



Koori Mail

The Voice of Indigenous Australia

THE NATIONAL INDIGENOUS NEWSPAPER – 100% ABORIGINAL-OWNED 100% SELF-FUNDING

EDITION 708

WEDNESDAY, AUGUST 28, 2019

PUBLISHED SINCE 1991

Phone: (02) 66 222 666

www.koorimail.com

Recommended price \$2.99 (GST-inclusive)

Deaths in custody. Suspicious circumstances. Bungled investigations. Indifferent authorities. Read our story on pages 6-7 about the families and supporters of 13 Aboriginal families who converged in Sydney last week because

Black lives matter



Calling for justice for their relative Mark Haines in front of NSW Parliament House are Uncle Duck Craigie, Ron Haines and Uncle Stephen Smith.



Colin Chatfield pleads for justice for his son Tane Chatfield, who died in suspicious circumstances at the Tamworth Correctional Centre 19 months ago.



Leetona Dungay is fighting for justice for her son David Dungay Junior, who died in custody after calling out multiple times, "I can't breathe."



Gail Hickey, mother of TJ Hickey, who died 15 years ago after being impaled on a metal fence after he was chased on his bike by a police car.



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MY FAMILY Bidy Trust – Wuggubun, WA



Biddy Trust, centre, and other First Generation Stolen Generation members.

ABACK to Country Reunion held in the East Kimberley saw more than 150 people gather at Wuggubun to celebrate the 90th birthday of First Generation Stolen Generation member Biddy Trust.

Many Stolen Generation people and their descendants came together for several days to be with Biddy and her family to celebrate. Most were amazed that Biddy stayed up into the wee hours of the morning talking and surrounded by family and friends.

KSGAC (Kimberley Stolen Generation Aboriginal Corporation) helped people living in the West Kimberley with transportation and accommodation and a bus of excited members and carers travelled more than 1000km to get to the small community of Wuggubun, 40km south-west of Kununurra.

The KSGAC bus and cars stopped several times so members could take in country and also visit loved ones' graves along the way. During the reunion members also made it to Wyndham to sit with other Stolen Generation people.

KSGAS chair Mark Bin Bakar said the Back to Country Reunions are vital to Stolen Generation people's wellbeing.

"It's never to be underestimated, the strength that Kimberley Stolen Generation people gain as they travel back to country to see people and family who they have shared so much with in their early years and then right throughout their life," he said.

"Biddy is a First Generation Stolen Generation Elder and we were honoured to be with this beautiful welcoming person who has

so much kindness for everyone. It was so good to see Biddy's family surrounding her and the many people who are connected to her right across the Kimberley. There were many descendants too. Some of our members had grandchildren as carers and there is so much they will get out of this experience.

"History, connections, a sense of place, to know how people are connected and to feel the country, it helps us more than words can explain. It's belonging, that everything feels right.

"People like Biddy show us what peace there is in being in the bush, to live a good life and a full one with her family.

"The community of Wuggubun is strong. The time spent there was full of stories and laughter, dancing and good food. Our members were given accommodation at Wuggubun and we are very grateful for the chance to spend time with Biddy and her extended family.

"These events are so important and it is also very sad when we notice the missing faces of those who have gone since the last reunion. This is the time when the Stolen Generation Elders come together and heal each other through telling stories, connecting families and just enjoying each other's company. This healing is more appropriate to their needs and has a long-lasting effect on their social and emotional wellbeing.

The knowledge and history that these Elders have can often surpass any record-keeping institution, so we must extract and record as much of this as possible."



Biddy Trust and the cake for her 90th birthday celebrations at Wuggubun in the Kimberley region of Western Australia. Pictures and story courtesy Kimberley Stolen Generation Aboriginal Corporation.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Charlie Grant from Blaxland East PS acknowledges country in his own Wiradjuri language, prompting applause from the whole school assembly. More, page 23

Koori Mail

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Advertising Rates
\$18.50 (+ GST) a column centimetre casual rate (discounts available for multiple bookings).
Spot and full colour available.

Advertising Format
Page Size: 38cm deep x 26cm wide
7 columns per page
Single column size 35mm • 2.5mm space between columns

Advertising Deadlines
Bookings 5pm on the Wednesday prior to publication.
Material 5pm Thursday prior to publication.

Koori Mail on The Web: www.koorimail.com

Complete details of editorial and jobs advertised in the Koori Mail can be accessed through the State Library of NSW's INFOKOORI service.

INFOKOORI site address
<http://www.sl.nsw.gov.au/infokoori>

The Koori Mail is published by Budsoar Pty Ltd and printed by SpotPress, 26 Lillian Fowler Place, Marrickville NSW 2204.

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KOORI MAIL – 100% ABORIGINAL-OWNED 100% ABORIGINAL-CONTROLLED

Our women's T20 cricket team to sport an Indigenous design on England tour



THE Australian Women's Cricket Team will wear an Aboriginal designed uniform when they take on England in a T20 international on February 1, next year, on

Ngunnawal country, at Manuka Oval in Canberra.

A collaborative project between Cricket Australia, Aboriginal artists Aunty Fiona Clarke and Courtney Hagen and Cricket Australia's official apparel partner ASICS, the uniform pays homage to the 1868 Aboriginal men's cricket team and symbolises Australian Cricket's commitment to reconciliation.

The uniform will feature two sides: the front featuring the Walkabout Wickets logo representing past, present and future Aboriginal cricketers, and the back of the strip illustrates women as warriors possessing strength and intelligence while standing with each other.

Muruwari woman and Australian cricketer Ashleigh Gardner said if chosen for the side, she would be proud to wear the new uniform.

"I'm very proud of my Aboriginal heritage and to be able to represent my country and culture in this way is a significant moment for me and the women's team," she said.

"As part of the touring party that celebrated the 150th anniversary of the 1868 Aboriginal team to tour England, I realise how powerful valuing culture through symbols like uniforms can be about telling stories and raising awareness.

"My hope is that this match and these uniforms play a part in starting



Muruwari woman Ashleigh Gardner models the new Australian Women's Cricket Team uniform

conversations, promoting awareness and encouraging us all to learn more."

Butchulla woman and Cricket Australia's Indigenous engagement specialist and uniform artwork collaborator, Courtney Hagen, said the Walkabout Wickets artwork, designed by Kirrae Whurrong woman and great, great granddaughter of a member of the 1868 Aboriginal team, Aunty Fiona Clarke, is now synonymous with providing a connection between cricket and country.

"It is a strong demonstration of respect and an acknowledgement to Australia's

First Nations peoples and connection to the 1868 Aboriginal team who toured England," Ms Hagen said.

"On the front of the playing strip is the Walkabout Wickets logo. The large circle represents Lords, the smaller circles signifying the teams' various meeting places and the wickets with no bails convey the game's continual forward motion. The stumps flying represent Aboriginal cricketers beating England at their own game.

"The yellow-orange-ochre transition symbolises the connection to country and

being grounded, while multiple representations of stars illustrate the 1868 Aboriginal team that toured England, who provide guidance and are now living in the stars.

"The belt wraparound of the uniform demonstrates the years of the 1868 team's journey, the storytelling of their descendants and families which has kept the story of Walkabout Wickets going for the last 150 years and the strength and resilience this team and culture has repeatedly displayed over the last 65,000 years.

"The back of the uniform represents the women's camp, depicting cricketing warriors with strength, intelligence and support for each other."

The T20 International fixture between Australian and England on February 1 in Canberra will form part of an inaugural Reconciliation Round, where all community, club and Premier Cricket teams will be encouraged to celebrate and learn more about Aboriginal and Torres Strait Islander peoples and culture and show their commitment to reconciliation.

Before each game, both teams will form a barefoot huddle as mark of respect in connecting to country and demonstrate Australian Cricket's commitment to reconciliation. The huddle will be the one consistent act that Cricket Australia will encourage clubs right across Australia to participate in.

Cricket Australia will soon launch its second Reconciliation Action Plan which will have a list of approximately 100 commitments that the organisation will aim to achieve over the next three years.

Report raises concern over increase in strip searches



A NEW report showing that Aboriginal and Torres Strait Islander people accounted for almost a quarter of recorded

strip searches in custody in NSW, despite making up about 3% of the state's population, demonstrates the urgent need for law reform, according to the Aboriginal Legal Service NSW/ACT (ALS).

The report 'Rethinking Strip Searches by NSW Police', commissioned by the Redfern Legal Centre and prepared by UNSW Law academics Dr Michael Grewcock and Dr Vicki Sentas, reveals a dramatic twentyfold increase in strip searches over the past 12 years.

But, despite the huge rise in the use of strip searches in NSW over the past decade, they aren't helping the police tackle serious drug crime, the report suggests.

ALS chief executive Karly Warner said Aboriginal children as young as 11 have been inappropriately strip searched by police.

"In some remote areas of NSW, where there's large Aboriginal populations, we've had reports of young people who are rugged-up on a cold winter's night, wearing hoodies, beanies and gloves, being unfairly stopped and searched by police, with no apparent justification," she said.

"We've known for a long time

Key findings of the report include:

- Aboriginal and Torres Strait Islander people accounted for 10% of all recorded strip searches in the field and 22% of all recorded strip searches in custody.
- Only 30% of strip searches in the field in the 2017/18 financial year resulted in a criminal charge.
- Almost half (45%) of all recorded strip searches in the 2017/18 financial year were of young people aged 25 years and younger.
- Drug detection dogs may be propelling unnecessary strip searches.
- Less than 16.5% of all charges arising from strip searches result in charges of drug supply.
- Almost 82% of all charges are for personal possession of a prohibited drug.
- The law is failing to protect children from being searched.
- Strip searches cause significant psycho-social harm.

that in places like Bourke and Brewarrina, around 90% of strip-searches result in a 'no find', whilst in Moree, the rate of unsuccessful searches is as high as 95%.

"Strip search is a deeply intrusive, disempowering and humiliating process, even more so for vulnerable Aboriginal people who have too often been the targets of discrimination and over-policing.

"The excessive use of strip searching is causing significant emotional and psychological harm in Aboriginal communities, particularly for children and young people. And as the Report shows, only 30% of strip searches in 2017/18 ended in a criminal charge.

"The ALS is extremely concerned about reports of children being strip searched. This violates child rights principles and we're calling on the state's lawmakers to

improve legal safe guards.

"A key recommendation in the report is that police should record the reasons for any strip search taking place on body worn video prior to commencing the search. This would be a step in the right direction towards increasing accountability.

"But legislative change alone will not fix the root of the problem. Cultural change aimed at increasing respect for human rights and creating proper accountability for any breaches is critical to addressing the problem."

The researchers say the number of field strip searches in the state jumped to 5483 in 2017/18 compared with 277 between December 2005 and November 2006.

UNSW law academic Vicki Sentas said in the same time, strip searches in police custody in stations jumped from 6841 to 9381.

However in 2018/19 searches in custody dropped to 6827.

"Over the past decade we have seen the number of strip searches continue to rise (but) our findings reveal such searches are doing little to tackle serious drug crime," she said.

The report says more than 91% of reasons given for police conducting strip searches in the field in 2018/19 was suspected possession of an illegal drug.

This reason also accounted for between 85 and 89% in the preceding three years.

In the four years between 2014/15 and 2017/18, searches in the field found nothing between 62.6 and 65.6 % of the time, the report says.

The report also says only 26.7% of strip searches undertaken on suspicion of drug possession between 2016/17 and 2018/19 resulted in criminal charges for this

reason. The report found about 40% of searches were conducted on those aged 25 years and under in 2016/17, rising to 45% in 2017/18.

Indigenous people accounted for between 22.1 and 23.1% of people strip searched in police stations between 2016/17 and 2018/19, and made up between 9.8 and 10.8 % of searches in the field between 2016/17 and 2017/18.

Redfern Legal Centre solicitor Samantha Lee says the rise in strip searches indicates the law is not being applied as it is intended, as a last resort.

"Strip searches are an invasive, humiliating and harmful process, and as such, should be only used in exceptional circumstances when no other alternative is available," she said.

The report recommends the law be clearer about what, when and how police should conduct a strip search.

It also recommends the rule that "police cannot search a person's genitals or breasts during any personal search unless police consider it necessary" be clarified.

Report co-author Dr Michael Grewcock says the research suggests that police are using strip searches routinely "with little regard for the law and their own internal guidelines".

"We need greater transparency and accountability regarding these practices," he said. — with AAP

● Editorial, page 20

Latrell takes a stand against racism



Latrell Mitchell is the latest Aboriginal sports star to take on racists.



NRL star Latrell Mitchell has vowed to maintain his stand against “coward” racism and revealed Adam Goodes reached out to support him.

Mitchell has been on fire on the field, scoring a try double as his Sydney Roosters trounced the New Zealand Warriors 42-6 at the SCG.

But it's been off the field where Mitchell had the biggest impact.

His decision to screenshot and share vile social media abuse against him became one of the most high-profile anti-racism stands in Australian sport since AFL superstar Goodes stood up to booing crowds in 2015.

“Adam reached out the other day and that was awesome,” Mitchell said.

“He just gave me a message and said ‘I love what you’re doing’ for standing up for myself as well.

“He said it was pretty much similar to what he went through in his career.

“I take my hat off to him – getting booed every game is nothing you want to be going through as a footy player. It’s only a game.

“I’m very emotional when it comes to these things because we don’t need to run out and be booed.

“We go out and do what we love to entertain people.”

Mitchell revealed he’d also spoken to Swans star Lance Franklin, and thanked NRL boss Todd Greenberg for his support.

Greenberg ordered an investigation into the racist slur.

“Racism must be called out in all its forms because the standard you walk past is the standard you accept,” Greenberg said.

“I commend Latrell for doing just that. These comments are disgusting and have no place in our game.

“What I love about rugby league is the diverse cultures and backgrounds it brings together. The heritage of our players is what makes our game so special.

“Incidents like this show why our school programs like In League In Harmony and Indigenous rounds are so

important to educate the next generation about inclusion.

“There is no place for any sort of abuse on social media towards our players or their families.”

The NRL will investigate if the person behind the comments is a club member, and if he can be barred from attending games.

The Roosters are also well aware of the matter, and are leaving the issue in the hands of the NRL.

Rugby League Players’ Association boss Ian Prendergast also backed the actions of Mitchell and Indigenous star Joel Thompson, who shared Mitchell’s post, for taking a stand on the matter.

“We encourage our players to have a voice in terms of telling their stories about themselves and helping promote the interests of the game generally,” Prendergast said.

“But I think they’ve also got a strong voice in calling out behaviour they think is unacceptable. It can help better protect their fellow players as we’ve seen in recent times.

“Hopefully we see a trend in towards this type of behaviour that is completely unacceptable being called out as well.”

Mitchell, who is also a Kangaroos centre, said it was not the first time he’d been targeted.

But he said from here on, he would continue to call out racist online behaviour in a bid to assist societal change.

“I’ll name and shame whoever does it. I don’t care,” Mitchell said.

“I want it to start there. I look in my backyard and I know where I want to be.

“But I need people to start looking in theirs and making sure what they teach their kids. It’s going to take another generation before this is even thought about again.

“One person says it, 10 people think it, and that’s where I want to stop that.

“I’m not going to stand back and take it on the chin. Everything that is said about Aboriginal people really affects me.

“It’s a coward act. It’s hiding behind a phone.”

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New national agreement pledged to close the gap



A MEETING in Adelaide of peak Aboriginal and Torres Strait Islander groups and governments from around Australia has pledged to work on a new national agreement for closing the gap.

The joint council, involving the “historic partnership” between governments and Indigenous groups, met in Adelaide last Friday and pledged to work towards a new agreement to guide their efforts over the next 10 years.

Council co-chair Pat Turner, chief executive of the National Aboriginal Community Controlled Health Organisation (NACCHO), said the conversation on closing the gap was changing because Indigenous people were “now at the negotiating table”.

Ms Turner said the proposed



Pat Turner

priority reforms put in place a formal structure to bring solutions to governments.

“If we are to close the gap it will

be Aboriginal and Torres Strait Islander community-controlled organisations leading the way on service delivery,” she said in a statement.

“We already know that community-controlled organisations achieve better results because we understand what works best for our peoples.

“It is a critical step for the joint council to formally recognise that Aboriginal and Torres Strait Islander peoples must share in decision making on policies that affect their lives.”

Friday’s meeting identified three priority reforms to underpin the new agreement on closing the gap:

● Developing and strengthening structures to ensure the full involvement of Aboriginal and Torres Strait Islander peoples in shared decision making at the national, state and local or

regional level and embedding their ownership, responsibility and expertise to close the gap.

● Building the formal Aboriginal and Torres Strait Islander community-controlled services sector to deliver closing-the-gap services and programs in agreed priority areas.

● Ensuring all mainstream government agencies and institutions undertake systemic and structural transformation to contribute to closing the gap.

Friday’s agreement follows the release in December last year of a set of draft targets by the Council of Australian Governments in a range of areas including health, education, economic development and justice.

They include a desire to have 95% of Indigenous four-year-olds enrolled in early childhood education by 2025, a bid to close the life expectancy gap between

Indigenous and other Australians by 2031 and efforts to ensure 65% of Indigenous youth aged between 15 and 24 are in employment, education or training by 2028.

The targets also seek to cut the number of Indigenous young people in detention by up to 19% and the adult incarceration by at least 5% by 2028.

The refreshed closing-the-gap agenda will also commit to targets that all governments will be accountable to the community for achieving.

Ms Turner said peak Indigenous groups looked forward to engaging with communities around Australia to build support from First Nations peoples for the priority reforms.

She said that would ensure their views on what was needed to make them a success were captured in the new national agreement. – AAP



The rally took to the streets to demand justice.



Tanya Kelly-Dixon and Monica Kelly, family of Buddy Kelly who was found dead on railway tracks in 1983.



Eric Whittaker, a father of four, died while shackled to a bed.



Latoya Rule speaks outside the law courts about the death of her brother Wayne Morrison in Adelaide.

Demand for justice

By DARREN COYNE



THIRTEEN Aboriginal families from across NSW converged in Sydney last week to demand justice for family members who have died in police custody or prison, or in suspicious circumstances.

Some have been fighting for more than three decades amid claims of bungled police investigations, cover ups or indifference.

The rally followed the recent decision of the NSW Coroner to direct the NSW Homicide division to reopen investigations into four of the cases.

Those cases involve Lewis 'Buddy' Kelly, Steven Smith, Mark Haines and another Aboriginal man from central NSW – all of whom were found dead on railway tracks.

Organised by Monica Kelly, Buddy's sister, the rally began at the Sydney Town Hall and attracted hundreds of supporters.

They marched down George Street to the steps of the Supreme Court before arriving at NSW Parliament, chanting "Black Lives Matter" and "They say accident; we say murder".

Ms Kelly said her brother Buddy was found dead on railway tracks 35 years ago, just south of Kempsey, in 1983.

The coroner examining Buddy's case concluded the 16-

year-old had drunkenly wandered onto the railway before lying down. He was then struck by the Brisbane Limited Express.

The family refuses to believe the ruling, arguing that Buddy had everything to live for. He had gained an apprenticeship, got his learner's permit, and was set to travel to America to play tennis.

In 1988, Mark Haines was just 17 years old when his body was found on railway tracks outside Tamworth in 1988, and then in 1995, Stephen Smith Jnr's remains were found on a railway line just outside Quirindi, around 300 kilometres west of Kempsey.

All three teenagers had been drinking with friends the night before they died.

Their deaths were judged to

be accidents, although none of their families accept this.

Other families at the rally included those of Theresa Binge, Jaylen Close-Armstrong, Rayshaun Carr, David Dungay Jnr, TJ Hickey, Kamahl Bamblett, Evelyn Greenup, Colleen Walker-Craig, Clinton Speedy-Duroux and Tane Chatfield.

Ms Binge, 43, disappeared from Goondiwindi on July 18, 2003. Her body was found 12 days later beneath a concrete culvert about 10km southwest of Boggabilla, NSW.

Her daughter Daylene Barlow said she would never give up on trying to find out what happened to her mother, adding that she believed those who know were remaining silent.

The NSW and Queensland governments have offered a substantial joint reward for anyone who can provide information leading to the arrest and conviction of those responsible for the murder of Theresa Binge.

Meanwhile, an inquest into the deaths of Jaylen Close-Armstrong and Rayshaun Carr was due to begin on Monday.

Police say the boys died driving a stolen car that rolled into a creek last year. But the families deny the boys stole the car and allege foul play by the police.

David Dungay Jnr died at the age of 26 during an attempted cell transfer by staff at Long Bay Jail's mental health ward after he refused to stop eating a



Diane Whittaker speaks about the death of her son.



Marchers hold signs with the names of those they have lost.



Gavin Stanbrook and Paul Dungay lead the march.



Marchers sit for a while at the intersection of George and King streets in the city centre.



Greens MP David Shoebridge addresses the crowd.



Stephen Smith of Cerris Creek, with Chris Saunders and Peter Allan at the rear. Mr Smith's son Stephen was found dead on a railway line in 1995. An inquest delivered an open finding.



Tane Chatfield's partner Merinda Murphy.



Harold Witters-Badders.

over black deaths

packet of biscuits. He was restrained face down in the prone position and injected with a sedative.

During a coronial inquiry that began last year and was completed this year, the court heard David had told guards that he couldn't breathe 12 times before he died.

The findings of the inquiry are set to be handed down on October 18.

His nephew Paul Dungay told the Sydney rally that the family was demanding justice.

"We, as a family, will keep demanding justice and be the voice of a dead man," he said.

"Justice means accountability. What took place was a homicide and someone must be held

accountable and criminal charges must be laid.

"We want our day in court and not just a coronial court. We want to see justice in a criminal court."

Fifteen years on from the death of TJ Hickey, his mother Gail is still fighting for the truth.

Indigenous activist Lizzie Jarrett told the crowd outside Parliament House that police had brutally murdered the young man.

"Redfern police crashed their vehicle into the back of this boy's bike. The young man was impaled on a steel fence just like what stands behind us and then after that they removed him from the stakes before the medics get there. I'm not a doctor, but if you are stabbed or impaled you do not remove it unless you know

what the f... you are doing. Problem is the police knew what they were doing. They removed him to make sure this young boy would be dead."

Meanwhile, the case of Kamahl Bamblett in the NSW Riverina region is still being investigated by police.

When police were called to the family's Wagga Wagga home at 10.45am on January 13, the family told officers the 14-month-old died from a spider bite.

But an autopsy since revealed the young boy instead died from significant injuries to his abdomen.

Family members of Bowraville children Evelyn Greenup, Colleen Walker-Craig, Clinton Speedy-Duroux, also rallied in Sydney.

Dominic Craig said when his grandmother first went to police and said her daughter had been taken the initial response was, "Are you sure she didn't go walkabout?"

"Who says that about a child? I've watched my grandmother grieve for her daughter and my mother grieve for her sister," he said.

The parents and partner of Tane Chatfield, who died 19 months ago at the Tamworth Correctional Centre, also attended.

Merindah Murphy said her partner Tane was found hanging but marks on his face and body were inconsistent with suicide, as claimed by Corrective Services NSW.

An inquest is still to be held.

The only politician to turn out to the rally was Greens MP David Shoebridge, who has lobbied on behalf of many of the families to have cases re-opened.

"It's only Aboriginal families in this state who have to do their own investigations into the deaths of their children, brothers, wives or husbands," Mr Shoebridge said.

"When Aboriginal families lose someone, too often the NSW Police write it off as an accident or suicide or too bloody hard to investigate.

"Surely this is the moment we join together and tell every politician that, whether it's a death in custody, a police pursuit or whatever ... Black Lives Matter."



Young palawa women at the preview screening in Hobart: Kartanya Maynard who thanked the makers for the dignity and beauty portrayed in the film, and Tyenna Hogan who said, "I was traumatised by the film, but any film about invasion should be traumatising."



Local filmmaker Rebecca Thompson asked the questions and Jim Everett, Baykali Ganambarr, Jennifer Kent and Kristina Ceyton answered at a special preview screening of the film in Hobart last week.

Producer Kristina Ceyton (centre) with Aaron Everett and Rodney Gibbins at *The Nightingale* preview.



Director and writer Jennifer Kent with Heather Sculthorpe and daughter Nala Mansell.



Andrew 'Perch' Machen who played a convict, Baykali Ganambarr who played Billy and Reuben Holford who played a rowdy outpost soldier.



Cultural consultant Jim Everett, lead actor Baykali Ganambarr and dance instructor Craig Everett at the Hobart preview screening.



Mark O'May (on whose property one of the more physically challenging scenes was shot), Pip Casey, Colin Hughes, Sky Maynard, Jim Everett and Nathan Maynard.

Cinema confronts our brutal colonial past

By JILLIAN MUNDY



THE highly anticipated and critically acclaimed feature film *The Nightingale*, a period drama set in Tasmania at the height of the Black War in 1825, hits Australian cinemas tomorrow (Thursday).

It's been variously called essential viewing, simultaneously beautiful and horrifying, necessarily brutal, the hardest film of the year, and an unforgettable search for human kindness and peace.

Powerful, disturbing and unflinchingly brutal, yet thoughtful and at times tender, it is the story of Irish ex-convict Clare (Aisling Franciosi) and Tasmanian Aboriginal tracker Billy (Baykali Ganambarr).

Clare has recruited Billy to guide her through the rugged 'Van Diemen's Land interior', as it was referred to at the time, in pursuit of evil British officer Lieutenant Hawkins (Sam Claflin) to take revenge on horrendous crimes he has committed against her and her family.

Hailed as the most honest interpretation of the era's colonial brutality on screen to date, it has been met with rave reviews, and some critical of the graphic violence.

The makers are unapologetic. "If you feel confronted, then good. This is the history of what happened in Australia," Ganambarr says.

"Accept the truth. Say it as it is without sugar coating it."

Cultural advisor and associate producer for the film Tasmanian Aboriginal Elder Jim Everett said such stories need to be told in Tasmania.

"They've got to remember our families can trace their ancestors back to this period. The aftermath, our families have survived it. This is us," he said.

"You rarely see the truth being told, even in documentaries about what happened in Tasmania."

"There was a definite attempt at genocide. I felt that as fiction it reflected real history, and so I should give it my support."

Jennifer Kent, who wrote and directed *The Nightingale*, defended accusations that it is gratuitously violent and is in the horror genre.

"It's a war film. It's set in war times that a lot of people don't recognise as a war," she said.

"It was considered the most brutal of the Australian colonies, known as 'hell on earth' through the Western world at the time."

"Repeat offenders were sent there: the rapists, murderers,



Baykali Ganambarr as Billy and Aisling Franciosi as Clare, in a scene from *The Nightingale*. Picture: Transmission Films

hardened criminals. And severe punishments were devised for them to strike fear in the hearts of those back in Britain, to deter them from crime.

"Women, on the other hand, who'd often committed minor crimes were sent to Tasmania to even the gender balance. They were outnumbered 8 to 1. You can imagine what kind of an environment that would set up for women."

"And in terms of the Aboriginal invasion, what happened in Tasmania is often considered the worst attempted annihilation by the British of the Aboriginal people and everything they hold dear."

"The same mindset that created colonialism is in our country now and it's having its effect."

"What disturbs me more in modern cinema is the careless use of violence that anaesthetises audiences to the point that they don't care."

"I think to call this film a horror is reductive and disrespectful. People lived through this and they still suffer."

Kent's commitment to realism

was so dedicated that she researched for five years, consulting clinical psychologists to build the characters, and later to support cast and crew. Fabrics were specially woven for the hand-sewn costumes, leading historians consulted, and scenes were shot in sequence to empower the actors.

"It's a war film. It's set in war times that a lot of people don't recognise as a war. It was considered the most brutal of the Australian colonies, known as 'hell on earth' through the Western world at the time."

Shot almost entirely in Tasmania, there is little doubt some of scenes were filmed in the actual locations where real massacres took place.

It was never intended to be comfortable viewing.

"I've lived my 77 years, the trauma is still with us and I want to see this discussion in my lifetime," Everett said.

The Nightingale has already screened at international film festivals, to high acclaim. And only last week it won the Critics' Prize at the Melbourne

International Film Festival. In Venice it won the Special Jury Prize and earned Ganambarr the Marcello Mastroianni Award for Best Young Actor. He now has his eye on playing Marvel character Manifold.

Everett hopes the film will open doors for a new generation of Tasmanian Aboriginal filmmakers.

It already has opened doors in supporting roles.

It is the first time palawa kani, the revived Tasmanian Aboriginal language, has been spoken on the big screen.

Palawa kani language consultant Theresa Sainty coached the actors.

Craig Everett coached Ganambarr, already a renowned dancer with Djuki-Mala, in dance for the film, and he and Trish Hodge provided authentic cultural props.

Among the smaller roles were cameo performances by model Maminydjama (Magnolia) Maymuru and rapper Danzal Baker (Baker Boy).

And while *The Nightingale*

may have been set almost two centuries ago, there are themes that resonate across cultures and eras, especially for women and Indigenous people.

"There are so many themes in it that are so relevant today. I think fear of the other is one the ones that really stands out for me, for obvious reasons in our current political climate," lead actress Franciosi said.

"I think this film tries to show we are far more similar than we are different."

"At the core of it, we are all human beings and if we can focus on, if not love, just basic human respect, hopefully we can end this vicious cycle of perpetuating violence."

"I think violence against the feminine is unfortunately clearly still a relevant topic today"

"It is so important to get stories out there to show the brutality of colonialism and oppression of peoples generally."

"Unfortunately there are still places that that's really happening."

The Nightingale is well worth the discomfort, because turning away is an all too common theme. It leaves viewers little choice but to ponder the brutal and lawless foundations of modern Tasmania, if not all colonised societies.

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PUBLIC NOTICE

Draft Joint Management Plan Barmah National Park Public Consultations

6 August 2019 – 6 October 2019

The Yorta Yorta Traditional Owner Land Management Board has prepared a Draft Joint Management Plan for the Barmah National Park and is conducting a two-month Public Consultation on the draft JMP in accordance with Section 82P of the Conservation, Forests and Lands Act 1987 (Vic.).

The Draft Plan and further details are available to read on-line from the Board's website at: www.yytolmb.com.au

Daisy hopes her portrait tells her people's truth

By RUDI MAXWELL



WHEN Daisy Tjuparntarri Ward, a respected Elder of the Warakurna community and Ngaanyatjarra people of Western Australia, found out that a portrait of her had won the people's choice in this year's Archibald Prize, she didn't know what to say.

"I was shaking. I was really happy. I cried, but from happiness inside of me," she said.

"I'm an artist of my country, my land, that makes me feel really good. That's what I like to do. I like painting. I'm an educator, teaching our children how to live in two worlds."

And she's hoping that the people who see the picture of her face understand the message she has for them.

"I hope they will be looking at my eyes and ask, 'How can we help this woman? She needs support,'" Ms Ward said. "Shall we help her, help her children, children out in the land, living in two worlds?"

"The key to helping is education. Our kids are suffering. You look in the eyes; one side is about education, one side is still to do with children, but it's about their suffering and domestic violence. Children are important, that's what's in the face."

"On my face is that meaning: Help us please. Help us with our human rights, how we are treated, our land. It's like people think we have no face. But you look at my face – and look twice and think, 'What is she saying?'"

Portrait painter David Darcy said the project sprung from an unlikely meeting between the pair last year.

"It was a chance moment that she came to Sydney for some health check-ups, goes to stay with a friend in Murrumbidgee and happens to walk into my studio," he said. "She was just looking for some arts supplies."

Darcy soon realised he had a special subject on his hands, with Ms Tjuparntarri Ward a director of the Ngaanyatjarra Pitjantjatjara Yankunytjatjara (NPY) Women's Council, an advocate against domestic violence and a spokeswoman for indigenous deaths in custody.



David Darcy's painting *Tjuparntarri – Women's Business* was the people's choice at this year's Archibald Prize.

"She's a treasure. She's got such knowledge of her culture," Darcy said.

"She's born in the bush and she still navigates our Western culture with charm, and that's why she was such an important person to paint."

Ms Tjuparntarri Ward said the situation is different for children these days to when she was a child.

"People need to see that we need support to try and support our young people," she said. "I come from parents who were hunters and gatherers, come

from a time when we walked the land.

"Now it's changed, but our young people still need to hear the story of their Dreamtime and how to connect to our land – that's the thing."

"I like to paint my own nura, my country – it's the landscape, the country itself. For me to do so means I can educate so many people, give them something from our lands to take back."

"Nowdays our young people live in two worlds and that's where I come in as an educator."

Indigenous Conference Services Australia

2019/2020 Indigenous Conferences

2019 Indigenous Addictions, Drug & Alcohol Misuse Conference
September 25-27, 2019 Hilton Hotel Darwin NT

2019 Indigenous Mental Health & Suicide Prevention Conference
September 25-27, 2019 Hilton Hotel Darwin NT

2019 Indigenous Early Childhood Conference
October 23-25, 2019 Pullman Int. Hotel Cairns QLD

2nd Indigenous NDIS Conference: Doing It the First People Way
October 23-25, 2019 Pullman Int. Hotel Cairns QLD

9th Indigenous STOP Domestic Violence Conference
October 28-30, 2019 Tangalooma Island Resort QLD

Indigenous Justice: No More Bars Conference
October 28-30, 2019 Tangalooma Island Resort QLD

2019 Indigenous Caring for Country Conference
December 11-13, 2019 Hilton Hotel Darwin NT

2019 National Indigenous Languages Revival Conference
December 11-13, 2019 Hilton Hotel Darwin NT

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DENNIS Rostron, now aged 55, had his application for release approved by the Northern Territory Parole Board chairman Justice Stephen Southwood last week after serving almost 31 years in jail.

Rostron shot and killed five people, including his wife Cecily, his father-in-law Dick Murrumuru, Dick's wife Dolly, and his own two infant children, Preston and Zarack, aged two and one.

He was sentenced to life in prison with no parole based on Territory laws in 1990, but that was changed in 2003 and

Rostron's sentence was then altered to include a non-parole period of 25 years.

The murders occurred at the Molgawo Aboriginal Outstation in remote Arnhem Land on September 25, 1988.

Rostron used a rifle and a shotgun to kill his family while they were sitting together defenceless on a mattress.

He also shot at people fleeing but did not hit anyone else and then fled into the bush before handing himself in to police in the Maningrida community.

The killings followed a bitter falling out between Rostron and Mr Murrumuru the previous week, with the latter accusing the killer of speaking

to his much younger wife Dolly, which was forbidden under tribal laws.

Cecily was away at the time and when she returned she sided with her father, culminating in her telling Rostron, "They are not your kids."

The three adults then isolated Rostron and would not let him near them and his children or give him food over a period of a couple of days.

He admitted to the killings but pleaded not guilty to murder on the basis of diminished responsibility, related to depression impairing his capacity, and provocation.

Justice Southwood said in a statement that the safety of the

community was paramount in the Parole Board considering whether to release Rostron.

He said he was satisfied Rostron had a low security rating; had completed required rehabilitation and reintegration programs and had a realistic post-release plan including the ability to earn an income from the sale of his art.

He has twice previously had parole requests knocked back.

In 2013, Justice Judith Kelly said she was not prepared to find he was "was unlikely to re-offend" and said an aggravating feature was him murdering his own children when there should have been a "natural love and affection" for them. – AAP

Parole for man who murdered his family

PM refuses meeting



DESPITE having walked 8500km to deliver message sticks to the Prime Minister, Alwyn Doolan left Canberra last week without having met with Scott Morrison.

Mr Doolan said he was disappointed Mr Morrison had refused his invitation to accept the message sticks he carried from 50 First Nations people showing their support for an Indigenous Voice to Parliament.

"It's disappointing the Prime Minister is all talk about us walking together, towards reconciliation, towards equal opportunities," Mr Doolan said. "By not meeting, he's shown that the only Voice he could approve of, as our leader, is one he could ignore."

Having arrived in the nation's capital on election weekend, Alwyn has spent the past three months lobbying in Canberra, hoping to deliver the message to Mr Morrison.

Mr Doolan was welcomed at the Opening of the 46th Federal Parliament and met with Minister for Indigenous Australians Ken Wyatt during NAIDOC Week, as well as Shadow Minister Linda Burney, Labor Senator Pat Dodson, Greens Senator Rachel Siewert and Liberal MP Julian Leeser.

"It is both an invitation and a challenge, to embrace the ancient sovereignty that has long been denied, and finally restore it to



Message Stick Walker Alwyn Doolan in Canberra. Picture: Ryan Walsh

form the bedrock of our continent's identity," Mr Doolan said.

"The message sticks provide an opportune time to reduce the fear some conservative parliamentarians have of a treaty so we can have the referendum for a strong Voice that is

constitutionally protected."

He said he believed the Australian Government has failed to uphold the rights of First Nation people.

"They are out of touch with the people I meet around the country who are supportive of a treaty and

the kind of Voice that empowers First Nations peoples as the sovereigns they are and always will be," Mr Doolan said.

"I told Parliament that representation, a Voice, must grow up from the grassroots through a treaty process, and we can start

with the self-determined bodies of clans connected to country under the *Native Title Act*.

"There are so many traditional ways that First Nations peoples make decisions. We need to unite and discuss treaty together first, at a national level meeting, to be able to organise effective leadership that can determine the co-design of a Voice.

"The first law we must observe of First Nations Peoples is that no one country can speak for any other, so to ensure our free and prior informed consent in this process, we must all be given an equal opportunity to have a say."

Mr Doolan is now walking another 1500km home to Woorabinda.

He will be stopping off in communities along the way to attend healing smoking ceremonies at massacre sites and truth-telling sessions at yarning circles in centres and schools, including a seminar at Charles Sturt University in Dubbo later this month.

Greens First Nations spokesperson Senator Rachel Siewert backed Mr Doolan in Parliament and said it was "disgusting" that Mr Morrison didn't make the time to accept the message sticks.

You can support the Message Stick Walk by visiting [MyCause](http://MyCause.com.au) and demand the PM accept the message sticks on social media with the hashtag [#walkthetalkscom](https://twitter.com/walkthetalkscom)

Meet with Screen Australia's Indigenous Department

Roadshow schedule
screenaustralia.gov.au/Indigenous

Perth, Broome, Darwin, Alice Springs, Brisbane, Thursday Island, Cairns, Launceston, Hobart, Shepparton, Melbourne, Adelaide, Port Augusta, Ballina and Sydney.



screenaustralia.gov.au



50,000-year-old discovery



THE remote Drysdale River catchment in Western Australia's northern Kimberley region was occupied by Aboriginal people as far back as 50,000 years ago, new research shows.

It has been confirmed as one of the earliest sites for Aboriginal occupation in WA's north west area.

A team of archaeologists found that the Drysdale River site was not only dated at 50,000 years go, but importantly also has evidence for Aboriginal occupation during a cold and dry peak at the height of the Ice Age 19,000 years ago when conditions were very different.

An early axe production industry, including rare forms, was recorded at the Drysdale River site.

The archaeologists, led by the University of Western Australia (UWA) in partnership with traditional owners, say the single grain luminescence dating method used was very accurate.

Lead author Professor Peter Veth, director of the university's Oceans Institute, said the site had previously been described as a dune feature showing a break in Aboriginal occupation.

"Our work changed that view. This is actually a sedimentary (flood) feature built up over 50,000 years and it shows



Minjiwarra: one of the earliest dated sites for human occupation in the Kimberley, Drysdale River.

early, intermediate and more recent occupation by Aboriginal people," Professor Veth said.

"There is also a significant body of rock art in the region which suggests repeated occupation and symbolic engagement with these ancestral lands over many thousands of years."

The research, published in *Australian Archaeology* was led by UWA's Centre for Rock Art Research and Management.

The work was conducted jointly with Kwini traditional owners and rangers from Balanggarra Aboriginal Corporation.

James Gallagher (known as Birdie), senior Balanggarra Aboriginal

Corporation ranger, said it was a very important site for Kwini people.

"The ranger team and traditional owners were a central part of this work and we are happy about the old dates and also the ones that show the descendants continued to use this land," he said.

"The art through our country shows those complex relationships between people and land right up until today."

UWA's Dr Sven Ouzman, who was also part of the research team, said it was important to value and protect old sites as well as recent ones.

"These records and traditional

knowledge systems people have of these lands are testimony to hundreds of generations of connection," he said.

Professor Sean Ulm, deputy director of the Australian Research Council Centre for Excellence for Australian Biodiversity and Heritage at James Cook University, said that the find confirmed widespread occupation of the north Kimberley area 50,000 years ago.

"This research also highlights the urgent need to direct more archaeological research away from rock shelters to open sites, helping to redress a bias towards documenting Aboriginal activities undertaken in the deep past at rock shelter site types," Professor Ulm said.

The research was funded by the Australian Research Council Linkage project 'Kimberley Visions: rock art provinces in northern Australia'.

Partner organisations include the Kimberley Foundation Australia, WA Department of Biodiversity, Conservation and Attractions, Dunkeld Pastoral and the Kimberley Land Council's Balanggarra Aboriginal Corporation.

The University of Melbourne, Monash University and University of Savoie Mont Blanc in France are also partner organisation in Kimberley Visions.

Seeking Advisory Committee Members – Doonside (Western Sydney)

OPPORTUNITY TO CONTRIBUTE TO THE LIVES OF ABORIGINAL CHILDREN, FAMILIES AND THE COMMUNITY

Ngallu Wal Aboriginal Child & Family Centre is seeking suitably skilled and passionate Aboriginal people to join our **Advisory Committee** (becoming a Board of Management upon incorporation 30/06/2020).

About us

Ngallu Wal is an integrated Aboriginal Child & Family Centre (ACFC) based in the heart of Doonside (Western Sydney, NSW) and provides a range of programs and services to support Aboriginal children, families and the broader local community. Ngallu Wal is now in the process of transitioning to become a fully incorporated Aboriginal Community Controlled Organisation (ACCO).

About the role

Ngallu Wal has an exciting opportunity and is seeking 5 new members for our Advisory Committee. These positions are voluntary in nature. We are seeking individuals who are motivated to contribute and participate in strategy, leadership, commercial oversight and high-level decision making, with expertise in several of the following areas:

- Strategic planning and development of organisational goals
- Risk management and policy development
- Commercial and financial management
- Knowledge of the community services sector

Essential requirements

Previous experience in board roles will be well regarded. A NSW Working With Children Check (WWCC) and National Police History Check (or willingness to obtain one). Aboriginality is an essential requirement and genuine occupational qualification for this position and authorised by section 14d of the Anti-Discrimination Act 1977.

How to apply

If you are interested in this exciting opportunity, please contact us to obtain an Expression of Interest Form to complete. Once you have completed this form, please return to us with a copy of your resume and a brief cover letter outlining why you wish to be a part of this exciting and dynamic journey.

Applications close: 5pm Friday, 20 September 2019

Applications submitted to: robert@ngalluwal.org.au

For further information about these roles, contact Robert Stewart, Centre Manager, on 02 9672 4173 or email robert@ngalluwal.org.au

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Welcome moves to abolish public drunkenness laws



THE family of Aboriginal woman Tanya Day, who died in police custody, has welcomed moves by the Victorian government to abolish public drunkenness as a crime.

The State Government announced the decriminalisation just days ahead of the inquest into the death of Yorta Yorta woman Tanya Day, a mother and grandmother who died while in police custody in 2017 after being picked up for being intoxicated.

The inquest was due to start last Monday.

Ms Day's daughter Belinda Stevens welcomed the commitment but said it shouldn't have come at the cost of her mother's life.

"It's not good enough in this day and age that Aboriginal people are targeted by such a racist law," she said.

"People go to the footy, they have a drink and they'll get on public transport and get home, or they'll go to the races and get themselves into quite a state, but they are not victims of this law.

"This is why we're glad the commitment has been made because it certainly does affect Aboriginal people more than non-Aboriginal people."

Decriminalisation was a key recommendation of the 1991 Royal Commission into Aboriginal Deaths in Custody, and coroner Caitlin English had already flagged her intention to recommend the law be changed.

"Public drunkenness requires a public health response, not a criminal justice one,

and now is the right time to take this important reform forward," Attorney-General Jill Hennessy said in a statement.

Ms Day, 55, boarded a train in Echuca headed to Melbourne, via Bendigo, to see her daughter in December 2017.

Last year the coroner's court was told that, while Ms Day was on the train she was unable to produce her ticket and police were called, with officers taking her into custody where she hit her head five times, ultimately suffering a brain haemorrhage.

The Victorian Government announced that it would establish a reference group to guide the decriminalisation process, working with Victoria police, Aboriginal groups and communities.

A new health-based model would promote therapeutic and culturally

appropriate ways to assist alcohol-affected people in public places.

Victoria was one of only two states left to still consider public drunkenness as a crime, the other being Queensland.

The National Aboriginal and Torres Strait Islander Legal Service (NATSILS) co chair and chief executive of the Victorian Aboriginal Legal Service Nerita Waight welcomed the announcement.

"The Attorney-General's decision to repeal the offence of public drunkenness shows the power of the tireless advocacy of Tanya Day's family, while they have been grieving," Ms Waight said.

"The Victorian Government must move quickly to finalise these critical changes and put in place an Aboriginal-led, co-designed, public health response, so no more families endure this pain."

Festival celebrates 30 years since return of Nitmiluk National Park to Jawoyn owners



A FESTIVAL to be held in the Katherine Gorge region in September will mark the 30th

anniversary of the handback of Nitmiluk National Park to Jawoyn traditional owners.

The Nitmiluk Festival will feature an exhibition, a concert at Nitmiluk Gorge, a family fun day at Leliyn (Edith Falls), Katherine Bird Week and a gourmet food and wine event.

It will culminate in a day at the gorge with community markets held during the day and a screening of the films *Top End Wedding* and *Jedda* that evening.

The variety of events from September 6-15 are scheduled around official anniversary celebrations to be held at Nitmiluk on Tuesday, September 10. Jawoyn board chair Lisa Mumbin says it's an important celebration of the anniversary, the region and its diverse community.

"This year on September 10, Jawoyn people celebrate a milestone in their modern history: 30 years since we were recognised as the traditional owners of Nitmiluk," Ms Mumbin said. "The anniversary



Jawoyn traditional owners will celebrate 30 years since the handback of Nitmiluk National Park with a festival from September 6-15.

and Jawoyn's partnership with the Northern Territory Government offers a significant occasion for all our community to reflect on the great

successes we've had together. It's a celebration of what can be achieved through collaboration and reconciliation.

"In this spirit, groups and

organisations from across the Katherine region have united to create a festival that celebrates Nitmiluk, our region and community."

Nitmiluk National Park's natural and its cultural wonders make it a source of great pride for the Katherine region.

Northern Territory Minister for Tourism, Sport and Culture Lauren Moss said it is one of the most spectacular and treasured places in the territory and the country.

"More and more people are attracted to this special place each year," Ms Moss said.

"Nitmiluk has always been Jawoyn country. The Government is pleased to be part of celebrations for such an important milestone, recognising 30 years since this land was handed back to its traditional owners.

"We are also proud to partner with Jawoyn to jointly manage this incredible asset.

"We acknowledge and thank the Jawoyn people for your generosity in sharing your country with visitors from around the world, who all leave enriched by the experience."

The minister said the Government had invested \$15 million into the park this term, including a new visitor centre, which opened last month.

Other upgrades are underway, including new walking and cycling tracks.

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This is an identified position under Section 9A of the NSW Anti-Discrimination Act 1977. Male applicants are encouraged to apply.

NOTE: Applicants MUST obtain an employment pack, complete all relevant paperwork & address the selection criteria.

Enquires: Michelle Craig on 02 43126747 or email: admin@aru.org.au

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Zellanach Djab Mara at the front of a protest to protect sacred birthing trees.



Birthing trees at risk

VIC ABORIGINAL people trying to protect culturally significant trees from a highway duplication in western Victoria are being threatened with arrest if they do not vacate the site.

The \$692 million effort to widen the main road link between Melbourne and Adelaide has angered Aboriginal people, who say the site is sacred and that the traditional birthing trees have been used for generations.

More than 260 Djab Wurrung trees that are 800 years old are slated to be bulldozed to make way for a 12km duplication.

Elder Aunty Sandra Onus and Zellanach Djab Mara set up the Djab Wurrung Heritage Protection Embassy to prevent the upgrades and it has maintained a presence



Lidia Thorpe: Those trees are a part of us.

at the site for 14 months.

Ms Onus described the landscape south-east of Ararat as containing "a wealth of Aboriginal artefacts and heritage" and trees up to 800 years old.

In March, the Government announced its intention to start work on the project, and police, including mounted and riot officers, blocked off roads and

surrounded about 100 protesters.

Although arrests were expected, police withdrew from the area and the project remained in limbo.

Djab Wurrung woman Lidia Thorpe said the significance of the landscape in the area had been instilled in her throughout her life.

"Those trees are a part of us," she said. "The history of those trees is what makes us Djab Wurrung women."

"The stories of birthing, the stories of cooking, the story of those trees being culturally modified over hundreds of years is incredible."

The State Government has maintained that rigorous cultural heritage conditions have been met for the project, with traditional owners from Martang Incorporated approving it in 2013. But it was forced to make an

embarrassing admission when traditional owners from another relevant Aboriginal authority, Eastern Marr Aboriginal Corporation, revealed they had not been brought into the process until 2017.

Earlier this year, the road authority came to an agreement with Eastern Marr to protect 15 trees identified as culturally significant, including birthing and directions trees.

Thorpe dismissed claims from the State Government that it had consulted with the two registered Aboriginal organisations about the route.

"The Government set up the process to manufacture consent," she said.

Those behind the tent embassy on the ground said they would not be content until the road was rerouted from the area. The protesters, who have

been blocking work on the highway for 14 months, were given an ultimatum by the road authority to get off the land by August 22 or face arrest.

At the time of going to press, it was not known whether police had acted to remove protesters.

The road project is running two years behind schedule and has stirred controversy for a decade amid legal action and protests.

Tent embassy spokeswoman Amanda Mohamet told *Guardian Australia* that Australians from all walks of life were backing the campaign.

"Premier Daniel Andrews will be on the wrong side of history if the Victorian Government pushes ahead to desecrate this sacred Women's Country," Mohamet said. "We are the traditional custodians of this part of country, and we have a cultural obligation to be here."

Family takes a stand after hurtful incident



AN Aboriginal family who allege they were denied entry to two western Sydney hotels partly because of their race are taking their complaint to the Human Rights Commission.

The National Justice Project said it filed a complaint to the commission on behalf of Raymond Davison and his family and friends, who allege the Bidwill Hotel and the Carousel Inn denied them entry in February.

They allege they were denied access "because, or at least partly because, they were a group of Aboriginal people". Mr Davison said they arrived

at the Bidwill Hotel after attending a wake.

"We just wanted to get lunch at the hotel like anyone else, so to be turned away because of who we are was deeply hurtful and humiliating," he said. "We shouldn't have to put up with that sort of treatment. It just goes to show that racism is alive and well in our country and that is why we are making a stand."

Mr Davison claimed that riot police arrived when they questioned the hotel's decision and described the incident as "incredibly intimidating".

The complaint also alleged NSW Police overreacted to the situation.

National Justice Project chief executive George Newhouse

said race-based discrimination was unacceptable in society. The complaint seeks compensation, a public apology and the establishment of a reconciliation action plan at the hotels.

Bidwill Hotel licensee Marty Secheny said that "there are two very different sides to this story". "There have been Indigenous people and people of all races coming to this hotel for many, many years," he said.

NSW Police responded to calls that up to 100 people were refused entry at Bidwill Hotel.

However, upon arrival there was a crowd of about 30 to 50 people who were dispersed without incident, police said in a statement. An investigation is ongoing. — AAP

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Outrage as charity forced to pay royalties for flag



A REGIONAL Queensland Aboriginal Community-Controlled Health Organisation (ACCHO) has been

forced to pay out thousands of dollars in royalties for using the Aboriginal flag on its free Indigenous health check shirts.

For the cost of each shirt bought by registered charity Indigenous Wellbeing Centre (IWC) to give away, a royalty of 20% plus GST has had to be paid out to the new owner of the flag's copyright, WAM Clothing.

IWC works in one of the most disadvantaged regions of Australia to improve health and wellbeing of communities.

The blow comes after WAM Clothing, a newly formed and non-Indigenous company, gained exclusive rights to reproduce the Aboriginal flag on clothing from its designer, Luritja artist Harold Thomas. Thomas designed the flag in 1971.

The news hit the media several months ago, with WAM Clothing reportedly sending several cease-and-desist notices to Aboriginal-owned businesses that use the flag on clothes, along with the AFL and NRL.

IWC chief executive Ara Harathunian became concerned about the reports.

"As part of our Medical Centre, which is the Aboriginal Medical Service (AMS) for Bundaberg region, we provide Aboriginal and Torres Strait Islander people who



IWC ATSI Health Worker Kane Chapman and IWC Medical Receptionist Sharnese Mills with the shirts. The flag will now be removed.

are our patients with a free 715 Health Check shirt when they have their annual comprehensive check. This has the Aboriginal flag on it," Mr Harathunian said.

"These comprehensive MBS (Medicare Benefits Scheme) 715 Health Checks are a very important part of the way we deliver our holistic model of care. They support early intervention and prevention around health and wellbeing, and also enable us to

help our patients manage existing or emerging conditions.

"They are offered to all Aboriginal and Torres Strait Islander peoples who are our patients, from babies through to the elderly. We give out many hundreds of these free shirts in a year."

IWC contacted WAM and explained the situation, including that the shirts were given out free of charge by an Aboriginal

community-run medical service to Indigenous patients in a region of high disadvantage and poor health and wellbeing.

"We also made clear we were a charity," said Mr Harathunian.

"The response from WAM was an offer of a 5% discount on the 20%-plus-GST standard royalty fee, if we signed a confidentiality agreement. To say we are horrified by the whole situation is an understatement.

"It is a blatant cash grab. We have had no choice but to pay the money, which is \$2200, and to remove the Aboriginal flag from any future IWC 715 health check shirts. This is a real shame, because it was put there with pride in the latest design by the Indigenous staff involved in developing this shirt.

"Both Indigenous and other employees of IWC are very disappointed at this situation, but we simply cannot justify adding these royalties being charged by WAM onto the cost of every shirt given away."

There is widespread furore about the situation, with former Labor senator and Olympian Nova Peris saying this month: "In 1995 there was a proclamation made by the Governor-General to claim this flag as the flag of the Aboriginal people. So it was a flag before a legal copyright came over the top.

"We want equal rights to our flag like other Australians have equal rights to their flag. When you look at that flag, it's symbolic of us as a race of people that goes back 50,000 years, even though it's only 48 years old."

WAM Clothing is headed by Ben Wooster and Semele Moore. Mr Wooster was previously managing director of Birubi Arts, which in June was ordered to pay \$2.3 million for pretending thousands of didgeridoos and boomerangs were hand-painted by Aboriginal people when in fact they were mass produced in Indonesia.

Help hospitals improve care for Aboriginal people



Have your say

If you are sent a survey, fill it in

The Bureau of Health Information is asking Aboriginal adults to tell us about the care they received. This is your chance to tell us about what worked and what could have been done better.

For more information visit our website at bhi.nsw.gov.au/Aboriginal-patient-experience



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- Applications close Wednesday 18 September 2019

UOW is committed to equality, diversity and inclusion. As an equal opportunity employer, and a recognised leader in gender equality, we encourage and welcome applications from a diverse range of backgrounds and people including: culturally and linguistically diverse, women, disability, LGBTIQ+, and Aboriginal and/or Torres Strait Islander Australians. This is a targeted position for Aboriginal and Torres Strait Islander people in accordance with an exemption under Sec 126 of the Anti-Discrimination Act 1977 (NSW).



UNIVERSITY OF WOLLONGONG AUSTRALIA

Stands for purpose

Kids' conservation poetry hits the back of the bus



FIRST Nations students from the NSW Southern Highlands are sharing their messages about threatened species — on the back of buses and in Gundungurra language.

The students took part in the Poetry in First Languages (PIFL) project on Gundungurra Country earlier this year and their poems were reproduced on buses as part of the community's ongoing NAIDOC celebrations.

Red Room Poetry's Poetry in First Languages project joined with the NSW government's Saving our Species (SoS) program and Wingecarribee Shire Council to present the poetic and environmental learning project in this Year of Indigenous Languages.

The Southern Highlands based project brought together local students to learn about Indigenous language poetry and threatened species conservation, with a focus on glossy black cockatoos.

The students from Aurora Southern Highlands Steiner School, Moss Vale High School, Bowral Public School and Berrima Public School met in March in



Jake and Grace stand in front of their poems. Picture: Tad Souden

a three-day event.

It involved Gundungurra Elder, Aunty Sharyn Halls, Gundungurra language custodian, Aunty Trish Levett, together with (Gundungurra-raised Gunai Woman) Kirli Saunders and environmentalist and Gumea

Dharawal custodian Jacob Morris.

They and the students created poetry in traditional language while learning about the environment, specifically through the Glossies in the Mist project.

Jake, from Bowral Public School, who was particularly

excited to see his poem and photo on the buses, said, "Let's make our land grow!"

Grace, who is currently sitting her HSC trials at Moss Vale High School, said she was excited to see her poetry writ large on the back of the buses.

"The project had a huge impact on me and has informed the work I'm doing for my HSC visual arts," she said.

"My theme is conservation and the extinction of animals not just in Australia but around the world."

SoS spokesman Simon Tedder said that to celebrate NAIDOC Week, the students' poems in Gundungurra language were unveiled as part of a series of artworks, and performed at Wingecarribee Shire Council's flag-raising ceremony.

"Publishing on the buses is the next step to celebrating the significance of country and the glossy black cockatoo to Gundungurra people," Mr Tedder said.

Red Room's Kirli Saunders and PIFL founder said, "These students were so lucky to experience this collaboration of Elders and custodians, the coming together of cultural and language knowledge, and have the opportunity to learn it all by the river. It's so great to see this celebration of Gundungurra culture and language and to share it with the next generation."

The buses will operate around the NSW Southern Highlands over the next three months.

**Build participation
in your community**

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local council or
not-for-profit organisation
need help funding an
infrastructure project?



The NSW Government's Community Building Partnership program is investing in projects to enhance your community, with grants of **\$2,500 to \$300,000** available.



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www.csiro.au



Nominate now: 2019 Indigenous STEM Awards

Nominations for the 2019 Indigenous STEM Awards open on 2 September and close on 27 September.

There are a total of twelve awards across seven categories covering high school and undergraduate students, STEM professionals, schools teachers and mentors.

Apply or nominate:
www.csiro.au/indigenous-awards

The Indigenous STEM Awards are part of the Indigenous STEM Education Project, a partnership between CSIRO and the BHP Foundation.

BHP Foundation

B&M | 19-00348

Apply now for a Road Safety Grant

The Community Road Safety Grants Program provides funding to NSW community-based groups to undertake projects to address specific road safety issues in the local community.

The program supports community groups across NSW to implement small scale, localised programs within their communities to increase road safety awareness and support safer road use.

Grants of up to \$5,000 and \$30,000 are available for road safety projects that involve education and / or community engagement activities. Partnerships with local organisations are strongly encouraged.

Applications close Sunday 15 September 2019.
Eligibility and selection criteria apply.



For more information and to apply visit:
roadsafety.transport.nsw.gov.au

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Protect yourself. Protect your family.
Speak to your GP or visit health.nsw.gov.au/qfever



Keeping kids from jail



A NEW law passed last week by the Queensland Government to keep young people out of police watch houses has been welcomed as a much-needed historic reform.

Amnesty International Australia described the *Youth Justice and Other Legislation Amendment Bill 2019*, passed on August 22, as “a win for all the young people and their families who have suffered through a broken system”.

Indigenous Rights Advocate at Amnesty International Australia, Joel Clark, said the Government “can’t take back that suffering, but they can make it sure it never happens again”.

But Mr Clark said the Government’s commitment to

keeping kids out of prison “will only be proven when they raise the age of criminal responsibility from 10 to at least 14”.

“The Attorney-General is currently hiding behind the cover of a national review, but she should listen to the experts and raise the age as soon as possible,” he said.

The Government says the new laws will keep young people out of watch houses except for normal arrest and processing, while maintaining community safety.

Youth Minister Di Farmer said the new laws marked an important step in the Government’s \$550 million historic youth justice reform agenda.

“This legislation delivers on our commitment that children and young people should not be detained in Queensland Police

Service watch houses, other than for normal arrest and processing,” Ms Farmer said.

“This legislation does three things.

“It removes barriers that may contribute to children being refused bail, or breaching bail conditions, or remaining in detention on remand for an extended period including in watch houses.

Removes barriers

“When it is safe to do so, we want children out of detention, especially when they have not yet been convicted of an offence.

“Currently, some children are held on remand because they don’t have a safe home or appropriate supervision and support, not because they pose a risk to community safety.

“Importantly, these laws make sure that judges and police can use their discretion to ensure community safety when making decisions about bail – if a young person needs to be detained for reasons of community safety, then judges and police retain that ability. But whenever it is possible and safe to do so, we want young people out of detention, especially when they have not been convicted of an offence.”

Mr Clark said the Government had rightly committed to ensuring children should spend as little time as possible in watch houses.

“There must be no repeat of the awful conditions exposed in the Brisbane City Watch House, this can be done by introducing legislation to stop children being held in watch houses overnight,” Mr Clark said.

“The Opposition’s proposed three-day cap would have gone some way to ensuring that. We are very disappointed, therefore, that the Government didn’t accept the amendment.

“Some of the kids in detention haven’t even been found guilty. Fixing Queensland’s youth bail system will mean kids will only be detained as a last resort, which will reduce the numbers held in watch houses.

“Today there are still 22 kids being held in watch houses, so the Government must now move quickly to implement the changes.

“It has been a long, hard-fought fight to get these changes through.

“Amnesty International and other organisations have been flagging these issues for a long time.”



Roads and Maritime Services

Aboriginal Heritage Silver City Highway Drainage project near Dareton

Roads and Maritime Services invites Aboriginal people and Aboriginal groups who hold cultural knowledge relevant to determining the significance of Aboriginal objects and places to register to be consulted on a drainage project on the Silver City Highway, two kilometres west of Dareton.

Roads and Maritime Services is proposing to realign an existing drainage pipe as illustrated below:



The proposal may result in the Roads and Maritime Services:

- Applying for an Aboriginal Heritage Impact Permit (AHIP) under Part 6 of the *National Parks and Wildlife Act 1974*, and/or
- Undertaking investigations in accordance with the *Code of practice for archaeological investigations in NSW 2010*, and/or
- Undertaking an environmental impact assessment under the *Environmental Planning & Assessment Act 1979*.

To register your interest, please contact:

Andrew Whitton,
Aboriginal Cultural Heritage Officer,
on 0418 486 685,
Andrew.whitton@rms.nsw.gov.au or write to
PO Box 484, Wagga Wagga NSW 2650

Registrations must be received by phone or in writing by Thursday 12 September 2019.



Uncle Alfred Smallwood

Alfred recognised for his work with men

By ALF WILSON



UNCLE Alfred Smallwood has been recognised for his wonderful work for the past 15 years helping to rehabilitate men who have been caught up in the justice system by being named Townsville Senior Citizen of the Year.

The 65-year-old Mr Smallwood was surprised to win the prestigious award in front of 1000 people at a gala function held at Townsville’s RSL Stadium on August 22.

“I knew that I had been nominated for an award, but I thought it was one for Murris and then got the senior male one for the whole of Townsville,” Mr Smallwood told the *Koori Mail*.

Alfred Smallwood was awarded for his volunteer work to keep Aboriginal and Torres Strait Islander men out of jail and actively engaged

in the Townsville community.

“Every Tuesday night, my men’s group meets and I get around 20 there, aged between 15 and 30,” he said.

“They have had issues such as drugs, alcohol, suicide, domestic violence, being involved in some crime or family matters. We sit around a yarning circle and pull no punches and we have black and white men there.”

Mr Smallwood said the success rate of the group was about 98%.

“We teach these young men to take back their lives and I get partners who come to me and tell me their man is changed and now a good father and partner. Hardly any ever end up back in jail,” Mr Smallwood said.

Mr Smallwood is one of 19 siblings from a respected family and said he decided to start the group from his own life experiences.

“I lost my role as a father to six children but turned my life around and

wanted to help others,” he said.

His advice to group participants is around a theme of the ‘Three Warriors’.

“Yesterday’s Warrior, Today’s Warrior and Tomorrow’s Warrior and it has worked,” he said.

In his younger days Mr Smallwood was a star Australian Rules footballer for Townsville Indigenous Club Garbutt Magpies. As an adult Mr Smallwood received a bravery award for diving into the Townsville Rockpool to save a Korean tourist from drowning.

Mr Smallwood can often be seen at ceremonies conducting a smoking ceremonies.

The awards were presented by the Townsville City Council Mayor Jenny Hill.

Mrs Robyn Moore was named Female Senior of the Year for her efforts raising awareness of suicide prevention in the Townsville community.



Artists Joel Sam, Charlie Kris and Douglas Tamwoy.

Established artists nail new business

By MAHALA STROHFELDT



IF you'd asked Joel Sam just a year ago if he could see himself designing and painting his artwork onto women's fashion acrylic nails, he would have laughed at you and called you crazy. But these days he's proud to be heading up a team of – at this stage – all male artists, who, already successful in their own right, have lent their designs to a world previously unknown to them, wearable art.

Charlie Kris and Douglas Tamwoy make up the trio of artists that are now the creative team behind Indigenous Designer Nails, an offshoot of Cairns business Dee's Department, Grooming and Self-Care – the brainchild of businesswoman Donna Corrie.

Kris, Sam and Tamwoy all admit that they had misgivings when they were first approached, and even now say some family and friends laugh at their choice of artwork. But, they say, having applied some thought and a few hit-and-miss attempts to the process, acrylic nails are just another canvas, albeit on a much smaller scale.

Senior artist Joel Sam has become a mentor to the others, and prolific in his designs, lending some know-how to the application process.

"When we first started we had to work out how to actually keep the nail in place while we applied the designs, but once we figured that out everything else just fell into place," he said.

"When Donna first asked me to be involved, I was reluctant to say yes because I'd never heard of anything like it before. But I gave it a go and now I'm really happy to be involved."

The craftsmanship involved is masterful and the artwork you receive with each set are uniquely custom made, no two designs are ever the same. The painstaking and intricate work, rich in colour and the stories of Aboriginal and Torres Strait Islander people's connection to land and sea, is a unique new business idea that's already gaining attention from the international tourism sectors.

According to the 2019 Cairns Business Women's Club – Indigenous Business Woman of the Year, it's affordable art, for every woman.

"There's nothing wrong with being bold, out-there and glamorous," said Ms Corrie, a former international model turned entrepreneur.

"There's nothing better than seeing the transformation that takes place when you work with women and young girls who would say that they've always been told they're ugly and so that's how they see themselves. After a while they start to feel comfortable looking after themselves and

as their self-esteem starts to grow, you see them really start to transform.

"I want to see our people step up to the platform and not get left behind because there's so much shame and fear of putting yourself out there. It's about how you feel about yourself on the inside and that's a reflection of how you take care of yourself on the outside."

Donna's business has gone from strength to strength in recent years, but it's been countless hours spent working through the night and the blood, sweat and tears she says go into making the business work. She credits her family and in particular her parents and son for being the backbone of her success, with her every step of the way.

It's been a big year for Ms Corrie, who started the business in 2014 and continues to pursue her other passion of managing programs for the PCYC, a full-time job that takes her across to the Torres Strait Islands. This year she was a finalist in the Chamber of Commerce Business Excellence Awards and took out the 2018 Cairns Regional Council International Women's Day Woman of the Year Award.

"I think the key to my success has been that I've really made the work meaningful and that's the real beauty of what I do. Working with our women, they know you're there for the long haul and you see their inner beauty start to shine."



Noelene Kynune models the Indigenous Designer Nails.



Dee's Department Grooming and Self-Care Cairns businesswoman Donna Corrie.

Local Thriving Communities Joint Coordinating Committee Membership Expressions of Interest - now open

Expressions of interest for community membership of the Local Thriving Communities Joint Coordinating Committee are now open. Membership is open to Aboriginal and Torres Strait Islander Queenslanders.

The Queensland Government's Thriving Remote and Discrete *Aboriginal and Torres Strait Islander Communities (Local Thriving Communities)* reform will support 19 remote and discreet communities across the state to establish greater decision-making authority in service delivery and economic development.

LTC is a significant long-term reform that will embed change, resulting in a visibly different way of working alongside communities across the state to improve outcomes for Aboriginal and Torres Strait Islander Queenslanders.

This approach is based on mutual respect and high expectations relationships, and applies a collaborative approach to ensure Aboriginal and Torres Strait Islander communities have a greater voice in shaping their future.

The Joint Coordinating Committee acts as a key governance mechanism across the 19 communities to oversee design and implementation of the overarching framework. It will ensure that all voices, including those of young people, inform the design and implementation. It will also champion the reframed relationship between government and communities.

Membership of the JCC will include representatives from the communities, local Aboriginal and Torres Strait Islander Council Mayors and Government agencies. The Director-General, Department of Aboriginal and Torres Strait Islander Partnerships is the chair.

For more information about the Local Thriving Communities Joint Coordinating Committee, including expression of interest forms visit www.datsip.qld.gov.au/jcc

Applications close: 2 September 2019.



OTH001868



Generations of vibrant, healthy and strong aboriginal communities

Mallee District Aboriginal Services began in the early 1980s as the Sunraysia District Aboriginal Corporation, a project that began with two workers from a single, shared office. It later became Mildura Aboriginal Corporation, and in 2013 became Mallee District Aboriginal Services (MDAS), encompassing offices in Swan Hill and Kerang.

MDAS is now recognised as an organisation that is a leader in Koori services, delivering innovative, holistic, person-centred programs.

More than 270 MDAS staff in Mildura, Swan Hill, Kerang and Robinvale now provide services for a potential client population of nearly 5000 people in NSW and Victoria.

Swan Hill is the heart of the unique Murray-Mallee region. The town is superbly located on a free flowing section of Australia's famous Murray River and is well known for its easy going lifestyle and year round sunshine.

We have exciting career opportunities available for the following positions in our Swan Hill office:

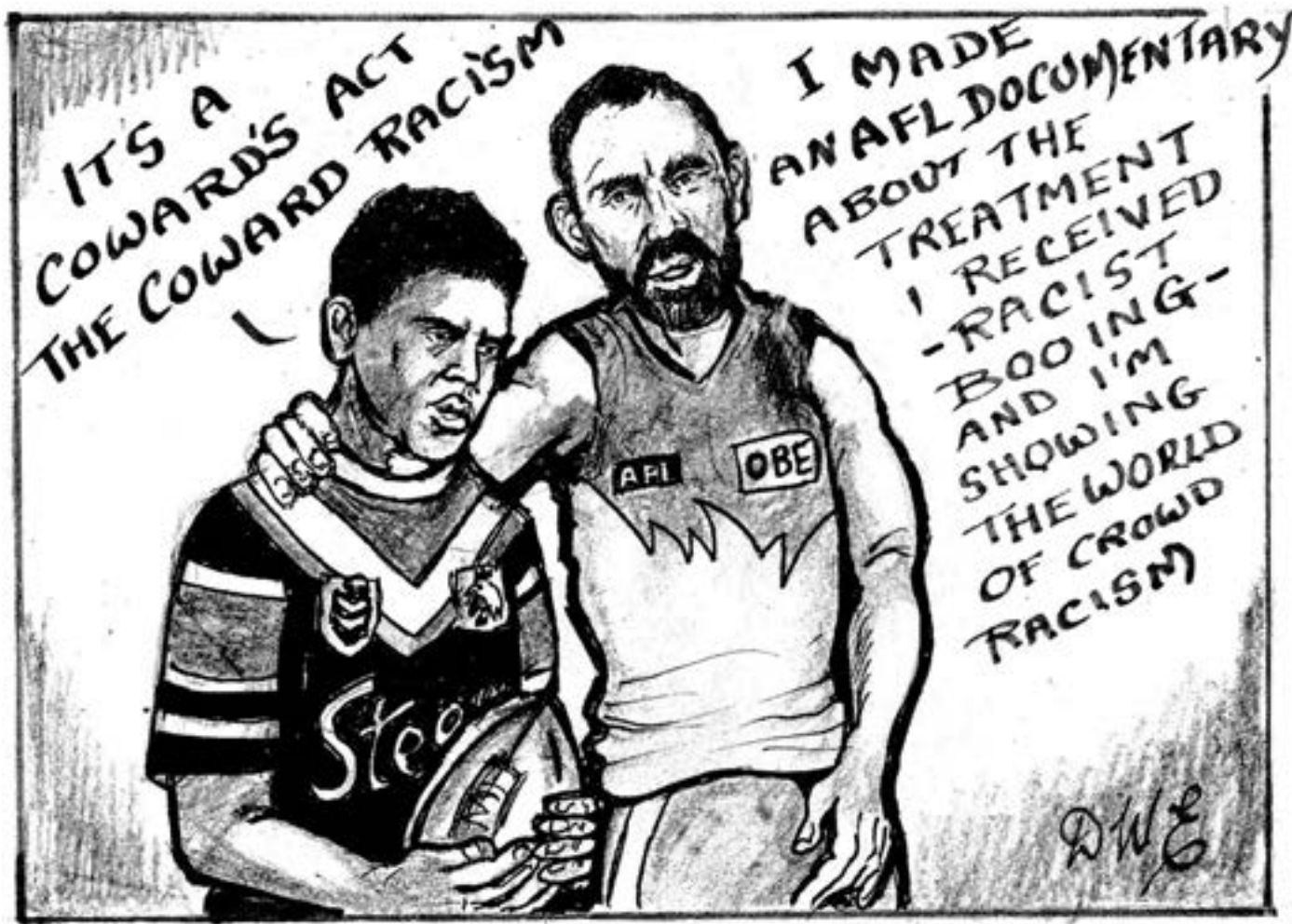
- TEAM LEADER YOUTH AND COMMUNITY SERVICES
- TEAM LEADER OUT OF HOME CARE
- CASEWORKER OUT OF HOME CARE
- CASEWORKER KINSHIP REUNIFICATION
- CASEWORKER EARLY INTERVENTION
- YOUTH SERVICES OFFICER (CASUAL)

All positions have an attractive remuneration packages including salary sacrifice, up to 10 Health and Wellbeing days per annum and other Health and Wellbeing initiatives.

Please refer to our website for further details about the above positions and closing dates: www.mdas.org.au

MDAS is committed to protecting children and young people

Danny Eastwood's view



A YARN WITH...



Lyndall Marshall

Kelso
Birra Gubba
and Moa Island

Favourite bush tucker?
Kangaroo.

Favourite other food?
Brussell sprouts.

Favourite drink?
Pineapple juice.

Favourite music?
Country music, especially Charlie Pride and Merle Haggard.

Favourite sport?
Rugby league and I follow the North Queensland Cowboys.

Favourite read?
Koori Mail, as it enables me to see what people are doing around the whole country.

Favourite holiday destination?
Kuranda, which is a great place near Cairns.

Favourite movie?
Fast and Furious.

What do you like in life?
Singing.

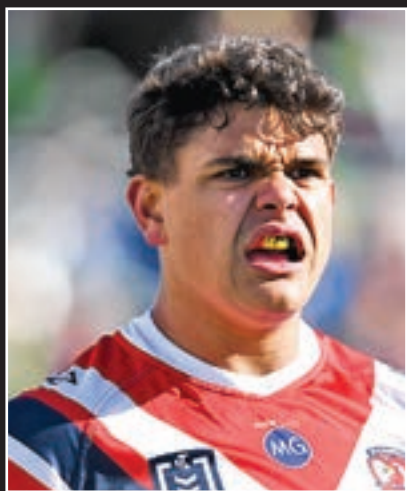
What don't you like in life?
Aeroplane flights.

Which people would you invite for a night around the campfire?
Family and friends.

Who/what inspires you?
Again, family and friends, who are a big part of my life.

What would you do to better the situation for Indigenous people?
Hope our young people have better education and job opportunities and I would like to meet Indigenous people from other countries to get their thoughts.

Quote



"I'm not going to stand back and take it on the chin. Everything that is said about Aboriginal people really affects me."

*Rugby league star
Latrell Mitchell*

● See page 5

Unquote

Strip searches too much power

THE news that Aboriginal people accounted for almost a quarter of the recorded strip searches in custody in NSW is alarming.

But sadly, not really surprising.

A new report by the University of NSW and the Redfern Legal Centre has also found that the overwhelming majority of strip searches don't result in police finding anything – almost three quarters.

"Strip searches are an invasive, humiliating and harmful process," according to Redfern Legal Centre solicitor Samantha Lee.

And, according to the NSW Aboriginal Legal Service, Aboriginal children as young as 11 have been subjected to unfair, unnecessary and traumatising strip searches, particularly in regional areas.

It's about time there were clearer guidelines and more scrutiny of how police use this power.

Because it is about power.

It's humiliating and frightening to have someone make you take your clothes off and search you.

And the kicker is that the report found strip searches make very little difference to helping police tackle serious drug crime.

This research shows that NSW Police are misusing and abusing this power – for minimal effect on the crime stats.

Report co-author Dr Michael



OUR SAY

Grewcock, from UNSW said that the research suggests that police are using strip searches routinely "with little regard for the law and their own internal guidelines".

So we have a power open to wide interpretation being used with "little regard for the law" and making very little actual difference to the crimes its supposed to being used to combat.

We'll leave the last words on this disturbing practice to Karly Warner, chief executive of the NSW/ACT Aboriginal Legal Service.

"Strip search is a deeply intrusive, disempowering and humiliating process, even more so for vulnerable Aboriginal people who have too often been the targets of discrimination and over-policing," she said.

"The excessive use of strip-searching is causing significant emotional and psychological harm in Aboriginal communities, particularly for children and young people."

Enough already.

Police in NSW have too much power. This is one area they don't need.

KOORI MAIL 100% ABORIGINAL-OWNED

The *Koori Mail* is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

Never Follow role gives Ziggy chance to lead

By NICK PATON



ABORIGINAL hip hop artist Ziggy Ramo is not afraid to stand up and speak out about Indigenous

inequality, racism or mental health issues. He's a soundboard of strength, and he's on a mission to address the deficiencies, downfalls and absurdities of toxic masculinity.

As ambassador for the Never Follow youth campaign, Ziggy's message to young Aboriginal men is that there is no real 'one way' to be a man, and rather than jump onboard a certain masculine stereotype, there are other ways of being masculine, without being aggressive or violent.

Ziggy said a strong man is someone like Adam Goodes, who is so empowered he can show and use his emotions in public.

A tough man is someone like Vincent Lingiari, who can cry if he needs or wants to, without harbouring feelings of embarrassment or shame.

And a resilient man is someone like Eddie Koiki Mabo, who knows that showing his vulnerability is never a sign of weakness, but instead a symbol of great strength.

The term toxic masculinity was first used in the 1980s and 1990s by psychologist Shepherd Bliss, as a way to distinguish between the positive and negative traits of men. Toxic masculinity refers to the idea that a man must act in a dominant or aggressive fashion to command or gain respect, and is often defined by acts of violence.

This type of masculinity can be recognised in 'toxic behaviour', such as men who lack or avoid emotional expression, men who exhibit obvious aspirations to be physically, sexually and intellectually dominant in social situations, and most commonly, the systematic devaluation of female and other (homosexual, transgender) opinions and lifestyles.

"Because, as a man, there's a lot of pressure to act a certain way – to be a certain person," Ziggy said.

"But you know what? To me, real strength is the ability to be compassionate."

Ziggy spent his early childhood in East Arnhem Land and Perth before heading to the east coast to attend primary school, finishing high school in Sydney.

Ziggy enrolled in undergraduate studies at the University of Western Australia, studying anatomy, physiology and Indigenous knowledge and heritage, and following graduation was accepted into post-grad medicine.

He knew he was more than capable of putting in the work to become a doctor, but something else was niggling at Ziggy's heartstrings.

He deferred study and found a



Hip hop artist Ziggy Ramo is ambassador for The Line's youth campaign, 'Never Follow; there's more than one way to be a man.'

new space in Sydney to explore his interest in rap and hip hop.

"It wasn't easy deferring uni, and I had been really enjoying the study. But all of a sudden, I got a call up to go on tour," Ziggy said.

"This was all happening just as classes were due to resume for the next semester, and I realised that although this might be a bit too much to juggle, especially considering I was already on my way to perform for a month in LA, it was an offer too good to be refuse.

"Compared to university, the music industry is so much more fleeting. And while the momentum

was going with all of this creative stuff, I decided to jump on the wave and ride it until it spits me out – then I'll pick up the pieces from there and see where I'm at."

Ziggy spent most of 2018 performing and touring. He quickly began to build up meaningful networks and connections with people in the industry, and that's when he was approached by the organisation Our Watch, which aims to prevent all forms of violence against women and children.

Our Watch's youth campaign The Line, recently launched a new digital online initiative, Never

Follow. Carrying the slogan 'There's no one way to be a man', the initiative promotes 'healthy masculinity' encouraging men to think about their identity.

Users of the digital campaign are encouraged to consider what masculinity means to them, and to think about how stereotypes and role-modelling affect the way they think about themselves and other men.

Ziggy said he owes a lot to his dad for always challenging him to question what is expected of him as a male, and educating him on the potential harm that comes from embodying unhealthy

masculine stereotypes.

"We grew up knowing our Indigenous culture first, and then had to learn the ways of the Western culture. From there, we had to figure out what that meant for us and how to move forward in our lives, in our own way," Ziggy said.

"I feel so honoured to have a father figure who has always showed such positive reinforcement in who I am, or anything that I have attempted or pursued.

"He has always been my greatest supporter, especially in relation to my Aboriginal ancestry, and he has always taught me to never say that I am part Aboriginal, or part this, or part that – instead, he has always maintained that I am a whole person, and as people, we just are who we are."

Ziggy has an eclectic taste in music and said his biggest inspirations growing up were the powerful messages of artists like Bob Marley and Stevie Wonder, but also credits other styles and genres that have influenced his musical style – artists like The Cure, The Clash and the Fugees.

"These are the issues that I speak about in my music, which I was already discussing for a long time with my community on a day-to-day basis," Ziggy said.

"The fact that I can help reach our youth and impact their understanding and decision making with my music in a positive manner, is what really excites me to be a part of this cause.

"Not all young men are privileged enough to have a good male role model like I did with my father, and I thought: Why not combine my music platform and the platform of the campaign to reach out? That's something I am super passionate about doing."

Mainstream media has not connected well enough with young men on these issues, and Ziggy was happy to use his own image in this campaign because doing so has helped to put a face to the name of some of the important issues needing to be addressed within community, such as violence and masculine identity.

"Until we reach young males and build their capacity and understanding of healthy masculinity, we will stay in this toxic cycle that too often causes so much pain and suffering for all of us," Ziggy said.

"As a male, it can be very easy to fall into a cycle of aggression and toxic masculinity, but I think within all of us there is that 60,000 years of rich history, tradition and culture, and it's allowing ourselves to connect with what's already inside of us.

"Regardless of who you are, or where you come from, you never have to follow the stereotypes that we are told we have to be. It's OK to be yourself, and to accept yourself, and to love yourself, for who you are."

Farewell to a treasure



ABORIGINAL actor Ningali Lawford-Wolf, who is known for her role in *Rabbit-Proof Fence*, has died while on tour with the Sydney Theatre Company in Scotland.

The 52-year-old was in Edinburgh performing in *The Secret River*, with the news of her death on August 11 “devastating” her Sydney Theatre Company colleagues.

“Ningali was an incredibly talented performer as well as a wonderfully caring and thoughtful person.

“We’ve lost one of Australian theatre’s greatest treasures,” her family and the Sydney Theatre Company said in a statement.

“Ningali’s family as well as the cast and crew of *The Secret River* are understandably very distressed by this news.”

Ningali was a Wangkatjungka woman, born under a tree at Christmas Creek Station in the far north Kimberley region of Western Australia.

She trained as a dancer at the Aboriginal Islander Dance Theatre and continued to perform professionally with Bangarra Dance Theatre in Sydney.

Ms Lawford-Wolf is known for her film roles in *Rabbit-Proof Fence*, *Bran Nue Dae* and *Last Cab to Darwin*.

She also appeared in television shows *The Circuit*, *3 Acts of Murder*, *Little J & Big Cuz* and *Mystery Road*.

Ningali’s theatre roles included her one-woman show *Ningali* (1994-1996), which toured nationally and internationally and earned her a Green Room Award for Best Actress and a Fringe First Award for Best New Production, *Aliwa* for Company B Belvoir (2001), *Uncle Vanya* (2005) and *Jandamarra* (2008) both for Black Swan Theatre Company.

Yawuru tribute

The Yawuru community of the Kimberley also paid their respects to Ms Lawford-Wolf.

“She was a strong Kimberley woman with ties throughout the region and across the globe and her vibrant personality, talent, commitment and joyful, boisterous laugh made her a cherished character who will be greatly missed by her local community and her many colleagues in the performance world,” they said.

Ms Lawford-Wolf also gave a solo performance in the reading of *Windmill Baby* in 2014, the winner of the 2003 Patrick White Playwright’s Award, which she co-wrote with David Milroy, and performed in *The Long Forgotten Dream* at Sydney Opera House last year.

“But for many Kimberley people, Mrs Lawford-Wolf will always be Rosie in the first performances of *Bran Nue Dae*, a role which has become iconic in Broome, the town in which she made her home,” the Yawuru community said.

“While she was a respected national performer, Mrs Lawford-Wolf always maintained her strong ties to her family and community. She was well-loved at Broome Senior High School where she worked and was an inspiration to many young Indigenous performers.”

Nyamba Buru Yawuru chief executive Peter Yu said Ms Lawford-Wolf would be sorely missed.

“The Yawuru community sends their deepest condolences to her family: her partner Joe and children Jaden, Rosie, Alexander, William and Florence, and grandchildren Zavia and Mia. Knowing of this passing makes our liyan feel bad and we hope for a speedy return of her family to their Kimberley home so that our community can mourn with them,” he said.

Ningali was involved in the development of *The Secret River* at STC, narrating its return Sydney season and national tour in 2016, Adelaide Festival performances in 2018 and Edinburgh Festival performances in 2019.

Ms Lawford-Wolf is survived by her children Jaden, Rosie, Alexander, William and Florence, and her grandchildren Zavia and Mia.



Ningali Lawford-Wolf in *The Secret River* at Edinburgh International Festival.

Ningali’s final words on education

JUST last month Ningali Lawford-Wolf wrote a piece for the *Koori Mail* championing education and learning on country for Aboriginal children, in her role as a Children’s Day Ambassador.

When I was a young child I was very lucky that I didn’t speak English. I spoke my traditional language, Walmajarri. When I first went to kindy I was fascinated with the pictures and the books and other toys that I hadn’t played with before. It prompted me to want to learn more about other places and people and languages. So I had a fantastic time in my early years growing up, going to kindy and going to school. I think it’s vital for our children to get an education and learn in those early years. It prepares you for the future.

I think learning on country and everyday learning in kindy for the early years needs to be combined. I think it’s very important for Indigenous students to be educated, but to have two types of education and to walk into the world with both cultures. That’s an amazing feat.

Belonging in Indigenous culture is a lot of things. Most Indigenous people come from big extended families. We don’t see it as too many people or crowded – we just see it as everybody having a part in nurturing and looking after our children. Whether it be the grandparents, the uncles or the aunties, everybody has a role, and so our sense of belonging is instilled in us all of the time. To belong to a tribe or country or a family, being associated with

your language group, it’s very important for an Indigenous child. I always say to my kids, “If you know where you come from, you belong.” You don’t feel disassociated from your culture. Belonging is a very big part of Indigenous culture.

Culture is vital for Aboriginal and Torres Strait Islander children. It’s part of our heritage. It’s part of our language. It’s part of our livelihood. Culture is a means of identity. It’s a means of having pride in yourself and your people, because culture is the basis of our family system, our kinship system, all aspects of our cultural beliefs.

All Indigenous kids should be proud that they’re part of a very ancient history, and a resilient one at that.



We will not give up fighting for change

Dear Senator Pauline Hanson,

Last week Minister for Indigenous Australians Ken Wyatt delivered the 19th Vincent Lingiari speech.

In his oration, Mr Wyatt confirmed the position of the Coalition Government not to pursue a constitutionally enshrined Voice in a referendum put by the Government to the people of Australia.

Mr Wyatt's apparent dismissal of a Voice in the Constitution was made during a lecture dedicated to honouring one of the bravest Aboriginal leaders of modern times.

It is disappointing that this same courage has not been shown by our Government, and ultimately our Prime Minister, in regards to Constitutional reform.

The Kimberley Land Council and other Aboriginal



leaders across the country will continue to talk with the Australian public about why we need a Voice in the Constitution.

Aboriginal people do not want symbolic Constitutional recognition. We want a mechanism that can drive true change for our people.

We will not give up.
Anthony Watson
chair
Kimberley Land Council

Anangu Tjilpi Reggie and Cassidy Uluru, ngayuku malpa. (Elders, senior men, sons of Paddy Uluru, were my friends from when I worked with Cassidy Uluru 1992-4 as another Uluru Experience Guide) and partner Aileen Tiku Captain, daughter of the late Captain #1).

Thank you for going to Uluru so you have face to face communications with over 20,000 years of Tjukurrpa (law).

My comprehension is that climbing Uluru is an activity reserved for initiated wati (men) during times of ceremony.

You have highlighted an ongoing, cross-cultural communications, diplomatic issue from post colonial, Commonwealth contact history. You may not know that Uluru is a ceremonial, spiritual centre for Yankunytjatjara, Luritja and Pitjantjatjara Anangu (Western Desert language group people).

You have scratched a cross-cultural surface which, while topical, misses millennia of pre-eminent, enduring, original sovereign Elders custodial responsibilities. I hope you have a deeper respect for Tjukurrpa as a result. Did you also learn of Minyma (senior women) and Panpa (grandmothers) sacred stories and sites around Uluru and beyond?

You have a unique opportunity now to seriously consider more complicated, deeper cross-cultural concerns beyond rhetoric with ngapatji-ngapatji (two-way learning), beyond short sightedness.

(For example Senator, how many Australians do you know can speak any Australian language other than another dialect of English?)

Matthew Fowler
NAIDOC Person of the Year for Central Australia Male
Co-recipient 1996

Let's keep sharing our stories of NAIDOC

On Friday, August 2, Blaxland East PS invited Warrimoo Public School to join with them as they held their NAIDOC Day activities.

Both schools teach within proximities of Darug and Gundungarra lands, which are in the Blue Mountains of NSW.

Braydn from Warrimoo PS beautifully acknowledged the Darug Country in English. Well done Braydn.

Charlie Grant from Blaxland East PS proudly acknowledged Country in his own Wiradjuri language, prompting applause from local Elder Uncle Graeme Cooper and the whole school assembly.

Steve Trist welcomed all to Darug and Gundungarra countries, explaining the difference between Acknowledgement and Welcome to Country.

Mrs Kerry Bryan, principal of Blaxland East PS, acknowledged country in the Dharug language and spoke about the 2019 NAIDOC theme of 'Voice, Treaty, Truth' and the Uluru Statement of the Heart.

The Blaxland East PS choir then sang the Dharug version of Advance Australia Fair with the two schools joining in for the English version.



Kids learn language for NAIDOC Week at Blaxland East Public School.

The Aboriginal flag was then raised in the school's forecourt.

All Aboriginal students were invited to join the front of the march to the oval, where Uncle Graeme spoke about the Smoking and invited everyone to walk through the smoke. (He also cautioned people about asthma and the smoke, giving them full choice).

The day's timetable included an art workshop, dance, language, chalk drawings, damper cooking at the camp fires, traditional

Aboriginal games, as well as an artefacts and information table.

The two schools were aligned stage to stage and the teachers were heard to be encouraging students to find a friend.

Guests on the day included local Uncles, visiting school dignitaries Tim McCallum, Regional North Director and Jenny Thompson, director, Educational Leadership, Blue Mountains; Ms Leeanne Katon, SEO Aboriginal Education; Mr Steven Trist, ACLO

– Aboriginal Education, who did the Welcome to Country; Mr Shannon Williams, Aboriginal Education; and new parents to the schools, all of whom commented positively on the ceremony and activities.

The students were heard to be singing the National Anthem in Dharug while painting their Warins (Rainbow Lorikeets).

The damper with golden syrup was a particular favourite with most students.

The Aboriginal games gave students and staff a taste of traditional games which have evolved into present day games such as AFL.

The dance activity was engaging and enjoyed by primary students in particular.

The language activity saw students learn and teach each other how to sing *Head, Shoulders, Knees and Toes* in Dharug. This epitomised one of our core values of 'Participating Courageously'.

Kindy, Year 1 and Year 2 were engaged in the chalk drawings. A great calm down after a busy day.

Red square held traditional artefacts such as boomerangs and hand painted material from Central Australia. It was also an information source about prominent Aboriginal Australians

and what they have achieved.

There were many anecdotal comments such as: "This is amazing. Never seen anything like this before. Fantastic. My child's last school didn't do anything like this; this is so inclusive."

Parents have now been asking for community connections, language workshops and information on tracing identity and backgrounds.

Blaxland East Public School's NAIDOC Day has evolved over the last six years thanks to the solid support of its principal, Mrs Kerry Bryan and her backing of Aboriginal Education as well as the commitment of all staff at Blaxland East and support of families and community.

A great day was had by everyone who attended and we are delighted to be able to share our story with the rest of Australia through *Koori Mail*.

Let's keep sharing our stories of acknowledgement, opportunity and achievement.

Staff of Blaxland East Public School
Staff of Warrimoo Public School
Parents and community members

The Koori Mail welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.



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KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request. We will publish 'Looking For' letters as long as they do not breach

the privacy of individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead. – EDITOR

Recognition not enough

THE initial hope that came with having an Indigenous person in the role of Minister for Indigenous Australians has been quashed following Ken Wyatt's Lingiari speech. He not only squashed hope the Coalition would reverse the position of former Prime Minister Malcolm Turnbull in rejecting the Voice to Parliament, but he reaffirmed constitutional recognition.

Most would remember the multimillion-dollar campaign for constitutional recognition Recognise. Due to the overwhelming majority of the community resisting 'recognition', it was wound up in 2017. It seems what our community wants matters very little to the Coalition, given that it rejects the notion of us speaking for ourselves and having a say on laws and policies that affect us.

Those advocating for the Voice to Parliament are advocating for constitutional reform that goes beyond the tokenism that is being pushed by the Coalition.

We continue to have this conversation where our existence, or co-existence, has to be at the comfort of the non-Indigenous majority. We have been stolen from, subjected to reprehensible violence, abhorrent racism in the policies and manner they are enacted against us from successive governments and yet – we are addressed with condescension as though we are the ones being unreasonable when we call for substantive reform to address the injustice we have been subjected to for 230 odd years.

Wyatt has drawn a line in the sand and is standing on the other



Natalie Cromb

side of it amidst the Coalition power brokers who seek to reinforce our status as the oppressed people of this country while patting themselves on the back for convincing the rest of Australia that they have made great strides for 'Indigenous Australia'. The use of the Lingiari lecture to present this message was deliberate. Wyatt was sending us a message that this is the best deal we will get from them and seeking anything more – in their view – is not pragmatic.

I am past pragmatism. I am well aware we cannot unscramble the egg but I certainly will not throw my support behind a campaign that achieves nothing and seeks to ignore the very people it affects. This is Recognise reimagined and we know that, rather than bolstering funding of frontline services, they will sink millions of dollars in this campaign once again to drown those of us resisting their plans.

This is why tokenistic measures are inadequate and an insult that

should never be entertained.

We require meaningful reform that addresses human rights in this country; reform that goes further than symbolism or recognition of our history in a racist Constitution. We need treaties that enshrine protective mechanisms for our people; reform that allows for reparations and self-determining communities, land rights and the revival of our languages.

I have not been shy about my advocacy of treaty/ies but again, this has to be on our terms and through our processes. The processes occurring in Victoria are alienating entire clans from dialogues and being controlled by the Labor party.

Any treaty initiated by a government or governmental institution is disingenuous. All processes need to be initiated by our people on our terms and if the governing institutions and bodies cannot humbly meet us as equals at the table – then they are simply not worth entertaining.

There is a reason that the government is seeking to drown out constructive dialogue about meaningful reform and why Daniel Andrews is entertaining Treaty in Victoria – the institutions know that change is on the horizon and they want to control the trajectory of change. The intent is clear: The Coalition seeks to maintain systems of oppression and supremacy for their predominantly white ideologies. In Victoria, Andrews has lifted the curtain on his true nature as he engages in governmentally controlled treaty dialogues while also intending to tear down 800-year-old sacred Djab

Wurrung birthing trees.

These changes are the status quo renamed. We can resist this and ensure that the change is meaningful and substantive.

What is required is an instrument or compact with teeth that enshrines rights, obligations and consequences for failure to meet those obligations. Any compact negotiated would not be solely to specify the terms upon which both groups would like to engage into the future or to build in the requisite protections for Indigenous people to ensure rights are preserved and protected, but to acknowledge the fact that we simply cannot trust non-Indigenous Australia. Entrenched protections are essential to any negotiated instrument because we know from experience, Indigenous affairs are always at the whim of whichever government is in power and used as a tool in political power plays where the Indigenous communities are always hurt.

The model we need is one that builds into Australia's existing structural framework: the executive, judiciary and legislative bodies. These are supposed to represent all members of society. Indigenous people now make up just less than 3% of the population and since the abolishment of the Aboriginal and Torres Strait Islander Commission more than 12 years ago, we have had no national representative body with the ability to affect policy. The Voice to Parliament seeks to address this inequity by being enshrined constitutionally so that it may be protected from governmental propensity to de-fund and wind up black organisations that

tell them what they don't want to hear.

Given that we have had royal commissions that tell the Government what they don't want to hear and they go ignored, I fear the same would be true of the Voice to Parliament, notwithstanding my agreement with it in principle. As Wyatt says, we need to be pragmatic – but not in the way he thinks.

We need to be pragmatic and draw upon our history in acknowledging that any apparent gift from the government is a Trojan horse and should be rejected.

We need to own the terms of the reform and we need control of their form and how they are enacted operatively.

We could resist governmentally offered tokenism and get back to the essence of who we are as people and build community-nation councils with their own governance structures based on lore. They could then elect representatives to a national caucus, which could be an additional arm of the existing Australian legislature (yes I know they will be aghast at this – but frankly – what more do we have to lose?) that would deal primarily with Indigenous policies.

The national caucus would be the first time Indigenous nations have come together in an engaged manner, where all Indigenous nations would be afforded a voice for the combined purpose of shaping national Indigenous policy.

No more about us without us Wyatt. Keep your 'recognition.'

● Gamilaraay woman Natalie Cromb is a writer and activist.

Keep up, Jones: Violent, racist or sexist language has no place on the airwaves

I HAVE always been amazed that middle-aged white men like Andrew Bolt and Alan Jones, who appear to have everything – a great job, money and security – are so angry all the time. Just imagine, as Blackfellas, having a million-dollar bank account, owning your own house, a couple of investment properties... Murri be the happiest Blackfella in the world, true...

But these two appear to be twisted with hate. Only a couple of weeks ago Andrew Bolt unloaded against a teenage girl, Greta Thunberg, a champion against climate change, writing a brutal attack against her. And why? For daring to have opposing views to his own.

And then last week Alan Jones, who like Bolt lives in deep denial over climate change, uses his position to repeat the same disgusting behaviour, but this time targeting one of the world's most respected leaders, New Zealand Prime Minister Jacinda Ardern.

And why? Because Prime Minister Ardern, like Greta Thunberg, dares to have an opinion, saying "Australia has to answer to the Pacific" on climate change during the Pacific Islands Forum in



Woolombi Waters

Tuvalu. This was a forum discussing relationships within the Pacific as the countries' leaders attempt to build a future strategy together. If ever there was an appropriate forum for such a comment, this was it.

Not though, according to Alan Jones. Interesting that these conservative social commentators are always going on about people having to assimilate to 'Australian values' but Australia has never accepted the need to build relationships with either Asia or the Pacific.

After the recent forum, Pacific leaders branded Scott Morrison a "condescending master" and "insulting and

alienating to Pacific leaders".

They still see themselves as authoritarian, a "white settler colony from Europe". Their whole worldview remains based on denial and superiority, which is why they become so outraged when someone dares question their opinion. It really is 'I'm white, so I'm right'. That really is the basis to their argument.

This time Jones, a 78-year-old shock jock, unleashed an extraordinary spray against Jacinda Ardern, calling her a "complete clown". He went on to describe her as "a swallower" of the climate change "hoax" and a "joke", but then he crossed the line saying that the Australian Prime Minister should "shove a sock down her throat".

Then, another middle-aged whiteman joined the fray, when Federal Treasurer Josh Frydenberg weighed into defend Jones on ABC's *News Breakfast*. After host Michael Rowland asked whether it was time for Jones to be taken off the air due to his "repeated violent language towards women, particularly women in power", Mr Frydenberg replied, "Those comments were clearly inappropriate ... but I do want to acknowledge Alan

Jones is also a mainstay of our media."

Over and over again we see these old white men defending one another, no matter the circumstances. Just look at the ongoing support for George Pell despite his being a convicted paedophile, with Andrew Bolt saying his conviction being upheld after he lost an appeal "destroys trust" in our justice system.

Mr Frydenberg's failure to completely condemn Jones has angered many, as has Jones' latest outburst against Ardern, considering his history, which includes suggesting former Prime Minister Julia Gillard should be "put into a chaff bag and thrown into the sea", saying her recently-deceased father had "died of shame", repeatedly using the 'n' word on air, and inciting the Cronulla race riots in 2005.

In 2016, now NSW Upper House One Nation MLC Mark Latham appeared on Mr Jones' show to criticise anti-violence campaigner Rosie Batty, and in 2017 Mr Jones published a tweet about the lynching of Sydney mayor Clover Moore. Later that year, he also warned NSW Premier Gladys Berejiklian that her head was "in a noose" over a

state government mining policy.

"You can guess what many people would rather hang 58 metres over George Street..." he posted.

His latest comments have prompted many members of the public to point out the commentator's previous track record of potentially violent comments about women. It's important to note that 32 women have been killed by violence in Australia so far this year and yes, "Words matter," wrote Swinburne University of Technology senior lecturer Belinda Barnet on twitter.

Despite Mr Morrison condemning the comments, Jones continued his attack on Ardern making further comments in response to the criticism he had received, describing the New Zealand leader as "gormless" and a "hypocrite".

Speaking after the marathon meeting of Pacific countries, Mr Morrison said Jones' comments were "way out of line ... the comment has been relayed to me; on what's been reported to me, I find that very disappointing," he said.

"I have two daughters, so you can expect that's how I would feel personally about it.

I'll leave others to explain what they've said and how they've said it."

No, Mr Morrison. As our leader this is not a time to "leave others to explain what they've said", like your treasurer Josh Frydenberg, this is a time to openly condemn abusive violent behaviour. I just wish white middle-aged men would realise that when in such positions they are meant to represent an Australian demographic beyond their own kind.

Fijian Prime Minister Frank Bainimarama, one of Scott Morrison's biggest critics after the forum, also attacked Jones' outburst on Twitter.

"Easy to tell someone to shove a sock down a throat when you're sitting in the comfort of a studio," Mr Bainimarama said.

"The people of the Pacific, forced to abandon their homes due to climate change, don't have that luxury," he said.

Ms Ardern, meanwhile, as gracious as ever, refused to buy into the controversy – saying that she didn't want to give Mr Jones' comments "the light of day".

● Woolombi Waters is a regular Koori Mail columnist.

Polly Farmer a legend – on and off the field



AUSTRALIA has lost one of its finest sportsmen with the passing of Australian rules football legend

Graham 'Polly' Farmer.

Champion Australian Rules footballer Polly Farmer was once asked if his nickname had earned him undue attention when he started playing in Perth in the 1950s.

"It could have been worse. They could have found out my middle name," Farmer said.

But Graham Vivian Polly Farmer didn't need to explain himself to anyone.

Farmer, who died aged 84, was a sportsman with few equals, a revolutionary player and an inspiration to generations of Indigenous footballers.

Born in Fremantle and orphaned before he turned two, Farmer was brought up in a Perth orphanage run by the protestant nun Sister Kate where he received the name Polly, supposedly because he talked a lot.

Farmer's introduction to football was at Sister Kate's, where he remained until he was 14. His footy continued to develop when he moved to Greenbushes in southwestern WA and acquired a shoe, just the left one, and learned to kick.

In 1953, at the age of 18, he played the first of 176 games for East Perth and in 1956 he won the first of three Sandover Medals awarded to the fairest-and-best player in the West Australian Football League (WAFL).

Farmer originally signed with Richmond in the VFL in 1955, but never played for the Tigers, only making the move east in 1962 to play for Geelong where he earned himself an exalted football reputation.

Farmer played 101 games for Geelong, captaining the club from 1965-67, winning a premiership medal in 1963 and establishing himself as the finest ruckman to have played the game.

It was also at Geelong that, along with his incomparable rucking ability, Farmer developed handballing skills that revolutionised football, turning what had previously been considered a defensive, last-resort play into a potent attacking weapon.

In 1968 Farmer returned to WA, joining West Perth and adding another 79 games to bring up a senior career total of 356.

Farmer also coached West Perth and returned to Victoria in 1973 to coach Geelong for three seasons.

For those who didn't see Farmer play, the awards and the recognition he received offer a graphic testimony to his talents.

Farmer was named fairest and best in 10 of his 19 seasons



Polly Farmer became a footballing legend, famed for his rucking ability and handballing skills, during his time playing at Geelong.

of football, earning the accolade at each of the three clubs at which he played.

As well as his three Sandover Medals, he was runner-up for the Brownlow Medal when playing at Geelong and was three times named in the All-Australian team.

In the position he played almost his entire career, Farmer went up against some of the best ruckmen the game has known, and none of them earned more plaudits than him.

Farmer was named as first ruck in the AFL Team of the Century, the WAFL Team of the Century, the Teams of the Century for East Perth, Geelong and West Perth and in the Indigenous Team of the Century.

He was the first AFL/VFL

player to receive an imperial honour, becoming a Member of the British Empire (MBE) in 1971, and he was named among the original Legends to be inducted into the Australian Football Hall of Fame.

And he did it all under the cruel pressure of racial vilification.

Farmer, a Nyoongah man, acknowledged he was the victim of vile abuse on the football field, but he never responded, at least not with words.

"There would always be the chance to run through a bloke, knock him down. It worked better than words," he said.

"I was on another planet when I ran out there, another wavelength.

"No matter what people would say, they were never going to put me off."

Sydney Swans player Michael O'Loughlin described Farmer as a visionary whose legacy is more lasting than a name in a notional team.

"You go back to the Polly Farmers of this world and see how much they copped, but they kept soldiering on," O'Loughlin once told an interviewer.

"They knew the bigger picture and that their people were depending on them. They paved the way for the rest of us who came after them."

His commitment to his people led to the establishment of the Graham Polly Farmer Foundation, an educational

program for Aboriginal youth that operates around Australia.

His daughter Kim says the Foundation typified her father's attitude to his life.

"Dad considered himself lucky to be welcomed and accepted into football at a time when the Australian Government was controlling every aspect of Aboriginal life," she said.

"He wanted other Aboriginal kids to have the opportunities that he had.

"Growing up with someone so remarkable and someone extremely humble, you took his greatness for granted. He really was ahead of his time."

Another aspect of Farmer's approach to football was revealed by fellow Geelong player Bill Goggin.

"Polly had no time for players who weren't honest in their approach or weren't prepared to work hard to improve," Goggin said.

"He just refused to train with them until they tried harder. He demanded perfection.

"Mistakes weren't part of his thinking."

Farmer had suffered from dementia for many years prior to his death.

His wife of 58 years, Marlene, with whom he had Kim and sons Brett and Dean, died in 2015.

The committee and staff of the Graham (Polly) Farmer Foundation described Farmer as a visionary.

He was one of the first people in Australia, if not the first, to use his legendary sporting standing to realise his dream of setting up a foundation to provide opportunities for young Aboriginal people to make the most of their own skills in the academic arena.

To do this he gave permission for his life story to be written by Steve Hawke in 1994 on the condition that the foundation could come to fruition.

Polly was quoted as saying, "Education is the key for Aboriginal people to take their rightful place in modern Australian society. Unless we rectify the imbalance in opportunities currently available, young Aboriginal people will continue to be frustrated and unable to develop their talents to make their rightful contribution to the economy and society ... and we will all be poorer for that."

Foundation President Robert French said that thanks to Polly's vision, many Aboriginal students had graduated and gone on to be Australia's lawyers, doctors, engineers, actors, mechanics, plumbers, designers and more, while hundreds more in WA and other states are currently being supported by the foundation to realise their dreams.

"The committee members and staff at the foundation are proud and privileged to carry on Polly's vision and we thank him for his inspiration," Mr French said.

– with AAP



St. Teresa's College, Abergowrie, Aboriginal Dance Troupe members with JW Didgeridoos team.

Festival of culture

By ALF WILSON



MORE than 25,000 people attended the Townsville Cultural Festival at James Cook University last week.

The festival featured a range of music, food, arts and culture. Elder Virginia Wyles spoke around a campfire at the Yarning Circle.

There were Indigenous arts and craft stalls and performances by a great line-up that included Baker Boy.

Aboriginal and Torres Strait Islander Dance Troupes from St. Teresa's College, Abergowrie, received generous applause for their performances.

Teacher Lynette Kim Sing said dance troupes were the idea of Year 11 student Benjamin Kleingeld.

"He very quickly organised and motivated the others to rehearse," she said. "The boys have grown in confidence from performing across two nights and were overwhelmed by the audience response of loud cheering as they loved the performances of both dance troupes."

"We want to thank Jesse Wilson of JW Didgeridoos for letting us borrow some of their didgeridoos for our performances on Friday and Saturday nights."

Organiser Dr Farvardin Daliri said the festival had been staged at the university rather than along the Strand, by the ocean, because people wanted to be able to light fires.

Dr Daliri said the theme of the festival was Unity in Diversity.

"Townsville Cultural Festival is not only about raising community spirit and removing imaginary boundaries of cultural separation, but more than that, it is about offering a platform for equal opportunity, for the amplification of lesser heard voices and perspectives, and the establishment of equity over equality," he said.



Julianna Brown Eyes, Steph Beck, Rhian Miller, Brenden Newton and Karen Doolan.



Abergowrie Aboriginal and Torres Strait Dance Troupe members Vinnie Mamoose, Latrelle James, Lynette Kim Sing (teacher), Jarvis Watson and Jarvid Sibley-Thimble.



Jesse Wilson at his JW Didgeridoo stall and Juran Mitchell at his World of Art stall.



Jarvid Sibley-Thimble, Jarvis Watson, Christopher Ketchup and Vinnie Mamoose, St. Teresa's College, Abergowrie Aboriginal Dance Troupe.



Robert Mackie and Eric Alley.



Sala Vateite and Bai Tapau at their stall with Mexican tourist Mario Rof, middle.



Charles Mene, McFarlane Baragud and Owen Babia.



Monique Taylor



Murumburr (Kakadu) man Dale Austin from Darwin paints a carved Brolga at the Larrikia Nations stall while his son Jonah watches on.

Artists' fair goes from strength to strength

By JILLIAN MUNDY



THOUSANDS of people poured through the doors of the 13th annual Darwin Aboriginal Art Fair (DAAF) to purchase artworks, meet the artists and learn about Aboriginal and Torres Strait culture.

Buyers from Australia and abroad snapped up traditional and contemporary works by more than 2000 artists from 70 arts centres across the continent.

And just like First Nations cultures, the works were diverse and unique. There were mariner shell necklaces from Tasmania, screen-printed recipe tea towels from the Torres Strait Islands, an array of textiles and garments, thousands of paintings in a variety of styles, carvings, and sculptures made from discarded copper wire – just to name a few.

One hundred per cent of the sales generated at the fair were returned to the art centres and their Indigenous communities, from Tasmania to Tiwi Islands, Cairns to Geraldton and remote communities throughout central Australia, the Kimberly and Arnhem Land.

Visitors also immersed themselves in hands-on art and craft workshops, watched cultural performances and listened to artists' talks. The DAAF is also a platform for professional development and networking for artists and the industry.

Executive director of the DAAF Foundation Claire Summers said it was “a meeting place for both Indigenous and other people, to celebrate the rich heritage and vibrant art and culture of our First Nations peoples”.

She said the art fair had cemented itself as a platform to ethically promote the artwork of Indigenous art centres and communicate the important economic role they play in generating revenue for remote communities.

“Through this, it has also become a wider platform to discuss modern Indigenous culture, issues and ideas, especially the ethical promotion and sale of Indigenous art,” Ms Summers said.

In the lead up to the fair was the DAAF *From Country to Couture* fashion show and the launch of the Gorman fashion collection featuring Mangkaja Arts. See our coverage on pages 8-9.



Many connections are made at the art fair. Margaret Moon from Darwin and Leon Milmurru from Milingimbi worked out their wawa (brother)/yapa (sister) relationship, as determined through their NE Arnhem Land kinship system, while yarning at the Milingimbi Art and Culture stall.



Palawa artist Verna Nichols and Luana Towney, from Hobart, sell their shell and echidna quill jewellery.



Cousin sisters Carol and Jedda Puruntatameri from Munupi Arts and Crafts (Melville Island) pack up after another successful art fair.



From Merrepen Arts, Nauiyu (Daly River), Keiren Karripul stands in front of his painting and Marita Sambono holds her screen-printed fabric called *Frog Dreaming*.



Sophia Lewincamp from Arnhem, Northern and Kimberly Artists Aboriginal Corporation (ANKA) and arts worker Leon Milmuru Dhamarrandji at ANKA's Caring for Artworks Workshop.



From Ngukurr Arts: Walter Kolbong Rogers with niece Karen Rogers, tribal sister Rebecca Joshua and Jackie van den Bos, who is sporting a cow girl t-shirt by Jill Daniels and 'toyoda' print skirt by Karen Rogers.



For painter Sprotin Bangarr from Gunbalayna (NT), the trip to the arts fair was a big one. It was the first time he had travelled out of his community. He is holding his painting of file snake and eel at the Injalak Arts stall.



Hundreds of children and adults took the opportunity to chill, paint and learn weaving at the children's activity area, run by Kalkadoon (Alpururulam or Lake Nash, NT) woman Darlene Devery. She is with Kitty Rose from Darwin, and Sorley and Keir Facenna Coates from London.



Kelly Anne Drill, Grace Lillian Lee, Delaney Griffiths and Weniki Hensch at the First Nations Fashion + Design innovation hub.



There was a diverse range of artworks on sale at the DAAF. These cowboys on horses, kangaroos and cameleers on camels are made from salvaged copper wire and other discarded material by artist and garbage truck driver Johnny Young, from art fair regulars Keringke Arts (Ltyentye Apurte, NT).



Carmel Kantilla, Ugeugenie Tipungwuti, Miriam Tipungwuti and Alberta Kerinauia celebrate 50 years of Bima Wear making colourful textiles and fashions on Bathurst Island (Tiwi Islands) over four generations of women.



Mervyn Rubuntja and Andrea Romtji from Ntaria (Hermannsberg) hold pots by the Hermannsberg Potters.



Serena Hayes and June Smith from Keringke Arts (Ltyentye Apurte community, NT) amongst the colourful dot paintings on ceramics, canvas and home wares that are on offer.



Wood carvers Dallas Smythe and Cynthia Burke from Ngaanyatjarra Lands (WA) lead the Maruka Arts puna (wood) master class in clap stick making.



Solomon Booth from Moa Island in the Torres Straits explains his artwork on a recipe tea towel to customer Jane Pedersen from Fitzroy Crossing (WA).



The Arpka Dance Company from Mua Island, Torres Straits performed and held a workshop. Trudy Lui and Peli Ware are pictured at the front.



Harry Newie from the Arpka Dance Company dances as some children watch on and others play with the sand in the performance circle.



Ten-year-old Larrakia girl, Bella Lee, who gave a Welcome to Country with her family, is pictured behind the scenes in a special dress she wore for the occasion, sewn by her nan, from silk by Gary Lang.



Nyakor Tut and Perry Mooney wearing looks from the My Country collection – a collaboration between Warmun Art Centre Gigi artist Lindsay Malay and Melbourne-based Indigenous fashion label Ngali.



Shaniqua Shaw and Amelia Gordon wear Yinjaa-Barri Designs' stunning paintings on all natural fabrics.



Terika Horwood and Samantha Jai sport creations from the Mangkaja x Gorman collection.



Backstage fun before the runway: Terika Horwood, Kiara Spadavecchia and Nyakor Tut with styles from the Arrweketye Mob: Woman Mob collection by Tangentyere and Yarrenyty Arltere artists.

Designers put our

By JILLIAN MUNDY



DOZENS of Aboriginal and Torres Strait Islander artists have showcased their paintings, designs and stories through high-end fashion at the Darwin Aboriginal Art Fair (DAAF).

In a vibrant curtain raiser, the Mangkaja x Gorman collection – featuring the artwork of five senior artists from Fitzroy Crossing in a collaboration with popular Australian label Gorman – was launched, and this year's fabulous *Country to Couture* fashion show presented 10 boutique collections designed and crafted in collaboration with community artists and arts centres.

Outfits from both the runway shows were on sale at the Darwin Aboriginal Art Fair.

The *Country to Couture* fashion show, in its fourth year, has played a pivotal role in the rise of Aboriginal and Torres Strait Islander textile art, fashion and collaborations with designers. Last year the DAAF Foundation took collections to fashion week in London and Jakarta. DAAF Foundation chair Franchesca Cubillo says it is an exciting time for the industry.

"Our fashion programs are having an incredible impact on the Indigenous art sector."

Next year's DAAF *Country to Couture* will include the inaugural National Aboriginal Fashion Awards.

For some of the artists whose work was featured in show, it was their first foray into fashion.

Others have been around for longer. Bima Wear, the NT's first fashion label, was celebrating 50 years in the industry.

The industry trail blazers are a Tiwi women's creative enterprise based in Wurrumiyanga (Nguu), Bathurst Island, Tiwi Islands. It is staffed entirely by Tiwi women – including some of the same women that were there when it started in 1969. They print and manufacture everything from their famous colourful tops and skirts – worn proudly by women on the islands, in Darwin, interstate and overseas – to uniforms, ceremonial wear, wedding dresses, priest vestments and coffin covers. Their fabrics feature traditional symbols, structures, family and environmental representations, that are central to Tiwi culture. Their 50th anniversary collection, showcased on the *Country to Couture* runway, was a collaboration with Tiwi designer Clair Helen.

The Mangkaja x Gorman collection has been hailed a national benchmark in

fashion licensing rights and has been over two years in the making.

Mangkaja Arts Centre manager Belinda Cook said they have been approached by other designers wanting to simply purchase artworks, go away, incorporate them into designs and have no further involvement with artists.

The way the Gorman label had showcased other artists caught Ms Cook's attention, and with Mangkaja artists' uninhibited style, innovation in new medium and lively use of colour, she could see the fit with the Gorman look.

Gorman's founder and creative director, Lisa Gorman, said she was always interested in collaborating with Indigenous artists but felt ill-equipped and nervous about potential cultural sensitivities.

Ms Cook spoke with the Copyright Agency before approaching Gorman.



Journeys collection is collaboration between Gunditjmara/Torres Strait Islander artist Lisa Waup and Melbourne based fashion designer Ingrid Verner.



Shaniqua Shaw and other models show Bima Wear's 50th anniversary collection, which pays tribute to five decades of Tiwi women's excellence in designing and manufacturing the NT's first fashion label. The collection is a collaboration with Tiwi fashion designer Clair Helen.



Samantha Jai wears a look from Kaiela Arts' (Shepparton, Vic) Yurri Wala Kaiela – Fresh Water River collection.



DAAF executive director Claire Summers, *Country to Couture* creative director Lillian Grace Lee, designer Julie Shaw, Mangkaja artist Tommy Lee, Mangkaja arts manager Belinda Cook and designer Lisa Gorman.



Savannah Briston shows a dress from the Designs Within Country collection from Marnin Studio – a collaboration between five language groups in the Fitzroy Valley (WA) and four young designers from Melbourne.

fashion on the map

A lot of background work has gone into the collaboration, with lots of learning for both parties. Ms Gorman said she feels privileged for the opportunity.

"The idea with collaborations I undertake is to bring that artist to the forefront and that's very important to us," Ms Gorman said.

"That's what true collaborating is about, it is about sharing that space with the artist, it is about inviting the artist into your world and vice versa. And showing our customers and our market who we prize as artists."

She now encourages designers across all industries to engage with Indigenous artists.

"I feel like now is a good time. There are benchmarks now. There is less nervousness around appropriation, rightfully so. Those accusations should take place if it's not, because it can be

done properly. There are people around to support the union of that type of work."

Artworks of five senior Mangkaja artists – Ngarralja Tommy May, Sonia Kurarra, Daisy Japulija, Nada Tigila Rawlins and Lisa Uhl – feature in the collaborative collection.

Sadly, Ms Uhl and Mrs Rawlins passed away before the collection came to fruition – their families honoured their wishes to have their work included in recognition of their contribution to the Australian contemporary art scene.

One of the artists, Mr May, a Wangkajunga and Walmajarri man and former stockman, who was at the launch, said the collection featured stories learnt from his grandfather and it made him happy.

The collaboration has drawn in Fitzroy Crossing's youth too – in modelling and photography – in a rare opportunity for

young Indigenous people living in a remote community to train alongside leaders in these fields. A small group of young women from the community were part of the modelling team for the collection launch.

There is also dual branding in the marketing of the collection and in addition to artists fees, a portion of the sales profit will go back to the community toward youth programs. Garments from the collection are also provided at cost price to Mangkaja Art Centre to sell through their own channels.

The Mangkaja x Gorman collection is now available in Gorman stores and online.

DAAF executive director Claire Summers said art centres across Australia had diversified their businesses to deal in response to a financial crash in 2007/2008.

"While things were difficult in the high-art market the development of textiles erupted."

She added that many of the big drivers of the First Nations textiles industry were women's centres, with a social enterprise approach.

"It provides daily employment. It provides empowerment. These are women's centres that are also safe spaces for women to be able to come to work and have this safe space and creative space to be able to express themselves."

"Textiles is playing this unbelievable social role as well as this economic role in our most remote communities."

Creative director of the fashion shows Grace Lillian Lee sees the burgeoning First Nations fashion industry as a platform for connection.

"It's some thing quite tangible. Clothing is something that we all can relate to."

\$3 billion to raise the bar



THE Business Council of Australia is launching the Raising the Bar initiative, in which companies help Aboriginal and Torres Strait Islander businesses grow. Some of Australia's biggest companies have banded together to spend more than \$3 billion in the next five years assisting Indigenous businesses. Business Council of Australia chief executive Jennifer Westacott

says the Raising the Bar initiative – a collaboration between its members and Indigenous supplier diversity organisation Supply Nation – is game changing. Businesses such as Dreamtime Tuka, which supplies Qantas, and Jilpanti Enterprises, which supplies Fortescue Metals Group, are already creating jobs and boosting their communities thanks to Indigenous supply agreements. “We’re already working to foster entrepreneurship, economic

partnership and building lasting links with indigenous suppliers, and this is a chance to do even more,” Ms Westacott said. She said Business Council member companies were already some of the biggest employers of Indigenous Australians at more than 20,000 people. **Pivotal role** “Business has a pivotal role in ending the economic exclusion that deprives some communities of the opportunities that only

economic growth can provide,” she said. Supply Nation chief executive Laura Berry said the initiative would provide a strong framework and accountability to further build and grow Indigenous businesses. “Indigenous businesses face many of the same challenges as other businesses but many are on a much steeper growth curve,” Ms Berry said. “Time invested working with Indigenous suppliers will help the sector scale effectively and

multiply the overall capability and capacity gain.” The Raising the Bar initiative was launched by federal Minister for Indigenous Australians Ken Wyatt in Perth. Business Council members that signed up to Raising the Bar include: Australian Unity, BAE Systems, BHP, BP Australia, Commonwealth Bank, EY, Fortescue Metals Group, KPMG, Lendlease, McKinsey & Company, Microsoft, Programmed, Qantas, Rio Tinto, Westpac and WSP.

Business month to showcase innovation



THIS year's Indigenous Business Month celebrates five years of showcasing the depth and talent of Aboriginal and Torres Strait Islander entrepreneurs throughout October. The theme this year is Indigenous Ingenuity, which aims to spark conversations about Indigenous business development and innovation. Indigenous Business Month (IBM) is an initiative driven by the alumni of Melbourne Business School's Murra Indigenous Business Master Class, who see business as a way of providing positive role models for young Indigenous Australians and improving the quality of life in Indigenous communities. Last year, 40 IBM events were held, including for the first time an international event in New Zealand. Murra program director and Associate Professor of Leadership at the University of Melbourne Michelle Evans said this year's theme “celebrates the continued growth and success of the Indigenous businesses sector”. “Ingenuity is the heart of how Indigenous entrepreneurs bring their cultural knowledge to solving problems and finding original solutions that lead to



Mayrah Sonter, Michelle Evans and Leesa Watego at October Indigenous Business Month. Picture: Jorge de Araujo

business opportunities. It's no wonder the Indigenous business sector is booming,” Ms Evans said. Indigenous Business Month runs from October 1-31. To register to host an event or

attend an event near you, visit the website www.indigenousbusinessmonth.com.au/. The Indigenous business sector is one of the fastest growing sectors in Australia and

also due to the inclusion of the Indigenous Procurement Policy (IPP) expansion in the 2019-20 federal Budget. Chief executive officer of Welcome to Country Jason Eades, who is the 2019 IBM

host, said the event's five-year milestone “is a testimony that Indigenous businesses are thriving, and our ingenuity is having a large impact on the growth of the Australian economy”.

Yarrabah shares culture with construction staff



STAFF from Rork Projects – one of Australia's leading Indigenous construction companies – visited Yarrabah community recently as part of a two-day national gathering in Cairns. Rork Projects is co-owned by Brian O'Rourke and Cairns-born John Paul Janke (Wuthathi and Merim) and is a national Indigenous fit-out and refurbishment company that works across the education, medical, corporate and government sectors. Sixty-four staff gathered in Cairns on August 15-16 and used the event to engage in a day of activities within the Yarrabah

community coordinated by Darryl Harris from the Yarrabah Arts and Cultural Precinct. The purpose of the visit was to provide their staff with a greater understanding of Indigenous culture, people and history and showcase the beauty of Yarrabah. On arrival, staff were welcomed by Mayor Ross Andrews and then treated to a range of activities including a cultural tour with Gunggandji Aboriginal Corporation Senior Ranger Daryl Murgha and Ranger coordinator Brian Murgha. Staff also enjoyed learning more about traditional arts and crafts with a 90-minute workshop with Elverina Johnson's Paper Bark Exclusive Arts and Cultural Tours. The day concluded with a BBQ

lunch organised through the Yarrabah Bakery and a special traditional dance performance featuring some of the children of the community coordinated by Yarrabah language teacher Nathan Schrieber. Staff had the opportunity to wander through the Yarrabah Arts and Cultural Precinct and also the Yarrabah Menmyny Museum to learn more about the history of Yarrabah and to also see and purchase the art and artefacts on exhibition from many local artists. For many of the Rork Projects staff it was their first time in an Aboriginal community and they all felt honoured to be so warmly welcomed and embraced by the Yarrabah community.



Rork Projects staff with the Yarrabah community.

Award honours much-loved Dot



A NEW award supporting Indigenous students to complete Years 9 and 10 at a Victorian school has been launched.

Two girls and two boys will receive bursaries of \$5000 each over two years under the award, set up to honour the work of Aunty Dorothy (Dot) Peters.

Aunty Dot is an educator, chairperson of the Victorian Aboriginal Remembrance Committee and a much-loved member of her community.

She helped progress reconciliation in Victoria for many years, working within the community to build understanding and respect between Aboriginal and other people.

"As a former educator, I am proud to see an initiative like this that young Aboriginal people can strive for," Aunty Dot said.

"I want all Aboriginal people to be true to themselves and to remember it's important for Aboriginal and other people to come together."

Aunty Dot's father, Vincent, died a prisoner of war on the Thai Burma railway and she always insisted his memory be properly honoured.

To that end, she supported formal recognition of Aboriginal men and women in the



Aunty Dot Peters says it has been her longstanding dream to get the award up and running.

Australian armed forces and the establishment of the Victorian Aboriginal Remembrance Committee.

Her efforts led to the annual Victorian Aboriginal Remembrance Service at the Shrine of Remembrance on May 31.

Over the years, Aunty Dot has held countless workshops at schools, festivals, community events, as well as led overseas delegations teaching the ancient basket-coiling techniques that her grandmother taught her many years ago.

In 2002, she won the prestigious Red Ochre Award for her work in preserving and

teaching the art of basket coiling in Victoria.

The Aunty Dot Peters Award is open to students who: are Aboriginal and/or Torres Strait Islander; completed Year 8 at a Victorian school in 2019; plan to complete year 9 in 2020 and year 10 in 2021 at a Victorian school.

All applications will be assessed by the Victorian Aboriginal Remembrance Committee, chaired by Aunty Dot, which then will provide final recommendations to the Minister for Aboriginal Affairs to determine award recipients.

Applications for the 2020 year close on Friday, November 1.



Zoe and father Chicka Turner at Zoe's graduation ceremony at ANU.

Zoe's graduation thought to be a first



LAST month Torres Strait Islander woman Zoe Turner graduated with a Bachelor of Actuarial Studies from Australian

National University, Canberra.

Zoe, a proud Torres Strait Islander woman from the Namok, Sagigi and Sorogo families, is thought to be the first Indigenous student to graduate with a Bachelor of Actuarial Studies in Australia.

Zoe said that the course was very challenging in maths, theory

and risk assessment. She said she would like to see more financial literacy courses available for Aboriginal and Torres Strait Islander communities and more Indigenous people taking up maths and finance degrees.

Zoe is currently working for the Clean Energy Regulator in Canberra and starts a graduate position with Price Waterhouse Coopers consulting in March next year. She plans to complete additional studies to be a qualified actuary and would like to work on climate change modelling in the future.

Scholarship winners gather to celebrate



THE completion of secondary education by 60 Year 12 students on an Australian Indigenous Education Foundation (AIEF)

Scholarship has been celebrated this month.

Students from AIEF partner schools in NSW, Queensland, Victoria, South Australia and Western Australia travelled to Sydney to attend the graduation ceremony on August 9.

The students came from communities across Australia – from Mabuiag Island in the north, to Warrnambool in the south and Carnarvon in the west.

Student and alumni speakers from Normanton, Cairns and Bowen in Qld, Roebourne in WA, and Redfern in Sydney took to the stage to celebrate the achievements of the Class of 2019.

The graduating students are planning to pursue career pathways at university, in training and employment including medicine and nursing, education, business, and the police force.

The AIEF says many

students are passionate about social justice, keen to work to improve the lives of Indigenous communities across Australia, or hoping to learn new skills that they can take back to their home communities.

AIEF executive director Andrew Penfold said the graduating students and their achievements were a "tremendous source of pride for AIEF".

"The Australian Indigenous Education Foundation was established in response to community demand from Indigenous families who choose to enrol their children in boarding schools," Mr Penfold said.

"The success of the program is driven by the students who want to change their lives, and the families and communities that support them to achieve their goals.

"Nobody gives you an education. You earn it yourself and that's why it is so powerful."

Backed by some of Australia's most influential business, government and community leaders, AIEF has grown from one scholarship student to now having around 450 students on scholarships.



Jonas Bennell, Flynn Mallard, Cordell Green, Jordan Churnside, Cameron Anderson and Angus Lane.



Pymble Ladies College students Onyinye Nwamadi, Libby Cook-Black, Xhana Tishler and Shakira Tyson.



Angeline Raggett, Liam Barlow, Jack Ramsay and Eliza Shaw.



Australian slam queen Melanie Mununggurr-Williams.

First Nations poets headline Story-Fest



TWO acclaimed First Nations wordsmiths will headline this year's Story-Fest: Performing Writer's Festival in Sydney in October, billed as a five-day live literary explosion.

Indigenous Australian slam queen Melanie Mununggurr-Williams will join Canadian multilingual powerhouse Métis poet Moe Clark in the main event, the Australian Poetry Slam National Final, at Sydney Opera House on Sunday, October 20.

The festival's creative director Miles Merrill said the event "unites super wordsmiths from local and international communities who unleash ideas about gender, race, climate, heartbreak and more".

Clark, from Montreal has a diverse career spanning from directing the 10th Annual Canadian Festival of Spoken Word, and special performances for the Canadian Olympic Team, to riveting TedX Talks and running spoken word workshops.

Mununggurr-Williams was crowned Australian Poetry Slam National Champion last year for her

stunning slam on Aboriginal identity. She recently toured North America including Banff Art Centre, Blue Metropolis Festival in Montreal and the Nuyorican Poets Café. Her first poetry book will be published by Penguin in 2020.

Merrill said this year focused on outspoken First Nations artists from two different colonised countries.

"Moe Clark is this incredible Canadian-Métis artist who weaves audio landscapes with poetry, music, throat singing and loop pedals," he said.

"Melanie Mununggurr-Williams is a Djapu writer from Arnhem Land. She peppers her spoken-word with Yolnu-Matha. She's one of about 4,600 speakers of this endangered language."

After 60 heats with 1000 writers performing across the country, the audience at the Opera House will choose the 2019 Australian Poetry Slam Champion. The prize is a tour of popular writers' festivals including the Ubud Writers and Readers Festival, Singapore Writers Festival and Hong Kong International Literary Festival.

The event runs from October 16-20.

Birdz is one of the First Nations artists performing at the Nocturnal X Blak & Bright Festival in Melbourne.



Blak and Bright shine on stage



MELBOURNE Museum will come alive for a night of rapping, music and dancing by First Nations artists on Friday, September 6.

The Nocturnal X Blak & Bright Festival and Melbourne Writers Festival will team up to present a celebration inside the museum of multi-disciplinary artists from 7pm.

The event features Northern Territory-raised rapper Birdz, who won the Best Independent Hip Hop album at the 2018 AIR Awards for his debut album *Train Of Thought*.

Melbourne-based duo the Merindas are a synthesis of warrior queen, on-trend style of rhythmic, expressive music dedicated to their cultural heritage and unprecedented on the Australian music scene.

Together with Jake Steele's mixing skills on stage, they create an atmospheric fusion of Indigenous, electro-tribal pop.

Independent Naarm/Birraranga

(Melbourne) based artist Drmngnow (Neil Morris) is an MC, instrumentalist and poet with what festival organisers describe as a searing decolonial and culturally engrossing message.

No stranger to the Melbourne party scene, Soju Gang has deep roots in '80s and '90s hip-hop and R&B, and are expected to jam-pack the dance floor.

DJ Kyaanz is Kalyani Mumtaz. Ending her stint as the front person of Willow Beats, the electronic pop duo that sold-out shows across the country, Mumtaz brings her love of dancing to the decks.

Revellers can also explore *ngulu wurneet, galada-al wurrung-u, parniwaru tyalingi, waran woorroong-ee, barrnggi dyaling – River of Language*, an immersive soundscape exhibition that celebrates UNESCO's International Year of Indigenous Languages and the 25th anniversary of the Victorian Aboriginal Corporation for Languages.



Phil Walleystack's new album *Storytallah* was released this month.

Walleystack is a Storytallah



NOONGAR singer/songwriter Phil Walleystack has collaborated with international sound engineer and producer Malcolm Luker for a new album *Storytallah*.

"We've aimed for unity in message, but the music reigns supreme," Walleystack said.

"*Storytallah* is about bringing together ideas and cultures, without preaching or messing around."

Opening with mission bells and traditional Aboriginal language, it moves quickly into pop and original dance tracks including *Walk With Me* and the hip hop combination *Sacred Ground*, produced in tandem with rappers Downsyde.

Title track *Storytallah* is hard-hitting history forged in solid rock: "With one voice you realise, just you and me, we could change our lives."

The *Come Together* mix reinforces the Beatles classic with didgeridoo and an inspiring collective of Australian

children's voices from many cultural backgrounds, with guest percussionist Brendan Darby turning bush beats into the rhythm section and a symphony orchestra sweetening the sound.

"What we're saying is we welcome you to this country and it's the children leading the way, showing we can come together," Walleystack said.

"My musical inspiration came from childhood, when I saw Yothu Yindi live when I was just 11.

"For the past five years, Mal has been teaching me about music and I have been teaching him about our nation's stories.

"That meant pulling every song apart at least a dozen times, looking at who we were talking to and not waving fingers at anybody."

Classic Aussie rock is re-invented in the *Findaway* mix – focused on doing time in prison – with cutting rhythms and a clear message: "When you're walking on the songline, you can turn your life around, 'cause rolling on the wrong line, you're Casuarina bound."

"I've done so many shows in prisons

and I know I could have gone down that road," Walleystack said. "It was only when I learnt about my place and my culture that I knew songlines – both traditional and modern – can take you all over our nation and can save you. This is about telling our stories, looking forward and not blaming anybody."

Luker brings his world of production experience – ranging from movie soundtracks such as *The Piano*, *Pirates of the Caribbean* and *Shrek*, and recordings including Michael Bolton's latest studio album – to help hone Walleystack's raw talent.

"He was like a rough diamond when we started but Phil has so much charisma and presence," Luker said.

"He is a musical powerhouse – not pretentious – and it shines through. The idea of these songs is first and foremost to entertain and involve people, wherever they are. When you blow them away with the music, then they're naturally engaged and messages can get through."

Guest artists on the album include Phil Bartlett and the Merindas.

Ochre Day Men's Health Conference is on again



THE National Aboriginal Community Controlled Health Organisation (NACCHO) will hold its seventh annual Ochre Day Men's Health Conference on 29-30 August at Pullman On the Park, Melbourne.

This year's conference will focus on three aspirational topics around Aboriginal and Torres Strait Islander men, being in-control, innovative and influential.

The NACCHO Ochre Day Conference draws attention to Indigenous male health issues and their impact on their social and emotional health in a holistic way.

The keynote speakers for the 2019 conference include: National Camping on Country Coordinator Lomas Amini, National Camping on Country Ambassador Ernie Dingo, Preston Campbell and Associate Professor Ray Lovett from the Australian National University.

NACCHO acting chair Donnell Mills said the enduring theme for the conference is 'Men's Health, Our Way. Let's Own It!'

"The NACCHO Ochre Day Conference showcases examples of best practice in Aboriginal



National Camping on Country coordinator Lomas Amini is one of the keynote speaker's at this week's Ochre Day Men's Health Conference.

and Torres Strait Islander male health service delivery and enables the exchange of information, advice and ideas," she said. "The conference reiterates the commitment of NACCHO and its network of Aboriginal Community Controlled Health Organisations across Australia towards improving the quality of life

of Aboriginal and Torres Strait Islander males." John Paterson, chief executive of Aboriginal Medical Services Alliance Northern Territory (AMSANT), NACCHO's affiliate organisation, said they expected about 200 male delegates from across the country.

"The conference aims to increase access for

Aboriginal and Torres Strait Islander males to primary healthcare services, and participation in healthy lifestyle activities within the community," he said.

The NACCHO Ochre Day Conference was established in 2012 to provide a strategic focus on Aboriginal and Torres Strait Islander male health issues in a holistic way.

Respite Service is celebrating 10 years



THE Northern Rivers Aboriginal Aged Respite Service recently celebrated 10 years of providing respite services to Aboriginal aged people living in Ballina and surrounding towns.

The Respite Service is under the lead organisation of St Andrews Village Ballina and funded by the Department of Health under the Commonwealth Home Support Program.

Manager of the service Noeline Olive said that nearly 30 people attended the 10 year celebrations at the service's Respite Centre, included many Aboriginal aged people and also staff from other organisations that have partnerships and working relationships with the respite service

Aunty Julia Paden provided the Welcome to Country and cut the celebration cake with St Andrews Village General Manager Bruce Tually.

The Respite Service is for Aboriginal people aged 50 years and over and provides a range of weekly respite services including group activities, community outings and overnight respite. Some examples include arts, crafts, cooking, pottery, gentle exercise, sewing, health workshops and attending cultural events and visiting other communities to attend other events and activities.

Meals and bus transport are provided to enable Aboriginal aged people to attend the programs and activities provided.

The programs and activities are provided under a Wellness and Enablement approach which builds on the Aboriginal aged person's strengths which focus on independence, choice, connection to kinship and community and also provides a break for their carers and family members from their caring roles.

Ms Olive said that the respite service continues to expand to provide respite services for more towns and currently has some vacancies. Aboriginal aged people who are interested in attending can contact her on 6681 5717, 0459 134 478 or ar@standrew.com.au

Cultural healing may help to treat modern stresses



Marie Dennis at the Ancient Wisdom Festival. Picture: Joanne Wilson

By ALF WILSON



MANY Aboriginal and Torres Strait Islander people suffer from stress.

Proud Birri

Gubba woman Marie Dennis is passing on Aboriginal culture in an interactive and innovative way, through Indigenous eyes, using the Wayapa Modality – a healing practice helping to connect people with nature and the Earth to combat the stress of modern life.

Ms Dennis had a stall at the Ancient Wisdom Festival held at Townsville on August 17.

"Through Aboriginal eyes, Wayapa explains the energy connection to the earth and our spirit in a way that is easy to understand for any age," she

said. "Wayapa means 'to connect' in the language of the Peak Whuurung people of south-west Victoria.

"Today, for most of us, we have become disconnected from the land, from our tribe, from our food and from our spirit.

Through Earth mindfulness, deep breathing and narrative meditation and movement, it provides a sense of belonging to the Earth while creating mental and physical wellbeing."

Ms Dennis said that Wayapa features a unique combination of Earth mindfulness, narrative meditation and traditional movement that can be used daily to connect to the environment and quiet the mind.

"It teaches the importance of acknowledging the traditional custodians of the land and why we all need to be custodians of the Earth," she said.

"It creates mind-body-spirit wellbeing, and encourages living sustainably, which are all great tools for stress management."

Ms Dennis said she was honoured to be able to share Wayapa.

"This practice has given me the opportunity to rebirth the connection that I have been missing for some time," she said.

"Now to be able to help others reconnect to Earth and the spirituality that they hold within gives me a sense of gratitude and fulfilment.

"There are many of us that work tirelessly to help others, but at times forget to look after ourselves.

"Not only do we need self care, but we need to go that extra step. If we look after Mother Earth, she will in return look after us, which enables us to look after others."

Her scope of work includes individual consultations, healing sessions, workshops tailored to specific organisation and community needs and workshops for all ages.

"I have extensive experience working with young people, women and children experiencing domestic violence and individuals that are at risk or vulnerable," Ms Dennis said.

For non-Indigenous people, Ms Dennis said Wayapa will provide an opportunity to be immersed in culture to understand connection to country and community, Aboriginal way.

"For Indigenous people, Wayapa provides an easy way to reconnect with, or to continue practising culture every day while enjoying the holistic health benefits of it," she said.

We welcome items for our Calendar of Events. Send them to any of the addresses in the panel on page 23.

National

Ongoing: Lifeline – saving lives, crisis support, suicide prevention. For assistance telephone 13 11 14.

Until October 5: Bangarra: *30 years of sixty-five thousand*. National tour of contemporary dance theatre. Tickets: bangarra.com.au/whatson/productions

Victoria

Until September 29: *They Shield Us* is inspired and showcases the unique collections held by the Koorie Heritage Trust along with commissioned works by artists Yaraan Bundle, Djirri Djirri Dance Group, Isobel Morphy-Walsh, Marilyne Nicholls, Laura Thompson and Lisa Waup, drawing inspiration from the Trust's collections.

September 11-12: Woor-Dungin hosting two Aboriginal Ex-Offender Employment Program information sessions, as a part of their Criminal Records Discrimination Project. September 11 session is for Victorian Aboriginal job seekers with a criminal record and want to work. September 12 session is for employers and organisations who wish to provide employment for Aboriginal staff. Auntie Joyce Johnson Room, Koorie Heritage Trust, Federation Sq, Melbourne.

NSW-ACT

Ongoing: Lismore women's and men's healing groups. Held at Rekindling the Spirit, Lismore, Monday and Wednesday, 11am to 2pm. Details: 02 6622 5534.

Ongoing: Water for Walgett. Thiyama-li family violence service is collecting donations of bottled water for clients and community. Drop off point is the Walgett Balo Street office (arcade next to the newsagent).

August 27-29: Dharriwaa Walaay brings together Ualaroi-Gamilaroi men and male youth to share knowledge and experiences growing up on country, learning on country and having a safe environment to explore the issues facing men and male youth. Harran Lakes Nature Reserve. Facebook Walgettgl.

August 30: Ghurrumbil Dreaming hosts a community BBQ, Goonellabah Sports and Aquatic Centre skate park, 2.30-5pm.

September 3-7: *Matriarch*. 2019 Green Room Award Winning performer Sandy Greenwood brings her hit one woman show *Matriarch* to The Old 505 Theatre, Newtown. Tickets www.sydnefringe.com

September 4: Free talk by Uncle Bruce Shillingsworth about the Murray Darling River Crisis, as part of the Building Bridges series, organised by Reconciliation for Western Sydney. 7.30pm Reg Byrne/Karabi Community Centre, Wentworthville.

September 11: Free talk by Auntie Christine Palmer about juvenile justice and Uncle Neil Evers and Regina Rogers about the NT Intervention, as part of the Building Bridges series, organised by Reconciliation for Western Sydney. 7.30pm Reg Byrne/Karabi Community Centre, Wentworthville.

Sept 9: The Murray-Darling River. The longest river in Australia and the 15th longest in the world. \$8 billion spent and it still runs dry.

Uncle Bruce Shillingsworth will give an update about what's happening to the rivers for the Manly Warringah Pittwater Aboriginal Support Group at



Piti (Coolamon), copper, silver and brass, by Jennifer Kemarre Martiniello. Craft ACT, Kemarre Arts & the Indigenous Jewellery Project at ANU. Picture: Brenton McGeachie

Indigenous jewellery shines in Melbourne



RADIANT Pavilion is a celebration of contemporary jewellery and objects in a range of events staged across Melbourne from September 7-15.

Part of this year's biennial exhibition is the first national survey exhibition of the Indigenous Jewellery Project.

Founded in 2013, the Indigenous Jewellery Project (IJP) is the first nation-wide Indigenous Australian contemporary jewellery project.

The Indigenous Jewellery Project works with Aboriginal and Torres Strait Islander-owned art centres across Australia, running workshops on country with traditional Indigenous jewellers, founding curator Emily McCulloch Childs and

leading contemporary jewellers.

Part art project, part social enterprise, the aim of the Indigenous Jewellery Project is to strengthen and continue existing traditions and facilitate artists to develop a career as exhibiting contemporary artist jewellers through upskilling, involving developing practice and the use of professional jewellery materials.

It is focused on developing and maintaining Aboriginal jewellery and small object tradition and practice, reinforcing the connection to traditional lands and the natural world and developing a sophisticated contemporary art craft practice, in which works are created that both sit on the body and outside it. For more information go to radiantpavillion.con.au

the Mona Vale Memorial Hall, 1606 Pittwater Rd. 7.30pm.

Nov 11: Uluru Statement from the Heart explained. Guest speaker Lynda-June Coe from Fighting in Solidarity Towards Treaties will speak to the Manly Warringah Pittwater Aboriginal Support Group at the Mona Vale Memorial Hall, 1606 Pittwater Rd. 7.30pm.

Nov 23-24: Dance Rites national First Nations dance competition at Sydney Opera House. Register your dance group by September 27. Details: Ali on 0407 535 111 or email dancercites@gmail.com

Queensland

Ongoing: *The Albert Namatjira Story*. Display features early works by Albert Namatjira. At Queensland Art Gallery, Brisbane, daily 10am-5pm. Details: qagoma.qld.com.au

Ongoing: *Skylore: Aboriginal and Torres Strait Islander Astronomy*. A permanent exhibition held at Brisbane

Planetarium, Mt Coot-tha.

September 5, December 5: Quarterly Elder and community gatherings and free morning tea. Yarn about programs, exhibitions and events, and explore how you can participate. At 10am, kuril dhagun, State Library of Queensland.

June-August: Quandamooka Festival on Minjerribah (North Stradbroke Island), celebrating First Nations art, music and culture across the Redlands / Moreton Bay islands from the Quandamooka people's perspective. The closing event on August 31 starts off with Goompi Kunjiel, a corroboree where Aboriginal and Torres Strait Islander people come together to showcase their passion and skill, then Jessica Mauboy and Dan Sultan bring the festival to a close, looking over the bay on North Straddie.

Until September 8: *Plantation Voices* free exhibition at State Library of Queensland. Historical papers, items and photos chart the paths of descendants of South Sea Islanders

used as cheap labour for the Australian sugar and cotton industries.

September 12: The Queensland Aboriginal and Islander Health Council (QAIHC) will bring together 300 young people for a Youth Health Summit at the Brisbane Convention and Exhibition Centre.

The Summit will be a powerful day of sharing and learning, covering topics such as exercise; healthy relationships; mental health; nutrition; LGBTQI needs; support networks; and chronic disease.

Find out more at <https://qaihc.eventsair.com/qaihc-youth-health-summit>

Until September 22: JUTE Theatre Company's Dare to Dream crew hits the road, kicking off a 10-week tour and residency program of Queensland's remotest communities with a camp-fire remount of last year's crowd pleaser, *The Longest Minute*. Tickets are on sale now from Ticketlink.

Until October 6: *I heard it on the radio: 25 years of 98.9FM Murri*

Country. Free historical exhibition celebrates the first Indigenous radio station in an Australian capital city. At kuril dhagun, State Library of Queensland, Cultural Centre, South Bank.

October 25-26: Indigenous NDIS Conference: Doing It The First People Way. Pullman Cairns International Hotel, Cairns.

South Australia

Until September 7: *Tjintu Kuwaritju / A New Day*. APY Gallery Adelaide, 9 Light Square, Adelaide. Exhibition opening: 6-8pm, July 25.

August 23-October 3: *Our Mob* art exhibition at Adelaide Festival Centre's QBE Galleries.

September 2-5: SNAICC National Conference: Growing up with Strong Identity, Strong Culture and Strong Connection, at Adelaide Convention Centre. Details: snaicc.org.au/conference/

NT

Until November 3: *Telstra National Aboriginal & Torres Strait Islander Art Awards* exhibition at the Museum and Art Gallery of the Northern Territory (MAGNT) in Darwin.

August 30-31: West Arnhem Regional Council will host the Kurrung Sports Carnival 10 year anniversary event.

September 8: Bush Bands Bash. Bands at Alice Springs Telegraph Station.

September 6-15: Nitmiluk Festival. A festival to be held in the Katherine region will mark the 30th anniversary of the handback of Nitmiluk National Park to Jawoyn traditional owners. The Nitmiluk Festival will feature an exhibition, a concert at Nitmiluk gorge, a family fun day at Leliyn (Edith Falls), Katherine Bird Week and a gourmet food and wine events at the award-winning Cicada Lodge.

October 2-4: AIDA Conference Disruptive Innovations in Healthcare. Abstract applications close June 30. Darwin Convention Centre. Details: aida.org.au/events/aida-conference/

November 27-29: CONVERGE is the annual national conference for the First Nations media industry. In 2019 the First Nations media industry event returns to Mparntwe, bringing together media organisations from remote, regional and urban locations on Arrernte country.

CONVERGE is co-hosted by Central Australian Aboriginal Media Association (CAAMA) who will welcome delegates to Mparntwe/Alice Springs with a special event on Wednesday evening, November 27.

Then, over two days at the DoubleTree by Hilton, delegates will participate in industry forums, professional development workshops, build collaborative relationships, determine policy direction for the future and hear from industry experts.

WA

Until September 27: *OUR LAND OUR PLACE* exhibition in Perth's Council House foyer.

An exhibition featuring paintings from eight of Western Australia's Aboriginal art centre communities in the Kimberley region and remote Pilbara communities, right through to the tiny community of Kalka on the WA/NT/SA border, paired with a selection of Aboriginal artworks covering the south west from the City of Perth Cultural Collections.

Until October 26: *Desert Women Cultural Expression* painting exhibition by Ninuku and Warlukurlangu artists. At Earlywork, 330 South Terrace, South Fremantle.

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT

The radio station that puts a focus on ability

By NANDI CHINNA



THE sun is rising over the plains around Fitzroy Crossing, casting a crimson glow through pale spiky spinifex stalks. Flocks of green budgerigars shuffle restlessly in the bloodwood trees.

White cockatoos line the electricity wires, shattering the air with their raucous squawking. Above the houses, streets and football oval, black birds of prey hover, casting kite-shaped shadows on the ground.

Slowly the little town of Fitzroy Crossing awakens; dogs bark, kettles are boiled and across the Fitzroy Valley, people are tuning in to the soulful sounds of Wangki Yupurnanupurru Radio.

Wangki Yupurnanupurru is Fitzroy Valley's community radio station, bringing news, interviews, information and music to communities across the region.

Wangki Yupurnanupurru is a Walmajarri word meaning 'sending out a message', and not only is Wangki radio (pronounced Wong-gee) delivering quality local music and programming that reflects the culture and languages of the central Kimberley region, but Wangki employs local people and has a strong commitment to supporting diversity and inclusion in the workplace.

Fitzroy Crossing has population of around 1,297, with a further 2000 or so people living in up to 50 Aboriginal communities scattered throughout the Fitzroy Valley. In such a remote area employment options are few.

Tourism, cattle stations and



Ethan Hoad and carer Neil. "I love talking on air," Ethan says about his job at Fitzroy Crossing's Wangki Yupurnanupurru Radio.

mining are the main industries in the area. For First Nations people living with disabilities in the Fitzroy Valley, finding a job can be a pretty tough task. Of the 14 people of employable age in the valley living in wheelchairs, three work at Wangki Yupurnanupurru.

Fitzroy locals Aquinas Crowe, Ronita Jackamarra, and Ethan Hoad are all regular broadcasters on the Wangki Yupurnanupurru program schedule. And all are living with disabilities that limit their mobility.

Ronita Jackamarra is one of Wangki Yupurnanupurru Radio's

long-term employees. Ronita's weekday show *Ronita's Mix* has been a favourite at Wangki for many years and she has become a much-loved local identity through her funky radio shows.

Over a cup of tea on the verandah outside the Wangki studio, Ronita says that after family and kids, her biggest passion is music.

"I love communicating. I listen to other radio shows to get ideas for my show," she says.

"On my show I play all sorts of music. DJ Noiz is my favourite at the moment. I met

him recently when he came to Fitzroy Crossing. I also love The Rockmelons, Smokey Robinson, and our local bands Fitzroy Xpress and Now or Never."

Walmajarri man Aquinas Crowe broadcasts the midday show every weekday. Aquinas was born with disability but that has not stopped him following his desire to work in media. He has been working at Wangki for six years and has also become somewhat of a local legend.

Aquinas went to TAFE in Perth to study film and TV and is an award-winning filmmaker. His short film *Something*

Australia, made with Michael Allen, won an AFI short film award in 2010.

Aquinas is a bit of a metalhead and his show caters to lovers of heavy metal and punk. Some of his favourite bands include Metallica, The Living End, Green Day, and local favourites Fitzroy Xpress. On Aquinas's show you'll also hear some yarns, footy talk, and local news and weather.

The other Wangki staff member living with a disability is Ethan Hoad. Ethan is a Walmajarri, Gooniyandi, and Bunuba man. Ethan was born in Derby and has spent his whole life living in Fitzroy Crossing.

As a 15-year-old, Ethan was sent to work on a cattle station out near Wangkatjanka where he learned to ride horses, fencing and mustering cattle.

He played football as centre for the Djugerari Bombers and was part of their first grand final win in 22 years.

After an accident left him confined to a wheelchair, Ethan founded it difficult to find work until landing a job as an announcer at Wangki Radio in 2012, and he is passionately enthusiastic about his job at Wangki.

Ethan plays country music, rock'n'roll, and all the local Fitzroy Valley bands like the Rocky Ridge Band, Fitzroy Xpress, and Now or Never, a band he sometimes does gigs with as a guest vocalist.

"Working at Wangki is a great job. I love it," Ethan says. "We are more like family at Wangki Yupurnanupurru Radio."

"We are an important part of the community: keeping people connected, keeping them happy playing our local music and culture. It's great to have a paid job that I love."

Your guide to employment

Welcome to the Koori Mail's Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

*Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!*

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Juvenile Justice Caseworker (Aboriginal Identified), Youth Justice

- Temporary, Full-Time up to 6 months
- Location: Armidale
- Clerk Grade 6/7, Salary range: \$91,641 - \$100,056 pa plus employer's contribution to superannuation and annual leave loading

About the role

Provide front line services to young people at a Youth Justice Centre or Community Office. This involves providing a range of quality externally and internally sourced services to detainees, youth justice conferencing clients, victims of crime and court mandated young people and their families. The JJ caseworker is part of a multi-disciplined team that aims to reduce re-offending of young people, enhance their functioning and support reintegration into their families and the community.

This position is open to Australian Aboriginal and Torres Strait Islander applicants only.

Department of Justice considers that being an Australian Aboriginal or a Torres Strait Islander is a genuine occupational qualification for this role in accordance with Sections 14 and 21 of the *Anti-Discrimination Act 1977* and under Clause 26 of the Government Sector Employment (General) Rules 2014.

**Applications Close: Tuesday
3 September 2019 (11.59 pm)**

If you would like to discuss this opportunity further, contact Raelee Nott, Area Manager on (02) 6770 1515 or email raelee.nott@justice.nsw.gov.au

**Applications must be lodged electronically.
Please go to iworkfor.nsw.gov.au and search
Job Reference Number: 00006ZVJ.**

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EXECUTIVE OFFICER Western Sydney

WESTIR has been asked by an Organisation's Board to manage the recruitment of an Executive Officer to run their organisation based in Western Sydney.

The Board is seeking applications from a motivated and experienced person to manage their Service.

The Centre is a community based not for profit organisation which operates from three sites in Western Sydney. It provides a range of community services and activities that seek to increase access and opportunities for diverse community groups including vulnerable children, families, young people, older persons, carers and people with a disability together with general community development initiatives.

SALARY: Social, Community, Home Care and Disability Services Industry (SCHADS) Award, Level 8. Salary packaging is available to all employees, which may increase the level of take-home pay.

FOR INFORMATION & APPLICANT PACK: Please email eo@westir.org.au Subject Line: EO Position Phone Enquiries: (02) 9635 7764. Please ask for Margaret Tipper.

CLOSING DATE: 9 September 2019 at 5.00 p.m.

Only applicants that request a package, before submitting an application and resume, will be considered.

The Organisation is an EEO employer. Applicants must be an Australian citizen, permanent resident, or be a temporary resident with a valid working visa.

Executive Officer Koondee Woonga-gat Toor-rong - Melbourne

Koondee Woonga-gat Toor-rong is an Indigenous fund, established in September 2018 and is a sub-fund of the Australian Communities Foundation. It's mission is to disperse grants to Aboriginal and Torres Strait Islander peoples and communities across Victoria.

Koondee Woonga-gat Toor-rong is seeking an innovative and outcomes driven Executive Officer to work with an enthusiastic and committed traditional values-based board to support self-determination through a new and evolving model of philanthropy.

To see full advertisement, go to Koori Mail website job page <http://koorimail.com/employment/>

This is an Aboriginal Identified Position and is open only to people of Aboriginal and Torres Strait Islander descent, as per section 12 of the Equal Opportunity Act 2010.

For more information about this position please access a copy of the position description via the link below or contact Kath Coff on 0432 656 007 for confidential discussion.

<https://www.communityfoundation.org.au/wp-content/uploads/2019/08/PD-Executive-Officer-KWT-August-2019-final.pdf>

To apply for this position, please include your resume and cover letter addressing the Key Selection Criteria outlined in the position description and email to consulting@communityfoundation.org.au

Applications Close 5pm, Monday 9th September 2019.



Aboriginal
Affairs



Kimberwalli Operations Officer Aboriginal Affairs

- Identified role for Aboriginal and Torres Strait Islanders only
- Clerk Grade 5/6
- Temporary full-time appointment for a period up to 30 June 2020
- Position number and location: 216962 - Whalan (Western Sydney)

Total remuneration package: \$104,561 Package includes salary (\$85,488 - \$94,327), employer's contribution to superannuation and annual leave loading.

Kimberwalli is a unique initiative which will support young Aboriginal people in Western Sydney to transition from school to further education, training and/or employment. When the centre opens, it will offer young Aboriginal people:

- Access to top-class facilities and programs, training and information to achieve their aspirations.
- A safe place to come together to share information and engage in discussion.
- A strong connection to culture through Elders and mentoring programs.

About the role: The Kimberwalli Centre Operations Officer will manage and coordinate the development, implementation and evaluation of Centre projects to support the achievement of Centre objectives. The role collaborates with internal staff and manages external stakeholder relationships and partnerships, providing information and advice on Centre programs and initiatives. Experience in project management and stakeholder engagement and community engagement roles will be an advantage. Demonstrated experience working in government organisations will also be an advantage.

Talent Pool

A talent pool may be created through this recruitment process. A talent pool is a group of candidates who have undergone an assessment process and have been identified suitable for this role or similar roles. The talent pool will be valid for a period of 12 months. Being part of a talent pool means that you may be considered for ongoing, temporary or term employment for a range of similar roles. This offers exciting opportunities for you to gain a wide range of experiences to build your public service career.

How to apply

If you are interested in this role, please apply online and include a covering letter (maximum of 2 pages) and your resume (maximum 5 pages) in either Word or PDF format, which clearly details how your capabilities, knowledge and experience can contribute to the success of the Directorate. Please also include the name and contact details of two referees. Please address any pre-screening questions and any essential requirements. We are looking for you to demonstrate your competence in the focus capabilities as outlined in the role description in your answer, so please develop your response with this in mind.

**Note: it is a requirement that all candidates submit their applications online via iworkfor.nsw
No paper based, email based or late applications will be accepted.**

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

Pre-screening questions:

1. Describe a time when you identified a problem with a work process or task. How did you involve others in solving the problem? What was the result?
2. Give an example of how you turned a dissatisfied customer into a satisfied one. What did you do?

Essential Requirements:

- Aboriginality
- Demonstrated ability to communicate sensitively and effectively with, and understand issues impacting on Aboriginal and Torres Strait Islander peoples.
- Current NSW Working With Children Check.

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

Applications Close: 8 September 2019

Enquiries: Carlo Svagelli on (02) 8362 6655.

To apply online please visit iworkfor.nsw website and refer to the following keyword: Requisition Number 000078W2.

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BLZ_SB0454

NGUNYA JARJUM ABORIGINAL CHILD & FAMILY NETWORK



MANAGER, FAMILY WORK INTENSIVE FAMILY WORKER (3 POSITIONS) CASEWORKER

Ngunya Jarjum's vision is that all Aboriginal and Torres Strait children and young people are looked after in safe Aboriginal and Torres Strait families and communities and are raised strong in spirit and identity, with every opportunity for lifelong wellbeing. We have been delivering child and family support to Bundjalung Nation for over 20 years and are based in Lismore on the beautiful North Coast of NSW with a service delivery area of Tweed Heads to Grafton. Ngunya Jarjum is currently growing and looking to further expand our Family Preservation and Caseworker teams. You can learn more about how we support Aboriginal families, children and young people at our website www.ngunyajarjum.com.

MANAGER, FAMILY WORK

Reporting to the Programs Manager, your focus will be on managing the Family Preservation team who provide support to families to achieve quality outcomes for the children living at home with their parents. You will need tertiary qualifications in Community Services or related discipline.

If you have:

- extensive experience in managing PSP in an Aboriginal community environment
- demonstrated ability to engage & work effectively with Aboriginal people and communities;
- demonstrated ability to lead and develop a team; and
- knowledge of relevant legislation and other statutory requirements;

we would love to hear from you.

INTENSIVE FAMILY WORKER

As part of the Family Preservation team and reporting to Manager Family Work, your focus will be providing support to families to achieve quality outcomes for the children living at home with their parents. You will need a Diploma Community Services or be willing to obtain this within 12 months of commencement.

If you have:

- experience working in a permanency support program environment and strong casework skills;
- demonstrated ability to engage & work effectively with Aboriginal people and communities;
- strong interpersonal and communication skills; and
- effective time management and personal organisational skills;

we would love to hear from you.

CASEWORKER

Reporting to Manager Casework, your focus will be providing support and supervision to children in Ngunya Jarjum's permanency support program (PSP) and to achieve quality outcomes for the children placed with the service. You will need a Certificate IV Community Services or be willing to obtain this within 12 months of commencement.

If you have:

- experience working in a permanency support program environment and strong casework skills;
- demonstrated ability to engage & work effectively with Aboriginal people and communities;
- strong interpersonal and communication skills; and
- effective time management and personal organisational skills;

we would love to hear from you.

HOW TO APPLY

All roles require a current driver's licence (not provisional).

Appointment to a position will be subject to a National Criminal History Record Check and Working with Children Check clearance. Two reference checks will be required including one recent supervisor.

A generous remuneration package will be negotiated plus superannuation, leave loading and salary sacrifice.

To find out more please contact Michelle Rogers, Program Manager, on 0401 545 079 or Kelli Dragos from Abundance Human Resources on 0419 419 554. All applications will be received via seek online ad or email recruitment@ngunyajarjum.com.

The closing date for all roles is 5pm on Wednesday, 11 September 2019.

These positions are identified for Aboriginal people and exemption is claimed under 14d of the Anti-Discrimination Act 1977.



Koori Liaison Officer

Full Time Fixed term
Bendigo City Campuses

Remuneration: \$ 67,556 + superannuation (dependent on qualification & experience)

Bendigo TAFE and Kangan Institute are the TAFE trading brands of Bendigo Kangan Institute. We are one of Victoria's largest TAFE providers, with over 40,000 enrolled students per annum. We offer vocational training to students from all over the northern metro corridor as well as Laddon Campaspe regions. We are currently seeking an experienced Koori Liaison officer to join our Indigenous Education team at Bendigo campus.

The Role:

This role will build partnerships critical to the success of the Indigenous Education Centre; take a lead in the student at risk strategy and the Wurreeker Implementation Plan. The role supports Aboriginal & Torres Strait Islander students across their studies and develops pathways to further education and employment. It will develop strategies to monitor and improve the recruitment, engagement and completion and contribute to supporting teaching and student support excellence in the area of Aboriginal education across all teaching delivery areas.

Qualification:

- Nationally accredited Certificate III or IV Community Services qualification or a minimum of 2 years relevant work experience within a Community Service type role.
- Prior experience working within the local Aboriginal & Torres Strait Islander Community.
- Current drivers' licence
- Current National Police Check
- Current Working with Children Check

Benefits:

- Be a member of a committed teaching staff team
- Counselling support (EAP) and Health & Wellbeing initiatives throughout the year
- Flexible work options.
- Free onsite parking for most campuses
- Professional development programs and many more....

If this sounds like the role for you, please click 'Apply for this job/Apply now', we would love to hear from you.

For a full job description or any further information contact Ellen Tunumafono on 03 9279 2357.

This is an Aboriginal and/or Torres Strait Islander designated position, classified under "special measures" of section 12 of the Equal Opportunity Act 2010. The occupant must be of Aboriginal and or Torres Strait Islander descent.



Seeking an Aboriginal Counsellor at Wagga Wagga Community Health

Department: Murrumbidgee Local Health District

- Rewarding role that enables you to support young people in your community**
- Permanent full-time opportunity with attractive salary and packaging provisions**

Are you passionate about supporting your local community and contributing to improving outcomes for Aboriginal families? Do you have clinical experience working therapeutically with individuals and families in the context of child sexual assault, trauma, violence and abuse? This opportunity could be for you!

We are searching for a person of Aboriginal and/or Torres Strait Islander descent to deliver a quality, specialist service in the forensic field while providing a specific response to Aboriginal families including working with non-Aboriginal staff with both Aboriginal and non-Aboriginal clients. The program has a specific focus on improving outcomes for Aboriginal peoples.

You will be providing counselling intervention to families of children and young people (10 - 17 years) who have been sexually harmed.

Follow MLHD on FB, LI and Instagram and visit <http://www.mlhd.health.nsw.gov.au/careers>

**Applications close:
4 September 2019**

**To learn more please visit
<https://jobs.health.nsw.gov.au/jobs/counsellor-aboriginal-new-street-wagga-wagga-50429>**

NSW Health Service: employer of choice

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CAFE STAFF/SUPERVISORS

We are seeking energetic & enthusiastic CAFE STAFF – ALLROUNDERS, SUPERVISORS , BARISTAS, WAITSATFF, to be part of our team in a new Cafe .Our Cafe will be located in the Sydney CBD in a Corporate Environment.

The applicant should have at least 12 months recent experience in busy CBD Cafes.

The applicant should be able to work under pressure in a fast paced environment with a great team .

We are looking for staff that can do Monday to Friday shifts at 38 hours per week. Café Operating hours would start from 7am & close at 5.30pm. Maximum shift length would be 7 hours per day.

Pay Rates can be discussed at the Interview.

If you believe that you are the person to fill any of the advertised positions

PLEASE SEND YOUR RESUME to: arthur@laissez.com.au.



DATA ANALYST

Full Time (negotiable)

Katungul Aboriginal Corporation Regional Health & Community Services is a not for profit organisation providing culturally attuned, integrated health and community services on the Far South Coast of New South Wales. Katungul is managed by a Chief Executive Officer reporting to a Board of Directors.

The Data Analyst role has responsibility for analysing the health and health service needs of the Indigenous population within Katungul's service footprint, evaluating commissioned activities, reporting on performance, and data governance within the organisation. The Data Analyst is an integral member of a collaborative team that works closely with Katungul's service areas to deliver the best outcomes for our Community.

HOW TO APPLY FOR THIS POSITION

Please make sure you address all Selection Criteria and attach a Cover Letter with a Resume.

Applicants who do not address all Selection Criteria will not be considered for the position.

The closing date for applications is **5.00pm Tuesday 3rd September 2019**.

Email your application to humanresources@katungul.org.au

If you have any queries please email Human Resources on the above email address.

FOR FURTHER INFORMATION ON THIS POSITION SEE OUR AD ON THE KOORI MAIL WEBSITE UNDER JOBS & GENERAL WEB ADS



Aboriginal Education & Wellbeing Officer, SEO1 (ETS)

- Temporary full-time appointment up to three (3) years from entry on duty
- Position number and location: 174154 - Tamworth

Total remuneration package valued to: \$141,991 pa (salary \$118,315 to \$128,093 pa, including employer's contribution to superannuation and annual leave loading).

Providing high level support and advice to schools, educational services teams and key stakeholders in the implementation of strategies relating to Aboriginal education and engagement.

Please address the selection criteria in relation to the Statement of Duties for the position in your application. Please note that it is a requirement that all candidates submit their applications online. No paper based, email based or late applications will be accepted.

This is a child-related role. If you are the successful applicant you will be required to obtain a Working with Children Check (WWCC) Clearance number as a condition of employment (if you do not already have this). For more information, visit <http://www.kidsguardian.nsw.gov.au/working-with-children/working-with-children-check>.

In addition, your employment may be subject to the Department's National Criminal Records Check to determine your suitability for employment.

Note: Permanent teachers taking up non-school based temporary appointments, the right of return to their substantive position has been extended to up to 3 years.

The Educational Services Division Executive Group has agreed on a transitional arrangement for the recruitment of the Non-School Based Teaching Service (NSBTS) classifications of Senior Education Officer 1 and Senior Education Officer 2 (SEO1/SEO2), pending the outcome of the Educational Services review.

Applicants should refer to the **transitional** arrangements for further information.

Notes: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

Applicants for this position must be of Aboriginal descent, identify as being Aboriginal and be accepted in the community as such. Applicants who have not previously identified for the purposes of employment with the Department are required to provide a Confirmation of Aboriginality from a recognised incorporated Aboriginal Community organisation endorsed with common seal and a certified statutory declaration as defined in the NSW Department of Education Confirmation of Aboriginality Guidelines

Applications Close: 11 September 2019

If you would like to discuss this opportunity further contact Belinda French on (02) 6755 5057

To apply online please visit iworkfor.nsw website and refer to the following keyword: 174154.

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The Australian Indigenous Governance Institute (AIGI) is an Indigenous-led national centre specialising in governance knowledge and excellence. AIGI support the economic, social and cultural aspirations of Aboriginal and Torres Strait Islander peoples by connecting them with world-class governance practice, research, thought leadership and educational resources.

AIGI is an independent institute located within the National Centre for Indigenous Studies at the Australian National University.

Further information regarding the roles, including selection criteria can be downloaded from our website www.aigi.com.au

Executive Manager – Research & Advocacy

Reporting to Chief Executive Officer

\$110,000 pa gross (inclusive of superannuation)

**Australian Indigenous Governance Institute, Canberra preferred but location negotiable
2 years contract**

Key Responsibilities

- Lead AIGI's research agenda, including management of AIGI contracted research.
- Support AIGI's collaboration and partnership development with ANU and other tertiary / research institutions.
- Contribute to AIGI's advocacy strategy, identifying opportunities for AIGI input and submission including to government and other enquiries.
- Prepare and develop governance curriculum; online resources & publications from research.
- Draft conference proposals and contribute to the production of conference and seminar papers and publications.
- Serve on internal committees; implement the processes of research, project management, and budget and grant development as required.
- Manage staff as required.
- Other duties as allocated by the CEO.

Project Officer

Reporting to Chief Executive Officer

\$85000 to \$90000 pa gross (inclusive of superannuation)

**Australian Indigenous Governance Institute, Canberra preferred but location negotiable
2 years contract**

Key Responsibilities

- Support and undertake research activities and projects under limited supervision either as a member of a team, or where appropriate, independently;
- Develop position papers including literature reviews; discussion papers; conference proposals; and contribute to the production of conference and seminar papers;
- Support AIGI's advocacy strategy, identifying opportunities for AIGI input and submission including to government and other enquiries;
- Undertake professional development activities including, attendance at conferences and seminars relevant to the strategic objectives of AIGI;
- Other duties as allocated by the supervisor consistent with the classification of the position.

Applications should be addressed to: aigi@anu.edu.au

Closing date:

- September 11, 2019.
- To commence end of September

Applications must include:

- A cover letter outlining why you are applying for this position
- A Max 3 page pitch outlining your skills, experience and qualifications (using Selection criteria as a guide)
- Resume

For further information please contact Michelle Deshong, CEO, Australian Indigenous Governance Institute on at aigi@anu.edu.au or 0436 193 662.



Diversity & Inclusion Manager

- **Contract Vacancy up to 12 Months**
- **Executive Level position**
- **Sydney location**

We are seeking a passionate, dedicated person to implement and drive the ABC's Diversity and Inclusion strategies and policies. You will:

- Update all Diversity and Inclusion developments and trends to identify best practice Be the Subject Matter Expert on Diversity and Inclusion matters to ABC Management and employees
- Deliver Diversity & Inclusion presentations, data analysis and contributing to the Annual Report
- Build and maintain strong relationships with team leaders

You are a competent, measured Manager with a genuine care for Diversity and Inclusion. You will also bring:

- A high level knowledge understanding of equity, diversity and inclusion policies
- Experience in implementing D&I Programs and initiatives in a large, complex organisation
- Strong analytical skills and the ability to translate data into actionable insights
- Established project management and multi-tasking skills
- Capacity to build relationships with stakeholders and influence across all levels

For further information please contact Nesryn Bouziane on (02) 8333 2348. Applications close: **22 September 2018.**

For more details visit abc.net.au/careers



Associate Dean (Indigenous Teaching and Learning)

The Office of the Pro Vice-Chancellor (Indigenous Leadership and Engagement)

UTS has a clear vision and strategy to be a leading public university of technology recognised for our global impact and is ranked by the Times Higher Education as Australia's top young university. UTS advances knowledge and learning through innovation, practice-oriented education programs, high impact research and excellent partnerships with industry, the professions and community.

The Office of the Pro Vice-Chancellor (Indigenous Leadership and Engagement) (PVC (ILE)) is the site of cross-University leadership in relation to UTS Indigenous education, research, employment, and advancement initiatives.

We are seeking to appoint an Associate Dean into a senior Indigenous teaching and learning leadership role within the Office of the PVC (ILE). The role is a UTS-wide position, with its primary focus being the leadership and ongoing strategic management of the Indigenous Graduate Attribute across the University.

You will be the primary source of strategic advice on the Indigenous Graduate Attribute project and advise the PVC (ILE), Deputy Vice-Chancellor (Education and Students), Deans and senior Faculty leadership on Indigenous teaching and learning matters more broadly, including alignment of Faculty Indigenous education plans with University-wide Indigenous education policy and strategy. You may also contribute to the University's wider teaching and learning strategy as it relates to Indigenous education.

You will represent and promote UTS and its Indigenous teaching and learning initiatives both within and outside UTS, enhancing the University's capability, profile and external relationships.

For a confidential discussion or to request further information, please contact:
Professor Michael McDaniel, Pro Vice-Chancellor (ILE) on +61 (0) 2 9514 7607 or
Michael.McDaniel@uts.edu.au

Applications close: 30th September 2019



General Manager

Ngarliyarndu Bindirri Aboriginal Corporation

Located in Roebourne, Northwest WA, Ngarliyarndu Bindirri Aboriginal Corporation (NBAC) is one of the oldest Aboriginal organisations with almost 50 years of service to the local people. We are an Aboriginal-owned and governed, non-profit corporation providing a range of innovative and culturally strong social impact services including employment pathways, a driving school, and local authority for Elders leadership.

Our commercial arm, Brida Pty Ltd, leads social enterprise service standards and has secured multi-year commercial contracts with the local industry partners.

About the position

We are seeking a strong leader; with experience in social impact, community development, commerce and the high functioning governance and financial management skills to lead our operations. The role is critical to our leadership and expansion of our reputation as an innovative service partner to industry, government and native title institutions. The position will drive and measure our performance and work alongside the CEO and Board to source new opportunities to expand the authority of Aboriginal people and their wellbeing within the coastal Pilbara of Western Australia.

You will support an energetic and innovative CEO and Board of Directors with planning, implementation and monitoring of strategy and operational plans as well as providing high quality administration and financial advice. Your relationship management skills will find a new level of satisfaction in this rewarding and innovative organisation.

How to apply: Request a copy of the **applicant job package ref: ORA35**, which includes selection criteria and an applicant guide: ora@oric.gov.au

For more information about the position: Contact Susan Shirliff on (08) 9185 8888.

Applications close: 8 September 2019.



Criminal Law Division

- **Solicitor - Legal Officer Grade I-III**
- **Combined Aboriginal & Non Aboriginal Statewide Talent Pool**
- **Package up to \$127k**
- **Ongoing & Temporary Talent Pool**

We are seeking qualified Criminal Law Solicitors with experience in Local Court and/or Indictable criminal proceedings.

**Closing Date: Sunday,
8 September 2019**

Enquiries: Rebecca Carlisle on (02) 9219 5731 or email: rebecca.carlisle@legalaid.nsw.gov.au

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 0000788C.

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BLZ_SB0431



Criminal Law Division

- **Solicitor - Legal Officer Grade IV**
- **Combined Aboriginal & Non Aboriginal Statewide Talent Pool**
- **Package up to \$139k**
- **Ongoing & Temporary Talent Pool**

We are seeking qualified senior Criminal Law Solicitors with experience in Local Court and/or Indictable criminal proceedings.

**Closing Date: Sunday,
8 September 2019**

Enquiries: Chris Murnane on (02) 4337 6618 or christopher.murnane@legalaid.nsw.gov.au

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 0000788A.

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BLZ_SB0439



Aboriginal
Affairs



Kimberwalli Technology Support Officer Aboriginal Affairs

- **Identified role for Aboriginal and Torres Strait Islanders only**
- **Clerk Grade 3/4**
- **Temporary full-time appointment for a period up to 30 June 2020**
- **Position number and location: 216951 - Whalan (Western Sydney)**

Total remuneration package: \$87,901 Package includes salary (\$72,418 - \$79,297), employer's contribution to superannuation and annual leave loading.

Kimberwalli is a unique initiative which will support young Aboriginal people in Western Sydney to transition from school to further education, training and/or employment. When the centre opens, it will offer young Aboriginal people:

- Access to top-class facilities and programs, training and information to achieve their aspirations.
- A safe place to come together to share information and engage in discussion.
- A strong connection to culture through Elders and mentoring programs.

Kimberwalli is looking for a Salesforce Administrator and Technical Support Officer to carry out tasks required as an administrator for Salesforce and to provide ICT support to troubleshoot and resolve issues of moderate complexity for Kimberwalli and the Centre's staff.

Talent Pool

A talent pool may be created through this recruitment process. A talent pool is a group of candidates who have undergone an assessment process and have been identified suitable for this role or similar roles. The talent pool will be valid for a period of 12 months. Being part of a talent pool means that you may be considered for ongoing, temporary or term employment for a range of similar roles. This offers exciting opportunities for you to gain a wide range of experiences to build your public service career.

How to apply

If you are interested in this role, please apply online and include a covering letter (maximum of 2 pages) and your resume (maximum 5 pages) in either Word or PDF format, which clearly details how your capabilities, knowledge and experience can contribute to the success of the Directorate. Please also include the name and contact details of two referees. Please address any pre-screening questions and any essential requirements. We are looking for you to demonstrate your competence in the focus capabilities as outlined in the role description in your answer, so please develop your response with this in mind.

Note: it is a requirement that all candidates submit their applications online via iworkfor.nsw
No paper based, email based or late applications will be accepted.

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

Pre-screening questions:

1. What sources of information have you used to identify and resolve problems in your work area? Tell us about a situation in which you used one of these sources.
2. Please provide examples of software applications that you are using in your current role to make effective use of records, information and systems.

Essential Requirements:

- Aboriginality
- Demonstrated ability to communicate sensitively and effectively with, and understand issues impacting on Aboriginal and Torres Strait Islander peoples.
- Current NSW Working With Children Check.

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

Applications Close: 8 September 2019

Enquiries: Sara Hamilton on 0424 724 344.

To apply online please visit iworkfor.nsw website and refer to the following keyword: Requisition Number 000078GJ.

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BLZ_KT078



RED CHIEF LOCAL ABORIGINAL LAND COUNCIL CHIEF EXECUTIVE OFFICER

The Red Chief Local Aboriginal Land Council (RCLALC), located in Gunnedah, is seeking applications from experienced and motivated people interested in a rewarding career undertaking a challenging role of Chief Executive Officer.

This position has been established following amendments to the Aboriginal Land Rights Act, 1983 (ALRA) as amended, and provides an excellent opportunity for the successful applicant.

This position holder will provide an extensive range of assistance and support to the elected Board through the day-to-day management of RCLALC's affairs in accordance with delegated authorities; the provision of sound and accurate advice and the implementation of the Board's resolutions in a timely and appropriate manner.

The successful applicant will have to demonstrate knowledge and understanding of the ALRA, the capacity to interpret and implement legislation and sound communication skills. Organisational and management experience is essential together with an understanding of accounting practices and principles. A sound knowledge and appreciation of Aboriginal issues would also be required.

All applicants must obtain a copy of the recruitment package containing the Position Description and Selection Criteria and address the Selection Criteria for their application to be considered. For a recruitment package please contact Damien Allan – Aboriginal Employment Strategy Tamworth on (02)67669388 or 0499 022 041. Applications can be emailed to Damien.allan@aes.org.au marked 'Confidential' or hand delivered to:

Aboriginal Employment Strategy
Level A 454-456 Peel Street
Tamworth NSW 2340

Applications close: 12th September 2019

This Position is an identified position and Aboriginal People are encouraged to apply.



Health
Justice Health and
Forensic Mental Health Network

Aboriginal Health Worker Palliative Care (Integrated Care Services)

Location: Malabar

Salary: \$27.34 - \$40.27 ph

Employment Status: Temporary Part-Time, 20hpw up to 1 January 2020

Enquiries: Madeline.Johns@health.nsw.gov.au

Reference Number: REQ122391

Peer Worker (Aboriginal Targeted) The Forensic Hospital

Location: Malabar

Salary: \$54,196 - \$79,860 pa

Employment Status: PFT/PPT roles available

Enquiries: David.Ananin@health.nsw.gov.au

Reference Number: REQ123263

Closing Date: 2 September 2019

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Numbers above.

NSW Health Service: employer of choice

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BLZ_KTO165



Aboriginal Education and Wellbeing Advisor, SEO2 (ETS)

- Temporary full-time appointment up to three (3) years from entry on duty
- Commencing on 28 January 2020
- Position number and location: 174144 Goonellabah

Total remuneration package valued to: \$153,894 pa (salary \$138,831 pa including employer's contribution to superannuation and annual leave loading).

About the role

Providing strategic support and advice to schools, educational services teams, school communities and key stakeholders on all aspects of Aboriginal education and engagement.

Please address the selection criteria in relation to the Statement of Duties for the position in your application. Please note that it is a requirement that all candidates submit their applications online. No paper based, email based or late applications will be accepted.

This is a child-related role. If you are the successful applicant you will be required to obtain a Working with Children Check (WWCC) Clearance number as a condition of employment (if you do not already have this). For more information, visit <http://www.kidsguardian.nsw.gov.au/working-with-children/working-with-children-check>.

In addition, your employment may be subject to the Department's National Criminal Records Check to determine your suitability for employment.

Note: Permanent teachers taking up non-school based temporary appointments, the right of return to their substantive position has been extended to up to 3 years.

The Educational Services Division Executive Group has agreed on a transitional arrangement for the recruitment of the Non-School Based Teaching Service (NSBTS) classifications of Senior Education Officer 1 and Senior Education Officer 2 (SEO1/SEO2), pending the outcome of the Educational Services review.

Applicants should refer to the **transitional** arrangements for further information.

Notes: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

Applicants for this position must be of Aboriginal descent, identify as being Aboriginal and be accepted in the community as such. Applicants who have not previously identified for the purposes of employment with the Department are required to provide a Confirmation of Aboriginality from a recognised incorporated Aboriginal Community organisation endorsed with common seal and a certified statutory declaration as defined in the NSW Department of Education Confirmation of Aboriginality Guidelines.

BLZ_SB0465

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Applications Close: 11 September 2019

If you would like to discuss this opportunity further contact Cherie King on 0436 937 969.

To apply online please visit iworkfor.nsw website and refer to the following keyword: 174144.



Careers with Queensland Health

Manager - Referral, Assessment and Navigation and Indigenous Primary Health Care

Various locations across Metro North Hospital and Health Service

Under s25 of the Anti-Discrimination Act 1991, there is a genuine occupational requirement for the incumbent to be Indigenous to the Aboriginal or Torres Strait Islander Community.

Metro North Hospital and Health Service is the biggest and most diverse Hospital and Health Service in Queensland, delivering the best care by the brightest healthcare professionals.

This is your opportunity to join the dedicated team of professionals at Metro North Health and be part of a world-class, dynamic and growing health service that embraces technology, excellence in health care, teaching, research and empowering our people to be the best in serving our community.

About the Role

- Provide operational leadership and management for the Administration services which support patients to access safe, timely, patient focussed and cost-effective care.
- Provide direction, leadership, continuous improvement and coordination of Administration Services across the Referral, Assessment and Navigation Services.
- The Manager Referral, Assessment and Navigation and Indigenous Health must demonstrate an ability to work effectively with Aboriginal and Torres Strait Islander people (including patients and carers) within a health-related context with a clear understanding of Aboriginal and Torres Strait Islander culture, protocols and health policies.

Find out about the role in more detail and how to apply in the Role Description on SmartJobs.

Job Ad Reference: COH320437

Closing Date: 09/09/19

You can apply online at www.smartjobs.qld.gov.au

A criminal history check may be conducted on the recommended person for the job. A non-smoking policy applies to Queensland Government buildings, offices and motor vehicles.



REC002440



NSW Aboriginal Housing Office

REGIONAL ABORIGINAL HOUSING COMMITTEES

APPLY NOW

It is an exciting time to be a part of the Aboriginal Housing Office (AHO). Positions are now available for people with a passion and a genuine commitment to improve housing needs and services for Aboriginal people in New South Wales. To be part of the Regional Aboriginal Housing Committees (RAHCs) you will first need to meet the essential criteria. These positions are located within the Northern Region of New South Wales (NSW) (Many Rivers and Kamilaroi), Western Region (Binaal Billa and Murdi Paaki) and Sydney/ South Eastern Region (Sydney and South Eastern). The AHO encourages a range of community members who may be involved with their local community groups or Aboriginal service providers to apply to ensure diversity of knowledge on the RAHC.

The history of the NSW Aboriginal Housing Office (AHO) the organisation is responsible for the administration and development of the Aboriginal Housing sector in NSW in accordance with the Aboriginal Housing Act 1998. The Act requires the input of RAHCs who operate on a 3 year term basis.

The role of the RAHCs is to advise the Board of the AHO on strategic housing direction and service issues in your region and provides strategic advice on the impact of policies and programs at a regional level.

SELECTION CRITERIA:

ESSENTIAL:

- Aboriginality
- Local and regional knowledge in relation to housing and or service provision to Aboriginal people
- Genuine commitment to and knowledge of issues impacting on our tenants
- Good oral communication skills
- Credibility within the local Aboriginal community
- Ability to think strategically and accept and respect the directions set by the AHO Board and the Regional Committee as a whole
- Ability to commit to the time required for attending meetings and participate as an active member
- Full time resident within the following AHO Boundaries:
 - Northern – Many Rivers and Kamilaroi
 - Western –Binaal Billa and Murdi Paaki
 - Sydney/South Eastern – Sydney and South Eastern

DESIRABLE:

- Employee, members or tenant of an Aboriginal Housing Organisation or AHO
- Employee or member of an Aboriginal Youth Group
- Employee or member of an Aboriginal Elders Group
- Employee of member of a registered Aboriginal controlled organisation

Membership:

All expenses associated with attending RAHC meetings will be met by the AHO.

In selecting committee member's consideration will be given to ensuring balanced representation from Local Aboriginal Land Councils, Aboriginal Housing Providers Aboriginal Service Providers and Tenants across the Regions.

For further information or enquiries contact Alison Owens on (02) 8836 9474 or via email: AHOEnquiries@facns.nsw.gov.au

To apply:

Forward your application before **Friday 20th September 2019** detailing how you meet the selection criteria, the AHO RAHC you are applying for and any supporting documentation for your application marked to:

Gregory Davison
Director
Housing and Client Services
PO Box W5 Westfield
PARRAMATTA 2150
Email: AHOEnquiries@facns.nsw.gov.au

Closing date: COB Friday 20th September 2019

Visit: www.aho.nsw.gov.au to see what we do.





BIC is a leading provider of cleaning services and we are looking for dedicated cleaning staff who can join our team.

You will have access to the highest paid wages in the industry and opportunity for advancement.

- Only Unrestricted Visa candidates, Australian Residents or Australian Citizens need apply.
- Previous experience preferred but not essential.
- Training will be provided in our BIC Training Academy with placement at a work site to follow. Ongoing support will be provided by qualified Aboriginal & Torres Strait Islander Agencies.
- Cleaner part-time evening shifts available, with some full-time and part-time day shifts also available.

Please send your application through to:
yourteam@bic-services.com.au



Indigenous Strategies Coordinator

This vacancy is open only to Aboriginal and Torres Strait Islander applicants, reflecting our commitment to the ABC's Reconciliation Action Plan, ABC Equity and Diversity Plan and the Equal Employment Opportunity (Commonwealth Authorities) Act 1987.

- Permanent role
- \$85K circa p.a. + choice of 15.4% super
- Ultimo Location

As a confident communicator you will be the first point of contact for the ABC's Bonner Committee, Indigenous staff, liaising with internal and external stakeholders and assisting with various programs and activities including NAIDOC week and Reconciliation week.

You'll have demonstrated experience in working with Aboriginal and Torres Strait Islander people and cultures, high level administration skills and planning and coordination of projects and events.

If this sounds like you, we encourage you to apply.

Applications close: 22 September 2019

For more details visit **abc.net.au/careers**

TWO POSITIONS:

Clinician Psychologist

Aboriginal Youth, Alcohol and Other Drugs and Mental Health Program

Care Co-ordinator

Aboriginal AOD and Mental Health

Maximum Term Full Time

South West Sydney/ Southern Highlands. Campbelltown and Bowral

The headfirst project is an integrated AOD and mental health comorbidity service that aims to provide evidence based treatment for Aboriginal young people aged 12-25 in the South West Sydney and Southern Highlands region presenting with comorbidity mental health and alcohol and other drugs. The program is designed to improve mental health and alcohol and other drugs comorbidity outcomes. Working closely with the aboriginal community and aboriginal organisations, the program provides an innovative, culturally aware, stepped care model with a multidisciplinary and collaborative approach to co morbidity treatment.

Both positions require the following:

- The ability to provide high quality, culturally responsive and inclusive treatment and services to aboriginal young people and their families.
- Ability to build rapport and engage with the aboriginal community and aboriginal young people in their recovery journey.
- Able to demonstrate a knowledge of working with a strengths-based and narrative approach to recovery focused practice.
- Have a clear understanding and/or knowledge of the concept and impact of mental health and AOD issues among aboriginal young people.
- Able to demonstrate a flexible approach to service delivery
- Have a high degree of computer literacy, including demonstrated experience with report writing and electronic client information management systems.

To be successful in the role of CLINICIAN PSYCHOLOGIST you will also have:

- Tertiary qualifications in Psychology
- Registration with AHPRA and/ or other professional association.
- A minimum of 1 year's clinical experience
- Experience in the delivery of AOD/MH services inclusive of specialist skills in assessing, managing and treating clients with AOD/MH related problems in a cross cultural setting.

Aboriginal and Torres Strait Islander Peoples are encouraged to apply.

The role of CARE CO-ORDINATOR is an Aboriginal targeted position, requiring the co-ordinator to work closely with and have knowledge of the Aboriginal community in South West Sydney, Wollondilly and Wingecarribee areas. The incumbent will develop and/or maintain working relationships with Aboriginal Health, and other Aboriginal and Torres Strait islander support and community organisations.

To be successful in this role you will:

- Provide support and advocate for Aboriginal and Torres Strait Islander young people and their community respecting, observing and complying with Aboriginal cultural protocols, practice and ceremony.
- Provide high quality, services to aboriginal young people and their families.
- Work closely with and have knowledge of the local Aboriginal communities in South West Sydney, Wollondilly and Wingecarribee areas.
- Have Tertiary qualifications and experience in Human Services or equivalent, with a preference for AOD/Social Work.
- Work with program clinician and other services to assist aboriginal young people establish and maintain a positive, healthy lifestyle within the community, ensuring service delivery to clients is appropriate, effective, compliant and of high quality.

In return you will be rewarded with excellent benefits, including generous salary packaging, package vehicle, regular supervision, and ongoing training.

Successful applications must include a current resume and a cover letter addressing the essential criteria in the position description. Applicants must have the right to work in Australia, a current, full Working with Children Check and will be subject to a satisfactory National Police Check. It is also essential to have a current NSW class C driver's licence for these positions.

The Salvation Army Australia is an Equal Opportunity Employer who provides an inclusive work environment and embraces the diverse talent of its people.

Enquiries: James Selby
Ph: (04) 0849 5149

Please email applications to:
james.selby@salvationarmy.org.au

Applications Close: 02/09/2019



Social Worker Level 3 (Identified)

Nepean Blue Mountains Health District

Permanent Full-Time

Social Worker Level 3

Salary: \$100,151 - \$103,503 pa

Enquiries: Joanne Hugging on (02) 4730 5100 or
email: **Joanne.Hugging@health.nsw.gov.au**

Closing Date:
10 September 2019

Applications must be lodged electronically. Please go to **healthnswgov.referrals.selectminds.com** and search Job Reference Number REQ120680.

NSW Health Service: employer of choice

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BLZ_KTO146



Aboriginal Family Support Worker

Northern NSW Local Health District

Goonellabah Child & Family Health

Temporary Full-Time

Hours Per Week: 38

Remuneration: \$54,220 - \$79,857 pa

Enquiries: Leanne Friis on

Leanne.Friis@health.nsw.gov.au

Closing Date:
20 August 2019

Applications must be lodged electronically. Please go to **healthnswgov.referrals.selectminds.com** and search Job Reference Number REQ120879.

NSW Health Service: employer of choice

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BLZ1_SB0386



Aboriginal
Affairs



Kimberwalli Partnerships Officer Aboriginal Affairs

- Identified role for Aboriginal and Torres Strait Islanders only
- Clerk Grade 7/8
- Temporary full-time appointment for a period up to 30 June 2021 Position number and location: 217049 - Whalan (Western Sydney)

Total remuneration package: \$119,209 Package includes salary (\$97,152 - \$107,541), employer's contribution to superannuation and annual leave loading.

Kimberwalli is a unique initiative led by Aboriginal Affairs NSW, which will support young Aboriginal people in Western Sydney to transition from school to further education, training and/or employment. When the centre opens, it will offer young Aboriginal people:

- Access to top-class facilities and programs, training and information to achieve their aspirations.
- A safe place to come together to share information and engage in discussion.
- A strong connection to culture through Elders and mentoring programs.

We are looking for a Partnerships Officer who will be responsible for leading and managing relationships with the Centre's business partners and other key stakeholders. This role is also responsible for consulting with business partners to identify training needs and opportunities, including customised training opportunities.

Experience in project management and stakeholder and community engagement roles will be an advantage. Demonstrated experience working in government organisations will also be an advantage.

Talent Pool

A talent pool may be created through this recruitment process. A talent pool is a group of candidates who have undergone an assessment process and have been identified suitable for this role or similar roles. The talent pool will be valid for a period of 12 months. Being part of a talent pool means that you may be considered for ongoing, temporary or term employment for a range of similar roles. This offers exciting opportunities for you to gain a wide range of experiences to build your public service career.

How to apply

If you are interested in this role, please apply online and include a covering letter (maximum of 2 pages) and your resume (maximum 5 pages) in either Word or PDF format, which clearly details how your capabilities, knowledge and experience can contribute to the success of the Directorate. Please also include the name and contact details of two referees. Please address any pre-screening questions and any essential requirements. We are looking for you to demonstrate your competence in the focus capabilities as outlined in the role description in your answer, so please develop your response with this in mind.

Note: it is a requirement that all candidates submit their applications online via iworkfor.nsw
No paper based, email based or late applications will be accepted.

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

Pre-screening questions:

1. What different approaches have you used in talking with different people? How did you know you were getting your point across?
2. Give an example of a recent experience where you had to track your progress with a piece of work, Explain how you did this and what the results were.

Essential Requirements:

- Aboriginality
- Demonstrated ability to communicate sensitively and effectively with, and understand issues impacting on Aboriginal and Torres Strait Islander peoples.
- Current NSW Working With Children Check.

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

Applications Close: 8 September 2019

Enquiries: Sara Hamilton, Senior Project Officer,
Aboriginal Affairs on 0424 724 344.

To apply online please visit iworkfor.nsw website and refer to the following keyword: Requisition Number 000078ZO.

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BLZ_SB0463



13 11 14



Aboriginal Health Worker Identified

Department: Hunter New England LHD
Tamworth Community Health Service
Enquiries: Meredith.Harper@health.nsw.gov.au

This position is identified for Aboriginal people and exemption is claimed under 14d of the *Anti-Discrimination Act 1977*. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

Closing Date: 4 September 2019

I work
FOR
NSW

Applications must be lodged electronically. Please go jobs.health.nsw.gov.au/hnelhd and search Job ref number: REQ122530.

NSW Health Service: employer of choice

BLZ_KT0189



Aboriginal Senior Statewide Education Officer

Department: Western Sydney LHD
Classification: Senior Health Education Officer – Graduate
Location: Cumberland Hospital
Employment Status: Permanent Full-Time
Enquiries: Susan Isaacs on
Email: wslhd-ecavrecruitment@health.nsw.gov.au

**Closing Dates:
4 September 2019**

I work
FOR
NSW

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ123997.

NSW Health Service: employer of choice

BLZ_KT0195



Government of South Australia
Department for Environment
and Water

National Parks & Wildlife Manager

National Parks & Wildlife Service Division

Multiple positions are available at various locations including Kangaroo Island, the Adelaide and Mount Lofty Ranges, and at Mount Gambier in the South East.

MAS3 - \$118,667 per annum adjusted according to part time hours

Vacancy No: 358637

The National Parks and Wildlife Manager is accountable to the Director, Regional Operations, National Parks and Wildlife Service Division. The role leads the region's management team, fostering a culture of professionalism and high performance.

The role is responsible for the overall management the region's public land estate – including the region's network of parks, commercial enterprises and Crown lands.

The role facilitates economic growth in the region by supporting regional employment, nature based tourism experiences, and new and innovative growth opportunities.

To apply and for more information visit the **I WORK FOR SA website: www.iworkfor.sa.gov.au** and search by vacancy number 358637.

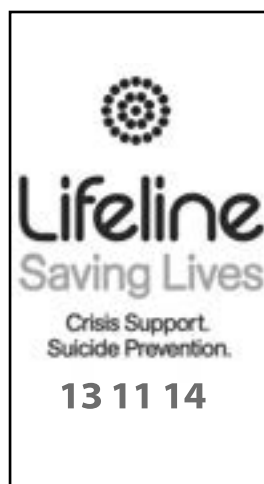
Applications Close: 6:00pm, 9 September 2019

The South Australian Public Sector promotes diversity and flexible ways of working including part time. Applicants are encouraged to discuss the flexible working arrangement for this role.

Aboriginal and Torres Strait Islander people are strongly encouraged to apply.

W276

www.environment.sa.gov.au



PRINCIPAL HERITAGE OFFICER ABORIGINAL AFFAIRS AND RECONCILIATION

Aboriginal Affairs and Reconciliation supports the Premier as Minister for Aboriginal Affairs and Reconciliation in advancing the wellbeing and strengthening capability with Aboriginal people and communities in South Australia and engage Aboriginal and non-Aboriginal South Australians in the achievement of the reconciliation agenda.

**Ongoing
P03 – \$93,629 – \$99,087 p.a.**

The Principal Heritage Officer is accountable for the effective management of the Heritage Conservation Team and for the provision of advice and oversight in the identification, recording, conservation and management of Aboriginal heritage across the state. This role is also chiefly responsible for the development and rollout of heritage awareness training and heritage recording workshops to Aboriginal organisations, industry stakeholders and other state government agencies.

Aboriginal and Torres Strait Islander people are encouraged to apply.

Enquiries to:
Mr Toby Forde
Manager Aboriginal Heritage
Phone: (08) 8303 0737
Email: toby.forde2@sa.gov.au

To apply for this position please visit <https://iworkfor.sa.gov.au/> and search vacancy number 358520.

Applications close: 31 August 2019 at 5:00pm

IWORKFOR.SA.GOV.AU



Government
of South Australia

W262



Aboriginal Consultation Caseworker New on-going roles now in Liverpool

Are you passionate about helping families live happy and fulfilling lives?

Our aim is to improve outcomes for vulnerable Aboriginal children and families and we need more Aboriginal voices, knowledge and experience to do this.

As part of this role, you will provide Aboriginal consultation and liaison services for Community Services staff across the district. You will provide, guidance regarding cultural issues when conducting child protection assessments, support in family finding activities, assistance in completing placement assessments and other casework tasks (including cultural planning) as well as providing a secondary Caseworker service to offer cultural assistance throughout the district.

We reward you for being incredible

As a valued DCJ employee you will enjoy:

- A competitive base salary range \$72,418 – \$100,056 plus superannuation and annual leave loading
- Industry leading training and support via our intensive Caseworker Development Program
- Promotional opportunities
- Working alongside diverse and dynamic people towards a common goal
- Flexible working conditions.



BLZ_LP0392

Want to learn more about a fulfilling career at FACS?

To apply visit www.iworkfor.nsw.gov.au and search Job Reference No: 0000793T or contact the Talent Acquisition Team on (02) 9765 5500 or email CaseworkerCareers@facs.nsw.gov.au

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Project Officer (Aboriginal Identified)

- Job Grade / Classification: Environment Officer Class 7
- Employment Type: Temporary up to 24 months
- Location: Coffs Harbour
- Reference 000074K1

The Department of Planning, Industry & Environment considers that being Aboriginal is a genuine occupational qualification under section 14d of the *Anti-Discrimination Act 1977* (NSW). Only Aboriginal peoples are eligible to apply.

About the Role: Co-ordinate and implement engagement approaches with Aboriginal communities in the North-East region of NSW to achieve priority threatened species outcomes under the NSW Government's Saving Our Species (SoS) program. In consultation with Aboriginal communities and DPIE staff, identify opportunities to strengthen cultural identity and expression. Participate in two-way sharing of knowledge around threatened species management to contribute to the broad objective of improving health of Country and well-being of community.

**Applications Close: Tuesday
10 September 2019 at 11:59pm**

If you would like to discuss this opportunity further contact Melissa Giese (02) 6650 7103.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 000074K1.

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BLZ_SB0399

**For all your advertising needs
email: advertising@koorimail.com
or call 02 6622 2666**

Aboriginal Targeted – Social Worker – Elder Abuse Service

- Package up to \$119k (Clerk Grade 6/8)
- Gosford
- Temp up to 3 years

We are looking for an experienced, innovative social worker to work collaboratively in a multi-disciplinary model of legal service delivery to provide high quality, targeted, holistic, wrap-around casework services for vulnerable older people at risk of abuse.

Closing Date: Wednesday, 18 Sept 2019 11:59pm

Enquiries: Sally Bryant on (02) 6650 6026.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 0000796P.

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BLZ_SB0475

Male Aboriginal/Torres Strait Islander Health Worker

Department: South Western Sydney LHD (Traxside Youth Health Centre)
Temporary Full-Time
Remuneration: \$1,039.12 – \$1,530.45 per week
Enquiries: Greta Kretchmer (02) 4633 0880

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
<http://www.stepsup.health.nsw.gov.au/>

Closing Date: 22 September 2019

Applications must be lodged electronically. Please go to healthnsw.gov.referrals.selectminds.com and search Job Reference Number REQ119628.

NSW Health Service: employer of choice

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BLZ_SB0491

Aboriginal and Torres Strait Islander Mentor and Field Officer (WA)

This position has been identified as an Aboriginal and Torres Strait Islander position in accordance with the provisions of Section 14a of the Anti-Discrimination Act 1977. Only Aboriginal and/or Torres Strait Islander candidates are eligible to apply for this position.

We have kick-started the careers of approximately 14,000 jobseekers, including over 2,000 Indigenous Australians, and supported hundreds of organisations and businesses right across Australia.

AFL SR is a national company and this role is based in Perth

ROLE RESPONSIBILITIES

- Mentoring
- Employment stakeholder engagement
- Community engagement and program promotion

HOW TO APPLY

For further information about this position please refer to the job ad on our website for information on how to apply, and the positions key selection criteria.

<http://aflsportsready.com.au/current-vacancy/>

Applications close on Monday 2nd of September.

Applications must be submitted via the portal on our website to be considered for shortlisting.

**FOR FURTHER INFORMATION ABOUT THIS POSITION AND A LINK TO APPLY
SEE OUR AD ON THE KOORI MAIL WEBSITE UNDER
JOBS & GENERAL WEB ADS**



Kimberwalli Receptionist – Aboriginal Affairs

- Identified role for Aboriginal and Torres Strait Islanders only
- Clerk Grade 1/2
- Temporary full-time appointment for a period up to 30 June 2020 Position number and location: 217071 – Whalan (Western Sydney)

Total remuneration package: \$78,066 Package includes salary (\$64,779 – \$70,425), employer's contribution to superannuation and annual leave loading.

Kimberwalli is a unique initiative which will support young Aboriginal people in Western Sydney to transition from school to further education, training and/or employment. When the centre opens, it will offer young Aboriginal people:

- Access to top-class facilities and programs, training and information to achieve their aspirations.
- A safe place to come together to share information and engage in discussion.
- A strong connection to culture through Elders and mentoring programs.

About the role: The Receptionist role provides consistent, high quality administrative support, front line customer service, and directs customer enquiries to other team members. The role is also responsible for records management; arranging meetings and equipment; reception duties; undertaking finance related tasks; and assisting with projects and other duties as required. Demonstrated experience working in government organisations will be an advantage.

Talent Pool

A talent pool may be created through this recruitment process. A talent pool is a group of candidates who have undergone an assessment process and have been identified suitable for this role or similar roles. The talent pool will be valid for a period of 12 months. Being part of a talent pool means that you may be considered for ongoing, temporary or term employment for a range of similar roles. This offers exciting opportunities for you to gain a wide range of experiences to build your public service career.

How to apply

If you are interested in this role, please apply online and include a covering letter (maximum of 2 pages) and your resume (maximum 5 pages) in either Word or PDF format, which clearly details how your capabilities, knowledge and experience can contribute to the success of the Directorate. Please also include the name and contact details of two referees. Please address any pre-screening questions and any essential requirements. We are looking for you to demonstrate your competence in the focus capabilities as outlined in the role description in your answer, so please develop your response with this in mind.

Note: it is a requirement that all candidates submit their applications online via iworkfor.nsw
No paper based, email based or late applications will be accepted.

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the Anti-Discrimination Act, 1977.

Pre-screening questions:

1. What different approaches have you used in talking with different people? How did you know you were getting your point across?
2. Give an example of a recent time when you had to manage yourself to achieve results.

Essential Requirements:

- Aboriginality
- Demonstrated ability to communicate sensitively and effectively with, and understand issues impacting on Aboriginal and Torres Strait Islander peoples.
- Current NSW Working With Children Check

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

Applications Close: 8 September 2019

Enquiries: Carlo Svagelli on (02) 8362 6655.

To apply online please visit iworkfor.nsw website and refer to the following keyword: Requisition Number 000078X6.

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BLZ_KT0201



Gunditjmarra Aboriginal Cooperative is a not for profit Aboriginal Community Controlled Health Organisation (ACCHO) providing culturally attuned, integrated health and community services in Warrnambool and regional South West Victoria.

SOCIAL AND EMOTIONAL WELLBEING KOORI CASEWORKERS - Identified

1 x FEMALE CASEWORKER

1 x MALE CASEWORKER

1 x YOUTH CASEWORKER

These roles facilitate healing and improvements in the wellbeing of Aboriginal and Torres Strait Islander women, men and young people and their families, affected by past policies and practices of forced removal, using culturally appropriate support and counselling. Full-time. SCHADS Award Level 3.

What we are looking for

- Sound knowledge of intergenerational challenges faced by Aboriginal people
- Community knowledge
- Relevant experience in a professional support role
- Willingness to complete a counselling qualification, funded by Gunditjmarra
- Case management experience

LOCAL KOORI JUSTICE WORKER - Identified

The role aims to improve justice outcomes for Aboriginal people and encompasses supervising Aboriginal offenders on Community Corrections Orders, integrating mandated offenders back into community and identifying culturally appropriate community worksites for offenders. Full-time. SCHADS Award Level 4.

What we are looking for

- Ability to work with Aboriginal communities and people in culturally appropriate ways
- Connectedness to the community and a commitment to Aboriginal culture
- Case management experience
- Minimum Certificate III level qualification and/or significant related work experience and training

KOORI OUTREACH WORKER - Identified

The role provides leadership and guidance in ensuring the cultural safety of Aboriginal community members experiencing homelessness. Part-time 0.8 FTE. SCHADS Award Level 3.

What we are looking for

- Ability to assist Aboriginal people experiencing homelessness access specialist services
- Provide cultural advice and leadership to the Housing Support and Linkages team
- Broad knowledge of the issues facing Aboriginal people experiencing homelessness

Specific queries about the above roles should be directed to Danny Pearson, Acting Manager, Community Services 03 5559 1234 danny.pearson@gunditjmarra.org.au.

ABORIGINAL FAMILY LED DECISION MAKING COMMUNITY CONVENOR - Identified

Co-convene family decision making meetings with DHSS; working with children, young people and families in contact or at risk of contact with Child Protection services. Advocacy and education for families about the processes and requirements of Child Protection and ensuring children remain in the care of family.

What we are looking for

- Cultural knowledge and connectedness to the community
- Ability to work with Aboriginal families and Elders in culturally appropriate ways
- Demonstrated ability to convene and mediate outcomes with groups

Specific queries about this role should be directed to Skye Munro, Acting Manager, Children's Services 03 5559 1234 skye.munro@gunditjmarra.org.au.

These are Indigenous Identified roles only open to Aboriginal and Torres Strait Islander peoples. The filling of these positions are intended to constitute a special measure under section 8(1) of the Racial Discrimination Act 1975 (Cth), and s12 of the Equal Opportunity Act 2010 (Vic).

Application deadline is Sunday 22 September 2019

If this sounds like you and you are interested in joining our friendly and supportive teams, we want to hear from you!

How to apply

Position descriptions, general enquiries and applications to Susan Kay, People and Wellbeing Coordinator, 0427 058 467, recruitment@gunditjmarra.org.au. Applicants must be able to demonstrate their relevant experience and/or qualifications and how they meet the essential criteria for the position. Current vacancies & position descriptions are listed on our website www.gunditjmarra.org.au

Gunditjmarra is a Child safe Organisation



Principal Finance Officer

- **Clerk Grade 9/10 - 216974**
- **Temporary full-time appointment for a period up to 10 September 2020 Clerk Grade 9/10**
- **Position number and location: 216974, Parramatta**

\$135,279. Package includes salary (\$110,745 - \$122,038), employer’s contribution to superannuation and annual leave loading.

An exciting period of positive change and service optimisation is currently underway in the Finance Directorate and we are looking for three new Principal Finance Officers to join the Executive and Divisional Support - Educational Services team in Financial Analysis and Partnership unit.

About the Department of Education

We ensure young children get the best start in life by supporting and regulating the early childhood education and care sector. We are the largest provider of public education in Australia with responsibility for delivering high-quality public education to two-thirds of the NSW student population.

For more information about the Department of Education, please visit NSW Department of Education

About the role

The role is primarily responsible for providing expert advice and guidance on the financial management of assigned Directorates or Divisions. The scope of work is defined by the operational priorities of the assigned business unit and the financial reporting and analysis required to enable effective decision making, the role is responsible for leading a team/ projects or programs to deliver accurate, reliable and focused results that meet stakeholder expectations and the Directorate’s service delivery standards. The role supports senior managers in the implementation of innovative solutions to achieve continuous improvements in corporate financial programs, processes and service delivery.

Key responsibilities:

- Develop and maintain sound working relationships with individual key stakeholders and clients.
- Provide financial support services to individual cost centres, programs, directorates or across a division.
- Analyse financial information from a variety of sources to develop and provide accurate financial advice, budget allocations, performance reports, briefings, forecasts, information and recommendations to staff, senior management and external agencies consistent with accounting standards and government policies.
- Support the formation of business partnerships within Finance Directorate, the broader Department and external stakeholders to optimise the effective implementation of corporate financial management strategies and reforms. When collaborating with other teams, the role ensures all parties are fully briefed on proposed business tasks and practices, timelines and expected outcomes.
- Interpret and apply government accounting procedures and policies relevant to the operations of the assigned business unit including the Treasurer’s Directions and Public Finance and Audit Act
- Instigate recommendations and advice for the review and improvement of corporate financial management functions and processes, and liaise with policy, process and systems experts on related issues. The role includes the review, analysis and monitoring of systems and databases to ensure the integrity of the data held in the system and/or acting as a point of contact for the resolution of issues and enquiries.
- Provide regular updates to the Manager regarding progress and achievement of the role’s agreed business and reporting targets. Management needs to be alerted to potential or emerging business-critical matters that could adversely impact program/policy implementation and/or service delivery. The role identifies and assesses risk, and proposes and evaluates risk mitigation strategies.

Benefits

You will be part of our world-class team of passionate Finance professionals who apply their experience, expertise and passion to solve unique challenges and to help create one of the finest education systems in the world. We have an open and highly collaborative office environment located in a state of the art new building, within walking distance from Parramatta station. You will benefit from flexible working conditions and the latest IT and productivity tools.

Essential Requirements

- Aboriginality
- Relevant tertiary qualifications in Accounting or in a related discipline and eligibility for membership to a recognised professional accounting body and/or equivalent relevant workplace experience.
- Knowledge of and commitment to the Department’s Aboriginal Education policies. (Please find Aboriginal Education Review - Information).

How to apply

The NSW Department of Education is committed to a diverse and inclusive workforce as an Equal Employment Opportunity (EEO) employer. We encourage diverse applicants from a range of backgrounds to apply for roles in the department.

To apply for this role, please submit an application online and attach a cover letter (max. 2 pages) and your resume (max. 5 pages) in either Word or PDF format. Please address any **pre-screening questions and any essential requirements**. We are looking for you to demonstrate your competence in the focus capabilities as outlined in the role description. Please develop your responses with this in mind.

Please note that it is a requirement that all candidates submit their applications online. No paper based, email based or late applications will be accepted.

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act 1977*.

Applicants for this position must be of Aboriginal descent, identify as being Aboriginal and be accepted in the community as such. Applicants who have not previously identified for the purposes of employment with the Department are required to provide a Confirmation of Aboriginality from a recognised incorporated Aboriginal Community organisation endorsed with common seal and a certified statutory declaration as defined in the NSW Department of Education Confirmation of Aboriginality Guidelines.

Pre-screening questions:

1. Tell us about a time when you needed to analyse complex financial information from a variety of sources to develop and provide accurate financial advice, budget allocations, performance reports, briefings, forecasts, information and recommendations to staff, senior management and external agencies consistent with accounting standards and government policies. (400 words)
2. In your experience, what are the best strategies to develop and maintain sound working relationships with individual key stakeholders and clients in a large organisation? (400 words).

Applications Close: 5 September 2019

For enquiries about this role, call 0476 842 260, or lucille.a.charles@det.nsw.edu.au

To apply online please visit iworkfor.nsw website and refer to the following keyword: 216974.

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WATERSNSW WATER SHARING PLAN FOR LACHLAN UNREGULATED AND ALLUVIAL WATER SOURCES UPPER LACHLAN ALLUVIAL GROUND WATER SOURCE ZONE 5 MANAGEMENT ZONE

An application for a NEW WATER SUPPLY WORKS AND USE APPROVAL has been received from **WYUNA FOOD AND FIBRE PTY LTD** for x2 new bores (Capacity 8ML/day per bore) on Lot 79 DP 753095, for Irrigation Purposes, with new irrigated lands Lot79 DP753095 (60Ha). Parish Jemalong West, County Gipps. (A018833).

Objections to the granting of this approval must be registered in writing to Water NSW, PO Box 291, Forbes NSW 2871 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.

Any queries please call 1300 662 077, or email the above.

Tracie Scarfone, Manager Water Regulation South.

KT0173

WATER NSW NEW SOUTH WALES MURRAY REGULATED RIVERS WATER SOURCE

An application to amend a WATER SUPPLY WORKS APPROVAL has been received from: **MICHEAL LANTERI PTY LTD** for 1 additional 150mm pump and to upgrade pump size from 2 x 125mm (existing) pumps to 2 x 150mm Pumps on Lot 2 DP1222792, Parish Euston, County Talia.

There will be no changes to the approval purpose of Irrigation and Horticulture (Application No. A018957). Objections to granting of this Approval must be registered in writing to Water NSW, PO Box 453, Deniliquin NSW 2710, or email to customer.helpdesk@waternsw.com.au within 28 of this notice. The objection must include your name, address and specify the grounds of objection.

Any queries please call 1300 662 077 or email the above.

Tracie Scarfone, Manager Water Regulation South.

KT0182

WATERSNSW BOHENA CREEK WATER SOURCE and BUNDOCK CREEK WATER SOURCE

An application for a WATER SUPPLY WORK APPROVAL has been received from **ANDREW WILLIAM CARBERRY, PATRICK JOHN CARBERRY AND PATRICIA MARY CARBERRY** for a bywash dam and below ground channel in Bohena Creek Water Source on Lot 1 DP 1092162 and Lot 7004 DP 1030024 and below ground channel, bywash dam and diversion pipe in Bundock Creek Water Source on Lot 2 DP 238780.

(Application Number: A017574). Objections to the granting of the above approval must be registered in writing to WaterNSW PO Box 1251 Tamworth NSW 2340 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name, address and specify the grounds of objection and state the application number.

Any queries please phone 1300 662 077, or email the above.

Amanda Fuller, Manager Water Regulation North.

KT0179

NATURAL RESOURCES ACCESS REGULATOR Lachlan Regulated River Water Source

An application for a **change to the use of approval** 70CA600217 from grape vines (permanent planting) to general irrigation has been received from **Cowra Shire Council**, on Lots 9, 10 and 11 DP 975291, Parish of Glen Logan, County of Bathurst (Ref: A018971).

Objections to the granting of the amendment to this approval must be registered in writing to the Natural Resources Access Regulator, PO Box 205, DENILIQUIN 2710 within 28 days of this notice being published. The objection must include your name and address and specify the grounds of objection.

Direct any queries to Jane Taylor, Senior Water Regulation Officer, on (03) 5881 9939.

SB0492

NATURAL RESOURCES ACCESS REGULATOR Murray–Darling Basin Fractured Rock Groundwater Sources – New England Fold Belt

An application for a proposed **water supply work approval** has been received from **Tenterfield Shire Council** to construct a new bore and pipeline on the road reserve adjacent to Lot 2 DP 819553 in the Parish of Tenterfield, County of Clive, for the purpose of town water supply (Ref: A018941).

Objections to the granting of the approval must be registered in writing to the Natural Resources Access Regulator, PO Box 717, DUBBO NSW 2830 within 28 days of this notice being published. The objection must include your name, address and specify the grounds of the objection.

Direct any queries to Jeanette Nestor, Water Regulation Officer, on (02) 6841 7447, email jeanette.nestor@nrar.nsw.gov.au.

SB0495

NATURAL RESOURCES ACCESS REGULATOR Lower Gwydir Groundwater Source

An application for a **water supply work approval** has been received from **Moree Plains Shire Council** for the construction of two bores with a proposed combined annual capacity of 90 megalitres for town water supply, to be located on the road reserve (Rosedale Road) adjacent to Lot 3 DP113511, Parish of Bogree, County of Courallie. (Ref: A019036).

Objections to the granting of this approval must be registered in writing to the Natural Resources Access Regulator, 449 Charlotte Street, DENILIQUIN NSW 2710 within 28 days of this notice being published. The objection must include your name, address and specify the grounds of objection.

Direct any queries to Shavaun Tasker, Water Regulation Officer, on (03) 5881 9944.

SB0493

NATURAL RESOURCES ACCESS REGULATOR Murray–Darling Basin Fractured Rock Groundwater Sources – New England Fold Belt

An application for a proposed **water supply work approval** has been received from **Tenterfield Shire Council** to construct a new bore and pipeline on the road reserve east of Lot 12 DP 751540 in the Parish of Tenterfield, County of Clive, for the purpose of town water supply (Ref: A018900).

Objections to the granting of the approval must be registered in writing to the Natural Resources Access Regulator, PO Box 717, DUBBO NSW 2830 within 28 days of this notice being published. The objection must include your name, address and specify the grounds of the objection.

Direct any queries to Jeanette Nestor, Water Regulation Officer, on (02) 6841 7447, email jeanette.nestor@nrar.nsw.gov.au.

SB0494

PUBLIC NOTICE

Yugunga-Nya Native Title Claim Native Title Information Session and Authorisation Meeting

An Information Session and Authorisation Meeting has been called by PBC Consultancy Services for the Yugunga-Nya People in relation to the Yugunga-Nya People's native title determination application (WAD 29 of 2019) ("Yugunga-Nya Claim"). The date, place and time of the meeting, the persons who may attend the meeting and the purposes of the Information Session and Authorisation Meeting are set out below.

The area covered by the Yugunga-Nya Claim is depicted in the **Map** below



INFORMATION SESSION

Date: Thursday, 19 September 2019
Venue: Meekatharra Shire Hall, Main Street, Meekatharra, Western Australia
Time: 10.00am to 12.00pm
Registration opens: 9.00am

AUTHORISATION MEETING

Date: Thursday, 19 September 2019
Venue: Meekatharra Shire Hall, Main Street, Meekatharra, Western Australia
Time: 1.00pm to 5.00pm
Registration opens: 12.00pm

Who may attend the Information Session and Authorisation Meeting

The Information Session and Authorisation Meeting are open to those Aboriginal people who meet the following description, or believe they should meet it:

Those Aboriginal people who:

(a) Under the traditional laws and customs of the Western Desert, have a spiritual connection to the claim area and the Tjukurpa associated with it on the basis of one or more of the following:

- the claim area is his or her country of birth (also reckoned by the area where his or her mother lived during the pregnancy); or
- he or she has traditional geographical and religious knowledge of the claim area through a long-term association with the area; or
- he or she has an affiliation to the claim area through a parent or grandparent with a connection to the claim area as specified in sub-paragraphs (a) or (b) above;

and

(b) who are recognised under the traditional laws and customs by the other native title holders as having rights in the claim area.

This currently includes the descendants of Annie Wilba, Dolly Ward and Jimmy Wheelbarrow.

(the proposed Amended Claim Group Description).

Purpose of the Information Session

The purpose of the Information Session is to provide relevant information about matters to be discussed at the Authorisation Meeting to allow informed decisions to be made at the Authorisation Meeting.

Purpose of the Authorisation Meeting

- To consider whether to confirm the decision of the Applicant made at the Federal Court Case Management Hearing on 7 June 2019 to appoint Franklin Gaffney of PBC Consultancy Services as the solicitor on record to represent the Applicant.
- To consider whether to appoint Yugunga-Nya Heritage Pty Ltd (ACN 635 592 602) to represent the Applicant on future act and heritage matters;
- To consider anthropological and legal advice relating to the proposed Amended Claim Group Description for the Yugunga-Nya Claim (see above);
- To consider whether to replace the existing claim group description for the Yugunga-Nya Claim (which is "1. Evelyn Gilla, William Shay, Name withheld for cultural reasons and Rex Shay; 2. The biological descendants of 'Wilba' (The Grandmother of Evelyn Gilla))" with the proposed Amended Claim Group Description (see above); and
- Depending on the outcome of 4 above, to authorise an Applicant group to make the amended Yugunga-Nya Claim and to deal with matters arising in relation to it. The current Applicant group comprises Evelyn Gilla, Rex Shay (deceased), William "Bill" Shay, Leonie Gentle, Russell Little, Audrey Shar, and Troy Little. If the current claim group decides to change the claim group description, members of the new group (people within the Amended Claim Group Description) will be asked to either confirm the existing Applicant group, or to authorise a new Applicant group.

Changes to the claim group description can only be made if people who are members of the current claim group approve those changes first.

Registering for Information Session & Authorisation Meeting

Registration will occur before the Information Session and Authorisation Meeting commences. Members of the current claim group and/or the amended claim group are required to register by stating the name of the apical ancestor through whom they assert rights and interests in the Yugunga-Nya claim area, or by stating the other basis on which they claim to fall within the proposed Amended Claim Group Description.

Any person intending to attend the Information Session and/or Authorisation Meeting outlined above is invited to contact Franklin Gaffney or PBC Consultancy Services on 0400 972 615 to register attendance.

PBC Consultancy Services regrets that it is not able to assist with transport to or from the Authorisation Meeting and/or Information Session or with accommodation costs. However, morning tea and lunch will be provided to participants on the day.

WATERNSW

LACHLAN FOLD BELT MDBGROUNDWATER SOURCE

An application for an amended WATER SUPPLY WORK APPROVAL has been received from **OLD BUNDEMAR PTY LTD** for an additional bore for irrigation purposes (diameter 200mm) on Lot 694 DP 1169738, Parish Tarcutta, County Wynyard.

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 10, WAGGA WAGGA NSW 2650 or email to customer.helpdesk@waterNSW.com.au

within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A018933).

Any queries please call 1300 662 077 or email the above.

Tracie Scarfone, Water Regulation Manager South.

KT0175

WATERNSW

INVERELL WATER SOURCE

An application for a new WATER SUPPLY WORK APPROVAL has been received from **GLEN AND HEIDI BORROWDALE** for ONE (1) surface water pump being a 50mm diesel centrifugal pump on an unnamed watercourse on Lot 72, DP750082, Parish of Champagne, County of Ararat. (Application Number A18153).

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 1251, Tamworth NSW 2340 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice.

The objection must include your name and address and specify the grounds of objection.

Any queries please call 1300 662 077 or email the above.

Amanda Fuller, A/Manager Water Regulation North.

KT0176

WATERNSW

UPPER NAMOI ZONE 9 COX'S CREEK (UP-STREAM MULLALEY) GROUNDWATER SOURCE

An application to amend a water supply work and use approval has been received from **MURDO MUNRO CADELL** for 1 Bore (305mm) on Lot 44 DP 755516 Parish PREMIER County POTTINGER for the purpose of irrigation (WaterNSW Application Number – A018647).

Objections to the granting of this approval must be registered in writing to WaterNSW within 28 days of the publication date of this notice, and be sent to WaterNSW PO Box 890, Narrabri NSW 2390 or customer.helpdesk@waterNSW.com.au, quoting the Application Number. The objection must include your name and address and specify the grounds of your objection.

Any queries please call 1300 662 077. Amanda Fuller, Manager Water Regulation North.

KT0192

WATERNSW

Upper Hunter River Water Source

An application to amend water supply work and use approval 20CA210048 has been received from **Gavin Matthew and Lucy Kathleen MacCallum** to add an off-river dam without a catchment and a 100 mm centrifugal pump located on the above proposed dam on Lot 13 DP 752479 to his existing approval for Irrigation purposes.

Objections to the granting of this approval must be registered in writing to PO Box 2157 Dangar NSW 2309 within 28 days of this notice.

The objection must include your name and address to specify the grounds of the objection. (Ref: A18847).

Any queries please call Robert Cavallaro on 0447 965 240.

KT0185

WATERNSW

LAURA CREEK WATER SOURCE

An application to amend an existing WATER SUPPLY WORK AND USE APPROVAL has been received from **D AND B HAMILTON** for One (1) (additional) Water Supply Work Mixed Right Dam on Lot 146 DP753662, County of Hardinge, Parish of Laura, for Irrigation Purposes. (Application number A018835). Objections to the granting of this approval must be registered in writing to WaterNSW, P O Box 1251, Tamworth NSW 2340 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice.

The objection must include your name and address and specify the grounds of objection.

Any queries please call 1300 662 077, or email the above

Amanda Fuller, Manager Water Regulation North.

KT0190

PUBLIC NOTICE

WADJA PEOPLE NATIVE TITLE AUTHORISATION MEETINGS

Authorisation Meetings have been called by Queensland South Native Title Services Limited ("QSNTS") for the Wadja People (described below) in relation to the Wadja People's native title determination application (QUD 28 of 2019) ("Wadja Native Title Claim") (previously QUD 422 of 2012).

Authorisation Meeting #1:

This notice invites all members of the Wadja native title claim group, who are all the Wadja persons descended from the following ancestors to attend Authorisation Meeting #1: Myra Freeman, Harriet Dutton, Sarah Dodd, and Lilla Livingston.

Authorisation Meeting #1 will be held:

Date of Meeting: Saturday, 21 September 2019

Venue of Meeting: Archer ABC Meeting Room, Travelodge Hotel Rockhampton
86 Victoria Parade, Rockhampton, QLD

Time of Meeting: 9:30am (registration commencing at 9:00am)

The purpose of the Authorisation Meeting #1 is to:

- To consider and make decisions on the anthropological material and legal advice to:
 - remove** Lilla Livingston, as an apical ancestor for the Native Title Claim;
 - include** 'the unnamed *Wadjainggo* woman on Tindale's Woorabinda Sheet 9 whose granddaughter was Eva Tyson', as an apical ancestor for the Native Title Claim; and
 - change** the apical ancestor description for 'Harriet Dutton' to 'Biddy Dutton, mother of Harriet Dutton' on the Native Title Claim.

Those people who are descended from 'the unnamed *Wadjainggo* woman on Tindale's Woorabinda Sheet 9 whose granddaughter was Eva Tyson', who are not already included in the Wadja claim group description may attend Authorisation Meeting #1 and will be given an opportunity to be heard **but cannot participate in the voting**.

Authorisation Meeting #2

If authorised, this notice invites all members of the newly authorised Wadja claim group, who are all the Wadja persons descended from the following ancestors to attend Authorisation Meeting #2: Myra Freeman, Biddy Dutton, mother of Harriet Dutton, Sarah Dodd and the unnamed *Wadjainggo* woman on Tindale's Woorabinda Sheet 9 whose granddaughter was Eva Tyson.

Authorisation Meeting #2 will be held:

Date of Meeting: Saturday, 21 September 2019

Venue of Meeting: Archer ABC Meeting Room, Travelodge Hotel Rockhampton
86 Victoria Parade, Rockhampton, QLD

Time of Meeting: Immediately after Authorisation Meeting #1

The purpose of the Authorisation Meeting#2 is to:

- consider** and make decisions on any new terms and conditions of appointment for the Applicant;
- authorise** a person or persons to be (or continue to be) the Applicant for the Native Title Claim, to make the Application and to deal with matters arising in relation to the Native Title Claim (including any application under section 66B of the NTA, if necessary);
- consider** the anthropological material and legal advice relation to the claimed native title rights and interests in the Native Title Claim; and
- if appropriate, **authorise** amendments of the claimed rights and interests for the Native Title Claim.

QSNTS regrets that it is not able to assist with transport to or from the Authorisation Meeting, or with accommodation costs. However, light meals and refreshments will be provided to participants.

All Wadja People are invited to contact the QSNTS Community Relations Unit on **free call 1800 663 693** or 07 3224 1200 (charged call) for further information and/or to register their intention to attend the Authorisation Meetings.



**For all your advertising needs
email: advertising@koorimail.com
or call 02 6622 2666**

WATERSNSW HUNTER REGULATED RIVER WATER SOURCE ZONE 1B

An application for a WATER SUPPLY WORK AND USE APPROVAL has been submitted by **BRENDA LEE DANIEL** for a 65 mm centrifugal pump on Lot 511 DP 829110 through an easement to use water on Lot 510 DP 829110 for the purpose of irrigation.

Objections to the granting of this approval must be registered in writing to WaterNSW PO Box 2157, Dangar NSW 2309 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of the objection. (A018866)

Any queries please call 1300 662 077 or email the above.

Krystal Moore, Manager Dealings Verification & Water Regulation Coastal.

KT0167

WATERSNSW

**UPPER NAMOI ZONE 9 COX'S CREEK (UP-
STREAM MULLALEY) GROUNDWATER
SOURCE**

An application for A WATER SUPPLY WORK AND USE APPROVAL has been received from **MURDO MUNRO CADELL** for 1 Bore (305mm) on Lot 138 DP 755516 Parish PREMIER County POTTINGER for the purpose of Irrigation (Application Number A018648).

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 890 Narrabri NSW 2390 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice, quoting the application number. The objection must include your name and address and specify the grounds of your objection.

Any queries please call 1300 662 07 or email the above.

Amanda Fuller, Manager Water Regulation North.

KT0184

WATERNSW

UPPER SOUTH CREEK MANAGEMENT ZONE

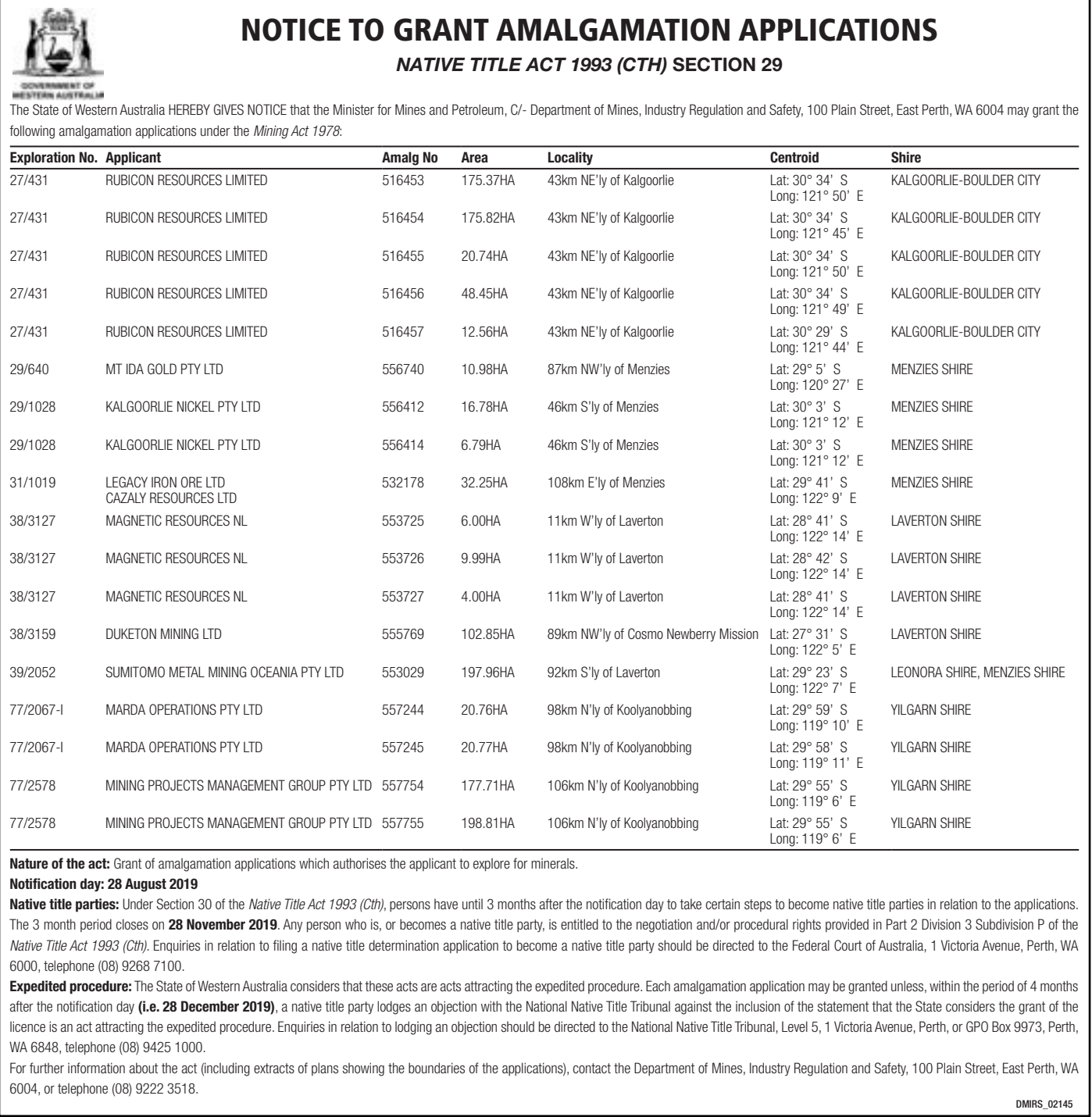
An application for a WATER SUPPLY WORK AND USE APPROVAL has been received from **LEPPINGTON PASTORAL CO PTY LTD** to authorise a Bywash Dam & 50mm Centrifugal Pump on Lot 101 DP1223003, a Bywash Dam, two 100mm Centrifugal Pumps & a 125mm Centrifugal Pump on Lot 2 DP1216437, a Bywash Dam on Lot 2 DP1217189 and a Bywash Dam & 65mm centrifugal pump on Lot 11 DP1229416 for the purpose of Irrigation on Lots C DP391340, Lot B DP420694, Lot 2 DP1216437, Lot 2 DP1217189, Lot 101 DP1223003, Lot 4-6 DP1223563, Lot 401 DP1223631, Lot 500 DP1225924, Lot 10 DP1227603, Lot 11 DP1229416, Lot 50 DP1232523 & Lot 907-908 DP1248808. Parish of Cook, County of Cumberland (A018738).

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 398, Parramatta NSW 2124 or email to Customer.Helpdesk@waterNSW.com.au within 28 days of this notice.

The objection must include your name and address to specify the grounds of objection. Any queries should be directed to 1300 662 077 or the above email.

Krystle Moore, Manager Dealings, Verification and Water Regulation Coastal.

KT0172



Notice of an application for determination of native title in the state of Western Australia

Notification day: 11 September 2019

This is an application by a native title claim group which is asking the Federal Court of Australia (Federal Court) to determine that the group holds native title in the area described below.

A person who wants to become a party to this application must write to the Registrar of the Federal Court, GPO Box A30, Perth, WA, 6837 on or before 10 December 2019. After 10 December 2019, the Federal Court's permission to become a party is required.

Under the Native Title Act 1993 (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.



Application name: Mervyn Mulardy & Ors on behalf of the Birriman-gan Native Title Claim Group and State of Western Australia
Federal Court File No: WAD541/2018
Date filed: 6 June 2019
Registration test status: The Native Title Registrar has *accepted* this application for registration.

Description: The agreement area covers approx. 2194 sq km and is located approx. 46 km south east of Broome and 89 km south west of Derby in the vicinity of Dampier Downs Road.
Relevant LGA: Shire of Broome.

For assistance and further information about this application, call Claire Smith on freecall 1800 640 501 or visit www.nntt.gov.au.

Notice of an application for determination of native title in the state of Victoria

Notification day: 11 September 2019

This is an application by a native title claim group which is asking the Federal Court of Australia (Federal Court) to determine that the group holds native title in the area described below.

A person who wants to become a party to this application must write to the Registrar of the Federal Court, GPO Box A30, Perth, WA, 6837 on or before 10 December 2019. After 10 December 2019, the Federal Court's permission to become a party is required.

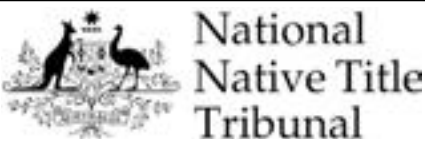
Under the Native Title Act 1993 (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.



Application name: First Peoples of the Millewa-Mallee Claim v State of Victoria
Federal Court File No: VID630/2015
Date filed: 8 October 2015
Registration test status: The Native Title Registrar has *accepted* this application for registration

Description: The application area covers approximately 14,197 sq km and is located in the north western corner of Victoria and is bounded by the Mallee Highway in the south and the Calder Highway in the east
Relevant LGA: Mildura Rural City Council

For assistance and further information about this application, call Tracey Jefferies on freecall 1800 640 501 or visit www.nntt.gov.au.



Notice under Section 29(3) of the Native Title Act 1993 (Cth)



Jobs,
Precincts
and Regions

The State of Victoria, through the Department of Jobs, Precincts and Regions, GPO Box 2392, Melbourne Vic 3001, hereby gives notice that the Minister for Resources or delegate is considering the grant of the following exploration licences under section 25 of the Mineral Resources (Sustainable Development) Act 1990:

TENEMENT	APPLICATION DETAILS	LOCALITY
EL006773	NAME: Terry Victor Carr, Hicks Mining Australia Pty Ltd LOCATION DESCRIPTION: 4 km south east of Bright LOCATION REFERENCE: Vic Roads Country Directory Edition 3 Map 49: H6 Map 50: B6 TERM: 5 years AREA: 4km ² MUNICIPALITIES: Alpine	Centre MGA Co-ord 500000E5930977N Z55 Centre 100k map 8224
EL006775	NAME: Torrens Gold Exploration Pty Ltd LOCATION DESCRIPTION: 4 km south of Puckapunyal LOCATION REFERENCE: Vic Roads Country Directory Edition 3. Map 60: D2-D5, E2-E5, F2-F5, G3-G5, H2-H5 Map 61: B2 TERM: 5 years AREA: 414km ² MUNICIPALITIES: Mitchell, Macedon Ranges	Centre MGA Co-ord 316374E5888837N Z55 Centre 100k map 7823
EL006861	NAME: Dart Mining NL LOCATION DESCRIPTION: 7 km south of Bright LOCATION REFERENCE: Vic Roads Country Directory Edition 3. Map 49: E6-E8, F6-F9, G6-G9, H6-H9 Map 50: B7-B9 TERM: 5 years AREA: 414km ² MUNICIPALITIES: Alpine	Centre MGA Co-ord 492412E5917746N Z55 Centre 100k map 8224
EL006893	NAME: Newmont Exploration Pty Ltd LOCATION DESCRIPTION: 7 km west of Rushworth LOCATION REFERENCE: Vic Roads Country Directory Edition 3. Map 45: D4-D6, E2-E6, F2-F5, G2-G5, H2-H5 TERM: 5 years AREA: 429km ² MUNICIPALITIES: Campaspe, Strathgogie, Greater Bendigo	Centre MGA Co-ord 308296E5944159N Z55 Centre 100k map 7824

Nature of the act(s): The grant of an exploration licence, which authorises the holder to explore for minerals on the specified land for the term of the licence and to seek renewals for a period of up to five years.

Notification Day: 28 August 2019

Native Title Parties: Under Section 30 of the Native Title Act 1993 persons have until three months after the notification day to take certain steps to become native title parties in relation to the potential grant of the licences. The three month period closes on 28 November 2019. Enquiries about becoming a native title party may be directed to the National Native Title Tribunal, Melbourne Registry, telephone 1800 640 501.

Further Information: Further information about the potential grant of the licences, including identification maps, may be obtained from the Earth Resources Business Centre at Level 19, 1 Spring Street, Melbourne Victoria 3000, telephone (03) 8392 7095.

For further information about native title and the right to negotiate process, contact James O'Callaghan, Native Title Coordinator, Department of Jobs, Precincts and Regions, telephone 03 5336 6645.

VG9003

NOTICE OF PROPOSED GRANT OF MINING LEASES

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the Native Title Act 1993 (Cth) of the proposed grant of ML100190, ML100213 and ML100214 shown below under the Mineral Resources Act 1989 (Qld).

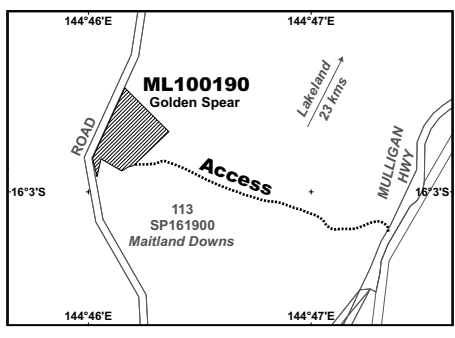
Nature of Act(s): The grant of Mining Leases under the Mineral Resources Act 1989 (Qld), authorises the holder to mine and carry out associated activities subject to the Mineral Resources Act 1989 (Qld) for a term not exceeding fifteen (15) years, with the possibility of renewals for a term not exceeding fifteen (15) years.

Name and address of person doing acts: It is proposed that the Mining Leases be granted subject to the provisions of the Mineral Resources Act 1989 (Qld) by the Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002.

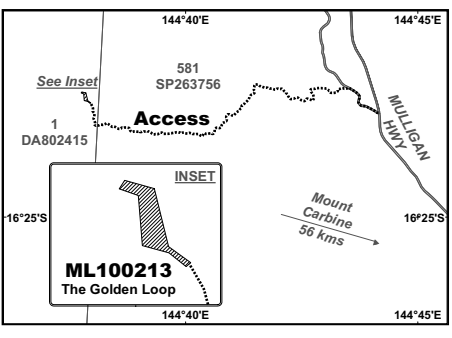
Native Title Parties: Under the Native Title Act 1993 (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed grant of Mining Leases. Under section 30 of the Native Title Act 1993 (Cth), persons have until three (3) months after the Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au

Further Information: Further information about the proposed grant of Mining Leases, including extract of plans showing the boundaries of the Mining Lease Applications may be obtained from

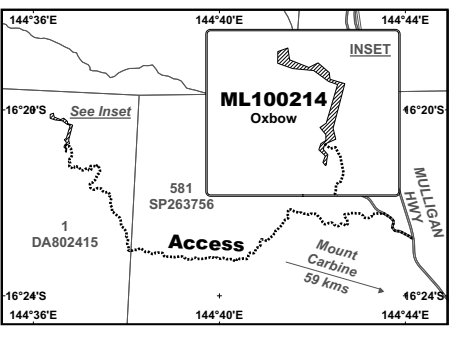
Mining Lease 100190 sought by Gary John Bate, over an area of 21.6 ha, centred approximately 23 km South West of Lakeland, in the locality of the Cook Shire Council.



Mining Lease 100213 sought by Dennis Ronald Fitzgerald, over an area of 4.47 ha, centred approximately 56 km West North West of Mount Carbine, in the locality of the Mareeba Shire Council.



Mining Lease 100214 sought by Dennis Ronald Fitzgerald, over an area of 17.97 ha, centred approximately 59 km West North West of Mount Carbine, in the locality of the Mareeba Shire Council.



the Department of Natural Resources, Mines and Energy, Principal Mining Registrar, Mineral Hub, Level 9, Verde Tower, 445 Flinders Street, Townsville, Queensland 4810, Telephone: (07) 4447 9230, or email MineralHub@dnrme.qld.gov.au

Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Brisbane Registry, Level 5, 119 North Quay, Brisbane, Queensland 4000, Telephone: (07) 3307 5000 or 1800 640 501.

Notification Day: 4th September 2019





NOTICE TO GRANT MINING TENEMENTS
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth, WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	08/3085	MINING EQUITIES PTY LTD	37BL	42km E'ly of Onslow	Lat: 21° 39' S Long: 115° 31' E	ASHBURTON SHIRE
Exploration Licence	15/1723	BLACK MOUNTAIN GOLD LIMITED	12BL	39km W'ly of Coolgardie	Lat: 30° 57' S Long: 120° 45' E	COOLGARDIE SHIRE
Exploration Licence	28/2828	M61 HOLDINGS PTY LTD	70BL	153km NE'ly of Kalgoorlie	Lat: 30° 9' S Long: 122° 54' E	KALGOORLIE-BOULDER CITY, MENZIES SHIRE
Exploration Licence	28/2849	BOADICEA RESOURCES LTD	28BL	94km W'ly of Rawlinna	Lat: 30° 44' S Long: 124° 18' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/2857	TYPHON MINERALS PTY LTD	7BL	81km W'ly of Rawlinna	Lat: 30° 52' S Long: 124° 24' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/2858	KINGMAKER EXPLORATION NO 1 PTY LIMITED	5BL	86km W'ly of Rawlinna	Lat: 30° 51' S Long: 124° 20' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/2866	BOADICEA RESOURCES LTD	13BL	89km W'ly of Rawlinna	Lat: 30° 56' S Long: 124° 18' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/2920	BREAKER RESOURCES NL	17BL	91km NE'ly of Kambalda	Lat: 30° 45' S Long: 122° 28' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/2928	GOLD GEOLOGICAL CONSULTING PTY LTD	3BL	87km E'ly of Kalgoorlie	Lat: 30° 27' S Long: 122° 18' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/2929	GOLD GEOLOGICAL CONSULTING PTY LTD	13BL	89km E'ly of Kalgoorlie	Lat: 30° 36' S Long: 122° 22' E	KALGOORLIE-BOULDER CITY
Exploration Licence	30/513	NU-FORTUNE GOLD LTD	4BL	51km SW'ly of Menzies	Lat: 29° 52' S Long: 120° 33' E	MENZIES SHIRE
Exploration Licence	36/970	DARLOT MINING COMPANY PTY LTD	6BL	49km SE'ly of Leinster	Lat: 28° 12' S Long: 121° 4' E	LEONORA SHIRE
Exploration Licence	37/1366	DARLOT EXPLORATION PTY LTD	6BL	45km E'ly of Leinster	Lat: 27° 55' S Long: 121° 9' E	LEONORA SHIRE
Exploration Licence	38/3398	GIANNI, Peter Romeo	2BL	11km NE'ly of Laverton	Lat: 28° 34' S Long: 122° 29' E	LAVERTON SHIRE
Exploration Licence	38/3399	GIANNI, Peter Romeo	2BL	10km NE'ly of Laverton	Lat: 28° 34' S Long: 122° 28' E	LAVERTON SHIRE
Exploration Licence	38/3408	POTTS, Trent William POTTS, Stephen William POTTS, Joan Valma	14BL	116km SE'ly of Cosmo Newberry Mission	Lat: 28° 36' S Long: 123° 51' E	LAVERTON SHIRE
Exploration Licence	38/3409	POTTS, Trent William POTTS, Stephen William POTTS, Joan Valma	35BL	131km SE'ly of Cosmo Newberry Mission	Lat: 28° 51' S Long: 123° 48' E	LAVERTON SHIRE
Exploration Licence	45/5094	HOBBS AND HEUGH PTY LTD	78BL	104km SW'ly of Marble Bar	Lat: 21° 36' S Long: 118° 51' E	PORT HEDLAND TOWN
Exploration Licence	45/5495	MINING EQUITIES PTY LTD	19BL	7km SW'ly of Goldsworthy	Lat: 20° 22' S Long: 119° 28' E	EAST PILBARA SHIRE, PORT HEDLAND TOWN
Exploration Licence	46/1314	PILBARA METALS GROUP PTY LTD	5BL	37km SE'ly of Nullagine	Lat: 22° 5' S Long: 120° 24' E	EAST PILBARA SHIRE
Exploration Licence	46/1315	PILBARA METALS GROUP PTY LTD	1BL	39km SE'ly of Nullagine	Lat: 22° 3' S Long: 120° 26' E	EAST PILBARA SHIRE
Exploration Licence	51/1925	GREAT WESTERN EXPLORATION LIMITED	67BL	48km E'ly of Meekatharra	Lat: 26° 29' S Long: 118° 58' E	MEEKATHARRA SHIRE
Exploration Licence	51/1926	ZEUS MINING PTY LTD	21BL	40km N'ly of Meekatharra	Lat: 26° 14' S Long: 118° 23' E	MEEKATHARRA SHIRE
Exploration Licence	51/1927	RUMBLE RESOURCES LIMITED	21BL	38km SW'ly of Meekatharra	Lat: 26° 48' S Long: 118° 12' E	MEEKATHARRA SHIRE
Exploration Licence	57/1130-1	GREAT WESTERN EXPLORATION LIMITED	93BL	43km SW'ly of Sandstone	Lat: 28° 14' S Long: 118° 57' E	SANDSTONE SHIRE
Exploration Licence	63/1959	PIONEER RESOURCES LIMITED	21BL	129km SE'ly of Southern Cross	Lat: 32° 3' S Long: 120° 17' E	DUNDAS SHIRE
Exploration Licence	69/3726-7	MARIA RESOURCES PTY LTD	318BL	214km NE'ly of Rawlinna	Lat: 29° 52' S Long: 126° 59' E	MENZIES SHIRE
Exploration Licence	70/5249	XCEL CAPITAL PTY LTD	25BL	22km SE'ly of Dongara	Lat: 29° 21' S Long: 115° 7' E	IRWIN SHIRE
Exploration Licence	70/5264	CGM (WA) PTY LTD	78BL	45km N'ly of Morawa	Lat: 28° 49' S Long: 115° 53' E	GERALDTON CITY, MORAWA SHIRE
Exploration Licence	70/5265	HURRICANE PROSPECTING PTY LTD	28L	27km SW'ly of Toodyay	Lat: 31° 46' S Long: 116° 19' E	MUNDARING SHIRE
Exploration Licence	70/5268	IMAGE RESOURCES NL	23BL	42km SE'ly of Cervantes	Lat: 30° 45' S Long: 115° 22' E	DANDARAGAN SHIRE
Exploration Licence	70/5270	AUSTRALIAN SILICA QUARTZ PTY LTD	29BL	56km NE'ly of Albany	Lat: 34° 47' S Long: 118° 25' E	ALBANY CITY
Exploration Licence	77/2599	FLEET STREET HOLDINGS PTY LTD	5BL	61km NW'ly of Bullfinch	Lat: 30° 30' S Long: 118° 49' E	YILGARN SHIRE
Exploration Licence	77/2602	SYNDICATED METALS LIMITED	18BL	78km N'ly of Bullfinch	Lat: 30° 18' S Long: 118° 55' E	YILGARN SHIRE
Exploration Licence	80/5359	MAJEKA MINERALS PTY LTD	9BL	124km NE'ly of Halls Creek	Lat: 17° 14' S Long: 128° 12' E	HALLS CREEK SHIRE
Prospecting Licence	09/494	MINING EQUITIES PTY LTD	9.68HA	5km NE'ly of Carnarvon	Lat: 24° 51' S Long: 113° 41' E	CARNARVON SHIRE
Prospecting Licence	15/6337	BROSNAN, Allan Neville	10.56HA	5km SE'ly of Coolgardie	Lat: 30° 59' S Long: 121° 11' E	COOLGARDIE SHIRE
Prospecting Licence	15/6371	LINDSAY, Michael Andrew HANLON, Deon James JAMIESON, Michael Edward	5.19HA	5km S'ly of Coolgardie	Lat: 30° 59' S Long: 121° 9' E	COOLGARDIE SHIRE
Prospecting Licence	15/6373	MANSEN, James Karl	2.99HA	23km NW'ly of Widgiemooltha	Lat: 31° 20' S Long: 121° 24' E	COOLGARDIE SHIRE
Prospecting Licence	15/6389	ALLIANCE (SA) PTY LTD	168.15HA	21km S'ly of Kalgoorlie	Lat: 30° 56' S Long: 121° 26' E	COOLGARDIE SHIRE
Prospecting Licence	16/3191-2	PELM RESOURCES PTY LTD	399.77HA	49km N'ly of Coolgardie	Lat: 30° 32' S Long: 120° 58' E	COOLGARDIE SHIRE
Prospecting Licence	16/3194	PELM RESOURCES PTY LTD	187.99HA	40km NW'ly of Kalgoorlie	Lat: 30° 32' S Long: 121° 7' E	COOLGARDIE SHIRE
Prospecting Licence	16/3195-6	PELM RESOURCES PTY LTD	221.82HA	47km NW'ly of Kalgoorlie	Lat: 30° 29' S Long: 121° 4' E	COOLGARDIE SHIRE
Prospecting Licence	16/3197	PELM RESOURCES PTY LTD	199.25HA	49km NW'ly of Kalgoorlie	Lat: 30° 29' S Long: 121° 3' E	COOLGARDIE SHIRE
Prospecting Licence	24/5260	KALGOORLIE NICKEL PTY LTD	159.53HA	58km S'ly of Menzies	Lat: 30° 11' S Long: 121° 11' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2630-1	COPLEY PTY LTD	214.17HA	38km E'ly of Kalgoorlie	Lat: 30° 48' S Long: 121° 51' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4483	HOWE, Sally Louise	193.98HA	7km W'ly of Kalgoorlie	Lat: 30° 45' S Long: 121° 23' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	28/1345-6	POTTS, Christopher Peter	292.90HA	112km NE'ly of Kalgoorlie	Lat: 30° 10' S Long: 122° 25' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	29/2522	MGK RESOURCES PTY LTD	177.21HA	78km NW'ly of Menzies	Lat: 29° 8' S Long: 120° 32' E	MENZIES SHIRE
Prospecting Licence	29/2542-44, 29/2546 & 29/2548-9	WESTEX RESOURCES PTY LTD	721.37HA	6km NW'ly of Menzies	Lat: 29° 39' S Long: 120° 59' E	MENZIES SHIRE
Prospecting Licence	30/1141-2	NU-FORTUNE GOLD LTD	385.58HA	56km SW'ly of Menzies	Lat: 29° 59' S Long: 120° 34' E	MENZIES SHIRE
Prospecting Licence	30/1143	NU-FORTUNE GOLD LTD	105.90HA	59km SW'ly of Menzies	Lat: 30° 1' S Long: 120° 33' E	MENZIES SHIRE
Prospecting Licence	31/2122-4	BORROMEI, Rino	457.65HA	88km E'ly of Menzies	Lat: 29° 32' S Long: 121° 56' E	MENZIES SHIRE
Prospecting Licence	37/9221	NAVIGATOR MINING PTY LTD	126.59HA	37km NE'ly of Leonora	Lat: 28° 38' S Long: 121° 35' E	LEONORA SHIRE
Prospecting Licence	37/9222-3	NAVIGATOR MINING PTY LTD	386.49HA	36km NE'ly of Leonora	Lat: 28° 38' S Long: 121° 34' E	LEONORA SHIRE
Prospecting Licence	37/9224	NAVIGATOR MINING PTY LTD	28.81HA	37km NE'ly of Leonora	Lat: 28° 37' S Long: 121° 34' E	LEONORA SHIRE
Prospecting Licence	37/9225-7	NAVIGATOR MINING PTY LTD	545.02HA	33km NE'ly of Leonora	Lat: 28° 41' S Long: 121° 35' E	LEONORA SHIRE
Prospecting Licence	37/9228-9	NAVIGATOR MINING PTY LTD	389.02HA	33km NE'ly of Leonora	Lat: 28° 42' S Long: 121° 36' E	LEONORA SHIRE
Prospecting Licence	37/9230-2	NAVIGATOR MINING PTY LTD	566.49HA	34km E'ly of Leonora	Lat: 28° 46' S Long: 121° 39' E	LEONORA SHIRE
Prospecting Licence	37/9251	WALLEY, Hugh Gordon	2.02HA	4km NW'ly of Leonora	Lat: 28° 51' S Long: 121° 18' E	LEONORA SHIRE
Prospecting Licence	37/9252	WALLEY, Hugh Gordon	4.28HA	4km NW'ly of Leonora	Lat: 28° 51' S Long: 121° 18' E	LEONORA SHIRE
Prospecting Licence	37/9256-S	TRUMPER, Rebecca	8.90HA	7km E'ly of Leonora	Lat: 28° 51' S Long: 121° 24' E	LEONORA SHIRE
Prospecting Licence	39/6122	DACIAN GOLD LIMITED	3.89HA	35km SW'ly of Laverton	Lat: 28° 47' S Long: 122° 6' E	LAVERTON SHIRE
Prospecting Licence	39/6123	DACIAN GOLD LIMITED	5.00HA	34km SW'ly of Laverton	Lat: 28° 49' S Long: 122° 8' E	LAVERTON SHIRE
Prospecting Licence	39/6132	FARRAG, Khaled Abdel Kader Mohamed	116.74HA	71km S'ly of Laverton	Lat: 29° 15' S Long: 122° 16' E	LEONORA SHIRE
Prospecting Licence	40/1502-3	MOSES, Kelly Anne	15.74HA	43km S'ly of Leonora	Lat: 29° 15' S Long: 121° 27' E	MENZIES SHIRE
Prospecting Licence	40/1505	MALATESTA, Nathan Kim	74.65HA	48km NE'ly of Menzies	Lat: 29° 22' S Long: 121° 22' E	MENZIES SHIRE
Prospecting Licence	45/3065	KERAS (PILBARA) GOLD PTY LTD	29.45HA	23km NE'ly of Marble Bar	Lat: 20° 59' S Long: 119° 50' E	EAST PILBARA SHIRE
Prospecting Licence	45/3074	LMTD PILBARA PTY LTD	125.56HA	71km SW'ly of Marble Bar	Lat: 21° 33' S Long: 119° 11' E	EAST PILBARA SHIRE
Prospecting Licence	45/3089-90	LMTD PILBARA PTY LTD	395.13HA	35km NW'ly of Marble Bar	Lat: 20° 59' S Long: 119° 28' E	EAST PILBARA SHIRE
Prospecting Licence	45/3091	RUMBLE RESOURCES LIMITED	180.19HA	123km SE'ly of Shay Gap	Lat: 21° 12' S Long: 121° 4' E	EAST PILBARA SHIRE
Prospecting Licence	45/3092	RUMBLE RESOURCES LIMITED	178.68HA	115km SE'ly of Shay Gap	Lat: 21° 7' S Long: 121° 2' E	EAST PILBARA SHIRE

Nature of the act: Grant of prospecting licences, which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of Special Prospecting Licences, which authorises the applicant to prospect for minerals for a term up to 4 years from the date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 28 August 2019

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **28 November 2019**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (**i.e. 28 December 2019**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth, WA 6004, or telephone (08) 9222 3518. * - 1 Graticular Block = 2.8 km²

DMIRS_02144

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**WATERNSW
NSW MURRAY REGULATED RIVER WATER SOURCE**

An application for an AMENDED COMBINED WATER SUPPLY WORKS and WATER USE APPROVAL has been received from **MURRAY DARLING WETLANDS WORKING GROUP LIMITED** to install 3 x Below Ground Channels on the Frenchmans Creek on Lot 19 DP 756188, Parish of Warpa, County of Tara and 2 x Block Dams and Regulators on the Frenchmans Creek on Lot 19 DP 756188, Parish of Warpa, County of Tara and 1 x Block Dam on Little Frenchmans Creek on Crown Land Adjacent to Lot 1 DP 756188, Parish of Warpa, County of Tara and 2 x 100 mm Syphons on the Frenchmans Creek on Crown Land Adjacent to Lot 1 DP 756188, Parish of Warpa, County of Tara and 1 x Block Dam and Regulator on Unnamed Watercourse on Lot 19 DP 756188, Parish of Warpa, County of Tara and 1 x Block Dam and Regulator on Unnamed Watercourse on Lot 1 DP 1098196, Parish of Warpa, County of Tara. The purpose of the proposed works is for environmental rehabilitation of wetlands within Wingillie Station and an additional area adjacent to Wingillie Station known as Little Frenchmans Creek being Part Crown Land Adjacent to Lot 1 DP 756188, Parish of Warpa, County of Tara and Part Lot 42 DP756188, Parish of Warpa, County of Tara.

Objections to the granting of this approval must be registered in writing to Water NSW, PO Box 363, Buronga NSW 2739 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name, address and specify the grounds of your objection. (A18940).

Any queries please call 1300 662 077 or email the above.

Tracie Scarfone, Manager Water Regulation South.

KT0193

**NATURAL RESOURCES ACCESS
REGULATOR
Kanmantoo Fold Belt North Western
Groundwater Source**

An application for a **water supply work approval** has been received from **NSW Roads and Maritime Services** for the construction of one bore for road maintenance and construction purposes on Lot 2070 DP 763986, Parish of Noonthorangee, County of Mootwingee. Works will be on RMS road MR428 Mutawintgi Road (Ref: A018476).

Objections to the granting of this approval must be registered in writing to the Natural Resources Access Regulator, 449 Charlotte Street, DENILIQUIN NSW 2710 within 28 days of this notice being published. The objection must include your name, address and specify the grounds of objection.

Direct any queries to Shavaun Tasker, Water Regulation Officer, on (03) 5881 9944.

SB0410

**NATURAL RESOURCES ACCESS
REGULATOR
Upper Zone 5 Namoi Valley (Gin's Leap to
Narribri) Groundwater Source**

An application for a **water supply work approval** has been received from **Aston Coal 2 Pty Ltd** for the construction of a replacement bore with a proposed annual capacity of 360 megalitres, and amendment of use for mining purposes, on Lot 822 DP 1074515, Parish of Therribri, County of Nandewar (Ref: A018713).

Objections to the granting of this approval must be registered in writing to the Natural Resources Access Regulator, 449 Charlotte Street, DENILIQUIN NSW 2710 within 28 days of this notice being published. The objection must include your name, address and specify the grounds of objection.

Direct any queries to Shavaun Tasker, Water Regulation Officer, on (03) 5881 9944.

SB0453

**NATURAL RESOURCES ACCESS
REGULATOR
Central Groundwater Source**

An application for a **water supply work approval** has been received from **NSW Roads and Maritime Services** for the construction of one bore for road maintenance and construction purposes on Lot 7302 DP 1181681, Parish of Fromes Creek, County of Poole. Works will be on RMS road L8 Cameron Corner Road (Ref: A018465).

Objections to the granting of this approval must be registered in writing to the Natural Resources Access Regulator, 449 Charlotte Street, DENILIQUIN NSW 2710 within 28 days of this notice being published. The objection must include your name, address and specify the grounds of objection.

Direct any queries to Shavaun Tasker, Water Regulation Officer, on (03) 5881 9944.

SB0412

**NATURAL RESOURCES ACCESS
REGULATOR**

Upper Macquarie Alluvial Groundwater Source

An application for amendment to a **water supply work approval** has been received from **Dubbo City Council** for the construction of one replacement bore and one new bore, both being for town water supply, on the road reserve adjacent to Lot 1 DP 839512, Parish of Terrabella, County of Gordon. (Ref: A018869).

Objections to the granting of this approval must be registered in writing to the Natural Resources Access Regulator, 449 Charlotte Street, DENILIQUIN NSW 2710 within 28 days of this notice being published. The objection must include your name, address and specify the grounds of objection.

Direct any queries to Shavaun Tasker, Water Regulation Officer, on (03) 5881 9944.

SB0452

**NOTICE FOR THE YAMATJI NATION SOUTHERN
REGIONAL AGREEMENT IN WESTERN AUSTRALIA**

**Are you a Yamatji person with traditional connections to Western
Australia's Mid West region around Geraldton?**



Map of YNSRA Negotiations Area

**You should be a part of the discussions and decision making for the YNSRA.
We urge you to be involved.**

What is the YNSRA?

In 2017, the Southern Yamatji, Hutt River, Mullewa Wadjari and Widi Mob claim groups entered into negotiations with the State of Western Australia (WA) for an agreement to settle native title claims in the region.

The aim is to achieve an agreement that reflects the aspirations and needs of the Traditional Owner community as a whole.

A 12 person team of Traditional Owners are authorised to represent claimants in the negotiations for an alternative native title settlement with the State of Western Australia.

Their vision for the Agreement is:

“A progressive and equitable agreement that recognises us and our Country, supports our growth and provides us with control of our destiny.”

Who is involved?

The Agreement is between the State of Western Australia and Yamatji People who are:

a) Descendants of ancestors listed below:

- | | |
|-------------------------------------|------------------------------------|
| • Ap-barra (Upparawa) and Dharringa | • Nellie |
| • Annie Tira | • Rosie (mother of Walter Ninghan) |
| • Biddie (mother of Fred Carnamah) | • Rosie Coleman |
| • Billy and Judy Thompson | • Sarah Broad |
| • Brindy | • Sarah Jane Campbell |
| • Cissie Broad | • Sarah Mabel Bell |
| • Galena | • Sarah Feast (Jooldarnoo) |
| • Jane Hunt | • Shilling |
| • Jibija (Rosie Jones) | • Timothy Benjamin |
| • Lizzy Flynn | • Uanda |
| • Mary Gingina | • Wyoo and Myonada |

The term “descendants” includes Aboriginal persons who have been adopted as children or raised (grown up) as part of the family of descendants referred to in (a) above; AND

b) Identify as Yamatji People who are connected under the traditional Yamatji laws and customs with the land and waters in the Separate Proceeding Area (SPA) (see map) and be accepted as such by other Yamatji People connected under the traditional Yamatji laws and customs with the land and waters in the SPA.

Unsure if you fit the description?

If you consider you have a traditional connection to this area please contact our anthropologists at Yamatji Marlpa Aboriginal Corporation's (YMAC) Perth Office on (08) 9268 7000.

How do you get involved from now until November 2019?

- Host a family meeting
- Attend events or join an information session
- Request information from YMAC
- Read more online about YNSRA

CONTACT US NOW
ynsra@ymac.org.au
(08) 9965 6222
ymac.org.au/ynsra

YMAC is the Native Title Representative Body for the Pilbara, Murchison, Mid West and Gascoyne regions of Western Australia. Since 2017 YMAC has supported and provided advice and representation in relation to the Yamatji Nation Southern Regional Agreement (YNSRA) to foster a strong future for Aboriginal people and Country.

**NOTICE INITIATING NEGOTIATIONS WITH NATIVE TITLE PARTIES
MINING ACT 1971 (SA) — SECTION 63M**

TAKE NOTICE that:

Havilah Resources Limited ACN 077 435 520 of 164 Fullarton Road, Dulwich SA 5065 (**Havilah**) is the registered holder of South Australian Exploration Licence numbers 6203 and 6258 (**Havilah Land**) and Iron Genesis Pty Ltd ACN 633 057 379 of 164 Fullarton Road, Dulwich SA 5065 (a wholly owned subsidiary of Havilah) (**Genesis**) is the registered holder of South Australian Exploration Licence number 6361 (**Genesis Land**). This notice relates to the Havilah Land and to a portion of the Genesis Land as further described below.

The **Havilah Land** is the land described as follows:

EL6203

Watson Bore Area – Approximately 130 km northeast of Olary, bounded as follows: Commencing at a point being the intersection of latitude 31°10'S and longitude 140°53'E, then east to the border of the state of South Australia, then commencing southerly along said border to latitude 31°22'S, then west to longitude 140°54'E, north to latitude 31°21'S, west to longitude 140°53'E, and north to the point of commencement.

EL6258

Kidman Bore Area – Approximately 70 km north of Cockburn, bounded as follows: Commencing at a point being the intersection of latitude 31°22'S and longitude 140°54'E, then east to the border of the state of South Australia, then commencing southerly along said border to latitude 31°37'S, then west to longitude 140°59'E, north to latitude 31°34'S, west to longitude 140°57'E, north to latitude 31°32'S, west to longitude 140°54'E, and north to the point of commencement.

The relevant parts of the **Genesis Land** to which this notice relates is the land described as follows:

EL6361 (part only)

Tepco Area – Approximately 40km ENE of Olary, bounded as follows:

AREA C

Commencing at a point being the intersection of latitude 32°07'S and longitude 140°50'E, then east to longitude 140°52'E, south to latitude 32°08'S, west to longitude 140°50'E, and north to the point of commencement.

AREA D

Commencing at a point being the intersection of latitude 32°11'S and longitude 140°46'E, then east to longitude 140°47'E, south to latitude 32°12'S, east to longitude 140°48'E, north to latitude 32°11'S, east to longitude 140°52'E, south to latitude 32°12'S, west to longitude 140°51'E, south to latitude 32°13'S, west to longitude 140°50'E, south to latitude 32°14'S, west to longitude 140°45'E, north to latitude 32°12'S, east to longitude 140°46'E, and north to the point of commencement.

AREA E

Commencing at a point being the intersection of latitude 32°25'S and longitude 140°43'E, then east to longitude 140°46'E, south to latitude 32°26'S, west to longitude 140°43'E, and north to the point of commencement.

and All the within latitudes and longitudes are geodetic and expressed in terms of the Australian Geodetic Datum as defined on p. 4984 of Commonwealth Gazette number 84 dated October 6, 1966 (AGD66).

In this notice “**Relevant Proponent**” means Havilah, in respect of the Havilah Land and Genesis, in respect of the Genesis Land.

The Relevant Proponent, as the mining operator within the meaning of Mining Act 1971, proposes to carry out mining operations in respect of the land in which it holds an interest and as described in this notice (**Relevant Land**). The general nature of the proposed mining operations that are to be carried out on the Relevant Land is as follows:

General nature of proposed mining operations

Exploration activities allowed under the Mining Act 1971 on, and pursuant to, the terms of the granted exploration licences and regulation, for the purpose of determining the geological structure of the land and/or water and presence of economic mineralisation. Such activities may include, but are not limited to, any or all of the following: reconnaissance surveys; geophysical surveys such as airborne and ground surveys using magnetics, gravity, electrical and seismic methods; geochemical sampling such as radon surveys, soil, rock chip and drainage; shallow trenching and various drilling methods such as auger, rotary mud, reverse circulation, aircore or diamond drilling.

Each Relevant Proponent seeks to negotiate a native title mining agreement in respect of the Relevant Land with native title parties (if any) and the proposed mining operations, as provided for by Part 9B of the Mining Act 1971.

The proposed operations are authorised by the following tenements under the Mining Act 1971:

EL6203, EL6258 (in respect of Havilah) and EL6361 (in respect of Iron Genesis).

In this notice a reference to an exploration licence includes that tenement and any extensions, renewals, transfers, assignments, re-grants or other dealings with that tenement. A reference to a company includes that company's successors and assigns.

If, two months after this notice is given as required by the Mining Act 1971, there are no persons registered under the law of the State or Commonwealth as the holders of, or claimants to, native title in the Relevant Land, the Relevant Proponent, may apply ex parte to the Environment, Resources and Development Court for a summary determination authorising entry to the Relevant Land for the purpose of carrying out mining operations on the Relevant Land, and the conduct of mining operations on the Relevant Land.

Any person who holds or may hold native title in the Relevant Land is invited to contact the Relevant Proponent for the purpose of:

1. negotiating an agreement in respect of the proposed mining operations on the Relevant Land; or
2. requesting further information about this notice.

Each Relevant Proponent can be contacted C/- Havilah Resources Limited, 164 Fullarton Rd Dulwich, Adelaide SA 5064. Telephone: 0419 819 963. Email: as@steadlaw.com.au Contact: Abigail Steed



Traditional dancers, staff and the men's and women's teams provided a cultural, and colourful, sight at Docklands Stadium in Melbourne. *Pictures: Peter Argent*



Jaden Weldon (left), William Hickey and Verle Williams.



Jessica McDowell-White



Ambah Kowcun



Above: Nes'eya Williams (left), Tahlia Fejo, Nate Jawai and Naomi Monke.
Right: Nes'eya Williams looks down-court for support.



Above: Malachi Ahmat (left), Jasmin Fejo and Tahlia Fejo. Right: Jasmin Fejo has her eyes on the basket.
Below: Malachi Ahmat (left) and Tidjane Diop.





The AIB men's and women's teams celebrate post-match at Docklands Stadium in Melbourne. Pictures: Peter Argent

Indigenous culture shared through a love of basketball



INDIGENOUS basketball is in good hands following a full week of a sporting and cultural exchange in Melbourne last week.

Australian Indigenous Basketball All-Stars and Kingdom of Hawai'i men's and women's teams put on a terrific display of up-tempo 'ball at the curtain-raiser to the Australian Boomers and Team USA World Cup warm-up match at Docklands Stadium.

The teams played a 13-minute half each and by the full-time buzzer the scores were tied at 34 apiece, a fitting result.

Earlier in the week, the teams played a series of games at Melbourne's State Basketball Centre.

"Two great Indigenous cultures coming together in basketball was a pretty special week," AIB women's coach Ricky Baldwin said.

"It was a lot of fun. The games were

quick and very up-tempo. A pretty successful night, and week, for everyone involved."

The All Stars sides contained NBL, WNBL and state league players from across the country.

The players later got a front-row seat to international basketball during the Boomers and USA game, with homegrown star Patty Mills leading the way with 19 points and three assists in Australia's 102-86 loss to the Americans.



Ally Wilson



Alana Fraser



Deba George considers his options as men's coach Joel Khalu looks on.



Jasmin Fejo



Rebekah Dallinger



AIB men's Chris Patton holds off the Hawai'ian defence at Docklands Stadium in Melbourne. *Pictures: Peter Argent*



Jaden Weldon



Alana Fraser works her way through the Hawai'ians.



Tahlia Fejo



Georgia Baldwin



The action on the court was quick and slick.



Chris Cedar (left) and Michael Cedar.

A new chapter can now begin at Souths

As revealed in last edition's pages of *Koori Mail Sport* I have been appointed head coach of the South Sydney NSWRL Women's Premiership team for the 2020 season.

I am pretty excited at the opportunity at Souths. It is the club I support and, as a former player in the NRL, it really feels like I am coming home.

This team was borne on the back of the success of departing head coach Danny Allende, who coached the Redfern All Blacks to the NSWRL Women's Premiership title in 2017 and took Souths to the grand final last year.

Danny deserves praise for what he has created and leaves the role having achieved many great things on and off the field.

Pride of the league

South Sydney is known as the pride of the league and not just for its success on the field, where they have won the most premierships, but for the impact they have on people who have come to associate with the club, either as a player, a coach or a supporter. Souths inspires people.

This pride and inspiration is what I will be tapping into as coach.

My aim will be to develop a culture where players are motivated to challenge themselves and overcome barriers, on and off the field, and for young women to find out about themselves and grow in confidence as a person and as a sportswoman.

My coaching style has always been about helping your teammates and working hard. To make a difference in people's lives. To be an inspiration.

That's what I will work towards building on within the Souths women's team, to inspire young girls in our area, and in the country, to want to be a Rabbitoh.

We have some exciting times coming up starting with an open trial match on Saturday, September 14. I encourage all young females who love their footy to visit the Souths website for further details and registration process. It could be the kickstart for your rugby league dreams.

I am pumped for a big pre-season with the Souths women and look forward to the next chapter of my coaching journey.

Thanks to the RAB family

I want to take this opportunity to thank the Redfern All Blacks family that have been amazing to me for the past seven years, where I'm coach of the men's team in the Spouth Sydney District Junior Rugby Football League (A Grade) competition.

As I write this, we are about to play a semifinal that could see us go into the grand final for the fifth year in a row, and that is remarkable.

We wanted to build the club to be a place where everyone wanted to improve their lives, within themselves and within the Aboriginal community. With four grand final wins in a row and our women's and girl's teams winning comps and playing in grand finals, alongside the amazing things we have put in place in the community, we really have achieved a lot and I am so proud of where the club is today.

RAB women's are already in the grand final as well as our undefeated under-16s girls' and hopefully our under-14s girls' and boys' teams.

***Dean Widders is a proud Anaiwan man. He played 159 NRL games for Sydney Roosters, South Sydney and Parramatta and 60 Super League games for Castleford. He is the NRL Indigenous Pathways**



Dean Widders

Fergie on brink of return for Eels



INFLUENTIAL Parramatta winger Blake Ferguson is more than likely to make a return in the NRL in this weekend's match against Brisbane, according to his coach Brad Arthur.

The Eels Ferguson will return to NRL action from a knee infection this week and Arthur said his absence has delivered a valuable lesson to the top-four aspirants.

Indigenous All-Star Ferguson has been missing for the last five weeks after being sidelined with a knee infection.

He suffered complications following a routine knee clean-out and his absence was predicted to be a massive blow to the Eels' season.

Since coming over from the premiership-winning Sydney Roosters last year, Ferguson has ignited last year's wooden-spooners.

But instead of falling into a lull, the Eels



Blake Ferguson

could now find themselves in the top four for the first time since 2017.

Asked about coping without their metre-eating winger, Arthur said they had learned how to be more than a one-man team.

"That's part of our development as a club, as a team, that everyone has a role to play when they come in – the number on your back comes with responsibility and accountability," Arthur said.

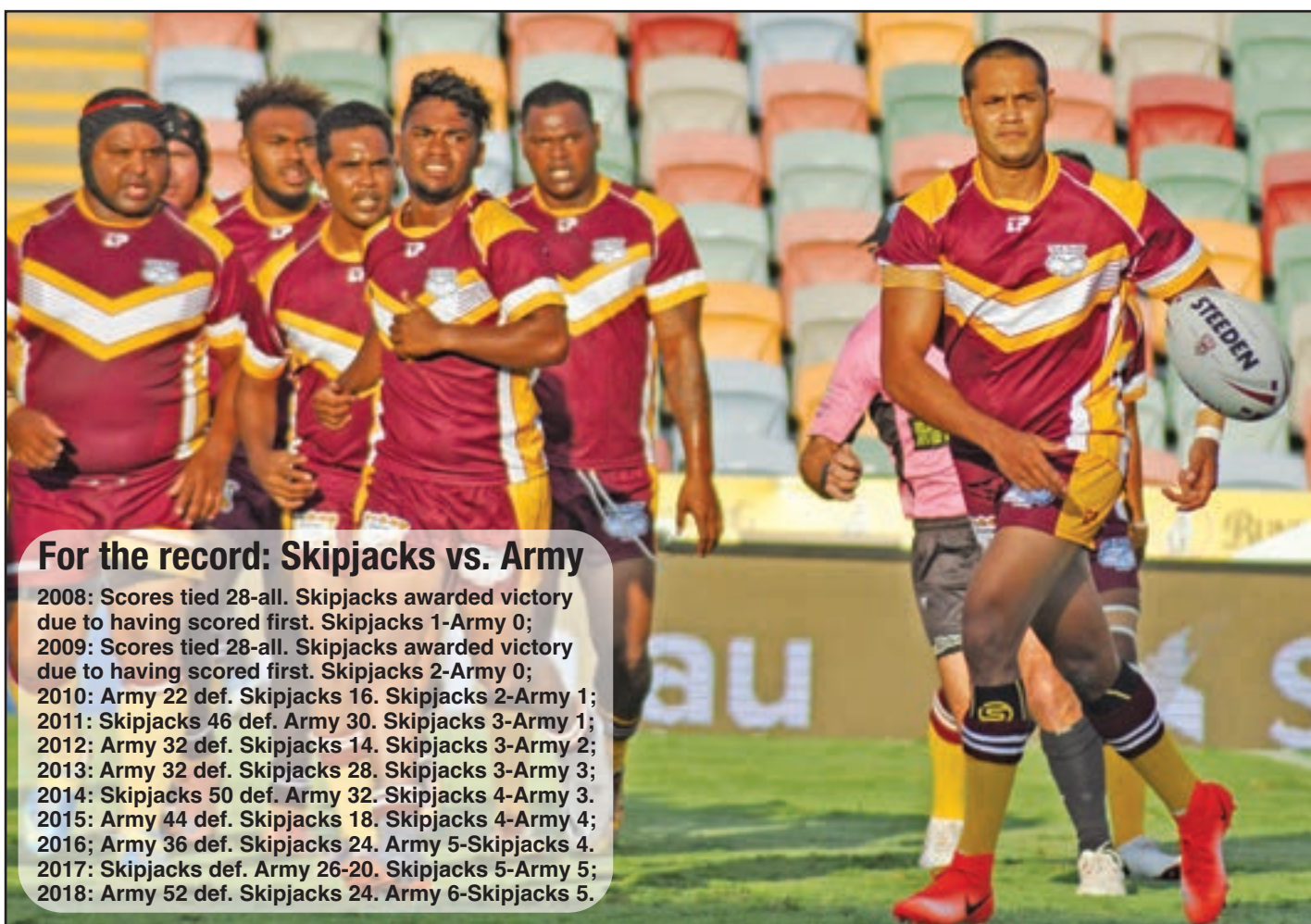
'A pain in the backside'

"There's different bodies in the jerseys but the job doesn't change.

"That's the mentality the boys have got at the minute. If we've got a mentality like that every week we'll have a pretty good chance.

"He's trained well, and during the (past) week he's been a pain in the backside! He wants to play (but) we just need to make sure he's 100% right.

"The doctors have pretty much given him the all-clear (for this week against Brisbane)." – AAP



For the record: Skipjacks vs. Army

2008: Scores tied 28-all. Skipjacks awarded victory due to having scored first. Skipjacks 1-Army 0;
2009: Scores tied 28-all. Skipjacks awarded victory due to having scored first. Skipjacks 2-Army 0;
2010: Army 22 def. Skipjacks 16. Skipjacks 2-Army 1;
2011: Skipjacks 46 def. Army 30. Skipjacks 3-Army 1;
2012: Army 32 def. Skipjacks 14. Skipjacks 3-Army 2;
2013: Army 32 def. Skipjacks 28. Skipjacks 3-Army 3;
2014: Skipjacks 50 def. Army 32. Skipjacks 4-Army 3.
2015: Army 44 def. Skipjacks 18. Skipjacks 4-Army 4;
2016: Army 36 def. Skipjacks 24. Army 5-Skipjacks 4.
2017: Skipjacks def. Army 26-20. Skipjacks 5-Army 5;
2018: Army 52 def. Skipjacks 24. Army 6-Skipjacks 5.

Fred Haines Jr fires out a pass for Skipjacks at a previous game against Australian Army.

Skipjacks, Army set for square-up

By ALF WILSON



A PAROCHIAL home crowd and the return of star players has Palm Island confident of

squaring the ledger with Australian Army when the sides meet on October 4.

The blockbuster rugby league match was locked in recently and the two sides will play for the Bill Coolburra Memorial Shield.

It will be a Skipjacks home

game and will be played at Palm Island.

Army players will travel to the North Queensland Aboriginal shire by ferry.

It will be the 12th game between the sides and Army Thunder now holds a 6-5 winning record.

The series got off to a remarkable start with the first two games ending in identical fashion. (See box.)

The late, great Palm Island Aboriginal elder Bill Coolburra served in the Australian Army for many years and had been

a member of the famous 'Tunnel Rats' during the Vietnam War.

He was an avid Skipjacks supporter, a club which is more than 80 years old.

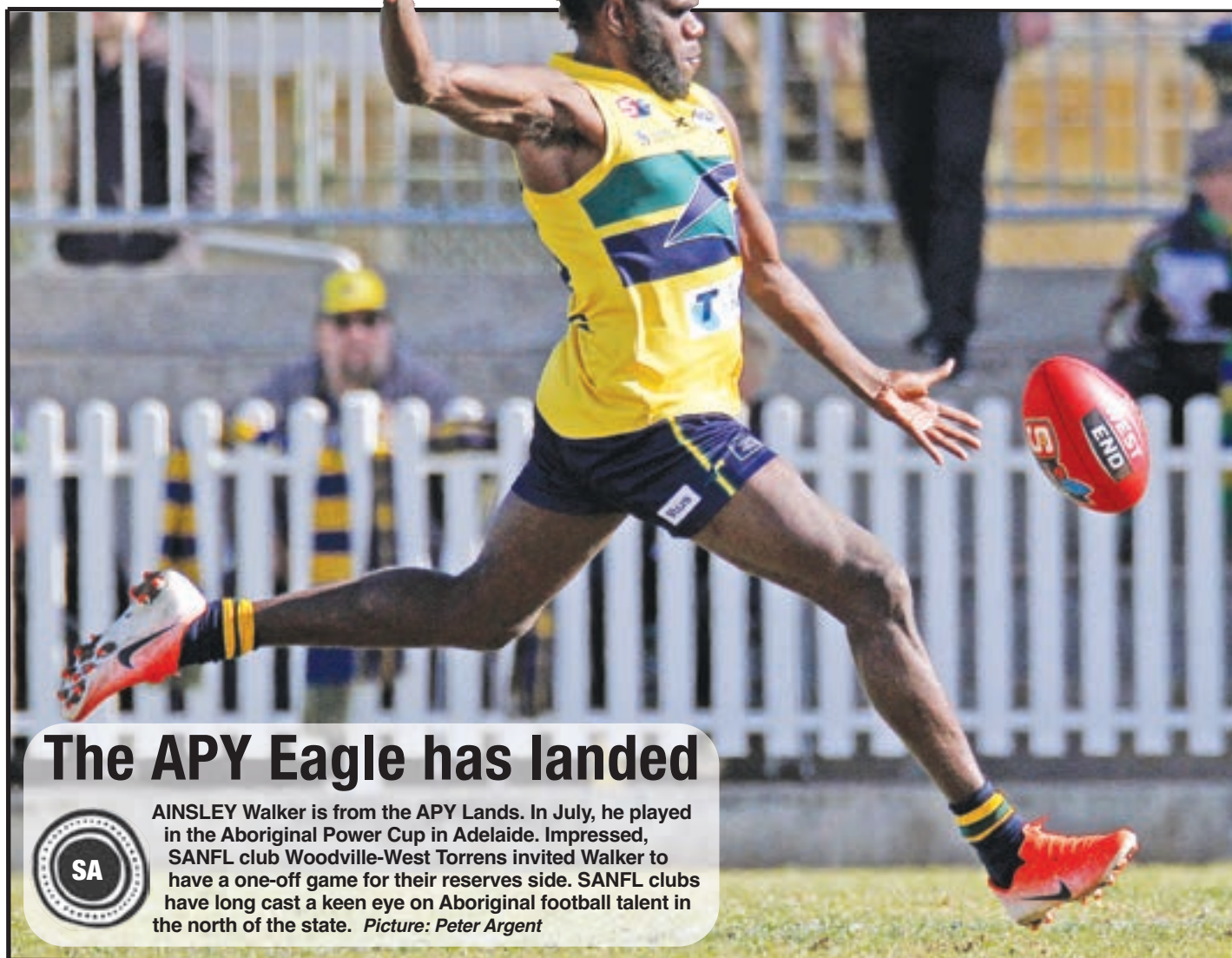
Miller the key

Champion Palm Island forward Raoul Miller will be key for Skipjacks after being one of the best on the ground in the Northern United representative team which lost to Outback on Thursday Island in July.

"There will be well over

1000 local football supporters cheering for us and we have been training hard. Last year when we lost we had many young players, but this time all the experienced fellows will be back as well," Miller said.

Leading the way for Skipjacks will be former NRL players Milton Thaiday and Obe Geia Jr along with big forward Fred Bulsey, his son Isaac Bulsey, brothers Clinton and Darryl Pearson, Gordon Daisy and ex-North Queensland Marlins back Fred Haines Jr.



The APY Eagle has landed



AINSLEY Walker is from the APY Lands. In July, he played in the Aboriginal Power Cup in Adelaide. Impressed, SANFL club Woodville-West Torrens invited Walker to have a one-off game for their reserves side. SANFL clubs have long cast a keen eye on Aboriginal football talent in the north of the state. *Picture: Peter Argent*

Tigers primed for tilt at premiership

By PETER ARGENT



IT all began with a blistering end to the 2018 season and now Glenelg, minor premiers this season, are in the box seat to win its first flag in 33 years.

The Tigers have been the standout team throughout the 2019 SANFL season.

Considered by some seasoned football watchers to be the best team outside the AFL, the Tigers are just two wins away from a fifth senior premiership, adding to flags in 1934, 1973, 1985 and 1986.

Key midfielder Marlon

Motlop said Glenelg's results so far this season has been the result of simplifying their approach – training and a sharp focus on the here and now, the present.

"We are driven on what we can achieve in the next training session and our next contest," he said.

"We have a group of team trademarks we work towards based around efforts and competitiveness.

"This gives us a chance in each game we play.

"Tim (Sumner) is training well and his efforts are through the roof at the moment."

Motlop's uncle, Mark Motlop, among the cream of Top End NT talent to play in



Marlon Motlop is an interested observer at a SANFL match last weekend. *Picture: Peter Argent*

the SANFL, played for Glenelg in the 1980s. Mark was sensationally left out of the team that would win the 1985 flag.

Now, decades later, his nephew can win grab a prized SANFL premiership medal the family so richly deserves.

Marlon is ready-made for this stage.

He's played finals football in the WAFL in 2012 with Swan Districts and was a premiership winner with original club Wanderers in the NTFL 2014/15 Grand Final.

He played in the AFL with Port Adelaide and was a representative state footballer for both South Australia and Western Australia.

Finalists with talent at their disposal

By PETER ARGENT



THE race to the 2019 SANFL premiership will have many plot twists along the way.

The top five is virtually locked in, with Glenelg, Adelaide and Port Adelaide joined by Sturt and Norwood.

The SANFL finals series, which gets underway this weekend, sees minor premiers Glenelg as flag favourites but the SANFL teams of SA's AFL clubs, Adelaide and Port

Adelaide, have the personnel and resources to cause an upset.

There are different and convoluted rules about which AFL-listed players can play for those teams. Key members of the Crows' forward line are Tyson Stengle and strong-marking option Ben Davis.

The Magpies have a rich tradition in the SANFL with 36 premierships and a parochial supporter base. Aidyn Johnson, Joel Garner and rookie Tobin Cox could play key roles in the finals series.

Norwood and Sturt will finish in

fourth and fifth respectively and will play-off in the Elimination Final.

Dom Barry in the middle and speedster Anthony Wilson will be key to the Redlegs' fortunes.

Sturt will look to experienced campaigner Danyale Pearce and Double Blues 2017 premiership player, Byron Sumner.

History is not much of a guide. Over the past 50 years, only Norwood (1984), Port Adelaide (1998) and North Adelaide (2018) have won the premiership from the Elimination Final.

Goodbye to a gentle giant Polly Farmer

THE AFL and Indigenous community have mourned the loss of football great Graham 'Polly' Farmer.

Polly was known as one of the finest ruckmen to ever play the game and he changed the way it was played with the use of the handball into what was once a defensive skill into an attacking game-changer.

A proud Nyoongar man who played through years of racism, Polly paved the way for Aboriginal and Torres Strait Islander footballers of today.

His former VFL (now AFL) club Geelong paid tribute to Polly when they televised a moving tribute to him on the big screen ahead of their game against Carlton and also wore this year's Indigenous Round guernseys in his honour.

'TA' take a bow!

Former AFL player Tony Armstrong became the first Indigenous man to call a live AFL game play-by-play on commercial radio recently.

Tony commentated on the Richmond-v-West Coast thriller at the MCG and, let me tell you, he was great!

Tony played for Adelaide, Sydney and Collingwood in his short AFL career.

Post-football, he has been a part of the Melbourne radio Triple M team as a 'special comments' man for the past two years.

Tony had previously called games on the National Indigenous Radio Service for the past two years and was also a part of the first all-Indigenous commentary team during NIRS' call at last year's grand final. He also appears weekly on the AFL.com.au webshow *Colour of Your Jumper*.

Congratulations to you Tony on your hard work and determination paying off. We are all very proud of you!

Buddy's 300th

I doubt there isn't one person who doesn't love watching 'Buddy' Franklin in full flight on the football field.

Even when he kicks a bag against your team or mine, he is simply a pleasure to watch.

Last weekend, he finally played his 300th game. What a milestone!

Buddy's had a stellar career in 182 games for Hawthorn and 118 for the Swans. He's won two premierships with the Hawks (2008, 2013) was an eight-time All-Australian (2008, 2010, 2011, 2012, 2014, 2016, 2017, 2018 (c)) and a four-time Coleman Medal winner (2008, 2011, 2014, 2017). He has achieved so much in the game.

Congratulations on 300 games Buddy. You are a true champion!

Old stagers make a comeback

If you want to see how former players go back on the field, get along to the EJ Whitten Vics and All Star game this weekend.

Former players Gavin Wanganeen, Andrew Krakouer, Leon Davis, Nathan Lovett-Murray and Andrew McLeod are among the Indigenous players that will be pulling on a guernsey once again.

This time it will be held at Melbourne Storm's home ground, so on a rectangular field, which should be interesting.

If you can't make it, it will be broadcast on one of Channel 7's digital channels from 7.30pm.

Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on NITV's Marngrook Footy Show and AFL.com.au's Colour Of Your Jumper.



Shelley Ware

Jono on the fly as the mighty Falcons rise



● Johnathon 'Jono' Reuben powers toward another try for the Sunshine Coast Falcons in the Queensland Cup.
Picture: QRL

By ALF WILSON



FLYING winger Jonathon 'Jono' Reuben could claim a

Queensland Cup double should results fall his way as the 2019 regular season wraps up this weekend.

The Torres Strait Islander has continued his dominant form for Sunshine Coast as the league's leading tryscorer. Reuben took the lead

when he scored two tries for the Falcons in their 40-18 victory over his former club Townsville at Sunshine Coast Stadium in round 21.

Top of the ladder

It gave Reuben a two-try lead with 23 tries for the season. The final regular season matches is this weekend, round 23.

Reuben's Falcons are clear atop the Queensland Cup ladder, with Wynnum-Manly, Burleigh and Townsville rounding up the

top four of the finals-bound top eight.

The 25-year-old Reuben was a try-scoring machine when he played for the Blackhawks, scoring 13 tries in the 2018 season, 28 in 2017, 20 in 2016 and nine in 2015.

Raised in Townsville, Reuben spent three years with Canberra in the National Youth Competition where he was the leading tryscorer in 2013.

He also spent a year with the Sydney Roosters in 2014.

Thorne making big sounds with Thunder

By CHRIS PIKE



HE might be small in stature, but Tyrone Thorne is making big sounds in

football.

Thorne was a star in the WA team that won the AFL national under-18 championships earlier this year.

Standing at 169cm and weighing just 58kg, Thorne looks more than capable of earning a crack in the AFL and his current coach at Peel Thunder Cam Shepherd says having played league football will only help his progress.

Thorne, 18, has played impressive football with Peel's league (senior) and Colts (under-18s) sides in the WAFL. He played a key role

in pushing the Thunder's under-18s to the top of the ladder.

In the match against South Fremantle for the Thunder's Colts, Thorne gathered 25 possessions, laid seven tackles and booted five goals.

That led to a call-up to the league side where he would make his debut against Swan Districts, in which he had 11 disposals, took six marks and kicked a goal.

With a taste of league footy, the teenager returns to the Colts for the finals in the hope of securing the premiership.

"We've now played five first-gamers in the last five or six weeks and Tyrone is a highly talented player," Shepherd said.

"He will learn from the chance to play league footy and he'll become better each week that he gets the opportunity."



Tyrone Thorne is playing some great football in the WAFL.



Ash Gardner (centre) Picture: Getty Images

Gardner named to play Windies



ASH Gardner will take her place in the Australian women's cricket team for next month's limited-overs series against the West Indies.

The 14-player squad for the three one-dayers and Twenty20s will serve as crucial preparation for next year's home T20 World Cup.

Australia has a jam-packed summer, which includes home series with Sri Lanka, India and England before the World Cup.

"These selections reinforce our desire to select players with a view to the T20 World Cup next year who offer versatility, can play a designated role and offer skills in a number of different facets of the game," chief selector Shaun Flegler said of the squad. —AAP

Betts boots goal number 600



Eddie Betts with the ball on a string against Collingwood. Inset: How the Adelaide Oval scoreboard celebrated his 600th goal. Pictures: Peter Argent

By PETER ARGENT



EDDIE Betts' shock dropping from Adelaide earlier this month may be something of a 'writing on the wall' but the AFL veteran provided a gentle reminder of his career contribution as a quality forward recently.

The Crows folded under the relentless pressure from Collingwood in the round 22 match at Adelaide Oval. Across the board, Adelaide's players were well down in terms of output.

Betts, too, couldn't shake the shackles of the close-checking Magpies defence but it was his solitary goal that provided something positive on a bleak afternoon.

That goal was Betts' 600th in the AFL – his 310th for Adelaide, adding to his 290 with Carlton.

As trade talk and retirement speculation begins in earnest, whatever Eddie Betts decides next, we will have at least 600 reasons to be thankful that we saw him at all.



Walleroo Mahalia Murphy. Picture: Rugby Australia

What's next for Mahalia, Wallaroos?



THE Wallaroos can either put 2019 behind them or look back and learn from what was a mixed international season. The Australian women's rugby union team were swept aside by the world No 1 women's rugby team, New Zealand, in the two Tests in Perth and Auckland.

The Wallaroos' 37-8 loss to the Black Ferns at Eden Park added to the 47-10 defeat at Perth Stadium.

But a 46-3 win over Japan in July gave the team at least something positive to build on.

Solid showing

Fullback Mahalia Murphy put in a solid showing against the Black Ferns in Perth and in Auckland, which included a sensational run and fend-off to score Australia's only try at Eden Park.

Murphy played in all three of the Wallaroos' matches against New Zealand and Japan, where she scored three tries (15pts total), carried 15 times and gained 84 metres.

Her presence in the Wallaroos was built on the back of playing for the NSW Waratahs in the Super W and University of Adelaide in the Rugby Australia Uni 7s competition.

This was the Wallaroos' biggest Test schedule this side of a World Cup and they came away with a 2-1 record.

Next year, the Wallaroos will play the top five rugby nations in what will be an ideal preparation for the 2021 Women's Rugby World Cup in New Zealand.

A new Four Nations tournament has been pencilled in and that will involve Australia, New Zealand, the United States and Canada.

Lead-up matches against England and France will go some way in hardening the Wallaroos into a competitive unit.

Townsville is too Deadly in 3s

By ALF WILSON



TOWNSVILLE is at the top of the tree in Deadly 3s basketball after both its men's and women's teams won in their divisions.

The fifth PCYC Queensland Deadly 3s basketball tournament saw more than 160 players from 21 communities across far north Queensland take part.

Teams that played were from Aurukun, Bowen, Cairns, Coen, Cooktown, Hopevale, Horn Island, Kowanyama, Kuranda, Mackay, Mapoon, Mareeba, Mossman, Mt Isa, Napranum, Palm Island, Pormpuraaw, Thursday Island, Torres Strait, Townsville, Wujal Wujal and Yarrabah.

Morseu support

Ambassador for the event is Danny Morseu, the first Torres Strait Islander to represent Australia at the Olympic Games and played for the Australian basketball team at the 1980 Moscow Olympics and at the 1984 Los Angeles Olympics.

Both Deadly 3s finals were close.

In the men's final, Townsville (Leo Akee, Kailou George, Tony Savage and Marshall Ware) and Thursday Island (Kiwat Abednego, Anthony Nakata, Michael Loban and Shem Binawel) played out a thriller, with the mainland town winning 13-11.

The women's final was Townsville (Merrisa Kris, Jasmine Ware, Sourbie Reece Idecia Ahwanti) defeating Cairns (organised by Monica Bowie) 9-8.



Townsville and Cairns played out a thriller in the women's final of the Deadly 3s basketball tournament in Cairns. Picture: PCYC

Racism more likely at sport events – survey



A NATIONAL youth survey has found 90% of 11-to-19 year olds know someone close who has been the target of a racist attack at a professional sporting event. The opinions of almost 800 young people were canvassed by World Vision, which also found 80% of respondents believe there is an underlying culture of racism in Australia and they should do more to speak out against it.

● Full results of the survey can be found at WorldVision.com.au



The eight-time All Australian joined an exclusive club of six Indigenous players to have reached the 300-game milestone when the

"I'm definitely very proud to play 300 games. You've got to

This season marks the first time Sydney haven't made the finals in 10 years, something that Franklin, who

– with AAP

At the Asia Cup two years ago, Australia lost the gold medal-match to Japan and while the Opals will be keen to avenge that loss, they will keep one eye on 2020 in preparation for the Tokyo Olympics.



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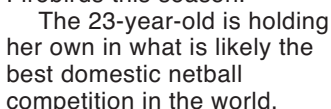
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Mi Mi's court-time is steadily increasing at the



She has a growing fan in her coach, who is happy to reward her with more opportunities on court. The Firebirds will be

Sunshine Coast Lightning, NSW Swifts, Melbourne Vixens and the Giants finished in the top four in that order and will play off in the finals series.



Stacey Porter (centre) will lead the Aussie Spirit team ahead of the Olympic qualifiers in China. Image: Softball Australia

Stacey, Spirit plot a course toward Tokyo



SELECTORS have settled on a squad of 20 of Australia's best women softballers as preparations kick up a gear for the WBSC Asia/Oceania Olympic qualifiers in Shanghai next month.

No stone will be left unturned as the Aussie Spirit prepare to claim the one spot available at the Tokyo 2020 Olympics.

It will also be something of a first for the Australian team, with two Indigenous women in the squad – veteran Stacey Porter, who will lead the team, and

Spirit first-timer Tarni Stepto. Thirty players have spent the past 10 weeks competing in the National Pro Fastpitch league under the banner of the Aussie Peppers of Minnesota where they faced elite level competition over a gruelling 46-game schedule.

An eye on China

The league is made up of six professional teams comprising a mix of United States and international talent, including the Beijing Shougang Eagles, made up of China's Open women's team.

"We were able to get a great look at the Chinese national

team who were in the NPF as the Eagles," Aussie Spirit head coach Laing Harrow said.

"They beat us for a spot in the Asia Pacific Cup final in Sydney earlier this year and went on to win that, and they'll be tough again in the qualifiers.

"So the nine games we were able to play against nearly their full-strength team throughout the NPF is the perfect preparation."

Of the 30 players selected for the Aussie Peppers, 20 have been named to travel to Japan ahead of the 24-28 September tournament in Shanghai.

A team of 15 will be selected to compete with the remaining

five invited to assist the final team during the qualifier.

Aussie Spirit squad

Madeline Cameron (SA), Michelle Cox (NSW), Chelsea Forkin (Qld.), Leigh Godfrey (WA), Rachel Lack (NSW), Verity Long-Dropper (WA), Stacey McManus (NSW), Kaia Parnaby (NSW), Leah Parry (WA), Gabrielle Plain (NSW), Stacey Porter (NSW), Ellen Roberts (NSW), Carmelle Sorensen (Qld.), Tarni Stepto (NSW), Jessica Torpey (Qld.), Taylah Tsitsikronis (NSW), Jade Wall (Qld.), Clare Warwick (ACT), Belinda White (SA), Tamioka Whitefield (Qld.)

FROM OUTSIDE 50

Support crucial for players subject to trolls

IT seems a day and a round of footy can't go by without yet more racial abuse directed toward Indigenous players, but here we are again, and around and around we go. It's all getting rather tiresome, isn't it.



Darren Moncrieff

In times like this, I like to remember lessons from history, like this one: What true and noble cause was won by remaining passive and letting things be? Answer: None. I shudder to think where we'd be without the fight those great Indigenous leaders, our ancestral giants, took up on their and our behalf. So the fight today against racism will continue.

Sydney Roosters star Latrell Mitchell did just that when he was recently subject to racism by a racist typing racistly at a keyboard.

Latrell received strong support from teammates and others in footy, as did Brisbane Lions player Allen Christensen last month, the Adelaide Crows' Eddie Betts earlier this year, while Paramatta Eels' Blake Ferguson revealed he, too, was subject to racist trolling a few months ago.

It is encouraging to see Indigenous players receiving immediate and widespread support from their fellow players, from their clubs and their respective sports administrations.

A violent reminder

Public racism is a terrible thing to endure. It may be physically non-violent but it is a weaponised taunt, a violent reminder of a violent past. It has a ripple effect on family, partners, friends. This recent episode affected Latrell's family as much as it did him. His pride and bravery in calling it out was empowering.

While taking practical steps and remaining staunch in the defence of our people, I will add here that a person's racism is more a reflection on a deficiency of their character, on their 'core' humanity, than anything else. And so while a racist is gonna racist, they've effectively removed themselves from any validation they will ever receive from right-thinking and fair-minded people.

'Us' + 'Them' = 'We'

On an unrelated but kinda the same note, I've come across a universal theme in this book I'm halfway through, *Sapiens: A Brief History of Humankind*. Despite its sciency title and its long and storied history of man, the author presents an easy-to-follow style.

Anyway, among the fascinating origins of basically everything, woven throughout is this 'us' and 'them' view of the world first held by early man then by rulers and self-appointed monarchs to everyday folk.

The book explains how original thinking in ancient societies helped differentiate between the various 'bands', or groups, of people as a quick identifier of who was who, but that its use was manipulated throughout history to violently divide people into 'us' and 'them', which led to all sorts of atrocities.

Although there are exceptions, I like to think we're more enlightened these days and that 'us' and 'them' is cause for celebrating the very differences that make us unique.

This very newspaper and everything in it is a totally justifiable medium to give 'us' cause to celebrate who and what we are and what we do and that the 'them' can join us at the bridge of understanding.

The last word on these matters is best left to the great Muhammed Ali, when he simply said: "You, me, we."

**Got something to say?
Then say it! Drop us a line:
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Cousin-brothers Ashton and Malik create a Storm in junior basketball



TWO junior basketballers have become good mates after realising they share more in common than just a love of hoops.

Ashton Copeland, 12, and Malik Brown, 13, separately joined Thunder junior basketball team in the Lismore competition about a year ago.

Over time, Ashton's mum, Laura Copeland, told the boys of their family connection through their respective grandparents, and that they're cousins – that team bond now strengthened through links to family.

Gradually both boys progressed through the ranks in the junior scene.

At a recent event, Ashton and Malik were selected to play for junior representative team Lismore Storm in Port Macquarie at the NSW

Northern Junior League basketball tournament.

The Storm, with Ashton and Malik in the side and dominating across the floor, progressed through to the grand final where they met Coffs Harbour. But the Suns were no match for the youngsters from Lismore and they were strong winners, 53-41.

The real MVP

Ashton was awarded Most Valuable Player for that game. Ashton began playing hoops only in the past two years, while Malik has been playing a bit longer.

Both boys have teamed up again, this time for the Lismore Storm under-14s team in the North Coast Shield competition.

Ashton is a big LeBron James fan, the NBA star who moved to LA Lakers recently from Cleveland Cavaliers.



Ashton Copeland (left) and Malik Brown, junior basketballers bonded by links to family.



Graham 'Polly' Farmer, football legend.

State funeral for football great Farmer

By DARREN MONCRIEFF



FOOTBALL great Graham 'Polly' Farmer was farewelled at a state funeral in Perth this week.

The man who was synonymous with the golden era of football in Western Australia passed away two weeks ago after a long battle with illness, aged 84.

He was given an emotional send-off at the state funeral at Perth Stadium by an adoring crowd.

Farmer rose from humble beginnings at an orphanage in Perth and as part of the Stolen Generation of Aboriginal children to the pinnacle of public life as a footballer without equal, first as a ruckman for East Perth and West Perth in the WAFL and Geelong in the VFL, and as a premiership-winning coach.

He changed the nature of Australian football in the 1950s and '60s with the use of the handpass as an attacking weapon rather than as a last resort, which had been the norm since the game's beginnings.

His use of the handpass into space led to a highly attacking brand of football and it revolutionised the game.

In later years, post-football, Farmer became an advocate for his people, setting up a foundation in his name and mentoring Indigenous footballers and future leaders.

● Obituary, page 25
● Shelley Ware's column, page 55

Porter to carry the Spirit of Australia

Veteran to lead country in last-gasp softball qualifier

By DARREN MONCRIEFF



STACEY Porter will have to call on all the guile, skills and leadership she has accumulated in over two decades in top-level softball to help secure Australia the final spot at the 2020 Tokyo Olympic Games.

Porter will be the 'unofficial' captain of Aussie Spirit, the national women's softball team, as it prepares to grab the remaining spot as softball makes its return to the Olympic arena.

The Indigenous woman is currently the only squad member with Olympic experience.

The naming of the Aussie Spirit team kicked up preparations for the WBSC Asia/Oceania



Stacey Porter

Olympic qualifiers in Shanghai, China, next month.



Tarni Stepto

And while Porter, 37, looks to bookend her career with an

Olympic appearance, Tarni Stepto will be looking to begin hers at the Tokyo Games should Australia qualify.

Stepto, 19, is currently in the US. She has spent the first half of 2019 at Salt Lake City College and plays in its softball team in the Region 18 competition.

Her dad, David, said she was a happy teenager on learning about her her selection.

"Tarni takes everything in her stride but, yes, she was very happy to be named in the Australian team for the qualifiers," he said.

"She has been through a lot of injuries and to make the qualifiers in the Australian team was one of her goals."

● More, page 59

Two great nations share culture through sport



TWO Indigenous cultures separated by the expanse of the Pacific Ocean came together recently in a sporting and cultural exchange in the sporting capital of the world.

Indigenous men's and women's basketball teams from Australia and Hawai'i engaged in a week-long series of games and traditional sharing in Melbourne last week, highlighted by playing in a World Cup warm-up curtain-raiser.

The Australian Indigenous Basketball All Stars and Kingdom of Hawai'i teams formed a powerful union and shared centre stage at Docklands Stadium in the curtain-raiser to the Australian Boomers-Team USA World Cup warm-up match.

● More, pages 51, 52, 53
● AIB's William Hickey drives home in the men's match against Hawai'i in Melbourne. Picture: Peter Argent

● Jemma reflects on a tough Super Netball season, page 58