



Koori Mail

The Voice of Indigenous Australia

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special
feature,
pages 26-29

Rikki Mason, Tara Gower and Lillian Banks perform in Bangarra's *Mathinna* by Stephen Page as part of *Bangarra: 30 years of sixty five thousand*. Picture: Daniel Boud

Fake-art dealer cops \$2.3m fine



ABORIGINAL and Torres Strait Islander artists and supporters are calling for a new law to prevent fake Indigenous art sales after a wholesaler was fined \$2.3 million for pretending thousands of didgeridoos and boomerangs were hand-painted by Aboriginal people.

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The Australian Competition and Consumer Commission had been seeking the financial penalty after the wholesaler

was found in October last year to have breached Australian consumer law between July 2015 and November 2017.

Birubi ceased trading soon after. The company's managing director Ben Wooster meanwhile, has launched a new company with his business partner called WAM Clothing, which has been granted the worldwide license to reproduce the

Aboriginal flag. The licensing arrangement sparked controversy, and led to a meeting between the Minister for Indigenous Australians Ken Wyatt and the flag's designer Harold Thomas.

After that meeting, Mr Wyatt ruled out buying the rights to the flag.

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Ash Barty crowned world number one – back page

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Jeremy Marou strikes a chord

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Northern United to mark 10th year

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SAASTAs play a Super curtain-raiser

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MY FAMILY

Ruth Waite (Dubbo)

WILLIAM Ferguson, Aboriginal leader and political activist was a strong advocate for equality for all.

He was born July 24, 1882, at Waddai, Darlington Point, in NSW. He married Margaret Gowans on February, 18, 1911, at Narrandera Presbyterian Church.

He lived in Dubbo from 1933 with his wife and 12 children until his death in 1950.

He was our grandfather and began fighting for the civil rights of Aboriginal people after Parliament made changes to the *Aborigines Protection Act* (1909) in 1936 to further govern their lives.

The following year, he launched the Aborigines Progressive Association (APA) and represented his people before the Legislative Assembly's selection committee, specifically opposing the administration of the *Aborigines Protection Act*.

On Australia Day, 1938, Ferguson organised the Day of Mourning with William Cooper and John Patten.

Following the event, five APA conferences were held in various country towns and he was consequently elected to the Aborigines Welfare Board, after criticism of the Government for the lack of Aboriginal representation.

As a representative of the Australian Aborigines' League, Ferguson lobbied the Chifley Labor Government in 1949 to request a number of reforms that he had drafted personally.

Not seeing the response



Descendants of William Ferguson, at Dubbo. Picture: Marissa McDowell, Black & White Films

he had hoped, he resigned from the Labor party and stood as an Independent candidate for Parliament in Lawson. Following his final speech, Ferguson passed away in 1950 from heart failure.

While he did not have the opportunity to see the changes he had hoped, William Ferguson's legacy lives on and his influence has impacted many current Aboriginal leaders who work for equality.

A statue recognising his fight for Aboriginal people was unveiled in Dubbo on the May 4, 2019, in a prominent position in Church Street at the Rotunda and was attended by many of his descendants and family.

This was a proud moment for our family and the many supporters who have helped to achieve this recognition of him and his fight for Aboriginal rights. Brett Garling from Wongarborn was the commissioned for the bronze statue.

● Statue of William Ferguson unveiled, page 18



Fred Ferguson, the son of William, checks out the statue of his father. Uncle Fred and his sister Isabelle Kent are the two surviving children of William Ferguson.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Yellaka Dances Raw perform at the opening of an Adelaide sporting event. From left, Jakirah Telfer, Tanay Giles, Sherie Rigney, Tikana Telfer, Lakesha Pickett and Tyreeka Miller-Pickett.

● Read more about Yellaka and the young Adelaide dance company's rise to prominence on page 19.

Koori Mail

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Mystery Road wins award

THE cast members of landmark ABC drama *Mystery Road* have been celebrated at the annual Equity Ensemble Awards, which honour outstanding performances by Australian actors.

The cast of the compelling crime drama, produced by Bunya Productions, won the Outstanding Performance by an Ensemble in a Drama Series Award. Series 2 of *Mystery Road*, which sees the return of Aaron Pedersen as detective Jay Swan, is in production.

The Ensemble Awards follow wins for key cast members at the 2018 Australian Academy of Cinema and Television Arts Awards, with Deborah Mailman (pictured with Meyne Wyatt) and Wayne Blair winning awards for their supporting roles.

Mystery Road is available to watch via ABC iview.



Birubi fined \$2.3 million for selling fake artworks



ABORIGINAL and Torres Strait Islander artists and supporters are calling for a new law to prevent fake

Indigenous art sales after a wholesaler was fined \$2.3 million for pretending thousands of didgeridoos and boomerangs were hand-painted by Aboriginal people.

Birubi Art Pty Ltd was ordered to pay the multimillion-dollar penalty in Sydney's Federal Court last week. But Justice Melissa Perry acknowledged the company is in liquidation and unlikely to be able to pay.

The Australian Competition and Consumer Commission had been seeking the financial penalty after the wholesaler was found in October last year to have breached Australian consumer law between July 2015 and November 2017.

Birubi ceased trading soon after. The company's managing director Ben Wooster, meanwhile, has launched a new company with his business partner called WAM Clothing, which has been granted the worldwide licence to reproduce the Aboriginal flag.

WAM Clothing has since notified other clothing suppliers across Australia that it holds the licence, resulting in the launch of a petition critical of the fact that a non-Indigenous company has such control over the flag.

The petition has so far been signed by more than 40,000 people, and the controversy led to the Minister for Indigenous Australians Ken Wyatt meeting with the flag's designer Harold Thomas.

Following that meeting, Mr Wyatt issued a statement saying the Federal Government had no intention of buying the rights to the flag (see separate story).

No rights buy-out: Wyatt meets with flag designer

FEDERAL Minister for Indigenous Australians Ken Wyatt AM has ruled out buying the rights to the Aboriginal flag after meeting with the flag's designer, Harold Thomas.

Mr Wyatt issued a statement following the meeting saying he had gained a deeper understanding of Mr Thomas' views.

The meeting followed weeks of controversy that followed a Koori Mail report that Mr Thomas had issued an exclusive licence to a non-Indigenous company, WAM Clothing, to reproduce the flag on clothing.

"In short, Mr Thomas wants this national flag flown proudly and respectfully by all Australians," Mr Wyatt said in his statement.

Both Mr Wyatt and Mr Thomas said they were committed to the flag continuing to play a unifying role with people and communities right across Australia.

"Mr Thomas shared his and his family's deep concern to protect the integrity of the flag for all Australians, and reiterated his creative rights to his artwork," Mr Wyatt said.

"The Australian Government is not seeking to buy the rights to the flag," he said, noting that it was a national flag and can be flown freely by anyone.

"It resonates strongly and binds people together

Meanwhile, the Federal Court found that Birubi Art had sold five product lines to retailers featuring images, symbols and styles of Australian Aboriginal art, being loose and boxed boomerangs, didgeridoos, bullroarers and message stones.

It was found to have made false or misleading representations that they were of a particular style or had a particular history and further misrepresentations about their place of origin.

These were designed to enhance the cultural value and attractiveness of the objects, Justice Perry said.

"Birubi represented that each of the products were hand-painted by Australian Aboriginal persons and that they were made in Australia when in fact neither was true," the judge said. "The products were manufactured in Indonesia."

Indigenous Art Code chief executive, Gabrielle Stone, wants a law enforced by the ACCC to end

and Mr Thomas holds the exclusive copyright to the flag. It tells his story as both an artist and an Indigenous person.

"His main concern is to protect the integrity of the flag and I stand with him on this.

"Mr Thomas's concerns lie with the unethical use of the flag on souvenirs and in other situations where the flag is not reproduced in a faithful or professional manner, without the knowledge or agreement of him or his family.

"Fake and inauthentic products undermine Australia's unique identity, erode Aboriginal and Torres Strait Islander Australians' cultures, and reduce economic opportunities available to them.

"Mr Thomas made clear that he has not signed away his rights and does not intend to, despite some claims in the media."

Mr Thomas said issues had arisen "in cases of commercial use of the flag, where profit has been gained without seeking permission through the proper legal channels".

"I have been most worried about offshore manufacturing of textiles and artwork," Mr Thomas said. "The flag is the living and breathing embodiment of the Indigenous people and I wish for it to remain a symbol that we can stand behind."

fake art and misappropriation of Indigenous culture.

"While the ACCC acknowledges the cultural harm caused, it must be made clear that Birubi (in liquidation) were not on trial for abuses of Indigenous cultural and intellectual property and producing fake art," she said. "There is no law in Australia that says you can't make fake art and you can't misappropriate Aboriginal and Torres Strait Islander culture." Although welcome, the

judgment didn't make it illegal to sell fake Aboriginal art so long as misleading representations weren't made about the authenticity of products, the Indigenous Art Code said in a joint statement with the Copyright Agency and Arts Law Centre of Australia.

"Fake art deprives Indigenous artists of economic opportunity and demeans Indigenous cultural heritage," they said.

About 50,000 Birubi Art items were sold to retailers for \$324,210 during the 28 months of deceptive conduct. Two of the five products were produced without the involvement of an Indigenous artist.

Particular words were given prominence on the products including "HAND MADE" and "Authentic Aboriginal art".

The judge ordered the \$2.3 million be paid for "substantial and systemic" wrongdoing.

But she further ordered the ACCC was not to take steps against Birubi to enforce the fine or to have its legal costs paid without further leave of the court, to reflect the present liquidation.

The ACCC had pressed its claim for penalties to be awarded "only to serve the purposes of general deterrence", Justice Perry said. The consumer watchdog had submitted Birubi's breaches were liable to cause offence and cultural harm.

"Such conduct puts at risk an array of economic and social benefits which are vital to Indigenous communities, particularly those in remote areas," the ACCC said.

Justice Perry said she accepted the need for robust penalties to strongly discourage conduct giving rise to widespread economic, social and cultural harms and to make sure it cannot be merely regarded as a cost of doing business.



IAS still a shambles

By RUDI MAXWELL



A REPORT by the national auditor into the Federal Government's Indigenous Advancement Strategy (IAS) has confirmed what First Nations people have been saying for years – the program is still a shambles.

The report by the Australian National Audit Office (ANAO) found that there had been:

- “substantial delays” in the development of an evaluation framework;

- a lack of a “reliable methodology for measuring outcomes”; and

- a failure to link evaluation to major policy objectives, such as Closing the Gap.

Shadow Minister for Indigenous Australians Linda Burney said serious questions about the administration of the IAS have been swirling for years.

“Funding decisions have been notoriously opaque and the effectiveness of many programs is unclear,” she said.

“You can't function like that. “We're talking about the most marginalised people within society and yet the main funding body for those people is mired in mystery and has no proper evaluation or methodology.”

The IAS has been under constant fire since it was introduced by former Minister Nigel Scullion, under former Prime Minister Tony Abbott.

In September 2013 responsibility for Aboriginal and Torres Strait Islander Affairs was transferred to the Department of the Prime Minister and Cabinet and 27 programs from eight separate entities were moved into the department. With the introduction of the IAS in 2014, the 27 programs were consolidated into five broad programs under a single outcome, with \$4.8 billion initially committed over four years from 2014–15.

Early criticism of the program from First Nations organisations claimed that the IAS was too complex, not transparent and funding rationale was difficult to understand.

Last year Senator Scullion was

strongly criticised after it was found that he signed off on almost \$500,000 worth of grants from the IAS to fishing and cattlemen's groups in the Northern Territory, in part to fund legal fees to fight land claims.

And last week *Guardian Australia* revealed that businessman Warren Mundine received approval for IAS funding for a second season of his Sky News TV show *Mundine Means Business* before his application for the grant had been submitted.

The audit said there were several missed deadlines after the Government's promise to establish an evaluation framework in 2014, with most elements not in place until halfway through last year.

It also described battles fought by the department to secure enough funding to do the evaluation work, with internal documents describing an “impossible” one-off allocation in 2016 that was half the amount requested by the department, which it had already considered “a fraction” of what was required.

Proper funding was only allocated by Senator Scullion after

the ANAO slammed the way the IAS had been established, in a report in 2017.

The recent audit showed that Senator Scullion told the department to seek his approval for the membership of what was envisioned as an independent Indigenous evaluation committee.

Indigenous Australians Minister Ken Wyatt said he acknowledged the “frustration we all share that we are not seeing quick enough progress on closing the gap between Indigenous and non-Indigenous Australians”.

“This is why COAG has agreed governments – both commonwealth and states and territories – and Aboriginal and Torres Strait Islander people will share ownership of and responsibility for a jointly agreed framework and targets and ongoing monitoring of the Closing the Gap agenda,” he said.

Greens spokesperson on First Nations issues Rachel Siewert said she was horrified by the ANAO findings.

“I would like to say that I was surprised by the findings of this report but, as I and many people

have been saying for years now, the IAS was poorly designed, poorly implemented and poorly overseen with little accountability and transparency,” she said.

“Decision-making processes have been ad-hoc at best which has seen many interventions from community to get funding reinstated. If the Government is serious about closing the gap they must, at the bare minimum, reinstate the over \$500 million that was cut from First Nations programs through the IAS.”

National Aboriginal Community Controlled Health Organisation chief executive Pat Turner called for a “radical shift” away from governments and public servants to Aboriginal-led delivery through their own community-controlled organisations.

“This report follows a string of bad audits starting with the audit of the IAS which found that the department had not consulted properly in designing the IAS and rolling out a disastrous application process that led to many community-controlled organisations losing their funding without reason,” she said.



June Smith, from Fitzroy Crossing, one of the women interviewed for the Wiyi Yani U Thangani (Women's Voices) Project. Picture: Wayne Quilliam

Images of women feature at UN exhibition



ABORIGINAL and Torres Strait Islander Social Justice Commissioner June Oscar launched a special exhibition at the United Nations Human Rights Council in Geneva, Switzerland, last month.

Ms Oscar launched *Hear Us, See Us* an exhibition of images and videos taken during the Wiyi Yani U Thangani (Women's Voices) project consultations with Aboriginal and Torres Strait Islander women and girls. The images were taken

by renowned Aboriginal photographer Wayne Quilliam.

“I am proud to support the *Hear Us, See Us* exhibition, which has provided a platform for us to see and hear our women's voices across lands and seas, and to bring into sharp focus the images of those who are too often unseen by those who walk the halls of power,” Ms Oscar told the Human Rights Council.

“Eighteen months ago, I launched the Wiyi Yani U Thangani project, meaning Women's Voices in my language, Bunuba. The aim of this project is to

elevate the voices of Aboriginal and Torres Strait Islander woman and girls and their lived experiences – their strengths, their aspirations, and the challenges they face in their struggle for the full enjoyment of their human rights.”

The exhibition also includes a 13 minute video about the project, and a series of interviews with women who took part in the sessions with June.

“My team and I travelled to 50 communities in every state and territory in Australia,” Ms Oscar said. “We approached these engagements with no

set agenda or imposed framework. The 2,294 women and girls with whom we met, set the tone and determined the conversation.

“I and the women and girls I have heard from, those whose images surround you today, carry a lot of hope for the future. We are not stereotypes, we are not statistics, we are people.

“We are not invisible. We have a voice. “Hear Us, See Us.”

● See some of the faces in the *Hear Us, See Us* exhibition on page 32.

NAIDOC programs to hit our screens



Pioneer of Aboriginal media Freda Glynn is the subject of documentary *She Who Must Be Loved*, a film by directed by Freda's daughter Erica Glynn.



SHE Who Must Be Loved is airing as part of NITV's NAIDOC programming on Sunday, July 14, at

8.30pm. The special documentary recently aired at Sydney Film Festival and was awarded the Best Australian Documentary prize by the Documentary Foundation.

The film is directed by Erica Glynn, produced by Taniith Glynn and is about Alfreda Glynn, a pioneer of the Indigenous media industry and founder of Central Australian Aboriginal Media Association (CAAMA), and Imparja TV.

The doco is part biopic, part social history, and details the life of a woman born beneath a tree north of Alice Springs in 1939, her childhood living under the Aboriginal Protection policies and the impact, both good and bad,

that they had on her life.

SBS will mark NAIDOC Week, July 7-14, with a dedicated schedule of programming that celebrates the success and shares the unique stories of Aboriginal and Torres Strait Islander peoples, from July 5.

As the National NAIDOC principal media partner, this year's programming includes the broadcast of the 2019 *National NAIDOC Awards* on NITV, SBS On Demand and NITV Facebook Live; the premiere of new short-form drama *Robbie Hood* on SBS On Demand and a range of documentaries, movies and news and current affairs programs across the network, as well as education resources available to schools nationally to help students learn more about Aboriginal and Torres Strait Islander cultures and history in the lead up to NAIDOC Week.

Open letter calls on Wyatt to stop the Intervention

By TARA CALLINAN



TWELVE years ago, the Northern Territory Intervention was announced by former Prime Minister John Howard, in response to the *Little Children are Sacred* report.

Without any warning or consultation, 600 Australian Defence Force personnel entered 73 remote communities in an act described as 'damaging' and 'disastrous' by journalist and filmmaker, Jeff McMullen.

"In my view, the Northern Territory Intervention is by far the worst and most damaging government policy in Australia since the policy that created the original Stolen Generations," he said.

"I would urge this nation to use the twelfth anniversary of the Intervention disaster to look at how we could immediately work together to reduce suicide, family breakup, and the over-incarceration of Indigenous people, especially Indigenous children."

Welfare quarantining, school attendance monitoring, and community policing were some of the policies introduced by the Howard Government in 2007 to 'protect' Indigenous children.

Now, 12 years on, Northern Territory communities are calling for the repeal of such 'protective' policies, which have long deprived Aboriginal people of their basic human rights.

In an open letter to Minister for Indigenous Australians Ken Wyatt, the Intervention Rollback Action Group, who support Aboriginal voices in the Top End, articulated

the devastating impacts of the Intervention.

The loss of community control, the pressure to sign over land, the increased removal of children from families, and the overincarceration of children are listed among many devastating consequences.

Alastair Nicholson, former Chief Justice of the Family Court of Australia, proposes an immediate measure to reduce the alarming number of incarcerated Indigenous children by raising the age of criminal responsibility to 14, in accordance with the UN Convention on the Rights of the Child.

Mr McMullen similarly calls for immediate action and reshaping of detention centres, which comprise of 100% Aboriginal children, according to the NT Families Department.

"The age of criminal responsibility should be raised to 14, as a first step," Mr McMullen said. "All states and territories should introduce legislation to recognise that Foetal Alcohol Spectrum Disorder (FASD) is a major intellectual impairment that is shaping much of the seemingly impulsive behaviour that leads to criminal acts. Over one-third of the children in youth detention centres are in the spectrum of FASD through no fault of their own. They need special education, not prison."

Mr McMullen believes that the accumulative impacts of extending the harsh Intervention measures under Labor's Stronger Futures legislation has also been accompanied by an increase in suicide, with more than 60 Aboriginal people committing suicide this year, some as young as 12.

"The contagion of suicide is a very alarming consequence of policies that exacerbate depression, alienation, and despair," he said. "As a former health and education administrator, Minister Ken Wyatt has all of the experience and learning to appreciate that loss of control over one's destiny is the constant in all of Australia's suicide hotspots. Within families, the contagion expands when there is inadequate early response to the distress signals. The community-controlled response, demonstrated in other settings such as Yarrabah in Queensland, shows how the local expertise and knowledge of family stresses is essential to end the pattern of suicides."

The open letter to Mr Wyatt from Barbara R Shaw, Elaine Kngwarraye Peckham, and many other Aboriginal voices in the NT further calls on the Government to veto the removal of Aboriginal children from their families, bring home those already taken away, and increase support for community initiatives for children at risk.

Thirteen recommendations for improving the current state of Indigenous disadvantage are included in the letter—with community consultation and widespread education listed among the top priorities.

"Many Australians have seen images from the past of children being brutally taken from their parents; they need to be shown more such images from the present," said Professor Jon Alman, one of Australia's leading analysts on the impacts of the Northern Territory Intervention.

● Read the letter to Ken Wyatt on page 23.

First Nations circus *Chasing Smoke* will perform as part of Bondi Feast. Picture: Rob Blackburn



First Nations circus playing Bondi Feast



FOR the very first time in Sydney, audiences have the opportunity to see the award-winning contemporary circus show *Chasing Smoke*, for five nights only, at Bondi Feast. Featuring Australia's only Indigenous contemporary circus ensemble, the show is led by Samoan-Australian director and Casus Circus co-founder Natano Fa'anana (*Polytoxic, Briefs*).

Winner of the 2017 Green Room Award for Best Contemporary Circus, *Chasing Smoke* is an evocative and triumphant work that stokes the fires of identity, adversity and success for a unique cohort of young Australians, performed by First Nations circus stars Lara Croydon, Ally Humphris, Johnny Brown, Dylan Singh and Pearl Tia Thompson.

Originally produced by Circus Oz for their *BLAKflip* program, *Chasing Smoke* premiered to critical and audience acclaim at the inaugural Yirramboi Festival in Melbourne in 2017, praised for its striking aerial, dance, sketch comedy and floor-based

routes.

Chasing Smoke director Fa'anana said the work offered a glimpse into the world's oldest living culture through jaw-dropping contemporary circus.

"In an age where culture, tradition, land and identity are under threat, *Chasing Smoke* is the spark that ignites the question 'Who am I?' from a collective who has 65,000 years of history to sift through in search of an answer," Fa'anana said.

"These deadly rising stars of Australian contemporary circus pull no punches in sharing their intimate personal stories, each offering a unique stance on what it is like to be at the pinnacle of the world's oldest living culture. Casus is strongly committed to furthering opportunities for diverse performers and is proud to have more than 60% of our ensemble artists identifying as culturally diverse. *Chasing Smoke* is not just a show, it's also a gateway or conduit for any up and coming artists who might want to do this too."

"We welcome them all." *Chasing smoke* will show as part of Bondi Feast arts festival, from July 9-13.

Coroner agrees to consider systematic racism in death



THE coroner in the inquest into Yorta Yorta woman Tanya Day's death in police custody has agreed to look at whether systemic racism played a role in Ms Day's treatment and ultimate death.

On December 5, 2017, Tanya Day was taken off a train in Castlemaine, Victoria, after a V/Line officer called the police. She was then arrested and locked up for the offence of being drunk in a public place. In custody, Tanya Day fell and hit her head on a number of occasions causing a brain haemorrhage that she later died from.

In the coroner's decision, the Acting Victorian State Coroner Caitlin English ruled that she "will

allow witnesses to be questioned as to whether racism played a part of their decision making, including Ms Day's treatment, options considered, their motivations and potential unintended effects of their decision making".

The coroner has also allowed an expert report on systemic racism to be included in the material and will allow witnesses to be asked to produce relevant policies, procedures and training.

Tanya Day's children, who have advocated for the coroner to investigate the role racism played in their mother's death since the beginning, said in a statement that they were extremely pleased Coroner English had accepted their submission regarding systemic racism.

"We hope that doing so shines

a light on the system that failed our mother and led to her dying in police custody," they said.

"The past 18 months has been particularly painful for our family. Our mum was a beautiful woman who deserved dignity and respect especially at her most vulnerable time. We will continue to fight for justice for her as she did for others."

Targeted

At the last directions hearing, it was revealed that at the time of Ms Day's death, Torres Strait Islander women were approximately 10 times more likely to be targeted by police for being drunk in public than other women.

Ruth Barson, legal director at the Human Rights Law Centre,

who is representing the family, said it was important that the link between the offence of public drunkenness, racialised decision making and Aboriginal deaths in custody be explored.

"It is right for the coroner to look into whether racism played a part in Tanya Day going from being asleep on a train to dying in police custody," she said.

"The truth of the matter is that Tanya Day would be alive if the Victorian Government had done the right thing and repealed public drunkenness laws – laws that criminalise behaviour for some people that is completely overlooked for others."

Over the past three decades, the Aboriginal and Torres Strait Islander community and numerous expert reports,

including the Royal Commission into Aboriginal Deaths in Custody in 1991, have recommended that the offence of public drunkenness be abolished and replaced with a public-health response.

"If Premier Andrews does not get rid of the offence of public drunkenness and confront the racism that leads to Aboriginal and Torres Strait Islander people being targeted and locked up – then deaths in custody will continue," Ms Barson said.

"If somebody is too drunk, they need help to get home or for an ambulance to be called – they should not be behind bars."

A petition, set up by the Day family, calling on the Victorian Government to abolish the offence of public drunkenness, has been signed by thousands of people.



Rona Glynn-McDonald and Eastern Arrernte storyteller Kathleen Wallace filming with children for the First Nations Bedtime Stories project.

Award recognises outstanding contribution



YOUNG Aboriginal woman Rona Glynn-McDonald has been recognised with the highest accolade a young person can achieve for social action or humanitarian efforts – the Diana Award.

Established in memory of Diana, Princess of Wales, the award is given out by the charity of the same name and has the support of both her sons, the Duke of Cambridge and the Duke of Sussex.

Rona, 22, was honoured in the award's 20th anniversary year for going above and beyond to create and sustain positive change.

Rona, a Kaytetye woman, is the founder and chief executive of Common Ground, a not-for-profit that works to share Aboriginal and Torres Strait Islander cultures to audiences across Australia.

Through its online platforms and

targeted campaigns, Common Ground records the stories of First Nations communities to bridge gaps in knowledge and create an Australia that celebrates and embraces its First Peoples. Aiming to increase appreciation for the oldest continuing cultures on earth, Common Ground works to share stories that are 80,000 years in the making.

Common Ground has provided information on First Nations cultures, histories and lived experiences to over 120,000 Australians through its website since launching only one year ago. It is a resource used by schools, governments, adults and teens.

"It has been extraordinary and encouraging to see the public eagerness for this kind of information," Rona said.

Rona's vision is to help build a united Australia that embraces and celebrates its First Australians.

"We have the opportunity to come together in celebration of the oldest cultures on earth," she said.

"Through learning from stories that have been handed down since time immemorial, we can come together to create a 'common ground' from which we can move forward."

Family tradition

Using stories to shape perspectives is somewhat of a family tradition. Rona, a 2018 ABC Trailblazer, is the granddaughter of Freda Glynn.

Freda is a pioneer of First Nations media, co-founder of the Central Australian Aboriginal Media Association (CAAMA) and Imparja Television, and recipient of the 2018 Don Dunstan Award for an outstanding contribution to the country's screen culture at last year's Adelaide Film Festival.

Rona's filmmaking kin includes her father, Warwick Thornton (*Sweet Country*, *Samson and Delilah*).

"Common Ground is not only about sharing culture and information with the wider Australian community," Rona said. "It also records and preserves First Nations cultures across Australia, to save what is at risk of being lost."

Recently, Common Ground launched the First Nations Bedtime Stories Challenge. Held from June 17-21, the initiative brought people from all across Australia together to watch five short films over five days, and learn about First Nations cultures.

"The films featured storytellers from central Australia sharing Dreaming stories, and gave Australians insight into important stories that shaped that part of the country, touching on the environment, animals, people and land," Rona said.

Exhibition remembers the extraordinary Mum Shirl



SHIRLEY Smith, better known as Mum Shirl, was a Wiradjuri woman brought up by her grandparents in Cowra, NSW.

Despite epilepsy hampering her ability to participate in western education, she learned 16 Aboriginal languages and became a hugely influential social worker, humanitarian and community leader for Indigenous people in Redfern, across Sydney and beyond. It is now 21 years since Mum Shirl died, and to celebrate her extraordinary life Cooe Gallery in Paddington, Sydney, is holding an exhibition, *Mum Shirl – Black Saint of Redfern*, featuring historical paintings and photographs from the Keeping Place Museum of Gordon and Elaine Syron.

The exhibition includes paintings by Gordon Syron and photographs by Elaine Pelot-Syron, a social documentary photographer.

Coinciding with NAIDOC Week, the exhibition will be officially opened by Aunty Millie Ingram and Dr Mick Asher In Conversation at 6pm on Thursday, July 4. Special guests also include Peter and Richard Smith, Mum Shirl's grandsons.

Mum Shirl is remembered as a straight talker with an astute ability to read people and an unwavering sense of justice. To those in need she was a woman of boundless compassion, courage and optimism, who had time for everyone. This exhibition has been curated to celebrate Mum Shirl's many achievements. Mum Shirl was a towering presence in Redfern, not only because of her huge and commanding personality, 'queenly' confidence and physical presence. It was her energy and urgency of purpose in the service of people in need, and the victims of injustice, that defined her.

She was seemingly intimidated by no-one and demanded the same attention from prison superintendents, bishops and politicians as she did from the numerous



Mum Shirl with portrait of Truganini. Picture: Elaine Syron



Mum Shirl leads a land rights march. Picture: Elaine Syron



Mum Shirl 2000 by Gordon Syron.

homeless children who lived under her roof. She never gave any indication that she cared about her own needs; she was always moving, always generous, always available to others.

Mum Shirl (Coleen Shirley Perry Smith), was born in 1921 at Erambie Mission near Cowra and lived there until her grandfather

was expelled from the mission when she was six. Because of her epilepsy, Shirley had no schooling.

She could not read or write, but would talk at length about how she was schooled in Aboriginal culture, language and precious knowledge.

She married young and moved

to Kempsey to live with her husband's family when she was pregnant but returned to Sydney as the local hospital was segregated. Though her daughter, Beatrice, and husband later returned to Kempsey, Shirley stayed and spent the remainder of her life in Sydney's inner west, working mainly in Redfern.

She settled in Redfern and joined the Catholic church where she met Father Ted Kennedy. Together they ran the Sunday morning service and often Mum Shirl would stand and tell, in detail, of a family getting evicted or in desperate need of assistance.

Deeply immersed in the struggle for equal rights for Aboriginal people, Mum Shirl met regularly with young leaders and activists. She assisted the police to settle disputes among families and groups and to calm down situations which could end in violence. Calls for help often came in the middle of the night and she was in such demand that she was put under great stress. Her work in the jails saw her involved in the Royal Commission into Prisons and later the Royal Commission into Aboriginal Deaths in Custody.

Mum Shirl was given a state funeral at St Mary's Cathedral in 1998. In November 1999, a year after her death and on the 78th anniversary of her birthday, an ordinary seat outside St Vincent's church in Redfern St, Redfern, was installed under a plaque on the church façade.

The engraved-metal portrait of her has a text that reads: 'In celebration of the life of Mum Shirl, the black saint of Redfern who gave aid and comfort to all who asked.'

Investing in the Indigenous Agribusiness Sector

At the Indigenous Land and Sea Corporation (ILSC) we see great potential for Indigenous agribusiness to add value to Australia's economy and generate commercial opportunities and benefits for Indigenous Australians.

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Cull wastes roo meat

By JILLIAN MUNDY



THIS week up to 750 wallabies and kangaroos are being be shot dead and chucked in holes to rot in Maria Island National Park.

The Tasmanian Parks and Wildlife Service (PWS) have conducted regular culls since 1986, based on a scientific monitoring program that considers animal health, the island's vegetation, and current and predicted rainfall.

While there is little argument that the wallaby and kangaroo populations need managing, people feel sickened by the sheer waste and disrespect for the animals.

Ideas to improve the practice have fallen on deaf ears for years.

It was once the duty of former PWS field officer Pakana man Nathan Maynard to throw the carcasses on the back of a ute during the cull.

Sickened by waste

He said it made him feel spiritually and culturally sick.

"I remember at the time being blown away – 500 macropods were killed. I understand why they have the cull.

"But these animals are being killed and going in a hole," he said.

"That amount of meat could feed our community for half a year.

"It plays with your head, our cultural philosophy, our lore. It goes against all of it, and for them to expect blackfellas to do it.

"It's not just us; it's a lot of Tasmanians.

"Let's make use of these lives. We don't kill something unless we're going to eat it."

Maynard said many of the animals culled are in a good and healthy condition.

"They don't wait for them to be skinny little runts. They are planning for the lean times."

He approached the senior ranger at the time to suggest that next cull the animals be boned by capable people and the meat donated to the Aboriginal community.

A decade later he is still blown away by the response.

"He said they wouldn't be able to do that because the wider community would not understand the reasons for the cull.

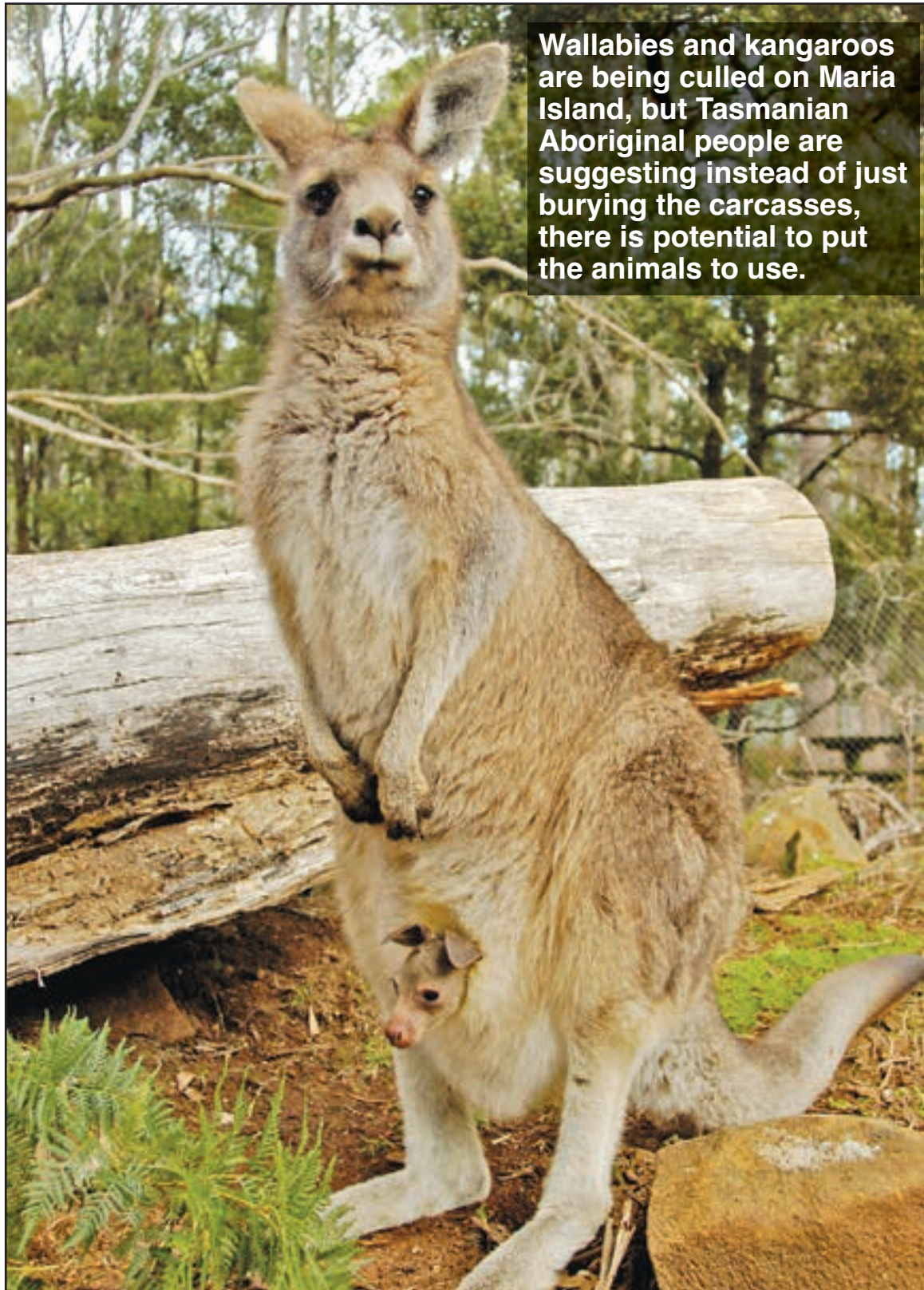
"Do they really think they are that dumb? Do they think Tasmanians as a whole are stupid? I'll never forget; he refused to even contemplate it."

Maynard refused to be part of the cull again.

"It made me sick inside. It took a toll on others involved too, grown staunch men."

Maynard resigned from the PWS in 2013.

"I thought, 'I'm not going to make any difference in PWS.' I felt like a statistic, one of the 3% the PWS employ, or a black pawn on their political chess board."



Wallabies and kangaroos are being culled on Maria Island, but Tasmanian Aboriginal people are suggesting instead of just burying the carcasses, there is potential to put the animals to use.

While the PWS liken Maria Island to Noah's Ark, Maynard likens it to Jurassic Park.

Made a reserve in the 1960s, Maria Island was earmarked as a destination for thylacines, also known as Tasmanian tigers, should they be rediscovered. Having had a bounty placed on them for many years in the late 1800s and early 1900s, thylacines were declared officially extinct in 1986. (The Tasmanian Government now uses a stylised thylacine for their logo, colloquially known as 'the dead dog'.)

With no thylacines to be rediscovered, an 'eclectic collection' of wildlife was introduced to Maria Island; according to some government reports it was to enhance the visitor experience,

other reports say they were species under threat.

The collection included emus, which have since been 'culled off', Cape Barren geese, Forester kangaroos, Flinders Island wombats, Bennetts wallabies, brushtail possums, bettongs and bandicoots, and more recently a disease-free population of the threatened Tasmanian devil, which unfortunately have been impacting species native to the island.

Each organised wallaby and kangaroo cull, the island is closed to visitors and animal activists who criticise the operation. This year the Australian Society for Kangaroos has offered volunteers including veterinarians, qualified darts men and experienced wildlife handlers to carry out a vasectomy program

on the animals. It is an avenue PWS has looked into previously and considered as unsuitable.

Cull has potential

On the other hand, Pakana man Craig Everett, who like Nathan Maynard is sickened by the waste and disrespect of the cull, is excited by cull's potential.

Everett runs cultural tours for PWS and a private company on the island over the summer and Easter holidays, and has plenty of ideas to avoid wasting the animals.

"Why not have a festival that brings Aboriginal and other people together? We could skin them traditionally, tan the skins, make garments and blankets and have a feast, cooking contests," he said.

"This is the kind of thing that

could close the gap.

"There could be once a year when blackfellas are proud and go there and share that knowledge.

"It could not only be good for Maria Island. It's positive for all sides.

"There's no respect for those animals – killing them and dropping them in a hole.

"I have no dispute with the cull. Our people understood that for over 60,000 years, but we still had respect for that animal."

He said the waste, not just of the food, but of potential to share knowledge, just about brings him to tears.

The PWS told the *Koori Mail* that burying the culled animal carcasses on the island was the most practical solution for disposal, given the isolation of the site and to prevent biosecurity issues

They declined an interview and would not comment on whether other disposal methods had been considered.

Meanwhile on mainland Tasmania the Government continues to issue permits to shoot, trap and poison native animals that graze where cattle and sheep are farmed. As of May, permits were issued to poison using 1080, which makes the animal not safe for eating and has the potential to poison species not targeted.

"The old fellas would be up there crying, for anything to be killed and wasted," Everett said.

"Even just a cook up and teach people, and bone them all properly, and people could take home food.

"It's bullshit, I can't go over and hunt them and do it in the right way."

He encourages people to contact PWS to support these ideas.

Assets not pests

A 2018 report by Professor George Wilson and Dr Melanie Edwards from the Australian National University, says kangaroos should be seen as assets and not pests by land managers, and more value placed on their meat, which would lead to better animal welfare, conservation outcomes and waste avoidance. Kangaroos produce a fraction of the carbon that cattle and sheep produce, and only need a fraction of the water that cattle and sheep need and cause no environmental damage due to hard hooves.

The authors are appealing to vegetarians among animal preservationists to become 'kangatarians' and to state and federal legislators to make kangaroo co-production part of Australian agricultural best practice.

"It could even lead to fewer methane-producing livestock and more kangaroos producing low-emission meat. Higher-value kangaroos would enhance sustainability and bring other benefits to both Indigenous and other landholders on whose properties they occur," Wilson says.

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Harmony to heal country

By NICK PATON



MERIAM man Jeremy Marou is using his ancestral links to transmit powerful messages to his fellow Australians through music. Marou believes that, although there may be a great dividing range of differences in cultures in Australia, it is critical we embrace these differences and come together, right now, for the sake of country.

Marou works alongside Tom Busby, the essential other half of Busby Marou. Last month the *Koori Mail* spoke to Marou while he was on Mer (Murray) Island, while the fellas recorded parts of their new EP, *Turn it Up*.

"The song is about my dad, my uncles and a lot of people we know who left the Torres Strait Islands for the mainland. It's a story about how we keep our connection with the islands, even though we may spend many years away from our home country," Marou said.

"We wanted to come here to the Mer islands and capture some of our precious, ancient culture in song."

As part of the unique recording, Marou brought together members from all over the Mer community. The local kids have formed a choir who will feature in vocal back-ups; families will come into town and sing along as the boys lay down



Jeremy Marou, Lillah Noah (Jeremy's grandmother) and Tom Busby.
Pictures: Brodie Rocca

the tracks; and the village people can do whatever ever they feel.

But the highlight of the recording, that brings these ideas together, is a rare Mer drum. It will be played by a leading Meriam custodian. It is profoundly sacred to the Meriam people, and older than the ships that arrived as part of the First Fleet during invasion in 1788.

For many hundreds of years the Meriam had two sacred drums which perfectly complemented one another, used strictly for ceremonial purposes. Shortly after first contact, one of the drums was stolen from the

Meriam and sent to England, where it was prized and showcased for a period of time. That drum now remains somewhere in the bowels of the Cambridge Museum, patiently waiting to once again see the light of day.

There is a petition to have the stolen drum finally be returned to its other half and rightful owners, the Meriam.

Emulating the strength and resilience of his renowned uncle Koiki 'Eddie' Mabo, Marou too, is an activist. Mimi Marou, also Jeremy's uncle, kept a diary of the customs of pre-colonial Mer.

Music combo Busby Marou are Jeremy Marou and Tom Busby



Mimi's diary provided critical evidence used in the 1992 Australian High Court's celebrated decision on the Mer islands successful native title claim.

Marou deliberately produces his music to strike a chord in the heart strings of his listeners, seeking to raise awareness of the harrowing effects of climate change on his people on Mer.

"I used to be quite skeptical about the whole climate change thing but things are definitely changing up here.

"Entire villages on some of the islands are completely disappearing under the rising sea levels," Marou said.

"We need people to listen to us and take notice of the effects we are experiencing up here on

the Mer Islands. We need to give the people of the Torres Strait Islands a platform to voice their concerns about the impacts of climate change they are experiencing."

Marou has that platform. It's called *The Great Divide* – Busby Marou's new album, due to be released on September 27.

To coincide with this year's NAIDOC theme 'Voice, Treaty, Truth' Busby Marou's new single *Over drinking, over you* is due to be released this week (July 5).

"*The Great Divide* is not about division or adversaries.

"It's about recognising that we all have a different account of events in our own lives, and celebrating how these differences combine to create a unique and colourful story."



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Dance makes a change for young people in detention

By NICK PATON



YOUNG Aboriginal people locked up in detention centres in NSW are finding a way to express themselves thanks to a dance program.

Not-for-profit organisation Phunktional is helping kids in detention express their identity through storytelling and dance.

Artistic director Gerard Veltre is the beating heart of the dance program Beyond The Walls, a well established, six-week workshop, and he is determined to encourage mob to experiment with self-expression through dance.

"It is critical for the artistic expression and contribution of these young people to be appreciated and celebrated because their voices and statements are insightful, important and relevant," he said. "Our kids shouldn't be forgotten behind the cold walls of juvenile justice centres."

According to Veltre, this project has empowered and motivated young people to get involved. It's given them the licence to access the creativity they need for self-expression, and a sense of their capacity to their own futures.

Veltre and his experienced team have engaged with young women at the Reiby juvenile justice centre and young men at the Frank Baxter juvenile justice centre in southern Sydney for a number of years, developing workshops and programs that highlight their talents.

Veltre inspires mob to look beyond their dark experiences of



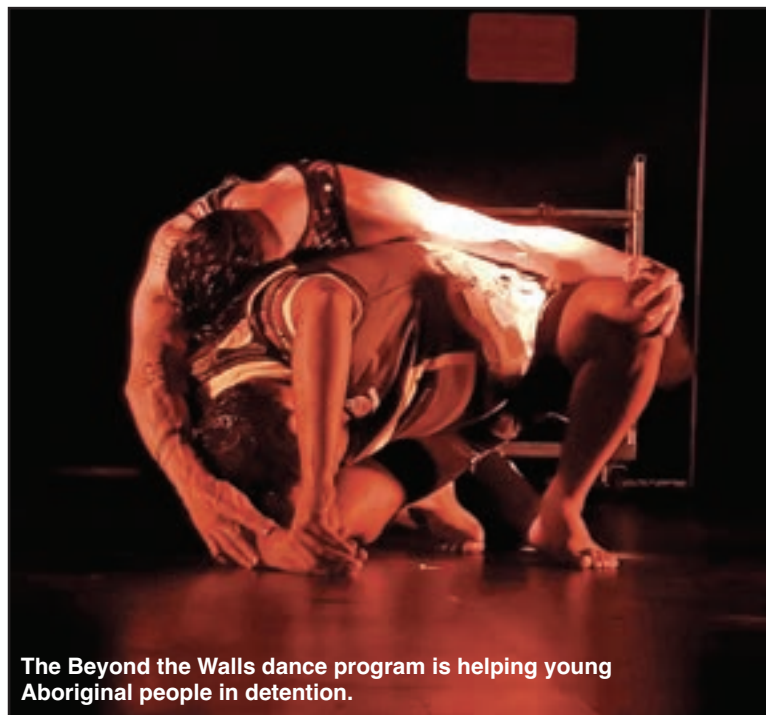
juvenile detention, ushering them into the spotlight and supporting them to take centre stage.

The culmination of the program is a show-stopping politically inspired public performance.

"The overrepresentation of young Aboriginal and Torres Strait Islander children in juvenile justice should disgust all Australians," Veltre said.

"Beyond The Walls takes a strategic approach to youth rehabilitation in its enduring quest to empower and encourage young people to tap into their their resilience, hope and connectedness."

On average, it costs the government around \$200,000 per year to lock up a child or young person. In NSW, according to the Australian Institute of Health and



The Beyond the Walls dance program is helping young Aboriginal people in detention.

Welfare, Indigenous children are more than 20 times more likely than other children to be in detention.

Beyond The Walls aspires to give children artistic education that will help to uncover their strengths, resulting in higher self esteem, which in turn will lessen the chance of them reoffending and coming back into contact with the justice system.

"The good thing about this program is that it jumps over the walls of regular juvenile justice rehabilitation methods and allows those of us in society who care about social issues, to be involved and witness the talents of our Indigenous youth and other young

people who are locked up," Veltre said.

"Beyond The Walls acts as a two-way benefit stream in the way that the project has given the artists involved just as much benefit as the young people they are choreographing."

Beyond the Walls is a Community Arts and Cultural Development (CACD) program, supported by the Government which encompasses collaborations between professional artists and communities, based on a community's desire to achieve artistic and social outcomes.

Three of the five contemporary dancers working on the Beyond The Walls project at Phunktional



are Aboriginal. Indigenous dancer Glenn Thomas is a powerhouse of dance expertise and project management and has been instrumental in the implementation of the program.

"This project has been an amazing experience, working with and inspiring young people in detention centres," he said. "As a First Nations artist, I have drawn a lot of inspiration from these kids, for the hard work and dedication they put into creating something positive with their lives."

"These performances have an important message that our young people want to be heard."

The 2019 Beyond The Walls Finale featured three separate public performance pieces.

For details about the next Beyond the Walls Showcase, visit www.phunktional.org

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Left: Wilinggin Aboriginal Corporation is partnering with the Australian Wildlife Conservancy to undertake prescribed burning to look after country and protect endangered animals in the Kimberley.
Above: The narbalek is an endangered mammal native to the Kimberley.

Partnership for Kimberley



WILINGGIN country in the Kimberley is the last remaining refuge for some of Australia's rarest animals, like the narbalek and Kimberley brush-tailed phascogale, as well as the northern quoll and Gouldian finch, that are rapidly disappearing from the rest of northern Australia.

A new partnership between Australian Wildlife Conservancy (AWC) and Wilinggin Aboriginal Corporation (WAC) will now see 1.73 million hectares of this

remarkable country protected.

This magnificent landscape has been cared for by the traditional owners for around 50,000 years. WAC and AWC will now collaborate in the protection of this country, helping to improve outcomes for threatened species.

Wilinggin project officer and traditional owner Lloyd Nulgit said the partnership meant a lot for conservation.

"It's looking after country both ways – the traditional way and with modern science," he said.

AWC chief executive Tim Allard

said Wilinggin country is located in the only part of Australia that hasn't suffered any mammal extinctions since European colonisation.

"We feel privileged to be working hand-in-hand with Wilinggin Aboriginal Corporation to help protect one of the continent's most significant landscapes for conservation," he said.

This pioneering partnership will see WAC and AWC conduct biological surveys, undertake prescribed burning to reduce the

frequency and severity of wildfires across a vast landscape, and remove feral animals and weeds. It will also generate a sustainable income and other socio-economic benefits for traditional owners.

"It's a really important way to make sure this land is protected for future generations," Mr Allard said.

AWC Wildlife Ecologist Dr Karen Young said it meant AWC's conservation work in Australia now extended to an area approaching the size of Tasmania.

"We're going to head out to the

diverse habitats of rocky gorges, creek lines and savanna across the Wilinggin area and start really building up an inventory to see what's there," she said.

"As well as those four very endangered species, we're hoping find a lot more of the vulnerable and rare species that we know should be around."

● For more on new strategies to protect endangered species in the Kimberley see our picture feature on pages 30-31.



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Stone axe site discovered



A MAJOR Aboriginal axe-grinding site, discovered during a heritage survey for a proposed solar farm, will be investigated by University of New England archaeology staff and students with support from a \$50,000 NSW Government grant.

Colin Ahoy Junior and Steve Ahoy, Anaiwan men and cousins, found the historic site while conducting an Indigenous heritage survey for a solar farm near Uralla.

Both students at UNE, they enlisted the help of Adjunct Associate Professor in Archaeology Wendy Beck, to approach the NSW Environmental Trust for funding to excavate the site.

The \$50,000 awarded by the Trust to the Nunnawanna Aboriginal Corporation will enable a small UNE team to minutely examine the debris around the site to establish what artefacts lie there, and what light they can shed on Aboriginal history in the area.

"We're really keen to record what this site can tell us about our people's occupation of this area, and make sure it's properly protected," Colin said.

"We have the support of the land owner and the developer to protect the site. Now with this funding we can start to investigate what knowledge the



Colin Ahoy Junior demonstrates how stone axes were ground in New England silcrete.



Some of the ground stone axes and an axe blank collected at the site.

site can give us."

Armidale Local Aboriginal Lands Council spokesman Colin Ahoy Senior said it was an important find by Aboriginal men who understood the significance of what they saw.

"Without this understanding this site could have been destroyed," he said. "It's valuable

evidence of Aboriginal occupation of this area, and we hope that new knowledge comes to light as a result of the research that this grant is supporting."

Axe-grinding grooves have previously been documented across silcrete outcrops in the southern New England, but Dr Beck said the discovery by the



UNE Adjunct Associate Professor Wendy Beck, student Colin Ahoy and Adjunct Associate Senior Lecturer John Appleton clear debris from an axe-grinding groove in silcrete near Uralla.



The extensive grooving found during a recent heritage survey near Uralla, NSW.

Ahoy cousins is by far the most impressive, with dozens of grooves scored in the rock and stone tools found nearby.

The grooves are a physical document of Aboriginal tool work – the shaping and sharpening of stone axes and spear heads.

The visible record of the grooves is exciting to the

archaeology team, but most interesting is what might be discovered in the soil downhill from the grooves.

It is thought that the Aboriginal trade in axe material and finished axes only began in the New England area in the past 1000 years, Dr Beck said. Analysis of other axe groove sites dated activity in the sites back to 600 years.

Excavation around the new site may help put new dates on axe-grinding activity, and rock shards will help identify the geographical spread of trade in axe material. Dr Beck is quietly hoping for a charcoal layer that will help accurately date occupation of the site.

"The discovery of such a well-used Aboriginal site, and having the support of landowners to research and protect it, is a gift to archaeologists and the whole community," Dr Beck said.

"Aboriginal people presumably lived in this area for tens of thousands of years, yet we have relatively few remains from which to understand their pre-European societies."

"This site, and the NSW Environmental Trust funding, means that the descendants of the people who made those grinding grooves can hopefully add more to our understanding of human presence in the New England long before European cultures knew that this continent existed."



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Kapani Cup tests bush skills



By ALF WILSON

A BUSH skills pentathlon that aims to help people from remote far north Queensland Indigenous communities to gain employment will be held in Aurukun from July 11 to 13.

The Kapani Cup will feature participants from Aurukun, Kowanyama, Pormpuraaw, Doomadgee, Wujal Wujal and Yarrabah and will be a brutal test of strength.

It will include a spear-throwing competition, bush mechanics, bush tucker, pit carrying (where contestants will have to haul jerry cans full of fuel), an obstacle course, mud crawling and other tasks.

Kapani, the company organising the event, has a motto of "Developing Indigenous Workforces for the Future" and spokesman Tim White told the *Koori Mail* that the skills participants learn during the competition are designed to help them gain jobs.

"If somebody up here is travelling on a road between Aurukun and Weipa and their vehicle breaks down, there is no RACQ," he said.

"So being able to repair it or carry a jerry can long distances would be skills that employers such as mining companies would find attractive."

Kapani is staffed by many former Australian military



Tug of war practice at Doomadgee is good training for the bush skills competition.

personnel who have served in conflicts such as in Somalia.

Kapani also helps to train Aboriginal people from these remote communities to get a job with the Australian Defence Force doing northern surveillance.

Over the past 12 months, Kapani has run 10 five-day programs, in three communities,

over a three-month period.

Local Elders were consulted and, after the program at Wujal Wujal, some locals were granted membership of the 51st Battalion, and they have resurrected the SES team there.

It was a similar result in Aurukun, with a large number of recruits joining the 51st Battalion.

The army depot is now active and supports an active patrol.

At Doomadgee a one-week program was held during one of the worst floods for 10 years, but Mr White said the participants did really well to complete the training.

There have been two follow-up tours and about 15 of the men are

keen to join the Army Reserves.

A similar Kapani course was held at Yarrabah.

Kapani has recently acquired a number of former army vehicles to assist their work in remote communities.

They were donated with approval by the Department of Prime Minister and Cabinet.



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Cultural training makes an impact



MORE than 30 Local Land Services staff from Greater Sydney and Hunter were taken on a journey into Aboriginal customs and country as part of cultural competence training recently.

Coordinated by Greater Sydney Land Services (LLS) officer (Aboriginal Communities) Den Barber, the two-day workshop gave staff an immersive experience with the aim of improving cultural competence as part of their respective roles in working with Aboriginal People and country.

"LLS has an important role in caring for country, just as Aboriginal people have done through their traditional customs, practices and spiritual beliefs for thousands of years," Mr Barber said. "It's important we all consider how to effectively work with Aboriginal people across the various projects we deliver while understanding and respecting their deep connection to country."

The training included guided tours of significant Aboriginal place sites in the Hunter and Central Coast areas, site interpretation and cultural performances as well as an intensive workshop covering a range of topics to help staff better

understand Aboriginal people, their history, culture and beliefs. Business Development officer for Hunter LLS Tiffany Doman said it was "easily the best workplace learning experience" she'd ever attended.

"I feel this training is going to stay with me for some time and have expressed to our GM just how profound an impact it had on my Hunter LLS colleagues and me," she said.

The training was run in partnership with members of the Darkinjung and Wonnarua Aboriginal communities, Local Aboriginal Land Councils and Callaghan Cultural Consultancy.



Den Barber at Baiaame Aboriginal Cave.

Indigenous Conference Services Australia

2019 Indigenous Conferences

2019 Indigenous Early Childhood Conference
October 23-25, 2019 Pullman Int. Hotel Cairns QLD

2nd Indigenous NDIS Conference: Doing It the First People Way
October 23-25, 2019 Pullman Int. Hotel Cairns QLD

9th Indigenous STOP Domestic Violence Conference
October 28-30, 2019 Tangalooma Island Resort QLD

Indigenous Justice: No More Bars Conference
October 28-30, 2019 Tangalooma Island Resort QLD

2019 Indigenous Caring for Country Conference
December 11-13, 2019 Hilton Hotel Darwin NT

2019 National Indigenous Languages Revival Conference
December 11-13, 2019 Hilton Hotel Darwin NT

The Gatekeeper Cultures and Spirituality - Interventionist to Suicide 2 day workshops
Presenters: Dr Joseph B. Stone, Ph.D., & Dr Amber Logan, MS, Doctoral Fellow
Please visit www.icsconferences.org for more information

W: www.icsconferences.org
E: admins@inet.au
T: 07 4194 2803



Roads and Maritime Services

Aboriginal Heritage Proposed Burdekin/Townson Road upgrade

Roads and Maritime Services invites Aboriginal people and Aboriginal groups who hold cultural knowledge relevant to determining the significance of Aboriginal objects and places for the proposed Burdekin/Townson Road to register to be consulted.

Roads and Maritime Services is proposing to carry out a Stage 3 Aboriginal Heritage Investigation for proposed work to the Burdekin/Townson Road upgrade.

The proposal may result in the Roads and Maritime Services:

- Applying for an Aboriginal Heritage Impact Permit (AHIP) under Part 6 of the *National Parks and Wildlife Act 1974*, and/or
- Undertaking investigations in accordance with the *Code of practice for archaeological investigations in NSW 2010*, and/or
- Undertaking an environmental impact assessment under the *Environmental Planning & Assessment Act 1979*.

To register your interest, please contact:
Mark Lester
Roads and Maritime Services,
Aboriginal Cultural Heritage Officer
P: PO Box 973, Parramatta CBD NSW 2124
E: nwgc@rms.nsw.gov.au
T: (02) 8849 2583

Registrations must be received by phone or in writing by Friday 12 July 2019.



INQUIRY INTO ASSISTED REPRODUCTIVE TREATMENT (ART) PRACTICES IN VICTORIA - WE WANT TO HEAR FROM YOU

The Health Complaints Commissioner is calling for public submissions as part of an Inquiry into ART and other fertility treatment services in Victoria.

We're inviting submissions from:

- Consumers of ART and other fertility treatment services (including submissions from family/friends).
- Providers of ART and other fertility treatment services (including current or former staff).
- Other interested stakeholders.

We want to hear from a range of people about their thoughts and experiences to ensure the findings of the Inquiry are as wide-ranging as possible. Submissions can be anonymous.

For more information about the Inquiry, or to make a submission, visit hcc.vic.gov.au or call 1300 582 113.

**Submissions close
16 August 2019.**



Resource Council Awards acknowledge significant milestones for the sector



DEE Clarke, Nyah Teiotu and Lydia Taylor have been noticed in Queensland's resources sector and have received accolades at the Queensland Resources Council (QRC) Indigenous Awards.

Queensland Resources Council (QRC) chief executive Ian Macfarlane said three individual prizes were awarded to three very talented Indigenous women.

"The awards are designed to champion the achievements of those companies and individuals making a real difference and to inspire others to do the same," Mr McFarlane said.

"Dee Clarke from BHP's Maintenance Centre of Excellence was this year's Indigenous Advocacy recipient. By delivering above and beyond expectations through advocacy work, Dee has shown exceptional leadership which has contributed to an increase in Indigenous participation in the sector.

"BHP engineer Nyah Teiotu



The winners in the Queensland Resources Council Indigenous Awards with journalist Stan Grant.

took out the Exceptional Indigenous Person after demonstrating aptitude, enthusiasm and an ability to build strong relationships with employees on site and is always willing to provide training and coaching to her peers."

Moura State High School's Lydia Taylor triumphed in the Exceptional Indigenous Queensland Minerals and Energy Academy (QMEA) student award.

"This bright young woman has excelled in her school work, but most impressive is her ongoing commitment to share her knowledge with other students in the classroom," Mr Macfarlane said.

"It is our hope that the award winners will go on to be ambassadors for the sector, acting as role models and encouraging more Indigenous people to join our industry."

BHP and QCoal were joint winners in the Best Company Indigenous Employment and Training Initiative category, while Best Company Procurement Initiative went to Rio Tinto's Amrun bauxite mine in Weipa.

Black Cat Civil scored Exceptional Indigenous Business.

"No other industry, other than the public service, has our record on workforce participation for Aboriginal and Torres Strait

Islanders," Mr McFarlane said. "We are proud, as an industry, that 4% of our workforce are Aboriginal and Torres Strait Islander people and that is the same proportion of Queensland's population.

"Another milestone is Indigenous women in resources, who represent 26% of the Indigenous workforce, which is close to twice the non-Indigenous rate. The Indigenous workforce is also much younger than the overall resources sector workforce, with 43% under 35 compared to 35% of the overall resources workforce."

The sixth annual awards were held during Reconciliation Week at W Hotel in Brisbane and hosted by journalist and Wiradjuri man Stan Grant.

More than 300 people attended the awards ceremony, which was opened with a Welcome to Country by Indigenous Songwoman Maroochy Barambah. Queensland Natural Resources, Mines and Energy Minister Anthony Lynham was among the guests.



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and *'Another Country'*



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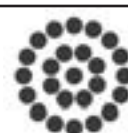
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Lifeline

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Jam packed Dinner Theatre

By NICK PATON



INDULGE your senses this weekend as you combine the tastes of authentic Aboriginal cuisine with the captivating sounds of an exciting new documentary.

Hosted by the Cairns Dinner Theatre, the Bush Tucker Dinner Night is a charity event presented by National Joblink Cairns.

The evening has been organised by nine Indigenous trainees as part of a six-month traineeship and is jam packed with appearances by Indigenous singers and dancers.

As an added bonus, the bush tucker dinner will also feature a fashion parade with garments designed and manufactured by local Indigenous artists.

The filmmakers recently interviewed local Indigenous heroes as part of their documentary *Dreaming Big*, which will premiere on the evening.

The local heroes are Aboriginal artists, spokespeople, Elders and other members of the community who have in one way or another been an inspiration to the filmmakers.

Dakota Collins is one of the filmmakers involved in the project and told the *Koori Mail* invitations to the Bush Tucker Dinner and show

are open to everyone.

"It has been very inspiring to hear the life stories of these important people, and we would like to share these stories with all Australians," she said.

The nine filmmakers have taken on the responsibility for all aspects of the documentary's production from interviews, to directing, filming, and post-production.

On the evening, the filmmakers will also have assigned roles in stage management, sound and lighting design, and catering.

Tickets are \$65, which includes a Bush Tucker Dinner and screening of the documentary *Dreaming Big*. Seats are limited. <https://paramourtheatre.com/>



The *Dreaming Big* film crew is training in media in Cairns.

Indigenous Conference Services Australia

2019 Indigenous Conferences

2019 Indigenous Elders Aged Care Conference: Old & Deadly

July 24-26, 2019 DoubleTree Hilton Alice Springs NT

10th Indigenous Women's Conference: Empowering Change

July 24-26, 2019 DoubleTree Hilton Alice Springs NT

10th Indigenous Men's Conference: Black & Proud

July 24-26, 2019 DoubleTree Hilton Alice Springs NT

2019 Indigenous Addictions, Drug & Alcohol Misuse Conference

September 25-27, 2019 Hilton Hotel Darwin NT

2019 Indigenous Mental Health & Suicide Prevention Conference

September 25-27, 2019 Hilton Hotel Darwin NT

W: www.icsconferences.org

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Aboriginal and/or Torres Strait Islanders are encouraged to apply.

Questions can be directed to Bethany King on 02 8571 0116 or emailed to recruitmentanz@veolia.com

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ENIGMA/TSV50076/Koori

Activist Bill Ferguson is an icon of our struggle

By NICK PATON



PIONEERING

Wiradjuri activist Bill (William) Ferguson is back in town and standing tall upon his iconic soapbox, proudly exuding his spirit for all eternity, and all Australians.

Along with other Aboriginal activists of the time, Ferguson was a protector of his country and people. He lobbied relentlessly for national Aboriginal policy and rights reformation and, in June 1937, fed up with the lack of progress of Aboriginal rights recognition by the Government, Ferguson launched the Aborigines Progressive Association (APA) in Dubbo, NSW.

Objectives of the APA aimed to secure full citizenship rights for Aboriginal people and repeal any applicable restrictive legislation imposed on them. Ferguson examined and studied government proposals, policy and legislation concerning Aboriginal people with the hope of coming together with the government to formulate policies for the betterment of Aboriginal people.

While some white people spent Australia Day in 1938 celebrating the sesquicentenary of colonisation, Ferguson and other Aboriginal activists, including William Cooper, spent this day mourning the invasion of, and destruction to, their culture, community and country. To many Aboriginal people, 'Australia Day' became known as the Day of Mourning.

Ferguson was among many other activists who attended the 1938 Australia Day parade in Sydney in protest. Formal black attire was encouraged to be worn as a symbolic representation of the many years of mourning Aboriginal people had endured since colonisation.

"We have been waiting all our lives for the white people of Australia to better our conditions, but we have waited in vain," Ferguson said at the time.

"We have been living in a fool's paradise and I have seen for myself the dreadful sufferings of

Artist Brett Garling and Willie Ferguson with the statue of Bill Ferguson.

Picture: Jessie Davis, ABC Western Plains



our people on the Reserves. The time has come at last for us to do something for ourselves, and make ourselves heard. This is why the Aborigines Progressive Association has been formed."

Another civil rights organisation, the Aborigines Advancement League, persuaded many religious denominations around Australia to stand in solidarity with Aboriginal people for a nationally recognised day of mourning.

From 1940-1955, the Sunday before Australia Day was declared as 'Aboriginal Sunday', which remained in place until the day was moved six months down the calendar to take up residence in the first week of July.

In 1957 major Indigenous organisations, religious denominations, state and federal governments came together to form a National Aborigines Day Observance Committee, now known as NAIDOC.

Ferguson fought for better conditions for his people his entire



Bill Ferguson, left, and other activists on the Day of Mourning, Sydney, 1938.

life, even making a final speech on the day of his passing, in Dubbo, on January 4, 1950.

Bill's grandson Willie Ferguson has played an instrumental role in the conceptualisation, design and

installation of a solid, life-size bronze statue of his grandfather.

When speaking to the *Koori Mail*, Willie said he spent four years working alongside Dubbo community members Rod Towney

and Meg Huddleston in consulting with Land Councils, organisations, and Elders in an effort to get the project up and running.

"It's about time that our Aboriginal people are recognised, whether they be activists, pioneers, or great sportspeople," Willie said.

"Nothing had been done to honour my grandfather so we decided to do something about it ourselves."

The trio formed the William Ferguson Trust Fund and campaigned Dubbo City Council for a grant to erect a statue in honour of Bill's remarkable legacy. In 2018 Dubbo City Council secured funding through the NSW Government's Stronger Country Communities Fund to begin the process.

"There are so many statues around that commemorate non-Indigenous Australians. In every Australian town there is the possibility to acknowledge the achievements of Aboriginal people," Willie said.

"We have had many phone calls and emails thanking us for what we have done in raising awareness of the great achievements of Bill, and I'm proud of the Dubbo City Council for the support they have given us."

Acclaimed local sculptor Brett Garling is responsible for the work of art that is Bill Ferguson's sculpture. Garling was involved in ongoing conversations with Bill's family and members of the Dubbo community, which allowed Garling to perfectly capture Bill's likeness and his boisterous spirit in the statue.

With its deliberate imposing physical appearance, Willie is hoping the statue of his grandfather will help to increase the social awareness and popularity of Aboriginal icons for all Australians.

"Aboriginal people are still battling. Some of our people are going nowhere, and I'm following the same vein as my ancestors in fighting for real acknowledgement of our people, the same work as my grandfather," Willie said.

"I'm proud of my grandfather and I'm proud of what we have achieved in recognising the efforts he went to in fighting for the rights of Aboriginal people."



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Yellaka wows audiences across Adelaide

By PETER ARGENT



THE Yellaka Dance Company is continuing to impress crowds with every performance.

They performed before the AFL game between the Power and Geelong as a part of the Port Adelaide Academy program and then thrilled the audience at the Suncorp Super Netball Indigenous-round game between the Adelaide Thunderbirds and Sydney Swifts the following day.

Yellaka fuses ancient traditional and contemporary Aboriginal dance, song and storytelling, performed proudly and respectfully by its young Aboriginal members.

"Fire, water, earth and wind elements are elaborately interwoven with stories of creation spirits from across our sacred land," Yellaka leader Karl Winda Telfer, a senior Kaurna custodian from the Dry Forest Clan of the Adelaide Plains region, explained.

"Yellaka draws audiences into a warm cultural space, evoking a mesmerising stillness.

"Cultural and spiritual renewal is at the heart of Yellaka's sacred circle, where ancient teachings cross into new forms.

"Yellaka' is a word of the Kaurna language meaning old wisdom – new ways."



The Yellaka Dance Company has been delighting audiences with their fusion of ancient and contemporary dance.

Karl Telfer is an award-winning cultural designer, storyteller, artist, dancer, teacher and accomplished choreographer, with the Yellaka troupe having 14 young Aboriginal dancers aged from nine to 23 years.

The Yellaka troupe has been exciting audiences across Adelaide.

Tindo Utpurndee, performed by Yellaka, officially opened the 2019 Adelaide Fringe with the

breathtaking Sunset Ceremony attracting more than 20,000 people and winning the Award for Best Event.

Yellaka also took out the Adelaide Fringe Best Emerging Artist Award for *Spirit*, a moving new work that had its first season in the 2019 Adelaide Fringe.

Yabarra – Gathering of Light, a spectacular, immersive, storytelling experience, was also produced for Fringe and ran for 31 nights.



Sherie Rigney

Other cultural ceremonies and performances have included cultural sharing for Port Adelaide Football Club in Shanghai, China 2019; Wan Smol Bag Theatre's 30th Anniversary Festival in Port Vila, Vanuatu, NAIDOC Week, Reconciliation Week, Garden of Unearthly Delights, RCC Fringe, the 68th International Astronautical Conference, Port

Adelaide Football Club's Aboriginal Power Cup, Adelaide Symphony Orchestra, Tour Down Under, Ed Sheeran, Tasting Australia, Tennis Australia, Adelaide's Indigenous Round, SANFL Indigenous Round and Grand Finals, AFL Women's Grand Final 2019, Adelaide Festival and the Adelaide Film Festival.

Family seeking justice over custody death



THE brother of an Aboriginal man allegedly bashed dead by at least eight other inmates at a Perth prison says he had mental health issues and should never have been there.

Alf Deon Eades, 46, was found injured in his cell at Hakea Prison on February 26 and died about two weeks later.

Raymond Bradley Cilli, Shane Bradley Riley, Liam Christopher McGlade, Cooper Clay, Clinton Alan Penny, Joshua Alexander Black, Shaun Kapene and Brandon Shaquille Taylor have been charged with his murder.

After six of the men appeared in Stirling Gardens Magistrates Court last week, Mr Eades' younger brother Tim Quartermaine said the family was distraught and heartbroken by his violent death.

He said his brother "slipped through the net" and the way mentally unwell prisoners are handled should change.

"He shouldn't have even be where he was," Mr Quartermaine said. "Alf had some problems – he'd been through a lot in the past."

He said Mr Eades got on a self-destructive path after the death of his partner, who was the mother of his two children, as well as the death of his own mother.

"The kids have been orphaned now," Mr Quartermaine said.

"He didn't recover too well from the loss of his partner, which was really concerning for us and the children."

Mr Quartermaine said the family had a long road ahead.

"The kids are the strong point for us at the moment, give us strength."

"The fight for justice is for them and him."

Media reports have suggested Mr Eades told his family that he feared for his safety and had asked to be locked in this cell for his own protection.

Amid reports the bashing was linked to bikies, Corrective Services Commissioner Tony Hassall would not comment when asked if there was intelligence the Comancheros were recruiting in prison.

But he said when he attended Mr Eades' memorial service, some Aboriginal prisoners had expressed concerns about bikies.

Mr Hassall told 6PR radio that he could not confirm reports Mr Eades called his family hours before he was allegedly beaten.

Mr Hassall said he couldn't comment on the claim because it was pertinent to the investigation into Mr Eades' death.

"There had been issues with outlaw motorcycle gangs in the prison, which we knew about and we were managing," he said.

Mr Hassall described the death of Mr Eades as very tragic and expressed his sympathy to the family.

"Whatever somebody's done to end up in prison, they don't deserve that and they deserve justice," he said.

Mr Hassall said it was impossible to constantly supervise prisoners.

"Something has gone wrong in this particular case and we need to wait for the police investigation and the court case to find out exactly what has happened," he said.

Cilli and Riley appeared in Armadale Magistrates Court last week and will again face court on July 3.

The other six accused are due back in court on August 28. – AAP



Call for applications for appointment to the Tasmanian Board of the Medical Board of Australia

The National Registration and Accreditation Scheme regulates more than 700,000 registered health practitioners and over 160,000 registered students across 16 health professions. It also accredits over 740 approved programs of study delivered by over 330 education providers.

The Medical Board of Australia's primary role is to protect the public by registering suitably qualified and competent medical practitioners, dealing with notifications about medical practitioners and by developing registration standards, codes and guidelines to guide medical practitioners. The Australian Health Practitioner Regulation Agency (AHPRA) works in partnership with the Board.

One community member vacancy has arisen on the Tasmanian Board of the Medical Board of Australia.

To be eligible for appointment as a community member, it is expected that applicants reside in Tasmania.

The National Scheme has a commitment to increasing Aboriginal and Torres Strait Islander Peoples' leadership and voices. Aboriginal and Torres Strait Islander People are strongly encouraged to apply, as are people from rural or regional areas in Australia.

Appointments are made by the Minister for Health in each jurisdiction under the Health Practitioner Regulation National Law, as in force in each state and territory. Appointments can be for up to three years, with eligibility for reappointment.

More information about the roles, eligibility requirements and the application process can be found in the information guide and online application form available from AHPRA's page:

<https://www.ahpra.gov.au/National-Boards/Statutory-Appointments/Board-member-recruitment#state>

For enquiries, please contact statutoryappointments@ahpra.gov.au

Please note: If you are an employee or contractor for AHPRA, you are NOT eligible for this position.

Applications close: **Friday 26 July 2019, 5.00pm.**

Danny Eastwood's view



A YARN WITH...



Ryan Shibasaki

Thursday Island, Torres Strait

Favourite bush tucker?

Not sure it would be classed as bush tucker as I live in the Torres Strait so am surrounded by the sea, but my favourite tucker from the sea is turtle eggs.

Favourite other food?

Pasta.

Favourite drink?

Water or Coke Zero.

Favourite music?

Old school RnB.

Favourite sport?

I enjoy a lot of sports: basketball, rugby league, boxing, touch football and American football.

Favourite read?

I enjoy reading the NRL magazines.

Favourite holiday destination?

Japan.

Favourite movie?

Sandlot Kids.

What do you like in life?

Family.

What don't you like in life?

People who are rude and negative.

Who would you like to meet?

Kevin Hart. He is funny as.

Which people would you invite for a night around the campfire?

My family and close friends.

Who/What inspires you?

God and my family is the reason I try to live the best life I can and be a good citizen in my community.

What would you do to better the situation for Indigenous people?
Education on health and wellbeing. It's no secret our people are struggling living a healthy lifestyle.

Quote



"With more Aboriginal doctors, we can relate to our people, overcome barriers and build cultural resonance."

Dr Mark Wenitong

● See page 35

Unquote

IAS simply not passing muster

YET another report has delivered a scathing assessment of the Federal Coalition's Indigenous Advancement Strategy (IAS).

The national independent auditor found again that the IAS lacks transparency and a proper evaluation framework.

What this has meant is that the previous minister in charge of the IAS, Nigel Scullion had enormous personal power in deciding what organisations got what money.

And who didn't.

Senator Scullion picked favourites, like the Northern Territory Cattleman's Association, the Amateur Fishing Association and the NT Seafood Council – an organisation he used to head up.

And First Nations community-controlled organisations lost out.

Shadow Minister for Indigenous Australians Linda Burney was bang on the money about the IAS.

"Funding decisions have been notoriously opaque and the effectiveness of many programs is unclear," she said.

"You can't function like that.

"We're talking about the most marginalised people within society and yet the main funding body for those people is mired in mystery and has no proper evaluation or methodology."

It's just not good enough.



WHILE the decision by the Federal Court to fine Birubi Arts \$2.3 million for selling fake Aboriginal art is welcome, the Indigenous Art Code, the Copyright Agency and Arts Law Centre of Australia are right to call for law reform.

Indigenous Art Code chief executive, Gabrielle Stone, wants a law enforced by the ACCC to end fake art and misappropriation of Aboriginal and Torres Strait Islander culture.

It's not easy to make a living as an artist.

So for companies to profit off fake art mass produced in Indonesia and other countries is outrageous and it needs to stop.

In many remote Indigenous communities the arts centre is often the hub. And the Indigenous artists from those communities deserve to be able to make an honest living.

While many Indigenous artists, supporters and art centres have been talking about this issue for years, not enough has been done.

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

Storyteller shares our culture on global stage

By KIRK PAGE



TONY Briggs has been a busy man for the past 25 years. Gracing the stage and TV screens on groundbreaking programs such as *Cleverman* on the ABC, writing and producing, and being a dad.

Tony's family was the key inspiration for the hit film *The Sapphires*, starring Deborah Mailman, Shari Sebbens, Jessica Mauboy and Miranda Tapsell. Tony is passionate about storytelling and he conceived and co-wrote the successful, multi award-winning feature film and has recently directed a stage version of the popular story and has been touring nationally.

"I remember hearing stories from Aunts who had travelled overseas and it really stuck with me, the experiences they had travelling and the similarities between our culture here and the First Nations people in America. We have very similar experiences and shared histories," he said.

Briggs, a Wurundjeri/Yorta Yorta man, recently curated the Birrarangga Film Festival, showcasing First Nations films from across the globe. It included 13 feature films and more than 60 short films, panel discussions led by Gary Foley and other esteemed members of the global film network.

Birrarangga was the first film festival to be held on the rivers of the Kulin nation in Victoria.

"Creating a wider community and dialogue around Indigenous stories was the starting point, encouraging emerging leaders in the industry to step into the filmmaking arena," Briggs said.

"I was overwhelmed with all of the fantastic films. It was a great experience to see these films.

"Being able to sit and watch and listen to how the narratives come about was powerful to be amongst."

Tony is dedicated to fostering the next generation of filmmakers along with his producing partner Damien Pradier through their newly established company Typecast Entertainment.

"In this industry, if you can, it's important to create opportunities, on stage and screen," he said.

"That's one of the big reasons why I wanted to start my own company – to be in control, on my terms culturally, and in a respectful way; to do the best we can, placing our stories in the centre of the public eye, setting an example where we are playing multiple roles not just the obvious ones.



"I'm taking control in the only way I can and that's to place our stories and our performers at the front of the line, with our voices leading the way. Pay attention to yourself – who you are and where you are from."

"I'm taking control in the only way I can and that's to place our stories and our performers at the front of the line, with our voices leading the way.

"Pay attention to yourself – who you are and where you are from.

"It's not always easy but it comes with time, seeing things clearly. Enduring in the industry, we have to be kind to ourselves and to others. It has a ripple effect on the people you are around and the people you care for."

While Briggs curated Birrarangga, he said he didn't do it in isolation.

"My partner in life and in business Damien has been amazing.

"I'm incredibly lucky to have her support. We are a great

team and partnership, sharing the same vision.

"Our focus is to promote, share and support the storytellers from a cultural and global perspective.

"I feel like this festival is just the beginning, bringing out from the shadows the beauty of our culture, our resilience as people, and our perspectives on life today.

"I'm not the first person to think of this but I will say that this is the first film festival of its kind in Victoria – showcasing First Nations culture on a global platform."

While Briggs is pleased with his place in the film industry, his path was not without bumps.

"Looking back now, I wouldn't make the same choices I made years ago when I was establishing my career as an actor.

"But if I hadn't made those choices or taken those opportunities I wouldn't be in the place I am today.

"I'm now in a position where I can make my own opportunities on stage and screen, which is a privilege.

"It's funny going down this path. It does something to you, shifts your perception of yourself.

"I felt grounded by making the decision to do this festival and forge forward while not compromising or giving up on my dream.

"I'm doing what needs to be done, to solidify the fact that we, as artists, are always at the forefront of the very fabric and growth of this country.

"We are always at the forefront.

"All these experiences have aligned in a way so I can share the beautiful cultures of our brothers and sisters, in the form of a festival where we tell our stories, our way."

Briggs believes that to have integrity as a First Nations artist, culture needs to be central.

"I always think of Odgeroo Noonuccal as an inspiration and what she had to face as a woman, and an artist, and a change maker.

"As a creator in the industry today, the most vital thing to be aware of is to remember what we are doing, why we are doing it and who for.

"If it doesn't feel right inside, it's probably not.

"You have to listen to that voice.

"At the end of it all I get gratification from creating a platform for our stories where we can voice our experiences across all of the mediums, sharing this with younger generations, strengthening our culture and the importance of it – thriving for our continuing survival."

Our mob needs to talk about organ donation



ROWENA Alexander's mobile phone, buzzing by her Melbourne bedside, was the first clue to unfolding tragedy.

"I woke up to all these text messages, a bunch of random missed calls," Ms Alexander recalled. "I knew something was very wrong."

By the end of the day, the mother of two was 3700km away, sitting in the intensive care unit (ICU) of the Royal Darwin Hospital – where her daughter Macaiah, 20, was clinging to life.

"I'd never been in ICU before," Ms Alexander said. "It was like seeing your worst nightmare. I couldn't see my girl properly because of the ventilator and all the equipment. She was just lifeless."

This sight was shock enough, but the conversations that followed were devastating.

"The words I wanted to hear, I wasn't hearing," Ms Alexander said.

"There was no reassurance from the doctor. Her words were, 'There's no hope.' I will never forget those words."

Macaiah, critically ill, had been flown by the Royal Flying Doctor's Service from Kununurra in far north Western Australia.

As Macaiah's family – including her three-month-old son Hunter, 19-year-old brother Evander and six-year-old sister Skyy – gathered in Darwin to say goodbye over the following few days, Ms Alexander and Macaiah's father faced the agonising decision of when to withdraw life supports.

Meanwhile, they did everything they could to make Macaiah comfortable, turning the clinical hospital cubicle into a temporary home.

"If this was going to be my girl's last bedroom, I wanted to give her some dignity," Ms Alexander said.

Photos were put on the wall as fairy lights and tea candles illuminated the family's bedside vigils.

Macaiah's hair was brushed, makeup done and fresh nail polish applied. The beauty school graduate



Rowena Alexander

was dressed in a halter-neck top and blue floral skirt, one of her favourite outfits. Macaiah's favourite songs were played while family and friends told stories.

"We didn't stop talking to her," Ms Alexander said.

Next, Macaiah's parents confronted the idea of organ donation, ultimately making a decision that saved the lives of three others.

"I didn't even really know what it meant," Ms Alexander said.

"We didn't know our girl's choice – she was only 20.

"And when I overthink what her reaction might be, it's almost a sickly feeling because it's irreversible, it's done."

"But then I think about how our girl had this beautiful spirit of giving. She used to give up her time and energy as a volunteer, so why wouldn't she have

wanted to do this?"

"Our girl was able to donate her lungs and kidneys and save lives. It was the only positive to come of this mess."

While Ms Alexander respects the right of everyone to make their own decisions about organ donation, she disagrees with the idea that it goes against Aboriginal culture.

"There's a sense in the Aboriginal community that it's not our tradition, but it's not in anybody's tradition," she said.

"How could we possibly know what our ancestors would have said about organ donation? It's such a modern ability that we now have."

Ms Alexander now volunteers for DonateLife, encouraging Australians to make their wishes about organ donation known – therefore making the decision easier for families, should

ORGAN AND TISSUE DONATION

- Last year 1544 Australians received a lifesaving transplant, thanks to the generosity of 554 deceased organ donors and their loved ones.
- Organ donors and recipients are more likely to be a better match if they are from the same ethnic group.
- Organs that can be transplanted include heart, lung, liver, kidney, pancreas and intestines. Tissues that can be donated include parts of the eye, skin, heart valves, bone, tendons and ligaments.



Lenny Clarke

Lenny remembers his daughter's loving compassion

LENNY Clarke, who lives in the Framlingham Aboriginal Reserve in Victoria's western district, has a similar philosophy as Rowena towards organ donation.

The loss of his daughter, Shara, about four years ago came as a shock like no other.

"It's been devastating for me, absolutely devastating," Mr Clarke said. "You lose who you live for. Shara and I were very close. She was my mate, and I was her mate."

The chance to save the lives of others was the only positive in this family tragedy. And while Shara, a mum-of-three, had never formally registered for organ donation, Mr Clarke said she had made her wishes clear verbally.

"Shara was compassionate and spiritual," he said.

"She was a girl who was liked by everyone. And she was a very generous person in life, she would do anything for anyone. Today, five people are walking around because of Shara and I just hope and trust that their health continues. There's nothing more important, more loving, than to give life."

Mr Clarke said there had been some resistance from family members to the idea of donating Shara's organs.

"But I think that when you're gone, it's no use to you," he said. "And as I always say, because the Angel of Death visits our community on a very regular basis, I think we should seriously consider leaving our organs to help other people. If we can help people while we're alive, we can help them in death. Very courageous, very kind, very thoughtful."



Allan Charles

Allan forever grateful to generous kidney donor

ALLAN Charles knows firsthand the benefit of a family making the decision to save lives through organ donation.

Mr Charles, 55, is now almost four years into his new lease on life, thanks to his kidney donor and their family.

The Yorta Yorta man had spent a decade on dialysis, with his health in continual decline, before "the call" came – while he was hooked up to a dialysis machine in Bendigo. Within hours, Mr Charles was being prepared for surgery at Melbourne's St Vincent's Hospital.

"I was pretty nervous, but in a calm way," said Mr Charles, who works in child protection as an Aboriginal family lead decision-making convener.

And while undergoing the transplant surgery, he had a dream he'll never forget. "I saw

three people – two tall lads and one little lad and they were waving at me from the shadows. I was walking towards them and they were waving back to me."

Mr Charles believes the three figures represented his late father George Clarke, his little brother Lance Charles-Clarke, who passed away from leukemia at age 12 and his anonymous donor. "That's how I saw it, and I still see it today," said Mr Charles who, with partner Georgina, has seven children between them, plus three Aboriginal foster children.

Mr Charles says he will be forever grateful to the family who thought of others in their grief.

"I would like to thank the donor who saved my life. I always think about the donor and their family," he said. "I'm not religious, but I thank God too."

It takes only a minute to join the Australian Organ Donor Register online. All you need is your Medicare card. To register to become an organ donor, visit donatelife.gov.au or call 1800 777 203.



Stop the intervention

Open letter to Ken Wyatt, Minister for Indigenous Australians.

21st June 2019 marks 12 years since the start of the Northern Territory Intervention (now called Stronger Futures). Although Aboriginal people have become conditioned to the detrimental impacts of those racist laws, the trauma is deeply entrenched and continues.

The Intervention has been devastating in many ways:

- Loss of community control, governance and assets
- Closure of community organisations
- Pressure to sign over land
- Imposition of income management which publicly humiliates and “marks” people when shopping, particularly in supermarket queues.
- Increase in racism and negative stereotyping
- Denigration of Aboriginal men
- Labelling Aboriginal men as child abusers

The Intervention has taken away people’s control over their lives and is insidiously and seriously affecting health. A sense of control now and in the future is known from wellbeing research to be a fundamental factor in both physical and mental health.

- Rise in suicide rates
- Excessive policing
- Increasing rise in incarceration rates
- Increase in number of children removed from families and communities
- Entrenching a sense of helplessness in future generations

Conclusion

This situation in the Northern Territory is untenable.

All reports, recommendations and findings state that the situation for Aboriginal people will not improve until they are the ones at the forefront in tackling the issues impacting on them. The first recommendation of the Ampe Akelyernemane Meke Mekarle (Little Children Are Sacred) report emphasised “the critical importance of governments committing to genuine consultation with Aboriginal people in designing initiatives for



Aboriginal communities.”

Mr Fred Chaney (quoted in the report): “.... you need locally based action, local resourcing, local control to really make changes I think governments persist in thinking you can direct from Canberra, that you can have programs that run out into communities that aren’t owned by those communities, that aren’t locally controlled and managed, and I think surely that is a thing we should know doesn’t work.”

What needs to happen

Repeal of Northern Territory Intervention/Stronger Futures laws

- Empowerment of Aboriginal communities through local governance
- Support for people to live on their homelands
- Inclusion of First Nations history and learning of local Aboriginal languages in all education systems; encouragement and support for bilingual education
- Justice reinvestment; shut youth prisons
- Increased and ongoing funding for housing; community

control over housing and local employment on building programmes

- Jobs programmes to suit community needs devised by communities
- Scrapping of income management – transition to voluntary basis
- Veto on removal of Aboriginal children; bringing back children already taken; working with communities and families and supporting community initiatives to care for children at risk
- Lifting the ban on customary law
- Action on Alcohol Management Plans which have stalled in Canberra for years
- Restoration of funding taken from Aboriginal organisations; cease funding non-government organisations to do the work that Aboriginal organisations can do
- Recognising that sovereignty has never been ceded; enabling Treaty processes to be set up and run by First Nations people
- Incorporating the United Nations Declaration on the Rights of Indigenous Peoples

into law and using it as a tool for working with First Nations people.

“Article 38 (Nation) States, in consultation and cooperation with Indigenous peoples, shall take the appropriate measures, including legislative measures, to achieve the ends of this Declaration.”

“Article 43 The rights recognized herein constitute the minimum standards for the survival, dignity and well-being of the Indigenous peoples of the world.”

We wish you as the new Minister working with and for Aboriginal and Torres Strait Islander people all the best for the future and look forward to the situation improving for Aboriginal people in Central Australia, particularly those still struggling under the Northern Territory Intervention.

**ELAINE KNGWARRAYE
PECKHAM, BARBARA SHAW
On behalf of the
Intervention Rollback Action
Group**

POETRY

VOICE TREATY TRUTH

Who cares about my black people, who will listen to our voice. Equality is all I yearn for, the day, I pass, I will rejoice.

My judgement day awaits me when I take the long walk home.

I’ll always believe in our Dreaming, it’s all I’ve ever known.

I was asked why First Australians, don’t celebrate Australia Day.

Were we settled, or invaded, they know and feel dismayed.

My boy came home from school one day, Dad they farmed this land.

When I told him, what happened to our people, he didn’t think that was very grand.

They won the war, they stole our land, white man wrote history’s page.

They don’t include us in their lies and deceit, the truth will no doubt enrage.

The truth will out eventually, the savages are not to blame.

That’s what white man labelled us, white man should be ashamed.

Terra Nullius is No Man Land, my people are expendable.

White Australia Policy still exists, now ice is detrimental.

We are the only nation that has never signed a treaty on planet Earth.

Shows how racist white people are, our blood still stains the dirt.

A shout out to all coconuts, you sold your culture out.

You benefit to claim your’re black, this ain’t the righteous route.

Just like the black trackers, your treachery knows no bounds.

One day you’ll confront your ancestors, who stand on hollow ground.

White man’s believed in 200 years that we’d be all so white.

Black on black is all we need, my black queen is out of sight.

Apartheid started here, in this vast Gwandalan land.

We are the same colour when lights are out, I hope you understand.

Living black, is all I know, education is the key.

Our children are our future, let’s learn from our history.

I’ll always speak up against injustice, I’m not one to ever refrain.

We are free without Freedom in our country, it’s our colour they hate and name.

We are the world’s oldest living culture, be proud of our identity.

We’re still standing strong we’ll right the wrong, live life abundantly.

By Troy Hopkins

‘The voices of people struggling under these racist laws have not been heard, or their pleas have been distorted to impose further repressive laws on them’

The Koori Mail welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.



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KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author’s full name, home town/city and state/territory, and a contact number so we can verify content. After that, we’re happy to withhold names and addresses upon request. We will publish ‘Looking For’ letters as long as they do not breach

the privacy of individuals mentioned.

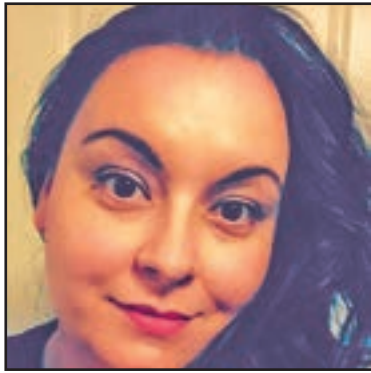
And we’re happy to consider photos alongside letters – as long as they’re of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead. – EDITOR

True reform is needed

DESPITE the election upset that even the bookies did not see coming, we still have an Indigenous man appointed as Minister for Indigenous Australians. Naturally, there has been praise for the decision made by Prime Minister Scott Morrison in appointing Ken Wyatt to the front bench of the new Coalition Government because it seems obvious to have an Indigenous representative in this capacity. We are left wondering whether Wyatt will step up to be the 'leader' the role requires and make the changes so desperately required.

I say leader because it is what he is being called in this political framework and I suppose he is, but it takes much more than a title to be considered a leader in the eyes of our people. We expect proven commitment to community, and the community that Ken Wyatt serves is yet to be seen in the capacity of his new appointment, but his voting history tells us that he serves Coalition voters, not our community. Wyatt may be a leader in the eyes of Australia, but our community will never consider him in that light until he proves himself. Toeing the line in mainstream politics until he is tapped on the shoulder is not proving yourself. In our communities, he won't receive the deference because he is the minister; he will be expected to prove himself with action.

He has his work cut out for him given that his fellow Coalition predecessor has contributed to a significant decline in the outlook for our people. We have epidemic levels of Indigenous suicide (particularly



Natalie Cromb

youths), governmental intervention in the Northern Territory has significantly increased child removals and familial devastation (currently all youths in detention in the Northern Territory are Aboriginal), land rights are being eroded on an increasing basis to make way for mining operations, our waterways are dying and drying and our people continue to die in custody.

The colonisation continues. The mission management continues. Our people continue to feel the effects of the contempt felt by governments with a capitalist agenda that is diametrically opposed to the community-based value system that our people espouse. Wyatt has an opportunity for meaningful change and a responsibility to bring it about.

Do I think he is the answer? No. Do I think that he will bring about structural change that allows our communities to self-determine? Also, no.

Under Scullion, this portfolio was

stripped of hundreds of millions of dollars and the eligibility criteria for funding read a little like a pledge of allegiance to an agenda so disparate to community needs. Change is certainly going to be what mob are anticipating, however, it is Wyatt's voting history and history of keeping in line with party policy that has us feeling uneasy.

Wyatt has a history of voting against Indigenous community interests on matters such as land rights and mining; has failed in the past to hold his fellow Coalition members to account for their racist views and policies, and has failed to inform policies and how they should be created, drafted and implemented so it is essential now that he establishes his cultural integrity in the political space by pushing for change.

As we embark upon a truth-themed NAIDOC week, it is the opportune time for Wyatt to face his truth and that of his government. There is an intrinsic responsibility for white institutions to address the trauma occasioned by their policies and practice since colonising began, and, whilst there is no way to ever address the catastrophic levels of devastation wrought upon our people, communities and country, the start is acknowledgement and pledging the resources to address reparative policies and reform.

Wyatt needs to be truthful with himself by examining how he has contributed to the political machine that has maintained the destructive effects of colonisation and address how he will be the advocate of change moving forward. He will need to come to terms with the

necessity for truth and the essential culmination of this nation awakening and coming of age – such change can only be on a slate clean of false narrative and propaganda, a slate clean of party politics and a slate that sees the bare and brutal truth of this country and the way we have been treated and continue to be treated by the powers that be.

This nation needs to stop clinging to a national identity built on falsehoods of "mateship" and a "fair go", but the truth of the matter is that there has been a malevolent and deliberate destruction of our people for the past 230 odd years. This country has not been built on opportunity but on the theft of mineral-rich land, toiled on by the slave labour of the our people.

This uncomfortable truth is met often with outright hatred and determined ignorance, or with an acknowledgement of the history that is accompanied by petulant refusal to also acknowledge that current generations have anything to do with the acts of their ancestors.

This is true. Current generations of Europeans who came to this land are not responsible for the acts perpetrated by their ancestors. Current generations are, however, responsible to be mature enough to acknowledge that the effects of those acts are ongoing – transgenerational, if you will – and the power structures that continue to oppress are a direct result of the acts of those who forced themselves on this land and annihilated the traditional owners' lands, lives, language and lore.

We have never asked for current generations of non-Indigenous

Australians to apologise for the acts of their ancestors, we have asked for empathy and change. What we are asking for now is that they join us in dismantling the power structures that reinforce the oppression first started by their ancestors and help us create a future where Australia can live up to the narrative it tells about itself.

The only way for this to occur is through structural change and a change of the power paradigm. For this, I propose truth and an agreement on the terms of our continued co-existence. Truth achieved by way of a shift in standards for the media and the educational curriculum, and agreement achieved by honest and fair dialogue, where the needs and wants of the Indigenous community are not pushed aside.

The structural reform required to truly effect change in our communities is likely to be beyond Wyatt's capacity as a member of the Coalition government, given their continued failure to conceptualise the nature of us as a people and the way we care for community and country. That said, he can take steps to educate those around him, decolonise his own thinking and that of those who walk the halls of political structures, liaise with communities and implement policies that are needed by Indigenous communities because they requested them – not because they are imposed by politicians who have no concept of community.

Only time will tell whether Wyatt is capable and worthy of leadership.

● *Gamilaraay woman Natalie Cromb is a writer and an activist.*

Latrell Mitchell deserves better

BEFORE State of Origin II Latrell Mitchell's mother Patricia released a statement revealing the young super star had lost two aunts, a cousin, and a great uncle in the space of a couple of months. Latrell's brother Lionel is due to face court in August charged with assault after he and Latrell were racially abused.

It appears no matter how famous or talented you are racial vilification remains part of the life experience for many of our mob.

Despite all that was happening I didn't read many comments or blogs on social media asking if Latrell was OK – or showing concern for his wellbeing.

Instead he became the face of racism with many comments naming his and Cody Walker's refusal to sing the national anthem, along with their being Blackfellas, as the reason they were both dropped.

Forget that the NRL released a statement prior to Origin game one saying that they would not sanction any player who refused to sing the anthem and they will continue to advocate for open discussion and diversity as part of the NRL culture and brand in supporting those players who chose not to



Woolombi Waters

sing. This statement stems from the All Stars game earlier in the year, when the Indigenous team chose not to sing the anthem against New Zealand Māori. The NRL released a statement in support of that decision, saying the All Stars game is an agent for change.

Five months later, not only our own boys but others stood by Mitchell and Walker in not singing the anthem at the first State of Origin.

In game two after being heavily beaten by Queensland, NSW had to make changes. The left side of the field, where Latrell and Cody were marking, was cut to shreds by Queensland in game one.

What we have discovered

since is that Latrell was going through some deep family trauma, and was in need of support.

One thing I understand from loving a number of sports is that every champion has stated the need to be 100% focused when it comes to any contest at the highest level. Any distraction can have significant impact upon player performance.

It was not until ultra right self-flagellator Mark Latham tweeted prior to the game "Well done Freddy Fittler in dropping the two Anthem protestors" attacking both players personally for what he described as "a divisive, bullshit political protest".

Then social media went into overdrive suggesting what happened was racially motivated.

The problem is that many of our mob remain addicted to the fight and for all Latrell has achieved, State of Origin, Australia and a grand final win, all before turning 21, his becoming a victim of oppression means more to many than his success.

There is nothing to be gained by investing time and energy into any position put forward by people like Mark Latham, and yet but the end of the week we had our own mob citing other articles

interpreting what was being written as narrative of 'the Blackfulla' constructed as someone who isn't part of the team, who isn't loyal and trustworthy, but who is lazy, unpredictable, unreliable.

These are words that never described Latrell in any format until they were interpreted and written by our own mob. So who are these words written for? The next kid on the mission dreaming of playing for Australia – or the person who wrote them?

By responding to Mark Latham and others in such a way we only reinforce such a relationship rather than deconstruct it.

In other words we feed racism rather than overcome it. We need to move beyond the current limited status of identity associated with having purely survived colonisation and racism as members of the oppressed, we have so much more to offer than that.

The major problem in overcoming such trauma is the complexities of reinvention remain especially sensitive for those who live in unidentified communities where the need to acquire a form of active resistance as identity remains strongest.

It is this Mob who brings tens of thousands with them

to march on Invasion day and in this resistance they build their identity. It is the same for many now living as middleclass, living in non-Aboriginal communities where such political voice becomes integral to their identity.

But Latrell Mitchell is neither of these. Latrell grew up on Aboriginal communities, and he looks like every other young man growing up on the mission.

He, along with others like his brother in arms Josh Addo-Carr, carry their history, both immediate and ancient with them in every step and tackle they make on the field. Both have already educated many on the obstacles they have had to overcome to get where they are and they don't have anything to prove to anyone.

I looked at Addo-Carr's body language during game two, from his refusal once again not to sing the national anthem to his try blitz during the game to see if there was anything out of place with this young champion, in regards to not taking the field with his young brother Latrell.

If there was anything wrong, or happening behind the scenes Addo-Carr certainly didn't show it.

Instead as part of seven changes made to the Blues

he took the field with Blake Ferguson, Jack Wighton and Wade Graham – all Blackfellas who made significant contributions to one of the most impressive wins in Origin history. Which sadly took back page to more alleged racism and conspiracies at the highest level rather than celebrate their achievement.

Because such strategy also results in our mob falling victim to claims of not being 'Black enough', that somehow Wade Graham isn't as Aboriginal as Cody Walker.

These are assumptions made through stereotyped images that exist in popular imagination – all of which were rampant last week.

We need to move beyond our recent history and reconnect to our sense of Aboriginality as something having endured and survived over thousands upon thousands of years, independent from colonisation and/or invasion.

Yet what we saw last fortnight was all this being replaced by the binary of hate that becomes timeless, tireless and never ending. Surely, for all he has given us, Latrell Mitchell deserves more than that.

● *Woolombi Waters is a regular Koori Mail columnist.*

Trust is only built on truth

THIS week marks a new era for Indigenous Australians, with the establishment of the National Indigenous Australians Agency (NIAA). For the first time, we will work in partnership with Aboriginal and Torres Strait Islander people to listen, co-design and implement change.

This represents a fundamental change to the way government has traditionally done business and will involve sitting around, talking and listening to our First Nations peoples until we reach a position on which we can all agree.

From children in remote communities to executives of peak national organisations, everyone will have an opportunity to walk and work together as we negotiate a pathway forward.

While I have the honour of being the first Indigenous Minister for Indigenous Australians, I want to encourage every department, every Senator and Member of Parliament to sit with their Aboriginal constituents, find out what the issues are and try to address the disparities. Attending local events and celebrations provides opportunities for informal discussions. That's the only way we are going to build trust.

We can all agree that trust is necessary. But it's worth asking why trust is lacking. The answer



Ken Wyatt

is in our history. A history our people live with every day and that some other Australians have an understanding of, but for some Australians they simply don't know, don't acknowledge, or find it hard to believe.

There are people who question the accuracy of oral traditions, even though all histories begin in stories. There are people who accept the version of history told by its victors.

Then there are those who say, 'That couldn't have happened. Not here.' There is an impulse to

sanitise and erase, to go back to the great silence – because it's easier to hear.

But many other people – more than I could count – have told me they wish they'd learned the true history of our nation at school. The reality is we have well-documented evidence that the truth is more bitter than it is sweet. The events of the past inflicted much pain. Memories and scars remain.

Most of us could tell a story of something that happened to our family, or our community, that eroded our trust and left us shouldering heavy burdens.

When Prime Minister Kevin Rudd offered a national Apology to the Stolen Generations, the overwhelming feeling was relief. A burden was lifted. The truth of our past was shared with our fellow Australians.

I vividly remember people telling me that an apology would open the floodgates of litigation. There were a few people who tested those waters, and I could understand why, when I saw their palpable pain. But by and large that's not what the Apology opened.

It opened hearts. It opened minds. It opened space in our

collective life for understanding, healing, and forgiveness.

It opened the way for us to go forward.

That's what truth does. It sets you free. If we tell the truth about our past, we free our future. We help new generations understand our shared history, and our shared responsibility to make sure that history never unfolds in the same way again.

This is why we should not be afraid of the truth. We should not be afraid of the aspirations for a Voice. We should not be afraid of recognition.

Our challenge as a government and a nation is to make sure we respect and listen to the voices of our Aboriginal people who carry these truths in their bodies and their souls.

Our challenge as a government and a nation is to make sure we respect and listen to the voices of our Aboriginal people who carry these truths in their bodies and their souls.

That's the way we honour truth and nurture trust. And on a foundation of truth and trust, we can build so much more and achieve great things.

As Minister for Indigenous Australians, I am committed to bringing about change and thinking differently. As well as Closing the Gap this Government will be making it a priority to reduce the rates of suicide within Indigenous communities through a Youth Mental Health and Suicide Prevention Plan.

This is one of the gravest and most heart-breaking challenges we face and I hope that by connecting with young people we can build their strength and motivate them to live healthy and happy lives.

It all starts with education and I look forward to the rewards the Indigenous Youth Education Program will bring.

If our children can have a better pathway than the pathway many of us have walked previously, then we can make an incredible difference to the future, not only of Indigenous Australians, but to our country as a whole.

Noongar, Yamatji and Wongi man Ken Wyatt is the Federal Minister for Indigenous Australians. He is also the first Aboriginal person to be elected to the House of Representatives.



CELEBRATE NAIDOC WEEK

7 - 14 JULY 2019

Join in community events around the country to celebrate Aboriginal and Torres Strait Islander people, culture, history and excellence. Check the NAIDOC website to find an event in your area.

Watch the live broadcast of the National NAIDOC Awards on NITV (channel 34) from 6.30pm AEST. NITV will also live stream the awards ceremony on SBS on Demand and the NITV Facebook page. Join us in acknowledging the outstanding achievements of the 2019 award winners.

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Bangarra is touring *30 years of sixty five thousand* to mark their 30 year anniversary. Picture: Lisa Tomasetti

30 years of telling our stories through dance

By KIRK PAGE and
RUDI MAXWELL



BANGARRA in the Wiradjuri language translates as 'to make fire'.

And since its conception in 1989, Bangarra has been making fire, sharing stories with community members and wider audiences, on a journey spanning language, oceans, spirits and ancestry.

Bangarra artistic director Stephen Page and the artists who have worked with him have developed generations of talent over the years, nurturing and challenging the current generation of young artists in the company today, inspiring artists across genres and establishing the company as an important member of the arts community.

"Celebrating 30 years is a milestone – and we don't do things in small doses," Page said. "Thirty years in our culture isn't even a drop in the ocean, but for an arts company, it's significant.

We're the only major

performing arts company that is Indigenous. And the only one dedicated to Indigenous storytelling through dance, so for us to sustain is a feat, let alone carrying our culture with stories and the relationships we've built with mob over the years through visits to different country."

Acknowledging the past three decades of dancers who have contributed to the company is vital. The company's unique style of dance and the artists who have made it a success, make it renowned over the world.

Bangarra has been a real stepping stone for many Indigenous performers, allowing them to develop their craft through time and contributing to the current landscape, changing the culture and ever-evolving face of Australian dance.

For the 30th birthday, Bangarra is touring a new show, *30 years of sixty five thousand*, and the opening night at the Sydney Opera House, perched on Gadigal land, had the who's who of Sydney scrambling for the hottest ticket in town.

30 years of sixty five thousand acknowledges and

brings together choreographic voices from across the globe – old and new.

Audiences gathered at the Drama Theatre under the curved roof of the Opera House, where most of the dance company's productions have premiered over the last three decades.

As the audience enters the theatre, the crowd is thick with theatre industry folk and community members from across the country.

On the stage there's a massive painting which looks like an interpretation of the \$50 note. The eye of David Unaipon looks directly back at the audience as they try and peek through the scrim blanketing the proscenium frame of the theatre. Inside, the spirits are present – past and present, all gathered to witness and celebrate *30 years of sixty five thousand* – a celebration of 30 years of physical storytelling.

The works featured for this anniversary production are *Unaipon* by Frances Rings, associate choreographer at Bangarra; *Stamping Ground* by choreographer Jiri Kylian and *Mathinna* by Stephen Page.

This is the first time the company has performed repertoire created by European choreographer Jiri Kylian. The different sections of dance show the incredible diversity and virtuosic skills of the dancers in the company today.

Frances Rings' *Unaipon* had its debut 14 years ago and returns unaged.

It is based on the life and achievements of David Unaipon, a Yaraldi-speaking man from the Lower Murray in South Australia. He appears on the \$50 note and among his many remarkable achievements he patented a modern handpiece which is used today for the shearing of sheep.

Unaipon was obsessed with discovering the secret of perpetual motion. In 1914 his repetition of predictions by others about the development of polarised light and helicopter flight were publicised, building his reputation as a black genius and Australia's Leonardo da Vinci. Between 1909 and 1944 Unaipon made patent applications for nine other inventions, including a centrifugal motor, a multi-radial wheel and a mechanical

propulsion device.

Frances Rings, too, was fascinated with the idea of perpetual motion, making this a thrilling starting point for a choreographer and company of dancers.

Stephen Page's *Mathinna* is a retelling of a tragic tale based on the true story of a young Tasmanian Aboriginal girl called Mathinna, who lived in the early 1800s.

The story tells of her personal journey and illustrates some of the key political, cultural and social interactions that occurred at the brutal time of colonisation.

Jiri Kylian's *Stamping Ground* was inspired by a trip to Groote Island in 1980. Kylian, the former artistic director of the Nederlands Dance Theatre, wanted to witness cultural dance in Australia and was incredibly moved and fascinated with what he saw.

Stamping Ground was created after Kylian had immersed himself and observed the dancers over a week and after almost 40 years his interpretation gets another outing here on the country that inspired it.

Frances Rings is a Kokotha artist from South Australia. She earned her stripes on the floor as a dancer and has seamlessly transitioned into her role as a choreographer, teacher, mentor and advisor.

“Being a part of the creation/inception and development of Bangarra’s dance theatre work *Ochres* was a really exciting time.

“Working with Stephen Page and Bernadette Walong – it was definitely a career highlight,” she said. “It was a momentous time in the company’s history. As a group we knew it was special and it was going to change things.

“It was around the same time when Paul Keating made the Redfern speech, six months after the High Court’s Mabo decision on native title. Things were brewing in the black arts community and it felt vibrant and exciting.”

In 1994 *Ochres* premiered at Belvoir St, Surry Hills, in Sydney.

“It was really exciting for us. We felt in our hearts and our spirit that this was something really exciting and momentous and it was going to change things,” Rings said.

“We didn’t know exactly how or what it was, but it was really about the people who came together in that rehearsal room at the time – it felt vibrant, and that things were brewing in our industry at that time.

“It was all new, absolutely groundbreaking, guided by the vision of Stephen Page and Bernadette Walong, along with David Page’s incredible score, and cultural consultant Djakapurra Munyarryun’s guidance, and stories that fed through the narrative.

“We felt like children listening to those stories, being blown away by this immense vision and story. In a way it was simple, inspired by these colours. The rich pigments of colour in our ochres, the symbolism. It lay down the bedrock for Bangarra and its processes for the future.

“I like to refer to those earlier times in the company’s history, as it reminds me of where I have come from as a dancer, teacher, choreographer and storyteller. I try to acknowledge that history, always.”



Rika Hamaguchi and Ryan Pearson perform in *Stamping Ground* by Jiri Kylian. Picture: Daniel Boud



Bangarra has never shied away from the big stage – and one of the biggest platforms for the company came when Sydney hosted the Olympics in 2000.

“The other career highlight for me was working on the production *Skin*, which was performed at the Opera House during the Olympic Arts fest in the year 2000,” Rings said. “We had performed in the opening ceremony for the games and *Skin* was a part of the festival. Archie Roach was a contributing artist, performing with us. Wayne Blair (film and theatre actor/director, *The Sapphires*, *Sea Change*) was a part of that dance theatre work, along with Hunter Page-Lochard (*Cleverman*, *Play School*). It was a powerful and striking work that was inspired by the issues of that time, reflecting on the political and social climate. The eyes of the world were looking at us and it was a great opportunity to get our stories out there on a global platform.

“It was raw and powerful, telling gut-wrenching stories that not everyone associates with this country.

“People would rather brush those stories under the carpet because they’re too hard or negative. Our stories are important, and telling them through the medium of dance with integrity and authenticity is a form of healing.”

The build-up to any performance is full on – and with several works to prepare for the 30-year anniversary show, it’s been hectic for the Bangarra team.

“The last month has been intense,” Rings said. “Before we get to the theatre we spend a lot of time refining the movement and going over it and cleaning the choreography up with the fine detail so that the work is stage-ready. All the creatives come together and we see the vision coming together. It’s exhilarating and exhausting, but so rewarding.”

Stephen Page feels similar.

“It’s been crazy. The three programs are all quite different and diverse and it’s only been nine weeks since our dancers got back from a big regional tour,” he said. “And then I had to start working with Frances on *Unaipon*.”

Page commissioned Rings to make

Stamping Ground is the first production Bangarra has performed by Czech choreographer Jiri Kylian.



Unaipon in 2004 and said he’d always wanted to stage it again.

“It’s evolved and it’s been wonderful to get an opportunity to revisit the material and develop further and build upon what is already a great piece of theatre,” Rings said.

“Working with a new generation of dancers is great as they bring a fresh perspective with their own movement capabilities and form. The way the dancers move has changed so it challenges and refreshes the work, which is vital. It’s a testament to the power of retelling David Unaipon’s story.”

Bangarra has always taken the responsibility of telling Aboriginal and Torres Strait Islander stories seriously, ensuring that culture is central to

everything they do.

“It’s a testament to our Black stories that we tell them from the perspective of the people in that community, getting the permission while following protocols, sitting down with the families and doing it the right way,” Rings said.

“I really wanted to capture the passions of David Unaipon and how we could translate these wonderful inventions into movement, placing the discoveries he had made onto the body. To work with the intersections of science, culture and spirit was a fascinating process and a great sense of pride to know that these discoveries were being pursued by a countryman from South Australia. But it really makes sense to me.

“There’s a weight. You know there is a responsibility and with that you want to make sure it’s done the right way – capturing the essence and spirit of the person or country.”

“It’s like you’ve sustained a foot in each world, our world and the arts sector, but knowledge has grounded us,” Page said.

“Looking back over 30 years at our archive, within all our dances are stories and relationships. We’ve built over 120 relationships with Indigenous families and Elders. Whether it’s been urban, remote, historic or Black social issues, we’ve always consulted community. Sometimes the community will turn to us, and say, ‘We entrust you with this story,’ and request that we tell their story.”

Rika Hamaguchi and Tryel Dulvarie.



But the Bangarra story itself is not without pain, with Stephen's two brothers – Russell, a dancer and choreographer, and David, a composer – both passing in tragic circumstances.

"Working with David Page was just so easy. He knew that I didn't need music to build movement material initially," Rings said.

"While working in the studio with some of the research material, I would invite David to come and observe the ideas and then he would go to his studio then come back to me with a musical stem that was the beginning of a section of music. We would sit and tell stories, yarning about all of the different aspects of David Unaipon. He had two feet in both worlds, the spiritual and the scientific, so much scope for interpretation."

David's music is often described as a soundscape.

"I will put the story in the music and the dancers can respond to that. The music will carry them," he once said.

Rings says David's music would carry the narrative through the score and the dancers could play and explore in a world that was abstract.

"Traversing earth and sky while remaining grounded," she said.

"David would keep me grounded through the creation process saying, 'Don't overcomplicate things. Keep it simple. We don't need to complicate.'

"I feel so blessed to have worked with him. We made six works together.

"There was a real shorthand that we had. The sound would

often come later but always worth the wait – just magic. David was a relaxed perfectionist.

"I remember making *Brolga* with Stephen, Russell and David – sometimes we didn't have to talk. There was this shorthand. The music would be in the room and we would just respond to each other. Russell and I were the muses and there was an incredible trust in each other, with all of us. We would interpret and deliver exactly what was needed. Stephen wouldn't have to say a thing. The Page brothers are all storytellers. We were the conduits and translators, responding to the stories and images."

And the story for Stephen is, of course, personal as well as professional. His son Hunter has also performed with the company.

"Looking back is bitter-sweet. I lost both my brothers," Stephen said.

"David was instrumental to Bangarra's success and I miss him so much.

"I've just become a grandfather. Hunter is kicking goals – he's acting, writing and directing. He just wrote a script for ABC's *Play School*. He's married and his daughter was born under a pink moon, so I think she's going to be a cabaret dancer. It's a great rejuvenation of spirit.

"I'm constantly thinking about both my brothers, what they'd be doing. David's legacy is his music and with the Russell Page graduation program at Bangarra we try to honour his memory."

Both Frances and Stephen care deeply about their work and recognise that it's the

Tara Gower from *Unaipon* by Frances Rings.



Tyrel Dulvarie in *Unaipon* by Frances Rings.



relationships they've formed with people over the years that sustains them.

And story.

Always story.

"I'm inspired by the generations that have come before me, the challenges and the fight of our people from the political past to the current day," Rings said. "Dance and theatre capture moments in time. It's how we archive our history through our art.

"I hope when people look back in 100 years time future generations will acknowledge the ongoing enduring legacy we created, despite the challenges of the time."

"The process of storytelling from a Black perspective is tough. There's constantly a fragility to the process to care for and protect the stories," Stephen said.

"We've had some amazing Black creatives come through Bangarra, including 120 dancers.

"The body and physicality of dance mixes with spirit and mind and it's intimate, which is a beautiful thing.

"One of the things I love most is that we connect with the next generation coming along through our youth program Rekindling, which is run by our retired dancers. It's the most glorious thing created in the company, because it really allows youth to connect. It's a

great way for them to talk to their grandparents about culture. If they're disconnected, they can ask, 'How do we reconnect?' They get to create ways of telling their stories, work out how to shape and express stories.

"It is one of my proudest initiatives. It really is the one that inspires me because the connection that we have to community feeds through.

"Like any other Black organisation, you try to find your voice and values.

"What sets us apart from other arts companies is that we're truly inspired by our heritage and we're truly from this land.

"It's our voice telling stories, and it's a joy to be able to get our message out there."

The anniversary production is beautifully supported by artistic team Peter England and Jake Nash in design; Nick Schleipper in lighting; David Page and Stephen Francis in sound; Jennifer Irwin in costume and John Colvin, the production manager overseeing all and creating fantastical worlds and spaces inside of the Drama Theatre in the Opera House on opening night.

Kirk Page is a former Bangarra dancer and he and Stephen Page are cousins. Rudi Maxwell spoke with Stephen Page for this story.

The show will tour to Canberra, Perth, Darwin, Brisbane, Melbourne, Adelaide and conclude in Hobart in October.

Species conservation

Pictures by **KIMBERLEY LAND COUNCIL**



ABORIGINAL rangers from across Australia gathered on the edge of the ancient Lake Paruku (Lake Gregory) last week as they lead the charge to save some of Australia's most endangered wildlife and landscapes.

The rangers are part of a 200-strong contingent of Indigenous land managers, scientists and conservationists who made their way along the Tanami track to the remote Species of the Desert Festival in Western Australia's Kimberley region.

Located between the Great Sandy and Tanami Deserts, the three-day festival is part of a new push to protect the Australian desert, one of the few great natural places remaining on Earth and home to many endangered species.

Held on the country of the Paruku Rangers and the Tjurabalan native title holders, the Paruku Rangers are the Indigenous ranger group responsible for recording not one, but two images of the endangered night parrot.

The festival was the first time that many people were shown known night parrot habitat as efforts ramp up to identify and protect the elusive bird, as well as other endangered species, such as the greater bilby and the black-flanked rock wallaby.

Paruku Ranger coordinator Jamie Brown has looked after the land as a traditional owner and ranger for many years.

"We are happy to have so many of our countrymen come here to talk and share knowledge about looking after the land," he said.

"We know our country and how to look after it, so it's good to have all the scientists and conservation people here to learn from us, so we can all look after this country and endangered species together."

Australia's desert area represents the world's largest connected network of protected areas. The area spans over 35% of Australia (2.7 million square km) and is of immense cultural value to its traditional owners.

Kimberley Land Council deputy chief executive Tyrone Garstone said the festival is a celebration of Indigenous land management.

"Our people have been looking after country for tens of thousands of years, all the way back to the Dreamtime," he said.

"Indigenous people's connection to, and knowledge of, the land, combined with today's science and technology, is the best chance Australia has of looking after these vast and special landscapes."



Traditional owners, Lake Paruku.



Kiwirrkurra Rangers at the Species of the Desert Festival, Mulan.



Paruku traditional owners and rangers.



Paruku traditional owners, Paruku Lake (Lake Gregory).



Kiwirrkurra Ranger Jodie Ward and Threatened Species commissioner Dr Sally Box.



Paruku and Kiwirrkurra Rangers.

leads festival agenda



Ngaanyatjarra Rangers attend a cultural mapping workshop at the Species of the Desert Festival, Paruku Lake.



Kiwirrkurra Ranger Jodie Ward identifies threatened species habitats on a shared desert map.



Kija Rangers participate in the Cultural Mapping Project at the festival.



Paruku and Ngaanyatjarra Rangers enjoy the festival and Paruku Lake,



Will Durack (Kimberley Land Council), Zack Wunke (Kimberley Land Council), Jamie Brown (Paruku Ranger Coordinator) Lindsay Langford (Indigenous Desert Alliance).



Field Trip to identify threatened species habitats, Paruku Lake (Lake Gregory).



Paruku Rangers with Walmajarri seasonal calendar.



Lynley Nargoodah from Fitzroy Crossing.



Vonda Malone from Thursday Island.



Elaine Gordon from Emerton.

Women's voices heard in Geneva



Bronwyn Penrith from Redfern.



Dixie Link-Gordon from Redfern.

Pictures by WAYNE QUILLIAM

WOR

ABORIGINAL and Torres Strait Islander Social Justice Commissioner June Oscar launched the *Hear Us, See Us* exhibition in Geneva, Switzerland, at the United Nations Human Rights Council last month.

The exhibition showcases images

and videos documenting part of the the Wiyi Yani U Thangani (Women's Voices) project, a broader conversation with Aboriginal and Torres Strait Islander women and girls. The images were taken by renowned Aboriginal photographer Wayne Quilliam.

The exhibition also includes a 13 minute video about the project, and a series of interviews with women who took part in the sessions with June.

Thursday Island women's session.



Caitlyn Lawford from Fitzroy Crossing.



Mariana Babia from Saibai Island.



Vera Ses from Murray Island.



Girls from Thursday Island High School.

Migration of the ancestors



THE first arrival of Indigenous Australians to the continent more than 50,000 years ago was deliberately planned using complex technologies as they migrated in large groups, a scientific study has revealed.

The ancestors of Aboriginal people in Australia arrived in several large and deliberate migrations by island-hopping to reach West Papua more than 50,000 years ago, according to research published in journals *Scientific Reports*, and *Nature Ecology and Evolution*.

"It took more than 1000 people

to form a viable population. But this was no accidental migration, as our work shows the first arrivals must have been planned," the Australian experts said in a statement.

"Our data suggests the ancestors of the Aboriginal, Torres Strait Islander, and Melanesian peoples first made it to Australia as part of an organised, technologically advanced migration to start a new life."

Human occupation on the Australia-New Guinea ancient mega-continent, known as Sahul, represented the earliest indirect evidence for seafaring by humans anywhere in the world.

The multi-disciplinary

researchers used sophisticated modelling to determine the likely routes travelled by the first people, as well as marine and navigation capabilities used to make the deliberate journeys, and the sizes of groups required for the population to survive in harsh conditions.

Sophisticated

The study said the groups had sophisticated technology and knowledge of how to build watercraft as well as the remarkable ability at that time to plan, navigate, and make multiple, complicated, open-ocean voyages to directly transport large numbers of people.

The researchers also used mathematical modelling, while considering factors like fertility, longevity, survival rate, climate conditions, and other ecological principles, to calculate the numbers of people required for the population as a whole to survive.

At least 1300 people might have arrived in either a single migration event or smaller, successive waves averaging at least 130 people every 70 years or so over the course of about 700 years, the study said.

"This suggests planned and well-organised maritime migration, rather than accidental arrival," said one of the authors, Corey

Bradshaw, a professor at Flinders University. US anthropologist Joseph Birdsell first suggested in 1977 two routes to Australia – one, via Timor to the north-west coast of Australia and a second, via West Papua.

But the Australian researchers have concluded the Aboriginal ancestors likely sailed from South-East Asia and island-hopped to West Papua New Guinea since it "would probably have been easiest to navigate and survive".

"This route was easiest when compared to the southern route from Timor that leads to the now-drowned Sahul Shelf in the modern-day Kimberley region," Prof Bradshaw said.

Paying tribute to the Stolen Generations

By NICK PATON



DULWICH Hill public school acknowledged 2019 National Reconciliation Week with a special school assembly,

paying tribute to the Stolen Generations, the many generations of Aboriginal and Torres Strait Islander people who were forcibly removed from their family and country.

Marking the significance of National Sorry Day, up to 18 Koori students from the school wrote their own speeches on what Sorry Day and Reconciliation Week meant to them.

The students stood up in front of the entire school and staff and delivered their passionate speeches. The *Koori Mail* contacted Dulwich Hill public school to discuss the importance of giving recognition to Aboriginal people and the many hardships they have been forced to endure since colonisation.

Year 5 student Alkira Joseph-Riogi put her heart on the line when she said, "This year's reconciliation week theme is 'Grounded in Truth – Walk Together with Courage'. For our whole community to be able to walk together, we need to speak the truth of what happened to my people."

National Reconciliation Week began as the Week of Prayer for Reconciliation in 1993, coinciding with the International Year of the World's Indigenous Peoples. The

Council for Aboriginal Reconciliation launched Australia's first National Reconciliation Week in 1996.

Reconciliation Australia was established in 2000 to provide national leadership on reconciliation. 300,000 people walked across Sydney Harbour Bridge in show of their support for reconciliation in that same year.

"Sorry Day pays respect to our Elders who have been forcibly removed from their family, mob, country and culture. It's an emotional time for my people," Alkira said.

"Aboriginal babies and children were stolen from their parents to live in orphanages and institutions, and the reason for this was to try and end the Aboriginal culture."

National Reconciliation Week is held each year from May 27, to June 3.

These dates commemorate two significant milestones in the reconciliation journey; the successful 1967 Referendum to count Indigenous people in the Census, and the High Court Mabo decision.

At the conclusion of her speech Alkira asked her peers to look deep inside themselves and consider some thought-provoking questions.

"Nothing has changed in Australia since invasion. Fights we were fighting 20 years ago, my people are still fighting. Why did Bob Hawke draft a treaty over 20 years ago and yet nothing has happened? Why isn't there a treaty?"



Lilly Manton before her performance at Wardell Hall in 2014.

Lismore's Lilly sure knows how to put on a show

By KIRK PAGE



LILLY Manton is a proud Worrima woman from Newcastle.

A performer and fierce advocate for her community, Lilly's work with the gender diversity group in Sydney, the Scarlett Alliance, and Black Deaths in Custody NSW, has her travelling up and down the coastline on a regular basis.

"I've been dancing between home and the big city for 13 years now," she said. "Sydney introduced me to all the famous old showgirls. The esteemed Carlotta, Rusty, Mumma Sylvia and Mamma Carm – most of these girls have passed now. They showed me the way when I was very young."

Living on Bundjalung country for more than half of her life, she is originally from Worrima in Newcastle. She made the move with her family to Ballina when she was very young after the death of her brother on the Karuah mission in the early 80s.

Lilly deals with loss and trauma on a daily basis through her work in the prison system as well as being a champion for the queer community in NSW. Lilly enjoys her time spent as support worker with our brother boys and sister girls who are defining themselves through their own stories

and experiences. Lilly is creating support networks with people who may need a helping hand in times of crisis.

"I've had a sad life but you make the best of it," she said. "I see it this way: I come from a mission, I'm the gender diversity representative for NSW and I work for Black deaths in custody. I'm a mover and a shaker and if I'm not moving, I'm shaking."

"I believe in my culture, land and my own spirit. All of the things I have been through have led me to where I am now. We are all tarred with the same brush and we are all family. It's a day to day thing, I have to learn how to shake that off and not be attached to what's going on in my work hours."

"I'll have my moments when I have a cry when I get home but I won't do it at work and I won't do it in front of whitefellas. If you do that in front of anybody – black or white – they see it as a sign of weakness."

"Working in the community comes with its challenges. We can stand tall, bend and fall. Get up again and face another day. We hold our communities up as well as our own families and friends."

Lilly doesn't suffer fools but also knows how to have fun and put on a show.

Catch Lilly at the Gollan in Lismore with Felicia Fox, Miss First Nations Miss Congeniality, for a night of fun and entertainment on July 6.



Koori students wrote their own speeches.



Bo de la Cruz with Lyla and Rome.

Footy rep mum encourages parents to vaccinate kids



ASK Aboriginal World Cup touch football and rugby union champion Bo de la Cruz what's more nerve-racking: kicking a goal for Australia or taking one of her bubbas for their vaccinations and she'll tell you, definitely the latter.

"With my first born, Kobe (6), I made my mum take him in for his first vaccination," Bo said. "Then with my next bubba, Rome (3), I made my husband do it."

"Both times I waited outside to give the kisses and cuddles after it was done."

"It was only by baby

number three, Lyla, that I had the courage to do it myself.

I'm 100% for vaccinating your kids, but as a new mum it can be a little scary. At the time, running out in front of 30,000 people playing for Australia definitely felt easier.

"It turns out I'm a total sookie la la. The immunisation was over in a flash, the bub was all fine and our health worker was amazing, keeping me calm."

Following Bo's latest sporting achievement, representing Australia in Kuala Lumpur for the Women's Australian over 35's Touch Football side, she's sharing her experience with immunisation to raise

awareness of the importance of vaccinating children on time.

The current immunisation rate of Aboriginal and Torres Strait Islander children at five years of age is high at 96.7%. However, at age two years, this is only at 88.2%.

"Delaying vaccination can leave children vulnerable to vaccine preventable diseases at periods when they are most at risk."

"Our mob are really great at vaccinating their littlies," Bo said. "So, it's important to remind parents to keep it up and importantly, to vaccinate on time. Sometimes, especially as a family grows and life happens, it's not

always easy to keep up with things, but it can be risky for our bubbas if we don't vaccinate and they're exposed to serious diseases.

"My advice to parents is, if you've missed a vaccination or you're confused about when your bubba's due, have a yarn to your GP, Aboriginal health worker, practitioner, or nurse."

"They're trusted in community, great at explaining things and getting you back on track."

For more information, visit the Australian Government, Department of Health, Get the Facts website at www.immunisationfacts.gov.au



Yorta Yorta man Craig Holloway accepts his National Alcohol and Other Drugs Excellence and Innovation Award.

Craig awarded for excellence as DA advocate



YORTA Yorta man Craig Holloway has won the First Australians Award at the 2019 National Alcohol and Other Drugs Excellence and Innovation Awards in Melbourne.

The prestigious awards, which were this year hosted by the Alcohol and Drug Foundation, recognise and celebrate the achievements of the people and organisations doing exceptional work to prevent and reduce alcohol and other drug harms in Australia.

Nominations were reviewed and scored by a panel of 12 judges from across the country and from a range of sectors.

Over the past 22 years, Craig Holloway has tirelessly advocated with both government and non-government stakeholders to influence policy and lead change to address alcohol and other drug issues in Victoria and on a national level.

Craig has spent the majority of his working life in Aboriginal organisations. Cultural safety and cultural overlay have underpinned all areas of his work.

For the first 14 years of his career, Craig focused predominantly on service delivery for several Aboriginal Community Controlled Health Organisations in Victoria, specialising in alcohol and other drugs and Aboriginal young people.

"Everyone deserves the best treatment and help possible when struggling with alcohol and other drug issues," Mr Holloway said. "All their needs should be met, including cultural needs."

"I'm totally chuffed to win this award." Alcohol and Drug Foundation chief executive officer Dr Erin Lalor said the awards were a great opportunity to shine the spotlight on the hard work being done to reduce and prevent harms caused by alcohol and other drugs.

"There are tireless efforts being made right across the country to prevent and minimise harms from alcohol and other drugs," she said.

"It's important that we recognise the significant contribution that people like Craig make in building a healthier Australia."

App to monitor heart



THE number of Aboriginal and Torres Strait Islander people taking antihypertensive medication has increased, indicating a rise in the number of people at risk of cardiovascular disease.

The Queensland Aboriginal and Islander Health Council (QAIHC) and Commonwealth Scientific and Industrial Research Organisation (CSIRO) have partnered on a mobile health (m-health) scoping study for the screening and management of

cardiovascular disease.

CSIRO has developed an app that can be customised for blood pressure monitoring and is interested in learning how it could work within the Aboriginal and Torres Strait Islander Community Controlled Health Organisation (ATSICCHO) sector's models of care.

Specifically, CSIRO and QAIHC are seeking input from the sector about how m-health could help manage risk factors for Indigenous people with cardiovascular disease.

An m-health based model of care could facilitate blood pressure

and medication management in people who have been diagnosed with hypertension, reducing the burden of cardiovascular disease in Indigenous communities.

Additionally, the scoping study will assess how a m-health based model of care could be adapted or enhanced to support preventative health interventions addressing cardiovascular disease risk factors such as increasing physical activity, improving dietary intake, and reducing smoking rates.

QAIHC chief executive Neil Willmetts said he was excited about the potential the app has to improve health care access and

health outcomes for Indigenous people with hypertension.

"This type of m-health innovation has the potential to provide culturally responsive and appropriate primary health care that can be embedded in our models of care," Mr Willmetts said.

"Preliminary data suggest m-health technology can increase engagement and ownership throughout the patient journey and facilitate sustainable positive health behaviour changes."

"As cardiovascular disease remains a leading cause of disease for First Nations Peoples, we are committed to exploring

options that empower individuals to improve the management of their health, as well as improve access to health services."

Between April and June 2019, QAIHC and CSIRO conducted consultations to seek input from regional, remote, and urban ATSICCHOs on the use of m-health for the management of risk factors for people with cardiovascular disease.

This feedback will be used to inform development of the hypertension m-health app.

Outcomes of the scoping study will be shared with the ATSICCHO sector in the coming months.

Annual GP health checks are designed to get better health outcomes for our mob



MARK Wenitong is one of a kind. Descending from the Kabi Kabi tribal group of South Queensland,

Mark is one of the first Aboriginal men to graduate as a doctor and is now a powerful advocate for improving Indigenous health outcomes.

Mark said he was inspired to become a doctor by his mother, who was one of the first Aboriginal Health Workers to be trained in Queensland. Her work with the Cape York community, in particular tackling the surge of sexually transmitted diseases in the region at the time, inspired a passion for better health within the family.

"I wanted to be able to help our mob to look after their own health, to provide a cultural lens," Mark said. "For me, that's why it's so important that Aboriginal doctors are part of our service system; we can translate research, evidence and even program work into real practice."

"With more Aboriginal doctors, we can relate to our people, overcome barriers and build cultural resonance."



Dr Mark Wenitong is encouraging more Aboriginal and Torres Strait Islander people to study medicine.

After studying and graduating from the University of Newcastle in 1995, Mark is now based in Cairns at Apunipima Health Service, working with the local Aboriginal and Torres Strait communities up north, both in the clinic and out in the communities.

Mark says, the annual health check for Aboriginal and Torres

Strait Islander people, item 715 under the Medicare Benefits Schedule, provides enormous opportunities for GPs to engage with Indigenous communities about their health needs.

"The importance of 715s can't be overstated – it's one of the most important innovations that Medicare, and the Government, has brought in," he said.

"We needed to do it, because we needed to get an understanding of what people's health profile was before they were unwell. Why wait until patients come to us with a chronic disease? Let's start screening early."

With Aboriginal and Torres Strait Islander people 2.3 times more likely to suffer a chronic condition, the annual health check is designed to provide early detection and prevention. Mark says the assessment is critically important in improving Indigenous health outcomes.

"There's a couple of aspects to a 715 that are really important. The first is the screening – there are lots of people that are asymptomatic – meaning they aren't showing symptoms yet – that could have early disease like diabetes, hypertension," he said.

"These patients may not come in until they get symptoms because people still think they have to be sick to come to a clinic. It's an important way to engage the community, so they know they can come to a clinic whenever they need do."

"The other important aspect is

that it's a comprehensive assessment – a complete head to toe. By screening a broad array of physical, social and emotional factors, we get a really good picture of individual and community level health. Because we can identify problems early, we can also start early treatment.

"At a community level, we get really great data from undertaking the 715. We work with the local Elders groups to deliver 715 health check days out in the community, and screen people that otherwise wouldn't come to the clinic. It gives us an idea of what the issues are at a really local level. We can then look at broader issues that affect the whole community, like immunisation, dementia, mental health and social wellbeing, and can work to develop appropriate programs that tackle the specific issue a community might be experiencing."

The annual health check is available for Aboriginal and Torres Strait Islander people of all ages, however nationally less than 30% of patients are accessing the check.

Qld state budget seeks progress on reconciliation



THE Palaszczuk Government will invest \$6.9 million over four years in the mental health and wellbeing of Queensland's Aboriginal and Torres Strait Islander youth.

Deputy Premier, Treasurer and Minister for Aboriginal and Torres Strait Islander Partnerships Jackie Trad said initiatives to address youth mental health and suicide would be community-led.

"It's heartbreaking that young Aboriginal and Torres Strait Islander Queenslanders are more likely to experience challenges with mental health and to die by suicide," Ms Trad said. "The death of a young person is a devastating tragedy for family and impacts on entire communities."

"We know that individual communities understand their young people better than anybody else and that's why the Palaszczuk Government will partner with families and local leaders to help find solutions."

"The \$6.9 million we're investing will deliver community-identified initiatives for better mental health and wellbeing outcomes for young Aboriginal and Torres Strait Islander Queenslanders when and where they're needed."

Ms Trad said \$1.9 million would be allocated over four years to implement the Palaszczuk Government's 'Framework for Action – Reshaping our Approach to Aboriginal and Torres Strait Islander Domestic and Family Violence' initiative.

"Whether it's in the city or the outback, domestic and family violence is unacceptable regardless of where it occurs in Queensland," Ms Trad said.

"Between now and 2021, we'll be supporting six communities to tailor their own action plans to address domestic and family violence. The Palaszczuk Government will also provide \$480,000

for two new specialist Indigenous liaison officers to support Family Violence High Risk Teams in Caboolture and Mackay."

Other key Budget initiatives include:

- \$4.5 million over three years to Former Origin Greats Queensland to expand the Achieving Results Through Indigenous Education, ARTIE Academy into 20 primary schools;

- \$2.4 million over four years to continue to support community safety in Indigenous communities and reduce alcohol-related harm;

- \$368,000 in 2019-20 to finalise consultation and develop legislation for Torres Strait Islander traditional child rearing practices;

- \$674,000 in 2019-20 to nurture traditional languages and dialects with the development of an Aboriginal and Torres Strait Islander Languages Policy;

- \$15.6 million over four years to return ownership and management of identified lands on Cape York Peninsula to local Aboriginal traditional Owners, and protect the region's natural and cultural values; and

- increasing procurement from Aboriginal and Torres Strait Islander-owned businesses

Ms Trad said the Palaszczuk Government would continue to act on the Queensland Reconciliation Action Plan 2018-2021.

"The Palaszczuk Government acknowledges the importance of self-determination and decision making in local communities," she said.

"Stronger partnerships with councils and communities mean the delivery of better services and outcomes for Aboriginal and Torres Strait Islander Queenslanders."

"This is a Budget that invests in safer communities and continues Queensland's progress on genuine reconciliation."

Poche PhD Scholarship

Are you passionate about improving Aboriginal Health and keen to contribute to the evidence?

Value : \$50,000 per annum tax free for 3 years (\$150,000 total)

Commencing July 2019.

The Poche Centre for Indigenous Health is looking for a PhD scholar to implement and evaluate a program run in two primary schools for Aboriginal children. The ideal candidate will be a graduate of the Faculty of Medicine and Health (or health related faculties prior to the set up of the FMH) will be willing to actively engage with Aboriginal communities and schools and willing to travel to the North Coast and Upper Hunter region of NSW. Aboriginal applicants strongly encouraged to apply. Supervision will be shared by the Poche Centre and the UCRH in Lismore.

For further information please contact Kylie at the **Poche Centre for Indigenous Health (Sydney)**

call. 02 9114 0829

email. kylie.gwynne@sydney.edu.au

Applications close 5pm (EST) Friday 12 July 2019

New TAFE art course unearths hidden talents on South Coast



IN a first for the South Coast, TAFE NSW Ulladulla students are being offered cultural art skills by a leading Aboriginal artist and teacher.

Students are learning traditional Aboriginal art techniques with the potential to use their skills to supply a growing visitor market on the South Coast.

The first enrolments in the 'Ngulla Storytelling Through Art', a seven-week Aboriginal and Torres Strait Islander Cultural Arts short course, are beaming with pride at the artistic skills they have learned.

TAFE NSW student Gayle Nolan credits her teacher, Glenn Duffield, with helping her discover a hidden talent she never knew she had.

"I was surprised after a few weeks I could paint," she said.

"I enrolled in this course without any artistic skills. It is very inspiring to work with someone as talented as Glenn and to have him teach me a number of Aboriginal art techniques and tips."

Mr Duffield is proud to share his artistic skills and knowledge with his students and he has plenty to offer.

Throughout his career he has had an art piece acquired by the National Gallery of Australia, has been a finalist in the Parliament of NSW Aboriginal Art Prize for five consecutive years, and has



TAFE NSW Ulladulla 'Ngulla Storytelling Through Art' students Gayle Nolan, Katheleen Heath, Gina Brook and artist Leanne Brook, with their recently created artworks and the dot painting by Leanne for Ulladula Ngulla festival.

exhibited and curated exhibitions as well as being involved in many South Coast community art projects.

Mr Duffield gained his formal qualifications at TAFE NSW, where he completed Certificate III and IV in Aboriginal and Torres Strait Islander Cultural Arts. He then graduated with a TAFE NSW Diploma in Visual Arts.

"I went from being a student to becoming a teacher. It's a real highlight of my career," Mr Duffield said.

"It's fantastic to help the students grow their artistic talent. I'm there to pass on

and share what I know and it's wonderful to see what the students can do with it.

"A lot of them feel really proud of what they can do."

Local artist Leanne Brook helps coordinate the Gariwa Garawanga Aboriginal Art Gallery at the Ulladulla Local Aboriginal Land Council.

She said it was a gallery for the community and welcomed Aboriginal art created by the TAFE NSW Ulladulla students.

"We are supporting the students, and we also have a relationship with the Ulladulla Visitors Information Centre

who recently decided to start removing fake Aboriginal art, so there is a potential market there," Ms Brook said.

"There are quite a few skilled Aboriginal artists in the community and this TAFE NSW course will help others discover their talent."

"There is definitely a demand for more Aboriginal art classes."

More information about TAFE NSW Aboriginal and Torres Strait Islander Cultural Arts and other semester two courses is available at www.tafensw.edu.au or by phoning 131 601.



Lynelle Elliott

Scholarship goes to quiet arts achiever



LYNELLE Elliott, from Woy Woy, has been named the winner of the City of Newcastle Aboriginal & Torres Strait Islander Scholarship.

Ms Elliott has been passionate about visual arts since childhood.

After starting her teaching and visual arts study pathway at TAFE NSW in 2015, Ms Elliott has found great joy in teaching others to embrace culture through art and in sharing her artworks with her local community.

Donated by Newcastle City Council and presented by the Hunter TAFE Foundation, the scholarship provides Ms Elliott with \$500 to further her education. She is currently studying a Diploma of Visual Arts at TAFE NSW Newcastle.

The financial boost will help enable Ms Elliott to continue passing on her knowledge to others, broadening the community's awareness of the artistic techniques of, and meaning behind, Aboriginal arts.

"I find visual arts a great avenue for self-expression, culture and creative freedom," she said.

"It allows me to express my connection to spirit, the land, community and my true self. It has allowed me to work with inspiring teachers, Elders and other creatives. Visual arts allows for open engagement with others, young or old, building relationships through both the learning process and the exhibition of work."

"This scholarship will enable me to travel across the Hunter, Central Coast and Sydney to engage arts institutions, communities and businesses in the cross-pollination of cultures, ideas, inspiration and collaboration."

"It will also help build a body of work for a market stall to sell my works, bringing a degree of self-sufficiency."

One opportunity for sharing her arts knowledge that Ms Elliott has taken up in the past is presenting art and painting workshops for school children. More recently, with new TAFE NSW visual arts qualifications in her toolkit, she was employed as cultural educator with Newcastle business Speaking In Colour. As an educator, she uses coiling/weaving techniques to build cultural competencies within school, group and corporate settings.

This year she is also a member of the Gosford Regional Gallery's Aboriginal Reference Group, bringing "collaboration, inspiration and understanding to Aboriginal cultural recognition and perspectives".

Established in 2000, the Hunter TAFE Foundation is a not-for-profit charitable organisation working with business, education and community leaders committed to supporting education and training at TAFE NSW by helping students achieve their goals. Last financial year it presented over \$75,000 in awards and scholarships.

Applications are now open for the semester two scholarship.

Female prisoners learn new skills



ABORIGINAL and Torres Strait Islander inmates at a women's prison near Kempsey on the NSW Mid North Coast, have learned valuable new skills while designing and building a special cultural garden.

BSI Learning delivers education and vocational business courses at the Mid North Coast Correctional Centre, and assigned a group of women inmates to create an outdoor space incorporating meaningful Indigenous representation.

BSI Learning general manager Kala Philip said the inmates delivered an impressive 'Wellbeing Turtle Garden' celebrating the history, culture and achievements of Aboriginal and Torres Strait Islander peoples.

"The project provided an opportunity for the inmates to put into practice all of the new skills they had gained during the course, which is a key part of our training," Ms Philip said.

"The inmates worked as a team to plan, design and schedule the scope of work, communicate with stakeholders, incorporate



The complete Wellbeing Turtle Garden at Mid North Coast Correctional Centre. Picture: Corrective Services NSW

the chosen theme and build the garden – all while adhering to strict workplace health and safety requirements.

"To be able to connect these skills to a cultural project in an environment with so many limitations encouraged a change in mindset and behaviour, and increased engagement in learning activities."

The project was supported by Corrective Services NSW prison staff, who assisted the inmates to define the scope of the work and

budget, approved costings and provided overseers to supervise and help the inmates build the garden.

BSI Learning correctional education manager Jason Toomey said the women had responded well to the project.

"The women's feedback has been extremely positive and the Wellbeing Turtle Garden will now be a space for Aboriginal and Torres Strait Islander inmates to retreat to and enjoy for many years to come," Mr Toomey said.

"I've watched the students implement skills such as time management, working effectively with others and forward planning, and I'm confident these attributes will serve them well when they reintegrate back into the community and commence future employment."

The inmates chose to create the Wellbeing Turtle Garden to coincide with this year's NAIDOC Week theme – *Voice, Treaty, Truth* – which encourages everyone to work together for a shared future.

There are 11 inmates that are currently enrolled in the course who will attain a nationally recognised certificate in business upon completion.



Marlanie Haerewa stars in a new production of *My Robot* in Western Australia.

Marlanie on centre stage for Barking Gecko show



NYIKINA woman Marlanie Haerewa, from Derby, Western Australia, is starring in Barking Gecko's production of children's play *My Robot*.

In 2017 Marlanie graduated with a Cert IV in Aboriginal Performance at the WA Academy of Performing Arts (WAAPA), where she is currently studying a Bachelor of Performing Arts, majoring in performance making. She is being allowed by WAAPA to perform in this season even though she has not yet graduated.

Finegan Kruckemeyer's AWGIE award-winning play *My Robot*, about making new friends, rolls into the Studio Underground at the State Theatre Centre of WA (STCWA) from July 6-14. Ahead of a regional tour in August, and national tour in 2020.

When Ophelia, played by Marlanie Haerewa, moves with her family to the seaside, she's not impressed. She doesn't like the beach, misses her old home and thinks the people in her new town are pretty strange.

Feeling like she's missing a piece of herself, Ophelia unpacks and finds a strange box full of parts with a curious note attached that reads 'You. Make. Me.'

Her curiosity gets the better of her and, ignoring the warnings of her father, played by St John Cowcher, about the dangers of her ingenious inventions, she sets to work and spends all night assembling the objects into a cool, new robot friend she names Olivetti.

Barking Gecko Theatre's artistic director Luke Kerridge said *My Robot* takes audiences of all ages on a rambunctious adventure of acceptance filled with robot tricks, laughter, daring rescues and bewildered parents.

"With its visually delightful set and working robot on stage, *My Robot* will create curiosity and interest in science and technology for our young audiences," he said. "On another level *My Robot* reminds us that we are all made up of different parts, and that when we feel less than whole we can find – or make – a part that fits. It's a show that's not only great fun but creates an opportunity to start a very important conversation with children about friendships and how each of our actions affect other people."

"Our accompanying program of free activities, where children can build and battle their own robots, become a superhero for the day and take a tour of the venue, is a unique way for them to experience Perth's premiere performance venue these school holidays."

My Robot and the Gecko Takeover runs from July 6-14 at STCWA.



BELVOIR is now accepting entries for the Balnaves Foundation Aboriginal and Torres Strait Islander Fellowship, a launching pad for new talent with a \$25,000 paid residency at Belvoir in Sydney.

The fellowship will see the winner given the opportunity to work at Belvoir in 2020 as a resident artist and receive \$25,000 over a year-long period to create their new work. The fellowship is open to playwrights, writer/directors and directors who can drive the creation of a new, Indigenous-led stage work, whether that be a new play, an adaptation or through a devised process.

The Balnaves Foundation Aboriginal and Torres Strait Islander Fellowship is recognised as one of the most prestigious awards in Australia.

Previous recipients include Leah Purcell, Jada Alberts, Megan Wilding, Nakkiah Lui, Ursula Yovich and current fellow Kodie Bedford.

"The Balnaves Fellowship creates a meaningful partnership between yourself and Belvoir Theatre," Ms Bedford said. "For me, it's been a two-way learning relationship where I get to use Belvoir's incredible resources and Belvoir commits to my work. It's been a nurturing experience where I feel culturally safe and my voice heard. I'm proud to be part of a company, backed by the Balnaves Foundation, which has such a grand history of showcasing Indigenous works, celebrating our Indigenous playwrights and directors and personally giving me the space to develop as a writer and storyteller."

Balnaves Foundation chief executive Hamish Balnaves said the organisation had been supporting Indigenous theatre at Belvoir for almost a decade.



Balnaves fellow Kodie Bedford.

"Central to this support is the commissioning of new work," he said. "Previous winners include many of this country's most powerful and prolific playwrights."

"We are proud to once again be supporting a platform for Indigenous artists to be creating contemporary Australian stories, and are delighted that the successful artist also has the opportunity to work at Belvoir."

Head of new work at Belvoir Louise Gough said the partnership with the Balnaves Foundation was important.

"We share a deep belief in and commitment to the support of Indigenous theatre-makers and the rich and varied stories to be told," she said. "The new fellowship model for the award, which accepts submissions from writers, writer/directors and directors as well as offering a one-year residency at Belvoir, is an exciting step toward deeper collaboration, and richer outcomes."

"We look forward to a new voice, a new story and a new theatrical experience from the next Balnaves fellow at Belvoir."

Entries close 6pm Friday, July 19, and the new fellow will be announced as part of Belvoir's 2020 Season Launch.

Exhibition showcases our land, our place



FROM as far away as Kalumburu in Western Australia's far north, to the tiny community of Kalka on the WA/NT/SA border, an exhibition featuring nine remote community art centres will open at Council House in Perth on Monday, July 8, in celebration of NAIDOC Week.

Paired with a selection of Aboriginal artworks from the City of Perth Cultural Collections, the exhibition titled *Our land / Our place* will showcase the huge talent and varied styles of over 40 artists and include a slideshow presentation of remote community artist's lives, both in the studio and in country.

Co-curated by South Fremantle's Artija Fine Art Gallery and the City of

Perth, the exhibition is a collaborative endeavour to bring together Indigenous art from the whole of the state to display in the one place.

Artija Fine Art Gallery's Anna Kanaris said NAIDOC Week was the perfect time for such an exhibition.

"The paintings are very much about the voice of Aboriginal Australia, and the themes about country and history, whether it be an ancestral story or depiction of the land. In themselves they are a great visual communicator," she said.

The exhibition will also incorporate the WA launch of the Indigenous Jewellery Project, based in Victoria, though working nationally to develop Aboriginal and Torres Strait Islander jewellery artists.

The exhibition will continue through to the end of September.



Kungkarrangkalpa by Anawari Inpiti Mitchell.

PRODUCTION PARTNERS

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PERFORMING LINES BELVOIR ILBIJERRI

BY GHENOA GELA

MY URRWAI

A PERFORMING LINES PRODUCTION IN ASSOCIATION WITH ILBIJERRI THEATRE

A revealing reflection on and celebration of cultural and familial inheritance — an unflinching comment on race relations in Australia.

WED 10 – SAT 13 JUL, 7:30PM

Lismore City Hall | Bar & Diner from 6pm

TICKETS

norpa.org.au

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NAIDOC Week puts our businesses to work



MORE than ever before, Indigenous businesses are playing prominent roles in the National NAIDOC celebrations and it is hoped that the initiative further highlights and celebrates their capability and diversity.

Since late 2018, the National NAIDOC Committee (NNC) has championed for a greater involvement of Indigenous businesses as part of the Federal Government's spend for NAIDOC Week.

Their advocacy has seen more Indigenous businesses being used at the national NAIDOC level by the Department of Prime Minister and Cabinet following competitive tender processes commencing in late 2018.

This year, 100,000 copies of National NAIDOC poster were printed by Kulbardi – an Indigenous-owned workplace supplier and 600,000 promotional items were provided by Outback Global, an Indigenous strategic sourcing company providing procurement solutions to corporate and government organisations.

33 Creative – a Sydney-based national Aboriginal media, communications and events company has been contracted to event manage the gala National NAIDOC Awards Ceremony, which will be held in Canberra on Saturday, July 6.

This year's National NAIDOC Awards winners will again each receive a glass plate designed and manufactured by Wathaurong Glass— an Indigenous company with all Indigenous staff based in Geelong, Victoria.

Wathaurong Glass & Arts – established in 1998 – have now supplied trophies for the National NAIDOC Awards for over a decade.

And according to the National NAIDOC co-chairs Patricia Thompson and John Paul Janke – the engagement with Indigenous business not only



33 Creative's Mayrah Sonter and Georgia Cordukes with members of the National NAIDOC Committee.

supports the businesses but has flow-on effects for Indigenous communities.

"We know that like other Indigenous businesses, 33 Creative engages with many Indigenous individuals, businesses and entrepreneurs as part of their work," the co-chairs said.

"For example, in working with the National NAIDOC Committee, the 33 Creative team has also engaged Indigenous photographers, artists, entertainers, dancers, performers and creative designers for this year's Awards Ceremony.

"As the flagship event of NAIDOC Week, it's great to be able to work with an Indigenous business to deliver a gala event that kickstarts the national celebrations and pays tribute to those outstanding achievers in our communities.

NAIDOC has again partnered with the 100% Aboriginal-owned, 100% self-funded newspaper the *Koori Mail* as the print media partner for the National NAIDOC Awards.

The 2019 Awards also mark the start of a three-year partnership between

NAIDOC and SBS and its free-to-air Indigenous channel NITV.

NITV (channel 34) will broadcast the *National NAIDOC Awards Ceremony* live from the National Convention Centre in Canberra on Saturday, July 6, from 6.30pm AEST and also live stream on SBS on Demand and the NITV Facebook page.

For more information visit naidoc.org.au or check out National NAIDOC on Facebook or follow the hashtags #NAIDOC2019, #VoiceTreatyTruth

Whales are drawcard



THE Queensland Government has partnered with the Quandamooka Yoolooburrabee Aboriginal Corporation (QYAC) to

launch Yalingbila Tours – Australia's first Aboriginal owned and operated whale watching tour, on the Brisbane River.

Tourism Industry Development Minister Kate Jones said Yalingbila Tours would offer visitors a unique opportunity to experience some of the best whale watching in the world in the company of Quandamooka guides.

"International tourists want to travel where they can get a unique cultural experience," she said.

"We also know that eco and adventure tourists stay longer and spend more money while they're on holiday."

In years to come, Yalingbila Tours is tipped to generate \$35 million, create 25 jobs and attract 7000 tourists to Queensland.

As part of Minjerribah's (North Stradbroke Island) economic transition from sand mining to sustainable tourism, the Government granted an exclusive whale watching permit to QYAC to create employment opportunities for Quandamooka people and



Quandamooka Yoolooburrabee Aboriginal Corporation (QYAC) chief executive Cameron Costello, Queensland Tourism Industry Development Minister Kate Jones, Redland City Council Mayor Karen Williams and Quandamooka performers at the venture's launch.

complement existing cultural tourism and whale watching on the island.

"As the traditional custodians of Moreton Bay and its many islands, including Minjerribah (North Stradbroke Island), no one has a better understanding or insight into the beauty of the bay and the wildlife that inhabit its land and waters than the Quandamooka people," Ms Jones said.

"More than 30,000 migrating yalingbila (whales) are estimated to pass the Minjerribah coastline each year, and on a good day the lucky whale watcher can see 200 whales pass from dawn to dusk."

Yalingbila Tours kick-off on July 6, 2019, leaving from Raby Bay, Cleveland and stopping at Goompi (Dunwich) on Minjerribah on Thursdays and Fridays and departing from South Bank,

Brisbane, on weekends.

The boat, a new SeaLink Rocket catamaran, can take up to 120 people on the six-hour round cruise out past Minjerribah and back. The boat has been decorated in Quandamooka artworks with support from Redland City Council.

QYAC chief executive Cameron Costello said the launch of Yalingbila Tours was a historic moment for the Quandamooka people.

"Our Yalingbila Tours will give visitors a deep and genuine insight into Quandamooka culture – our people, our history, our stories, our connection to country and our future," Mr Costello said.

"For tours leaving from Meanjin (Brisbane), we will partner with Yuggera guides to tell the story of the Brisbane River.

"Once we are in the bay, Quandamooka storytellers will tell some of our ancient stories, in particular those of the yalingbila, which are sacred to our people as they represent one of the Quandamooka's two moieties (kinship groups).

"Our young guides will share their knowledge of caring for Quandamooka country and waters, and protecting the wildlife that also call it home.

"Yalingbila Tours represent a

huge opportunity for Quandamooka people. Today the tours will employ Quandamooka guides and an administration team. Tomorrow it will employ a captain and crew, as we train our young people to take on these roles.

"Any profits made from the tours will also go back to creating more training, education and business opportunities for our people."

Redland City Council Mayor Karen Williams said Yalingbila Tours had the potential to support new businesses and grow established businesses across the Redlands Coast.

"Redlands Coast on Quandamooka country has always been a popular whale-watching location and Yalingbila Tours will add to our reputation as a naturally wonderful location to see not only whales but other marine life such as dolphins, dugongs and turtles," she said.

"Yalingbila Tours will draw thousands of new visitors to Redlands Coast and Minjerribah from June to October, traditionally our off-peak tourism season, and they will be looking for great places to stay and eat, as well as other things to do."

For more information on Yalingbila Tours or to book visit yalingbilatours.com.au

We welcome items for our Calendar of Events. Send them to any of the addresses in the panel on page 23.

National

Ongoing: Lifeline – saving lives, crisis support, suicide prevention. For assistance telephone 13 11 14.

July 14: The Big Super Day Out – the largest initiative to reunite Indigenous Australians with their superannuation – will take place in July and August this year, visiting communities in WA and the NT. A First Nations Foundation initiative, the Big Super Day Out will kick off in Darwin on Sunday, July 14, before visiting Kununurra (Tuesday, July 16) and Broome (Thursday, July 18) in Western Australia. Across four dates in August, the roadshow will travel across East Arnhem in the Northern Territory.

August 4: National Aboriginal and Torres Strait Islander Children's Day. SNAICC bags \$6 and free posters info@snaicc.org.au

Until October 5: Bangarra: *30 years of sixty-five thousand*. National tour of contemporary dance theatre. Tickets: bangarra.com.au/whatson/productions/

Victoria

July 4: NAIDOC Week kids creative workshops with Arika Waulu. 10.30am-12.30pm and 1.30-3pm @Koorie Heritage Trust.

July 5: River Reed necklace & bracelet making with Rocky Tregonning from 1-3pm AND Kids collage making with Peter Waples-Crowe from 10am-12pm @ Koorie Heritage Trust.

July & August: Aboriginal Cultural Heritage Management Training Workshop applications open. La Trobe University workshop July 16-18. Silverwater Resort workshop August 20-22. Details: www.vic.gov.au/aboriginalvictoria/grants-funding-and-training/

Until July 28: *insideOUT* exhibition by Ngarigo artist Peter Waples-Crowe explores where Aboriginal and queer cultures intersect. At Koorie Heritage Trust, Melbourne. Details: koorieheritagetrust.com.au

Until July 28: *Koorroyarr* exhibition by Gunditjmarra Keerray Woorroong sisters, Kelsey and Taryn Love. At Koorie Heritage Trust, Melbourne.

Until July 28: *Celebrating Culture: Contemporary Indigenous Art* at Glen Eira City Council Gallery, corner Glen Eira and Hawthorn Roads, Caulfield.

NSW-ACT

Ongoing: Lismore women's and men's healing groups. Held at Rekindling the Spirit, Lismore Monday and Wednesday, 11am to 2pm. Details: 02 6622 5534.

Ongoing: Water for Walgett. Thiyama-li family violence service is collecting donations of bottled water for clients and community. Drop off point is the Walgett Ballo Street office (arcade next to the newsagent).

July 9: Ballina NAIDOC sports day, 10am-3pm Seagulls Rugby League Grounds. Followed by free NAIDOC movie night, 5.30-9pm, Missingham Park Amphitheatre.

July 10: Cabbage Tree Island free NAIDOC event with special Jarjum activities, Elders games, weaving and other cultural activities and service stalls. 10.30am-2pm.

July 11: Bunjum cultural family day, 10am-3pm, Missingham Park Amphitheatre, Ballina. Free event with cultural activities, arts, crafts, music and special guest speakers. Part of the ceremony will include the Aboriginal Education Consultative Group Awards. Also bus tours to local significant cultural sites.

July 7-11: NAIDOC art exhibition, Lennox Head Community Centre, featuring diverse works by Aboriginal artists living and working in the Northern Rivers. The event launch will be held on July 7 from 11am to noon. Exhibition hours are Monday to Wednesday 11am to 4pm and Thursday 9am to 4pm.

June 13-July 28: Boomali's NAIDOC exhibition *Voice, Treaty, Truth*. Opening 6-8pm at Boomalli Aboriginal Artists Co-operative, 55-59 Flood St, Leichhardt.

New gallery opens in Quorn



A NEW Aboriginal art Gallery is opening in Quorn, in the Flinders Ranges of northern South

Australia, on Saturday, July 6. JONAS & JAJA Aboriginal Art Gallery will show its first exhibition VOICE. TREATY. TRUTH. to mark the start of NAIDOC week.

The exhibition will feature a collection of fine art from the APY Lands, Central Desert and local Aboriginal artists as part of the national conversation about working together for a shared future.

JONAS & JAJA is an Aboriginal owned and operated social enterprise



Barlarri, Seven Sisters Songline by Jonas Dare.

delivering cultural, social and economic returns through the exchange of Aboriginal arts and cultural practice. The gallery owners said the repair

of the Seven Sisters songline for Stolen Generations and displaced Aboriginal people, communities and land underpins this project.

"The gallery will serve as a hub for a growing roster of exhibitions, cultural workshops and small events, also providing a safe space for Aboriginal women's healing and the facilitation of education," they said.

JONAS & JAJA Aboriginal Art Gallery officially opens on Saturday, July 6, from 5-8pm. Light refreshments and drinks will be available, including wines from Lino Ramble (McLaren Vale) and hand-crafted ale from Prancing Pony Brewery.

VOICE. TREATY. TRUTH. will be open daily during the school holidays from 10am-3pm until Sunday, July 21.

For more information visit jonasjaja.com.

June 29 – July 9: *Pmarra Nurna-kanhala Untha-lapp-urma : Walking Through Country* Artists from the Iltja Ntjarra (Many Hands) Arts Centre. Broadhurst Gallery, Hazelhurst Arts Centre.

July 3: *Nhangara Ngangga*. Free twilight performance by NAISDA and BBQ. 4.30-6.10pm, 32 The Avenue, Mt Penang Parklands, Karlong.

July 4: Ocean Talks: Aboriginal Perspectives of Sydney Harbour. See digital mapping of pre-colonisation landforms. 6-8pm at Australian National Maritime Museum. Cost applies.

July 8: Uluru Statement from the Heart explained. Lynda-June Coe from Fighting in Solidarity Towards Treaties talks treaty. 7.30pm, Mona Vale Memorial Hall, Mona Vale, Sydney. Free night includes pumpkin or Lentil Soup & bread roll. Book by emailing info@asgmwp.net

July 9: Girls Academy is proud to present the 'Be the Change' Indigenous Careers Expo as part of this year's NAIDOC Week celebrations, this event will bring together employers and tertiary education providers to promote a diverse range of career, employment and study pathways to Aboriginal and Torres Strait Islander students, both male and female. 1-4pm, Carriageworks.

July 10-13: *MY URRWAI* by Ghenoa Gela, a Performing Lines production supported by Ilbijerri Theatre. \$25-\$36 NORPA at Lismore City Hall.

July 12: NAIDOC at The National Centre for Indigenous Excellence (NCIE). 10am-4pm @ 180 George St, Redfern, Sydney.

July 12: Eora NAIDOC Community Day. BBQ, performances and more. 10am-4pm at Redfern Park, Redfern, Sydney

July 13: NAIDOC in the City. 11am-3pm @ Hyde Park, Sydney.

July 14: NAIDOC celebration. 11am-3pm in Parramatta Park, Sydney.

July 14: Free family-friendly day celebrating NAIDOC: Voice. Treaty. Truth at Rouse Hill House & Farm on Darug country. The day's program connects visitors to local culture through storytelling, song, dance, art and music. 10am-4pm, enter via Guntawong Road, 356 Annangrove Road, Rouse Hill.

Nov 23-24: Dance Rites national First Nations dance competition at Sydney Opera House. Register your dance group by September 27. Details: Ali on 0407 535 111 or email dancerrites@gmail.com

Queensland

Ongoing: *The Albert Namatjira Story*. Display features early works by Albert Namatjira. At Queensland Art Gallery, Brisbane, daily 10am-5pm. Details: qagoma.qld.com.au

Ongoing: *Skylore: Aboriginal and Torres Strait Islander Astronomy*. A permanent exhibition held at Brisbane Planetarium, Mt Coot-tha.

September 5, December 5: Quarterly Elder and community gatherings and free morning tea. Yarn about programs, exhibitions and events, and explore how you can participate. At 10am,

kuril dhagun, State Library of Queensland.

July 4: Join My Pathway, JCU & ACCOR for a lively NAIDOC Week event 'Where to from Uluru? Statements From The Heart' with panellists Carla McGrath, Thomas Mayor and DeanParkin at the Pullman International Cairns Hotel Grand Ballroom, 17 Abbott St, Cairns. Bookings essential, starts 4pm.

July 7: Redland Performing Arts Centre presents NAIDOC Week Showcase, headlined by Adam James. A free community celebration of Aboriginal and Torres Strait Islander culture, 1-4.30pm. There will also be a range of family-friendly cultural demonstrations and activities throughout the afternoon.

July 9: Screen Queensland is pleased to invite Aboriginal and Torres Strait Islander Screen practitioners and those working with or keen to work with Indigenous stories and storytellers to a special meet and greet for Naidoc Week. 10-11am, Screen Queensland, Suite 1, 30 Florence St, Newstead.

July 10: Queensland Tourism Industry Council's NAIDOC Corporate Breakfast. At the Rivershed East, 5 Boundary Street, Brisbane. Cost applies. Details: qtic.com.au/

July 10: Cairns Indigenous Art Fair Symposium. Exploring the factors that underpin culture, capacity and the contemporary art market. At Pullman International, Bluewater Room, 9.30am-4pm. \$15 tickets.

July 11: NAIDOC High Tea event. Shangri-la Hotel, Cairns.

July 11-August 25: *Black Bamboo: Contemporary Bamboo Furniture Design From Mer* exhibition opening 6pm, July 10. Artist's talk 12am on July 11 at Cairns Art Gallery. Cr Abbott & Shields St, Cairns.

July 10-August 12: *Queen's Land Black Portraiture* exhibition explores ways in which Indigenous peoples have been portrayed by artists since white settlement in Queensland. Opening 6pm July 10. Artist's talk 11.15am on July 11 at Cairns Art Gallery, Cairns.

July 11: Ipswich NAIDOC Family and Cultural Celebration, 10am-2pm at Briggs Road Sporting Complex, Flinders View.

July 12-14: SOAR 2019, an Indigenous-led Christian conference, hosted by Pastor Ada Boland, a long standing ordained Minister of the Australian Christian Churches. Rivercity Family Church, The Gap.

July 12-14: Cairns Indigenous Art Fair. Details: ciaf.com.au

July 13: Cultural Heights. First Nations choral groups perform at Cairns Performing Arts Centre, 2-4pm and 6.30-9.30pm.

August 15-18: Gulf Country Frontier Days Festival, Burketown. Four days of music, headlined by Dan Sultan, dance, culture, workshops and a one day rodeo. Details: thegulfcountryfrontierdaysfestival.com.au

Until August 18: *Dick Roughsey: Stories of this Land* retrospective exhibition celebrating the life and work of artist and Lardil man

Goobalathaldin Dick Roughsey. At Queensland Art Gallery.

Until September 8: *Plantation Voices* free exhibition at State Library of Queensland. Historical papers, items and photos chart the paths of descendants of South Sea Islanders used as cheap labour for the Australian sugar and cotton industries.

Until October 6: *I heard it on the radio: 25 years of 98.9FM Murri Country*. Free historical exhibition celebrates the first Indigenous radio station in an Australian capital city. At kuril dhagun, State Library of Queensland, Cultural Centre, South Bank.

October 25-26: Indigenous NDIS Conference: Doing It The First People Way. Pullman Cairns International Hotel, Cairns.

South Australia

Until July 20: *Uwankara Tjunga / All In* exhibition at the new APY Gallery, 9 Light Square, Adelaide.

August 23-October 3: *Our Mob* art exhibition at Adelaide Festival Centre's QBE Galleries. Applications for artists close July 5. Apply here: https://form.jotform.co/90968626687882

September 2-5: SNAICC National Conference: Growing up with Strong Identity, Strong Culture and Strong Connection, at Adelaide Convention Centre. Details: snaicc.org.au/conference/

NT

July 24-26: 2019 National Indigenous Men's and Women's Conferences: At Double Tree, Alice Springs. Details: icsconferences.org/

August 10-November 3: Telstra National Aboriginal & Torres Strait Islander Art Awards exhibition at the Museum and Art Gallery of the Northern Territory (MAGNT) in Darwin.

August 23-25: Gurindji Freedom Day Festival in Kalkaringi. Art, talks, workshops, dance and sports. Details: freedomday.com.au

September 8: Bush Bands Bash. Bands at Alice Springs Telegraph Station.

October 2-4: AIDA Conference Disruptive Innovations in Healthcare. Abstract applications close June 30. Darwin Convention Centre. Details: aida.org.au/events/aida-conference/

WA

June 23-27: Indigenous Nationals, a week-long multisport competition for Indigenous university student-athletes. University of WA.

July 7-14: South West Aboriginal Medical Service NAIDOC events including Elders lunch, July 10, Family Fun Day, Bunbury Trotting Club, July 12. Details info@swams.com.au

Until October 26: *Desert Women Cultural Expression* painting exhibition by Ninuku and Warlukurlangu artists. At Earlywork, 330 South Terrace, South Fremantle.

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT



“It is equally important for me to represent the air force and to work alongside my brother.”
– Burren Shaw

Wellington man Burren Shaw, supported by his brother and Indigenous liaison officer Flight Lieutenant Tjapukai Shaw, has enlisted in the Royal Australian Air Force as an airfield defence guard.

Brothers call to arms



AN exciting career is on the horizon for Wellington man Burren Ghillah Shaw, after he enlisted into the Royal Australian Air Force.

Burren, aged 21, will join his older brother, Flight Lieutenant Tjapukai Shaw, as a serving member of the Australian Defence Force (ADF).

Burren said he was inspired to join the air force to represent and protect his country, and to follow in his brother's footsteps.

"I feel so blessed to be given

an opportunity to represent my country, my community of Wellington, NSW, and my family, the Shaws," Burren said.

"It is equally important for me to represent the air force and to work alongside my brother."

Flight Lieutenant Shaw was proud to be able to attend his brother's enlistment ceremony and see him take the next step in his life and career.

"It was a very special moment for me to see my brother join an organisation that I know will look after him and give him the best opportunity for an exciting and rewarding career," Flight

Lieutenant Shaw said.

Burren is now undergoing several months of recruit training in Wagga Wagga, but the former Dubbo College student was prepared for life in the ADF after graduating from the Indigenous Pre-Recruitment Program (IPRP).

The IPRP is one of a number of ADF pre-recruitment pathways offered to young Aboriginal and Torres Strait Islander people to assist them to achieve fulfilling careers in the navy, army or air force.

Upon graduation from recruit training, Burren will undergo employment training as an airfield

defence guard. Burren, like his brother, hopes to inspire young Aboriginal and Torres Strait Islander people to consider a career in the ADF.

"I encourage young Indigenous men and women to step up and be the leader you know you are, and want to be. Stand tall, stand proud and represent your country, your community and your family," Burren said.

Flight Lieutenant Tjapukai Shaw said he is passionate in his role as an Indigenous liaison officer and is proud to be able to guide the next generation of

Aboriginal and Torres Strait Islander people into the ADF.

"The ADF offers many benefits including free medical and dental care, subsidised housing and stable and engaging employment.

Helping our people join the ADF can change lives," Flight Lieutenant Shaw said.

"My advice to young people is give it a go and take the next step. I never had any guarantees of a career after school, so I gave it a go and I haven't looked back."

To find out more about a career in the ADF, visit www.defencejobs.gov.au/

Your guide to employment

Welcome to the **Koori Mail's** Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

*Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!*

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who provide prizes for competitions or reader offers. If you would prefer that we do not do this, please write to us at: admin@koorimail.com or phone (02) 66 222 666, or fax (02) 66 222 600. Mail can be sent addressed to General Manager, Budsoar Pty Ltd, PO Box 117, Lismore NSW 2480.

Probation Services Officer

Community Corrections, Northern Region,
Morrington Island

Queensland Corrective Services

Salary: \$71 197 - \$78 059 p.a.

Location: Morrington Island

REF: QLD/314266/19

Key Duties: Develop productive relationships with service providers and the community generally to enhance the community's regard for probation and parole services.

Skills/Abilities: Support strategic direction; Achieve results; Communicate with influence and Support productive working relationships.

Enquiries: Ann-Maree Giles (07) 4749 9700
To apply please visit www.smartjobs.qld.gov.au

Closing Date: Friday, 12 July 2019



**Queensland
Government**

REC001574



Aboriginal Population Health Trainee

Department: Illawarra Shoalhaven Local Health District
Employment Type: Temporary Full-Time up to 25/8/2022
with possibility of an extension
Position Classification: Health Manager Level 1
Remuneration: \$72,591 - \$97,649 pa
Hours Per Week: 38
For role related queries or questions contact Franca Facci
on Franca.Facci@health.nsw.gov.au

Note: An applicant's race is a genuine occupational qualification and is authorised under Section 14(d) of the NSW Anti Discrimination Act 1977.

**Closing Date:
4 August 2019**

**Applications must be
lodged electronically. Please go to
healthnswgov.referrals.selectminds.com and
search Job Reference Number REQ114119.**

NSW Health Service: employer of choice

/ work
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NSW

BLZ_RW0100



Solicitor In Charge – Civil Law Service for Aboriginal Communities

- Package up to \$156k (Legal Officer Grade VI)
- 35 hours/week
- Temporary vacancy till July 2020

We are looking for an experienced senior solicitor to lead Legal Aid's Civil Law Service for Aboriginal Communities. The successful applicant will be an experienced lawyer and manager who has worked with Aboriginal clients and communities and has the capability to manage a large and diverse workforce and legal practice.

**Closing Date: Wednesday,
10 July 2019**

Enquiries: Meredith Osborne on
(02) 9219 6327.

**Applications must be lodged electronically.
Please go to iworkfor.nsw.gov.au and search
Job Reference Number 000074HU.**

/ work
FOR
NSW

BLZ_SB0135



ST PATRICK'S COLLEGE FOR GIRLS Campbelltown

*A school of Good Samaritan Education
educating girls in Years 7-12 in the Good Samaritan
Tradition*

St Patrick's College for Girls is an innovative Catholic educational community with high academic standards and a strong co-curricular program. We are dedicated to educating girls for the 21st Century and developing confident, independent women.

The College is seeking applications from dynamic, motivated and enthusiastic educators who would enjoy working in a team which aims to make a difference.

HSIE / ABORIGINAL STUDIES TEACHER

**Temporary part time 0.8 for Terms 3 and 4 2019
Commencing 29 July 2019 and concluding
6 December 2019**

**The ability to teach Aboriginal Studies is essential
Teachers in their final year of a teaching degree are
encouraged to apply**

Role description and Employment Application are available from the College website www.saintpatricks.nsw.edu.au

A commitment to the ethos of Catholic Education is essential. A valid Working with Children Check clearance is required for this position and must be provided at the time of application.

To apply, submit completed Employment Application and all documentation to:

The Principal
Ms Sue Lennox
St Patrick's College for Girls
PO Box 943
Campbelltown NSW 2560
Phone: 4629 2999
Fax: 4628 1604

Email: employment@saintpatricks.nsw.edu.au

Closing date: Tuesday 9 July 2019 at 4pm

Realise Your Ambition

Early Childhood Educator, Certificate III Qualified

Campus Life – Gippsland Campus

Full-time, fixed-term appointment until June 2021.

Are you a highly motivated and enthusiastic early childhood educator looking for a rewarding role in a team of committed and passionate people who love being around children?

You will contribute to the development of educational programs for children, using your initiative to enhance the operations of the centre and create a stimulating and appealing learning environment for children, whilst meeting the requirements of the Education and Care Services National Regulations, National Quality Standard, and the Early Years Learning Framework.

You will hold a Certificate III in Children's Services and have demonstrated knowledge of child development, you will have a demonstrated ability to providing quality care and an engaging learning environment for children, outstanding communication skills and be a team player.

If you would like to be considered for this exciting opportunity please apply.

SALARY | \$50,323 to \$52,336 per annum plus 17% superannuation
Appointments will normally be at the base of the salary range.

APPLICATIONS CLOSE | Sunday, 14 July 2019.

In accordance with its Aboriginal and Torres Strait Islander Workforce Strategy, Policy and Procedure and Section 12 of the Equal Opportunity Act 2010, the University has designated this position as a targeted Aboriginal or Torres Strait Islander Position. Only Aboriginal and Torres Strait Islander people are eligible to apply.

To apply for this role you will need to submit a cover letter, key selection criteria and resume online via careers.federation.edu.au or please contact Ms Katrina Beer, Coordinator, Aboriginal and Torres Strait Islander Employment at k.beer@federation.edu.au for more information and/or support.

All University positions delivering education and/or services to children must hold a valid Working With Children Check (WWCC). Please refer to the position description for WWCC requirements.

careers.federation.edu.au

An equal
opportunity employer
CRICOS Provider No. 00103D
RTO 4909



2277ED

SENIOR ABORIGINAL &/OR TORRES STRAIT COMMUNITY ENGAGEMENT AND WELLNESS OFFICER CABER-RA NANGA ENGAGE PROGRAM

- **Identified role***
- **Support and engage Aboriginal & TSI Peoples and Communities to advance wellness and mental health**
- **Full time role**
- **Based at Macquarie Park, working across the Northern Sydney region**

We are looking for a talented **Senior Aboriginal &/ or Community Engagement and Wellness Officer** to lead our Caber-ra Nanga ENGAGE program for the Northern Sydney Region. This program is funded by the Sydney North Primary Health Network.

This role will facilitate community based engagement opportunities and provide culturally appropriate, evidence based mental health support to the community.

If you would like to discuss this role, please contact Selina Brandy, Senior Aboriginal Family Advisor on 0431 796 099 (during business hours only please) or selinab@ransw.org.au or Robyn Arnott, Centre Manager, on robyna@ransw.org.au

For more information on the role, please visit:

<https://ransw1.applynow.net.au/jobs/RANSW367>

**Being Aboriginal and/or Torres Strait Islander is a genuine occupational requirement for this position under S14 of the Anti-Discrimination Act 1977 (NSW)*

This role has no formal closing date, we will review applications as they are received, so we encourage you to apply as soon as possible.



NEW SOUTH WALES

MUNGINDI LOCAL ABORIGINAL LAND COUNCIL CHIEF EXECUTIVE OFFICER

**Salary Package – To be negotiated upon successful
appointment
Part Time Position (25 Hours per week)**

The Mungindi Local Aboriginal Land Council (LALC) is seeking applications from experienced and motivated people who are interested in a rewarding career undertaking a challenging role as the Chief Executive Officer of Mungindi LALC.

The position holder will provide strategic advice and an extensive range of assistance and support to the elected board through the day-to-day management of the Mungindi LALC's affairs in accordance with delegated authorities, the provision of sound and accurate advice and the implementation of the LALC's Community Land and Business Plan as approved by membership.

The successful applicant will have demonstrable knowledge and understanding of the Aboriginal Land Rights Act 1983 the capacity to interpret and implement legislation and sound communication skills and the ability to supervise and manage staff and programs.

Organisational and management experience is essential with an understanding of accounting practices and principles. A sound knowledge and appreciation of issues that affect Aboriginal communities is required.

All applicants must obtain a copy of the recruitment package containing the Position Description and selection criteria and address the selection criteria for their application to be considered.

For a recruitment package contact Samantha Amos by
(02) 6650 5888.

**Applications close at 11.59pm on
Wednesday 10th July 2019.**

Applications can be forwarded via email to
admin@cloutassociates.com.au and marked "Confidential"
and/or post to:

**David Morgan
Mungindi Local Aboriginal Land Council
PO Box 4453
Coffs Harbour Jetty, NSW 2450**

PRO VICE-CHANCELLOR (INDIGENOUS)

Ref 497102

A dynamic, progressive institution with a well-justified reputation for excellence in teaching and research, Flinders University seeks to appoint a Pro Vice-Chancellor (Indigenous) within the Deputy Vice-Chancellor (Students) Portfolio.

Flinders' bold vision, captured by our Strategic Plan Making a Difference: The 2025 Agenda, is to be internationally recognised as a world leader in research, an innovator in contemporary education, and the source of Australia's most enterprising graduates.

The Pro Vice-Chancellor (Indigenous) provides leadership of the University's Indigenous strategy. The position engages with Indigenous Australians, University students, staff and the community to enhance respect for Indigenous knowledge systems and perspectives, and to progress Indigenous advancement in education, research, employment and wellbeing.

Reporting to the Deputy Vice-Chancellor (Students), the position will provide leadership to the Office of Indigenous Strategy and Engagement, and will be responsible

for achievement of objectives outlined in the University's Indigenous student success plan. The position will contribute to research and education outcomes for the University consistent with expectations of the academic level of appointment.

Please note: Pursuant to the Children's Protection Act 1993 (SA) this position has been deemed prescribed. It is an inherent requirement of the position that the successful candidate maintains a current Child Related Employment Screening which is satisfactory to the University.

- **Available on a fixed-term, full-time basis (5 years) renewable**
- **Salary: Attractive remuneration package**
- **Plus 17% employer superannuation**
- **Applications close:
Wednesday, 17 July 2019 at 11am**

Full details including how to apply on-line can be found at our [Jobs@Flinders](mailto:Jobs@Flinders.edu.au) website:
<http://www.flinders.edu.au/employment>



Aboriginal Caseworker - Kinship Care

We are seeking an experienced Aboriginal Caseworker to provide therapeutic informed case management to children in Kinship care.

- Work for one of Australia's leading child protection charities
- Make a difference to the lives of children in ACT
- Excellent staff benefits and working arrangement available

The Organisation

An exciting opportunity has become available to work for ACT Together/Barnardos, one of Australia's leading children's charities. A full time, permanent Caseworker - Kinship Care is required for the Kinship Care Program with ACT Together based in Bruce, ACT.

The Role

Reporting to the Program Manager, the Caseworker - Kinship Care will effectively provide therapeutic informed case management to children and young people who are accessing the kinship care service.

The Candidate

The ideal Caseworker will have:

- Qualification in Social Work, Social Welfare or related area
- Previous experience working with children and families and promoting family centred strength-based practices
- Understanding and knowledge of the therapeutic needs of children and young people who have suffered abuse and neglect
- Sound knowledge of child protection and issues in relation to children at risk

Salary: (Base & Superannuation)

Salary: \$65,176 - \$80,660 base (including FBT packaging) + Benefits + Super Please note Barnardos offer the option to Package your salary and a vehicle.

abrs considers that being Aboriginal is a genuine occupational qualification s 42 of the Discrimination Act 1991 (ACT).

Additional information

To be considered for roles with Barnardos you will need to have (or be willing to have conducted) a National Police Clearance, current Working with Children check Clearance (or APP number) and for the ACT a Drivers History Check, Working with Vulnerable People Card and CYPs Check.

Expressions of interest

We will be shortlisting for this position soon.

For a confidential discussion OR to find out more about the role please call Gemma Haworth on 02 9218 2354.



CATHOLIC EDUCATION
WESTERN AUSTRALIA

Aboriginal Education Consultant (50D) Broome

Aboriginality is considered a genuine occupational qualification for this role as per Section 50D Equal Opportunity Act 1984 (WA).

The Catholic Education Office of Western Australia is currently seeking a suitably qualified Aboriginal Education Consultant to support the Broome Diocese, principals and staff in relation to Aboriginal Education. This is a full time temporary position commencing as soon as possible and concluding 3 years from commencement.

This role is based at the Catholic Education Office, Broome.

For more information, please visit www.careers.cewa.edu.au or email careers@cewa.edu.au

Applicants must be fully supportive of the objectives and ethos of Catholic education.

Queensland Corrective Services

Probation Services Officer

Community Corrections, Northern Region,
Morningson Island

Queensland Corrective Services

Salary: \$71 197 - \$78 059 p.a.

Location: Morningson Island

REF: QLD/314266/19

Key Duties: Develop productive relationships with service providers and the community generally to enhance the community's regard for probation and parole services.

Skills/Abilities: Support strategic direction; Achieve results; Communicate with influence and Support productive working relationships.

Enquiries: Ann-Maree Giles (07) 4749 9700

To apply please visit www.smartjobs.qld.gov.au

Closing Date: Friday, 12 July 2019



NSW Aboriginal Housing Office

REGIONAL ABORIGINAL HOUSING COMMITTEES

APPLY NOW

Positions are available for people with a genuine commitment to and knowledge of Aboriginal housing and service issues in New South Wales to be part of the Regional Aboriginal Housing Committees (RAHCs). These positions are within Northern Region (Many Rivers and Kamilaroi), Western Region (Binaal Billa and Murdi Paaki) and Sydney/ South Eastern Region (Sydney and South Eastern). The AHO encourage a range of Aboriginal Service providers to apply to ensure diversity of knowledge on the RAHC.

The NSW Aboriginal Housing Office (AHO) is responsible for the administration and development of the Aboriginal Housing sector in NSW in accordance with the Aboriginal Housing Act 1998. The Act requires the input of RAHCs who operate on a 3 year term basis. The role of the RAHCs is to advise the Board of the AHO on strategic housing and service issues in your region and provide strategic advice on the impact of policies and programs at a regional level.

SELECTION CRITERIA:

ESSENTIAL:

- Aboriginality
- Local and regional knowledge in relation to housing and or service provision to Aboriginal people
- Genuine commitment to and knowledge of issues impacting on our tenants
- Good oral communication skills
- Credibility within the local Aboriginal community
- Ability to think strategically and accept and respect the directions set by the AHO Board and the Regional Committee as a whole
- Ability to commit to the time required for attending meetings and participate as an active member
- Full time resident within the following AHO Boundaries:
 - Northern – Many Rivers and Kamilaroi
 - Western –Binaal Billa and Murdi Paaki
 - Sydney / South Eastern – Sydney and South Eastern

DESIRABLE:

- Employee or Members of an Aboriginal Housing Organisation
- Tenant of an Aboriginal Housing organisation or AHO tenant
- Employee or Member of an Aboriginal Youth Group
- Employee or Member of an Aboriginal Elders Group
- Employee or Member of a registered Aboriginal controlled organisation

Membership:

The membership of RAHCs will include:

Up to 6 Community representatives, the Director Housing Client Services AHO and the Regional Relationship Manager of the AHO. Both AHO positions are non-voting.

All expenses associated with attending RAHC meetings will be met by the AHO.

In selecting committee member's consideration will be given to ensuring balanced representation from Local Aboriginal Land Councils, Aboriginal Housing Providers Aboriginal Service Providers and Tenants across the Regions.

For further information or enquiries contact the relevant Regional Relationship Manager:

- Northern – Trent Lynwood 6659 2640
- Western – Lyaal Gibbs 6685 7104
- Sydney / South Eastern – Dallas Taylor 8836 9474

Forward written applications detailing how you meet the selection criteria, the AHO RAHC you are applying for and any supporting documentation for your application marked to:

Marjorie Anderson

A/Director

Housing and Client Services

PO Box W5 Westfield

PARRAMATTA 2150

Email: marjorie.anderson@facns.nsw.gov.au

YOU CAN MAKE
A DIFFERENCE
I WORK FOR SA

CAREERS IN CHILD PROTECTION SOCIAL WORKER/CASE MANAGER

DEPARTMENT FOR CHILD PROTECTION

PORT AUGUSTA

ONGOING FULL TIME VACANCY AVAILABLE/
MULTIPLE TERM VACANCIES AVAILABLE

VACANCY NO: 352154

AHP1 (\$63,019 - \$76,961 PER ANNUM) /
P01 (\$63,019 - \$76,961 PER ANNUM)

The Department for Child Protection are currently recruiting for a Social Worker/Case Manager (AHP1/ P01) in Port Augusta.

Duties:

- Providing a high quality and effective case management service to respond to the needs of children and their families in a timely manner and within statutory guidelines
- Assessing the needs of children and families, and planning and delivering focused intervention to safeguard children and promote positive outcomes
- Assisting families who are unable to effectively and safely care for their children to work towards a safe return to their care

People of Aboriginal or Torres Strait Islander descent and/or those who have a disability are strongly encouraged to apply.

For further information about the role and to submit your application please visit:

www.childprotection.sa.gov.au/work-with-us

Enquiries: Rachel Willson, Ph: 0436 4711 79,
Email: Rachel.Willson@sa.gov.au

Applications close: 08/07/2019 11:00 PM

Visit IWORKFOR.SA.gov.au



Government
of South Australia



PSG HOLDINGS
Achieving Reconciliation Through Business

CLEANERS WANTED - SYDNEY

Aboriginal and Torres Strait Islanders encouraged to apply

For more information go to

www.psgholdings.com.au/company/careers

Learning Adviser (Indigenous Students)

Looking for a change?

Charles Sturt University is currently recruiting at our Dubbo campus.

- Fixed term (until April 2021), full-time.
- \$76,280 to \$82,547 per annum (plus 17 per cent superannuation).
- Dubbo location.

**Applications close at 11pm,
17 July 2019.**

For information on this and other great jobs, or to register to receive our job alert updates, visit csu.edu.au/jobs



Charles Sturt
University

Legal Aid
NEW SOUTH WALES

Solicitor (Aboriginal Identified) Criminal Law Division (Newcastle)

- Part-time Ongoing opportunity in Newcastle (21hpw)
- Legal Officer Grade I-III (Package up to \$124K pro-rata)

We are looking for enthusiastic and committed team member able to conduct an effective and efficient criminal law practice. This role includes providing high quality criminal law advice, minor assistance and casework services to disadvantaged clients.

**Closing Date: Wednesday,
17 July 2019**

Enquiries: Robyn Fraser on (02) 4908 6156.

**Applications must be lodged electronically.
Please go to iworkfor.nsw.gov.au and search
Job Reference Number 000073LZ.**

I work
FOR
NSW

ABORIGINAL HOSPITAL LIAISON OFFICER



Mercy Health
Core first

ABOUT THE ROLE:

- This is an Aboriginal identified position - Permanent Part time, 3 days per week
- Working in the Aboriginal Programs, Werribee Mercy Hospital (WMH) in Werribee
- As part of a multi-disciplinary team, provide support to promote health and well-being for Aboriginal & Torres Strait Islander people and their families
- To develop strategies to promote culturally sensitive health care and well-being among Aboriginal people attending WMH.
- To assist WMH in providing culturally sensitive health care to Aboriginal and Torres Strait Islander people attending the hospital, and their families

ABOUT YOU:

- Demonstrated knowledge and commitment to the Victorian Aboriginal community, culture, values and health needs
- High level skills in the provision of support and advocacy to Aboriginal and Torres Strait Islander people
- Well-developed communication skills and a demonstrated capacity to work effectively within a multidisciplinary team
- You are a dedicated and motivated individual

At Mercy Health we embrace diversity and foster an inclusive culture where individual differences are respected and valued. **Only Aboriginal and Torres Strait Islander people are eligible to apply as this position is exempt under the Special Measures provision of s12(1) of the Equal Opportunity Act (Vic).**

To apply for this job, please visit
<https://mercyhealth.mercury.com.au>
and quote job reference number 10677.

Applications close: Wednesday, 10 July 2019



Rural New Street Counsellor

Department: Hunter New England LHD
Tamworth Community Health Service
Enquiries: Elisabeth Akioka, (02) 6767 8866

This is a targeted Aboriginal Position. Preference will be given to applicants of Aboriginal descent. Exemption is claimed under S21 of the Anti-Discrimination Act 1977. Applicants must be male under Section 31 (2) (h) of the Anti-Discrimination Act 1977.

Closing Date: 14 July 2019

Applications must be lodged electronically. Please go jobs.health.nsw.gov.au/hnelhd and search Job ref number: REQ104911.

NSW Health Service: employer of choice

BLZ_RW0092

I work
FOR
NSW



Medical Imaging Technical Assistant / Patient Transport (Aboriginal Targeted Position)

Nepean Blue Mountains Health District
Permanent Full-Time
Technical Assistant Grade 2
Salary: \$52,338 - \$54,467 pa
Enquiries: Michelle Carpenter via email: Michelle.Carpenter@health.nsw.gov.au

Closing Date: 1 July 2019

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ110680.

NSW Health Service: employer of choice

BLZ_RW0097

I work
FOR
NSW

Albury Wodonga Aboriginal Health Service



Aboriginal Cultural Advisor

Full time, or part time, fixed term funded position for 6 months

We are seeking an Aboriginal or Torres Strait Islander who can provide cultural competency training to our employees and stakeholders. You will have a rich cultural knowledge, in-depth understanding of the Aboriginal culture, and the ability to share this with others in both structured training formats and informal settings. Your style will be engaging, informative and work in the spirit sharing your knowledge to improve health outcomes for all of our clients and patients.

The Cultural Advisor plays a pivotal role in providing cultural awareness and supporting community connectedness to all aspects of our organisation and identified stakeholders. This will include mentoring and supporting the staff and contractors to develop their skills in delivering culturally safe, secure and appropriate service provision.

About Us

Many hands work to provide the high quality services that make up Albury Wodonga Aboriginal Health Service. There are various teams supporting health outcomes including Clinic, Dental, Social and Emotional Wellbeing, Allied Health, Administration, Transport, Health Promotion, Chronic Disease and Child and Family Health team. Our service also extends to Wangaratta and throughout North East Victoria as we deliver outreach services within those communities.

Closing Date: Thursday 11 July, 2019

For further details please visit www.awahs.com.au



Indigenous Employment Consultant Opportunities QLD / NSW / VIC

Do you want to be part of Sarina Russo Job Access, a leader in the employment, education and training industry and help our candidates gain sustainable employment?

We are looking for an ambitious, passionate and results driven individual who will challenge the status quo, deliver with speed and urgency and exceed expectations to join the Sarina Russo Team!

In this role your will work with a diverse range of candidates and organise appropriate interventions and strategies to help candidates find and maintain employment. Working on resumes and applications and matching candidates to suitable vacancies. Business development skills with Employers to foster long term relationships and assist in coaching candidates to stay in employment.

If you are seeking a position that offers job satisfaction through helping others we want to hear from you! For more information or to apply go to our website <http://sarinarusso.com/work-for-us/>.

We embrace the diversity of our people and flexible working arrangements to ensure our workforce is representative of the communities that we serve. This role is an Indigenous identified role. Please note you will be required to complete a police check if successful in your application.

sarinarusso.com



Business Support Officer

About us

The Aboriginal Housing Office (AHO) is a statutory authority, established under the *Aboriginal Housing Act 1998* (NSW). The AHO is one of six agencies within the Department of Family & Community Services.

At the Aboriginal Housing Office (AHO), our vision is to ensure that every Aboriginal person in NSW has equal access to and choice in, affordable housing.

We're changing the way we do things to deliver better housing solutions to our clients and the community and we need you to help us get there!

From 1st of July 2019 AHO has moved from FACS to Department of Planning, Industry and Environment (DPIE) cluster.

About the role

AHO is looking for a self-motivated Business Support Officer to support the Property and Finance team.

This role reports to the Director, Strategic Finance & Asset Management to provide effective administrative and executive support services including diary management, meeting coordination, managing email correspondence, prepare documentation, presentation material and to facilitate the smooth operation of the business unit and the delivery of its services.

The role will also require to manage business unit filing systems in accordance with standards and guidelines, by creating, storing, retrieving and tracking files to ensure accuracy and security of information, as well as provide support to the team and liaise with a wide variety of internal and external stakeholders.

This is a temporary role in accordance with the *Government Sector Employment Act 2013*.

A Recruitment Pool may be created to fill similar roles for both ongoing and temporary opportunities if and as they arise.

Essential requirements

- Demonstrated understanding of Aboriginal cultural beliefs and attitudes and of the socio-economic position of Aboriginal people within Australian society, and of their impacts in relation to housing.

Preferred Requirements

- Demonstrated experience in successfully providing business and administration support with minimal supervision to the executives & managers.
- Extensive experience in using a range of systems and information technology.
- Strong written and verbal communication skills including the ability to clearly and concisely prepare a range of documentation for the business.
- Experience in building relationships with internal and external stakeholders.

What we can offer you

- Location: Parramatta
- Clerk Grade: 3/4
- Salary range \$ 70,652 - \$ 77,363 pa plus employer's contribution to superannuation and annual leave loading.
- 4 weeks annual leave per year of service
- Generous salary packaging options and other fringe benefits
- Flexible work practices
- Opportunities for learning and development and Internal career progression

How to apply

To apply candidates must submit an up-to-date resume, a covering letter (2 pages maximum) which clearly details skills and experience as relevant to this role.

Part of the assessment process may include additional online capability testing, skills testing or work samples in accordance with the new *Government Sector Employment Act 2013*; therefore you may be contacted to participate. You may also be asked to complete a Health Declaration Form in later stages of the assessment process.

Find out more

Please submit your application online including the information outlined above.

Thank you for your interest in this position. We look forward to receiving your application.

Applications Close: 10 July 2019 at 11:59 pm

For enquiries please contact: Loshana Karthikeya on (02) 8836 9487 or email Loshana.Karthikeya@facs.nsw.gov.au

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Title.

If you experience technical difficulties when submitting your application, please contact 'I Work for NSW' on P: 1800 562 679.

BLZ_LP0188

I work
FOR
NSW



BUSINESS MANAGER

Ref 497107

A dynamic, progressive institution with a well-justified reputation for excellence in teaching and research, Flinders University seeks to appoint a Business Manager within the Office of Indigenous Strategy and Engagement.

Flinders' bold vision, captured by our Strategic Plan *Making a Difference: The 2025 Agenda*, is to be internationally recognised as a world leader in research, an innovator in contemporary education, and the source of Australia's most enterprising graduates.

Under broad direction, the Business Manager provides high level advice, analysis and support to the Pro Vice Chancellor (Indigenous) in the areas of Indigenous strategy, engagement and policy. This is a key position in the delivery and implementation of policies in relation to the Flinders Indigenous engagement, the University's Reconciliation Action Plan, and its Indigenous Student Success Program. The incumbent will be responsible for management of the Office of Indigenous Strategy and Engagement.

We strongly encourage applications from people of Aboriginal or Torres Strait Islander descent for this position.

Please note: Pursuant to the Children's Protection Act 1993 (SA) this position has been deemed prescribed. It is an inherent requirement of the position that the successful candidate maintains a current Child Related Employment Screening which is satisfactory to the University.

- Available on a continuing, full-time basis
- Salary (HEO8): \$94,720 to \$105,087 pa

- Plus 17% employer superannuation
- Applications close: Wednesday, 17 July 2019 at 11am

We are seeking to increase the diversity to improve equal opportunity outcomes for employees, and therefore we encourage female applicants, people with a disability and/or people from Aboriginal or Torres Strait Islander descent to apply.

Full details including how to apply on-line can be found at our Jobs@Flinders website: <http://www.flinders.edu.au/employment>

SOUTH AUSTRALIA • NORTHERN TERRITORY • GLOBAL • ONLINE

CRICOS No. 00114A

Consumer's Health Queensland Hospital and Health Services



Health Promotion Officer - Senior

Deadly Ears Program, 199 Grey St, South Bank, South Brisbane

The position of Health Promotion Officer will operate within a state-wide team to engage, plan, implement and evaluate a range of multi-strategy, multi-sector strategies across Queensland to:

- Provide health promotion and public health expertise and leadership to support the Deadly Ears Program to improve ear and hearing health outcomes for Aboriginal and Torres Strait Islander children and families.
- Collaborate with a broad range of stakeholders to develop preventive health approaches to decrease the burden of ear disease within Aboriginal and Torres Strait Islander children in Queensland.

Please note that There is a genuine occupational requirement that this position be filled by an Aboriginal person or Torres Strait Islander person as permitted by, and arguable under, Section 25, 104 and 105 of the Queensland Anti-Discrimination Act (1991).

Temporary fulltime position for 12 months
Job ad reference : QLD/H19CHQ315416
Fortnightly salary: \$4094.90 - \$4406.40 (Classification HP4)
Contact person: Bradley Cox
 Contact details: (07) 3310 7783
Closing date: 18-Jul-2019

Apply for this job via smartjobs.qld.gov.au or
<https://smartjobs.qld.gov.au/jobs/QLD-H19CHQ315416>





NITV Communications Specialist

The Communications Specialist is a member of the Publicity team and is tasked with planning and executing communications/PR campaigns for NITV programs, talent and services ensuring effective and compelling communications through media – including print, online, broadcast and social media channels.

FOR FURTHER INFORMATION ON THIS POSITION AND A LINK TO APPLY SEE OUR AD ON THE KOORI MAIL WEBSITE UNDER JOBS & GENERAL WEB ADS



Muloobinba Aboriginal Corporation is seeking people to join our team who are passionate about working with and supporting Aboriginal Children, Young people and families within the Service.

We have the following positions vacant;

Family Preservation Manager
 Full Time- Based at East Maitland

Family Services Manager
 Full Time- Based at Newcastle

Early Childhood Teacher
 Based at Toronto

Interested to know more?
 Contact Ashlea Matthews on 02 4969 5299 or email ashlea@muloobinba.org.au to obtain an information/application package.

Applications close on Monday 22nd July 2019.
Aboriginality is an essential criteria and is authorised under S14d of NSW Anti-Discrimination Act 1977.

Monash Health are seeking Expressions of Interest for the Community Advisory Committee

Aboriginal community member position

Could you be a new member of the Monash Health Community Advisory Committee?

The Community Advisory Committee is made up of consumer members from different backgrounds who advise the Monash Health Board of Directors to ensure Monash Health meets the needs of their own communities.



- Are you a good thinker?
- Have you, a family member, or someone you support, used Monash Health services?
- Are you living in or part of the local Aboriginal community?
- Do you want to help improve Aboriginal peoples' experiences with Monash Health?

Application process
 Interested Aboriginal community members can complete the online application form on the Monash Health website or via <http://bttr.im/axok0>

We can also support you in completing your application.

If you answered yes to the above, you may be the person we are looking for this **voluntary role**.

Further information
 For further information:
 • see the Monash Health website
 • call the Manager Consumer Partnerships on 03 9594 4023 or
 • email consumerparticipation@monashhealth.org

Refreshments and travel support provided for all meetings





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starlight.org.au





Arts Law Centre of Australia

Artists in the Black Coordinator

Are you passionate about First Nations arts and culture and want to make sure First Nations artists know their rights and are not exploited?

Artists in the Black is the service of the Arts Law Centre of Australia which delivers legal services to First Nations artists, organisations and communities across Australia. We aim to ensure artists understand their rights and that First Nations culture is respected.

We are seeking a full-time Coordinator for this service (part-time applicants will also be considered)

Knowledge and understanding of issues affecting First Nations artists is required.

This is an Aboriginal / Torres Strait Islander identified position.

For a complete job description, selection criteria and how to apply email: artslaw@artslaw.com.au or visit <http://www.artslaw.com.au/about/careers/>

Applications Close 5pm 22nd July 2019



We want “Deadly” mob to come join our team !

Join NSW's largest employer and provide day to day business support across various areas of the new NSW Department of Planning, Industry & Environment, whilst completing a Cert III in Business at TAFE. Temporary contract (15 months) across various locations in NSW. There is a possibility that permanent jobs may be offered on successful completion of the “I’m Deadly” Aboriginal Pathways Program.

We think you’re “Deadly” & up for the challenge – so tell us your story today!

To take your first steps on your new Aboriginal Pathways adventure have a yarn with Michelle Shipp (Manager Aboriginal & Torres Strait Islander Development) on 0448 567 935.

BLZ1_LPO150

Application Closing Date: Sunday 21 July 2019 @ 11.59pm

For further information including role description and how to apply online, please go to <http://www.iworkfor.nsw.gov.au> and search for Job Reference No: 503728

I work FOR NSW



Secondary and Post Schooling Coordinator, PEO (ETS)

- Temporary full-time appointment up to three (3) years from entry on duty
- Position number and location: 192514, Flexible location, negotiable.

Total remuneration package valued to: \$170,753 pa. (salary \$154,040 pa. including employer's contribution to superannuation and annual leave loading).

Lead the planning, coordination, monitoring, evaluation and reporting of policy objectives and strategic initiative to maximise improved educational outcomes for Aboriginal secondary students, including a focus on retention and post school pathways.

Please address the selection criteria in relation to the Statement of Duties for the position in your application. Please note that it is a requirement that all candidates submit their applications online. No paper based, email based or late applications will be accepted.

This is a child-related role. If you are the successful applicant you will be required to obtain a Working with Children Check (WWCC) Clearance number as a condition of employment (if you do not already have this). For more information, visit <http://www.kidsguardian.nsw.gov.au/working-with-children/working-with-children-check>.

In addition, your employment may be subject to the Department's National Criminal Records Check to determine your suitability for employment.

Note: Permanent teachers taking up non-school based temporary appointments, the right of return to their substantive position has been extended to up to 3 years.

Notes: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

Applicants for this position must be of Aboriginal descent, identify as being Aboriginal and be accepted in the community as such. Applicants who have not previously identified for the purposes of employment with the Department are required to provide a Confirmation of Aboriginality from a recognised incorporated Aboriginal Community organisation endorsed with common seal and a certified statutory declaration as defined in the NSW Department of Education Confirmation of Aboriginality Guidelines.

BLZ_RWO104

Applications Close: 17 July 2019

If you would like to discuss this opportunity further please contact Lisa Muir on (02) 4357 5300.

To apply online please visit [iworkfor.nsw.gov.au](http://www.iworkfor.nsw.gov.au) website and refer to the following keyword: 192514, 000074DW.

I work FOR NSW

General Practitioner & Senior Medical Officer

Kununurra, NT



Multiple opportunities now available with remote health service in WA:

- *2 x General Practitioners (Full-time, ongoing)
- *1 x Senior Medical Officer (Permanent full-time or option to FIFO, 2 months on, 2 months off, with some flexibility around roster)

A highly attractive remuneration package is on offer circa **\$400,000 + super** (pro-rata if FIFO).

This includes a fixed salary of **\$250,000 + super** plus paid medical insurance and registration, salary packaging, no on-call or weekend work, free housing including utilities and NBN internet, fully maintained 4WD vehicle, generous annual and study leave, flight allowance, and more.

To view specific details and to apply, please visit:
<https://applynow.net.au/jobs/110892>



Male Pathways Coordinator – Indigenous Education Student Support

- Innovation in Indigenous education
- Opportunity to make a difference to Indigenous young people engaging with secondary education
- 10 weeks leave per annum (in lieu of ad-hoc after hours and weekend participation)
- Generous salary plus Not for Profit Salary Packaging

The purpose of the role is to help Indigenous students to engagement with education: You will work closely with students to support them thorough a number of life and education challenges as they live away from home, build resilience and clarify the alignment between their education and career choices.

For cultural reasons, the ideal candidate is a man of Aboriginal, Torres Strait Islander or First Nations heritage. To be successful in this role you will have

- an in-depth, personal understanding of Indigenous cultures,
- knowledge of the unique environment of remote communities such as the Northern Territory communities of our students and
- a background in effective engagement of youth with complex needs, ideally in a range of youth support roles with demonstrated success making a positive impact

A full Position Description is available at www.MITS.vic.edu.au/Careers.

To apply in confidence, contact the Hilary Dixon at careers@MITS.vic.edu.au and send your current CV and a detailed covering letter by Tuesday, 23 July 2019. Melbourne Indigenous Transition School 16 The Vaucluse Richmond VIC 3



Aboriginal Mental Health Worker

Department: South Western Sydney LHD (Bankstown Hospital)

Temporary Full-Time

Remuneration: \$1013.79 – \$1493.12 pw

Enquiries: Ann Baker (02) 9616 4054

Ann.baker@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:

<http://www.steppingup.health.nsw.gov.au/>

Closing Date:

5 July 2019

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ110600.

NSW Health Service: employer of choice

I work FOR NSW

BLZ_RWO081



Solicitor – Civil Law Division

- Lismore Recruitment
- Package up to \$124K (Legal Officer Grade I-III)
- Talent pool (ongoing/temporary/full-time/part-time)

We are looking for solicitors who are passionate about working with disadvantaged communities in areas of civil law that impact their everyday lives. You will provide high quality advice, minor assistance, casework and community legal education services in a range of setting, including outreach, in areas such as consumer, discrimination, housing and human rights. (Current Driver's licence is necessary).

Closing Date: Sunday

7 July 2019

Enquiries: Sally Bryant on (02) 6650 6026 or sally.bryant@legalaid.nsw.gov.au

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 000073CL.

I work FOR NSW

BLZ_LP0120



Principal Analyst

Web Search No: PCO05109

Location: Perth CBD

Level/Salary: Level 8, \$133,296 to \$144,609 p.a. PSGOGA

The Principal Analyst is part of the Administrative Improvement team of the office of the Ombudsman that has responsibility for a broad range of strategies aimed at improving administrative practice across the public sector, including undertaking major investigations.

It is an important role that:

- is responsible for identifying, leading and delivering major investigations. The investigations will focus on how well state and local government agencies and universities are administering their responsibilities to the community, reach evidence-based conclusions based on careful analysis, and make practical and proportionate recommendations about how these agencies can improve.
- will also be responsible for overseeing, quality assuring and continuously improving the office's inspections of telecommunications intercepts by Western Australia Police and the Corruption and Crime Commission.

People from an Aboriginal or Torres Strait Islander background are encouraged to apply.

Visit: jobs.wa.gov.au and key in the Web Search No. to access detailed information or phone (08) 9220 7509 to be mailed an information pack.

For Specific Job Related Information: Please contact Belinda West on (08) 9220 7532.

Closing Date: Monday 15 July 2019 at 5:00pm (WST)

WASO_01846



NEW SOUTH WALES ABORIGINAL LAND COUNCIL

Senior Community Engagement Officer Aboriginal Identified position

Parramatta and/or Gosford Location – subject to negotiation

Salary \$115,020 plus 9.5% super and other benefits

Up to 2 year contract

The NSW Aboriginal Land Council (NSWALC) is a not for profit organisation offering diverse and exciting opportunities for experienced and motivated people interested working with us to protect the interests and further the aspirations of our members and the broader Aboriginal community.

The opportunity

This role offers an exciting opportunity to join NSWALC's Employment & Enterprises team to help implement new and innovative strategies to improve economic, social, and cultural outcomes for Aboriginal peoples.

The NSWALC Senior Community Engagement Officer will be responsible for

- Researching, developing, advising on and implementing a range of innovative techniques to engage with and maintain effective relationships with Local Area Land Councils (LALCs), Aboriginal Communities and other key stakeholders.
- Working alongside and supporting project staff undertaking community engagement on NSWALC's employment and training, housing and land development enterprises.

To be successful in the role, the Senior Community Engagement Officer will need to have:

- High level knowledge and awareness of cultural practices, values and the issues that affect Aboriginal peoples in today's society.
- Strong Aboriginal community networks and demonstrated community engagement skills with Aboriginal communities and key stakeholders.
- Strong interpersonal and communication skills and the ability to work collaboratively with a range of internal and external stakeholders.
- High level of organisational skills and the ability to prioritise to meet deadlines and manage multiple projects.
- Demonstrated project management, problem solving and negotiation skills.

This is an Aboriginal Identified Position under Section 14 (d) of the Anti-Discrimination Act 1977. You must identify as Aboriginal to apply for this role.

The position offers an attractive remuneration package and an extensive range of benefits and conditions including access to salary packaging options. This together with working in a dynamic progressive organisation offering a rewarding challenging career and great potential for development and advancement, provides a unique opportunity.

To apply for the position please obtain a copy of the **recruitment pack** by contacting recruitment@alc.org.au.

Applications close 9am Monday 15 July 2019.

download now

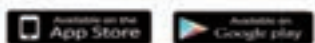
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WATERSNSW LOWER MURRUMBIDGEE DEEP GROUNDWATER SOURCE

An application for a new WATER SUPPLY WORK APPROVAL has been received from **GIARDINO PTY LIMITED** for a bore for irrigation purposes (diameter 300mm) on Lot 42 DP 832303, Parish Hay South, County Waradgery.

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 10, WAGGA WAGGA NSW 2650 or email to customer.helpdesk@watersnw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A018388). Any queries please call 1300 662 077 or email the above. Tracie Scarfone, Water Regulation Manager South.

RW0108

WATERSNSW LOWER MURRUMBIDGEE DEEP GROUNDWATER SOURCE

An application for a new WATER SUPPLY WORK APPROVAL has been received from **GIARDINO PTY LIMITED** for a bore for irrigation purposes (diameter 300mm) on Lot 38 DP 703719, Parish Narrawidgery, County Waradgery.

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 10, WAGGA WAGGA NSW 2650 or email to customer.helpdesk@watersnw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A018387). Any queries please call 1300 662 077 or email the above. Tracie Scarfone, Water Regulation Manager South.

RW0107

WATER NSW

LACHLAN FOLD BELT COAST GROUNDWATER SOURCE

An application for a WATER SUPPLY WORK AND USE APPROVAL has been received from **PETER MOTBEY** for a bore on Lot 34 DP752156 for the purpose of irrigation and farming on Lots 4,5,6,7,14,15,18,21,22,26,34,43,45,52,116 DP752156, Lot 1 DP 1241559, Lot 1 DP 1146189, Lot 1 DP 665892, Lot 2 DP 665893, Lot 1 DP 248382, Lot 4 DP 1146189 and Lot 1 DP 876715 Parish Nerrigundah, County Dampier (A018374)

Objections to the granting of this approval must be registered in writing to Water NSW, PO Box 398, Parramatta NSW 2124 or email to customer.helpdesk@watersnw.com.au within 28 days of this notice. The objection must include your name and address to specify the grounds of the objection. Any queries please call 1300 662 077 or email the above.

Krystle Moore, Manager, Dealings Verification and Water Regulation Coastal.

RW0106

WATERSNSW

LOWER GOULBURN RIVER WATER SOURCE

An application for a WATER SUPPLY WORK APPROVAL has been received from **MICHAEL BRUCE AND KATHRYN FRANCES COLLINS** for a bank of spears in the Goulburn River on Lot 5 DP 753767 and to add six (6) parcels of land, Lot 125 DP 753767, Lot 134 DP 753767, Lot 168 DP 753767, Lot 5 DP 753767, Lot 6 DP 753767 and Lot 82 DP 753767 to their existing approval for Irrigation purposes.

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 2157 Dangar NSW 2309 or email to customer.helpdesk@watersnw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of the objection. (Ref: A18328).

Any queries please call 1300 662 077 or email the above.

Salim Vhora, Dealings Verification & Water Regulation Manager Coastal.

RW0095

NOTICE OF MITAKOODI CLAIM GROUP AUTHORISATION MEETING

The Applicants of the Mitakoodi Native Title Claim hereby advise that authorization meetings of the Mitakoodi Native Title Claim Group will be held on **Saturday 6th July 2019 at 10.00 am** (Registration starts from **9.00 am**).

Venue – Cloncurry Community Precinct, 38-46 Daintree Street, Cloncurry, QLD 4824

The Mitakoodi People are the biological and adopted descendants of Minnie, Tomas 'Tiger' Mitchell, Dinah and Topsy,

Meeting 1

The purpose of the meeting is to consider changing the claim group description to the following:

The Mitakoodi people are aboriginal people who:

1. Principally identify as Mitakoodi people and belong to the traditional country of their Mitakoodi forebears;
2. Are recognised by other Mitakoodi people as the biological descendants of deceased Mitakoodi people; and
3. Are descendants of the following deceased aboriginal people:

Minnie; Thomas 'Tiger' Mitchell; Dinah; Topsy; Sophie; Monkey Wilson/Smith; and the union of Ruby May Rodgers/Tim and Viv Tim.

Meeting 2

Should the attendees at Meeting 1 resolve to change the claim group description, a further meeting Mitakoodi claim group as amended will be held immediately upon the conclusion of Meeting 1. It is intended that meeting 2 will be begin at 11.00 am.

The purpose of this meeting will be to endorse any decision made at Meeting 1 and to authorise the Applicants to continue to prosecute the Mitakoodi Native Title Claim.

If a determination of native title is ultimately made, the claim group description will set out who are recognised as the native title holders of the lands and waters of the claim. If the current description of the native title claim group is amended to add Sophie; Monkey Wilson/Smith; and the children of the union of Ruby May Rodgers/Tim and Viv Tim, their descendants will also be recognised as determined native title holders for the area of the claim

Due to financial constraints, no accommodation or travel assistance will be provided.

To register please call on Danni on 07 3369 7145.

Authorised by the Mitakoodi Native Title Applicants.

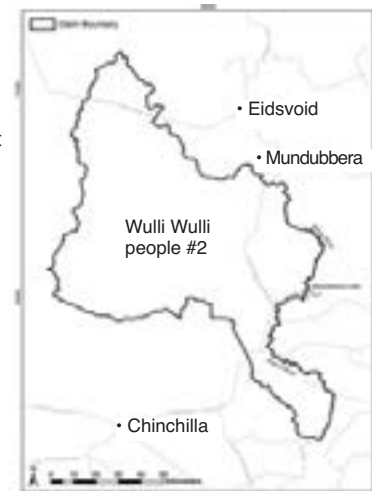


Wulli Wulli People#2 (QUD311/2011) Information Meetings and Authorisation Meeting

People who hold or may hold native title in the area shown on the map below are invited to attend meetings (see below) regarding the next steps to be taken in the QUD311/2011 proceeding (the Claim) which include authorising an amended claim group description, changing the name of the claim and the terms of a proposed consent determination.

The native title claim group for the Claim is currently described as the descendants of the following aboriginal ancestors: -

- Bojimba & Narrygn
- Ginalene, the mother of Ernest Pope
- Tilly, the mother of Harry Blucher
- Grace, the mother of Fanny Joyce
- Jack Hornet Snr, the father of Jack Hornet
- Thomas Clancy
- Jessie Fuller
- Maria, the mother of Isabella Hooper
- Kitty of Boondooma
- Bessie Rawbelle
- Amy, wife of John Bond
- Billy and Selena, parents of Jacob
- King Billy and Maria of Boondooma
- Billy McKenzie
- Mergwin Blay
- Maggie West
- Jackanapes
- Jinnie, the mother of Ranji Logan
- Rosie, the mother of John Barra



Information Meetings

Date	Place	Venue	Time
29 July 2019	Ipswich	Ipswich Reserve Centre, Pine St	10am-12:30pm
29 July 2019	Toowoomba	City Golf Club, 254 South St	6pm-8:30pm
30 July 2019	Cherbourg	Ration Shed Museum 19 Barambah Ave	10am-12:30pm
30 July 2019	Eidsvoid	Eidsvoid Shire Hall, Moreton St	3pm-5:30pm
31 July 2019	Biloela	Settlers Inn, 60 Dawson Highway	10am-12:30pm
2 August 2019	Munduberra	Munduberra Town Hall, 28 Lyons St	10am-12:30pm

The purpose of the Information Meetings is to provide information about: -

1. Proposed amendments to the claim (see below)
2. The terms of the proposed consent determination; and
3. The nomination of a Prescribed Body Corporate (PBC) to hold the determined native title

Authorisation Meeting

Date: 3 August 2019

Time: Registration from 8.00am for 9.30am start, finishing at 12:30pm.

Place: MUNDUBERRA TOWN HALL, 28 Lyons St, MUNDUBERRA

The Authorisation Meeting will involve two separate meetings: -

Meeting 1 will require the members of the native title claim group for the Claim as currently described to decide whether the current claim group description is amended to re-include Mi Mi and Maggie Hart.

Meeting 2 will require the native title claim group as defined following the decisions made at Meeting 1 to decide whether: -

1. to change the name of the claim to one that does not refer to tribes, languages or groups;
2. to amend the way the claimed native title rights and interests are described;
3. to authorise the terms of the proposed determination;
4. to authorise a PBC; and
5. the current Applicant continues to be authorised to bring the Claim on behalf of the reconstituted claim group in the event that the claim group description is amended.

If a determination of native title is ultimately made, the claim group description will set out who are recognised as the native title holders of the lands and waters of the claim. If the current description of the native title claim group is amended to re-include Mi Mi and Maggie Hart, their descendants will, by virtue of descent from those people, be recognised as determined native title holders.

Registering your Interest Information Meetings

No assistance is available to travel to or attend the Information Meetings. To register for an Information Meeting (for catering purposes) and for all other enquiries, please contact Kylie on 0432 087 212 kylie45pettitt@outlook.com or Paige on 0431 979 355 **by 5.00pm Monday 22 July 2019**

Authorisation Meeting

Limited travel and accommodation assistance is available to claim group members who wish to attend the Authorisation Meeting and meet relevant criteria. To be eligible for assistance you must register for the Authorisation Meeting by contacting Kylie on 0432 087 212 kylie45pettitt@outlook.com or Paige on 0431 979 355 **by 5.00pm Friday 26 July 2019** and provide receipts.



NOTICE OF BANDJALANG PEOPLE NATIVE TITLE HOLDERS MEETING

Date and Time: Friday 19 July 2019
9:30am arrival
10:00am start - 3:00pm

Place: Woodburn Evans Head RSL Club,
11-13 McDonald Pl, Evans Head, NSW

NTSCORP Limited, the native title service provider for NSW, is convening a meeting of the Bandjalang native title holders. The meeting is to consult with the Bandjalang native title holders and to obtain their consent with respect to the proposed expenditure of native title monies, being funds held by the Bandjalang Aboriginal Corporation Prescribed Body Corporate RNTBC on behalf of Bandjalang People. The funds were received under the Interim Licences Indigenous Land Use Agreement (ILUA) with the NSW Department of Industry, Lands (**Department of Lands**).

WHO SHOULD ATTEND

Bandjalang Native Title Holders being the biological descendants of:

- King Harry,
- Jack Wilson,
- Susannah mother of Frank Jock Jnr,
- Michael "Mundoon" Wilson,
- George James,
- Eliza Breckenridge,
- Jack Breckenridge,
- Frank Jock Jnr,
- Ada Jock,
- Gibson Robinson,
- Grace Bond;

and

(b) persons adopted or incorporated into the families of those persons (and the biological descendants of any such adopted or incorporated persons) and who identify as and are accepted as Bandjalang People in accordance with Bandjalang traditional laws and customs.

AGENDA FOR THIS MEETING:

1. Discuss background of the Interim Licences ILUA and the reason for this meeting; and
2. Obtain instructions from Bandjalang Native Title Holders and consent on how to spend the proceeds of the Interim Licences ILUA which total \$85,000.00.

Please contact NTSCORP to confirm your attendance by **Thursday 11 July 2019**. Mileage assistance and accommodation will also be available to persons attending the meeting in accordance with NTSCORP Limited's policies.

Bandjalang native title holders who wish to obtain additional information prior to the meeting should contact NTSCORP.

ALL ENQUIRIES SHOULD BE DIRECTED TO NTSCORP ON 1800 111 844 or (02) 9310 3188 or FAX (02) 9310 4177.

WATERSNSW
GUNNEDAH-OXLEY BASIN MDB GROUNDWATER SOURCE
An application for a new WATER SUPPLY WORK APPROVAL has been received from **SCOTT GEOFFREY MITCHELL** to construct one new groundwater bore (21 litres per second) located on Lot 42 DP 753374, Parish of Caigan, County of Gowen (Ref: A018435).
Objections to the granting of this approval must be forwarded in writing to WaterNSW, PO Box 1018, DUBBO NSW 2830 or email to customer.helpdesk@watersnw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. Any queries please call 1300 662 077 or email the above.
Amanda Fuller, A/Manager Water Regulation North.

RW0110

WATER NSW
LOWER MURRAY GROUNDWATER SOURCE
An application for a WATER SUPPLY WORKS APPROVAL has been received from **DENI PLAY ON THE PLAINS FESTIVAL LIMITED** for a bore on Lot 1 DP1142624, Parish North Deniliquin, County Townsend for commercial purposes (Application No. A18426).
Objections to granting of this approval must be registered in writing to WaterNSW, PO Box 453, Deniliquin NSW 2710 or email to customer.helpdesk@watersnw.com.au within 28 days of this notice. The objection must include your name, address and specify the grounds of objection. Any queries please phone 1300 662 077 or email the above.
Tracie Scarfone, Manager, Water Regulation South.

RW0109

WATERSNSW
PEEL FRACTURED ROCK GROUNDWATER SOURCE
An application for a NEW WATER SUPPLY WORK AND USE APPROVAL has been received from **C J AND R A YOUNG** for Two (2) New Groundwater Work/Bores one on Lot 7002 DP1061473 and one on Lot 32 DP573362 to be used for irrigation purposes on Lot 1 and Lot 2 DP755318, and Lot 32 DP573362 County of Parry, Parish of Anna.
(Application number - A017297).
Objections to the granting of this approval must be registered in writing to WaterNSW, P O Box 1251, Tamworth NSW 2340 or email to customer.helpdesk@watersnw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection
Any queries please call 1300 662 077or email the above.
Tracey Lawson, Manager Water Regulation North.

RW0102

WATERSNSW
WATER SHARING PLAN FOR THE LOWER LACHLAN GROUNDWATER SOURCE
LOWER LACHLAN GROUND WATER SOURCE
An application for an AMENDED WATER SUPPLY WORKS APPROVAL has been received from **TIM & SALLY WATSON** for a Bore (Capacity 20ML/Day) on Lot 39 DP1248965, Parish South Marrowie, County Nicholson, for Irrigation purposes (A018397).
Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 291, Forbes NSW 2871 or email to customer.helpdesk@watersnw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. Any queries please call 1300 662 077 or email the above.
Tracie Scarfone, Manager Water Regulation South.

RW0103

WATERSNSW
BARWON-DARLING UNREGULATED & ALLUVIAL WATER SOURCE
An application for an AMENDED COMBINED WATER SUPPLY WORK AND USE APPROVAL has been received from **PETER JAMES HARRIS and JANE MAREE HARRIS** for three additional 610mm axial flow pumps, to be located on the Darling River on Lot 5154 DP 720985, Parish of Pera, County of Gunderbooka. An equivalent reduction in pumps on approval 85WA753314, located within the same Water Management Zone will occur simultaneously. No net increase in number of pumps or extraction capacity. (Ref A018306).
Objections to the granting of the above approvals must be forwarded to WaterNSW, PO Box 1018, DUBBO NSW 2830 or email to customer.helpdesk@watersnw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. Any queries please call 1300 662 077. Amanda Fuller, Manager Water Regulation North.

RW0093

Authorisation meeting of Wulli Wulli Native Title Holders – Proposed Compensation Claim

Wulli Wulli native title holders are invited to attend an authorisation meeting to determine whether to authorise Wulli Wulli people to file a native title compensation application in respect of all areas where compensable acts have occurred within the external boundary of the Wulli Wulli People's native title determination areas as shown on the map below.

Authorisation Meeting
Date: 3 August 2019
Time: Registration from 1:30pm for 2:00pm start, finishing at 4:00pm
Place: MUNDUBERRA TOWN HALL, 28 Lyons St, MUNDUBBERA

The Wulli Wulli native title holders were determined to be the descendants of the following aboriginal ancestors:

- Tommy, father of Wonga Pope
- Ginalene, mother of Ernest Pope
- Tilly, mother of Harry Blucher
- Maria, mother of Isabella Hooper
- Jack Hornet Senior, father of Jack Hornet
- Mergwin Blay
- Jessie Fuller
- Grace, mother of Fanny Joyce
- The unnamed adoptive father of Maggie McLean
- Rosie, the mother of John Barra
- Amy, wife of John Bond
- Billy and Selena, parents of Jacob
- Thomas Clancy
- Jackanapes
- Jinnie, wife of George Logan

Registering your interest for the Authorisation Meeting

Limited travel and accommodation assistance is available to claim group members who wish to attend the Authorisation Meeting and meet relevant criteria. To be eligible for assistance you must register for the Authorisation Meeting by contacting Kylie on 0432 087 212 kylie45pettitt@outlook.com or Paige on 0431 979 355 by **5.00pm Friday 26 July 2019** and provide receipts.

Notice of an application for determination of native title in the state of Victoria
Notification day: 17 July 2019
This is an application by a native title claim group which is asking the Federal Court of Australia (Federal Court) to determine that the group holds native title in the area described below.

A person who wants to become a party to this application must write to the Registrar of the Federal Court, Level 17, Law Courts Building, Queens Square, Sydney, NSW 2000 **on or before 16 October 2019**. After **16 October 2019**, the Federal Court's permission to become a party is required.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.

Application name: Ivan Couzens & Ors on behalf of the Eastern Maar People and State of Victoria
Federal Court File No: VID21/2019
Date filed: 14 December 2012
Registration test status: The Native Title Registrar has *accepted* this application for registration.

Description: The application covers approximately 12,290 sq km and extends inland approximately 40 km north of Cape Otway, from Warrnambool to approximately 12 km north of Ararat and from Aireys Inlet to the Shaw River west of Warrnambool.
Link to map: <https://bit.ly/2OEj3Pk>
Relevant LGA: Ararat Rural City; Colac Otway Shire; Corangamite Shire; Moyne Shire; Northern Grampians Shire; Pyrenees Shire; Southern Grampians Shire; Surf Coast Shire; Warrnambool City.

For assistance and further information about this application, call Tracey Jefferies on freecall 1800 640 501 or visit www.nntt.gov.au.

Notice of an application for determination of native title in the state of Western Australia
Notification day: 17 July 2019
This is an application by a native title claim group which is asking the Federal Court of Australia (Federal Court) to determine that the group holds native title in the area described below.

A person who wants to become a party to this application must write to the Registrar of the Federal Court, GPO Box A30, Perth, WA, 6837 **on or before 16 October 2019**. After **16 October 2019**, the Federal Court's permission to become a party is required.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.

Application name: Sharon Crowe & Ors on behalf of Gnulli #3 and State of Western Australia
Federal Court File No: WAD261/2019
Date filed: 1 May 2019
Registration test status: The Native Title Registrar has *not accepted* this application for registration. Although this application has not been registered, the Federal Court may still refer the application for mediation and/or make a determination in relation to it.

Description: The application area covers approximately 12,123 sq km and is located generally within a 240 km radius of the Minilya Roadhouse.
Link to map: <https://bit.ly/2YzMTZ8>
Relevant LGA: Shire of Ashburton, Shire of Carnarvon, Shire of Exmouth and Shire of Upper Gascoyne.

For assistance and further information about this application, call Stacey Scott on freecall 1800 640 501 or visit www.nntt.gov.au.

Notice of an application for determination of native title in the state of Queensland
Notification day: 17 July 2019
This is an application by a native title claim group which is asking the Federal Court of Australia (Federal Court) to determine that the group holds native title in the area described below.

A person who wants to become a party to this application must write to the Registrar of the Federal Court, PO Box 13084, George Street, Brisbane QLD 4003 **on or before 16 October 2019**. After **16 October 2019**, the Federal Court's permission to become a party is required.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.

Application name: Jennifer Martens & Ors on behalf of the Kunggandji Gurrabuna People of Kamoi (Kimoi or Kimuy) and State of Queensland
Federal Court File No: QUD21/2019
Date filed: 10 January 2019
Registration test status: The Native Title Registrar has *not accepted* this application for registration. Although this application has not been registered, the Federal Court may still refer the application for mediation and/or make a determination in relation to it.

Description: The application area covers approx. 31,000 sq km and is located in the vicinity of Cairns extending approx. 51km north east and approx. 36km south east along the coastline and consists of a 28nm corridor extending seaward to and widening to 38nm at the 200nm limit (Exclusive Economic Zone) in the Coral Sea.
Link to map: <https://bit.ly/2sSQHXo>
Relevant LGA: Cairns Regional Council, Douglas Shire Council and Mareeba Shire Council

For assistance and further information about this application, call Maree Otto on freecall 1800 640 501 or visit www.nntt.gov.au.

www.koorimail.com

THE **KOORI MAIL**, WEDNESDAY, JULY 3, 2019 | **47**

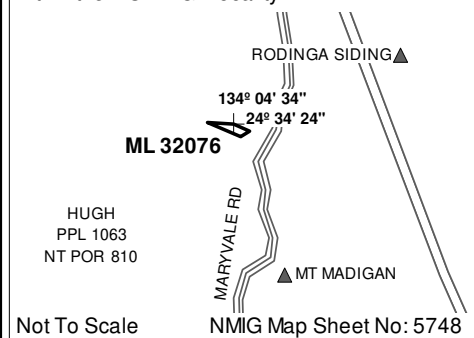
NOTICE OF PROPOSED GRANT OF MINERAL LEASE

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Honourable Paul Kirby MLA, Northern Territory Minister for Primary Industry and Resources C/- Department of Primary Industry and Resources, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of his intent to do an act namely to grant the following mineral title application.

The application to which this notice applies:

Mineral Lease 32076 sought by PAUL MICHAEL ARMSTRONG over an area of 3 Hectares depicted below for a term of 5 years, within the RODINGA locality.



Nature of act(s): The grant of a mineral lease under the *Mineral Titles Act 2010* authorises the holder to explore and mine for minerals including (but not limited to) the processing and the removal of minerals from the lease area and the treatment of tailings or other mining material the property of the Crown on the lease area, including any extractive minerals for or in connection with any of the purposes specified in the lease document for a term the Minister thinks fit and to seek renewals. The term for which it is intended to grant the mineral lease commences from the date of grant. Further information about the act may be obtained from the Department of Primary Industry and Resources, GPO Box 4550 DARWIN NT 0801 or Centrepoin Building 48-50 Smith Street Darwin NT 0800, telephone (08) 8999 5322.

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the *Native Title Act 1993* is entitled to the negotiation and/or procedural rights provided in Part 2, Division 3, Subdivision P of the *Native Title Act 1993*. Under section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take

certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Melbourne VIC 3001, or telephone (03) 9920 3000.

Notification Day: 3 July 2019

NATURAL RESOURCES ACCESS REGULATOR

Lower Gwydir Valley Floodplain

An application for a **water supply work approval** has been received from **Moree Plains Shire Council** for construction of one bore for the purpose of town water supply and recreation for irrigation of sporting fields, on Lot 7321, DP 1165010 Parish of Courallie, County of Moree (Ref: A018236). Objections to the granting of the approval must be registered in writing to the Natural Resources Access Regulator, 449 Charlotte Street, DENILIQUIN NSW 2710 within 28 days of this notice being published. The objection must include your name, address and specification of the grounds of objection. Direct any queries to Shavaun Tasker, Water Regulation Officer, on (03) 5881 9944.

SB0124

WATER NSW LAWSONS CREEK WATER SOURCE

An application for a NEW WATER SUPPLY WORKS AND USE APPROVAL has been received from **MICHAEL JOSEPH COUGHLAN & DIANNE MARIE COUGHLAN** for 1 new 50mm pump on Lawsons Creek on Lot A DP 161048 and water use for irrigation purposes on Lot 4 DP 657937 and Lot A DP 161048 Parish of Phillip, County of Derale. (Ref: A018295). Objections to the granting of the approval must be forwarded to WaterNSW, PO Box 1018, DUBBO NSW 2830 or customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. Any queries please call 1300662077. Amanda Fuller, Manager Water Regulation North.

RW0111

WATERNSW NSW BORDER RIVERS UPSTREAM KEETAH BRIDGE ALLUVIAL GROUNDWATER SOURCE

An application to amend an existing Water Supply Work and Use Approval (90CA827641) has been received from **HELEN RUSH** for a new 254mm inside diameter casing bore on Lot 3 DP 1201441 for irrigation purposes on Lot 3 DP 1201441 and Lot 7007 DP 1108573 Parish of Goonian, County of Arrawatta. (Application: A017203).

INVERELL BASALT GROUNDWATER SOURCE

An application to amend an existing Water Supply Work and Use Approval (90CA823533) has been received from **JOHN DOUGLAS AND SARAH JANE THOMPSON** to increase bore casing to 260.3mm inside diameter on Lot 1 DP 1216535 and a new 260.3mm inside diameter casing bore on Lot 2 DP 1156519 for irrigation purposes on Lot 2 DP 1156519 and Lot 56 and 57 DP 750068 Parish of Bannockburn, County of Arrawatta. (Application: A018405). Objections to the granting of the above approvals must be registered in writing to WaterNSW PO Box 890, Narrabri NSW 2390 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name, address and specify the grounds of objection and state the application number. Any queries please phone 1300 662 077 or email the above. Amanda Fuller, Manager Water Regulation North.

RW0117

WATERNSW WATER SHARING PLAN FOR THE LOWER LACHLAN GROUNDWATER SOURCE LOWER LACHLAN GROUND WATER SOURCE

An application for a NEW WATER SUPPLY WORKS APPROVAL has been received from **MITOLO BRUSHED TRADING PTY LIMITED** for a Bore (Capacity 15ML/Day) on Lot 1 DP1248965, Parish Huntawong, County Nicholson, for Irrigation purposes (A018382). Objections to the granting of this approval must be registered in writing to Water NSW, PO Box 291, Forbes NSW 2871 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. Any queries please call 1300 662 077 or email the above. Tracie Scarfone, Manager Water Regulation South.

RW0101

Notice of an application to register an area agreement on the Register of Indigenous Land Use Agreements

Notification day: 10 July 2019



QI2019/013 Toolka Land Trust ILUA

State of Queensland

Description of the agreement area:

The agreement covers approx. 181 sq km and is located on the Cape York Peninsula, approx. 7km north of Coen and 184 km south east of Weipa.

Link to map: <https://bit.ly/2MabjXH>

Relevant LGA: Cook Shire Council

The agreement contains the following statements:

[Explanatory notes in brackets inserted by the National Native Title Tribunal]

5.1 The Parties consent to the doing of the Agreed Acts, to the extent they are Future Acts, subject to:

- (a) In relation to the grant of the Quarry Lease to Kalan Enterprises, clause 8 [clause 8 sets out conditions on the grant of the Quarry Lease to Kalan Enterprises];
- (b) In relation to the grant of the Cattle Licence to James Creek, clause 9 [clause 9 sets out conditions on the grant of the Cattle Licence to James Creek]; and

(c) In relation to future Land Use Activities, clause 10 [clause 10 sets out conditions on future Land Use Activities in the Agreement Area].

5.2 Subject to compliance with this Agreement, if any of the Agreed Acts done after the Execution Date and prior to the Registration Date are invalid Future Acts, the Parties agree to the validating of those Agreed Acts.

5.4 Subdivision P, Division 3, Part 2 of the [Native Title Act 1993 (Cth)] is not intended to apply to the doing of the Agreed Acts.

"Agreed Acts" means any act in the Agreement Area done as part of, or in relation to the following:

- (a) the grant of a Tenure; or
 - (b) the doing of an Infrastructure Act;
 - (c) the doing of an activity permitted by the grant of the Tenure;
 - (d) the grant of the Quarry to Kalan Enterprises;
 - (e) the grant of the Cattle Licence to James Creek; and
 - (f) all Future Acts necessary to give effect or incidental to the above acts;
- "Cattle Licence" means an agreement between James Creek and Toolka Land Trust, which includes terms that James Creek may occupy and use the Cattle Licence Area for the purpose of a cattle business, including breeding cattle, and may construct all necessary infrastructure, for a period of 10 years with an option to renew for 2 further periods of 10 years;
- "High Impact Activities" means activities which are reasonably likely to involve:

- (a) Vegetation Clearance; or
 - (b) Excavation Works;
- "Infrastructure Act" means the construction, establishment, erection, deployment, carrying out or installation of works or infrastructure during the term of this Agreement;
- "Land Use Activity" means the grant of Tenure, the doing of an Infrastructure Act or undertaking of High Impact Activities;
- "Quarry Lease" means the agreement between the Toolka Land Trust and Kalan Enterprises Aboriginal Corporation ICN 7212 to extract and remove quarry materials from the Quarry Lease Area;
- "Tenure" means a lease, permit, easement, licence or any other authority to use or occupy land that is granted, given or issued under the [Aboriginal Land Act 1991 (Qld)] or the [Land Act 1994 (Qld)].

Parties to the agreement and their contact addresses:

Jenny Creek Snr, David Nicholls, Raymond Bally, Connell Creek, Eldine Creek and Donna Creek on their own behalf and on behalf of the Traditional Owners of Toolka Land Trust (Native Title Party); James Creek on his own behalf and on behalf of the Cape York United Number 1 Claim Group (Cape York Party); and Toolka Land Trust (Land Trust Party) c/- Cape York Land Council PO Box 2496 Cairns QLD 4870

Objections to the registration of an ILUA where the application for registration has been certified:

This application for registration of an indigenous land use agreement (ILUA) has been certified by the Cape York Land Council, the representative body for the area. Any person claiming to hold native title to any part of the area covered by the ILUA may object in writing within the notice period to the registration of this agreement if they think that the application to register the ILUA has not been properly certified. If you wish to object to the registration of this agreement (and you hold or claim to hold native title in any part of the area covered by the agreement) you may only object for one reason: in your view, the application to register the ILUA has not been properly certified, as stated in section 203BE(5)(a) and (b) of the *Native Title Act 1993* (Cth). You must make this objection in writing and send it to the **Native Title Registrar, National Native Title Tribunal, PO Box 9973, Cairns, QLD, 4870 by 10 October 2019**. Generally, procedural fairness will require that the material you provide is given to certain other persons or organisations for comment. It may also be taken into account in the registration of other ILUAs and claimant applications and thus be provided to relevant persons or organisations for comment.

Details of the terms of the agreement are not available from the National Native Title Tribunal. For assistance and further information about this application, call Maree Otto on freecall 1800 640 501 or visit www.nntt.gov.au.

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WATERSNSW

LACHLAN FOLD BELT MDB GROUNDWATER SOURCE

An application for an AMENDED WATER SUPPLY WORK AND USE APPROVAL has been received from **JOHN ARTHUR & DIANNE MARGARET WILLOTT** to construct two new groundwater bores (60 litres per second for each) located on Lot 100 DP 755781 & Lot 2 DP 1186360), Parish of Kelso, County of Roxburgh (Ref: A018368).

Objections to the granting of the above approvals must be forwarded in writing to WaterNSW, PO Box 1018, DUBBO NSW 2830 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.

Any queries please call 1300 662 077. Amanda Fuller, Manager Water Regulation North.

RW0096

WATERSNSW

HAWKESBURY AND LOWER NEPEAN RIVERS WATER SOURCE

UPPER HAWKESBURY RIVER

(CATTI CREEK TO COLO RIVER) MANAGEMENT ZONE

An application for an amended WATER SUPPLY WORK AND USE APPROVAL has been received from **CHARLES JOSEPH MUSCAT, BENJAMIN CHARLES MUSCAT, & MARYANNE MUSCAT** for an existing bywash dam and 80 mm centrifugal pump on Lot 18 DP16781 and to include a bywash dam and a 100mm centrifugal pump on Lot 3 DP 548570. Amending 10CA118526 (A018461).

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 398, Parramatta NSW 2124 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.

Any queries please phone 1300 662 077 or email the above.

RW0118

WATERSNSW

NSW MURRAY DARLING BASIN FRACTURED ROCK

GROUNDWATER SOURCE

LACHLAN FOLD BELT MDB GROUNDWATER SOURCE

LACHLAN FOLD BELT MDB (OTHER) MANAGEMENT ZONE

An application for a new WATER SUPPLY WORKS & USE APPROVAL has been received from **PETER NEVILLE MILLER** for a new bore, purpose industrial, (capacity 0.9 ML/day) and use, both on Lot 51 DP 749271, Parish Narragudgil, County Bland. (AO18279).

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 291, Forbes NSW 2871 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.

Any queries, please call 1300 662 077 or email the above.

RW0094

WATERSNSW

LACHLAN REGULATED RIVER WATER SHARING PLAN

LACHLAN REGULATED RIVER WATER SOURCE

THAT PART OF THE WATER SOURCE UPSTREAM OF LAKE

CARGELLIGO WEIR

An application for a new WATER SUPPLY WORKS & USE APPROVAL has been received from **KEVIN ASIMUS** for 1 x 30mm centrifugal pump (capacity 3 l/sec) on Lachlan River, Crown Reserve adjacent to Lot 1398 DP 750158, Parish Forbes, County Ashburnham, for stock & domestic purposes on Lot 513 DP750158 (A018257).

Objections to the granting of this approval must be registered in writing to Water NSW, PO Box 291, Forbes NSW 2871 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.

Any queries, please call 1300 662 077 or email the above.

RW0105

WATERSNSW

GORGES-UPPER MID CLARENCE WATER SOURCE

An application for an Amended WATER SUPPLY WORKS AND USE APPROVAL has been received from **GEOFFREY MERVYN FEUERHERDT AND JANICE MARY FEUERHERDT** as follows;

- one x 125 mm Centrifugal Pump (currently 80mm) on Clarence River;
- one x 125 mm Centrifugal Pump on Cornelian Creek, and;
- one x Off River Storage (Turkeys Nest Dam);

All on Lot 61, DP 752375, Parish Dunbar, County Drake, for additional irrigation of Lot 10, DP 752375. Objections to the granting of this approval must be registered in writing to WaterNSW PO Box 1400, Grafton NSW 2460 or by email to customer.helpdesk@waternsw.com.au, within 28 days of this notice. The objection must include your name, address, specify the grounds of the objection and quote Application Number - A017453.

Any queries, please phone 1300 662 077 or email the above.

RW0099

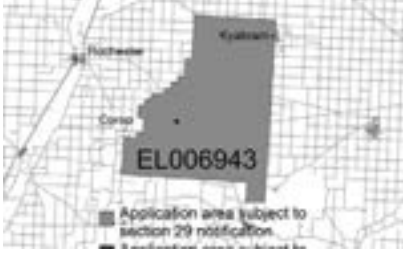
Victoria

State Government

Jobs, Precincts and Regions

Notice under Section 29(3) of the *Native Title Act 1993* (Cth)

The State of Victoria, through the Department of Jobs, Precincts and Regions, GPO Box 2392, Melbourne Vic 3001, hereby gives notice that the Minister for Resources or delegate is considering the grant of the following exploration licences under section 25 of the *Mineral Resources (Sustainable Development) Act 1990*:

TENEMENT	APPLICATION DETAILS	LOCALITY
EL006764	NAME: Mt Unicorn Holdings Pty Ltd LOCATION DESCRIPTION: 18 km north east of Mitta Mitta LOCATION REFERENCE: Vic Roads Country Directory Edition 3 Map 37: B7-B9, C7-C9 TERM: 5 years AREA: 170km2 MUNICIPALITIES: Towong	Centre MGA Co-ord 555217E5970517N Z55 Centre 100k map 8425 
EL006920	NAME: Jamieson Minerals Pty Ltd LOCATION DESCRIPTION: 2 km north of Tallangatta LOCATION REFERENCE: Vic Roads Country Directory Edition 3 Map 36: B3-B4, C2-C5, D2-D5, E4-E5 TERM: 5 years AREA: 141km2 MUNICIPALITIES: Towong	Centre MGA Co-ord 509530E6001829N Z55 Centre 100k map 8325 
EL006943	NAME: CGM (WA) Pty Ltd LOCATION DESCRIPTION: 17 km east of Rochester LOCATION REFERENCE: Vic Roads Country Directory Edition 3 Map 31: E8-E9, F8-F9, G6-G9, H6-H9 Map 32: B6-B9 Map 45: E2, F2, G2, H2 Map 46: B2 TERM: 5 years AREA: 470km2 MUNICIPALITIES: Campaspe, Greater Shepparton	Centre MGA Co-ord 314428E5968284N Z55 Centre 100k map 7825 

Nature of the act(s): The grant of an exploration licence, which authorises the holder to explore for minerals on the specified land for the term of the licence and to seek renewals for a period of up to five years.

The State of Victoria, through the Department of Jobs, Precincts and Regions, GPO Box 2392, Melbourne Vic 3001, hereby gives notice that the Minister for Resources or delegate is considering the grant of the following prospecting licence under section 25 of the *Mineral Resources (Sustainable Development) Act 1990*:

TENEMENT	APPLICATION DETAILS	LOCALITY
PL006950	NAME: John Cameron Hennig LOCATION DESCRIPTION: 0.7 km north east of Smythesdale LOCATION REFERENCE: Vic Roads Country Directory Edition 3 Map 76: D4 TERM: 5 years AREA: 4.7 hectares MUNICIPALITIES: Golden Plains	Centre MGA Co-ord 737695E5830754N Z54 Centre 100k map 7622 

Nature of the act(s): The grant of a prospecting licence, which authorises the holder to explore and mine for minerals on the specified land for the term of the licence up to a period of up to 5 years.

Notification Day: 3 July 2019

Native Title Parties: Under Section 30 of the *Native Title Act 1993* persons have until three months after the notification day to take certain steps to become native title parties in relation to the potential grant of the licences. The three month period closes on 3 October 2019. Enquiries about becoming a native title party may be directed to the National Native Title Tribunal, Melbourne Registry, telephone 1800 640 501.

Further Information: Further information about the potential grant of the licences, including identification maps, may be obtained from the Earth Resources Business Centre at Level 19, 1 Spring Street, Melbourne Victoria 3000, telephone (03) 8392 7095.

For further information about native title and the right to negotiate process, contact James O'Callaghan, Native Title Coordinator, Department of Jobs, Precincts and Regions, telephone 03 5336 6645.

GOVERNMENT OF WESTERN AUSTRALIA

NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	28/2915	FMG RESOURCES PTY LTD	42BL	138km W'ly of Rawlinna	Lat: 30° 41' S Long: 123° 50' E	KALGOORLIE-BOULDER CITY
Exploration Licence	45/5030	YANDAN GOLD MINES PTY LTD	52BL	81km SW'ly of Nullagine	Lat: 22° 11' S Long: 119° 23' E	ASHBURTON SHIRE, EAST PILBARA SHIRE
Exploration Licence	45/5084	YANDAN GOLD MINES PTY LTD	42BL	121km W'ly of Nullagine	Lat: 22° 6' S Long: 118° 58' E	ASHBURTON SHIRE
Exploration Licence	45/5223	MINERAL EDGE PTY LTD	45BL	67km E'ly of Shay Gap	Lat: 20° 28' S Long: 120° 46' E	EAST PILBARA SHIRE
Exploration Licence	45/5445	WILDPATCH ENTERPRISES PTY LTD	30BL	10km N'ly of Marble Bar	Lat: 21° 5' S Long: 119° 44' E	EAST PILBARA SHIRE
Exploration Licence	45/5454	RIO TINTO EXPLORATION PTY LIMITED	13BL	82km E'ly of Shay Gap	Lat: 20° 41' S Long: 120° 54' E	EAST PILBARA SHIRE
Exploration Licence	53/2068	ROX RESOURCES LIMITED	8BL	68km E'ly of Wiluna	Lat: 26° 47' S Long: 121° 29' E	WILUNA SHIRE
Exploration Licence	53/2069	ROX RESOURCES LIMITED	18BL	63km E'ly of Wiluna	Lat: 26° 46' S Long: 121° 26' E	WILUNA SHIRE
Exploration Licence	77/2573	MINING PROJECTS MANAGEMENT GROUP PTY LTD	6BL	4km NW'ly of Southern Cross	Lat: 31° 12' S Long: 119° 17' E	YILGARN SHIRE
Exploration Licence	77/2590	REED EXPLORATION PTY LTD	18BL	92km E'ly of Hyden	Lat: 32° 31' S Long: 119° 50' E	KONDININ SHIRE
Exploration Licence	80/5353	KIMBERLEY MINING PTY LTD	34BL	145km S'ly of Kununurra	Lat: 17° 5' S Long: 128° 49' E	HALLS CREEK SHIRE
Prospecting Licence	20/2387 & 21/778-80	ROBERTS, Ross Petry	766.93HA	7km W'ly of Cue	Lat: 27° 26' S Long: 117° 48' E	CUE SHIRE
Prospecting Licence	20/2388	ROSE, Corey Matthew	9.75HA	2km S'ly of Cue	Lat: 27° 26' S Long: 117° 53' E	CUE SHIRE
Prospecting Licence	53/1703	MINE OPERATIONS EXCHANGE PTY LTD	92.67HA	108km W'ly of Wiluna	Lat: 26° 51' S Long: 119° 48' E	WILUNA SHIRE

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 3 July 2019

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **3 October 2019**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (**i.e. 3 November 2019**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518. * - 1 Graticular Block = 2.8 km²

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THE KOORI MAIL, WEDNESDAY, JULY 3, 2019 | 49



Queensland's Tallisha Harden.

Blues build toward Origin dominance

Tungai gets NSW started; Pilley, Mooka win on merit



AMBER Pilley and Steph Mooka are among five new faces in the Jillaroos merit team following the

Women's State of Origin match in Sydney.

The Indigenous Queensland pair's efforts for the Maroons was rewarded with selection in the 17-woman squad.

A rampant NSW side ran over the top of Queensland in the match 14-4 in front of 10,515 fans at North Sydney Oval – the Blues' fourth straight win.

Pilley is a NRLW premiership player with Brisbane and Indigenous All Star, and Mooka's football star is on the rise.

Both are Origin debutantes.

The Jillaroos merit team is the best players chosen from both NSW and Queensland.

And while the merit team doesn't actually play as a team, selection is formal recognition from national selectors and counts to consideration for actual selection.

NSW have 10 players in the team and Queensland has seven.

Mooka topped the metres-

gained for Queensland with 138 in the match. Queensland had the ascendancy early in the game.

Cue the 'Shak'

Maroons halfback Jenni-Sue Hoepper produced a superb 40:30 kick at the 11-minute mark that only a desperate Blues tackle prevented from becoming a certain try.

Moments later, Tallisha Harden crossed the line only for it to be disallowed for an earlier forward pass.

Cue Shakiah Tungai.

The Blues' best chance in the

first half came late when Tungai put in an in-field grubber, only for the ball to be cleared over the dead-ball line after a mad scramble from the Maroons defence.

Tungai returned to terrorise the Maroons five minutes into the second half when she swooped on a grubber but her try was disallowed after the ref ruled she bounced the ball while attempting to ground it.

Finally, Tungai got the points and the Blues the lead when she was put in the corner to finally score.



Shakiah Tungai celebrates a try for NSW.



Queensland's Steph Mooka gains some of her game-high 138 metres as the Blues defence closes in. Pictures: Getty Images and NRL Photos



The Maroons' Harden gets brought down.



Jenni-Sue Hoepper for Queensland gets untangled from the Blues.



Amber Pilley on the dash for Queensland.



Tyreece Dunne (left) and Zaheer Miller, from Ceduna.



Corey Angie, from Central Yorke, flies high like Superman in this marking contest. Pictures: Peter Argent



Eeliyah Brown (left) and Tesha Wanganeen, from North East.



Shaniece Wells, from Port Lincoln.

Port's Power Cup powers on

By PETER ARGENT



IN what is believed to be the longest-running, continuous Indigenous sports program in the country, the 2019 Aboriginal Power Cup has just completed its 12th yearly instalment.

The Power Cup is a statewide schools-based football program run by AFL club Port Adelaide, and invited this year were Port Pirie, Oceanview and Ceduna academies, and Immanuel College.

It is a massive logistical undertaking with 160 games of football, of the '9s' variety, across two days.

Port Adelaide Aboriginal programs director, Paul Vandenberg, described its reach and talked of its future. The event first started in 2008 with just six schools involved.

"In 2019 we had a record 409 students from 75 schools involved who each had upwards 80% school attendance rates and who gain valuable points towards their SACE by completing in this event," he said.

"We are boldly looking for more growth and sponsorship to continue to build our program and I must make mention of my wonderful team who makes this event happen.

"The event culminated presentations in the William Magarey Room at Adelaide Oval, at grand finals on the ground and our program concluded with a wonderful cultural dance including all the students in the middle of the oval ahead of the Port Adelaide-Geelong AFL game."

Awards

Best War Cry: Port Augusta
Curriculum Excellence: Riverland
Best Guernsey Design: North East
Best Polo: Tyreeka Miller-Pickett (Lefevre)
Best football teams
Girls: Immanuel/Playford combined
Boys: Port Lincoln
Aboriginal Power Cup winners
Girls: Riverland
Boys: Far North Flinders



Malakai Kartinyeri, from Murray Bridge.



Port Adelaide ruckman, Paddy Ryder (left), APC director, Che Cockatoo-Collins, Port Adelaide midfielder, Sam Powell-Pepper, and Port Adelaide Aboriginal programs director, Paul Vandenberg.



The team from Central Yorke proudly display their APC banner.

League is on the right track with acknowledgments

STATE of Origin in Perth was an amazing event for rugby league, the first time the ARLC had taken the game to WA.

A massive win by NSW in front of a record crowd for the stadium sent the series to a deciding game in Sydney next week – a huge result for the game overall.

Personally, the occasion was memorable.

In one of the best and scariest moments of my life, I was given the opportunity to do an acknowledgement of country for the live broadcast.

Our game seeks to use our major events like this to educate the broader community and celebrate Aboriginal and Torres Strait Islander history.

Respect, inclusive

This is a great move from us at the NRL – it shows respect and is inclusive.

To do this we've built on our customary approach at State of Origin games of having the traditional owners of the land the game is to be played on to deliver a Welcome to Country.

It gives a prominent Indigenous player, who has contributed on and off the field and who is familiar to viewers, the opportunity to deliver the acknowledgement of country during the pre-game broadcast that is televised to millions of Australians.

Backstage, before the performances started, I met with the dancers and Elders who performed the Welcome to Country. A few of them were from Armadale, a large Perth suburb – I'm from Armadale, a town in NSW, that I'm proud of, so that was a great connector.

Key people at the NRL have spoken about pushing further and having an acknowledgement shown before all broadcast games on the live coverage. I'd love to see this. Eventually, I'd love to see all major broadcasts of games start with a performance and a welcome by traditional owners.

These are small but positive steps forward and I am looking forward to where it may lead.

Because it always was, and always will be, Aboriginal land.

**Dean Widders is a proud Anaiwan man. He played 159 NRL games for Sydney Roosters, South Sydney and Parramatta and 60 Super League games for Castleford. He is the NRL Indigenous Pathways manager.*

RUGBY LEAGUE



DEAN WIDDERS



Queensland's David Fifita (far right) gets into a scrap with NSW players in Origin game two in Perth as Wade Graham (far left) and Josh Addo-Carr (centre) seek to diffuse the situation. Picture: Getty Images

Origin II a mixed bag as ratings show



QUEENSLAND headed into State of Origin game two in Perth as favourites after winning 18-14 in a solid display in game one in Brisbane.

NSW made several changes to the side that lost in Brisbane and most pundits thought they'd also lost their minds after dropping key player Lattrell Mitchell and debutant Cody Walker.

But the Blues surprised most critics with a stellar effort

in Perth, dominating the Maroons in wet conditions to win 38-6 and level the series 1-1.

It sets up the series nicely for a series-deciding game three in Sydney next week.

The seven Indigenous players in Perth had mixed fortunes as their player ratings show.

NSW

2. Blake Ferguson: Dropped a ball cold in the first half but redeemed himself by taking Corey Oates out in the next set and played with plenty

of courage. 7.5

4. Jack Wighton: The Canberra playmaker played his first game in the centres since 2014 but more than held his own and had a hand in several Blues tries. 7

5. Josh Addo-Carr: The Melbourne winger scored a double in the second half and was almost the Blues' best and again among the most dangerous outside backs in the biggest arena. 8

17. Wade Graham: The Sharks veteran cracked 100m in an inspirational return from injury. 7.5.

Queensland

4. Will Chambers: Started the game with the psychological victory of getting Latrell Mitchell dropped, but the Storm star failed to leave his mark. Scored the Maroons opener but went missing afterwards. 6

5. Dane Gagai: Played like he was wearing a Rabbitohs jersey. The match-day program said he was out there but the search party is still looking. 4.5

17. David Fifita: Made 22 tackles and ran hard. 6.

– with AAP

Is Wighton rugby league's Mr Versatile?



JACK Wighton is one of the most versatile players in the NRL following a breakout performance for NSW, according to his Canberra Raiders' teammates.

Wighton was handed the No 4 jersey for State of Origin game two despite having not played in the centres since 2014.

The Raiders five-eighth threw an intercept in the Blues' game one loss but then repaid the faith of Blues coach Brad Fittler in a thumping win in Perth and will be a certain starter for the decider on July 10.

Canberra's Aidan Sezer says his Green Machine halves partner would slot back into the position seamlessly.

"Game one when Jacko came back against the Tigers he was one of our best players and he really leads by example with his defence and aggression," Sezer said.

"He's a natural footballer and I think Jacko can play well wherever they put

him. It was good to see him play well and get his first win in Origin."

Raiders second-rower Elliott Whitehead said Wighton could play anywhere in the back line and backed the 26-year-old to deliver again.

Confidence

"I thought he played really well last night, playing in the centres which he hasn't done in a while, and he did a great job," Whitehead said.

"I had all the confidence in him playing there. you can put him anywhere in that back line and he'll do the job.

"I had no problem with him playing there and neither did Brad Fittler. That's why he was picked.

"He got the ball and ran hard and did some great carries and some tough yardage ones as well.

"He probably wanted to prove that himself after the first game and he did a really good job of that.

He should be proud of his efforts and hopefully he brings that back for us."

– AAP



Jack Wighton in action for the All Stars. Picture: Getty Images



State of Origin at Perth Stadium. Picture: Getty Images

'Stand Strong' in club and culture

By PETER ARGENT



MARLON Motlop sees similarities between football and Aboriginal and Torres Strait Islander culture.

"When you are a part of a club you are a part of its culture, you are committed, and the effort you put in will get you to where you want to be – Stand strong!" he said.

Motlop plays for Glenelg in the SANFL and he's just notched up his 100th game for the club.

Indigenous Round

Next weekend, the SANFL will celebrate Indigenous Round (July 13, 14).

During the round, the Tigers will be wearing Motlop's and his cousin Keelan Fejo's guernsey design.

It has taken Motlop 12 seasons to reach the ton at The Bays but that's because he's played in the AFL and WAFL in between.

Glenelg are at the top of the ladder and Indigenous Round is perfectly set for a clash against last year's grand finalists, Norwood.

Motlop will be a proud man on the day.

Design meaning

He and Fejo have called their design 'Stand Strong' and Motlop explained its special meanings.

"The Aboriginal man is holding his spear and shield which represents him standing strong in war (battle) – this can reflect how we are when we play the game because for most of us it's like going into battle," he said.

"The rarrkbun (cross-hatching) represents the direction of strength, power and knowledge when the spear is being thrown.

"Boomerangs represent stories and songs and this reflects a connection to footy and how of these many great stories and songs come out of the game and stay with us forever.

"The weapons are the tools which represent the effort we give to get to where we are now, and the underlay design is the dhoeri, the Torres Strait Islander headdress, a representation of Torres Strait Islander people.

"And the patterns and streams in the underlay represent the wind direction of the Torres Straits."



Glenelg's Marlon Motlop models the Indigenous Round jumper design he and his cousin Keelan Fejo created for the club. Pictures: Peter Argent



Michael Walters, superstar in the AFL and a genuine Brownlow Medal chance this season. Picture: Getty Images

'Son-Son' the superstar!

WANT to talk about the superstar that is Fremantle's Michael Walters, the man they all call 'Son-Son', who is playing some exciting footy this season and is up there as a Brownlow Medal favourite.

He kicked two match-winning after-the-siren goals for the Dockers this season – and two weeks in a row! The first was against Brisbane during Sir Doug Nicholls Round and the second the following week against Collingwood.

I imagine that Son-Son, like all kids who dreamt of playing in the AFL, practised in the backyard or out on the road with friends and self-commentated match-winning moments exactly like that over and over again.

Last week, Son-Son got caught up in the niggles of Melbourne's Jay Lockhart and was reported for a headbutt but was later cleared at the tribunal. I would like to think he's learnt a lesson to not get involved with the distractions of his opponent and just play footy.

I am looking forward to what the rest of the season will look like for him and to more exciting footy from this outright superstar of the game.

Coaching merry-go-round

Lots of talk in the AFL about who will be coaching who next season.

North Melbourne and Carlton are on the lookout for new coaches, and possibly Essendon and St Kilda might be having a sneaky look around, too.

The Kangaroos have had caretaker coach Rhyce Shaw take charge this past month since Brad Scott left. Even though he has done himself proud, North have shown huge interest in current Swans coach John Longmire, a Kangaroos premiership player.

There is big talk of his contract offer being as high as \$1.5million which, if he accepted, would mean he would have to break his current Sydney contract. The Swans have talked about offering him a contract extension. So for John it's a good place to be at. Only time will tell.

Then there's Carlton, where former player David Teague stepped in as caretaker coach after Brendon Bolton was shown the door.

Current Hawthorn coach Alistair Clarkson has been linked to the Blues, with talk he could take the job for \$2 million a year, but he has personally denied all of that to his players.

Other names that have been thrown around have been Scott, Ross Lyon, Michael Voss, Robert Harvey and Justin Leppitsch.

Realistically there are not too many coaches to choose from and I'm not sure the Blues will not want to take a chance on another untested coach.

**Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on NITV's Marngrook Footy Show and AFL.com.au's Colour Of Your Jumper.*

AUSTRALIAN FOOTBALL



SHELLEY WARE

Trio draws praise after rep footy match

By PETER ARGENT



THREE talented Indigenous junior footballers who played in a rep footy match

have drawn praise from their coaches.

The match saw the SANFL under-18s and the SA under-20s play in a match for the first time since 2016.

Three Indigenous players in the SANFL side, Woodville-West Torrens' Connor McLeod, North Adelaide's Terrell Rigney and Sturt's Mihail Lochowiak, played well and some drew lofty comparisons.

Connor, the son of AFL great Andrew McLeod, was was cool and classy in defence.



Connor McLeod (left), Terrell Rigney, Mihail Lochowiak.

Mihail worked hard up forward despite coming under heavy pressure from opponents.

Terrell was second in best-player voting for the under-20s side.

"Terrell has good speed and evasive attributes,"

North Adelaide's football manager Darryl Wintle said.

"He was in our under-18 team last year and played 16 games, kicked 33 goals and was among our best players in half of those matches."

The under-20s coach, Jacob Surjan, called Terrell a

supertalent and that he has the capacity to play at the highest level with a strong development program behind him.

Surjan turned his attention to his own team.

"There were times where Connor looked like a carbon copy of his father with the way he moved. And with those talents, with hard work, he is capable of playing at higher levels," he said.

"His foot skills are elite, he has balance and agility and reads the game well."

"Mihail is an athletic talent. He is strong in the contest and good with the physicality of the game."

Mihail, 19, played at full forward in his SANFL senior debut against North Adelaide last month (June 16).



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BUNDJALUNG UNITED



Northern United's Luke Simpson.



United veteran and current player-coach Alwyn Roberts.

How a grand vision brought a proud nation together through rugby league

By DARREN MONCRIEFF



"A TEAM for our people, by our people" – that was the vision senior men

from the Bundjalung Nation had more than a decade ago.

Now, in 2019, the wholly-owned, Aboriginal-run Northern United Rugby League Football Club is celebrating its 10th year.

The Dirawongs – Bundjalung for "goanna" and the club's totem – play in the semi-professional Northern Rivers Regional Rugby League, a top-level country competition in northern NSW.

Northern United is one of only a handful of Aboriginal football clubs in the country that competes in a mainstream senior competition.

Vision

The club, under the 'Northern United' banner, first began life as a NSW Aboriginal Rugby League Knockout Carnival team in the early 2000s. It united the vast Bundjalung clan from throughout northern NSW for the Koori Knockout. At the Knockout, United showed its potential, reaching the final-four on one occasion – missing the final by a solitary point – and the final-eight twice.

Around this time, however, local Elders and senior men, Russell Kapeen and Ali Bolt Snr, who have both since passed away,



United players regroup at a recent match at half-time – they would go on to win this game against defending premiers Tweed Coast.

had an even grander vision: a Bundjalung club to join a mainstream competition as a proper Koori team that would play regular club footy for premiership points throughout the year.

Those involved in local football saw a noticeable gap in Indigenous engagement in players and supporters in first-grade footy not long after the Lismore Workers and South Lismore clubs folded.

The two men, once settled on their grand idea, enlisted Chris Binge, a first-grade premiership coach and player and who would

later become the new club's first coach.

Later, other senior men including Noel King, Steven Roberts, Lester Moran, Walter Kelly, Laurie Mercy and Christy Bolt would join to help build this idea toward a reality.

Common goal

The group, energised with a common goal, got to work and sometime around 2007 developed a blueprint for how their new club would look.

With the elder men's blessing, the group pitched the idea to the NRRRL.

Now, the NRRRL was just three years in as a new league, formed from the CRL's Group 1 and Group 18 competitions.

Fearing a mass player exodus, the league administration and its clubs rejected the proposal.

Undeterred, the men persisted and, meeting several tweaks and conditions, the club was finally granted a licence late in 2008.

The hard yards had just paid off. The vision had become a reality. But the real work had only just begun.



Northern United first grade in 2019 – players, club officials, family. Pictures: Darren Moncrieff



Northern United club president Lester Moran Snr.



Northern United, circa 2016.



Northern United football manager Ashley Moran.

Family, community backbone of a United football club

By DARREN MONCRIEFF



COMMUNITY and family have been the backbone of Northern United since the club's inception.

The club will mark its first 10 years with a formal presentation in Lismore this month (July 13).

Club president Lester Moran Snr said United have been more than just about football over that time.

"I've been involved since the start and it's taken on a lot more than this just being a football club, and I think we'll be around for the next 20 years yet," he said.

"I know everyone likes to win, and likes a winner, but we've tried to bring more than just that and football to the club.

'It's about our youth'

"I think we're one of just two clubs in country rugby league that have our own domestic violence action plan, for example, and we also have had a no-alcohol policy at our home games since the start, so it's just a matter of keeping that good work going.

"Things haven't been easy, financial-wise, because it's pretty costly to run a football club, but this is about participating, it's about our youth – our young kids, – and it's

about being role models for the community."

Another man there at the start, Christy Bolt, said Northern United will be here for a while yet.

"That day we played in the grand final was a happy day and I'm still happy with what we've achieved since," he said.

"If we stick to the plan and everything we've got to do, I think we have a good club here that's going to be around for a long time to come."

Football manager Ashley Moran said the 10-year presentation will be an opportunity for everyone who's had some input into the club over the years to be recognised.



Former and current club members, from left, Grantley Creighton, Mark Ippolito, Vivienne Roberts and Lester Moran Snr.

"From the founders to the volunteers to the passionate supporters over the years; all who've played a role in the club to today," he said.

"This club wouldn't be what it is today without that community spirit:

the volunteers, week in, week out, the barbecues at Thursday night training, the players playing for each other – that's what we'll be celebrating."

Tickets for the event are available through the club.

United's climb to the summit

By DARREN MONCRIEFF



NORTHERN United's first NRRRL coach Chris Binge knew six weeks into the 2009 season that he had a serious team on his hands.

Binge, a Bundjalung man and a key in assembling this new side, was an experienced football man with senior premierships under his belt as a coach and player, and who had made personal sacrifices to coach his people's first team.

Reflecting on the Dirawongs' first season 10 years later, Binge recalled the moment.

Something special

"I remember thinking after the first four or five rounds that we were in for something special here," he said.

"We had this core group of players playing really well. We were getting results. We may have lost just the one game in the first five rounds or something and were beating some quality teams like Grafton Ghosts, Ballina, who were up there, Marist Brothers, Murwillumbah, who were a tough team at the time, and Mullumbimby, who were the reigning premiers."

United were given access to a maximum two players from existing NRRRL teams as a condition of entry. Binge said they then went to work on recruiting



Northern United players at the 2009 grand final. Picture: NRRRL

players from places like Armidale, Moree, Tweed Heads, Maclean, Yamba, Grafton, Baryulgil and Tabulam.

"It was a true representative team of players from the Bundjalung area, and possibly wider," he said of the initial squad.

It was a heady experience. The club was new and fresh and there was a real sense of purpose. Their game excited the fans and lit up the crowds.

This new United juggernaut rolled into the NRRRL from out of the blue and straight into the finals.

Table-toppers Lower Clarence had qualified for the grand final

and would host it at the Maclean Showgrounds.

United steamrolled Mullumbimby on the Giants' home deck in the preliminary final and booked a bus for Maclean.

Expectant crowd

Binge remembers grand final day well. He said you couldn't help but be caught up in the atmosphere of the huge expectant crowd at the showgrounds, one of the biggest in local league history.

"I remember this massive crowd when we arrived and the atmosphere was great," he said.

"We were nervous and excited but also conscious of what was in

front of us and what we could achieve."

On a sidenote, Binge believes his players and that of Lower Clarence, which was a predominantly Aboriginal team, were ahead of the curve.

Like a 'KO final'

"They had pre-match entertainment, a Welcome to Country, and a corroboree," he said, "and it's funny because when the national anthem was played I just remember none of us from either side were singing it.

"And it was the closest thing in country footy to a Knockout grand final. It was great to see from that cultural side of things and not something the NRRRL would have expected. It was great!"

The game was a thriller from start to finish, a fitting finale to an incredible season.

One point – a Lower Clarence field goal – at the 78th minute was all the difference.

"We thought we had the momentum but they pulled something out of nothing and won," Binge said of the one that got away.

United backed up that stellar first season with another in 2010 but had to settle for third after a preliminary final loss.

First-year team member, longtime clubman and current football manager, Ashley Moran, said the club had exceeded anything that the NRRRL had ever experienced before, or since.



United's first coach, Chris Binge.

United had developed something special.

"I don't think the league expected anywhere near what we achieved in that first year," he said.

Brian Rix, the NRRRL's vice-president/president at the time, said United's presence had added so much to the competition.

"They've been great for rugby league.

"With the players they were able to attract, they most certainly improved the standard of the football and progressively strengthened the local competition," he said.

While premierships and grand finals have since eluded the Bundjalung club, the building blocks of a club for their people by their people are now cemented firmly in place for future generations.



Tai Tuivasa has called out American fighter Justin Willis.

'Bam Bam' calls out 'Big Pretty'

By CHRIS PIKE



MAKING it as a heavyweight in the UFC is among the toughest nuts to crack but Tai

Tuivasa is prepared to climb that mountain.

Tuivasa, who has Aboriginal (mother) and Samoan (father) heritage, has responded to a call-out by heavyweight rival Justin Willis.

Both men have traded barbs in the past few months.

They almost came to blows backstage after Willis beat Tuivasa's mentor Mark Hunt last year.

Willis has called for a 'loser-leaves-town' fight with Tuivasa, meaning that whoever loses will no longer be in the UFC.

Tuivasa made his UFC debut in November 2017 with an impressive win over Rashad Coulter in Sydney, which earned him performance-of-the-night honours.

The man they call 'Bam Bam' followed that up with victory over Cyril Asker in Perth at UFC 221.

Tuivasa backed that up by defeating Andrei Arlovski four months later which set him on the path to a main event bout with Brazilian legend Junior dos Santos in December last year in Adelaide. But dos Santos proved too much for Tuivasa.

Another loss in his next fight, last month at UFC 238 to Blagoy Ivanov, left him vulnerable in the heavyweight pecking order.

Enter Willis, a divisive figure known as 'Big Pretty'.

Willis is coming off a loss to Curtis Blaydes in March so both he and Tuivasa's heavyweight credentials in the UFC are under the spotlight.

Tuivasa's record in the Octagon stands at 8-2, while Willis' stands at 4-1 in the UFC.

Fever is Shooting Stars with Indigenous Round

By CHRIS PIKE



MORE players from Indigenous Australia

at the top level remains an ongoing mission for Super Netball.

Meantime, its clubs have celebrated Indigenous Australia during Indigenous Round.

In Perth, West Coast Fever and Adelaide Thunderbirds played out a one-point thriller in their round-8 match, won by the home side, 53-52, both teams wearing Indigenous art-inspired dresses.

During the week,

Fever players took part in a dress-blessing ceremony to unveil the specially designed outfit for the game created by Nyoongar artists Peter Farmer and Kylie Graham.

Richard Walley (OAM) performed a Welcome to Country ceremony pre-game, and there was traditional dance before the 6000-strong home crowd.

The Fever's Indigenous Round continues the strong work the club is doing.

Its Shooting Stars program engages up to 350 students by using netball to motivate young girls toward their school studies and health and wellbeing.



West Coast Fever players wear their Indigenous-theme dress in Perth.

Freo rallies behind star after career setback

By CHRIS PIKE



HARLEY Bennell's AFL career might have hit its final

hurdle after the 26-year-old suffered yet another injury setback.

Bennell was on the verge of an AFL call-up at Fremantle when he re-injured a calf muscle that's plagued him since his return west in 2016.

Fremantle have rallied behind Bennell, an undisputed talent who has had horrendous luck with injury.

Bennell had put together a solid body of work in the WAFL with Peel Thunder over the past month when he tore his calf muscle in the match against Perth.

It is thought this latest injury will end his season.

Contract

He was also on a one-year contract with Fremantle and there is talk that that may be his last.

Calf injuries have plagued Bennell since his return to Perth after first playing 81 AFL games with Gold Coast.

He was seen as a pivotal part of Fremantle's build but has managed just two games in this, his fourth year at the club.

Dockers coach Ross Lyon is a longtime supporter and won't give up.

"It's heartbreaking

really. He was so close to senior football. It's very upsetting," he said.

"We're just putting our arms around him, mapping out a rehab plan and keeping Harley close. It is devastating but all we can do is support and guide him."

First a Sun

Bennell made his AFL debut in round 2, in the Suns' first AFL match against Carlton at the 'Gabba.

In 2012, he played in all 22 games, booted 25 goals and finish second in the club's best-and-fairest behind only Gary Ablett Jnr.

At the end of 2015, he wanted out and Fremantle eagerly picked up the Western Australian.

While filling all the requirements asked of him at training, Bennell's troublesome calf injuries have derailed his efforts in maintaining a consistent run of games in the WAFL and in the AFL.

The club released a statement last week.

"Harley is in good spirits around the club after suffering a significant right calf tear in Peel Thunder's win over Perth.

"He has had a significant injury to his calf and at this stage doctors are working through time frames for the future.

"At this stage he is on crutches and is back at the club and in good spirits."



Harley Bennell in action in the WAFL this year for Peel Thunder.

NBA Summer League the focus now

By CHRIS PIKE



WHILE the NBA has passed him by in this draft, rising basketballer William McDowell-White has taken steps toward fulfilling his dream.

The 21-year-old has the game suited to the biggest competition in the world and has now signed an NBA Summer League contract with the Houston Rockets.

The summer league is the NBA's development pathway. It has been a proven pathway to the NBA for those overlooked in the draft. Impressive performances there will put McDowell-White's name back at the forefront as the 32 NBA clubs look to finalise their rosters for the 2019/20 season.

Coming off a stint with the Sydney Kings in the NBL and two years developing at German powerhouse Brose Bamberg, McDowell-White has given himself every chance to realise his ultimate goal.



William McDowell-White



SAASTA in a Super curtain-raiser

The 2019 SAASTA netball team that played in the Super Netball curtain-raiser in Adelaide: back row, from left, Christine Glenn (assistant coach, mentor), Akaysha Hill (captain), Sarah Clark, Janelle Abdulla, Stella Ahkit-Burgoyne, Layla Warren, Dani Johnson (coach); front row, from left, Sandi Rivers, Kaitlyn Peters and Kiara Ashby-Agius. Picture: Peter Argent

By PETER ARGENT



A GROUP of excited teenagers got to play in a Super Netball round-9 curtain-raiser as part of the league's Indigenous Round celebrations. South Australian Aboriginal Sports

Training Academy (SAASTA) and Blackwood High School teams played off in a high-class game of netball ahead of the Adelaide Thunderbirds' home game with the NSW Swifts.

And the Thunderbirds and Swifts followed that up with a high-class end to their game, a 51-all draw.

The school game was part of Netball SA's engagement with SAASTA for Indigenous youth girls in Years 11 and 12.

APY Lands

"It's a program that combines classroom requirements – where the girls are studying sports science this year – with netball skills and

afternoon games lead by head coach Dani Johnson," mentor Christine Glenn said.

The Thunderbirds' Indigenous dress was designed by Elizabeth Close, a contemporary Aboriginal artist and muralist from the APY Lands.

A Pitjantjatjara and Yankunytjatjara woman from central Australia,

Close used concepts of the past and present – honouring the past while moving forward and incorporating the concept of 'fierce together' as a means of bringing the community together to embed Aboriginal perspectives and celebrate what Aboriginal and Torres Strait Islander people bring to the game of netball.

Rioli joins Tiwi Bombers coaching panel



RETIRED Hawthorn AFL superstar Cyril Rioli has taken a job as an assistant coach with Tiwi Bombers in the Northern Territory, and will also play if his fellow coaches have a say.

Rioli spent the first eight years of his life on the Tiwi Islands before moving to Darwin and on to Melbourne in 2004 as a 13-year-old when he received a scholarship to attend Scotch College.

Still aged only 29, he shocked the AFL in mid-2018 when he retired after 189 matches, four premierships and numerous individual awards.

Rioli said the decision to take up the "challenging" coaching job was an easy one because he came from the area and wanted to do something for the

community he admires.

"I just want to get involved. It will be a different role and pretty challenging but I want to be involved in football in a way that I'm comfortable and a way I can help the young guys in the team," he said.

Playing? 'Time will tell'

Rioli, however, is not so sure about playing for the Bombers in the NTFL.

"Only time will tell. It is still up in the air, but it could happen," he said.

"As much as I want to play footy I'm here to coach and help these guys so hopefully that makes the same impact off the field.

"A lot of young kids want to play and put on the jersey. It's important that a teenager or someone a bit younger gets a chance rather than me playing."



Four-time AFL premiership player Cyril Rioli.

Picture: Getty Images

One of the team's two new head coaches, fellow Tiwi Islander Shane Tipuamantamerri, said Rioli would be also be

valuable as a player.

"It would be great for the community and also Northern Territory footy to have a legend

of our game like Cyril hopefully put on the Tiwi Bombers jumper," he said.

"It is up to him, so at the moment he is just happy to be part of a new journey (coaching) with the Tiwi Bombers but hopefully he does put on a jumper."

Rioli did some work as a runner last season delivering messages and had lifted up the young players "with his presence", said co-coach Jamie Scrymgour.

The Tiwi Bombers Football Club was established in 2007 as the first all-Aboriginal team in a major state or territory competition.

The Tiwis are renowned as skillful players in Australian football, and have produced three AFL Norm Smith medallists: Cyril and Maurice Rioli, plus Michael Long. – AAP



Wallerroos captain, Grace Hamilton (left) and Emily Chancellor will line up for Australia this month and next against Japan and New Zealand. *Picture: Getty Images*

Jump in at the deep end for the Wallaroos



THE Wallaroos will be flying the Aussie colours with a specific Indigenous-inspired theme, and artists have been invited to come up with a winning design.

The Australian national women's rugby union team will

play four matches this month, two each against Japan and New Zealand, in Newcastle, Sydney, Perth and Auckland.

Indigenous artists over 18 have been tasked to design the inaugural First Nations-inspired jersey for the Wallaroos.

Up for grabs for the winning designer is \$5000.

The winner will be flown to Perth in August to present their artwork to the team and discuss the story behind the design.

The brief is as follows:

"The artwork should have a strong connection with female ancestry and celebrates the strength of women. The design should be a national representation

– not just one specific location. The team colours of green and gold should be factored into the design."

All applications must include a brief explanation about the design.

Specific guidelines are available on the Rugby Australia website and application must be submitted before July 12, 2019 via customer.service@rugby.com.au



Ash Barty *Getty Images*

Barty pays tribute to Evonne



HUMBLE champion Ash Barty has paid tribute to former great Evonne Goolagong

Cawley following her ascension to No 1 in the world.

Barty had planned a typically low-key celebration after becoming Australia's first women's world No 1 tennis player in almost half a century.

All class after claiming her third title of a phenomenal 2019 season, Barty has crowned her extraordinary comeback from a 21-month hiatus with the sport's highest honour.

'Whirlwind'

"It's been a whirlwind three weeks for me; it's been a whirlwind year for me, but to follow in the footsteps of Evonne, even to be mentioned in the same sentence as her, is incredible," Barty said.

"What she's done for our sport for Australians all around the world, not just based in Australia, she's put us on the map.

"And what she's done for Indigenous Australians as well, she's just been remarkable."

A seven-times grand slam champion, Goolagong Cawley was No 1 for a fortnight in 1976.

Barty cast friendship aside to down her German doubles partner Julia Goerges 6-3 7-5 in the final of the Birmingham Classic to not only secure the world No 1 ranking but also top-seeding status for Wimbledon.

Barely three years after quitting tennis, suffering depression and home-sickness, then remarkably forging a professional cricket career, Barty overtook Japanese sensation Naomi Osaka when the new rankings were released.

In doing so, the French Open champion joined her mentor and Indigenous idol Goolagong Cawley as only the second Australian to top the WTA rankings since they were introduced in 1973.

– AAP

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THE Matildas' Women's World Cup preparation will face scrutiny following

the team's early exit in France.

The FFA is also under pressure to ensure the review of the failed campaign is conducted by an independent panel.

It comes after the Matildas missed out on the quarterfinals for the first time in 16 years – and just five months after the shock sacking of coach Alen Stajcic.

The national women's team acquitted themselves well after a first-round 2-1 loss to Italy, bouncing back to defeat the highly fancied Brazilians 3-2 and Jamaica 4-1. But their loss to Norway



Matildas goalkeeper, Lydia Williams. *Getty Images*

on penalties in the round of 16 saw them exit the tournament before time.

Now, the body representing Australian soccer coaches wants to

have a say in who will head an independent inquiry into the Matildas sacking of Stajcic.

Football Coaches Australia says with the Matildas' now out of the World Cup the time was right to start a review of Stajcic's removal as national team coach in January.

FCA president Phil Moss believes his body and other stakeholders should be consulted before the person overseeing the review is appointed.

The FFA has already confirmed an independent look at their handling of the Stajcic sacking will be held along with an internal review of the Matildas' performance in France.

It has yet to set a time frame for either review.

– AAP



The 2019 Island of Origin champions Badu United.

Island of Origin final was one for the ages

By ALF WILSON



BADU United has clinched the Island of Origin title of champions

after a stunning win against Goemu Bau in a final that had it all.

In what was described as one of the rugby league carnival's most exciting grand finals, the men from Badu Island won 26-25 over the Raiders in thrilling and dramatic fashion.

With scores locked in at 24-24 late in the game, Badu kicked a penalty goal that put them two points up (to lead 26-24).

Inside the final three minutes, the Raiders surged forward and looked to be making good ground. On the fourth tackle, and in a scoring position, the ball-carrier was instructed to kick ahead for an outside runner, but he mistook the instruction and went and kicked a field goal (25-26).

Among the excitement, and confusion, most of the players thought scores were tied, while some thought scores were level and the field goal had won it, but the scorers had it 25-26 in favour of United.

The huge crowd was beside itself.

The result was a huge turnaround for both teams.

The men from Mabuiag Island, Goemu Bau, had easily defeated the men from Badu 26-6 in a qualifying-round match earlier in the tournament and were considered unbackable favourites to take the title.

Six teams

The six-team Island of Origin saw Badu and Goemu Bau joined by Darnley's Saam Karem Beizam, the Stallions, Kulkau Balaya and Pagga Panthers.

It was played at Badu

Island's Joe Mairu Oval and organised by Daddhin Geai Warriors.

Badu United was coached by Thomas Loban.

Badu fullback and captain Yamba Bowie plays for Mackay Cutters in the Queensland Cup but travelled back home to play during the bye weekend.

Golden Boot

Badu United's Sterling Nona won the Golden Boot award and Bowie was named best back.

Raymond Baira (Goemu Bau) was player of the carnival, best forward was Ralph Marama (Pagga Panthers), rookie was Obadiah Kris (Goemu Bau), top-try scorer Jason Mosby (Goemu Bau), highest points scorer Jawa Guligo (Stallions) and most improved Kevin Mye (Saam Karem Beizam).

Among Badu United's best in the final were forwards Masi Nona and Remus Phineasa, halfback Sterling Nona, and the experienced Solomon Ahmat.

Raymond Baira, Lewis Whap, Bert Whap and Robert Whap were shining lights for the Raiders, who were coached by former Melbourne Storm player Sam Joe.

In the semis, Goemu Bau had beaten Pagga Panthers 42-4, and Badu United defeated the Stallions 22-12.

At the end of qualifying rounds, Goemu Bau Raiders were undefeated on 23.5 points, followed by Badu United on 18, the Stallions (15), Pagga Panthers (12), Saam Karem Beizam (4) and Kulkau Balaya (2.5).

Players and supporters from around the Torres Strait, Northern Peninsula Area and Cape York converged on Badu Island for the tournament.



Badu players celebrate their thrilling win over Goemu Bau in the final of the Island of Origin carnival on Badu Island in the Torres Strait.



The final between Badu United and Goemu Bau Raiders was described as one of the best at the Island of Origin carnival.

Hail our new 'Queen' of the court

It really is something to celebrate – Ash Barty's ascension to world No 1 in women's tennis.

She is of the Ngarigo people, an Indigenous woman, an inspiration to us all.

The 23-year-old has barely reached her prime yet she stands tall on the top of the mountain.

And she's done it with grace and humility.

Wimbledon, the Fed Cup and Australian Open are all must-see events and with Ash at the baseline, perhaps a whole new audience – Indigenous Australians.

I love that Ash particularly looks up to Evonne Goolagong Cawley, the only other Australian woman to have reached world No 1 – both are humble and universally well-loved, and both ultra-competitive and driven.

I look forward to the time when a world No 1 becomes commonplace in sports other than in the crash-bang body-contact football games we love and excel at, like in golf, surfing, and individual events at the Comm and Olympic Games.

Team sport is incredible when a collective gels as one and that common goal is achieved, but there is something special when an individual reaches the top in their chosen field or completes a personal best. That satisfaction is a very personal and singular moment: only you 'feel' what you've done, and that stays long within.

Here's to Ash Barty, our new Queen!

The Blues' win in Perth points to something else

Was NSW winning Origin game two a validation of sorts for Blues coach Brad Fittler for dropping Latrell Mitchell and Cody Walker?

No doubt some would say so.

But I reckon it points to something else.

Remember the confected outrage following game one in Brisbane when Indigenous players said they wouldn't sing the national anthem, which they didn't? Lots of people pointed to that as reason for the NSW team losing, claiming that that 'energy' could have been better directed elsewhere, like the game at hand. That's just rubbish. Queensland's Will Chambers didn't sing it and he had a blinder. Neither did the Indigenous Blues players in Perth and they played great.

Queensland won 18-14 in game one and looked set to sweep the series, but remember that margin was just 4 points.

When the Blues bounced back in game two to win 38-6 it pointed to a squad that has depth; that by dropping and bringing in new players and by making positional switches the win showed most positions can be covered.

As a neutral observer of the Origin spectacle it strikes me that NSW and its commentariat are reactionary, whereas Queensland is more measured. I've read elsewhere that NSW selects a team to win a series, but that Queensland selects a team to create a dynasty.

Whatever the truth of that statement, it makes for a compelling series.

The Final Quarter on FTA TV

Channel 10 have confirmed it will air *The Final Quarter*, the documentary that depicts the final three years of AFL star Adam Goodes' career. Channel 10 have said they will air the film on Thursday, July 18.

**Got something to say?
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FROM
OUTSIDE 50



DARREN MONCRIEFF



Bundjalung Dirawongs turn 10!



AN ABORIGINAL rugby league football club will mark its first decade in top-level

competition with a formal presentation this month (July 13).

Northern United RLFC is a Bundjalung club operating in northern NSW.

It plays in the semi-professional Northern Rivers Regional Rugby League competition.

Its first season was 2009.

The club's totem is the "Dirawong", Bundjalung for goanna, and named after the Dreamtime landscape figure on country (at what is now called Evans Head) from the Bundjalung Nation's creation story.

The club is one of handful of Aboriginal football clubs to play semi-professionally in a top-level competition.

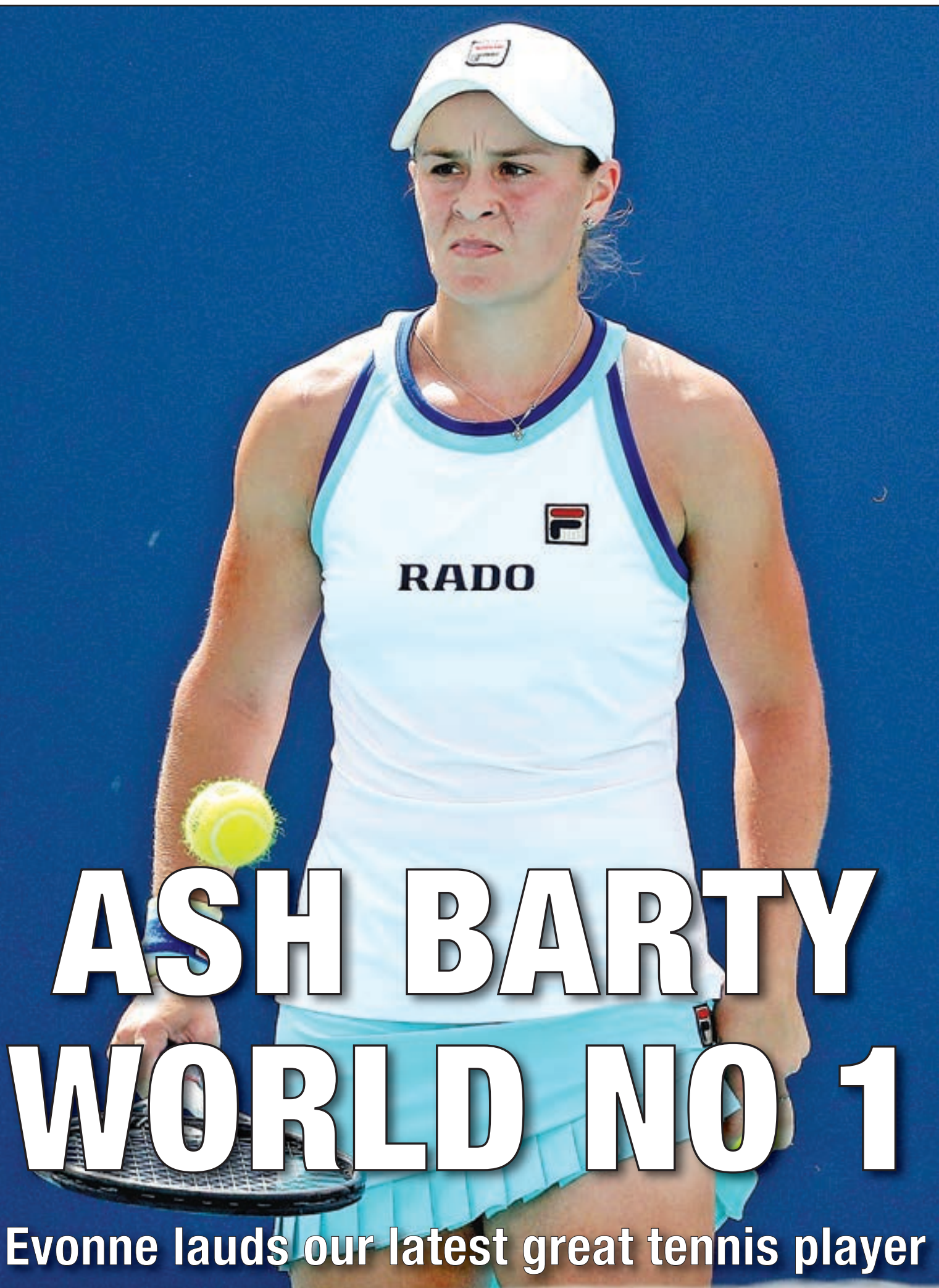
● Full story, pictures, timeline, pages 54, 55.



Blues, 'Shak attack' stun the Maroons

SHAKIAH Tungai's heroics laid the foundations for NSW to win the Women's State of Origin clash.

● Report, page 50



ASH BARTY WORLD NO 1

Evonne lauds our latest great tennis player



AUSTRALIA'S first world No 1 Evonne Goolagong Cawley says as a fellow Indigenous woman she is proud of the success of Ash Barty.

Barty (pictured) became the first Australian woman to take the top tennis mantle in almost

half a century by claiming her third title of 2019.

The 23-year-old joined mentor and Indigenous idol Goolagong Cawley as only the second Australian woman to reach No 1 since the WTA rankings were introduced in 1973.

A seven-times grand slam champion, Goolagong Cawley

reached No 1 in 1976.

Goolagong Cawley said Barty deserved her place atop women's tennis.

"With all the pieces in place, her rise has been almost unstoppable," she said.

"Ash is a very worthy No 1 and winning at the French Open will have given her even more confidence.

"I am so proud that another Aboriginal player sits on top of the rankings in women's tennis, particularly a young lady who conveys such happiness in all she does." – AAP

● Barty's tribute to Evonne, page 58