP

STEM awards showcase the talents of our best and brightest



THE nation's best and brightest science, technology, engineering and maths (STEM)

students and teachers were honoured at the Indigenous STEM Awards in Melbourne last week.

The awards highlight the importance of science, technology, engineering and mathematics to Australia and celebrate the next generation of Australia's STEM talent.

The awards recognise and reward the achievements of Aboriginal and Torres Strait Islander STEM professionals and students, as well as schools, teachers and mentors working in Indigenous STEM Education.

After the announcement of the awards, local award ceremonies will occur over six weeks to involve and acknowledge the winners' local communities.

This year's winners of the Indigenous STEM Awards includes Tamia Blackwell, who is the recipient of the Aboriginal and Torres Strait Islander Secondary Student STEM Achievement Award.

Tamia was one of the students at the CSIRO Young Indigenous Women's STEM Academy, where she facilitated the algebraic traditional dance workshops this summer.

Tamia Blackwell is a Narungga



Indigenous STEM award winners are all smiles after they were honoured.

woman from Point Pearce who attended Woodville High School in South Australia. Inspired by Indigenous mathematician Dr Chris Matthews, Tamia formed a workshop based on an alternative way of teaching maths to Indigenous children using culture-based storytelling through a combination of Aboriginal story, dance and maths.

In 2017, Tamia was chosen to

be a part of the Young Aboriginal STEM Thinkers of South Australia, and participated in CSIRO's Aboriginal Summer School for Excellence in Technology and Science (ASSETS) and STEM Congress of South Australia.

Tamia said finding a way to connect her culture with STEM has been a massive eye opener and has changed the course of her future. She believes that including

cultural perspectives into such a Westernised field is important for future generations. Tamia's teachers and community recognise her outstanding leadership qualities demonstrated through her involvement in the Tal-Kin-Jeri traditional dance group, the Port Adelaide Women's Aboriginal AFL Academy, her many STEM programs and as a leader at Woodville High School.

Since 2017, the workshop has been presented at the student-led Aboriginal STEM Congress and to diverse audiences in Melbourne, schools and multiple STEM openings and workshops including the 2020 Young Indigenous Women in STEM workshops (Cairns and Townsville) and the 2017, 2018 and 2019 STEM Congress of South Australia workshop.

The Indigenous STEM Awards are managed by Australia's national science agency, CSIRO, in partnership with the BHP Foundation.

CSIRO Chief Executive Dr Larry Marshall said, "CSIRO acknowledges that Aboriginal and Torres Strait Islander peoples have made, and continue to make, extraordinary contributions to our culture, the economy and science and the achievements of our Indigenous STEM award winners are excellent examples."

The awards also include Thuringowa State High School near Townsville for its innovative STEM program, and teacher Makhdoom Bhatti from the Ntaria Community School in the Northern Territory for successfully integrating Indigenous and Western STEM into science classes.

2019 NT Young Achiever of the Year Rikki Bruce was also honoured, receiving an Aboriginal and Torres Strait Islander STEM Professional Early Career Award.

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New barber is a cut above

By NICK PATON



BUNDJALUNG barber Micheal Day opened the doors to his business Black Comb Barbershop

in Casino, northern NSW, in December and his appointments are already full to overflowing.

At just 25, Day is one of the youngest Indigenous entrepreneurs in the Northern Rivers area, and when you combine his welcoming demeanour and positive attitude with his experience in the industry, it's no surprise he is already having to turn customers away.

"I had absolutely no idea I'd be this busy, and I'm blown away to have already booked in appointments up until the end of February," Day said.

"Barbering is something that I love and have always enjoyed. And to think I started with a fold-out table and an old mirror to where I am now running my own business, really is a dream come true."

Day began his hair-cutting career as a teenager, offering his mates from school the latest trends in cuts, right out of the family garage.

"But I knew there would come a time down the track where would I need to have



Bundjalung man Michael Day has opened a new Barbershop in Casino, NSW.

some kind of formal qualification to barber and cut, especially if I wanted to start my own business," he said.

"So taking on the advice of my partner Bianca, I enrolled in various cutting courses at TAFE and just built on what I already knew."

Day has remained focused on his entrepreneurial capabilities since he was a teenager, and being so strongly connected to his Bundjalung community, he could see a window of opportunity open, allowing him to combine his passion with his culture.

"My dad once told me, 'If you want it, then you have to work hard for it,'" Day said.

"And when I was growing up, there weren't many people in my community I could really look up to for inspiration due to the effects of intergenerational trauma, like the drinking and

the drugs. So it's important to me, my beautiful wife and my precious daughter that I be a good role model for the younger ones in my community.

"I want to be an example for those who may not have the greatest role models to look up to, and show that you can still succeed no matter what type of environment you are brought up in."

"You just have to say 'no'. No to the drinking, and no to the drugs."

While undertaking full-time study in hair cutting and barbering, Day was also working full-time for Richmond Valley Council and offering backyard cuts in the little spare time available to pay for his education.

"It was by no means an easy feat, but I just couldn't wait to break free from my day job, so I got really focused on getting skilled-up in doing what I love," Day said.

"The added bonus is I now get to share my passion with the community I love, every day."

Black Comb Barbershop offers grooming for people of all ages whether you are looking for the latest style cut or a relaxing hot shave.

To book an appointment visit the Black Comb Barbershop at 103 Barker Street, Casino, NSW, or call 0478 677 955.



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Fire has role in biodiversity



RESEARCH into fire management and biodiversity on the Tiwi Islands is aiming to stop feral predators, particularly feral cats, in their tracks.

For the past seven years, Charles Darwin University post-doctoral researcher Dr Hugh Davies has been working with the Tiwi Land Rangers to monitor small mammal populations on the ecologically unique Tiwi Islands, located north-west of Darwin. The current project has been running for the past two years, thanks to funding delivered via the Threatened Species Recovery Hub, of the Australian Government's National Environmental Science program. The project has seen Dr Davies and the rangers check more than 9600 animal traps for native mammals and process more than one million camera-trap images.

"The Tiwi Islands are a really special place for native mammals," Dr Davies said. "The islands continue to maintain healthy populations of mammal species that have disappeared in other parts of Australia."

"When I compared my results to previous surveys, I found there had been a decline in the number of small mammals recorded."



Tiwi Land Ranger supervisor Willy Rioli, Tiwi land ranger Colin Keriniua and Charles Darwin University wildlife scientist Hugh Davies. *Picture: Nicolas Rakotopare Threatened Species Recovery Hub*

"I am now investigating how feral animals might be impacting those numbers and how different fire regimes can assist to protect native wildlife, such as the brush-tailed rabbit rat, from predators."

He said feral cats were one of the biggest threats to native wildlife across Australia, and

they loved to hunt on burnt ground.

"When a big fire passes through the landscape, it burns all the vegetation. This not only removes critical food resources, but also the places native mammals would normally hide, leaving them vulnerable and exposed," Dr

Davies said. "By changing the fire regime by burning early in the dry season, we can cut fuel loads and create fire breaks, reducing the impact of big destructive fires later in the year."

"The cool fires leave plenty of grass and large woody debris on the ground for

the native mammals to hide from predators."

Tiwi Land Ranger Supervisor/Mentor Willy Rioli and his team have played a critical role assisting and providing key knowledge throughout the research project.

"Our role is to manage and look after country, and make sure what is out there, our bush tucker and our plants and animals, are safe from wild fires," he said.

"It's the reason why we are trying to change our method to traditional burning by burning early instead of late, by breaking up and leaving patches of grass here and there, which is helping the critters and animals to escape."

Dr Davies said collaborating with the rangers had been an absolute pleasure.

"It's essential," he said. "Without Willy, Ranger Colin Keriniua and the rest of the guys there's no way I could have done my research out here. Tiwi people have been studying this land for thousands of years and they're always going to know more about this country than I ever will. But hopefully we can work together to bring the Western science that I bring to the table with their Indigenous knowledge to ensure the conservation of Tiwi biodiversity."



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Aboriginal Owners Research Project for Mungo National Park

The Office of the Registrar Aboriginal Land Rights Act 1983 is currently running a research project to identify Aboriginal Owners for Mungo National Park.

The Registrar is required to maintain a Register of Aboriginal Owners for land in NSW. Aboriginal Owners are Aboriginal people who:

- 1 are directly descended from the original Aboriginal inhabitants of the cultural area in which the land is situated;
- 2 have a cultural association with the land that derives from the traditions, observances, customs, beliefs or history of the original Aboriginal inhabitants of the land; and
- 3 have consented to the entry of their name on the Register

If you would like to participate in or would like further information in relation to the Mungo National Park research project, please email your contact details to the Office of the Registrar, Aboriginal Land Rights Act 1983 at adminofficer@oralra.nsw.gov.au



Aboriginal Owners Research Project for Kamay Botany Bay National Park and Towra Nature Reserve

The Office of the Registrar Aboriginal Land Rights Act 1983 is currently running a research project to identify Aboriginal Owners for Kamay Botany Bay National Park and Towra Nature Reserve.

The Registrar is required to maintain a register of Aboriginal Owners for land in NSW. Aboriginal Owners are Aboriginal people who:

- 1 are directly descended from the original Aboriginal inhabitants of the cultural area in which the land is situated;
- 2 have a cultural association with the land that derives from the traditions, observances, customs, beliefs or history of the original Aboriginal inhabitants of the land; and
- 3 have consented to the entry of their name on the Register

If you would like to participate in or would like further information in relation to the Kamay Botany Bay National Park and Towra Nature Reserve research project, please email your contact details to the Office of the Registrar, Aboriginal Land Rights Act 1983 at adminofficer@oralra.nsw.gov.au



Office of the Advocate for Children & Young People

NSW Youth Advisory Council Applications are now open

Request for Applications for Appointment to the NSW Youth Advisory Council.

Applications are being sought from children and young people aged between 12-24 years interested in being appointed to the 2020 NSW Youth Advisory Council (YAC).

Applications are particularly sought from children and young people from diverse backgrounds, life experiences and from different locations around the State.

The YAC provides a direct avenue of communication between the children and young people of NSW and the NSW Government.

The 12 member YAC is established under the Advocate for Children and Young People Act 2014. It provides advice directly to the Minister responsible for Youth and to the NSW Advocate for Children and Young People.

Information and application forms for membership of the YAC are available on the Advocate for Children and Young People's website at www.acyp.nsw.gov.au or from the office acyp@acyp.nsw.gov.au or (02) 9248 0970.

On this application you will also have an opportunity to put yourself forward for other participatory opportunities for children and young people.

Closing date for submission of applications is 11.59pm, Sunday 1 March, 2020.



Lobster trawler.

Double threat a pressure for TSI lobster fishers

By AARON SMITH



CORONAVIRUS has halted live crayfish exports nationally to China with the impact being particularly hard on the Torres Strait, where the Tropical Rock Lobster fishery is the main source of income for many Islander families.

However, it's not just the coronavirus impacting the fishery, but a late onset of the wet season where the monsoonal north-westerly wind, known as Kuki, has not occurred, vital for cleaning the reef and providing food sources for the lobster, traditional islander fishers say.

Thomas Fujii, who is part of the Torres Strait Fishers Association, a group of over 100 traditional fishers said one of their main buyers had put a hold on crayfish.

"And when we can sell it, they are only buying it dirt cheap. We are only getting \$18 a kilo for live, but before the live export ban to China we were getting \$40, \$50 and even \$70 a kilo," he said.

"There's not really a great deal of crayfish about, not compared to the same time last year.

"Because of this coronavirus in China, none of the buyers are buying our product, and the crayfish doesn't have the disease but we just can't get it out of Australia.

"But the question is how long will this take. It could go on for months."

Mr Fujii said with the live export ban, all they can do is freeze cray tails.

"The problem is that you have to get four to five tails to make one kilo, as the crayfish aren't that big yet, so you need to catch a lot more product to make a kilo compared to live."

Mr Fujii is concerned this will add more pressure on the total allowable stock of the fishery, an annual tonnage limit due to be set by the Australian Fisheries Management Authority at the end of the month, which, once reached, will result in the season closing for the year.

"The quality of product is not too bad, but we are not getting the value without the live market," Mr Fujii said.

Mr Fujii believes climate change is also an issue.

"If we don't get a nor-west wind soon, it is going to be the shortest season. The water is crystal blue and you can see a diver clear as day down at 10 or 20 metres. We are not getting those little brown jellyfish which should have come in by now."

Mr Fujii said the monsoonal north-westerly slows the fishing down so the stock lasts longer as well as providing a vital food source for the crayfish.

"But with the fact that we are not selling live, only tails, and with the weather like this, we will be out of stock real quick."

Islander cray fisher and local buyer Edmund Tamwoy from the island of Badu said the loss of the live market was having a big economic impact.

"The prices really hit the ground. It's not good. To be honest I was hoping things would've been better by now, but our prices are higher than Thursday Island, so they are coming out to us to sell," he said.

"This is the time in the season business should be generating a lot of capital and dividends, but it's not."

Mr Tamwoy agreed climate change was impacting Islanders, where the cycle of the weather and the seasons "is not the same as it used to be".

"Right now, it's raining, but Kuki is still not blowing yet and that affects the cray migration. It's a bit slower than normal so the numbers are down



Edmund Tamwoy



Thomas Fujii

as Kuki (usually) pushes them forward. This means a lot of other species are not coming on to the reef as well. They only come when Kuki blows."

Traditional Inhabitant fisheries representative Patrick Mills for the Kulkalgal Central Island cluster said fishers are angry at the closure of live exports.

Mr Mills sits on a Protected Zone Joint Authority advisory group, and he wants the TSRA to step up and do something to help traditional fishers in the region.

"The big boats must be panicking now. They don't want to load up and go down and find out no one is going to buy, and the local boys will be lucky to break even with these prices – the price of diesel and everything else isn't going down," Mr Mills said.

"I am pressuring TRSA to find a different market; remove hookah ban on White Teat Bech de Mer, which is good money at \$28 a kilo and it's easy to fish – like picking up money from a sandbar.

"We want the TSRA to direct Australian Fisheries Management Authority to lift the hookah ban they enforce on BDM namely White Teat.

"This fishery has a quota and at present it only accessible by freediving, which makes it difficult for any fishers to make a variable catch.

"At present Tropical Rock Lobster fishers are being marginalised. Therefore, other fisheries must be considered to keep everyone afloat."

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Coralie flags down racism

By ALF WILSON



PROUD Indigenous woman Coralie Cassidy displayed two Aboriginal flags from outside her room at a high rise

Townsville hotel to protest against race relations in the city.

Ms Cassidy said she did so after two incidents. One was when a local radio station broadcast a poem that mocked the complex issue of Indigenous juvenile crime.

The second incident occurred when, Ms Cassidy said, she was personally refused overnight accommodation at an inner city backpacker hostel after the manager told her, "We've had trouble from Kirwan locals before."



Coralie Cassidy hangs the Aboriginal flags from the Aquarius Hotel on Townsville's Strand.

Ms Cassidy lives in the Townsville suburb of Kirwan. "How far have we seriously come in national 'race relations' when Indigenous juvenile crime in Townsville is openly mocked

on-air by a local radio-duo?" she asked.

"In November 2019, a poem blatantly denigrating towards Aboriginal people, regarding Indigenous juvenile crime in

Townsville, was read on air. That openly belittling poem was later posted on Facebook."

Ms Cassidy said that Aboriginal people were well aware of the high rates of Indigenous children in detention due to the continuing effects of intergenerational trauma.

"We continue to witness those daily racist comments that flow freely on social media. Why do we have to further contend with this disparaging on-air tactic that's obviously meant to influence white listeners?" she told the *Koori Mail*.

The other incident, which Ms Cassidy described as racially motivated, occurred on December 20 last year. Ms Cassidy said she was personally refused overnight accommodation at an inner city backpacker hostel.

"Why are Aboriginal people still being refused accommodation some 230 years after the supposed peaceful 'colonisation'?" she said.

"I also alerted a few local mainstream media outlets regarding my concerns about racial bias but, unsurprisingly, not one responded.

"The sole purpose of flying our Aboriginal flags from the tallest building on the scenic Townsville Strand, the day after 'oi, oi, oi day', was to rise above the racist flames that continue to engulf the Aboriginal community on a daily basis.

"I have reported both racially motivated incidents to the Anti-Discrimination Commission here in Townsville. Realistically, I know beforehand that nothing will eventuate."

ABORIGINAL AND TORRES STRAIT ISLANDER CURRENT AND FORMER ADF AND DEFENCE APS PERSONNEL

HAVE YOUR SAY

ON ATTRACTION, RECRUITMENT AND RETENTION IN DEFENCE:

- ONLINE SURVEY
- FOCUS GROUP
- INTERVIEW

VISIT WWW.HUMANRIGHTS.GOV.AU/INDIGENOUS-DEFENCE-PROJECT

EMAIL DEFENCEMOB@HUMANRIGHTS.GOV.AU OR CALL 1800 324 979



Australian Human Rights Commission



Australian Government
Department of Defence

Artwork by Chern'ee Sutton, titled *Caina Putut, Ilya, Wartanganha*
www.cherneesutton.com.au



The 'Illaroo Cooperative Aboriginal Corporation', 'Rose Mumbler Village' would like to thank 'Uniting Care' for their assistance and support shown to our Elders and Care staff during the evacuation and relocation of our facility to a 'Uniting Care' facility in Gerringong, in the recent bush Fires on the South Coast of NSW.

Our staff were able to maintain personalised care to our Elders, under extra ordinary circumstances, thanks to the support and care of 'Uniting'.



Department of Planning, Industry and Environment

NSW Coastal Council

Do you have the expertise to contribute to improved management of the NSW coastline?

The NSW Government is inviting applications for membership on the NSW Coastal Council from those with the relevant technical knowledge and expertise.

Applications close 26 February 2020.

For further information please go to <https://www.environment.nsw.gov.au/topics/water/coasts/coastal-management/nsw-coastal-council> or email coastal.management@environment.nsw.gov.au

Heritage Act 1977

Notice of intention to consider listing on the State Heritage Register

The Heritage Council of NSW maintains the State Heritage Register which is a list of places of particular importance to the people of NSW, including Aboriginal and other heritage.

The Heritage Council is currently considering whether or not to recommend the listing of the following place on the State Heritage Register in acknowledgment of its heritage significance.

Mirraboopa and Garden, Castle Hill

Written submissions on this listing are invited from any interested person by 10 March 2020. Enquiries to Mary Ann Hamilton on (02) 9873 8565 or Maryann.hamilton@environment.nsw.gov.au

The Heritage Council is interested in receiving information in writing, by email, telephone or in person from the Aboriginal community or Aboriginal organisations on the potential Aboriginal significance of this place.

For more information: Further details on the nominated place can be viewed at www.environment.nsw.gov.au/heritageapp/NominationsOfStateHeritageRegister.aspx

Heritage Council of NSW
Locked Bag 5020
Parramatta NSW 2124
heritageinbox@environment.nsw.gov.au
(02) 9873 8500



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- Apply critical thinking, collaborate practices and insights to effectively work with trauma-exposed individuals and communities.
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COURSE STRUCTURE

The Graduate Certificate in Indigenous Trauma Recovery Practice is mainly delivered online, with a one week face-to-face residential which will be delivered at the Shoalhaven Campus, located in Nowra, New South Wales. Eligible students should apply for 'ABSTUDY: Away from Base' funding, to assist financially with travel, meal and accommodation costs incurred by attending the residential component of the course.

COURSE FEES

UOW has government subsidised places available for domestic students studying this course in 2020, subject to quota availability. If you're an eligible Commonwealth supported student you can access HECS-HELP to defer part or all of your tuition fees.

“ITRP was super beneficial for the work I do in communities across the country, but also for me personally. The course gave me the evidence and science behind the work that I have been rolling out in community for a number of years.

- Joe Williams



FOR MORE INFORMATION VISIT [UOW.EDU.AU/WIC/ITRP](https://uow.edu.au/wic/itrp)

Community Stakeholder Member: Seeking expressions of interest from Aboriginal, Torres Strait Islander or Māori to join the AMC's newest standing committee

The Australian Medical Council (AMC) is an independent national standards body for medical education and training whose purpose is to ensure that standards of education, training and assessment of the medical profession promote and protect the health of the Australian community.

In June 2019, the AMC established its newest Standing Committee: the Aboriginal, Torres Strait Islander and Māori Committee. In developing a qualified and diverse committee membership, the AMC seeks to appoint two Community Stakeholder members who are Aboriginal, Torres Strait Islander or Māori.

The Committee's goal is to provide strategic advice and recommendations to strengthen AMC's approach to improving the health and social outcomes for Aboriginal and Torres Strait Islander peoples in Australia and Māori in New Zealand. The Committee's work may result in discussion documents for the Directors or Council, the development of AMC policy statements, or be the basis for AMC's advice to government. Committee members will also have the opportunity to serve on other AMC committees, expert groups, and panels, and engage with a wide range of members of the medical profession, health consumers, and other community members represented on the Council.

The two Community Stakeholder members on the Committee will provide a distinct viewpoint based on their expertise in community, in health and/or in education. A medical background is not required. The two Community Stakeholder members will be appointed as individuals, whether nominated by an organisation or self-nominated.

The Committee will meet at least twice per year. The Committee Terms of Reference and other relevant information are available on AMC's website at <https://www.amc.org.au/about/amc-member-and-committee-opportunities/>

Enquiries and applications should be sent to council@amc.org.au Applications close 21 February 2020. A Selection Panel will review applications and invite shortlisted candidates for interviews.

Diversity and inclusion are considered essential to the AMC's continued success.

The AMC values the diversity of thought and experience and believes that an inclusive and collaborative culture underpins the accreditation and assessment of medical education.

We celebrate and promote diversity as a significant strength in our organisation.

APPLICATIONS CLOSE FRIDAY 21 FEBRUARY 2020



Mount Isa's Christine Doyle, Cr Phil Barwick, mayor Cr Joyce McCullough, William Doyle, Cr Jean Ferris, Alvin Hava and Council chief executive Sharon Ibardolaza.

Support sought for Mount Isa youth initiative



A CULTURALLY driven program to address the high youth crime rates in Mount Isa has been endorsed by WC Originalz Aboriginal Community Corporation (WCACAC) in recent meetings with local and state government representatives.

Senior Elder of the Muntaba Kalkatungu people Patingo (William Doyle) met late last year with Mount Isa mayor Joyce McCullough, deputy mayor Phil Barwick, long-serving Mount Isa City councillor Jean Ferris as well as Council chief executive Sharon Ibardolaza.

Mr Doyle was seeking the council's partnership to use council-owned land to give Elders an opportunity to work intensively with the youths and their families.

"Our culturally driven program will address underlying issues in the home front, and provide our partnership group to work directly with the police, youth justice, child safety and the courts and intervene a lot earlier, especially when kids are seen walking the streets late at night, and returning back to community after being sent to a detention centre," he said.

"Us Aboriginal Elders are very concerned about the high rates of youth crime in Mount Isa, and know most of these are wider family members that come from all corners of the North West/Gulf region as well as the Northern Territory.

"We've met with Council as well as Queensland Premier Annastacia Palaszczuk and senior ministers during last year's Community Cabinet meeting and raised our

concerns to a coordinated response and importantly the need for a culturally driven program.

"And we now require all levels of government to support us to ensure this is not a one-off program, as the issue is so widespread.

"We need to work intensively with families but also with the police, the courts as well as youth justice and child safety services so as to stop the cycle of our kids coming in and out of detention, but also put emphasis on families stepping up and addressing some of their issues in the home front."

Mr Doyle said Kalkatungu traditional law needed to be respected.

"We are very afraid a death will happen if we don't take charge of this issue ... we see so many bad posts on social media about kids break and entering, and as Elders of this region we want to take charge of the matter and for everyone to help us to make our community great again," Mr Doyle said.

It won't be long, Mr Doyle said, until he sees people taking matters in to their own hands.

"We've already seen a young person's head nearly clean cut off by a machete last year when a local resident took it upon themselves to secure and protect their property," he said.

"We see too many divisions in our community."

Mr Doyle said that he understands that people are angry, but he said it's important to stay strong together and not to derail what they are trying to get off the ground.

"Our group is meeting with senior officials later this month which is a direct response to meeting with government ministers last

year and we've also discussed our project with Traeger MP Robbie Katter, who was supportive of our plans.

"We are working hard to support the city to curb youth crime, and working with local organisation Young People Ahead Youth and Community Services Inc. which has many decades of success working with our young and family groups.

"For too long now, white man has put up barriers and excuses to our self-determination. My parents lived under the Act, where my mother and father had to get permission to get married, to travel anyway, forcibly removed by institutions because the kids were half caste, and to be segregated to live on religious missions.

"Those days are gone now, we are now reclaiming our rights and the need to take immediate action to the youth crime in our city, and to unite everyone to once again enjoy living in Mount Isa without fear for their lives or property."

Mr Doyle said he will report back to the community later this month "so everyone can see the work we are doing to help our kids and community.

"We don't want closed door meetings anymore ... if we are going to tackle this issue, then whole of Mount Isa community is going to read about, and give hope that other communities can also do what we are doing, which is taking charge of the issue.

"Our group is also putting out a petition which we hope can get Mount Isa people to sign and support us, and unite and rally behind us, and show the full strength of what happens when a community comes together," Mr Doyle said.

CLOSE THE GAP HEALTH CONFERENCE

Mecure, Sydney 27th to 29th July, 2020



Robert 'Bob' Davis
Chief Executive Officer
Maori Ma Health
Aboriginal Corporation
NSW



Desley Thompson
Manager
Ninti One Limited



Meg O'Brien
Manager
BreastScreen service at
Greater West



Christine Fing
Aboriginal Engagement
Project Officer
Breast Screen Aboriginal
Engagement Project



Wendy Francis
Director Centre for Human
Dignity
Australian Christian Lobby



Harry Callaghan
Senior Aboriginal Health
Worker
Marumali



Emma Walke
Academic Lead of Aboriginal Health
The University of Sydney
Aboriginal health teaching
Program



Susan Parker Pavlovic
Associate Lecturer
The University of Sydney
Aboriginal health teaching
program



Toni L. Smith
Principal Female
Aboriginal Health
Sydney Local Health
District



Johanna Bou-Samra
Project Officer for Smoke
Free Healthcare Darling
Downs Hospital



Bronwyn Clark
Chief Executive Officer
Australian Pharmacy
Council



Associate Professor
Faye McMillan
Director of the Djirruwang
Program Charles Sturt
University



Natalie Johnson
Team Leader, Aboriginal
Portfolio
ECACV



Dr Mark J Lock
Founder
Committix Pty Ltd



Hope McMillan
Indigenous Health
Programs Manager
BAIBS at Darling Downs
Health



Hayley Longbottom
Waminda's Health and Wellbeing
Manager
Waminda South Coast Women's
Health and Wellbeing Aboriginal
Corporation



Glen Poole
Chief Executive Officer
Australian Men's Health
Forum



Janette Young
Strategic Communications
Manager
Indigenous Wellbeing
Centre



Professor Sarah Blunden
Professor of Psychology
Research Central
Queensland University



Kevin Heath
Senior Male Aboriginal
Health Promotion Officer
South Eastern Sydney
Local Health District

Many more speakers yet to be announced

icsconference.org
admins@tinet.net.au
07 4194 2803

Register at: indigenoushealth.net

For more information about
this years speakers go to
icsconferences.org

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Eurovision fans entertained by the star power of the Australian music scene



CASEY Donovan may not be off to the Netherlands as Australia's *Eurovision* rep, but she's still proud.

Donovan's anthem of self-love and acceptance, *Proud*, won the public vote on Saturday but was pushed into second place to Montaigne once the points from a panel of industry experts were factored in.

"From the first line of the song to the end crescendo, I fell in love with this song. It spoke to me in a way music hasn't in a very long time," Donovan said.

"*Proud* is merely a reminder to yourself to be proud of who you are, proud of all of the ups and downs, to keep getting up despite the pain and push forward no matter how many people put you down."

Australia has chosen Montaigne as its *Eurovision* representative.

The 24-year-old Sydney-based artist won the televised competition *Eurovision – Australia Decides* on Saturday night, booking a ticket for the final rounds of the international song contest to be held in the Netherlands in May.

Ten performers, including Mitch Tambo, took part in the show held on the Gold Coast and organised by broadcaster SBS, but it was Montaigne who scored the most votes from a combined jury and public tally with her song *Don't Break Me*.

"THE MOST INSANE NIGHT EVER – I'M GOING TO EUROVISION – LIFE IS CRAZY – THANK YOU FOR



Casey Donovan won the public vote in Australia's *Eurovision* sing-off – but a panel of industry representatives preferred Montaigne.

SUPPORTING ME," Montaigne, whose real name is Jessica Cerro, posted on Facebook after the results were announced.

The 10 acts vying for their shot to represent Australia on the world's biggest stage included pop icon Vanessa Amorosi, Australian Idol powerhouse Casey Donovan and *Australia's Got Talent* winner Jack Vidgen.

Last year's winner of *The*

Voice, Diana Rouvas, who at 19 was supporting Tina Arena at concerts, continued her musical revival with her song *Can We Make Heaven*.

Vanessa Amorosi, no stranger to the world stage after her performances at the Sydney Olympic Games in 2000, returned with power ballad *Lessons of Love*.

Eurovision is the world's largest television music competition and Australia has

been taking part in the contest since 2015 when Guy Sebastian kicked off the campaign and finished fifth.

Jessica Mauboy was Australia's entrant in 2018 with her song *We Got Love*.

South Korean-born Australian singer-songwriter Dami Im achieved the country's best result when she finished second in 2016.

Australia's inclusion is in recognition of the country's

huge fan base for the competition, with more than three million Aussies thought to have watched *Eurovision* last year.

Dutch singer-songwriter Duncan Laurence won the competition last year, giving the Netherlands its first *Eurovision* win since 1975.

Australia's entrant Kate Miller-Heidke finished ninth.

– AAP

High custody rates adding to inequity



ABORIGINAL and Torres Strait Islander people continue to be over-represented in prison in Queensland, a report by the state's Productivity Commission has found.

"High Indigenous incarceration rates undermine efforts to solve disadvantage – currently an Indigenous male in Queensland has an almost 30% per cent chance of being imprisoned by the age of 25," the report said. "Long-term structural and economic reforms that devolve responsibility and accountability to Indigenous communities are required. Independent oversight of reforms is essential."

While the State Government responded by saying it would work to address overrepresentation of Aboriginal people in prison, Debbie Kilroy, founder of Sisters Inside, said that was inadequate and real solutions were needed.

The Queensland Productivity Commission made a number of recommendations, including decriminalising cannabis and MDMA. But the Government has already

dismissed relaxing drug laws.

Ms Kilroy said the State Government's response would do nothing to address the 50% of prisoners who had a prior hospitalisation for a mental health issue or had been subject to a child protection order – a figure that rises to 75% for female Indigenous prisoners.

"This report exposes the evidence of the number of people in prison that are low-harm that could be released today, but all we see is lock up, lock up, lock up and fear-mongering to instil fear in a community," she said.

"There's nothing to fear from the majority of people in our prisons today."

Criminalising drugs has failed to cut down on its use and supply, the Productivity Commission found.

"Despite this, the Queensland Government spends around \$500m enforcing drug laws and imprisons around 1840 people per year," its report says.

It comes as the Australian Capital Territory relaxes laws around personal cannabis use, with people there now allowed to possess up to 50 grams of the drug and grow two plants.

The commission recommends

legalising the use and supply of cannabis and MDMA in a staged reform process.

It analysed the cost of keeping people behind bars as part of its study, with the government shelling out \$111,000 in direct costs and \$46,000 in indirect costs per person each year.

"Without action to reduce growth, the government will need to build up to 4200 additional cells by 2025," it says, which would cost \$3.6 billion.

Adopting its proposed reforms would save \$270 million a year in prison costs without compromising safety, the commission says.

Deputy Premier Jackie Trad says there is no question that people who commit serious crimes should go to jail.

"But given the costs of keeping prisoners in prison, we need to examine whether that is the best option for people who repeatedly fail to pay fines, or are repeatedly arrested with small amounts of drugs for personal use," she said.

"That's especially true if that prison sentence pushes a small-time offender towards a life of more crime, rather than rehabilitation."



Transport for NSW

Aboriginal Heritage consultation – Gerringong

Transport for NSW invites Aboriginal people and Aboriginal groups who hold cultural knowledge to attend a community consultation on **Saturday 22 February 2020** at the Gerringong Town Hall located at **106 Fern Street, Gerringong**.

The consultation session invites Aboriginal people to provide their feedback on Aboriginal heritage and interpretative signage to be installed at the Mount Pleasant lookout in Gerringong.

The consultation session will be held between 9am and 12pm.

For more information, please contact:

Tabatha Cann Aboriginal Cultural Heritage Officer Transport for NSW
0447498847

tabatha.r.cann@transport.nsw.gov.au.

Danny Eastwood's view



Quote



"We'll never be at peace while Aboriginal women and girls, and Aboriginal people, are denigrated and denied the proper rights of citizenship. We must do better; we have to do better."

Noongar academic Dr Hannah McGlade

● See page 5

Unquote

Inquiry needed into femicide

A BEAUTIFUL young German woman was found murdered in Lismore, NSW, in 2005. She was found within days and such was the grief of the community, money was raised to send her grieving boyfriend, who is now considered the prime suspect, and his sister home, and to help with funeral costs. The local newspaper carried headlines such as 'Lismore's heart bleeds', and there was speculation that Aboriginal boys, known to frequent a nearby park, may have been involved.

In 1998, a young Aboriginal woman, Lois Roberts, went missing, last seen hitchhiking from Nimbin back to her home in Lismore. She did not arrive, and within a short time her family was asking police to begin searching for her.

Her twin sister Rhoda was told that Lois had probably just 'gone walkabout'. It wasn't until the same local newspaper featured her disappearance about a week later that police, began to search, albeit unsuccessfully. Lois had been murdered in the most violent of circumstances, but her body was not found for another six months when bushwalkers accidentally stumbled onto a shallow grave in a nearby forest.

In both cases, no charges have ever been laid against the perpetrators of these violent acts. Both families grieve for their lost ones. The disturbing difference between the cases lies in the way the police and community responded to the tragedies.



Police pulled out all stops in searching for the pretty white backpacker within a day of her disappearance. The pretty white boyfriend, whose tear-stained face featured on the front of the local newspaper, was not regarded as a suspect by investigators and allowed to leave Australia.

The casual racism and indifference shown to the family of Lois, a proud Bundjalung woman, was not an isolated incident. Dr Hannah McGlade, co-author of an international case study comparing the rates of violence against indigenous women in Australia, Canada and America, has described Australia as a society with systematic racism towards Indigenous women, creating an unsafe, violent culture that is killing women to this day.

She is hoping that the case study leads to a proper inquiry into why generations off Indigenous women have been subjected to violence, rape, abuse, even murder.

"What is the future of Aboriginal communities when the mothers and girls are being subjected to genocide?"

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

A YARN WITH...



Seaton Reid

Hunter Wayila football player and Kamilaroi man

Favourite bush tucker?
Kangaroo steak and veggies.

Favourite other food?
Thai.

Favourite drink?
H2O.

Favourite music?
Kerser.

Favourite sport?
The NRL!

What are you reading?
Andrew Johns' biography.

Favourite holiday destination?
Fiji.

What do you like on TV?
Sport and documentaries.

What do you like in life?
Just the simple pleasures.

What don't you like in life?
Not much. I'm loving life!

Which Black or Indigenous person would you most like to meet?
Barack Obama, for sure.

Which people would you invite for a night around the campfire?
My dad.

What would you do to better the situation for Aboriginal people?
Make sure everyone has a good role model to look up to.



Shaleeka Okies (left) and Rishaye Shaw (right) have been chosen to accompany the Australian national youth team at the prestigious World Culinary Olympics this month in Stuttgart, Germany. The girls are mentored by Dee Hedland (centre).

Pioneering young chefs have the world in mind



TWO young women from the Kimberley have been selected to accompany the Australian youth team at the 2020 World Culinary Olympics, becoming the first Aboriginal people to attend the event in its 100-year history.

Shaleeka Ozies, a Nyikina Djugun woman from Derby, and Rishaye Shaw, a Wunambal Gaambera woman from Fitzroy Crossing, will accompany the Australian Culinary Federation's 2020 national youth team (of seven chefs) at the prestigious event this month in Stuttgart, Germany.

It is the first time in the history of this 100-year-old event that young Aboriginal people have been invited to travel with the team and help support them during the competitions.

Executive director at North Metropolitan TAFE and president of the Australian Culinary Foundation, Patrick O'Brien, said it is going to be an amazing experience for the students.

"The World Culinary Olympics takes place every four years and around 2000 chefs, 28,000 visitors from all over the world and teams from 59 countries will participate this year," he said.

For Shaleeka and Rishaye, who both graduated at the end of last year and aspire to work in the hospitality and/or tourism industry, it is a once in a lifetime opportunity. "Going to Germany with the



Rishaye receives her honorary chef jacket from Australian Culinary Federation President Patrick O'Brien.

Australian Youth Team and meeting top chefs from around the world is a very important moment for me and my community," Rishaye said.

"Sharing this wonderful opportunity and experience will inspire younger generations of Aboriginal kids to work hard to achieve their dreams, no matter how big or small."

Shaleeka and Rishaye were selected for the opportunity through Prepare Produce Provide's 'Kinjarling Djinda Ngardak' (KDN) program, a week-long culinary

camp for Aboriginal and Torres Strait Islander students which enables them to receive training and mentorship from some of Western Australia's best chefs.

Founder of Prepare Produce Provide Catherine MacDougall said the organisation looked for students who have a strong desire to learn, embrace new experiences and a willingness to share their culture with others.

"Shaleeka and Rishaye were the perfect choice for this opportunity," she said.

Shaleeka and Rishaye credit



Shaleeka hones her knife skills.

the support that Follow the Dream (FTD), an educational enrichment program for Aboriginal and Torres Strait Islander students, co-managed by the Graham (Polly) Farmer Foundation and the Department of Education and Training, gave them in pursuing this opportunity.

"My program coordinator at Follow the Dream encouraged me to apply for this experience and helped me fill out the paperwork to go to the World Culinary Olympics," Shaleeka said.

"Without FTD, I wouldn't have

graduated high school or had the courage to pursue my dreams of becoming a chef."

The students will be mentored and supported throughout the trip by Dee Hedland, a proud Noongar woman, and Adrian Tobin, chef and business development manager at Caterlink.

"We hope that giving the students this experience will be the catalyst for an Indigenous person to be selected to be part of the team and compete in the next World Culinary Olympics," Mr Tobin said.

Dr Richard Walley, one of Australia's leading Aboriginal performers, gave the Australian youth team and students an official blessing at Kings Park under the Boab Tree, a native tree to the Kimberley region which has cultural significance.

The students received an honorary chef jacket at a final celebratory event at the Pan Pacific Hotel Perth.

Representatives from Prepare Produce Provide, Crown, Caterlink, the Australian Culinary Federation, the Graham (Polly) Farmer Foundation, the Department of Education and Training, to name a few, and members of the wider community, showed their support across the events.

The students and team were due to leave for the World Culinary Olympics on Sunday, February 9, and spend some time in London before travelling to Stuttgart for the competition from February 14-19.

Aunty Pam remembered as an Indigenous health trailblazer



AUNTY Pamela Mam, who passed away last month, has been praised as a tireless, trailblazing pioneer of Aboriginal and Torres Strait Islander health services.

Board and staff of the National Aboriginal Community Controlled Health Organisation (NACCHO) have expressed sadness at her passing.

NACCHO chairperson Donnella Mills said Aunty Pam was a staunch supporter of ACCHOs and was involved in establishing Brisbane Aboriginal and Torres Strait Islander Community Health Service in 1973.

"She was a life member of

ATSICH Brisbane and the inaugural inductee into the Queensland Aboriginal and Islander Health Council Hall of Fame," Ms Mills said.

"In 2015 the Aunty Pamela Mam Indigenous Nursing Scholarship was established at Griffith University to honour her lifelong commitment to Indigenous health, and in 2018 she was conferred an Honorary Doctorate.

"She has, for over 60 years, provided tireless service to Aboriginal and Torres Strait Island Peoples, starting out as a nurse aid at Palm Island Hospital and progressing to be the founder of one of the biggest Aboriginal and Torres Strait Islander controlled health services in Australia.

"Aunty Pam championed proper care for our people based on respect, humility and cultural understanding, and was a great Australian who will always be remembered for the legacy she has created in Aboriginal-controlled health."

Growing up on Palm Island, Aunty Pam started working as a nurse aid in Palm Island Hospital and continued to work there for four years before completing her general training at Townsville Hospital from 1954 to 1959. She then went on to midwifery at the Royal Women's Hospital.

Queensland Aboriginal and Islander Health Council (QAIHC) chairperson Gail Wason said Aunty Pam has been an inspiration to many.

"For over 60 years, she dedicated her life to establishing health services and improved health service delivery which has made an enormous difference to generations of people. Her long career is a truly remarkable and outstanding feat," Ms Wason said.

QAIHC chief executive Neil Willmetts said that "across Queensland, Aunty Pam has been a motivational role model to many people, encouraging and supporting them to lead change like she did".

Minister for Health and Minister for Ambulance Services Steven Miles said Queensland and Australia "have lost a fearless, trailblazing leader that dedicated more than 60 years to improving the health and

wellbeing outcomes of Aboriginal people and Torres Strait Islanders".

"Aunty Pamela's passion for the health care needs of First Nations people came to the forefront in 1973, when she helped establish the Aboriginal and Torres Strait Islander Community Health Service (ATSICHS) Brisbane," Mr Miles said.

"ATSICHS continues to deliver Aunty Pamela's vision 47 years later."

Aunty Pamela's descendants include Steve Ware Snr, Tomisina Ahwang, William Mam (dec), Brent Lee, Yessa Mam, Mukubi Mam, grandchildren, great grandchildren and great great grandchildren.

Local community honours Elder Digby Moran as a giant of the art sector



BUNDJALUNG Dunghutti artist and Elder Digby Moran passed away last month, aged 71.

Over the past 30 years Mr Moran had established himself as one of the Bundjalung region's most recognised artists, achieving national and international recognition.

His esteem came from his unique and deeply personal story, and artworks expressing his place within Bundjalung land.

"You'll never catch me painting things like barramundi or crocodiles," he said. "Water is a big part of all Bundjalung Dreaming. I have always been a saltwater man."

The Lismore Regional Gallery described him as "one of the giants of our local art sector".

Mr Moran's Lismore studio was devastated in the 2017 floods, when he lost many works. A subsequent creative outburst resulted in the 2018 exhibition at Lismore Regional Gallery, *Growing up on The Island*. This show reflected on his time growing up on Cabbage Tree Island, in the Richmond River, for which he had very positive memories.

"When we spoke with Mr Moran about these works, his infectious laughter and smile would erupt under his curls with these memories," the gallery's statement said.

"While this exhibition was on, Mr Moran would be present in the gallery on most days. We have visions of him sitting in a chair in a corridor. Here he would share his work, and stories with visitors. Recently we had to put some figures together of exhibition visitation over the last years and were delighted to see that (not including *The Archibald Prize*), Mr Moran's exhibition had been the most highly attended, which indicates the huge affection our community had for this artist."

Albert Digby Moran left Cabbage Tree Island when he was about 18, travelling for agricultural work, including cane cutting. He then joined Jimmy Sharman's Boxing Troupe, like his father before him, travelling across the country. Some of Mr Moran's later work that was lost in the flood recalled this time.



Digby Moran: "Sometimes someone comes in to my studio and tells me I've been laughing while I'm painting. I don't realise, but it's because I'm thinking about some memory."

"We all looked after each other. (They were) the best memories of my life, growing up down there," Mr Moran told the ABC in an interview in 2014.

In 1991 he undertook an art course through Ballina TAFE which launched his career as an artist.

In 1995 he had his first work selected for inclusion in the *Telstra National Aboriginal and Islander Art Awards* at the Museum and Art Gallery of the Northern Territory in Darwin. He exhibited in this prestigious prize a number of times, and in 2000 won the People's Choice Award for *Mullet Spawning*.

Digby exhibited in many group

exhibitions at Boomalli Aboriginal Artists Co-operative in Sydney, Fireworks Art Gallery in Brisbane, and Berlin Aboriginal Art Gallery, Germany. In 2004 he exhibited as part of the exhibition, *Energy of the Earth* at Germany's Museum Hameln. This show then toured to Lismore Regional Art Gallery in 2005.

In 2007 Moran participated in a group show, *I Saw the Sun*, curated by Dion Mundine at Lismore Regional Gallery.

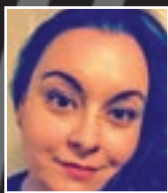
While Mr Moran was known for his incredible art career, he was equally known for his work supporting young people, recently initiating a program helping young Aboriginal people get back on country. He

generously committed huge amounts of time teaching art techniques and sharing stories to children across the region.

"So much so that we are certain that if you asked a young person in the region to name an artist, Mr Moran would be one of the most identified," the gallery said.

He is survived by his partner Kerry Kelly, one sister, two brothers, three daughters, one son, many devoted nieces and nephews, grandchildren and great grandchildren.

If anyone would like to share memories of Digby or his work, there is a small display of his work at the Lismore Regional Gallery with a condolence book.



Reignite cultural burning

In the wake of 2020, as dust and catastrophic fire storms rage taking many human lives and communities in their destructive paths, another Invasion Day passes.

Scott Morrison is the first Australian Prime Minister making history after 250 years, as the ghost of colonialism's past has come back to haunt him, regarding white Australia's neglect and duty of care to Mother Earth.

Ironically or purposely, on January 26, Australian TV streaming platform Stan released the *True History of the Kelly Gang* in an attempt to suppress the true history of Aboriginal Australia, namely a resistance warrior Pemulway whose knowledge of fire and lead in guerrilla warfare

tactics used fire as a military weapon at Parramatta and surrounding colonial outposts.

Something to the same effect that the nation has and is currently witnessing and living through – a revival of history in the making at present.

Recently, Elder Bruce Pascoe has been insulted and attacked about his identity and his ground-breaking, truth-telling research into Aboriginal land management in his book *Dark Emu*.

Herald Sun columnist Andrew Bolt and cohorts have attempted to discredit, denunciate and suppress Bruce's work.

Dark Emu educates and inspires Aboriginal Australia to return to our practices and lets Australian academics know that

we weren't a nomadic hunter gathering inhuman animal groups with brains in our eyebrows, wandering aimlessly on walkabout looking for opportunistic hunts.

The book lets the world know that Aboriginal Australia is the oldest living thriving culture, that our old people were and their descendants were the world's first land managers, farmers and scientists. It takes a high degree of intellect to construct a society of caring for country and lore, which is inseparable to our people.

If the Prime Minister Scott Morrison is continually trying to mislead this country on the basis of climate change and carbon offsets, claiming Australia has met its Kyoto and Paris agreement targets, with resilience and

adaptability and sustainability is meeting its quota and on target for 2030, then I strongly urge all First Nations people to organise ourselves in a united stance of Elders, community leaders, representatives, youth leaders, firemen and women and loreman.

I also suggest that, with our knowledgeable fire and land management holders, we should support Firesticks Alliance chief executive Oliver Costello to form a traditional fire and cultural burning practices committee that can confront Scott Morrison and any successive governments with data and evidence. There is a strong argument for reform, not just reigniting the debate, but reigniting our cultural burning methods in country with enterprise

ventures. This would enable employment and Aboriginal Australia to take its rightful place in our country. For Scott Morrison to outrightly ignore our pleas is simply continuing to commit genocide on Aboriginal people and furthermore is a murderer of us and our next generation, and the Australian public.

It is now evident, that she, mother earth, is not asking anymore but demanding to be treated the way she has been for millenia. Through colonialism you can separate the people from the land, but you can't separate the land from its people.

Wayne Levy
Pitjara/ Commeroi Nation,
Caloundra West, Qld

There's nothing for our people to celebrate on white 'Oz Day'

The ODIs (One Day Internationals) are in full swing for cricket-loving Ozzies.

My ODO (Oz Day Opposer) event was swinging freely along the Strand in Townsville the day after the Ozzie 'oi, oi, oi' day celebrations.

Why?

Two prominent and racially-biased personal incidents have prompted my public and defiant stance against Oz day.

In late November/early December 2019 a somewhat 'comedic' duo on a local community radio station 'guffawed' about a poem that blatantly denigrated Indigenous juveniles who are involved in crime.

This racially biased poem was then actually posted on their Facebook website.

I rang this radio station and read my Christmas themed poem.

It wasn't until my very last sentence that this radio duo would have realized that a blackfella had written the poem!

Incidentally, my poem was published in our national Aboriginal newspaper the *Koori Mail* on December 20, 2006.

Some weeks later, I was point blank refused overnight accommodation in one of the inner-city backpacker hostels on December, 20, 2019 even though I had cash to pay.

The reason and rather



Coralie Cassady protests racism in Townsville.

pathetic excuse that the owner/manager gave after noting my ID was "we've had trouble from Kirwan locals before".

Since when does the location of a 'residential suburb' determine a person's acceptance into accommodation?

Some 250 years after the 'peaceful colonisation of 'terra nullius' and some blackfellas are still being refused admittance to

places, although that 'national' tune reckons that 'we are one, yet we are many'.

Many what? Many white-skinned people?

The widely anticipated 'Oz' day 'celebrations' will never be 'celebrated' by Aboriginal people as we continue to struggle against the all encompassing blatant racism that still manifests 250 years since colonisation.

What exactly is there to 'celebrate' for the descendants of the very First Australians?

'Terra Nullius' has since become 'terror nationalists' and shows no sign whatsoever of abating.

You say 'oi, oi, oi'... I say 'boy oh boy!'

Coralie Cassady
Townsville, Queensland

Time to own up to the slaughter

The 75th anniversary of the fall of Auschwitz has been marked (again) by leaders worldwide, and rightly so. The Auschwitz death camps are a solemn reminder of just how sickeningly evil men can be towards other human beings. Now how about Australia making a day to remind us and the world of just how sickeningly evil the British-cum-Australians were and still are towards the Australian Aboriginal people. Maybe it could be part of ANZAC Day? At some point white Australia has to own up to the 1 million or more Aboriginal people it slaughtered through planned massacres in their settlement of our country.

Australia likes to portray itself as a relatively new, free and squeaky clean country in the world – the so-called 'lucky country'.

Nothing could be further than the truth. This country was settled by flowing rivers of innocent and righteous blood for well over a century.

Astoundingly, a good many of the killers were actually returned ANZAC soldiers themselves.

Australia is a schizophrenic country. It has two characters, two personalities. One is the lie and the other is the truth. The lie has been put forth as the truth, which is a lie after all, but the truth lies deliberately hidden under mountains of white lies.

Can the real Australia please stand up?

Phill Moncrieff
Cloverdale, WA

The *Koori Mail* welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.



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KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request. We will publish 'Looking For' letters as long as they do not breach

the privacy of individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead. – *EDITOR*

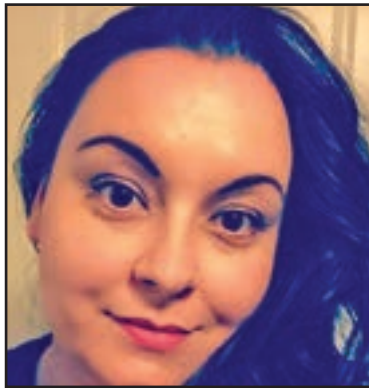
Identity under the spotlight

THE issue of identity is playing out in a very public way right now. It is being played out in a way that undermines protocol and allows right wing conservatives in the driver's seat on identity questions in our communities. Their agenda is less about identity and more about undermining the historical research contained in *Dark Emu* by Bruce Pascoe.

This very public debate about identity is one we have been having at the micro level in our own communities, which is where these discussions should occur. We all know the age-old protocol of asking each other "who is your mob?" followed by discussions around connections in common, but for some, this is a difficult conversation.

It got me thinking about how the basis of the identity dispute raised by Bolt and Co pertains to tangential lineage and the challenge of that. My family has tracked our bloodlines back as far as we can and know that one of our ancestors was from King Island but if I were to speak about this as forming part of my identity, mob from King Island would rightfully say that they don't know me. Does that then call into question my Indigeneity because connection to a tangential line on my family tree is impossible to prove given all that was done to destroy our oral histories and connections?

I ruminate these questions from a position of identity privilege, if you will, as I know who I am and where I come from. I am fortunate to have grown up on country knowing my mob and our connection to one another. When I was a kid, my



Natalie Cromb

identity was something unspoken. I hung out with my cousins and it was known that I was black so I did not ever feel the need to 'identify' myself. When I moved to Sydney from country, I had to explain who I was and when I identified to other mob it was always through identifying connections and sure enough, I would always find someone that knew someone in my very large family. This is not the experience for everyone.

I have heard so many mob say "you have to earn the right to identify" in the context of identified jobs and a large part of me agrees with this statement. I agree, jobs shouldn't be tokenistic and actually require the jobholder to be part of a community they contribute to but this notion is also fraught. Fraught because of the history of this country — which has continued under successive governmental policies — that have the net effect of a continuation of child removal, eroding family and community connections.

This is not a new issue. All of our communities would have had experience in handling issues of identity and it is the Elders within community that have the cultural mandate to handle these matters. The fact that we live in an age of social media where discussions can happen more broadly is a good thing, but we must remember that protocol dictates how these matters should be handled despite holding a certain view.

I won't pretend that I have not had internal dialogue where I wonder if someone really is or isn't mob. It would be disingenuous to pretend I have not cast judgment, but it is also essential that I check myself and remind myself that I have no place to question someone's identity unless they are attempting to claim they fall within my blood line. Even then, I know that protocol dictates that I speak with my Pop, Pop's cousins and extended family and it is a matter for them to ruminate — not me. We recently had a cousin find his way home, once he had gone through the process of connecting and meeting with my Pop, there was no question and Pop proudly claimed him — as did we all.

Of course, growing up with everyone knowing that you are Aboriginal comes with a kind of rite-of-passage as a black person that the late identifiers cannot relate to: the casual and often not-so-casual racism, the interaction with the criminal justice system and government departments, prejudices in the schoolyard, classroom and other institutions. Some of us wear this like a badge that somehow makes us more

worthy of identifying, maybe it does, but maybe it also is our own way of feeling some semblance of achievement. We lived through various forms of trauma that growing up black in this country provides and that has to mean something — we need it to mean something, to feel purpose in the trauma — but it doesn't.

Our trauma is not about us — it is a direct reflection on the wider Australian community for perpetrating and perpetuating this trauma— but it is our responsibility to heal.

So many of our people have been robbed of the experience of growing up immersed in culture because of decisions of the government or of people within their own families. This is a deeply hurtful and traumatic reality for so many — they have experienced the prejudice of being black without the safety net and strength of cultural connection to help them weather the storms of life in this colony.

Our own family and community histories tell us of the hatred our ancestors had to live through, we have all seen the registration cards and the movement permits that outlawed culture and language. We have all wept through the stories of abuse and trauma of the homes where removed children were taken and "re-educated" along with reality of life as a domestic or indentured labour that so many of our ancestors endured. Add to this the many families that knew about their Aboriginal lineage but because of the shame beaten into them, rarely admitted it except in their final days to family members who then have their sense of

identity thrown for a loop.

At the end of the day, we all want to belong and fit and heal, so the people who find out their bloodlines later on in life need the opportunity to connect to their communities and people and culture. We must trust that when the individuals are exposed to the teachings of our culture and understand the gravity of accepting their place within it, that they will accept this responsibility and their individual compass will be reset so that integrity and community ethics overrides any individual desires or pursuits.

Will there be individuals that identify based on the location of a long dead relative thinking they will receive a benefit? Of course. There is and will be people like this because the media continues to reinforce the notion of us blackfullas getting 'free money.' Those individuals who make claims of connection based solely on blood of an ancestor will have many learning opportunities throughout their lives and their response to these opportunities will be their measuring stick as to whether they deserve the honour of being part of the rich culture they claim, or whether they will have lessons taught by the ancestors.

The ancestors are watching us. Let us espouse the essence of our culture and ensure that we are welcoming to those finding their way home. Any disingenuous ones who identify wrongfully will be found out eventually and the ancestors will have lessons to teach them.

● *Gamilaraay woman Natalie Cromb is a writer and advocate.*

Waterloo Creek massacre remembered

ONCE again our mob, along with our non-Aboriginal supporters, gathered in the tens of thousands across the country condemning the celebration of genocide on Invasion Day.

In this article I wanted to pay a humble tribute to the 80 or so people who marched in Moree, NSW. January 26th, 1838, for our Gamilaraay mob in Moree, is the anniversary of the Waterloo Creek massacre. My cousin Lyall Munro Jnr shared the tragedy of the massacre to those gathered. He described how mounted police and white settlers hunted men, woman and children down for weeks before finally catching them and slaughtering them.

While reports of the death toll vary from around 40 killed up to the hundreds, our mob together with written diary accounts recorded by the settlers themselves, state that over 500 people were killed that day. This is a common theme within Whitefellas. As recently as Invasion Day this year we saw Channel Seven claim there were 500 people who attended the rally in Meanjin (Brisbane), when in reality there were closer to 30,000.

Gamilaraay songman and ceremonial leader, my



Woolombi Waters

cousin-brotha Paul Spearim Jnr who organised the Waterloo Creek gathering, said, "Since colonisation, we haven't received any benefits for our loss of land in any form. January 26 will always be a day of mourning for my people, not a celebration... Celebrating today is a slap in the face."

Moree Elder, and also a descendant of Waterloo Creek survivors, my Aunt Polly Cutmore said it is vital that the massacre of January 26 be remembered well into the future, and looks forward to the day a memorial is finally established at the Waterloo Creek site.

"My people survived

Waterloo Creek on this day and we're here because of them," she said. "I'd like to see my people come together to remind them how important this day is to us and to the Moree community. We need to come back together and be strong."

However, despite awareness growing and the movement to 'Change the Date' building momentum every year, such change is not so simple. The fact this horrific anniversary now falls on Australia Day only compounds our pain as Gamilaraay.

The logistics of such change are considerable, but they are not the biggest challenge. Instead, the biggest obstacle to creating change comes in the form of those who profit from maintaining the system as it is, despite that system bringing little benefit to country or the First Peoples of this land. It's almost as if our land is dying as Australia lays poisoned within its own filth.

"There is nothing to celebrate until this and a lot of other sites in Australia are recognised — especially this massacre being on the 26th of January," Aunt Polly said.

Not only are the deaths of our people erased from history, but also Whites

recorded the massacre, deaths and sacrifice of their own in a form of remembrance in reaffirming their own racial superiority. The fight for land and survival was brutal, violent and bloody, and many police and white settlers also died in these frontier wars.

As with Paul Spearim Jnr, Aunt Polly is quite right when she states, "It has affected the generations since then, regarding the trauma that continues. My community is living in a poverty state. They've got nothing," she said.

The descendants of those responsible for the killings in Moree have amassed insurmountable wealth over the generations running some of the richest cotton farms in the country. This is the reality of a colonial system that is measured purely in terms of profit for the few, and in making their profit off the blood of the land. Their wealth far outweighs any truth of history or justice.

They commemorate their own in reverence with memorials remembering times and dates specific to individual names and periods, while at the same time denying not only our people but the pain we carry, but also taking no

responsibility for the lives they have taken.

Our people picked their cotton for generations building their wealth while we lived on government rations; I myself picked cotton in Goondiwindi when I was a teenager and it is this very system that has killed our rivers, our country and left our people in despair.

Then having prospered after massacring our people and sucked the land dry of every resource due to land clearing, irrigation and cotton, they are now selling up and buying million-dollar river properties on the Gold Coast while our people continue to live in third world poverty.

Honestly, conservatives argue about how will changing the date do anything about Aboriginal trauma, poverty and the problems we are faced with.

Why does our oppressor gain so much and those same conservatives remain silent? Why are these same conservatives not discussing repatriation in the millions to our communities for the wealth we toiled for that could fund this change they so desperately want to see in our communities?

We will never know for certain the amount of mob killed due to the frontier wars

and the British invasion. The documentation needed to determine an exact figure has all but been destroyed.

What does exist are the stories of ongoing massacres of our people happening over and over again in the historical archives of Australia, witnessed in diaries, letters, journals and memoirs of colonial and post-colonial officials, troops, police, farmers, men and women. Early newspapers also wrote detailed accounts of the frontier violence.

I cannot state enough the trauma of these massacres carried from generation to generation by a people who believe in genetic memory and collective consciousness as the very lifeblood of their existence in connection with our ancestors.

But for the first time in our lives, thanks to leaders like Lyall Munro Jnr, Paul Spearim Jnr, Aunt Polly Cutmore and the humble number of 80 or so people who gathered in Moree 182 years after the killings in Waterloo Creek, we will now be witness to plans to memorialise the site nearly two centuries after the massacre.

● *Woolombi Waters is a regular Koori Mail correspondent.*

**Too many
of our mob
are dying on
our roads.**

**Say “Yeah...NAH” to
taking risks when driving.**



Bring the mob home safely.

towardszero.nsw.gov.au

TNSWOS3761

invasion day melbourne



The Djirri Djirri dancers sing at the dawn service, held at the Kings Domain Resting Place.



Invasion Day protesters march down Melbourne streets.



Lidia Thorpe addresses the crowd at the dawn service.



Sue Hunter speaks at the Invasion Day protest.



Justin Grant from Walpiri community addresses the crowd.



Auntie Di Kerr gives a Welcome to Country at the dawn service to commemorate Aboriginal people killed in Victoria during the invasion.



Above and below: Protesters' signs get to the point.



Smoking ceremony at Invasion Day protest.



Uncle Bill Nicholson leads the Invasion Day protest.



Melbourne Invasion Day crowd.

Mourning, protest and reflection mark the day



A woman with long brown hair, wearing large sunglasses and a white t-shirt, stands outdoors. She is holding a white cloth in her left hand. The t-shirt features a patch that reads '100 DAYS OF MOURNING' and includes a graphic of a person. The background shows a city street with buildings.

A man with a grey beard and sunglasses is speaking into a microphone. He is wearing a grey t-shirt with a large Australian Aboriginal flag (Djirrpalli) printed on the front. He also wears a grey baseball cap. In the background, other people are visible, including a man in a blue shirt and a woman in a yellow vest.

A photograph of a man with glasses and a grey t-shirt that says "OLD NATIVE" and "DON'T TO BAST". He is speaking into a microphone and has his right fist raised. The background is green foliage.

A woman with short dark hair and a blue earring is speaking into a microphone. She is wearing a dark t-shirt. Behind her is a large yellow banner with the text "DON'T TRACK THEM" in bold black letters. The banner is part of a larger flag with red and blue sections. The scene is outdoors with green foliage in the background.

A close-up photograph of a man with short, light-colored hair, wearing a white t-shirt. He has a large, intricate tattoo on his left forearm, which includes a crown and other heraldic symbols. He is holding a black microphone in his right hand and appears to be speaking or singing. The background is a blurred green, suggesting an outdoor setting with foliage.

THE **KOORI MAIL**, WEDNESDAY, FEBRUARY 12, 2020 | **27**



Performers Tikana Telfer, Tanay Giles and Jakirah Telfer.



Gabriela Ataide and Daiane Nunes.



Black and Deadly Ellie Lovegrove with the Ferguson family: Rene, Russell and Patrick.



Tye Bedford, Shemikha Pearce, Jhkita and Cheyden Dolby.



Leila Clemson and Amy Dungey.



Country and western singer Nancy Bates.



Yellaka culture-sharing fire ceremony.

Adelaide celebrates the resilience of our culture

By PETER ARGENT



AFTER five years on the Semaphore Foreshore, the Tandanya Survival Day event returned to the Adelaide CBD this year. South Australia's biggest Survival Day event has grown each year in stature to become a principal event in this city.

This annual event brings together Aboriginal and Torres Strait Islander peoples and the wider community to remind everyone that Australia's First Nations community is 'Still Surviving, Still Thriving'.

The event ran across the Mulla Wirrappurka (Rymill Park) extension, adjacent to Tandanya's building, on the



Tandanya chief executive Dennis Stokes.

corner of East Terrace and Pirie St, Adelaide, with many stalls within the Tandanya building.

A crowd exceeding expectations gathered to celebrate the resilience of Aboriginal and Torres Strait Islander peoples and reinforced the present and the future of

First Nations cultures.

Tandanya chief executive Dennis Stokes said that Survival Day embodies the reality that Indigenous cultures are strong, with much to be positive about, despite the negative effects of colonisation. The Survival Day event is a presentation of this to the wider community through exhibition, dance, music and cultural sharing.

"The acknowledgment of Survival Day is paramount to our culture, to ensure our community is further strengthened and empowered by all we embrace and stand for," he said.

It was a full afternoon of diverse family-friendly entertainment, with the event offering live music, cultural presentations, information and food stalls.



Becky Matthews, Malcolm May and Trish Laccos.



Kizzy Flanagan and Jailah Williams.



Natasha Wanganeen, MC, and Letisha Ackland, executive producer of Balya Productions.



Mulla X and his custom cycle.



MJ (Matt Junior) and his dad Matt Rankine.



Chloe Highford, William Sambo, Audrey Woods and Shakana Coleman.

Funding granted as home-care specialist seeks independence



THE award-winning Booraja Home Care program has secured funding for five months to continue delivering culturally appropriate aged-care services at home for Indigenous people living in the Eurobodalla region of the NSW South Coast.

Manager and Walbanga Elder Bunja Smith says the funding granted through the Commonwealth Home Support Program is welcome news and thanked the Australian Government for the support.

"It's a real weight off our shoulders knowing we have gained another five months of funding to keep Booraja open and that we can keep caring for the people who have come to depend on us," Mr Smith said.

"The funding also gives us the opportunity to continue moving the program towards self-sufficiency as we serve more people in the community and employ more carers over the next five months."

Booraja Home Care currently employs seven Aboriginal people and cares for 29 older Aboriginal people living in Batemans Bay and surrounding towns. For the program to become fully self-sufficient, Booraja will need to grow its client list to 100.

"So far we've had some great uptake by people in the community, the majority of whom had never heard of home care," Mr Smith said.

"I really encourage people in the region to get in touch, whether you are interested in getting yourself set up with some home-care services or would like to work with us. We'd love to hear from you."

Booraja Home Care has been nationally recognised with two aged-care awards for its innovative work in older Aboriginal communities.

IRT Foundation secured funding in 2017 to research and increase the engagement of older Aboriginal people with home-care services.

As part of this research Booraja Home Care was formed to address the key barriers identified by the research; those being a lack of culturally competent care, trust in government services, health literacy and employment pathways for Aboriginal people.

An independent evaluation by ARTD



Robert Reynolds (Uncle Black) and carer Narelle Welsh from Booraja HomeCare on the NSW South Coast. Funding for the service has been secured for another five months.

Consultants in 2019 found the Booraja Home Care program to be a success, observing it has had a positive impact on the people receiving and delivering care.

The evaluation also found Booraja provides important lessons on how to establish and deliver effective, culturally safe and localised home care.

IRT Foundation manager Toby Dawson believes with the right level of support the model can become financially self-sustaining and rolled out across Indigenous communities nationally.

"Our research finds overall Aboriginal people have low participation rates in the current mainstream model of home care," Mr Dawson said.

"Booraja rethinks the existing

approach by recognising how important kinship and culture are to Aboriginal people and aims to provide appropriate home care that enables older Aboriginal people to stay connected to kin and country."

Representations to secure funding to ensure the long-term future of Booraja have been made to the Federal Department of Health, Aged Care Minister Richard Colbeck, Health Minister Greg Hunt and Minister for Indigenous Australians Ken Wyatt.

Federal Labor Member for Gilmore Fiona Phillips has also championed the success of Booraja to the Australian Government and appealed for transitional funding to ensure its future.

Report finds recidivism rates rising



ALMOST one-in-two Australian adults released from prison are back behind bars within two years, the Productivity Commission has found.

The latest report on justice services in Australia released late last month showed recidivism rates have been slowly on the rise since 2014-15.

That financial year, 44.5% of adults released were back in prison for a new offence within two years, and in 2018-19 it was 46.4%.

The commission also found nearly a quarter of people discharged from community corrections orders were back under a new order or in prison within two years.

Figures show slightly fewer community corrections orders were completed in 2018-19 than 2009-10.

Inside prison, non-indigenous prisoners were being employed at a disproportionately higher rate than Aboriginal and Torres Strait Islander inmates.

Australians were also less trusting of police than they were six years ago, according to the report.

In 2018-19, 72.1 per cent of people agreed police treated people fairly and equally, down from 75.1 per cent in 2012-13.

Police in every jurisdiction except the ACT have fewer Aboriginal officers employed proportionate to the local Indigenous population, while there were more female officers than in the six years before 2018-19.

More Australians were driving with a seat belt than they were five years ago, but more were caught drink-driving and speeding at least 10km/h over the limit.

Road deaths slowly dropped over the 10 years between 2009-10 and 2018-19, from 8.7 deaths per 100,000 registered vehicles to 6.2.

Policing has become expensive, with taxpayers spending \$493.70 per person in 2018-19 on the service compared to \$452.20 in 2012-13.

Civil courts in Australia were becoming more expensive, with fees in 2018-19 costing people nearly \$3000 in 2018-19, compared to \$2603 in 2014-15.

— AAP

Victorian Aboriginal Heritage Council seeking applicants



VICTORIAN traditional owners are being invited to apply for positions on the Victorian Aboriginal Heritage Council.

Up to four member positions are available on the 11-member council, made up exclusively of Victorian traditional owners.

Its role is to strengthen understanding and respect for Aboriginal cultural heritage within the Victorian community, while ensuring responsibility for heritage sits with traditional owners.

Victorian Labor Premier Daniel Andrews said the council, led by chair Rodney Carter, has various responsibilities.

They include: being the central coordinating body responsible for ancestral remains in Victoria;

providing advice to the ministers for Aboriginal Affairs and Planning, and the Secretary of the Department of Premier and Cabinet; determining applications from traditional owner groups seeking to become Registered Aboriginal Parties; promoting public awareness and understanding of Aboriginal cultural heritage; managing the Aboriginal Cultural Heritage Fund; and facilitating research into Aboriginal cultural heritage in Victoria.

Mr Carter said the council fulfilled an important role in Victoria.

"I am proud of what council has done over the last decade to empower traditional owners and resolve the injustice to our people by appointing Registered Aboriginal Parties as custodians and managers of their cultural heritage," he said.

Victorian Aboriginal Affairs Minister

Gavin Jennings said it was important that decisions around heritage were led by First Nations people.

"The council has done extraordinary work ensuring decisions around Aboriginal cultural heritage are led by traditional owners, not government," he said.

"Victoria is the better for their knowledge and dedication to protecting Aboriginal cultural heritage, and in overseeing the return of Aboriginal remains and sacred objects."

Mr Jennings and Mr Carter said Victorian traditional owners who have extensive knowledge of Aboriginal cultural heritage and its regulatory environment, are residents of Victoria and have time to commit to council duties, are encouraged to apply.

For more information, visit aboriginalheritagecouncil.vic.gov.au



Victorian Aboriginal Heritage Council chair Rodney Carter.

Programs teach children water skills



ABORIGINAL children are almost nine times more likely to drown than other children in Western

Australia, according to the latest Royal Life Saving National Drowning Report.

The lack of access to swimming and water safety lessons in some towns is said to be a major reason for this sad statistic.

Royal Life Saving WA is working to address the issue and ensure all Western Australians have an opportunity to learn vital water skills.

Recently, the lifesaving service received \$10,000 in funding from the town of Port Hedland, under a Community Collaboration Grant, to carry out programs and activities as part of its Swim and Survive Access and Equity Program in the town.

The access and equity program breaks down barriers to participation in swimming and water safety lessons, such as cost, accessibility, awareness and cultural constraints.

Port Hedland commissioner Fred Riebeling says he's sure the grant will make a significant impact for the most at-risk members of the local community.

"Tragically, in the past 10 years 136 people from Culturally and Linguistically Diverse (CaLD) backgrounds drowned in Western Australia which represents 39% of all drowning deaths," Mr Riebeling said.

"Furthermore, Aboriginal children are 8.6 times more likely to drown than other children.

"A review of drowning data indicates limited water safety awareness combined with alarming low participation levels in swimming and water safety programs are contributing factors in the over-representation of drowning among CaLD and



Rohani Evans enjoys a swim with her daughter at South Hedland Aquatic Centre.

Aboriginal community members.

"Action is required to develop a response to the range of factors that are influencing CaLD and Aboriginal communities lack of participation in swimming and water safety education. RLSSWA (Royal Life Saving Society Western Australia) is best-placed and committed to lead these efforts."

A Royal Life Saving WA spokesperson said it looked forward to working with a range of local community groups in carrying out the projects to be

funded through the grant including the Pilbara Migrants Centre, Hedland Well Women's Centre, Julyardi, Child Australia and Child Links.

The programs to be offered include water safety talks for schools and community groups targeted at children aged 5-17 years. These interactive talks educate children on the importance of water safety, safe rescue techniques and basic first aid.

Also on offer is Heart Beat Club first-aid training sessions

for CaLD and Aboriginal community groups, teaching basic CPR and first aid skills to parents and carers of young children.

There is also the Culturally Appropriate Swimming and Water Safety Education Programs (Swim and Survive lessons) for CaLD and Aboriginal children and youth participants aged 5-17 years.

These classes allow young children who are missing out to be safely introduced to swimming and water safety

education at a basic level.

Culturally Appropriate Swimming and Water Safety Education Programs are also on offer for CaLD adults. These classes allow adults to be introduced to swimming and water safety education at a basic level.

Also, an Infant Aquatics Program for Aboriginal community mums is offered to encourage the development of water familiarisation and aquatic skills suitable to their baby or toddler's developmental stage.

Get ready to laugh



AFTER sell-out seasons and 5-star reviews in the United Kingdom, the Aboriginal Comedy Allstars,

starring Sean Choolburra, Kevin Kropinyeri, Andy Saunders and Steph Tisdell, are home to bring huge belly laughs from the heart of the wide brown land.

The tour includes performances at the Garden of Unearthly Delights at Adelaide Fringe from February 14 to March 1, Hobart Spiegeltent on March 22, Melbourne International Comedy Festival on March 11 and 12 and the Wollongong Spiegeltent on April 26.

And the All Stars will be on hand to give some friendly advice to up and coming comedians at the Deadly Funny competition as part of the Melbourne International Comedy Festival.

The comedy competition features some of the funniest Aboriginal and Torres Strait Islander talent in the country.



The Aboriginal Comedy All Stars featuring Sean Choolburra, Kevin Kropinyeri, Andy Saunders and Steph Tisdell, plus separate solo shows by Andy Saunders and Kevin Kropinyeri, are touring the country from February to April.

A huge line-up of national finalists and special guest performers all come together this month in Melbourne for the event. The best new comedy performance on the day takes out a \$2000 prize.

Now in its 14th year, this one-of-a-kind comedy program and competition is open to Aboriginal and Torres Strait Island people aged 18 and over.

Past participants include Kevin Kropinyeri, Steph Tisdell, Andy

Saunders, Jalen Sutcliffe and Shiralee Hood, who have all gone on to stellar careers performing around the country.

To participate, all you need is five minutes of funny material. It's basically storytelling with a punchline. Sign up, come along, run through your material with a professional comedian in a two-hour workshop, and then you'll get to jump on stage as part of a public performance.

State winners perform at the 2020 Melbourne International Comedy Festival and compete for the Deadly Funny crown and the cash prize.

There will be workshops in Sydney, Canberra, Adelaide and Darwin.

For more info and to register, head to deadlyfunny.com.au

And, as well as performing with the Aboriginal Comedy Allstars, Andy Saunders and Kevin Kropinyeri will be presenting solo shows over the next few months.

Andy Saunders and Kevin Kropinyeri will be performing at

Adelaide Fringe and at the Melbourne International Comedy Festival.

Andy is a child, an adult, a husband and dad. He is a comedian, beatboxer, imitator and agitator. Having never watched an episode, Andy became a reality TV star with wife Deb on *The Block* in 2019. Andy has an impressive and extraordinary ability to use humour to break down barriers and stereotypes as well as provoke thought in any audience.

Fresh from a big adventure overseas, Kev has returned home with new experiences and a new show. Kevin Kropinyeri is a one-man whirlwind that will have you holding your sides laughing as he shares tales of growing up, marriage and the particular, absurd challenges of life as an Aboriginal Australian family man.

A high-energy performer, Kevin is sharp, likeable, silly and measured; mixing keen observational standup with joyfully ridiculous physical comedy.

Chantelle gets a taste of life in the navy



PROUD Nukunu woman Chantelle O'Donohoe has returned home to Sydney from a trip of a lifetime after being chosen to live a day in the life of a submariner at Australia's largest naval base.

Chantelle was selected for the two-day trip to HMAS Stirling, Western Australia, as part of a group of winners in the National Submarine Tour and Competition.

The winners explored a Collins Class submarine, visited state of the art submarine training facilities, tackled challenging leadership exercises and connected with current serving submariners.

Chantelle, 30, was born in Queanbeyan, NSW, before moving to Sydney's inner-city suburb of Redfern.

Working at the non-profit Indigenous Digital Excellence Initiative, Chantelle travels to remote and regional schools to teach young Aboriginal and Torres Strait Islander youth technology skills including virtual reality, drones, coding and robotics.

Chantelle is also a member of her local State Emergency Services branch and volunteers at the Starlight Express Room at Westmead Children's Hospital.

Chantelle said she entered the National Submarine Tour and Competition to learn more about the Australian Defence Force, their technology and the exciting job opportunities available on Australian submarines.

"Working in technology, it was absolutely fantastic to see the world class equipment at HMAS Stirling.

"The experience has given me a better understanding of

our navy and what they do," Chantelle said.

Open to all Australians aged 18 to 35, the competition received 1891 submissions.

Inspired by her experience on the tour, Chantelle said it was important for her to take the lessons she has learned back to her Aboriginal and Torres Strait Islander community.

"As a role model and mentor for Indigenous women, STEM education and an advocate for Closing the Gap, I can't wait to pass on the knowledge and experiences I have gained to my community," she said.

Entrants were challenged to play an online game, taking command of a submarine on a mission, as well as explain which submariner role they were most suited to.

Winners were chosen based on the literary and creative merit of the answers provided.

Winners received return flights to Perth, transfers, accommodation, food and travel costs, and the chance to take part in a range of exclusive activities.

Director General of Defence Force Recruiting Brigadier Duncan Hayward said he was inspired by the number of young men and women interested in becoming a submariner in the Royal Australian Navy.

"In financial year 18-19, Navy experienced a 46% increase in the number of submariner applications compared to the previous year," Brigadier Hayward said.

"A career as a navy submariner redefines comfort zones, offers a breadth of experience, and opens an individual's eyes to what they're truly capable of."



Chantelle O'Donohoe goes down the hatch of submarine *HMAS Collins*, as part of the 2020 National Submarine Tour and Competition at Fleet Base West in Western Australia.

\$2m artistic boost



Ron Manyita paints a yidaki.



A \$2 MILLION upgrade of the Mimi Aboriginal Art and Craft facility in

Katherine, in the Northern Territory, will boost its economic potential and provide more opportunities for local artists.

The gallery, artists' studio and retail spaces will be enhanced under the Territory Labor Government's \$30 million Arts Trail Regional Gallery Extension Program, which will also see significant upgrades to Godinymayin Yijard Rivers Arts and Culture Centre (GYRACC) in Katherine.

In a joint statement, Mimi Ngarrdalingi Aboriginal Corporation Board co-chairpersons Miliwanga Wurrben and Christine Butler said the grant would enable the art centre to help more artists.

"Mimi Aboriginal Art and Craft represents artists from the entire Katherine region spanning from

the Tanami Desert in the west up to the Kimberley's and across to the saltwater and freshwater people of Arnhem Land," they said.

"Mimi's artwork is as diverse as the lands it represents; styles include polymer paint on canvas, bark painting, fibre weaving, jewellery, didgeridoos, limited edition prints, carving and weaponry.

Not-for-profit

"As a 100% Aboriginal owned and not-for-profit art centre, more than 50% of sales are returned to artists and remaining proceeds go towards running the art centre and providing customers with an ethical way to purchase Aboriginal artwork.

"We offer artists the opportunity to maintain their Aboriginal culture through traditional and contemporary artistic expression while providing visitors with the opportunity to enjoy watching artists painting and creating

works at the centre."

The upgraded fit-for-purpose facility will provide more opportunities for artists and attract more visitors to purchase Aboriginal art and engage with artists to understand and experience the depth of Aboriginal art and culture in the region.

Upgrades will also improve office and storage facilities for valuable art works and artefacts and improve the energy efficiency and amenities of the building.

Mimi Aboriginal Art and Craft will also receive strategic business support which will help to ensure the ongoing sustainability of this important regional gallery.

The Territory's unique arts and cultural offerings are a major drawcard for visitors.

NT Acting Minister for Tourism, Sport and Culture Eva Lawler said the Government was strategically investing in arts and cultural facilities "to attract more

visitors, keep them for longer and ensure they get out and about in our regions, boosting economic growth and local jobs".

Ms Lawler said the \$2 million capital funding to the Mimi facility was part of Labor's election commitment to "build a nationally significant arts trail to position the territory as the premier global destination for Aboriginal art and culture".

"With more than 100 community art galleries, museums and keeping places in the territory, our rich art and culture is a major drawcard for national and international tourists and a key economic driver," she said.

"Capital investment in these cultural facilities will enhance visitor offerings and support local artists, jobs and businesses.

"We want to support communities to showcase their work in the best way possible by investing in and providing support to grow our arts and cultural industry."

Nyoongar culture featured in Yagan Square



A FREE celebration of the world's oldest living culture will bring Yagan Square in Perth to life very Friday night until the end of June.

Called Nyumbi, locals and visitors alike will be able to immerse themselves in the city's rich Nyoongar culture through traditional song and dance in the Yagan Square Amphitheatre.

Attendees can experience a smoking ceremony and the language of performance groups such as Binjareb Middars, Kowbidak Yok Kenning and Koolangkas Kreate.

Working with Development WA, Tourism WA and the Western Australian Indigenous Tourism Operators Council (WAITOC), the City of Perth is supporting Nyumbi with a \$20,000 financial contribution.

"The City of Perth is proud to support a cultural event with such a poignant focus on Nyoongar boodjar," City of Perth chair commissioner Andrew Hammond said.

"Cultural events such as Nyumbi are important in increasing vibrancy, supporting local business and fostering a sense of community.

"With a focus on Aboriginal history, Yagan Square Amphitheatre is the perfect location to engage with the world's oldest living culture."

The free Nyumbi performances will run every Friday from 5.30pm to 6.15pm until June 26.



Nyoongar culture will be front and centre at Yagan Square in Perth every Friday night until the end of June.

Qld reconciliation awards offer \$25,000 in prizes



IN May 2019, the tiny but mighty community of Mossman in far north Queensland proved that small acts can change the

world. Mossman State School, with the Kuku Yalanji Language Advisory Group, was the proud recipient of the Partnership award and the Premier's Reconciliation Award for their initiative 'Respect and Consultation: Honouring Kuku Yalanji Language' – a groundbreaking program between Elders and teachers that embeds Aboriginal language into the primary-school community.

The powerful initiative illuminated the healing and learning that can be achieved by the restoration of languages and the sharing of culture.

With nominations now open for the 2020 Queensland Reconciliation Awards, Mossman State School head of Teaching and Learning Sharon Case said the 2019 recipients looked forward to discovering other inspiring initiatives, individuals and groups who were taking positive action to pave the way for a better future.

"Spotlighting and celebrating the cross-collaboration between Indigenous and non-Indigenous Queensland is a vital step in building a more inclusive society," Ms Case said.



Last year's Queensland Premier's Reconciliation Award winners with Minister Leeanne Enoch.

"Reconciliation is about valuing and embedding Indigenous culture. It's about developing the self-esteem, pride, self-efficacy and cultural identity of our Indigenous young people. It's about developing cultural awareness, understanding and respect for our Indigenous culture, people and language."

Ms Case said the pursuit of reconciliation required a commitment from all Queenslanders.

"Great acts are made up of small deeds," Ms Case said.

"More than 500 people attended the official launch of our Indigenous language program, which highlighted to us the importance of the initiative."

"On the night of the launch, one of our traditional Elders said that he could die a happy man now, knowing that his language would not die with him."

Ms Case encouraged others to participate in the program.

"More important than winning, it's about taking a moment to share knowledge and experiences, to bring all

Queenslanders together to make this journey towards reconciliation together."

Businesses, community groups and organisations working to advance reconciliation in Queensland are encouraged to nominate for the 2020 Queensland Reconciliation Awards.

The awards program offers a total prize pool of \$25,000 across five categories: business, community, education, partnership, and an overall Premier's Reconciliation Award.

Acting Treasurer and Minister for Aboriginal and Torres Strait Islander Partnerships Mick de Brenni said at a time when a conversation with Queenslanders around treaty was underway, it was more important than ever to share and celebrate inspiring stories of reconciliation.

"We know the journey to true reconciliation is a long path, with many steps left to take, but the prospect of bringing all Queenslanders together will make this journey both rewarding and worthwhile," Mr de Brenni said.

"As a proud advocate and champion for reconciliation with Aboriginal and Torres Strait Islander people, the Palaszczuk Government understands that advancing reconciliation involves bringing all Queenslanders on the journey, through acknowledging and respecting the history of our

state that stretches back more than 60,000 years.

"Recognising groups and individuals who go above and beyond to foster reconciliation is an important step in building that sense of shared history."

"That's why we are shining a spotlight on the stories of Queenslanders taking that journey together and honouring those who have demonstrated a commitment to building a more inclusive society."

Mr de Brenni said it was inspiring to see the calibre of initiatives acknowledged over the 18-year history of the awards.

"There are so many Queensland businesses and organisations working hard in their communities to prioritise respectful relationships and cross-collaboration between Indigenous and other Queenslanders," he said.

"I encourage everyone who has an inspirational story to nominate for the awards as we continue to reframe the relationship with Aboriginal and Torres Strait Islander Queenslanders."

Nominations close at 5pm, Monday, February 24, 2020 with winners announced during National Reconciliation Week, May 27 – June 3, 2020.

For more information or to submit an online nomination, visit www.qld.gov.au/reconciliation

Malone appointed as new chair of remote store board



TORRES Shire Council mayor Vonda Malone has been announced as the new chair of not-for-profit remote store operator Community Enterprise Queensland (CEQ).

Councillor Malone was officially appointed to the position of chairperson by the Minister for Aboriginal and Torres Strait Islander Partnerships in October last year and took up the role in January, replacing the former chair Nigel Tillett, who had held the position since December 2015.

Cr Malone was elected as the first female mayor of the Torres Shire in 2016 and is a previous IBIS (Islanders Board of Industry and Service) /CEQ board member.



Torres Shire Council mayor Vonda Malone.

In 2018, Cr Malone won the prestigious Mackinnon Prize for Emerging Political Leader of the Year and holds extensive public sector experience from working

across the Torres Strait and Cape York, as well as internationally with the United Nations and the Department of Foreign Affairs and Trade.

She is also an active representative on a number of national bodies.

"I am pleased to take on this important role that is so integral to maintaining food security in our remote Indigenous communities," Cr Malone said. "My previous board experience provides a good start to continuously improve our retail services that is more consumer orientated and affordable."

In addition to mayor Malone's appointment, two other new CEQ board members have been announced: Professor Mark Wenitong, Health Practitioner, and Pedro Stephen, chairman of Torres Strait Regional Authority,

who also returns to the CEQ Board.

Professor Wenitong is currently the director of medicine and public health at Apunipima Cape York Health Council, bringing extensive expertise and experience to CEQ.

He works on health reform across Cape York Aboriginal communities and has a deep understanding of both clinical and policy work in the region.

Mr Stephen has extensive community knowledge and networks through the Torres Strait and Aboriginal communities that he has worked with, with more than 30 years of experience in government and non-government organisations.

CEQ chief executive Ian Copeland said all three board members bring with them a wealth of experience.

"And we look forward to their continuing leadership of the organisation," he said.

"We are delighted to welcome them to the CEQ board, and thank Nigel Tillett and acting chair Ralph Kendall for their leadership during the transition of the new board appointments."

CEQ is a not-for-profit organisation responsible for providing goods and essential services to the Torres Strait, Northern Peninsula Area (NPA), and mainland Aboriginal remote communities through its 27 stores.

CEQ's corporate office is based in Cairns, and manages Islanders Board of Industry and Service (IBIS) and Aboriginal Business, Industry and Service (ABIS) remote stores, as well as other stores including Col Jones and Mitre 10 on Thursday Island.



Jacob Ridgeway has released a new single, *I'm Not Coming Home*.

Ridgeway not coming home yet with new single release



NEWCASTLE singer-songwriter Jacob Ridgeway has released his second single, *I'm Not Coming Home* following his award-winning debut single from last year, *Bullyman*.

The new song gives a subtle nod to Jacob's Indigenous heritage

while still remaining contemporary and fresh with an electronic blues feel featuring Jacob's raspy yet soulful vocals.

The track was co-written with Ryan Cornish during the 2017 DAG Sheep Station Writers Retreat.

The brooding lyrics describe a journey of straying from one's self while blending the tragic demise of late songstress Amy Winehouse

through her point of view. Lyrics are derived from the co-writers' own trials, tribulations and perceptions of the documentary *Amy*.

I'm Not Coming Home provides a contemporary pop/electronic fusion of soulful vocals, with country-inspired storytelling unique to Jacob's artistry, and provides further insight to what to expect from him in the future.



Dream Drone 'Sound Ceremony' performers: songstress Gambirra Illume and musicians Jon Worsley, Steven Mazabow and Si Mullumby.

Sound ceremony for Dream Drone



A 90-MINUTE lay-down sound experience for healing with songs, stories and didgeridoos is how organisers describe an event in Newcastle later this month.

The healing-medium recitals, called Dream Drone 'Sound Ceremony', will be held at Fort Scratchley on Sunday, February 23.

Dream Drone events, organisers say, "harness and deliver a 'dream like' state of consciousness that launches the listener on an inner journey of self-discovery that is as unique and personal as each individual on earth".

In them, "participants are bathed in a deep ocean of sound saturating body, mind and soul".

Two sessions will be held at Fort Scratchley Function Centre, 5 Fort Drive, Newcastle East, from 2.30-4.30pm and 6.30-8.30pm. Tickets are \$60 via Sticky Tickets.

A custom-made Dream Drone yoga mat will be available to lie on and there is an age restriction of 14-plus.

Indigenous construction company investing in empowering students



RORK Projects, a national Indigenous Construction company, proudly launched the wa initiative at a special gathering in Brisbane late last month.

Speaking at the launch, Rork Projects owners John Paul Janke and Brian O'Rourke announced a \$20,000 donation from the wa initiative to Yalari – a not-for-profit organisation offering secondary education scholarships to Indigenous children at leading Australian boarding schools.

"Around 100 invited guests helped us celebrate the launch of their new initiative that aims to enact positive future change through the education and empowerment of Aboriginal and Torres Strait Islander students," Mr Janke said.

And last week, Mr Janke said that Rork Projects was proud to be the naming rights sponsor of the Brisbane Bullets Indigenous Round in front of a near-sellout crowd at The Armoury, at Nissan Arena in Brisbane on Feb 1.

The Brisbane Bullets made it six straight wins in the National Basketball League (NBL), beating Melbourne United 87



To mark the launch of their new 'wa initiative', Rork Projects' John Paul Janke and Brian O'Rourke donated \$20,000 to Yalari founding director Waverley Stanley to assist Yalari fund secondary education scholarships to Indigenous kids at leading Australian boarding schools.

points to 83.

Akala Sandy designed the artwork that featured on the Bullets' Indigenous Round jerseys, which Mr Janke said made Rork Projects especially proud to have their name on the uniforms.

"The NBL's Indigenous Round not only honours the past Indigenous basketball heroes but aims to generate a creating a greater understanding and awareness of Aboriginal and Torres Strait Islander peoples, their diverse cultures and rich histories," he said.



Rork Projects co-owner, John Paul Janke, third from left, caught up with Akala Sandy, second from left, and her family. Akala designed the artwork featured on the Bullets' Indigenous Round jerseys. Rork Projects was the naming rights sponsor of the Brisbane Bullets Indigenous Round on Feb 1.

NT government makes investment in remote housing



THE Northern Territory Labor Government's \$1.1 billion remote housing investment is changing the housing landscape across the territory with 1,600 homes built, extended and upgraded so far.

NT Minister for Local Government, Housing and Community Development Gerry McCarthy said that, as part of the investment, Aboriginal Business Enterprises (ABEs) have received over \$55 million worth of NT government housing, repairs and maintenance and land servicing contracts.

"Further, we have invested \$426 million in land servicing and head works to increase the number of serviced lots and related infrastructure to provide for more houses and support the territory's civil construction industry," he said.

To date, more than 320 lots have been completed and there are around 640 in the pipeline.

"The Territory Labor government is committed to developing ABEs and implementing local decision-making initiatives that will cede decision-making powers and service delivery to remote communities," Mr McCarthy said.

"This includes Remote Contracting Framework Agreements that support Aboriginal employment and business opportunities through government contracting to increase regional economic development."

So far agreements have been signed with Aboriginal corporations at Wadeye and Ngukurr.

"The Territory Labor government supports Aboriginal Business Enterprises to offer local employment and sustainable apprenticeship opportunities.

"This how we are building capacity in the bush to build and manage housing.

"It's about offering training and creating jobs and long-term economic prosperity for Aboriginal people in their own communities. We are working with 20 ABEs to deliver our remote housing program, provide housing repairs and maintenance as well as land servicing."

Advocate for Indigenous business awarded doctorate



AN Australian businesswoman who dedicated her career to improving job opportunities for Indigenous people has been awarded an Honorary Doctorate of Commerce by Curtin University in Western Australia.

Amanda Healy, a Koori woman from the Wonnarua nation of the Hunter Valley region in NSW, established enterprises which provide opportunities for disadvantaged people, particularly those from Indigenous backgrounds.

In 2014, Ms Healy founded Indigenous fashion label Kirrikin, a social enterprise that transforms Aboriginal artwork into luxurious silk fabrics, turning them into scarves, ties and clothing.

Three years later she founded Warrikal, a mechanical maintenance business which provides professional support services to the resources sector in WA and has a 20% Aboriginal workforce. Curtin University vice chancellor Professor Deborah Terry said Ms Healy was awarded for her exceptional contribution to business in WA.

"Ms Healy began her career in human resources management, working with companies such as BHP, Rio Tinto and WMC Resources, before establishing the award-winning enterprise Maxx Engineering in 2004, which was then sold to multinational engineering firm ThyssenKrupp in 2015," Professor Terry said.

"As part of Kirrikin, Ms Healy works with at-risk Aboriginal youth to manage the process of identifying markets and suppliers, determining agreements with artists and ensuring the business's profile develops."

Ms Healy also engages with Aboriginal women in prison to develop opportunities through arts programs for their post-release employment.

She is a member of the Faculty of Business and Law Advisory Network and last year was named an Adjunct Professor at Curtin University.

Ms Healy was also named in the 2019 Class of Influential Leaders by AACSB International and was awarded the Business of the Year award for Kirrikin at the 2019 NAIDOC Perth Awards.



Amanda Healy is awarded an Honorary Doctorate of Commerce by Curtin University chancellor Dr Andrew Crane earlier this month.

Manuel Dhurrkay has just released his debut solo single, *Nawumul (Canoe)*.



Manuel honours legacy in song



TWENTY years on from the release of the legendary Saltwater Band's first album, its enigmatic frontman Manuel Dhurrkay has just released his debut solo

single.

Nawumul (Canoe) is a funeral song paying respects to the departed and honouring their legacies, and is sung in traditional Yolngu language.

Dhurrkay and his fellow Elcho Island musicians Saltwater Band are widely respected and have inspired many Indigenous musicians and performers.

The Yolngu band is famous not only for the legacy of the late global superstar Gurrumul (who does the backing vocals on Dhurrkay's new single), but also for their three successful albums.

The albums received ARIA and APRA nominations as well as a coveted Deadly Award, sold over 15,000 copies and spawned decades of successful touring across the Top

End and beyond.

Throughout his journey as Saltwater Band's lead, Dhurrkay proved himself a dynamic live performer, songwriter and confident contrast to songwriting partner Gurrumul's quiet nature.

Nawumul (Canoe) was originally written and performed for the funeral of legendary Soft Sands Band singer Big Frank Garrawitja.

Dhurrkay said the song was a means of honouring the legacy of the departed that continues to inspire young Elcho Island musicians, including the next generation of Saltwater Band.

In the song, Dhurrkay sings of the deceased moving towards a tamarind tree on the sacred Soft Sands beach. The tamarind tree is a reminder of the first point of contact, trade and relationship with Makassans prior to European colonisation.

"Through *Nawumul (Canoe)*, we see the memory of the departed getting smaller and smaller as they disappear upon the horizon," he said.

Queer artists shine light for Mardi Gras



AN exhibition highlighting participating artists' experiences as Aboriginal and Torres Strait Islander LGBTQI people goes on show during Mardi Gras in Sydney this month.

Diamonds in the Rough is Boomalli Aboriginal Artists Co-operative's Mardi Gras exhibition, curated by Hayley Pigram.

"The jewels of the NSW Aboriginal art scene will be on show," she said. "Even when our power and beauty go unseen in plain sight, we shine as jewels. We are diamonds that hold strength and will not shatter like glass in the face of pressure."

"We are diamonds: strong, powerful and fabulous. Shine bright."

The official opening night of the exhibition, which runs till April 19, will be held at Boomalli's Leichhardt gallery on Thursday,

February 20, at 8.30pm.

Diamonds in the Rough will feature artworks from artists including Ella Noah Bancroft, Jessica Johnson, Arone Meeks, Hayley Pigram, Jeffrey Samuels, Jasmine Sarin, Jai Walker, Peta-Joy Williams, Shaun Edwards and Kyra Kum-Sing.

Drag artist Nana Miss Koori will be the opening night host and performer.

RSVP for opening night at boomallimardigras.eventbrite.com.au

The gallery's Mardi Gras calendar will continue with a Build Your Bling workshop on Tuesday, February 25, 6-8pm, with Boomalli artists Jeffery Samuels and Hayley Pigram.

Tickets are \$55 per person and include all materials.

Book your tickets for the workshop through Eventbrite buildyourbling.eventbrite.com.au or contact Boomalli on 02 9560 2541.

Or you can email boomalliantgallery@gmail.com



Homage to Keith Haring by Arone Meeks, one of the artists exhibiting in *Diamonds in the Rough* at Boomalli.

SYDNEY LIVING MUSEUMS — Elizabeth Farm

Eel Festival
Sunday 1 March, 10am–3pm

Discover the Indigenous heritage of Parramatta, on Darug country, and join us for performances, talks and workshops to celebrate eel season.

REGISTER NOW
slm.is/eelfestival

FREE ENTRY

Indigenous Art Trail Project

Call for Expressions of Interest from Artists

Yorta Yorta artists are invited to submit an Expression of Interest for this exciting public art project at Winton Wetlands.

The EOI process is currently open and closes **Monday 16 March 2020.**

The Artist Brief and EOI form can be found at www.wintonwetlands.org.au/opportunities or you can contact the Creative Producer Narelle Vogel e: art@wintonwetlands.org.au m: 0458 716 283.

Tarnanthi art festival has a strong showing



TARNANTHI festival of contemporary Aboriginal and Torres Strait Islander Art closed on January 27 following months of exhibitions and events across South Australia and at the Art Gallery of South Australia (AGSA).

The 2019 festival, which launched on October 17 and ran for more than 100 days, attracted 561,927 people – a 40% increase in attendances from the 2017 festival.

Tarnanthi artistic director Nici Cumpston said that the festival featured more than 1,200 First Nations artists, with works on display at AGSA and 38 partner venues.

"It is an honour to present Tarnanthi, providing an opportunity for artists from across the country to develop bold new work," she said. "Tarnanthi is a genuine and authentic chance to exchange, share and learn from one another."

Deadly Hearts go cabaret



A CELEBRATION of Australian Indigenous music, featuring Thelma Plum, Baker Boy, Tia Gostelow and

Aodhan, will be one of the key events of the Adelaide Cabaret Festival on Sunday, June 7.

The special concert, inspired by ABC Music's *Deadly Hearts* albums and supported by HOTA (Home of the Arts), features triple j's 2020 Hottest 100 hit-makers.

They include Thelma Plum (2019 multi ARIA Award Nominee), Baker Boy (2019 Young Australian of the Year) alongside emerging First Nations artists Tia Gostelow (Top 5 in triple j's *Unearthed* High 2016) and Aodhan (triple j's 2019 *Unearthed* High Indigenous Initiative winner).

Cabaret festival artistic director Julia Zemiro said she was delighted the Deadly Hearts line-up would be part of the festival's 20th anniversary program – celebrating classic cabaret and embracing the future of contemporary artists.

"Deadly Hearts is a celebration of Indigenous Australian artists, their music and their stories," Zemiro said.

"I am so thrilled to be receiving the latest chapter of this fabulous main event to the Adelaide Cabaret Festival.

"Join us as we dance, groove and sing with Thelma Plum, Baker



Baker Boy is one of the artists performing at Deadly Hearts in Adelaide. Picture: Kane Hibbard

Boy, Tia Gostelow and Aodhan.

"It's a new generation of music blooming and bursting through onto the festival theatre stage. I can't wait to welcome these Deadly Hearts to Cabaret in 2020."

Thelma Plum said it had been "too long" since she last played at the festival and she couldn't wait to get there.

"It's great Baker Boy and I get to

team up again," she said.

Danzal Baker, aka Baker Boy, said he couldn't wait to head to Adelaide for Deadly Hearts.

"Adelaide always has such great crowds, with loads of energy. I love performing there," he said.

"It's amazing to get to perform alongside a line-up of deadly Indigenous artists and get to celebrate our stories together!"

Acclaimed singer-songwriter and seasoned performer, Thelma Plum is a 25-year-old Gamilaraay woman, musician and creator.

Her ARIA Award winning debut album *Better In Blak* bursts with astonishing strength, courage and heartbreaking tenderness, capturing so deftly what it's like to be a young Aboriginal woman in Australia.

Australia's freshest new hip-hop talent Baker Boy was born in Darwin and raised in the remote Northern Territory communities of Milingimbi and Maningrida.

Baker Boy raps in Yolngu Matha language and English. Winner of the 2019 National Indigenous Music Award (NIMA) Artist of the Year and Young Australian of the Year, Baker Boy inspires younger generations to embrace their culture and become leaders in their communities.

Singer-songwriter Tia Gostelow has been making waves since she released her debut album *Thick Skin* which won Album of the Year at the Queensland Music Awards.

The album also scored triple j's feature album and saw her sell out a national headline tour in Australia. Tia grew up in the regional Queensland town of Mackay and at 18 moved to Brisbane, where she is well and truly part of the Brisbane music community.

At just 15, Aodhan won triple j's *Unearthed* High Indigenous Initiative with his self-produced song *When Your Eyes Speak*.

This Dharawal singer-songwriter fuses heartfelt writing with soulful musicality to create beautiful coastal-folk-flavoured tunes.

The world's biggest cabaret festival gets underway from June 5-20, 2020.

Ticket to Memphis: bare bones blues, Knox style



BUDDY Knox, the eldest son of renowned country artist Roger Knox, has etched his

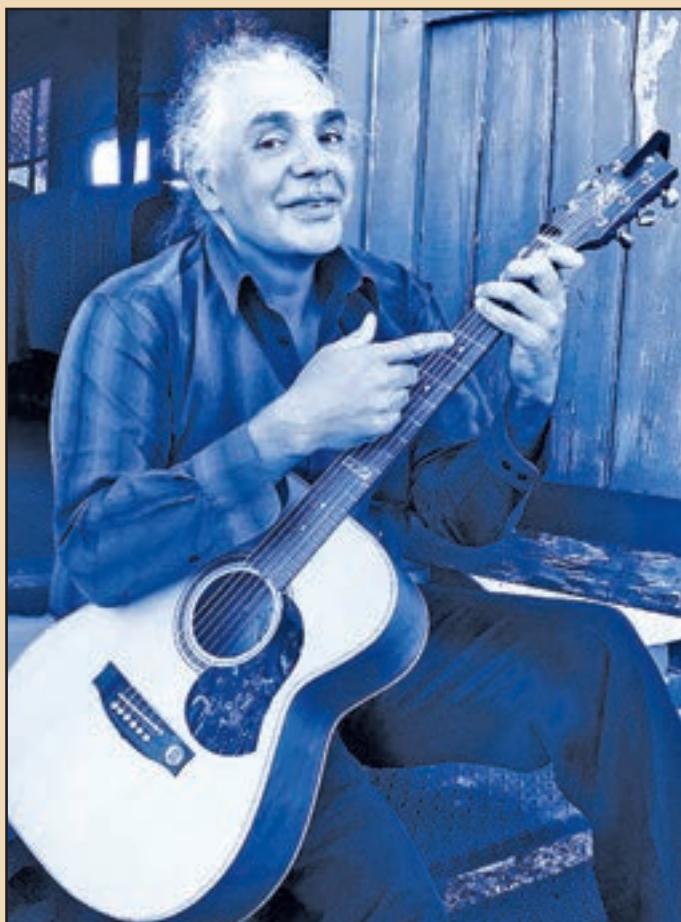
name as one of Australia's finest blues guitarists.

Buddy has been working on his latest album, *Ticket To Memphis*, for the past five years. However, his guitar skills have been carving up the blues scene around Australia since 2007, having notched his blues-belt with all the big-ticket Australian festivals from Bridgetown to Bluesfest.

Ticket To Memphis weaves the unique Buddy Knox story into its songs: it's powerful music, bluesy and genuine.

Buddy has won the Sydney Blues Society Performer of the Year twice and continues to share his old school blues style with fans. He plays with finesse, in the authentic style of the old legends. Armed with his signature 335 Gibson, his devotion to the art form is undeniable.

He's been referred to as Australia's very own BB King, but expect a dash of Freddie King guitar in his styling. Buddy's recent move to acoustic blues gives fans the intimate



Buddy Knox, touted as Australia's own BB King, has released his latest album called *Ticket to Memphis*.

experience of bare bones genuine blues, Knox style.

Buddy is the eldest son of country artist Roger Knox, who grew up immersed in music as a

way of life. The influence of music in his community was a huge everyday event. Someone always played guitar, or sang and people gathered to enjoy.



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Students keen to participate in internship with focus on Indigenous and rural health



YOUNG doctor Rebecca Fatnowna has been able to combine her passions for

Indigenous health and rural medicine by accepting an internship at North West Hospital and Health Service (NWHHS) in Mount Isa, north Queensland.

Dr Fatnowna is of both Aboriginal and Torres Strait Islander descent.

She's one of five medical interns from James Cook University in Cairns who chose to study at the NWHHS because of its reputation for being hands on and its focus on Indigenous health.

"Both of my grandfathers are descendants of the Kuku Yalanji people near Mossman and Port Douglas, and my grandmothers are from Moa Island and Ugar in the Torres Straits," Dr Fatnowna said.

"I'm very passionate about Indigenous health and rural medicine and I couldn't think of a better place to kick-start my career than at the North West HHS."

The five new medical interns were last month welcomed by the North West Hospital and Health Service where they've chosen to start their careers.

The 2020 interns come from Brisbane, Cairns and Canada and will complete five rotations across a wide range



Dr Rebecca Fatnowna is one of this year's medical interns from James Cook University in Cairns set to begin her career with North West Hospital and Health Service.

of specialities. Acting NWHHS chief executive Dr Karen Murphy said they were oversubscribed with applications for 2020, with many graduates

putting the NWHHS as their first preference.

"The five interns we accepted, all put the NWHHS as their first preference and they

are all very excited about being here," she said.

"The opportunities we provide at the NWHHS appeal to many interns who want to

pursue a rewarding career in rural and remote medicine."

Dr Murphy said having a strong cohort of first-year doctors is important to the long-term future of the NWHHS.

"It's incredibly encouraging to see all five of our interns from last year choosing to stay on in Mount Isa to continue their training," she said.

Dr Jay Short completed his intern year at the NWHHS last year and has chosen to stay on and continue his training.

"My experience as an intern last year was amazing. I can't say enough about the excellent support we had and the great work/life balance we received," Dr Short said.

"When I talk to other people from other hospitals, it seems to be a bit of a different story.

"It makes me appreciate how supported we are at the NWHHS.

"We're really valued and really well looked after and that's part of why I have decided to continue my training here.

"This year, I am spending time working in the emergency department to get my emergency certificate then doing anaesthetics and spending time in the intensive care unit.

"There's so many opportunities here and it's a great place to work.

"It's turned out to be one of the best decisions I've made," he said.

Rural health centre designs artwork to welcome mob

By **DARREN COYNE**



FIRST impressions count when you want to make a place welcoming to Aboriginal and Torres Strait Islander people.

That's why the University Centre for Rural Health (UCRH) in Lismore has invested in artwork that now adorns the front of its building.

The four columns on the sandstone building include various elements of Bundjalung country, representing the mountains and rivers, and various important totems.

Emma Walke, the academic lead for Aboriginal Health, told the *Koori Mail* that the 11 Aboriginal staff working at the Centre had taken part in designing the artwork.

"We came together as a group, which we call the Caucus, and held a workshop," she said.

"We got the opportunity to have a look at how we could change the face of this building to make it more open and accessible to Aboriginal people, which is a core part of what I think is important for a university to do.

"So we came together and made this design, and everybody had a say in the design as there were a whole lot of important things to consider by individuals."

Ms Walke said the completed artwork had various elements of importance to the region.

"We are surrounded by mountains and the UCRH area, extending from Murwillumbah down to Grafton, includes rivers that connect us all," she said.

"We also have important cultural trees, we have fires and we have pipis, which are a part of our culture down by the ocean. We have goanna and we have some of the other totems that are important in the region."

Ms Walke said artist Alex Polo, from Metal, Stone and Wood, completed the artwork about six months after the initial workshop.

"He was amazing. He came and saw our designs and had a conversation with us and then sent us a picture of how he thought it should be, and then he went ahead and did it," she said.

The completed artwork, which was funded by the UCRH, was revealed at a ceremony last week.



Academic lead Aboriginal Health Emma Walke, Widjabul Elder Irene Harrington, Susan Parker-Pavlovic, Talah Laurie, Dave Edwards, Tara Bayles, Tracey Piccoli, Dr Veronica Matthews, and Faith Lewis. Others not in the picture, but who had a hand in the design were Aimmee Waddell, Holly Jenkins, and Frances Belle-Parker.

Programs to tackle youth suicide in Darwin region



THREE new Aboriginal and Torres Strait Islander youth-focused suicide-prevention programs are soon to begin in the greater Darwin region.

The youth programs are part of a four-year, \$4 million National Suicide Prevention Trial being funded by the Australian Government.

NT Primary Health Network (NT PHN) announced that two of the programs will be delivered through a collaboration between YMCA and Larrakia Nation.

The programs will see three diverse activities delivered focusing on improving emotional and mental wellbeing and suicide prevention and include:

- delivery of Youth Camps focused on resilience building through cultural activities which promote the youth's connection to land and culture;
- a Young Fathers Program which will see Larrakia Nation providing mentorship and cultural connection to men aged 12-25; and
- a Suicide Prevention Early Intervention and Awareness Activity Program to build resilience

and mental wellbeing in young Aboriginal and Torres Strait Islander people aged 12 to 25 who will co-design the program.

YMCA executive manager Alana James said the YMCA team was looking forward to working with Larrakia Nation to deliver meaningful, transformative experiences for the young people taking part in the programs.

Support and empower

"We are committed to working alongside young people to support and empower them so that they have the resilience and emotional wellbeing to overcome life's

challenges," she said.

All three programs are designed and will be delivered under the 'Strengthening our Spirits' model, a systems-based approach which captures the needs, cultural values and priorities of Darwin-based Indigenous community members.

NT PHN chief executive Nicki Herriot said it was significant that local service providers were collaborating to focus on improving Indigenous social and emotional health and wellbeing.

"NT PHN is proud to be delivering the national suicide prevention trial in the Northern Territory in a way that meets the

needs and priorities of our local communities," Ms Herriot said.

"The collaboration of YMCA and Larrakia Nation will allow cultural considerations to be built into the programs from their commencement, delivering critical support services in a culturally appropriate way.

"NT PHN welcomes last week's announcement by the Australian Government announcement of a funding extension to this national trial. In the Northern Territory, that will result in additional suicide prevention programs."

All three programs will begin in coming weeks.

Delivering respectful care in Cairns

By ALF WILSON



CAIRNS Hospital services the biggest Aboriginal and Torres Strait Islander population in Queensland and is also the primary referral hospital for the Torres Strait Islands and Cape York.

The hospital's Emergency Department has been recognised for its work in improving cultural safety for its Aboriginal and Torres Strait Islander patients, visitors and staff with the setting up of an Emergency Department Cultural Safety Working Group.

It consists of Tileah Drahm-Butler (social worker) Hilary Pearce (nurse educator), Lynette Dewis (Indigenous liaison officer), Elizabeth Mowatt (emergency physician) and Stefan Kuiper (emergency physician), who is also the group's chairperson.

Members meet regularly to improve cultural respect and recognition for Indigenous patients and their families.

Dr Kuiper said that the emergency department sees a high proportion of Indigenous patients from around the region.

"Our biggest improvement has been securing funding for Indigenous liaison officers in the emergency department for seven days a week," Dr Kuiper said.

The group has won the AI Spilman Award for Culturally Safe Emergency Departments (Australian College of Emergency Medicine) and is part of a PROV-ED (Promoting value-based care in emergency departments) program with Clinical Excellence Queensland.

The *Koori Mail* asked the hospital for the number of Indigenous people in its coverage area.

Statistics reveal that the Cairns and Hinterland Hospital and Health Service serves a population of approximately



Emergency Department Cultural Safety Working Group: Tileah Drahm-Butler (social worker), Hilary Pearce (nurse educator), Lynette Dewis (Indigenous liaison officer), Elizabeth Mowatt (emergency physician) and Stefan Kuiper (emergency physician).

252,000 people.

Joy Savage, executive director of Aboriginal and Torres Strait Islander Health at the hospital, said it has the largest absolute population of Aboriginal and Torres Strait Islander residents of any hospital and health service in Queensland.

"With approximately 34,000 Aboriginal and Torres Strait Islander residents in our communities and one in seven of our residents identify as Indigenous (14%) compared with one in 25 for the rest of Queensland (4%). Approximately 25 to 30% of our patients are

Aboriginal and Torres Strait Islander," Ms Savage said.

The health service is 95% self-sufficient, with only a small number of high-level acute services being provided in Townsville and Brisbane.

"Aboriginal and Torres Strait Islander health is one of six

strategic priorities for the Cairns and Hinterland Hospital and Health Service. We are committed to improving service delivery and partnerships with Aboriginal and Torres Strait Islander communities to improve health and wellbeing outcomes," Ms Savage said.

Summer Pre-Program gives HSC graduates an authentic experience of life university



EIGHTEEN students from a range of high schools around Australia travelled to Townsville, Queensland, in

December to attend James Cook University's annual Summer Pre-Program for Aboriginal and Torres Strait Islander students.

Held during the first two weeks of December, the university's Indigenous Education and Research Centre conducts intensive preparatory programs for Indigenous students who have completed Year 12 QCE or HSC requirements in that year and are seeking to gain entry into the university.

Student ambassador and current James Cook University (JCU) Medicine student, Patrick DeWaele, said the program was designed so that students who have just left high school can get a feel for what university is like, for two weeks.

"They live on college, they eat the food, they go to the lectures, and they even have assessments and assignments they have to complete."

As they would at university, students attended lectures, workshops and field trips in the study areas of health and medical sciences, law, nursing and midwifery, science, technology, and engineering and mathematics. Aside from their classes, students were also required to complete assignment



Students from high schools around Australia travelled to Townsville in December to attend James Cook University's annual Summer Pre-Program for Aboriginal and Torres Strait Islander students.

tasks, oral presentations, and exams to demonstrate their learning.

Torres Strait Islander student Nubuwa Yellub, who attended the program, has since been accepted into JCU and has enrolled in a Diploma of Higher Education.

"I just came down to get a better insight into uni life and what it's like, and see if it's somewhere I would want to go in the future. I find it amazing seeing all the stuff they get up to here, especially all the research."

Over the two weeks, students lived on campus at one of JCU's residential colleges, Saints Catholic College, along with IERC staff and Student Ambassadors. They attended information sessions on a variety



Students sample the study of university courses, including medicine.

of different topics including time management and study skills, accommodation, scholarships, QTAC and student wellbeing.

Student ambassador

Anastasia Jensen said knowing what support services are available is really essential for succeeding through university.

"And I think having that

exposure will really pre-empt success for them in the future," she said.

"Students had lots of laughs and showed their creative sides during after-hours activities such as zumba, drumming circles, didgeridoo playing and painting, and got to relax on Magnetic Island and the Strand over the weekend.

"They're really getting a full breadth of experience and they're loving everything from the lectures and the classes, to the down time and talking to their friends and socialising."

Kelly Barrett travelled all the way from Geelong, Victoria, to attend the program.

"I've met lots of people and I've reconnected with some people from past winter school programs," Kelly said.

"The ambassadors that have been helping us on this camp have been really awesome as well, guiding us on our path and helping us choose what we want to do.

"I would recommend this program to any Indigenous Australian students who are thinking of university. JCU is really good at community-based learning. There is a real sense of family because of the people that work here and they support you with anything you need and they have a lot of good programs on offer."

The JCU Winter School for Year 10, 11 and 12 Indigenous students is being held from June 28 to July 3.

Students are the winners as school avoids closure

By ALF WILSON



A TOWNSVILLE school specialising in education for children from Aboriginal and Torres Strait Islander backgrounds is flourishing after it was saved from

closure.

Shalom Christian College was set to fold before being acquired by not-for-profit care organisation Carinity, an outreach of Queensland Baptists, in late 2018.

Previously, the school was owned and run by the Uniting Church in Australia, Queensland Synod, and students included boarders from as far away as the Northern Territory.

The school at Condon re-opened in 2019 with around 70 local children enrolled and no boarders.

Due to increasing demand for the school's educational model, student numbers swelled to more than 100 for the commencement of the 2020 academic year catering for Prep to Year 8.

Shalom Christian College principal Sharyn Ive says the independent, co-educational school provides a culturally

safe and supportive learning environment for students, most of whom are Indigenous.

"At Shalom Christian College we are committed to providing an inclusive approach to education and improving the academic, spiritual and cultural outcomes for all students in our care," Ms Ive said.

"We promote a school-wide positive behaviour framework, 'the Shalom Way', to drive student success in a welcoming, safe and supportive environment."

Ms Ive said Shalom Christian College expanded in 2020 to include classes for Year 8 students and will progressively introduce more secondary year levels in the coming years.

"Shalom's curriculum provides a balanced approach ensuring learning is in a supportive environment, meeting the emotional and creative needs of the individual child," Ms Ive said.

The school also aims to provide a range of extra support services focused on assisting families, as well as maintaining the health and wellbeing of students and families.

This includes daily breakfast for students, buses to and from school and



Claire Milton, Alice Rossie (Indigenous youth and family support worker), Malakai Milton, Allyannah Milton.

Picture: Budd Photography

programs to develop proactive student behaviours and build positive relationships within their community.

Carinity chief executive Jon Campbell said re-opening Shalom Christian College

strengthened Carinity's commitment and investment in the Townsville community.

"The local community has invested significantly in making Shalom a success over the past quarter of a century and we are continuing their vision to provide culturally sensitive education within a community-based supportive learning environment," Mr Campbell said.

Ms Ive is proud Shalom Christian College has helped students develop into positive role models for young Aboriginal and Torres Strait Island people.

Past students have included hip-hop musician and 2019 Young Australian of the Year, Danzel Baker – who performs under the name Baker Boy – and GWS Giants player Delma Gisu, the first woman from Torres Strait Island to play in the AFLW.

"At Shalom Christian College we're not just about students achieving academic goals – it's about them achieving all their goals," Ms Ive said.

Carinity Education also operates four special-assistance secondary schools for more than 375 students at campuses in Hervey Bay, Rockhampton, Brisbane and Gladstone.

ANU offers scholarships



A NEW scholarship and endowment program to unlock tertiary-education opportunities for Indigenous

Australians has been launched by the Australian National University (ANU) in Canberra.

The Kambri Scholarships will provide financial support as well as a tailored student experience aimed at setting students up for academic, professional and personal success.

ANU will provide \$25 million in matching funds to help establish a \$50 million endowment to fund the scholarships in perpetuity.



Anne Martin, director of the ANU Tjabal Indigenous Higher Education Centre.

Vice Chancellor Professor Brian Schmidt said the university will match donations to the endowment "dollar for dollar".

"As vice chancellor of the national university, my hope is that never again will Indigenous students miss out on the ANU experience," Professor Schmidt said.

"As the national university, it is both a responsibility and a privilege to contribute to the advancement of Australia's First peoples; through education, research and providing a platform for meaningful debate that shapes the national conversation.

"But if Australia is to trust its national university, we must do everything we can to resemble the country we seek to serve.

"Talent exists in every community, in every ethnic group,

at every age, and is not symbolised by physical abilities or conventions."

The endowment will fund at least 30 scholarships per year worth up to \$30,000 annually.

"The new scholarships will provide any Indigenous student who is admitted to ANU, the financial, academic and pastoral support they need to thrive in our community," Prof Schmidt said.

"We've made this major commitment – it's important for us, it's important for the nation. Now we are looking for partners, big and small, across the community, to help us turn this vision into reality."

Yuin woman Anne Martin,

director of the ANU Tjabal Indigenous Higher Education Centre, has been instrumental in the formation of the scholarship program.

"Student success is not just about financial support; it is about the entire student experience," Ms Martin said.

"Our vision is for ANU to attract a diverse cohort of academically talented Indigenous students and to support those students in the culturally appropriate ways they need."

The university has provided several million dollars of seed funding to ensure the program can start this year, with scholarships for incoming students in 2020.



Some of the conservation and land management students from Woorabinda who graduated from James Cook University.

Students graduate with conservation credentials



THE Indigenous community of Woorabinda was well represented at Central Queensland University's first graduation this year.

Eighteen students crossed the stage at Emerald on February 11, all gaining their Certificate I in Conservation and Land Management, as part of the Woorabinda Memorial Walk project.

Teacher Kay Pearson

travelled to Woorabinda once a week, and with a computer room made available by the Wadga Wadga High School, the students were able to research and learn the units required.

The experience has helped students find new opportunities.

Project graduate Shawn Holz secured a role with Queensland Health a month after he finished the study.

"It's a different field, but everything I learned about getting the assignments done, and teamwork, really helped me

get the job," he said.

The project included regenerating a local wetland in Woorabinda, and Mr Holz said construction continued on the culturally significant development of the Taroom-Woorabinda Memorial Walkway.

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Kylie has the qualities of a community hero



LOCAL Indigenous team member Kylie Beck has been named Coles Express Community Hero for Western Australia in recognition of her outstanding customer service and commitment to the Pilbara community.

A proud Wonggha woman, Kylie's dedication to serving the community, not just through her role at Coles Express but through advocating and facilitating sport for local kids, has demonstrated the stand-out attributes Coles Express seeks to recognise through its National Hero program, according to Paraburdoo store manager Gavin Chai.

Gavin Chai said Kylie exemplified what the Coles Express Hero Program stands for: going above and beyond to help others.

"It's truly incredible to see team members like Kylie who have the skills, attitude and drive to go beyond their role and make a real, positive impact in the community."

"We're thrilled to present her with an award to recognise this," Gavin said.

"At Coles, we strive to create pathways for people of all backgrounds to excel in their roles, and this month we will see Kylie hone her excellent customer service and community building skills to take on a new role of assistant store manager at our Paraburdoo store."

Coles Express Bunbury Gateway store manager Catt Brand said Coles Express Hero Program is designed to award team members who have made exceptional contributions to both the business and the community in which they operate.

"Kylie is quick, efficient and incredibly friendly," Catt said.

"She volunteers in multiple organisations in Paraburdoo and takes pride in her community."

"She's a very selfless person, and I'm proud to have had the chance to work alongside her."

As part of her commitment to the local community, Kylie played a key role, as chairperson, coordinating the recent North West Pilbara Tee Ball Championship, which saw more than 350 players and supporters from Wickham, Karratha, Port Headland, Newman and Tom Price gather in Paraburdoo in a great boost to the local economy.

Kylie said she was honoured to receive an award celebrating her work in the community.

"I love getting out and involved in the community, and the store really is my happy place, so to receive an award recognising all of that is just fantastic," she said.

"I've grown through my work in the community and with Coles over the last four years, and I'm excited to take on a new challenge as I step into the role of assistant store manager this month, to hopefully be able to make an even bigger impact in the local community."

Following the recent presentation of her Hero award, Kylie started her new position as assistant store manager at Coles Express Paraburdoo over the holiday period.

Coles is now recognised as the largest corporate sector employer of Aboriginal and Torres Strait Islander people with 4400 Indigenous team members, and a goal to further increase its Indigenous workforce to more than 5500 team members — 5% of the company's total headcount — by 2023.



Coles Express Community Hero for Western Australia is proud Wonggha woman, Kylie Beck.

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CLOSING DATE: SUNDAY 16 FEBRUARY 2019

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CONTACT DETAILS

For more information contact human resources advisors on 08 8951 6211. For a job description, selection criteria and how to apply, please visit www.clc.org.au.

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Identify and build collaborative community networks and partnerships to improve the effectiveness of community offender programs for identified offender group.

Essential requirements

- Aboriginality - Confirmation of Aboriginality Declaration Form must be completed and submitted with your application.
- Current and valid driving licence and willingness to travel within NSW.
- Knowledge of the variety of culturally diverse communities and the issues faced by the communities when accessing the Department's services.

BLZ SB1030

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Under limited direction, APS6 project officers may work individually or as part of a small team and may, lead projects and be involved in more than one project at any one time. APS6 project officers will manage allocated project resources, work with the Publishing Manager to implement strategies to solve problems, and evaluate project outcomes.

Closing Date: Wednesday February 19 2020

How to apply:

Please consult the AIATSIS website www.aiatsis.gov.au for more information and download the Application Pack. Follow the instructions on the Application Pack and submit your application to recruitment@aiatsis.gov.au by the closing date.

Applicants will be required to demonstrate a high level of cultural proficiency in relation to Aboriginal and Torres Strait Islander cultures and the capacity to work with Aboriginal and Torres Strait Islander people as stakeholders, colleagues and peers.

This is an identified position

The Institute values a skilled and diverse workforce to meet the needs of the organisation in the promotion of knowledge and understanding of Australian Indigenous cultures, past and present. Aboriginal and Torres Strait Islander people are encouraged to apply.

Exciting new Aboriginal positions: Traditional Owner nation-building and regional engagement - Far East Gippsland, North East, Mid and Central North West Victoria

Aboriginal Victoria is recruiting five new Aboriginal positions, as part of the Traditional Owner Nation-building Support Package:

Manager, Traditional Owner Nation-building VPSG6

The Manager, Traditional Owner Nation-building will be responsible for providing strong leadership and management for the implementation of the Traditional Owner Nation-building Support Package which supports nation-building (foundational, formal recognition and treaty readiness) activities with Traditional Owners.

Applications close 23 February 2020

For further information and to apply, please visit www.careers.vic.gov.au and search '1446546'

Traditional Owner Regional Engagement Officers VPSG4 x 4 positions

As part of the Traditional Owner Nation-building Package, four Traditional Owner Regional Engagement Officers will facilitate engagement with Victorian Traditional Owners without formal recognition in each of the following regions:

- mid north west Victoria
- central north west Victoria
- north east Victoria
- far east Gippsland

The Regional Engagement Officers will be required to spend time working in Melbourne and regional Victoria. There is some flexibility as to where the roles are based.

Applications close 1 March 2020

For further information and to apply, please visit www.careers.vic.gov.au and search '1445177'

FR1074

Executive Assistant Cairns, QLD



The Cairns Community Legal Centre (CCLC) is a non-profit, government-funded community organisation, committed to providing accessible legal and social justice services for people in the community experiencing disadvantage.

The Cairns Community Legal Centre now has an exciting opportunity for an Executive Assistant to join their team on a full-time basis (38 hours per week).

This is a new role, and presents an exciting opportunity for the right candidate wanting to pursue a career in administration within a values based organisation.

You will work closely with the Centre's Senior Management Team to provide high quality and professional administrative support.

A competitive remuneration package is on offer, comprising of approximately \$61,255 pa gross plus 9.5% super and 17.5% leave loading.

Solicitor - Expressions of Interest Cairns, QLD



The Cairns Community Legal Centre (CCLC) is a non-profit, government-funded community organisation, committed to providing accessible legal and social justice services for people in the community experiencing disadvantage.

The Cairns Community Legal Centre is open to seeking Expressions of Interest from Solicitors who want to make a difference.

In order to be eligible to work as a Solicitor at the Centre, you must hold a Bachelor of Laws Degree and have (or be eligible for) admission as a Solicitor of the Supreme Court of Queensland with a current practising certificate.

The Cairns Community Legal Centre is looking for individuals with all levels of experience – a passion for helping those who are disadvantaged and in need is however a must!



To learn more or apply, go to:
applynow.net.au/jobs/120082



To learn more or apply, go to:
applynow.net.au/jobs/118595



Project Officer (Health Manager Level 2)

Department: South Western Sydney LHD
Aboriginal Health Unit - Perm FT
Remuneration: \$97,812 - \$116,013 pa
Enquiries: Karen Beetson 0402 145 392 or via email on Karen.Beetson@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
<http://www.steppingup.health.nsw.gov.au/>

Closing Date: 1 March 2020

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ146495.

NSW Health Service: employer of choice

BLZ_SB1038

Work FOR NSW



Aboriginal Health Worker

Location: Randwick
Employment Type: Permanent Full-Time
Position Classification: Aboriginal Health Worker
Remuneration: \$54,220 - \$79,857 pa
Hours Per Week: 38
Enquiries: Sarina Solar on Sarina.solar@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Closing Date:
8 March 2020

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ147934.

NSW Health Service: employer of choice

BLZ_KT0649

Work FOR NSW



Many Rivers Regional Housing Management Services Aboriginal Corporation Manager Assets & Service Development NSW Mid North Coast location (Port Macquarie)

Many Rivers Regional Housing (Many Rivers) is a leading not-for-profit provider of Aboriginal community housing services providing property management services for around 500 properties and support for the needs of tenants. We work to the highest ethical standards to consistently produce high quality, best practice outcomes for tenants, their families, and our stakeholders. Our people are the key to the success of our exceptional, client-focused services.

In this senior management role you will provide cultural leadership across the organisation and in communities. Your responsibilities will span asset management, community engagement and tenancy support. You will identify strategic opportunities and manage the development, implementation and evaluation of programs in all areas of responsibility.

Reporting directly to the Chief Executive Officer, this is a varied role with plenty of scope to effect real change in the community, bringing positive outcomes for tenants, our partners and Many Rivers.

To thrive in this role you will be culturally sensitive with compassion, empathy and a genuine interest in people. Resilience and the ability to work under pressure are also essential, as is a high degree of professionalism, integrity and ethical behaviour.

If you have:

- Aboriginality
- Outstanding leadership skills including the ability to support cultural integrity and cultural safety within the organisation and community
- Qualifications in a relevant field (e.g. community development, project management, asset management).
- Experience in managing a diverse property portfolio, or understanding of Aboriginal community housing and a willingness to learn these skills
- Financial management capability including the ability to manage a budget.
- Previous experience working in a culturally diverse business environment, demonstrating empathy with the delivery of services.
- Superior interpersonal and communication skills.
- A NSW class C drivers' licence

We would love to hear from you.

We offer an excellent range of benefits including:

- An opportunity to support organisational growth and development while delivering community outcomes.
- Full non-profit status with salary sacrifice available to reduce tax and increase your take home pay
- A beautiful regional location on the flourishing Mid North Coast. The role is based in Port Macquarie.

To find out more please contact Kelli Dragos from Abundance Human Resources on 0419 419 554.

All applications will be received via seek.com.au.

The closing date for this role is midnight on Sunday 23 February 2020.

VG8515



Child Protection Practitioners



Health and Human Services

Job description

- A strong commitment to develop and support Child Protection Practitioners
- Work collaboratively with your team to strengthen case practice and to provide effective service delivery
- Highly rewarding career opportunities

Being a Child Protection Practitioner means making real change to the lives of our community's most vulnerable children and families. A career in child protection will provide a range of professional pathways that support your personal growth and development.

We offer a supportive team approach, quality supervision with great training and development.

Skills and Experience

We are looking for experienced child protection/child and family welfare professionals to join our child protection teams.

Key responsibilities include

- Assessing children and young people to bring about the changes necessary to ensure their safety, stability and development
- Conducting risk assessments and investigations
- Working collaboratively with families, community services organisations and other professionals to develop and implement effective plans for children
- Managing complex cases, problem solving and presenting matters to the Children's Court of Victoria as required
- Be responsible for supporting and developing Child Protection Practitioners in the integration of theory and practice while demonstrating your expertise through case practice
- Working collaboratively with the Team Manager to strengthen case practice
- Provide effective service delivery and support other practitioners

To be a child protection practitioner you need a current and valid driver's licence and a recognised Social Work degree or a similar welfare or behavioural related degree.

Make the decision to pursue a fulfilling professional career and make a difference in vulnerable children's lives.

Salary

- Child Protection Practitioner (CPP3) \$68,884 to \$83,640
- Advanced Child Protection Practitioner (CPP4) \$85,279 to \$96,759
- Team Manager and Senior Child Protection Practitioner (CPP5) \$98,396 to \$119,052

For more information about the role descriptions of Child Protection Practitioners at different levels, please email childprotectionjobs@dhhs.vic.gov.au or visit <https://childprotectionjobs.dhhs.vic.gov.au/roles/role-descriptions>.

For more information about the Department of Health and Human Services visit www.dhhs.vic.gov.au To apply online and for other DHHS and Victorian Government job opportunities please visit www.careers.vic.gov.au

Police Checks form part of the Department of Health and Human Services recruitment process.

The department promotes diversity and equal opportunity in employment and is committed to a more diverse workforce.

If you are an Aboriginal or Torres Strait Islander applicant, or if you have a disability, and require advice and support with the recruitment process, please contact our Diversity Unit on DiversityInclusion@dhhs.vic.gov.au

The department is committed to the safety of its clients. The department takes a zero tolerance approach to abuse, including child abuse and abuse of people with disability.

Departmental employees are required to comply with all legal requirements including the Child Safe Standards to keep children safe from harm and abuse.



Flourish Australia is passionate about creating communities where mental health and wellbeing thrive.

People are at the heart of everything we do and we are seeking full-time Peer or Mental Health Workers to join our **Tamworth** and **Moree** teams!

Please visit our website:

flourishaustralia.org.au/about/careers
reference FLO1039 for more details and to apply.



Senior Business Analyst

Full time (3-year contract)

You will work closely with the Director Investment to ensure multi-year funded organisations meet their reporting and financial performance requirements. You will pair your solutions focused approach with your strong analytical skills to deliver high quality financial reporting and analysis.

To obtain further information about this position, please visit our careers page at <http://australiacouncil.gov.au/about/careers/>



PhD Scholarship Opportunity

closing February 21, 2020

Safer Families has a new opportunity for a graduate research student to undertake a PhD in the area of Aboriginal and Torres Strait Islander Health with the Safer Families team. We are offering a full-time scholarship for an appropriately qualified student to be based at the University of Melbourne to commence research in 2020 in the area of family violence.

To be eligible or considered for this scholarship, the student must:

- be an Indigenous Australian citizen,
- have a research background in qualitative social and/or health research, or quantitative social sciences or biostatistics,
- satisfy the Faculty's entry requirements for PhD.

We encourage those interested to talk with us about submitting an expression of interest.

More information is available at https://mdhs.unimelb.edu.au/study/scholarships/n/aborigin-al-and-torres-strait-islander-phd/_nocache

For expression of interest enquiry please contact Brad Anderson brad.anderson@unimelb.edu.au For research project enquiry please contact Kelsey Hegarty k.hegarty@unimelb.edu.au

For University support for Indigenous research students please contact Warwick Padgham warwick.padgham@unimelb.edu.au

We are hiring, join us in our mission to drive nation-wide change in the structures, norms and practices driving violence against women and their children.

Our Watch is committed to increasing its employment of Aboriginal and Torres Strait Islander people.

Our Watch recognises and values diversity amongst its staff and strongly encourages people from all backgrounds to apply for varied positions available throughout the year, especially people who have a strong understanding of intersectionality either by working with diverse population groups or a lived experience.

To apply for Our Watch positions please visit <https://www.ourwatch.org.au/Who-We-Are/Careers-at-Our-Watch>

Our
WATCH



Human Resources Manager

Full-time continuing contract based in Darwin

About Menzies:

Menzies School of Health Research is one of Australia's leading medical research institutes dedicated to improving Indigenous, global and tropical health. Menzies has a history of over 30 years of scientific discovery and public health achievement. Menzies works at the frontline, joining with partners across the Asia-Pacific as well as Indigenous communities across northern and central Australia.

About the position:

We are seeking an experienced and highly motivated HR professional to join our Corporate Service team at an exciting time as we shape our success for the future.

You will have the opportunity to utilise your vast HR skills and experience to develop HR strategy, lead organisational change projects, provide expert advice and enable contemporary HR initiatives and processes that support our workforce and enhance service delivery across our organisation.

What we offer:

- 6 weeks annual leave
- Option to increase super to 14%
- \$150,880 - \$161,361 salary package (comprising gross salary \$120,643 - \$129,837 pa, superannuation and salary packaging benefits).

Closing date: 25 February 2020

Contact: Esther Miller on 08 8946 8628 or esther.miller@menzies.edu.au

Aboriginal and Torres Strait Islander people are encouraged to apply

Applicants are required to address the selection criteria. For information on how to apply for this position and to obtain the Position Description and Selection Criteria please visit <http://careers.menzies.edu.au/> or phone 08 8946 8626.



Koorie Engagement Support Officer - ES 1.4

Salary Range: \$83,146 to \$98,037

1 Fixed Term Position – South-Western Victoria Region

The Victorian Department of Education & Training is seeking a suitably qualified Aboriginal and Torres Strait Islanders to work in South-Western Victoria Region in the position of Koorie Engagement Support Officer. The position is based in Ballarat and will support schools and early childhood services in the Central Highlands Area. Successful applicants will be part of the regional Koorie Education Workforce responsible for the implementation of the Marrung Aboriginal Education Plan 2016-2026.

The role includes facilitating and supporting the delivery of programs for Koorie children and young people from early childhood to school completion. Successful applicants should possess strong leadership skills to ensure the successful delivery of educational support services. They will be required to provide advice to schools, kindergartens, families and the Koorie community on strategies for improving educational outcomes for Koorie children and young people.

Applicants must have a high level of understanding of Koorie education and community needs, and knowledge of Koorie culture. Suitable qualifications are desirable.

This role is an identified position and is available for Aboriginal and Torres Strait Islander applicants only. **VCAT exemption # A195/2009**

Applicants are encouraged to apply on-line via the Recruitment Online website at www.education.vic.gov.au/schooljobs

Please refer to position number 1184963.

Applications close: 18 February 2020

Contact Chris Mackenzie : Service Support Manager

Email: mackenzie.chris.j@edumail.vic.gov.au Ph: 03 4334 0533 or 0417 551 544



FR1063



Winnunga Nimmityjah Aboriginal Health & Community Services LTD.

Winnunga Nimmityjah Aboriginal Health & Community Services is a community controlled health service providing holistic health care to the Aboriginal and Torres Strait Islander communities of the ACT and surrounding areas. The Service manages approximately 30 programs through various funding agreements and employs more than 70 staff. Employees enjoy attractive remuneration, salary sacrificing, support of continuing professional education and satisfying work in a proven multidisciplinary team environment.

Medical Receptionist

We are seeking a reliable full time experienced, efficient, Medical Receptionist to work in our busy medical service located at Narrabundah. The successful applicant would need to have the ability to problem solve effectively on a day-to-day basis and in crisis situations, to demonstrate a high level of organisational skills, excellent written and verbal communication skills, previous experience in handling patient enquiries, appointments and managing incoming calls desirable, computer skills for data entry and e-mail communication.

Reducing Alcohol Related Harm for Aboriginal & Torres Strait Islander Worker

Fixed Term Contract

The Reducing Alcohol Related Harm for Aboriginal and Torres Strait Islander Peoples Worker is situated within the Social Health Team of Winnunga Nimmityjah Aboriginal Health and Community Services (Winnunga AHCS). Services delivered by the Social Health Team include counselling, referral and support for a range of issues including justice/legal matters, substance use, care and protection matters, homelessness and social and emotional wellbeing support.

We are seeking two fulltime experienced people to work within our Social Health Team. The successful applicant will have experience in liaising with alcohol services and build productive working relationships with service providers. Assist clients to work towards self-empowerment through education and the provision of information and appropriate referrals. Deliver community education sessions to promote healthy behaviours to reduce harmful alcohol use and provide information on how to access support. Is experienced in delivering weekly alcohol misuse support/information groups, developing and implementing case management plans.

The successful applicants would demonstrate excellent interpersonal and communication skills, counselling experience and a demonstrated capacity to work effectively within a multi-disciplinary team.

Aboriginality is a genuine qualification for the above positions and is authorized under section 42 of the Discrimination Act 1991(ACT) and S8 of the Racial Discrimination Act 1975 (Cth).

Applicants must obtain a copy of the selection criteria and address all criteria in their applications.

For more information and/or a copy of the position description and selection criteria please call Roseanne Longford, HR Manager on 026284 6259 or email Roseanne.Longford@winnunga.org.au

All applications should be addressed and mailed to Julie Tongs, CEO, Winnunga Nimmityjah Aboriginal Health & Community Services 63 Boolimba Crescent, Narrabundah ACT 2604 or by email to Roseanne.Longford@winnunga.org.au

Applications close 28th February

SPONSOR A PUPPY AND GIVE SOMEONE WITH A DISABILITY A NEW LEASH ON LIFE.



Each puppy takes two years and more than \$27,000 to train. We receive no government funding so rely heavily on the generosity of people like you to carry out this vital work.

Free Call 1800 688 364

Or simply post the attached form
Or visit www.assistedogs.org.au



Just fill in this form and post to
Assistance Dogs Australia
PO Box 503, Surry Hills, NSW 2010
or fax it to 02 9699 1171

☐ Payment by credit card:
Monthly amount \$.....(minimum \$20)

Card type ☐ Visa ☐ Mastercard ☐ Amex

Exp ____/____/____

Credit card #

Cardholder's Name:

Card holder's Signature:

Title.....First Name(s).....

Surname

Address

Suburb

Town/city.....Postcode

Email

Phone.....

Thank you!

Forthcoming vacancies on the Victorian Aboriginal Heritage Council

The Hon. Gavin Jennings MLC, Minister for Aboriginal Affairs, is calling for applications from Victorian Traditional Owners to become members of the Victorian Aboriginal Heritage Council (Council).

What is the Victorian Aboriginal Heritage Council?

The Council was created under the *Aboriginal Heritage Act 2006*. It is the only statutory decision-making authority in Australia whose members are all Traditional Owners.

The Council's purpose is to work with all Victorians for the protection and enjoyment of Aboriginal Cultural Heritage.

The Council's principal functions involve:

- Advising the Minister for Aboriginal Affairs on Aboriginal Cultural Heritage matters in Victoria
- Making decisions regarding the appointment of Registered Aboriginal Parties (RAPs)
- Overseeing the reporting and return of Ancestral Remains and Secret or Sacred Objects
- Promoting awareness and understanding of Aboriginal Cultural Heritage.

Expressions of Interest are sought to fill Council member vacancies

To be eligible to be a Council member you must be an Aboriginal person who:

- is a Victorian Traditional Owner;
- is resident in Victoria; and
- has relevant experience or knowledge of Aboriginal Cultural Heritage in Victoria.

Consideration will also be given to experience in governance and the practical operation of the Act.

Council members are expected to have adequate time to commit to the duties of the Council. They are paid a sitting fee and are reimbursed for travel expenses in accordance with the Victorian Government guidelines.

Please send your written expression of interest, addressing the above criteria to:

By post: The Office of Victorian Aboriginal Heritage Council
Level 3, 3 Treasury Place EAST MELBOURNE VIC 3002

By email: vahc@dpc.vic.gov.au

Expressions of Interest must be received by Monday 16 March 2020.

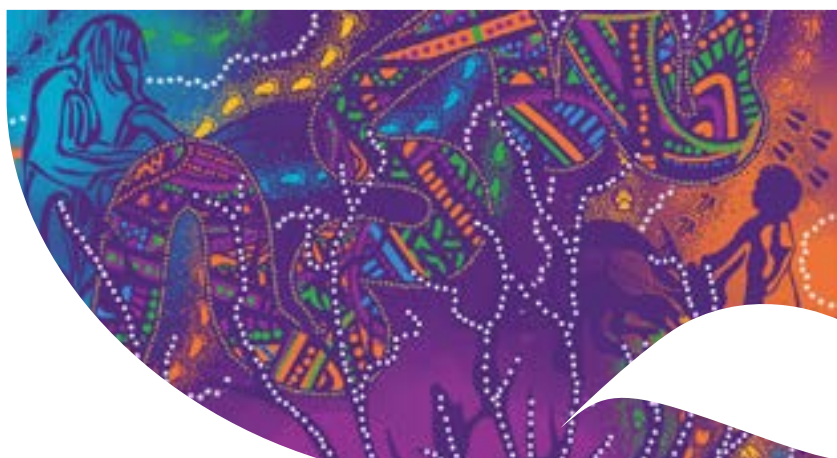
For further information, please contact the Office of the Victorian Aboriginal Heritage Council

E: vahc@dpc.vic.gov.au

T: 03 7004 7198

W: aboriginalheritagecouncil.vic.gov.au

FR0988



Dental Assistant Traineeship

Join our mob and work while you learn!

The School of Dentistry has partnered with Goondir Health Services to operate a four chair dental clinic in St George, Qld – and we are now seeking applications from Aboriginal and Torres Strait Islander peoples for a Dental Assistant Traineeship program.

Commencing in early 2020, the Traineeship Program is a 12 month development program that offers an opportunity to complete a Certificate III in Dental Assisting and undertake on-the-job training in order to become a qualified Dental Assistant. The traineeship may result in future employment at The University of Queensland.

If you, or someone you may know, are interested in this traineeship please contact Sarah Dahl on s.dahl@uq.edu.au or apply online.

Applications close 23 February 2020

Job No. 509357

Visit jobs.uq.edu.au for more career opportunities and to obtain a copy of the position description and application process.

The University of Queensland values diversity and inclusion.

This is an identified position and the occupant must be of Aboriginal and/or Torres Strait Islander descent under section 25 and 105 of the Queensland Anti-Discrimination Act 1991.



**THE UNIVERSITY
OF QUEENSLAND**
AUSTRALIA
CREATE CHANGE



Case Worker Homelessness - Ballina/Byron Community Support Worker Mental Health - Grafton

Lead Support Worker Disability - Tweed Heads

Would you like to make a real difference in people's lives? If so, come and join the team at Momentum Collective.

Momentum Collective is a registered charity and not-for-profit community services organisation. We operate an integrated suite of programs to help our clients get a roof, a job and to live a better life.

To apply: please visit our website www.mymomentum.org.au or email your resume and cover letter to recruitment@mymomentum.org.au

For Enquiries: please contact Janet on 1300 900 091 ext. 238.



NATIONAL CENTRE OF
INDIGENOUS EXCELLENCE

Lead Communications & Marketing at NCIE

We need an **experienced, full-time Media, Marketing & Communications Manager** to drive NCIE's communications and marketing.

Based at our deadly site in Redfern, you will work in fast-paced environment, managing a team of two, and working closely with NCIE enterprise and program managers and staff.

You are a practitioner and a strategist with a passion for building and communicating the excellence, achievement, growth, and success that underpins NCIE and all our work.

Full PD and more info: ncie.org.au/jobs

Applications close: COB Friday 21 February 2020



Aboriginal Health Worker Maternal and Child Health Service

Department: Hunter New England LHD
Location: Newcastle Community Health Service
Enquiries: Kelly Drury on
Kelly.Drury@health.nsw.gov.au
Reference Number REQ133554

This is an identified Aboriginal Position. Applicants must be of Aboriginal descent. Exemption is claimed under Section 14d of the Anti-Discrimination Act 1977.

Accommodation Coordinator

Department: Hunter New England LHD
Location: John Hunter Hospital
Enquiries: Sally Cogan on
Sally.Cogan@health.nsw.gov.au
Reference Number: REQ149976

This is a targeted Aboriginal Position. Preference will be given to applicants of Aboriginal descent. Exemption is claimed under S21 of the Anti-Discrimination Act 1977. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

Aboriginal Health Worker

Department: Hunter New England LHD
Negotiable within the Lower Hunter
Enquiries: Michelle Campbell 0437 300 586
Reference Number: REQ138778

This position is identified for Aboriginal people and exemption is claimed under 14d of the Anti-Discrimination Act 1977. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

Closing Date: 19 February 2020

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Numbers above.

NSW Health Service: employer of choice

**For all your advertising needs
email: advertising@koorimail.com
or call 02 6622 2666**



Chief Executive Officer

Mamu Health Service Limited is seeking a CEO to lead and manage this Aboriginal community controlled health organisation that provides culturally appropriate and comprehensive primary health care services to Aboriginal and Torres Strait Islander people in Innisfail and the surrounding areas.

The successful applicant will receive the following, plus additional benefits:

- Salary \$141,000
- Superannuation (9.5%)
- 5 weeks annual leave
- Relocation assistance \$1,500
- Temporary accommodation \$3,600 (approx.)
- Work vehicle
- Salary sacrificing

For more information and to apply, go to www.mamuhl.org.au/recruitment/.

For a confidential discussion, please call Courtney Peck on (07) 4061 5152.

Aboriginal Hospital Liaison Officer



ABOUT THE ROLE:

- This is an Aboriginal identified position - Permanent Part time, 3 days per week
- Working in the Aboriginal Programs, Werribee Mercy Hospital (WMH) in Werribee
- As part of a multi-disciplinary team, provide support to promote health and well-being for Aboriginal & Torres Strait Islander people and their families
- To develop strategies to promote culturally sensitive health care and well-being among Aboriginal people attending WMH.
- To assist WMH in providing culturally sensitive health care to Aboriginal and Torres Strait Islander people attending the hospital, and their families
- Flexibility and attractive employee benefits
- Professional development opportunities
- Exciting opportunity to join our supportive team

ABOUT YOU:

- Demonstrated knowledge and commitment to the Victorian Aboriginal community, culture, values and health needs
- High level skills in the provision of support and advocacy to Aboriginal and Torres Strait Islander people
- Well-developed communication skills and a demonstrated capacity to work effectively within a multidisciplinary team
- You are a dedicated and motivated individual

At Mercy Health we embrace diversity and foster an inclusive culture where individual differences are respected and valued. Only Aboriginal and Torres Strait Islander people are eligible to apply as this position is exempt under the Special Measures provision of s12(1) of the Equal Opportunity Act (Vic).

Closing date: Thursday 13 February 2020

To apply for this position, please visit www.mercyhealth.mercury.com.au and quote reference no. 12242.



Mutawintji Local Aboriginal Land Council

CHIEF EXECUTIVE OFFICER

Salary Package – To be negotiated upon successful appointment

Full Time Position (35 Hours per week)

The Mutawintji Local Aboriginal Land Council (LALC) is seeking applications from experienced and motivated people interested in a rewarding career undertaking a new and challenging role of full-time Chief Executive Officer.

This position holder will provide strategic advice and an extensive range of assistance and support to the elected Board through the day-to-day management of the Mutawintji LALC's affairs in accordance with delegated authorities; the provision of sound and accurate advice and the implementation of the LALC's Community Land and Business Plan as approved by membership.

The successful applicant will have demonstrable knowledge and understanding of the Aboriginal Lands Right Act 1983, the capacity to interpret and implement legislation and sound communication skills and the ability to supervise and manage staff and programs.

Organisational and management experience is essential together with an understanding of accounting practices and principles. A sound knowledge and appreciation of Aboriginal issues is also required.

All applicants must obtain a copy of the recruitment package containing the Position Description and selection criteria and address the selection criteria for their application to be considered. For a recruitment package contact, Leroy Bates, by email: ceo@mutlalc.org.au or phone: 0428756744.

Applications can be forwarded to:

ceo@mutlalc.org.au or, marked "Confidential" and posted to:

**The CEO Recruitment Panel
Mutawintji Local Aboriginal Land Council
P.O. Box 296
BROKEN HILL NSW 2880**

Applications close Friday 28th February 2020.

Aboriginal people are strongly encouraged to apply.



Campaign Manager R U OK?

Management of projects relating to R U OK?'s engagement with Aboriginal and Torres Strait Islander communities. Responsibilities include building positive relationships with a wide range of communities and stakeholders along with ensuring the 'Stronger Together' campaign delivers R U OK?'s health promotion messages in a way that is culturally appropriate, respectful, safe, accessible, relevant and impactful.

Apply by **20 March** at
<https://www.seek.com.au/job/40912295>



WATERNSW LOWER MURRUMBIDGEE DEEP GROUNDWATER SOURCE

An application for a WATER SUPPLY WORK APPROVAL has been received from **HAY STEEL SUPPLIES PTY LTD** for a bore on Lot 1 DP 1095288 (Waradgery//Hay South), for irrigation purposes. Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 156, Leeton NSW 2705 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A022480)
Any queries please call 1300 662 077 or email the above.
Paul Morsanuto, Water Regulation Officer, South.

KT0662



PROPOSAL TO GRANT PETROLEUM EXPLORATION PERMIT *SECTION 29 NATIVE TITLE ACT 1993 (COMMONWEALTH)*

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following Petroleum Exploration Permit application/s applied for under the section 31 of the *Petroleum and Geothermal Energy Resources Act 1967 (WA)*.

Number	Applicant	Area	Shire
STP-EPA-0156	PETREX AUSTRALIA PTY LTD (ACN 620 866 597)	5970.0 km ²	MENZIES LAVERTON

General description of the area: The application covers a total of 80 5' x 5' graticular blocks, all of them within the one million map sheet SH52 (Nullabor Plain). The application occupies a total area of 5970 km² between Lake Nyanga and Carlisle Lakes and is located in the Eucla Basin, about 470 kilometres north-east of Kalgoorlie and about 255 kilometres north-west of Eucla.

The north-west corner (126°45'4.97"E ; 28°54'55.07"S) of the application is situated approximately 15 kilometres north of Jubilee Lake and about 58 kilometres north-west of the Aboriginal community of Tjuntjuntjara.

The south-east corner (127°10'4.99"E ; 29°59'55.11"S) of the application is located approximately 73 kilometres south-west of the Aboriginal community of Tjuntjuntjara. A technical description of the boundaries of the proposed permit area can be provided on request.

Nature Of The Act: The proposed act is the grant of a petroleum exploration permit pursuant to section 32 of the *Petroleum and Geothermal Energy Resources Act 1967 (WA)*. The permit, if granted, will authorise the permittee to explore for petroleum, and to carry on such operations and execute such works as are necessary for that purpose in the permit area for a term of 6 years from the date the grant becomes effective and to apply for renewals of the permit.

Notification Day: 12th February 2020

Native Title Parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **12th May 2020**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The exploration permit may be granted if, by the end of the period of 4 months after the notification day (i.e. **12th June 2020**), there is no native title party under section 30 of the *Native Title Act 1993* in relation to the area of the exploration permit.

For further information about the act (including extracts of plans showing the boundaries of the application), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or free call 1800 628 767 (ask for extension 23518).

DMIRS_OBS121_0310



PROPOSAL TO GRANT PETROLEUM EXPLORATION PERMIT *SECTION 29 NATIVE TITLE ACT 1993 (COMMONWEALTH)*

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following Petroleum Exploration Permit application/s applied for under the section 31 of the *Petroleum and Geothermal Energy Resources Act 1967 (WA)*.

Number	Applicant	Area	Shire
STP-EPA-0161	PETREX AUSTRALIA PTY LTD (ACN 620 866 597)	5759.3 km ²	MENZIES LAVERTON

General description of the area: The application forms a rectangle covering a total of 77 5' x 5' graticular blocks, all of them within the one million map sheet SH52 (Nullabor Plain). The application occupies a total area of 5759.3 km² in the Great Victoria Desert and is located in the Eucla Basin, about 345 kilometres south-east of Warburton and about 240 kilometres north of Eucla. Its eastern boundary runs along the border between Western Australia (WA) and Northern Territory (NT).

The north-west corner (128°5'4.94"E ; 28°54'55.01"S) of the application is situated approximately 35 kilometres north-east of Maloora Waterhole.

The south-east corner (129°0'4.97"E ; 29°29'54.96) of the application is located on the border between WA and NT and is approximately 110 kilometres south-east of Maloora Waterhole.

A technical description of the boundaries of the proposed permit area can be provided on request.

Nature Of The Act: The proposed act is the grant of a petroleum exploration permit pursuant to section 32 of the *Petroleum and Geothermal Energy Resources Act 1967 (WA)*. The permit, if granted, will authorise the permittee to explore for petroleum, and to carry on such operations and execute such works as are necessary for that purpose in the permit area for a term of 6 years from the date the grant becomes effective and to apply for renewals of the permit.

Notification Day: 12th February 2020

Native Title Parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **12th May 2020**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The exploration permit may be granted if, by the end of the period of 4 months after the notification day (i.e. **12th June 2020**), there is no native title party under section 30 of the *Native Title Act 1993* in relation to the area of the exploration permit.

For further information about the act (including extracts of plans showing the boundaries of the application), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or free call 1800 628 767 (ask for extension 23518).

DMIRS_OBS122_0312



PROPOSAL TO GRANT PETROLEUM EXPLORATION PERMIT *SECTION 29 NATIVE TITLE ACT 1993 (COMMONWEALTH)*

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following Petroleum Exploration Permit application/s applied for under the section 31 of the *Petroleum and Geothermal Energy Resources Act 1967 (WA)*.

Number	Applicant	Area	Shire
STP-EPA-0155	PETREX AUSTRALIA PTY LTD (ACN 620 866 597)	4215.7 km ²	MENZIES CITY OF KALGOORLIE-BOULDER

General description of the area: The application covers a total of 57 5' x 5' graticular blocks, all of them within the one million map sheet SH52 (Nullabor Plain). The application occupies a total area of 4215.7 km² and is located in the Eucla Basin, about 460 kilometres directly east of Kalgoorlie and about 235 kilometres north-west of Eucla.

The north-west corner (126°45'5.01"E ; 29°59'55.12"S) of the application is situated approximately 50 kilometres east of Lake Nyanga.

The south-east corner (126°40'5.10"E ; 30°54'55.09"S) of the application is located is approximately 14 kilometres north-east of Kybo homestead and 6.5 kilometres north of the Trans-Australian railway.

A technical description of the boundaries of the proposed permit area can be provided on request.

Nature Of The Act: The proposed act is the grant of a petroleum exploration permit pursuant to section 32 of the *Petroleum and Geothermal Energy Resources Act 1967 (WA)*. The permit, if granted, will authorise the permittee to explore for petroleum, and to carry on such operations and execute such works as are necessary for that purpose in the permit area for a term of 6 years from the date the grant becomes effective and to apply for renewals of the permit.

Notification Day: 12th February 2020

Native Title Parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **12th May 2020**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The exploration permit may be granted if, by the end of the period of 4 months after the notification day (i.e. **12th June 2020**), there is no native title party under section 30 of the *Native Title Act 1993* in relation to the area of the exploration permit.

For further information about the act (including extracts of plans showing the boundaries of the application), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or free call 1800 628 767 (ask for extension 23518).

DMIRS_OBS120_0308



Education
and Training

Koorie Engagement Support Officer - ES 1.4

Salary Range: \$83,146 to \$98,037

1 Fixed Term

Hume Moreland (Coburg)

North-Western Victoria Region

The Victorian Department of Education & Training is seeking a suitably qualified Aboriginal and Torres Strait Islander person to work in the North-Western Victoria Region as a Koorie Engagement Support Officer.

The position will be based in Coburg and support schools and early childhood services.

The successful applicants will work as a member of the regional Koorie Education Workforce responsible for the implementation of the Marrung Aboriginal Education Plan 2016 - 2026. You will be responsible for facilitating and managing the delivery of programs for Koorie children and young people through early childhood to school completion.

The occupant of the position will possess strong leadership skills to ensure the successful delivery of educational support services, provide advice to schools, kindergartens, families and the Koorie community on strategies aimed at improving educational outcomes for Koorie children and young people, have a high level of understanding of Koorie education and community needs and have suitable qualification/s.

This role is an identified position and is available for Aboriginal and Torres Strait Islander applicants only. **VCAT exemption # A195/2009**

Applicants are encouraged to apply on-line via the Recruitment Online website at **www.education.vic.gov.au/schooljobs**

Please refer to position number 1184172.

Applications close Friday 14 February 2020.

Contact Nicole Jones, Service Support Manager for further position information.

jones.nicole.c@edumail.vic.gov.au or Phone: **1300 338 691**



FR1021

WATERNSW

SYDNEY BASIN NEPEAN GROUNDWATER SOURCE NEPEAN MANAGEMENT ZONE 1

An application for an amended WATER SUPPLY WORKS AND USE APPROVAL has been received from **JACQUELINE JUDITH CAMERON** for an additional bore on Lot 17 DP 243536, Parish of Nundialla, County of Camden for irrigation purposes (amending 10CA111698) (A022385).

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 398, Parramatta NSW 2124 or email to Customer.Helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address to specify the grounds of objection.

Any queries please phone 1300 662 077 or email the above. Wayne Connors, Senior Water Regulation Officer, Coastal.

KT0645

WATERNSW

HAWKESBURY AND LOWER NEPEAN RIVERS WATER SOURCE

UPPER HAWKESBURY RIVER (SOUTH CREEK to CATTAI CREEK) MANAGEMENT ZONE

An application for a WATER SUPPLY WORK APPROVAL has been received from **HEATH DONOVAN DYER & KELLY ANN DYER** for a 50mm submersible pump on Part Lot 2 DP1172435, Parish Pitt Town, County Cumberland for domestic purposes to supply Lot 1 DP1172435 (A022353).

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 398, Parramatta NSW 2124 or Customer.Helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address to specify the grounds of objection.

Any queries please phone 1300 662 077 or email the above.

Wayne Connors, Senior Water Regulation Officer, Water Regulation Coastal.

KT0643



Notice of an application to register an area agreement on the Register of Indigenous Land Use Agreements

Notification day: 19 February 2020



National
Native Title
Tribunal



DI2019/001 Canteen Creek Area ILUA

Northern Territory

Description of the agreement area:

The agreement area covers 3.25 sq km and is located around Canteen Creek

Relevant LGA: Barkly Regional Council

The agreement contains the following statements:

[Explanatory notes in brackets inserted by the National Native Title Tribunal]

5.(a) The Parties consent to the surrender of any native title rights and interests held by the Canteen Creek claimants [within the Townsite of Canteen Creek.]

6.(a) [The Parties consent to the doing of the actions under clause 5, including community housing arrangements and granting tenures in vacant crown land areas.]

7.(a) The surrender of native title set out in clause 5(a) is intended to extinguish all existing native title rights and interests over all land and waters within the Townsite by the Canteen Creek claimants.

8.(a) Subdivision P (Right to Negotiate), Part 2 of Division 3 of the [Native Title Act 1993 (Cth)] is not intended to apply [to any Future Act.]

Parties to the agreement and their contact addresses:

The Northern Territory of Australia
c/- Department of the Attorney-General and Justice
GPO Box 1722
Darwin NT 0801

Central Land Council
c/- Principal Legal Officer
PO Box 3321
Alice Springs NT 0871

Objections to the registration of an ILUA where the application for registration has been certified:

This application for registration of an indigenous land use agreement (ILUA) has been certified by the Central Land Council, the representative body for the area. Any person claiming to hold native title to any part of the area covered by the ILUA may object in writing within the notice period to the registration of this agreement if they think that the application to register the ILUA has not been properly certified. If you wish to object to the registration of this agreement (and you hold or claim to hold native title in any part of the area covered by the agreement) you may only object for one reason: in your view, the application to register the ILUA has not been properly certified, as stated in section 203BE(5)(a) and (b) of the *Native Title Act 1993* (Cth). You must make this objection in writing and send it to the **Native Title Registrar, National Native Title Tribunal, GPO Box 9973 Sydney NSW 2001 by 19 May 2020**. Generally, procedural fairness will require that the material you provide is given to certain other persons or organisations for comment. It may also be taken into account in the registration of other ILUAs and claimant applications and thus be provided to relevant persons or organisations for comment.

Details of the terms of the agreement are not available from the National Native Title Tribunal. For assistance and further information about this application, call Sylvia Jagtman on 02 9227 4000 or visit www.nntt.gov.au.

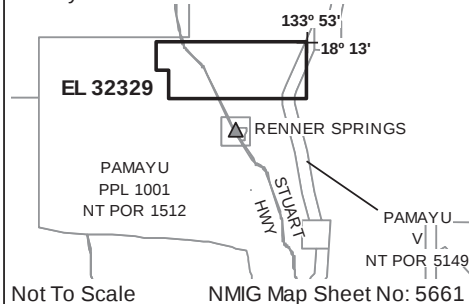
NOTICE OF PROPOSED GRANT OF EXPLORATION LICENCES

NATIVE TITLE ACT 1993 (CTH) SECTION 29

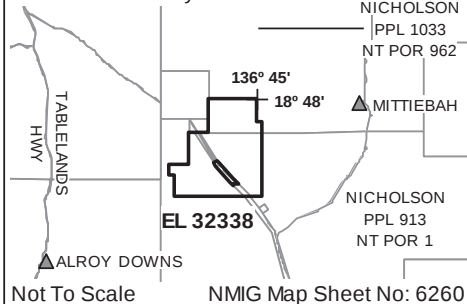
The Honourable Paul Kirby MLA, the Northern Territory Minister for Primary Industry and Resources, C/- Department of Primary Industry and Resources, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of his intent to do an act, namely to grant the following exploration licence applications.

Applications to which this notice applies:

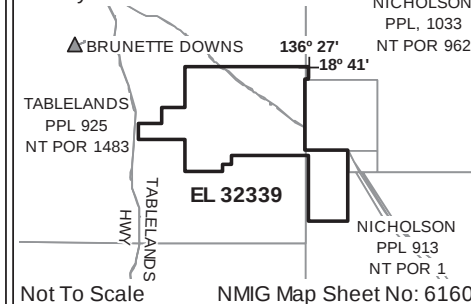
Exploration Licence 32329 sought by BAUDIN RESOURCES PTY LTD, ACN 618 455 593 over an area of 42 Blocks (137 km²) depicted below for a term of 6 years, within the HELEN locality.



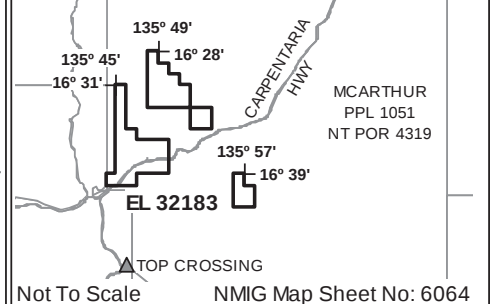
Exploration Licence 32338 sought by BAUDIN RESOURCES PTY LTD, ACN 618 455 593 over an area of 250 Blocks (784 km²) depicted below for a term of 6 years, within the MITTIEBAH locality.



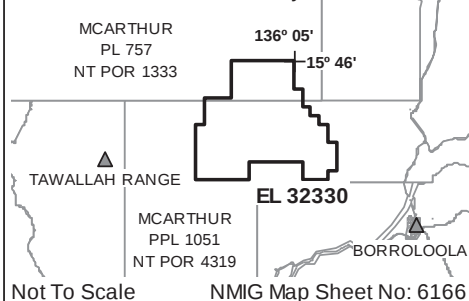
Exploration Licence 32339 sought by BAUDIN RESOURCES PTY LTD, ACN 618 455 593 over an area of 250 Blocks (792 km²) depicted below for a term of 6 years, within the BOREE locality.



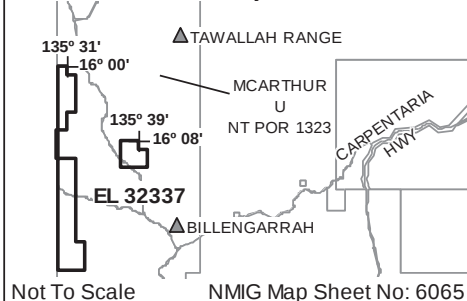
Exploration Licence 32183 sought by CERBERUS RESOURCES PTY LTD, ACN 615 192 535 over an area of 47 Blocks (155 km²) depicted below for a term of 6 years, within the MALLAPUNYAH locality.



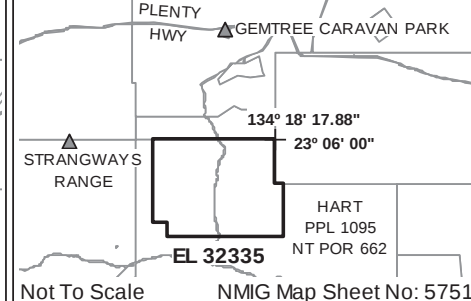
Exploration Licence 32330 sought by CERBERUS RESOURCES PTY LTD, ACN 615 192 535 over an area of 146 Blocks (483 km²) depicted below for a term of 6 years, within the BING BONG locality.



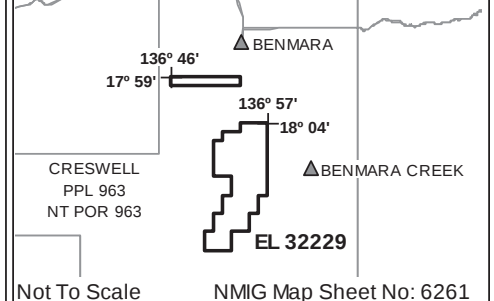
Exploration Licence 32337 sought by CERBERUS RESOURCES PTY LTD, ACN 615 192 535 over an area of 49 Blocks (154 km²) depicted below for a term of 6 years, within the BATTEN locality.



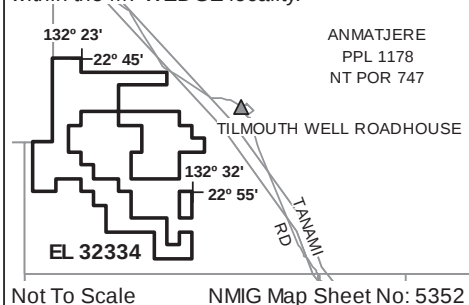
Exploration Licence 32335 sought by GEMPART (NT) PTY LTD, ACN 081 859 896 over an area of 69 Blocks (211 km²) depicted below for a term of 6 years, within the LAUGHLIN locality.



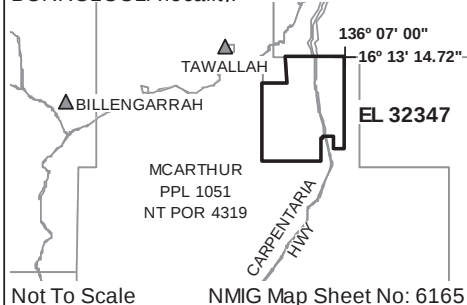
Exploration Licence 32229 sought by GHOSTGUM RESOURCES PTY LTD, ACN 625 092 542 over an area of 70 Blocks (229 km²) depicted below for a term of 6 years, within the BOXER locality.



Exploration Licence 32334 sought by SANDFIRE RESOURCES LIMITED, ACN 105 154 185 over an area of 86 Blocks (259 km²) depicted below for a term of 6 years, within the MT WEDGE locality.



Exploration Licence 32347 sought by TECK AUSTRALIA PTY LTD, ACN 091 271 911 over an area of 58 Blocks (177 km²) depicted below for a term of 6 years, within the BORROLOOLA locality.



Nature of act(s): The grant of an exploration licence under the *Mineral Titles Act 2010* authorises the holder to conduct activities in connection with exploration for minerals for a term not exceeding 6 years and to seek renewal(s). The term for which it is intended to grant the mineral exploration licences referred to in this notice commences from the date of grant. Further information about the act may be obtained from the Department of Primary Industry and Resources, GPO Box 4550 Darwin NT 0801 or Centrepont Building 48-50 Smith Street Darwin NT 0800, telephone (08) 8999 5322.

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the *Native Title Act 1993* is entitled to the negotiation and/or procedural rights provided in Part 2, Division 3, Subdivision P of the *Native Title Act 1993*. Under section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Melbourne VIC 3001, or telephone (03) 9920 3000.

Expedited Procedure: The Northern Territory Government considers that the acts are acts attracting the expedited procedure as defined in section 237 of the *Native Title Act 1993*. The exploration licences referred to in this notice may be granted unless an objection is made by a native title party to the statement that the act is one which attracts the expedited procedure. Such an objection must be made to the National Native Title Tribunal within 4 months of the notification day.

Notification Day: 12 February 2020

WATERSNSW

NSW BORDER RIVERS UPSTREAM KEETAH BRIDGE ALLUVIAL GROUNDWATER SOURCE

An application to amend an existing WATER SUPPLY WORK AND USE APPROVAL (90CA827641) has been received from **HELEN RUSH** for irrigation purposes on Lot 37 DP 750093 Parish of Goonian, County of Araratta. (Application: A017203).

Objections to the granting of the above approval must be registered in writing to WaterNSW PO Box 1251 Tamworth NSW 2340 or email to customer.helpdesk@watersnw.com.au

within 28 days of this notice. The objection must include your name, address, specify the grounds of objection and state the application number.

Any queries please phone 1300 662 077. David Thomas, Water Regulation North.

KT0631

WATERSNSW

MID TWEED RIVER WATER SOURCE AND NORTH COAST VOLCANICS GROUNDWATER SOURCE

An application for a NEW WATER SUPPLY WORK APPROVAL has been received from **PETER FRANCIS CLARKE AND CHARLES HENRY EBELL** for a 25mm pump located on the Tweed River and a bore, both located on Lot 3 DP541945 Parish of Wollumbin, County of Rous. (Ref: A019595). This ad is in lieu of ad dated 24th October 2019. Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 1400 Grafton NSW 2460 or email to customer.helpdesk@watersnw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. Any queries please call 1300 662 077 or email the above. Kristin Blain, Water Regulation Officer North.

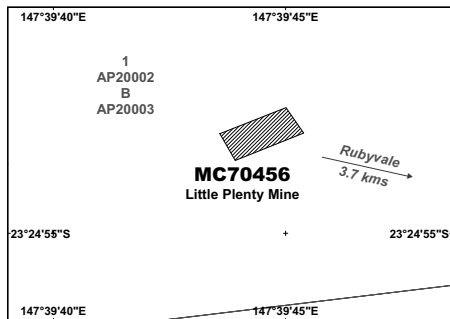
KT0635

NOTICE OF PROPOSED RENEWAL AND GRANT OF MINING CLAIMS

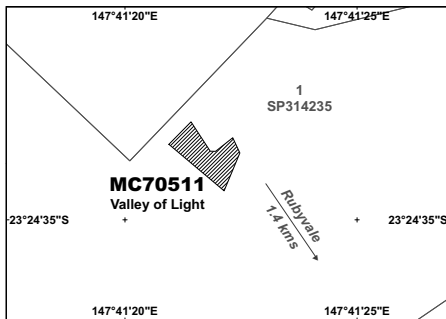
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed renewal of MC70456, MC70511, MC70594, MC70599, MC70782, MC70883, MC71891, MC71966 and MC72282 and grant of MC300260, MC300262, MC300264, MC300269, MC300272, MC300274, MC300280 and MC300282, shown below under the *Mineral Resources Act 1989* (Qld).

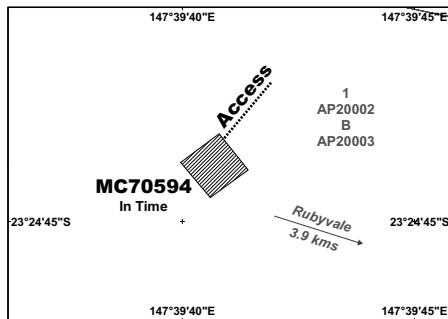
Mining Claim 70456 renewal sought by Cameron James Crowley, over an area of 893 m², centred approximately 3.7 km West North West of Rubyvale, in the locality of the Central Highlands Regional Council.



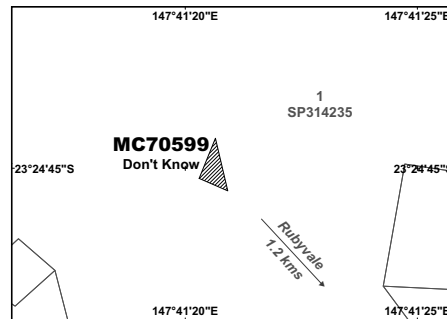
Mining Claim 70511 renewal sought by Darrell John Brydon, over an area of 840 m², centred approximately 1.4 km North West of Rubyvale, in the locality of the Central Highlands Regional Council.



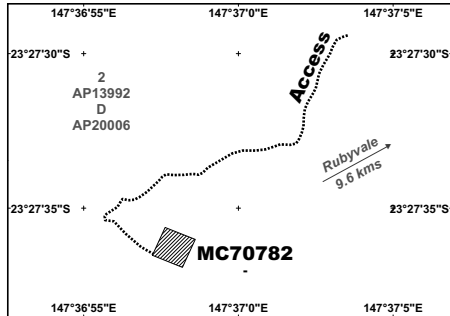
Mining Claim 70594 renewal sought by Julie Margaret Lawrence, over an area of 887 m², centred approximately 3.9 km West North West of Rubyvale, in the locality of the Central Highlands Regional Council.



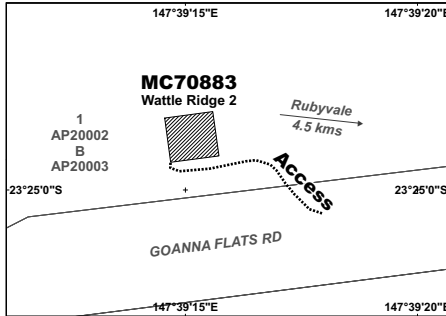
Mining Claim 70599 renewal sought by John Michael Naysmith, over an area of 275 m², centred approximately 1.2 km North West of Rubyvale, in the locality of the Central Highlands Regional Council.



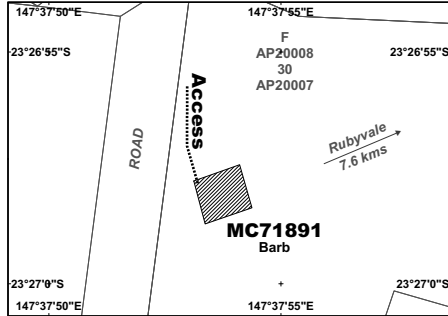
Mining Claim 70782 renewal sought by Wayne John Currey (50%) and Maree Ruby Currey (50%), over an area of 900 m², centred approximately 9.6 km South West of Rubyvale, in the locality of the Central Highlands Regional Council.



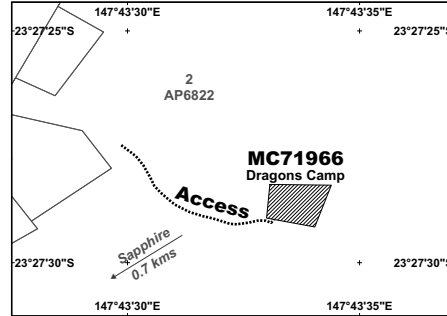
Mining Claim 70883 renewal sought by Dorothy Jean Cordy, over an area of 882 m², centred approximately 4.5 km West of Rubyvale, in the locality of the Central Highlands Regional Council.



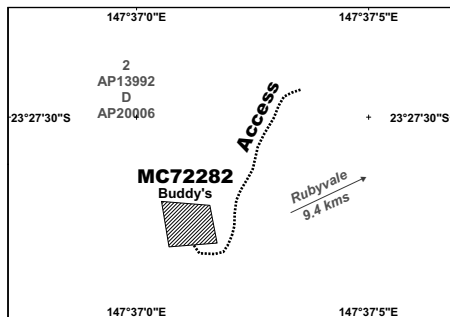
Mining Claim 71891 renewal sought by Terry Robert Welsh, over an area of 885 m², centred approximately 7.6 km South West of Rubyvale, in the locality of the Central Highlands Regional Council.



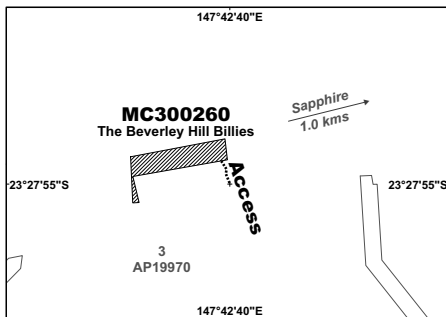
Mining Claim 71966 renewal sought by Troy Casha, over an area of 861 m², centred approximately 0.7 km North East of Sapphire, in the locality of the Central Highlands Regional Council.



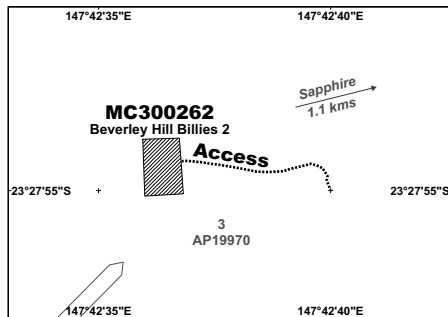
Mining Claim 72282 renewal sought by Owen Gerard Wyer, over an area of 815 m², centred approximately 9.4 km South West of Rubyvale, in the locality of the Central Highlands Regional Council.



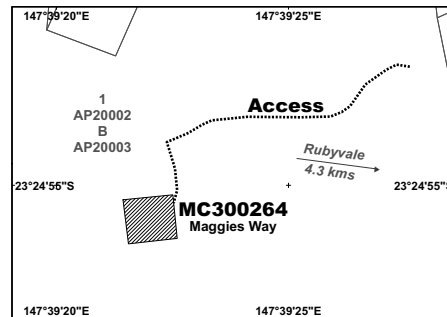
Mining Claim 300260 sought by Kerrie Leanne Hughes, over an area of 839 m², centred approximately 1.0 km West South West of Sapphire, in the locality of the Central Highlands Regional Council.



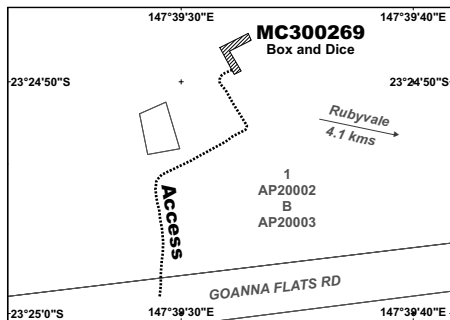
Mining Claim 300262 sought by Brendan James O'Shea, over an area of 861 m², centred approximately 1.1 km West South West of Sapphire, in the locality of the Central Highlands Regional Council.



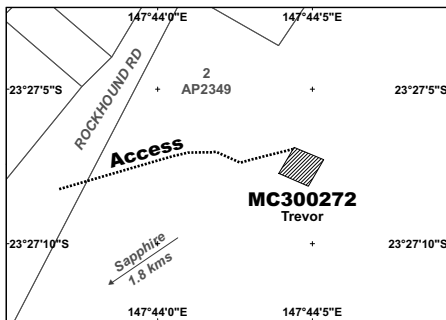
Mining Claim 300264 sought by Margaret Kenealy, over an area of 886 m², centred approximately 4.3 km West North West of Rubyvale, in the locality of the Central Highlands Regional Council.



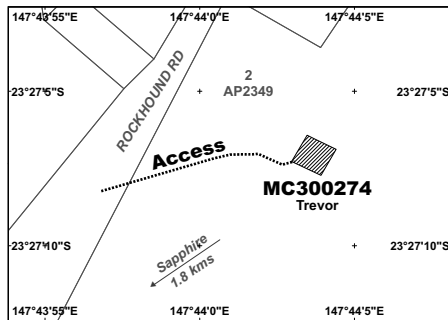
Mining Claim 300269 sought by Lionel Charles McGibbon, over an area of 656 m², centred approximately 4.1 km West North West of Rubyvale, in the locality of the Central Highlands Regional Council.



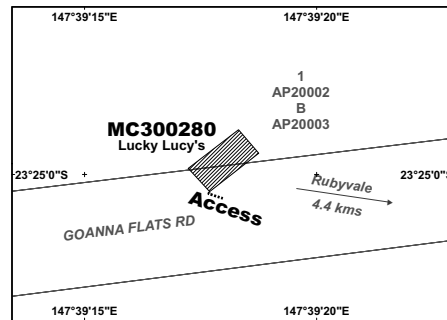
Mining Claim 300272 sought by Trevor Craig Foote, over an area of 886 m², centred approximately 1.8 km North East of Sapphire, in the locality of the Central Highlands Regional Council.



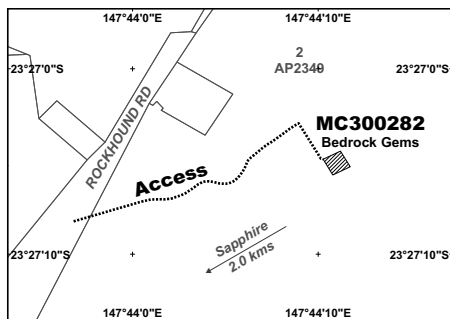
Mining Claim 300274 sought by Trevor Craig Foote, over an area of 892 m², centred approximately 1.8 km North East of Sapphire, in the locality of the Central Highlands Regional Council.



Mining Claim 300280 sought by Todd William Small, over an area of 797 m², centred approximately 4.4 km West North West of Rubyvale, in the locality of the Central Highlands Regional Council.



Mining Claim 300282 sought by Michael Joseph Hauck, over an area of 900 m², centred approximately 2.0 km North East of Sapphire, in the locality of the Central Highlands Regional Council.



Nature of Act(s): The renewal or grant of Mining Claims under the *Mineral Resources Act 1989* (Qld), authorises the holder to mine and carry out associated activities subject to the *Mineral Resources Act 1989* (Qld), for a term not exceeding ten (10) years, with the possibility of renewal for a term not exceeding ten (10) years.

Name and address of person doing acts: It is proposed that the Mining Claims be renewed or granted subject to the provisions of the *Mineral Resources Act 1989* (Qld) by the Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002.

Further Information: Further information about the proposed renewal or grant of Mining Claims, including extract of plans showing the boundaries of the Mining Claim Renewals or Applications may be obtained from the Department of Natural Resources, Mines and Energy, Small Scale Mining Hub, State Government Offices, 99 Hospital Road, Emerald, Queensland 4720. Telephone: (07) 4987 9350.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed renewal or grant of Mining Claims. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after the Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au

Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Brisbane Registry, Level 5, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland 4000, Telephone: (07) 3307 5000 or 1800 640 501.

Notification Day: 5 March 2020

Lachlan Unregulated & Alluvial Water Sharing Plan
Upper Lachlan Alluvial Ground Water Source
Upper Lachlan Alluvial Zone 6

Any queries please call 1300 662 077, Abbie Howell, Water Regulation Officer Forbes or email customer programs: customer.helpdesk@watersw.com.au KT0634

KT0664

DMIRS_OBS118_0306

LOWER MURRUMBIDGEE DEEP GROUNDWATER SOURCE

KT0644

WERRIS CREEK WATER SOURCE

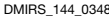
KT0658

PEEL FRACTURED ROCK WATER SOURCE

KT0659

Woolgoolga Creek Water Source

SB1025



NATURAL RESOURCES ACCESS REGULATOR

NSW Murray–Darling Basin Porous Rock—Gunnedah–Oxley Basin Groundwater Source
CPB Contractors Pty Ltd has applied for a **water supply work approval** for a new bore on Lot 9, DP 1243994 in the Parish of Dubbo, County of Lincoln, for industrial supply purposes (ref: A022183).
If you object to this application, write to the Natural Resources Access Regulator, Licensing and Approvals—West, PO Box 717, DUBBO NSW 2830 within 28 days of this notice being published. You must include your name and address and the reason for your objection.
If you have questions, call Water Regulation Officer Jeanette Nestor on (02) 6841 7447.

SB1026

WATERNSW NEW ENGLAND FOLD BELT COAST WATER SOURCE

An application to New WATER SUPPLY WORKS AND USE APPROVAL has been received from **ACHILL Pty Ltd** for a bore on Lot 24 DP755850 for irrigation of 100ML annually on lots 24, Lot 24, 49, 55, 57 and 63 DP755850, Parish of Wollomombi, County of Clarke. (A022204).
Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 1400 Grafton NSW 2460 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. Any queries please call 1300 662 077 or email the above.
Kristin Blain, Water Regulation Officer.

KT0616

WATERNSW MID MURRUMBIDGEE ZONE 3 ALLUVIAL GROUNDWATER SOURCE

An application for a new WATER SUPPLY WORK APPROVAL has been received from **CYRIL ALAN & ANITA WHITE** for a bore for irrigation purposes (diameter 300mm) on Lot 164 DP 750863, Parish Tooyal, County Bourke.
Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 10, WAGGA WAGGA NSW 2650 or email to david.stephens@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (Reference A022430). Any queries please call (02) 9865 2858 or email the above.
Tracie Scarfone, Water Regulation Manager South.

KT0661

WATERNSW NEW ENGLAND FOLD BELT COAST GROUNDWATER SOURCE

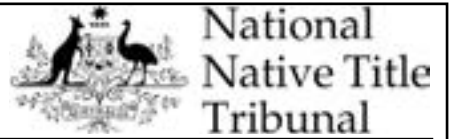
An application for a NEW WATER SUPPLY WORK APPROVAL has been received from **NEGS LIMITED** for One (1) existing bore (8 L/S – 2ML per annum) on Lot 635 DP755808 County of Sandon, Parish of Armidale. (Application reference number - A021156).
Objections to the granting of this approval must be registered in writing to WaterNSW, P O Box 1400, Grafton NSW 2460 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. Any queries please call 1300662077 or email the above.
Kristin Blain, Water Regulation North.

KT0632



Notice of an application to register an area agreement on the Register of Indigenous Land Use Agreements

Notification day: 19 February 2020



NI2019/005 Cavanbah (Byron Bay) Arakwal Indigenous Land Use Agreement State of NSW

Description of the agreement area:

The agreement area covers approx. 241 sq km and is located in the Byron Bay area extending north to Brunswick Heads and 9 km south towards Lennox Head

Relevant LGAs: Ballina Shire Council, Byron Shire Council

The agreement contains the following statements:

[Explanatory notes in brackets inserted by the National Native Title Tribunal]

Part 1: 8.1 [All Future Acts (other than Intermediate Period Acts) that were done in relation to land or waters in the Application Area after 1 January 1994 and before the Execution Date, are valid, to the extent that they were done invalidly because of the existence of Native Title.]
8.2 All Future Acts done in relation to land or waters in the Application Area on and after the Execution Date and before the Registration Date are valid, to the extent that they are done invalidly because of the existence of Native Title, provided that they are done in accordance with the procedures set out in this Agreement or in the Native Title Act 1993 (Cth) [NTA].

9.1 [All Public Works that were constructed or established on land or waters in the Application Area before the Execution Date (other than Intermediate Period Acts) are valid, to the extent that they have been constructed or established invalidly because of the existence of Native Title, and such Public Works have extinguished Native Title in relation to: (a) the land or waters on which the Public Works were, or are, situated; and (b) adjacent land or waters, the use of which is or was necessary for, or incidental to, the construction, establishment or operation of the Public Works.]

9.2 All Public Works that were constructed or established on land or waters in the Application Area on and after the Execution Date and before the Registration Date are valid, to the extent they are constructed or established invalidly because of the existence of Native Title, provided that they are constructed or established in accordance with the procedures set out in this Agreement or in the [NTA].

Part 2: 7.2 Future Acts covered by [Schedule B to Part 2] are validated under that Schedule where those acts are done in accordance with the applicable procedure in that Schedule. [Schedule B covers the grant of a Crown lease or licence over Crown land; Emergency Acts including fire suppression and prevention activities, any urgent activity required for public health or safety in response to a bushfire, flood or other major natural disaster or emergency, and the grant of certain interests for an emergency occupation of land such as in response to bushfire, flood or other major natural disaster or emergency; Acts of Remediation; Future Acts under a Reservation including the construction of a public work, the control of noxious species and pest animal control; Permissible Renewals of a lease, licence, permit or authority; Low Level Future Acts including the grant of a licence to hold an event, the grant of a bee keeping interest and maintenance of infrastructure.]

Part 3: 11.5 [The Relevant Parties consent to the doing of the National Park Future Act/s.]

[“National Park Future Act” means a Future Act which consists of: (a) the preparation, adoption, implementation and amendment of a Plan of Management in relation to the National Park Estate; (b) the making, amendment or revocation of any legislation in relation to, or applicable to, the National Park Estate; or (c) any other activities undertaken in accordance with, or incidental to, the carrying out of such activities or a Plan of Management including the construction of Public Works and facilities for, or related to, the purpose of the management of the National Park Estate.]

“National Park Estate” means the land: (a) land declared as a wilderness area under the Wilderness Act 1987 (NSW) or the National Parks and Wildlife Act 1974 (NSW); or (b) land reserved or dedicated under the National Parks and Wildlife Act 1974 (NSW); within the external boundary of the Application Area [that is under the control of the Office of Environment and Heritage] including Tyagarah Nature Reserve, Brunswick Heads Nature Reserve and Hayters Hill Nature Reserve.

Parties to the agreement and their contact addresses:

Dulcie Nicholls, Yvonne Stewart, Stanley Kay,
Norman Graham, Brian Kelly, Judith Davies on
behalf of the Bundjalung People of Byron Bay
C/- NTSCORP Ltd
PO Box 2105
Strawberry Hills NSW 2012

Bundjalung of Byron Bay (Arakwal) Aboriginal
Corporation ICN 2663
PO Box 1555
Byron Bay NSW 2481

Attorney General of New South Wales;
Minister administering the Crown Land Management Act 2016 (NSW);
Minister administering the Fisheries Management Act 1994 (NSW) and
the Marine Estate Management Act 2014 (NSW);
Minister administering the Marine Estate Management Act 2014 (NSW)
and the National Parks and Wildlife Act 1974 (NSW); and
Chief Executive of the Office of Environment and Heritage
C/- NSW Crown Solicitor
GPO BOX 25
Sydney NSW 2001

Objections to the registration of an ILUA where the application for registration has been certified:

This application for registration of an indigenous land use agreement (ILUA) has been certified by the NTSCORP Ltd, the representative body for the area. Any person claiming to hold native title to any part of the area covered by the ILUA may object in writing within the notice period to the registration of this agreement if they think that the application to register the ILUA has not been properly certified. If you wish to object to the registration of this agreement (and you hold or claim to hold native title in any part of the area covered by the agreement) you may only object for one reason: in your view, the application to register the ILUA has not been properly certified, as stated in section 203BE(5)(a) and (b) of the Native Title Act 1993 (Cth). You must make this objection in writing and send it to the **Native Title Registrar, National Native Title Tribunal, GPO Box 9973 Sydney NSW 2001 by 19 May 2020**. Generally, procedural fairness will require that the material you provide is given to certain other persons or organisations for comment. It may also be taken into account in the registration of other ILUAs and claimant applications and thus be provided to relevant persons or organisations for comment.

Details of the terms of the agreement are not available from the National Native Title Tribunal. For assistance and further information about this application, call Dianne Drake on 02 9227 4000 or visit www.nntt.gov.au.

NOTICE OF PROPOSED ADDITION OF EXCLUDED LAND INTO AN AUTHORITY TO PROSPECT AND PROPOSED GRANT OF PETROLEUM LEASE

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the Native Title Act 1993 (Cth) of the proposed addition of excluded land into an Authority to Prospect and the proposed grant of the Petroleum Lease shown below under the Petroleum and Gas (Production and Safety) Act 2004 (Qld).

Nature of Act(s): It is proposed to add Excluded Land back into Authority to Prospect 2027. Once the Excluded Land has been added to the Authority to Prospect, it is proposed to grant Petroleum Lease 1050 over part of the area of the Authority to Prospect.

Addition of Excluded Land: It is proposed to amend the area of Authority to Prospect 2027 by adding Excluded Land under the Petroleum and Gas (Production & Safety) Act 2004 (Qld). If the Excluded Land is added to the area of the Authority to Prospect, the land ceases to be Excluded Land. This authorises the holder to explore for petroleum on the Excluded Land for the current term of the Authority to Prospect, with the possibility of renewals for terms not exceeding twelve (12) years. A holder of an Authority to Prospect may apply for a Petroleum Lease over land that is the subject of the Authority to Prospect. A Petroleum Lease entitles the holder to undertake regulated activities in order to develop and produce commercial quantities of petroleum.

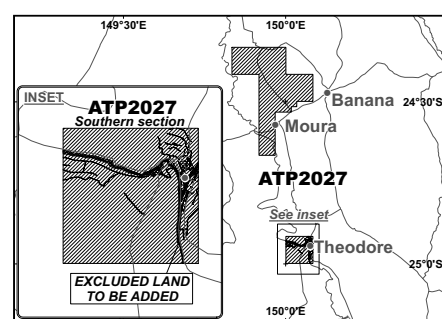
Grant of the Petroleum Lease: The grant of a Petroleum Lease under the Petroleum and Gas (Production and Safety) Act 2004 (Qld) authorises the holder to undertake regulated activities in order to develop and produce commercial quantities of petroleum for a period not exceeding thirty (30) years, with the possibility of renewals for terms not exceeding thirty (30) years.

Name and address of person doing Act(s): It is proposed that the addition of Excluded Land into the Authority to Prospect and the proposed grant of the Petroleum Lease be granted under the Petroleum and Gas (Production and Safety) Act 2004 (Qld) by the Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002.

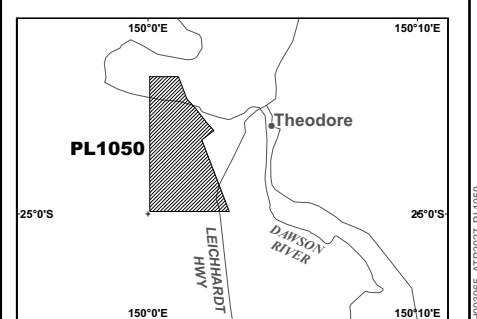
Native Title Parties: Under the Native Title Act 1993 (Cth), any person who is a “native title party” is entitled to certain rights in relation to the proposed addition of Excluded Land into an Authority to Prospect and the proposed grant of a Petroleum Lease. Under section 30 of the Native Title Act 1993 (Cth), persons have until three (3) months after the Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au. Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Brisbane Registry, Level 5, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland, 4000, Telephone: (07) 3307 5000 or 1800 640 501.

Further Information: Further Information about the proposed addition of Excluded Land into the Authority to Prospect and the proposed grant of the Petroleum Lease, including extracts of plans showing the boundaries of the Excluded Land for the Authority to Prospect and the proposed area to be granted in the Petroleum Lease application, may be obtained from the Department of

Proposed addition of Excluded Land into Authority to Prospect 2027 sought by Mitsui E&P Australia Pty Limited (49%), ACN 108 437 529, Westside Mungi Pty Limited (33.56%), ACN 055 269 040 and Harcourt (Queensland) LLC (17.44%), ACN 099 360 362, over an area of 162 sub-blocks (505 km²) centred around Moura and Theodore, in the locality of the Banana Shire Council.



Proposed grant of Petroleum Lease 1050 sought by Mitsui E&P Australia Pty Limited (49%), ACN 108 437 529, Westside Mungi Pty Limited (33.56%), ACN 055 269 040 and Harcourt (Queensland) LLC (17.44%), ACN 099 360 362, over an area of 3,251 ha, centred approximately 5 km west of Theodore in the locality of the Banana Shire Council.



Natural Resources, Mines and Energy, Level 4, 1 William Street, Brisbane, Queensland, 4000.
Telephone: (07) 3199 8119, petroleumhub@darne.qld.gov.au.

Notification Day: 4th March 2020.



Gold in these Ashes



Having a great time at the Goldfields Ashes are Hughenden team, Weekend Wariyas, who are (from left) Jeremy Logan, Geoffrey Bounghi, 'TJ' Major and son Nate, Brent Doolan, Daniel Smith, Tulsa Andersen and Craig Edmondson.

By ALF WILSON



THE big annual Goldfields Ashes cricket tournament got underway recently, where hundreds of players joined teams with funny names.

The tournament is held each year in Charters Towers in north Queensland and is open to any and all.

Several hundred Indigenous cricketers from around the region joined in the on the fun.

All up, there were 242 teams across five grades – seven teams played off in the A-grade, 24 in B-1, 140 in B-2,

55 in the social division and 16 in the women's division.

All available space was taken up for games, which included 79 fields, parks, school grounds, the aerodrome reserve, the gun and golf clubs, and even on private properties!

The Ashes began in 1948 with six teams and has grown into one of the largest cricket events in the world. It is more fun than cricket, with cricket bringing everyone together for fun.

Indigenous cricketers played in most of the 242 teams, in Black Bream, Brothers, Garbutt Magpies and West Indigies.

Black Bream was formed

more than 30 years ago by Dick Davidson, Gordon Santo and Laurie Alberts.

The name is also that of a regular cricket and rugby league teams.

"The name 'black bream' is traditional because all our old people used to go hunting and fishing in the Burdekin River, telling the stories of the fish and taking the kids camping," Mr Davidson said.

Results

A-1 Grade: Grandstanders 1, Burnett Bushpigs 2, Batting: J Short (Endeavour), Bowling: P Currin (Burnett Bushpigs).

B-1 Div: Sugar Daddies (Cairns) 1, Mountain Men Green 2, Batting: Zac Hill (Mountain Men), Bowling: O Daly (Mountain Men). Social Division: Tridanjy Troglodytes 1, Shamrock Scooner Sculler 2. Social Players of the Carnival: Ant (Tuggers 1), Russell (Dot's Lot). Women's Div: FBI 1, Black Bream Charters Towers 2, Player of the Carnival: Shaye, Tracey (FBI). B-2 Gde: Weipa Crocs 1, Grazed Anatomy 2, Players of Carnival: Scott Nosworthy (Pentland), Mitch Burton (Piston Broke). Player of the Carnival: Zac Hill (Mountain Men), Colt of the Carnival: B Eaton (Wanderers), Veteran of the Carnival: Chad Hutchings (Chad's Champs), Best Partnership: Zac Hill & Matt De Tournier (Mountain Men). Services to the Ashes: Ann Forno.



Dan Rabuka made the long trek from Palm Island to play, and his team was called Too P For This XI. Pictures: Alf Wilson



With the beautiful smiles are Black Bream women's players (from left) Kristina Blohm, Lillian Davidson and Robyn Kennedy.



Proud crew Brothers XI who are (from left) Leroy Masso, Matt Kerr, Bruce Hero and Alan Santo.



In this game, Black Bream are batting, facing up to Brothers XI, at the airport. There is also another game going on, to the right – at the airport.



Traditional dancers in Adelaide for the NBL's Indigenous Round also paid tribute to NBA star Kobe Bryant, his daughter Gianna and the seven other people who tragically died in a helicopter crash recently. Pictures: Peter Argent



Adelaide 36er Eric Griffin (left) and South East Melbourne's Mitch Creek contest the ball in Adelaide during Indigenous Round.

Night of honour on the courts

By PETER ARGENT



AMY Walley-Stack's striking Adelaide 36ers jersey design complemented that of Randy Briggs' sublime and

understated design for South East Melbourne during the NBL's Indigenous Round which played out across the nation recently.

The jersey designs told specific stories about each and that was replicated around the country.

Walley-Stack, a self-taught artist born in South Australia and who has substantial family connections in the west in the Nyoongar community, was commissioned to design the 36ers' jersey, which told the story of a strong connection to the area, while acknowledging the club's supporters and symbolising power, strength, transformation and courage.

Briggs' design features beautiful patterns that represent the Indigenous community in Melbourne's south-east in which the tree leaves represent the Dandenong Ranges and a circle acknowledges the community spirit in the region.

Together, in competition, they struck a nice contrast as the two teams went head-to-head and which saw the 36ers prevail 100-93.

Inspiration

"My mum, Brenda, is a member of the Stolen Generation and we're originally from Northam, about an hour east of Perth," Walley-Stack said.

"She (Mum) saw the 'Sixers call out for Indigenous artists and sent across (to them) what I had done on social media.

"(AFL star) Eddie Betts was an advocate for the 36ers and put in a good word for me as well and I had a week to knock up the design and ask them to choose



Artist Amy Walley-Stack with her children, Cruz and Keanu.

one of the six I offered."

Walley-Stack said seeing her work come to life left her searching for words.

"Seeing my design during the Indigenous Round was amazing. Words can't explain how I felt," she said.

"It was an unreal experience."

Walley-Stack's passion for traditional art came during her time at high school, Windsor Garden Vocational College (now known as Avenues).

The 36ers' design tells a great story of people, place, connection and culture.

"I got the blue, which is the Torrens river because it runs

through the city and the 36ers play at the Entertainment Centre, which is just up the road," Walley-Stack said.

Briggs said his design was to capture the significance of community support behind the new franchise the Phoenix.

"The traditional leaves represent the leaves that are so prominent in the hills near the base of South East Melbourne's home base," he said.

"The back represents that base with the five players on the court surrounded by support of the Victorian communities, but more specifically south, east and central Melbourne."



The NSW men's team celebrates a hat-trick of wins after defeating Queensland in the final of the NICC in Alice Springs. *Picture: Cricket Australia,*

Blues best in Alice Springs

NSW men, women win national cricket championships in the Red Centre

By DARREN MONCRIEFF



THE New South Wales women's side has continued its domination of Indigenous cricket, while the Blues'

men's team set to rival that of the great Queensland sides of the early 2000s following the National Indigenous Cricket Championships in Alice Springs.

NSW women proved to be head-and-shoulders above the rest when they won their 13th consecutive national title, while the men won their third straight.

Both the men's and women's finals games were against Queensland and both sides went through undefeated.

The Blues women comfortably reached Queensland's 72 in the final of the 20-over match with the loss of just three wickets, Julie Muir (5/13) with the ball and Roxy Van-Veen (23*) with the bat making light work of the opposition.

Their male counterparts restricted the Maroons to 46 with the two Bens, Patterson and Mitchell, the chief destroyers with three wickets each at the total cost of just 14 runs, while Djali Bloomfield and Brock Larence captured crucial wickets, too.

The result elevates the New South Wales mainstream and Indigenous cricket programs



NSW captain Tyran Liddiard with the 2020 NICC winner's trophy.

head and shoulders above the rest of the country.

Australia's most populous state also has the most Indigenous people, and its cricketers are leading the way.

Key to a lot of that success is the association with Big Bash League sides Sydney Thunder and Hobart Hurricanes.

NSW men's coach Jeff Cook praised his side which had several new faces.

Summer rains in Alice Springs throughout the week saw two days washed out, some games reduced to five overs each, and caused the Todd River to flow.

"The core group remains, but this year was different," Cook said.

"We had quite a few players unavailable and we had to call in some new guys so we had about four or five debutants, much younger players, too, which is always good.

"They entered the groove quite well so it was not a hard transition for them."

Cook said it was an all-round team effort to knock over Queensland in the final.

"The players were fantastic; we really set out the plans for the game and the players executed

them well," Cook said.

"I thought our execution with the ball by Brock Larence, the Bens and the bowlers who didn't get a wicket put enormous pressure on their batsmen, and we also got a crucial run-out so we were pretty excited."

BBL, BBLW affiliation

Quite the perfectionist, it seems, Cook was a little annoyed with his side's run chase.

"Losing those five wickets wasn't the plan but it was pretty much the perfect performance," he said wryly.

BBL and BBLW sides the Thunder and Hurricanes each year run a three-day cricket program for Indigenous NSW cricketers.

Cook said that that affiliation is what is paying dividends for the state.

"We're pretty lucky in the way that Sydney Thunder has really embraced Indigenous cricket," he said.

"We have a annual three-day match with the Hobart Hurricanes and some of these new players come through that, so, without Thunder's input, we would struggle to identify players.

"It is really beneficial to what we're doing and to have that which makes it an easy transitional process for the players."

Cook identifies cultural factors,

traditional and in cricket, as other elements to the Blues' success.

"We have a very good core group of players who are committed to the program," he said.

"They're a close-knit bunch and the culture is very strong, with their cricket and their roots.

"We're very lucky with the group that we've that it's not all about the cricket, It's about the traditional stories and the heritage as well as being very talented cricketers.

"The support, too, from Cricket NSW has been great. We have access to its high-performance program and I think we are the only team to have that, so we are supported very well in that space, too.

"It does mean a bit more pressure is on the players but they really appreciate the fact they are looked after like that."

Cook had a look around and was particularly impressed by Queensland's Tyran Eggmolesse, who scored 316 runs.

"There is some talent around," he said.

"It was a bit hard to find with the lack of opportunities throughout the week but Tyran, that was a sensational tournament for him.

With conditions that were more bowler-friendly to rattle off that many runs is just outstanding."



The NSW women's team have proven to be the best by far in Indigenous cricket as they celebrate their triumph in Alice Springs. *Pictures: Cricket Australia, Darren Moncrieff*



Tasmania's Josh Barry tweaks his left-arm off-spinners against South Australia.



Victoria and WA shake hands after their round-robin match.



Queensland's Kieran Gibbs fields his own bowling in a match against NSW.



Victoria's Damon Egan launches at a delivery in a match against Western Australia.



The Queenslanders plot how to take another NSW wicket against the rampaging Blues.



Lewis Henry (left) and Tim Hale come mid-pitch to discuss tactics in a match against Victoria.



South Australia's Tyrell Sgori honours his Tasmanian opponents at the conclusion of their men's division game at the NICC in Alice Springs. Pictures: Lennelle Papertalk, Adrian Coolwell, Darren Moncrieff



Western Australia's Allee Bartlett gets ready for a hit-out.



NSW's Roxy Van-Veen marches back to her mark to bowl against the NT.



WA pair Regina Deleeuw (left) Kavita Pepper won Black Caps for their efforts throughout the NICC.



Queenslander Tyran Eggmolesse launches a powerful sweep shot in a match against Western Australia.



The Western Australian men's and women's teams gather for a big team photo.



Tasmania's Brodie Devereill ponders his next delivery against South Australia.



The three stages of a dismissal: South Australia's Tyrell Sinclair misjudges a perfectly pitched delivery before hearing the 'death rattle' of the ball hitting the stumps in a match against Tasmania at the NICC in Alice Springs. Pictures: Lennelle Papertalk, Adrian Coolwell, Darren Moncrieff



Tasmania's Callan Morse's dreads stand out just as much as his dynamic batting does at these championships.



The Queensland men's and women's teams link up for a great team photo.



Queensland's Dwayne Malone strikes a traditional pose while in the field.



NSW all-rounder Ben Patterson flicks the ball over and past the Queensland 'keeper on the way to a boundary.



Queensland captain Paul White with a great follow-through as he tickles one down to fine leg against WA.



Western Australia's Emily Bowden (left) and Kavita Pepper are ready to do battle for their state.



The Redfern All Blacks side that won the 2003 Koori Knockout at Maitland.
Picture: Todd Condie

Who really are the 'Kings of the KO'?

WITH 2020 being the 50th year of the Koori Knockout, throughout the year in this column I will talk about some of the clubs that have contributed massively to the event in the hope that that will spark talk and action in those communities to honour their great players and teams from years gone by.



Dean Widders

The Knockout as an event is an amazing spectacle and that's not by accident – it comes from the hard work by anyone who has ever organised a KO.

When I think back to playing, coaching and just watching the Knockout, I always come away with admiration for many of the teams for the way they play their football.

Toomelah and Moree Boomerangs, for example, were always among my favourites with their attacking and exciting style of play. Tabulam was another of those must-see teams, and those tough teams from Brewarrina and Bourke were always great to watch.

When I get to thinking of the dominant sides over my lifetime, I can't go past the Cec Patten-Ron Merritt Memorial team. That team dominated like no other.

But there are those teams I like to call the 'Kings of the KO', and in my view there are only three that earn that title – Walgett, Narwan and, my pick for No 1 of them all, the Redfern All Blacks.

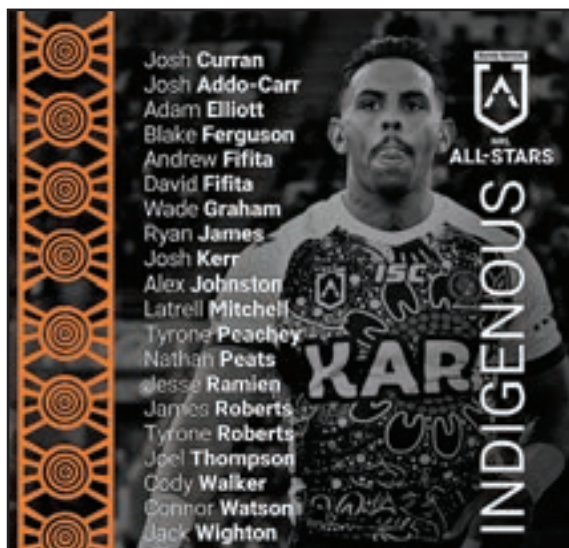
Now, look, people will say I'm biased because I actually played with two of these teams but if you look at the winners' records, these three teams sit right at the top.

They were each dominant in their respective eras over different decades and with generations of different players these teams have been the most successful in terms of winning trophies. Like I said, I want to hear from people about their teams and what the Knockout means for them.

There will be some big KO celebrations this year but maybe some teams could look at their own events and showcase their own team's involvement in 50 years of the Koori Knockout.

Dean Widders is a proud Anaiwan man. He played 159 NRL games for Sydney Roosters, South Sydney and Parramatta and 60 Super League games for Castleford. He is the NRL Indigenous Pathways manager.

All Stars sides start to take shape



The Indigenous All Stars men's side.



The Maori All Stars men's side.



The Indigenous All Stars women's side.



The Maori All Stars women's side. Images: NRL



THE final line-up of the men's and women's All Stars teams won't be fully known until kick-off, but the majority of players in both sides have been named for the February 22 clash on the Gold Coast.

The two games will see Indigenous and Maori rugby league All Stars sides facing off for the second time after their first match against each other in Melbourne last year.

The late mail from the men's side has seen Andrew Fifita, Cody Walker and Ryan James pulling out due to match conditioning or injury. (See story below.)

From the women's team, Brisbane NRLW premiership star Amber Pilley is an early omission but a late call-up could be on the cards.

Caitlin Moran has also missed selection after making a successful return from injury, notably at the Koori Knockout last year.

The Indigenous men's side will be led by league legend Laurie Daley as coach, while former Parramatta and South Sydney utility, and *Koori Mail Sport* columnist, Dean Widders, will coach the women's side.

Daley's side stormed to a 34-14

victory last year in Melbourne, while the women lost their match, 8-4.

Kick-off time for the women's game is at 5.10pm and the men's match will begin at 8.10pm (Qld. time) at Robina Stadium.

The night will be a treat for fans. Isaiah Firebrace and Stan Walker will headline the pre-match entertainment.

The pre-match show will include cultural dances including the Indigenous team's war cry and the Maori side's haka.

Gamilaraay man Mitch Tambo will perform at half-time of the main match.

Fans will also have the chance to keep a match ball whenever it goes over the fence in both games. This also applies with each penalty kick, conversion or try celebration.

Tickets are available via Ticketek and there will be walk-up tickets at the venue.

The games will be broadcast on free-to-air television.

Fans can have the chance to meet the players at the Bundall Harvey Norman store on Wednesday (February 19) at 4.30pm and the jersey presentation will be at Surfers Paradise Beach on Friday (February 21).

James to seek specialist advice after knee injury



GOLD Coast star Ryan James has sought specialist advice to determine the best course of action for his latest major knee injury.

The luckless forward is again looking at some serious time on the sideline after re-injuring his knee during training.

Having initially torn his ACL in round 6 last year, James was on track for an anticipated return for the Indigenous All Stars match on home soil.

He had spoken openly about his attempted comeback, having trained strongly since undergoing a reconstruction last year.

"It is obviously pretty devastating, after all that hard work, time away from the team and time off the field to be back to square one again," James said.

"It was hard enough to have to watch on last year and feel helpless while the team struggled."

The shattering blow comes at a crucial time for the 28-year-old, who comes off-contract at the end of the upcoming season.

He remains upbeat about another lengthy rehabilitation period.

"I will see the specialist, and discuss what my options are from here," James said.

"Once we find out what needs to be done, I can get to work again."

"It will take a while to absorb, I think."

"It is disappointing, especially for my wife and my family. But the love and support I have had from them and everyone at the club has made it easier to deal with."



Ryan James Picture: File

The injury robs rookie Titans coach Justin Holbrook of one of his most dangerous and most experienced forwards just a month out from the season.

Holbrook described James as one of the nicest, most humble men in the game.

"He holds a special place at the Titans and among our fans, because he is a Bilambil junior who came all the way through our system to captain the Titans and is so widely respected for who he is as a player and person," Holbrook said.

"You never like to see any player in the NRL suffer an injury like this, but for someone like Ryan to have had the same injury twice in less than a year is particularly cruel."

—AAP

Houghton is key to a Freo revival

By CHRIS PIKE



WITH the 2020 AFLW season underway, Fremantle is looking to improve on their 2019 campaign and go one better.

The Dockers rolled with the momentum last season which saw them play off in the preliminary final against Carlton, only to come up short against the Blues, which came up against a rampant Adelaide.

Leading that momentum was key-position player, the team's 2019 leading goalkicker and first-time All-Australian, Gemma Houghton.

Perhaps the main puzzle for the Dockers will be just how dominant Houghton can be, as she is a prime target in the forward-line.

She proved herself one of the best forwards in the competition in 2019.

With her athleticism and overhead marking skills a particular strength, Houghton is a tremendous target for the Dockers.

Last year, she juggled football in the AFLW and WAFLW and basketball in the SBL but has since decided to focus on footy.

While Houghton relishes her role as a key part of the Fremantle forward line, she will be happy to play in whatever role is needed.

"I think that for me I will be playing up forward again

but really I'm happy to play anywhere I'm needed at the end of the day," she said.

"Looking back on 2019, it was really enjoyable. We were able to win all of our home games and we love playing at home.

"We have reflected on the season and it's made us come into 2020 to go that extra step forward."

Houghton said one of the most exciting aspects of the new season was the chance to play in a Western Derby – the local term for games involving Fremantle and West Coast, which began when Fremantle's men's team joined the AFL in 1995.

The first Western Derby in the AFLW will be this weekend on Saturday at Perth Stadium.

"That's going to be history with the first ever women's derby and we are all excited to go out there and play in that. For us, there will be that rivalry but there's also a good cause behind it," Houghton said.

"It's a West Coast home game and all the funds raised from it will go towards the bushfire relief. It's going to be a great day for anyone who loves their footy and hopefully we get a big crowd.

"It will show how far women's footy has come and to have two WA sides in the AFLW opens up that doorway for girls who might play locally.

"They can stay home and have that opportunity."

● Gemma Houghton's focus is on continuing with her stellar form for Fremantle in the AFLW. Picture: AAP



Footy working to bring hope and relief

THE recent and devastating bushfires have affected the Australian community deeply and we have stood up to put our hands out to those in need.

We have seen an unprecedented amount of money raised.

Our animals have been lost, mourned, loved and saved, and we have supported our Australian community to the best of our ability.

We all know this is going to be a long journey of healing for our country, and our people, so it is with pride I share what the AFL community is doing to help the healing.

The big one is the one-off AFLM State of Origin match at Docklands Stadium on Friday, February 28. That will see a Victorian team play an All-Stars team. Last I looked, there are still some seats available.

It should be a night to remember. The AFL is expecting to be able to donate \$2.5 million dollars to the bushfire fund from this game alone.

As this game is during the 2020 AFLW season, the Collingwood-v-Melbourne game will be played before the State of Origin game and for premierships points.

It is shaping up to be a huge, family-friendly night out so make sure you get along to see both games and show your support.

In addition to that, there will be five AFLM practice matches scheduled for that same weekend. The league has cleared all the big names and superstars to play, so I'm looking forward to seeing the best of the best run out.

How special will it be to watch the AFL community supporting those communities impacted by the fires and acknowledging those who made sacrifices, and the ultimate sacrifice.

This will also be a time of thanks.

We have also seen many different individual and football clubs making huge efforts to raise money and to say thank you to our fire fighters.

One of the sweetest things that really stood out to me was when Collingwood's Dayne Beams' 2010 premiership medal for auction to raise money for the relief work.

Bids came in thick and fast before his club came in with the winning bid at \$27,500. So the precious medal will remain at the club, almost \$30,000 was raised, and it will forever be a symbol of what we are prepared to do when our fellow Australians need help.

Our community, our native animals and our country are suffering. But through it all, we can be proud of how we have rallied together, to help those impacted.

And I hope to see you at Docklands Stadium, supporting the relief work and watching some great footy.

Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on AFL.com.au's Colour Of Your Jumper.



Shelley Ware



Dayne Beams' 2010 premiership medal. Getty

Eagles in a pickle

By CHRIS PIKE



WEST Coast faces a big decision to fill its remaining spot on its list for the 2020 AFL season and it has come down to two Aboriginal footballers.

And, ironically, it comes after the provisional suspension of 2018 premiership player Willie Rioli.

The role is for a small-forward in the Eagles' attack.

Brady Grey and Jarrod Pickett have both been super-impressive in the pre-season for the Eagles.

Pickett had seemingly been a lock for the spot after a strong show throughout January.

The former GWS Giant and Carlton player returned home to Western Australia for personal reasons midway through the 2019 season, but



Jarrod Pickett Pictures: File

retains the desire, and is clearly talented, to restart a career in the AFL.

But Grey has been just as



Brady Grey

impressive. He played 21 matches with Fremantle before being delisted at the end of 2018.

He signed with West Coast's WAFL team for 2019 and was superb; a highlight was kicking the winning goal in an elimination final win against West Perth.

Grey is also an assistant coach of the Eagles' AFLW side so the club is familiar with him on and off the field.

In Grey's favour is his versatility to fill a variety of roles across the park.

Whatever the club decides, neither player will be lost to football.

Grey will continue with his assistant coaching role and with the Eagles in the WAFL, and Pickett is expected to rejoin his original club, South Fremantle.

And for either player, the AFL's new mid-season draft would give them another chance at West Coast or any of the other 17 AFL clubs.

West Coast have until March 15 to decide.

Wildcats livid over comments

By DARREN MONCRIEFF



THE Perth Wildcats have condemned Sydney Kings owner and chairman Paul Smith over his comments on the Wildcats' jersey design during the NBL's first Indigenous Round.

Smith trivialised the jumper design following Wildcats-Kings match in Perth during the NBL's Indigenous Round, the league's first (see story, back page).

The playing kit was designed by Aboriginal artist, Dr Richard Walley, who has previously designed AFL jumpers for Indigenous Round.



Dr Richard Walley's Perth Wildcats Indigenous Round jumper design. Picture: Perth Wildcats

In a statement, the Wildcats said the significant steps by the basketball community toward reconciliation had been compromised by Smith's comments.

Smith received sanction from the NBL and a \$5000 fine, half of which was suspended.

"(We) are appalled by the ignorant statements made via Twitter regarding its Indigenous Round uniform design," the club said.

"The Wildcats believe the comments have unfortunately tainted the inaugural NBL Indigenous Round in what has otherwise been a significant step forward in the journey of reconciliation for clubs and fans."

Smith later reached out to Dr Walley via former NBL and NBA star, Luc Longley, after which he issued a clarification.

"Following the discussion, Richard confirmed with Luc that in his opinion the matter has been settled between us. I appreciate Luc's role in facilitating the discussion and equally Richard's feedback to Luc, following our call. I believe this shows I have dealt with this appropriately and directly," Smith said.

Later, however, Smith reiterated his original thoughts on the jumper design, when he said:

"For mine It's (sic) about cultural reconciliation through sport – hope and the future – not trophies or achievements from 33 years ago when our country was a very different place. Others can disagree and say so, just as I will express my views."



This ironman has an iron will



WHEN the Ironman 70.3 Geelong gets underway next fortnight, Tyrone Bean will be among the competitors taking on his first half-ironman event. And

he won't stop there.

Bean has set his sights on a second attempt at the New York City Marathon later this year and a full ironman in Cairns next year.

Bean, who has Kabi, Wakka, Quandamooka and Bindal bloodlines, wants his sporting path and work as a teacher to inspire both First Nations and young people.

The 28-year-old is a teacher and is the first Indigenous program coordinator at Trinity Grammar School in Melbourne.

"I hope my participation will encourage Indigenous fellas at the school to become more active and hopefully get them out there to swim, cycle and run," he said.

Injuries forced the former VFL footballer, junior cricketer and boxer to look at other ways to keep fit and he is not only taking on his first triathlon but also creating a safe space for First Nations people within the sport.

He has helped create the First Nation Australian Triathlon team since the 1980s, called TriMob.

In 2019, he was selected for the Indigenous Marathon Project to run in New York but was forced to pull out after suffering a stress fracture following the half-marathon on the Gold Coast.

● Tyrone Bean will compete at the 70.3 Ironman Geelong event this month.

Samara is aiming for a Gold Star start

By ALF WILSON



BLOCKBUSTING second-rower Samara Luta is doing all that she can to be part of a historic first ahead of the inaugural QRLW season.

Luta is one of several Indigenous women currently training with the North Queensland Gold Stars, one of eight teams in the new statewide senior women's rugby league competition in Queensland.



Samara Luta crashes over to score at the Bindal Sharks rugby league carnival last year.

Joining Luta in the Gold Stars squad is Lyrech Mara, former Australian Jillaroo Jenni-Sue Hoepper and Stephanie Mooka.

The trio will be pressing their claims for first-team selection a month out from round 1.

The 23-year-old Luta, whose day job is at Deadly Choices, said she was thrilled to be in the squad and part of the NRL club North Queensland Cowboys' women's academy.

"We're training at the old Cowboys ground (Townsville Stadium) and I was really looking

forward to the first training night," she said.

"Hopefully, I'll get into the Gold Stars team."

Last year, Luta played for Brothers Club which narrowly lost the grand final to Western Lions.

She was the player of the tournament in the women's division at October's Bindal Sharks rugby league carnival with Jumma Gummas, which won their division.

Gold Stars and Brothers Ipswich kick off the first season of the QRLW on Saturday, March 14, at Ipswich.

The Stars' home games will be at the Cowboys' new venue in Townsville.

Joining the Gold Stars and Brothers Ipswich will be Burleigh Bears, Easts Tigers, Souths Logan Magpies, Tweed Seagulls, West Brisbane Panthers, and Central Queensland Capras.

The Gold Stars will be supported by the Cowboys and will also be incorporated into the three northern Queensland Cup clubs – Mackay Cutters, Townsville Blackhawks and Northern Pride.



Gold Stars squad members Samara Luta (left) and Jenni-Sue Hoepper. Pictures: Alf Wilson

'This meant a lot to us'



Cairns Taipans' Nate Jawai (left) with Kerry Williams (centre) and Taipans' Indigenous Round jersey designer, Naseli Tamwoy. Picture: Cairns Taipans

By CHRIS PIKE



FORMER NBL star Kerry Williams said he was extremely proud of the work he's done to help celebrate the

league's first Indigenous Round, which was rolled out across the country during rounds 18 and 19.

Williams, who played 105 games in the NBL with Cairns Taipans, now heads the club's Indigenous engagement program.

The Taipans' Indigenous Round strip was designed by Torres Strait Islander and artist Naseli Tamwoy.

Williams said the way the NBL and the Taipans embraced Indigenous Round, which included Cairns superstar Nate Jawai as the league's only Indigenous player on a full contract, has been a highlight of his time in basketball.

"It is a great thing that the NBL is doing and I know I'm really happy to see it," he said.

"If you have a look at the designs of all the jerseys, they look great but they also mean something too and a lot of time and effort has gone into that.

"The fact that our Indigenous culture is being taken serious and then celebrated like this, it can only help us feel more appreciated to play the game of basketball and I know my mob take it seriously.

"This meant a lot to us and for a lot of people, just to have that recognition and I give a lot of credit to the NBL for making it happen, and for listening to the people who have fought hard for this over the years, like Timmy Duggan.

"It means a lot to us here in Cairns and not just for the Aboriginal culture but for Torres Strait Island culture as well.

"The fact that we get to celebrate it on the basketball court and with a lot of people watching, it's a great thing for our culture and heritage. It really does mean a lot for us."

Williams was a star during his career with the Taipans, but a knee injury brought an early end to his career when he was 26.

Williams' work with the Taipans' program has seen more than 1300 people supported with opportunities in education, health, lifestyle and sport.

Williams is also involved as a coach with the Cairns Marlins women's team in Queensland's state league, and as coach of Queensland's under-20s.

NBA great to run training clinic as special guest in Koorie country



AUSTRALIA'S leading Indigenous basketball organisation has scored a coup with former NBA great

Ray Allen as special guest over two days.

Australian Indigenous Basketball (AIB) will host Allen at a fundraiser dinner in Melbourne next month and 10 youths will learn from the master in a three-hour training and skills session.

The events will take place on March 31-April 1.

Allen, 44, is a two-time NBA championship winner, a 10-time All-Star, a Hall of Famer and a USA Dream Team Olympic gold medallist at the 2000 Sydney Games.

His NBA career spanned 1996 to 2014 with four different clubs.

The organisation Find My Coach has partnered with AIB for the Ray Allen Melbourne event.

The night-time event in Melbourne will be held at the Maurice Rioli Room at the Richmond Football Club headquarters.

Event-goers will pick Allen's brains in an open Q-and-A session.

The Koorie youth, five girls and five boys who will join Allen for the skills session, will come from Dimboola, Echuca and Shepparton in country Victoria, and that will be held at the State Basketball Centre.

AIB's Ricky Baldwin said Allen's presence will be a boost to Koorie culture and to Indigenous basketball.

The Koorie community will present Allen with message sticks



Ray Allen Picture: Getty Images

and he will see firsthand a Welcome to Country by Aunty Joy Murphy and Gunai Kurnai traditional dance.

Funds raised from the event will be put toward AIB's national program of events which will also include the 2020 First Nations tournament.

"We want him to engage with our community and our culture," Baldwin said.

"For the kids to be having this opportunity by, arguably, one of the all-time great shooters, is massive.

"Being trained by a guy of his calibre doesn't happen that often, so for our youth it will be a great thing.

"It's also a great chance for us, our community, to build a relationship with someone like Ray."

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Garbutt is back in town

By ALF WILSON



INDIGENOUS football club Garbutt Magpies will return to senior ranks in a different form more than 30 after its last appearance.

The community-based Aussie rules team will play in the Townsville AFL Senior Women's competition for the 2020 season.

The Magpies received the call-up late last month.

The news means the Garbutt Magpies will field a senior team for the first time in 32 years.

The club last had a side in the Townsville competition in 1988 in the senior men's division. That club won a premiership in 1982.

The Garbutt Magpies Aussie rules club was first formed in 1956, two years after local football started.

The Garbutt Magpies Sporting Club remains an important part of the Garbutt community and suburb in Townsville.

Many of its past players and officials descend from Darnley and Palm islands.

Its foundation players and officials of the club had come to Townsville from the Torres Strait after World War II for work.



The club produced champion footballers, including Ricco Butler, David Nogar, Noel Ross, Harry Akee, Francis Tapim, David Smallwood, Zac Sam, Morris Bowman, Russell Butler, Gordon Ross and Michael Horope, among others.

Garbutt Magpies club president Nicole Ross said the club's return was due to countless years of hard work.

"It's an unreal feeling to be back," she said.

"It means everything to the Garbutt community and the Elders.

"We've worked on it for years and the endless work done behind the scenes has been unreal.

"We wouldn't have come this far if not for the team."

The Garbutt Magpies women's team will even up Townsville's senior women's competition, becoming the sixth team alongside 2019 premiers Hermit Park, last year's runners-up University, Thuringowa, Curra and Northern Beaches.

The Magpies will play their first game on Saturday, March 21.

With a close alignment to the Garbutt Bombers junior football club, the emergence of the Garbutt Magpies women's program provides a pathway from junior football to senior football.



Garbutt Magpies club president Nicole Ross, whose team worked hard to get the community football club back into competition.

Wilson wants to take his game to the world

By PETER ARGENT



HE is just 20 years old, is learning carpentry

as an apprentice, and has the potential to be an Australian bowler, according to South Australian state men's lawn bowls coach, Les Carter.

Tyson Wilson held his own when he competed in his second interstate clash against Victoria at McLaren Vale Bowls Club, where the South Australians went down in a thrilling contest against their major rivals, three tests to two, across three days, recently.

Wilson also represented SA in the Australian Sides lawn bowls championship which, in the sport, is the pinnacle of interstate bowls, in New South Wales last year.

He is an exciting talent who has come through SA's junior program.

His strengths are the ability to convert and change heads and



Tyson Wilson rolls one in for South Australia. Picture: Peter Argent

his controlled weight bowling.

"I started playing as an 11-year-old, with my grandfather Ken Normington first getting me involved," Wilson, a Ngarrindjeri man from the Coorong area, said.

"In Adelaide, I've been with the Grange Bowling Club for seven years playing in their

Premier competition.

"I actually started at the Hindmarsh Bowling Club, but they suggested I moved to a club that was in the leading competition."

Doing well in a sport with international competition, Wilson is looking beyond these shores.

"My ultimate dream is to represent

Australia at Commonwealth Games level," he said.

"I was involved in the state's under-18s program for four years before getting my senior cap."

Wilson is aware of his youthfulness in a sport with not so many youthful faces around, at club level at least.

"It is certainly a 'New Age' sport these days," he said.

"But at a recent tournament, the average age of the Australian national bowling team was actually younger than the Australian Test cricket team."

Wilson once played football in the Adelaide Plains when he was younger.

He has been a lawn bowling protégé in SA since becoming a semifinalist in the state singles titles as a mere 13-year-old.

With strong performances at the 2020 Australian Sides championship on the Gold Coast in October, this former Seaton High School student could well be on the precipice of national honours.

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Will Zadow tweaks an off-spinner in the final of the SA Country Champions T20 Cup against Southern Eyre South at Adelaide Oval.
Pictures: Peter Argent

Where there's a Will, there's a way to win

By PETER ARGENT



LETHAL
Lobethal off-spinner Will Zadow played a key role in the South Australian

Country Champions T20 Cup final victory against Southern Eyre South at Adelaide Oval.

Bowling first, Zadow's Tigers bundled SES out for just 81 in 19.1 overs.

Sending down his well-controlled off-spinners, Zadow, 21, collected the impressive figures 2/18 from his four overs.

Lobethal's batsmen in return achieved this total in the 16th over for the loss of one wicket.

"Playing on Adelaide Oval and having this win is the

highlight of my career so far," Zadow said.

"I've learnt a lot by watching the Big Bash League about bowling off-spin in this form of the game; being able to bowl a bit quicker and sliding the ball onto the batsman."

Lobethal won its T20 component in the Alexandra and Eastern Hills competition in 2018/19.

In the first week in the knockout stage, Lobethal defeated Noarlunga then Lucindale.

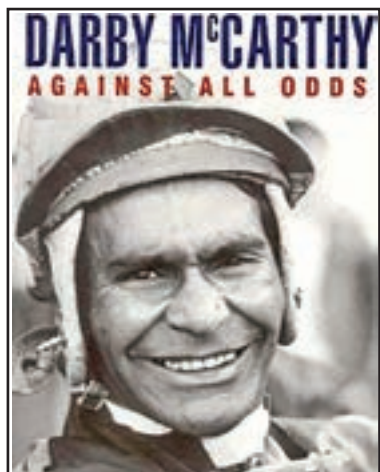
Zadow, from the Arrernte people in central Australia, is self-taught in the off-spin discipline.

He has aspirations of playing in the National Indigenous Cricket Championships.



Will Zadow is swamped by teammates after snaring a wicket.

Race day planned to honour legend



Darby McCarthy and the book that chronicles his life.



LEGENDARY
jockey Darby McCarthy will be honoured on the racetrack in Toowoomba next month.

The Darby McCarthy Race Day will pay tribute to the great man of Australian racing regarded as one of the greatest ever jockeys, and greatest Indigenous jockeys, this country has ever seen.

McCarthy, now 76, won several prominent races over the course of his career in the saddle.

He won Group 1 races

like the AJC Derby and Epsom Handicap and saluted in the Brisbane Cup and the Doomben 10,000.

He won the Stradbroke Handicap on three occasions.

McCarthy rode in over 1000 race-winners in Australia and New Zealand, and in Europe, notably at Royal Ascot in England and in the French capital, Paris.

He came out of retirement for a short while and saddled up again on the racetrack in New Caledonia.

In 2004, McCarthy was inducted into the

Queensland Racing Hall of Fame. McCarthy was a trailblazer for Indigenous jockeys and was a strong voice for his people.

He lent his name and resources to an apprentice school for Indigenous youths who wanted to become involved in the racing industry.

The first Darby McCarthy Race Day will be held on Saturday, March 14, at Clifford Park, home of the Toowoomba Turf Club and racetrack.

It's a twilight event, beginning at 4pm until 10pm.

Good sports commentary is good value

KEY to enjoying sport you may not be entirely familiar with is a good commentary team. This obvious observation occurred to me while watching the Australian Open recently.

Good commentary can also remove the mystery of sports we may have not closely followed growing up.

This realisation came during the Roger Federer-Tennys Sandgren quarterfinal match at the Open. It was a compelling contest, and I say that not only because of the scores or the final result but that the commentary was informative and explanatory.

I can't actually tell you who the commentators were but they took us through the various scenarios unfolding throughout this match.

For example, they told and showed us why Federer, the world No 3, was losing the match, how 100th-ranked Sandgren was forcing Federer to be reactive rather than proactive, why Sandgren's return game was unsettling Federer, and how in just a few sets that Federer was returning to form and was looking ominous.

Their analysis was clear and informed and it drew you in.

Tuning into the Kansas City-San Francisco Super Bowl recently, or American football in general, once you get a handle on the various positions and can cut through the terminologies peculiar to that sport, and the thick accents, the commentators are stellar in explaining how the game is developing, what Team A needs to do to defeat Team B, and what strengths each side has. I find this also with Gaelic football.

Now, I would never class myself as a proper motorsport fan (just a casual interest in the Superbikes) but the 2014 Bathurst 1000 remains one of my favourites. This was when race leader Jamie Whincup, during the final hour, ignored team orders and refused a pit stop to refuel. Whincup was holding on to a two-second lead from Chaz Mostert but, because of his decision, it became apparent that it would take all his skill and tactical nous to keep that lead with his fuel reserves 'potting out'. It was high drama. The commentary team were beside themselves. We were taken through multiple scenarios with how the race could end, what Whincup would need to do to conserve fuel but maintain his lead, what Mostert was attempting to do, and the chaos from within Whincup's pit crew.

To its credit, the commercial network that televised it held off from showing any ads in that final hour and so we had an uninterrupted front-seat view.

Those final three laps were among the most memorable I've seen of the Bathurst 1000. In one of the most unforgettable finishes, Whincup did run out of fuel on the final approach to the chequered flag and he literally rolled toward the finish line only to see a number of cars whizzing by and he finished fifth.

If you are to ever catch a game or a sporting contest you are not overly familiar with, if it has a great commentary team you are halfway there to enjoying sport in all its form and glory.

Darren Moncrieff is a Wadjarli-Thakarli man from Carnarvon in Western Australia who started with Yamaji News in 1997 and freelanced in WA's Kimberley region and in the Northern Territory.



Darren Moncrieff

**Got something to say?
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Tyran the Centurion



AS a last-minute call-up into Queensland's national Indigenous cricket team, Tyran Egemolesse certainly repaid the selectors' faith after becoming the leading runscore at the 2020 National Indigenous Cricket Championships in Alice Springs.

The 23-year-old left-hand power-hitter scored 316 runs with two centuries in six matches at an average of 52 over seven days at the national competition.

Tasmania and Western Australia bore the brunt of Egemolesse's run sprees in which he scored 113 and 108 respectively.

The 12th national cricket tournament saw Indigenous cricket teams from every state and territory (except the ACT) at the annual week-long championships.

● Blues dominate to win men's, women's titles; more pictures, pages 54-57

● Tyran Egemolesse celebrates a century, his second, in a men's division match against Western Australia at the NICC in Alice Springs. Picture: Daren Moncrieff



Anthem scrapped for All Stars



THE ARL Commission (ARLC) has scrapped the national anthem at the annual All Stars match on the advice of the game's Indigenous players.

The decision was ticked off after a meeting last week (Thursday) between the ARLC and the NRL, and included consultation from the ARL Indigenous Council. It comes a year after a number of Indigenous players had opted not to sing the anthem during the clash with the Maori All Stars team.

"The All Stars game was created as a celebration of Indigenous players and their culture," ARLC chairman Peter V'landys said.

"We have listened to our players' concerns that the words of the anthem do not represent them or their families and does not include an acknowledgement of First Nations people.

"We respect their wishes and have agreed that the anthem will not be played at the All Stars match on February 22."

The move has been described by some as the game's 'Colin Kaepernick moment', in reference to the former NFL star who knelt during the US anthem in 2016.

He was protesting against the treatment of African-American people in the United States.

Indigenous star Latrell Mitchell posted a photo on Thursday of him leading the indigenous war cry last year alongside another of Kaepernick in *TIME* magazine.

—AAP

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Kings owner blasted

Basketball boss condemned over tactless comment

By DARREN MONCRIEFF



THE owner of the Sydney Kings has been sanctioned by the NBL over comments he made during Indigenous Round, but he's also doubled-down on those same comments.

Paul Smith, who is also chairman of the Kings, took a shot at the design of the Perth Wildcats jersey during the NBL's first league-wide Indigenous Round.

The Wildcats defeated the Kings in their match in Perth, 110-100. It was after the match when Smith, on social media, took a

swipe at the design.

The jersey design was by celebrated Aboriginal artist and long-time advocate for Indigenous people, Dr Richard Walley, himself a former Wildcat from the early 1980s.

Dr Walley, who has an Order of Australia medal, also designed AFL club Fremantle's 2013 Indigenous Round jumper.

Dr Walley interpreted the Wildcats' 38-year storied history into traditional design throughout the jumper, which was something that apparently annoyed Smith.

In a bizarre and tactless response to his own team's coach Will Weaver's post-match tribute



Dr Richard Walley OAM addresses the NBL's Perth Wildcats-Sydney Kings Indigenous Round match in Perth. Picture: AAP

to Indigenous Australia, Smith wrote: "Mmmm – as opposed to using the guise of indigenous (sic) cultural engagement and

reconciliation to promote 9 championships, 33 finals appearances and a heavy travel schedule on a single".

Smith's statement was condemned from within the basketball community, the Perth Wildcats, the NBL, Indigenous advocates and by the general public.

The NBL ruled that Smith's comments had breached the league's code of conduct, which he had leave to appeal.

The NBL also announced that Smith had been sanctioned \$5000, half of which is suspended, and will spend the next 12 months with a one-game match suspension hanging over his head.

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Garbutt Magpies make long-awaited return, page 62