



Koori Mail

The Voice of Indigenous Australia

THE NATIONAL INDIGENOUS NEWSPAPER – 100% ABORIGINAL-OWNED 100% SELF-FUNDING

EDITION 702

WEDNESDAY, JUNE 5, 2019

PUBLISHED SINCE 1991

Phone: (02) 66 222 666

www.koorimail.com

Recommended price \$2.99 (GST-inclusive)

Wyatt the Minister for Indigenous Australians



Prime Minister Scott Morrison congratulates Ken Wyatt on becoming the first Aboriginal person to be the Federal Minister for Indigenous Australians. Mr Wyatt was sworn in, along with the rest of Mr Morrison's cabinet, last week. Read our yarn with Mr Wyatt on page 5 and check out Eastwood's view on page 20

So, whose flag is it?



THE Aboriginal Flag was originally designed for the land rights movement and has been embraced as a symbol of the Aboriginal people of

Australia. But many Aboriginal people are surprised to find out that it's not 'our flag', despite being recognised as a Flag of National significance by the Australian Government in 1995. The question about the flag's provenance has again been

raised after a newly formed Queensland-based company, WAM Clothing, began notifying manufacturers recently that they cannot reproduce the Aboriginal flag on clothing without consent. And, as the *Koori Mail* discovered, one of WAM

Clothing's founders has links to Birubi Art Pty Ltd, which was last year found guilty of making false or misleading representations that products it sold were made in Australia and hand painted by Aboriginal people.
● Full story, page 3



Shelley Ware and Dean Widders join *Koori Mail* sport

INSIDE



Sorry Day for stolen children

PAGE 9



Tense exhibition shares secrets

PAGE 22



Runners ready for NY marathon

PAGE 53



Jemma Mi Mi tries for Firebirds

PAGE 61

MY FAMILY

Anneleise Nogar (Townsville)



Zac Nogar, Kevin Ottaviano, myself Anneleise Nogar, Elisha Woulleman, David Nogar jnr jnr, Lally Ottaviano and Charles Geehoy.

WHEN I had my 21st birthday party it was great to have so many family and friends around to make it such a happy event.

Having the key to the door was so much more special, knowing how much family means to me, after I turned 21 on March 11.

The following Saturday I was joined by about 30 people for a party at the Kryptic Bar Lounge and Restaurant along Townsville's Flinders Street.

There was my dad David Nogar jnr and his partner and my step mum Ngaire, my mum Elisha Woulleman, a brother David Nogar jnr jnr, uncles Zac Nogar and Kevin Ottaviano, auntie Lally Ottaviano and cousin Charles Geehoy.

When *Happy Birthday* was being sung, other people at the restaurant joined in making it very loud.

I rate this as one of the best nights of my life and afterwards we all went and celebrated more at a nightclub.

Most of the younger ones stayed on

however the older people called it a night and went home but it meant so much to me that they came.

During the week I was emotional and touched to receive a phone call from Kalgoorlie in WA from my grandfather David Nogar snr.

I grew up idolising David snr who was one of the best Australian Rules footballers ever in Townsville.

Also some friends and other family phoned from Darwin wishing me all the best, which made it a perfect week.

I work as a part time waitress at the Coffee Club on Townsville's Strand and hope to gain full time employment this year.

Life is so good for me at the moment and I put that down to the support I get from family and friends.

But looking back, my 21 years of life has gone so quickly and it was good to celebrate this life milestone with loved ones.

— As told to Alf Wilson.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Children and families celebrate the handing back of Myroodah Station in the west Kimberley region to traditional owners, the Nyikina Mangala people. More pictures and story on page 35.

Koori Mail

Postal Address
PO Box 117, Lismore, NSW, 2480

Street Address
11 Molesworth Street, Lismore, 2480
Telephone (02) 66 222 666
www.koorimail.com

STAFF

General Manager: Naomi Moran — manager@koorimail.com

Editor: Rudi Maxwell — editor@koorimail.com

Advertising: advertising@koorimail.com

Accounts: accounts@koorimail.com

Subscriptions: subs@koorimail.com

Advertising Rates

\$18.50 (+ GST) a column centimetre casual rate (discounts available for multiple bookings).
Spot and full colour available.

Advertising Format

Page Size: 38cm deep x 26cm wide
7 columns per page
Single column size 35mm • 2.5mm space between columns

Advertising Deadlines

Bookings 5pm on the Wednesday prior to publication.
Material 5pm Thursday prior to publication.

Koori Mail on The Web: www.koorimail.com

Complete details of editorial and jobs advertised in the *Koori Mail* can be accessed through the State Library of NSW's INFOKOORI service.

INFOKOORI site address

<http://www.sl.nsw.gov.au/infokoori>

The *Koori Mail* is published by Budsoar Pty Ltd and printed by SpotPress, 26 Lillian Fowler Place, Marrickville NSW 2204.

The Aboriginal flag is reproduced in the *Koori Mail* by permission of its author, Harold Thomas.

The *Koori Mail* is owned equally by Nungera Co-operative (Maclean), Bundjalung Tribal Society (Lismore), Kurrachee Co-operative (Coraki), Buyinbin Co-operative (Casino) and Bunjum Co-operative (Cabbage Tree Island), all on the NSW north coast.

Items published in *Koori Mail* may be reproduced by Budsoar Pty Ltd on our website — www.koorimail.com

KOORI MAIL — 100% ABORIGINAL-OWNED 100% ABORIGINAL-CONTROLLED

'Our' flag raises questions

By DARREN COYNE



SO whose flag is it? The Aboriginal Flag was originally

designed for the land rights movement and has been embraced as a symbol of the Aboriginal people of Australia.

But many Aboriginal people are surprised to find out that it's not 'our flag', despite being recognised as a Flag of National significance by the Australian Government in 1995.

The question about the flag's provenance has again been raised after a newly formed Queensland-based company began notifying manufacturers recently that they cannot reproduce the Aboriginal flag on clothing without consent.

The company, WAM Clothing, was founded by the non-Indigenous team of Ben Wooster and Semele Moore in 2018.

Copyright

In a notice sent to manufacturers, WAM Clothing says it is the authorised agent for Harold Thomas, the owner of the flag's copyright.

So who is Harold Thomas? Mr Thomas is an accomplished Aboriginal artist descended from the Luritja people of Central Australia.

He is credited with designing the flag in 1971 as a symbol of the Aboriginal land rights movement. It was later flown at the Aboriginal Tent Embassy in Canberra, and has become a recognised sight at rallies ever since.

Mr Thomas gained legal recognition of his ownership following the Federal Government's 1995 proclamation of the design as a Flag of Australia under the Flags Act 1953.

His claim was contested by two others, George Brown of Adelaide, a former art student of Harold Thomas, and James Tennant of Canberra, both of whom also claimed to have designed the flag.

The opposing claims, however, did not stack up in court. Following his win in 1997, Mr Thomas awarded rights to Flagworld Pty Ltd, which produces the actual flags which are flown on buildings throughout Australia, and later to Birubi Art Pty Ltd for the manufacture of products featuring the flag's image.

A licence was also granted to Gooses T-Shirts, but that has now been transferred to WAM Clothing as of November last year.

Mr Wooster, the co-founder of WAM Clothing, was managing director of Birubi Art Pty Ltd, which went into liquidation following Federal Court action brought about by the ACCC.

Mr Thomas is entitled to



"Any use of the Aboriginal Flag on clothing from 4 May 2019 without our consent or agreement is prohibited."



An example of fake Aboriginal art.

a royalty from every item featuring the flag sold, and WAM Clothing is now making sure other manufacturers adhere to the copyright.

Prohibited

"Any use of the Aboriginal Flag on clothing from 4 May 2019 without our consent or agreement is prohibited," the company said in its notice to manufacturers.

"If you are currently manufacturing the Aboriginal Flag on clothing, you are required to contact us immediately.

"Alternatively, if your customers would like to use the Aboriginal Flag on clothing, please have your customers contact us to discuss possible options, prior to engaging your services.

"We at WAM Clothing are a manufacturer and wholesaler and have the capacity to manufacture clothing ourselves. Due to us holding the worldwide exclusive licence to manufacture, sell or otherwise use the Aboriginal Flag on clothing, we can do this work in-house. However, we acknowledge you may have long-standing relationships with your

clients who wish to use the Aboriginal Flag on clothing, and we are desirous to working with you to ensure that those business relationships are preserved. If you wish to explore this opportunity, we look forward to hearing from you."

In response to *Koori Mail* questions, WAM Clothing's management said, in addition to ensuring Harold Thomas was paid his royalty, the company was "committed to supporting Indigenous communities, with an intention to share a portion of its profits to supporting grass roots programs and organisations".

The statement said clothing would be manufactured both overseas and in Australia, and the company had contacted Aboriginal owned companies with respect to manufacturing.

"We are providing current manufacturers including Aboriginal manufacturers with the option to continue manufacturing clothing bearing the Aboriginal Flag, however royalties will now need to be paid to Harold Thomas through WAM Clothing," the company said. "WAM Clothing works



Founders of WAM Clothing Ben Wooster and Semele Moore with Aboriginal Flag designer Harold Thomas.

with a number of Aboriginal owned companies who sell clothing bearing the Aboriginal Flag."

Some Aboriginal-owned manufacturers have reacted angrily to the letter, given Mr Wooster's previous business connections to Birubi.

Misleading

In a judgment handed down by Justice Perry in the Federal Court on October 23 last year, Birubi Art Pty Ltd was found guilty of making false or misleading representations that products it sold were made in Australia and hand painted by Australian Aboriginal persons, in breach of Australian consumer law.

The court found that from July 2015 to November 2017 Birubi had sold over 18,000 boomerangs, bullroarers, digeridoos and message stones to retail outlets around Australia.

These products, despite

featuring designs associated with Australian Aboriginal art and words such as 'Aboriginal Art', 'genuine', and 'Australia', were made in Indonesia.

ACCC Commissioner Sarah Court said at the time that the judgment showed that it was unacceptable that Birubi "sold Indonesian made products as having being hand painted by Australian Aboriginal persons when that was not the case".

"The artwork, images and statements used by Birubi suggested a relationship between Australian Aboriginal people and the production of the products which did not exist. The ACCC is particularly concerned about any conduct that has the potential to undermine the integrity and value of genuine Indigenous Australian art and, consequently, the impact that could have on Indigenous Australian

artists," Ms Court said.

Following the court loss, Birubi subsequently resolved to enter voluntary liquidation as of October 29 and a liquidator was appointed on the same day.

By November, Mr Wooster was back in business, founding WAM Clothing as a minority shareholder with Semele Moore, the wife of Leslie Moore, who is Mr Wooster's lawyer.

Mr Wooster also runs a separate company, Gifts Mate, which was registered in May 2018 but appears to be Birubi rebranded. Google Birubi Art Pty Ltd, and Gifts Mate pops up.

In response to *Koori Mail* questions, Mr Wooster issued a statement to be attributed to a spokesperson for Gifts Mate.

"Harold Thomas and Ben Wooster have had a strong working relationship for almost 15 years," the statement said. "Gifts Mate and WAM Clothing are separate companies and Ben Wooster is a minority shareholder in WAM Clothing. Each has independent Agreements with Harold Thomas for different products.

"Regarding the Birubi Art proceedings, the Judge's findings were related to a labelling issue. The proceedings were not related to the Aboriginal flag. Gifts Mate was registered in May 2018 and commenced trading shortly thereafter. We have taken extensive advice to ensure we comply with Australian consumer law.

"Gifts Mate works with many Aboriginal artists and ensures that each has been paid a licence fee or receives ongoing royalties for their designs."

A spokesperson for the ACCC, which brought the action against Birubi Pty Ltd, said he was unable to comment on the matter as it remains before the Federal Court. He did say however that businesses that contravened Australian consumer law prior to September 1, 2018, face maximum penalties of \$1.1 million per contravention.

He also said that the insolvency of a business does not affect the ACCC's ability to seek an appropriate penalty order.

"Court penalty judgments also have a wider purpose of general deterrence, that is to deter other businesses from engaging in similar conduct," he said.

A penalties hearing for Birubi will be held on June 14.

Meanwhile, it is worth noting that permission is not required to fly the Aboriginal Flag, as is the case with the Torres Strait Islander flag.

In contrast however, the Torres Strait Islander Flag copyright holders do not charge anything when it is reproduced. All that is asked is that the original designer, Bernard Namok (dec), is credited.



Ken Wyatt is sworn in as the Federal Minister for Indigenous Australians. The traditional garment worn by Ken at special occasions is a booka, a kangaroo skin cloak, and was presented to him by Perth's Noongar Elders and decorated with cockatoo feathers that signify his status in Noongar culture.

Minister Wyatt ready to take on some big issues

By RUDI MAXWELL



ON National Sorry Day – which marks the anniversary of the Bringing Them Home report – Ken Wyatt and his wife Anna

were discussing a Tweet from Ken's cousin Ben Wyatt about the Stolen Generations.

Ben's father and Ken's mother were members of the Stolen Generations so it was an emotional conversation.

And then it was time for Sunday chores.

"Anna asked me to go and hang out the washing," Ken told the *Koori Mail*.

"And then my phone rang and I saw it was the Prime Minister. He said to me 'Mate, you've got a big heart, I want you to be the Minister for Indigenous Australians'.

"When I heard 'Indigenous Australians', it wasn't just Indigenous Affairs, it showed respect and acknowledgment of our people, a basic humanity, I was so emotional I couldn't talk for about two minutes. Finally I was able to blurt out 'Yes, Prime Minister,' and recompose myself.

"Anna and I had been talking to my mother and the Stolen Generations, so emotions welled up, there were tears.

"It's a great honour and a great privilege to now be able to take on

this significant role as the first Aboriginal minister for Indigenous Australians."

Firsts are nothing new to Wyatt. In 2010 he became the first Aboriginal person elected to the House of Representatives when he won the south-western seat of Hasluck.

In January 2016 Ken again made history as the first Indigenous Minister to serve in a Federal Government, after being awarded the portfolios of Indigenous Health and Aged Care.

He's also a former public servant, having held senior roles in both NSW and WA in education and health.

And while Wyatt is determined that policy won't be set in a 'Canberra bubble' or exclusively from his office, he does know where he wants to start.

"I want to focus on the thorny issue of Indigenous suicides, look at better ways of combining what's effective from the Commonwealth and the states and territories and equally involving community," he said.

"We also need better outcomes in education, leading to work opportunities and wealth creation and support for Indigenous businesses to continue to grow and flourish, because they tend to employ

a lot more of our people."

Wyatt also intends to work with the prime minister on a pathway to constitutional recognition.

The Uluru Statement from the Heart in 2017 called for a First Nations Voice to Parliament enshrined in the constitution and the creation of a powerful

"I want to focus on the thorny issue of Indigenous suicides, look at better ways of combining what's effective from the Commonwealth and the states and territories and equally involving community."

Makarrata Commission of elected Elders and a Treaty.

But the proposal was shot down by former prime minister Malcolm Turnbull, who said the advisory body "would inevitably become seen as a third chamber of parliament" and was not capable of winning acceptance at a referendum.

Last week Federal Attorney-General Christian Porter echoed that sentiment, despite a Federal Government commitment of \$7.3 million for consulting on a model for the Indigenous voice.

"What Mr Porter was saying is that nobody has defined what the Voice will look like," Wyatt said. "Constitutional recognition, how that's done is critical. If we fail it

will be like the republic referendum, left on a shelf somewhere and our birth certificate is too important for our people to be left off it."

While Wyatt says he is keen for broad-ranging consultation regarding policy, he's not going to change any of the Coalition's

more contentious programs – including the widely-panned Indigenous Advancement Strategy or the controversial Community Development Program, a work for the dole scheme that overwhelmingly affects Indigenous people.

"At the moment I'd prefer to keep things stable, then we can consider what directions to move, so I'd argue for continuity. I'm not going to upturn the apple cart, we'll look at programs, do some analysis in respect to what works and what doesn't work."

When Wyatt was a young boy growing up in Corrigin in the 1950s and 60s, he used to love listening to Question Time on the radio. But at that time, he never pictured himself in Parliament – because there had never been an Aboriginal federal parliamentarian – let alone a federal minister or even a department specifically looking at Indigenous issues.

"It would have meant a lot to

me to know there was an Aboriginal person in Parliament," he said.

"I remember, when I was a kid, when Lionel Rose fought Harada for the world title. When Lionel Rose was declared the winner, the joy and reaction from me and my family listening to that fight, like when Cathy Freeman won the 400m gold medal – if there'd been an Aboriginal Minister when I was a kid, I would have seen it in that ilk.

"Today I did a Reconciliation breakfast in Perth and the number of people who came up and said to me 'I cried, when I saw you sworn in as Minister', men included. There was a young fella who said to me 'I want you to help me take the journey into politics, I want to do what you've done'. I've had a few of those and I'm immensely proud of that.

"There were more than 1300 people there this morning and when I was called up to speak, I had to stop and wait until the applause from a standing ovation ceased.

"You get emotional with that as well. As Aboriginal people, unless you're an outstanding sportsman, you do not usually get that response.

"It told me that we're really heading down a path of mindset shifting – both for non-Indigenous and our own people, so we really can have better outcomes in the future for our children."

Uncle Jack's life is honoured in ochre

By NICK PATON



UNCLE Jack Charles is a national treasure. And now he's been presented with the prestigious Red Ochre Award for Lifetime Achievement at the 2019 National Indigenous Arts Awards, along with Pakana shell artist Auntie Lola Greeno.

"I think that Bunjil, Biaime – or whoever it is – a power that is greater than we could ever imagine, has conspired to keep me here alive with my trams and trains intact, still treading the boards and fronting the camera, being an advocate, and even getting into the nick," Uncle Jack said. "It's these things that keep me empowered to be productive, to be a leading Black Light in amongst our troubled souls in the prison systems and youth detention centres, on the streets and in our communities."

Charles is befittingly acknowledged as the "Grandfather of Aboriginal Theatre" and was instrumental in the formation of the Nindethana Theatre, Australia's first Aboriginal Theatre Company, founded in 1972. Charles' long list of credits include *Wolf Creek*, *Gods of Wheat Street*, *Clever Man* and more recently, *Black Comedy*.

He was blown away to receive the Red Ochre Award, at the Sydney Opera House on May 27.

"It's a high honour that I get acknowledged for my longevity and persistence to be engaged in the arts around the nation," Uncle Jack said. "I think the nation understands, black and white, why it's taken me so long to reach this level, now in my dotage. It's wonderful that the Arts Council has taken me seriously and I'm awarded the Red Ochre Award."

Charles is brutally honest about the 'abysmal additions' he has battled and the petty crime convictions to his name as a result of government institutionalisation, and he'll tell you about his long winding road to redemption.

"Receiving this award is testament to the fact that everybody has loved my story of



"I'm the reformed, rehabilitated old coot that the people have loved watching over many years."

rehabilitation. I'm the reformed, rehabilitated old coot the people have loved watching," he said.

Charles is a member of the Stolen Generations.

"At first I knew absolutely nothing about my circumstances. I didn't know that I was a Boon Wurrung man on one side of my family and Dja Dja Wurrung on the other. I'm still missing elements of my story, a portion yet to unfold," he said.

Charles said he is indebted to organisations such as the Koorie Heritage Trust and LinkUp, for helping him uncover parts of his heritage he thought had been removed from him forever.

"I'm a survivor of detention centres and prisons. In those days if you failed your foster parents or your adopted parents, you were automatically jailed in the youth detention centre," he said.

Charles is focused on sharing his lifetime achievements, memoirs and accounts of cultural heritage

National Indigenous Arts Awards recipients Jenna Lee, Jack Charles, Lola Greeno and Jacob Boehme.



discoveries into a book which he has titled *Jack Charles: Born again Blackfella*.

"It's a long tale to tell and I want to impress upon the readers that I have always felt a certain sense of responsibility in behaving like a proper Aboriginal should," he said.

One of Charles' memorable moments working with the Sydney

Theatre Company involved lobbying management to ensure female Indigenous cast members were paid the same rate as he and the other cast members.

"The theatre company needed an old crim, a serial pest nuisance, to prompt their consciences.

Anything that any Indigenous person says in a statement, on

television, or in a performance piece is political. We're political creatures and we can't help it – it's in our DNA," he said.

Charles encourages people of all shapes and sizes, from of all walks of life, to celebrate and explore their "Indigeness", and pursue a career in the Arts.

"If you're not picked for a production, don't let it disappoint you. Write your own stories and just keep at it."

In 2009, Charles' lifetime contribution to Indigenous media was honoured with the Tudawali Award at the Message Sticks Festival, and in 2014 he was presented with a Green Room Lifetime Achievement Award and in 2016 was named Victorian Senior Australian of the Year.

Visual artist Jenna Lee received the Dreaming Award for a young and emerging artist and theatre maker Jacob Boehme was awarded the Aboriginal and Torres Strait Islander Arts Fellowship.

Keep the heart beating

"We seek constitutional reforms to empower our people and take a rightful place in our own country. When we have power over our destiny our children will flourish. They will walk in two worlds and their culture will be a gift to their country."

– *Uluru Statement from the Heart, May 26, 2017*



ON the second anniversary of the Uluru Statement from the Heart, First Nations representatives from across Australia met in Cairns and gathered at the Tree of Knowledge in Yarrabah, to renew the invitation forged at Uluru.

Convened by the Indigenous Law Centre UNSW and the NSW Aboriginal Land Council, the gathering and workshop on

May 24 to 26 invited all Australians through a communique "to walk with us the journey, thoughtfully and with purpose, and to support our voice being heard."

The gathering also paid tribute to the men and women whose heroic efforts led to the successful 1967 Referendum 52 years ago - including Ruth Hennings, aged 85, and Alf Neal, aged 94 – both of whom were awarded the Order of Australia in 2019 for their services to Indigenous people.

Former Referendum Council co-chair Pat Anderson said they decided to mark the two-year anniversary at Yarrabah to "honour and pay respect to the amazing role that the people of Yarrabah have played in the journey for justice".

"I knew the story of Yarrabah and it's not widely known – there is such a



Former Referendum Council co-chair Patricia Anderson, 67 campaigner Ruth Hennings and Megan Davis.

significant role that this little community has played in the political life and development of a more contemporary Australia," she said.

"The struggle for us has always been that we are respected and accepted as First Nations people, and, it's been a generational struggle for justice, so this is a perfect place to celebrate two years of the wonderful Uluru Statement of the Heart."

UNSW Pro Vice Chancellor (Indigenous) Professor Megan Davis, said she and Ms Anderson had been hearing a lot about the history of Yarrabah since the beginning of the process.

"Uncle Paul Neal brought us out here and took us around the whole community and talked to us about the history of Yarrabah over the years, the impact of things like the Indigenous

Advancement Strategy upon the community, and all the contemporary global policies that are having an impact upon people," she said.

"Now we have a new government, we are about to do the hard job now of getting the Uluru Statement implemented.

"So it will be great to connect with Yarrabah and provide whatever results we can – talking about the Uluru Statement, t-shirts – anything that we can do to help the community to own it.

"We need all of our mob to own this, and to be unified, and I think that's really what the message is, in terms of being here, like hearing the stories and the political strategy behind '67 and the campaign – one of the most important things was the unity of the Aboriginal and Torres Strait Islander community in the reform.

"There's a lot of support

in Australia now for this reform – civil society and the corporate community are all endorsing the Uluru Statement and all saying that there needs to be a referendum so that our people can have a voice.

"So that's what we're doing first, we're fighting for a Voice in Parliament, so that every time the government does anything about us, they have to come and talk to us first."

According to Kimberley Land Council chief executive Nolan Hunter, who attended the Uluru Dialogue workshop, "this is one of the most powerful chapters in our Australian journey with its Indigenous peoples".

Central Land Council chair, Sammy 'Uluru' Wilson, said "we asked the country to come and walk with us and we continue to say that".

"This is for all of us tjungu (together), we must be tjungu," he said.

The *Koori Mail* brings two new opinions on sport



Shelley Ware.

By DARREN MONCRIEFF



TWO highly credentialed football figures have joined *Koori Mail* as columnists.
Former NRL player Dean Widders and AFL identity Shelley Ware will share their thoughts on their respective football codes as regular columnists in our sports section, beginning this edition. The pair will draw on a wealth of

experience either in the game or working within, and from the perspective as proud Indigenous Australians.

Widders, a Anawain man, played over 150 games in the NRL with three clubs, and 60 in England. He is the NRL's Indigenous Pathways manager and is at the forefront of Indigenous engagement in rugby league.

Widders famously stood up to a racial slur in a game in 2005 and has been at the forefront in educating the

game, its players and administration on Indigenous issues.

Ware is a Yankunytjatjara and Wirangu woman. She is a panellist on NITV's Marngrook Footy Show and the newly-launched Colour My Jumper. For over a decade, Ware has worked in the media as a radio and television presenter on both local and national AFL and AFLW news shows. She works part-time as an educator at a primary school in Melbourne where she is the Visual Arts teacher.



Dean Widders.

TOs on the last line to stop Adani

By RUDI MAXWELL



WITH Indian mining giant Adani receiving public support from both the federal Coalition Government and the Queensland Labor Government, it looks like the only impediment to the massive coal mine is the full bench of the Federal Court.

Last week the Wangan and Jagalingou Traditional Owners Council was back in court, appealing against the mining company's Indigenous Land Use Agreement (ILUA) and the extinguishment of their native title.

The Council, including spokespeople Adrian Burragubba and Murrawah Johnson, say that after four meetings where W&J people voted against the proposed ILUA, a fifth meeting was a sham.

They say the process of checking whether those who voted in an ILUA had legitimate native title claims "lacked rigour".

The agreement, which Adani requires to develop the mine, extinguished the group's land rights.

Their barrister Stephen Keim provided examples of what he said were lax processes in identifying a group of unregistered people who turned up to the meeting. Mr Keim said his clients contended checks did not take place as required by law.

Justice Steven Rares made the point to Mr Keim that "the fact is, your clients knew all about" the meeting but they did not turn up.

Last Tuesday, the parties considered a complex administrative issue brought up in submissions from Adani,



Murrawah Johnson.

which could have seen the appeal thrown out.

But the hearing carried on with submissions from the Queensland South Native Title Services and the Native Title Registrar, who are also parties in the case.

Ms Johnson, who has been involved in the campaign against the mine for more than five years, told the *Koori Mail* that it was fundamental to their people that they continue to resist the mine.

"It's very interesting to see the lengths that the Federal Government is willing to go to for this mine," she said. "The Attorney-General's office intervened in our court case in 2017, the native title amendments after the McGlade decision. Throughout the history of mining in this country it's unprecedented."

"This newcomer gets to dictate Commonwealth legislation and has forever tainted the Native Title Act. I cannot understand it, the length that they're willing to go to for empty promises."

"It would be different if Adani stacked up financially."

Ms Johnson said the fact that the Federal Government, with Labor support, changed the Native Title Act so that only a majority of claimants were required to support an ILUA, rather than all of them, showed that the native title system is stacked against Aboriginal

people. "If we were ever to win it would turn this country on its head," she said. "Aboriginal people are on the bottom rung, in terms of power, respect given to us."

"When Adani approached us initially they expected us poor, dumb blackfellas to take pocket change."

"We've had mines on our country for 50 years and our people are no better off. Not to have our culture destroyed – that's what this is about. We have given up more to this country than anyone else. But we have not said we are happy for everyone else to prosper and our people to continue to be pushed down."

"This is the last line. It's 230 years of colonisation and there are things that we have to hold onto now or we will lose them forever, they can't be rebuilt and if we lose them then our future generations will have nothing to refer back to or understand how they should navigate this world."

Adani has said it is confident of getting the last state approval it needs to begin construction on the mine within weeks.

Last week the firm won state government approval for its plan to protect the endangered black-throated finch, which lives on its proposed central Queensland mine site.

Academics condemned the decision, saying Adani's Black-throated Finch Management Plan fell a long way short of a plan that could conserve the Black-throated Finch.

It's now waiting on one last state approval, with the Department of Environment and Science due to decide on its groundwater management plan by June 13.



Artists of Ampilatwatja: Colleen Ngwarraye Morton.

National fair offers rare creative works



AT this year's National Indigenous Art Fair on June 29 and 30, a group of Aboriginal

weavers and fibre artists will work together to weave an interpretation of the Sydney Harbour Bridge – which will evolve before the eyes of visitors.

The annual art fair brings Indigenous artists from around Australia into an ethical marketplace where they can sell their paintings, textiles and sculptures direct to the public.

Held at the Overseas Passenger Terminal in The Rocks, the art market also features workshops demonstrating the unique arts and cultural practices of artists from remote centres such as the APY Art Centre Collective and the Tjanpi Desert Weavers from South Australia and Ikuntji Artists from the NT.

Artists will travel to Sydney as part of First Hand Solutions' Heart in Art program, which provides economic and professional development opportunities to Aboriginal artists working in remote communities.

First Hand Solutions chief executive Peter Cooley said the National Indigenous Art Fair is a rare chance to meet artists from some of



Artists of Ampilatwatja: Colleen Ngwarraye Morton.

Australia's most remote communities.

"We are dedicated to helping Indigenous people be the architects of their own futures and are thrilled to offer artists the chance to promote and sell their artworks and host workshops," he said.

The event also features a program of live music, weaving circles and Aboriginal dance performances, plus more than 30 stallholders selling art, jewellery, gifts, homewares, and Indigenous food and beverages.

The event follows the inaugural 2018 fair, which hosted 25 remote art centres from the Northern Territory, South Australia and West

Australia, 40 Aboriginal stallholders from around NSW, and 15,000 visitors over two days. Entry is by gold coin donation to support First Hand Solutions' Aboriginal youth programs. The Overseas Passenger Terminal is easily accessible by public transport and on foot from Circular Quay.

The event is organised by Blak Markets, the social enterprise arm of First Hand Solutions Aboriginal Corporation, in partnership with Port Authority of NSW and Destination NSW, with sponsorship support from Lendlease and Gilbert + Tobin.

For more information and the full program, visit www.blakmarkets.com/niaf

Film-maker shares our stories in fundraiser

By NICK PATON



KAYTETYA woman Rona Glynn-McDonald is no stranger to the film industry.

Having three generations of film makers come before her, Ms Glynn-McDonald is keeping in good stead with family tradition after recently making her debut as director of five short films that encapsulate the ancient narratives of Indigenous storytellers.

"I come from a family of storytellers. Over many years I have watched my family record the stories of First Nations people and this has inspired me to ensure we are capturing as much of this incredible knowledge as we can for the next generation to share," she said.

Rona's grandmother Freda Glynn is a pioneering film-maker and broadcaster. Her father Warwick Thornton and mother Penny McDonald and brother Dylan River are all also film-makers.

Immortalising 80,000 year-old Indigenous stories in film is no easy feat and for Ms Glynn-McDonald, adhering to Indigenous cultural protocols is serious business.

"Our next generation of Aboriginal and Torres Strait Islander young people need to learn these stories so they can be celebrated and kept strong for the generation to follow. However, there are some stories that are so



Rona Glynn-McDonald, left, from Common Ground is asking people to watch five short films made with Aboriginal people from Central Australia over five days.

secret and so sacred, that public broadcast is forbidden," she said.

Ms Glynn-McDonald has spent several months consulting with language custodians and storytellers from remote Indigenous communities in and around Central Australia, recording their stories.

"I want to create a space in which every other Australian can build an understanding of this unique type of cultural connection, because without

culture we have nothing," she said.

Ms Glynn-McDonald's five short films have been recorded in English, but also feature many Indigenous words and phrases rarely heard outside the Eastern Arrernte, Luritja and Pitjantjatjara communities. The stories depicted in the short films describe aspects of Dreamtime, lore, Country, people, animals and the environment.

"This is an opportunity to come

together in celebration of the oldest culture on earth," Ms Glynn-McDonald said.

"Through learning from stories that have been handed down since time immemorial, we can come together to create a common ground from which we can move forward."

Ms Glynn McDonald is chief executive of Common Ground, a not-for-profit organisation working to fill in the blanks in Australia's understanding of Aboriginal and

Torres Strait Islander history and culture. Common ground creates free, valuable resources such as teacher toolkits and student learning packs, which are available for download from their website.

"We can see that Australia's education system isn't moving fast enough to incorporate this type of Indigenous content and we want to contribute to intergenerational change. In order to do that we need to target the next generation of young Australians," she said.

As a way of engaging the broader Australian community with Indigenous storytelling, Common Ground is launching the *First Nations Bedtime Stories Challenge*, a fundraiser that runs from June 17-21.

As part of the challenge, Ms Glynn-McDonald and Common Ground are inviting anyone and everyone to register and take part in watching five short films over five days.

"We are asking the public to help us fundraise so that we don't have to rely as much on the philanthropic dollar or government money. We want this project to be sustainable and driven by the people, for the people," she said.

Ms Glynn-McDonald will use the proceeds of the fundraiser to create more short films involving Indigenous communities and storytellers.

You can register for the *First Nations Bedtime Stories Challenge* at firstnationsbedtimestories.com

3 Day Cancer Awareness Skills Set for Aboriginal Health Workers

The Poche Centre for Indigenous Health at the University of Sydney is partnering with the Cancer Institute NSW to improve cancer awareness care for Aboriginal people living in NSW.

This 3-day Cancer Awareness Skills Set is designed to increase the knowledge of Aboriginal Health workers in cancer prevention, treatment and services.

This training is available to any Aboriginal Health Workers who work in NSW.

Dates: 24th – 26th June 2019

Location: Kingswood TAFE

Scholarships are available to assist with the following:

- TAFE Course fees
- A laptop computer
- Access to resources
- Career and education planning
- Travel, food and accommodation
- Site visits to various organisations

Applications close 10th June 2019

For further information & a copy of the application please contact the Poche Centre for Indigenous Health (Sydney)

call (02) 9114 1149 email poche.admin@sydney.edu.au



Find us on Facebook

@pochecentre



Poche Centre For Indigenous Health



Cancer Institute

Seeking justice for Bowraville



THE NSW parliament has one last chance to clear the path to justice for three Aboriginal children who went missing in Bowraville almost 30 years ago, a Greens MP says.

David Shoebridge is pushing to change the state's double-jeopardy laws after the High Court earlier this year refused to hear an appeal relating to the children's suspected killer.

He presented a bill to the NSW Upper House last week as the victims' family members and supporters watched from the public gallery and rallied outside.

"This is the third time I've presented to this place a law to reform the laws of double jeopardy," Mr Shoebridge told parliament.

"This is the third time that those families have come here and asked the members in this place to clear their path to justice – and I think we should be clear, that this is the last time.

"The chance for justice is now, and it will not come back."

Four-year-old Evelyn Greenup, Clinton Speedy-Durox, 16, and Colleen Walker, 16, disappeared from the northern NSW town over a five-month period from September 1990.

The man, who can't be named for legal reasons, was acquitted of Clinton's murder in 1994 and of Evelyn's murder in 2006.

Under NSW double-jeopardy laws revised in 2006, a person can be tried for the same crime for which they have already been acquitted, provided there's fresh and compelling evidence.

Last year, the government unsuccessfully argued in the NSW Court of Criminal Appeal that there was fresh and compelling evidence – related to the disappearance of Colleen – which justified overturning the two acquittals and a new single trial on three murder charges.

The High Court in March refused to grant special leave to the government to appeal the decision.



Michelle Jarrett, aunty of Evelyn Greenup, who disappeared in Bowraville nearly 30 years ago.

Mr Shoebridge told parliament his bill sought to expand the definition of fresh evidence and to allow a second retrial application to be made in exceptional circumstances.

Mr Shoebridge said his third attempt to change the laws came after they had been tested in the courts.

"I know that politics is politics and this will be hard ... but I'm more hopeful now than I've ever been," he later told reporters.

Attorney-General Mark Speakman said in a statement that the government would consider the bill and any recommendations of the committee.

Jasmin Speedy, Clinton's cousin, said she was happy efforts were ongoing.

"But we just continue to be knocked down so the optimism we've had along the way has kind of diminished," she said.

"But, you know, we're still here, we're not going to go anywhere. We'll continue to fight for justice for the Bowraville mob." – AAP

The Stolen gather on Sorry Day to reflect on the past

By ALI MC



ON a cold, blustery day in Melbourne's inner-city, the stolen children gather. They are

Aboriginal people who were removed from their mothers and families as part of the policies of assimilation enforced by past Australian governments.

They gather, along with their friends, families and supporters, to commemorate Sorry Day, an annual marker of past trauma held on May 26. A fire is lit and a smoking ceremony performed as a welcome, where the leaves of native gum trees are burnt in a cleansing ritual.

In decades past, Aboriginal and Torres Strait Islander children from across Australia were removed from their families, ostensibly to enforce white, western values upon the Indigenous population.

They were brought up in institutions, foster homes and orphanages, or adopted to white families. Many would suffer physical and sexual abuse, some would never see their Aboriginal families again, and all suffered from a loss of culture and connection to their heritage.

Yet the past is still present, as Eva Jo Edwards (56) says, referring to the ongoing trauma she faces as part of what is now known as the Stolen Generations.

"We've still got a long way to go. There's so much hurt and pain within us."

Eva Jo, a guest speaker at the event, was removed from her mother at age 5, and spent the next 13 years in an institution in Melbourne's affluent eastern suburbs. She would lose her connection to her culture, and her brother, who was removed at the age of 9 months, would eventually commit suicide from the trauma he experienced.

At age 15 Eva Jo would finally



Aboriginal Elder Colin Hunter performs a smoking ceremony.



Andrew Travis with his daughter Tahlara, 10.



Eva Jo Edwards and grand-daughter Evie Rae, 3.

meet and reunite with her mother who, in the intervening years, had turned to alcohol to deal with the trauma. Her mother passed away not long after the reunion.

Eva Jo reflects on the meaning of Sorry Day.

"It always becomes a solemn day. You think of those that have passed on, to those who are still really struggling and still trying to connect with family and community."

Sorry Day was established in 1997, after the seminal report *Bringing Them Home* was tabled in the Australian parliament. The report investigated the endemic removal of Aboriginal and Torres Strait Islander children throughout the country.

For many non-Indigenous Australians, the findings of *Bringing Them Home* revealed a dark side to the country's history that few had been aware of.

Yet despite the evident trauma experienced by people such as Eva Jo, the Australian government has yet to offer compensation to the victims.

More than 20 years on from the inaugural Sorry Day, people such as Eva Jo are still fighting for justice.

"We need to keep this agenda to the forefront," she says. "Ensuring that we are not forgotten."

"We are still looking at reparations, redress and compensation for just being removed. So when are the government going to look at this?"

Andrew Travis, 55, is a self-confessed "angry blackfella."

He was removed from his mother and brought up in a non-Indigenous family, and suffered different forms of abuse. Travis is his adopted name and he finally found the name of his biological mother – after much searching – at age 45.

"I went to Link Up and they actually did the search for me and found out who my mum was."

Link Up, who helped organise the Sorry Day event in Melbourne, is a service run for the Stolen Generations to assist people like Andrew to find their biological families. Yet, while Andrew was able to reunite with his mother, he also received some bad news.

"Apparently I had brothers who have all passed away. I missed out on a lot with my real family."

He says that coming together with other members of the Stolen Generations on Sorry Day is "a healing. It's good to know it wasn't just me."

Like Eva Jo, Andrew too expects the government to "accept responsibility."

"I know blackfellas who couldn't take it and passed away, because they couldn't deal with all the issues of the Stolen Generations. People don't like to talk about it, but it happened."

Yet with a recently elected government willing to accept preferences from right-wing political parties, it would seem that any form of assistance for the Stolen Generations is unlikely to be forthcoming.

Instead, it is likely that May 26 next year will simply see the stolen children gather together once again around a fire, to cleanse themselves in the ritual of gum leaf smoke.



THE UNIVERSITY OF
NOTRE DAME
AUSTRALIA
BROOME CAMPUS

EXPAND YOUR HORIZONS

ABORIGINAL STUDIES | EDUCATION | NURSING

APPLY DIRECT [NOTREDAME.EDU.AU/BROOME](https://notredame.edu.au/broome)



Rebecca
NURSING STUDENT

Fiona
NURSING STUDENT



Lester Coyne, Shantay, Javien, Phillip, Sheyann, Kasey and Keenan.
Picture: Lincoln MacKinnon

Documentary looks at dual naming in Noongar language



NOONGAR Boodja – a new half hour documentary film by young Aboriginal people and Menang Elders from Albany, explores their local significant places and their Noongar names.

The story, as told by the Elders, calls for the use of dual names for Albany (Kinjarling).

It's an issue which has been topical in Western Australia, especially since the Mayor of Fremantle floated the idea of the port city adopting the dual name of Walyalup – an idea also supported by the new Indigenous Affairs Minister Ken Wyatt.

The documentary was made possible through the Community Arts Network (CAN) Place Names project.

According to CAN, one of the biggest steps towards reconciliation is the inclusion of Aboriginal language, stories and culture in the truth telling of our nation's story. When *Noongar Boodja* was launched in Albany last year, more than 700 people – a capacity crowd – attended the screening, and Albany's Mayor committed to the council adopting dual names.



Producer Tanith Glynn-Maloney, on set with the cast of *Robbie Hood*.

Clever producers called to create



IF you are keen to become a screen producer, like *Cleverman* creator Ryan Griffin, then Screen Australia's Indigenous Department is calling you. Applications for the Indigenous Producer Program are open until June 28, and successful applicants will be mentored through all aspects of producing.

The aim of the program is to grow the number of Indigenous screen producers working in the industry, and to create pathways to support Australian Indigenous storytelling both nationally and globally.

Screen Australia are looking for self-motivated, organised, energetic collaborators with an understanding of storytelling who have at least one

broadcast or online producer credit to take part.

Alternatively, emerging producers or creatives who have production or curatorial experience in sectors other than screen, and are committed to furthering their careers in the film and television industry as a screen producer, are also encouraged to apply.

The Indigenous Producer Program will involve an intensive development plan that covers all aspects of producing and will be tailored to suit the needs and skills of successful applicants.

This is not a full time program, but requires commitment and availability to attend four workshops over 12 months and ongoing development including funded placements with experienced production companies. To apply, visit screenaustralia.gov.au

Memorial looks back on Myall Ck

By NICK PATON



AS the sun began to set on June 10, in 1838, a group of convicts, former convicts and one settler arrived fully armed at Henry Dangar's Myall Creek Station, and proceeded to capture and tie up a large number of the peaceful Wirrayaraay people.

The frightened Wirrayaraay were led away into the cold night by the convict gang and brutally slaughtered. Their bodies were then piled into a heap and burned.

This has become known as the Myall Creek massacre.

Station manager William Hobbs was one of three individuals to report the acts of genocide to authorities, which sparked a major investigation into the massacre. The trial resulted in the execution of seven British subjects for their involvement in massacring Aboriginal people – the first of its kind.

Dr Checka McLauren is a descendant of William Hobbs and spoke to the



Wiradjuri woman Professor Lisa Jackson Pulver is the guest speaker at this year's Myall Creek Memorial Commemoration on June 9.

Koori Mail recently.

"I am proud of the actions that my ancestor William Hobbs took in seeking retribution for the Wirrayaraay, and the heinous acts of violence committed against them," she said. "William couldn't bear to witness the genocidal treatment of Aboriginal people, and in

risking his own life and reputation, he stood up and said this just isn't good enough."

Friends of Myall Creek Memorial have secured a \$1 million grant from the NSW Government's Regional Cultural Fund, which will provide for the construction of a much needed Cultural and

Education Precinct at the massacre site in northern NSW.

The grant will enable a rejuvenation of existing facilities, construction of a culturally appropriate outdoor performance space, and a new meeting place for dance, drama and storytelling.

More parking bays will be added and a major upgrade of amenities will take place in order to cater to the growing numbers of visitors to the memorial site each year.

2019 commemorates 181 years since the unprovoked murders of 28 Wirrayaraay people.

Professor Lisa Jackson Pulver, a Wiradjuri woman, will be the guest speaker at this year's commemoration.

Kamilaroi man Roger Knox, the 'Koori King of Country', will perform, along with the Tingha and Gomeroi dancers.

The Myall Creek Memorial Commemoration is open to everyone and a special ceremony will take place on Sunday, June 9, at the Myall Creek Hall. For information visit www.myallcreek.org

Koori University Qualified Therapist

**Caring Quality in/out
Counselling Service
in Sydney**

Phone: 0413 125 675
email: Counsellor@scottraymondpacker.com
Webpage: <https://www.scottraymondpacker.com>

Confidential and at affordable rates.

ABN: 18774127134



**NAIDOC Koolin-ik
ba Kirrip-buluk**

**Family and Friends
Celebration**

Voice. Treaty. Truth.

Let's work together
for a shared future

Wed 10 Jul

Cranbourne Gardens

VISIT RBG.VIC.GOV.AU/NAIDOC

**Indigenous Conference Services
Australia**

2019 Indigenous Conferences

2019 Indigenous Elders Aged Care Conference: Old & Deadly
July 24-26, 2019 DoubleTree Hilton Alice Springs NT

10th Indigenous Women's Conference: Empowering Change
July 24-26, 2019 DoubleTree Hilton Alice Springs NT

10th Indigenous Men's Conference: Black & Proud
July 24-26, 2019 DoubleTree Hilton Alice Springs NT

2019 Indigenous Addictions, Drug & Alcohol Misuse Conference
September 25-27, 2019 Hilton Hotel Darwin NT

2019 Indigenous Mental Health & Suicide Prevention Conference
September 25-27, 2019 Hilton Hotel Darwin NT

W: www.icsconferences.org

E: admins@iinet.au

T: 07 4194 2803

Waiting to make delivery



GOORENG
Gooreng/Wakka
Wakka man Alwyn
Doolan has walked
from Cape York to
Canberra – a journey
that's taken a year and
over 8,500km, through five states
and territories and 50 First Nations.

When he arrived in Canberra,
he put the new government on
notice that he's waiting to deliver
three Message Sticks to
representatives of the newly sworn
in government.

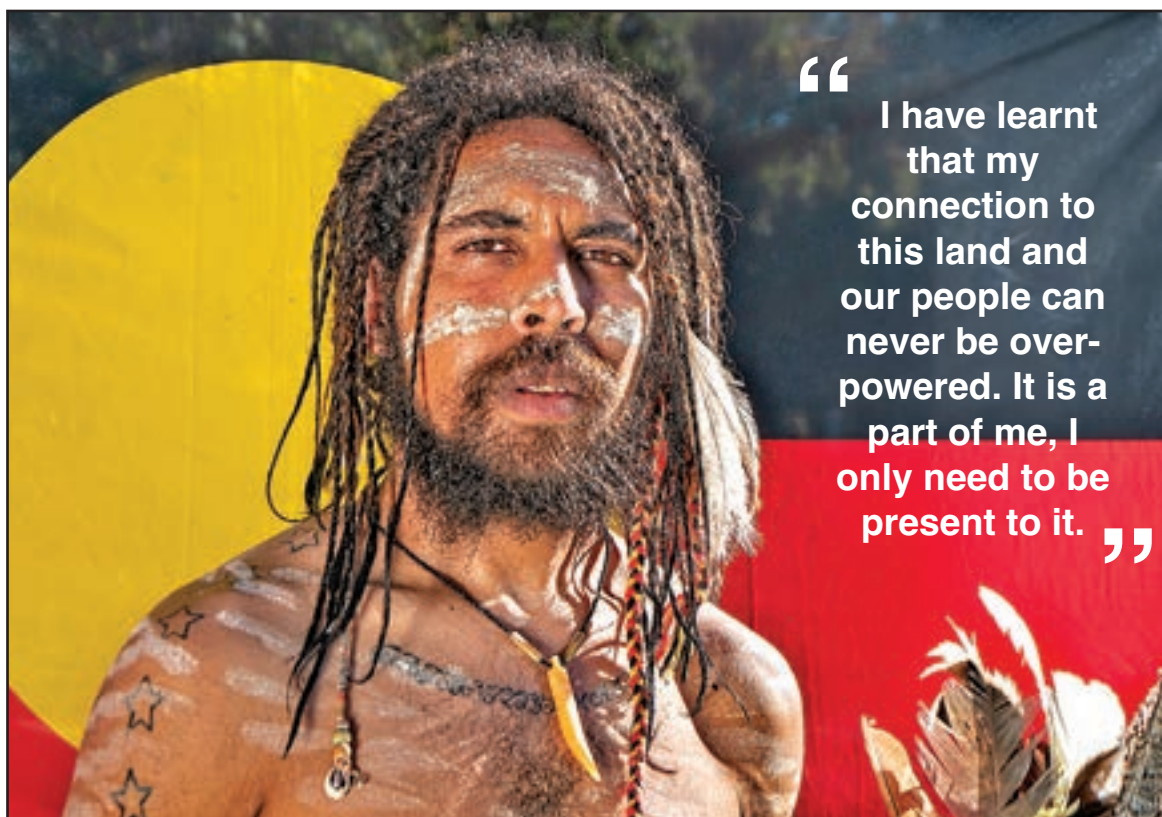
Mr Doolan is on a journey to
inspire cultural connection and
connection to land amongst his
people, as well as healing for
broader Australia.

He believes by presenting the
Message Sticks to parliament, he
will be delivering an ancient form of
contract. By receiving the Sticks,
the new government will be
acknowledging the need to begin
discussions to develop
reconciliation and healing with
Aboriginal people.

In May 2018, Alwyn Doolan
began walking from the northern
tip of eastern Australia, through
Queensland, NSW, Victoria and
Tasmania.

He arrived in Canberra on May
18 (election day) and was
welcomed to Country by
Ngunnawal Elders at the Aboriginal
Tent Embassy.

Message Sticks symbolise
communication; each Stick telling a
story. In traditional culture certain
individuals would be given the task
of delivering messages to other
tribes, relating to trading, sorry



Alwyn Doolan is known as the Message Stick Walker.

business or creating partnerships.

The Message Sticks Mr Doolan
is delivering represent three stages
of Australia's story: creation,
colonisation and healing.

Throughout his journey he has
been meeting with communities
and traditional owners about the
importance of healing and treaty
negotiations.

Mr Doolan believes that treaty
negotiations must begin with

First Nations peoples.

"It's about having a structured
implementation of our law and
decisions made to ensure better
prospects for future generations,"
he said.

Once this historic mission has
been completed, his walk will
continue onto Uluru to participate
in a First Nations People Yarning
Circle in June 2020.

Mr Doolan grew up on the

“ I have learnt
that my
connection to
this land and
our people can
never be over-
powered. It is a
part of me, I
only need to be
present to it. ”

of being, I felt caught in a no-win
cycle of being expected to join a
white man's world that was stacked
against me.

"I decided that the way forward
for me was to embark on a long
walk on Country, reconnecting with
the Songlines of my people and
carrying this declaration of healing
to the Australian Government.

"I hope that the Message Sticks
will provide an opportunity for
Aboriginal people to come together
and establish a national alliance –
to create structural foundations for
our own sovereign governance.

"It's time our First Nations
People resumed their roles as
caretakers of Country and
custodians of the land. We want to
restore and heal our homelands, to
secure a future for our children. All
of humanity must recognise the
interconnected systems of life to
survive.

"Walking this country I have felt
not only a connection with my own
Ancestors, but I have also felt the
presence of ancient Ancestors
from different nations as I walk
through their land.

"I feel them and I know that I'm
not alone. I have learnt that my
connection to this land and our
people can never be over-
powered. It is a part of me, I only
need to be present to it.

"Non-indigenous people can
experience that too. Because you
are a part of us now. You are a part
of this land.

"I carry another Message Stick
for my people. I will carry this stick
with me when I leave Canberra, to
walk to Uluru."



TREATY. IT'S TIME.

VOTING IS NOW OPEN

IN THE FIRST PEOPLES' ASSEMBLY OF VICTORIA ELECTION.

VOTE FROM 8-21 JULY

You can vote by post, in person or online.
If you haven't enrolled yet, you can enrol
and vote at the same time.

🗳️ **BY POST:** request a ballot paper be
sent out to your nominated address.

🗳️ **IN PERSON:** visit a polling booth at a
location near you. Polling booths are
available in every region.

🗳️ **ONLINE:** www.firstpeoplesvic.org/vote



**First Peoples'
Assembly of
Victoria**

www.firstpeoplesvic.org

FREE call 1800 873 289

Knock knock! Who's there? It's a mutton bird!

By Jillian Mundy



A MUTTON BIRD knocked on the front door ... no it's not a joke, or the beginning of a children's book, and it was actually more like a few head butts on the glass panel beside the front door.

One evening last month, in suburban Hobart, Pakana (Tasmanian Aboriginal) man Jamie Langdon went to investigate a noise at his front door. He opened the door to find a mutton bird... and it walked right on in.

Langdon was, of course, dismayed, knowing that by this time it should have started its migration to the Arctic Circle.

Mutton birds, also known as yula, short tail shearwaters or moon birds, are a traditional food, cherished cultural harvest, and their migration and life is awe inspiring, for Pakana people.

"My family and my people have hunted these things for longer than Tasmania has been called Tasmania," Langdon said as he took to facebook while the rest of his household slept following the arrival of his visitor.

"A lot of our culture revolves around them at this time of year."

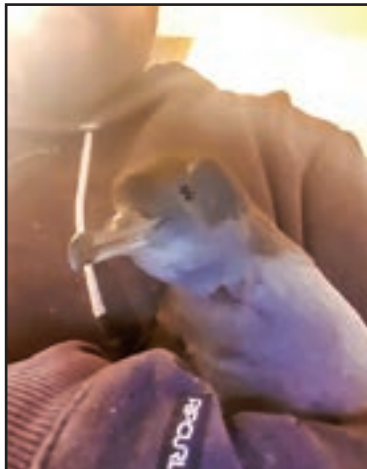
He pondered whether it was fate, the old fellas talking to him, or sheer chance that the bird happened to come to his door, and was initially angered, presuming someone had tried to keep it as a pet and released it.

Mutton birds are Australia's most abundant seabird. It is estimated there are around 23 million of them.

They breed in coastal rookeries, the majority around Tasmania, where they visit from September to April.

The adult birds leave their young in burrows during the day. It is during this time, for four weeks starting around Easter, that some 200,000 chicks are harvested under licence each year.

By mid May the remaining millions of chicks have shed their down, and in the right wind conditions, waddle clumsily toward



Jamie Langdon and his late night visitor. (picture supplied)

the shore and take flight for the first time, beginning their epic 15,000km journey.

It has long been known that human-made light disorients the birds. It is believed they mistake it for the moon, often resulting in them crashing back onto land. They spend most of their life at sea, can sleep while in flight and dive to incredible depths, but have difficulty taking flight from land.

They have been found dead in large numbers at the base of lighthouses, on fishing boats after crashing into their lights and this year several birds were reported dead on the well-lit bridge that spans the Derwent River in Hobart.

On the seaside township of Lady Barron, Flinders Island, close to many of the rookeries, shades have been placed around floodlights on the wharf to minimise the risk to the birds.

Veteran mutton birder John Wells wonders if seismic testing and smoke from burns offs in the birds' migration path also affects their 'radar'. He hopes science will investigate this.

Langdon's house is not close to the coast though, adding to his dismay at his unusual visitor. He has since found out there has been an unusually high number of birds crash landing much further inland this season. The reasons are unclear.

Amongst the ribbing about uber eats, or meals on wheels, Langdon



Jamie Langdon, on hearing a strange 'knocking', opened his front door to find a mutton bird.

took the fledgling seabird to Bonorong Wildlife Sanctuary.

"I think the perception of a lot of people with us and mutton bird season is we're cruel and we kill so many. But I think we're the number one advocates for mutton birds to get out and keep going," Mr Langdon said.

He has harvested birds with his family, and through his job with the Parks and Wildlife Service has monitored the selected rookeries where non-commercial harvest licences are used.

"I've noticed on the rookeries, the many years I've been on the rookeries, we're the first people, if someone is not respecting the bird, or being cruel, to get really angry."

Over 150 young mutton birds have been rescued and brought to Bonorong this season, other years it is more like 60. Obviously this is only a fraction of those not making it to migration.

Sanctuary director Greg Irons said he does not know of any other birds so adversely affected by light. Many are landing on roof roofs, which can look like water when the

moon shines on them.

"The issue is their ability to fly from land is next to zip, so they get disorientated by light, land in a yard and can't fly back to where they were," he said.

"It puts them in a spot where if they're not found they're stuffed."

He said rescuing them is predominantly an animal welfare issue.

"And 97% of what we see is caused by people and we feel we have a responsibility. Without those lights it wouldn't be happening. It is human caused," he said.

"We don't want something to suffer, and it is about compassion, somewhere inside you've got to have compassion."

"People's connection with animals has been lost greatly because when they get their animals now it's in a packet, on a shelf, in a supermarket, and they're not actually that grateful what that animal went through to land on a plate."

The rescued birds are fed and monitored and released over the sea at dawn. Their typical stay at

the sanctuary is only 24 hours.

Those not strong enough, or with injuries that would affect their migration or that are too late to migrate, are euthanized in the same humane and split-second manner those harvested for food by Aboriginal people are killed.

There are not the resources to band the legs of birds being released to see if their migration is successful.

Irons added that despite their numbers he is concerned that because of their high mortality rate, if something did go wrong, the ability for huge numbers to be wiped out quickly, compared to other species, could be disastrous.

Also, the bird and its abilities, unapologetically, amaze him.

Breeding populations are threatened by cats and climate change too. Last month, after a long dry on the mutton bird islands in the east of the Bass Strait, a massive downpour filled burrows and drowned many chicks.

● Mutton bird season celebrated at the Birders Ball, page 31



VICTORIAN ABORIGINAL CHILD CARE AGENCY

Aboriginal Carers Needed

Become a foster carer with VACCA

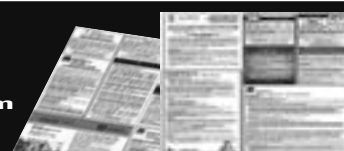
www.vacca.org



For all your advertising needs

email: advertising@koorimail.com or call

02 6622 2666



DEPARTMENT OF PRIMARY INDUSTRY AND RESOURCES

RESERVED BLOCKS (NO-GO ZONES) CONSULTATION

A proposed staged approach to implement reserved blocks (no-go zones) for petroleum activities across certain parts of the Northern Territory (NT) is now open for consultation.

The NT Government committed to implementing reserved blocks to ensure certain parts of the Northern Territory are not subject to petroleum exploration or development, as part of adopting the recommendations from the Scientific Inquiry into Hydraulic Fracturing in the Northern Territory.

The Inquiry identified there should be areas that are off limits, because of their unique values, or their important role in providing environmental, social, health and cultural benefits to surrounding communities.

The government has developed a proposed staged approach to declaring reserved blocks and there's an opportunity to have your say. You can provide your feedback on the consultation paper by visiting haveyoursay.nt.gov.au

www.nt.gov.au



Dan is passionate about giving our Elders a voice

By NICK PATON



ABORIGINAL journalist Dan Bourchier is passionate about Australia's unique Indigenous culture.

Speaking with the *Koori Mail*, Dan said he wants Australia to see and hear more from Aboriginal and Torres Strait Islander Elders and youth, through national media platforms.

One of Mr Bourchier's many roles is host of ABC breakfast radio in Canberra. As part of the program, Elders are invited to come in to the studio to speak with Dan live on air.

"Since starting at the ABC, a big priority of mine has been to ensure we always have a whole range of voices from all parts of the community on the radio programs that I am part of," he said.

Dan recently met with the United Ngunawal Elders Council to discuss the potential cultural protocols involved in filming and broadcasting traditional language.

"Giving a voice to our Indigenous Elders is really important to me. Engaging in rigorous community consultation is an important part of developing respectful relationships with Elders and members of our Indigenous communities," he said.

Dan said that the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATIS) had been fundamental in fostering relationships between local Indigenous communities and the ABC.

"Giving a voice to our Indigenous Elders is extremely important. It's absolutely crucial that our Elders are heard because they are the custodians of the language and stories of the world's oldest living culture. That connection must not be lost. All of my colleagues here on ABC radio Canberra have a shared interest in protecting and preserving these voices and these languages," he said.

Complementing his work with Elders, Mr Bourchier is also keen to inspire Indigenous youth to take up an interest in politics.

"Everybody should have a



Dan Bourchier, "Giving a voice to our Indigenous Elders is really important to me."

voice to speak about what they believe in. A passion of mine is to ensure the voices of young Australians are being heard, especially young Indigenous Australians," he said.

Mr Bourchier has been working alongside the Democracy 2025 initiative through the Museum of Australian Democracy at Old Parliament House in conjunction

with the University of Canberra, which covers topics such as "trust in governance and in our political structures".

Young people aged 12-18 are invited to take part in a survey stating their views on governance, policy, democracy and media as a way to have this demographic of voices acknowledged.

"Feedback suggests that students are incredibly passionate about understanding the democratic system of politics, but at the same time they feel shut out," Dan said.

Dan, who has coastal Victorian Aboriginal heritage, has advice for young Indigenous and other students looking to forge a career in politics.

"If you want to get into politics then go for it! However, you must remain true to yourself, be honest with what you're doing and know your intentions for doing it."

You can catch Dan Bourchier from Monday to Friday on ABC *Breakfast Radio Canberra*, and presenting the 7pm News Bulletin on ABCTV Monday through Thursday.

Bowel cancer is Australia's second biggest cancer killer.



Aged 50-74?

DoTheTest.com.au



INDIGENOUS SCHOLARSHIP

The All Saints' College Scholarship Program exists in order to acknowledge excellence and in order to support a community characterised by diversity – diversity of abilities and talents, interests, backgrounds and so on.

Our Indigenous Scholarship recognises students of Indigenous heritage with a demonstrated commitment to their communities and studies. This scholarship is for students entering Year 5 or above in 2020.

For more details and to apply, please visit allsaints.wa.edu.au or contact the College Registrar on (08) 9313 9342.



All Saints' College | Ewing Avenue, Bull Creek WA 6149 | allsaints.wa.edu.au



Construction Jobs in Sydney. Become a tunneller today!

With an unprecedented volume of construction in NSW, there has never been a more exciting time to cement your career in the Sydney infrastructure boom.

The M4-M5 Link Tunnels is the final component of WestConnex and features twin 7.5km tunnels between the New M4 at Haberfield and New M5 at St Peters.

The Project is committed to providing equal opportunities for all personnel, and, to increasing female and Indigenous participation. Our commitment includes the establishment of clear career pathways and role specific support.

We are now looking to engage:

- Plant Operators for our fleet of dump trucks, excavators, loaders and moxy's
- Tunnel Workers including Rock Bolters and Shotcreters
- Mechanical and Electrical Trade Persons
- General Labourers

Register your interest at:

<https://lsbjv.springboard.com.au/jobs/LSB-1386483>



Cultural awareness is key to training healthworkers

By NICK PATON



IT has been a busy but beneficial four years for Dr Jonathan Bullen, who has recently been awarded a Doctorate of Psychology from Curtin University in Western Australia.

Dr Bullen's research focuses on the ways in which first year university students' perceptions of Indigenous people can change over the course of a year, and what the contributing factors are that enable this change.

Through his research, Dr Bullen has identified the need for university graduates to understand the fundamentals of Indigenous ways of being before these graduates come into contact with Indigenous communities as part of their careers in the medical profession.

"Graduates would benefit in understanding the historical and transgenerational influences that have impacted the health outcomes for Aboriginal and Torres Strait Islander people," Dr Bullen said.

"Being culturally prepared will be beneficial to graduates who will be working in the medical profession alongside Indigenous communities."

Dr Bullen's research builds on data collected by highly experienced researchers in the field and aims to further develop curriculum to help educate the educators in this space.

"It would be beneficial for both educators and students to have a basic understanding of the Indigenous ontological (ways of being) framework in order to better understand the complex relationships that exist within Indigenous communities," he said.

"Transformative learning (which challenges beliefs and assumptions) can help students to be more prepared for engagement with the Indigenous community in the health industry."

Dr Bullen's research focusses on how institutions such as universities can better equip graduates to work in culturally diverse circumstances such as remote



Dr Jonathan Bullen; "Being culturally prepared will be beneficial to graduates who will be working in the medical profession alongside Indigenous communities."

Indigenous communities.

"Outcomes of the research suggest that the more positive a student's understanding and attitude was toward the Indigenous perspective, the more prepared the student is in working alongside Aboriginal and Torres Strait Islander communities," he said.

Dr Jonathan Bullen is a proud Bibbulman/Wadarni man with ties to Yamatji country. Having just recently completed his PhD in Psychology, Jonathan is also a lecturer at Curtin University specialising in Indigenous health and wellbeing.

The buck passing begins over toxic site at Wittenoom



THE companies that created the most contaminated site in the southern hemisphere should stump up cash to

help clean it up, Western Australian Aboriginal Affairs Minister Ben Wyatt says.

In the 1930s, Lang Hancock and his business partner, Peter Wright, established blue asbestos mining and processing operations at Wittenoom in the Pilbara region, which were bought by CSR in 1943.

When work ceased in 1966, about three million tonnes of tailings were left behind, and asbestos fibres have since blown far and wide.

Traditional owners, who have a deep connection to the land in the Hamersley Ranges, want it cleaned up.

Mr Wyatt says it is virtually impossible the area will ever be safe for human habitation, but it might be possible to remediate certain places of high cultural significance to the Banjima people and stop the contamination spreading into waterways or on the wind.

KEY FACTS ABOUT WITTENOOM:

- About 20,000 people lived at Wittenoom at its peak
- More than 2000 died from asbestos-related diseases
- Three landowners have refused to move from the town, which was de-gazetted in 2007
- The state government is moving to oust them by compulsorily acquiring their properties
- Tourists still visit despite warning signs
- The state government plans to demolish the remaining houses, remove roads and erect more warning signs.

"Regardless of what I do, laws I pass, fences I put up, the Banjima people will still go onto that country," he said.

It will be some time before the state government finalises its plan for Wittenoom, but companies that made money out of it should contribute to any clean-up costs, Mr Wyatt said.

"I suspect, as is often the case when these sorts of industrial disasters happen, it's usually the broader taxpayer that's left with the bill as companies appear very reluctant to pick up the obligations that they should meet on a moral as opposed to a legal basis," he said.

A spokesman for Mr

Hancock's daughter Gina Rinehart, who is Australia's richest person with an estimated net worth of about \$15 billion, said it was little known that Hancock Prospecting and Wright Prospecting were not part of the large CSR operation that produced the tailings.

The three companies were involved in a smaller initial mine that closed when the bigger operation commenced, he said.

Ms Rinehart didn't inherit anything from her father's estate, which was bankrupt when he died in 1992, the spokesman said.

CSR did not respond to calls for comment. – AAP

Frack off Friday shines a light on Origin emissions hypocrisy

By NICK PATON



FRIDAYS are anything but casual for members of the Seed Indigenous Youth Climate Network.

Seed national director Amelia Telford, a Bundjalung woman, and her army of members and supporters station themselves outside Origin Energy's Sydney, Melbourne and Brisbane offices for what the Seed mob refer to as *Frack off Friday*, calling on the energy company to abandon their plans to frack for gas in parts of the Northern Territory.

"Origin Energy's plans to frack Aboriginal land in the Northern Territory would not only create huge emissions, but also threaten water supplies and violate the rights of traditional owners, who have not been consulted properly," Ms Telford said.

Fracking is a controversial mining practice where chemicals are blasted into rock seams to release gas.

Ms Telford called upon the government and fossil fuel industry to transition away from



Seed Mob protest Origin Energy's plans to frack the Northern Territory outside Origin's Melbourne office. Picture: Seed

coal and gas exploration and invest instead in renewable and sustainable energy alternatives.

"We are already experiencing the destruction of our Country

by fossil fuel companies, including where Origin Energy currently have permits.

"Origin have the responsibility to consult properly

with traditional owners to ensure the long term viability of communities living on Country that may be affected by fracking," she said.

Last month Ms Telford attended the Emissions Reduction Summit in Melbourne, which she said gave her the opportunity to "highlight the hypocrisy of Origin Energy chief executive Frank Calabria speaking at the emissions Reduction Summit while his company plans to frack for gas in the Northern Territory".

Ms Telford said her main concerns were in relation to the implications fracking will have on land and precious water resources and also the sacred sites of Aboriginal communities.

"Gas companies have told a lot of lies to our communities," she said.

"It is the responsibility of Origin Energy to not contribute to the displacement and dispossession of Aboriginal people from their traditional lands."

For more than four years, the Seed Indigenous Youth Climate Network has been painstakingly consulting with Aboriginal and Torres Strait Islander

communities all over Australia, documenting their concerns over fracking.

"When traditional owners and communities are saying they haven't been consulted properly and scientists are telling us that fracking for gas in the Beetaloo basin of the Northern Territory alone would be equivalent to 50 new coal fired power stations, how can Origin Energy be committed to reducing emissions and supporting the rights of traditional owners to free, prior and informed consent and yet still be going ahead with plans for fracking in the NT?" Ms Telford said.

Ms Telford urged all members and supporters of the Seed Indigenous Youth Climate Network to boycott Origin Energy. This may include switching from Origin Energy to another energy provider.

"When Country is healthy, people are healthy," she said.

"Seed volunteers and allies right across the continent have plans to make sure Origin Energy's staff, customers and the wider community understand the risks of fracking. Join us in calling on Origin Energy to abandon their plans."



Take your first step into early childhood education and care with Starting Blocks.

Visit www.startingblocks.gov.au to:

- + find child care services and learn about their quality ratings
- + learn about your child's developmental milestones
- + get tips on starting child care and activities you can do at home.

Brought to you by the Australian Children's Education & Care Quality Authority (ACECQA)



StartingBlocks.gov.au

VOICE TREATY TRUTH



**VOICE
TREATY
TRUTH**

07-14
JULY 2019

Let's work together for a shared future.

naidoc.org.au

NAIDOC Week 2019

NAIDOC Week 2019 invites you to walk in a movement for a better future. For generations, Aboriginal and Torres Strait Islander peoples have sought recognition of our unique place in Australian history and society today as the oldest continuing culture on the planet.

Early dawn light rises over Uluru, symbolising our continued spiritual and unbroken connection to the land. Our message, developed through generations, is echoed throughout the land: hear our voice and recognise our truth.

Artwork: Awaken by Charmaine Mumbulla

#NAIDOC2019 #VoiceTreatyTruth



facebook.com/NAIDOC



[@naidocweek](https://twitter.com/naidocweek)



[@naidocweek](https://www.instagram.com/naidocweek)

Festival carries on story-telling tradition



Sandy Greenwood stars in the one-woman show *Matriarch*, which will run as part of the Glen Eira Storytelling Festival.



AT the Glen Eira Storytelling Festival, First Nations digital warrior Brett Leavy will take a virtual journey back to the ancient world of the Wurundjeri people and their connection to Kulin and the Yarra River. Visitors will be able to put on wireless VR handsets to explore the interactive digital environment.

From June 22 to July 7, the ninth annual festival celebrates the telling and sharing of stories. From the story of four generations of First Nations women, to nostalgia of the 'burbs, the challenges of the #MeToo movement, contemporary Indigenous art, cutting-edge digital

cultural survival games and interactive virtual reality.

Around the Victorian City of Glen Eira, over 40 events including art exhibitions, cabaret, theatre, comedy performances, historical tours, films, discussion panels, literary talks, open mic sessions and collaborative art installations will celebrate culture and life.

Art exhibitions will explore themes of identity, colonisation, personal history, community and the diversity and richness of a significant cultural heritage. Featured Indigenous artists include Brook Andrew, Tony Albert, Hannah Brontë, Michael Cook, Janet Fieldhouse, Gali Yalkarriwuy Gurruwiwi, Hayley Millar-Baker,

Kent Morris, Vincent Namatjira, Wayne Quilliam, James Tylor and Vicki West.

Also featured will be a panel discussion exploring current trends in collecting contemporary Indigenous art.

Actress Sandy Greenwood will perform in *Matriarch* – a one woman show that illuminates the strength and resilience of four generations of Gumbaynggirr women from the 1940s to the present day.

Ms Greenwood will weave a story that explores cultural identity, the intergenerational effects of the stolen generation and what it means to be a fair-skinned black woman in modern Australia.

For more info, visit www.gleneira.vic.gov.au/Places-and-events/Arts-and-Culture/Storytelling-Festival

Yinhawangka Corp under administration



THE Yinhawangka Aboriginal Corporation RNTBC has been placed under special administration by the Registrar of Indigenous Corporations, Selwyn Button.

The corporation is based in Paraburdoo in Western Australia. It has over 300 members from three family clan groups. It is the registered native title body corporate (RNTBC) that manages native title rights and interests of the Yinhawangka people. Their country covers almost 12,000 square kilometres in the central Pilbara region.

One of the ways the corporation aims to transform income from native title agreements into immediate benefits and long-term economic sustainability for the Yinhawangka people is through business ventures. The corporation established a subsidiary – Yinhawangka Enterprises Ltd – with a commercially-minded and experienced board to pursue these opportunities.

An examination of the corporation's books revealed a range of governance and financial issues. The corporation was given an opportunity to address the findings but hasn't provided adequate assurance they can fix the problems without external assistance.

Most of the corporation's income is derived from Rio Tinto mining royalties distributed through the Yinhawangka Trust. The trustee's confidence in the corporation's financial performance and accountability has waned, resulting in tightened conditions for releasing funds.

The examiner also confirmed internal disputes were significantly interfering with operations and distracting the board from performing their duties effectively, likely a direct result of weak governance and lack of processes to deal with disputes.

The Registrar has appointed Michael Shanahan and Rob Brauer from McGrathNicol Corporate Advisory, as the joint special administrators until 16 August 16, 2019.

Cook Islands looks to traditional new name



THE Cook Islands is mulling a change of its colonial-era name to a new one that reflects its indigenous Polynesian identity, government officials say.

"I am quite happy to look at a traditional name for our country which more reflects the true Polynesian nature of our island nation," said Cook Islands Deputy Prime Minister, Mark Brown, according to Radio New Zealand.

The government's support to leave behind the colonial past comes after Pa Marie Ariki, a tribal leader or paramount chief, convened a committee in January to choose a new name for the nation, which has a population of 21,000 inhabitants spread across 15 islands.

The Cook Islands became a British protectorate in 1888 and was included within the boundaries of New Zealand in 1901 until 1965, when Wellington granted it autonomy.

Earlier attempts to change the name of Cook Islands, which is a self-governing territory in free association with New Zealand, were unsuccessful, including a national referendum in the middle of 1999 in which citizens voted to retain the name. This time, traditional leaders from all 12 of the country's inhabited islands took part in the process although the committee is seeking to avoid a referendum owing to the costs involved. – AAP

Control your health information securely, in one place

How to look at your My Health Record for the first time

Use myGov to look at your My Health Record. myGov is a secure way to use many Australian Government services online.

1. Go to my.gov.au to sign in to your myGov account.
2. Select 'Services'.
3. Select 'Link another service'.
4. Select 'My Health Record'.
5. Verify your identity.

If you don't have a myGov account, you can set one up at my.gov.au.

Add to your record

When you first look at your record, there may not be much information in it. You or your healthcare provider can start adding new information to your My Health Record at any time.

To add information, log in to your My Health Record through my.gov.au



Update your profile



Add your emergency contacts



Set your notification preferences



Medicare information settings



Add a personal health summary



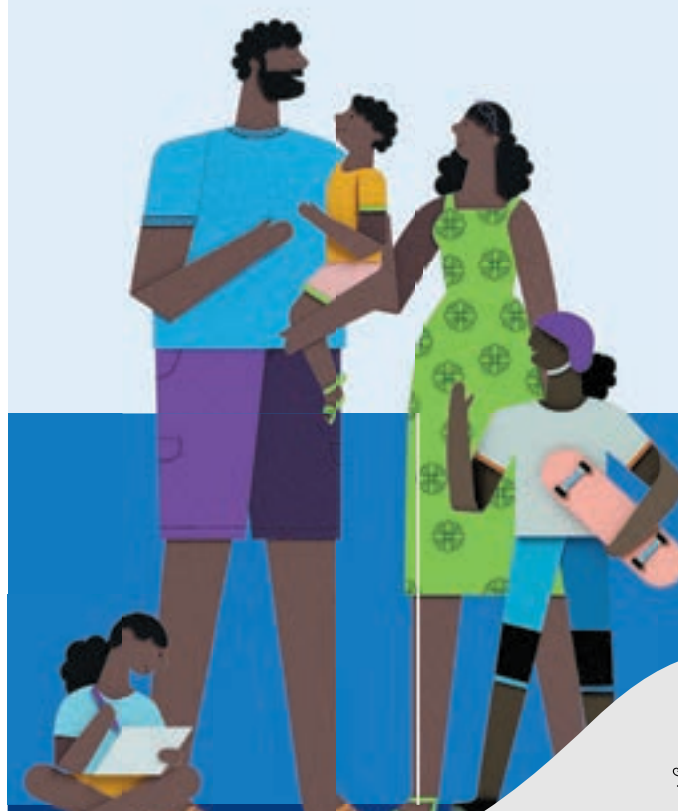
Control who can see your health information

At your next visit, ask your healthcare provider to use your My Health Record

Find out more:

MyHealthRecord.gov.au

Call 1800 723 471



Australian Government
Australian Digital Health Agency



My Health Record

Indigenous Conference Services Australia

2019 Indigenous Conferences

2019 Indigenous Early Childhood Conference

October 23-25, 2019 Pullman Int. Hotel Cairns QLD

2nd Indigenous NDIS Conference: Doing It the First People Way

October 23-25, 2019 Pullman Int. Hotel Cairns QLD

9th Indigenous STOP Domestic Violence Conference

October 28-30, 2019 Tangalooma Island Resort QLD

Indigenous Justice: No More Bars Conference

October 28-30, 2019 Tangalooma Island Resort QLD

2019 Indigenous Caring for Country Conference

December 11-13, 2019 Hilton Hotel Darwin NT

2019 National Indigenous Languages Revival Conference

December 11-13, 2019 Hilton Hotel Darwin NT

**The Gatekeeper Cultures and Spirituality - Interventionist to Suicide
2 day workshops**

Presenters: Dr Joseph B. Stone, Ph.D., & Dr Amber Logan, MS, Doctoral Fellow

Please visit www.icsconferences.org for more information

W: www.icsconferences.org

E: adminics@iinet.au

T: 07 4194 2803



National Parks and Wildlife Service

World Heritage Aboriginal Reference Group Greater Blue Mountains Area

Applications

The NSW Government is seeking applications for the Greater Blue Mountains Area World Heritage Aboriginal Reference Group.

The Group's role is to advise on matters relating to the protection, conservation, presentation and management of Aboriginal cultural heritage and values across the World Heritage listed Greater Blue Mountains Area (GBMA). The Aboriginal Reference Group (ARG) of 12 members plays a crucial role in facilitating the development of cooperative, constructive and innovative relationships between the National Parks and Wildlife Service and Aboriginal community.

We are seeking representatives from the six language groups across the GBMA who are Darug, Darkinjung, Dharawal, Gundungurra, Wanaruah and Wiradjuri. The two Aboriginal members on the GBMA World Heritage Advisory Committee (also currently being recruited) will also be members of the ARG. Appointments are honorary and are for a period of three years.

Applications are invited for these positions and must address the selection criteria in the application form. Applicants will need to provide a written letter of endorsement of Aboriginality and association with the Greater Blue Mountains Area.

All nominations and applications must be received by **5pm on 3 July 2019** and should be emailed to the below address.

For application forms, the ARG Terms of Reference and general enquiries or to apply via post, please contact the Joint Management Coordinator Shane Smith on 0428 200 515 or email: shane.smith@environment.nsw.gov.au

Isaiah Dawe is using his experience in out of home care to help other Indigenous children.



Isaiah means change for kids in care

By NICK PATON



ISAIAH Dawe wants young Indigenous Australians to know that they too can overcome adversity in their lives.

Drawing on his own experiences of severe abuse and neglect within the out of home care system, Mr Dawe hopes he can demonstrate to Indigenous youth that resilience is alive and well today.

Mr Dawe is a Butchulla and Garawa saltwater Murri man, and founder of a new mentoring program I.D Know Yourself, a culturally-focused, trauma-informed, not-for-profit organisation which aims to provide social, emotional, and leadership support programs to Indigenous youth aged 15-18 who are living in out of home care.

"I was taken from my family and my mob and my culture," he said.

"My identity and sense of belonging was taken from me and replaced with pain, suffering and complete disadvantage.

"I didn't feel like I had a connection to Country, or my community. I felt conflicted because there was a lot of negative stigma and stereotyping of Aboriginal people when I was growing up."

Mr Dawe, 24, said that his toughest moment was as a teenager, right before his HSC exams, when his carer texted him to say he was no longer welcome in the home.

"I was only 17 and suddenly I had no home, no family, no financial security, no community or emotional support. I felt absolutely hopeless," he said.

Mr Dawe told the *Koori Mail* that the driving force behind the creation of I.D Know Yourself, is based on his own experiences growing up in the out of home care system.

"I was constantly intimidated by the very people who were meant to be taking care of me. They would insult me with comments like 'Your family abandoned you,' and 'You're never going to amount to anything,' and 'You belong in jail where your parents are,'" he said.

Mr Dawe said the only way he has been able to turn his past negative experiences into positives, is through interaction with good role models, genuine mentors, and reconnection with his cultural identity.

"A lot of young people in the system don't really know what exists outside of the system," he said. "There are certain educational components young people need to learn to thrive and survive. At I.D Know Yourself, we want to equip these youngsters with the tools and strategies that will enable them to uncover their strengths, so they can see the bigger picture of what life has to offer and be the deadliest versions of themselves they can be."

The I.D Know Yourself mentoring program is flexible in that it can cater to either groups or individuals. Mr Dawe conducted extensive consultation with Elders and community members, in order to develop the content of the programs, which are based on six key pillars of support: Identity and culture, Education, Yarn Time, Well-being, Giving Back and Life After Care.

"This is a safe place where we are all on the same level. A place where we can voice our shared experiences and knowledge, all wrapped up in spiritual support," Mr Dawe said.

Aboriginal children are 14 times more likely to experience homelessness than other Australians.

"More than 50% of Aboriginal children are not being placed with Indigenous carers, which is very concerning," Mr Dawe said. "I never want to see another young person go through what I went through in out of home care. I want to see an end to this cycle. The gap stops here."

I.D Know Yourself means "Know what you can achieve, Know who you are, Know what you're capable of."

To find out more about the I.D Know Yourself mentoring program, you can visit www.idknowyourself.com



Delivered by the
National Disability
Insurance Agency



Regional WA Employment Opportunities

We have the following vacancies available:

- **APS5 Planners**
- **Ongoing/Non-Ongoing**
- **Karratha, Newman & Port Hedland**

- Join a world first reform agenda in disability services
- Support the choice and control of people with disability, their families and carers
- These positions are Identified, the successful candidate will have:
 - an understanding of the issues affecting Aboriginal and/or Torres Strait Islander people, and
 - an ability to communicate sensitively and effectively with Aboriginal and/or Torres Strait Islander people.

The purpose of the National Disability Insurance Agency (NDIA) is to implement the National Disability Insurance Scheme (NDIS) which will support a better life for Australians with a disability. It will also benefit families and carers. The NDIS is designed to enhance people with disability's independence and increase their economic and social participation. It will also mean peace of mind for all Australians – for anyone who has, or might acquire, a disability.

If these sound like your ideal role, we encourage you to submit an application by **Wednesday 19 June 2019**.

For information on NDIA employment, position descriptions and to apply, visit www.ndis.gov.au or contact Hoban Recruitment on telephone 1300 286 318 or email ndia@hoban.com.au

NDIA welcomes and encourages applications from Aboriginal and Torres Strait Islander people, people with diverse culture and linguistic backgrounds and people with disability.



We support the Uluru Statement from the Heart.

Pictured Anangu artists (from left) Christine Brumby, Charmaine Kulitja, Rene Kulitja and Happy Reid with the Uluru Statement from the Heart canvas.

Thank you for your invitation to walk with you in a movement of all Australian people for a better future.

We recognise the Uluru Statement from the Heart as an historic mandate to create a fuller expression of Australia's nationhood.

We hear your call for the establishment of a First Nations Voice enshrined in the Constitution and for a referendum to amend the Constitution accordingly.

We hear your call for a Makarrata Commission to supervise a process of agreement-making between governments and First Nations and truth-telling about our history.

In a spirit of reconciliation, we look forward to working with and supporting you, as a matter of national priority, to develop and enact specific proposals in relation to Voice, Treaty and Truth.

We call upon our people, industry colleagues and fellow Australians to join us in this important national dialogue.

Image by Clive Scollay © Anangu Uwankaraku Punu Aboriginal Corporation/Licensed by Copyright Agency 2019

BHP



Curtin University



HERBERT
SMITH
FREEHILLS



KPMG



PwC's Indigenous
Consulting



QANTAS
Spirit of Australia

RioTinto



Woodside

Danny Eastwood's view



A YARN WITH...



Jimi Peters Yorta Yorta Nation, living in Melbourne .

Favourite bush tucker?
Damper.

Favourite non-indigenous food?
Thai food.

Favourite drink?
Water, coke or Johnnie Walker.

Favourite music?
Kylie Minogue.

Favourite sport?
AFL – watching West Coast.

Favourite book?
The Four Agreements by Don Miguel Ruiz.

Favourite holiday destination?
Hawaii – been there many times.

What are do you like on TV?
Documentaries.

What do you like in life?
Life – I love it, and meeting new people.

What don't you like in life?
Rude people and racists.

Who would you most like to meet?
Kylie Minogue.

Which people would you invite for a night around the campfire?
My late dad Jimmy Peters Snr, Nelson Mandela and Karen Diver.

Who/what inspires you?
Community.

What is your ultimate goal?
To make as many people as I can happy.

What would you do to better the situation for Indigenous people?
More investment into Aboriginal Affairs, and the true history of this country – our people – to be taught in schools.

Quote



“Ngyung moort ngarla moort, ngyung boodja ngarla boodja.”
Meaning: “My people our people, my country our country.”

*Federal Minister for Indigenous Australians
Ken Wyatt, speaking in Noongar language*

● See Page 5

Unquote

Cashing in on Aboriginal flag

It seems a little incongruous that non-Indigenous people are cashing in on the Aboriginal flag – but then that's just business really.

Since it was first flown at a land rights gathering in Adelaide in 1971, the flag has been widely embraced across the nation by Aboriginal people as a symbol of solidarity, and struggle.

It has been a feature at rallies and gatherings for many years, appeared on T-shirts and other items of clothing, and on various souvenirs purchased by international visitors.

And while many Aboriginal people think of the red, yellow and black flag as 'our flag', this is of course not the case.

It may be the flag of the people in one sense, but the copyright remains the property of artist Harold Thomas, who has licensed a number of businesses over the years to use the image, and has collected royalties as a result.

What irks some is that the businesses chosen are not Aboriginal-owned, and indeed, at least one, Birubi Arts Pty Ltd, was found guilty of misrepresenting its Aboriginal-themed products. The Federal Court found that many of that company's products claiming to be genuine Aboriginal art were in fact made in Indonesia.

If everything is labelled correctly, then this is of course legal. But whether



cashing in on Aboriginal art and culture with cheap rip-offs is the right thing to do remains questionable.

Congratulations

Our new Federal Government Minister for Indigenous Australians Ken Wyatt deserves to be congratulated.

Not only is he the first Aboriginal person to hold the position, he is also the first to be a member of Cabinet.

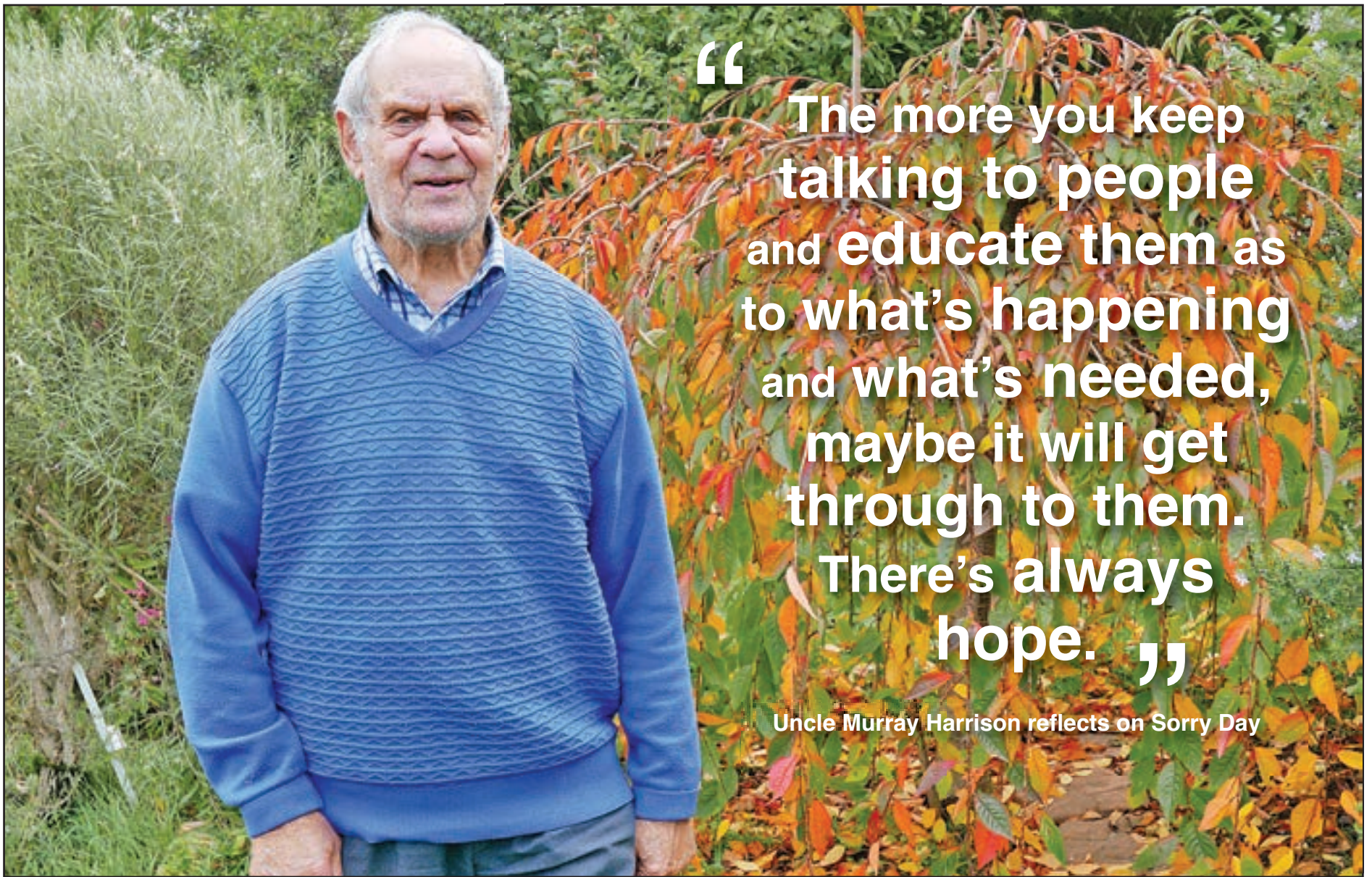
As such, he must balance the expectation of his people with his party.

The son of a Stolen Generations member, Mr Wyatt will need to progress constitutional reforms, finalise new Closing the Gap policy targets, and manage a new Indigenous agency.

He also wants to work with communities across the country to come up with ways to address the unacceptably high rates of Indigenous suicide. This is a difficult and complex issue but one that needs urgent attention because any life lost to suicide is one too many.

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).



“The more you keep talking to people and educate them as to what’s happening and what’s needed, maybe it will get through to them. There’s always hope.”

Uncle Murray Harrison reflects on Sorry Day

Uncle Murray shares his story for change

by Ali MC



This Sorry Day, Uncle Murray Harrison (80) reflects on his removal and separation from his family in 1948 as a ten year old boy.

Originally from Dimboola, Uncle Murray would eventually spend much of his life in the Ballarat Orphanage.

“Being one of seven children, and my dad had just returned from the war [World War 2]. In those times, it was very difficult to raise a family. Particularly in regards to Indigenous peoples.”

The children would stay with their family members, who were based at Lake Tyers mission, but would move around following seasonal work, such as at Jackson’s Track where the adults worked on a sawmill.

It was at this time that the government welfare officers would visit Aboriginal communities and take Aboriginal children from their families.

As Uncle Murray recalls, Jackson’s Track offered a convenient hiding place, and “as soon as you saw a strange vehicle you would disappear into the bush.”

However, after moving to Bruthen with the family on the search for more work, the welfare people arrived unannounced and he and his sisters were placed into a car “kicking and screaming”.

They were then taken to the Bruthen courthouse where they were made wards of the State.

“The family were not informed that [the welfare] were taking us.”

At first, Uncle Murray was taken to Turana Reception Centre, formerly the Royal Park Depot which is now Parkville Youth Detention Centre.

“We then arrive in Melbourne, and I’ve been informed since, by the time I got to Melbourne I had a criminal record of being a juvenile delinquent.”

This was due to the policy of the time, by which children would be removed due to an ‘offence’ they were convicted of, often for the ‘crime’ of neglect.

“Turana was a brutal place 70 years ago. I was there for 3 months.”

“They put me in this little dark cell with a blanket and mattress on the floor [they said] ‘get in there you little black bastard we’ll deal with you.’ And they did. In the morning they come out, cut my hair off and took a scrubbing brush to scrub the black off me.

They scrubbed me so hard it nearly bled.”

At the end of 1949 he and his sisters were sent to the Ballarat Orphanage.

Uncle Murray recalls when he first arrived at the Ballarat Orphanage that he was challenged by one of the older boys, who “thought he was boss of the place.”

“He would come and hit new kids who would come in. I’d been warned about that.”

However, when the boy came up to bully him, Uncle Murray retaliated.

“So I hit him. I was then able to establish that I wasn’t somebody to be messed with. There were a lot of things done to kids who had freshly arrived there and they found that this kid Harrison could fight a bit. So it made it a lot easier to settle there.”

Uncle Murray would find family members at Ballarat Orphanage, which also made his time in the institution much easier.

However, despite this, he remembers instances of physical abuse, such as being paddled in front of other students and also being hit with a bunch of keys.

However, he says “being locked up was the worst thing we ever had.”

“Once you’ve been taken away from your family, you’ve been separated, and then your freedom’s been taken away, you can’t really imagine what it does to your soul. It really just totally destroys you.”

His experiences being removed and separated from his family, led to depression in his late teens, which he “thought he could drink away with alcohol.”

His family members were also suffering from the effects, stating that his first cousin “was in an institution in Melbourne, and he got hit around the back with a piece of barbed wire. The physical scars went, but the mental scars never left him. He ended up killing himself with alcohol because of that experience of being abused.”

However, Uncle Murray credits both his wife Norma and God as being his strength throughout life, saving him from alcoholism as a young man and encouraging him to work.

“Until Norma and God got hold of me [I was] one drink away from killing myself.”

However, his life hasn’t been without its struggles, in particular, being an advocate for compensation for people impacted by the Stolen Generations, especially in the 22

years since the first Sorry Day in 1997.

In 2018, Uncle Murray and other elders had the opportunity to tell their story to then Victorian Aboriginal Affairs Minister Natalie Hutchins, in the hope that a personal encounter would inspire her to create a state compensation process.

Yet it was not to be, with the Victorian State Government rejecting the proposal for redress. As Uncle Murray reflects, “there are people out there who needed something, some encouragement that there’s hope for redress, but [we] got nothing. I feel there was nothing worse for those of us at the parliamentary meeting, who went away devastated. It more or less said to them all, ‘you’re nothing.’”

However, Uncle Murray takes solace in the opportunity to tell his story as much as possible, stating that “education really is a valuable tool, because people now are able to say ‘I understand what you’ve been through, because we’ve heard you, we’ve seen the effect of what’s happened for you.’”

“The more you keep talking to people and educate them as to what’s happening and what’s needed, maybe it will get through to them. There’s always hope.”

Hidden history unveiled

By JILLIAN MUNDY



WITH its perfectly fitting title *Tense Past*, the new major exhibition by acclaimed artist Julie Gough has no intention of bringing comfort to viewers.

"Tense past, things are not comfortable in here, not for us either, this is a period where we nearly didn't make it as Aboriginal people," says Gough, referring to what is now known as Tasmania in the early 1800s.

"It's not meant to be relaxing for anyone to come in here, that's the point, it's uncomfortable for everyone."

Tense Past casts a light on attempted genocide, child theft and slavery, massacres, the Black War and its legacy.

Spanning four galleries at the Tasmanian Museum and Art Gallery, and representing two and a half decades of artistic practice, the exhibition brings together 33 of Gough's works, some new, others borrowed back from institutions, alongside archival documents, colonial artworks and colonial objects.

Gough says it is important for First Nations people to openly access museum and archival collections, so Aboriginal artists can reverse the gaze and challenge the mainstream given perspective of things.

The *Koori Mail* visited the exhibition during the final stages of installation.

The title at the entrance of the exhibition hints at what lies ahead – shadows are cast from cut out lettering mounted onto the wall at a right angle.

"If you turn off the lights it's not there. That's the problem with hidden history," Gough explains.

"What lies beneath, what we might not see, is it there, do we need physical evidence for truth?"

Julie Gough is a Trawlwoolway (Tasmania) artist, writer and curator from Hobart. Her ancestor Woretemoeteyenner (aka Margaret and Bung) was one of the four daughters of east coast leader, Mannalargenna. Her extended family has lived in the Latrobe region of Tasmania since the 1840s. Gough's paternal heritage is Scottish and Irish.

Having grown up in Western Australia and Victoria and moved back to Tasmania as a young adult, she does not hesitate to confess she is obsessed with and possessed by the research she does.

"I feel like I'm making up for lost time," she said.

Her research and art practice involves uncovering and representing conflicting and subsumed histories, many referring to her maternal family's experiences as Tasmanian Aboriginal people.

Moving through *Tense Past*, at regular intervals, a haunting voice can be heard. It is Gough singing lyrics of a Tasmanian Aboriginal song transcribed in the 1830s. In a display cabinet sits the hand drawn sheet music and words, thought to have been transcribed in 1832. There are other historic objects on loan from institutions, including a grandfather clock that belonged to Quaker anti-slavery



"It's not meant to be relaxing for anyone to come in here, that's the point, it's uncomfortable for everyone."

advocates – the Walker family – in the 1830s.

"What did this witness, what did those owners see, did someone who looked at this clock shoot someone in that artwork there, an Aboriginal person?" Gough says, pointing to a colonial painting about to be hung as part of the exhibition.

"It feels like they are all having a gathering in here, these objects and these artworks."

She ponders what might happen at night when the doors are closed.

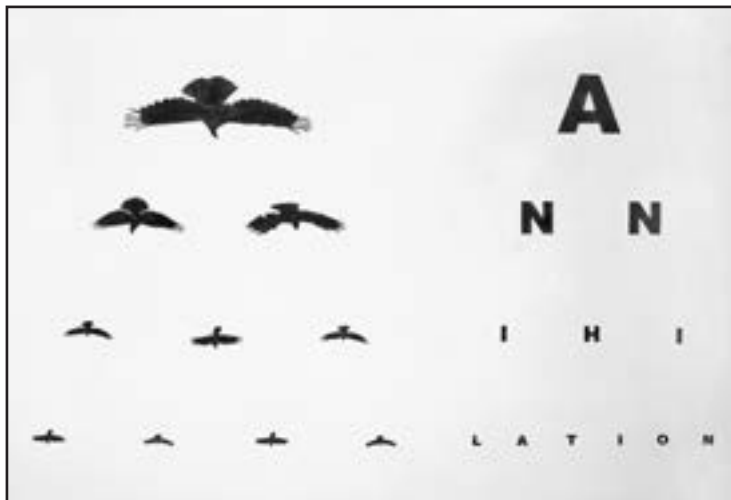
Tense Past has nine separate film installations. For Gough it's a way to bring the outdoors in, and also spend time on Country. Some feature reproductions of colonial artworks, modified from Gough's perspective, contemporary footage of Country and words from archival documents.

There are cut outs of crows and letters spelling 'annihilation' on another wall. Gough explains that she has come across references in the journals of government appointed 'conciliator' George Augustus Robinson and newspapers where colonists spoke of how many 'crows' they had killed in a day – it was a 'code word' for blacks.

It is heavy viewing, forcing the viewer to stop and look at evidence of what has happened all around them, reflect on the foundations of contemporary 'Tasmania' – the massacres, forced removals of children, racism and government sanctioned attempts to dissolve an entire 40,000 year old culture.

Mounted on another wall are a curious bundle of long spears held together in the frame of an antique chair, each spear has a small section of bark shaved off and a name inscribed.

They are the names of Aboriginal children who lived with non-Aboriginal people



Murder of crows the missing by Julie Gough.

"Colonists spoke of how many 'crows' they had killed in a day – it was a 'code word' for blacks."

before 1840.

"Some were in the orphan asylum, some were baptised and we don't know what happened to them, others we've got death records but nothing else, but most of them have an English name or don't even know their name," Gough said.

Over the past two decades Gough, who is just as much historian as artist, has searched births, deaths and marriage records, orphan asylum records and other archival material and has been able to piece together 185 of these children, and is still counting. She will honour them in an ephemeral (lasting for a very short time) artwork in Hobart's remanent bushland.

"Some survived longer than others, some were just missing, so I'm calling it *Missing or Dead*."

185 small posters, one for each child will be tied to a tree. They reference the proclamation boards that were mounted on

trees toward the end of the Black War (1824 – 31) depicting white men being hung for killing black men and vice versa – the idea of punishing whites was never honoured.

Coincidentally, alongside the same bushland are 533 permanent plaques honouring soldiers, mainly from Hobart, who died in World War I.

Some of the posters honour those that survived the western system – the orphanage, Wybalenna or living with colonists, such as Dolly Dalrymple and Fanny Cochrane Smith.

Only some – there are no known records for others.

"If you're missing, you can't say you died without children, if we've got 50 or 70 (missing or dead), you don't know what happened after their baptism, or when they were released from the orphan asylum, then they may have descendants.

"How they see themselves,

how they identify or don't – their life journey is a matter for themselves to work out. These people were living amongst our ancestors, with our ancestors, I don't see them as different. They may have been lost – to me they are still lost until we figure out where they are, but maybe they don't want to be found."

With her forensic research of archival material Gough has no doubt some of the 'missing' have descendants.

"Do they want to be found, do they want to be part of contemporary political Aboriginal life or not?"

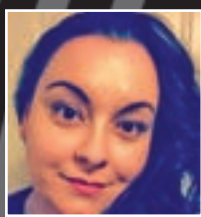
"What does it mean if you are bought up completely isolated as a child servant?"

She said there were attempts in Tasmania to replicate the slavery system used in the south of America in the same era (early 1800s) using Aboriginal children, but it is rarely discussed.

It is a big story, and a big exhibition – steeped with facts, reflections, symbolism and wonder. Julie hopes *Tense Past* will inspire audiences to be willing to approach the past and look it from different perspectives.

Tense Past opens to the public on Friday, June 7, with a free event from 6 to 10pm. The exhibition runs till November 3, including other late opening nights during the Dark Mofo festival. *Missing or Dead* will be in bushland on the Queens Domain from June 14-23.

There are several artists and curator talks, and guided tours scheduled between June 13-23. On Monday, June 10, there will be a panel discussion with Julie Gough, TMAG senior curator of Art Mary Knights, National Gallery of Australia senior curator Aboriginal and Torres Strait Islander Art Franchesca Cubillo and Macquarie University research director Professor Joseph.



No 'black cladding' for us

I am writing to complain about the implementation of the Indigenous Procurement Policy (IPP), and particularly the threat to de-register my organisation Corroboree Services.

I have recently been told by Supply Nation that they will de-register my company because we don't meet the government guidelines on the model for joint ventures. Why does this impact us, because we chose to incorporate under the Corporations (Aboriginal and Torres Strait Islander) Act 2006 otherwise known as the CATSI Act?

The irony is that the government makes legitimate Aboriginal organisations incorporate under the CATSI Act if they receive more than \$500,000 in grant funding each year under the guise of stronger governance, increased transparency, and better outcomes for our communities. But, because our model is incorporated under the CATSI Act, we apparently aren't 'black' enough to participate in the IPP.

The insult with this is that I and our directors set up Corroboree Services under the CATSI Act because we were tired of seeing the lack of testing of Aboriginality, and illegitimate people suddenly claiming long-lost heritage just to access the IPP or 'black cladding' where non-Indigenous organisations create an 'Aboriginal' entity just to make money off the IPP.

The CATSI Act 'Indigeniety' requirements under Section 29-5 stipulate that the majority ownership and management (more than 51% of membership and board composition) must be recognised as Aboriginal and/or Torres Strait Islander people to maintain majority Indigenous

control, and therefore Indigenous status.

The real irony is that under the legislation, the majority ownership and control of the entity must be by Aboriginal and Torres Strait Islander people who meet the three part definition, including that we as Aboriginal people are:

1. part of the Aboriginal and/or Torres Strait Islander descent;
2. identify as an Aboriginal and/or Torres Strait Islander person; and
3. are accepted as such by the Aboriginal and/or Torres Strait Islander community in which they live.

My research of the IPP is that it is a procurement-connected (embedded under the Commonwealth Procurement Rules) policy which is mandatory for all Commonwealth Government agencies to apply. It was launched on July 1, 2015, with the purpose of better leveraging the Australian Government's multi-billion procurement spend to drive demand for Indigenous goods and services, stimulate Indigenous economic development, and grow the Indigenous business sector.

As identified in the Closing the Gap Report 2019, the program has increased expenditure from \$6.2 million to 30 Indigenous businesses in 2012-13, to a total of \$1.83 billion across 11,933 contracts between July 1, 2015 and February 13, 2019.

While appearing as a success, there is scepticism over the results and the impact. When the IPP was first launched we were told that it recognised that Aboriginal organisations are up to 100 times more likely than other organisations to employ Aboriginal people. The social and economic outcomes of

the strategy aligned to a number of key findings and recommendations in reports.

The most notable was one undertaken by the Australian National University's Centre for Aboriginal Economic Policy Research (Hunter 2014) which identified that analysis of non-Indigenous businesses found that they had between 0.4-0.9% Indigenous workforce across workforce size scales, with businesses with more than 100 employees only reporting an average Indigenous employment of 0.7%.

I helped to set up Corroboree Services under this mantra, as I saw new 'Indigenous' organisations popping up that did not deliver on this outcome.

They came rolling into town claiming 'Aboriginality' but not talking to or working with the local community, and no benefits were passed down to our communities who need work and want to engage in economic outcomes.

I set up Corroboree Services under the CATSI Act not to make a couple of directors rich, but to help make our community rich with economic outcomes passed down.

All the while, I and many others sit back and watch people suddenly find out about long-lost heritage to claim identity. Many claim to be from my own nation and even where I and my mob have lived, but no-one ever knew they were Aboriginal until the IPP created an economic value on being a 'blackfella'.

The three part definition was accepted by the Fraser Government in the late 1970s and early 1980s, and embedded in various legislation such as the Aboriginal Land Rights Act 1983

(NSW), the Aboriginal and Torres Strait Islander Commission Act 1989, and the Corporations (Aboriginal and Torres Strait Islander) Act 2006, and the Aboriginal and Torres Strait Islander Act 2005.

The application of the three-part definition was reinforced through Justice Brennan's 1992 Mabo (2) judgement which underpins the Native Title Act 1993. In the Mabo case, Justice Brennan identified that 'membership of the Indigenous people depends on biological descent from the Indigenous people and on mutual recognition of a particular person's membership by that person and by the Elders or other persons enjoying traditional authority among those people'.

It was also applied in various other legal determinations such as the Shaw v Wolf and Gibbs v Capewell cases.

Both these legal cases referred to disputed election petitions under the Aboriginal and Torres Strait Islander Commission Act 1989. These found the following:

- Some degree of descent is necessary, but not of itself a sufficient condition of eligibility to be considered an Aboriginal person under the legislative instruments.
- A small degree of Aboriginal descent coupled with genuine self-identification or with communal recognition may in a given case, be sufficient to determine eligibility.
- A substantial degree of descent, given the general communal recognition of Aboriginality that usually accompanies it, may by itself be enough to require that the person be regarded as an 'Aboriginal person'.
- Communal recognition as an

Aboriginal person may, given the difficulties of proof of Aboriginal descent flowing from, among other things, a lack of written family records, often be the best evidence available of proof of Aboriginal descent.

Claiming identity only on heritage without communal recognition from a legitimate Aboriginal and/or Torres Strait Islander community controlled organisation (not one of the Supply Nation businesses who are not community controlled) does not prove Aboriginality.

In law, this is fraud as it is intentional deception to secure unfair or unlawful gain, or to deprive a victim of a legal right. So who is fraudulent – is it the people who illegitimately claim Aboriginality to gain a financial benefit (through the IPP, scholarships, jobs, etc), or is it the people who have knowingly allowed the watering down of an Aboriginal community accepted and legislative mechanism to determine who is legitimately 'Aboriginal'?

Yet here we have a legitimate Aboriginal organisation about to be de-registered by Supply Nation, and isolated from the market and the opportunities that are created. Why, because we stayed true to the original intent of the IPP, and consistent with government policy and legislation on creating an Aboriginal organisation.

And while we are de-registered, we sit back and watch people with no claim over identity other than some form of heritage, accessing the benefits and making themselves richer.

Col Williams
Canberra, ACT

POETRY

MESSAGE STICK

With a message stick I was on my way
Many days of travel, just to have a say
There was fever in my feet
As I journeyed in the heat
Destination Parliament, on an unfamiliar street

Walking in a rhythm that gradually increased
Straight across the country, down to the south-east
Passed towns I never knew
And hostile people too
Road works made it harder to get through

Barefoot all the way,
blisters on my feet
Through the Western
Desert to where Eastern
rivers meet
Saw the Barka drying
And the Murry Cod were dying
My journey, like the climate,
intensifying

Bigger towns, steeper
slopes and navigation hard
Streets, roads, avenues or boulevard
Sticking to my route
Continuing on foot
Passing traffic, horns began to toot

Every time I made it to another town
The media would mock, try

to put me down
Despite that going on
I simply had to move along
The message stick was saying nothing wrong

Getting weary, took a rest
and waited by the side
Several truckies stopped
and offered me a ride
At a speed of hundred K
They could take me part the way
But I decided that on foot
was how I'd stay

As the sun went down and light began to fade
In Canberra, along a grand parade
With a mission to fulfill
Walked towards Capitol Hill
In order to convey

my people's will

Acknowledgment of
Country on Ngunnawal land
I reached my destination,
the building white and grand
But my fate was predisposed
As no one had disclosed
A string of holidays meant
Parliament was closed

Gutted that I could not
present, this day
The message stick I carried
all this way
I sat and felt condemned
And could not comprehend
That this is how my journey
was to end

By N. Lawrence



Alwyn Doolan, known as the Message Stick Walker, has walked from Cape York to Canberra with his three message sticks. See story page 11

The Koori Mail welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.



Mail

The Editor, PO Box 117,
Lismore, 2480



Phone

You can reach us
on 02 66 222 666



E-mail

The address is:
editor@koorimail.com

KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request. We will publish 'Looking For' letters as long as they do not breach

the privacy of individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead. – EDITOR

Dispel the lies and force change

When I was a kid at school, I cringed and felt so much shame every single time I heard an ignorant stereotypical comment about Aboriginal people. I heard all about our apparent problems with money and alcohol, I heard that we could not be trusted and were criminals, I heard that we were thieves and liars. Even though this was not true of my family and wider black community within my town, my world was small and I would wonder what other mob in this vast country were up to in order to have people confidently characterising us this way. I would also be confused when I was referred to as “one of the good ones” because if they were calling me good, there must be “bad ones”.

Growing up in a time before widespread internet use, and well before the social media information age we currently find ourselves in, opportunities to stand up to this type of stereotyping were minimal. My only basis of comparison was my own family and community and although I questioned the legitimacy of what was being said, I had no hard evidence that they were wrong about all of the other mob from other communities, because I grew up in a small community and we did not venture far. Although my gut and community teachings disputed the truth of what was being said by these people, the news and school readings reinforced it – so my mental health bore the brunt of this image I felt projected onto my people and me personally.

I felt like I was less than, that I should feel grateful for being considered “one of the good ones.”



Natalie Cromb

It was not until I left my community and connected with mob from all over the country at university almost two decades ago that I was able to begin piecing together the evidence to dispel the stereotypes and the tools to feel confident in affirming my worth and the beauty and strength of my people.

The fact I felt compelled to debate my worth as a human being should tell you everything you need to know about the toll this upbringing had on my self-worth, but I feel a resilience from having had this experience because I can now look at the mainstream media and governmental rhetoric through the lens of experience to know that lies are powerful, damaging and often come from those trusted to tell the truth.

I can see the direct correlation between a lie told by a powerful person or institution – and a devastating impact upon our people. We know that the first lie we were subjected to – the lie of terra nullius – was the path that

paved the commencement of colonial violence and the theft of our country.

We know that the continued personification of us as a lazy people is to distract from the truth of this country's history of slavery, a history this country continues to deny and even goes so far as to try to gloss over it by referring to it as a seemingly more savoury term – ‘indentured labour.’

We know that it benefits the national narrative to continue to lie about our parental abilities because this allows the continuation of child removal and reinforcement of the white saviour narrative.

We know that allegations of child sex rings in remote communities were a salacious lie by a government bureaucrat impersonating a youth worker but despite there being no basis in truth, this lead to army tanks rolling into communities to impose the Northern Territory Intervention. Despite the truth of this abhorrent act to vilify our people, the NT Intervention continues.

The experiential lens allows me to see the lies and the damage that they do to our people and communities. This lens is not mine alone however, as our people have been resisting these lies for generations.

Our people have had to endure and survive the most traumatic history and ongoing living conditions from relentless violence and vilification, dispossession and dispersals, slavery and loss of family and country through child removals and abductions. Our people have been subjected to countless government policies and media orchestrated decimation of

our humanity, personhood and character. All of this at the direction and perpetration of the white oppressor.

They say that the victor writes history and this has been true, but the tides are changing. We are fortunate enough to live in an age where the lies are being exposed even though they are a whisper by comparison to the megaphone of mainstream media.

We are able to see what is happening in communities despite being on separate ends of this vast continent. We are able to collectivise on a national scale and shed light on the truth of this country – its historical and continued oppression of our people.

We are able to tell our truth and dispel the lies and will continue to do so despite the national resistance to the truth.

Our truth is not convenient or comfortable for those that cling to the national identity of this land being the ‘lucky country’ and the ‘land of the fair go’ because the truth is – these notions are only believed by those privileged people the right shade of white who do not look beyond the ends of their noses for the truth.

While the nation wishes to retain the comfort of ignorance, some even going so far as to join the fascist reprisal of the extreme right, we will continue to tell the truth. We know that with the instant information age and the ability to fact check and dispel the lies of politicians, media personalities and news broadcasts – the lies are slowly losing their power. The people of this country will open their eyes and no longer will the

government be able to run roughshod over us without consequence.

While I love this country - the land that has sustained countless generations of my ancestors, the rolling hills, sweeping plains and the waterways – I hate the entrenched violent racism, the ethnocentric views that allow so many racists to feel secure and superior in their racism and superiority and I hate the lies that ensure this racism goes unchecked by the vast majority of people within this country.

Our young people are in the throes of a devastating suicide epidemic borne of hopelessness and feeling the full weight of this nation's racism, which is why this year, truth is the focal theme throughout our key events from Reconciliation Week to NAIDOC.

We have an opportunity to dispel the lies and force change to ensure the future of our young ones, to restore their sense of self and value in their future. To grow up black in Australia is to be confronted with the lies told about us and this reinforces the transgenerational trauma and puts so many of our young ones at risk. We need to give them a future they want to stay for, they need to see strength and resilience defeating the cowardice of colonial lies so they have hope for more, hope for peace within their souls.

To our young people – you are worthy, you are essential, you are the life force of the continuation of our culture and we will fight for you, we will eviscerate colonial lies and fight for your future.

● Gamilaraay woman Natalie Cromb is a writer and activist

Look beyond the euphoria

So I am sitting at home having just finished my article and already to go to bed and just as I am about to turn the computer off “Australia's new Minister for Indigenous Australians, Ken Wyatt” comes across my news feed. Wait – we have our first Blackfella as Minister for Indigenous Affairs. Nigel Scullion's gone and they replaced him with one of our own mob.

This means I have to re-write my article. Everything has become this weird manic enthusiasm of hope and we have a Prime Minister who ‘believes in miracles’ and ‘Loves Jesus’ and a Black fella as Indigenous Affairs Minister. I'm not going to sleep for another couple of hours – I have to re-think what I just wrote and start again.

Not only do we have our own Federal Aboriginal Minister – he wore a traditional Noongar cloak into ceremony with a red-tailed black cockatoo feather on the front that symbolises leadership within his own Mob. This also makes Ken Wyatt Australia's first Aboriginal member of cabinet. Wyatt was also the first Aboriginal person to be elected to the House of



Woolombi Waters

Representatives in 2010.

Then, as only Scott Morrison can do, because let's face it, all this fresh new enthusiasm and ‘we can do it’ attitude” is coming directly from him after single-handedly winning the unwinnable election – halfway through the ceremony goes off script and gets everyone to stand giving our new Aboriginal Affairs Minister a rousing ovation.

But wait, Scott Morrison isn't done yet. After the main group picture and the photos with the Nationals, the

different states, our women in cabinet and then the leadership group formal procedures, he again breaks from tradition and requests one additional shot: “I'm just going to have one with Ken”, he says.

OMG... I wanna vote for this guy.

It was Scott Morrison's one-man election win which gave him this supreme power in the Liberal party to pretty much do as he wants. To see him standing by himself at the election launch – where even his party appeared to give up on him – was surreal. Then it all turned around and he wins.

Make no mistake Bill Shorten worked just as hard on the campaign, but Scott Morrison's style has been likened to a US presidential campaign where personality and being ‘all about the people’ rule over policy and a detailed agenda. It was Morrison's raw enthusiasm on the election trail and his high-energy in creating direct connection with voters that won over the Australian public – and now sees us with our First Aboriginal Minister of Indigenous Affairs.

I sent the news about Ken Wyatt becoming our First Aboriginal Minister of

Indigenous Affairs to everyone on my Messenger and it didn't take long for the hate to start coming back. Then there was surprise that it came under a Coalition Liberal government and the celebrations started outweighing the hate.

But don't be surprised this came under a conservative government. It was under Menzies – the grandfather of modern conservatism and ultra-right politics in 1962 – that voting rights were extended to our Mob. In 1967 under Harold Holt, Australia held a referendum on the right for our Mob to be counted in the census.

It was also the Liberal party who first had a Blackfella in Parliament when Neville Bonner – whose mother was Julia Bell born at Deebing Creek Mission where we currently have the standoff with housing development in Ipswich QLD – was elected into the Senate and served in the Liberal Party for 12 years.

Bonner was a Jagara man and was also closely related to Willie McKenzie – a famous Meanjin (Brisbane) Ceremonial Songman. Bonner crossed the floor 23 times to vote against his own party – costing him his

political career in 1982.

Now I realise this is an article about Ken Wyatt and Scott Morrison, not Neville Bonner, but if our Prime Minister can go off script because of a natural enthusiasm then so can I about Neville Bonner.

Back to the article. It was John Gorton who introduced a parliamentary motion from the Opposition supporting the legalisation of same-gender sexual relations and then years later we had Malcolm Turnbull as leader of the Liberal Party pass laws legalising gay marriage.

Make no mistake, this is not about the Coalition, this is all about Scott Morrison, and he will now forever live in Liberal hero folklore. What he did – and this is where the left have always struggled – is manage to have broad appeal to voters in all walks of life, from the city to the suburbs and even the bush.

The left have somehow become the cultural elite in this country – and people feel they judge ordinary Australians and carry a smug superiority as was witnessed in Shorten's demise. Morrison, whether we like it or not, made people feel they belong, and he inspired as the great ‘Aussie battler’ and

took everyone along for the ride.

But, once the smoke settles, knowing the recent history of the Coalition, one has to ask – how long will the celebrations last?

Truth is, beyond all the euphoria, this government is only two seats better off than it was before the election and Labor is only two seats worse off.

This government is still extremely vulnerable to in-house sabotage, ego and hidden agendas that tore it apart prior to the election – let's not forget before Scott Morrisons' one-man show it was a party in tatters.

The Prime Minister may be the hero for now, having taken personal responsibility for the ride that took this Government to office, but that could also be a double-edged sword in a country that enjoys seeing popular leaders stabbed in the back. Underlying tensions within and between the Coalition parties haven't changed, and they might break out again.

But for now, we should all just enjoy the ride. I can't wait to see what Scott Morrison's got for us next.

● Woolombi Waters is a regular Koori Mail columnist

Rights advocate had no fear

DR Bill Jonas was a geographer and public intellectual of national significance. He was a proud Worimi man who was born in Sydney and grew up on his Country in the small town of Allworth, near Karuah north of Newcastle. He was the first Aboriginal person to be awarded a PhD (UPNG 1980), and Australia's second Aboriginal and Torres Strait Islander Social Justice Commissioner. He advocated passionately for social justice, protection of Aboriginal heritage, improvements in Aboriginal education, Indigenous and human rights and reconciliation. He was a treasured friend, teacher and mentor.

Bill died in Sydney early on Saturday, May 25 after living with cancer and its treatment since 2014. Bill faced his diagnosis, treatment and mortality with courage and honesty, commenting on how disappointed he was that many people found it hard to use the words cancer and death when they spoke with him. Bill spent a lifetime pursuing difficult truths and supporting others to come to new terms with those truths.

Bill spoke out loud and clear at a critical time in Indigenous history as Social Justice Commissioner, when governments were arguing that to recognise Indigenous peoples' rights would take away their right to be responsible. As Bill recalled, the climate was that the rights agenda was dead, gone, finished. The government's response to the Social Justice reports was to misrepresent them, especially where the reports were critical of government – which was often – and then they tried to ignore them. Bill continued to advocate rights as the foundation for justice without fear.

He is deeply mourned by a wide circle of friends and admirers. A private funeral has been held in Sydney.

Bill's early life in Allworth was hardly the typical background of high-level, 21st century bureaucrats. His grandfather was the well-known Aboriginal showman and decorated war veteran Billy Jonas, whose whip-cracking and horse-riding skill took him to England in 1911 to perform at the coronation of King George V. He subsequently joined a troupe known as the Wild Colonial Boys, which performed across England and the USA before he returned to Australia to be with his family – and to enlist in the Australian Army.

After retiring in 2004, Bill wrote and spoke at length about his grandparents, Billy and Maude, and his great uncle Dick and how they influenced his life trajectory. Billy married Bill's grandmother, Maude, in



Dr Bill Jonas being awarded his honorary doctorate from the University of Newcastle in 1998.

England. Maude was a beautiful woman who was thrown out by her English family because of her choice of husband and her black children. Maude made the voyage out to Australia at the start of World War I. She lived in a shack in the small village of Allworth on the Karuah River on Worimi Country – where saltwater and freshwater met – with her world-travelled husband and his younger brother, Dick.

Dick was deeply connected to his traditional Country. He was a fisherman, astute environmental observer, and generous teacher about Country for the young Bill. In teaching him how things were interconnected, Dick Jonas laid strong foundations for young Bill's future pathway to geography, just as Maude and Billy gave him an appetite for the wider world.

After completing High School in Raymond Terrace and winning a scholarship for university studies, Bill studied Geography at Newcastle University College (1959-1962), graduating with honours in 1963 and completing his Diploma in Education the following year. While he was at university, Bill boarded with his Aunt Lil and Uncle Jack at Dudley. He travelled to and from the old Tighes Hill campus on the slow double decker bus service that wound its way through Newcastle's southern suburbs before Bill got off in Hamilton. His long daily walk past cafes, restaurants and delicatessens and the smells of the coffee, pasta sauces and salamis opened a whole new world for the boy from Allworth and he loved it. It also introduced him to the cultural diversity

and complex lives of a changing multicultural Australia and foreshadowed the world he would enter.

By the time he began teaching social science at Maitland Boys High in 1964, Bill married Wendy, and was already a passionate geographer. He understood the value of immersion in the real world through fieldwork, the importance of difference and connections between people, places, economics and environment. It wasn't too long before Bill was back at Newcastle studying for his MA in Geography.

In 1969 he took up a lectureship at the University of Papua New Guinea and began research into forest industries. He and Wendy separated at that time and divorced in 1980. This work culminated in his PhD thesis and a number of publications.

The PhD was awarded in 1980 and was the first awarded to an Aboriginal person. This was one of many 'firsts' that marked Bill's career, which encompassed impressive achievements in academia, public administration, human rights and community leadership.

Bill returned to Australia in 1974 and began teaching at the University of Newcastle. Bill was impressed by the support offered by the Aboriginal Legal Service to one of his relatives. So he looked for ways to contribute more directly to improving Aboriginal rights and life outcomes. He began as a geographer, by setting up perhaps the first university geography course on Aboriginal Australia in the early-1980s.

With his Newcastle colleague, Mary Hall, he



Bill Jonas, circa 1980. Picture: courtesy University of Newcastle

Doctor Bill Jonas 1941-2019

undertook research for the newly-established NSW Department of Aboriginal Affairs, documenting basic needs of Aboriginal communities across the state. He also became a director of the Newcastle Awabakal Aboriginal Cooperative, which he chaired from 1984-1986. As he put it in a radio interview for *Away* in 2007, "somebody must have noticed what I was doing [because] I was appointed as a Royal Commissioner on the Royal Commission into British Nuclear Tests in Australia – Maralinga".

Experience on the Maralinga Royal Commission exposed Bill to a wider experience of Aboriginal Australia, and brought his intelligence and insight to wider attention. He was already contributing to leadership of education initiatives in Newcastle and beyond when he was appointed to roles on the NSW Education Commission, Australian Heritage Commission, and Immigration Review Tribunal.

This experience encouraged Bill to apply for the position of Principal at the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) in Canberra, to which he was appointed in 1991.

Under Bill's leadership and with support from the Institute Council, AIATSIS became a community-engaged scholarly organisation disseminating research relevant to Native Title, living cultural and community activity, and pushing an ethical framework for working with Indigenous peoples.

At AIATSIS, Bill co-authored the hugely significant *Little Red, Yellow and Black Book* with Marcia Langton and AIATSIS staff. This book was produced for the Council for Aboriginal Reconciliation and offered an accessible introduction to Indigenous issues and perspectives to a wide audience. As his contract was coming to its end at AIATSIS, Bill was head-hunted for the role of Director of the National Museum of Australia, which he held with distinction from 1996-1999.

The significance of Bill's national achievements was recognised when he became a Member of the Order of Australia (1993) for services to protection and preservation of Aboriginal heritage and culture, and received the Australian Institute of Geographers' Professional Service Commendation (1999). He also received an honorary doctorate from the

University of Newcastle (1998) and Convocation Medal for professional Excellence (1999). His service at the University continued as a member of the Senate and Council, and in roles supporting Indigenous education and staff development. His appointment to the Australian Human Rights and Equal Opportunity Commission in 1999 as Australia's second Aboriginal and Torres Strait Islander Social Justice Commissioner was an opportunity to address the issues that he had identified so powerfully in his early academic work in NSW, and which continued to affect Indigenous Australians.

Bill spoke out fearlessly when it was worth speaking out. And his role in speaking out loudly was much needed. This new role presented many opportunities. He addressed the manifest injustice of mandatory sentencing laws in Western Australia and the Northern Territory; he spoke out against the misrepresentations of government performance in international forums and government failures in pursuing reconciliation.

His annual Social Justice and Native Title Reports record Bill's leadership in Indigenous rights and his approach to pushing back against what he saw as the vicious racism and incompetence of paternalistic governments and deeply seated racism across Australian society. This racist thread of Australian thinking has always assumed not only that it knows what is best for Indigenous Australians, but also an entitlement to intervene to deny basic justice, rights and decency in Indigenous people's lives – regardless of the logic or consequence.

Not long before his death, Bill confided that he felt proud of the roles he had played. He was proud of his teaching, key decisions of the Immigration Appeals Tribunal, and his service as Social Justice and Race Relations Commissioner.

For all his achievements, success and impacts, Bill Jonas was a modest, realistic man whose final wishes were to leave without fuss or ceremony. Bill leaves behind a powerful legacy in writing and through his influence as a teacher, colleague and friend to many who are richer for sharing his life. Bill is survived by his loving stepson and carer Randell Karl. A scholarship fund to support Indigenous students at the University of Newcastle has been established in Bill's memory and donations can be made at Newcastle.edu.au/dr-bill-jonas

**Emeritus Professor
Richie Howitt
Macquarie University**

FOUR thoughtful, captivating and exciting theatre works that delve deep into the psyche of their makers premiered at the Yirramboi Festival in Melbourne last month.



Ngioka Bunda-Heath and her mum Tracey Bunda.

Compelling theatre

By JILLIAN MUNDY



UNDER the banner of the Knowledge Industry Network, the performances are intended to place

First Nations voices first and provide authority to determine 'our narratives, presented our way'. They were *Night River* by Mark Coles Smith, his first work as musical alias Kalaji, *Daddy* by Joel Bray, *The Honouring* by Mark Sheppard and *Blood Quantum* – a mother/daughter dance and narrative piece by Professor Tracey Bunda and Ngioka Bunda-Heath.

As the title suggests, *Blood Quantum* presents what it is to be a proud Aboriginal person with light skin, including the brutal backstory of Australia's state sanctioned displacement and relocation of Aboriginal youth, and its impact across three generations.

Bunda-Heath, a graduate of the Bangarra Dance Company's Youth Program, moves to a backdrop of family photos, and her mother, Professor Tracey Bunda, telling true family stories about her parents, who were part of the Stolen Generations.

Professor Bunda, a self confessed 'academic nerd', had recorded and woven the stories into academic research.

She narrates the research in the gentle tone of a bedtime



Ngioka Bunda-Heath and Tracey Bunda. performing together.

story, never dismissing the 'horrific times they lived through', yet absent of academic words, easy to listen to, and evocative.

"I felt like I couldn't tell my story through movement without telling Mum's story, and we couldn't tell each other's stories without telling my grandmother's stories," Bunda-Heath told the *Koori Mail*.

Her mother said doing art was liberating, but doing it as a family took it to a whole new level.

Professor Bunda hopes people recognise the tragic beauty of her family's story.

"It's so sad, damning of that particular time, but hopefully people got educated, it's not just facts and figures, it's how those facts and figures play out in

people's lives," she said.

"It's not just our story, it's the story of Aboriginal people across this country, even internationally.

"It's really hard to know children, seven years old, of our family were incarcerated at such a young age."

They found sharing their stories with an audience was personally healing and moving.

"I get really angry for pale skinned Aboriginal people who are positioned to have to justify their identity. It's 2019. Come on Australia, can we grow up a little bit?" Professor Bunda said.

Ngioka Bunda-Heath said the performance is organic and plans to continue developing it, as does Jack Sheppard with his one-man show.

“It’s just this thing that
I keep butting up
against.
I wish I could do
ceremony.
I wish I could speak my
language....
I really, really wish it.
All my work ends up
being about that.”

Joel Bray in *Daddy*. Picture Bryony Jackson.



on show at festival



Jack Sheppard in *The Honouring*.

The Honouring is a brave, intense, emotional and at times jarring visual and verbal portrayal of the pain, grief, wonder, suffocation, torment, clarity and confusion felt by those left behind after suicide.

Jack Sheppard, a physical performer, actor, emerging writer, arts activist and former stone mason’s labourer, who studied at NAISDA dance college and WAPA, uses puppets, moody lighting, poetry, acting and

movement to bring this journey to life.

“A lot of the dialogue in this show was written over times when I was severely depressed, and really downtrodden from suicide; from experiencing it, from hearing about it all the time. If I wasn’t going through it, friends were going through it,” Sheppard said.

He has observed different opinions people have about suicide – and poses the question, with the utmost respect – ‘villain or superhero?’

The early and often lonesome development of the piece, at times left him feeling vulnerable. But that soon changed.

“The more I began to make it and get opinions off friends and other mob in the industry, the more I had people going, ‘oh yes, that’s how I felt’.”

With a realisation that the things he is feeling are completely normal, he considers the work a healing ritual.

“I thought ‘Well, this is more of a responsibility, and more of an opportunity for me to go – *we’re not alone in this*’.”

“And if anyone can identify with what they see, then maybe they won’t feel as alone in their journey.”

It has also left him thinking about the pressure to rush grieving and the negative effects that has on mental health.

The title, *The Honouring*, serves as a reminder to honour the lives of people lost to suicide

and celebrate their spirits.

Joel Bray’s *Daddy* comes with its own reminder about learning culture.

While the advertising for the immersive theatre piece reads that Joel has ‘daddy’ issues, it gives no hint of what that is.

Daddy is his third autobiographical solo show. His dream is to perform all three in an epic day-long event.

Each grapple with similar topics – feelings of dislocation, loss of culture, consequences of colonisation, intergenerational trauma, insatiable desire and the search for love.

Bray set out to make a new work that was light, joyous and celebratory – about what he had, instead of what he did not have or know – but it was not to be.

“It’s just this thing that I keep butting up against. I wish I could do ceremony. I wish I could speak my language. F**k, I really, really wish it. All my work ends up being about that,” he told the *Koori Mail*.

The torment is only increased by the fact that his father is a language speaker, but has not passed it on.

“I feel really, really ripped off. I want to pivot my anger against him, but that is unfair.”

It in an issue he is rectifying, learning his Wiradjuri language from an app featuring the voice of Stan Grant Senior.

Bray masterfully uses the tools of theatre to create a candy like dreamscape and tools of

performance to take the audience on a gripping and intimate trip into his innermost thoughts and frantic soul searching.

With an extensive international CV, having been based for 10 years in Tel Aviv, performing and touring extensively with CHUNKY MOVE, Bray has developed an evocative show that excites all the senses.

He moves audiences through a rollercoaster like journey of highs and lows; tangible torment moves to light and joyous moments. He concludes with a sweet high note not to be missed.

Wild creativity is not a newfound quality of Bray’s.

“I was the queer kid, I lived in my imagination, I didn’t have any friends, I didn’t need them.”

Bray said the ‘little tribe’ who collaborated behind the scenes to make *Daddy* were amazing and extraordinary, contributing to it being his best work yet.

Daddy is already booked for Liveworks Performance Space in Sydney, in October, and there have been offers after opening night.

Kalaji’s (aka Mark Coles Smith) *Night River* is the first foray into musical performance for the artist. *Night River* reinterprets a connection to country through an evocative blend of electronic soundscapes and moving imagery at Yirramboi Weelam.



Mangarai queen Tyra Bankstown from Darwin who now calls Sydney home, wears native flower costume inspired by her late grandmother who taught her about her culture and dedicated years of her life to connecting stolen generations.



Hosts Marzi Panne and Miss Ellaneous watch on as Biripi queen Jo Jo Zaho delighted the crowd when she revealed a hidden feature in her 'White Australia Built with Black Hands' outfit.



Durag/Palawa queen from Hobart Anna'Mal TuckerBox, began doing drag only a year ago.



Nana Miss Koori lip sync of 'It Should Have been Me' in mini wedding frock brought the house down.



Nana Miss Koori removes the costume, wig, jewellery and glam make up transitioning back to Graham Simms, a proud Gadigal gay male of the Eora Nation.



The self-described drag artist Sarah Moany lived up to her self description - 'quirky, creative, spiritual and conceptual' with her performances.



One of Nana Miss Koori's frocks featured a likeness of herself.



Nana Miss Koori showcasing her grass tree inspired frock.



There were fireworks and all.



Having all the contestants perform together was a first for Miss First Nations.

Miss First Nations ready to take world by storm

By JILLIAN MUNDY



COLOURFUL, cheeky, high-octane drag performer Chocolate Boxx, from Brisbane, was crowned Miss First Nations 2019 in a heart stopping show at the closing of the Yirramboi Festival in Melbourne.

And she feels ready to take over the world.

A graduate of the Aboriginal Centre for the Performing Arts, and often described as the life of the party, Chocolate Boxx began performing drag in 2014. She was inspired after seeing a drag performance at a bar where she was working as a boy barperson.

She has not looked back.

Originally from Kempsey, northern NSW, Chocolate was proud to represent her Dungutti mob, whose country she was born and raised on, to Kamilaroi and Bundjalung parents.

She is looking forward to raising visibility for rainbow Aboriginal and Torres Strait Islander people.

"We've created a legacy," Chocolate said.

"Aboriginal drag queens have always been in the background of everything.

"I've been told in the past 'Don't tell them you're black, you won't get booked,' it happens.

"We are creating something real.

"The highlight of the pageant was definitely meeting all the fantastic contestants. We came from all over the country and in just a few days we have formed a lifelong bond.

"I'm really proud of my heritage and I was proud to have my mum in the audience. I am so pleased I could give her this for Mother's day."

Included in the winners prize pool is a national tour, couture gowns and a custom styled wig.

"It means the world – the



Sarah Moany, Chocolate Boxx and Nana Miss Koori.

conglomeration of all my effort, heart, soul, hair, money," Chocolate said.

"I'm so happy, I love all the girls, everything about Miss First Nations."

The contest, open to Drag Performers, Drag Queens and Sista Girls from Australia's First Nations, is in its third year. Produced by Party Passport, this year's production was the biggest yet.

With eight finalists from across Australia, there were a number of heats in the talent-based contest including Lip Sync Superstar, Miss Photogenic, Best National

Costume and Miss Talent. There were approximately 30 judges.

Bidjara/Kulalli drag artist, and ex-Bangarra dancer, Sarah Moany, from Brisbane was runner up, and Gadigal drag veteran of 20 years Nana Miss Koori from Sydney was second runner up.

Party Passport co-director Ben Graetz, who co-hosted the event as Miss Ellaneous, said the week of judging was full on but very rewarding for all those involved.

"Being an Aboriginal and/or Torres

Strait Islander Drag Queen is different because you are representing all the Mob out there who don't feel safe to express themselves, or are restricted from being themselves because of geographical or social factors. That's why this competition is important," he said.

Rose Mary, who is currently crowned Miss First Nations Taiwan, was a special guest performer at the Miss First Nations heats and other Yirramboi events throughout the festival. She said winning in Taiwan had proved to be a way to celebrate her indigenous culture.

Native American (Confederated Tribes of Grand Ronde)/German/American drag clown Carla Rossi, aka Anthony Hudson, from Portland (Oregon, USA) was also at Yirramboi.

Dressed in bright make up and a blonde wig, she delivered a conversational, educational, insightful and at times comic, lecture about gender, capitalism, character performance, science and drag history.

Ms Rossi said gender was on a spectrum and that the Navajo recognised five different genders 10,000 years ago and that 'science' was only just discovering this.

She explained that unlike sex, genes and chromosomes, gender was a social construct and not biological science.

"It's all invented, but it has effects like sexism, just like racism.

"Drag is a way of playing with it," she said.

She also spoke of the roots of drag in other cultures, from Shakespeare, to Indian society, the two spirit shaman of North America and drag in contemporary western entertainment including Dolly Parton, Cher, David Bowie and Disney characters.

"Every Disney villain is a drag queen, Disney villains are a gateway drug to drag," she joked.

"Drag is for everyone, it is about the fancy, so long as it is respectful."



Njama/Goreng queen Aleesha Tryed from Broome, who took out the title of Kimberly Queen earlier this year is dressed in a desert pea inspired frock for the Miss Photogenic photoshoot.



Kamilaroi queen Rose Quartz from Wagga Wagga, the youngest of the contestants, looked stunning in her red dress.



Chocolate Boxx on stage in one of her many deadly costumes.



Special guest Rose Mary, who is the current Miss First Nations Taiwan, performed at Miss First Nations, in the front row are Dennis Stokes, Guy Griffiths, Steven Oliver and Donnie Piccolo.



Time to get ready - Miss Sarah Moany peers through the endless racks of costumes.



Nana Miss Koori performs.



Looking deadly with their purple hair – Bianca Templar and Belinda Hooper both from Launceston, and Jmarli Mac from Cape Barren Island.



Murray Mansell and Jacob Maher-Maynard – award winners from Tim Maynard's shed on Big Dog Island.



Scott Stonehouse and Brandon Evans won best birder awards from their respective sheds on Big Dog Island.

Harvest celebration

By JILLIAN MUNDY



THE mutton bird harvest is over for another year – and the weekend before last it was celebrated at the Birders Ball in Launceston.

Around 70 (mutton) birders, family and friends turned out to catch up, reminisce, be entertained and, of course, have a feed of birds.

There was also the presentation of the best birder awards – one young and one old birder was recognised from each shed for things like positive attitude, work ethic, skills in catching and cleaning mutton birds, determination and dedication to keeping the tradition and industry alive.

Awarded from Steele Mansell's shed on Babel Island were Phillip Thomas and Damian Birch Jnr; from Vaughan Stonehouse's shed on Trefoil Island two young birders were recognised, Kiarna Stonehouse and Emelyn Bumford; from John Wells shed on Big Dog Island were Maree Summers and Brandon Evans; from Aaron Maynard's shed on Big Dog Island were Scott Stonehouse and Lockie Maynard; from Doug Bingley's shed were Ashley Riley and Brendan Maynard and from Tim Maynard's shed also on Big Dog Island were Murray Mansell and Jacob Maher-Maynard.

They each received a medallion with an image of a mutton bird on one side and inscribed on the other side their name and 'keeping culture strong'.

A special shout out went to Murray Mansell for his 60th muttonbird season.



Birder and country singer Dougie Mansell played a few songs at the celebration.



Marilyn Snooks from Burnie, Karen Stone from Wynyard and Sandra Collins from Ulverstone.



Birders and newly engaged love birds Neil Thomas and Roseanne Hughes.



Cousins and old birding mates Donald Burgess and Cliff Everett.

"He has been birding since he was eleven years old, and he still keeps up with the young fellas," said Trudy Maluga, who announced the awards.

'Sheds' are where mutton birds harvested from rookeries allocated to that particular

operator are processed for sale. This year, on three different islands in the Bass Strait, six different commercial sheds operated, each employing around a dozen people.

There are also three non-commercial sheds operating.



Michael Mansell and Tim Maynard.

Commercial mutton birding is an Aboriginal owned industry.

This year approximately 100,000 birds were harvested for sale, and a higher number taken non-commercially by non-Aboriginal people with recreational licences issued by

the Tasmanian government.

In its hey day in the early 1900s as many as 63 sheds operated, with twenty odd on Babel Island alone, along with a school and shop. These days one shed operates on Babel Island.



At the National Sorry Day promotion and education stall in Broome are, from left, Kimberley Stolen Generation Aboriginal Corporation chief executive Tania Bin Bakar, Link-Up team leader Pauline McKenzie, redress officer Hayati Jaffrey and Link-Up case worker Rosie Wade. More than 70 people accessed the stall to purchase a Stolen Generation Sorry Day flower, offer a smile or share a story about the significance of the day.

Sorry Day honours Elders



ON National Sorry Day, May 26, the first day of National Reconciliation Week, the

Kimberley Stolen Generation Aboriginal Corporation (KSGAC) held a number of commemorative events promoting awareness and unity throughout the community.

The official Sorry Day event saw Kimberley people travelling into Broome with 160 passing through the doors.

KSGAC chair Dr Mark Bin Bakar said the event gave many different people an opening to come together as one.

"This event is to recognise Stolen Generations people past and present and to commemorate the 26th of May, Sorry Day, and the anniversary of the Bringing Them Home report of which many of our Kimberley Stolen Generation members contributed to," he said.

"It is important that we continue to recognise the failed system that caused trauma not only for the Stolen Generations members but also their consecutive descendants.

"This is a policy that affected all Indigenous people."

During the event musicians Sam Lovell (86), Ginger Cox, Steve Pigram, Lorrae Coffin and Eloy Cardenas entertained the crowd.

The First Generation of Stolen Generations Aboriginal people were clearly pleased with the turn-out.

KSGAC member John Cooper said it was a significant night.

"It means a lot to us as we can



Mary Ross, John Ross, John Cooper, Daisy Howard, Sam Lovell and Faye Wade.

see all of the efforts made and the people who came to be with us," he said.

Other notable events in the spirit of Reconciliation saw the Broome Shire buildings lit up with purple to reflect on the significance of National Sorry Day and the generations of Kimberley people who were taken away from their families due to their mixed heritage and skin colour.

An education stall was well received at the Broome Boulevard with many people stopping to talk to staff who are active in helping people find family through the KSGAC Link-Up Team, or do applications for Redress.

On May 26, a contingent of KSGAC members attended the AFL Indigenous Round game between the Fremantle Dockers and Brisbane Lions. The Dockers displayed the Stolen Generation Flower/Sorry Day on their jerseys and went on to narrowly win the game.



Lorrae Coffin.

Dr Bin Bakar said the significance to the group attending the event was considerable.

"Today is a special day for all Stolen Generations people and the special bond we have with the Dockers Football Club in their memory of those traumatic laws,



Sam Lovell and Ginger Cox.



Lena Cox, Mary Ross, John Ross, Eveyln McCarron, John Cooper, Daisy Howard, Sam Lovell and Faye Wade.

policies and Acts created by Government that had a profound impact on Aboriginal people in Western Australia and Australia," he said.

Dr Bin Bakar said the Dockers Football Club and KSGAC staff have worked really hard to make this an honourable journey and

passed on the following message, "We respect and honour you as representatives of all Kimberley Stolen Generations people, those of you who are 1st, 2nd, 3rd or consecutive descendants, we thank you for participating and honouring your Elders."



Queensland Reconciliation Awards Community Winner Yarrabah Aboriginal Shire Council Mayor Ross Andrews on stage.



Queensland Reconciliation Awards Education Winner Bald Hills State School.

Change has come



WHEN Elders and teachers work together to embed Aboriginal language into a state school community, it gets noticed.

At the 2019 Queensland Reconciliation Awards, Mossman State School and Kuku Yalanji Language Advisory Group were awarded the Premier's Reconciliation Award for their initiative, Respect and Consultation: Honouring Kuku Yalanji Language at Mossman State Primary School.

The meaningful partnership between Kuku Yalanji Elders and Mossman State School staff has provided the community a place for truth telling and acknowledging past wrongs, a place for Kuku Yalanji students to be proud of their heritage, a pathway for understanding and a celebration of Kuku Yalanji culture.

The program exemplifies the healing and learning that can be achieved by the restoration of languages and the sharing of culture – especially important in 2019 – the United Nations International Year of Indigenous Languages.

Inspiring and innovative

It was one of 16 inspiring and innovative initiatives recognised as finalists in the 2019 Queensland Reconciliation Awards.

In addition to the Premier's Reconciliation Award, four other accolades were presented at a ceremony in Brisbane across the categories of Business, Community, Education and Partnership.

Yarrabah Aboriginal Shire Council won the Community category for its Yarrabah Band Festival. The annual event attracts visitors to the small community, fosters cross-cultural collaboration, promotes engagement with Indigenous communities and provides career pathways for the region's musicians.

The Business category was won by Australian BlackCard Pty Ltd (The BlackCard) which provides cultural tours, consultancy services and cultural capability training to enable people and organisations to work effectively with Aboriginal community members.

Bald Hills State School won the Education category for Turrwan Circle: Walking in the footsteps of the Turrbal People which provides a platform for Indigenous students and families to become valued and respected members of the school community.

2019 Queensland Reconciliation Awards Ambassador Johnathan Thurston extended his heartfelt congratulations to the finalists and winners.

"I'm so honoured to be Ambassador for these awards and have the opportunity to witness what's being done across the state to create meaningful change and positively impact the lives of Indigenous Queenslanders," Mr Thurston said.



Queensland Reconciliation Awards Premier's Reconciliation Award winner Mossman State School and Kuku Yalanji Language Advisory Group.



Queensland Reconciliation Awards Community Highly Commended Palm Island Aboriginal Shire Council, with ABC Radio Brisbane content director Rob Mailer, and Minister Leeanne Enoch.



BMA asset president James Palmer and Mundanara Bayles, managing director of Business Winner Australian Blackcard.



Queensland Reconciliation Awards Education Highly Commended Heatley State School with Ministers Leeanne Enoch and Mark Bailey.

2019 QUEENSLAND RECONCILIATION AWARDS WINNERS

Business category

proudly supported by BHP

Australian BlackCard Pty Ltd for The BlackCard

Community category

proudly supported by ABC Radio Brisbane and Queensland

Yarrabah Aboriginal Shire Council for Yarrabah Band Festival

Education category

Bald Hills State School for Turrwan Circle: Walking in the footsteps of the Turrbal People

Partnership category

proudly supported by Lendlease

Mossman State School and Kuku Yalanji Language Advisory Group for Respect and Consultation: Honouring Kuku Yalanji Language at Mossman State Primary School

Premier's Reconciliation Award

Mossman State School and Kuku Yalanji Language Advisory Group for Respect and Consultation: Honouring Kuku Yalanji Language at Mossman State Primary School



Annette Kelly, Bundjalung of Byron Aboriginal Corporation (Arakwal) chair, with Ronda King-Kelly and Sharon Roberts.



Stanley Kay celebrates in the Federal Court.

Sea and land recognition



NEARLY 20 years has passed since the Bundjalung people of Byron Bay lodged their native title claim.

But finally, in April, the Federal Court delivered the determination for land and sea in an on-Country determination in Brunswick Heads attended by more than 300 people from across the Bundjalung nation.

The determination covers land from Broken Head to Brunswick Heads, including Australia's most easterly point at Cape Byron and the town of Bangalow. The determination also covers a portion of sea country off the Tyagarah Nature Reserve, north of Byron Bay.

In total, the claim covers an area of more than 800 hectares.

It is only the second time in NSW that native title sea rights have been recognised, following on from the successful Yaegl determination, slightly south at Yamba.

Justice Alan Robertson handed down the non-exclusive determination, which was met with cheers and applause.

Arakwal Elder Yvonne Stewart said the determination would allow for jobs and fresh opportunities for the Bundjalung people, and give the community and younger generation the wellbeing to survive and thrive.

"That recognition that we always knew that we had, it will give us the freedom to walk taller, it will give us freedom to access and use our resources of country and look after our wellbeing," Ms Stewart said.

"Our wellbeing"

"Because it is our wellbeing we need to survive and to live a little bit better than our Elders did. They didn't have this opportunity.

"This consent determination represents the coming together of two systems of law. It formally recognises the rights we know we have. This recognition will bring benefits not only to the Bundjalung people, but the whole of the community."

Native Title applicant Stanley Kay said the determination provided recognition for his people and that the determination was a

long held dream of late Elders in Lorna Kelly and Linda Vidler, who were instrumental in negotiating an Indigenous Land Use Agreement (ILUA) of the area and gazetting of the Arakwal National Park in 2001.

"I and others were given an obligation and responsibility by the Aunties and Uncles to stand up and speak for country, to speak for family," he said.

"It has been such a long and at times difficult journey, but by working together we have achieved a wonderful result."

NTSCORP chief executive Nat Rotumah said there was no fear in native title.

"Native title is a recognition of people's rights and interests in lands and waters," she said.

"It means the Bundjalung people can continue to be sustained by the ocean, to go out and fish, and beach worm, get pippies – all those things we've been able to do, and now we're having a rubber stamp put on it giving us the thumbs up."

The native title rights and interests will be managed by the Bundjalung of Byron Bay Aboriginal Corporation (Arakwal).



Nyangbal Arakwal Elders Laurel Moran, left, and Dulcie Nicholls celebrate together after the determination was handed down.



Yvonne Stewart speaks on behalf of the claimant group after the handing down of the Native Title determination.



Families of the claimant group with Elder Aunty Dulcie Nicholls await handing down of the Determination.



Families and communities of the Byron Bundjalung region gather at the Federal Court held at Brunswick Heads.



Aunty Dulcie Nicholls, with daughter Theresa Nicholls.



Traditional owners, the Nyikina Mangala people celebrate the handing back of the station.



Smoking ceremony at the celebration.

Myroodah Station gets handed back



THE historic Myroodah Station in the west Kimberley region has been handed back to traditional owners, the Nyikina Mangala people.

More than 150 people gathered at the station recently to celebrate the transfer of the Myroodah pastoral lease from the Indigenous Land and Sea Corporation (ILSC) to Walalakoo Aboriginal Corporation (WAC) – the native title body corporate for the Nyikina Mangala people.

The ILSC purchased Myroodah Station in 1999 following a request from the Kimberley Land Council on behalf of the Nyikina Mangala people.

Kimberley Agriculture and Pastoral Company (KAPCO) took on the sublease of Myroodah from the WAC and now manages the 402,000-hectare Myroodah Station on behalf of traditional owners. Indigenous-owned KAPCO was established by KRED Enterprises, a charitable trust committed to Aboriginal economic development. KAPCO has bought about 17,000 head of Myroodah Station's Brahman and Brahman



Wayne Bergman at Myroodah Station.

Shorthorn cross cattle from the ILSC for more than \$11.5 million with a bank loan.

In total, KAPCO has 24,000 head of cattle across its four stations: Myroodah, Mt Anderson, Frazier Downs and Bohemia Downs.

KRED Enterprises spent four years working with agricultural advisors and banks to structure and develop KAPCO.

KRED Enterprises chief executive Wayne Bergman said KRED Enterprises has established a business that operates on commercial terms and delivers employment, training and opportunities to Aboriginal people, which will benefit the Kimberley region as a whole.

"Currently, there are 15 Aboriginal people employed at Myroodah," he said.



The community turned out for the celebration at the station.

"This achievement starts the journey to bring into commercial production and scale existing Aboriginal pastoral stations.

"We also hope in the future we will see flow-on effects in terms of social outcomes and other small business opportunities, such as tourism and bush food micro enterprises on areas of the station not suited for grazing."

Any future profits from the business will go into a trust for the benefit of the traditional owners.

WAC chair and KAPCO director Robert Watson said Aboriginal people had a long history of involvement in the cattle industry in the Kimberley.

"Our old people started this journey many years ago, they were highly skilled cattlemen and the backbone of this industry," he said. "Now we have the business skills to build on the knowledge they left us, and it's time for us to take the next step and manage our own land."

Leaders move up a level



WESTERN Australian Regional Development Minister Allannah MacTiernan has presented graduation certificates to 13 Aboriginal business people from the

Goldfields for completing an intensive business leadership program.

The Goldfields Aboriginal Business Leadership program included business planning, legal and financial training, mentoring and networking opportunities. Many of the participants are already collaborating on business initiatives.

The program is delivered by Betterlink Group and the Goldfields-Esperance Development Commission (GEDC), with support from the Department of Primary Industries and Regional Development.

The GEDC will continue to work with participants on local content and business development opportunities in the region, including State Government supply and tender

opportunities and investment projects.

"The Goldfields Aboriginal Business Leadership program has given existing and emerging entrepreneurs the skills, knowledge and confidence to take their enterprises to the next level," Ms MacTiernan said.

"The program has received tremendous feedback from the participants – it has generated an opportunity for local Aboriginal business people to support each other and to further develop their businesses.

"The Goldfields Aboriginal Business Leadership program is one of a range of McGowan Government regional economic development initiatives that are designed to create new opportunities for Aboriginal people by driving business diversity, jobs and growth in our regions.

"We look forward to seeing where the program participants – including contractors, tourism operators, media services, beauty and traditional medicine manufacturers and advocacy services – take their businesses next."



WA Regional Development Minister Allannah MacTiernan with Aboriginal Business Leadership Program participants.

Space opens to belonging



A WOVEN eel trap and carved emu eggs are some of the artworks on display at the *Healing through Belonging* exhibition at Sydney Olympic Park – along with free guided cultural tours.

The exhibition, at Murama Healing Space at Newington Armory, features more than 30 artworks by 20 community and professional artists, who present digital stories, clay sculpture, ceramics, paintings and poetry.

On Saturdays and Sundays in June, from 10am until 4pm, visitors will also be able to take a free guided Indigenous cultural heritage tour led by young Aboriginal River Rangers. There will also be Indigenous cultural activities and performances.

The project has been developed in partnership with the local Aboriginal community, under the guidance of local Indigenous man Dr John Hunter.

Dr Hunter said the broader Murama initiative weaves together arts, education and cultural revival programs for inclusion, shared learning, and capacity building for Indigenous people.

"The Murama Healing Space has been created through the adaptive reuse of a heritage listed building on the water's edge at Newington Armory and the exhibition explores the themes of



Jade Jackson and Lilli Barto from Baabayn Aboriginal Corporation with Dr John Hunter.

belonging to country, kinship with community, and the power of place," Dr Hunter said.

"The Healing Space will serve as a hub for gathering, learning, cultural expression, and revival as well as provide employment opportunities for local Aboriginal and Torres Strait Islander people."

Sydney Olympic Park Authority senior manager education and visitor programs, Mike Bartlett, said the Authority had partnered with the intertribal Indigenous community of Western Sydney over two years to develop the Murama Healing Space, as part of a broader experience to be unveiled later this year.

Mr Bartlett said the deeply personal art installations and cultural interpretation pieces would form part of a broader cultural re-discovery experience, and an inclusive healing and educational space for Aboriginal people along the Parramatta River.

"This is a community driven project made possible by the support of many people and organisations, particularly the Murama Cultural Council and community partners Baabayn and GOTO Healing," he said.

The project has been made possible by NSW Government grants from Create NSW and the Heritage Near Me program.

Elizabeth's hunger for acting drives her on



MOST actors dream of moving to Hollywood and making it big but it's doubtful many would be prepared to put in the work that Elizabeth

Thorpe has to make that dream a reality. Ms Thorpe is believed to be the first Aboriginal actress to sign with a major Hollywood acting agency and is now looking forward to putting all of her training into practice.

"I have been going over to Los Angeles and Miami in the US since 2011," she said.

"I have gained a certificate of Intensive Acting Mastery class while studying in LA attending the world renowned Stella Adler Acting school and Sanford Meisner technique school, coached by the top seventh acting coach in the world."

Ms Thorpe, a mother of two, has funded each of her trips to America.

"Once I would leave USA, I would be researching on the plane home to go over to USA again. I live and breathe acting, I'm always up late researching and doing as much as I can to move forward and to work in with LA time if I needed to communicate."

"Therefore I am up sometimes early mornings until 2am or 5am."

During her career, Ms Thorpe has appeared in ABC productions of *My Place* and *Cleverman*, done voiceovers for the film, *The Sapphires*, and has also been cast in numerous commercials.

But her eyes are firmly set on a career in Hollywood, and being



Elizabeth Thorpe.

signed by a US acting agency is a major step toward that goal.

Recently she landed a lead role in a television series called *Council Cell*, which is being produced in Los Angeles, California.

"I have never taken things for granted, I just work hard at my goals and see the results," she said. "Acting has always been my passion and that's what kept my motivation and drive going."

"Every time I went to the USA only made me hungry for more."

Song competition calls to schools



IT'S easy – just translate the simple *Marrin Gamu* song

into the first language of your area, record a performance and submit it to the 2019 Indigenous Language Song Competition by August 30.

Australian schools are called by ABC Education and First Languages Australia to work alongside their local Indigenous community and take part in this creative musical initiative that celebrates the International Year of Indigenous Languages.

As well as building a relationship with the local Indigenous community and sharing their languages, the winning schools will be rewarded with prizes.

First Languages Australia manager Faith Baisden believes that by asking students to learn and perform a song in



their local Indigenous language, "we are celebrating one of our country's most important attributes".

"There are hundreds of Aboriginal and Torres Strait languages, and a wealth of cultural knowledge is held

within each one," Ms Baisden said.

"Discussions about Australia's first languages can help

create a society that knows and respects the history and cultures of this land." Previous

competitions have seen 80 schools nationally contributing videos in 52 languages. More than 2,400 students have participated to date.

The videos of students singing their local version of the song will be uploaded to the ABC Education and *Marrin Gamu* websites and shared on social media.

A selection has also screened on ABC ME.

The 2019 Indigenous Song Competition is open to early years, primary and high schools.

Past entries and teachers' notes can be seen at marringamu.com.au.

For more information about the competition, visit education.abc.net.au

Pictured: Last year's Indigenous Language Song Competition winners Leonora District School students with their prize pack.

Kindred grabs you



QLD GUNAI woman and poet Kirli Saunders has released her debut collection of poetry in a new book, *Kindred*, published by Magabala Books.

Ms Saunders is the founder of the Poetry in First Languages project and manager of Poetic Learning and Aboriginal Cultural Liaison at Red Room Poetry.

Her new book explores identity, culture, community and the role of Earth as healer.

Described as 'a pleasure to lose yourself in', the book's poetry has the ability to grab hold of the personal in the universal and reflect this back to the reader.

Ms Saunders' poetry shows her keen eye for observation, humour and big themes that surround love, connection, loss in an engaging style,

complemented by evocative and poignant imagery.

Ms Saunders was awarded Worker of the Year 2017 at the NAIDOC Awards in the Illawarra/Shoalhaven region and was nominated for a national NAIDOC Award in 2018.

Her first children's picture book *The Incredible Freedom Machines* was selected for the Bologna Children's Book Fair and is published internationally.

Kirli's poetry has been published by Cordite and Overland and is embedded in infrastructure at Darling Harbour and the Royal Botanical Gardens, Melbourne.

Her poem *A dance of hands* was runner-up in the 2018 Nakata Brophy Prize.

Kirli has been a writer in residence at Bundanon Trust, Q Station and The Literature Centre, Fremantle for the *Sound of Picture Books*.



Kirli Saunders, founder of the Poetry in First Languages project unveils her new book *Kindred*.

New blood is set to advocate



AUS WORIMI woman Genevieve Grieves and Noonuccal Nuugi man Wesley Enoch have become new members of the National Association for the Visual Arts (NAVA) Board.

NAVA is the organisation leading policy, advocacy and action for a contemporary arts sector that's ambitious and fair.

Ms Grieves is an award-winning artist, researcher, educator, curator, filmmaker and oral historian, who has 20 years' experience across the arts, culture and education sectors. Genevieve has won recognition and awards for projects including online documentaries, film, art and exhibitions.

She is currently head of the newly formed First Peoples Department at Museums Victoria and responsible for developing and implementing the transformational theme of First Peoples' living cultures and history to be placed at the centre of the Museum for the first time in its 160-year history.

As an educator, Genevieve has worked in the Australian Indigenous Studies program at the University of Melbourne, including as acting head of the program. She is currently undertaking her PhD focussed on Aboriginal art, colonial violence and memorialisation.

"I am humbled and honoured to have been elected as the Aboriginal and Torres Strait Islander representative for the NAVA Board, Ms Grieves said.



Genevieve Grieves.

"I have long been an admirer of NAVA and I'm excited to be contributing to such an exciting and dynamic organisation.

"In this country, arts and culture are not nearly valued enough and NAVA is the key body for ensuring our voices are heard and that we are viewed as a central and essential part of the nation. I see my role as helping to strengthen support for our First Peoples artists, bringing our culture to the forefront and supporting the decolonisation of our sector as whole."

Mr Enoch is a writer and director for the stage and joined the Sydney Festival as artistic director in 2015.

He was creative consultant and advisor for the opening and closing ceremonies of Gold Coast Commonwealth Games in 2018, and has held numerous artistic director roles in his career.

"I have been a great admirer of NAVA, for their courage and moral



Wesley Enoch.

compass," Mr Enoch said. "NAVA is never shy of calling out the issues of the day and speaking back to power to protect and enhance the lives of artists and the role we play in Australian society.

"I am especially excited by the First Nations First approach NAVA has taken to supporting First Nations artists through practical programs and influencing policy development."

NAVA Board chair James Emmett farewellled Amala Groom and Terry Wu from the Board.

"Amala was the first board member to be elected into the newly dedicated position which ensures a First Nations voice in NAVA's governance," he said. "During her term, Amala championed the strengthening of NAVA's First Nations program including the employment of Georgia Mokak, our inaugural First Nations engagement coordinator."

Darlene's cinema baby sitter leads her career to film



AUS WHEN she was young, Dunghutti woman and film maker Darlene Johnson said the cinema was her baby sitter when her mother was cleaning.

This sparked her interest in film, and led her to recently being awarded the inaugural International Screen Scholarship in New York.

In her acceptance speech at an award ceremony in the United States, Ms Johnson said she was "absolutely thrilled as a Dhungutti woman to be the first recipient of this amazing prestigious award".

"What a fantastic opportunity to be exposed to the US landscape and film culture in NYC," she said. "I can't wait to come back."

Ms Johnson will receive \$10,000 and will have a three-month placement with an American director on a US film to be shot in New York this year.

The award is given by the American Australian Association (AAA) and the Australian International Screen Forum to an up-and-coming Australian director who demonstrates talent, initiative and early momentum working in the Australian screen industries and who has a professional development proposal that includes a desire to build international career opportunities and to learn from practical experience



Darlene Johnson.

in the United States.

After a competitive process, the award was presented by the AAA chief operating officer Debbie Chappel and Screen Forum chair Chris Beale, who said "Darlene has an important voice that needs to be heard".

"Darlene is an award-winning documentarian who is moving to narrative filmmaking," they said.

"She came to our attention through our short film program, Australian Short Film Today. We showed her narrative short *Bluey* in eight cities around the world, where it won two audience awards."

Johnson made the documentary film *Following the Rabbit Proof Fence*, after working alongside Phillip Noyce as the director's attachment on the feature film *Rabbit Proof Fence*. She also wrote and directed the documentaries *The Redfern Story*, *River of No Return*, *Games People Play*, *Gulpill: One Red Blood and The National Theatre*.

Scholars become change catalysts



ACCORDING to Indigenous scholar John Singh-Nagyivan, “advocacy is one of the only catalysts for change and changing health initiatives”.

John, 26, is one of the recipients of the 2019 William Cooper Scholarship at Monash University. The Melbourne based student is studying a Bachelor of Science with a minor in public health and believes advocacy is the first step in improving public health.

“It’s important to step up, have your voice heard and address some of the fundamental health problems before they become an issue,” John said.

The William Cooper Indigenous Scholarship supports high-achieving Indigenous Australian students with leadership potential to engage with their community and support other Indigenous students to access higher education.

The scholarship honours the legacy of the late Aboriginal elder and activist

William Cooper, who forged a connection between Indigenous Australians and the Jewish community through a protest against the atrocities committed against Jewish people in Nazi Germany, and provides comprehensive financial support to two Indigenous Australians starting their degrees at Monash every year.

Jaya Blandthorn, 19, who shares a familial connection with William Cooper, also received a 2019 William Cooper Scholarship. Jaya was born on Wamba Wamba land and grew up in Swan Hill, north western Victoria. She is studying a Bachelor of Nursing and hopes to work as a midwife.

“I want to work in remote and rural areas of Indigenous communities, to help with birth on country and improve survival rates,” Jaya said. “I want to change that and help my people more.”

The scholarship is funded by Gandel Philanthropy, in partnership with Monash University to support the next generation of Indigenous ‘Agents of Change’.



John Singh-Nagyivan.

“It’s important to step up, have your voice heard and address some of the fundamental health problems before they become an issue.”

The sky is the limit for our high flyers



SIX new Indigenous cabin crew members have joined the Tigerair Australia (Tigerair) team.

The new crew make up more than a quarter of the latest graduates – the largest intake of Indigenous cabin crew members ever recorded in one Tigerair Ground School.

The crew graduated from Cabin Crew Ground School recently and were on board to help Indigenous NRL stars – including Josh Addo-Carr and Will Chambers – unveil Melbourne Storm’s special Indigenous Round jerseys ahead of their upcoming match.

Tigerair, the official airline of Melbourne Storm, partnered with the club to auction off the 17 specially designed jerseys – with all proceeds going to the Dardi Muwurrwo charity which focuses on Indigenous family violence support.

Tigerair chief executive Merren McArthur said Tigerair was proud to welcome



The new Indigenous cabin crew members of Tigerair.

them and committed to “providing positive and sustainable employment outcomes for our Aboriginal and Torres Strait Islander workforce”.

“Not only to provide

a platform for future Indigenous applicants, but also allow our workforce to reflect the community we serve and the customers that choose to fly with us each day,” he said.

Your stories are needed



MORE than 70 community members, researchers, service providers and policy makers gathered at Redfern Community Centre recently to celebrate the Ngadhuri-nya (To Care For) Project, related to the NSW Child Development Study (NSW-CDS).

The Ngadhuri-nya Project provides an opportunity for Aboriginal and Torres Strait Islander health researchers, service providers and community members and child development researchers to work together on government data which links the experiences of children and parents across justice, health, education and Family and Community Services.

The group is looking at intergenerational impacts on health and wellbeing among approximately 7000 Aboriginal and Torres Strait Islander children in the NSW-CDS.

The gathering was hosted by Girra Maa Indigenous Health group at University of Technology Sydney, in collaboration with Gamarada Universal Indigenous Resources (GUIR) and facilitated by Ken Zulumovski.



Ken Zulumovski.

Wiradjuri descendent and head of Girra Maa Dr Megan Williams began the gathering by talking about the importance of Indigenous people leading research, including interpreting statistics from government agencies. The Ngadhuri-nya research will highlight particular areas of need and opportunities for change.

Annie Kelly from AbSec – the NSW Child, Family and Community Peak Aboriginal organisation – spoke at the gathering about intergenerational impacts of the Stolen Generations and the higher than ever rates of removal of Indigenous children from their families.

“Recent legislative changes in NSW mean that children will be adopted after two years following removal,” Ms Kelly said. “However, there is so

little resourcing focused on healing families so that they can be reunited with their children.”

The Ngadhuri-nya Project is also gathering stories of positive influences on mental health and social and emotional wellbeing of young Indigenous people in Sydney.

Ellen Karimanovic, a young Worimi woman and UTS student, told those at the gathering about her plans to do interviews with Elders, community leaders and young people.

This will deepen the meaning and interpretation of the NSW-CDS data, by honouring the voices and knowledge from the community.

Aboriginal and Torres Strait Islander community members keen to get involved in the research can visit <http://nsw-cds.com.au/Ngadhuri-nya> to find out how.

Girra Maa is the Graduate School of Health’s Indigenous Health Discipline at the University of Technology Sydney (UTS) and aims to improve the health and wellbeing of Indigenous people through quality education, research and engagement at individual, family, community and policy levels.

Cloak tells all

Theresa wears the heart of her culture at her graduation



BRINGING the past into the present, Theresa Ardler's Buddili

(possum skin cloak) was on proud display when she received her Masters of Religious Education at a ceremony at the Australian Catholic University (ACU) recently.

"Aboriginal spirituality is at the heart of my culture and the possum skin cloak reflects that," Theresa said.

Theresa, a Gweagal woman, painted the cloak herself – with her clan totems of a mother humpback whale and her baby. The images are found on rock engravings in the Sydney La Perouse region – rocks which are prominent landmarks for her ancestors and hold a strong cultural and spiritual connection to sea and their country.

Traditionally cloaks functioned not only as garments and blankets but also as a kind of passage for Aboriginal people travelling between clan areas – the engravings on the skin



Theresa Ardler wearing her Buddili (possum skin cloak).

recording storylines and family connections.

Originally the cloak's design was burnt using hot sharp stone utensils or wood to softly mark the skins. The skins were originally sewn with kangaroo sinew in a mutton bird leg bone, but today, Theresa uses wax thread and a sailing needle. The cloak's designs also reflect the strong connection she had with her mother Jessie Ardler (nee Whaddy).

When she started her

Masters, Theresa envisaged becoming a teacher and ultimately a principal of a Catholic school. Instead as she delved more into the relationship between her Aboriginal spirituality and her Catholic faith, she has found herself advising bishops and educating principals as to how to combine the two perspectives.

When Theresa completed her Bachelor of Education at ACU, she became the first person in her family to earn a

university degree.

After graduating, she took a job as the first Aboriginal education advisor at the Catholic Education Office in Sydney. She advised teachers and principals on how to incorporate an Aboriginal perspective. She currently works as the ACU research Indigenous liaison officer within the Institute for Positive Psychology and Education.

Theresa is about to start her doctorate and her research will explore the unexamined richness of Aboriginal spirituality along the east coast of Australia in NSW. She intends to connect the sea and country landscapes through her bloodlines with the different clan countries.

Although born in Sydney, Theresa grew up in her father's country – the Yuin nation in Booderee National Park at Jervis Bay. Theresa plans to donate her cloak to ACU and will make a second cloak, which she plans to burn in the traditional style with her father's story. She will eventually be buried in that cloak, in her father's country.

Cultural awareness training is growing



CROSS-cultural awareness training has taken a leap forward. Flinders' Centre for Remote Health (CRH) has

been selected as a preferred training provider by Newmont Goldcorp Tanami Operations for their award-winning professional development course. CRH developed the course to provide an introduction to the culture of Central Australian Aboriginal people and the new partnership promises to stimulate capability development, economic growth and bring about positive societal change.

Newmont Goldcorp, which has operations and projects across four continents, selected the CRH through a competitive process for its Tanami Operations mine located 540km northwest of Alice Springs, on Aboriginal freehold land in the remote Tanami Desert.

The traditional landowners for the region are the Warlpiri (Yapa) people.

Newmont Goldcorp is the world's largest gold producer with a stated purpose to 'create value and improve lives through sustainable and responsible mining'.

The formal service delivery partnership provides new opportunities for the CRH to serve the community, supporting local people to develop capacity and build a successful and sustainable training enterprise for others to



CRH project team: Barbara Richards, Kathleen Martin, Margaret Carey, Tim Carey and Ross Carter.

learn about and engage with their culture. The centre's Indigenous academics Kathleen Martin and Barbara Richards, Flinders NT's deputy manager Ross Carter, and contracts administrator Margaret Carey submitted the successful application. The project evaluation will be led by CRH director Professor Tim Carey.

"Our team's skills, knowledge, expertise, and experience were exactly what Newmont Goldcorp were looking for," Prof Carey said.

The CRH team are passionate about their role contributing to the knowledge economy by increasing the impact of training through industry collaborations.

With an initial contract of up to three years (subject to annual review), it is anticipated the development and delivery of the training will establish a foundation for future development, establishment and transitioning of the program delivery to a Warlpiri enterprise.

Psychologists leap into the future



Professor Deborah Terry, Saira (Maheen) Rind, Nikki McKenzie, Yasmin Hunter, The Honourable Kim Beazley, Dr Tracy Westerman, Taylah Thompson-Patfield, Cheyenne Conway and Curtin Chancellor Dr Andrew Crane, officially launching the program. Picture: Alana Blowfield



A NEW scholarship program has awarded five psychology students \$10,000 to help with their studies.

The Dr Tracy Westerman Aboriginal Scholarship Program is designed to support Aboriginal students with rural and remote connections to become psychologists, skilled in Indigenous-specific mental health, suicide prevention and intervention programs.

Named after Njamal woman Dr Tracy Westerman – leading psychologist and Western Australia's Australian of the Year

for 2018 – the scholarship was awarded to students studying a Bachelor of Psychology at Curtin.

The inaugural recipients are Taylah Thompson-Patfield, Cheyenne Conway, Nikki McKenzie, Yasmin Hunter and Saira (Maheen) Rind.

Dr Westerman, the managing director of Indigenous Psychological Services, personally donated \$50,000 over five years to launch the new scholarship program, which has attracted additional donations from others who share Dr Westerman's vision to reduce suicide rates in

Readers seeking support and information about suicide prevention can contact Lifeline 13 11 14 or Suicide Call Back Service 1300 659 467 or Kids Helpline (young people aged 5-25) 1800 55 1800 78

Aboriginal and Torres Strait Islander support services can be found at naccho.org.au or sewbmh.org.au or healthinfor.net.ecu.edu.au

Indigenous communities.

"These students represent the future of our communities and it is a privilege to be able to support their dreams to improve the mental health and wellbeing of Indigenous people," Dr Westerman said. "Across Australia, Indigenous suicides occur at double the rate of other

suicides, and, alarmingly, 40% of child deaths in Indigenous communities are by suicide."

Curtin University Vice-Chancellor Professor Deborah Terry said the scholarship program had the power to transform lives through education in just one generation.

"The program is encouraging more students to follow in Tracy's inspirational footsteps to fulfil their potential and help build stronger futures for Indigenous communities," Prof Terry said.

"Curtin is proud to partner in this program and we look forward to seeing them play their role in

making tomorrow better for people in the communities in which they will work."

The Scholarship Program supports Aboriginal students to study psychology at Curtin University in undergraduate or postgraduate courses.

Applicants are required to meet eligibility criteria, including connections to and a desire to work in rural and remote communities on completion of their studies. The scholarship provides students with \$10,000 to help with their study, living and transport costs, providing vital financial assistance at any stage of their undergraduate or postgraduate degree.



Diploma of Practice Management for Aboriginal Medical Services students.

Healthwork training helps close the gap



JESSICA Ride has worked at Tamworth Aboriginal Medical Service for nearly four years and is enthusiastic about improving Aboriginal health – that's why she's studying the Diploma of Practice Management for Aboriginal Medical Services (AMSs).

"I love what AMSs stand for," Ms Ride said.

"It's refreshing to work with people that have the same passion for Aboriginal health as I do – I enjoy being an ambassador for change and making a difference.

"I love the interaction with the

community and getting to know all types of people from our diverse culture. AMSs provide not only a culturally safe place for the community but also a culturally safe work environment for employees.

"I'm undertaking the diploma as part of my career succession plan as it will provide me with skills and knowledge I can use every day, from creating positive interactions with patients and fellow staff to being part of creating, implementing and monitoring operational plans for the practice."

The nationally recognised course has recently had graduates of 20 staff from Aboriginal Community Controlled Health

Services (ACCHSs) across NSW and the ACT.

The course, developed by general practice training provider GP Synergy and TAFE NSW, was first delivered in 2015 and has seen almost 70 ACCHS staff achieve the qualification.

GP Synergy Aboriginal Cultural Education Unit manager Anthony Paulson welcomed the students to their first intensive five-day study block that covers areas from cultural safety to implementing and monitoring infection prevention control policies, and relevant Medicare items.

"The diploma was developed as a means to improve healthcare service

delivery for local Aboriginal communities through practice manager upskilling," Mr Paulson said.

"It's also helping AMSs increase opportunities for doctors training to be GPs to undertake Aboriginal health training in a community-controlled setting.

"GP Synergy is currently supporting more than 60 doctors undertaking Aboriginal health training across NSW and ACT.

"The diploma plays an important role in GP Synergy's commitment to supporting Indigenous health professionals to help close the gap in health outcomes for Aboriginal and non-Aboriginal Australians."

Call for over-50s to vaccinate for pneumonia now



ABORIGINAL and Torres Strait Islander people aged over 50 are being urged to get the pneumonia vaccine, in a bid to boost immunisation numbers for the deadly infection.

Pneumonia is one of the top 10 killers in Australia, with 10% of people hospitalised with the lung infection dying.

Professor Robert Booy is working to raise awareness of pneumonia, with less than half of those able to be immunised protecting themselves from the disease.

"If it's not deadly it can make you go from a relatively healthy older person to someone who is more dependent," he said.

"You lose some independence, you go up the frailty scale even if you survive.

"It's not a friend to the old woman or the old man. It's not a friend at all."

Prof Booy says pneumonia and the flu can "hunt together", as most people carry the bacteria that causes pneumococcal pneumonia in their throat.

"The flu could damage the lining of the throat and allow the quietly sitting dragon to wake up and start destroying."

People over the age of 65 and at high risk of infection can get free pneumococcal vaccines from their GPs. Indigenous Australians are encouraged to get the vaccine from the age of 50.

Just one vaccine is needed but people with risk factors, such as those with impaired immunity or chronic illnesses, can get another shot after five years. – AAP

Palm Islanders get the flu jab

By ALF WILSON



A RECORD number of people have been vaccinated for influenza in the North Queensland

Aboriginal Shire of Palm Island.

The number of influenza cases across North Queensland has soared to more than 1000 confirmed cases, more than three times higher than last year.

On May 23, 175 Palm residents received their vaccination at the new \$16.5 million Palm Island Primary Healthcare Centre, which was opened in April.

Senior Medical Officer Dr Shaun Hosein said the number of Palm Islanders who received the influenza vaccine had exceeded 525 – about 20% of the population.

"We've seen a remarkable



Bernard Longbottom, Krystle Lingwoodock, Christopher Gorrington and Jeanon Kidner. Christopher is about to receive the vaccination and the others are Palm Health Workers.

response from Palm Islanders to this year's influenza campaign and I think the convenience of being able to

access the jab from the new centre has made a huge difference," he said. "It has been a really severe influenza

season across all of Queensland, so I hope we continue to see high numbers of people wanting their vaccination in the coming weeks."

Influenza is a serious viral illness. It is not the same as a common cold and can lead to life-threatening complications, particularly in the very young, pregnant women, the elderly and people with complex chronic diseases like heart disease or diabetes.

Influenza vaccine is provided free to eligible Queenslanders including all Aboriginal and/or Torres Strait Islander people aged six months and older.

Dr Hosein said getting the vaccination was a simple, easy and free way of protecting against a disease that can be particularly nasty.

"The best way to protect yourself and your family from Influenza is to get vaccinated," he said.

Strep study paves the way to develop an effective vaccine



SCIENTISTS studying a bacterium that causes a form of heart disease that affects Aboriginal people, scarlet fever and severe sore throat, say they are closer to developing a vaccine that could one day prevent hundreds of thousands of infections a year.

In a study in the journal *Nature Genetics*, scientists from Britain and Australia found detailed differences between strains of Group A Streptococcus bacteria – known as Strep A – from 22 countries, but also found several molecular targets common across many strains, offering potential for vaccine development.

In this work, researchers from Britain's Wellcome Sanger Institute and Cambridge University, and from Australia's Doherty Institute and Queensland University, sequenced the DNA of more than 2,000 Strep A samples from 22 countries, including in Africa and from Australian Aboriginal communities.

"Using all the data we collected, we narrowed down common genes in almost all strains of Strep A globally," said Mark Davies of the

Wellcome Sanger and Doherty Institutes, who co-led the work.

"This is a tremendous step forward in identifying what may work as a global vaccine candidate."

Strep A is one of the world's top 10 causes of death from infectious diseases. It is estimated to cause more than half a million deaths every year.

It can cause several different infections, ranging from Strep throat to scarlet fever, which are constant threats in many parts of the world, to an illness called rheumatic heart disease, which can affect certain populations including Aboriginal people.

There is no effective vaccine for Strep A, and efforts to develop one have been hampered by the huge number and variety of Strep A strains – meaning it is very tricky to develop a vaccine that could be effective against all of them.

Australian Infectious Diseases Research Centre director Mark Walker, said the findings should "renew the momentum" and enable a fast-track approach to a global Strep A shot since potential drug developers could use the database to find the molecular targets most likely to lead to an effective vaccine. – AAP

New program is the 'glue'

Condobolin community finds a safe space for wellbeing



CHILDREN and families in Condobolin, central western NSW, are connecting to health services and improving their health and wellbeing, thanks to the Condobolin Wellbeing Program.

Marathon Health and the Wiradjuri Condobolin Corporation have supported 48 families since the program started in December 2017 and have seen families secure homes and school attendance rates approve.

In that time, more than 420 children have connected to the program and many have been directed to speech therapy, occupational therapy and other forms of early intervention.

A Chew with the Crew scheme at Condobolin High School has also connected teenagers to local services, with improved attendance rates and less suspensions – by linking the Wellness Program with Catholic Care, Western Plains Regional

Development, Aboriginal Health and Hope Church.

Marathon Health's Wellbeing Services team lead Kathryn Webber, said the Wellbeing Program was creating stronger futures through a focus on culturally-safe services, and a 'no-wrong-door' approach that matches people to the services and supports they need.

"The impact of this program on the local community has been significant, with mothers identifying health conditions early in their children's lives and finding options for treating them that they didn't know about before," Ms Webber said.

"We are also connecting families to secure housing, so children in Condobolin who were once homeless now regularly attend school and return to a stable home each day."

Together, Marathon Health and the Wiradjuri Condobolin Corporation have established a wellness model for Aboriginal and Torres Strait Islander Economic Development – a model that

empowers Aboriginal people to live a better life through good health and wellbeing.

While Marathon Health might not always have the answers, community members now feel confident that the staff at the Wellness Centre can help them find solutions to their problems.

"The Condobolin Wellbeing Program is very heavily centred on community," Ms Webber said.

"We have created a culturally-safe space that provides the 'glue' between families and existing providers of housing, education, employment, domestic violence, addiction, clinical health and general wellbeing services."

The Condobolin Wellbeing program has delivered more than 460 health and specialist support services to Aboriginal people and their families since December 2017, with 65% of clients identifying as women.

Marathon Health is funded with assistance from the Department of Prime Minister and Cabinet for funding this service.

Communities ready to care for cancer



WITH cancer being one of the leading causes of premature death among Aboriginal and Torres Strait Islander Queenslanders, Indigenous health workers in the Brisbane area are being encouraged to take part in the Caring for Our Community program on June 17-18, to build their capacity and confidence.

The two-day program from Cancer Council Queensland aims to enhance the role, knowledge and practice of Aboriginal and Torres Strait Islander health workers in cancer care, prevention, screening and early detection and end of life care.

Cancer Council Queensland chief executive Chris McMillan said the workshops would equip Indigenous health workers with knowledge to support their communities.

"Aboriginal and Torres Strait Islander people in Queensland continue to face a higher risk of dying from cancer than non-Indigenous people, and are often diagnosed at a later stage," Ms McMillan said.

"We partner with local health professionals for this, to provide those working with Indigenous people with a strong supportive network and equip them with the knowledge to achieve successful outcomes in their jobs.

"It's imperative they have the knowledge and tools that they need to go back in to their community and have those important conversations around early detection and cancer screening – right through to cancer care options and end of life care."

Ms McMillan said around 726 Indigenous people in Queensland are diagnosed with cancer each year.

"Tragically, around 20% of all cancer deaths can still be attributed to the survival disparity," she said.



A previous Caring for Our Community Workshop in Cairns.

"While some reasons for disparity remain unknown, we do know that Aboriginal and Torres Strait Islander people are more likely to be diagnosed with late-stage cancers, and overall have lower participation rates in cancer screening and treatment uptake.

"Health workers are on the frontline in helping to overcome these challenges – we

hope many will take up the opportunity to attend these workshops and help make a difference in their community."

Participants taking part in the program will hear from other health professionals and gain information and practical advice to help support community members with accessing lifesaving screening, diagnostic, treatment and follow-up services.

Another workshop will be held in June in Cunnamulla. Financial assistance is available to assist regional and remote Indigenous health workers to attend these events, if travel is required.

For more information, visit <https://cancerqld.org.au/health-professionals/indigenous-health-professionals/training-programs/>

We welcome items for our Calendar of Events. Send them to any of the addresses in the panel on page 23.

National

June 13-October 5: *Bangarra: 30 years of 65,000 years.* National dance theatre tour. bangarra.com.au/whatson/productions/

Victoria

Until June 7: Indigenous entrepreneurs can apply for an Indigenous startup of cash and support with Barayamal Accelerator. Details: barayamal.com.au

Until June 9: *Silent Witness: A Window to the Past* exhibition of scar tree photographs with a soundscape at Birrarung Gallery, Bunjilaka Aboriginal Cultural Centre, Melbourne Museum.

Until June 16: Power Radical radio – Support Melbourne's 3CR community radio station by donating to the annual radiothon. Details: www.3cr.org.au

Until June 22: *unbranded* exhibition of work by Indigenous contemporary artists. At La Trobe Art Institute, 121 View Street, Bendigo.

Until June 23: *Elements* exhibition of sculpture, prints and textiles that explore themes of loss, motherhood, places of belonging. By Baluk Arts at Linden New Art, St Kilda, Melbourne.

July 4: NAIDOC Week kids creative workshops. 10.30am-12.30pm and 1.30-3pm @ Koorie Heritage Trust.

July 5: River Reed necklace & bracelet making from 1-3pm AND Kids collage making from 10am-12pm @ Koorie Heritage Trust.

Until July 2 & August 6: Aboriginal Cultural Heritage Management Training Workshop applications open. La Trobe University workshop July 16-18. Silverwater Resort workshop August 20-22. Details: [w.www.vic.gov.au/aboriginalvictoria/grants-funding-and-training/](http://www.vic.gov.au/aboriginalvictoria/grants-funding-and-training/)

Until July 28: *insideOUT* exhibition by Ngarigo artist Peter Waples-Crowe explores where Aboriginal and queer cultures intersect. At Koorie Heritage Trust, Melbourne. Details: koorieheritagetrust.com.au

Until July 28: *Koorroyarr* exhibition by Gunditjmarra Keerray Woorroong sisters, Kelsey and Tarryn Love. At Koorie Heritage Trust, Melbourne.

NSW-ACT

Until June 8: Artist, weaver and punu maker Iluwanti Ken's solo exhibition. At APY Gallery in Sydney.

June 9: Myall Creek Massacre Memorial Ceremony. Morning tea, walk, BBQ and guest speaker Prof Lisa Jackson Pulver. 9.30am-1pm @ Myall Creek CWA Hall, Bingara. Details: myallcreek.org

June 8-9 & 15-16: *Healing through Belonging* exhibition and free cultural guided tours. 10am-4pm @ Murama Healing Space, Newington Armory, Sydney Olympic Park.

June 12-15: *A Little Piece of Heaven* – the story of Uncle Dick and Auntie Ruth Carney, Wiradjuri Elders in the Narromine community. By Orana Arts. 7pm on June 12 @ Gilgandra Shire Hall. June 15 @ Nyngan RSL Club. Cost applies.

June 13-July 28: Boomali's NAIDOC exhibition *Voice, Treaty, Truth*. Opening 6-8pm at Boomalli Aboriginal Artists Co-operative, 55-59 Flood St Leichhardt NSW 2040

June 14: *Beyond The Walls* showcases a dance project, working with the young people in detention. At Redfern Community Centre.

We celebrate NAIDOC



Lil Sonny performs at last year's NAIDOC at the NCIE.

Voice Treaty Truth



THERE'S something for everyone at this year's NAIDOC Family and Sports day on July 12 at the National Centre of Indigenous Excellence (NCIE). There will be performances, documentaries, story

reading in language, as well as touch games, 3on3 basketball and a free feed.

Visitors can watch the deadly Tribal Warrior Dancers, RYC Dancers, and Kris An Taran Torres Strait Island Dance Troupe. Musical treats include Rebecca Hatch, Lil Sonny, Shanelle Dargan, Redfern Choir and Green Hand Band.

It's the 10th year NCIE has hosted a community NAIDOC event at the NCIE site at 180 George St, Redfern in Sydney and everyone is invited to come along and celebrate the 2019 NAIDOC theme Voice Treaty Truth.

For more information, visit ncie.org.au

Until June 29: *The Hidden Garden* exhibition by Travis De Vries explores Australia as the Garden of Eden. At Gallery Lane Cove (174 Longueville Rd).

Until June 30: *RocoColonial* exhibition of painting, sculpture, design and fashion at Hazelhurst Arts Centre, Gympie.

July 4: *Ocean Talks: Aboriginal Perspectives of Sydney Harbour*. See digital mapping of pre-colonisation landforms. 6-8pm at Australian National Maritime Museum. Cost applies.

July 12: NAIDOC at The National Centre for Indigenous Excellence (NCIE). 10am-4pm @ 180 George St, Redfern, Sydney.

July 12: Eora NAIDOC Community Day. BBQ, performances and more. 10am-4pm at Redfern Park, Redfern, Sydney

July 13: NAIDOC in the City. 11am-3pm @ Hyde Park, Sydney.

July 14: NAIDOC celebration. 11am-3pm in Parramatta Park, Sydney.

Queensland

June 6: Elder and community gathering and free morning tea. Yarn about programs, exhibitions and events. At 10am, kuril dhagun, State Library of Queensland.

June 14: BHDC Reconciliation Golf Day at Windaroo Lakes Golf Club. Contact BHDC on 07 3807 0901 or admin@bhdc.org.au to register.

July 1-3: AIATSIS National Research Conference. Register <https://aiatsis.gov.au/>

July 10: Queensland Tourism Industry Council's NAIDOC Corporate Breakfast. At the Rivershed East, 5 Boundary Street, Brisbane. Cost applies. Details: qtic.com.au/

July 10: Cairns Indigenous Art Fair Symposium. Exploring the factors that

underpin the art market. At Pullman International, Bluewater Room, 9.30am-4pm.

July 11-August 25: *Black Bamboo: Contemporary Bamboo Furniture Design From Mer* exhibition Opening 6pm July 10. Artist's talk 12am on July 11 at Cairns Art Gallery. Cr Abbott & Shields St, Cairns.

July 10-August 12: *Queen's Land Black Portraiture* exhibition explores ways in which Indigenous peoples have been portrayed by artists since white settlement. Opening 6pm July 10. Artist's talk 11.15am on July 11 at Cairns Art Gallery, Cairns.

July 11: Ipswich NAIDOC Family and Cultural Celebration, 10am-2pm at Briggs Road Sporting Complex, Flinders View.

July 12-14: Cairns Indigenous Art Fair. Details: ciaf.com.au

July 13: Cultural Heights. First Nations choral groups perform at Cairns Performing Arts Centre, 2-4pm and 6.30-9.30pm.

Until August 18: *Dick Roughsey: Stories of this Land* retrospective exhibition celebrating the life and work of artist and Lardil man Goobalathaldin Dick Roughsey. At Queensland Art Gallery.

Until September 8: *Plantation Voices* free exhibition at State Library of Queensland. Historical papers, items and photos chart the paths of descendants of South Sea Islanders used as cheap labour for the Australian sugar and cotton industries.

Until October 6: *I heard it on the radio: 25 years of 98.9FM Murri Country*. Historical exhibition celebrates the first Indigenous radio station in an Australian capital city. At kuril dhagun, State Library of Queensland, Cultural Centre, South Bank.

South Australia

Until June 16: *Yurtu Ardl* exhibition of wood carving from Adnyamathanha and Nukunu people of the Flinders Ranges. At South Australian Museum, Adelaide

August 23-October 3: *Our Mob* art exhibition at Adelaide Festival Centre. Applications for artists close July 5. Apply: <https://form.jotform.co/90968626687882>

NT

June 7-9: Barunga Festival of Indigenous art, sport, cultural and music, held 80 kms southeast of Katherine.

Until June 11: Enter your band in the Bush Bands Bash to attend mentoring sessions and perform at the Bash at Alice Springs Telegraph Station. Details: musicnt.com.au

June 18-20: Lowitja Institute International Indigenous Health and Wellbeing Conference in Darwin. Details: conference2019.lowitja.org.au/

July 24-26: 2019 National Indigenous Men's and Women's Conferences. @ Double Tree, Alice Springs. Details: icsconferences.org/

June 30, October 2-4: AIDA Conference Disruptive Innovations in Healthcare. Abstract applications close June 30. Darwin Convention Centre. Details: aida.org.au/events/aida-conference/

WA

June 8: Pilbara Regiment 3 Sqn Open Day. 10am-1pm at Irwin Barracks, Karrakatta.

Until June 14: Call for artists to design work to feature in the branding promotion for The World Indigenous Tourism Summit (WITS). Details: www.waitoc.com

Until June 16: *PARU* by the Spinifex Hill Studio Artists. Art exhibition at Earlywork in South Fremantle.

Until October 26: *Desert Women Cultural Expression* painting exhibition by Ninuku and Warlukurlangu artists. At Earlywork, 330 South Terrace, South Fremantle.

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT

Elisha rewarded for commitment to work



ELISHA O'Shea has won the 2019 ALPA Best Trainee Award out of 122 Indigenous trainees currently enrolled in a Retail Certificate with the Arnhem Land Progress Aboriginal Corporation (ALPA).

She has worked at the Island and Cape stores on Horn Island, one of the Torres Strait Islands in Far North Queensland, for three years and has been recognised for her self-motivation and dedication to her retail role.

The young mother, who is about to take maternity leave to give birth to her second child, said she enjoyed her job.

"I've been working really hard here and I am happy with what I am doing with my family... and I'm happy with what I am doing with my training and have already started my certificate IV in retail," Elisha said.

"I hope that I can inspire other young people and young mums to achieve their goals. I want to advance my skills in

retail management to create more opportunities for myself."

ALPA chief executive Alastair King presented the award on Horn Island.

"Elisha absolutely deserves this award, she's worked hard while balancing a young family and is an example of what dedication and motivation can achieve. Well done," he said.

ALPA Retail general manager Michael Dykes said as an Indigenous Registered Training Organisation the company was proud to see team members successfully raising their workplace skills and supporting independent operators.

As part of the award Elisha won a boat, boat trailer and safety gear valued at over 10 thousand dollars proudly sponsored by Mount Franklin supporting Indigenous communities.

"I am so excited; my partner can now use the boat to head to work every day on Thursday Island and also drop off our daughter to day care too," she said. "We'll be doing lots of camping and fishing on the weekends as well."



Horn Island store manager Robyn Emery, Best Trainee Elisha O'Shea, ALPA chief executive Alastair King and retail general manager Michael Dykes.

Infrastructure investment to drive local employment



THE Western Australian Government has provided \$1million funding to kick-start a pilot project that could evolve into a rolling program to seal the entirety of Wiluna-Meekatharra Road while creating ongoing work for locals.

The initial allocation of \$1 million would help seal the first four kilometres between the Wiluna town site and an existing 10 kilometre asphalted section of the road.

If successful, the stakeholders would investigate the viability of creating a rolling program to seal further sections of the road.

Currently, 125km out of 180km of road between the towns of Wiluna and Meekatharra remains unsealed.

Wiluna-Meekatharra Road upgrade to support local jobs

- Initial \$1 million allocated to trial staged delivery of Wiluna-Meekatharra Road
- Pilot project to seal 4km from Wiluna to connect to an existing sealed section
- Employment, training and business opportunities for the local Aboriginal community
- Shire of Wiluna, Mid West Development Commission and Main Roads collaboration

Regional Development Minister Hannah MacTiernan said the Wiluna-Meekatharra Road provides an important east-west transport link between the Northern Goldfields and the Mid-West, Gascoyne and Pilbara regions.

"This project is a fantastic opportunity to drive Aboriginal employment and training in Wiluna, while kick-starting an

important piece of infrastructure for the region," she said. "Our Government is absolutely committed to driving local jobs through government projects, and this model presents a new way of capturing the most value for our regional communities."

Transport Minister Rita Saffioti said the poor condition of some parts of the road restricts access, which is exacerbated

during seasonal rainfall events, resulting in road closures several times per annum and safety concerns from surrounding communities.

"This is an innovative and cost-effective way of tackling a community issue using local knowledge and expertise – I commend local member Kyle McGinn on his work with the local community," she said.

"We have seen the great benefits of road projects creating ongoing opportunities for Aboriginal employment in other parts of the State.

"This pilot project, while supported by the State Government, is about empowering locals to come together to work on a project that they will all benefit from."

Your guide to employment

Welcome to the **Koori Mail's** Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

*Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!*

Advertising disclaimer: Budsoar Pty Ltd, publisher of the **Koori Mail**, reserves the right to alter, omit or change advertisements, and while every care is exercised, it is not responsible for errors or non-insertions. No adjustments will be made for errors unless attention is drawn to them within the first week of

publication. Advertisers agree that all advertisements published by Budsoar Pty Ltd may also appear on a relevant web site operated by Budsoar Pty Ltd.
Privacy Policy: Budsoar Pty Ltd collects your personal information to assist us in providing the goods or services you have requested, to process your

competition entries, and to improve our products and services. We may be in touch to let you know about goods, services or promotions which may be of interest to you. We may also share your information with other persons or entities who assist us in providing our services, running competitions or with other companies

who provide prizes for competitions or reader offers. If you would prefer that we do not do this, please write to us at: admin@koorimail.com or phone (02) 66 222 666, or fax (02) 66 222 600. Mail can be sent addressed to General Manager, Budsoar Pty Ltd, PO Box 117, Lismore NSW 2480.



Communications Project Officer -project management Hepatitis NSW

Full-time, 35 hours per week
Salary \$72,952 (including superannuation and annual leave loading)
Full salary packaging available

At Hepatitis NSW, we are more than community health educators, support workers, advocates and resource developers. We are a globally-respected team committed to eliminating viral hepatitis in NSW. We have responsibility for coordinating an annual health promotion campaign running across NSW. We're looking for a Communications Project Officer – is that you?

Working from our office in Surry Hills, you will:

- support the coordination, implementation and evaluation of a \$200k NSW state-wide annual health promotion campaign
- coordinate and support an Advisory Committee
- liaise with key consultants (research, creative, media buy and evaluation)
- embrace innovation – including digital marketing, video and storytelling.

You will shepherd key relationships and communication with project stakeholders, including NSW Ministry of Health, NUAA and Local Health Districts. You'll be a confident team-player and have relevant qualifications or demonstrated experience in project management, preferably in media and communications. You will also have highly developed organisational abilities, verbal/written communication skills and attention to detail..

You will need to have/develop an understanding of the medical and social implications of hepatitis C and a commitment to harm reduction as it relates to injecting drug use and viral hepatitis. You will also need to have/develop an understanding of and familiarity with the culture and values of Aboriginal communities and of culturally and linguistically diverse communities.

We offer an inclusive culture, great learning and development opportunities, and benefits such as salary sacrifice, extra paid leave around New Year, an Employee Assistance Program and Education Leave.

Closing date: **Tuesday 11 June 2019 (5pm)**
Interviews: **Friday 14 June 2019**

A job pack containing full job description, selection criteria and terms and conditions of employment must be obtained before applying. For a job pack please visit www.hep.org.au/about-us/employment-consultancies/ or telephone 02 9332 1853. Our offices are in Surry Hills, Sydney, co-located with like-minded organisations and are wheelchair-accessible.

Hepatitis NSW is committed to equal opportunity in employment and does not discriminate against applicants or employees on any grounds. People with hepatitis C or B are encouraged to apply. We also encourage applications from people of Aboriginal and Torres Strait Islander background, culturally and linguistically diverse backgrounds, and people with disability to apply.



Redfern Legal Centre

Aboriginal Legal Access Worker

An exciting opportunity exists to help Redfern Legal Centre continue to build meaningful and trusted connections between our legal services and local Aboriginal and Torres Strait Islander community. The role includes supporting Aboriginal clients with non-legal assistance and facilitating referrals to non-legal services; networking and building strong partnerships with Sydney Local Area Health District Organisations, inter-agencies and local organisations; contributing to the policy and law reform work of the Centre; and supporting the Centre to provide a culturally appropriate environment and service.

The position is part time (21 hours), permanent.

For further information and how to apply please see our Jobs page at <https://rlc.org.au>.

Closing date: 17 June, 2019

Chief Executive Officer (Indigenous Identified)

Sydney, NSW

*** Unique executive opportunity to lead the charge for this dynamic and established organisation**

*** Attractive salary circa \$180,000-\$220,000 PLUS super, vehicle, salary packaging and relocation assistance if required**



The Aboriginal Health and Medical Research Council of New South Wales (AH&MRC) has a unique and exciting opportunity for a hands-on Chief Executive Officer (Indigenous Identified) to join their team based in Sydney.

Your focus in this role will be implementing strategic and operational policy and ensuring the continued growth and viability of the organisation.

AH&MRC is offering the successful candidates an **attractive salary circa \$180,000 - \$220,000 (negotiable with skills and experience) plus super, a company vehicle and salary packaging.**

Relocation assistance may also be considered for the right candidate if required.

Apply Online

www.applynow.net.au/jobs/111166



Program Manager

Ngunya Jarjum Aboriginal Child & Family Network “(Ngunya Jarjum)”
Lismore Office
(service delivery area Tweed Heads to Grafton)

Ngunya Jarjum's vision is that all Aboriginal and Torres Strait children and young people are looked after in safe Aboriginal and Torres Strait families and communities and are raised strong in spirit and identity, with every opportunity for lifelong wellbeing. We ensure all Aboriginal and Torres Strait children and young people in our care are provided with the best opportunity to grow up with a strong sense of belonging to their family, community and country.

Reporting to Chief Executive Officer, responsible for the development and management of all casework support and family preservation programs to ensure that operations are managed effectively and achieve agreed program performance indicators. The key objectives of the role include to:

- Identify casework support and family preservation opportunities and manage the development, implementation and evaluation of all programs to ensure the achievement of objectives and requirements;
- Develop new caseworker support and family preservation programs area via funding applications and stakeholder relationship development;
- Manage the funding contracts and agreements, to ensure that all agreed program requirements are delivered;
- Provide leadership to ensure that staff capability is developed to each team member's full potential to assist in achieving the organisation's strategic objectives.; and
- Participate in the development and implementation of the organisation strategic and business plan.

You will need

- Tertiary qualification in Community Service or related discipline or equivalent experience

If you also have:

- Aboriginality;
- At least 5 experience working in the social services sector in Community engagement and or Community development in the Out of Home Care, Family preservation and/or child protection sector;
- Demonstrated ability to engage & work effectively with Aboriginal people and communities;
- Demonstrated skills in building relationships and networks with government, the community and other external stakeholders to ensure support and recognition of Ngunya Jarjum;
- Demonstrated experience in Strategic planning, compliance monitoring, report writing and Policy & Procedure development;
- Demonstrated skills in building teams of people who deliver outcomes for children, young people and their families;
- Experience in managing an operational budget for Casework Support and Family Preservation;
- Current NSW driver's licence.

We would love to hear from you.

Appointment to this position will be subject to a National Criminal History Record Check and Working with Children Check clearance. Two reference checks will be required including one recent supervisor.

A generous remuneration package will be negotiated plus superannuation, leave loading and salary sacrifice.

We offer an excellent range of benefits including:

- Full non-profit status with salary sacrifice available to reduce tax and increase your take home pay;
- An opportunity to really make a difference to families, kids and young people in our community;
- A beautiful country location on the flourishing NSW North coast.

To find out more please contact Sharni Kenny on (02) 6626 3700 or Kelli Dragos from Abundance Human Resources on 0419 419 554. All applications will be received via seek online ad or email recruitment@ngunyajarjum.com.

The closing date for this role is **4:30pm on Friday, 14th June 2019.**

This position is identified for Aboriginal people and exemption is claimed under 14d of the Anti-Discrimination Act 1977.



Aboriginal Senior Customer Service Officer

- Department of Family and Community Services
- Clerk Grade 3/4
- Ongoing Full-time role - Redfern

**Do you identify as Aboriginal and thrive on providing exceptional customer service?
Are you seeking your next career move?**

About us

At the Department of Family and Community Services (FACS) we support approximately 800,000 people every year and reach a further million people through local community-based programs. Our vision is to empower all people to live fulfilling lives and achieve their potential in inclusive communities.

About the opportunity

Our Aboriginal Senior Customer Service Officer's provide best practice front line service to the community from our local offices and specialise in administrative support functions on a day-to-day basis. This role provides support to frontline staff with client related functions, as well as supporting secretariat functions for case meetings and conferences.

The benefits

This is a Clerk Grade 3/4 ongoing role. The salary range for this opportunity is \$70,652 - \$77,363 pa plus superannuation and annual leave loading. We provide generous salary packaging options and other fringe benefits, flexible work practices, learning and development and career progression.

About you

Ideal candidates will be able to work independently within a customer service environment with adherence to tight deadlines. You will demonstrate the ability to use various software applications, pay attention to detail, operate as a 'Key Technology User' and ensure integrity with client related data.

Applications Close: Wednesday, 19 June 2019 at 11.59pm

For support with the application process please contact Brandi Moss on (02) 8396 5305.

Applications must be lodged electronically. To lodge your application, please visit: iworkfor.nsw.gov.au and search the job's reference number 00006YQL.

**I work
FOR
NSW**

BLZLP0027



Registered Midwife – Aboriginal Maternal Infant Health Service

Department: Murrumbidgee Local Health District

- **Come and join our passionate and energetic Aboriginal maternal and child and family teams at Narrandera Community Health**
- **Career progression opportunities**
- **Permanent Part-Time**

Are you looking for a rewarding Midwifery role that provides excellent continuing professional development? Do you want to live and work in a wonderful regional location with affordable cost of living? Then this opportunity could be for you.

We are searching for an experienced Registered Midwife to join the Aboriginal Maternal Infant Health Service team at Narrandera Community Health, working in partnership with women using a women centred approach to give them the necessary support, care and advice during pregnancy, labour, birth and the postpartum period. Preference will be given to applicants with experience and knowledge of the complexities and challenges involved with caring for Aboriginal women and their family during pregnancy, labour, birth and the postpartum period.

**Applications close:
16 June 2019**

To learn more and apply online please visit <https://jobs.health.nsw.gov.au/> and enter REQ107995.

NSW Health Service: employer of choice

work
FOR
NSW



Churches of Christ in Queensland, Children, Youth and Families, Townsville Residential Youth Workers

Permanent, part-time opportunity

About the role

In this rewarding role you will be responsible for working with children and young people living in out of home care services. They will be vulnerable young people whose lives have been impacted by trauma. There will be tough moments and you will be challenged but, you will know in your heart that you are making a positive difference to a young person's life.

The core hours of work will include afternoon and weekend work. You will also be required to attend staff meetings and compulsory training provided by the organisation.

About you

You are easily approachable and extremely compassionate. A caring soul who is a positive role model for young people, capable of building relationships that facilitate growth and development.

To be suitable you should have:

- A Certificate IV in a relevant child welfare or child wellbeing
- Experience working in residential care; and/or working with young people in a child protection or community service context;
- Experience working with young people who have significant support needs;
- A current driver's licence.

Importantly, you will be someone who closely aligns with our organisational values of: modelling unconditional love; behaving with integrity; and being good stewards.

Imagine working for us

Remuneration packages come complete with salary-packaging benefits that can increase your take-home pay along with a generous five weeks of annual leave and the ability to purchase more (for eligible employees). Most importantly, you will help us to positively impact the lives of thousands of vulnerable Australians. Just imagine that.

To apply

Please apply online via our website: www.imagineyourcareer.com.au or email your application to recruitment@cofcqld.com.au.

We actively encourage and invite applications from Aboriginal and Torres Strait Islander people for all our positions.

We have an ongoing need for quality Youth Workers, so your application will be assessed as it is received.

ImagineYourCareer.com.au



Department of Housing and Public Works

Director, Delivery

Housing Homelessness & Sport

Temporary until 30/04/20

Housing

Salary: \$129 227 - \$141 773 p.a.

Location: Cairns

REF: QLD/311771/19

Key Duties: The role leads the delivery of person-centred and place-based housing services and culturally appropriate housing solutions.

Skills/Abilities: You will contribute to, and influence integrated and cohesive strategy, policy, program management and delivery to optimise housing outcomes for Aboriginal and Torres Strait Islander peoples.

Enquiries: Courtney Cardow (07) 3007 4453
To apply please visit www.smartjobs.qld.gov.au

Closing Date: Monday, 17 June 2019



REC001287



Health
Justice Health and
Forensic Mental Health Network

Aboriginal Mental Health Worker, Forensic Hospital

Employment Status: Permanent Full-Time
Salary: \$52,898 - \$77,909 pa
Plus \$1,5180 per hour in additional allowances
Reference Number: **REQ109054**

Peer Worker, Forensic Hospital (Aboriginal Targeted)

Employment Status: Permanent Full-Time/
Permanent Part-Time
Salary: \$52,874 - \$77,912 pa
Plus \$1,5180 per hour in additional allowances
Reference Number: **REQ107188**

Location: Malabar
Enquiries: david.ananin@health.nsw.gov.au

**Closing Date:
19 June 2019**

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Numbers see above.

NSW Health Service: employer of choice

work
FOR
NSW

BLZ_RW0032



CONNECTING TO COUNTRY PROJECT OFFICER

(part-time; 17.5 hpw)
V19/4573

The Connecting to Country Project Officer will further develop the BMCC Connecting to Country Program working with Aboriginal Traditional Owners to shape and implement a program which achieves cultural, social, spiritual and economic outcomes for Traditional Owners and the Aboriginal community on Country. This position will also assist with the development of co-management opportunities.

The successful candidate for this position will have a demonstrated understanding of and experience in working with Aboriginal and Torres Strait Islander communities and cultural matters. A high level of practical experience in developing programs which relate to addressing the social, cultural or economic needs of Aboriginal people. This position also requires a sound awareness or experience in Aboriginal co-management agreements or processes.

To be considered for this position, applicants must be Aboriginal and or Torres Strait Islander. Being Aboriginal and or Torres Strait Islander is a genuine qualification for this position as authorised under section 14d – NSW Anti-Discrimination Act 1977.

Salary: commencing at \$2685.80 gross per fortnight (pro-rata).

For further information contact: Brad Moore on (02) 4780 5560.

Closing date 7 July 2019.

APPLICATION INFORMATION: It is preferred that you obtain the position description and information on how to apply from our website, www.bmcc.nsw.gov.au. Applications addressing the selection criteria, accompanied by a resume, references and copies of qualifications should be emailed to hresources@bmcc.nsw.gov.au prior to closing date. If you are unable to get access to a computer, hardcopy applications may be posted to Staff Applications, Blue Mountains City Council, Locked Bag 1005, KATOOMBA NSW 2780.



GP SYNERGY
advancing medical training

Aboriginal Torres Strait Islander Cultural Educator – Western NSW

Unique opportunity to join the leading provider of vocational general practice education and training in ACT/NSW

- Dubbo office location
- Competitive salary with salary packaging benefits available
- Full time position and ASAP start

The Aboriginal and Torres Strait Islander Cultural Educator will provide region wide support for the training of GP registrars in Aboriginal health by implementing key priority areas defined in the GP Synergy Aboriginal Health Strategic Plan and will plan, develop and implement strategies that support GP Registrar training in Aboriginal Community Controlled Health Services (ACCHSs) in NSW.

The position will consult, liaise and negotiate with key stakeholders with GP Synergy and in the ACCHS sector including CEOs, staff (clinical and management) and Board(s) of Management. In addition, the Cultural Educator will represent the interests of GP Synergy and advocate in forums and committees at state and national levels. This will include representing GP Synergy on committees related to GP training and recruitment and consulting with agencies associated with the provision of these services (and related services) in NSW.

GP Synergy has designated this position as an identified Aboriginal and Torres Strait Islander position. Only Aboriginal and Torres Strait Islander people are eligible to apply.

Applications close Wednesday 26th June 2019. Visit our website for further information including the selection criteria, how to apply and other opportunities.

<http://gpsynergy.com.au/about-us/employment-opportunities/>

ABORIGINAL EMPLOYMENT PATHWAYS

Aboriginal prison officer vacancies

- Earn a fair salary or casual wage, plus generous penalty rates for overtime and weekend shifts
- Gain access to dedicated personal support from our Aboriginal Employment Team throughout your job application and your career with the department
- Become part of the department's 100+ strong, Aboriginal staff network.

The Department of Justice and Community Safety is now recruiting a new squad of **full-time** and **casual** prison officers to work at Marngoneet Correctional Centre or Barwon Prison in South West Victoria.

There are no formal qualifications required to apply to be a prison officer, and we're interested in people from all professional backgrounds. You will undergo an **extensive paid, eight-week training program** prior to service, so it's more important that you enjoy working with people and possess empathy, resilience and integrity.

To apply to become a prison officer today, go to correctionsjobs.vic.gov.au and click the 'Apply' tab to find the open roles. More locations in Victoria will open soon, and you can submit your expression of interest on this same page.

Don't delay, applications for Marngoneet close on 10 June, while Barwon applications close 13 June!

Change Lives – Change Careers

Aboriginal and/or Torres Strait Islanders are encouraged to apply.

For further information, please contact our Aboriginal Employment Team on (03) 8684 1751 or aboriginal.employment@justice.vic.gov.au

VG8246



Barkly Region Backbone Organisation, EXECUTIVE OFFICER

Based in Tennant Creek, Northern Territory

- Opportunity to work on the first Regional Deal in Australia. Working alongside three tiers of government, business sector, services and local community leaders.
- Exciting opportunity for an experienced Executive Officer to shape a new backbone organisation.
- An attractive and competitive remuneration package will be negotiated with the successful candidate based on experience.

The Organisation

The newly established Barkly Backbone organisation will provide the supporting infrastructure to coordinate work among partners to progress the overall implementation of the Barkly Regional Deal. The Barkly Regional Deal is a 10-year commitment from government partners with an investment of \$78.4 million targeted at 28 diverse initiatives focusing support across economic, social and cultural development in the Barkly region.

The Backbone organisation is underpinned by the principles of collective impact driving implementation through a collaborative approach across sector. Outcomes from the work will see the community directly benefit from the delivery of the 28 initiatives which will reduce housing overcrowding, boost key industries such as tourism, agribusiness and mining, strengthen community safety, expand and upgrade community infrastructure in Tennant Creek and other remote communities.

The Role

Working closely with and taking direction from the interim Barkly Regional Governance Group the Executive Officer will be a visionary, dynamic leader who can grow and lead the backbone organisation, facilitate the collective success of this regional effort, and serve as a champion for the initiative. More specifically, the Backbone Executive Officer will also drive the Barkly Backbone team's internal and external functions, including strategy, communications, community engagement, and data functions.

Skills and Experience

- Our ideal Executive Officer will have knowledge of Australian Indigenous cultures and a commitment to their social, economic, and cultural development.
- Have a passion for the community and will be competent working across and within Aboriginal organisations.
- Previous senior management experience is essential.
- Excellent interpersonal skills and can build and maintain relationships.
- Sound knowledge of financial management, legislative and corporate accountability, strategic development, negotiation and change management.
- Ability to shape strategic thinking, communicate with influence and make sound decisions, whilst achieving results and exemplifying personal drive and integrity.
- Relevant tertiary qualifications in business management, education, policy or related field will be looked upon favorably, but are not essential.
- Experience in a start-up environment.
- People-focused leader with outstanding communication and listening skills.

How to apply

Contact Eula Rohan 0430 075 325 or email: eula@collaborationforimpact.com for the Recruitment Information Pack which has all the details you will need to complete your application. Applications close Wednesday 12 June 2019.

We strongly encourage Aboriginal and Torres Strait Islander people to apply.



Traineeship – Certificate III Business Administration (Legal)

The North & North West Community Legal Service of Armidale is seeking an applicant to fill this Traineeship position for a 12 month contract. This is an exciting opportunity to join a busy and passionate team, in an entry level role, learning and earning on the job whilst completing a qualification and kickstarting your career.

In this position, you will undertake a range of duties to ensure the administration activities of the Service run smoothly and effectively, with the Administration Assistant. You will be paid a competitive wage while completing a Certificate III in Business Administration (Legal). You will be learning and working in a friendly and supportive environment in an organisation that has a positive impact on people's lives.

For more information on this position, please visit our website <http://www.nnwcls.org.au/positions-vacant/> or contact our office on 1800 687 687.

Applications close at 5pm on Monday, 10th June 2019



Palliative Care Aboriginal Health Worker

Department: Northern NSW LHD
Planning & Performance Lismore
Permanent Full-Time
Remuneration: \$72,591 – \$97,649 pa
Hours Per Week: 38
Enquiries: Marilyn Tolman on
Marilyn.Tolman@health.nsw.gov.au

**Closing Date:
13 June 2019**

Applications must be lodged electronically. Please go to healthnsw.gov.referrals.selectminds.com and search Job Reference Number REQ1046683.

NSW Health Service: employer of choice

*I work
FOR
NSW*

BLZ1_RW0008



Aboriginal Assessment Officer & Assessment Officer – Talent Pool

- Temporary full-time appointment for a period up to 30 June 2020
- Clerk Grade 7/8
- Position number and location: Talent Pool – Oxford Street, relocating to Parramatta in June/July 2019

Total remuneration package valued to: \$116,302 pa (salary \$94,782 to \$104,918 pa) including employer's contribution to superannuation and annual leave loading.

About the role

This position undertakes assessments and provides advice, support and education concerning contacts made to the Child Wellbeing Unit and identifying potential responses by Department of Education and/or other organisations to children or young people at risk of harm.

How to apply

The NSW Department of Education is committed to a diverse and inclusive workforce as an Equal Employment Opportunity (EEO) employer. We encourage diverse applicants from a range of backgrounds to apply for roles in the department.

To apply for this role, please submit an application online and attach a cover letter (max. 2 pages) and your resume (max. 5 pages) in either Word or PDF format. Please address any **pre-screening questions and any essential requirements**. We are looking for you to demonstrate your competence in the focus capabilities as outlined in the role description. Please develop your responses with this in mind.

Please note that it is a requirement that all candidates submit their applications online. No paper based, email based or late applications will be accepted.

This is a child-related position. If you are not currently employed in a child-related position in the Department of Education, you will be required to obtain a Working with Children Check (WWCC) Clearance number as a condition of employment (if you do not already have this). For more information, visit <http://www.kidsguardian.nsw.gov.au/working-with-children/working-with-children-check>. In addition, your employment may be subject to the Department's National Criminal Records Check to determine your suitability for employment.

Note for Aboriginal Assessment Officer role

Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act 1977*.

Applicants for this position must be of Aboriginal descent, identify as being Aboriginal and be accepted in the community as such. Applicants who have not previously identified for the purposes of employment with the Department are required to provide a Confirmation of Aboriginality from a recognised incorporated Aboriginal Community organisation endorsed with common seal and a certified statutory declaration as defined in the NSW Department of Education Confirmation of Aboriginality Guidelines.

Pre-screening questions:

1. What experience do you have that demonstrates your ability to appraise a complex child protection concern? Describe how you would clearly explain the concerns, negotiate agreed outcomes with mandatory reporters and accurately record these activities? (300 words maximum).
2. What strategies do you have for working in a team environment where different perspectives and priorities may require negotiation to reach agreed outcomes? (300 words maximum).

Essential Requirements:

- Aboriginality (For applicants applying for the Aboriginal Assessment Officer Talent Pool)
- Hold a valid clearance to work with Children (Working with Children Check)
- Relevant Social Sciences Degree or Equivalent work experience
- Knowledge of and commitment to the Department's Aboriginal Education policies

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

Applications Close: 19 June 2019

For enquiries about this role, call (02) 9269 9021.

To apply online please visit iworkfor.nsw website and refer to the following keyword: 000070ZD or 70ZD.

*I work
FOR
NSW*

BLZ1_LP0038



ST JOHN THE EVANGELIST CATHOLIC HIGH SCHOOL NOWRA

A Co-educational Catholic High School serving the Shoalhaven area with an enrolment of approximately 933 pupils.

ABORIGINAL EDUCATION ASSISTANT (60 hrs per fortnight) Macarthur Region

The Director of Schools invites applications from suitably qualified and experienced personnel for this temporary part time position of Aboriginal Education Assistant based in the Macarthur Region, commencing 29 July 2019 (start date negotiable) until 20 December 2019.

The successful applicant will be required to work closely with and support Aboriginal and Torres Strait Islander students in the areas that include literacy, numeracy and cultural initiatives as well as liaise with the school, parish and local communities. This role is part of the Aboriginal Education Assistant Program which will provide support to Aboriginal and Torres Strait Islander students according to their areas of need. Applicants will be supportive of the ethos and mission of Catholic Education, Diocese of Wollongong and understand the purpose of this position as ultimately serving the needs of the students and staff in our Catholic schools.

Essential Criteria:

- be from an Aboriginal background
- have the ability to support the literacy and numeracy needs of students and/or cultural initiatives
- have good communication skills and be comfortable with Aboriginal community liaison
- be flexible and able to adapt to a variety working conditions
- have the ability to interact positively with students
- have the ability to work under limited direction
- possess a current NSW Driver's Licence and own transport.

Desirable Criteria:

- experience in supporting boys cultural programs
- experience working with children in classroom and small group.

Salary/Conditions:

- salary and conditions are in accordance with the School Administrative Services Enterprise Agreement 2015 NSW and ACT Catholic Systemic Schools
- the position is child-related work and requires the person to have NSW Working With Children Check and obtain their clearance for paid work children
- on appointment, applicants will be required to complete Child Protection training and may also be required to undertake the Aboriginal Education Worker Certificate, depending on prior skills and experience
- Aboriginality authorised (under Section 14 D of the Anti-Discrimination Act 1977).

The Catholic Education Office is an agency of the Catholic Church called to stewardship and service in support of the system of Catholic Schools in the Diocese of Wollongong. Through partnerships with clergy, parents, staff, school leaders and students, the Catholic Education Office contributes to strengthening the Communion of the Church.

Closing date: 14 June 2019 at 5pm

For essential criteria, please refer to www.dow.catholic.edu.au

**For all your advertising needs
email: advertising@koorimail.com
or call 02 6622 2666**



Child Family Contact Support Worker

The Child Family Contact Support Worker will support families growth and development in parenting, relationship building with their children with the aim of reunifying children with their parents or extended family members. This role will also involve supporting children to remain connected to their family, community and culture when reunification is not possible, by creating meaningful and quality contact experiences for families

Family Support Worker

The Family Support Worker will work together with whole families to keep children safely in the home. You will help children keep connected to family, culture and community while helping parents and caregivers strengthen their skills to provide healthy relationships, learning opportunities and supportive environments for children to grow up in.

This role will use case management to support families to achieve their desired goals and those identified by Child Protection, to strengthen their access to specialised services and expand their social and community connectedness.

"These positions are identified as an Aboriginal and Torres Strait Islander roles in line with Anglicare NT Strategic Plan 2019- 2022, Reconciliation Action Plan and Aboriginal Torres Strait Islander Recruitment Strategy."

To apply visit our website:

www.anglicare-nt.org.au/vacancies

Experience of working closely with and having a strong understanding of Aboriginal & Torres Strait Islander culture would be considered an advantage.

Anglicare NT is a Child Safe, Equal Employment Opportunity (EEO) employer and strongly encourages Aboriginal & Torres Strait Islander people to apply.

Anglicare NT is a member of Anglicare Australia

Applications will be assessed as received



Four Winds Festivals, Bermagui

Four Winds is an internationally recognised arts organisation with an exceptional performance space known as Nature's Concert Hall. We are committed to using music to connect people to nature, their environment and to one another. We are entering into a partnership with the National Museum of Australia's Cultural Connections Initiative which has created the following opportunity:

Aboriginal Creative Producer (Identified Position)

Four Winds is seeking an Aboriginal Creative Producer. We are searching for an inspirational individual who can work towards producing new Indigenous content for our diverse Four Winds festival audience and our local community.

We are seeking someone to join our small, committed creative production team:

- For three days per week
- Contract to December 2020
- \$67 000 pro rata plus superannuation
- Position based in Bermagui, NSW South Coast (Yuin country)
- Some travel required within the region, using own car, with expenses covered

Primary purpose of the role:

Liaise extensively with the Yuin-Monaro communities to identify, prioritise and develop an artistic program, implementation strategy and work within the associated budget for the creative involvement of "Yuin-Monaro" communities in the Four Winds Festivals program for 2019 and 2020.

Applications close June 18 2019 successful applicants will be notified 19-21 June with **interviews to be conducted June 24 2019.**

For more detailed information about this opportunity, to obtain the position description and information on how to apply, please visit <http://fourwinds.com.au/about/employment/> or contact Lara Crew 0417 359 552 or David Francis 0478 155 578.

FOR FURTHER INFORMATION ON THIS POSITION AND A LINK TO APPLY SEE OUR WEB AD ON THE KOORI MAIL WEBSITE UNDER JOBS & GENERAL WEB ADS

Are you passionate about improving education outcomes for Aboriginal and Torres Strait Islander peoples? Wirltu Yarlur Aboriginal Education at the University of Adelaide is currently hiring across a broad portfolio of positions for people who have the drive and desire to make a real difference to the university and to the lives of our students.

We are seeking people to join us in:

- Community Outreach and Engagement
- Student Support
- Administration
- Academic teaching and research

If this sounds like you, please get in touch with Anna Schkabaryn on (08) 8313 3623 or send your resume to anna.schkabaryn@adelaide.edu.au.



- **Chief Executive Officer**
- **Ranger Program, Co-ordinator**

**Ceduna-based positions, South Australia
Aboriginal persons are encouraged to apply**

Far West Coast Aboriginal Corporation RNTBC

Far West Coast Aboriginal Corporation (FWCAC) is the Registered Native Title Body Corporate under the Native Title Act and is a prescribed body corporate under Commonwealth Government legislation. The Corporation represents and delivers services to the common law owners (Kokatha, Mirning and Wirangu), of the land and waters of the Far West Coast of South Australia, with the aim of advancing the cultural, social, political, economic and legal interests of the NT holders, including by establishing legal entities to achieve these outcomes.

Applicants should familiarise themselves and respond broadly to the position descriptions for the vacancies. Aboriginal persons applying for positions are valued for their lived experience and cultural heritage. Gaps in qualifications and skills can be supported through mentoring, peer support, training and other methods.

These positions will result in maximising the benefits for members of the Native Title group and associated Aboriginal community organisations and members.

Chief Executive Officer

We are seeking a confident, energetic, committed person of strong personal reputation with proven leadership skills, to work with the FWCAC entity Boards and management, Aboriginal groups, stakeholders, all tiers of government and external organisations on achievement of our goals. See weblink <http://www.fwcac.org.au/job-opportunities/>

Ranger Program Co-ordinator

We are seeking a knowledgeable, energetic and committed person to contribute to the promotion, preservation and respect of the cultural heritage, land and sea rights and environment of the FWC region and its peoples. The position fosters an employment pathway for Aboriginal people, that links them to their heritage and preservation of culture in the region. See weblink <http://www.fwcac.org.au/job-opportunities/>
Suitable remuneration packages will be negotiated on the basis of the specific position and the experience level of the successful candidate/s. Access to salary sacrifice options is likely. Vehicles and mobile phones are attached to these positions.

A Job Specification is available from the website link above, and initial enquiries can be directed to, Wendy Taylor of Strategon (wendy.taylor@strategon.com.au; 0407 603 534), on behalf of the Joint Working Group of the Boards. See also the organisation's website www.fwcac.org.au for further information.

Applications close noon Friday 28 June 2019.



Aboriginal Community Liaison Officer

- Identified role for Aboriginal and Torres Strait Islanders only
- ACLO
- Ongoing
- Position number and location: 174174 - Tamworth

Total remuneration package: \$85,757 Package includes salary (\$70,652 - \$77,363), employer's contribution to superannuation and annual leave loading.

About the role

The role works as part of a team to develop partnerships and understanding between the Aboriginal community and the Department of Education at all levels, thereby helping to improve the outcomes for Aboriginal school students.

Talent Pool

A talent pool may be created through this recruitment process. A talent pool is a group of candidates who have undergone an assessment process and have been identified suitable for this role or similar roles. The talent pool will be valid for a period of 12 months. Being part of a talent pool means that you may be considered for ongoing, temporary or term employment for a range of similar roles. This offers exciting opportunities for you to gain a wide range of experiences to build your public service career.

How to apply

If you are interested in this role please apply online and include, a covering letter (maximum of 2 pages) and your resume (maximum 5 pages) which clearly details how your capabilities, knowledge and experience can contribute to the success of the Directorate. Please also include the name and contact details of two referees.

Note: it is a requirement that all candidates submit their applications online via [iworkfor.nsw](http://iworkfor.nsw.gov.au)
No paper based, email based or late applications will be accepted.

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

Essential Requirements:

- Aboriginality.
- Hold a valid clearance to work with Children (Working with Children Check).
- Knowledge of and commitment to the department's Aboriginal education policies.

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

Applications Close: 19 June 2019

If you would like to discuss this opportunity further please contact Belinda French (02) 6755 5057.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and refer to the following keyword: 174174 or 000072A2.

*I work
FOR
NSW*



Juvenile Justice Caseworker (Aboriginal Identified)

- Juvenile Justice - Department of Justice
- Temporary, Full-Time up to 12 Months
- Location: Surry Hills (Juvenile Justice Community Office)
- Clerk Grade 6/7, Salary (\$89,406 - \$97,616), plus employer's contribution to superannuation and annual leave loading

About the role

Provide front line services to young people at a Juvenile Justice Centre or Community Office. This involves providing a range of quality externally and internally sourced services to detainees, youth justice conferencing clients, victims of crime and court mandated young people and their families.

**Closing Date: Sunday
16 June 2019 (11:59 pm)**

Enquiries: Marcelle Jordan, Area Manager
marcelle.jordan@justice.nsw.gov.au or (02) 9215 3399.

To apply for this role you need to submit an application online via www.iworkfor.nsw.gov.au and search Job Reference Number: 000071DI.

*I work
FOR
NSW*



**For all your
advertising needs**

**email:
advertising@koorimail.com**

or call

02 6622 2666



Assets Officer

- Flexible from Dubbo, Griffith or Broken Hill
- Clerk Grade 7/8
- Vacancy Ref: 000070UL
- Ongoing, Full-Time

Primary Purpose of the role: This role will support whole-of-life asset management in NPWS West Branch for fixed and mobile assets including: roads and trails, visitor infrastructure, historic heritage, staff housing.

Total Remuneration package: \$116,301 pa. Package includes salary (\$94,782 - \$104,918), employer's contribution to superannuation and annual leave loading.

Applications Close: Monday, 17 June 2019 at 11.59pm

If you would like to discuss this opportunity further contact Kristy Lawrie on 0427 867 699.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 000070UL.

*I work
FOR
NSW*

BLZ_RW0015



Senior Assets Officer

- Flexible from Dubbo, Griffith or Broken Hill
- Clerk Grade 9/10
- Vacancy Ref: 0000712B
- Ongoing, Full-Time

Primary Purpose of the role: This role will lead strategic whole-of-life asset management for assets in NPWS West branch including asset management planning, strategic decision making, project management, stakeholder engagement and contract management.

Total Remuneration package: \$131,979 pa. Package includes salary (\$108,044 - \$119,061), employer's contribution to superannuation and annual leave loading.

Applications Close: Monday, 17 June 2019 at 11.59pm

If you would like to discuss this opportunity further contact Kristy Lawrie on 0427 867 699.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 0000712B.

*I work
FOR
NSW*

BLZ_LP0032



Aboriginal Health Worker Aboriginal Health Practitioner

Department: Hunter New England LHD
Moree Community Health Services
Enquiries: (02) 6757 0211

This position is identified for Aboriginal people and exemption is claimed under 14d of the Anti-Discrimination Act 1977. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

Closing Date: 11 June 2019

Applications must be lodged electronically. Please go to jobs.health.nsw.gov.au/hnelhd and search Job ref number: REQ103793.

NSW Health Service: employer of choice

*I work
FOR
NSW*

BLZ_RW0022



Senior Aboriginal Health Worker (Palliative Care)

Department: South Western Sydney LHD
Liverpool Hospital-Permanent Full-Time
Remuneration: \$80,971 - \$84,112 pa
Enquiries: Janeane Harlum (02) 8738 9753

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
<http://www.steppingup.health.nsw.gov.au/>

Closing Date:
23 June 2019

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ103266.

NSW Health Service: employer of choice

*I work
FOR
NSW*

BLZ_RW0014



Aboriginal Health Worker Aboriginal Chronic Care Team

Department: South Western Sydney LHD
Permanent Full-Time
Remuneration: \$52,898 - \$77,909 pa
Enquiries: Les Jenkins (02) 8781 8020

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
<http://www.steppingup.health.nsw.gov.au/>

Closing Date:
23 June 2019

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ99680.

NSW Health Service: employer of choice

*I work
FOR
NSW*

BLZ_RW0017



Aboriginal Community Liaison Officer

- NSW Police Force
- Clerk Grade 3/4
- Aboriginal Identified Role
- Manning Great Lakes Police District
- Taree And Forster
- Ongoing Full-Time

The Aboriginal Community Liaison Office (ACLO) is responsible for providing advice and support to commands in the management of local Aboriginal issues. They assist in establishing and maintaining close personal rapport with Elders, Leaders and the members of the Aboriginal community by developing network contacts to strengthen cooperation and communication and to assist community members in their dealing with local policing issues and their contact with other statutory bodies.

Essential requirements for this role:

- Aboriginality and a sound knowledge of Aboriginal heritage and culture;
- Current Drivers Licence (clear driving record for 6 months); **and**
- Current Working with Children Check (WWCC) clearance.

We would like to invite you to attend our information sessions which will be held on 11 June 2019 in Forster at Tobwabba Medical Centre commencing at 10am or 12 June 2019 in Taree at Purfleet Lands Council commencing at 10am.

For further assistance in completing your application please contact the **Aboriginal Employment Team** on (02) 8835 9021 or via email: hraboriginal@police.nsw.gov.au

Applications Close: Sunday 23 June 2019

If you would like to discuss this opportunity further contact Renae Kelly on (08) 6555 1202.

For the targeted questions, a downloadable role description, information package and to apply, please go to [I Work for NSW \(iworkfor.nsw.gov.au\)](http://IWorkforNSW(iworkfor.nsw.gov.au)) and search for Requisition Number 00007262

*I work
FOR
NSW*

BLZ_LP0040

Koori Mail
The Voice of Indigenous Australia

download now
KOORIMAIL
NOW AVAILABLE

Purchase single issues and subscriptions of **KOORI MAIL**

Read your purchased titles on ipad, iphone, ipod touch, android compatible devices, pc, mac and kindle fire

Search for **KOORI MAIL** on the app store, and take your favourite magazine with you wherever you go



PSG HOLDINGS
Achieving Reconciliation Through Business

ACCOUNTS OFFICER
Aboriginal and Torres Strait Islanders encouraged to apply
www.psgholdings.com.au/company/careers



We are recruiting:
Inclusion Professional & Cultural Advisor

Gowrie SA operates the South Australian Inclusion Agency (part of the Inclusion Support Programme). We are looking for a staff member to work with services and other Inclusion Professionals to give support to educators in early learning and child care services about including all children.

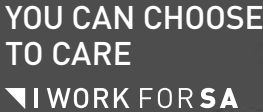
The staff member will also give advice to the other Inclusion Professionals regarding Aboriginal and Torres Strait Islander children, their cultures and communities.

You will need a Diploma of Children's Services or equivalent as a minimum. We would like to employ someone who has experience working with Aboriginal and Torres Strait Islander children and their communities and can also advise about rural or remote context.

To find out about the job and person specification, please phone Amy on (08) 8234 5219.

Pursuant to Section 56, Part 2 of the Equal Opportunity Act 1984 (as amended) (SA), applications are invited from Australian Aboriginal and Torres Strait Islander people only.

Email your application, with 2 current work-related referees, to Amy at amy.arcangeli@gowriesa.org.au by **14th June 2019**.




CAREERS IN CHILD PROTECTION
LANDS BASED WORKER

DEPARTMENT FOR CHILD PROTECTION
CEDUNA

TERM FULL TIME VACANCY AVAILABLE
VACANCY NO: 347642
OPS5 (\$75,544 - \$80,884 PER ANNUM)

The Department for Child Protection are currently recruiting for a Lands Based Worker (OPS5) in Ceduna.

Duties:

- Leading community-based child safety initiatives, within the large geographical remote Aboriginal land areas accross Far North Far West Region
- Providing holisitc assessments of families with high and complex needs and contributing to the implementation of Solution Based Casework, by ensuring case practice is family-owned
- Facilitating referral links for families to improve their access to services and community networks

People of Aboriginal or Torres Strait Islander descent and/or those who have a disability are strongly encouraged to apply.

For further information about the role and to submit your application please visit:
www.childprotection.sa.gov.au/work-with-us

Enquiries: Kirsty Lawrence, Ph: 08 8626 2400, Email: Kirsty.Lawrence@sa.gov.au

Applications close: 19/06/2019 11:00 PM



Visit IWORKFOR.SA.gov.au

EN06056



AIATSIS
AUSTRALIAN INSTITUTE OF ABORIGINAL AND TORRES STRAIT ISLANDER STUDIES

Join Australia's leading collecting, research and publishing institution on the cultures and histories of Indigenous Australians.

Over its 50-year history, AIATSIS has evolved into a national authority on Indigenous studies. It is a hub for collaborative, ethical collecting and research and develops Indigenous staff and researchers. AIATSIS Collections are one of the world's leading collections of printed, audio and visual materials on Aboriginal and Torres Strait Islander culture, history and societies.

Digitisation Technician (Print)
APS Level 4 – Ongoing, Full time
\$60,682 - \$66,237 pa

Archive Assistant (Audiovisual)
APS Level 3 – Ongoing, Full time
\$54,405 - \$60,860 pa

Closing Date: 5pm Wednesday 19 June 2019

How to apply:
Applicants must address the selection criteria which include the ability to demonstrate knowledge and an understanding of both Indigenous cultures and the issues affecting Indigenous Australians today and an ability to communicate effectively with Aboriginal and Torres Strait Islander peoples.

Please consult the AIATSIS website jobs page <http://www.aiatsis.gov.au/about-us/work-us/> for more information including the position description and selection criteria.

These are identified positions

The Institute values a skilled and diverse workforce to meet the needs of the organisation in the promotion of knowledge and understanding of Australian Indigenous cultures, past and present. Aboriginal and Torres Strait Islander people are encouraged to apply.



Intensive Family Support Specialists

- Full-time opportunity with an immediate start
- Fixed term contract (2 years)
- Attractive salary with salary packaging options available as well as a fully maintained vehicle
- Located across Northern Adelaide suburbs
- Vacancy #: ASA1210

We are looking for enthusiastic and energetic people who are passionate about working with families and have a commitment to maintaining children in their family environment when possible.

Working in family homes and responding to family's needs 24 hours a day across seven days a week, you will be highly skilled in building valued and trusting relationships in complex environments and have the ability to respond to the cultural uniqueness of individual families.

Please visit www.anglicaresa.com.au/vacancies to apply

Applications close Monday, 9am 17 June 2018

For further information please contact Kylie Adams on 0438 452 289 or kadams@anglicaresa.com.au



www.anglicaresa.com.au

Senior Employment Adviser

- \$96,942 - \$117,293 p.a. plus superannuation
- Ongoing
- Usual hours of work: Full Time (flexibility may be available)
- Usual work location: Melbourne CBD (flexibility may be available)

Reporting to the Manager, Aboriginal Recruitment and Cultural Competency, you will be responsible for supporting the development of the Aboriginal Recruitment and Career Development Strategy and Aboriginal Staff Network for the Department and its implementation.

To be successful in this role, you will have demonstrated specialist knowledge, experience and understanding of the Victorian Aboriginal community along with experience and capacity in effectively researching, reviewing, formulating, implementing and evaluating policies. Experience in generating shared solutions and implementing strategies as well as demonstrated innovative approach to creating linkages with other work areas across department are a must. Experience in developing Aboriginal recruitment and improving cultural competency in government would be highly regarded.

For a confidential discussion, please call **Temira Dewis** on 03 9651 8075.

Successful candidates will be required to undergo a National Police Records Check prior to commencing employment with the Department.

For further information on the position, and position description, and to apply please visit www.careers.vic.gov.au and refer to **025590**.

Applications close 9 June 2019.

www.djpr.vic.gov.au
Authorised by the Victorian Government,
1 Spring Street, Melbourne



VG8131



EXECUTIVE PRODUCER (CO-CEO)

Seeking a visionary cultural leader, with deadly managerial and strategic relationship management capacities to guide Australia's leading First Nations theatre company forward in a dynamic, opportunity-rich time.

POSITION Executive Producer
TERM Full Time
SALARY \$90,000+ p/a

ACCOUNTABILITY The Executive Producer is Co-CEO (with the Artistic Director) and works under the direction of, and reports to, the ILBIJERRI Board of Directors.

The Executive Producer position at ILBIJERRI Theatre Company, is a unique and exciting leadership opportunity with one of Australia's leading theatre companies creating innovative works by First Nations artists. The Executive Producer provides strong leadership for producing a large-scale program of new works and national and international touring for the company. **Aboriginal and Torres Strait Islander applicants are STRONGLY encouraged to apply.** Targeted skills development may be negotiated as part of the package.

HOW TO APPLY Go to ILBIJERRI Theatre Company's website for full info and **Position Description:** www.ilbijerri.com.au

APPLICATION DEADLINE 3pm on Friday 5th of July, 2019



WATER NSW
MURRUMBIDGEE REGULATED RIVER
WATER SOURCE – MURRUMBIDGEE RIVER

An application for a amended WATER SUPPLY WORKS APPROVAL has been received from: **PAUL JEFFERY GILLBEE** for a 50mm Multi Stage Centrifugal Pump on the Murrumbidgee River on Lot 169 DP760793, Parish KINGI, County CAINA for stock and domestic purposes. (Application No. A017919). Objections to granting of this Approval must be registered in writing to Water NSW, PO Box 829, Albury NSW 2640, or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name, address and specify the grounds of objection. Any queries please call 1300 662 077 or email the above. Tracey Scarfone, Manager Water Regulation South.

RW0023

WATER NSW
INVERELL WATER SOURCE
UNNAMED WATER COURSE

An application for a new WATER SUPPLY WORK APPROVAL has been received from **GLEN FREDERICK AND HEIDI LEAH BORROWDALE** for 1 BYWASH DAM on Lot 72 DP 750082 Parish Champagne County Arrawatta for irrigation purposes. Objections to the granting of the above approvals must be registered in writing to WaterNSW PO Box 890, Narrabri NSW 2390 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name, address and specify the grounds of objection and state the application number. (A018153) Any queries please phone 1300 662 077 or email the above. Tracey Lawson, Manager Water Regulation North.

RW0027

WATERNSW
UPPER MACQUARIE ALLUVIAL
GROUNDWATER SOURCE

An application for a NEW WATER SUPPLY WORK APPROVAL has been received from **Neil Raymond CALVERT & Annette CALVERT** for one groundwater bore (35L/sec) located on Lot 105 DP 754321, Parish of Murrumbidgee, County of Lincoln. (Ref: A018151). Objections to the granting of the above approvals must be forwarded to WaterNSW, PO Box 1018, DUBBO NSW 2830 or customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. Any queries please call 1300662077. Tracey Lawson, Manager Water Regulation (North).

RW0030

WATERNSW
HUNTER REGULATED RIVER ALLUVIAL
WATER SOURCE

An application to amend a WATER SUPPLY WORK APPROVAL 20WA220134 (currently stock & domestic) has been lodged by **BRUCE WALTER & ELLA JEAN MOORE** for an existing well on Lot 2 DP 1248719 to add the purpose of irrigation. Objections to the granting of this approval must be registered in writing to WaterNSW PO Box 2157, Dangar NSW 2309 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of the objection. (A018223) Any queries please call 1300 662 077 or email the above. Salim Vhora, Manager Dealings Verification & Water Regulation Coastal.

RW0031

NATURAL RESOURCES ACCESS
REGULATOR
Central Groundwater Source

An application for a **water supply work approval** has been received from **NSW Roads and Maritime Services (RMS)** for construction of one bore for the purpose of road maintenance and construction, on RMS road MR428, Lot 3533, DP 765826 Parish of Morden, County of Mootwingee (Ref: A017811). Objections to the granting of the approval must be registered in writing to the Natural Resources Access Regulator, 449 Charlotte Street, DENILIQUIN NSW 2710 within 28 days of this notice being published. The objection must include your name, address and specification of the grounds of objection. Direct any queries to Jorge Correa Manrique, Water Regulation Officer, on (03) 5881 9907.

BLZ167907



Business Operations Officer (Aboriginal Identified)

- Clerk Grade 5/6
- Location: Nelson Bay
- Ongoing, Full-Time
- Vacancy Ref: 00006VYD

Primary Purpose of the role: The Business Operations Officer (Aboriginal Identified) is responsible for the establishment and maintenance of effective and efficient systems in relation to management of the revenue operations, including the efficient operations of existing revenue streams and the development and implementation of new revenue earning proposals as approved by the Manager/Supervisor.

Total Remuneration package: Package includes salary (\$83,403 - \$92,026), employer's contribution to superannuation and annual leave loading.

**Applications Close: Sunday
16 June 2019 at 11:59pm**

If you would like to discuss this opportunity further contact Helen Asquith on (02) 4908 6847

**Applications must be lodged electronically.
Please go to iworkfor.nsw.gov.au and search
Job Reference Number 00006VYD.**

*I work
FOR
NSW*

BLZ_SB0023

WATERNSW GORGES-UPPER MID CLARENCE WATER SOURCE

An application to Amend a WATER SUPPLY WORKS AND USE APPROVAL under section 92 of the *Water Management Act 2000* has been received from Geoffrey Mervyn Feuerherdt and Janice Mary Feuerherdt as follows;

- In the **Gorges-Upper Mid Clarence Water Source** for a 125 mm Centrifugal Pump (currently 80mm), and an Off River Storage (Turkeys Nest Dam);

both on Lot 61, DP 752375, Parish Dunbar, County Drake, for irrigation purposes. Objections to the granting of this approval must be registered by Email to customer.helpdesk@waterNSW.com.au, or in writing to: PO Box 1400, Grafton NSW 2460, within 28 days of the publication of this notice. The objection must include your name and address and specify the grounds of the objection and quote Application Number - A017453. Any inquiries regarding the above should be directed to WaterNSW on 1300 662 077.

Tracey Lawson, Manager Water Regulation North.

RW0029

WATERNSW LACHLAN REGULATED RIVER WATER SHARING PLAN LACHLAN REGULATED RIVER WATER SOURCE

THAT PART OF THE WATER SOURCE UPSTREAM OF LAKE CARGELLIGO WEIR

An application for a NEW WATER SUPPLY WORKS AND WATER USE APPROVAL has been received from **PETER & ESTELLE WIGGINS** for 1 x 300 mm Centrifugal Pump on Wallaroi Creek, pumping capacity (23 ML/day) on Lot 71 DP 543381, and for new irrigation lands (560Ha) being Lot 71 DP 543381, Lot 221 DP 583058 & Lot 4 DP 583673, all Parish Gobothery, County Gipps for Irrigation purposes (A018097). Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 291, Forbes NSW 2871 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.

Any queries please call 1300 662 077 or email the above. Tracie Scarfone, Manager Water Regulation South.

RW0004

PUBLIC NOTICE

BARADA KABALBARA YETIMARALA PEOPLE NATIVE TITLE AUTHORISATION MEETING

An Authorisation Meeting has been called by Queensland South Native Title Services Limited ("QSNTS") for the **Barada Kabalbara Yetimarala People** (described below) in relation to the Barada Kabalbara Yetimarala People #2 native title determination application (QUD 15 of 2019, formerly QUD 439 of 2013) ("BKY People #2 Claim").

The area the subject of the BKY People #2 Claim (depicted at **Map 1**) wholly overlaps the claim area the subject of the native title claim proceeding, Darumbal (Part B) (QUD 30 of 2019, formerly QUD 6131 of 1998), brought by the Darumbal Applicant on behalf of the Darumbal People (the "Overlap Area").

The date, place and time of the meeting for the Barada Kabalbara Yetimarala People, the persons who may attend the meeting and the purposes of the meeting are set out below.

AUTHORISATION MEETING

Date: Sunday, 21 July 2019

Venue: Dreamtime Cultural Centre, Bruce Highway, Parkhurst, Rockhampton, Queensland

Time: 10.00 am to 5.00 pm. Registration opens 8.30 am.

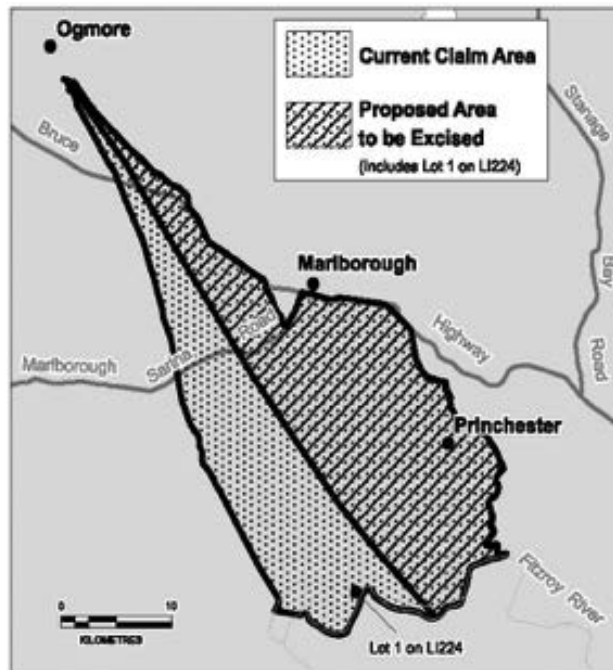
Who may attend the Authorisation Meeting: The Authorisation Meeting is open to all Barada Kabalbara Yetimarala People, that is, to all of the persons in the current native title claim group, being the biological descendants of the following apical ancestors:

1. Lizzy/Kitty/Unnamed Barada Woman (mother of Saltbush George Budby, Rosie Barber, Eddie Budby and Albert Brown);
2. Ada/Ina Cotherstone, Daisy Wilson and Alick Smith Snr (and his wife Topsy Barron/Barren);
3. Polly (wife of Robert Noble) and Laura (wife of Duke/George Barker, Neddy/Teddy Sauney and Adam Bowen);
4. Lizzie (wife of Paddy Flynn);
5. Polly (late in life wife of Thomas Mitchell);
6. Arthur Miles;
7. Kitty (aka Kitty Eaglehawk);
8. Yatton Boney; and
9. Maggie (mother of Jack Mack and Gypsy Tyson).

("current claim group")

Purposes of Authorisation Meeting

1. To **CONSIDER** whether to reduce the current claim area of the BKY People #2 Claim, as indicated generally at **Map 1**. The current claim area can be described as covering an area extending in the south to the Fitzroy River, north to south of Ogmore, east to Marlborough and Princhester and, west to Eugene State Forest.
The proposed change is to excise the eastern portion, roughly half, of the current claim area including Lot 1 on L1224 (as indicated in **Map 1**), in accordance with the in-principle agreement reached between the Barada Kabalbara Yetimarala Applicant and the Darumbal Applicant on 1 August 2017 in relation to the resolution of issues relating to the Overlap Area.
2. Should the current claim group authorise the reduction of the current claim area as proposed above, to **AUTHORISE** the Barada Kabalbara Yetimarala Applicant to amend the BKY People #2 Claim accordingly, pursuant to section 64 of the *Native Title Act 1993* (Cth).



INFORMATION SESSION

All members of the Barada Kabalbara Yetimarala People described above are invited to an Information Session at the time and location below:

Date: Saturday, 20 July 2019

Venue: Dreamtime Cultural Centre, Bruce Highway, Parkhurst, Rockhampton, Queensland

Time: 10.00 am – 3.00 pm

The purpose of the Information Session is to provide relevant information about matters which are to be discussed at the Authorisation Meeting, so that informed decisions can be made, on Sunday, 21 July 2019.



Map 1

REGISTERING FOR AUTHORISATION MEETING & INFORMATION SESSION

Registration will occur before the Authorisation Meeting commences. Members of the current claim group are required to register under the name of the apical ancestor through whom they claim to be Barada Kabalbara Yetimarala People.

Any Barada Kabalbara Yetimarala person intending to attend the Information Session and/or Authorisation Meeting outlined above is invited to contact QSNTS or QSNTS Community Relations Officer, Richard Sporne, on **freecall 1800 663 693** or **07 4921 1090** to register their attendance.

QSNTS regrets that it is not able to assist with transport to or from the Authorisation Meeting and/or Information Session, or with accommodation costs. However, morning tea, lunch and afternoon tea will be provided to participants.

NATURAL RESOURCES ACCESS REGULATOR Metropolitan Coastal Sands Groundwater Source

An application for a **water supply work approval** has been received from **Colonial Credits Pty Ltd** for groundwater dewatering, Lot 32, Section C DP 5464 Parish of Narrabeen, County of Cumberland (Ref: A018047).

Objections to the granting of the approval must be registered in writing to the Natural Resources Access Regulator, PO Box 2213, DANGAR NSW 2309 within 28 days of this notice being published. The objection must include your name, address and specification of the grounds of objection. Direct any queries to Estelle Avery, Senior Water Regulation Officer, on (02) 9842 8743.

BLZ167938

NATURAL RESOURCES ACCESS REGULATOR Peel Alluvium Water Source

An application for a **water supply work approval** has been received from **Tamworth Regional Council** for construction of one bore for the purpose of town water supply, recreation and irrigation of sporting fields, on Lot 12, DP 558475 and Lot 181, DP 1123446 Parish of Calala, County of Parry (Ref: A017521).

Objections to the granting of the approval must be registered in writing to the Natural Resources Access Regulator, 449 Charlotte Street, DENILIQUIN NSW 2710 within 28 days of this notice being published. The objection must include your name, address and specification of the grounds of objection.

Direct any queries to Shavaun Tasker, Water Regulation Officer, on (03) 5881 9944.

BLZ167943

WATER NSW ETOO AND TALLUBA CREEKS WATER SOURCE TURRAGULLA CREEK

An application for an amended WATER SUPPLY WORK AND USE APPROVAL (90CA835366) has been received from **LUCY ELANOR PLATT** for one 1200mm PIPE on Lot 11 DP 750296, one BELOW GROUND DIVERSION CHANNEL on Lot 11 DP 750296 and Irrigation on Lot 6 DP 750296 Parish Moglewit County Baradine for irrigation purposes (A017975).

Objections to the granting of the above approvals must be registered in writing to WaterNSW PO Box 890, Narrabri NSW 2390 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name, address and specify the grounds of objection and state the application number.

Any queries please phone 1300 662 077 or email the above. Tracey Lawson, Manager Water Regulation North.

RW0024

Notice of an application for
determination of native title in the state
of Western Australia

Notification day: 19 June 2019

This is an application by a native title claim group which is asking the Federal Court of Australia (Federal Court) to determine that the group holds native title in the area described below.

A person who wants to become a party to this application must write to the Registrar of the Federal Court, GPO Box A30, Perth, WA, 6837 **on or before 18 September 2019**. After **18 September 2019**, the Federal Court’s permission to become a party is required.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.



Application name: Derek Drage & Ors on behalf of the Nanda People #3 and State of Western Australia
Federal Court File No: WAD176/2019
Date filed: 29 March 2019
Registration test status: The Native Title Registrar has ***not accepted*** this application for registration. Although this application has not been registered, the Federal Court may still refer the application for mediation and/or make a determination in relation to it.

Description: The application area covers about 1,197 sq km, situated approx. 50 km northeast of Northampton, approx. 70 km east of Kalbarri and extending approx. 58 km south of the Murchison River.
Link to map: <https://bit.ly/2l6fxgi>
Relevant LGA: Shire of Chapman Valley and Shire of Northampton

For assistance and further information about this application, call Stacey Scott on freecall 1800 640 501 or visit www.nntt.gov.au.

WATERNSW

MURRUMBIDGEE REGULATED RIVER WATER SOURCE

An application for an amended WATER SUPPLY WORKS APPROVAL has been received from **WALNUTS AUSTRALIA PTY LTD** for 3 x off-river storages (1 x 790 megalitres, 1 x 4,000 megalitres and 1 x 2,940 megalitres) on Lot 2 DP 703719 (County Sturt, Parishes Wowong & Benerembah).
Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 10, WAGGA WAGGA NSW 2650 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A018009). Any queries please call 1300 662 077 or email the above.
Tracie Scarfone, Water Regulation Manager South.

BLZ167221

WATERNSW

MURRUMBIDGEE REGULATED RIVER WATER SOURCE

An application for an amended WATER SUPPLY WORKS APPROVAL has been received from **WALNUTS AUSTRALIA PTY LTD** for a 420 megalitre off-river storage on Lot 3 DP 1092412 & Lot 22 DP 756039 (County Sturt, Parish Bringagee).
Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 10, WAGGA WAGGA NSW 2650 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A017995). Any queries please call 1300 662 077 or email the above.
Tracie Scarfone, Water Regulation Manager South.

BLZ167222

WATER NSW

MACQUARIE AND CUDGEGONG REGULATED RIVERS WATER SOURCE

An application for an amended COMBINED APPROVAL has been received from **MOUNT FOSTER PTY LTD** for one 760 mm axial flow pump (to replace 1 x 610 mm axial flow pump) on the Macquarie River on Lot 232 DP 776272 and authorise the irrigation of Lot 2 DP 234809 and Lots 70 & 73 DP 753482, all in the Parish of Northcote, County of Gregory.
(Ref: A018055).
Objections to the granting of the above approvals must be forwarded in writing to WaterNSW, PO Box 1018, DUBBO NSW 2830 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.
Any queries please call 1300 662 077 or email the above.
Tracey Lawson, Manager Water Regulation North.

BLZ167254

NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth, WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	08/3067	KINGFISHER MINING LTD	9BL	141km S'ly of Pannawonica	Lat: 22° 53' S Long: 116° 6' E	ASHBURTON SHIRE
Exploration Licence	16/513	GOLD GEOLOGICAL CONSULTING PTY LTD	13BL	73km SW'ly of Menzies	Lat: 30° 13' S Long: 120° 35' E	COOLGARDIE SHIRE
Exploration Licence	16/518	HUTTON, John Ralston	2BL	31km W'ly of Kalgoorlie	Lat: 30° 39' S Long: 121° 9' E	COOLGARDIE SHIRE
Exploration Licence	21/211	DZL EQUIPMENT PTY LTD	2BL	22km S'ly of Cue	Lat: 27° 37' S Long: 117° 57' E	CUE SHIRE
Exploration Licence	28/2913	AC MINERALS PTY LTD	18BL	137km E'ly of Kalgoorlie	Lat: 30° 26' S Long: 122° 50' E	KALGOORLIE-BOULDER CITY
Exploration Licence	36/968	DARLOT MINING COMPANY PTY LTD	1BL	44km SE'ly of Leinster	Lat: 28° 7' S Long: 121° 4' E	LEONORA SHIRE
Exploration Licence	37/1370	JINDALEE RESOURCES LIMITED	13BL	53km NW'ly of Leonora	Lat: 28° 33' S Long: 120° 56' E	LEONORA SHIRE
Exploration Licence	38/3382	GIANNI, Peter Romeo	4BL	10km SE'ly of Laverton	Lat: 28° 41' S Long: 122° 29' E	LAVERTON SHIRE
Exploration Licence	45/5440	HAOMA MINING NL	3BL	32km W'ly of Marble Bar	Lat: 21° 11' S Long: 119° 26' E	EAST PILBARA SHIRE
Exploration Licence	45/5441	HAOMA MINING NL	1BL	50km S'ly of Shay Gap	Lat: 20° 57' S Long: 120° 15' E	EAST PILBARA SHIRE
Exploration Licence	46/1302	ATLAS OPERATIONS PTY LTD	25BL	28km SW'ly of Nullagine	Lat: 22° 0' S Long: 119° 52' E	EAST PILBARA SHIRE
Exploration Licence	46/1303	ATLAS OPERATIONS PTY LTD	51BL	22km S'ly of Nullagine	Lat: 22° 5' S Long: 120° 6' E	EAST PILBARA SHIRE
Exploration Licence	46/1304	SPITFIRE AUSTRALIA (SWW) PTY LTD	16BL	105km E'ly of Nullagine	Lat: 22° 3' S Long: 121° 6' E	EAST PILBARA SHIRE
Exploration Licence	47/4127	ROCKLEA GOLD PTY LTD	200BL	25km NE'ly of Pannawonica	Lat: 21° 27' S Long: 116° 27' E	ASHBURTON SHIRE, KARRATHA CITY
Exploration Licence	51/1916	BIG ROCKS MINING PTY LTD	22BL	34km NE'ly of Meekatharra	Lat: 26° 20' S Long: 118° 40' E	MEEKATHARRA SHIRE
Exploration Licence	59/2363	COOKE, Jessica May	1BL	25km N'ly of Yalgoo	Lat: 28° 7' S Long: 116° 45' E	YALGOO SHIRE
Exploration Licence	69/3684	METALICITY LIMITED	91BL	187km W'ly of Giles Meteorological Station	Lat: 25° 19' S Long: 126° 28' E	NGAANYATJARRAKU SHIRE
Exploration Licence	69/3700	CGM (WA) PTY LTD	200BL	122km E'ly of Rawlinna	Lat: 30° 46' S Long: 126° 27' E	KALGOORLIE-BOULDER CITY
Exploration Licence	70/5091	BANKS, Aaron Peter KEIL, Michael ROSEBERRY HOLDINGS PTY LTD	6BL	22km SW'ly of Collie	Lat: 33° 32' S Long: 116° 3' E	DONNYBROOK-BALINGUP SHIRE
Exploration Licence	70/5149	NORTHAM IRON PTY LTD	61BL	17km W'ly of Goomalling	Lat: 31° 18' S Long: 116° 39' E	GOOMALLING SHIRE, TOODYAY SHIRE, VICTORIA PLAINS SHIRE
Exploration Licence	70/5150	NORTHAM IRON PTY LTD	66BL	7km NW'ly of Goomalling	Lat: 31° 14' S Long: 116° 48' E	GOOMALLING SHIRE
Exploration Licence	70/5151	NORTHAM IRON PTY LTD	10BL	28km N'ly of Toodyay	Lat: 31° 18' S Long: 116° 30' E	TOODYAY SHIRE, VICTORIA PLAINS SHIRE
Exploration Licence	70/5152	NORTHAM IRON PTY LTD	44BL	38km NW'ly of Goomalling	Lat: 31° 8' S Long: 116° 28' E	VICTORIA PLAINS SHIRE
Exploration Licence	70/5153	NORTHAM IRON PTY LTD	18BL	25km NW'ly of Goomalling	Lat: 31° 7' S Long: 116° 40' E	GOOMALLING SHIRE, VICTORIA PLAINS SHIRE
Exploration Licence	77/2585-6	SOUTHERN LITHIUM PTY LTD	2BL	88km SE'ly of Southern Cross	Lat: 31° 56' S Long: 119° 44' E	YILGARN SHIRE
Exploration Licence	77/2587	STIRLING, Mark	3BL	93km N'ly of Koolyanobbing	Lat: 29° 59' S Long: 119° 27' E	YILGARN SHIRE
Exploration Licence	77/2588	MINING EQUITIES PTY LTD	1BL	39km SE'ly of Southern Cross	Lat: 31° 29' S Long: 119° 35' E	YILGARN SHIRE
Exploration Licence	80/5346	SAMARAI PTY LTD	200BL	112km SW'ly of Halls Creek	Lat: 18° 43' S Long: 126° 44' E	HALLS CREEK SHIRE
Prospecting Licence	09/493	GALL, Craig Alan HULL, Robert Edward	9.99HA	158km NE'ly of Gascoyne Junction	Lat: 24° 13' S Long: 116° 28' E	UPPER GASCOYNE SHIRE
Prospecting Licence	15/6023	LACCOS, Kevin John	2.43HA	12km SW'ly of Coolgardie	Lat: 31° 2' S Long: 121° 5' E	COOLGARDIE SHIRE
Prospecting Licence	15/6024	LACCOS, Kevin John	2.00HA	8km S'ly of Coolgardie	Lat: 31° 1' S Long: 121° 7' E	COOLGARDIE SHIRE
Prospecting Licence	16/3207	CORINTHIAN MINING PTY LTD	159.85HA	41km NW'ly of Coolgardie	Lat: 30° 40' S Long: 120° 52' E	COOLGARDIE SHIRE
Prospecting Licence	21/774-6	STRAPP, Bruce John	363.31HA	4km W'ly of Cue	Lat: 27° 25' S Long: 117° 50' E	CUE SHIRE
Prospecting Licence	24/5332	TORIAN RESOURCES LIMITED	170.41HA	32km NW'ly of Kalgoorlie	Lat: 30° 35' S Long: 121° 11' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5333-4	EVOLUTION MINING (MUNGARI) PTY LTD	331.83HA	49km NW'ly of Kalgoorlie	Lat: 30° 26' S Long: 121° 6' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4470	HELDOORN, Robert Jeffrey	187.72HA	37km NE'ly of Kambalda	Lat: 30° 57' S Long: 121° 55' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	28/1336	LACCOS, Kevin John	9.25HA	58km E'ly of Kalgoorlie	Lat: 30° 36' S Long: 122° 3' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	29/2528	MENZIES GOLDFIELD PTY LTD	13.61HA	6km SE'ly of Menzies	Lat: 29° 43' S Long: 121° 4' E	MENZIES SHIRE
Prospecting Licence	37/9209	DOBBIE, Kristina Marijke	114.13HA	33km NE'ly of Leonora	Lat: 28° 44' S Long: 121° 37' E	LEONORA SHIRE
Prospecting Licence	39/6125	MCA NOMINEES PTY LTD	121.11HA	62km S'ly of Laverton	Lat: 29° 8' S Long: 122° 9' E	LEONORA SHIRE
Prospecting Licence	46/1947-S	PERKIN, Onanong	9.76HA	50km E'ly of Nullagine	Lat: 21° 43' S Long: 120° 33' E	EAST PILBARA SHIRE
Prospecting Licence	46/1948-S	PERKIN, David Alan	9.61HA	50km E'ly of Nullagine	Lat: 21° 43' S Long: 120° 33' E	EAST PILBARA SHIRE
Prospecting Licence	74/382	COMET RESOURCES LTD	12.95HA	47km SW'ly of Munglinup	Lat: 33° 53' S Long: 120° 24' E	RAVENSTHORPE SHIRE
Prospecting Licence	77/4526	MINING EQUITIES PTY LTD	92.62HA	44km SE'ly of Southern Cross	Lat: 31° 31' S Long: 119° 38' E	YILGARN SHIRE

Nature of the act: Grant of prospecting licences, which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of Special Prospecting Licences, which authorises the applicant to prospect for minerals for a term up to 4 years from the date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 5 June 2019

Native title parties: Under section 30 of the *Native Title Act 1993* (Cth), persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **5 September 2019**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993* (Cth). Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (**i.e. 5 October 2019**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth, WA 6004, or telephone (08) 9222 3518. * – 1 Graticular Block = 2.8 km²

DMIRS_01696



NOTICE TO GRANT MINING TENEMENTS
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth, WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area	Locality	Centroid	Shire
Mining Lease	15/1846	EVOLUTION MINING (MUNGARI) PTY LTD	102.14HA	20km N'ly of Coolgardie	Lat: 30° 46' S Long: 121° 10' E	COOLGARDIE SHIRE
Mining Lease	15/1868	DOBAJ, Elizabeth Virginia	4.15HA	21km NW'ly of Widgiemooltha	Lat: 31° 21' S Long: 121° 25' E	COOLGARDIE SHIRE
Mining Lease	15/1869	MAXIMUS RESOURCES LTD	0.89HA	10km NW'ly of Widgiemooltha	Lat: 31° 26' S Long: 121° 30' E	COOLGARDIE SHIRE
Mining Lease	16/562	EVOLUTION MINING (PHOENIX) PTY LIMITED	116.26HA	43km N'ly of Coolgardie	Lat: 30° 35' S Long: 121° 0' E	COOLGARDIE SHIRE
Mining Lease	16/565	EVOLUTION MINING (PHOENIX) PTY LTD	182.06HA	28km N'ly of Coolgardie	Lat: 30° 42' S Long: 121° 7' E	COOLGARDIE SHIRE
Mining Lease	24/981	FRY, Barry George	28.16HA	53km NW'ly of Kalgoorlie	Lat: 30° 25' S Long: 121° 3' E	KALGOORLIE-BOULDER CITY
Mining Lease	28/386	KALNORTH GOLD MINES LIMITED	16.11HA	75km E'ly of Kalgoorlie	Lat: 30° 30' S Long: 122° 11' E	KALGOORLIE-BOULDER CITY
Mining Lease	38/1282	YOUNG, Russell John BABB, Judith Elizabeth	191.80HA	23km SE'ly of Laverton	Lat: 28° 48' S Long: 122° 30' E	LAVERTON SHIRE
Mining Lease	39/1134	LING, Monte Justin SIBRAA, Kevin Peter ISSLER, Natacha Andrea	264.06HA	76km S'ly of Laverton	Lat: 29° 17' S Long: 122° 14' E	LEONORA SHIRE
Mining Lease	51/885	WOOD, Sandra	24.72HA	54km W'ly of Meekatharra	Lat: 26° 29' S Long: 117° 58' E	MEEKATHARRA SHIRE

Nature of the act: Grant of mining leases, which authorises the applicant to mine for minerals for a term of 21 years from notification of grant and a right of renewal for 21 years.

Notification day: 5 June 2019

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **5 September 2019**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100. The mining tenements may be granted if, by the end of the period of 4 months after the notification day (**i.e. 5 October 2019**), there is no native title party under section 30 of the *Native Title Act 1993 (Cth)* in relation to the area of the mining tenements.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth, WA 6004, or telephone (08) 9222 3518.

DMIRS_01700

Water NSW
GLEN INNES WATER SOURCE

An application for an amended Water Supply Work and Water Use Approval (90CA827269) has been received from **Elax Pty Ltd, Lefab Pty Ltd** and Delljon Pty Ltd for a 150mm centrifugal pump on the Severn River on Lot 26 DP 753303 Parish of Fladbury, County of Gough (Application Number: A018095).

Objections to the granting of the above approval must be registered in writing to customer.helpdesk@waternsw.com.au or WaterNSW PO Box 1251 Tamworth NSW 2340 within 28 days of this notice. The objection must include your name, address and specify the grounds of objection and state the application number.

Any queries please phone 1300 662 077, Tracey Lawson, Manager Water Regulation North.

RW0007

WATER NSW
NSW BORDER RIVERS UPSTREAM KEETAH BRIDGE
ALLUVIAL GROUNDWATER SOURCE

An application for an amended WATER SUPPLY WORK AND WATER USE APPROVAL has been received from **EDWARD HICKSON PTY LTD AND RENILTON PTY LTD** for an irrigation bore on Lot 1 DP 751532 and an irrigation bore on Lot 7 DP 753275 (both Maximum 16 inch diameter) and an off river storage on Lot 322 DP 1159795 all Parish of Perth County of Clive (Application Number: A018052).

Objections to the granting of the above approval must be registered in writing to WaterNSW PO Box 1251 Tamworth NSW 2340 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name, address, specify the grounds of objection and state the application number.

Any queries please phone 1300 662 077 or email the above.

Tracey Lawson, Manager Water Regulation North.

BLZ167257

WATERNSW
MURRUMBIDGEE REGULATED RIVER WATER SOURCE 2016
Murrumbidgee River

An application for a WATER SUPPLY WORK APPROVAL has been received from **AUSTRALIAN EXECUTIVE TRUSTEES LIMITED** for 4 x 500mm axial flow pumps (approximately 2,800 L/s capacity) on Lot 16 DP750877 (Boyd/Cararbury), for irrigation purposes.

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 156, Leeton NSW 2705 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice.

The objection must include your name and address and specify the grounds of objection. (A018018)

Any queries please call 1300 662 077 or email the above.

Paul Morsanuto, Water Regulation Officer.

RW0006



NOTICE TO GRANT AMALGAMATION APPLICATIONS
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth, WA 6004 may grant the following amalgamation applications under the *Mining Act 1978*:

Exploration No.	Applicant	Amalg. No.	Area	Locality	Centroid	Shire
38/1725	FOCUS MINERALS (LAVERTON) PTY LIMITED	551478	48.41HA	22km SE'ly of Laverton	Lat: 28° 43' S Long: 122° 34' E	LAVERTON SHIRE
38/1725	FOCUS MINERALS (LAVERTON) PTY LIMITED	551479	21.84HA	22km SE'ly of Laverton	Lat: 28° 44' S Long: 122° 33' E	LAVERTON SHIRE

Nature of the act: Grant of amalgamation applications which authorises the applicant to explore for minerals.

Notification day: 5 June 2019

Native title parties: Under Section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to the applications. The 3 month period closes on **5 September 2019**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of the *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each amalgamation application may be granted unless, within the period of 4 months after the notification day (**i.e. 5 October 2019**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth, WA 6004, or telephone (08) 9222 3518.

DMIRS_01698

WATERNSW
WATER SHARING PLAN FOR THE
UPPER LACHLAN ALLUVIAL
GROUNDWATER SOURCE
UPPER LACHLAN ALLUVIAL ZONE 5
MANAGEMENT ZONE

An application for a new WATER SUPPLY WORKS APPROVAL has been received from **PETER, JAMIE & COLLEEN MILLER** for a bore for the extraction of water for industrial purposes and irrigation on Lot 85 DP 1059712, Parish Forbes, County Ashburnham. (2.4 litres/sec capacity) (AO17605).

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 291, Forbes NSW 2871 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice.

The objection must include your name and address and specify the grounds of objection.

Any queries, please call 1300 662 077 or email the above.

Tracie Scarfone, Manager Water Regulation South.

RW0005

NOTICE OF PROPOSED GRANT OF EXPLORATION LICENCES

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Honourable Paul Kirby MLA, the Northern Territory Minister for Primary Industry and Resources, C/- Department of Primary Industry and Resources, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of his intent to do an act, namely to grant the following exploration licence applications.

Applications to which this notice applies:

Exploration Licence 32070 sought by CERBERUS RESOURCES PTY LTD, ACN 615 192 535 over an area of 205 Blocks (675 km²) depicted below for a term of 6 years, within the MALLAPUNYAH locality.

Not To Scale NMIG Map Sheet No: 6064

Exploration Licence 32106 sought by RIO TINTO EXPLORATION PTY LIMITED, ACN 000 057 125 over an area of 93 Blocks (305 km²) depicted below for a term of 6 years, within the KILGOUR locality.

Not To Scale NMIG Map Sheet No: 6063

Exploration Licence 32115 sought by SCRIVEN EXPLORATION PTY LTD, ACN 006 264 615 over an area of 51 Blocks (168 km²) depicted below for a term of 6 years, within the MALLAPUNYAH locality.

Not To Scale NMIG Map Sheet No: 6064

Exploration Licence 32109 sought by STRATEGIC ENERGY RESOURCES LIMITED, ACN 051 212 429 over an area of 250 Blocks (808 km²) depicted below for a term of 6 years, within the FAVENC locality.

Not To Scale NMIG Map Sheet No: 5958

Nature of act(s): The grant of an exploration licence under the *Mineral Titles Act 2010* authorises the holder to conduct activities in connection with exploration for minerals for a term not exceeding 6 years and to seek renewal(s). The term for which it is intended to grant the mineral exploration licences referred to in this notice commences from the date of grant. Further information about the act may be obtained from the Department of Primary Industry and Resources, GPO Box 4550 Darwin NT 0801 or Centrepont Building 48-50 Smith Street Darwin NT 0800, telephone (08) 8999 5322.

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the *Native Title Act 1993* is entitled to the negotiation and/or procedural rights provided in Part 2, Division 3, Subdivision P of the *Native Title Act 1993*. Under section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Melbourne VIC 3001, or telephone (03) 9920 3000.

Expedited Procedure: The Northern Territory Government considers that the acts are acts attracting the expedited procedure as defined in section 237 of the *Native Title Act 1993*. The exploration licences referred to in this notice may be granted unless an objection is made by a native title party to the statement that the act is one which attracts the expedited procedure. Such an objection must be made to the National Native Title Tribunal within 4 months of the notification day.

Notification Day: 5 June 2019



The 2019 Indigenous Marathon Project squad that's ready to take on New York City.

New York City in their sights



THE latest intake of marathon runners have begun preparing for New York later this year.

The Indigenous Marathon Foundation kicked off national Reconciliation Week with the announcement of its 2019 Indigenous Marathon Project squad.

Twelve young Indigenous men and women from around the country began the week in Canberra to start training under IMF founder Rob de Castella and IMP head coach Adrian Dodson-Shaw for the New York City Marathon in November.

Dodson-Shaw said the selection process was the toughest yet, having to sort through almost 200 applicants, the largest number to respond to

the national call-out.

The 2019 squad hail from diverse areas – the Iwputaka community in the Northern Territory, the Pilbara region of WA, Melbourne, Adelaide, Perth, Toowoomba in Queensland, the NSW Northern Rivers, Alice Springs and Canberra.

"The large number of applicants just goes to show that Indigenous Australians are seeing the impact the project is having, and want to participate," Dodson-Shaw said.

'Life-changing'

"It's a life-changing experience; not just for the 12 selected but the further-reaching impacts the project can have on their families and home



communities."

The squad was invited to Government House by departing Governor-General Peter Cosgrove, a strong supporter of the project and Patron-in-Chief of the foundation for the official announcement.

The foundation's IMP footprint now spans 55 communities around Australia.

Graduates use the knowledge and skills gained through the IMP to further their careers, help their families and improve their communities.

Many graduates start up local community running groups as part of Deadly Running Australia or pursue personal or professional goals with the help of the FrontRunners grant program – both programs which sit under de Castella's foundation.

The squad will spend the next six months undertaking rigorous training and education alongside de Castella and Dodson-Shaw. In addition to their physical training, the squad will also undertake a Certificate IV in Sport and Recreation, first aid and CPR certification, Aboriginal and Torres Strait Islander mental health first aid certification, and Level 1 Recreational Run Leader accreditation.

"It's always exciting to meet a

new squad and to listen to what they'd like to achieve once they graduate," de Castella said.

"The finish line in New York is just the start for our graduates. It's what they do when they come home after IMP that really matters."

2019 IMP Squad

Jordan Armstrong, 26, Iwputaka, NT; Taneshia Atkinson, 25, Kingscliff, NSW; Kate Axten, 29, Alice Springs, NT; Tyrone Bean, 27, Sunshine Coast, Qld.; Emily Broderick, 29, Perth, WA; Sianna Catullo, 24, Melbourne, Vic.; Shane Cook, 27, Adelaide, SA; Narrinda Dempsey, 27, Toowoomba, Qld.; Jordyn Merritt, 29, Wickham, WA; Travis Naden, 27, Canberra, ACT; Neil Sabatino, 29, Hammond Island, Qld.; Keifer Yu, 28, Broome, WA.

WATERSNSW

MURRAY BELOW MULWALA WATERSOURCE

An application for an AMENDED WATER SUPPLY WORKS APPROVAL has been received from **SHANE PIERRE & LYNETTE MURIEL McNAUL** for a water storage on Lot 5 DP16717, Parish Corry, County Wakool for irrigation purposes (Application No. A 18077).

Objections to granting of this approval must be registered in writing to Water NSW, PO Box 453, Deniliquin NSW 2710, or email to customer.helpdesk@watersnsw.com.au within 28 days of this notice. The objection must include your name, address and specify the grounds of objection.

Any queries please phone 1300 662 077 or email the above.
Tracie Scarfone, Manager, Water Regulation South.

RW0019

WATERSNSW

NSW Murray Regulated River Watersource

An application for an AMENDED WATER SUPPLY WORKS APPROVAL under section 92 of the *Water Management Act 2000* has been received from **COMMUNITY ASSOCIATION DP270076** for an additional 3 x 50mm pumps on Lot 1 DP270076, Parish Benarca, County Cadell for domestic and commercial purposes (Application No. A 18083).

Objections to granting of this approval must be registered in writing to Water NSW, PO Box 453, Deniliquin NSW 2710, within 28 days of the date of this notice. The objection must include your name, address and specify the grounds of objection. Any inquiries should be directed to 1300 662 077 or customer.helpdesk@watersnsw.com.au

Tracie Scarfone, Manager, Water Regulation South.

RW0018

NATURAL RESOURCES ACCESS REGULATOR

Kanmantoo Fold Belt North Western Groundwater Source

An application for a **water supply work approval** has been received from **NSW Roads and Maritime Services (RMS)** for construction of one bore for the purpose of road maintenance and construction, on RMS road MR428, Lot 997, DP 762169 Parish of Noonthorrange, County of Mootwingee (Ref: A017793).

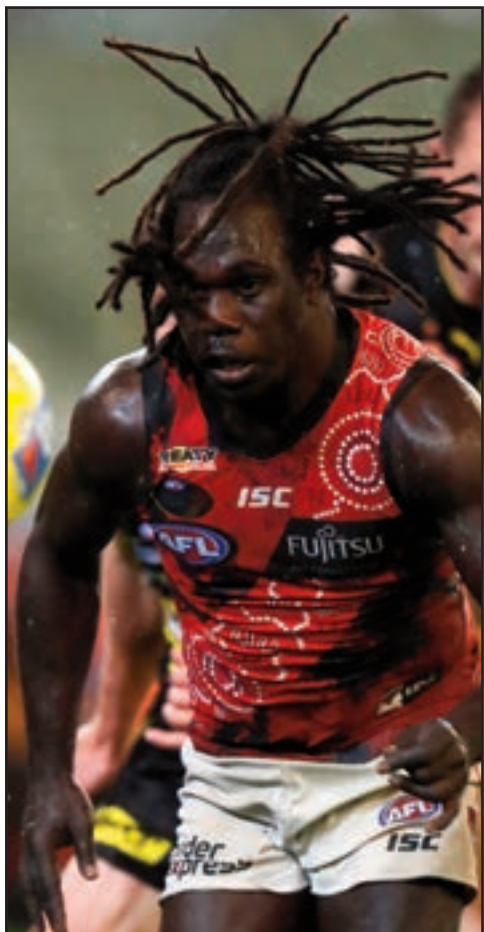
Objections to the granting of the approval must be registered in writing to the Natural Resources Access Regulator, 449 Charlotte Street, DENILIQUIN NSW 2710 within 28 days of this notice being published. The objection must include your name, address and specification of the grounds of objection.

Direct any queries to Jorge Correa Manrique, Water Regulation Officer, on (03) 5881 9907.

BLZ167905



Jed Anderson, North Melbourne.



Anthony McDonald-Tipungwuti, Essendon.



Jeremy Finlayson, GWS Giants.



Matthew Parker, St Kilda. *Pictures: Getty Images*



Sam Petrevski-Seaton, Carlton.



Cam Ellis-Yolmen, Adelaide.



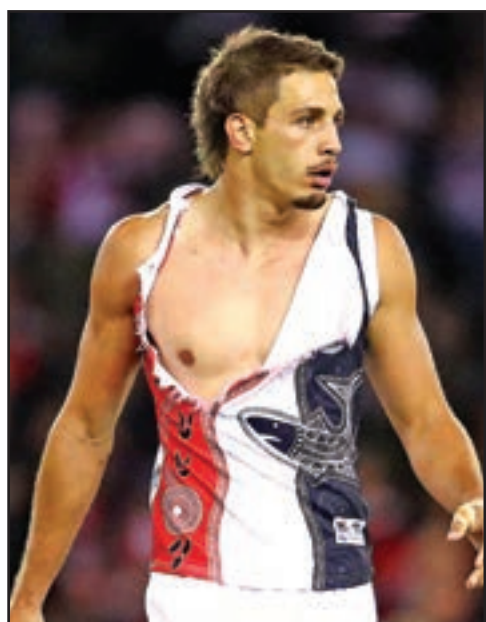
Tim Kelly, Geelong.



Chad Wingard, Hawthorn.



Jarrod Harbrow, Gold Coast.



Ben Long, St Kilda.



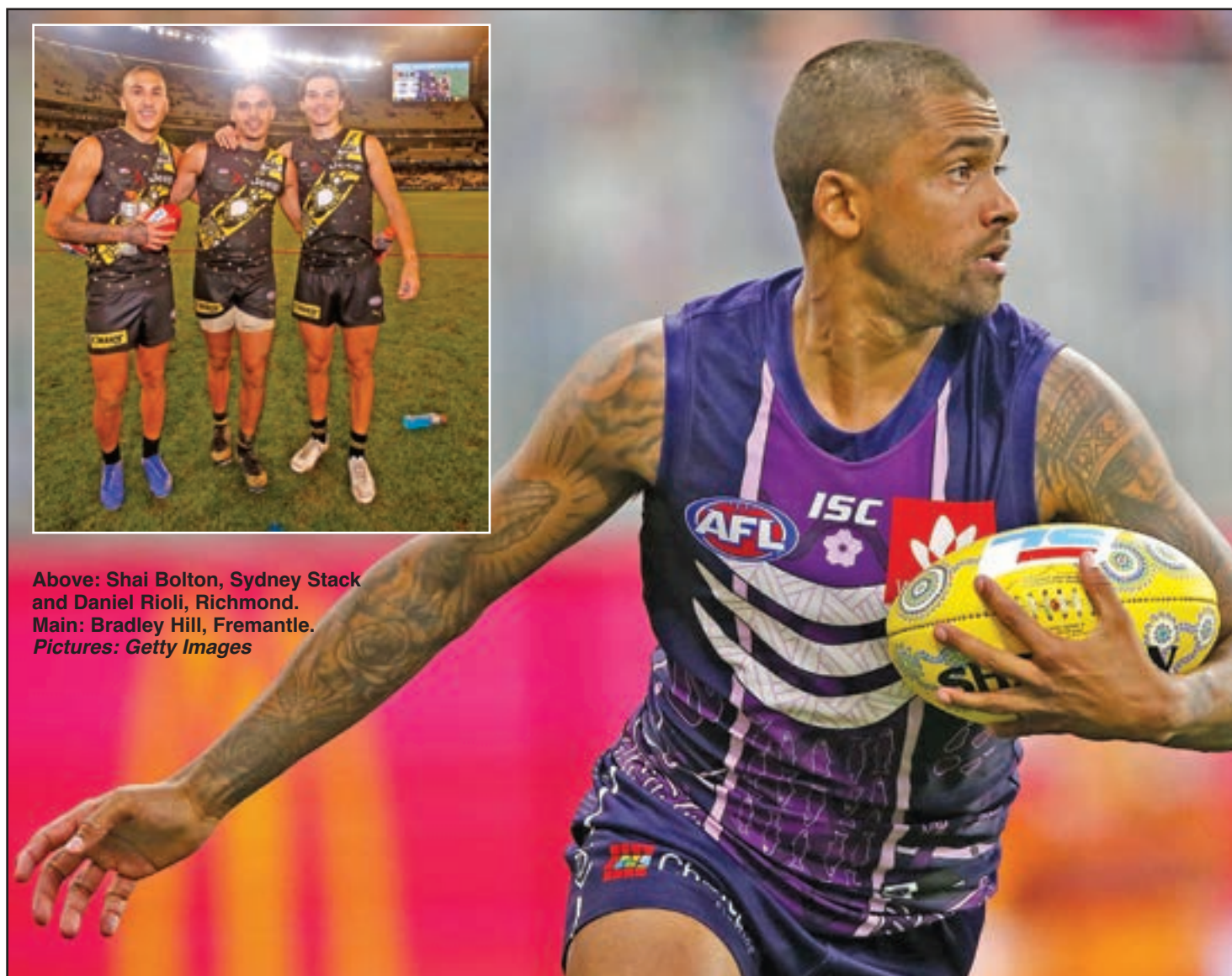
Charlie Cameron, Brisbane.



Wayne Milera and Eddie Betts, Adelaide.



Above: Shai Bolton, Sydney Swans and Daniel Rioli, Richmond.
Main: Bradley Hill, Fremantle.
Pictures: Getty Images



Tarryn Thomas, North Melbourne.



Lance Franklin, Sydney.



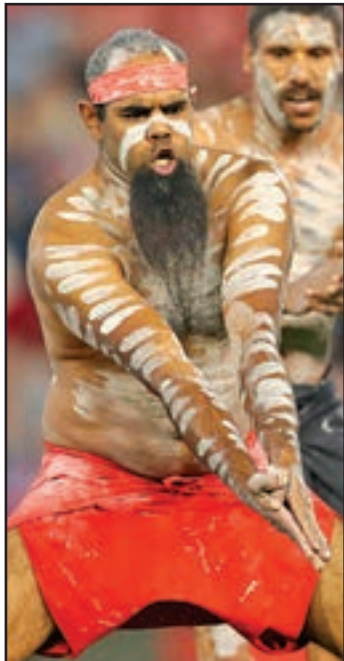
Daniel Wells, Collingwood.



Sam Powell-Pepper, Port Adelaide.



2019 Indigenous round



Tyrone Roberts, Gold Coast. Pictures: Getty Images



Ashley Taylor, Gold Coast.



Edrick Lee, Newcastle.



Cody Walker and Dane Gagai, South Sydney.



Issac Luke, New Zealand, and Katoni Staggs, Brisbane.



Scott Drinkwater, Will Chambers, Josh Addo-Carr and Nicho Hynes, Melbourne.



Blake Ferguson, Parramatta. Pictures: Getty Images



Gehamat Shibasaki, Brisbane.



Jesse Ramien, Newcastle, versus Latrell Mitchell, Sydney Roosters.



Canberra Raiders.



Edrick Lee, Newcastle, and teammate Lachlan Fitzgibbon





Josh Hoffman and Blake Ferguson model Parramatta's 2019 Indigenous Round jersey. Picture: Getty Images

Inspiring on and off the field of play

THERE is a new breed of talented young Indigenous players coming through the ranks in the NRL.

The recent Indigenous Round saw a number of spectacular performances by some of the new stars who will take up the mantle vacated through the retirements of Greg Inglis and Johnathan Thurston.

And I think the selection of seven Indigenous players for the State of Origin series is a great indicator of Indigenous excellence at the top level of league.

It was terrific to see Jack Wighton and Cody Walker for the Blues, and young David Fifita for Queensland given this great opportunity to represent at Origin level.

Behind the scenes

But I want to talk about some of the stuff these players do away from the field, cameras and media.

When I was playing, my priority was always to represent my mob and lead the way for my culture, to try and make a positive difference to my people and community.

One of the most pleasing things for me is not only seeing young guys do great on the field but the work they put into being great leaders off it.

Latrell Mitchell loves Taree and he gets back there every chance he can and plays for them in the Koori Knockout – this connection keeps him strong in his identity.

Josh Addo Carr gets back to Redfern when he can and trains with the young kids in the community.

Cody Walker is everyone's favourite right now. I see him at Redfern all the time, training with kids or watching local football. Braidon Burns is another at Souths doing great things.

Connor Watson, Jesse Ramien and Edrick Lee are outstanding for Newcastle in the work they do in the community, Jack Wighton is always one of the first to put his hand up for cultural education and activities at the NRL, and the Titans' Tyrone Roberts is another.

And while we're amazed by their feats on the field, it is their contribution off it that will make the league's Indigenous players much loved by our communities, and looked upon as leaders who will make a positive difference.

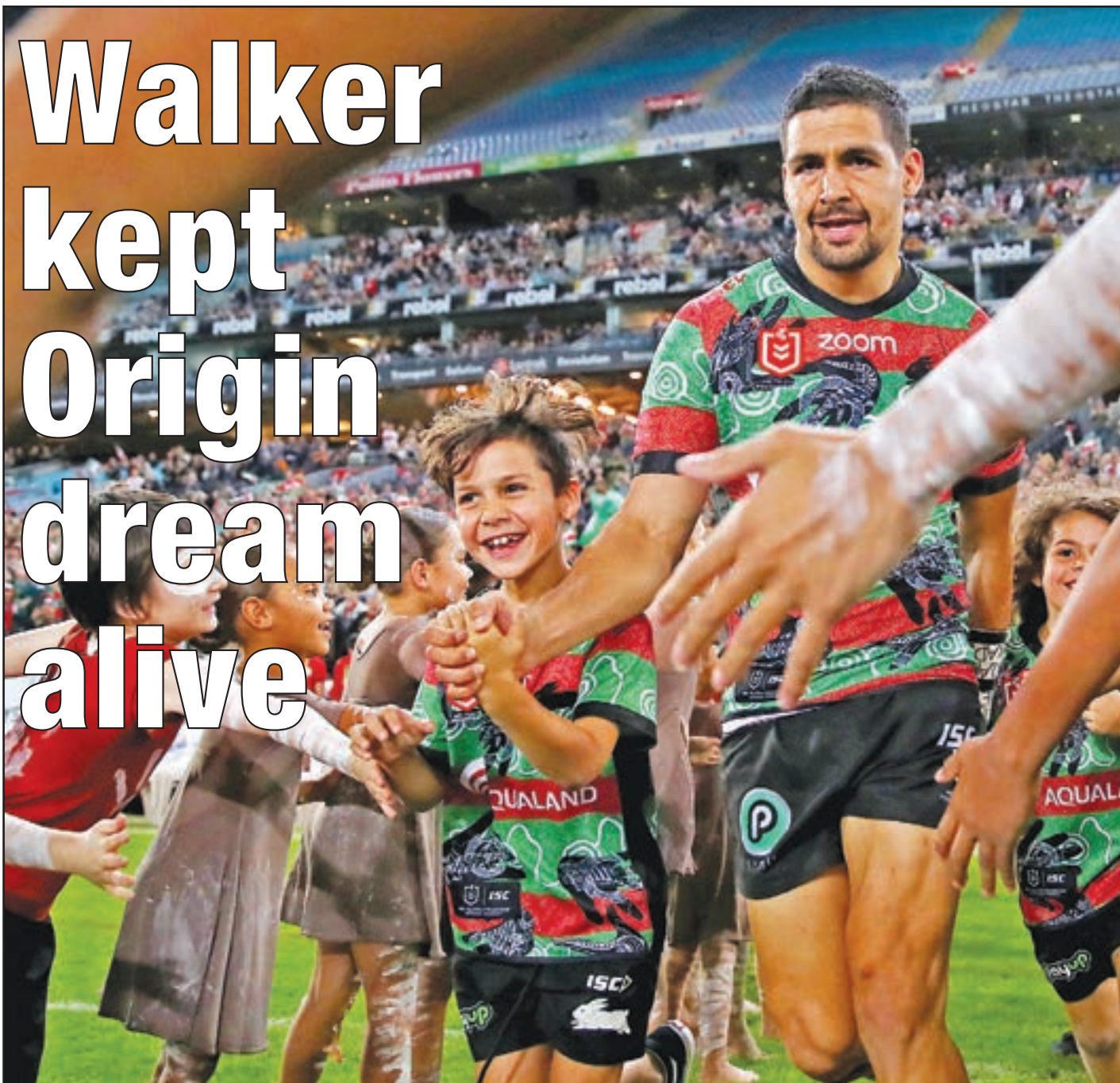
**Dean Widders is a proud Anaiwan man. He played 159 NRL games for Sydney Roosters, South Sydney and Parramatta and 60 Super League games for Castleford. He is the NRL Indigenous Pathways manager.*

RUGBY LEAGUE



DEAN WIDDERS

Walker kept Origin dream alive



Cody Walker is living the dream, in the NRL and now as an Origin player. Picture: Getty Images

Blues selection due to hard work, sacrifice



FOR years Cody Walker's pursuit of his dreams has been fuelled by a desire to give his

two sons Kian and

Kade a better life.

Walker's long and winding road to the top reached a new zenith this week when at 29 years of age he made his State of Origin debut.

While he has this year established himself as an out-and-out superstar, the South Sydney No.6 is the personification of a journeyman after years of toil and sacrifice

in the lower grades.

"If someone had have told me when I was 26 that I would be playing Origin football, I would have laughed," Walker said.

First-grade

After stints at Gold Coast, Penrith, Melbourne via Brisbane-based feeder team Eastern Suburbs, he landed at South Sydney where he finally broke into first-grade as a 26-year-old in 2016.

"As a young kid you only dream of these things and they're way too big to ever give up on," Walker said.

"It's something I want to teach my young kids as well. If I don't chase my dream hard enough, how can I teach my kids to do the same if I gave up so easily?"

Throughout his journey, his partner Nellie has been by his side.

"We moved around a fair bit, I've got to give a lot of credit to my partner," Walker said.

"She was pregnant at 18, we moved to Brisbane, moved to Melbourne, moved to Sydney, Gold Coast, we've been everywhere and she was just by my side. I'm getting kind of emotional."

Walker's passion for the Blues jersey oozes out of him and he famously drove his pregnant partner across the border from Queensland to Lismore so that his son Kian would be born a New South Welshman.

He said one of the joys of making the side was telling his sons.

"My eldest was two or three and he loved Greg Inglis. He saw 'Greggy' play for the Maroons and early on he started going for the Maroons and I was really kicking myself because I just couldn't have it," Walker said. – AAP

Souths finally get their man Roberts



SUPERCOACH Wayne Bennett has a simple answer when asked why he believes he's the man to resurrect

James Roberts' NRL career.

"I kind of get him and he gets me. If you want choirboys, then James is not your man," Bennett said after welcoming Roberts into the South Sydney fold following the former NSW State of Origin star's mid-season exit

from Brisbane.

Bennett is convinced the strike centre will thrive again at the Rabbitohs, where Roberts began his NRL career in 2011 before being sacked for an off-field incident.

Bennett's personal touch aside, the veteran coach believes Roberts' Redfern teammates will offer the ex-La Perouse junior the perfect culture to not only flourish but also get his life back in order. – AAP



James Roberts. Picture: Getty Images

Pickett gets his chance at Tigerland

Injury fears replaced by relief

By CHRIS PIKE



WHEN he broke the same finger for the second time two days before the AFL's mid-season draft, it appeared that Marlion Pickett's last chance to reach the big time was over.

Pickett, a father of four, has put behind him a troubled youth that included a significant stint in prison to create a solid career in football.

He has put together five outstanding seasons with South Fremantle in the WAFL that had attracted the attention from AFL clubs.

He burst onto the league football scene with a stunning debut in 2013 and after a solid 2014 season as a half-forward and wingman he found his feet as a key defensive player at Souths.

Despite his outstanding form, however, he was overlooked by AFL clubs at subsequent drafts.

But that all changed last week when Richmond came calling and selected the 27-year-old.

Pickett has since moved to Melbourne to pursue his sporting dream.

"When I broke my finger, I wasn't expecting to get picked up anymore so I had the surgery straight after the game and it was a pretty tough couple of days because I thought I'd lost my chance," Pickett said.

"I'm pretty excited to go over and play with 'Dusty' (Dustin Martin). I'm going to be living with him for a little while so I'm looking forward to that



Marlion Pickett, chosen by Richmond at the mid-season draft.

and then when I get back to playing, I'll just try and play the way I do and see how I go.

"If I get to play in the AFL and do it with someone like Dusty for a team like Richmond, it would be a dream come true."

Fairest-and-best

With the departure to Geelong by another mature-aged player, teammate Tim Kelly, Pickett filled that void in the Bulldogs' midfield with great success in 2018 where he produced some scintillating football to win South Fremantle's fairest-and-best

award, and it appeared he'd join Kelly in the AFL.

Instead, Pickett was left thinking that at 27 his AFL dream was over.

That was compounded when he broke the same finger on the eve of the 2019 WAFL season and missed the opening five games.

He returned to action in round 6.

Near-inconsolable

AFL interest, including that of Essendon, was still there to suggest he'd be given one last chance. However, in South Fremantle's round 7 match two

days before the draft, he broke his finger again, underwent surgery and was near-inconsolable.

He consoled himself to watch the draft from home, just out of interest.

Two days after thinking he would never get his chance in the AFL, he was preparing to move to Melbourne, join the Tigers and live with one of the game's best players.

Pickett is unlikely to play this AFL season while he recovers from surgery but Richmond is taking a long-term approach and could sign him up for the 2020 season.

Ryder rated highly by football great

By PETER ARGENT



GRAHAM "Polly" Farmer and Stephen Michael stand out as two of the undisputed greats of Australian football – two Aboriginal men from different eras who dominated the ruck position their entire careers.

And another could join that list, Port Adelaide big man Patrick Ryder.

An AFL All-Australian and Jack Cahill medallist (Port Adelaide fairest-and-best) in 2017, Ryder is enjoying a resurgence of form.

Michael rates him, too.

"It's difficult to compare players from different eras but 'Paddy' has proved himself as a footballer and as a strong role model in the community," he said.

"He is athletic with great finesse for a big man and he can play in a variety of roles

along with being adaptable. With his skills, he could even play as a tall half-forward flanker.

"Paddy is a champion in his own right."

'Polly' remains No. 1

But Michael, ever so modest of his own outstanding career in football, was quick to point out the greatness of Farmer.

"There's no doubt the 'Polly' is number one," he said.

"He changed the game."

Farmer played 356 games for East Perth, Geelong and West Perth, won three Sandover medals and was a key player in Geelong's 1963 premiership.

Michael played 243 games for South Fremantle and won the 1980 and 1981 Sandover Medal. He was All-Australian captain in 1983.

Both men were named in the AFL 1904-2004 Indigenous Team of the Century.



Paddy Ryder. Picture: Peter Argent



St Kilda and Carlton Indigenous players exchange traditional gifts ahead of their match. Getty Images

Cultural pride and football

Christmas was always my favourite time as a child. Now, as an adult, it's the Sir Doug Nicholls Round – watching my culture and history celebrated on the big AFL stage is magical beyond words.

This year, I was blessed enough to be a huge part of it by designing Carlton's Indigenous jumper. With it, I wanted to represent the players journey, who played a role and their strength as proud young Aboriginal and Torres Strait Islander men.

I asked Mick Harding, a proud Taungurung man, to design and draw the shield and spear, and he drew my grandfather's spear he made as a young man. I can't tell you how proud I was about this. I drew a wedgetailed eagle on the front of my totem and the people of the Kulin Nation's totem to look over and protect the players. Our ancestors are represented in the stars on their shoulders, watching over them and guiding them.

Respect to women

I felt it was important to pay respect to the women who have been a huge part of the players' journeys so I drew a women's dreaming through the middle, with women sitting down the bottom yarning about the players and making sure they have what they need.

Before the game, I spoke to the Carlton players about the meaning of the jumper along with Mick and we both shared our stories. To see the players run out on the field with jumpers was a moment we will never forget.

Some of my other favourite moments was where all the players linked arms after each game and stood as one – a symbolic stand against racism, and the crowds roaring in support.

I loved Richmond player Sydney Stack's war cry with the Korin Gamadji Institute participants at the Dreamtime at the 'G event. That was spine-tingling. I hope we will see more of that in the future.

St Kilda's Ben Long's family from the Tiwi Islands provided another moment that will stay with me forever. Before the Saints-Carlton game his family performed a ceremony where they placed their ochre-painted hands on the players backs to symbolise that they had their backs in battle. After the game, Ben's uncles and aunts danced for the players and embraced afterwards.

The Sir Doug Nicholls Round brings people of different cultures together and I cannot wait for next year!

**Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on NITV's Marngrook Footy Show and AFL.com.au's Colour Of Your Jumper.*

AUSTRALIAN FOOTBALL



SHELLEY WARE

Footy, players in limbo

By ALF WILSON



WET weather in far north Queensland has postponed the use of football fields which has had a snowball effect on club and rep footy.

Rugby league competitions on Palm Island, the Torres Strait and the Northern Peninsula Area have had delayed starts to their respective seasons, which has meant those regions can no longer enter a planned representative carnival later this month, the criteria for entry of which is regular club competition.

The Ken Brown Oval on Thursday Island is undergoing extensive upgrades which has pushed back the start of the 2019 Zenadth Kes Rugby League

Remote FNQ club, rep season face delays



Ken Brown Oval on Thursday Island during May, in the middle of upgrades.

season until next month.

The main NPA ground at Bamaga is also in the middle of upgrades, but the Gulf League has had a start, a Three Rivers competition is starting soon and the Cape Cluster was into round 3.

And Palm Island's club competition won't start until July, however several numbers of Palm Island footballers are competing for various teams in the Townsville and District Rugby League.

All of which means the planned remote areas rugby league

challenge, an annual regional rep series, will now feature just three teams.

The Torres Strait Stingers, NPA and Palm Island will not be involved in the series, originally scheduled for June 15, leaving just the Gulf, Northern Cape and

Southern Cape to compete, now set down for June 29 and 30 in Cairns.

"The challenge has been postponed and will be held in a slightly different format for 2019," Robbie Moore, QRL northern division's assistant divisional manager, said.

But it's not a total loss. Players in Cairns for the challenge will take part in various wellness and development sessions with coaches.

Further rep selection is on the cards, too, with a squad chosen for the North Queensland United team that will later play Queensland Outback on Thursday Island.

The Stingers won the challenge series last year and NPA took out the honours in 2017.



Joel Swift. Getty Images

Swift leads Mariners to bronze

By CHRIS PIKE



INDIGENOUS Olympian Joel Swift has led Fremantle Mariners to a bronze medal in the Australian Water Polo League.

Swift, who represented Australia at the Rio Olympics in 2016, produced a strong season in the AWPL.

The powerful centre-forward scored 33 goals in the 13 games for the season, including leading his team to the finals.

Unlucky to not reach the gold-medal game, in what would have been a chance to win a fifth national league title with Fremantle, Swift's Mariners instead claimed bronze.

Having retired as an international, Swift's focus this year was as playing-coach at the Mariners.

"I try to lead by example at training and have a good attitude," he said.

"I'm always happy to share any coaching and tips with the younger guys where I can to help them improve."

Bells ring loud for Indigenous titles



THE Australian Indigenous Surfing Titles got underway last weekend in cold and windy conditions

at Bells Beach with the top Indigenous Surfers making the most of the challenging surf.

With a strong cold front impacting the coastline on day one, visiting surfers from around the country were treated with some classic Victorian winter surf.

Current champion Rhys Collins said he was stoked to have made his opening-round heat in the Masters division against former Pipe Master Robbie Page.

'Family vibe'

"This event has such a family vibe and I think that is what makes it such a fun experience," Collins said.

"To have some of the younger surfers get the chance to learn

from the elders is amazing."

The event began with a Welcome to Country from traditional land owner Corinna Eccles and a mixing of waters from all the different regions represented in the event.

"Having a Welcome to Country is a super-important part of this event," Collins said.

"We have surfers come from so many different areas, so for them to feel like they are able to share this place with the

Wadawurrung people is great."

Noah Munro impressed on day one, as did Otis Carey, Jordie Campbell, Anthony Hume, and Mitch Keighran.

"It was super cold out there," Munro said.

"I've been coming to this event for a few years now and this is easily the coldest year.

"Regardless of the cold the waves were fun when they came. It's not very often you get to surf Bells with a few others out."



Noah Munro cuts back on a wave at Bells Beach on day one of the national Indigenous surfing titles.

Picture: Liam Robertson

Time to shine

Jemma Mi Mi aims to cement spot with Firebirds

By CHRIS PIKE



JEMMA Mi Mi is aiming to build on increasing her court time with the Queensland Firebirds as the netball World Cup approaches.

The 2019 Super Netball season will take a month off for the June-July World Cup in England.

The Australian national team, the Diamonds, was chosen last week. All but one of the eight Super Netball teams is represented in the 12-woman squad.

Mi Mi (pictured) hopes to cement her spot with the Firebirds as the lead-up to England begins.

Indigenous Round

Another incentive for Mi Mi is the league's second Indigenous Round this month during round 8 (June 15, 16).

Mi Mi is in her second season with the Firebirds. She remains the only Indigenous player in Super Netball. The Firebirds will play round 8 at home in Brisbane against Melbourne Vixens.

Having been part of the first Indigenous Round in 2018 and wearing the specially-designed Indigenous-themed dress, Mi Mi is again looking forward to honouring her heritage on the court again.

"The Firebirds dress is such a good one and you feel so special when you put it on for any game but to be able to wear an Indigenous Firebirds

dress is even more special to me," Mi Mi said.

"Last year was the first time I've ever played a netball game in an Indigenous dress in an Indigenous Round and that was really exciting, and now I can't wait to step out onto the court again this year wearing it and representing both the Firebirds and Indigenous communities.

"Just knowing that we know exactly what we are representing when we wear the dress and how many different communities we are touching by doing it makes it really special."

Mi Mi's on-court game sees her playing at wing attack and wing defence and she can certainly play at the top level, averaging 5.2 centre-pass receives and 6.6 goal assists per game in 2019.

The 23-year-old is looking forward to making the most of whatever increased opportunities come her way.

"I hope to keep getting more opportunities and making the most of them," she said.

"I'm loving netball."

Picture: Getty Images



Gerald Ugle.

Ugle copped racial abuse from crowd

By CHRIS PIKE



GERALD Ugle has received universal support following sustained racial abuse from a group watching a WAFL game from a balcony of an apartment complex overlooking Claremont Oval in Perth.

The former AFL Giant and WAFL premiership captain endured the abuse while playing for Peel Thunder against Claremont recently.

Throughout the afternoon, a group of men who had gathered to watch the game from the balcony outside the ground, hurled racial abuse aimed directly at Ugle that could be heard by everyone at the game, including his wife and small child, who left midway through the match in distress.

Host club Claremont were powerless to halt the abuse as it was coming from outside their venue.

Post-match, Ugle revealed it was the low point of his career.

"I've been struggling mentally the past couple of years but I have never come off a footy ground feeling lower than I did today," he wrote on social media.

"I've dedicated pretty much my whole life to the game I love and to be absolutely rubbished in front of my son and wife is absolutely bullshit.

"People don't think about the impact they have on someone's mental wellbeing."

Ugle has received universal support from within the football community and wider society following the incident.

"Thank you all so much for the support over the last few days," he later wrote.

"(It) means so much knowing I have a great support behind me, (it) means the world – nothing but love for you all."

Ugle, 26, has made his mark in the WAFL after a short stint in the AFL.

He is Peel's first and only premiership captain, has played over 100 games in the WAFL and is a state football representative.

Inglis enters rehab facility; Souths rally



NRL great Greg Inglis has been admitted to a rehabilitation centre as he struggles to cope with life after rugby league.

The Rabbitohs last fortnight confirmed South Sydney's 2014 premiership-winning captain had entered a facility to undergo treatment to assist and support his mental health.

The 32-year-old former State

of Origin and Test superstar played only two games this season before being forced into retirement by persistent injuries.

He took up a wide-ranging role with Souths, helping the team as an assistant coach and also working with the club's commercial division and charity arm Souths Cares.

But missing out on the weekly grind of an NRL season alongside his teammates has reportedly hit Inglis hard.

Souths coach Wayne Bennett, a strong supporter of Inglis's decision to hang up the boots, and the retired skipper's ex-teammates have rallied around the troubled star.

Career without peer

In an illustrious, 265-game NRL career, Inglis won two grand finals with Melbourne before leading the Rabbitohs to their first premiership in 43 years.

Widely considered a future

Immortal, Inglis played 32 Origin games for Queensland, featuring in a staggering 11 series wins, and made 39 Test appearances for Australia.

But he was devastated to have missed the chance to lead his country after being stripped of the captaincy last year after being caught drink-driving.

– AAP

Lifeline 131114
beyondblue 1300-22463

Mitchell, Wilson vie for Opals Asia Cup squad

By DARREN MONCRIEFF



ALLY Wilson and Leilani Mitchell head to Arizona in the US next month with Opals selection on the

line.

The Indigenous pair are part of a 23-woman squad vying for national team selection for the 2019 FIBA Asia Cup in September.

And from there, selection for the 2020 Tokyo Olympics beckons.

Mitchell and Wilson, however, could potentially spoil the selection chances of each other, as both primarily play that point-guard role, but that depends on what the coaches see in Arizona and what they actually want for the Opals.

The women have had contrasting WNBL seasons.

Mitchell formed a formidable part of the Canberra Capitals' 2018/19 WNBL championship team, while Wilson was sidelined due to injury for a large portion of the season but she has since re-signed with the Sydney Uni Flames for the 2019/20.

Potent pairing

Ricky Baldwin, coach of the Australian Indigenous women's basketball team, believes both could form a potent partnership



Leilani Mitchell flies for the Phoenix Mercury in the WNBL.
Picture: Getty Images

for the Opals.

"Ally is a competitor, she brings that lock-down defender role into the team and has the ability to score while playing as point guard and off-guard roles," he said.

"Her resumé is impressive and she is where she is because she works hard.

"Leilani is a very good point guard, too, so it will be interesting to see what the

selectors do."

Baldwin has some good advice for selectors.

"Why not both?" he said.

"That would be pretty special for our community – Ally and Leilani in the team, and so good for the Opals."

Eleven players from the Opals' 2018 World Cup silver medal-winning team are in the squad for Arizona, with all eight WNBL clubs represented.



Ally Wilson with Australian Indigenous women's coach, Ricky Baldwin.

Koori Mail

ABN: 19 053 994 915

SUBSCRIPTION FORM 2019

Have the **Koori Mail** – Australia's National Indigenous Newspaper – delivered to your home or office for the following and **SAVE!!!**

3 Months (6 editions) - \$40 (includes - \$3.64 gst) - OR

6 Months (12 editions) - \$60 (includes - \$5.45 gst) - OR

1 Year (25 editions) - \$100 (includes - \$9.09 gst) - OR

2 Years (50 editions) - \$175 (includes - \$15.91 gst)

Renewal: ☐ New Subscription: ☐ Invoice Me: ☐

Enclosed is \$..... for ☐ 3 months ☐ 6 months ☐ 1 Year ☐ 2 Years

Direct Deposit: ☐ Cheque enclosed: ☐

(PLEASE TICK APPLICABLE CARD) Please charge my Credit Card: ☐ MASTER CARD ☐ VISA ☐

Card Expiry Date: / /

Name of Card Holder:

DISCOUNT BULK SUBSCRIPTIONS ARE ALSO AVAILABLE

Name:

Address:

Postcode:

Phone: Fax:

Signature: Contact Name:

Email: Contact Phone No:

Mail your completed form to: Customer ID Number:

Subscription Officer
Koori Mail Newspaper
PO Box 117 Lismore NSW 2480
PH: 02 66 222 666 (ext 3) Fax: 02 66 222 600 Email: subs@koorimail.com

Please photocopy this form for your tax records.
This will be a TAX INVOICE FOR GST when payment is made.

Wallabies' Indigenous clash jumper a high point for rugby – Beale



KURTLEY Beale says wearing an Indigenous jersey for the first time in a World Cup is a "pinnacle moment" for Australian rugby.

The Wallabies will wear the alternate strip in their World Cup pool game against Uruguay and in a potential semi-final in the Japan tournament in September.

Designed by artist Dennis Golding, the predominantly green jersey features a gold design of a wallaby motif around the midriff.

The 14 waterholes woven into the jersey represent the 14 Indigenous players who have become Wallabies, including Beale (pictured).

"I'm extremely proud and honoured to hopefully have the opportunity to wear this in the World Cup," Beale said. "I'm

sure I'm speaking on behalf of all players that will get the opportunity to wear this jersey that it's a pinnacle moment for Australian rugby, to be able to recognise and acknowledge the First Nations people in such a beautiful jersey."

The Wallabies first wore an Indigenous jersey, also designed by Golding, in 2017 in the third Bledisloe Test in Brisbane, and again last year against England at Twickenham.

Beale hoped the jersey would encourage more indigenous children to play rugby.

– AAP
Getty Images





NSW Blues debutants Cody Walker (main) and Jack Wighton (bottom left). Far left: Queensland's Dane Gagai with young fan Shannon Ross. Pictures: Getty Images

Fifita factor puts Origin in perspective

To bastardise a quote from a recently elected politician, "How good is Origin!" Yes, it is that good, Australia!

I'm personally excited about State of Origin this season. Apart from looking forward to another series, I'm stoked that a lot of my family in WA will get to see it in their own backyard when game two kicks off in Perth this month – they will see it either in the flesh at Perth Stadium or on primetime local TV (hope they realise this version of footy is on Channel 9).

Origin is another game entirely. It is such a different beast to regular NRL games and finals and Tests, and I'll be sure to fill them in on one of the greatest sporting rivalries in the country.

FROM
OUTSIDE 50



DARREN MONCRIEFF

The 'Fifita' factor

At this point, I will deviate from the party line and talk about Andrew Fifita, the Cronulla 2016 premiership forward.

Andrew, who I've seen play close-up at last year's NSW Knockout in Dubbo, is a formidable unit. He plays on the edge and is a fierce competitor. I think he's one of my favourite players. He's a proud man, too. He formed a team representing Doonside with family for that Knockout.

Andrew is Aboriginal and Tongan, with parental heritage from each of those proud peoples. Ahead of the 2017 Rugby League World Cup, Andrew opted to play for his Dad's country, Tonga, instead of Australia.

His presence in the national team was powerful and Mate Ma'a Tonga were compelling to watch as they reached the semi-final stage.

Now, the ARL's State of Origin eligibility rules are kind of 'bendy' at the best of times and they once had this rule that if a player with dual citizenship and/or nationality once decides to play for his non-Australian parent's original country, he forever forfeits the right to play Origin, but a loophole somewhere in the finest of fine prints means that Andrew Fifita can still play Origin (NSW) and for Tonga.

In subsequent interviews, he's often asked about this decision, with media perhaps looking for a twinge of regret, that he's "given up the opportunity of several lifetimes to play Origin footy, mate!" But Fifita is nothing but resolute in his decision. He has repeated how proud he is to play for Tonga as he is to play for the Indigenous All Stars.

Those responses deviate from the accepted narrative – that league's jewel in the crown, State of Origin, holds universal appeal across the NRL player group. For Andrew Fifita it does not. In his heart, it is the Red of Mate Ma'a Tonga over the Blue of NSW. He has been there and done that in Origin but now his burning desire is to bring Tongan rugby league up the rankings and as a force in representative football.

NSW to win 2-1.

Indigenous Round

The recent Indigenous Round across both the AFL and NRL is always such a great week in football.

What stood out to me this time was how involved the players are, Indigenous and non-Indigenous, how players are increasingly engaged in either the jumper designs, the traditional and cultural elements of the pre-game celebrations, and an on-field solidarity across the board.

Change is organic. Hopefully it's this generation of players that can drag this country toward a true and equal Australia.

**Got something to say?
Then say it! Drop us a line:
sport@koorimail.com**

Super seven suit up for state pride

A close look at the seven Indigenous NRL players in the 2019 State of Origin series

New South Wales

AUS Latrell Mitchell (21) – centre. Origins: 3. Origin tries: 2. Has emerged as arguably the game's best centre after outpointing veteran Will Chambers in last year's series and the grand final. First in points and fifth in line break assists so far this year, but has also conceded the most penalties.

Josh Addo-Carr (23) – winger. Origins: 3. Origin tries: 2. The speedster continues to light up the league after his maiden Origin series last year, when he scored tries in both the Blues' wins. He's currently second in the league with nine tries, including an eye-catching last-start double.

Cody Walker (29) – five-eighth. Origins: Debut. Origin tries: Nil. Appeared set to miss out to Luke Keary before the Sydney Roosters star got knocked out in his final audition. Fittler's consolation pick is currently the league's leading try scorer.

Jack Wighton (26) – bench. Origins: Debut. Origin tries: Nil. Replacing the versatile Tone Peachey for the utility spot, the in-form Wighton will slot in almost anywhere along

the backline should injuries or concussions occur. Can pinch-hit in the forwards if coach Brad Fittler wants a spark as well.

Queensland

Will Chambers (30) – centre. Origins: 10. Origin tries: 2. The defensive centre appears to have regained his mojo with NRL club Melbourne this year and will be out for Origin redemption after being humbled in 2018 by NSW X-factor Latrell Mitchell.

Dane Gagai (28) – winger. Origins: 10. Origin tries: 9. A points machine for Queensland, South Sydney's Gagai will be out to reclaim his try-scoring mojo when he dons the Maroons jersey after crossing just once in 11 NRL rounds. Also adds a goal-kicking option.

David Fifita (19). Origins: 0. Origin tries: 0. The first player born in the 2000s to play Origin footy. Blockbusting ball runner and capable of pulling off brutal hits, Fifita appears an ideal Origin fit despite his tender years.

Squads

Queensland: Kalyon Ponga, Corey Oates, **Will Chambers**, Michael Morgan, **Dane Gagai**, Cameron Munster, Daly Cherry-Evans, Jai Arrow, Ben



Queensland debutant David Fifita.



Latrell Mitchell.



Will Chambers.

Hunt, Josh Papalii, Felise Kaufusi, Matt Gillett, Josh McGuire. Interchange: Moses Mbye, Dylan Napa, Joe Ofahengaue, **David Fifita**.

NSW: James Tedesco, Nick Cotric, **Latrell Mitchell**, Josh Morris, **Josh Addo-Carr**, **Cody Walker**, Nathan Cleary, David Klemmer, Damien Cook, Paul Vaughan, Boyd Cordner, Tyson Frizell, Jake Trbojevic. Interchange: **Jack Wighton**, Payne Haas, Cameron Murray, Angus Crichton. – AAP



Josh Addo-Carr.



Eagles make jumper change at the 11th hour

By PETER ARGENT



WEST Coast waited until the 11th hour to announce they would not be wearing their Indigenous-themed guernsey during the AFL's Sir Doug Nicholls Round due to an apparent clash with Adelaide's, leaving fans disappointed and the football world puzzled.

The Eagles made the call on Twitter.

Instead, they wore their away strip in the round 10 match against the Crows in Adelaide, which follows a similar pattern and shape to the Indigenous-themed jumper designed specifically for the occasion.

The club offered no further explanation, other than a 'mea culpa' of sorts.

"In addition to debuting our Indigenous jumper last weekend (round 9), we will also wear it in round 11, NAIDOC Week and round 18," the club said.

The decision left some of the club's own fans disappointed.



West Coast's Liam Ryan, following the AFL match against Adelaide during the Sir Doug Nicholls Round. Picture: Peter Argent

Wallabies jersey a 'pinnacle moment'



AUSTRALIAN rugby union's Kurtley Beale says the Wallabies new Indigenous jersey for the World Cup represents a high point for the sport. ● Full story, page 62



● Kurtley Beale models the new Wallabies jersey with some young fans, from left, Jack, Windradynne and Latarley. Picture: Getty Images

Stars primed for Origin



SEVEN Indigenous NRL players, three as debutants, will front up in what shapes as another gruelling State of Origin campaign.

Teenage Bronco David Fifita, and Souths playmaker Cody

Walker and emerging Raider Jack Wighton were chosen for Queensland and NSW, respectively, for their first Origin series after stellar performances for their clubs in the NRL.

The trio form a seven-strong Indigenous contingent across both squads.

Walker and Wighton joined Latrell Mitchell and Josh Addo-Carr for the Blues, while Fifita joined Will Chambers and Dane Gagai for the Maroons.

Debutants

Fifita, Walker and Wighton are also three of eight Origin

debutants this series (Queensland three, NSW five).

Fifita, 19, is the first player born in the 2000s to play Origin.

The Maroons this series begin life without retired great and former captain Greg Inglis.

Former Bronco now Rabbitoh James Roberts was dropped from

the Blues squad because of form.

Game one of the series was played this week (Wednesday), before the Origin juggernaut heads west for the first time for game two in Perth. Game three will be played in Sydney. — AAP

● Our Origin seven, pictures, full squads, page 63



Indigenous Classic surf comp underway at Bells, page 60