



Koori Mail

The Voice of Indigenous Australia

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National NAIDOC awards celebrate the many and varied contributions of our talented mob



National NAIDOC Award winners and Committee members.

Voice. Treaty. Truth. This year's NAIDOC theme resonated around the country with events, big and small, held in every state and territory. Check out some of the pictures and stories from NAIDOC Week throughout the paper. You can learn a little about the National NAIDOC Award winners on pages 36-37.

Ken Wyatt makes public referendum commitment



MINISTER for Indigenous Australians Ken Wyatt publicly committed to a referendum within three years on constitutional recognition of Australia's First Peoples last week.

But...

Firstly, Mr Wyatt has to convince his own parliamentary colleagues – including Prime Minister Scott Morrison – of the

three main pillars from the Statement from the Heart: Voice. Treaty. Truth.

And, Mr Wyatt also gave himself a loophole, saying that if the referendum was likely to fail, it should not be held.

"It will take time. It will need to be measured," Mr Wyatt told the National Press Club in Canberra last Wednesday.

The main sticking point with the Coalition conservatives seems to be the proposed Voice to Parliament, an advisory

body on Indigenous issues, with no veto or legislative powers.

Michael Mansell said Aboriginal people in Tasmania would prefer a treaty over a Voice to Parliament.

"250 delegates at Uluru supported a treaty and a Voice. Political realities dictate that either a treaty or a Voice will be put to the Federal Parliament, but not both," he said.

"The Voice model will ultimately produce

an advisory body that has no legislative powers, delivers no services, returns no land, has no budget to distribute and cannot even determine its own membership.

"It will offer advice that can be listened to or ignored.

"On the other hand, a treaty would return land and allow Aboriginal people to share in the distribution of power."

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MY FAMILY

Eileen Bolt (Bundjalung)



Eileen Bolt with son Jordan Bolt and daughters Yillyarhn and Melinda Ross.

My name is Eileen Bolt and I am here with my three beautiful children to support the Widjabul Wiabul (Lismore) 2019 NAIDOC week celebrations. For me, NAIDOC week is an important time of the year because it is a time to celebrate my family and my culture. It's about getting everyone together and having your community close. I'm a proud, strong Bundjalung woman, and I belong to the Bundjalung clans in Coraki and Ballina. People are busy with their lives but this is really a week that we can stop and appreciate how special our culture is. We love to get down to the park as a family and community and have barbecues so that we can have a yarn and catch up on what's been happening. This was a very special day for our community because it's the first time we have held a NAIDOC march through the centre of the Lismore CBD – well, as far as I can remember anyway. It's good to have the little ones here so that they can gain a sense of what's going on and why this week is so important to so many Aboriginal and Torres Strait Islander people. We need to make sure the jarjums (children) are well educated so that they can be strong and take on the world and be proud of who they are and their culture. For me, family is the most important part of my life. We are here to support, help, and love each other. We all need to honour and respect how special family is.

- As told to NICK PATON

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Primary school kids on Dauan Island in the Torres Strait recently had a visit from Torres Strait Regional Authority rangers to learn about plants and the environment. See their story on page 19.

Koori Mail

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Portal gives a glimpse of remote culture



THE launch of an online portal depicting rarely seen Aboriginal artwork, stories and knowledge brought people from a remote Western Australian community together with members of the University of Sydney and Redfern communities.

Developed by the University of Sydney, the portal gives staff and students access to Ngaanyatjarra culture.

Six Ngaanyatjarra community members from Warbuton travelled to Sydney for the launch of the Warbuton Arts and Knowledge Portal (WAKP).

While in Sydney they created an artwork for the university and took part in NAIDOC Week activities with the local Redfern community.

WAKP is an interactive portal that tells the story of the unique land, culture, art and language of the Ngaanyatjarra people.

It includes stunning drone footage of Warbuton's wide and dramatic landscape, overlaid with images of artwork and stories told by local Elders (who also feature in video footage) in the local language.

Designed and built through extensive community consultation over three years by Panos Couros, the production manager of the Warbuton Arts and Knowledge Project, the portal has been devised as a resource for students and staff across the university.

It is being trialled by postgraduate museums studies students.

As a museums' studies resource, the portal helps students consider how different audience segments engage with collections and issues around indigenising museum collections.

"WAKP is an engaging and



Ngaanyatjarra artist Elizabeth Holland.

comprehensive example of a community-led online collection," Mr Couros said.

"Warbuton is home to the largest collection of Aboriginal art owned by Aboriginal people in the country. This astonishing body of work features extensively in the portal.

"It has been collected over 30 years, with the community acquiring all the significant works created there.

"It is rare to see Ngaanyatjarra art on the market. The 10,000-year old Ngaanyatjarra culture is very much intact, in large part because the remote community has had contact with western culture for only around 70 years.

"The portal gives the university community immediate access to indigenous knowledges and insight into how those knowledges, which reveal so

much about the land and its people, are known, understood and shared," Deputy Vice-Chancellor (Indigenous Strategy and Services) Professor Lisa Jackson-Pulver said.

"For the people of Warbuton this is a beautiful repository of its exquisite culture, which will ensure local knowledge is passed on to future generations."

Class actions planned to redress stolen wages



TENS of thousands of Aboriginal and Torres Strait Islander people could be eligible to join planned class actions over wages taken by governments under the same *Protection Act* that created the Stolen Generation.

Shine Lawyers said the firm was well advanced with investigations into planned class actions to redress Stolen Wages in Western Australia, the Northern Territory and NSW, and planned to launch them shortly.

It came a day after the Queensland Government agreed to settle a claim for \$190 million on behalf of an estimated 10,000 Indigenous workers whose wages were handed to the state between 1939 to 1972.

Under the so-called *Protection Act*, Indigenous workers including stockmen, farmhands, laundry assistants, kitchen staff and domestic workers had their wages held in trust accounts and in some cases, never released.

Jan Saddler, Shine's head of litigation and loss recovery, said the struggling labourers couldn't do things like buy a house or

enjoy the lifestyle even low-income white people had at the time.

"If any of us had our wages withheld by another party ... I think we'd be fairly outraged," she said.

The law firm's representatives are nearing the end of a roadshow gathering stories, and Ms Saddler said the staggering injustice was clearly burned in memories.

After many decades, those affected clearly recalled when and where they worked, and how much they were ripped off.

"When you hear the stories, frankly you're shocked," Ms Saddler said.

"Every story is different but it all has the same outcome ... sub-standard entitlements."

The planned class actions are expected to involve many elderly people and also relatives of deceased workers.

The lead applicant in the Queensland case, Hans Pearson, is aged 80 while about 60% of claims were for dead people.

The settlement followed a 12-year legal process and is said to be the fifth largest of its kind in Australian history.

Mr Pearson thanked his late wife Anna.

He said she "started this all off" by taking him to see a lawyer before filing his claim in September 2016.

"Without her starting the ball rolling nothing would have happened," Mr Pearson said.

Mr Pearson, uncle of Noel Pearson, argued the State Government breached its duties as a trustee and fiduciary by withholding the wages.

The Government made unauthorised withdrawals and welfare fund deductions.

A long road

"This has been a long 12-year road," Mr Pearson said.

"On behalf of the thousands of people who are now part of this settlement, I want to thank everyone who supported our claim."

Mr Pearson told the ABC that he should have earned up to 7000 pounds as a stockman during the 1950s and 60s and was planning on buying a house in north Queensland for his young family.

But, when he went to collect his money, he only received a fraction of that amount.

"When the police called me up to the police station, me and the

wife went up and he had a cheque waiting for me for 28 pounds," he told ABC's 7.30.

"I said, 'Is this all I'm getting?' and he said, 'Well, that's all you have after 10 years of working.'"

"Those days, we weren't treated well. We ate in the wood heap. They had no mattress to lay on ... just laid on hard boards with our swags"

"When I took this on, I thought I was bumping my head up against a brick wall.

"I'm 80 years of age now and I first went out to work when I was 14.

"A lot of old people, they're all gone my age, the people who really did work on cattle stations and farms and cane cutting and all that business never got their full pay."

Mr Pearson's Cairns-based lawyer John Bottoms urged other potential claimants to come forward.

The Queensland deal avoided the difficulties of calling up to 30 elderly witnesses to give evidence in court and the expense of a six week trial, Mr Bottoms said.

Mr Bottoms thanked Aboriginal affairs specialist Dr Ros Kidd for her work in the process.

In making the announcement, State Minister for Aboriginal and Torres Strait Islander Partnerships Jackie Trad said the Government will work with ageing applicants to "progress the settlement in an expedient manner".

"This settlement has been reached in the spirit of reconciliation and in recognition of the legacy and impact of the 'control' policies," she said.

Before the settlement, the matter was headed for a lengthy trial likely in early 2020.

Stuart Price, chief executive of litigation funder Litigation Lending, which financed the case, said modern Queensland was built on the backs of Indigenous people's work.

"Through their hard work and toil in harsh conditions, the Indigenous claimants in this case played a significant role in the development of modern Queensland," he said. "That they were denied wages during this time is an historic wrong."

Former premier Peter Beattie estimated about \$500 million was stolen from Indigenous people in Queensland. — with AAP

● Editorial, page 20

NIMAs to showcase the best of our music



WIRADJURI woman Mojo Juju has topped the number of nominations for this year's National Indigenous Music Awards (NIMAs), appearing in four of the five categories following the massive success of her third studio album *Native Tongue* which has also earned an ARIA Award for Australian Music Video Of The Year.

NIMA Hall of Fame inductee Archie Roach will also be returning to the NIMAs stage for the first time in four years for this year's event held on Saturday, August 10, at Darwin's Amphitheater.

Gumbaynggirr rapper Tasman Keith has three nominations.

Also featured in the finalist list are Baker Boy, Archie Roach, Briggs, Electric Fields, Jessica Mauboy, Thelma Plum, Emily Wurramara, Dan Sultan, Kaiit, Kobie Dee, Mambali Band and Tia Gostelow.

Archie takes to the stage on August 10 with the previously announced line-up of Jessica Mauboy, Dan Sultan, Electric Fields, Tasman Keith, Indigenous choir collective Spinifex Gum, Yorta Yorta soprano Deborah Cheetham, Larrakia nation's Kenbi Dancers and Indigenous violinist Eric Avery.

NIMA reference group chair and country music star Warren H



Jessica Mauboy will perform at the National Indigenous Music Awards in Darwin on August 10 and is a finalist in the Artist of the Year category.

Williams said the 2018 NIMAs saw the event take great strides forward with big growth both in audience and nominations, as well as stellar performances by Young Australian of the Year, Baker Boy, ARIA chart-toppers Busby Marou and Hall of

Fame inductee Roger Knox.

"In the past year, Indigenous music has continued its meteoric rise to the top of music in Australia, pushing boundaries and finding its place at the forefront of art in our country," Williams said.

"The NIMAs follow that rise ready to recognize and amplify the voices of our musicians on their journey upwards."

It has been a big year for Indigenous musicians including Mojo Juju and Dan Sultan nominated for three and two

ARIAs apiece, Electric Fields becoming runners up to be Australia's Eurovision entrant, Baker Boy cracking commercial radio with *Cool as Hell* and Gurumul winning the Australian Music Prize and four ARIAs for *Djarimirri (Child of the Rainbow)*.

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Culture is at risk in homes



ABORIGINAL culture is being lost because of the treatment of its older members in nursing homes, the royal commission into aged care has heard.

A week of hearings in Darwin ended last week with a warning that older Indigenous people received the worst treatment, and it was up to governments and not just the aged-care industry to fix that.

Diabetes is 10 times more prevalent among Aboriginal women than the national rate, with death rates from the disease also much higher.

The problem is compounded by poor quality of life, poverty and remoteness, counsel assisting the commissioner Peter Rozen said.

Mildred Numamurdirdi, an Aboriginal Elder from Numbulwar, appeared in person in a portable bed and told how she cried for a month after being forced to move 800km from her home and family to an aged care centre in Darwin last year.

"Can I ask for aged-care in remote communities? We don't have aged care," she said.

Mr Rozen said the forced removal of older Indigenous Australians from family and country to the nearest aged-care accommodation, sometimes 800km away, had a "profound impact on quality of life".

He quoted Danila Dilba Health Service chief executive Olga Havnen's evidence that "Aboriginal people have by far the most complex health conditions and most complex level of needs, but receive the least level of service".

The stark challenges faced by Aboriginal people living in the Northern Territory included poverty, food insecurity, service accessibility, a lack of culturally safe and secure services and distance, Mr Rozens said.



Aboriginal Elder Mildred Numamurdirdi, from Numbulwar.

"We heard how we have got senior people with cultural knowledge of particular bits of land in Australia and that has been passed on to them and they're away from their country," he said.

"If they don't get the opportunity to return to teach their kids and their grandkids their cultural heritage, it is lost not only for those families but the whole community and the whole of Australia loses that knowledge."

Older Aboriginal people sacrificed their own welfare payments to ensure their grandchildren were fed, Mr Rozen said. He pointed out that Dr John Boffa of the Central Australian Aboriginal Congress told the commission that there were remote towns around the NT that didn't have aged-care accommodation but would anywhere else in the country, based on their size.

"As he said, it is a myth that it is impossible to recruit health workers in remote locations, if you provide the necessary accommodation, and infrastructure it is possible to attract and retain staff." – AAP

Otis Carey opens up about his struggle with depression in a powerful online interview



A POWERFUL interview in which Gumbaynggirr artist and Billabong surfer Otis Carey opens up about his journey with depression has been released online.

In the video, Carey reveals the mental anguish he experienced in the aftermath of a racial vilification case and a combination of personal circumstances which left him on the brink.

"I didn't address it properly, and it was something I should have addressed," Carey says in the video.

"Being a young man, to show emotion is to come across as being weak, and I think that's so wrong.

"We're just as sensitive as women. You're a man if you cry openly – that's what I believe.

In the video, Carey also shares the tools that have supported his recovery, including communicating his feelings with others and practising art.

"I used to get very angry and frustrated as a kid and a teen. I didn't know what my brain needed," he said.

"But when I found art, it really calmed my mind down."

The clip is on the platform Being Here.

The video is an additional content piece associated with a new mental health video series called *The Common Thread* on the Being Here Facebook and YouTube channels.



Adani appeal dismissed but the fight is not over



THE Wangan and Jagalingou Family Council has vowed to fight on after the Federal Court dismissed their appeal against an Indigenous Land Use Agreement that could

permanently extinguish native title in the area the controversial Carmichael coal mine is to be built.

A group of five Aboriginal opponents to the mine alleged the process of checking whether the traditional owners who voted on the ILUA had legitimate native title claims "lacked rigour".

However the court on Friday dismissed the appeal by Wangan and Jagalingou people, including Adrian Burragubba.

Their challenge sought to overturn a decision handed down in 2018 that found an ILUA between Indian mining giant Adani and the Wangan and Jagalingou people was valid.

The group claimed Justice John Reeves' interpretation of the *Native Title Act* was flawed and he should have found Adani had not made a reasonable effort to establish if the people voting on the ILUA had a right to.

They also submitted that the Adani ILUA did not provide a "complete description" of the area of land in which native title would be surrendered.

But a full bench of the court disagreed.

"In this case, the application was accompanied by a complete description of the boundaries of the area within which the ILUA intended that native title rights and interests were 'intended' to be extinguished," Justices Steve Rare and Alan Robertson said.

They also found Adani's public advertising concerning the proposed ILUA before it was voted on, along with anthropological information collected, was a "reasonable effort" to ensure all persons who hold or may



Adrian Burragubba speaks at a NAIDOC event in Brisbane.

hold native title had been identified.

The Council says it will not give up, but instead consider grounds to seek leave to the High Court and work to build public pressure on the Queensland Government to accept their part in dividing their people and ignoring their rights.

The Council noted the decision hinged only on the question of whether the certification and registration of the Adani ILUA were handled according to the legal requirements of the *Native Title Act*. The Council says no one can draw any conclusion from this decision that those attending the Adani meeting were actually entitled under the laws and customs of

Wangan and Jagalingou people to sign away their rights in land for monetary compensation.

"Today is NAIDOC," Mr Burragubba said.

"A day of celebration for our community, where we come together to share our culture, and our dreams and aspirations, with our families and friends, brothers and sisters. We join together in strength as First Nations people.

"But this is a day to remember. On 'black fella day' the Full Bench of the Federal Court denied us our right to stand up and say that's our land and we're not going to give it away.

"We don't intend to give up. We will build public pressure on the Queensland

Government to accept their part in dividing our people and ignoring our rights.

"In keeping with international law, there has never been any free prior and informed consent when it comes to this ILUA with Adani. A lot of our people were played into position by the Government and Adani, and stitched up by a legal process they have no control over.

"We will continue our fight with the support of the Aboriginal and Torres Strait Islander communities, as demonstrated at NAIDOC here in Brisbane today," Murrawah Johnson, a spokesperson for the Wangan and Jagalingou Council, said they would continue to pursue all legal and political avenues in opposition to the coal mine and the destruction of Wangan and Jagalingou Country.

"We will consider any grounds to seek leave to the High Court," she said.

"With Adani commencing initial works, our focus will shift to exposing the failure of the State Government in issuing the mining leases without an ILUA and without consent.

"Today's decision does not retrospectively validate the Queensland Government's abysmal conduct in backing Adani and stepping on our rights.

"We will challenge the issuing of environmental approvals, given without regard to First Nations cultural rights in our land and waters, and the plants and animals that depend upon them.

"We know we have always had a fight on our hands. That fight is not just with Adani, but with the Federal and Queensland governments.

"It is shameful that the State delivered mining leases to Adani without an ILUA or our consent, and twice the Federal Government intervened in our cases to ensure Adani's interests, including in this most recent appeal." – with AAP

Myall Creek gathering makes solemn, powerful commitment to reconciliation



ON Sunday, June 9, 400 people gathered at Myall Creek to commemorate the massacre of 28 old men, women and children of the Wirrayaraay group of Aboriginal people on June 10, 1838.

In addition to the many who came by car there were busloads of Elders and students from the University of New England, local schools and schools as far away as Canberra and Queensland.

The gathering began with a welcome by Gomeroi Elder Roger Knox and a cultural dance at the Myall Creek Memorial Hall.

Participants then walked up to the Myall Creek Memorial. Ochre and ash were put on their foreheads and they passed through a smoking ceremony before making their way down a serpentine path.

Along the path, groups of school students read aloud words on plaques telling the story of the massacre and the eventual hanging of seven of the convicts who participated in the massacre.

“As we remember what happened here – and remain in love and respect for each other and of this place – this is the real business of what we need to do: to own history, remember what brings us together, work on what divides us, and make sure our voices can be harmonious.”

Professor Lisa Jackson Pulver

At the end of the path, everyone gathered for a solemn ceremony in which descendants of both the victims and perpetrators of the crime embraced each other in a meaningful show of reconciliation.

During the ceremony all participants voiced their commitment to reconciliation and to work for change, leading to a better tomorrow.

Professor Lisa Jackson Pulver spoke about the importance of caring for and respecting country.

“As we remember what happened here – and remain in love and respect for each other and of this place – this is the real business of what we need to do: to own history, remember what brings us together, work on what divides us and make sure our voices can be harmonious,” she said.

The end of the ceremony was marked by the sound of a bullroarer before people returned to the hall for lunch provided

by CWA volunteers.

The day ended with entertainment from Roger Knox, the Inverell Women's Dance Group and the Gomeroi Dance Company.



The Gomeroi Dance Company and the Inverell Women's Dance Group.



Professor Lisa Jackson Pulver was the guest speaker at this year's Myall Creek commemoration.



Descendants of both the victims and perpetrators of the Myall Creek massacre attended this year's commemoration, along with school children.



Gomeroi Elder and country music star Roger Knox entertains the gathering.

Community leader faces sexual assault charges



A VICTORIAN Aboriginal community leader charged with 20 sexual assault offences against three women and a seven-year-old girl was granted bail last Friday.

Wayne Muir, 55, faced the Ballarat Magistrates Court for a filing hearing and the bail

application. The court heard that the charges against the former chief executive of the Victorian Aboriginal Legal Service related to incidents between 1979 and 2001.

Detective Sergeant Kevin Carson said the alleged victims were aged between seven and 35 when they were sexually assaulted at various locations around Ballarat.

One complainant alleges the

first incident of sexual abuse occurred when she was seven and Muir was 15.

The court heard Muir allegedly broke into her home seven years later and raped her.

Another complainant alleges Muir sexually assaulted her when she was 14, by grabbing her hand and placing it onto his penis and pushing it in her mouth.

Mr Muir's defence barrister said

her client had known about the sexual assault allegations for some time, but had not left the community, other than to visit his daughter overseas.

She said Mr Muir had significant ties to the community and there would be a delay before the matter was finally determined.

The prosecution did not oppose Muir's application for bail.

Muir is a former chief executive

of Victoria's Aboriginal Legal Service and was stood down from his role in February by the board of directors. He resigned as the chief executive later that month.

Muir, who is based in Ballarat but currently employed in Melbourne, was a former head of the Federation University Aboriginal Education Unit in Ballarat.

The matters will return to court at a later date.

Aurukun artists hone their skills for CIAF



AURUKUN's famous camp dogs and totems of the Wik and Wik Waya people have inspired a range of Wik and Kugu Arts Centre merchandise, which was launched at the Cairns Indigenous Art Fair (CIAF) last week.

Aurukun Shire Council Mayor Dereck Walpo said the community's artists had designed a range of hand-printed quality cotton t-shirts, bags, linen aprons and tea towels.

He said the art centre had also sold affordable paintings on Belgian linen using Aurukun ochres, God's eyes, feather flowers and small law poles called poinks.

"It was a great opportunity to see the Wik and Kugu art and learn more about the culture of our remote Aboriginal community, where the children grow up speaking Wik Mungkan and its dialects as their first language," Councillor Walpo said.

"Cultural practices are very much a part of everyday life in Aurukun and we are very proud to have a bark canoe, made by students under the guidance of the Elders, on display at the art fair, alongside the Wik and Kugu carvings.

"The canoe will then travel to Brisbane to be part of a Wik display for the International Year of Indigenous Languages at the State Library."

Wik and Kugu Arts Centre manager Sabine Hoeng and 13 artists travelled to Cairns for the huge event.

Ms Hoeng said the artists had been involved in a series of workshops to refine their art techniques in time for CIAF and this was reflected in the variety and calibre of the work included this year.

The Wik & Kugu Arts Centre has a gallery, men's art studio with a work shed, and a women's art studio named after eminent artist Akay Koo'Oila. Visitors are welcome.

● Full CIAF wrap-up and more photos, page 30-31

Wik and Kugu Aurukun Arts Centre artists: from left, Amelia Woolla, Jennifer Woolla (designed t-shirts with mermaid totem), Barbara Ampeybegan and Rachel Pamtoonda. Pictures: Mahala Strohfeldt

Debate gets underway on recognition and a Voice



THE Federal Government has promised a referendum on constitutional recognition of Australia's First Peoples but support for an Indigenous Voice to Parliament, as proposed in the Uluru Statement from the Heart, remains mixed.

Indigenous Australians Minister Ken Wyatt has committed to a referendum within the next three years although Patrick Dodson, the shadow assistant minister for constitutional recognition, believes it could happen much quicker.

"There obviously has to be consensus and successful referendums really require bipartisanship," Senator Dodson said.

"We know that the Labor Party is up to this so it's a question of him getting his party organised and getting the consultations with First Nations underway and the clarity around the model.

"That shouldn't take more than six months to eight months."

But Mr Wyatt stressed the Government won't go ahead with a referendum until it's certain it will succeed.

"It will take time. It will need to be measured," Mr Wyatt told the National Press Club in Canberra last Wednesday.

"We need to design the right model to progress to a point at which the majority of Australians, the majority of states and

territories, and Indigenous Australians support the model, so that it is successful."

Some Australians will never be convinced that constitutional recognition is a good idea, the minister has acknowledged.

"We have to respect that. It is the majority who we need to talk to and have straight discussions," Mr Wyatt said.

Convincing voters will rely on showing them details of the proposal, which will be worked out in consultation with Indigenous people, he said.

Mr Wyatt plans to work with parliamentarians from across the political spectrum to develop the model, with Labor's Shadow Minister Linda Burney to be "integral" to the process.

He's also looking to the 1967 Referendum for inspiration, when Australians overwhelmingly voted for changes to the constitution to include Indigenous people in the census and to allow the Federal Government to create laws for them.

The minister is also committed to bringing about an Indigenous Voice to Parliament, working alongside state and territory ministers, which may not be enshrined in the constitution.

"The Voice is multi-layered and includes the voices of individuals, families, communities and indigenous organisations who want to be heard by those who make the decisions that impact on their lives,"

he said. Judging from the reactions from his Coalition colleagues, a Voice to Parliament appears unlikely.

Prime Minister Scott Morrison and his predecessor Malcolm Turnbull have both spoken out against enshrining a "third chamber" of parliament in the constitution – a description constitutional experts have decried as "nonsense".

Labor leader Anthony Albanese likened opposition to the proposal to the boycott of the Apology to the Stolen Generations by conservative MPs more than a decade ago.

"Those people who walked out, by and large, have expressed their regret at doing that," he said. "I think anyone who doesn't support constitutional recognition will regret it in later years, because once it happens it will strengthen our nation, it will unite our nation and we'll be all the better for it."

Meanwhile, a number of Aboriginal groups have welcomed the commitment to a referendum.

NSW Aboriginal Land Council (NSWALC) acting chair Anne Dennis said it was a step in the right direction towards substantive constitutional and structural reforms based on the Statement from the Heart.

However, Cr Dennis urged the Government to move beyond recognition to more meaningful reforms.

"This is long overdue and there is an absolute need for constitutional reform to

strengthen legislative and other practical approaches. Symbolic recognition alone is insufficient," she said.

"I am heartened that Minister Wyatt has reaffirmed his pledge to co-design the proposals with Aboriginal and Torres Strait Islander people."

NSWALC has previously expressed its support for the Voice to Parliament, and has called for consultation with Aboriginal people to develop the precise model.

Michael Mansell said Aboriginal people in Tasmania would prefer a treaty over a Voice to Parliament.

"250 delegates at Uluru supported a treaty and a Voice. Political realities dictate that either a treaty or a Voice will be put to the Federal Parliament, but not both," he said.

"The Voice model will ultimately produce an advisory body that has no legislative powers, delivers no services, returns no land, has no budget to distribute and cannot even determine its own membership. It will offer advice that can be listened to or ignored.

"On the other hand, a treaty would return land and allow Aboriginal people to share in the distribution of power (designated seats) and the nation's wealth (a percentage of the GDP). It offers greater advancement and practical self-determination for Aboriginal people."

To celebrate and commemorate the 2019 NAIDOC Week theme of 'Voice. Treaty. Truth.', Bond University produced a three-part podcast series. Hosted by Bond student and Torres Strait Islander woman Jondayah Martin, the podcasts dive into the truths of the past to explore ways we can move forward, together, towards a better future. To listen to the podcasts, go to <https://bond.edu.au/blog>. The stories are republished with permission and you'll find Treaty and Truth on pages 28-29.

Didge brings salvation

By JONDAYAH MARTIN and KEN ROBINSON



JEREMY Donovan had lost almost everything when he found his voice.

His childhood, freedom and cultural identity had been stripped away. He was shattered in mind and body.

But when he spoke up through an instrument crafted by termites and the world's oldest living civilisation, the world was listening.

The kid who couldn't read poured out pain and joy, loss and love, in sounds both haunting and beautiful.

"I'd fallen off a horse and fractured my femur, and no-one lines up to push you around in a wheelchair in the sand," Mr Donovan says.

"My grandfather gave me a didgeridoo and said, 'Learn to play it'.

"The moment my lips hit the didgeridoo something special happened. It just came very naturally – almost like the didgeridoo chose me."

A hollowed-out eucalyptus and the man who handed it to him would turn out to be Mr Donovan's saviours.

Now an acclaimed artist, musician, keynote speaker and Indigenous ambassador for Bond University, Jeremy Donovan was born near Mossman Gorge in the lands of the Kuku Yalanji people.

He was sent to Sydney around the age of six as a ward of the state and placed in the care of a loving Polynesian couple.

Much later he would be diagnosed with PTSD, dyslexia and ADHD, but at the time he just seemed to be a slow kid constantly in trouble at school.

"I'd grown up thinking I was from a mixed Maori background



Jeremy Donovan

so when I found out at 13 that I wasn't, I felt I had my identity taken off me," Mr Donovan says.

"I found out my father is Aboriginal and the only thing I knew about Aboriginal culture was the derogatory stereotypes that existed in the playground.

"I rejected everything. I rejected life. I found myself in front of the Children's Court at 13 and that became the narrative of my life until I was 19."

Mr Donovan would serve 11 sentences as a juvenile and one as an adult.

In 1998, after finishing his final sentence, he went home to north Queensland to see his grandfather who posed him a question: "What do you want to be?"

"He said, 'You can either be another Aboriginal kid in jail or you can dream to become somebody.' And that statement –

'you can dream to become somebody' – it shocked me because I didn't think I had that entitlement," Mr Donovan says.

"Up until that moment I thought that being Aboriginal, you went to jail."

"The moment my lips hit the didgeridoo something special happened. It just came very naturally – almost like the didgeridoo chose me."

For the first time in his life, Mr Donovan dared to dream – and he had plenty of time for that while mustering cattle with his grandfather and great-uncles, who were all hard-working ringers.

"I went from stealing Mustangs to riding mustangs," Mr Donovan says.

"I got submerged into this very deep culture. English was not the

first language and we had strong business up there."

Mr Donovan's leg healed, and the didgeridoo turned out to be a salve for his soul.

"It's my great love in life.

Nobody in this world knows me like the didgeridoo. I've spent so much time with my face in that thing, just giving it every bit of pain, every bit of happiness.

"At times when I couldn't articulate or talk about some of the sadness or the pain that

I'd been through, from the abuse to the loss of life that I've watched around me, I could channel it through the didgeridoo.

"I'd been broken by it all, but this instrument could turn it into a sound that people loved."

In March 2000, Mr Donovan was sitting on a beach in remote Arnhem Land playing didgeridoo when he was approached by a choreographer who asked him to

perform during the Opening Ceremony of the Sydney Olympics.

In the whirlwind 11 years that followed, he travelled to Australian embassies around the world, performing with the London Philharmonic Orchestra, at Buckingham Palace (twice) and the White House.

His experiences led to a career as a keynote speaker and he became chief executive of billionaire Andrew 'Twiggy' Forrest's Indigenous advocacy group GenerationOne.

In 2016, he was back in Arnhem Land for the Garma Festival to take part in an interview panel with Noel Pearson, Marcia Langton and Warren Mundine – some of the biggest voices in Aboriginal affairs. He had risen from prison to the top – and he hated it.

"I looked around and went, 'This is not my world.'

"I walked off stage without telling anyone, so it upset a few people," Mr Donovan says.

"It was a massive breakdown. I got some money out in Sydney and bought a ticket to Lima (Peru).

"I went six hours up the Amazon to a place I'd been before where I knew I could get away from everyone.

"I was up there for two, three weeks and ended up being listed as a missing person."

These days Mr Donovan has found balance in his life, mixing art, music, and working in prisons with Indigenous inmates.

He tells them: "There are people out there who have made it. So look for us because we'll help you. We'll be the shining lights."

"My biological father was in prison the whole time I knew him," Mr Donovan says.

"His life was ruined by prison, and then he took his own life.

"That's why I go back inside. For the ones who never make it."

Investing in the Indigenous Agribusiness Sector

At the Indigenous Land and Sea Corporation (ILSC) we see great potential for Indigenous agribusiness to add value to Australia's economy and generate commercial opportunities and benefits for Indigenous Australians.

To grow the Indigenous agribusiness sector the ILSC has opened the Agribusiness Investment Program. The Program brings together Indigenous Australians, investors, industry and agricultural producers to grow Indigenous agribusinesses. We are now seeking opportunities to invest in Indigenous agribusinesses around Australia in Indigenous horticulture, aquaculture, livestock and bush foods.

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Digital designs win students an award



ABORIGINAL students from the remote community of Ntaria (Hermannsburg) in

the Northern Territory have won a Good Design award for a program that combines traditional Aboriginal designs with digital technology.

Ntaria Design is a program run by the senior students of Ntaria School and facilitated by Swinburne University researcher Nicola St John.

The design challenge for the students was to create a range of visual outcomes that expressed what it means to be a contemporary Aboriginal designer within a remote community today – informed by the past and present. The designs emerged through a series of workshops, taught by Ms St John.

The workshops were about creating change at the local level – building digital design capacity while exploring remote youth identity and giving voice to their contemporary experiences, design practices and outcomes.

Ntaria Design students, including Sheila Rubuntja and Daryl Malbunka, said they were proud to demonstrate the benefits of Indigenous design and its value to local communities.

Feeling proud

"We feel proud making all this design work," Sheila said.

For the students, their designs share stories of their community, culture and identity.

"Design is good for the community because it's healthy, because you can do it with lots of friends," Daryl said. "It keeps us strong, keeps us happy. Design would be a good job we can do in community."

Through digital illustrations and their application onto a range of printed material, including clothing, students reinforced their contemporary



Ntaria senior students Stanley Kenny, Larissa Peppermill, Lofty Armstrong and Edrick Coulthard model their designs.



Some of the artwork created by students.

cultural identities through new technologies, instilling a sense of pride, respect and a powerful youth voice.

Through the design exercises, students discovered what Indigenous design could mean within Ntaria and the potential of communication design to create future employment and enterprise opportunities within the community.

Ms St John said students were able to reinforce their

cultural identities through communication design, telling stories in new ways and feeling happy and proud of their design outcomes.

"Winning this award has reinforced for me the importance of recognising, giving voice, and promoting Aboriginal design and illustration, not just for the Ntaria students, but for the significant contribution it brings to the Australian design industry as a whole," she said.

"I'm so proud that these



Marley Kantawarra shows off his Western Arrarnta design.

amazing young Aboriginal designers have been recognised on a national stage. For the Ntaria students, winning a Good Design award has motivated and inspired them to continue their design learning and think about their creative futures in design-based industries. It really speaks to the value collaborative design projects can have within remote communities. Design gives these young people a voice. Students are able to reinforce

their cultural identities through using new technologies and telling stories in new ways."

The Good Design Awards jury praised Ntaria Design.

"Ntaria Design is an excellent example of the way design can be used in a different way to have a real positive impact on people's lives, and aid in fostering community," they said.

The Good Design Awards are Australia's peak industry design awards and were announced at The Star in Sydney on July 11.

SA nuclear waste dump challenge dismissed



THE Federal Court has dismissed a bid by a group of native title holders to influence and potentially block the

construction of a nuclear waste dump on South Australia's Eyre Peninsula.

The Barnjarla people had argued that a poll of residents planned by the Kimba District Council, to gauge local support for the dump, was unlawful because it excluded native title holders.

Two sites near the town have been short-listed as potential locations for a low-level radioactive waste storage facility, while a third is near the Flinders Ranges town of Hawker.

The Federal Government is yet

to reveal its preferred location, but following the court ruling said it was mindful of the need to reach a decision.

It has also vowed to continue to consult with all stakeholders as it thanked local communities for their patience.

The Barnjarla had claimed their exclusion from the Kimba ballot was based on their Aboriginality and would impair their human rights or fundamental freedoms as native title owners.

But last Friday, Justice Richard White ruled that the council's actions did not contravene racial discrimination laws.

Justice White found the council had not excluded the Barnjarla because of their Aboriginality but had reasonably restricted the

ballot to members of the Kimba community who had the right to elect council members.

"An enlargement of the franchise for the purpose of the ballot would have required a number of subjective judgments about the extent of the enlargement and raised issues concerning the proper identification of those within the expanded franchise," the judge said.

The federal Department of Industry, Innovation and Science said it would study the judgment in detail before advising communities on the next steps in the selection process.

Jeff Baldock, who has nominated his Kimba farming property as one of the possible

sites, welcomed the ruling and urged the Government to move forward.

He said the project had good support in the local community and was a "once in a lifetime opportunity to secure Kimba's future".

Mr Baldock said the waste facility would potentially provide jobs and much-needed revenue for the region, which was beginning to lose businesses and services, for hundreds of years.

But the Greens said the court decision had sidelined traditional owners and called for an independent expert panel to take over selection of the waste site.

"The entire process has been badly botched from the start, with community concerns ignored and

the Adnyamathanha and Barnjarla people sidelined," SA Senator Sarah Hanson-Young said.

"South Australia is not going to just roll over and be the country's dumping ground. This plan would lock generations of South Australians to nuclear waste."

The Kimba council had been about to distribute ballot papers for a vote on the dump when the ballot was halted by a SA Supreme Court injunction last year.

The council said on Friday it would make a comprehensive statement on the court judgment in the coming days and would continue to liaise with the Federal Government on the conduct of the ballot. –AAP



Budj Bim has been included on UNESCO's World Heritage List.
Picture: Gunditj Mirring Traditional Owners Aboriginal Corporation

Protection for Budj Bim



THE Budj Bim Cultural Landscape in south-west Victoria became the first place in Australia to receive World Heritage protection solely for its Aboriginal cultural importance.

The structures, which include eel traps and stone dwellings, are older than the pyramids in Egypt, the Acropolis in Greece and Stonehenge in Britain.

Budj Bim was added to the UNESCO World Heritage List at a meeting in Baku, Azerbaijan, on Saturday, July 6, following a decades-long campaign by traditional owners, some of whom were present for the announcement. Gunditjmarra Elder Denise Lovett said it was a very special day for her community.

"This landscape, which we have cared for over thousands of years, is so important to Gunditjmarra people," she said.

"The decision also recognises Budj Bim's significance to all of humanity. We are so proud to now be able to share our achievements and story with the world."

The site was created about 6600 years ago by the Gunditjmarra people and is considered one of the world's oldest freshwater aquaculture systems.

This system includes stone channels, weirs and dams which were built to bring water and young eels from the creek to low-lying areas.

The people had a finely tuned farming system to capture larger eels while ferrying smaller ones into adjoining stone pools through specially designed woven nets.

The sophisticated system supplied the settlement with enough food to sustain them year-round and also to undertake trade.

The site features the remnants of about 300 round stone huts that

are the only remaining permanent houses built by an Indigenous community in Australia – challenging the common misconception that all Aboriginal people were nomadic.

Victorian Aboriginal Heritage Council chair Rodney Carter said he applauded the strength and resilience of the Gunditjmarra people to have their ancient lineal connection to country recognised.

"In us lives a culture that extends through time but, at the end of the day, we drive modern cars, eat modern food, live in a modern context and we apply our understandings of cultural identity to a modern world," he said. "Today the modern world has acknowledged our ancient lineal connection to culture and country, forged over tens of thousands of years."

The Heritage Council said in a statement that there were many Aboriginal people who have had

the opportunity to be exposed to their culture.

"It shapes identity and is a lived spirituality fundamental to the wellbeing of our communities through connectedness across generations. Our cultural heritage has been passed from the ancestors to future generations through today's traditional owners, whose responsibilities are profound and lifelong. We as First People, with education and understanding, can share our culture with the world."

Aboriginal Heritage Council member Geraldine Atkinson said the inclusion of Budj Bim on the World Heritage List as the first site in Australia to be included solely on cultural values is another significant first step for the Gunditjmarra people.

"We support the Gunditjmarra peoples in contributing to the cultural conversation for the protection of significant Aboriginal site within the state," she said. "It

is important that we work collectively to ensure all Aboriginal groups' cultural rights are respected and recognised."

Victorian Aboriginal Affairs Minister Gavin Jennings said it was wonderful to see the site globally recognised.

"The Gunditjmarra people have managed their country for thousands of years and pursued Budj Bim's World Heritage listing over several decades.

"It's wonderful to see their ingenuity and determination globally recognised," he said.

Budj Bim is the 20th site in Australia to make it to the 1000-strong list and the second for Victoria alongside the Royal Exhibition Building and Carlton Gardens, which was listed in 2004.

Other Australian World Heritage sites include the Great Barrier Reef, Kakadu National Park and the Sydney Opera House. – With AAP

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Bàbbarra artists taking their culture to Paris



SIX Aboriginal women from the remote community of Maningrida will travel to France this year.

Bàbbarra Women's Centre will present their artists work in Paris at the Australian Embassy this October.

The exhibition is titled *Jarracharra*, which means 'dry season wind' in the local Burarra language. Bàbbarra's manager Ingrid Johanson and assistant manager Jessica Phillips have curated the show.

Jessica is one of a very small number of Indigenous female curators to emerge from a remote community.

"Jarracharra blows in from the stone country to the saltwater and brings with it the sign of change, the arrival of abundant bush food, new hunting seasons," she said.

"It is also a time for ceremony, song and cultural dance and we have selected

work by around 12 women that shows these activities.

"Jarracharra blows across many language groups and song lines, and the group of women who have made the work for the exhibition represent some of those different clans."

Ingrid Johanson said an Australia Council grant will go toward airfares and accommodation so some of the artists can travel to Paris to open the exhibition and undertake professional development.

"The women would like to perform their traditional dance and song lines at the exhibition opening, including Wurrurumi song cycle belonging to Western Arnhem Land," she said.

"This is the first time Indigenous textiles will have been exhibited at the Australian Embassy, and the Embassy staff are working hard to organise a busy program for the women's time in Paris."

This exhibition coincides with the United Nations Year of Indigenous Language.

Bàbbarra Women's Centre artists are travelling to Paris from Maningrida to showcase their textile designs.



Pollies pledge to unite on our Voice to Parliament



SCOTT Morrison and Anthony Albanese have pledged to work together on Indigenous

recognition as the new term of parliament begins.

But the Prime Minister rates stopping Australia's young Aboriginal and Torres Strait Islander people from killing themselves as a far higher priority than constitutional change.

He won't commit to a timetable for a referendum.

"There are two tracks: There's the practical track, which is about young people not killing themselves. And I must say, that's my higher priority. And there is

also this important constitutional track, which is important for the country," Mr Morrison said.

"That will happen at a pace in which there's agreement."

His government committed \$7.3 million in the budget to design options for a Voice to Parliament, saying it would hold a referendum once the model was settled.

But while Labor highlighted constitutional recognition as part of its election campaign – releasing a plan for a Voice to Parliament and regional assemblies at its campaign launch – Mr Morrison talked more about youth suicide and mental health.

"I must admit my more immediate priorities in Indigenous

affairs is stopping young indigenous people committing suicide in remote communities, ensuring that they are going and staying in school, that there are employment opportunities for their parents, and that they're safe in their communities," he said.

Minister for Indigenous Australians Ken Wyatt – the first Aboriginal person to hold the portfolio – and Mr Morrison speak often about this practical agenda and the Closing the Gap initiatives.

However, there are still strong sections of Indigenous communities for whom recognition and the Voice to Parliament proposed in 2017's Uluru Statement are just as important.

Asked how he would engage an electorate that has become largely disillusioned with politics and convince voters that change was needed, Mr Morrison said firstly Parliament had to work as a whole to achieve it.

"I'd like to see it come to fruition. I always have," he said.

"The leader of the opposition and I – when we had our first initial conversation when I rang to congratulate him – this is an area that I think we can probably work together.

"But there's expectations of Indigenous Australians as well and how they marry up with ... what can be taken forward."

Mr Albanese told the Welcome to Country ceremony ahead of the

opening of Parliament that Indigenous recognition is the first agenda on which Parliament needs to cooperate.

"We will work with you. This thing can be done," he said in remarks addressed to Mr Morrison.

"We have been welcomed to this country today in such a generous spirit, by such a hopeful heart and we should respond with courage, with kindness and with determination.

"Forty-five times we have opened the Parliament in this country without a Voice to Parliament for the first nations of this great land. This 46th Parliament should be the last time in which we do that." – AAP

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TAFE^{NSW}

Calle is off to study in Rome



WIRADJURI
woman Calle
Nicholls has been
awarded the
2019 Francis
Xavier Conaci

Scholarship, which will help her study at the Australian Catholic University (ACU) campus in Rome.

ACU and the Australian Embassy to the Holy See hosted a ceremony in Rome on July 8 during NAIDOC Week to present Calle with the prestigious award.

The Francis Xavier Conaci Scholarship enables an Aboriginal or Torres Strait Islander student to study at the ACU Rome Campus as part of their core curriculum requirements.

The scholarship was established in recognition of Aboriginal student Francis Xavier Conaci, who travelled to Rome in 1849 from New Norcia in Western Australia to study in a Benedictine monastery. Conaci died in Rome and is understood to be buried with other Benedictine community members in a grave in the Basilica of St Paul's Outside the Walls.

A second year Bachelor of Social Work student at ACU's Canberra campus, Calle said she is hoping to work in rural Australia after graduation and would like the opportunity to work with Indigenous



Calle Nicholls is studying at the Australian Catholic University in Rome.

populations, in particular youth and those who have been incarcerated.

Jane Ceolin, director of the First Peoples and Equity Pathways Directorate at ACU, said she was pleased the award was being presented during NAIDOC Week, with the 2019 theme 'Voice.Treaty.Truth. Let's

work together for a shared future.'

"ACU is pleased to provide this wonderful opportunity for Calle, as the third recipient of the Francis Xavier Scholarship," Ms Ceolin said.

"She is an inspiration for Aboriginal and Torres Strait Islander students and a role

model for her home community."

Australian Ambassador to the Holy See Melissa Hitchman congratulated Calle, saying that the scholarship allowed Francis Xavier Conaci's journey to continue for future generations.

"Much of his story remains a mystery," Ms Hitchman said. "It deserves to be discovered and

fully revealed. Calle and the other Conaci Scholars have the privilege of retracing his footsteps and forging their own way towards a renewed church/state/Indigenous future."

Calle said she was delighted to receive the award and is excited to be studying at the ACU Rome Campus.

"It is a once-in-a-lifetime opportunity and, with only one student being selected, I feel very proud to be this particular person and look forward to representing my culture," she said.

"I have never been to Europe before so what better way to explore it than being able to pursue my degree at the same time. I also have friends who are doing the same unit in Rome so during our spare time we wish to explore the beautiful city, its surroundings and learn more about Roman culture.

"I feel this scholarship is very fitting in relation to the theme of NAIDOC week. This is because we are constantly trying to make our people heard. Being in Rome to represent my culture means I have the ability to have a voice. I can advocate for the rights of my people, expose the truth and promote change. This is a very important time for Indigenous people as it recognises the history, hardship and disadvantage we face on a day to day basis."



Strong Family, Strong Communities What We Heard Community Visits

The AHO wants to work with Aboriginal communities to implement Strong Family, Strong Communities – the ten-year plan to improve the well-being of NSW Aboriginal families and communities through housing.

We have Listened & Yarned with communities and now we would like to report:

- What We Heard,
- AHO plans to address information shared
- How we can partner to co-design solutions for better services

Over the next few months, we will be visiting communities across NSW to talk about what we heard and the Strong Family, Strong Communities Implementation Plan.

The Plan puts Aboriginal culture at the centre of everything we do and responds to some of the most common issues you raised with us.

What We Heard Sessions

9-10am: Morning Tea – meet the team.

10-11.30am: Community Forum – What We Heard and Where to From Here.

11.30-12.30pm: Lunch

12.30-1pm: Sector Investment Projects – this session will highlight what we are doing with the Aboriginal Community Housing Sector and opportunities for providers to work with us.

1-1.30pm: Client Outcomes Projects – talk with us about opportunities to co-design services to achieve better outcomes for Aboriginal families and communities.

We would love for you to come along to engage and contribute to the strategy.

Copies of the Strong Family, Strong Communities Implementation Plan are available on line at aho.nsw.gov.au and for more information at aboriginalhousingstrategy@facs.nsw.gov.au.

Sydney East	Friday, 19 July	Souths Juniors , 558A Anzac Pde, Kingsford
Broken Hill	Monday, 22 July	Palace Hotel , 227 Argent Street, Broken Hill
Newcastle	Wednesday, 24 July	Newcastle Town Hall , 290 King Street, Newcastle
Dubbo	Thursday, 25 July	Dubbo Neighbourhood Centre , 1/80 Gipps Street, Dubbo
Orange	Friday, 26 July	Carriage Cottage , 145 Spring Street, Orange
Penrith	Tuesday, 30 July	Penrith RSL , 8 Tindale Street, Penrith
Kempsey	Tuesday, 30 July	Kempsey RSL , 1 York Lane, Kempsey
Lismore	Thursday, 1 August	Lismore Gateway Hotel , 99 Ballina Road, Lismore
Queanbeyan	Thursday, 1 August	The Roos Club , 74 Stuart Street, Queanbeyan
Wagga Wagga	Monday, 5 August	Pavilion , 22-30 Kincaid Street, Wagga Wagga
Albury	Tuesday, 6 August	Quest Albury , 550 Kiewa Street, Albury
Campbelltown	Tuesday, 6 August	Campbelltown RSL , 1 Carberry Lane, Campbelltown
Moree	Thursday, 8 August	Moree Services Club , Albert St, Moree
Nowra	Thursday, 8 August	Nowra Showground , 20 West Street, Nowra
Bourke	Friday, 9 August	Diggers on the Darling , 23-25 Sturt Street
Bateman's Bay	Friday, 9 August	Soldiers Club , 6 Beach Road, Batemans Bay
Tamworth	Wednesday, 14 August	Econolodge , 236 Goonoo Goonoo Road, South Tamworth

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App brings cities to life with Aboriginal history



NGARANDI, a new, immersive and Australian-first augmented reality app bringing cities to life through the stories of Aboriginal history, was launched in the lead up to NAIDOC Week.

The collaboration between Indigenous Specialist agency, Cox Inall Ridgeway, and digital agency, Isobar Australia, and incubated by Dentsu Aegis Network's Innovation Council was created in response to findings from Indigenous Business Australia (IBA).

IBA found that there had been a decline in participation in Indigenous tourism experiences as a result of individual's inability to find the appropriate information and a belief that in metropolitan regions, these experiences simply do not exist.

Voiced by former chairman of Indigenous Tourism Australia, Dr Aden Ridgeway, Ngarandi presents two gamified experiences derived from the stories of the Eora people, the traditional owners of the areas around Sydney, including:

Build a Nawi: Experience the craft of creating a traditional 'nawi' (canoe);

Eora Fisherwomen: A game where you catch fish and facts



At the launch of Ngarandi are Dr Aden Ridgeway, Marlee Silva, Aiesha Saunders and Troi Ilsley.

about daily life for the Eora people.

The app is live and available on the app store now. The celebration of its launch on July 3, was made particularly special as it was spearheaded by three young, dynamic Indigenous women.

Marlee Silva was a lead consultant on the project for Cox Inall Ridgeway; Troi Ilsley, a UX designer from Isobar, helped with the initial designs of the app; and Aiesha Saunders from the Sydney Living Museum assisted with the historical accounts that are captured in the app experiences.

The 2019 NAIDOC theme is 'Voice. Treaty. Truth.'

The designers said part of the

focus of the app seeks to raise the prominence of Aboriginal and Torres Strait Islander people's truths, including those related to their history.

The Ngarandi app encapsulates these truths by capturing Aboriginal stories from pre-colonial Australia and making them available to broader audiences that wouldn't have access to them.

The team behind Ngarandi said they hope that the strength of these stories will propel the technology to be adapted to capture more Aboriginal and Torres Strait Islander stories from across the country.

"This app is the first step in



One of the features of the new app Ngarandi enables people to experience the craft of building a nawi.

allowing us to gain a better understanding and insights into the stories and cultures of a 60,000-year-old tradition of Aboriginal peoples," Dr Ridgeway said.

"It does this by giving us a new way to access information and feel

a sense of having experienced something unique and different, and quintessentially Australian.

"From these first steps into our past, we activate the memories of the past and connect to these as real day, life experiences."



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Patricia recognised for dedication to community



FROM a tent home outside Beaudesert in the 1920s to the corridors of Buckingham Palace in 2017 – it has been a long walk for this year's Queensland Great award recipient, Aboriginal Elder Patricia O'Connor.

Patricia received a Queensland Greats award from Premier Anastacia Palaszczuk. The awards are given annually on Queensland Day to six individuals and one organisation for outstanding service to community.

Patricia was born in Beaudesert in 1928 to Stanley Yuke and Edith Graham. Stan was a former Aboriginal champion boxer who had graced the ring in Brisbane's Festival Hall in the mid 1920s. Edith was the youngest daughter of well-known Aboriginal matriarch Jenny Graham, who raised her children with husband Andrew Graham in Southport from the 1900s onwards.

In the early years of marriage, Stan, Edith and children Beryl, Patricia and Jimmy lived in a tent at Clune outside Kooralbyn, where Stan managed his own bullock team.

Patricia recalls that the Aboriginal community of the day was close knit and supportive of each other. She grew up in close contact with her extended family, who were the traditional people of



Elder Patricia O'Connor and Queensland Premier Anastacia Palaszczuk.

Beaudesert, Southport and Stradbroke Island.

"I had a lovely childhood," she recalls. "The family was very close and we always felt very loved."

When Patricia was aged five the family

relocated to Southport, to live with Granny Graham and her many relatives on the banks of the Nerang River, by the Broadwater.

"It was actually like paradise," Patricia said. "Our cousins lived close by and the mangroves and ocean were our playgrounds."

But the Australia Patricia was born into was very different to the one that honours her today.

For starters, she was born in the Beaudesert hospital – representing the first generation of her Aboriginal family line not to be born in the bush.

The Australian constitution was just 28 years old – and it didn't recognise Aboriginal people.

Aboriginal people were not afforded the rights enjoyed by Australian citizens, such as land ownership, the basic wage and access to public facilities such as swimming pools, theatres and hotels. Removal policies meant children could be taken from families without notice or explanation.

And the month after Patricia was born, the Coniston massacre unfolded in central Australia. For three months, police and civilians murdered Aboriginal men, women and children in revenge for the death of a non-Aboriginal dingo trapper. No one was ever charged for the massacre, but it was a clear reminder to Aboriginal people about their place in Australian society. It took until

2018 for an official apology from the Northern Territory police.

But Patricia O'Connor doesn't overly dwell on the injustices of the past. Instead she points to the work that needs to be done to create better opportunities for mobo jarjum – tomorrow's children.

"I think people need to know their own history. They need to know the truth of what happened in their neighbourhood and around Australia. Then they need to get to work to make it a better place."

Patricia is a co-founder of the Kombumerri Aboriginal Corporation for Culture, formed 35 years ago to research and promote her community's language and story. In 1986, Patricia jointly led Australia's first major repatriation of about 200 Aboriginal remains on the Gold Coast.

Shortly after, Patricia organised community meetings to regather their Yugambeh language, which experts had previously said was lost. This work led to the corporation opening the Yugambeh Museum, Language and Heritage Research Centre in 1995, as an Aboriginal research space.

In 1991, with her sister Ysola Best, Patricia created Australia's first war memorial to Indigenous service men and women. At 90 years of age, Patricia continues to work at the Yugambeh Museum. A legacy of Patricia's work is that Yugambeh language can now be taught in schools and through community.



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NRMA billboard designs put country on the map



NRMA Insurance has partnered with three local Aboriginal Land Councils and three Aboriginal artists to create artworks to appear on billboards in NSW. The artworks have been created to help increase awareness about the traditional lands of First Nations people from Wonnarua, Wiradjuri and Dharawal countries.

The artworks were created by First Nations artists who have a connection to each community, and the billboards have been placed on the Princes Highway in Heathcote, the Newell Highway south of Dubbo and the New England Highway south of Singleton before NAIDOC Week.

Jasmine Sarin grew up in Dharawal Country. She is a self-taught visual artist and graphic designer. Jasmine is a Kamilaroi and Jerrinja woman from NSW.

She said she hopes her artwork, which represents where the mountain meets the sea, will help make people aware of First Nations culture when they're travelling through Dharawal land.

"I'm so excited my artwork is going to be on a billboard and for it to play a role in educating people about the history and stories of



Jasmine Sarin's artwork represents where the mountain meets the sea on Dharawal land.

Dharawal," she said. "For me, it's important that people in the local community are familiar with the stories and history of the area."

Debra Beale, a Wonnarua woman who is also part of the Palawa and Yorta Yorta Nations, created the artwork featured in the road sign acknowledging Wonnarua Country.

"My artwork is about family and community and reflects my connection to the Wonnarua Country through family on my father's side," she said.

"My inspiration comes from my

deep connection to country and Aboriginal cultural practices, and the symbolism in my artwork represents the Australian First Nations people, our animals and the landscape. This road sign will document my journey for my grandchildren and children to come."

Sharon Smith, a Wiradjuri woman from Cowra in NSW, is an emerging artist who created the artwork featured in the road sign acknowledging Wiradjuri Country.

"Reflecting on my own connection to land and country, my



Artist Jasmine Sarin is excited her artwork will be on a billboard, educating people about the history of the Dharawal people.

artwork is based on my childhood memories of visiting the three rivers of Wiradjuri country and hearing the colourful stories being passed down from my Elders," she said.

"I believe the artwork I've created gives my ancestors and me a stronger voice and a unique way to connect with other members of the community. My art piece symbolises the river where my father was born."

The artworks have been welcomed by First Nations communities in Wonnarua,

Dharawal and Wiradjuri.

Wonnarua Nation Aboriginal Corporation chief executive Laurie Perry said the signs were a welcome addition.

"The signs will highlight the First Nations countries in a way that has not been done before," he said.

Dharawal Local Aboriginal Land Council chief executive Robyn Straub said the signs provided a platform to share Aboriginal art, along with safety messages.

"The billboards are beautiful and powerful," she said.

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ACHPs must be:

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- ◆ able to show their plans to get or stay registered
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Successful applicants will negotiate a formal agreement and work with AHO to deliver services to more Aboriginal families.

To apply go to aho.nsw.gov.au or email AHO.sectorinvestment@faci.nsw.gov.au for more information.

Applications close 13 September 2019



EXPRESSION OF INTEREST

Want to make a difference for your mob?

The Aboriginal Housing Office (AHO) wants to work with a NSW Aboriginal community interested in improving the experience of housing and other social issues for their Aboriginal families and community.

Is your community interested in hosting a pilot for a new service or service model that will support this great initiative?

We'd like to partner with the selected community to co-design how things could be improved.

We will also work with Aboriginal organisations and another NSW government agency which will be chosen by the community to enhance the solution design.

Once the community is selected, there'd be collaboration and co-design activities, so the service or service model could start in early 2020.

For information or to apply go to aho.nsw.gov.au or email AHO.PPCO@faci.nsw.gov.au.

Applications close 27 September 2019



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The Allan Choir. Pictures: Torres News

Coming of the Light re-enacts history

By ALF WILSON



COMING of the Light events, celebrating the day missionaries first arrived in

the Torres Strait 148 years ago, were held on Thursday Island, in Cairns and Townsville.

On July 1, 1871, Christianity came to the Torres Strait when missionaries from England came to Erub (Darnley Island).

It is a significant day for Torres Strait Islander people, who are predominantly of Christian faith.

The Coming of the Light celebrates the interaction of two ideologies, the Torres Strait Islander customs, traditions and beliefs and the practices of western Christianity.

On Thursday Island's foreshore there was a re-enactment of the arrival of the London Missionary Society on July 1, 1871.

Erubian chief Dabad was played by Uncle Benny Mabo, while Reverend Samuel Macfarlane was played by Gordon Fawcett, and the church service was conducted by Father Dalton Cowley.

It commenced with a

re-enactment of the original event on Darnley Island, when missionaries were met by warriors.

In Cairns, a church service was held at St John's Anglican Church after which Boigu Island dancers performed outside to remember the reception the missionaries received back in 1871.

That was followed by a feast and celebration at the North Cairns Football Stadium at Manunda where Erub, Mer, Mabuag and Boigu dancers performed.

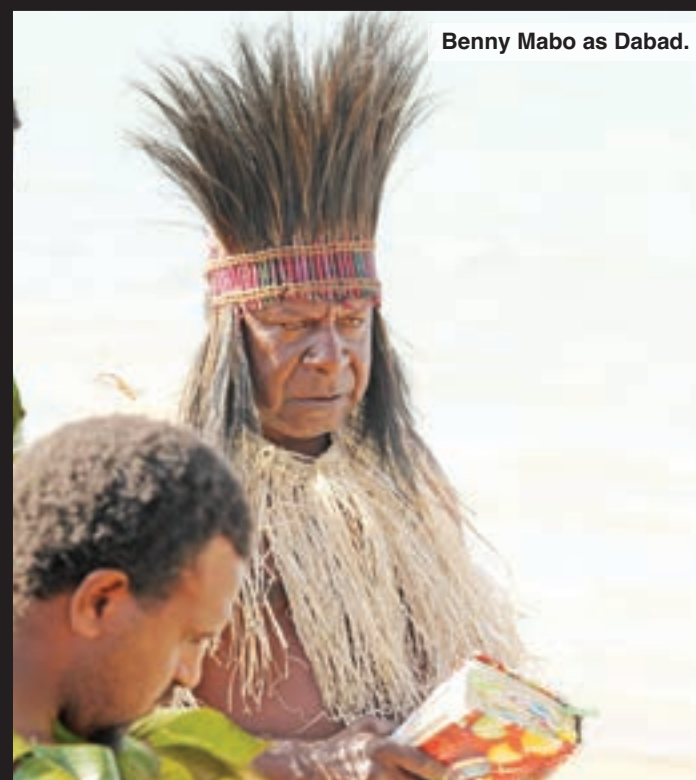
In Townsville a well attended church service was held at St John's Anglican Church in South Townsville.

Father Elimo Tapim said the Coming of the Light was an important day for Torres Strait Islander people.

"This is a great day and the Lord has done good for our people - I don't know where we would be without the Coming of the Light," he said.

Townsville and Cairns have large populations of Torres Strait Islander people.

Many of them are descendants of those who left the Torres Strait Islands after World War II seeking employment.



Benny Mabo as Dabad.



Warriors in front of Coming of the Light monument.



March to the Anglican Church on Thursday Island.



Re-enactment on Front Beach.

Hazel reflects on 40 years of working to make change



HAZEL Oosen has spent 40 years working with Aboriginal and Torres Strait Islander

communities in far North Queensland.

She spent part of NAIDOC Week reflecting on that time and celebrating her culture with family and friends.

"It's so important to me that my grandchildren and great grandchildren know about their culture and are proud of who they are," Hazel said.

A proud Indigenous woman, Hazel works as a Medicare liaison officer with the Department of Human Services.

Her career started in 1979 as a trainee working on the ABSTUDY program.

"Back then we had no computers on our desks and all payments to customers were manually written up and sent off by mail for processing," Hazel said.

While technology has dramatically changed over the years, Hazel's people skills have remained second to none.

People have always been at



Hazel working as a trainee on the ABSTUDY program in 1979.

the centre of her work.

"One of my first roles involved arranging travel for ABSTUDY students who lived in the Torres Strait and Cape communities so they could attend school," Hazel said.

"It was really rewarding. Over the years I've been lucky enough to catch up with some of those students and hear about what they're doing now."

In her current role as a Medicare liaison officer, Hazel works closely with Aboriginal Medical Services across Australia.

"It's important to be able to provide these services with the

support they need so they can concentrate on delivering the best possible health care," she said.

Human Services general manager Hank Jongen said Medicare liaison officers are one of the specialist services that support Aboriginal and Torres Strait Islander people.

"Hazel is one of our talented staff members really making a difference in Indigenous communities," he said.

"We also have Indigenous service officers across Australia who provide specialist support and often work in remote communities.

"Free Indigenous interpreting services are also available to Indigenous Australians, including face to face and phone options."

Hazel has watched the department's Indigenous services evolve first hand over the years.

"I've worked with some fantastic people since 1979, all of whom have contributed to improving services for our people," she said.

"NAIDOC Week is a time to celebrate that."



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Review of the Cultural Heritage Acts

The Department of Aboriginal and Torres Strait Islander Partnerships is undertaking a review of the *Aboriginal Cultural Heritage Act 2003* and *Torres Strait Islander Cultural Heritage Act 2003*. A Consultation Paper has been released and is available online.

We encourage interested stakeholders to view the Consultation Paper online and have your say by either providing a submission or attending a community meeting.

For more information please visit www.datsip.qld.gov.au/reviewcha

Submissions close **Friday 26 July 2019**.



OTH001732



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NSW Rural Doctors Network (RDN), on behalf of the NSW Ministry of Health, is offering up to two NSW Rural Resident Medical Officer Cadetships to Indigenous medical students.

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Your cadetship includes a grant to relocate to a rural town, subsidised attendance at RDN conferences and the annual RDN cadet weekend. You will also be mentored and supported by RDN and its vast network of experienced rural health professionals.

Practising medicine in rural NSW is an exciting and rewarding career. Apply now to join this incredible program, meet other students aspiring for careers in rural health, and join the rural health community of NSW.

For more information, visit www.nswrdsn.com.au/cadetship or contact Melissa Michael at RDN on 02 4924 8000 or students@nswrdsn.com.au

Applications close **5 August 2019**.



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<https://www.veolia.com/anz/careers/careers/veolia-career>

Aboriginal and/or Torres Strait Islanders are encouraged to apply.

Questions can be directed to Bethany King on 02 8571 0116 or emailed to recruitmentanz@veolia.com



Artist Jeffrey Jackson.

The Torch shines a light on Vic trams



WHILE not-for-profit organisation The Torch is best known for shining a light on the artistic talents of Aboriginal and Torres Strait Islander prisoners, last week it used a bold approach to draw attention to the overrepresentation of Indigenous people in jail.

For the next three months Melbourne will see one of its trams hit the tracks wrapped in larger-than-life Aboriginal designs, based on the works of two artists from The Torch (and designed by Melbourne creative agency, Hedgehog).

Since 2011, The Torch has delivered its Indigenous Arts in Prison and Community program throughout Victoria, providing cultural and arts vocational support to Indigenous offenders and ex-offenders in an effort to minimise their likelihood of reoffending.

First Nations Australians make up less than 3% of the Australian population yet represent 27% of the national prison population.

Indigenous women are 21 times more likely to be imprisoned than other women. Similarly, Indigenous men are 15 times more likely — both stark statistics that are only getting worse.

Between 2000-2010, the Indigenous imprisonment rate rose by 51.5%, while the rate for other people rose by only 3.1%.

Those who have been incarcerated previously are at higher risk of re-offending. In 2016-17, the recidivism rate for Aboriginal prisoners in Victoria was 53.4% compared to 42.8% for other people.

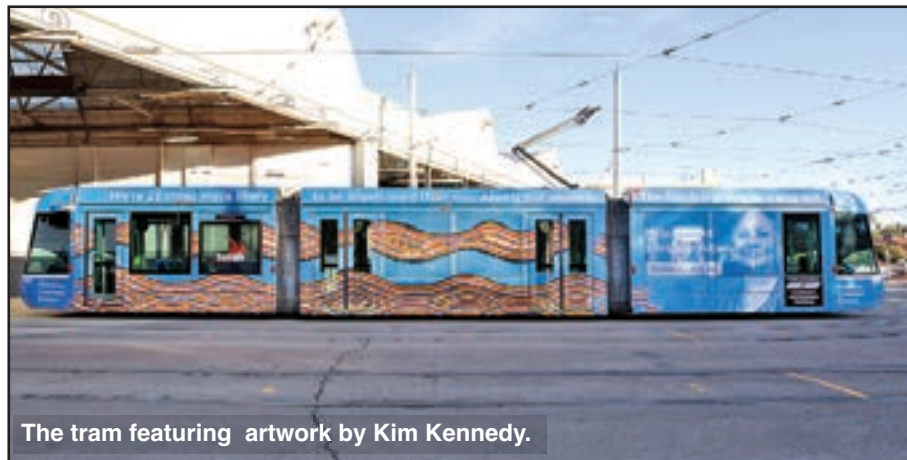
A recent independent evaluation of The Torch's Indigenous Arts in Prison and Community Program found that the program significantly increased the social and emotional wellbeing of participants in prison and on release, and had raised over \$280K in sales and licensing to support participating artists.

The majority of Torch In-Community participants (92%) confirmed that being part of the program has helped them stay out of the justice system. Data gathered on 2017-18 participants who had been in the In-Community program for over 12 months indicated only 11% had returned to prison.

One artist noted: "It's because of the support that you get from Uncle Ray and Kent, it's a big deal. The guidance they



The Torch CEO Kent Morris and artist Jeffrey Jackson.



The tram featuring artwork by Kim Kennedy.

give you to help with your art is really good. The program helps you stay out of prison. If I didn't have it, I'd be back in jail."

The Torch's chief executive Kent Morris, a Barkindji man, said the program supports the development of self-esteem, confidence and resilience to the re-offending cycle through cultural strengthening and artistic expression.

"100% of the proceeds from the sale of an artwork goes back to the artists," he said.

"This means that when you buy a piece of art, you're not only supporting a vocational pathway for the artists, but you're giving them the tools they need to make a positive change."

Artists from The Torch program have been forging a pathway into the art world

and have had their artworks collected by the NGV, Museum Victoria, Shepparton Art Museum and a range of government, corporate and private buyers in Australia and overseas.

Kim Kennedy, a Ngiyampaa woman is one of the two artists whose work *4 Rivers* features on the tram.

"When I got out I had nothing," she said. "The money that I made from The Torch, selling my paintings, helped me set up my house."

Kim's *4 Rivers* artwork has been the Torch's most successful artwork in relation to licensing and has generated significant income for Kim as part of VACCHO's Koori Rethink Sugary Drink campaign, appearing on Indigenous football jerseys, bags and thousands of water bottles.



The rangers worked with the Dauan Island School big class of Years 3, 4, 5 on compost. Kids drew what to put in, and what not to put in, the compost.

Garden is newest place of learning



STUDENTS on Dauan Island in the Torres Strait recently had a visit from Torres Strait Regional Authority (TSRA) rangers to talk about plants.

The rangers visited Dauan Island to share their Horticulture in Schools program and introduce the community to the Shade Tree Project.

TSRA chairperson Napau Pedro Stephen said that it is important for schools and communities to update their skills in new and traditional gardening and environmental concepts.

"The TSRA's Environmental Management team has done an excellent job of bringing their knowledge and skills to schools and communities," he said. "They were ably assisted by the Dauan Rangers in delivering practical workshops and knowledge to students with four sessions over a two-day period."

"The aim is to present the environmental management aspects of the TSRA Rangers work to the senior classes on Dauan, including: horticulture, invasive species, biodiversity, biosecurity, a sea theme with turtle and dugong, sea grass monitoring, and climate change, as well as TSRA programs and partnerships."

Natural Resource Management officer George Saveka praised Dauan Islanders for their efforts during the school activity for their backyard gardens, and the introduction of the Shade Tree Project.

"The Dauan Islanders are doing some great work in their backyard gardens and we were very pleased with the keen interest the students showed," he said.

"The Shade Tree Project is about revegetation and beautification, which is great for the environment, and provides the benefit of shade for the community when moving around the island."

"The Dauan Rangers now have many trees to plant and will commence planting at the



The middle class of Years 1 and 2 learn about horticulture in schools.



School kids are planting with rangers Tenny and Laurie Elislasa and groundsman Mr Pearson.

local school during National Tree Day in July.

"The rangers have also been exercising aero-layering on particular native trees that will assist them with revegetation on the island and surrounding islands that need further assistance."

Mr Saveka also visited backyard gardens to discuss plans and assist people in cultivation processes.

He said the aim of these visits is to continue to support the gardeners with materials and encourage them to continue their journey.

"Dauan has its own unique qualities and vegetation, and as they develop their practices, the gardeners of Dauan's schools and community can make a big difference to the environmental management of their island," he said.

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Call for applications for appointment to the Tasmanian Board of the Medical Board of Australia

The National Registration and Accreditation Scheme regulates more than 700,000 registered health practitioners and over 160,000 registered students across 16 health professions. It also accredits over 740 approved programs of study delivered by over 330 education providers.

The Medical Board of Australia's primary role is to protect the public by registering suitably qualified and competent medical practitioners, dealing with notifications about medical practitioners and by developing registration standards, codes and guidelines to guide medical practitioners. The Australian Health Practitioner Regulation Agency (AHPRA) works in partnership with the Board.

One practitioner member vacancy has arisen on the Tasmanian Board of the Medical Board of Australia.

To be eligible for appointment as a practitioner member, you must hold current registration as a medical practitioner. It is expected that applicants practise and reside in Tasmania.

The National Scheme has a commitment to increasing Aboriginal and Torres Strait Islander Peoples' leadership and voices. Aboriginal and Torres Strait Islander People are strongly encouraged to apply, as are people from rural or regional areas in Australia.

Appointments are made by the Minister for Health in each jurisdiction under the Health Practitioner Regulation National Law, as in force in each state and territory. Appointments can be for up to three years, with eligibility for reappointment.

More information about the roles, eligibility requirements and the application process can be found in the information guide and online application form available from AHPRA's page:

<https://www.ahpra.gov.au/National-Boards/Statutory-Appointments/Board-member-recruitment#state>

For enquiries, please contact statutoryappointments@ahpra.gov.au

Please note: If you are an employee or contractor for AHPRA, you are NOT eligible for this position.

Applications close: **Friday 9 August 2019, 5.00pm.**

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Danny Eastwood's view



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Margaret Nye

Granddaughter of Bill (William) Ferguson

Favourite meal of the day?
Desserts!

Favourite bush Tucker?
Kangaroo

Favourite afternoon activity
Drinking tea

I listen to the music style of...
Country & Western!

Favourite code of sport?
Definitely the NRL

At the moment I'm reading...
Not much of a reader!

My wish is to go to...
Uluru

A film I'll never forget is...
Rabbit Proof Fence

I'm upset most when...
My family aren't talking

Who would be sitting around a campfire with you?
My kids, my family and my friends

What needs to be done to better the situation for some Aboriginal people?
More education and truth-telling about our difficult past

My biggest inspiration is...
My mum!

Quote



"The connection our people have with the land is special. It is our identity and our legacy. Twenty-two million sunrises put me here."

Flight Lieutenant Steven Warrior

● See page 25

Unquote

It's time to settle the debts

FINALLY, some justice for the hard-working Aboriginal people of Queensland. After 12 long years of legal process, the Queensland Government has agreed to settle a claim for \$190 million on behalf of an estimated 10,000 Indigenous workers whose wages were handed to the state between 1939 to 1972.

Now it's time for the other states and territories to settle their debts.

And they must do it quickly, because the lawyers are chafing at the bit to launch class actions in Western Australia, the Northern Territory and New South Wales.

If the politicians in those states and territories are wise, they will realise that there is no point defending the indefensible.

They are called **STOLEN** wages for a reason.

Tens of thousands of Aboriginal and Torres Strait Islander people turned up to work for years, only to be denied what every other Australian expects: a fair day's wage for a fair day's work.

They were the stockmen who tended the cattle and sheep, the farmhands working in the fields, and the kitchen staff and domestic workers who kept the home fires burning and the homestead clean.

Without these hard workers, modern Australia simply would not exist.

Yet when they went to collect their



pay, it simply wasn't there. It had been taken by successive governments under the so-called *Protection Act*.

But the only thing the Act was protecting was the profits of greed.

At the same time, successive governments have treated those hard-working Indigenous people with absolute contempt. The opportunity to buy a house was denied. The chance for a better education for children was denied.

Indeed, common decency was denied, and a welfare mentality further entrenched.

Well, at last, the days of reckoning are upon us. At last, some justice is being delivered.

The major pity of course is that these recent developments have simply come too late for many.

The lead applicant in the Queensland case, Hans Pearson, is aged 80 while about 60% of claims were for dead people.

But while those that have passed are unable to enjoy the fruits of their labours, at least they might rest easy knowing their loved ones will finally benefit.

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

Wagga's new queen

By JILLIAN MUNDY



ROSE Quartz nearly didn't make it to Wagga Wagga's first ever Mardi Gras earlier this year.

The drag performer and feminine alter ego of proud Gamilaroi man Dwayne, who grew up on Wiradjuri country in NSW, had woken up that morning overcome by nerves.

"I turned to my partner and said, 'I can't do this in drag,' and he said, 'There will be a child in that crowd that has never seen a drag queen. It will be the first time they see a drag queen in real life.'"

With that, Dwayne set about transforming into the elegant and graceful Rose Quartz – and there were no regrets.

"I got to lead it with my drag sisters. It was the most incredible thing you would believe. There were something like 10,000 people, like all of Wagga," Dwayne told the *Koori Mail*.

"I'm the queen of Wagga."

While Dwayne has always felt supported by his family and community, it is not the same for all young gay people or drag performers, and he is enormously grateful for the pride movement and LGBTQI+ role models that have come before him.

"It is incredibly important to young LGBTQI+ people to have role models, because there are people out there saying hurtful and destructive words and they get into a young person's head.

"If they have enough people telling them they are wrong, they are going to start believing that.

"It's OK to be exactly what you want to be.

"I want to help other kids, who want to do what I wanted to do back in the day.

"I only learnt from RuPaul's *Drag Race* (a popular televised American reality drag competition). It was a huge influence showing us what we could do.

"It's so widely accepted now. It's come so far in such a short amount of time, for Wagga to have its own Mardi Gras.

"Drag combats the hatred and negativity with love. Drag has always had a political message. You can't expect to put a man in a dress and people not say something."

Since the Wagga Wagga Mardi Gras, Rose has gone onto compete in the Miss First Nations 2019 drag pageant in Melbourne and has dreams of opening her own nightclub.

In many ways, Rose is a tribute to the women in Dwayne's life, especially those who bought him up.

"They are Rose in an aspect. It's my sisters and my aunts coming out in me. There's a compilation of things.

"I've always wanted to be elegant and graceful in drag.

"I wanted to understand the feminine grace that it took. There is this movement – I remember my Mum and my sisters – I picked up a little bit of it. They always had this grace. It's the softness of it. I loved it and I wanted to be

Rose Quartz proudly rocks her frock at the 2019 Miss First Nations pageant. She was the 'baby' of the competition.



able to capture that."

Dwayne is offended with the notion of femininity being linked to weakness.

"It is a horrible thing.

"Women throughout history, in all different cultures, are huge influencers and huge shapers. That needs to be respected. That's a lot of my drag too, the respect for women."

Dwayne looks back at the time his sisters dressed him up as the little mermaid, as a willing five year old, as his first drag experience.

"I loved it. I was just like a little Barbie to them really. I was the little sister they wanted and didn't get."

Sixteen years later they got Rose – and family and community are her greatest supporters.

"As soon as you start to put on the make-up and the wigs, you become that other person. It's kind of like a part of you that was always there that can shine outwards, if that makes sense.

"She gets to have a life of her own. I'm actually quite an introvert

as a boy, quite shy, reserved.

"Rose will go up to anyone, talk to anyone. You get a mask at the same time."

Elaborate frocks, make-up, high heels and wigs can make drag an expensive art, especially in competition at a national level.

Leading up to Rose's first city performance at Miss First Nations, the community got right behind her, donating dresses, posting in wigs and taking to their sewing machines.

"I turned to my partner and said, 'I can't do this in drag,' and he said, 'There will be a child in that crowd that has never seen a drag queen. It will be the first time they see a drag queen in real life.'"

Rose was able to rock over a dozen different outfits, but the one closest to her heart was the Miss First Nations costume – a team effort, featuring a bodice and train hand painted by Wiradjuri artists, emu feathers to represent her totem and a headpiece woven by

Wiradjuri Elder Lorraine Tye – and it is on display in Wagga Wagga for NAIDOC week.

"The whole gown is my community coming behind me to support me. It has been beautiful.

"But the love and support of my family is the most important thing.

"They've shown me what a strong woman can do. They are the reason I am what I am. I never had a man around to show me what to do.

"They knew from the age of four that I was what I was, and that was it. It was just what it was.

"I've never been questioned or judged." He is delighted that the Miss First Nations pageant is such a big event.

"It is showing that the Indigenous community does have an LGBTQI+ factor, which in certain rural areas isn't accepted yet, but it is in most."

Dwayne's alter ego Rose first emerged about five years ago as a 140kg burlesque performer.

She has since shed over 50kg, and of course everyone asks how.

"They look at you like you've got the secret to the universe, and they're always so disappointed when I tell them it was Pokemon Go.

"Pokemon Go came out and I stopped drinking coca-cola and I've done 800 km on my game. That is the truth."

Of course there is a bit more to it than that, including a loss of confidence that went hand in hand with the weight loss.

"I'd been big since I was the age of five.

"I never had a skinny childhood. I never went across the monkey bars, I never got to jump fences with the cousins – I'd have to walk around. I was a little pudgy kid.

"[My weight] was protecting me from everything I had ever worried about in my life.

"I felt like the world couldn't hurt me as much."

While Dwayne does not want to publicly share what was hurting him, he says moving away from his hometown of Wodonga at 23 was the catalyst to facing his many demons.

"It all started to heal. I used to comfort myself with food, a lot, from a very young age.

"It takes you realising what you're doing, and actively being like: This is the issue and this is what I'm doing to break it."

Had he not changed his diet and lifestyle, which resulted in the weight loss he is sure an early death was on the cards.

With the help of Pokemon Go, abstinence from guzzling up to four litres of coke in one evening (because 'sugar is the devil'), drinking water constantly, and regular doctor and dietician visits rather than an obsessive goal-driven weight-loss regime where he weighed himself morning and night, Dwayne, and in turn Rose, now has clear skin, is able to move in ways previously impossible and has a new positive lease on life. But it was far from an overnight turn around.

Rose took a break from performing after the weight loss.

"I lost a lot of confidence. I wasn't what I was before and I was afraid people would judge me a little bit more.

"When you are the largest person in the room, you are already larger than life. So if you have the personality to match no-one can harm you, because you're making the joke about yourself before they get the chance to."

It was a ploy recommended to him by a Year 7 teacher, and it worked.

"It was pretty much how I spent all of my teenage years.

"To lose all of that protection, that shield, what made me me, which was that big optimistic person, all my developing years, all of my teenage years, I was the big boy.

"It kind of shocked me for a bit.

"I've definitely come full circle. I've found myself again. I feel so confident in my body now. It's taken a lot to love me as me.

"Everyone's different, as long as you're happy with where you are going.

"If you're doing it for the wrong reasons, in my experience, you're not going to get there."

Elaine Crombie takes the show biz world by storm

By KIRK PAGE



ELAINE Crombie is no stranger to show business or the limelight. She comes from Port Pirie in South Australia and is a Pitjantjatjara, Yunkunytjatjara, Warrimul and South Sea Islander woman, with a stellar career in television, film and theatre. She also works for the Media and Entertainment Alliance (MEAA) as a First Nations representative and may be about to take over the world.

Elaine is on her way home after a very busy few months treading the boards and being a part of the incredibly talented cast of *Barbara and the Camp Dogs* – the Belvoir St production completed a massive tour across NSW last month.

The portrayal of her character Renee, written by Alana Valentine and Ursula Yovich, has earned Crombie a Helpmann nomination for best female actor in a supporting role in a musical.

The show's co-creator, Ursula Yovich, has also been nominated for best female actor in a musical.

Elaine has been working as an actress, singer, mother and writer for over two decades. She's a wonderful comical actress, but with serious things to say.

Crombie recently popped her cabaret cherry, performing at the glamorous and popular Adelaide Cabaret Festival last month, debuting at the Famous Spiegeltent. The show, *Janet's Vagrant Love*, was a reflection on love and loss and our relationship with technology (Elaine may love her phone more than she should) and the imbalance of justice that exists here in the 'lucky country'.

Crombie has got one of those incredibly powerful voices where you get swept up in the emotion yet manage to hold onto every word she sings.

This emotionally packed hour of power essentially brings focus to the challenges of growing up in a country that refuses to acknowledge the inherent racism and structures that exist to support it.

"I believe in my culture. I believe in my ancestors," she said. "The challenge is to connect with ancient truths while forging change for the better.

"We all know what its like to live day to day in our communities; the challenges, the constant disappointments, the wins and the losses."

Elaine pulls no punches and in the show becomes the voices of those who have passed and speaks on their behalf, reminding us that there are members of our community who are gone but not forgotten.

"I look at my two black sons and I am scared," she said. "I am scared because 'they' have set up a system where violence wins. And this is the flip side. We have to change the system as well as be agents of change from within."

Crombie's one-hour show was a cocktail of original stories and songs, taking the audience on a



Elaine Crombie

painful and comical journey.

"It's a contradiction, this romantic heroine of sorts, fighting the good fight, who shoots herself in the foot sometimes," she said.

"It's an artist's thing, I suppose, traumatising then re-traumatising ourselves to tell the story on stage nightly.

"Cabaret, as a form, embraces all of the skills required as a performer. Driving your own narrative and experiencing the direct acknowledgement with the audience is terribly frightening and gratifying.

"It put the wind up me. I spent the last two days before the show opened being really silent.

"I was scared – I did get in my head a little – but it was great to put myself in that vulnerable position.

"I woke up the morning after thinking, 'What? Am I going to do this again today? I think I am.' I was thinking, 'Will I stuff up? Will they think it's crap?'"

"It's not traditional cabaret, but storytelling is storytelling. We do that all the time so it's a nice to have a new challenge. It's a bit like stand-up comedy, which I love. Maybe I love it so much cause I haven't done it before. I think they go hand in hand."

Elaine featured in the film *Top End Wedding*, which was made in Darwin and the Tiwi Islands, written by and starring Miranda Tapsell.

"I'm busy. Working in the industry has led me here today and it hasn't always been such a level playing field, though we still have a very long way to go," she said.

"I see more opportunities around than there were 15 years ago for us, in screenwriting, film, TV and the theatre industry. I shouldn't compare, but I look at



Elaine Crombie and Ursula Yovich in *Barbara and the Camp Dogs*.

younger mob coming through; their drive and passion to tell stories and to be a part of the conversation while standing staunch on what they believe in is inspirational.

"They are not afraid of politicising and standing up. I never did that. I am developing my voice now and making up for lost time."

Crombie believes, while there have been advances, there's still

a long way to go in terms of equality.

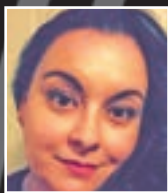
"We need more black people telling black stories, and that privilege and money going back to community," she said. "We're still educating people around casting and programming."

For now the applause and the lights can wait. Elaine Crombie has her sights set on home, Port Pirie. She wants to get back into a routine, focus on her two sons,

continue her work at the Media Entertainment Arts Alliance and work on structuring a First Nations Union network for black artists.

"This has never been done before – a union that represents First Nations actors here in this country.

"I'm chipping away bit by bit and eventually it will turn over on itself and we can be proud and united in the industry."



The welcome ceremony for Solid Sisters at Currumbin Beach. Organisers of the Solid Screen Festival for Indigenous Women are concerned about lack of funding.

We want answers on Screen Queensland funding choices

Anna Palaszczuk has refused to increase funding (from \$4000) for the Solid Screen Festival for Indigenous Women (internationally) but has announced that she has magically found \$1.6 million in the budget for Queensland to host the London-based (mainstream) Women of the World (WOW) Festival for another three years from 2020... Cultural apartheid is ugly. Wouldn't we expect more from a woman Premier too?

Hopefully Queensland grows up soon.

In a letter, the Premier was specifically asked:

Can you please explain why some (mainstream) festivals get funded by Screen Queensland (SQ) with up to

\$700,000, but (the Indigenous) Solid Screen Festival only gets funded with a small grant of \$4000 (and is also subject to harassment and bullying by Screen Queensland over this really small amount of funding)?

And if possible can you please also explain why SQ does not offer Indigenous-focused funding initiatives? But they can fund the likes of Chris Lilley (who has been kicked out of other spaces for racist Black Face routines)?

In a response to the questions, a letter from the Palaszczuk Government – which they just basically cut and paste from Screen Queensland – failed to address the questionable issue of

funding to Indigenous screen festivals and the LACK thereof, and also fails to address the lack of festival expertise represented on selection committees, and the issue of unnecessary harassment for extra application information, particularly given the five-year history of the Solid Screen "successful event", as they note.

These questions remain unanswered... and it is no wonder that Screen Queensland has had so many Indigenous employees pass through in such a short amount of time.

The place is famous for its bullying culture.

In order to make Solid Screen Festival happen it has

also required self-funding, working for free, and calling on a lot of favours from others.

This year, that included working with another larger Women's Festival to present a Solid Screening in tandem.

Recently a Screen Queensland employee took time out of her paid job to attend a Women of the World (WOW) Festival "Think In" (for the first time) to announce that Screen Queensland would be funding participation with a screening in the WOW Festival as well. Wonder where Screen Queensland got that idea from?

What else is there to say but wow?

Jenny Fraser
Solid Screen Festival
convenor

POETRY

I AM THE FLAG

I'm ashamed, I am the flag
I am just a coloured rag
Hey, don't you mob be sad
It's my master's choice that's bad

I was designed in competition
Not for dollar recognition
But simply as a token
For the voices never spoken

If the purpose or the plan
Was in uniting every clan
Then as a flag I'm now a fail
As I hear you people wail

My ownership contested
Since the day I was incepted
Rumour has it I was nicked
And my true designer tricked

My history is flawed
From judgement made in court
When I was claimed by he
Who now sells me for a fee

I thought I had been gifted
So your spirits could be lifted
But if I'm gifted or donated
I should not be money-rated

With talk of remuneration
It's not a gifting situation
And this focus now on cash
Makes me feel like I am trash

Depressed, I feel suspicion
As to the real ambition
Behind my copyrighting
When I am merely for uniting

I am not a piece of art
I was a competition part
So don't treat me like a sketch
That the highest bid can fetch

I don't know why my master
Caused this unexplained disaster
Greed has reached new heights
I'm being traded for a price

Betrayed, I have been sold
To a business that is bold
And contract's been awarded
To a gubba who defrauded

If it were my own decision
I'd be free without condition
And not demand a cent
For the purpose that I'm meant

I would simply grin with glee
And say, "Make good use of me!"
As I'd be displayed with style
And would give you all a smile

So sit upon reflection
Take me out of your collection
And don't use me anymore
As I'm just not worth the war

Each mob should now assign
Its own unique design
Discard me, please, I urge you
My heart no longer serves you

I'm just a coloured rag
But my life has hit a snag
Controversy, what a drag
I'm ashamed, I am the flag.

By N. Lawrence

The Koori Mail welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.



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KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request. We will publish 'Looking For' letters as long as they do not breach

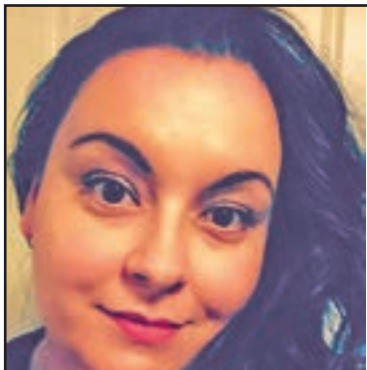
the privacy of individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead. – EDITOR

Where's the fair go?

AUSTRALIA is a country that prides itself on the well-propagated narrative of being the lucky country, with gorgeous beaches, scenic bushland and being the land of the 'fair go'. This narrative is something that is heavily protected and there is no scope for criticism without brutal condemnation from the masses of people who live a life of privilege on stolen land. In the lead up to the State of Origin Latrell Mitchell and Cody Walker made clear that they would not sing the Australian national anthem because it does not represent them, and this form of silent and peaceful protest against the ongoing racism and oppression in this country was more offensive to the masses than the oppression and racism itself.

The masses took to social media to lambast the two staunch players who stuck to their guns and took the risk personally and professionally in the maintenance of their cultural integrity. Since Origin one, mob have been asking questions as to whether their unapologetic stance on the anthem played into the decision not to select them for Origin two. These questions were also ruminated by Timana Tahu when he was interviewed by NITV in relation to Origin and although Tahu did not state outright that he was of the view that this played into the decision, he conceded it could have been a factor. Tahu is now learning that the old white man's



Natalie Cromb

club does not like being challenged and faces sacking for providing an honest perspective from inside the rugby league machine.

An incredibly well respected Gomerioi photographer who frequents the footy fields snapping players in their glory says that sport is a microcosm of the broader Australian community, and she is correct. The players who speak out against racism and oppression in Australia suffer the same consequences as those in every other professional arena. This country has a problem with racism and the belligerent denial of this fact is very telling and those who take issue with mob speaking out are very deliberate in the language they use to condemn the individuals taking a stance against the status quo. They use words that belittle the individuals in utter denial of the truth behind the stance the

individuals are taking.

The rhetoric used by those criticising Mitchell and Walker – and all who came before them – is reductionist. It pits Indigenous people against the rest of the community to divide rather than consider the reasons for the protest. It is this abject denial of the existence of any possible reason that Indigenous players could have to criticise Australia that demonstrates the deep seated racism in this country. After all, they are being allowed to play professional football right?

The fact that these players, with so much to lose, chose to protest in this manner knowing the criticism they would receive should send a clear message that the reasons behind the protest are so important to the community that it should garner attention. The fact that it is met with outrage at the offense caused to a song is demonstrable of the way this country has viewed Indigenous people from the outset – we are of less importance than almost anything – even a song.

Since first contact, Indigenous people have been viewed as a problem.

This viewpoint, founded in ethnocentric colonialism, is something that pervades over 230 years later in what continues to be epidemic levels of child removal, abhorrent statistics with respect to child detention, epidemic levels of child suicide and punishment of women – particularly – for the

poverty that so many communities live in. We see children being removed from their families, facing a desolate future of the unknown in which the system makes them a number and participating statistic. Paternalistic policies that propagate narratives that Indigenous people cannot look after their children – despite historically being domestic servants for the white population and raising white children – serve only to maintain the apathy of the majority populace who fail to be outraged at the reasons giving rise to our continuing protests.

Of course, this was always going to be the case. The racist denigration of Indigenous people started at the outset. James Cook referred to the Natives of New Holland as "some of the most wretched people on earth" in his journal – an ethnocentric viewpoint if there was ever one.

The crux of the racist attitudes in this country are rooted in the long relationship between government and Church. Their inherent ethnocentrism and the damage they have done together have continuing effects. They waged war upon the Indigenous population, committed massacres, enslaved, introduced illnesses, poisoned and forced segregation of the Indigenous population.

That is just history we are told. Rudd said sorry so we are all supposed to pretend that everything is fine now right? Mitchell and Walker are simply

looking for attention according to the armchair race experts who love to spout hate on social media.

However, since the Apology the government has enacted policies that proliferate the root cause of the majority of the social issues facing Indigenous communities – poverty and lack of opportunity.

Why are we continuing to see such appalling statistics and ill-considered policies?

Many reasons but all reasoning does lead back to the undercurrents of ethnocentrism and paternalism which ebb and flow from overt to covert and back again depending upon who is in governmental power at the time. The fact that we have such an overtly oppressive government and have had for successive terms, tells us that we are in for more of the same and need to get louder and prouder in our protests and assertion of our right to speak out.

Speaking out always comes at a significant risk for mob, invariably with economic consequences, but I could not be more proud and inspired by every brother or sister I see use their platform to speak out for mob. They take the risk to highlight the issues facing our people and in doing so, disrupt the constant stream of propaganda that comes from mainstream media that has middle Australia lulled into this false nationalistic narrative that Australia is the lucky country.

● *Gamilaraay woman Natalie Cromb is a writer and an activist.*

Hypocrisy of Folau and the mainstream

I WISH that public figures, politicians, sporting stars etc. might consider for a moment where their words land in vulnerable Australians before they speak them.

This was the answer given by Labor senator Penny Wong in responding to a question on the ABC's Q&A program from an audience member concerning Israel Folau.

Folau has stood his ground having paraphrased a Bible passage via Instagram saying "drunks, homosexuals, adulterers, liars, fornicators, thieves, atheists and idolaters" would go to hell unless they repented, dividing a nation that only recently voted for the rights of same sex marriage.

Personally I feel that drunks, adulterers, liars, fornicators, thieves, atheists and idolaters are in many ways the choices of individuals who lack empathy for those hurt by these decisions. Being born LGBT is not a choice.

And has not Folau made his millions due to the culture of idolaters who have followed him in three footy codes selling jerseys, magazines and television rights to people following their idols. His social media accounts are full of religious doctrine and Bible quotes, but Folau remains silent about what the Bible says



Woolombi Waters

about tattoos, which he has all across his body.

Leviticus 19:28 states: "You shall not make any cuttings in your flesh for the dead, nor tattoo any marks on you: I am the Lord."

Now before people start condemning me due to his tattoos being cultural, which they are, it still doesn't change the hypocrisy. Personally, I am a man of faith, I love Jesus, and this faith has helped me throughout many difficult periods of my life, but one thing I detest are those who feel they have a right to pick and choose when judging others.

That is what the Bible says about tattoos so yes, Israel is picking and choosing an ideology that works for him and discounting what doesn't work for him and that is not faith, that is belief and this is

a practice which has had devastating effect throughout history to billions across the world.

It is estimated that the Spanish slaughtered eight million aboriginal people in their conquest of the Americas. Did you know that the Spanish did not refer to themselves as White – they did not even refer to themselves in written accounts at the time as European. They referred to themselves as Christian and the aboriginal people they slaughtered as heathens, a term for those who do not acknowledge or know God.

The Nazi ideology that justified antisemitism also had deep roots in Christian history. It was used by Hitler during the holocaust where 11 million Jews, Soviet citizens, Romani (Gypsies), Serbians, the disabled, Jehovah Witnesses, political opponents and gays were killed in the name of divinity.

I wonder why other media are not writing these comparisons in regards to Folau. Well it is NAIDOC week and one of this year's themes is truth telling and we are a national Aboriginal newspaper so I guess it makes sense.

As I said, unlike drunks, adulterers, liars, fornicators, thieves, atheists and idolaters, being LGBT is not a choice. Also consider that research has demonstrated the ongoing persecution,

isolation and vulnerability these people feel. As with other oppressed minorities LGBT suffer a disproportionate number of mental-health issues and have higher risk of suicidal behaviours than other Australians.

In researching this article I discovered that this group continues to grow as LGBT is now written as LGBTIQ. This is to also gain recognition for queer and those questioning their sexuality, and also intersex people. These are individuals born with variations in sex characteristics. These include chromosomes, gonads, sex hormones, or genitals that, according to the UN Office of the High Commissioner for Human Rights, "do not fit the typical definitions for male or female bodies".

That means people born with either a genital ambiguity – both male and female with combinations of chromosomal genotype and sexual phenotype other than XY-male and XX-female. There goes the whole argument stating that you are as God intended – these are people born as God intended, and they are born intersex, both male and female, and if this is as God intended who is Folau or anyone else to question God's plan regards to the rest of the LGBTIQ

community? Compared to the general population, LGBTIQ people are more likely to attempt suicide in their lifetime. Young people aged 16 to 27 are five times more likely, transgender people aged 18 and over are nearly eleven times more likely, and people with an intersex variation aged 16 and over are nearly six times more likely to attempt suicide.

Despite all this, according to the majority of Australian media I read, Folau is not a hypocrite. It is the Left and those calling him out on hate speech that are. I guess genocide and history don't mean anything to these people. Oh yeah, right, it's Australia.

These are the same social commentators whodeny climate change, refuse to acknowledge Australia's true history, and claim White fragility in a world of absolute privilege.

Even Graham Richardson a former Australian politician for the Labor Party, a senior minister in both the Hawke and Keating governments, wrote for the Australian: "The hypocrisy of the church in preaching against homosexuality as a sin when some priests have been found to have committed crimes against boys is a disgrace."

Seriously, when did defending the rights of LGBTIQ have anything to

do with paedophilia?

Which brings me back to the introduction of this article by Labor senator Penny Wong.

Her response was to a question asking: If Folau was Muslim, would he have been protected and his comments better accepted?

Such a question reflects these social commentators who make their living attacking minorities, while painting themselves as victims every week of the year. Folau is a man who has travelled the world, has a \$9 million dollar real-estate portfolio and is one of the richest athletes in Australia.

Folau is no victim. What there is instead is a go-to strategy for the ultra right – and that is in playing the victim when every level of quantifiable evidence in quality of life, financial security, home ownership and income still show that the white middleclass are the most protected demographic on the face of the earth.

It's disgusting, it is amoral and, unfortunately, it has become very Australian.

And that is what Israel Folau has become. Not the face of God, nor is he any reflection of the teachings of Jesus Christ. Israel Folau has become the face of the ultra right – the right to bigotry, the right to privilege, the right to hate.

● *Woolombi Waters is a regular Koori Mail columnist.*

RAAF preserving heritage



Artist Shane Cook unveils his artwork on an AP-3C Orion propeller blade at the Edinburgh Officers Mess.



Senior Kurna man Michael O'Brien conducts the Welcome to Country ceremony during the unveiling ceremony of an AP-3C Orion propeller blade, painted by Indigenous artist Shane Cook, at the Officers Mess, RAAF Base Edinburgh.



Indigenous liaison officer Flight Lieutenant Steven Warrior addresses the guests.



THE unveiling of a special AP-3C Orion propeller blade Indigenous art piece with local Elders and community members was the centrepiece of NAIDOC Week celebrations at RAAF Base Edinburgh.

The art piece is the second in a series of Indigenous initiatives reflecting the base's desire to enhance its relationship with the Kurna people and traditional land owners of the Adelaide Plains.

Endorsed in 2017, the commissioning of four Indigenous artwork pieces, each to be painted on a AP-3C Orion propeller blade, will preserve the heritage of the Orion and recognise the Indigenous lands which the aircraft operated over for 50 years.

Local Indigenous artist Shane Cook said the story behind the painting showed his journey as a young Aboriginal man who found himself and his culture through his art.

"I was taken in by a welcoming community of the Adelaide Plains and have since learnt about my culture from many different community groups who are connected and support each other," Mr Cook said.

"My handprint represents my commitment to pass on my learnings to everyone I cross paths with in my lifetime – my mark on the community."

Recently appointed Royal Australian Air Force Indigenous liaison officer for South Australia and Narungga, Kokatha and Kurna custodian, Flight Lieutenant Steven Warrior, said NAIDOC was a week of pride, celebration and recognition.

"My bloodlines connect me to the first footprints to walk this nation," he said. "The connection our people have with the land is special. It is our identity and our legacy. Twenty-two million sunrises put me here."

"I applaud the work the Air Force and wider Defence have done to incorporate culture and empower our people."

"As an Indigenous liaison officer, I am honoured to be able to represent my people, incorporate our culture, educate non-Indigenous people and most importantly, implement programs to provide opportunities for our emerging leaders."

The first AP-3C Orion propeller was designed and painted by local Aboriginal artist Samantha Gollan.

It was unveiled earlier this year and now stands symbolically in the Sergeant's Mess at RAAF Base Edinburgh.

"As a proud Ngarrindjeri, Kurna woman, my totem is the lizard," Aboriginal artist Sam said.

"This lizard is my protector, so I give you my totem to continue to protect us all as Australians, and continue to serve and protect Australian land and sea."

Petition launched for greater respect for Aboriginal culture



A PETITION has been launched calling for greater respect of Aboriginal culture after

students performing a dance for NAIDOC were left feeling disrespected.

Indigenous students at a western Sydney school have claimed they were laughed off stage and their traditional dance was cut short.

The Gadi Boorong group – made up of eight Year-12 pupils at Chifley College in Mount Druitt – were halfway through their showcase when the music stopped and a teacher ushered them off stage.

A former student, Dolie Ufi, whose cousin attends the

college, started a Change.org petition after the incident, which has more than 30,000 signatures.

"Aboriginal and Torres Strait Islander people are entitled to be treated equally," the petition says.

Interrupted

"Today eight Aboriginal students were interrupted by having the music stopped and advised to get off the stage at a NAIDOC event today.

"Teachers laughed as well as other students. They heard racist remarks and all were humiliated in front of the assembly.

"These children deserved to be heard and respected as any other child.

"We are not asking for much. We are asking for equality as anyone else in Australia.

"We (Aboriginal and Torres Strait Islander people) are more likely to succeed being connected to culture that gives our spirit values and instills positive guidance.

"These kids and generations to come deserve to be respected and given equal educational support."

A NSW Department of Education spokesperson told the ABC that the performance was interrupted due to an unintentional "technical glitch" and denied that department staff at the event had heard any racist comments.

The college said it would investigate.



NSW Minister for Regional Youth

NSW Regional Youth Taskforce Applications are open

Request for Applications for Appointment to the NSW Regional Youth Taskforce.

Applications are being sought from children and young people aged between 12-24 years living outside of Greater Sydney and the local government areas of Newcastle and Wollongong.

Applications are particularly sought from children and young people from diverse backgrounds, life experiences and from different locations around the State.

The Regional Youth Taskforce provides an avenue of communication between the children and young people of NSW and the NSW Government. Eighteen children and young people from across the State will be selected for the Taskforce which will have a say on ways the NSW Government can try to improve outcomes for regional youth.

For further information and where to apply, visit www.nsw.gov.au/regional-youth-taskforce search online for 'NSW Regional Youth Taskforce' or call 1300 315 954.

Through this application you will also have an opportunity to put yourself forward for other participatory opportunities for children and young people.

Closing date for submission 5 August 2019.



Dallas Woods and Baker Boy perform on stage together at Boomerang. Picture: Jillian Mundy

Hip hop artists give voice to a generation

By KIRK PAGE



WHILE Dallas Woods and Baker Boy come from two very different remote Aboriginal communities, when the two hip hop artists hit the stage together they're totally in synch.

I had the pleasure of talking with the two young hip-hop artists at this year's Boomerang at Blues Festival, held at Tyagarah, on Arakwal Country in North-East NSW.

The pair are dynamic, vibrant, cool and full of energy as we sit down an hour or so before they perform. Dallas tells me he was told that it was going to be wet.

"So I bought gumboots from Bunnings," he says, smiling in the unexpected sunshine.

"I should have brought my Converse."

Baker Boy pokes at Woods. "I thought they said gumboots not steel caps?"

These young men make comment on each other for sport and fun, there's definitely camaraderie and

mutual admiration.

You can tell these boys are good mates and stir each other up at any opportunity.

"Hopefully the rain doesn't keep people away – 'cause I'm here for a good time, not a long time," Woods quips.

The previous year, Baker Boy's performance at the annual music festival was recorded by triple j and went viral.

"It's deadly to be here on Arakwal Country, a great feeling to look out in the crowd and see the audience singing along with me," he says.

"They've taken the time to

really listen to the lyrics and hear what it is that I'm saying in my songs, and that feels good."

How do these energetic lads find time to relax, with their full-on touring schedules?

"Every now and then I will try and just relax, chill, turn the phone off and watch a movie, switch off for a few – or going home is always the best way to chill," Woods, who is from the East Kimberley, says.

He seems to roll with the punches and I can tell they are getting ready to perform in the next hour or so. Dallas shares his advice on how to follow your own path.

Baker Boy, who is from Maningrida in North-East Arnhem Land, does what he does to support family, to support people in the community who have the potential to do great things. His music often contains lyrics in English and Yolngu Matha.

"There's a lot of skills and talent out there, so me doing what I do can show them that it's possible to follow your dream,

by seeing me do exactly that," he says.

"Coming out into the wider world you have to make some sacrifices to leave community. Things like going to performing school takes a bit of courage. So I like to think that if I can do it so can other young ones with a desire to perform – supporting the next generation, and inspiring the next generation."

"My dad inspires me as one of the original Baker Boys. I get inspired by Indigenous sportsmen and actors – football players (AFL and NRL), sportsmen like Patty Mills, who have worked hard to succeed."

"There is sometimes the desire to do what our sports stars are doing to succeed but often there isn't that person who will push you and be that champion. To share the other things involved in living outside of the community. I love movies – being moved by those stories, music and the arts gives me a good feeling. It makes me want to do more and inspire others."

Baker Boy tells me that if

you work hard, keep pushing forward, having positive thoughts, keep on working towards your goals it can become reality. If it gets too hard, have a break, but keep going. Take your time to create strategies that keep you moving forward.

"Don't doubt yourself. Don't think you can't do things just because of your situation. If you don't try you'll always regret it," he says.

Earlier this year, Baker Boy's hard work and success culminated in him being awarded the Young Australian of the Year.

"It's been amazing. It shows that all the work I have done to this point has been for a good reason. Working hard is the key for me to keep achieving."

"All of the achievements have counted. There's more attention on young Aboriginal kids, with languages and how many there are across this country that need to be spoken still, and maintained and acknowledged as important to culture."

Dallas Woods is also riding a wave of success and has developed the uncanny ability to find humour in the most unlikely places.

Growing up in the East Kimberley in Western Australia, there's not a lot of inspiration for young people in the area, and Woods had a strong desire to see change. The young Noongar man, who now calls Melbourne home, is part of a new wave of Australian hip hop artists turning the genre on its head.

"A connection to home, a connection to the ones who have come before, and a vision for what lay on the road ahead," Woods credits as the centre of his musicianship.

Being exposed to the toughness of life in remote communities can be a great catalyst for change.

But how do you create change when change seems impossible? Perhaps write about it and share the experiences? Dallas writes with a wealth of humility, knowledge and humour. It's how he copes – applying words to the tsunami of feelings and thoughts that come as a young man living in the current political climate.

Dallas left school at age 14. In 2007 the Indigenous Hip Hop Projects came through town and spotted this wayward kid's cheeky knack for wordplay. Since then this young man has achieved great things, personally and professionally.

Woods has incorporated his struggles, his evolution and the insatiable ambition he has as an artist, into his music. With an electrifying stage energy and brash lyrical prowess, Dallas's music toys with the dark as well as touching on lighter themes with a dynamic cheekiness that you can't help but love.

His musical tastes as a young boy varied from Michael Jackson to Tupac.

He said Tupac was the first rapper he could relate to and soon he was trying to learn

Woods has incorporated his struggles, his evolution and the insatiable ambition he has as an artist, into his music.

With an electrifying stage energy and brash lyrical prowess, Dallas's music toys with the dark as well as touching on lighter themes with a dynamic cheekiness that you can't help but love.

everything about hip hop that he could.

When the Indigenous Hip Hop Project (IHHP) came to Wyndham, the then 14-year-old found his way out of town and with the support of his family toured the country with the group as a dancer, before progressing to other roles.

A decade later the 24-year-old Melbourne-based rapper and MC has released his first single *64 Bars* and is touring nationally and getting to do the thing that he loves.

The track explores the power dynamics of police in remote Aboriginal communities of Australia, and how their heavy presence feels normal to residents.

"There were a lot of times where there was heavy police influence in Wyndham, and being a small town you were more likely to see them around.

"We've had heaps of really good cops but a lot of bad ones as well," he says.

Woods said while some



Dallas Woods
Picture: Jillian Mundy



Baker Boy

people thought those who listened to hip hop or performed it were trying to be gangsters, this was not the case.

"I see a lot of injustice in the system, especially in remote communities because it is not televised.

"Everything I say I've witnessed or seen.

"There are facts behind it, but you can't speak out of a place of hate."

Baker Boy tells me that if you work hard, keep pushing forward, having positive thoughts, keep on working towards your goals it can become reality.

If it gets too hard, have a break, but keep going. Take your time to create strategies that keep you moving forward.

Dallas says that performing is where he feels safe.

"What I've always needed to do – to entertain while delivering a message – is where I feel the best, so that I can empower our youth through my music.

"I get inspiration from all of the people around me. People out in the industry I watch from afar and get inspired by those artists, but it's actually the people closest to me that really set the best examples in life, how they overcome most of their obstacles. I try to surround myself with like-minded people, be the best version of myself."

Woods feels like he is living in a dream, getting the chance to play at the same festival as people he looks up to, like Kendrick Lamar.

Like Baker Boy, looking back at his time in the Kimberley, Woods thinks more Aboriginal people should look to the arts, rather than just sports, as an avenue for developing their future or career.

It seems both Dallas Woods and Baker Boy want to give voice to the issues being faced by our young people today and through their songs and performances we are getting to know exactly what's on their minds.

Bethany explores the complexities of treaty

By JONDAYAH MARTIN
and KEN ROBINSON



BETHANY Allen lays out her case more like a prosecutor than the corporate lawyer she has trained to become.

"A treaty, at its heart, is an agreement between two sovereigns, usually two countries, promising things to each other," the Awabakal woman says.

"I don't think that's what we talk about when we talk about a treaty for Australia.

"First off, you're talking about hundreds of (Indigenous) nations, and if we're talking about one treaty, that's going to be a pretty comprehensive thing."

Ms Allen was born in Newcastle but her 'Indigenous awakening' occurred after moving to the Gold Coast as a 12-year-old and meeting local Elder Auntie Pat Leavy.

"She ran the Black and Deadly girls' program, which was a big part of me learning to own my blackness, and she is a big part of who I am today," Ms Allen says.

"She's loud and proud and that's something I was always afraid to be.

"Coming up here and having Auntie Pat say, 'Nuh, you're one of us. Own it and own it in every way' – that was a big part of me defining myself as a Awabakal woman first and foremost and then everything else came after that."

It was Auntie Pat who urged Ms Allen to study law at Bond University where she has grown more comfortable speaking up for her people while moving into a role with international law firm MinterEllison.

"I think, like every Indigenous kid in law, you are the Native Title kid.

"I naturally fell into it and I still love that area of law. I did my honours project in it but it's not where I ended up," she says.

"I'm working in corporate law and I love it."

But back to the vexed issue of a treaty between the

Commonwealth and Aboriginal and Torres Strait Islander peoples: if not a treaty, then what?

"We use the word makarrata for a reason and it doesn't translate exactly as treaty. (Makarrata is a Yolngu word which roughly translates as resolution of dispute.)

"It is about coming together after a conflict and I think that's more than a document.

"I think truth-telling is the biggest thing. If you look at other post-conflict societies –

and I like to define Australia as a post-conflict society – settler colonial states usually aren't considered post-conflict societies in the same way Rwanda or Afghanistan are, but we are.

"It's been a while for some and not as long for others but if you look at any other

model for coming together after conflict, the biggest thing is accountability. It's about making sure that the country as a whole acknowledges its history, and every bit of it."

Ms Allen says educating all Australians about the wrongs of the past could potentially be more powerful in healing wounds than any signed document.

"That has to be the first step because you can't sign on to a treaty acknowledging the past if you don't acknowledge all of it or it you don't understand all of it, and most of Australia has no idea of our past. I don't know most of it.

"But we live in a digital age. You can Google it. I am coming to the end of my tether with people saying, 'Oh, I don't know anything about it.'

"Google it. Engage with people. You can't hide behind 'We weren't taught it in school' because I don't think we'll be taught it in school for a very long time.

"A big part of our culture is just yarning around a cup of tea and I think that's part of the Australian culture as a whole as well.

"So I don't think that's too much of a leap to extend that to



Bethany Allen stands in front of a map depicting the many hundred Indigenous nations across the continent.

talking to Indigenous people."

Ms Allen worries that a treaty could lead to the homogenisation of cultures that grew rich and disparate over 60,000 years.

"I think that a single treaty with hundreds of nations is another step in erasing the individual identities of those individual nations," she says.

"Indigenous people all over Australia have struggled, but those have been different struggles.

"Down south you see

different kinds of pain at different times to out west, to up north, Torres Strait.

"There are certain commonalities but you can't put a blanket treaty over all of them and say, 'Yes, you've suffered because of these three things or these hundred things.

"It's more individual than that and part of respecting pain, and part of respecting this struggle is acknowledging each one."

She's talked about the past and the future. Now Ms Allen addresses the present.

"I don't want to be a pessimist but I think reconciliation is a long way off," she says.

"Not to say that individual people don't have extremely positive relationships with Indigenous people, but as a whole we still have gaps in education, in health care, in socioeconomic outcomes. And those gaps are massive and they are devastating.

"I don't think you can have reconciliation without fixing that."

These stories continue from Voice on page 8 and are republished, with permission, from Bond University podcast celebrating 2019 NAIDOC theme Voice. Treaty. Truth. To listen to the podcasts, go to <https://bond.edu.au/blog>



Aunty Joyce Summers at the Tweed River.

Straight-talking Aunty Joyce tells it how it is

By JONDAYAH MARTIN and KEN ROBINSON



THERE were sandflies and mudcrabs but no sting of racism on Joyce Summers' island home.

Even when her family would leave Ukerebagh to journey to Kingaroy to "pull peanuts" in the season, the Indigenous kids were embraced by the farming community.

"You know who lived in Kingaroy? Joh Bjelke-Petersen. He was a bit of a straight-lace, OK? I won't say the other word," Aunty Joyce says of the longest-serving Queensland premier.

"But we went to a school where there was no discrimination.

"The teachers were good, the kids were good, the farmers were good. Everyone was quite OK with us."

But the hurtful truth of mid-century Australia would catch up with a young Joyce soon enough on the southern

doorstep of what would become Australia's sixth-largest city, the Gold Coast.

Aunty Joyce Summers was born on Ukerebagh Island inside the mouth of the Tweed River. She shares her birthplace with the first Indigenous Australian to sit in federal parliament, Senator Neville Bonner.

The river was her carefree playground. Across the channel in Tweed Heads, where local Indigenous families moved during World War II, was another matter.

Ukerebagh was an Aboriginal reserve. On the mainland, the Aboriginal Protection Board or the welfare department were watching.

"If we went to town we had to be immaculately dressed so that we didn't draw attention to ourselves," Aunty Joyce says. "That didn't click in our minds (at the time).

"But when I reached the age of 15 or 16, I found out there

was a new world out there.

"We would go into town and that was where the racism was because we used to be roped off in the theatre. All us black people sat at the back and all the white people sat at the front.

"If anyone doesn't like you because you're black, that's their problem, not yours. If it affects your lifestyle, remember, it's illegal. Racism is illegal."

"But you can either let racism get to you, or you don't. It got to my brother because he took a little turn outside the theatre and he got himself barred. But we just made the most of a bad situation."

Aunty Joyce was again trying to make the most of a bad situation in 1972 – five years after Australia voted to count Aboriginal people in the census. She was trying to put a roof over her family's head.

"Do you know how hard it is to get accommodation if you're a black woman, you're single, and you've got five children?" she says.

"All I could do in the end was ring up and say, 'You have a flat vacant. Will you let it to black people? If you won't, I won't waste your time or mine.' Because you get sick of getting the knock back. But you just keep on keeping on."

"If anyone doesn't like you because you're black, that's their problem, not yours. If it affects your lifestyle, remember, it's illegal. Racism is illegal."

And here's another home truth from the great-grandmother who graduated from university aged 68 with a degree in Indigenous Studies.

"Let's address terra nullius for starters," she says.

"Is that truth or is it a lie? It's a lie."

"Captain James Cook – he wasn't a captain when he came out here, he was a lieutenant –

he had specific instructions on what to do if he met with the inhabitants of the land and it was all completely ignored.

"So the colonisation – or invasion of Australia, if you like – was based on a lie."

"Are people going to acknowledge that? Are people going to acknowledge the White Australia policy? There's no reason for ignorance these days."

The past – warts and all – is celebrated by Aunty Joyce on behalf of her eight grandsons, four granddaughters, four great-granddaughters and one great-grandson.

"This morning, I was putting together the genealogy that I've done for my daughter, who's writing a book," she says.

"My grandmother was removed from Charleville under the *Aboriginal Protection Act* and put into Barambah mission, which is now Cherbourg.

"She experienced a lot of racism but she overcame all of that and she didn't pass on what she experienced to any of us. Your life is what you make of it."

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Yidinji artist Paul Bong.



Morrington Island Dancers perform in front of a Cairns audience for the first time in 16 years.



Contemporary artists Arone Meeks and Nikeema Williams.

Art fair delivers a variety of culture



Children's Corner is popular with Leikaimana Mye, 5.



Artist Darren Blackman with his latest work, *Exposing the Gap*.



Weaving friends from Murray Island, Helen Mabo and Helen Dick.

By MAHALA STROHFELDT



TWO cultures. One event. Ten extraordinary years. There's no doubt the Cairns Indigenous Art Fair (CIAF) 2019 has come a long way since its inception in 2009, but there's still something uniquely homegrown about the premier Aboriginal and Torres Strait Islander arts and cultural event. My Yarn Now, this year's theme, encouraged artists from the most remote parts of Cape York country through to the saltwater of the Torres Strait and right across rural and regional far north Queensland to reflect and draw on the experiences and the events that have shaped their lives and their reflections of belonging to country. The result is a spectacular, moving and deeply cultural experience that seamlessly merges art, fun, fashion, politics and tradition into a five-day spectacular.

CIAF was predicted to attract around 50,000 visitors.

Hot on the heels of Cairns NAIDOC week, CIAF's Opening Night was the hottest ticket in town last week with thousands celebrating in style, with performances by Black Image, Morrington Island Dancers and headline act Mau Power dropping his latest album, *Blue Lotus: The Awakening*.

The program delivered a diverse offering this year including artist talks and conversations, children's art and craft activities and exhibitions across a variety of sites.

The sold-out fashion spectacular *Buwal – barra... Messenger. Today. Yesterday. Tomorrow* wowed the audiences and Blak Comedy Up Late, as well as digital art installations in the city, added to the appeal.

The inaugural and widely anticipated *Cultural Heights – A Legacy of Traditional Language and Song* featured over 80 Aboriginal and Torres Strait Island performers singing in traditional language.

The three-day art market was hugely popular this year, bringing Indigenous artists to the buying public with an assortment of beautiful art, craft, textiles, jewellery and other merchandise ranging across the traditional and contemporary spectre.

CIAF artistic director Janina Harding agrees the unique appeal of CIAF is its ability to bring artists and community together to share in a true cultural exchange and dialogue.

"The quality and standard of the work is getting better and better and that comes from developing a relationship of trust with the communities, especially those in more remote areas.

"We're working with art managers and ensuring they're doing the right thing – it's a collaboration that really works, and with CIAF that's happened really organically."

With her roots in filmmaking and childhood in the metropolis of Melbourne, Janina says it's her latest venture that continues the connections she has always felt with Aboriginal and Torres Strait Islander people, stories, languages and culture.

"I've always loved yarnning to our old people and talking to them about what goes in the country.

"Sitting beautifully alongside this year's United Nations' Year of Indigenous Languages, I cannot wait to share this stunning exhibition that encompasses a multi-medium collection of works created by artists whose lived experiences and life-shaping events are unique to Queensland's First Peoples."



CIAF Opening Party entertainment with Mau Power performers.



Mau Power performs at CIAF Opening Party and celebrates the release of his latest album *Blue Lotus: The Awakening*.



Pormpuraaw Arts and Culture Centre artist Jones Holroyd.



Erub Arts Jimmy Thaiday.



Minjil Dancers perform.



Arts curator Djon Mundine with artist Wilma Sagiba.



Torres Strait Islander dancers from Saibai Island, Muyngu Koekaper.



Ngugi woman from Quandamooka Country Elisa (Leecee) Jane Carmichael for Onespace Gallery.



Thursdays Island artist Bertie Morrison.



Elizabeth Wymarra and Gail Mabo attend the 2019 CIAF Opening Party.

Night of glamour and



With NAIDOC awards are Tracey Riley with her son Sherrin Egger's award, Raylene Foster with Taylah Pickett's award, Rob Braslin, Adam Thompson and Zack Riley



Rosie Lowrey, with Jodie Edwards with daughters Jada Edwards and Keeomee Mansell, from Burnie.



Clinton Brown and Chelsea Bradford from Burnie; Aboriginal born and proud.



Jasmine Smart beats her boyfriend Riley Ransom in 8-ball at the ball.



Karoline Trail from Sheffield, Scott Wells from Wynyard and Karen Smart from Latrobe.



Michelle Purdy from Burnie, Kiara Pelican from Kempton and Kathleen Brown from Burnie.



Beau and Belle of the Ball Jahn Walters and Montana Barendregt show off their prizes – shell bracelets.



James Briggs and Takeya Studley with Adele, Madaline and Alexander Wells.



Cousins Denni Proctor and Reen Burgess.



Sisters from Hobart Joan Smith, Raylene Foster and Carla Jennings.



Liz Brown, Karen Stone, Margaret Donovan, Angela Collins, Old Coe of the Ball Jimmy Donovan, Sandra Collins, Sally Cann, June and Lionel Burgess and Matron of the Ball Marilyn Snooks, all from northern Tasmania.



Adam Thompson, Aaron Everett, Michael Mansell, Jarrod Edwards, Colin Hughes, Nathan Maynard and Brendan Murray.

marchers brave cold

By JILLIAN MUNDY



IN Tasmania, NAIDOC week drew to a close for many with a rally and NAIDOC Ball and awards in pataway (Burnie).

Around 60 people braved near freezing temperatures for the rally through the streets chanting, "We are proud. We are free. We'll never lose our sovereignty" and "What do we want? Treaty. When do we want it? Now".

Some bystanders in the quiet port town in Tasmania's North West cheered, others jeered and many just stared as if not knowing what to make of it.

The rally, which ended where it began, at the Tasmanian Aboriginal Centre, was addressed by Michael Mansell.

"If you believe in what you are doing is right, you will eventually win," he said.

He said support for Aboriginal rights was growing, and protest was an important part of change.

He recalled the first rally calling for land rights, in Launceston in 1977, when no-one could foresee them ever being granted. Thirteen parcels of land were returned in 1995.

"People listen to the marchers, wonder why we do it and why we keep doing it, and then they start to see that we're not harming anybody, and what we've talked about is right," Mr Mansell said.

"It's only a matter of time, but we never talked before about a treaty and this country will eventually make a treaty with Aboriginal people."

That evening comedian, actor and emerging writer and director Rob Braslin, a Murri man whose family have called Tasmania home for generations, was awarded NAIDOC Aborigine of the Year. For a person whose profession involves plenty of talking, Mr Braslin was so overwhelmed he was stuck for words. He later told the *Koori Mail* how he felt.

"I feel honoured to receive this award here tonight because I get to be around the people who inspire me and make me a better artist. You're only as good as the community around you, and I'm lucky to have the love and support of this one," he said.

Writer Adam Thomas from Launceston was awarded Artist of the Year.

Taylah Pickett from Hobart, who achieved an outstanding ATAR Year-12 score, was awarded Scholar of the Year.

Nineteen-year-old footballer Sherrin Egger, from Deloraine, was awarded Sportsperson of the Year.

And 14-year-old Zach Riley, a young anti-bullying campaigner and leader within his school community, from Ulverstone, was awarded Youth of the Year.



Chelsea Everett, Amber Brown, Lionel Burgess and Glenn Last led the rally.



Burnie Mayor Steven Kons and Burnie Councillor Ken Dorsey were at the rally.



Dwayne Thomas from Wynyard.



A section of the rally.



Amber Brown at the rally.

Culture on country



Country was loved and acknowledged by the Lismore Heights Public School's jarjums during NAIDOC celebrations.

By NICK PATON



COUNTRY came alive at Lismore Heights Public School during this year's NAIDOC week celebrations. Jarjums (children) were supported by their ancestors young and old, along with the school's entire staff and all the other students, as the jarjums performed a special NAIDOC ceremony, under the wise guidance of cultural custodian Gilbert Laurie.

Proud parents and friends watched on as Uncle Gilbert performed a sacred smoking ceremony, followed by an acknowledgement of the people of Widiabul Wiabul Country, and a Welcome to Bundjalung Country.

After the formalities, celebrations continued with ceremonial and interpretive dancing by the school's Deadly Dancers.

To conclude the school's NAIDOC tribute, Uncle Gilbert presented special awards to the Aboriginal students who have been working hard at raising the bar in regard to education and sport.

As principal Mark Scott demonstrated his culinary skills on the sausage sizzle, the school's NAIDOC coordinator Sharon Ryan welcomed people to connect with country through dance workshops run by students from The Rivers High School. To conclude the celebrations, guests were invited to wander through a special Aboriginal art exhibition.

Ballina students embrace 'Voice. Treaty. Truth.'



The deadly Ballina Coast High School Aboriginal Boys Dance Group.



Fierce members of the Aboriginal Girls Dance Group

By NICK PATON



THE revamped Ballina Coast High school held its first NAIDOC Week celebrations in its new auditorium.

Students sat, buzzing with excitement, as the school's Aboriginal and Torres Strait Islander jarjums (children) anxiously prepared themselves for their performances in front of the entire school and community members.

Respected community member and Ballina Coast High School's Aboriginal Education Officer Uncle Stephen Scott invited Aunty Julia Paden and Uncle Lester Moran to the stage to acknowledge the local Aboriginal people and welcomed everyone to the ceremony on Bundjalung Country.

Mr Scott said that every school and organisation around Australia should acknowledge NAIDOC week.

"For sixty thousand years Aboriginal people have walked this land and we have lived and

learned together," he said.

"We know that there are some things that have happened in Australia that we need to talk about. I think this year's NAIDOC theme Voice, Treaty, Truth is an opportunity for Australians to learn about Australia's unspoken past."

The event was hosted by students Mayliann Hippi and Kuyan Laurie. As part of the program of events, the tiny jarjums from Jarjum Bugal Nah Child and Family Centre in Ballina stunned the audience with their musical talents, and impressed

with well known children's nursery rhymes sung in local language.

Deputy principal Damian McClymont congratulated the singing jarjums, addressed the NAIDOC assembly and welcomed student Mayliann Hippi to the stage to perform her original song and Aboriginal Studies major work, *My Mother's Mother*, accompanied by her teacher Mr Francis on guitar. Ms Hippi's performance was so full of emotion that it left most people in the room in desperate need of a tissue to wipe away the tears.

Hippi's was a hard act to follow, but the awe didn't stop there. Ballina Coast High School's Aboriginal Boys Dance Group was invited onto the stage with the crowd roaring before they had even begun. Their dancing was alive with the spirit of the ancestors and the school's Aboriginal Girls Dance Group would soon swoop in to take over the show.

NAIDOC week festivities continued after the main performances with a lunch and barbecue.

Lismore march a success



LISMORE came to a standstill when more than 200 people came together to march through the CBD with the area's traditional owners, the Bundjalung people, as part of many NAIDOC week celebrations in the northern NSW city.

Widiabul Wiabul Elder Irene Harrington welcomed

people to country in the Lismore Quadrangle as Gilbert Laure prepared himself to give a special blessing to the crowd on behalf of the ancestors and Bundjalung Country.

The large group of people and supporters met at the Quad before taking part in the march.

Although the protest was peaceful, mob made it very to clear to the town, or

anyone who wanted to listen, that they have a VOICE, they demand TREATY and TRUTH for the next generations of Australians who will need to look after and fix country.

The scent of ceremonial eucalyptus smoke wafted through town as the procession made its way back to the Quad, where market stalls and fresh tucker awaited the crowd.



Uncle Gilbert Laurie leads the march in Lismore.

Inspiring experience brings the personal touch at USQ

Pictures by USQ PHOTOGRAPHY



THE University of Southern Queensland (USQ) welcomed local artists and the community for a NAIDOC presentation in Toowoomba on July 10.

NAIDOC Week is held across Australia each July to celebrate the history, culture and achievements of Aboriginal and Torres Strait Islander peoples by all Australians.

Guest speakers included Jarowair traditional owner Aunty Vanessa Fischer, *Koori Mail* general manager Naomi Moran, registered nurse and USQ graduate Francis Nona and USQ Elder in Residence Uncle Wayne Fossey.

"It was a powerful and positive experience, where people came together as community to create conversation, talk sovereignty and journey," Uncle Wayne said. "It was

a personal discussion centred on the NAIDOC theme 'Voice, Treaty and Truth'."

Aunty Vanessa welcomed people to country.

Naomi Moran spoke about opportunities available through employment experience, sharing her own experiences as a 16-year-old cadet through to her position of general manager.

Francis Nona spoke about the personal trials of working and studying later in life, and then obtaining a nursing degree to help members of community.

Indigenous artist Kim Walmsley spoke to the empowering and powerful medium of art for both cultural revitalisation and education of other people.

Attendees worked with Indigenous artist Kim Walmsley and Dr Robyn Heckenberg (CISER) to create a collective canvas. It will be displayed in conjunction with the *USQ NAIDOC Art Exhibition*.



Michelle Crawford and Britta Wigginton.



Cr Geoff McDonald (Toowoomba Regional Council), Uncle Wayne Fossey, Vice-Chancellor Professor Geraldine Mackenzie and Pro Vice-Chancellor (Engagement) Professor John Cole.



Kim Walmsley, Naomi Moran, Francis Nona and Uncle Wayne Fossey.



USQ Executive Dean (Faculty of Business, Education, Law and Arts) Barbara de la Harpe and Deputy Vice-Chancellor (Enterprise Services) Michael Thomas.



Brianna Rodgers and Josh Toombs.



Garry Christian Barclay



Cr Geoff McDonald, Kim Walmsley and Joshua Waters.



Naomi Bruggmann, Dr Sadie Heckenberg, Will Hay and Melanie Waters.



Francis Nona and Maurice Woodley.



Britta Wigginton



NAIDOC NATIONAL AWARD WINNERS 2019

The 2019 National NAIDOC Awards Ceremony was held at the National Convention Centre in Canberra.

This gala evening is the flagship event of NAIDOC Week and featured the official presentation of 10 awards, a formal dinner and entertainment. Here's a little about each winner.

Person of the Year Dean Duncan

Dean Duncan is a champion of diversity, social justice and equality. A Kamilaroi man from Moree, Dean has made a lifelong contribution and commitment to advocating for Aboriginal and Torres Strait Islander people, their families and communities. He has spent more than 17 years as a teacher and senior lecturer, with the aim of increasing the number of qualifications held by Indigenous people. As the associate director of Indigenous Education at the Weemala Indigenous Higher Education Unit, he introduced the first Bachelor of Midwifery (Indigenous) and Away from Base program – a key component in the Closing the Gap strategy for maternal health outcomes. Dean's inclusive approach and fierce advocacy for diversity make him an inspirational role model. He is the National Diversity Manager at Lifestyle Solutions, supporting people living with disabilities and young people in Out of Home Care. He leads the organisation's diversity and inclusion program, championing the recruitment of people from diverse backgrounds.



Lifetime Achievement Award David Gulpilil

Father, grandfather, brother, actor, artist, ceremonial dancer, hunter and tracker. Renowned Yolngu Elder, David Gulpilil revolutionised the way the world saw Aboriginal people, by bringing traditional culture to the screen. Growing up in the bush of Arnhem Land, David spent his childhood submerged in the customs and traditions of his people. On Gurparilil Country he gained the skills, knowledge and expertise to take custodial responsibility for his county, to take care for his family and extended clans and lead cultural ceremonies and rituals. As an artist David has introduced audiences to traditional practices and Aboriginal forms of interpersonal communication. His breakthrough performance in *Walkabout* remains one of the most iconic and compelling performances of all time. With a career spanning 50 years, David acted in some of the most renowned works in Australian cinema history, including *Storm Boy*, *The Last Wave*, *Mad Dog Morgan*, *Crocodile Dundee*, *The Tracker*, *The Proposition*, *Australia*, *Ten Canoes* and *Rabbit Proof Fence*. Beyond the screen, David is a highly respected Elder, ceremonial dancer, mentor, leader and advocate for homeland, teaching the Yolngu culture.



From left, Elma Gada Kris, Mi-kaisha Masella, Shantelle Thompson, Ganur Maynard, Michael McDaniel, Phoebe and Makia Gulpilil, Thomas Cameron, Greg Little, Thelma Weston and Dean Duncan.

Female Elder of the Year Thelma Watson

Thelma Weston, a descendant of the Meriam people of the Torres Strait, is like no other. Her life is a story of survival, achievement, hope, love and celebration. Despite only having a limited education, Aunty Thelma trained as a nurse and became a fully qualified health worker. At age 83, Aunty Thelma still works full time at Winnunga Aboriginal Health and Community Services in Canberra, using her skills to manage the needle exchange program. She has a long history of outstanding involvement and achievements in the community and has sat on a number of local and national committees and boards. Aunty Thelma is on the board of the National Aboriginal and Torres Strait Islander Health Worker Association and regularly travels across Australia to attend board meetings. As a breast cancer survivor, Aunty Thelma has worked with Breast Cancer Network Australia to encourage other Aboriginal and Torres Strait Islander women to connect, seek support and information about the disease. Aunty Thelma is much loved, admired and well respected, not only in her workplace and amongst her clients, but in the wider ACT community and across Australia. She is a wonderful example of a wise and caring Torres Strait Islander woman who has achieved much for her family and community.



Male Elder of the Year Greg Little

Highly respected Elder of Noongar Boodjar, Uncle Greg Little is a man of respect and dignity. For the past two decades he has worked as a prison support officer at the Bunbury Regional Prison, and now plays a major role in the management, leadership and mentoring of the prisoner peer support group. Uncle Greg is an active member of the prisoner risk assessment group and provides supportive crisis counselling, group and family counselling. His work has helped inmates make positive connections with their families and each other. As part of the restorative justice process, Uncle Greg fosters programs and events to assist Noongar and other Indigenous prisoners to recover their culture. In Yarning Circles, Greg provides guidance, instruction and direction to the men, needed for strengthening them for the future. Uncle Greg is deeply respected by Indigenous and other people throughout communities in the South West of Western Australia. They come to pay their respects, ask advice, listen quietly, and respond to his direction. Uncle Greg has a core set of values which he role models every day. He treats people with respect and accords everybody dignity regardless of their family, ethnicity and position in life.



Caring for Country Littlewell Working Group

"Gungoo (Uncle), can you tell and show us where we belong?" For Thomas Cameron of the Littlewell Working Group, this was the question that started the journey to protect the Littlewell Aboriginal Reserve. Located on the outskirts of Mingenew, a town nearly 400km north of Perth, the Littlewell Reserve closed in 1972 and handed over to the Mingenew Shire for light industrial use. In 2010, a group of 30 Elders and former residents of the Littlewell Reserve came together to form the Littlewell Working Group. The group's aim was to restore 10 acres of country and preserve the stories and cultural knowledge of the area. The members of the Littlewell Working Group worked tirelessly, using their own resources, time and money to restore and maintain the reserve, while working with community stakeholders. To commemorate the lives and stories of the Littlewell mob, the Working Group worked with Indigenous community volunteers to create oral histories of the Littlewell Elders and develop a heritage trail to commemorate the people who have lived in the Littlewell community. Their dream became a reality in 2019 with the official opening of the Littlewell heritage site. The Littlewell Reserve is now a protected place of healing, language, belonging, history, heritage and culture.



Youth of the Year Mi-kaisha Masella

Mi-kaisha Masella is a Dharaumbal Murri and Tongan woman who is part of the inner city Aboriginal community of Sydney and the central Queensland Aboriginal community. Mi-kaisha is a social entrepreneur and political activist who has a national reach and is regularly featured on SBS, ABC and NITV. She frequently speaks about contemporary issues which impact young Aboriginal people. Mi-kaisha is a founding member of the Steering Committee for Kimberwalli at the Western Sydney Indigenous Centre of Excellence. She advocates approaches that allow young Aboriginal people to have a voice through creative expression; acknowledging that young people need different ways to express themselves, tell their stories and be heard. Mi-kaisha uses music to engage, inform and incite debate about issues affecting Indigenous people. She uses the medium of song to share strength and hope and celebrate the unbreakable, ancient connections we have with each other and with our culture. Mi-kaisha is the first Indigenous Australian to be accepted into an undergraduate degree at the Clive Davis Institute of Recorded Music at New York University.



Artist of the Year Elma Gada Kris

Elma Kris is a Torres Strait Islander woman who grew up on Thursday Island. She is a respected dancer, choreographer and teacher, who has performed on stages around the world. Elma recently retired as Bangarra Dance Theatre's longest serving dancer, after more than 20 years with the organisation. As a senior member of the group, she had been a mentor to younger dancers in the company and a trusted advisor in the development of new work; shaping and bringing Torres Strait Islander stories to the stage. Her choreographic credits include *Malu* (Bibi dance company, 1998), *Bupau Ipikazil* and *Bupau Mabigal* (NAISDA 1994) and Torres Strait Islander components of the Sydney Olympics Opening Ceremony (2000) and *Emeret Lu* (Bangarra Dance Theatre, 2007). Elma's knowledge of culture and the art of dance, storytelling and song have given her the reputation of an artist, respected by her peers and audience members alike. Since her retirement this year, Elma has returned to Thursday Island to nurture the next generation of artists and leaders in her own community.



Scholar of the Year Professor Michael McDaniel

Professor Michael McDaniel is a member of the Kalari Clan of the Wiradjuri Nation. He has led a distinguished career in Indigenous higher education and has a record of service to the arts, culture and community which spans more than 30 years. At a young age Michael joined the 5/7 Battalion of the Royal Australian Infantry Corp. He served in Australia and Malaysia and was awarded the Australian Defence medal and the Australian Service Medal. Following his military service he embarked on a career in civil service and academia, in which he excelled. Michael is the Pro Vice-Chancellor (Indigenous Leadership and Engagement) and director of Jumbunna Institute for Indigenous Education and Research at the University of Technology Sydney. He is also a Professor of Indigenous Education. He is a member of the National Aboriginal and Torres Strait Islander Higher Education Consortium (NATSIEHC) and the World Indigenous Nations Higher Education Consortium (WINHEC). Since his commencement at UTS there has been a tremendous increase in all Indigenous education and employment rates, including a 100% employment rate of Indigenous graduates within three months of graduation.



Apprentice of the Year Ganur Maynard

Honours student Ganur Maynard has completed multiple apprenticeships with prestigious law firms, opening up a world of career opportunities. Born in Dubbo, Ganur is a descendant of the Gamilaroi people. He grew up in Newcastle and has strong ties with the local Worimi community and is a member of the Worimi Aboriginal Land Council. Ganur is in his final year of study for a Bachelor of Law/Arts at the University of New South Wales (UNSW). He is a student representative on the UNSW Law Reconciliation Committee and recipient of a Nura Gili Academic Excellence prize in the Faculty of Arts and Social Sciences. In 2018, Ganur undertook a German-language apprenticeship at one of the largest international law firms in the world – Hogan Lovells. Based in Hamburg, Ganur utilised his language skills to translate documents from German to English. Ganur has also completed internships with King Wood Mallesons, Westpac, Herbert Smith Freehills and the Australian Law Reform Commission. He has accepted a position with Herbert Smith Freehills as a full time clerk and is due to commence in 2020. His aim is to use his law career to protect native title and work in property and litigation. Ganur is an inspiring role model who encourages other students



Sportsperson of the Year Shantelle Thompson

Shantelle Thompson is known in her community as the 'Barkindji Warrior' a fighter and warrior for her people. She has always fought to be a protector and role model for her family and community from a very young age. Overcoming abuse, disadvantage and bullying, Shantelle has fought to change her path and challenge the stereotypes and boundaries she faced as an Aboriginal girl from the small country town of Dareton, New South Wales. After developing severe post-natal depression following the birth of her twins, Shantelle began Brazilian Jiu-Jitsu training in 2011 as a form of physical therapy to help treat her depression and fight her way back. After six months of training Shantelle competed in the South Australian state titles, winning two titles in her first competition. In 2012 she won her first national title and, from this, the dream of becoming a world champion was born. Shantelle moved her young family to Melbourne, away from country, to finish her double degree – Bachelor of Arts/Bachelor of Teaching – and to pursue her jiu-jitsu dream. She achieved her goal, winning the jiu-jitsu world championship three times. Shantelle is currently ranked seventh in the world for International Brazilian Jiu Jitsu Federation and continues to set new goals for herself. For our interview with Shantelle, see page 70.





Delegates, speakers and organisers came from across Australia for the symposium which kicked off NAIDOC week.

Listening is the key to good leadership



Delegates Danusha Cubillo and Jaleesa Godson.



Assistant Secretary of the Culture Branch DPM&C Andrea Kelly delivered a keynote address about empowering future leaders.



Chloe Farrow



Speakers and facilitator from the symposium expert panel: John Paterson, Professor Kerry Artabena, Rhonda Radley and John Roe.

By JILLIAN MUNDY



CANBERRA kicked off NAIDOC week with a symposium on the strength of Indigenous voices through good governance and leadership.

Speakers and a vast range of delegates travelled from all over Australia for the inaugural event presented by the Australian Indigenous Leadership Centre (AIRC) and the Australian Indigenous Governance Institute (AIGI).

They included engaging and passionate Indigenous leaders from community, government and organisations – some with decades of experience under their belts to emerging leaders.

Views on the NAIDOC theme, self-determination, community leadership and personal stories of leadership were shared.

Among the speakers was AIGI chairperson Jason Glanville. He said when the institute started people were talking about corruption and compliance amongst Aboriginal organisations but these days it was about Indigenous governance.

Ngunawal woman Glenda Merritt, who welcomed the delegation to country, came with a reminder that listening is a really important quality for a leader.

In her keynote address, AIGI chief executive Michelle Deshong said the conversations around relationships in communities and families needed to be reframed.

"If we get the relationships and conversations right, all the other things flow," she said.

"We're seeing some real change around that in this country, and maybe social media helps us to do that.

"Relationships are at the core of who we are and, as Indigenous people, we want to be connected to everything and everybody in our own particular and important way, from our own standpoint, and that is at the heart of how we lead and also about how we govern."

Gunnia-Gunditjmarra woman and former Victorian Greens MP Lidia Thorpe spoke of being led by her people, and reminded the audience that difference of opinion does not equate to lateral violence.

"A lot of people put themselves up as a leader and don't take their people with them," she said. "You can't call yourself a leader if

you're not taking your people with you.

"I always go back to my people and check in. No-one is left behind.

"There are a lot of corporate blacks and self-appointed leaders doing some great work, but there are a lot of people powerless.

"Don't be blindsided by those [so-called leaders] if they are not acting with integrity for your land and people."

The Central Land Council's Policy Manager Dr Josie Douglas explained how Warlpiri community governance through the Kurdiji Law and Justice Group, made up of senior men and women, who promote Aboriginal and other law and justice, has lessened the burden of fractured decision making and lack of power caused by the plethora of advisory mechanisms created by governments.

Wiradjuri/Filipino native title solicitor and human rights scholar Ivan Ingram spoke of the wrangling between white corporations law, and policies and legislation relating to land and traditional law, customs and decision-making processes.

"It's even a challenge for lawyers," he said.

AIRC chief executive Robyn Forester said the idea for the symposium started over a coffee and grew.

While they are waiting to collect more feedback, it is envisaged it will become an annual event.

"Whether we hold it around NAIDOC or another part of the year, or different locations around Australia to allow more people to participate," she said, "this is the start of something pretty spectacular."

She said the feedback so far reflected people's appreciation of the variety of speakers.

"I think one of the big standouts was, as Aboriginal and Torres Strait Islander people, we all have varying views and, just like the diversity of our mobs, and hundreds and thousands of clan groups and dialects around the country, we don't all have the same view and opinions.

"I think the opportunity for people to express how they felt and their views was really important to hear.

"There's a lot of people that want to see some form of treaty happen but what that would be is another thing. I think the most passionate thing from all of the speakers was the opportunity for our voices to be heard and to be listened to, and people to listen to the truth."

Full speeches from the symposium are now available on the AIRC's new YouTube channel.



John Paul Janke, Rebecca Harnett and Irish Ambassador Breandán Ó Caollaí.



Liz Potter, Mellisa Haigh, Karen Mundine, Cath Brokenborough and Glenda Merritt.



Jason Glanville from the AIGI.



Rosemary Smith from Reconciliation Australia.



Myshayla and Karma Maybanks with Marie and Hakeen Dennis at the symposium networking event.



AIGI chief executive Michelle Deshong and AILC chief executive Robyn Forester.



Ivan Ingram shows Di Bakon his book *Global Indigenous Youth – Looking Through Their Eyes*.



Barry Chadburn



Former colleagues, Final Quarter education director Alex Shain and Esma Livermore from Reconciliation Australia.



Ian Surha entertains guests at the symposium's networking event.



Lidia Thorpe, Ruth Gilbert and Hamid Binsaad.



Men spread the hot stones around in preparation for the cooking.



Chiveree Brady with son Nathaniel, and Garina Brady with son Garina Jnr.



Young men learn the skills of making damper for the Kup Murri, an earth oven for cooking, used by Aboriginal and Torres Strait Islander people.

Cooking up a feast

By CHRISTINE HOWES



AN important idea behind the newly formed Kunjur Men's Group in Cairns was to reach out and help the community as a whole and this NAIDOC Week they have successfully done just that with a hugely successful Kup Murri Masterclass event.

Held last weekend, more than 30 men and boys attended the class, many of them going through the step-by-step process of cooking up a feast for the first time.

Coordinator Bernard Sabadi said the idea came out of their weekly Wednesday night discussions.

"We formed in November last year, mainly to prevent male suicide, improve mental health and be a social and cultural gathering point for our men," he said.

"When we started talking about NAIDOC we bounced around ideas and we settled on doing a big Kup-Murri.

"So the importance of that is learning the skills

of doing the cooking and the preparation and offering that, especially here in an urban setting where men can miss out on those skills and that experience, especially young people.

"It was something we thought would be good for the masses and a good way of connecting with other men while we're all working and learning and laughing together."

He said at the end of the day their feast was sold to the public to raise money to support the group.

Elder Richard Grogan said it was a great experience.

"From start to finish, it was good," he said.

"It was such an experience working with the other men, and we had some young fellows with us, 15-year-old boys. That was a good bit.

"The look of achievement on their faces was like, 'Oh yeah, this is good. I'm learning my way.'

"It was really good just to see the smiles on their faces and them interacting with us older men. They felt like they were a part of us.

"It was really fulfilling for me. It was a really good day."



Young men cut and prepare the vegetables for the feast.



James Satrick fires up the Kup Murri.



Police liaison officers Stacey Kneubler and Lloyd Biehler.



Theresa Dewar, Elverina Johnson and Romana Williams.



Trevor Tim (with flag).



Joel Matysek (orange vest).

Cairns mob turns out for march 'loud and proud'

By CHRISTINE HOWES



THIS year's NAIDOC march in Cairns was about people being proud of who they are and letting people see that, marcher Josh Flaherty said.

Mr Flaherty, who is also on the local NAIDOC organising committee, said the event was getting bigger and bigger.

"I think we were close to 1000 people," he said.

"The main part of it was 'voice, treaty, truth' and just to elaborate on that, it's about being proud of who you are then letting other people, hopefully people out in the community, see and recognise that.

"It's about being loud and proud."

Mr Flaherty said there were several groups who had offered consistent support over the past couple of years including the MOB Riders and Patriots, and services such as police, ambulance, SES and fire brigade.

"They all get involved, they love it and it's good to have them," he said.

Cairns NAIDOC Committee chair Lynette Dewis said the day in the park following the march was attended by 93 stalls – their biggest event to date.



Aunty Evelyn Lowah



A model from the Cairns Indigenous Art Fair.



Members of the Defence Force 51st Battalion, Edmonton.



Life Without Barriers service providers and clients.



The Frontier Wars group.



Coordinator Josh Flaherty, third from right, with friends and family.

Townsville turns it on for NAIDOC celebrations

By ALF WILSON



MORE than 2500 people took part in the Townsville NAIDOC street march and the coordinator Lionel Lenoy said that proved the celebrations were growing in popularity.

The July 12 event was the 19th march that Mr Lenoy has been part of.

"There has been a record number of people marching and it is good to see so many here," he said.

The crowd marched along Thuringowa Drive, led by a police escort and Aboriginal and Torres Strait Islander dancers.

Marchers carried flags, banners and took about 30 minutes to arrive at Riverway Park, for a Deadly Day Out Family Fun Day.

Some elderly and disabled people were pushed in wheelchairs, babies were in prams, a couple of people rode pushbikes and a few even had dogs on leads.

This year a lot of non-Indigenous people joined the march and hundreds more watched the event from footpaths.

Many NAIDOC events

Townsville had many well attended NAIDOC events over more than a week during which the theme was "Voice. Treaty. Truth."

On July 2, a popular Q&A was held at James Cook University and a flag-raising ceremony was held at Jezzine Barracks on July 9.

There was also a Health Expo that day and a NAIDOC breakfast at the Ville on July 10.

Also on July 10, a record number of people attended the Townsville Hospital's NAIDOC ceremony.

It was held on the front garden outside the entrance and featured performances by Dance Groups Bindal Yallorans, Meriam Komet and the Trevor Prior singers.

MC was Dallas Leon and guests were welcomed to country by Professor Gracelyn Smallwood.

At 11am, Elder Aunty Alice Nikki raised the Aboriginal flag, Genus Passi the Torres Strait flag, Vidula Garde the Queensland flag and Dr Jason Lee the Australian flag.

There was a cutting of the cake at noon and a feast.

One of the highlights of the week was the NAIDOC street march on July 12 when hundreds walked along Thuringowa Drive with banners and flags.

That was followed by a Deadly Day Out at Riverway beside the fresh water reaches of idyllic Ross River.

The Townsville NAIDOC committee members were Eddie Savage, Francesca Ferraro, Dorothy Smith, Dorothy Savage, Lionel Lenoy, Donah Bobbert, Moses Nelliman, Topsy Tapim, Naianga Mabo and Tammie Harrison.



Aboriginal dancers lead the march.



Earl Mazzoni, Metassa Zaro, William Namok, Genus Passi and Reggie Simbolo at the hospital event.



Chris Knott and Shane Alley.



Dr Peter Malouf and Professor Gracelyn Smallwood.



Bakoi Namok with her sister Elsie Nicholson in the wheelchair.



Ray Illin and Phillip Alley.



The Bindal Yalloran Dance Group.

Amanda Healy gets down to business at Curtin University

WA WONNARUA woman Amanda Healy, a leading Indigenous social entrepreneur who has been influential in improving outcomes for Indigenous Australians has been appointed an adjunct professor at Curtin University.

Ms Healy, who graduated from Curtin University with a Master of Business Administration in 2017, is the managing director of Kirrikin, a social enterprise that transforms Aboriginal artwork into luxurious silk fabrics; turning them into scarves, ties and clothing. She is also chief executive of Warriikal, an Indigenous owned and operated mechanical maintenance business in the resources sector.

Curtin University Faculty of Business and Law Pro Vice-Chancellor Professor Nigel de Bussy said he was delighted to announce the appointment of Ms Healy to the Faculty.

"Ms Healy has had a highly impactful career, having previously held senior roles in the engineering industry across Australia, Africa and Canada, including successfully launching her own engineering business, Maxx Engineering in 2004," Professor de Bussy said.

"As part of her new role at Curtin, Ms Healy will provide advice on the Faculty's commitment to Curtin's Reconciliation Action Plan, share her experience and knowledge on industry trends, research and development, and assist in the development of networks and partnerships that will support the next generation of business graduates.

"Ms Healy's commitment to reconciliation, which includes increasing cultural awareness in the workplace and improving the health, life-expectancy and employment opportunities for Indigenous Australians, has made her a worthy leader in this space. I am delighted to welcome Ms Healy to her new role and look forward to her significant contributions to Curtin."

Ms Healy said she was thrilled to

Amanda Healy



join Curtin as an adjunct professor, working closely with the Faculty of Business and Law.

"Studying at Curtin has given me opportunities to enhance my skills and follow my passion in order to make a significant difference within Indigenous communities," she said. "Curtin has a strong commitment to reconciliation

and I am delighted to provide advice and knowledge on how to better improve employment opportunities for Indigenous people," Ms Healy said.

Ms Healy was named in the 2019 Class of Influential Leaders by AACSB International and was awarded the Business of the Year award for Kirrikin at the NAIDOC Perth Awards in 2019.

Cormach Evans



Ngarrimili supports our business ideas



MEANING 'to dance' in Wadawurrung language, Ngarrimili was established to inspire, accelerate and nurture entrepreneurial excellence among Aboriginal and Torres Strait Islander communities across Victoria. Ngarrimili acknowledges that Aboriginal and Torres

Strait Islander people have been successful in economic development for over 80,000 years – from trading, agricultural practices, ceremony and many others actions contributing to prosperity.

Yorta Yorta man Cormach Evans, co-founder of Ngarrimili and founder of Strong Brother Strong Sister, said at Ngarrimili they talk about excellence a lot.

"We know our people have been innovators and entrepreneurs for over 80,000 years, being the oldest living people on this planet," he said. "Ngarrimili simply draws that excellence out in each of our participants as it runs through their blood. It's that simple."

Label manager at Bad Apples Music Coco Eke, another of Ngarrimili's co-founders, said she believed all Australians should have the same opportunities.

"Ngarrimili is important for the Aboriginal community to assist people and entrepreneurs with their start-ups," she said. "They've already got an idea. They've already got a venture and potentially a successful business."

"Ngarrimili is there to support and nurture their journey."

Ngarrimili offers three key programs, Ignite, Accelerate and Enhance.

"In Ignite, we want to walk alongside Aboriginal entrepreneurs who have an idea and who want to translate that into a business," Ms Eke said.

"Accelerate is for people who have started and are ready to go," Mr Evans said.

And the Enhance program is for established businesses.

Ngarrimili has helped to create Victoria's first ever Aboriginal co-working space. The Hub of Black Excellence will provide a culturally safe space for Aboriginal business and start-ups at any stage in their journey to work creatively and freely together. The hub has desks, wifi, printing, meeting room hire and virtual reception. It is located at 49 Agnes St, East Melbourne.

WA Government hitting procurement targets



WESTERN Australian Treasurer and Finance Minister Ben Wyatt said the McGowan

Government is on target to more than quadruple the mandated Aboriginal Procurement Policy target set for the first year.

Mr Wyatt, who is also Aboriginal Affairs Minister, said mid-year reporting has confirmed that more than 4% of all State Government contracts have been awarded to registered Aboriginal businesses, with 98% of those based in WA, demonstrating the

strength of the local business sector.

The Aboriginal Procurement Policy, introduced in July last year, requires WA Government agencies to award a minimum of 1% of contracts to registered Aboriginal businesses throughout the 2018-19 financial year, increasing to 2% in 2019-20 and 3% in 2020-21.

A total of 74 government contracts have been awarded to 53 registered Aboriginal businesses from July 1, 2018, to December 31, 2018, representing a total value of about \$25 million.

"The results of the Aboriginal

Procurement Policy Interim Report are extremely positive and puts the McGowan Government in a great position to exceed the first-year target," Mr Wyatt said.

"These results represent an enormous increase in the economic participation of Aboriginal people and also the delivery of another election commitment by the McGowan Government.

"The benefits of contracting with Aboriginal businesses extend beyond the successful delivery of contracts and offer new employment opportunities for Aboriginal people throughout

the State.

"I am confident that this is only the beginning and, with continued support to the Aboriginal business sector, contracting with Aboriginal businesses will continue to increase."

Kimberley Aboriginal Medical Services, a Broome-based Aboriginal Community Controlled Health Organisation, was awarded the largest contract so far at a total value of \$4.2 million, to deliver a range of health training and education services, and programs across WA's north-west.

Mr Wyatt said, to ensure continued support of the

Aboriginal business sector and the ongoing understanding of government procurement processes and practices, the Department of Finance has commenced further education and training on the policy which will run throughout WA until September.

He said, additionally, the McGowan Government will soon award contracts for capability-building services to further support the development of the Aboriginal business sector, including emerging Aboriginal businesses located throughout Western Australia.

Pilot bowel cancer screening program seeks to address community concerns

By NICK PATON



HEALTH organisations around the nation are encouraging all Aboriginal and Torres Strait Islander

people aged between 50 and 74 to undertake a free bowel cancer screening test.

Only 19.5% of Indigenous Australians are taking part in the National Bowel Cancer Screening Program (NBCSP), as compared to 41% participation by other Australians. These statistics pose a serious threat to the health and wellbeing of many Indigenous Australians, as bowel cancer is one of the leading causes of cancer deaths for Indigenous people.

Tjapukai man Ernest Brimm knows all too well the devastating effects of bowel cancer, after his own father was diagnosed.

"I would recommend to Indigenous people, once you get the bowel screening test, just gugu mugu do," he said.

"If they can envisage the Nike tick, and like I said in Tjapukai words, gugu mugu do... just do it!"

Engaged by the Australian Department of Health, the Menzies School of Health Research is the lead academic agency, working alongside Cancer Institute NSW on a new bowel cancer screening program specifically targeting Indigenous Australians.

The National Indigenous Bowel Screening Pilot aims to break down some of the cultural and language barriers that often exist between mainstream health practitioners and Indigenous people.

Language barriers and literacy levels can contribute to an individual being put off the bowel screening process, and people who have English as a second language can also add a layer of complexity to the situation.

Speaking to the *Koori Mail* recently, Cancer Institute NSW Bowel Cancer Program manager



Tjapukai man Ernest Brimm knows all too well the devastating effects of bowel cancer.

Christopher Horn said that many Indigenous communities have relatively low awareness of bowel cancer, the associated problems, and a very low awareness of the fact that bowel cancer can grow without symptoms.

"Bowel cancer is the second most common cause of cancer in Australia and also the second most common cause of cancer deaths in Aboriginal and Torres Strait Islander people," he said.

"Sometimes embarrassment or shame can make people feel too uncomfortable to undertake the test.

"People are also concerned about their privacy and may also take a fatalistic view about looking for something they don't want to find."

As a way of helping to ease

the process for Aboriginal people, the National Indigenous Bowel Screening Pilot is teaming up with up to 50 Indigenous community health service providers and organisations.

To encourage uptake of the pilot, screening test kits can now be given directly to the patient by the doctor, as opposed to the usual way, in which patients are invited by post to take part in a screening check.

"Having this type of relationship with their local health worker can often get the importance of the message across, as there can often be a sense of mistrust with government programs," Mr Horn said.

"What we're anticipating, and what we think we might see, is the direct provision of those screening

kits as a more effective way of delivering the screening program."

Health workers are able to demonstrate the kit and how it works before clients undertake the test, usually in the comfort and privacy of the facilities of the health centre.

Staff are then able to assist with the storage of samples, and return of samples to the lab for testing.

"Looking for the early signs of bowel cancer and checking that you're well gives you the peace of mind that nothing has been detected and everything is OK," Mr Horn said.

"On the other hand, if something is detected, this is a good place to start on following up on the results, which will give people the best chance of

successful treatment."

Bowel cancer kills over 100 Australians every week. Mob need to talk to their GP or health professional immediately if their family has history of bowel cancer.

Physical symptoms to look out for include visible blood in stools or underwear, unexplained weight loss, or an obvious change in bowel habits.

Pain in the abdomen or bloating are also symptoms that your GP should know about.

If detected in the earliest stages, bowel cancer can be treated successfully over 90% of the time.

For your free bowel cancer screening kit, head to your nearest health care centre now, or visit indigenousbowelscreen.com.au

Research shows our men need to be heard on health



ASKING Aboriginal and Torres Strait Islander men how they want to use healthcare services would be a good way to start engaging more Indigenous men with their

health, according to the author of a story published online by the Medical Journal of Australia.

Dr Kootsy Canuto, a post-doctoral research fellow with the Wardliparingga Aboriginal Health Equity Unit at the South Australian Health and Medical Research Institute (SAHMRI) in Adelaide, wrote that Aboriginal and Torres Strait Islander men were not engaging with primary healthcare services at organised health day events,

despite the best intentions and efforts of some staff.

"This failed attempt to engage Aboriginal and Torres Strait Islander men of a community to attend a health event is an all too common occurrence," Dr Canuto wrote. "The intended audience did not arrive, and the event failed to attract the Aboriginal and Torres Strait Islander men who are disengaged from their health."

"On the surface and from a distance, it may appear that Aboriginal and Torres Strait Islander men are not interested in their health and reject the opportunities presented ... [this] cannot be further from the truth."

Dr Canuto suggested that Aboriginal and Torres Strait Islander men were interested in

their health and wanted to engage with primary healthcare services but did not feel those services were meeting their needs.

"Health services must be willing to ask the Aboriginal and Torres Strait Islander men of their community how they want to utilise the service and how it, in turn, can better accommodate and respond to their hopes, wants and needs," Dr Canuto wrote.

"Subsequently, health services must also be able to make the appropriate changes to improve access and, ultimately, men's health outcomes."

"Aboriginal and Torres Strait Islander men need to and want to define their own future, which is critical to turning this situation around."

Ultimately, Dr Canuto believes the key to improving health outcomes for First Nations men is self-determination.

"Aboriginal and Torres Strait Islander men have the answers; however, it is unrealistic to expect them to improve their current situation alone," he wrote.

"In partnership, a collaborated effort from all stakeholders is required to improve access to, and utilisation of, primary healthcare services."

Dr Canuto warned that without appropriate collaboration and the resources to develop, implement, sustain and evaluate engagement strategies, "closing the gap will persist as nothing more than a memorable slogan".

Art to feature in remote health centres



Artist Jakayu Biljabu's is pictured in front of the window screen at the Punmu Clinic adapted from her artwork *Pitu, Kulilu*.



THE artwork of four Aboriginal artists from Martumili Artists has been transferred onto metal screens for two remote community medical centres in the Western Desert, thanks to licensing undertaken by the

Copyright Agency.

The Copyright Agency licensed the art of Minyawe Miller (Untitled) and Jakayu Biljabu (*Pitu, Kulilu*) for the screens at the Punmu Clinic, as well as the art of Wokka Taylor (*Tali North of Punmu*) and Sonia Williams (*All the honey ants*) for the Parnngurr Clinic.

The artists' works are featured at the Punmu and Parnngurr Aboriginal Health Clinics. Located in the Western Australia Desert, 1000km from Perth and at least 400km away from their nearest towns, these are some of the remotest communities in Australia.

The artworks were selected in collaboration with the local community, based on their ability to be integrated as art screens with the final two artists' artworks translated into three art screens per building.

The Punkurunu Aboriginal Medical Service (PAMS), a community organisation with a Martu Aboriginal board, is the sole provider of primary healthcare services for the four Martu communities.

PAMS required two new clinics whose design approach would embrace the respect of people, land and culture to create a facility with community ownership.

Martumili Artists manager Carly Day said the use of the artworks on the screens paid respect to Martu Elders, artists and culture.

More Qld health workers

By ALF WILSON



FOR many years, Indigenous leaders around the country have been calling for more Aboriginal and Torres Strait Islander people to be employed in the health sector.

They have no doubt that more culturally sensitive workers would help reduce the incidence of deaths in custody, mental health issues and suicide.

On July 10, while launching its Aboriginal and Torres Strait Islander Workforce Strategy Reconciliation Action Plan (RAP) 2019-2021, the Townsville Hospital and Health Service (THHS) promised to do just that.

The RAP sets out a strategy to grow the THHS Indigenous workforce to 4.5%, then stretch that to 8% by 2022.

The RAP outlines practical steps the THHS can take as an

organisation to improve health outcomes for local Indigenous communities.

Townsville Hospital and Health Service Board chair Tony Mooney said he was delighted to endorse the document.

"This is an important document that will pave the way for healthier, longer and richer lives for our large and proud Aboriginal and Torres Strait Islander communities across north Queensland," he said.

"Our health service is strongly committed to the national Close the Gap agenda and we are the first to recognise there is more to do.

"It is perfect that the theme of this year's NAIDOC week is about listening to the voices of our Aboriginal and Torres Strait Islander communities.

"We've listened, and through this document we are acting."

Mr Mooney said he was optimistic about achieving



At the launch are Dr Jason Lee (medical director Mental Health Service Group), Alice Nikki, Genus Passi, Bakoi Namok and Vidula Garde (director Psychology Department).

improved health outcomes for Aboriginal and Torres Strait Island communities across north Queensland, pointing to the action plan for Palm Island.

"We've also established an Aboriginal and Torres Strait Islander Community Advisory

Committee, which will give these communities a stronger and clearer voice in developing and delivering health services across north Queensland," he said.

"This committee provides advice and recommendations directly to health service

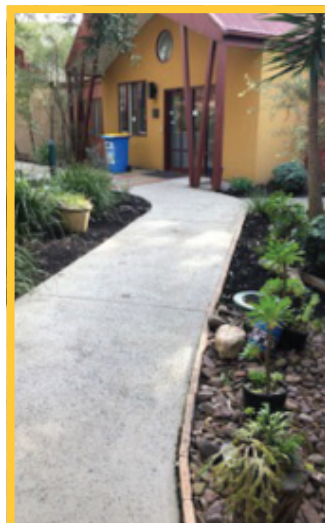
management and the board."

THHS executive director of Aboriginal and Torres Strait Islander health Dallas Leon said the document set an agenda of respect and collaboration to improve health outcomes.

"The actions in this document have been informed by consultation from communities and health workers right across north Queensland and sets specific targets to improve the care we provide," he said.

"It establishes an annual health summit hosted by the health service and formally embeds a mechanism for us to better engage with our Aboriginal and Torres Strait Islander communities."

The THHS catchment area has a population of 240,000 with 8.7% identified as Aboriginal and/or Torres Strait Islander. However during the 2017/18 financial year the service had 72,804 inpatients, with 11,640 Indigenous (15.98%).



A.C.E.S ABORIGINAL COMMUNITY ELDERS SERVICES INC.

ACES has 25 beds which are approved under the National Aboriginal and Torres Strait Islander Flexible Aged Care Program. Situated in Brunswick East within a stunning bushland setting.

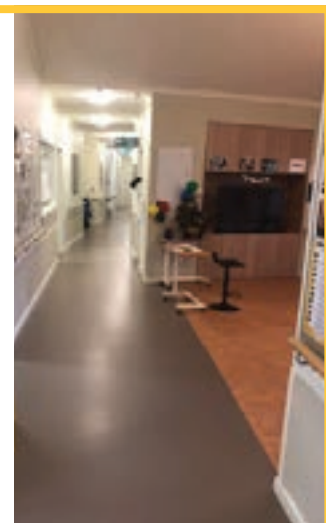
ACES offers two types of accommodation, **respite** and **permanent care**, we currently have a few vacancies available.

More than a third of ACES staff are Aboriginal and

Torres Strait Islander, including our CEO. ACES has undergone full refurbishment.

You are welcome to try our service prior to making a final decision. ACES is a family style living, with all the benefits of 24/7 on site Nursing Care, delicious meals

prepared by our qualified Chef. ACES incorporates all aspects Physical, Cultural and Spiritual. Please contact us on (03) 93834244 or admin@acesinc.org.au



Weaving the magic of light



FURNITURE company Koskela is launching *Ngalya*, an exhibition including a new collection of lighting designs in collaboration with six Aboriginal and Torres Strait Islander art centres from around the country.

Ngalya will be presented at Koskela, Roseberry, in Sydney, from August 28 to September 18, before travelling to the South Australian School of Art Gallery in Adelaide as part of TARNANTHI 2019, the Art Gallery of South Australia's annual Festival of Contemporary Aboriginal and Torres Strait Islander Art in October.

Ngalya is a Dharug word meaning 'both' and the collection sees Koskela collaborate with six art centres, Bula'Bula Arts, Durrmu Arts, Milingimbi Art and Culture, Moa Arts, Ngarrindjeri Weavers, and Tjanpi Desert Weavers.

Each centre or collective has drawn on culturally important objects and design features in the development of beautiful new installations and lighting products.

Designed for both commercial and residential environments, the pieces in the exhibition can be purchased by the general public, and many of the larger pieces will



Artist Verity Burarrwanga, from Elcho Islands Arts.

be suited to workplaces, architects and corporates. Co-founder of Koskela Sasha Titchkosky said *Ngalya* aims to provide Indigenous weavers with an additional income for their work while maintaining their traditional practices and to introduce new and compelling art products into contemporary interiors.

2019 marks a decade since Koskela first began working with, and learning from, the weavers of Elcho Island Arts on *Yuta Badayala* (In a New Light).

Ngalya celebrates and expands this spirit of collaboration and knowledge exchange through the development of exquisite new woven forms.

Sasha said *Ngalya* seeks to physically and conceptually illuminate these profound objects, allowing them to be seen anew.

All the products in *Ngalya* are woven on country, on the site of each artist's ancestral land and place of residence, and are hand woven using locally harvested plant fibres and natural, handmade dyes.

The collection, preparation and weaving of the fibres are all labour intensive processes: harvesting the plants, driving the boat, stripping the leaves, digging up and peeling the roots for dye, soaking the leaves, boiling the pot, drying the fibres all happens before the weaving commences, and are an integral part of production and maintains cultural practices.

"Koskela is deeply committed to using their design and production skills to empower Aboriginal and Torres Strait Islander artists and makers," Sasha said.

"We facilitate collaborations between Aboriginal and Torres Strait Islander-owned art centres and our own design team, to create new contemporary design products and concepts in corporate and commercial environments.

"These projects generate an alternative income source, helping artists to continue to live a life they have chosen to lead and maintain their traditional practices."

NAISDA celebrates new dancing grounds



NAISDA Dance College male developing artists perform at the launch of Nhangara Barayi. Pic: Lisa Haymes



NAISDA Dance College, the national arts training organisation for Aboriginal and Torres Strait Islander students, officially opened the NSW Central Coast's dancing ground and living learning space last month.

Situated within the grounds of the

NAISDA campus at Kariong, the dancing ground, called Nhangara Barayi, was officially opened by Dr Nerida Blair, chair of NAISDA Board of Studies as part of a special community ceremony.

The launch featured a performance by NAISDA's Developing Artists, as well as by students from Darkinjung Barker College, who were the first community group invited to perform in the space in collaboration with Uncle Gavi Duncan from Darkinjung Local Aboriginal Land Council.

NAISDA chief executive Kim Walker said the college had been embedded on Darkinjung land for more than 10 years.

"The words Nhangara Barayi have been respectfully gifted to NAISDA from the Darkinjung language," he said. "They are a proud declaration of NAISDA's connection and belonging to our creative home here on Darkinjung Country.

Nhangara Barayi was also the focus for NAISDA's 2019 NAIDOC community celebrations, which included a three-day series of fully booked performances and school workshops.

"Over the last five years, we have established a strong regional presence through our mid-year performances and workshops aligned with NAIDOC week," Mr Walker said. "For the first time, community can enjoy a cultural performance in a live, outdoor, creative space, designed to increase engagement and authenticity of experience."

Dark Emu for younger readers



BRUCE Pascoe has collected a swathe of literary awards for *Dark Emu* and now he has brought together the research and compelling first person accounts in a book for younger readers.

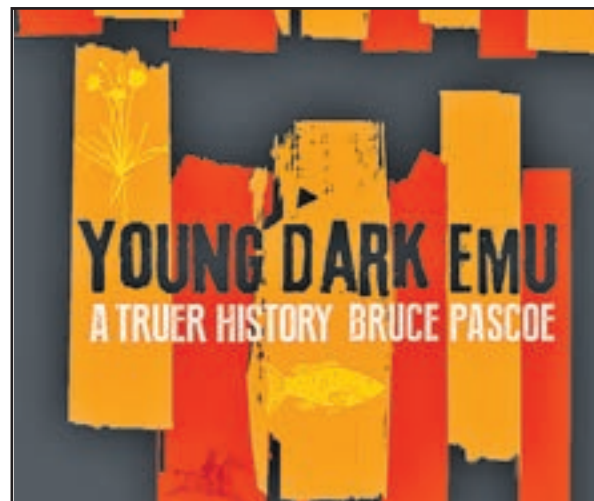
Using the accounts of early European explorers, colonists and farmers, Bruce Pascoe compellingly argues for a reconsideration of the hunter-gatherer label for pre-colonial Aboriginal Australians. He allows the

reader to see Australia as it was before Europeans arrived – a land of cultivated farming areas, productive fisheries, permanent homes, and an understanding of the environment and its natural resources that supported thriving villages across the continent.

Young Dark Emu – A Truer History, published by Magabala Books, asks young readers to consider a different version of Australia's history pre-European colonisation.

Bruce Pascoe is a writer of Tasmanian, Bunurong and Yuin

descent. He has worked as a teacher, farmer, fisherman, barman, fencing contractor, lecturer, Aboriginal language researcher, archaeological site worker and editor. Bruce has written many award-winning books for adults and children. His works of fiction for children include the CBCA shortlisted *Mrs Whittam*, *Seahorse* and the Prime Minister's Literary YA Award-winning *Fog a Dox*. In 2018, Bruce was the recipient of the Australia Council for the Arts prestigious Lifetime Achievement Award for Literature.



\$2.6m to protect culture



THE South Australian Museum is celebrating the allocation of \$2.6 million from the State Government to upgrade its Aboriginal cultural storage facility.

SA Museum director Brian Oldman said that the museum is the custodian of the most representative Aboriginal material culture in the world.

"This government funding will ensure that the collection remains safe while work takes place on arriving at a more permanent solution," he said. "The museum supports the \$150 million allocated in the State Budget for the Lot Fourteen Aboriginal Cultural Centre, with our collection to be a significant component of the cultural material



The SA Government has committed funding to upgrade storage of important Aboriginal artefacts at the South Australian Museum.

Picture: Denis Smith

there. In recent years the storage facilities for this globally recognised collection have not been up to international museum

standard. The collection is irreplaceable and tells the story of the oldest continuous living culture on Earth. Some of the

museum's collection highlights include a 10,000-year-old Wylie swamp boomerang, a Yidaki didjeridu collection, toas (small wooden and gypsum sculptures from the Lake Eyre region) and fabric cut from the first Aboriginal flag.

"It tells stories about Australia, and about our world, no other collection can tell. The Aboriginal collections are at the core of South Australia's and the country's heritage."

The government funding will be used to engage an architect to redesign storage areas, introduce technology to manage the 30,000 objects and have new storage units created by Art Lab.

"Our Aboriginal Advisory Committee has been instrumental in securing this funding, after taking the Premier on a tour of the

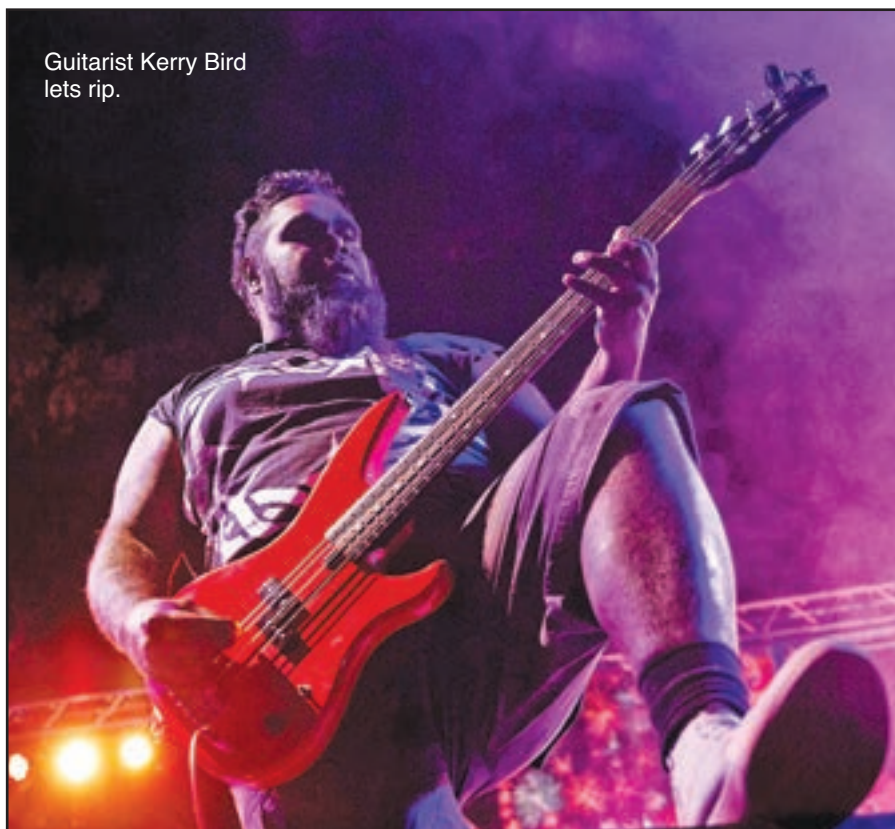
collection in August last year," Mr Oldman said.

"Only 5% of our collections are visible to public, so it was special to share the other 95% with the Premier, and for him to be able to experience it through the eyes of Aboriginal people."

Dr Jane Lomax-Smith, chair of the South Australian Museum Board, thanked the Premier and Government of South Australia for making the longevity of the collection a priority in the budget.

"As custodians of this world-renowned Australian Aboriginal cultural collection, we are delighted to receive funding to ensure it survives for generations to come, and be informed of the news that \$150 million has been allocated to the creation of the new Australian Aboriginal Cultural Centre at Lot Fourteen," she said.

Guitarist Kerry Bird lets rip.



'I've seen guitarists that could out-shred Slash in these communities, and it's time they got the recognition they deserve.' – Brad Bara

Battle of the bands



THE Bush Bands Bash will return to Alice Springs this September to uncover the booming underground world of Indigenous rock, and showcase the powerful talents residing across outback Australia.

Alice Springs' Telegraph Station will come alive on Sunday, September 8, with the sounds of Bush Bands Bash as the annual foot-stomping celebration of Aboriginal music reverberates under the starry desert sky.

One of this year's break-out Indigenous talents, Mambali Band, will take to the stage performing their debut single *Fish Hawk* and latest release *Yuwani*, two songs which have seen the band break down barriers and bring a modern take on traditional songs to a national Australian audience.

Mambali's Brad Bara said it was in communities like Alice Springs and events like Bush Bands that some of the greatest talents in our country are hidden.

"I've seen guitarists that could out-shred Slash in these communities, and it's time they got the recognition they deserve," he said.

Also joining Mambali Band will be the Barkly Drifters, Mutitjulu Band, Rising Wind

Band, Eylandt Band, Docker River Band, Mala Band, MB Reggae, Patsy Coleman, Lena Kellie and Celestine Delvene.

In the lead up to the concert the musicians will be working with national inspiring national mentors and industry heavyweights to hone their craft and polish their skills ready for the event.

Six bands from across the Northern Territory and the tri-state region will be selected to attend mentoring sessions as part of Bush Bands Business, offering them the opportunity to learn new skills, meet other musicians and create lasting industry relationships.

"Bush Bands Bash is a celebration of the incredible, talented musicians in our community. It's a time where they can let loose on stage and really show what they can do," said Bush Bands Bash program manager, Laurie May.

"It's also an opportunity to showcase those talents for members of the national industry, so that our message goes further."

A culmination of two of Australia's top music industry events, Bush Bands Business and Bush Bands Bash, the event gives the opportunity for the public to share in a rich history of desert music and culture, and provides remote artists the opportunity to connect with the national music industry.

Students impress with their artwork



TEN schools from across the Riverina have taken part in an Aboriginal art competition, with Mount Austin High School taking home the top prize.

Run by Riverina Local Land Services, the theme of the competition was 'Let's Work Together for a Shared Future', which is this year's NAIDOC theme.

Senior Land Services Officer (Aboriginal Communities) Greg Packer said the competition was designed to raise the profile of the Local Land Services Reconciliation Action Plan in the local community, particularly

within the younger generation.

"The plan is in place to make sure our organisation works collaboratively with First Nations peoples to help protect and strengthen cultural heritage, share traditional land management knowledge and care for country – it's our commitment to do this," he said.

"I'm so impressed with the quality of the artwork that has been submitted – it's been a real mix of traditional Aboriginal art, as well as contemporary art."

Mr Packer said each of the schools would be gifted a didgeridoo as a thank you for their efforts.

"I'd like to thank the schools for participating in the project.



Judges Greg Packer, Justine Everaardt, Aunty Fay Clayton Moseley, Sue Buik and Rob Kelly with the winning artwork by Mount Austin High School.

"It's a great initiative getting the younger generation participating

in cultural heritage and seeing their varying perspectives

surrounding cultural heritage."

"It was great to see both Aboriginal and non-Aboriginal students working together in this project, as it's really what the Reconciliation Plan aims to achieve."

Temora High School and Gundagai High School were both awarded Highly Commended, and Temora High School and Narrandera High School received the Packer's Choice Award.

Photos of all artworks will also be posted on the Riverina Local Land Services Facebook page, and they will be hung in offices across the region for the next 12 months.

After that, the artworks will be donated back to the schools.

Promising plumbers



TWO young Indigenous apprentice plumbers from Western Australia – Blake bin Swani, from Broome, and Kim Narkle, from Bunbury – have beaten more than 100 other apprentice plumbers from around Australia to be awarded special grants by Rheem Australia.

Only 10 apprentice plumbers around Australia received the grants this year.

Blake is employed by NUDJ Plumbing Services, an Indigenous apprentices' program, which enables Aboriginal youths to learn and gain plumbing trade qualifications.

The judges look for apprentices who not only are great ambassadors for plumbing but also show initiative outside of work. And Kim certainly does. The 35-year-old Noongar tradie, a father of two young kids, made a major career change when he decided to walk away from his trade of cabinet making to take up a plumbing apprenticeship, working with kids half his age.

A first-year apprentice, Kim loves plumbing. He's equally passionate about helping local Indigenous youth stay on the right path and find skills for life. He's spent the last two-and-a-half years mentoring youths at the Bunbury skills and job centre. And that's how he landed an



Kim Narkle

apprenticeship. When local contractor, Koormal offered a first-year plumbing apprenticeship opportunity through the centre, Kim tried to find someone for the role, but there wasn't anyone suitable. So, he filled it himself.

"I knew it would be tough starting as an apprentice in a new trade, but I love being on the tools and I needed new opportunities," he said. "I decided having



Blake bin Swani

dual trades would be a good step and I wanted to continue mentoring, as a lot of local youth here are struggling to get educated and get into first-time jobs. "I'm very grateful to receive this grant, which will really help me and my family. I also couldn't wait to tell my wife, who had a lot of concerns when I became a first-year apprentice at my age."

Blake, 20, is an excellent role model for

apprentice plumbers and his community. He is also employed by NUDJ Plumbing Services.

An initiative of plumbing group Cooke & Dowsett, NUDJ is designed to deliver real community benefits to Aboriginal communities through improved sanitation and water supply.

A third-year apprentice, Blake's dad was a pearl diver and his mum owns a successful small business in Broome.

Blake's employer says he's incredibly eager, accepts any challenge, and is always searching for feedback.

"He kicks goals for us all of the time," says Cooke and Dowsett WA manager Darren Dawber. "We're really proud of the progress he has made during his apprenticeship to date and look forward to seeing where it takes him."

Dawber says that NUDJ apprentices like Blake are outstanding role models. "That's really the most rewarding part for us," he said.

"When you see these young guys walk out on site, the kids look at them as rock stars. You can see them in awe of who they are and what they're doing. Instead of lying around and wasting their lives, they're actually doing something that's worthwhile and having an impact on themselves and their community. Kids really get inspired by that."



Year-12 students Reginald Townsend, Paige Thomas and Quincy Ross participated in Sydney University's Bunga Barrabugu Winter Program.

Program prepares students for university



ABORIGINAL and Torres Strait Islander Year 12 students landed in Sydney last week for the University of

Sydney's Bunga Barrabugu Winter Program, an academic preparation and university support program that successfully leads to university enrolments.

This year, 38 students from cities and towns across NSW and Queensland were invited to spend a week at the university to sharpen their skills, and plan for

their future. Tailored one-on-one expert support from academics and faculties helps students develop a stronger sense of self, knowledge and plan for life after high school.

Professor Lisa Jackson Pulver, Deputy Vice-Chancellor (Indigenous Strategy and Services), said the program is a key element of the university's strategy to create education and leadership opportunities for Aboriginal and Torres Strait Islander people.

"Education has the potential to transform lives," she said.

"This program gives them access to staff from across our schools and faculties – from music to medicine. Academics will work with students to provide academic and personal development advice relevant to their chosen future study and employment."

The success of the Bunga Barrabugu program has grown dramatically over the past few years, with 14 (34%) participants in the 2018 program receiving an offer from the University of Sydney. Ten of these students are currently enrolled, while the

others have deferred with the intention of enrolling in 2020.

Current university student Dana attended the Bunga Barrabugu Winter Program in 2017 and is studying a Bachelor of Liberal Arts and Science.

"I wouldn't have come to Sydney if it wasn't for the program," she said.

"It was the bridge to uni. It gave me an understanding of who I am, how to get into uni and what uni is all about."

"The support that I get here is amazing. Because I am from the South Coast, I wouldn't have had

any support at uni, but the friends that I met on the program, who are also now studying with me, made the transition to uni much smoother."

The university is now making this transition even smoother through the introduction of its Early Conditional Offer Scheme for Gadigal applicants. For the first time, students will also be able to apply for an early conditional offer before sitting their final exams, which will offer a place at the University of Sydney, subject to their final ATAR.

Scholarship another milestone for Daniella



EDITH Cowan University (ECU) student Daniella Borg certainly keeps herself busy.

The Midland mother of nine works full-time as an Aboriginal education officer, stars in SBS docu-series *Family Rules*, is nearing the end of her degree and can now add scholarship winner to her list of achievements.

Daniella is one of four recipients of the 2019 Edith Cowan University Vice-Chancellor's Aboriginal and/or Torres Strait Islander Scholarship, worth \$5000 per year until the completion of their degrees.

The Noongar woman credits motivation and hard work for her success.

"My life is a balancing act," she said.

"My typical morning starts at 4.30am to do my studies and then I go off to work. I then come home in the evening and I'm Mum.

"Sometimes it's really hard, but I'm determined to be a good role model for my kids and grandkids."

With a large family to support, Daniella juggles full time work as an Aboriginal education officer at Governor Stirling Senior High School in Perth with studying towards a Bachelor of Social Science.

"This scholarship will take the pressure off and help with the



Daniella Borg has been awarded the Edith Cowan University Vice-Chancellor's scholarship.

costs of university, new books and a new laptop in particular," she said.

Daniella has been working towards her Social Science degree since 2013. But her connection with university study stretches back nearly 20 years.

"When I decided to go back to university, initially I wanted to be a teacher," she said. "I left that door open but my passion is

really working within the community and helping others to achieve their dreams.

"It's been a long time coming, but I want to get this degree for my own personal achievement and to be a role model for my kids and my community.

"My aim is to get a job that helps support my mob, support their successes and help them to achieve their dreams."

This year is the first time ECU has awarded the Vice-Chancellor's Aboriginal and/or Torres Strait Islander Scholarship to four students.

The three other scholarship winners are Jye Skinner (Bachelor of Education), Larissa Collard (Bachelor of Science (Nursing)) and Cassandra Catley (Bachelor of Sport, Recreation and Event Management).

Pro-Vice-Chancellor (Equity and Indigenous) Professor Braden Hill said the quality of applicants this year was impressive.

"In the past we've only awarded the scholarship to one student per year however Larissa, Daniella, Cassandra and Jye are all inspirational and we are proud to support them in their studies," he said.



Graduates from the recent IPROWD program at TAFE Ultimo in Sydney.

Graduates gain policing experience



TWENTY-five Aboriginal and Torres Strait Islander students have graduated from the 18-week Indigenous Police Recruitment Our Way Delivery (IPROWD) program at TAFE NSW Ultimo.

Attended by a number of dignitaries including NSW Governor Margaret Beazley, Deputy Police Commissioner Mal Lanyon and TAFE NSW managing director Dr Caralee McLiesh, the ceremony saw the largest IPROWD cohort in

the program's history become one step closer to their dream of gaining a career in the NSW Police Force or other justice and emergency services agencies.

During the program the students from Sydney, Hunter and Wollongong areas, spent four days at the NSW Police Force Academy in Goulburn to experience police training first-hand, undertook physical training with Tribal Warrior, expanded their knowledge of Aboriginal culture and heritage, and regularly visited Redfern Police Station to learn about policing.



THE Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) and the Museum of New Zealand Te Papa

Tongarewa (Te Papa) signed a memorandum of understanding (MOU) in Wellington, New Zealand. The MOU outlines a commitment for the two organisations to work together in the field of Indigenous collections for the benefit of both organisations.

AIATSIS chief executive Craig Ritchie welcomed the agreement and highlighted how the partnership will help both organisations to better preserve and share the stories of Australia and New Zealand's Indigenous peoples.

"We are both committed to telling the long and continuing stories of our nations. By working together, we will ensure that those stories are preserved, protected and shared in the best ways possible for Aboriginal, Torres Strait Islander and Māori people," Mr Ritchie said.

"This agreement for international cooperation means we can learn from each other's strengths and expertise, and continue to build our capabilities in a relationship of shared commitment and two-way exchange."



AIATSIS chief executive Craig Ritchie signs an MOU with the Museum of New Zealand Te Papa Tongarewa.

Te Papa was established by the *Museum of New Zealand Te Papa Tongarewa Act 1992* and has a role "to be a forum for the nation to present, explore, and preserve the heritage of its cultures and knowledge of the natural environment".

Chief Executive of Te Papa Geraint Martin said the museum was delighted to sign the MOU.

"As a bicultural institution, Te Papa is honoured to formalise our strong ties with the Australian Institute of Aboriginal and Torres Strait Islander Studies. We have so much to learn from each other, and to explore and

celebrate together."

Te Papa's Kaihautū (Māori co-leader) Dr Arapata Hakiwai said that Te Papa and the AIATSIS share common values.

"We share a deep commitment to scholarship, to community engagement, and to ensuring that the voices of indigenous communities are heard on their own terms. We look forward to working with our indigenous Australian colleagues to continue that mahi (work)."

AIATSIS and Te Papa hold vast cultural collections and administer large scale digitisation programs. Both organisations have strategic goals focused on preserving and making national collections accessible, as well as to lead and educate in areas of Indigenous research, ethics and protocols. This MOU is seen as a formal commitment to progressing those goals by sharing mutual expertise, knowledge and infrastructure.

This latest MOU with Te Papa reinforces AIATSIS' intent to build diverse and enduring relationships internationally, following on from MOU's signed with the Smithsonian NMAI in 2017 and with King's College (London) and Oxford University's Pitt Rivers Museum in 2016.

We welcome items for our Calendar of Events. Send them to any of the addresses in the panel on page 23.

National

Ongoing: Lifeline – saving lives, crisis support, suicide prevention. For assistance telephone 13 11 14.

August 4: National Aboriginal and Torres Strait Islander Children's Day. SNAICC bags \$6 and free posters info@snaicc.org.au

Until October 5: Bangarra: 30 years of sixty-five thousand. National tour of contemporary dance theatre. Tickets: bangarra.com.au/whatson/productions /

Victoria

July & August: Aboriginal Cultural Heritage Management Training Workshop applications open. La Trobe University workshop July 16-18. Silverwater Resort workshop August 20-22. Details: www.vic.gov.au/aboriginalvictoria/grant s-funding-and-training/

Until July 28: *insideOUT* exhibition by Ngarigo artist Peter Waples-Crowe explores where Aboriginal and queer cultures intersect. At Koorie Heritage Trust, Melbourne. Details: koorieheritagetrust.com.au

Until July 28: *Koorroyarr* exhibition by Gunditjmara Keerray Woorroong sisters, Kelsey and Tarryn Love. At Koorie Heritage Trust, Melbourne.

Until July 28: *Celebrating Culture: Contemporary Indigenous Art* at Glen Eira City Council Gallery, corner Glen Eira and Hawthorn Roads, Caulfield.

August 3-September 29: *They Shield Us* is inspired and showcases the unique collections held by the Koorie Heritage Trust along with commissioned works by artists Yaraan Bundle, Djirri Djirri Dance Group, Isobel Morphy-Walsh, Marilyne Nicholls, Laura Thompson and Lisa Waup, drawing inspiration from the Trust's collections.

Until August 10: *Tjungula warkarima nganampa tjitji tjutaku /Let's all work together for our children and the next generation.* APY Gallery Sydney, 45 Burton St, Darlinghurst.

August 22: *Blood on the Dance Floor* by Jacob Boehme, Bunjil Place Studio.

September 11-12: Woor-Dungin hosting two Aboriginal Ex-Offender Employment Program information sessions, as a part of their Criminal Records Discrimination Project. September 11 session is for Victorian Aboriginal job seekers with a criminal record and want to work. September 12 session is for employers and organisations who wish to provide employment for Aboriginal staff. Auntie Joyce Johnson Room, Koorie Heritage Trust, Federation Sq, Melbourne.

NSW-ACT

Ongoing: Lismore women's and men's healing groups. Held at Rekindling the Spirit, Lismore Monday and Wednesday, 11am to 2pm. Details: 02 6622 5534.

Ongoing: Water for Walgett. Thiyama-li family violence service is collecting donations of bottled water for clients and community. Drop off point is the Walgett Balo Street office (arcade next to the newsagent).

July 16-19: More than 1200 local young people supported by family and other members of their support network will be representing their Aboriginal Nation at the annual PCYC



Dr Tjanara Goreng Goreng

First Nations artists to tell their stories



NATIONAL treasure Uncle Jack Charles, celebrated musician Kutcha Edwards and Miles Franklin literary award contender Melissa Lucashenko are part of a stellar line-up of Aboriginal storytellers at this year's Phillip Island Festival of Stories.

Festival spokesperson Lois Gaskin said she is proud that 30% of the Festival's presenters are First Nations people – a benchmark the festival has maintained for the past three years.

"This year we were lucky to have Kutcha Edwards come on board as a cultural adviser to the festival and we are delighted to have such a diverse array of talent from the Aboriginal community," she said.

This year's presenters include:

- In conversation with famed musician Kutcha Edwards, Uncle Jack Charles will tell his extraordinary tale of redemption from being caught in a cycle of homelessness and heroin addiction to gifted performer and national icon.

- Melissa Lucashenko, author of *Too Much Lip*, will talk on Aboriginal hillbilly humour, and family trauma. Melissa is an acclaimed Aboriginal writer of Goorie and European heritage.

- Dr Tjanara Goreng Goreng is a Wakka Wakka Wulli Wulli traditional custodian from central Queensland. Her memoir *A Long Way From No Go* (Wild Dingo Press) is the tale of an Aboriginal woman who began life without the advantages of her fellow non-Aboriginal Australians; except for grit, humour and diverse talent in spades.

Nations of Origin tournament in the Newcastle/Port Stephens region.

Until July 27: *Mum Shirl: Black Saint of Redfern.* Historical paintings and photographs from The Keeping Place Museum of Gordon and Elaine Syron. Coeee Art Gallery, 326 Oxford St, Paddington.

Unitl July 28: Boomali's NAIDOC exhibition *Voice. Treaty. Truth.* Opening 6-8pm at Boomalli Aboriginal Artists Co-operative, 55-59 Flood St, Leichhardt.

Until August 3: Roslyn Oxley9 Gallery presents new works by Tracey Moffatt in *Portals*, her first solo exhibition following her critically acclaimed presentation at the 57th Venice Biennale in 2017. 8 Soudan Lane, Paddington.

August 4: SNAICC children's day event, food, activities, performances. 11am-2pm, Reconciliation Park, 13-15 George St, Redfern.

August 27-29: Dharriwaa Walaay brings together Ualaroi-Gamilaroi men and male youth to share knowledge and experiences growing up on country, learning on country and having a safe environment to explore the issues facing men and male youth. Harran Lakes Nature Reserve. Facebook Walgettlg.

Nov 23-24: Dance Rites national First Nations dance competition at

Sydney Opera House. Register your dance group by September 27. Details: Ali on 0407 535 111 or email dancercites@gmail.com

Queensland

Ongoing: *The Albert Namatjira Story.* Display features early works by Albert Namatjira. At Queensland Art Gallery, Brisbane, daily 10am-5pm. Details: qagoma.qld.com.au

Ongoing: *Skylore: Aboriginal and Torres Strait Islander Astronomy.* A permanent exhibition held at Brisbane Planetarium, Mt Coot-tha.

September 5, December 5: Quarterly Elder and community gatherings and free morning tea. Yarn about programs, exhibitions and events, and explore how you can participate. At 10am, kuril dhagun, State Library of Queensland.

July 17-22: *My Urrwai*, by Ghenoa Gela. QPAC.

Until August 25: *Black Bamboo: Contemporary Bamboo Furniture Design From Mer* exhibition opening 6pm, July 10. Artist's talk 12am on July 11 at Cairns Art Gallery. Cr Abbott & Shields St, Cairns.

Until August 12: *Queen's Land Black Portraiture* exhibition explores ways in which Indigenous peoples have been portrayed by artists since

white settlement in Queensland. Opening 6pm July 10. Artist's talk 11.15am on July 11 at Cairns Art Gallery, Cairns.

August 15-18: Gulf Country Frontier Days Festival, Burketown. Four days of music, headlined by Dan Sultan, dance, culture, workshops and a one day rodeo. Details: thegulfcountryfrontierdaysfestival.com.au

Until August 18: *Dick Roughsey: Stories of this Land* retrospective exhibition celebrating the life and work of artist and Lardil man Goobalathaldin Dick Roughsey. At Queensland Art Gallery.

June-August: Quandamooka Festival on Minjerribah (North Stradbroke Island), celebrating First Nations art, music and culture across the Redlands / Moreton Bay islands from the Quandamooka people's perspective. The closing event on August 31 starts off with Goompi Kunjil, a corroboree where Aboriginal and Torres Strait Islander people come together to showcase their passion and skill, then Jessica Mauboy and Dan Sultan bring the festival to a close, looking over the bay on North Straddle.

Until September 8: *Plantation Voices* free exhibition at State Library of Queensland. Historical papers, items and photos chart the paths of descendants of South Sea Islanders

used as cheap labour for the Australian sugar and cotton industries.

Until September 22: JUTE Theatre Company's Dare to Dream crew hits the road, kicking off a 10-week tour and residency program of Queensland's remotest communities with a camp-fire remount of last year's crowd pleaser, *The Longest Minute*. Tickets are on sale now from Ticketlink.

Until October 6: *I heard it on the radio: 25 years of 98.9FM Murri Country.* Free historical exhibition celebrates the first Indigenous radio station in an Australian capital city. At kuril dhagun, State Library of Queensland, Cultural Centre, South Bank.

October 25-26: Indigenous NDIS Conference: Doing It The First People Way. Pullman Cairns International Hotel, Cairns.

South Australia

Until July 20: *Uwankara Tjungu / All In* exhibition at the new APY Gallery, 9 Light Square, Adelaide.

July 25-September 7: *Tjintu Kuwaritju / A New Day.* APY Gallery Adelaide, 9 Light Square, Adelaide. Exhibition opening: 6-8pm, July 25.

August 23-October 3: *Our Mob* art exhibition at Adelaide Festival Centre's QBE Galleries. Applications for artists close July 5. Apply here: https://form.jotform.co/90968626687882

September 2-5: SNAICC National Conference: Growing up with Strong Identity, Strong Culture and Strong Connection, at Adelaide Convention Centre. Details: snaicc.org.au/conference/

NT

July 24-26: 2019 National Indigenous Men's and Women's Conferences: At Double Tree, Alice Springs. Details: icsconferences.org/

August 2-5: Garma, Gulkula ceremonial grounds, northeast Arnhem Land.

August 10-November 3: Telstra National Aboriginal & Torres Strait Islander Art Awards exhibition at the Museum and Art Gallery of the Northern Territory (MAGNT) in Darwin.

August 23-25: Gurindji Freedom Day Festival in Kalkaringi. Art, talks, workshops, dance and sports. Details: freedomday.com.au

August 30-31: West Arnhem Regional Council will host the Kurrung Sports Carnival 10 year anniversary event. Nominations close August 9. Forms are available on the WARC website, Facebook page and all WARC Council offices.

September 8: Bush Bands Bash. Bands at Alice Springs Telegraph Station.

October 2-4: AIDA Conference Disruptive Innovations in Healthcare. Abstract applications close June 30. Darwin Convention Centre. Details: aida.org.au/events/aida-conference/

WA

July 24-25: Yule River On-Country Bush Meeting. July 24, being for Traditional Owners, and July 25 open to the public and media.

9am, Yule River Meeting Place situated on North West Coast Highway, near the rest area on the north-western side of the Yule River bridge crossing.

Until October 26: *Desert Women Cultural Expression* painting exhibition by Ninuku and Warlukurlangu artists. At Earlywork, 330 South Terrace, South Fremantle.

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT

Support for new careers gives young couple hope



LIVING and working together in remote Australia is a dream come true for young

Indigenous couple Dustin Abbott and Kiara Agius.

The pair are settling into new careers in the mining industry at Roxby Downs in South Australia's far north.

For Dustin, a former station hand from the Northern Territory, and Kiara, who previously worked as a Kaurna heritage monitor on constructions sites in Adelaide, it's been a career change with extra lifestyle benefits.

"I love working in the mining industry," Kiara, 19, said.

"It's a growing industry with a different lifestyle and working environment than what we're used to.

"We both enjoy what we're doing and we're thankful to be living together and working around each other's shifts. It's only a 10-minute drive to get home from the mine site and we make sure we always have time for each other, even if we are tired."

Dustin, 22, moved to South Australia from the Northern Territory, where he had been working with cattle, including mustering for three years.

Through Workskil Australia's Indigenous mentoring program, he received support and guidance to apply for employment in the mining industry. Dustin was successful in gaining a position with Indigenous company Vimba Warta Civil and Mining Pty Ltd in a role that involves underground mine service and general maintenance.

Workskil Australia has a dedicated national division for Aboriginal and Torres Strait Islander recruitment with a



Young couple Kiara Agius and Dustin Abbott are enjoying their new careers in the mining industry thanks to the support of Workskil, Australia's Indigenous employment program.

team of consultants and Indigenous mentors located across Australia. The not-for-profit employment services organisation also helped place Kiara into a cleaning services role in the industry.

"We had both been looking for work for five months," Dustin said.

"It was initially hard to find a job but Workskil provided us with a lot of support."

Dustin and Kiara are just two

of the many young Indigenous Australians building new careers across industries.

Workskil Australia national Indigenous account manager Anita Koch said in the past financial year the company had helped more than 1585 Indigenous Australians into employment.

"We are passionate about supporting Indigenous Australians achieve employment parity," she said.

"Our dedicated Indigenous mentors hold a strong understanding of Indigenous values and have the ability to form close personal relationships with our job seekers.

"We also work closely with companies to help them meet and exceed their Indigenous recruitment targets.

"It's great to have a role in creating a diverse workforce. There is nothing better than

working with our Indigenous candidates from the very beginning and later receiving their excited phone call telling us they got the job."

Workskil Australia provides a range of free services including pre-employment screening, training and mentoring to help large and small employers from a variety of industry sectors source Indigenous staff. For more information go to www.workskil.com.au/indigenous

Your guide to employment

Welcome to the **Koori Mail's** Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

*Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!*

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who provide prizes for competitions or reader offers. If you would prefer that we do not do this, please write to us at: admin@koorimail.com or phone (02) 66 222 666, or fax (02) 66 222 600. Mail can be sent addressed to General Manager, Budsoar Pty Ltd, PO Box 117, Lismore NSW 2480.

ACON is Australia's leading community-based HIV and LGBTI health organisation



Community Health Promotion Officer, LGBTIQ People with Disability Project

ACON offers a professional, inclusive and rewarding workplace.

We're offering a great opportunity for an exceptional individual to use their background experience in the disability sector and an excellent understanding of the sexuality and gender diverse communities to implement our project to assist LGBTIQ people with disability to navigate the National Disability Insurance Scheme (NDIS).

You will work in cooperation with People With Disability Australia (PWDA) and other ACON staff members to allow LGBTIQ people with disability to better understand the NDIS by giving them the skills, confidence and information to make informed decisions and choices about their own health needs.

This is a part time position (21 hours/week) offered on a one year contract.

If this sounds like the position and the workplace that you've been looking for, find out more at www.acon.org.au/jobs

Applications close Sunday, 28 July 2019.

ACON is an EEO employer and encourages LGBTI people and people with HIV, in particular, to apply.

www.acon.org.au



Aboriginal Chronic Care Worker Casino Community Health

Department: Northern NSW LHD

Permanent Part-Time

Hours Per Week: 32

Remuneration: \$26.68 - \$39.29 ph

Enquiries: Marilyn Tolman on

Marilyn.Tolman@health.nsw.gov.au

**Closing Date:
31 July 2019**

Applications must be lodged electronically. Please go to healthnsw.gov.referrals.selectminds.com and search Job Reference Number REQ115994.

NSW Health Service: employer of choice

Work
FOR
NSW

BLZ1_RW0134



Aboriginal Health Support Coordinator

Department: Northern NSW LHD

Ballina

Permanent Full-Time

Hours Per Week: 38

Remuneration: \$68913 - \$70619 pa

Enquiries: Kirsty Glanville on

Kirsty.Glanville@health.nsw.gov.au

**Closing Date:
16 August 2019**

Applications must be lodged electronically. Please go to healthnsw.gov.referrals.selectminds.com and search Job Reference Number REQ114649.

NSW Health Service: employer of choice

Work
FOR
NSW

BLZ_RW0140



Juvenile Justice Caseworker

- Youth Justice
- Department of Communities and Justice
- Ongoing Full-Time
- Location: Lismore (Youth Justice Community Office)
- Clerk Grade 6/7, Salary (\$89,406 - \$97,616), plus employer's contribution to superannuation and annual leave loading

About the role

Provide front line services to young people at a Juvenile Justice Centre or Community Office. This involves providing a range of quality externally and internally sourced services to detainees, youth justice conferencing clients, victims of crime and court mandated young people and their families.

**Closing Date: Sunday
28 July 2019 (11:59 pm)**

Enquiries: Jodie Scott, Area Manager, (02) 6643 5674 or Jodie.Scott@justice.nsw.gov.au

To apply for this role you need to submit an application online via www.iworkfor.nsw.gov.au and search Job Reference Number: 000073D4.

Work
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NSW

BLZ_SB0173



Arts Law Centre of Australia

Artists in the Black Coordinator

Are you passionate about First Nations arts and culture and want to make sure First Nations artists know their rights and are not exploited?

Artists in the Black is the service of the Arts Law Centre of Australia which delivers legal services to First Nations artists, organisations and communities across Australia. We aim to ensure artists understand their rights and that First Nations culture is respected.

We are seeking a full-time Coordinator for this service (part-time applicants will also be considered)

Knowledge and understanding of issues affecting First Nations artists is required.

This is an Aboriginal / Torres Strait Islander identified position.

For a complete job description, selection criteria and how to apply email: artslaw@artslaw.com.au

or visit

<http://www.artslaw.com.au/about/careers/>

Applications Close 5pm 22nd July 2019

Corporate Services Manager Broome, WA

* Newly created, full-time opportunity in Broome, WA

* Lucrative \$\$ and benefits package including relocation assistance and 5 weeks leave



Garnduwa is an Indigenous corporation that facilitates the delivery of Sport and Recreation across regional and remote areas of Western Australia.

Due to the continued growth and diversification of their service offering, Garnduwa now has a newly created opportunity for a full-time Corporate Services Manager to join their team.

This is an executive leadership position with overarching responsibility for the corporate services functions of the organisation, including finance, payroll, compliance and administration.

This is a fantastic opportunity to join a well-renowned, respected and long-standing organisation. **To learn more and view remuneration package details go to applynow.net.au/jobs/113386**



To learn more or apply, go to: applynow.net.au/jobs/113386



INDIGENOUS PROGRAMS REDESIGN, AUSTRALIAN VOLUNTEERS PROGRAM

An exciting opportunity exists for a skilled consultant or team of consultants to contribute to the redesign of Indigenous Programs under the Australian Volunteers Program.

- Up to \$20,000 fee
- August - September delivery period
- Aboriginal and/or Torres Strait Islander designated position*

The organisation

The Australian Volunteers Program is an Australian Government initiative, managed by AVI in a consortium with Cardno Emerging Markets Pty Ltd and The Whitelum Group. The program matches a broad range of skilled Australians with partner organisations in the Indo-Pacific region, to support them to achieve their own development goals.

The role

Since 2014, the program has supported Aboriginal and Torres Strait Islander young people to undertake international volunteer assignments through the current Indigenous program, the Classic Wallabies Indigenous Exchange. The Australian Volunteers Program is looking to strengthen, improve and expand Indigenous programs whilst increasing Aboriginal and Torres Strait Islander engagement and inclusion. The consultant/s will deliver a new program design, as well as recommendations for increasing Indigenous participation and better supporting Aboriginal and Torres Strait Islander people to be international volunteers.

Skills and experience

- Demonstrated and relevant experience in Aboriginal and Torres Strait Islander program/project design
- Experience working in international development programming and/or volunteering
- Expertise in diversity and inclusion (primarily experience in Indigenous inclusion and the barriers faced by Aboriginal and Torres Strait Islander people)
- Understanding of Aboriginal and Torres Strait Islander values and community
- Proven experience in producing high quality reports
- Expertise in conducting methodologically rigorous analysis and design
- Well-developed communication and interpersonal skills with a proven ability to communicate effectively with a wide variety of stakeholders i.e. government, NGO, Aboriginal and Torres Strait Islander communities, international development contexts and diverse groups.

Applications close: Tuesday 6 August, 2019 at 11:59pm.

For more information please visit <https://www.avi.org.au/careers/current-vacancies/> or email tenders@australianvolunteers.com

*Please be advised that this is an Aboriginal and/or Torres Strait Islander designated position, classified under 'special measures' of section 12 of the Equal Opportunity Act 2010.



Delivered by the
National Disability
Insurance Agency



Regional NT Employment Opportunity

We have the following vacancy available:

• EL1 Assistant Director, Service Delivery, Alice Springs

- Join a world first reform agenda in disability services
- Support the choice and control of people with disability, their families and carers
- This is an identified position, the successful candidate will have:
 - an understanding of the issues affecting Aboriginal and/or Torres Strait Islander people, and
 - an ability to communicate sensitively and effectively with Aboriginal and/or Torres Strait Islander people.

The role will require an understanding of remote servicing work. This role may require travel to remote Indigenous communities over long distances in a 4WD vehicle and/or in small aircraft, including single engine aircraft at times. Servicing is often conducted outside of a 'normal' office environment and requires walking within communities. At times, you will be exposed to extreme temperatures. This work requires substantial manual handling tasks e.g. lifting/carrying of equipment and changing a 4WD tyre. Accommodation standards in remote communities are generally of a more basic standard than usually found in major cities and towns (e.g. shared accommodation and communal facilities: swags and dongas).

To find out more about the role, you are invited to attend an Information Session:

Location: Yeperenye Shopping Centre

Date: Saturday 27 July 2019

Time: 11am - 2pm

For further information on NDIA employment, position descriptions and to apply, visit www.ndis.gov.au or contact Hoban Recruitment on 1300 286 318 or email ndia@hoban.com.au

The Agency is committed to building and sustaining employer of choice credentials to ensure that the NDIA is inclusive and representative of the diversity of Australian society. The NDIA Innovate Reconciliation Action Plan 2019 - 2021 can be viewed on the NDIA website at www.ndis.gov.au

NDIA welcomes and encourages applications from Aboriginal and Torres Strait Islander people, people with diverse culture and linguistic backgrounds and people with disability.

02505



Seasonal Staff Required

Multiple locations including Urbenville, Casino, Grafton, Coffs Harbour, Dorrigo, Wauchope, Taree, Bulahdelah, Mandalong, Eden, Narooma and Batemans Bay.

We are currently seeking seasonal staff of varying experiences, cultures and skills sets for the upcoming fire season. In this role you will have the opportunity to work within diverse teams on a variety of forest management activities, including wildfire suppression, weed control, signage and potentially hazard reduction burning.

The successful candidate will possess:

- Current drivers licence (minimum of Class C and truck drivers licence are desirable)
- Physical fitness (must be able to pass medical examination and various functional/fitness tests)
- Ability to work within a team
- A high regard for safety
- Bush fire-fighting experience is not mandatory.

Desirable skills are:

- Bush firefighting
- Heavy plant operation and use of chainsaws
- Truck licence (MR, HR, HC etc)
- First aid, use of chemicals and any trade qualifications
- Studying for or have tertiary qualifications, particularly Forestry, Environmental or Natural Sciences

To apply for this position please submit your resume and cover letter to jobapplications@fcns.w.com.au. **In the subject line, please advise your preferred location of work.**

For more information call:

Tom Newby on 0429 915 441 (North Coast)
Mick Wilson on 0447 744 429 (Mid North Coast)
Peter Tarjanyi on 0427 909 016 (Hunter region)
Julian Armstrong on 0427 910 273 (South Coast)



CEO

Barriekneal Housing & Community Ltd
- Lightning Ridge NSW

About Barriekneal

Barriekneal Housing & Community Ltd is a proud, thriving Aboriginal owned and managed organisation committed to service excellence, providing housing & supporting healthy families, culture, environment and quality of life for our people. Celebrating 40 years of service in 2019, Barriekneal Housing & Community Ltd operates multiple services including social housing provision and tenancy management, a local service station, a large property, an Aboriginal Language Program and leases various commercial premises in Lightning Ridge.

About the Opportunity

Barriekneal Housing & Community Ltd has an executive leadership opportunity for a CEO to lead and manage the company into a new future. This is a full-time, 2 year contract position, with extension possible for the right person. This role will be based in Lightning Ridge, NSW.

This is a newly created position and has responsibility for all Barriekneal Housing & Community Ltd programs and activity to ensure performance, targets, community development and contractual obligations are met.

How to Apply

Applicants should provide a copy of their current Curriculum Vitae along with a cover letter that highlights their suitability for the role and specifically addressing your skills, experience and evidence of success for this role.

Applications should be marked CONFIDENTIAL The Chairperson Barriekneal Housing & Community Ltd Po Box 651, Lightning Ridge NSW 2834 or emailed Subject - CONFIDENTIAL to admin@barriekneal.org.au

Applications close Midnight 4th August 2019.

**FOR FURTHER INFORMATION ABOUT THIS POSITION
SEE OUR AD ON THE KOORI MAIL WEBSITE UNDER
JOBS & GENERAL WEB ADS**

Are you looking for a career that will take you places?

Serco Graduate Program

Start your career with a company that delivers essential services around the world

Serco's Grad Program provides an amazing opportunity for you to fast-track your management career. You'll bring innovation and fresh thinking to help deliver services that impact millions of Australians.

With multiple positions available in Sydney and Melbourne, over the next two years you'll be mentored and coached by some of the best, all with the goal of accelerating your development and preparing you for a management career with Serco.

- **Meaningful work:** you will do meaningful work that matters
- **World of opportunity:** our global operations offer you incredible opportunities to learn and further expand your career beyond the graduate program
- **Great people:** join a motivated team of people who will encourage you and help you to 'discover, develop and dive in'
- **Rewards and benefits:** enjoy a huge range of rewards designed to benefit all aspects of your life – physical, mental, social, financial and community.

Serco has been operating in Australia for 30 years. We are a team of 50,000 people globally, responsible for delivering essential public services around the world. We are committed to diversity and encourage people from different backgrounds including Aboriginal and Torres Strait Islander people, culturally and linguistically diverse to apply.

Explore your future today. To find out more and apply, visit serco.com/ausgrads

serco

Join us and make a difference every day



Aboriginal Public Health Officer Trainee

Sydney Children's Hospitals Network is the largest paediatric health care entity in Australia. We care for thousands of children each year in our hospitals and in their homes – with one purpose in mind – to help young people live their healthiest lives.

- **Employment Type:** Temporary Full-Time up to 31/07/2022 (Temporary funded position)
- **Position Classification:** Health Mgr Lvl 1
- **Remuneration:** \$72,591 – \$97,649 per annum
- **Hours Per Week:** 38
- **Location:** Randwick
- **Requisition ID:** REQ114728

The Sydney Children's Hospital Network (SCHN) is seeking a highly motivated Aboriginal person keen to undertake a three-year traineeship as part of the NSW Aboriginal Population Health Training Initiative. The initiative aims to develop the Aboriginal population health workforce of the future, with the ultimate goal of improving the health of Aboriginal people in NSW. This opportunity is focused on child health and the social determinants that impact on health and wellbeing of Aboriginal children. The NSW Aboriginal Population Health Training Initiative (APHTI) is a workplace-based training program for Aboriginal people who have a health related undergraduate qualification and an interest in population health (including health promotion, early intervention, service development and evaluation, communicable diseases and risk management, and consumer engagement). It includes a rotating placement within the SCHN whilst undertaking part-time study towards a Master of Public Health degree at a NSW-based university in a highly supportive and mentored environment at the Randwick Sydney Children's Hospital. The program enables trainees to apply and develop their public health skills in the workplace in a supported way through a series of work placements that provide broad exposure to population health practice. The SCHN is committed to providing world-class paediatric health care in a family-focused, healing environment, for sick children and their families. We have a strong track record in establishing transition to practice programs that support clinicians developing both their confidence and competence. The Network is demonstrating a commitment to building the training and employment pathways for Aboriginal staff, using the extensive experience and resources of the Network in building the capabilities and expertise of health professionals.

To apply for this role you must be of Aboriginal and/or Torres Strait Islander descent. Being Aboriginal or Torres Strait Islander is a genuine occupational qualification for this position as described under Section 14 (d) of the *Anti-Discrimination Act, 1977 (NSW)*. You must also be able to demonstrate completion of a recognised undergraduate degree and/or ability to meet the admission requirements for the post graduate degree of Master of Public Health at a university in NSW.

BLZLKT0007

Applications Close: 9 August 2019

Enquiries: Karen Zwi on karen.zwi@health.nsw.gov.au

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number REQ114728.

For more information on the Aboriginal Population Health Training Initiative please visit: <http://www.health.nsw.gov.au/training/aphti/>

Learn more about our network: <http://www.schn.health.nsw.gov.au/professionals>

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**For all your advertising needs
email: advertising@koorimail.com
or call 02 6622 2666**



Regional WA Employment Opportunities

We have the following vacancies available:

- **EL 1 Assistant Director – Service Delivery**
- **Ongoing/Non-Ongoing**
- **Geraldton, Broome, Karratha & Kalgoorlie**

- Join a world first reform agenda in disability services
- Support the choice and control of people with disability, their families and carers

The purpose of the National Disability Insurance Agency (NDIA) is to implement the National Disability Insurance Scheme (NDIS) which will support a better life for Australians with a disability. It will also benefit families and carers. The NDIS is designed to enhance people with disability's independence and increase their economic and social participation.

The role of Assistant Director of Service Delivery will lead numerous teams of Planners, which may include business support staff, to ensure positive scheme outcomes for participants, families and carers. The planning function will support participants to identify what reasonable and necessary supports are required to realise goals and aspirations and enable a good life.

If these sound like your ideal role, we encourage you to submit an application by **Wednesday, 24 July 2019**.

For further information on NDIA employment, position descriptions and to apply, visit www.ndis.gov.au or contact Hoban Recruitment on telephone 1300 286 318 or email ndia@hoban.com.au

The Agency is committed to building and sustaining employer of choice credentials to ensure that the NDIA is inclusive and representative of the diversity of Australian society. The NDIA Innovate Reconciliation Action Plan 2019 – 2021 can be viewed on the NDIS website at www.ndis.gov.au

NDIA welcomes and encourages applications from Aboriginal and Torres Strait Islander people, people with diverse culture and linguistic backgrounds and people with disability.

02525



Principal Investigating Officer

Ombudsman Western Australia

Web Search No: PCO03013

Location: Perth CBD

Level/Salary: Level 7, \$117,725 to \$126,033 p.a. PSGOGA

The Principal Investigating Officer is part of an Investigation team that is responsible for assessing and investigating complaints received from members of the public about the decision making and practices of public authorities and undertaking community and agency liaison.

People from an Aboriginal or Torres Strait Islander background are encouraged to apply.

Visit: jobs.wa.gov.au and key in the Web Search No. to access detailed information or phone (08) 9220 7509 to be mailed an information pack.

For Specific Job Related Information: Please contact Paula Parentich on (08) 9220 7417.

Closing Date: Monday, 29 July 2019 at 5pm (WST).

WASO_01898



Aboriginal Targeted Senior Solicitor

- Civil Law Service for Aboriginal Communities
- Package up to \$145k (Legal Officer Grade V)
- Temporary Opportunity in Central Sydney

We are looking for an experienced solicitor for our Civil Law Service for Aboriginal Communities. The role will provide legal services to Aboriginal communities in NSW. The successful candidate will be passionate about bringing partners together to work with Aboriginal communities in creatively developing and delivering this service.

BLZ LP0223

Closing Date: 24 July 2019

Enquiries: Jemima McCaughan on (02) 9219 6330.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 0000761V.

/ work
FOR
NSW



Counsellor - Aboriginal New Street, Wagga Wagga

Department: Murrumbidgee Local Health District

About the role

This permanent full time position, based in Wagga Wagga, provides counselling intervention to families of children and young people (10 - 17 years) who have sexually harmed.

The Counsellor, Aboriginal position has a key role in ensuring the delivery of quality, specialist services in a forensic service while providing a specific response to Aboriginal families including working with non-Aboriginal staff with both Aboriginal and non-Aboriginal clients. The program has a specific focus on improving outcomes for Aboriginal peoples.

What are we looking for?

- Four year degree in Social Work or Psychology. Eligibility for membership of AASW or registration as a Psychologist.
- Demonstrated clinical experience working therapeutically with individuals and families in the context of child sexual assault, trauma, violence and abuse. Counselling is informed by current theoretical approaches and the principles of safety, welfare and wellbeing of children and young people.
- Understanding of intergenerational trauma and ability to engage with young people who have sexually abused and with their families, including Aboriginal and non-Aboriginal children and families.

What can we offer you?

- Supportive, collegiate work environment
- Job Share Opportunity
- Ongoing professional development
- A range of career opportunities across the organisation
- Salary dependent on qualification plus ADO and packaging provisions

Please Note: This is an identified position in accordance with Section 14 of the *Anti-Discrimination Act 1977*. Applicants must be of Aboriginal or Torres Strait Islander decent.

For more information: Please contact Shannon McMahon on Shannon.McMahon@health.nsw.gov.au

BLZ RW0128

Applications Close: 22 July 2019

To learn more please visit <https://healthnswgov.referrals.selectminds.com/jobs/counsellor-aboriginal-new-street-wagga-wagga-46680>

NSW Health Service: employer of choice

/ work
FOR
NSW



NSW Environmental Trust

Protecting Our Places Grants

Grants are available for Aboriginal community groups and organisations throughout NSW for projects that assist Aboriginal communities to protect, conserve and restore cultural landscapes and waterways that are of importance to local Aboriginal communities.

Grants of up to \$60,000 over three years are available.

The Trust will provide project management, capacity building training and mentoring to funded grantees to assist in the successful delivery of their environmental project.

Applications closes at 3pm 26 August 2019.

Contact the Trust

For further information about the grants, please visit environmentaltrust.nsw.gov.au or contact the Trust on (02) 8837 6093 or email info@environmentaltrust.nsw.gov.au

BLZ LPO184



Aboriginal Men's Worker/Coordinator

BOURKE

CatholicCare provides a broad range of innovative social services in response to the needs of communities in Western NSW.

We are seeking a caring and enthusiastic individual to:

- support and mentor Aboriginal men in Bourke
- coordinate the Bourke Men's Space
- provide a mix of activities to Aboriginal men and their families
- work with men individually and in groups
- organise group workshops

The position is full time or part time, based in Bourke and offers a wonderful opportunity to increase participation rates of fathers to engage in peer support groups, pre-school and school to promote greater involvement in their children's lives. This is an identified Aboriginal position.

An attractive remuneration package is on offer commensurate with your qualifications and experience.

If you are interested in the position or would like to talk to a CatholicCare Aboriginal staff member, please call Human Resources on **02 6850 1788**.

For an information package and the essential selection criteria, please visit:

www.ccwf.org.au/positionsvacant
or email: careers@ccwf.org.au
or visit the Bourke office

Applications close: 5:00pm on Wednesday, 24th July 2019



Proudly part of the Catholic Social Services network and the Diocese of Wilcannia-Forbes



Chief Executive Officer

- Do you have experience working in Aboriginal communities and understand the relationships and dynamics of community?
- Have strong experience in negotiating and influencing with Government to achieve vital outcomes?
- Then apply for this rewarding role to lead and drive this Secretariat organisation

About Inner Sydney Empowered Communities Limited

Inner Sydney Empowered Communities Limited (ISEC) is one out of eight regions leading the Empowered Communities reforms around Australia.

The ISEC Board is made up of equal representation from our two local alliance groups, The La Perouse Aboriginal Alliance and The Redfern Empowered Communities Alliance.

The ISEC Secretariat is neutral convener connecting Aboriginal, government and corporate partners to deliver the regional development agenda.

The role

Reporting to the ISEC board of directors, the CEO is the key liaison to the Prime Minister and Cabinet Senior Executive Lead and the Regional Manager. The successful incumbent will play a key role in supporting and reporting to the regional negotiation tables.

They will also be responsible for leading the development and design of first priorities agreements, regional governance arrangements and regional development agendas.

The successful incumbent will be a strategic leader who can grow and drive the Secretariat organisation and support Indigenous leaders and others to lead the success of the Empowered Communities regional effort.

Success looks like:

- 5 years experience leading high performing, multi-disciplinary teams in a community, corporate or government environment
- Existing relationships with, or ability to build authentic relationships with, a diverse range of stakeholders, including Indigenous leaders, senior corporate and government executives.
- Ability to act with influence, inspire confidence and constructively challenge the status quo
- Advanced strategy and planning skills
- Strong facilitation and presentation skills
- Experience with complex project management and stakeholder management
- Capacity to see situations through a 'startup' lens
- Knowledge of issues facing Indigenous people in the Inner Sydney region

What happens now?

If this sounds like you and a place you'd like to work, tell us why and address the success criteria in your covering letter and include an up to date resume for us to learn more about your experience and send to ISECrecruitment@gmail.com

We do encourage people from Aboriginal or Torres Strait Islander descent to apply.

ISEC will not work with unsolicited recruitment agencies on this role.

Applications close: 31st July 2019



I can influence positive changes towards the health and wellbeing of Aboriginal people in South Australia. My cultural knowledge and life experience will help to break down barriers and improve an understanding of the challenges facing Aboriginal people. At SA Health, my career is varied and diverse, enabling me to do truly meaningful and interesting work.

Aboriginal Health Practitioner or Aboriginal Clinical Health Worker Trainee

Northern Adelaide Local Health Network
Watto Purrunga Aboriginal Health Service
Job Ref: 697030

www.sahealth.sa.gov.au/careers
1300 882 992



SH4675



Community Support Workers Coffs Harbour and Casino

Would you like to make a real difference in people's lives? If so, come and join the team at Momentum Collective.

Momentum Collective is a registered charity and not-for-profit community services organisation. We operate an integrated suite of programs to help vulnerable and disadvantaged people get a roof, a job and to live a better life.

Please visit our website: www.mymomentum.org.au to view the position description and requirements of the role.

To apply: please email your resume and cover letter to recruitment@mymomentum.org.au

For Enquiries: please contact Janet on 1300 900 091.

ACT Division Organiser Part time role based in Canberra

- 17% employer superannuation
- Ongoing training and development
- Relocation assistance

If you've got many strings to your bow, and you're looking for a new part-time opportunity, your best bet for career (and personal) satisfaction is the one that allows you to use all of your skills and apply them to a really great cause, one that's genuinely changing the lives of those around you for the better. Of course, roles like that are pretty rare.

That's why today is your lucky day!

The National Tertiary Education Union is seeking a highly motivated individual to join its team of industrial and organising staff.

If you have any of the following:

- A commitment to unionism
- Experience in recruitment, routine office tasks, writing and campaign skills.
- Knowledge of the tertiary education industry and experience in the support of activist networks

Then we would love to hear from you! Aboriginal & Torres Strait Islander peoples are encouraged to apply

To find out more please contact Joanne Riley at
jriley@nteu.org.au

To apply for this job go to: www.nteu.recruitment.com.au
& enter ref code: **4758728**.

Applications close COB Monday 22 July 2019.

National
Tertiary
Education
Union

**NTEU
is an Equal
Opportunity Employer**

Department of
Housing and Public Works

Principal Advisor Workforce Diversity

Corporate Services

(Identified - Applicants must identify as being of Aboriginal or Torres Strait Islander descent)

Department of Housing and Public Works

Salary: \$104 748 - \$112 157 p.a.

Location: Brisbane

REF: QLD/315766/19

Key Duties: Lead the design, development and delivery of a range of innovative programs and projects relating to Aboriginal and Torres Strait Islander cultural capability

Skills/Abilities: This is an Identified role - It is a genuine occupational requirement that an Identified position be filled by an Aboriginal and/or Torres Strait Islander person.

Enquiries: Donna Niven 3008 3082

To apply please visit www.smartjobs.qld.gov.au

Closing Date: Friday, 26 July 2019



REC001790



Aboriginal Health Outreach Worker

The following opportunity exists to join a highly motivated and innovative team of professionals at Access Health. Access Health operates within the Crisis Services Network of The Salvation Army Southern Territory and provides accessible, responsive Primary Health Care that enhances the health and well-being for people who inject drugs, street sex work and/or experience homelessness.

Access Health employs a First People's Worker and runs or supports numerous Aboriginal and Torres Strait Islander Programs in the local area. Approximately 20% of all people who attend Access Health identify as Aboriginal and/or Torres Strait Islander and we provide dedicated services to meet their needs.

Position Purpose:

Access Health, in partnership with Star Health, has been funded by the South Eastern Melbourne Primary Health Network to deliver part of the Integrated Team Care Activity in the Inner Southern Region, including the Aboriginal Health Outreach Worker role.

The Aboriginal and Torres Strait Islander Health Outreach Worker function involves community liaison and engagement, administration and support, and practical assistance to Aboriginal and Torres Strait Islander People with a focus on improving health outcomes and access to health care for people with chronic conditions.

Hours of work:

Part time, 4 days per week (days negotiable) 9:00am to 5:00pm

This is a fixed term contract position 30th June 2021

Further Details:

Aboriginal and Torres Strait Islander People are strongly encouraged to apply. Non-Indigenous candidates will need to demonstrate significant links to the local community.

All applications are required to submit a cover letter, CV and answers to the Key Selection Criteria.

Please email rebecca.thatcher@aus.salvationarmy.org for details and further information.

Applications should be received by
5:00pm Monday 5th August 2019,

email rebecca.thatcher@aus.salvationarmy.org.



NATURAL AREAS ABORIGINAL HERITAGE OFFICER

Sutherland Shire Council's Open Space Assets Unit has an exciting opportunity for a Natural Areas Aboriginal Heritage Officer to join their team!

We are interested in hearing from Aboriginal Australians that are looking for an opportunity to increase awareness about Aboriginal heritage for both employees and the community.

This position will provide a wide range of experiences and opportunities in managing natural areas and Aboriginal heritage in an urban environment.

Hours: Permanent full-time 35 hours per week, 19 day month flexi-time available

Salary: \$66,900 to \$70,900 gross per annum plus 9.5% superannuation

Applications close: Midnight Thursday, 25 July 2019

Ref No: 102-19.

How to Apply: visit sutherlandshire.nsw.gov.au/Careers for more information.

'Sutherland Shire Council considers being of Aboriginal or Torres Strait Islander descent is a genuine occupational qualification for this position under s14 of the Anti-Discrimination Act 1977 (NSW)'



Sutherland Shire Council
T 02 9710 0333
sutherlandshire.nsw.gov.au



Chief Executive Officer (Identified)

Bourke Aboriginal Health Service has an exciting 2 year contract opportunity for a Chief Executive Officer to lead its professional, multi-disciplinary team, based in Bourke, in Western NSW. This is an identified position under Section 14 of the Anti-Discrimination Act 1977 (NSW).

ESSENTIAL SELECTION CRITERIA

- Pursuant to Section 14 of the Anti Discrimination Act 1977 (NSW) the person must be of Aboriginal descent. Confirmation of Aboriginality from a recognised organisation must be provided in the application
- Relevant tertiary qualifications in management, health management, business or similar discipline with a minimum of five years senior management experience
- Proven ability to provide advice, making sound recommendations and implementing Board directions on complex issues, developing and implementing strategic, project and business plans
- Proven high level of experience in a senior management role demonstrating excellent strategic thinking, planning and decision making skills
- High level experience in managing the financial affairs of an organisation, including budgeting, financial management and reporting, and ensuring compliance with legal and funding obligations
- Proven ability to take a lead role in communicating in high level meetings, committees and forums within Aboriginal communities, government departments and other agencies
- Exemplary personal and professional ethics and conduct
- Ability to promote a work environment that empowers, motivates and develops the diverse talents of all employees as well as implementing strategies that maximize staff performance
- Current NSW Class C Drivers License

DESIRABLE SELECTION CRITERIA

- Previous experience in managing health programs and project management
- Experience in facilitating change in a complex organisation

You must submit:

The Covering Letter

Resume / CV max 5 pages

Your resume should include:-

- Personal information including preferred contact number
- A statement outlining your career objectives
- Your qualifications (your most recent first)
- Your employment history including;
- Name of employer, length of employment, position held with each employer and a brief outline of the duties you performed
- You must list two current professional referees.

Selection Criteria & Desirable Criteria

You must address all the Selection Criteria & Desirable criteria to demonstrate that you have the necessary skills, qualifications and knowledge and experience in each aspect of the criteria.

As you address each selection criteria make sure you provide examples of what you have done / how you have achieved outcomes

Criminal Record Check

All staff are required to have a current National Criminal Record Check and Working with Children's Check included in Application

Submission of Applications

Applications close **2 August 5:00pm** Applications must be received by BAHS by the advertised closing date. Late applications will not be considered.

Contact person for enquiries re the position: Kerrieanne Howarth, Corporate Services Manager

Applications to be sent to:

Post to (mark envelope Private and Confidential):-

Ms Margaret Grimes
Chair Person
Bourke Aboriginal Health Service
PO Box 362, BOURKE NSW 2840

Personal Delivery (mark envelope Private and Confidential):-

Miss Kerrieanne Howarth
Corporate Services Manager
Bourke Aboriginal Health Service
61 Oxley Street, BOURKE NSW 2840
Email: kerrieanneh@bahs.com.au



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Director

Web Search Number: AV076

Level/ Salary: Level 8, \$133,296 - \$144,609 pa PSGOGA 2017

Location: Various

We are looking for self-motivated, team orientated leaders who have a keen interest in making a difference to the future of our state through Crown land administration and management. If you have what we are looking for (outlined below) and want to be part of a team working to shape the future of our State in managing the exciting changes and challenges ahead, then we need to hear from you!

To Access Detailed Information: Visit jobs.wa.gov.au and key in the search no.

For Specific Inquires: Matt Darcey, Assistant Director General on 08 6551 9419

Closing Date: Monday, 29 July 2019 at 4.00pm

DOPLH 01940



Caring Mother's Family Worker

Location: Boolaroo

Employment status: Full Time, 37.5 hours per week

Salary: gross \$59 170 pa

Enquires: tamara@wandiyali.com.au

How to apply: Email tamara@wandiyali.com.au for an application pack.

Closing Date: Monday 5th of August 2019

About the role:

The Caring Mothers project provides support to Mothers of Aboriginal and Torres Strait Islander children in the Newcastle and Lake Macquarie area. The objective of this role is to provide support to 10 Aboriginal Mothers annually who have children in their care and are leaving or have left violent partners.

Key Role Responsibilities:

- Identifying and building on client's strengths.
- Provide counselling.
- Safety Planning.
- Making referrals and linking mothers to ongoing support networks



Project Lead — Aboriginal Initiatives

- Great Working Environment
- Full or Part Time Opportunity (12-months fixed term contract—minimum 3-days a week)
- New role within the organisation to contribute to the RACP Indigenous strategies and initiatives

The Role

The Project Lead - Aboriginal Initiatives, will apply their experiences and knowledge in Aboriginal and/or Torres Strait Islander health issues, health inequities, cultural practices and values to inform the RACP's attraction, recruitment and retention initiatives for Indigenous physician trainees. The Royal Australasian College of Physicians (RACP) Education Development and Improvement unit leads the development and management of Physician specialty medical education and training for the College. This is an Aboriginal and Torres Strait Islander targeted role.

- Support the RACP to deliver on the College's goals and vision in relation to the Indigenous Strategic Framework (ISF) priority 2: Grow the Indigenous Physician workforce
- Develop and implement the workplan and strategy initiatives on attraction, recruitment and retention of Indigenous physician trainees (the project)
- Work collaboratively with relevant College committees including the Aboriginal and Torres Strait Islander Health Committee in the delivery of the project
- Work with internal and external stakeholders to implement the project
- Provide advice, guidance and support to internal stakeholders to ensure that the actions incorporate Aboriginal culture safely and respectfully
- Develop persuasive written materials to effectively communicate the College's strategies and actions relating to the project

The Successful Candidate

- Knowledge and understanding of Aboriginal and Torres Strait Islander health issues, health inequities and colonial trauma
- Experience in development of strategies and delivering projects in a health or social services related environment, particularly Aboriginal and/or Torres Strait Islander health or social services
- Highly developed analytical, political judgement and strategic thinking skills
- Demonstrated ability to build positive and constructive relationships with internal and external stakeholders
- Ability to prioritise, multitask and manage deadlines
- Excellent written and verbal communication skills
- Ability to work both independently and as part of a team
- Proficiency in the use of MS Office and databases.

Desirable:

- Tertiary qualification in a relevant discipline (e.g. health services management, public policy) or an equivalent combination of education, training and experience.

To apply, please send your resume and short cover letter addressing the criteria listed under "The Successful Candidate" section by 31 July 2019 to email:
recruitment@racp.edu.au

Quote Job reference #20190617

For the position description, visit www.racp.edu.au/about/careers-at-racp

About the Royal Australasian College of Physicians (RACP):
The RACP trains, educates and advocates on behalf of 15,570 physicians and 7,000 trainees across Australia and New Zealand.
Visit: www.racp.edu.au



Clinical Nurse Consultant Grade 2, Integrated Aboriginal Chronic Care

Department: Northern NSW LHD

Lismore

Permanent Full-Time

Remuneration: \$114458.91 - \$116733.90 pa

Hours Per Week: 38

Enquiries: Vicki.Rose@health.nsw.gov.au

BLZ1_KT0026

Closing Date:
31 July 2019

/ work
FOR
NSW

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ114870.

NSW Health Service: employer of choice



Senior Aboriginal Palliative Care Health Worker

Department: Sydney Local Health District

Temporary Full-Time up to June 2021

Remuneration: \$1,551.80 - \$1,612.00 pw

Enquiries: Jason Shoulder on (02) 9395 0443

Aboriginality/Torres Strait Islander is a genuine occupational qualification and is authorised under section 14(d) of the *Anti Discrimination Act 1977*.

BLZ_KT0006

Closing Date:
4 August 2019

/ work
FOR
NSW

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ115275.

NSW Health Service: employer of choice



Aboriginal Community Liaison Officer – ACLO

- Temporary full-time appointment for a period up to 26 January 2022
- Position number and location: 212937 – Farrer Memorial Agricultural High School

Total remuneration package valued to: \$85,757 pa (salary \$70,652 to \$77,363 pa) including employer's contribution to superannuation and annual leave loading.

About the school

Farrer Memorial Agricultural High School is an academically selective, day and boarding Public High School for boys, located at Calala, a small suburb of Tamworth, in Northern New South Wales. Established in 1939, Farrer Memorial Agricultural High School is one of the few agricultural secondary schools catering for both boarding and day students.

Farrer Memorial Agricultural High School prides itself on academic excellence which is facilitated through the setting of high academic standards, the recognition of a proud history of successful ex-students, and the use of additional teaching personnel in targeted areas. The teaching approach is a traditional one, with the emphasis placed on a basic skills within a disciplined learning environment. There is however, ample room for creativity, specialisation and innovative approaches.

About the role

The role works as part of a team to develop partnerships and understanding between the Aboriginal community and the Department of Education at all levels, thereby helping to improve the outcomes for Aboriginal school students.

About the Department of Education

We ensure young children get the best start in life by supporting and regulating the early childhood education and care sector. We are the largest provider of public education in Australia with responsibility for delivering high-quality public education to two-thirds of the NSW student population.

How to apply

To apply for this role, please submit an application online and attach a cover letter (max. 2 pages) and your resume (max. 5 pages) in either Word or PDF format. Please address any **pre-screening questions** and any **essential requirements**. We are looking for you to demonstrate your competence in the focus capabilities as outlined in the role description. Please develop your responses with this in mind.

Please note that it is a requirement that all candidates submit their applications online.

No paper based, email based or late applications will be accepted.

This is a child-related position. If you are not currently employed in a child-related position in the Department of Education, you will be required to obtain a Working with Children Check (WWCC) Clearance number as a condition of employment (if you do not already have this). For more information, visit <http://www.kidsguardian.nsw.gov.au/working-with-children/working-with-children-check>. In addition, your employment may be subject to the Department's National Criminal Records Check to determine your suitability for employment.

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act 1977*.

Applicants for this position must be of Aboriginal descent, identify as being Aboriginal and be accepted in the community as such. Applicants who have not previously identified for the purposes of employment with the Department are required to provide a Confirmation of Aboriginality from a recognised incorporated Aboriginal Community organisation endorsed with common seal and a certified statutory declaration as defined in the NSW Department of Education Confirmation of Aboriginality Guidelines.

Pre-screening questions:

- Describe how you work with the local Aboriginal community and highlight how you establish and maintain the links between schools and the community? (300 words max).
- How have you worked as a member of a team to ensure that partnerships with the Aboriginal community are strengthened, resulting in improved outcomes for students. (300 words max).

Essential Requirements:

- Aboriginality

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

Applications Close: 31 July 2019

For enquiries about this role, call (02) 6764 8610.

To apply online please visit iworkfor.nsw website and refer to the following keyword: 212937.

/ work
FOR
NSW

BLZ_KT0043



Welcome to Country.

Business Development Manager

**Do you have a passion for tourism?
Do you love traveling and finding unique experiences
that change how people see the world?**

- Opportunity to join an exciting tourism start-up
- Diverse role in a progressive company
- Make a difference by contributing to social outcomes
- Sydney based role with frequent travel

Welcome to Country is a online marketplace connecting customers with authentic Aboriginal and Torres Strait Islander experiences and immersions that is launching later this year.

Sound like a great opportunity? Then we'd love to hear from you. Send us your resume with a cover letter letting us know why you are passionate about the role and what you bring.

For further details please contact Karyn Ross (karyn@welcometocountry.com) or Jason Eades (jason@welcometocountry.com).

To apply, please email your resume and application letter to: laurel@welcometocountry.com

Applications close Friday 26 July 2019




The Sol Bellar Memorial Aboriginal Graduate Health Management Trainee

Department: Sydney Local Health District
(Administrative Officer Level 4)
Temporary Full-Time up to February 2022
Salary: \$1,182.03 – \$1,210.51 per week
Enquiries: Ricky Lyons (02) 9515 9964

Aboriginality/Torres Strait Islander is a genuine occupational qualification and is authorised under section 14(d) of the *Anti Discrimination Act 1977*.

**Closing Date:
30 August 2019**

Applications must be lodged electronically. Please go to healthnsw.gov.referrals.selectminds.com and search Job Reference Number REQ112544.

NSW Health Service: employer of choice

work FOR NSW

BLZ_KT0040



Aboriginal Mental Health Worker

Department: South Western Sydney LHD
Macarthur Mental Health Centre
Permanent Full-Time
Remuneration: \$52,898 – \$77,909 pa
Enquiries: Ann Baker (02) 9616 4054

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the *Anti-Discrimination Act 1997*.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

**For more information, please visit:
<http://www.steppingup.health.nsw.gov.au/>**

**Closing Date:
4 August 2019**

Applications must be lodged electronically. Please go to healthnsw.gov.referrals.selectminds.com and search Job Reference Number REQ109545.

NSW Health Service: employer of choice

work FOR NSW

BLZ_RV0125



A Career that CHANGES LIVES

CQUniversity Australia is looking for individuals to join our Indigenous Student Support Team in Gladstone and Townsville as a first point of contact for Aboriginal and Torres Strait Islander students.

Opportunities exist for two new Indigenous Wellbeing and Engagement Officers to join our team on a fixed term basis until 31 December 2019.

Applications close 11.59 pm, Sunday, 28 July 2019.

cqu.edu.au/jobs

VRNS: 33193 and 33194.

The aim of our Aboriginal and Torres Strait Islander Employment and Career Development Strategy is to address the under-representation of Aboriginal and Torres Strait Islander people across all CQUniversity campuses. The filling of these positions is intended to constitute an equal opportunity measure under section 8(1) of the Racial Discrimination Act 1975 (Cth), and s 105 of the Anti-Discrimination Act 1991 (Qld). These positions are therefore only open to Aboriginal or Torres Strait Islander applicants.

work FOR NSW

CHICOS: 00219C | RTO: 405891 | LAO: 190290



Senior Policy Officers VPS5 position number 376045

- 3 full-time positions (76 hours per fortnight)
2 ongoing and 1 fixed term for 12 months
- Value range: \$98,396 to \$119,052 plus superannuation

Project Officer VPS4 position number 37865

- 1 full-time position (76 hours per fortnight) ongoing
- Value range 1: \$85,279 to \$96,759 plus superannuation

Are you Aboriginal and/or Torres Strait Islander:

- Able to demonstrate innovative ways of working with Aboriginal and/or Torres Strait Islander communities?
- Experienced in codesign, engagement and collaboration with Aboriginal and/or Torres Strait Islander communities?
- A strategic policy thinker with strong analytical skills?
- A team player who enjoys working collaboratively and proactively building relationships?
- A self-starter who is comfortable with ambiguity?

We may have a job that is perfect for you. These positions sit within the Aboriginal Strategy and Oversight Branch in the Strategy and Planning Division of the Department of Health and Human Services in Melbourne.

They provide policy and research advice to improve life outcomes for Aboriginal people experiencing vulnerability in Victoria. These positions are part of a multidisciplinary team approach and work across the branch.

**For further information on the position description and the selection criteria visit:
www.careers.vic.gov.au and key the relevant position number into the search bar.**

Deadline for all applications is midnight 31 July 2019.

For more information about the Department of Health and Human Services visit www.dhhs.vic.gov.au To apply online and for other DHHS and Victorian Government job opportunities please visit www.careers.vic.gov.au

Police Checks form part of the Department of Health and Human Services recruitment process.

The department promotes diversity and equal opportunity in employment and is committed to a more diverse workforce.

If you are an Aboriginal or Torres Strait Islander applicant, or if you have a disability, and require advice and support with the recruitment process, please contact our Diversity Unit on DiversityInclusion@dhhs.vic.gov.au

The department is committed to the safety of its clients. The department takes a zero tolerance approach to abuse, including child abuse and abuse of people with disability. Departmental employees are required to comply with all legal requirements including the Child Safe Standards to keep children safe from harm and abuse.

VG8832

NOTICE OF MEETING

Jagera Yagara Gurrangnam Native Title Claim

9 am – 11.30 am, Saturday 17th August 2019
Lyceum Room, Somerset Civic Centre, 35 Esk Hampton Road, Esk

The Jagera Yagara Gurrangnam comprising the descendants of the following ancestors are invited to attend a native title authorisation meeting convened by the Jagera Yagara Gurrangnam:

- Roger Bell
- Stanley Bell
- William Hatton
- Mary Hatton
- Johnny Tarampa
- Maggie (wife of Johnny Tarampa)

The purpose of the authorisation meeting is to authorise a native title determination application over land and waters in south-east Queensland including areas near Esk, the Lockyer Valley, Gatton and Ipswich. The area of the claim is shown in the indicative map.



The purpose of the meeting is to:

- 1 authorise an Applicant to make the native title claim and deal with matters arising in relation to it under the Native Title Act 1993 (Cth);
- 2 define the extent of the Applicant's authority; and
- 3 make decisions on other matters relating to the proposed native title claim.

Travel assistance is not available to people seeking to attend the meeting, however, morning tea will be provided. Please contact Louisa Bonner by email or telephone if you intend to attend this meeting, 0418 744 645 or ngadmin.coord@mail.com, no later than **Friday 2nd August 2019**.



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Executive Director and Director,
Aboriginal Justice

Two outstanding opportunities have arisen for passionate, authentic and positive senior leaders to join the Department of Justice and Community Safety’s (DJCS) Aboriginal Justice group.

About us
DJCS oversees functions including: Aboriginal Justice, Victim Support, Justice Services, Family Violence, Justice Operations, Regional Services Network, Corrections, Youth Justice, Emergency Management, Police and Crime Prevention, Regulation, Corporate Services, Justice Coordination, and Workplace Safety Policy.

About the opportunities
The new Aboriginal Justice group at DJCS has been established to help us realise a clear and unifying vision of a justice and community safety system that works together to build a safer, fairer and stronger Victoria. The group will strengthen Aboriginal self-determination by building partnerships with Victorian Aboriginal communities, government and community sector to provide authoritative strategic leadership, advice and reform across the department.

Reporting to the Deputy Secretary, Aboriginal Justice and working closely with the Koori Justice Unit, these positions are responsible for leading key justice reforms, implementing change and coordinating efforts across the department to improve outcomes for Aboriginal Victorians. With a strong emphasis on supporting Aboriginal self-determination and working in partnership with Victorian Aboriginal communities, theses position will provide authoritative strategic leadership and advice on Aboriginal affairs across the department with specific responsibility for Aboriginal Justice Policy Reform Unit.

- About you**
As our ideal candidate, you will:
- Provide leadership on policy development and legislative reform to deliver on the commitments of the DJCS Statement of Direction 2019-2023 and the Aboriginal Justice group’s law reform agenda.
 - Provide leadership in conjunction with the Deputy Secretary on policy advice to the Aboriginal Justice Forum, the Aboriginal Justice Caucus, the Board of Management and Justice Ministers.
 - Have an in-depth understanding of the Victorian Government’s commitment to Aboriginal self-determination and Aboriginal affairs policy settings to provide the strategic leadership to identify and deliver measurable outcomes.
 - Provide high level input, leadership and strategic advice to the Board of Management and ministers on issues that are important to the Victorian Aboriginal community and ensuring that Aboriginal Victorians are at the centre of policy development and implementation across all groups within the department.

An appropriate qualification or significant equivalent experience in the fields of law, Aboriginal affairs, public policy or similar would be advantageous.

These opportunities present a tremendous opportunity to contribute to the Victorian community. For more information on the accountabilities and key selection criteria for the role and to submit your application, please visit <https://jobs.careers.vic.gov.au/jobs/VG-JEPXXX>

This is an Aboriginal Identified Position. Aboriginal and/or Torres Strait Islander people are strongly encouraged to apply.

VG8899



**WATERSNSW
GWYDIR REGULATED RIVER WATER SOURCE**

An application for an AMENDED COMBINED WATER SUPPLY WORK AND USE APPROVAL has been received from **TORALLO (NSW) PTY. LIMITED**, for an increase in the currently authorised diversion pipe size from 1200mm to 1500mm, located on Lot 9 DP 750506 Parish of Uranbah, County of Benarba. (Ref: A015384).
Objections to the granting of the above approvals must be forwarded in writing to WaterNSW, PO Box 1018, DUBBO NSW 2830 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.
Any queries please call 1300 662 077 or email the above.
Amanda Fuller, Manager Water Regulation North.

SB0194

**NATURAL RESOURCES ACCESS
REGULATOR**

**Tweed— Brunswick Coastal Sands
Groundwater Source**

An application for a new **water supply work and water use approval** has been received from **Rous County Council** for five test bores on Lot 342, DP 1177876 Parish of Brunswick, County of Rous (Ref: A018333).
Objections to the granting of the approval must be registered in writing to the Natural Resources Access Regulator, PO Box 2213, DANGAR NSW 2309 within 28 days of this notice being published. The objection must include your name, address and specification of the grounds of objection.
Direct any queries to Estelle Avery, Senior Water Regulation Officer, on (02) 9842 8743.

SB0194

**WATERSNSW
UPPER PEEL RIVER TRIBUTARIES
WATER SOURCE**

An application for a new WATER SUPPLY WORKS APPROVAL has been received from **CAMERON JAMES ALLAN TONGUE** for a stock dam (up to 10ML) on Lot 112 in DP755337 Parish of Mulla, County Parry, and Lot 1 in DP11164069, Parish of Gill, County of Parry. (Application 18370).
Objections to the granting of these approval must be registered in writing to WaterNSW, PO Box 1251, Tamworth NSW 2340 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name, address and specify the grounds of objection.
Any queries please phone 1300 662 077 or email the above.
Amanda Fuller, Manager Water Regulation North.

RW0139

**WATERSNSW
MEHI RIVER WATER SOURCE**

An application for an AMENDED COMBINED WATER SUPPLY WORK AND USE APPROVAL has been received from **TORALLO (NSW) PTY. LIMITED**, for one 1500mm diversion pipe and an associated diversion channel, located on Lot 9 DP 750506 Parish of Uranbah, County of Benarba. (Ref: A016638).
Objections to the granting of the above approvals must be registered in writing to WaterNSW, PO Box 1018, DUBBO NSW 2830 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice.
The objection must include your name and address and specify the grounds of objection.
Any queries please call 1300 662 077. Amanda Fuller, Manager Water Regulation North.

RW0145

**WATERSNSW
NORTH COAST VOLCANICS
GROUNDWATER SOURCE**

An application for a new WATER SUPPLY WORK AND USE APPROVAL has been received from **ICONIC NATIVE AUSTRALIAN PRODUCE PTY LTD** for a bore for irrigation purposes (20ha - Lemon Myrtle) all within Lot 4 DP597370, Parish of Dunoon, County of Rous (water entitlement to be purchased) (Application number A015401).
Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 796, Murwillumbah NSW 2484 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice.
The objection must include your name and address and specify the grounds of objection.
Any queries please call 1300 662 077 or email the above.
Amanda Fuller Water Regulation Manager North.

RW0143

**NATURAL RESOURCES ACCESS
REGULATOR**

Sydney Basin North Groundwater Source

An application for a new **water supply work and water use approval** has been received from **Centennial Airly Pty Ltd** for a test bore on Lot 93, DP 755757 Parish of Airly, County of Roxburgh (Ref: A018483).
Objections to the granting of the approval must be registered in writing to the Natural Resources Access Regulator, PO Box 2213, DANGAR NSW 2309 within 28 days of this notice being published. The objection must include your name, address and specification of the grounds of objection.
Direct any queries to Estelle Avery, Senior Water Regulation Officer, on (02) 9842 8743 or Christopher Jones, Water Regulation Officer, on (02) 9842 8743.

SB0214

**WATERSNSW
LOWER MURRUMBIDGEE DEEP
GROUNDWATER SOURCE**

An application for a new WATER SUPPLY WORK APPROVAL has been received from **BERNARD PAUL STAR & SAMANTHA KATE HAZEL STAR** for a bore for irrigation purposes (diameter 400mm) on Lot 4 DP 593065, Parish Coleambally, County Boyd.
Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 10, WAGGA WAGGA NSW 2650 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A018520).
Any queries please phone 1300 662 077 or email the above.
Tracie Scarfone, Water Regulation Manager South.

KT0038

**WATERSNSW
PEEL ALLUVIUM WATER SOURCE**

An application for a new WATER SUPPLY WORK AND USE APPROVAL has been received from **MITCHELL JOHN AND SALLY JUDITH STEIGER** for one new bore (200 mm casing) on Lot 14 DP 755334 County of Parry, Parish of Nemingha.
Objections to the granting of this approval must be registered in writing to WaterNSW PO Box 1251 Tamworth NSW 2340 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection (Application Number A018313).
Any queries please phone 1300 662 077or email the above.
Amanda Fuller, Manager Water Regulation North.

KT0041

**WATERSNSW
TALBRAGAR ALLUVIAL
GROUNDWATER SOURCE**

An application for an AMENDED COMBINED WATER SUPPLY WORK AND USE APPROVAL has been received from **SHINGLE HUT PTY. LTD**, for one 70 litres per second additional irrigation bore, located on Lot 23 DP 750766, and for the purpose of irrigation at the said Lot and Lot 1 DP 745484, Parish of Talbragar, County of Bligh. (Ref: A018537).
Objections to the granting of the above approvals must be forwarded to WaterNSW, PO Box 1018, DUBBO NSW 2830 or customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. Any queries please call 1300662077. Amanda Fuller, Manager Water Regulation (North).

RW0141

**WATER NSW
Edward and Wakool Rivers Stage 1
Floodplain**

An application for a FLOODWORK APPROVAL under section 92 of the Water Management Act 2000 has been received from **GRAEME FRANCIS PEARN AND SUSANNE ELIZABETH PEARN** for water supply/drainage channel (existing work) located on Lot 421 DP1248919, Parish Tumudgery, County Townsend (Application No. A 18293).
Objections to granting of this approval must be registered in writing to WaterNSW, PO Box 453, Deniliquin NSW 2710, or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name, address and specify the grounds of objection.
Any queries please phone 1300 662 077 or email the above.
Tracie Scarfone, Manager, Water Regulation South.

KT0033

**POWER
THE
HAPPY**

**FOR SICK KIDS
LIKE NED**

HERE'S HOW

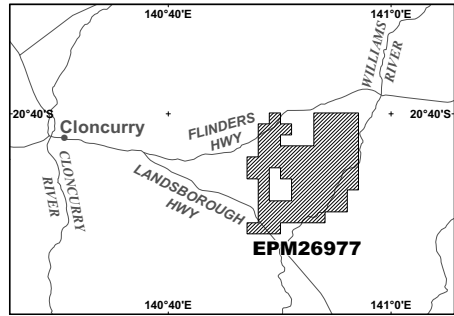
Starlight

NOTICE OF PROPOSED GRANT and ADD EXCLUDED LAND OF EXPLORATION PERMITS FOR MINERALS AND COAL

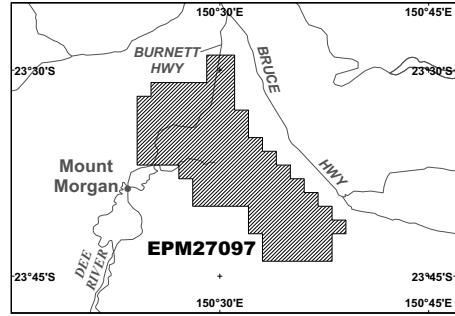
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed grant of Exploration Permits for Minerals EPM26977, EPM27097, EPM27098, EPM27171, EPM27242, EPM27244, EPM27246, EPM27252, EPM27288, EPM27289, EPM27290, EPM27291, EPM27292, EPM27296, EPM27305, Exploration Permits for Coal EPC27202 and EPC27203, and Add Excluded Land of Exploration Permit for Mineral EPM19366 and EPM26066 as shown below under the *Mineral Resources Act 1989* (Qld).

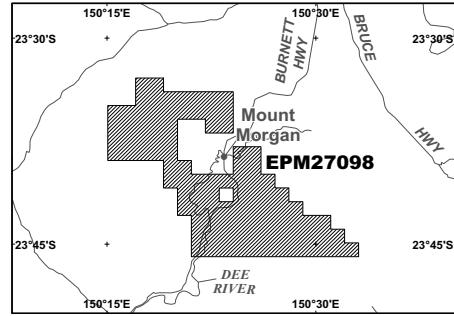
Exploration Permit 26977 sought by Mount Isa Mines Limited, ACN 009 661 447, over an area of 76 sub-blocks (243 km²), centred approximately 38 km East of Cloncurry, in the localities of the Cloncurry Shire Council and the McKinlay Shire Council.



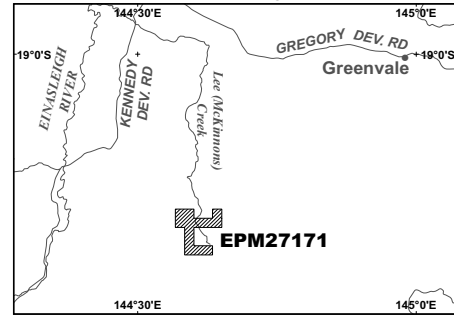
Exploration Permit 27097 sought by GBM Resources Limited, ACN 124 752 745, over an area of 100 sub-block (314 km²), centred approximately 13 km East of Mount Morgan, in the locality of the Rockhampton Regional Council.



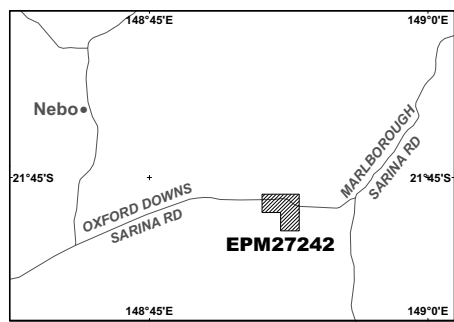
Exploration Permit 27098 sought by GBM Resources Limited, ACN 124 752 745, over an area of 98 sub-blocks (308 km²), centred approximately 4 km South East of Mount Morgan, in the locality of the Rockhampton Regional Council.



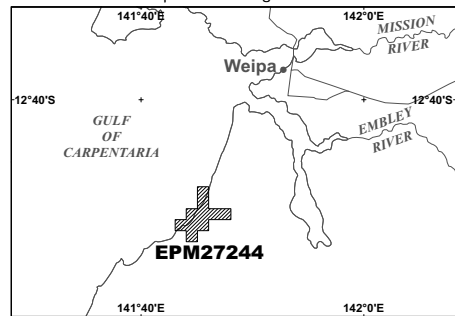
Exploration Permit 27171 renewal sought by William Leonard Andrews (50%) and Rummager Pty Ltd (50%), ACN 157 971 741, over an area of 13 sub-blocks (42 km²), centred approximately 50 km South West of Greenvale, in the localities of the Etheridge Shire Council and Charters Towers Regional Council.



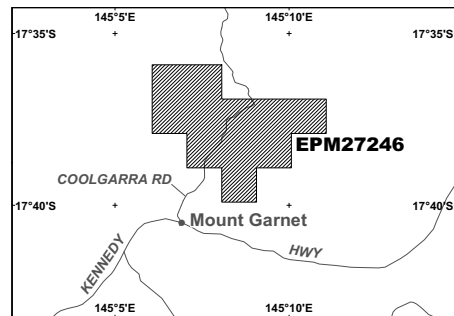
Exploration Permit 27242 sought by HB Base Metals Pty Ltd, ACN 616 760 537, over an area of 3 sub-blocks (10 km²), centred approximately 20 km South East of Nebo, in the locality of the Isaac Regional Council.



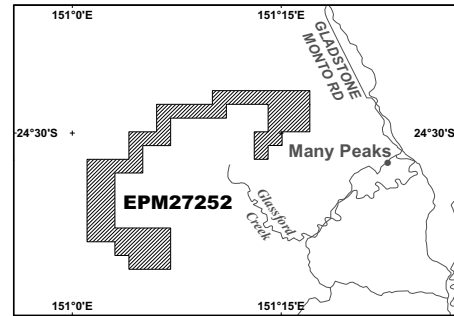
Exploration Permit 27244 sought by Oresome Australia Pty Ltd (50%), ACN 071 762 484 and Ozore Resources Pty Ltd (50%), ACN 169 847 965, over an area of 10 sub-blocks (33 km²), centred approximately 28 km South South West of Weipa, in the localities of the Aurukun Shire Council, Cook Shire Council and Napranum Aboriginal Shire Council.



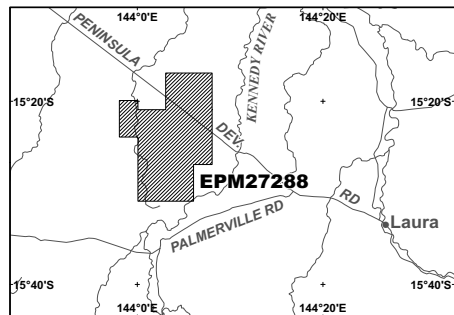
Exploration Permit 27246 sought by Tablelands JV EPM Pty Ltd, ACN 619 095 037, over an area of 11 sub-blocks (36 km²), centred approximately 5 km North East of Mount Garnet, in the locality of the Tablelands Regional Council.



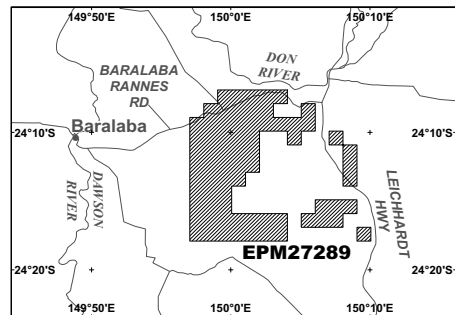
Exploration Permit 27252 sought by EMX Broken Hill Pty Ltd, ACN 164 990 452, over an area of 51 sub-blocks (159 km²), centred approximately 13 km North West of Many Peaks, in the localities of the Gladstone Regional Council and the North Burnett Regional Council.



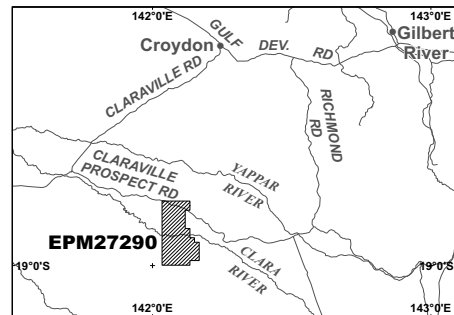
Exploration Permit 27288 sought by Taragon Valley Pty Limited, ACN 623 574 603, over an area of 100 sub-blocks (330 km²), centred approximately 45 km North West of Laura, in the locality of the Cook Shire Council.



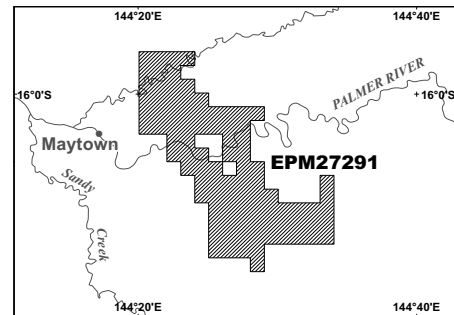
Exploration Permit 27289 sought by Pinnacle Gold Pty Ltd, ACN 151 778 424, over an area of 71 sub-blocks (222 km²), centred approximately 25 km East South East of Baralaba, in the locality of the Banana Shire Council.



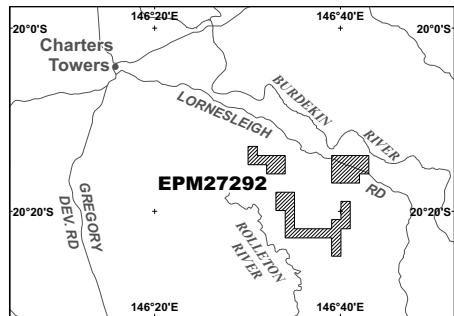
Exploration Permit 27290 sought by Touchstone Resources Pty Ltd, ACN 126 306 018, over an area of 89 sub-blocks (288 km²), centred approximately 75 km South South West of Croydon, in the localities of the Croydon Shire Council and the Carpentaria Shire Council.



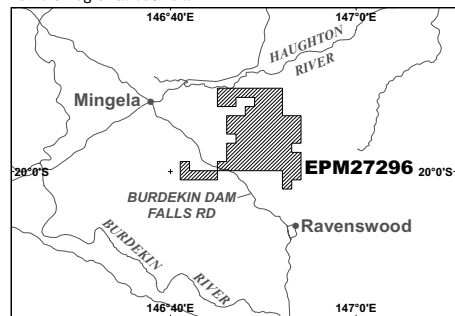
Exploration Permit 27291 sought by Great Southern Mining Limited, ACN 148 168 825, over an area of 92 sub-blocks (303 km²), centred approximately 17 km South East of Maytown, in the locality of the Cook Shire Council.



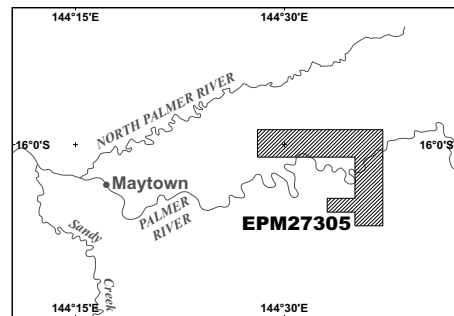
Exploration Permit 27292 sought by Kronos Gold LLC, ARBN 139 504 411, over an area of 36 sub-blocks (116 km²), centred approximately 44 km South East of Charters Towers, in the locality of the Charters Towers Regional Council.



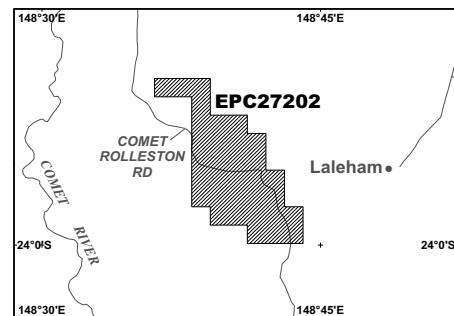
Exploration Permit 27296 sought by Kronos Gold LLC, ARBN 139 504 411, over an area of 71 sub-blocks (229 km²), centred approximately 20 km South East of Mingela, in the localities of the Burdekin Shire Council and the Charters Towers Regional Council.



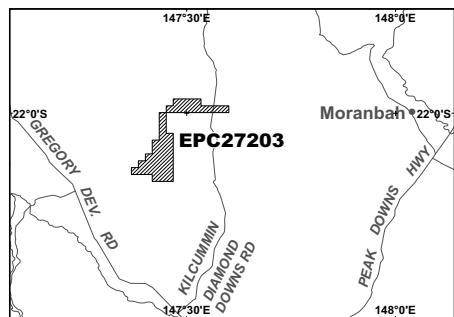
Exploration Permit 27305 sought by Great Southern Mining Limited, ACN 148 168 825, over an area of 30 sub-blocks (99 km²), centred approximately 27 km East of Maytown, in the locality of the Cook Shire Council.



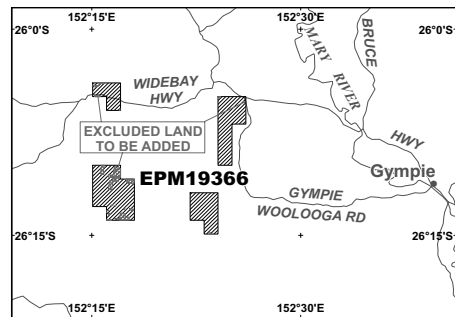
Exploration Permit 27202 sought by Enex Togara Pty Limited, ACN 002 746 787, over an area of 33 sub-blocks (103 km²), centred approximately 14 km West of Laleham, in the locality of the Central Highlands Regional Council.



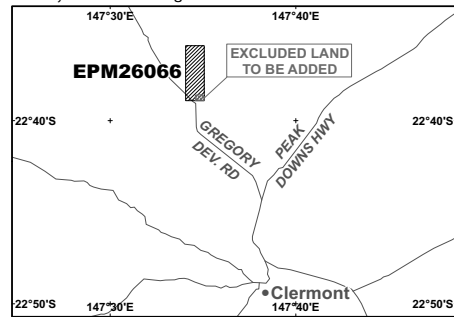
Exploration Permit 27203 sought by Queensland Coal Investments Pty Ltd, ACN 144 920 187, over an area of 42 sub-blocks (133 km²), centred approximately 50 km West of Moranbah, in the locality of the Isaac Regional Council.



Proposed addition of Excluded Land into Exploration Permit 19366 sought by Aus Tin Mining Ltd, ACN 122 957 322, over an area of 25 sub-blocks (77 km²), centred approximately 32 km West of Gympie, in the locality of the Gympie Regional Council.



Proposed addition of Excluded Land into Exploration Permit 26066 sought by Rock Solid Holdings QLD Pty Ltd, ACN 157 892 521, over an area of 3 sub-blocks (9 km²), centred approximately 23 km North North West of Clermont, in the locality of the Isaac Regional Council.



Nature of Act(s): The grant of Exploration Permits and add excluded land under the *Mineral Resources Act 1989* (Qld), authorises the holder to explore for minerals or coal specified for a term not exceeding five (5) years and to seek renewals for a term not exceeding five (5) years. It is proposed to grant and add excluded land of these Exploration Permits subject to the *Mineral Resources Act 1989* (Qld) and also subject to the Native Title Protection Conditions.

Further information: Further information about the proposed grant of the Exploration Permit and addition of excluded land into the Exploration Permit, including extract of plans showing the boundaries of the Exploration Permit Application and addition of Excluded Land into the Exploration Permit may be obtained from the Department of Natural Resources, Mines and Energy, Senior Mining Registrar, Mineral Assessment Hub, Level 9 Verde Tower, 445 Flinders Street, Townsville, Queensland, 4810, Telephone: (07) 4447 9230 and Coal Assessment Hub, Building E, 25 Yeppoon Road, Parkhurst, Rockhampton, Queensland, 4702. Telephone: 4936 0166

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed grant and add excluded land of these Exploration Permits. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in

relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au

Expedited Procedure: The State of Queensland considers the grant and add excluded land of each Exploration Permit to which this notice applies is an act attracting the Expedited Procedure. Each individual Exploration Permit may be granted and excluded land added unless, within a period of four (4) months after the Notification Day a native title party lodges an objection in respect of the individual Exploration Permit with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant and add excluded land of that Exploration Permit is a future act attracting the Expedited Procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3307 5000 or 1800 640 501.

Further Information: Further Information about the proposed grants may be obtained from the Department of Natural Resources, Mines and Energy, Level 4, 1 William Street, Brisbane, Queensland, 4000. Telephone: (07) 3199 8085, nativetitleservices@dnrme.qld.gov.au.

Notification Day: 7 August 2019



Notice of applications for determination of native title in the state of Western Australia

Notification day: 31 July 2019

These are applications by native title claim groups which are asking the Federal Court of Australia (Federal Court) to determine that they hold native title in the areas described below.

A person who wants to become a party to any of these applications must write to the Registrar of the Federal Court, GPO Box A30, Perth, WA, 6837 **on or before 30 October 2019**. After **30 October 2019**, the Federal Court's permission to become a party is required.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to any of these applications, there may be no other opportunity for the Federal Court, in making its determinations, to take into account those native title rights and interests in relation to the areas concerned.



Application name: Bonnie Edwards & Ors on behalf of the Gajangana Jaru Native Title Claim Group v State of Western Australia

Federal Court File No: WAD65/2019

Date filed: 5 February 2019

Registration test status: The Native Title Registrar has **not accepted** this application for registration. Although this application has not been registered, the Federal Court may still refer the application for mediation and/or make a determination in relation to it.

Description: The application area covers approx. 2438 sq km and is located within the external boundaries of Reserve 39897, approx. 10km west of the Western Australian and Northern Territory state border, 36 km south east of Warmun and 82 km north east of Halls Creek.

Link to map: <https://bit.ly/2WstZCD>

Relevant LGA: Shire of Halls Creek.



Application name: Mavis Westerman & Ors v State of Western Australia (Nyamal Additional Areas (Part 1))

Federal Court File No: WAD482/2018

Date filed: 29 October 2018

Registration test status: The Native Title Registrar has **not accepted** this application for registration. Although this application has not been registered, the Federal Court may still refer the application for mediation and/or make a determination in relation to it.

Description: The application area covers approx. 423 sq km and is located approx. 68 km south of Marble Bar and 163 km north of Newman on the western side of Marble Bar Road.

Link to map: <https://bit.ly/2RCNCVQ>

Relevant LGA: Shire of East Pilbara.

For assistance and further information about these applications, call Claire Smith on freecall 1800 640 501 or visit www.nntt.gov.au.



Notice of a non-claimant application for determination of native title in the state of South Australia

Notification day: 31 July 2019

This application is a 'non-claimant' application, an application made by persons to the Federal Court of Australia (Federal Court) who are not claiming native title themselves but are seeking a determination that native title does not exist in relation to the area described. The applicant has a non-native title interest in the area, set out in their application as described in the notice below.

Under the *Native Title Act 1993* (Cth) (the Act) there can be only one determination of native title for a particular area.

PLEASE NOTE: A person who claims to hold native title rights and interests in this area may wish to file a native title claimant application prior to 30 October 2019. Unless there is a relevant native title claim (as defined in section 24FE of the Act) over this area on or before 30 October 2019, the area may be subject to protection under section 24FA and acts may be done which extinguish or otherwise affect native title. The Tribunal may be able to assist people wishing to make a relevant native title claim.

A person who claims native title rights and interests may also seek to become a party to the non-claimant application in order for those rights and interests to be taken into account in the Federal Court's determination. Other than filing a native title claim in response to the non-claimant application, this may represent the only opportunity to have those rights and interests in relation to the area considered. Any person who wants to become a party to this non-claimant application must write to the **Registrar of the Federal Court, Level 5, Roma Mitchell Commonwealth Law Courts Building, 3 Angas Street, Adelaide SA 5000 on or before 30 October 2019**. After **30 October 2019**, the Federal Court's permission to become a party is required.



Applicant's name: Attorney-General of South Australia

Federal Court File No: SAD123/2019

Non-native title interest: Crown Land as defined by the *Crown Land Management Act 2009*; Pastoral Land as defined by the *Pastoral Land Management and Conservation Act 1989*; Land within a reserve as defined by the *National Parks and Wildlife Act 1972*; Rights and interests of the Crown in right of the State of South Australia pursuant to the *Harbors and Navigation Act 1993*; Land owned in fee simple by any Minister of the Crown; Minerals, as defined in section 6 of the *Mining Act 1971* (SA); Petroleum, as defined in section 4 of the *Petroleum and Geothermal Energy Act 2000* (SA); A naturally occurring underground accumulation of a regulated substance as defined in section 4 of the *Petroleum and Geothermal Energy Act 2000* (SA), below a depth of 100 metres from the surface of the earth; A natural reservoir, as defined in section 4 of the *Petroleum and Geothermal Energy Act 2000* (SA), below a depth of 100 metres from the surface of the earth; Geothermal energy, as defined in section 4 of the *Petroleum and Geothermal Energy Act 2000* (SA) the source of which is below a depth of 100 metres from the surface of the earth; Roads which have been delineated on a public map pursuant to section 5(d)(II) of the *Crown Lands Act 1929* (SA) or section 70(3) or (4) of the *Crown Land Management Act 2009* (SA) or which have otherwise been validly established pursuant to South Australian statute or common law; Public works established or constructed by or on behalf of the Crown in right of the State of South Australia.

Order sought by Applicant: The applicant seeks a determination that native title does not exist.

Description: The application area covers approx. 8744 sq km and is located in the vicinity of Streaky Bay situated between the Eyre Highway and the Great Australian Bight, extending south easterly to Elliston and Wudinna and north easterly to about 48 km south east of Ceduna.

Link to map: <https://bit.ly/2YheyOz>

Relevant LGA: District Council of Elliston, District Council of Streaky Bay and Wudinna District Council

For assistance and further information about this application, call Sylvia Jagtman on freecall 1800 640 501 or visit www.nntt.gov.au.

NOTICE OF BARNGARLA COMMUNITY MEETING



TAKE NOTE that all BarnGARLA Native Title Holders are invited to attend a meeting to consider the settlement of the remaining area in SAD 6011/1998, depicted above.

All BarnGARLA Native Title Holders are eligible to attend. BarnGARLA Native Title Holders means those BarnGARLA People:

- who are related by means of the principle of descent to the following BarnGARLA apical ancestors:
 - the siblings Percy Richards and Susie Richards;
 - Maudie Blade who is the mother of Phyllis Croft;
 - George Glennie and Mary Glennie;
 - the siblings Bob Eyles and Harry Croft;
 - Jack Stuart;
 - Arthur Davis (also known as King Arthur) and his sons, Andrew Davis, Jack Davis, Stanley Davis and Percy Davis; and
- who have a connection with the Area in accordance with the traditional laws and customs of the BarnGARLA People; and
- who identify as a BarnGARLA person and who are accepted by the BarnGARLA People as a BarnGARLA person.

This includes **all members of the BarnGARLA Determination Aboriginal Corporation RNTBC ICN 8603**.

Location: Standpipe Golf Motor Inn, 3-5 Daw Street (Corner of Highways 1 & 87) Port Augusta West, South Australia 5700

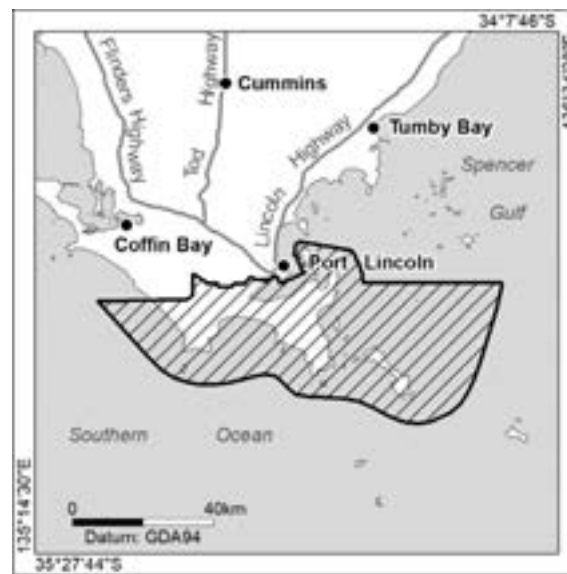
Date and Time: commencing at 11:30am on Sunday 28 July 2019.

For further information, or should you require limited assistance to come to the meeting, please contact barngarlacontact@gmail.com or telephone (08) 8210 1247. Please note the BDAC Board has resolved to cap funding for attendance at this meeting

Please contact the details above to register your attendance.

Authorised by BarnGARLA Determination Aboriginal Corporation RNTBC ICN 8603.

PROPOSED BARNGARLA NATIVE TITLE CLAIM FOR SOUTHERN EYRE PENINSULA



TAKE NOTE ON SUNDAY 4 AUGUST 2019 the BARNGARLA NATIVE TITLE HOLDERS will be holding a meeting of all BarnGARLA Native Title Holders to consider whether to authorise the making of a native title determination application under the Native Title Act 1993 over the Southern part of the Eyre Peninsula, depicted above.

All BarnGARLA Native Title Holders are eligible to attend. BarnGARLA Native Title Holders means those BarnGARLA People:

- who are related by means of the principle of descent to the following BarnGARLA apical ancestors:
 - the siblings Percy Richards and Susie Richards;
 - Maudie Blade who is the mother of Phyllis Croft;
 - George Glennie and Mary Glennie;
 - the siblings Bob Eyles and Harry Croft;
 - Jack Stuart;
 - Arthur Davis (also known as King Arthur) and his sons, Andrew Davis, Jack Davis, Stanley Davis and Percy Davis; and
- who have a connection with the Area in accordance with the traditional laws and customs of the BarnGARLA People; and
- who identify as a BarnGARLA person and who are accepted by the BarnGARLA People as a BarnGARLA person.

The purpose of this meeting is to consider whether to authorise the making of a native title determination application under the Native Title Act 1993 on behalf of those named apical ancestors, over the claim area depicted in the map above.

Where: Port Lincoln Yacht Club, 110-112 Tasman Terrace Port Lincoln

Time: commencing at 11:30am on Sunday 4 August 2019.

NOTE: so as to allow for catering, all proposed attendees and those requiring assistance with travel or accommodation should contact Emma Cornock on (08) 8210 1247 on or before Wednesday 31 July 2019.

Authorised by BarnGARLA Determination Aboriginal Corporation RNTBC.



Lifeline

Saving Lives

Crisis Support.
Suicide Prevention.

13 11 14

WATER NSW

LEYCESTER CREEK WATER SOURCE

An application for a NEW WATER SUPPLY WORK AND USE APPROVAL has been received from **LYLA MARIE NOLAN AND GEOFF BRENDAN NOLAN** for a 50mm pump on Leycester Creek for irrigation of 1.6 hectares (vegetables) all within Lot 5 DP263379, Parish of Boorabee, County of Rous (no new entitlement - water to be purchased from existing licence holder) (Application number A018350). Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 796, Murwillumbah NSW 2484 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.
Any queries please call 1300 662 077 or email the above.
Amanda Fuller, Water Regulation Manager North.

KT0039

WATERNSW

LOWER MURRUMBIDGEE DEEP GROUNDWATER SOURCE

An application for a new WATER SUPPLY WORK APPROVAL has been received from **NAOMI PATRICIA JONES & TREVOR JOHN JONES** for a bore for irrigation purposes (diameter 400mm) on Lot 81 DP 750883, Parish Eulo, County Boyd.
Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 10, WAGGA WAGGA NSW 2650 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A018470).
Any queries please call 1300 662 077 or email the above.
Tracie Scarfone, Water Regulation Manager South.

KT0036

WATERNSW

WATER MANAGEMENT ACT 2000 COASTAL MACLEAY WATER SOURCE

An application for a WATER SUPPLY WORKS & USE APPROVAL has been received from **KEVIN EDWARD GIBSON** for a 80 mm pump on the Macleay River on Lot 6 DP10779, Parish of Kalateenee, County of Dudley for water supply for irrigation of 15 hectares. Ref A018475.
Objections to the granting of this approval must be registered in writing to WaterNSW Locked Bag 10 Grafton NSW 2460 or email to customer.helpdesk@waternsw.com.au within 28 days of publication of this notice. The objection must include your name and address and specify the grounds of objection
Any queries please call 1300 662 077 or email the above.
Amanda Fuller Manager Water Regulation North.

KT0034

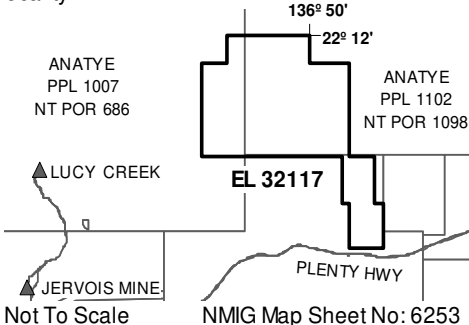
NOTICE OF PROPOSED GRANT OF EXPLORATION LICENCES

NATIVE TITLE ACT 1993 (CTH) SECTION 29

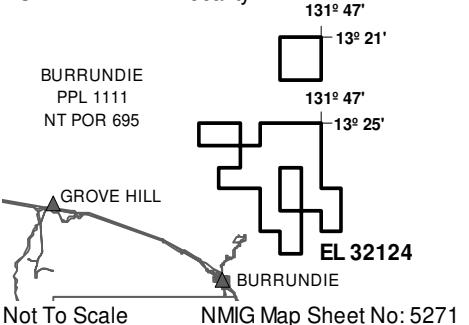
The Honourable Paul Kirby MLA, the Northern Territory Minister for Primary Industry and Resources, C/- Department of Primary Industry and Resources, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of his intent to do an act, namely to grant the following exploration licence applications.

Applications to which this notice applies:

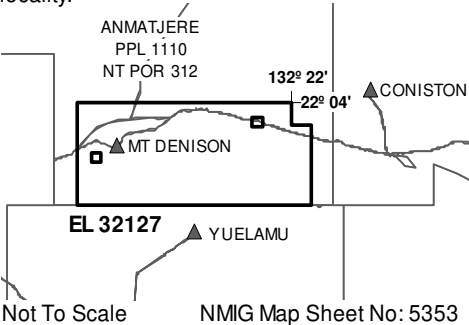
Exploration Licence 32117 sought by ELEMENTZONE PTY LTD, ACN 633 108 906 over an area of 250 Blocks (795 km²) depicted below for a term of 6 years, within the ALGAMBA locality.



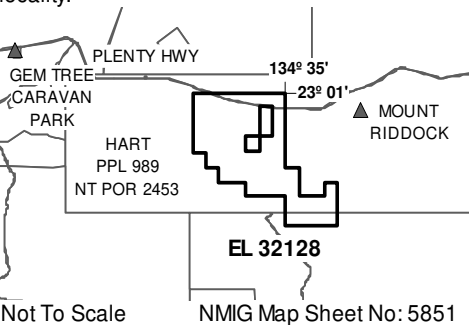
Exploration Licence 32124 sought by WILD BULL RESOURCES LIMITED, ACN 109 681 478 over an area of 24 Blocks (81 km²) depicted below for a term of 6 years, within the MCKINLAY RIVER locality.



Exploration Licence 32127 sought by YACIMIENTO PTY LTD, ACN 633 215 782 over an area of 203 Blocks (642 km²) depicted below for a term of 6 years, within the DENISON locality.



Exploration Licence 32128 sought by YACIMIENTO PTY LTD, ACN 633 215 782 over an area of 56 Blocks (159 km²) depicted below for a term of 6 years, within the RIDDOCH locality.



Nature of act(s): The grant of an exploration licence under the *Mineral Titles Act 2010* authorises the holder to conduct activities in connection with exploration for minerals for a term not exceeding 6 years and to seek renewal(s). The term for which it is intended to grant the mineral exploration licences referred to in this notice commences from the date of grant. Further information about the act may be obtained from the Department of Primary Industry and Resources, GPO Box 4550 Darwin NT 0801 or Centrepont Building 48-50 Smith Street Darwin NT 0800, telephone (08) 8999 5322.

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the *Native Title Act 1993* is entitled to the negotiation and/or procedural rights provided in Part 2, Division 3, Subdivision P of the *Native Title Act 1993*. Under section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Melbourne VIC 3001, or telephone (03) 9920 3000.

Expedited Procedure: The Northern Territory Government considers that the acts are acts attracting the expedited procedure as defined in section 237 of the *Native Title Act 1993*. The exploration licences referred to in this notice may be granted unless an objection is made by a native title party to the statement that the act is one which attracts the expedited procedure. Such an objection must be made to the National Native Title Tribunal within 4 months of the notification day.

Notification Day: 17 July 2019



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	08/3078	MINING EQUITIES PTY LTD	23BL	64km SW'ly of Pannawonica	Lat: 22° 6' S Long: 115° 57' E	ASHBURTON SHIRE
Exploration Licence	45/5448	ATLAS IRON PTY LTD	12BL	79km W'ly of Nullagine	Lat: 21° 53' S Long: 119° 21' E	EAST PILBARA SHIRE
Exploration Licence	45/5484	REDSTONE METALS PTY LTD TERRITORY PROSPECTING PTY LTD	34BL	95km W'ly of Nullagine	Lat: 21° 53' S Long: 119° 11' E	EAST PILBARA SHIRE
Exploration Licence	52/3715	SANDFIRE RESOURCES NL	6BL	94km N'ly of Meekatharra	Lat: 25° 45' S Long: 118° 19' E	MEEKATHARRA SHIRE
Exploration Licence	53/2077	GREAT WESTERN EXPLORATION LIMITED	44BL	104km W'ly of Wiluna	Lat: 26° 46' S Long: 119° 49' E	WILUNA SHIRE
Exploration Licence	57/1119	LEGENDRE, Joseph Paul	4BL	72km SW'ly of Sandstone	Lat: 28° 31' S Long: 118° 53' E	SANDSTONE SHIRE
Exploration Licence	70/5250	GIANNI, Peter Romeo	7BL	18km N'ly of Eneabba	Lat: 29° 39' S Long: 115° 14' E	CARNAMAH SHIRE, IRWIN SHIRE, THREE SPRINGS SHIRE
Exploration Licence	70/5254	MCNAB, Ralph Alexander	4BL	15km SW'ly of Lake Grace	Lat: 33° 12' S Long: 118° 22' E	LAKE GRACE SHIRE
Exploration Licence	70/5255	MCNAB, Darron Edward	4BL	10km SW'ly of Lake Grace	Lat: 33° 9' S Long: 118° 23' E	LAKE GRACE SHIRE
Exploration Licence	70/5261	QUARTERMAINE, Alan Ross	4BL	10km SW'ly of Lake Grace	Lat: 33° 11' S Long: 118° 25' E	LAKE GRACE SHIRE
Exploration Licence	77/2594	FLEET STREET HOLDINGS PTY LTD	20BL	30km SE'ly of Koolyanobbing	Lat: 31° 3' S Long: 119° 40' E	YILGARN SHIRE
Exploration Licence	77/2597	MINING EQUITIES PTY LTD	1BL	31km S'ly of Southern Cross	Lat: 31° 30' S Long: 119° 22' E	YILGARN SHIRE
Exploration Licence	80/5354	ELLENDALE SOUTH PTY LTD	114BL	129km S'ly of Wyndham	Lat: 16° 40' S Long: 127° 46' E	HALLS CREEK SHIRE, WYNDHAM-EAST KIMBERLEY SHIRE
Prospecting Licence	46/1950	AYRES, Warren John	31.01HA	36km NE'ly of Nullagine	Lat: 21° 44' S Long: 120° 24' E	EAST PILBARA SHIRE
Prospecting Licence	46/1951	AYRES, Warren John	94.46HA	37km NE'ly of Nullagine	Lat: 21° 42' S Long: 120° 24' E	EAST PILBARA SHIRE
Prospecting Licence	46/1952	AYRES, Warren John	84.12HA	36km NE'ly of Nullagine	Lat: 21° 43' S Long: 120° 24' E	EAST PILBARA SHIRE
Prospecting Licence	46/1953	AYRES, Warren John	103.74HA	34km NE'ly of Nullagine	Lat: 21° 43' S Long: 120° 23' E	EAST PILBARA SHIRE
Prospecting Licence	59/2188-S	GOLDING, Neville George	4.33HA	45km SE'ly of Yalgoo	Lat: 28° 40' S Long: 116° 57' E	YALGOO SHIRE
Prospecting Licence	59/2195-S	BRESLAND, Gary Lewis MARLOW, Darren Bradley MARLOW, Brett Jason	9.57HA	23km N'ly of Yalgoo	Lat: 28° 7' S Long: 116° 41' E	YALGOO SHIRE
Prospecting Licence	59/2199	BRESLAND, Gary Lewis MARLOW, Darren Bradley MARLOW, Brett Jason	184.92HA	50km SE'ly of Yalgoo	Lat: 28° 43' S Long: 116° 57' E	YALGOO SHIRE
Prospecting Licence	59/2200-S	PIERCE, Rodney Wayne CHADWICK, Robert Shane	8.83HA	11km NE'ly of Yalgoo	Lat: 28° 18' S Long: 116° 47' E	YALGOO SHIRE

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of Special Prospecting Licences, which authorises the applicant to prospect for minerals for a term up to 4 years from the date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 17 July 2019

Native title parties: Under section 30 of the *Native Title Act 1993* (Cth), persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **17 October 2019**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993* (Cth). Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (**i.e. 17 November 2019**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518. * - 1 Graticular Block = 2.8 km²

DMIRS 01911

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THE KOORI MAIL, WEDNESDAY, JULY 17, 2019 | 61



NSW Blues players raise the roof, and the trophy, after clinching the 2019 State of Origin series 2-1 in Sydney. Pictures: Getty Images

Blues win Origin series



James Tedesco
Nick Cotric
Blake Ferguson
Latrell Mitchell
Tom Trbojevic
Josh Morris
Jack Wighton
Josh Addo-Carr
Cody Walker
James Maloney
Nathan Cleary, Mitchell Pearce, David Klemmer, Daniel Saifiti, Damien Cook, Paul Vaughan, Boyd Cordner (c), Tyson Frizell, Jake Trbojevic.
Interchange: Dale Finucane, Payne Haas, Tariq Sims, Cameron Murray, Angus Crichton, **Wade Graham**. 18th man: Ryan Matterson, Clinton Gutherson. 19th man: Victor Radley, Clinton Gutherson. Coach: Brad Fittler.



NSW has finally killed off its decider hoodoo after rising from the canvas to seal a State of Origin series win for the ages.

In the lead-up, much was made of Queensland's ability to land the killer blow when a series was on the line.

But the Blues won back-to-back series for the first time since 2005 after James Tedesco crossed for one of the great Origin tries, with just 32 seconds on the clock in game three for a famous 26-20 win at Olympic Stadium in Sydney.

Since Origin's inception 39 years ago, Queensland had won 13 deciders – including the last seven straight – with NSW victorious in four.

Even in NSW, the Maroons held a 4-2 record with another series drawn.

But the Blues finally shed their reputation of wilting when the pressure was on.

Mitchell Pearce lofted a floating cut-out ball for Tom Trbojevic before Blake



The Blues' Josh Addo-Carr is a happy man after the series win.

Ferguson sent Tedesco jinking for the try-line.

NSW led 20-8 with 20 minutes remaining but it looked like a decider would once again go to script for the Maroons as they charged back into the contest with tries to Josh McGuire and Josh Papalii to even the score at 20-20.

But just when the game looked headed for golden point, the much-maligned

Pearce came to the fore and Tedesco sealed his place in Blues' folklore, and the Wally Lewis Medal.

Tedesco was immense, crossing for two tries, running for 222 metres. He also made four line breaks and broke 10 tackles.

With the Maroons farewell the likes of Cameron Smith, Johnathan Thurston, Cooper Cronk, Greg Inglis and Billy Slater

in recent years, for the first time in a long time, the Blues can lay claim to having the world's best player.

Unlike game two, the Maroons' forwards were not overawed and held their own against the Blues.

Papalii was immense in his two stints and stood up to Blues opposite David Klemmer (115m, 21 tackles). –AAP



Kalyn Ponga
Cameron Munster
Corey Oates
Michael Morgan
Moses Mbye
Will Chambers
Dane Gagai
Corey Norman
Daly Cherry-Evans (c)
Jai Arrow
Dylan Napa
Joe Ofahegaue
Ben Hunt
Josh Papalii
Felise Kaufusi
Matt Gillett
Ethan Lowe
Josh McGuire.
Interchange: Jarrod Wallace
Christian Welch
Dylan Napa
Tim Glasby
David Fifita.
Coach: Kevin Walters



Humphries twins are on the ball

Burley, WAFL join NAIDOC Week



SHAYE and Monique Humphries' football careers might be only just beginning at Swan View

Football Club, but their impact was felt right throughout the WAFL and WAFLW during NAIDOC Week.

The 16-year-old twins are from the Ballardong Nation of the Nyoongar people in south-west WA.

The twins created traditional artwork that took pride of place on the iconic Burley football that was used across the WAFL's NAIDOC Round, celebrating Indigenous culture and contribution to football in the west.

Burley-Sekem, which produces the footballs and guernseys, were the official partners of the WAFL's NAIDOC Round, sponsoring the ball and Indigenous-themed guernseys across four clubs in the WAFL and WAFLW – Swan Districts, East Fremantle, Perth and Claremont.

Shaye said the artwork on the ball represented different generations connecting in the community.

"The design paints a picture of communities coming together and sharing, both inside and outside of football," she said.

"The Elder here is explaining to the youth, through song and Dreamtime, that they too need to band as one and become the voice of the next generation."

Kickstart squad

During the lead-up to NAIDOC Week, Shaye and Monique saw that artwork come to life as they watched this footballs being made at the Burley-Sekem factory at Bassendean.

The twins are part of the current WA Kickstart squad, competed in the national Indigenous championships and have ambitions to continue their footy career.

"We both love the game and have been playing since we were quite young, so footy is a sport we'd love to keep playing as we get older and see how far we can go with it," Monique said.

Claremont and South Fremantle initiated an Indigenous-themed round first in the WAFL in 2007 and they met again at



Shaye and Monique Humphries with their design on the Burley football. Picture: Burley-Sekem

Claremont Oval, while Swan Districts played East Perth at home.

The Claremont guernsey design was created by La Grange Remote Community School in Bidadanga, south of Broome in the Kimberleys.

The Swan Districts design was by Maddison Alone, which brings to life the ideas of Aboriginal players from the WAFLW team in her artwork *The Maali on the Derbarl*, telling the story of the maali (swan) and their journey down the Derbarl Yerrigan (Swan River), with the women welcoming them to Whadjuk-Nyoongar Boodja country.

"The contribution of Indigenous

players to Western Australian football is immense and NAIDOC Round celebrates that, but also, more broadly, celebrates Indigenous culture in Australian society," Ed Cunningham, the general manager of Burley-Sekem, said.

First Australians

"The artwork design by the Humphries girls is quite spectacular and brings together their love of football and art.

"As an Australian-owned and -operated company, we feel a want to help support the promotion of sport among the First Australians.

"The sponsorship of this year's

WAFL NAIDOC Round is a small contribution we can make to that promotion."

The company has also branched out to other sports.

Burley-Sekem's sister company Kookaburra Sport is also making its contribution to Indigenous sport with sponsorship of the National Indigenous Cricket Championships in Alice Springs, and more publicly via its sponsorship of men's Australian Indigenous XI captain and Melbourne Renegades star, Dan Christian, who used a special Indigenous-themed bat in the BBL last season.

And in hockey, Kookaburra is a proud sponsor of the Hockeyroos' Indigenous star, Mariah Williams.



TIGERS



SHARKS



ROYALS



PEEL



PERTH



BULLDOGS



LIONS



SWANS



EAGLES



FALCONS

Youth teams a pathway for development

PROVIDING our youth a chance to use rugby league as a vehicle to change their lives for the better is what I am most passionate about.

When the Australian Secondary Schools Rugby League (ASSRL) championships invited the NRL to nominate an Indigenous team to play at the National Schoolboys 15s championships recently, we saw an opportunity to give 20 young players several key opportunities:

- (1) To play football at an elite level for their age;
- (2) For us at the NRL to positively impact their lives; and,
- (3) To teach them leadership and decision-making skills off the field that could end up being a positive difference in their communities.

Numbers dropped

I have been attending these national championships for a number of years and each year I have seen a drop in numbers of our boys as kids from bigger cities and those mainly from Polynesian backgrounds dominate through size and power. Our Indigenous lads come mostly from the country and they mostly lack in comparable size, so it was important for us, and them, that we provided this new pathway.

Our schoolboys team were predominantly from rural NSW and Queensland and the size difference was clear from the first game where we were dominated by a well-drilled Victorian team would you believe, 16-6. Our boys had only just met each other the day before so combinations were still being worked on, but we had a great second game, beating the NT 36-6. We needed a win against WA so the coach Tom Learoyd Lahrs set a high standard for the defence and we won 20-6, which sent us through to the grand final.

Changed our gameplan

Before I go on, I just want to explain our thinking for this tournament. We had to come up with a different approach to how we wanted to play football, because at these junior carnivals teams rely on a power game, on size. We were outweighed by nearly 10kg in most positions so what we had to do was rely on skill and speed and moving the ball quickly together while also being as tough as nails in defence, which I believe is the blackfulla way our people love to play.

So we followed this plan and in the grand final we turned the tables on the Victorians and won 20-14. We got lots of praise from people who loved how we brought that new approach to the game and the final. I was so proud of the boys; how they came together as brothers on and off the field, and how their confidence and self-belief grew as the week went on.

Another highlight for me was seeing the boys performing the Indigenous All Stars unity dance before the game. The pride these boys showed representing their culture and connecting to the stories behind the dance was very powerful. For a lot of them, it was the first time they did any sort of cultural dance and the passion they put into it was great to experience.

I know the growth in the boys during the week has motivated me to work harder and find more opportunities to show what our young boys and girls can do and have greater opportunities to wear the colours and represent our people in rugby league with pride.

**Dean Widders is a proud Anaiwan man. He played 159 NRL games for Sydney Roosters, South Sydney and Parramatta and 60 Super League games for Castleford. He is the NRL Indigenous Pathways manager.*



Dean Widders



The Roosters' Latrell Mitchell and (inset) Melbourne's Will Chambers in Adelaide for the NRL's round-15 match. Pictures: Peter Argent

Sydney, Melbourne building a league storm in Adelaide

By PETER ARGENT



RUGBY league returned to the City of Churches recently and brought with it several of the country's highest profile Indigenous players, last year's premiers, last year's grand finalists, a top-of-the-table clash and a thriller to mark the occasion.

Sydney Roosters and Melbourne Storm brought their NRL round-15 match to Adelaide, a week after State of Origin game two was played in Perth.

It was the third clash in Adelaide between these two teams and each time they've delivered a stirring contest with each game going down to the wire.

Good crowd

The match drew a healthy crowd of almost 16,300 at the historic Adelaide Oval which saw a late penalty shot by Melbourne snatch victory for the Storm, 14-12.

South Australian sports fans saw the creative play of star Latrell Mitchell guide the Roosters around the park, the precociously talented and enigmatic Origin representative, Josh Addo-Carr, and wily veteran Will Chambers.

The game was a cracker.

The match was tough, tight and exciting with the Indigenous trio having a



Melbourne's Josh Addo-Carr gives Adelaide Oval the thumbs up.

direct impact on the contest.

Recently dumped by the Blues, Mitchell showed signs of his best with limited opportunities, having a hand in a try and later laid a try-saving tackle. Addo-Carr made a couple of exciting runs down

the left wing in the second half.

Melbourne lead the Adelaide tally 2-1.

The round-16 match last year saw the Storm scrape home in a dour affair, 9-8.

And in the round-16 match in 2017, the Roosters won by a heartbeat, 25-24.

Treacy, Tigers grind Souths to win 13th Jimmy Melbourne Cup

By CHRIS PIKE



ONE of the great and growing traditions of football in the west is the WAFL's embrace of NAIDOC Week, and the league had its latest instalment recently with the 2019 NAIDOC Round.

With all 10 clubs across the five matches decked out in specially designed jumpers and footballs with Indigenous art and special pre-match ceremonies, the WAFL continues its tradition of acknowledgement of Indigenous culture and its contribution to football in the west.

13-year tradition

Claremont and South Fremantle played the WAFL's first NAIDOC Week match when they implemented the Jimmy Melbourne Cup, named after the Aboriginal man believed to be the first to play senior-level football in Western Australia in the late 1800s, early 1900s.

The clubs, both with a strong Indigenous player history, have continued that tradition for the past 13 years.

On the weekend, Claremont won its 10th cup with an 18-point win over Souths at Claremont Oval.

That gritty win included young Indigenous forward Anthony Treacy contributing to the Tigers' victory with 15 possessions, five tackles and a goal.

In the other NAIDOC Round games, East Perth



Claremont's Anthony Treacy (38) celebrates his club's Jimmy Melbourne Cup win over South Fremantle during the WAFL's NAIDOC Round.

rose up to beat Swan Districts with former AFL premiership player Sharrod Wellingham gathering 18 possessions, Joel Houghton 17 and a goal and Shaquille McKenzie 21 disposals for the Royals. Jordan Bill gathered 10 possessions and took five marks for Swans while teammate Patrick Farrant was handy.

Falcons in the top 5

West Perth scored an important win over Perth to move back into the top five and that included a starring performance from burly forward Rudy Riddoch, whose 22 possessions and two goals included a monstrous torpedo punt goal that thrilled the fans, his teammates and himself. Michael Bennell kicked a goal for the Demons while Lennon Marlin had 11 disposals, Brant College 20 and Cody Ninnette 11.

Sharks' big loss

East Fremantle suffered a hefty loss to league leaders Subiaco but captain Jonathon Griffin fought hard for Easts with 14 possessions, 37 hit-outs and a goal.

And new club West Coast Eagles defeated Peel Thunder by 48 points with Brady Grey kicking two goals and Francis Watson gathering 15 disposals for the winners. Teenage star Ryan Bennell, fresh from playing in the successful WA under-18s team (see page 67) kicked a goal for Peel while Trae Bennell's day ended early with injury.



Former Saint and Brisbane Lions player Xavier Clarke is development coach at Richmond. Picture: Richmond FC

Our numbers must improve

THE AFL industry is lacking in Indigenous talent in and outside the playing arena.

This season, we are only 9.8% of total player numbers across all 18 clubs (83 total players), and a measly 3% as AFL industry employees.

At the moment, the following are Indigenous people holding positions within the AFL: Helen Milroy – AFL Commissioner; Tanya Hosch – AFL executive; Peter Matera – AFL Tribunal; Andy Lovell – assistant coach (GC Suns); Chance Bateman (West Coast), Xavier Clarke (Richmond) and Roger Hayden (Fremantle) – development coaches; Debby Lovett, Brett Goodes, Matthew Stokes, Jeremy Johncock, Randy Briggs, Chance Bateman, Phil Narkle, Alan Murray, Jason Mifsud and Matthew Whelan – Indigenous programs managers and player engagement and support; Jodie Sizer, Gavin Wanganeen, Sam Riley, Colleen Hayward and Belinda Duarte – board members; Aaron Clarke and Paul Vanderburgh – club executives.

More reps needed

These are all competent individuals and represent themselves, their clubs and our people with strength and cultural pride. The fact is, however, we need more representation of our people in this space.

Former Cat Matthew Stokes believes we are on the right path. He asks, "Do AFL clubs have the right people in the right place to be recruiting Indigenous players and asking the right questions to make sure they are OK and staying professional so they get the best shot at a long-term career (beyond playing)?"

It's a good question, and to direct it toward recruiting I bring up Tim Kelly, who stormed into the AFL as a mature-age recruit and is one of the favourites for the Brownlow Medal. So, how did clubs overlook him in five drafts? Then there is Sydney Stack, from Richmond, who is playing some outstanding football. He arrived at Tigerland earlier this year under the league's new pre-season supplemental selection period.

An under-18 All-Australian, Sydney should have been a first-round draft pick last year, but was overlooked because of a perceived lack of professionalism and off-field behavioural issues. He was given a two-month trial at Richmond over summer and lived with Tigers coach Damien Hardwick. That positive influence rubbed off and Sydney made his debut in round 3 and hasn't looked back.

Tim Kelly and Sydney Stack have brought next-level excitement and class to football this year. My hope is that club recruiters have learnt something from these two examples.

Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on NITV's Marngrook Footy Show and AFL.com.au's Colour Of Your Jumper.



Shelley Ware

Surgery could spell the end for Garlett

By CHRIS PIKE



THE great story that is Jeff Garlett in the AFL may come to an end this year.

Garlett rose from Swan Districts in the WAFL to play 185 games and kick 321 goals at AFL clubs Carlton and Melbourne.

His 2019 season had a late start due to injury management but he strung together three quality games where he kicked seven goals before his shoulder gave way which required season-ending surgery, and perhaps an end to his AFL career.

While Garlett, 29, can still be considered among the most dangerous small forwards in the competition, it

appears bad timing and circumstances could now combine to end his AFL career.

The Demons entered 2019 with high hopes.

They reached the preliminary final in Perth last year and were looking to build on that this year. But it hasn't panned out that way.

The team is now much closer to the bottom of the ladder and is perhaps beyond the point of even contemplating another finals series.

Which all means the club will be looking to make significant changes in the off season, and that could mean that a soon-to-be 30-year-old with a banged up body and who has managed just 18 games for 27 goals in the past two years will struggle

to hold his place on the list.

Even if that scenario does eventuate, it takes nothing away from the rewards of the hard work Garlett has put into his career.

Garlett arrived at Swan Districts in 2008. Prior to that, he was living out of his car.

Once drafted by Carlton, however, his life changed dramatically forever and he returned that faith to become a mainstay in the Blues' forward line over the next six years in which he kicked 183 goals from 107 games.

At the end of 2014, Garlett was traded to Melbourne and he took no time settling in and over the next three years continued his good form with 111 goals for the club before a tough last couple of seasons.



Jeffrey Garlett

Cathy's foundation for success

By LIANA BURATTI
Australian Olympic Committee



CATHY Freeman's name is synonymous with inspiration, triumph and glory. Born into a community where ambition was chronically short, Freeman's aspiration to be the 'best in the world' broke the mould and inspired a nation.

Freeman was an incredible athlete, but even more importantly, she became a beacon of strength and pride for Indigenous and non-Indigenous Australia when the call for reconciliation was at an all-time high.

Wearing her iconic green and gold bodysuit, coupled with her Indigenous-inspired red, black and yellow sprinting shoes, the world held its breath and watched history unfold when she ran to glory to win gold in the 200m final of the 2000 Sydney Olympic Games.

On that balmy September afternoon, a young Aboriginal woman from central and outback Queensland united a nation, and proudly carried both the Australian and Aboriginal flags on her victory lap.

When Freeman called time on her illustrious sporting career in 2003, she had collected a gold and silver Olympic medal, four Commonwealth Games gold medals and multiple World Championship titles.

Now, almost two decades on, Freeman inspires that same sense of hope, determination and self-belief, through her Cathy Freeman Foundation.

Freeman's stated vision for CFF is to see an Australia where



Cathy Freeman, inspiring a generation. Picture: Getty Images (archives)

Indigenous and non-Indigenous children have equal access to education and the same opportunities for success in life.

The foundation was started almost 12 years ago on Palm Island, a community very close to Freeman's heart.

According to the ABS, it is also

the fourth most disadvantaged community in the country.

"My mum always said, 'Don't ever forget where you come from and where you belong,' so it was a natural choice for me to start the foundation in Palm Island," she said.

Her older sister, Anne-Marie,

also inspired her to use her talents to make a difference in the world.

"There has to be a real, personal and sacred meaning to your actions and I was fortunate in that along with my ancestors, I had my big sister who gave me that meaning," Freeman said.

Anne-Marie had severe

cerebral palsy and passed away in 1990, aged 24.

"I remember as a 13-year-old there was a stage where I'd just had enough of running and was more interested in being a normal teenager," she said.

"But I was quickly reigned back in when I was reminded that I had this God-given gift, a wonderful opportunity unlike my big sister.

"Anne-Marie helped me to understand that I had to be grateful for what I had, in order to honour her story. She breathed a sense of purpose into my life that was above me.

"Everything I did, was for her and for anyone else who didn't have those same opportunities afforded to them in life."

Freeman wants to instil the same sense of purpose, resilience and self-belief into the minds and hearts of today's Indigenous youth.

Freeman's emotional investment in the futures of these children is exceptionally high.

"You can see it, when the penny drops, and those kids realise, 'I can do this,' and it's so special. They're so happy and so proud and you can feel the pride emanating from everyone around them," she said.

Kyah's Matildas dream became a teenage reality

By LIANA BURATTI
Australian Olympic Committee



IT is not entirely unusual for kids to have dreams of grandeur. A young Kyah Simon was no exception.

After her first football training session, the hyperactive eight-year-old from Quakers Hill, NSW, told her mum that one day she would represent her country on the Olympic stage, but she could not have predicted she would also make history for her country and her people.

Making her debut at 16 with the Matildas, Simon was well on her way to achieving her dreams. Naturally gifted and with a work ethic beyond her years, it wasn't long before Kyah Simon and the Matildas became household names.

A proud Anaiwan woman from the Armidale region of NSW, the first of Simon's history-making feats came at the AFC Asian Cup in 2010, where she scored the winning penalty, nabbing her country its first major international football title.

The following year, she added another sentimental jewel to her

crown, at the 2011 FIFA Women's World Cup in Germany.

In front of over 25,000 spectators, including her family who had flown both the Australian and Aboriginal flags over 16,000km to drape over the barriers, Simon became the first Indigenous Australian to score a goal in a World Cup tournament.

Olympic dreams

It was also in Germany, that Simon and her teammates became the first Australian football team, male or female, to win a knockout-stage match at a World Cup.

But it was at 2016 Rio Olympic Games that the then 25-year-old finally represented her country on the biggest stage of all, scoring a goal during her childhood dream of becoming an Australian Olympian. The 27-year-old has now earned 88 international caps and scored 24 goals.

But it hasn't always been smooth sailing for the determined footballer, who is no stranger to setbacks. At the cusp of her 'big break,' when she was 15, Simon suffered a devastating blow, breaking her leg and losing out on a scholarship at the NSW Institute of Sport. Over the years, knee,

shoulder and ankle reconstructions have left her unable to play for up to 12 months at a time, including the recent 2019 World Cup.

Drawing on her experiences, the W-League Melbourne City forward wants to instil the importance of mental toughness and resilience to Indigenous youth.

"After my first injury, it was around eight months before I made my Matildas debut, which showed me that even when you are faced with a setback, something amazing could be just around the corner.

Simon wants to share her story – with the hope of inspiring Indigenous youth to reach for the stars and grow from hardships – through a partnership with the University of New England's Oorala Aboriginal Youth program in Armidale.

"Throughout my career, I've always looked for opportunities to speak to our Indigenous youth and to inspire them to chase their dreams, no matter what hurdles are ahead of them," Simon said.

Simon hopes that through her talks she can encourage Indigenous youth to look for the opportunities in every situation.



Kyah Simon, kicking goals for the Matildas and Indigenous youth. Picture: Getty Images



Central Allies wear McLeod's jumpers with pride

Central Allies' Indigenous contingent Tesharna Maher (16), Stephanie Williams (23), Tayla Hart-Aluni (27), Shoneeka Abbott (20), Mattea Breed (15) and Shantel Miskin-Ripia (5) are a picture of pride in their Indigenous-themed guernseys designed by AFL great, Andrew McLeod. The Allies are a combined South Australia-Northern Territory team that played at the AFL's national under-18 girls championships recently. The team was coached by Heidi Thompson. *Picture: Peter Argent*

WA take national 18s title in dramatic fashion

By PETER ARGENT



WESTERN Australia has won its first national under-18s title in 10 years after a dramatic end to the AFL's under-age championships in Melbourne.

The Sandgropers led Vic Country by as much as five goals in the final, but surrendered that lead before a dramatic final minute that saw WA kick the winning goal after the final siren.

Among those playing a starring role for WA was Liam Henry, who looks likely to be picked up by AFL club Fremantle from its Next Generation Academy.

Liam and teammate Elijah Taylor were named in the under-18s All Australian team.

Dynamic small forward from Peel Thunder Tyrone Thorne also played in the thrilling finale while Ryan Bennell was an emergency.

Other Indigenous players who drew attention for WA across the championships included big Reuben Maguire (East Fremantle) and Cameron Anderson (Claremont).



WA's victorious Indigenous contingent Tyrone Thorne (3), Liam Henry (5), Elijah Taylor (19) and Ryan Bennell (34). *Pictures: Peter Argent*

Harrison Pepper from Vic Country team was a standout.

Playing well for the Allies was Darwin Buffaloes' Malcolm Rosas Jnr. Teammate and Wanderers under-18s premiership player, Joel Jeffrey, showed signs that he could

develop into an exciting AFL prospect.

SA's Kysaiah Pickett flashed in and out of games for the Croweaters, displaying glimpses of his brilliance but wasn't as consistent as he would have hoped.



The Allies' Malcolm Rosas Jnr.



Vic Country's Harrison Pepper.

Thursday Island is ready for Qld Cup

By ALF WILSON



THURSDAY Islanders are bracing themselves for an influx of visitors during this weekend's historic Queensland Cup rugby league match.

The QRL clash round-14 match will see Northern Pride and Ipswich Jets bring high-quality football to the Torres Strait.

The upgraded Ken Brown Oval will be heaving with football fans from the numerous islands in the Torres Strait, from Cape York country, Northern Peninsula Area and Cairns and more.

Fans will be in for a double treat when rep football teams Northern United and Queensland Outback raise the curtain for the Queensland Cup match.

The Queensland Cup match is part of the QRL's Country Week round of fixtures, which sees state football taken to remote and regional areas across Queensland.

First game

Ken Brown Oval will be christened as these games are the first to be held on it this year.

Local football, the Zenadth Kes Rugby League, has been played elsewhere due to the oval upgrades. The ground was lengthened and resurfaced to meet QRL standards.

The main event will be played under lights, kicking off at 6pm.

The big day of football will get underway at 8am with the official opening of the newly renovated ground, followed by junior ZKRL 'challenge matches'.

An Old Boys touch football game will be held at 12.15pm, and the Northern United-Queensland Outback rep game will begin at 3.30pm.

Health message

In a nice touch, the United side will trade their black playing socks for blue in support of Diabetes Week.

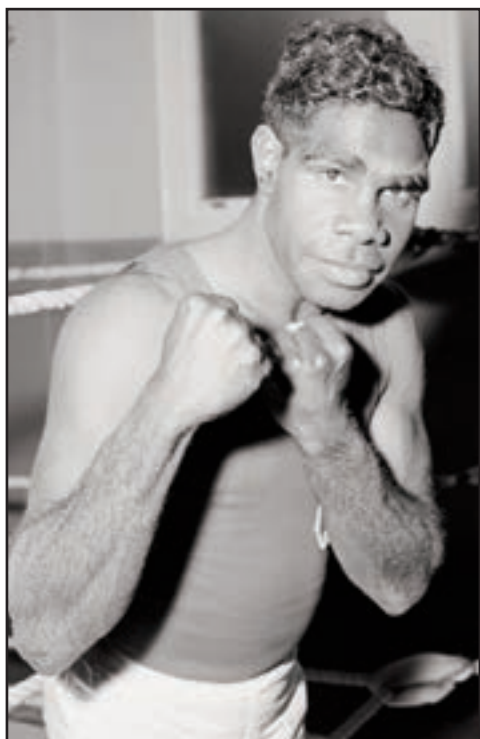
The Thursday Island Deadly Runners group have organised a 2km fun run, where children involved in the junior rugby league games will be swapping their footy boots for runners and will wear blue shirts in support.

The week leading up to the game has seen the QRL northern division working with Queensland Health, Deadly Runners, TSIRC and Torres Health to raise awareness about diabetes during Diabetes Week.

Throughout the week leading up to the game, Torres Health and Queensland Health will be running a number of activities to raise awareness about diabetes detection, management and prevention.

Diabetes is a big health problem among Indigenous community.

The theme for Diabetes Week is 'It's about time you took the time'.



The late, great Jeffrey 'Mitta' Dynevor.
Picture: Archives

'Mitta' takes his place in Hall of Fame

By CHRIS PIKE



ABORIGINAL man and boxing trailblazer Jeffrey Dynevor will take his rightful place in the Queensland Boxing Hall of Fame this weekend.

Dynevor, from Cherbourg in central Queensland, made history when he became the first Indigenous boxer to win gold. That was at the 1962 Perth Commonwealth Games.

Dynevor defeated Ghana's Samuel Abbey in the Games' gold-medal bantamweight division fight.

Now, 57 years after his greatest sporting accomplishment, Dynevor's feats in the boxing ring will be remembered and his legacy will continue.

Dynevor passed away in 2008.

Accomplished boxer

He will be honoured with induction in the Queensland Boxing Hall of Fame in Brisbane on July 21.

Dynevor, also known as "Mitta", was an accomplished boxer. In 1957, he won a bout against the great Lionel Rose. He won two Australian amateur flyweight titles in 1958 and 1961.

At the Perth Games, he was one of three Aboriginal men in the Australian boxing team, and all were from Cherbourg in Queensland: Dynevor, Adrian Blair and Eddie Barney.

While Dynevor was from Cherbourg, he was born in the south-western Queensland town of Thargomindah but he and his parents were forcibly removed to the Cherbourg mission when he was little.

Ritchie out to derail Tszyu's grand plans



Dwight Ritchie lands a left jab into the midriff of Joel Camilleri in their fight in Melbourne last year. Picture: Royale Photography

IBF super welterweight title on the line

By DARREN MONCRIEFF



"I WANT to derail his plans" – that was the defiant statement made by boxer Dwight Ritchie

after confirmation he will meet Tim Tszyu in Sydney next month.

Ritchie, 27, Yorta Yorta man from Shepparton in Victoria, is readying himself for one of his biggest fights.

World number 10 Ritchie (19-1-0, 2 KOs) will meet world number 14 Tszyu (13-0-0, 10 KOs) in Sydney for the IBF Australasian super welterweight title. The fight is a Main Event headliner on pay-per-view TV.

Tszyu, 24, is tracking toward a bout with Jeff Horn, the man who ended Anthony

Mundine's career and who defeated Manny Pacquiao to take the WBO welterweight belt. But he has to get past Ritchie first.

Ritchie, the number 1 ranked Australian super welterweight, is undergoing a rigorous training regime in preparation for the fight.

The orthodox boxer said he's studied the tapes and feels he has a good handle on Tszyu's style and whatever else he will dish up.

"I am pumped for this fight," Ritchie said down the phone line from Shepparton.

"He's trying to create a lot of buzz, but lose to me and that'll be a big setback for him. I want to derail that, bruz.

"I think I can beat this fulla. I'm a better fighter than him. The winner has a chance to go top five in the world and that

would lead to a world-title fight. That's the plan."

Ritchie believes his lead-up has him in a great space physically and mentally.

"We've been trying to work towards a big fight like this," he said of his corner.

'A-game'

"The last few fights have been against up-and-comers or hardened veterans and that's really conditioned me well. I got runs on the board and for me it's really this belief in myself that I can do this.

"I think just out-working him, not 'resting' during the rounds, I just got to bring my A-game for the whole fight."

While Tszyu's boxing bloodlines are well-known – he is the son of former world boxing title champion, Kostya – Ritchie comes from a large

family of boxers.

His father is Darcy Ritchie, considered one of this country's great boxers of his time to have never won a title due to several factors including the complete disorganisation of the sport at the time and a lack of opponents willing to step into the ring with him.

While Ritchie is happy to acknowledge his pedigree, he prefers to look at the here and now.

"In the '70s and '80s my dad had a lot of fights and my uncles fought, too, so boxing has always been in the family," he said.

"But sometimes I think people look into that a bit too much. I'm Dwight Ritchie, and in front of me I see Tim Tszyu, not Kostya."

● **Ritchie v Tszyu:**
Wednesday, August 14.

Marou, Warria-Ultrimo on target and on track

By ALF WILSON



TEENAGE boxer Drayden Marou is now a two-time gold medal winner after a recent Golden Gloves tournament in Townsville, but one of his medals came without him having to throw a punch.

Drayden, 15, Thomas Warria-Ultrimo, representing Art of Strength, and Greg Toby, were among the big

talking points at the event in Townsville.

Boxers came from Caloundra, Rockhampton, Mareeba, Cairns, the Burdekin, Gordonvale and Cape York and competed in 23 divisions.

Warria-Ultrimo won gold after defeating Scott Kelly in the senior heavyweight 91kg division.

Drayden won gold in the 57kg and 60kg junior divisions in Townsville.

In the 60kg division bout, Drayden

out-pointed Jamahl Smith. But in the 57kg division, Drayden was awarded the 'fight' in a technicality because no opponent could be found to match him. Still, it was a great learning experience for the Rockhampton's Heights College grade-10 student.

"Drayden has had more than 35 bouts and won most of the recent ones," Drayden's father, Nat Marou, said.

"When he started, he had to fight

against heavier opponents, which was good for him."

Drayden's coach is boxing identity Des Upton, who is 80, and who rates the youngster highly.

"This lad has loads of ability and he will go places if he continues training hard," he said.

Drayden, fighting out of the Rockhampton PCYC corner, later fought at Hervey Bay and won in a tough contest by unanimous points.



2019 FNQ Challenge rugby league champions, Lower Gulf. Picture: Alf Wilson

Lower Gulf takes out FNQ Challenge

By ALF WILSON



LOWER Gulf have been crowned the 2019 FNQ Challenge rugby league champions

and Tibau Stephen named player of the carnival. The annual event was played in Cairns and is a remote areas rugby league tournament.

A combined team of the best players from the tournament was named, called Northern United, and they will meet Queensland Outback at Ken Brown Memorial Oval on Thursday Island. That game will be the curtain-raiser to the Northern Pride-Ipswich Jets Queensland Cup match this weekend.

Suns' gun locked, loaded

By PETER ARGENT



IN some great news for the beleaguered Gold Coast Suns, teenager Izak Rankine has signed a two-year extension to his current contract.

Rankine, from Adelaide, is a highly rated footballer.

He was the Suns' second pick, and third overall, in last year's national draft.

While yet to play a senior game in the AFL due to injury, 19-year-old Rankine and the club agreed to terms to the end of 2022.

He donned the club's colours for the first time in a pre-season game against Sydney in Lismore, northern NSW, and showed some

good signs but sustained a hamstring injury.

He said can't confirm exactly when he will return to football, but was nevertheless optimistic.

Despite having to undergo a lengthy rehabilitation, Rankine was upbeat and positive around the playing group.

Upbeat, positive

"I'm still keen to get a couple of games in before the end of the season," Rankine, the youngest of four brothers, said.

"I love the atmosphere up here and I'm really enjoying the Gold Coast environment.

"The club and Gold Coast community has been fantastic to me and I had no hesitation in extending my time at the club.

"Since I've arrived, I've loved my time on the coast.



Gold Coast's Izak Rankine signed a contract extension with the club. Picture: Peter Argent

"I've learnt so much about footy and my body and I am looking forward to continuing that

over the coming years. "There have been so many different people who have

invested their time in me; I can't wait to repay them.

"As a group of players, we're all really tight and that's definitely a footy club I want to be around."

Teenage debutant

Rankine made his senior SANFL debut as a 16-year-old, and while still in school.

At the AFL's national under-18 championships for South Australia, he won selection in the honorary All-Australian team on two occasions.

The Suns are eager to get Rankine out on the park.

He is a solid-bodied midfielder-forward type and showed enough in limited game time in Lismore to suggest he will more than hold his own at AFL level.

He has been likened to fellow South Australian Chad Wingard.

Koori youth gather as annual Nations of Origin gets started



UP to 1200 Koori youth and their families will be representing their First Nations at the annual PCYC Nations of Origin sports tournament in the Newcastle/Port Stephens region this week.

The event is the PCYC's key pillar of its NAIDOC Week celebrations. It is currently in its seventh year and is growing with more than 5000 people expected across the four days of events.

Over 18 First Nations will be represented at Nations of Origin including Anaiwan, Awabakal, Barkindjii, Biripi, Bundjalung,



Darkinjung, Darug, Dharwal, Eora, Gamilaraay, Gandangara, Gumbaynggir, Kamilaroi, Ngemba, Tharawal, Wiradjuri, Wonnarua and Yuin.

In addition to training for the sport each young person has been selected to play, education is a key foundation of Nations of Origin.

To be eligible, participants are required to have an 80% school attendance rate and connection to

country through an Elder is pivotal.

Sport is a powerful tool for social change and inclusion. It teaches life skills like discipline, patience, communication and problem solving in a team environment, and provides opportunities to build positive perspectives and futures through the community it creates.

— Contributed

Raiders coach heaps more praise on Wighton



CANBERRA coach Ricky Stuart has praised Jack Wighton's transformation from looking at a potential jail stint to becoming a State of Origin winner in the space of 20 months.

Wighton avoided jail time when he faced court in late 2017 after pleading guilty to several charges, including assault, during an alcohol-fuelled attack in Canberra. The Raiders star served a 10-game ban before returning to the NRL and has stayed out of trouble since the incident which almost ended his career.

Another significant chapter was added to the comeback story when Wighton helped NSW clinch a nailbiting Origin series decider.

Stuart said he was "really proud" of Wighton's return to the top and backed the five-eighth to next earn an Australian jumper.

"I often talk to young kids in regards to developing and maturing into football players at NRL level," he said, "and I often say to them you play your football the way you live your life off the field and Jack is playing his football the way he's living his life off the field now." — AAP



The Boomerangs return



THE latest intake of the Flying Boomerangs youth development squad has completed its week-long development course that included education, training and two games against a World Team in

Melbourne last week. The 2019 squad was: Kaleb Baines (Queensland), Alonzo Nelson, Tyrel Martin, Alwyn Davey, Jayden Davey, Jack Peris (NT), Kobe Knight, Jai McGough, Zach Dwyer, Darnell Edwards, Tyrese Pomponio, Kydan Atkinson (Victoria), Domenic Hay, Ryley Sanders

(Tasmania), Jaiden Dennie-Richards, Isaac Keeler, Callan McKenzie, Brandon Jackson-Martin (SA), Tarrant Lihou, Brodi Williams, Lachlan Fitzpatrick (NSW), Luke Mowajualai, Dallas McAdam, Jackson Callope, Lance Collard (WA).

Picture: Martin Keep/AFL Photos

Graham could miss a month of football



LUCKLESS Cronulla back-rower Wade Graham could miss the next three to four NRL rounds after suffering a hamstring injury in NSW's State of Origin game-three victory last week.

Graham lasted just 16 minutes in the Blues' 26-20 win in the decider at Olympic Stadium last Wednesday after limping off midway through the second-half.

The club said the 28-year-old had suffered a grade-two hamstring tear and would miss up to a month, which has already included last Saturday's clash with Melbourne during which Storm skipper Cameron Smith brought

up his 400-game milestone.

Graham was walking freely in the Blues sheds afterwards but had an ice pack strapped to his hamstring.

Silver lining

While his absence is a big blow for the Sharks, he has at least avoided a major injury.

Graham spent the off-season and the opening 12 rounds on the sidelines after suffering a torn ACL during last year's finals series.

He returned in round 13 and was rushed back into the NSW line-up for game two in Perth where he put in an outstanding display filling in for halfback Nathan Cleary during the second half. —AAP



Wade Graham, a big loss for Cronulla. Picture: Getty (file)

Matera joins AFL tribunal



WEST Coast great Peter Matera is back in the AFL — this time becoming the first Indigenous member of the tribunal jury.

The two-time premiership player (1992, 1994), 1992 Norm Smith Medallist and AFL Hall Of Famer Matera will become the 10th member of the jury panel from next season.

He said it was something he looking forward to.

"I always wanted to get into the AFL, whether as a coach or in the AFL system," the 50-year-old said.

"So to be involved in the admin side, I'm looking forward to it."

The AFL's inclusion and social policy manager Tanya Hosch said the

league hoped Matera's addition to the tribunal jury would help to encourage more Indigenous involvement around the league in areas other than playing.

Matera becomes one of 25 Indigenous former players, men and women, who have taken on key roles within the AFL and its clubs.

Alongside Hosch on the executive is Debbie Milroy on the AFL Commission.

A number of former players have secured positions across several AFL clubs as assistant and development coaches, in player management and engagement roles, as board members and club executives. —with AAP

● Our numbers must improve — Shelley Ware column, page 65

FROM OUTSIDE 50

Footy codes should be bold

WHILE today is the best time to start the best thing you would ever do, an even better time to start that thing was yesterday, which is what the NRL and AFL should have done. Let me explain.

Yesterday was the best time the NRL ought to have kept the Perth Reds in the west and the Adelaide Rams in the south (1990s), the best time the V/AFL to have planted teams in Tasmania, Canberra (1980s) and north Queensland (2000s), and the best time that both codes to begin investing heavily in the Northern Territory (1990s).

I swear, had any of that happened during those decades, right now we'd be looking at a whole different sporting landscape, like admiring that young Nyoongar front-rower for the Reds called Kickett or Ugle ahead of his 100-game milestone in round 18, wondering who national selectors would be pick at centre, wing or fullback out of either Latrell or that Nunga lad from Port Augusta from the Rams whose surname could be Wanganeen, Betts or Kartinyeri, being totally stoked that a Bundjalung Roberts, King or Torrens kid from northern NSW was last year's No.1 draft pick for the Suns and would win the Rising Star in his first season, and being spoilt every weekend as both codes alternate home games for their Darwin or Alice Springs teams.

Media rights — expansion?

That is the sporting landscape that we could have had by now had both codes taken a leap of faith way back when. It's something I would love to see in my lifetime.

These thoughts come to mind when rugby league took Origin to Perth and round 15 to Adelaide in the same week, when the AFL went to Townsville for the first time in round 13, and when both codes take pre-season and premiership games to the NT in the same month.

The ARL Commission is weighing up an expansion plan that could see either a 17th team from WA, or relocating an existing Sydney team ahead of its next media rights deal. The AFL's 18 teams make for a nine-game round. League has 16 so a 17th team adds a problematic bye so it would make sense to have 18 which would add dollars for its media rights. We have the population and fan base to make it viable.

And if the ARL Commission is bold and thinks big, in 20 years' time we could well be talking about those kids from the south and west.



Queensland's Will Chambers is either momentarily confused or gets caught up with the wrong crowd when NSW sealed the series 2-1 in the final minute of Origin III in Sydney. Picture: Channel 9

Got something to say?
Then say it! Drop us a line:
sport@koorimail.com



BRONZED WARRIORS



Winmar immortalised in Perth; Thurston to stand tall in Townsville



TWO of this country's Indigenous football greats will be joined in spirit and bronze early next year. Nyoongar man Nicky Winmar and Gunggari man Johnathan Thurston each trailblazed a path in their respective football codes in the AFL and NRL in more than 650 games combined.

By January next year, both men will have been cast in bronze at stadiums on opposite sides of the country.

In Perth during NAIDOC Week, a 2.75m bronze statue of Winmar was unveiled at Perth Stadium.

It replicates the photo of the former St Kilda

champion proudly pointing to his skin, a pivotal moment in time that would push the AFL to legislate workplace protection for Indigenous people in sport.

In Townsville, plans have begun on a statue of North

Queensland premiership player and Origin great Thurston, who retired last year, which will stand tall outside a new stadium in his hometown, planned for January 2020.

● AFL great Nicky Winmar and the statue at Perth Stadium. Above: NRL great Johnathan Thurston. Pictures: Will Russell/AFL Photos, Getty



Shantelle: NAIDOC Sportsperson of the Year, page 70