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The Voice of Indigenous Australia

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Landscape painters recognised in Hadley's Art Prize



ABORIGINAL artists have again been awarded in the Hadley's Art Prize,

believed to be the world's richest landscape art award, announced in Hobart.

Carbiene McDonald may have only begun painting last year but last week his work *Four Dreamings* earned the Papunya artist \$100,000 when the judges awarded him the top prize.

Betty Pula Morton from Ampilawatja in the Northern Territory received one of four highly commended awards, worth \$2250, for her vibrant painting *My Country and Bush Medicine*, depicting bush flowers that are rubbed on the skin for medicine. She painted it over three very long days with a 'needle' from a bush medicine plant.

More than 600 people entered the prize.



Betty Pula Morton with her highly commended work *My Country and Bush Medicine*. Picture: Jillian Mundy

● Full report and more pictures, page 5

Questions flagged



FIRST there was a petition calling on the Federal Government to buy the copyright of the Aboriginal flag.

Despite almost 45,000 people signing, the Government

said no. Now there is another petition calling for the Aboriginal flag to be dumped altogether.

Following on from the copyright issues regarding printing the Aboriginal flag on clothing, as revealed in the *Koori Mail* on June 5, it appears that the non-

Indigenous company that owns the copyright, WAM Clothing, is even more aggressively policing its licence.

WAM Clothing is headed by Ben Wooster and Semele Moore.

Mr Wooster previously was managing director of Birubi Arts,

which last month was ordered to pay \$2.3 million for pretending thousands of didgeridoos and boomerangs were hand-painted by Aboriginal people, when they were mass produced in Indonesia.

The company, which has already sent cease-and-desist

letters to Aboriginal businesses that were printing the flag on clothing, has extended its licence to include the use of the Aboriginal flag on physical and digital media as well.

● Full report, page 3

● Eastwood's view, page 20



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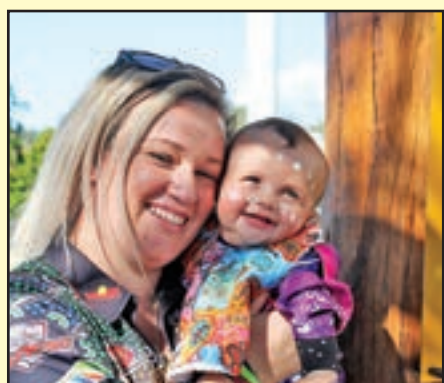


INSIDE



Fashions on show in Cairns

PAGE 8,9



Elders welcome new babies

PAGE 22



Our youth in Nations of Origin

PAGE 54



Pair join Phoenix for NBL pre-season

PAGE 60

MY FAMILY Owen Marpoondin – Palm Island



FAMILY is so important to me and that was never more the case this month when my partner Theresa Wilson was airlifted from Palm Island to Townsville for medical treatment. (See story, page 39.)

While she was in Townsville Hospital many members of my family including sons and daughters looked after me.

They live in the Douglas suburb not far from the hospital and that includes my daughter Bettina Marpoondin-Wilson who was a tower of strength.

I was born at Aurukun on Cape York and left there as a small boy.

We have lived on Palm Island for many years and have close connections and many relatives amongst the Bramwell, Massey and Coolburra families.

I have seven children and many grandchildren and great-grandchildren on Palm Island and at Aurukun.

Also so many nephews and nieces we have almost lost count.

On Palm Island many members of my family are members of the Great Northern Dance Group which provides entertainment

at big events such as the Spring Fair, NAIDOC event and open days for tourists from the mainland.

During Palm's 100-year birthday events in 2018, many of the Townsville-based family came over to Palm to see us.

Some even danced, including Bettina.

As a family, we are all looking forward to the rugby league match in October between Palm Club Skipjacks and Australian Army Thunder for the Bill Coolburra Memorial Shield.

In recent years it was held at the North Queensland home ground 1300Smiles Stadium in Townsville. But this year it is on Palm Island where the late and great Bill Coolburra (whom the memorial shield was named after) was much loved.

In past years, my son William has played with the Skipjacks which is one of the oldest clubs on Palm, being formed more than 80 years ago.

I try and get back to Aurukun as often as I can to see relatives.

Life is good for me with family on Palm Island, in Townsville and at Aurukun.

Charlie Gibson from Hope Vale, left, and Owen Marpoondin (Palm Island) in Townsville.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Children of all ages take part in NAIDOC celebrations on Palm Island. More photos, page 7.

Koori Mail

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Gulf country set to sing for festival



GULF Country Frontier Days Festival director Alec Doomadgee said he's over the moon that Dan Sultan will be headlining the north Queensland event next month, which includes four

days of music, dance, culture, workshops and a one-day rodeo.

"Our Native brothers and sisters from around the world will join us on the tribal lands of the Ganalidda people, who have given permission for the first time to hold a concert and cultural performances on the Burketown Salt Flats," Doomadgee said. "This is a once-in-a-lifetime experience not to be missed. The magic begins from the opening ceremony, with our artists sharing their medicine and culture from around the world."

Blues-rock guitarist and Native American flute player Micki Free returns to the festival in 2019 with a full band from the USA to share 'the Micki Free Experience'.

Founder of the Warumpi Band Sammy Butcher will be making the trek across from the Central Desert along with the Tjupi Band, who perform a blend of desert reggae rock and sing in the Luritja tongue. Also making the journey are the Papunya visual artists and dancers to share their cultural ceremonies.

Returning to the Gulf Country Frontier Days Festival stage is Glenn Skuthorpe, after the release of his sixth album *Wild Winds of Dooga* and new single *This is Australia*.

"Glenn Skuthorpe's music sings this country. When I hear his words and what he has to say, it's this country singing back to us," Doomadgee said.

Multi-international-award-winning mezzo-soprano and Cree language singer Rhonda Head from Northern Manitoba, Canada, will share her unique voice and stories of adventures, challenges and triumphs with festival audiences.

The 2019 festival will be set against the backdrop of Australia's largest salt pan and the ancestral lands of the Ganalidda tribe, a site of deep spiritual



The Gulf Country Frontier Days Festival will include a one-day rodeo, as well as a stellar line-up of entertainment and cultural events. This year's festival runs from August 15-18 and will be held on the Burketown Salt Flats.

significance. Festival audiences will be invited to gather around the medicine circle on the salt flats and to reflect, connect and re-energise at the First Nations Cultural Village and through the Medicine Mornings program.

Local dance and cultural groups will come together with artists from around the world to connect through culture under the Burketown 'Moungibi' night sky. The line-up features the Buminji, Mornington Island, Pupunya, Gamilaroi

Yanni Yuligi and Kayn Kuap Boigu Island Dancers, Hopi Senom and Pueblo Dancer (USA), Cree Nation Dancers (Canada) and Te Pu o Te Wheke Kapahaka (New Zealand). The festival runs from August 15 -18.

Petitioners flag new design competition



By **DARREN COYNE**

FIRST there was a petition calling on the Federal Government to buy the copyright of the Aboriginal flag. Despite almost 45,000 people signing, the Government said no.

Now there is another petition calling for the Aboriginal flag to be dumped altogether.

Created by Aboriginal woman Renee Tighe, the second petition calls for the retirement of the Aboriginal flag and a new flag, or flags, to be created.

The petitions follow revelations last month that the Aboriginal flag's designer Harold Thomas had granted an exclusive worldwide licence to a non-Indigenous company called WAM Clothing, headed by Ben Wooster and Semele Moore.

Mr Wooster previously was managing director of Birubi Arts, which last month was ordered to pay \$2.3 million for pretending thousands of didgeridoos and boomerangs were hand-painted by Aboriginal people, when, in fact, they were mass produced in Indonesia.

The issue of the flag's copyright captured the nation's media after WAM Clothing began sending cease-and-desist notices to Aboriginal businesses and organisations that reproduced the flag on clothing, including the AFL and NRL, demanding that a royalty fee be paid.

Recently WAM Clothing has extended its licence to include the use of the Aboriginal flag on physical and digital media as well as clothing.

The latest petition says: "Harold Thomas' design for an Aboriginal flag has transitioned

from something that was meaningful to Aboriginal people into a void space as a result of exploitation. It has lost its purpose and meaning for many Aboriginal people.

"As such this petition was created to lobby the Australian Government, more specifically Ken Wyatt – Minister for Indigenous Australians – to retire Harold Thomas' flag in place of a new Aboriginal flag or flags."

The Aboriginal flag was proclaimed a flag of national significance in 1995. In 1997, Mr Thomas won a court case granting him copyright of the flag.

Meanwhile, Michael Connelly, the business owner at Dreamtime Kullilla Art, told the *Koori Mail* that there was a growing momentum towards creating a new flag for Aboriginal people.

Mr Connelly, who is locked in a legal battle with Mr Wooster, said

he had been approached by numerous people, including Nova Peris, with the view to organise a nationwide competition to design a new flag, or flags.

"We need to start a competition and take the best 20 designs, pick 10 of those and then put them to the people," Mr Connelly said.

Firstly though, Mr Connelly, Nova Peris and Laura Thompson from Clothing the Gap, which is the company that launched the first petition, were set to meet with politicians in Canberra on Monday to hand over the petition and discuss options.

"We will have a letter to deliver to the Prime Minister ... and we will be asking the Government to free the flag," Mr Connelly said.

He said if the Government chose not to act then the next step would be the design competition.

"If the people say yes, we want a new flag, then we would like to

use NITV and the *Koori Mail* to advertise the design competition.

"The aim would be to create a new flag without fees and charges.

"There has also been a suggestion that on January 26 next year we burn the old flag and raise the new one."

Petitions relating to the Aboriginal flag can be found on Change.org

On yet another front, Mr Connelly said the Australian Taxation Office and the Australian Securities and Investment Commission had been contacted about Mr Wooster.

Critics have asked that ASIC and the ATO launch an investigation into the transparency of the liquidation process of Birubi Art, and possible breaches by Mr Wooster of his responsibilities as a director.

Helpmann Awards recognise our finest



Beau Dean Riley Smith in Bangarra's *Bennelong*. Picture: Daniel Boud



ABORIGINAL performers and shows shone at the recent Helpmann Awards, which recognise Australia's best in the performing arts and live entertainment.

While Kev Carmody was given a special award for his

contribution to live entertainment (see story, page 11), Bangarra Dance Theatre and Aboriginal rock opera *Barbara and the Camp Dogs* took out several Helpmann awards.

Belvoir's *Barbara and the Camp Dogs*, starring and written by Ursula Yovich, won four awards, including Best Musical. Ursula Yovich, Alana

Valentine and Adm Ventoura won the award for Best Original Score for *Barbara and the Camp Dogs*, while Yovich won Best Female Actor in a Musical and Elaine Crombie took out Best Supporting Female Actor in a Musical for the same production.

Bangarra won two awards. Bangarra walked away with Best Regional Touring

Production for *Bennelong*, and former senior dancer Waangenga Blanco was awarded Best Male Dancer in a Ballet, Dance or Physical Theatre Production for his moving performance in the sell-out season of *Dark Emu*.

Bangarra's dancers also performed an excerpt from *Bennelong* at the ceremony,

bringing the spirit and stories of the world's oldest living cultures to the stage.

Many Aboriginal performers and shows were finalists in the awards, including Amrita Hepi, and Bad Apples Music.

● **Kev Carmody awarded special prize at Helpmann awards, page 11.**

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Jail no place for children



TWO months on from a shocking ABC *Four Corners* program, all children have been removed from the Brisbane watch house.

The Queensland Government was forced to speed up works at the state's two youth detention centres to make more beds available following national condemnation.

The report revealed that earlier this year, 85 children were recorded as being held in police watch houses, because there was not enough room in the youth detention centres. However data obtained by Amnesty International Australia has revealed that the practice disproportionately affected Aboriginal and Torres Strait Islander children, who were detained in greater numbers and for longer periods.

Almost two-thirds of the children kept in watch houses were Indigenous, despite making up about 5% of the total Queensland population, and 2,050 Indigenous children were detained, compared with 1,100 other children.

On average, other children were detained in watch houses for 19 hours.

For Indigenous children, the typical length of detention was 28 hours.

Human rights groups called on the Government to remove all children, many of whom are Aboriginal and Torres Strait Islander children, from police watch houses.

Queensland Youth Justice Minister Di Farmer announced last week that the Government had achieved the goal, although she admitted there was still one child being held in Mount Isa watch house.

Almost 60% of children in prison in Queensland are Indigenous; often close to 100% in Townsville's youth prison.

More work needed

Ms Farmer said more work had to be done.

"We are by no means out of the woods, but this is a very encouraging achievement today that we are seeing zero people on remand in the Brisbane watch house," she said.

Meanwhile, the Human Rights Law Centre called on the Government to publicly commit to a long-term solution so that

no child is ever placed in a police watch house again.

Ruth Barson, legal director at the Human Rights Law Centre, said the Government should draw a line in the sand and stop the practice for good.

"It is good to see the Government end this dark chapter. However, we now need a long term solution so that we don't see kids locked up in watch houses next week, next month or next year. Children should be with their families and in their communities, not behind bars," Ms Barson said.

The Human Rights Law Centre has been working with the Aboriginal and Torres Strait Islander Legal Service and Caxton Legal Centre to hold the Queensland Government to account for unlawfully holding children in police watch houses.

"Holding children in police watch houses for weeks on end is not just cruel, it is unlawful. The Government has a legal obligation to move kids out of watch houses quickly – rather than leaving them to languish. Irrespective of the policy challenge, unlawfully holding children in inhuman conditions can never be the answer," Ms Barson said.

Prize-winning artist a newcomer

By JILLIAN MUNDY



CARBIENE McDonald Tjangala, from Papunya in the Northern Territory, who only started painting last year, has taken out the \$100,000 Hadley's Art Prize.

His winning work *Four Dreamings*, made up of hundreds of shimmering monotone squares, depicts four stories he inherited from his father.

"These tjukurpa are associated with a series of waterholes running between Docker River and Kata Tjuta," Mr McDonald Tjangala said.

Four Dreamings will join Hobart's Hadley's Orient Hotel permanent art collection, alongside the works of previous winners – senior Anangu lawman Peter Mungkuri and Tasmanian artist Neil Haddon.

Papunya Tjupi Arts Centre manager Emma Collard said Mr McDonald Tjangala, who lives at Blackwater Outstation – a homeland outside of the remote community of Papunya – and only began his career as an artist last year with the Centre's Men's Art and Culture Revival program, has already had a sell-out solo show in Alice Springs and exhibited nationally as well as in Germany.

"Carbiene has become one of Papunya Tjupi's most exciting emerging artists, with his recent achievements showcasing his dedication and belief in himself as well as inspiring other young men in Papunya," Ms Collard said.

"Carbiene's winning of the 2019 Hadley's Art Prize is a huge achievement for both himself and the art centre. It's the biggest award that a Papunya Tjupi artist has ever received, and we are thrilled to be celebrating this success with him."

Betty Pula Morton from Ampilawatja (NT) received one of four highly commended awards, worth \$2250, for her vibrant painting *My Country and Bush Medicine*, depicting bush flowers that are rubbed on the skin for medicine. She painted it over three very long days with a 'needle' from a bush medicine plant.

The Hadley Award, presented by Hadley's Orient Hotel, is believed to be the world's richest landscape art award. The annual acquisitive award is in its third year and each year many finalists have been Aboriginal artists.

An exhibition the 33 works of finalists, chosen from a staggering 630 entries, is open until August 18 at Hadley's Orient Hotel.

Entries for next year's competition open in January.



Hadley's Art Prize winner Carbiene McDonald Tjangala with *Four Dreamings*.



Award finalist Timothy Cook from Milikapiti (Tiwi Islands) with his ochre painting *Kulama*, which depicts a male initiation ceremony at the end of the wet season. Mr Cook travelled to Hobart for the announcement and celebration.

PM refuses to budge on Voice to Parliament



PRIME Minister Scott Morrison is standing firm against growing calls to enshrine a First Nations Voice to Parliament in the Constitution.

The Prime Minister was last week asked if he was reconsidering the idea, after a former High Court chief justice came out in favour of the proposal. "No," Mr Morrison told 2GB Radio.

Former chief justice Murray Gleeson says a new Voice to Parliament for Aboriginal and Torres Strait Islander people would be a positive step.

Mr Gleeson recently delivered a 40-minute speech to a group of

high-profile judges and lawyers in Sydney in which he neutralised key arguments made against the federal proposal.

Some politicians, including One Nation leader Pauline Hanson, have argued having such a body amounts to giving Aboriginal and Torres Strait Islander people 'special treatment'.

But Mr Gleeson said section 51 of the constitution already affords special status to Indigenous people under the "race power".

He also rejected an argument put forward by former prime minister Malcolm Turnbull that it would stymie the powers of the federal Parliament and be an unnecessary "third chamber of Parliament".

"It is unlikely that Parliament

will propose a change to the Constitution in aid of Indigenous recognition if the effect of the change will be to curtail its own legislative power," he said.

"That appears to have been well understood by the supporters of the Voice. What is proposed is a Voice to Parliament, not a Voice in Parliament."

University of NSW constitutional law professor and Indigenous pro vice-chancellor Megan Davis, along with Statement from the Heart spokespeople Pat Anderson and Noel Pearson, issued a statement recently, backing Mr Gleeson's viewpoint.

"It is not a 'third chamber' in Parliament and would have no veto or legislative power," they

said in their statement.

Mr Gleeson said the "structure, composition, and functions" of the body would be set by Parliament and able to be changed by it.

As for the constitutional aspect, which would require a referendum being carried: "What would appear in the Constitution would be the minimum requirements necessary to guarantee its continued existence and its essential characteristics."

"A body that has the capacity to speak to the Parliament on behalf of Indigenous people should be of advantage to Parliament and, through it, the nation," Mr Gleeson said.

While the Minister for Indigenous Australians Ken Wyatt has publicly stated his support for

a Voice to Parliament, he has also canvassed the idea of legislation to set it up, rather than constitutional change.

Many Indigenous people are skeptical about legislative solutions, because of the history of Indigenous bodies being defunded or dissolved on the whim of Government, like ATSIC, and, more recently, the National Congress of Australia's First Peoples. (See statement, page 23.)

The Morrison Government is working with Labor on a possible referendum by the end of this term of Parliament to recognise Indigenous people in the Constitution, despite First Nations delegates to the Uluru summit in 2017 rejecting such tokenistic gestures.

Thelma Plum is back and *Better In Blak*



Thelma Plum has released her new album *Better in Blak*.



GAMILARAAY woman Thelma Plum's new album *Better In Blak*, released last week, is already creating waves. It's been nominated for a prestigious Australian Music Award and Plum's performance at Splendour in the Grass, a music festival in northern NSW, earlier this month earned her rave reviews.

"On this new record I sing a lot about my identity and being an Aboriginal woman in this country, what that's like," Plum said in an interview with music platform Spotify.

"I guess it was like therapy. It was therapeutic. It taught me how to love myself again."

Plum has been racially vilified online for years, after calling out a Sydney band

member for poor behaviour in a Facebook post, which she thought would only be seen by her friends.

"I was in London – it was the day after I'd written *Better In Blak* – and I wrote the words out on paper and looked at it," she said. "I was like 'That is what I want to call the album.'"

And Plum had a little help from her friends on *Better In Blak*.

She co-wrote a song with one of her songwriting heroes, Paul Kelly.

And when she was recording the album in New York, former Beatle Paul McCartney just happened to drop by the studio, heard her song *Made For You*, and asked if he could lay down some guitar for it.

Better In Blak is out now and Plum is touring the country.

Remote NT communities 'sacrificed' to fracking



MANY remote Aboriginal communities have been left out of the 'no-go zones' to fracking announced by the Northern Territory Government last month.

Instead, the no-go zones were allocated to protect towns, residential areas and areas of high tourism, ecological and cultural value.

Fracking, or hydraulic fracturing, is the controversial mining practice of blasting toxic chemicals into a rock seam to fracture the rock and release gas.

First Nations Justice lead campaigner Larissa Baldwin, from GetUp, accused the Government of backhandedly declaring remote communities as a sacrifice zone for the fracking industry.

"Community consent and consultation have been trashed, and Aboriginal land and water has been handed to the gas lobby," she said.

"Even though they've declared Katherine as off limits, there is no way they can guarantee protection of its water supply, which is shared with places that are up for fracking."

"The Government's promises are a farce. They were never going to frack Uluru-Kata Tjuta, and they were never going to frack Kakadu. But what about genuine consultation with communities in the firing line?"

"The question for the government now is: Will you listen to Aboriginal people whose remote communities are in the path of fracking companies, are opposed to it and give them a no-go zone too?"

Gadrian Hoosan, of Borroloola, the first Aboriginal community in the country to declare itself frack free, said fracking would contaminate



Ray Dixon, a Mudburra traditional owner from Marlinja community near Elliott, with other community members, is fighting Origin's plans to frack their lands.

vital water supplies.

"The NT Government thinks they can put up an invisible barrier around some remote communities and then the contaminated water will know where it can't go," Mr Hoosan said.

"These no-go-zones offer no protection. They won't stop spills from thousands of trucks carrying the chemicals around our communities, won't stop animals getting into the open wastewater ponds and won't stop wet season carrying contamination from one place to another."

"They say they want to do more consultation, but we've been saying no."

Alawa Elder Naomi Wilfred, from Minyerri community, said

allowing so much land to be fracked would create two classes of residents in the Territory – communities where drinking water and other assets were protected, and others that would be sacrificed to gas companies.

"This Government has got no shame. It's leaving remote and Aboriginal communities at the mercy of fracking companies, while protecting inner-city areas where they want votes," she said.

"The no-go-zones process has no scientific basis and is instead being corrupted by political influence."

"Despite what the Government may claim, many Aboriginal people do not have the right to refuse fracking operations on their land. Many

Aboriginal communities and our water supplies are still left in a frack zone."

The Independent Fracking Inquiry found just last year that "overwhelmingly Aboriginal communities were opposed to fracking" on their lands.

Meanwhile, traditional owners in Tennant Creek are preparing for more direct action as Origin Energy prepares to frack.

Origin Energy holds exploration permits for over 18,000 square kilometres of the Northern Territory's Beetaloo gas basin, in the Northern Barkly region.

Ray Dixon, a Mudburra traditional owner from Marlinja community near Elliott, said Origin had ignored and failed to consult over its fracking plans.

"Origin Energy are guilty of tricking our old people to sign fracking agreements many years ago, without any proper information or support to understand the risks and consequences. These agreements are not fair and should be torn up."

The company is ignoring the majority of traditional owners who are strongly opposed to fracking and concerned about the risks to important cultural sites and shared water supplies."

Janey Dixon, a Mudburra traditional owner said, "Instead of forcing this high-risk industry on our people, the NT Government should be doing more to encourage renewables in the Barkly region for our future."



The Bwgcolman Dance Group performs at NAIDOC celebrations on Palm Island.

Palm Island NAIDOC pride

By ALF WILSON
Pictures: Jemma McCosker



WET weather did not dampen the spirits of Palm Island residents who enjoyed NAIDOC celebrations, even though some events had to be rescheduled.

The local junior traditional dance group played a major role in celebrations which started with a combined Church service on day one. But the official community opening ceremony a day later had to be postponed for 48 hours due to rain.

A Monday movie night was hosted by Palm Island Junior Rugby League where there was a liberal sprinkling of popcorn, glow sticks, drinks and lollies during the film.

When Opening Day went

ahead, there was a community barbecue catered for by Telstan Sibley, who also had his coffee van set up at the Fred Clay Memorial Park beside the sea.

A highlight was a Tribal Banner March for which Marina Coutts took first prize and Clarissa Wales was placed second. Phoenix Walsh, aged six, received a high commendation for his first tribal banner.

That night the third State of Origin Rugby League game between Queensland and NSW was shown on a big screen at Fred Clay Park.

Other events included local performers, games for the kids such as two-legged races, a baby parade, kite flying, bubble blowing, balloons, face painting and kid's amusements.

A huge fireworks display lit up the last night.

● More NAIDOC coverage, pages 29, 36.



Yindinji Dance Group member Tahlia Burns.



John, Doug, Phoenix and Jahwade get their groove on.



Members of the Bwgcolman Dance Group.



Fashionably Cairns



By MAHALA STROHFELDT



BUWAL-Barra... Messenger. Yesterday. Today. Tomorrow, the latest offering from the creatives at Cairns

Indigenous Art Fair (CIAF), has delivered a thrilling and politically charged fashion-inspired performance at the Far North's tenth annual Indigenous arts event.

Heading up the creative team is curator Bernard Singleton and artist and fashion designer Simone Arnol, taking over from Torres Strait Islander artist Grace Lillian Lee.

With former CIAF model Hans Ahwang on board as lead choreographer and mentor, and talents including Yirrkala model Magnolia Maymuru and Bangarra Dancers – Waangenga Blanco among them – the team has delivered another powerful performance.

Seamlessly fusing wearable art and traditional and contemporary dance and music, along with black empowerment themes with historical overtones, the designers, performers and models have taken their pieces to the next level.

Buwal-Barra... Messenger featured the collections of 15 Aboriginal and Torres Strait designers from Cairns, Cape York, Gulf,

Townsville, Torres Strait Islands and South East Queensland along with Skytrans' new uniform designs featuring Rockhampton artist Annie Abednego Gela's award-winning artwork *Lak Paru Kwinzlan* (The Face of Queensland).

Standout pieces included headdresses woven from ghost netting (fishing net), materials dyed with bark, eco-printed silks along with some surprising and cheeky leather and traditional woven body adornments. Cape York designer Wild Barra's Shawn Edwards is always bringing edgy designs to the forefront of Indigenous fashion.

Fashion designer and artist Simone Arnol took a hands-on approach with the models, taking them out on country to learn to identify the plants and make the dyes, which they then modelled on the catwalk in front of an international crowd.

Designers include: Murrii Quu Couture, Mara Swim, Simone Arnol Designs, Yarrabah Art Centre and Cultural Precinct, Djunggaal Yarrabah Elders Group, Lynelle Flinders, Peace Lutheran College, People Culture and Country – Townsville, Skytrans, Wild Barra, Hopevale Arts, Delissa Walker, KOCA Kuranda, TAFE ATSI Cultural Arts and Pormpuraaw Arts and Cultural Centre.





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City of Perth rangers, customer service officers and parking officers wear uniforms displaying artwork by Badimia-Nyoongar-Yamatji woman Nerolie Bynder during NAIDOC Week.

Artwork adorns city in show of reconciliation



During NAIDOC Week, the City of Perth launched a new Aboriginal artwork on city fleet vehicles, uniforms and street banners.

As part of its commitment to reconciliation, the City of Perth commissioned artwork endemic to the area to display proudly on refuse trucks, ranger utes and on staff uniforms.

The artwork *Makuru – Season Story* by Nerolie Bynder, a Badimia-Nyoongar-Yamatji woman, was chosen by the City of Perth's Elders Advisory Group for its depiction of the Whadjuk Nyoongar connection to the land and the Swan River (Derbarl Yerrigan).

Making a visible statement about the city's commitment to reconciliation, staff uniforms were branded with the artwork to be worn by staff, including rangers, parking officers, surveillance officers and customer service officers during NAIDOC Week and significant days celebrating Aboriginal culture throughout the year.

In addition, five of the city's fleet vehicles – two refuse trucks and two utes – were branded with decals of the artwork.

Banners installed down St



A City of Perth refuse truck proudly displays Aboriginal artwork by Badimia-Nyoongar-Yamatji artist Nerolie Bynder.

Georges Terrace now also proudly display the artwork, featuring Nyoongar wording such as 'Wanju, Wanju' (welcome) and 'Boodjara' (belong to country).

City of Perth commissioner chair Erid Lumsden said, more than two years after starting its reconciliation journey, the City of Perth is beginning to progress towards an Innovate Reconciliation Action Plan.

"Branding of uniforms, banners and vehicles with Aboriginal artwork supports the city to demonstrate strong

leadership in reconciliation with the community," he said.

"This will contribute to building an organisation that recognises and celebrates cultural diversity, and one that is focused on strengthening relationships between Aboriginal and Torres Strait Islander peoples and other peoples.

"Collaborating with traditional owners has helped the city to learn about the history and culture of Aboriginal peoples as we strive for the common goal of reconciliation."



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Push to establish two seats in Tas Parliament



TASMANIA'S Parliament would have two designated Indigenous seats under a proposal put forward by several of the state's Aboriginal bodies.

A select committee is examining the merit of restoring the island state's lower house to 35 seats from its current 25.

Chair of the Aboriginal Land Council of Tasmania Michael Mansell said any increase must include an indigenous voice.

"Currently the dice are loaded heavily against us," he told a public hearing at Hobart's Parliament House recently.

"If we're talking about the Tasmanian parliament being representative, we have to include the original people."

Under the proposal, a separate voter roll would be created to elect Indigenous representatives from one electorate spanning the whole state.

The push comes as the Federal Government grapples with questions of Constitutional recognition for Australia's Indigenous people.

"We are the only people to have lost the whole state. It seems to us that the time is right," Mr Mansell said, adding the issues of health, recidivism and land return are priorities for the

Tasmanian Aboriginal community.

The Liberal State Government is non-committal.

"Tasmanians would expect us to be focused on our schools, hospitals and community safety, rather than more politicians," Acting Premier Jeremy Rockliff told reporters.

"We welcome ideas and submissions and we'll look closely at the recommendations that the committee provides."

The proposal, put forward by four Tasmanian Aboriginal groups, draws on the example of New Zealand, where there are seven designated Maori seats in Parliament.

Tasmania's House of Assembly

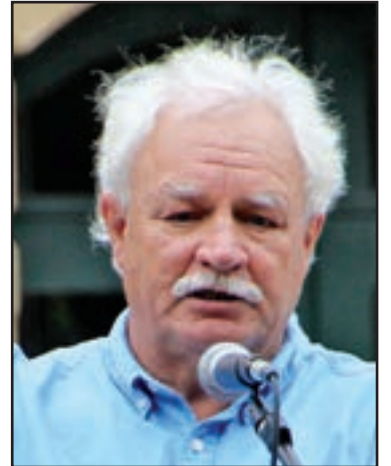
was shrunk to 25 seats in 1998 after concerns the state was over-governed and prone to hung parliaments.

But calls have grown in recent years for an increase, with critics claiming government ministers are being overloaded with too many portfolios.

Premier Will Hodgman said it would likely cost the state \$7.9 million to set up a 35-seat parliament and \$7.2 million per year to maintain it.

The state is currently divided into five electorates, with five MPs elected in each.

The committee is expected to present its recommendations in September.



Michael Mansell



Kev Carmody takes out Helpmann award



INDIGENOUS singer-songwriter Kev Carmody, whose works have become ingrained in Australian culture, has taken out a top prize at the 19th annual Helpmann Awards.

Carmody took out this year's JC Williamson Award for his outstanding contribution to the live performance industry.

"Thank you to the Helpmann organisation for the recognition of

our ancient oral tradition. I accept this award on behalf of that recognition as well as all indigenous people," Carmody said.

Australian music legend Paul Kelly presented his "old friend" with the award.

"I believe his body of work to be one of Australia's enduring cultural treasures, combining oral history, politics, poetry and prayer," Kelly said.

Belvoir and Co-Curious' *Counting and Cracking* won seven

gongs at the ceremony, including best production of a play, best new Australian work and best direction of a play.

The multilingual play follows a family from Colombo in the 1950s, through the Sri Lankan civil war, until they arrive in western Sydney in the 21st century.

But playwright Shakthi Shakthidharan said the industry wasn't set up for shows like his and urged the nation to allow people to present their true selves.

The awards were handed out in the categories of comedy, cabaret, contemporary music, musicals, opera, classical music, theatre and ballet, dance and physical theatre.

Scottish-American singer David Byrne and Frontier Touring were given the top nod for the best international contemporary concert.

Tim Minchin took best Australian contemporary concert award while The Australian Ballet's production of *Aurum* won

the best ballet section.

Comedian Susie Youssef and SA State Theatre's Mitchell Butel hosted the awards, with performances from the cast of *Harry Potter and the Cursed Child*, the Victorian Opera, the Australian Ballet and the Bangarra dance group.

It follows a separate industry-only ceremony on Sunday that recognised the work of those behind the scenes, including creatives, designers and technicians.

In accordance with section 41 of the *Heritage Act 2017*, the Heritage Council of Victoria causes notice of the following recommendations made by the Executive Director, Heritage Victoria, to be published:

The following place has been recommended for inclusion in the Victorian Heritage Register:

FORMER ABORIGINAL CHURCH OF CHRIST, 258 GORE STREET FITZROY, City of Yarra.

A copy of the recommendation report containing further information about the place above, and information about making a submission to the Heritage Council of Victoria within 60 days by Monday 16 September 2019 are available at <http://heritagecouncil.vic.gov.au/registrations-reviews/executive-director-recommendations>

If you have any queries or are unable to access the internet please contact the Heritage Council Secretariat on 9194 0868 or email at heritage.council@delwp.vic.gov.au

Professor Stuart Macintyre
Chair, Heritage Council of Victoria



Indigenous Conference Services Australia

2019/2020 Indigenous Conferences

2019 Indigenous Addictions, Drug & Alcohol Misuse Conference
September 25-27, 2019 Hilton Hotel Darwin NT

2019 Indigenous Mental Health & Suicide Prevention Conference
September 25-27, 2019 Hilton Hotel Darwin NT

2019 Indigenous Early Childhood Conference
October 23-25, 2019 Pullman Int. Hotel Cairns QLD

2nd Indigenous NDIS Conference: Doing It the First People Way
October 23-25, 2019 Pullman Int. Hotel Cairns QLD

9th Indigenous STOP Domestic Violence Conference
October 28-30, 2019 Tangalooma Island Resort QLD

Indigenous Justice: No More Bars Conference
October 28-30, 2019 Tangalooma Island Resort QLD

2019 Indigenous Caring for Country Conference
December 11-13, 2019 Hilton Hotel Darwin NT

2019 National Indigenous Languages Revival Conference
December 11-13, 2019 Hilton Hotel Darwin NT

2020 Indigenous Aged Care Conference: Old and Deadly
February 28-30, 2020 Brisbane, QLD.

The Gatekeeper Cultures and Spirituality - Interventionist to Suicide
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Botany Rail Duplication – EIS Assessment – Invitation to Register an Interest in Consultation

On behalf of the WSP | GHD Gateway to Sydney Joint Venture, Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR). The Botany Rail Duplication will involve constructing a second track largely within the existing rail corridor in the Botany and Mascot area. An Environmental Impact Statement will be prepared in accordance with SEARs (SSI 18_9714)

The proponent's contact details are:

Eric Gonzalez
Locked Bag 14
Sydney 2001
BotanyDuplication@artc.com.au

We are inviting registrations of interest from Aboriginal groups and individuals who hold cultural knowledge relevant to determining the cultural, historic and aesthetic significance of the Botany/ Mascot area to be consulted or to participate in community consultation as a Registered Aboriginal Party. The purpose of community consultation is to assist the proponent in identifying and describing the Aboriginal cultural heritage values within the proposal area and aid in the documentation of these values in the environmental assessment. The consultation will also assist in the preparation of the Environmental Impact Statement.

Please note that the consultation guidelines require details of the Registered Aboriginal Parties be provided to the Office of Environment and Heritage and Metropolitan and La Perouse Local Aboriginal Land Councils. In your response could you please advise if you would not like your details to be provided. Please register your interest by **14 August 2019** by contacting:

Jennifer Norfolk, Artefact Heritage
Level 4, Building B, 35 Saunders Street, Pyrmont NSW 2009
02 9518 8411
jennifer.norfolk@artefact.net.au



Aurukun team crosses the finish line.

Kapani cup draws fierce competition

By ALF WILSON



ORGANISERS of the Kapani Cup held in Aurukun are confident that members of the four competing teams from remote Indigenous communities will have the opportunity to gain well-paid employment for mining companies or in the defence forces.

The bush decathlon was held in Aurukun on July 12 and 13 and teams from Doomadgee, Wujal Wujal, Yarrabah and Aurukun lined up in 10 events.

Each team consisted of six Aboriginal men aged between 18 and 30, supported by a Kapani instructor and a community Elder or traditional owner.

The many and varied events included a mud crawl, a stretcher carry and a spearing activity using traditional spears. There was also an improvised trailer push, a wheel-changing initiative test, an auxiliary engine repair activity, an equipment-carrying challenge, an obstacle crossing and an overall endurance race between stands.

Dr Tim White, operations director and co-founder of Kapani said he was confident that all participants would gain employment after completing the gruelling event.

"Yarrabah ended up winning by a total nine minutes from Wujal Wujal, Doomadgee and Aurukun. Kowanyama was to compete but had to withdraw. About 700 people were at Aurukun for it and it was a great success," Dr White said.



Governor General David Hurley inspects the Doomadgee team prior to the course.
Pictures: Alf Wilson

Derek Walpo, Mayor of Aurukun said, "It is programs like Kapani that provide the building blocks for social capital and the community capacity of our young people".

His Excellency General the Honourable David Hurley AC DSC (Retd), Governor-General of the Commonwealth of Australia was in attendance.

The Kapani Warrior Program is an anger inoculation program for men between the age of 18 to 30 delivered in remote and regional communities.

Kapani aims to collaboratively contribute to improved community harmony through reduced domestic violence and improved employment opportunities.

"We focus on building confidence and self-esteem during the course, and channelling 'graduates' into valuable employment opportunities such as Defence, SES and other local and regional employers," Dr White said.

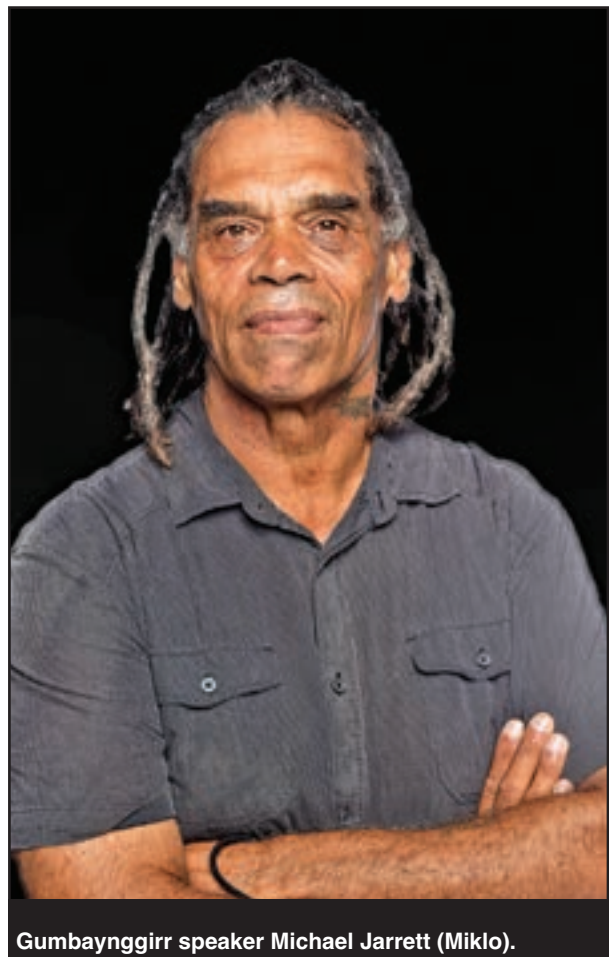


Wujal Wujal team creates an improvised car jack stand.



Yarrabah work together on the one-wheel trailer push.

Exhibition tells story of the survival of our languages



Gumbaynggirr speaker Michael Jarrett (Miklo).



TO mark the International Year of Indigenous Languages, the State Library of

NSW is staging a major exhibition to celebrate the strength, diversity and richness of Aboriginal languages in NSW.

Living Language: Country, Culture, Community features filmed conversations with Elders and language custodians on country, as well as original documents from the State Library of NSW and international collections, to tell the story of language revival across NSW.

The free exhibition has been co-curated by the State Library's Indigenous Engagement team with Aboriginal language speakers and Elders from the central and north-west plains through to coastal Sydney, who share compelling stories of joy, strength and survival.

Palawa (Tasmania) man Damien Webb was a member of the Library's team that worked on the exhibition.

"Going where the lingo is was vital to bringing this

exhibition together," he said.

"I felt an immense sense of pride of our ancestors and Elders who have held onto language and culture through some of the most brutal decades."

Exhibition visitors will meet:

Ray Ingrey and Dharawal language custodians from La Perouse who re-interpret historical accounts of first contact where the words "Warra Warra Wai" were recorded by Sydney Parkinson on Cook's voyage.

Diane McNaboe (Wiradjuri, Dubbo), Auntie Maureen Sulter (Gamilaraay, Coonabarabran) and Auntie Patsy Cohen (Anaiwan, Armidale) who talk about 'secret language' and their relations being punished for using language.

Ambeyan man Callum Clayton-Dixon, who is spearheading the Anaiwan language revival program in Armidale where word lists from the State Library's collection are being used to help build and strengthen the local language.

Gumbaynggirr speaker Michael Jarrett (Miklo) sings and shares stories about the naming of his country.



Gamilaraay Elder Auntie Maureen Sulter.
Pictures: Joy Lai



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Governor Beazley given rock art tour



Ranger Mariah Reed, WA Governor Kim Beazley, MAC CEO Peter Jeffries, Ranger Sarah Hicks, PDC CEO Terry Hill.



THE Murujuga Aboriginal Corporation (MAC) has welcomed the Honourable Kim Beazley AC,

Governor of Western Australia to the Murujuga National Park in WA's north west.

The Governor was officially welcomed to country by MAC CEO Peter Jeffries at Deep Gorge near Dampier on July 22.

Mr Jeffries said it was an honour to give the Governor a personal tour of Murujuga's ancient rock art.

"We were keen to show the Governor this immensely significant collection of rock art, which is the largest and most diverse collection in the world," he said.

"We shared the ancient stories of the stones, and explained the significance of the rock art to our people and why it's so important to protect it.

"We also spoke about our work with the State Government to pursue World Heritage listing for our rock art.

"It's important for people in prominent positions like the Governor to see the rock art for themselves, because they can play an essential role in advocating for Western Australia and the preservation of history."

Governor Beazley has identified educating both the local community and the world about the incredible diversity of Aboriginal culture as a theme which will inform his official program during his term as Governor.

"As Governor, I'm particularly interested in, and committed to, advancing understanding of Aboriginal people's history and culture," he said.

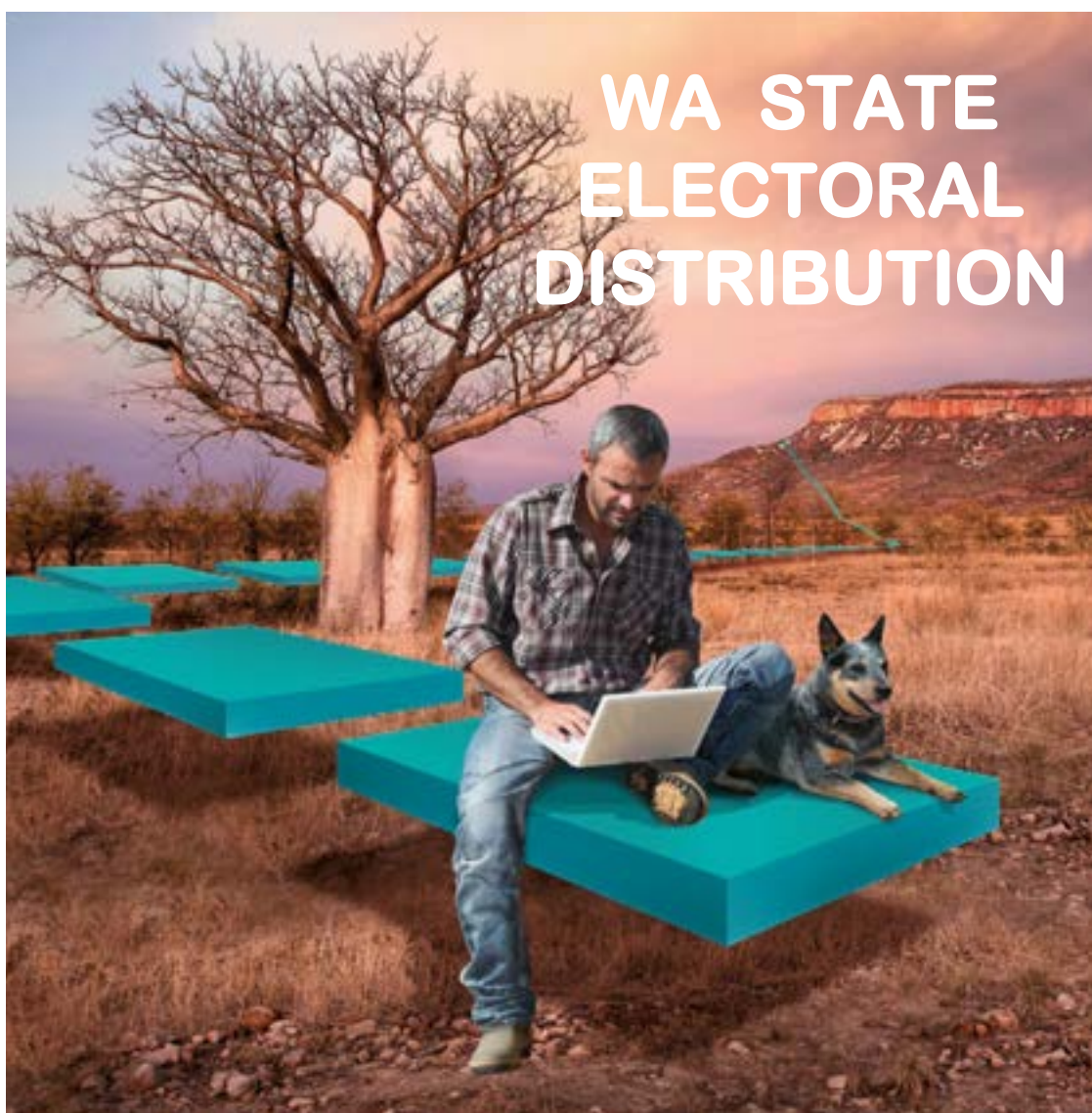
"The rock art at Murujuga is a unique and wonderful example of the rich culture of the oldest continuous civilisation on earth.

"It was a fantastic experience to walk the land with the traditional owners, to hear their stories and learn more about their connection to the land and culture.

"I was also interested to hear about MAC's progress in working with the State Government to pursue World Heritage listing for this immensely significant collection."

The Governor was also briefed on MAC's plans to establish the Pilbara as a leading destination for Aboriginal tourism.

The Governor is undertaking a four-day visit to the Pilbara region as part of his wider Regional Visit Program, with stops in Port Hedland, Karratha and Roebourne.



Invitation for Public Objections

The Distribution Commissioners have published boundaries for electoral districts and regions that are proposed to apply for the next State general election.

Written objections or comments as well as suggested names for new and amended districts must be lodged by **5pm Monday 26 August**.

To view maps and the reasons for the changes, visit www.boundaries.wa.gov.au or call 9214 0450 (country callers 13 63 06)

Translating and Interpreting Service (TIS): 13 14 50 and then ask for (08) 9214 0450
National Relay Service: Speak and Listen number 1300 555 727 or
SMS Relay number 0423 677 767



NSWALC to elect new council



MEMBERS of Australia's largest member-based Aboriginal organisation will go to the polls at the end of November to elect a new nine-member

council.

The New South Wales Aboriginal Land Council (NSWALC) election will be held on Saturday, November 30, with people having until Monday, September 9, to get on a Local Aboriginal Land Council (LALC) membership roll to be eligible to vote.

NSWALC CEO James Christian urged people to contact their LALC to check whether they are on the roll and ensure their postal address is up to date. Contact details for all LALCs are available on the NSWALC website.

"We are strongly encouraging all members to contact their LALC and either update their details or at the very least make sure that they're entered correctly in the system," Mr Christian said.

"We'd hate to see any of our members miss out on the opportunity to vote or have them run into obstacles at the polling booth because of an administrative error, so what we're saying is a quick phone call today could save you a lot of hassle tomorrow."

For the first time, all Land Council members will be able to apply for

postal voting, not just those who are unable to attend a polling booth because of illness, remoteness or religious reasons. Voters will also have more time to lodge postal votes than in previous elections.

Mr Christian said he hoped the changes would make it more convenient for Land Council members to register their vote.

"With that in mind, having your details up to date is vital. The reality is, it's difficult for the postman to deliver the relevant paper work if your postal address isn't correct, and, without the application forms, you can't lodge a postal vote. So that's why we're being so strong on this message of updating your details now before it's too late," he said.

"We take our role as Australia's largest democratically elected voice for Aboriginal people very seriously and the more people who vote in our elections, the stronger our democracy is."

"Without compulsory voting, we want to make it as easy and convenient as possible for people to have their say. Postal votes have been a feature of NSWALC elections for some time, but now all our members will be given the choice to vote this way."

"We need a big turnout from our mob to ensure our network stays strong."

Community family centre open



WALANBAA Dhurralli Aboriginal Child and Family Centre (ACFC) in Lightning Ridge was officially re-opened last month.

The launch was attended by many families and service providers from the local community, along with the new Walanbaa Dhurralli Board and senior staff from the NSW Department of Communities and Justice, including the executive district director for Murrumbidgee, Far West and Western NSW, Jo Lawrence.

Walanbaa Dhurralli means "come grow strong" in Yuwaalaraay language. Winanga-Li Aboriginal Child and Family Centre in Gunnedah was successful in winning the tender

for Aboriginal Child and Family Centres in both Lightning Ridge and Brewarrina.

They have been working closely with both communities over the last 12 months to get to this point.

Winanga-Li chief executive Wayne Griffiths said that the success of a community-based service, such as Walanbaa Dhurralli, was dependent on leadership from the local Aboriginal community.

"We knew taking on this project that Winanga-Li were visitors in Lightning Ridge and it was our absolute priority to ensure we established an open, respectful and trusting relationship with Elders and the local community from the very beginning to ensure they were actively involved in rebuilding the

centre," he said. "We always planned to take this project on for three years to establish robust community governance and rebuild a centre that had a strong framework for community ownership, good process and quality programs embedded from the outset.

"Our priority is supporting Walanbaa Dhurralli to become a strong Aboriginal organisation to manage the centre into the future after Winanga-Li steps away. I am proud of what we have achieved over the last 12 months, and I have complete confidence that the new centre manager, Jason Cobb and his team, as well as the board led by Uncle Allan Cobb, will continue to take the centre from strength to strength."



Board members and staff at Walanbaa Dhurralli Aboriginal Child and Family Centre in Lightning Ridge.

Nominations open for 2019 NAIDOC Music Awards



WESTERN Australian Aboriginal musicians are invited to nominate for the 2019 NAIDOC Music Awards.

Now in their second year, the awards give a platform for aspiring artists to showcase their talents to the broader industry and public, and provide important networking and professional development opportunities.

Nominations are now open and will close at the end of August 2019. The winners will be announced at a ceremony at new Fremantle entertainment venue Freo.Social on September 6.

A total of \$50,000 from the Contemporary Music Fund from the WA Government will be provided to deliver the NAIDOC Music Awards over the next two years.

SA Labor commit to Voice if elected



SOUTH Australian Labor says it will establish an Aboriginal Voice to Parliament if it wins the 2022 state election.

It would be based on the Statement from the Heart, which in 2017 called for Indigenous people to have a Voice in federal Parliament.

SA Opposition Aboriginal affairs spokesman Kyam Maher made the announcement, saying it was clear the status quo wasn't working for Indigenous people.

When in government, Labor had taken initial steps towards a treaty, but, following a Coalition election win, the process has stalled.

Alice hosts forum on place naming



THE Northern Territory Labor Government has begun consulting directly with Aboriginal people about elevating Aboriginal heritage into their everyday lives through street and place names.

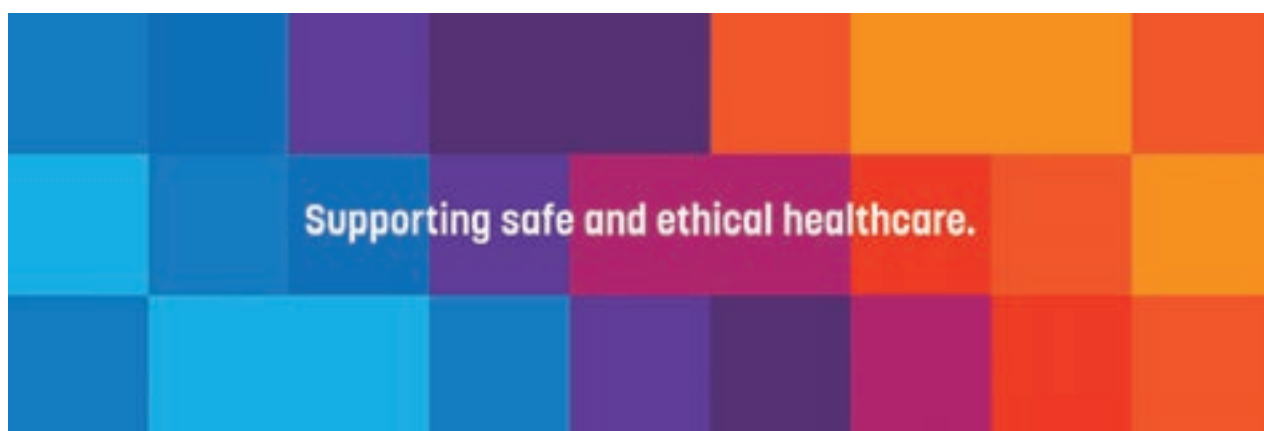
The Government has hosted an Aboriginal Place Naming Forum in Alice Springs to discuss ways to incorporate Aboriginal heritage through place naming.

In Darwin, the main Barneson Boulevard has been changed to Garramilla, the word used by local Larrakia people to describe the area.

NT Chief Minister Michael Gunner said it is important for people to know there are special places all around the Territory with treasured stories and histories.

"This is about historical accuracy as much about respect ... Aboriginal languages existed everywhere on this continent long before English," he said.

"How many Australians know, for example, the land under Alice Springs is Mparntwe to the Arrernte, the first people of that place?"



INQUIRY INTO ASSISTED REPRODUCTIVE TREATMENT (ART) PRACTICES IN VICTORIA - WE WANT TO HEAR FROM YOU

The Health Complaints Commissioner is calling for public submissions as part of an Inquiry into ART and other fertility treatment services in Victoria.

We're inviting submissions from:

- Consumers of ART and other fertility treatment services (including submissions from family/friends).
- Providers of ART and other fertility treatment services (including current or former staff).
- Other interested stakeholders.

We want to hear from a range of people about their thoughts and experiences to ensure the findings of the Inquiry are as wide-ranging as possible. Submissions can be anonymous.

For more information about the Inquiry, or to make a submission, visit hcc.vic.gov.au or call 1300 582 113.

**Submissions close
16 August 2019.**



Vince Coulthard with former SA Aboriginal Affairs Minister Kyam Maher.



ATLA strong as Vince moves on

By GAYLE MATHER



AFTER more than 20 years of hard work for the Adnyamathanha Traditional Lands Association (ATLA)

Vince Coulthard is starting a new journey in his life.

Vince was instrumental in setting up ATLA and has played a leading role since day one.

He first started going to meetings at just 17 years old when his grandfather took him to meetings with the then South Australian Premier Don Dunstan, so he could take notes.

From those early days, Vince has been a leader for his people.

His leadership has been recognised with many awards, including the National NAIDOC Lifetime Achievement Award, the South Australian Local Hero Award in the Australian of the Year Awards and the Slim Dusty Award for Mateship to name a few. He was even a finalist in the Human Rights Awards only to be beaten by the then Prime Minister's wife, Therese Rein.

But Vince didn't do it for the accolades; he did it to make a difference for his people and he

certainly has made huge advances for the Adnyamathanha people.

- They now have their native title complete and have just celebrated 10 years since the first determination.

- They have joint management of two national parks in Adnyamathanha country

- They have their own flag for the Adnyamathanha Nation

- ATLA purchased the Wilpena Pound Resort in partnership with Indigenous Business Australia in 2012, and since that time they have increased Aboriginal employment to 78% and local employment to 98%. They also now do regular cultural tours so visitors can learn about the local Aboriginal culture.

- ATLA was made an Aboriginal Regional Authority.

Former SA Aboriginal Affairs Minister Kyam Maher said ATLA, under Vince's leadership, had served Adnyamathanha people well.

"ATLA have been at the forefront of self-governance and determination for many, many years and this is recognition of the work of ATLA," he said.

Vince said while he was sad to be moving on, it was time.

"I'm proud of what ATLA has been able to achieve under my

leadership over the past 20 or so years and I wish the new

leadership all the best for the future and trust they will continue with work started by the old people all those years ago," he said.

"ATLA is in a strong economic position now with the ownership of Wilpena and this will continue to strengthen our culture and also employment for our people for generations to come.

"We have already employed over 130 Adnyamathanha people at Wilpena and I know this will continue to grow."

Mr Coulthard now feels it is time for him to take on a new journey in his life.

He will continue as chief executive of Umeewarra Media part-time and he is intending to develop a training and tourism business.

He will also be making his expertise available to other organisations in areas such as strategic planning, corporate governance and publication production.

He said he is also looking forward to spending more time with his family as the ATLA years have taken him away from spending quality time with them, especially his grandchildren.

we play

we learn

we belong

From all of us at

SNAICC – National Voice for our Children

www.aboriginalchildrensday.com.au

Images supplied courtesy of Little J & Big Cuz

Open letter from Philanthropy to the First Nations of Australia

We support the Uluru Statement from the Heart

Thank you for your Uluru Statement from the Heart, an invitation to Australia and the Australian people.

We make this response as members of the philanthropic community in Australia, committed to a reconciled Australia and one that is respectful of the spirit of self-determination.

We share your vision for Australia's First Nations to take their rightful place in Australia and fully embrace your vision for your children to walk in two worlds. We thank you for and embrace this gift of your culture, which will give us all a fuller expression of Australia's nationhood.

We recognise the Uluru Statement as a historic mandate for change and understand that all Australians have a great responsibility to walk alongside our first Australians in the call for constitutional reform and in the need for truth-telling about the history and impact of colonisation.

We hear and support your call for the establishment of a First Nations Voice enshrined in the Constitution and for a referendum to achieve this as a national priority.

We hear and support your call for a Makarrata Commission to supervise a process of agreement-making between governments and First Nations, and truth-telling about our history.

We commit to working with you and standing by you and all Australia to achieve the aims of the Uluru Statement from the Heart.



Open Letter Signatories

- | | | |
|---|---|---|
| 1. Alison Otieno | 23. Genevieve Timmons | 43. Simone Clancy |
| 2. Annamila Foundation | 24. Helen Macpherson Smith Trust | 44. Sue Westwood |
| 3. Arnie Bax | 25. Impact Generation Partners | 45. ten20 Foundation |
| 4. Australian Communities Foundation | 26. James N Kirby Foundation | 46. Tessa English |
| 5. Australian Social Investment Trust | 27. Julie Rosenberg | 47. The Aesop Foundation |
| 6. Australian Women Donors Network | 28. Julie Sanders | 48. The Balnaves Foundation |
| 7. Besen Family Foundation | 29. Kilfinan AUSTRALIA | 49. The Caledonia Foundation |
| 8. Black Dog Institute | 30. Koda Capital | 50. The Kimberley Foundation |
| 9. Broadley Trust | 31. Kristin Stegley OAM | 51. The Myer Foundation |
| 10. Cathy Scalzo | 32. Maple-Brown Family Foundation | 52. The R E Ross Trust |
| 11. Craig Winkler | 33. Matana Foundation for Young People | 53. The Skrzynski Family Sky Foundation |
| 12. Diane Balnaves | 34. Melbourne Welsh Church Foundation | 54. The Smith Family |
| 13. Dominique Jones | 35. Michal Fagan, Trusts and Foundations | 55. The Snow Foundation |
| 14. Dr Pete Gill, Blue Whale Study Inc. | Manager Prince of Wales Hospital Foundation | 56. The Wyatt Trust |
| 15. Dusseldorp Forum | 36. Ninti One Limited | 57. Thea Kleiber |
| 16. English Family Foundation | 37. Paul Metcalfe, Cape York Partnership | 58. Trawalla Foundation |
| 17. Equity Trustees | 38. Paul Salteri AM, Chairman of CAGES | 59. Wendy & Rod Brooks |
| 18. Euan Murdoch | Foundation | 60. Wheelton Philanthropy |
| 19. Fay Fuller Foundation | 39. Perpetual | 61. Woor-Dungin |
| 20. Foundation for Rural & Regional Renewal | 40. Reichstein Foundation | 62. Yarraville Community Centre |
| 21. Fremantle Foundation | 41. Ruffin Falkiner Foundation | |
| 22. Genevieve Fitzgerald | 42. Sharon Landy | |



Instaculture is about Quilliam's personal connection to his country and oral tradition of storytelling. The exhibition features earth, sky and water scapes. "The works I have

Quilliam puts his art

By NICK PATON



ACCLAIMED
Aboriginal artist
Professor Wayne
Quilliam is back
home after
traversing Europe
as part of his

worldwide exhibition themed
around resilient Aboriginal and
Torres Strait Islander women.

But Quilliam can't sit still for
long. Now he's headed to
Broome, Western Australia, where
he will spend the coming months
working on a new documentary
involving Indigenous
communities.

He also has another exhibition
Instaculture, produced by local
gallery aMBUSH and presented
by Darling Quarter Precinct in
Sydney.

The original exhibition features
earth, sky, fresh and salt water
scapes, cleverly highlighting the
multi-seasonal calendars which
are used by many Aboriginal
nations around Australia.

"Instaculture is purely about
my personal connection to our
country and our stories, and the
works I have created as part of
this exhibition interpret the
difference in seasons," Quilliam
told the *Koori Mail*.

"I've learned about these
seasons for many years, from the
Elders of the Yolgnu and Arrernte,
especially in regard to how we
look at culture and how we absorb
it and how we interpret it. All the
images I've created as part of the
exhibition are based on being out
on country, listening to the land
and seeing the stories, and then
reinterpreting these as artworks."

The Roman four-season
calendar makes little sense in
Australia.

Aboriginal nations used many
different markers, including
constellations, planets, plants and
animals.

"Our people never had a
calendar anyway," Quilliam said.
"The ancestors knew the cycle of
the moon, the cycles of tides, and
to this day, many Indigenous
communities around Australia
such as the Yolgnu, know that
seasons do not go directly from
summer to autumn."



Instaculture is an exciting, free outdoor exhibition at Darling Quarter Precinct, Sydney.

Which means for many
Indigenous cultures around
Australia, there is a season
wedged in between summer and
autumn, which has elements of
the tail end of the summer
combined with elements of the
beginning of autumn – a little bit
of both seasons.

This extra season has
completely different
characteristics to the seasons
which come before and after it.

In and around his *Instaculture*
work, Quilliam has travelled
around Australia for the past 12
months with Social Justice
Commissioner June Oscar, a

Bunuba woman from the remote
town of Fitzroy Crossing in WA's
Kimberley region.

The pair recorded the stories
of Indigenous women from the
Torres Strait to WA and all the
way back to Tasmania for the Wiyi
Yani U Thangani (Women's
Voices) project.

The resulting interviews and
Quilliam's images formed a
powerful accompanying
exhibition, which opened at the
Palais des Nations earlier this
month in Switzerland.

The United Nations Office in
Geneva, housed at the Palais des
Nations, is one of the most active

centres for multilateral diplomacy
in the world. Quilliam encourages
his Swiss audience and
spectators to use the QR codes (a
type of international, informational
barcode) which are attached to
his individual artworks.

The codes allow the viewer to
scan the artwork with a
smartphone and learn about
facets of that particular piece.

The QR code also directs the
user to a video link, that Quilliam
has produced, of the person the
artwork is focused on.

Overseas, the exhibition has
been a major success. But why,
Quilliam asks, has this

international exhibition, which has
been curated by an internationally
renowned Aboriginal Australian
artist, not made mainstream
headlines with Australian media
agencies?

"We had international
ambassadors there in Geneva.
The head of the UN was in
attendance at my shows, and
many other well-known people
who showed so much interest in
the project," Quilliam said.

"Back home, we as Aboriginal
artists are lucky if even one of the
mainstream media agencies could
be bothered to pick up on what's
happening with Aboriginal artists



created as part of this exhibition interpret the difference in seasons,” the artist said.

on the world stage

in the international sphere.”

In August, the exhibition will be transported from Geneva to New York City, after a request from the UN offices there. The UN offices in London and Berlin are desperate to hold Quilliam’s exhibition too and have added themselves to Quilliam’s wait list. The United Nations in Italy are also keen to add their name to the growing list.

“The creation of art is more about the sharing of our culture,” Quilliam said.

“Universally, and for *Instaculture* in particular, my art is about all the experiences I have had with mob all over the country.

“When I go out on country and I’m sitting there after I’ve spent a day with the Elders, and after they’ve told me the ancient stories of the country I’m on, I feel it’s almost like when you look out over the desert, and the heat plays tricks with your eyes, with all its different wavelengths, so much so, you think you can see a mirage off in the distance. That’s how I see country. That’s how I interpret culture. Whether I’m at home in Tasmania, or on the Torres Strait, I have that same feeling.

“*Instaculture* is a bit of a challenge to people, to understand that the idea of culture is not one of those overnight type of things where you look at it, you absorb it, and you walk away. Rather, this is something that has been embedded in us for thousands of years. This is Aboriginal art in a contemporary style.”

Among many other prestigious awards and accolades, Wayne Quilliam was awarded the 2009 NAIDOC Aboriginal Artist of the Year for his many years of work on the local and international scene, and for his work with Indigenous groups throughout the world.

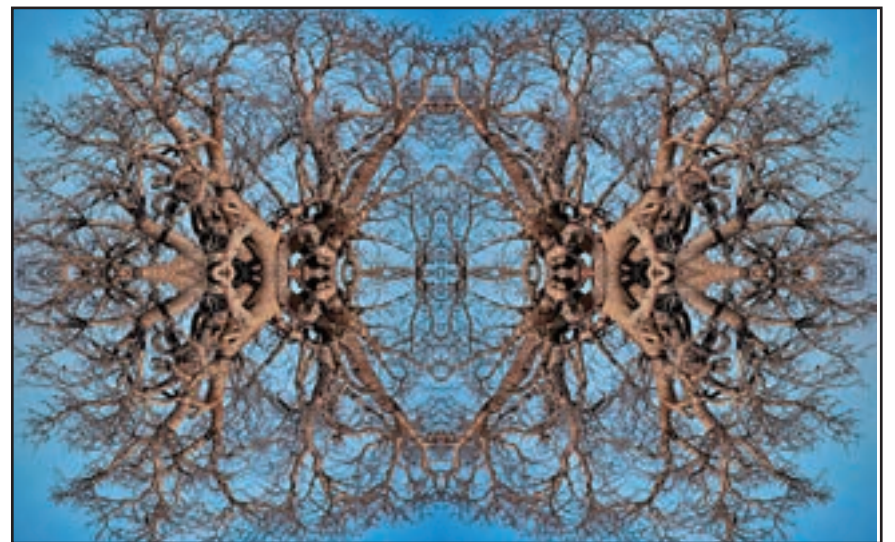
“I want to thank all the individuals and all the communities around Australia who have given me their permission, and allowed me to come out onto their country and share their knowledge, their stories and their culture.

“I am indebted to these brothers and sisters who have been such a major influence on my work and why I create it,” he said.

“I have no choice in what I am doing and this is all part of being a modern day storyteller. This is not something I want to do. This is something I need to do.”

Instaculture will be on display 24 hours a day at OPEN (Darling Quarter’s free outdoor exhibition space). It runs until Saturday, August 3.

When I go out
on country and I’m
sitting there
after I’ve spent
a day with
the Elders,
and after they’ve
told me the ancient
stories of the
country I’m on,
I feel it’s almost like
when you look out
over the desert,
and the heat
plays tricks with
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so much so,
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That’s how
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That’s how I
interpret culture.
Whether I’m at home
in Tasmania, or on
the Torres Strait,
I have that
same feeling.



Artworks by Wayne Quilliam

Danny Eastwood's view



A YARN WITH...



Joel Khalu Cairns

Favourite bush tucker?
Mud crab.

Favourite other food?
Chicken and cashew nut.

Favourite drink?
Ginger beer or ginger ale.

Favourite music?
Old school rap and hip hop.

Favourite sport?
Basketball.

Favourite read?
Phil Jackson – *Eleven Rings*, *The Soul of Success*.

Favourite holiday destination?
Waiben / Thursday Island.

Favourite movie?
Remember the Titans.

What do you like in life?
Learning about history and different cultures.

What don't you like in life?
Close-minded, negative people.

What person would you like most to meet?
Michael Jordan.

Which people would you invite for a night around the campfire?
Michael Jordan, Kobe Bryant and Barack Obama.

Who/what inspires you?
Young people who, no matter their circumstances, do amazing things.

What would you do to better the situation for Indigenous people?
Create increased opportunities for young people in sport.

Quote



“The company is ignoring the majority of traditional owners who are strongly opposed to fracking and concerned about the risks to important cultural sites.”

Ray Dixon, a Mudburra traditional owner

● See page 6

Unquote

Nothing to us, without us

MINISTER for Indigenous Australians Ken Wyatt faces a difficult hurdle regarding the First Nations Voice to Parliament: convincing his own party.

While research and surveys have shown that the general public can understand what a Voice to Parliament means, it appears that some members of the Coalition – including Prime Minister Scott Morrison – cannot.

It's pretty obvious – because it's in the name.

A Voice to Parliament.

Not a voice in Parliament.

Or the tiresome deliberate mischaracterisation of a 'third chamber of Parliament'.

Why is it so difficult for some of the people elected to serve to understand that one of the three pillars to come out of the Uluru Summit in 2017 was that Aboriginal and Torres Strait Islander people would like a say in issues that affect First Nations people?

And that recent history has shown legislative bodies tasked with that responsibility live or die by the will or the whim of the present Government.

The National Congress of Australia's First Peoples has become the most recent example of why First Nations people are asking for their own body to be enshrined in the Constitution.



Congress has had no proper Federal Government funding since the election of the Coalition.

And so last week, Congress was forced to shut its doors for good.

It's similar to former prime minister John Howard's dismantling of ATSIC.

It's important to remember that the Voice to Parliament is only one of three ideas to come out of the Uluru summit.

The other two were Makarrata and Treaty.

And they're all summed up by this year's NAIDOC theme: Voice. Treaty. Truth.

None should be considered in isolation.

Because they're the three pillars that lay out a framework of what First Nations people have been saying to government for years.

Nothing to us, without us. Self-determination.

It'd be nice if the Coalition Government started to listen.

And it'd be a change.

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

“

I made the decision to take a step back from my solo work so that I could explore other avenues and possibilities with my music, and all of a sudden, just like magic, Goji and I started to create music together.

”

Jimblah performs his original tracks at the music festival Concerts on Country. Picture: Paz Tassone



New collaboration is making music magic

By NICK PATON



LARRAKIA Bardi Yanuwa man Jimblah is learning how to navigate new waters.

The *Koori Mail* spoke to the hip hop artist fresh off the back of a recent series of music festivals, Concerts on Country, for one of his new band Homeward Bound's first public performances.

"Concerts on Country was super inspiring for me," Jimblah said. "There were a lot of energetic young mob out there just dancing and singing along having fun. It's amazing to see how rich and strong in culture and full of spirit they are."

"To be able to perform in these amazing places out on country and watch mob do what they do always fills me up with crazy vibes full of pride. The energy that people displayed during these concerts can only be described as beautiful."

For Homeward Bound, Jimblah has partnered with Goji, who he credits as always having been his right-hand lady with all of his solo work and says he must be charmed to have been able to ride around with his best friend while he performs his passion. Jimblah said he is indebted to Goji, as she is always there to help with his solo gigs, and she is even featured on tracks on both his *Phoenix* and *Face the Fire* albums, released through Elefant Traks.

"I made the decision to take a step back from my solo work so that I could explore other avenues and possibilities with my music, and all of a sudden, just like magic, Goji and I started to create music together. It really felt like a natural progression of who we are as people, and Homeward Bound has evolved from our collaboration as artists."

Jimblah may be best known for his background in hip hop, and Goji for her powerful electronica-dance vibe, and the fusion of these two styles seems to occur organically, as a perfect complement to each other. It's a testament to their solidarity that they have both been involved with *A Lyric 4 ur Thought*, as part of the Umbrella Arts Festival fundraiser for mental health awareness, hosted in South Australia.

"Around the time I was releasing the album *Phoenix*, I was going through some pretty crazy stuff. It wasn't just the nature of the music industry, it was more about figuring out how I can use my voice and utilise this platform of music to inspire and create change and bring about awareness of just some of the issues our brothers and sisters are going through," Jimblah said.

Some of the themes in Jimblah's music can be quite traumatic and heavy, and he admits that sometimes he feels overwhelmed and completely consumed.

"And in a sense, what you take on board can begin to control you in an unhealthy manner. When writing the album, I was going through hell because at the same time I am trying to navigate in my own mind what it means to be a blackfulla in this country," he said.

But through all the twists and turns, Goji has been Jimblah's solid rock.

Jimblah admits that it's the people hanging around and supporting you, the ones who really care for you, who usually take the brunt.

"Goji and I have come together from such diverse backgrounds and our first single as Homeward Bound, *Island*, is about how we have navigated our way through the fact that Goji is from a white background and I'm a blackfulla, yet we have come together to share a story," he said.

But the buck doesn't stop with singing and songwriting in regard to Jimblah's pursuit of creative expression. Earlier this year, Jimblah released an original video on YouTube about the disrespect some Australians display, with the mistreatment of the most powerful, highly spiritual, sacred sites around the country.

"*Welcome to Rottnest* is a project I created purely for the sake of creating. It's not a music single per se as yet, but I am aiming to work on this project to get it up on the next Jimblah album," he said.

"It's a little glimpse of where I want the next Jimblah record to go and I'm hoping this project will inspire and encourage people to educate themselves on the truth of the island."

Wadjemup (Rottnest island) in WA was used as a brutal prison for Aboriginal men. There are hundreds of unmarked graves.

But it's also a popular luxury holiday destination.

Underneath the bike tracks and expensive camping areas of the Island is a hideous and extremely depressing history. A dichotomy in itself, the island deceives as a holiday destination for so many uninformed people, who are mostly unaware of the many unmarked mass graves of Aboriginal people buried beneath them.

"When I found out what happened on Wadjemup, I realised just how much some parts of Australian history are glossed over, and then appropriated and rewritten into whatever manner it so chooses, and it's then completely written out of the history books. But when you learn the truth, you think to yourself: hold up – is this for real?" Jimblah said.

"I wrote *Welcome to Rottnest* quite some time ago when I read about Wadjemup's gruesome history somewhere. I just

remember thinking to myself this is insane, and that's when I decided I will never go there. I have ties to mob over in WA and I felt compelled to write about this very powerful part of country on their behalf."

For Jimblah, the Wadjemup video project is not only a serious warning, but also a protest and response to the original government advertisement for Rottnest island as a 'holiday destination'.

"It's not my place to speculate too much about Wadjemup, but what I do know is this special place is highly revered and sacred to countless Aboriginal people, and this has been the way for many thousands of years," Jimblah said.

"Mob didn't even go to Wadjemup prior to colonisation as it's an extremely powerful part of country, but most importantly, it's the resting place for the spirits of many of our ancestors."

Jimblah said anyone who's interested in becoming involved in the music industry, then do it because you love it. Jimblah has a strong belief that the love for your art is something you have to nurture and feed, so that it has the chance to grow.

"When you begin to forge a path in the music industry, it can be quite daunting and very much a heavy experience. The thing that will keep you motivated, is to push through the hurdles and build on the love you have for what you are doing," he said.

"Just keep on learning. It doesn't even have to be a university thing, it can as simple as jumping onto YouTube to find out how something works, and picking it up for yourself."

"For me, it's about working really hard to continually build up your love for music and creativity, but on top of everything, make sure you look after yourself, because your health is the number one priority."

Babies, families and Elders who attended the first West Moreton Health, Queensland, Welcome Baby to Community ceremony held at Ipswich Hospital.



Babies welcomed



NEARLY 40 Aboriginal and Torres Strait Islander babies took part in West Moreton Health's first Welcome Baby to Community ceremony last week.

Born in the past year, the babies – ranging in age from 6 weeks to 12 months – were welcomed by community Elders at the West Moreton Health Ipswich Hospital Yarning Circle.

For thousands of years, Aboriginal and Torres Strait Islander peoples have held Welcome Baby to Country ceremonies to acknowledge an infant's connection to the lands on which they are born.

The traditional ceremony has been given a modern twist that recognises there are many Aboriginal and Torres Strait Islander people from many different areas living in the West Moreton region, with the health service's ritual connecting children to community.

Queensland Health Minister Steven Miles said activities like West Moreton Health's Welcome Baby to Community ceremony place Aboriginal and Torres Strait Islander people at the centre of health services and programs while building the cultural capability of Queensland Health services.

"They respond to the challenges highlighted in the 'Queensland Closing the Gap Performance Report 2018' and recognise that health is traditionally a holistic concept for Aboriginal and Torres Strait Islander people, encompassing the physical, social, emotional, spiritual and cultural wellbeing of the individual and of the whole community," Mr Miles said.

Greeted by traditional dancers, the babies and their families took part in a smoking ceremony and were presented with small gifts from community Elders, including a child's mobile featuring two emu feathers that represent choices in life.

West Moreton Health's coordinator Indigenous Hospital Liaison Service Cassandra Tratt said most of the babies attending the outdoor ceremony would have been born at Ipswich



Rebecca Pedersen and baby Aubrey Kyle, West Coalfalls, Qld.



Chloe Smith of Redbank Plains, Qld, chats with West Moreton Health chief executive Kerrie Freeman, who is holding Marlie Smith.



Aunty Ellie Conway, baby Josiah Frescon and Judy Dale.

Hospital, with others new to the health service region.

"We are working with Aboriginal and Torres Strait Islander mums-to-be to come along to our community and hospital clinics so we can improve their care before and during pregnancy and support their children's needs to provide the best start to life," Ms Tratt said.

"Our Welcome Baby to Community

ceremony recognises the important cultural need for Aboriginal and Torres Strait Islander families to connect children to community. For our health service, our midwives, nurses, doctors and support staff, it builds a strong cultural understanding and appreciation for the community we serve."

West Moreton Health plans to hold Welcome Baby to Community ceremonies every six months.



Kia Tomsana, of Bellbird Park, Qld, with mum Rheanna Yeuell in background.



Congress shuts its doors with sadness

The National Congress of Australia's First Peoples (Congress) was designed by the people for the people and commenced its journey with an elected Board in 2011. Despite being promised Australian Government funding in the 2015-16 forward estimates, Congress has only received piecemeal fee-for-service funding since 2014. Accordingly, in 2014, Congress adjusted its operations and financial commitments in an effort to prolong Congress's ability to represent its members. This included staff cuts, and substantial reductions in the Co-Chairs' and Chamber Directors' remuneration.

In April 2019, the Board acknowledged that its funds would shortly be exhausted, and on June 3 made the difficult decision to enter into voluntary administration so that Congress would not be trading as an insolvent entity.

We regret that no funding was forthcoming from any source.

This meant that Congress was unable to continue its business of representing the rights and interests of its members at the national level now or into the future.



Former National Congress of Australia's First Peoples co-chairs Rod Little and Jackie Huggins in 2017.

While we consistently communicated to the administrators and the government that we were willing to hold office in a voluntary capacity for the term of our tenure (to 2020) and that we were prepared to assist wherever possible to

save Congress as a people's organisation, we, the elected co-chairs, had no choice but to accept an informal offer of redundancy on July 25.

We have not been stood down as was publicly reported. We believe there

remains a legitimate role for Congress to advocate for and protect the rights and interests of its 10,000 members, as well as First Peoples more generally, who are now without an elected representative voice at the national level.

On behalf of the Board, we thank our loyal members and supporters, and sincerely thank those of you who have expressed support during this difficult time.

Rod Little and Jackie Huggins

We need to come together as one

Here we are still complaining about the lifestyle we have been forced to live, but yet we do nothing to rebuild our own, one that has kept us for thousand of years.

When will we understand that we need to come together as one nation in order to push for the changes that are needed for our future?

Although we are many groups across the country, we can still stand as one.

The wake-up call has come in the last few months and hit us in the face. We will go back to like it was under former Prime Minister John Howard, who made the statement that he would do away with Aboriginal Affairs before he became prime

minister. He did that in 2005 with ATSIC, and now this government – most of whose top polities trained under the Howard government – has been following in he same footsteps. Cutting the funding for Congress is a prime example.

Another one bites the dust, as the saying goes. We need to come together as

one and meet under our terms and make one large treaty that will cover all and ensure that we can still maintain our cultural rights.

There is more that can be said on this if we dig deep into the records and if only we would sit down and talk but until then?

Patrick Lock
Son of a Ngunnawal woman

POETRY

THE BLACK POLITICIAN

At elections she had vowed
That she'd make our people
proud
But she never kept her promise
We were tricked

Her speeches did astound
As she campaigned all around
She's black and said she'd help
us
She was picked

She started off impressing
Total gammon, she was messing
It was all to line her pockets
Funds were nicked

She claimed things would
improve
But we were forced to move
And community shut down
We were kicked

She instilled in us a fear
With her verbal diarrhoea
She only wanted power
Shoes were licked

She wasn't very smart
But lying was her art
Misrepresenting culture
How she quipped

She supported intervention
And we learned her true
intention
To pressure us to vote
Then it clicked

She conspired with her mum
Another shameless scum
Betraying her own people
Ill-equipped

A traitor, what a joke
With the fun she used to poke
At our people's dispossession
We were tripped

With her unattractive face
Hurling insults at our race
An enabler of abuses
Hearts were ripped

She lied and was relentless
To purposely neglect us
She never cared an atom
She had flipped

That blackened politician
Was on a selfish mission
And she never kept her promise
We were tricked

By N Lawrence

The Koori Mail welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.



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KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request. We will publish 'Looking For' letters as long as they do not breach

the privacy of individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead. – EDITOR

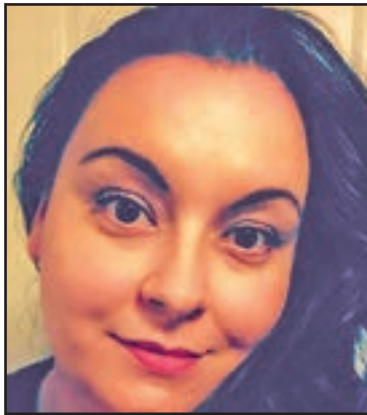
Some food for thought

FEAR is a constant state of being for mob in this country. There is always the inherent fear of seeing that blue uniform, government organisations and sometimes even doctors because of what they can represent. This fear is tied to lived experience for a lot of mob. We have had generations of colonial violence and familial devastation, which continues in the form of intimidation and violence from members of the police force who are supposed to protect us, deaths in custody and a continuation of the stolen generations with increasing rates of child removals.

We live in a country where we have royal commissions for issues that devastate First Nations such as deaths in custody and child removal, but we continue to fail in delivering the very basic solutions to reduce the incidence of the deaths in custody and child removal.

Racism and the punishment of poverty underpin both issues and although it is clear to see for all with lived experience, those in positions of power able to effect change meet this lived experience with denial. Where their data suggests our homes are violent and neglectful, we know that disenfranchisement is causative of a multitude of social and familial issues and poverty does not equate to neglect.

We have all seen the programs that depict us as neglectful and degenerate parents incapable of caring for our children. There are panels on mainstream media outlets in which white panellists talk about the value in removing our children. It is in the government's



Natalie Cromb

best interest to have outlets spread this misinformation as it advances their policies of intervention and paternalism.

There is a need to maintain the rhetoric denigrating the Indigenous population because it preserves the narrative of the white saviour government and the reliance of the Indigenous people on the government for 'welfare'.

It would be very damaging to the government if the masses in Australia knew the truth about this country and the cause of the poverty experienced by Indigenous Australia. Rather than it being our fault necessitating white intervention, it is the opposite and this truth is something that does not sit well with those seeking to profit from the theft of this country.

Despite having qualitative data that confirms that one in five First Nations families have experienced food insecurity in this country, the service delivery model of the food based organisations aimed at

addressing food insecurity again fails the most vulnerable people in this country. Where metropolitan and regional areas of Australia have access to food banks and service delivery providers that can support with food vouchers and the like, the most vulnerable communities in Australia are left out in the cold. The notable and well-respected food charity Foodbank, which does incredible work throughout the country, has only one location in the Northern Territory. One.

Organisations that could have a very material impact on ensuring food gets into the homes of those who are most at risk of food insecurity are unable to deliver to where they are needed most because this issue is not properly funded and poverty continues to be looked down upon by those in the 'have' camp in this country. In remote communities, the families accused of being neglectful and under threat of losing their children, quite simply do not have access to food that is affordable.

It is not like most towns where there are multiple shop options and the competition ensures prices are reasonable. Some of these communities might have one small store or have to travel to get to the store and this access issue is compounded by the inability to use the land how it had been used for generations past.

The means to provide sustenance is a forced dependence model. Unable to use land to hunt and propagate the foods eaten since time immemorial because of punishment from mining companies and pastoralists, these communities are forced to buy

food. With little to no employment opportunities, these families are forced onto programs such as CDEP to obtain less than a living wage and that money is then quarantined on governmental cards to use at the scarce shops.

These shops can see you are charged \$8 for a bottle of milk and the mark-up on the produce is sometimes 600% to what is charged in metropolitan locations. So when the affordability of food is untenable to mob living in remote communities, they face the threat and too frequently the devastating reality of having their children removed by government.

All the while those 'in the know' white people who sit on panels on television talk about how important it is to 'protect the children' by removing them and maintaining the narrative that our mob cannot take care of our kids and that taxpayer dollars are needed to fund programs of child removal and out-of-home care. The rhetoric of taxpayer dollars funding welfare and Indigenous communities is deliberately divisive and paints a picture so far from the truth given that we know that this country – land and people – were taken without recompense, treaty or even the consideration of negotiation. The wealth derived not only from the value of the land, but the use of the land for industry, the mining and export of minerals and the use of slave labour has all been without recompense.

You need only look to the large donations to the political party in power and see the direct correlation between the corporate agenda of the political donors and governmental policy so short-

sighted that it can only be a 'thank you' to the donor. Why else would it be a governmental policy to allow the destruction of country for mining? The economic analysis has proven that there are more jobs created in the renewable industry than the mining industry and yet, this is the line given for decades by politicians to justify their stance on mining. Why else would we see constant threats to public broadcasters when a converse view to Murdoch media is presented? The Australian public is well aware of the entitlement that walks through the doors of parliament and are very vocal about the dishonesty of politicians and yet when it comes to lies about the Indigenous people, the public forgets about the political dishonesty.

So ingrained is the racism in this country that the Australian public is wilfully ignorant of the fact that our ancestors raised white children while our own were removed and believe that we are neglectful parents who deserve to have our children removed. The reality of the cognitive dissonance in Australia is that Australia has caused the poverty that Indigenous people live in and yet punishes those living in poverty with further degradation through intervention policies, slave labour programs where our people are forced to work for the 'dole' and have said income quarantined, face child removal and live in communities where water sources are poisoned by the mining companies the government preferred over Indigenous health.

● Gamilaraay woman Natalie Cromb is a writer and activist.

Voice dependent on toeing the party line

NAAAAWWW bless 'im, poor fella. Ken Wyatt, still excited over becoming our first Blackfella Indigenous Affairs Minister, addressed the National Press Club saying he was so overcome by emotion he couldn't speak when offered the ministry. He then pledged his commitment not only to Constitutional recognition but a referendum within three years to achieve it.

But first he has to convince his own party. Only last year Scott Morrison rejected the idea, and then, days after Ken Wyatt shared his heart, Morrison reminded him not only of party loyalty but the old mission master days, saying he would veto any proposal personally.

Then resident Dr Evil Home Affairs Minister Peter Dutton, taking a short break from his master plan in creating new powers to spy on Australians and defending police raids against the press, chimes in with the old 'we will never support a third chamber of parliament' lie, spun since the Statement from the Heart was released in 2017.

There was never any intention to create a 'third chamber' of parliament. That is a misleading



Woolombi Waters

characterisation of the Aboriginal Voice proposed, given that it would not have any veto powers and could not introduce legislation or change any Australian laws.

Cheeky ay. So just days later Ken, who appears to be a very quick learner readresses his comment, backing away from our having a voice in the Constitution, stating, "but we have many voices in our communities".

Ah sorry, Ken, but that's what we have now – so what is your proposal again?

"I think most people I talk to are not asking for the Voice to be enshrined in the

Constitution," Mr Wyatt clarified. "They want to be heard. It's not just one voice. It's not just one model. I want to hear from Aboriginal people in the regions as to what they want."

So just to clarify, not so much a black flip – sorry back flip – from Ken Wyatt, but when asked directly if he believed a Voice to Parliament needed to be in the Constitution in order to be effective, Mr Wyatt replied: "I don't think it does."

Like I said, Ken Wyatt appears to be one very quick learner. Which brings me to Labor senator Pat Dodson, another Blackfella, who we are told would have been Indigenous affairs minister if the Conservatives hadn't pulled off the election win.

Pat Dodson has said that Labor would not waver in its commitment to the recommendations from the Statement from the Heart, handed down by the Federal Government's Referendum Council two years ago. He also said Mr Wyatt would "not be keeping faith" with supporters of the Statement if he refused to take a Constitutionally enshrined Voice to a referendum.

Referendum Council co-chair Patricia Anderson also

jumped in saying a Constitutionally enshrined Voice was the "only viable option" for Indigenous recognition.

Look, in this year's federal election there was a higher number of Aboriginal candidates than ever before, and this number is growing with every election.

Our mob are gaining more numbers within government than ever before – but we are left wondering if any influence comes with the numbers we are seeing as last fortnight demonstrated any 'voice' is still dependent on our mob toeing the party line.

It's the same in state politics where video has emerged of Queensland Environment Minister Leeanne Enoch saying she was "devastated" about the approval of Adani's groundwater management plan but "had no choice within the law", even as an Aboriginal woman to sign off as minister on the controversial coal mine.

Aboriginal activist and blogger Celeste Liddle wrote recently that Linda Burney, one of our most respected Aboriginal parliamentarians "attracted community criticism herself" when "as

NSW Minister for Youth and then Community Services, the rates of removal of Aboriginal children from families climbed to the highest levels seen, eclipsing the rates during the Stolen Generations".

Celeste goes on to cite both Burney and Wyatt's voting record in Federal Parliament showing neither has ever voted against their party or crossed the floor.

It's for this very reason that many of our mob do not support any Constitutional recognition with the Federal Government and remain opposed to treaty talks occurring at state level.

The truth is that when you look abroad we (Australia) still have a long way to go before we can compete with other countries and give respect to international law which requires that our mob have rights.

Both Canada and New Zealand not only have treaties and recognition; both have also paid, and are currently paying, compensation for reparation in consideration of loss of lands, culture, language and identity.

A big part of the problem is we see popular culture and breakfast television as

representing who we are as Australians, and this is where such debates are being played out.

No coincidence that after Wyatt expressed his thoughts on the Statement we had Pauline Hanson once again venting hate on breakfast television going against traditional owners' rights to stop people from climbing Uluru.

Other than our one lone representative, Brooke Boney, all the other newscaster's television personalities and social commentators discussing these issues represent one particular group of people, one particular culture and history, and this manifests racism.

Recognising our mob in the Constitution is one thing, but true representation is another thing.

And Constitutional recognition should only be facilitated in such a way to push for requisite Aboriginal representation in our parliaments voted by Aboriginal people in a separate role as we have in New Zealand, otherwise its pointless, just more political rhetoric.

● Woolombi Waters is a regular Koori Mail columnist.

Let's combine classroom learning with learning on country for kids

Education in the early years is incredibly important for all children. This year's theme for National Aboriginal and Torres Strait Islander Children's Day, August 4, is 'We Play, We Learn, We Belong'. The 2019 Children's Day Ambassador is Nanna from the children's animated series Little J & Big Cuz. The voice of Nanna, Ningali Lawford, reflects on what playing, learning and belonging mean to Aboriginal children.



Children's Day Ambassador Ningali Lawford-Wolf.

BACK in the day when I was a child, they made learning fun, so you didn't see it as anything different or new – it was just natural progress. With my grandfather we'd draw tracks in the sand so we could learn to identify different animals. We were also taught about the seasons, and when animals and foods were abundant. I think for us Indigenous kids, learning and play weren't seen as different activities; they were both fun for us.

Our learning for

Indigenous Australians was all about caring for country, but also reading the country for our survival. We had to learn about the environment you came from; about the seas and the tides. A lot of Indigenous kids would go to the bush and they would learn how to read footprints and how long they'd been there. It was vital. It was part of our survival.

When I was a young

child, I was very lucky that I didn't speak English. I spoke my traditional language, Walmajarri. When I first went to kindy I was fascinated with the pictures and the books and other toys that I hadn't played with before. It prompted me to want to learn more about other places and people and languages. So I had a fantastic time in my early years growing up, going to kindy and going to school. I think it's vital for our children to get an education and learn in those early years. It prepares you for the future.

I think learning on country and everyday learning in kindy for the early years needs to be combined.

I think it's very important for Indigenous students to be educated, but to have two types of education and to walk into the world with both cultures. That's an amazing feat.

Belonging in Indigenous culture is a lot of things.

Most Indigenous people come from big extended families. We don't see it as too many people or crowded – we just see it as everybody having a part in nurturing and looking after our children. Whether it be the grandparents, the uncles or the aunties, everybody has a role, and so our sense of belonging is instilled in us all of the time.

To belong to a tribe or country or a family, being associated with your language group, it's very important for an Indigenous child. I always say to my kids, if you know where you come from, you belong. You don't feel disassociated from your culture.

Belonging is a very big part of Indigenous culture.

Culture is vital for Aboriginal and Torres Strait Islander children. It's part of our heritage. It's part of our language. It's part of our livelihood. Culture is a means of identity. It's a means of having pride in yourself and your people, because culture is the basis

of our family system, our kinship system, all aspects of our cultural beliefs. All Indigenous kids should be proud that they're part of a very ancient history, and a resilient one at that.

That's part of why *Little J & Big Cuz* is such a fantastic show for our children. Kids look at *Little J & Big Cuz* and they identify with it. They identify with each character – some of those characters are them. And now that we've got some of those episodes in language, kids are able to hear their own language and it makes them proud of who they are.

Everyone in Australia should celebrate National Aboriginal and Torres Strait Islander Children's Day because we need to start learning from each other.

Our future starts with our young children – to be able to walk in a world without racism, and to be able to extend a hand of unity to other people.

We should celebrate that kids don't see colour.

Racism is learnt. This is why it's important for our kids to be as one. They're innocent and they are our future, both Indigenous and other kids.

For more than 30 years, National Aboriginal and Torres Strait Islander Children's Day has been celebrated by schools, kindergartens and communities across Australia around August 4. Children's Day is led by SNAICC, the national peak body for Aboriginal and Torres Strait Islander children. For more information visit www.aboriginalchildrensday.com.au.

Ningali Lawford-Wolf is a stage and screen actress, known for her roles in seminal Australian films including Rabbit Proof Fence, Bran Nue Dae and Last Cab to Darwin, for which she was nominated for the AACTA award for Best Actress in a Leading Role.

Jack Long farewellled



JACK Long, the patriarch of one of Australia's most prodigious Indigenous football families, has been fondly

farewelled at a funeral in Darwin, where his life of adventure was remembered.

Long, who died at the age of 82, had nine children, including former Essendon AFL great Michael Long.

Retired Hawthorn champion Cyril Rioli is one of three grandsons to play in the AFL, with Ben Long and Jake Long currently at St Kilda and Essendon.

Jack Long was a champion footballer himself in the Northern Territory Football League, playing in three premierships for St Mary's, while all seven of his sons played in a preliminary final for the Saints in 1989.

He once played in front of Queen Elizabeth II in Darwin.

The early part of his career involved travelling by dinghy from the Tiwi Islands to Darwin on a weekend.

Long-time friend and coach at St Mary's Tony Shaw told Long's children to "be strong and to remember their father as a remarkable, loving, successful man."

"He was a hard man on the football field and a soft, generous man off it," he told



Mourners, including former Essendon AFL champion Michael Long, are seen at a funeral for Jack Long, the patriarch of the famous Long football family, at Gardens Oval in Darwin. Picture: AAP Image

hundreds of people who attended a large outdoor funeral at the Gardens Oval in Darwin, where Long played much of his football.

He hated cold weather and would refuse to travel south to Adelaide or Melbourne with him, Mr Shaw said.

"Michael, did he ever come and watch you play down in Melbourne?" he jokingly asked Michael Long during his eulogy, who responded by nodding.

It could have turned out far differently for Jack Long, who was born under a tree to his Aboriginal mother Rita and white

stockman father more than 1300km south of Darwin at Ti Tree in 1937 and became one of the Stolen Generations.

At the age of three, welfare officers forcibly removed Long from his family and after travelling on a truck, train and lugger boat, where he saw the

ocean for the first time, he was placed in a Catholic mission on Melville Island.

Darwin was bombed soon after by the Japanese during World War II and three decades later, Long survived Cyclone Tracey along with his late wife Agnes and children.

While life was difficult, Long was a natural when it came to the hunting and gathering skills he refined his whole life, said Yvonne Dunn, who lived with him at the Garden Point mission.

"Boys like Uncle Jack had to go hunting to provide food to the kitchen and he did a wonderful job. I think he fed everyone at Garden Point from the time when he was a little boy," she said.

While he was born in the Anmatjera desert, Long became a saltwater man who spoke Tiwi and passed on the language and all of his hunting and cultural skills to his children, Mr Shaw said.

He worked his whole life driving trucks, on pearl luggers, shooting crocodiles from canoes and other roles but his favourite job was his final one while aged in his 70s: a sea ranger on the Tiwi Islands.

"Using his library of information, he always remembered to hunt and give food to the Elders and remain true to his kind and generous nature," Mr Shaw said. –AAP

Action-packed program brings out the revellers

By TASH GILLESPIE



THIS year's NAIDOC week in Perth saw a record number of people attend the NAIDOC celebrations across the metropolitan area. Events throughout the week included the very popular community events, sporting carnivals, and the popular NAIDOC balls.

The NAIDOC Perth Opening Ceremony, held at the Supreme Court Gardens, kicked off the week of community events, and with the sun shining through the clouds, it was the start of one of the best NAIDOC weeks in Perth in years.

The event was action packed with lots for people of all ages to do. The entertainment was a mix of local First Nations people, youth and traditional performances, with the Torres Strait Islander dancers from Boigu Island a highlight. Other activities also included face painting, stalls, children's entertainment, free food and traditional Aboriginal and Torres Strait Islander dances performed on the sand art created by Liz Narkle.

The surrounding suburbs once again produced annual community events that were well attended with numbers reaching in the thousands for some events.

The City of Vincent held the inaugural Kaya Wandoo Festival in North Perth, which also included local Noongar Radio's 10th birthday celebrations and the launch of the City's Reconciliation Action Plan. The Mirrabooka NAIDOC Family Day and the Midland NAIDOC event were fantastic community events, with both holding award ceremonies to acknowledge local people in the area for their outstanding work in the community.

The highlight community event of the week was the NAIDOC Family Day, held at the Ashfield Reserve in Ashfield.

Hosted by the Town of Bassendean, in conjunction with the Derbarl Yerrigan Health Service Aboriginal Corporation, the event saw more than 10,000 people attend to take part in the celebrations which included free food, fantastic entertainment, stall holders, the Deadly Jobs Expo, a sports zone, children's activities and a youth zone which included a DJ.

Several smaller community NAIDOC activities popped up this year with most of them held in conjunction with their local councils, working together with Aboriginal community members, to create a culturally appropriate activity that focused on this year's theme of 'Voice. Treaty. Truth – Let's work together for a shared future'.

The popular sporting event mid-week was the NAIDOC Netball carnival. Held at the State Netball Centre, this year a record number of junior teams competed and the carnival also included senior mixed teams for the first time. The display of talent at the netball carnival was fantastic to see, particularly from our future leaders.

There were several balls held throughout NAIDOC Week beginning with the Moorditj Koort Ball in Kwinana, followed by the Southwest Ball in Busselton. This year, the inaugural Junior NAIDOC Ball was held at the Hyatt Regency during the week with the highlight of the week being the Perth NAIDOC Ball held at the Crown in Burswood to close out NAIDOC week in Perth.



Aunt May Maguire delivers the Welcome To Country at the Kaya Wandoo Festival.



Tjahkai Dewar perform with the Boodja Wirrin Middar Dancers at the Perth NAIDOC Opening Ceremony.



Fred Penny plays and sings tunes at the Midland NAIDOC event.



Cyril Gentle enjoys the NAIDOC Perth Opening Ceremony.



Ken and Mon Nicholls with baby Isabella at her very first NAIDOC event: the Kaya Wandoo Festival.



Daniel Morrison and Tony Hansen at the NAIDOC Family Day in Ashfield.



Fremantle AFLW players Gemma Houghton and Kara 'Juddy' Donnellan at the Midland NAIDOC event.



2019 Midland NAIDOC Education and the Arts Person of the Year winner, Mikayla King, with Jamahl Ryder.



Koolangkas Kreate perform on the sand art at the Perth NAIDOC Opening Ceremony.



Boigu Island dancer performs at the Perth NAIDOC Opening Ceremony.



Idabi Tom, Imelda Janz, Dorothy Reuben and Lillian Pitt enjoy the Perth NAIDOC Opening Ceremony.



2019 Midland NAIDOC Young Person of the Year winners Kashayla Austin and Effie Garlett-Watson receive their award from sponsor, Centrecare.



Maali Roe is all smile at the Perth NAIDOC Opening Ceremony.



Rickesha Burdett is with her daughters Rickesha and Teliqua at the NAIDOC Family Day in Ashfield.



Boodja Wirrin Middar Dancers perform at the Perth NAIDOC Opening Ceremony.



Popular performers The Beatwalkers at the Midland NAIDOC event.



Kaylen Nelson enjoys the Perth NAIDOC Opening Ceremony.



Naomi Nelson and Jasmine Gentle from North Metro Health attend the NAIDOC Family Day in Ashfield.



Keanu Pearce, Nate Kovacs, Michael Pickett and Latrell Pearce at the Kaya Wandoo Festival in North Perth.



Little koolangka, Nate Kovacs, learns traditional dance from Latrell Pearce.



Bec Garlett does storytelling at the Kaya Wandoo Festival.



Tjahkai Dewar performed on stage with the Boodja Wirrin Middar Dancers at the Perth NAIDOC Opening Ceremony.



Boigu Island Dancers on stage at the Perth NAIDOC Opening Ceremony.

NAIDOC up north is all about community

By ALF WILSON



COMMUNITIES around Cape York and the Three Rivers area of far north Queensland, including Napranum and Cooktown, celebrated NAIDOC with well attended events.

Napranum community had a full day of activities for all ages on Friday, July 12, which went well into the night.

The Napranum Aboriginal Shire Council planned the day to perfection, starting with their inaugural colour run for the kids which turned the oval into a rainbow field of dreams.

This was followed with a parade and march to the Ruchook Cultural Grounds with an afternoon of activities and games turning into a night of performances from dance groups, including the Lockhart River dancers.

At Cooktown, Gungarde's Doretta Ford and PCYC Sport and Recreation officer Lesley Gibson were named joint winners of the NAIDOC 2019 Local of the Year Award from 14 nominees.

More than 400 were at NAIDOC celebrations at the PCYC Cooktown Events Centre.

Gungarde CEO Greg Whittaker said the event on July 11 was better than last year with more participants,

despite the absence of a march up Charlotte Street.

"Due to the logistics and safety side, this is a lot better. It's a very well supported community event," he said.

Marilyn Wallace won Local Female Elder of the Year and Conrad Michael was Male Elder, with Keron Saunders and Destinie Bowen taking Youth of the Year titles and Ronin Saunders Sports person of the Year.

The Cooktown District Community Centre's Rosaline Baird was named Local Apprentice, Helen Gordon won Local Artist and Gungarde Community Centre was Local Organisation of the Year, with Local Business going to Wilfred Gordon's Guurrbi Tours.

The 2019 theme was Voice Treaty Truth – key elements in reforms outlined in the Statement from the Heart.

Gungarde chairman Warren Kulka told the crowd: "The true story of colonisation must be told, must be heard, must be acknowledged. Hearing and learning about Indigenous history is necessary before we can come to some true reconciliation, some genuine healing for both sides. This is not just the history of our First People, it is the history of all of us, of all of Australia, and we need to own it. Then we can move forward together," he said.

● Pictures: Cape York News



Cooktown State School students Wentworth Riley and Lachlan Dotoi.



NAIDOC Cooktown Local Organisation winner: Gungarde Community Centre, with CEO Greg Whittaker and Chairman Warren Kulka.



Cooktown's Kiara Thompson, Azarenka Kulka and Jenny Creek.



The Elders of Napranum: Janice Wilson, Gladys Hall, Isabel Hall, Gloria Madua, Beatrice Gordon, Maryann Coconut and Florence Charger.



Saimo Soki-Gela lends a colourful hand to decorate the PCYC van at Napranum.

Sydney delivers up a



On the Elders Balcony.



NCIE sports field.



Sonboy



Nana Miss Koori bought some sparkle.



Kiris An Taran



Shanell Dargan is a regular at NAIDOC events and she was back performing this year.



Mi-kaisha entertains the crowd.



Uncle Chicka Dixon welcomes people to country.



Aunty beryl Van Oploo is ready to cook.



NCIE chief executive Clare McHugh.



Redfern Community Choir

cultural smorgasbord

Pictures by JOSEPH MAYERS



THE tenth year of NAIDOC at the National Centre of Indigenous Excellence in Sydney was celebrated with huge crowds, excellent music and culture, sports and games, story reading in languages, treaty films, mural painting, food, stalls, fun and sun.

MCs Jennah Dungay and Declan Walker kept the show moving on the main stage, where the line-up included local favourite Shanell Dargan.

Shanell has not only played many NAIDOC events at NCIE, but she also sang at the first event in 2010, just a few months after the centre opened. She was joined on stage by many other deadly performers and dancers throughout the day.

The field was buzzing with stalls, a climbing wall, an inflatable obstacle course and heaps of sports and other activities.

A new street mural, designed by artists Jessica Johnson, Jasmine Sarin, and Yugilla-Myndi Swan, was created with community members on the day.

The Indigenous Literacy Foundation's Jarjums Tent was popular with heaps of books in language, craft activities, and story time every hour.

Four short films about the Victorian treaty process were screened throughout the afternoon, paying tribute to the 2019 NAIDOC theme: Voice. Treaty. Truth.



Black and deadly.



Mural co-creator Yugilla-Myndi Swan.



Linda Burney



Redfern mob



Rebecca Hatch keeps up the festive vibe.



MC Jennah Dungay



Jarrod Hickling



Around 400 people attended the flag raising at piyura kitina.

Voice Treaty Truth nipaluna takes on the theme

By JILLIAN MUNDY



NIPALUNA (Hobart) embraced the NAIDOC theme of Voice Treaty Truth with passion and consideration.

Aboriginal people and supporters spoke of the theme at flag raisings, on panel discussions, in workshops and in the media.

Hobart's biggest flag raising ceremony was at piyura kitina (Risdon Cove), the site of the first European 'settlement' and massacre of Aboriginal people, which was returned to the Aboriginal people of Tasmania in 1995.

Tasmanian Aboriginal Centre chief executive Heather Sculthorpe addressed the crowd of around 400.

She said that a Voice to Parliament would only have advisory powers and that state-level treaties would go a lot further than simple word changes to the constitution to shift the power imbalance between Aboriginal people and the state.

"A treaty would need to cover matters like the return of lands, a guaranteed income through a share of the gross domestic product of the country or a similar formula, and protections for Aboriginal language and culture."

She quoted from Michael Mansell's book *Treaty and Statehood*:

"Aboriginal communities need essential and fundamental tools to replicate what once was – an ordered, civilised, united Aboriginal society that took care of its own and managed its affairs – and restore it in a modern world. The fundamental tools needed include land ownership, empowerment, financial



Flag raising and family day at the Karadi Aboriginal Corporation.

guarantees, cultural integrity and self-determination. The longer Aboriginals are denied these essential assets the longer we will see despair and frustration, and the more we will have to revisit the consequences of disadvantage."

In introducing a panel discussion at the University of Tasmania, co-chair of Reconciliation Tasmania Fiona Hughes said she had witnessed growing support for Aboriginal people from the business sector.

"It's a telling day for us all when the commercial world is driving the push for necessary social reform ahead of the people who are elected to serve their constituents," she said.

Former ATSIC commissioner Rodney Dillon, who spoke on the panel, wondered if the current government was the right one to be negotiating a treaty with, and

whether people were ready.

"Can we have a treaty with this government we've got today, or do we have to sit and wait?" he said.

"I don't know what we'd get out of a treaty with the government we've got today.

"I'm not against it but I'm worried about who we negotiate with."

He said a Voice or advisory body could be defunded at any time.

There was a midweek treaty forum facilitated by pakana lawyers Michael Mansell, who chairs the Aboriginal Land Council of Tasmania and has been at the forefront of the Aboriginal political movement since the 1970s, and Leah Cameron (Brown), who specialises in native title.

People heard about what treaty might look like, how it

might be negotiated and looked back at successful movements in the past and how to build on them. There was even a treaty template distributed.

Following the forum Michael Mansell said Aboriginal people at the meeting strongly supported a treaty before a Voice to Parliament.

He believes both a treaty and a voice have the same political chance of success, but the Federal Government would not run with both.

"But the Voice delivers an advisory body whereas a treaty delivers land, a sharing of wealth and power and puts Aboriginal people in a far stronger position than we are now."

He said the other advantage of a treaty is that it does not require a referendum.

"The federal parliament and parliaments of the states all have

power to legislate a treaty tomorrow. A referendum is much more uncertain. The record of success of referendum proposals is tragically low in Australia."

Mr Mansell said he would write to the Minister for Indigenous Australians Ken Wyatt asking him to give equally financial support (\$7m) to treaty promotion as the Voice, and to consider legislating a treaty during the current term of his government.

Leah Cameron said the forum was incredibly inspiring and people could see treaty was a reality.

"In years gone by, we've talked about it and nothing's happened, it's just dropped, whereas this year the momentum is behind it to actually deliver.

"It's a really different vibe."

There were an array of other NAIDOC events too.

Keeping with the theme of voice, playwright Nathan Maynard and singer-songwriter Denni Proctor ran a writer's workshop for their mob at piyura kitina, encouraging them to share their stories.

Both Nathan and Denni became artists as adults, and have learnt from others in the industry. They shared gems, experiences and lessons they had learnt.

On ABC radio palawa woman June Sculthorpe read the weather in Tasmanian Aboriginal language palawa kani.

The Tasmanian Aboriginal Centre hosted trips on country and Karadi held fun events including drag bingo and a quiz night, and there were plenty of NAIDOC morning teas and flag raisings.

Government House even raised the Aboriginal flag, which will now fly along-side the Tasmanian flag permanently.



University of Tasmania Vice-Chancellor Professor Rufus Black and Pakana woman Nala Mansell both delivered powerful and passionate speeches on the Voice Treaty Truth theme at the Riawunna University of Tasmania Hobart campus NAIDOC flag raising.



Cousins Declan Graham and Logan Newell were in Hobart for the school holidays, They are with their Nan/Aunty's pooch Lois Pitchford at the Hobart flag raising.



Sitting around the fire at the Raiwunna flag raising are Pakana Kanaplila dancers Harley Jack, Niara and Sinsa Mansell and Jamie Graham after their performance. Standing is Janice Ross, who delivered the welcome to country.



Children from the Aboriginal Children's Centre, situated a piyura kitina (Risdon Cove), sing in palawa kani at the flag raising.



Michelle Gower, with daughters Delina Rigney and Marissa Franklin, enjoys the NAIDOC community breakfast at the Aboriginal Health Service.



The University of Tasmania's first Aboriginal tutor/counsellor June Sculthorpe was invited to raise the flag at Riawunna, accompanied by her grandchildren Jamaya Summers and Penelope Towney.



Karadi team member Emma Robertson is with quiz masters Isabella Roldán and Rob Braslin. She was crowned NAIDOC Aborigine of the Year the following night.



Karadi hosted a special drag bingo: Tina and Bob Menzies, and Leanne Briggs-Pelican with bingo mistress Miss Anamal Tuckerbox.



Lyn Cross, Loretia Maynard and Gaye Petersen from Hobart were honoured with raising the flag at piyura kitina.



NAIDOC week falls in school holidays in Tasmania. Children pose up for the *Koori Mail* at the Karadi flag-raising and family day.



Pakana solicitors Michael Mansell and Leah Cameron (Brown) at piyura kitina.



Heather Sculthorpe delivers the NAIDOC speech. Her three-year-old granddaughter Tunganutura Sculthorpe-Everett stands beside her.



Cooking up a storm at Karadi are staff Emma Robertson, Maree Menzies and Renee Browning.



Denni Proctor and Nathan Maynard (centre) facilitated writers workshops around the state for NAIDOC week. They are here with Jess Matthews, Chris Smith and Rosie Smith in Hobart.



Karadi Aboriginal Corporation holds a quiz night.



Jess Quin from the Hobart City Council, Deputy Lord Mayor Helen Burnett and Fiona Hughes co-chair of Reconciliation Tasmania, with NAIDOC Week Forum panellists Rodney Dillon, Tyenna Hogan, Ruth Langford and Thomas Riley.



Sisters Grace, Ayla and Molly (front) Williams spoke at a screening of the short film *Vote Yes* for staff of the Royal Hobart Hospital. Here they are with Aboriginal Health Liason Officer Tracey Cleaver, who organised the event.



Lismore NAIDOC deb ball

Debutants and their partners at the Lismore NAIDOC Ball, which was also attended by Lismore's mayor Isaac Smith, *Koori Mail* general manager Naomi Moran, Braidon Burns of the NRL Rabbitohs, Widjabul Elder Aunty Charlotte Williams and Cody Walker of the Rabbitohs. The ball was proudly hosted by the Ghurrumbil Dreaming Indigenous Corporation.

Sultan lights up the stage at awards night



ABOUT 200 people dressed up in their NAIDOC best for the first Bundjalung NAIDOC Awards night and ball, held at the Lismore Workers Club.

Dan Sultan treated the crowd to a solo performance and a couple of stories, joking that as he was in the country, he'd sound more country.

After welcoming everyone to country in language, Widjabul Elder Aunty Irene Harrington was stunned when she was announced as the Elder of the Year.

Young sports star Jada Williams was named the Sportsperson of the Year.

Brandon Harrington received the Caring for Country Award.

Zac Paden, a member of the Brotherhood of the Blues band, won Artist of the Year.

The night was organised by the Lismore NAIDOC Advisory Group: Sarah Bolt, Diane Harrington, Maria Bolt, Virginia Ingham, Angela Sheridan, Miranda Smith, Brandon Harrington, Roseanne Roberts, Kris Roberts, Sheldon Harrington, Adrian Harrington and Georgia Kohen.

MCs for the night were Mick Smith and *Koori Mail* general manager Naomi Moran, who was also the guest speaker.



Lismore NAIDOC Advisory Group with Page MP Kevin Hogan.



Tanachae Thaidy from Ngunya Jarjum and Relicca Kelly from Ballina.



Sarah Bolt



Elder of the Year Irene Harrington.



Alice Exton and Vivienne Roberts.

Culture is in Mildura



Marli nuungus puukilarna maarni dancers. Rain didn't deter the dancers.



Robinvale Women's Tyianu Tyangi group.



2019 Naidoc Sportsperson of the year, Shantelle Thompson performed in the Paakantji dance group.



Paakantji Dance Group.



Four amazing didgeridoo players performed at the corroboree. Two of the younger players, Jakobi, 8, and Jamowan, 13, from the Barkandji tribe, are pictured.



Paakantji Dancing.



First Peoples of Millewa Mallee dancing. These are the traditional owners of Mildura and surrounding areas.



Uncle Brian Hunt is an old-timer poet and singer-songwriter from the Barkandji tribe.

Pauline takes out NAIDOC Award in Broome



THE Kimberley Stolen Generation Aboriginal Corporation Link-up team leader, Pauline McKenzie, has received a prestigious Kullari 2019 NAIDOC award.

During the NAIDOC Ball, Pauline was awarded the Voice Treaty Truth award for her dedication to locate and link Stolen Generation people alive and those deceased with their families.

As Pauline's name was called out she said she was shocked but also happy.

"I never thought I would be nominated or receive a NAIDOC award. I have always wanted one, never thought I would get one, but now I have," she laughed.

"I am so surprised."

Pauline received the award as her daughter Melanie and many friends cheered her on.

Dr Mark Bin Bakar said KSGAC appreciated Pauline's leadership.

"Pauline demonstrates integrity and through her diligence with the data entry project has located a number of Stolen Generation people buried in unmarked graves."

"Pauline has transitioned as the Link-up team leader and is able to help staff with their ongoing cases that can lead towards a number of different reunions. Pauline is a courageous second generation person. Pauline's mother was taken away as a child from her family. Pauline's level of understanding of Stolen Generation people's experiences is very deep and we are very glad she works with us here," Dr Bin Bakar said.

The award comes at a time when Pauline is embarking on a family reunion in the East Kimberley.



Pauline McKenzie and Maria Morgan.



The 2019 Debutante Ball in Yamba coincided with NAIDOC week celebrations.



Brianna Roberts, Tamia Griffen, Alana Griffen, Zhanae Whalley and Chenoa Kapeen.



Jaydah Shone, Tiana Pengilly and Jaidia Boney.



The Debutante Ball included months of practice for the waltz.

Young women shine at 2019 presentation ball

By NICK PATON



NUNGERA Co-operative Society in Maclean presented 15 candidates at the 2019 Lower Clarence NAIDOC Debutante Ball in Yamba, as a way to honour this year's NAIDOC theme: Voice. Treaty. Truth.

The young women and their partners stunned onlookers as they made their way to the Yamba Bowling Club.

Nungera chief executive Anieka Kapeen said the evening was significant and special for the young women and their supporters who were in attendance.

"Walking into the room and seeing how beautiful it was almost felt like I was walking into a dream," Ms Kapeen said.

"The young ladies celebrating their debut looked absolutely stunning, and this is a way for our women to be presented to society in a contemporary way."

Ms Kapeen said it was important to hold the debutant ball during NAIDOC Week because it provided an opportunity for young women to be acknowledged by the whole community.

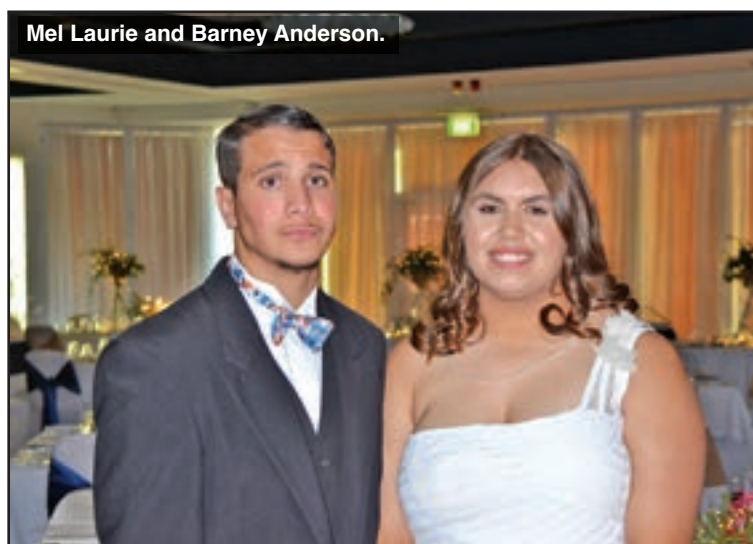
The debutante candidates were presented to revered Elder Aunty Joyce Clague as parents, carers and friends watched on.

Aunty Joyce, along with her husband Colin Clague, was one of the founding members of the Nungera Co-operative Society in 1975.

The co-op continues to support the Yaegl community and is one of the owner organisations of the *Koori Mail*.



Aunty Joyce Clague and Aunty Judy Breckenridge.



Mel Laurie and Barney Anderson.



Destinee Walker and Elijah Kapeen.



Cultural Heights with the Mer Ira Watai Choir, the Bama Choir, Kulkalgal Choir and directors Philemon Mosby, Deline Briscoe and Joey Tapau.
Picture: Kerry Trapnell

Choir hits the right notes

By MAHALA STROHFELDT



IT WAS an ambitious idea to begin with. But then again, Cairns Indigenous Art Fair (CIAF) has never shied away from pushing the boundaries in fusing the traditional and contemporary in surprising and colourful ways.

But bringing over two hundred song men and women, musicians, singers, dancers, community members and Elders together to form three distinct Aboriginal and Torres Strait Islander choirs in the lead up to CIAF's tenth anniversary was next level. The end result – sublime and joyful.

Cultural Heights – A Legacy of Traditional Language and Song draws from cultural traditions,

contemporary music and stories sung in Gunggandji, Yidinj, Yalanji, Guugu Yimithirr, Meriam Mir and Kulkalgal Ya languages.

Choir directors Joey Tapau (Mer Island), Philemon Mosby (Poruma Island) and Deline Briscoe (Bama) have been working for the past 12 months developing traditional Indigenous language performances in the Yarrabah, Wujal Wujal, Hope Vale,

the Central Torres Strait Islands of Poruma, Masig, Iama, Warraber and the Eastern Torres Strait Island of Mer.

The intention was to revive traditional language, preserve local heritage and encourage intergenerational knowledge sharing, cultural reconnections and sacred stories, culminating in two spectacular performances at the Cairns Performing Arts Centre

Considering the logistics and scope of the project – twelve months of practice, over one hundred choir members renewing language and songs and hundreds of miles of travel across land and sea – the trio has delivered a unique cultural feat.

Audiences were immersed in traditional forms of singing rarely heard outside the Indigenous community environment.

Uncle Jack shares his story of becoming a *Born Again Blackfella*



THIS year's Byron Writers Festival, held on Arakwal country at Byron Bay on the NSW north coast, has a number of Aboriginal and Torres Strait Islander writers and artists on the program.

Fresh from being awarded the Red Ochre Award for Lifetime Achievement, Uncle Jack Charles will talk about his life and his memoir *Jack Charles: Born Again Blackfella*.

Jack Charles is a survivor of the Stolen Generations, Elder, actor, musician, activist and former heroin addict and cat burglar. Now on the cusp of his 76th birthday, he's ready to tell the full story of how he became a born-again Blackfella and one of Australia's best-loved actors.

Aboriginal writers Melissa Lucashenko, Tara June Winch, Daniel James and Tony Birch are also at the festival.

Celebrated Aboriginal writer Bruce Pascoe will discuss his children's version of his remarkably successful book *Dark Emu*, which Bangarra Dance Theatre has also made into a dance production, along with environmental concerns.



Wiradjuri artist Karla Dickens will join Bundjalung artist and writer Bronwyn Bancroft at the Byron Writers Festival.

Wiradjuri visual artist Karla Dickens will join Bundjalung artist, writer and illustrator Bronwyn Bancroft for a special session discussing stories embedded in landscape.

The Byron Writers Festival runs this weekend, August 2-4.

Festival celebrates Blak & Bright writers



AUSTRALIA's only literary festival dedicated to showcasing First Nations writers and stories, Blak & Bright First Nations Literary Festival, is returning to Melbourne in September.

The four-day showcase celebrates the diverse expressions of First Nations writers, covering genres from speculative fiction to oral stories, kids books to philosophy and plays to poetry.

With more than 60 artists involved in the 2019 program, the festival aims to build and broaden the readership and audiences for First Nations writing and storytelling.

Muruwari woman Jane Harrison, festival director, artistic curator and playwright, said while Aboriginal and Torres Strait Islander visual artists are well regarded nationally and internationally, Aboriginal literary writers are less well known and the industry is smaller.



Yvette Holt will feature on a panel for a hypothetical on Change the Date at the Wheeler Centre on September 5 as part of the Blak & Bright First Nations Literary Festival.

"A strong and flourishing literary sector is vital to building cultural identity and pride," she said. "The program will be wide and surprising, aimed to delight and expand people's ideas of the First Nations literary sector, whose writing is relevant and exciting. It is timely that this second iteration of Blak & Bright is happening during the

UNESCO International Year of Indigenous Languages."

Most Blak & Bright sessions will be free and open to the public, and there will be exclusive masterclasses for First Nations writers, designed specifically to support the development of their writing practices.

The full program, to be announced on August 5, will run over four days.

It includes a an evening of music, language and dance at Melbourne's Museum, a night out at acclaimed restaurant Charcoal Lane, where you can enjoy gourmet Indigenous canapés, music and drinks as the guest speaker, Stan Yarramunua (biography *A Man Called Yarra*), shares the story of his extraordinary life.

There will be a number of different thought-provoking public talks and panels.

The festival will run from September 5-8 at a number of Melbourne venues, including the Wheeler Centre, the Melbourne Museum and Charcoal Lane.

SA Cancer Council RAP a 'milestone'



Peter Thomas, manager, Aboriginal and Torres Strait Islander Cancer Prevention and Programs, gives his reconciliation address.



By PETER ARGENT

THE Cancer Council of South Australia launched its inaugural Reconciliation Action Plan (RAP) last month in front of 100 attendees, including staff, board members, volunteers, community ambassadors and a host of friends from various organisations at their offices in Eastwood.

"The launch was focused on the Reflect RAP that was developed by Cancer Council SA's Reconciliation Working Group, with the help of former employees over a number of years," Aboriginal and Torres Strait Islander Cancer Prevention and Programs manager Peter Thomas explained.

Shared future

"This RAP marks a milestone for Cancer Council SA and is the first of many steps that we intend to take toward a shared future between Aboriginal and Torres Strait Islander peoples and non-Indigenous peoples, whether through internal or external practices."

Among the key features of this RAP have been an all-staff cultural awareness training, delivered by Power Aboriginal Programs, and the establishment of the Reconciliation Working Group.

These steps alone have created an

environment of learning, about the shared histories that exist within our own workforce, and to have conversations that people may otherwise find uncomfortable.

Through this RAP, Cancer Council SA intends to establish a strong foundation to build toward further steps with an Innovate RAP in 2020.

"This is an exciting time for Cancer Council SA and Aboriginal communities across the state," Mr Thomas said.

"We acknowledge the board and management for supporting this inaugural RAP.

"The hard work commences now in monitoring and adhering to the key agreed values within the RAP.

"We must continue to work in partnership with our key stakeholders and sponsors to bring down cancer mortality rates across the state by increasing awareness and screening rates."

Cancer Council SA thanked Mickey O'Brien for his smoking ceremony throughout the offices and his Welcome to Country, and Garry Goldsmith as MC.

They also acknowledged Jeremy Johncock from Adelaide Football Club for sharing about the work that Cancer Council SA and Adelaide Football Club have embarked on to reduce smoking rates across the Aboriginal and Torres Strait Islander community in South Australia.

Nothing but praise for the Royal Flying Doctor Service

By ALF WILSON



PALM Island elder Owen Marpoondin is thankful to the Royal Flying Doctor Service after one of their planes airlifted his wife Theresa Wilson to Townsville Hospital recently.

Mr Marpoondin told the *Koori Mail* that his partner had recovered well since being treated.

"Theresa was sick but is getting better now and I am thankful that the RFDS was able to do it and they save lives. It was an emergency," Mr Marpoondin said.

Mr Marpoondin was staying with relatives in Townsville when the *Koori Mail* saw him with his daughter Bettina Marpoondin-Wilson and Peter Fox on June 12.

"The RFDS does a great job when our people get ill and so does the SES helicopter," Bettina said.

A Townsville RFDS spokeswoman said that 32 patients from Palm Island had been flown to Townsville for medical treatment in the past year in one of the two King Air planes.

"Our planes go as far away as



Bettina Marpoondin-Wilson

remote Indigenous communities on Cape York and so do craft from our bases in Cairns and Mount Isa. It just depends on what craft is available and the urgency of the case," she said.

The RFDS spokeswoman said the circumstances of each patient determined whether the RFDS or SES helicopter did the evacuation from Palm Island.

The SES helicopter picks up patients from a pad near the Palm's Joyce Palmer Medical Centre and lands at a pad close to Townsville hospital.

By comparison the RFDS planes with a nurse on board pick



Owen Marpoondin

up sick residents from the Palm airport and lands at Townsville airport where patients are taken by ambulance to hospital.

Townsville Hospital and Health Service often decides whether the plane or helicopter is required for particular cases.

"The Townsville Hospital and Health Service is proud to work in partnership with air emergency rescue services in our region to ensure those who require medical care can be transported to a hospital that can provide that care," Townsville Hospital and Health Service Chief Executive Kieran Keyes said.



Rikki wins award



NORTHERN Adelaide Local Health Network (NALHN) nurse Rikki Arbon recently won the Mary Buckskin Award at the 2019 South Australian Nursing and Midwifery Excellence Awards. Rikki was approached to

engage with staff and tell her story at the NALHN 2018 NAIDOC Week all-staff presentation.

She undertook studies as a carer, and then continued her education with a traineeship in aged care. Her desire to stay in a caring profession and learn more led her to an Enrolled Nursing course.

TAFE business training gives skills and confidence a boost



ELEVEN Walgett Aboriginal Medical Service staff members have

acquired vastly improved skills and new-found confidence in the workplace after successfully completing a TAFE NSW Statement of Attainment in Business – Workplace Documents course recently.

The students attended TAFE NSW Walgett one day a week for 22 weeks, learning important business and computer skills including business letter writing, powerpoint presentations, spreadsheets, word processing and much more.

Graduate Carl Mason said, "I enjoyed this course because it helped me understand computers more and showed me what other features I can use to make my work more neat and professional."

Fellow graduate Suzanne Jenkins added, "Computers weren't a part of school when I was younger and this course has taught me things that will help me in my everyday life at work and home for the rest of my life."

TAFE NSW Business teacher Mary Cobcroft delivered six units from the Certificate III in Business Administration training course to participants face-to-face, using innovative resources to support the



Walgett Aboriginal Medical Service staff members attended TAFE NSW Walgett to improve their business skills.

students' learning journey. "The students thrived throughout this course, and

will deliver a more efficient workplace.

"This specialised

individual needs of local businesses."

Australian Government statistics reveal the number of new general clerk positions will exceed 182,000 across Australia until 2023, meaning there's never been a better time to consider study at TAFE NSW to get the skills you need for an exciting business career.

For more information about semester two business courses, visit www.tafensw.edu.au or phone 131 601.

"Computers weren't a part of school when I was younger and this course has taught me things that will help me in my everyday life at work and home for the rest of my life."

— graduate Suzanne Jenkins

training for Walgett Aboriginal Medical Service staff is also a great example of how TAFE NSW can customise training to meet the



Georgia Kelly

Georgia takes up a pathway in civil engineering



GEORGIA Kelly has a University of the Sunshine Coast Honours degree in Civil Engineering and a plum role working on a new 40-hectare island precinct on the Sunshine Coast.

The Tewantin woman, who is in the first generation of her family to graduate from university, is one of a succession of USC students and graduates offered career pathways in recent years by Hall Contracting, Australia's largest privately owned dredging, civil and marine construction company.

"I'm on site every day at the Pelican Waters subdivision, helping manage the quality, budget, program and safety of the project," the 22-year-old said.

"We're doing earthworks, underground services, retaining walls and roads. There's a bridge coming up, a lock and weir too. I'm enjoying it."

The Yiman/Gubbi Gubbi woman, who officially graduated at USC's April ceremony, gained a job at Hall last year while she was researching alternative airport pavements for her Honours thesis.

Earlier in her degree, she gained work at global environmental solutions provider Veolia, contributing to a water quality management project in Brisbane.

Ms Kelly attributed her success to persistence, hard work, networking and the support of friends she made in her USC lectures. Her favourite classes were soil mechanics and design of roads and drainage.

"I came straight out of high school (Sunshine Beach State High School) into a Paramedic Science degree at USC, but after one semester I realised that wasn't me and I took six months off," she said.

"I was working at a pharmacy and it was actually my boss who suggested engineering because I was technically minded. I did some research and decided to study it."

A highlight of her degree was spending two weeks in Laos on a New Colombo Plan mobility scholarship, helping the Free the Bears Fund to construct a new sanctuary.

Hall Contracting CEO Cameron Hall said the company had a long history of providing career opportunities for Sunshine Coast tertiary students, having employed more than 20 USC graduates over the past decade.

"With so many talented young people living locally, we are proud to offer career pathways that enable graduates to remain in the region and further develop their skills," Mr Hall said.

"We place a strong focus on supporting future generations and, as such, we offer scholarships to USC Engineering students and have funded a number of university research projects."

Promised school funds delivered



THE Northern Territory Labor Government is delivering \$300,000 to every school in the Territory, many of them in remote Aboriginal communities.

NT Education Minister Selena Uibo said the Government's four-year Building Better Schools Program would improve the quality of education across the Territory and create jobs.

Work would be contracted out to Territory companies in line with the Government's Buy Local Policy that aims to stimulate local economies.

The unique program allows schools to spend the money on projects they nominate to enhance students' education and facilitate learning.

The \$56.4 million program will mean upgrades at 152 government schools and 36 non-government schools.

Work at 44 government and 11 non-government schools is already complete.

Schools are nominating projects that include new interactive learning spaces, upgrades to learning areas and classrooms, new shade structures, playgrounds, bathrooms and kitchens.

"Investing in our schools is not only an investment in our economy and in our people, it is an investment in the future," Ms Uibo said.

"Quality infrastructure is important to meet the needs of our students now and into the future, and these infrastructure upgrades, determined by schools, can make a big difference to students."

Bush schools to receive money in the latest round of funding include Borroloola where there are plans to fence the oval, build shade for the basketball court and refurbish the culture room.

Kalkaringi nominated to install bubblers and troughs and upgrade specialist learning areas.

Manyallaluk chose to upgrade their library and resource centre.

Others bush schools to receive funding in the latest round include Canteen Creek, Alpurrurulam, Elliott, Mulga Bore, Murray Downs, Ti Tree, Hart's Range, Mount Allan, Mutitjulu, Ntaria, Umbakumba, Milyakburra, Yirrkala, Amoonunga, Areyonga, Bulman, Minyerri, Pine Creek, Robinson River and Jabiru.

Walking tours offer glimpse of history



THE Koorie Heritage Trust is offering Aboriginal walking tours in the heart of Naarm (Melbourne).

The tour takes visitors through Federation Square and down to the Birrarung Wilam Aboriginal art installations where they will learn the history of Birrarung Marr and the Kulin nation.

These tours offer an introduction to Aboriginal culture and discuss how European settlement has impacted on Aboriginal people of Victoria.

Led by local Aboriginal guides, each guide will share their personal perspective, where visitors will learn about how the land on which Melbourne is located has changed over time. They will also gain a deeper understanding of Melbourne's importance as a meeting place and location for social, educational and cultural events and activities.

Visitors will also benefit from the knowledge and insights only an Aboriginal guide can provide, ensuring a connection to place.

The tour ends at the Koorie Heritage Trust, where participants can be immersed in the Trust's permanent collection, public gallery and shop.

The tours are held each Wednesday, Thursday, Friday and Saturday, at 1pm (except public holidays).

For more information go to www.koorieheritagetrust.com.au



Koorie Heritage Trust cultural guide Rob Hyatt shows visitors around Naarm (Melbourne).

Gidarjil's project receives carbon farming funding



AN Aboriginal corporation in Queensland running a project that combines traditional practices with modern carbon farming is set to receive \$340,000 from the Palaszczuk Government's flagship \$500 million Land Restoration Fund.

Queensland Minister for Environment and the Great Barrier Reef Leeanne Enoch said the Gidarjil Development Corporation is one of six projects that will share in more than \$4 million under the Catalysing Action Grants program.

"Carbon farming is an emerging industry that has real opportunity to grow in Queensland and create new jobs and revenue for regional communities," she said.

"This funding will be to trial the 'Tradition meets Innovation - Gidarjil Development Corporation Carbon Project Alliance', a collective carbon farming project that uses traditional mosaic and fire-stick farming practices to control non-native plant species.

"First Nations Peoples have thousands of generations of knowledge and it is fantastic to see a project that harnesses this knowledge and combines it with today's carbon farming methods.

"Regrowing native vegetation will stabilise and improve the soil, reducing the amount of sediment that makes its way to the Great Barrier Reef.

"These grants provide funding to support on-ground projects that demonstrate the delivery of carbon farming activities alongside measurable environmental, social and economic co-benefits."

Dr Kerry Blackman, chief executive of the Gidarjil Development Corporation, said the project involved the re-employment of traditional firestick burning as a proven modern management tool for carbon farming.

"We're developing protocols that can guide the incorporation of Indigenous knowledge into fire management and carbon abatement planning nationally," Dr Blackman said.

"This can be applied very effectively on public freehold land, national parks and public reserves, as well as larger pastoral land."

Happy women create change



MEMBERS of the YWCA Australia's Ngalingah Mijung Dubais (Our Happy Women) program, based on Bundjalung country, are hoping to raise funding to start a social enterprise.

The women from the Lismore-based group are calling on the local community to rally to support their funding application to establish a local cultural arts hub and social enterprise to transform the lives of Aboriginal women and their families, providing a vehicle for social and economic self-determination.

Aunty Mim Bolt has led Ngalingah Mijung Dubais (Our Happy Women) since 2017 and believes that receiving this funding through NSW Government's My Community Project will create meaningful social change with the local Aboriginal community.

"This funding application is community-driven," she said. "The women who make up Our Happy Women are the ones who told us that they wanted to use their skills and talents in printmaking and design to establish a social enterprise that has meaningful impact. We know that Aboriginal women face particular challenges in accessing the networks, financial capital, and training necessary to transform their dreams into reality. Our aim is to provide Aboriginal women in Northern NSW with meaningful opportunities for employment and training, to support greater economic security and increased decision making and leadership."



Members of Ngalingah Mijung Dubais (Our Happy Women) Aunty Dorrie Gordon and Rose Walker are hoping to start a social enterprise.

Ngalingah Mijung Dubais emerged in 2015 in response to the need for Aboriginal women in the Northern Rivers to come together in a culturally safe and supportive environment.

The program has already made some great strides, most recently with a 'Lady in Red' fashion showcase at the inaugural Art on Bundjalung Festival at Lismore's Quad.

YWCA's Louise Collins believes that funding through My Community Project could take the program to the next level.

"A social enterprise represents a proven sustainable business model that builds on the current success of the program, allowing it to expand its reach to more women in the community," she said.

"Members of the Our Happy Women group work with master printmaker Anne

Leon to develop designs and textiles for production, and entrepreneurship facilitator Tanya Egerton will provide business training required to sustain a successful social enterprise."

Aunty Mim said Ngalingah Mijung Dubais represents a collective of women from many Aboriginal nations who come together to support each other.

"Our unique art and culture connect us and gives us strength," she said. "The social enterprise represents the opportunity to share these gifts with the world and to start a powerful ripple effect in the community that will build over time."

YWCA has exciting ideas to grow the proposed Our Happy Women cultural arts hub, with ideas for an online shop and crowd-funding campaigns.

We welcome items for our Calendar of Events. Send them to any of the addresses in the panel on page 23.

National

Ongoing: Lifeline – saving lives, crisis support, suicide prevention. For assistance telephone 13 11 14.

August 4: National Aboriginal and Torres Strait Islander Children's Day. SNAICC bags \$6 and free posters info@snaicc.org.au

Until October 5: Bangarra: 30 years of sixty-five thousand. National tour of contemporary dance theatre. Tickets: bangarra.com.au/whatson/productions/

Victoria

July & August: Aboriginal Cultural Heritage Management Training Workshop applications open. Silverwater Resort workshop August 20-22. Details: www.vic.gov.au/aboriginalvictoria/grants-funding-and-training/

August 3-September 29: *They Shield Us* is inspired and showcases the unique collections held by the Koorie Heritage Trust along with commissioned works by artists Yaraan Bundle, Djirri Djirri Dance Group, Isobel Morphy-Walsh, Marilynne Nicholls, Laura Thompson and Lisa Waup, drawing inspiration from the Trust's collections.

Until August 10: *Tjungula warkarima nganampa tjitji tjutaku /Let's all work together for our children and the next generation.* APY Gallery Sydney, 45 Burton St, Darlinghurst.

August 22: *Blood on the Dance Floor* by Jacob Boehme, Bunjil Place Studio.

September 11-12: Woor-Dungin hosting two Aboriginal Ex-Offender Employment Program information sessions, as a part of their Criminal Records Discrimination Project. September 11 session is for Victorian Aboriginal job seekers with a criminal record and want to work. September 12 session is for employers and organisations who wish to provide employment for Aboriginal staff. Auntie Joyce Johnson Room, Koorie Heritage Trust, Federation Sq, Melbourne.

NSW-ACT

Ongoing: Lismore women's and men's healing groups. Held at Rekindling the Spirit, Lismore Monday and Wednesday, 11am to 2pm. Details: 02 6622 5534.

Ongoing: Water for Walgett. Thiyama-li family violence service is collecting donations of bottled water for clients and community. Drop off point is the Walgett Balo Street office (arcade next to the newsagent).

August 2: National Aboriginal Children's Day event, at the Redfern Community Centre from 9.30am – 2pm. The National Children's Day event will attract mostly Aboriginal primary school aged children from approximately 8 schools within the inner-city and inner-west regions of Sydney. The event itself will consist of a Welcome to Country, interactive cultural dance and hip hop performances and 8 cultural workshops which will include activities such as jewellery making, weaving, arts and craft, language and song, culture dancing, damper making, etc

Until August 3: Roslyn Oxley9 Gallery presents new works by Tracey Moffatt in *Portals*, her first solo exhibition following her critically acclaimed presentation at the 57th Venice Biennale in 2017. 8 Soudan Lane, Paddington.

Torres Strait culture visits WA



THE Torres Strait song and dance group Wyniss (pictured) is embarking on a sold-out Musica Viva In Schools tour through the Kalgoorlie and Goldfields region of Western Australia.

Presented in conjunction with NAISDA Dance College, the show focuses on how culture and knowledge are passed down through singing, dancing and play. Students are taught traditional songs, dances, and spinning top and string games from the Torres Strait to demonstrate that childhood activities can tell us a lot about who we are and where we come from.

The group will travel over 1,300km, engaging with at least 1,800 students from 14 schools across 11 concerts.

It's a massive undertaking that will enrich classrooms from Beacon, Bencubbin, Coolgardie, Dowerin, Kalgoorlie, Meckering, Merredin, Northam, Nungarin and Trayning.

It is also a chance for students in WA to have conversations and engage with Aboriginal and Torres Strait Islander history and culture, hopefully with an impact that lasts for years to come.

"We get them to work with us and learn the songs and the actions," says group member Norah Bagiri.

"I'm hoping they'll remember the games we played with them. I hope, when we share



our culture and our games, that they think, 'Oh, this is a Torres Strait Island game,' or 'This is a Torres Strait Island dance.'"

Students have been preparing for the performances

for months, thanks to an online digital resources pack supplied by Musica Viva In Schools that includes activities and cross-curriculum links to help teachers design up to 10 weeks

of lesson plans. Built for both generalist primary and specialist music educators, each pack also includes online accredited professional development for the teachers.

August 4: SNAICC children's day event, food, activities, performances. 11am-2pm, Reconciliation Park, 13-15 George St, Redfern.

August 27-29: Dharriwaa Walaay brings together Ualaroi-Gamilaroi men and male youth to share knowledge and experiences growing up on country, learning on country and having a safe environment to explore the issues facing men and male youth. Harran Lakes Nature Reserve. Facebook Walgettllg.

Nov 23-24: Dance Rites national First Nations dance competition at Sydney Opera House. Register your dance group by September 27. Details: Ali on 0407 535 111 or email dancercites@gmail.com

Queensland

Ongoing: *The Albert Namatjira Story.* Display features early works by Albert Namatjira. At Queensland Art Gallery, Brisbane, daily 10am-5pm. Details: qagoma.qld.com.au

Ongoing: *Skylore: Aboriginal and Torres Strait Islander Astronomy.* A permanent exhibition held at Brisbane Planetarium, Mt Coot-tha.

September 5, December 5: Quarterly Elder and community gatherings and free morning tea. Yarn about programs, exhibitions and events, and explore how you can participate. At 10am, kuril dhagun, State Library of Queensland.

Until August 25: *Black Bamboo: Contemporary Bamboo Furniture Design From Mer* exhibition opening

6pm, July 10. Artist's talk 12am on July 11 at Cairns Art Gallery. Cr Abbott & Shields St, Cairns.

Until August 12: *Queen's Land Black Portraiture* exhibition explores ways in which Indigenous peoples have been portrayed by artists since white settlement in Queensland. Opening 6pm July 10. Artist's talk 11.15am on July 11 at Cairns Art Gallery, Cairns.

August 15-18: Gulf Country Frontier Days Festival, Burketown. Four days of music, headlined by Dan Sultan, dance, culture, workshops and a one day rodeo. Details: thegulfcountryfrontierdaysfestival.com.au

Until August 18: *Dick Roughsey: Stories of this Land* retrospective exhibition celebrating the life and work of artist and Lardil man Goobalathaldin Dick Roughsey. At Queensland Art Gallery.

June-August: Quandamooka Festival on Minjerribah (North Stradbroke Island), celebrating First Nations art, music and culture across the Redlands / Moreton Bay islands from the Quandamooka people's perspective. The closing event on August 31 starts off with Goompi Kunjil, a corroboree where Aboriginal and Torres Strait Islander people come together to showcase their passion and skill, then Jessica Mauboy and Dan Sultan bring the festival to a close, looking over the bay on North Straddle.

Until September 8: *Plantation Voices* free exhibition at State Library of Queensland. Historical papers, items and photos chart the paths of

descendants of South Sea Islanders used as cheap labour for the Australian sugar and cotton industries.

Until September 22: JUTE Theatre Company's Dare to Dream crew hits the road, kicking off a 10-week tour and residency program of Queensland's remotest communities with a camp-fire remount of last year's crowd pleaser, *The Longest Minute*. Tickets are on sale now from Ticketlink.

Until October 6: *I heard it on the radio: 25 years of 98.9FM Murri Country.* Free historical exhibition celebrates the first Indigenous radio station in an Australian capital city. At kuril dhagun, State Library of Queensland, Cultural Centre, South Bank.

October 25-26: Indigenous NDIS Conference: Doing It The First People Way. Pullman Cairns International Hotel, Cairns.

South Australia

July 25-September 7: *Tjintu Kuwaritju / A New Day.* APY Gallery Adelaide, 9 Light Square, Adelaide. Exhibition opening: 6-8pm, July 25.

August 23-October 3: *Our Mob* art exhibition at Adelaide Festival Centre's QBE Galleries. Applications for artists close July 5. Apply here: https://form.jotform.co/90968626687882

September 2-5: SNAICC National Conference: Growing up with Strong Identity, Strong Culture and Strong Connection, at Adelaide Convention

Centre. Details: snaicc.org.au/conference/

NT

August 2-5: Garma, Gulkula ceremonial grounds, northeast Arnhem Land.

August 10-November 3: Telstra National Aboriginal & Torres Strait Islander Art Awards exhibition at the Museum and Art Gallery of the Northern Territory (MAGNT) in Darwin.

August 23-25: Gurindji Freedom Day Festival in Kalkaringi. Art, talks, workshops, dance and sports. Details: freedomday.com.au

August 30-31: West Arnhem Regional Council will host the Kurrung Sports Carnival 10 year anniversary event. Nominations close August 9. Forms are available on the WARC website, Facebook page and all WARC Council offices.

September 8: Bush Bands Bash. Bands at Alice Springs Telegraph Station.

October 2-4: AIDA Conference Disruptive Innovations in Healthcare. Abstract applications close June 30. Darwin Convention Centre. Details: aida.org.au/events/aida-conference/

WA

Until October 26: *Desert Women Cultural Expression* painting exhibition by Ninuku and Warlukurlangu artists. At Earlywork, 330 South Terrace, South Fremantle.

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT

Job seekers and providers meet at Deadly Jobs Expo



MORE than 6000 Aboriginal people, keen to skill up and take their careers to the next level, came together for the Deadly Jobs Expo at Ashfield Reserve in Bassendean, Perth, last week.

With a focus on jobs the expo is part of the Town of Bassendean's NAIDOC Family Day, one of the largest events of its kind in Australia.

Western Australian Department of Training and Workforce Development director general Anne Driscoll said it was a successful day, allowing visitors to network and connect with potential employers.

"We had 41 stallholders in the marquee representing organisations such as Virgin Australia, Crown Perth, WA Police, Water Corporation, GHD and the Wirrpanda Foundation," she said.

"Feedback from employers was very positive and there was strong interest from Aboriginal people for positions within their companies as well."

The Deadly Jobs Expo was also a chance for staff from Jobs and Skills Centres (JSCs) to meet the public and showcase career and training services on offer.

Located on TAFE campuses throughout Perth and regional WA, and with additional outreach locations for regional areas, Jobs and Skills Centres provide a one-stop shop for job seekers, students and career changers in the local community.

Ms Driscoll said, for Aboriginal jobseekers, the JSCs offer culturally sensitive training, employment and career support services.

"Local JSCs have experience helping Aboriginal jobseekers in WA choose a training course or find their career path and employment," she said.

"There is also a free online jobs board with a range of employment opportunities, from casual or part-time work, through to full-time positions."

Ms Driscoll said the JSCs are part of the State Government's plan to build the future workforce and prevent skill shortages.

For more information visit jobsandskills.wa.gov.au or call 13 64 64 to contact your nearest JSC.



Brenton Turner, client engagement officer, Aboriginal Services, based at the Thornlie JSC, networked with employers and jobseekers on the day.



Jobs and Skills Centres have experience helping Aboriginal jobseekers in WA choose a training course or find their career path. They were at the NAIDOC Family Day at Ashfield Reserve.



There were 41 stallholders in the Deadly Jobs Expo marquee, such as Defence Force Recruiting, Department of Fire and Emergency Services, Monadelphus, Virgin Australia, Crown Perth, WA Police, Water Corporation, GHD and the Wirrpanda Foundation. Pictures: WA Department of Training and Workforce Development

Your guide to employment

Welcome to the **Koori Mail's** Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

*Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!*

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Hepatitis NSW (HNSW) is a dynamic, leading community based non-government organisation funded by the Ministry of Health to provide information, support, referral, and education services for people affected by viral hepatitis.



We are seeking an experienced CEO who, in consultation with the Board, will lead a dedicated team of staff and be responsible for implementing HNSW's strategic plan, while working toward the goal of elimination of hepatitis C in the era of Direct Acting Antiviral treatments and cure, and ensuring the delivery of culturally appropriate services for communities affected by hepatitis B. Hepatitis NSW provides a supportive work environment and is co-located with like-minded organisations in Surry Hills, Sydney. www.hep.org.au

Chief Executive Officer

Full time, 35 hours per week, ongoing contract

Salary range from \$124,852 to \$143,270 per annum
(\$138,398 to \$158,815 including superannuation & annual leave loading)
Full salary packaging is available

This is a fantastic opportunity for a strategic, innovative and dynamic senior manager to play a pivotal role in supporting the organisation through the next stage of our growth and development, as we work toward the elimination of viral hepatitis.

The CEO works with the Board of Governance and has responsibility for developing and implementing strategic objectives to increase awareness and access to treatment and cure in the era of DAA treatments. The CEO is also responsible for coordinating the day-to-day operations of HNSW, for delivering services, for collaborating with key stakeholders, and for advising the Board on policy, strategic and operational direction, organisational risk and financial wellbeing.

The successful candidate will have senior management experience, and demonstrated competence in building effective and collaborative relationships with membership, staff, volunteers, government, media, and community and private organisations.

Essential requirements include:

- Demonstrated experience in senior management, organisational planning and development strategies and in working with boards
- Relevant qualifications or relevant experience in health, social services, not-for profit or related fields
- Demonstrated experience in budget, financial controls and systems establishment and management
- Strong advocacy skills and experience, with demonstrated experience in strategic collaboration with politicians, public servants, professionals and peer agencies in order to develop and achieve desired program and advocacy outcomes
- Demonstrated highly developed communication, interpersonal and organisational skills with proven ability to consult and liaise within government, community-based and other non-government organisations, identifying and accessing relevant resources and networks.

Closing date: **5pm Monday 12th August 2019**

Interviews: **Monday 19th August 2019**

A job description, selection criteria and terms and conditions of employment must be obtained before applying. For a job pack, download directly from our website at <https://www.hep.org.au/about-us/employment-consultancies>.

If you wish to discuss any aspect of this position please email jgennery@hep.org.au. providing phone contact details and preferred contact times.

Our offices are in Surry Hills, Sydney and are wheelchair-accessible.

Hepatitis NSW is committed to equal opportunity in employment and does not discriminate against applicants or employees on any grounds. People with hepatitis C or B are encouraged to apply. We also encourage applications from people of Aboriginal and Torres Strait Islander background, culturally and linguistically diverse backgrounds, and people with disability to apply.



Dhelk Dja Regional Coordinator

- West Division – Brimbank Melton Area – Sunshine
- Ongoing / Full-time
- Salary: \$85,279 - \$96,759 plus superannuation

The Dhelk Dja Regional Coordinator is central to supporting the West Metropolitan Melbourne Dhelk Dja Action Group in its work toward developing community led initiatives and actions aimed at preventing, reducing and responding to family violence in Aboriginal communities.

ONLY ABORIGINAL AUSTRALIANS ARE ELIGIBLE TO APPLY AS THIS POSITION IS EXEMPT UNDER THE SPECIAL MEASURE PROVISION, SECTION 12 (1) OF THE EQUAL OPPORTUNITY ACT 2010 (VIC)

Are you

- Passionate about making a difference for local Aboriginal people across west metropolitan Melbourne to reduce family violence within the community?
- Able to work with and build relationships with a variety of people to develop local solutions to local issues?
- Confident in your ability to manage competing government priorities and community expectations?

For further information on the position description and the selection criteria visit: www.careers.vic.gov.au or contact Celia Gahan on 0439 291 719.

Job Reference number: **DHHS/WWD/378968**

Applications close: **Midnight, Sunday 25 August 2019**

For more information about the Department of Health and Human Services visit www.dhhs.vic.gov.au To apply online and for other DHHS and Victorian Government job opportunities please visit www.careers.vic.gov.au

Police Checks form part of the Department of Health and Human Services recruitment process.

The department promotes diversity and equal opportunity in employment and is committed to a more diverse workforce.

If you are an Aboriginal or Torres Strait Islander applicant, or if you have a disability, and require advice and support with the recruitment process, please contact our Diversity Unit on DiversityInclusion@dhhs.vic.gov.au

The department is committed to the safety of its clients. The department takes a zero tolerance approach to abuse, including child abuse and abuse of people with disability.

Departmental employees are required to comply with all legal requirements including the Child Safe Standards to keep children safe from harm and abuse.



Careers with Queensland Health

Two temporary positions have been established within the Department of Health to provide secretariat support to the National Aboriginal and Torres Strait Islander Health Standing Committee (NATSIHSC).

Principal Policy & Planning Officer

Aboriginal & Torres Strait Islander Health Branch

- Temporary Up To 30th June 2021
- Salary: (A07) \$111,156 - \$119,160 pa + super
- Job Ref No: QLD/SPP316482

This role will provide strategic support and advice to the NATSIHSC Chair and secretariat services to the NATSIHSC. You will also develop and coordinate responses on behalf of the Chair as required.

Policy & Planning Officer

Aboriginal & Torres Strait Islander Health Branch

- Temporary Up To 30th June 2021
- Salary: (A05) \$86,645 - \$94,143 pa + super
- Job Ref No: QLD/SPP316481

This role will provide secretariat support services for the NATSIHSC, and operational services to the Chair to enable their effective participation in NATSIHSC meetings and related forums.

Aboriginal and Torres Strait Islander people are encouraged to apply.

Enquiries: Jade Daylight-Baker (07) 3708 5541

Application Kit: www.smartjobs.qld.gov.au

Closing Date: Monday, 5th August 2019

You can apply online at www.smartjobs.qld.gov.au

A criminal history check may be conducted on the recommended person for the job.
A non-smoking policy applies to Queensland Government buildings, offices and motor vehicles.



REC001943



Aboriginal Sector Support & Development Worker

30.4 hpw

Purpose of role

ACSA is funded by the Commonwealth government to provide support and development activities to Aboriginal and mainstream community aged care services under the Commonwealth Home Support Program.

You will work with CHSP providers in Sydney's inner west and south eastern suburbs to build organisation capacity and enhance access to quality services for older Aboriginal and Torres Strait Islander peoples.

As part of the Workforce & Industry Development (WID) team you will be based at the Rhodes office and report to the Co-ordinator of Sector Support & Development. Your hours can be flexible.

You will need:

- Understanding of the Commonwealth Home Support Program and Guidelines
- Knowledge of the aged care reforms and key issues for CHSP providers
- Proven experience co-ordinating a CHSP or Home Care program
- A rich cultural knowledge and the ability to share this with others in both structured training formats and informal settings
- To be self-motivated and able to engage people individually and in a group
- Excellent written and oral communication skills
- Proficient in the Microsoft Office suite
- Current driver's license and access to a vehicle for work use

The position is an identified Aboriginal position. Aboriginality is a genuine qualification authorised under *Section 14(d) of the Anti-Discrimination ACT 1977*.

This position will be contracted to **30 June 2020**. Remuneration package includes a salary sacrifice arrangement.

For further information contact Chris Spackman 0409 127 151

Email your application letter to chris.spackman@acsa.asn.au addressing the above criteria and include your CV.

Applications close 7th August 2019.



Languages and Culture Advisor

- Temporary full-time appointment up to three (3) years from entry on duty
- Position number and location: Parramatta - 192521

Total remuneration package valued to: \$153,894 pa (salary \$138,831 pa including employer's contribution to superannuation and annual leave loading).

Providing high level support and advice to support the implementation of Aboriginal languages and culture programs in NSW public schools.

Please address the selection criteria in relation to the Statement of Duties for the position in your application. Please note that it is a requirement that all candidates submit their applications online. No paper based, email based or late applications will be accepted.

This is a child-related role. If you are the successful applicant you will be required to obtain a Working with Children Check (WWCC) Clearance number as a condition of employment (if you do not already have this). For more information, visit <http://www.kidsguardian.nsw.gov.au/working-with-children/working-with-children-check>.

In addition, your employment may be subject to the Department's National Criminal Records Check to determine your suitability for employment.

Note: Permanent teachers taking up non-school based temporary appointments, the right of return to their substantive position has been extended to up to 3 years.

The Educational Services Division Executive Group has agreed on a transitional arrangement for the recruitment of the Non-School Based Teaching Service (NSBTS) classifications of Senior Education Officer 1 and Senior Education Officer 2 (SEO1/SEO2), pending the outcome of the Educational Services review.

Applicants should refer to the transitional arrangements for further information.

Notes: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

Applicants for this position must be of Aboriginal descent, identify as being Aboriginal and be accepted in the community as such. Applicants who have not previously identified for the purposes of employment with the Department are required to provide a Confirmation of Aboriginality from a recognised incorporated Aboriginal Community organisation endorsed with common seal and a certified statutory declaration as defined in the NSW Department of Education Confirmation of Aboriginality Guidelines.

Applications Close: 14 August 2019

If you would like to discuss this opportunity further contact Tanya Neal on 0459 866 200 or by email to tanya.neal@det.nsw.edu.au.

To apply online please visit iworkfor.nsw website and refer to the following keyword: 192521.

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BLZ_KT0076



RECRUITMENT
OPERATIONS

Director, National Centre for Cultural Competence
Office of the Deputy Vice-Chancellor (Indigenous Strategy and Services)
Reference no. 1378/0719F

About the opportunity
The University of Sydney is Australia's premier University with an outstanding global reputation for academic and research excellence, and employs over 7,500 permanent staff supporting over 70,000 students. The University was established to provide the opportunity for all regardless of race, religion or social class to undertake university studies and has established strategies to expand its service in support of Aboriginal and Torres Strait Islander higher education.

The National Centre for Cultural Competence (NCCC) sits within the Deputy Vice-Chancellor (Indigenous Strategy and Services) portfolio and was established with the vision to 'Inform, shape and promote local, national and global cultural competence narratives, action and capability.'

The NCCC aims to develop and integrate cultural competence through innovative learning, teaching, research and engagement. The NCCC's mission is to be a major contributor – through collaboration and partnerships with diverse individuals, communities and organisations – at the interface between cultural competence and Aboriginal and Torres Strait Islander peoples.

The NCCC is seeking to appoint an outstanding senior academic as Director to lead a team of interdisciplinary academic and professional staff. The Director will develop and drive the implementation of comprehensive strategies to establish the NCCC as a nationally and internationally recognised centre of excellence for research, education and community engagement related to the understanding, management, teaching and translation of cultural competence. The position will foster a collaborative environment that effectively promotes and engages in multidisciplinary strategic partnerships.

About us
Since our inception 160 years ago, the University of Sydney has led to improve the world around us. We believe in education for all and that effective leadership makes lives better. These same values are reflected in our approach to diversity and inclusion, and underpin our long-term strategy for growth.

We are undergoing significant transformative change which brings opportunity for innovation, progressive thinking, breaking with convention, challenging the status quo, and improving the world around us.

Term and remuneration
The successful applicant will be offered a full-time fixed term position for a period of 5 years, subject to the completion of a satisfactory probation and confirmation period for new appointees. The successful candidate will be offered an attractive remuneration package.

How to apply
All applications must be submitted via the University of Sydney careers website. For more information on the position and how to apply, visit sydney.edu.au/recruitment and search by the reference number 1378/0719F.

Closing date: 11.30pm (AEDT) Wednesday 21 August 2019
The University of Sydney is committed to diversity and social inclusion. Applications from people of culturally and linguistically diverse backgrounds; equity target groups including women, people with disabilities, people who identify as LGBTIQ; and Aboriginal and Torres Strait Islander people, are encouraged.

The University reserves the right not to proceed with any appointment.
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Aboriginal Community Liaison Officer

- NSW Police Force
- Clerk Grade 3/4
- Aboriginal Identified Role
- New England Police District
- Boggabilla
- Ongoing Full-Time

The **Aboriginal Community Liaison Office (ACLO)** is responsible for providing advice and support to commands in the management of local Aboriginal issues. They assist in establishing and maintaining close personal rapport with Elders, Leaders and the members of the Aboriginal community by developing network contacts to strengthen cooperation and communication and to assist community members in their dealing with local policing issues and their contact with other statutory bodies.

- Essential requirements for this role:**
- Aboriginality and a sound knowledge of Aboriginal heritage and culture;
 - Current Drivers Licence (clear driving record for 6 months); **and**
 - Current Working with Children Check (WWCC) clearance.

For further assistance in completing your application please contact the **Aboriginal Employment Team** on (02) 8835 9021 or via email: haboriginal@police.nsw.gov.au

Applications Close: Sunday 11 August 2019

Please contact Inspector Cheryl Day on (02) 6757 0820.

For the targeted questions, a downloadable role description, information package and to apply, please go to *I Work for NSW* (iworkfor.nsw.gov.au) and search for Requisition Number 000074IP.

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**For all your advertising needs
email: advertising@koorimail.com or call 02 6622 2666**

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DISCOVERY

Seeking university students for our Summer Vacation Program

Woodside started with a bold idea and the drive to see it through.

Today, we are the largest Australian natural gas producer.

We value the contributions Indigenous Australians are making to our journey, as employees and community members.

We are looking for students from a wide range of degree disciplines to join our Summer Vacation (Cadetship) Program, designed for the transition from study to employment.

The program offers meaningful, paid work experience during university summer breaks, with ongoing support and opportunities to connect throughout your degree. It's a chance for us to get to know you, and for you to apply your growing knowledge to our business.

We are recognised as a top-ten employer of students and graduates, known for our inclusive culture that values innovative thinking and working together.



Apply before 16 August at woodside.com.au/careers



MORE THAN A CAREER, AN ADVENTURE





Aboriginal Legal Officer

Permanent Part-time (28 hours)

This is an Aboriginal and Torres Strait Islander identified position.

The Tenants' Union of NSW (TU) is a Community Legal Centre specialising in housing law matters. It is also the peak organisation for tenants in NSW and the resource body for the NSW network of Tenants' Advice and Advocacy Services.

The Aboriginal Legal Officer provides advice, litigation, research, policy development and the delivery of training, primarily to the four Aboriginal Tenant Advice and Advocacy Services in NSW.

The practice concentrates on contract and land law. The practice also undertakes matters in consumer, anti-discrimination, administrative, environmental, and credit and debt law.

The TU is located in Surry Hills, Sydney, and the Officer will work from there. The Officer will be expected to travel within New South Wales from time to time.

Salary range \$84,775 to \$96,507 per annum pro rata, plus super, salary packaging and generous conditions. For a job description, selection criteria and background information please visit tenants.org.au/tu

Applications must address the selection criteria and attach a resume.

For further information:

Julie Foreman, Executive Officer, Tenants' Union on 02 8117 3701

Michelle Craig, Aboriginal Resource Unit 4312 6747

Applications close 5pm Friday 23 August 2019.



Safety & Wellbeing Officer

Surat Aboriginal Corporation is a dynamic organisation located in South West Queensland that exists to support and strengthen Indigenous communities through the facilitation of programs and activities.

The Safety & Wellbeing Officer will operate from our office based in Surat, Qld and will be responsible for developing, building and maintaining projects / workshops / events to improve the health, social and emotional wellbeing of Indigenous people in the Maranoa and greater South West Queensland region.

Applicants must:

- Hold a current C (Car) Class Driver Licence and be willing to travel
- Hold a current Blue Card (Working with Children Check) or have the ability to obtain

Aboriginal and Torres Strait Islander applicants are strongly encouraged to apply.

The position description is available on our website blog www.sacorporation.org/blog or alternatively, please contact Jessica Walsh on (07) 4626 5288 or admin@suratabcorp.com.au for further information.

Applications close Friday, 9 August 2019.



Court Support Services Team Leader (East Gippsland)

Sale Magistrates' Court

The Magistrates' Court is seeking a highly motivated and experienced Team Leader to manage its therapeutic court support programs in Sale and Bairnsdale.

The Magistrates' Court of Victoria is seeking a highly motivated and enthusiastic Team Leader to be part of this exciting time of growth and change as we expand the Assessment and Referral Court (ARC) and Court Integrated Services (CISP) programs to the East Gippsland Region. You will be part of establishing these new programs in the region, that aim to address the over-representation of people with mental illness and disability in the criminal justice system.

The Team Leader role provides leadership and support to a team of advanced case managers. You will be supporting the establishment of the programs in the Bairnsdale and Sale Courts, establishing strong relationships with key community stakeholders and ensuring that clients receive a high quality, responsive and coordinated service.

We encourage you to apply if you possess the following:

- Relevant qualifications in social work, psychology or equivalent discipline,
- Extensive clinical experience with clients presenting with complex mental health and/or disability support needs,
- Experience in providing management and support to staff within a complex client environment,
- Effective leadership and communication skills and a flexible approach.

In return, you will be offered a unique opportunity to further develop your leadership and clinical skills within a supportive team environment. You will be provided with ongoing professional development opportunities and be part of a court-based team committed to supporting people with complex support needs.

The roles will be based in Sale with regular travel to Bairnsdale Magistrates' Court.

This position is ongoing. Flexible working arrangements will be considered.

For further information on this position and to submit your application, please visit careers.vic.gov.au by 13/08/2019.

VG9042



VACCA- Job Opportunity LGBTI – Inclusive Practice Project Officer

- **Preston Office – Melbourne**
- **Part-Time (22.8 Hrs per Week) – Competitive Salary**

The Victorian Aboriginal Child Care Agency (VACCA) is the largest organization of its kind in Australia. VACCA is an Aboriginal community-controlled organization that supports and advocates for the Aboriginal community and delivers over 50 programs across the state of Victoria.

VACCA's LGBTI-inclusive Practice Project Officer will assist the Board, management and the CQI Unit to develop and achieve whole-of-organisation approaches to Rainbow Tick (RT) Accreditation preparations, within the timeframe, July 2019 to June 2021. It is expressly inclusive of Orange Door and related specialist family violence services, as mandated by the Victorian Government which will enable VACCA's services to respond and support people from the LGBTIQA+ community more effectively.

For more information specific to the position please contact Joshua Doble on 03 9287 8892.

To apply for this position, please visit:

<https://vacca.recruitmenthub.com.au/Vacancies/>

Application deadline is Monday 5th August, 2019

Aboriginal and Torres Strait Islander people are strongly encouraged to apply.



NGULINGAH

Local Aboriginal Land Council

Supervisor- Ranger Field Ops

Ngulingah LALC has an active and strong Ranger program that includes Nursery and Regen teams.

We are looking for a strong leader for our regen team to help guide them and act as a role model and a conduit between management and field staff.

This position is for 28 hours per week.

Evidence of the following must be provided prior to appointment to the position:

- Certificate III or higher (Conservation & Land Management).
- Driver's Licence. (Full)
- WH&S White Card, First Aid Certificate, Chemical Certificate – AQF3. Chainsaw, tractor certs
- Experience and knowledge in Work safety requirements and implementing them in the work situation to ensure correct paperwork and communications/training with team is done
- Experience with mapping software and implementation of data collections and storing
- Relevant bush regeneration work experience.
- Experience in a supervisory position
- in writing reports and be willing to show examples of previous reports
- Be willing to complete additional training where required
- Strong Ethics and proven ability to lead a team to achieving KPIs
- Ability to work across the team, with Nursery Supervisor and Coordinator, to take instructions and contribute with strategic planning

Applications close on the 14 August 2019 – all prospective applicants should request a package from ceo@ngulingah.org.au

This is an identified position and is available for Aboriginal people only. Applicants will also need to undergo Criminal and WWCC prior to placement.

Join one of Australia's most innovative community mental health services

Senior Practice Leader - STEP Mascot
Part Time, Maximum Term Contract until 30 June 2020

Aboriginal and Torres Strait Islander people are encouraged to apply

- Bring your experience in the homelessness sector and your ability to inspire, motivate and coach the team.
- Work in close partnership with the Service Manager to provide leadership, practice development and coaching sessions to service delivery staff.

Establish and maintain strong working partnerships with clinical mental health teams & other community partner organisations.

For more information and to apply:

<https://www.neaminational.org.au/work-with-us/>



Aboriginal Health Workers

Department: Illawarra Shoalhaven Local Health District

Ambulatory and Primary Health Care, Wollongong / Shoalhaven

Casual Pool vacancies

Enquiries: Zane Rice (02) 4223 8349

**Closing Date:
18 August 2019**

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ118453.

NSW Health Service: employer of choice

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BLZ_KT0070



Registered Nurse – Child & Family Health (Identified Position)

Nepean Blue Mountains Health District

Permanent Full-Time or Part-Time considered

Registered Nurse

Salary: \$62,619.50 – \$87,926.11 pa

Enquiries: Patricia Smith via email:

Patricia.Smith@health.nsw.gov.au

**Closing Date:
17 August 2019**

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ110817.

NSW Health Service: employer of choice

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NSW

BLZ_KT0063



Aboriginal Population Health Trainee

Department: South Eastern Sydney LHD

Darlinghurst Community Health Centre

Employment Type: Temporary Full-Time

Position Classification: Health Mgr Lvl 1

Remuneration: \$72,591 – \$97,649 pa

Temporary Contract up to: 12/08/2022

Hours Per Week: 38

Enquiries: Christopher O'Reilly on

Christopher.OReilly@health.nsw.gov.au

Closing Date: 11 August 2019

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Numbers REQ116606.

NSW Health Service: employer of choice

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BLZ_KT0055



Uniting

PROGRAM COORDINATOR STOLEN GENERATION COUNCIL NSW.ACT Sydney CBD 2 Fixed term full-time vacancies

About the role:

The Program Coordinator is responsible for implementing a range of activities which link service supports to the needs of Stolen Generation survivors, their families and descendants.

The Important Details:

- Aboriginality
- At least three (3) years' experience in an Aboriginal program or project role where the coordination of multiple tasks and stakeholders is demonstrated
- Demonstrated experience in the development, implementation and delivery of services for Aboriginal people, families and communities
- Ability to develop and maintain quality internal and external partnerships and networks with key stakeholders including government departments, community agencies and shared services teams
- Ability to engage and influence a variety of stakeholders to work together to achieve outputs or key performance indicators
- Proven ability to operate in a diverse work environment with people from a variety of levels and disciplines
- Strong IT/computer literacy including a working knowledge of Microsoft Office programs
- Ability to travel across NSW/ACT as required
- Desired: NSW Driver's Licence

What is on offer:

- Competitive salary including optional salary packaging
- 38 hour week

Interested?

If you feel you have the passion and ability to succeed in this role then please contact Gavin Mate, Head of Aboriginal Services Development on 0449 149 214 or gmate@uniting.org.

Employment with Uniting is subject to satisfactory background checks which will include a National Police, reference and Working with Children checks.

This is an identified position for Aboriginal and Torres Strait Islander People All applicants must be of Aboriginal or Torres Strait Islander descent. Aboriginality is a genuine qualification authorised under Section 14(d) of the Anti-Discrimination ACT 1977.



Positions Vacant

Help build a NSW in which every Aboriginal child is looked after in safe, thriving Aboriginal families and communities, raised strong in spirit and identity.

Current employment opportunities at AbSec include:

- **Senior Project Officer (Multiple Positions)**
- **Media Officer**
- **Communications Assistant**
- **Data Analyst**
- **Executive Leader, AbSec Learning & Development Centre**

How to apply: Visit our website to obtain a position description www.absec.org.au/careers.html

Further enquiries:
contact recruitment@absec.org.au

FOR FURTHER INFORMATION ON THESE POSITIONS
AND A WEB LINK TO APPLY SEE OUR WEB AD
ON THE KOORI MAIL WEBSITE UNDER
JOBS & GENERAL WEB ADS



Health
Justice Health and
Forensic Mental Health Network

Aboriginal Health Worker (Integrated Care Service) x 3

Location: Silverwater

Salary: \$52,898 – \$77,909 pa

Employment Status: Permanent Full-Time

Reference Number: REQ118349

Location: John Moroney

Salary: \$52,898 – \$77,909 pa

Employment Status: Permanent Full-Time

Reference Number: REQ118419

Location: Mid North Coast

Salary: \$52,898 – \$77,909 pa

Employment Status: Permanent Full-Time

Reference Number: REQ118357

Enquiries: Madeline.Johns@health.nsw.gov.au

Closing Date: 4 August 2019

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Numbers above.

NSW Health Service: employer of choice

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BLZ_KT0060



Program Coordinator (Aboriginal Drug & Alcohol)

Department: South Western Sydney LHD
Cabramatta Drug Health Services

Permanent Full-Time

Remuneration: \$95,426 – \$113,183 pa

Enquiries: Andrew Miles 0439 334 023

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
<http://www.steppingup.health.nsw.gov.au/>

Closing Date: 11 August 2019

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ113365

NSW Health Service: employer of choice

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BLZ_SB0183



Education Support Officer

- Temporary full-time appointment for a period up to 30 June 2022
- Clerk Grade 7/8
- Position number and location: 203907 - Darlinghurst

Total remuneration package valued to: \$119,209 pa (salary \$97,152 to \$107,541pa) including employer's contribution to superannuation and annual leave loading.

The Education Support Officers will play a vital role in the delivery of the Disability and Inclusion Program, including the assessment of funding applications and coordination of a sector capacity building program. The Disability and Inclusion Program provides funding and support to enable children with disability and additional needs in community preschools to participate in a quality early childhood education program on the same basis as their peers.

How to apply

The NSW Department of Education is committed to a diverse and inclusive workforce as an Equal Employment Opportunity (EEO) employer. We encourage diverse applicants from a range of backgrounds to apply for roles in the department.

To apply for this role, please submit an application online and attach a cover letter (max. 2 pages) and your resume (max. 5 pages) in either Word or PDF format. Please address any **pre-screening questions and any essential requirements**. We are looking for you to demonstrate your competence in the focus capabilities as outlined in the role description. Please develop your responses with this in mind.

Please note that it is a requirement that all candidates submit their applications online.

No paper based, email based or late applications will be accepted.

This is a child-related position. If you are not currently employed in a child-related position in the Department of Education, you will be required to obtain a Working with Children Check (WWCC) Clearance number as a condition of employment (if you do not already have this). For more information, visit <http://www.kidsguardian.nsw.gov.au/working-with-children/working-with-children-check>. In addition, your employment may be subject to the Department's National Criminal Records Check to determine your suitability for employment.

Pre-screening questions:

1. Please describe how you prioritise your work and ensure that you meet deadlines (300 word maximum.)
2. Please explain how you would translate current research in early childhood special education into practice to support preschools to develop evidence based teaching practices on a day-to-day basis? Give examples as required (300 word maximum.)

Essential Requirements:

- Understanding of the NDIS, in particular the ECEI approach.
- Experience in working in early childhood early intervention.
- Postgraduate qualifications in Early Childhood Special Education or equivalent.
- Knowledge of and commitment to the Department's Aboriginal education policies.

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

Applications Close: 5 August 2019

For enquiries about this role, call Beth Flatley on (02) 9266 8720 or beth.flatley@det.nsw.edu.au.

To apply online please visit iworkfor.nsw website and refer to the following keyword: 203907 or 000076BR.

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BLZ_LP0284

Child Protection Practitioners



Health
and Human
Services

Job description

- A strong commitment to develop and support Child Protection Practitioners
- Work collaboratively with your team to strengthen case practice and to provide effective service delivery
- Highly rewarding career opportunities

Being a Child Protection Practitioner means making real change to the lives of our community's most vulnerable children and families. A career in child protection will provide a range of professional pathways that support your personal growth and development.

We offer a supportive team approach, quality supervision with great training and development.

Skills and Experience

We are looking for experienced child protection/child and family welfare professionals to join our child protection teams.

Key responsibilities include

- Assessing children and young people to bring about the changes necessary to ensure their safety, stability and development
- Conducting risk assessments and investigations
- Working collaboratively with families, community services organisations and other professionals to develop and implement effective plans for children
- Managing complex cases, problem solving and presenting matters to the Children's Court of Victoria as required
- Be responsible for supporting and developing Child Protection Practitioners in the integration of theory and practice while demonstrating your expertise through case practice
- Working collaboratively with the Team Manager to strengthen case practice
- Provide effective service delivery and support other practitioners

To be a child protection practitioner you need a current and valid driver's licence and a recognised Social Work degree or a similar welfare or behavioural related degree.

Make the decision to pursue a fulfilling professional career and make a difference in vulnerable children's lives.

Salary

- Child Protection Practitioner (CPP3) \$68,884 to \$83,640
- Advanced Child Protection Practitioner (CPP4) \$85,279 to \$96,759
- Team Manager and Senior Child Protection Practitioner (CPP5) \$98,396 to \$119,052

For more information about the role descriptions of Child Protection Practitioners at different levels, please email childprotectionjobs@dhhs.vic.gov.au or visit <https://childprotectionjobs.dhhs.vic.gov.au/roles/role-descriptions>.

For more information about the Department of Health and Human Services visit www.dhhs.vic.gov.au. To apply online and for other DHHS and Victorian Government job opportunities please visit www.careers.vic.gov.au

Police Checks form part of the Department of Health and Human Services recruitment process.

The department promotes diversity and equal opportunity in employment and is committed to a more diverse workforce.

If you are an Aboriginal or Torres Strait Islander applicant, or if you have a disability, and require advice and support with the recruitment process, please contact our Diversity Unit on DiversityInclusion@dhhs.vic.gov.au

The department is committed to the safety of its clients. The department takes a zero tolerance approach to abuse, including child abuse and abuse of people with disability. Departmental employees are required to comply with all legal requirements including the Child Safe Standards to keep children safe from harm and abuse.

VC6515



Men's Family Violence Counsellor

- Full and Part Time, Fixed Term
- Multiple roles available in Melbourne CBD
- Immediate start

About No to Violence

No to Violence works to bring about the changes our community needs to eliminate men's use of family violence. For 25 years, we have been working directly with men who use family violence to support them to change. Our expertise in their beliefs, attitudes, behaviour and choices has enabled us to develop standards, programs and training, lead policy development, and fulfil our role as the largest peak body in Australia for organisations and individuals working with men to end family violence. As a pro-feminist organisation, the safety of women and children is at the centre of everything we do. It is by ending men's violence that families can have happier, safer and more fulfilled lives.

About the role

The Services Team in No To Violence is expanding and we have multiple full and part time roles available as Men's Family Violence Counsellor. The role of the Men's Family Violence Counsellor is to engage through inbound and outbound telephone calls with men who use family violence. The role is responsible for engaging with men to create awareness around the impact of their behaviour with a potential goal of him making more positive choices. This work is vitally important, towards creating sustainable social change within family violence. The role involves completing risk assessments, referrals and escalations to manage complex clients. No to Violence has a strong focus on supervision and self-care to support counsellors who take on this work. All successful applicants will be provided with training and development. The role operates on a 24 hours a day, 7 days a week rotating roster.

Applications from Aboriginal and Torres Strait Islanders are highly encouraged.

Please send applications to hr@ntv.org.au or by mail to PO BOX 277, Flinders Lane, Victoria 8009.

FOR FURTHER INFORMATION ABOUT THIS POSITION SEE OUR AD ON THE KOORI MAIL WEBSITE UNDER JOBS & GENERAL WEB ADS



CEO

Barriekneal Housing & Community Ltd
- Lightning Ridge NSW

About Barriekneal

Barriekneal Housing & Community Ltd is a proud, thriving Aboriginal owned and managed organisation committed to service excellence, providing housing & supporting healthy families, culture, environment and quality of life for our people. Celebrating 40 years of service in 2019, Barriekneal Housing & Community Ltd operates multiple services including social housing provision and tenancy management, a local service station, a large property, an Aboriginal Language Program and leases various commercial premises in Lightning Ridge.

About the Opportunity

Barriekneal Housing & Community Ltd has an executive leadership opportunity for a CEO to lead and manage the company into a new future. This is a full-time, 2 year contract position, with extension possible for the right person. This role will be based in Lightning Ridge, NSW.

This is a newly created position and has responsibility for all Barriekneal Housing & Community Ltd programs and activity to ensure performance, targets, community development and contractual obligations are met.

How to Apply

Applicants should provide a copy of their current Curriculum Vitae along with a cover letter that highlights their suitability for the role and specifically addressing your skills, experience and evidence of success for this role.

Applications should be marked CONFIDENTIAL The Chairperson Barriekneal Housing & Community Ltd Po Box 651, Lightning Ridge NSW 2834 or emailed Subject - CONFIDENTIAL to admin@barriekneal.org.au

Applications close Midnight 4th August 2019.

FOR FURTHER INFORMATION ABOUT THIS POSITION SEE OUR AD ON THE KOORI MAIL WEBSITE UNDER JOBS & GENERAL WEB ADS



EXECUTIVE OFFICER STOLEN GENERATION COUNCIL NSW.ACT Sydney CBD Fixed term full-time until 30 June 2020

About the role:

The Executive Officer is responsible for managing the business operations of the Stolen Generations Council under the direction of its Board and auspice partner.

Leading the program and services team, provide a range of activities which link service supports to the needs of Stolen Generation survivors, their families and descendants.

Skills and experience:

- Aboriginality
- Minimum Diploma or equivalent qualification in Social Science, Management or other related field **and/or** a minimum 5 years either in Operational Management or high level complex Project Management with significant cultural standing in the sector and community.
- Demonstrated cultural leadership and capacity to lead with influence
- Experience in building the cultural and professional capacity of individuals, teams and programs
- Demonstrated experience in the development, implementation and delivery of services for Aboriginal people, families and communities

What is on offer:

- Competitive salary including optional salary packaging
- 38 hour week

Interested?

If you feel you have the passion and ability to succeed in this role then please contact Gavin Mate, Head of Aboriginal Services Development on 0449 149 214 or gmate@uniting.org.

Employment with Uniting is subject to satisfactory background checks which will include a National Police, reference and Working with Children checks.

This is an identified position for Aboriginal and Torres Strait Islander People All applicants must be of Aboriginal or Torres Strait Islander descent. Aboriginality is a genuine qualification authorised under Section 14(d) of the Anti-Discrimination ACT 1977.



Aboriginal Identified Solicitor I-III Early Intervention Unit Family Law Division

- Package up to \$127K
- Parramatta Location

We are looking for an enthusiastic and committed solicitor to conduct an effective and efficient family law practice. This role includes providing high quality family law advice, minor assistance, duty and extended legal services to disadvantaged clients in an outreach and duty setting. The role involves some travel to regional NSW and work in a variety of locations.

**Closing Date: Sunday,
4 August 2019**

Enquiries: Ruth Pilkinton on (02) 8688 3868
or Ruth.Pilkinton@legalaid.nsw.gov.au

**Applications must be lodged
electronically. Please go to
iworkfor.nsw.gov.au and search
Job Reference Number 000075T5.**

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NSW

BLZ_SB0295



Aboriginal Targeted Solicitor Grade I-III – Elder Abuse Service (Central Coast)

- Package up to \$127k
- Gosford
- Temp for 3 years

We are looking for a motivated lawyer who is passionate in working with vulnerable older people in various areas of law relevant to their legal needs. You will work in a diverse team of lawyers and allied professionals and work collaboratively with external and internal stakeholders to achieve best outcomes for clients.

**Closing Date: Sunday,
18 August 2019**

Enquiries: Sally Bryant on (02) 6650 6026
or sally.bryant@legalaid.nsw.gov.au

**Applications must be lodged
electronically. Please go to
iworkfor.nsw.gov.au and search
Job Reference Number 000076X9.**

/ work
FOR
NSW

BLZ_KT0078



CLIENT SUPPORT OFFICER

Katherine Office

NAAFLS is seeking an enthusiastic, self-motivated person to join our Katherine Office Team as a full-time Client Support Officer (CSO). This position ensures communications between clients and solicitors are clear and understood while respecting cultural barriers. An excellent understanding of Aboriginal and Torres Strait Islander culture, and an understanding of the barriers in service delivery for Aboriginal and Torres Strait Islanders living on remote NT communities is essential. Availability to undertake overnight travel to remote communities, up to 2 trips per month of up to 4 days per trip is required.

Applicants must have the ability to obtain a Working With Children Clearance and Police Clearance and possess a current NT Drivers Licence.

This position is identified for an Aboriginal and/or Torres Strait Islander person, and is intended to constitute a special measure under section 8 (1) of the Racial Discrimination Act 1975 (Cth), and section 57 of the Anti-Discrimination Act 1996 (NT).

Applications close Monday 5 August 2019 and must address the selection criteria in the Position Description which is available from: www.naafls.com.au or email hr@naafls.com.au

Jarjum Centre Lismore

Jarjum Community Engagement and Development Officer

**SCHADS Award: Level 4 or 5 (depending on experience)
30 HRS per week**

If you are passionate, driven, and a team player we would love to hear from you!

This is an exciting opportunity to join Jarjum Centre's team in the role of our Community Development Officer.

Please email directorjar_jumcentre@gmail.com for a position description.

Applications close on the 30 of August.

Please note this is a Aboriginal/ Torres Strait Islander identified position.



Aboriginal Mental Health Clinical Leader Mental Health Service

Department: South Eastern Sydney LHD

Employment Type: Permanent Full-Time/Part-Time

Position Classification: Health Mgr Lvl 2

Remuneration: \$95,426 - \$113,183 pa

Hours Per Week: 38

Enquiries: Jo Rogerson on

joanne.rogerson1@health.health.nsw.gov.au

Closing Date: 7 August 2019

**Applications must be
lodged electronically. Please go
to healthnswgov.referrals.selectminds.com and
search Job Reference Numbers REQ118574.**

NSW Health Service: employer of choice

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NSW

BLZ_LP0291



Paralegal – Aboriginal Targeted Work & Development Order Civil Law

- Package up to \$85k (Clerk Grade 3/4)
- Flexible working hours (21 hpw)
- Ongoing at Liverpool

We are looking for a motivated paralegal to support our WDO service team in South West and Western Sydney. The region has a high population of Aboriginal people and people from culturally and linguistically diverse backgrounds. Local knowledge and experience of this region and its services are highly desirable.

**Closing Date: Sunday,
18 August 2019 at 11:59pm**

Enquiries: Karina Inostroza on
(02) 9765 4732.

**Applications must be lodged
electronically. Please go to
iworkfor.nsw.gov.au and search
Job Reference Number 000076OT.**

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NSW

BLZ_SB0285



Aboriginal Targeted Solicitor Civil Law Service for Aboriginal Communities

- Package up to \$127k (Legal Officer Grade I-III)
- Temporary Opportunity in Central Sydney or Central/North West NSW

We are looking for an outstanding solicitor who has a passion for working with Aboriginal people and communities in NSW to obtain access to justice. The successful candidate will be able to deliver high quality Civil Law advice and communicate effectively with clients and a diverse range of stakeholders.

**Closing Date: Sunday,
11 August 2019**

Enquiries: Jemima McCaughan on
(02) 9219 6330.

**Applications must be lodged
electronically. Please go to
iworkfor.nsw.gov.au and search
Job Reference Number 000076A5.**

/ work
FOR
NSW

BLZ_LP0286



Aboriginal Health Worker

Nepean Blue Mountains Health District
Chronic and Complex Care, Primary Care and
Community Health
Permanent Full-Time
Salary: \$52,898 - \$77,909 per annum
Enquiries: Rosanne Carlin via email:
Rosanne.Carlin@health.nsw.gov.au

Closing Date:
17 August 2019

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ117915.
NSW Health Service: employer of choice

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NSW

BLZ-KT0064

Join one of Australia's most innovative community mental health services

Aboriginal Liaison Officer - STEP Mascot
Full Time, Maximum Term Contract until 30 June 2020

Aboriginal and Torres Strait Islander people are encouraged to apply

- Provide direct support to Aboriginal & Torres Strait Islander people experiencing homelessness.
- The successful applicant will possess an understanding of the issues that impact Indigenous communities and including mental health and wellbeing. Comprehensive training and development provided. Only people with an Aboriginal or Torres Strait Islander background will be considered for the role

For more information and to apply:
<https://www.neaminational.org.au/work-with-us/>



Allied Health Assistant Level 1 (Aboriginal Targeted)

Nepean Blue Mountains Health District
Permanent Full-Time
Allied Health Assistants
Salary: \$51,312.41 pa
Enquiries: Matthew Whitland via email:
Matthew.Whitland@health.nsw.gov.au

Closing Date:
19 August 2019

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ117793.
NSW Health Service: employer of choice

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FOR
NSW

BLZ-KT0077



PRESCHOOL ASSISTANT

Boongaia Preschool, situated on the grounds of The Armidale Waldorf School, is seeking people of Aboriginal and Torres Strait Islander background with experience and qualifications in Early Childhood Education or are interested undertaking a Traineeship in Early Childhood Education and Care.

We can offer you:

- The opportunity to develop and strengthen your skills and knowledge in Early Childhood education, with an emphasis on the Steiner Philosophy;
- Family friendly hours;
- The opportunity to work with a small, friendly and supportive team in a beautiful bush setting.

To be considered, you must:

- Hold a current Working With Children Clearance and
- Hold, be studying toward, or interested in enrolling in, a Certificate III or above in Early Childhood Education.

Desirable attributes include:

- A current First Aid Certificate, CPR and/or Anaphylaxis training;
- Experience working with children aged 3-5 years.

To express your interest, please contact Donna at dgrey@waldorf.nsw.edu.au or 6772 0028

Closing date: 9th August 2019

Volunteer Work

Family Drug Support is looking for mature people to work on its National 24hr Support Line. Work from home at times to suit you - hours flexible.

Do you have good communication and listening skills, a non-judgemental attitude, and the ability to show empathy?
Access to a land line phone is essential.

We have upcoming training courses in **Sydney & Brisbane.**

For details please contact our Volunteer Coordinator on
M: 0448 169 205 Ph: 02 4782 9222 www.fds.org.au



Library Technician

TAFE NSW is seeking an experienced **Library Technician** to join our team on a part-time basis at the **Kempsey Campus.**

You'll love this role if you:

- Enjoy being part of a **dynamic team** that supports students to have a **meaningful learning experience**
- Are **passionate** about assisting students and staff and enjoy being part of an innovative and **exciting educational environment**
- Enjoy working in a **fast-paced** environment

This position is targeted for Aboriginal and Torres Strait Islander people under Government Sector Employment Rule 26. Aboriginal and Torres Strait Islander people are strongly encouraged to apply.

**Applications Close: Wednesday
14 August 2019, 11:59pm**

Job Specific Enquiries please contact
Linda Dewbery, Talent Resourcing Officer
on (02) 6581 6395.

**For more information go to iworkfor.nsw.gov.au
and search for job reference number 000076Q5.**

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NSW

BLZ-BLZ0269



Aboriginal Health Worker

Department: Hunter New England LHD
Tamworth Community Health Service
Enquiries: Meredith Harper (02) 6766 9361
Reference: REQ113543
Closing date: 7 August 2019

This position is identified for Aboriginal people and exemption is claimed under 14d of the Anti-Discrimination Act 1977. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria. Applicants must be female - under Section 31 (2) (h) of the Anti-Discrimination Act 1977.

Administration Officer

Department: Hunter New England LHD
Tamworth Community Health Service
Enquiries: Meredith Harper (02) 6767 8218
Reference Number: REQ114681
Closing date: 7 August 2019

This is a targeted Aboriginal Position. Preference will be given to applicants of Aboriginal descent. Exemption is claimed under S21 of the Anti-Discrimination Act 1977. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

Aboriginal Health Worker Child and Family Health Service

Department: Hunter New England LHD
Cessnock Community Health Service
Enquiries: Lisa Gray (02) 4991 0438
Reference Number: REQ116835
Closing date: 12 August 2019

This position is identified for Aboriginal people and exemption is claimed under 14d of the Anti-Discrimination Act 1977. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

Closing Date: see above

Applications must be lodged electronically. Please go jobs.health.nsw.gov.au/hnelhd and search Job ref numbers above.

NSW Health Service: employer of choice

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FOR
NSW

BLZ-KT0068



Premier
and Cabinet

The Department of Premier and Cabinet is seeking applications for two exciting positions:

Assistant Director, Aboriginal Affairs Policy

Lead the Aboriginal Affairs Policy team and advise senior departmental executives, the Minister for Aboriginal Affairs, Premier and Cabinet on a broad range of sensitive and complex policy and strategy. This position works collaboratively with a second Assistant Director in leading the team.

Director, Aboriginal Victoria

This is a pivotal strategic leadership role which operates within a complex, sensitive and dynamic environment. The Director will drive innovative and coordinated approaches to deliver Aboriginal Victoria's business. This role will lead strategy, business and communications to achieve Aboriginal Victoria priorities and the aspirations of the Victorian Aboriginal community. The Director also contributes to leading a positive team culture, maintaining high performance and fostering people development.

Applications for these positions close at **midnight, Thursday 8 August 2019.**

For further information and to apply, please visit **www.careers.vic.gov.au** and search **'1410195'**

VG8963



Environmental Water Delivery Coordinator



Play a critical role in waterway health in the heart of the Murray-Darling Basin by joining one of Victoria's most extensive environmental watering programs.

The Mallee Catchment Management Authority (CMA) features some of the most ecologically and culturally significant wetland and floodplain complexes in the Murray-Darling Basin. An exciting opportunity exists for a motivated and passionate individual to contribute towards the environmental management of a suite of high priority wetlands within a large geographical region. The successful applicant will lead and support environmental water management projects across a region that is home to more than 1,600km of river assets and in excess of 900 wetlands.

The position of Environmental Water Delivery Coordinator will be responsible for leading and supporting a range of Victorian and Commonwealth funded environmental water programs and contracts. Key tasks will include communication in a politically sensitive environment, project management and the delivery of environmental watering projects, as well as analysing data, developing reports and providing information to internal and external stakeholders.

The successful applicant will have a Degree in Environmental Management, Natural Resource Management (NRM), or Project Management; and 3 to 5 years demonstrated experience in all aspects of project management in NRM or other related discipline.

This position is available for a temporary tenure until 30 June 2021 (extension subject to funding). The salary range is \$76,823.01 - \$84,838.07 per annum dependent on qualifications and experience, plus 9.5% superannuation.

A position description and application process is available from www.malleecma.vic.gov.au/jobs-tenders. Enquiries welcome to human resources on 5051 4575 or via email at vacancies@malleecma.com.au

Applications close Monday 5th August 2019.

The Mallee CMA recognises the provision of family friendly, supportive, and safe workplaces is essential to high performance. We promote flexible work arrangements, diversity and safety across our team.

VG8921



PRO VICE-CHANCELLOR, ABORIGINAL LEADERSHIP

The University of Tasmania is a place-based University with a mission to enhance the intellectual, economic, social and cultural future of Tasmania, and to contribute to the world in areas that reflect our distinctive place-based advantages. The importance of the University's relationship with Aboriginal and Torres Strait Islander peoples, culture and knowledge, particularly those of the palawa of lutruwita/Tasmania, is central.

A key element to achieve this direction is the University's Strategic Plan for Aboriginal Engagement, a whole of University endeavour for supporting and nurturing a vibrant, intellectual, highly visible Indigenous presence across the University, inclusive of undergraduate students, teaching and learning, employment, research, higher degree research, community and governance.

We seek a Pro Vice-Chancellor, Aboriginal Leadership to lead this work. Reporting to the Provost, the Pro Vice-Chancellor, Aboriginal Leadership holds primary responsibility for development and oversight of the Strategic Plan for Aboriginal Engagement.

The Pro Vice-Chancellor will play a major role in building and maintaining relationships with key stakeholders in Aboriginal education at the University, community, local, national and international levels and be an active member of the University's Senior Team. They will also be responsible for leading the inclusion of Aboriginal and Torres Strait Islander knowledges and perspectives in the University's curriculum and research practice, and will have cultural oversight of Riawunna, the University's Aboriginal student support centre.

A strong future for the University of Tasmania requires effective and respectful collaboration, commitment, and bold thinking. If you feel you can play a role in shaping our future, then we look forward to hearing from you.

This position is an identified Aboriginal or Torres Strait Islander position.

Visit <https://www.utas.edu.au/jobs/pvc-aboriginal-leadership> for our guide to apply and details on the recruitment process.

The application closing date is 21 August 2019.

For further information please contact Mr Chris Smyth, Executive Director Human Resources via email: Chris.Smyth@utas.edu.au or phone: 03 6226 2704.

CRICOS Provider Code: 00586B



Regional Aboriginal Student Liaison Officer

3 positions

Location: Lidcombe, Daceyville & Revesby
Closing Date: 11 August 2019
Commencing: September 2019

The Regional Aboriginal Student Liaison Officer (RASLO) links students, family and school by working in collaboration. The objective of the role is to build success for all Aboriginal and Torres Strait Islander students in Sydney Catholic Schools.

Success in this role looks like

- Encourage and promote regular school attendance of Aboriginal students
- Build and improve relationships with students and their families to encourage success at school
- Celebrate student success at school with members of the family and the community
- Build an understanding of Aboriginal cultural protocols that encourage the engagement of parents and the community in the life of the school

Application Process

To be considered for the position you must identify as an Aboriginal or Torres Strait Islander person. To apply applicants must formalise their application by submitting their resume to hr.recruitment@syd.catholic.edu.au



HASI Support Workers

- Casual positions available
- Based in Nowra or Ulladulla

Grand Pacific Health (GPH) is looking for talented and passionate individuals with a commitment to improving the mental health and wellbeing of people with mental health issues and/or psychosocial disabilities to join our casual pool. The HASI Support Worker will work to improve the housing outcomes and quality of life of those accessing the program.

To apply visit: www.gph.org.au or contact George Hamza, HASI Team Leader, Grand Pacific Health on 0436 665 825.

Applications close 12 August 2019



Aboriginal Hospital Liaison Officer

Department: Northern NSW LHD
 Lismore Base Hospital
 Employment Type: Full-Time
 Position Classification: Aboriginal Hlth Worker
 Remuneration: \$52,898 - \$77,909 pa
 Hours Per Week: 38
 Enquiries: Lisa Beasley on
Lisa.Beasley@health.nsw.gov.au

Closing Date:
2 August 2019

Applications must be lodged electronically. Please go to healthnsw.gov.referrals.selectminds.com and search Job Reference Number REQ118807.

NSW Health Service: employer of choice

BLZ1_KT0072



Barkandji Native Title Group Aboriginal Corporation RNTBC

Barka Project Officer Water and Lands

Position: Barka Project Officer – Lands and Water
Salary: Negotiable depending on qualifications and experience
Location: Negotiable (within the Barkandji Native Title Termination Area)

Reports to: CEO Barkandji Native Title Group Aboriginal Corporation

Selection Criteria

Essential:

1. Drivers licence;
2. Working with Children's Check (WCC) or ability to obtain one;
3. Qualification(s) in Natural Resource Management/Community Development or other related fields;
4. Demonstrated experience and confidence in working with Aboriginal communities and coordinating on-ground natural and cultural resource management projects, preferably with Indigenous organisations.
5. Demonstrated understanding and knowledge of Aboriginal social and cultural challenges in Australia and willingness to commit to community empowerment, training and development;
6. Experience in working independently with minimal supervision and demonstrated capacity to remain focused, positive and organised in a challenging work environment;
7. Good communication, negotiation and community consultation skills;
8. Experience in project administration and finance management including grant writing and acquittals.

Desirable:

1. Experience working with Indigenous land managers, rangers or IPAs.
2. Understanding of native title and land tenure, community governance and development processes;
3. Technical or trade skills relevant to Indigenous Land Management (i.e. construction, GIS, cultural mapping, plant and animal identification, small engine maintenance)

NOTE

This is an identified Aboriginal or Torres Strait Islander person position. Applicants must be of Aboriginal or Torres Strait Islander descent.

Exemption is claimed under Section s14 of the Anti-Discrimination Act 1977.

Enquiries & Applications addressing the Selection criteria, including resume and cover letter to be submitted through email: barkandjiceo@gmail.com

Applications close 5pm 02/08/2019

Authorised and Approved
 Derek Hardman
 Chief Executive Officer



Identified Aboriginal Position Policy and Project Officer, Aboriginal Oral Health

Department: Health System Support Group, NSW Health
 Employment Type: Temp Full-Time 2 years
 Location: St Leonards
 Enquiries: Sheree Vickery on
Sheree.Vickery@health.nsw.gov.au or 02 9461 7867

Aboriginality is an essential requirement for this position. This position has been identified as an Aboriginal position in accordance with the provisions of Section 14 (d) of the Anti-Discrimination Act 1977.

Closing Date:
11 August 2019

Applications must be lodged electronically. Please contact Sheree Vickery on 02 9461 7867 to obtain the application link to submit your application.

NSW Health Service: employer of choice

BLZ_LP0274



Clinical Midwifery Consultant (Grade 2) - Aboriginal Liaison

Department: Sydney Local Health District
 Permanent Full-Time
 Remuneration: \$114,458 - \$116,733 pa
 Enquiries: Jan White on (02) 9515 8417

Aboriginality/Torres Strait Islander is a genuine occupational qualification and is authorised under section 14(d) of the Anti Discrimination Act 1977.

Closing Date:
11 August 2019

Applications must be lodged electronically. Please go to healthnsw.gov.referrals.selectminds.com and search Job Reference Number REQ111546.

NSW Health Service: employer of choice

BLZ_KT0082

MANAGER ABORIGINAL MELBOURNE

Senior Officer Contract up to 3 years

- Key Executive Leadership role
- A City with an Aboriginal focus
- Make the Difference

The City of Melbourne considers that being Aboriginal or a Torres Strait Islander is a genuine occupational requirement for this position under section 12 of the Equal Opportunity Act 2010 (Vic). This special measure recognises the importance of Aboriginal and Torres Strait Islander representation to advise Council on the views and interests of Aboriginal and Torres Strait Islander people in the municipality.

Lead strategies, projects and programs to embed, enrich and empower Aboriginal culture, heritage and knowledge in our city's future

Reporting to the Director City Communities, you will be responsible for designing, building, leading and implementing key strategic initiatives and projects that support and celebrate Aboriginal and Torres Strait Islander communities and cultures in the City of Melbourne.

This newly created role will provide leadership to the organisation to develop and deliver key initiatives – strategies, projects and programs for the City of Melbourne's communities. You will partner with both internal and external stakeholders including Councillors, Government representatives, Traditional Owner Groups, Aboriginal and Torres Strait Islander Community Organisations and members of the public.

For further information and to apply, visit our advertisements via www.melbourne.vic.gov.au/careers

City of Melbourne is committed to supporting flexibility. Applicants seeking flexible and part-time arrangements are encouraged to apply.



Applications close
11.45pm (AEST)
Sunday 11 August 2019



NSW GOVERNMENT GRADUATE PROGRAM ONE CHOICE ENDLESS OPPORTUNITIES

Our 18-month Program is open to graduates from all disciplines. With three rotations, the Program offers work on a range of projects and dynamic experiences, tailored to your interests. There are roles available in policy, law, digital design and other work areas.

When you successfully complete the Program, you are offered ongoing (permanent) employment at Clerk Grade 3/4 (2nd year). Exceptional performers may be fast-tracked to the Clerk Grade 5/6 or 7/8 level.*

Graduates receive a competitive remuneration package of approximately \$80,275 including a salary (\$72,418), employer's contribution to superannuation and annual leave loading.

As a proud employer who values diversity, NSW Government are committed to fair, responsive and inclusive employment practices. We encourage applications from people of all backgrounds and education disciplines.

We have partnered with Aboriginal employment services provider Yarn'n for this campaign.
Contact Liz on (02) 9319 4000 or liz@yarnn.com.au for more information and assistance.

Eligibility requirements include:

- Having completed an undergraduate or postgraduate degree in the last two years (from June 2017 onwards), or be completing your degree by December 2019.
- Being an Australian citizen, or
- A permanent resident of Australia, or
- A New Zealand citizen with a current New Zealand passport, or
- The holder of a current visa that allows you to work full-time in Australia until at least August 2021.
- Being able to commence work on 10 February 2020.

For more information visit
psc.nsw.gov.au/graduates



*Subject to the Government Sector Employment Act 2013, and the Government Sector Employment (General) Rules 2014 (including citizenship, residency and visa requirements).



BLZ_SB0262

WATER NSW

MID ORARA RIVER WATER SOURCE

An application for an AMENDED WATER SUPPLY WORK AND USE APPROVAL has been received from **JOGINDER SINGH AND GURMINDER KAUR** for an increase in pump size to a 50mm pump on unnamed creek located on Lot 1357 DP819010, Parish of Corindi, County of Fitzroy (Application number A018566).

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 1400, Grafton NSW 2460 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.

Any queries please call 1300 662 077 or email the above.

Amanda Fuller, Manager Water Regulation North.

SB0246

WATER NSW

LOWER ORARA RIVER WATER SOURCE

An application for a NEW WATER SUPPLY WORK AND USE APPROVAL has been received from **GRAEME ROSS BUDD** for Bywash Dam on the Lower Orara River for irrigation within Lot 25 DP751370, Parish of Eland, County of Clarence (Application number A018657).

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 796, Murwillumbah NSW 2484 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.

Any queries please call 1300 662 077 or email the above.

Amanda Fuller, Manager Water Regulation North.

LP0289

WATERSNSW

LOWER MURRUMBIDGEE DEEP GROUNDWATER SOURCE

An application for a WATER SUPPLY WORK APPROVAL has been received from **LAWRENCE SALVESTRIN** for a bore for irrigation purposes, on Lot 2 DP 827489 (Cooper/Camarooka).

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 156, Leeton NSW 2705 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A018538)

Any queries please call 1300 662 077 or email the above.

Tracie Scarfone, Manager Water Regulation South.

SB0298

WATERSNSW

LOWER MURRUMBIDGEE DEEP GROUNDWATER SOURCE

An application for a WATER SUPPLY WORK APPROVAL has been received from **WALNUTS AUSTRALIA PTY LTD** for 2 x bores for irrigation purposes, on Lot 32 DP 751688 (Cooper/Colaragang) & Lot 22 DP 751693 (Cooper/Cuba). Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 156, Leeton NSW 2705 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A018564)

Any queries please call 1300 662 077 or email the above.

Tracie Scarfone, Manager Water Regulation South.

SB0297

WATERSNSW

LOWER MURRUMBIDGEE DEEP GROUNDWATER SOURCE Zone 2

An application for a WATER SUPPLY WORK APPROVAL has been received from **WALNUTS AUSTRALIA PTY LTD** for 2 x bores for irrigation purposes, on Lot 5 DP 751693 (Cooper/Cuba) & Lot 26 DP 751688 (Cooper/Colaragang).

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 156, Leeton NSW 2705 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A018573)

Any queries please call 1300 662 077 or email the above.

Tracie Scarfone, Manager Water Regulation South.

LP0290

WATER NSW

NEW ENGLAND FOLD BELT COAST GROUNDWATER SOURCE

An application for a NEW WATER SUPPLY WORK AND USE APPROVAL has been received from **LOUISE MCARTHUR AND SALLY GILDER** for relocation of Bore for irrigation to Lot 30 DP753263 and Lot 50 DP753263, Parish of Ben Lomond, County of Gough (Application number A018675).

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 1400 Grafton NSW 2460 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.

Any queries please call 1300 662 077 or email the above.

Amanda Fuller, Manager Water Regulation North.

SB0296

WATERSNSW

UPPER MACQUARIE ALLUVIAL GROUNDWATER SOURCE

An application for an AMENDED WATER SUPPLY WORK AND USE APPROVAL has been received from **MICHAEL JOHN MILNER** for one additional 50 litres per second groundwater bore located on either Lot 1 or 12 of DP 754313, Parish of Geurie, County of Lincoln. (Ref: A018636).

Objections to the granting of the above approval must be registered in writing to WaterNSW, PO Box 1018, DUBBO NSW 2830 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.

Any queries please call 1300 662 077 or email the above.

Amanda Fuller, Manager Water Regulation North.

SB0299

WATERSNSW

GOULBURN FRACTURED ROCK GROUNDWATER SOURCE

An application for a WATER SUPPLY WORKS AND USE APPROVAL has been received from **LUIGI ZANATTA AND LYNETTE SUSAN ZANATTA** for one bore on Lot 4 DP 623028, Parish of Murrumba, County of Camden for irrigation on Lot 4 DP 623028 (A018710).

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 398, Parramatta NSW 2124 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name, address and specify the grounds of objection. Any queries please phone 1300 662 077 or email the above.

Salim Vhora, Manager Dealings, Verification and Water Regulation Coastal.

LP0294

NATURAL RESOURCES ACCESS REGULATOR

Murray–Darling Basin Fractured Rock Groundwater Sources – New England Fold Belt

An application for a proposed **water supply work approval** has been received from **Tenterfield Shire Council** to construct a new bore and pipeline on Lot 2 DP 701936 in the Parish of Tenterfield, County of Clive, for the purpose of Town Water Supply (REF: A018610).

Objections to the granting of the approval must be registered in writing to the Natural Resources Access Regulator, PO Box 717, DUBBO NSW 2830 within 28 days of this notice being published. The objection must include your name, address and specification of the grounds of objection.

Direct any queries to Jeanette Nestor, Water Regulation Officer, on (02) 6841 7447, email jeanette.nestor@nrar.nsw.gov.au.

SB0288



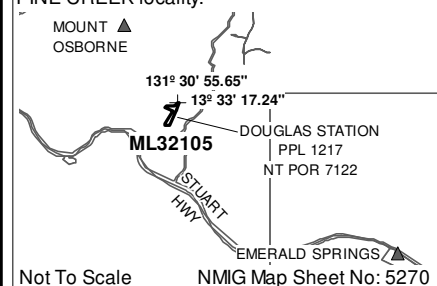
NOTICE OF PROPOSED GRANT OF MINERAL LEASE

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Honourable Paul Kirby MLA, Northern Territory Minister for Primary Industry and Resources C/- Department of Primary Industry and Resources, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of his intent to do an act namely to grant the following mineral title application.

The application to which this notice applies:

Mineral Lease 32105 sought by TROJAN ENTERPRISES PTY LTD, ACN 083 887 692 and YOGI GRIESBACH over an area of 37 Ha depicted below for a term of 10 years, within the PINE CREEK locality.



Nature of act(s): The grant of a mineral lease under the *Mineral Titles Act 2010* authorises the holder to explore and mine for minerals including (but not limited to) the processing and the removal of minerals from the lease area and the treatment of tailings or other mining material the property of the Crown on the lease area, including any extractive minerals for or in connection with any of the purposes specified in the lease document for a term the Minister thinks fit and to seek renewals. The term for which it is intended to grant the mineral lease commences from the date of grant. Further information about the act may be obtained from the Department of Primary Industry and Resources, GPO Box 4550 DARWIN NT 0801 or Centrepont Building 48-50 Smith Street Darwin NT 0800, telephone (08) 8999 5322.

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the *Native Title Act 1993* is entitled to the negotiation and/or procedural rights provided in Part 2, Division 3, Subdivision P of the *Native Title Act 1993*. Under section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Melbourne VIC 3001, or telephone (03) 9920 3000.

Notification Day: 31 July 2019



WHITEHAVEN COAL

Narrabri Underground Mine Stage 3 Extension Project Aboriginal Cultural Heritage Assessment

Narrabri Coal Operations Pty Ltd (NCOPL) is seeking approval for an underground extension to the south of the existing Narrabri Mine (the Narrabri Underground Mine Stage 3 Extension Project [the Project]), which is located approximately 25 kilometres south-east of Narrabri.

As part of the Project approval application, NCOPL will be preparing an Aboriginal Cultural Heritage Assessment to identify ways to avoid or minimise potential harm to Aboriginal objects. Following both this Assessment and the community consultation process referred to below, NCOPL may seek a new Aboriginal Heritage Impact Permit (AHIP) under section 90 of the NSW **National Parks and Wildlife Act, 1974** to move and/or destroy Aboriginal objects.

The subject area of the Project and any such application (i.e. the Area of Interest) is the extent of the area shown on the plan below.

Community consultation is an important part of this process. In accordance with the requirements as set out in the *Aboriginal cultural heritage consultation requirements for proponents 2010* (NSW Department of Environment, Climate Change and Water, 2010) (Consultation Guidelines) issued by the NSW Office of Environment and Heritage, NCOPL is required to conduct a community consultation process with relevant Aboriginal people to assist in the preparation of the Aboriginal Cultural Heritage Assessment.

Also in accordance with the requirements of the Consultation Guidelines, Aboriginal persons or groups who may hold cultural knowledge relevant to, or who have a right or interest in, determining the cultural heritage significance of Aboriginal objects and/or places in the Area of Interest are invited to register an interest in a process of community consultation with NCOPL regarding the Project by **5.00 pm on Wednesday 14 August 2019**.

NCOPL advises that the details of any Aboriginal person or group who registers an interest in the Project will be forwarded to the NSW Office of Environment and Heritage, the Narrabri Local Aboriginal Land Council and the Red Chief Local Aboriginal Land Council in accordance with Section 4.1.5 of the Consultation Guidelines, unless they specify that they do not want their details released.

Please note that any opportunities for engagement during the Aboriginal Cultural Heritage Assessment process would be separate to the consultation process.

Contact details for registration are as follows:

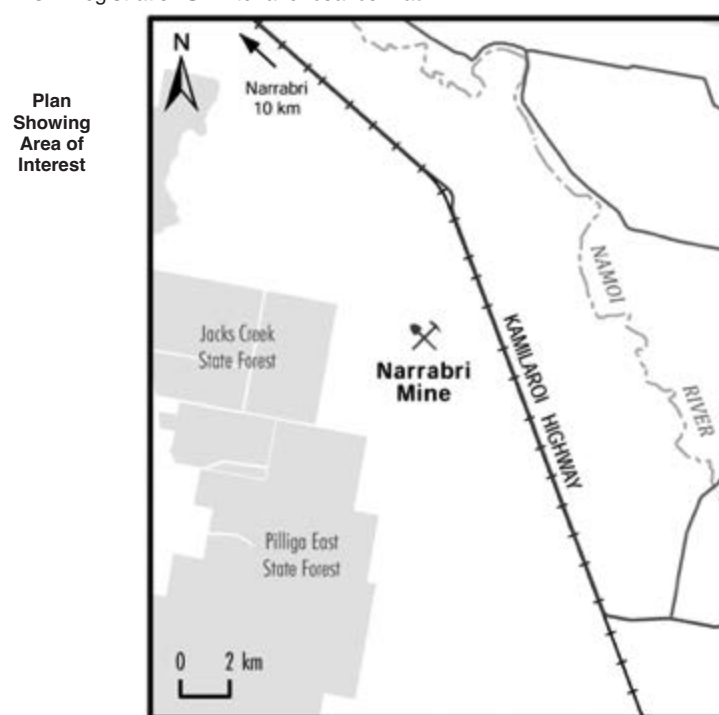
Narrabri Coal Operations Pty Ltd

c/- Aboriginal Cultural Heritage Register

Phone: 02 9937 2891

Address: PO Box 304, Narrabri, NSW 2390

Email: ACHAregistration@whitehavencoal.com.au

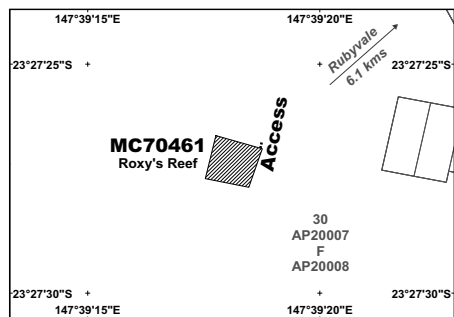


NOTICE OF PROPOSED RENEWAL AND GRANT OF MINING CLAIMS

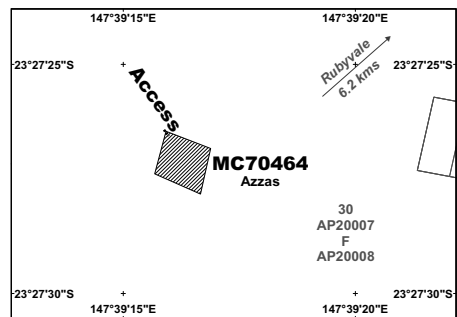
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed renewal of MC70461, MC70464, MC70477, MC70524, MC70603, MC70669, MC70787, MC70812, MC70875, MC70880, MC70881, MC70920 and grant of MC200246, MC300247, MC300248, MC300249, MC300252, MC300253, MC300256 and MC300261, shown below under the *Mineral Resources Act 1989* (Qld).

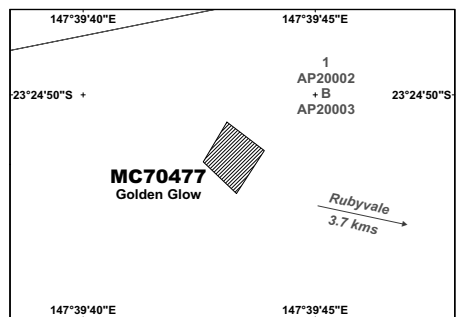
Mining Claim 70461 renewal sought by Michael Moller, over an area of 808 m², centred approximately 6.1 km South West of Rubyvale, in the locality of the Central Highlands Regional Council.



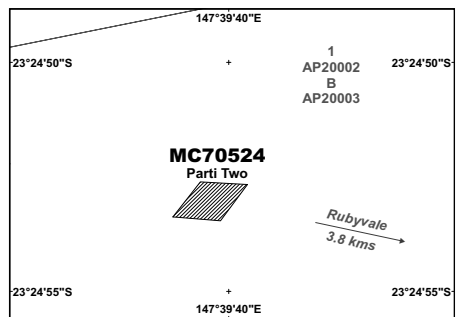
Mining Claim 70464 renewal sought by Paul Gregory Lyngkuist, over an area of 900 m², centred approximately 6.2 km South West of Rubyvale, in the locality of the Central Highlands Regional Council.



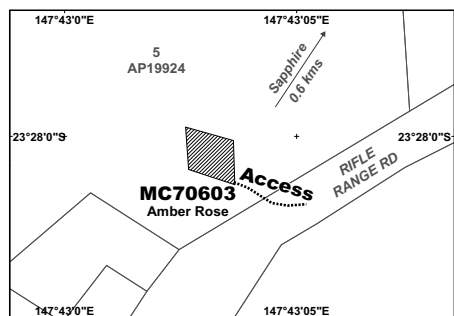
Mining Claim 70477 renewal sought by Estelle June Richards, over an area of 900 m², centred approximately 3.7 km West North West of Rubyvale, in the locality of the Central Highlands Regional Council.



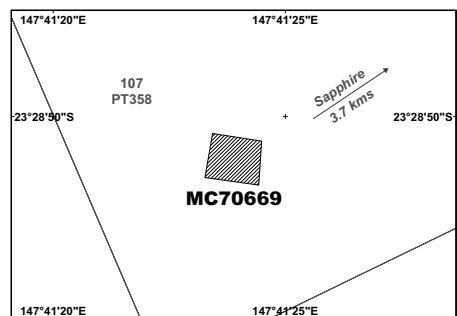
Mining Claim 70524 renewal sought by Christopher Norman Allen, over an area of 730 m², centred approximately 3.8 km West North West of Rubyvale, in the locality of the Central Highlands Regional Council.



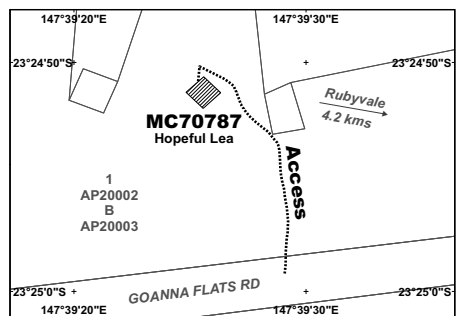
Mining Claim 70603 renewal sought by Dannette Leigh Meyers (50%) and David Lee Niewand (50%), over an area of 823 m², centred approximately 0.6 km South West of Rubyvale, in the locality of the Central Highlands Regional Council.



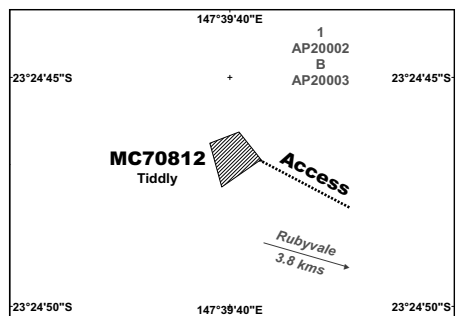
Mining Claim 70669 renewal sought by Corrine Emily O'Shea (50%) and Mervyn Stanley O'Shea (50%) over an area of 900 m², centred approximately 3.7 km South West of Sapphire, in the locality of the Central Highlands Regional Council.



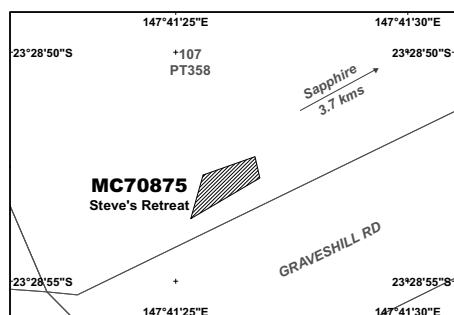
Mining Claim 70787 renewal sought by John Hoare, over an area of 900 m², centred approximately 4.2 km West North West of Rubyvale, in the locality of the Central Highlands Regional Council.



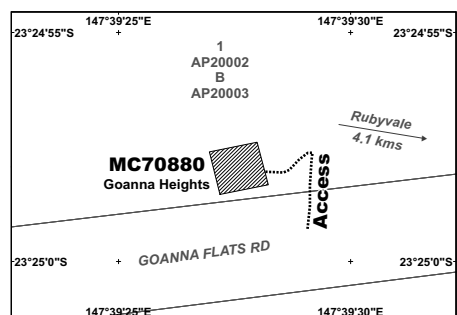
Mining Claim 70812 renewal sought by James Frederick Hulm (50%) and Lisa Barbara Luff (50%), over an area of 637 m², centred approximately 3.8 km West North West of Rubyvale, in the locality of the Central Highlands Regional Council.



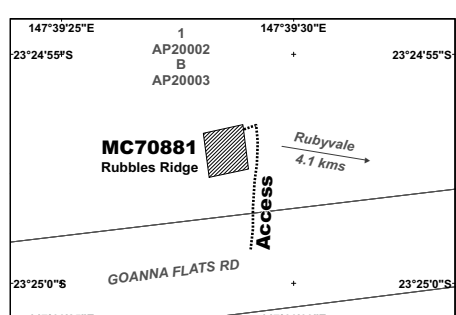
Mining Claim 70875 renewal sought by Linda Sue Knight (50%) and Ian Philip Campbell (50%), over an area of 760 m², centred approximately 3.7 km South West of Sapphire, in the locality of the Central Highlands Regional Council.



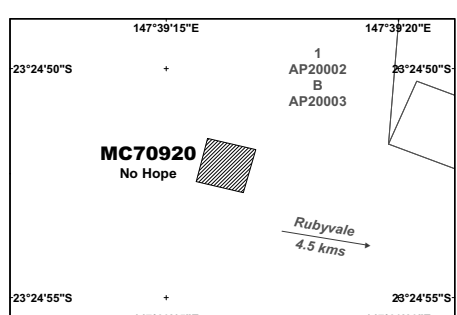
Mining Claim 70880 renewal sought by Diana Marie Bates, over an area of 884 m², centred approximately 4.1 km West North West of Rubyvale, in the locality of the Central Highlands Regional Council.



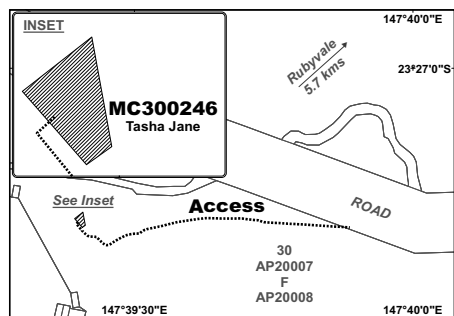
Mining Claim 70881 renewal sought Frank Truswell Rafferty, over an area of 736 m², centred approximately 4.1 km West North West of Rubyvale, in the locality of the Central Highlands Regional Council.



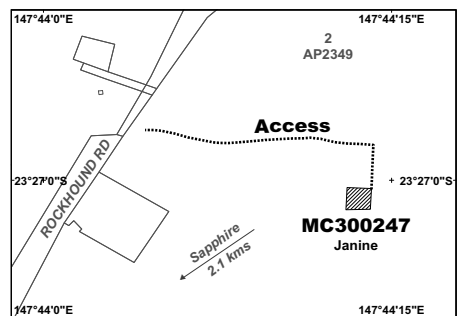
Mining Claim 70920 renewal sought by Graham Niel Bland, over an area of 899 m², centred approximately 4.5 km West North West of Rubyvale, in the locality of the Central Highlands Regional Council.



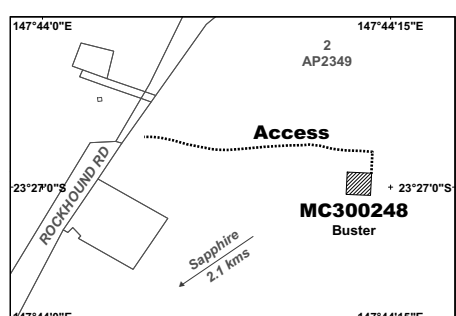
Mining Claim 300246 sought by John Russell Murillo, over an area of 865 m², centred approximately 5.7 km South West of Rubyvale, in the locality of the Central Highlands Regional Council.



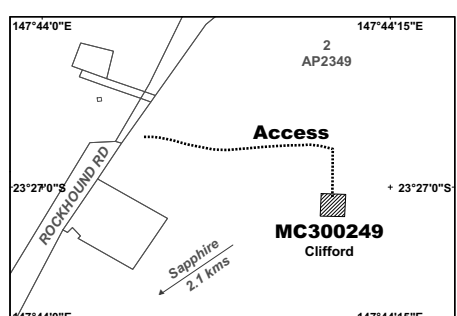
Mining Claim 300247 sought by Janine Gaye Harold, over an area of 865 m², centred approximately 2.1 km North East of Sapphire, in the locality of the Central Highlands Regional Council.



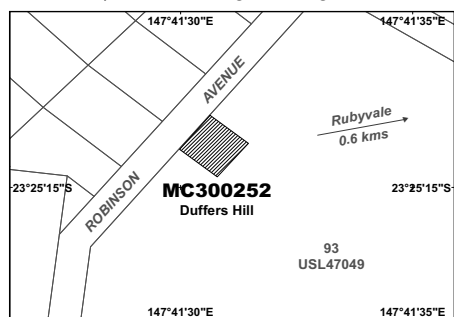
Mining Claim 300248 sought by Buster Dale Clyde Shoesmith, over an area of 897 m², centred approximately 2.1 km North East of Sapphire, in the locality of the Central Highlands Regional Council.



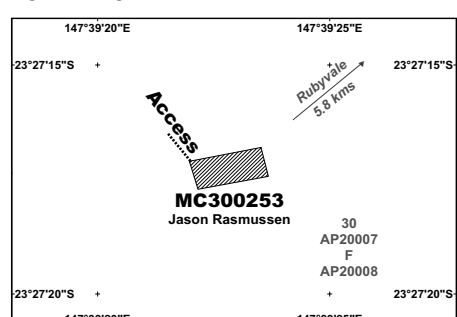
Mining Claim 300249 sought by Clifford Luke Shoesmith, over an area of 900 m², centred approximately 2.1 km North East of Sapphire, in the locality of the Central Highlands Regional Council.



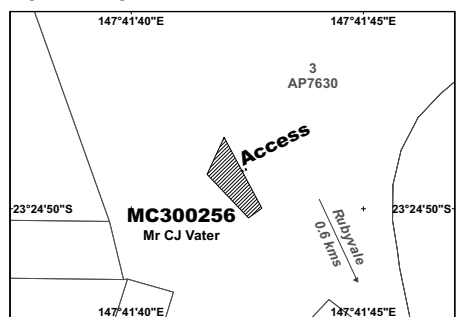
Mining Claim 300252 sought by Frank Truswell Rafferty (50%) and Miller John Lee (50%), over an area of 879 m², centred approximately 0.6 km West South West of Rubyvale, in the locality of the Central Highlands Regional Council.



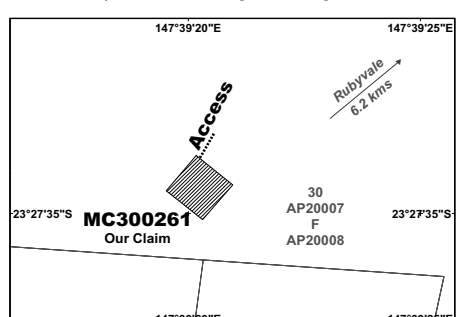
Mining Claim 300253 sought by Jason Robert Rasmussen, over an area of 872 m², centred approximately 5.8 km South West of Rubyvale, in the locality of the Central Highlands Regional Council.



Mining Claim 300256 sought by Colin John Vater, over an area of 738 m², centred approximately 0.6 km North North West of Rubyvale, in the locality of the Central Highlands Regional Council.



Mining Claim 300261 sought by Jamie Wayne Chapman (50%) and Leha Marie Chapman (50%), over an area of 886 m², centred approximately 6.2 km South East of Rubyvale, in the locality of the Central Highlands Regional Council.



Nature of Act(s): The renewal or grant of Mining Claims under the *Mineral Resources Act 1989* (Qld), authorises the holder to mine and carry out associated activities subject to the *Mineral Resources Act 1989* (Qld), for a term not exceeding ten (10) years, with the possibility of renewal for a term not exceeding ten (10) years.

Name and address of person doing acts: It is proposed that the Mining Claims be renewed or granted subject to the provisions of the *Mineral Resources Act 1989* (Qld) by the Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002.

Further Information: Further information about the proposed renewal or grant of Mining Claims, including extract of plans showing the boundaries of the Mining Claim Renewals or Applications may be obtained from the Department of Natural Resources, Mines and Energy, Senior Mining Registrar, Small Scale Mining Hub, State Government Offices, 99 Hospital Road, Emerald, Queensland 4720, Telephone: (07) 4987 9373

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed renewal or grant of Mining Claims. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after the Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au

Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Brisbane Registry, Level 5, 119 North Quay, Brisbane, Queensland 4000, Telephone: (07) 3307 5000 or 1800 640 501.

Notification Day: 21 August 2019





The Wonnarua and Awabakal Nations square off in netball at the Nations of Origin in Port Stephens.



Darug and Wonnarua girls' rugby league game.



Awabakal and Gumbayngirr boys' rugby league.



Tharawal and Biripi boys shake hands post-match.



A Gamilaraay and Anaiwan girls' league match.

When the nations come out to play



INDIGENOUS youth from across NSW got a sporting and cultural boost at the recent Nations of Origin event at Port Stephens on the NSW Central Coast.

The NSW PCYC-run event saw school-aged youth teams representing the majority of First Nations from across the state in four different sports – basketball, netball, rugby league and soccer.

It was estimated by organisers that almost 1500 youth took part and close to 1000 volunteers made sure the event ran smoothly, a huge logistical undertaking.

The event this year was the seventh. The numbers show there were 72 nations represented in rugby league, 17 teams in netball, 32 in soccer (5s) and 41 in basketball.

"It is a major youth event, a premier event, and we love it because it showcases youth," Dominic Teakle, PCYC NSW chief executive, said.

"And we love that it comes after NAIDOC Week and on the back of this year's theme of 'Voice. Treaty. Truth.' because we believe this gives youth a voice; is the epitome of treaty and truth as we acknowledge their country and recognise their stories.

As a youth- and school-aged event, participation depends upon good school attendance.

As well, each nation's teams must be supported by an Elder so there's that connection through community and country.

The primary purpose of Nations of Origin is to empower youth to celebrate Australia's diverse Indigenous culture and its deep impact on our history and their stories.

Its four main components are reconciliation, education, cultural identity and sport.

Education is a key foundation of the event with participants required to have an 80% school attendance rate.



Above: The Bundjalung Goannas girls' rugby league team.



Left: The Barkindji and Wiradjuri (East) girls' basketball teams congratulate each other after their game.

Fullback switch a big deal for Beale



KURTLEY
Beale's shift to fullback could solve more than one selection conundrum as

Wallabies coach Michael Cheika continues to experiment now just three games out from September's World Cup.

Beale was brilliant in a cameo off the bench in the loss to South Africa in South Africa and earned a start ahead of incumbent Tom Banks against Argentina in Brisbane last Saturday.

Cheika was impressed with Banks' efforts in the first Test since Israel Folau's controversial contract termination, but said Beale had earned his shot.

"It's as fit as I've seen him in a long time and in a difficult situation (with the team trailing) last week he made a lot of impact," Cheika said of Beale's second-half performance in Johannesburg.

Versatile

And the versatile Waratahs' return to No 15 – after a career spent shuffling through the Wallabies' midfield – could also solve another problem as the coach persists with hard-running centre pairing Samu Kerevi and Tevita Kuridrani.

Cheika said a tweak in the game plan should allow Kuridrani to become more



Kurtley Beale, back at fullback for the Wallabies.

involved in the future after a relatively quiet afternoon against the Springboks.

"I wanted to give them (Kerevi and Kuridrani) another opportunity together. They're

good friends, they look good together and I want to give that pairing a chance to flourish," he said.

Kerevi was one of Super Rugby's most damaging ball-runners this season, but his occupation of the Australian No 12 meant most of the ball-playing fell to No 10 Bernard Foley in South Africa.

Two different styles

Cheika admitted Beale and Banks presented two different styles of fullback and in Beale they now had a genuine second playmaker, albeit at fullback, alongside recalled five-eighth Christian Lealiifano.

Beale said he would've liked to hear his coach confirm earlier that he had a licence to unfurl his expansive brand of football.

"I'm certainly enjoying fullback at the moment," Beale said.

"It'd be amazing (to be there for the World Cup); it's a great opportunity to push my case and get the job done.

"I back myself at the back, working combinations (and) ... it enables me to pop in around the rucks or hold out wide and sniff out opportunities."

Following Saturday's Test, Australia will play New Zealand twice and Samoa once before opening their World Cup campaign against Fiji in September. – AAP



Isaya McKenzie Picture: Peter Argent

Bulldog Isaya's cultural pride

By PETER ARGENT



CENTRAL District footballer Isaya McKenzie was a proud man when the Bulldogs ran out with their Indigenous Round jumper in the SANFL.

McKenzie, 22, was in his 35th senior match for the club and is cementing a place for himself in the team's first 22 with his explosive pace and strong skills.

He designed the jumper with Ari Rigney and Brenton Watts. It was personally and culturally important, as he explains.

Platform to educate

"Being a proud Ngarrindjeri and Adnyamathanha man, I wanted to share my culture with my club and my community, and express the importance of connection to culture as an Aboriginal person," he said.

"I used this as a platform to educate the club around Aboriginal culture and some of the issues faced by Aboriginal people and Aboriginal communities in society.

"The SANFL Indigenous Round for me is always the highlighted game on the calendar as it is not only about football but also sharing one of the longest, if not the longest, living cultures in the world, a culture that's survived for thousands of years. It is a day for all Aboriginal people and players to be proud of."

The match was a home game for the Bulldogs and McKenzie's Uncle Moogy performed the pre-match Welcome to Country at Elizabeth Oval.

"It was a good opportunity and was important to share not only my culture, but all the senior Indigenous players' culture and stories on how they came to be at the club," McKenzie said.

Brenton expressed his culture, traditional art and dreaming with the barramundi pattern from his and his father's mob in the NT: the Alawa and Mara people.

"Ari's Ngarrindjeri, and he had the spear and the 18 dots represent the 18 mobs that make up the Ngarrindjeri nation.

"I incorporated a traditional Kaurna shield pattern to show respect to the traditional custodians of the land we play on at Central District, the Kaurna people.

"And my mob, from my father and grandfather's side, the Adnyamathanha people, meaning 'rock people' who belong to the Flinders Ranges area – the hills here represent all the different stories, and the cultures come together to the big circle on the side being represented as the football club, coaches and fans."



Maralinga the new champs of APY Lands footy



MARALINGA, from the APY Lands in central Australia, won its first Aboriginal Lands Cup title in three years after

defeating APY Thunder at Adelaide Oval. The match was a curtain-raiser to the Adelaide-Essendon AFL game.

The Maralinga Bombers dominated the contest to win by 60 points,

14.11 (95) to 5.5 (35).

Best-on-ground was awarded Maralinga's Juran Lebois.

● Picture: Peter Argent

How I dealt with racism on the field

THERE has been a lot said and a lot of emotion around the recent release and airing of the film *The Final Quarter* that details what Adam Goodes went through in his final seasons of playing in the AFL.

Adam is a close friend of mine and he is one of the greatest people I know.

Adam Goodes is also one of the finest leaders I have seen across all sports in this country and it was just sad to watch what he had to go through.

The film took me to my own experiences with racism and I will relate this here and offer my own thoughts about these matters.

I had been racially vilified and mistreated due to my Aboriginality numerous times, as a young person by adults and by other kids.

My own experience

Unfortunately, I also had to deal with this as an adult, as a professional footballer, when I was playing in the NRL for Parramatta in 2005.

It was public.

It was hurtful.

It caused me great distress and I remember going through a whole range of emotions, from shock, anger, sadness and embarrassment.

In the aftermath, the confusion with how to deal with it and the replaying of it over and over in my mind took up a lot of my time and energy.

I thought the best way to deal with this was to come up with something that would be a positive conclusion, not only for me but for the person who used those hurtful words against me.

Anger, aggression and hate would have been my first reaction toward the situation, and the player, but I held back.

Later, after giving it some thought and wanting to be an example for our young people who face this daily, and how this country lacks understanding in dealing with its racism, I used a different tact.

I chose to fight it with compassion, with care and with sensitivity in dealing with the person who did it, and in a way to educate them about the damage racism can do and why it is so hurtful.

Bring people together

My hope was that this way they could change their ways and not only never be racist again but become an advocate against racism and bring people together through awareness and understanding.

We have had similar situations recently at different levels of the game at the NRL where I work and this is an outcome I strive for every time.

In regards to Adam, a lot has been said, from both sides of the coin, and my wish is for some of the leaders either in the AFL, the media or even in the political sphere to arrange for Adam and the likes of Sam Newman, Alan Jones and Eddie McGuire to come together and emerge in a united stance against racism.

If this is left to fester, I just fear that a backlash from those public figures and their supporters in defending their actions is dividing us even more and actually increasing the levels of racism in this country.

***Dean Widders is a proud Anaiwan man. He played 159 NRL games for Sydney Roosters, South Sydney and Parramatta and 60 Super League games for Castleford. He is the NRL Indigenous Pathways manager.**



Dean Widders



Andrew Fifita Picture: Getty Images

Fifita's a changed man – coach



CRONULLA star Andrew Fifita may have cost his team with a penalty and a sin-binning, but statistics show the erratic front-rower has cleaned up his act in 2019.

Sharks coach John Morris launched an impassioned defence of the suspended star by pointing to his huge improvement in discipline this season.

Morris revealed Fifita was quick to apologise to his teammates after shoulder charging a Warriors player off the ball in Wellington.

Not only did his brain-snap cost the Sharks two points, Fifita's hit also resulted in a one-game suspension as

the team pursues a berth in the top-eight.

"He apologised to the team and he understood it was a huge moment in the game," Morris said.

It is the second time this year Fifita has been banned due to foul play. He had just returned from a three-game absence for a crusher tackle.

However, Morris is adamant the two incidents should be taken in isolation by arguing Fifita has cleaned up his act on the field this season.

Not only has he more than halved the 33 penalties he conceded last year, but Fifita's five errors are well down on his 16 from 2018. In 2017, he committed 18 penalties and 24 errors.

– AAP



Souths Sydney teammates Cody Walker (left) and Dane Gagai are forming a productive pairing this season. Picture: Getty Images

Gagai committed to stay at Souths



SOUTH Sydney star Dane Gagai has opened up for the first time over speculation he wanted to quit the club, saying, "I will never say those words."

Gagai was reportedly looking at leaving the Rabbitohs last month after being shunted to the wing following the mid-season arrival of James Roberts.

The club quickly dismissed any

suggestion Gagai wanted out after coach Wayne Bennett confronted the Queensland representative about the reports.

"I'm fully committed," Gagai said.

"To be honest, I don't know where those rumours even started.

"It came as a bit of a shock when Wayne pulled me into the office to have a bit of a chat about it.

"I've never said those words. I never

will say those words."

He denied ever having any ill-feeling towards Roberts.

"This is where he grew up, this is home and it's good to have him back. I roomed with Jimmy in the Indigenous All Stars and he's a bloody character," Gagai said.

Ironically, Gagai has scored three tries in four games since switching to the wing – a try-scoring feat he hadn't recorded since midway through 2015. – AAP

Demons rise to win Cable- Michael Cup

By CHRIS PIKE



PERTH Football Club's five Indigenous players and their ecstatic teammates were the proud recipients of the Cable-Michael Cup after a stunning finish in their round-14 WAFL match at Lathlain Park against South Fremantle.

The cup is named after two of this country's greatest ever footballers, Aboriginal men Barry Cable (Perth) and Stephen Michael (South Fremantle).

The match was also part of an extended WAFL NAIDOC Round, which gives teams the opportunity to pay homage to its Indigenous contribution at home games if they've played the actual round away.

And the occasion was matched by the spectacle – Perth were 12 points down at the 24-minute mark of the final quarter before they kicked two goals in quick succession to level the scores.

Heart-stopping finish

What followed was the stuff of dreams.

Exciting Demons star Michael Bennell took quick possession of the ball in that frantic final minute, his lightning pass finding teammate Gordon Narrier in the clear and whose mark came just before the



Perth's Michael Bennell and the Cable-Michael Cup.

final siren. With scores tied, Narrier's post-siren shot was true and the Demons win it by a goal with the last kick.

Pandemonium!

Bennell and Narrier were two key parts of the Demons' win that saw Cody Ninnette kick two goals, Brant College gather 22 possessions and star of the show, Zareth Roe, who booted a career-best five goals while wearing the famous No 2 jumper of club great Barry Cable.

"It was a great honour! I didn't

know I was going to wear it but then I was ecstatic to get the opportunity to wear this number and honour someone like Barry Cable," he said.

"NAIDOC is really important to me and it's something that the Indigenous boys on the team keep close to their heart.

"It's good for everyone to have it celebrated and then a win like this shows how far we've come and where we are at as a team.

"We are improving every game and we are going for the finals."

This is the conversation we all need

I would be remiss of me to not write about *The Final Quarter* and the impact it has made on the Australian community since its screening on free-to-air television two weeks ago.

I applaud the film's director Ian Darling and his team for revisiting this moment in time for Australia to reflect upon and learn.

Although so much has already been written and said from so many different voices, I will have my say.

I do believe that as a result of this film Australia is having conversations that are more open now and which could potentially make real change.

Positive interaction

I know these conversations are happening. I had one with long-time football writer Mike Sheehan the following day. In short, he had alluded that we as Aboriginal and Torres Strait Islander media have had equal opportunities and that we make our own paths. On Twitter, I told him I disagreed. The ABC's Catherine Murphy relayed to Mike about my tweet after which he reached out. He spoke of not knowing of the barriers we face and listened with an open heart. We left that conversation with a better understanding of each others' views and had found a way to move forward together. So much goodwill can come from revisiting these moments.

A second film

There is another film about this very subject, *The Australian Dream*, which will premiere on Thursday, August 1, at the Melbourne International Film Festival.

In it, you will hear from Adam Goodes himself and what he felt.

You will hear of the effect of the booing in the years that followed had on Adam. He will also do some media around the movie.

This is another film I encourage all Australians to see.

My hope is that we will continue to have conversations about racism in this country.

I hope we take Adam's experience as a learning tool and that this will never happen again.

And what I really hope is that this can bring positive change to the lives of everyday Aboriginal and Torres Strait Islander people.

Then I hope we will give Adam some time with his new family of three to enjoy this special time together.

But, still...

Just days after the screening of *The Final Quarter* the Brisbane Lions' Allen Christensen was racially abused online.

The comments were posted in a Facebook group after the Lions' dramatic win over North Melbourne.

Happily, the club was quick to react and have identified the person, a Lions supporter (I mean, really!?).

The club has said this person will not be granted any club membership until they have undertaken cultural awareness training.

I guess what we can take from the Lions' swift reaction is that the AFL and its clubs have at least learnt something and that this abhorrent behaviour will not be tolerated in football.

Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on NITV's Marngrook Footy Show and AFL.com.au's Colour Of Your Jumper.



Shelley Ware

Wanganeen makes a return to football

By PETER ARGENT



THE man who won Aboriginal football's first AFL

Brownlow

Medal in 1993 will make his debut for Moonta in the Yorke Peninsula Football League this weekend (August 3).

Gavin Wanganeen, 46, is a premiership player with Essendon (1993) and Port Adelaide (2004) and Australian Football Hall of Famer.

He signed with country football club Moonta just before the June 30 deadline, and the Demons are happy to have him.

Wanganeen has been training for over a month to

get his body down to a good playing-weight.

He must play the final three games of the regular season to qualify for the finals.

B-grade lads keen

The news has created a buzz around the club.

The club's B-grade players are itching to get that senior call-up to join him.

"Gavin has a strong cultural connection with the area and Port Victoria is one of his favourite places," Moonta Football Club president Grant Keleher said.

"One of our players, Aidan Zwar, got in contact with Gavin after we lost a trio of players to knee injuries."

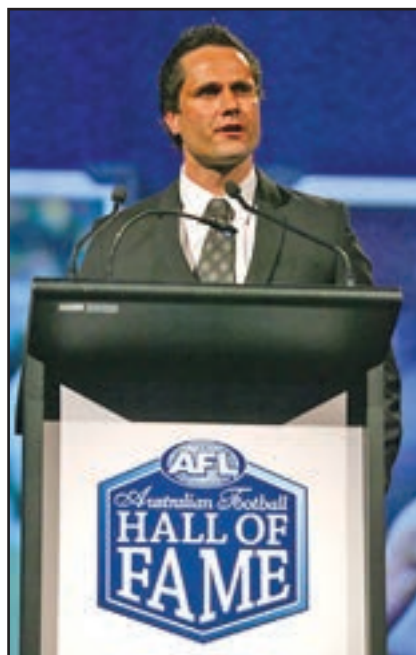
"Aidan's family and Gavin have a longtime friendship and they've been fishing buddies for a number of years.

"He's keen to get involved with the club and made it abundantly clear that he wants to put something back into community footy.

"He's still got an itch to scratch from a playing perspective and he wants to achieve more in the game here.

"There's a number of players in our B-grade side that are now really keen to push to play in the A-grade side."

Moonta is third on the YPFL A-grade ladder, having secured eight wins from the first 12 rounds of the season.



Gavin Wanganeen Picture: Getty

Gabby's homage to tradition

SA's Premier League Indigenous Round

By PETER ARGENT



GARVILLE Netball Club's Gabby Stengle showed her artistic skills are on par with her sporting skills when she designed her club's dress for Indigenous Round.

Netball SA's Premier League has run its third Indigenous Round recently and Stengle's design for her club, of which she is a life member, was on display.

Garville played Oakdale in their match during the round.

Stengle is a state league netballer.

She explained the meaning behind the design:

"The dots represent our past, present and future generations of women," she said.

"The black dots are our ancestors who cover our back and

always behind us.

"The red dots represent the generation of women today and they cover the stomach and show the fire we have in our bellies.

"The white dots represent the future generation of women, and netballs.

"The meeting place shows four women sitting around a campsite, with a coolamon and a digging stick, tools predominantly used by Aboriginal women.

"The flame of the lines within are the journey lines – to represent the journeys we are on together as a team.

"On the back of the dress, the dots of the kangaroo print represent Garville Netball Club which, just like the kangaroo, we're always moving forward, never backwards."

Oakdale's Indigenous dress was designed by well-known Indigenous artist Shane Cook.



Garville's Amelia Day (GS) and Oakdale's Adele Demasi (GA) contest the ball in the Netball SA Premier League Indigenous Round match. Picture: Peter Argent

Mighty Miners to recount the glory days at 50-year reunion

By ALF WILSON



COUNTRY rugby league great Vern Daisy was one part of the great Mount Isa Mighty Miners Rugby League Football Club during its heyday.

The club was once a powerhouse of the Foley Shield and was widely feared by coastal clubs during their time in the sun.

In 1969 the Mighty Miners won its first shield.

That win sparked a fearsome run and a period of dominance that saw the club win eight more Foley Shields in the 1970s and '80s – in 1972, 1977, 1978, 1979, 1981, 1983, 1985 and 1988.

Daisy and former teammates will have plenty of yarns to tell about that when the club holds its 50th anniversary of its 1969 victory in Townsville in September.

The club featured many Aboriginal footballers during that time in the then strong north Queensland league.

It included brothers Vern and Frank Daisy, Josh Geia, Vince Hollingsworth, Eddie Saunders and Dennis Clancy



Former Mount Isa Mighty Miners and Foley Shield star footballers Dennis Clancy (left) and Vern Daisy. Both men will join former teammates for a reunion in September.

among many others.

The Foley Shield competition started in 1948 among north Queensland clubs.

When the Miners competed many players were employed by Mount Isa Mines.

Daisy, who now lives on Palm Island, was rated as one of the best ever players to line up for Mount Isa.

During his domination of the competition, Daisy signed up to play for Balmain in Sydney in the NSWRL. Legend has it that while

waiting for his plane to whisk him away to Sydney, he had second thoughts, deciding he didn't want to leave his beloved town and family behind, so he didn't, and he stayed.

Huge crowds

Vern Daisy's brother Frank was another great footballer.

Frank was one of the best players for the Miners when they defeated Mackay 22-18 in 1988 grand final, after which he retired.

During the club's reign at the top, its players attracted huge crowds, with one grand final at the Townsville Sports Reserve said to have attracted up to 10,000 people.

It is widely believed the Mount Isa club would have dominated the Foley Shield at a much earlier time.

It was a standout club in the 1950s and '60s.

But the reluctance of towns on the Queensland coast to travel and/or play in Mount Isa, saw it blocked from entry during that time.

● **The Mount Isa Mighty Miners Rugby League Football Club 1969 Foley Shield reunion, Townsville, September 20-22.**



Tai Tuivasa is to fight in Melbourne. Picture: UFC

Tuivasa matched with Spivac

By CHRIS PIKE



'BIG Pretty' (aka Justin Willis) couldn't make it, so Tai Tuivasa will now get his chance to prove his credentials against Ukrainian Serghai Spivac when UFC 243 rolls into Melbourne in October.

The UFC undercard at home is a big boost for Tuivasa as he attempts to reignite his career in the octagon following losses to Junior Dos Santos and Blagoy Ivanov.

Spivac, who has a significant height and reach advantage over Tuivasa, is also looking to redeem himself in the ring after losing to Walt Harris in his UFC debut.



Taliqua Clancy is now one of the most successful athletes in Australian beach volleyball. Pictures: Peter Argent, Getty Images

Pride, heritage and a burning ambition

Taliqua Clancy's rise from rural Queensland to the Olympics

By LIANA BURATTI
Australian Olympic Committee



NINETEEN years ago, a young Indigenous girl sat glued to the television, watching in awe as Cathy Freeman inspired the nation at the 2000 Sydney Olympic Games.

Strong-willed and determined, even as an eight-year-old, the young girl thought to herself, "That will be me one day."

Fast forward to 2019, and Taliqua Clancy has become an exciting talking point for Australian and international sports fans.

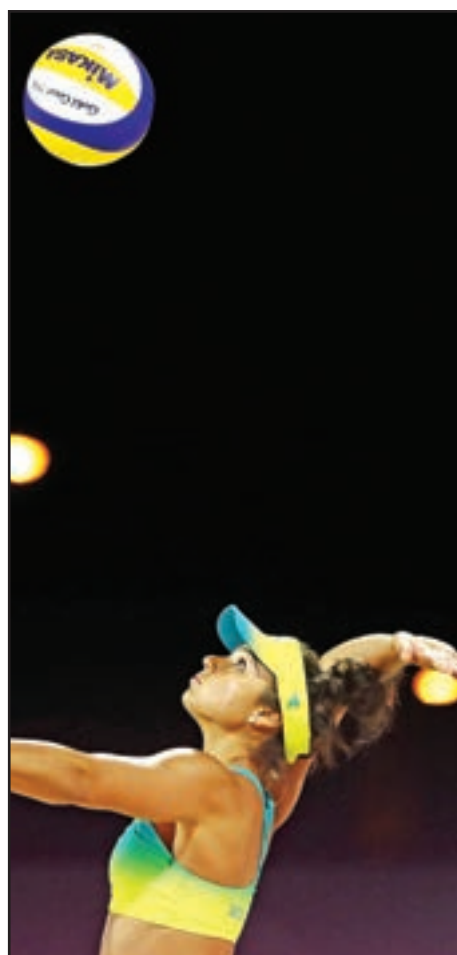
Making up half of one of Australia's most successful sporting partnerships, Clancy and her beach volleyball partner Mariafe Artacho Del Solar spent the most part of 2018 annihilating their competition and creating Aussie history for their sport.

Dynamic duo

On the Fédération Internationale de Volleyball (FIVB) circuit, Clancy and Artacho Del Solar graced the World Tour podium six times, collecting four gold medals along with a silver Commonwealth Games medal during 2018.

In their first season together, the dynamic duo claimed the most titles ever won by an Australian men's or women's beach volleyball team, ending their 2018 season ranked within the top five in the world. By July 2019 the duo reached world No 2 status and became the first Australian beach volleyball team to win a world championship medal since 2003: bronze in Germany.

Clancy's was a meteoric rise to success but there is much more to this down-to-earth 26-year-old than meets the eye. She was born in Kingaroy, in rural Queensland, and lived over 200km



Focus has been a hallmark of Clancy's rise to the international scene.

from the nearest Australian coastline. Getting to the beach was a six-hour round trip for Clancy and her mum, Shannon.

Clancy was a sporty kid growing up, naturally gifted with athletic ability. As a child she tried her hand at netball, touch football and swimming, her mum driving her several hours across the countryside to participate in her myriad

of sporting ambitions. It wasn't until high school that Clancy found indoor volleyball and was quickly identified as a promising talent.

AIS comes calling

Chasing her dreams of becoming an Olympic athlete seemed out of reach while living in the peanut capital of Australia, so at 15 the statuesque teenager traded in the agricultural lifestyle of Kingaroy for a scholarship at the Queensland Academy of Sport, where she found beach volleyball.

Before long, Clancy caught the attention of the Australian Institute of Sport, who snapped her up for their national program in Adelaide.

It was just six years later at the 2016 Rio Olympics that Clancy became the first Indigenous Australian beach volleyballer to represent her country at an Olympic Games.

Despite her move to the big city and her newfound sporting success, Clancy never strayed far from her heritage, returning to remote Indigenous communities to inspire the next generation of young prodigies.

Partnering with AFL club Port Adelaide and its Aboriginal Power Cup program, Clancy has played a pivotal role in mentoring Indigenous students across three remote communities in South Australia – Oak Valley, Yalata and Koonibba.

The program aims to improve school retention rates and connect students with their Aboriginal culture, community and environment, while educating them on how culture shapes identity, especially in the transition from adolescence to adulthood.

"I was extremely fortunate that my coach was a Port Adelaide supporter and was connected with Paul Vandenberg who runs the Aboriginal Power Cup program," Clancy said.

"I'm still educating myself about the



Taliqua Clancy

history of our culture, but staying connected to my heritage is extremely important to me, so being able to share that with these students is pretty special.

"We have a pretty dark history here, and I'm very proud to represent Australia, but I am even prouder to represent my people.

"Even though I didn't grow up in an Indigenous community, I never particularly loved schooling or education, but having such a unique program where you enjoy growing and learning is really important," she said.

"They incorporate rewards like being able to design your own guernseys for your school and play in an AFL game, as encouragement for consistent school attendance, results and behaviour."

Clancy hopes she can encourage Indigenous youth to find a path they are passionate about and pursue it without hesitation.

"From a young age I was very clear that I wanted to go to the Olympics and be a professional athlete.

"I'm a pretty strong-willed person. When I want something there isn't really anything that is going to stop me."

The advice Clancy wants to pass on to the Indigenous youth of today is to run their own race and trust in their own ability just as she did throughout her own journey. She shares the message that the path to success is never easy, but with the right attitude and self-belief, anything is possible.

"Follow your dreams, but make the journey your own," she said.

"Don't ever let others try to distract or discourage you from your goals. There is more than one way to succeed. You just need to stay true to yourself."



‘Oh Kysaiah Pickett, you little beauty!’



IT was the call from football commentator, the late Mike Williamson, that became an iconic moment in Australian football history – “Oh Jesaulenko, you beauty!” – when former Carlton great Alex

Jesaulenko leapt on to an opponent’s shoulders in the 1970 VFL Grand Final at the MCG to take a spectacular mark.

Teenage football prodigy Kysaiah Pickett tried something similar in a recent SANFL match in Adelaide.

Pickett is emerging as a serious talent

in football. The 19-year-old Nunga man from South Australia is making a name for himself in the SANFL with Woodville-West Torrens’ league team.

He is on the radar of several AFL club talent scouts and could find himself at an AFL club when he is ready to be drafted.

Here, *Koori Mail* correspondent/photo-journalist Peter Argent captures Pickett attempting a ‘speccie’. And while he failed to hang on to the ball, the attempt was a spectacular display of athleticism by the youngster, of which we will no doubt see more in the future.



Blake Ferguson scores a spectacular try. Picture: Getty Images

Ferguson out ‘indefinitely’ – Parramatta



BLAKE Ferguson has been sidelined indefinitely and could miss the rest of the NRL season.

In a massive blow to the Eels’ finals chances, the NSW State of Origin star was last week in hospital due to a knee infection with the club unable to give a return date.

Coach Brad Arthur told reporters that the club’s medical staff was unable to put a timeline on his return to the field.

Ferguson, who came to the club as a marquee signing after winning the premiership with the Sydney Roosters last year, underwent minor knee surgery following the Eels’ 30-18 win over Wests Tigers in round 17.

The side struggled without him in the Eels’ 36-24 loss to Manly in round 18 and went into last weekend’s round-19 match in sixth spot, just three points in front of the ninth-placed Warriors.

Ferguson has made an average of 156 metres this season as well as contributing eight tries and four try assists. – AAP

Rise with Phoenix

By DARREN MONCRIEFF



NBL hopefuls William Hickey and Jaden Weldon will be putting their best feet forward for the next 10 weeks as the countdown to the 2019/20 season begins.

New NBL franchise South East Melbourne is shoring up its player options ahead of its debut season.

The NBL granted a licence last year to a Melbourne-based consortium to join the league as its ninth team for the 2019/20 season and beyond.

Last week, the new team, the Phoenix, undertook its first pre-season training session and among the other fresh faces were Hickey and Weldon.

The pair play in the NBL1, a second-tier basketball league to the NBL, which is played in the winter months.

The pair was invited to train as part of the new club’s development squad by Phoenix head coach Simon Mitchell.

The invitation will see Hickey and Weldon train with the Phoenix for the entirety of the 10-week pre-season program, and possibly during the season proper.

It’s a forward step for the pair who have hopes of cracking the NBL.

Both men, who have family ties to Cowra, Walgett and Sydney, have had contrasting seasons in the NBL1.

Hickey is in the middle of the play-offs with Melbourne Tigers while Weldon’s Southern Sabres are holding up the ladder in the 19-team league with just five wins.

The chance to show their wares at training with a professional club has the men excited.

“I’m trying to pull through the ranks at the moment and I just want to see how far I can go with this with the Phoenix,” Hickey said.

Weldon is keen to show what he’s got.

“It’s given me the chance to play in front of senior NBL coaches so it’s a good opportunity to showcase my game,” he said.

“The next step for me is to play in the NBL, for sure. I’ll make the most of this and take in as much info as we can being around professionals and understanding what it takes to get that level.”

The pair’s involvement with South East Melbourne was facilitated by Indigenous basketball stalwart, Ricky Baldwin, a close friend of coach Mitchell.



Main: William ‘Davo’ Hickey drives to the board for the Melbourne Tigers. Inset: Jaden Weldon

TI is United with Pride



North Queensland United's Raoul Miller, from Palm Island, makes some crucial metres in the match against Queensland Outback at Ken Brown Memorial Oval on Thursday Island.



Defeated but not deflated, the North Queensland United representative rugby league team. The players were selected from the islands and mainland area of the cape.

Country Week brings Queensland Cup footy to the Torres Strait

By ALF WILSON



TWO north Queensland rugby league teams carried the hopes of an entire region on Thursday Island recently.

North Queensland United, a rep team of players from the cape area of Queensland and islands from the Torres Straits, and Cairns-based Queensland Cup club Northern Pride played host at Ken Brown Memorial Oval as part of the QRL's Country Week round of fixtures, which brings representative and semi-professional football to the regions.

The United side played its rep match against Queensland Outback. That game was the curtain-raiser for the Queensland Cup round-14 game between the Pride and Ipswich Jets, from south-east Queensland.

More than 1000 excited footy fans from Thursday Island, the Torres Strait and the mainland packed out Ken Brown Memorial Oval during a big day of rugby league.

The day was the culmination of a week of football-related activities that included health and community workshops across Horn, Badu and Thursday islands and games of junior rugby league.

Local heroes

Back to the park, the boys from the Outback and the lads from Ipswich had other ideas for the 'home' sides.

Outback quickly silenced the pro-United crowd with a blistering display, easing up at the end to win 28-18, and the Jets all but ending the Pride's hopes of a finals place while enhancing their own top-eight prospects with a 22-12 win.

A number of injuries to

key players Abung David (concussion), Anthony Joseph and Brendan Magala before half-time put United on the back-foot and they struggled with their rotations in the second half.

While the crowd didn't get the wins they wanted, they at least saw some great football and local, home-grown heroes, including the Jets' Marmin Barba, from Boigu Island, and Pride flier Gideon Gela-Mosby, from Darnley Island.

For United, Torres Strait pair Ishmael Soki and Samson Zitha, NPA's Didymus Blanket, Kowanyama's Kevin Bell and Doomadgee's Isaac Toby were among the standout contributors.

The win was the Jets' second from two encounters with the Pride this season. And it was the second time the two teams met during the QRL's Country Week, last year playing in Cooktown, won by the Pride 34-24.

Let's talk about what exactly is *The Australian Dream*



RACE, identity, belonging – the three anchors with which Australian society is still grappling – will be explored in a film that uses the remarkable and inspirational story of AFL legend Adam Goodes.

Written by accomplished journalist and social commentator Stan Grant, *The Australian Dream* premieres at the 2019 Melbourne International Film Festival (August 1) before its national cinema release on August 22.

It last week received a massive boost with Australian NBA star Ben Simmons joining the film as an executive producer, and he has vowed to take it overseas.

The film tracks the journey of discovery for Goodes, from a shy country kid to two-time AFL Brownlow medallist, dual premiership player and 2014

Australian of the Year.

"The footy field was where he thrived; the only place where the colour of his skin was irrelevant," the film's synopsis reads.

"But Goodes' world fell apart when he became the target of racial abuse during a game, which spiralled into public backlash against him.

Asks the question

"He spoke out about racism when Australia was not ready to hear the ugly truth, retiring quietly from AFL football heartbroken."

The film uses footage showing the stunning athleticism of Goodes at the peak of his powers and the game itself as a backdrop to the film.

It asks the question about Australia's relationship with racism and its ability to confront its own past.

It features Goodes along with

several sportspeople and those associated with sport and politics, including Michael O'Loughlin, Brett Goodes, Natalie Goodes, Tracey Holmes, Nova Peris, Nicky Winmar, Gilbert McAdam, Linda Burney, Paul Roos, John Longmire, Nathan Buckley, Eddie McGuire and Andrew Bolt, among others.

"If the Australian dream is rooted in racism, what can be done to redefine it for the next generation?" asks the film's producers.

"It is something people reach for and many people obtain, but there's an emptiness at the heart of it because Australia has not resolved the questions of its history."

The Australian Dream can be viewed as a companion piece to *The Final Quarter*, the Ian Darling-directed archival footage documentary that depicts the true story behind Goodes' final years in the AFL.





World No 1 Ash Barty has made the most of a brief break at home to recover from her French Open success before ramping up preparations for the US Open. *Picture: Getty Images*

Barty is US-bound ahead of Open tilt



WORLD women's tennis No 1 Ash Barty will head to Canada this week as she begins her preparations for the US Open. Barty has been relaxing at home in Brisbane for the past fortnight as she comes to terms with her maiden grand slam victory at the French Open and her rise to the top of the world rankings before Wimbledon. The 23-year-old spent another week at home before

flying to begin the North American hard-court season in the Rogers Cup. The Toronto event features a strong field including Wimbledon champion Simona Halep and Serena Williams. After confirming her entry for next year's Brisbane International, Barty said her rise to world No 1 hadn't taken away any of her competitive drive heading into the final grand slam of the year. "I still have so many goals and so many aspirations that I

want to try and achieve," Barty said. "I'm more driven and hungry than ever to try and get better. "There are still so many players out there that I want to beat. "I want to try and win every single tennis match the best that I can, do the best that I can every match and that's all that I can ask of myself. "Regardless of what number is next to my name, that passion and that attitude won't change."

After a whirlwind European swing, Barty said the simple pleasures of home such as hanging out for coffee at her sister's house or catching a movie had been vital to recharging her batteries. "The way that I live my life hasn't changed at all," Barty said. "I'm still the exact same person; I just have a different number next to my name. "Now I can't wait to get back out there and get stuck in to the American summer." – AAP

Betts' shock dropping by the Crows



ADELAIDE coach Don Pyke has made no apologies for performing the AFL equivalent of shooting Bambi.

Last week, Pyke axed arguably the league's most universally loved player, Eddie Betts.

The 32-year-old was dumped for the first time since crossing to Adelaide for the 2014 season and missed last weekend's MCG fixture against Carlton.

Betts had been goal-less in three of his past matches, punctuated by a six-goal burst against lowly Gold Coast.

"Obviously Eddie is a much loved player and a guy I love and I love coaching – he's been frustrated with his form," Pyke said.

"I believe there is still a lot of good football in Eddie Betts because we aren't seeing that deterioration in his speed, agility and movement, unfortunately it is just his form." – AAP



Eddie Betts *Picture: Peter Argent*

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Ashleigh's Ashes and a Baggy Green



ASHLEIGH Gardner will remember the occasion of receiving her Baggy Green for a long time, and not just for what it represents.

Gardner had finally earned a call-up to the Australian women's Test cricket team for the Ashes series against England, the only other Test-playing nation in women's cricket.

At the now-traditional pre-match presentation for Australia's cricket debutantes, Dan Christian had arrived as a special guest after driving for three-and-a-half hours.

His role? To present Gardner her Australian Test cap, her first, and Australia's 174th.

Gardner and Christian are both graduates of the National Indigenous Cricket Championships and Imparja Cup, the annual tournament in Alice Springs that draws and reveals Indigenous cricket talent from across the



Ashleigh Gardner is congratulated by her teammates after capturing her first Test cricket wicket for Australia.

country. Christian is in the UK preparing for the new Euro T20 Slam for Dublin Chiefs.

Their reunion at Taunton was as emotional as it was significant for Indigenous sport.

"It was a dream come true and it was topped off by Dan being there to present it,"

Gardner told reporters.

"We have a personal connection with us both being from Aboriginal heritage, so it made that moment that bit more special and some of the words he had to say, it was a really nice moment to have and I'll never forget it."

Gardner becomes just the

third Indigenous cricketer to play for Australia at Test level, behind the great Faith Thomas (1958) and Jason Gillespie (1996-2006).

Modest debut

The Women's Ashes series is a multi-format series of Test, ODI (50 overs) and T20 cricket. Points are tallied from results of each match with the team with the most points declared the winner.

The 22 series win-loss record stands at Australia 8-England 6, with eight matches drawn.

Gardner, in her debut during the Test match, batted down the order at nine and was left on five not-out after Australia declared at 8/420.

During England's innings, she bowled 18 overs of her off-spin breaks that yielded a wicket, her first (1/36), and five maidens in which England decalred at 9/275.

Australia replied and drew the match at 7/230 with Gardner making seven down the order at eight.

Tamuri has a big decision to make



Teenage basketball talent Tamuri Wigness. Picture: Basketball Australia

Island prodigy weighing up options

By CHRIS PIKE



TAMURI Wigness has the basketball world at his feet and is in the middle of a big decision – college in the US with an eye on the NBA, or a two-year contract in the NBL at home?

Tamuri, 17, from the Torres Strait but having moved to Cairns, looks

likely to lean toward the NBL, with the Brisbane Bullets his destination over local team the Taipans.

If so, the exciting basketball prodigy will follow in the footsteps of the man he calls a big brother, Cairns Taipans' Nate Jawai, from Bamaga, and the sole Indigenous player in the NBL in recent years.

With the 2021 NBA draft in mind, two years as a professional in the NBL

appears the likeliest path for Tamuri to the States, and in the footsteps of another Torres Strait Islander, NBA championship winner, Patty Mills.

Tamuri is a point-guard and looks to have the tools to develop into an NBA player like that of Mills, who shares a similar stature.

Tamuri has represented Australia at underage competitions throughout his teenage development years,

attending Basketball Australia's Centre of Excellence and being part of the NBA Global Academy.

If Brisbane is where Tamuri is headed, he will come under the watchful eye of head coach, Andrej Lemanis, who is also head coach of the Boomers, the Australian national men's team.

The 2019/20 NBL season runs from October through to March.

Letter to the Sports Editor

Goodes' treatment a lesson in ethics and racism

WATCHED *The Final Quarter* on Adam Goodes and two things hit me.

The first was how well mainstream media kept Goodes' experience hidden from me. It stopped me from putting the narrative together for myself at the time it was unfolding, to the point that it got me wondering if television broadcasters had deliberately tuned out the booing so us at home couldn't hear what was going on. Or, more worryingly, maybe when questions were asked, it was mostly on late night

television and we were asleep.

Second, it is really sad knowing that maybe most people at the footy won't change. They will put Adam's experience behind them because they haven't been educated to realise, examine and talk about their own biases. Unfortunately, deep moral and ethical questioning is not really examined until post-grad university. We aren't born with it. A rich culture breeds rich humans.

But the fact that bullying and racism still happens in school and society clearly

tells us people are not being educated from childhood.

What I am saying is that with government and media controlling what we see, hear and do, what chance do most country and suburban people and families have in being led to understand different and new ways of respecting cultural difference and inclusivity in our daily living?

Sure, racism stops with me, but education has to help us do it – as humans not as consumers.

STEVE HUCKERBY
Ballina, NSW



The film that reveals the truth of Adam Goodes' treatment.

From Outside 50



Gold Coast's Ash Taylor. Getty Images (file)

It takes courage to reveal those inner demons

VISIT any number of NRL or AFL club websites and click the 'Injured' list and among the many players cited with hamstring, calf and/or knee injuries, you will see this:

(Name);
Injury: Mental Health;
Weeks To Go: Indefinite.

It takes an honest soul to lay bare an inner turmoil and it takes a courageous soul to do so whose profile is as wide as this country, and there are quite a few in the big leagues.

It seems to be a monthly occurrence where we're seeing reports of NRL and AFL players stepping down from playing to deal with mental health issues.

In the public eye

That professional sportspeople can share this while under intense scrutiny is to be applauded, so too their clubs with dedicated staff and/or outside professional resources available to their players to manage these issues.

A footballer's willingness to reveal crippling anxieties or depression while in the public eye can give those of us who aren't the incentive to follow suit.

One such player is Gold Coast halfback and 2017 Indigenous All Star Ash Taylor, who stepped away from footy a few weeks ago for these very reasons. The time away has reportedly been good for Ash. He returned to the field for the first time since round 12 last weekend via the Queensland Cup, where he scored a try for Tweed Heads.

A few months ago, Western Bulldogs 2016 premiership hero Tom Boyd retired from AFL football citing mental health struggles. He's since returned to his original club in the suburbs and is reportedly in a happier place.

Of course, these afflictions don't magically disappear entirely after a few weeks on the sidelines but I guess a player's presence back in the 'workplace' is something of an indicator that they're managing things a lot better.

While many on the outside can express envy of professional footballers and their six-figure contracts and a seemingly effortless lifestyle and mystified that they would even contemplate giving it all away in a heartbeat, a professional footballer's lot in life is daily scrutiny, their worth measured by metres gained or goals scored. At the end of the day these are people, subject to the same insecurities, anxieties and existential crises that befall a large number of us in the general population.

If anything, their openness and courage can be the cue for some of us to seek help for ourselves.

● Lifeline – 13 11 14
● Mensline Australia – 1300 78 99 78

**Got something to say?
Then say it! Drop us a line:
sport@koorimail.com**



'I am fully committed'



SOUTH
Sydney flyer
Dane Gagai
has put fans
of the NRL
club at ease,

revealing last week
that rumours of a
departure from the
Rabbitohs are unfounded.

Gagai (pictured) was
said to have been unhappy
from his shift from the
centres to the wing
following the mid-season
return of James Roberts,
whose reunion with
Bunnies coach Wayne
Bennett has seen a return
to form in his preferred
position as centre, but
which had ignited talk of
Gagai wanting out.

● Full story, page 56

Ash lands her first Baggy Green



NICC and
Imparja Cup
graduate
Ashleigh
Gardner has
finally realised
her cricket dream –
Australian Test selection and
a Baggy Green. ● Page 62



Strait in box seat for a Cup rematch

By ALF WILSON



THE Torres Strait
has given itself
every chance to
host future
Queensland Cup
matches following the
QRL's recent visit to the region.
Cairns-based Northern Pride
and south-east Queensland's
Ipswich Jets played their round-18
match at Ken Brown Memorial
Oval on Thursday Island.

The game was part of the
QRL's Country Week, which takes
state-level rugby league to remote
areas and regions each year.

Two representative teams,
North Queensland United and
Queensland Outback, faced off in

the curtain-raiser to the
Queensland Cup match.

The Torres Strait Island
Regional Council's work to
upgrade Ken Brown Memorial Oval
also drew praise.

More than 1000 people from
neighbouring islands in the Torres
Strait and the mainland converged
on the island for the big game.

"The crowd witnessed a magic
day of rugby league at the
revamped Ken Brown Oval," Terry
Abednego, QRL northern division
Cape York operations manager,
said.

"The oval looked immaculate
and held up to the last game and
we would like to thank the Torres
Strait Island Regional Council for
getting the oval up to standard

in such a short time.

"It was good to see the two
senior men's matches. They really
put on a show and the games were
played with a very high level of
intensity."

"A terrific spectacle"

QRL northern division region
manager, Scott Nosworthy,
involved in rugby league for well
over a decade, said it was one of
the best events he's been involved
with.

"To see so many boys and girls
and their families travel from all
over the Torres Straits for their first
opportunity to play the great game
of rugby league was one of the
greatest events I have been
involved with in 15 years working

in the game," he said.

"Many of the players and
volunteers involved were at the
camps held earlier in the year at
Badu and Poruma with
Queensland Health, the NRL and
QRL.

"It was just a terrific spectacle
and one that we can only build on
and improve on in the future."

Peter Rafter, operations
manager of Queensland Outback
rugby league, said the islanders
had made the trip memorable.

"From the time we arrived on
the island until the time we left we
could not believe how
accommodating everyone was," he
said.

● Thursday Island United
with Pride, page 61

Lydia's Reign in the US not under threat – president

By DARREN MONCRIEFF



LYDIA
Williams
is
working
hard to
overcome
an ankle injury
in time to rejoin her
club teammates in the
United States.

Matildas
goalkeeper Williams
returned to the US to
reunite with Reign FC
following the
Australian national
team's round of 16 exit
at the FIFA Women's
World Cup.

The Tacoma-based
Reign, the US National
Women's Soccer
League team where
she's plied her trade
since 2017, have
called on their back-

up 'keepers since
Williams, the club's
No 1 custodian,
aggravated her ankle
during the World Cup.
The US NWSL
season runs from
April through to
October.

Injured list

Williams was
placed on the club's
long-term injured list
following her return
but the Reign's co-
founder and president
Bill Predmore told
Koori Mail Sport that
Williams' place in front
of the net was there
for her to take once
she's fully recovered.

The club has five
goalkeepers in its 36-
woman squad.

"We believe Lydia
was the best

goalkeeper in the
league last season,"
Predmore said.

"While events have
conspired to limit her
minutes with us this
season, we expect her
recovery to be
successful and that
she'll be back
competing for the
starting spot before
the end of our
season."

One of Williams'
Reign FC teammates
is Megan Rapinoe,
who propelled the US
to win the Women's
World Cup last month,
its fourth since it was
established by FIFA in
1991.

● Lydia Williams in
action for Reign in the
US National Women's
Soccer League.
Picture: Reign FC

