THE NATIONAL INDIGENOUS NEWSPAPER - 100% ABORIGINAL-OWNED 100% SELF-FUNDING

EDITION 716

WEDNESDAY, DECEMBER 18, 2019

PUBLISHED SINCE 1991

Phone: (02) 66 222 666

www.koorimail.com

Recommended price \$2.99 (GST-inclusive)

Santa brings in the festive season



SANTA Claus proved a big hit with children at Aurukun Shire Aboriginal community when he handed out gifts.

The Community
Christmas Party was held at the
Wo'uw Ko'alam Community Centre
on December 5 and hosted by
Aurukun Shire Council.

Mayor Dereck Walpo said 350 people attended the party to sing Christmas carols and enjoy a meal together.

Mayor Walpo was the jolly Santa Claus for the event, which was one of three Christmas parties that Council hosts for the community each year.

He said about 100 Elders enjoyed Christmas lunch at the Chivaree Centre, the Council-run aged care facility which provides inhouse and home-delivered meals, companionship and assistance with aged care needs.

The Aurukun Shire Council staff Christmas party was attended by

"About 65% of Council's 110 employees are Indigenous and our strategy is to increase that percentage by encouraging the uptake of apprenticeships, providing on-the-job training, and promoting local youth employment through engagement and school leavers' programs," Mayor Walpo said.

Aurukun Shire Council runs regular community events to encourage the community to come together and socialise in a harmonious environment.



Santa (Aurukun Mayor Dereck Walpo) hands a present to Timmeisha Ngakyunkwokka with baby Zendaya.

DV body funds cut

IN a decision
labeled a "cruel
irony", the Federal
Government
chose the
International Day for

the Elimination of Violence Against Women to announce that it would be cutting funding to the only national peak body for Aboriginal and Torres Strait Islander survivors of family violence and sexual assault.

National Aboriginal and Torres Strait Islander Legal Services (NATSILS) co-chairs Nerita Waight and Cheryl Axleby called on the Federal Minister for Indigenous Australians Ken Wyatt to reverse the decision to cut funding to the National Family Violence Prevention and Legal Services (NFVPLS) Forum.

"We are shocked that Minister Wyatt would defund the national voice for Aboriginal and Torres Strait Islander women facing violence, when our women are dying at horrific rates," Ms Waight said.

"Defunding our Aboriginal

peak bodies is a threat to our self determination and the ability to ensure culturally safe services are available for the community.

"The role NFVPLS Forum plays is vital to disrupt intergenerational cycles of violence, dysfunction and disadvantage and funding must be reinstated."

Aboriginal and Torres Strait Islander Social Justice Commissioner June Oscar condemned the decision.

Ms Oscar said Indigenous women were 35 times more likely

to be hospitalised for family violence than other women in Australia

"This is a national crisis and the situation demands that our voices be heard in all decision making at a national level," she said

"The National FVPLS Forum is a vital secretariat that gives Indigenous women's voices collective impact. Cutting their funding reduces the capacity of this essential body to coordinate and amplify Indigenous women's voices to Government on the

crisis of family violence.

"The National FVPLS Forum supports our women and helps to keep us and our families safe.

"It is also a member of the Close the Gap campaign, and we must ask how we can close health and wellbeing gaps when the organisations tasked with doing so are themselves under threat of closure."

- Full story, page 3
- Hip hop band confronts DV, page 3
- Tangentyere women concerned, page 23



Campaign seeks Justice for Jessica, page 6

INSIDE



Walk to honour **Jessica**

PAGE 6



Pipis back in hands of mob

PAGE 15



AIB, B'ball Qld sign MOU

PAGE 60



Tarni signs with Oregon State

PAGE 63

MY FAMILY

Shinia Clay, Palm Island



Shinia Clay of Palm Island, right, with her brother and sister Taz and Naraja Clay, and Shinia's children, Brody, 1, and Angel, 4, in Musgrave Park, Brisbane.

HIS is part of my family and we are in Brisbane to honour my uncle Sam Watson, who passed away recently. My son Brody is one year old and my daughter Angel is four years old. My younger brother Taz and sister Naraja also came along to Musgrave Park for Uncle Sam's memorial service.

Taz and Naraja are twins, and I am number nine of eleven children and although I grew up in Brisbane most of my family are from Palm Island and I've spent a lot of time there. There are some nice beaches around Palm Island and it is one of our favourite places.

I enjoy taking the kids to the beach and I've even ridden horses along the sand on

I haven't been back for a while but it's a lovely place. The water is always so nice and we enjoy just relaxing and swimming. Angel will be ready for pre-school next year so at the moment I'm just trying to spend as much time with the kids as possible.

It's also nice to get out and connect with the wider Aboriginal community, even if it is at an event like a funeral.

I used to live on the Sunshine Coast and Uncle Sam and Aunty Cath came up that way to visit. He also attended my mum's funeral on Palm Island six years ago.

I've still got heaps of family on Palm but I'm moving back to Brisbane because I need a change of scenery and Brisbane is a nice city to live in.

We haven't really got any major plans for the Christmas holiday period, but I do know we'll be going to the beach a lot. I haven't really got a favourite beach because we tend to go everywhere. I've moved a lot during my life around Queensland and went to school in Townsville.

I have family everywhere.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Children take part in the Go for 2&5 Swim for Fruit program run by Royal Life Saving WA and Healthway which ensures children across regional Western Australia have an opportunity to improve their swimming and water safety skills, and learn about the importance of eating more fruit and vegetables. Since 2009, 27,436 children have participated in the program across six remote communities and 13 regional areas.

Koori Mail

Postal Address

PO Box 117, Lismore, NSW, 2480

Street Address

11 Molesworth Street, Lismore, 2480 Telephone (02) 66 222 666

General Manager: Naomi Moran - manager@koorimail.com

Editor: Rudi Maxwell - editor@koorimail.com Advertising: advertising@koorimail.com

Accounts: accounts@koorimail.com

Subscriptions: subs@koorimail.com

Advertising Rates

\$18.50 (+ GST) a column centimetre casual rate (discounts

available for multiple bookings).

Spot and full colour available **Advertising Format**

Page Size: 38cm deep x 26cm wide

7 columns per page Single column size 35mm • 2.5mm space between columns

Advertising Deadlines

Bookings 5pm on the Wednesday prior to publication Material 5pm Thursday prior to publication

Koori Mail on The Web: www.koorimail.com

Complete details of editorial and jobs advertised in the Koori Mail can be accessed through the State Library of NSW's INFOKOORI service.

INFOKOORI site address

http://www.sl.nsw.gov.au/infokoori

The Koori Mail is published by Budsoar Pty Ltd and printed by SpotPress 26 Lillian Fowler Place, Marrickville NSW 2204. The Aboriginal flag is reproduced in the Koori Mail by permission of its

author, Harold Thomas The Koori Mail is owned equally by Nungera Co-operative (Maclean),

Bundjalung Tribal Society (Lismore), Kurrachee Co-operative (Coraki). Buyinbin Co-operative (Casino) and Bunjum Co-operative (Cabbage Tree Island), all on the NSW north coast.

Items published in Koori Mail may be reproduced by Budsoar Pty Ltd

KOORI MAIL - 100% ABORIGINAL-OWNED 100% ABORIGINAL-CONTROLLED

Women of hip hop disturb the peace



FOR Indigenous female hip-hop band Oetha – Lady Lash, Miss Hood and Dizzy Doolan – the

message in their new song, *Disturbing the Peace*, is personal.

The song demonstrates how the cycle of domestic violence often plays out in today's society and also has an emotional video

Crystal Cline (Lady Lash) said she wrote the song for healing.

"These lyrics came out of me in a time of darkness and deep creativity a few years ago," she said. "I was in a DV relationship when I was younger and after the final blow, I said, 'This isn't love. I'm worthy to have a safe and happy life, not only for me but my children.'

"I hope this song and its visuals reach many people around the world who are in a domestic violence relationship and are hoping to get out, to open up conversations and awareness around such a traumatic time either it be past, present or signs of future abuse. There is a way out before it's too late."

Meriki Hood (Miss Hood) said the song serves as a reminder for those who carry the scars and trauma of the past and for those who are still suffering.

"You're not alone," she said.
"You're not to blame. You deserve
so much better. Your self worth
should never be determined by
your perpetrator. We need to end
this vicious cycle."



Oetha are calling on people to act on domestic violence.

Miss Hood said DV was far too common.

"I've lost that many friends and family members to DV and the trauma continues to carry from one generation to the next. It's time to talk so we can heal," she said.

"Everyone has been affected by DV one way or another, yet it still gets swept under the rug as one of society's best kept secrets. We will never heal unless we start talking about it and not just the women but for the men who are also suffering in silence as well."

In Australia, one in three women and one in five men have experienced at least one incident of violence from a current or former partner since the age of 15.

"That's not good enough,"
Miss Hood said. "I hope this song
promotes conversation, breaks
the ice, disturbs the peace of this
very fragile society and gets the
ball rolling on spreading more
awareness for a much needed

change in what is supposed to be a progressive world.

"Now when you take in to consideration that over 80% of Australia was based on a strong matriarchal society before colonisation, it's no wonder we have such strong, passionate women within our community saying, 'Enough is enough. We need to go back to our roots."

Charmaine Doolan (Dizzy Doolan) said she wrote the song to stop the violence, break the cycle and save lives.

"Domestic violence almost took my life and I also witnessed it almost take my mother's life too. My memories are traumatic, but I have used my music to help me heal those wounds and turn my pain to power," she said.

"I hope this song can help give a voice to the voiceless and encourage women and men to be strong and seek support instead of going through it alone.

"The ultimate achievement is to save lives and keep women and children safe."

Government cuts to DV forum condemned

By DARREN COYNE

IN a decision labelled a "cruel irony", the Federal Government chose the International Day for the Elimination of Violence Against Women to announce that it would be cutting funding to

that it would be cutting funding to the National Family Violence Prevention and Legal Services (NFVPLS) Forum. The national FVPLS Forum is the only

The national FVPLS Forum is the only national peak body for Aboriginal and Torres Strait Islander survivors of family violence and sexual assault.

Aboriginal and Torres Strait Islander Social Justice Commissioner June Oscar condemned the deciss (ion, as did the National Aboriginal and Torres Strait Islander Legal Service and other advocates.

Ms Oscar said Indigenous women were 35 times more likely to be hospitalised for family violence than other women in Australia.

"This is a national crisis and the situation demands that our voices be heard in all decision making at a national level," she said.

"For the last two years, I have been carrying out a national consultation project called Wiyi Yani U Thangani – which means 'Women's Voices' in my language, Bunuba.

"Women are saying that we need structural reform to ensure we are at the

table determining the policy and programs that directly impact our lives.

"The National FVPLS Forum is a vital secretariat that gives Indigenous women's voices collective impact. Cutting their funding reduces the capacity of this essential body to coordinate and amplify Indigenous women's voices to government on the crisis of family violence.

"The National FVPLS Forum supports our women and helps to keep us and our families safe. It is also a member of the Close the Gap Campaign, and we must ask how we can close health and wellbeing gaps when the organisations tasked with doing so are themselves under threat of closure."

National Aboriginal and Torres Strait Islander Legal Service (NATSILS) co-chairs Nerita Waight and Cheryl Axleby called on the Federal Minister for Indigenous Australians Ken Wyatt to reverse the decision.

"We are shocked that Minister Wyatt would defund the national voice for Aboriginal and Torres Strait Islander women facing violence, when our women are dying at horrific rates," Ms Waight said.

"Defunding our Aboriginal peak bodies is a threat to our self determination and the ability to ensure culturally safe services are available for the community.

"The role NFVPLS Forum plays is vital to disrupt intergenerational cycles of violence, dysfunction and disadvantage and

funding must be reinstated.

"It's concerning that the National Indigenous Australians Agency has not provided the NFVPLS Forum with any evidence to justify defunding the national body. All the recommendations from a recent review conducted point to the need for more resources for NFVPLS Forum to undertake their national work. In addition, the National Indigenous Australians Agency (NIAA) has not engaged in any consultation with the sector about this decision.

"The impact of defunding the NFVPLS Forum on Aboriginal and Torres Strait Islander people, particularly for women and children, will be devastating and set us even further behind on closing the gap,"

Labor MP Linda Burney, the first Aboriginal woman to be elected to the Australian House of Representatives, said she was "completely astounded when you look at the shocking statistics relating to Aboriginal women and family violence".

But NIAA insisted the funding will continue, just in a different form.

"Consistent with the findings of an independent evaluation, the government advised the National FVPLS Secretariat of a change to its current funding arrangements to improve services," a spokesperson said. "Current funding arrangements for the National FVPLS Secretariat will cease on June 30, 2020."

The agency said funding for providers had

increased by \$3 million to \$75 million over the three years starting on July 1 next year.

A spokesperson said the decision to defund the Secretariat was informed by the findings and recommendations of the independent evaluation.

"The Government is committed to working with all 14 FVPLS providers across the sector on best arrangements to maintain a national forum going forward," the spokesperson said.

Chair of the National FVPLS Forum Antoinette Braybrook said, however, that the decision "rips Aboriginal and Torres Strait Islander women's voices out of a critical national conversation".

Rosie Batty, a prominent campaigner on domestic and family violence, said the Government's decision to cut funding to the National FVPLS Forum said, 'We don't want to hear you.'

"The Government claims this decision stems from the CDU evaluation of the forum. This is incorrect. The recommendations contained in that evaluation point to the urgent need for increased resources for National FVPLS."

Phynea Clarke, deputy chair of the National FVPLS Forum, said the decision was baseless and unjustified.

"It was cruel irony to receive the news we would be defunded on November 25, International Day for the Elimination of Violence Against Women," she said.

Nation Dance celebrates the solidarity of our cultures in a modern-day corroboree



Aboriginal and
Torres Strait
Islander nations
came together for
Nation Dance earlier
this month.

Nation Dance was the brainchild of Gooreng Gooreng and Wakka Wakka man Alwyn Doolan, who wanted to see Indigenous nations from across the continent dance at the same time.

His idea came to fruition on December 1.

"Our Indigenous nations of Australia are all very unique and individual, and they have their own creation stories, which can be seen in their dancing and storytelling and their songlines, and this is crucial information that needs to be understood by every Australian," Mr Doolan said.

"Nation Dance is about honouring Aboriginal people, and our country and our culture, and that's why we are in control.

"But at the same time, we have always been very supportive of any other person who wants to stand alongside us, and support us, and that's why spectators and members of the general public were invited along to join in and dance along with us, at the end of these very sacred and spiritual dances."

● Full report and more pictures, page 32-33



There were two dances in Nipaluna (Hobart) as part of Nation Dance, one on returned land at piyura kitina and another in the city, pictured here. *Picture: Jillian Mundy*

Koori Mail

ABN: 19 053 994 915

SUBSCRIPTION FORM 2019

Have the **Koori Mail** – Australia's National Indigenous Newspaper – delivered to your home or office for the following and **SAVE!!!**

3 Months (6 editions) - \$40 (includes - \$3.64 gst) - OR
6 Months (12 editions) - \$60 (includes - \$5.45 gst) - OR
1 Year (25 editions) - \$100 (includes - \$9.09 gst) - OR
2 Years (50 editions) - \$175 (includes - \$15.91 gst)
Renewal: New Subscription: Invoice Me:
Enclosed is \$ for 3 months 6 months 1 Year 2 Years
Direct Deposit: Cheque enclosed:
Please charge my Credit Card: MASTER CARD VISA (PLEASE TICK APPLICABLE CARD)
Card Expiry Date: / /
Name of Card Holder:
DISCOUNT BULK SUBSCRIPTIONS ARE ALSO AVAILABLE
Name:
Address:
Postcode:
Phone: Fax:
Signature: Contact Name:
Email: Contact Phone No:
Mail your completed form to: Customer ID Number:
Subscription Officer
Koori Mail Newspaper PO Box 117 Lismore NSW 2480

Please photocopy this form for your tax records. This will be a TAX INVOICE FOR GST when payment is made.

NAIDOC theme for 2020 announced



THE NAIDOC 2020 theme – Always Was, Always Will Be. – recognises that First Nations

people have occupied and cared for this continent for over 65,000+ years.

Organisers said NAIDOC Week 2020 would be held from Sunday, July 5, to Sunday, July 12, and was an opportunity for all Australians to come together to celebrate the rich history, diverse cultures and achievements of Aboriginal and Torres Strait Islander peoples as the oldest continuing cultures on the planet.

They said 'Always Was, Always Will Be.' acknowledged that the nation's story began at the dawn of time and didn't begin with documented European contact.

"NAIDOC 2020 invites all Australians to embrace and acknowledge the true history of this country – a history which dates back thousands of generations," organisers said.

"The very first footprints on this continent were those belonging to First Nations peoples and we have maintained ongoing spiritual and cultural connections to the land and sea.

"All Australians should celebrate that we have the world's oldest oral stories and that our First Peoples engraved the world's first maps, made the earliest paintings of ceremonies,



invented unique technologies and built and engineered structures that predate wellknown ancient sites such as the Egyptian pyramids or Stonehenge.

"Aboriginal and Torres Strait Islander people were Australia's first explorers, our first navigators, first engineers, first farmers, first botanists, first scientists, first diplomats, astronomers and artists.

"It's about seeing, hearing and learning the 65,000+ year history of this country – a country that was criss-crossed by generations of brilliant nations."

Poster competition

The annual NAIDOC poster competition has opened with the chosen artist set to receive a \$10,000 cash prize, and tickets to the National NAIDOC Awards ceremony.

The chosen poster will be seen across the country and will go into the archives, a part of NAIDOC history.

The National NAIDOC Committee has invited all Aboriginal and Torres Strait Islander artists aged 13 years or older to apply with their artwork. The artwork must draw inspiration from the 2020 theme Always Was, Always Will Be.

The National NAIDOC Committee also invites nominations for individuals and groups for the 2020 National NAIDOC Awards.

The awards cover ten categories: Apprentice of the Year, Artist of the Year, Caring for Country Award, Elder of the Year (Male), Elder of the Year (Female), Lifetime Achievement Award, Person of the Year, Scholar of the Year, Sportsperson of the Year, and Youth of the Year.

The poster competition close at 5pm (AEDT) on Monday, February 3, 2020, and award nominations close at 5pm on Monday, March 23, 2020.

Visit the NAIDOC website for further information.

PH: 02 66 222 666 (ext 3) Email: subs@koorimail.com

Mourners gather to remember Uncle Sam

By DARREN COYNE

MORE than 1000 people gathered to farewell Aboriginal leader Sam Watson at a service in Musgrave Park in

Brisbane on December 6. Mr Watson passed away on November 27, surrounded by his family, aged 67.

The founding member of the Brisbane chapter of the Australian Black Panthers was remembered as a caring and passionate advocate for the rights of Indigenous people.

Mr Watson involved himself in politics at just sixteen years of age, handing out how to vote cards for the 1967 referendum to amend the constitution to include Aboriginal people in the census and allow the Commonwealth to create laws for them.

At the funeral on Friday, Uncle Des Sandy delivered the Welcome to Country and paid tribute to the proud Wangerriburra and Birri Gubba man, who also had ties to the Jagera, Kalkadoon and Noonuccal people.

He was followed by Steve Watson, Mr Watson's younger brother, who told the gathered crowd that Sam Watson believed in the strength of community, and forgiveness.

"If you knew you had done the wrong thing, then go up to that person and apologise to them and the other person would then have the capacity for forgiveness.

"Because after all, when we all go into the Dreamtime and we're all up there together, you're going to say those words then, so why not say those words now.

"Live by the principles of the Dreamtime: You respect Mother Earth, you respect your Elders, you respect your community and everyone in it - whether it be white or black, Christian or

Aunty Ruby Rose spoke of totemic consciousness, 'knowing Country is our gift'.

'Maybe with remembering brother Sam, and what he means to each of us, we could emember where we have come from and remember how much that kept us going and sane and whole," she said.



Sam Watson at the front of the 2017 Invasion Day march in Brisbane.



Mr Watson's daughter Nicole delivers the eulogy with her brother Samuel

Members of the Indigenous Riders Club lead the hearse from



The Meanjin Choir, of which Uncle Sam was a member, sings at the service.

"We can go back to our roots and realise that we need to slow it down and look after each other

"If there was something that you remember from brother Sam, I would like you to identify it. I'd like you to hold it in your heart, and I'd like you to pass it forward.

"Look after the land. She is our mother. Honour each person. "Pass it forward so that brother Sam's legacy keeps

Mr Watson's daughter Nicole delivered the eulogy with her brother Samuel by her side. She spoke of how difficult the loss

had been for the family. "But I want to say tha from the bottom of our hearts for all the love and kindness that we have received from many of those that are with us today," she

Ms Watson described her father as a trailblazer.

"He was one of the first of our people to study law at the University of Queensland in the 1970s. Eventually however, Uncle Sam left his university studies in order to join the flowering black political movement.

"For over a decade, Uncle Sam marched and organised. Together with other foot soldiers of the movement he helped build the foundations for community survival programs in law, healt and housing.

"Uncle Sam was also a writer,

an artist and he made several contributions to the film industry.

Musgrave Park

"More recently, Uncle Sam was a passionate advocate for members of the Stolen Generations and their loved

"Uncle Sam believed in the solidarity between Murris and other communities that experienced marginalisation. In recent years he became a staunch opponent of Australia's harsh refugee policies, and Uncle Sam believed passionately in our unions."

Throughout his life Uncle Sam was involved in numerous community organisations including the QEA Aboriginal and Torres Strait Islander

Legal Service, and more recently sLink-Up.

He was also at the forefront of Invasion Day rallies in Brisbane each vear.

Others to deliver tributes included Ruby and April Watson, Queensland's deputy premier Jackie Trad, the Clay family and Uncle Gary Foley.

At the end of the service, the crowd formed a guard of honour, fists raised, as the hearse made its way slowly out of Musgrave

The procession was led by members of the Indigenous Riders Club on their Harley Davidsons, and an open mid gathering was held at Jagera Hall after the service.



4,200 Indigenous team members and counting.

Join the team colescareers.com.au

coles





Family and friends walk in honour of Jessica

By TASH GILLESPIE

THERE's only a handful of people that you meet in your life that will have an impact, and Jessica

Bairnsfather-Scott was one of them. Jessica, 32, was a much loved daughter, sister, and aunty who lost her life in horrific circumstances on September 13 this year.

Jessica was a remarkable woman who worked for the North Metropolitan Health Service in Perth. In the period leading up to her death, Jessica worked on the Ironbark project at the Wadjak Northside Community Resource Centre (Wadjak Centre). Last week, Jessica was honoured by the Wadjak Centre, with a Justice for Jessica community walk, to remember the important work she did in the community and to highlight the fight against domestic violence.

The Justice for Jessica community walk was a part of the 16 days of activism that runs each year from November 25 to December 10, a campaign that calls for action against one of the world's most persistent violations of human rights – violence against women.

Len Yarran performed the Welcome to Country.

"Jessica's memory will always be in our hearts and will always be in this building," he said. "Jessica went to work every day to help someone else better their lives."

Artists Kylie Graham and Ester Kickett designed a banner for the community walk. Several community members from different organisations contributed to the banner, which was passed around through the crowd before being presented to Jessica's mum, Averil, and dad, Will, by Karen Williams from the Ironbark project.

The Ironbark project, a collaboration between Curtin University, North Metropolitan Public Health Unit and North Metropolitan Health Service is a program for First Nations people aged 45 and older. Participants do weekly strength training exercises



Jessica's family (from left): Gerard Gibson, Averil Bairnsfather-Scott, Alison Gibson, Will Bairnsfather-Scott, Braden Langley and Brenden Bairnsfather-Scott.



Karen Williams presents the banner to Jessica's mum and dad, Averil and Will Bairnsfather-Scott.

in a culturally appropriate environment. The program aims to improve balance, mobility, strength and confidence. The program was so successful that it outgrew the Wadjak Centre and moved to the Herb Graham Recreation Centre in Mirrabooka.

Carolyn Lewis from the Wadjak

Centre, informed the crowd that the Curtin University had recently received additional funding to open another 10 Ironbark projects throughout the State.

"If it wasn't for Jess and the program succeeding in the way it's gone, we probably wouldn't have gotten the funding to open up the



Carolyn Lewis remembers Jessica.

next 10 hubs in the state," she said.

During the community walk,
attendees paused at the local park
to reflect on Jessica's life while

listening to Len Yarran and his nephew play the didgeridoo. After the walk, members of Jessica's family and the community

shared stories and spoke about the

amazing young woman Jessica was.

Jessica's dad, Will, and sister, Alison, shared heartfelt memories of Jessica and thanked the Wadjak Centre and all the sponsors for honouring Jessica, and celebrating her life.

"This was a very special place for her. She talked about the Ironbark group all the time. She was really proud of the work she was doing there and had a really strong connection with them all," Alison said.

Karen Williams, from the Ironbark project, acknowledged what Jessica had done for the project and what she meant to the participants.

"Our hearts broke the day that Jessica passed away," Karen said. "I remember the first day we started this program, right here.

"She just bounced in and she had this beautiful smile. We watched her grow, and how important she became to all the old fullas here.

"We saw her grow in strength and the last thing she said was, 'My people, my community.' She's going to be in our hearts and, as long as we live, her story lives. We will continue to tell the story about Jessica and what she did for this community, because she was one powerful Noongar woman."

Jessica's family was presented with a plaque by the Wadjak Centre, to be placed in a special memorial garden at the Centre that was established to celebrate Jessica's life and to honour her memory.

It was clear to everyone at the event that Jessica had a huge impact on the community and she was certainly on her way to being a rising star before her life was cut tragically short.

Jessica's husband, Harold Carter, a non-Aboriginal man, has been charged with her murder and is awaiting trial. On the day of her death, her family's lives changed forever, their world became darker and it will never be the same. But, they will continue to keep Jessica's memory alive and will continue to highlight the plight of domestic violence, hopefully one day having Justice for Jessica.

Historic First Peoples' Assembly declared as Victoria's treaty process gets underway

VICTORIA's
inaugural First
Peoples'
Assembly has
been constituted in
State Parliament as
the nation's most

the nation's most progressive treaty process makes strides.

With gumtrees, native shrubs and possum pelts ornamenting classic gold-leaf decorations and burgundy carpets, the first democratically elected body of Aboriginal Victorians gathered in the upper house.

While the process has not been without its critics, initial chairperson Wergaia Elder Aunty Eleanor Bourke was emotional as she spoke of how special it was to see elected members in the chamber for the first time.

"Something was in the air. It was more than love. It was a special moment for our people," Ms Bourke said.

"It doesn't matter about the disagreements, you must treat each other with kindness, you must

"You must not make this space uncomfortable. I think it is so important that we not be afraid and not even be negative about this, because we are now on a different footing."

Outgoing treaty commissioner Jill Gallagher reminded the assembly of its important work.

"We are once again at a powerful moment in our history and I believe the assembly will take its rightful place amongst these victories in our long struggle for true recognition," she said.

Victorian Aboriginal Affairs Minister Gavin Jennings officially declared the 32-member Assembly – as required by the Advancing the Treaty Process with Aboriginal Victorians Act 2018 – ahead of their two-day meeting, starting on Tuesday, December 10.

To reflect the diversity of Aboriginal voices across Victoria, the Assembly is made up of 21 general members, elected by



The First Peoples' Assembly of Victoria inaugural meeting at Parliament House, Melbourne.

Aboriginal Victorians across five voting regions, and 11 seats reserved for members of formally recognised traditional owner groups.

Eligible Aboriginal Victorians were asked to vote over a one-month election period.

One community hasn't yet elected a representative but the remaining 31 voiced their goals for progressing treaty negotiations.

"All my people since colonisation have screamed for treaty and now the chance is finally here," Wathaurong,

Gunditjmara and Arrernte man Jordan Edwards said.

"I feel the lack of love for this process. I feel the lack of blackness in this process ... A meeting of this magnitude should have been out in the bush but I understand that we are taking this place back.

"We are not government. We do not have to act like them. We do not have to be like them.

"We need to start to put our law and our culture as equal, ahead of the colonisers."

Taungurung member Marcus
Stewart and Bangerang member

Geraldine Atkinson were chosen as co-chairs of the assembly.
It will set ground rules for

negotiations with Government. Queensland, South Australia and the Northern Territory have

also started making plans to work towards a treaty with Aboriginal people.

"This is an important moment in time – a step forward in a

"This is an important moment in time – a step forward in a journey of healing and empowerment for Aboriginal Victorians," Mr Jennings said.

"I'm honoured to declare the First People's Assembly of Victoria as the elected body for Aboriginal Victorians, the first of its kind in the state's history.

"There can be no reconciliation without treaty – and all Victorians can be proud of the progress we've made so far."

The assembly held a second session on Wednesday, December 11.

The Assembly's chief tasks will be to establish a Treaty Authority to act as an independent umpire throughout the process, a treaty negotiation framework and a self-determination fund to support Aboriginal Victorians to participate. — with AAP

Yindjibarndi are ready to take on Fortescue

By DARREN COYNE



WESTERN Australian
Yindjibarndi people are
confident they will ultimately
triumph in their high-stakes
legal battle with Andrew
Forrest's Fortescue Metals
Group (FMG).

In October, five Federal Court judges unanimously threw out a Fortescue appeal against a 2017 ruling that gave the Roebourne-based Yindjibarndi Aboriginal Corporation (YAC) native title rights over 2700 square kilometres of land, exposing FMG to a potentially massive compensation claim.

The rulings find Fortescue built its Solomon mining hub without agreement with

traditional owners represented by the Yindjibarndi Aboriginal Corporation, who have been engaged in a legal battle over the land that has dragged on since 2009.

Since that decision, Fortescue has lodged an application to appeal the Federal Court decision with the High Court of Australia, however, a decision on whether that application is successful is not expected to be delivered until early next year.

FMG chairman and founder Andrew Forrest has branded the possibility of an uncapped compensation deal with the Yindjibarndi Aboriginal Corporation as "mining welfare".

He said it wasn't a community he was going to empower with millions of dollars of shareholders money.

"We've done everything we can to

settle with that group, but what we're not going to do is to continue to encourage a cycle of welfare, which I've seen through my own childhood, devastate families," he said.

Yindjibarndi Aboriginal Corporation chief executive Michael Woodley told the *Koori Mail* that Mr Forrest's comments were "fabricated on baseless deceptions".

"It's disappointing that someone with a lot of power and resources at his fingertips could not do a bit of background checking," Mr

Woodley said.
"Our community has remained strong throughout this legal process.

"We started on this journey not knowing how long it would last and we were up against the odds, being an Aboriginal corporation without resources and with very little finances. We have been up against a miner who has a lot of funds and has been making a lot of money from our land."

Mr Woodley blasted Mr Forrest and Fortescue over what YAC regards as attempts to divide the Yindjibarndi by supporting a breakaway group known as Wirlu-murra Yindjibarndi Aboriginal Corporation during the long-running dispute.

"We're quite confident that we will win," Mr Woodlev said.

Mr Woodley said once the legal process had been finalised the community would turn its attention to considering a compensation claim.

And while he would not be drawn on the amount the community might seek, some have speculated that any claim would be worth hundreds of millions of dollars.



Young muttonbirder Jacob Maher Maynard holds a mutton bird chick for the camera during a previous birding season on Big Dog Island.

Muttonbirds are late

By JILLIAN MUNDY

DESPITE initial concerns that muttonbirds migrating back to Tasmania were dying on the way. turning up late and in reduced numbers, an egg count last week has brought relief.

The birds - which spend most of their life at sea, migrate to the Arctic circle each year then return to coastal rookeries, mainly on islands off Tasmania – are known not only as a favourite traditional Tasmanian Aboriginal food but also for their regular-as-clockwork migration.

However, it seems they are returning to their burrows and laying over a week late.

Tasmanian Aboriginal muttonbirders, land management workers and rangers conducted methodical counts of birds and eggs in burrows on several of the muttonbird islands off the North East of Tasmania last week.

By all accounts the upcoming muttonbird season is looking promising and burrow occupancy rates are 'quite strong'.

As the Koori Mail went to press numbers were being analysed and compared to other years.

Michael Mansell, who has muttonbirded for the past couple of decades, took part in the Babel Island count.

"The numbers aren't down, the birds are certainly there," he said showing scratches and cuts where birds sitting on eggs in their burrows put up a fight during the count.



Muttonbirders Michael Mansell and Emerenna Burgess are relieved with the outcome of the muttonbird count, but concerned about environmental impacts on the birds.

"There's been reports coming in from people overseas and from the mainland of Australia that they are seeing dead birds washed up, which is not unusual – they've got to die somewhere - or they're seeing fewer birds.

"That's not the experience around the islands here.

"The experience is the birds came in late and they've only just started laying the eggs late last week,hey're about 10 days late."

But Mansell said he is only partially relieved, and that the eggs have not hatched yet.

Mansell said the combined effects of environmental changes and human activities, such as strong winds, fisheries, manmade light and lack of food, have been evident in reduced bird numbers for many years.

"We know that there is an

environmental problem that is affecting the muttonbirds. There are less birds than 50 and 60 years ago, a lot less birds - why is that?" he asked.

Mansell wondered if warming sea temperatures could explain their late arrival.

"If the birds feed on krill and the krill can't stand the warmer water close to the surface, the krill will go deeper, which means the muttonbirds can't reach them and they've got to go further south to the cooler waters and it takes them longer to get back and a lot longer to replenish their bodies (before they land to breed).

"All these factors are unknown." Emerenna Burgess helps run a muttonbird shed on Big Dog Island with her Uncle John Wells. One of her main duties is cleaning birds for consumption.



The many and varied plastic pieces found in a birds stomach, from a previous study (picture suppiled).

"It's a huge part of my life. It always has been. Me and Reen (my sister) prep ourselves all year for it. We absolutely live for it," she

"We go home after that and we're always, 'Hurry up, birding time.' We want to go back.

"You get to catch up with all your mates there, people you haven't seen all year.

"And the stuff me and Reen are learning off Uncle John is just amazing. It's golden information and he's got so much of it.

"We are constantly learning new things about birds and birding every single year.'

Burgess is concerned about the impact of increased light pollution and plastic consumed by the birds.

"It's not just factors here they're dealing with. It's all over the world. "When do they ever catch a

break really?" she asked.

Burgess estimates that the amount of plastics in birds' stomachs has tripled since she started birding 16 years ago

"Are they picking it up thinking it's food because they are that starving because they don't have anything else to eat, or is it more to do with their ballast and their balance?

"But I don't think a bird would have up to 30 pieces of plastic in it by choice. Something is happening

She is planning on collaborating with a scientific researcher next muttonbird season to study the potential effects plastic has on the growth and mortality of muttonbird chicks.

The muttonbird season opens in the last week of March each

Music for the people is created from the soul

By ALI MC



FOR Linc YowYeh, the Goreng Goreng singer, guitarist and songwriter of soul band The

Deans, inspiration

stems from stories.
"I listen to people's stories,"

he says simply.

The Deans have been described as "the sound of modern, original Melbourne soul

with velvet smooth vocals, sweet harmonies, soaring heartbreak guitar, deep Motown bass grooves and hip-shaking rhythms".

Frontman Linc describes their sound as "music for the people".

"The lyrics are about what people go through in their own lives," he said.

"And we're all sharing those emotions, ups and downs – trouble, trauma, some high moments, some moments of love and relationships. It's really people's stories."

Starting out in an Aboriginal rock outfit called The Grenadines – with actor Greg Fryer on bass – the band won the Deadly award for best band of the year in 2007.

Originally from Brisbane, Linc grew up listening to grunge and playing rock in the early 90's before moving to Melbourne and forming The Grenadines.

"I was trying to be a songwriter – still am," he jokes. He has now been in

Melbourne for 20 years, and says Melbourne's the music

capital of Australia.

In recent years, Linc has gravitated towards blues and soul, and it was in Melbourne he met drummer Brad Boon – a Kurnai man with strong connections to Gunditjmara and

Dja Dja Warrung countries.
With a conscious decision to move away from rock, The Deans of Soul were born – now shortened to The Deans.

The Deans also have a strong female contingent, with an all-female horn section, female keyboard player and two female singers.

In fact, women outnumber the men in The Deans, a deliberate decision that Linc says brings a



"The lyrics are about what people go through in their own lives.

And we're all sharing those emotions, ups and downs – trouble, trauma, some high moments, some moments of love and relationships.

It's really people's stories."

- Linc YowYeh, frontman of soul band The Deans.

different feel to the band.

"It keeps the egos down," he said. "There's already three (male) egos, and they're decent sized egos. We don't need any more

"The girls don't bring ego. They bring flavour."

While Linc is a proud Murri man, he says his Aboriginality isn't necessarily at the forefront of his lyrics.

Instead, he sings about "just being a bloke who has a wife and children and a family ... that's the essence of our traditions as well, being community oriented, family oriented.

"So you could say it has an Aboriginal footprint," he said.

"But in terms of what we would think is an Aboriginal topic

or issue, you would go straight to things like treaty, native title, Stolen Generations – I haven't had those experiences, not me directly."

Yet Linc has had family members who were removed as part of the Stolen Generations and he is still discovering those stories.

"My grandfather was Stolen Generation. He was removed, my mum's dad," he said. "So we've been trying to find out more about his side. On my dad's side as well (people were removed), but we know more about that mob than the other mob. So we're still searching."

He acknowledges there is often pressure in the music industry as an Aboriginal artist to write and perform songs about Indigenous political issues.

"We're probably established now as an Aboriginal band – there's two of us in the band who are Aboriginal – but the topics and headings of our songs don't necessarily reflect Aboriginality. They reflect life just being a person – a human perspective. That's not a conscious thing either; it's just the way it's worked out."

Instead, Linc says he wants his music to appeal to all people, and, while often The Deans get put on the Indigenous stage at festivals, he argues, "We're a band. Put us on any stage."

Linc also says that "there is a readiness to hear more Indigenous acts in whatever category or definition that is", and cites musicians such as

Archie Roach, Bart Willoughby, Bunna Laurie and the late Peter Rotimah, as "legends" who paved the way for Aboriginal and Torres Strait Islander artists.

The Deans' new album *Equal* has just been released through Briggs' label Bad Apples, with whom they recently signed.

Linc says that along with having a number of festival appearances lined up – including Share the Spirit in Melbourne's Treasury Gardens on January 26 – the band has plans to record a film clip.

And for anyone wanting to take a listen to the deep groovy soul of The Deans, their music can be found online.
As Linc says, soul music "gets you moving. It gets you in with a hook."



MAKE A DIFFERENCE

BECOME A DOCTOR IN THE NORTHERN TERRITORY

Flinders University offers an Indigenous Entry Stream for our four-year Doctor of Medicine (MD).

Applications are now open to study in 2021 with places available in the Northern Territory and South Australia. To apply, you must submit a written application form, attend an interview and take part in our Preparation for Medicine Program.

If you're a school leaver, the Bachelor of Clinical Sciences/Doctor of Medicine offered in partnership with Charles Darwin University, enables you to complete a medicine degree in the NT in six years. **FIND OUT MORE**

08 8201 3033 IAS@FLINDERS.EDU.AU FLINDERS.EDU.AU/NT-MEDICAL-PROGRAM



Bundjalung Elder frustrated as construction begins

By DARREN COYNE



BUNDJALUNG Elder Mickey Ryan has been feeling "depressed and frustrated" since construction work

began on his beloved North Lismore Plateau.

Stage one of the proposed development, which will see 433 houses built on the 255-hectare site on the NSW north coast, was approved by the Joint Regional Planning Panel in October last

The Lismore City Council, which is borrowing more than \$30 million for infrastructure to service the residential estate, is now working with the developers on a further development application for 778 new housing lots at the northern end of the plateau.

Mr Ryan, who has been fighting to stop the development on the land he considers sacred, told the Koori Mail that he felt physically ill after seeing the work underway on the first precinct of 95 lots that are being constructed on the flood plain.

In February 2019, Lismore City Council issued a construction certificate to the developer (Winten Property Group) to allow tens of thousands of cubic metres of fill to be placed on the flood plain with no assessment on neighbouring properties.

That's despite advice from the NSW Office of Environment and Heritage that the development will be isolated in a 1-in-20-year flood. that flood assessments were wrongly calibrated, and that no assessment was undertaken on the neighbouring property, or the hydrological impact on North



Construction has begun on the North Lismore Plateau, despite strong objections from Bundjalung people, including Uncle Mickey Ryan.

The construction certificate purportedly allows for an unapproved excavation pit on top of the plateau to remove up to 108,000 cubic metres of fill to be trucked down on a haul road to the flood plain.

Mr Rvan – who is the chairman of the Bundjalung Elders Council visited the site a few weeks ago to take photos and assess the damage.

"They were going to charge me with trespassing. I went to speak with the project manager and they rang the coppers on me," he said.

"They're ripping and tearing through the bush, knocking down trees with nests and hollows, all because they've borrowed \$30

million. I've never heard of such

Mr Ryan and his legal team have attempted to stop the construction work with injunctions in the NSW Land and Environment Court.

"They're not ever listening because the money talks. They've (the council) have never listened to a word I've said," Mr Ryan said.

Al Oshlack, an advocate for the Indigenous Justice Advocacy Network, has called for the mayor, the general manager and chief planning officer of Lismore City Council be immediately stood down and administrators be appointed till the next council elections in 2020.

This follows events early this year when a minority of councillors were able to move for a controversial rate rise on the back of a sudden discovery of a '\$6 million dollar black hole' debt.

"Council has seriously misled rate payers, businesses and residents by not disclosing that our financial problems are directly caused by the \$32 million loans budgeted to build the supporting infrastructure for the North Lismore Plateau development," Mr Oshlack

"As a person who has been resident in North Lismore for many years it is obvious that a good proportion of the rate rise will need to be directed to upgrade the years of flood impacted road back log in North Lismore to facilitate the development.

"We are talking about a development when completed of 2000 lots leading to thousands of vehicle movements per day in North Lismore.

"For example, in August 2018, Council held a meeting in confidence banning the media and the public attending and moved to borrow \$10 million to construct a reservoir for the development.

'The overall first stage of 95 of the initial 490 lots is currently being constructed by the filling of the Dunoon road flood plain.

"In early November, the developers cleared habitat of threatened species impacting on sacred heritage sites to excavate a pit, projected to remove 108,000 cubic metres of fill for stage one.

"Those officers and the mayor responsible for this fiasco should be sacked and immediately stood down so we can get some control over this incompetence and dishonesty."

The Lismore City Council maintains, however, that the development is good for the future of Lismore.

"These developments will help ease our housing shortage and are a vote of confidence in the future of our city," the council said in a statement.

Opponents will return to the NSW Land and Environment for a seven-day hearing on the development, beginning on February 10.

Matters to be considered include the alleged destruction of a grave site, threatened species, the construction certificate, alleged deficiencies in the Cultural Heritage report, along with the species impact statement.



Indigenous Medical Scholarship 2020

Applications are now being sought for the 2020 Australian Medical Association (AMA) Indigenous Medical Scholarship. Applicants must be of Aboriginal and/or Torres Strait Islander background.

Applicants must be currently enrolled full-time at an Australian medical school and at least in their first year of medicine. Preference will be given to applicants who do not already hold any other scholarship or bursary.

The Scholarship will be awarded on the recommendation of a selection panel appointed by the AMA. The value of the Scholarship for 2020 will be \$10,000 per annum. This amount will be paid in a lump sum for each year of study. The duration of the Scholarship will be for the full course of a medical degree, however this is subject to review.

Applications close 31 January 2020.

To receive further information on how to apply, please contact Sandra Riley, Administration Officer, AMA on (02) 6270 5400 or email indigenousscholarship@ama.com.au. An application package can be also downloaded from the AMA website www.ama.com.au/indigenous-medicalscholarship-2020.

The Indigenous Peoples' Medical Scholarship Trust Fund was established in 1994 with a contribution from the Australian Government. In 2016, the Trust Fund became The AMA Indigenous Medical Scholarship Foundation. The Foundation is administered by AMA

The AMA would like to acknowledge the contributions of the following donors: Reuben Pelerman Benevolent Foundation; the late Beryl Jamieson's wishes for donations towards the Indigenous Medical Scholarship; Deakin University: The Anna Wearne Fund and B B & A Miller Fund, sub-funds of the Australian Communities Foundation

Geographical Names Act 1966

The Geographical Names Board is seeking public comment on a proposal by the Barkindji Native Title Group Aboriginal Corporation to dual name the Darling River as Baaka. Feedback is sought on the proposed dual name including the spelling and geographical extent.

The proposed dual name is for the extent of the Darling River, commencing approximately 39km NE of Bourke, winding through Bourke, Wilcannia, Menindee, Pooncarie and Wentworth where it joins the Murray River.

The proposal can be viewed and submissions lodged on the Geographical Names Board website at www.gnb.nsw.gov.au from 18 December 2019 to 28 January 2020. Alternatively, email submissions may be lodged with the Secretary, Geographical Names Board, at ss-gnb@customerservice.nsw.gov.au or written submissions mailed to 346 Panorama Avenue, Bathurst, NSW 2795.

In accordance with Section 9 of the Geographical Names Act 1966, all submissions lodged may be subject to a Government Information (Public Access) application and may be viewed by a third party to assist the Board in considering this proposal.

Narelle Underwood

For more information: visit www.gnb.nsw.gov.au Geographical Names Board PO Box 143 **BATHURST NSW 2795**



Commonwealth Environmental Water Office

The Commonwealth Environmental Water Office is seeking suppliers to assist in the management and delivery of Commonwealth environmental water across the Murray Darling Basin.

A Commonwealth environmental water services procurement panel is being established for the following categories:

- Environmental water monitoring, evaluation and research;
- Environmental water delivery planning, implementation & reporting;
- Environmental water governance and portfolio management;
- Economic analysis in the water sector; and
- Environmental analytics and modelling.

This panel may be drawn upon for selected investments of the proceeds of trade of Commonwealth environmental water.

The panel will be established through an open tender process listed on AusTender. Potential suppliers can submit responses from 13 December 2019 to 14 February 2020.

For further information on the tender go to https://www.tenders.gov.au/atm (ATM ID: 19_20_CEWO_01).



Locals impacted as crash kills five

NT

FIVE men killed in a horror crash in the Kakadu National Park were from the nearby Gunbalanya Aboriginal community.

Police say they believe speed was a factor when the black Toyota Camry left the road, rolled and hit trees on the Arnhem Highway as it headed towards

The car had drifted off the road and overcorrected before rolling, Commander Matthew Hollamby said.

"I don't remember the last time we had a fatal crash that involved five fatalities. It is really bad," he said.

"It has flow-on effects for witnesses, families and the police, and other first responders as well."

All five men in the car, which was unregistered, were wearing seatbelts but the crash was too severe, Commander Hollamby

Northern Territory Government support services are understood to have been sent to support family members and the wider Gunbalanya community, with the death of five people having a devastating impact on a population of about 1200.

Gunbalanya, also called, Oenpelli, has been closed for Sorry Business.

Uni of Tasmania offers an apology



THE University of Tasmania has formally apologised to the island state's Aboriginal people, acknowledging the institution has been built on "the proceeds of war and dispossession".

More than 600 people including Aboriginal leaders, university staff and students gathered at Domain House in Hobart to hear the apology.

It was delivered in English and Tasmanian Aboriginal language, palawa kani.

"For too long the histories we taught hid the true story of war and genocidal behaviour," Vice-Chancellor Rufus Black said.

"For too long the wisdom of Aboriginal people was not thought worthy of our academy.

"We also acknowledge that this has taken far too long. This is unacceptable and we come to put that right."

The apology came on the anniversary of the death of Aboriginal leader Mannalargenna who, in 1935, died in captivity after resisting the British.

Hundreds of Aboriginal people died in frontier wars and massacres in Tasmania, considered some of the worst in Australia's colonial history.

Tasmanian Aboriginal Centre chief executive Heather Sculthorpe welcomed the acknowledgement of her people's suffering.

"This is the start, but by no means the end. There's a lot more that needs to be done, but the uni have been ... a big admitter of wrongdoing," she said. - AAP

From hobby to business with TAFE NSW

Adnyamathanha and Luritja woman, Juanella McKenzie has always loved art. But she never dared imagined that her passion could be turned into the beginnings of a successful business.

Today, Juanella and husband, Michael Donovan, a proud Gumbaynggirr man, have launched their art business Woven Dreaming and this year Juanella's artwork was acquired by the National Museum of Scotland.

A stay-at-home mum with three daughters aged six, four and three from outback South Australia, Juanella found out about TAFE NSW's courses on Facebook. It turned out to be the beginning of an exciting journey.

"Everything was a hobby before. I always loved art. I paint, weave and make my own jewellery, this was my way of earning a little bit of extra money on the side," said Juanella.

But she wanted to get more serious. Juanella has taken the next step to further her career. "TAFE gave me the skills to be able to go from a hobby into something real and learn how to carry yourself and conduct a business professionally. It changed my life".

Juanella has completed a Certificate III in Business, a Certificate III in Business Admin, Certificate IV in Leadership and Management and has just recently finished Certificate IV in New Small Business. She says, TAFE NSW gave her the real world skills to move forward in her career and build on her existing knowledge for starting a new business.

"I was scared but they just made me feel so welcome being part of the group and supported," said Juanella.

Now Juanella has gained the skills she needs for the job she wants with TAFE NSW. She hopes to one day exhibit her art internationally.

TAFE NSW offers over 1,200 courses, diplomas and degrees with exciting career pathways and flexible study options. More than 30,000 Aboriginal and Torres Strait Islander students are currently enrolled at TAFE NSW

Visit your local participating TAFE NSW campus during Infofest to find a course that is right for you. At Infofest, you'll be able to meet teachers, check out the world class facilities and get support to finalise your enrolment. TAFE NSW Infofest is on between 20 to 24 January.



Juanella with her daughters Ngintaka and Ngayan, in Sydney.



Padraic Gibson, Regina McKenzie, Michael Donovan, Juanella Mckenzie, Jalinba Gibson, Ngayan Donovan, Ngarlaa Donovan, Ngintaka Donovan and Iskra Gibson.



Traditional owners negotiate to secure future for community

NATIVE title holders in the Top End of the Northern Territory have been working with the Northern Land

Council's Community Planning and Development (CP&D) Program to complete an upgrade of their outstation at Marralum on Legune Station, 100km north-east of Kununurra.

The Legune native title holders negotiated for the upgrade as part of their land-use agreement with Australian aquaculture company Seafarms as one strategy to drive positive change and benefit for their community.

Seafarms is developing Project Sea Dragon, a prawn aquaculture project across five sites that includes a grow-out facility at Legune Station that will produce more than 150,000 tonnes of black tiger prawns.

"We are not waiting for government to do things for us, we're getting on with developing our communities ourselves," native title holder Marcus Simon said.

"We have used money from our agreement with Seafarms to build and improve our housing at Marralum so we can live out there when jobs start at the prawn farm



The Simon family is pleased with the way an ILUA with Seafarms is progressing. Picture: Sarah Duguid

or with the Northern Land Council's proposed ranger program."

Native title holder Bernadette Simon said it had been a good experience working with the NLC through its CP&D program.

"It has helped us make good decisions about planning the upgrade," she said.

"Now we've got the community up and going we can start a business plan to keep people out there and working."

"I am grateful for the

opportunity in working through the Indigenous Land Use Agreement (ILUA) process with Seafarms and NLC.

"The upgrade to our outstation is a great opportunity for my family and will support us into the future."

Project Sea Dragon managing director Chris Mitchell said the company looks forward to further project work and cooperation with native title holders.

"We have a continuing relationship with the native title holders and are very happy that the upgrade is complete and that they are able to use Marralum to welcome Seafarms people to Country (Mantha)," he said.

Dr Mitchell said the first stage of Project Sea Dragon has all material approvals in place and the company's board is working with financiers to secure the finance necessary to enable construction to commence as soon as possible.

"The company has undertaken preliminary works across several sites during 2019," he said.

NLC chief executive Marion Scrymgour said the land council was looking forward to continuing to work with native title holders and Seafarms in the implementation of the ILUA.

SOUTH AUSTRALIAN ELECTORAL DISTRICTS BOUNDARIES COMMISSION

Notice issued pursuant to section 85(1) of the Constitution Act 1934

Pursuant to section 82(1) of the *Constitution Act 1934* the South Australian Electoral Districts Boundaries Commission ("the Commission") is continuing proceedings for the purpose of an electoral redistribution of South Australia into House of Assembly electoral districts.

What is the basis of the redistribution?

Whenever an electoral redistribution is made, the number of electors in each electoral district must not vary from the electoral quota by more than 10 per cent. The electoral quota is obtained by dividing the total number of electors for the House of Assembly as at a specified date, being a date not earlier than six months before the date of the Commission's order, by the number of electoral districts.

What is the task of the Commission?

In making an electoral redistribution, the Commission is required to:

- have regard, as far as practicable, to-
- a) the desirability of making the electoral redistribution so as to reflect communities of interest of an economic, social, regional or other kind;
- b) the population of each proposed electoral district;
- c) the topography of areas within which new electoral boundaries will be drawn;
- d) the feasibility of communication between electors affected by the redistribution and their parliamentary representative in the House of Assembly;
- e) the nature of substantial demographic changes that the Commission considers likely to take place in proposed electoral districts between the conclusion of its present proceedings and the date of expiry of the present term of the House of Assembly.

The Commission is also authorised to have regard to any other matter it thinks relevant.

Can you make a submission?

The Commission invites representations from any person in relation to the proposed electoral redistribution.

Any persons wishing to make representations to the Commission regarding the proposed electoral redistribution may do so in writing, and deliver the representation either personally or by post to the Secretary of the Commission, by 5:00pm on Friday 24 April 2020.

When and where will the hearings take place?

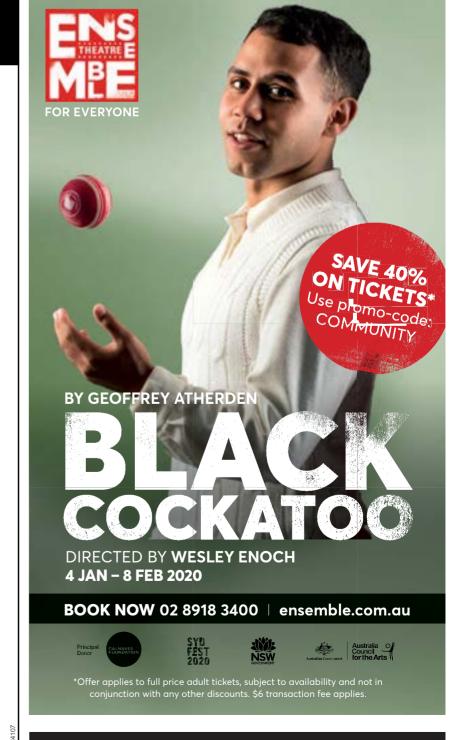
The Commission will commence a preliminary hearing as to demographic data which will commence at 10:00am on Tuesday, 11 February 2020 in the Supreme Court Building, 1 Gouger Street, Adelaide.

Please refer to our website edbc.sa.gov.au for more information and details of the Commission.

The Secretary
Electoral Districts Boundaries Commission
Level 6, 60 Light Square
Adelaide SA 5000

Postal address GPO Box 646 Adelaide SA 5001





Walk in the footsteps of Eora

A NEW City of Sydney harbour walk will share and celebrate new and old stories of the First

Peoples of Australia with public art, exhibitions and events at cultural institutions and significant harbour locations.

Independent Aboriginal curator Emily McDaniel will curate a series of interconnected stories and artworks along Sydney Harbour foreshore, from the Australian **National Maritime Museum in Tumbalong (Darling Harbour) to** Woolloomooloo Bay.

The harbour walk will be developed in partnership with the NSW Government and **Aboriginal and Torres Strait** Islander communities, with guidance from the city's **Aboriginal and Torres Strait** Islander Advisory Panel.

Lord Mayor Clover Moore said the 9km harbour foreshore walk reflects the city's longstanding commitment to honouring the First Peoples of Australia.

"Our community has told us resoundingly they want to hear Indigenous stories and see them embedded into our city," she said. "This beautiful harbour walk, rich in history and living cultures, will honour the First Peoples of Australia and share the stories of the Eora nation, while connecting some of the world's most



Wiradjuri woman Emily McDaniel. Picture: Katherine Griffiths, City of Sydney

recognised arts and cultural institutions along our worldfamous harbour foreshore.

'Locals and visitors will be able to learn about the concept of country in a way that Aboriginal people have understood and experienced their land for millennia.

We are extremely proud to be celebrating Indigenous heritage and culture in such a prominent, creative and educational way.

The walk will also link existing public artworks such as Warrang by Brook Andrew

outside the Museum of Contemporary Art and Brenda L Croft's Wuganmagulya (Farm Cove) in the Royal Botanic Gardens.

Ms McDaniel said the harbour walk will tell a story about strength, resilience, survival and continuity.

The harbour walk is marked by sitelines - places that contain and interconnect the stories, memories and histories of country.

'These are the veins of Sydney, a living and breathing place," Ms McDaniel said.

Advertisement

"The walk is an **Acknowledgement of Country** in its truest, most ancient form. We tread lightly and mindfully, with the knowledge that this site holds all the memories of everyone who has ever lived on this land.

"As you walk the shoreline, interact with public art and stories, hear whispers of language and place your feet in the water, you are introducing yourself to this country so that it will remember you. This is about you seeing what we see. feeling what we feel and

hearing what we hear." The walk will create economic opportunities for Aboriginal-owned tour operators and businesses, and create new spaces for cultural tours and performances.

The harbour walk is part of the city's Eora Journey program to recognise **Aboriginal and Torres Strait** Islander peoples in the public domain. It is supported by Eora Journey curatorial advisor Hetti Perkins.

Recent Eora Journey projects include YININMADYEMI Thou didst let fall by Tony Albert in Hyde Park, which honours Aboriginal and **Torres Strait Islander service** men and service women, and the landmark mural Welcome to Redfern by Reko Rennie and local Aboriginal youth.

A fourth public art project as part of the Eora Journey will be bara Monument for the Eora by Judy Watson. Inspired by the crescent shapes of 'bara' traditional fish hooks crafted and used by Gadigal women for thousands of years - the work will take pride of place on the **Tarpeian Lawn above** Dubbagullee, also known as **Bennelong Point. Standing** more than six metres tall, it will acknowledge clans of the Eora Nation and Elders past and present.

The walk will form part of the Bondi to Manly walk, a multi-day coastal walk extending 80km.

Let's yarn about kindy Watch Elders and community leaders in Toowoomba and Cunnamulla share stories about culture and early education. Go online and search 'Yarn about kindy'. www.qld.gov.au/kindy

Electoral Boundaries for the 2021 State General Election



The Electoral Distribution Commissioners have now finalised the electoral boundaries that will apply at Western Australia's next State general election due in March 2021.

The Commissioners' original proposed boundaries were published in July and a call was made for any objections or comments regarding those proposals. All objections received have been carefully considered by the Commissioners in framing the final boundaries.

The number of Legislative Assembly districts in each of the six Legislative Council regions has remained unchanged, as has the balance of district numbers between the metropolitan regions and the country regions. However, given the need for all districts to sit with a defined range either side of the average district enrolment, some changes to the boundaries of individual districts have been quite significant, with only 10 of the 59 Legislative Assembly districts remaining unchanged.

Maps showing the final boundaries have been published in the Government Gazette. All district and region maps, along with the Commissioners' final report, can be accessed on the Electoral Boundaries WA website at www.boundaries.wa.gov.au.

For those without private access to the internet, maps can generally be viewed online at your local library or local government office. Individual maps are also available in printed form upon request from the Western Australian Electoral Commission, GPO Box F316 PERTH WA 6841, phone 9214 0400 (country callers 13 63 06).

The division of the State as determined in the final report sets the boundaries and districts that will apply for all Western Australians when voting at the next State general election in March 2021.

The Commissioners wish to thank the many organisations and individuals who have lodged suggestions, comments and objections, having appreciated the careful consideration and active civic engagement displayed.

Hon. Eric Heenan QC, retired Supreme Court Judge – Chairperson

Mr Tom Joseph, Government Statistician

Mr Chris Avent, Acting Electoral Commissioner



Be deadly in your



NSW Health Aboriginal Nursing and Midwifery Scholarships

Financial support to assist with your nursing or midwifery studiesMake a real difference and improve the health of our mob

Are you studying a Nursing or Midwifery degree at University in 2020? If so, then you may be eligible for one of the following NSW Health scholarships.

Aboriginal Undergraduate Scholarships

Scholarships up to \$1,000 per subject are available to Aboriginal students undertaking a Bachelor of Nursing or Bachelor of Midwifery degree.

Aboriginal Postgraduate Scholarships

Scholarships up to \$10,000 are available to Aboriginal registered nurses or midwives working within NSW Health and undertaking postgraduate studies.

Applications open 20 January 2020

For full application details, visit www.health.nsw.gov.au/aboriginal-scholarships.

More information

Free call: 1800 155 325 Email: MOH-AboriginalNursing@health.nsw.gov.au



Ranger Barry takes cuttings.



George shows Ranger Barry about making cuttings.

Plant nursery boost for Erub regeneration



THE Torres Strait Regional Authority's Erub Rangers have established a new plant nursery to

support revegetation projects and engage with the local school and community.

The nursery will serve to provide knowledge, resources, plants and seedlings for the community and school to establish their own gardens and help large-scale revegetation projects across Erub.

These projects include restoring areas damaged by erosion and supporting various revegetation, shade tree and beach shade-tree projects.

TSRA Chairperson Napau Pedro Stephen said the nursery would support the community and involve school kids in the planting and growing of plants for their school gardens and landscapes.

"On Erub, like other communities in the Torres Strait, it can be difficult to establish and maintain successful gardens and revegetate communal areas," he said.

"These projects are now a vital part of the ranger program and will help support all areas and communities with the maintenance of their vegetation."

"The TSRA is grateful for the support of other agencies in improving the island's vegetation and assisting the community to share their knowledge and skills through

sustainable gardening practices."

My Pathway supported the Erub Rangers by constructing the nursery and landscaping the area with weed mat and gravel, and await the arrival of benches and irrigation systems to complete the installation of the

nursery.

Recent inspections of the beach shade-tree project on Erub provided the TSRA Rangers with a selection of cuttings and seeds to plant in tubes and trays to kick-off the

nursery project.
Beach mangroves,
Xylocarpus moluccensis and
Scaevcla taccada, were also
collected along with golden
shower tree (Cassia fistula)
seeds which helped the
Rangers develop their plant
stock for revegetation.

This part of the process has been set up as a trial for Rangers to compare how long it would take for seeds and cuttings to grow.

With revegetation projects on Erub, the TSRA's rangers are monitoring the materials needed to assist their project and to care for young trees when they are not attended to daily and protecting them against changes in the weather during their early stages of growth.

The rangers also take this opportunity to check in on and support local backyard gardening projects where community members have taken up initiatives supported by the TSRA Environmental Management program.

Pipis back in hands of mob



A HISTORIC multimillion dollar commercial fishing venture launched last week will create jobs

and training opportunities for the Ngarrindjeri people in South Australia.

Kuti Co, which is wholly Ngarrindjeri owned, will establish a commercial enterprise to harvest pipis (small clams known locally as kuti) in the Lakes and Coorong fishery.

This venture is being majority funded by the Indigenous Land and Sea Corporation (ILSC). It is expected to provide employment and training opportunities for more than 30 local Aboriginal people over the upcoming years, as the partnership develops and evolves.

The investment has enabled Kuti Co to acquire a fishing licence and a significant quantity of commercial pipi quota.

Kuti Co will also become a major shareholder in Goolwa PipiCo, Australia's largest pipi processing and marketing company, enabling it to increase its market share of the fishery.

Kuti Co chief executive and Ngarrindjeri leader Derek Walker said kuti have been harvested, traded and consumed by Aboriginal people along the South Australian coast for at least 15,000 years.

"Kuti hold significant cultural and economic importance for



Ngarrindjeri-owned Kuti Co has been launched to harvest and sell kuti (pipis) in the Lakes and Coorong fishery. The financial returns will be reinvested back into the Ngarrindjeri community.

Ngarrindjeri people," he said.

"The dunes of the Coorong are littered with middens and campsites containing millions of kuti shells, which is evidence that they were a staple of the diets of our ancestors.

"It has long been an aspiration of the Ngarrindjeri nation to acquire a commercial fishing licence and participate in the fishing economy of our land and waters.

"We are excited that the funding and support we have received from the ILSC and others has enabled our vision to come to fruition."

Goolwa PipiCo chairman Roger Edwards shares the same enthusiasm for the partnership.

"What we're doing with the

Ngarrindjeri group is breaking new ground," he said. "We hope the success of this

"We hope the success of this venture will translate to other projects of this type in commercial fishing enterprises.

ILSC chairperson Eddie Fry said the launch of Kuti Co seeks to target significant improvement in long-term economic, social, environmental and cultural benefits for the Ngarrindjeri people.

"This venture is expected to create significant full-time employment positions, and training for others, in the harvesting and processing of the Ngarrindjeri-owned quota," he said.

"In addition, the Ngarrindjeri people will be in a position to revitalise cultural practices and knowledge associated with the harvest, trade and consumption of kuti.

"This is a significant investment by the ILSC, and is the first foray into sea country asset and business opportunity investment following a change to our remit to include water-based projects earlier this year."

Kuti Co is jointly owned by the Ngarrindjeri Aboriginal Corporation, which represents Native Title holders, and Ngopamuldi Aboriginal Corporation, a small corporation with experience in successfully managing land-based enterprises.

The pipis harvested by Kuti Co are expected to be sold to highend restaurants, generating a significant annual financial return, which will be reinvested in the Ngarrindjeri community and enterprises.

Kuti Co was officially launched at a special event at Goolwa Beach on December 6 attended by the Ngarrindjeri community, government and industry representatives, and the ILSC.



Mapping partnership to expand our knowledge of marine country



THE Australian
Institute of Marine
Science (AIMS) and
the Keppel Islands'
traditional owners
have begun a

partnership to map traditional and scientific knowledge of the marine environment and bring new skills to the region.

Up to 50 traditional owners representing all six Woppaburra families returned to North Keppel Island (Konomie) to work with AIMS researchers.

AIMS Indigenous engagement coordinator, cultural advisor, and Woppaburra Elder Bob Muir said for some traditional owners, especially the younger family members, it was

their first opportunity to be on their country.

"As Woppaburra descendants we have actively maintained our cultural connections and responsibilities to land and sea country," Mr Muir said.

"This collaboration will help strengthen our spiritual connections and inform management of our land and sea country for future generations.

"By working together with AIMS, we can also fulfil our obligation to preserve and maintain species and habitats including sea grasses, coral reefs and marine animals including the humpback whale, the spiritual saltwater totem for the Woppaburra people."

AIMS marine scientist Libby

Evans-Illidge said the marine environment around the Keppel Islands supported vibrant and diverse coral reef communities, but these were also facing threats from warming, floods, cyclones and other human pressures.

"Our researchers will spend the next week being guided by the traditional owners, to identify and document areas of special significance and determine the priorities and study locations for future research," she said.

"Protecting the Great Barrier Reef and the benefits it provides requires management that uses traditional ecological knowledge, science, and new approaches and technologies."



Woppaburra Elder Bob Muir. Picture: Marie Roman



Artwork by Chern'ee Sutton, titled Caina Putut, Ilya, Wartanganha

www.cherneesutton.com.au

THE RESIDENCE OF THE PARTY OF T

Groote launches Environment plan



THE first Groote Archipelago
Threatened Species Management
Plan 2019-2028 has been
launched, setting out actions that
will be taken to ensure threatened
species, including masked owls, the

northern hopping mouse and northern quoll, are protected for future generations.

Groote Archipelago is an important refuge for threatened species in northern Australian. The plan will serve as an invaluable resource for Aboriginal rangers and other managers to help guide decision making and actions, using traditional ecological knowledge and the best-available science.

For the Anindilyakwa Land Council and the traditional owners, implementation of this plan represents an important element in the future management of their country, the interaction with other land users, and the opportunities that arise from maintaining these unique natural values.

The plan describes a coordinated approach to managing threats to these species, including goals, measures of success and roles and responsibilities for a range of stakeholders.

Unprocessed land claims backing up



THE latest NSW Auditor-General's report into Planning, Industry Environment has highlighted that the Berejiklian Government has failed to make any significant impact on the number of outstanding Aboriginal Land Claims in NSW.

Figures show that there were 35,855 unprocessed claims at June 30, 2019, an increase of 2,403 or 7.2% from the previous year. There were 6,906 claims unprocessed more than 10 years after they were lodged.

The Department of Industry (DOI) admitted in the report that "limited departmental resources to process and manage claims" was one of the contributing factors to their ability to determine outstanding claims.

NSW Shadow Minister for Aboriginal Affairs David Harris said that in 2017-18 the Government introduced the key initiative to reduce unprocessed claims through Aboriginal Land Agreements, which were supposed to speed up the process, however, to date, of the nine locations not a single claim has been determined.

"The Auditor General has been recommending actions to address the increasing number of unprocessed claims which under this Government continues to grow through lack of resourcing," he

"Undetermined claims remain a contingent liability for the Berejiklian Government and deprives Aboriginal people of potential economic and cultural opportunities.

"It is time the Government properly resources the unit responsible for determining Aboriginal Land Claims to ensure the intent of the *Aboriginal* Land Rights Act 1983 is honoured and full benefits for Aboriginal communities is realised."



Not sure if study is for you? Apply for Swinburne's Try Online Scholarship and we'll cover the cost of two units and a semester's amenities fees. That way you can stay connected to country and community while progressing your career.

Degrees available:*

- Bachelor of Education (Early Childhood)
- Bachelor of Education (Primary)
- Bachelor of Social Science
- Bachelor of Business
- Bachelor of Media and Communication
- Bachelor of Design
- Bachelor of Psychological Sciences

Find out more at swinburne.edu.au/indigenous-scholarship



*Degrees offered through Swinburne Online. Applications accepted from anywhere in Australia. CRICOS 00111D RTO 3059. SUT0361_1911

Day of healing honours strength and resilience of the Stolen Generations

honouring strength, resilience and survival of the Stolen

Generations was held recently in Adelaide Town

Event coordinator Pascoe Braun said, although there had been much sorry business in the lead up to the event, a great crowd turned out for the moving speeches and performances

Mr Braun said it was important to open the event with a minute's silence for those who were experiencing loss, grief and trauma.

"Yes, there were a few empty chairs, but it was important that we didn't simply fill those chairs with anyone else.

"These were people who had lost their loved ones and couldn't make it and our hearts went out to them, and they were there in spirit," he said.

"We were thinking of them throughout the entire three-hour event and we also remembered and honoured those many South Australian Stolen Generations survivors who

we have lost along the way with a moving tribute which featured former Bangarra dancer, Kaine Sultan-Babij, dancing to the song Angel by Sarah McLachlan."

The event was made possible by the support of The Healing Foundation.

It included performances from singer-songwriter Frank Yamma, actress Lillian Crombie, country vocalist Troy Rigney, singer Caitlin Walker, rapper **ESKATOLOGY** featuring Lennon Marrin, songstress Hannah Yates, pianist Jack Spyker, vocalist Chelsea Ford, singer-guitarist Eunice Rodgers, writer Ali Cobby Eckerman, and speakers Maxine Risk, and Tanya Hunter.

Mr Braun said he hoped the Tribute would continue to grow and eventually become an annual event.

"There were many people from many nations who came and paid respect to the strength and survival of the Stolen Generations, of children who were removed by church and state Institutions," he said.

"In the end, it was a great win on a beautiful day for all those who made it such a healing and rewarding experience.



Pascoe Braun event coordinator.



Janice Rigney, Roger Rigney, Bev Haynes and Joy Haynes.



Audrey Dix, SA Premier Steven Marshall and Maureen McCallum. Jeannie Lehotski with Gloria Sumner.



NOTICE OF PROPOSED GRANT OF MINERAL **LEASES**

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Honourable Paul Kirby MLA, Northern Territory Minister for Primary Industry and Resources C/- Department of Primary Industry and Resources, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the Native Title Act 1993 (Commonwealth) of his intent to do an acts namely to grant the following mineral title

Applications to which this notice applies:

Mineral Lease 32257 sought by GMG MINING Mineral Lease 32258 sought by GMG MINING (NT) PTY LTD, ACN 634 618 410 over an area (NT) PTY LTD, ACN 634 618 410 over an area of 39 Hectares depicted below for a term of of 39 Hectares depicted below for a term of 10 years, within the MCKINLAY RIVER locality. 10 years, within the MCKINLAY RIVER locality. 131° 51' 22" 13° 26' 30.12" ML 32258 ML 32257 BURRUNDIE **BURRUNDIE** PPL 1111 MOUNT TUCKWELL MOUNT TUCKWELL **NT POR 695 ▲**BURRUNDIE **▲** BURRUNDIE NMIG Map Sheet No: 5271 NMIG Man Sheet No: 5271 Not To Scale Not To Scale

Nature of act(s): The grant of a mineral lease under the Mineral Titles Act 2010 authorises the holder to explore and mine for minerals including (but not limited to) the processing and the removal of minerals from the lease area and the treatment of tailings or other mining material the property of the Crown on the lease area, including any extractive minerals for or in connection with any of the purposes specified in the lease document for a term the Minister thinks fit and to seek renewals. The term for which it is intended to grant the mineral leases commences from the date of grant. Further information about the act may be obtained from the Department of Primary Industry and Resources, GPO Box 4550 DARWIN NT 0801 or Centrepoint Building 48-50 Smith Street Darwin NT 0800, telephone

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the Native Title Act 1993 is entitled to the negotiation and/or procedural rights provided in Part 2, Division 3, Subdivision P of the Native Title Act 1993. Under section 30 of the Native Title Act 1993, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Melbourne VIC 3001, or telephone (03) 9920 3000.

Notification Day: 18 December 2019

New faces at NSWALC



FIVE new faces will join the nine member **NSW** Aboriginal Land Council (NSWALC) following elections held on

Saturday, November 30. New councillors were elected in the Central, North Coast, Sydney/Newcastle, Western and Wiradjuri regions.

Incumbents were returned in the Mid North Coast, North Western and South Coast regions.

In the Northern Region councillor Charles Lynch was re-elected unopposed.

Following declaration of election results by the NSW Electoral Commission, the council will comprise:

- Central Cr Grace Toomey ● Mid-North Coast – Cr Peter
- Smith
- North Coast Cr Dallas Donnelly
- North-Western Cr Anne Dennis
- Northern Cr Charles Lynch
- South Coast Cr Danny Chapman
- Sydney/Newcastle Cr Abie
- Western Cr Ross Hampton ● Wiradiuri - Cr Leeanne

Councillors were due to meet last Monday to elect NSWALC's chair and deputy Chair, which the Koori Mail will announce in its first edition next year.

NSWALC chief executive James Christian said the outcome of these elections was an important illustration of Aboriginal selfdetermination at work.

"The new council promises both stability and renewal," he said.

"Having a mix of experience and fresh perspectives will ensure the continued health of our movement."

Mr Christian thanked outgoing councillors Stephen Ryan and Craig Cromelin, who did not contest the election, as well as Tina Williams, William Murray and Theresa Malone for their contribution.

"As former chairs of NSWALC, the contributions of Stephen Ryan and Craig Cromelin to the land rights movement were immense," Mr Christian said.

"Tina Williams and William Murray were strong advocates for their local communities and, in her brief time on council, Theresa Malone was an effective contributor to council business.

"We wish all departing councillors well and know they will continue to be strong advocates for Land Rights in their life post-NSWALC."

Remote communities receive an early Christmas delivery

Australian Air Force (RAAF) and the **Australian Army** joined forces last week for the inaugural

Exercise Christmas Drop Australia.

The new exercise brought together personnel from RAAF's No 35 Squadron and Army's 51 Far North **Queensland and Pilbara** Regiments.

Commonwealth Defence Minister Linda Reynolds said the exercise demonstrated Defence's commitment to maintaining an active connection with Aboriginal and Torres Strait Islander communities.

'From December 3-7, a RAAF C-27J Spartan aircraft flying out of Cairns and Karratha airdropped supplies to isolated Indigenous communities in north Queensland and Western Australia," Senator Reynolds

"The C-27J is able to reach locations that are particularly difficult to access, including using unpaved runways and airdropping cargo.

"Exercise Christmas Drop Australia will be distributing



Flying Officer Clarice Hurren interviews Lincoln Hobson aboard a C-27J Spartan, from No 35 Squadron, at Lockhart River.

first aid kits and toiletries, as well as a special festive season cargo that includes bicycle repair kits, school supplies and sporting equipment.

Veterans and Defence Personnel Minister Darren Chester said the exercise supplied communities at **Lockhart River and** Kowanyama in Queensland, as well as Roebourne and Yandeyerra in Western Australia.

Defence has been working closely with Indigenous liaison officers to select the most appropriate locations to visit, based on community needs and accessibility," Mr Chester

"Exercise Christmas Drop will also provide valuable practical experience for aircrew and movements personnel, and enable them to strengthen their airdrop and collection skills.

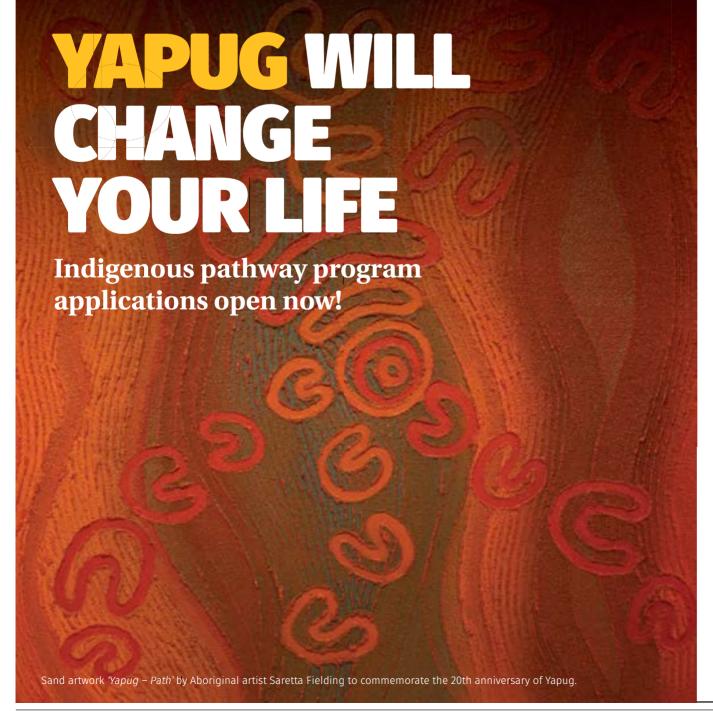
"There's also great satisfaction that comes with delivering supplies and gifts, and helping spread some Christmas cheer."



Air dispatchers Private Liam Foster and Lance Corporal Rachel Jordan transport deliveries to the people of Lockhart River.



Lockhart River Mayor Wayne Butcher exchanges gifts with Group Captain Nicholas Hogan following the exercise.





If you're an Aboriginal and/or Torres Strait Islander person, Yapug is your key to university! A FREE pathway program, Yapug gives you:

- Guaranteed admission to 40+ undergraduate degrees at the University of Newcastle
- · Flexible study options, full time or part time
- · A culturally appropriate learning environment, supported by indigenous peers and staff.



Study for



Guaranteed entry to 40+ degrees



study options

Applications open now for 2020:

newcastle.edu.au/yapug

Danny Eastwood's view



4 Quote



"This is a national crisis and the situation demands that our voices be heard in all decision making at a national level."

Aboriginal and Torres Strait Islander Social Justice Commissioner June Oscar on cuts to DV funding

See page 3

Unquote ⁵

DV funds cut in midst of crisis

BORIGINAL and Torres Strait Islander women are 35 times more likely to be hospitalised due to family violence than other women in Australia. So why would the Federal Government decide to cut funding to the national peak body for First Nations survivors of family violence and sexual assault?

The national Family Violence Prevention and Legal Services (FVPLS) serves an important role. It's run by Aboriginal and Torres Strait Islander people for Aboriginal and Torres Strait Islander people. And these are not services that should be transferred to the mainstream.

Aboriginal and Torres Strait Islander Social Justice Commissioner June Oscar has, among her vast experience, a background in women's safety. Ms Oscar is a former chief executive of the Marninwarntikura Women's Resource Centre in Fitzroy Crossing. She's also spent the past two years travelling around Australia having in-depth conversations with First Nations women for a national consultation project called Wiyi Yani U Thangani – which means 'Women's Voices' in Bunuba language.

Ms Oscar called the level of violence against First Nations women a "national crisis".

"And the situation demands that our voices be heard in all decision making at a national level," she said. "Women are saying that we need structural reform to ensure we are at the table determining the policy and programs that directly



impact our lives.

"The National FVPLS Forum is a vital secretariat that gives Indigenous women's voices collective impact. Cutting their funding reduces the capacity of this essential body to coordinate and amplify Indigenous women's voices to Government on the crisis of family violence.

"The National FVPLS Forum supports our women and helps to keep us and our families safe. It is also a member of the Close the Gap campaign, and we must ask how we can close health and wellbeing gaps when the organisations tasked with doing so are themselves under threat of closure?"

There is no more authoritative voice than June's on this issue. The Government needs to listen to her. And Indigenous women need to be safe.

ANOTHER year almost done. Please take the time to look over our year-ender, pages 27-30. 2019 was certainly a big one!

The Koori Mail office will be closed from Monday, December 23, and re-open on Monday, January 6. Stay safe over the holiday period and keep telling us your stories.

KOORI MAIL 100% ABORIGINAL-OWNED

The **Koori Mail** is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

A YARN WITH...



Jessie Cobbo

Cherbourg, now Brisbane Link-Up

Favourite bush tucker? Don't really have one.

Favourite other food? Anything, I'll try anything.

Favourite drink?
Nice cold lemon, lime and bitters.

Favourite music? Country.

Favourite sport?
Rugby League – The Rabbitohs.

Favourite read? Link-Up magazines.

Holiday destination? Home to Cherbourg. Favourite Movie?

I like crime movies.

What do you like in life? Trying to survive life itself. Life is very precious.

What don't you like in life? I don't like ignorant or rude people.

Which people would you invite around the campfire?
My mother Alma, dad Daniel and my nan Blanche.

Who or what inspires you? My community.

What would you do to better the situation for Indigenous people? Just get in and try and do something to help out in the community – events or medical centres, anywhere you can offer help.

Coleman adopts sci-fi in lost history re-imagined

By ALI MC



surprised" by the success of her debut novel *Terra Nullius*.

And with her latest book *The Old Lie* receiving positive reviews, it would seem that Australian readers are ready for Indigenous science fiction.

While *Terra Nullius* flipped the script on colonisation, imagining a future where settlers and 'natives' trade places, her new book explores the treatment of Aboriginal servicemen through intergalactic battles.

So how did Claire arrive at a literary style that fuses the grim reality of Australia's treatment of Aboriginal people with a genre normally reserved for Star Trek and Bladerunner?

"I've always liked literary or intellectual science fiction so when I was trying to think of a way to write *Terra Nullius* I was trying to think of a way to unpack colonisation that would have an effect on people's minds and change how people think," she said.

Claire has written poetry since childhood.

"I was always a compulsive reader," she said.

"As soon as I learnt to read I was reading. When I was younger – a little kid – I wanted to be a writer. But it was one of those things when you're told by people that writing's hard, no one ever makes a living from it, it's not a job – and it discouraged me from ever learning writing practice."

While the narratives may take place in future imagined realms, the stories are set in her own family's experience.

The Old Lie is based on her grandfather's mistreatment as a returned Aboriginal serviceman after World War II. While traveling around Australia, she discovered that he lay in an unmarked grave.

"Pretty much every soldier who returned from World War II was given a soldier's gravestone when they died and were probably looked after quite well by the RSL – unless they were Aboriginal," Claire said.

After doing further research Claire found that Aboriginal servicemen after both World Wars were treated badly; unable to enter the Returned Serviceman's League (RSL) and refused soldier settlement payments and other benefits other soldiers received.

"I got pissed off," she said.
"And that became the kernel of *The Old Lie.*

"To me what's important is



Claire G Coleman is using fiction because she wants "racism to end and for truth to win". Picture: Jen Dainer, Industrial Arc

the information, or education – telling people that these things happened. Hopefully people will read *The Old Lie* and will want to know more about these returned servicemen and how they were treated after World War II.

"Frankly, I don't think anyone – except for the most extreme ignorant racist – would think that

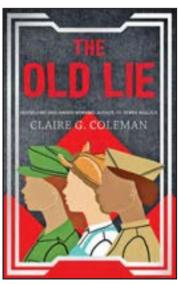
the way returned Aboriginal servicemen were treated after World War II was acceptable."

Claire says she was "terrified" writing *The Old Lie*, and daunted by the prospect of writing a follow up to her successful debut.

"Terra Nullius was such an unexpected success for me that I could not imagine writing a follow up that could be that successful. I was not confident that *Terra Nullius* was anything but a fluke," she said.

"When I finished *The Old Lie* and was happy with it, I was quite surprised, but I still didn't know how anyone else was going to take it.

"There was no guarantee that it would get published and I



The Old Lie is Coleman's second novel, following on the success of her acclaimed debut novel. Terra Nulius.

was pleasantly surprised when it did get published. And I was pleasantly surprised that the reviews have been all positive."

With the recent success of other Indigenous authors such as Melissa Lucashenko's *Too Much Lip*, Claire says that Australia might now be ready to hear the stories of Aboriginal and Torres Strait Islander authors, and be open to other styles of writing – such as Indigenous sci-fi.

She says that she often receives emails from readers who thank her for shedding light on hidden histories, "but there's still a lot of racism out there, such as the occasional racist comments I get online".

Despite her success, Claire is quick to credit Indigenous writers of decades past, saying she is "thoroughly grateful for those [Indigenous writers] who came before me... who paved the road I'm now on.

"I might have helped widen that road a bit but I certainly didn't make the path towards people reading Indigenous books. That was other people. I'm kind of riding a wave that others started, so I'm incredibly lucky in that regard."

Claire says that her overall motivation for writing is for "racism to end and for truth to

"People in Australia are simultaneously capable of holding in their heads the knowledge that Aboriginal people have been here for tens of thousands of years and their belief that white Australians got here first.

"I want the truth of Australia to be widely known."

And with a third novel already in the works, it seems she is working hard towards her goal.

"I probably should take a break – but I probably won't," she laughs. Claire G Coleman's The Old Lie is out now through Hachette.

Celebrating a leader: This is your life Uncle Vince

By NICK PATON and GAYLE MATHER



VINCE Coulthard has been presented with a special 'This is your life' event in honour of his

lifetime of activism, achievements in land rights and justice, and his relentless fight for social change and the empowerment of the voices of Aboriginal people.

Set against the 800 million year old Adnyamathanha (Flinders Ranges) landscape, more than 150 people gathered in November to show Uncle Vince their appreciation at the stunning Ikara Wilpena Resort, situated in the heart of the Flinders Rangers National Park in Wilpena, South Australia.

Uncle Vince initially thought he was invited to an event recognising his daughter, but as he entered the room, the large mob surprised him with a full standing ovation.

"I had no idea and I was absolutely blown away!" Uncle Vince said.

"I couldn't believe how many people came together to support all the work I have done over the years for the people of Port Augusta and the surrounding regions.

"My heart was full of respect for mob, that's for sure."

Clinton Dadleh hosted the event, which included heartfelt recollections from guest speakers including Bob Ellis, an anthropologist and very good friend of Uncle Vince.

Adam Goodes sent a message via satellite, and a special message from Senator Patrick Dodson – who joked about how he and Uncle Vince 'are often mistaken for each other' – came through on the big screens, plus many other messages from friends and family who went to school with Uncle Vince where he grew up at Leigh Creek and the Nepabunna mission.

Among his countless achievements, Uncle Vince was instrumental in the formation of the Adnyamathanha Traditional Lands Council and also holds the title of chef executive of Umeewarra Media to his name.

"It was my grandfather who really got me thinking about how I could become involved in positive social chance for Aboriginal people, as he was heavily involved in the 1967 Referendum," Uncle Vince said.

"I really do admire my grandfather's persistent encouragement because this really steered me in the direction of taking on the role that I continue to lead today."

Renowned South Australian artist Anne Best presented Uncle Vince with a portrait she created for the occasion, and the Adnyamathanha community presented him with a unique Akubra hat, proudly bearing the Adnyamathanha Flag.

SA author Peggy Brock



Vince Coulthard, with Mara Bonacci and Nicki Lees who were among family and friends attending the surprise celebration.



Rehanna Coulthard, Amy Rust and Gayle Mather.

presented Uncle Vince with a copy her book *Yura and Udnyu*, which features an entire section dedicated to him, and radio producer at Umeewarra Aboriginal Media association Gayle Mather, presented Uncle Vince with a book she has written about him, available to purchase from the Umeewarra Media Office in Port Augusta.

At the end of the celebrations, host Clinton Dadleh handed Uncle Vince the 'Big Red Book', which includes other accolades including letters from the Governor of South Australia, the South Australian Premier and a stack of other government officials who realise the valuable contribution Uncle Vince continues to make to the wide

Australian society. Uncle Vince said he wants to see young Indigenous Australians follow in his footsteps, get into the media industry, and advocate for their Indigenous counterparts.

"Because it's now up to our young mob to carry our voice for the future generations," he said.

"I want to see our young mob get to there, get educated, and get out in front of the microphone and the camera and use their empowered voices to carry on with the important work I have been involved with.

"It's about changing the perspective, and giving a voice, and power, and control to Aboriginal people, and that's what I've spent my entire life working toward."



Peter Buckskin and Roy Coulthard enjoy the special day.



Vince with the Big Red Book and family members: his mum Lena, brothers Cliff, Grant and Clarrie and sisters Christine and Marilyn.



Maxine gets award Finding a path to justice

Congratulations to Maxine Carlton from North Australia Aboriginal Justice Agency (NAAJA) Alice Springs for being awarded the Northern Territory Human Rights Awards The Fitzgeralds' Justice Award – individual winner.

This award is for taking action to ensure the promotion, protection and fulfilment of human rights in the area of justice in the Northern Territory.

Congratulations Max. You've worked tirelessly with passion and dedication in the area of social justice for the past 25 years throughout the Territory. You are so deserving of this fantastic achievement. We, together with your family and friends are all so proud of

NAAJA congratulates Fatima Rauf of our Alice Springs office for recently receiving two awards at the national Lawyers Weekly Women in Law Awards 2019. Fatima was awarded the national 'Not-for-Profit Lawyer of the Year' award which recognises the work of female lawyers who work primarily within the not-for-profit, legal aid or community legal centre sector within 2019.

In addition to this, Fatima was also awarded the national 'Women in Law Excellence Award' which is given to the finalist who received the highest score by

NAAJA is proud to recognise Fatima's achievements. These awards serve as a testament to the high calibre of lawvers that NAAJA recruits so that our clients receive the



Maxine Carlton from NAAJA Alice Springs.

highest quality of legal assistance.

The awards are also recognition of the crucial work that is done by NAAJA's Alice Springs office in servicing the high demand legal needs of the central Australian region and providing culturally appropriate and trauma-informed legal services of a nationally acclaimed standard.

Priscilla Atkins,

The law is an ass and decent individuals turn a deaf ear or a blind eye to the corruption within businesses.

Everyone has a choice. They make a decision to join them or walk away on the crossroads of evil and goodness.There is a difference between choosing between decency and the inhumane and everybody gets a choice.

Just like murderers, rapists, and the common thief and government employees that represent our country's laws to uphold it. It's up to everybody whether you want to become a law-abiding citizen or a law-breaking person.

In the case of the thief it's whether or not you forcibly break and enter, steal an item that belongs to somebody else.

When you're a murderer, you know the difference between right and wrong; you know the consequences of your

A whistle-blower is a fighter for justice. They are good human beings, and they believe in the law so strongly they walk through the valley of death without

They know they have done what very few in today's world are willing to do and they have the insane belief that somebody will come to stand beside them in their journey through hades.

Some famous people that believed in truth and justice are Princess Diana and Julian Assange, as they step into purgatory as good people only to find themselves alone. After all the good they have done and kindness they had shown, very few friends had come to help them with their burden in life to carry. Just like Christ they are crucified for their beliefs as so many friends stood by and watched without coming to their aid.

Where have our justice systems gone when the laws are distorted to suit the needs of a high-ranking police officer, who authorises his subordinates to forcibly strip search adults and children as young as 10, making them squat in public arenas? As nobody comes to their assistance, isn't this a form of indecent assault or rape? Where do we put the blame card?

Can you imagine how filthy and dirty they would feel after having this done to them, trying years to wash of the stench? Do they go around each corner and get a different officer of the justice system to repeat the action? Don't the honest police officers know they are crossing the line? What about the dignity of a community gone haywire by not stepping forward to stop this humiliation that only leads up the path of hatred and rage? No wonder our children are turning evil and disrespectful. What a disgrace we have become as a nation.

Jane Nutley Miles, Qld

Cuts to DV funding will impact women's lives

The Tangentyere Women's Family Safety Group (TWFSG) is deeply concerned recent Federal Government funding cuts to two important domestic violence services will unfairly impact Aboriginal women and families.

The decision to cut funding to WESNET, on top of the recent decision to cease funding the National Family Violence Prevention and Legal Services Forum, would put Aboriginal women at increased risk of harm from violence.

The WESNET Safe Connections program provides more than 600 mobile phones each month and technical safety specialists to more than 276 specialist agencies around the country, including the TWFSG

The National FVPLS Forum is the only national peak body for Aboriginal and Torres Strait Islander survivors of family violence and sexual assault. We are gutted to hear this news as we head in to the Christmas period, which is traditionally a time of increased risk for domestic and family violence.

women in Town Camps, to be able to stay in touch and contact emergency and support services when they need to.

There are very few public phones on our Town

Camps and women's mobiles are often deliberately broken in cases of domestic and family violence. We give out more than 12 phones a month at TWFSG to our clients and could easily give out more.

Aboriginal women are 35 times more likely to be hospitalised for family violence than other women in Australia. Sometimes having access to a working mobile phone can mean the difference between life and serious injury or even death.

We have front line services like the TWFSG working hard to make our women and children safer, but when things like these funding cuts happen we have to ask if the Federal Government hears us at all. Services like the National FVPLS Forum help to ensure we have some sort of coordinated voice in national decision making.

Now even that will be silenced by the decision to cut funding there.

We don't want another co-design process. We have said what we want - our services to

The Government needs to listen and do it. **Shirleen Campbell**

Tangentyere Women's Family Safety Group co-coordinator



Not Just Numbers Producer Anna Cadan from Brindle Films and director Shirleen Campbell from the Tangentyere Women's Family Safety Group. Not Just Numbers tells the story of the women's group's work to make their communities safer.

The Koori Mail welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.



The Editor, PO Box 117, Lismore, 2480



You can reach us

The address is: editor@koorimail.com on 02 66 222 666

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request. We will publish 'Looking For' letters as long as they do not breach

KEEPING YOUR SAY SHORT AND SWEET

the privacy of individuals mentioned. And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead. – EDITOR

Wyatt maintains status quo

OOKING back over the last year, it is difficult to truly comprehend the gravity of the precipice we stand upon. Sure, we are all too aware and experienced when it comes to the pitfalls of life in the colony, but the insidious decline in our wellbeing through policy has reached an untenable point where action is the only option.

Over the course of the last year there were moments where we would have given pause to have hope, from the appointment of the first Indigenous Minister for Indigenous Affairs, to the announcements of negotiated outcomes where Indigenous remains are being repatriated. We have seen language revivals in countless communities, beautiful displays of culture and continuity at events like Dance Rites, 100 women dancing and #DanceNation.

The hope, although buoyant in the moment, does not insulate you from the despair that can be debilitating when the reality of living Blak in Australia hits home.

The initial hope of having Ken Wyatt take up the portfolio of Indigenous Affairs was short lived, although the signs were always there. Wyatt has a history of voting against Indigenous community interests on matters such as land rights and mining; has failed in the past to hold his fellow Coalition members to



Natalie Cromb

account for their racist views and policies and has failed to inform the policies and how they should be created, drafted and implemented, so it is essential now that he establishes his cultural integrity in the political space by pushing for change.

Since taking over from
Scullion, he has maintained the
LNP status quo of businessfocused announcements, has
ruled out any protected Voice to
Parliament despite referring to
'voice' in announcements that
seek to take ten steps backward
and be about co-design as
opposed to any real engagement
with community, and has stripped
funding from family and domestic
violence advocacy.

We have had to bear witness to coronial inquests that once again reiterate that this country is not only racist and brutal for our people, it is callous to our loss, pain and pursuit of justice. The fact that families are forced to sit in on evidence where there is the hand wringing justifications for actions on the part of those who played a role in the final moments of their loved ones' lives is galling, devastating and still unsurprising. The lengths that the authority institutions will go to in order to protect themselves from scrutiny is disgraceful, but predictable and yet, there is not reform that brings about any change resembling justice.

We have seen the continued use of force against our people. Yuendumu is facing the devastating reality of what happens when police are not held to account for their actions: They are emboldened to a point where we are not even safe within the walls of our homes. As that family and community demands justice, our government reinforces police and military presence in the community to send a very clear message and one we should all heed the nation over: If we are not compliant, force will be used.

We are perpetually in mourning. There is no break. We mourn for our old ones taken to the dreaming without having seen change; we mourn for our young

ones who go to the dreaming because of their trauma; we mourn for those who go to the dreaming because of the illnesses that pervade our communities as a result of the coloniser diet and lifestyle and abysmal health care; and we mourn for country. The continual mourning takes its toll on the body and mind and wearies us for the many battles we face in this country.

Even when we do find the energy to fight, we face vilification. We have been continually vilified in mainstream media from football players protesting peacefully by not singing the anthem to those taking to the streets to protest the treatment of our people.

We all feel the full force of the hatred and vitriol when mainstream media perpetuates stereotypes with skewed reporting and the social media racists come out en masse to tell us what they think of us.

The racism the pervades and permeates in this country is intentional by the powerbrokers and cowardly compliance from the masses that perpetuate the same old narratives. Our communities are being failed by the criminal justice system and, more broadly, by the Australian system of governance and the media rubs our noses in it.

We have to take care of ourselves. We have to fight for each other and we desperately need to take action at every opportunity to wake up the complacent masses. Our humanity is not something we should need to evidence. We are people and we are of this land.

As the year 2019 draws to a close and we remember those who did not make it to the end, we must use that knowledge to centre ourselves for the fight ahead as our rights are continually in jeopardy.

Even with Wyatt in that role, we have seen a decline in our rights, in our funding and an erosion of self-determining efforts to impact policy.

Our options to give voice to our fight for rights and protection of community and country are being taken away, so we need to get louder and more visible.

We need to rail against this Pentecostal corporatocracy and fight for our land that is dying, our communities that are on the brink of destruction and our people who are struggling to continue on with the bleak outlook.

Not all of us are able to take up this fight because of the levels of devastation in some families and communities, so those of us who can, must.

2020 will be a turning point in this country so I hope you all join me as we take to the streets to fight for our people and country.

• Gamilaraay woman Natalie Cromb is a writer and advocate.

We must battle the mindset of trauma

JUST want to state upfront I am not attacking any individuals but was disappointed to read words like assimilation and sell out via social media targeting people who participated in the Nation Dance across country. Mob were not thinking about Alwyn Doolan 'selling our sovereignty', they were not thinking Gubbament or treaty, they were thinking of families, healing, land, water and culture, our young ones, our old ones, ceremony and love. So why the attacks?

Such deficit or negative thinking comes, I feel strongly, from trauma. Many possess a mindset, which makes celebration and regeneration difficult. We become accustomed to oppression and this breeds anxiety and depression. It's been a long time since I woke up with whiteness being my first and only thought of the day and if this is all we see when others come together then I feel for you and I reach out with compassion

As the final article for this year I remain very mindful that the holiday Christmas New Year season for most is about parties, presents, and mob gathering with family and friends. For many others, it can be filled with sadness, loneliness, anxiety and depression.

It wasn't that long ago I



Woolombi Waters

would want to just crawl away into a dark space and try and sleep through the celebrations, avoid contact, and come out of my slumber like a cocoon ready for a new year, not coping with my past trauma.

Such behaviour impacts those around you, particularly family and loved ones, and rather than put an end to trauma you only pass it on to the next generation. It's OK to feel sad. It's OK, to want to hide and there are many reasons why you feel the way you do, but maybe it's time you

tried something different.
Try and remove yourself from the situation, and think instead maybe of your partner, or your children, those closest around you and how this trauma effects them, and try and use the

love they have for you, and the love you carry for them to make some changes. Small at first, but take little steps that over time may allow you to leave this hurt behind.

You don't have to change everything overnight, that puts too much pressure on you, but maybe commit to a dinner with family or a day out with mob. You don't have to be the life of the party but just make the commitment to go, not for you, but the ones you love.

When I was caught in my own sadness rather than talk with everyone I would find, surprisingly, that I would open up and have supportive conversations with only a few people, but on a more intimate level, and in doing so create some real strong friendships over time. You would be surprised how many people just like you are struggling just simply being there and also looking for support.

Make sure you pace yourself, socialising can become tiring and being tired leads to fatigue, anxiety and restlessness. Honestly, it's better to have a mad time for an hour, not a miserable time over three hours, but make sure you plan an exit strategy with your partner first. Don't just spring it on them or the kids when they are having a

good time that you want to go. This goes the other way to. If you can see your partner has made a genuine effort and they are starting to become restless, support them and don't force them to stay. That never ends well.

It's really important that you talk as a couple, or a family and be realistic about what you can and cannot do, and don't put all your energy into just the one day.

Try really hard to live and enjoy the present, enjoy the moment, I have learned over time that if you put too much importance on the one day, this can lead to a lot of pressure and anxiety. I have experienced this as depression where you may even cause a fight with a loved one so you avoid the day completely. That just hurts those around you.

Don't set yourself up for disappointment and sadness by comparing today with the hurt and experiences of the past. This is a big one: Try to limit your drinking. Excessive drinking will only increase feelings of anxiety, fear, or worse, anger, and remember we are a people hurting, so alcohol can fuel fire. Just think how many explosive situations we have witnessed, first growing up and then as teenagers and now as adults, fuelled by alcohol. I'm not saying don't have a

drink, but if you know it sparks you then know your limitations.

Most important, and this follows everything I have written until this point, spend time with supportive and caring people, not people who thrive on gossip, hurt and hate – we have lots of them mob, but we also have lots more loving caring nurturing beautiful people. It's just that the emotional vampires demand more attention.

The goal is to be around people, isolation, particularly during this time of the year can breed soulsucking negative thoughts: "Nothing I try ever works", "How could I be so stupid?" "I am not worthy". I once had a case manager as part of a mental health plan that would tell me to look in the mirror every morning and force a smile.

Sounds silly I know, and at first I was like "this is stupid", but after a couple of weeks the smile became easier and sometimes I would even laugh when doing it. These are the little steps that over time make a massive difference. From there I started to notice the different colours in gardens I would walk past, the purples and reds and blues also how the sun or mid afternoon light would create different shades and emotion. Where I would once walk past noticing

nothing I now could see nature's beauty. That's the point

The internet has made it dangerously seductive to allow emotional vampires into your everyday thoughts. Studies show that limiting social media to approximately 30 minutes a day has a significant impact on depression. True story. Don't let the pains of our past hijack our future.

I will leave the last words of 2019 to my cousin brotha the Moree organiser of Nation Dance Paul Spearim Jnr who said: "It's all about that Cultural Revolution. There were a lot of things that were taken away. We now have the freedom to speak our languages. A lot of our older people that were there yesterday (Nation Dance), grew up in a time where they were charged for speaking our language.

"There were all these other laws put in place in those days to wipe our culture out. One beautiful old lady, she came up to me after the dances and said that she never got to learn her culture.

"This is our identity. That's the significance of yesterday. It's all around cultural identity. It was an opportunity to reconnect."

Ganu nhama gandjarra (All the best...).

Woolombi Waters is a regular correspondent.

Too many of our mob are dying on our roads.

Say "Yeah...NAH" to taking risks when driving.







Bring the mob home safely.

towardszero.nsw.gov.au

TNSWOS3761

Growing a mo for a bro

By NICK PATON



TESTICULAR cancer is the most common cancer among men aged 15-39. And if men don't change their

behaviour, prostate cancer rates will double over the next 15 years.

But there's one statistic the Movember Foundation is desperate to quash, and that's the shocking fact that one man dies by suicide every minute of every day, with males accounting for 75% of all suicides.

Yindinji and Badu Island health awareness advocate and prostate cancer survivor Charlie Jia is on a mission to raise awareness about prostate cancer, testicular cancer and depression, and how regular health checks can help alleviate the onset of some of these conditions for the men in our family and communities.

And, as this year's Global Movember Ambassador, Jia said he was thrilled when asked by the devoted team at Movember to head to London to be part of their international health awareness campaign.

"I got a call out of the blue and the next thing I know I'm sitting on a plane headed for London to shoot a video," Mr Jia said.

"It is the first time I've been involved in anything of such



Michele and Charlie Jia in the foreground, with Hank the dog, Solomon Jia, Madeline, Carmen and Samuel.

grand scale before, but I knew I just had to go with the flow because I'll do anything to help create awareness among our men, of the importance of maintaining good health."

Movember is a fun, disruptive, international fundraising campaign that runs for the month of November each year and encourages its supporters of individuals and teams to grow

their facial hair into all sorts of shapes and styles.

Even those who struggle to grow facial hair are encouraged to take part and befittingly this years theme is: 'Whatever you grow will save a bro'.

And you don't need to be male to take part and support the cause. Since 2003, more than five million 'Mo Bros' and 'Mo Sistas' from over 20 countries have joined the Movember global men's health movement, helping men across the world live happier, healthier, longer lives.

"So it's up to all of us to open up about this important stuff, even if it's at times a little bit uncomfortable to talk about," Mr Jia said.

"When I found out I had prostate cancer I was in complete shock, but I knew I couldn't stay silent on the issue. So the first thing I did was pick up the phone and I called someone to talk about the news I had received.

"And looking back, the most important part of my diagnosis, was simply talking about it with people I could trust."

Movember invest in country and culture specific health projects and collaborate on game-changing health and wellbeing solutions, helping to address the current health crisis experienced by many men around the world.

The funds raised as part of the campaign go toward health projects and various forms of research into the impacts and detriments of men's health both locally and globally.

This type of network allows Movember to acquire and share knowledge and research across international waters, extending and accelerating their progress in men's health awareness, and the campaign continues to grow year on year.

"And we as men could do a bit more and be more proactive about our health," Mr Jia said.

"It's about taking control of your own future and having the confidence to ask the hard questions when you know something just isn't sitting right inside you."

Soon to become a grandfather, Mr Jia said it is crucial that he, his sons, and every other man in the country, get to the doctor on a regular basis and have a health check, or even just have a yarn with a health professional about how they are feeling.

"So my message to my bros is this: Keep up your health checks," he said.

"And to our women and partners of our men, encourage our men to do the first message.

"We need our men to develop a certain passion about their health and know that there is absolutely no shame whatsoever in asking for help.

"To reach out to your friends, family and community and let them know you are not ok is not a weakness, but instead a great symbol of strength.

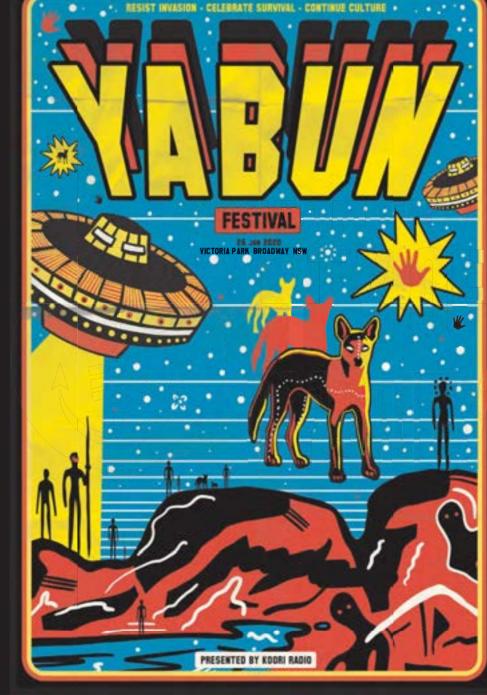
Jia has personally raised \$15,333 since 2010, and his team the Movember All Stars has raised over \$17,900 for this years campaign alone.

To find out how to become, or support a Mo Bro or Mo Sista, visit www.movember.com

FULL PROGRAM LANDING SOON STAY INFORMED AT YABUN.ORG.AU







BECOME A:

STALLHOLDER

YABUNSTALLS@GADIGAL.ORG.AU

VOLUNTEER

YABUNVOLUNTEERS@GADIGAL.ORG.AU

• SPONSOR

PRE-ORDER MERCH AT KOORIRADIO.COM/STORE









Change the date







Time for action









Mob calls for action

Edition 692 - January 16: Aboriginal groups form the Murray Darling Basin were devastated about fish kills that saw millions of native fish perish. Around a million fish were estimated to have died in a single fish kill along a stretch of the Lower Darling River in NSW, just weeks after another 10,000 died in a seperate incident.

Prisoner advocacy group Sisters Inside raised more than a quarter of a million dollars to keep Western Australian Aboriginal women out of prison for unpaid

In a survey of more than 20 tennis coaches, players, former payers and game time analysts, Ash Barty featured in four of the 15 'best' lists.

Indigenous women in the NRL and AFL were appointed to key positions at board

Edition 693 - January 30: Tens of thousands of people around the country joined marches on January 26 to draw attention to a number of issues, including the offensive nature of Australia Day to Aboriginal people. Speakers and marchers rallied together to honour the survival of Indigenous people and cultures.

Yolngu rapper, dancer, actor and visual artist Baker Boy (Danzal Baker) was named Young Australian of the Year.

Former Labor Party national president Warren Mundine announced his candidacy for the Liberal Party in the federal seat of Gimore, based in souther NSW.



Uncle Moogy Sumner and Bryce Cawte painted up to perform a Welcome to Country at the Strikers Big Bash League games at Adelaide Oval. Picture: Peter Argent

converged on Alice Springs, representing their respective states at the 2019 National Indigenous Cricket Championships. Every state and territory (except ACT) was represented in the annual tournament, which has become Indigenous cricket's biggest event.

Edition 694 - February 13: Senior Aboriginal people from Western Australia called for a rethink on suicide prevention in the wake of a coroner's report. The coroner found that the spate of suicides was shaped by the effects of intergenerational trauma

Sydney Roosters centre Latrell Mitchell was given the blessing of his club to miss the World Club Challenge so he could play for the Indigenous All Stars.

The bodies of two young men from Palm Island were found in a storm drain in Townsville, after they drowned following a chase by police.

Tuggerah, on the NSW Central Coast, prepared to swell with thousands when the 49th edition of the NSW Aboriginal Rugby League Knockout Carnival comes to town. The small community was chosen ahead of several contenders to host the 2019 Knockout by 2018 men's winners, Newcastle All Blacks.

Edition 695 – February 27: After only two Close the Gap targets were found to be on track, it was announced that Aboriginal and Torres Strait Islander people would play a greater role in shaping the national campaign to end Indigenous disadvantage. Closing the gap targets include Year 12 attainment, early education, school attendance, employment, child mortality rates, reading and numeracy along with life expectancy.

Winning 39 amateur boxing bouts in a row earned Jalen Tait glowing praise from some of the big names in far north Queensland boxing.

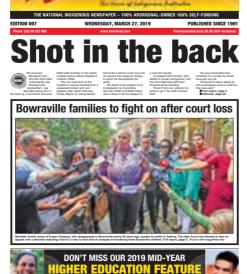
The 17-year-old took up boxing five years ago after being the victim of bullying. He said the sport had changed his life.

Contined next page



Our kids in care



















Edition 696 – March 13:

Former Australian of the year Professor Fiona Stanley called on governments across the country to take urgent action to address the underlying causes of the growing rate of Aboriginal children being taken into care.

The inquest into the death in custody of David Dungay Junior wound up. Mr Dungay died in Longbay Prison Hospital after being restrained by five Corrective Services officers. Footage played at the inquest showed him repeatedly calling out "I can't breathe".

The annual match between the two best Indigenous rugby league teams in the country was cancelled. The NRL called off the match between the winner of the Koori Knockout (Newcastle All Blacks) and the Murri Carnival (Wedlock River Stallions) after being unable to find a partner to facilitate the event.

Edition 697 – March 27: An Aboriginal man was shot in the back and later died after trying to escape from two Corrective Services officers outside Lismore Base Hospital on March 15. The man, who was shackled and handcuffed was shot after two warning shots were fired by one of the officers, in a public street.

Aboriginal families from Bowraville, northern NSW, vowed to fight on, after the High Court refused to hear an appeal over a decision rejecting a bid for a man to face trial on charges of murdering three children.

The landmark High Court decision to grant \$2.5 million in compensation to the Ngaliwurru and Nungali people of the small NT town of Timber Creek was described as the most significant decision since the Wik and Mabo land rights decisions. More than half of the money \$1.3 million applied to cultural loss, and a spiritual connection to the land, in an unprecedented decision.

Thousands of people from across Australia made the annual pilgrimage to Wurrumiyanga on the Tiwi Islands for the footy finals. After a 19-year wait, the Ranku Eagles won the coveted prize.

Edition 698 – April 10:

Australia's hidden shame – the treatment of disabled Aboriginal and Torres Strait Islander people – is to be put under the spotlight as part of a \$527 million royal commission into the abuse and



neglect of disabled Australians. The Federal Budget was slammed by Indigenous

slammed by Indigenous organisations but it did include one welcome surprise: \$7.3million to pursue a First Nations Voice to Parliament.

The annual Deadly Funny Showcase and national final was staged as part of the Melbourne Comedy Festival.

Ash Barty broke into the Women's Tennis Association top 10 for the first time, following an impressive win at the Miami Open.

The Brisbane Broncos defended an \$8 million Federal Government grant for two Indigenous youth programs. The NRL club said the money would be invested in its Beyond the Broncos mentoring program and girls academy.

Edition 699 – April 24: Jailing Aboriginal mothers from Stolen Generation families can perpetuate further intergenerational trauma, a new study concluded.

Despite the evidence there has been no slowdown in the building of jails, with a new 'super prison' set to open in NSW in 2020, with the capacity to

accomodate up to 300 women.
The life of Aboriginal legal and rugby union trailblazer Lloyd McDermott was celebrated, after he passed away at his Sydney home, aged 79.

Greg Inglis announced his immediate retirement, ending his 15-year career as one of the greatest rugby league players of his generation. The sudden ending, more than a year earlier than previously planned, came after an injury-dogged start to the NRL season, although Inglis claimed injury wasn't the reason for retirement. "I just think it's time and the right decision for myself," he said.

Edition 700 – May 8: A Victorian coroner will decide whether systemic racism was a factor in the death of Aboriginal woman Tanya Day while she was in custody. Ms Day, 55, died in hospital in 2017 from a brain haemorrhage, two weeks after being arrested for public drunkenness.

Billionaire Clive Palmer used his private company's ongoing stoush with its estranged Chinese joint venture partner as a reason for not delivering a decade-old promise to donate \$100 million to Aboriginal communities.

Patrick Mills' NBA championship dream came to an end after the San Antonio Spurs lost in the playoffs to Denver Nuggets.
Appearing in his 10th consecutive post-season (play-offs), 30-year-old Mills set new marks for an Australian in the NBA.

Edition 701 – May 22:

Aboriginal advocates warned that holding children as young as 10 in cells designed for adults is a disaster waiting to happen. A Four Corners investigation revealed that children were being sent to watch houses in Queensland because the state's two youth detention centres were full.

More than 170 Indigenous businesses turned out to promote their products and services at Supply Nation's annual Connect gathering in Sydney.

Lydia Williams will create Australian sporting history when she snaps on the gloves to taken on her fourth FIFA World Cup in France next month.

Edition 702 – June 5: The Aboriginal Flag was originally designed for the land rights movement and has been embraced as a symbol of the Aboriginal people of Australia. But questions about the flag's provenance were raised after a newly-formed Queensland-based company, WAM Clothing, began notifying manufacturers that they cannot reproduce the Aboriginal flag on clothing without consent. And, one of WAM Clothing's founders, Ben Wooster, has connections with Birubi Art, which was last year found guilty of making false or misleading representations that products it sold were made in Australia and handpainted by Aboriginal artists.

WA Aboriginal man Ken Wyatt was announced as the Federal Minister for Indigenous Australians, making him the first Indigenous person to hold the portfolio.

Seven Indigenous NRL players, three as debutants, were named in the State of Origin campaign.

Wallabies star Kurtley Beale said the team's new jersey, designed by Aboriginal artist Dennis Golding, for the World Cup represented a high point for rugby union. It featured the design of a wallaby motif around the midriff. The 14 waterholes woven into the jersey represent the 14 Indigenous players who have become Wallabies.

Edition 703 – June 19: The National Congress of Australia's First Peoples entered into voluntary administration. The organisation, which was set up in 2010 as the national representative body for Aboriginal and Torres Strait Islander people, said it would run out of funds by the end of the month, unless the Coalition Federal Government offers a financial lifeline.

Ash Barty won the French Open, defeating Marketa Vondrousova 6-1, 6-3 in the final.

Her first Grand Slam victory followed in the footsteps of Evonne Goolagong-Cawley, who won the French Open in 1971, and propelled her to the number two ranking in the world.

Netball Australia is on a quest to increase the number of Indigenous players in the sport. NA has revealed that there are 10 Indigenous players in its pathway system and that the number of Aboriginal and Torres Strait Islander participants at grassroots level has increased by almost 30% between 2017 and 2018.



Fake-art dealer cops \$2.3m fine



Ken Wyatt makes public referendum commitment





Questions flagged





Fix the Constitution



Edition 704 – July 3:

Aboriginal and Torres Strait Islander artists and supporters called for a new law to prevent fake Indigenous art sales after Birubi Art was fine \$2.3 million for pretending thousands of didgeridoos and boomerangs were hand-painted by Aboriginal people. Birubi Art went into liquidation but managing director Ben Wooster launched a new company, WAM Clothing, which was granted the worldwide licence to reproduce the Aboriginal flag.

Ash Barty became only the second Australian to take the top ranking in world tennis, after Evonne Goolagong-Cawley, in

A report by the national auditor into the Federal Government's Indigenous Advancement Strategy (IAS) found the program was a shambles, with substantial delays, unreliable methodology for measuring outcomes and inconsistent decisions.

Retired Hawthorn AFL superstar Cyril Rioli took a job as an assistant coach with Tiwi Bombers in the Northern Territory.

Bangarra Dance Theatre celebrated 30 years of telling stories through dance with 30 years of sixty five thousand.

Edition 705 – July 17:

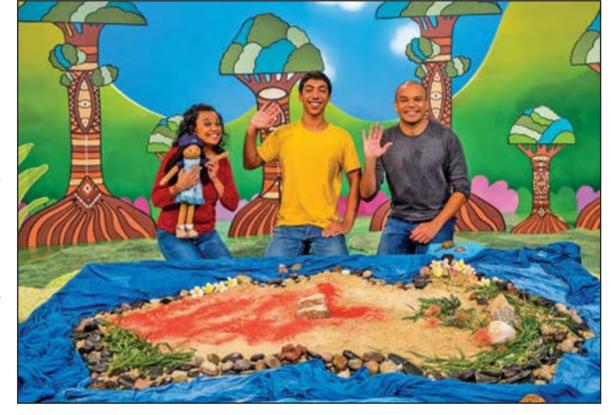
Minister for Indigenous Australians Ken Wyatt publicly committed to a referendum within three years on constitutional recognition on Australia's First Peoples.

The Wangan and Jagalingou Family Council vowed to fight on, after the Federal Court dismissed their appeal against an Indigenous Land Use Agreement with Indian mining giant Adani.

The Cairns Indigenous Art Fair (CIAF) celebrated 10 years with a spectacular roster of events.

Two of Australia's best Indigenous footballers will be joined in spirit and bronze early next when they become immortalised. Nyoongar man Nicky Winmar and Gunggari man Johnathan Thurston will both have bronze statues of themselves placed in their hometowns of Perth and Townsville, respectively, as an honorary to their sport as well as their culture.

Edition 706 – July 31:The Aboriginal flag controversy just kept growing. To start off with there was a petition calling for the



During NAIDOC Week, ABC TV's children's program *Play School* introduced a new character Kiya, which means 'Hello' in Noongar language. Kiya made her debut in the special episode *Acknowledgement of Country*, written by Hunter Page-Lochard, centre, and co-hosted by Miranda Tapsell and Luke Carroll.

Federal Government to buy the copyright of the Aboriginal flag. Despite almost 45,00 people signing, the Government said no. Now there is another petition calling for the Aboriginal flag to be dumped altogether.

Ashleigh Gardner will remember the occasion of receiving her Baggy Green for a lifetime, and not just for what it represents. Gardner is a graduate of the National Indigenous Cricket Championships and Imparja Cup, an annual tournament held in Alice Springs which reveals Indigenous cricket talent from across the country.

Edition 707 – August 14:
Prime Minister Scott Morrison should have been left with no doubt about how serious
Aboriginal and Torres Strait Islander people are about having a formal Voice to Parliament.
From the annual Garma festival in northeast Arnhem Land, Gumatj leader Galarrwuy Yunupingu had a warning for the PM, who rejected a proposal for constitutionally enshrined First Nations Voice to Parliament. "This

they don't come to us with an answer, we will tell you what we, the Yolngu people, are going to do. We will dismiss the Constitution and tell them not to worry about us because we have thrown it out of Australia into the saltwater."

Bundjalung writer Melissa Lucashenko was announced as the winner of the Miles Franklin Award, Australia's premier prize for fiction.

Baker Boy and Mojo Juju were announced as the big winners at this year's National Indigenous Music Awards in Darwin.

And, also in the Top End, the 13th Darwin Aboriginal Art Fair kicked off in high style with two fashion shows.

A coroner was left "deeply troubled" by a pregnant woman's inadequate care at a rural NSW hospital. Disability support worker and Wiradjuri woman Naomi Williams attended Tumut Hospital some 20 times between May 2015 and the day she died of meningococcal-related blood poisoning on January 1 in 2016.

Former NRL star Dean Widders was appointed senior coach at South Sydney's NSWRL Women's Premiership team for the 2020 and 2021 seasons.

Edition 708 – August 28:

Families and supporters of 13 Aboriginal families from across NSW converged in Sydney to demand justice for Aboriginal people who have died in custody or suspicious circumstances.

Aboriginal and Torres Strait Islander people accounted for almost a quarter of recorded strip searches while in custody in NSW, despite making up only about 3% of the state's population, demonstrating the urgent need for law reform.

A meeting in Adelaide of peak First Nations groups and governments from around Australia pledged to work on a new national agreement for closing the gap.

Australian Indigenous Basketball All-Stars and Kingdom of Hawai'i men's and women's teams put on a terrific display of up-tempo basketball at the curtain-raiser to the Australian Boomers and Team USA.

Edition 709 – September 11: A report into juvenile detention in Victoria found that young people "are being damaged rather than

use of isolation". In one instance a

rehabilitated through excessive

16-year-old Aboriginal boy was isolated at Malmsbury youth jail 45 times within just 12 months.

Planes, machine guns, crocodiles, turtles and evil spirits were all featured in the Tiwi Island dance performance to open up the annual Tiwi Art Pop Up Show in Darwin.

The family of Tanya Day, who died in custody in Victoria, called for the release of footage showing the shocking last hours of her life.

Torres Strait Islander man and NBA superstar Patty Mills and the Australian Boomers qualified for the next stage of the FIBA World Cup in China.

Edition 710 – September 25:

While millions of people worldwide joined an international strike for stronger climate change action, those protests and strikes were led by Aboriginal and Torres Strait Islander people throughout Australia. The Northern Territory's Northern Land Council called on the strikers to think about remote community residents who are most at risk of emergency.

A 29-year-old Aboriginal woman, Joyce Clarke, was shot dead by police in Western Australia, prompting hundreds of people to gather outside the police station in Geraldton.

Aboriginal football club Fitzroy Stars won its first premiership when they took out the Division 2 title in the Northern Football League in Melbourne.

Edition 711 – October 9:

Aboriginal academic Marcia Langton and members of the Australian Labor Party had a change of heart in their support of the cashless welfare card, saying it had failed because it did not include Aboriginal leaders in its implementation.

Artists from the ages of 15 to 81 will participate in this year's Tarnanthi: Festival of Aboriginal and Torres Strait Islander Art. The festival will feature work of more than 1000 artists from around Australia.

Tarn Stepto got the thrill of qualifying for the Olympic Games. The teen pitcher on the Australian Women's softball team remembered the blur when Australia qualified for the Olympics.

Star striker Kyah Simon put some of her World Cup heartbreak behind her when she rejoined a youthful Matildas squad at a training camp.

time we are saying 'Enough is









Shot dead by police



Edition 712 – October 23:

Thousands of people flocked to Uluru in the lead-up to the closure of the climb on October 26.
Traditional owner and chairman of the Northern Territory Central Land Council Sammy Wilson said he hoped future generations of Australians would come together and respect the place after the

Australian food company Bega Cheese immortalised its relationship with world number one tennis player Ash Barty. Bega, through Vegemite, have sponsored Barty since 2017. And they also produced a special limited edition run of 'Bartymite'.

The awards for Barty kept coming in, as she was announced as the 2019 Sportswoman of the

Ebonie Cooper, from Ballina, became a gold-medal-winning champion heptathlete after an incredible performance at the INAS Global Games in Brisbane.

Edition 713 - November 6:

Labor's Indigenous affairs spokeswoman Linda Burney welcomed a new co-design process for a First Nations Voice to Parliament, but said it must be ambitious. Aboriginal academics Marcia Langton and Tom Calma were announced as co-chairs of a new design process for Constitutional recognition.

Traditional owners across the country were worried following a court-orded ban on Wangan and Jagalingou people entering their own country. Indian mining giant



2019 was a great year for tennis player Ash Barty, who won the French Open and finished the year as world number one. And Vegemite released a special product in her honour: Bartymite!

Adani sought – and was granted – a court order barring Adrian Burragubba, a promient opponent of the proposed Carmichael coal mine in central Queensland, and his son from accessing their traditional country.

Prime Minister Scott Morrison came under fire for warmongering and disrespecting traditional owners by bastardising the Acknowledgment of Country. Nate Jawai played his 100th game of basketball for the Cairns

Taipans.

Edition 714 – November 20: A Northern Territory policeman was charged with murder after the shooting of young 19-year-old Warlpiri man Kumanjayi Walker in Yuendumu. Thousands of people across the nation turned out at rallies to express heartbreak and disgust.

The boxing fraternity, the Indigenous community, supporters and strangers from around the country have responded with great sadness and shock with the recent passing of Dwight Ritchie following his tragic death two weeks ago in Melbourne.

Ngali is tailoring 80,000 years of Aboriginal culture by weaving delicate threads of environmental sustainability with the empowered voices of the next generation in its latest collection.

Edition 715 – December 4:

The family of David Dungay Junior shared their pain and distress after the coroner handed down the findings into his death in Longbay Prison Hospital.

NSW Coroner Derek Lee found the five prison officers who forcibly restrained Mr Dungay were not motivated by malicious intent and rejected a submission from Mr Dungay's family that four Corrective Services NSW officers be referred for disciplinary proceedings.

Dance Rites, the First Nations dance spectacular at the Sydney Opera House, delivered a powerful celebration of culture and storytelling.

Aboriginal and Torres Strait Islander journalists, broadcasters and other media workers came together in Mparntwe (Alice Springs) to converge at the the 2019 First Nations Media National Conference.

Kylie Whitehead won the women's World Singles Champion of Champions in dramatic circumstances in Adelaide, making her the world champion in lawn bowls.

Around 50 First Nations women from around the globe gathered in Launceston to connect through stories and traditional 'stringing' practices.













first nations media awards



Daniel Featherstone is awarded the Recognition of Contribution Award. Pictures: Oliver Eclipse and Jeff Tan



Freda Glynn receives the 2019 First Nations Media Lifetime Achievement Award.



PAW Media receives the Best Culture/ Language Award, pictured is Valerie Napaljarri Martin.



Rhianna Collins from NITV accepts the Best Interview or Oral History Award on behalf of



Wayne Bynder is the recipient of the First **Nations Media 2019 Outstanding** Contributor Award.



Ngaarda Media receives the Best Photography Award. Pictured is Ngaarda Media chief executive Tangiora Hinaki.

Freda Glynn honoured for lifetime contribution

By NICK PATON



THE Old Quarry on the outskirts of Mparntwe (Alice Springs) provided a magical

backdrop for the First Nations Media Awards on November 30.

Hosted by First Nations Media Australia and the Central Australian Aboriginal Media Association (CAAMA), the annual event acknowledges and recognises excellence in all forms of media production.

The jam-packed evening kicked off with a warm welcome by Arrernte Elder Kumalie Riley, followed by a special performance by the Tinkerbee Dancers.

Lola Forester from Koori Radio and Bernard Namok Jnr from TEABBA presented the 19 award categories, using their media flair to keep the night rolling along.

More than 150 guests travelled from Sydney,

Major Awards:

Lifetime Achievement Award: Freda Glynn First Nations Media Legend Award: John

Outstanding Contributor Award: Wayne Bynder **Recognition of Contribution Award: Daniel** Featherstone

Best Digital Product Award: ICTV - InLanguage **Best Training and Professional Development** Award: Goolarri Media

Best Promo or Campaign Award (TV, Print, Online): 33 creative – RUOK?

Best Promo or Station ID: PAW Media - Safe Mobile Phone Use community service

Best Photography Award: Ngaarda Media **Best Interview or Oral History:** NITV – Living Black for Karla Grant's Interview with Jack Charles about homelessness

Best News or Current Affairs Stories: RTR FM Special Sorry Day broadcast

Best News or Current Affairs Program: RTR FM - Moorditi Mag

Best Music Video Award: Barkley Arts - Let Us Stand Together, a song by Warren H Williams Best Drama or Comedy Award: Iwantja Arts -Never Stop Riding

Best Sports Coverage Award: PAW Media – 60 Years of Yuenduma sports weekends Best Culture/Language Award: PAW Media -

Governance video translated in Warlpiri **Best Community Television Documentary** Award: Jade Runner by Nevanka McKeon

Best Television Documentary Feature Award: She Who Must Be Loved

Best Feature Radio Documentary Series: 33 Creative - The Real Podcast

Melbourne, Brisbane, Adelaide, the Torres Strait, Kimberley and Pilbara regions, Yuendumu, the Ngaanyatjarra lands, Canberra, Wilcannia and New Zealand.

The Everlastings turned up the heat on an already scorching afternoon when they played a live set of their biggest hits, followed by 6DBY chairman Cyril Archer, who gave a heartfelt rendition of Stand By

But it was the hypnotising sounds of the Black Rock Band, who had most of the mob kicking off their shoes and dancing up a storm on the dirt dance floor.

Accepting her Lifetime

Achievement Award award, Freda Glynn captivated her audience when she said she was excited to see so much brilliant information being shared at the Converge Conference, honouring the amazing developments and advancements currently unfolding in First Nations media.

Ms Glynn was one of the founders of CAAMA and Impartja TV. She is a media pioneer and a longtime broadcaster.

"Just looking around and watching the last few days, the group working together, I know with all the praises that you give me, I've left it all in good hands," Ms Glynn said.

"I was so excited walking around yesterday and seeing everybody so busy, everybody there, so excited about what you're going to do next.

"And I just think, wait till they see us in another 10 years. You wait Australia. We've got stories to tell."

First Nations Media Australia chair Dot West presented the Lifetime Achievement Award to Freda for her leadership and dedication to Indigenous media, acknowledging that it was CAAMA who led the way by inspiring many communities around Australia to establish their own successful media organisations.



Jessie Murarrgirarrgi and Nevaeh Whiteaker of the Yolngu Nation from Milingimbi Yurriwi island, Arnhemland, NT.



Nation Dance and Message Stick Walk organiser Alwyn Doolan. Picture: Ryan Jasper



Galari Bila Waga Dhaanys dance group, Wiradjuri Nation Condobolin NSW. Picture: Marion Wighton Packham



Myhleah McKellar (9), Zahlanne McKellar (7), Jaida Jacobsen (6) from Mandabarra Women's Dance Troupe of the Many Nation, Cowley Beach, Qld.



Keisha Williams and Tae Williams, Yuin Nation, Nowra NSW. Picture: Rohanna Holland, Picture Perfect South Coast

Called to join our

By NICK PATON



GOORENG Gooreng and Wakka Wakka man Alwyn Doolan had a vision. He saw Indigenous nations

from across the continent come together to dance at the same time.

"And this vision just played around in my mind until I said to myself, 'Right, that's it. I need to do something that will bring our many nations and mobs together as one,' and so I started to plan,

straight away, how I was going to make this happen," Mr Doolan said.

"I felt as though I had almost been called on by Spirit."

So Mr Doolan recorded a video message about his idea and posted it on Facebook.

Starting with just 30, the Nation Dance page now boasts more than 20,000 Indigenous members.

Mr Doolan said it was critical for his idea that cultural protocols were observed.

"It was made it very clear to everyone involved and everyone showing their support for us, that

they understood it was First Nations people taking the lead here." he said.

"As First Nations people, we have so much power in ourselves, and in our nations and in our country. I want to see this power being used for good by our own people first, especially considering some of the negativity that has been shadowing Aboriginal people for quite some time."

Earlier this year Mr Doolan successfully completed an epic 12-month journey on foot from Cape York to Parliament House in Canberra as part of his 8500km

Message Stick Walk. He was greeted by thousands of supporters along the way.

Mr Doolan said that although he was ignored by the Prime Minister when he arrived at Parliament House, he is hopeful the information contained within the message sticks, an ancient Aboriginal communication tool, together with the Nation Dance movement, might help the Federal Government build better relationships with Aboriginal

people. "Our Indigenous nations of Australia are all very unique and

individual, and they have their own creation stories, which can be seen in their dancing and storytelling and their songlines, and this is crucial information that needs to be understood by every Australian," Mr Doolan said.

"Nation Dance is about honouring Aboriginal people, and our country and our culture, and that's why we are in control.

"But at the same time, we have always been very supportive of any other person who wants to stand alongside us, and support us, and that's why spectators and members of the general public



Xanthi Williams-Byers dancing with Marrambidya Yurali Wiradjuri/Gamilaroi and other nations at Wagga Beach. Picture: Wesley Boney



Sandra Wanun, Judy Lirririnyin, Phyllis Warrana, Sandy Baladay, Esther Rarrinya, Elizabeth Malulawuy, Melissa Yimayima, Susan Manawarawuy, Gupapuyngu clan from Milingimbi Island, East Arnhem Land NT.



Aunty Trish Levett brought the community together for the Gundungurra Nation Dance. Picture: Emily Bennett



Allianna Watters dancing on Gaimaragal homelands, Narrabeen NSW.



K'gari Butchalla (Hervey Bay, NSW) mob: Tasha Jamie Sampson and daughter Kayleigh, N Liam and her son Liam J Burns, Aunty Jodie Burns and family.



descendants of the Gamilaroi People in

nations in dance

were invited along to join in and dance along with us, at the end of these very sacred and spiritual dances.

Gundungurra woman Aunty Trish Levett said she is beyond thankful to Mr Doolan for organising the Nation Dance event, which brought together her community for what she described as a modern day corroboree.

"My emotions were running high the entire day," Aunty Trish said.

"To be home on my country, to perform on our sacred corroboree site that has not been danced on

for well over 150 years, was something I will never forget.

"We had so many nations join in with dancing with the Gundungurra because we found so many people are living off country, and so by making everyone feel included, regardless of their nation, it really felt like a big family all coming together as

Aunty Trish said the highlight of organising her Nation Dance event was preparing and restoring her Gundungurra corroboree ground in Moss Vale NSW with her son Jarrah.

"And because this was Jarrah's first time at corroboree, it became a huge cultural learning experience for him."

Aunty Trish said the Nation Dance movement is significant because it is the first time in history mob have had the chance to come together to dance with their ancestors with the aim of collectively healing trauma experienced by Aboriginal people.

"But just as important, we came together in a spiritual way to assist in alleviating the environmental catastrophe currently unfolding on Mother

Earth," Aunty Trish said.

"The corroboree was a huge success and has had a massive impact not just on mob but the wider community also."

Around 500 people attended the Gundungurra Nation Dance to support the healing of Aboriginal people and their country, and Aunty Trish said she was excited to be dancing on the very ground her ancestors had danced on for thousands of years.

"We had danced anti-clockwise all day to go back in time and dance with our ancestors," Aunty Trish said.

"In our last dance we asked the whole community to join us, this time in a clockwise direction, because Nation Dance is about the whole of Australia working together and coming together to heal as one, and to move forward."

Mr Doolan has earmarked May 1, 2020, as the day of the International Nation Dance movement, inviting nations from all over the globe to take part in collective healing.

To get involved with Nation Dance events coming up in 2020, apply to become a member of the Nation Dance Facebook page.





WESTERN SYDNEY'S

COOEE FESTIVAL



Celebrating the oldest surviving culture in the world



26th January 2020

Live music, market stalls, community hub, Elders tent, Gulyangarri (kids) world, art exhibitions + MORE

Follow us on social media for updates!



@COOEEFESTIVAL



REGATTA PARK | EMU PLAINS
7 River Road, Emu Plains NSW
2750

4PM to 9PM

A Link-Up (NSW) Event

••••••



Flourishing contemporary art scene makes an impresssion at *The Koorie Art Show 2019*

Wemba Wemba artist Kelly Koumalatsos is the winner of this

year's prestigious Koorie Art Show, Creative Victoria Award for Excellence in Any Media.

She has been awarded a cash prize of \$10,000 for her work Portrait Of Sister In Laws; Wemba Wemba Great Aunty Frieda Stewart And Wergaia Great Grandmother Eleanor Stewart, 2019.

"This blouse is a portrait of my ancestors - the possum fur printed blouse, from the late 1800s to the early 1900s," Koumalatsos said in a statement about her work.

"It represents the strength of the women in my family and their ability to do more than simply survive the oppression of the times. The possum fur print symbolises the cultural identity of Granny and Aunty regardless of the colonising life that was around them.

"Granny, who was born on

Ebenezer Mission in 1887, was a strong and determined woman who had kept her own dictionary of Wergaia language. The photograph was taken early 1900s."

The judging panel for the seventh Koorie Art Show was Yorta Yorta and Wiradjuri Elder and artist Aunty Esther Kirby; Myles Russell-Cook, Curator Indigenous Art, National Gallery of Victoria; and Taungurung artist and academic Steven Rhall.

"This year's awards were absolutely some of the best work at the Koorie Heritage Trust Art Show," the judging panel said. "It was extremely hard to make a decision, with so many high-quality works. All artists should be congratulated on their exceptional work."

With a total prize pool of \$32,000, the award judges said they were also delighted to announce to announce Ngarigo artist Peter Waples-Crowe as the winner of the \$5000 Metro Tunnel Creative Program 2D Award; Ngardang Girri Kalat Mimini Victorian

Indigenous Women's and Trans Diverse Art Collective as winner of the \$5000 Viva Energy 3D Award; Wadawurrung artist Kait James as the winner of the \$5000 Lendlease Reconciliation Award; Wadawurrung artist Tammy Gilson as winner of the \$3000 **RMIT University Emerging** Artist Award; and Yorta Yorta artist Greg Muir and Wotjobaluk and Gunditjmara artist Tanisha Lovett as winners of the Koorie Heritage Trust Highly Commended Award worth \$500 each.

Koorie Heritage Trust chief executive Tom Mosby said the People's Choice Award will be announced at the close of the exhibition.

"The calibre and incredible range of work is indicative of a flourishing contemporary Koorie art scene here in Victoria," he said. "The show also continues the Koorie Heritage Trust's role of incubating, nurturing and promoting Victorian Aboriginal and Torres Strait Islander art

and artists to the broadest possible audience."

The Koorie Art Show is an annual art Award and exhibition and is the only exhibition in Victoria dedicated to showcasing the work of Koorie and Victorian based Aboriginal and Torres Strait Islander artists. Ninety artists from across Victoria submitted works for the Award.

The Koorie Art Show has been a spring-board for national recognition with many of the artists finding gallery representations, going on to present solo shows throughout Australia and having their work included in national collections, both private and public.

The Koorie Art Show is a Victorian Government initiative through Creative Victoria in partnership with the Koorie Heritage Trust.

All works are available for sale to the public.

The Koorie Art Show runs until until Sunday, February 23, at the Koorie Heritage Trust, Yarra Building, Federation Square, Free entry



Portrait Of Sister In Laws: Wemba Wemba Great Aunty Frieda Stewart And Wergaia Great Grandmother Eleanor Stewart, by Kelly Koumalatsos.

Flanagan takes on top new job in Indigenous music



ACCLAIMED singer-songwriter and arts manager Leah Flanagan, an Alyawarre woman, will bring her wealth of industry knowledge and passion for advocacy to the newly created role of national manager of

APRA AMCOS' Aboriginal and Torres Strait Islander Music Office.

Flanagan is currently based in Sydney and will relocate to her hometown of Darwin in early 2020. where she will work out of APRA AMCOS' Northern Territory office

As the national manager, Flanagan will be an essential representative for the music rights organisation and its Aboriginal and Torres Strait Islander songwriter and composers members, and will be working closely with associated stakeholders in the Indigenous music community.

Flanagan's appointment comes at a time of growth in the sector. APRA AMCOS Aboriginal and Torres Strait Islander membership grew by 10% in the previous year to 1581 songwriters and composers nationally. Flanagan said she plans to focus on service to members, advocacy, community engagement and pursuing export opportunities in collaboration with Sounds Australia.

"I'm passionate about advancing the Aboriginal and Torres Strait Islander music sector by helping members to understand the value of their work all of this in addition to supporting songwriters and composers in creating great music," she said.

APRA AMCOS national engagement senior manager Chris O'Neill said the organisation was "extremely excited" to have Leah head up the Aboriginal and Torres Strait Islander Music Office.

"Leah's experience as a songwriter, coupled with her background as an arts professional, provides a perfect combination of skills to take the Aboriginal and Torres Strait Islander Music Office to the next level," O'Neill said.



"I'm looking forward to seeing our service and engagement with our First Nations songwriters and composers grow and evolve."

The Aboriginal and Torres Strait Islander Music Office was created in 2012 to support and recognise songwriters and composers and ensure they receive remuneration for the usage of their

Working with Flanagan is national representative Donna Woods, who is based in Brisbane and has facilitated the office's Starting Ground music workshop and a range of member and industry events.

Flanagan is an APRA AMCOS Ambassador, a previous APRA Professional Development Award recipient, and has worked with Sydney Festival, Sydney Opera House, Campbelltown Arts Centre and Arts Law. She also has just released a new single, Love Like Water.



WALGETT ABORIGINAL MEDICAL SERVICE **CO-OPERATIVE LTD**

CALLING FOR EXPRESSIONS OF INTEREST (EOI) FROM ABORIGINAL ARTISTS OR DESIGNERS

Who we are

Walgett Aboriginal Medical Service (WAMS) Limited a major provider of medical services to Aboriginal communities in Walgett and in surrounding areas.

Artwork concept

The WAMS Directors wish to commission an artwork by local Aboriginal artists for promotional purposes such as program brochures, posters and other materials for example the WAMS Annual Report, website and logo design for WAMS uniforms. The artwork should capture aspects of WAMS services including the communities served by WAMS, rivers, local food, wildlife and the theme of health

Submitting an EOI

Artists are requested to submit concept designs on A3 size paper by either post, email or text and include:

- An overview of their work
- · And/or supporting statement describing the artwork as part of the EOI

Due Date: 31st January 2020 by 10.00am

Successful submission

The successful submission selected to be the most appropriate entry, will be eligible to receive a fee of \$3000 GST inclusive (\$1000 payable to the artist on acceptance of the design and \$2000 payable to the artist on delivery of the final artwork). Please note that all finished artwork being the artwork for which the stated fee is paid is the property of WAMS.

Please submit all applications to:

Christine Corby

Chief Executive Officer

Walgett Aboriginal Medical Service Limited 37 Pitt Street. PO Box 396. Walgett NSW 2382

Email: ChristineC@walgettams.com.au

Enquiry contact:

Phone: (02) 6820 3734

Mobile: 0418 212 230

Terms and conditions in relation to the commission artwork:

- The value of the fee to the successful applicant is \$3000 as per the agreed contract terms being: \$1000 payable to the artist on acceptance of the design and the balance of \$2000 payable to the artist on delivery of the final artwork.
- The project will require the artwork to sign and contract outlining the approved use of the artwork.
- The legal title to the artwork (ownership) will be vested in WAMS.
- WAMS will permit the artist to use the artwork for their own personal business activities but not as part of their website/logo.
- The artist agrees that the artwork will not be reproduced, sold or used by any
- The artist will be formally attributed as the artist of the artwork where possible.

 No further payment will be made to the artist other than the commission payment.

Unsuccessful EOI's submitted:

- The EOI will be available for collection by the artist or nominee within one month of the successful EOI being selected.
- In the event that the EOI is delivered to a contact address by Australia Post,
- postage will be at WAMS expense.

Songs to restore country



NEW research focusing on the power of Aboriginal on-country performance aims to further revitalise

Noongar language and song traditions in south-west Western Australia.

Edith Cowan University (ECU) Associate Professor Clint Bracknell, a Wirlomin Noongar man, has been awarded an Australian Research Council (ARC) grant for his research project 'Restoring on-Country performance: Noongar song, language and landscapes'.

Professor Bracknell said his research would significantly



Assoc Professor Clint Bracknell. contribute to social cohesion and wellbeing in the Aboriginal and

broader Australian community, while exploring concepts of interdependence between community and landscape (as country).

"Aboriginal performance traditions are central to social cohesion, wellbeing and knowledge of country, and offer new ways for all Australians to understand and interact with our fragile yet dynamic environment," he said.

"However, because Aboriginal performance traditions are primarily sung, it's concerning that just 13 out of more than 200 Aboriginal languages have fluent speakers across all generations."

In the south-west corner of WA,

more than 30,000 people identify as Noongar, which constitutes one of the largest Aboriginal groups in Australia. But less than 2% of Noongar people identify in Australian Census data as speaking their own language.

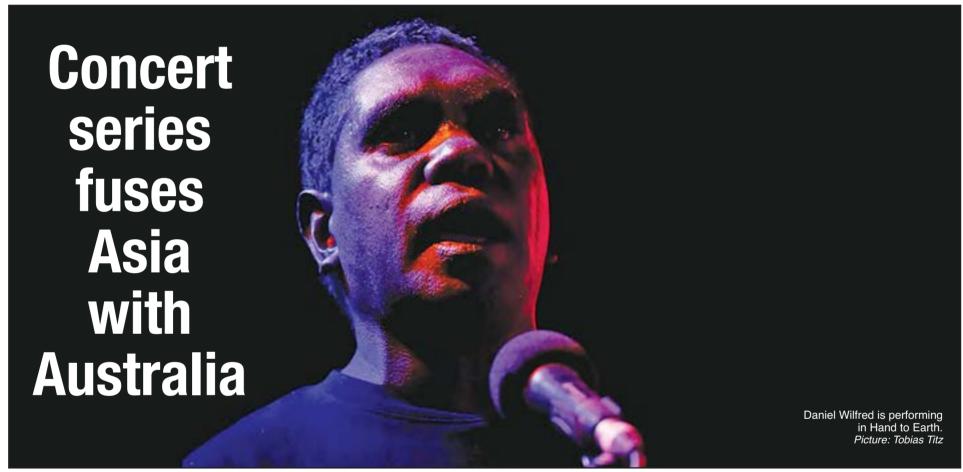
Professor Bracknell said the small number of contemporary speakers didn't reflect the high importance of Noongar language to Noongar identity.

The ARC grant will build on Associate Professor Bracknell's recent work with the Wirlomin Noongar Language and Stories group that developed innovative methods and resources to recirculate archival songs amongst the Noongar community in the south of Western Australia.

"As a direct result of this ongoing research project, a process has been developed to facilitate community singing of more than 10 culturally significant archival songs for the first time in decades," he said.

"Now, through this new research grant, there is capacity to expand and improve on song recirculation, locating songs in country and including dance and visual design."

Associate Professor Bracknell was awarded an ARC Discovery Indigenous 2020 grant for \$896,370. This includes an ARC Discovery Australian Aboriginal and Torres Strait Islander Award.





YOLNGU songman Daniel Wilfred, from North East Arnhem Land, will perform with one of Korea's most

sought after jazz vocalists Sunny Kim, and multidisciplinary musician Peter Knight for a special concert *Hand* to Earth.

Hand to Earth is the third concert in the Meeting Points Series taking place at the Pavilion in Arts Centre Melbourne on Sunday, February

Together they sing of the stars, of fire and of the cooling rain against Knight's floating trumpet notes and electronic crackles.

Their collaboration spans continents and cultures, expressing a deeply human commonality. Following the overwhelming success of The Hearkening (2017) and Hand to Earth (2018), this trio represents contemporary Australia at its

best: sophisticated, inclusive, diverse, and forward looking.

The Meeting Points Series is a creative collaboration between Arts Centre Melbourne and the Australian Art Orchestra and is an intimate collection of concerts bringing together musical styles from across the globe in unexpected collaborations curated by artistic director Peter Knight

The Australian Art Orchestra's work, under the leadership of composer, trumpeter and sound

artist Peter Knight, constantly seeks to stretch genres and break down the barriers separating disciplines, forms and

It explores intersections between the avant-garde and the traditional, between art and popular music, between electronic and acoustic approaches, and creates music that traverses the continuum between improvised and notated forms.

Asia TOPA is a joint initiative

of the Sidney Myer Fund and Arts Centre Melbourne with support from the Australian and Victorian governments.

With major seed funding from the Sidney Myer Fund, Arts Centre Melbourne has initiated a landmark collaboration with Melbourne's community of culture makers and national arts leaders to introduce powerful new voices from Asia to domestic stages.

Asia TOPA takes place from January to March 2020.

Uncle Laddie recognised



THIS year the Aboriginal Culture, Heritage & Arts Association (ACHAA) presented an award for excellence to Hubert 'Laddie' Timbery (1924-

2019) for outstanding contribution to Aboriginal arts, culture and heritage in NSW.

Uncle Laddie Timbery, a Yuin and Dharawal Elder of the Bidjigal clan, was the founder of Laddie Timbery's

Aboriginal Arts and Crafts Gallery at the Jervis Bay Maritime Museum. He spent a lifetime sharing Aboriginal arts, culture and heritage with the Aboriginal community, the education sector, and the museum and arts sector through his onsite work at the museum and further afield.

Storytelling

Uncle Laddie provided access to storytelling, authentic art and artefacts,

bush food and medicine walks, boomerang making and throwing, all forming the basis of cultural tourism experiences, which in turn led to deeper knowledge and understanding of traditional Aboriginal culture, including the sense of country and place.

His contributions were marked by his open and warm nature making him a natural ambassador for culture in the local community, throughout New South Wales, interstate and internationally.



Raymond Timbery, Jordan Timbery, Don Harwin MLC (Minister for the Arts), Jake Timbery and Robert Timbery

Sandra appointed Dean

NOONGAR woman
Professor Sandra Eades
has been appointed the
new Dean of the Curtin
Medical School,
commencing in March
2020. This is understood to

be Australia's first appointment of an Indigenous Dean to a medical school.

Professor Eades is a leading public health academic who has been influential in improving the health of Aboriginal communities across Australia. She is from Mount Barker in Western Australia and joins Curtin from the University of Melbourne, where she held the role of Associate Dean Indigenous and Professor at the Centre for Epidemiology and Biostatistics.

Curtin University Vice-Chancellor Professor Deborah Terry said she was delighted to announce the appointment of Professor Eades.

"Professor Eades has made a

significant contribution to Aboriginal health and has provided leadership at a national level in Indigenous research," she said. "In 2003, she was named the first Aboriginal medical practitioner to be awarded a PhD, investigating the casual pathways and determinants of health among Aboriginal and Torres Strait Islander

"Since the Curtin Medical School opened in 2017, medical students have been able to study in a range of health care areas including primary care, chronic disease, ageing, Indigenous and regional health. Curtin's presence has continued to expand and just last month, we opened Curtin's Midland Campus, a base for clinical placements for Curtin Medical School students in their fourth and fifth year of study and also other allied health students.

"The appointment of Professor Eades is testament to her influential leadership, both in the health care and Aboriginal health sectors. She is a worthy candidate to lead the Curtin Medical School in the years to come and will be an exceptional mentor for medical students."

Professor Eades said she looked forward to joining Curtin University and leading the medical school into the future.

"Curtin has successfully expanded its healthcare and medical profile within Western Australia and nationally," she said. "I am honoured to be appointed as Dean and look forward to collaborating with colleagues, industry and students to ensure the Curtin Medical School continues to thrive."

Professor Eades was named the NSW Woman of the Year in 2006 for her research contributions to Aboriginal communities

She will start the new role at Curtin in March next year.



Professor Sandra Eades has been appointed the new Dean of the Curtin Medical School.



Hira Rind, Patricia Elder and Ashlee Bence have all earned a Doctor of Dental Medicine from the University of Western Australia.

Dentists all smiles at graduation

THREE Indigenous women graduated from the University of Western Australia with degrees in dentistry last week.
Hira Rind, Patricia Elder

and Ashlee Bence were each awarded a Doctor of Dental Medicine, boosting the number of Australia's Indigenous dentists by more than 6%.

Indigenous Allied Health Australia data shows there are currently 48 Indigenous dentists practising around Australia.

Dr Rind, a 29-year-old Yamatji woman originally from Mt Magnet but raised in Perth, began her studies at UWA in the

Aboriginal Orientation course in 2008 and graduated with a Bachelor of Health Science in 2013.

She went on to work in health and study oral health before enrolling in Dental Medicine.

"I'm planning to work in the northwest of WA as part of the rural and remote program," Dr Rind said.

Originally from Northampton, Dr Elder is a Yindjbardni/Yamatji woman who obtained a Bachelor of Nursing from Edith Cowan University in 2011 and worked as a registered nurse before commencing dentistry at UWA.

"I'm going to work for the State Government's Dental Health Service as part of the rural and remote program in Kununurra," she said.

Dr Bence worked as an Intensive Care Unit nurse in Melbourne before moving to Perth to study dentistry at UWA. She's working for Derbarl Yerrigan Aboriginal Service in Perth as well as in private practice. Dean of the School of Indigenous Studies Professor Jill Milroy said it was wonderful to see three Indigenous women graduate from a highly demanding course.

"They are such great role models for Indigenous people and will be working to improve their oral health, particularly in regional and remote areas of our state," Professor Milroy said.

New fact sheets to improve health



DOCTORS, dentists and aged-care workers will be better equipped to care for Stolen Generations survivors with a new set of resources.

The fact sheets were developed by the Healing Foundation in collaboration with Stolen Generations survivors and peak medical bodies including the Royal Australian College of General Practitioners.

They were launched by Minister for Indigenous Australians Ken Wyatt at Parliament House in Canberra last week.

Stolen Generations survivor and member of the Healing Foundation's reference group Geoff Cooper said the fact sheets addressed key issues encountered when dealing with health professionals.

"Little changes can make a big difference to how we feel when we walk in to a service," he said.

"Things like not making us talk about bad stuff that's happened to us if we don't want to, and explaining what you're going to do before you do it so we aren't caught off guard."

A recent analysis found there are more than 17,000 Stolen Generations survivors in Australia, and by 2023 all will be aged 50 or older and eligible for aged care.

The Healing Foundation chair Steve Larkin said interacting with health professionals can difficult for survivors.

"Many Stolen Generations survivors experienced childhood trauma as a result of their forced removal from family, community, culture and language, and sometimes also as a result of abuse and racism experienced after their removal," he said.

"Everyday events can trigger the original trauma, particularly if a situation brings back the lack of control Stolen Generations survivors experienced when they were taken from their families."

-AAP

Narromine High School students achieve outstanding results ahead of HSC exams

THE Year 12 class of 2019 at Narromine High School has achieved outstanding results, even before Higher

School Certificate outcomes are released this week.

Half of the class of 20 students have already received unconditional entry to the university of their choice, a record for the school, which has 62% Indigenous enrolment.

Narromine High School principal Phil Rufus said student success in 2019 could be partially attributed to a change in school culture during the past 18 months.

"We have put in place structures to support wellbeing and that has enabled us to develop a more dynamic academic environment for students," he said.

"When you combine that with personalised learning, the outcome for students is terrific and we are very proud of our Year 12 class of 2019 and the teaching staff at Narromine."

Of the 10 students to gain early entry to university, seven are Indigenous and include school captain Frances Sinclair, vice-captain Jordan Itoya and their colleague Sam Green.

Frances, 18, intends to study a five-year double degree in forensic science and criminal justice at the University of Canberra.

"I did a Rotary exchange to the United States in Year 10 and I took a class there in forensic science and was hooked," she said.

"I also love Canberra, so



Narromine High School captain Frances Sinclair, Sam Green and vice-captain Jordan Itoya, with school principal Phil Rufus and careers advisor Jan Davison.

studying there in 2020 will be the perfect combination of my passion for forensics and my fondness for the national capital."

Vice-captain, 17-year-old Jordan Itoya, travelled a slightly different path to his chosen course of study and will become the first in his family to attend

"I actually gained entry to the University of NSW through the Nura Gili Indigenous access scheme," he said.

"I am especially interested in community involvement and

have been offered a place in the Bachelor of Social Research and Policy course at UNSW.

"My ultimate goal is politics and one day I would love to have the opportunity to take on either the ministry of Indigenous Affairs or Education.

"It is early days, but I hope to also study a second degree in law in the future."

For 18-year-old Sam Green, 2020 also holds great promise. Assisted by Dubbo-based training group Education and Training Out West, Sam successfully applied to be part of Macquarie University's Leaders and Achievers program, formerly the Global Leadership program.

"I'll be the first in my family to go on to university and I will be studying a Bachelor of Planning," he said

"I found out that I had been successful in early August, so that took a bit of pressure off leading into the HSC.

"I also gained entry to study a Bachelor of Business and a Bachelor of Security Studies at Macquarie University under the "We have put in place structures to support wellbeing and that has enabled us to develop a more dynamic academic environment for students."

> – Phil Rufus, Narromine HS principal

Schools Recommendation Scheme.

"However I am keen on the planning degree at UNSW, which will take four years.

"I've held jobs in Narromine since I was nearly 15, but I am hoping to live on campus at Macquarie and focus on my studies without the need for paid employment.

"But if it becomes necessary, then I'll just find a job and work as well."

School careers advisor Jan Davison said the school always encouraged students to use the Schools Recommendation Scheme to apply for early entry to university.

"This year the result has been outstanding," she said. "I can't remember a year when 50% of the cohort has attained university entry.

"And when you add in the likely candidates for TAFE, then we could see up to 75% of the year transitioning to tertiary education."

All students said the early entry program had taken some of the pressure off their HSC exams – although Frances didn't receive news of her early entry until after the exams were complete.

Melissa gets right balance of work, study and family

MACKAY local Melissa Parter hopes 2020 will be a watershed year as she forges a career focused on Indigenous community development and represents

Queensland in indoor cricket, all while juggling her role as a single mother to two children.

The proud Indigenous woman is a descendant of the Darumbal people, from the Rockhampton region.

She also celebrates her Australian South Sea Islander heritage, with links to both the Tanna and Ambrym islands, and plans to take her mother and children over to Vanuatu in 2020 for the 40th anniversary Celebration of Independence.

Melissa has just completed her Bachelor of Social Work (Honours) through CQUniversity, after overcoming challenges along the way.

After an early work life as a butcher in central Queensland, she moved to the

Northern Territory to drive heavy machinery. Then came a major setback in the form of a serious motorcycle accident,

exacerbated by a period of mental strain.

Melissa started a fresh phase of her life through a role as a logistics supervisor in Emerald and then started her journey as a methor.

"It was when I became a single parent that I decided to enrol in university," she said.

"I found academic essay writing challenging at first but CQUniversity's STEPS program made the difference and I set my heart on social work."

Melissa found support along the way through an Indigenous Commonwealth Scholarship, along with a BMA Indigenous Scholarship and an Australian South Sea Islander Community Foundation Scholarship, awarded by CQUniversity. There was also regular contact and tutoring from the Indigenous Student Support Team. She recently completed her final-term

now seeking a career in the area of Indigenous community health or mental health.

Ms Parter has managed to balance her

community health field placement and is

Ms Parter has managed to balance her CQUni studies and paid employment in the community health sector while volunteering her time to the Australian Indigenous Mentoring Experience (AIME).

She has also served as a volunteer at Mackay South's Junior Rugby League Club, as part of the coaching and management staff, and served a term as secretary on the committee for the Mackay After School and Vacation Care service.

"Being a volunteer in my community is very rewarding ... I will continue to build my leadership skills and be a positive role model to not only my children but the wider community," the promising graduate says.

Melissa is due to represent Queensland in the Women's Masters (Over-35) Indoor Cricket competition scheduled for May 2020.



Darumbal woman Melissa Parter has recently completed a bachelor degree at CQ University. She is due to represent Queensland in the Women's Masters (Over-35) Indoor Cricket next year.

Applications open for media scholarship

AUS

THE inaugural Walkley
Young Indigenous
Scholarship with Junkee
Media and Ten
supported by BHP is now
open for applications.

Aspiring Indigenous journalists aged 30 years and younger are eligible to apply for this opportunity to develop their newsroom experience with two leading news providers.

The winning recipient will undertake a 12-week scholarship, spending six weeks with Junkee Media and six weeks with Ten News in Sydney.

Thanks to BHP, the recipient will receive a stipend of \$10,000 to cover living expenses for the duration of the scholarship. The recipient will also be matched with mentors for support during the scholarship.

Natalie Ahmat, a proud Mudburra and Maluyligal First Nations woman and NITV News presenter who serves on the Walkley Judging Board, said the Walkley Foundation look forward to connecting a promising young journalist with the opportunity to find a broad platform.

"We hope to see applications from Aboriginal and Torres Strait Islander people from far and wide," she said. "The scholarship is open to people studying journalism but also those who haven't attended university; you might be working in community radio or sharing stories in your local community, the main thing is a passion for journalism."

Zac makes a flying start to dream aviation career



ZACHARY Cattlin became the first Aboriginal student to graduate from an aviation program at RMIT when he received

his Bachelor of Applied Science (Aviation) this month.

Zac received his degree at Marvel Stadium at the RMIT graduation ceremony on Wednesday, December 18, alongside more than 9000 fellow students – RMIT's biggest event of the year.

Zac, whose family originates from the Wamba-Wamba Nation in the Murray Lower Darling Rivers, grew up with a passion for aviation, however he never expected to turn it into a career.

"From a young age I was interested in aviation, but I never really thought it would take me anywhere," he said.

"It wasn't until I started my course that I began to love the industry. As I began to fly and learnt about the aircraft I started to enjoy it more.

"I'd like to become a commercial pilot for a major airline and fly internationally."

Coming to university, his biggest challenge was adapting from a country lifestyle to the hustle and bustle of the city, but he said the support of RMIT's Ngarara Willim Centre helped with the transition.

"The centre has been very supportive throughout my studies, and other Indigenous students are always



Zac Cattlin has graduated with a Bachelor of Applied Science from RMIT.

willing to lend a hand, especially if you are having problems with anything regarding university or personal issues," Zac said.

"The RMIT community was inviting, and all my lecturers and flight instructors have been willing to help me at all times."

RMIT Flight Instructor Rhys Barrett complimented Zac's professionalism and work ethic.

"Zac has been an outstanding student. His work ethic from day one set him up for success. He has shown good flying technique and his ability to pick up new skills quickly will serve him well in the future," he said.

"He shows great professionalism and a friendly persona. Sharing the cockpit with him has been a pleasure. I have every confidence that Zac will achieve his goals in aviation."

After he graduates, Zac will be eligible to achieve his goal of becoming a commercial pilot.

With sites in Point Cook and Bendigo, RMIT Flight Training has been training pilots since 1994 and has successfully trained more than 1000 pilots.

Recognition for champion of cultural change at Swinburne



THE driving force behind Swinburne's Reconciliation Action Plan (RAP), Dr Andrew Peters, has received a

Lifetime Achievement Award at the 2019 Swinburne Vice-Chancellor's Awards.

Dr Peters' Swinburne journey spans more than 20 years starting as an undergraduate business student in 1996 to his position today as Senior Lecturer in Indigenous Studies and Tourism.

Swinburne Vice-Chancellor Professor Linda Kristjanson said, that during that time, he has been instrumental in deepening Swinburne's Indigenous links and understanding.

"Andrew is known throughout our community for his passion to ensure Indigenous culture is embedded across all aspects of Swinburne. He values relationships and his colleagues will tell you he embodies intelligence, warmth, inclusion fun, humour and respect," she said.

Dr Peters played a key role in the creation of Swinburne's RAP, which received the highest level of endorsement – 'Elevate' status – from Reconciliation Australia in 2017.



Lifetime achievement Award recipient, Dr Andrew Peters with Swinburne Vice-Chancellor Professor Linda Kristjanson.

As chair of the RAP working group at Swinburne, Dr Peters says the importance of the plan is in engaging the university with Indigenous culture.

"The main thing for me is getting non-Indigenous people to understand why this culture and this heritage is important to them. Learning about this will help them as people and also in their future careers," he said.

"I've seen a massive change in my time here in embracing and

engaging with Indigenous culture."
Faculty Pro-Vice Chancellor
(Health, Arts and Design) Professor
Scott Thompson-Whiteside says Dr
Peters has led positive dialogues
and collaborations on Indigenous

affairs and studies at Swinburne.

"I believe his influence on staff and students and his generosity of time has enabled the university to turn a corner and recognise the importance of Indigenous history and culture in all that we do," he says. Championing indigenous culture and heritage, Dr Peters' high-quality teaching has been recognised through other prestigious awards, including a Citation for Outstanding Contributions to Student Learning from the Department of Education in 2008 and a Vice-Chancellor's Education Award for innovative Indigenous Studies curriculum design in 2012.

He has been integral to the growth of the Indigenous Studies discipline at Swinburne, with his efforts resulting in an Indigenous Studies major being offered for the first time in 2019.

Dr Peters' research focuses on the role and contributions of Indigenous culture in areas such as sport, education, disability, incarceration and homelessness services.

He is a current research lead on an Australian Housing and Urban Research Institute (AHURI) inquiry into the effectiveness of the homelessness services system in Australia.

His other recent research projects include assessing the effectiveness of programs that equip Indigenous prisoners with skills for rehabilitation at Port Phillip Prison, and evaluating a young Aboriginal leaders' program at Richmond Football Club's Korin Gamadji Institute.

Part of Dr Peters' legacy at Swinburne is the unique study tour he established to give students first-hand experience of other Indigenous cultures and histories.

During his honours year in 1999, Dr Peters took a research trip to Canada, where he learnt about its Indigenous history and formed relationships that led him to co-develop a study tour with the University of Saskatchewan in Canada and the University of North Carolina in the United States.

The tour was first hosted in Saskatchewan in 2018 and this year Swinburne hosted the tour, giving overseas students the opportunity to be immersed in local practices, visit important culture sites and learn from Elders and community leaders.

Dr Peters says his mother, the late Aunty Dot Peters, has shaped him into the person he is today.

"Something my mum was really passionate about was teaching people about Aboriginal culture and getting Aboriginal and non-Aboriginal people together to make this world an easier place.

"I wouldn't be doing this work without her guidance."

Helping to fight cancer

DREAMTIME Tuka chief executive Herb Smith presented a \$15,000 donation to breast and prostate cancer research as part of

Qantas' annual FlyPink initiative recently.

FlyPink was launched by QantasLink Captain Susan McHaffie in 2015 with the aim to raise money to improve treatment and outcomes for people diagnosed with breast cancer. The goal this year was to raise \$100,000, with equal funds going to Movember and the National Breast Cancer Foundation.

In support of this year's campaign, the Dubbo-based Indigenous bush

tucker company Dreamtime Tuka created a pink native-ingredient flavoured slice, which was served across QantasLink flights during the month of the FlyPink campaign.

"This year's theme for FlyPink recognises that we all know someone who has been affected by cancer and the same goes for Indigenous communities, where sadly cancer is a leading cause of death," Mr Smith said. "We're committed to doing what we can to close the gap, and so we jumped at the chance to support FlyPink.

"We were so appreciative of the opportunity to collaborate with Qantas on the campaign and to support the work of the Movember Foundation and the National Breast Cancer Foundation.

"We created the pink native
Davidson plum flavoured slice
especially for the fundraiser to draw
passengers' attention to the campaign
and inspire them to support the effort."

Dreamtime Tuka slices appeared on Qantas flights in 2016 when lemon myrtle coconut slice was served to regional and domestic passengers.

"We were the first 100% Indigenous-owned business to supply products to Qantas," Mr Smith said.

Dreamtime Tuka products are becoming a recognisable brand with products also found on NSW State Rail services and other corporate and government organisations.



Qantas FlyPink founder Susan McHaffie, Dreamtime Tuka chief executive Herb Smith, Qantas chief executive Alan Joyce and National Breast Cancer Foundation NSW Corporate Partnerships manager Louise Bashford.



Torres Strait man James Mills is growing his fishing business.

Boost for Torres Strait fishing business



THE Torres Strait Regional Authority's (TSRA) Fishing Business Growth Package has caught local resident James Mills hook, line and sinker – allowing him to

purchase a fishing vessel, refit it to his specifications and transport it home to the Torres Strait.

His brand-new vessel, named the *Nekana II*, now houses larger accommodation quarters than his previous boat, and will allow Mr Mills to further grow his business and increase training capabilities.

The Fishing Business Growth Package comprises a mix of financial (loan and grant funding), business and industry support services tailored to each client's business needs.

TSRA chairperson Napau Pedro Stephen said the Fishing Business Growth Package would provide muchneeded funding and assistance toward such an integral industry in the Torres Strait.

"Fishing is not only a major contributor to our local economy, but an essential part

of the culture of our people and their lifestyle," Mr Stephen said.

"Mr Mills' new vessel has been refitted to multifunctional specifications, with longer range and increased crew capacity.

"This means he can target a range of different products without having to return to port for equipment changeover.

"The new vessel will also act as a platform for upskilling and developing Indigenous fishers in the various fishing sectors in a safe and comfortable environment.

"Ultimately, this will allow Mr Mills' business to operate across the various fisheries in a cost effective and productive manner.

"We are pleased to provide Mr Mills with this assistance and will continue to foster his business growth throughout the region."

Thanks to the TSRA, the *Nekana II* is a significant upgrade from Mr Mills' previous timber fishing vessel, which he originally purchased through a Business Funding Scheme loan with the TSRA.

Although the timber vessel served Mr Mills well over the last five years, helping

him get established in the Tropical Rock Lobster (TRL) industry, he says it was time for new horizons.

"Unfortunately, timber marine vessels are very costly to maintain for their size," Mr Mills said.

"Maintaining such a vessel often means limited capacity to grow the business, so I looked to the TSRA to see what options were available for a muchneeded upgrade.

"Thanks to this once-in-a-lifetime opportunity, I'm now able to maximise the efficiency of business and boost profitability over the crucial period of the next fishing season.

"It takes a certain vessel to really get the job done properly and I am incredibly grateful to the TSRA, so we can continue to provide quality product sourced directly from the waters of the Torres Strait."

Nekana II will provide enough deck space to train new Indigenous crew to be multi-skilled – not only empowering them to one day become primary vessel operators but also increasing the available labour pool in the industry for primary vessels to choose from.

WA policy supports Aboriginal businesses



THE Western Australian
Government awarded
4.77% of contracts to
registered Aboriginal
businesses last year, worth
more than \$167 million,

thanks to the introduction of the Aboriginal Procurement Policy.

During the 2018-19 financial year, 92 businesses of all sizes across metropolitan and regional WA were engaged, in turn providing jobs and improving economic outcomes for Aboriginal people.

Contracts were awarded to supply a range of different goods and services, community services and works, including building and facility maintenance and construction, signage, human resources and horticulture services.

Of the 92 Aboriginal businesses engaged, 99% are based in WA. Excluding Perth, businesses in the Kimberley region were awarded the most contracts, followed by the Pilbara, Mid-West and South-West, demonstrating the depth and strength of companies in the regions.

The Aboriginal Procurement Policy was introduced in July 2018 and requires WA government agencies to award a minimum of 1% of contracts to registered Aboriginal businesses in year one, increasing by a further 1% per year for the next two years until 2020-21.

Policy target

In year one, 33 individual agencies met the policy target including Main Roads Western Australia, WA Country Health Service, the Department of Education and the Department of Primary Industries and Regional Development.

WA Aboriginal Affairs Minister Ben Wyatt said the results were pleasing and set up WA for continued growth in the Aboriginal business sector.

"The results highlight the breadth of the Aboriginal business community across our great state," he said.

"Our Government will continue to support Aboriginal businesses and I am confident the policy will deliver further success in years two and three.

"Through the Department of Finance, we will carry on training and engaging with Aboriginal businesses to encourage their involvement in future government procurement opportunities."

National

Ongoing: Lifeline – saving lives, crisis support, suicide prevention. For assistance telephone 13 11 14.

Victoria

Until February 23: The Koorie Heritage Trust's annual *Koorie Art Show*. Exhibition launch Saturday, December 7, 2-4pm, Yarra Building, Federation Square.

February 1: Yaluk-ut Weelam Ngargee in St Kilda's O'Donnell Gardens. The family-friendly event celebrates contemporary Aboriginal and Torres Strait Islander cultures with a one-day program featuring music and dance performances, food and market stalls, family activities, and more.

March 21: Early Eel tickets are now available for next year's Eel Festival in Lake Bolac. Known as 'the biggest little festival', the event is held biennially in March. It commemorates an annual gathering of up to 800 people from local Aboriginal tribes who gathered at Lake Bolac through millenia. They were there to enjoy the seasonal bounty of the rich Glenelg Hopkins catchment - 'plenty eels' or 'kuyang lapakira' in the local Gunditjmara language. The gathering also provided the stage for the exchange of special and important ceremony including marriages. The line-up for the 2020 festival program includes live music, weaving, bush foods, story-telling, eel leather tanning, cartooning, ukulele, and felt and wool creating. Well known Broome musician Steve Pigrim will be headline artist. Early Eel tickets are \$67 for the whole day on Saturday 21 March from 11am to 11pm. There are also half-day tickets. An impressive art auction and dinner is held the night before and is a separate \$33. Tickets give full access to all workshops and events at the festival. Children under 16 years of age with an accompanying adult are free. Early Eel tickets are available until December 31 online at www.eelfestival.org.au

NSW-ACT

Ongoing: Lismore women's and men's healing groups. Held at Rekindling the Spirit, Lismore, Monday and Wednesday, 11am to 2pm. Details: 02 6622 5534.

Ongoing: Water for Walgett. Thiyama-li family violence service is collecting donations of bottled water for clients and community.

Drop-off point is the Walgett Balo Street office (arcade next to the newsagent).

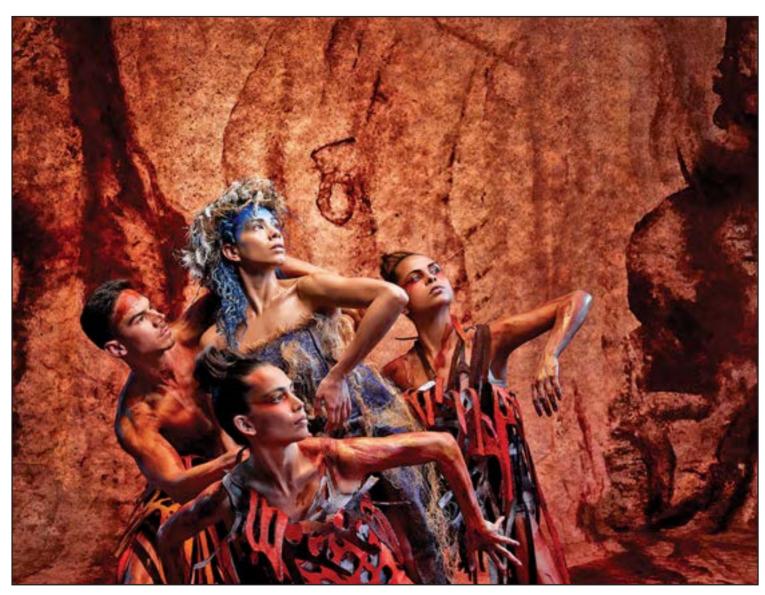
January 19: Ghurrumbil
Dreaming and the Indigenous
Marathon Project present the
Lismore Deadly Fun Run. Free for all
ages. Open to Indigenous and other
people of all ages and abilities. There
will be a 3km and 5km event,
beginning 8.30am. Goonellabah

Four lucky identified Aboriginal or Torres Strait participants, will fly to Uluru in May 2020 to participate in a 3km or 5km race around the famous rock! Two junior nominees, 15 years and younger, and two senior nominees, 16 years and older. The four successful nominees will be rewarded with an all-expenses paid, experience of a lifetime.

To be successful you do not have to win races but aim to achieve the goal of continuous running for 3km, juniors, 5km, seniors, at your own pace.

https://lismoredfrs.eventbrite.com

Until February: APY Gallery Sydney presents Summer Salon, an exhibition to celebrate the end of 2019. With representation from all seven art centres, this cooperative exhibition displays stunning works from across the APY Lands. It



Tickets are already on sale for Bangarra's SandSong: Stories from the Great Sandy Desert.

SandSong shares tales of the desert



IN 2020 Bangarra Dance
Theatre will enter its fourth
decade with a powerful new
contemporary program,
SandSong: Stories from the
Great Sandy Desert.

Curated by Bangarra artistic director Stephen Page and associate artistic director Frances Rings, and choreographed by Page and Rings alongside the Bangarra dancers, SandSong: Stories from the Great Sandy Desert will tour to Sydney, Canberra, Brisbane, Melbourne and Bendigo from June to September.

Resonating under the vast Kimberley sky, lie the stories of people and country.

Through the pindan red dust and dry spinifex

grass, the undulating sandhills give rise to the movements of people in a shifting cycle of displacement and discontent.

At the heart of this is the Jila: Living Water, a symbol of ancient knowledge and power, and a connection back to the ancestral lands of the old people.

As the audience journeys through the cultural landscape, they uncover ancient story systems embedded in the land, and passed on to a new generation struggling to navigate cycles of government policy and social dysfunction across a fractured cultural divide.

In this new work, created by Bangarra Dance Theatre in consultation with the Wangkatjungka/Walmajarri Elders from the Kimberley region, SandSong draws on the knowledge and memories of the past to create a new narrative for our Indigenous futures. Through a dance theatre language that is truly unique in the world, and performed by Bangarra's internationally-acclaimed dance ensemble, SandSong will include immersive soundscapes composed by Steve Francis, exquisite stage designs by Jacob Nash, atmospheric lighting designs by Nick Schlieper and stunning costume designs by Jennifer Irwin.

Also in 2020, Bangarra will tour its acclaimed production *Bennelong* to six venues across regional NSW and WA, Sydney Coliseum Theatre and Perth Festival

explores themes of connection to country, culture and family. The exhibition showcases works by Leah Brady, Katie Curley, Atipulku Intjalki, Julie Yatjitja, Langaliki Lewis, Maxine Stuart, Carol Stevens, Carolanne Ken, Kani George, Anita Pumani, Beverley Burton, Nurina Burton, Stanley Douglas, and will also feature collaborative artworks from the Woods. Mitakiki and Ken families.

Queensland

Ongoing: The Albert Namatjira Story. Display features early works by Albert Namatjira. At Queensland Art Gallery, Brisbane, daily 10am-5pm. Details: qagoma.qld.com.au Ongoing: Skylore: Aboriginal and Torres Strait Islander Astronomy. A permanent exhibition held at Brisbane Planetarium, Mount Coot-tha.

South Australia

Until February: APY Gallery
Adelaide presents Nganampa Waltja
Tjungu / Together with our family.
Nganampa Waltja Tjungu is the final
exhibition for 2019 and is a
celebration of families coming
together for the festive season and
holidays. This vibrant and colourful
group show will feature artists from
across the APY Lands including

Margaret Richards, Imiyari Adamson, Ina Scales, Nami Kulyuru, Daisybell Kulyuru, Yaritji Heffernan, Sharon Adamson, Marina Pumani Brown Linda Puna and Janie Kulyuru.

Tasmania

January 17-19: kipli paywuta lumi – an artwork installation celebrating palawa (Tasmanian Aboriginal) food, architecture and culture at Mona Foma. With two twilight events on Friday and Saturday, January 17-18, at 5.30pm, festival goers will experience the project as a small group of 30, sharing a meal comprised of Indigenous ingredients sourced from across the island.

served inside a specially designed, contemporary lina (an Aboriginal bush hut dwelling). This unique experience will be accompanied by an hour long captivating sound piece featuring palawa kani language and sounds of Country. On Saturday, January 18, a larger, family friendly event begins at 11.30am. A casual meal will be cooked over fire, while visitors can wander in and out of the lina and sound piece as they like. Visitors without a meal ticket can experience the installation for free on Friday and Sunday, January 17 and 19, from 10am to 5pm, and on Saturday, January 18, between 10am to 12pm and 2pm to 5pm. Food will not be served during these times, but the lina and sound piece will be open.

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT

Employment program is a game changer for Damien

BALLINA local
Damien Roberts
is feeling on top
of the world after
gaining his first
job, thanks to the
support from ETC and

the New Careers for Aboriginal People (NCAP) program.

Damien, who finished high school six years ago, had struggled to gain employment and even tried doing some volunteer work just so he could gain some skills.

ETC Aboriginal employment advisor Ceharnie Martin said Damien approached ETC to sign up for their NCAP program.

"Damien attended regular mentoring sessions with us where we supported him with a new resume, looked at building his confidence and skills with interviews, goal setting, gaining his learner driver licence and a Whitecard (a building site qualification)," Ceharnie said.

"We asked where he wanted to see himself in the next 12 months and worked towards achieving that.

"Damien is a hands-on, outdoors kind of person who wanted to work for someone in a nature-based role. I had Tim from Summerland Tree Services approach me offering a position as a tree lopper – so I arranged an interview for Damien. The employer loved him, offered him a job and he's been there now for six months."

Damien said it was great having something to look forward to in the morning.

"Some days can be a bit hard getting up out of bed, but once I'm out of the house and at work – I'm loving it. When I come home, I feel like I've enjoyed my day and look forward to the next," Damien

"My boss Tim has been really helpful as well – he gives me a lift every day to work."

Damien is saving towards a car, a house and to gain some independence.



Aboriginal Employment advisor Ceharnie Martin and Damien Roberts.

"Being independent is what I'm looking forward to the most," he said

Damien thanked ETC and the NCAP Program for their support.

"ETC helped me with everything and that's why I'm here today.

"I thought seeing them would be like school but it's completely different. They actually want you to succeed and are always pushing you." he said.

Ms Martin said she had seen a huge transition in Damien from when she first met him to now.

"He had enthusiasm and a great attitude already, but now I

see him walking around with his head held high.

"You can see he is really proud of himself, has a lot more confidence and is buzzing," she said.

"I'm really blessed to be in this role. The reward to see someone address their barriers and reach some goals – it's really amazing."

Damien shares his advice for other job seekers.

"Just keep a smile on your face every day – even if you have to fake it. Stay around positive people. If people want to be negative around you then walk away from them.

"The more positive you are, the more chances you'll have. I've stayed positive and look where I am now."

Ceharnie encourages other Aboriginal people in the community who need support to come and speak to ETC.

"NCAP is a really great program where you can come and talk to us in a safe environment.

"If you're not comfortable meeting in an office we can go outside for a walk and a chat. We can help you address some of the barriers that may be holding you back from gaining work and

support you along the way. It's a really great opportunity for those people who are ready to make a change and are serious about gaining new skills and finding work," she said.

The New Careers for Aboriginal People (NCAP) program is funded by the Department of Education, Training Services NSW, and aims to assist Aboriginal people into employment and/or training.

To find out more visit https://etcltd.com.au/jobseekers/new-careers-for-aboriginal-people/ or call ETC on 1800 007 400.

Your guide to employment

Welcome to the **Koori Mail's** Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

Koori Mail – Our ABC audit means our readership is guaranteed. No other newspaper aimed at the Indigenous market can offer this!

Advertising disclaimer: Budsoar Pty Ltd, publisher of the Koori Mail, reserves the right to alter, omit or change advertisements, and while every care is exercised, it is not responsible for errors or non-insertions. No adjustments will be made for errors unless attention is drawn to them within the first week of

publication. Advertisers agree that all advertisements published by Budsoar Pty Ltd may also appear on a relevant web site operated by Budsoar Pty Ltd. **Privacy Policy:** Budsoar Pty Ltd collects your personal information to assist us in providing the goods or services you have requested, to process your competition entries, and to improve our products and services. We may be in touch to let you know about goods, services or promotions which may be of interest to you. We may also share your information with other persons or entities who assist us in providing our services, running competitions or with other companies

who provide prizes for competitions or reader offers. If you would prefer that we do not do this, please write to us at: admin@koorimail.com or phone (02) 66 222 666, or fax (02) 66 222 600. Mail can be sent addressed to General Manager, Budsoar Pty Ltd, PO Box 117, Lismore NSW 2480.



Generations of vibrant, healthy and strong aboriginal communities

We have exciting career opportunities available for the following positions: Mildura

THERAPEUTIC RESIDENTIAL CARE **SUPPORT WORKER (CASUAL)**

CASEWORKER KINSHIP CARE (12 MONTH PARENTAL LEAVE POSITION)

CASEWORKER ABORIGINAL CHILD SPECIALIST ADVICE AND SUPPORT SERVICE*

*The above position is an Aboriginal and Torres Strait Islander identified position. Applicants are required to provide a certificate of Aboriginality on application.

An attractive remuneration package is offered with the ability to salary sacrifice.

Please refer to our website for further details about the above positions and closing dates: www.mdas.org.au

> MDAS is committed to protecting children and young people



Tobwabba Aboriginal Medical Service

Providing quality holistic healthcare for the people in the Worimi Nation

CHIEF EXECUTIVE **OFFICER**

Tobwabba Aboriginal Medical Service is seeking an experienced Chief Executive Officer to lead the organisation in providing quality holistic healthcare for the people in the Worimi Nation.

The successful candidate must have the relevant qualification, experience, knowledge, and skills to perform the duties outlined in the Position Description. Aboriginality is a genuine occupational qualification of this role, and is authorised under Section 14(d) of the Anti-Discrimination Act 1977.

To apply, please provide a cover letter addressing the Selection Criteria and Resume outlining work and community experience.

Applications close 31 January, 2020.

All position enquiries can be directed to Donna Hall on 0431 384 435

FOR FURTHER INFORMATION AND A LINK TO APPLY SEE OUR AD ON THE KOORI MAIL WEBSITE UNDER **JOBS & GENERAL WEBADS**





Aboriginal Health Worker

Department: Northern NSW Local Health District Tweed / Byron

Employment Type: Permanent Full-Time Position Classification: Aboriginal Hlth Worker Remuneration: \$54,220 - \$79,857 per annum Hours Per Week: 38

Enquiries: Kirsty Glanville on 0447 406 269 or at Kirsty.Glanville@health.nsw.gov.au

FOR NSW

FOR NSW

Closing Date: 12 January 2020

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ142318.

NSW Health Service: employer of choice



Aboriginal Health Worker

Department: Northern NSW Local Health District Clarence

Employment Type: Temporary Full-Time (28 weeks) Position Classification: Aboriginal Hlth Worker Remuneration: \$54,220 - \$79,857 per annum Hours Per Week: 38

Enquiries: Kirsty Glanville on 0447 406 269 or at Kirsty.Glanville@health.nsw.gov.au

Closing Date: 12 January 2020

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REO137210

NSW Health Service: employer of choice

Solicitor Cairns, QLD

Are you a solicitor looking to make a real difference in the community?



The Cairns Community Legal Centre is now seeking a full-time Solicitor to join their team.

Reporting to the Centre's Principal Solicitor, you will be responsible for undertaking high quality legal work that seeks to make a difference.

The Cairns Community Legal Centre is looking for an individual who holds a Bachelor of Laws Degree. In addition, you will have (or be eligible for) admission as a solicitor of the Supreme Court of Queensland and a practising certificate which entitles you to practise as a solicitor in Queensland.

Solicitors with all levels of experience are encouraged

HAYS Recruiting experts in Healthcare

OPERATIONS MANAGER LEAD A TEAM

NFP organisation | \$100,000 - \$115,000 base salary.

This not-for-profit organisation supports survivors of the Stolen Generation through its unique Strength Based Support Program in Victoria. Its focus is on empowering its clients to change their own lives. They are currently in a growth phase and are seeking an Operations Manager who is experienced within a social care setting.

Knowledge of the Victorian Aboriginal and mainstream services (mental health, disability, aged care and human services sector) is essential. You'll work for an organisation that truly cares about their clients and making a positive impact on their lives every day. You'll receive a competitive base salary plus salary packaging and superannuation. This is a 0.8 part time role where you'll have

the flexibility to work either four full days or five days with reduced hours. You'll work in a relaxed environment with an organisation that is family friendly. Indigenous and Torres Strait Islanders are encouraged to apply.

Contact Marley Hornstra at marley.hornstra@hays.com.au or 03 6234 9554.

hays.com.au





Flinders University seeks to appoint an Associate Lecturer/Lecturer within the Tjilbruke Critical Studies and Research Group, College of Humanities, Arts and Social Sciences.

Candidates must have an Aboriginal and/or Torres Strait Islander background.

At Level A, the Associate Lecturer will be responsible for contributing to the preparation and delivery of the College's Indigenous and Australian Studies topics using innovations in teaching practices and technologies, with support and guidance from a more senior academic.

At Level B, the Lecturer will be responsible for making an independent contribution to teaching and the scholarship of teaching using innovations in teaching practices and technologies to deliver excellence in teaching.

- . College of Humanities, Arts and **Social Sciences**
- Available on a fixed-term, full-time basis for 1 year
- Salary (Level A): \$75,669 to \$91,700 pa
- Salary (Level B): \$96,423 to 114,106 pa
- Plus 9.5% employer superannuation
- · Applications close: 11:00am, Monday 23 December 2019

How to Apply

Full details including how to apply on-line can be found at our Jobs@Flinders website: https://jobs.flinders.edu.au/en/ job/497235/associate-lecturer-lecturerindigenous-and-australian-studiesteaching-specialist-academic

SOUTH AUSTRALIA • NORTHERN TERRITORY • GLOBAL • ONLINE

Are you interested in a career in nursing?

Apply now at www.slhd.nsw.gov.au/cewd



Enrolled nurses are important members of the health care team. Enrol today and graduate with a Diploma of Nursing in 18 months.

To learn more or apply, go to: https://applynow.net.au/jobs/118583

Sydney Local Health District is a delivery site of the NSW Health Registered Training Organisation (RTO ID: 90196).

This training opportunity is subsidised by the NSW Government, Course is offered by Sydney Local Health District at the Centre for Education and Workforce Development in Rozelle

For more information call 8755 3500



Executive Manager **Opportunities**

(Permanent Ongoing)



Wathaurong Aboriginal Co-operative is based in North Geelong (Victoria), these positions represent exceptional opportunities to be a part of the leadership team responsible for guiding the Co-op into an exciting new decade.

The positions form part of Wathaurong's Executive Leadership Team, providing leadership and strategic oversight of the individual Corporate, Health and Family Services Units, and working with the Office of the CEO to develop and implement organisational strategy, policy and procedure. The positions will ensure strategy enables innovative and sustainable service delivery that meets the health, family and cultural needs of the community.

Executive Manager Corporate Services

The role will oversee, direct and be responsible for the managers of Finance, Human Resources, Community Engagement, Communications, Housing, Policy, Facilities and Compliance to ensure the strategic initiatives of the Corporate Services unit align with the overall strategic and business direction of the organisation, and achieve performance targets and objectives

Executive Manager Health Services

The role will oversee, direct and be responsible for the managers of Clinical Health, Health Promotion and Engagement, Aged Care, NDIS and Wellness and Recovery to ensure that the strategic initiatives of the health unit align with the overall strategic and business direction of the organisation, and achieve performance targets and objectives.

Executive Manager Family Services

The role will oversee, direct and be responsible for the Managers of the Family Violence, Child Protection and Cradle to Kinder teams to ensure that the strategic initiatives of the Family Services unit align with the overall strategic and business direction of the organisation, and achieves performance targets and objectives.

- Have extensive senior management or executive leadership experience in a community, cultural' or Health services setting preferably gained by working in a service delivery environment and with Aboriginal and Torres Strait Islander or culturally and linguistically
- Postgraduate level qualification (preferred) in a relevant discipline including Business, Commerce and /or Community Services, Health, Psychology, or Social services
- Have knowledge of safe and appropriate cultural practices for Aboriginal and Torres Strait Islander focused services.
- Demonstrate understanding of social, physical, economical, and cultural challenges affecting contemporary Aboriginal communities and their ability to access adequate and

Please review the electronic ad for a link to the relevant position descriptions, applicants are required to submit a CV and cover letter addressing the selection criteria.

This is intended to constitute a special measure under section 8(1) of the Racial Discrimination Act 1975 (Cth), and s12 of the Equal Opportunity Act 2010 (Vic) and s8(4) of the Charter of Human Rights and Responsibilities Act 2006 (Vic). Therefore, candidates who identify as Aboriginal or Torres Strait Islander are strongly encouraged to apply.

Positions Close 5pm 17th January 2020.



ARE YOU READY TO BE PART OF **SOMETHING MORE** AT WYNDHAM CITY?

Be challenged and inspired at one of Australia's most diverse city regions.

In partnership with the community, we are creating and unlocking work opportunities for Aboriginal and Torres Strait Islander people.

Our commitment is to provide safe and inclusive environments where everyone can grow and succeed. We are an inclusive employer focused on ensuring people from all walks of life have equal access, a sense of belonging and feel connected and safe.

To find out more, please visit

https://recruitment.wyndham.vic.gov.au/







HASI Support Worker - Ulladulla

Part time, 24 hours per week, fixed term

GPH is looking for a talented and passionate individual with a commitment to improving the mental health and wellbeing of Aboriginal and Torres Strait Islander people. The HASI Support Worker (Aboriginal identified) will be responsible for delivering psychosocial supports and improving the quality of life of Aboriginal and Torres Strait Islander people in the Ulladulla area.

To apply visit: www.gph.org.au or contact Rebecca Whittington, Strategic Coordinator Mental Health Recovery on 02 4448 2212.

*This position is Aboriginal Identified under Section 50 (d) of the Equal Opportunity Act.

Applications close: 5 January 2020



Junior Administration Support Worker

An exciting opportunity exists at Shoalcoast Community Legal Centre to join our team as a Junior Administration Support

This position requires an energetic and enthusiastic recent school leaver who can join our busy administration team at our community legal centre.

The successful applicant will be required to have a friendly and outgoing personality, be self-motivated, have great communications skills, show initiative, be able to deal with clients in a fast paced environment and have an interest in This role will primarily be involved with administration tasks for the centre, client intakes, social media and website maintenance. This position is 5 days a week and is located in our Nowra office.

Phone 4422 9529 or email emma@shoalcoast.org.au for position information pack.

Written applications addressing selection criteria including current resume and the name of two current referees are to be

Shoalcoast Community Legal Centre PO Box 1496, NOWRA 2541 or emailed to emma@shoalcoast.org.au

Closing Date is 8 January 2020



Future Planning & Support Pilot Program

An exciting opportunity exists to participate in a three-year pilot program designed to transform the life outcomes for young people (17-25) who are exiting, or have left care and who would benefit from support to achieve their life goals

You will be involved in ensuring this new initiative is a success and make a positive contribution to the lives of Aboriginal and non-Aboriginal young people.

We are currently seeking applications from suitably qualified Aboriginal people for the following positions:

Future Planning & Support Pilot Program -Kempsey Office

- 1 x Program Manager Full Time Permanent
- 1 x Assessor/Intensive Caseworker Full Time Permanent
 1 x Administration/Support Officer Full Time Permanent

An attractive salary package will be negotiated with the successful applicants commensurate with relevant qualifications and experience.

Applicants must be Aboriginal, (confirmation required) and be willing to provide a current Working with Children Application Number (Worker) for verification and undertake a National Criminal Record Check.

to the Position (your application must address all criteria's). A Cover Letter will not be accepted as your application.

Application packages will be available by contacting the following the offices of job advertised.

Leah on (02) 6562 1913 or finance@burrundalai.org.au Applications close: Friday 10 January 2020 4.30pm. Late

applications will not be accepted. Please be aware Burrun Dalai's office is closed between

Monday 23 December 2019 to Friday 3 January 2020. Please address Applications to Recruitment: Confidential, PO Box 177 Kempsey NSW 2440 or email

NOTE: Burrun Dalai is a child safe organisation and as such adheres to all legal requirements in regard to recruitment of staff in line with child protection legislation

ALL APPLICANTS MUST OBTAIN A WORKING WITH CHILDREN CHECK WITH CLEARANCE

Finance@burrundalai.org.au

Burrun Dalai considers that being Aboriginal or Torres Strait Islander is a genuine occupational qualification under s14 of the Anti-Discrimination Act 1977 (NSW)



Team Leader - Aboriginal and Torres Strait Islander Schools Program, **Positive Partnerships**

- Maximum term contract, full time role
- Contract term January to December 2020
- Candidates must be of Aboriginal and/or Torres Strait
- Excellent tax effective PBI salary packaging benefits
- Flexible location with visits to National Office in Frenchs Forest, NSW

Positive Partnerships is the education element of the Australian Government's Helping Children with Autism package. This role is responsible for coordinating and leading the implementation of the school and family programs across Australia and they will work closely with the Team Leader (Aboriginal and Torres Strait Islander Family and Community Programs) to support the delivery of the 'Get Together' program.

For more information and to apply go to: applynow.net.au/jobs/ASPECT1081 or call Chris Champion, National Manager, Positive Partnerships on

Applications close: 4pm, Friday 10 January 2020 (AEDT).



Careers with Queensland Health

Manager, Aboriginal and Torres **Strait Islander Workforce**

Strategy, Policy and Planning Division

- Identified role
- Temporary position until June 2020 based in Brisbane CBD
- Salary: (A08) \$123,131 to \$130,201 pa + super (pro rata)
- Job Ref No: QLD/SPP330925

The Manager is responsible for leading and managing the Aboriginal and Torres Strait Islander Workforce team. This role will be involved with analysing workforce data and environment scans to develop high level, medium to long-term Aboriginal and Torres Strait Islander workforce policy and provide expert advice on broad and specific clinical workforce policy including reform responses for health.

This is an Identified role and it is essential that the person who holds the position be an Aboriginal and/or Torres Strait Islander person. To be considered for this role, you will demonstrate strong knowledge and experience in Aboriginal and Torres Strait Islander health workforce policy development.

Enquiries: Warren Locke (07) 3708 5734 Application Kit: www.smartjobs.gld.gov.au

Closing Date: Monday 23rd December 2019

You can apply online at www.smartjobs.qld.gov.au A criminal history check may be conducted on the recommended person for the job. A non-smoking policy applies to Queensland Government buildings, offices and motor vehicles.





Careers with Queensland Health

Senior Executive Support Officer

Aboriginal & Torres Strait Islander Health Division

- Permanent full-time position based in Brisbane CBD • Salary: (A05) \$86,645 - \$94,143 pa + super
- Job Ref No: QLD/ATSIHD330242

This role will provide confidential, senior executive support and advice to the Chief Aboriginal and Torres Strait Islander Health Officer (Deputy Director-General) and liaise with internal and external stakeholders regarding administrative and executive matters relating to the Aboriginal and Torres Strait Islander

The successful candidate will demonstrate experience providing executive and administration support to executive level managers within a large and complex work environment. You will also demonstrate an understanding of historical and contemporary issues affecting Aboriginal and Torres Strait Islander people and subsequent health impacts.

Aboriginal and Torres Strait Islander people are encouraged

Enquiries: Krystel Mitchell (07) 3082 0711 Application Kit: www.smartjobs.qld.gov.au Closing Date: Friday, 10th January 2020

You can apply online at www.smartjobs.qld.gov.au

A criminal history check may be conducted on the recommended person for the job. A non-smoking policy applies to Queensland Government buildings, offices and





Aboriginal Education Teachers

Catholic Schools Office, Diocese of Maitland-Newcastle are advertising for **Aboriginal Education Teachers** in **2020** to work in the following schools:

St Columba's Primary School, Adamstown

Rosary Park Catholic School, Branxton

St Aloysius Catholic Primary School, Chisholm

St Paul's Primary School, Gateshead

St James' Primary School, Kotara South

St Patrick's Primary School, Lochinva St Michael's Primary School, Nelson Bay

St Brigid's Primary School, Raymond Terrace

St Paul's Primary School, Rutherford

St Joseph's Primary School, Taree Corpus Christi Primary School, Waratah

St Joseph's Primary School, Wingham St Pius X High School, Adamstown

St Paul's Catholic College, Booragul

St Bede's Catholic College, Chisholm

St Francis Xavier's College, Hamilton

See website for more details : www.mn.catholic.edu.au



SOCIAL IMPACT PRODUCER

ILBIJERRI Theatre Company is seeking a Producer to join our dynamic team and lead the management and delivery of our Social Impact projects.

The longest established First Nations Theatre Company in Australia, ILBIJERRI creates, presents and tours powerful and engaging theatre by First Nations artists that gives voice to our cultures

The ideal candidate will be passionate about producing a dynamic and bold slate of work, dedicated to First Nations community development programming, and a strategic and creative thinker with excellent written and verbal skills

Term: Full Time Salary: \$70,000 + superannuation

Reports to: Co-CEO's Closing: 02 Jan, 2020

For full application details go to:

www.ilbijerri.com.au/work-with-us/



Aboriginal Social Worker

Employment Type: Temporary Part-Time up to 31 December 2021

Position Classification: Social Worker Level 3 Remuneration: \$100,151 - \$103,503

(Full-time equivalent)

The Sydney

children's Hospitals Network

Hours Per Week: 19 Enquiries: Maria Coelho on

Maria.Coelho@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Closing Date: 12 January 2020 Applications must be lodged electronically. Please go to

search Job Reference Number REQ140307. **NSW Health Service: employer of choice**

healthnswgov.referrals.selectminds.com and



GARDENS VICTORIA **ABORIGINAL HERITAGE**

- Casual position
- South Yarra location

The Aboriginal Heritage Guide is responsible for conducting effective, vibrant, well-informed site tours for visitors to Royal Botanic Gardens Victoria. The role will contribute to the design and delivery of engaging and culturally sensitive programs with specific reference to Aboriginal culture, plant uses and land. The tours are aimed to extend learning and engagement with Aboriginal experiences, plant uses, sites and history for particularly

For further details please refer to the position

To apply for this role, please visit the Royal Botanic Gardens Victoria's website at

http://www.rbg.vic.gov.au/about-us/job-opportunities or http://jobs.careers.vic.gov.au by Sunday 19 January

Creative Producer, Cross Cultural Programs at

application that addresses the selection criteria under the heading of Success Profile as stated in the position description found under the 'Attachments' heading on the Victorian Government website

Applications will only be accepted via the Victorian



Join Australia's leading collecting, research and publishing institution on the cultures and histories of Indigenous Australians.

Over its 50-year history, AIATSIS has evolved into a national authority on Indigenous studies. It is a hub for collaborative, ethical collecting and research and develops Indigenous staff and researchers. AIATSIS Collections are one of the world's leading collections of printed, audio

Editorial and Production Officer

and visual materials on Aboriginal and Torres Strait Islander culture, history and societies

APS Level 6 **Ongoing Full-time** \$74,218 - \$84,419

Duties

The APS 6 Editorial and Production Officer is responsible for managing the editorial and production processes for all titles published under the Aboriginal Studies Press imprint. The role is also responsible for managing the administration of the biennial AIATSIS Stanner Award and providing secretariat support to the Publishing Advisory Committee.

Under limited direction, APS6 project officers may work individually or as part of a small team and may lead projects and be involved in more than one project at any one time. APS6 project officers will manage allocated project resources, work with the Publishing Manager to implement strategies to solve problems, and evaluate project outcomes

This will be filled using the Special Measures provision, which allows for the targeted recruitment of Indigenous Australians into the Australian Public Service. The vacancy is only open to Aboriginal and/or Torres Strait Islander people. The filling of this employment opportunity is intended to constitute a special measure under section 8(1) of the Racial Discrimination Act 1975.

Closing Date: Monday 20 January 2020

Please consult the AIATSIS website www.aiatsis.gov.au for more information and download the Application Pack. Follow the instructions on the Application Pack and submit your application to recruitment@aiatsis.gov.au by the closing date.

Applicants will be required to demonstrate a high level of cultural proficiency in relation to Aboriginal and Torres Strait Islander cultures and the capacity to work with Aboriginal and Torres Strait Islander people as stakeholders, colleagues and peers

This is an identified position

The Institute values a skilled and diverse workforce to meet the needs of the organisation in the promotion of knowledge and understanding of Australian Indigenous cultures, past and present. Aboriginal and Torres Strait Islander people are encouraged



GUIDE

- Opportunity to work for an iconic Victorian landmark

the tourism and education sector

Enquiries can be directed by email to Kasia Gabrys -Kasia.Gabrys@rbg.vic.gov.au.

Applications must include a recent resume and a letter of

Application Requirements

- Be Aboriginal or Torres Strait Islander;
- Be an Australian Citizen, Permanent Resident or have a visa which allows you

Government of South Australia

Department of Planning, sport and Infrastructure

TRAM OPERATOR (POOL)

(ABORIGINAL AND TORRES STRAIT ISLANDER)

Join a group driven by pride. The pride of not just serving a city, but every person in it.

This is your opportunity to work with an organisation that not only values individuals

that will move your career in the right direction. Providing you with a satisfying and

The Department of Planning, Transport and Infrastructure (DPTI) serves the South

Australian community by providing safe, effective and efficient planning, transport

and infrastructure networks across the state and facilities development of the

State's Infrastructure. The South Australian Public Transport Authority (SAPTA)

As a Tram Operator, you'll be running light rail vehicles and systems, however

measures approximately 33 metres in length. To operate one, you'll need to be able to anticipate traffic and obey road rules. As well as operate radio equipment communicating with our operations team, oversee ticketing equipment, work to a schedule, and complete reports and records. This position is more than just

travelling A to B, it's an essential role. One that's a vital part of ensuring our Rail

The South Australian Public Transport Authority is seeking to establish a pool of

Tram Operators. Successful candidates will be placed in the pool for a period of

they're "light" in name only. Each Tram weighs up to 40 tonnes empty and

has responsibility for all aspects of operations, maintenance and service delivery

and their culture, it welcomes them. As a Tram Operator, you'll experience a job

secure place within our close-knit and friendly Rail operations team.

for all public transport services – bus, trains and trams.

Tram Operator (more than one role)

\$1,010.42 to \$1,201.12 per week

network runs smoothly every day.

Fixed Term Appointment

Job reference: 371760

Your Responsibilities

(Up to 18 months)

- Be willing to work in shifts, in accordance with a 7 day rotating roster over 365 days per year, including early mornings, nights, weekends and public holidays;
- · Solid communication and negotiation abilities:

12 months and may be appointed as vacancies arise.

- · Have excellent concentration skills and the ability to maintain vigilance for extended periods:
- Be willing to undertake pre-employment Category 1 high level safety critical worker medical assessment and criminal history clearance; and
- Hold a current unrestricted Driver's Licence

In return you'll join a group committed to diversity, people and community. An organisation that values principles of collaboration, honesty, excellence, enjoyment

These roles will be filled by Aboriginal or Torres Strait Islander people as an equal opportunity program as per Section 65 of the Public Sector Act 2009.

Our Commitment to Diversity

The Department of Planning, Transport and Infrastructure (DPTI) is committed to building a diverse and inclusive culture across the department, planning for and promoting diversity. We welcome and encourage applications from diverse community groups and ages including Aboriginal and Torres Strait Islander, LGBTIQ, people with disabilities, women and other diversity groups. DPTI recognises the benefits that such an approach brings for our staff and customers in delivering the future of South Australia

Enquiries to:

Ms Tamara Hammond Senior Recruitment Officer Telephone: (08) 7109 8157

Applications to:

Recruitment and Employment **GPO Box 1533** Adelaide SA 5001 Telephone: (08) 8343 2600

Email: dpti.apply@sa.gov.au

For more information on this exciting opportunity please visit www.dpti.sa.gov.au/careers

Additional Notes

Applicants are required to submit a completed pre-screening applications/ questionnaire and curriculum vitae demonstrating their suitability for the role. In addition applicants are required to complete the Cover Sheet quoting the vacancy number and the Pre-Employment Declaration with their application for employment.

The SA Government is an Equal Opportunity Employer and safety is core value.

The South Australian public sector promotes diversity and flexible ways of working including part-time. Applicants are encouraged to discuss the flexible working arrangements for this role.

An information session will be held Tuesday, 7 January 2020. To register your interest for this session please contact Ms Hammond.

Closing Date: 5:00pm 17 January 2020

www.dpti.sa.gov.au

For all your advertising needs email: advertising@koorimail.com or call 02 6622 2666



Join Australia's leading collecting, research and publishing institution on the cultures and histories of Indigenous Australians.

Over its 50-year history, AIATSIS has evolved into a national authority on Indigenous studies. It is a hub for collaborative, ethical collecting and research and develops Indigenous staff and researchers. AIATSIS Collections are one of the world's leading collections of printed, audio and visual materials on Aboriginal and Torres Strait Islander culture, history and societies.

Senior Project Manager/Research Fellow (Law)

Executive Level 1 Ongoing/Non-Ongoing Full-time \$92,620 - \$101,598

A Merit Pool may be established from this selection process to fill future Non-Ongoing positions.

Duties

The EL1 Senior Project Manager/Research Fellow (Law) is responsible for conducting highquality analytical research in native title and related fields, producing publications, developing research strategies, and designing and undertaking projects, including staff management. Staff management includes developing and monitoring of work plans and flows, the delivery of outputs, mentoring and guiding project team members. The Senior Project Manager/Research Fellow (Law) will develop resources, such as the Native Title Legal Database, be responsible for case summaries and analysis and produce legal resources including guidelines, reports, papers and other research outputs.

This will be filled using the Special Measures provision, which allows for the targeted recruitment of Indigenous Australians into the Australian Public Service. The vacancy is only open to Aboriginal and/or Torres Strait Islander people. The filling of this employment opportunity is intended to constitute a special measure under section 8(1) of the Racial

Closing Date: 5pm Friday 10 January 2020

How to apply:

Please consult the AIATSIS website www.aiatsis.gov.au for more information and download the Application Pack. Follow the instructions on the Application Pack and submit your application to recruitment@aiatsis.gov.au by the closing date.

Applicants will be required to demonstrate a high level of cultural proficiency in relation to Aboriginal and Torres Strait Islander cultures and the capacity to work with Aboriginal and Torres Strait Islander people as stakeholders, colleagues and peers.

This is an identified position

The Institute values a skilled and diverse workforce to meet the needs of the organisation in the promotion of knowledge and understanding of Australian Indigenous cultures, past and present. Aboriginal and Torres Strait Islander people are encouraged to apply.



Environment Land, Water

Forthcoming vacancies on **Royal Botanic Gardens Board**

The Minister for Energy, Environment and Climate Change is seeking expressions of interest for seven positions, including the Chairperson and Deputy Chairperson, on the Royal Botanic Gardens Board. The term of appointment for members is due to commence on 9 April 2020.

The Royal Botanic Gardens Board is responsible for the management of the Melbourne Gardens and Cranbourne Gardens and has a range of functions including conservation of the state botanical collection and the National Herbarium and providing use of the botanic gardens for education, public enjoyment and tourism.

The Victorian Government is committed to ensuring the diversity of our boards represents the diversity of our communities. Women, Aboriginal and/or Torres Strait Islander peoples, people with a disability, young people, people from culturally and linguistically diverse backgrounds and lesbian, gay, bisexual, trans, gender diverse and intersex people are encouraged to apply.

Applicants from rural and regional Victoria are also encouraged to apply. Applicants will be shortlisted based on their skills, experience and knowledge in relation to the following areas: botany and horticulture; business management, financial management or public administration; recreation provision, education or tourism; and nature conservation.

Applicants are required to register an account on the Get on Board website prior to applying

Applicants will have the opportunity to address the key selection criteria and outline relevant qualifications and experience when completing the online application.

Applicants should view all documents attached to the advertisement prior to applying. Applicants are invited to look at the Department of Environment, Land, Water and Planning (DELWP) support modules at www2.delwp.vic.gov.au/boards-and-governance/on-board for its agencies to learn about how DELWP selects its board members and other recommended reading. We welcome applicants from a diverse range of backgrounds and will provide reasonable adjustments as needed.

If you need assistance or adjustments to fully participate in the application or interview process, please contact us on the details below.

Applicants with further enquiries or those with difficulties in accessing the documents should contact DELWP on (03) 9194 1171, using the National Relay Service 133 677 if required, or email Kirsty McAuliffe at kirsty.mcauliffe@delwp.vic.gov.au

Expressions of Interest close midnight Sunday 5 January 2020.

www.delwp.vic.gov.au **Customer Service Centre 136 186**







Indigenous Justice Program ('IJP') Case Worker

Employer: Regional Youth Support Services Work Type: Full Time

Location: Central Coast, NSW

Applications close: 20th January, 2020

We are excited to be recruiting for a Case Worker in our Indigenous Justice Program (IJP). This is a unique and rewarding role that you don't want to miss!

IJP provides housing and intensive casework to Indigenous young men 16 - 18 years of age as they leave detention, and supports young people in the community to reduce their risk of incarceration by offering voluntary and tailored support that meets the individual and cultural needs of young people. We encourage independence building, living skill development, and cultural engagement by supporting goals that reduce the risks of young people becoming disengaged, disconnected, and involved in the Justice System.

In order to apply, please select 'Apply Now' for the currently advertised on our website www.ryss.com.au/jobs

If you have any questions regarding the position please contact the office on (02) 4323 2374



Aboriginal Identified Professional Legal Placement

- Aboriginal and/or Torres Strait Islander Identified placements
- Package up to \$82K (pro-rata)
- Various Locations and Legal Practice Areas

We are looking for two bright, hardworking law graduates who are about to embark on their Practical Legal Training to join our Professional Legal Placement Program working in either our Criminal, Family or Civil Law Divisions.

Apply Online: www.iworkfor.nsw.gov.au Ref. No. 00007EU2

Closing Date: You may apply for this advertisement at any time up to 15 March 2020. Enquiries: Emma Langton on (02) 9219 5938





Patient Support Officer MACU/ ESSU

Department: Hunter New England LHD

John Hunter Hospital

Enquiries: Nicole Pettiford on (02) 4921 3554 or

Nicole.Pettiford@health.nsw.gov.au Reference Number: REQ139349 Closing Date: 22 December 2019

Revenue Officer

Department: Hunter New England LHD

John Hunter Hospital

Enquiries: Alison Sinclair (02) 4922 3970 or Alison.Sinclair@health.nsw.gov.au

Reference Number: REQ112507 Closing Date: 29 December 2019

Clinical Coder

Department: Hunter New England LHD

John Hunter Hospital

Enquiries: Jodie Pride on (02) 4921 3401 or Jodie.Pride@health.nsw.gov.au

Reference Number: REQ142882 Closing Date: 12 January 2020

These are targeted Aboriginal Positions. Preference will be given to applicants of Aboriginal descent. Exemption is claimed under S21 of the Anti-Discrimination Act 1977. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

Administration Officer (Identified)

Department: Hunter New England LHD

Wallsend Campus

Enquiries: Gary Fagg (02) 4924 6492

Reference Number: REQ142423 Closing Date: 5 January 2020

This position is identified for Aboriginal people and exemption is claimed under 14d of the Anti-Discrimination Act 1977. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

Closing Dates: see above

Applications must be lodged electronically. Please go jobs.health.nsw.gov.au/hnelhd and search Job ref numbers above.

NSW Health Service: employer of choice



Aboriginal Health Worker

Location: Mid North Coast

Salary: \$54,220 - \$79,857 p.a plus employers contribution to superannuation and

annual leave loading Employment Status: PFT

Enquiries: Madeline.Johns@health.nsw.gov.au

Reference Number: REQ140411

Aboriginal Health Worker Palliative Care

Location: State-wide

Salary: \$54,220 - \$79,857 p.a plus employers contribution to superannuation and annual leave loading

Employment Status: PFT

Enquiries: Madeline.Johns@health.nsw.gov.au

Reference Number: REQ143167

Coordinator Aboriginal Workforce Development

Location: Malabar

Salary: \$97,812 - \$116,013 p.a plus employers contribution to superannuation and annual leave loading

Employment Status: PFT

Enquiries: matthew.trindall@health.nsw.gov.au

Reference Number: REQ143336

Aboriginal Health Worker

Location: Silverwater

Salary: \$54,220 - \$79,857 p.a plus

employers contribution to superannuation and annual leave loading Employment Status: PFT

Enquiries: Madeline.Johns@health.nsw.gov.au

Reference Number: REQ140407

Aboriginal Health Worker

Location: John Morony Correctional Centre Salary: \$54,220 - \$79,857 p.a plus

employers contribution to superannuation and annual leave loading

Employment Status: PFT

Contact email: Madeline.Johns@health.nsw.gov.au

Reference Number: REQ140403

Manager, Aboriginal Health **Integrated Care Service**

Location: Malabar

Salary: \$97,812 - \$116,013 p.a plus employers contribution to superannuation and

annual leave loading Employment Status: TFT until January 2021

(Maternity Relief Position) Enquiries: Madeline.Johns@health.nsw.gov.au

Reference Number: REQ140419

Closing Date: 5 January 2020

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Numbers above.

NSW Health Service: employer of choice



Employment Opportunities at UNE

SCHOOL OF **RURAL MEDICINE**

Faculty of Medicine and Health

Lecturer in Medicine (Identified role)

Reference No: 219246

Closing date: 13 January 2020

For further information and to apply visit:

www.une.edu.au/jobs-at-une

Equity principles underpin all UNE policies and procedures





Aboriginal Adolescent & Family Counsellor

The Role

An exciting opportunity for passionate individual to deliver alcohol and drug related counselling to Aboriginal young people aged 12-25 in Blacktown and Mount Druitt area. The key focus areas of this role include:

- conducting thorough assessmentsproviding regular individual counselling
- delivering case management services
- · liaising effectively with referrers and other service providers

- · Aboriginality and recognition within the Aboriginal Community
- Relevant tertiary qualifications eg. psychology, counselling, social work
 Demonstrated experience working with Aboriginal young people and community
- · Excellent written and oral communication skills Ability to work effectively with minimal supervision
- Strong personal and interpersonal boundaries

Must hold NSW Driver Licence and Working With Children Check

Ted Noffs Foundation considers that being an Aboriginal or Torres Strait Islander person is a genuine occupational requirement for this position under Section 14 of the Anti-Discrimination Act

Please see the job information pack by visiting www.noffs.org.au, for more information phone 02 9305 6626 or email jobs@noffs.org.au



Victorian Aboriginal Legal Service

Transition Project Officer

The Transition Project Officer is responsible for leading the transition process to position the new Aboriginal Tasmanian entity to operate TACLS. The position will work closely with the CEO and Transition Working Group comprising senior representatives from VALS and the new Aboriginal Tasmanian entity. Full transition of the service is expected to be completed by 30 June 2020.

- 1. Project manage the end-to-end transition process by supporting VALS to transition the new Aboriginal Tasmanian entity to autonomously deliver the TACLS.

 2. Oversee the logistical requirements associated with the delivery of all meetings involving VALS
- Work with the Transition Group, prepare a Transition Plan that identifies back of house policies, systems and services that the new Aboriginal Tasmanian entity will require to successfully operate the Tasmanian service, spanning whole of enterprise functions including Human Resources, Finance, Audit, Compliance, Accreditation, Communications, File Management, Data and Reporting, Policy and Procedures, Business Registration and legal entity establishment, Funding Agreements and Service Delivery Standards and Guidelines, Strategic
- and Corporate Planning, organisational Values, and Corporate Services.

 4. Act as the key point of contact for the CEO, Board, Attorney-General's Department, Tasmanian State Government, media, and stakeholders for the delivery of project milestones
- 5. Manage and implement systems to ensure administrative actions arising from meetings, including correspondence are completed.
- 6. Develop and implement systems and resources to manage Committees formed under ORIC
- and ensure that these Committees are meeting their legislative requirements 7. Work with VALS and TRACA in the development and implementation of an effective

governance structure. To find out more on this role, including a copy of the position description and how to apply, please

visit our website: https://vals.org.au/get-involved/careers/ Applications close 5pm, Sunday 12th January 2020.

ART ASSISTANT

Full time - \$55,000 (salary packagingavailable)



Are you passionate about Indigenous art and culture and would you like to help build alternative pathways for Indigenous offenders and ex-offenders through art and cultural support?

The Torch is seeking applications for an Art Assistant to support our Art team to manage the artwork, sales and exhibitions generated through the Statewide Indigenous Arts in Prison and Community program. The Art Assistant will support the Art Coordinator with the management of the artworks created through the program, including registration, storage, sales and exhibitions.

The Torch is seeking a highly motivated individual with strong written and verbal communication skills. This individual will have strong organizational skills and collection management

The Torch is a not-for-profit arts organisation with national aspirations that provides cultural and arts vocational support to Indigenous offenders and ex- offenders

The core business of the Torch is to address the over representation of Aboriginal and Torres Strait Islander people within Victoria's correctional facilities through its' State-wide Indigenous Arts in Prisons & in Community programs

If you are keen to work with The Torch and help make a positive impact on people's lives then we are interested in

Aboriginal and Torres Strait Islander people are strongly encouraged to apply.

For further information on this role and a copy of the position description please contact:

Nerissa Broben, Art Manager

Tel: (03) 9042 1236 or 0400 050 923 nerissa.broben@thetorch.org.au

Applications addressing the key selection criteria and your resume should be sent to:

Nerissa Broben, Art Manager

nerissa.broben@thetorch.org.au

Applications close on: Friday 24th January 2020





Head of Sector Development

Full time (3-year contract)

You will be responsible for driving the Australia Council's sector development strategy nationally and internationally. This will involve providing Council-wide leadership on strategic priorities and advice on initiatives to enhance the development of the arts sector. To obtain further information about this position, please visit our careers page at http://australiacouncil.gov.au/about/careers/

Applications close 27 January 2020 at 11:59pm (AEST)

Senior Industry Analyst

Full time (3-year contract)

You will focus on enhancing the reporting and analytics functions by monitoring the performance of funding programs at the Australia Council. You will be highly analytical with a knack for providing data driven insights. To obtain further information about this position, please visit our careers page at http://australiacouncil.gov.au/about/careers

Applications close 05 January 2020 at 11:59pm (AEST)

Industry Analyst

Full time (3-year contract)

You will contribute to the development and implementation of analytics utilised to measure the performance of funding programs at the Australia Council. You will be a switched-on analytic thinker, with a collaborative style and ability to contribute to data driven business insights. To obtain further information about this position, please visit our careers page at http://australiacouncil.gov.au/about/careers/

Applications close 05 January 2020 at 11:59pm (AEST)

Head of Music

Full time (3-year contract)

You will enhance the relationship between the Australia Council and the Music Sector through the delivery of strategic and corporate goals. This will include collaborating with key partners to continuously advocate positive change in the sector. To obtain further information about this position, ease visit our careers page at

http://australiacouncil.gov.au/about/careers/

Applications close 27 January 2020 at 11:59pm (AEST)

CARCLEW

Carclew is South Australia's only multi-art form and cultural organisation dedicated to artistic outcomes by and for people aged 26 and under. It provides young people with opportunities to try different art forms, supports emerging artists to develop their craft and advocates for youth arts

WE ARE CURRENTLY RECRUITING 2 ROLES IN OUR MARKETING & DEVELOPMENT TEAM

Coordinator, Marketing and Development, Part Time (0.6) contract.

Reporting to the Senior Manager, Marketing & Development, the Coordinator, Marketing and Development works collaboratively across Carclew to deliver arts projects, which contribute to the implementation of organisational purpose and strategic objectives. The Coordinator, Marketing and Development works closely with the Senior Manager, Marketing & Development on developing and implementing marketing and development strategies

Coordinator, Digital Marketing, Part Time (0.6) contract.

Reporting to the Senior Manager, Marketing & Development, the Coordinator, Digital Marketing works collaboratively across Carclew to deliver arts projects, which contribute to the implementation of organisational purpose and strategic objectives. The Coordinator, Digital Marketing works closely with the Senior Manager, Marketing & Development on developing and implementing digital marketing strategies and providing support for development activities.

Applicants must:

- download the Job and Person Specification and address the Essential criteria
- provide a current CV
- provide two referees
- complete and include a Pre-employment form with their Full Job and Person Specification is available at

carclew.com.au/join-the-team. For further information, contact Lucy Markey, Senior

Marketing 08 8230 1118 or lmarkey@carclew.org.au.

Applications close Sunday 12 January 2020.

Please send applications to marketing@carclew.org.au. Interviews will take place in the week commencing Monday 20 January 2020.

Aboriginal and Torres Strait Islander applicants are strongly encouraged to apply

NATURAL RESOURCES ACCESS REGULATOR

Lachlan Fold Belt Groundwater Source

Bathurst Regional Council has applied for a water supply work approval for a bore on Lot A, DP 408013 in the Parish of Peel, County of Roxburgh to supply water for industrial purposes (ref: A020150).

If you object to this application, write to the Natural Resources Access Regulator, Licensing and Approvals—West, Locked Bag 5123, PARRAMATTA NSW 2124 within 28 days of this notice being published. You must include your name and address and the reason

If you have questions, call Water Regulation Officer Robyn Bourke on (02) 6841 7423.

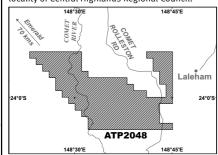
SB0937

NOTICE OF PROPOSED GRANT OF AN AUTHORITY TO PROSPECT

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the Native Title Act 1993 (Cth) of the proposed grant of an Authority to Prospect shown below under the Petroleum and Gas (Production and Safety) Act 2004 (Old).

Proposed grant of ATP 2048 sought by Comet Ridge Mahalo North Pty Ltd, ACN 608 540 496, over an area of 144 sub-blocks (451 km²) centred approximately 70 km South East of Emerald, in the locality of Central Highlands Regional Council



Nature of Act(s): The grant of an Authority to Prospect under the Petroleum and Gas (Production & Safety) Act 2004 (Qld) authorises the holder to explore for petroleum for a maximum term not exceeding 6 years, with the possibility of renewals for a term not exceeding 6 years. Under the Petroleum and Gas (Production & Safety) Act 2004 (Qld) a holder of an Authority to Prospect may apply for a Petroleum Lease over land that is the subject of the Authority to Prospect. A Petroleum Lease entitles the holder to undertake regulated activities in order to develop and produce deposits of petroleum.

Name and address of person doing act: It is proposed that the Authority to Prospect be granted under the Petroleum and Gas (Production & Safety) Act 2004 (Qld) by the Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Oueensland, 4002,

Native Title Parties: Under the Native Title Act 1993 (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed grant of an Authority to Prospect. Under section 30 of the Native Title Act 1993 (Cth), persons have until three (3) months after the Notification Day to take certain

steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au. Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Brisbane Registry, Level 5, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland , 4000, Telephone: 07 3307 5000 or 1800 640 501.

Further Information: Further information about the proposed grant of the Authority to Prospect, including extracts of plans showing the boundaries of the Authority to Prospect application may be obtained from the Department of Natural Resources, Mines and Energy, Level 4, 1 William Street, Brisbane, Queensland, 4000. Telephone: (07) 3199 8119, petroleumhub@dnrme.qld.gov.au.

Notification Day: 08 January 2020



Notice of an application for determination of native title in the state of Western Australia Notification day: 1 January 2020



This is an application by a native title claim group which is asking the Federal Court of Australia (Federal Court) to determine that the group holds native title in the area described below.

A person who wants to become a party to this application must write to the Registrar of the Federal Court, GPO Box A30, Perth WA 6837 on or before 31 March 2020. After 31 March 2020, the Federal Court's permission to become a party is required.

Under the Native Title Act 1993 (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.



Application name: James Minning on behalf of the Untiri Pulka Native

Title Claim Group and State of Western Australia Federal Court File No: WAD472/2019

Date filed: 19 September 2019

Registration test status: The Native Title Registrar has accepted this application for registration

Description: The application area covers about 66,309 sq km centred about 250 km north west of Eucla, extending west from the South Australia and Western Australia border towards Kitchener Relevant LGA: City of Kalgoorlie-Boulder, Shire of Menzies

For assistance and further information about this application, call Claire Smith on freecall 1800 640 501 or

Notice of a non-claimant application for determination of native title in the state of Queensland



Notification day: 1 January 2020

This application is a 'non-claimant' application, an application made by persons to the Federal Court of Australia (Federal Court) who are not claiming native title themselves but are seeking a determination that native title does not exist in relation to the area described. The applicant has a non-native title interest in the area, set out in their application as described in the notice below.

Under the Native Title Act 1993 (Cth) (the Act) there can be only one determination of native title for a particular area

PLEASE NOTE: A person who claims to hold native title rights and interests in this area may wish to file a native title claimant application prior to 31 March 2020. Unless there is a relevant native title claim (as defined in section 24FE of the Act) over this area on or before 31 March 2020, the area may be subject to protection under section 24FA and acts may be done which extinguish or otherwise affect native title. The Tribunal may be able to assist people wishing to make a relevant native title claim.

A person who claims native title rights and interests may also seek to become a party to the non-claimant application in order for those rights and interests to be taken into account in the Federal Court's determination. Other than filing a native title claim in response to the non-claimant application, this may represent the only opportunity to have those rights and interests in relation to the area considered. Any person who wants to become a party to this non-claimant application must write to the Registrar of the Federal Court, PO Box 13084, George Street, Brisbane, QLD, 4003, on or before 31 March 2020. After 31 March 2020, the Federal Court's permission to become a party is required.



Applicant's name: Earle Graze Ptv Ltd

Federal Court File No: QUD709/2019

Non-native title interest: The Applicant is the Registered Lessee and seeks to convert the land subject to the application (Lot 5120 on Crown Plan PH1185 and Lot 3781 on Survey Plan 260198) from Rolling Term Leases to freehold tenure

Order sought by Applicant: The applicant seeks a determination that native title does not exist

Description: The application area covers approx. 544 sq km and is located on the northern side of the Kennedy Developmental Road approx. 16 km west of Middleton and 141 km east of Boulia Relevant LGA: Boulia Shire Council and Winton Shire Council

For assistance and further information about this application, call Suzanne Lukosius on freecall 1800 640 501 or visit www.nntt.gov.au

WATERNSW

Peel Fractured Rock Water Source

An application for a New Water Supply Work Approval has been received from Rostry Pty Limited for One (1) New Groundwater Work (Bore) for Industrial Purposes on Lot 88 DP755350 County of Parry, Parish of Woolomin. (A020564).

Objections to the granting of this approval must be registered in writing to WaterNSW, P O Box 1251, Tamworth NSW 2340 or customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of

Any queries please call 1300662077 or email the above

Amanda Fuller, Manager Water Regulation North.

KT0534

NATURAL RESOURCES ACCESS REGULATOR

Upper Macquarie alluvial groundwater source

The Zoological Parks Board of New South Wales has applied for a water supply work approval. This is for bores, one each on Lots 10, 12, 13, 19 and 21 of DP 753233 in the Parish of Dubbo, County of Lincoln, to supply water for industrial and irrigation purposes (ref: A021013). If you object, you must write to the Natural Resources Access Regulator, Licensing and Approvals—West, Locked Bag 5123, PARRAMATTA NSW 2124 within 28 days of this notice being published. You must include your name and address, and give reasons for the objection If you have questions, call Water Regulation Officer Jeanette Nestor on (02) 6841 7447.

SB0901

NATURAL RESOURCES ACCESS REGULATOR

New England Fold Belt Coast groundwater source

The University of New England has applied for a water supply work and water use approval for two test bores for potential future irrigation on Lot 10 DP 1142199 and Lot 1 DP 73498, both in the Parish of Armidale, County of Sandon (ref: A020558).

If you object to this application, write to the Natural Resources Access Regulator, PO Box 2213. DANGAR NSW 2309, within 28 days of this notice being published. You must include your name and address, and give reasons for the objection.

If you have questions, call Senior Water Regulation Officer Estelle Avery on (02) 4904 2512. or Water Regulation Officer Chris Jones on (02) 9842 8743.

WATERNSW

KULNURA MANGROVE MOUNTAIN GROUNDWATER SOURCE

An application for A WATER SUPPLY WORK AND USE APPROVAL has been received from SAMUEL DAVID AND PHILIP RICHARD DOMINELLO for a bore on Lot 2 DP 775026 for the purpose of industrial.

Objections to the granting of this approval must be registered in writing to WaterNSW PO Box 2157 Dangar NSW 2309 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of the objection.

Any queries please call 1300 662 077 or email the above.

Krystal Moore, Manager Dealings Verification & Water Regulation Coastal.

KT0653

WATERNSW

HUNTER REGULATED RIVER WATER SOURCE

An application for a WATER SUPPLY WORK AND USE APPROVAL has been received from ANTHONY GORDON AND BRENDA RUTH BIRD for a 150mm Submersible Pump with a capacity of 60 lit/sec on Lot 52 DP 1121395 to use water for the purpose of irrigation.

Objections to the granting of this approval must be registered in writing to WaterNSW PO Box 2157 Dangar NSW 2309 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (Ref: A21245).

Any queries please call 1300 662 077 or email the above

Krystle Moore Manager Dealings, Verification and Water Regulation Coastal.

KT0560

WATERNSW

PATERSON REGULATED RIVER WATER SOURCE

An application for a WATER SUPPLY WORK AND USE APPROVAL has been submitted by CRAIG ANTHONY AND KIM LOUISE RAE for a 100 mm centrifugal pump with a capacity of 45 lits Lot 33 DP 631863 for the purpose of irrigation.

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box

2157 Dangar NSW 2309 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address to specify the grounds of the objection.

. Any queries please call 1300 662 077 or email the above.

Krystal Moore, Manager Dealings Verification & Water Regulation Coastal.

KT0561

WATERNSW

WATER SHARING PLAN NSW MURRAY DARLING **BASIN FRACTURED ROCK GROUNDWATER SOURCE** LACHLAN FOLD BELT MDB GROUNDWATER SOURCE

An application for a new WATER SUPPLY WORKS & USE APPROVAL has been received from GRAHAM & EMILY VISKI to amend the purpose of an existing bore from stock & domestic to irrigation purpose and new irrigated lands (10Ha) on Lot 3 DP 1149248, Parish Dixon, County King. (0.2 ML/Day capacity) (AO21078).

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 291, Forbes NSW 2871 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. Any queries, please call 1300 662 077 or email the above.

Tracie Scarfone Manager Water Regulation South

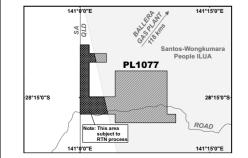
KT0562

NOTICE OF PROPOSED GRANT OF A PETROLEUM LEASE

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the Native Title Act 1993 (Cth) of the proposed grant of the Petroleum Lease shown below under the Petroleum and Gas (Production and Safety) Act 2004 (Old).

Proposed grant of Petroleum Lease 1077 sought by Santos Limited (37.5%) ACN 007 550 923, Delhi Petroleum Pty Ltd (30%) ACN 007 854 686, Santos Petroleum Pty Ltd (25%) ACN 000 146 369 and Vamgas Pty Ltd (7.5%) ACN 006 245 110, over an area of 61 sub blocks (184 km²), centred approximately 118 kms South South West of Ballera Gas Plant, in the locality of the Bulloo Shire Council



Nature of Act(s): The grant of a Petroleum Lease under the Petroleum and Gas (Production and Safety) Act 2004 (Qld) authorises the holder to undertake regulated activities in order to develop and produce commercial quantities of petroleum for a period not exceeding thirty (30) years with the possibility of renewals for terms not exceeding thirty (30) years.

Name and address of person doing acts: It is proposed that the Petroleum Lease be granted under the Petroleum and Gas (Production and Safety) Act 2004 (Qld) by the Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002.

Native Title Parties: Under the Native Title Act 1993 (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed grant of a Petroleum Lease. Under section 30 of the Native Title Act 1993 (Cth), persons have until three (3) months after the Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3248 1100 or Email: gldreg@fedcourt.gov.au

Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Brisbane Registry, Level 5, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland, 4000, Telephone: (07) 3307 5000 or 1800 640 501.

Further Information: Further information about the proposed grant of the Petroleum Lease, including extracts of plans showing the boundaries of the Petroleum Lease application, may be obtained from the Department of Natural Resources, Mines and Energy, Level 4, 1 William Street, Brisbane, Queensland, 4000. Telephone: (07) 3199 8119 or Email: petroleumhub@ dnrme.qld.gov.au.

Notification Day: 8 January 2020

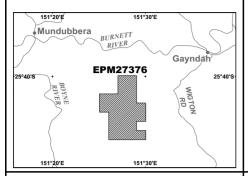


NOTICE OF PROPOSED GRANT OF EXPLORATION PERMITS FOR MINERALS AND COAL AND MINERAL DEVELOPMENT LICENCE

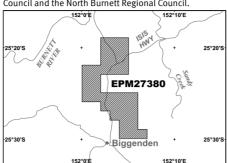
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed grant of Exploration Permits for Minerals EPM27376, EPM27380, EPM27384, EPM27390, EPM27395, EPM27377, EPM27381, EPM27389, EPM27394, EPM27396, EPM27396, EPM27331, EPM27331, EPM27374, EPM27378, EPM27378, EPM27379, Mineral Development License MDL3041, Exploration Permits for Coal EPC27367 and EPC739 as shown below under the *Mineral Resources Act 1989* (Qld).

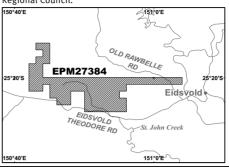
Exploration Permit 27376 sought by Zeotech Pty Ltd, ACN 634 030 998, over an area of 24 sub-blocks (74 km²), centred approximately 15 km South West of Gayndah, in the locality of the North Burnett Regional Council.



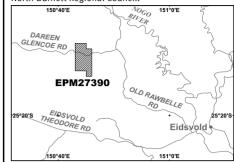
Exploration Permit 27380 sought by Kangal Resources Pty Ltd, ACN 613 553 398, over an area of 36 sub-blocks (111 km2), centred approximately 12 km North of Biggenden, in the localities of the Bundaberg Regional Council and the North Burnett Regional Council.



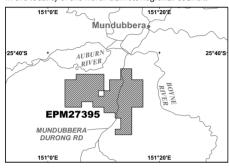
Exploration Permit 27384 sought by Zeotech Pty Ltd, ACN 634 030 998, over an area of 66 sub-blocks (204 km²), centred approximately 22 km West of Eidsvold, in the locality of the North Burnett Regional Council.



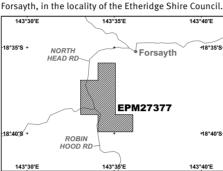
Exploration Permit 27390 sought by Queensland Minerals Pty Ltd, ACN 634 580 304, over an area of 15 sub-blocks (47 km²), centred approximately 44 km North West of Eidsvold, in the locality of the North Burnett Regional Council.



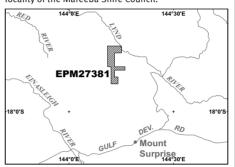
Exploration Permit 27395 sought by Zeotech Pty Ltd, ACN 634 030 998, over an area of 89 sub-blocks (275 km²), centred approximately 25 km South West of Mundubbera, in the locality of the North Burnett Regional Council.



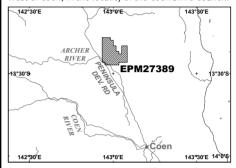
Exploration Permit 27377 sought by Indo Australia Pty Ltd, ACN 603 143 068, over an area of 7 sub-blocks (23 km²), centred approximately 5 km South West of Carpath, in the lead it of the Fth sides Ships Carpath.



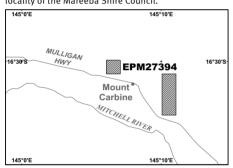
Exploration Permit 27381 sought by William Joseph Pratt, over an area of 26 sub-blocks (85 km²), centred approximately 43 km North of Mount Surprise, in the locality of the Mareeba Shire Council.



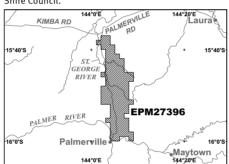
Exploration Permit 27389 sought by MNC Holdings Pty Ltd, ACN 626 943 191, over an area of 65 sub-blocks (216 km²), centred approximately 66 km North North West of Coen, in the locality of the Cook Shire Council.



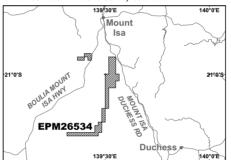
Exploration Permit 27394 sought by Speciality Metals International Limited, ACN 115 009 106, over an area of 4 sub-blocks (13 km²), centred approximately 4 km North West and 5 km East of Mount Carbine, in the locality of the Mareeba Shire Council.



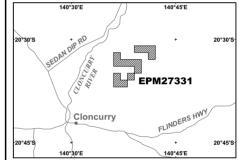
Exploration Permit 27396 sought by Native Mineral Resources Pty Ltd, ACN 625 453 929, over an area of 100 sub-blocks (329 km²), centred approximately 24 km North of Palmerville, in the locality of the Cook Shire Council.



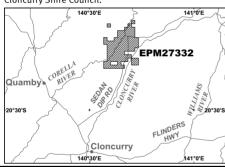
Exploration Permit 26534 sought by Assalam Investments Pty Ltd, ACN 618 774 495, over an area of 53 sub-blocks (169 km²), centred approximately 40 km South of Mount Isa, in the localities of the Boulia Shire Council, Cloncurry Shire Council and Mount Isa City Council.



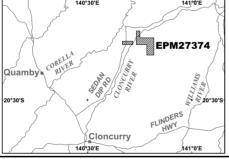
Exploration Permit 27331 sought by Rio Tinto Exploration Pty Limited, ACN 000 057 125, over an area of 14 sub-blocks (45 km²), centred approximately 20 km North East of Cloncurry, in the locality of the Cloncurry Shire Council.



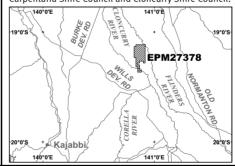
Exploration Permit 27332 sought by Rio Tinto Exploration Pty Limited, ACN 000 057 125, over an area of 82 sub-blocks (264 km²), centred approximately 55 km North North East of Cloncurry, in the locality of the Cloncurry Shire Council.



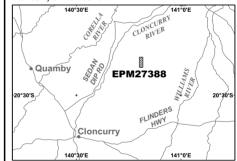
Exploration Permit 27374 sought by Rio Tinto Exploration Pty Limited, ACN 000 057 125, over an area of 21 sub-blocks (67 km²), centred approximately 57 km North East of Cloncurry, in the locality of the Cloncurry Shire Council



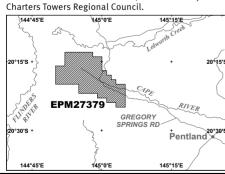
Exploration Permit 27378 sought by Strategic Energy Resources Limited, ACN 051 212 429, over an area of 61 sub-blocks (197 km²), centred approximately 125 km North East of Kajabbi, in the localities of the Carpentaria Shire Council and Cloncurry Shire Council.



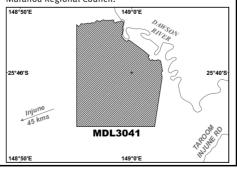
Exploration Permit 27388 sought by Rio Tinto Exploration Pty Limited, ACN 000 057 125, over an area of 3 sub-blocks (10 km²), centred approximately 50 km North East of Cloncurry, in the locality of the Cloncurry Shire Council.



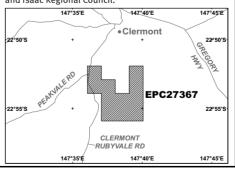
Exploration Permit 27379 sought by Anglogold Ashanti Australia Limited, ACN 008 737 424, over an area of 100 sub-blocks (321 km²), centred approximately 50 km North West of Pentland, in the locality of the Charters Towers Perional Council



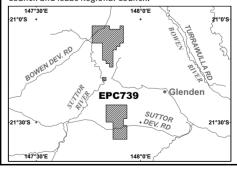
Mineral Development Licence 3041 sought by Tilox Resources Pty Ltd, ACN 122 837 503, over an area of 19,230.0 ha, centred approximately 45 km North East of Injune, in the localities of Banana Shire Council and Maranoa Regional Council.



Exploration Permit 27367 sought by Vitrinite Pty Ltd, ACN 167 744 578, over an area of 11 sub-blocks (35 km²), centred approximately 6 km South of Clermont, in the localities of the Central Highlands Regional Council and Isaac Regional Council



Exploration Permit 739 renewal sought by Byerwen Coal Pty Ltd, ACN 133 357 632, over an area of 112 sub-blocks (357 km²), centred approximately 40 km West of Glenden, in the localities of the Whitsunday Regional Council and Isaac Regional Council.



Nature of Act(s): The grant of an Exploration Permit and Mineral Development Licence under the *Mineral Resources Act 1989* (Qld), authorises the holder to explore for minerals specified for a term not exceeding five (5) years with the possibility of renewal for a term not exceeding five (5) years. It is proposed to grant and renew the Exploration Permits and Mineral Development Licence subject to the *Mineral Resources Act 1989* (Qld) and also subject to the Native Title Protection Conditions.

Further information: Further information about the proposed Exploration Permits for Coal including extract of plans showing the boundaries of the Exploration Permit may be obtained from Department of Natural Resources, Mines and Energy, Coal Assessment Hub, Building E, 25 Yeppoon Road, Parkhurst, Rockhampton, Queensland, 4702. Telephone: 4936 0166, and grant of the Exploration Permits Minerals and Mineral Development Licence, including extract of plans showing the boundaries of the Exploration Permit and Mineral Development Licence may be obtained from the Department of Natural Resources, Mines and Energy, Senior Mining Registrar, Mineral Assessment Hub, Level 9 Verde Tower, 445 Flinders Street, Townsville, Queensland, 4810, Telephone: (07) 4447 9230.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed grant and renewal of these Exploration Permits and Mineral Development Licence. Under section 30 of the *Native Title Act 1993* (Cth), persons have until

three (3) months after the Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au

Expedited Procedure: The State of Queensland considers the grant and renewal of each Exploration Permit and Mineral Development Licence to which this notice applies is an act attracting the Expedited Procedure. Each individual Exploration Permit and Mineral Development Licence may be granted and renewed unless, within a period of four (4) months after the Notification Day a native title party lodges an objection in respect of the individual Exploration Permit and Mineral Development Licence with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant and renewal of that Exploration Permit and Mineral Development Licence is an act attracting the Expedited Procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3307 5000 or 1800 640 501.

Notification Day: 08 January 2020



NATURAL RESOURCES ACCESS REGULATOR

Lower Namoi regulated river water source

The Water Administration Ministerial Corporation has applied to amend water supply work approval 90WA811444. This is for works to raise Gunidgera Weir (on Lots 2 and 4 of DP 246723) and Gunidgera Regulator (Lot 157 DP 753958) by 0.47m to manage regulated river water supplies on the Namoi River and in Gunidgera Creek (ref: A021006).

If you object, write to the Natural Resources Access Regulator, Licensing and Approvals—West, Locked Bag 5123, PARRAMATTA NSW 2124 within 28 days of this notice being published. You must include your name and address, and give reasons for the objection.

If you have questions, call Senior Water Regulation Officer Tim Baker on (02) 6841 7403.

SB0903



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth, WA 6004 may grant the following tenement applications under the Mining Act 1978:

1	Tenement Type	No.	Applicant	Locality	Centroid	Shire
1	Mining Lease	36/694	AGNEW GOLD MINING COMPANY PTY LIMITED	21.2km SW'ly of Leinster	Lat: 28° 2' S Long: 120° 31' E	LEONORA SHIRE
1	Mining Lease	37/1338	MKO MINES PTY LTD	51.1km NE'ly of Leinster	Lat: 27° 39' S Long: 121° 7' E	LEONORA SHIRE

Nature of the act: Grant of mining leases, which authorises the applicant to mine for minerals for a term of 21 years from notification of grant and a right of renewal for 21 years.

Notification day: 18 December 2019

Native title parties: Under section 30 of the Native Title Act 1993 (Cth), persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on 18 March 2020. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of Native Title Act 1993 (Cth). Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The mining tenements may be granted if, by the end of the period of 4 months after the notification day (i.e. 18 April 2020), there is no native title party under section 30 of the Native Title Act 1993 (Cth) in relation to the area of the mining tenements.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 or telephone (08) 9222 3518.

DMIRS_69_0125

WATERNSW PEEL VALLEY FRACTURED ROCK GROUNDWATER SOURCE

An application for a new Water Supply Work Approval has been received from **PROTEN TAMWORTH PTY LTD** for 1 (One) bore for Industrial purposes on Murrami, Lot 205 DP755340, Parish of Somerton, County of Parry. (A20967).

Objections to the granting of this approval must be registered in writing to Water NSW within 28 days of the publication date of this notice, and be sent to WaterNSW PO Box 1251, Tamworth NSW 2340 or customer.helpdesk@waternsw.com.au, quoting the Application Number. The objection must include your name and address and specify the grounds of your objection.

Any queries please call 1300 662 077 or email the above. Amanda Fuller, Acting Manager Water Regulation North.

KT0533

WATERNSW

Williams River Water Source

An application to amend a WATER SUPPLY WORK APPROVAL 20WA219552 (currently stock) has been received by **James Joseph Marquet & Gaylene Ann Marquet** for an existing bore on Lot 15 DP 246117 to add the purpose of irrigation.

Objections to the granting of this approval must be registered in writing to PO Box 2157 Dangar NSW 2309 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address to specify the grounds of the objection. (A021051)

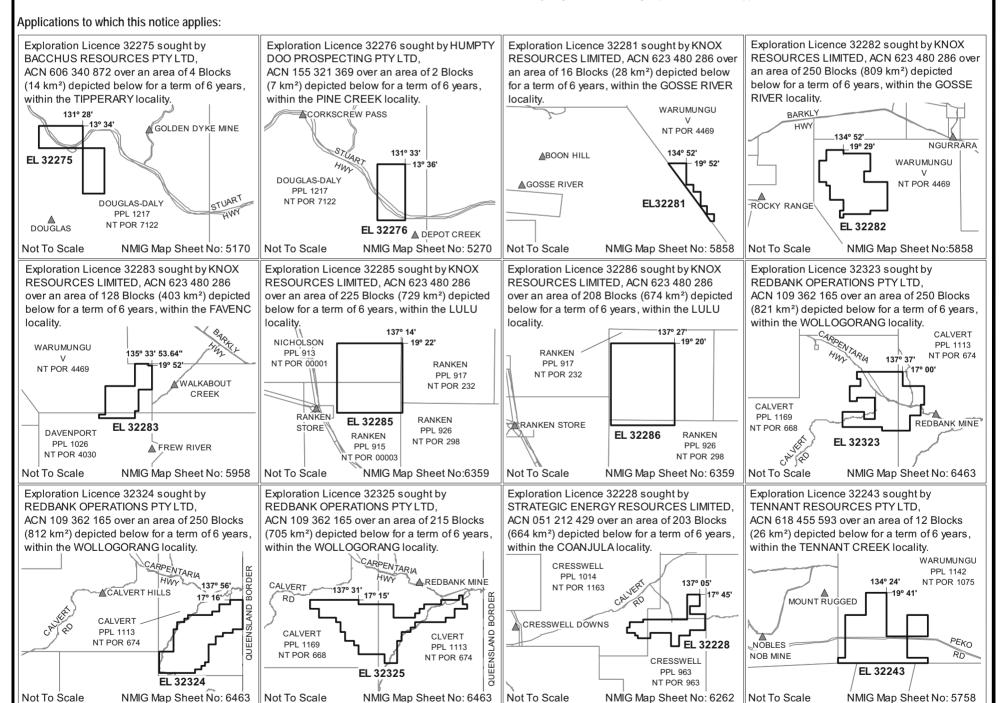
Any queries please call 1300 662 077 or email the above. Krystal Moore, Manager Dealings Verification & Water Regulation Coastal.

KT0539

NOTICE OF PROPOSED GRANT OF EXPLORATION LICENCES

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Honourable Paul Kirby MLA, the Northern Territory Minister for Primary Industry and Resources, C/- Department of Primary Industry and Resources, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the Native Title Act 1993 (Commonwealth) of his intent to do an act, namely to grant the following exploration licence applications.



Nature of act(s): The grant of an exploration licence under the *Mineral Titles Act 2010 authorises* the holder to conduct activities in connection with exploration for minerals for a term not exceeding 6 years and to seek renewal(s). The term for which it is intended to grant the mineral exploration licences referred to in this notice commences from the date of grant. Further information about the act may be obtained from the Department of Primary Industry and Resources, GPO Box 4550 Darwin NT 0801 or Centrepoint Building 48-50 Smith Street Darwin NT 0800, telephone (08) 8999 5322.

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the *Native Title Act 1993* is entitled to the negotiation and/or procedural rights provided in Part 2, Division 3, Subdivision P of the *Native Title Act 1993*. Under section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Melbourne VIC 3001, or telephone (03) 9920 3000.

Expedited Procedure: The Northern Territory Government considers that the acts are acts attracting the expedited procedure as defined in section 237 of the *Native Title Act 1993*. The exploration licences referred to in this notice may be granted unless an objection is made by a native title party to the statement that the act is one which attracts the expedited procedure. Such an objection must be made to the National Native Title Tribunal within 4 months of the notification day.

Notification Day: 18 December 2019

WATER NSW

Upper Murray Groundwater Source

An application for a WATER SUPPLY WORK and USE APPROVAL has been received from: ROSEANNA PTY LTD for 1 x bore (20 ML/day) on Lot 186 DP753734 with irrigation to be undertaken on Lots 175, 176, 177, 186, 187, 188, 782 DP753754 & Lot 1 & 2 DP1091054 , Parish Corowa, County Hume. (A021146).

Objections to granting of this approval must be registered in writing to Water NSW, PO Box 829, Albury NSW 2640 or emailed to customer.helpdesk@waternsw.com.au within 28 days of the date of this notice. The objection must include your name, address and specify the grounds of objection. Any queries please call 1300 662 077 or email the above. Tracie Scarfone. Manager Water Regulation South.

KT0555

WATER NSW UPPER BOGAN RIVER WATER SOURCE

An application for an AMENDED WATER SUPPLY WORKS AND USE APPROVAL has been received from **TIMOTHY LESTER SHEPHERD** for 2 x 600mm turbine (centrifugal) pumps located on Lot 34 DP 755103 and irrigation on Lots 17/18 DP 755103, 17/37/41 DP 755103 and Lot 45 DP 705293 Parish of Enerweena, County of Narromine. (Ref: A021020).

Objections to the granting of this approval must be registered in writing to WaterNSW, PO 1018 NSW 2830 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. Any queries please call 1300 662 077 or email the above. Amanda Fuller, water regulation manager north.

KT0538

WATERNSW NEW ENGLAND FOLD BELT COAST GROUNDWATER SOURCE

An application for a NEW WATER SUPPLY WORKS AND USE APPROVAL has been received from **PG BELL PTY LTD** for a bore (100 ml) on Lot 12 DP800805 for irrigation on Lot 12 DP800805 and Lot 309 DP755824, Parish of Falconer, County of Sandon. (Ref: A020755). Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 1400 Grafton NSW 2460 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. Any queries please call 1300 662 077 or email the above. Kristin Blain, Water Regulation Officer North.

KT0552

WATERNSW Peel Fractured Rock Water Source

An application for a New Water Supply Work Approval has been received from **Baiada Poultry Pty Ltd** for One (1) New Groundwater Work (Bore) for Industrial Purposes on Lot 604 DP818933 County of Parry, Parish of Loomberah. (A020566).

Objections to the granting of this approval must be registered in writing to WaterNSW, P O Box 1251, Tamworth NSW 2340 or customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.

Any queries please call 1300662077 or email the above Amanda Fuller, Manager Water Regulation North.

KT0537

Applicant

NOTICE OF PROPOSED GRANT OF MINERAL LEASES

NATIVE TITLE ACT 1993 (CTH) SECTION 29

SEE PAGE 18

No.



NOTICE TO GRANT AMALGAMATION APPLICATIONS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth, WA 6004 may grant the following amalgamation applications under the Mining Act 1978:

	1.					
Exploration No.	Applicant	Amalg No	Area	Locality	Centroid	Shire
29/969	GAZARD INVESTMENTS PTY LTD	566332	126.41HA	61.6km NW'ly of Menzies	Lat: 29° 18' S Long: 120° 32' E	MENZIES SHIRE
31/1131	FDWARDS, Robert Glenn	559637	876.38HA	58.6km NW'ly of Ediudina	Lat: 29° 29' S Long: 121° 52' F	MENZIES SHIRE

Nature of the act: Grant of amalgamation applications which authorises the applicant to explore for minerals.

Notification day: 18 December 2019

Native title parties: Under Section 30 of the Native Title Act 1993 (Cth), persons have until 3 months after the notification day to take certain steps to become native title parties in relation to the applications. The 3 month period closes on 18 March 2020. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of the Native Title Act 1993 (Cth). Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each amalgamation application may be granted unless, within the period of 4 months after the notification day (i.e. 18 April 2020), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth. WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222-3518.

Centroid

Shire

DMIRS_70_0123



Tenement Type

NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the Mining Act 1978:

Locality

Area*

Exploration Licence	08/3117	MITCHELL, Douglas John	9BL	132.6km S'ly of Exmouth	Lat: 23° 7' S Long: 114° 8' E	CARNARVON SHIRE	
Exploration Licence	15/1724	TELLUS HOLDINGS LTD	63BL	78.6km W'ly of Coolgardie	Lat: 31° 0' S Long: 120° 20' E	COOLGARDIE SHIRE	
Exploration Licence	15/1745	NORTHERN STAR (SOUTH KALGOORLIE) PTY LTD	7BL	16.2km E'ly of Coolgardie	Lat: 30° 59' S Long: 121° 19' E	COOLGARDIE SHIRE	
Exploration Licence	28/2888	BOADICEA RESOURCES LTD	7BL	181.6km N'ly of Balladonia	Lat: 30° 49' S Long: 124° 6' E	KALGOORLIE-BOULDER CITY	
Exploration Licence	28/2895	BOADICEA RESOURCES LTD	13BL	188.9km N'ly of Balladonia	Lat: 30° 46' S Long: 124° 9' E	KALGOORLIE-BOULDER CITY	
Exploration Licence	29/1079	WESSELY, David Alois	1BL	10.4km NW'ly of Menzies	Lat: 29° 37' S Long: 120° 57' E	MENZIES SHIRE	
Exploration Licence	31/1217	ABEH PTY LTD	10BL	7.5km N'ly of Edjudina	Lat: 29° 44' S Long: 122° 20' E	MENZIES SHIRE	
Exploration Licence	37/1389-90	AUSTRALIAN POTASH LIMITED	130BL	97.7km E'ly of Leinster	Lat: 27° 48' S Long: 121° 40' E	LEONORA SHIRE	
Exploration Licence	38/3437	MINING EQUITIES PTY LTD	32BL	168.6km E'ly of Laverton	Lat: 28° 43' S Long: 124° 7' E	LAVERTON SHIRE	
Exploration Licence	39/2146	TYPHON MINERALS PTY LTD	3BL	221.4km E'ly of Edjudina	Lat: 30° 1' S Long: 124° 38' E	MENZIES SHIRE	
Exploration Licence	40/384	SHREE MINERALS LIMITED	4BL	38.1km S'ly of Leonora	Lat: 29° 13' S Long: 121° 19' E	MENZIES SHIRE	
Exploration Licence	52/3751	MINING EQUITIES PTY LTD	20BL	92.9km E'ly of Peak Hill	Lat: 25° 39' S Long: 119° 38' E	MEEKATHARRA SHIRE	
Exploration Licence	57/1134	TSC EXPLORATION PTY LTD	70BL	46.6km SE'ly of Sandstone	Lat: 28° 13' S Long: 119° 41' E	MENZIES SHIRE, SANDSTONE SHIRE	
Exploration Licence	59/2381	WARRIGAL MINING PTY LTD	25BL	34.7km SE'ly of Yalgoo	Lat: 28° 34' S Long: 116° 54' E	YALGOO SHIRE	
Exploration Licence	59/2392	MAJOR, Alan Geoffrey MAJOR, Faye Irene	2BL	90km W'ly of Paynes Find	Lat: 29° 17' S Long: 116° 45' E	PERENJORI SHIRE	
Exploration Licence	59/2396	MINING EQUITIES PTY LTD	6BL	86km S'ly of Yalgoo	Lat: 29° 6' S Long: 116° 49' E	PERENJORI SHIRE	
Exploration Licence	70/5289	MARLEE BASE METALS PTY LTD	152BL	82.2km N'ly of Mullewa	Lat: 27° 47' S Long: 115° 26' E	GERALDTON CITY, MURCHISON SHIRE, NORTHAMPTON SHIRE	
Exploration Licence	70/5298	MCNAB, Ralph Alexander	4BL	43.5km N'ly of Mullewa	Lat: 28° 9' S Long: 115° 26' E	GERALDTON CITY	
Exploration Licence	70/5309	STONE, Eldon Andrew	1BL	52.7km N'ly of Walpole	Lat: 34° 30' S Long: 116° 38' E	MANJIMUP SHIRE	
Exploration Licence	77/2624	ELECTRIC METALS PTY LTD	9BL	52.9km E'ly of Merredin	Lat: 31° 38' S Long: 118° 48' E	MERREDIN SHIRE, YILGARN SHIRE	
Exploration Licence	77/2627	STRANGE, Vernon Wesley	4BL	134.2km NE'ly of Mukinbudin	Lat: 29° 59' S Long: 119° 6' E	YILGARN SHIRE	
Exploration Licence	77/2628	STRANGE, Vernon Wesley	1BL	130.1km NE'ly of Mukinbudin	Lat: 30° 1' S Long: 119° 5' E	YILGARN SHIRE	
Exploration Licence	80/5424	INDEPENDENCE NEWSEARCH PTY LTD	9BL	123.8km NE'ly of Halls Creek	Lat: 17° 14' S Long: 128° 12' E	HALLS CREEK SHIRE	
Exploration Licence	80/5425	SIPA EXPLORATION NL	86BL	116.3km S'ly of Halls Creek	Lat: 19° 12' S Long: 127° 16' E	HALLS CREEK SHIRE	
Prospecting Licence	20/2398	STONEVALE ENTERPRISES PTY LTD	5.90HA	3.5km N'ly of Cue	Lat: 27° 23' S Long: 117° 52' E	CUE SHIRE	
Prospecting Licence	24/5348	COEN, Andrew Roy VULETA, Adrian	140.92HA	5.6km SE'ly of Broad Arrow	Lat: 30° 28' S Long: 121° 22' E	KALGOORLIE-BOULDER CITY	
Prospecting Licence	24/5355-S	DOWDING, Laurie	3.97HA	2.3km N'ly of Broad Arrow	Lat: 30° 25' S Long: 121° 20' E	KALGOORLIE-BOULDER CITY	
Prospecting Licence	24/5365	TAIT, Steven James	24.12HA	11.1km NE'ly of Broad Arrow	Lat: 30° 23' S Long: 121° 25' E	KALGOORLIE-BOULDER CITY	
Prospecting Licence	24/5374	NORTHERN STAR RESOURCES LTD	198.76HA	7km SW'ly of Ora Banda	Lat: 30° 25' S Long: 121° 1' E	KALGOORLIE-BOULDER CITY	
Prospecting Licence	24/5375-6	NORTHERN STAR RESOURCES LTD	396.66HA	8.3km W'ly of Ora Banda	Lat: 30° 23' S Long: 120° 58' E	KALGOORLIE-BOULDER CITY	
Prospecting Licence	26/4502	MUELLER, Angela Renate	182.04HA	33.5km NE'ly of Kambalda	Lat: 30° 56' S Long: 121° 50' E	KALGOORLIE-BOULDER CITY	
Prospecting Licence	26/4508	BRANCH, lan Robert	9.77HA	20.2km SE'ly of Kalgoorlie	Lat: 30° 50' S Long: 121° 38' E	KALGOORLIE-BOULDER CITY	
Prospecting Licence	28/1348	ANDERSON, Robert John	40.63HA	39.3km S'ly of Edjudina	Lat: 30° 9' S Long: 122° 24' E	KALGOORLIE-BOULDER CITY	
Prospecting Licence	29/2530-3	NINGALOO ENTERPRISES PTY LTD	785.23HA	38.6km N'ly of Ora Banda	Lat: 30° 1' S Long: 121° 9' E	MENZIES SHIRE	
Prospecting Licence	29/2552	MENZIES GOLDFIELD PTY LTD	134.27HA	1.3km E'ly of Menzies	Lat: 29° 41' S Long: 121° 3' E	MENZIES SHIRE	
Prospecting Licence	29/2560-2	KALGOORLIE NICKEL PTY LTD	569.03HA	14.1km SE'ly of Menzies	Lat: 29° 46' S Long: 121° 8' E	MENZIES SHIRE	
Prospecting Licence	31/2125	CREST INVESTMENT GROUP 3 LIMITED	36.96HA	11.1km NE'ly of Edjudina	Lat: 29° 45' S Long: 122° 26' E	MENZIES SHIRE	
Prospecting Licence	37/9265-6	GOLDEN MILE RESOURCES LTD	333.14HA	35km NE'ly of Leonora	Lat: 28° 44' S Long: 121° 39' E	LEONORA SHIRE	
Prospecting Licence	39/6153-4	DRILLGOLD PTY LTD	336.15HA	50.6km E'ly of Leonora	Lat: 28° 55' S Long: 121° 50' E	LEONORA SHIRE	
Prospecting Licence	39/6164	MCWILLIAM, Gordon John	131.24HA	52.9km E'ly of Leonora	Lat: 28° 56' S Long: 121° 52' E	LEONORA SHIRE	
Prospecting Licence	39/6165-6	CAPORN, Coralie Dawn	356.48HA	53.5km E'ly of Leonora	Lat: 28° 57' S Long: 121° 52' E	LEONORA SHIRE	
Prospecting Licence	51/3148-9	NUCLEUS CAPITAL PROPRIETARY LIMITED	239.97HA	18.1km SW'ly of Meekatharra	Lat: 26° 42' S Long: 118° 22' E	MEEKATHARRA SHIRE	
Nature of the act. Grant of prospecting licences which authorises the applicant to prospect for minerals for a term up to 4 years from the date of grant. Grant of Special Prospecting Licences, which authorises the applicant to prospect for minerals for a term up to 4 years from the date of grant. Grant of Special Prospecting Licences, which authorises the applicant to prospect for minerals for a term up to 4 years from the date of grant. Grant of Special Prospecting Licences, which authorises the applicant to prospect for minerals for a term up to 4 years from the date of grant.							

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term up to 4 years from the date of grant. Grant of Special Prospecting Licences, which authorises the applicant to prospect for minerals for a term up to 4 years from the date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term up to 4 years from the date of grant.

Notification day: 18 December 2019

Native title parties: Under section 30 of

Native title parties: Under section 30 of the Native Title Act 1993 (Cth), persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on 18 March 2020. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of Native Title Act 1993 (Cth). Enquiries in relation to filling a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (i.e. 18 April 2020), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518. * - 1 Graticular Block = 2.8 km²

DMIRS_68_0127



Mallee Park, the Peckers, are the 2019 champions of the Nunga Next Generation football carnival. Pictures: Peter Argent



Football carnival facilitator Paul Vandenbergh (right) with the carnival grand final's best player Jace Burgoyne.



Mallee park's Tyrone Miller gets his team moving.

By PETER ARGENT



A JUNIOR netball event for Nunga

young people that started in 2011 is growing in leaps and bounds.

The Nunga Next Generation netball carnival increased from four to five grades this year.

It was started by Vanessa Dempsey in 2011 and last weekend saw the two-day carnival feature a growing number of players, and teams (31), with players and teams from across South Australia.

Adding to the stable of grades was an under-19 competition.

The 2020 event will mark 10 years of junior Nunga netball in South Australia.

Coinciding with the netball carnival for the past three years, and across the road, has been a junior Nunga football tournament at Alberton Oval.

In the first netball

under-19s grand final, Kaurna defeated Kaleteeya, with Mia Jones a huge presence and winning best-on-court honours.

Far North Flinders took out the under-17 title over Raukkan.

In the under-15s and under-13s, Kaurna won a double, beating Port Lincoln (under-15s) and Raukkan Blue (under-13s).

In the under-11s, Kaleteeya defeated Narrunga.

Tracey Miller was awarded the Vanessa Dempsey Medal.

In the junior football, Mallee Park's threeyear run of wins continues when they defeated a gallant Koonibba side.

Jace Burgoyne, son of AFL premiership player Peter, was voted best-on-ground and won the Peckers' medal for the best player at the tournament. The team was coached by former Adelaide Crows player Graham Johncock.

Netball and football are in good hands if this is anything to go by.



The Kaurna under-13s won their division at the netball carnival.







Far North Flinders under-17s arere happy winners of the Nunga Next Generation netball title in their division.

Williams' post-NFL career a lot more genteel

By CHRIS PIKE



JESSE Williams' mark on American Football in a relatively short time was profound – a Super Bowl championship in the NFL as the first Indigenous man to do

so.

Nowadays, far removed from the rough and tumble of gridiron in the United States, Williams is enjoying life back in Brisbane enjoying his passion – photography.

Being remembered for more than just his football career is something that means a lot to the 29-year-old.

"I started my photography when I was in college and it was just a mode of journalling," he said.

"Much like my tattooing, it was just about remembering things and it's gone on from there.

"Football is something I kind of don't want to be remembered for, but I also want to be remembered for lots of other things.

"If my life is a line, football is a very small part. Fingers-crossed I have a lot of that line to go."

Williams' NFL career began when he attended University of Alabama where his talents in the NCAA Division 1 football caught the eye of NFL talent scouts.

He joined Seattle and in 2013 the Seahawks won the Super Bowl.

But that high was followed by a series of lows in the form of knee injuries and papillary cancer in his kidney, which ended his time in the big time.

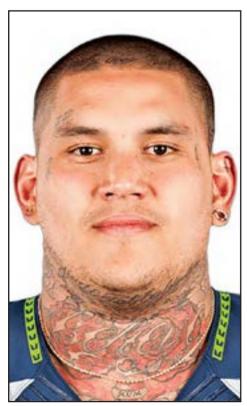
Thankfully, he has overcome both and in his current phase in Brisbane he is pursuing his passion for photography.

But it's not all about taking photos. Williams is putting his years of training from some of the best facilities and under the best fitness staff in the world to good effect locally, coaching in a strength and conditioning capacity at a gym in Brisbane, called Club Bunker.

He is obviously excited to be healthy enough to throw himself into the endeavour full-time and is embracing individual one-on-one clients to pass on his expertise learned from his time in American football.

Passionate about his Indigenous heritage, Williams wants to expose the world to culture as much as he can.

A book of photos of inspirational Indigenous people is also in the works.



Jesse Williams Picture: Seattle Seahawks



Cara Fiebig sends down a fast one for SA Outbacks. Fiebig will lead the team as captain at the Australian country championships in Toowoomba next month. *Pictures: Peter Argent*

Captain Cara ready to lead SA Outbacks

By PETER ARGENT



PORT Piriebased batting all-rounder Cara Fiebig will lead the SA Outbacks for a third

consecutive year at the 2020 National Australian Country Cricket Championships next month.

The 2020 ACCC will be held in Toowoomba, Queensland, from January 5-11.

Fer her part, Fiebig is confident the team will do well.

"I'm excited about going up to Queensland as we have a versatile side," she told *Koori Mail Sport*.

"This will be my third season as the skipper and being a country girl I am proud to lead the SA Outbacks.

"I talked to Fricky (coach Kevin Frick) about considering transition but he then named me in the role.

"I'd love to go to the Impaja Cup but it coincides with the start of the school curriculum, which is a critical time of the



Cara Fiebig

school year, especially for our year 12s."

Next month's ACCC tournament will be the fifth in which women have competed since the first one at Mount Gambier in 2016.

Fiebig's Outbacks start the tournament with a clash against

NSW and then East Asia Pacific before having a third-round bye.

They continue with clashes against Victoria and Western Australia to finish the roundrobin series.

The grand final will be played on January 11 at Harristown Park.

In 2018 at Geraldton in Western Australia, Fiebig led the SA Outbacks women to their first national ACCC title.

A former Women's National Cricket League player with the SA Scorpions, Fiebig started as a 16-year-old, first playing for her state, while still in Year 11 at school.

From 2007-12 Fiebig played in 16 one-day fixtures and 18 Twenty20 games.

Originally from a family farm five kilometres west of Murray Town in the heart of the midnorth of SA, Fiebig also played junior netball alongside Adelaide Lightning superstar Abby Bishop at Booleroo-Melrose-Wilmington Lions in her youth and also won a Northern Areas Netball Association best-and-fairest

medal in 2011 with the Tigers.

She played in a Southern Flinders A-grade netball flag in 2012 and as playing-coach led her side, the Big Wrens, to victory in the Port Pirie competition this winter.

Famous hat-trick

Fiebig first played for the SA Outbacks in 2017 at Wagga Wagga, famously taking a hattrick with her effective offspinners.

She has twice been honoured with Australian country team selection from the 2017 tournament and again last year at Shepparton.

"I am really happy with the team and that Cara will continue as skipper," coach Kevin Frick said.

"It's a balanced squad with an emphasis on stronger fielders, especially among the younger players.

"With the potential to play 10 games to win the tournament, we will need to be wary of rotations and resting players. Cara will certainly be a key for

Barty wins big at AIS awards night



ASH Barty has picked up further gongs in her stellar 2019 season,

winning three categories at the Australian

Institute of Sport Performance Awards.

The French Open winner took out the Female Athlete of the Year award, the ABC Sport Personality of the Year and Sporting Moment of the Year award.

"We are a sporting nation. We love it and it is in our blood so to receive the votes and the support from the public is amazing," Barty said.

The 23-year-old finished the season as world No 1 and took out the rich WTA finals in China, the Miami Open and Birmingham Classic along the way.

AAP

Macca's big chance to impress West Coast

By PETER ARGENT



LIKE Richmond's Sydney Stack before him, Isaya McKenzie has taken up an offer to train with an AFL

club.

West Coast have added McKenzie as a supplemental selection period (SSP) player which means that he can train with the club over the next three months in the hope that he will be added to the senior list before the start of next season.

Stack followed this path and was a revelation in the AFL. McKenzie plays with Central

District in the SANFL. He had nominated for the draft, but was overlooked. The SSP is a mechanism whereby AFL clubs can add players outside the draft

"Initially, that was suggested to me by West Coast if I didn't get drafted," McKenzie told *Koori Mail Sport*.

"I received the phone call on the Friday (November 29) and left for Perth on the Sunday (December 1).

"I've taken three months leave from my job as a cultural officer with the SA Aboriginal Family Support Service.

"While you would always prefer to be drafted straight out,

naturally this is an exciting and big challenge for me to prove that I can adapt, train and play as an AFL player.

"It is really a trial for me. Equally, it is an opportunity, and I'll be looking to put my best foot forward

"I've quickly adjusted to WA time and the weather over here, and I actually started training the day after I arrived."

Before his SANFL career, McKenzie, 22, came from the Barossa Light and Gawler Football Association, an hour north of Adelaide.

After playing with both Willaston and cross-bridge rivals Gawler Central, he started playing SANFL league football for the Bulldogs in 2016.

Previously, McKenzie was also a part of the Aboriginal Boomerangs junior program.

He explored opportunities to change SANFL clubs at the start of 2019 but stayed loyal to Central District this year.

The 182cm-78kg talented small forward can play across the middle of the ground.

He has played 36 SANFL league matches and booted 37 goals.

If he can find consistency in the West, and the Eagles add him to their list, just like Stack he has the capacity to make an impact in the AFL.



Isaya McKenzie in action for Central District in the SANFL. *Picture: Peter Argent*



The Palm Island Barracudettes women's rugby league team, which played against Yarrabah Seagals on Palm Island during the Christmas Cup match weekend on Palm Island.



The Yarrabah Seagals women's rugby league team.



The Butler Bay Bulls and Woorabinda players get together after their match, which was a curtain-raiser to the Christmas Cup match.

Christmas Cup footy weekend returns to Palm Island



SIX men's and women's rugby league teams from Palm Island and Yarrabah played in three games on Palm Island recently. This marked which the return of the Christmas Cup.

The Cup, which sees community teams from Palm Island and Yarabah

compete in an end-of-season game, was last played in the late 1990s.

Last weekend, there was a big turnout with visiting players and fans

making the big trek from the mainland to Palm Island, and return.

See Alf Wilson's full report on page 56. Dean

Widders

Player camp teaches more than football

AST weekend I had the privilege to attend the NRL Indigenous players leadership camp on Bundjalung country at Fingal near Tweed Heads.

This gathering was an opportunity for our players to engage in some self-development and healing after what was a huge season on and off the field.

Indigenous NRL players are huge role models in the community and have great

influence through their profiles as league stars to make a difference. Our communities hold them to high account and expectations which is exactly how it should be. We have a platform and we must use it and I am so proud that these young men stand up time after time for their people.

No footy talk

For 363 days of the year these men are seen as footballers so with this camp we wanted to give them two days where they could be just another blackfella, and to learn more of their respective cultures away from the public eye. Two days to just be themselves. To learn about culture. To be on land. To heal themselves from whatever they may be going through. I can tell you it was amazing.

As soon as we got into camp it was like family straight away. Footy wasn't even mentioned at all.

George Rose organises and runs these camps and his hard work over the years has seen the emergence of terrific young leaders in the game representing our mob.

I remember a few years ago when a lot of high-profile Indigenous players retired and people said we lost a lot of that leadership. If you look at this group of young men now I would definitely say these are the best leaders we have ever had in the game.

In camp, we danced traditional dances and as usual it was out of Jack Wighton and Tyrone Roberts to be the best dancers.

We learnt how to make artefacts and weapons, but also got to do what is in the blood of all Aboriginal and Torres Strait Islander men and that is go out and hunt.

We were taught traditional ways by the local mob and went out and applied those techniques. We caught fish and stingrays and even went worming. The highlight would have to be either Latrell Mitchell getting a stingray or Braiden Burns jumping from the boat and getting a massive flathead with spears that the boys had made.

Best medicine

One thing that hit home to me during the camp is that, as a blackfella, I need to get home and out bush more. Practicing culture is the best medicine I can have. I'm pumped to learn lore and share these experiences with my son and connect with what was once taken away from us as men.

I encourage all of us especially through this Christmas period to get out and revive our traditional ways. It will help us become better black men.

Our people need us to be strong and right and at the roots of that strength is connection to culture.

A big thanks to the mob at Fingal and Juraki who took us all in and taught us and treated us not as footballers but as family. We appreciate it.

A big 2020 is ahead.

Dean Widders is a proud Anaiwan man. He played 159 NRL games for Sydney Roosters, South Sydney and Parramatta and 60 Super League games for Castleford. He is the NRL Indigenous Pathways manager.



Palm Island and Yarrabah rugby league teams join up for a post-match photo after their Christmas Cup match on Palm Island.

Palm Island's early Christmas present

By ALF WILSON



THE Palm
Island
Barracudas
gave locals an
early Christmas
gift when they

beat Yarrabah 36-18 in a rugby league match between the North Queensland communities.

The Christmas Cup was last played by the teams in the late 1990s.

For the return match on December 7, a huge crowd turned out at Palm Island's main football ground for the highly anticipated match.

Palm Island may have taken the honours but

Barracudas coach Fred Bulsey Snr paid credit to Yarrabah.

It was a real family affair for coach Bulsey – his three sons, Fred Jnr, Isaac and Germaine all lined up for the home team.

"The big crowd was about 800 and they loved it," the coach said.

"Full credit to Yarrabah for coming down," he said.

It was a long day for the Yarrabah players and supporters who left Gordonvale, near Cairns on the mainland, at 2am on the morning of the game for the 320km roadtrip by bus, before a ferry ride to Palm Island.

Joining them were Woorabinda Warriors players and supporters who played in the curtain-raiser with Palm Island side Butler Bay Bulls for the Hector 'Dibby' Poynter Shield.

The Bulls won that 26-24 when Val Fulford kicked a goal just before the final buzzer to give his side the win.

And in the women's game, Yarrabah defeated Palm Island Barracudettes 48-4.

The games had a positive outcome for the Palm Island District Rugby League.

While there weren't any regular club football on Palm Island this year, admission money for these games would go toward getting a local rugby league competition up and running in 2020.

Hard work by Telstan Sibley, PIDRL committee member Deniece Geia, the QRL's northern division manager Scott Nosworthy and Waltlec Industries got the day happening.

Awards

Palm Island Barracudas Best back, Darryl Pearson; best forward, Caleb Geia.

Butler Bay Bulls Best back, Raymond Oakley; best forward, Eli Charles.

Palm Island Barracudettes Best back, Sezen Oraloglu; best forward Timmekka Hunting-Singleton.

See page 56 for more photos

James backs a 'No anthem' call



THE final
decision rests
with the ARL
Commission
but Ryan James
says it's pretty

obvious Indigenous players don't want Australia's national anthem played at next year's NRL All Stars match.

The Gold Coast captain is hoping to make his playing return from the ACL injury which wrecked his 2019 campaign in the All Stars clash at Robina Stadium in February.

A report last week said the ARL Indigenous Council is expected to present a submission to the commission requesting Advance Australia Fair not feature at the 2020 game.

James said it is a position the team had discussed at length before this year's All Stars match in Melbourne.

"We sat down and talked about it. It's something that just doesn't represent us or what we do," he said. "It's genuinely up to the commission now.

"We can just stand there silently in protest but it's up to the commission to see what they do.

"They know where we stand as a team and as players and as Indigenous people.

"Ultimately, it's their decision and it's up to them."

Several Indigenous players including Latrell Mitchell, Josh Addo-Carr and Cody Walker opted not to sing the anthem at major matches during the year, including the State of Origin series.

James, a Bundjalung man from the northern NSW region, said reasons for feeling the anthem was unrepresentative of Indigenous people and culture varied from player to player.

"You've only got to look back to when my mum was born." he said.

"She was born Indigenous to this land and she wasn't even born recognised as a



Gold Coast captain Bundjalung man Ryan James has backed the players in their stance toward the national anthem. Picture: Gold Coast

person. That's not that long ago; Mum was born in 1960.

"We've definitely come a long way since then, but some

of those words just don't connect to us as people and we don't stand for it."

– AAP

quorbarons By CHRIS PIKE and was invited to join the play 17 games for the Sydney Swans Academy. Tigers, and come to the **EARLY** in But a ruptured ACL in notice of AFL clubs. 2019 2017 required a knee "I was in Sydney for reconstruction and a eight years, so I'm pretty Anthony sudden loss of interest in chilled now about not living Treacy (pictured) football followed and he in Broome, and I'm actually enjoying being in Perth, so took the bold was content on moving step to move to Perth to back home to Broome. I'm more than happy to further his football career, a Once recovered, and stay," he said. refreshed, his love of "The only reason I decision that paid off when West Coast chose him at football was reignited and in moved back was because the recent AFL rookie draft. 2018 he dominated the of my injury. That made me Growing up in Broome, West Kimberley Football lose interest in football and League with his club Cable in WA's Kimberley, Treacy, there was no point sitting 22, actually spent half his Beach, winning the league's around in Sydney if I best and fairest award. couldn't play footy. But now life in Sydney.

From Derby to Freo to West Coast

By CHRIS PIKE

In his mid-teenage

a potential AFL footballer

years, he was identified as



ALICIA Janz packed plenty into her sporting career and

now become a member of West Coast Eagles' first ever AFLW team in 2020.

Before this, Janz has somewhat lived in the shadow of her older sister, Josie

The sisters, from Derby in WA's Kimberlev. were squad members at Super Netball club West Coast Fever but Alicia could never cement a spot in the side, whereas her sister became one of the country's leading defenders.

But it's in football where Alicia has held her own. Her athleticism has come to the fore in

football when she played with WAFLW club Swan Districts. Her height saw her become the leading ruck and was a standout in that role.

Joining WAFL club

Claremont at the start of the

2019 season, Treacy would

When the AFLW rolled around, Fremantle came calling and Janz joined the Dockers in the inaugural AFLW season in 2017. She would play 14 games for Fremantle across the first three seasons in the AFLW, but opportunities were becoming scarce.

So when West Coast joined the fold, she crossed town and will wear the blue and gold in

The AFLW squads are currently in full preseason training. West Coast's first game is against Collingwood in Melbourne in round 1 (Sunday, February 9).

Janz is part of the Eagles' leadership group season and says she can't wait to play.

that I'm out there playing,

I'm happy being away from

She is proud of her Indigenous heritage and her work outside football is with the Wirrpanda Foundation's Deadly Sista Girlz program.

"Just having the opportunity to contribute to the club and be part of its history is such an exciting thing and I can't wait for next year already," Janz said.

"I feel sorry for the other Indigenous girls in the team because I hassle them all the time about a number of ideas.

"I'm probably one of the louder, more overbearing girls, but we like to acknowledge our traditional custodians and a lot of us get right into the spirit."



Alicia Janz, inaugural member of West Coast's AFLW team. Picture: West Coast

Ciontart expansion plans THE Clontarf Foundation will grow following a



The Clontarf Foundation's core philosophy. Picture: Clontarf Foundation

significant funding boost that will see the

academies extended into four more high schools from 2020 and beyond.

The school-football program for Indigenous youth that began in Perth in 2000 has expanded beyond the WA border into the NT. Queensland, NSW. Victoria and South Australia, reaching more than 8000 youth while employing almost 500 staff members.

The WA state government has announced a five-year \$30-million deal which will allow Clontarf to expand into four more high schools throughout

Already running in 26 locations in the state, Clontarf will expand into metro schools Ellenbrook and Belmont City along with regional centres to open in Collie and Narrogin.

"This partnership is now delivering programs to over 2200 Western Australian Aboriginal young men with excellent results in attendance, Year 12 completion and entry into employment and further training," Clontarf chief executive Gerard Neesham said.

Kossy right at home at uncle **Neville's place**

WAS interested in how the new draftees were settling into life as AFL footballers so I sat down with Melbourne recruit Kosaiah Pickett and his new teammate (and, actually, his uncle) Neville Jetta for a chat.

'Kossy' (pictured) has been staying at his Uncle Neville's house since being drafted, to help with the transition.



Shelley Ware

I was interested in how

the club supported Kosaiah throughout the whole draft period and what both of them hope the new year brings.

Since landing at the club, Kosaiah said he has been doing a lot of match-simulation work and being mindful of his body and taking good

Neville also hopes his nephew settles in and feels comfortable to be able to express himself and show who he is so they can all connect on a deeper level as this will help them all on the footy field.

'Welcoming'

"It's been pretty good. The boys have been really helpful. They have been really welcoming. They're a funny group of boys and they have been really supportive," the nephew said.

Neville spoke of how Kosaiah's time at boarding school had helped him.



"I think attending the Prince Alfred Boarding College in Adelaide helped him with being away from his family. He was very respectful coming in and he knows who he has to listen to so he can soak it all in to help the football club and coaches get the best out

Neville said the club's past Indigenous players were a great help in landing him at the

"A lot of time and effort was put in before (the club) drafted him. Matthew Whelan and the other (former) Indigenous players played a big role in supporting his selection and his time at the club so far. The club went above and beyond profiling him, his background, to see he was the right fit. The coaching staff have been supportive and understanding of his current fitness and skill level and have modified training sessions.'

'No cap on him'

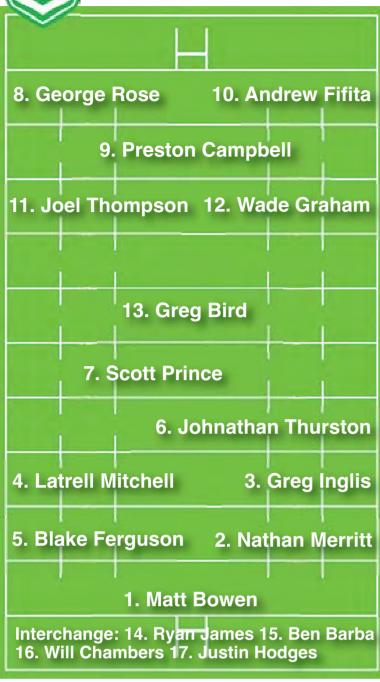
I asked Kosaiah who has he spent a lot of time with since arriving to the club. "Other than Uncle Nev, Kade Chandler, he's a secondyear player but I knew him from last year and we get on well."

As for next year, Neville said, "I see no cap on him. If he keeps improving and focussing on his diet and training habits, it will hold him in good stead for next year and his career."

It was great to catch up with Kosaiah and to see and hear how he is being so well looked after by the Melbourne Football Club. and his uncle Neville.

After spending Christmas with his family in WA, Kosaiah will return to his uncle's place and begin settling into his new life as a footballer with Melbourne Football Club.

Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on AFL.com.au's Colour Of Your



Dean Widders' 2010-2019 NRL Indigenous Team of the Decade.

NDIGENOUS footballers in the NRL and AFL have shaped much of the way rugby league and Australian football is played overall. The historical record is there to read and see. In this special feature to mark the end of the second decade of the 2000s, we celebrate that contribution with the best 10-year teams as chosen by Dean Widders (NRL) and Peter Argent (AFL). The base criterion for their respective teams was for the players to have played at least 50 games in the 2010-2019 period at the top level. See how their teams stack up to who you would have chosen.

Great names in my league team

By DEAN WIDDERS



THE team I was invited to choose for my Team of the Decade was one of the hardest things I had to do.

Not in this side are three of my all-time favourite Indigenous players, but more on them later.

I think the past 10 years has been the best decade ever in Indigenous football in the NRL so that definitely made finalising my team very difficult.

I mostly based my team's selection on the All Stars matches, where the players represented our people, which probably changed the make-up of a 'regular' team of the decade

It makes me so proud to see how much talent in rugby league we have had over the years.

These players have brought so much to league and their skills have amazed fans on the

field, but they have also been great role models for our people off it, and have made a huge difference to our communities, and in our communities, as leaders.

Leaving out Josh Addo-Carr was hard.

In a few years time, he could become one of the best wingers in the game we will have ever

Willie Tonga was one of the most balanced and most difficult to contain centres I have seen, so his omission was not easy.

Timana Tahu was one of the best footballers I have ever played with, in any position, but for this decade, 'T' spent most of it playing rugby union so that's why he didn't get a jersey

This was a great conversation starter, so I encourage everyone have a crack and see what team you could come up with. I guarantee you, it would be very difficult.



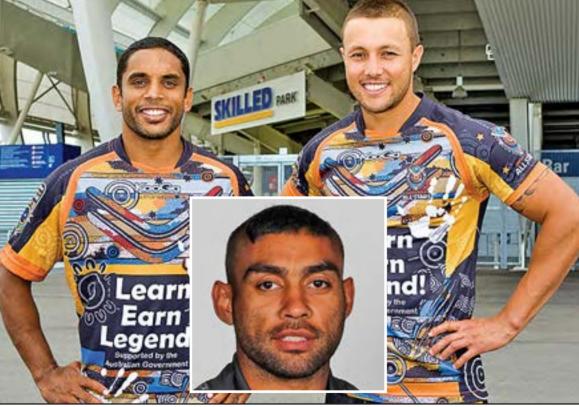
Latrell Mitchell



Greg Bird



George Rose



Main: Preston Campbell (left) and Scott Prince. Inset: Nathan Merritt. Pictures: Getty Images, AAP





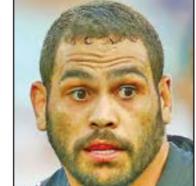
Wade Graham



Andrew Fifita



Blake Ferguson



Greg Inglis



Joel Thompson

A side that could win it all

By PETER ARGENT



HAVING finalised my Indigenous Team of the Decade, I was excited to think how this side

would be ultra-competitive against any team in the AFL.

The kaleidoscope of Indigenous talent that has graced the AFL stage throughout the past 10 years has added nuance and panache to the game.

This team would be exciting to coach because of the dynamic personnel across each line. It was important to get structures right up forward. Naturally Lance Franklin at centre half-forward was a lynchpin with young Giants leftfooter Jeremy Finlayson complementing him as a tall target in attack at full-forward.

The small forwards around this pair include four-time AFL Goal of the Year winner Eddie Betts, Fremantle's Michael Walters, who can be used as a midfield rotation, four-time premiership great and Norm Smith medalist Cyril Rioli and Chad Wingard.

Each of these players has that unique blend of X-factor. goal-kicking nous and an exceptional ability to change the course of a game.

Brothers Brad and Stephen Hill win positions on the wings. while Shane Edwards, whose creative performances over



Lance Franklin



Paddy Ryder

the role at centre.

In defence, I've gone tall, with Fremantle veteran Michael Johnson, former Suns captain and now Melbourne footballer Steve May and 2016 premiership player Joel Hamling.

Talented Giant Zac Williams, former Doggies and now Suns veteran Jarrod Harbrow and the man I call 'Mr Consistency' Neville Jetta take those small defender roles.

It was an amazing decade for the first ruck Paddy



Neville Jetta

Ryder, who was forced to spend the 2016 season on the sidelines due to the Essendon drugs saga yet came back to win All-Australian honours and Port Adelaide's best-and-fairest in 2017.

The mercurial Shaun Burgoyne has been a leader both on and off the field and is our captain.

What is hard to believe was that not so long ago Tim Kelly was playing in the WAFL and yet he deservedly earns his spot here.

To complement the starting 18 we have a powerful quartet on the bench giving the team strength, pace and versatility.

Adam Goodes is the team's vice-captain and has been selected in this role because he can pinch-in each quarter as ruck relief along with playing any other key position on the ground. Daniel Wells at his best was almost unstoppable and Daniel Wells and Lewis Jetta can conjure up anything.



Peter Argent's 2010-2019 AFL Indigenous Team of the Decade.



Brad Hill (left), Shaun Burgoyne, Cyril Rioli. Pictures: Peter Argent, AFL Photos, Gettv. AAP





Tim Kelly

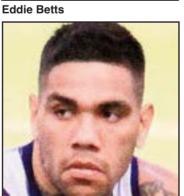
Michael Johnson

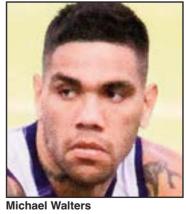
Steven May























Chad Wingard

Joel Hamling

Doggett added to Thunder's stable of quicks



SYDNEY Thunder has added the pace and determination of fast bowler Brendan Doggett to its BBL ranks for at least the next two seasons.

The 25-year-old's potential was acknowledged last year when, despite having played only eight first-class matches, he was selected for the Australian Test squad which travelled to the United Arab Emirates.

Doggett, who is a proud descendent of the Worimi people from northern NSW, was selected for last year's landmark Aboriginal XI tour of the United Kingdom to commemorate the 150th anniversary of Australia's first cricket team to tour abroad.

He said Sydney Thunder's dedication to the community, including its Thunder Indigenous men's and women's representative teams, said a lot about the club's desire to make a difference.

Reunited

"I respect there's a good balance of community and pro cricket," he said.

"As a member of the Indigenous community, I appreciate the work it's doing with things like the Thunder Indigenous teams."

Doggett said he was excited to be joining Sydney Thunder because it meant he'd be reuniting with the club's head coach Shane Bond, who mentored him at the Brisbane Heat.

"Shane is a big reason why I'm going to Sydney Thunder," he said.

"When he was one of the assistant coaches at Brisbane Heat, we got along really well.

"He was easy to get along with and I really liked that he was very supportive and took the trouble to get to know me. He also keeps everything simple; simplicity is the key for me as a bowler."

Sydney Thunder play their first home game of the season against the Adelaide Strikers at Manuka Oval, Canberra, on Saturday (21 December).



Brendan Doggett

Picture: Sydney Thunder



A new way forward: (from left) AIB board member Michael Cedar, BQ CEO Graham Burns, AIB CEO Joel Khalu and BQ COO Josh Pascoe announce the new partnership in Brisbane.

AIB boosted with a BQ partnership



THE peak organisation for Indigenous basketball in Australia has

teamed up with the Basketball Queensland to work toward increasing participation rates in the game.

Australian Indigenous
Basketball has signed a
memorandum of understanding
with BQ with a view of partnering
in activities that will increase the
participation of rates of
Aboriginal and Torres Strait
Islander people in the sport.

It's the first MOU executed by AIB with a state sporting organisation.

"This landmark agreement

between AIB and BQ supports the development of activities and community engagement in Queensland, while increasing the opportunities for Aboriginal and Torres Strait Islander

people to get involved in our great game," Joel Khalu, AIB chief executive said.

"With 35 affiliated member associations and over 38,000 players, coaches and officials, we are proud to be partnering



with an organisation of this scale who are committed to promoting Indigenous inclusion.

"Basketball Queensland supported our national tournament that was in Cairns last

weekend.

"That was a fantastic indication of their commitment to collaborating with AIB."

BQ chief executive Graham Burns welcomed the new partnership.

"This MOU will form an integral part of our new BQ Indigenous engagement strategy that we're currently developing," he said.

"BQ want to make a positive impact across Indigenous communities in Queensland by working with AIB to encourage and support more Indigenous players, coaches, referees, officials and volunteers."

AIB's first national tournament got underway at the weekend with over 60 teams throughout Queensland and from across the country.

 See our first edition in the new year for coverage of this event.





While hospital is Ruby's life, Starlight helps her laugh and play. Because a healthy dose of happiness helps sick kids just be kids. That's the power of happy.

This Starlight Day, Power the Happy for sick kids and see that money can buy happiness.

DONATE NOW

starlight.org.au



Johnny Mullagh Medal

Cricket Australia will implement new award for Boxing Day Test



A NEW match-day award in Australian cricket will honour the man who led the first sports team to tour abroad.

From next year, the Johnny Mullagh Medal will be presented to the best Australian player at the Boxing Day Test.

It honours Jardwadjali man Unaarrimin, who later became known as Johnny Mullagh, who played in the Aboriginal cricket team that toured England in 1867-1868 – almost 10 years before an Australian national team followed in their footsteps.

The physical award will be a replica of an original belt buckle worn on that tour.

Last year, Indigenous men's and women's teams, with current Australian Test and Big Bash League players, retraced the 1868 tour and played on the same grounds against the same teams (clubs) in a 150-year celebration of the tour.

Mullagh was one of the leaders of the 1868 team and they played 47 games in which they won 14, lost 14 and drew 19 against established county teams.

The squad was (original names)
Bullchanach, Yellanach,
Jumgumjenanuke, Pripumuarraman,
Lytejerbillijun, Grongarrong, Unaarrimin,
Arrahmunyarrimun, Brimbunyah,
Bripumyarrim, Ballrinjarrimin,,
Bonnibarngeet and Jarrawuk.

The men were also asked to demonstrate traditional skills like boomerang and spear throwing while at the grounds they played cricket on.

While the tour was largely forgotten for almost 100 years, it has been recalled with enthusiasm in the last few

In 1988, an Aboriginal team became the first to retrace the 1868 tourists in a 120-year commemorative tour.

Australian cricket great Ian Chappell has led the call for Cricket Australia to honour the men in the official history books as Australia's first first-class players, but CA refuses and begins its records from the 1877 tour, where it has recorded almost 460 first-class cricketers.

Mullagh played cricket alongside the early settlers around Mullagh Station, where he was born in 1841 and whose name he took. He passed away in 1891 in his 50th year.

Annual match

An oval named in his honour, the Johnny Mullagh Oval, at Harrow in the Wimmera region of western Victoria on the border of South Australia, plays host to an annual match every March that pays tribute to the 1868 tour.

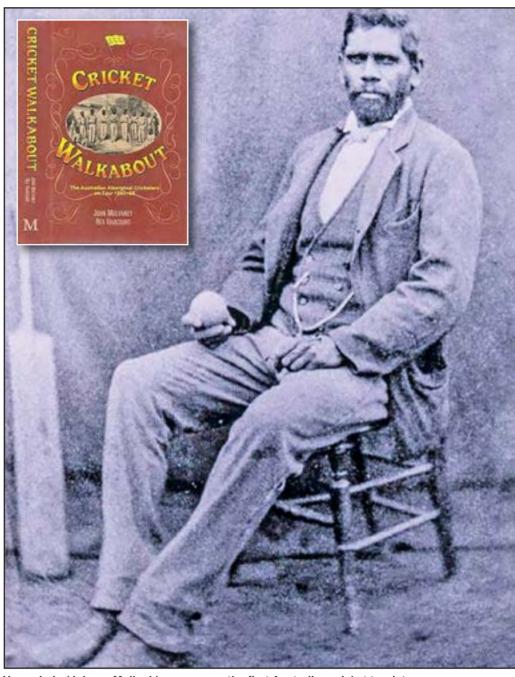
In 1988, John Mulvaney and Rex Harcourt published *Cricket Walkabout: Australian Aboriginal Cricketers on Tour, 1867-1868*, among the first independent accounts of the tour in book form.

On the England tour, Mullagh scored 1698 runs, took 257 wickets and pitched in as wicketkeeper.

He later played professionally with the Melbourne Cricket Club but returned home to country after one season.

In 1879, Mullagh played for Victoria against an All-England side and joined an Adelaide competition in the 1884-85 season to play for a Western District

Throughout his cricket travels, however, he would continue to play for Harrow Cricket Club where he would dominate the club's batting and bowling averages.



Unaarrimin (Johnny Mullagh) was among the first Australian cricket tourists. Inset: Cricket Walkabout, detailing the 1868 tour. Pictures: Archives

Shining light Darlington named WBBL Young Gun



Hannah Darlington Picture: Sydney Thunder



SYDNEY Thunder allrounder Hannah Darlington has been named the WBBLI05 Young Gun after an

impressive tournament with bat and ball.

Darlington was a shining light in what was a disappointing season for the Thunder.

The youngster claimed 16 wickets with her medium pace bowling, including best figures of 3/29 against the Adelaide Strikers.

The 17-year-old made her WBBL debut under lights in the season opener against the Sydney Sixers on the same day she sat her Year 12 English exam and went on to play every match for the Thunder.

Recognition

Darlington was nominated for the award alongside a host of talented young cricketers, including teammates Phoebe Litchfield and Tahlia Wilson, Tayla Vlaeminck (Hobart Hurricanes), Courtney Webb (Melbourne Renegades), Annabel Sutherland (Melbourne Stars) and Sydney Sixers' fast-bowler Stella Campbell.

Speaking on being named the rebel Young Gun, Darlington said: "To come away with that award is great recognition and it means a lot.

"It's a bit daunting that my first



Handy with the bat, Hannah Darlington was a revelation for Sydney Thunder. *Picture: Peter Argent*

season in the WBBL has been so successful, but I can't wait to step up for next season because there's been some big names retire from Sydney Thunder"

As the overall winner, Darlington will

receive \$5000 cash, access to the WBBL's mentoring program and will become a member of the Women's Program which is made up of athletes selected from each of the sporting

Organisers remain coy on KO extension plan

By DARREN MONCRIEFF



A FIVE-day Koori Knockout would alleviate the workload pressure on organisers and would ease the

logistical bottleneck of teams jostling to advance to the next round.

That's the rationale believed to be behind a speculative plan to

add another day at next year's NSW Aboriginal Rugby League Knockout Carnival.

While the hosts of the 2020 event, 2019 winners South Coast Black Cockatoos, remain coy about the idea, a delegates' meeting next month will put the matter to rest.

The Knockout is traditionally a four-day event held over the October long-weekend each year, from Friday-Monday, but the Black

Cockatoos' plan would be a possible Thursday start next year.

Whether an extra day means an extra round remains to be seen. Organisers are expecting an increase in teams for the event's milestone year.

The annual Koori Knockout is one of the biggest Aboriginal sporting events in the country and next year marks its 50th since the first one was held in 1971.

"Because of the 50th milestone

next year there will probably more teams than ever," Ben Wellington, player and organiser with the Black Cockatoos, said.

"So if we there is something like a fifth day, it would alleviate a lot of the stress and workload for organisers.

"On the footy side of things, we don't really know how that will play out, because it's always been for four days, and as a player you've grown up with that routine.

"But it's more or less that for women's and youth teams it would give them more of an opportunity.

"And say if it does happen; we just might get extra teams nominating and that will give other communities a chance to form a team. The more the merrier."

The meeting in January will involve the organisers, the Knockout organisation's governing body, the NSWRL, and other key stakeholders.

First it was the Cowra Breakout; now get ready for the...

Nowra Knockout

By DARREN MONCRIEFF



THE Bomaderry
Sports Complex in
Nowra will play host
to the 2020 NSW
Aboriginal Rugby
League Knockout

Carnival next year.

Organisers of next year's tournament, 2019 winners South Coast Black Cockatoos, confirmed last week the sporting precinct, a 10-minute drive from the Nowra CBD, will hold all matches of the key sporting event.

The premier Aboriginal rugby league tournament heads south of Sydney to the NSW South Coast for the first time in its milestone

The Black Cockatoos won the 2019 Knockout at Tuggerah on the Central Coast in October.

download now

Nowra is 160km south of Sydney. It is the regional hub of the Shoalhaven region and the City of Shoalhaven is its administrative centre.

The annual event has proved to be a financial windfall for host towns. In 2018, the Dubbo Regional Council projected a \$2.5 million boost to its economy over the course of the competition.

Ben Wellington, key player with the Black Cockatoos and now one of a team of host organisers of the 2020 Knockout, said the Bomaderry complex is a suitable venue for the expected 150-plus teams and thousands of fans, but will need a tweak or two.

"There's two fields ready to go and an AFL oval that will be divided up to make two league fields, so we will have use of four pitches for the Knockout," he said.

Wellington, a one-time Sydney Rooster in the NRL and current captain-coach of the Group 7 Nowra Bomaderry Jets RLFC Agrade team, said the Shoalhaven general community are largely on board with support for the Knockout.

"They are very supportive of us and were pretty happy when we won it," he said.

"They (City of Shoalhaven) have already taken the measurements of the oval (for its conversion) and are in that phase of working out how that will be done.

"The venue is huge and can hold a lot of people. We (Jets) play there so having the Knockout on my homeground is going to be pretty special."

The organisers will meet with the KO governing body next week to discuss these and other issues.



2019 Knockout winners South Coast Black Cockatoos, hosts of the

More firsts for Borroloola's young Sky Blues star Evans



Available via Apple Newsstand, iTunes, Google Play for Android market or www.pocketmags.com

Latest issue & Back Issues just \$1.49 each.
Subscribe for six months or one year at a reduced rate.
Download to your iPad, IPhone, Android device, Mac, PC or Kindle Fire.

A digital subscription to **KOORI MAIL** is the perfect way to treat yourself

www.koorimail.com





SYDNEY FC's Shadeene Evans has reached plenty of milestones in

the past few months and now the Northern Territory product has achieved another personal highlight when champions Sydney FC played host to Melbourne City in the W-League.

In recent months, the 18year-old has signed her first senior team contract, represented Australia's under-20 side, scored her first W-League goal and has begun a university course in social work.

It's a long way literally and figuratively from Borroloola. Inland from the Gulf of Carpentaria. The town is so remote the nearest major supermarket is 600km away.

"It took me a while (to adapt to Sydney), maybe two years, but I really wanted to pursue something in football so I was very motivated to come down and give it my best shot," she said.

In the opening game of the season, Evans came off the bench to score against premiers Melbourne Victory and has remained part of the Sky Blues' match-day squad since, despite the immense talent pool in the team.

In the match against City, won by Melbourne 2-1, Evans lined up against her self-confessed role model, Kyah Simon, the only Indigenous Australian to score at World Cups (2011, 2015).

"I always looked up to Kyah Simon," Evans said.

"She was one of my role models growing up, as a player and as a person.

"I would watch her on YouTube and she was very inspirational for me.

"It is always good to see other Indigenous players do what they are doing, coming from an Indigenous background and pursuing their dreams."

Along with long-serving Matildas' goalkeeper Lydia Williams, Simon is living proof of what Indigenous athletes can offer football. – AAP



Shay Evans Picture: FFA

Hinkley's pay off with Big Bash win



Mikayla Hinkley, WBBL championship winner with Brisbane Heat. *Picture: Brisbane Heat*



WHEN a lofted drive floated toward mid-off, there was no way in this world Mikayla Hinkley would literally drop the chance to put Tahlia

McGrath back in the sheds.

As it turned out, Brisbane Heat bowler Hinkley's safe pair of hands ended Adelaide Strikers' McGrath's 59run second-wicket partnership, and a crucial shift in momentum in the final of WBBLI05.

That catch, and wicket, ended a good start by the Strikers who were sent in to bat after Heat won the toss in the final at Allan Border Field in Brisbane.

Another wicket came three runs later and the Strikers could only muster a modest 7/161 from their allotted 20 overs

And while Hinkley didn't get to unleash her right-arm off-spins in the final, neither having to bat with her team reaching the total at 4/162 in the 19th over, her hard work in the pre-season and finding a suitable club has paid off.

In the short history of the WBBL, Hinkley, 21, a NSW representative in Alice Springs at the National Indigenous Cricket Championships, is the only player to have represented four teams since the league was established in 2015.

She has previously played with Sydney Thunder (2015/17), Perth Scorchers (2017/18) and Hobart Hurricanes (2018/19).

Ironically, almost a year to the day, Hinkley played in a 98-run partnership for the Hurricanes against the Heat, posting 45 not out, in what would be the Hobart's side second-only win for that 2018/19 season.

The final ends the current WBBL season.

The tournament moved to a standalone timeslot, shifting away from the men's BBL.

Hinkley was one of a number of Indigenous women in WBBLI05, alongside with Hannah Darlington (Sydney Thunder) and Test cricketer Ash Gardner (Sydney Sixers).



Tarni Stepto (centre) signs on the dotted line for Oregon State University's softball team. With her are her current Salt Lake City Community College softball teammates. *Picture: Softball Australia*

Tarni signs on to join the Beavers



EMERGING softball talent Tarni Stepto has committed to playing with

Oregon State in the NCAA Division 1 Softball competition.

Division 1 in the NCAA is the top level of sport in the United States outside the major leagues.

Stepto is attending

Oregon State University and has put pen to paper to join its Division 1 team.

The Beavers play out of the Pac 12 division and were ranked 42nd out of 297 colleges across the US.

The signing with Oregon State caps a good year for Stepto

In September, Aussie Spirit, the national women's softball team, secured the final spot at the 2020 Tokyo Olympic Games.

Stepto joined veteran Stacey Porter as one of two Indigenous women in the national team.

The Spirit will get an early look at their Olympic challengers at the Australia Pacific Cup (formerly Asia Pacific Cup) at Blacktown International Sportspark in Sydney in January.

Four of the six nations that qualified for the Tokyo

Games will compete in the AP Cup from January 30-February 2, 2020.

Aussie Spirit will be joined by Mexico and Italy, while 2020 Games host nation and softball's world No 2, Japan, will also make the trip down under.

A second Australian team, Chinese Taipei and New Zealand complete the field set to compete in Blacktown.

Ready for the new frontier

NOTHER year done and plenty more to come – that's my hope for us all, anyway.

After a big 12 months in Indigenous sport, the big takeaway for me is not so much the great strides our people have made on the field of play, because given what we know and have seen that will always be a thing, but more that our presence within professional spaces of the



Moncrieff

'establishment' is increasing.

Take, for example, Katrina Fanning as chair of the ARL Indigenous Council, the ARL Indigenous Council itself, Tanya Hosch within the AFL Commission, Andy Lovell (Gold Coast), Roger Hayden (Fremantle), Xavier Clarke (Richmond), Laurie Daley and Dean Widders (NRL) as coaches. It's gains in these spaces that will be the next frontier for Indigenous people, and I've only just touched on the big football codes.

A feature article last year averaged out the demographic of AFL coaches and it came back as "46 years old and white". There are plenty of sharp minds in Indigenous football and as mentioned some of them are currently serving a coaching apprenticeship, so some day soon it could become commonplace to see Indigenous coaches in the ranks of the NRL, NRLW, AFL and/or AFLW.

An inspirational man

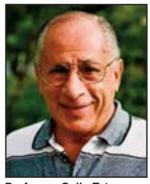
Inspiration is a personal thing. As sports lovers and sometimes practitioners we watch closely those we admire and if we can't exactly match those particular skill levels (which is more than likely) we often take those sporting cues and build on what we have.

But here I want to deviate from the field and pay homage to someone I have never met and now, sadly, cannot.

Professor Colin Tatz, who was from South Africa, passed away last month. He wrote

many scholarly books, some on race relations, and others on Aboriginal and Torres Strait Islander sportspeople.

sportspeople.
In the late
1990s I came
across two of his
books: Obstacle
Race: Aborigines
in Sport and
AFL's Black



Professor Colin Tatz

Stars. At the time I was at Yamaji News, a little fortnightly newspaper aimed at our people, my countrymen, in the Gascoyne and Midwest regions of Western Australia, and it was like I had found gold. Those books completely opened my mind to what was possible for our people in all of those sports and of the thousands of words written about them. It was the inspiration I didn't even know I needed.

The media/social media landscape back then wasn't multi-layered like it is today, so information and research came in the form of books.

Professor Tatz's work showed me that the telling of Indigenous sport is just as important as the playing of it and so his legacy for me will be the re-telling of our people's stories in sport. And for that, I will be forever grateful. Rest easy. Professor Tatz.

Darren Moncrieff is a Wadjarri-Thakarri man from Carnarvon in Western Australia who started with Yamaji News in 1997 and freelanced in WA's Kimberley region and in the Northern Territory.

Got something to say?
Then say it! Drop us a line:
sport@koorimail.com



Sport@koorimail.com

Radical plan for Koori Knockout?



ORGANISERS for next year's Aboriginal rugby league showcase remain tightlipped over their seeking a

over their seeking longer tournament. The 50th NSW Aboriginal Rugby League Knockout Carnival will be held at Nowra on the South Coast, it was confirmed last week.

It will be hosted by the 2019 winners South Coast Black

Cockatoos. It is believed the Black Cockatoos organising committee want an extension for the carnival, believed to be an extra day.

If that comes to fruition it could also mean an extra round for the

expected influx of teams for the event's milestone year.

The annual Koori Knockout is one of the biggest Aboriginal sporting events in the country.

• Full story, page 62



Unaarrimin (later known as Johnny Mullagh) a member of the Aboriginal cricket team that toured England in 1868. Picture: Archives

Cricket to honour Unaarrimin in Boxing Day Test



A MEMBER of Australian sport's first overseas touring team

will be honoured at the Boxing Day Test with a medal struck in his name.

• Report, page 61





Compiling our best 10-year football teams

By DARREN MONCRIEFF



IN the 2100s when the AFL and NRL selection committees sit down to compile their second

Indigenous Teams of the Century, present-day footballers ought to feature prominently.

With a combined history of 200-plus years, Australian

football and rugby league have been greatly enhanced by the presence of Indigenous players.

The first Indigenous Teams of the Century (AFL 1904-2004; NRL 1908-2007) shone a bright light on the rich history of Indigenous football in this country.

And in the 10 years that's marked the second decade of this century, from 2010 to 2019, the numbers, influence and

impact of Indigenous footballers in both the AFL and NRL have increased.

In that spirit, and for our last edition this decade, *Koori Mail Sport* invited NRL Indigenous Pathways manager and columnist, Dean Widders, and longtime Aussie rules contributor, Peter Argent, to select their respective Indigenous Teams of the Decade for the years 2010-2019.

Putting aside their own team, club, state and personal biases, Widders and Argent sought to choose with impartiality their best representative teams.

The base selection criterion was that the players had to have played 50 games at the top level in the years from 2010. These teams are, of course, unofficial, but they will provide something of a guide for those on the selection committees in 80 years' time.

How many clubs were

represented?

Were premiership-winning teams heavily favoured? Did your favourite player

make the cut? Were Dally M, Brownlow, Clive Churchill and Norm Smith

medals a factor?
With any such teams, debate will surely rage as to the merits, and wisdom, of their selections.

● Teams, pages 58, 59.

Stepto signs on with Oregon State University, page 63

● More, page 63