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The Voice of Indigenous Australia

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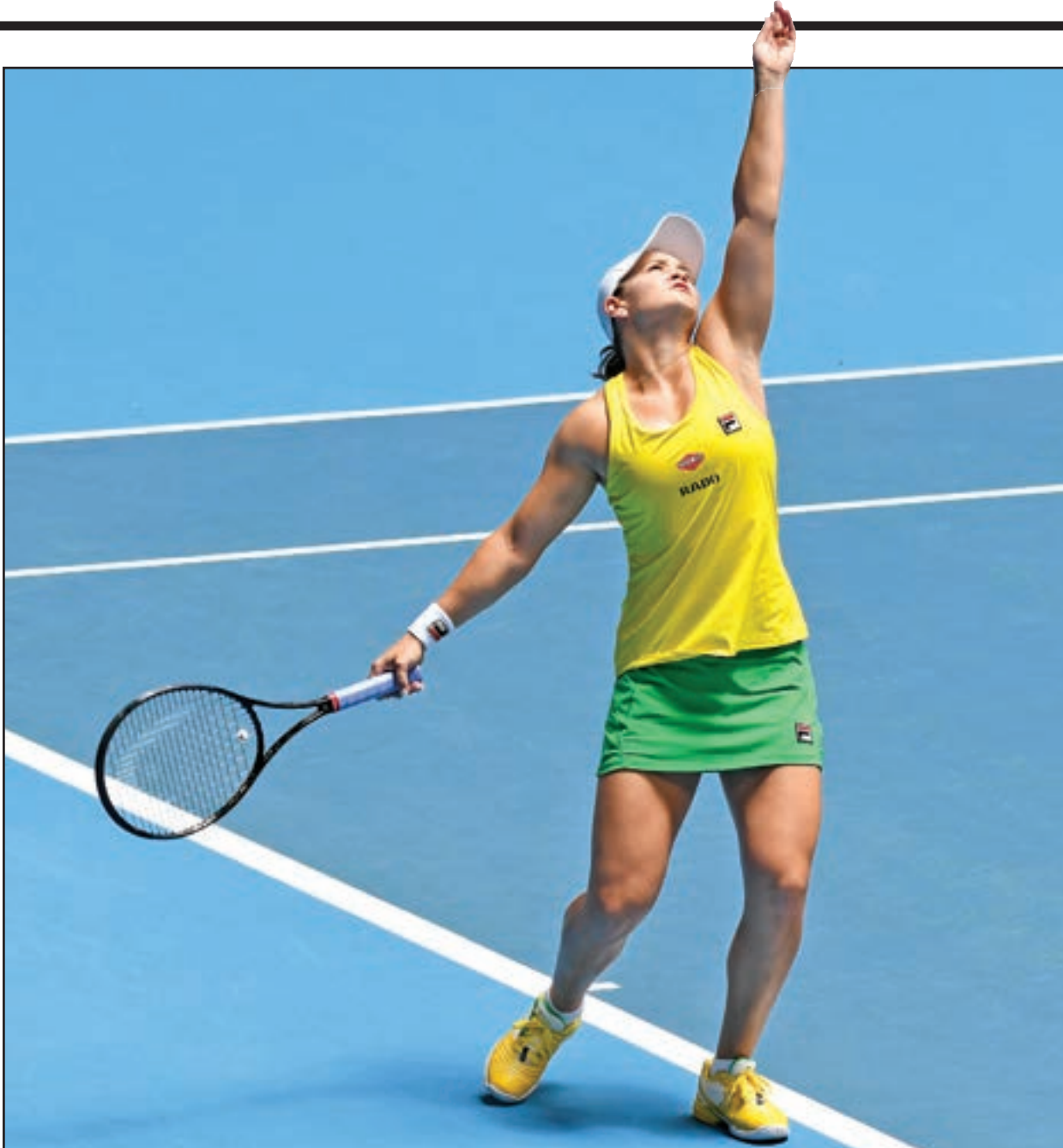
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Barty's star keeps shining



ASH Barty may not have quite had the fairytale end to her breakout year – but the world number one still won hearts and fans with her performance in Perth last week.

Barty, a Ngarigo woman, was anchoring the Australian team in the Fed Cup final against France. Although she won her first singles match, she lost the second, and, in the doubles, Barty and veteran Sam Stosur went down to a much stronger French pairing.

To cap off a brilliant year, the 23-year-old was last week named the Queensland Young Australian of the Year.

Barty is only the second Australian to become Women's Tennis Association (WTA) singles number one, after Evonne Goolagong in 1974 and again in 1976.

She finished the year in top spot following a stellar performance in the WTA finals in Shenzhen, China, a

round-robin tournament between the world's top eight players.

Barty's winning cheque of \$4.42 million was the biggest ever in men's or women's professional tennis.

It was her fourth title of the year, which included winning her first grand slam, the French Open.

But despite an incredible year, Barty was in tears following the heart-breaking Fed Cup loss to France.

"It's going to be obviously a tough one," Barty said. "This is something that all of us have been looking forward to for six months and I think now it's about resting, recovery and reflecting on the year that's been."

"For me, but I think for all of us in a Fed Cup-specific point of view, the journey that we've been on is just simply remarkable in the last two years."

"Even though it's bloody tough now, in a couple of days' time I think we'll be all right."

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Murder charge



A NORTHERN Territory policeman has been charged with murder over the shooting of 19-year-old Indigenous man Kumanjayi Walker.

Walker died after he was shot at Yuendumu, 300 kilometres from Alice Springs, on November 9, when two police officers went there to arrest him for alleged breaches of a suspended sentence.

The Central Land Council and the Northern Land Council issued

Nation outraged at NT shooting death of teen

statements saying Mr Walker's family deserved an inquiry that was fully "independent of the NT Police, transparent and thorough".

The 28-year-old male NT police officer was charged with

one count of murder and granted bail. He has returned to his family in Canberra on full pay and will return to court in Alice Springs on December 19.

The murder charge came in the

wake of national protests in support of the Walker family and condemning racist police violence.

Walker's family and Yuendumu residents asked why the police officer had fired his gun three

times instead of using a taser to provide an electric shock, or pepper spray.

The investigation is being overseen by West Australian Police Assistant Commissioner Nick Anticich, with independent oversight from the NT Ombudsman and NT Independent Commissioner Against Corruption (ICAC).

A report is being prepared for the coroner.

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Dreamtime awards announced , pages 8-9

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Mitch is a king of creativity

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Cairns' first ever Black Pride Ball

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Williams hopes for a home WC

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Leagues turned Rugger win

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MY FAMILY Bianca Deamon (Bundjalung country)



Bianca Deamon, Jesse Brandy, Willow Brandy and Jannali Brandi.

SOMETHING we love to do as a family is watch the football, so it's very special for us to be here at the 2019 Aboriginal Rugby League Knockout on the Central Coast today, watching mob do their thing.

One of the highlights of our day so far at the Koori Knockout has been watching and cheering on one of our favourite teams, Maitland United, and now we are off too see the Yowies play.

Some of the activities we like to do as a family when we are at home could be anything from inviting our close fiends and our family around for dinner to catching up on yarns over the barbecue. Or it might be something as simple as throwing some towels and supplies in a bag and heading down to the beach for the day.

Having such young jarjums, we need to be able to keep the kids stimulated all the time, and so we love to get out on to country and go bush walking and exploring, but, at the same time, we like to learn as much as we can about our Bundjalung culture.

It's important that mob get together and take part in something like the Koori Knockout because we are all so busy with our lives, we don't get to see our community as much as we would like to, or need to, sometimes.

Coming together from all of our different nations from across the state, in the one spot, can be seen as a modern day corroboree and we need more events like the Koori Knockout to be taking place throughout the year.

It's these kinds of events that really bring mob together and we all love something to look forward to. My family looks forward to anything that involves collectively celebrating our ancient culture with our brothers and sisters from other nations around Australia.

We belong to the oldest culture on earth, and we as Aboriginal people have been meeting and collaborating and worshipping this soil for thousands of years, so it's extremely important that my family are involved in learning about their Bundjalung culture.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Darwin Larrakia Belyen Dancers performed for the Welcome to Country at the National Aboriginal Community Controlled Health Organisation's (NACCHO) annual Members' Conference. Story, page 25.

Koori Mail

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Our nation mourns



THOUSANDS of people across the country have turned out at rallies to express their disgust at the shooting of 19-year-old Kumanjaya Walker by a Northern Territory police officer.

Since the shooting, there have been protests in major capital cities, and desert communities including Yuendumu, Mparntwe/Alice Springs, Lajamanu, Tennant Creek and Pukatja.

Protesters used slogans like 'Black Lives Matter', 'No Peace No Justice', 'Stop Police Brutality' and 'Justice For Walker'.

Senior Warlpiri Elder Ned Jampinjimpa Hargraves thanked "all the towns and cities that are standing with us".

"We will keep fighting until we get justice. We will not stop. We are asking for the world, Australia and outside, to put this out. Everyone needs to see what Australia is. Australia is a racist country."

Warlpiri cultural artist Otto Jungarrayi said it was time for truth telling and justice.

"We need support from the four corners of the earth – north, south, east, west; from Indigenous peoples and friends of Indigenous peoples across the world. We need to expose the truth of Australia's racist history from 1788 until now."

In Hobart, Tasmania, over two hundred people gathered to stand in solidarity with their Walpiri brothers and sisters.

Heather Sculthorpe, CEO of the Tasmanian Aboriginal Centre, said the police brutality and killings would not change until there was a groundswell of support, including from white people.

"Australia still has blood on its hands, from the dispossession of our people to the latest police shooting of an Aboriginal teenager in the Northern Territory. Aboriginal lives have been sacrificed to enable the invaders to keep control of our lands and people. All people now living in Australia need to stand up against this tragedy," she said.

The crowd was a mix of Aboriginal and non-Aboriginal people. Margie Law, who was at the rally, said she was reconvening a support group of non-Aboriginal people to do what they had done 25 years ago – read the names of Aboriginal and Torres Strait Islander people who have died and were killed in custody in prominent public places.

"Australia has known for over two generations what needs to be done to make our people safe in our own country. It took the royal commissions into Aboriginal Deaths in Custody and Separation of Children to ensure the truth of the aftermath of invasion was known to governments and the public. Yet still the killings continue."

In a message from the Bwgcolman people of Palm Island in Queensland, mayor



Thousands rallied in Sydey following the death of Kumunjayi Walker.



South Australians show solidarity with Yuendumu.

Lacey and his fellow councillors urged the people of Yuendumu to stay strong.

"To the people of the community of Yuendumu, our countrymen and women, our thoughts and prayers are with you at this moment," the statement said.

"During these difficult times, we know you are strong, because we as First Nations people are strong.

"No matter they knock us to the ground, we will continue to stand strong. The Palm Island community stands in solidarity with you."

Aboriginal Legal Service of WA chief executive Dennis Eggington said the death comes just two months after the shooting death of Aboriginal mother Joyce Clarke in the WA city of Geraldton, the third fatal police shooting in WA in the past 12 months.

"It's unacceptable that Aboriginal people are being killed by police. It is abhorrent and must stop," Mr Eggington said.

"There are clearly still major problems that exist in policing practices and police dealings

with Aboriginal people. We've again reached crisis point and this must be addressed as a matter of urgency."

ALSWA is also concerned that prolonged inquests continue to punish those left behind.

"It is reprehensible that their pain and suffering is unnecessarily enhanced and we call on the Government to expedite the coronial inquest process."

ALSWA welcomes the news that (the officer) has been charged with murder, however is disappointed that he has been released on bail.

"The eyes of the world are again on this country for its disgraceful track record and relationship with its First Nations peoples. Our governments should hang their heads in shame as they think about the grieving families who have to live with the absence of a loved one, taken too soon by trigger happy police. A police badge is not a licence to kill," Mr Eggington said.

"ALSWA's deepest condolences are with the families and communities whose



A rally in Hobart, Tasmania, calls for justice.



The people of Lismore, NSW, turn out in force.

loved ones have died at the hands of police."

North Australian Aboriginal Justice Agency chief executive Priscilla Atkins said allegations of police misconduct had been dismissed far too often in the past.

"NAAJA has for many years challenged the frequent dismissal of allegations of police misconduct.

"It is a tragedy that it has taken the death of Kumanjaya Walker for police brutality finally

be properly scrutinised.

"Justice for Aboriginal people will remain an issue until racism is acknowledged, confronted and addressed across our nation.

"The people of Yuendumu have demonstrated great dignity and resilience throughout these heartbreaking events.

"It is of vital importance that this murder charge now properly proceed through the criminal justice system.

"We stand with Yuendumu."

Youth summit to promote army careers

By ALF WILSON



A YOUTH summit will be held at Pormpuraaw from December 2-7, during which the Kapani organisation will be promoting careers in the Australian Army. Kapani spokesman Tim White

said his group would use the occasion to connect with young men and women to conduct a range of team building and confidence training activities.

"Kapani defence veterans will be promoting careers in the army, particularly through the army Indigenous development program. Kapani will be running a live-in bush camp for young people to learn bush survival skills, problem solving activities, and share stories and experiences," Mr White said.

The Youth Summit will commence with a Welcome to Country and dance performance by traditional owners, followed by arts and cultural activities.

In the afternoon, Thursday Island's Ryan Shibasaki will lead a Zenadth Kes Fitness and Co-ordination workshop.

Some of these events will continue on other days.

Depending on the number of stakeholders willing to be involved, a Mini Careers Expo at Pormpuraaw Sports Club is scheduled for day two.

On day four there will be an Amazing Race Activity at the Sports Club. Kapani Warriors will take youth participants to an overnight on country camp and Mr White will lead it.

At the PCYC from 4.30pm, there will be two hours of sports activities for youths who don't go on the Kapani Camp, and a movie night.

On day five, there will be waterslide and other activities at the beach to be organised by Kapani Warriors with the aid of a water truck.

There will also be an oztag or touch football

match between Pormpuraaw and Kowanyama youth and later a barbecue.

That night a Glow in the Dark Disco is expected to be popular.

Activities will wind up on December 7 at the Sports Club.

In July the Kapani Cup which was a bush decathlon held in Aurukun was a success.

That included a mud crawl, stretcher carry, a spearing activity using traditional spears, an improvised trailer push and a wheel changing initiative test.



Games like tug-o-war help build team work



Young people learn first aid skills.

Koori Mail

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Death was 'shameful'



THE treatment and death of a teenage Aboriginal girl found electrocuted near train tracks in Adelaide is a "deeply shameful" situation, a coroner says.

Heidi Singh, 14, was found near a rail line in Adelaide's south in 2014 after a long history of self-harm, violent and aggressive behaviour, and absconding.

In her inquest findings, deputy coroner Jayne Basheer said the girl "died alone without ever knowing her own culture and community".

"She languished in emergency care without the assistance of a dedicated team within Families SA to focus on Aboriginal children in state care, and the Aboriginal Child Placement Principle," Ms Basheer said.

"She died without the chance to be supported in her time of need by a loving foster family and without access to skilled therapeutic support.

"In my view, it is a deeply

shameful situation."

Ms Basheer said the teenager started life in the most difficult of circumstances.

A few days after her birth she was relinquished by the biological mother into the informal care of another couple.

By age three she had been diagnosed with foetal alcohol syndrome disorder and by the time she was 13 both her parental figures had died and Heidi had been abandoned by all subsequent carers.

Her biological mother had also died of a drug overdose.

The coroner said despite the intervention of the children's mental health service, little was done to address the underlying causes of the girl's distress or change her behaviour.

Ms Basheer said her inquest also exposed the 'silo' approach taken by government agencies involved in Heidi's case as they focused only on particular aspects of her life and care.

"There was a distinct lack of collaboration," she said.

But the coroner said whether or not the girl's death was preventable was a complex

question and one she found not possible to answer with any certainty.

"One could argue there were many opportunities for intervention which could potentially have prevented her death," Ms Basheer said.

"The opportunities for intervention date back to early in her childhood and extend to the period during which Heidi was in the care of the minister."

However, the coroner ruled that despite the teenager being in a distressed and disassociated state when she ran away from an emergency placement and made her way to the railway line, her death was an accident and not a suicide.

In her recommendations, Ms Basheer called on the Government to find a better way to manage the needs of children such as Heidi,

"I suspect that the answer lies in a wholesale paradigm shift, the abandonment of outdated models of care, early intervention programs and a significant financial investment in a new therapeutic model of care," the coroner said.

Day family want cops to be held to account



VICTORIA Police has urged a coroner to dismiss the "opinions" of Yorta Yorta woman Tanya Day's family, who want individual officers to be criminally investigated over her death in custody.

But Ms Day's family argue the force is trying to skirt its responsibility, and they remain optimistic coroner Caitlin English won't let them do so.

The 55-year-old grandmother fell and suffered a head injury while in a regional Victorian police cell after being arrested for drunkenness on a train on December 5, 2017. She died two weeks later.

In a final written submission to an inquest into the death, Ms Day's family argued it is "possible" police committed offences which coroner Caitlin English should refer to the Department of Public Prosecutions.

They also want the coroner to acknowledge systemic racism and unconscious bias were central to Ms Day's death, because public drunkenness laws were more likely to be applied to her as an Aboriginal woman. The family further want the coroner to recommend police should not have the opportunity to investigate other police.

"There is no doubt in our mind that Victoria Police are responsible for our mum's death," Ms Day's daughter Belinda Day told reporters in Melbourne last week.

Lawyer for the chief commissioner of Victoria Police Graham Ashton, Rachel Ellyard, says the submission reflects the family's "feelings" and "deep distress" over the death.

She urged the coroner to act upon the evidence she heard during the inquest when making her assessment and not such "reflections".

"Your Honour ought not be influenced by what I'll call the opinions of interested parties," she told the court during final oral submissions.

Ms Ellyard said the inquest heard no evidence that police had broken the law by being negligent in how they treated Ms Day.

"The evidence isn't there. If it were, Your Honour would long since have made the referral."



Yorta Yorta woman Tanya Day.

She also dismissed the suggestion police involved in Ms Day's situation had been driven by racism.

"There was no inappropriate regard, consciously or unconsciously, to her (Ms Day's) Aboriginality," she said.

In its written submission, Victoria Police's chief commissioner's office said police had properly followed laws and guidelines or explained when they hadn't done so.

Lawyer for Ms Day's family Peter Morrissey said, on the contrary, the inquest had shown police had fallen short by not noticing when Ms Day has fallen.

"They cannot have been adequately monitoring her," he told the court.

Ms Day's son Warren Day said Victoria Police's final submissions show the force wants to learn nothing from his mother's death.

"All we saw was an attempt to normalise the behaviour of police and an attempt to get out of all responsibility," he told reporters after the hearing. Without accountability, more Aboriginal people will die in custody."

The coroner is expecting to hand down her findings in March.



Indigenous model Laila Morgan wears a garment adorned in Lindsay Malay's *Going Home* artwork.

Fashionably cultural



NGALI is tailoring 80,000 years of Aboriginal culture by weaving delicate threads of environmental sustainability with the empowered voices of the next generation in its latest collection based on the works of Giji artist Lindsay Malay. Wiradjuri woman Denni Francisco told the *Koori Mail* that 'ngali' translates to 'us' or 'we' in a number of Indigenous languages throughout Australia, and, as founder Ms Francisco said, she felt compelled to create fashion label Ngali as a way to maintain a tight fit with her culture and strengthen the social fabric of her close-knit community. Full story and pictures, pages 32-33.



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Good things are happening



Russell appointed to Beyond Blue

By NICK PATON



JUST when you thought he couldn't possibly add any more weight of responsibility to his shoulders, Kamilaroi man Uncle Russell Taylor has skillfully prepared his heart and soul well in advance to adapt to an even heavier load, and now he's been appointed as a board member for Beyond Blue.

"I feel absolutely honoured to be taking on this new role," Uncle Russell said.

"And I am delighted at being offered the opportunity to make a strong contribution to the very important work that Beyond Blue are involved in, especially in relation to Indigenous communities."

Maintaining a deep connection with his culture, and with over 20 years experience in senior executive public and private sector positions, Uncle Russell has earned less time for himself, and more time for others to appreciate, learn from, and utilise his cultural and business expertise.

"It will be my job to make sure there is, at all times, an Indigenous perspective given on any contribution I make as a member of the organisation," Uncle Russell said.

"But the most important thing for me is to be an advocate for Aboriginal and Torres Strait Islander people, and represent their needs and aspirations, to the maximum extent possible."

Beyond Blue is an organisation that works alongside people experiencing depression, but also helps to raise awareness about the causes of anxiety and other serious health and wellbeing issues, offering expert advice for anyone who may require help, or treatment.

"I'm passionate about getting to know all the intricacies of all the programs and services that Beyond Blue offer, and how



Kamilaroi man Uncle Russell Taylor has been appointed as a board member for organisation Beyond Blue. Picture: The Bungendore Weekly

these programs and services can better suit Indigenous Australians," Uncle Russell said.

"As Aboriginal people we know for certain that there is a massive issue around the mental health and wellbeing of our Indigenous brothers and sisters here in Australia."

"There are too many individuals, and too many families, and too many communities suffering with their mental health," he said.

"And we want these people to know they are not alone, and we are on their side."

Uncle Russell was thrilled to be appointed a Member (AM) of the Order of Australia as part of the Queen's Birthday Honours in 2015, a moment which

highlights his service to Indigenous affairs and the Australian community as a cultural ambassador, highly sought after business executive, and leader in his field.

Insidious nature

"I have been involved in Indigenous affairs my whole life, and the insidious nature of intergenerational trauma really has been borne from an unfair and brutal colonial experience," Uncle Russell said.

"Which essentially means our people have been discriminated against, dispossessed and highly disadvantaged, for more than 230 years."

"I'm interested in learning about the ways and means

Beyond Blue, and our entire society for that matter, can address the downfalls of mental health in relation to depression, anxiety and suicide," Uncle Russell said.

"Getting on top of these issues can only be beneficial for Indigenous people, and we will be a far happier, healthier, stronger, more cohesive, more effective, and more supportive nation of Australians, if we all pitch in and work toward alleviating this issue together, as a whole."

Uncle Russell's achievements during his extensive career include positions held with the Aboriginal and Torres Strait Islander Commission and the

Aboriginal Development Commission, member of the National Ministerial Aboriginal and Torres Strait Islander Higher Education Advisory Council, member of the Honorary Awards Committee and Social Justices Committee, and board member of the Healing Foundation.

"I've had a diverse career over the years, and each of the positions I have taken on are all related in the way that these particular roles really give me an opportunity to help improve the lives, and the life choices, of Indigenous Australians," Uncle Russell said.

"And that's why I have no choice other than to be deeply invested and heavily involved."

Visit www.beyondblue.org

Report slams government treatment of NT children



A NEW approach to funding Northern Territory children and family services is needed to keep children and young people safe and well, the Productivity Commission has found.

NT children are four times more likely than the rest of the nation to have contact with the child protection system, the report said. The number remained extremely high despite well above half a billion dollars being spent per year by the Commonwealth and NT governments, the draft report on Expenditure on Children in the NT said.

About 27% of children lived in areas with high levels of socio-economic disadvantage, far higher than the national average.

About 42% of the 63,000 children living in the NT are Aboriginal.

The risk of harm was exacerbated by higher poverty, unemployment, overcrowding, mental health issues, substance abuse and family violence.

In 2018/19, governments collectively spent about \$538 million, through nine funding agencies and more than 700 grants to over 500 service providers.

But significant taxpayer funds were wasted because the

Commonwealth and NT made funding decisions in relative isolation which lead to "fragmentation, inefficiencies in service delivery, and significant overlap in expenditure effort", the report found.

One example was the North Australian Aboriginal Justice Agency receiving funding in 2018/19 from 11 different grants totalling \$6.5 million from the Department of Prime Minister and Cabinet – all for the provision of legal services in the NT.

There was some goodwill and good practice but a fundamental change in approach was needed to better coordinate funding decisions between the two

governments, Productivity Commission chair Michael Brennan said.

"Governments are operating in isolation. We saw too many examples where one agency didn't know what others were doing," he said.

"The system is so fragmented that governments can't know where all relevant services are being delivered and whether they're having an impact on the lives of children and families."

"There are overlaps, gaps and duplication in services."

There should be external oversight of the reforms by NT Children's Commissioner Colleen Gwynne, it said.

The report recommended local communities work with regional government staff to decide what they needed with "fewer decisions made in Canberra and Darwin".

"Grants are too short and too uncertain. Longer contracts and more certain funding is needed to deliver children and family services in the Northern Territory," Mr Brennan said.

The study originated from the Royal Commission into the Protection and Detention of Children in the Northern Territory, which followed the airing in 2016 on ABC's *Four Corners* of violence by guards against youths at the Don Dale Detention Centre.



Consistent metadata profiles, digital format standards, inventory collection management, ITC and XMP are all terms that might get a 'tech head' excited – and anyone discussing archiving, such as these delegates at the recent Remote Indigenous Media Festival on Weiban (Thursday Island) at the 'Digitisation for the Archive and the Future' workshop run by FNMA and AIATSIS. Pictured are Theresa Ross, Devina McPherson, Valerie Napaljarri, Myers Sandy, Maria Dugan, Janelle Gebadi and Andre Sawenko.

Preserving languages

By JILLIAN MUNDY



THERE is little doubt precious analogue recordings of endangered First Nations languages, dances, stories, cultural knowledge, family histories and historic events are tucked away around the country, and the countdown is on to digitise before they are lost forever.

Archivists around the globe have warned that by 2025 magnetic tape, like that in cassettes and videos, due to their chemical composition, will have deteriorated to a state beyond being salvageable.

Machines to play them on, which are needed to transfer them to digital, are becoming obsolete. Spare parts are no longer available, and then there is the issue of finding one of the dwindling number of technicians who can work with older technologies.

Susan Locke, who is the Archive Project Manager for First Nations Media Australia (FNMA)



First Nations Media Australia's Archive Project Manager Susan Locke says now is the time to digitise.

urges people to start digitising now. She said the first step is to prioritise and plan. Transfer from analogue to digital is in real time, for example a one hour video will take one hour to transfer to digital. "You need to work out now how many hours you have and how you are going to commit the staff, and you need to get the gear in order to work backwards from 2025," she said

"You need to count your collection and see what you've got as it may be you can't digitise everything." She suggested networking with other trusted organisations and exploring opportunities for volunteers from universities that run conservation courses to get the job done. "Archiving can seem chaotic to begin with. People get easily

overwhelmed, but it is important to slow it down when you first start. Consult with the custodians, so you can work out the shape of the archive you want to have. Then it becomes a bit easier."

FNMA is producing a manual of all things archiving, due out next year.

It will be a guide for any stage of archive development, all levels of experience, material of any age including that yet to be produced, and will raise awareness of issues that can be overlooked.

It will have detailed information on planning, policy, appropriate community access and appropriate platforms available, standards for metadata and digital formats, preservation of analogue media, digitisation, digital storage, archive auditing and disaster planning.

"All of the components of it include the underpinning principles that First Nations law and culture underpins all actions in archiving.

"It's very much focused on decolonising the museum, if you like, that cultural custodians are to be involved in all aspects of

archiving as advisors and consultants, and the structure and the way the archive works is guided by cultural law."

This might include priorities in archiving or who has access to what material. There is obviously no one-size-fits-all.

"It's all about the integrity of the archive and the trust in the archives and a way in which the archives represents the nations that have produced that content. They are lore objects in a way.

"In the old days people were the archives."

Locke has been looking into digital storage platforms that replicate cultural protocols for access and are affordable for small organisations.

One that looks pleasing is 'Mukurtu'. FNMA will be supporting two pilots of the program next year.

FNMA will be running a two-day workshop on archiving at their national conference, Converge, in Alice Springs at the end of the month.

They are planning on running further workshops in 2020, pending resources.

CAAMA wins award on eve of 40th



THE Central Australian Aboriginal Media Association (CAAMA) has received national recognition for its contribution to the Australian media industry as the organisation heads into its 40th year.

CAAMA has received the 2019 MediaRING Award in acknowledgement of its role in developing, supporting and inspiring Aboriginal and Torres Strait Islander peoples in the

media sector. CAAMA CEO Karl Hampton said the award recognised the importance of CAAMA in fostering the talent, telling the stories and advocating for the Indigenous media and media professionals.

"Since the very beginning back in 1980, when Australia's first Aboriginal owned and controlled radio station, CAAMA's 8KIN, started broadcasting, producing videos and making music clips, we have been at the forefront of our industry. "CAAMA has played a vital

role in maintaining culture and language, making sure Indigenous stories and songs are heard in their mother tongues and from an Indigenous perspective.

"We continue to foster and encourage the careers of aspiring Indigenous media workers through traineeships and professional work opportunities.

"We advocate across the broader Australian media industry for Indigenous jobs, opportunities and the importance of having Indigenous views and stories

reflected across all media platforms.

"CAAMA is very proud to play a significant and ongoing role in our industry, and even more importantly, in our community after 40 years on the airwaves, on screen and now in the digital space.

"A recent Social Return on Investment (SROI) report found CAAMA returns \$4.12 of social, cultural and economic value for every dollar invested.

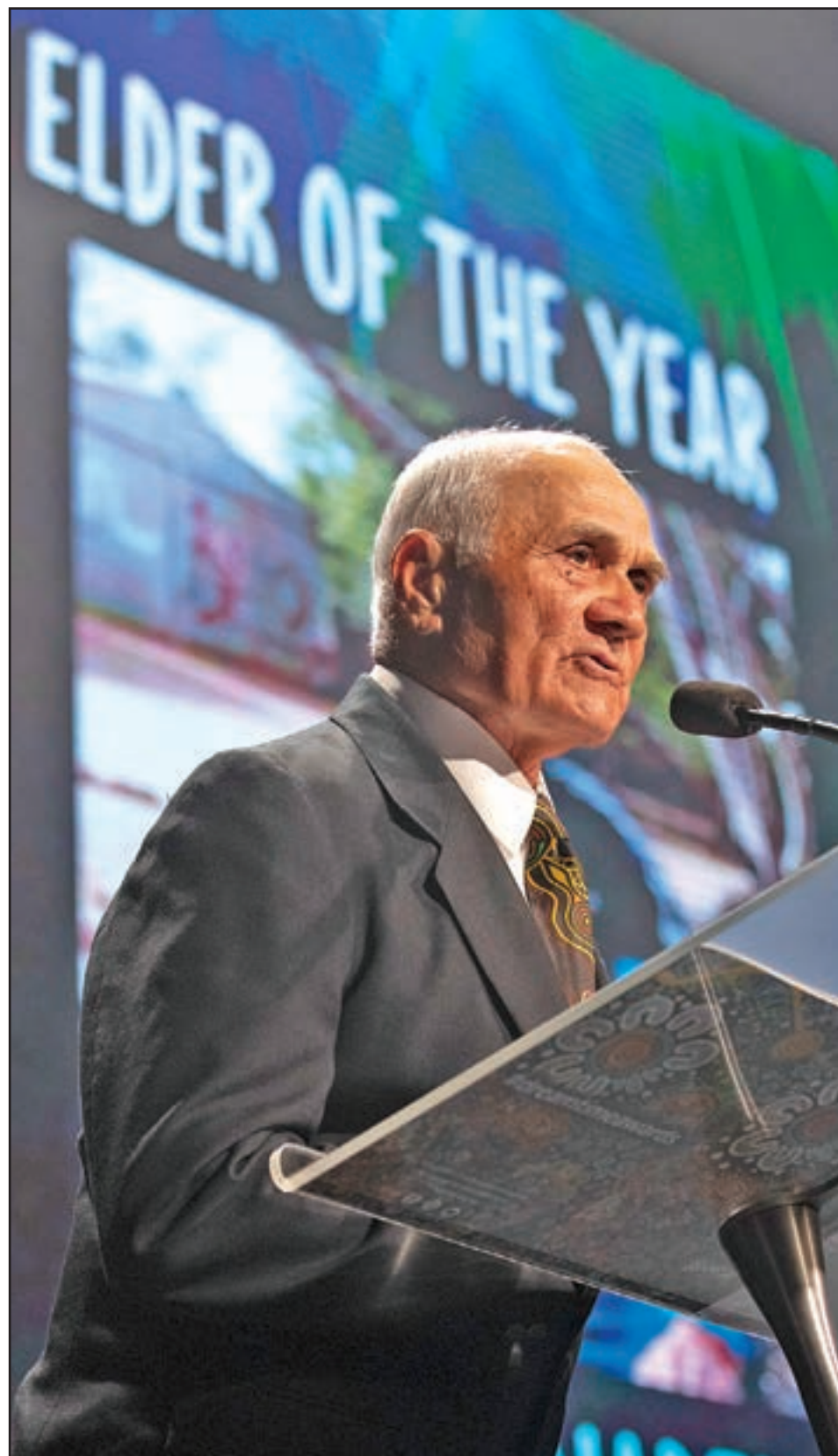
"This significant return is achieved through creating

stronger communities through communication, preserving and strengthening culture and creating meaningful employment and participation.

MediaRING is an association of Australian industry and screen organisations working together to develop, provide and enhance career opportunities for Indigenous Australians in the media.

The 2019 MediaRING Award was presented to CAAMA during the Screen Forever Conference in Melbourne.

Awards night celebrates



Elder of The Year: Uncle Ralph Naden

2019 Dreamtime Awards Winners

Awabakal Student of the Year,
– Matthew Watts

**The University of Sydney
Educator of the Year,**
– Amanda Toomey

**Yarnteen Education Institute
of the Year**
– Koorie Education, Deakin
University

NCIE Business of the Year
– Walkabout Barber

**WACHS Male Sportsperson of
the Year**
– Jack Wighton

**Best New Sports Talent of
the Year**
– Brent Naden

**NRG Media Person of
the Year**
– Brooke Boney

**KARI Community Person of
the Year**
– Thomas Cameron

**NSWALC Lifetime
Achievement Award**
– Nova Peris

**Winanga-li Female
Sportsperson of the Year**
– Ashleigh Barty

**Link-Up NSW Person of
the Year**
– Ashleigh Barty

**AbSec Community
Organisation of the Year**
– The Purple House

Female Actor of the year
– Rarriwuy Hick

Male Actor of the year
– Rob Collins

Male Artist of the Year
– Electric Fields

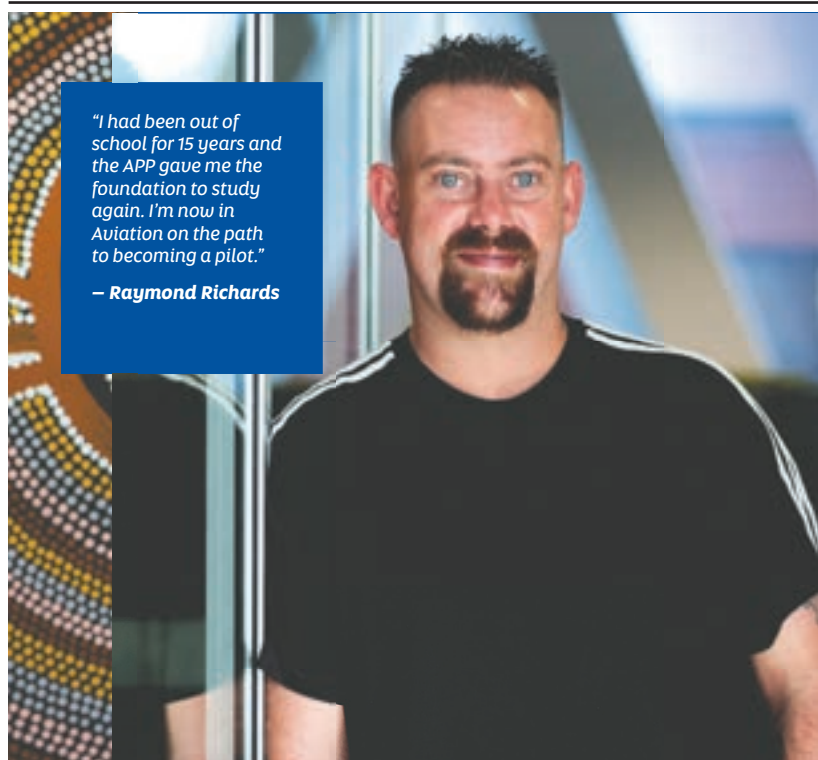
**Koori Mail Female Artist of
the Year**
– Jessica Mauboy

Elder of The Year
– Uncle Ralph Naden



Hosts Rachel Hocking
and Andy Saunders.

● See more pictures from 2019 Dreamtime awards on page 39, and sports awards on page 55.



"I had been out of school for 15 years and the APP gave me the foundation to study again. I'm now in Aviation on the path to becoming a pilot."

– Raymond Richards

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APP@unisa.edu.au or on **(08) 8302 7407.**

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The Aboriginal Pathway Program is offered in:

> Adelaide (City West) > Ceduna > Mount Gambier > Port Lincoln > Whyalla

* Aboriginal Pathway Program students are not charged course fees but may be required to pay Student Amenities Fees as determined by the Australian Government. ^ When completed in full time mode.

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trailblazing excellence



Welcome dance is performed by Thikkabilla Vibrations. Pictures: Joseph Mayers



Kiya Watts, with namesake 'Kiya' from ABC's *Playschool*, presents the award for Best Female Actor.



Aunty Ann Weldon



2019 Dreamtime Award winners are recognised for excellence in their chosen fields.



Bunna Lawrie of Coloured Stone performs.



2020 Supplier Diversity Awards nominations are open!

Nominate yourself, your business, or someone you know doing amazing work in supplier diversity – these awards are open to Supply Nation Registered or Certified Suppliers and Supply Nation members.

- Registered Indigenous Business
- Certified Supplier
- Government Member
- Corporate Member
- Indigenous Businesswoman
- Young Indigenous Entrepreneur
- Procurement Professional
- Supplier Diversity Advocate
- Supplier Diversity Partnership
- Outstanding Impact

View the criteria and nominate here: awards.supplynation.org.au



DFES

Department of Fire & Emergency Services

Total Fire Ban (TFB) Exemptions – changes take effect 10 October 2019

Bush Fires Regulations 1954 have changed.

A TFB exemption will no longer be required for certain activities, the conditions which must be met are now prescribed in the Regulations.

Affected activities are: blasting, fireworks, gas flaring, hot work, road work, off-road activity and catering activity.

For more information:

Visit <https://www.dfes.wa.gov.au/totalfirebans>

Email: exemptions@dfes.wa.gov.au

Call 1800 709 355

DOFAE_02337



Roads and Maritime Services

Aboriginal community engagement day

South Batemans Bay Link Road project
Saturday 7 December
9.30am – 12midday
Soldiers Club, Batemans Bay

You are invited to an information session for the South Batemans Bay Link Road project to find out how we will be engaging with the Local Aboriginal Community as the project progresses.

The Roads and Maritime Services project team will available to talk about:

- Project background
- Aboriginal participation in construction
- Draft methodology for Aboriginal archaeological survey.

Contact Erika Garbayo on
southbatemansbaylinkroad@rms.nsw.gov.au
to RSVP or for more information.

BLZ SB081R



Indigenous Medical Scholarship 2020

Applications are now being sought for the 2020 Australian Medical Association (AMA) Indigenous Medical Scholarship. Applicants must be of Aboriginal and/or Torres Strait Islander background.

Applicants must be currently enrolled full-time at an Australian medical school and at least in their first year of medicine. Preference will be given to applicants who do not already hold any other scholarship or bursary.

The Scholarship will be awarded on the recommendation of a selection panel appointed by the AMA. The value of the Scholarship for 2020 will be \$10,000 per annum. This amount will be paid in a lump sum for each year of study.

The duration of the Scholarship will be for the full course of a medical degree, however this is subject to review.

Applications close 31 January 2020.

To receive further information on how to apply, please contact Sandra Riley, Administration Officer, AMA on (02) 6270 5400 or email indigenousscholarship@ama.com.au. An application package can be also downloaded from the AMA website www.ama.com.au/indigenous-medical-scholarship-2020.

The Indigenous Peoples' Medical Scholarship Trust Fund was established in 1994 with a contribution from the Australian Government. In 2016, the Trust Fund became The AMA Indigenous Medical Scholarship Foundation. The Foundation is administered by AMA Pty Ltd.

The AMA would like to acknowledge the contributions of the following donors: Reuben Pelerman Benevolent Foundation; the late Beryl Jamieson's wishes for donations towards the Indigenous Medical Scholarship; Deakin University; The Anna Wearne Fund and B B & A Miller Fund, sub-funds of the Australian Communities Foundation

New project to restore heritage



Members of the Mabuygiw Rangers group who will be restoring the old Dabangay village.



THE Torres Strait Regional Authority (TSRA) recently celebrated 10 years for the region's Ranger program with the launch of a new project to restore the heritage site of Dabangay on Mabuyag.

The Mabuygiw Rangers in partnership with Goelmulgal (Mabuyag) traditional owners and other agencies, have committed to the project of restoring the old Dabangay village, as one of the most historical and sacred sites on Mabuyag.

A celebration day was held in September by the community on Mabuyag to coincide with the launch of phase one of the Dabangay Restoration Project, which is being delivered in partnership between TSRA Land and Sea Management (LSMU) Rangers, traditional owners, TSRIC and My Pathway.

The site of Dabangay village is of great cultural significance to the region

as it has been occupied by the Panay (dugong/crocodile) Clan group for more than 7,200 years.

TSRA Chairperson Napau Pedro Stephen AM said it was timely to celebrate the 10th anniversary of the Torres Strait Rangers program along with the launch of the new project.

"The launch of the Dabangay restoration project in September, along with the 10th anniversary, was an ideal way for us to reflect on what the Ranger program has achieved so far and will continue to achieve in the future," Mr Stephen said.

"The Mabuygiw Rangers were in fact the first ranger group to kick off in the Torres Strait back in 2009, with a team of three rangers and today the program employs 60 staff.

"The rangers continue to play a critical role for our region in land and sea management, by protecting, restoring and managing important elements of natural and built environments and will do so for many

more years to come.

"So, we believe it is important that we celebrate these milestones for the ranger teams, our partners and the communities they support as we explore new opportunities to maintain our culture and environment."

Phase one of the Dabangay Restoration Project includes fencing and restoration of Coming of the Light Monument, clearing and reprofiling of the access pathway to Dabangay, the installation of three tables for the use of traditional owners, plus solar lights and essential signage.

Phase two will include the installation of shelters for the Mabuyag community and visitors who visit the Dabangay village site.

Mabuygiw Rangers acknowledged the Goelmulgal (Mabuyag) traditional owners, the TSRA Land and Sea Management (LSMU) Rangers, My Pathway, Paul Ware contractors and the Torres Strait Island Regional Council (TSIRC).

ChangeFest aims to empower



AN innovative approach to place-based social change will be being pioneered at

ChangeFest19 in Mount Druitt from November 20-22, 2019. This community-specific system for social change empowers communities and centres the knowledge and experiences of First Nations people.

Now in its second year, organisers of ChangeFest19 are promising another scorching celebration of change, tackling social and economic challenges in new ways. The event brings together hundreds of people

from all walks of life for an exchange of ideas between grassroots community organisers, non-government organisations, government agencies and philanthropists.

ChangeFest is a call to action, a place to fire the imagination, and embrace new ways of changing things in communities across Australia.

Attendees will be inspired through connections and learnings from each other and from speakers including Megan Davis (Pro Vice-Chancellor Indigenous and Professor of Law, UNSW, and champion of the Uluru Statement from the Heart), American citizen

empowerment expert Michael McAfee, Indian community development advocate Anita Paul and Gosford Anglican Church's Fr Rod Bower.

ChangeFest calls for generational change, beginning at a grassroots level.

Through speakers, group workshops, panel sessions, connection opportunities, celebration and more, it encourages big-picture thinking at a community level.

ChangeFest director Pippa Bailey said ChangeFest was not a forum but more of a festival of learning.

"ChangeFest will change the way you think, give you the tools to put change into

practice and open your eyes to the change we can all make into the future," she said.

"Our aim is simple: For Australian communities to thrive and meet the real challenges of our times, then structures need to change, everyday miracles need to be amplified and people need to come together to dream. There are many pathways into this national movement so we can practise a new way to talk together. Everyone is welcome."

At the Mount Druitt event, the local hosts are Baabayn Aboriginal Corporation, The Hive and Jesuit Social Services.

The legend of Mabo lives on in triplicate



Proud parents William Mabo and Jessica Brown with their triplets.

By ALF WILSON



TRIPLETS who have proud parents in William Mabo and Jessica Brown are great grandchildren of the late and great Eddie “Koiki” Mabo and Bonita Mabo.

Thinley (to be known as Theo), Henrietta and Abigail Mabo-Brown were born on September 26 in Townsville and were two months premature.

Baby boy Thinley who weighed 1.7kg was born two minutes before identical twins Henrietta

and Abigail who tipped the scales at 1.57kg.

The *Koori Mail* visited the family at their Hermit Park home last week and the triplets were doing well.

“They are seven weeks old and we have trouble identifying which of the twins is Henrietta or Abigail,” William said.

William is also one of seven siblings consisting of four brothers and two sisters.

“Our triplets have an uncle or auntie who are triplets. My mum Gail had triplets when I was nine and we went from four kids in the family to seven,” William said.

I asked English-born Jessica how they decided on the names of the cuddly babies.

“Abigail has part of William’s mum’s name, Thinley was a favourite teacher of mine and we liked Henrietta as a name,” she said.

Triple treat

The couple had known pre-birth they were going to be the parents of triplets.

“I left hospital a week after the birth and the triplets stayed for five weeks for specialist care,” Jessica said.

William is of Mer Island

descent and received congratulatory calls from the Torres Strait.

“Some of our relatives wanted pictures of them,” he said.

William is a quality didgeridoo player in the Townsville district and has performed at many events.

“I think Thinley may also do that when he grows up,” William said.

William said his famous grandparents Eddie and Bonita Mabo would have been proud of the triplets.

Eddie Mabo and others challenged the Australian legal

system and fought for recognition of the rights of Aboriginal and Torres Strait Islander peoples as the traditional owners of their land and won in a High Court decision in 1992.

Mabo was a turning point for the recognition of Aboriginal and Torres Strait Islander peoples’ rights, because it acknowledged their unique connection with the land.

It also led to the Australian Parliament passing the Native Title Act 1993.

Bonita Mabo died late in 2018 and was honoured with a State Government funeral in Townsville.

Advertisement



Reconciliation Small Grants Program

Grants of up to \$15,000 are available to support local and regional National Reconciliation Week events across Queensland.

Applications close at 9am (AEST) Monday 9 December 2019.

www.datsip.qld.gov.au/recgrants2020

Authorised by the Queensland Government, William Street, Brisbane.

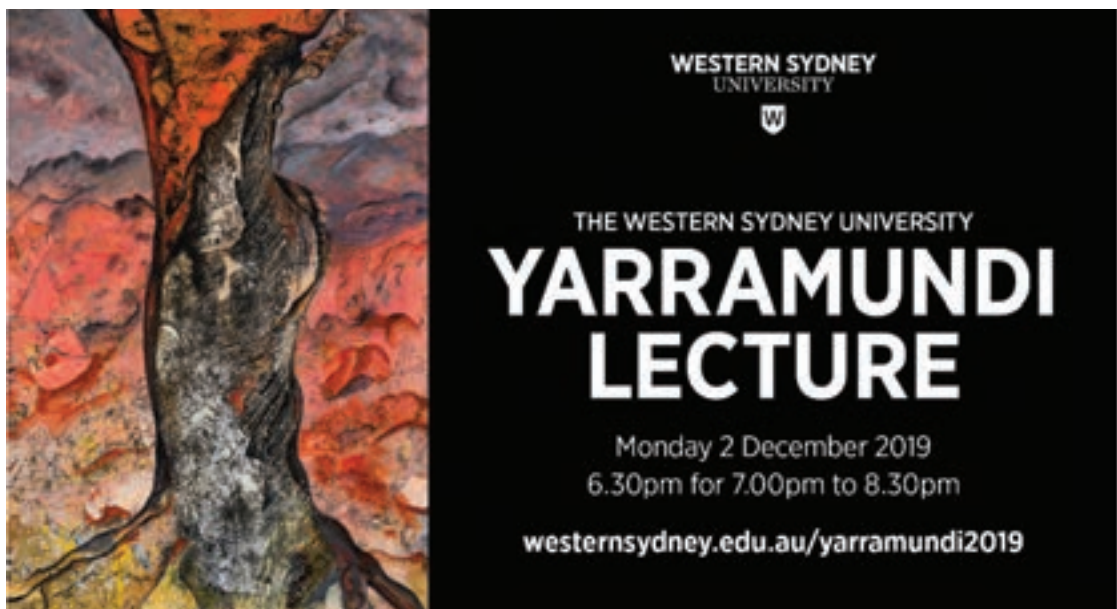


Queensland
Government



Minister Ken Wyatt with traditional owners and Central Land Council deputy chair Barbara Shaw.

NT land returned to TOs by Wyatt



ALYAWARR speakers from the Aherenge land holding group joined the Minister for Indigenous Australians Ken Wyatt to celebrate the handback

of pastoral lease land in the Northern Territory's Sandover region. Approximately 31 square kilometres of station land adjoining the Aherenge Aboriginal Land Trust was returned.

Traditional owners gathered at the basketball courts in Ampilatwatja, 325 kilometres north east of Alice Springs, overjoyed to be receiving the title deeds to their country at a special handback ceremony attended by Minister Wyatt on November 6.

Speaking on their behalf, traditional owner Tony Morton said, "We are really happy for Minister Wyatt to hand our land back to us."

During the celebration the minister was given a copy of the Central Land Council's oral history collection *Every Hill Got A Story* by traditional owner Frankie Holmes, one of the authors of the book.

CLC deputy chair Barbara Shaw congratulated the native title holders on "a win-win outcome that completes a native title claim settlement from 2014".

Five years ago, the native title holders agreed not to pursue exclusive possession native title rights over a number of former stock routes and a former stock reserve that run through the pastoral lease.

Instead, they allowed to add those areas to the lease.

In exchange, the pastoralist and the Northern Territory agreed to support adding an area of station land adjacent to Ampilatwatja to the land trust area.

The Central Land Council negotiated for the block to be excised from the station and scheduled as inalienable freehold title under the *Aboriginal Land Rights Act*.

"That the native title holders agreed to the land swap demonstrates that Aboriginal and pastoralist interests can align in mutually beneficial ways," CLC CEO Joe Martin-Jard said.

The 2014 native title determination incorporated the Ammaroo, Derry Downs, Murray Downs and Elkedra stations.

The native title application was filed in 2001, in response to traditional owners' concerns over future mining and horticultural development on their land.

They wanted to ensure they would be able to continue to protect their sacred sites and to be consulted about exploration and development on their country.

The Kaytetye Alyawarr Awenyerraperte Ingkerr-wenh Aboriginal Corporation [pronounced KAY-ditch AI-YA-war AWEN-yir-apor-ta In-GER-wen] Aboriginal Corporation is the native title body corporate that exercises these rights and interests on behalf of its members.



Central Land Council deputy chair Barbara Shaw, traditional owner Nigel Morton, Minister Ken Wyatt, and traditional owners Leslie and Martin Morton



Expressions of Interest Heritage Council of NSW

The Minister for Heritage is seeking to appoint **three (3) members** to the **Heritage Council of NSW**.

The Heritage Council is an independent statutory body that works to ensure the protection, conservation and promotion of heritage in NSW. The Heritage Council recommends items for listing on the State Heritage Register, supports conservation and adaptive use, and builds community understanding of heritage.

This is your opportunity to shape heritage outcomes across NSW. We're looking for individuals from a variety of professional backgrounds to contribute to the outcomes delivered by the Council. As a Member you will be expected to:

- actively contribute to each Council meeting;
- provide effective and sound corporate governance;
- provide leadership, vision and strategic direction;
- provide innovative / new ways of thinking; and
- promote and enhance the profile and integrity of the Heritage Council.

We are looking for people with a broad knowledge and skills, and with a passion for heritage, including Aboriginal cultural heritage outcomes.

For two positions, we are specifically seeking professional experience in any of the following areas:

- archaeology
- NSW or Australian history
- local government
- property, planning or environmental law; and
- rural interests.

For one position, we are seeking for persons with qualifications, knowledge and skills relating to Aboriginal heritage. Preference may be given to applicants who are interested to sit on the Aboriginal Cultural Heritage Advisory Committee (ACHAC) as the nominee of the Heritage Council of NSW.

The following requirements apply specifically for persons to be appointed to ACHAC:

- are Aboriginal persons; and
- are involved in cultural heritage matters in their local communities; and
- have an understanding of cultural heritage management issues.

The Heritage Council meets once per month and ACHAC meets bi-monthly. Both Heritage Council and ACHAC membership opportunities are remunerated in accordance with NSW Government guidelines.

Please submit a resume and brief covering letter (maximum two pages) which details your skill and experience relevant to the role.

Closing Date: 11.59 pm on Sunday, 1 December 2019

To receive an application kit or if you have any enquiries, please contact the Heritage Council of NSW Secretariat via:

Phone enquiries: (02) 9873 8579 | 1300 361 967 (local call cost)

Email enquiries: heritagecouncil.secretariat@environment.nsw.gov.au

Website: www.environment.nsw.gov.au

Written applications should be forwarded to: Secretariat Unit, Heritage NSW
Department of Premier and Cabinet, Locked Bag 5020, PARRAMATTA NSW 2124

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Lessons of Mungo Man change history curriculum in schools



THE story that changed our nation forever, rewrote the history books and affirmed Australia's

Aboriginal people as the oldest surviving culture on the planet is now set to dramatically change the learning landscape of primary and secondary students across the country.

A new, nationally aligned Australian ancient history curriculum was launched in Melbourne last weekend to coincide with the two-year anniversary of Mungo Man's historical return to country.

Indigenous Cultural Educator, Noongar Elder Alan Harris and Cultural Infusion's Jenny Bowler were tasked with outlining the curriculum resource and its significance at the launch, with further detail provided by Professor Jim Bowler.

Over five decades in the making, the Mungo Explorer curriculum is based on the life work of Professor Jim Bowler, a geologist, climate change scientist and the man

responsible for the discoveries of the 42,000 year old remains of both Mungo Lady (1968) and Mungo Man (1974) in NSW's south west over 45 years ago.

The resource was completed in consultation with the Willandra World Heritage traditional elders.

Designed specifically for Year 4 and Year 7 students, the curriculum provides in-depth science-based historical facts, and creates a platform for promoting cultural awareness.

The program encourages students to establish their own understanding and connection to the culture of our nation's first people and our shared history.

The package enables teachers and students to explore traditional learning techniques and storytelling methods, along with terms of respect such as Uncle, Auntie and Elder.

Cultural concepts like dreaming and dreamtime, as well as traditional lore, will be introduced to students, developing respect through knowledge and

understanding; respect for each other, for country and for the creatures that inhabit it.

"We have heard from teachers around the country that they are wanting to teach ancient Aboriginal history but until now, have been lacking in detailed resources and culturally approved content," said Cultural Infusion's Jenny Bowler.

"The Mungo Explorer national curriculum addresses key historical learning criteria for students. It has been designed to support teachers and enable them to confidently teach their students our nation's ancient history."

The launch was held on Saturday, November 16, at Victoria University, Melbourne City campus, as part of the 'Visions for Intercultural Education Melbourne Convergence' event, facilitated by Unity Earth in partnership with Cultural Infusion.

A description and overview of the Mungo Explorer curriculum can be found at <https://learn.culturalinfusion.org.au/mungo-explorer/>



Barkindji Elder Junette Mitchell and geologist Professor Jim Bowler at the Mungo youth project, May 2019.

Have your say about a path to treaty

Queensland is ready to start the conversation

Path to Treaty encourages all Queenslanders to have a conversation about the journey towards a more respectful and just future for Aboriginal and Torres Strait Islander Queenslanders.

Your voice is important. We want to hear from all Queenslanders to learn what a treaty means to you.

Join the conversation and find your nearest meeting to have your say about the next steps in the path to treaty journey.

Together we can take the first steps on a shared future.

For more information or to learn how you can get involved, visit: www.datsip.qld.gov.au/treaty

Environmental Water Advisory Group for the Gwydir Valley Seeking Applications for Chairperson

The Department of Planning, Industry and Environment is seeking community applications for Chairperson of the Gwydir Environmental Water Advisory Group (EWAG).

The Gwydir EWAG provides advice to the Department on the use of water for the environment in the Gwydir valley for its water-dependent ecosystems. The suitable applicant will ensure that decision-making processes are robust, and that established EWAG Terms of Reference, codes of conduct and other protocols are followed. The chairperson should make best use of the committee's knowledge, skills and experience to assist environmental water managers with annual watering priorities, adaptive management and implementation of the NSW environmental watering program.

Specific capabilities include maintaining impartiality for robust and respectful debate, effective communication, supporting an inclusive and collaborative approach, managing conflicts of interest, skilled facilitation, having regard for Aboriginal people, culture and communities, group leadership and decision making.

Appointment is up to five years for this non-salaried position with quarterly meetings conducted each year, usually in Moree, and some additional field trips undertaken. Chairs will be compensated for their time and expenses, in line with NSW Government guidelines.

The Department is committed to the principles of Equal Employment Opportunity, Work Health and Safety, Cultural Diversity and Ethical Work Practices and encourage applicants from diverse backgrounds.

Applications close: Friday 13 December 2019

Further information, the position description and application form is available at: <https://www.environment.nsw.gov.au/topics/water/water-for-the-environment/gwydir>

If you require access to information via a different process, please contact Daryl Albertson on (02) 6229 7159, or email daryl.albertson@environment.nsw.gov.au

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BLZ_LP0628



Noongar woman Chloe D'Souza was the first Aboriginal person to graduate from the Curtin Law School.

Chloe sets her sights on rights



A CURTIN University Indigenous law student will be studying a Master of Laws at Columbia University in the United States of America

next year after being awarded the 2020 John Monash Scholarship.

Noongar woman Chloe D'Souza was the first Aboriginal person to graduate from the Curtin Law School in 2015 with a Bachelor of Laws. She has since returned to complete Honours in Law, researching on the topic of self-determination for Indigenous peoples. Between leaving Curtin Law School and returning, Chloe was admitted to the Supreme Court of WA as a legal practitioner after working in commercial law and has since transitioned into heritage at BHP.

The John Monash Scholarships are awarded every year to exceptional Australians who have the qualities to contribute to a positive future. The scholars possess exceptional leadership skills, intelligence, tenacity, courage and talent, and hold a vision of how their studies and future careers will benefit the nation.

Curtin University Vice-Chancellor Professor Deborah Terry congratulated Ms D'Souza on being recognised for her work with Indigenous Australians.

"As part of the scholarship, Chloe will be attending Columbia University to focus on human rights law for First Nations' peoples and constitutional recognition. She then plans to return to Australia to help bridge the gaps between government, the private sector and

Indigenous communities," Professor Terry said.

"Chloe is an inspiring example of the amazing difference our students can make and I would like to wish her all the best for her studies in the United States, as well as in her future career."

Ms D'Souza said she was thrilled to be included in the 20 Australians chosen for the prestigious scholarship.

"I studied law because I knew from a young age that Indigenous people are so heavily affected by the law, including overrepresentation in the justice system, and a lack of meaningful consultation about laws and policies that affect communities. To link my identity to my study and career makes it that much more important to me," Ms D'Souza said.

"A Master of Laws at Columbia, with such a prominent human rights program, will equip me with the academic engagement and experience to return home and positively contribute to this area."

"I also want to represent my family and community, who have been denied opportunities for a tertiary education."

Chloe was also a participant in the 2018 Aurora Indigenous International Scholars Study Tour and recipient of the 2019 Neville Bonner Memorial Scholarship in support of her Honours study.

The 2020 cohort will undertake their postgraduate studies at world leading institutions in the UK, USA, Asia and Europe, such as Oxford, Cambridge, University College London, Kings College London, Princeton, Harvard, Columbia, INSEAD, MIT, and Sciences Po.



Be deadly in your



NSW Health Aboriginal Nursing and Midwifery Cadetships

Apply for an Aboriginal Nursing and Midwifery Cadetship
Make a real difference and improve the health of our mob

Are you studying or plan to study a Nursing or Midwifery degree at University in 2020?
If so, then you may be eligible for a NSW Health Cadetship.

There are so many benefits to a NSW Aboriginal Nursing and Midwifery Cadetship, including access to:

- Ongoing employment upon successful completion of your studies and the program
- \$600 per fortnight study allowance (minus tax)
- \$500 per semester book allowance
- Up to 12 weeks paid employment in your local health facility
- Support from an Aboriginal mentor, cadetship coordinator and additional clinical support.

With your help, NSW Health can better meet the health needs of our mob so we can enjoy a longer, healthier life, free from disease and illness.

Applications open 7 January 2020

For full application details, visit www.health.nsw.gov.au/aboriginal-nursing.

More information

Free call: 1800 155 325 **Email:** MOH-AboriginalNursing@health.nsw.gov.au

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Noongar stories to travel to Taipei



Merle Narkle Goodwin, Audrey Narkle Nettle and Tracey Kickett are off to Taipei.



COMMUNITY Arts Network is delighted to announce that *Welcome to Balardong*, a collection of animated Noongar stories from York will feature in a major new exhibition in Taiwan.

The stop motion films are a part of *Island Tales: Taiwan and Australia* which opens at the Taipei Fine Arts Museum on November 15.

Balardong storytellers Audrey Narkle Nettle and Tracey Kickett will travel to Taipei for the exhibition opening and they have also been invited to present a storytelling session.

"I'm looking forward to meeting the

Taiwanese people and sharing our stories from across the ocean. And I want to hear their stories too," Audrey said.

The *Welcome to Balardong* animation was produced during Community Arts Network's Rekindling Stories on Country program. Community members created clay figurines to recreate local histories from a Noongar perspective. Those figurines were then animated by digital artists Steve Aiton, Bradley Kickett and Mat Sav.

"For me, those stories are about what it was like growing up on the reserve and how our lives were ruled by the *1905 Native Welfare Act*. People were unaware that we lived like that. They didn't know there was a

lot of racism. But we don't want to dwell on that. We just got on with it and it made us strong," Audrey said.

The opportunity to show the work in Taipei is the result of a curatorial partnership between PICA and the Taipei Fine Arts Museum. The cultural exchange celebrates the 20th anniversary of the sister city relationship between Perth and Taipei.

The Perth exhibition is *Unfolding Acts – New Art from Taipei and Perth*. It's currently on show at PICA in Perth and will continue until December 22, 2019. It also features the animated stories from York's Noongar community. The sister show, *Island Tales: Taiwan and Australia*, will be on display at Taipei Fine Arts Museum from November until January 3, 2020.

Funding for Indigenous languages



ABORIGINAL language projects are to receive a boost with \$300,000 in new funding for programs that promote the use of First Nations' languages.

The Aboriginal Languages Community Investments Program will provide one-off funding and resourcing to Aboriginal community organisations and groups to support them to nurture Aboriginal languages in communities across NSW.

Minister for Aboriginal Affairs Don Harwin says it's critical we invest in ensuring our many local languages not only survive but thrive.

"Aboriginal cultures are central to our state's identity and it's only through the preservation and nurturing of language that we ensure both our history and our future are enriched through storytelling, Mr Harwin said.

"The Aboriginal Languages Community Investments Program reflects the NSW Government's ongoing commitment to reawakening, growing, nurturing and promoting languages across the state."

The funding supports eligible, not-for-profit Aboriginal organisations and groups with their language activities, consistent with the objectives of the *Aboriginal Languages Act 2017* (NSW).

Information sessions will take place in locations across NSW to provide relevant information and advice to eligible applicants.

<https://www.aboriginalaffairs.nsw.gov.au/policy-reform/language-and-culture/aboriginal-languages-community-investments-2019-20>

Group formed to design Voice



A SENIOR advisory group to help develop options for an Indigenous Voice to Government has been formed.

Indigenous Australians Minister Ken Wyatt said the group would be led by two prominent indigenous leaders, Professors Tom Calma and Marcia Langton.

The 19-strong group will oversee the 'Co-Design' process to enhance local and regional decision making and provide a Voice to Government.

The senior advisory group comprises: Professor Tom Calma, Professor Marcia Langton, Professor Frank Brennan, Professor Peter Buckskin, Josephine Cashman, Marcia Ella-Duncan, Joanne Farrell, Mick Gooda, Chris Kenny, Vonda Malone, June Oscar, Alison Page, Noel Pearson, Benson Saulo, Pat Turner, Professor Maggie Walter, Tony Wurrumarrba, Peter Yu and Galarrwuy Yunupingu.



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New massacre sites added



THE true extent of massacres on the colonial frontier of Australia has been revealed by researchers at the University of Newcastle. Around 97% of people killed in these massacres were Aboriginal and Torres Strait Islander people. The university, in partnership with The Guardian Australia, has launched stage three of the Colonial Frontier Massacres in Australia 1788-1930 online map, incorporating for the first time, sites of massacres in Western Australia, along with new sites in the Northern Territory, to provide a



The map showing massacre sites. national picture of the extent of the violence. In what is an important 'truth telling' project, the research team, led by Professor Lyndall Ryan, hopes their work can change the

way we understand the violent and traumatic period of our colonial history. "In the past there has been a denial of the violence that took place, and Australia's true history has largely been invisible," said Professor Ryan. "Our work mapping the massacres of the colonial frontier changes the way we understand that period in our history. "We now know that it was a very violent time." Harrowing, the research now reveals that at least an estimated 8400 people were killed during 311 massacres that took place between 1788 and 1930. Most of the victims were Aboriginal and Torres Strait Islander people. A further 53 massacres sites were added to the digital map for Stage 3, including 41 in Western Australia and a further nine in the Northern Territory. By studying sources including settler diaries, testimonies from survivors and newspaper articles from the time, researchers were able to piece together information to determine massacre site locations, details about how the massacre took place and who the perpetrators were. <https://c21ch.newcastle.edu.au/colonialmassacres/>



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Council dumps Australia Day



AN inner city council has become the first in Sydney to drop Australia Day celebrations, with its mayor hailing the move as "the right thing to do". Inner West Council mayor Darcy Byrne said councillors supported a proposal to ditch the celebratory element of January 26, instead encouraging residents to attend the Aboriginal Yabun festival held that day. "It's a small but respectful act of recognition. The right thing to do," he wrote on Facebook after Tuesday night's vote. Mr Byrne said many in Sydney's inner west were starting to feel differently about Australia Day. "Attitudes towards January 26 are changing in the community," Mr Byrne said. "For Aboriginal people, the date represents the beginning of colonisation, dispossession, the removal of children and deliberate destruction of language and culture. "A growing number of Australians want that to be respectfully acknowledged." The council was choosing to "change the nature of the day to one of commemoration not celebration", he said. A citizenship ceremony will still be held on January 26, while the citizen of the year awards and a summer festival will be held on different dates. In January, NSW premier Gladys Berejiklian said she was proud of celebrating Australia Day on January 26 and did not want the date changed.

Headline correction

A headline in the last edition incorrectly stated that NAB had pledged \$1 million to help alleviate disadvantage. It was in fact the NIB Foundation.

Heritage Act 1977

Notice of intention to consider listing on the State Heritage Register

The Heritage Council of NSW maintains the State Heritage Register which is a list of items of particular importance to the people of NSW, including Aboriginal and other heritage.

The Heritage Council is currently considering whether or not to recommend the listing of the following item on the State Heritage Register in acknowledgment of its heritage significance.

Thomas Dick Photographic Collection, Australian Museum and Museum of Applied Arts and Sciences.

Written submissions on this listing are invited from any interested person by 9 January 2020. Enquiries to Christina Kanellaki Lowe on (02) 9873 8558 or christina.kanellaki@environment.nsw.gov.au

The Heritage Council is interested in receiving information in writing, by email, telephone or in person from the Aboriginal community or Aboriginal organisations on the potential Aboriginal significance of this item.

For more information: Further details on the nominated place can be viewed at www.environment.nsw.gov.au/heritageapp/NominationsOfStateHeritageRegister.aspx

Heritage Council of NSW
Locked Bag 5020
Parramatta NSW 2124
heritagemailbox@environment.nsw.gov.au
(02) 9873 8500

Scholarship honours injured paramedic



By ALF WILSON



FORMER paramedic Jamie Jackway, who sustained life-changing injuries in a helicopter rescue incident, has had a scholarship named after him which will support Aboriginal and Torres Strait Islander students studying to be Ambulance officers.

Mr Jackway is a proud Indigenous man of Darnley Island descent who had been a quality basketballer and rugby league player before his injury back in November 2009.

He was on board a helicopter responding to a patient who was suffering cardiac complications on a container ship located 132km west of Horn Island in the Torres Strait.

The patient needed to be winched to the helicopter however, the cable failed and both Mr Jackway and a fellow aircrewman fell 10 metres onto the container ship.

Mr Jackway, who had been a TI-based paramedic, sustained multiple injuries rendering him a quadriplegic and required months of rehabilitation in Brisbane.

The scholarship was launched on November 13.

Queensland Minister for Health and Minister for Ambulance Services Steven Miles said the QAS Jamie Jackway Paramedic Scholarship aims to financially support Aboriginal and Torres Strait Islander students to complete their Bachelor of Paramedic Science degree.

"I can't think of a better namesake for this great initiative. This scholarship will support Aboriginal and Torres Strait Islander students while they complete their studies," Mr Miles said.

"It will also provide a direct opportunity to transition into the QAS workforce through the QAS graduate paramedic program."

"This will help see more Indigenous paramedics on the front line and in our communities, which is an important part of delivering healthcare to all Queenslanders."

QAS Commissioner Russell Bowles said the scholarship paid tribute to the positive characteristics of Advanced Care Paramedic Mr Jackway on the 10th anniversary of the accident.

"Jamie's positive attitude and outlook on life

makes him a wonderful ambassador for so many organisations including QAS Legacy. We are immensely proud of Jamie and this scholarship is our way of formally recognising his contributions," Mr Bowles said.

Commissioner Bowles also presented Mr Jackway with the Distinguished Service Medal which recognises conspicuous service and humane and brave acts.

The general criteria for the award may include service of an outstanding nature over a period of time or individual acts of bravery not otherwise recognised.

Member for Thuringowa Aaron Harper said the Palaszczuk Government had launched three new QAS scholarships as part of the Indigenous Scholarship Program.

"The School Based Scholarship helps young people complete school and assist with the transition from school to work or tertiary education. The program provides a two-year scholarship to support Aboriginal and Torres Strait Islander students commencing Year 11."

"As a former paramedic, I know how important it is to ensure an inclusive workplace which celebrates the different knowledge, skills, background and perspectives that people bring to work," Mr Harper said.

Member for Townsville Scott Stewart said the third program launched was the Tertiary Scholarship.

"This scholarship will financially support Aboriginal and Torres Strait Islander students in their first year of studying at university. QAS also supports these students to build professional capabilities and experience to help with the transition to the workforce," Mr Stewart said.

Mr Jackway was a star Indigenous basketball and rugby league footballer who competed at Allblacks carnivals.

He had played with Walkabouts at the 2008 Daisy Cup Allblacks carnival in Townsville and, when he moved to TI a year later, was a quality footballer in Kaiwalagal Rugby League competition and a star in Torres Strait basketball.

When he moved back to Townsville, he lived in a townhouse before the ambulance community started raising money through the Jamie Jackway Appeal towards a new house which he moved into late in 2012.

Queensland Ambulance Service Commissioner Russel Bowles, Jamie Jackway and Aaron Harper MP.

Local Board Members

Recruitment 2020

We want to build our connection to Country and representation of Aboriginal and Torres Strait Islander people on our local boards. This is your chance to play a role in the management of Country!

Recruitment is underway to replace 29 local board members across 11 Local Land Services regions.

These local board members are not required to be landholders or Local Land Services ratepayers.

We want to recruit the best people for these roles by keeping the knowledge and experience of existing local board members and attracting new members.

We are looking for people who can work as part of a team and bring different perspectives to local boards.

Applicants will need to demonstrate knowledge and skills in a number of areas including, but not limited to:

- leadership and strategic planning
- community participation
- regional service delivery
- working with Aboriginal groups
- contemporary biosecurity programs in animal and plant health, pest and weed management
- emergency management
- natural resource management and biodiversity conservation.

Applications close Friday 13th December 2019.

Contact your local Aboriginal Liaison Officer for more information and to help you apply. Download a Board Recruitment Package at www.lls.nsw.gov.au or visit your nearest Local Land Services office.



Local Land Services

U

O

W

Lecturer, Social Work (Identified position*)

FACULTY OF SOCIAL SCIENCES

POSITION TYPE Fixed term, part-time appointment (3 years, 0.5 FTE)

CLOSING 1 December 2019

REF NO. 191541

The School of Health and Society is a dynamic, inter-disciplinary community of health and social science scholars of national and international standing with a goal to change society for the better. We work inclusively with communities, policy-makers, practitioners, industries, key stakeholders and publics to explore how practices, policies and structures contribute to cycles of poor health, social disadvantage and injustice. To contribute to this vision, the School is investing in a number of new Indigenous academic appointments.

UOW is a leading Australian university with a history of outstanding achievements in teaching and learning, research and community engagement. UOW's Woolyungah Indigenous Centre provides programs and facilities to encourage and support Indigenous Australians from entry to completion of their degrees.

The Social Work Program is part of the School of Health and Society. This position offers an opportunity for a social worker with minimum five years practice experience to join a vibrant and energetic social work team committed to research excellence, innovative and practice-based teaching, and strong partnerships with key stakeholders.

**This position is an 'identified position' therefore The University of Wollongong considers that being an Aboriginal and/or Torres Strait Islander person is a genuine occupational qualification under s14 of the Anti-Discrimination Act 1977 (NSW). UOW is committed to equality, diversity and inclusion and strives to be an employer of choice for Aboriginal and/or Torres Strait Islander Australians. UOW offers excellent working conditions in a great location, with sociable hours, family friendly policies, flexible work practices, generous leave provisions and ongoing opportunities for professional development.*



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Aunty Goeynaw shares a joke with her class.

Cultural cooking



Aboriginal
Affairs



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**Registrations open
8 November 2019**

To register go to:

aboriginalaffairs.nsw.gov.au
and click on the 'What's New' section

If you have questions, please contact our office:
E: conversation@aboriginalaffairs.nsw.gov.au | Ph: 1800 019 998



IN celebration of the UNESCO Year of Indigenous Languages, the Gab Titui Cultural Centre recently hosted a traditional cooking class, conducted in Kalaw Kawaw Ya (KKY) and Yumplatok or Torres Strait Creole.

Proud Saibailaig and avid cultural practitioner Aunty Goeynaw Isua facilitated the event and taught the class how to make traditional sop sop, a vegetarian dish that is a popular feature at local ceremonies, celebrations and family gatherings.

In between preparing the ingredients, Aunty Goeynaw highlighted the significant role that food plays in the Torres Strait, emphasising its ability to bring families and people together, which was made evident by her inclusion of volunteers and Gab Titui staff at all stages of the preparation and cooking process.

From husking and scraping the coconuts to sharing yarns and recipe alternatives, the lively group spent the time exchanging cultural knowledge and discussing the importance of healthy food choices in an enlightening and authentic

cooking experience.

Health practitioners and nutritionists also attended the cooking class and supported its bid to raise awareness of the connections between chronic illness and poor dietary choices.

TSRA chairperson Mr Napau Pedro Stephen AM said the Gab Titui Cultural Centre is considering hosting regular traditional cooking classes to share healthy food recipes and encourage speaking in traditional languages.

"It is imperative that we continually practice our traditional languages to ensure their revitalisation and preservation," Mr Stephen said.

"Workshops like this encourage our people to come together, speak their traditional languages and share our cultural knowledge with each other.

"The Gab Titui Cultural Centre will look at including traditional cooking classes as a regular feature in our monthly Public Programmes schedule."

The traditional cooking class was just one of the many traditional language activities that the Gab Titui Cultural Centre had planned for October and November.



Sop sop and rice, the final product.

Gomeroi man appointed



THE Murray-Darling Basin Authority (MDBA) is pleased to announce the appointment of Phil Duncan as chair of the Basin Community Committee, marking the first time an Aboriginal person has led this independent advisory group.

The Basin Community Committee is an avenue for sharing insights and knowledge from communities across the Murray-Darling with the MDBA and Basin governments.

The acting chair of the MDBA, Joanna Hewitt, said Mr Duncan

would bring a wealth of experience and understanding to his new role.

"Mr Duncan has worked extensively in the university sector and with state and Commonwealth governments providing high-level policy and strategic advice on water and related environmental matters," Ms Hewitt said.

"A Gomeroi man from Moree in New South Wales, Mr Duncan also has valuable experience working in policy and planning with Aboriginal representative bodies.

"He was chair of the National

Water Commission's First People's Water Engagement Council for many years, and has been actively involved in native fish management in the Basin.

"I congratulate Mr Duncan and know that the immensely valuable work of the Basin Community Committee will be further enhanced by his leadership.

"It is crucial that the wide range of community perspectives are regularly and effectively part of Basin governments' consideration. Under Mr Duncan's leadership, I am confident the committee will continue to reflect the breadth of

experience and insights of people in the Basin and increase community understanding of water management."

Ms Hewitt also extended the Authority's sincere gratitude to the outgoing BCC chair, Rory Treweek, for his outstanding contribution to the process of water reform in the Murray-Darling Basin as a member and chair of the committee during the past 10 years.

Mr Duncan has been a member of the Basin Community Committee since 2018 and will formally take up his new role as chair on January 1, 2020.



Phil Duncan

Drought impact



AN Aboriginal community on South Australia's west coast has run dry and has called for help from the Federal Government to subsidise water-carting costs.

Scotdesco Community chief executive Robert Larking says the community is now "completely dry" forcing the 50 residents to have water brought in at "crippling costs".

"We are now in a desperate situation. There is no main potable water source here for the community. We have to buy clean drinking water and yet Government has still not stepped up to help by providing subsidised water rates," Mr Larking said in a statement.

The Scotdesco Community sits just outside an area which receives government subsidies for water carting.

Mr Larking said it currently pays about \$1400 for a load of water, more than four times what residents in nearby Penong were charged.

"If the Government just extended the radius to include our community, giving us access to the same long-term subsidy arrangement the Penong township receives, we would at least have access to a more affordable supply," he said.

Mr Larking said the situation was forcing some families to move to larger towns such as Ceduna, and while desalination, using modern cost-effective technology including solar, could be a long-term option, water carting was the community's only immediate solution.

Invitation to Register an Interest – Residential development at the former Riverlands Golf Course, Milperra Aboriginal Cultural Heritage Assessment

On behalf of Mirvac Homes (NSW) Pty Ltd (the proponent), Artefact Heritage is undertaking an Aboriginal cultural heritage assessment of the former Riverlands Golf Course, Milperra, in advance of proposed residential development. The site is located within the City of Canterbury-Bankstown Local Government Area, and within a portion of Lot 10 DP 731859. The proponent's contact details are:

Elyse Debrincat
Mircvac Homes (NSW) Pty Ltd
Level 28, 200 George Street, Sydney
NSW 2000 Australia
02 9080 8818
elyse.debrincat@mircvac.com

The proponent is inviting Aboriginal groups and individuals who hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places in the locality to register an interest in a process of community consultation with the proponent regarding the proposed activity. The purpose of community consultation is to assist the proponent in the preparation of the test excavation methodology and an ACHAR to support an Aboriginal Heritage Impact Permit (AHIP) application. The purpose of consultation is also to assist the Secretary of the Department of Planning, Industry and Environment in their consideration of the application.

Please register your interest in the project by 4 December 2019 by contacting:

Ryan Taddeucci
Artefact Heritage
Level 4, Building B, 35 Saunders Street
Pyrmont NSW 2009
02 9518 8411
ryan.taddeucci@artefact.net.au

Please note that the consultation guidelines require the proponent to provide details of registered Aboriginal parties to the Department of Planning, Industry and Environment and the Gandangara Local Aboriginal Land Council. In your response could you please advise if you would like your details to not be provided.



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Danny Eastwood's view



A YARN WITH...



Robert Cedar Weipa

Favourite bush tucker?

All seafood and cabbage stew.

Favourite non-indigenous food?

A full-sized rump and with Dianne sauce with mash.

Favourite drink?

Water and coffee (dirty chai).

Favourite Music?

70s to 1999. All range of music.

Favourite sport?

Rugby league and athletics. Diamond league.

Favourite read? Bible.

Favourite holiday destination? Australia.

Favourite movie?

Blade and Bad Boys

What do you like in life?

Waking up every day to hear the voices of my grandchildren.

What don't you like in life?

I love life, no dislikes.

What person would you like most to meet?

Tiger Woods and Ash Barty.

Which people would you invite for a night around the campfire?

All my family members who have passed (deceased).

What would you do to better the situation for Indigenous people?

Ensure that Aboriginal and Torres Strait Islander peoples are recognised as the first Australians of this country.

Quote



"There are affected brothers and sisters up on the Torres Strait who are crying out for help because the effects of the climate crisis they are experiencing are becoming more frequent and more destructive each year."

Jeremy Marou, climate change consultant

● See page 21

Unquote

NT shooting strikes a chord

THE outpouring of grief, anger and frustration has spread across the country following the killing of teenager Kumanjayi Walker by a Northern Territory police officer.

Although Yuendumu, 300 kilometres from Alice Springs, might seem a world away from the major capital cities of Australia, the shooting death has touched thousands of our countrymen and women, bringing them out onto city streets to express their disgust that yet another Aboriginal life has been lost at the hands of police.

Walker's family and Yuendumu residents quite rightly asked why the police officer had fired his gun three times instead of using a taser to provide an electric shock or pepper spray.

Surely police, who had gone to arrest Walker, should have at least thought to involve an Aboriginal officer, who was related to the victim. Instead, a young man ended up dead in circumstances that have outraged the nation.

The killing raises the issue of whether police in Aboriginal communities should be armed at all. The carrying of a gun creates a 'them and us' situation, which heavily favours the officer, but places the victim of any interaction in danger of death.

Police in other countries such as the United Kingdom manage to deal with everyday incidents without a weapon. Of course there are always armed units on hand in case of emergencies, but, with



proper training, general duties officers manage to do their jobs without killing innocent people.

It's heartening to see that the officer involved has been charged with murder, and now it is up to a court to decide the matter. But it seems that it took thousands of people protesting to ensure that an independent investigation into the shooting will take place, alongside the police investigation.

And it's not just in Australia that people are outraged. The shooting made headlines around the world, bringing Australia once again into the spotlight for its horrific treatment of First Nations people.

Senior Warlpiri Elder Ned Jampinjimpa Hargraves summed it up when he thanked "all the towns and cities that are standing with us".

"We will keep fighting until we get justice. We will not stop. We are asking for the world, Australia and outside, to put this out. Everyone needs to see what Australia is. Australia is a racist country."

It is vital that Mr Hargraves' voice is heard, and acted upon. The killing of our people must stop once and for all.

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

Marou resolute in new role tackling TSI crisis

By NICK PATON



MERIAM warrior Jeremy Marou is armed with cultural pride, and his heart fully loaded, as he sets sail on the high seas to cast his concerned eye over the rising waters of the Torres Strait Islands, as climate change consultation facilitator.

"Before I took on the role, it was extremely important to me that I make it clear to everybody involved that I was not going into this role as their bureaucrat or public servant," Marou said.

"Instead, I made everyone all well aware that I am taking on this role as a strong and empowered Torres Strait Islander man."

Marou's new role is part of the Queensland Government's Decarbonisation Project, a \$1.73 million commitment to help islands on the Torres Strait cut their carbon emissions in accordance with the Queensland Climate Change Response.

Marou told the *Koori Mail* that he has been stretched between the recording of his new album *The Great Divide* with Tom Busby, the other half of band Busby Marou, and his consulting up on Masig (Yorke Island), where he has been spending time listening to the horrific stories from concerned communities affected by the dire impacts of climate change.

"And the way these communities are experiencing the real effects and accompanying devastation of a climate crisis makes my heart feel like it's sunken right down to the bottom of the ocean," he said.

"It's really very mentally, emotionally, spiritually and physically exhausting to witness," Marou said.

"Since taking on this role I've been hearing terms like 'Torres Strait Islander climate change refugee', and that concept to me is frightening because it's real, and the thought of it almost brings me to tears," he said.

"There are affected brothers and sisters up on the Torres Strait who are crying out for help because the effects of the climate crisis they are experiencing are becoming more frequent and more destructive each year."

Marou said very soon entire islands, along with people's homes and livelihoods, will become inundated, going completely underwater forever.

"Imagine this kind of thing was happening to your home."

Marou said hundreds of kilometres of beaches and sand are being washed away from the Torres Strait Islands, out to



Meriam warrior Jeremy Marou is bracing himself to combat climate crisis as climate change consultation facilitator for the Queensland Government. **Picture: Steve Baccon**

sea, like never before, because of the unprecedented rates of rising sea levels as a direct result of climate change.

"And the ocean, especially during a high tide, goes straight over the roofs of some of the houses on the affected islands, and up into the streets, leaving the people there absolutely traumatised," he said.

"But it's the loss of Torres Strait Islander cultural sites, including sacred burial areas, some of which are now completely destroyed,

unsalvageable and flooded with water, which fills me with rage and makes my blood boil."

"Burial areas, as they are for all cultures, are very special places for the people of these islands, but there are also parts of Masig that have completely lost picnic areas, playgrounds, and many other important community and cultural spaces – all under the water now."

It will be part of Marou's role as climate change consultation facilitator to come together with people from the Torres Strait

Islands to coordinate and implement various methods and ways the people of the islands can assist in lowering their emissions, in a desperate attempt to combat the ever-present threat of an imminent climate crisis.

"And even though these islands have very little, or almost no emissions really, when compared with the emissions of the mainland, I would really love to find a way for this million dollar consultation investment to

actually go to tangible things like useful equipment for our brothers and sisters to use on the islands," Marou said.

"This could be anything from sending in the big earth movers to help us make levee walls, to dropping off excavators to help us dig sand to fill sand bags."

"In the end, it's the Islanders who know what will work best in saving their island from going underwater, and they know what is going to benefit their community greatest."

"We really need to listen to their ideas and the informed suggestions of the Islanders, because they are the ones who have been living on these Islands for thousands of years, and although what is happening is unprecedented, we are the ones who know how to fix these problems," he said.

"What we don't need is engineers heading out from the mainland in six months time telling Islanders what to do."

"There is no time left and enough is enough. We needed action yesterday."

Marou said the current climate crisis is affecting parts of Australia just as severely as many other places around the world.

"It is up to our government, the Australian Government, to come to the aid of our Islanders and provide funds that will help to save their island," he said.

"I have even heard reports of Islanders having to lobby the United Nations for financial support, with the aim of using these funds to try and save their islands on their own, because our own government won't step up, and step in, to help them."

"If we put this into perspective and say this crisis was instead happening to the coast and bay areas around the affluent eastern suburbs of Sydney, or the iconic sands of world famous Bondi beach, it really brings to mind the type of situation in which the Government might step in and declare a state of emergency," Marou said.

"I think it's safe to say most Australians wouldn't have the faintest idea about what's actually going on up here on the Torres Strait in regard to climate change."

"We need someone like our Prime Minister to stand up for us, and take this issue to the UN on behalf of the people and say, 'Hey, we need your help here! And we are in desperate need of financial support, and we are asking the whole world to help us try and fix this climate crisis,' but that's just not happening – and that's just really sad."

For Busby Marou band tour details visit frontiertouring.com/busbymarou

Once-sleeping languages are waking up to poetry

By NICK PATON



THE bell's are sounding in a new era of custodial responsibility through a poetry program focused on Aboriginal languages, and their message of cultural obligation is ringing loud and clear.

Traditional owner and Ngunawal (noo-nah-wahl) language custodian Uncle Tyronne Bell, accompanied by son Jai, led the Poetry in First Languages workshops, alongside the expertise of Ngunawal educator and poet Ethan Bell.

The workshops were held on Ngunawal country, in Canberra, across the second weekend of November.

Bringing with them many thousands of years of inherent cultural knowledge, passed down through millennia of generations, the fellas were well equipped to deliver ancient Ngunawal language to an eager class of over 20 students.

The popular poetry program has been developed with meticulous attention to detail by Gunai woman Kirli Saunders, an internationally published and award-winning author, passionate poet, educator, and program developer at Red Room Poetry Organisation in Sydney.

Ms Saunders said the program has been constantly evolving and taking shape for over two years, with over 35 workshops being run through schools this year alone.

"Although it has taken us a substantial amount of time to bring this workshop to fruition here on Ngunawal country, it's all been worth it," she said.

"We know as Aboriginal people, and especially through our experience with the delivery of our poetry programs on Gundungurra, Gadigal, Dharawal, Gumea-Dharawal, Arrente, Yuin and Bundjalung countries already, that there are serious and important cultural protocols to abide by when working alongside our Indigenous communities and counterparts," Ms Saunders said.

Permission

"Things like seeking permission, and being honest, and building trust, and showing and gaining respect, are crucial elements to building meaningful relationships between our communities, and for some of the students undertaking the workshop, Ngunawal is their family language, so it's also about treading lightly."

"For us to finally be delivering this program on sacred Ngunawal country, in collaboration with the staff and Aboriginal students from Mount Stromlo High School here in Canberra after such long consultation with Uncle Tyronne, a revered Ngunawal language custodian, makes my heart want to explode!"

Uncle Tyronne said he was thrilled to be working alongside his son Jai and his cousin Ethan, as part of the poetry program.

"For Jai, his Ngunawal culture is his classroom, and for Ethan, educating comes naturally so his Ngunawal culture is his classroom too," Uncle Tyronne said.

"Jai and Ethan are emerging as



Mount Stromlo High School students taking part in the Poetry in First Languages program are welcomed to Ngunawal country by Ngunawal custodian Uncle Tyronne Bell at the Tidbinbilla Nature Reserve's Outdoor School, Birrigai.



Ngunawal poet Ethan Bell, Uncle Tyronne Bell and Gunai woman Kirli Saunders are passionate about awakening our languages.

the next generation of custodians, and they are both here today helping me to teach other young Aboriginal students from our Ngunawal community some poetry, and to help these students better understand Ngunawal language and culture."

Before any program activities commenced, Uncle took the students, staff and facilitators out on to country and welcomed them to attune themselves to Spirit, and learn about some of the aspects of cultural symbolism that the area has always provided for the Ngunawal people.

"I am just so proud of all the students and the way they engaged so positively with the program, in particular the young men," Uncle Tyronne said.

"We know as men it can be hard at times to tap into our emotions without feeling like we'll be teased."

"It's been amazing to see all of the students being so vulnerable and so self aware in being able to translate their thoughts and feelings and emotions into Ngunawal language and poetry."

Son Jai Bell said he always feels a great sense of pride when he is asked by his dad to be involved with anything to do with honouring his Ngunawal culture.

"It's about being able to freely speak our language, and free to walk out on our Ngunawal country in a spiritual way, and these are probably two of the most powerful things a father and son can do together, when building on their relationship," Mr Bell said.

"I am passionate about continuing the revitalisation of my Ngunawal language and culture, and the big thing for me is the opportunity to be a teacher, and educator of my culture and language."

"Our language was told it had to go to sleep once before, and it will be my life mission to make sure it's never forced asleep again," Mr Bell said.

"But you need to have that fire in your belly, and that desire to get it back and see it thrive. You've got to have the burning desire in your heart first, because that's where it all starts."

Along with founding Ngunawal cultural awareness business, Dhawura Tours, Uncle Tyronne is also heavily involved in educating members of the Australian Government on Ngunawal culture through his company, Thunderstone Aboriginal Cultural Services, and is frequently found in and around Parliament House



Ngunawal traditional owner Jai Bell stands proudly alongside his dad, Tyronne Bell.

conducting an official Welcome to the visitors standing upon his country.

"And I do this because I don't have a choice," Uncle Tyronne said

"I think for the continuation of a strong Aboriginal culture in Australia in the future it is crucial that each and every Indigenous community right across the continent strive to revitalise and reinvigorate the language that belongs to that particular nation or country," he said.

"Because our language is our heart, and it's our soul, it's our entire existence, and although our language was forced to go to sleep for a very long time, we know its well and truly awake today. This is all for country."

"A program like Poetry In First Languages helps us to fulfil our obligation as custodians of our own information, and we need to stand up, together, all nations, united, and revitalise this precious information together."

"We know that this isn't just language and that's because for Aboriginal people our language is, for the most part, critical life lessons and important education and knowledge systems that we know have, for tens of thousands of years, kept us, our country and our

children safe," Uncle Tyronne said.

"We are the keepers of a vault of cherished and priceless cultural treasure, and we need to protect it, and keep it strong so that all Australians can benefit from it."

Uncle Tyronne said Indigenous languages can help to educate everyone, not just Aboriginal people.

"And I would like to see every person who is standing on what is Aboriginal soil involved in learning our native tongue," he said.

"It is very important that the wider community acknowledge and begin to build a greater respect for the many Indigenous languages that exist around Australia," he said.

"We are only here for a short time," Uncle Tyronne said.

"So, it's extremely important that we all learn to build up our cultural knowledge, no matter where you call home, so that you can pass this invaluable information on to the next generation, just like I am doing with my cousin Ethan and son Jai."

For information on how your school can access the Poetry in First Languages program visit redroompoetry.org

To experience the true Australian culture visit thunderstone.net.au



What a champion

The Commonwealth British-Empire games that were held in Perth WA in 1962 saw a young Aboriginal man named Percy Hobson from Bourke NSW create history by achieving what was then thought to be the unachievable. Percy was the first Aboriginal person to win Gold for Australia in any Olympic or Commonwealth British Empire games that Australia had competed in up and until then. With a leap of 6ft 11in he won the high jump in the track and field events.

One must remember that being an Aboriginal person at that time meant you were not even an Australian citizen, and as such was not entitled to any form of government (state or federal) sponsorship or assistance to travel for coaching or competition. Although Percy saw this as a great challenge, he was committed to his dream of winning gold for his country, and fortunately Percy had the full support of family, friends and workmates who helped to raise the funds needed to fulfil that dream.

I need help to raise funds for a mural of Percy's winning high jump to be depicted on our local water tower here in Bourke. This project would, in my opinion, not only be a fitting tribute to a true Indigenous hero, but would also do much for reconciliation within our local community. I have spoken to, and in many cases given presentations about, why this project should become a reality to honour Percy. All of those that I have asked for funding are very supportive and have given letters of support, but letters of support do not equate to money. The quote given to complete the project is \$60,000; this will cover all costs such as, paint, scaffolding and labour et cetera. Bourke Shire Council will be giving in-kind support. I am not asking for the full amount from any one department/organization, only a



Percy Hobson receives his gold medal.

commitment to give what their budget can afford. At present I'm in a catch-22 situation: Whereas everyone I approach for funding says what a great idea, should have been done years ago, but how much funding have I received or committed from other means? When I reply nothing, their stock standard answer is sorry, without funding from other sources, we can't help you.

When I first thought of looking for funding, I thought it would be a no-brainer and that a representative(s) from either Commonwealth Games Australia, Sport and Rec, the Arts, Cultural Affairs, State and

Federal Aboriginal Affairs, Tourism, Dept of Premier and Cabinet, Dept of Prime Minister and Cabinet, the office of the Federal Minister for Indigenous Affairs, Murdi Paaki Corporation and Local Land Councils would immediately appreciate the significance of such and would want to jump on the band wagon and say, hey, I helped to create history again by giving Percy the proper recognition he so rightly deserves.

Well-known artist John Murray from Lightning Ridge is our preferred muralist. When and or if the funding is raised John will use local Indigenous artists in the overall project.

For those of the *Koori Mail* readers who want to know more about Percy the man himself, log on to *Living Black*, Season 26 Episode 9. This will give a better reason as to why I am so passionate about honouring a boy from Bourke who, by his deeds, did so much for the Indigenous peoples of Australia on the world stage of sport.

I take this opportunity to thank you in advance for your consideration in printing this letter, and if anyone would like to contact me for more information, please do so by email: victor7@bigpond.com

Cr Victor E Bartley

Time for designated seats in Parliament

The Aboriginal Minister 'Shepherd Ken Wyatt' and his recently appointed flock of 20 should be promoting how best to give Aborigines a voice inside the parliament instead of outside it. Australian democracy is premised on the make-up of parliaments reflecting the people they govern. Yet out of 226 federal politicians only four are

Aboriginal. Despite their honourable efforts, they are compromised by loyalty to the parties they belong to and cannot freely advocate for Aboriginal interests. One seat out of 12 elected from each state could be set aside for Aboriginal voters to elect one of their own to give six Aboriginal Senators out of 76. New Zealand has seven Maori seats,

Columbia three indigenous seats and Maine in the US has two Indian seats. Australia does not need a referendum because the Federal Parliament can legislate at any time for designated indigenous seats.

Ex ATSIC Chairman
Geoff Clark

POETRY

DROP THE HATE BROTHERS

United tribes Will thrive and survive
But a divided house will not stand
If there is disunity across this land
The indigenous are one people
derived from one mob
So forget all the politics
as all peace and tranquility it has
robbed
Seek your brother's welfare
And not just your own
And Never let your heart
become hardened Like stone
Have you thought of how ugly it is
For others to watch on and see
That each one goes their own way
And hardly stand In groups of two or
three
Come on people let's get it together
Forget about small issues, that weigh
less than a feather
Don't make a mountain out of an ant
hill
Just to have a reason your brother to
kill
Don't let the enemy laugh any longer
Give your heart to God and you will
grow stronger
Work together In True Brotherly unity
And people will see In you, the looks of
God's divinity
Let Purity and Love prevail over hate
and fear
And hold your wounded people so
lovingly and so dear

The Six Million Dollar Woman

This Bionic Powerhouse Does It All
Again
The Indigenous Ash Barty, With A
Brilliant Tennis Brain
Knocking Off One Of The Worlds Best
And In The Comfort Of A Cash Pool,
She Lays Down To Rest
That's The Way To Celebrate A Victory
With Bliss
As Never Has There Been A Cash
Prize Like This
She Is On The World Map And Has
Become A Great Landmark
But, I Get This Inner Feeling That
We're Only At The Start
Not A Bad Achievement For One
Week's Work
And She Deserves Every Cent Of It
This Tennis Expert
It's All About The Attitude Of Her Great
Big Heart
And From This Kind Of Spirit The
Crowd Won't Depart
Australia Is Behind Her One Hundred
Percent
And Especially All The People Of Her
Descent
She Has Made Them All Proud And
Put A Smile On Their Face
As She Moves On With Joy And Such
Loving Grace

By Abi DRabi ©

The *Koori Mail* welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.



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KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request. We will publish 'Looking For' letters as long as they do not breach

the privacy of individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead. – EDITOR

Even our homes are not safe

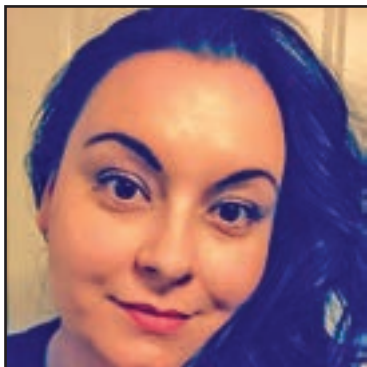
LIFE in the colony is harmful. This country is abusive and racist, the people are traumatising us and the institutions governing are killing us. We are not safe.

We have all felt it. We all know. The sinking feeling in the stomach, the tight pressure in the head, with ears tuning out sounds around you only to hear the blood rushing throughout your body and the thumping of your heartbeat heavy in your head. Blood pressure rises through the anger while overwhelming sorrow bottoms out in the pit of your stomach, you feel powerless to stop the violence and forever forced to prove your humanity.

This is life in the colony of Australia for the First Nations people, the sovereigns of this land.

I would like to start this column by sending love and solidarity to the family of Kumanjayi Walker and the Warlpiri community. This devastating loss and the manner of it is unforgivable and we stand with you. The nations across this country have mobilised in support of this family and community who now pursue truth and justice.

When I first set about writing this column, I intended to draw upon my legal knowledge to provide some advice for mob about how to deal with police, how to assert rights and how to protect themselves. Having seen so many instances of unlawful strip searching of mob in public, of



Natalie Cromb

violence in full view of recording cameras, I knew that what went on in the absence of cameras was much worse and I wanted to do something – reach one person – to make sure they knew that they have rights and how to exercise them.

I was wrong. Even with what I've known and seen – I still thought that knowledge could protect mob. I still thought holding them to their laws and rules would somehow protect mob who are so vulnerable from the volatile interactions with police.

Although my intent is always to arm mob with knowledge, being self-critical, I know that any advice I have to give is utterly useless in light of the case of 19-year-old Walpiri man, Kumanjayi Walker, who was in a private home when he was set upon. The truth is: We

are not safe and there is no place in this country where we can be or feel safe.

That absence of safety means mob are constantly on guard, fearful for their families and themselves and this constant state of anxiety takes a serious toll especially when compounded by constant trauma. The trauma of being watched and targeted for who you are, the trauma of ridicule for who you are, the trauma of poverty and the blame for that poverty laid at your own feet, the trauma of familial decimation from governmental policies, the trauma of the criminal justice system where justice is left wanting when it comes to our people and the trauma of white violence on black bodies.

This trauma leaves scars. Scars that embed and only deepen.

We need to heal and yet the task of healing is seemingly insurmountable when we never really reach a point where we are not grieving; for our loved ones, for our communities and for country.

We are told that police are there to protect and serve but this may only be for the right demographic because when our women call for domestic violence assistance, they end up locked up for fines and die. When our people are walking along the street, they risk being searched in public and, should they resist the indignity, they will be tackled to the ground. Even in your own home, you are not safe from their

oppressive force and violence.

As we grieve alongside Walpiri, we grapple with the fact that this racist country and those that govern it will seek to control the narrative. It has already started with mainstream media outlets that frequently act as governmental mouthpiece. These outlets speak with deliberate language to glorify the killer using words that evoke trust and respect such as “hero” because this will pit those who read it against mob seeking justice. They paint us as unreasonable and imply he was just doing his job.

The predictable rhetoric by those in power is reductionist. It pits our mob against the white community and this politics of division is convenient during times like this because it allows the government to control messaging in a racially charged environment of their own creation while using saviour language. There is an inordinate number of people spreading the mistruths published by these mouthpieces as some sort of justification for killing a teenager. So effective has the propaganda campaign been against our humanity that there are people thinking that there is a justification for the alleged murder.

The racism that pervades and permeates this country is intentional, driven by the powerbrokers and cowardly compliance from the masses that perpetuate the same old narratives. I have seen so many people

expressing their despair and anger over the killing of our young Walpiri brother and, without any evidence, there are entitled white people inserting themselves into the conversation and insinuating that there was a reason that Kumanjayi Walker was murdered.

The reason is racism. The racist institutions governing this nation are the cause notwithstanding the fact that one man pulled the trigger. Whilst he – individually – deserves to be brought to justice, he is part of a much bigger picture where men like him are emboldened to act without thought of the consequences of their decisions. Men in blue have never been held accountable for our deaths, so of course those with a propensity for violence and racism feel like they can wield their weapons with no consequence.

The lives of our brothers and sisters who we have lost in custody, those who we have lost to suicide as a result of the trauma from interaction with Australia's criminal justice system and the brothers and sisters' lives who are forever on hold as they fight for justice for their lost loved ones, matter.

Prosecution of one man by a prejudicial criminal justice system will not be justice for us – justice is the dismantling of a system that oppresses.

Keep fighting mob. See you on the streets.

Gamilaraay woman Natalie Cromb is a writer and an activist.

Time to make our voices loud

LIVE in a country where traditional owners are treated as trespassers on their own land and a young man is shot dead by police and the Government calls those who protest for change “indulgent and selfish”.

The Wangan and Jagalingou traditional owners only heard that Indian coal mining giant Adani was granted exclusive possession of freehold title over their lands while in a meeting with Queensland Government last fortnight. They were seeking a halt on leases being issued for mine infrastructure, including an area currently occupied for ceremonial purposes.

The Institute of Energy Economics and Financial Analysis concluded that over its 30-year project life Australian governments will give \$4.4billion in effective subsidies to Adani's Carmichael coal project. Without government funding the coalmine would otherwise be “unbankable and unviable”.

The Adani coalmine and a young man being shot dead by police on a remote community with no services, as all medical staff had left, is about a colonial mindset embedded deep within Australia's contemporary consciousness.

Science, climate change, social justice and truth mean little to the coloniser. It's one of the reasons I hate the use of 'neo colonialism' or 'post



Woolombi Waters

colonialism' in contemporary writing.

There is no neo colonialism or post colonialism in Australia – only colonialism. The Wangan and Jagalingou native title lands were extinguished and 19-year-old Kumanjayi Walker shot dead in his community, here and now, in November 2019.

The Prime Minister spoke in Brisbane against anti-mining protesters where he railed against “progressives”, accusing them of denying people's liberties and freedom. He went on to slam environmentalists for targeting businesses that invest in non-renewable industries.

“I hear a lot about progressivism at the

moment,” he said. “It gives you a warm glow. I will tell you what it means: Those who claim the title want to tell you where to live, what job you can have, what you can say and what you can think – and tax you more for the privilege of all of those instructions that are directed to you.”

“Apocalyptic in tone, it brooks no compromise. It's all or nothing. Alternative views are not permitted,” Mr Morrison said.

What is apocalyptic in tone is the two million fish dying in our rivers earlier in the year; the 90 plus bushfires burning out of control in NSW and Queensland where lives have been lost, with homes and communities destroyed; an Aboriginal community burying a loved one as an old woman is left crying after discovering that her grandson was shot dead by police around the same time she was mourning her son being lowered into the ground.

In praising the fire fighters and condemning protestors Scott Morrison has been very quiet on climate change causing the extreme weather causing these fires, and silent on the death of Kumanjayi Walker and the lack of services provided on our remote communities.

‘Unprecedented’ is a word that we are hearing a lot as NSW and Queensland residents are told to brace

for ‘unprecedented’ conditions as the fatal bushfires continue. Unprecedented dryness, reductions in long-term rainfall and low humidity with high temperatures and wind velocities increase the fire spread and ferocity.

This has led to an ‘unprecedented’ early start and late finish to what was once regular bushfire seasons. This is an established long-term trend driven by a warming, dry climate. The numbers don't lie, and the science is clear. And yet Home Affairs Minister Peter Dutton said, in condemning environment protesters: “This is not about free speech. It is not about the ability to protest. These people are completely against our way of life.”

And then we learn that a 19-year-old man has been killed, shot by police in Yuendumu, a town so remote it is a five-hour drive to its nearest major town, Alice Springs.

I watch a video taken by one of the mob gathered around the police station after the killing. It's night, it's dark and the police station is locked down. The crowd gathered in groups appear very calm and well behaved considering the circumstances. You can hear people speaking in Warlpiri.

Suddenly you hear “ambulance, ambulance”. Others are saying, “Task force.” Another voice, it

sounds like the man holding the phone, says, “It must be other policemen, reinforcement.” Then confirmation: “It's the bloody ambulance. After two to three hours. Ambulance. You're late. You're late, ambulance, you're late. It happened three hours ago and you're late.”

Then, scenes hard to describe as we see what looks like ambulance drivers standing outside, waiting, with no response from the police. The crowd are gathered around them, but there is no hostility. The restraint of our people under such circumstances speaks volumes compared to the hostility and hate spread by those most privileged in this country.

You hear one of the ambulance drivers say, “They must have seen the ambulance. We had the sirens on as we arrived.” You finally see police moving from inside as you hear someone say, “That's one of the police that shot him. They're hiding inside.”

I read the following day that protestors left red handprints outside the Alice Springs police station following the death.

What country do we live in when police lock themselves in a station refusing to serve the people of their community having just shot dead one of its young?

After protests across the

country, a police officer has now been charged with murder over the shooting, with little mainstream media coverage of the event.

My cousin Brotha Bud Spearim Skuthorpe wrote on Facebook: “Australia 2019 – where an off duty policeman kills a wombat, and everyone goes nuts... an on duty policeman kills an Aboriginal man and Australia is silent!!!”

My niece Ruby Wharton, one of the organisers of the protest in Mianjin (Brisbane), wrote: “When you turn on the mainstream news this morning you will not hear the name Kumanjayi Walker being mentioned or how the people of Yuendumu anticipate the worst. When you pick up your newspaper it won't be on the front cover.

“When you go to work and school your colleagues/mates won't know about the events that have transpired in Yuendumu leading to the killing of a young man on a remote community with no basic services.”

So yes, we need protest. We need to be vocal, be loud, and be assertive and make quite clear that we do not accept living in a country that generates so much hate towards change when so many are struggling. Our lands and our waters and our children are dying.

It's not time to be silent Australia; it's time to scream!

Woolombi Waters is a regular Koori Mail columnist.



Oliver Tye NACCHO policy officer, mental health advocate Brooke Blurton and Brendan Dunn from the Coalition of Peaks.

Raising the voices of our young people



THE National Aboriginal Community Controlled Health Organisation's (NACCHO) annual Members' Conference

kicked off with the Youth Conference, attended by 60 Aboriginal and Torres Strait Islander emerging leaders from the health sector.

Inspired by a range of speakers with expertise in the areas of mental health and wellbeing, resilience and social media, delegates were concerned with topics including raising the voices of youth, undertaking genuine leadership roles and getting a seat at the table in decision making and policy development.

NACCHO acting chair, Donnella Mills said, "For thousands of years, our Elders have shown great resolve thriving on this vast continent and the youth delegates who attended the conference have instilled confidence in us for the continuation of this into the future."

"The NACCHO Youth and Members Conference included engaging workshops and



Federal Minister for Health Greg Hunt with NACCHO acting chair Donnella Mills, at the NACCHO Members' Conference.

enlightening presentations from our members: the Aboriginal Community Controlled Health Organisations (ACCHOs), clinicians, academicians, medical experts and Aboriginal health practitioners," she said.

The NACCHO Youth Conference set the tone for the

Members' Conference with 40 speakers and panellists.

Key highlights included:

- A revised funding model for Aboriginal Community Controlled Health Organisations that will see an additional \$90 million invested over three years, delivered by a partnership between the

Government, NACCHO and the Australian Medical Association (AMA). It is expected the new funding will further support the delivery of culturally appropriate, comprehensive primary health care.

- Ear, nose and throat specialist Dr Kelvin Kong

presented insights from his research on ear issues that affect up to 70% of children in remote communities.

- A five-year program championing community control and self-determination was agreed in a Memorandum of Understanding (MOU) with the Royal Australian College of GPs (RACGP).

The program aims at improving cultural competency, eliminating racism in the healthcare system and further developing an Aboriginal and Torres Strait Islander health workforce.

- A sneak peek into the soon-to-be-launched RHD Endgame Strategy, aimed at eliminating rheumatic heart disease (RHD) in Australia by 2031, was presented by CEO of NACCHO, Ms Pat Turner AM and co-chair of the END RHD alliance, along with Professor Jonathan Carapetis.

They were accompanied by Raychelle and Noletta McKenzie, who shared their personal experiences of RHD and their work to empower communities as part of RHD Australia's Champions4change program.

The conference concluded with NACCHO's Annual General Meeting.

Mailman delivers

By KIRK PAGE (actor)



DEBORAH Mailman is a Bidjara Ngati Porou woman from south-west Queensland, born in

Mount Isa. Ms Mailman is an acclaimed actress who over the last 20 years or so has graced our stages and screens. She has proven her status as one of our most talented actresses, black or white, and she shows no signs of slowing down. She burst onto the screen in the 1998 film *Radiance*, directed by Rachel Perkins, for which she won her first Australian Film Industry Award (AFI). Ms Mailman also appeared in channel TEN's *The Secret Life of Us*, *Offspring* and more recently playing the role of Aunt Linda in the television program *Cleverman*. Her latest performance is in ABC drama *Total Control*.

Total Control has its lead character, Alex Irving, plucked from obscurity during an encounter with a gunman who's looking to cause some change of his own. A local mum, Alex is thrust into the middle of this action playing the role of the unlikely negotiator in a very hostile situation – a gun pointing directly into her face.

Audiences are dropped immediately into the action. The tension is palpable as we watch the scene play out; live footage has been recorded which falls into the hands of the press and this apparently heroic act goes viral. Amid the acclaim, the government of the day reaches out to Alex with a surprising offer to take up a seat in the Senate figuring that her recent popularity will help them in the polls. The protagonist's life is changed in a moment of heroism and bleak reality.

I asked Deborah Mailman a few questions and I found out that becoming an actor was a gradual burn for Deborah.

"I chose speech and drama in high school, not because I wanted to be an actor."

Deborah says she did it partly because she was curious but also she tells me that she didn't want to do business principles as a subject.

"I had some great drama teachers and over the course of my high school education I became more connected to performance and how it made me feel as a young person. Eventually, I was in some of the local Eistedfords and I remember there were a few occasions as I waited in the wings before going on to the stage, and I remember feeling joy and excitement and to this day it still happens. I haven't lost that feeling."

Deborah has kept busy over the last year in preparation for her very first lead role creating Alex Irving. "I've told people this – that it is not exactly how I always approach an acting job, but as it really is the very first leading role in a television series my focus was all about making



Rachel Griffiths (Prime Minister Rachel Anderson) and Deborah Mailman (Alex Irving), create strong female characters in *Total Control*.

sure that the role of Alex was layered with as much complexity as possible."

Total Control was the brain child of Rachel Griffiths who is also the executive producer and a bit of a political beast. Griffiths loves politics and is really informed by it and has a lot of passion for it.

Rachel Griffiths knew she couldn't tell this story on her own and approached production company Black Fella films – it was pitched to the ABC and from there it moved relatively quickly.

Deborah was sent the early drafts of first scenes and had never read anything like it – after reading the opening scene she was hooked straight away.

With help from Aussie screen legend Judy Davis, the storyline and scripts developed as the creative team was put together.

Deborah reflects on the show's early development: "The actor's process can often be a lonely experience so being a part of a vibrant team, passionate about this work, was fantastic."

Playing a lead character on a TV series is a big commitment, a real gift in a way, and having the opportunity to follow a character's journey with such a complex dramatical arch was a first for Deborah.

"Alex Irving is a really strong character – stoic, with qualities I've played before. But there was something else in her, the insecurities and vulnerabilities along with making questionable choices, that makes her ultimately unpredictable, contradictory and flawed."

The show seems to be a hit and I ask Deborah how she



Deborah Mailman (Alex Irving) with Harry Richardson, who plays Alex's political advisor, Jonathan Cosgrove. Picture: John Platt

measures success.

Deborah says, "Seeing all of the cast and crew enjoying themselves during the making was a testament to this story's success. The other way to measure is how the audience respond to it and that's always hard to predict."

"There was controversy around the original title of the show which had people in the community standing up and demanding an explanation," Deborah says.

"Now the show is on air, I hope people can understand the

initial concept that the production was angling towards."

During the series we hear the original title (*Black B*#%h*) used while describing two separate characters: a younger girl who has escaped a detention centre as well as the Alex Irving character.

For some of us, it is a reality that these words are used and, understandably, can really hurt. Depending on the ears that are hearing it and the mouths that are saying those words the context shifts.

As you watch the rest of the

episodes all of that tension is there, it doesn't go away.

You see the scrutiny the Aboriginal characters are under, always being watched and judged it would seem.

Black Fella films is leading the way when it comes to elevating black voices and stories on to our screens while taking risks and raising the quality of the storytelling.

Working with Rachel Perkins and Trisha Morton-Thomas again was wonderful. The last time this deadly group of women worked together was in the film

with *Total Control*



Behind the scenes, filming on location at Winton.



Alex Irving is Mailman's first TV lead role.

Radiance in 1997, the team creating brilliance on the screen and earning Deborah her first award for best newcomer.

"I could not have written any of the last 20 or so years. I have been very lucky and very fortunate to have the opportunities I have had. I've also worked my arse off, just like everyone in this industry does, but there has been good fortune on my side in regards to the doors that have opened during my career."

During the filming of the

native title holders' meetings, extras joined the cast, from Barcaldine to Winton, to be a part of the new series on ABC.

The eager community members travelled from up to a few hours away to film and, as it was shot over two weekends, giving up their time and rugby league games to join in the scene.

"They were amazing to work with. It can be really tedious and time consuming working on a film set, so it was a real joy to have that element of the story filmed

with locals. It's important to show that this is a very real existence for so many of us and for so many families in the community and to keep reminding the wider Australian population that this is what it's like for us. As hard as it is, these stories need to be told with the utmost respect and honesty," Deborah said.

Telling these stories can have massive impact on the artists who embody these emotional worlds and/or dark places. It's also vital to acknowledge that self care and our own mental

health is just as important as learning lines or turning up on time.

Finding the moments to have balance and be able to shake off the day and walk away is also part of the job as an actor – and that's not always easy. It's exhausting mentally, and emotionally challenging, to go to those dark places of sadness, death and trauma.

"For me it's more than a job, but there is an element for me where I have to walk away from the day. Home gives me my safe place. I can come home and be with my beautiful family and create space where I am surrounded by the things that make me feel loved and bring joy and a sense of balance. We have to seek out a way to make sure the work doesn't hold on to us."

I asked Deborah would she run for politics in the future as Deborah Mailman the actress. I get a hard 'no'.

"Not in this life or any other alternative life. In terms of leadership the first things I think of are listening, asking good questions and knowing what your strengths are as a person."

"Knowing how to apply what you know to the situation at hand. I say this from Alex's perspective. She knows how to read a room and she is a quiet observer. What's really interesting is her needs and wants from the beginning, then it all changes after an event. It becomes clear that she came for one thing but this shifts over time. We see a steeliness in her resolve."

"In terms of preparation, I

didn't look into politics too much for the role. I made a deliberate choice not to.

"I didn't want to focus on any particular pollye."

"I didn't want to arm myself with too much knowledge because she comes to Canberra as a novice and I wanted to walk as closely to her as I could."

"I needed to be neutral in that world, very different to Rachel Griffiths who plays the Prime Minister. She had politicians on speed dial. She had direct access to past and current ministers so she could lean into that world."

"Maybe in series two, I may have to arm myself with more political knowledge. We have had a wonderful amount of information from people wanting to contribute to our research. I will be taking advantage of that for next time."

Being an actor is tough enough, let alone being a black one. Thick skin is required; they don't teach you that at acting school. Becoming a master of letting the water flow off the metaphorical duck's back.

One of the wonderful things about acting is the lifetime bonds and friendships created, whether it be for a reason or a season.

Deborah knows it: "The time together is rich and intense then you walk away from the set at the end of the job not knowing if you will cross paths – although most of us usually end up playing each other's mothers or siblings more than once in our careers."

"We know that we can always call each other for a yarn most of the time."

Indigenous land care management is best practice for future of environment



AS large-scale agriculture, drought, bushfire and introduced species reduce Australia's biodiversity and long-term prosperity, Indigenous academics are calling for a fresh look at the governance and practices of mainstream environmental management institutions.

According to a new study, Aboriginal Australians' worldview and connection to country provide a rich source of knowledge and innovations for better land and water management policies when Indigenous decision making is enacted.

Incorporating more of the spirit and principles of Aboriginal people's appreciation and deep understanding of the landscape and its features has been overlooked or sidelined in the past – to the detriment of the environment, the report says.

Flinders University researcher Dr Samantha Muller, the lead author on the paper, said. "When Indigenous nations become sovereign partners in environmental management, the power structures and worldviews that underlie decision making can be productively challenged ... creating new solutions to pressing environmental issues."

"Indigenous agency and governance is driving innovations in land management worldwide that provide more equitable solutions and strategic approaches to looking after the lands, waters and all living things, particularly in the face of climate change," Dr Muller said.

Ngarrindjeri Nation citizen and director of Indigenous Nation Building, Professor Daryle Rigney, with Associate Professor Steven Hemming, previously at Flinders and now the Jumbunna Institute for Indigenous Education and Research, has worked with Dr Muller to compare examples of conservation and land management among First Nations



Ngarrindjeri in South Australia caring for country. Picture: Department for Environment and Water

groups in Aotearoa/New Zealand and North America with a Ngarrindjeri case study in South Australia.

"One of the most significant acts of colonialism is to impose an understanding of country as something separate from humans, with decisions based on science and Western institutions," the authors say.

"Indigenous nations worldwide have been asserting their sovereignties which is reshaping practices of environmental management."

The case studies demonstrate the how Indigenous sovereignty can lead a shift in approach to implementing effective environmental management practice.

The Ngarrindjeri Nation at the mouth of the Murray in SA have developed Kungun Ngarrindjeri Yunan (KNY) agreements with the State Government that recognise Ngarrindjeri as sovereign partners in environmental management.

The strength of the sovereignty partnership enabled Ngarrindjeri to drive innovative environmental

solutions, for which they were awarded the 2015 Australian Riverprize

In Aotearoa/New Zealand, Maori have asserted their sovereign rights to forge agreements which grant the Whanganui River and the Te Urewera National Park legal personhood. These legal shifts give a voice to 'nature' in accordance with Maori worldviews, recognising Maori sovereignty.

The third example considered in the study, the Menominee forest management in the USA, is recognised as best practice. It is based on Menominee vision and worldviews for forest management enabled by recognition of Menominee sovereignty and decision making.

According to the report's authors, "Indigenous ways of being in sacred, ethical and reciprocal relationships with 'nature' can enhance and develop more sustainable approaches to living in what many call the age of the Anthropocene (the current period when human activity has been the dominant influence on climate and the environment)".



Ghost nets. Photo: Dhimurru Aboriginal Corporation



Cultural burning, Garanhun. Picture: Dhimurru Aboriginal Corporation

Victoria elects a body to move treaty forward

By KAITLYN OFFER



THE group charged with being the voice of indigenous Victorians in the treaty process has been elected and will hold its first meeting at Parliament.

Twenty-one provisionally-elected members to the First Peoples' Assembly have been announced. Voting was open to all Aboriginal and Torres Strait Islander Victorians over 16.

"Over 70 traditional owners put their hand up across the state. They are all leaders. They have

Provisionally-elected First Peoples' Assembly members

Metro Region

Esmerelda Glenda Bamblett
Muriel Pauline Bamblett
Rueben Berg
Carolyn Briggs
Matthew Burns
Tracey Evans
Trevor John Gallagher
Ngarra Murray
Alister Thorpe

South West

Sissy Austin
Michael (Mookeye) Bell
Jordan Edwards

North West

Jacinta Chaplin
Raylene Ivy Harradine
Jason Kelly

North East

Geraldine Atkinson
Natarsha Bamblett
Leanne Miller

South East

Peter Hood
Alice Ann Pepper
Kaylene Williamson

much to contribute as the journey continues," the Treaty Advancement Commission said in a statement on Tuesday.

The assembly will ultimately be made up of 32 members representing their communities. They will work with Government to

set the ground rules for negotiations, including how treaties can be agreed in Victoria, and establish an independent

umpire for treaty talks.

There are also 11 non-elected representative positions reserved for the formally recognised traditional owner groups of Victoria.

Voting closed on October 20 and the counting was finalised on Monday afternoon.

The Assembly will have its first formal meeting in Victoria's legislative council chambers on December 10 and 11, and it will be livestreamed.

The Assembly's formation was coordinated by the Treaty Advancement Commission and once it is completely set up, the commission will cease to exist.

Kings of creativity

By KIRK PAGE



MITCH King and Blake Rhodes are creative collaborators, teachers, mentors and good mates from Lismore, belonging to the Wijabul Wiyabul and Yaegl Clans. The two locals have spent many a day in the studio creating music since coming together in 2013. King and Rhodes began their collaborative working relationship with hip hop outfit Teddy Lewis King and have toured the country performing at festivals and events over the last decade, proving that there's a real appetite for homegrown talent across regional NSW.

Recently this diverse duo has turned its creative talents and focus to the youth in the area, creating opportunities to develop young people and their talents through the Dream Bigger program, an initiative produced by local organisation Rekindling the Spirit.

Rekindling the Spirit is an organisation that provides services to Aboriginal families of Lismore and the surrounding areas. Mitch King is a part of the Rekindling team, which continues to create positive legacies for the community members in Lismore and surrounding areas.

Another legacy being created locally is the nurturing of new theatre works. King and Rhodes have begun researching and developing a new work inspired by country and the importance of water and country.

Mitch says, "Flow is about how we connect to water as First Nations people and its importance to us locally and globally."

The creative team has been researching and developing this new performance work which is close to home for King. *Flow* has been developed as part of the Indigenous Makers Studio at NORPA, made possible through Create NSW as part of their Creative Koori program.

The program aims to build support for strong, resilient and exciting Aboriginal arts and culture – developing the sector for NSW and creating opportunities for contemporary practice while promoting its strength and sharing 'our' way.

King was an associate producer at NORPA and continues to strengthen his artistic partnership with this new project. Thanks to Create NSW, the project will continue to develop over the next year.

The new work will feature in NORPA's 2020 season as a part of their main stage program next year.

Flow's origins began as a performance that King developed during a two-week residency called *Horses Mouth*, a project supported by Beyond Empathy in partnership with NORPA in 2018.

The residency engaged emerging artists from the region to support, nurture and develop the voices of young Aboriginal artists. He was mentored by Jade Dewi and Victoria Hunt, two First Nations artists at the peak of their own practice and careers.

Inspired by a trip back to country while visiting Yamba and



"It's really important that I share what I am doing with my uncles and aunties and continue asking for their guidance and blessing, making sure I am sharing story for the future in the most respectful way culturally for the community."

Maclean NSW, King returned to places of his youth with local families coming together and remembering the conversations that were had back then when King was a younger boy.

Flow brings together local artists from the region to create a contemporary performance with Mitch King telling this tale through story, movement and memory. Blake Rhodes provides the soundscape for *Flow*.

Blake's presence in the new work earths the duo and brings another flavour to the table. The sound corresponds to King's physical performance and narration, seamlessly taking us on the journey threading stories from the past into the future, no-one leading or following.

This brotherhood continues to create fresh and exciting work as they bounce off each other personally and professionally.

"It's really important that I share what I am doing with my uncles and aunties and continue asking for their guidance and blessing, making sure I am sharing story for the future in the most respectful way culturally for the community."

Developing dance material with Jade Dewi, working with contemporary movement and using the provocation of how we acknowledge country through our bodies, has been a starting point for King.

"That's an interesting process. It doesn't just speak of the stories of our ancestors but also maintaining contemporary cultural

practices for the present. I enjoy pushing those ideas the more I delve into the physical storytelling, looking at ways to preserve our stories," King said.

"Music writing, rapping and being a part of NORPA, a regional theatre company over the last two years, has encouraged me to develop my own creative voice. I've been exposed to different ways of working and diversified my skill set and artistic voice."

It makes sense that Mitch is a part of building a creative community with Rekindling the Spirit.

He says he's been a youth worker as well as a performer for a few years and enjoys creating youth hubs and drop in programs as well as working one on one and mentoring small groups and sharing his experiences.

"Rekindling called us up one day to consult and create workshops and we didn't know exactly how this would go," Mitch said.

"Being youth workers and creatives helped us and put us in a good position to connect with the participants."

"We really enjoyed the time we spent during the pilot program and thought it would be great to continue this with the youth in our community."

"Our hip hop skills allow us to translate story from an Aboriginal perspective, our communities' perspective, embodying a voice or idea that reflects our experience. Same voice but different perspectives."

MITCH King, above, and Blake Rhodes, below. Pictures: Katie Holmes



"I'd like to think we can impact on the young people to give them the confidence to write a rap and get up and perform it. We inspire each other."

Blake says, "It's also the young people we work with regularly in the youth programs run at Rekindling."

"Seeing them grow is healthy and it reminds us that we have to continue developing our skills and keep up."

"Showing them sometimes is actually more powerful than telling them," Mitch says.

"We really try to walk the walk and talk the talk; practice what we preach to the best of our ability."

Mitch King will be walking the walk and putting his creative skills to use over the next year developing this new theatre work and will premiere at the Northern Rivers Performing Arts at Lismore City Hall in November 2020.



DJ L Boogie (aka Lynette Bullio) and Black Pride coordinator Shaun Edwards.



Aunty Mae Weysenfeld gets into the spirit of Black Pride.



Chief executive officer Gurriny Health Service Yarrabah Suzanne Andrews.



DJ Shaun gets the party started.

Black Pride Ball is

By MAHALA STROHFELDT



AS a small but fierce and fabulous group of lesbian, gay, bisexual, transgender, intersex, queer (LGTBIQ) sistagirls and brotherboys made their way through the winding ranges of far north Queensland's remote Aboriginal community of Yarrabah – bedazzling in an eye-

popping array of sequins and sparkles – to Cairns' first ever Black Pride Ball, a sense of anticipation and euphoria filled the air.

For one night only, this luminescent 'Yarrie Mob' would be stepping out loudly and proudly to the inaugural Black Pride Ball, presented by Haus of Blackstar and joining together with Cairns Pride Month – 'Queer Up Here'. The heels were high, the champagne was

flowing, and the beats were pumping.

If there's one thing far north Queensland Murriss know how to do, it's how to throw a party.

The black queen herself, Nova Gina, flew into Cairns to make a special guest appearance alongside renowned musician DJ Sveta and a host of perfectly heeled drag queen divas.

A month-long celebration of black pride entails a lot of

fabulousness but the party atmosphere also gave way to more serious dialogues on the issues facing young LGBTIG sistagirls and brotherboys today.

Particular focus is being put on the increasing rates of sexually transmitted diseases (STIs) and HIV/AIDS in the Aboriginal and Torres Strait Islander community.

Supported by 2 Spirits, promoting healthy Aboriginal and Torres Strait Islander

communities, and Queensland AIDS Council (QuAC), Cairns' Black Pride month – which kicked off in October – covered a diverse range of events including community symposiums, workshops, pride awards, art exhibitions and a unity picnic.

Senior public health promotion officer and artist Shaun Edwards has been a leading force in front line community engagement and health promotion and education



QuAC chief executive officer Bec Reynolds and 2Spirits capacity building officer Phil Sariago.



Yarrie Mob celebrate.



Performer Donna Perignonn gives a rousing performance.

night to remember

for Cairns Indigenous LGBTIQ groups. Along with 2Spirits capacity building officer Phil Sariago, he said events during Black Pride month provided an essential vessel for Indigenous LGBTIQ sistagirls and brotherboys to come together for support.

After the Federal Government cut funding in 2017, the 2Spirits program has returned stronger than ever under a new funding agreement with the Queensland

Government, auspiced by the Queensland AIDS Council (QuAC).

"Some of the difficulties with rural and regional and remote areas are that there are fewer services to support Indigenous LGBTIQ people. We need services that are visible; it has to feel inclusive, otherwise they are just going to deter people from accessing the information and support they need."

"This poses so many health

and social and emotional wellbeing risks for already marginalised groups."

Mr Sariago says the sometimes limited services, compounded with mental health concerns and other social, emotional wellbeing issues often place young LGBTIQ young people at increasing risk of suicide and engaging in other risky behaviours.

"There's still a great deal of stigma and discrimination that

surround our mob, especially those from remote communities.

"There can be a lot of lateral violence and shame surrounding people.

"For a lot of our brothers and sisters living in remote communities they don't have the opportunity to celebrate their sexuality in a safe and celebratory way.

"Events like the Black Pride Ball means there are one or two days a year where they can be

who they are and celebrate being different."

"What we really need are community champions and Elders, and we need to educate the entire community on being more inclusive, respectful, embracing and open to learning about sexual health.

"It's all about changing perspectives."

For support and information freecall 1800 177 434 or go to quac.org.au

Threads fashioned

By NICK PATON



NGALI is tailoring 80,000 years of Aboriginal culture by weaving delicate threads of environmental sustainability with the empowered voices of the next generation in their latest collection based on the works of Giji artist Lindsay Malay.

Wiradjuri woman Denni Francisco told the *Koori Mail* Ngali translates to 'us', or 'we' in a number of Indigenous languages throughout Australia, and, as founder Ms Francisco said, she felt compelled to create fashion label Ngali as a way to maintain a tight fit with her culture and strengthen the social fabric of her close-knit community.

"Ngali is all about the collective concept, in bringing people together to take part in a collaborative process, which is really important me," she said.

"I've always found it hard to make real connections to culture and country whenever I have lived within the confines and concrete jungle of the city, so I feel really at home whenever I happen to find myself on country, in outer Melbourne."

Ms Francisco is former owner of the iconic children's wear label, Billiecart Clothing, and has spent decades building top quality and reliable relationships with her own and other Indigenous communities around Australia.

"Community is everything to me," Ms Francisco said.

"And so building respectful and meaningful connections with the incredibly talented Aboriginal artists and creatives from my own community, and many remote communities around the nation, is something that just feels natural."

It's important to Francisco that Aboriginal talent is honoured through her fashion label, and so she has turned to the creative magic of Giji (Kimberley, WA) artist Lindsay Malay for inspiration.

"Art shouldn't be something that just simply hangs on a wall," Ms Francisco said.

"Art should be able to be sold in any shape or form, because art is a lens through which our people see, understand and communicate with others. I want people to know who we are, who we've always been ... that there's more to us than what you see through the lens of 200 years of colonisation."

Lindsay Malay is an emerging artist, and a member of the Warmun Art Centre in Western Australia. Francisco said her collection is really about providing a platform for Lindsay to tell his own story.

"And you know, it always amazes me that there is not more recognition by the general population of Australia of the fact that we are living alongside the oldest continuous culture on earth," Ms Francisco said.

"I've always dreamed of collaborating with Lindsay, and that's why his art is the focus of, and inspiration behind, my new collection."

"Incorporating Lindsay's work into my collection really gives the

"In the end, we are all guided by our ancestors ... if we surrender ourselves to their guidance, and take a really long hard look inside, and ask ourselves what we want, and who we want to be, then things will just flow from there."

Ngali designer Denni Francisco



2019 Australian Eco Fashion Week.



Indigenous model Laila Morgan wears Ngali featuring Lindsay Malay's Warlawoon & Yulumbu Country artwork.

artist the opportunity to tell their story through my clothing, and for us to tell a shared story together. That's what we are all about at the end of the day, we are all storytellers," Ms Francisco said.

"Storytelling is everything about our culture, and our achievements, as First Nations people, and this collection really does tell an amazing story."

"But I think the most important

thing about the public seeing Aboriginal art in mainstream fashion, is it gives the public a chance to start a conversation about the importance of acknowledging, and respecting First Nations culture."

Ngali is passionate about ecological and environmental sustainability and keeping their carbon footprint low, Ngali are conscious and determined about



Ngali burning up the runway at 2019 Melbourne Fashion Week.

moving beyond what Ms Francisco describes as 'fast fashion', a term which refers to a garment or piece of clothing designed to last only a short amount of time.

"Unfortunately, there has been a huge rise in recent times of clothing brands designing and manufacturing clothing with extremely low quality materials, and so these garments are only

worn for short periods of time before they are discarded," Ms Francisco said.

"There is a lot of concern about the way we as a society seem to turn over a huge amount of clothes, many of which we never even wear again or use."

"So at Ngali, we are using sustainable materials that we know are better for the environment, and it's these types

by an ethical mind



The 2019 Darwin Aboriginal Art Fair 'Country to Couture' runway show featured Ngali fashion.

of fabrics that tend to last longer.” Ms Francisco said there are endless opportunities for all Australians to work alongside and celebrate Aboriginal culture, but at the same time, there’s so much that people don’t know, that they might be too afraid to ask about, and so Ms Francisco is hoping this collection will bring Aboriginal art into fashion, and into the spotlight.

“Whenever I speak to international visitors about what the Australian culture means, I always talk to them about Aboriginal culture,” Ms Francisco said.

“And when I speak about the many different Aboriginal nations around Australia that make up this culture, people are always so intrigued and engaged, and always wanting to know more.”

Ms Francisco said that her advice for any Aboriginal people aspiring for a career in the fashion industry is to simply “follow your heart”.

“Because in the end, we are all guided by our ancestors,” she said.

“And so if we surrender ourselves to their guidance, and take a really long hard look inside, and ask ourselves what we want, and who we want to be, then things will just flow from there.”

Ngali has featured at Melbourne Fashion Week 2018 and 2019, Australian Eco Fashion Week, and the Darwin Aboriginal Art Runway Event, and Ngali’s online store has seen double-digit growth in the last year alone.

“And there’s no way we could



Indigenous model Laila Morgan wears Ngali on Dja Dja Wurrung country.

have done this on our own,” Ms Francisco said.

“Never ever be afraid or too proud to ask for support, or for someone to mentor or guide you, because I believe that when you’re passionate enough about something, and you put yourself

out there, the support just comes.”

“As long as you’re prepared to ride the ups and downs of life, and seek out the appropriate support when needed, then you’ll always be moving forward in a positive direction.”

Visit ngali.com.au



Ngali reversible scarves featuring artwork of Lindsay Malay.

Marayah humbled by health award

By ALF WILSON



THE Townsville Hospital and Health Indigenous liaison officer Marayah Taylor, who doubles as a welfare officer and student social worker, has been recognised as a future Indigenous leader at the 2019 National Indigenous Allied Health Awards.

Marayah received the Future Leader in Indigenous Allied Health Award for demonstrating strong leadership capabilities along with a commitment to her studies and being a role model for Aboriginal and Torres Strait Islander peoples.

"I was one of 13 children from Mount Isa and have an Aboriginal father and went to primary school in Cloncurry. I moved to Townsville and went to Thuringowa High but didn't complete there because I had to look after my sick mother," Marayah told the *Koori Mail* on October 31.

In 2016 Marayah started a diploma in Higher Health Education at Townsville's James Cook University

"I have five children aged five, 12, 14, 15 and 16 and another on the way," she said.

Prior to her first professional role, Marayah said a career in allied health was not something that had ever crossed her mind.

"I started my career as a physiotherapy assistant at The Townsville Hospital as part of a government incentive program to attract Indigenous people into the allied health professions. Before the program, I had never done any rehab work; however, during my first shift I was lucky enough to find myself in the rehab unit with a physiotherapist who was assisting a patient and I realised quickly that being able to help people in this way was actually really special. It's very rewarding starting with people who can't stand or sit, and

helping them get back to their communities," Marayah said.

At the end of her contract with Queensland Health, Marayah started work as an Indigenous rehab assistant in the community sector, developing a passion for neurological physiotherapy after working in Indigenous communities.

"During my time in community-based rehab I worked with a number of mature-age allied health students and realised if they can study later in life, then I could too," Marayah said.

"I initially thought I'd follow my passion and enrol in physiotherapy, specialising in neurological physiotherapy; however, when I was completing

an application form that had me detail my experience across the many allied health-related fields I'd worked in, I realised that my real passion was being able to engage in meaningful interaction with patients.

"Social work ticks a lot of boxes for me; it lets me focus on women's health, men's health, and I get to teach kids that there are no limits to what they can achieve.

"I've come across a lot of Indigenous kids who think their story is over and the pages are written, but it's not, and I want to help them realise their potential."

Marayah now works part-time as an Indigenous liaison officer in The Townsville Hospital's emergency department, and

part-time as a welfare officer in the social work department.

Marayah said she was humbled by the award.

"This year's ceremony was a big deal as it was their 10th anniversary. I've attended previous conferences and been inspired by other people who have been the first in their family to complete a university degree," she said. I've met so many incredible people who have taught me a lot through the conference, so I am so humbled to have been recognised in this way," she said.

Marayah said she has worked on Palm Island and enjoyed her role at The Townsville Hospital which enabled her to connect with Indigenous patients.

"A lot come here from outer communities," she said.

Director of social work Julie Watson said the team was incredibly proud of Marayah.

"Because of her extensive background in community-based rehab and the emergency department, Marayah has developed a really positive, open communication style," Julie said.

"She is a staunch advocate for Indigenous health and we are all delighted to have her on the team.

"There is no doubt in my mind that she is going to make a very compassionate social worker once she finishes her degree.

"A huge congratulations to Marayah on behalf of everyone in allied health."



Marayah Taylor holds her award.

Kempsey health facility to get massive funding boost



THE Macleay and Nambucca Valley Aboriginal and Torres Strait Islander community will receive a

massive health boost, with Durri Aboriginal Corporation Medical Service (ACMS) announcing a \$3.1 million funding package to undertake a major refurbishment of its Kempsey facility.

The funding package, which was awarded through the Federal

Government's Indigenous Health (Major Capital Works) Program, has been deemed one of the most noteworthy achievements in the organisation's 40-year history.

The grant will see Durri ACMS undertake a much-needed refurbishment of its existing medical service building on York Lane, which provides a dedicated range of health care services for the local Indigenous community.

The refurbishments, which are scheduled to commence in May 2020, will reap great benefits for

current patients, staff and the broader community.

Initial plans reveal a complete transformation of the original front and reception area into a sleek, modern and accessible space, with a focus on providing both indoor and outdoor spaces to create a welcoming environment for patients and staff.

Durri ACMS Chief Executive Officer Tim Aguis thanked the Government for its generous support, which will greatly benefit the local Aboriginal and Torres

Strait Islander community.

"As the second largest Aboriginal medical service in New South Wales, Durri has been proudly serving the local community for 40 years," he said.

"These long-overdue refurbishments will help improve our delivery of vital primary health care services to this community. We deeply appreciate the Federal Government's support, as we enter this exciting new phase in the organisation's history.

"I would also like to

acknowledge the efforts of the Durri ACMS Board, whose members committed a great deal of time and commitment to put forward the successful application.

"This funding is one of the biggest achievements for Durri ACMS since the board's appointment three years ago," added Mr Aguis.

The funding announcement comes as an early birthday present for Durri ACMS, which is due to celebrate its 40th anniversary later this year.

Dialysis service celebrates opening



PURPLE House has officially opened its first South Australian dialysis centre in Pukatja (Ernabella).

Purple House is an Aboriginal community-controlled health service which provides dialysis in remote communities.

It began with an auction of paintings at the Art Gallery of NSW 19 years ago.

The new centre allows people who are currently on dialysis in Adelaide, Alice Springs, and Port Augusta to move back to their community and be with their families while they continue treatment.

Purple House CEO, Sarah Brown, said the centre is the culmination of a decade of work by patients, their families, and the community.

"Ten years ago Kinyin McKenzie knocked on the door of the Purple House in Alice Springs, homesick for his community and looking for somewhere that would let him boil up a chicken in a billy," Ms Brown said.

"Our directors welcomed him in. While his chicken boiled on the fire, he told us about all the people far from home who were desperate to return to their APY communities, their country and families.

"Our bosses, Pintupi people from the Western Desert, said, 'Poor things. It doesn't matter that they are Pitjantjatjara; everyone on dialysis is family to us. We need to help them to get home.'"

Years later, Purple House had an opportunity from the Commonwealth Government to nominate places for new dialysis infrastructure.

"Our directors suggested Pukatja, even though they didn't have dialysis in all their own



William Sandy and Tjunkaya Tapaya at home for their first dialysis in Pukatja, SA. Picture: Purple House

communities at the time," Ms Brown said.

"In August, I had the honour of driving the first two patients home to their community Pukatja for dialysis, and their families were there to greet them."

The clinic, named Kinyin McKenzie Dialysis Centre, had its first dialysis on August 16. Since then, a total of seven patients have received life-sustaining dialysis in Pukatja.

"This is a great example of Aboriginal people working together to make lives better for families in communities," Ms Brown said.

Ms Brown said the opening was a special day although it was sad that people like Kinyin, who fought for the service, had passed

away before they were able to get home.

"But current and future dialysis patients will benefit from their determination."

Funding for the centre has come from the Commonwealth Government, the South Australian Health Department, an auction organised by the APY Art Centre Collective (\$170k), fundraising by Zibeon Fielding via his ultra-marathon through the outback (\$50k), an international Rotary project by clubs in Australia and Kansas (\$200k), and a variety of other supporters from around the world.

For enquiries please contact Sarah Brown (CEO) 0448 685 610 or email at: ceo@purplehouse.org.au



Paniniy Mick and Wawiriya Burton in front of the Tjala Women's Collaborative painting for the 2017 APY Arts Centre Collective dialysis fundraiser in Adelaide. Picture: APY Arts Centre Collective

Preventing suicide



USC's Sunshine Coast Mind and Neuroscience – Thompson Institute has launched a strategy to support the social

and emotional wellbeing of Sunshine Coast Aboriginal and Torres Strait Islander peoples.

The First Nations People Suicide Prevention Strategy aims to reduce the number of suicide attempts and deaths among Aboriginal and Torres Strait Islander peoples by boosting community capability in identifying those at risk of self-harm or suicide.

The strategy was co-designed with local Aboriginal and Torres Strait Islander peoples and community organisations as part of the Thompson Institute's The Alliance for Suicide Prevention project.

The Institute's Indigenous engagement and suicide



USC Chancellor Sir Angus Houston (centre) with Tegan Scheffe (far left) and members of the Aboriginal and Torres Strait Islander community from the Sunshine Coast.

prevention officer Tegan Scheffe said the strategy drew on latest research into culturally appropriate and effective practices and was a first for the Sunshine Coast.

"It is the first time the Sunshine

Coast has had a suicide prevention plan written by and for the Aboriginal and Torres Strait Islander community," she said.

"We know that Aboriginal and Torres Strait Islander people die by suicide at twice the rate of non-

Indigenous Australians. It's vital that the community be central to this strategy."

She said a significant part of the strategy was supporting people at risk through upskilling mainstream healthcare providers

to deliver more culturally appropriate care.

"High-risk groups and their families shouldn't suffer in silence but have support people who know how to access services such as crisis intervention to address suicidal behaviours, or healing programs that help people who are suicidal," she said.

It includes a public awareness campaign to increase community capacity to identify and support at-risk people, recognise social and cultural indicators of suicide, and access services.

The Thompson Institute's Alliance for Suicide Prevention will deliver training and research, with the aim of expanding the evidence base needed to improve mental health services and outcomes for Aboriginal and Torres Strait Islander peoples.

An Indigenous Advisory Group, formed during the co-design of the strategy, will continue to guide the roll-out of the plan.

Chris Tamwoy's debut album promises listeners the sound of Torres Strait reality



TORRES Strait Islander singer-songwriter and self-taught guitar virtuoso, Chris Tamwoy is

preparing to release his debut full-length album *Reality Is* early next year, featuring lead track and video *Monkey & Tortol*, which is available now.

Reality Is reflects Chris's strong Islander identity and personal history.

His original songs are inspired by family members, role models and real life experience from his childhood, schooling and young adult life.

"The album's really a reflection of me, my identity, family, totems and the challenges that shaped me," Chris said.

"It includes four different languages on there, with some songs inspired by family, friends and some reflecting on the tough times I faced as a teenager, originally from the Torres Strait Islands, then growing up in Logan Central, which I highly consider was the turning point in my life. The instrumental songs reflect those moments and are played directly from the heart – changing pain into music."

With sophisticated and organic arrangements touching on soul, folk, indi and reggae, the album pays homage to Chris's self-fashioned playing style.

His use of complex rhythms and double-handed fingertapping turns a traditional folk instrument into a high energy, mesmerising new sound leading the listener to believe they must be hearing a complex web of layered guitars, when in fact these are all live performances on just one guitar.

Chris said the lead track *Monkey & Tortol* was an



Chris Tamwoy is due to release his debut album *Reality Is* in 2020.

important track. There was no question that this had to be the first song to share off the debut.

"*Monkey and Tortol* is a happy upbeat song with that island reggae feel, it's a classic Torres Strait Islander nursery rhyme. For generations our parents used to sing this song to the kids in the islands. One Direction, Justin Bieber, Baby Shark weren't the songs around when I was a little boy, songs like *Monkey and Tortol* were.

I'm so happy to have a studio band present for this track and most of my songs – especially my older sister, Miss Danielle Reuben, and my younger cousin sister, Miss Tania-Rose Gibuma, who are both doing backing vocals on all my vocal tracks.

"I am honoured to share this project and experience with them."

"This album overall is about turning negativity into positivity. It's a milestone reached after

years of creating music to help heal the broken 17-year-old kid, to become the young 23-year-old I am today.

"It has messages of positivity and love, proving that though I may have failed at times, I have success now with a positive mind set."

Chris's distinctive style and vibrant personality see him in high-demand with gigs across Australia, overseas, and ongoing media appearances and

documentary features.

In 2016, national TV audiences watched Chris make his way through to the grand finals of *Australia's Got Talent*, and in 2018 he had a weekly gig as a judge on *All Together Now*.

The album *Reality Is* will be released in 2020. *Monkey and Tortol* is available now through iTunes <https://music.apple.com/au/album/monkey-tortol-single/1486321495>

Writing mentorship deadline looming



ATTENTION all budding authors. Applications to the 2020 Boundless Indigenous Writer's Mentorship are set to close next Monday, November 25, at midnight (AEST),

The mentorship was established by Writing NSW and Text Publishing in 2018 to discover and nurture a powerful new Indigenous voice in Australian literature. The mentorship is supported by First Nations Australia Writers Network.

This joint initiative provides a year-long structured mentorship to an unpublished Indigenous writer who has made substantial progress on a manuscript of fiction or nonfiction.

The recipient of the prize is paired with a senior Indigenous writer working in the same genre, providing feedback on their manuscript along with professional advice.

The successful applicant will also receive professional development from

Text Publishing and Writing NSW.

Recipient of the inaugural Boundless Indigenous Writer's Mentorship, Allanah Hunt, is grateful for the skills and support the program provided.

"Receiving the Boundless mentorship has not only made my novel a better one, but has made me a better writer overall," she said.

"This mentorship has been priceless in terms of experience and growth.

"My biggest thanks to Text Publishing, Writing NSW and Tara June Winch for this wonderful opportunity that has lived up to everything I hoped it would be and more!

"I cannot wait to continue my writing career with the new knowledge I've been so generously given."

The mentorship will be judged by multi-award-winning Wiradjuri woman Tara June Winch, author of *Swallow the Air* (2006), *After the Carnage* (2016) and *The Yield* (2019), as well as a sizable body of non-fiction writing. She joins

representatives from Text Publishing and Writing NSW in awarding the mentorship. Tara June Winch explains how the mentoring process is mutually beneficial for both parties.

"The opportunity to work with a master is not only significant for the emerging writer, but also for the mentoring author."

She draws a parallel with the way that the traditional knowledge of Aboriginal culture has been passed from one generation to the next for millennia.

"The process they undergo is as old and sacred as our culture, the handing down of the skills and tools needed to one day be passed down again and again.

"Being able to teach and to learn in such a close and guided fellowship is a once in a career moment. We are looking for the next generation of our greatest storytellers."

For more information on the Boundless Indigenous Writer's Mentorship go to writingsnw.org.au

Applications for Chosen open



FIRST Nations individuals, groups and organisations are invited to apply for the Chosen program in 2020 – to share arts and cultural practice with the next generation through mentorship and learning.

Chosen engages artists and communities to determine program design, delivery and evaluation to ensure the successful intergenerational transfer of arts and culture knowledge from older to younger generations.

Organisers said it was an opportunity for First Nations communities, elders and senior artists to identify areas for younger people to be skilled through models that were appropriate to the project.

"The goal is to ensure the passing on of artistic and cultural knowledge from older generations through to younger generations," they said.

The closing date for applications is December 2, 2019, and the project start date is May 1, 2020.

Projects will be funded up to \$50,000. The Chosen program is run by the Australia Council for the Arts.

For more information visit www.australiacouncil.gov.au and follow the grants link.



Traditional owners share their stories of life in Rainbow Valley in the first episode of ICTV's *On Country*.

Take a long slow journey through country without leaving the comforts of home



WANT to visit some of Central Australia's iconic landscapes with traditional owners sharing their stories and knowledge, but just can't get the time away?

Thanks to Indigenous Community Television (ICTV), viewers can now take an armchair tour of some central Australian locations with the community station's first foray into Slow TV.

ICTV is an independent, not-for-profit Indigenous media company, based in Alice Springs.

The first episode of the two-part program *On Country* screened on ICTV last Saturday and is available to stream on ICTV PLAY for those who missed out first time around (www.ictv.com.au).

The Slow TV style, a genre of marathon television covering ordinary events such as train journeys in their entirety,



Driving through Amoonguna Country.

originated in Scandinavia. Most recently, SBS TV screened a five-hour Ghan journey, which proved a surprising hit with viewers.

ICTV General Manager Rita Cattoni said the long form TV style was well suited to formats

such as *On Country*, giving time for the exploration of landscape, stories, culture and history.

"With the production of these programs, we have traditional owners showing us around their country, sharing their stories of place and talking about the

history of the locations and telling contemporary history of the landmarks," Ms Cattoni said.

"The programs celebrate special cultural and contemporary places. They include drone footage giving unique aerial views of country and cultural sites as directed by the traditional owners.

"*On Country* preserves important stories and language but also gives an important perspective to viewers about the value of country to traditional owners.

"We get to see the country through their eyes and their values, as well as visit some spectacular central Australian places."

The first episode of *On Country*, directed by Lekisha Lord, takes us to Rainbow Valley, where traditional owners share their stories of this beautiful place in Luritja and English.

Traditional owner Peter

Kenny says, "We welcome you to our beautiful country. Take a look around. We hope you like hearing these stories about our country."

The second episode, screening this Saturday, November 23, and also streamed on ICTV PLAY, is shot around the community of Amoonguna, about 30 kms east of Alice Springs and was directed by Josh Davis.

Traditional owners take us to explore the community and surrounds, sharing stories and history in Arrernte and English.

"*On Country*, it's who you are and the roots run deeper than anything, or anybody. We had a lot of fun making this and we hope people enjoy it and learn something about the history of this place," says Marie Ellis, a traditional owner from Amoonguna.

The long-form programs feature a soundtrack from Indigenous artist/musician Thomas Saylor.

Winda program is deadly



THE Winda Film Festival is an International Indigenous Film Festival, held from November 21-24 at the Events Cinemas, George Street, Sydney.

Winda Film Festival returns for its fourth year with a line-up packed with six full-length features, five insightful documentaries, and a jam-packed line-up of live and animated shorts from 16 countries. Expect epic survival thrillers, inspiring true stories and a witty Australian TV series.

The opening night features the Australian premiere of *The Sun Above Me Never Sets*,

the 2019 winner of the Audience Choice Award for Best Film at the Moscow Film Festival.

Directed by Lyubov Borisova and crewed entirely by Indigenous Sakhi people of Russia, this comedic drama set on an isolated Arctic island follows an unlikely friendship between a young man and his suicidal elderly neighbour.

In addition to screenings, you can check out special events including several immersive VR experiences exploring language, country and Indigenous futurism. The producers of closing night film (and 2019 Sydney Film Festival favourite) *Vai* will

host a filmmaking masterclass. The empowering portmanteau film was beautifully shot over seven Pacific countries, threading together eight seemingly disparate stories. It will be aired at a free open air screening at Barangaroo Reserve.

The stellar selection of shorts includes Australian director Michael Bonnet's *What Do You See*, which tells a transgender woman's journey to empowerment, New Zealand coming-of-age story *Hinekura*, and Aussie short-form comedy series *Robbie Hood*, which follows a charismatic 13-year-old boy as he skirts the law to right wrongs in his community.

You can take a cultural journey across continents and into the heart of Australia with this enlightening program.

2019 will see films from Australia, New Zealand, Cook Islands, Fiji, Vanuatu, Samoa, North America, South America, Easter Island, Russia and Ireland. All films screened are produced and directed by Indigenous filmmakers.

The festival opens in Sydney on Thursday, November 21, and runs until Sunday, November 24.

Head to the Winda Film Festival website for the full line-up and further details: <https://windafilmfest.com>



TSRA Fisheries Portfolio member Mr Yen Loban, TSRA Fisheries project manager Ms Allison Runck, Saltwater Blue Consultancy Services Ms Flora Warrior, TSRA chairperson Mr Napau Pedro Stephen AM, Economic Development and Fisheries programme manager Mark Anderson, fishing industry sole trader Mr James Mills.

Seafood warrior takes out industry award



LOCAL Seafood Warrior's commitment to the seafood industry has been rewarded at the National Seafood Industry Awards: Seafood Directions 2019, in Melbourne last month.

Ms Flora Warrior from Mabuyag Island was sponsored by the Torres Strait Regional Authority (TSRA) to attend the 2019 National Seafood Industry Awards Gala as part of a delegation to the conference, where she received the People Development Award in recognition for her volunteer work in the sector.

Ms Warrior was nominated for her volunteer work helping members of her community to access appropriate training and development in the seafood and marine sector and for finding innovative ways to support fishers through grassroots economic development.

TSRA chairperson Mr Napau Pedro Stephen AM said the award was great recognition for Ms Warrior's efforts and reinforces the important position of the Torres Strait in the national seafood industry.

"Through the TSRA's sponsorship of the National Seafood Industry Leadership Program, we assist people like Ms Warrior, who are dedicated industry specialists, to become the leaders of the future," Mr Stephen said.

"The national award for People Development is evidence of her achievements and proof that she has been a worthy candidate and role model for others."

Ms Warrior said she was honoured to receive the award and grateful for the support she received from the TSRA and from the community to travel to Melbourne.



Community fisher advocate, Ms Flora Warrior receives the People Development Award at the National Seafood Industry Awards: Seafood Directions 2019.

"It was exciting to receive the award and to be recognised for my work as a volunteer in the sector and for our region," Ms Warrior said.

Ms Warrior, the founder and volunteer coordinator of the Mabuyag Island NILS (No Interest Loan Scheme) Program, has worked hard to ensure eligible fishers could also use the microfinance program for economic development purposes, as a NILS loan usually covers basic household assets like white goods.

Her vision was for other communities in the Torres Strait to set up their own

community-owned microfinance programs to grow their local industries and assist those that struggle to obtain safe microfinance at the grass roots level.

Ms Warrior, who also runs her own small business as an Indigenous Business Consultant, said it is important to ensure that there are different levels of finance available for our fishers and our future fishers to purchase equipment and small assets because not everyone is eligible for a big loan.

"Sometimes we need to think outside of the box and grow our own solutions in

our own backyard," Ms Warrior said.

"I had the support of other women in the community to establish the Mabuyag Island Women's Network and to start the NILS program.

"We engaged with Mabuyag IBIS, our local supplier and with a partner organization (SHAC) in Cairns to use their loan funds for our NILS program."

Mr Johnny Malakula Kris, local fisher who received a NILS loan and who is also Mabuyag PBC chair, was happy with the win for his community:

"We are a remote community and there are not enough jobs, so we find ourselves needing assistance sometimes and initiatives like this can give people a step up into industry."

The TSRA, together with Maritime Safety Queensland (MSQ), Queensland Police Service (QPS) and National Maritime Safety Authority (NMSA) of Papua New Guinea were also nominated at the National Seafood Industry Awards in the safety category for the Torres Strait Marine Safety Program (TSMSP).

Commencing in 2006, the TSMSP is a joint initiative of organisations including the TSRA and MSQ and was joined by current program partners, the QPS and NMSA of PNG in later years.

The TSRA sponsored a delegation to attend the award event, Seafood Directions 2019, including TSRA chairperson Mr Napau Pedro Stephen AM, TSRA Fisheries Portfolio member Mr Yen Loban, fishing industry sole trader Mr James Mills, community fisher advocate Ms Flora Warrior, TSRA Economic Development Fisheries programme manager Mark Anderson and TSRA Fisheries project manager Ms Allison Runck.

Luminaries shine at Gala



THE 2019 National Dreamtime Awards were held in Sydney at the Star Event Centre last Saturday night. The gala event was an opportunity for First Nations people from across the country to come together, recognising our excellence in

the fields of Sport, Arts, Education, Health and Community.

Hosted by Rachel Hocking and Andy Saunders, this year's awards were attended by leading political and community figures, sports stars, entertainers and personalities.

● See award winners and more pictures on pages 8-9.



A Welcome dance is performed by Thikkabilla Vibrations.



Australian women's rugby league players Caitlin Moran and Nakia Davis-Welsh.



Amanda Toomey, the University of Sydney Educator of the Year.



Matildas goalkeeper Lydia Williams.



Matthew Watts, Awabakal Student of the Year.



Kurtley Beale and Maddi Blomberg.



Presenters George Rose and Tai Tuvasia.



Naomi Moran and Eddie Ragamate.



Walkabout Barber Brian Dowd, NCIE Business of the Year.



Karana Harris and William Hill.

Indigenous Gala raises more than \$2.5 million



EDUCATION trailblazer Waverley Stanley told the Bond University Indigenous Gala that Australia will have an Aboriginal or Torres Strait Islander prime minister in his lifetime.

That predicted breakthrough will be down to greater education opportunities provided to First Nations people by universities such as Bond University, Mr Stanley said.

The gala on Friday November 8, raised more than \$420,000 to support the education of Indigenous students, bringing to more than \$2.5 million the amount raised over the 10-year history of the event.

Mr Stanley, the keynote speaker at the sold-out gala, is the founding director of the not-for-profit Yalari organisation that places Indigenous students at some of Australia's best boarding schools.

"As true as I'm standing here tonight, I know before I die I will see the first Indigenous prime minister of this country," Mr Stanley said.

"That person might be sitting in this room tonight. They might be a Bond graduate."

But Mr Stanley also laid out the challenges that mean just 40% of Indigenous students attending university go on to complete their degrees, compared to 75% for non-Indigenous students.

"There are many reasons for this," he said. "Many Indigenous students are still the first in their family to attend university, so family support can be limited."

"There's also the strain and stress of being thousands of kilometres away from home."

Bond University Vice Chancellor and president, Professor Tim Brailsford, said this was why the university's Nyombil Indigenous Support Centre was so critical to the success of Bond students.

Indigenous students have completed 150 programs at Bond since the centre opened in 2012 and their course completion rate is double the national average.

Prof Brailsford said the success of the gala would allow the university to offer an additional 10 scholarships to Indigenous students in 2020, including two in medicine.

"When I look back to that very first dinner that was held to raise funds to support Indigenous students, there were just 50 people in attendance," Prof Brailsford said. "We have sold more than 500 tickets here tonight."

Among the current cohort of Indigenous students studying at Bond is Jondayah Martin from Thursday Island in the Torres Strait.

Ms Martin told the crowd her childhood friend showed equal promise at school but did not graduate.

"She faced many challenges that Indigenous youth continue to face in remote communities, stemming from a lack of education, unemployment and past traumas," she said.

Through Mr Stanley's Yalari, Ms Martin went to boarding school in Brisbane, then secured a scholarship at Bond where she is studying Communication and has received a Dean's Award for Academic Excellence.

"The opportunities that I have been blessed with have come at the sacrifice and love of my family, friends, community and the teams from Yalari and Bond," she said.

Guests at the gala included its patron, the freight entrepreneur and arts benefactor Dr Patrick Corrigan AM, the Chairman of the Queensland Crime and Corruption Commission Alan MacSporran QC and leaders from remote communities including Lockhart River Mayor Wayne Butcher.

Entertainment was provided by the Wagga Torres Strait Island Dance Company and The Jacks Band, who performed the Helpmann Award-winning *Spirit of Churaki* production at the Gold Coast 2018 Commonwealth Games.

An auction of Indigenous art helped drive the fundraising, with auctioneer Andrew Webber knocking down one piece by Lockhart River artist Rosella Namok for \$20,000.



Sarah Meka, Leann Wilson, Charlene Berndt, Deb Scott, Marion Renouf.



Bond University Indigenous Engagement advisor Narelle Urquhart, with Vice Chancellor and president, Professor Tim Brailsford.



Student Jondayah Martin and Patrick Corrigan AM.



Rose Tomsana, Deb Bond, Sukeh Noah, Lil Noah and Melora Noah.



The Wagga Torres Strait Island Dance Company opens the 2019 Indigenous Gala.

Grace is heading overseas on Aurora scholarship in pursuit of her dreams



HAVING completed her final exams for a Bachelor of Science,

Anaiwan woman

Grace Gillard is now exploring postgraduate study options in the United States of America and the United Kingdom on an Indigenous Scholars International Study Tour scholarship from the Aurora Education Foundation.

"My dream has always been to study at Cambridge University in the UK," Grace, who studied at the University of New England, said.

"I know they have a great zoology department but being able to visit such a world-famous university to learn firsthand about what options they have available is beyond belief.

"I found out about the scholarship last year when I saw a post about the previous recipient on the Oorala Facebook page and knew it was something I wanted to do.

Oorala support

"I am so grateful to staff from the Oorala Aboriginal Centre for supporting me in the application process."

The five-week Aurora study tour develops postgraduate study opportunities for high-achieving Indigenous scholars overseas.

It takes students and



University of New England graduate Grace Gillard is using her scholarship from the Aurora Education Foundation to follow her dream of overseas study at a top university.

graduates to leading international universities such as Cambridge, London Business School, London School of Economics, and Oxford in the UK, and Berkeley, Columbia, Harvard, New York University, and Stanford in the US – six of which recently ranked in the top 10

universities in the world.

Students are encouraged to meet with academics, administrators and current postgraduate students in their area of interest

"I did a lot of research on academics who work in the fields I'm interested in – mostly conservation biology and

ecology, herpetology and ornithology – at Cambridge and Oxford.

"I emailed them to set up meetings and have had plenty of positive responses, especially from Oxford."

US opportunities

Grace is currently in the

United States and is very impressed with the university programs on offer.

Highlight

"A highlight was to meet the Native American graduate students at Berkeley.

"We shared our personal stories and life experiences to gain an understanding and appreciation for the parallels between our cultures," Grace said.

"The campus environment was welcoming and seemingly diverse, which made me feel as though I belong.

"It definitely exceeded my expectations."

Grace is the second UNE Indigenous student to receive the Aurora Indigenous Scholars International Study Tour scholarship after Eliza Barnett in 2018.

Grace has previously won the Oorala Merit Prize for students in the Faculty of Science, Agriculture, Business and Law in 2018.

In addition to her academic achievements, she is a talented violin and piano player, and was, until recently, a member of the Tamworth Musical Society Orchestra.

For more information about eligibility criteria and application dates for the Aurora Indigenous Scholars International Study Tour, go to <https://indigenousscholarships.com.au/#/nav/landing-page>.

Wyatt to deliver Archibald lecture



EDUCATION as a driving force for change is the subject of this year's Frank Archibald Memorial Lecture that will take place at the University of New England later this month.

This free public lecture will be delivered by Australia's Minister for Indigenous Australians, the Honorable Ken Wyatt AM MP, and is titled 'Teaching Indigenous Australia – Understanding our past and unlocking our future'.

Well-known for his eloquent deliveries in Parliament and other fora, Minister Wyatt asks how education can help us understand the past and what role it will play in delivering a voice and constitutional recognition for all Australians – specifically to help close the gap for Indigenous Australians, empower communities and provide greater opportunities for people.

UNE Vice-Chancellor and CEO, Professor Brigid Heywood, says the theme of Minister Wyatt's presentation speaks directly to UNE's determination to support its Aboriginal and Torres Strait Islander students and staff to excel.

"We've had an exemplar year with over 900 Aboriginal and Torres Strait Islander students studying at UNE and over 50 graduating so far," Professor Heywood said. "I'm looking forward to building on these numbers in Trimester 3."

"I'm also pleased to announce that UNE has created a new Pro Vice-Chancellor Indigenous role tasked with ensuring that UNE is a culturally aware

and inclusive workplace, making it an employer of choice for Indigenous people and a centre of excellence for Indigenous education. UNE was the first university in Australia to develop educational offerings directly for Aboriginal educators and those seeking to enable practice."

The Frank Archibald Memorial Lecture is an annual event held in honour of Gumbayngirr man Frank Archibald, a revered Aboriginal community member of the Armidale area.

Like Minister Wyatt, Frank Archibald earned respect for his knowledge and interest in all issues affecting Aboriginal and Torres Strait Islander people, particularly education. Described as a "passionate and forceful advocate for the rights of Aboriginal people" he was a fully initiated Elder who spoke seven different Aboriginal languages, understood a further two, and spoke English fluently.

Established in 1986, the lecture series provides a platform for Aboriginal and Torres Strait Islander speakers who are leading professionals in their fields to deliver lectures with impact. Now in its 33rd year, it is one of the longest-running Aboriginal and Torres Strait Islander lecture series in the country.

The Frank Archibald Memorial Lecture will be held in the UNE Arts Theatre (A1) on Tuesday, November 19 at 6pm. Community members are warmly invited to attend this free public lecture. Contact Francesca Stahlut on fstahlut2@une.edu.au or 6773 5049 for more information.

WESTERN SYDNEY
UNIVERSITY



STUDY ARCHITECTURE

Join Australia's newest architecture degree program – the Bachelor of Architectural Design at Western Sydney University.

DesignInc Aboriginal and Torres Strait Islander Architecture Scholarship

DesignInc is an Australia-wide practice, dedicated to creating people-centric environments from the large scale to the small. Architecture can transform lives. It changes cities, builds communities and can elevate everyday moments of working, learning and living. DesignInc thinks about every project in terms of environmental sustainability, and seeks design solutions that are good for people and good for the planet.

Eligibility:

- new and continuing students
- identify as an Aboriginal or Torres Strait Islander student
- be commencing study or currently enrolled full-time or part-time in any year of the Bachelor of Architectural Design

Benefits:

- \$30,000 per year for five years (pro rata for part time study). Scholarship will continue onto the Master of Architecture (Urban Transformation)

Course Info:

<https://www.westernsydney.edu.au/future/study/courses/undergraduate/bachelor-of-architectural-design.html>

Apply via our Online Application Portal.

https://www.westernsydney.edu.au/informationabout/scholarships_home

Background artwork: Yarramundi Country, Auntie Edna Marriiong Watson, Undated

For any enquiries relating to this opportunity please contact Fiona Towney, Director Badanami Centre for Indigenous Education on M:0401791121 or F.Towney@westernsydney.edu.au

We welcome items for our Calendar of Events. Send them to any of the addresses in the panel on page 23.

National

Ongoing: Lifeline – saving lives, crisis support, suicide prevention. For assistance telephone 13 11 14.

Victoria

Until November 24: *Camping on Country* is an ambitious and immersive exhibition by Gunditjmara master weaver, Aunt Bronwyn Razem. It tells the stories of families coming together and Elders teaching the importance of being on Country—passing down knowledge and old ways. Koorie Heritage Trust, Temporary Exhibition Gallery 1, Yarra Building, Federation Square, Cnr Swanston & Flinders Streets, Melbourne. Free.

December 10-11: Inaugural First Peoples' Assembly of Victoria meeting will be held at Parliament House in Melbourne.

NSW-ACT

Ongoing: Lismore women's and men's healing groups. Held at Rekindling the Spirit, Lismore, Monday and Wednesday, 11am to 2pm. Details: 02 6622 5534.

Ongoing: Water for Walgett. Thiyama-li family violence service is collecting donations of bottled water for clients and community.

Drop-off point is the Walgett Balo Street office (arcade next to the newsagent).

Until December 15: Boomalli Aboriginal Arts Co-operative presents *Anarchy and Alchemy* exhibition on display until Dec 15, with poetry reading from Dr Vanessa Lee. 55-59, Flood St, Leichhardt.

November 20-23: NAISDA Dance College and Carriageworks present *Ngoenakap*. With special in conversation with Wes Enoch after the show on Nov 22. At Carriageworks, Sydney.

November 23-24: Dance Rites national First Nations dance competition at Sydney Opera House. Register your dance group by September 27. Details: Ali on 0407 535 111 or email dancerrites@gmail.com

November 28: Twilight Blak Markets @ NCIE, 180 George St Redfern, 5-8pm. Come and support Aboriginal Torres Strait Islander businesses, grab some delicious food, hear some great music, and grab some Xmas pressies!

For more details check NCIE Facebook Page or email comms@ncie.org.au

November 29: Inaugural Indigenous Women's Leadership Symposium. InterContinental Sydney. Women & Leadership Australia is proud to launch the inaugural Indigenous Women's Leadership Symposium in partnership with Women's Business, an Indigenous business that works to amplify Indigenous and culturally and linguistically diverse women in leadership.

This event offers a safe space for Aboriginal and Torres Strait Islander women to come together, share their wisdom, network with their peers and develop their leadership skills.

Hear from Aboriginal and Torres Strait Islander Social Justice Commissioner June Oscar on the work she and her team are doing on the Wiyi Yani U Thangani (Women's Voices) project. Also, former Federal Senator and Olympian Nova Peris.

December 4-14: Bangarra Dance Theatre presents *Knowledge Ground*:



Treaties summit to be held in Melbourne



REGISTRATIONS are now open for the National Treaties Summit, which will see hundreds of Aboriginal and Torres Strait Islander delegates, academics, politicians and supporters from around the country gather in Melbourne to discuss the pathway to a treaty with Australia's First Nations.

Organised by ANTaR, the National Native Title Council (NNTC) and Melbourne Law School, the three-day event will include keynote speeches and panel discussions from Professor Marcia Langton, Professor Mick Dodson AM, Senator Pat Dodson, Peter Yu, Dr Jackie Huggins, Senior

Counsel Tony McAvoy, Linda Burney MP and many others.

International speakers will provide a context for treaty and agreement-making in other settler colonies.

The landmark gathering is an opportunity for rigorous debate across a range of themes, with the intention of developing core principles and a clearer vision for what a treaty could look like.

The summit will culminate in a commune, which will complement other frameworks such as the Uluru Statement, and contribute to the agreement-making happening across the nation.

NNTC Chief Executive and Djabwurrung man Jamie Lowe said he hoped the summit

would be embraced by Indigenous and non-Indigenous Australians.

"While there would be some element of truth-telling involved in a treaty process, where we look to our history and acknowledge what's happened in the past, a Treaty is future-focused. It's an opportunity for all Australians to come together and shape the kind of country we want to live in.

"The National Treaties Summit is a chance to hear the full gamut of perspectives on everything Treaty. We want a really robust discussion, acknowledging that everyone will come with diverse opinions. The National Treaties Summit takes place at University of Melbourne on 16-18 April 2020.

30 years of sixty five thousand, a free immersive installation plus the launch of their digital archive. At Carriageworks, Sydney. Free.

Queensland

Ongoing: *The Albert Namatjira Story*. Display features early works by Albert Namatjira. At Queensland Art Gallery, Brisbane, daily 10am-5pm. Details: qagoma.qld.com.au

Ongoing: *Skylore: Aboriginal and Torres Strait Islander Astronomy*. A permanent exhibition held at

Brisbane Planetarium, Mount Coot-tha.

December 5: Quarterly Elder and community gatherings and free morning tea.

Yarn about programs, exhibitions and events, and explore how you can participate.

At 10am, kuril dhagun, State Library of Queensland.

South Australia

December 6: Tribute to the Stolen Generations. Free lunch and

celebration for the survivors of the Stolen Generations with music, performances and more. Organised with assistance from the Healing Foundation. Email ticket request to sgtribute@gmail.com. 12-4pm, Adelaide Town Hall.

NT

November 27-29: CONVERGE is the annual national conference for the First Nations media industry.

In 2019 the First Nations media industry event returns to Mparntwe, bringing together media

organisations from remote, regional and urban locations on Arrernte country. CONVERGE is co-hosted by Central Australian Aboriginal Media Association (CAAMA) who will welcome delegates to Mparntwe/Alice Springs with a special event on Wednesday evening, November 27.

Then, over two days at the DoubleTree by Hilton, delegates will participate in industry forums, professional development workshops, build collaborative relationships, determine policy direction for the future and hear from industry experts.

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT



Participants in the NSW Department of Planning, Industry and Environment's 'I'm Deadly' Aboriginal pathways program.

Deadly new program offers pathway to public service



THE NSW Department of Planning, Industry and Environment's workforce has been

boosted by the recruitment of a new group of future leaders in an innovative program that will see more Aboriginal staff join the organisation.

The 'I'm Deadly' Aboriginal pathways program aims to increase Aboriginal staff at the department by building a talent pipeline, providing professional development opportunities and offering encouragement to pursue leadership positions in the future.

The pathway program is

supported by a mentoring program, Nguluway (which means "meeting each other" in the Wiradjuri language), so new staff can have someone to guide them through the challenges of the workplace and beyond.

The programs deliver on the Premier's priority of driving public-sector diversity through increasing the number of Aboriginal people in senior leadership roles.

The new recruits from across NSW will participate in a business qualification at TAFE for 12 months, having special face-to-face training sessions to steer their progress.

Manager Aboriginal and Torres Strait Islander

Development Michelle Shipp, a proud Wiradjuri woman, said there were strong flow-on benefits from securing meaningful and sustainable employment, for individuals, families and communities.

"Securing meaningful employment can be a life-changing moment for anyone, but for Aboriginal people it is incredibly beneficial in enhancing lifestyles, health, economic prosperity and developing role models and leaders within communities," she said.

"I am testament that hard work and dedication will open doors to future prospects," she said. "I commenced with the NSW Government 10 years ago

as a clerk grade 3-4 and have progressed to a senior leadership role as a clerk grade 11-12 over this time, so anything is possible, and dreams do definitely come true."

Anthony Morgan from Brungle, near Tumut, NSW, who is from Wiradjuri Aboriginal nation, said his first three days in the Water Policy, Planning and Sciences Division, based in Wagga Wagga have already been better than the past 10 years of his career.

"This is a great opportunity and I feel very excited about the future," he said.

Mentor Mitch Groat said he was looking forward to sharing his working experience as a

project officer, Workplace Transition, with a new recruit. "What's special is that I feel I am part of a life-changing experience for someone and something much bigger than me," he said.

DIPE secretary Jim Betts said these programs were the starting point for a major push to boost Aboriginal staff numbers and senior leaders across the department and the NSW Government.

"We are passionately committed to providing life-changing career opportunities for Aboriginal people. These programs are the first step in our long-term plan to build a more culturally inclusive culture within the department," Mr Betts said.

Your guide to employment

Welcome to the **Koori Mail's** Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

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No other newspaper aimed at the Indigenous market can offer this!*

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who provide prizes for competitions or reader offers. If you would prefer that we do not do this, please write to us at: admin@koorimail.com or phone (02) 66 222 666, or fax (02) 66 222 600. Mail can be sent addressed to General Manager, Budsoar Pty Ltd, PO Box 117, Lismore NSW 2480.

Aboriginal Student Success Officer

2 x Positions – Berwick & Wimmera Campuses

- Aboriginal Education Centre
- Part-time (0.4), fixed-term- appointment to December 2020
- HEW 6 – \$78,551 p.a. (pro-rata) plus 17% superannuation.
- Only Aboriginal and Torres Strait Islander peoples' may apply

About the role

Reporting to the Manager, Aboriginal Education Centre you will play a pivotal role supporting Aboriginal and Torres Strait Islander students through their studies providing support and advice and collaborating with Aboriginal Community Controlled Organisations and other Aboriginal services.

Your responsibilities will include:

- providing advice and support to Aboriginal and Torres Strait Islander students on services and supports available;
- coordinating the Indigenous Tutorial Assistance Scheme (ITAS) and other programs;
- develop relationships and work collaboratively with internal and external support services supporting the needs of Aboriginal and Torres Strait Islander students; and
- provide cultural consultancy on Aboriginal and Torres Strait Islander student enrolment, progression and completion across the university

In accordance with the University's Aboriginal and Torres Strait Islander Peoples' Workforce Strategy, Policy and Procedure; and under Special Measures Section 12 of the Equal Opportunity Act 2010; the University has designated this position as a identified Aboriginal and Torres Strait Islander peoples' position.

Only Aboriginal and Torres Strait Islander peoples' can apply.

Federation University Australia is committed to Aboriginal and Torres Strait Islander peoples' careers at all levels of the University. Our key objective is creating a work environment where staff are valued and where there are opportunities for renewal, career development and leadership.

Please apply by Sunday, 1 December 2019.

Applicants are required to address the Key Selection Criteria, for further information on preparing a job application, and the position description please visit the website careers.federation.edu.au

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201902



Aboriginal and/or Torres Strait Islander cultural support liaison worker (2 positions) Identified position

- Contract till June 30th 2020

Karralika Programs Inc. is a not-for-profit specialist alcohol and other drug organisation that provides programs for people in the Canberra and the surrounding areas since 1978. We support adults, young people and families to address and recover from alcohol and drug problems through a range of residential and community programs.

Our approach to recovery is multidimensional, supporting our clients to learn about themselves behaviourally, cognitively and emotionally to achieve and sustain positive living. Recovery is an active process of discovery where clients develop a sense of: hope, meaning and purpose for life, community and belonging; and positive identity and pride.

We see the potential in every individual – employees, clients and stakeholders and seek to consult and engage individuals in all aspects of our operations. We actively empower and enable individuals to advise, co-design and refine services, programs and operations so their fullest potential might be realised.

We value: trust and integrity, respect and dignity, quality and accountability, agility and responsiveness, leadership and courage, collaboration and support.

The roles

The positions will provide cultural support to Aboriginal and/or Torres Strait Islander men and women, and their children, who are participating in our programs. These roles will actively engage our Aboriginal and/or Torres Strait Islander clients, assisting them to better connect with their culture, community and history. These roles will also liaise with Aboriginal Community Controlled Health Organisations (ACCHOs)/groups, Elders and community leaders, enhancing opportunities to work more closely with, and/or in partnership.

Some activities will be inclusive of non-Aboriginal and/or Torres Strait Islander people participating and working within our programs.

Qualifications

Essential

- Identify and be known as Aboriginal and/or Torres Strait Islander within your community
- Cert 4/Diploma in Health, Welfare or Community areas
- Working With Vulnerable People Clearance
- Driver's License
- Police Check

Desirable

- Degree or postgraduate qualifications in health and/or community areas.

Benefits

- Part Time role 45.6 hours per fortnight (3 days per week)
- Flexible working arrangements
- Work-life balance
- \$34.70 to \$40.10 per hour (plus 9.5% super with the ability to salary package up to \$15,899)

To Apply

Please send your cover letter outlining how your skills and experience match the essential criteria and your resume to jobs@karralika.org.au by 5pm Friday 29th November 2019 For a full description of this role please visit our website at <http://karralika.org.au/join-us/work-with-us/>

If you would like to discuss this vacancy further, please contact Mellissa Doran on (02) 6185 1300

Griffith Local Aboriginal Land Council

CHIEF EXECUTIVE OFFICER (Attractive Remuneration Package Negotiable)

The Griffith Local Aboriginal Land Council (GLALC) is seeking applications from experienced and motivated people interested in a rewarding career undertaking a new and challenging role of Chief Executive Officer.

This position has recently been established following amendments to the Aboriginal Land Rights Act, 1983 (ALRA) as amended, and provides an excellent opportunity for the successful applicant.

All applicants must obtain a copy of the recruitment package containing the Position Description and selection criteria and address the selection criteria for their application to be considered. For a recruitment package contact the Contact Officer Vickie L Simpson, by email: vickielsimpson168@gmail.com or on (02) 69626711.

Applications can be forwarded to
vickielsimpson168@gmail.com
or marked "Confidential" and posted to:

The Deputy Chairperson
Griffith Local Aboriginal Land Council
PO Box 8043
East Griffith NSW 2680
Applications close 4th December 2019

Aboriginal people are encouraged to apply.



Healthy Animals Healthy Communities

AMRRIC is an established, national not-for-profit organisation based in Darwin. Our small team of dedicated staff deliver a diverse range of programs covering community and animal health and welfare, education and training, academic research, strategic planning and advocacy. We work with remote Aboriginal and Torres Strait Islander communities to improve the health of their pets, helping to create healthier, safer and happier communities.

We currently have three positions open for applications!

- **Program Manager – Operational Delivery**
- **Project Officer**
- **Communications & Marketing Officer** – part time

We also have a Certificate III in Business Administration traineeship hosted by GTNT, which would be well suited to a school leaver or someone wanting to start out in the health or administration sector.

To receive the position descriptions or to apply, call 08 8948 1768 or email info@amrric.org.

Applications close Saturday 30th November 2019.

Aboriginal and Torres Strait Islander candidates are strongly encouraged to apply.

Please visit our website at <https://www.amrric.org/about-us/vacancies>



Aboriginal
Affairs



Regional Manager (Identified)

- Clerk Grade 11/12
- Two temporary full-time opportunities for a period up to 30 June 2021
- Identified roles for Aboriginal people and Torres Strait Islanders only
- Position number and location: 216706 & 216446, New England Tamworth and Murdi Paaki Broken Hill

Total remuneration package: \$164,207 pa. Package includes salary (\$128,089 – \$148,134 pa), employer's contribution to superannuation and annual leave loading.

Aboriginal Affairs NSW works alongside Aboriginal people and communities to make sure their voices are heard and their interests represented in government. By leading and influencing policy change in government, we support the long-term social, cultural and economic aspirations of Aboriginal people in NSW. Our agency works closely with Aboriginal communities and our staffing reflects the diversity of these communities. Over 50 percent of our staff, including senior leadership, identify as Aboriginal. We are also committed to providing a culturally safe and supportive workplace with flexible working arrangements for all staff. To learn more about our work visit www.aboriginalaffairs.nsw.gov.au

About the role: The Regional Manager leads a team working with Aboriginal communities, government agencies, the non-government organisation (NGO) sector, and the private sector, in supporting the development and implementation of OCHRE and related projects to support Aboriginal community strengthening. The role leads and oversees OCHRE activity project management, coordination, liaison, program management, monitoring, and reporting on outcomes.

Talent Pool

A talent pool may be created through this recruitment process. A talent pool is a group of candidates who have undergone an assessment process and have been identified suitable for this role or similar roles. The talent pool will be valid for a period of 18 months. Being part of a talent pool means that you may be considered for ongoing, temporary or term employment for a range of similar roles. This offers exciting opportunities for you to gain a wide range of experiences to build your public service career.

How to apply

If you are interested in this role, please apply online and include a covering letter (maximum of 2 pages) and your resume (maximum 5 pages) in either Word or PDF format, which clearly details how your capabilities, knowledge and experience can contribute to the success of the Directorate. Please also include the name and contact details of two referees. Please address the pre-screening questions and any essential requirements. We are looking for you to demonstrate your competence in the focus capabilities as outlined in the role description in your answer, so please develop your response with this in mind.

Note: it is a requirement that all candidates submit their applications online via iworkfor.nsw
No paper based, email based or late applications will be accepted.

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

Pre-screening questions:

1. Please describe when you have worked with a complex Aboriginal and/or Torres Strait Islander community. What approach did you take, what outcomes were achieved and what lessons did you learn? (300 words maximum).
2. Please describe your experience building a team and managing their performance including whilst working remotely or across multiple communities? (300 words maximum).

Essential Requirements:

- Aboriginality
- Current NSW Driver's License and willingness to travel.
- Demonstrated ability to communicate sensitively and effectively with, and understand issues impacting on Aboriginal and Torres Strait Islander peoples.

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

Information sessions will be held in Tamworth and Broken Hill. Please contact Jenny Higgins on (02) 8362 6632 or jennifer.higgins@aboriginalaffairs.nsw.gov.au to register your interest and obtain details for the information sessions.

Applications Close: 9 December 2019

Interested applicants are encouraged to contact the hiring manager, Director Partnerships & Operations, Steven Gal on (02) 8362 6633 to discuss the role and the work of Aboriginal Affairs.

Enquiries: Steven Gal on (02) 8362 6633

To apply online please visit iworkfor.nsw website and refer to the following keywords: 216706 or 216446.

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BLZ_KT0466

Aboriginal Identified Legal Cadetship Crime, Civil & Family Law – Temporary Part-Time State-wide Talent Pool

- Salary package of up to \$27,700 including study and book allowances for a 60-day placement
- 1 x Cadetships Available, plus talent pool for similar future vacancies that may arise over the next 18 months.

We are looking for committed undergraduate law students who are interested in undertaking a legal cadetship within our Criminal, Family or Civil Law Divisions.

Apply Online: www.iworkfor.nsw.gov.au

I Work For NSW Ref. No. 00007CD6

Closing Date: Sunday, 9 February 2020 [11:59pm]

Enquiries: Alison Szylo on (02) 9219 5811

BLZ_LP0843



Aboriginal Hospital Liaison Officer

Department: Northern NSW Local Health District
Lismore

Permanent Full-Time

Hours Per Week: 38

Remuneration: \$54,220 – \$79,857 per annum

Requisition Number: REQ136706

Enquiries: Jacqui Hendriksen on

Jacqui.Hendriksen@health.nsw.gov.au

Aboriginal Public Health Trainee

Department: Northern NSW Local Health District
NNSWLHD Richmond Network

Temporary Full-Time

Hours Per Week: 38

Remuneration: \$74,406 – \$100,090 per annum

Requisition Number: REQ136845

Enquiries: Jillian Adams on

Jillian.Adams@health.nsw.gov.au

BLZ1_KT0445

Closing Date:
1 December 2019

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Numbers see above.

NSW Health Service: employer of choice

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For all your advertising needs
email: advertising@koorimail.com
or call 02 6622 2666



Youth Action Meeting Coordinator

- NSW Police Force
- Clerk Grade 9/10
- Aboriginal Identified Role
- 1 X Campbelltown City Police District
- 1 X Coffs/Clarence Police District
- Temporary Full-Time Up To 12 Months

The Youth Action Meeting Coordinator is responsible for the coordination and management of the **Youth Action Meeting (YAM) pilot**. The pilot is a key mechanism for responsive and effective service delivery to 'at risk' young people in NSW. This role acts as the conduit between the NSWPF, government agencies and relevant non-government organisations to inform an integrated and streamlined response to the needs of the referred young people.

Essential requirements for this role:

- Aboriginality
- obtain and maintain the requisite security clearances for this position
- hold a current driver's licence with no traffic offences recorded on their driving history within the last six (6) months
- demonstrated experience in program initiation, development, implementation and review
- tertiary qualifications in a relevant discipline such as social work, law, psychology, sociology or criminology, or equivalent experience
- experience in developing and managing strategic projects within budget and timeframes, and
- experience in negotiating with complex and multiple stakeholders.

For further assistance in completing your application please contact the **Aboriginal Employment and Engagement Team** on (02) 8835 9021 or via email: hraboriginal@police.nsw.gov.au

BLZ_KT0477

Applications Close: Midnight Sunday 1 December 2019

If you would like to discuss this opportunity further contact
A/Inspector Lisa Westwood on (02) 9375 8907

For the targeted questions, a downloadable role description, information package and to apply, please go to **I Work for NSW** (iworkfor.nsw.gov.au) and search for Requisition Number 00007FBW – Coffs Harbour or 00007FCC – Campbelltown.

I work
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Senior Secondary Post Schooling Advisor, SEO2 (ETS)

- Department of Education
- Temporary full-time appointment up to three (3) years from entry on duty
- Position number and location: 192516. Flexible location, negotiable

Total remuneration package valued to: \$153,894 p.a. (salary \$138,831 p.a. including employer's contribution to superannuation and annual leave loading).

About the role

Providing high level support and advice across directorates to improve educational outcomes for Aboriginal Education and in particular years 11-12 and post schooling.

Please address the selection criteria in relation to the Statement of Duties for the position in your application. Please note that it is a requirement that all candidates submit their applications online. No paper based, email based or late applications will be accepted.

This is a child-related role. If you are the successful applicant you will be required to obtain a Working with Children Check (WWCC) Clearance number as a condition of employment (if you do not already have this). For more information, visit <https://www.kidsguardian.nsw.gov.au/child-safe-organisations/working-with-children-check>

In addition, your employment may be subject to the Department's National Criminal Records Check to determine your suitability for employment.

Note: Permanent teachers taking up non-school based temporary appointments, the right of return to their substantive position has been extended to up to 3 years.

The Educational Services Division Executive Group has agreed on a transitional arrangement for the recruitment of the Non-School Based Teaching Service (NSBTS) classifications of Senior Education Officer 1 and Senior Education Officer 2 (SEO1/SEO2), pending the outcome of the Educational Services review.

Applicants should refer to the **transitional** arrangements for further information.

Notes: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

Applicants for this position must be of Aboriginal descent, identify as being Aboriginal and be accepted in the community as such. Applicants who have not previously identified for the purposes of employment with the Department are required to provide a Confirmation of Aboriginality from a recognised incorporated Aboriginal Community organisation endorsed with common seal and a certified statutory declaration as defined in the NSW Department of Education Confirmation of Aboriginality Guidelines.

BLZ_LP0813

Applications Close: 4 December 2019

If you would like to discuss this opportunity further please contact Des Crawford on (02) 7814 2698.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and refer to the following keyword: 192516.

I work
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Aboriginal
Affairs



Senior Project Officer

- Identified role for Aboriginal people and Torres Strait Islanders only
- Clerk Grade 9/10
- Temporary full-time until 31 December 2020
- Role number and location: 178640 - Coffs Harbour

Total remuneration package: \$135,279 p.a. Package includes salary (\$110,745 - \$122,038), employer's contribution to superannuation and annual leave loading.

Aboriginal Affairs NSW works alongside Aboriginal people and communities to make sure their voices are heard and their interests represented in government. By leading and influencing policy change in government, we support the long-term social, cultural and economic aspirations of Aboriginal people in NSW. Our agency works closely with Aboriginal communities and our staffing reflects the diversity of these communities. Over 50 percent of our staff, including senior leadership, identify as Aboriginal. We are also committed to providing a culturally safe and supportive workplace with flexible working arrangements for all staff. To learn more about our work visit www.aboriginalaffairs.nsw.gov.au

About the role

As part of a Regional team, the Regional Senior Project Officer works across government agencies to facilitate partnerships to address AA priorities and broker solutions to matters requiring cross-agency collaboration with, and for Aboriginal communities within the region. The role assumes a leadership role for Aboriginal community self-governance and economic development, improves information flows, and works collaboratively to build capacity amongst Aboriginal governance bodies and achieve better outcomes.

To be successful in this role, you will demonstrate:

- experience in successfully engaging with Aboriginal communities and Aboriginal organisations
- project implementation skills including project planning, management of budgets and compliance with governance and policy requirements
- comprehensive written and verbal communication skills

Talent Pool

A talent pool may be created through this recruitment process. A talent pool is a group of candidates who have undergone an assessment process and have been identified suitable for this role or similar roles. The talent pool will be valid for a period of 18 months. Being part of a talent pool means that you may be considered for ongoing, temporary or term employment for a range of similar roles. This offers exciting opportunities for you to gain a wide range of experiences to build your public service career.

How to apply

If you are interested in this role please apply online and include, a covering letter (maximum of 2 pages) and your resume (maximum 5 pages) in either Word or PDF format which clearly details how your capabilities, knowledge and experience can contribute to the success of the Directorate. Please also include the name and contact details of two referees. Please address the pre-screening questions and essential requirements. We are looking for you to demonstrate your competence in the focus capabilities as outlined in the role description in your answer, so please develop your response with this in mind.

Note: it is a requirement that all candidates submit their applications online via iworkfor.nsw
No paper based, email based or late applications will be accepted.

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

Pre-screening questions:

1. Provide an example of a challenging stakeholder engagement process you have been involved in. How did you engage the stakeholders and what was the outcome? (300 words maximum).
2. Describe a project in which you were responsible for or contributed to the project planning and monitoring progress. What specific actions did you take from start to finish? (300 words maximum).

Essential Requirements:

- Aboriginality
- Current Driver's License and willingness to undertake regional travel
- Demonstrated ability to communicate sensitively and effectively with, and understand issues impacting on Aboriginal and Torres Strait Islander peoples

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.



Aboriginal
Affairs



Regional Manager, Sydney and Newcastle/Central Coast

- Identified roles for Aboriginal people and Torres Strait Islanders only
- Clerk Grade 11/12
- 2x Temporary full-time appointments-
 - o Mascot (178658) up to 11 November 2020 with a possibility of extension
 - o Newcastle (219126) up to 30 June 2021
- Role number and location: Mascot (178658) & 219126 (Newcastle)

Total remuneration package: \$164,207 p.a. Package includes salary (\$128,089 - \$148,134), employer's contribution to superannuation and annual leave loading.

Aboriginal Affairs NSW works alongside Aboriginal people and communities to make sure their voices are heard and their interests represented in government. By leading and influencing policy change in government, we support the long-term social, cultural and economic aspirations of Aboriginal people in NSW. Our agency works closely with Aboriginal communities and our staffing reflects the diversity of these communities. Over 50 percent of our staff, including senior leadership, identify as Aboriginal. We are also committed to providing a culturally safe and supportive workplace with flexible working arrangements for all staff. To learn more about our work visit www.aboriginalaffairs.nsw.gov.au

About the role

The Regional Manager Sydney and Regional Manager Newcastle/Central Coast manage and supervise their teams in the development and implementation of OCHRE related projects to deliver agreed outcomes for Aboriginal people in NSW, AA and the NSW Government.

The Regional Managers are responsible for building and maintaining a range of working relationships and collaborative networks across Aboriginal communities, government agencies, the private sector (including NGOs) and internal stakeholders, to support the delivery of OCHRE projects.

Talent Pool

A talent pool may be created through this recruitment process. A talent pool is a group of candidates who have undergone an assessment process and have been identified suitable for this role or similar roles. The talent pool will be valid for a period of 18 months. Being part of a talent pool means that you may be considered for ongoing, temporary or term employment for a range of similar roles. This offers exciting opportunities for you to gain a wide range of experiences to build your public service career.

How to apply

If you are interested in this role please apply online and include, a covering letter (maximum of 2 pages) and your resume (maximum 5 pages) in either Word or PDF format which clearly details how your capabilities, knowledge and experience can contribute to the success of the Directorate. Please also include the name and contact details of two referees. Please address any pre-screening questions and any essential requirements. We are looking for you to demonstrate your competence in the focus capabilities as outlined in the role description in your answer, so please develop your response with this in mind.

Note: it is a requirement that all candidates submit their applications online via iworkfor.nsw
No paper based, email based or late applications will be accepted.

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

Pre-screening questions:

1. In this role, you will need to build and strengthen relationships with other stakeholders both internally and externally to support Aboriginal community. Please describe your experience in building and maintaining successful relationships to foster a positive environment for change. (300 words maximum).
2. Describe, using recent workplace examples, how you set and monitor goals in your organisation, business unit or team? How do you track progress toward these goals to make sure your work, or the work of your staff, is on target? Describe in detail. (300 words maximum).

Essential Requirements:

- Aboriginality
- Current NSW Driver's Licence and willingness to travel, as required
- Demonstrated ability to communicate sensitively and effectively with, and understand issues impacting on Aboriginal and Torres Strait Islander peoples

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

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Applications Close: 4 December 2019

Enquiries: Kristy Swain 0428 179 403

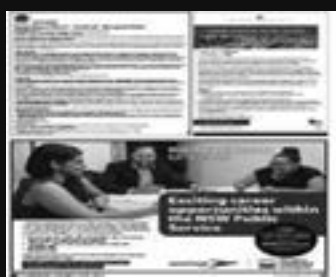
To apply online please visit iworkfor.nsw website and refer to the following keyword: 178640.

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Applications Close: 4 December 2019

Enquiries: Leanne Mulligan (02) 8362 6669

To apply online please visit iworkfor.nsw website and refer to the following keywords: 178658 or 219126.



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Aboriginal Targeted – Paralegal Appeals & Complex Litigation Family Law

- Central Sydney location
- Package up to \$88k (Clerk Grade 3/4)
- Ongoing role (35HPW)

We are looking for an enthusiastic paralegal to join Legal Aid's Family Law Division. The position will provide support to solicitors by assisting with legal research, brief preparation, administration of subpoena and material produced, preparation and co-ordination of a range of family law documents.

Apply Online: www.iworkfor.nsw.gov.au

Ref. No. 00007EBX

Closing Date: Wednesday,
27 November 2019 11:59pm

Enquiries: Matthew Butt on (02) 9219 5750 or
Matthew.Butt@legalaid.nsw.gov.au

BLZ_LP0782

Aboriginal and Non-Aboriginal Combined Recruitment Senior Project Officer (Business Analyst/UX) – Clerk Grade 9/10

- Package up to \$135k
- Central Sydney, Client Service Unit
- Temporary 12 months, full-time

We are looking for a business analyst and UX designer to join a team that is passionate about client service, with opportunities to work on exciting digital and transformative projects.

Apply on: www.iworkfor.nsw.gov.au

Ref. No. 00007FBI

Closing Date: Sunday 1 December 2019

Enquiries: Judith Levitan on (02) 9219 5671 and
Judith.Levitan@legalaid.nsw.gov.au

BLZ_LP0838

Aboriginal
Affairs

Project Officer, Aboriginal Owners

- Clerk Grade 7/8
- Temporary full-time appointment for a period up to 30 December 2022
- Aboriginal and Torres Strait Islander candidates are encouraged to apply
- Position number and location: 210616 – Parramatta

Total remuneration package: \$119,209 pa. Package includes salary (\$97,152 – \$107,541 pa), employer's contribution to superannuation and annual leave loading.

The Registrar is an independent statutory office holder appointed by the *Governor under the Statutory and Other Offices Remuneration Act 1975*. The functions of the Registrar are set out in section 165 of the ALRA. These functions include registering land claims and maintaining the Register of Aboriginal Land Claims, maintaining the Register of Aboriginal Owners, approving the rules of Aboriginal Land Councils, issuing compliance directions, investigating complaints and mediating disputes.

The Minister administering the ALRA oversees the performance of the Registrar's statutory functions. Whilst closely linked to the Minister, Aboriginal Affairs New South Wales and land councils, the Registrar remains separate and independent. The Office of the Registrar strives for effective and efficient performance of the statutory and ancillary functions conferred to the Registrar in accordance with the ALRA. The Office plays a key role in contributing to the development, review and reform of the ALRA in partnership with Aboriginal Affairs NSW, the New South Wales Aboriginal Land Council (NSWALC) and other relevant government agencies.

To learn more about our work visit www.oralra.nsw.gov.au

About the role

The Project Officer will work with the Senior Manager (Aboriginal Owners) within the Office of the Registrar, *Aboriginal Land Rights Act 1983* (ORALRA), to support project management activities that contribute to the development and delivery of large research projects in line with the ORALRA's objectives. The role will also work independently on some aspects of these projects, reporting to the Senior Manager. Given the small ORALRA team, it is important that the Project Officer be able to work flexibly and problem solve. A significant part of this role involves engagement with the NSW Aboriginal community and travel across the state to support Aboriginal owner groups.

Talent Pool

A talent pool may be created through this recruitment process. A talent pool is a group of candidates who have undergone an assessment process and have been identified suitable for this role or similar roles. The talent pool will be valid for a period of 18 months. Being part of a talent pool means that you may be considered for ongoing, temporary or term employment for a range of similar roles. This offers exciting opportunities for you to gain a wide range of experiences to build your public service career.

How to apply

If you are interested in this role please apply online and include, a covering letter (maximum of 2 pages) and your resume (maximum 5 pages) in either Word or PDF format which clearly details how your capabilities, knowledge and experience can contribute to the success of the Directorate. Please also include the name and contact details of two referees. Please address the pre-screening questions and essential requirement. We are looking for you to demonstrate your competence in the focus capabilities as outlined in the role description in your answer, so please develop your response with this in mind.

Note: it is a requirement that all candidates submit their applications online via iworkfor.nsw

No paper based, email based or late applications will be accepted.

Pre-screening questions:

1. Briefly outline any experience you may have in working with the Aboriginal community in NSW and in what capacity this was undertaken. (300 words maximum).
2. Briefly outline any previous experience you have in project management that is relevant to this role. (300 maximum).

Essential Requirements:

- Demonstrated ability to communicate sensitively and effectively with, and understand issues impacting on Aboriginal and Torres Strait Islander peoples.

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

BLZ_SB0822

Applications Close: 4 December 2019

Enquiries: Megan Mebberson (02) 8633 1266

To apply online please visit iworkfor.nsw website and refer to the following keywords: 210616.

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Careers with Queensland Health

Aboriginal and Torres Strait Islander Advanced Health Worker

**Integrated Medicine, Emergency Child and Youth Services,
Mount Garnet and Ravenshoe.**

Salary commencing from \$68 683 p.a. (005), employer contribution to superannuation (up to 12.75%) and annual leave loading (up to 17.5%) (Applications will remain current for 12 months). Job Ad Reference: CAH329124.

Duties/Abilities:

- This role is designated as Indigenous Identified. Under s.25 of the *Anti-Discrimination Act 1991* (Qld), it is a genuine occupational requirement for the incumbent to be an Aboriginal and/or Torres Strait Islander person.
- It is a condition of employment for the employee in this role to be, and remain, vaccinated against or non-susceptible to the following Vaccine Preventable Diseases (VPDs): **Measles, Mumps, Rubella (MMR), Varicella (chicken pox) and Pertussis (whooping cough) and Hepatitis B.** Further information: <https://www.health.qld.gov.au/employment/work-for-us/dept-of-health/pre-employment/vaccinations/providing-evidence>

Enquiries: Norma Solomon – 07 4226 7122.

Application Kit:

<https://smartjobs.qld.gov.au/jobs/QLD-CAH329124>

Closing Date: Thursday, 21 November 2019.

REC003345

You can apply online at www.smartjobs.qld.gov.au

*A criminal history check may be conducted on the recommended person for the job.
A non-smoking policy applies to Queensland Government buildings, offices and motor vehicles.*

Queensland
Government

Community NRM Project Officer

Ceduna

Contract up to 30 June 2023

Remuneration - OPS3, \$63,681 - \$67,868 (adjusted to part time hours)

Vacancy No: 368689

The Community NRM Project Officer is responsible for supervising a team of DEW employees, community members and volunteers performing a wide range of duties associated with management of cultural and environmental programs in the Alinytjara Wilurara Region. These duties include the implementation of works programs related to land and natural resource management within the Alinytjara Wilurara Region, all of which is under Aboriginal freehold title or Co-Management arrangements. The role requires considerable engagement with the Aboriginal communities and members in the Region and at times on-ground training of community members in pest/weed management and monitoring processes. The role will require annual project planning and evaluation as well as a small amount of reporting. Teamwork is vital to the role due to the small team environment both locally and in general.

Special Conditions

- This role is based in the Natural Resources Centre in Ceduna and is required to work closely with employees from the Eyre Peninsula Region and DEW staff.
- Will be required to participate in fire management and associated duties.
- Native Vegetation Warden training will be required.
- Current class "C" driver's licence and willingness and ability to safely operate a 4wd is essential.
- Some out of hours field work will be required
- Inter and intrastate and remote area travel is required, including possible travel in light aircraft and camping.
- Demonstrated ability to work alone and be self-reliant.
- Remote First Aid or a willingness to undertake training is essential.
- This role has functions pertaining to working with children and is prescribed under the *Children's Protection Act, 1993* as requiring a Criminal History Assessment. By applying for this role you consent to being screened for appropriate behaviour and to the Department obtaining, or requiring you to obtain a Child Related Employment.

Enquiries to

Yasmin Wolf, Operations Manager, phone: 8625 3144; e-mail: yasmin.wolf2@sa.gov.au

Application Instructions

Applicants are required to submit a CV and letter of application (max 3 pages) addressing the competency elements outlined in the Role Description.

To apply and for more information, please visit <https://iworkfor.sa.gov.au/> and search using the vacancy number.

Applications Close: 27/11/2019 5:00 PM

Aboriginal and Torres Strait Islander people are strongly encouraged to apply.

The South Australian public sector promotes diversity and flexible ways of working including part-time. Applicants are encouraged to discuss the flexible working arrangements for this role.

W646



Aboriginal Health Worker

Department: Sydney Local Health District
Permanent Full-Time at Redfern Community Health Centre

Remuneration: \$54,220 - \$79,857 per annum
Enquiries: Wendy Aspery (02) 9378 1378

Aboriginality/Torres Strait Islander is a genuine occupational qualification and is authorised under section 14(d) of the *Anti Discrimination Act 1977*.

Closing Date:
6 December 2019

Applications must be lodged electronically. Please go to healthnsw.gov.referrals.selectminds.com and search Job Reference Number REQ139011.

NSW Health Service: employer of choice

I work
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NSW

BLZ_LP0833



Australian Government



Executive Director, Arts Investment

In this newly created executive position with the Australia Council for the Arts, you will have significant impact and influence within Australia's vibrant arts and creative sector. Key to your success in this leadership role is your ability to embed a strategy which will maximise the public value of the Australia Council's annual investment in the arts, artists and cultural organisations.

To enquire, please contact our recruitment partner on this appointment, Anita Ziemer @ Slade Group on 03 9285 5818 or forward your cv to aziemer@sladegroup.com.au

Applications close 2 December 2019



AOD Practitioner

**KWY Domestic and Family Violence Stronger
Safer Family Hubs.**



KWY is a not-for-profit Aboriginal organisation delivering a range of specialist services across South Australia. Our Mission is to improve the safety of Women and Children.

We are seeking a passionate and highly experienced AOD practitioner based in the metropolitan area.

The AOD Practitioner is a highly experienced and competent worker within the Alcohol and Other Drugs area of practice, who delivers dedicated culturally safe clinical services to Aboriginal people allocated to the service and also provides a culturally safe clinical consultative role within the KWY workforce.

The AOD Practitioner will work in an outreach service delivery model, collaboratively with Aboriginal people, families and communities to support the development of positive contributions/connections within family and community and through this address the impact of AOD misuse issues.

The successful candidate will be reliable, proactive and experienced professional with demonstrated abilities in working with Aboriginal/Torres Strait Islander families affected by AOD.

Applicants are to submit a covering letter addressing the essential minimum requirements along with a current CV with details of three professional referees by the 5/12/2019

To request written information on the service and a job description, please email jenni@kwy.org.au or Jesse@kwy.org.au

Only applicants who successfully meet the criteria will be considered for an interview.



Aboriginal
Affairs



Administrative Support Officer

- Clerk Grade 3/4
- Ongoing full-time
- Position number and location: 210795 - Parramatta
- Aboriginal and Torres Strait Islander candidates are encouraged to apply

Total remuneration package: \$87,901 pa. Package includes salary (\$72,418 - \$79,297 pa), employer's contribution to superannuation and annual leave loading.

The Registrar is an independent statutory office holder appointed by the *Governor under the Statutory and Other Offices Remuneration Act 1975*. The functions of the Registrar are set out in section 165 of the ALRA. These functions include registering land claims and maintaining the Register of Aboriginal Land Claims, maintaining the Register of Aboriginal Owners, approving the rules of Aboriginal Land Councils, issuing compliance directions, investigating complaints and mediating disputes.

The Minister administering the ALRA oversees the performance of the Registrar's statutory functions. Whilst closely linked to the Minister, Aboriginal Affairs New South Wales and land councils, the Registrar remains separate and independent. The Office of the Registrar strives for effective and efficient performance of the statutory and ancillary functions conferred to the Registrar in accordance with the ALRA. The Office plays a key role in contributing to the development, review and reform of the ALRA in partnership with Aboriginal Affairs NSW, the New South Wales Aboriginal Land Council (NSWALC) and other relevant government agencies.

To learn more about our work visit www.oralra.nsw.gov.au

About the role

The Administrative Support Officer provides a range of administrative and support services across the small team at the Office of the Registrar. The role contributes to the provision of support to Aboriginal Land councils in relation to Aboriginal Land Claims, Aboriginal Owners, compliance and governance and membership matters.

To be successful in this role, you will need to be able to work in a team, problem solve and be able to plan and prioritise your work to meet deadlines.

Talent Pool

A talent pool may be created through this recruitment process. A talent pool is a group of candidates who have undergone an assessment process and have been identified suitable for this role or similar roles. The talent pool will be valid for a period of 18 months. Being part of a talent pool means that you may be considered for ongoing, temporary or term employment for a range of similar roles. This offers exciting opportunities for you to gain a wide range of experiences to build your public service career.

How to apply

If you are interested in this role please apply online and include, a covering letter (maximum of 2 pages) and your resume (maximum 5 pages) in either Word or PDF format which clearly details how your capabilities, knowledge and experience can contribute to the success of the Directorate. Please also include the name and contact details of two referees. Please address the pre-screening questions and essential requirement. We are looking for you to demonstrate your competence in the focus capabilities as outlined in the role description in your answer, so please develop your response with this in mind.

Note: it is a requirement that all candidates submit their applications online via iworkfor.nsw
No paper based, email based or late applications will be accepted.

Pre-screening questions:

1. Briefly outline your experience working in a team. (300 words maximum).
2. How do you maintain attention to detail when working in a high volume environment with tight deadlines? (300 words maximum).

Essential Requirements:

- Demonstrated ability to communicate sensitively and effectively with, and understand issues impacting on Aboriginal and Torres Strait Islander peoples.

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

Applications Close: 4 December 2019

Enquiries: Stephen Merritt (02) 8633 1266

To apply online please visit iworkfor.nsw website and refer to the following keywords: 210795.

I work
FOR
NSW

BLZ_KT0478



Relationships Australia is a leading provider of relationship support services for individuals, families and communities. We are a community-based, not-for-profit Australian organisation with no religious affiliations.

Relationships Australia Canberra & Region (RACR) are seeking applicants for the following position:

Counsellor

Fulltime or Part time / Ongoing

Several positions available in Wagga Wagga and Moruya NSW and Canberra

\$80,953.60 to \$84,884.96 plus superannuation and PBI tax benefit for full time position.

This position strengthens the wellbeing of people with disabilities, their families and carers engaging with The Royal Commission into Violence, Abuse, Neglect and Exploitation of People with Disabilities. It will provide intake and assessment, trauma informed counselling and information and referrals to relevant services

Position description with selection criteria is available at www.racr.relationships.org.au/about-us/employment

Aboriginal and Torres Strait Islander Applicants are encouraged to apply.

Please send your resume with contact details of two work related referees and a cover letter highlighting the strengths you can bring to the role in line with the selection criteria to careers@racr.org.au

Enquiries to Director Operations on
02 6122 7100 or careers@racr.org.au

Closing date:
Midnight Wednesday 27 November 2019

ACON is Australia's leading community-based
HIV and LGBTI health organisation



Policy, Research and Events Officer

ACON provides a professional, inclusive and rewarding workplace.

We are seeking an experienced policy & research professional to apply their strong policy and research experience to influence health policy to better address the health needs of people of diverse sexualities and genders.

This position develops and coordinates ACON's engagement with, and participation in, research. It facilitates an integrated approach to research that enhances ACON's evidence-based methods of program & service delivery and advocacy. The position also contributes to our ongoing policy and advocacy work, evidence development and develops events to share our knowledge and expertise.

The successful applicant will have a demonstrated understanding of the health access and equity issues that affect sexuality and gender diverse people coupled with the ability to coordinate a diverse range of research processes and activities, including ethics reviews, research surveys, and policy submissions.

If this sounds like the position and the workplace that you've been looking for, find out more at www.acon.org.au/jobs

This position is based in Surry Hills NSW.

Applications close Monday, 25 November 2019.

All applications must include:

- a completed Application Form,
- a cover letter addressing the Selection Criteria as outlined in the Position Description, and
- a copy of your Resume (including Referees).

ACON is an EEO employer and encourages people of diverse sexualities and genders and people with HIV to apply.

www.acon.org.au



Government of South Australia
Department for Environment
and Water

Park Ranger

National Parks and Wildlife

Innes National Park

Fulltime Permanent Position

\$55,315 - \$59,503 (OPS2)

Vacancy No: 369282

Set in the beautiful Innes National Park the Ranger role's core responsibilities are directed at park conservation and wildlife values, ensuring park visitors enjoy a memorable experience, maintaining the park facilities and assets to high quality standards, actively participating in fire and emergency response duties and building meaningful relationships with stakeholders and fellow colleagues. Meaningful work, variety, learning and development opportunities are everyday occurrences in the life of a Ranger in the Yorke and Mid North.

Enquiries to: Stella Kondylas, 0477 797 339, stella.kondylas@sa.gov.au

To apply and for more information visit the I WORK FOR SA website: www.iworkfor.sa.gov.au and search by vacancy number.

Applications Close:

5:00pm Friday, November 29, 2019

Eligibility for this role is restricted to people who are eligible to be a member of the Narungga Nation Corporation or recognised as a Native Title holder for the Yorke Peninsula area under exemptions s56(2) of the Equal Opportunity Act 1984 and s8(1) of the Racial Discrimination Act 1975.

The South Australian Public Sector promotes diversity and flexible ways of working including part time. Applicants are encouraged to discuss the flexible working arrangement for this role.

W839

www.environment.sa.gov.au



Aboriginal Mental Health Professional (RN,COUN/OT/SW Lvl 1/2 & PSY)

Department: South Western Sydney LHD
Liverpool Hospital Mental Health Service - Perm FT
Remuneration: Dependant on Qualifications
Enquiries: Ann Baker (02) 9616 4054
Reference Number: REQ137753

Aboriginal Health Worker (GOT IT Program)

Department: South Western Sydney LHD
Liverpool Hospital Mental Health Service - Temp FT
Remuneration: \$1,039.12 - \$1,530.45 per week
Enquiries: Jemma Milloy (02) 9616 4699
Reference Number: REQ135693

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
<http://www.steppingup.health.nsw.gov.au/>

Closing Date: 8 December 2019

Applications must be lodged electronically. Please go to healthnsw.gov.referrals.selectminds.com and search Job Reference Numbers see above.

NSW Health Service: employer of choice

/ work
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NSW

BLZ_KT0476



Government of Western Australia
Department of Mines, Industry Regulation and Safety

Proposal To Grant Petroleum Exploration Permit SECTION 29 NATIVE TITLE ACT 1993 (COMMONWEALTH)

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, may grant the following Petroleum Exploration Permit application/s applied for under the section 31 of the *Petroleum and Geothermal Energy Resources Act 1967 (WA)*.

NUMBER	APPLICANT	AREA	SHIRE
STP-EPA-0148	PETREX AUSTRALIA PTY LTD (ACN 620 866 597)	4897.82 km ²	MENZIES - CITY OF KALGOORLIE

General description of the area: The application is located in the Eucla Basin and occupies a total of 66 blocks of the 1:1 000 000 mapsheet SH52 (Nullarbor Plain).

Part of the eastern boundary runs along the Western Australian/South Australian border.

The southern boundary of the application lies near the northern boundary of the Nullarbor Plain and the route of the Trans Australian Railway.

The south-west corner of the application is located approximately 25 kilometres north-east of the railway settlement of Forrest, the south-east corner being approximately 46 kilometres west-north-west of the railway settlement of Deakin, and the north-west corner of the application being situated approximately 147 kilometres south-south-east of the Ilkurka homestead.

A technical description of the boundaries of the proposed permit area can be provided on request.

Nature Of The Act: The proposed act is the grant of a petroleum exploration permit pursuant to section 32 of the *Petroleum and Geothermal Energy Resources Act 1967 (WA)*. The permit, if granted, will authorise the permittee to explore for petroleum, and to carry on such operations and execute such works as are necessary for that purpose in the permit area for a term of 6 years from the date the grant becomes effective and to apply for renewals of the permit.

Notification Day: 20th November 2019

Native Title Parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **20th February 2020**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The exploration permit may be granted if, by the end of the period of 4 months after the notification day (i.e. **20th March 2020**), there is no native title party under section 30 of the *Native Title Act 1993* in relation to the area of the exploration permit.

For further information about the act (including extracts of plans showing the boundaries of the application), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or free call 1800 628 767 (ask for extension 23518).

DMIRS_02594

PUBLIC NOTICE

WAKKA WAKKA PEOPLE #3 AND WAKKA WAKKA PEOPLE #4 NATIVE TITLE AUTHORISATION MEETINGS

The **Wakka Wakka People #3** and the **Wakka Wakka People #4** native title claim groups ('The Wakka Wakka People') are currently described as the Aboriginal people whose members identify as Wakka Wakka People, who are descended from the following ancestors:

- Jenny and David Carlo (parents of Princess Carlo);
- Minnie Bly (mother of Thomas Simpson), Ethel and Bill Button;
- Mother of Maggie Hart (Grandmother of Crabbie Chapman and Henry Hart);
- Mother of Willie Boy Pickering;
- King Billy and Maria of Boondooma (parents of Tommy Dodd of Taabinga);
- Maggie West;
- Kitty of Boonara;
- MiMi;
- Kitty (mother of Jack Bulong);
- John Bond;
- Kitty (mother of Jenny Lind), Jenny Lind and Mick Buck;
- Boubijan Cobbo;
- Stockman Bligh and Aggie Bligh;
- Tommy (aka Boondoon) and Maggie (parents of Willie Bone), Billy McKenzie (father of Chlorine McKenzie), Chlorine McKenzie;
- Kate/Katie/Kitty Law;
- Emily of Degilbo, mother of Annie;
- Taabinga Harry;
- Nellie, mother of Elsie Fitzgerald/Edwards.

This notice invites all members of the Wakka Wakka People to attend two separate Authorisation Meetings at the times and location below:

AUTHORISATION MEETING #1

Date: Sunday, 8 December 2019

Venue: Gayndah Shire Hall, 32/34 Capper Street, Gayndah

Time: 9:30am (registration commencing at 9:00am)

The purpose of Authorisation Meeting #1 is to **AUTHORISE** amendments to each of the Wakka Wakka People #3 and Wakka Wakka People #4 native title claims ('the Native Title Claims') by replacing all of the wording at Schedules A to the native title application Forms 1 (the description of the native title claim group) for each native title claim with the following wording:

The native title claim group on behalf of whom this application is made are referred to in this application as the Wakka Wakka People.

The Wakka Wakka People are the Aboriginal people who have a connection to the application area in accordance with their traditional laws acknowledged and traditional customs observed and are descendants of one or more of the following ancestors:

- Jenny and David Carlo (parents of Princess Carlo);
- Minnie Bly (mother of Thomas Simpson), Ethel and Bill Button;
- Mother of Maggie Hart (Grandmother of Crabbie Chapman and Henry Hart);
- Mother of Willie Boy Pickering;
- King Billy and Maria of Boondooma (parents of Tommy Dodd of Taabinga);
- Maggie West;
- Kitty of Boonara;
- MiMi;
- Kitty (mother of Jack Bulong);
- John Bond;
- Kitty (mother of Jenny Lind), Jenny Lind and Mick Buck;
- Boubijan Cobbo;
- Stockman Bligh and Aggie Bligh;
- Tommy (aka Boondoon) and Maggie (parents of Willie Bone), Billy McKenzie (father of Chlorine McKenzie), Chlorine McKenzie;
- Kate/Katie/Kitty Law;
- Emily of Degilbo, mother of Annie;
- Taabinga Harry;
- Nellie, mother of Elsie Fitzgerald/Edwards

Recruitment by being 'grown up' is an aspect of the traditional laws and customs acknowledged and observed by the Wakka Wakka People with respect to claim group membership. Such incidents only arise in particular circumstances involving very young children whom, out of necessity, are taken in by or left in the care of a relative or someone without a biological relationship. Accordingly, the term "descendants" for the purpose of the native title holders description above is taken to include biological descendants and descendants that have been recruited into the group by being 'grown up' by a biological descendant.



If the proposed amendments are authorised, then the native title claim group for each of the Native Title Claims will be comprised in accordance with the amended Schedules A as described above ('the Amended Native Title Claim Group').

Meeting #2 will be open to all members of the Amended Native Title Claim Group.

AUTHORISATION MEETING #2

Date: Sunday, 8 December 2019

Venue: Gayndah Shire Hall, 32/34 Capper Street, Gayndah

Time: to commence immediately after the conclusion of Authorisation Meeting #1 (described above).

The purpose of Authorisation Meeting #2 is to:

- AUTHORISE** persons to be (or continue to be) the Applicant for the Wakka Wakka #3 and #4 native title claims, to make the applications and to deal with matters arising in relation to the Native Title Claims (*pending the outcome of Authorisation Meeting #1*);
- CONFIRM** the decisions made at Meeting #3 held on 1 December 2018 at Gayndah, including authorising the Applicant to agree to settlement of Wakka Wakka People #3 and Part A of Wakka Wakka People #4 broadly on the terms of proposed consent determination orders and AUTHORISE the Applicant to agree to any further amendments to the proposed consent determination orders arising from the decisions to be made at the Authorisation Meetings held on 8 December 2019; and
- AUTHORISE** any further amendments to the Wakka Wakka #3 and Wakka Wakka #4 native title claims that are necessary in order to bring the Native Title Claims into alignment with the proposed consent determinations.

Information and legal advice relevant to the matters to be decided will be provided to meeting attendees at the commencement of each meeting.

Please contact Community Relations Officer Diana Healey of Queensland South Native Title Service ('QSNTS') on Free Call 1800 663 693 to register your attendance to attend the Authorisation Meetings.

QSNTS is unable to assist individuals with transport to or from the Authorisation Meetings. However, a bus will be available for Cherbourg residents to attend the meetings on 8 December 2019. The bus will depart from the Cherbourg Aboriginal Council building, 22 Barambah Avenue Cherbourg at 7:15am on 8 December 2019 and will depart Gayndah at a time to be advised following the closure of the Authorisation Meetings.

Morning tea, lunch and afternoon tea will be provided to attendees.



WATERSNSW
LACHLAN FOLD BELT MDB
GROUNDWATER SOURCE

An application for a new WATER SUPPLY WORK APPROVAL has been received from **PROTEN HOLDINGS PTY LIMITED** for a bore (diameter 150mm) and a storage (groundwater) for industrial purposes (poultry production facility) on Lot 281 DP 1171809, Parish Pulletop, County Cooper. Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 10, WAGGA WAGGA NSW 2650 or email to customer.helpdesk@watersnw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A20475). Any queries please call 1300 662 077 or email the above. Tracie Scarfone, Water Regulation Manager South.

KT0474

WATERSNSW
HAWKESBURY AND LOWER NEPEAN RIVERS WATER SOURCE
LOWER NEPEAN RIVER MANAGEMENT ZONE

An application for an amended COMBINED APPROVAL has been received from **DARLEY AUSTRALIA PTY LIMITED** for two (2) 65mm submersible pumps on Lot 1 DP1155198 to irrigate Lot 1 DP1155198 & Lot 1 DP1155199. Amending 10CA116511 & replacing 10CA116560 (A20521). Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 398, Parramatta NSW 2124 or Customer.Helpdesk@watersnw.com.au within 28 days of this notice. The objection must include your name and address to specify the grounds of objection. Any queries should be directed to 1300 662 077 or the above email. Krystle Moore, A/Manager Dealings, Verification and Water Regulation Coastal.

KT0473

NOTICE OF PROPOSED GRANT OF EXPLORATION LICENCES

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Honourable Paul Kirby MLA, the Northern Territory Minister for Primary Industry and Resources, C/- Department of Primary Industry and Resources, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of his intent to do an act, namely to grant the following exploration licence applications.

Applications to which this notice applies:

Exploration Licence 32241 sought by KALK EXPLORATION PTY LTD, ACN 634 749 429 over an area of 104 Blocks (331 km²) depicted below for a term of 6 years, within the MURRAY DOWNS locality.	Exploration Licence 32290 sought by MIDDLE ISLAND RESOURCES LIMITED, ACN 142 361 608 over an area of 75 Blocks (236 km²) depicted below for a term of 6 years, within the TENNANT CREEK locality.	Exploration Licence 32291 sought by MIDDLE ISLAND RESOURCES LIMITED, ACN 142 361 608 over an area of 250 Blocks (810 km²) depicted below for a term of 6 years, within the FLYNN locality.	Exploration Licence 32292 sought by MIDDLE ISLAND RESOURCES LIMITED, ACN 142 361 608 over an area of 7 Blocks (23 km²) depicted below for a term of 6 years, within the LIGNUM locality.
Exploration Licence 32305 sought by MIDDLE ISLAND RESOURCES LIMITED, ACN 142 361 608 over an area of 24 Blocks (76 km²) depicted below for a term of 6 years, within the COOLIBAH locality.	Exploration Licence 32308 sought by MIDDLE ISLAND RESOURCES LIMITED, ACN 142 361 608 over an area of 212 Blocks (686 km²) depicted below for a term of 6 years, within the ALROY locality.	Exploration Licence 32309 sought by MIDDLE ISLAND RESOURCES LIMITED, ACN 142 361 608 over an area of 106 Blocks (344 km²) depicted below for a term of 6 years, within the ALROY locality.	Exploration Licence 32230 sought by RIO TINTO EXPLORATION PTY LIMITED, ACN 000 057 125 over an area of 111 Blocks (352 km²) depicted below for a term of 6 years, within the KELLY locality.
Exploration Licence 32231 sought by RIO TINTO EXPLORATION PTY LIMITED, ACN 000 057 125 over an area of 58 Blocks (185 km²) depicted below for a term of 6 years, within the KELLY locality.	Exploration Licence 32232 sought by RIO TINTO EXPLORATION PTY LIMITED, ACN 000 057 125 over an area of 11 Blocks (36 km²) depicted below for a term of 6 years, within the KELLY locality.	Exploration Licence 32233 sought by RIO TINTO EXPLORATION PTY LIMITED, ACN 000 057 125 over an area of 6 Blocks (20 km²) depicted below for a term of 6 years, within the FLYNN locality.	Exploration Licence 32234 sought by RIO TINTO EXPLORATION PTY LIMITED, ACN 000 057 125 over an area of 5 Blocks (17 km²) depicted below for a term of 6 years, within the FLYNN locality.
Exploration Licence 32245 sought by RIO TINTO EXPLORATION PTY LIMITED, ACN 000 057 125 over an area of 36 Blocks (114 km²) depicted below for a term of 6 years, within the SHORT RANGE locality.	Exploration Licence 32246 sought by RIO TINTO EXPLORATION PTY LIMITED, ACN 000 057 125 over an area of 67 Blocks (218 km²) depicted below for a term of 6 years, within the FLYNN locality.	Exploration Licence 32175 sought by TECK AUSTRALIA PTY LTD, ACN 091 271 911 over an area of 143 Blocks (471 km²) depicted below for a term of 6 years, within the GLYDE locality.	Exploration Licence 32151 sought by WOODLEIGH NOMINEES PTY LIMITED, ACN 050 120 057 over an area of 25 Blocks (84 km²) depicted below for a term of 6 years, within the MCKINLAY RIVER locality.

Nature of act(s): The grant of an exploration licence under the *Mineral Titles Act 2010* authorises the holder to conduct activities in connection with exploration for minerals for a term not exceeding 6 years and to seek renewal(s). The term for which it is intended to grant the mineral exploration licences referred to in this notice commences from the date of grant. Further information about the act may be obtained from the Department of Primary Industry and Resources, GPO Box 4550 Darwin NT 0801 or Centrepont Building 48-50 Smith Street Darwin NT 0800, telephone (08) 8999 5322.

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the *Native Title Act 1993* is entitled to the negotiation and/or procedural rights provided in Part 2, Division 3, Subdivision P of the *Native Title Act 1993*. Under section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Melbourne VIC 3001, or telephone (03) 9920 3000.

Expedited Procedure: The Northern Territory Government considers that the acts are acts attracting the expedited procedure as defined in section 237 of the *Native Title Act 1993*. The exploration licences referred to in this notice may be granted unless an objection is made by a native title party to the statement that the act is one which attracts the expedited procedure. Such an objection must be made to the National Native Title Tribunal within 4 months of the notification day.

Notification Day: 20 November 2019

YAMATJI NATION SOUTHERN REGIONAL AGREEMENT (YNSRA)

Notice of two day Authorisation Meeting for Yamatji Nation Southern Regional Agreement in Western Australia

NOTICE OF TWO DAY SOUTHERN YAMATJI (WAD19/2019) NATIVE TITLE INFORMATION SESSION & INDIGENOUS LAND USE AGREEMENT AUTHORISATION MEETINGS

DAY 1
Date: 8 December 2019
Venue: 1 Edward Road
Geraldton 6530
Registration: All day, from 7.00am
Start Time: 9.30am
Finish Time: 4.30pm

DAY 2
Date: 9 December 2019
Venue: Sun City Christian Centre
14 Assen Street
Rangeway 6530
Registration: 7.00am to 10.00am
Start Time: 10.00am
Finish Time: 4.30pm

Day 1 – Purpose of the information session meeting on 8 December 2019

- CONSIDER** the entire settlement package with the State of Western Australia in relation to the Separate Proceeding Area (**SPA**) (refer to the map) including the details of the proposed Consent Determination of Native Title over the area of the Southern Yamatji claim and other claims in the SPA.
- CONSIDER** the Indigenous Land Use Agreement (area agreement) between the native title claim groups in the SPA, including the Applicant on behalf of the Southern Yamatji claim group and the State of Western Australia and other Western Australian Government entities over all the land and waters contained in the external boundaries of the SPA (**ILUA**), the Constitution of the Yamatji Southern Regional Corporation Ltd (proposed Regional Entity), the Rulebook of Bundi Yamatji Aboriginal Corporation (proposed prescribed body corporate), and the Yamatji Charitable Trust.

The information session will be presented as an “**Expo**” at 1 Edward Road, Geraldton (the **building**). Southern Yamatji claim group members (along with all other persons who may hold native title in the SPA including native title claimants for the other claim groups in the SPA) are invited to walk through the building in which information about the settlement package with the State and proposed consent determination over the SPA will be on display and in print. Legal advisers and YMAC staff will be present to explain the various aspects of the settlement and to answer questions. This information will assist the Southern Yamatji people prepare for and make informed decisions at the Authorisation meeting on 9 December 2019.

Day 2 – The purposes of the authorisation meeting on 9 December 2019

- CONSIDER** and **CONFIRM** the decision-making process for the making of decisions at the authorisation meeting.
 - CONSIDER** and discuss the background and the purpose of the ILUA and legal advice with respect to the ILUA.
 - AUTHORISE** and **CONSENT** to entry into the ILUA between the Southern Yamatji Applicant on behalf of the claim group, the other Applicant parties on behalf of claim groups in the SPA, the Yamatji Southern Regional Corporation Ltd, the Bundi Yamatji Aboriginal Corporation (Prescribed Body Corporate) and the State of Western Australia (and other Western Australian government entities).
 - Subject to (3) above, **AUTHORISE** some or all of the members of the Southern Yamatji Applicant to execute (sign) the ILUA.
 - CONSIDER** and discuss and consider a Minute of Consent Determination of Native Title for the SPA.
 - Subject to (5) above, **AUTHORISE** the Applicant for the Southern Yamatji Claim to consent to the Minute of Consent Determination of Native Title for the Yamatji Nation claim, including:
 - The combination of the Southern Yamatji Claim and other claims in the SPA with the Yamatji Nation claim, so they are dealt with together.
 - Nomination of Bundi Yamatji Aboriginal Corporation as the Prescribed Body Corporate to hold native title on trust for the native title holders of the SPA.
- Any other general business in relation to the above matters.

WHO MAY ATTEND THESE MEETINGS?

All members of the Southern Yamatji (WAD19/2019) claim group and all people who hold or may hold native title in the claim area are eligible and invited to attend this meeting. The Southern Yamatji claim group is composed of the descendants of

- Rosie Coleman
- Wyoo and Myonoda
- Annie Tira
- Lizzy Flynn
- Sarah Jane Campbell
- Nellie
- Sarah Mabel Bell
- Ap-barra (Upparawa) and Dharringa
- Jane Hunt
- Mary Gingina
- Billy and Judy Thompson
- Sarah Feast (Jooldarnoo)

The claim meeting will be held in conjunction with meetings with the other claims in the SPA, with all claim groups having an interest in the SPA.

YMAC is required to publish the names listed, and apologise for any offence this may cause.

If you have any **queries about whether you are a person who may attend** these meetings, please:

- Before 8 December 2019, call YMAC’s Perth Office on (08) 9268 7000 to speak with anthropologists, Aimee Lamatoa or Luke May; and/or
- Come to 1 Edward Road Geraldton on Day 1 (8 December 2019).

For other queries, please call YMAC’s Geraldton Office on (08) 9965 6222 to speak with Kenneth Capewell or Carrum Mourambine.

NOTICE OF TWO DAY HUTT RIVER (WAD 27 /2019) NATIVE TITLE INFORMATION SESSION & INDIGENOUS LAND USE AGREEMENT AUTHORISATION MEETINGS. (NIAA FUNDED)

DAY 1
Date: 8 December 2019
Venue: 1 Edward Road
Geraldton 6530
Registration: All day, from 7.00am
Start Time: 9.30am
Finish Time: 4.30pm

DAY 2
Date: 9 December 2019
Venue: Sun City Christian Centre
14 Assen Street
Rangeway 6530
Registration: 7.00am to 10.00am
Start Time: 10.00am
Finish Time: 4.30pm

Day 1 – Purpose of the information session meeting on 8 December 2019

- CONSIDER** the entire settlement package with the State of Western Australia in relation to the Separate Proceeding Area (**SPA**) (refer to the map) including the details of the proposed Consent Determination of Native Title over the area of the Hutt River claim and other claims in the SPA.
- CONSIDER** the Indigenous Land Use Agreement (area agreement) between the native title claim groups in the SPA, including the Applicant on behalf of the Hutt River claim group, and the State of Western Australia and other Western Australian Government entities over all the land and waters contained in the external boundaries of the SPA (**ILUA**), the Constitution of the Yamatji Southern Regional Corporation Ltd (proposed Regional Entity), the Rulebook of Bundi Yamatji Aboriginal Corporation (proposed prescribed body corporate), and the Yamatji Charitable Trust.

The information session will be presented as an “**Expo**” at 1 Edward Road, Geraldton (the **building**). Hutt River claim group members (along with other persons who may hold native title in the SPA including native title claimants for the other claim groups in the SPA) are invited to walk through the building in which information about the settlement package with the State will be on display and in print. Legal advisers and YMAC staff will be present to explain the various aspects of the settlement package and to answer questions. This information will assist the Hutt River claimants prepare for and make informed decisions at the Authorisation meeting on 9 December 2019.

Day 2 – The purposes of the authorisation meeting on 9 December 2019

- CONSIDER** and **CONFIRM** the decision-making process for the making of decisions at the authorisation meeting.
 - CONSIDER** and discuss the background and the purpose of the ILUA and consider legal advice with respect to the ILUA.
 - Subject to (2) above, **AUTHORISE** and **CONSENT** to entry into the ILUA between the Hutt River Applicant on behalf of the claim group, the other Applicant parties on behalf of claim groups in the SPA, the Yamatji Southern Regional Corporation Ltd, the Bundi Yamatji Aboriginal Corporation (Prescribed Body Corporate) and the State of Western Australia (and other Western Australian Government entities).
 - Subject to (2) and (3) above, **AUTHORISE** some or all of the members of the Applicant for the Hutt River Claim to execute (sign) the ILUA.
 - CONSIDER** and discuss a Minute of Consent Determination of Native Title for the SPA.
 - Subject to (5) above, **AUTHORISE** the Applicant for the Hutt River Claim to consent to the Minute of Consent Determination of Native Title for the Yamatji Nation claim, including:
 - The combination of the Hutt River Claim and other claims in the SPA with the Yamatji Nation Claim, so they are dealt with together.
 - Nomination of Bundi Yamatji Aboriginal Corporation as a Prescribed Body Corporate to hold native title on trust for the native title holders.
- Any other general business in relation to the above matters.

WHO MAY ATTEND THE INFORMATION SESSION AND AUTHORISATION MEETING?

All members of the Hutt River claim group are eligible to attend the information session and authorisation meeting. The Hutt River claim group is composed of the descendants of **Sarah Feast (also known as Jooldarnoo) and Brinty / Brindy**.

YMAC is required to publish the names listed, and apologise for any offence this may cause.

If you have any **queries about whether you are a person who may attend** these meetings, please:

- Before 8 December 2019, call YMAC’s Perth Office on (08) 9268 7000 to speak with anthropologists, Aimee Lamatoa or Luke May; and/or
- Come to 1 Edward Road Geraldton on Day 1 (8 December 2019).

For other queries, please call YMAC’s Geraldton Office on (08) 9965 6222 to speak with Kenneth Capewell or Carrum Mourambine.

Yamatji Marlpa Aboriginal Corporation (YMAC) is the Native Title Representative Body for the Pilbara, Murchison, Mid West and Gascoyne regions of Western Australia. Since 2017 YMAC has supported and provided advice and representation in relation to the Yamatji Nation Southern Regional Agreement (YNSRA), to foster a strong future for Aboriginal people and Country.

NOTICE OF TWO DAY MULLEWA WADJARI (WAD21/2019) NATIVE TITLE INFORMATION SESSION & INDIGENOUS LAND USE AGREEMENT AUTHORISATION MEETINGS

DAY 1
Date: 8 December 2019
Venue: 1 Edward Road
Geraldton 6530
Registration: All day, from 7.00am
Start Time: 9.30am
Finish Time: 4.30pm

DAY 2
Date: 9 December 2019
Venue: Sun City Christian Centre
14 Assen Street
Rangeway 6530
Registration: 7.00am to 10.00am
Start Time: 10.00am
Finish Time: 4.30pm

Day 1 – Purpose of the meeting on 8 December 2019

- CONSIDER** the entire settlement package with the State of Western Australia in relation to the Separate Proceeding Area (**SPA**) (refer to the map) including the details of the proposed Consent Determination of Native Title over the area of the Mullewa Wadjari claim and other claims in the SPA.
- CONSIDER** the Indigenous Land Use Agreement (area agreement) between the native title claim groups in the SPA, including the Applicant on behalf of the Mullewa Wadjari claim group and the State of Western Australia and other Western Australian Government entities over all the land and waters contained in the external boundaries of the SPA (**ILUA**), the Constitution of the Yamatji Southern Regional Corporation Ltd (proposed Regional Entity), the Rulebook of Bundi Yamatji Aboriginal Corporation (proposed prescribed body corporate), and the Yamatji Charitable Trust.

The information session will be presented as an “**Expo**” at 1 Edward Road, Geraldton (the **building**). Mullewa Wadjari claim group members (along with all other persons who may hold native title in the SPA including native title claimants for the other claim groups in the SPA) are invited to walk through the building in which information about the settlement package with the State and proposed consent determination over the SPA will be on display and in print. Legal advisers and YMAC staff will be present to explain the various aspects of the settlement and to answer questions. This information will assist the Mullewa Wadjari people prepare for and make informed decisions at the Authorisation meeting on 9 December 2019.

Day 2 – The purposes of the authorisation meeting on 9 December 2019

- CONSIDER** and **CONFIRM** the decision-making process for the making of decisions at the authorisation meeting.
 - CONSIDER** and discuss the background and the purpose of the ILUA and legal advice with respect to the ILUA.
 - AUTHORISE** and **CONSENT** to entry into the ILUA between the Mullewa Wadjari Applicant on behalf of the claim group, the other various Applicant parties on behalf of the claim groups in the SPA, the Yamatji Southern Regional Corporation Ltd, the Bundi Yamatji Aboriginal Corporation (Prescribed Body Corporate) and the State of Western Australia (and other Western Australian government entities).
 - Subject to (3) above, **AUTHORISE** some or all of the members of the Mullewa Wadjari Applicant to execute (sign) the ILUA.
 - CONSIDER** and discuss and consider a Minute of Consent Determination of Native Title for the SPA.
 - Subject to (5) above, **AUTHORISE** the Applicant for the Mullewa Wadjari Claim to consent to the Minute of Consent Determination of Native Title for the Yamatji Nation claim, including:
 - The combination of the Mullewa Wadjari Claim and other claims in the SPA with with the Yamatji Nation claim, so they are dealt with together.
 - Nomination of Bundi Yamatji Aboriginal Corporation as the Prescribed Body Corporate to hold native title on trust for the native title holders of the SPA.
- Any other general business in relation to the above matters.

WHO MAY ATTEND THESE MEETINGS?

All members of the Mullewa Wadjari (WAD21/2019) claim group and all people who hold or may hold native title in the claim area are eligible and invited to attend this meeting. The Mullewa Wadjari claim is described as: **The Mullewa Wadjari Native Title Claimants are members of the Collard, Merritt, Flanagan, Hannah, Joseph, Jones, Green, Papertalk, Comeagain and Collins families, all originally from the Mullewa region, whose adult living members are hereunder listed in their entirety. The native title claim group is those people here listed and their biological descendants. Rae Collard, Charles Collard, Cynthia Collard, Gavin Collard, Christine Collard, Adrian Collard. Raymond Merritt, Graham Merritt, Marilyn Merritt, Helen Merritt, Eric Merritt. William Flanagan, Leslie Flanagan, Roslyn Kelly, Henry Flanagan, Elizabeth Flanagan, Robert Flanagan, Ernest Flanagan, Dawn Hamlett, Donna Flanagan. Norma Hannah, Michael Hannah, Francis Hannah. Robert Joseph, Max Joseph, Francis Joseph, Jamie Joseph. Jennifer Jones, Tony Jones, Robert Jones. Charmaine Green, Caroline Green, Charlie Green (jnr), Carl Green. Donald Papertalk, Victoria Papertalk, Kate Papertalk, John Papertalk, Doreen Papertalk, Margaret Papertalk, Henry Papertalk, Leedham Papertalk, Patrick Papertalk, Dorothy Papertalk, Marilyn Papertalk, Alison Papertalk. Douglas Comeagain (Snr), Elizabeth Comeagain, Allan Comeagain, Grace Comeagain, Morris Comeagain, Jacqueline Comeagain. Malcolm Papertalk (Collins), Alison Collins, Victor Collins, Edward Collins.**

The claim meeting will be held in conjunction with meetings with the other claims in the SPA, with all claim groups having an interest in the SPA.

YMAC is required to publish the names listed, and apologise for any offence this may cause.

If you have any **queries about whether you are a person who may attend** these meetings, please:

- Before 8 December 2019, call YMAC’s Perth Office on (08) 9268 7000 to speak with anthropologists, Aimee Lamatoa or Luke May; and/or
- Come to 1 Edward Road Geraldton on Day 1 (8 December 2019).

For other queries, please call YMAC’s Geraldton Office on (08) 9965 6222 to speak with Kenneth Capewell or Carrum Mourambine.

Mullewa Wadjari’s legal representative, Greg McIntyre, will be attending to provide advice. Greg can be contacted on 0408097046.

NOTICE OF TWO DAY YAMATJI NATION CLAIM (WAD 345/2019)
INFORMATION SESSION AND AUTHORISATION MEETING (NIAA FUNDED)

DAY 1

Date: 8 December 2019
Venue: 1 Edward Road
Geraldton 6530
Registration: All day, from 7.00am
Start Time: 9.30am
Finish Time: 4.30pm

DAY 2

Date: 9 December 2019
Venue: Sun City Christian Centre
14 Assen Street
Rangeway 6530
Registration: 7.00am to 10.00am
Start Time: 10.00am
Finish Time: 4.30pm

Day 1 – Purpose of the information session meeting on 8 December 2019

Day 1 will be an information session on the entire settlement package with the State of Western Australia in relation to the Separate Proceeding Area (SPA) (refer to the map) including the details of:

- the Consent Determination of Native Title in respect of the Yamatji Nation claim and other claims in the SPA;
- Indigenous Land Use Agreement (area agreement) between the Applicant on behalf of the Yamatji Nation claim group, other native title claim groups in the SPA, the State of Western Australia and other Western Australian Government entities over all the land and waters contained in the external boundaries of the SPA (ILUA);
- the Constitution of the Yamatji Southern Regional Corporation Ltd (proposed Regional Entity);
- the Rulebook of Bundi Yamatji Aboriginal Corporation (proposed prescribed body corporate); and
- the Yamatji Charitable Trust.

The information session will be presented as an “Expo” at 1 Edward Road, Geraldton (the building). Yamatji Nation native title claim group members (along with other persons who may hold native title in the SPA including native title claimants for the other claim groups in the SPA) are invited to walk through the building in which information about the settlement package with the State will be on display and in print. Legal advisers and YMAC staff will be present to explain the various aspects of the settlement package and to answer questions. If you are not sure whether you are a member of the Yamatji Nation native title claim group (defined below), you can come along and speak to the YMAC anthropologists to find out.

Day 2 – The purposes of the authorisation meeting on 9 December 2019

- CONSIDER** and **CONFIRM** the decision-making process for the making of decisions at the authorisation meeting.
- CONSIDER** anthropological and legal advice regarding proposed additional apical ancestors: John Yuna Councillor; Mary Nundie (mother of John ‘Jack’ Cotterill); Eliza (mother of Grace Broad); Woondoorra (grandmother of Bessie Flynn); Eeranyoo (great grandfather of Bessie Flynn); Punch; Noogy (grandmother of Sarah Jane Campbell and Minnie Campbell); and Jane Cotter (mother of Sarah Mabel Bell and Patrick John Bell).
- Subject to (2) above **AUTHORISE** the amendment of the claim group description for the Yamatji Nation Claim to:
 - include the descendants of: John Yuna Councillor, Mary Nundie (mother of John ‘Jack’ Cotterill), Eliza (mother of Grace Broad), Woondoorra (grandmother of Bessie Flynn), Eeranyoo (great grandfather of Bessie Flynn), and Punch;
 - amend the reference to Sarah Jane Campbell, to instead refer to Noogy (grandmother of Sarah Jane Campbell and Minnie Campbell);
 - amend the reference to Sarah Mabel Bell, to instead refer to Jane Cotter (mother of Sarah Mabel Bell and Patrick John Bell).
- Subject to (3) above **AUTHORISE** the current members of the Applicant to continue to be the Applicant for the Yamatji Nation Claim and to deal with matters arising in relation to it.
- DISCUSS** and **CONSIDER** the background and the purpose of the proposed ILUA and consider legal advice regarding the ILUA.
- Subject to (5) above, **AUTHORISE** some or all of the members of the Applicant for the Yamatji Nation Claim to execute (sign) the ILUA on behalf of the members of the claim group for the Yamatji Nation Claim.
- DISCUSS** and **CONSIDER** the Rules of the Bundi Yamatji Aboriginal Corporation and the Constitution of the Yamatji Southern Regional Corporation Ltd.
- Subject to (7) above, **AUTHORISE** the Rules and the incorporation of the Bundi Yamatji Aboriginal Corporation and the Constitution and incorporation of the Yamatji Southern Regional Corporation Ltd.
- Nomination and appointment of the placeholder directors of the Bundi Yamatji Aboriginal Corporation and the Yamatji Southern Regional Corporation Ltd.
- DISCUSS** and **CONSIDER** a Minute of Consent Determination of Native Title for the SPA.
- Subject to (10) above, **AUTHORISE** the Applicant for the Yamatji Nation Claim to consent to the Minute of Consent Determination of Native Title, including:
 - The amendment of the Yamatji Nation Claim to combine it with the Southern Yamatji, Hutt River, Mullewa Wadjari and Widi Mob claims.
 - The proposed description of Yamatji Nation native title holders (being the proposed amended Yamatji Nation claim group referred to above).
 - Areas where native title will not exist (because of extinguishment and surrender of native title under the ILUA), and areas where non-exclusive native title will be recognised in the SPA.
 - Description of the non-exclusive native title rights and interests to be recognised in areas within the SPA.
 - Nomination of Bundi Yamatji Aboriginal Corporation as a Prescribed Body Corporate to hold native title on trust for the Yamatji Nation native title holders.
- Any other general business in relation to the above matters.

Who should attend the information session and authorisation meeting on Day 1 and Day 2?

Current members of the native title claim group for the Yamatji Nation Claim described below, and other persons described below.

The **current members of the native title claim group** for the Yamatji Nation Claim are people who satisfy (a) and (b) below:

(a) People who are descendants of the following apical ancestors:

- | | |
|--|---|
| • Ap-barra (Upparawa) and Dharringa | • Nellie |
| • Annie Tira | • Rosie (mother of Walter Ninghan) |
| • Biddie (mother of Fred Carnamah) | • Rosie Coleman |
| • Billy and Judy Thompson | • Sarah Broad |
| • Brindy | • Sarah Jane Campbell |
| • Cissie Broad | • Sarah Mabel Bell |
| • Galena | • Sarah Feast (Jooldarnoo) |
| • Jane Hunt | • Shilling |
| • Jibija (Rosie Jones) | • Timothy Benjamin |
| • Lizzy Flynn | • Uanda |
| • Mary Gingina | • Wyoo and Myonada |

The term “descendants” includes Aboriginal persons who have been adopted as children or raised (grown up) as part of the family of descendants referred to in (a) above; **AND**

(b) In addition to (a), those descendants must also identify as Yamatji People who are connected under the traditional Yamatji laws and customs with the land and waters in the SPA and be accepted as such by other SPA People.

Others who are invited to attend are people who are **proposed to be included in the amended claim group**, being people who are not members of the current claim group and who satisfy (c) and (d) below:

(c) People who are descendants of the following apical ancestors:

- John Yuna Councillor**
- Mary Nundie (mother of John ‘Jack’ Cotterill)**
- Eliza (mother of Grace Broad)**
- Punch**
- Noogy (grandmother of Sarah Jane Campbell and Minnie Campbell)**
- Jane Cotter (mother of Sarah Mabel Bell and Patrick John Bell)**
- Woondoorra (grandmother of Bessie Flynn)**
- Eeranyoo (great grandfather of Bessie Flynn)**

The term “descendants” includes Aboriginal persons who have been adopted as children or raised (grown up) as part of the family of descendants referred to in (a) above; **AND**

(d) In addition to (c), those descendants must also identify as Yamatji People who are connected under the traditional Yamatji laws and customs with the land and waters in the SPA and be accepted as such by other SPA People.

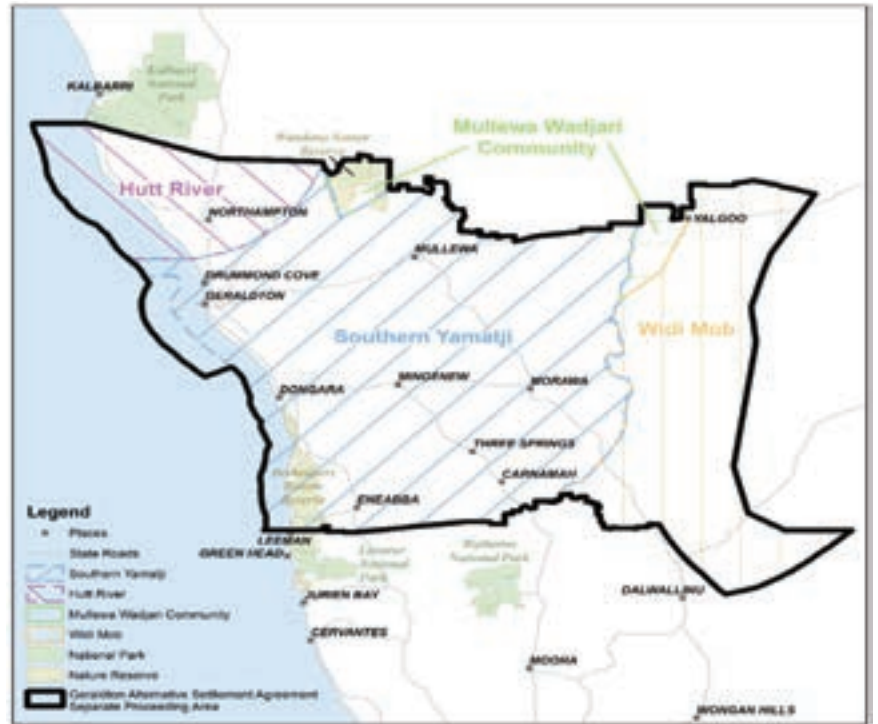
If you have **any queries about whether you are a person who may attend** the information session or authorization meeting, please:

- Before 8 December 2019, call YMAC’s Perth Office on (08) 9268 7000 to speak with anthropologists, Aimee Lamatoa or Luke May; and/or
- Come to 1 Edward Road Geraldton on Day 1 (8 December 2019).

For other queries, please call YMAC’s Geraldton Office on (08) 9965 6222 to speak with Kenneth Capewell or Carrum Mourambine.



Map of the Separate Proceeding Area (SPA), Mid West Region, Western Australia



Note: The area is also known as the Geraldton Alternative Settlement Agreement (GASA) and Yamatji Nation Southern Regional Agreement (YNSRA) Area.

NOTICE OF WIDI MOB (WAD31/2019)
NATIVE TITLE & INDIGENOUS LAND USE AGREEMENT AUTHORISATION MEETINGS

DAY 1

Date: 8 December 2019
Venue: 1 Edward Road
Geraldton
Registration: All day, from 7.00am
Start Time: 9.30am
Finish Time: 4.30pm

DAY 2

Date: 9 December 2019
Venue: Sun City Christian Centre
14 Assen Street
Rangeway 6530
Registration: 7.00am to 10.00am
Start Time: 10.00am
Finish Time: 4.30pm

Day 1 – Purpose of the meeting on 8 December 2019

- CONSIDER** the entire settlement package with the State of Western Australia in relation to the Separate Proceeding Area (SPA) (refer to the map below) including the details of the proposed Consent Determination of Native Title over the area of the Widi Mob claim and other claims in the SPA.
- CONSIDER** the Indigenous Land Use Agreement (area agreement) between the native title clam groups in the SPA, including the Applicant on behalf of the Widi Mob claim group, and the State of Western Australia and other Western Australian Government entities over all the land and waters contained in the external boundaries of the SPA (ILUA), the Constitution of the Yamatji Southern Regional Corporation Ltd (proposed Regional Entity), the Rulebook of Bundi Yamatji Aboriginal Corporation (proposed prescribed body corporate), and the Yamatji Charitable Trust.

The information session will be presented as an “Expo” at 1 Edward Road, Geraldton (the **building**). Widi Mob claim group members (and all other persons who may hold native title in the SPA, including native title claimants for the other claim groups in the SPA) are invited to walk through the building in which information about the settlement package with the State and proposed consent determination over the SPA will be on display and in print. Legal advisers and YMAC staff will be present to explain the various aspects of the settlement and to answer questions. This information will assist the Widi Mob people prepare for and make informed decisions at the Authorisation meeting on 9 December 2019.

Day 2 – The purposes of the authorisation meeting on 9 December 2019

- CONSIDER** and **CONFIRM** the decision-making process for the making of decisions at the authorisation meeting.
- CONSIDER** and discuss the background and the purpose of the ILUA and legal advice with respect to the ILUA.
- AUTHORISE** and **CONSENT** to entry into the ILUA between the Widi Mob Applicant on behalf of the claim group, the other Applicant parties on behalf of claim groups in the SPA, the Yamatji Southern Regional Corporation Ltd, the Bundi Yamatji Aboriginal Corporation (Prescribed Body Corporate) and the State of Western Australia (and other Western Australian government entities).
- Subject to (3) above, **AUTHORISE** some or all of the members of the Widi Mob Applicant to execute (sign) the ILUA.
- CONSIDER** and discuss and consider a Minute of Consent Determination of Native Title for the SPA.
- Subject to (5) above, **AUTHORISE** the Applicant for the Widi Mob Claim to consent to the Minute of Consent Determination of Native Title for the Yamatji Nation claim, including:
 - The combination of the Widi Mob Claim and other claims in the SPA with the Yamatji Nation Claim, so they are dealt with together.
 - Nomination of Bundi Yamatji Aboriginal Corporation as the Prescribed Body Corporate to hold native title on trust for the native title holders of the SPA.
- Any other general business in relation to the above matters.

WHO MAY ATTEND THIS MEETING?

All members of the Widi Mob (WAD31/2019) claim group and all people who hold or who may hold native title in the claim area are eligible and invited to attend this meeting. The Widi Mob claim is described as:

The claim is brought on behalf of Norman Charles Harris, Anne Caroline Harman (nee Harris), Myrtle Daphne Mullaley (nee Harris), Lorna Phillips, Trevor Phillips, Lynette Phillips, Ronny Crow, Kevin Phillips, Barry Phillips, William Robert Lewis, Irwin Tasman Lewis, Joan Margaret Martin (nee Lewis), Shirley Elizabeth Lowden (nee Lewis), Kevin John Lewis, Gloria May Lewis, Richard Douglas Lewis, Gary Norman Lewis, Eunice Atkins, Gordon Phillips, Aggie Phillips, Lorraine Phillips, Ruth Phillips, Shirley Woods (Phillips), Darryl Woods (Phillips), Frank Woods (Phillips), Helen (Ellen) Woods (Phillips), David Woods (Phillips), Reginald (Reggie) Woods (Phillips), Graham Woods (Phillips), Jennifer (Jenny) Woods (Phillips), James (Jimmy) Woods (Phillips), and their biological descendants.

The claim meeting will be held in conjunction with meetings with the other claims in the SPA, with all claim groups having an interest in the SPA.

YMAC is required to publish the names listed, and apologise for any offence this may cause.

If you have **any queries about whether you are a person who may attend** these meetings, please:

- Before 8 December 2019, call YMAC’s Perth Office on (08) 9268 7000 to speak with anthropologists, Aimee Lamatoa or Luke May; and/or
- Come to 1 Edward Road Geraldton on Day 1 (8 December 2019).

For other queries, please call YMAC’s Geraldton Office on (08) 9965 6222 to speak with Kenneth Capewell or Carrum Mourambine.

Widi Mob’s legal representative, Michael Pagsanjan of MPS Law, will be attending to provide advice. Michael Pagsanjan can be contacted on (08) 7221 1690.



NOTICE TO GRANT AMALGAMATION APPLICATIONS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth, WA 6004 may grant the following amalgamation applications under the Mining Act 1978:

Exploration No.	Applicant	Amalg. No.	Area	Locality	Centroid	Shire
15/808	AVOCA RESOURCES PTY LTD	562084	41.55HA	31.8km S'ly of Kambalda	Lat: 31° 29' S Long: 121° 34' E	COOLGARDIE SHIRE
38/3063	MINING EQUITIES PTY LTD	561805	21.68HA	5.9km W'ly of Laverton	Lat: 28° 37' S Long: 122° 20' E	LAVERTON SHIRE
38/3188	REGIS RESOURCES LIMITED	562182	72.07HA	115.5km N'ly of Laverton	Lat: 27° 35' S Long: 122° 13' E	LAVERTON SHIRE
45/4177	HAOMA MINING NL	565035	50.91HA	61.6km SW'ly of Marble Bar	Lat: 21° 28' S Long: 119° 14' E	EAST PILBARA SHIRE
45/4473	HAOMA MINING NL	565036	49.19HA	63.1km SW'ly of Marble Bar	Lat: 21° 29' S Long: 119° 14' E	EAST PILBARA SHIRE
51/927	ANDY WELL MINING PTY LTD	557332	20.77HA	34.9km NE'ly of Meekatharra	Lat: 26° 16' S Long: 118° 46' E	MEEKATHARRA SHIRE

Nature of the act: Grant of amalgamation applications which authorises the applicant to explore for minerals.

Notification day: 20 November 2019

Native title parties: Under Section 30 of the Native Title Act 1993 (Cth), persons have until 3 months after the notification day to take certain steps to become native title parties in relation to the applications.

The 3 month period closes on 20 February 2020. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of the Native Title Act 1993 (Cth). Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each amalgamation application may be granted unless, within the period of 4 months after the notification day (i.e. 20 March 2020), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth, WA 6004, or telephone (08) 9222 3518.

DMIRS_02620

WATER NSW

BANGALOW AREA WATER SOURCE

An application for a NEW WATER SUPPLY WORKS AND USE APPROVAL has been received from EDWARD BAYARD RAWLINGS AND ANDREW BRYAN RAWLINGS for 1 new 50mm centrifugal pump on the Wilsons River, Lot 157 DP 755695 for water use for irrigation purposes on Lot 157 DP755695 Parish of Byron, County of Rous. (Ref: A020314). Objections to the granting of the approval must be forwarded to WaterNSW, PO Box 796, Murwillumbah NSW 2484 or customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. Any queries please call 1300662077 or email the above. Amanda Fuller, Manager Water Regulation North.

KT0460

WATERNSW

Williams River Water Source

An application for a WATER SUPPLY WORK AND USE APPROVAL has been submitted by Michelle Ann Valaire for a 65 mm pump on Lot 1002 DP 1083301 to use water for the purpose of irrigation on lots 1001 & 1002 DP 1083301. Objections to the granting of this approval must be registered in writing to PO Box 2157 Dangar NSW 2309 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address to specify the grounds of the objection. (A020427) Any queries please call 1300 662 077 or email the above. Krystal Moore, Manager Dealings Verification & Water Regulation Coastal.

KT0461



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth, WA 6004 may grant the following tenement applications under the Mining Act 1978:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	04/2659	OLYNTHOS GROUP PTY LTD	2BL	117.7km NW'ly of Fitzroy Crossing	Lat: 17° 19' S Long: 124° 56' E	DERBY-WEST KIMBERLEY SHIRE
Exploration Licence	08/2799 & 08/3058	SQUADRON RESOURCES PTY LTD	144BL	54.3km S'ly of Onslow	Lat: 22° 7' S Long: 115° 8' E	ASHBURTON SHIRE
Exploration Licence	08/3113	AUSTRALIAN EXPLORATION, MINING & CONSTRUCTION COMPANY PTY LTD	145BL	53.5km SW'ly of Paraburdoo	Lat: 23° 31' S Long: 117° 17' E	ASHBURTON SHIRE
Exploration Licence	15/1737-8	LEWIS, Michael Harry	2BL	91.4km W'ly of Coolgardie	Lat: 30° 55' S Long: 120° 12' E	COOLGARDIE SHIRE
Exploration Licence	20/953	ELEMENT 25 LIMITED	70BL	51.2km NW'ly of Cue	Lat: 27° 3' S Long: 117° 34' E	CUE SHIRE
Exploration Licence	20/956	FAHL, Ashley Dean	1BL	11km E'ly of Cue	Lat: 27° 25' S Long: 117° 59' E	CUE SHIRE
Exploration Licence	27/622	ZEBINA MINERALS PTY LTD	10BL	34.4km NE'ly of Broad Arrow	Lat: 30° 15' S Long: 121° 36' E	KALGOORLIE-BOULDER CITY
Exploration Licence	29/1082	KALGOORLIE NICKEL PTY LTD	3BL	28.6km SE'ly of Menzies	Lat: 29° 55' S Long: 121° 10' E	MENZIES SHIRE
Exploration Licence	29/1083	KALGOORLIE NICKEL PTY LTD	9BL	21.9km SE'ly of Menzies	Lat: 29° 50' S Long: 121° 10' E	MENZIES SHIRE
Exploration Licence	29/1084	MOHO RESOURCES LIMITED	6BL	77km W'ly of Leonora	Lat: 28° 54' S Long: 120° 32' E	MENZIES SHIRE
Exploration Licence	36/980	DARLOT MINING COMPANY PTY LTD	7BL	48.7km SE'ly of Leinster	Lat: 28° 12' S Long: 121° 3' E	LEONORA SHIRE
Exploration Licence	37/1386	MINING EQUITIES PTY LTD	4BL	52.2km NW'ly of Leonora	Lat: 28° 27' S Long: 121° 5' E	LEONORA SHIRE
Exploration Licence	38/3419	FAUREX PTY LTD	3BL	101.4km N'ly of Laverton	Lat: 27° 42' S Long: 122° 24' E	LAVERTON SHIRE
Exploration Licence	38/3420	FAUREX PTY LTD	24BL	81.3km N'ly of Laverton	Lat: 27° 54' S Long: 122° 11' E	LAVERTON SHIRE
Exploration Licence	38/3421	REGIS RESOURCES LIMITED	70BL	91.1km N'ly of Laverton	Lat: 27° 48' S Long: 122° 28' E	LAVERTON SHIRE
Exploration Licence	38/3423	AUSTRALIAN POTASH LIMITED	11BL	146.6km N'ly of Laverton	Lat: 27° 23' S Long: 122° 55' E	LAVERTON SHIRE
Exploration Licence	38/3426	SAMMY RESOURCES PTY LTD	1BL	12.1km SW'ly of Laverton	Lat: 28° 40' S Long: 122° 17' E	LAVERTON SHIRE
Exploration Licence	39/2126	CREST INVESTMENT GROUP 3 LIMITED	3BL	57.6km N'ly of Edjudina	Lat: 29° 18' S Long: 122° 31' E	MENZIES SHIRE
Exploration Licence	46/1318	LMTD RIVER PTY LTD	1BL	59.8km NE'ly of Nullagine	Lat: 21° 40' S Long: 120° 38' E	EAST PILBARA SHIRE
Exploration Licence	46/1319	LMTD RIVER PTY LTD	17BL	51.6km NE'ly of Nullagine	Lat: 21° 37' S Long: 120° 31' E	EAST PILBARA SHIRE
Exploration Licence	47/4026	KARRATHA GOLD PTY LTD	200BL	48.3km NE'ly of Pannawonica	Lat: 21° 16' S Long: 116° 35' E	ASHBURTON SHIRE, KARRATHA CITY
Exploration Licence	51/1934	TAYLOR, Andrew Neil	4BL	41.3km SE'ly of Meekatharra	Lat: 26° 55' S Long: 118° 42' E	MEEKATHARRA SHIRE
Exploration Licence	52/3741	DESERT METALS LIMITED	17BL	138.9km W'ly of Peak Hill	Lat: 25° 42' S Long: 117° 20' E	MEEKATHARRA SHIRE
Exploration Licence	52/3743	AIC RESOURCES LIMITED	10BL	82.1km E'ly of Peak Hill	Lat: 25° 25' S Long: 119° 30' E	MEEKATHARRA SHIRE
Exploration Licence	53/2095	ROX RESOURCES LIMITED	7BL	134km E'ly of Wiluna	Lat: 26° 40' S Long: 121° 34' E	WILUNA SHIRE
Exploration Licence	53/2099	CENTRETOP HOLDINGS PTY LTD	7BL	95.8km N'ly of Sandstone	Lat: 27° 7' S Long: 119° 21' E	WILUNA SHIRE
Exploration Licence	57/1139	UNALY HILL PTY LTD	22BL	38km SW'ly of Sandstone	Lat: 28° 15' S Long: 119° 3' E	SANDSTONE SHIRE
Exploration Licence	59/2379	LEGENDRE, Bruce Robert	52BL	132.1km NW'ly of Yalgoo	Lat: 27° 17' S Long: 116° 2' E	MURCHISON SHIRE
Prospecting Licence	15/6435	ADAMAN RESOURCES PTY LTD	136.67HA	26.8km W'ly of Coolgardie	Lat: 30° 58' S Long: 120° 53' E	COOLGARDIE SHIRE
Prospecting Licence	15/6542	STROWGER, Michael Ronald	9.81HA	23.4km SW'ly of Kambalda	Lat: 31° 19' S Long: 121° 28' E	COOLGARDIE SHIRE
Prospecting Licence	16/3225	DAMPIER GOLD LIMITED	191.55HA	16.5km S'ly of Ora Banda	Lat: 30° 30' S Long: 121° 5' E	COOLGARDIE SHIRE
Prospecting Licence	16/3244	ASKHAM, Mark Andrew	200.09HA	31.1km SW'ly of Ora Banda	Lat: 30° 36' S Long: 120° 54' E	COOLGARDIE SHIRE
Prospecting Licence	20/2397	STRAPP, Bruce John	127.25HA	4.1km NW'ly of Cue	Lat: 27° 24' S Long: 117° 50' E	CUE SHIRE
Prospecting Licence	25/2642	GOLDBLADE CORPORATION PTY LTD	39.77HA	25.6km E'ly of Kalgoorlie	Lat: 30° 42' S Long: 121° 43' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4217-8	TORIAN RESOURCES LIMITED	306.48HA	9.1km NE'ly of Kalgoorlie	Lat: 30° 41' S Long: 121° 32' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4505	KALGOORLIE ORE TREATMENT COMPANY PTY LTD	92.29HA	21.4km SE'ly of Kalgoorlie	Lat: 30° 51' S Long: 121° 39' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	27/2429	KALGOORLIE ORE TREATMENT COMPANY PTY LTD	116.42HA	16.2km NE'ly of Kalgoorlie	Lat: 30° 38' S Long: 121° 34' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	37/9296	BLAZE INTERNATIONAL LIMITED	192.50HA	24.1km E'ly of Leonora	Lat: 28° 49' S Long: 121° 34' E	LEONORA SHIRE
Prospecting Licence	37/9302	BLAZE INTERNATIONAL LIMITED	170.02HA	23.9km NE'ly of Leonora	Lat: 28° 46' S Long: 121° 32' E	LEONORA SHIRE
Prospecting Licence	37/9303-4	BLAZE INTERNATIONAL LIMITED	305.04HA	24.8km NE'ly of Leonora	Lat: 28° 46' S Long: 121° 32' E	LEONORA SHIRE
Prospecting Licence	37/9309	MOHO RESOURCES LIMITED	177.37HA	35.1km NW'ly of Leonora	Lat: 28° 41' S Long: 121° 2' E	LEONORA SHIRE
Prospecting Licence	37/9319	SARACEN METALS PTY LIMITED	1.75HA	46.9km SE'ly of Leinster	Lat: 28° 13' S Long: 121° 1' E	LEONORA SHIRE
Prospecting Licence	38/4492	DUBBERLEY, Kateva Lillian Susan	18.12HA	51.1km N'ly of Laverton	Lat: 28° 9' S Long: 122° 23' E	LAVERTON SHIRE
Prospecting Licence	39/5874-77	ANGLOGOLD ASHANTI AUSTRALIA LIMITED	465.24HA	39.4km SW'ly of Laverton	Lat: 28° 49' S Long: 122° 4' E	LAVERTON SHIRE
Prospecting Licence	39/6051-3	MONUMENT EXPLORATION PTY LTD	457.85HA	39.4km W'ly of Laverton	Lat: 28° 42' S Long: 122° 0' E	LAVERTON SHIRE
Prospecting Licence	39/6133	JONES, Jamie Douglas	196.14HA	49.1km E'ly of Leonora	Lat: 29° 1' S Long: 121° 48' E	LEONORA SHIRE
Prospecting Licence	57/1469-S	DIXON, Paul Anthony	9.00HA	9.7km SE'ly of Sandstone	Lat: 28° 2' S Long: 119° 22' E	SANDSTONE SHIRE
Prospecting Licence	57/1478-S	ROACH, Paul Robert				
		ALLISON, James David				
		KJELLGREN, Gary Herbert	9.90HA	13.7km S'ly of Sandstone	Lat: 28° 6' S Long: 119° 17' E	SANDSTONE SHIRE
		MACK, Christopher Geoffrey				
		ALLISON, James David				
Prospecting Licence	57/1479-S	KJELLGREN, Gary Herbert	9.90HA	14km S'ly of Sandstone	Lat: 28° 6' S Long: 119° 16' E	SANDSTONE SHIRE
		MACK, Christopher Geoffrey				
		ALLISON, James David				
Prospecting Licence	57/1480-S	KJELLGREN, Gary Herbert	9.90HA	13.6km S'ly of Sandstone	Lat: 28° 6' S Long: 119° 18' E	SANDSTONE SHIRE
		MACK, Christopher Geoffrey				
Prospecting Licence	57/1482	DIXON, Paul Anthony	120.04HA	9.7km SW'ly of Sandstone	Lat: 28° 2' S Long: 119° 13' E	SANDSTONE SHIRE
		ROACH, Paul Robert				
		ALLISON, James David				
Prospecting Licence	57/1483-S	BUEMI, Fancesco	9.51HA	26km SE'ly of Sandstone	Lat: 28° 11' S Long: 119° 24' E	SANDSTONE SHIRE
Prospecting Licence	57/1484-S	BUEMI, Fancesco	9.87HA	25.7km SE'ly of Sandstone	Lat: 28° 11' S Long: 119° 24' E	SANDSTONE SHIRE
Prospecting Licence	57/1485-S	BUEMI, Fancesco	8.93HA	25.5km SE'ly of Sandstone	Lat: 28° 11' S Long: 119° 24' E	SANDSTONE SHIRE
Prospecting Licence	77/4536	WEST AUSTRALIAN PROSPECTORS PTY LTD	5.08HA	19.8km SE'ly of Marvel Loch	Lat: 31° 37' S Long: 119° 35' E	YILGARN SHIRE

Nature of the act: Grant of prospecting licences, which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of Special Prospecting Licences, which authorises the applicant to prospect for minerals for a term up to 4 years from the date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 20 November 2019

Native title parties: Under section 30 of the Native Title Act 1993 (Cth), persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on 20 February 2020. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of Native Title Act 1993 (Cth). Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (i.e. 20 March 2020), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth, WA 6004, or telephone (08) 9222 3518.

* - 1 Graticular Block = 2.8 km²

DMIRS_02622



- 2019 Female Sportsperson of the Year – Ash Barty
- 2019 Male Sportsperson of the Year – Jack Wighton
- 2019 Best New Sports talent – Brent Naden
- 2019 International Sportsperson of the Year – Ash Barty

Brent Naden, who plays with Penrith in the NRL, accepts his award as the Best New Sports Talent for 2019 at the Dreamtime Awards ceremony in Sydney last weekend. Pictures: Joseph Mayers

Wighton, Barty, Naden win Dreamtime awards



A TRULY grand NRL grand-final performance by Jack Wighton had tipped the scales in his favour to win the Dreamtime Male Sportsperson of the Year award for 2019.

The Canberra Raider, whose heroics and desperation in the season decider earned him the Clive Churchill Medal as best-

on-ground, took out the top prize in his field at the 2019 Dreamtime Awards in Sydney at the weekend.

Wighton was an instant success at five-eighth for Canberra and played his way into his first NSW Blues Origin series.

Sharing the stage in the NRL and at the awards was league newcomer Brent Naden who burst onto the scene with

Penrith this year and in just 12 games became the club's leading try scorer, which earned the 24-year-old the Dreamtime Best New Talent award for 2019.

Ash Barty's run to number 1 in women's world tennis saw her win four titles that included her maiden grand slam, the French Open, which all went to her winning the Dreamtime International Sportsperson of

the Year for 2019, and the Dreamtime Person of the Year.

Barty's wins means she becomes the first Dreamtime Award-winner to win an award every year since its inception in 2017.



Ash Barty's parents, Josie and Robert Barty, accept the Person of the Year award on her behalf.



Jack Wighton, Dreamtime Male Sportsperson of the Year.

Dockers in box seat for Henry

By CHRIS PIKE



FREMANTLE look set to use its first selection in next week's AFL draft to secure the highly rated Liam Henry with its first-rights selection because he is part of the Dockers' Next Generation Academy.

The NGA system is where the AFL and AFL clubs develop (male and female) youth footballers and to grow participation rates in segments of the community largely underrepresented in football.

Given that Henry is in Fremantle's NGA, the club has first and last options on him. But it's not as simple as that.

To explain it, Fremantle here is Club A and there are Clubs B, C, D, etc, before it in the draft.

So, under the NGA draft selection rules, Clubs B, C or D, etc, with earlier draft selections than Club A (Fremantle) can nominate their intentions to draft Henry, at which point Club A (Fremantle) can either match that bid and use its first-round selection to keep him, or he will end up at Clubs B, C, or D, etc.

How it all works

The normal draft order means that clubs that finish down the ladder in the most recent past season have first selections of the latest talent coming through; so if a team finishes 18th (the AFL has 18 teams) it has pick 1 in the draft, 17th has pick 2, and so on until the 18th pick by the 1st team – premiers Richmond – which completes the first-round, then the second-round begins, and so on until all the players and picks end. Mixing all that up, however, are trades and draft selection swaps, which is another explanation altogether.

So, for the 2019 AFL draft next week, Fremantle's first-round pick is 7th; its second-round pick is 22nd.

Ideally, the Dockers would prefer to use their first-round pick on any of the top 10 draft prospects from around the country and then take Henry at pick 22 in the second-round. But that remains to be seen.

Destined

Whatever the outcome, it seems that Henry is destined to join an AFL club next week.

For his part, he said he will be forever grateful for everything Fremantle have done for him, led by former player Tendai Mzungu.

"It has definitely helped me a lot," Henry said.

"We've learnt a lot about off-field stuff but also having Tendai there giving us that on-field feedback as well is showing us how to improve our skills to be elite.

"It has definitely helped with the nutrition and all that stuff so I'll continue to work closely with Freo until draft day."

Henry grew up in Tammin, a small town in WA's Wheatbelt of just 200 people. He moved to Perth in Year 7 to boarding school at Christ Church Grammar.

His football has taken off in the last 12 months by being part of the Dockers' NGA.

He played for Claremont in the WAFL Colts and for WA in the under-18 national championship-winning team.

Outside football, while completing his Year 12 studies, Henry started up a small business making Indigenous-designed ties.



W-LEAGUE



Allira Toby, Brisbane Roar.



Kyah Simon, Melbourne City.



Shay Evans, Sydney FC.



Gema Simon, Newcastle United.



Jada Whyman, Western Sydney.

Williams plans on staying on as our No 1 goalkeeper

By PETER ARGENT



JUST like sport is nothing without umpires and referees, soccer is nothing without its goalkeepers.

And a good goalkeeper is a critical cog and a pivotal member of the team but they often don't receive the accolades they rightly deserve.

In their unique role, a goalkeeper can enjoy a longer career than their upfield teammates.

Lydia Williams is currently the number 1 'keeper for the Australian women's national soccer team, the Matildas.

She is 31.

Williams' international career began in 2006 as a teenager, representing her country at the 2006 AFC Women's Asian Cup and the FIFA World Under 20 Women's Championship in the same year.

Another AFC Women's Asian Cup followed in 2010, Tournament of Nations in 2017, and the FIFA Women's World Cup this year.

Williams comes from country WA and was born to an Aboriginal father and American mother.

Her youth was spent in Kalgoorlie in the WA Goldfields region and playing a variety of sports including T-ball, basketball, athletics, Aussie rules and soccer.

She never dreamed that one day she would be the goalkeeper for the Matildas.

13th all-time Matilda

The decorated Australian 'keeper produced a clean sheet in the Matildas' 1-0 win over Chile at Hindmarsh Stadium in Adelaide in the two-game friendly series, which Australia won 2-0.

She is among the 205 players who have played for the Matildas which spans four decades.



Top: Lydia Williams gives the Matildas the thumbs up after winning the second friendly against Chile in Adelaide. Above: Williams and fans in Adelaide. Pictures: Peter Argent

Her 84 games means she is equal 13th of all-time Matildas and is just three games behind fellow Indigenous Matilda, Kyah Simon.

"I just loved being outside and playing sport," Williams told *Koori Mail Sport*.

"For me, it (joining the Matildas) was all about taking

opportunities with my sporting background and coming to the AIS in Canberra, I took those chances when they came along."

Williams said attributes like calmness, bravery and an inner mental strength were key and that her drive and longevity in the game came down to form and fitness.

"You need a special mentality to play the role of a goalkeeper," she said

"I haven't really had any special mentors along the way, I've just listened to my coaches. I've also had great parental support from my dad and mum, Ron and Diana."

There is talk of Australia bidding for the 2023 FIFA Women's World Cup and Williams would love to see that happen.

"It would be incredible if we could have the 2023 World Cup in Australia," she said.

'We're around the mark'

"I remember when I was young watching the Sydney Olympics and being so proud of what we did there. I believe we're capable of doing the same with world football.

"Our performances at the last World Cup suggested we're around the mark and we need to treat the small and the big games with equal intensity.

"We have a high expectation and will be playing with a bit of a chip on our shoulder to get back to where we should be."

Williams' sporting hero in her youth was 400m gold medalist Cathy Freeman and she regards being involved in the 2016 Rio Olympics in Brazil as among the highlights of her career.

She is keen to replicate that again in 2020 at Tokyo.

In her fourth year with Melbourne City in the W-League, Williams believes that it's an even competition but that City are capable of being involved in the finals after a modest campaign last summer.

Time to consolidate for league and players



AUSTRALIA's national women's domestic soccer competition faces a year of transition in its 12th year.

As the new season of the W-League got underway at the weekend, pressure is on the competition as both an entertaining, competitive league and as a development pathway for Australia's emerging talent.

With a breakthrough pay deal for the Matilda's, Europe is increasingly emerging as a potential destination for some of the top players.

And with a year of change could come a reversion to a recent norm: Melbourne City's return to the top of the pecking order.

Having the country's No. 1 goalkeeper, Lydia Williams,

patrolling the box, City could rise back up the order.

City were stung last year by finishing fifth and missing the finals for the first time in their brief W-League history.

And while that is still to play out, the other clubs have shored up their playing stocks and that includes several Indigenous women.

Perhaps the greatest intrigue lies around Western Sydney.

For the first time, the Wanderers appear to have genuinely invested in their women's team in a bid to break their finals drought.

Young 'keeper Jada Whyman will be hoping to build on the six games she started last season, where she had a goal-save percentage of 63%.

Whyman has been with the

Wanderers since 2015 and made her senior debut in the Sydney Derby in round 3 of the 2015/16 season.

Western Sydney added another 'keeper to its roster, Abby Smith from the MLS in the US, which could play into Whyman's favour.

Toby a Golden Boot

Across the city, Borroloola's Shay Evans, recently named as the Young Matildas vice-captain, will continue her path in elite football with another season at Sydney FC.

Brisbane Roar have a new coach and Allira Toby will be looking at showing him what she is capable of – five goals in 12 games last season will be a good starting point.

The former winger at Adelaide United, Toby is in her fourth season

in the W-League.

She is a Brisbane junior who played for Olympic FC before hitting the big time.

She earned her back-to-back Golden Boot awards in 2017/18 and 2018/19 and will be hoping to enjoy another fruitful season for the Roar.

Matilda Kyah Simon is in the latter stages of recovery that saw her miss the World Cup earlier this year and is taking all precautions to return to the field for Melbourne City.

Her cousin, Gema Simon, another Matilda squad member, will give Newcastle United much needed hardness in defence, where she started in 11 games last season.

The one-time Jets captain adds a wealth of experience for the team. – with AAP



Bundjalung Warriors building for a big return

By DARREN MONCRIEFF



BUNDJALUNG Warriors are building their men's and women's teams around a core group of players to challenge for Indigenous soccer's top prizes.

The Warriors teams are in their third year and recently trekked north to Caboolture for the Australian Indigenous Football Championships.

Casey King, player and team organiser, said the Warriors brings together under the one banner Aboriginal players who play separately in club football.

In 2017, the teams played at Nowra at the National Indigenous Football Championships.

In Caboolture, the tournament coincided with very hot weather. The Warriors women's third game was called off due to the heat, which also ended their run.

A first-up loss to NQ Brolgas in game one was followed up with a win against Jiinda Magic in game two. Game three against Maliyans United had to be pushed back an hour due to the 39° heat but it was called off part way through due to an increase in the temperature.

"Bundjalung Warriors are a football club and the name promotes itself," King said.

"Football may not be pumped up in our community like (rugby) league is, but the possibilities around the world for players are enormous.

"The majority of the team that played this year were from last, same as the men's team. We want to build around a core group of regular but also bring in others from the general soccer community."

King, her partner Ben Perry, Maggie Riley, Shayne Smith and Maria Anderson were the main group who got the Warriors teams together.



The Bundjalung Warriors men's team and staff: back row from left, Todd Jones (coach), Brody Bell, Bradley Robinson, Todd Lehmann, Noel King-Stewart, Shayne Smith (captain), James Brown, Piara Anderson and Vivian Anderson; front row from left, Theo Clarke, Dillon Bell, Joseph Copas, Wayne Gordon, Dennis Taylor, Feeney Williamson and Shawn Dronfield.



The Bundjalung Warriors women's team and staff: back row from left, Ben Perry (coach), Oranya Roberts, Kristy-Lee Cook, Stephanie Ferguson, Faith Lewis, Daisy Gordon, Kirra Bayles and Mirrynda Nixon; front row from left, Kasey Donnelly, Chantelle Lloyd, Laura Marlowe (captain), Olivia Collins, Lisa Bolt, Zoe Corbett and Dyonne Anderson.

This tournament can grow

By DARREN MONCRIEFF



AN eye on the bigger picture with a growing engagement is what organisers took away from the recent Australian Indigenous Football Championships at Caboolture in Queensland, while the action on the field took care of itself.

The third version of the AIFC saw 29 teams in men's, women's and youth divisions from Queensland, northern and southern NSW, the Northern Territory and Western Australia suit up across two days of competition that was live-streamed on SBS.

Brisbane Warrigals again proved itself as the best in men's national Indigenous soccer after



Brisbane Warrigals go back-to-back at the 2019 AIFC in Caboolture. Picture: AIFC

winning their division championship against Maliyans United in a tense penalty shoot-out that went 7-6 the Dingoes' way.

The Maliyans team got one

back, however, when earlier the women's team defeated the NQ Brolgas 6-0 in the final.

Tournament director Ramone Close is looking ahead to 2020 but not before a well-earned rest.

"This can only get bigger and we're only getting started," he said following a hectic weekend.

"We've got national attention, endorsement from Football Queensland and we're seeing

talented players coming through.

"The quality of play was high, there were a lot of talented young players in really strong and high-quality games and it really was anyone's tournament to win."

A few former A-League and Socceroos players turned out, including Jade North (Maliyans United FC), James Brown (Bundjalung United), Adam Sarota and Tahj Minniecon (Brisbane Warrigals), adding a level of professionalism and high-level skills across the tournament.

Close said the feedback was strong.

"I got a lot of good feedback on the tournament and on the improvement on last year's event," he said.

"All in all, it was a very professional event at facilities that were second to none."

Fragile egos not ready for truth

THE big news in the rugby league community at the moment is Latrell Mitchell's contract negotiations. By 'news' what I really mean is the type of car he drives to training, what he puts on social media including a post about milking cows that made the front page of a major newspaper, and whether or not he should sing a song that does not represent his people nor this country. Yeah, it's that ridiculous.

But there is something much bigger playing out in the media with Latrell at the moment. More on that later.

Firstly, Latrell Mitchell comes from a great family. His mother and father are two of the best people you will meet. He comes from a great community with a long history of achievement in the Aboriginal community. He has been raised to stand for what he believes in and he is using his platform as a rugby league star to make a difference and to help change the lives of young Aboriginal kids.

Secondly, Latrell Mitchell is a great rugby league player. He was born with talent and size, and it's been his focus, sacrifice, hard work and discipline that have taken him all the way to the top of the game. He has two premierships, and Origin and Kangaroos jerseys at just 22.



Latrell Mitchell Picture: Getty Images

Outside the box

Now, Aboriginal sportspeople are loved and valued by the public and media, up to a point.

Exhibit A: Be an Aboriginal sportsperson, play well, tell good stories, be positive and you will be praised until the cows come home.

Exhibit B: Be an Aboriginal sportsperson, call out racism, speak out against prejudice, talk about inequalities, tell Australia the truth about the wrongdoing to our people and it will be open season on you from mostly white, older males in the media and in the commentary box who should know better.

And that, I believe, explains what's playing out in the media at the moment.

Just ask Anthony Mundine, Timana Tahu and Adam Goodes. As soon as they left the 'box' of being a good little sportsperson and stood up and began their own truth-telling process they were painted as villains.

My message to Latrell is to keep being you. Chase after that dream of looking after your family and making a difference. Keep standing up for things you believe in. There are plenty of us standing there with you.

Some people aren't ready for the things you do and say and cannot expand their minds or change their ways enough to accept and support what you do which empowers you. They are the problem. Do not let them deter you, brother. Keep making us all proud.

Dean Widders is a proud Anaiwan man. He played 159 NRL games for Sydney Roosters, South Sydney and Parramatta and 60 Super League games for Castleford. He is the NRL Indigenous Pathways manager.



Dean Widders

Erub United are best among equals

By ALF WILSON



ERUB United have dominated their way to win the 2019 Gordonvale Indigenous Rugby League carnival 26-6 over a valiant Northern Cyclones (1) at Gordonvale, 23km north of Cairns in far north Queensland.

Erub rose above 10 other sides to take out the carnival at Alley Park.

Erub's Gideon Gela-Mosby, who plays for North Queensland in the

NRL, and teammates Joshtel Charlie and Solomon Faid were among the tryscorers with Bradley Stephen and Ty Millard converting.

Rex Liddy, the former AFL player with Gold Coast Suns and nephew of NRL great Matt Bowen, was the sole tryscorer for the Cyclones, and Xavier Savage converted the kick.

Erub had more reason to celebrate when star player Bradley Stephen topped the most points of the carnival (56), was the leading goalkicker (19) and equal top tryscorer (5).

Teammate Faid and Cyclones' young gun Savage also scored five tries while Argun Warrior Sterling Amber kicked the second-most goals (18). Xavier Savage was named player of the carnival.

Erub and the Cyclones were joined by Argun Warriors, Malu Kiwai, Mosby Eagles, Weipa Raiders, Kowanyama Warriors, Yarrabah Seahawks, Northern Cyclones (2), Boars United and Vanuatu Descendants. Qualifying matches were played in two pools and the top four from each advanced to the finals.



Erub United celebrate their win at the Gordonvale Indigenous Rugby League Carnival.

Old-timers reflect on Foley Shield heroics

By ALF WILSON



MOUNT Isa Rugby League Football Club saw

many great Aboriginal footballers during its heyday and among its greatest were brothers Vern and Frank Daisy.

The team won an amazing nine North Queensland Foley Shield competition grand finals between 1969 and 1988 and so emotions ran high when around 130 past players and officials from Mount Isa's golden era of football gathered in Townsville for a 50-year reunion of the 1969 triumph, the Miners' first.

The Foley Shield started in 1948 and the mighty Mount Isa Miners won it in 1969, 1972, 1977, 1978, 1979, 1981, 1983, 1985 and 1988.

The club was home to many great Aboriginal players. Vern Daisy, who now lives on Palm Island, said it was an



Former champion player Vern Daisy and the Foley Shield at the reunion.

emotional reunion. "I was very grateful that Johnny Moran and his team worked very hard towards creating a very well organised and successful event," he said.

"I felt privileged and honoured to be a part of it. It was very special and most of the past players here may not ever see each other

again in our lifetimes.

"While most of the older players looked quite healthy, old football injuries were a constant reminder."

Vern was reunited with former teammate Ken Mucken who played for Mount Isa in the 1969 grand final at halfback and in the 1972 grand final at five-eighth with Vern, who

was the second-rower.

Players in the 1969 grand final team, including Frank Daisy, were presented with a replica of the jersey they wore in that game.

Rugby league identity and former player Bruno Cullen said it was a fantastic three days of celebration.

"Not only for the



A replica of the Miners jersey the team wore in the 1969 Foley Shield grand final.

1969 side for which I was proudly in the team but also just the coming together of so many past players over the decades of successful Mount Isa teams," he said.

"I was lucky enough to play in the first three grand finals and only four of us did that: Ken Mucken, Mel Brosnan, Bill Bawden and me."

Credit must go to Johnny Moran for the work he put in organising the whole weekend along with Mel Brosnan and Alan Hansen and many others.

Suns quick to pick Top End talent Rosas



Malcolm Rosas Jr has joined Gold Coast Suns.
Picture: Peter Argent



NORTHERN
Territorian Malcolm Rosas Jr has become a Sun after AFL club Gold Coast signed him up for the next two years.

Rosas, 18, spent 2019 playing for the Allies and Northern Territory Academy teams before finishing the year with five games for the NT Thunder in the NEAFL.

The teenager said he was thrilled that the hard work he had put in over a number of years had paid off.

"I've worked hard, especially over the last couple of years, to improve my game and now I'm on an AFL list, it's a dream come true," he said.

"Many people in the Northern Territory have put a lot of time and effort into getting me to this position and I can't thank them enough.

"It's going to be a big step up to playing AFL football for the Suns, but I'm looking forward to putting my head down and working hard to make the NT proud."

The small forward impressed during the recent AFL draft combine when he finished third overall in the 20m sprint (running 2.92 seconds) and recorded a solid time of 6.33 minutes in the 2km time trial.

Rosas becomes the first player drafted to Gold Coast since the AFL recently announced that the Darwin region would form part of

the club's academy program.

As part of the AFL's assistance package Gold Coast was awarded the opportunity to pre-sign players from its academy region (including Darwin) before the draft without having to bid for them.

Gold Coast's general manager football operations Jon Haines was looking forward to what Rosas could bring to the club.

'Exciting young talent'

"He's an exciting young talent who has performed at a high level over the last couple of years, across a number of different football programs," he said.

"It's a credit to Malcolm and his family what he has been able to achieve in the past couple of years, and we look forward to welcoming them to the football club."

AFLNT chief executive Stuart Totham said it was a good day for Territory footy.

"Mally is a popular young man. He's electric and talented on field but a gentleman off it. That combination will stand him in good stead and will do us all proud. There will be a lot of people who are ecstatic about today's news and that's warranted," he said.

"We are pleased the Gold Coast partnership is already bearing fruit and we know there are more players in this year's group and beyond who are worthy of the opportunity, so we look forward to working with them to uncover the next Mally."



We still have a long way to go

FOR those of you who see or hear the acronym "CBA" but don't really know what it all means I thought now would be a good time to break it down.

It stands for Collective Bargaining Agreement and in the AFLW 98% of the players approved of a new deal that will last for the next three years.

The deal will see an increase in pay for the players by 21% in 2020 with further increases each year during the three-year life of the CBA.

It's a good increase, but still not huge money, going up from \$13,400 to \$20,239 by 2020.

This didn't come easy to the bean counters at AFL House but they got there.

The first CBA didn't get through because only 70% of the players voted in favour.

Tight schedules

The pay increase and CBA, however, mean there is no room for AFLW players to become fully professional footballers so they still need to work outside football.

Some of them manage a tight schedules between work and playing, a schedule that would make you cry just thinking how difficult it is to juggle both.

Some players start work from 6am, head to training, then back to work again until 10pm, get home, eat, wash uniforms, sleep, then rinse and repeat.

The new CBA also sees the players having more access to training facilities but that comes with a catch: AFLW players have to count the hours they spend at their clubs and once their weekly hours are up they must leave. They are paid by the hour and if they exceed their hours they are no longer covered by insurance. This bothers me most.

Since the AFLW came into existence, there has been a lot of government money being poured into AFL clubs' facilities, funding primarily for those clubs' AFLW-aligned teams and their female players, but given the insurance clause as mentioned earlier who is using it the most? Answer: It's the AFLM players.

So the question is: When will we see AFLW players paid a wage that would allow them to become full-time athletes?

Some positive steps

There is so much more to fix in this space but my hope is that this new CBA is a huge step forward.

I think one of the greatest achievements during this CBA is the two-year standard-playing contract. Before, the one-year contracts were causing a lot of disruption to both the teams and fans.

Also, every club now has to appoint an AFLW player development manager and the AFL has given an extra \$185,000 to player development.

I hope in the 2020 AFLW season the AFL charges me an admission fee to watch a match because I want the players to get paid what they deserve.

Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on NITV's Marngrook Footy Show and AFL.com.au's Colour Of Your Jumper.



Shelley Ware

Big wrap for young guns ahead of draft



FOOTBALL
talent guru Kevin Sheehan has delivered his long-awaited appraisal of this

year's potential AFL draftees, and in his top 40 stand three youngsters most likely to join the big league next week.

The AFL's annual national draft will be held over two days, next Wednesday and Thursday (November 27, 28).

In his top 40, which has been used as predictor as to who will get picked and in what order, Sheehan singles out three Indigenous young men – Liam Henry, Kysaiah Pickett and Elijah Taylor – most likely to join AFL clubs.

Here's what he says:

Liam Henry

"A medium forward/midfielder whose speed and elusiveness are at the elite level. A difficult player to contain in tight situations. He was outstanding in the under-18 national championship decider against Vic Country, winning best-on-ground honours after he accumulated 25 possessions. Averaged 17.5 disposals and four tackles at the championships to earn All-Australian honours. He is eligible for the Fremantle



Liam Henry

Dockers under Next Generation Academy rules. His competitive advantages are his speed and ball use."

Kysaiah Pickett

"A strong, aggressive and powerful small forward/midfielder with exciting speed and natural goal sense. Special in the air, particularly one-on-one, and provides good forward pressure inside 50. Already debuted at senior



Kysaiah Pickett

level in the SANFL and represented South Australia at the under-18 national championships averaging 13.7 disposals, three marks and 2.7 tackles. He is the nephew of former North Melbourne and Port Adelaide star Byron Pickett. Kysaiah's competitive advantages are speed and power."

Elijah Taylor

"An elusive medium forward



Elijah Taylor Pictures: AFL

who has an impressive natural leap, clean ball-handling skills and a smart user of the ball from either foot around goals. He is a mercurial type of player and was dangerous up forward in Western Australia's under-18 national championship-winning team, averaging 12.2 disposals and 1.5 goals to earn All-Australian honours. His competitive advantages are agility and goal sense."



Ryan James Picture: Gold Coast

Speech, sponsor issues no big deal



GOLD Coast captain Ryan James says he wasn't affected by a sponsor using his bungled Welcome to

Country grand final speech to end their deal with the NRL club.

A laugh over the dinner table with former teammate Greg Bird put the controversy over James' bungled speech into perspective.

The Titans skipper's mistake before the NRL decider was cited by sponsor TFH as a reason for their decision to prematurely end a contract with the club.

After the decision sparked widespread criticism, the Gold Coast-based construction and event hire company backtracked and reaffirmed their commitment to the Titans in 2020.

The Indigenous All Stars representative said Bird's reaction to the situation summed up his feelings on it.

"Birdy was over from overseas and he seen it all come out and started cracking up laughing at me which made it a lot easier," James said.

"(I) took it as it was (as) I couldn't do anything about it. The club handled it pretty well and they went through everything and got it all done in the end."

While James says he wasn't too bothered by the whole situation, it did have an impact on those around him.

"It was more just like my mum and my family that it hurt the most," he said.

Having sat out most of the 2019 season with a knee injury, James was looking forward to putting the past few months behind him as he returns to training.

He undertook his first skills session with his teammates under new coach Justin Holbrook last week. —AAP

Martin plays Russian roulette with the draft

By CHRIS PIKE



FORMER Gold Coast Sun Jack Martin has put a high price on his head in his desire to sign with Carlton for the next five years.

Martin has delisted himself from the Suns in the hopes of joining the Blues via the AFL's national draft next week.

The Suns, Martin and Carlton could not reach agreement during the trade period in October, hence Martin's decision to delist himself from the club.

But it's all rather complicated. Here's what we know about the situation:

- He is unable to actually leave Gold Coast as an unrestricted free agent;
- Gold Coast has the right to

match his demands;

- Gold Coast has first pick in the national draft;
- He wants to join a Victorian-based club;
- He has decided that he wants to play with Carlton;
- If other clubs move in on him at the draft before Carlton can, they will have to agree to his terms for a five-year contract worth at least \$3 million.

Martin has been a supremely talented footballer from the moment he walked into the Suns as one of the club's first selections in 2012.

No agreement

While Martin has played exciting football in the 97 AFL matches he's played, he has never quite reached that 'star status', perhaps due to extended lay-offs with recurring injuries.

Gold Coast general manager, list and strategy, Craig Cameron told *AFL Trade Radio* of the club's plans for Martin.

"We rate Jack highly. He is 25 and coming into his prime so we set the level pretty early on that we wanted a first-round selection for him," he said.

"For us to trade someone of Jack Martin's calibre a good trade had to come in. He is still contracted to us, so there are a number of options left."

His desire to join Carlton stems from his friendship with Eddie Betts, who returned to the Blues during the trade period.

"Hopefully, we can get Jack Martin over the line. It will be good to have Jack down at Carlton," Betts said.

"I heard a whisper that when Carlton had a meeting with Jack, the first thing he asked was, 'Is



Jack Martin Picture: Gold Coast
Eddie coming?' Well, I'm finally there now Jack, so hopefully you can get on board."

Leagues turned Ruggers win Townsville Sevens

By ALF WILSON



"A BUNCH of leagues just having fun" was how the coach of the Walkabouts

described his team which won the Townsville Sevens Rugby Union Championships.

The Walkabouts edged past Larrikins Red (with a strong army connection) 27-24 to win the tournament.

Three weeks ago, the Walkabouts won in their division at the Bindal Sharks rugby league tournament.

The Walkabouts, as a club, play across several divisions at rugby league tournaments in far north Queensland.

But in Townsville, they swapped codes to play at the Sevens.

The team was dominant in the tournament.

Coach Ashley Saltner said the going was tough.

"The boys were having some fun here," he said.

"Leroy was great with his direction around the field but overall I think every player did their job and that got us over the line.

"We played four pool matches on day one and three finals games on the Sunday."



The Walkabouts won the Townsville Sevens rugby union carnival. Picture: Alf Wilson

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Brooke Peris Picture: Getty Images

Hockeyroos to benefit from tough run



THE Hockeyroos should benefit from a tough qualifying slog for next year's Olympic Games in

Tokyo.

The Hockeyroos missed out on automatic qualification when they lost to New Zealand on goal difference in the best-of-three Oceania Cup and had to beat Russia in a two-match series in Perth.

It meant the Hockeyroos needed to beat 19th-ranked Russia in a two-match series in

Perth this week to qualify for a 10th straight Olympics.

They won 4-2 in the first game then 5-0 in the second to secure their spot at Tokyo.

Coach Paul Gaudoin predicts the Hockeyroos can give Olympic gold a real shake after they belatedly booked their ticket to next year's Tokyo Games.

And with seasoned pros Brooke Peris and Mariah Williams on call, the Hockeyroos will take a no-fears approach against any opponent in Tokyo.

The Hockeyroos are ranked second in the world and will be

expected to secure a medal at the Olympics.

Snaring gold ahead of the top-ranked Netherlands will be a tricky task.

Third-ranked Argentina, fourth-ranked Germany, and fifth-ranked England also fancy their chances.

"I think we can go very deep into this tournament and push all the teams that will be there," Gaudoin said.

"The sky's the limit really.

We've been building over the last few years; we've risen in ranking.

"We've had some reasonable

performances against Holland, which is pleasing. So we're not daunted by playing them.

"We beat them earlier this year in Melbourne, we've drawn with them, went deep into overtime at 1-1.

"We just need to keep improving our level."

Gaudoin said improving the team's physical capabilities was also important so they can adapt to the heat and humidity of Tokyo. He said being thrust into a must-win series to qualify for the Olympics could prove to be a blessing. —AAP

Barty puts Fed Cup regret behind her



A DEVASTATED Ash Barty will use the coming weeks to recover and reflect on a massive year that culminated in a heartbreaking Fed Cup final defeat, and with the Australian Open firmly in her sights.

Australia's bid to snap a 45-year Fed Cup title drought fell cruelly short, with France securing a 3-2 win in the best-of-five rubbers final in Perth.

Kristina Mladenovic and Caroline Garcia were too good for Barty and Samantha Stosur in the doubles decider, cruising to a 6-4 6-3 victory to secure France a third Fed Cup crown.

French No 1 Mladenovic earlier stunned Barty 2-6 6-4 7-6 (7-1) in an epic two-and-a-half hour singles battle.

Barty was visibly distraught in the aftermath of Australia's ninth straight Fed Cup final loss.

But the Queenslander put on a brave face when she later fronted the media, saying she would take

the time to appreciate a huge 2019 in which she won a maiden grand slam title at Roland-Garros and scaled the summit of women's tennis.

"It's going to be obviously a tough one," Barty said.

"This is something that all of us have been looking forward to for six months and I think now it's about resting, recovery and reflecting on the year that's been.

'Bloody tough'

"For me, but I think for all of us in a Fed Cup-specific point of view, the journey that we've been on is just simply remarkable in the last two years.

"Even though it's bloody tough now, in a couple of days' time I think we'll be alright."

Earlier, Barty said she fought with everything she had left in her epic Fed Cup final battle with Kristina Mladenovic.

Mladenovic delivered the performance of her life prevailing 2-6 6-4 7-6 (7-1) in two hours and 31 minutes that put France up 2-

1 in the best-of-five rubbers final.

In a match full of momentum swings, world No 1 Barty rode a wave of support from the near-capacity crowd to go up 6-5 in the third set.

But the never-say-die Mladenovic fought back yet again and took the match away from Barty in a commanding tiebreaker.

Barty tallied 47 unforced errors for the match but was adamant she hadn't tightened up under the pressure of leading Australia's bid to end a 45-year Fed Cup title drought.

"I hope that I did my team proud (here). I hope that I did all Australians proud because I fought with everything I had left," she said.

"For me, there were things that I would have liked to have done a little differently but I still have no regrets."

Barty enters January's Australian Open as world No 1 and a strong chance to win on home soil.

— AAP



Ash Barty ready to slice a backhand at the Fed Cup in Perth. Picture: Rudi Maxwell

Pearce to return to 'Townies' where it all began

By PETER ARGENT



AN outstanding football career will come full circle next year when former AFL player Danyle Pearce

returns to his junior football club.

In a career that included 258 games with Port Adelaide and Fremantle, and the 2019 season with Sturt in the SANFL, Pearce is returning to the Edwardstown Football Club in 2020, the club where he began his football journey.

Pearce is one of only a handful of footballers who have played

more than 100 games with different AFL clubs.

He said returning to the 'Townies' was a family decision.

"With a growing family, I've had to prioritise the kids' sport over my personal football commitments," Pearce said.

"I really enjoyed my season back at Sturt and now it time to focus on my children's sport.

"I've loved the standard of the SANFL, but will still get to play, returning to community football with Edwardstown.

"There are mates still playing at the 'Townies' from my junior days, and I'm looking forward to having a kick alongside them again.

"With my wife, Tara, we'll get back into coaching basketball at (district club) South Adelaide."

Pearce is a product of the Double Blues' junior program, and was a South Australian state under-age basketballer, at point-guard.

League debut

He made his SANFL debut in round 11, 2004, and was picked by Port Adelaide as a rookie in the 2005 AFL draft.

Pearce, 33, played at AFL level across 14 seasons with the Power and Dockers and played in two grand finals, 2007 and 2013, respectively.

Among his list of achievements included the 2006 AFL Rising Star Award, an International Rules jumper in his first season, Port Adelaide's Gavin Wanganeen Medal as the best first-year player, the 2006 AFLPA Marn Grook Award, a two-time Indigenous All-Star (2007, 2015), the 2018 Peel Thunders best and fairest, WAFL Team of the Year selection, and SANFL state football.

"It was an amazing experience to play back at Sturt and something I'll hold dearly, (including) playing with some great teammates and seeing the next wave of talent coming through," he said.



Danyle Pearce Picture: Peter Argent



Josh Kerr Picture: Dragons

Kerr eyes key role at the Dragons



WITH just seven NRL games to his name and an impressive pair in front of him, St George Illawarra prop Josh Kerr has set an audacious goal to make the starting side in 2020.

The 23-year-old has boldly declared his ambitions to play round 1, eventually challenging representative stars Paul Vaughan and James Graham in the starting pack.

Kerr has recently re-signed with the club until the end of 2020, giving him just one season with the Dragons to make a big impression.

In 2019, Kerr had the rare achievement of playing for the Indigenous All Stars before making his NRL debut in round 2.

Making Laurie Daley's Indigenous side to take on the Maori All Stars on the Gold Coast is another goal he has pencilled in for 2020. —AAP

Making her mark with bat and ball

By PETER ARGENT



WITH the prized ability to excel in all three disciplines of cricket, 17-year-old Hannah Darlington has started her first WBBL season as a senior player with the Sydney

Thunder strongly.

A NSW representative since she was 13, the proud Kamilaroi teenager has played in eight under-15 and under-18 national tournaments, and toured South Africa and New Zealand as an Australian under-19s representative.

This season is her third in the WBBL with the Thunder, having been a member of the squad since 2017.

Hannah made her senior debut for the Thunder against crosstown rivals, Indigenous woman Ash Gardner's Sydney Sixers, in round 1 this season.

In her past six matches, Hannah has been among the wickets, taking 2/19 against the Renegades and 2/24 against the Scorchers.

She said she is happy with her form and has higher goals.

"I've been happy with the starts in my year. Currently you'd call me a bowling all-rounder," Hannah told *Koori Mail Sport*.

"It's pretty cool to be able to play alongside one of my childhood idols, Alex Blackwell for the Sydney Thunder.

"I started playing cricket at James Erskine Primary School and my home club is the St Clair Hawks in Western Sydney.

"I've been lucky there's been a large growth in cricket since I've been a teenager.

"I'd like to make the NSW Breakers team and, naturally, it's every cricketer's dream to wear the Baggy Green for Australia.

"There's no doubt I'd like to follow in the foot-steps of Faith Thomas, Jason Gillespie and Ash Gardner to play for my country and for my people."

Hannah was recently presented with an Indigenous-design cricket bat.

She was the Thunder's Indigenous T20 Cup captain last year.

● Hannah Darlington in full flight with the ball for Sydney Thunder in the WBBL. Picture: Peter Argent



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Tributes flow for 'Fighting Cowboy'

● From back page



Ritchie's last opponent Tim Tszyu, with whom he fought in

August, spoke of the bond boxers shared in his tribute.

"I am truly saddened by the passing of Dwight Ritchie," Tszyu wrote. "Only fighters understand the bond shared between them, especially those who shared a ring together. Rest In Peace to a true champion."

Others touched by the news included Mark Franklin, who wrote: "Rest easy in the Dreamtime my Yorta Yorta brother. Forever the champ!"

And Graham and Cherryr Briggs wrote: "May Bunjil wrap his wings around you and guide you to the Dreamtime. Deepest condolences to the family."



Dwight Ritchie (left) and Tim Tszyu engage in their August 14 bout in Sydney. Picture: Barbara McGrady



The Central Australian Pinktails and Woodville-West Torrens teams gather for a post-match chat after their game in Adelaide. Picture: AFLNT

Pinktails, Eagles in epic southern showdown



THE Pinktails flew the flag for central Australian football in Adelaide recently when they pushed SANFLW side Woodville-West Torrens within a goal-and-a-bit.

The post-season match saw the women's teams engage in a highly-skilled game where the home side the Eagles won by nine points.

The Pinktails are the women's team that emerged from the men's team the Redtails, a football and life program

based in Alice Springs. The teams have represented central Australia since 2013.

The Pinktails had eight players who were under 18 in the match against the Eagles which, given the close result, is a good indication of the strength of the football program.

Gold, silver, bronze haul for PAAC seven

By PETER ARGENT



PORT Adelaide Athletics Club's award-winning Aboriginal squad program is bearing fruit with seven youth winning nine medals at a statewide all-schools event recently.

Mileekah Williams, Temaana Sanderson-Bromley, Aquel Rankine, Zachary Scott, Kerry Ann Rankine, Phoenix Spicer and Issac Highfold between them won three gold, three silver and three bronze medals across five disciplines that included sprints, hurdles, high jump, hammer throw and javelin.

The young squad is coached by PAAC member Tjimari Sanderson-Milera who returned home to coach after moving to Queensland three years ago.

The PAAC program began in 2016 and engages with Indigenous youth between the ages of nine and 16.

The twice-a-week training program focuses on recreation and fitness and learning new skills across athletics.

For those who want to take it further, there are inter-club athletic and state competitions.

Some of the young squad have the chance to compete at the national All Schools Championships in Perth next month.

The program won the SA Community Achievement award this year and last year it won a Port Adelaide Enfield Aboriginal community award and an Emerging Community Program award. It is also finalist at this month's SA Sports Awards' Reconciliation category.

A recent merger with West Lakes and Districts Little Athletics Club, the entire PAAC team uniform features Aboriginal art-design by volunteer Iteka Sanderson-Bromley, which tells the story of the clubs becoming one and its proximity to the Port River and the Southern ocean.



Temaana Sanderson-Bromley competed in javelin.



Port Adelaide Athletic Club's Aboriginal squad program members who won nine medals between them recently, from left, Mileekah Williams, Temaana Sanderson-Bromley, Aquel Rankine, Zachary Scott, Kerry Ann Rankine, Phoenix Spicer and Issac Highfold. Pictures: Peter Argent

How to make sense of a tragic loss



Dwight Thomas Rewouf Ritchie, 1992-2019.

THE man we called 'The Fighting Cowboy' Dwight Ritchie was 17 when he bluffed his way past boxing officials and into the ring and fought against grown men and beat them all. He did this four times before his ruse was found out and his 4-0 record was scrubbed because he was under-age – super-impressive and brazen all at the same time.



Darren Moncrieff

Tragically, Dwight passed away about two weeks ago. He was training with Michael Zerafa when a regular body shot he'd take any day of the week rendered him unconscious and from which he never recovered. It was a terrible and untimely loss. He was just 27.

Dwight's little ruse to get in the ring before he turned 18 was just one of the many yarns he shared when we spoke before, after and beyond his August bout with Tim Tszzyu. There were other little things he shared similar to that but in the absence of notes they've been lost to time and memory.

Dwight, from the Yorta Yorta people in south-east Victoria, had achieved an inner contentment in recent years. He had overcome cancer twice and had straightened his life out. He and his partner settled and they have three small children. He was big for his people and was a proud man. He mentored several Indigenous kids in boxing and took a genuine interest in their welfare.

Dwight's official record in the ring is 19-2 and he was on an upward trajectory that would have taken him places. But in the blink of an eye he is gone.

It hasn't been the greatest of times for our people in recent weeks and months with losses such as that of Dwight, Kumanjayi Walker's death at Yuendumu, Ms Clarke's death in Geraldton whom we buried last Friday, and more. The broad spectrum of life and death touches us all in many and varied ways.

It is often said that when we lose someone really close to us the best way to honour their memory is to live our life to the fullest. However we choose to do that is a personal decision.

I like to think that whatever gives you meaning in life is honouring yourself, and those we have lost.

Rest In Power, Cowboy.

Got something to say?
Then say it! Drop us a line:
sport@koorimail.com



Tributes flow for Ritchie

By DARREN MONCRIEFF



THE boxing fraternity, the Indigenous community, supporters and strangers from

around the country and the world have reacted with shock and sadness at the recent and untimely passing of Dwight Ritchie following his tragic death two weeks ago in Melbourne.

The 27-year-old father of three and one-time Australian welterweight champion collapsed and later died following a training session on Saturday, November 9.

A coroner's report into his death, undertaken if the cause of a person's death is not fully known, has not yet been released.

Yorta Yorta man Ritchie was training for a planned bout in December with Michael Zerafa, who was training for a return match with Jeff Horn.

Ritchie copped a body shot

after which he stepped back and reportedly raised his arms in the air to assist in breathing. He returned to his corner and collapsed. He could not be revived.

His promoter Jake Ellis broke the news following Ritchie's sudden death: "It is with great sadness and shock to announce that the 'Fighting Cowboy' Dwight Ritchie sadly passed away today doing what he loved. As Dwight's promoter and friend it's unbearable to accept the tragic news."

Zerafa was a shattered man. "My heart bleeds for his three children and his beautiful partner," he wrote.

"I have given (them) my deepest condolences. Dwight was one of the most humble people I have ever met. We had known each other since we were teenagers. Dwight, you will always be remembered. Rest in peace, mate."

● Continued, page 62, 63

● Dwight Ritchie prepares for what would be his final bout, against Tim Tszyu in Sydney on August 14. Picture: Barbara McGrady



Who will step up in the W-League this season? See page 56