



Koori Mail

The Voice of Indigenous Australia

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LAST weekend was Aboriginal rugby league's biggest, with the Queensland Murri Carnival at the South Pine Sports Complex, Brendale, and the 49th NSW Aboriginal Rugby League Knockout Carnival at Tuggerah on the Central Coast.

Check out our photos and reports on pages 28-29, 52-55 and the back page

Footy season finale



The Aboriginal flag made a spectacular entrance from the skies as part of the formal opening of the 49th NSW Aboriginal Rugby League Knockout Carnival at Tuggerah on the Central Coast.



Layna Nona Busch for Bellbrook Dhungutti Connections women's team runs the ball up against Newcastle Yowies in their semi-final match, NSW Aboriginal Rugby League Knockout.



Barwon United's Keiran Ford gets his team going from the scrum feed in their match against South Taree 2, NSW Aboriginal Rugby League Knockout.



The Murri Carnival men's champions Purga Wagtails, who defeated the Central Queensland Black Magic 14-12.



Brisbane Natives Women took out the final of this year's Murri Carnival 10-8 against the valiant Curtis Bobongie Memorial team in a hard-fought match that went down to the wire. Picture: Chris Smith.



The Torres Strait in song and dance, pages 30-31

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Spirit wins spot for Tokyo Games

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Ash Barty to headline Adelaide

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MY FAMILY Ada Pearson (Kirri/Hammond Island TSI)



Back, from left, are Maylien, Tyrick, Ovepa, Nola, Beauty, Anima and Ada Pearson. Front, from left, are Scotty Pearson, Bob Bowie, James, Perriota and Jolene Warria-Pearson.

This is (some of the) four generations of my family. We live on Kirri (Hammond Island), it's nice up here.

Our family has been on these islands forever. My grandfather Jeleko Pearson is from Coconut Island, he passed away recently. Everyone came in from Coconut Island.

My grandmother (Anima) is the queen! They had two daughters and six sons, and there are too many grandchildren to count.

We have family all over the islands and further down south, all the way to Sydney. They sometimes move away for better jobs or a better career. Many people come back, but there is not much housing, so it is hard, they usually stay with parents.

We have big get togethers for tomb stone openings and everyone comes back at Christmas.

At Christmas we do a lot of dancing and

play games like skittles; we put coffee and milk tins up, and build them up in seven and use a tennis ball. We knock the tins down, then you run and everyone chases, and you get tagged and the last one standing has to get the tins up before they get tagged – it's really big up here in the Torres Straits.

We are catholic and go to the (stone) church up the hill with our grandmother every Sunday.

On weekends we all go down to her place at the beach and hang out. We go fishing, have Sunday dinner at the beach and we sit on the deck out the front of her house – the tide comes up under it and we just chill.

The family gathering has been going on for as long as I remember, it's pretty important. We are really close, we never argue.

I love living up here.

– As told to Jillian Mundy

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Young George Adhan dancers from Badu Island, at the opening night of the Remote Indigenous Media Festival on Waiben (Thursday Island, Torres Strait). Read our report on page 32-34 and check out the Song and Dance Festival, page 30-31.

Koori Mail

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Lullaby to wake 'sleeping language'



IN honour of 2019 being the International Year of Indigenous Languages, Community Arts Network (CAN) WA has made a magical animated video to encourage people to learn one of the world's oldest recorded songs, in one of the world's oldest languages – Noongar.

Djinda Djinda Kanangoor is a Noongar version of *Twinkle, Twinkle Little Star*. It was translated during CAN's Noongar Lullabies program – a music, art and language initiative specifically designed to encourage language revival.

With less than 450 fluent speakers left, Noongar is considered an endangered language, however, CANWA believes it is not dying, just sleeping and initiatives like this can help wake the language gently.

Last Monday (October 7) the arts organisation launched the *Djinda Djinda* video on Perth's public outdoor screens. It will play daily on high rotation on the Yagan Square digital tower and the Northbridge Piazza and Perth Cultural Centre screens will air it every night after sunset to send the city off to sleep with a lullaby sung in Noongar.

The song is performed by Gina Williams and Guy Ghouse. Gina is a Noongar/Ballardong woman who went to TAFE as an adult to learn Noongar – the Lullabies program was her idea to inspire others to embrace what should have been their birthright and speak their traditional tongue.



Lara Seka and Finlay Hutchens.

Labor does u-turn on cashless welfare card



ABORIGINAL academic Marcia Langton and members of the Australian Labor Party have done an about-face in their support of the cashless welfare card.

Professor Langton, who originally supported trials of the card, is now describing it as a tragic failure because it has failed to include Aboriginal leaders in its implementation.

The Labor Party, which has supported income management in Northern Territory communities, has also said it will only support further roll-outs of the card if the scheme is made voluntary.

Professor Langton, speaking to the National Press Club recently, said it was a tragedy that the federal government departments responsible had not implemented the scheme in accordance with the commitments they made to Indigenous leaders.

"They've let them down badly and now the system has been brought into disrepute by the viciousness of its implementation," she said.

Professor Langton said the idea of the cards, along with other welfare reforms, was to wean people off social security and make them useful members of the economy.

"Not to savagely punish them," she said.

"Instead of sticking to the plan, minister after minister and bureaucrat after bureaucrat have wielded a big stick to punish the



Shadow Minister for Families and Social Services Linda Burney

poor.

"It's pointless, and it's brutal, and I'm very disappointed."

The cashless welfare cards quarantine 80% of Centrelink payments so the money can only be spent on proscribed items.

The cards are being trialled in Kununurra and the Goldfields in Western Australia, Ceduna in South Australia, and Hervey Bay in Queensland.

The federal government wants to extend the trials and introduce the cards into Cape York and the Northern Territory, and draft laws to expand the scheme are before the lower house of federal parliament.

Labor's Shadow Minister for Families and Social Services, Linda Burney, said the Opposition would propose two amendments to the legislation, one to make the program voluntary and a second to ensure a proper and independent



Tasmanian Senator Jacqui Lambie

inquiry into the effectiveness of the card.

But unless the government agrees to make the card optional for welfare recipients, Labor will vote against it.

"The amendments Labor will propose directly address concerns raised by the government itself in relation to the ineffectiveness of indiscriminate compulsory income management like the cashless debit card," Ms Burney said.

"People have raised with us serious questions about the card.

"We are not against the card when it is voluntary, or when properly targeted in instances such as family violence and child protection."

Meanwhile, the Human Rights Law Centre has told a Senate Committee inquiring into the Bill that the Morrison government's attempt to expand the scheme should be opposed.

Adrianne Walters, senior lawyer at the Human Rights Law Centre, gave evidence to the Senate inquiry and said that compulsory income quarantining intrudes upon the freedom and autonomy of people.

"This is the Government micro-managing people's lives – denying them the freedom to make decisions about where to buy things like food and clothes, and the option of buying cheaper goods with cash. Imposing a blanket law that forcibly restricts how and where a person can spend their money, fails the human rights test," Ms Walters said.

Eighty-two per cent of people likely to be affected by the Bill are Aboriginal. A number of NT Aboriginal organisations last week told the Committee that they oppose the Bill and want 12 years of discrimination under Income Management to come to an end.

"At its core, this is a discriminatory and coercive policy. In remote areas, it effectively punishes people who have no choice but to turn to the social safety net because of the lack of paid jobs in their communities.

"Rather than fix this injustice, the Government is seeking to broaden it," Ms Walters said.

"Aboriginal people in the NT have borne the brunt of a failed policy for 12 years – it is their expertise that should inform what happens next.

"It is deeply disappointing that instead of listening to those experiences, the Government is trying to rush a new far-reaching social policy experiment through

Parliament."

Meanwhile, Tasmanian Senator Jacqui Lambie, who has been touring central Australian Aboriginal communities, has called on the Federal Government to provide more support services in communities if she is to support a further roll-out of the card.

Senator Lambie told the *Koori Mail* that the people she spoke with, especially women, supported the card as it stopped them being humbugged, and had resulted in drops in alcohol abuse and violence.

She said more mental health services, drug rehabilitation facilities and education opportunities were required to provide a 'carrot at the end of the stick' for people on the cashless welfare card.

Aboriginal organisations have also expressed alarm that the cashless welfare card could be expanded.

John Paterson, chief executive of the Aboriginal Medical Services Alliance NT (AMSANT), said it felt 'like the Howard era Intervention all over again'.

"The last time the government intervened in the NT, and did things to us instead of with us, it failed at great cost to families and communities.

"Aboriginal people in the NT will be most affected by this new form of top-down control and deserve the chance to give evidence.

"Without due consideration, this proposal makes a mockery of government rhetoric around Aboriginal-controlled decision-making."

These largely unknown



dancer Waangenga Blanco;
Ngati Haua entertainer Mika
Haka; Mununjali circus artist
Beau James; Niuean acrobat

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

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This will be a TAX INVOICE FOR GST when payment is made.

Ms Axleby said NATSILS was calling for the immediate ban of the spit-hooding practice, for accountability for the staff involved, an apology from the South Australian Government and for reparations for children where their human rights have been breached.

Iwantja Arts Young Women's Film Project featuring Kaylene Whiskey, Leena Baker, Leonie Cullinan and Betty Muffler. Image courtesy the artists and Iwantja Arts



Badger Bates in his studio, Broken Hill, NSW. Picture: Tara Callaghan

Tarnanthi's festival of art is bigger than big

By RUDI MAXWELL



WHEN Barkandji artist and curator Nici Cumpston says this year's Tarnanthi: Festival of Aboriginal & Torres Strait Islander

Art is "bigger than big," she's not kidding.

The 2019 festival will feature the work of more than 1000 artists from around Australia in exhibitions at the Art Gallery of South Australia and venues across SA, as well as an art fair at Tandanya National Aboriginal Cultural Institute.

"Tarnanthi is a place of ideas and discussion, a gathering place for people to come together to encounter other viewpoints and to make connections," Cumpston said. "It is an opportunity for new and old relationships to develop and it is a chance to look, listen and hear one another."

Cumpston has spent months travelling around the country cultivating relationships with artists and helping them develop ideas and shows.

"I always find it quite fascinating that until I sit down to do the catalogue I can't actually realise the show. Until that point I've got so many different ideas in mind, if I stopped and thought about it, maybe I wouldn't be doing it," she said.

"I feel so privileged to be in



Sharon Adamson, Pukatja (Ernabella), SA. Picture: Tjala Arts

this position working so closely with people, able to hear what they've got to say, and help them realise their work. I'm thrilled to be able to be doing this."

This year's Festival will be launched at AGSA on the night of October 17 by special guests including Yolngu artist and ceremonial leader Djambawa Marawili, Yolngu musician Baker Boy, as well as performances by artists from the Tiwi Islands and from northeast Arnhem Land.

More than 300 artists from across Australia will be welcomed to Kaurna Country to join in the opening weekend celebrations in Adelaide.

Participating artists range from 15 to 81 years of age, while works of art span mediums across painting, photography,

printmaking, carving, sculpture, moving image, works on paper, textiles and performance.

At AGSA, artists from Buku-Larrngay Mulka Centre, Yirrkala in north-east Arnhem Land, will present a project titled Gurruṯu, which explores the intricate knowledge system that connects people and the universe across time.

Wiradjuri/Kamilaroi artist Jonathan Jones has curated Bunha-bunhang: Aboriginal agriculture in the south-east. As the first visual representation of the ground-breaking research of award-winning Aboriginal author Bruce Pascoe, Jones unites historical landscape paintings and drawings from around the country with rarely seen Aboriginal agricultural tools from museum

Vincent Namatjira with his work *Unknown soldiers*, in the exhibition *Weapons for the Soldier*, Hazelhurst Arts Centre, 2018. Picture: Jackson Lee



collections in the Gallery's historic Elder Wing. The project will also encompass an exhibition at the Museum of Economic Botany in the Adelaide Botanic Gardens.

A truly South Australian collaboration for Tarnanthi 2019 is that between JamFactory and Ninuku Arts in the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands. Glass blown at JamFactory was sent north to Kalka, where artists hand-painted the glass 'starter bubbles' with their characteristic designs and fired them in Ninuku's new kiln. The bubbles then travelled back to Adelaide to undergo their final transformation, by being expertly blown into large glass vessels at JamFactory, where the works will be presented.

A highlight over the opening weekend is the annual Tarnanthi Art Fair at Tandanya. All proceeds from sales go directly to the artists and art centres. It is also a unique opportunity to meet artists firsthand and talk about the works of art available for sale.

"The art fair provides an opportunity for artists to be seen on the national platform," Cumpston said. "It's empowering for the artists, and it's wonderful that we can bring so many to Adelaide to be part of the celebration. They feel pride to be here and speak for themselves."

Tarnanthi launches at 6pm next Thursday, October 17, in the forecourt of the Art Gallery of SA. The art fair at Tandanya runs from October 18-20.



4,200 Indigenous team members and counting.

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Good things are happening





Koorioke with the great Archie Roach.



Kucha car-dancing with Alice Skye (front) and Emily Wurramara.

Carpool Koorioke takes audiences on a musical journey of connection

By DARREN COYNE



A NEW Youtube series has been launched which takes viewers through the streets of Fitzroy in

Melbourne on a car ride with some of Australia's most recognised Aboriginal and Torres Strait Islander performers.

Kutch's Carpool Koorioke is an unashamed take-off of James Corden's (host of America's *The Late Show*) *Carpool Karaoke*. The 'Koorioke' version features Mutti Mutti songman Kutch Edwards at the wheel.

Kutch takes his passengers on musical journeys through Wurundjeri country, deep in Melbourne's latte belt (Fitzroy and Collingwood).

In series one, which was launched on Youtube on 1 October, Kutch is joined in the car by Archie Roach, and later Uncle Jack Charles.

Other episodes feature Dan Sultan, Alice Skye, Bart Willoughby, Bunna Lawrie, Emily Wurramara and Elaine Crombie.



Kutch's Carpool Koorioke features a bunch of musically-talented mob.

The web series is the first collaboration between two Indigenous production companies, Brown Cabs and Tamarind Tree Pictures.

Director John Harvey said the four-part series examines

the strong Aboriginal connection to Fitzroy, and features songs which have become the soundtracks to the lives of many Aboriginal people.

Mr Harvey said the featured

songs have 'held us, given us strength in the dark times, and always brought us together'.

Like Redfern is to Sydney, Musgrave Park to Brisbane, Fitzroy is widely acknowledged as the birthplace of the

Aboriginal civil rights movement in Victoria.

It holds a unique place in Indigenous cultural and social identity; a place where people from all over Victoria, who had been forcibly removed from their families, came to find and reconnect with family.

Mr Harvey said new episodes would be released every Tuesday throughout October.

He said the aim was to follow up with a second series, and the production team was hoping to attract financial backers to make that dream a reality.

It was also hoped to expand the series from Victoria to other places such as Redfern in Sydney, Broome in Western Australia, and up to the Torres Strait.

"It's all about the connection with place that we have as people, and that connection is framed by the music," he said.

To watch the first episode featuring Archie Roach and Jack Charles, search for *Kutch's Carpool Karaoke* on Facebook.

● Archie releases his memoir, page 11

Freeing of WA woman prompts DV discussion



AN Aboriginal woman serving a life sentence for murdering her abusive partner in Western Australia will be freed from prison under rarely used "mercy" laws, with the

case also prompting broader legal changes and a national discussion about domestic violence.

Jody Carolyn Gore was drunk when she fatally stabbed 39-year-old Damion Jones at a home in the Nulleywah Aboriginal community in Kununurra in June 2015.

Gore, who claimed she acted in self-defence, is serving life in prison with a minimum of 12 years.

WA Attorney-General John Quigley told parliament that the Government had recommended Governor Kim Beazley

exercise the "royal prerogative of mercy" to remit the remainder of Ms Gore's sentence, without pardoning her.

"Ms Gore has taken a life. She has served more than four years in prison," Mr Quigley said in a brief ministerial statement.

"I extend my condolences to the family of her victim, who was also her perpetrator. The government has decided that now is the time for mercy."

Mr Quigley said the decision was made after considering Ms Gore's medical conditions, the fact that as an Indigenous woman she is away from her Country, the extent that the substantial history of domestic violence contributed to her actions and her previous good character.

The case has also prompted the state government to seek changes to the law to

"reflect the complexities of family and domestic violence" after conceding an amendment in 2008 may not have had its intended effect regarding self-defence.

"(We) will introduce legislative reforms to provide for jury directions and expert evidence to address stereotypes, myths and misconceptions about family and domestic violence," Mr Quigley said.

WA Opposition Leader Liza Harvey backed the decision on Ms Gore, but said the proposed amendment to the law needed to ensure people did not see it as "an opportunity to take drastic action" and then hope for clemency in court. "We need to do something about alcohol-fuelled violence and we need to protect particularly our women and children," she said.

Mr Quigley said Ms Gore's case could

not be considered a precedent in any other matter.

National Suicide Prevention and Trauma Recovery Project coordinator Gerry Georgatos called for psychosocial and intense outreach support for Ms Gore.

"Following years of being battered, neglected, devastated, and then the harrowing situational trauma of incarceration ... there must be immediate trauma recovery," he said. "Ms Gore must not be stranded following her release."

The organisation's director Megan Krakouer said Ms Gore's life reflected the lives of many Indigenous people.

"Domestic violence must be much more spoken about and without fail responded to by local services," she said. "Services must not turn a blind eye." — AAP

Court signs off on kids' class action



A FEDERAL Court judge has signed off on a confidential agreement between the Northern Territory Government and 88 Aboriginal children who have been detained in youth detention centres in the NT.

The class action lawsuit did not make a claim for any financial compensation for the young people, but instead the claimants asked the court to direct the Government to improve conditions inside the centres, or force them to be shut down.

The case, filed last August by the NT Legal Aid Commission, alleged young people were being subjected to excessive lockdowns in their cells without adequate access to fresh air, sunlight, exercise or education.

They also wanted declarations from the court that the detainees' mistreatment had been unlawful.

The agreement was reached in mid-April, shortly after the Government passed laws that retrospectively eased restrictions on the use of force and isolation in the detention centres.

Two days after the confidential document was signed, the Territory Families department published a three-page Statement of Commitments setting out minimum standards for some of their work in the facilities.

It includes requirements around minimum hours of recreational and therapeutic activities, the content of annual refresher

training for youth justice officers and coordination with Aboriginal health and legal groups.

The NT Legal Aid Commission welcomed the decision of the court to approve settlement of the proceedings, saying the settlement would result in improved conditions for young people detained in youth detention centres in the NT.

The NTLAC issued a statement saying it would continue to monitor the improvement of conditions for young people in youth detention and continue to advocate for the human rights of young people detained at the Don Dale and Alice Springs Youth Detention Centres.

"Conditions and treatment of young people in Don Dale and Alice Springs Youth Detention Centres were investigated by a Royal Commission, which found that the youth justice system was broken and that the conditions and treatment of young people in youth detention left them more damaged than when they entered it. It recommended a 'complete overhaul' of the system," the statement said.

Lawyers for the children said that, while there was a long way to go to fully overhaul the youth justice system, the settlement demonstrated the willingness of the NT Government to effect meaningful changes and initiatives in youth detention centres to improve conditions for young people in detention.

NT Legal Aid Commission acting director Fiona Hussin described the case as unique.

"It is not a case about money. It is a case about the most basic and fundamental things that all children need to survive and thrive," she said.

"Fresh air and sunlight. Health care. Education. Physical exercise. Mental stimulation. Our clients were not receiving these basics.

"Almost all young people in detention in the NT are Aboriginal and Torres Strait Islander.

"The youth justice system remains broken. It takes young people away from their families, communities, culture and country.

"Beyond the basics which have been the focus of the case, the Northern Territory Government must provide children and young people with opportunities to live a meaningful life away from crime.

"We welcome the changes which will see Danila Dilba administer all health services for young people currently detained."

Danila Dilba Health Service chief executive Olga Havnen said 'we look forward to improved health and wellbeing for young people in detention through our provision of culturally appropriate primary health care services'.

"We will also continue our youth social support program which provides ongoing therapeutic support to young people," she said.

Outrage over cruelty to wombat by police officer



OUTRAGE is growing over the stoning of a wombat by a South Australian Aboriginal police officer with calls for him to be sacked and prosecuted.

Premier Steven Marshall described the video of the incident, which was posted online, as "gut-wrenching".

The officer has been identified in media reports as Waylon Johncock, who is stationed on SA's west coast.

The video shows a man following a wombat along a dirt road while throwing rocks at it as he is cheered on by a friend in a car.

Towards the end, the wombat falls over and stops moving after being hit several times in the head.

The premier said there were cultural practices that, under Native Title laws, allowed the taking of native animals by Aboriginal people.

But, he said, he had spoken to Indigenous leaders about the matter and their position was very clear.

"Animal cruelty is animal cruelty," he said. "Most people looking at that footage would be disgusted."

Mr Marshall said it might also be time to look at the legislation that allowed the taking of native animals. — AAP

Cop caught on camera



FOOTAGE has emerged of a police officer punching an Aboriginal teenager in the face in Casino, northern NSW, last month.

The camera footage shows TAFE student Quinton Avery, 17, allegedly involved in a physical altercation with three officers in Centre Street, Casino.

His cousin, Daniel Roberts – who captured the incident – could be heard yelling: 'Hey! No need for that mate! I got that all on record. I just seen it. You got no way of denyin' it!'

The video appeared to show Mr Avery slap away the hand of one officer, and another policeman responded with the apparent punch.

The officers permitted Quinton to continue on his way after the alleged attack, which the teenager says left him with a bleeding lip and a bruised jaw.

NSW Police told the *Koori Mail* they were 'aware of the vision and are making inquiries'.

Three charged over death in Swan Hill



THREE men have been charged following the death of an Aboriginal man in Swan Hill earlier this year. Jesse Edwards, a 20-year old Swan Hill man, died following an alleged brawl at the licensed premises on

Campbell St about 1.15am on January 19.

A 41-year-old Swan Hill man has been charged with one count of common law assault, assault by kicking and affray. A 45-year-old Tyntynder man has been charged with one count of affray.

The third man, a 22-year-old Swan Hill man, has been charged with recklessly cause injury, unlawful assault and affray. All three men will appear at Swan Hill Magistrates Court on October 22.

Detectives from the Swan Hill Crime Investigation Unit arrested the men.



Bessie and 'her girls' from *Firekeepers of Kakadu*, one of the films featuring at the Byron Bay Film Festival this month.

Documentary *Firekeepers of Kakadu* to light up screen at Byron Bay Film Festival



THIS year's Byron Bay Film Festival has a strong list of Aboriginal films, including *In My Blood it Runs*, *Warburdar Bununu*:

Water Shield, *Elders and Shame*.

Firekeepers of Kakadu, made by Della Golding, of Tweed Heads, a short documentary on Bininj people of Kakadu, who maintain a traditional life, as they have for 65,000 years. As they hunt and forage in preparation for a great food festival, we witness how they continue to

balance biodiversity in an unforgiving landscape, and the challenges they face keeping their culture alive.

In My Blood it Runs was screened last month at the United Nations in Geneva, Switzerland. It tells the story of 10-year-old Arrernte Garwa boy

Dujuan from central Australia and his family.

Byron Bay Film Festival runs from October 18-27 in north-east NSW at Palace Byron Bay, Byron Community Centre, Pighthouse Flicks, Brunswick Picture House and the Regent Cinema, Murwillumbah.

Winners all around at Eora Elders Olympics

By TYLAH MUNDINE



THE 2019 Eora Elders Olympics, held at the National Centre of Indigenous Excellence (NCIE) in mid-September,

was jam packed with competitiveness, community spirit, legendary yarns and a really great morning tea.

Five Sydney-based Indigenous Elders teams from Kurranulla Aboriginal Corporation, Wyanga Aboriginal Aged Care, Australian Unity, Redfern Aboriginal Medical Service, and Guriwal Aboriginal Corporation, came together to fearlessly compete for the 2019 Eora Elders Olympics title.

More than 300 participants, family and community, spectators and staff, were on site to witness the Elders go head-to-head in games, including Gorri, Pass the Footy, Quoits, Kee'an, Egg and Spoon and the truly memorable finale relay race.

This event had an overarching focus on holistic health with organisations providing support and resources, including NCIE's own Talking About Tobacco Use program, which assists community in living a smoke-free lifestyle.

The Eora Elders Olympics organising committee worked for months to make this Olympics extra deadly.

Committee member and Wyanga chief executive Roslyn Silva-Blair recognises the importance of the Elders Olympics within the scope of the community.

"It's all about social support and our Elders being active. It's not about winning, it's about coming together as a community," she said.

As predicted, the friendly competition stirred up some spirited banter between teams.

Sisters, Cheryl Smith playing for Kurranulla, and Mary Smith



Cheryl and Mary Smith.



Uncle Isaac Bates from the Australian Unity team with MCs Jeffrey Morgan and Dean Widders.



Tom Avery taking the baton for his team Kurranulla Aboriginal Corporation in the relay race.



The overall winners at the Elders Olympics, Guriwal.

playing for Wyanga, had some fierce rivalry over who was the best.

"Cheryl is very competitive, we've always been rivals, ever she since we were little," Mary said.

"She'd always bring home the trophies. But I'll get that trophy one day!"

After the exhausting day of games, all teams returned to

NCIE a few days later for a celebratory awards lunch.

The Eldest Competitor Award went to Australian Unity's Uncle Isaac Bates; every team was awarded a Best and Fairest Player Award, and the Team Spirit Award went to Guriwal Aboriginal Corporation.

Ironically, the overall winner wasn't Cheryl or Mary's team but the glorious Guriwal 'Lapa

Legends' who swooped through the competition and took the 2019 Eora Elders Olympics title.

The Olympics MCs, Jeffrey Morgan and Dean Widders said they were proud to support such an important community event.

"Seeing the Elders smile and laugh while also being fit and active is truly heart-warming. Not to mention the fact it helps combat loneliness which is a big

issue as our Elders age," Jeffrey said.

"I hope the event grows bigger and better next year as there are so many great benefits for these very important people in our communities," Dean Widders added.

All-in-all, it was a day full of community connection, pride and lots of smiles, showing you're never too old to go for gold.



Watermark
SEARCH INTERNATIONAL

Board Members (7) NSWALC Employment and Training Ltd

NSW Aboriginal Land Council is establishing a new subsidiary entity, NSWALC Employment and Training Ltd (NET Ltd), to increase the number of Aboriginal people achieving economic independence through improved access to training and jobs in growth industries. To achieve this vision, it is intended that NET Ltd become a provider of employment services, beginning with VTEC. It also plans to develop a suite of service packages, and enter into regional and local partnerships with businesses and training organisations designed to support Aboriginal people to secure and stay in employment.

NET Ltd is now seeking applications from individuals wishing to join its Board of Directors.

Commitment to NSWALC's objectives and its values should underpin applicants' expertise, which will preferably include one or more of the following:

- Delivery of human services and/or recruitment and labour hire services
- Delivery of vocational education and training services
- Establishing commercial joint ventures and partnerships
- Marketing and fundraising
- Community Engagement
- Government relations

NET Ltd is committed to ensuring that over fifty percent of the Board comprises Aboriginal people who bring a strong community presence and is also seeking diversity in relation to gender and regional representation.

A sound understanding of good governance will also be required and previous board experience will be favourably viewed.

Please send an application quoting Ref No 68809 to Watermark Search International. Email: search@watermarksearch.com.au. Tel (02) 9233 1200.

Closing date: 30th October 2019.



Watermark
SEARCH INTERNATIONAL

Board Members (5) NSWALC Housing Ltd

New South Wales Aboriginal Land Council (NSWALC) is establishing a new subsidiary entity, NSWALC Housing Ltd (NHL), to deliver significant improvements in housing outcomes for Aboriginal people in NSW. It will increase the housing available to Aboriginal people, expand the delivery of culturally sensitive services, and create opportunities for Aboriginal people to participate in the service delivery, management and governance of social and affordable housing in NSW. Working with the Land Council Network to leverage the diverse strengths of Aboriginal communities and cultures, NHL's ambitious growth agenda includes a target of managing up to 6,000 properties by 2028.

NHL is now seeking applications from individuals wishing to join its Board of Directors.

Commitment to NSWALC's objectives and its values should underpin applicants' expertise, which will preferably include one or more of the following:

- Social housing management and community engagement
- Housing development and procurement
- Engineering
- Property law
- Accounting and asset management
- Planning/Housing Policy
- Government relations

NHL is committed to ensuring that over fifty percent of the Board comprises Aboriginal people who bring a strong community presence and is also seeking diversity in relation to gender and regional representation.

A sound understanding of good governance will also be required and previous board experience will be favourably viewed.

Please send an application quoting Ref No 68808 to Watermark Search International. Email: search@watermarksearch.com.au. Tel (02) 9233 1200.

Closing date: 30th October 2019.

Gourmet ice-cream flavours go native in distinctive new Olive taste-sensation

By MAHALA STROHFELDT



MARK OLIVE has been dreaming up recipes since his early days as a young child, hanging out in his mum's kitchen with

his Aunties, taking in the smells and the tastes.

His latest venture with Connoisseur Ice Creams is a celebration of his enduring love affair with Indigenous Australian native flavours.

Connoisseur recently released a limited-edition range of bespoke ice-cream flavours inspired by Australian native ingredients, headed up by culinary creative Mark Olive – aka the Black Olive.

The Australian Native Collection offers a delight of local and unexpected flavours, distinctive in both taste and texture, including lemon myrtle, wattle seed and pink hibiscus. The result is the absolute ultimate in self-indulgence.

Mark's career has spanned three decades, much of which has been spent creating, developing and dreaming up new and delicious ways to introduce the native Indigenous palate to the wider Australian community.

This has been, he admits, one of the greatest passions of his career and love affair with food.

After being approached, Mark took to the kitchen to not only create surprising and delicious native-inspired flavour combinations that would suit a broad Australian palate, but ensure the ingredients such as Davidson plum and lemon myrtle could be locally-sourced and utilised for production on a massive scale.

"It's been an amazing journey," he said.



Mark Olive has fun in the kitchen dreaming up his latest range of gourmet ice-creams.

"I'm really excited to share it with people. With my own mob around the country and with non-Indigenous people who have never tasted these flavours before. It's been a really humbling experience to hear all the positive feedback from people.

"I've been working with and creating these flavour combinations for years.

"What I love is educating people about native flavours and people are starting to get really interested. There's a deeper curiosity for people to utilise our foods.

"I love educating people about the flavours and getting it onto their palate.

"The new Connoisseur Australian Native Collection can help Australians become

more familiar with ingredients that are unique to our country, which deserve to be tasted and celebrated."

In a word – sublime. And you don't have to be a sweet tooth or even a 'foodie' to appreciate the mouth-watering combinations of flavours that Mark has managed to pack into every single bite of these treats, launched in August to

get ready for the Australian summer.

Mark was one of the early pioneering Australian chefs to grace our television screens in the early 2000s with his cooking, lifestyle and travel show, *The Outback Cafe*. In fact he was the first Aboriginal chef in the country to have a cooking show on national television.

His charismatic and engaging manner, passion for food and connection with traditional and native-inspired ingredients saw him gain a place as one of Australia's leading chefs.

His passion for fusing native and Indigenous Australian ingredients with contemporary cooking techniques has seen him raise the bar and bring Indigenous ingredients to the forefront of the mainstream food culture in this country.

After coming to the end of a tumultuous and challenging year, Mark has re-invented himself yet again with his role as a co-host of SBS reality cooking show, *The Chef's Line*. Alongside fellow hosts Melissa Leong and Dan Hong, and hosted by Maeve O'Meara, Mark said the experience was exciting to be a part of.

"Hosting the *Chef's Line* was amazing. It was a true multicultural experience, with all the different foods and flavours. I still get a buzz out of it and it's showing young, Indigenous kids what's possible."

Having relocated recently, from his long-term city of Melbourne, to Wollongong, Mark is already dreaming up new culinary adventures to share with us, and, importantly, as he travels across the country he continues to inspire young, Indigenous people to pursue their passions in the food industry.

Rights of TOs trashed as Nuke dump goes to poll



FOLLOWING a loss to the Barnjarla people in the Federal Court last week, a ballot among the Kimba community, on South Australia's Eyre Peninsula,

has begun as the local council seeks to gauge support for the construction of a nuclear waste dump.

The council posted out ballot papers last week, asking locals if they back locating the National Radioactive Waste Management Facility at one of two nominated sites in the region.

The vote comes after the Federal Court last month rejected another bid by the Barnjarla people to stop it going ahead, pending more court action next year.

The Barnjarla, who possess native title rights over much of the region around Kimba, have argued the poll is unlawful because it excludes those native title holders who have cultural responsibility

and custodianship of the land, but are not 'permanent residents'.

That view was rejected by the Federal Court judge in July, a decision now subject to appeal.

On Friday, another judge rejected a bid for an immediate injunction blocking the vote ahead of the appeal being heard.

Two sites near Kimba have been short-listed as potential locations for a low-level radioactive waste storage facility, while a third is near the Flinders Ranges town of Hawker.

The federal government is yet to reveal its preferred location but said recently it was mindful of the need to reach a decision.

Last Friday the government said as well as the Kimba ballot and one to be conducted in the Hawker region in November, business owners and residents within a five-kilometre radius of the three nominated sites would also be surveyed.

The Barnjarla had claimed their exclusion from the Kimba ballot was based on their Aboriginality and would impair their human rights or fundamental freedoms as native title owners.

Rejecting that argument in July, Justice Richard White ruled the council's actions did not contravene racial discrimination laws.

On Friday, Justice Craig Colvin rejected the Barnjarla people's argument that its chances of winning on appeal were strong and said the basis for an immediate injunction had not been made out.

National Radioactive Waste Management Taskforce general manager Sam Chard said the decision confirmed the community ballots could proceed.

"What this means is that after more than two years of consultation, communities will have multiple ways in which they can have their say on the proposal," Ms Chard said.

"Whether individuals are for or against the facility, we're confident the communities at the centre of the process are well informed."

The Kimba council said it intended pushing ahead with the ballot as there was "no legal impediment" to it going ahead.

"Council's position has always been to facilitate the ballot on behalf of the Minister for Resources and Northern Australia so our community could have its voice heard," Mayor Dean Johnson said.

The council posted out the voting papers on October 3, with the ballot to close on November 7.

Support for the nuclear waste facility is thought to be mixed across the local community.

Jeff Baldock, who has nominated his Kimba farm as a possible site for the facility, is backing the project as a "once-in-a-lifetime opportunity to secure Kimba's future". – AAP

Preserving dendroglyph is a collaborative labour of love



TRADITIONAL owners from Yalanji Country have teamed up with Queensland Museum

researchers as part of a rescue mission to preserve a centuries-old Aboriginal tree carving, helping document it for future generations using technology known as photogrammetry.

The rare and endangered dendroglyph, a symbolic scar tree of the Traditional Owners from Western Yalanji in Far North Queensland, was at risk of being destroyed during the wet season after the host yellow walnut tree died from a fungal and insect infestation in late 2018.

Queensland Museum teamed up with experts from Western Yalanji Aboriginal Corporation (WYAC), BHP, Alice Buhrich from James Cook University (JCU), Queensland Parks and Wildlife Service (QPWS), and Wet Tropics Management Authority (WTMA) to preserve the culturally-significant dendroglyph through two different methods.

Queensland Arts and Science Minister Leeanne Enoch said this was an excellent example of organisations working alongside traditional owners to preserve the cultural heritage of this important area.

"The Western Yalanji dendroglyph is a significant part of Australia's archaeological record and it was devastating to



The team works to document the dendroglyph on a fallen scar tree.

hear the tree had succumbed to infection," she said.

"It is thanks to this dedicated group that the carving has been preserved for future generations.

"While the tree has fallen, the carving has been preserved so that this culturally significant story can live on for future generations."

The group embarked on an

epic journey involving helicopters, a four hour trek through challenging terrain to access the dendroglyph, located in remote rainforest of the Mt Windsor Tablelands in North Queensland.

The two methods included photogrammetry (the science of making measurements from photographs), led by Queensland

Museum and BHP's partnership called Project DIG, and a fibreglass and latex mould, a method developed by Gordon Grimwade and managed by Western Yalanji Aboriginal Corporation.

Queensland Museum Network chief executive Dr Jim Thompson said the photogrammetry captured over 600 high-

resolution digital photographs.

"The team were able to capture these images in very challenging physical conditions and upon return to the museum have been able to digitally 'stitch' together the images using software to form a 3D model of the dendroglyph," he said.

"The dendroglyph will now be part of Queensland Museum's digital collection through Project DIG, a museum partnership with BHP to digitally unlock the Museum's collection for researchers, students and visitors worldwide."

Western Yalanji Aboriginal Corporation chairman Johnny Murison said the preservation method was about protecting the future.

"This particular tree was one of the largest species in the Wet Tropics and was protected from logging activities by the Department of Forestry and Traditional Owners in the past, so to see it die from an insect and fungal attack was quite devastating," he said.

"One of the reasons why we embarked on this mission was to lead and show other Traditional Owner groups how they can preserve and protect their cultural assets and especially teach their younger generation of their significant cultural sites."

Together, the institutions will jointly author a research paper comparing the results of the two methods to assist in future preservation works of Indigenous scar trees.



The Department of Education

Entry to Government Selective High Schools for Year 7 entry in 2021

Parents of Year 5 students who want their child considered for placement in a selective high school in Year 7 in 2021 will need to apply online between 8 October and 11 November 2019.

All students wanting to go to a selective high school for Year 7 in 2021 must take the Selective High School Placement Test on the morning of Thursday 12 March 2020.

Application information and the application link is available on the internet at: <https://education.nsw.gov.au/shs-oc>.

Parents without internet access can apply at a public library. Parents with a disability that prevents them from using a computer can contact the High Performing Students Team for assistance.

There are 17 fully selective high schools, 24 partially selective high schools, 4 selective agricultural high schools and one virtual selective high school, Aurora College, offering selective placement in Year 7 in NSW.

Parents can apply for up to three selective high schools.

Boarder places are available at Farrer Memorial Agricultural High School (boys only), Hurlstone Agricultural High School (co-educational) and Yanco Agricultural High School (co-educational).

Placement in Aurora College is restricted to students who will be enrolled in a government high school in a rural or remote area.

A complete list of selective high schools is available at:

<https://education.nsw.gov.au/public-schools/selective-high-schools-and-opportunity-classes/year-7/what-are-selective-high-schools>.

Enquiries about application procedures should be directed to the High Performing Students Team, email: ssu@det.nsw.edu.au or telephone: 1300 880 367.

BLZ-SB0635

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Archie Roach releasing memoir and new album



Not many have lived as many lives – from stolen child, teenage alcoholic, seeker, lover, father, musical and lyrical genius, to social advocate and First Nations leader – but it took almost a lifetime for Archie Roach to find who he really was.

Now comes Uncle Archie's memoir, *Tell Me Why* (published by Simon & Schuster), and the 18 track companion album of the same name. Both will be released on November 1.

The album re-imagines 11 songs that have defined his extraordinary 30-year musical career, alongside two songs that have never been recorded previously, two songs of early-influence, and three brand new recordings. *Tell Me Why* re-unites him with celebrated and multi award-winning composer, arranger and producer Paul Grabowsky.

The new single *Open Up Your Eyes* is the first song Roach ever penned, but it has

never been recorded until now.

It was written in the late 1970s, during a stint in rehab at Galiamble, a Men's Alcohol and Drug Recovery Centre in St Kilda.

"I was about 19 or 20 years old," Archie said. "During whatever free time I had outside of our chores and the AA meetings, I would have with me a guitar, a pen and a notebook. One time, as I started writing what I thought was a poem, having always loved poetry, I looked down at the words: 'At fifteen I left my home, looking for the people I call my own, but all I found was pain and strife'."

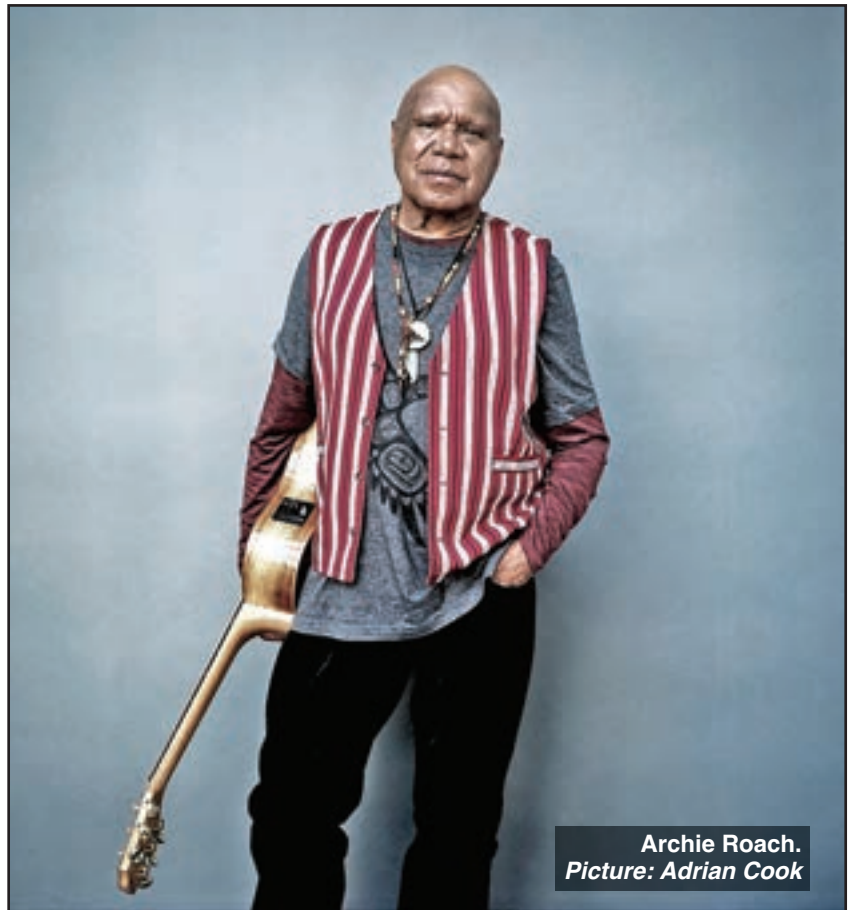
"I realised then that writing and words, poetry and prose, has a rhythm to it. I picked up the guitar and started strumming and – bang – it just came, the melody and the rhythm and everything, all at once."

Archie voices the joy, pain and hope he found on his life's journey through song to become the legendary singer-songwriter and storyteller that he is today.

Some songs shine a light on dark subjects: the consequences of the forced removal of children from family in *Took The Children Away*, *Tell Me Why*, and *Lighthouse (Song For Two Mothers)*, and about life on the streets, on *F Troop* and *Down City Streets*. Others, connection to self and family: *Small Child*, *Always Be Here*; to country on *A Child Was Born Here*, and *Nopun Kurongk*, and of LOVE: love of family, culture, country and of each other echoes through *Let Love Rule* and *Little By Little*.

Rally Round The Drum was co-written with Paul Kelly on tour in New Zealand in the early '90's after the release of Archie's debut studio album *Charcoal Lane*. Now, these two giants of Australian music re-unite to record it together for the very first time.

The *Tell Me Why* album will be available to fans digitally, as an individually numbered deluxe CD, and for a limited time, on 140g double vinyl. The double CD comes in a hardcover book, with 32 pages of extensive notes, lyrics, and exclusive photos.



Archie Roach.
Picture: Adrian Cook



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Dam wall plans flawed



ARCHAEOLOGISTS have labelled a draft report for the controversial raising of NSW's Warragamba Dam wall as partly flawed and inadequate.

Scarp Archaeology director Michael Slack and University of Queensland Associate Professor Annie Ross criticised the draft Aboriginal cultural heritage assessment for the wall raising, saying it doesn't meet best practice.

The Berejiklian Government's proposal to raise the wall at least 14 metres will flood parts of the heritage-listed Blue Mountains which include Aboriginal cultural sites.

In a submission to a NSW parliamentary inquiry examining the plan, Dr Slack and Dr Ross argue the assessment pays little attention to Aboriginal cultural values.

"The survey strategy is flawed," the submission, requested by traditional owner Kazan Brown, said.

"The assessment of impact focuses

almost entirely on archaeological sites and ignores Aboriginal connections to place and country."

The archaeologists also argue the report includes no recommendations on how to mitigate impacts to places of Aboriginal significance that will be destroyed by the wall raising.

"We find the draft report to be inadequate, and in places flawed," they said in the submission.

In another submission to the upper house inquiry, ecologist Steven Douglas describes the assessment process for the wall raising as "flawed from a very early stage".

Dr Douglas, who was paid by environmental charity the Colong Foundation for Wilderness to produce the submission, said the assessment has not considered the cost of environmental and world heritage impacts.

He claims that, if a cost analysis of the environmental effects of raising the dam had been completed, it would be in the "many

millions of dollars".

This could mean that raising the dam wall is economically unfeasible, he added.

"The biodiversity costs are very high to the extent that this option becomes uncompetitive or much less competitive compared with others," Dr Douglas said.

His submission argues the government has left consideration of these costs to "very late" in the process.

"This failure is inconsistent with economic due diligence, as it exposes the state to potentially enormous costs that were not considered in critical cost/benefit analyses," Dr Douglas said.

Former NSW environment minister Bob Debus also made a submission to the public inquiry and warned the Berejiklian government's "casual lack of concern" for world heritage obligations threatens Australia's international reputation.

The NSW government in its submission said the flood risk in the Hawkesbury-Nepean Valley has been described by insurers as

"the most significant and unmitigated community flood exposure in Australia".

Raising Warragamba Dam wall will temporarily capture floodwaters to reduce and delay floods to allow more time for evacuation, the state government said.

The project came under scrutiny earlier this year after AAP revealed that the Coalition was actually planning to raise the dam abutments at each end of the wall by 17 metres to allow for future modifications to hold back additional water.

The NSW government revealed in its inquiry submission that the project design includes raising the dam abutments up to 17 metres to allow the dam to "safely pass" the most extreme possible flood.

The joint-party inquiry will be chaired by Independent MP Justin Field with hearings to start in Sydney on November 22.

The project's environmental impact statement will be released for public comment in early 2020. It will then be subject to federal government approval. – AAP



New South Wales Aboriginal Land Council Election of 9 Councillors Call for Nominations

Nominations were invited on Tuesday, 8 October 2019 for the election of 9 Councillors to the New South Wales Aboriginal Land Council with one member to represent each of the following Regional Aboriginal Land Council areas:-

Central Coast	Mid North	North Coast
Northern	North Western	South Coast
Sydney/Newcastle	Western	Wiradjuri

A complete nomination must include:

- **Candidate nomination form ALC.201**
 - **Statutory Declaration – Grounds for disqualification from office ALC.201A**
 - Nomination deposit of \$50.00
- In addition a **Nomination deposit return form ALC.201B** should also be lodged.

Candidate nomination forms are available from:

- Returning Officer, NSW Electoral Commission's website: elections.nsw.gov.au
- NSW Electoral Commission, Level 25, 201 Kent Street, Sydney, phone: 1300 088 942

LODGE MENT OF NOMINATIONS

Nominations must be received by the Returning Officer, NSW Electoral Commission no later than **12 noon Tuesday, 5 November 2019**. A nomination cannot be withdrawn after this time and any errors must be rectified before this time. It is the responsibility of candidates to ensure that their nomination is in order prior to lodgement.

Nominations can be lodged by:

Email: nominations@elections.nsw.gov.au
In person: NSW Electoral Commission head office, level 25, 201 Kent Street, Sydney
Post: PO Box 693, Grosvenor Place, Sydney, NSW 1220.
Fax: 02 8412 2312

The nomination deposit must be in the form of cash, bank cheque, credit union or building society cheque made out to the NSW Electoral Commission. The deposit can also be paid at any Westpac Branch by cash, bank cheque, credit union or building society cheque made out to the NSW Electoral Commission, (personal cheques are not accepted). Further details can be found on the **Candidate nomination form ALC.201**.

Following the close of nominations, if more than one nomination is received for a region, a draw to determine the order of candidates' names on the ballot paper for that region will be conducted at **2.00pm Wednesday, 6 November 2019** at the NSW Electoral Commission head office. Candidates or their representatives are welcome to attend the draw.

ELECTION DAY

Election day is Saturday, 30 November 2019.

INFORMATION

For further information on the election visit: elections.nsw.gov.au/NSWALC19 or call the candidate helpdesk: 1300 088 942

John Schmidt, Returning Officer
New South Wales Electoral Commission, Level 25, 201 Kent Street, Sydney
Phone 1300 135 736

The NSW Electoral Commission is providing electoral services for the conduct of the 2019 Election of Councillors for the NSW Aboriginal Land Council



Bigambul Youth Summit participants with the Statement of Commitment.

Bigambul join with Inland Rail



THE Australian Rail Track Corporation (ARTC) has signed a Statement of Commitment with the Bigambul people of Southern Queensland.

Initiated by the Bigambul people, the Statement of Commitment reflects the intent of both parties to work together to support the preservation of Bigambul cultural heritage on the Inland Rail alignment as the project progresses through their traditional lands.

Bigambul Native Title Aboriginal Corporation spokesman Justin Saunders said he hoped the agreement would help foster a greater connection to country for the Bigambul people.

"This is about Traditional Owner economic empowerment and giving a voice to our young people so that they become part of the future solutions for the Bigambul nation," he said. "We are hoping to build on the existing strengths in our community and build our economic aspirations for the future."

"We are seeking to create a positive environment for our people through the preservation of our country and traditions while also embracing the future and what that may bring."

ARTC Inland Rail director of engagement, environment and property Rebecca Pickering said the Statement of Commitment will support the social, economic and health aspirations of the Bigambul people.

"We have consulted with the Bigambul People to identify ways they can capitalise on opportunities from Inland Rail to create social and economic change in their communities," she said.

"Primarily they are seeking to create pathways to support longer term opportunities for the Bigambul people. "There is a shared excitement between ARTC and the Bigambul people that these opportunities can be created through targeted workforce and business development focussing on real job outcomes."

"The Statement of Commitment is a significant step as the Bigambul people are recognised Traditional Owners with a Native Title determination giving them established rights in law over their lands to enter an agreement on how we protect their heritage."

Ms Pickering said the two parties had also entered into a formal Cultural Heritage Management Plan (CHMP) under the Queensland Cultural Heritage Act, 2003.

One of the first tangible outcomes from the Statement of Commitment is the Bigambul Youth Summit.

"The summit addresses a number of issues important to culture and the social and economic aspirations of our young people as the emerging and future leaders of our nation," Mr Saunders said. "The contribution from ARTC allows us to take another step on building a future for our people on our traditional lands."

The summit involved Bigambul people between 18 and 30-years-old and was held on Bigambul country at Goondiwindi last week.

BLZ_SB021

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Celebrate Dance Rites



IN November, Australia's fifth annual national First Nations dance competition, Dance Rites, returns to the Sydney Opera House

Forecourt over two days for a free, cross-generational celebration of Aboriginal and Torres Strait Islander dance, language and culture.

Taking place over the weekend of 23-24 November, Dance Rites 2019 will welcome more than 300 performers from all corners of Australia to one of the world's most spectacular outdoor stages, Bennelong Point. Formerly known as Tubowgule, Bennelong Point has been a meeting place for storytelling, ritual celebration and dance for tens of thousands of years.

The dance groups – many spanning generations and an array of distinctive nations and clans – will travel to Sydney to participate in this event designed to safeguard, revitalise and share First Nations cultural practices impacted by more than 200 years of colonisation.

Sydney Opera House Head of First Nations Programming Rhoda Roberts said that, since its inception in 2015, Dance Rites has promoted youth empowerment and cultural knowledge in First Nations communities, and increased confidence through custodial leadership at a grassroots and local level.

"Particularly in the UN International Year of Indigenous



Nunukul Yuggera, the winners of last year's Dance Rites.
Picture: Anna Kucera

Languages, we invite all sectors of the community to experience the ancient traditions of the world's oldest living culture," she said. "By engaging with culture, we preserve and celebrate it for future generations.

"This year we're thrilled to welcome internationally recognised performers Zaachariaha Fielding from Electric Fields and Emma

Donovan, who will fulfil their cultural obligation as song men and women for their respective clan groups, a testament to the deep significance of Dance Rites for the First People of Australia."

Each group will showcase their culture through three dances: a welcome and a farewell dance and a 'wildcard' dance. An expert judging panel will assess the

participating groups on the technical aspects of their performance and their engagement with language, skin-markings and traditional instruments. The winning group will receive \$20,000, one runner-up will receive \$5000, and \$3000 will go to the highest-scoring 'wildcard' dance. The Rite of Passage Award acknowledges a dance troupe's outstanding

contribution to revitalising cultural knowledge and practices.

This year's professional program, staggered throughout the Dance Rites heats and finals, includes:

- The Narli Ensemble curated by Tura Music performing *Kimberley Echoes* – a powerful cross-cultural celebration about the Kimberley, its landscapes and its people. It will feature high profile First Nations artists and some of the country's finest instrumentalists, including didgeridoo virtuoso and singer Mark Atkins (Yamatji) and singer/guitarist Stephen Pigram (Yawuru);

- Rhyann Clapman aka DOBBY, a drapper (rapper and drummer) of Ngemba, Muruwari and Filipino heritage using hip hop as a tool to express his culture, identity, knowledge and family;

- OKA, an international collective lead by Stu Boga Fergie (aka DidgeriSTU) performing a mashup of dance and downtempo electro beats with influences spanning house, big beat, reggae-dub, roots, jazz and world music;

- Indigenous Enterprise – a professional Native American group made up of champion dancers from tribes and nations across Canada and the United States performing powwow dances to preserve and progress traditional cultural practices; and

- Returning Dance Rites 2018 winners Nunukul Yuggera from the Nunukul, Yuggera and Yugumbir nations in Queensland.



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3-YEAR-OLD KINDER

**Best Start
Best Life**



Award recognises holistic mental health program

By NICK PATON



A PROGRAM run by an Aboriginal company is helping to keep people out of prison.

Warranggal Dhiyan (Stronger Families) is an intensive case management and support program for individuals and families who have come into contact, or who may be at risk of coming into contact, with the criminal justice system.

The program is administered by the Gunida Gunyah Aboriginal Corporation, who provide a range of support services centred around mental health issues, drug and alcohol misuse, disease prevention and treatment, family and domestic violence, early childhood intervention, and education.

Wiradjuri woman and Gunida Gunyah chief executive Jane Bender told the *Koori Mail* recently that she is incredibly proud of the team who administer the Warranggal Dhiyan program, and their achievement in taking home the Aboriginal Social and Emotional Wellbeing Award as part of the 2019 Mental Health Matters Awards.

"We are absolutely over the moon, and winning this award is an amazing achievement for everyone involved," Ms Bender said.

"But this is also wonderful recognition for all of our clients who are using our services, and the hard work and goals they accomplish by being involved with the program."

Based in Gunnedah, northern NSW, Gunida Gunyah Aboriginal Corporation manages a variety of Aboriginal social housing, small



Shantel Simpson from Gunida Gunyah Aboriginal Corporation – recipients of the Aboriginal Social and Emotional Wellbeing Award – spoke about the importance of mental health awareness.

business and social enterprises.

"I think the difference is that our well-trained staff are able to support the client, and the whole of the family, by taking a holistic approach to health and wellbeing," Ms Bender said.

"We are confident that, if there is an issue in community, any issue – you name it – then we can form it as part of a case management plan."

When someone is referred, or

self referred, to Gunida Gunyah, there is an opportunity to sit down with the team, and have private, honest conversations.

"We look really hard at the health issues that may be surrounding an individual's situation, such as conditions which may have gone undiagnosed," Ms Bender said. "And unfortunately, it might be their first brush with the law, or it might be a person at risk of getting into trouble with the law,

or someone who has just been released from prison.

"Regrettably, it could be as simple as someone who has found themselves heading down that wrong track, associating with the wrong crowd, and suddenly they find themselves in trouble.

"When you take the holistic approach to health and you're working with the whole family, you actually get honesty. By building a rapport based on honesty, we are

able to set reasonable goals with our clients, and ensure we are linking them up with the best specialists available."

Ms Bender said that in the Gunnedah region there is a lot of alcohol and drug misuse, but there is an even bigger issue surrounding mental health issues, especially those that go undiagnosed.

"And there is also an issue in our region of Aboriginal and Torres Strait Islander people living with an undiagnosed disability," she said.

"What we can see is that intergenerational trauma is definitely at play here, and that's why we like to work with the whole family.

"We have found there are huge issues in community surrounding anxiety and depression, and an unfortunately high number of circumstances of individuals suffering from drug-induced psychosis."

Asha Zappa, from WayAhead, Mental Health Association NSW, said the mental health matters awards have been running for over 20 years.

"The Warranggal Dhiyan program really stands out because this program takes a holistic approach to the wellbeing of people who have been in contact with the courts or justice system, or people who are at risk at becoming part of the justice system," she said.

"The judges were absolutely raving about this program, and the Gunida Gunyah Aboriginal Corporation is a really great example of a successful Aboriginal-led organisation."

The 2019 Mental Health Matters Awards were announced September 27 ahead of NSW's Mental Health Month, held in October each year.



Australian Government



Member-Indigenous Murray-Darling Basin Authority

The Murray-Darling Basin Authority (the Authority) is an independent expertise-based statutory agency that is responsible for planning the sustainable and integrated management of the Murray-Darling Basin's water resources.

Applications are invited from persons wishing to be considered for the part-time appointment to the Authority for up to four years.

The Authority comprises of the Chair, the Chief Executive Officer, four part-time Authority members and the newly established part-time Indigenous member.

The Indigenous member must have a high level of expertise regarding Indigenous matters relevant to Basin water resources.

In addition, the Indigenous member must have the necessary experience to participate in setting and reviewing strategy at a board or governing body level, have a successful track record of leadership and the personal characteristics that will allow them to engage effectively with a broad cross section of stakeholders.

The Indigenous member will be required to travel regularly to Canberra (nine meetings per year) and regional locations.

The first step in applying is to obtain an information pack, which is available by emailing Bryan Creith at First People Recruitment Solutions who will be managing the process on behalf of the Department of Agriculture.

bryan@fprs.com.au

Applications must be submitted by Saturday, 26 October 2019 at 5:00pm Canberra time.

One APS Career.... Thousands of Opportunities



Tell us your PBC's story for a chance to win tickets to the 2020 National Native Title Conference!

The Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS), the National Native Title Council and the CSIRO invite your organisation to participate in our national survey of native title prescribed bodies corporate (PBCs).

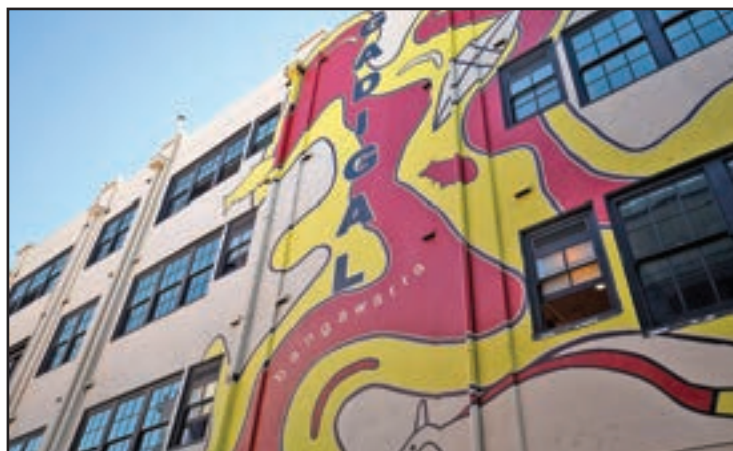
All PBCs that complete the survey go into the draw to win one of two Native Title Conference 2020 packages. Each package includes transport, accommodation and registration for two people to attend next year's National Native Title Conference, hosted by the Minjungbal Bundjalung people on their traditional lands in Tweed Heads, NSW. One package will be drawn on 1 November, and the second in December – get your response in by 31 October to double your PBC's chance to win!

The survey takes about 20 minutes and asks about the work your PBC does, its plans and visions for the future, the challenges it faces and what it needs to achieve its goals. The survey doesn't ask for any private or sensitive information, and your responses are anonymous. You can do the survey online or over the phone, and closes 1 December. To do the survey or find out more:

- Visit www.nativetitle.org.au/form/pbc-survey-2019
- Email pbcsurvey@aiatsis.gov.au
- Call Tahn (08) 9358 7404, Emily (03) 9326 7822, or Luke (02) 6246 1603



Sydney city call for artists



Gadigal Mural Darlinghurst. Picture: Mark Metcalfe, City of Sydney



ABORIGINAL and Torres Strait Islander artists and artist-led teams are invited to send their proposals for 'welcome murals' at the City of Sydney's early learning centres.

The artworks will recognise the significance of Indigenous cultures and help promote reconciliation and inclusion.

"The welcome murals will be a visible reminder for everyone in our community that our early childhood centres are inclusive and welcoming to all children," Lord Mayor Clover Moore said.

"Children at our centres will be

delighted by the new artworks when they attend the centre and the artworks will help reinforce the lessons taught by our educators about Aboriginal and Torres Strait Islander cultures."

The murals will be placed at the outdoor entries of four early childhood centres: Hilda Booter Kindergarten and Broughton Street Kindergarten in Glebe, Redfern Occasional Child Care Centre in Redfern, and Alexandria Child Care Centre in Alexandria.

The City is looking for contemporary artwork proposals that share and interweave stories of the past and present with the hopes and aspirations of young Aboriginal

people today.

Selected artists will collaborate with the centre, its children and families, and the wider community to create an artwork that carries meaning for the local community.

Two information sessions for artists interested in taking part will take place: 5.30-6.30pm, Wednesday, October 9, and 10-11am, Wednesday October 16, both at Pine Street Creative Centre, 1/64 Pine Street, Chippendale.

Expressions of interest for the welcome murals are open until midnight October 30.

For more information or to apply visit cityofsydney.nsw.gov.au/welcome-murals

New NT Custody Notification Service



THE North Australian Aboriginal Justice Agency (NAAJA) now provides a Custody Notification Service (CNS) that includes a 24-hour welfare and legal advice phone line for all Aboriginal people taken into police custody in the Northern Territory.

Police will be required to call a central number which diverts to the phone of a rostered solicitor or Aboriginal support worker, who will undertake a welfare check and provide legal advice to the person in custody. This service is provided 24 hours per day, seven days per week.

NAAJA principal legal officer David Woodroffe said police will provide the solicitor with details of the person in custody and why, how long they have been in custody, whether bail is likely and any other pertinent information with regards to their health and mental state.

"The solicitor or Aboriginal support worker undertakes a welfare check on the client and details any concerns in relation to physical and mental health, including risk of self-harm," he said.

Grants available for site protection



APPLICATIONS are now open for the 2019 Preserving our Aboriginal Sites grant program with \$250,000 available to protect and promote Aboriginal sites in Western Australia.

The program is part of the McGowan Government's efforts to empower Aboriginal people to manage their unique heritage.

Aboriginal not-for-profit organisations can apply for grants of up to \$30,000 for 'on-the-ground' projects such as the remediation of burial sites, fence and signage installation, and graffiti removal.

Each project must be listed on the Register of Aboriginal Places and Objects or already lodged and awaiting assessment.

For more information or to apply, visit <https://www.dplh.wa.gov.au/preserving-aboriginal-sites-grants-program>, phone (08) 6551 9747 or email HeritageGrants@dplh.wa.gov.au

Widi get native title



A NORTH Queensland court has recognised the Widi people's ancestral connection to a quarter-of-a-million hectares in the Isaac region.

At a special hearing on-country at Nebo, the Federal Court formally recognised the Widi people's native title and interests over 249,766 hectares of land and waters, west of Mackay.

It follows the Widi people's joint determination with Barada Barna people in 2016 over almost 60,000 hectares of land north-west of Rockhampton.

Widi and Birri Gubba Elder Graham 'Cookie' Sauney said the core country claim meant the Widi people could produce economic development, sustainability and equity for the future of their people. "It will give the Widi people an opportunity to continue with developing our Widi and Birri Gubba language that is not lost," he said.

The area stretches roughly from Mount Crompton in the north, south to Nebo and west to Glenden and includes part of Eungella National Park.



Keep more of your money – lodge your tax return now

We're building a better tax system for you.



Better for you

More than 10 million Australians will benefit from tax relief of up to \$1,080 for singles and \$2,160 for couples. All you need to do is lodge your tax return by 31 October 2019 or speak with your tax agent.

Find out how to keep more of your money with the Australian Government's tax cuts at bettertax.gov.au



Australian Government

Authorised by the Australian Government, Canberra.

Calendar of seasons helps pass tradition to next gen



JAWOYN traditional ecological knowledge has been captured in a beautiful new seasons calendar produced as part of the Jawoyn Association Aboriginal Corporation's 30th anniversary celebrations.

Jawoyn people have a wealth of knowledge about their environment developed over tens of thousands of years.

Their country includes Nitmiluk National Park and the broader Katherine region in the Northern Territory, and information about the seasons, weather, rivers, animals and plants on their country has been passed down from generation to generation.

Jawoyn Association chairperson Lisa Mumbin said the traditional knowledge calendar, which was recently launched at the Godinymayin Yijard Rivers Arts and Culture Centre, was produced by Jawoyn Elders and Barbara McKaige from Calytrix Communication.

"It's important that knowledge about country and language are recorded," she said.

"We worry about the loss of knowledge and culture as older people pass away and younger people no longer use Jawoyn as a



Jawoyn Seasons calendar showing the five major seasons: Jiyowk, Bangkarrang, Malapparr, Jungalk and Guran.

first language."

The Jawoyn seasons calendar is split into five major seasons: Jiyowk, Bangkarrang, Malapparr, Jungalk and Guran. We want to show others our culture, our language and our seasons.

"Right now on Jawoyn country,

we are moving from Malapparr into Jungalk, hot dry weather time," Ms Mumbin said.

"Creeks will stop flowing over the next few months and the billabongs will dry out.

"Thunderclouds will then build high in the sky and Nitmi



Jawoyn Association chair Lisa Mumbin (third from right) with Barbara McKaige (fourth from right), who worked with Jawoyn Elders to produce the calendar.

(Cicadas) will sing-up the rain.

"When they sing loudly, we know the rain is not far away and the country will soon be green again.

"Our children need to understand the environment they live in and this new calendar will help them to connect to country.

"When they are out on country with their families, they need to learn important stories, such as the relationship between Bamjon (Yellow Kapok *Cochlospermum fraserii*) and Goymarr (Freshwater crocodiles).

"Bamjon's bright yellow flowers in Malapparr tell us that

Goymarr are nesting and laying eggs.

"When Bamjon fruits have dried out and cracked during Jungalk, we know that Goymarr eggs have also cracked or hatched," she said.

"I was taught this by my parents and Elders and now I am teaching my grandchildren so when they grow up, they can teach their children.

"We need to keep passing on our knowledge."

Posters of the Jawoyn Seasons calendar will be available for sale at the Nitmiluk National Park Visitors Centre.

Advertisement



Let's yarn about kindy

Watch Elders and community leaders in Toowoomba and Cunnamulla share stories about culture and early education.

Go online and search 'Yarn about kindy'. www.qld.gov.au/kindy



**Queensland
Government**

Authorised by the Queensland Government, William St, Brisbane

New Men's Shed designed to benefit the whole community

By CHRISTINE HOWES



PERSISTENCE over many years has finally won Kowanyama a men's space/shed/ wellbeing centre,

which Mayor Michael Yam says will be a big step towards tackling some of the social issues in the community.

Situated at the far end of the airport runway, the new facility has several meeting rooms and counselling spaces, a caretakers' residence, kitchen and other facilities as well as some space for overnight stays.

Councillor Yam said pushing for the space was at the top of his agenda, even before he was elected.

"I never, never, never, never stop, every meeting I go to, I'm always talking about Men's Shed, Men's Shed, Men's Shed," he said.

"I went on a trip with the Justice Group to Lotus Glen (prison) and when I saw a lot of our mob in there, living like that, I thought 'We have to try and change this'."

He said it was about taking a proactive approach.

"I wouldn't call it a Men's



Kowanyama Mayor Michael Yam at the new Men's Shed he hopes will be seen as a wellbeing centre.

Shed, I'd call it a wellbeing centre," Cr Yam said.

"It's about rehabilitating men, trying to teach men to be men again, and tackling all the other social issues we have in the community, like domestic

violence, suicide, anger management and men's health and all that.

"We are setting up here to work with Apunipima Cape York Health Council, the Royal Flying Doctor Service and Queensland

Health."

He said he was keen to work towards regular events such as health check-ups.

"Maybe like a Tuesday every three months or six months to do overall men's health check-ups.

It's important we check our health because as Indigenous people we are dying at a very young age," Cr Yam said.

He said they were yet to appoint a coordinator but were so far running activities themselves.

"We want a coordinator to be here because most of our issues come around weekend time, we don't want fly-in, fly-out," he said.

"Here we have this big beautiful building and no one is living in it, but if we have someone here all the time we can take the blokes out of the houses – instead of the Mums and bubs if there are problems – so we're only moving one person.

"And we're going to try and make this a fun place too. I've got a couple of pool tables to come, and some new dart boards.

"We also want to work around education with the school, taking kids back out on country and actually show them some history, teach them how to make spears and things.

"This space is about working on preventing issues, to help the community, and that's why I've been chasing it.

"We know we can only give men the tools, it's up to them how they use them, but they have to have them."

Instagram Photo Competition
for 12 to 25 year olds in NSW*

- **Post your deadly photo** to Instagram that represents what **'I Choose Fresh Air'** means to you
- **Short caption** explaining why choosing *freshair* and *not smoking* is **important to you**
- **#iChooseFreshAir** and **@iChooseFreshAir**
- Follow **@iChooseFreshAir** on Instagram
- Don't forget to **make your profile public** so we can see your post

WIN EPIC PRIZES EACH MONTH!

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iChooseFreshAir.com.au
*See www.iChooseFreshAir.com.au/photo-competition.html

This project is developed by Wentworth Healthcare and is funded by the Cancer Institute NSW. Wentworth Healthcare Limited (ABN 98 155 904 975) as Nepean Blue Mountains PHN. 368_0919

Wentworth Healthcare
Blue Mountains | Hawkesbury | Lithgow | Penrith



Australian Government
Department of Industry,
Innovation and Science

Head of the Office of Northern Australia

Your opportunity to influence economic outcomes across northern Australia

We are looking for an exceptional leader to join the Department of Industry, Innovation and Science as the Head of the Office of Northern Australia (SES Band 1).

Our department drives growth and job creation for a more prosperous Australia, by facilitating economic transformation and boosting business entrepreneurialism.

As Head of the Office of Northern Australia, you will:

- drive economic development across northern Australia by working to achieve policy outcomes detailed in the 'Our north, Our future: White Paper on Developing Northern Australia',
- be the Government's pre-eminent adviser on the challenges, drivers and opportunities for northern development especially indigenous economic development, and
- take a leading role across the Australian Public Service and northern jurisdictions to influence policy and programs to achieve economic development outcomes for the north.

To be a contender for this role, you have the ability to communicate sensitively and effectively with all stakeholders and interest groups, you understand the federated model and the interactions between the Commonwealth and the jurisdictions. You also understand the critical linkages of the work of the department to the Australian economy and the broader Australian Government agenda.

We encourage applications from culturally diverse backgrounds and experience relating to northern Australia. We believe that diversity of experience, perspectives, and background will lead to a better environment for our employees and better outcomes for Australia.

If you want to influence economic outcomes across northern Australia, visit careers.industry.gov.au to obtain the candidate information pack and to apply.

For a confidential discussion about this position, please contact Susanne Lyall at McArthur on (02) 9277 7000 (quoting reference number 504669).

Applications close at 11.55pm AEDT on **Monday 21 October 2019.**

McArthur
Best People Fit

Local heroes awarded for fighting the good fight

By ALF WILSON



STOLEN Wages hero Hans Pearson was applauded by an audience of more than 200 people at the annual NAIDOC Elders Luncheon in Townsville on September 27, at the Ville Resort-Casino.

At the lunch, organised by the Townsville NAIDOC committee, Mr Pearson and Alfred Smallwood were named as joint NAIDOC Elders of the Year.

Mr Pearson, 80, was the lead applicant in legal action against the Queensland Government, which in July agreed to pay \$190 million in Stolen Wages to about 10,000 Indigenous people.

A statement of claim filed in 2016 in the Federal Court argued the Queensland Government breached the trust of Aboriginal people by failing to protect their money.

"It was a hard road and three or four times along the way I wanted to give it away," Mr Pearson said. "Our people worked as slaves and the Government had offered \$120 million then \$150 million, which was not accepted. But when they increased it to \$190 million, it was. I am pleased with the outcome and hearing, it was one of the best days of my life."

Professor Gracelyn Smallwood welcomed guests to country on behalf of the Bindal people.

"Hans is a household name around Australia because of his work with Stolen Wages," Professor Smallwood said.

Virginia Wyles did the welcome to country for the Wulgurukaba people.

Mr Smallwood received his honour for his work with Uncle Alfred's Men's Group, which assists to rehabilitate males who have been to jail and have had problems with drugs, alcohol and depression.

Mr Smallwood offers around the clock voluntary assistance and with his small team of workers also provides cultural mentoring and support to young people and their families.

"I am very surprised but honoured to win this award," Mr Smallwood said.

Recently Mr Smallwood also won the Townsville City Council's Male of the Year award for his work.

Many of the Elders there spoke of the NAIDOC theme of Voice, Treaty, Truth.

The Townsville NAIDOC committee members were President Eddie Savage, Francesca Ferraro, Dorothy Smith, Dorothy Savage, Lionel Lenoy, Donah Bobbert, Moses Nelliman, Topsy Tapim, Naianga Mabo and Tammie Harrison.



Eddie Savage, Francesca Ferraro, Hans Pearson, Alfred Smallwood, Tammie Harrison and Moses Nelliman.



Delia Muller, Ruth Waterhouse and Coralie Cassady.



Sharlene Backo, Cynthia Smith and Shaneen Bobbert.



Australian Government



MURRAY-DARLING
BASIN AUTHORITY

Part-Time Member Murray-Darling Basin Authority

The Murray-Darling Basin Authority (the Authority) is an independent expertise-based statutory agency that is responsible for planning the sustainable and integrated management of the Murray-Darling Basin's water resources.

The Authority comprises the Chair, the Chief Executive Officer, four part-time Authority members, and the newly established part-time Indigenous member. The Authority is seeking to fill one of these part-time member positions. Expressions of Interest are invited from persons wishing to be considered for appointment to the Authority for up to four years.

Members must have a high level of expertise in one or more areas related to the Authority's functions, including: water resource management; hydrology; freshwater ecology; resource economics; irrigated agriculture; public sector governance; financial management and Indigenous matters relevant to Basin water resources. In addition, members must have the necessary experience to participate in setting and reviewing strategy at a board or governing body level, satisfy certain conditions relating to their independence, have a successful track record of leadership and the personal characteristics that will allow them to engage effectively with a broad cross section of stakeholders. Members will be required to travel regularly to Canberra and regional locations.

Applications may only be submitted to Jeff Kelly at Ford Kelly Executive Connection who will be managing the process on behalf of the Department of Agriculture. The first step in applying is to obtain an information pack, which is available by emailing jeff.kelly@fordkelly.com.au. The pack will provide guidance on how to apply and the details required in your Expression of Interest.

Applications must be submitted by Saturday, 26 October 2019 at 5:00pm Canberra time.

One APS Career.... Thousands of Opportunities

03046

ONE DEATH IS TOO MANY!

The Women's Council for Domestic and Family Violence Services (WA) invites all community members to attend the

29th Annual Silent Domestic Violence Memorial March

To honour all those who have lost their lives as a result of domestic & family violence

Friday, 22 November 2019

Supreme Court Gardens (cnr Barrack St and Riverside Drive)

10.30: Free morning tea and information stalls

11am: Rally with speakers, 12 noon: Silent March through the City

MC - Verity James

Welcome to Country - Doolann-Leisha and Walter Eatts. Samuel Pilot-Kickett on Digeridoo

Guest Speakers: The Hon Simone McGurk MLA,

Minister for Prevention of Family and Domestic Violence

Dr. Cathy Richardson, Centre for Response-Based Practice

Ms. Tinashe La, Survivor and Author

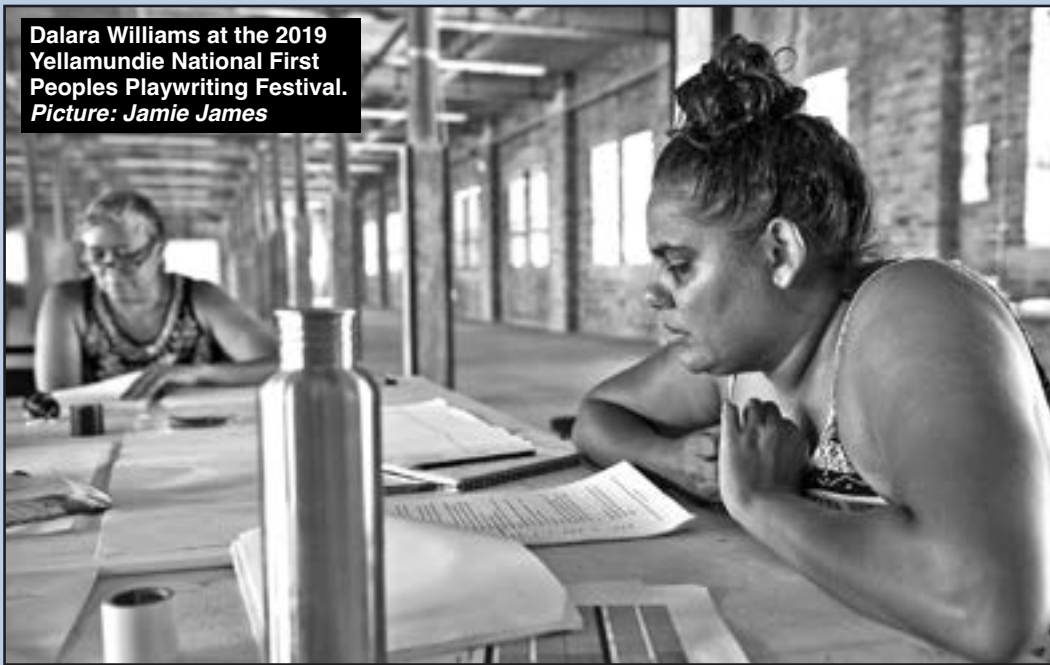
For further information contact Carolyn at: 9420 7264 or carolyn@womenscouncil.com.au
View our website at www.womenscouncil.com.au



Government of Western Australia
Department of Communities



Dalara Williams at the 2019 Yellamundie National First Peoples Playwriting Festival.
Picture: Jamie James



Program to build Arts leadership

By NICK PATON



A NEW program by Aboriginal leaders for Aboriginal leaders is aiming to help build cultural capacity in the arts.

Due to take off in December, the program will gather up to 15 artists, arts workers and cultural practitioners, with the aim of bringing them together to collaborate in a culturally safe and inclusive environment.

Participants will share their experiences and ideas, and explore how they, as Aboriginal leaders, can help to transform the sustainability of their culture, practice, community and the arts.

Australia Council project officer Ian RT Colless, of the Dharabuladh clan of the Gundungurra, is leading the pilot of the program, and told the *Koori Mail* the program is outstanding because of its holistic approach to education.

"And it's also a way of connecting past, current and future generations of Aboriginal and Torres Strait Islander people and communities, by weaving in many of the intricate aspects of culture, with the fundamentals of leadership and custodianship," he said.

"We want our applicants to have the chance to look at each other, and the other creatives in their field, who may have come from other language groups or nations, and we want these people to be able to strengthen their capacity.

"But most importantly, we want our brothers and sisters to be able to apply for this custodianship program and take some time out, so that they can look inward, and make discoveries about themselves."

Implemented by the Australia Council for the Arts, the custodianship program runs over 12 months.

A collective of Aboriginal facilitators, along with resident Elders, will work alongside the custodianship program participants, and help to guide them as the program progresses throughout the year.

"In this way, mob can go back to their communities after undertaking the custodianship program and pass on their knowledge, and we



Ian RT Colless.

are hoping to then see a ripple effect in community," Mr Colless said.

"Participants who may be at various stages of their careers, are encouraged to reflect on their skills, capabilities and what leadership and custodianship means to them culturally."

Mr Colless said the program would best benefit any Aboriginal learners who are open to new ideas, able to learn in a group situation, and who also have an ability to share knowledge and insights with others.

"It's also about connecting legacy by culture sharing culture, so that, in time, a custodianship program like this can develop a broader network of alumni," he said. "What we are hoping is that this alumni in turn will be able to offer support to each other, as custodians, and as leaders, in areas such as advocacy, policy change, as well as business and cultural transformation.

"We can see that there is an avenue for capacity and leadership building among Aboriginal and Torres Strait Islander people, and we want people to see themselves in this program, especially in relation to their leadership and custodial responsibilities.

"We will be working with participants to ascertain how an Aboriginal person navigates living and working within both a white and black world."

Applications are for the Custodianship program are open, and close on November 4. Visit

<https://www.australiacouncil.gov.au/programs-and-resources/the-custodianship-program/>

Industrial / employment development at Mamre Road, Kemps Creek, Aboriginal Cultural Heritage Assessment – Invitation to Register an Interest

On behalf of Mirvac Project Pty Ltd (the proponent), Artefact Heritage is undertaking an Aboriginal cultural heritage assessment of an area on 788-882 Mamre Road, Kemps Creek, Penrith (Lot 54-58, DP 259135), in advance of proposed industrial / employment development. The site is currently unzoned within the Broader Western Sydney Employment Area (BSWEA) stipulated within State Environmental Planning Policy (Western Sydney Employment Area) 2009. Consistent with the BWSEA and the Aerotropolis Land Use and Infrastructure Implementation Plan (LUIIP), the strategic intent is for this land to be zoned for employment purposes. The site is currently zoned RU2 Rural residential land under Penrith City Council's Local Environmental Plan (LEP). The proponent's contact details are:

Russell Hogan
Mircac
Level 28, 200 George Street,
Sydney NSW 2000
02 9080 8154

The project will be assessed under the *Environmental Planning and Assessment Act 1979* as State Significant Development and will not require an Aboriginal Heritage Impact Permit under the *National Parks and Wildlife Act 1974*. It may be possible that archaeological investigations under the provisions of the *National Parks and Wildlife Act 1974* may be required during the preparation of the Environmental Impact Statement.

The proponent is inviting Aboriginal groups and individuals who hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places in the locality to register an interest in a process of community consultation with the proponent regarding the proposed activity. The purpose of community consultation is to assist the proponent in the preparation of the Aboriginal cultural heritage assessment report.

Please register your interest in the project by **23 October 2019** by contacting:

Gareth Holes, Artefact Heritage
Level 4, Building B, 35 Saunders Street, Pyrmont NSW 2009
02 9518 8411
gareth.holes@artefact.net.au

please note that the consultation guidelines require the proponent to provide details of registered Aboriginal parties to the Department of Planning, Industry and Environment and Deerubbin Local Aboriginal Land Council. In your response could you please advise if you would not like your details to be provided.

NOTICE OF CONSULTATION

ABORIGINAL HERITAGE PROJECT - PART TWO (DESTRUCTIVE ANALYSIS OF ABORIGINAL HUMAN HAIR SAMPLES)

APPLICATION FOR AUTHORISATION UNDER SECTION 23 OF THE ABORIGINAL HERITAGE ACT 1988 (SA)

The Premier of South Australia, as the Minister responsible for Aboriginal Affairs and Reconciliation (AAR), has received an application for authorisation under section 23 of the *Aboriginal Heritage Act 1988 SA* (Act) to damage, disturb or interfere with Aboriginal sites, objects and remains. The application was submitted by the University of Adelaide (UoA) and the Australian Centre for Ancient DNA, in collaboration with the South Australian Museum (SAM) (collectively referred to herein as the Applicant), for authorisation to conduct destructive DNA analysis on Aboriginal human hair samples as part of the Aboriginal Heritage Project – Part Two (Project).

The Project will attempt to establish a baseline of DNA data to allow Aboriginal people to trace regional ancestry within Australia, and to reconstruct personal and family genealogical history prior to the arrival of Europeans. The Project will draw on hair samples collected from living Aboriginal participants by UoA's Board of Anthropological Research expeditions undertaken between 1923 and 1963. While the DNA analysis is a destructive process, the Applicant advises that only one third of each sample will be analysed/destroyed.

The original hair donors, or their eldest direct descendant, will be identified through genealogical records held by SAM and publicly available information. The consultation model proposed for the Project has been informed by Aboriginal consultation carried out by Project team members over the past five years. Through this means of consultation, the Applicant seeks to gain informed consent from the original hair donors and/or their eldest direct descendant in relation to the samples that are the subject of this application.

Authorisation is sought to cover the analysis of 4,444 hair samples collected from 68 collection points across Australia (SA, TAS, WA, NT, QLD, VIC and NSW). A full list of the hair sample numbers and collection locations is available online and upon request from AAR.

Consultation and Submissions

Prior to the Premier considering the application, section 13 of the Act requires him to take all reasonable steps to consult with Traditional Owners, the State Aboriginal Heritage Committee, as well as any Aboriginal persons or organisations that, in the opinion of the Premier, may have a particular interest in the matter.

A consultation meeting will be held from 10:00 am on **Wednesday 30 October 2019 at the Chifley Hotel on South Terrace, Adelaide**. A light lunch and refreshments will be provided for attendees. Please note, no travel or accommodation funding is available. If you plan to attend it would be appreciated if you could RSVP to AAR as soon as possible. Free car parking is available at the venue.

The Premier also invites parties who satisfy the requirements of section 13 of the Act to submit verbal and written submissions in relation to the application. The closing date for submissions is **Wednesday 27 November 2019 at 5:00 PM (ACDT)**.

For further details, please call (08) 8226 8900 or 1800 127 001 or visit: <https://dpc.sa.gov.au/heritage-applications>



Government of South Australia
Department of the Premier
and Cabinet

PN3980



VICTORIAN ABORIGINAL CHILD CARE AGENCY

Aboriginal Carers Needed

Become a foster carer with VACCA

www.vacca.org



Danny Eastwood's view



A YARN WITH...



Vida Mooka

Ymagico girl from Besi (Moa Island, Torres Strait) and Old Mapoon, Qld. CDP worker

Favourite bush tucker?
Steamed turtle.

Favourite other food?
Pizza.

Favourite drink?
Coke.

Favourite music?
R and B.

Favourite sport?
I like playing football (rugby).

Favourite read?
Anything.

Favourite holiday destination?
I want to go to Brisbane.

What do you like on TV?
Cartoons.

What do you like in life?
Fishing and cleaning up.

What don't you like in life?
Sitting around.

Which black or Indigenous person would you most like to meet?
Jessica Mauboy.

Which people would you spend a night around the campfire with?
Me, my Mum and my Dad.

What would you do to better the situation for your mob?
Younger Aboriginal and Torres Strait kids to go to school more.

Quote



"They've let them down badly and now the system has been brought into disrepute by the viciousness of its implementation."

Professor Marcia Langton on the Federal Government's cashless welfare scheme

● See Page 3

Unquote

Nothing cultural about cruelty

South Australia's premier Steven Marshall described the stoning of a wombat by a police officer as 'gut-wrenching'.

"Animal cruelty is animal cruelty," Mr Marshall intoned solemnly, after speaking with Aboriginal leaders about shocking footage that emerged last week.

And he is right. Few would argue against the cultural right of Indigenous people to hunt native animals. That right is protected under Native Title laws.

But no-one has the right to make an animal suffer simply for the thrill of killing it. That's not culture, it's abhorrent.

So, too, is the practice in Mr Marshall's state of restraining young children and placing them in spit hoods.

The barbaric practice has been banned in every other state and territory in Australia, and South Australia must follow suit immediately, not by September 2020 as promised by Mr Marshall's government.

Other jurisdictions have come up with ways to protect workers from blood-borne diseases so it's not as if South Australia has any reason to prolong its use of the devices.

There are alternatives.

The real shame is that it has taken an investigation by the SA Ombudsman to expose the mistreatment, abuse and breaches of human rights that have happened on a regular basis in these types of places meant for rehabilitation,



rather than punitive punishments.

On the same issue, it is good to see that a Federal Court judge has signed off on a settlement between the Northern Territory Government and advocates for the children detained at the Don Dale youth detention centre, where spit hoods were regularly used.

But again it took reports from media and independent bodies to highlight the issues that led to the class action in the first place.

Which raises the question how do those who preside over, or actually commit, acts of cruelty from their positions of power justify their actions? How do they sleep at night knowing that their decisions result in only suffering for those less fortunate, who are placed in their care?

Surely we must all start from the premise that every living being, whether it be an animal or a child, has the right to be treated with dignity and justice.

For us to progress as a species, we must learn to reject any action that results in the type of behaviours that are rightly described as horrific when placed under the spotlight of public scrutiny.

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The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

The polls are open

Victorian treaty process is underway

By CHARLES PAKANA



"This is something that's going to right those wrongs that were committed on our communities in the past."

Those words were spoken by Victorian Treaty Advancement Commissioner Jill Gallagher at a media conference on September 16 at Melbourne Museum's Bunjilaka Aboriginal Cultural Centre.

The conference marked the formal commencement of voting by Victorian Aboriginal people for the First Peoples' Assembly of Victoria; and the next landmark step forward towards treaty/treaties in that State.

During the media conference, the Commissioner cautioned that future treaty negotiations would be hard-fought by the State Government.

"As we speak, Government's getting ready," she said.

"Government's getting their house in order and they're going to be fierce negotiators. We also have to be fierce negotiators."

Treaty negotiation, though, is still a long way off.

Assembly role is defined in Act

Despite what some have referred to as a "campaign of confusion", the Assembly will not have the authority to enter into treaty negotiations. Instead, the Assembly's purpose is to represent Indigenous voices, concerns and priorities in the earliest stages of the treaty process, establishing the framework and environment in which negotiations will take place.

In fact, the Advancing the Treaty Process with Aboriginal Victorians Act 2018 clearly outlines the functions of the Assembly (referred to in the Act as the Aboriginal Representative Body). In brief, those functions are to:

1. Work with the State Government to establish the Treaty Authority, the key functions of which will be: facilitation and overseeing of treaty negotiations, administration of the treaty negotiation framework, dispute resolution and undertaking research to support treaty negotiations.

1. Work with the State Government to establish the Treaty Negotiation Framework, which will include: treaty negotiation process, dispute resolution process, treaty enforcement mechanisms, treaty reporting requirements, a schedule of matters (if any) that cannot be included in a treaty, and minimum standards with which a party must comply in order to enter into treaty negotiations.

1. Work with the State Government to establish the Self-Determination Fund, which has as its primary purpose "supporting traditional owners and Aboriginal Victorians to have equal standing with the State in treaty negotiations."

Traditional Owners to shoulder critical stages

Responsibility for achieving those next critical stages towards treaty/treaties will fall squarely on the shoulders of 32 Victorian Traditional Owners.

Across the State, 72 Traditional Owners are currently campaigning for the 21 community-elected seats in the 32-seat



Uncle Talgium Edwards.



Jill Gallagher and Greg Kennedy.

Assembly. The remaining 11 seats have been reserved – one each – for the State's Registered Aboriginal Parties.

With voting set to close at 4pm on Sunday, October 20, Commissioner Gallagher told the *Koori Mail* that she expects an announcement of the results to be made towards the end of October and then the first meeting of the First Peoples' Assembly of Victoria on December 10-11.

That first meeting is set to be held at the Victorian Parliament House, with sections video and audio live-streamed. It is during that meeting that the Assembly will elect its chair/co-chairs and executive to lead Assembly business.

The Commissioner emphasised that the Assembly will be fully independent of the Government and established as a company limited by guarantee.

"I remember the first statewide forum, and there was a lot of conversation about the legal framework of the body," she said.

"The community said loud and clear that whatever the legal structure of the body, it had to be independent of government."

"So government cannot control it, and

government cannot say who goes on it."

Distrust and dissent

Not surprisingly, there does exist within the community various levels of distrust of government and the process itself.

Well-known activist and, along with his 11 brothers and sisters, member of the Stolen Generations Uncle Talgium 'Chocco' Edwards is a long-time advocate for Aboriginal sovereign rights.

"Treaty has to include truth-telling. That has to be on the agenda," he told the *Koori Mail*.

"Truth-telling and reparation for what has happened to us all."

He points to the planned destruction by government of Djab Wurrung sacred trees as being indicative of government attitude towards Aboriginal rights and culture.

"If they're not listening to us on this issue, how can we trust them going forward?"

Another point of dissent that has arisen during recent months is the number of people who have enrolled to vote.

According to the Commissioner, there are approximately 30,000 Aboriginal

Victorians eligible to enrol to vote in the current elections. Despite that, as at the commencement of the voting period, the number enrolled was just over 2000.

The Commissioner, though, points to a similar situation that arose during the candidate nomination period which saw a massive influx of nominations at the eleventh hour.

Even with an expected end-of-period enrollments, the Commissioner believes that the heavy emphasis on numbers is uncalled for.

"The expectation placed on us by government that we have to get 30,000 people enrolled in the first elections – I'd like to see them achieve that without compulsory voting," she said.

"When you look at the situations many communities find themselves in – we know we're over represented in the mental health system. We know we're over represented in the homeless. We know about the entrenched poverty."

"So the expectation that I'm expected to get 30,000 enrollees is (absolute rubbish)."

Confusion over voting process

Despite the efforts of the Commission and Traditional Owner groups to conduct extensive community consultations (extended even to all prisons across the State), there has been some confusion as to who is eligible to enrol to vote.

According to the Victorian Treaty Advancement Commission, eligibility extends to all Aboriginal and Torres Strait Islander people who are aged 16 years or older, and either are a Traditional Owner of Country in Victoria or live in Victoria (and have done so for at least three of the last five years).

Joining the Commissioner at the opening of the polls media conference were three generations of the Coombs family. Wotjobaluk man Uncle Kevin Coombs, who was the first Aboriginal Paralympian in 1960, was accompanied by his granddaughter Kyeema Coombs and daughter Janine Coombs.

A member of the Victorian Treaty Working Group, Janine is deputy chair of Barengi Gadjin Land Council, which represents Traditional Owners from the Wotjobaluk, Jaadwa, Jadawdjal, Wergaia and Jupagulk peoples.

She was one of the first to be appointed to the Treaty Working Group and has been involved in the process since it started in early 2016.

Janine is quick to acknowledge dissent within the community about imperfections within the treaty process so far.

"The process isn't perfect," she told *Koori Mail*. "But show me a process that is!"

"What's most important is that all Aboriginal Victorians be informed about what's going on and what treaty or treaties can mean for them, all Victorians and the entire country."

"I believe, though, that this is a once in a lifetime opportunity, and if we are to bring about change, then we have to grab this opportunity and take a seat at the table."

Note: Information regarding enrolling to vote, where and how to vote, and candidates standing for election can be found at www.firstpeoplesvic.org.

Information can also be obtained by calling 1800 TREATY (1800 873 289).

Soundtrails bringing the past back for the future

By NICK PATON



GOONOOWIGALL means 'place of Wallaby' and it's been the home of the Jukembal people of the Gamilaraay nation forever. Popularly known as

Inverell, in NSW, this is a town steeped in history. Not a faint 250 year-old history, but an empowered and resilient black history, spanning millennia.

Gamilaraay Elder Leroy Connors spoke to the *Koori Mail* recently about the development of a smartphone app *Soundtrails*, which allows users to immerse themselves in audio experiences of places and communities around Australia. For Mr Connors, the development of this app is invaluable, as it features the voices and stories of Mr Connors' beloved family members and Ancestors.

"This is about unity in our community," Mr Connors said.

"And to be honest, this is something that isn't happening enough in Aboriginal communities. It's something that should have been done a long time ago."

The app is a game changer in the world of digital storytelling and recording of oral histories, and the Goonooowigall soundtrail was launched as part of an International event Sound Walk, hosted by the United Kingdom's Museum of Walking.

GPS tracks the user's location and triggers stories at specific sites, as they take a walking tour. The sound trail automatically begins to weave in sensitive memories, voices, archival footage and original compositions into the experience, as the user approaches specific locations on the sound trail.

The Museum of Walking encourages their members and supporters from all over the world to get out and about on foot and experience the outdoors in a creative way, so it makes sense to have teamed up with the *Soundtrails* app.

"It's important that people have a means to understand the Aboriginal history of this place, and the very intimate connections we have to it," Mr Connors said.

"I know that, personally, when I step onto another person's Country, I want to know about that country, and how to show respect to that Country, especially the people of that Country."

The Connors family was the first Aboriginal family to be allowed by the government to move back to their ancestral lands in Inverell in the 1960s.

"And before we were allowed to live in Inverell, my grandparents, Aunties and Uncles – all of us – had to walk into town, from where we were living on the outskirts, up to 10 kilometres away," he said.

"They were hard times, and these are the stories of our survival."

"The Goonooowigall soundtrail is about connections and relationships. It's about our storytelling, and how we tell these stories, because it's what we've been doing for tens of thousands of years – and it's what we do best."

Soundtrails is the lovechild of a project between Uralla Arts and the Story Project, who were pivotal in the recording of audio conversations of community members from the small town of Uralla, NSW.

Founder Hamish Sewell said the *Soundtrails* app is arguably one of the most intimate and comprehensive cultural tourism experiences that is available today, and that stories like those in the Goonooowigall soundtrail are rare and hard won, and underscored by strong relationships built over time.

"*Soundtrails* helps foster dignity, and people's connection to each other, and their community," Mr Sewell said.



Uncle Leroy Connors, Aunt Elizabeth Connors, Rosemary Breen and Aunt Les Vale attended the launch of the Goonooowigall sound trail. Photo courtesy of Peter Caddey.



Barbara and Linda of the Connors family, are well known in the town of Inverell, NSW.



Ronald Connors, Shirley Jerrard, Barbara Connors, Hilder Duncan, Tanya Keenan, Elizabeth Connors and Linda Connors.



Goonooowigall sound trail is welcomed by community Elders in Inverell, NSW. Photo courtesy of Peter Caddey.

"It is about celebrating the deep connections that Aboriginal communities have with Country and culture."

"They are also intimate and powerful onsite audio experiences, and they are increasingly speaking to cultural tourists,

who are looking for authentic Australian experiences."

The Connors family are well known in Inverell, and Mr Connors said he commends the Inverell Shire Council for respectfully engaging his family with

Soundtrails, in order to get this important project up and running.

"I've known Mayor Paul Harmon for a long time, and consider him to be a good mate of mine. He and the Inverell Shire Council have helped to achieve incredible outcomes for our community, and have been nothing but supportive allies in honouring the stories of survival of my family," Mr Connors said.

"I think there are many tourists who come to Australia because they are interested to learn about Australia's true history – the Aboriginal history – which spans thousands of years."

"I'm thrilled that the important stories of my family have been captured by the *Soundtrails* mob, especially through our collaboration with the Inverell Shire Council. I believe ours to be a very special relationship."

Mr Connors said that being involved with *Soundtrails* has really helped to empower his community and give Elders in the community a voice, and that the Goonooowigall sound trail really acknowledges the local history by respectfully acknowledging Mr Connors' Ancestors.

"It's empowering because their stories are being told, from their perspective, using their own voices," Mr Connors said.

"I was lucky to have been brought up by the strongest, most amazing woman, my 93 year old grandmother Elizabeth Connors."

"When I was growing up, she would tell me all the family stories, and where we all came from, and what Countries we are connected to."

Mr Connors said that his are important stories that need to be told, and that he and his family would not be here today, without the strength and resilience shown by his relatives and ancestors.

"Because these are the survival techniques that got my family through the really tough times," he said.

"We come from a sharing, caring culture, and there are things we do need to speak about. We do need to tell our stories, and have them recorded, so that other people can learn about them. We can't keep things like this a secret."

There's no one Mr Connors admires more than his Nan, especially for the hilarious conversations and the unforgettable stories she recounted to him, and the many important life lessons she taught him over the years.

"And it's my passion, and an honour, to be speaking on her behalf today."

Download the *Soundtrails* app from the Appstore or Googleplay.



Listen to First Nations kids on climate change

My mum Michelle and I are travelling Australia yarning with Aboriginal and Torres Strait Islander people, First Nations peoples, to find out from other children like me what their ideas on climate change are for our future.

I am a Ghungandji Kuku Yelang boy from North Queensland and have family connections to the Torres Strait Islands on my father's side.

I am 10 years old and I want to make sure other First Nations kids are aware and are having a say on what's important to us for our future to stop our mother earth from being destroyed by pollution, over use of farm lands and trying to reduce emissions so our seas don't warm and rise up.

Please help me to find out all I can, so I can share the information I learn from other First Nations children so we make the politicians better understand and all the people needing education about climate change.

Please email whichway.ourway@live.com.au and share with me your stories on how us children can make a difference.

So far my mum and I have travelled outback Queensland and the Northern Territory plus spent six weeks in France and Switzerland, learning and sharing yarns about Climate Change. My mum is using her own money as I really wanted to know more and couldn't get all the information just sitting in a classroom.



Which way – Our Way, by Ronald, 10.

Mum registered me for Queensland homeschooling so I stay connected to learning while we travel and helps us to share and yarn with other First Nations people.

I will make sure I present at the world Indigenous Education Conference 2020 in Adelaide on what I learnt, who I met and what we may do to stop climate change.

**Thank you
Ronald**



Ronald and his mum Michelle are yarning about climate change.

Connection to Aboriginal ancestor highly complex

During a recent road trip around Scotland I observed from afar, as Australia debated constitutional recognition for its First People, while in Edinburgh I watched hordes of tourists sifting through tartan scarfs and woollens in search of a family connection to the country's rich history. I'd hoped to find a Drummond tartan, only to be told by a cousin that we were from Irish Drummond stock, not Scots at all.

People all over the world engage in this search because they are looking for connection and for a sense of recognition. Recognition is at least a two-way street. The Scots' willingness to acknowledge a claim on Scottish ancestry offers social confirmation and connection.

Yet, in Australia recognition of Indigenous ancestry is not so straightforward.

I have aunts and cousins who

have been welcomed into the Awabakal community of the mid-north coast of NSW. My great, great, great, great grandmother was an Awakabal woman. Her name was Mahrahkah. She is the ancestor of many of those people in the Lake Macquarie area and a park has been named after her to honour her.

Because her name was not recorded on her children's birth certificate, my ancestor was lost to our family until very recently, when a cousin tracing the roots of the family tree found records of her in the blanket lists.

History records that she was given a blanket but not that she was the mother of several children.

Given the willingness of the Awabakal people to recognise my shared ancestry with them, why have I not reciprocated that recognition? I believe the roots of

my individual ambivalence lie in our failure at the national level to recognise Australia's First People.

Australia's Indigenous peoples are asking through the Uluru Statement for recognition. Refusing to listen to their stories and to formally acknowledge their prior connection to this place has implications for all Australians.

My connection to my Indigenous ancestry is tainted by this failure to formally recognise Indigenous people, to take pride in their 60,000 year history. Instead of embracing those who claim a connection to that history, sections of the Australian media ask them to take DNA tests and the colour of their skin is used to challenge their claim.

I am conscious that, while I may share the lineage with other Awakabal people, I haven't lived as an Aboriginal person with all

the enrichment and alienation that carries. But, why deny the connection? My own mother carried that lineage – we didn't have bags. We had dilly bags, my mother could cast a hand line into Lake Macquarie like no one. My Uncle Teddy's blackness was explained away as having spent too much time down a coal mine.

Richard Flanagan spoke at the Garma Festival about finding a letter to his father in which a cousin claimed that grandmother was of Indigenous descent. Richard Flanagan said that he would never claim to be Indigenous because he has too much respect for Indigenous people. I get this, but I think there must be a middle ground where such ancestry can be acknowledged with pride if not a claim of equivalence with Indigenous Australians.

It is, as Flanagan said, at

Garma about telling the truth – our individual truths but the truth of who we are as a nation.

I don't want to reduce Indigenous recognition to the level of tartan scarves, but I do long for an Australia where being Indigenous affords an unproblematic and non-politicised form of identity. Until we formally recognise Indigenous Australians and start telling the truth about the messy historical threads that weave Indigenous and non-Indigenous people together, then we will not be fully formed as a nation. This incompleteness as a nation is why connection to my Indigenous ancestor is not as straightforward as it should be.

Professor Leanne Cutcher is professor of management and organisation studies at the University of Sydney business school.

The **Koori Mail** welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.



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KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request. We will publish 'Looking For' letters as long as they do not breach

the privacy of individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead. – **EDITOR**

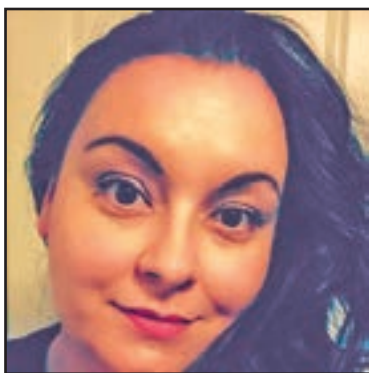
Justice is denied us

There is a photograph of a sign used to protest the continued brutality against Aboriginal people in Western Australia that says 'Open season on Blackfullas in WA' and I wonder truly if that is what some people think. You need only look at the violence visited upon Aboriginal people in this country, the continued deaths in custody, the failure to render medical care, the locking up of women for fines and the absence of just outcomes when violence causes death to our people.

Then Queensland Acting Coroner Christine Clements said, in 2006 when handing down her findings into the death of Mulrunji, that "It is reprehensible that the detailed recommendations of the Royal Commission into Aboriginal Deaths in Custody should have to be referred to, so many years after the Royal Commission. The evidence is clear however that these recommendations are still apt and still ignored."

Since the tabling of the report of the Royal Commission into Aboriginal Deaths in Custody in 1991, there have been more than 400 Aboriginal and Torres Strait Islander deaths in custody.

Every single death in custody is devastating but it is particularly so for First Nations families, who know the failings of the so-called justice system when it comes to our people, who are treated as less than human, and this viewpoint is widely accepted.



Natalie Cromb

The Australian Institute of Criminology has completed studies that check the pulse of the criminal justice system. While they found that the overall rate of deaths in prisons has remained relatively steady over the last 20 years, there has been a telling spike in the number of Indigenous deaths in custody.

In Australia, deaths in custody trigger an inquest, however, there is a disconnect from the findings of the inquest and the justice system taking action against those who are found during the inquest to have caused or contributed to the death of the victim through their acts or omissions.

Strictly speaking, the coroner is only mandated to ascertain the facts that give rise to the cause of death. The coroner is precluded from making findings that attribute

criminal or civil liability. The coroner may separately provide information to the Office of the Director of Public Prosecutions for consideration, or other relevant department but the sole decision to bring the person/s responsible for the cause of death to account is outside of the control of the coroner.

In the findings of the inquest into the death of Mulrundji, Ms Clements confirmed that the State Coroner's guidelines do not specifically refer to the detail of how a coroner refers a matter to the DPP but "if a coroner chooses to make such a referral, he/she should not include that fact in his /her findings or comments" or it would be seen as a breach of the rules governing inquests, specifically, the prohibition in determining fault.

This is understandable when considering the need for the coronial process to be impartial and objective outside of the criminal justice process.

However, when considered within the lens of racist application of that criminal justice system onto our people the disconnect is significant. We know that there is a remote possibility that prosecution will follow and an even more remote possibility that such prosecution would result in a just outcome.

If a case like Mulrundji, where evidence from witnesses, footage and medical professionals pointed

to severe violence, failed to implore the justice system to take action in the interests of reform then what will? Surely the number of deaths in custody – over 400 – would generate an imperative to take action, right? Perhaps two deaths in one family 20 years apart as was the case in WA with Cherdeena Wynne? The awful death of Ms Dhu? The death of Aunty Tanya Day?

The fact is we continue to lose people. These losses come as a direct consequence of violence visited upon our people, or a reckless indifference to human life in failing to render medical assistance.

Despite all of the evidence, all of the inquests and the weight of our communities fighting for justice – it is a drop in the bucket of mainstream Australia's apathy and vehement denial of racism.

In the last month we have heard evidence during the inquest into the death of Aunty Tanya Day in Victoria. We have seen the shooting death of Joyce Clarke in WA, and an Aboriginal woman, who was the victim of a crime, arrested and locked up when she went to the police to make a statement. What was she locked up for? Fines.

Our communities are being failed by the criminal justice system and, more broadly, by the Australian system of governance. It is a system built on ethnocentrism and reinforced by whiteness and

the continued overt system failures are tearing families apart with gut wrenching sorrow as they lose loved ones and often never know the truth of what happened to their loved ones.

Our people have far too many dates to mark with sorrow. Far too many of our people are taken through violence doled out by those in positions of power, and those perpetrators of violence so often receive no consequence.

How then are Indigenous people supposed to 'reconcile' with non-Indigenous Australia?

How then are Indigenous people supposed to trust the criminal justice system?

How then are Indigenous people to carry on and move into the future when there is no change and the future appears as bleak as the current reality we live?

When racism is systemic it is little wonder that announcements from governmental, regulatory or judicial authorities of a new inquiry, inquest or investigation fail to garner much hope from within the communities affected by loss and injustice.

While families fight incredibly hard to pursue justice when they experience loss of a loved one in circumstances that demand examination, the reality is that even when an inquest occurs – there is very little likelihood that justice will stem from the truth.

● *Gamilaraay woman Natalie Cromb is a writer and an activist.*

Black women's lives matter

I have seen and heard a lot in my time about the abuse of Aboriginal women by the justice system, but the case of Jody Gore, who in 2016 was found guilty of murdering her former partner and sentenced to life behind bars, deeply shocked and upset me.

I first met Jody at the Bandyup women's prison in Perth, where she told me her story and showed me the scars on her body left by her ex's violence.

She seemed very down and traumatised and was probably wondering how I appeared in her life.

When I left Bandyup that day, I knew I would not forget Jody and the fate that had been delivered to her.

I soon learnt from court transcripts that for almost two decades Jody experienced severe domestic violence and abuse from her former partner, who suffered mental illness.

But during her trial, no expert witnesses were called to give evidence on her behalf and a jury took less than three hours to find her guilty, rejecting her claim she had acted in self-defence.

Justice Lindy Jenkins sentenced Jody to 12 years with no parole, even though Jody's poor health meant she would likely not survive the sentence and she would be separated from



Hannah McGlade

her children.

There was "far too much drunken violence in the Kimberley", Jenkins said of her need to deter others.

Jody and I are very different people. She's Miriwoong from up north and I'm Noongar from the south.

Jody was a foster carer and had been a child-care worker. I studied human rights law hoping that justice might be advanced through the legal system.

As a law student, I worried about my sister, seeing her with black eyes and bruises which she denied were a result of family violence – we spoke even less about abuse back then.

She eventually left her partner and came home with the children, but one day he came after her in a state of rage and affected by mental illness.

Terrified, I hid the children while my mother and her partner, a former war veteran, managed to fight him off. I cleaned pools of blood from the floor, in shock but relieved no-one had been killed.

The next day police surrounded our home. They handcuffed and arrested my mother, taking her away.

I tried to tell them what had happened, how violent my sister's partner was, but they ignored me and acted as if they didn't care.

Fortunately, a jury acquitted my mother of grievous bodily harm and we were able put it behind us. But others are not so lucky.

After meeting Jody, I ended up working with Annabel Hennessey from The West Australian newspaper to highlight her wrongful incarceration.

We uncovered significant evidence from an expert psychiatrist and a women's refuge Jody had attended, that we believed supported her claim of self-defence, but which was not provided to the court.

As a result of our efforts – together with lawyers George Giudice and Carol

Bahemia, and the University of WA's Stella Tarrant – Jody was last week freed from prison after the Western Australian Government applied "mercy laws", reserved for rare cases where prisoners deserve compassionate treatment and release.

Jody's story is not an isolated one

When I heard Attorney-General John Quigley announce he would also introduce new laws to improve courts' responses to victims of family violence who defend themselves against their abusers, I was overjoyed.

These reforms are important because Jody's story is not an isolated one in Australian Indigenous communities.

A few years ago a state prosecutor told me she was seeing more Aboriginal women who'd killed violent partners come through the justice system. I told her it was well known many Aboriginal women fight back in response to severe violence.

Research has found Aboriginal mothers in WA are 17.5 times more likely to be killed than other mothers, while Indigenous women generally are more than 21 times more likely to be imprisoned than other women. This over-

representation of Aboriginal women – both as victims of abuse and as prisoners – is well documented.

In 2018, the Australian Law Reform Commission highlighted the over-incarceration of Aboriginal women, finding family violence and sexual assault were significant factors fuelling their imprisonment.

The inquiry recommended sweeping reforms aimed at reducing women's victimisation and offending, but to date there has been no official response.

I had been an adviser to the inquiry and the lack of response is deeply disappointing and contributing to even more intergenerational trauma and suffering.

Evidence of this crisis appears frequently in media reports. In the weeks before Jody's release from prison, Jessica Bairnsfather-Scott's body was found in Perth by her family, who broke into her house, scared for her safety.

In Geraldton, police fatally shot Joyce Clarke, who had been suffering from mental illness and was only recently released from prison.

And even though Mr Quigley last month introduced a new law to stop the incarceration of Aboriginal women for unpaid

fines, Keenan Dickie – who was seriously injured in a violent assault – was still arrested and locked up after going to police for help.

Keenan said she was terrified she would die like Ms Dhu, who died in custody from injuries sustained in a family violence incident.

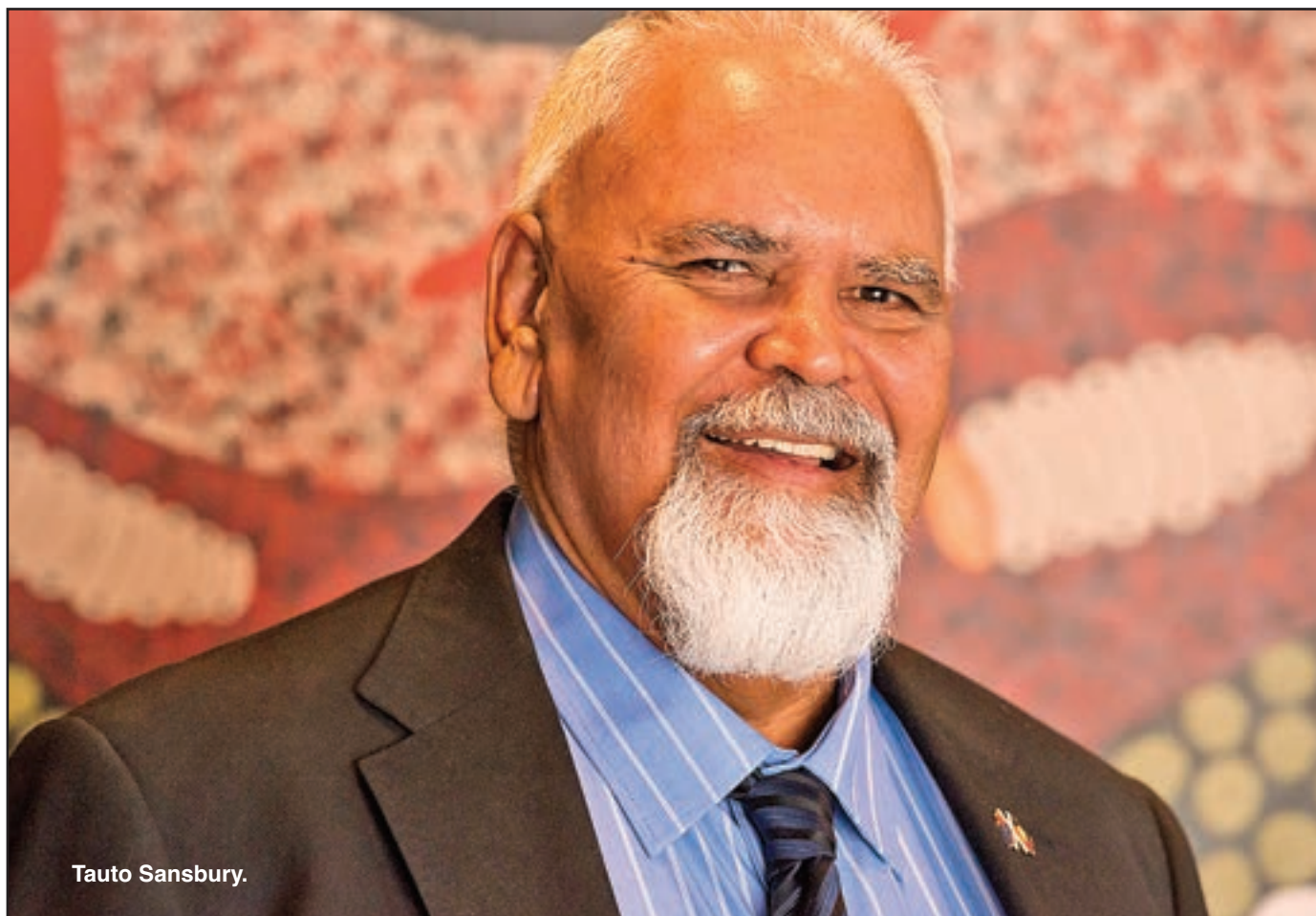
Some Aboriginal women survive this horrific violence and some do not.

Jody's victory and the issues her case has highlighted will improve Aboriginal women's access to justice, but more action and attention is urgently needed.

A myriad of reports, including from the United Nations, have now recommended Australia needs a specific national action plan to address violence against Indigenous women, but they have all but been ignored.

We will not stay silent. Our lives matter. Black women's lives matter. Stop this genocide of Indigenous women in our own lands and country.

● *Hannah McGlade is the Senior Indigenous Research Fellow at Curtin University. She has also established legal services for Aboriginal victims and engaged in many United Nations expert mechanisms to promote Aboriginal women's and children's human rights.*



Tauto Sansbury.

Farewell father

By WOOLOMBI WATERS

Tauto Sansbury was my tribal Skin Father initiated through Ceremony in Alice Springs. He was a Narungga man born in 1949, in Point Pearce, South Australia. My father left this physical world returning to his ancestors from his home in the Adelaide Hills, aged 70, on September 23.

I loved him dearly.

He was also a blood father and stepfather. And a husband, lover and soulmate to Mum Grace. He was a great-great grandfather, uncle, son, cousin and brother to each and every one of us... our father loved us all.

So much has been written about him since his passing, a NAIDOC Lifetime Achievement Award winner who played a key negotiating role to secure the Buthera Agreement in South Australia – the only treaty made between an Aboriginal nation with any level of government in Australia.

He was also involved in the Royal Commission into Aboriginal Deaths in Custody, led national and state Aboriginal justice advisory committees and was a former chair and director of SA Native Title Services.

It was surreal sitting around with family as news media kept calling the morning after he passed. Mum Grace released a statement describing our father to media as a... “courageous leader and advocate who fought relentlessly and fearlessly for social justice for Aboriginal people in all areas of life...”

“He was a recognised leader and Elder; he spoke truth to power at times when others felt they were unable to.

“Tauto was a true voice for the voiceless... He was a great man and an irreplaceable warrior and advocate for social justice,” read Mum Grace among a room of tears as we all looked around in agreement.

My daughter called me crying, saying she had no idea how famous Poppy Tauto was. It’s on the news everywhere she said. To her he was just this big loving Care Bear he was so beautiful and humble.

‘Tauto was a true voice for the voiceless... He was a great man and an irreplaceable warrior and advocate for social justice’.

That, for me, says it all – nothing Tauto ever did was for accolades or recognition. Everything he did was because of a higher calling to serve his people. I can honestly say he was the most wonderful, caring, beautiful man I ever met.

We have words in Kamilaroi, Maran dhinabarra, which in English has been translated to mean Ancestral beings, but as with so much language and culture lost, Maran dhinabarra means so much more than this.

The Maran dhinabarra are those Ancestral beings who have asked to return to the earth having past initiation spiritually physically and emotionally to help those left behind – the most vulnerable, those hurting and in pain. They risk their own eternity to return and provide guidance love and leadership. My father was Maran dhinabarra and now he has gone home.

One thing I know about the Maran dhinabarra is that they asked for the life they lived in returning home. Every challenge Tauto faced, from being taken from his mob, his language and culture; the torture and pain of the dormitories and boys homes, he asked for as an Ancestral Being in this life so that he could carry our hurt, our burden and turn this pain into leadership and in having completed all he could ... he now returns home to his culture, his ceremony and dance.

This is what the initiated do. Where once they would carry the scars of initiation on their chests, men and

women like Tauto carried their scars from deep within in gaining the life experience to speak for those unable to speak. And this he did with the wisdom and strength of all our old people.

Tauto became the balance between two worlds – the old world of spirit and the new world born of consciousness – and in creating balance he also carried their pain. Through his Urban Dreaming in being taken from his traditional culture, Tauto gained respect and found truth far beyond just connection to the trauma and pain so many of our people carry.

Now having returned home to his Burruguu-ngayi-li – his Dreaming – Tauto is able to travel back and forth through time in a reciprocal process of active engagement within both our present and the accumulated stories of our ancient past. It is here within the foundations of our Aboriginal experience above all else he is now able, as an Ancient Being, to negotiate the meta-narrative landscape of our Dreaming in asserting our Aboriginal voices from within creation, as the original peoples of this still sacred land.

Having returned home to his creation, Tauto is so much now than he was in the flesh – as an Ancestral Being he looks down at us from high above the stars and all around us exploring the liminal space now opened through a much higher consciousness. He is able to journey inwards into the crucible of our ancestry, a space beyond time that accesses our lived experiences as ritual and ceremony carried within hundreds of thousands of years of accumulated ancestral wisdom.

It is to these rituals of the ordinary, the most humble and forsaken that He can now turn in seeking solace unified in the solidarity of not only his Aboriginality, but also our humanity. This is a comfort and sense of place built over tens of thousands of years that remains priceless—and in coming full circle our father was sent home through ceremony and dance with language by those closest to him—the immediate family he loved and served so much.

Nguru buruwi-y gaba binaal-ga (May he rest in Peace...)

Heritage Act 1977

Heritage Register

The Heritage Council of NSW maintains the State Heritage Register which is a list of places of particular importance to the people of NSW, including Aboriginal and other heritage.

The Heritage Council is currently considering whether or not to recommend the listing of the following places on the State Heritage Register in acknowledgment of their heritage significance.

‘Segenhoe’ Flats

Written submissions on this listing are invited from any interested person by 5 November 2019 Enquiries to Senthil Kasiannan on (02) 9873 8621 or Senthilpavai.Kasiannan@environment.nsw.gov.au

Binishell Collection (Department of Education), North Narrabeen Public School, Ku ring gai Creative Arts High School Multipurpose Hall and Ashbury Public School Library

Written submissions on this listing are invited from any interested person by 5 November 2019 Enquiries to Mary Ann Hamilton on (02) 9873 8565 or Maryann.hamilton@environment.nsw.gov.au

The Heritage Council is interested in receiving information in writing, by email, telephone or in person from the Aboriginal community or Aboriginal organisations on the potential Aboriginal significance of these places.

For more information: Further details on the nominated place can be viewed at www.environment.nsw.gov.au/heritageapp/NominationsOfStateHeritageRegister.aspx

Heritage Council of NSW
Locked Bag 5020
Parramatta NSW 2124
heritagemailbox@environment.nsw.gov.au
(02) 9873 8500



Roads and Maritime Services

Aboriginal community engagement day Nowra Bridge project

**9am - 12pm, Saturday 19 October
Nowra Showground, West Street, Nowra**

Roads and Maritime Services invites Aboriginal people and Aboriginal groups to an information session for the Nowra Bridge project.

The project team will be talking about:

- Project background
- Engagement, employment and other opportunities
- Variations to land claims and potential outcomes
- Aboriginal participation in construction.

**To register your interest and for more information, please contact:
Nowra Bridge Project team on
NowraBridgeProject@rms.nsw.gov.au.**

**Registrations must be received by
Monday 13 October 2019.**

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Dancers perform at the State heritage listing announcement.



Gabby from Darkinjung LALC did the welcome to country and cleansing ceremony.



Tracey Lee Howie, Barbara and Sharon Hodgetts.



NSW Aboriginal Affairs Minister Don Harwin receives a boomerang from Sharon Hodgetts.



Darkinjung LALC board director Jeff Delaney, deputy chair Tina West and chair Matt West.

Cultural landscape gets heritage list protection



ONE of NSW's Aboriginal sacred sites will be protected forever with the NSW Government announcing its State heritage listing.

The Calga Aboriginal Cultural Landscape on the Central Coast is a symbolic and ritualised sandstone amphitheatre shaped like a womb.

It is of exceptional social and spiritual importance to Aboriginal people as the sacred birthplace of the creation deity, the emu-man, Daramulan.

Darkinjung woman Sharon Hodgetts said the listing was a powerful statement about reconciliation.

"Yes, the broader community recognises that Aboriginal landscapes, Aboriginal culture, law and tradition is important," she said. "This site here is where our women would have camped and did ceremony as well and taught the younger ones story."

NSW Minister for Aboriginal Affairs and Minister responsible for Heritage, Don Harwin, said the listing has strong community support.

"I'm delighted the Calga Aboriginal Cultural Landscape will be heritage protected as this remarkable site is such a sacred place for our First Nations people,



Mingaletta Elders Aunty Barbara Grew and Aunty Anita Selwyn either side of Aboriginal Affairs Minister Don Harwin in group portrait of Calga heritage listing announcement.

particularly the Darkinjung, Guringai and Mingaletta communities," Mr Harwin said.

"This landscape is particularly revered by Aboriginal women as a link to their ancestors as well as a key resource for teaching future

generations of Aboriginal children, particularly girls, about their culture and spirituality.

"There has been enormous support from the community for this listing as the Calga landscape has profound social

and spiritual heritage significance."

Mingaletta Elders Barbara Grew and Anita Selwyn said a group of women had been quietly campaigning for the heritage listing.

"We haven't got photo albums, that is our photo albums and I don't want it destroyed," Aunty Barbara said.

"This means so much to me, really it does. The Minister's done so much by putting this through, I've got goosebumps."

Darkinjung woman Tracey Lee Howie said she hoped that the listing would facilitate healing.

"We would like that area to be utilised the way that it's supposed to be utilised," she said. "We want the spirit to be put back in there. We're hoping that the women on the Central Coast, we can come together and unite as one and we can begin to heal and progress into the future happier."

MLC for the Central Coast and Hunter, Taylor Martin said it's a real credit to those that have been passionate about this listing for many years.

"The Government has listened to the community who have campaigned over the past decade to secure the recognition and protection of this sacred landscape. I congratulate them on their efforts," he said.

Calga is a place of lore and ceremony and includes shared spaces for groups to gather and special gender-restricted areas for traditional ceremony by women, which will now be preserved and passed on to future generations.

Convoy calls government to let the rivers flow free



A CONVOY of Aboriginal traditional owners and their supporters have been travelling through inland NSW to raise the plight of Aboriginal communities cut off from natural river flows.

The Water for Rivers convoy has been led by Murruwari Budjiti Elder Bruce Shillingsworth, who said the river catchments were in crisis and artesian basins were being poisoned.

Along the way, corroborees were held in Walgett, Brewarrina, Bourke, Wilcannia and Menindee, with 300 supporters gathering at each town.

The convoy was made up of two coaches and fifty cars.

Mr Shillingsworth said the convoy was calling for Aboriginal water rights 'in the vein of the 1960s Freedom Rides'.

"Seventy-five per cent of our inland waters are now owned by big mining and agricultural corporations and we have to buy our own water back," Mr Shillingsworth said.

"Our rivers are dying, our fish are dying, young people are suiciding, our elders are giving up, it's cultural genocide.

"We want our rivers back and we will fight you for them."

He said the Water for Rivers campaign demanded all governments let rivers flow; stop irrigation or mining pumping during low to medium flows; strip licences from water thieves and filter and return stolen water.

Mr Shillingsworth said he supported calls for a Royal Commission and forensic audit into political interference in the Murray Darling Basin, 'to investigate the corporate rackets that have cost billions of dollars of public funds'.

The 12 dance groups and rainmakers taking part in the convoy hailed from the Budjiti, Wankamurra, Murrawari, the Yurrawari and Ngemba, Kamilaroi, Mungundi and Wilcannia tribal areas.



Up to 300 people gathered at corroborees along the way. Picture courtesy of Zebedee Parkes from Green Left Weekly.

Fate of sacred birthing trees in hands of courts



WORKS will resume on a controversial highway in Victoria amid an ongoing court case around protecting sacred, Aboriginal birthing trees.

Victorian Transport Minister Jacinta Allan said on Thursday that construction will start on duplicating a 3.8km stretch of the Western Highway in the coming weeks after a truce between the state government and some traditional owners.

"Even though the two registered groups that represent the Djab Wurrung people have formally approved the project, we have entered into this agreement as a show of good faith with the protesters," she said.

However the rest of the duplication works will have to wait as traditional owner protesters challenge a federal government decision to not declare heritage protection for

the trees, the government thereby ignoring the cultural value of the trees as places where women would go to give birth.

Activists have set up camp at the site, between Buangor and Ararat, over concerns about Aboriginal heritage.

Protesters at the Djab Wurrung Embassy, including Sandra Onus and Marjorie Thorpe, have welcomed the changes and said that it was a least-invasive and cheaper alternative to the original design.

"This will enable the duplication alignment to be built six months faster, at far less cost, and with the least cultural heritage and environment impacts," the group said in a statement.

The design of the road was realigned to save 15 ancient trees from being knocked down, Ms Allan confirmed.

Construction has been delayed by activists camped at the site since June 2018.

WWF appoints Eddie Smallwood as first Indigenous Governor

By ALF WILSON



GUDJUDA Reference Group Aboriginal Corporation chairperson Eddie Smallwood is the first Indigenous person to become a Governor for World Wide Fund for Nature (WWF) Australia.

Gudjuda Reference Group Aboriginal Corporation was established in 1999 in the Burdekin area of North Queensland to support six traditional owner groups with cultural heritage and native title.

Over time three traditional owner groups established and founded their own organisations through their Native Title Prescribed Body Corporates (PBCs).

Gudjuda became a not-for-profit Indigenous social enterprise with a focus on employment and training and also supports Traditional Owner groups in the Burdekin NRM region in land and sea country management.

Gudjuda has a training centre and two offices based at the Home Hill Showgrounds.

Gudjuda delivers various Indigenous employment and land and sea management projects including a Land and Sea Rangers Program.

WWF has been a leading voice for nature for more than half a century, working in 100 countries on six continents with the help of more than five million supporters.

The organisation partners with governments, businesses, communities and individuals to address a range of pressing environmental issues.

Mr Smallwood said he was honoured to become a Governor.

WWF-Australia president Martijn Wilder said he was delighted to admit Mr Smallwood as a



Eddie Smallwood receives his award from Dermot O'Gorman, CEO of WWF Australia, left, and Martijn Wilder, President of WWF Australia.

Governor of WWF-Australia and that the directors and executive were looking forward to working with him.

"Mr Smallwood has joined WWF at a particularly exciting time as we enter into a new phase of our refreshed strategic plan," Mr Wilder said. "Of course, serious threats to biodiversity continue, and threats such as climate change have emerged as the most challenging global environmental issue ever faced."

"Over the next few years, WWF-Australia's strategic plan will focus the organisation on a number of key conservation goals designed to tackle some of the threats to our environment where Australia can play a leadership role. Never before has there been such need for a strong voice for the environment."

"As a Governor Mr Smallwood is part of the WWF team and we need his help to meet the challenges ahead."



Barkindji man Trevor Bates and Robert Marshall.



Yuin women Erica Winkelbauer and Jasmine Sarin, from NSW Fire and Rescue.



Gomileiroi fellas Ryan Weatherall and Latrell Siegwalt.



Wiradjuri family Nathan Simpson, Lynette Quinlan, Jarraki Simpson, Ashton Simpson and Korbin Simpson.



Odessa Saukuru Ugar and Murrawari woman Priscilla Grimes.



Aunty Carol Fernando.



Moree Boomerangs Anthony Smith, Wayne Smith and Brady Porter.



Bellbrook bulldogs players Oscar Moseley, Dean Jones and Logan Lockwood.



Bundjalung woman Aunty Laverne Bellear, with Redfern Aboriginal Medical Service's Karinya and Jason Whitfield.



Bundjalung woman Tanah Close, with Payton, Xavier.



Nanny Charlotte Williams, Thomas Jing and Bundjalung woman Aunty Lana Hunt, supporting Lismore Wanderers.



Wiradjuri family and Wellington Wedgetail fans Maddy Shaw, Tu Whakatihi, Jayden Campbell and Missy Shaw.



Blacktracka mob Lauren Willis, Craig Paulson and Wendy Morris.



Auntie Elaine Edwards and Auntie Thora Wightman.



Referee Antuan Hampton and Thunghutti Anaiwan woman Trisha Hampton.



Wiradjuri fellas Elijah McGrath and Marc-Anthony Georgetown.

Community out in force in show of team pride

By NICK PATON



THE rain was heavy for a good part of Saturday, but that didn't stop the thousands of supporters flooding through the gates, to cheer on their favourite team, at the 49th NSW Aboriginal Rugby League Knockout Carnival at Tuggerah on the Central Coast, last weekend.

From Darug to Bundjalung, Gomeroi to Biripi, mob arrived in droves to the Central Coast Sports and Recreation complex to represent their teams,

wearing their colours with pride.

Like a modern day corroboree, community was out in force with Elders, Aunties and Uncles braving the elements.

There were smiles all round as brothers and sisters discussed epic moments of the games, as they moved from field to field, bumping into friends and family on the way, for a quick yarn over the day's proceedings.

History in the making, next year's knockout will celebrate the 50th anniversary, and this event is definitely one to add to the social calendar and not to be missed.



Link Up NSW, Darug woman Kylie Norman, Ngemba woman Mary Frail and Ngemba woman Delisa Currie.



Gomilleroi family Tania Trindall, Paula Trindall and Jemma Harvey.



Royston Connolly, Kaygen Munro, Steven Ware, Stirling Fourmile, and Colleen Munro.



Biripi woman Auntie Phyllis Ahoy, right, with Jamiah Jarret, Faith Ahoy, Kanaya Ahoy, Collanah Ahoy, Kimberley Ahoy, Tyshayla Blair-Ahoy and Destiny Ahoy supporting Narwan Eels.



The Island Star Dancers – Joey Laifoo Dancers, from Badu, danced the shark dance.



Media festival delegates from the cinematography workshop filmed the concert which was live-streamed to a potential 350,000 viewers. Pictured here is Mikayla Friday-Shaw from First Nations Media Australia getting some tips from Dervis Hasan.



Jack Bani sang *Torres Strait*, a song composed by Cygnet Repu celebrating the design of the Torres Strait flag, with his father.



Two-year-old Vincent Tjanyinti Holder from APY lands took the opportunity to dance on stage beside the band.



Jay Benjiman, Sylis Ahmat, Ned David and Busan Laifoo had a front row spot.



Several people paid tribute to outgoing First Nations Media Australia manager of seven years Daniel Featherstone.



Ina Tabo with niece Rosemary, Kobozi Tabo (front), Salu Tabo and Diana Passi looking forward to the concert starting.



Getano Bann sang *I am Black* about the struggle for rights.



Eddie Peters, who returned home from Adelaide for the festival, sang *Together as One*, acknowledging the shared history, both black and white.



The Lingu Karay (meaning handle of basket) TSI Women's Choir – (back) Louise Manas, Thamey Lui, Mariana Babia, Leonora Addidi, Margaret Gabey, Rita Kaitap, (front) Zesse Lloyd and Nazareth Addidi, pictured after one of their festival performances, at TRAWQ Hall, which was decorated in colourful flags. They sang songs they composed about life as a woman, their culture and their role.

Performers tell stories of the Torres Strait Islands

By JILLIAN MUNDY



THE history of the Torres Strait region has been told through song in an amazing open-air concert, on Waiben (Thursday Island), to wrap up the inaugural Torres Strait Performing Arts Festival and the coinciding 20th Remote Indigenous Media Festival.

Each performance told a story of different times in the history of islands – from the beginning of time when the people were ‘warriors and seafaring hunters and gatherers, trading, surviving and thriving’, to the ‘coming of the light’ (Christianity) in 1871, the struggle for rights through the 1900s, the Mabo native title decision and the strength of women.

The night closed with all the performers on stage for an impassioned rendition of Neil Murray’s *My Island Home*.

Performers travelled to Waiben from other islands of the Torres Strait and others returned home from around Australia to be at the performing arts festival.

Local community and visiting media festival guests were entertained each evening of the five day festival. There were film nights, dance and song performances, and an original theatre performance *Dance My Story*, which explored issues around domestic violence and breaking that cycle.

Torres Strait Islander Media Association Radio 4MW hosted the festival.

Their operations manager Diat Alferink, who has a background in festivals and events, hopes it will become a biennial event.

She said it had been an opportunity to showcase talent, with several artists living on the mainland returning home in the lead up to run skills development workshops.

“It’s really given people the chance to say ‘we can do lots of things’, and given people a feeling of unity, and like all festivals, coming together for positive things – it’s very healing,” she told the *Koori Mail*.

“Our community has always been performing artists, this has rejuvenated the spirit of performing, and we want to encourage people to do more contemporary performing arts – dance, film, comedy, theatre, writing.”

Every second year there is The Winds of Zenadth cultural festival (‘Zenadth Kes’ being the traditional name for the Torres Straits) on the island, showcasing traditional performance. The performing arts festival will alternate with this in the off-year.

With the assistance of delegates from the media festival, the closing night concert was broadcast live on ICTV, on radio across the Torres Strait and central desert regions, and streamed live on Facebook.

Performing Arts Festival director Diat Alferink.



The Ukulele Gummas (sisters), mainly from the Eastern Islands of the Torres Strait – (back) Donna See Kee, Patty Nakata, (front) Margaret Gabey, Cessa Nakata and Pauline Ahwang. Cessa Nakata, the groups senior member is 92; she started performing when she was 50.



Joe Geia performing *Yilul*, which honours the 1970s Aboriginal movement and the design of the Aboriginal flag in 1972.



Just a small section of the performers who jumped back on stage for the closing performance – *My Island Home*.

Rochelle Pitt sings *Resilience*.



Young Maia Mosby is mesmerised, with Mena Billy, Ella Gibuma and Geiza Lea from the Australian Christian Churches Choir.



Dance My Story, a theatrical performance, starring local talent, and exploring issues around domestic violence and how the cycle can be broken, was part of the performing arts festival.



Frontman of reggae band Black Paradise, Lonnie Pedro.



Mikalec Young of the Wabunen Geth dance team, perform a dance about the sea eagle, a totem of the people, with elders in the background singing.



Batchelor Institute students and lecturers Rebecca McLean, Patrick McKenzie, Tanya Biondi, Ben Robinson, Dianna Ross, Yumakani Bayles, Sean Leeway, Aeryca Davis and Victor Weetra.



Meranda Lands from One Arm Point (WA), John Chisholm from Broome, Rohanna Angus from One Arm Point (WA), Bernard Namok Jnr from Darwin, Natasha Ferre-Bentley from Melbourne and Damien Williams from Ntaria (NT) get a taste of some fresh local coconuts on Kirirri (Hammond Island).



Cornelius Mollingin and Fransisco Bunduck from Thammarrurr Development Corporation, in Wadeye (NT) practicing their skills from the cinematography workshop on Kirirri (Hammond Island).



Dianna Ross from Batchelor Institute in Katherine (NT) in the Introduction to Podcasting skills workshop; participants were encouraged to tell stories from the heart that only they could tell.



Davina McPherson, from Screenwest, Tom Eccles from AIATSIS and Valerie Martin and Simon Japangardi Fisher, both from PAW media, in a workshop on digitisation for the archive and the future.



Kaurareg/Mua/Mer women Flora Warria with other Waiben TAFE Screen and Media students, said she was getting back into the work and training she loves best after a break – she went on maternity leave 28 years ago and in that time raised 8 children.



Ian Waina from Kalumburu, Mark Pindin from Derby and Quinten Milner from Balgo, all from the Kimberly region of WA, on their final leg of the journey on the ferry to Waiben.



Maria Deegan, 'G-man' and Jodii Geddes from 3KnD.

Remote Media Event

By JILLIAN MUNDY



MEDIA workers from all over the continent have returned to their respective communities

inspired, skilled up, with new networks and friends, and humbled by the generosity of the Kaurareg nation after the 20th Remote Indigenous Media Festival (RIMF) on Waiben (Thursday Island, Torres Strait).

With more than 150 delegates, the event was co-hosted by the Torres Strait Islander Media Association (TSIMA Radio 4MW) and First Nations Media Australia,

the national peak body for the First Nations media sector, it was the biggest RIMF yet.

Traditional owners from Waiben and surrounding islands gave the warmest welcome and island hospitality; sharing culture, history and food, hosting craft workshops, a visit to nearby Kirirri (Hammond Island) and providing nightly entertainment with the coinciding inaugural Torres Strait Performing Arts Festival.

Throughout the week representatives participated in skills development workshops in podcasting, news production, digital storytelling, digitisation of archives, cinematography and producing music for film.

There were also meetings with government bodies, industry forums and discussions.

Among the highlights were the presentation of the Remote Indigenous Media Awards, celebrating the achievements of the industry, recognising significant contributions and emerging talent.

Another highlight was a showcase of skills learnt and content produced during the skills development workshops. Delegates shared heartfelt and powerful stories of joy, culture, family, heartbreak, imagination and their journey to the festival through music, digital story-telling and podcasts. Many of the

sessions were shared online through First Nations Media Australia's website and #IndigenousX.

Senior TSIMA broadcaster and FNMA board member Jen Enosa, who has been in the industry almost three decades, described the festival as 'awesome' and 'fantastic'.

"I've been to others and I think this one has lifted the bar, from my observation," she said.

"It's just been fantastic to network and meet up with others in the industry.

"From the start it has been a really interesting learning journey." She now plans on capitalising on new technologies and creating

more online content, 'so radio listeners can also see what is going on'.

"We can bring all those tools together to present and put more weight on the stories we are trying to put out there to inform the communities on what is happening, and issues affecting them," Ms Enosa said.

"I'm excited about it." She encourages the First Nations media sector and their communities to embrace new technology and think globally.

"We as a community, the media sector, need to raise more awareness of the vital contribution we make to our communities, culture, contribution to the wider



Taking on the local Floral Friday tradition 100% - Kelly Williams from ABC, Danny Teece-Johnson and Bianca Hunt from FNMA, Vice President Uncle Vince Coulthard from Umeewarra Media and Jason Matthews from CAAMA.



Milton Savage, Chairperson of the Kaurareg Native Aboriginal Corporation, welcomed guests to Waiben, sharing his people's history and culture – 'to understand the present you must understand the past'. He also spoke of lifting up others – 'a strong person stands up for themselves, a stronger person stands up for everyone else'.



Bernard Namok Jnr pictured outside Tagai State College new radio station – on his former school grounds. Namok is now a senior broadcaster for TEABBA based in Darwin; 'it's amazing having it built here for the year 12s, knowing it will stay on after the festival and be utilised by the school and get them into radio'



Podcast superstars Saria Ceder, Marion Cheedy and Tootsie Daniel from Roeburn's Ngaarda Media.



A few of the First Nations Media Australia crew – Claire Stuchbery, Stephanie Stone, Roy Monaghan and Mikayla Friday-Shaw.



Founder/CEO of #IndigenousX Luke Pearson led a workshop in news production.



Catherine Piota from PAKAM network in Broome, freelancer Nazareth Alfred from Townsville and Stacey Peckham from Cherish Media in Darwin arrive on Waiben.



TSIMA guest broadcaster Velma Gara from Townsville with PAKAM guest broadcaster Henry Augustine on the airwaves from the studio set up at and gifted to Tagai State College where most the festival was held. During the festival over a dozen delegates were guest broadcasters for TSIMA.

a networking frenzy

community and to the wider Australian story, and to the world. We are now thinking globally. And that's where we need to take our communities, to think that way.

"We are the facilitators of conversations."

Another delegate, Bernadette Angus from Djarindjin, 175km north of Broome on the Dampier Peninsula, and a veteran of 'too many, long time' years in the media industry, has been to just about all of the remote media festivals.

Now 67, Bernadette started in remote broadcasting in her 20s, informing listeners of what was going on around their communities and playing music.

Nowadays she also works with the women Bardi Jawi rangers, on Bardi language initiatives, in community television, animation and film, still broadcasts from time to time, is an occasional singer and is on the Pilbara and Kimberley Aboriginal Media board.

While Bernadette has a wealth of knowledge of the remote broadcasting industry, she too is keen to use more digital technology.

Bernadette did the digital storytelling skills workshop, creating short stories using ipads, and was looking forward to sharing her new skills with the young ones in her community.

"It's important to share our

knowledge and our skills, our stories," she said.

"It's both-ways learning, the old and young, it's the old teaching young and young teaching old (new) technology-wise.

"I'd like to keep doing what I'm doing, and I hope the young ones take notice of the Elders and the role models and try to follow."

And her message to you people – 'life is never boring, if you feel bored just go look around and find a place you think can help you. And media is a good choice, recording songs, doing computers and all that.'

Duane Foster from Ngaanyatjarra Media was one of the gathering's youngest

delegates (he turned 21 this week).

It was his first Remote Indigenous Media Festival.

The radio show host, cameraman, singer and musician travelled from his home in Wingellina, which is 10km from the tri-state border of WA, SA and NT. He was also looking forward to returning home and sharing new skills.

"It's been a big year," he said.

Duane has just started playing bass with the Irrunytju Band – the desert reggae outfit, who are a household name in central Australia and have opened for Midnight Oil.

"My hope is to perform on a

big stage."

The festival has given him a thirst for learning and inspired him to develop his own musical style.

"It teaches me to see the bigger world. My hope is to see more of the world," he told the *Koori Mail*.

"It's been great, learning about their culture, how they live, different from ours, beautiful water around here."

Esso (thank you) Kaurareg nation and Waiben!

The Remote Indigenous Media Festival will be held again in 2021. CONVERGE, FNMA's annual national conference will be in Alice Springs from 27th to 29th November 2019.



Most of the 150 plus delegates came together for a big group photo and history lesson on Green Hill Fort (also known as Pud-Hill), at the top of Waiben.

Media Award Winners

Major Awards

Jen Enosa, TSIMA
Preston Memorial Award for Lifetime Achievement
Russell Dann, PAKAM
John Macumba Indigenous Media Operator of the Year
Josef Jakamarra Eggers, CAAMA
Steven McGregor Award for Best Emerging Talent

Sylvia Tabua, TSIMA
Mr Garawirrtja Award for Contribution to Media, Entertainment and the Arts

Best Remote Indigenous Broadcasting Service Awards

Vincent Skeen, 6PRK
Jonathan Doolan, CAAMA
Michael Rixon, NG Media
Jason Cullinana, PY Media
Harry Lui, TSIMA
Dennis Juppurlurla Charles, PAW Media
Delma McCartney, TEABBA
Marion Cheedy, Ngaarda Media
Russell Dann, PAKAM
Sylvia Nulpinditj, ARDS

Best Emerging Talent Awards

Damien Williams, CAAMA
Angus Pearson, PY Media
Helan Foster, PAW Media
Ricky Gurruwiwi, TEABBA
Corinna Sebastian, PAKAM



Award winners Harry Lui, Dennis Juppurlurla Charles, Marion Sheedy, Angus Pearson, Corinna Sebastian and Valerie Martin with Halen Foster's award on his behalf.



FNMA board member Victor Weetra holds the microphone for fellow board member and *Koori Mail* manager Naomi Moran, as she holds baby son, Jone.



TSIMA board member's Frank Faud and John Noah with Preston Memorial Award winner for lifetime achievement Jen Enosa and Mr Garrawirrtja Award winner from Contribution to Media, Entertainment and the Arts, Sylvia Tabua, also both from TSIMA.



TSIMA Manager Diat Alferink and Board Member Chelsea Aniba receive the Tjampi Camera Remote Media Festival Mascot on opening night, from Daisy O'Byrne of Ngaanyatjarra Media whose organisation hosted the last festival.

Gaining tools of change

By JILLIAN MUNDY



TWENTY-SIX workers in the Aboriginal health sector and other services are now better equipped to

help individuals and families suffering from addiction, after gaining their Certificate IV in Alcohol and other Drugs (AOD).

Graduates from services including family support, aged care, child protection, youth justice and homeless and housing, said the networking during the 18 months training has been invaluable, resulting in smoother and quicker referrals, and better results for their clients.

"The reality is no-one is going to go looking for an Alcohol and Drug worker to try and start recovering from addiction straight away," Tasmanian Youth Justice worker Jay McDonald said.

"They are going to go to the person they feel comfortable with, that could be their housing person, the one person that they trust, they see on a regular basis. That could be the youth worker, the aged care worker."

He said he has improved empathy and no longer feels any blame when a person he has been working with relapses.

"It can [feel like] a personal thing, someone you've been working with for a long time," Jay said. "No it's not, they're struggling with addiction and it is horrific."

The graduates were from organisations across Tasmania that deliver services to Aboriginal people, including the TAC, Anglicare, Karadi, Salvation Army Bridge Program, Number 34 Aboriginal Health Service, Colony 47 and South East Tasmanian Aboriginal Corporation.

Another graduate, Cheryl Rose, had been working in aged care and has since taken up a position in a Sobering Up/Place of Safety facility in North West Tasmania.

"We're all here for the same outcome for our community members, which is to reduce harm," she said.

"We weren't asking people to completely stop, but to reduce the harm, so they can have better fulfilling lives in our community."



Cheryl Rose from Burnie, Jay McDonald from Launceston and Dionne Bishop from Hobart.

"And we're seeing the person as a whole not just the issue, or the underlying issues that are involved with alcohol and other drugs and the roll on effects, for family, home life, everything that rolls on."

"It really opened my eyes about the effects it has on everyone I come across, whether you're a grandmother looking after her grandson or granddaughter because their child is afflicted by alcohol or other drugs, or a worker who is overloaded by the stress of it all."

Training included learning about the nature, patterns and cycle of addiction, and the mental, physical and emotional effects of alcohol and other drugs

on a person, the use of care plans for clients, skills for self care as a worker, and improved language and communication around addiction.

"It gave us great tools, there was a tool kit where you are able to approach different people, different substances, different stages in their addiction cycle and their life," Jay McDonald said.

"And pull out a tool whether it be a communication tool, a tool to be able to assess if they are going through a mental health crisis or an addiction crisis, and also to be able to address where their safety is and if you need to refer elsewhere."

Graduates were already using

many of the 'tools'.

"We've been doing this for a long time, but we're better equipped now, we've got a better understanding around alcohol and other drugs with the harm minimisation, the brief interventions," family support worker Dionne Bishop said.

"We've come out more confident."

They agreed that, while the training improved professional skills, it was also life skills.

The training has inspired many graduates, some of whom had never completed formal training, to seek out further study in the same or related fields.

The training tailored to have 'a cultural lens to support workers,

to work culturally safe with Aboriginal and Torres Strait Islander people' was delivered by the Tasmanian Aboriginal Centre's Registered Training Organisation in partnership with the Drug Education Network.

It was part of a work force development program for health professionals working with Aboriginal people, also providing accredited training to 63 people in cross cultural awareness and a further 32 did accredited training in how to make organisational change to improve cultural safety.

The Alcohol and other Drugs training was funded by Primary Health Tasmania's Commissioning Service under the 'Ice Taskforce Funding'.

Reaching agreement



THE Coalition of Peaks are leading face to face meetings with Aboriginal and Torres Strait

Islander people, communities and organisations on Closing the Gap this month.

The meetings provide an opportunity for Aboriginal and Torres Strait Islander people in each state and territory to tell the Coalition of Peaks and governments what changes are needed to improve their lives.

The Coalition of Peaks is working with the Council of Australian Governments (COAG) to develop a new National Agreement on Closing the Gap for the next 10 years and wants to ensure that Indigenous people across the country can have a say about what should be included in it.

The Coalition of Peaks is made up of around 40 First Nations peak organisations who have come together to negotiate a new Closing the Gap agreement with the various

Australian governments.

The face to face discussions are part of a comprehensive set of engagements which also includes an online survey and Peak consultations with its own membership. The online survey is open until October 25.

A report on the engagements will be prepared by the Coalition of Peaks, to be provided to governments and made public.

The report will inform the finalisation of the new National Agreement between the Coalition of Peaks and COAG.



Health
Nepean Blue Mountains
Local Health District

Free Strength and Balance Class for Aboriginal People

- Have you had a fall recently or are you concerned about falling?
- Are you an Aboriginal or Torres Strait Islander and over 45 years of age?
- Do you want to have fun while learning how to prevent falls?

Come to a free STEPPING ON PROGRAM presented by trained health professionals. This fun seven week program will provide you with tips on how to rebuild your confidence, and improve your strength and balance.

New Programs Starting:

LITHGOW Community Health Centre
Monday 14th October from 12:00pm-2:00pm

Programs run for two hours per week, with a refresher session two months later.

Workshops are FREE — BOOKINGS ARE ESSENTIAL.

To register or for more information phone: 4734 3877

Includes a light lunch





Brook Andrew

Biennale a global network



WIRADJURI artist Brook Andrew, the artistic director of the 22nd Biennale of Sydney (2020), titled NIRIN, last month

announced the full list of artists, creatives and collectives who will be participating in the exhibition. And it includes an extensive list of First Nations artists.

NIRIN will include artworks across six sites: Art Gallery of NSW, Artspace, Campbelltown Arts Centre, Cockatoo Island, Museum of Contemporary Art Australia and the National Art School.

Mr Andrew said that the 22nd Biennale of Sydney is artist – and First Nations – led, presenting an expansive exhibition of contemporary art that connects local communities and global networks.

“The urgent states of our contemporary lives are laden with unresolved past anxieties and hidden layers of the supernatural,” he said. “NIRIN is about to expose this, demonstrating that artists and creatives have the power to resolve, heal, dismember and imagine futures of transformation for re-setting the world.”

“Sovereignty is at the centre of these actions, and it shines a light on environments in shadow. I hope that NIRIN (edge) gathers life forces of integrity to push through often impenetrable confusion.”

For the first time, artists from Nepal, Georgia, Afghanistan, Sudan and Ecuador will participate in the Biennale of Sydney.

The Biennale also announced an extensive program called NIRIN WIR spanning from the Blue Mountains to La Perouse.

NIRIN, meaning edge, and WIR, meaning sky, is a phrase from Brook Andrew’s mother’s Nation, the Wiradjuri people of central western NSW.

The program focuses on Sydney as an expansive, global city comprised of vibrant, complex villages, and is a major partnership with the Powerhouse Museum, and a series of activations and creative partnerships with Blacktown Native Institution, Parramatta Female Factory, Bankstown Poetry Slam, 4ESydney HipHop Festival, City of Sydney Libraries, Randwick City Council, tertiary institutions around the country, grassroots organisations and more.



Elaine Crombie will star in *The 7 Stages of Grieving* at the Sydney Theatre Company.

Shari takes on director’s role for cultural classic



SHARI Sebbens (*The Sapphires*, *The Heights* and *Black is the New White*) will step into the director’s role for Sydney Theatre Company production of *The 7 Stages of Grieving* next year.

The 7 Stages of Grieving, by Wesley Enoch and Deborah Mailman, is a vibrant, funny and insightful account of what it means to be an Aboriginal woman in contemporary Australia.

Twenty-five years after it was first staged the play has been updated and is as urgent and vital as ever.

A woman – award-winning actor Elaine Crombie – stands alone on stage. Over one gripping hour she traces seven phases of Aboriginal history – Dreaming, Invasion, Genocide, Protection, Assimilation, Self-Determination and Reconciliation.

Mailman and Enoch’s script is a potent expression of resilience, and survival, as well as humour, joy and strength.

Sammy follows the story of the Seven Sisters

By MARISSA PAGLIARELLO



SA ArtsReady trainee Samantha (Sammy) Kearney is at the forefront of a project to help

revive ancient Indigenous culture and language in communities across Central Australia.

The project, Tjitjiku Tjukurpa, is being run by Sammy’s host employer CARCLEW, a youth arts body located in Adelaide, dedicated to nurturing the creative skills of children and young people, so they can build a career in the arts and creative industries.

“I adore this organisation and I



Sammy Kearney with Uncle Crombie and Anna.

am so passionate about this project,” Sammy, who is a proud Aboriginal woman with ties to Wilcannia Country, said.

Tjitjiku Tjukurpa translates to ‘the Children’s Dreaming’ and is a

four-part project, created by the organisation in partnership with Lee-Ann Buckskin & Associates.

The first part of the project takes the children on an eight-day journey tracking the Seven Sisters Songlines across the APY lands.

“We focused on working with children from communities including Amata, Pukatja and Mimili and through the project cultural custodians teach them Inma (ancient song, dance and body paint), from Pitjantjatjara and Yankunytjatjara culture and we do this through the exploration of the Anangu Pitjantjatjara Yankunytjatjara (APY) Seven Sisters creation story,” Sammy said.

“We started our journey in Port Augusta and the excursion took us all the way up the Stuart Highway over the Northern Territory border. We then finished in the APY lands at the sacred site of Cave Hill, a significant landmark in the Seven Sisters Songline.

“Along the way, we stopped at different cultural locations to learn ancient song and dance from Aboriginal custodians.”

The key outcome of the project is to develop an online creative resource which will assist teachers in delivering this ancient Aboriginal content to young people in schools in community.

“The experience was

unforgettable,” Sammy said. “We immersed ourselves in the learning of ancient Aboriginal culture and the children absolutely loved it. The unforeseen connections I made on this journey will stay with me forever.”

The other three elements of the project focus on working with different art forms and artists in three communities, bringing to life the APY story of the Seven Sisters.

“It’s a huge project but the outcomes are so important to help revive and safeguard ancient Aboriginal knowledge and culture,” Sammy said. “This really means a lot to me and to the wider Indigenous community.”

Kelly returns to NORPA to create solo work



BUNDJALUNG-Yugambeh, Wiradjuri, Ni-Vanuatu man Thomas ES Kelly will research and develop his first full length solo work, which has the working title

YARN during a three-week residency in October at NORPA in Lismore as part of the theatre company's Indigenous Makers Studio initiative.

YARN is a collection of Aboriginal stories to be shared through a physical and theatrical performance.

Kelly said he plans to use his ever evolving movement skills fused with stories of humour, happiness, triumph, tragedy and creation.

"Aboriginal culture is an oral culture," he said. "Our stories were not written down but were documented through the passing down of our stories verbally."

"As the world moves forward we risk losing these stories, these histories, especially with our knowledge keepers getting older."

"In developing this work I will be connecting with community members of specifically Bundjalung-Yugambeh to learn more stories about the animals, plants and country. Through this process we will also identify which stories are allowed to be told in a public setting."

In 2012 Thomas graduated from NAISDA Dance College and has since worked with Vicki Van Hout, Shaun Parker and Company, Branch Nebula, EARTH, Chunky Move, Dancenorth, The FARM,



Thomas ES Kelly

Tasdance, Outer Urban Projects and Urban Theatre Projects.

His Green Room winning work [MIS]CONCEIVE was presented at NORPA in 2018.

Thomas is the 2018 Dreaming Award Recipient and a 2019 American Australian Association Alumni. In 2017 Thomas created Karul Projects, an Indigenous led theatre company, now based in South East Queensland.

"I have been fortunate to spend some time at NORPA over the past few years and the opportunity of growing a relationship with NORPA and the Indigenous Makers Studio was a key element in my decision to relocate north after 11 years in Sydney," he said. "I love the vibe of NORPA and the safety that the organisation has in regards to cultural knowledge and protocol. As this will be my first full length solo work I believe NORPA

is the best place for me to explore what this means for my practice."

NORPA's Indigenous Makers Studio supports emerging and mid-career Aboriginal and Torres Strait Island artists originating from or based in NSW to deepen their performing arts practice, hone their professional skills and develop ideas for new works.

The initiative was developed in collaboration with the country's leading Indigenous performing arts education centres, NAISDA and ACPA and is made possible by a grant from Creative Koori, the NSW Government's Arts and Cultural Development Program.

So far in 2019 NORPA's Indigenous Makers Studio has hosted a two-week intensive residency for five emerging artists across regional NSW with Frances Rings and Kirk Page (who also writes for the *Koori Mail*) and a two week residency for Bundjalung Yaegl performer Mitch King to research and develop a new work *Flow*. Thomas ES Kelly's residency to develop YARN is the final component of NORPA's Indigenous Makers Studio initiative for 2019.

Thomas ES Kelly will present an informal work-in-progress showing of YARN at the NORPA Studio on Thursday, October 17, at 5.30pm. All are welcome.

For more information about the showing or Indigenous Makers Studio contact Valley Lipcer at creativeprograms@norpa.org.au

Concert to highlight resistance



AUSTRALIA's first major symphonic and choral work based on the resistance wars will make its way to the Queensland

Performing Arts Centre as part of the University of Queensland Vice-Chancellor's Concert Series this month.

Inspired by the largely forgotten Eumeralla Wars, Eumeralla, a war requiem for peace is sung entirely in the ancient dialects of the Gunditjmarra people.

Yorta Yorta composer and soprano Deborah Cheetham created the profoundly symbolic work.

"Eumeralla powerfully responds to the story of conflict and loss associated with one of the most significant resistance wars fought on this continent between the traditional owners and new arrivals," she said.

"I was inspired to compose a work designed for non-Indigenous Australians to sing alongside their Indigenous brothers and sisters to commemorate this brutal conflict and speak on behalf of those who fell on both sides."

Premiered by the Melbourne Symphony Orchestra in June, Eumeralla will be presented by UQ's School of Music in partnership with

Short Black Opera on October 20.

Conceived on a grand scale, the concert will showcase UQ Symphony Orchestra, UQ Chorale, soloists Deborah Cheetham, Don Bemrose and UQ music student Talia Garrett-Benson, and the Dhungala Children's Choir and the Voices of Birralee.

Ms Cheetham said unlike other Australian war heroes, those who died in the resistance wars were not acknowledged.

"Eumeralla recognises this important part of shared history and creates a space for a long overdue declaration of peace," she said.

"Music conveys truth better than any other means, because it taps into something much deeper, and to have non-Indigenous people sing this work is the best way I can think of to help Australia not only know the history, but understand it."

"With its fusion of Western classical tradition and First Nations culture, Eumeralla speaks of resilience and reconciliation, looking hopefully towards a shared future while acknowledging a dark past."

Eumeralla, a war requiem for peace is on Sunday 20 October at 2pm in the Concert Hall, QPAC. Tickets are available from QPAC from Wednesday 7 August.

CUSTODIANSHIP

CULTURE STRENGTHENING CULTURE
Join the Custodianship program

Applications close 4 November 2019

The Custodianship program is designed and delivered by First Nations leaders for First Nations leaders to transform sustainability in culture, practice, community and the arts.

The Custodianship program will unearth First Nations leadership by developing different ways of knowing, being and doing.

Connecting the legacy between past and future generations, the program facilitates the development of participants across career levels in a supportive environment.

Over 12 months, participants will join three residentials, four online/phone sessions and on-country learning with their peers across artforms and language groups.

APPLY NOW

australiacouncil.gov.au/leadership
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HAVE QUESTIONS?

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Wuyagiba Study Hub bridges gap to help remote students undertake further study



AN innovative study hub in a remote part of south-east Arnhem Land, Northern Territory is changing the lives of its local students and its graduates, who are currently studying at Macquarie University in Sydney.

The Wuyagiba Regional Study Hub is designed to facilitate two-way learning – the learning and exchange between Aboriginal and other people of each other's knowledge. It was established as a trial in 2018 by Numbulwar and Ngukurr Elders with the support of Macquarie University, the Australian Government and the Nature Conservancy.

Senior Lecturer at Macquarie University Dr Emilie Ens said the Wuyagiba Study Hub had exceeded expectations.

"When we set it up last year we hoped that it would help bridge the gap for post-secondary students from the local area between remote country high school and the demands of a big city university and lifestyle," she said. "Of the 15 students who graduated late last year, 13 of



Students and staff of Wuyagiba Study Hub.

them enrolled at Macquarie University. Ten remain studying a variety of courses including education, Indigenous studies and environmental management."

"This year we've got another 20 students taking part in the

course at Wuyagiba", said Ngukurr elder Kevin Rogers. "We hope they'll follow in the footsteps of last year's graduates and move on to Sydney for further studies next year. They all plan on returning to Arnhem Land to

practise their professions."

Making the move to study in Sydney is a big step for any student from regional Australia and even more so for a young person from a community as remote as Ngukurr – a nine hour

drive southeast of Darwin.

Earnest Junya Daniels, a former student from the study hub, said he had found coming to Sydney from a small remote community was a "massive change".

"You are living a whole new chapter of life, becoming a leader in your own community," he said. "There will be many struggles that drive you to succeed. Be committed."

"Be adventurous and stay focused with determination. That's what the Wuyagiba Study has allowed me to do."

Director of the Nature Conservancy in Australia, Rich Gilmore, said the organisation was proud to support the study hub.

"We listened to traditional owners about what support they needed to build their capacity and allow their communities to thrive," he said.

"We could see the merit in supporting initiatives like the Wuyagiba Study Hub. It helps to maintain strong cultural connections to Country. This leads to better conservation outcomes for people and nature."

New paths offered to study education



IT's the time of year when many school leavers are taking their final exams and thinking about their options after school.

Last month, Western Sydney University's School of Education celebrated the wonderful achievements of their Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This program is a four-year block program only available to Indigenous people.

This course has some unique opportunities which start next year.

It will be the first year there is an ATAR pathway, which can be seen in the Universities Admissions Centre guides. There is also an Equity Pathway for those students who have not studied in some time or are mature age. If you are thinking you might be able to meet the challenge, applications and testing are happening shortly email:

WesternEngagement@westernsydney.edu.au to find out more about testing dates in November.

The new program will offer graduates new possibilities of exiting their teaching degrees with three specialisations – mathematics, literacy and sciences.

Each year the university celebrates the achievements of the Initial Teacher Education students.

Aunty Lyn started the ceremony with her acknowledgement to country and then spoke about the importance of the work of Dr Miriam-Rose Ungunmerr, who is an Aboriginal Elder from Nauiyu (Daly River). Aunty Lyn spoke about the importance of the Dadirri (deep listening) and the role it



Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education graduates from Western Sydney University.

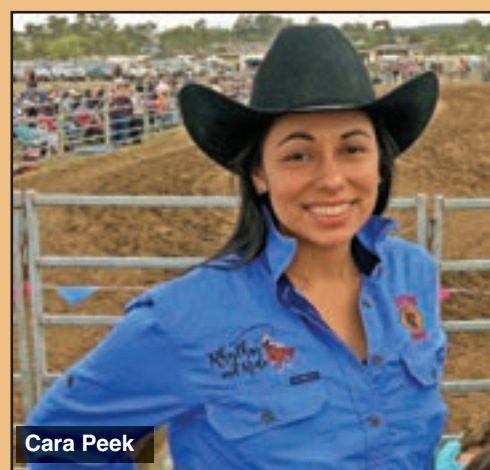
plays in education.

Many of the graduates who pass through the course are now second generation education leaders in their families and communities.

Past graduates from this course are now strong advocates in schools, deputies and principals as well as making up much of the NSW Aboriginal Department of Education and Training workforce.

The program is both culturally responsive to the needs of community and

helps to meet national priorities outlined in both Teacher Education Ministerial Advisory Group (TEMAG) and the More Aboriginal and Torres Strait Islander Teachers Initiative (MATSI), Ministerial Council for Education, Early Childhood Development and Youth Affairs (MCEETYA, now known as the Australian Education Council). Western Sydney University has contributed more than 30 years of commitment to this important program and has seen more than 70 graduates to date.



Cara Peek

Fellowship will enable cowboy cultural exchange



YAWURU/Bunuba woman Cara Peek has been awarded one of two new Churchill Fellowships.

Community Sector Banking, Australia's only banking service dedicated to the not-for-profit sector, partnered with the Churchill Trust to offer two new Churchill Fellowships in 2019 specifically to support and strengthen leaders in the Australian not-for-profit sector.

The Fellowship awarded to Ms Peek was created to support an Aboriginal or Torres Strait Islander person to explore positive interactions and outcomes between indigenous peoples and communities and the not-for-profit sector.

Peek, a proud Yawuru/Bunuba woman, is the founder and chairperson of Saltwater Country – a multi-faceted Indigenous-led organisation that builds on the symbolic power of the Aboriginal Cowboy in remote Australia. She wants to experience First Nations-led events in North and South America to inform the development of Saltwater Country programs and build a network of like-minded social enterprises across the nation.

The Botanic Gardens provides an outdoor classroom to prepare students for work



THE first cohort of Aboriginal and Torres Strait Islander students have successfully graduated from the Royal Botanic Gardens and Centennial Parkland's (BGCP) pre-employment training program.

Delivered in partnership with TAFE NSW Eora, students completed an intensive six-week program providing the required skills, experience and understanding required to be job-ready.

The partnership was formed with the intent to showcase the many varied roles that are available to jobseekers within BGCP and pathways to further employment opportunities within the organisation.

The graduating students received a Statement of Attainment in Preparation for Tourism and Guiding, which will create pathways to employment and the opportunity to secure a role within the Botanic Gardens and Centennial Parklands organisation.

TAFE NSW Educational Pathways head teacher Dallas Wellington said that the training provider is committed to creating pathways to employment for Aboriginal people and ensuring participants are job-ready at the conclusion of the program.

"TAFE NSW has worked closely with Botanic Gardens and Centennial Parklands to design and deliver a pre-employment program that equips



Josh Brown, one of the guides at the Royal Botanic Gardens in Sydney, helped to mentor Indigenous students in a pre-employment program run in partnership with TAFE NSW Eora.

participants with the skills and experience that they need to pursue employment opportunities within their organisation," he said.

"TAFE NSW supports Aboriginal and Torres Strait Islander people into careers, and has walked alongside the program

participants during their employment journey with BGCP, providing advice, mentoring and support."

During the six week course, participants learned a range of skills including native plant knowledge, tour guiding, public speaking and two weeks of on-the-job

work experience with Aboriginal Programs and Community Greening teams at the Royal Botanic Garden Sydney.

The participants were also able to witness the variety of projects that BGCP Community Greening covers within the Sydney CBD and meet with other established cultural program organisations such as Yerrabingin House rooftop farm and the Redfern Men's Shed.

Botanic Gardens and Centennial Parklands executive director Denise Ora says it is a valuable program for both organisational staff and the students to be involved in.

"We are passionate about sharing the Aboriginal heritage of our sites and expanding our Aboriginal tourism, educational, and community programs that connect this knowledge with the millions of visitors who come to the Botanic Gardens & Centennial Parklands each year," she said.

"This group of TAFE NSW graduates are fantastic. While our aim was to build their experience and skills, we are equally thankful for the enthusiasm, time, and knowledge that they shared with us.

"With such a successful start to this initiative, we are excited to see many more graduates in the near future and to grow this amazing program and the opportunities it offers."

To find out more about studying at TAFE NSW visit www.tafensw.edu.au or phone 131 601 for more information.

Time to tackle adult literacy



ABORIGINAL educator Jack Beetson says debate about NAPLAN is pointless while Indigenous children are surrounded by adults who struggle to read and write.

"NAPLAN stands for no plan unless we do more to lift literacy among Aboriginal adults," Beetson, executive director of Literacy for Life Foundation, said.

"In Australia at least 40% of Aboriginal adults have been let down by the education system and leave school without basic literacy.

"Unless they learn those skills later in life, it sets up the path for their kids."

"There are libraries of evidence showing how important it is for kids to have parents that can read and write. The education level of a parent is the best indicator of how a child will do in school.

"Yet we are doing nothing to lift the skills of the near majority of Aboriginal adults who struggle to read and write.

"We continue to bang our heads against the wall and ask why NAPLAN results aren't improving. A big part of the answer for Indigenous kids is low adult literacy.

"Kids need parents and



Literacy for Life Executive Director Jack Beetson (left) and graduate Maddy Boney (right) at the Literacy for Life Foundation graduation in Collarenebri. Boney joined the class to improve her reading and writing skills by delivering a speech on behalf of the students. Picture: Adam Sharman

communities that can read and write because schools can't do it alone. The job is too big and they start from too far back. Day one of school, or even preschool, is too late. The results show that."

Literacy for Life Foundation is assisting Aboriginal communities to break the cycle of low literacy.

Last month 16 adults in the small NSW town of Collarenebri celebrated learning to read and write at a Literacy for Life Foundation graduation ceremony. Another 16 students have already joined the next

class.

As the total Aboriginal adult population of the town is approximately 150, Literacy for Life Foundation could help the community eliminate low adult literacy in just over 12 months if further funding is secured.

"Collarenebri wants to reach 100% literacy and that is the plan we need for the rest of Australia," Beetson said. Collarenebri is showing it can be done."

See www.lflf.org.au for more information on Literacy for Life Foundation.



PUGGY HUNTER MEMORIAL SCHOLARSHIP SCHEME

THAT CAREER IN HEALTH IS CLOSER THAN YOU THINK!

Scholarships are available for Aboriginal and Torres Strait Islander students who will be studying an entry level course in any of the following health professions:

- ATSI health workers & practitioners
- Allied health
- Dentistry/oral health
- Medicine (includes graduate entry level)
- Midwifery
- Nursing

Scholarships for studies in 2020 are valued up to \$15,000 per year for full time study and \$7,500 for part time study.

**OPENS 1 OCTOBER 2019
CLOSES 4 NOVEMBER 2019**

Apply online at www.acn.edu.au/scholarships

Puggy Hunter Memorial Scholarship Scheme is funded by the Australian Government and administered by ACN.

www.acn.edu.au scholarships@acn.edu.au 1800 688 628

Initiative is seeking a business to give a boost



FOR the fourth year, PwC Australia and the MURRA Alumni will be providing skills and expertise, valued at \$30,000 to one Indigenous Business as part of the PwC & MURRA Boost Initiative.

The initiative is designed to help strengthen business practices and build capacity within an Indigenous organisation in Australia, while supporting a specific issue that will allow for future growth.

Leah Cameron, principal solicitor at Marawah Law, last year's Boost Initiative winner, said the award had helped them grow.

"We developed a detailed strategic plan which captures additional demand, focuses our practice management processes, enhances our brand and builds our workplace and workforce for future expansion," she said.

"As a team we are now focused on not only meeting but exceeding our goals in the next five years. It has given us great confidence in growing our business."

This month, Indigenous Business Month is celebrating five years of showcasing the talent and depth of Aboriginal and Torres Strait Islander entrepreneurs from a variety of business sectors.

The events aim to ignite conversations about Indigenous business development and innovation focusing on this year's theme Indigenous Ingenuity. Indigenous Ingenuity is all around us. Led by Elders, Aboriginal and Torres Strait Islander people have been creating new and clever ways of doing things for thousands of years.



Leah Cameron from Marawah Law and Mayrah Sonter, one of the founders of Indigenous Business Month, from 33 Creative.

Ingenuity is seen in the many Indigenous businesses around the country from urban, regional and remote locations.

Indigenous Business Month co-founder Professor Michelle Evans and Kim Cheater from PwC Australia will be on the PwC & MURRA Boost Initiative selection panel.

Throughout October, more than 30 Indigenous Business Month

events will take place across the country.

Indigenous Business Month is an initiative driven by the alumni of Melbourne Business School's MURRA Indigenous Business Master Class, who see business as a way of providing positive role models for young Indigenous Australians and improving quality of life in Indigenous communities.



Aunty Munya Andrews.

Cultural awareness program is online



Evolve Communities, with the support of workplace solutions provider Winc Australia, has created Australia's first workplace cultural awareness program that can be undertaken online in under one hour.

The program is being rolled out for Winc's 1,600 team members as part of the organisation's fourth Reconciliation Action Plan to create a better understanding of Indigenous communities.

The program is unique in that it is the first developed to appeal to a range of employee types, from senior leaders to those working on the shop floor. It also differs from other solutions in that it is the first training of its kind to have been designed and narrated by an Aboriginal Elder in consultation with a non-Indigenous engagement expert.

Evolve director Aunty Munya Andrews said she was delighted to work with Winc on the cultural training package.

"Anyone who undertakes this program will be left with a deeper understanding and appreciation of why Indigenous cultural awareness is important and how it impacts daily business," she said. "Cultural awareness training is an important step for any organisation serious about contributing to Australia's reconciliation efforts."

This new interactive online training program takes 50-55 minutes to complete. Employees can log in and out at any point in time, so it does not need to be completed in one sitting.

Companies interested in taking up the new Evolve Communities offer for their employees as part of their own reconciliation efforts can visit www.evolve.com.au

Lot to assist startups



BUDDING Torres Strait Islander and Aboriginal Australian businesspeople will soon be able to access entrepreneurial services in South Australia.

The Aboriginal Entrepreneur Hub (AEH) will be established at Lot Fourteen, the new innovation neighbourhood in the CBD of Adelaide, by the end of the year.

The AEH will offer a range of free programs designed to bolster First Nations participation in SA's startup sector after being approved in May and allocated \$3 million in Federal Government funding as part of the Indigenous Business Sector Strategy.

The AEH was also established in conjunction with the Adelaide City Deal – a 10-year plan designed to foster innovation and its accompanying workforce.

AEH participants will have part of their fees subsidised to participate in Lot Fourteen's established incubator and accelerator programs and networking opportunities.

The AEH will also connect Aboriginal entrepreneurs in regional locations through webinars or video conferences.

Project spokesperson Ian Nightingale said the AEH will help Aboriginal people join the new industries in the innovation precinct while capitalising on their own ideas.



PwC Indigenous Consulting CEO Jodie Sizer was among the presenters at a co-design workshop that helped shape the AEH strategy.

"It's going to provide a whole range of different initiatives for Aboriginal people who want to start their own business or be involved in some of the projects that are happening at Lot Fourteen," he said.

"It's really providing something quite new, with mentoring skills, business support skills, networking opportunities, both in Adelaide and in some of the regional parts of SA, to Aboriginal Australians."

"The AEH has already created an interest with large corporates that want to see, and



Jack Buckskin addressing the recent Aboriginal Entrepreneur Hub workshop.

genuinely want to help, Aboriginal people and Aboriginal businesses flourish."

The AEH will be fully integrated within the existing startup community and spaces at Lot Fourteen, after feedback from a stakeholder survey and two co-design workshops, determined collaboration rather than segregated services as a priority.

"The message we had from Aboriginal people from the co-design workshop was they didn't want separation – they wanted to see the support and the networking and the collaboration so they could fit into the whole part of what will become the innovation and

startup hub," Nightingale said.

"You'll have physical things that will brand it, if you like, that this is a collaboration with the other activities that are going on at Lot Fourteen, but you won't necessarily have a whole section blocked off for Aboriginal businesses and Aboriginal entrepreneurs."

Nightingale said Aboriginal and non-Aboriginal entrepreneurs have the same challenges when starting a business, such as understanding market needs or developing an apt business model, but this initiative will also inspire younger generations of Aboriginal entrepreneurs to chase their dreams.

"If they're starting out from scratch, it's understanding what the market is for the particular business or service, understanding whether their product or service is going to suit the market needs, and whether they have their finances available."

"Do they have the sort of business model that can protect them?" he said.

"It's perhaps advice that's learned on the way, but more importantly, it's more about the role models that Aboriginal people can look to, or any person within their own culture and think, 'that person has done really well in their field, I'd like to do the same.' 'How did they do that?'"

A program designed to identify and involve future Aboriginal entrepreneurs is also under consideration.

We welcome items for our **Calendar of Events**. Send them to any of the addresses in the panel on page 23.

National

Ongoing: Lifeline – saving lives, crisis support, suicide prevention. For assistance telephone 13 11 14.

October: The Coalition of Peaks are leading face to face meetings with Aboriginal and Torres Strait Islander people, communities and organisations on Closing the Gap during the month of October. The meetings provide an opportunity for Aboriginal and Torres Strait Islander people in each state and territory to tell the Coalition of Peaks and governments what changes are needed to improve their lives.
SA: Oct 15, Ceduna; Oct 18, Port Augusta; Oct 23, Mount Gambier.
Tas: Oct 11, Launceston.
WA: Oct 14, Broome; Oct 17, Geraldton; Oct 21, Kalgoorlie; Oct 23, Port Headland; Oct 28, Perth; Oct 30 Narrogin.
ACT: Oct 17 and 28, Canberra.
Victoria: Oct 15, Melbourne; Oct 16, Bendigo; Oct 17, Morwell.
NSW: Oct 21, Sydney.
NT: Oct 11, Yirrkala; Oct 30, Darwin.

Victoria

October 10: Building Aboriginal cultural competency for individuals and small groups. Koorie Heritage Trust, Yarra Building, Federation Sqaure, Cnr Swanston & Flinders Streets, Melbourne. \$240. Bookings essential.

October 20: Create your own bush animal with Aunty Bronwyn Razem. Inspired by the Tjanpi Desert Weavers, Aunty Bronwyn will teach you how to use hay and wool to sculpt a bush animal with real personality. Koorie Heritage Trust, Yarra Building, Federation Sqaure, Cnr Swanston & Flinders Streets, Melbourne. 11am-1pm, free.

Until October 26: *Dhumbadha Munga*. Armadale's Metro Gallery hosts an exhibition of artworks from previous incarcerated Indigenous artists and the contemporary Indigenous artists who mentor and support them. Meaning 'talking knowledge' in Boonwurrung language, *Dhumbadha Munga* explores the transformative power of art and cultural exchange between the former inmates and arts officers from The Torch, a not-for-profit organisation delivering the Indigenous Arts in Prison and Community program across Victoria. Other artists exhibiting are Graham Gilbert (Wiradjuri), Renee Gray (Yorta Yorta), Blackgin (Wurundjeri), Marbukk, Paul McCann (Marrihiyel), Sean Miller (Kamilaroi), Kent Morris (Barkindji), Veronica Mungaloon Hudson (Pitjantjatjara), Gary Reid (Pitjantjatjara/ Yankuntjatjara), Kelvin Rogers (Yorta Yorta), Ralph Rogers (Baranbinja), Garry Scott, Ash Thomas (Yorta Yorta/Wiradjuri) and Robby Wirramanda (Wergaia/Wotjobaluk).

Until November 24: *Camping on Country* is an ambitious and immersive exhibition by Gunditjmarra master weaver, Aunty Bronwyn Razem. It tells the stories of families coming together and Elders teaching the importance of being on Country – passing down knowledge and old ways. Koorie Heritage Trust, Temporary Exhibition Gallery 1, Yarra Building, Federation Sqaure, Cnr Swanston & Flinders Streets, Melbourne. Free.

NSW-ACT

Ongoing: Lismore women's and men's healing groups. Held at Rekindling the Spirit, Lismore, Monday and Wednesday, 11am to 2pm. Details: 02 6622 5534.

Ongoing: Water for Walgett.



Associate Professor Linda (Payi) Ford will give this year's Dr Charles Perkins AO Memorial Oration in the Great Hall at Sydney University, 6-8.30pm, October 15.

Sign of the times



ASSOCIATE Professor Linda (Payi) Ford will explore the little-known tradition of Aboriginal and Torres Strait Islander sign language in the University of Sydney's 2019 Dr Charles Perkins AO Memorial Oration. Established in 2001, the University of Sydney's Dr Charles Perkins AO Memorial Oration is an acknowledgement of Dr Perkins' dedication to human rights and social justice for Indigenous people.

This year's oration will focus on ancient traditional languages to celebrate the International Year of Indigenous Languages and highlight the NAIDOC theme, Voice, Treaty, Truth.

Chosen for her outstanding contribution to her community, country and society, Principal Research Fellow at Charles Darwin University's Northern Institute, Associate Professor Linda (Payi) Ford is a Rak Mak Mak Marranunggu local Territorian.

Dr Ford will speak at the university's Great Hall, on Tuesday, October 15, from 6-8.30pm and said she was honoured to be invited.

"Dr Charles Perkins was such a huge and iconic figure in activism," she said. "He blazed a trail for others to follow. He was one man who made an

impact on Australia and the difference he contributed to, benefited us all as Australians."

Dr Ford's career in research, teaching and learning has focused on Aboriginal knowledges, languages and culture and her oration will focus on the ancient oral traditional languages.

"Oral and signing traditions are transferred from one generation to the next and this is important to us as Aboriginal people," she said. "Sign language is a whole Indigenous language of its own. It's possible for Indigenous people to have whole conversations entirely in sign language, which might not even be observable to people unfamiliar with this form of communication."

Dr Ford said little was known about the prevalence of Aboriginal sign language today.

"There are only fleeting references to Aboriginal sign language, and minimal research into the practice," she said.

"The International Year of Indigenous Languages is an ideal opportunity to place Aboriginal languages and sign language more firmly on the Indigenous research agenda reform, so we can understand its use and contribution to language, culture and health in terms of Aboriginal people's ability to practise and pass on the knowledge."

Thiyama-li family violence service is collecting donations of bottled water for clients and community.

Drop off point is the Walgett Balo Street office (arcade next to the newsagent).

October 14: ANU Inaugural Indigenous Water Forum, 1.30-4pm at the Australian National University, Canberra. The Forum is organised by Dr Virginia Marshall and will discuss the opportunities to advance Aboriginal wellbeing and economic livelihoods through water rights with Indigenous leaders from WA, Queensland, NSW and the ACT presenting to the public. Speakers include: Goreng Kabi Elder Eugene Bargo, Kimberley Land Council chair Anthony Watson, Cheryl Buchanan, and Dr Virginia Marshall, ANU Indigenous Postdoctoral Fellow. The public forum follows a half-day closed roundtable with Indigenous leaders and water stakeholders discussing the future of Indigenous water rights.

October 21-23: INDIGI LAB in partnership with Awatea Resource Management Consultancy, The STREAMS Network have developed a specialist program that enables better understanding on apply Indigenous Rights to the Sustainable Development Goals. The Kafnu Centre, Building 12/ 41-43 Bourke Road, Alexandria, Sydney. More information at www.indigilab.com.au

October 26: Gawura Gallery second anniversary exhibition. Works will celebrate Lloyd Gawura Hornsby's Aboriginal and Chinese heritage. Smoking ceremony, music and entertainment. 2-5pm, Gawura Gallery,

9979 New England Highway, Glen Innes.

Nov 11: Uluru Statement from the Heart explained. Guest speaker Lynda-June Coe from Fighting in Solidarity Towards Treaties will speak to the Manly Warringah Pittwater Aboriginal Support Group at the Mona Vale Memorial Hall, 1606 Pittwater Rd. 7.30pm.

Nov 1-17: *Momentum*, presented by Urban Theatre Projects in Blak Box, at Barangaroo Reserve. *Momentum* is curated by Daniel Browning (presenter of *Away!* on ABC Radio National) and examines the impact of representations of First Nations peoples in global popular culture. It pivots on the central idea that the past has not passed using the 1983 music video for David Bowie's *Let's Dance* as a starting point. Special discount ticket offer to *Momentum* for First Nations communities. \$15 tickets.

Nov 23-24: Dance Rites national First Nations dance competition at Sydney Opera House. Register your dance group by September 27. Details: Ali on 0407 535 111 or email dancerites@gmail.com

Nov 29: Inaugural Indigenous Women's Leadership Symposium. InterContinental Sydney. Women & Leadership Australia is proud to launch the inaugural Indigenous Women's Leadership Symposium in partnership with Women's Business, an Indigenous business that works to amplify Indigenous and culturally and linguistically diverse women in leadership. This event offers a safe space for Aboriginal and Torres Strait

Islander women to come together, share their wisdom, network with their peers and develop their leadership skills. Hear from Aboriginal and Torres Strait Islander Social Justice Commissioner June Oscar on the work she and her team are doing on the Wiyi Yani U Thangani (Women's Voices) project. Also, former Federal Senator and Olympian Nova Peris.

Queensland

Ongoing: *The Albert Namatjira Story*. Display features early works by Albert Namatjira. At Queensland Art Gallery, Brisbane, daily 10am-5pm. Details: qagoma.qld.com.au

Ongoing: 'Skylore: Aboriginal and Torres Strait Islander Astronomy'. A permanent exhibition held at Brisbane Planetarium, Mt Coot-tha.

December 5: Quarterly Elder and community gatherings and free morning tea. Yarn about programs, exhibitions and events, and explore how you can participate. At 10am, kuril dhagun, State Library of Queensland.

October 25-26: Indigenous NDIS Conference: Doing It The First People Way. Pullman Cairns International Hotel, Cairns.

October and November: Desert Pea Media's Break it Down road show is coming to North Queensland. A Culture and Conversation Event. We will be launching ten short films and five music videos created with communities around FNQ. The event will be fully catered and will feature

guest speakers and live performances from local artists, Elders, community members and much, much more. Dates of the Roadshows are: October 18, Kuranda, The Amphitheatre, 6pm; October 23, Thursday Island, ANZAC PARK, 6pm; October 27, Palm Island - PCYC, 6pm; October 31, Lockhart River, the Community Centre, 6pm; November 4, Bowen, Soundshell 6pm.

South Australia

October 18-20: The Tarnanthi Art Fair, held at Tandanya National Aboriginal Cultural Institute presents 50 art centres from across Australia during the Festival's opening weekend. Festival-goers, collectors and art enthusiasts have the opportunity to meet and acquire works of art direct from artists. The Tarnanthi Art Fair brings together urban, regional, emerging and established artists from across the nation exclusively to Adelaide, offering a remarkably diverse range of works across media. Art Gallery of South Australia is a member of the Indigenous Art Code and is committed to the ethical purchase of works of art. All proceeds go directly to the artist and art centre. The Tarnanthi Art Fair is presented in partnership with Tandanya National Aboriginal Cultural Institute.

December 6: Tribute to the Stolen Generations. Free lunch and celebration for the survivors of the Stolen Generations with music, performances and more. Organised with assistance from the Healing Foundation. Email ticket request to sgtribute@gmail.com. 12-4pm, Adelaide Town Hall.

NT

Until November 3: *Telstra National Aboriginal & Torres Strait Islander Art Awards* exhibition at the Museum and Art Gallery of the Northern Territory (MAGNT) in Darwin.

Until October 18: The 2019 Vincent Lingiari Award *Our Country – True Story*. Tangentyere Artists are incredibly proud to host this exhibition of national importance. Open to the public from Monday to Friday, 10am-4pm and Saturdays, 10am-2pm at Tangentyere Artists Gallery, 16 Fogarty Street, Alice Springs.

November 27-29: CONVERGE is the annual national conference for the First Nations media industry. In 2019 the First Nations media industry event returns to Mparntwe, bringing together media organisations from remote, regional and urban locations on Arrernte country. CONVERGE is co-hosted by Central Australian Aboriginal Media Association (CAAMA) who will welcome delegates to Mparntwe/Alice Springs with a special event on Wednesday evening, November 27. Then, over two days at the DoubleTree by Hilton, delegates will participate in industry forums, professional development workshops, build collaborative relationships, determine policy direction for the future and hear from industry experts.

WA

October 4 - November 15: *Meeting Places: Mangkaja and Creative Growth*, a groundbreaking exhibition that pairs Aboriginal artists from Western Australia alongside Creative Growth artists with disabilities. The exhibition highlights the aesthetic and cultural connections between divergent populations of artists whose work is deeply connected to community and to non-academic artistic traditions. Exhibition opening, 6-8pm, October 4, Mangkaja Arts, Fitzroy Crossing.

Until October 26: *Desert Women Cultural Expression* painting exhibition by Ninuku and Warlukurlangu artists. At Earlywork, 330 South Terrace, South Fremantle.

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT



Representatives of the Barada Barna people meeting with representatives of the Gomeroi Narrabri People Charitable Trust Fund.

Barada Barna go south on fact-finding mission



REPRESENTATIVES of the Barada Barna people of Central Queensland recently had the opportunity to gather ideas for their future engagement with Whitehaven Coal during a visit south to Gunnedah and Narrabri in NSW.

The Barada Barna people are the Traditional Owners of the land in central Queensland where the Winchester South Project is located and were one of the first stakeholder groups Whitehaven formed a relationship with after acquiring the development site in 2018.

As part of this partnership, representatives from the Barada Barna travelled to North West NSW to learn about Whitehaven's engagement with the Gomeroi people and consider how the two

groups can continue working together.

Barada Barna representatives visited the Winanga-Li Aboriginal Child and Family Centre in Gunnedah, which has been able to help more children get to and from school and, with Whitehaven's support, expand its operations across the region.

The group also met with other Indigenous groups Whitehaven partners with, including the Kamilaroi Dance and Choir Group, the Clontarf Foundation, and the Gomeroi Narrabri People Charitable Trust Fund, as well as Indigenous-run suppliers.

Barada Barna Aboriginal Corporation chair Greg Brown said they appreciated the opportunity to see the work Whitehaven Coal is doing in the communities in which it operates.

"We were extremely impressed and

look forward to working together in Queensland," he said.

Simonne Moodie, contract manager at Crockett Moodie Fencing, a supplier to Whitehaven Coal, said the visit was a great opportunity to share their experience as a new Aboriginal owned business that has worked closely with Whitehaven.

Whitehaven Coal chief executive Paul Flynn said the mining company's commitment to Indigenous employment was seen first-hand through site tours of the Maules Creek Coal Mine and Narrabri Underground Mine.

The company employs 127 Indigenous people at Maules Creek, representing around 13% of the workforce at that site. In total, there are 211 Indigenous employees across Whitehaven's workforce.

"Addressing Indigenous disadvantage through intergenerational support across employment, education, skills development and cultural awareness is at the core of our business and something we take great pride in," he said.

"This is only possible through the relationships we have built over many years with the Kamilaroi people and the close partnerships we have formed with Indigenous groups in our region.

"Our established track record in North West NSW is what we hope to replicate in the Bowen Basin. Our partnership with the Barada Barna People is the first step on this journey together."

Whitehaven has entered into a Cultural Heritage Management Plan agreement with the Barada Barna – the first agreement entered into for the Winchester South Project.

Your guide to employment

Welcome to the **Koori Mail's** Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

*Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!*

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Board Member

The Sexual Assault & Family Violence Centre Inc (The SAFV Centre) is seeking applications from suitable persons for appointment to our Board. Operating across the Barwon, West Melbourne and Wimmera areas of Victoria, The SAFV Centre offers a full suite of services for people impacted by sexual assault and women and children impacted by family violence.

We are seeking to appoint new general board members who are visionary and strategic. The SAFV Centre is committed to ensuring the diversity of our Board reflects the diversity of our communities. The board meets 6 - 8 times per year with meetings held in Geelong. This is a volunteer role.

For further information see our web ad on the Koori Mail website under JOBS & GENERAL WEB ADS.



Exciting new Traineeship and Apprenticeship Opportunities with MidCoast Council

MidCoast Council have so many great opportunities on offer to learn a trade, up skill and create the career you've been dreaming of, commencing in January 2020.

These positions will be based from various locations across the MidCoast region, including Taree, Tuncurry, Gloucester, Stroud, Bulahdelah, Bootawa and Hawks Nest.

For more information or to apply for one of these exciting opportunities, visit the Council Careers section of our website <https://www.midcoast.nsw.gov.au/Careers-with-Council>

**Applications close on
Sunday 27 October 2019 at 11:30pm**



**Parliamentary
Budget Office**

Assistant Director – various Divisions

- **Parliamentary Executive Level 1**
- **Full-time on-going**
- **Parliament House, Canberra**
- **\$110,301–\$127,357 per annum + attractive employer superannuation**

The Parliamentary Budget Office (PBO) supports the Parliament by providing independent, authoritative and non-partisan analysis of budgetary issues and the fiscal cost of policy proposals.

The PBO is seeking people with an aptitude for analysis to work in either of the two analytical areas of the PBO (Budget Analysis Division and Fiscal Policy Analysis Division).

For further information and to apply, go to the PBO's recruitment page at:

https://www.aph.gov.au/About_Parliament/Employment/Parliamentary_Budget_Office

Applications close Sunday 13 October at 11:30pm.



**I work
FOR
NSW**

Aboriginal Identified Client Service Officer Broken Hill

- Package up to \$88k (Clerk Grade 3/4)
- Temporary role up to 30 June 2020 (35hpw)

We are seeking an enthusiastic and organised team player to work within the Client Service Unit in Broken Hill. Responsibilities include providing timely and accurate information to clients in the reception area to ensure efficient and high quality service delivery, whilst maintaining the professionalism of the client reception function, preparing correspondence and legal documents, and liaising with stakeholders.

Apply Online: www.iworkfor.nsw.gov.au
iworkfor NSW Ref No. 00007BB2
Closing Date: Wednesday, 16 October 2019
Enquiries: Melissa Lay on (02) 6885 7721
melissa.lay@legalaid.nsw.gov.au



**I work
FOR
NSW**

Aboriginal Identified – Graduate Program – Solicitor – Legal Officer I-III – State-wide (Temporary)

- 2 x Aboriginal and/or Torres Strait Islander identified placements
- Package up to \$93K
- Gain valuable experience

We are looking for bright, hardworking newly admitted solicitors to join our two-year rotational Graduate Program working as a legal practitioner in two practice areas in our Criminal, Family and Civil Law Divisions.

Apply Online: www.iworkfor.nsw.gov.au
I Work For NSW Ref. No. 00007B5B
Closing Date: Sunday 3 Nov 2019 [11:59pm]
Enquiries: Scott Hawkins on (02) 9219 5109

BLZ SB0648



Program Officer, Arts Programs

Carclew is South Australia's only multi-art form and cultural organisation dedicated to artistic outcomes by and for people aged 26 and under. It provides young people with opportunities to try different art forms, supports emerging artists to develop their craft and advocates for youth arts practice.

Reporting to the Manager, the Program Officer works collaboratively across Carclew to deliver arts projects, which contribute to the implementation of organisational purpose and strategic objectives. The Program Officer assists in the delivery of arts projects and contributes to project planning and implementation including budgets and staffing.

Applicants must:

- address the Job and Person specification Essential criteria
- provide a current CV
- provide two referees
- complete and include a Pre-employment form with their application.

Full Time contract.

Full Job and Person Specification is available at carclew.com.au/join-the-team.

For further information, contact Bethany Ashley-Ward, Manager - Arts Programs 08 8230 1104 or b.ashley@carclew.org.au.

Applications close Monday 21 October 2019.

Please send applications to Hana Fittes hffittes@carclew.org.au.

Interviews will take place in the week commencing Monday 28 October 2019. Aboriginal and Torres Strait Islander applicants are strongly encouraged to apply.



i can

**...make a positive
contribution to
Aboriginal Health**

I can influence positive changes towards the health and wellbeing of Aboriginal people in South Australia. My cultural knowledge and life experience will help to break down barriers and improve an understanding of the challenges facing Aboriginal people. At SA Health, my career is varied and diverse, enabling me to do truly meaningful and interesting work.

Manager Strategic Partnerships & Research Translation

Northern Adelaide Local Health Network
Aboriginal Health Service
Watto Purrinna
Various locations
Job Ref: 707584

www.sahealth.sa.gov.au/careers
1300 882 992



**Government
of South Australia**
SA Health

SH4893



**Justice
and Community
Safety**

Aboriginal Prison Officers - Dame Phyllis Frost Centre

- A salary of \$53,529- \$70,958 plus penalty rates
- Help Victoria remain a safe place to live by supporting offenders through rehabilitation
- A fully paid, eight-week training program will give you the skills you need for the role

We're looking for our next intake of prison officers for Dame Phyllis Frost Centre (DPFC) which is located west of Melbourne in Ravenhall and is one of Victoria's two women's prisons. If you identify as Aboriginal or Torres Strait Islander and female we would love to hear from you.

We strongly encourage Aboriginal and Torres Strait Islander people to apply

We ensure cultural sensitivities are catered for throughout the recruitment process, and you will also receive ongoing support from our Aboriginal Employment Team. If successful in securing a role, you will have access to additional networking opportunities and peer support through the department's Aboriginal Employee Network (AEN).

As a prison officer at DPFC your work will focus on the secure containment of offenders while helping them gain improved prospects and life skills to help them return into the community.

To be able to better serve the objectives of the DPFC the Department of Justice and Community Safety recently received an interim exemption from the Equal Opportunity Act 2010, enabling the recruitment of an entire squad of officers who identify as female.

What you need to be a successful prison officer

There are no formal qualifications required and we're interested in people from all professional backgrounds, it's more important that you enjoy working with people and possess empathy, resilience and integrity.

As part of the training, new prison officers also undergo Aboriginal Cultural Awareness Training. This intensive education day, along with ongoing guidance, provides employees with an understanding of the unique issues faced by the Victorian Aboriginal community.

For more information or to apply go to the APPLY tab at correctionsjobs.vic.gov.au and search DPFC.

For further information, please contact our Aboriginal Employment Team on (03) 8684 1751 or aboriginal.employment@justice.vic.gov.au.

VG8354



Child Protection Practitioners



**Health
and Human
Services**

Job description

- A strong commitment to develop and support Child Protection Practitioners
- Work collaboratively with your team to strengthen case practice and to provide effective service delivery
- Highly rewarding career opportunities

Being a Child Protection Practitioner means making real change to the lives of our community's most vulnerable children and families. A career in child protection will provide a range of professional pathways that support your personal growth and development.

We offer a supportive team approach, quality supervision with great training and development.

Skills and Experience

We are looking for experienced child protection/child and family welfare professionals to join our child protection teams.

Key responsibilities include

- Assessing children and young people to bring about the changes necessary to ensure their safety, stability and development
- Conducting risk assessments and investigations
- Working collaboratively with families, community services organisations and other professionals to develop and implement effective plans for children
- Managing complex cases, problem solving and presenting matters to the Children's Court of Victoria as required
- Be responsible for supporting and developing Child Protection Practitioners in the integration of theory and practice while demonstrating your expertise through case practice
- Working collaboratively with the Team Manager to strengthen case practice
- Provide effective service delivery and support other practitioners

To be a child protection practitioner you need a current and valid driver's licence and a recognised Social Work degree or a similar welfare or behavioural related degree.

Make the decision to pursue a fulfilling professional career and make a difference in vulnerable children's lives.

Salary

- Child Protection Practitioner (CPP3) \$68,884 to \$83,640
- Advanced Child Protection Practitioner (CPP4) \$85,279 to \$96,759
- Team Manager and Senior Child Protection Practitioner (CPP5) \$98,396 to \$119,052

For more information about the role descriptions of Child Protection Practitioners at different levels, please email childprotectionjobs@dhhs.vic.gov.au or visit <https://childprotectionjobs.dhhs.vic.gov.au/roles/role-descriptions>.

For more information about the Department of Health and Human Services visit www.dhhs.vic.gov.au To apply online and for other DHHS and Victorian Government job opportunities please visit www.careers.vic.gov.au

Police Checks form part of the Department of Health and Human Services recruitment process.

The department promotes diversity and equal opportunity in employment and is committed to a more diverse workforce.

If you are an Aboriginal or Torres Strait Islander applicant, or if you have a disability, and require advice and support with the recruitment process, please contact our Diversity Unit on DiversityInclusion@dhhs.vic.gov.au

The department is committed to the safety of its clients. The department takes a zero tolerance approach to abuse, including child abuse and abuse of people with disability.

Departmental employees are required to comply with all legal requirements including the Child Safe Standards to keep children safe from harm and abuse.

VG8515



Chief Executive Officer

Rumbalara Aboriginal Cooperative

Rumbalara Aboriginal Cooperative (RAC) has been a resource, service provider and enabler of the Aboriginal and Torres Strait Islander communities of the Greater Shepparton region since 1980. RAC is a cooperative with an annual operating budget of around \$19 million working to provide a range of supports and services with a workforce of approximately 230 people. RAC is a significant employer and contributor to the region and plays a high profile leadership role as one of the larger Aboriginal organisations in Australia.

The Board are now seeking a high calibre Executive to renew the organisations commitment to cultural revival within the region. The Chief Executive Officer is responsible for implementing the strategic direction of RAC, as determined by the Board, as well as ensuring that safe and effective services are provided to the community. This role requires an energetic and experienced individual that can help lead this dynamic and innovative organisation. The CEO role is an Identified Position for an Aboriginal and Torres Strait Islander person.

To meet the requirements of the role you will have tertiary qualifications in a relevant field. You will need to be able to demonstrate strong and effective leadership abilities, organisational and interpersonal skills and experience in both human resource and financial management. Knowledge of funding and current government policy and a track record of successful community engagement are also key requirements.

An attractive remuneration package will be negotiated with the successful applicant.

Full position details can be obtained from our website at:

www.hrsa.com.au

or contact John Cross on: 0417 332 598 To make an application you will be required to submit: a Cover Letter incorporating a response to the Key Selection Criteria, your full CV and a completed HRS Application Form available on the HRS web site. Applications can be made online or sent by email to: hrsa@hrsa.com.au

Applications close 18 October 2019



ADMINISTRATIVE OFFICER

The UTS Business School Indigenous Programs Office is recruiting an Administrative Officer to provide professional administrative support to ensure the efficient operation of the Business School's Indigenous Programs and Projects.

UTS Business School is the largest Faculty at UTS and one of the largest business schools in Australia, with over 10,000 students and 350 staff. UTS Business School comprises five Discipline Groups and two major Research Centres.

To perform this role it is essential that the person who holds the position be an Aboriginal and/or Torres Strait Islander person. It is therefore a genuine occupational requirement under Section 14 of the Anti-Discrimination Act 1977 that applicants are Aboriginal and/or Torres Strait Islander.

To be successful in applying for this role, you will have:

- Experience in working with Aboriginal and Torres Strait Islander adults and communities
- Demonstrated customer service experience, working in a team supporting a complex administrative environment
- High level competency in computer applications and student systems (CASS, CIS, MSA+, etc.) at UTS, or similar
- Knowledge of Indigenous Initiative Program Support (IESIP) policies and procedures
- Knowledge and understanding of Australian indigenous culture

Remuneration & Benefits

Base Salary Range: \$69,663 to \$79,695 pa (HEW 5)

This role attracts 17% superannuation (pension) in **addition** to the base salary.

UTS staff also benefit from a wide range of Employee Benefits include flexible work practices, child care centres, generous parental leave and salary packaging opportunities. This position is full-time and appointment will be made on a continuing basis.

How To Apply

For further information see our ad on the Koori Mail website under JOBS & GENERAL WEB ADS.

Please visit the UTS website to apply for this role: <https://recruitment.uts.edu.au>

Please ensure that the file name for each document submitted includes **IRC142631**.

Specific enquiries or issues with your application may be directed to the UTS Recruitment Team at recruitment@uts.edu.au or on (02) 2 9514 1080.

Closing Date: Wednesday the 23rd of October 2019 at 11.59pm (AEST)



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Aboriginal Health Manager

Department: Northern NSW Local Health District
Richmond Network
Lismore
Temporary Full-Time
Hours Per Week: 38
Remuneration: \$74,406 – \$100,090 pa
Enquiries: Lyndal Smith on
Lyndal.Smith@health.nsw.gov.au

Closing Date:
21 October 2019

Applications must be lodged electronically. Please go to healthnsw.gov.referrals.selectminds.com and search Job Reference Number REQ129501.

NSW Health Service: employer of choice



Case Worker

St John's Youth Services is seeking a dynamic forward-thinking individual for the following position:

Case Worker – permanent position. Responsible for direct support and service delivery in our 24/7 accommodation support service, youth110.

If you are the type of person who can engage our team and young people with enthusiasm, wants to agitate for change, work with a great team of people and be proud of the organisation you work for – then we want you on board!

The Position Description is available on our website at: <http://www.stjohnsyouthservices.org.au/about-us/careers> If you have queries not addressed by the Position Description, please email recruitment@sjys.com.au

St John's Youth Services is a Child Safe and Equal Employment Opportunity (EEO) organisation.

Please attention your application to the General Manager and email to recruitment@sjys.com.au or post to: GPO Box 2063 Adelaide SA 5001 by 5pm Monday 14th October 2019.

Applications received after the deadline will not be considered.

For further information and a URL link to this position on our website see our ad on the Koori Mail website under JOBS & GENERAL WEB ADS.

Department of Housing and Public Works

Project Director - ATSI Strategy

Corporate Services, Office of the Assistant Director-General CS

Department of Housing and Public Works

Salary: \$129 227 - \$141 773 p.a.

Location: Brisbane City

REF: QLD/324348/19

Key Duties: Lead a project team to review the department's Aboriginal and Torres Strait Islander Advancement framework, which will better align the deliverables to the department's strategic priorities.

Skills/Abilities: Plan and lead strategic projects and initiatives, build and maintain productive working relationships, apply problem solving and decision-making skills.

Enquiries: Stephen Long (07) 3008 3040 To apply please visit www.smartjobs.qld.gov.au

Closing Date: Monday, 14 October 2019





Outreach Worker

Yeddung Mura (Good Pathways) Aboriginal Corporation seeking passionate outreach workers to support clients to integrate back into the community. Full time and part-time roles available. Valid Driving License and Working with Vulnerable people card required. Apply to info@goodpathways.org.au



Aboriginal Health Worker

Department: Northern NSW Local Health District
Urbenville and Kyogle
Permanent Part-Time
Hours Per Week: 24
Remuneration: \$27.35 – \$40.28 ph
Enquiries: Nicole Ellevsen on
Nicole.Ellevsen@health.nsw.gov.au

Closing Date:
21 October 2019

Applications must be lodged electronically. Please go to healthnsw.gov.referrals.selectminds.com and search Job Reference Number REQ131724.

NSW Health Service: employer of choice

Community Housing Industry Association NSW Program Manager

Affordable Housing

CHIA NSW is looking for an expert in affordable housing to be a powerful advocate for an increased supply of affordable housing in NSW. The successful applicant will be able to influence decision makers and co-ordinate the industry's approach to a range of affordable housing issues.

The successful applicant will:

- Develop an ambitious policy and advocacy agenda on affordable housing and planning issues
- Provide advice for members and other stakeholders on affordable housing
- Build industry capacity on affordable housing
- Manage the development of affordable housing data and information
- Be responsible for affordable housing communications, including dissemination of research outcomes and best practice for the community and affordable housing industry
- Engage effectively with members, academics and government on major affordable housing issues;
- Represent CHIA NSW and its members in external forums

About You:

You have a clear desire to work with an organisation that seeks to improve the lives of some of individuals and families in the community. Like us, you believe that safe, secure and affordable housing is a fundamental right.

Our new Program Manager, Affordable Housing will have:

- Exceptional understanding and experience of the affordable housing system
- Demonstrated comprehensive understanding of the planning system
- Strong communications and presentational skills and the ability to engage stakeholders at the senior level across government, private and NFP sectors
- Excellent understanding of Government and Government policy development processes
- Demonstrated experience in advocacy, negotiation and influencing change
- Demonstrated experience in disseminating information and best practice advice
- Excellent project management skills, including the ability to manage contractors to ensure effective project delivery
- Excellent writing and presentation skills

For more information, please visit our website: <https://communityhousing.org.au/services/job-listings/>

To apply, please send your CV and a brief covering letter to recruitment@communityhousing.org.au by 5pm 16 October 2019

START SOMETHING GREAT!

WOLLONGONG CITY COUNCIL • CADET / APPRENTICE / TRAINEE • 2020 INTAKE

ARE YOU LOOKING TO START A NEW CAREER? ABOUT TO FINISH SCHOOL? OR WANTING TO KEEP TRUE TO THE CAREER DREAMS OF YOUR YOUTH?

Wollongong City Council is now recruiting for a number of Cadetships, Apprenticeships and Traineeships that will be commencing in January 2020. If you are passionate and enthusiastic about looking to start a career in local government, check out our entry-level opportunities.

For more information on these roles and to apply, please visit <https://wollongong.nsw.gov.au/your-council/jobs-at-council>

Applications close 12 midday Monday 28 October 2019.

Wollongong City Council is committed to the principles of employment equity and diversity and encourages applications from people of all ages, abilities and backgrounds in both traditional and non-traditional roles.

For more information on these roles and to apply please visit www.wollongong.nsw.gov.au/council/jobs



Aboriginal Health Worker

Location: The Sydney Children's Hospital Randwick
Employment Type: Temporary Part-Time up to 3 July 2020 (temp funded position)
Position Classification: Aboriginal Health Worker
Remuneration: \$54,220 - \$79,857 per annum (full-time equivalent)
Hours Per Week: 8 - 10 hours per week, flexible days
Enquiries: Melissa Parkin on (02) 9382 1019 or melissa.parkin@health.nsw.gov.au

Closing Date:
22 October 2019

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ129127.

NSW Health Service: employer of choice

BLZ_KT0345

work
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NSW

Speech Pathologist Aboriginal Service

Location: Sydney Children's Hospital Randwick
Employment Type: Permanent Full-Time
Position Classification: Speech Pathologist Level 3
Remuneration: \$100,151 - \$103,503 per annum plus salary packaging and superannuation
Hours Per Week: 38
Enquiries: Melissa Parkin on (02) 9382 1019 or melissa.parkin@health.nsw.gov.au

Closing Date:
6 November 2019

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ132189.

NSW Health Service: employer of choice

BLZ_KT0348

work
FOR
NSW

Clinical Midwife Specialist Aboriginal Maternal Infant Health Service (AMIHS)

Department: Hunter New England LHD
Taree Community Health Service
Enquiries: Lynese Norris 0418 403 285
Reference ID: REQ131545
Closing Date: 16 October 2019

Aboriginal Health Worker Identified

Department: Hunter New England LHD
Inverell Community Health Service
Enquiries: Tiffany Ehsman (02) 6721 9600
Reference: REQ130422
Closing Date: 16 October 2019

Aboriginal Mental Health Peer Worker: Extended Care Service

Department: Hunter New England LHD
Tamworth Hospital
Enquires: Trish Blackman (02) 6767 8614
Reference: REQ123781
Closing Date: 17 October 2019

These positions are identified for Aboriginal people and exemption is claimed under 14d of the *Anti-Discrimination Act 1977*. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

Closing Date: see above

Applications must be lodged electronically. Please go jobs.health.nsw.gov.au/hnelhd and search Job ref numbers see above.

NSW Health Service: employer of choice

BLZ_KT0335

work
FOR
NSW

Men's Family Violence Counsellor

- Are you passionate about keeping women and children safe?
- Are you keen to be part of working towards creating sustainable social change within family violence?
- Full and part-time roles available

About No to Violence

No to Violence works to bring about the changes our community needs to eliminate men's use of family violence. For 25 years, we have been working directly with men who use family violence to support them to change. Our expertise in their beliefs, attitudes, behaviour and choices has enabled us to develop standards, programs and training, lead policy development, and fulfil our role as the largest peak body in Australia for organisations and individuals working with men to end family violence. As a pro-feminist organisation, the safety of women and children is at the centre of everything we do. It is by ending men's violence that families can have happier, safer and more fulfilled lives.

About the role

The Services Team in No To Violence is expanding and we have multiple full and part time roles available as Men's Family Violence Counsellor. The role of the Men's Family Violence Counsellor is to engage through inbound and outbound telephone calls with men who use family violence. The role is responsible for engaging with men to create awareness around the impact of their behaviour with a potential goal of him making more positive choices. This work is vitally important, towards creating sustainable social change within family violence. The role involves completing risk assessments, referrals and escalations to manage complex clients. No to Violence has a strong focus on supervision and self-care to support counsellors who take on this work. All successful applicants will be provided with training and development.

The role operates on a 24 hours a day, 7 days a week rotating roster.

Applications from Aboriginal and Torres Strait Islanders are highly encouraged.

Please send applications to hr@ntv.org.au or by mail to PO BOX 277, Flinders Lane, Victoria 8009.

FOR FURTHER INFORMATION ABOUT THIS POSITION
SEE OUR AD ON THE KOORI MAIL WEBSITE UNDER
JOBS & GENERAL WEB ADS

YOUTH WORKER

- Brisbane and Townsville Locations
- Competitive benefits
- No experience needed

Take the opportunity to turn a life around and in doing so, tread a new path towards a meaningful career.

Due to changes across the youth justice sector, new positions have been made available for new youth detention workers to join the team at both Brisbane Youth Detention Centre and Cleveland Youth Detention in Townsville.

It is no secret that the majority of our young people in custody are of Aboriginal and Torres Strait Islander descent. Let's help meet some of their needs through positive role modelling, culture and learning.

Key activities could include:

- Encouraging culture, tradition and family ties with 'mob'
- Helping young people learn basic life skills including cooking and self-care
- Running sports and activity-based programs
- Supporting young people to make better decisions and more positive choices
- Helping young people deal with trauma, stress and mental health issues
- Working with families to help young people stay in school and on the right path

As a valued member of the Youth Justice team, you'll be provided with unique training and the opportunity to build a successful career with a healthy work/life balance. You'll receive a competitive salary and working conditions that include;

- Equal opportunity
- Flexible working hours
- 5 weeks recreational leave
- Remote and regional incentives
- Career development
- Study and research assistance

It only takes one person to change someone's life. Be that person. Change the story.

We encourage all Aboriginal and Torres Strait Islander candidates to apply.

REGISTER YOUR INTEREST
careers@canvas3.com

Senior Research Officer – Rural & Remote Health 2 year part time (0.5 FTE) contract based in Alice Springs

The Research Fellow will join a leading multi-institutional health services research team at Menzies, working on two research projects: (1) Understanding and responding to the cost and health impact of short-term health staffing in remote and rural Aboriginal and Torres Strait Islander community controlled health services; and (2) Evaluation of the Central Australian Medical Retrieval and Consultation Centre.

This position will be responsible for developing and submitting ethics applications, managing and coordinating research projects activities, assisting in the planning, collection, cleaning, collation, analysis and interpretation of data, project administration including arranging team meetings and travel bookings as well as preparing and submitting new research funding proposals.

Contact: Prof John Wakerman on 08 8951 4737 or john.wakerman@menzies.edu.au

Closing date: 20 October 2019

This position has been designated for an Aboriginal or Torres Strait Islander person.

For information on how to apply for this position and to obtain the Position Description and Selection Criteria please visit www.menzies.edu.au/careers or phone 08 8946 8626.

The Department of Jobs, Precincts and Regions (DJPR) was established on 1 January 2019 to ensure Victoria's strong economic performance by growing industries and regions. Here at DJPR, we're making sure Victoria's economy benefits all Victorians by creating more jobs for more people, building thriving places and regions and nurturing inclusive communities. Our work supports six ministers, spans 12 portfolios and operates across metropolitan, regional and international offices. We also oversee various public entities, including public corporations, regulatory authorities and specialist boards. The Department strongly encourages applications from Aboriginal and Torres Strait Islander people. The Department offers reasonable adjustments for applicants with disabilities on request.

SENIOR RESEARCH AND POLICY OFFICER

- \$98,396 - \$119,052 (Plus Superannuation)
- Ongoing
- Usual hours of work: Full Time (flexibility may be available)
- Usual work location: CBD Melbourne (flexibility may be available)

The Senior Research and Policy Officer- Aboriginal Economic Development and Industry Engagement, based in the Aboriginal Economic Development Branch will be responsible for providing authoritative policy advice based on robust research to strengthen Aboriginal economic development and industry engagement.

The Aboriginal Economic Development (AED) Branch leads work across the Department to support Aboriginal self-determination through employment and economic development. To this end, it is tasked with the redevelopment of the Victorian Aboriginal Economic Strategy. The AED will also lead the development of the Department's engagement strategy with Aboriginal communities through the establishment of a Partnership Entity. The AED will support all business units in their approach to engagement with the Aboriginal community and embed the guiding principles of self-determination contained in the Victorian Aboriginal Affairs Framework 2018 – 2023.

Reporting to the Manager- Aboriginal Economic Development and Industry Engagement, this position will contribute to the new Victorian Aboriginal Economic Strategy which will identify economic development opportunities with a range of Aboriginal interest groups, government stakeholders and key industry groups. Working across the regions, with Traditional Owner groups and Treaty related structures (when developed), the position will provide strategic and policy advice to the Department to harness the State's levers to drive economic development, participation and prosperity for the Victorian Aboriginal community.

To be successful in this role you will be able to demonstrate:

- Specialist knowledge and experience in working with the Victorian Koori community and understanding of the impacting issues on society and culture, especially in relation to supporting economic development opportunities and industry engagement.
- Experience and capacity in effectively researching, reviewing, formulating, implementing and evaluating policies and programs and strategies based on good corporate knowledge and with an understanding of current issues ideally focussed on economic development and industry engagement
- Highly developed stakeholder relationship skills at senior levels, including community, industry and private sector groups, in order to create linkages within and across sectors to develop shared solutions and innovative policy interventions focussed on economic development and industry engagement

A relevant tertiary degree would be well regarded. Government and sector experience in Aboriginal economic development would be highly regarded.

For a confidential discussion, please call Pat Dinkar on (03) 9651 9796.

Successful candidates will be required to undergo a National Police Records Check prior to commencing employment with the Department.

For further information on the position, please see the attached position description. To apply, please click the 'Apply Now' button below.

Applications close at midnight on 14 October 2019

Please note: When submitting your application online, there will be questions pertaining to a number of the position's Key Selection Criteria to which you are required to respond.

The generic online form may ask you to provide the responses to all of the KSC. At this step in the on-line process, please only upload your resume and cover letter - there is NO requirement to address all of the KSC - and move on to the last screen where you will be asked to submit responses to the specific questions only. Complete these specific questions to complete your application.

www.economicdevelopment.vic.gov.au

Authorised by the Victorian Government,
1 Spring Street, Melbourne



NATSIHWA is an association, founded on the cultural and spiritual teachings of our past and present leaders, which best serves our members in their important role in achieving physical, social, cultural and emotional wellbeing for all Aboriginal and Torres Strait Islander peoples.

NATSIHWA has received operational funding until 30 June 2022 and is looking to recruit positions in order to fulfil the organisational requirements for the strategic deliverables which are set by our Board members.

The positions vacant are

- **Executive Officer**
- **Policy Officer**

Please see the NATSIHWA web site: <https://natsihwa.org.au/jobs-natsihwa> for specific information on each of the positions. All of the positions will be based within the NATSIHWA Secretariat in Phillip (ACT) with a possibility of occasional interstate travel.

In applying for the positions it will be necessary to provide an up to date CV and a letter outlining your response to questions that demonstrate:

- a. your ability to perform the job: and
- b. how you meet all of the essential and any of the desirable criteria in the person specification.

Once you have completed your letter of response, attached your CV and included the names of two referees, please forward onto Karl Briscoe at ceo@natsihwa.org.au

The closing date for the **Executive Officer** is by **COB Monday 21st October 2019**.

The closing date for the **Policy Officer** is by **COB Monday 11th November 2019**.

If you require further information please contact Karl on (02) 6221 9221.



EMPLOYMENT OPPORTUNITIES

Take your community services' career to the next level in 2019 with an interesting role within a dynamic and growing organisation.

Rekindling the Spirit Limited has a range of excellent opportunities available for interested candidates who are passionate about improving the health and wellbeing of the Aboriginal community in the Lismore Local Government Area:

- Group Therapy (Burubi Men's Group) Workers
- Aboriginal Health Workers to work on either of the following projects:
 - o "Footprints to Wellbeing"
 - o "Social and Emotional Wellbeing"

Each position has selection criteria specific to the role that all applicants need to address individually with examples of how the selection criteria has been demonstrated in previous work environments.

A number of roles in direct service delivery are identified positions, with Aboriginality being an essential requirement.

Additional Requirements

- Class C drivers licence
- Federal Police Check
- Working with Children Check

Closing date: 3.30 pm Friday 25th October 2019

Phone Enquiries: Colin Marsh 02 6622 5534

Information Packages:
hr@rekindlingthespirit.org.au



Training Advisor

- Clerk Grade 5/6
- Temporary full-time appointment for a period up to 23 February 2020
- Identified role for Aboriginal and Torres Strait Islanders only
- Position number and location: 215283 - Wollongong

\$104,561 Package includes salary (\$85,488 - \$94,327), employer's contribution to superannuation and annual leave loading.

About the Department of Education

We ensure young children get the best start in life by supporting and regulating the early childhood education and care sector. We are the largest provider of public education in Australia with responsibility for delivering high-quality public education to two-thirds of the NSW student population.

For more information about the Department of Education, please visit <https://education.nsw.gov.au/>.

About the role: Support the delivery of vocational education and training and employment programs and services to the community, apprentices, trainees, and their employers. It forms part of a team of staff providing regulatory, quality assurance, program administration and advisory functions to support the participation and completion of people in vocational education and training and related programs across the region.

Talent Pool

A talent pool may be created through this recruitment process. A talent pool is a group of candidates who have undergone an assessment process and have been identified suitable for this role or similar roles. The talent pool will be valid for a period of 12 months. Being part of a talent pool means that you may be considered for ongoing, temporary or term employment for a range of similar roles. This offers exciting opportunities for you to gain a wide range of experiences to build your public service career.

How to apply

If you are interested in this role, please apply online and include a covering letter (maximum of 2 pages) and your resume (maximum 5 pages) in either Word or PDF format, which clearly details how your capabilities, knowledge and experience can contribute to the success of the Directorate. Please also include the name and contact details of two referees. **Please address any pre-screening questions and any essential requirements.** We are looking for you to demonstrate your competence in the focus capabilities as outlined in the role description in your answer, so please develop your response with this in mind.

Note: it is a requirement that all candidates submit their applications online via iworkfor.nsw
No paper based, email based or late applications will be accepted.

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

Applicants for this position must be of Aboriginal descent, identify as being Aboriginal and be accepted in the community as such. Applicants who have not previously identified for the purposes of employment with the Department are required to provide a Confirmation of Aboriginality from a recognised incorporated Aboriginal Community organisation endorsed with common seal and a certified statutory declaration as defined in the NSW Department of Education Confirmation of Aboriginality Guidelines.

Pre-screening questions

- Detail an example of when you provided a high level of customer service?
- Describe a situation where you have been accountable for achieving the best possible outcomes?

Essential Requirements:

- Aboriginality is an essential requirement for this role.
- A valid and current Working with Children Check clearance.
- Current drivers licence and a willingness to travel.

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

Applications Close: 16 October 2019

If you would like to discuss this opportunity further please contact Graham Frost on 0467 761 568 or email graham.frost@det.nsw.edu.au

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and refer to the following keyword: 215283 or 00007CBC.

*I work
FOR
NSW*

BLZ_KT0358



Vice-Chancellor's Indigenous Pre-Doctoral Research Fellows

- **Establish and evolve as a researcher through the completion of a PhD in your chosen research area**
- **Attractive Salary + 17% Super, Flexible Working Arrangements on Offer**
- **4 Year Fixed Term Contract**

The RMIT Indigenous Pre-Doctoral Research Fellowships are part of RMIT's dedication to providing early career opportunities for Indigenous research students.

RMIT is committed to improving Aboriginal and Torres Strait Islander sovereignties by creating a supportive research environment. This includes providing Indigenous researchers and research students with the best career opportunities possible, as well as building Indigenous research capacity.

The Program

We are seeking outstanding Aboriginal and Torres Strait Islander higher degree research candidates who are looking to participate in our Indigenous Pre-Doctoral Research Fellowships and start an academic career pathway while completing your PhD.

This program will seek to further build and develop Indigenous academic capability at RMIT, including Indigenous knowledge and perspectives.

Successful candidates will receive:

- A Vice-Chancellor's Indigenous Pre-Doctoral Research Fellowship for four years
- Academic Level A commencing salary
- Early career researcher's development program, which provides the opportunity to significantly build their research track record and reputation, supported by training, development and mentorship.

The 'Register Your Interest' application deadline closes **Friday 18 October 2019**.

FOR FURTHER INFORMATION ON THIS POSITION AND A LINK TO APPLY SEE OUR AD ON THE KOORI MAIL WEBSITE UNDER JOBS & GENERAL WEB ADS.



Aboriginal Health Worker

If you have a passion for working with Aboriginal and Torres Strait Islander peoples within the Health Sector, we have the role for you! Our team shares your dedication to healthcare without judgement, and strives to make a difference and improve health standards for young people in care.

The Company

Correct Care Australasia is Australia's largest outsourced correctional healthcare provider. Operating across all of Victoria's 14 publicly managed prisons, one private prison and two Youth Justice Precincts, Correct Care provides primary healthcare services through a diverse and dispersed workforce of healthcare professionals across metropolitan and rural Victoria.

Correctional settings provide a unique opportunity to address a range of health issues and to meet the health needs of a population that is normally hard to reach.

The Role

An exciting opportunity is now available for an experienced and passionate Aboriginal Health Worker to collaborate with our team to ensure optimal patient outcomes and provide a valuable contribution in a part time capacity.

The Aboriginal Health Worker will assist Aboriginal patients to take a role in controlling and managing their health and lifestyle.

This position (2 days per week) will be situated at Malmesbury Youth Justice Centre to facilitate provision of appropriate multidisciplinary care to achieve better health outcomes and deliver a culturally safe health service for Aboriginal young people.

The Person

Ideally the successful applicant for this role will be able to demonstrate the following criteria:

- Has undertaken or is willing to undertake Certificate IV in Aboriginal and/or Torres Strait Islander Health Care (Practice)
- A valid Working with Children Check
- Experience in an Aboriginal Health Worker or similar role
- Active in the Aboriginal community
- Excellent interpersonal and effective communication skills
- Hold a current Victorian Driver's License

To obtain a copy of the position description please email recruitment@correctcare.com.au.

For further information please contact Simone Neo, Health Services Manager telephone: (03) 5421 3152 or simone.neo@justice.vic.gov.au. Alternatively, you can visit our website at www.correctcare.com.au to see a full list of available positions.

Applicants must have full Australian working rights and successfully undergo a police and working with children check. Correct Care is an Equal Opportunity Employer

Correct Care considers that being Aboriginal or a Torres Strait Islander is a genuine occupational requirement for this position under sub-s 26(3) or s 28 of the Equal Opportunity Act 2010.



Senior Executives

Rumbalara Aboriginal Cooperative

Rumbalara Aboriginal Cooperative (RAC) has been a resource, service provider and enabler of the Aboriginal and Torres Strait Islander communities of the Greater Shepparton region since 1980. RAC is a cooperative with an annual operating budget of around \$19 million working to provide a range of supports and services with a workforce of approximately 230 people. The RAC Board are now seeking a number high calibre Executives to renew the organisations commitment to cultural revival within the region.

Chief Operating Officer

The COO is accountable against approved Business Plans for proving quality and culturally safe services in our communities. The COO role is an Identified Position for an Aboriginal and Torres Strait Islander person.

Executive Manager People & Culture

In this role you will be responsible for improving employee engagement and workplace culture. The responsibilities of this position include all HR functions and management of Payroll.

Executive Manager Positive Ageing & Disability Services

As a member of the Executive team you will be responsible for the delivery of aged care and disability services that are client centric and aimed at improving positive ageing and customer care.

Executive Manager Health & Wellbeing

In this role you will focus on the delivery of health and wellbeing services that integrate service delivery and improve the customer experience.

To meet the requirements of these roles you will have tertiary qualifications in a relevant field and have a proven capability in the relevant program areas. A commitment to community-controlled service delivery and an ability to strengthen quality and provide culturally safe services to clients are key requirements.

Full details of each role can be obtained from our website at:

www.hrsa.com.au

or contact John Cross on: 0417 332 598 To make an application you will be required to submit: a Cover Letter incorporating a response to the Key Selection Criteria, your full CV and a completed HRS Application Form available on the HRS web site. Applications can be made online or sent by email to: hrsa@hrsa.com.au

Applications close 25 October 2019

VG9795



Ngunya Jarjum Aboriginal Child & Family Network.

CASEWORKER

Ngunya Jarjum's vision is that all Aboriginal and Torres Strait children and young people are looked after in safe Aboriginal and Torres Strait families and communities and are raised strong in spirit and identity, with every opportunity for lifelong wellbeing. We ensure all Aboriginal and Torres Strait children and young people in our care are provided with the best opportunity to grow up with a strong sense of belonging to their family, community and country.

Ngunya Jarjum is currently growing and looking to further expand our Caseworker team.

Reporting to Manager Casework, your focus will be providing support and supervision to children in Ngunya Jarjum's permanency support program (PSP) and to achieve quality outcomes for the children placed with the service.

You will need a Certificate IV Community Services or be willing to obtain this within 12 months of commencement.

If you have:

- experience working in a permanency support program environment and strong casework skills;
- demonstrated ability to engage & work effectively with Aboriginal people and communities;
- strong interpersonal and communication skills;
- effective time management and personal organisational skills; and
- a current NSW driver's licence,

we would love to hear from you.

HOW TO APPLY

Appointment to a position will be subject to a National Criminal History Record Check and Working with Children Check clearance. Two reference checks will be required including one recent supervisor.

A generous remuneration package will be negotiated plus superannuation, leave loading and salary sacrifice.

To find out more please contact Sharni Kenny on (02) 6626 3700 or Kelli Dragos from Abundance Human Resources on 0419 419 554. All applications will be received via seek online ad or email recruitment@ngunyajarjum.com.

The closing date for this role is 5pm on Wednesday, 23 October 2019.



AIATSIS
AUSTRALIAN INSTITUTE OF ABORIGINAL
AND TORRES STRAIT ISLANDER STUDIES

Join Australia's leading collecting, research and publishing institution on the cultures and histories of Indigenous Australians.

Over its 50-year history, AIATSIS has evolved into a national authority on Indigenous studies. It is a hub for collaborative, ethical collecting and research and develops Indigenous staff and researchers. AIATSIS Collections are one of the world's leading collections of printed, audio and visual materials on Aboriginal and Torres Strait Islander culture, history and societies.

Rights Manager

**APS Executive Level 1– Ongoing, Full time
\$92,620 to \$101,598 pa**

Duties

The Rights Manager is a key position within Collection Services. Responsibilities include managing a small team that provides rights and access condition advice on collection materials and negotiates permissions for the use of collection materials, including for collection publishing and exhibition. The Rights Manager requires a background in rights management of Indigenous cultural materials so they can provide specialist advice to AIATSIS on relevant rights management and intellectual property issues. Also required is the demonstrated capacity to effectively and respectfully liaise with Indigenous communities and successfully negotiate with Indigenous communities, researchers, donors, depositors and users of the AIATSIS collection.

Closing Date: 5pm Wednesday 23 October 2019

How to apply:

Please consult the AIATSIS website www.aiatsis.gov.au for more information and download the Application Pack. Follow the instructions on the Application Pack and submit your application to recruitment@aiatsis.gov.au by the closing date.

Applicants will be required to demonstrate a high level of cultural proficiency in relation to Aboriginal and Torres Strait Islander cultures and the capacity to work with Aboriginal and Torres Strait Islander people as stakeholders, colleagues and peers.

This is an identified position

The Institute values a skilled and diverse workforce to meet the needs of the organisation in the promotion of knowledge and understanding of Australian Indigenous cultures, past and present. Aboriginal and Torres Strait Islander people are encouraged to apply.



Education
and Training

Koorie Engagement Support Officer - ES 1.4

Salary Range: \$81,716 to \$96,350

12 Month Fixed Term Position

South-Western Victoria Region

The Victorian Department of Education & Training is seeking a suitably qualified Aboriginal and Torres Strait Islander person to work in the South-Western Victoria Region as a Koorie Engagement Support Officer.

The position will be based in Ballarat and support schools and early childhood services.

The successful applicant will work as a member of the regional Koorie Education Workforce responsible for the implementation of the Marrung Aboriginal Education Plan 2016 - 2026. You will be responsible for facilitating and managing the delivery of programs for Koorie children and young people through early childhood to school completion.

The occupant of the position will possess strong leadership skills to ensure the successful delivery of educational support services, provide advice to schools, kindergartens, families and the Koorie community on strategies aimed at improving educational outcomes for Koorie children and young people, have a high level of understanding of Koorie education and community needs and have suitable qualification/s.

This role is an identified position and is available for Aboriginal and Torres Strait Islander applicants only. **VCAT exemption # A195/2009**

Applicants are encouraged to apply on-line via the Recruitment Online website at www.education.vic.gov.au/schooljobs

Please refer to position number **1169039**

Applications close **13 October 2019 11:59pm**

Contact Chris Mackenzie, Service Support Manager for further position information. mackenzie.chris.j@edumail.vic.gov.au or Ph: **03 4334 0533**



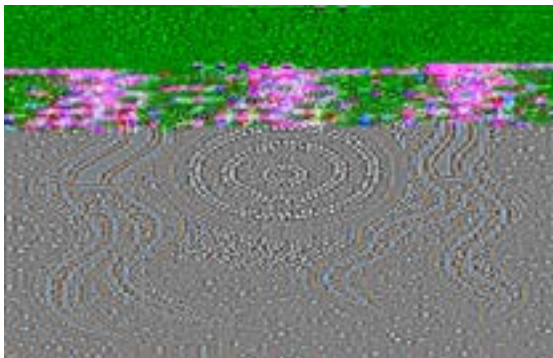
VG9885



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TRIBUTE TO THE STOLEN GENERATIONS

**12-4PM
FRIDAY DEC 6, 2019
ADELAIDE TOWN HALL**



YOU ARE INVITED TO A FREE LUNCHEON AND CELEBRATION FOR THE SURVIVORS OF THE STOLEN GENERATIONS WITH MUSIC PERFORMANCES, SPOKEN WORD, COMMUNITY GUESTS AND MUCH MORE.....

THIS WILL BE AN INCLUSIVE COMMUNITY CELEBRATION HONOURING STOLEN GENERATIONS AND OUR FAMILIES, BUT ALSO TO REMEMBER THOSE WHO WE HAVE LOST ALONG THE WAY.....

BROUGHT TO YOU WITH THE ASSISTANCE OF THE HEALING FOUNDATION

WE ARE EXPECTING SEVERAL HUNDRED PEOPLE TO ATTEND THIS EVENT BUT WE NEED TO REGISTER YOUR INTEREST ASAP, (SO WE MAY BE ABLE TO ALSO ACCOMMODATE OTHER FAMILY AND FRIENDS) PLEASE EMAIL YOUR INTEREST AND TICKET NUMBER REQUEST ASAP TO :

sgtribute@gmail.com

**FURTHER INFORMATION:
MARTIN PASCOE
0499 228 176**

An application for a new WATER SUPPLY WORKS AND USE APPROVAL has been received from **Graeme Robert & Michelle Joy Sleep** for a portable 150mm centrifugal pump (60L/s) on lots 1, 2 and 179/756424, for irrigation purposes on Lots 1-2, 11, 179-180/756424 Parish of Howell, County Urana. (Application No. AO18759)

Objections to granting this approval must be registered in writing to WaterNSW, PO Box 156, LEETON NSW 2705 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.

Any queries please call 1300 662 077 or email the above.

Tracie Scarfone, Water Regulation Manager South. KT0280

An application for a NEW WATER SUPPLY WORKS AND USE APPROVAL has been received from **Cubs Speckle Park Pty Limited** for 1 new 80mm centrifugal pump on Warrazambil Creek on Lot 1 DP 203581 for irrigation purposes in the Parish of Warrazambil, County of Rous. (Ref: A019507).

Objections to the granting of the approval must be forwarded to WaterNSW, PO Box 796, Murwillumbah NSW 2484 or customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.

Any queries please call 130062077 or email the above.

Amanda Fuller, Manager Water Regulation North.

An application for a new WATER SUPPLY WORK & WATER USE APPROVAL has been received from **BRIAN PAUL SCHMIDT & JENNIFER MARGARET GORDON** for a bore (diameter 160mm) on Lot 32 DP 858001 for irrigation purposes, Parish Goorooyarroo, County Murray. (A019504).

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 10, WAGGA WAGGA NSW 2650 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. Any queries please call 1300 662 077 or email the above.

Tracie Scarfone, Water Regulation Manager South.



NATIVE TITLE ACT 1993 (CTH) SECTION 29

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	08/2737-I	AQUILA STEEL PTY LTD AMCI (IO) PTY LTD	4BL	11km W'ly of Pannawonica	Lat: 21° 37' S Long: 116° 13' E	ASHBURTON SHIRE
Exploration Licence	08/2738-I	AQUILA STEEL PTY LTD AMCI (IO) PTY LTD	3BL	8km N'ly of Pannawonica	Lat: 21° 34' S Long: 116° 17' E	ASHBURTON SHIRE
Exploration Licence	15/1632	OUTBACK MINERALS PTY LTD	25BL	16km N'ly of Coolgardie	Lat: 30° 49' S Long: 121° 7' E	COOLGARDIE SHIRE
Exploration Licence	15/1734-5	HARRIS, Linnie	2BL	36km W'ly of Widgiemooltha	Lat: 31° 23' S Long: 121° 13' E	COOLGARDIE SHIRE
Exploration Licence	29/1077	VENTURE Z PTY LTD	48BL	127km W'ly of Menzies	Lat: 29° 16' S Long: 119° 49' E	MENZIES SHIRE
Exploration Licence	45/5346	FMG PILBARA PTY LTD	18BL	119km W'ly of Telfer	Lat: 21° 22' S Long: 121° 8' E	EAST PILBARA SHIRE
Exploration Licence	46/1324	PROTEROZOIC GOLD PTY LTD	17BL	44km SW'ly of Nullagine	Lat: 22° 6' S Long: 119° 45' E	EAST PILBARA SHIRE
Exploration Licence	46/1325	PROTEROZOIC GOLD PTY LTD	1BL	36km SW'ly of Nullagine	Lat: 22° 6' S Long: 119° 51' E	EAST PILBARA SHIRE
Exploration Licence	51/1931	HAEREMAI GOLD PTY LTD JOHNSTON, David Albert Lloyd	7BL	22.7km NNW'ly of Meekatharra	Lat: 26° 26' S Long: 118° 20' E	MEEKATHARRA SHIRE
Exploration Licence	51/1933	RUMBLE RESOURCES LIMITED	10BL	50.8km NE'ly of Cue	Lat: 27° 2' S Long: 118° 8' E	CUE SHIRE
Exploration Licence	59/2163	YUKON RESOURCES PTY LTD	51BL	48km E'ly of Morawa	Lat: 29° 5' S Long: 116° 29' E	MORAWA SHIRE, PERENJORI SHIRE, YALGOO SHIRE
Exploration Licence	69/3740	RED METAL LIMITED	197BL	69km N'ly of Cocklebiddy	Lat: 31° 25' S Long: 126° 11' E	DUNDAS SHIRE, KALGOORLIE-BOULDER CITY
Exploration Licence	70/5274	GALAHAD RESOURCES PTY LTD	23BL	29km E'ly of Morawa	Lat: 29° 15' S Long: 116° 18' E	MORAWA SHIRE, PERENJORI SHIRE
Exploration Licence	77/2615	BLACK DRAGON ENERGY (AUS) PTY LTD	13BL	7.7km S'ly of Marvel loch	Lat: 31° 32' S Long: 119° 30' E	YILGARN SHIRE
Exploration Licence	77/2616	BLACK DRAGON ENERGY (AUS) PTY LTD	43BL	35.2km S'ly of Marvel loch	Lat: 31° 46' S Long: 119° 32' E	YILGARN SHIRE
Exploration Licence	80/5374	INDEPENDENCE NEWSEARCH PTY LTD	39BL	82km SW'ly of Halls Creek	Lat: 18° 54' S Long: 127° 22' E	HALLS CREEK SHIRE
Exploration Licence	80/5375-8	INDEPENDENCE NEWSEARCH PTY LTD	549BL	67km SW'ly of Halls Creek	Lat: 18° 41' S Long: 127° 15' E	HALLS CREEK SHIRE
Exploration Licence	80/5379	INDEPENDENCE NEWSEARCH PTY LTD	198BL	28km N'ly of Halls Creek	Lat: 17° 58' S Long: 127° 39' E	HALLS CREEK SHIRE
Exploration Licence	80/5380	INDEPENDENCE NEWSEARCH PTY LTD	2BL	19km SE'ly of Halls Creek	Lat: 18° 20' S Long: 127° 48' E	HALLS CREEK SHIRE
Exploration Licence	80/5386	INDEPENDENCE NEWSEARCH PTY LTD	1BL	25km NE'ly of Halls Creek	Lat: 18° 3' S Long: 127° 49' E	HALLS CREEK SHIRE
Exploration Licence	80/5389	INDEPENDENCE NEWSEARCH PTY LTD	1BL	48km N'ly of Halls Creek	Lat: 17° 48' S Long: 127° 46' E	HALLS CREEK SHIRE
Exploration Licence	80/5390	INDEPENDENCE NEWSEARCH PTY LTD	8BL	47km NE'ly of Halls Creek	Lat: 17° 50' S Long: 127° 51' E	HALLS CREEK SHIRE
Exploration Licence	80/5391	INDEPENDENCE NEWSEARCH PTY LTD	2BL	51km N'ly of Halls Creek	Lat: 17° 47' S Long: 127° 47' E	HALLS CREEK SHIRE
Exploration Licence	80/5392	INDEPENDENCE NEWSEARCH PTY LTD	12BL	65km NE'ly of Halls Creek	Lat: 17° 41' S Long: 127° 55' E	HALLS CREEK SHIRE
Exploration Licence	80/5393	INDEPENDENCE NEWSEARCH PTY LTD	11BL	60km N'ly of Halls Creek	Lat: 17° 41' S Long: 127° 46' E	HALLS CREEK SHIRE
Exploration Licence	80/5394	INDEPENDENCE NEWSEARCH PTY LTD	10BL	93km NE'ly of Halls Creek	Lat: 17° 30' S Long: 128° 7' E	HALLS CREEK SHIRE
Exploration Licence	80/5395	INDEPENDENCE NEWSEARCH PTY LTD	3BL	82km N'ly of Halls Creek	Lat: 17° 32' S Long: 127° 56' E	HALLS CREEK SHIRE
Exploration Licence	80/5396	INDEPENDENCE NEWSEARCH PTY LTD	2BL	88km N'ly of Halls Creek	Lat: 17° 29' S Long: 127° 57' E	HALLS CREEK SHIRE
Exploration Licence	80/5397	INDEPENDENCE NEWSEARCH PTY LTD	1BL	103km NE'ly of Halls Creek	Lat: 17° 24' S Long: 128° 7' E	HALLS CREEK SHIRE
Exploration Licence	80/5398	INDEPENDENCE NEWSEARCH PTY LTD	1BL	112km NE'ly of Halls Creek	Lat: 17° 20' S Long: 128° 10' E	HALLS CREEK SHIRE
Exploration Licence	80/5399	INDEPENDENCE NEWSEARCH PTY LTD	1BL	7km SE'ly of Halls Creek	Lat: 18° 15' S Long: 127° 43' E	HALLS CREEK SHIRE
Exploration Licence	80/5400	INDEPENDENCE NEWSEARCH PTY LTD	143BL	81km N'ly of Halls Creek	Lat: 17° 29' S Long: 127° 40' E	HALLS CREEK SHIRE, WYNDHAM-EAST KIMBERLEY SHIRE
Exploration Licence	80/5401	INDEPENDENCE NEWSEARCH PTY LTD	162BL	111km N'ly of Halls Creek	Lat: 17° 15' S Long: 127° 56' E	HALLS CREEK SHIRE, WYNDHAM-EAST KIMBERLEY SHIRE
Exploration Licence	80/5404	INDEPENDENCE NEWSEARCH PTY LTD	96BL	53km N'ly of Halls Creek	Lat: 17° 45' S Long: 127° 34' E	HALLS CREEK SHIRE
Exploration Licence	80/5405	INDEPENDENCE NEWSEARCH PTY LTD	173BL	50km SW'ly of Halls Creek	Lat: 18° 25' S Long: 127° 14' E	HALLS CREEK SHIRE
Exploration Licence	80/5406	TRUE NORTH RESOURCES PTY LTD	56BL	120km SW'ly of Halls Creek	Lat: 18° 56' S Long: 126° 49' E	HALLS CREEK SHIRE
Exploration Licence	80/5407	TRUE NORTH RESOURCES PTY LTD	28BL	129km S'ly of Kununurra	Lat: 16° 54' S Long: 128° 25' E	WYNDHAM-EAST KIMBERLEY SHIRE
Exploration Licence	80/5408	TRUE NORTH RESOURCES PTY LTD	17BL	145.5km N'ly of Halls Creek	Lat: 16° 58' S Long: 128° 3' E	WYNDHAM-EAST KIMBERLEY SHIRE
Exploration Licence	80/5409	MINING EQUITIES PTY LTD	16BL	36.6km E'ly of Halls Creek	Lat: 18° 7' S Long: 127° 59' E	HALLS CREEK SHIRE
Prospecting Licence	16/3235	NORRIS, Ricky James	101.35HA	35km N'ly of Coolgardie	Lat: 30° 38' S Long: 121° 5' E	COOLGARDIE SHIRE
Prospecting Licence	26/4335-6	BLACK MOUNTAIN GOLD LIMITED	390.59HA	23km SE'ly of Kalgoorlie	Lat: 30° 54' S Long: 121° 36' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4447	MALATESTA, Nathan Kim	35.27HA	10km E'ly of Kalgoorlie	Lat: 30° 43' S Long: 121° 34' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4471	POTTS, Christopher Peter	96.08HA	10km SE'ly of Kalgoorlie	Lat: 30° 48' S Long: 121° 32' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4475	THOMAS, Charles John	47.22HA	9km S'ly of Kalgoorlie	Lat: 30° 49' S Long: 121° 26' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	27/2421-3	MAINCOAST PTY LTD	415.11HA	13.4km NE'ly of Kalgoorlie	Lat: 30° 39' S Long: 121° 33' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	27/2425-7	MAINCOAST PTY LTD	428.43HA	20.7km NE'ly of Kalgoorlie	Lat: 30° 38' S Long: 121° 39' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	37/9217-8	YILGARN EXPLORATION VENTURES PTY LTD	388.94HA	15.5km NW'ly of Leonora	Lat: 28° 46' S Long: 121° 13' E	LEONORA SHIRE
Prospecting Licence	37/9262-3	HADLOW, Alison Ruth	14.58HA	33km NW'ly of Leonora	Lat: 28° 42' S Long: 121° 3' E	LEONORA SHIRE
Prospecting Licence	39/6152	GOLD AND RELICS PTY LTD	199.53HA	46.6km NE'ly of Leonora	Lat: 28° 43' S Long: 121° 46' E	LEONORA SHIRE
Prospecting Licence	45/3100-S	BRETTNER, Keelan WALLY, Bevon DANN, Robert WEST, Robert	9.00HA	20km SE'ly of Marble Bar	Lat: 21° 19' S Long: 119° 50' E	EAST PILBARA SHIRE
Prospecting Licence	46/1954	BOEGE, Norbert	8.86HA	3km E'ly of Nullagine	Lat: 21° 52' S Long: 120° 8' E	EAST PILBARA SHIRE
Prospecting Licence	77/4527	GOLDEN IRON RESOURCES LTD	170.78HA	42km SE'ly of Southern Cross	Lat: 31° 27' S Long: 119° 40' E	YILGARN SHIRE

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **9 January 2020**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (**i.e. 9 February 2020**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

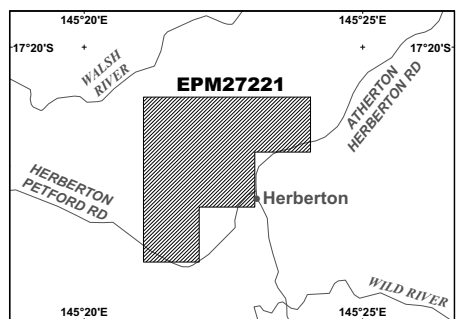
For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth, WA 6004, or telephone (08) 9222 3518. * - 1 Graticular Block = 2.8 km²

NOTICE OF PROPOSED GRANT and RENEWAL OF EXPLORATION PERMITS FOR MINERALS AND COAL AND MINERAL DEVELOPMENT LICENCE

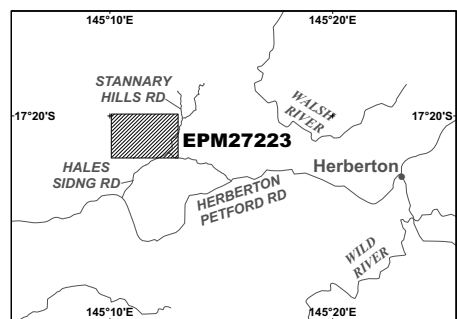
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed grant of Exploration Permits for Minerals EPM27221, EPM27223, EPM27254, EPM27267, EPM27350, EPM27352, EPM27353, EPM27354, EPM27355, EPM27356, EPM27357, EPM27358, EPM27366, EPM27369, EPM27370, EPM27372, EPM27373 and EPM27375 renewal of Exploration Permit for Coal EPC1156 and EPC1157 as shown below under the *Mineral Resources Act 1989* (Qld).

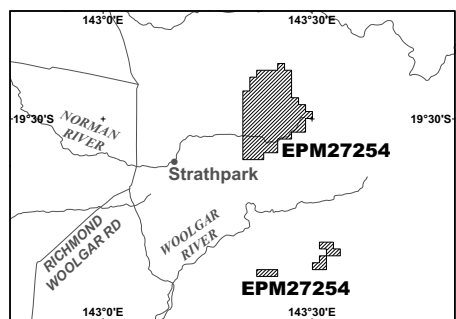
Exploration Permit 27221 sought by Cromarty Resources Pty Ltd, ACN 601 398 841, over an area of 6 sub-blocks (20 km²), centred approximately 2km North West of Herberton, in the localities of the Mareeba Shire Council and Tablelands Regional Council



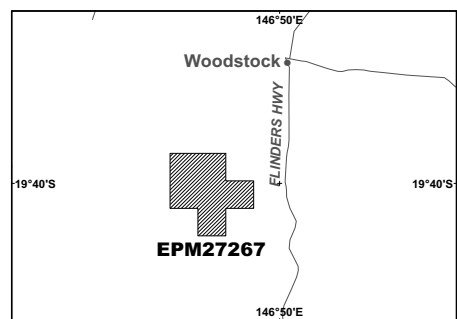
Exploration Permit 27223 renewal sought by Cromarty Resources Pty Ltd, ACN 601 398 841, over an area of 6 sub-blocks (20 km²), centred approximately 21 km West of Herberton, in the locality of the Mareeba Shire Council.



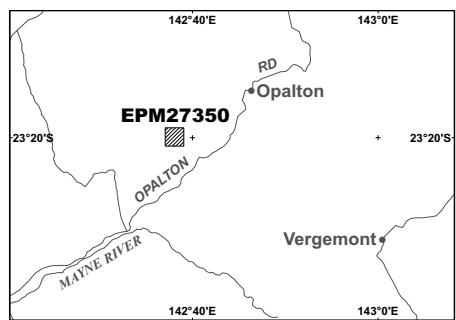
Exploration Permit 27254 sought by Strategic Minerals Corporation N.L., ACN 008 901 380, over an area of 100 sub-blocks (323 km²), centred approximately 27 km North East and 40 km South East of Strathpark, in the localities of the Croydon Shire Council, Etheridge Shire Council and the Richmond Shire Council.



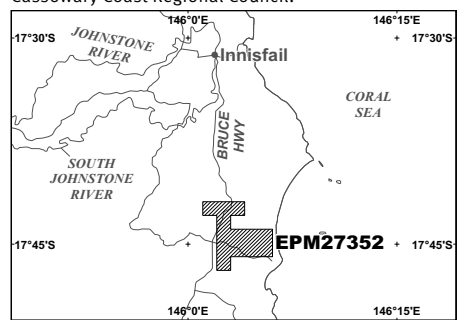
Exploration Permit 27267 sought by Quarrico Products Pty Ltd, ACN 151 216 107, over an area of 6 sub-blocks (19 km²), centred approximately 10 km South South West of Woodstock, in the locality of the Townsville City Council.



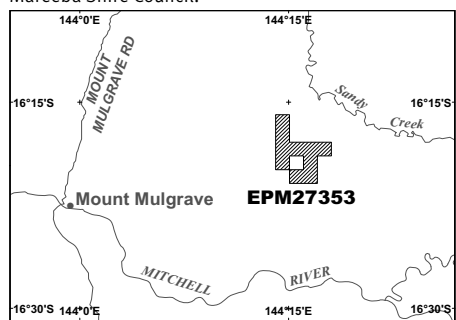
Exploration Permit 27350 sought by Craig John Bagnell, over an area of 4 sub-blocks (13 km²), centred approximately 53 km North West of Vergemont, in the locality of the Winton Shire Council.



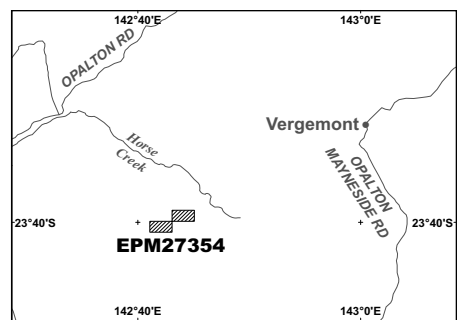
Exploration Permit 27352 sought by Mourilyan Silica Resources Pty Ltd, ACN 056 472 550, over an area of 13 sub-blocks (42 km²), centred approximately 25 km South of Innisfail, in the locality of the Cassowary Coast Regional Council.



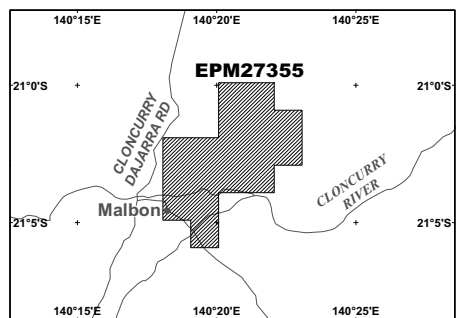
Exploration Permit 27353 sought by Colleen Anne Donovan, over an area of 10 sub-blocks (33 km²), centred approximately 30 km East of Mount Mulgrave, in the localities of the Cook Shire Council and the Mareeba Shire Council.



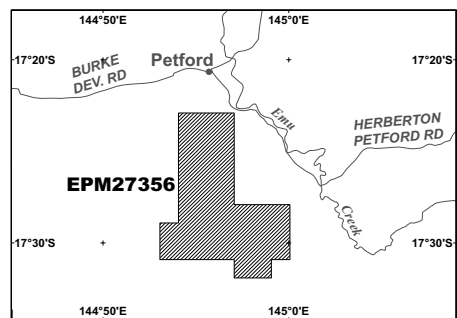
Exploration Permit 27354 sought by Jodie Jackson, over an area of 4 sub-blocks (13 km²), centred approximately 33 km South West of Vergemont, in the locality of the Winton Shire Council.



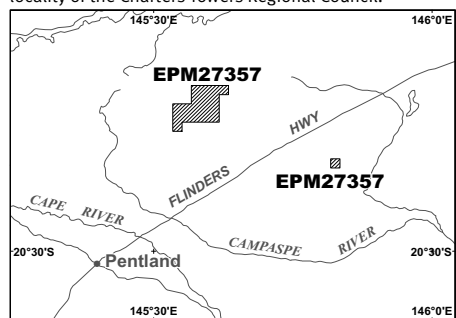
Exploration Permit 27355 sought by Mulga Minerals Pty Ltd, ACN 126 109 733, over an area of 17 sub-blocks (54 km²), centred approximately 5 km North East of Malbon, in the locality of the Cloncurry Shire Council.



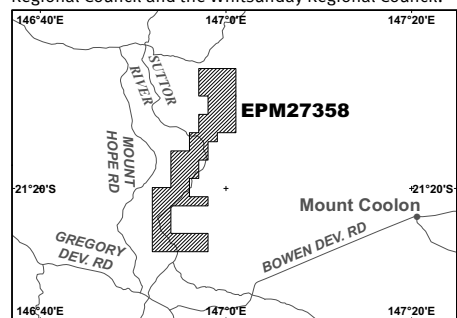
Exploration Permit 27356 sought by Oosen Lewis Mining Pty Ltd, ACN 627 156 950, over an area of 37 sub-blocks (121 km²), centred approximately 15 km South of Petford, in the locality of the Mareeba Shire Council.



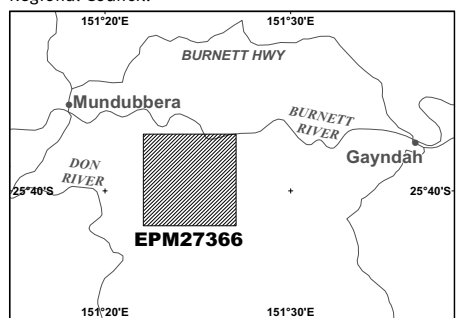
Exploration Permit 27357 sought by Cromarty Resources Pty Ltd, ACN 601 398 841, over an area of 19 sub-blocks (61 km²), centred approximately 37 km North North East of Pentland and 49 km East North East of Pentland, in the locality of the Charters Towers Regional Council.



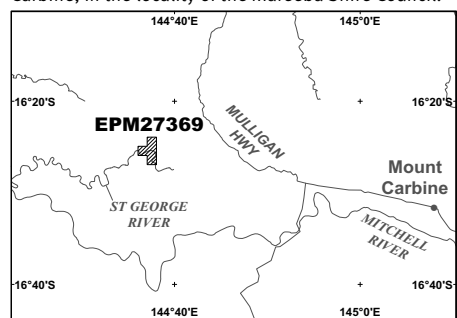
Exploration Permit 27358 sought by Cresta Resources Pty Ltd, ACN 147 303 857, over an area of 71 sub-blocks (227 km²), centred approximately 43 km North West of Mount Coolon, in the localities of the Charters Towers Regional Council and the Whitsunday Regional Council.



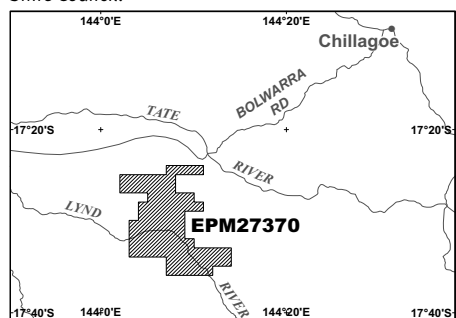
Exploration Permit 27366 sought by Arragon Investments Pty Ltd, ACN 062 084 002, over an area of 25 sub-blocks (77 km²), centred approximately 20 km West of Gayndah, in the locality of the North Burnett Regional Council.



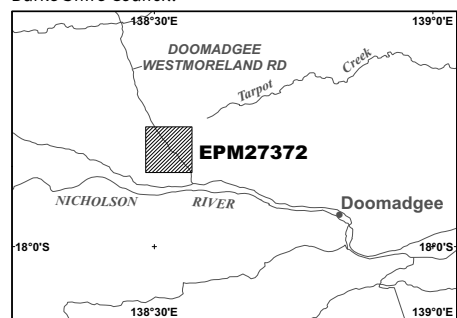
Exploration Permit 27369 sought by Rosemary Edith German (50%) and William Ronald Henry German (50%), over an area of 4 sub-blocks (13 km²), centred approximately 56 km West North West of Mount Carbine, in the locality of the Mareeba Shire Council.



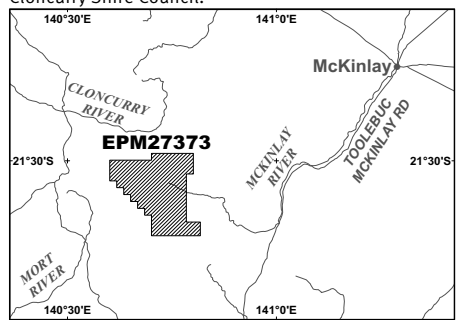
Exploration Permit 27370 sought by AngloGold Ashanti Australia Limited, ACN 008 737 424, over an area of 75 sub-blocks (245 km²), centred approximately 58 km South West of Chillagoe, in the locality of the Mareeba Shire Council.



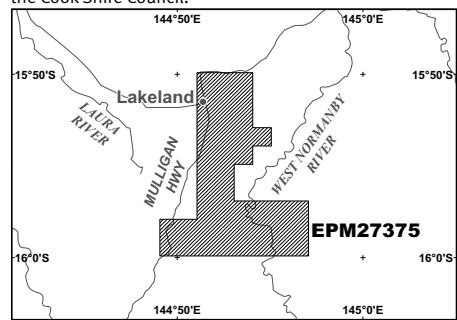
Exploration Permit 27372 sought by Aeon Walford Creek Limited, ACN 121 478 993, over an area of 25 sub-blocks (81 km²), centred approximately 35 km West North West of Doomadgee, in the locality of the Burke Shire Council.



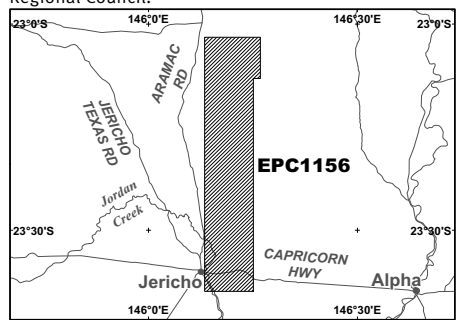
Exploration Permit 27373 sought by Rio Tinto Exploration Pty Limited, ACN 000 057 125, over an area of 100 sub-blocks (319 km²), centred approximately 67 km South West of McKinlay, in the locality of the Cloncurry Shire Council.



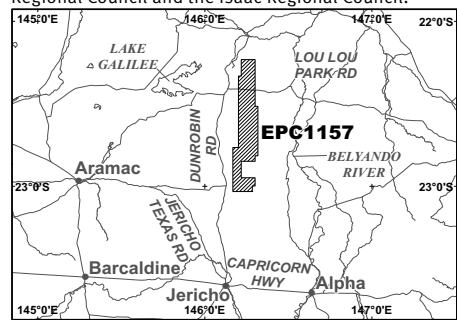
Exploration Permit 27375 sought by Mount Earl Exploration and Mining Pty Ltd, ACN 635 843 248, over an area of 42 sub-blocks (138 km²), centred approximately 6 km South of Lakeland, in the locality of the Cook Shire Council.



Exploration Permit 1156 renewal sought by Waratah Coal Pty Ltd, ACN 114 165 669, over an area of 265 sub-blocks (834 km²), centred approximately 5 km North of Jericho, in the locality of the Barcardine Regional Council.



Exploration Permit 1157 renewal sought by Waratah Coal Pty Ltd, ACN 114 165 669, over an area of 300 sub-blocks (949 km²), centred approximately 50 km North of Jericho, in the localities of the Barcardine Regional Council and the Isaac Regional Council.



071002943 EPM27221-EPC1157

Nature of Act(s): The grant and renewal of an Exploration Permit under the *Mineral Resources Act 1989* (Qld), authorises the holder to explore for minerals specified for a term not exceeding five (5) years and to seek renewals for a term not exceeding five (5) years. It is proposed to grant and renewal of these Exploration Permits subject to the *Mineral Resources Act 1989* (Qld) and also subject to the Native Title Protection Conditions.

Further information: Further information about the proposed renewal of the Exploration Permits for Coal including extract of plans showing the boundaries of the Exploration Permit renewal may be obtained from Department of Natural Resources, Mines and Energy, Coal Assessment Hub, Building E, 25 Yeppoon Road, Parkhurst, Rockhampton, Queensland, 4702. Telephone: 4936 0166, and grant of the Exploration Permits Minerals, including extract of plans showing the boundaries of the Exploration Permit Application may be obtained from the Department of Natural Resources, Mines and Energy, Senior Mining Registrar, Mineral Assessment Hub, Level 9 Verde Tower, 445 Flinders Street, Townsville, Queensland, 4810, Telephone: (07) 4447 9230.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed grant and renewal of these Exploration Permits. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after Notification Day

to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au

Expedited Procedure: The State of Queensland considers the grant and renewal of each Exploration Permit to which this notice applies is an act attracting the Expedited Procedure. Each individual Exploration Permit may be granted and renewed unless, within a period of four (4) months after the Notification Day a native title party lodges an objection in respect of the individual Exploration Permit with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant and renewal of that Exploration Permit is a future act attracting the Expedited Procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3307 5000 or 1800 640 501.

Notification Day: October 30, 2019



WATERSNSW CUDGEGONG ALLUVIAL GROUNDWATER SOURCE

An application for a NEW WATER SUPPLY WORK & USE APPROVAL has been received from **Peter John Mills & Nancy Elizabeth Mills** for two existing 13 litres per second groundwater wells, located on Lot 9 DP 3858, Parish of Bumberra, County of Phillip, for the purpose of irrigation on the said Lot & Lot 2 582287. (Ref: A019461).

Objections to the granting of the above approvals must be forwarded to WaterNSW, PO Box 1018, DUBBO NSW 2830 or customer.helpdesk@watersnw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.

Any queries please call 1300662077, or email the above Amanda Fuller, Manager Water Regulation (North).

KT0327

NATURAL RESOURCES ACCESS REGULATOR

Lachlan Regulated River Water Source—Lachlan River

An application for a **water supply work and use approval** has been received from the **Biodiversity Conservation Division** of Department of Planning, Industry and Environment for a new 300 mm mixed-flow pump and a 230 mm mixed-flow pump on the Lachlan River for environmental purposes, located on Lot 6 DP1047452 Parish of Eribendery, County of Blaxland (Ref: A017485).

Objections to the granting of this approval must be registered in writing to the Natural Resources Access Regulator, PO Box 717, DUBBO NSW 2830 within 28 days of this notice being published. The objection must include your name and address and specify the grounds of your objection.

Direct any queries to Jeanette Nestor, Water Regulation Officer, on (02) 6841 7447.

SB0633

NATURAL RESOURCES ACCESS REGULATOR

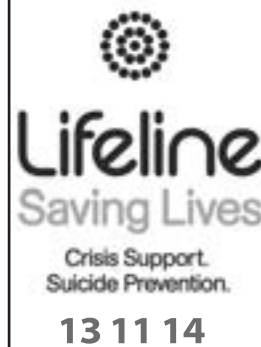
Hawkesbury and Lower Nepean Rivers Water Source

An application for a new **water supply work and water use approval** has been received from **Penrith Lakes Development Corporation** for two pumps (maximum extraction rate of 250 litres per second each) on Lot 338 DP 752021, Parish of Castlereagh, County of Cumberland (A019333). The pumps can only be used during high flows as specified in clause 57(4) of the Water Sharing Plan for Greater Metropolitan Region Unregulated River Water Sources 2011.

Objections to this application for an approval must be registered in writing to Natural Resources Access Regulator, PO Box 2213, DANGAR NSW 2309 within 28 days of this publication. The objection must include your name and address, and specify the grounds of the objection.

Any queries should be directed to Estelle Avery, Senior Water Regulation Officer, on (02) 4904 2512.

SB0615

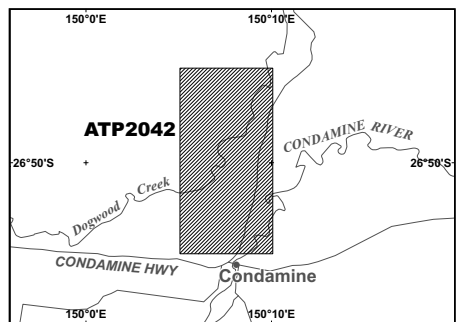


NOTICE OF PROPOSED GRANT OF AN AUTHORITY TO PROSPECT

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed grant of an Authority to Prospect shown below under the *Petroleum and Gas (Production and Safety) Act 2004* (Qld).

Proposed grant of ATP 2042 sought by Senex QLD Exploration Pty Ltd, ACN 623 117 251, over an area of 50 sub-blocks (153 km²) centred approximately 10 km North of Condamine, in the locality of Western Downs Regional Council.



Nature of Act(s): Grant of an Authority to Prospect under the *Petroleum and Gas (Production and Safety) Act 2004* (Qld) authorises the holder to explore for petroleum for a maximum term not exceeding twelve (12) years, with the possibility of renewals. Under the *Petroleum and Gas (Production and Safety) Act 2004* (Qld) a holder of an Authority to Prospect is entitled to apply for a Petroleum Lease over land that is the subject of the Authority to Prospect. A Petroleum Lease entitles the holder to undertake regulated activities in order to develop and produce payable deposits of petroleum.

Name and address of person doing act: It is proposed that the Authority to Prospect be granted under the *Petroleum and Gas (Production & Safety) Act 2004* (Qld) by the Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed grant of an Authority to Prospect. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after the Notification

Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au. Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Brisbane Registry, Level 5, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland, 4000, Telephone: 07 3307 5000 or 1800 640 501.

Further Information: Further Information about the proposed grant of the Authority to Prospect, including extracts of plans showing the boundaries of the Authority to Prospect application may be obtained from the Department of Natural Resources, Mines and Energy, Level 4, 1 William Street, Brisbane, Queensland, 4000. Telephone: (07) 3199 8119, petroleumhub@dnrme.qld.gov.au.

Notification Day: 30 October 2019



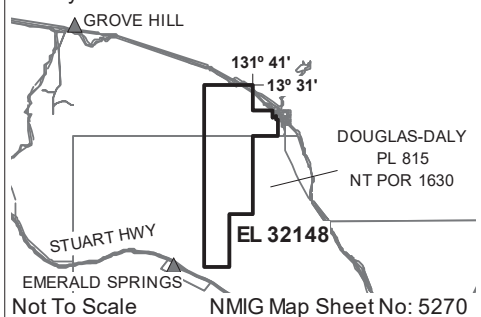
NOTICE OF PROPOSED GRANT OF EXPLORATION LICENCES

NATIVE TITLE ACT 1993 (CTH) SECTION 29

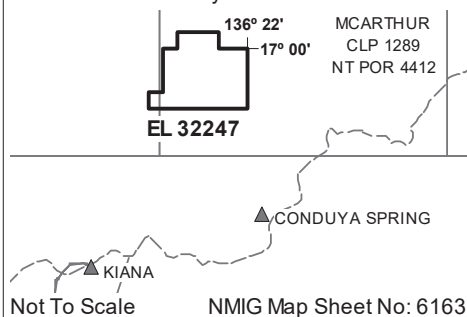
The Honourable Paul Kirby MLA, the Northern Territory Minister for Primary Industry and Resources, C/- Department of Primary Industry and Resources, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of his intent to do an act, namely to grant the following exploration licence applications.

Applications to which this notice applies:

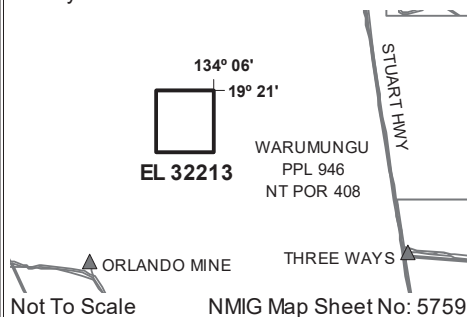
Exploration Licence 32148 sought by BACCHUS RESOURCES PTY LTD, ACN 606 340 872 over an area of 13 Blocks (40 km²) depicted below for a term of 6 years, within the PINE CREEK locality.



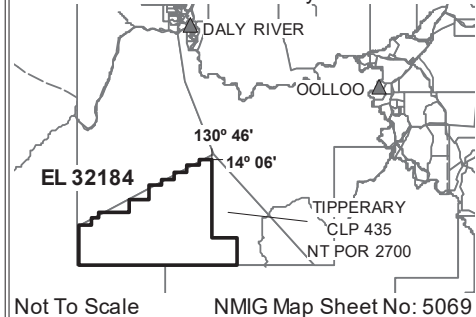
Exploration Licence 32247 sought by CERBERUS RESOURCES PTY LTD, ACN 615 192 535 over an area of 28 Blocks (92 km²) depicted below for a term of 6 years, within the LANCEWOOD locality.



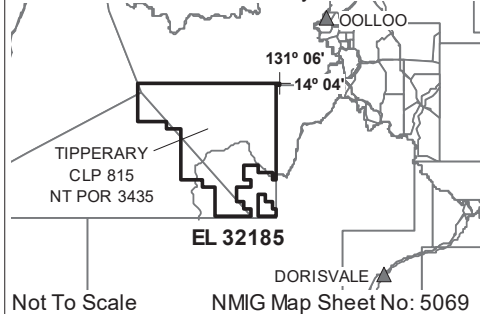
Exploration Licence 32213 sought by GIANTS REEF EXPLORATION PTY LTD, ACN 009 200 346 over an area of 4 Blocks (13 km²) depicted below for a term of 6 years, within the FLYNN locality.



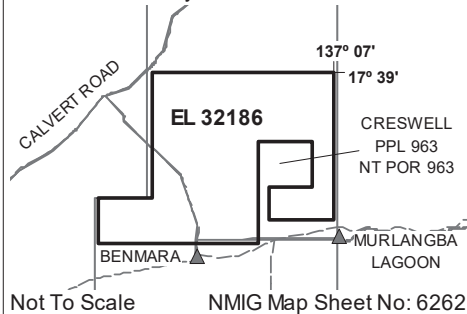
Exploration Licence 32184 sought by HARKISS MINERAL DISCOVERY PTY LTD, ACN 603 435 856 over an area of 245 Blocks (816 km²) depicted below for a term of 6 years, within the WINGATE MOUNTAINS locality.



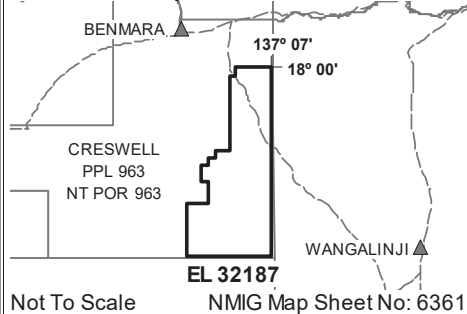
Exploration Licence 32185 sought by HARKISS MINERAL DISCOVERY PTY LTD, ACN 603 435 856 over an area of 236 Blocks (771 km²) depicted below for a term of 6 years, within the WINGATE MOUNTAINS locality.



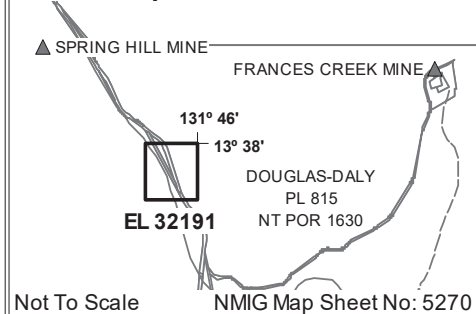
Exploration Licence 32186 sought by HARKISS MINERAL DISCOVERY PTY LTD, ACN 603 435 856 over an area of 238 Blocks (779 km²) depicted below for a term of 6 years, within the COANJULA locality.



Exploration Licence 32187 sought by HARKISS MINERAL DISCOVERY PTY LTD, ACN 603 435 856 over an area of 213 Blocks (695 km²) depicted below for a term of 6 years, within the BENMARA locality.



Exploration Licence 32191 sought by NT MINING OPERATIONS PTY LTD, ACN 136 525 990 over an area of 1 Block (4 km²) depicted below for a term of 6 years, within the PINE CREEK locality.



Nature of act(s): The grant of an exploration licence under the *Mineral Titles Act 2010* authorises the holder to conduct activities in connection with exploration for minerals for a term not exceeding 6 years and to seek renewal(s). The term for which it is intended to grant the mineral exploration licences referred to in this notice commences from the date of grant. Further information about the act may be obtained from the Department of Primary Industry and Resources, GPO Box 4550 Darwin NT 0801 or Centrepont Building 48-50 Smith Street Darwin NT 0800, telephone (08) 8999 5322.

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the *Native Title Act 1993* is entitled to the negotiation and/or procedural rights provided in Part 2, Division 3, Subdivision P of the *Native Title Act 1993*. Under section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Melbourne VIC 3001, or telephone (03) 9920 3000.

Expedited Procedure: The Northern Territory Government considers that the acts are acts attracting the expedited procedure as defined in section 237 of the *Native Title Act 1993*. The exploration licences referred to in this notice may be granted unless an objection is made by a native title party to the statement that the act is one which attracts the expedited procedure. Such an objection must be made to the National Native Title Tribunal within 4 months of the notification day.

Notification Day: 9 October 2019

An application for a new WATER SUPPLY WORKS & USE APPROVAL has been received from **David Layton Reeve and Tristan Murray** for a Bore on Lot 1, DP258337, Parish of Ballengarra, County of Macquarie, for irrigation of 4 hectares (20 Megalitres). (Ref. A019035)

Objections to the granting of this approval must be received in writing to WaterNSW PO Box 1400 Grafton NSW 2460, or email customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds for objection.

Any queries please call 1300 662 077 or email the above.

Amanda Fuller, Manager Water Regulation North.
KT0330

An application to NEW WATER SUPPLY WORKS AND USE APPROVAL has been received from **Bush Poet Pty Ltd** for a bore located on Lot DP175571 to be used for irrigation of same Lot. Parish of Coraki, County of Rous. (Ref: A019532). Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 1400 Grafton NSW 2460 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. Any queries please call 1300 662 077 or email the above.

Amanda Fuller, Manager Water Regulation North.
KT0328

An application for a **water supply work approval** has been received from **Coleambally Irrigation Cooperative Limited** for the construction of one bore for irrigation purposes with a proposed capacity of 18 ML/day on Lot 301 DP 750908, Parish of Waddi, County of Boyd. (Ref: A018467). Objections to the granting of this approval must be registered in writing to the Natural Resources Access Regulator, 449 Charlotte Street, Deniliquin NSW 2710 within 28 days of this notice being published. The objection must include your name, address and specify the grounds of objection. Direct any queries to Shavaun Tasker, Water Regulation Officer on (03) 5881 9944.

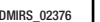
SB0627

KT0331

KT0339

KT0332

KT0340



Queensland
Government



Wagtails and Natives take titles

By ALF WILSON



A WES Conlan try and conversion with six minutes remaining saw Purga Wagtails claim the 2019 Arthur Beetson Foundation Queensland Murri Rugby League Carnival men's division title to win 14-12 over CQ Black Magic at Brendale in

Brisbane's north last Saturday. Conlan, a star with Ipswich Jets in the Queensland Cup, beat four defenders to score the match-winning try and conversion in windy conditions. It was a four-point turnaround from halftime when Black Magic, led by NRL players, Rhys Wesser and Willie Tonga, were in front 6-4. The game ended four days of rugby

league with teams from all over Queensland competing at the annual event named after league legend Arthur Beetson. There were 15 men's teams, 10 women's teams and a boy's and girl's junior division under-13s, -15s and -17s round-robin series of matches. In the women's division, Brisbane Natives won a cliffhanger grand final, pipping a courageous Curtis Bobongie

Memorial team 10-8 in a game which could have gone either way. A strong Natives defence in the second half after Curtis Bobongie Memorial led 6-4 at halftime paved the way for the hard-fought victory. In the semi-final stage to reach the final, Brisbane Natives defeated Kieren Saltner Memorial 40-0 and Curtis Bobongie Memorial beat Hunters 23-16.



All the winners, Brisbane Natives Women and Purga Wagtails, the men's champions. Pictures: Chris Smith



Darryl Tomarra.



Action from the men's final between Purga Wagtails and Central Queensland Black Magic.



Dusty Fraser giving great commentary. He is a musician, radio personality, and one of the event organisers in his role at the Urban Institute of Indigenous Health.



Neil Willmetts chief executive officer, Queensland Aboriginal and Islander Health Council, Brisbane with Brad Beetson from the Arthur Beetson Foundation.



Asrielle Brown, Sonjah Stewart, Lisa Stewart, Jafari Brown, Danielle Brown, all Birri Gubba, with Unduumbi and Kalkadoon woman Deb Deebree.



The defeated Central Queensland Black Magic team.



Daniel West-Pes, Robert Kennedy and Wally Pegler celebrate their win for the Wagtails.



Yuggera woman Bryneeka Thompson and Wakka Wakka and Goreng Goreng woman Teven Smith played in the women's semi-finals.



Brisbane Natives won a cliffhanger grand final, pipping a courageous Curtis Bobongie Memorial team 10-8.
Pictures: Chris Smith



Stone Tonga and CQ Black Magic coach and captain James Waterton gracious in defeat with a team they just pulled together that lost in a very tight final to the Purga Wagtails.



Nicky Walker, Rendy Mam-Gibuma and Courtney Robinson.



Steven Williams from Woorabinda playing for the Central Queensland Black Magic offers his congratulations to rival captain Wes Conlon.



Asta Naden from North Queensland, with Theresa Anderson and Shellie Long from Innisfail and Keysha Baker.



Mumunjali woman Marilyn Sandy and daughter Kunama Currie from Beaudesert had a perfect spot in the shade of trees, sitting, with Wakka Wakka men Edward Hill and Jovan Tanner.



Aretha Satner and Shaquille Blair were enjoying the Murri Carnival. Shaquille's cousin was playing in the men's finals.



Stephanie Savage, Bronwyn Brown, Riley Brown, Graham Robinson, James McQueen, Hayden Kemp and Cassie Power were set up well for the hot conditions with plenty of shade.



Recently retired rugby league star Greg Inglis played for his team Wall Street Warriors at the 2019 NSW Aboriginal Rugby League Knockout Carnival at Tuggerah on the Central Coast.



Red Belly Blacks (Western Sydney) women's team prepare for their semi-final match against Wellington Wedgetails.

Tuggerah: players and fans turn it on for big Knockout

By DARREN MONCRIEFF



THE Aboriginal flag descending from the heavens with a skydiver marked the official start of Indigenous sport's biggest event last weekend. The 49th NSW Aboriginal Rugby League Knockout Carnival at Tuggerah on the Central Coast saw over 160 football teams in the men's, women's and junior divisions vie for the title of the best team in the state.

Former and current NRL players joined their countrymen and women in a show of community pride in their football teams, representing big

country towns, bustling regional centres and the big smoke, and wherever else our people play footy.

The expansive fields at Tuggerah accommodated a huge influx of teams, fans and officials in a logistical exercise that would do the army proud.

One of the founders of the Knockout, Bill Kennedy, from Walgett, said the event has grown from seven teams in 1971 to a nationally televised carnival and it will always remain true to its roots.

"This will always be an event for the people," he said.

"At the start, it was a gathering and a celebration of our people through football, and as its grown we've always wanted it kept that way."

Koori Brothers United's Justin Budahazy rides Tin Town Warrior defensive gang tackle in their match at the 2019 NSW Aboriginal Rugby League Knockout Carnival at Tuggerah on the Central Coast.



Walgett AC's Willie Wright is a picture of balance in the match against Waterloo Storm 2.

Pictures: Darren Moncrieff



Kiani Duckett (left) is comforted by her La Perouse under-16s teammate Kate Fallon after injuring her shoulder in the semi-final match



Nandewar Wedgetails' David Twomey gets spun around in a tackle in the match against Narrandera Wiradjuri Warriors.



NRLW stars Caitlin Moran (left) and Nakia Davis-Welsh played in the women's division.



Walgett AC's Windsor Bowie charges through the defence of Toomelah Tigers in round 2.



Toomelah Tigers' Glen McGrady gets a pass away despite close attention of Cabbage Tree Island.



Taylah Grey for Bellbrook Dhungutti Connections women's team takes a hit from the Newcastle Yowies defence in their semi-final match.



Tony Orcher flies on the backs of his Barwon United teammates in celebration of a team-lifting try against South Taree 2.



Brendan Anderson from Cabbage Tree Island contemplates his team's shock loss to Waterloo Storm 2



Cronulla Sharks NRL premiership star Andrew Fifita runs the ball up for Griffith Three Ways in the match against Castlereigh.



Bourke Warriors' Kayan Davis urges his team on in the match against the other Warrior's, Bundjalung Baygal.



Nulla Budden of Toomelah Tigers 1 takes on the Walgett AC defence in round 2

Fans, players prepare for some top level football

By ALF WILSON



SOME of the region's best footballers will be on show when two of the biggest Indigenous rugby league carnivals get underway this week in far north Queensland and the Torres Strait.

Townsville's Bindal Sharks carnival and the Zenadth Kes tournament on Thursday Island will each be played from October 11-13, providing top level footy for players and fans over four days of competition.

At Townsville, there will be 28 teams across the men's (16), women's (4) and junior boy's (8) divisions.

And on Thursday Island, at least 14 teams in the men's and women's divisions will play.

These events have often unearthed quality players and also provide an economic boost to organisers and surrounding businesses.

Current NRLW player with St George-Illawarra Dragons Stephanie Mooka was named player of the carnival when she turned out for Saibai United on Thursday Island last year.

Some of the sides will include NRL and/or Queensland Cup players but who they are and who they will line up for will remain a mystery until the first day.

Fans, and teams, travel from far and wide for these events.

Bindal Sharks carnival, Townsville

Men's

Coen Colts
Gulf Bulls
Jim and Melba Daisy Memorial
Jumma Balas
KASL United
Coastal Balaz
Yapuyata
Walkabouts
Raiders
Barracudas Green
Juru
Black Bream
Mackay Stallions
Burdekin Delta
NQ United
Barracudas Gold.

Women's

Yarrabah Sea Gals
Mackay Stallions
Walkabouts
Jumma Gammas
Under-17s
Gulf Bulls
KASL United
Cannonballs
Palm Island Barracudas
Ngalwagiri Warudjala
Walkabouts
Yarrabah Seahawks
Gladiators.

Zenadth Kes carnival, Thursday Island

Men's

Warriors
Thugerr
Mulga
Saibai Stags
Goemu Bau Raiders
Kigu Hunters.

Women's

Bau Au Stingers
(others TBC)



Mossman Port Douglas captain Joel Marama is a very happy man with the 2019 CDRL premierships trophy and shield in Cairns.

Sharks take out tropical league title

By ALF WILSON



THE Joel Marama-led Mossman Port Douglas football team fought back from a two-point

half-time deficit to win the 2019 Cairns and District Rugby League premierships, making it back-to-back titles for the Sharks.

The Sharks, coached by Brian Murgha, defeated arch-rivals Brothers Innisfail 30-24 before a big crowd at Barlow Park, Cairns, in far north Queensland.

The Mossman Port Douglas

side, with strong Indigenous representation, came back from 16-18 at the break to break the Leprechauns' hearts, who had earlier beaten the Sharks in the qualifying semi-final.

Flying speedster Stanley Anau for the Sharks was the man of the moment and was named man of the match after his four-try heroics and a hand in another.

A large contingent of supporters from Boigu Island in the Torres Strait travelled to Cairns for the big game.

The premierships was the Sharks' third CDRL A-grade title, following previous

premiership-winning seasons in 1998 and last year.

In what made the day even better, the Sharks' reserve side won their premiership-decider, over Cairns Brothers, 32-26.

Big contingent

The senior side's line-up had a strong Indigenous contingent with Marama and Anau joined by Daniel Mooka, Mareko Daniel, Matthew Bon, Yaza Stephen, Nelson Gibuma, Samuki Gaidan, Gabriel Bon, Matthew Gibuma, Gabriel Stephen, Kalanai Anau and Aggie Gibuma, together with Noel Underwood, Jimmito Harris, Lennox Schonenberger

and Clifford Ambrym.

The Sharks were minor premiers after finishing on top of the 11-team CDRL A-grade ladder at the end of the regular season, but Innisfail spoilt that party when they won the grand final-qualifier 32-26.

Mossman Port Douglas survived a nail-biter preliminary final, defeating Atherton 32-28 in extra time.

In the under-18s final, Edmonton Storm beat Brothers 22-20.

The majority of the senior Sharks players will soon travel to Thursday Island for the Zenadth Kes rugby league carnival.



Sharks players in celebration mode following their grand final win over Innisfail.



Sharks coach Brian Murgha and player Noel Underwood.



Dom's goal is SANFL's best

By PETER ARGENT



WHEN Norwood's Dom Barry fired in a remarkable soccer-style goal against Adelaide in round 6 of the SANFL season, it became one of three nominations he would win for the league's goal of the year award.

In the game against the SANFL's Crows, Barry tracked the bouncing ball to the forward pocket before instinctively snapping it out of mid-air through the big sticks from the tightest of angles.

The judges couldn't look past this one and the 25-year-old, in his first season with the Redlegs, won the end-of-season award and the \$500 prize.

Among the other four finalists this season was Sturt's Danyle Pearce for his freakish snap and goal from the boundary line on his non-preferred left, also against the Crows.

Barry, who had previously played for Glenelg, and AFL clubs Melbourne and Port Adelaide, played all 20 games for Norwood this season and kicked 26 goals.

● Dom Barry on the burst for Norwood during the 2019 SANFL season. Picture: Peter Argent



D'Arcy Short.

Short keen to pile on the runs

By CHRIS PIKE



D'ARCY Short has started his own Summer of Cricket strongly for Western Australia in the

limited-overs format of the game and while he's made his mark in the coloured clothing, he has not given up on the longer form of cricket.

Short, 29, has excelled for WA and Australia in one-day 50-overs and in Twenty20.

He is a genuine star of the Big Bash League, the Indian Premier League and the Twenty20 Blast in the UK.

A proven runscorer in short-form cricket, he possesses a sound and impressive technique suited to Shield and even Test cricket.

"All I can do is score runs in white-ball cricket and whatever comes from that, I'll be happy to take it," he said.

"I know I haven't made runs at Shield level, which would put me in the selection mix, but I see no reason why I can't do it and hopefully it happens when the Shield season starts with WA."

Short started the 2019/20 cricket season with a bang when he hammered a brilliant 129 in the opening Marsh Cup one-day match in WA's defeat of Tasmania at the WACA in Perth.

Short has played 13 first-class matches with an average of 25.30 and is yet to make a century. As happy as he is to keep playing so well in the shorter formats, it remains something he is passionate about.

"I just try to back myself and don't really think about what I'm averaging," he said.

"It's all about being consistent and if I'm consistent with what I'm bringing, it means I'm scoring runs."

Stars key to surge of interest in basketball

By CHRIS PIKE



THE WNBL will be looking to capitalise on a remarkable surge in basketball's popularity with

several Indigenous women this season key to the interest of a new demographic.

At least five Indigenous women will turn out with four of the eight clubs in the 2019/20 season, its 40th, which begins on Friday (October 11).

Leilani Mitchell has been at the centre of it all having had her best ever WNBA season with Phoenix Mercury before winning bronze with the Opals at the FIBA Women's Asia Cup in India recently.

Mitchell joins new start-up, Southside Flyers, and while she is an undoubted star, there are others to keep an eye on.

Northern Territorian Abby Cubillo, 20, is in her second season in the WNBL and with defending champions, Canberra Capitals.

While it might have been tough to get much court time last season with the dominance of the championship-winning team, being part of a successful club culture could only help Cubillo's development and game.

Ally Wilson is gearing up for her fifth season with the Sydney Uni Flames and after missing the second half of the last campaign due to a knee injury, she is ready for big things again.

A future Opal, Wilson will be key to the Flames in their push up the ladder.

The double-act of Perth Lynx pair Maddie Allen and Nes'eya Williams should be worth the price of admission alone, should the pair be in the same starting five.

Fresh from her SBL Grand Final MVP award, Allen's defensive presence will be critical in whatever success the Lynx have this season.

Williams, 18, is one of the best natural athletes and talents in Australian basketball today.

Any chance that she gets on the floor this season, she'll be sure to impress us all.



Ally Wilson, Sydney Uni Flames.



Leilani Mitchell, Southside Flyers.



Abby Cubillo, Canberra Capitals.



Nes'eya Williams, Perth Lynx. Pictures: WNBL

Caitlin Johnston, Sydney Roosters.



A great year to remember

WELL what a rugby league season that was and especially how good was it for our Indigenous mob playing.

From the start of the year with the fantastic Indigenous All Stars weekend (playing against New Zealand Maori) in Melbourne, we saw an amazing performance from two very young men's and women's teams.

The men's side, without Greg Inglis and Johnathan Thurston, saw the next generation of superstars emerge who will go on to represent our mob at the top levels of the game.

Rising stars Katoni Staggs and David Fifita stamped their names as players to watch in the NRL off the back of their first All Stars appearance which was followed by strong seasons with their club, Brisbane.

We picked our youngest, but most experienced, team for the women's game and we saw the emergence on debut of Quincy Dodd, Shaylee Bent and Caitlin Johnston – all went on to play in the NRLW this year, while still teenagers!

It is satisfying to be part of the development of world class rugby league players in both the men's and women's game.

My 2019 highlights

Team of the Year

Canberra Raiders – Everyone now loves the 'Viking clap' and how much effort the 'Green Machine' plays with;

Coach of the Year

Des Hasler – Manly has belief again in what was a difficult season due to injury but Des had them nearly going all the way;

Male Indigenous Player of the Year

Jack Wighton – An outstanding player who cracked Origin and dominated;

Female Indigenous Player of the Year

Caitlin Johnston – The youngest player in the NRLW;

Local Club of the Year

Moree Boomerangs – Winning premierships year after year.

Huge congrats to KO organisers

I want to congratulate everyone out there for running the smaller Knockout tournaments for our people.

The teams that play at these events in places like Dubbo, Walgett, Lismore and others only get the opportunity from dedicated people who organise these events. These are part of the pathway for our young men and women to go on to play a higher level of footy.

Lastly, a big well done to NAB for hosting this year's KO. It's never easy and it takes a lot of hard work and community spirit so on behalf of all our communities I wish to say thank you and well done for a great KO, 2019!

**Dean Widders is a proud Anaiwan man. He played 159 NRL games for Sydney Roosters, South Sydney and Parramatta and 60 Super League games for Castleford. He is the NRL Indigenous Pathways manager.*



Dean Widders

Kennedy the Jet wills Newtown to premiership

By DARREN MONCRIEFF



WILL Kennedy saw the play happen before it did and when it did he was in the perfect position to power home the match-winning try in extra time that saw Newtown win the 2019 NSW Cup premiership in a thriller against Wentworthville at Western Sydney Stadium.

Kennedy and teammates Braydon Trindall and Tyrone Phillips celebrated the Jets' 20-15 premiership win over Josh Hoffman's Magpies in a game that needed something special in extra time.

Locked in at 14-14 at fulltime, in the frantic few minutes that followed in extra time, the Jets' plan to kick a field goal went by the wayside when the Magpies kicked theirs in the 82nd minute to go up 15-14.

Up stepped Phillips and Kennedy, as he explains.

"When we got to extra time we were just thinking to go for a field goal but when they got theirs we had to change plans and that a try would do it," Kennedy said.

"When the chip kick went up I thought it was for me but it went to

(Tyrone, on the left side). I was pushing through but their hooker was grabbing on to me but I pushed through, got the pass and got there.

"It could easily have went either way, that game, the ball could've been kicked further and went out. And I feel for Josh (Hoffman), he played so good against me."

Trindall converted everything bar two missed attempts at field goals.

Career goals

The Jets trio quickly turned their attention to the Queensland Cup's Burleigh Bears (see below) who they played at the annual State Championship match as an NRL Grand Final curtain-raiser.

Kennedy, the son of league great William 'Bubba' Kennedy who played for Balmain, is on Cronulla's playing roster and he played two games in the NRL this year. He finished the 2019 season with a flourish after a slow start. He said he has a few goals to reach for next season.

"I reckon I played my best footy in that last part," he said. "Just got things right off the field.

"I'd probably work on my size in the off-season I reckon, hopefully that can lead into more games in the NRL."



Main: Will Kennedy, tryscoring match-winner with Newtown Jets in the NSW Cup. Inset: Braydon Trindall. Pictures: Newtown Jets

Fogarty, Roberts-Davis star in Burleigh Bears' Queensland Cup premiership win

By DARREN MONCRIEFF



BURLEIGH Bears halfback Jamal Fogarty had the best week recently when on a Friday night he won the Petero Civoniceva Medal for Player of the Year and two days later ran a length-of-field try to secure his team the 2019 Queensland Cup premiership by defeating Wynnum-Manly 28-10 at Redcliffe in Brisbane.

It was at the 76th-minute in a tense grand final when Fogarty snaffled a Seagulls grubber kick 10 metres from his defensive tryline and spent everything he had left to run in his side's fifth try that handed the Bears its fourth senior premiership.

It was a special moment for the former Parramatta and Gold Coast NRL player who put family first to return to Queensland where he later joined the Bears.

"I'm pretty buggered, hey, but it's an awesome feeling,"



Tyrone Roberts-Davis.

Fogarty said immediately after the final hooter.

"We get our backsides whooped from November hoping to get here, some teams don't get here, and so I'm just really happy with our win today.

"We get smashed every week and we turn up busted, bruised, blokes injured, (but) we turn up for each other, and



Jamal Fogarty.

to all our supporters who turn up each week, you beauty!"

Fogarty said he was humbled by his player of the year award win.

"To be honest I was lost for words, I didn't really expect that, I mean, other guys have had awesome seasons but I'm just honoured to be among that conversation and to receive it I

was pretty shocked," he said.

The Bears launched into the Queensland Cup finals series from third and eliminated competition favourites and minor premiers Sunshine Coast in a dominant preliminary final to win 24-6.

Metre-eater

Fogarty and teammate Tyrone Roberts-Davis scored 15 of the Bears' 28 points in tries and conversions in the decider.

Fogarty ran in the most metres of the game with 188 while Roberts-Davis completed two line breaks.

Roberts-Davis set the cat amongst the Seagulls when he crossed over the line in the 20th minute for the first score of the game.

From there Burleigh held the Seagulls at arm's length. A two-try flurry and a Pat Templeman conversion at the 49th minute saw Wynnum-Manly level the scores at 10-10 but a quick reply three minutes later saw the Bears take a lead they never relinquished.



Tiger delight as Motlop celebrates Glenelg flag

By PETER ARGENT



WHEN Glenelg's Marlon Motlop booted his third goal at the 25-minute mark of the final quarter in the 2019 SANFL

Grand Final, it snuffed out any hope of a late Port Adelaide fightback and began celebrations 33 years in the making.

Motlop was the Tigers' equal highest goalscorer in the club's breakthrough premiership, defeating the Magpies by 28 points, 11.7 (73) to 6.9 (45), to claim just their fifth flag, the last of which was in 1986, in front of almost 40,000 fans at Adelaide Oval.

"It was satisfying to play my role for the team and to see us build a style of games that is competitive and capable of winning finals football," Motlop said

with a shiny new premiership medal around his neck.

"Getting five goals up early in the second quarter is always dangerous because they can kick a couple goals in a minute and bring themselves right back into the game.

"From my perspective it was satisfying to be part of this winning culture we've built at the 'Bays."

Motlop was a contender for best-on-ground honours, kicking 3.1 from 16 disposals, including the sealer in the final term.

Port Adelaide's rangy rebounding defender Jarrod Lienert was the Magpies' leading possession winner with 27, while first-year rookie Tobin Cox kicked two goals.

Motlop had a large contingent of family and friends from Darwin to enjoy his premiership triumph.

Now we're all 'Yellow and Black' after that grand final!

NO matter how hard I try, I just can't quite get the Richmond club song 'Yellow and Black' out of my head even after almost two weeks later! How about you?

We all love a close game when your team isn't playing and, well, the AFL Grand Final didn't exactly deliver that. But if you're a Richmond fan it was a dream game to watch as the Tigers taught the Giants how to play and win a grand final at the 'G.

I know we cover the game elsewhere in this edition but I'm going to give my perspective on what we saw anyway.

The story of the game

I can't start anywhere else but with Marlon Pickett who was, undoubtedly, the story of this game. We all know the backstory of how he got there and in the grand final he was all class. What I also loved was the post-match scenes where his little kids were having a kick of the footy on the ground with their dad's number 50 on the backs of their little Richmond jumpers as the formal presentations were on. That was only topped when Marlon put his premiership medal around his father Thomas' neck later in the rooms.

Marlon's story showed us that your past does not have to define your future. I can't wait for what 2020 holds for him at Tigerland.

It's always pretty special to see our brothers out there shining on the big stage.

Daniel Rioli was flashy and he kicked a goal just before the quarter-time siren. I liked that he lifted his arms and raised four fingers in both hands as a public show of support for his cousin, Willie Rioli, who wears jumper No. 44 at West Coast and who is in the middle of an ASADA probe. Daniel showed us that family is bigger than the game.

And what about Shane Edwards? This guy is a big game player and he didn't let his team down. He is just magical to watch.

And for Shai Bolton, winning his first ever premiership after focussing on his fitness and putting his heart and soul into his football career was great to see.

Everything just paid off for the Richmond boys.

The Giants, well, they just looked stunned and overwhelmed. They fumbled and made poor decisions all throughout the game. It was actually hard to watch. The Giants would have learnt a lot from this game moving forward.

It's hard to believe another AFL(M) season is over. And so congratulations to the 2019 premiers, Richmond. With any luck 'Yellow and Black' will begin to fade from my head now that all the trade talk has started.

Woman of the Year

A personal highlight for me this year was being named Football Woman of The Year by the Essendon Women's network.

As if that honour wasn't enough, I got to take my son Taj with me in the AFL Grand Final motorcade. It was a surreal moment as we waved to all the crowd who were genuinely happy for me.

It was a wonderful acknowledgment for my 20 years in the AFL industry and media. I'm still overwhelmed by it all and feel very humbled.

Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on NITV's Marngrook Footy Show and AFL.com.au's Colour Of Your Jumper.



Shelley Ware

McGuire ready for another shot at AFLW



Emily McGuire, joining West Coast in the AFLW.

By CHRIS PIKE



EMILY McGuire is ready to step back into the big time in 2020 after signing with West Coast as the new AFLW club makes its debut next year.

McGuire, 20, has packed plenty into football and life outside the game.

"I was overwhelmed and I still am, I can't really explain the emotions I felt, it just happened really quickly," she said after receiving the good news from the Eagles.

"It really is just like a dream come true and I can't wait to show what I can do."

This will be McGuire's second stint in the AFLW.

At 17, she was picked by Fremantle in the 2017 draft and played three

games for the Dockers.

In her first game, she kicked two goals and earned a Rising Star nomination, so it came as some surprise when Fremantle let her go.

Not one to worry, McGuire put her head down and got to work.

She was outstanding for Swan Districts in the WAFLW, where she graduated from the Youth Girls competition, and played in the senior grand final against East Fremantle. Her versatility allowed her coaches to swing her into defence or attack.

Reward for her hard work came in the form of a contract with the Eagles.

McGuire has dedicated herself to helping Indigenous youth throughout Western Australia. She works with the Wirranda Foundation and the Kicking Goals program in the Pilbara with Swan Districts.

Claremont trio end season on winning note

By CHRIS PIKE



THERE was much to look forward to in the WAFL Colts (under-18s) grand final when Claremont and minor premiers Peel Thunder squared off.

A thriller between the youthful sides saw the Tigers defeat the Thunder by five points, 13.4 (82) to 11.11 (77)

Telecast live by Channel 7 across WA from Perth Stadium, Claremont's Anthony Davis booted his side's 13th goal late in the final quarter that gave the Tigers the lead and then teammate Leno Thomas smothered a Peel shot on goal moments later just before the final siren, and a big upset just went down.

The future of Indigenous football in the west is in good hands.

Claremont's Isaiah Butters delivered a terrific grand final performance and Leno's match-winning smother was capped with a 14-possession game. Teammate Cameron Anderson had nine kicks and three marks.

Tyrone Thorne, who had 22 possessions and laid eight tackles, kicked a superb 50-metre goal that put his side Peel in front, only for the Tigers to spoil his day.

Thunder teammate Jaxon Egan was super busy with a goal, 12 possessions, six marks and four tackles.

Meantime, grand final week turned disastrous for South Fremantle's Josh Collard, who missed the Bulldogs' league grand final with Subiaco, and the eventual 96-point thrashing, because he ruptured his ACL in the preliminary final against Claremont.



Claremont Colts WAFL premiership players Cameron Anderson (left), Isaiah Butters and Leno Thomas. AFL Indigenous Programs

Heartbreak for Wakaid Warriors at Murri carnival

By ALF WILSON



THE 'tyranny of distance' forced at least one team to withdraw at the 11th hour from the Arthur Beeton Foundation Queensland Murri Rugby League Carnival, which was held in Brisbane's north last weekend.

Torres Strait Island side Wakaid Warriors had already paid its nomination fees and its jumpers were all made and the team had even arrived on the mainland ready for their next flight to the state capital.

But when team organiser Robert Sagigi crunched some numbers in Cairns prior to departure he saw red – a column of red numbers, that is.

"We did our calculations and came up with a shortfall in funds so we had to withdraw," Sagigi said.

"Even though we paid our nomination fees and had our jumpers done we just couldn't do it."

The players, and Sagigi, were terribly disappointed.

Prizemoney for the men's division winning team is \$30,000 and the cost of Torres Strait teams competing in Brisbane is prohibitive.

After paying the nomination fees, player airfares and accommodation and other expenses it would cost island sides around that much to begin with.

Factor in more than 30 teams in the men's division, many with Queensland Cup players, and a win and a profitable return is slim for the community teams.

Torres Strait sides have a proud and impressive record at the carnival which began in 2011. Previous winners from the islands have included Argun Warriors Badu (2012), Kulpiyam Badu (2014) and Dhadhin Geai Warriors (2017).

In Townsville last year, winning side Wenlock River Stallions had nine players from the Torres Strait.

In 2015 at Redcliffe, Saguci Tigers was narrowly beaten in the final by Southern Dingoes, and Kulpiyam reached a semi-final. ● More pages 52, 53



Above: Tarni Stepto (left) and Stacey Porter proudly display the Aboriginal flag in China. Main: Porter about to fire in a missile in a game at the Olympic qualifiers. Picture: Softball Australia

Spirit duo taking Aussies to Tokyo

By DARREN MONCRIEFF



THE thrill of qualifying for the Olympic Games is still fresh with Tarni Stepto.

The teen pitcher with the Aussie Spirit national women's softball team remembers the blur of emotion when Australia qualified for next year's Games in Tokyo.

She was warming up in the dugout at the WBSC Asia/Oceania Olympic Qualifiers in Shanghai in China during the fifth game, against China, when the Aussie Spirit got its final out

to win 9-3 and secure its return to the Olympics.

The Aussies kept a clean sheet, 5-0, winning all their qualifiers to book that final spot for Tokyo.

It was quite a surreal moment for Stepto and her fellow players.

"It still hasn't really sunk in," she said down the line from her current home in Utah in the United States where she is playing college ball.

"I was just warming up and my heart was pumping a little bit and when we finally got that last out I don't even know how to explain it.

"My heart was just filled with the happiest I've ever been. Everyone was in tears,

we could not believe it, it was a long time coming, it was just awesome."

Stepto said aside from talent it was team chemistry that was key to the Spirit's triumph.

"The team chemistry and the way we all bonded together that, at the end of the day, it didn't feel like the Olympic qualifiers, we were just so 'hot' as a team there was no doubt that we weren't going to qualify."

In China, Stepto had a front row seat to the Stacey Porter show, the veteran team member who is showing no signs of slowing down.

Porter and Stepto's presence was the first time

where two Indigenous women were on the same Aussie Spirit team.

"She is an amazing athlete; we talk about world class players and she is just world class," Stepto said.

"I've always looked up to her as a little girl and so being in this team and having this friendship and watching her close up is mind-blowing."

Australia now joins the US, Canada, Mexico, Italy and hosts Japan as the six competing nations at the Games.

Australia has won a medal at every Games where softball was played – 1996 (bronze), 2000 (bronze), 2004 (silver) and 2008 (bronze).

Schools turn out big for Obe Geia Challenge

By ALF WILSON



THERE were kids everywhere at the recent Obe Geia Challenge schools rugby league tournament at Palm Island recently.

Named after the first Palm Islander to play for the North Queensland Cowboys, 12 schools took part in the event at Barracudas Oval.

Special guest was former Cowboys fullback Matty Bowen who, along with Obe Geia jnr, presented the awards.

Established in 2009, the event sees 12 local and mainland teams of 15 players aged 10-12 years. It promotes the benefits of sport, fitness and healthy living and aims to increase positive attitudes and behaviours and reduce truancy.

St Clare's Catholic School won the final over St Joseph's Catholic School Townsville.



Arremi Pearson makes a big landing to score for his Palm Island school.



The St Michael's school team, one of 12 teams that played at the tournament. Pictures: Alf Wilson

Graham to captain in an historic first



INDIGENOUS
All Star Wade Graham will become the first to captain an Australian

Prime Minister's XIII rugby league team to play against a Fiji Prime Minister's XIII side when the two teams clash in Suva, Fiji, on Friday (October 11).

And five Indigenous women have been chosen for the Australian Prime Minister's XIII women's team to play their Fijian counterparts (see full team lists below).

Cronulla skipper Graham's side includes 12 debutants, five players to have represented the Kangaroos and 10 players

who took part in this year's State of Origin Series.

Fellow All Stars Blake Ferguson, Cody Walker and David Fifita complete the Indigenous contingent in the men's side.

Indigenous women Quincy Dodd, Jasmine Allende, Kaitlin Phillips, Caitlin Johnson and Bobbi Law will make up more than a quarter of the women's team, captained by Sydney Roosters and Queensland player Karina Brown.

The side also contains seven players from the Roosters' 2019 NRLW squad.

Both teams left for the Fijian capital yesterday (October 8) ahead of Friday's games.



Wade Graham, Indigenous All Star and captain of the Australian Prime Minister's XIII rugby league team. *Getty Images*

Australian Prime Minister's XIII

Men:

Clint Gutherson (Parramatta), Kyle Feldt (North Queensland), Paul Momirovski (Wests Tigers), Brad Parker (Manly-Warringah), **Blake Ferguson** (Parramatta), **Cody Walker** (South Sydney), Mitchell Moses (Parramatta), Paul Vaughan (St George-Illawarra), Ben Hunt (St George-Illawarra), Payne Haas (Brisbane), **Wade Graham** (c) (Cronulla-Sutherland), Tyson Frizell (St George-Illawarra), Jake Trbojevic (Manly-Warringah), Jai Arrow (Gold Coast), Reuben Garrick (Manly-Warringah), **David Fifita** (Brisbane), Reed Mahoney (Parramatta), Nathan Brown (Parramatta), Thomas Flegler (Brisbane). Coach: Mal Meninga.

Women:

Karina Brown (c) (Sydney Roosters), Brydie Parker (Roosters), Patricia Raikadroka (Mounties), **Bobbi Law** (Roosters), Tess Staines (Riverina Division), Kirra Dibb (Roosters), **Quincy Dodd** (Roosters), Samantha Economos (Canterbury Bulldogs), Michaela Peck (West Brisbane), Taimane Levu (Brothers Ipswich), **Kaitlyn Phillips** (Mounties), **Jasmin Allende** (Roosters), **Caitlan Johnston** (Roosters), Asipau Mafi (West Brisbane), Laken Paitai (Burlough Bears), Kaarla Cowan (Cronulla Sharks), Brianna Clark (West Brisbane), Christian Pio (St Mary's), Tayla Preston (Cronulla Sharks), Kristine Vaalepu (West Brisbane). Coach: Brad Donald.

Barty gets top billing at Adelaide International



WORLD No.1 and French Open champion Ash Barty will headline the field at the Adelaide International as the Australian summer of

tennis gets up in January.

Barty will be among the players vying for the share of \$2 million in prizemoney at the week-long WTA and ATP combined tournament which will be held at the revamped Memorial Drive stadium from January 12-18.

The event will serve as the final preparation for the Australian Open which begins in Melbourne on January 20.

"I'm excited to play in the first tournament in Adelaide," Barty said.



Ash Barty. *Getty Images*

"Memorial Drive has so much history in Australian tennis and I can't wait to play at the new Adelaide International.

"It's going to be a great event and it's always special to be part of something new."

Tournament director Alistair MacDonald was excited to have secured Barty for the South Australian event.

"We have no doubt that Ash will be a favourite with the fans here in Adelaide and we look forward to welcoming her in January 2020," he said.

Others to have committed to playing the Adelaide International next year are world No.5 Simon Halep of Romania and Canadian teenager Felix Auger-Aliassime – the youngest player ranked in the men's top 20. – AAP

Simon back with Matildas in prep for international friendlies



STAR striker Kyah Simon put some of her World Cup heartbreak behind her when

she re-joined a youthful Matildas squad at a training camp.

Simon was considered unlucky to miss out on Australia's 23-player squad for the 2019 Women's World Cup in France after failing to prove she had overcome ankle and hamstring issues.

She suffered another hamstring injury while on standby for the squad.

"Thirteen minutes in six months, it's not enough," Matildas coach Ante Milicic said at the time of her omission.

"When I look back at all her



Kyah Simon. *Getty Images*

match minutes for club and country from January 2018 she's fallen well short. There's been a steep decline."

But Simon has since fully

recovered and she headlined the 21-player squad at the October 1-9 training camp in Sydney.

The camp was an important preparation for the Matildas ahead of friendlies against Chile on November 9 in Parramatta and November 12 in Adelaide.

The Matildas were knocked out by Norway in the round of 16 at the World Cup, losing 4-1 in a penalty shootout.

Only 12 of the 23 players who were selected for the World Cup were at this week's training camp.

Regulars that included goalkeeper Lydia Williams were among notable absentees for reasons varying from injuries, club duties, training loads, and personal circumstances. – AAP

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Taliqua Clancy. Picture: AAP

All-weather centre for Olympic hopefuls



THE next Taliqua Clancy could well be found refining her skills at a new all-weather beach volleyball training facility in Canberra.

The AIS, Volleyball Australia and Sport Australia opened the new facility last week that will go some way to identify future Olympic gold medallists in the sport.

The 2019 World Championship bronze medallists Clancy and Mariafe Artacho del Solar were on hand to officially open the new facility and signal a new era for volleyball in Australia.

The indoor beach courts are all part of VA's vision to transform the Centre of Excellence scholarship program at the AIS to have athletes train for indoor and beach as part of the same program.

Roosters win battle of wills in an epic



Roosters champion Latrell Mitchell is tackled by Jarrod Croker in the NRL Grand Final.



A BRILLIANT Latrell Mitchell flick pass in the 72nd minute led the Sydney Roosters

scoring the match-winning try to win the 2019 NRL Grand Final on Sunday night. In front of more than 83,000 fans at Olympic Stadium in Sydney, the Roosters won a 14-8 win over an unlucky Canberra side.

Scores were deadlocked 8-8 at halftime until Mitchell's piece of brilliance released Daniel Tupou on the wing, who found James Tedesco on the inside, who crossed over.

The Raiders were led by a Jack Wighton masterclass, who was awarded the Clive Churchill Medal as the game's best player and who was full of mixed emotions after the match.

A refereeing blunder that will be talked about forever saw Canberra denied another set of six just metres out from breaking through to score. The Mitchell-inspired try came from the resultant changeover.

"This is the numbest I've ever felt, among the weirdest feeling ever in my life," said Wighton, only the fourth player to win the medal from the losing side. "I'm just proud of our players and our fans and I'm not going to blame the game (result) on that decision."

The Roosters' premiership was the first time a team won consecutive titles since 1993.

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Hickey earns a stunning call-up in NBL 'Throwdown'



WILLIAM Hickey got a front row seat when he was called up to an extended bench when round 1 of the NBL got underway last week.

The 2019/20 NBL season tipped off last Thursday when new team South East Melbourne took centre-stage against Melbourne United in Melbourne, dubbed the 'Throwdown', and the new 'Green Machine' won it, 91-88.

Hickey, a development player (DP) at the Phoenix, trialed with the club in the off-season and won a spot on the roster as their sole DP.

In the NBL, should injury occur to

rostered players, teams can call up their DPs to take their place, which is what Hickey did against new foes United.

And while he didn't get court time this time, Hickey's selection to the bench completed a remarkable upswing in his journey from virtual unknown to a career in the NBL.

Originally from Sydney, Hickey moved to the southern capital to further his career.

He played in a series of pre-season trial matches with the Phoenix and impressed club officials with his 'hustle' on the court.

Later, he was rewarded with the team's sole DP spot.



William Hickey. Picture: South East Melbourne Phoenix

Bronzed Aussies remain hopeful of Olympic spot



THE Australian Opals are determined to improve before the Olympic qualifiers for the Tokyo Games after falling short of the gold medal game at the recent FIBA Women's Asia Cup in India.

Ranked third in the world heading

into the week-long tournament in Bangalore, the Australian women's national basketball team made light work of the Philippines and New Zealand in their opening group phase matches.

But they suffered a demoralising 76-64 loss to seventh-ranked China, despite some Leilani Mitchell heroics,

that would have earned them a spot in the final, and a direct shot at Olympic qualification.

Australia must now face Japan, Taiwan and India in order to get to the Olympics in a pre-qualifying tournament to be held from November 14-17 at a location to be announced later this week. – with AAP



Main: Daniel Rioli soaks in another AFL premiership in the Richmond rooms after the grand final. Inset: Man of the moment, Marlion Pickett. Pictures: Peter Argent

Richmond quartet savour AFL flag

By PETER ARGENT



HISTORIC and one-sided – that best describes Richmond's commanding AFL Grand Final win over GWS Giants which was built on the back of relentless pressure and splashes of brilliance from their Aboriginal quartet, which included a 27-year-old first-gamer.

The Tigers' 89-point drubbing of the Giants, 17.12 (114) to 3.7 (25), in front of 100,014 people at the MCG to claim a second flag in three years, saw Shane Edwards and Daniel Rioli joined by Shai Bolton and debutant Marlion Pickett as premiership players, each having a significant impact on the contest.

Unheralded no more, Edwards played with his usual composure and selflessness, finishing with 21 disposals and a half-a-dozen tackles.

Post-game, he said he knew this time around what to expect leading into the game.

"It was a special week and culminated in a great day for the club," Edwards said.

"We had no idea what was coming in 2017; this year I had some expectation."

Adding yet another chapter to the famous family name, Rioli was creative across half-forward and saluted his cousin Willie, from West Coast, after kicking a goal in the third term.

"This is great, I want to be back here again next season," Rioli told *Koori Mail Sport* in the changerooms.

Third-year Tiger Bolton added his own dynamic to the group and the contest. He played his role and hit the scoreboard early in the final term.

"This is the dream of every Aboriginal kid that picks up a football. It is unreal, and we never lost belief," he said.

'The moment'

Pickett, a 98-game WAFL league footballer with South Fremantle and now one of the great stories in football, played the game with his trademark pace, skill and composure, not once overawed by the occasion.

'The moment' came when he was engulfed by his teammates after kicking his first goal in the AFL in the third quarter. Pickett later said he was "over the moon" at what he had just achieved.

Afterwards, he presented his premiership medal to his father, Thomas, who is battling emphysema and who flew across from Perth to watch his son play.

The mood was stark over at the Giants. This was their first grand final since entering the competition in 2012.

Young gun Zac Williams continued his excellent season with a strong display in the grand final but teammate Jeremy Finlayson had a day to forget.



Shane Edwards celebrates the Tiger victory with his family.



Tiger forward Shai Bolton was a happy man with his medal.

FROM OUTSIDE 50

Marlion's story is one of redemption

WHO among us have not had a past where we've been that wild teenager prone to being naughty at school and difficult at home, or trouble on the streets and with the law? If we are a product of our environment then the fact that a good number of our people have pulled themselves out from inter-generational disadvantage and into a productive life is, I believe, one of this country's great success story.

So when Marlion Pickett took his place in the AFL Grand Final for Richmond in front of 100,000 people at the MCG and millions more on TV, it was as exactly as above.

Football is 'home'

Marlion* spent almost two years behind bars for a string of burglary offences when he was a teenager. He's 27 now but by his early 20s he was heading down a path our people know all too well. But for the Nyoongar young man from WA's south-west there was one thing he could hold on to and that was football. To Marlion, football was 'home', football was his sanctuary and when he played it everything else in life made sense. He was pretty good at it, too.

**pronounced Mar-lon – the "i" is silent.*

As we saw, Marlion played his very first game at AFL level in the grand final. He was plucked from the WAFL in the AFL's new mid-season draft and starred for Richmond's VFL side in just seven games, including the VFL Grand Final where he was best-on-ground in the Tigers' premiership win. A week later, he's on football's biggest stage.

He had 22 possessions, a goal, a direct hand in at least two others and polled third in voting for the Norm Smith Medal (best-on-ground). A first-time viewer would conclude the guy wearing number 50 in the yellow and black was a seasoned pro with 100+ games behind him, a football CV 10 pages long and was rich-as with biggest mob football money because he played like a million dollars, but no.

What he is is an extraordinary talent who has straightened his life out and when presented with an opportunity he's grabbed it with both hands.

Marlion began the 2019 season with South Fremantle and was ready to write this season off when he injured his hand, but the mid-season draft happened and the rest is history.

He has just signed on for 2020 with Richmond and is talking about putting in a good pre-season with the Tigers – a productive and positive future mapped out for himself and his young family.

A great month in sport

It's been a particularly awesome month in sport, what with footy finals, premierships, BOGs, a few MIAs, plus softball's Olympic qualification, our people starting in the NBL and WNBL this month, among a lot of other happenings in sport.

We've ended this football season with a flourish. Take a look – NRL, NSW Cup, Queensland Cup, AFL, WAFL, SANFL and country footy grand finals, the big Koori and Murri rugby league Knockout carnivals and the unique perspective our columnists Dean Widders and Shelley Ware bring; I mean, what more could you want in Indigenous sport!

We're just super proud of the work we do in this space, and our hope is that what we do brings enjoyment, entertainment and pride in our people's achievements on the field of play.

So stick around, because there's plenty more of where all this came from.



Darren Moncrieff

**Got something to say?
Then say it! Drop us a line:
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Black Cockatoos win men's Knockout



Wellington Wedgetails women's team was victorious over Bellbrook Dunghutti Connections in the final of the Koori Knockout. Pictures: Darren Moncrieff



South Coast Black Cockatoos celebrate their comprehensive victory over Griffith Three Ways United to win the 49th NSW Aboriginal Rugby League Knockout Carnival title at Tuggerah on the Central Coast.



Black Cockatoos' Jade Anderson knew his side would win the NSW Aboriginal Rugby League Knockout final, when he ran in this length of field try in the 76th minute.

Marlion Pickett.
Picture: Peter Argent



Tigers find a gem, p63

South Coast stuns Griffith Three Ways

By DARREN MONCRIEFF



SOUTH Coast Black Cockatoos ran in five unanswered tries in a blistering 25 minutes of football to shut out the highly fancied Griffith Three Ways United to claim Aboriginal men's football's most coveted prize.

The men from Nowra on the South Coast stunned their opponents early in the final of the 49th NSW Aboriginal Rugby League Knockout Carnival at Tuggerah on the Central Coast to win 40-12 in front of a big crowd.

In the women's final, Wellington stunned pre-match favourites Bellbrook Dhungutti Connections to claim the women's title, 6-4.

Save for a rally late in the first half,



when the Andrew Fifita-led Three Ways side crossed over and converted, the Black Cockatoos ran in 24 points before United could get a look in.

The second-half arm wrestle in which neither side could score was broken only when the Black Cockatoos' Paul Roberts sprinted past the Three Ways defence to

effectively seal the result in the 65th minute for an unassailable 20-point lead.

And when fullback Jade Anderson ran in a length of field try in the 76th minute, it was time to celebrate.

"This team has an incredible amount of skill, we're a very mobile side, and these boys are just natural footy players, and what you saw in that first half was instinct, natural instinct from natural footy players and that's how us Kooris are," a very happy James Moran, South Coast team manager, said.

"It's absolutely amazing, there's a lot of emotion with this whole build-up, we lost a brother James a year ago and he was someone who just lived for the Knockout.

"It's cliché but it's hard to describe how this feels."

● More, pages 54, 55

Queensland Murri Rugby League Carnival in Brisbane, p52, 53