



Koori Mail

The Voice of Indigenous Australia

THE NATIONAL INDIGENOUS NEWSPAPER – 100% ABORIGINAL-OWNED 100% SELF-FUNDING

EDITION 701

WEDNESDAY, MAY 22, 2019

PUBLISHED SINCE 1991

Phone: (02) 66 222 666

www.koorimail.com

Recommended price \$2.99 (GST-inclusive)

Supply Nation opens the door to trade



MORE than 170 Aboriginal and Torres Strait Islander businesses turned out to

promote their products and services at Supply Nation's annual Connect gathering in Sydney recently.

Held over two days at the International Convention Centre, the first day had 450 people attend the Knowledge Forum, taking part in workshops and hearing speeches centred around the theme, 'the power of an idea'.

On the following day, more than 1000 buyers attended the tradeshow, linking up with Indigenous businesses and service providers.

But it was the Gala Awards Dinner on the second night that proved the feature, with performances by Casey Donovan, and the headline act, Jessica Mauboy, delighting the 1,200-strong audience.

Supply Nation's chief executive Laura Berry said the winners of the 10 Supplier Diversity Awards were an example of "what happens when organisations set a clear strategy and are supported by talented and dedicated people to make a real difference".

Pictured, right, is Eric Avery performing at the Supply Nation gala awards dinner in Sydney.

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Adult prisons are no place for our children



ABORIGINAL advocates have warned that holding children as young as 10 in cells designed for adults is a disaster waiting to happen.

An explosive *Four Corners*

investigation revealed that children were being sent to watch houses in Queensland because the state's two youth detention centres are full.

Change the Record, a committee made up of leading First Nations, human rights and community organisations,

condemned the practice of holding children in watch houses.

Co-chair Cheryl Axleby said Indigenous children were 'being cruelly abused – losing fingers, being placed with alleged sex offenders, being denied food and medical treatment, and being held in solitary confinement.

"This is a death in custody waiting to happen," Ms Axleby said.

"All children must be immediately removed from police watch houses before a fatal tragedy occurs.

"The Government can immediately ease the burden on

prisons by raising the age of criminal responsibility to at least 14 years, making sure our young kids are in community with the culturally safe care and supports they need to thrive."

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MY FAMILY

HANS PEARSON (Palm Island)



MORE than 120 family members from around Australia travelled to Palm Island for my 80th birthday and that was really important to me. I actually turned 80 on April 17 and we had the party at the Palm Island PCYC three days later which enabled loved ones from far away to attend.

Family travelled from Adelaide, Darwin, Sydney, Townsville, Cairns, Hope Vale, Wujal Wujal, Yarrabah and Charters Towers, some of whom I haven't seen in a long time. These included my daughters, a son, grandchildren, great grandchildren, great-great grandchildren, cousins, nephews and nieces. I have 45 grand children, 46 great grandchildren and six great-great grandchildren and some of them were there. There were also members of the Baira, Morgan, Thimble, Pearson and Norman family from Palm Island who I am related to.

Some of my nephews are quality footballers on Palm Island and I get down to Allblacks carnivals and watch them each year.

Food included meat, salad and a Cut Murri cooked by my grandsons. Entertainment included hula dancing by my great grandchildren.

The wonderful cake had my photo on it and was in the colours of my favourite NRL team, the North Queensland Cowboys which I have supported since they joined the competition. My party was MC'd by my great grand kids, and I was happy to make a speech even though I was a bit emotional. Others to talk were my grandsons and Palm Island Aboriginal Shire Council Mayor Alf Lacey.

There was lots of photos taken by a grandson Rigby Barnes from Adelaide and these will be treasured lifelong memories. Many family members and friends who could not make it to Palm Island phoned me to wish me many happy returns of the day. Seeing so many of my loved ones there made me reflect on just how important they all are to me.

I was born at Cooktown and worked at many stations around the north and arrived on Palm Island way back in 1958. I married by wonderful wife Anna-May Prior in 1960. When I left Palm in 1961 I went up north and came to Townsville in 1968.

These days I live a quiet life in the Townsville suburb of Hermit Park and look forward to many more years with visits from family.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Taen Nandoo and Juan Nyandi ready for Junba at last year's Mowanjum Festival. Story and more pictures, page 15 Picture: Rebecca Mansell

Koori Mail

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Advertising Rates

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Advertising Deadlines

Bookings 5pm on the Wednesday prior to publication.
Material 5pm Thursday prior to publication.

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Complete details of editorial and jobs advertised in the Koori Mail can be accessed through the State Library of NSW's INFOKOORI service.

INFOKOORI site address

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The Koori Mail is published by Budsoar Pty Ltd and printed by SpotPress, 26 Lillian Fowler Place, Marrickville NSW 2204.

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Bunna opposes the bite of the Bight



THE Great Australian Bight is in the sights of Norwegian oil giant

Equinor, which plans to drill for oil there.

Despite facing opposition to its controversial plans at its recent annual general meeting in Stavanger, in Norway, the company wants to search for oil off the coast of South Australia by the end of 2020, but needs approval from the National Offshore Petroleum Safety and Environmental Management Authority (NOPSEMA) to begin.

Both Australians and Norwegians attended the meeting and posed questions to Equinor executives.

Mirning Elder and whale songman Bunna Lawrie addressed the meeting as part of the Great Australian Bight Alliance delegation.

"I am a whale songman, an Elder, a protector of the ocean and a keeper and custodian of the whale people in the Great Australian Bight," Mr Lawrie said. "Consultation is very important to us but Equinor did not come to me and the Elders, the traditional owners of that country, the people of the whale, the keepers of the whale and that's been very disrespectful to us. None of those people came to talk to us about our country and we are hurt by it ... There will be no oil company allowed to drill for oil in the Great Australian Bight, we will not allow it."

Wilderness Society



Mirning Elder and whale songman Bunna Lawrie travelled to Norway to voice his opposition to oil company Equinor drilling in the Great Australian Bight. Picture: Paulina Cervenka

climate campaigner Jess Lerch said Equinor's plan to drill the Stromlo well in the Bight is one of Australia's most controversial development projects.

"Seventeen local governments have passed motions raising serious concerns and oppositions to Equinor's exploration drilling plans," Ms Lerch said.

"In July last year, the *Port Lincoln Times* reported that Equinor made the following statement in relation to its exploration plans in the Bight: 'If we are not wanted here, we will not

push through resistance'. Can I please ask the board, does that statement accurately reflect the company's current position in relation to this project?"

Ms Lerch said she was disappointed Equinor chief executive Eldar Saetre addressed the question with a general statement about consulting broadly.

Wilderness Society South Australia director Peter Owen said over 85% of the animal and plants that are found in the Bight are found nowhere else on earth.

"An accident here would

be an extinction event," he said. "Equinor has so much potential to be a leader with renewable energy solutions. We must stop the expansion of fossil fuels if we're going to have any chance of providing our children with a liveable climate."

The majority owner of Equinor, the Norwegian Government, voted down a motion at the AGM demanding Equinor cease all oil exploration in sensitive frontier areas such as the Bight. The resolution was backed by a wide array of Australian and

Norwegian organisations including traditional owners.

Streaky Bay fisherman and ex pro surfer Heath Joske told the meeting "the fishermen of South Australia are extremely concerned... Surfers from all over Australia are extremely concerned. They have banded together in a way that we have never seen worldwide".

"Not only does a spill threaten our identity but the implications of the project proceeding do too," Mr Joske said. "We cannot afford to open a frontier field and continue to

mindlessly abuse oil for many decades to come. Our oceans and planet can simply not sustain that pressure and abuse."

The Bight Alliance delegation, which also included Australasian Centre for Corporate Responsibility executive director Brynn O'Brien, has had extensive meetings in Norway with Equinor executives, senior officials from the Norwegian Ministry of Petroleum and Energy, political parties including the Greens, Socialists and Labour, and Norway's indigenous Sami people.

Outcry over locked up kids

Children as young as 10 are in watch houses and 'being cruelly abused'

By DARREN COYNE



ABORIGINAL advocates have condemned the practice of Queensland police holding children as young as 10 years old

in cells designed for adults. An explosive *Four Corners* investigation based on more than 500 files revealed that children were being sent to watch houses because Queensland's two youth detention centres are full.

The children are sometimes held for weeks at a time, and are being denied their basic human rights of proper education and healthcare.

In Queensland a staggering 87% of children locked up are on remand, not having been sentenced for an offence.

Almost 60% of children in youth prisons in Queensland are Aboriginal and Torres Strait Islander children, with populations in Townsville often reaching 100%.

Former Commissioner of the Northern Territory Royal Commission into the Protection and

Detention of Children Mick Gooda said it was time for Queensland and all Australian Governments to take action.

"Queensland needs to take heed of the lessons from the Northern Territory Royal Commission," Mr Gooda said.

"Police watch houses are not safe places for children, and building more prisons is not the answer.

"I encourage the Queensland Government, and all Australian Governments, to raise the age of criminal responsibility to at least 14 years.

"This, along with Indigenous-led prevention and diversion, are immediate solutions that can put an end to this crisis."

Change the Record, a committee made up of leading First Nations, human rights and community organisations, also condemned the practice of holding children in watch houses.

Co-chair Cheryl Axleby said Indigenous children were 'being cruelly abused – losing fingers, being placed with alleged sex offenders, being denied food and medical treatment, and being held

in solitary confinement.

"This is a death in custody waiting to happen," Ms Axleby said.

"All children must be immediately removed from police watch houses before a fatal tragedy occurs.

"The Government can immediately ease the burden on prisons by raising the age of criminal responsibility to at least 14 years, making sure our young kids are in community with the culturally safe care and supports they need to thrive."

Her co-chair Damian Griffis said building more prisons was a guaranteed way to lock up the next generation of Aboriginal and Torres Strait Islander children, especially kids with disability.

"Instead, we need to see Aboriginal-led prevention and diversion programs, justice reinvestment, culturally safe services and supports in place that we know will work for our kids and families," he said.

Ruth Barson, a legal director at the Human Rights Law Centre, who helped expose the horrors of Don Dale and challenged the Victorian Government's decision to hold

children in Barwon maximum security prison, said that police cells were no place for children.

"The Queensland Government's own laws say that children in custody must be kept safe and treated with respect and dignity," she said.

"They also say that children must have access to proper education and health care. But this investigation shows very clearly that the kids locked in police stations aren't getting any of these basic rights, raising the question of whether the Government is breaching its own laws."

Following the *Four Corners* report, the Queensland opposition announced it would introduce a bill to cap the time children were held at police watch houses at 72 hours, but this move was rejected by Rodney Dillon, Amnesty International Australia's Indigenous Rights advisor.

"While any action on the traumatising use of watch houses is to be welcomed, three days of detention is still three days too many," Mr Dillon said.

"The Queensland Police Operational Procedure Manual

already stipulates that children should not be kept in a watch house overnight – and that is what should be legislated.

"Unlike the Government, the Opposition has at least proposed a way to get kids out of watch houses as soon as possible. The Government's so-called 'investigation' is too little, too late.

"They know what the problem is. They have been told by us, by the Public Guardian, and by the Youth Advocacy Centre for the past year. Only now that these atrocities have been made public are they listening.

"An investigation is simply a delay tactic and a smokescreen to mask the Government's lack of action."

Queensland Premier Anastacia Palaszczuk responded to the *Four Corners* report by saying she doesn't want to see young people in detention.

"But unfortunately there are people out there that commit crimes, we're talking about burglary, we're talking about injuries to police officers, we're talking about sexual assaults," she said.

Spirit of a surf legend celebrated



HERALDED as the Gold Coast's first surf lifesaver, Coodjimburra man Churaki has inspired the creation of a musical theatre production, the *Spirit of Churaki*.

Churaki performed the first documented act of lifesaving on the Gold Coast in 1911. This was one of many daring rescues he carried out in the early 1900s as the surf bathing craze took hold.

Riding the perfect wave between traditional ceremony, Aboriginal language and music theatre, the *Spirit of Churaki* performance closes with a set by Australian surf rock legends, The Break (starring Rob Hirst, Jim Moginie, Martin Rotsey of Midnight Oil, Jack Howard of Hunters and Collectors and Brian Ritchie of the Violent Femmes).

Two years in the making, this heroic, largely unknown story brings together a line-up of Australian artists including Fred Leone, Emily Wurramara and Veronique Serret, with visuals by Vernon Ah Kee and music direction by American rock legend Brian Ritchie (Violent Femmes).

The *Spirit of Churaki* honours a rich lineage of saltwater people, a spirit of generosity, a deep connection to country and cultural obligation.

Developed in close consultation with the local First Nations people, it premiered at the Gold Coast's arts and cultural festival, Bleach.

Brian Ritchie was nominated for Best Musical Direction at the 2018 Helpmann Awards.

The *Spirit of Churaki* will be performed at the Sydney Opera House as part of Vivid LIVE on May 27, marking the first day of National Reconciliation Week.

Kyle Slabb stars in the *Spirit of Churaki*, showing at the Sydney Opera House as part of Vivid on May 27, to mark National Reconciliation Week.



Koori Mail

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Bob Hawke was 'a friend'



WHILE former Labor Prime Minister Bob Hawke's promise of a Treaty with Aboriginal and Torres Strait Islander

people never eventuated, Gumatj leader Galarrwuy Yunupingu has expressed sorrow at the passing of Mr Hawke last week.

Mr Yunupingu said Mr Hawke had devoted his life to public service.

"Mr Hawke was a very popular leader, and a friend of the Yolngu people.

"His efforts to bridge the gap between black and white Australia were always sincere, and continued after the end of his prime ministership.

"We did not achieve all that was set out in the Barunga Statement, but it remains in Parliament, and we continue to pursue its aspirations.

"We will remember Mr Hawke fondly, a smile on his face.

"I send my sincere condolences to his family on this sad occasion."

Despite his failure to deliver a treaty, Mr Hawke's government did amend the Aboriginal Land Rights Act in November 1983, which allowed



Galarrwuy Yunupingu and Wenten Rubuntja present Prime Minister Bob Hawke with the Barunga Statement.

for the return of the title for Uluru Kata Tjuta National Park to the traditional owners.

The land was to be leased back to the Australian Parks and Wildlife Service, and run under a system of 'joint management' like Kakadu National Park, with a Board of Management comprising a majority of Anangu members.

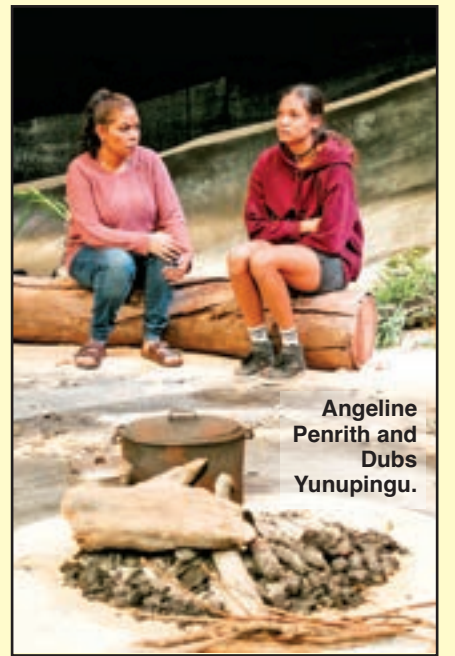
In recent years Mr Hawke

spoke of his belief that a referendum to recognise Aboriginal and Torres Strait Islander peoples in the Constitution was "long overdue".

"This will be the chance for all Australians... to acknowledge the awe-inspiring achievements of the first Australians (as) the rightful opening chapter of the Australian story," he said.



Angeline Penrith.



Angeline Penrith and Dubs Yunupingu.

Pictured middle: Dalara Williams, Angeline Penrith and Dubs Yunupingu star in Andrea James' play *Winyanboga Yurringa*. Pictures: Brett Boardman.

Women's stories make magic on stage

By RUDI MAXWELL



WHEN Yorta Yorta/Kurnai playwright Andrea James put her work on a stage adaption of the seminal 80s TV series *Women of the Sun* in a drawer, she couldn't quite forget about it.

"The stories kept tapping away at me," she said.

So she interviewed more Aboriginal women living in Melbourne, went up to her own country and yarned with a whole lot more women and wrote *Winyanboga Yurringa*, a play featuring an all-female, all-Indigenous cast, telling the stories of a new generation and their unshakable bond with the land.

"It's really vital that Aboriginal women tell our own stories," Andrea said. "Ever since whitefellas came to our country, they've been studying us and telling stories about us."

"As a result our stories haven't really been recorded or understood, apart from in private. Our communities and especially

Aboriginal women are really poorly represented. It's really only over the last 10 years that our stories have been starting to make it up onto a broader platform, particularly TV and film.

"For decades, we've been under-represented and we have been misrepresented – it's really our time now for us to possess our own power, tell our own stories – and direct and produce them."

In *Winyanboga Yurringa*, which is showing at Belvoir St Theatre in Sydney until May 26, James has blended fiction with real life-experiences of Indigenous women to create a funny, provocative and honest depiction of the beautiful complexity of today's Indigenous women.

"It's nerve-wracking when you take real life and dramatise it – heighten certain aspects, ignore certain details – to get a real balance of true and honest stories, but also making sure that it will live and breathe in a theatrical setting," she said. "I've been really careful to combine and blend in amongst the characters, change the names – I've put a lot of my own family in. Ultimately a writer

puts themselves into a play, and with Aboriginal writers, it's impossible to remove our country, our heritage or our mob."

The show stars Roxanne McDonald (*Australia Day*, *Parramatta Girls*), Angeline Penrith (TV's *Black Comedy*), Tasma Walton (*Mystery Road*, *Rake*), Dubs Yunupingu (Cristabel Sved's *Alice in Wonderland*), Dalara Williams (*Top End Wedding*, TV's *Black Comedy*) and 2018 NIDA graduate, Tuuli Narkle.

"The first night they performed it was fantastic," Andrea said.

"I was so nervous. Not only are you bringing your work to an audience but there's a lot of black humour in it that not a lot of the audience would have been familiar with. But it was wonderful."

"They're such a great cast, and they had a fantastic opening night performance."

"They were really responsive. After spending weeks performing to an empty room, then the exchange of energy with the audience was this beautiful magic."

"I laughed, I cried, I was moved – it was a great relief."



Playwright Andrea James.

Election returns seats to Aboriginal members



Ken Wyatt.



ALL Aboriginal members of the Federal Parliament were re-elected in last week's election, which was won by the Coalition.

The first Aboriginal man elected to the House of Representatives, Ken Wyatt, won his Perth-based seat of Hasluck with an increased majority for the Liberal Party.

"I thank the people of Hasluck and I thank the people of our wonderful nation, as we prepare to embark on a new era of leadership and inclusiveness. Thank you," Mr Wyatt said.

And the first Aboriginal

woman elected to the Lower House, Linda Burney, also retained her southern Sydney seat of Barton, with an increased majority for the Labor Party.

In the Senate, Pat Dodson and Malarndirri McCarthy were both re-elected for Labor, for Western Australia and the Northern Territory, respectively.

At the time of going to press, it looked likely that Jacqui Lambie would make a return to the Upper House for Tasmania. Lambie was a senator from 2014-2017 but resigned because she held British dual citizenship, inherited from her Scottish-born father, which made her ineligible to hold federal office

under the Constitution.

At the time of going to press it remained unclear who Liberal Prime Minister Scott Morrison would appoint as Indigenous Affairs Minister, after Nigel Scullion retired.

Before the election, Mr Wyatt, who held the Indigenous Health and Aged Care portfolios, said Mr Morrison had not approached him to take on the role as Indigenous Affairs Minister.

Mr Wyatt said on the night of the election that he would hope to continue in both his ministries, because there was more work to be done.

"I think we've got a great opportunity to continue to build a strong economy for this

nation and to set in place the priorities we've identified as priorities for every Australian," he said.

High profile Aboriginal Coalition candidates Warren Mundine and Jacinta Price both failed in their bids to win Lower House seats.

Mr Mundine lost the southern NSW seat of Gilmore to Labor candidate Fiona Phillips, after being parachuted in for the Liberal Party by Mr Morrison.

Ms Price, an Alice Springs Councillor, enjoyed a 4.5% swing towards the Country Liberal Party in the Northern Territory seat of Lingiari, but lost to long-term Labor MP Warren Snowden.

A man of vision and dignity

By GLENNYS MORAN

BUNDJALUNG Elder and inspirational leader Charles Harold Moran passed away peacefully in Casino hospital after a long battle with kidney disease. He was a man of great inner strength, courage and foresight, quietly determined with unshakable belief in his cultural heritage. His long life began in the Pretty Gully bush in northern NSW, where he learned the language and cultural rules from the Grandfathers, then some of the last of the initiated men of the region. These men taught Charles self-reliance and he maintained that independence throughout his life.

Charles was born in 1930, in Kempsey, and named after his father, whose ancestry went back to the Gundungarra people of Burrogorang Valley, South-West Sydney. Within Gundungarra culture the Lawmen all belonged to the 'Murain' or Middle Finger clan, later pronounced 'Moran' by the English, hence the present family name.

In his first year his mother Violet left his father, for unknown reasons, and moved to Pretty Gully, about 20km from Tabulam. Charles did not see his father again for 19 years and then seldom after that.

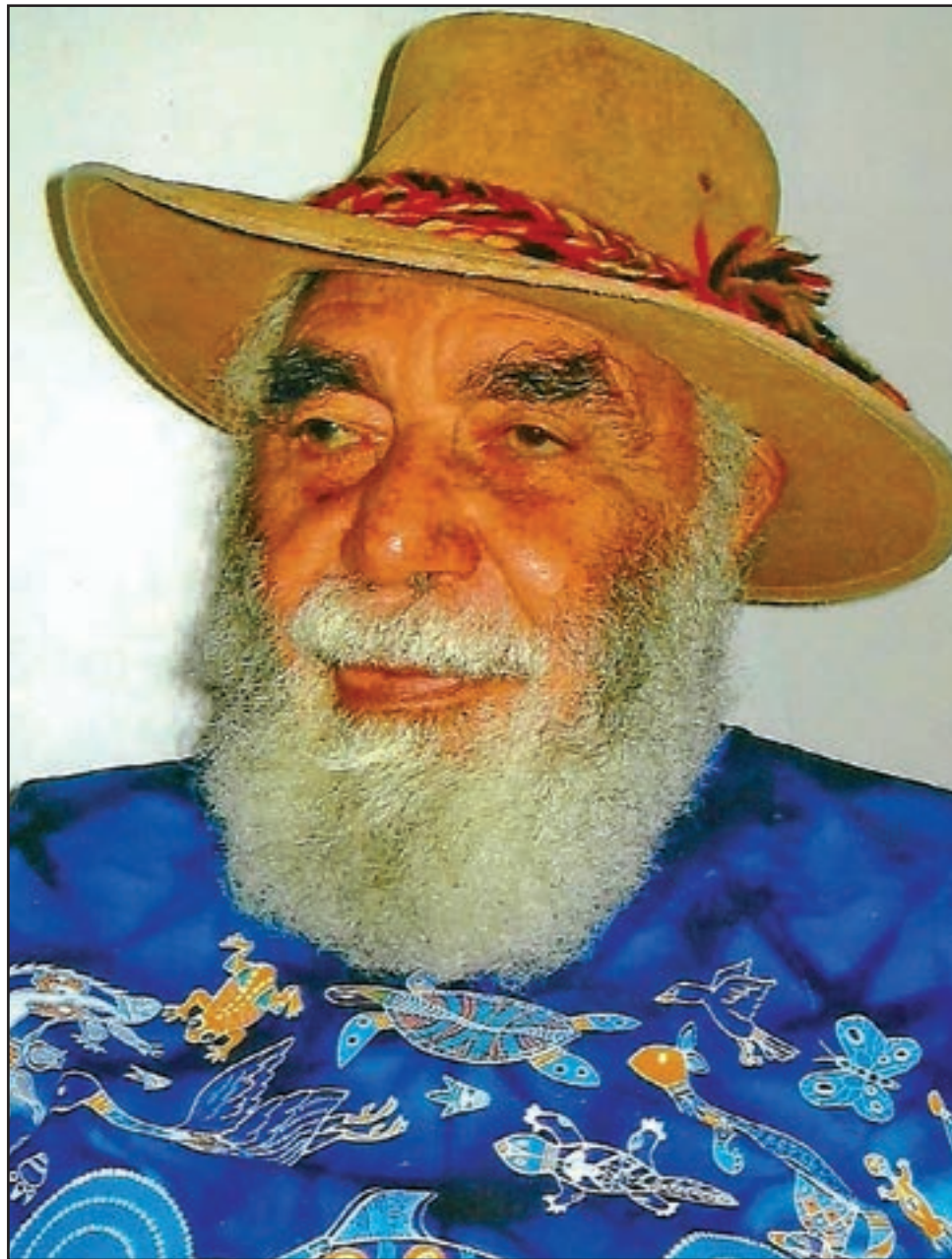
The first 10 years of Charles' life were spent at Pretty Gully, housed in a comfortable bark hut and spending his time running free, hunting and gathering and helping his mother fossick for the alluvial gold leavings from the gold rush days of the 1800s. They were lucky times for Charles as his mother kept her children away from the mission constraints.

At ten, his mother sent him to school at Turtle Point, outside Tabulam. There he spent two years gaining a basic elementary education. Each Sunday he would set out on foot to walk the 20km to school, staying with his older brother Peter for the week, then making the long walk back home after school on Fridays, arriving at Pretty Gully at midnight, on his own through the bush. Walking the Pretty Gully-Tabulam road was not new to Charles because he had been making the trek since he was a five year old, helping mum bring home the fortnightly rations. That trip usually meant camping overnight under the Tabulam bridge.

After those two years Charles began working, following the offer of a job on a dairy farm near Turtle Point. From 12 years of age to his 50th year Charles was in constant work, on the move when one job ended then finding another, and so on. Some of the jobs Charles did included: all types of farm work, dairy-hand, picking and pulling every type of fruit and veg, timber cutting (often on springboards), ringbarking, sucker bashing, ploughing with horses, fencing, boundary riding (including time on the dog fence in Western Queensland), droving and all kinds of cattle work. He was on the move all though his teens and early twenties, moving around northern NSW and south-east Queensland, going from one job to the next. In 1951 he enlisted with the Royal Australian Engineers but the longing for home soon took him back to Tabulam.

Charles' beloved Mother passed away unexpectedly when he was just 16 and the news did not reach him until weeks after the funeral. This was a devastating period in his life. The hard realisation that he was now on his own firmed his independence and strengthened his resilience to face the years ahead. His way of dealing with the tragedy was to keep on working.

In his 24th year he married Rita Anderson of Ugarapul origin (SE Queensland) and both then applied for the Exemption Certificate from the Queensland Department of Native Affairs in 1954. Then the working life continued – a job here, then shift camp to another job, then another. They lived under canvas all this time or tin shacks with no amenities, cooking over open fires and washing in the river. Their sons, Charles and Bevin, arrived around this time, born in Charleville 1957 and



Charles Harold Moran
July 8, 1930 – April 11, 2019

Ipswich 1959, respectively.

1960-64 saw them at Baryulgil, between Tabulam and Grafton, where Charles began working at the asbestos mine. He first had to build a shack for the family, including Karen, born in 1962 and Desley in 1963. Charles spent four years in gruelling mine work, all the time covered in asbestos dust. The workers, majority Aboriginal, had to wipe clouds of thick, white dust from their lunch tables, working most of the time bare-chested with no shoes.

Charles described occasions when you could not see your fellow worker holding the other edge of the bags being filled for white dust. The dust blanketed the whole area including the settlement and school. Conditions were horrific and by 1964 the family packed up and left and headed to Queensland again.

With steady work on the railways at Kagaru and then Beaudesert Shire Council, they finally moved into their first 'real' house, with rooms, tap water and cooking inside. Working life now included railway ganger, then various council jobs, brickworks, quarry work with jackhammer and gelnite, road and bridge construction. Charles also spent eight years grave digging for the Beaudesert shire, mostly on his own, with pick and shovel.

In his 50th year Charles was put on a medical pension and stopped all this backbreaking work.

His first retirement commitment involved setting up a committee to establish an Aboriginal housing co-operative in Beaudesert, where there was a great need. That work resulted in the Mununjali Aboriginal Housing Co-op, which flourishes

today, with many houses now serving families.

In 1989 Charles, with daughter Karen, established the NSW Asbestos Ex-Miners Aboriginal Corporation to help the Baryulgil workers and families get regular health checks and to fight for a fair compensation for those affected by asbestos diseases. He travelled to Canberra, Sydney, Melbourne and Perth, talking to trade union groups, politicians and medical professionals dealing with dust diseases. In 1994 he was invited to talk about the Baryulgil experience on a trip to San Francisco, Portland, Seattle and Vancouver (Canada) with the "Radical Women", a Melbourne-based Freedom Socialist group. This was a great achievement for a quiet man from the Australian bush. His journey took him to several Native American reservations for an exchange of histories. He was tireless in these endeavours, for many years, but in the end was frustrated and saddened when all those efforts failed.

Another commitment was to the failing *Koori Mail*, based in Lismore NSW, where Charles was living in 1992.

"I was downtown one day and somebody mentioned that they were going to stop printing the *Koori Mail*," Charles said. "It had some money problems and they wanted to stop printing. I got in contact with Pastor Frank Roberts and Pastor Charles Harris and said 'Look, what can we do about this? This is an Aboriginal voice. We've got to do something'."

"The paper was important because it came from Aboriginal people.

"Lismore back then was really bad for racism. You'd try to rent a house there and

every time you'd show up at the house, they'd shake their head before you could even ask a question. That was how bad it was, and it was no different for Aboriginal people anywhere.

"We needed the *Koori Mail* to speak up for us."

I first met Charles in 1994. We were on a cultural fieldtrip to central Australia with the University of NSW Aboriginal research and resource centre, where I was employed as librarian. We became instant friends.

Later that year Charles moved to Sydney to be closer and stayed with our very good friend Rhonda Craven (now professor at the Australian Catholic University in Sydney) and her partner James Wilson-Miller, curator at the Powerhouse museum. During the next three years he attended Tranby Aboriginal College and assisted Rhonda in several projects to develop Aboriginal studies courses for teacher training.

It was Rhonda who got Charles started on his book. Charles' story *Talk Softly, Listen Well* was a labour of love for her and me. It was finally published in 2004 by Southern Cross University Press. The then Vice Chancellor, Prof John Rickard and SCU Press staff gave us the greatest gift of a beautifully published book.

In 1997 we left Sydney and headed north to settle somewhere together. Our vehicle broke down completely in Casino, so that is where we stayed. Our first home was a beautiful property in Theresa Creek. We spent nine wonderful years getting to know everyone through our mail contract. I thank all those beautiful people in the Mummulgum, Theresa Creek, Bingebeera Creek, Simpsons Creek, Hogarth Range and Ryan's Creeks areas for their welcome acceptance and lasting friendships.

With failing health, we finally moved into Casino in 2011.

During all this time Charles was involved with many issues, especially regarding Aboriginal education and health and the promotion of Aboriginal languages into mainstream courses. He served on the Casino Elders council, was involved with the Aboriginal components of the College of Advanced Education (CAE) in Lismore from its early days and which later evolved into Southern Cross University. An older brother, Clive, had been one of the team successfully lobbying for a CAE in Lismore, with an Aboriginal unit which later became Gungil Jindabah. Charles served a year as chairman of the Advisory board at Gungil Jindabah Indigenous college at SCU (now renamed Gribi college of Indigenous Australian peoples) and on the Elders council, supporting it right to his death. He enrolled at Bachelor College, south of Darwin, travelling there several times per year for two years. He also undertook several TAFE courses in Language and social sciences.

Other involvements included support for the men's camps run by Greg Telford of Rekindling the Spirit, work with the NSW board of studies, giving lectures at Gribi College and Lismore TAFE, teaching language to preschoolers in Casino and many school visits to share his knowledge.

He was a member of Casino men's and community shed and the Neighbourhood Watch for a while also.

Charles' greatest love was to share his knowledge, to encourage children to learn and keep Aboriginal languages alive. He gave lasting support to health programs run from the Casino Aboriginal Medical service, where he was involved from its inception. Director Steve Blunden, Dr Marion Tate and all other doctors and staff at Casino AMS contributed in a major way to Charles' care over many years and his family offers their grateful thanks to all these dedicated professionals.

Charles lived his life, throughout and to the end, with great dignity. He is with the eagles now, flying free from care and reunited with his family.

Champion of the people

“He had the *Koori Mail* in his heart.”

BUNDJALUNG Elder and *Koori Mail* chair Russell Kapeen passed away peacefully on Saturday, May 4, in his home at Coraki, NSW. He was 68 years of age.

The *Koori Mail* is proudly owned by five Aboriginal organisations within the Bundjalung region. Uncle Russell contributed to the establishment and leadership of one, the Kurrachee Aboriginal Co-operative, based in Coraki.

He proudly served on the *Koori Mail* Board from 1993, and was the Chairperson from 1995 – a total of 26 years of dedication and commitment to the voice of Indigenous Australia.

Uncle Russell was a fierce advocate for the wellbeing of Aboriginal and Torres Strait Islander people and communities throughout NSW and beyond, and was an extremely dedicated and loving family man, and community member.

Russell was born in Lismore and lived all of his life in the Coraki and Box Ridge area.

There was no stronger advocate for the Coraki region than Uncle Russell – he was always coming up with ideas to try and champion local Aboriginal people and the cause of reconciliation. He was pleased Kurrachee had been able to help provide housing for Aboriginal people.

Russell attended Coraki Central School and left at the age of 16 to pursue seasonal work. Throughout his working life, Russell was a cane cutter on the Clarence River and a fruit and vegetable seasonal worker throughout south west Queensland and north western NSW.

Fellow *Koori Mail* board member Ron Randall recalled first meeting Russell in the cane fields on Chatsworth Island.

“I saw him and went over and had a yarn – he was just a skinny kid back then,” Uncle Ron said. “We became friends over time.”

“I always found him warm and respectful – that’s how Russell was to me, in my mind.”

“We used to argue about a lot of things but we did agree on one thing, that Kooris have got to get that higher education to be able to compete with anybody. We used to talk about that a lot.”

“I’d never known anybody so passionate about the newspaper. I really think him getting involved in the *Koori Mail* changed his perspective.”

“He had the *Koori Mail* in his heart.”

Russell met the love of his life Alvina at Box Ridge Mission when they were both young.

“At first it was meet down at the riverbank, all of us swimming,” Aunty Alvina said. They married in 1984.

“He was a good man. He was a rogue, when he was young,” Aunty Alvina said with a fond smile. “He was always lecturing other people.”

Russell’s cousin and fellow board member Trevor Kapeen said Russell’s humour and no-nonsense approach had meant



The *Koori Mail* has asked for and received permission from the Kapeen family to use this photograph – however, we acknowledge and provide warning that this image may cause some distress to Aboriginal and/or Torres Strait Islander persons.

Russell Kapeen
September 14, 1950 – May 4, 2019

the *Koori Mail* always had steady and strong leadership.

“He had *Koori Mail* at heart,” Trevor said. “He was just a lovely man and we’re all going to miss him.”

“What you saw with Russell was what you got – he was just an absolute gentleman.”

“He’d call it for what he’d see it. He was an honest man. I’m going to miss that smiling face.”

“He was very passionate about our people going forward. He was always fighting against government departments for Kurrachee.”

“We will never see another one like him – no matter who sits in the chair.”

He was involved with Bogal Local Aboriginal Land Council and was also elected as a Many Rivers Regional Councillor for ATSIC.

In 1996 his message as a Many Rivers Councillor was for self-determination.

“We, the Aboriginal community, should strive towards self-sufficiency and that the Aboriginal grass-roots people should control their destiny,” he said.

Russell was also a keen fisherman.

“We loved fishing, he used to buy all the grandkids fishing lines – then he had to sit down and fix them up for them, put the hook and sinker on for them but he taught them how to fish and they’re all fish-mad too,” Aunty Alvina said.

NSW Aboriginal Land Council



The first Bundjalung board of the *Koori Mail*, in 1992. From left, vice-chairman Russell Kapeen (Box Ridge), Chairman Robert Cameron (Casino), Public Officer the Rev Charles Harris (Lismore) and Secretary Charles Moran (Goonellabah).

chair Roy Ah-See said that Uncle Russell’s dedication to Land Rights will be one of his greatest legacies.

“Uncle Russell Kapeen was deeply involved with Land Rights for decades and was an outstanding leader at Bogal LALC and beyond,” he said. “On behalf of the Land Rights network, I send my deepest condolences to the Kapeen family.”

Councillor for the North Coast region Tina Williams said that Bundjalung communities have lost a committed and determined leader and mentor.

“Uncle Russell was committed to strengthening Kurrachee Aboriginal Co-operative and Bogal LALC and growing employment, housing and other services in Coraki, Box Ridge and the broader

Bundjalung communities.

“He was a strong and stable backbone of our community and will be missed immensely,” she said.

Russell and Alvina had three children, Lindsay (dec), Vanessa and Janice. The funeral service will be at the Coraki Catholic Church on Friday, May 24, at 1pm followed by burial at Coraki Cemetery.

Women walk the same like yesterday



A 20 metre animated installation will tell the story of six senior Adnyamathanha women following the footsteps of their female ancestors.

Same Like Yesterday shows the senior women and two teenage girls travelling through the Flinders Ranges in the footsteps of Virikuthalypila – two women from the Yuramuda (Dreamtime).

Their interpretation of the traditional Dreamtime story and Adnyamathanha Country creation is the result of a year long project where community members – guided by senior custodians – worked on the project, facilitated by the SharingStories Foundation.

With their support, teenagers Shaunaya and Sohara Brady and a group of young people from the Leigh Creek Area School program, recorded and interpreted the *Virikuthalypila and Other Stories* from *Our Country* story through a range of new media. Senior custodians Yvonne Brady, Lesley and Linda Coulthard, Gladys and Sophia Wilton and Judy Patterson

contributed to the telling and artistic expression of the story on Country. Donna and Veronica Coulthard also joined the creative team during the production period.

Yvonne Brady, a senior Adnyamathanha custodian, said she felt the focus on a women's story was important in relation to the keeping of traditional knowledge and transmission of stories to young girls.

"We wanted to teach girls about some of the women's stories," Ms Brady said. "There are a lot of stories about our Country."

The installation will be on show from May 22 to June 2 at the Art Gallery of South Australia in the Radford Auditorium. It will also be showcased as part of this year's DreamBIG Festival at the Art Gallery of South Australia.

This project was facilitated by SharingStories Foundation (SSF) as part of their Digital Storytelling Program.

SharingStories works with Indigenous communities to increase digital capabilities to enable the maintenance and growth of language stories and cultural heritage for today and for future generations tomorrow.



Fleur Elise Noble, Lesley Coulthard, Sophie Wilton, Yvonne Brady, Judy Patterson, Shaunaya Brady, Liz Thompson, Linda Coulthard, Gladys Wilton and Sohara Brady.

Blockade is ready to go

By DARREN COYNE



OPPONENTS of a proposed housing development on the North Lismore Plateau, considered sacred to the

Bundjalung people, are preparing to blockade any attempts to begin the development.

A smoking ceremony was held last week at the entrance to the plateau, and activists walked onto the site carrying a sacred fire.

They were led by the chair of the Bundjalung Elders Council, Mickey Ryan, who has been leading the fight against the proposed development since rezoning was first proposed in 2011. The Friday gathering coincided with a directions hearing in the NSW Land and Environment Court, with a trial



Bundjalung Elder Mickey Ryan and other opponents demonstrate against developing the North Lismore Plateau.

date expected to be set this week.

In October 2018 the Northern Regional Planning Panel approved the construction of the first stage of 340 of ultimately 2000 lots for the plateau.

The court challenge claims that

the development application is invalid as it was lodged with Lismore City Council without a Species Impact Statement in addition to the cultural heritage concerns.

The plateau contains habitats

of a number of endangered flora/fauna including Thorny pea and Hairy Joint grass, rare micro bats and koalas that will be significantly impacted by the development footprint.

A number of registered and unregistered sites are located on the plateau including burials, scarred trees, women's water holes, artefacts and mysterious stone walls.

When the walls were examined in 2016, Scott Franks, managing director of Tocomwall Pty Ltd, an Aboriginal cultural heritage consultancy firm, declared they could be as significant as Uluru.

"I believe it's as significant as Uluru. I've never seen anything like this and I grew up with my old people walking the country. I've been in the army and all over Australia and I've never seen anything like it ... especially not in NSW," Mr Franks said at the time.

"I believe it's highly significant and the council should be turning their minds to ways to protect this. If this area is cleaned up and managed properly, and the right protocols are put in place with the right knowledge holders, I think it could be an unbelievable teaching area for archeology, and also for tourism."

Despite that, Bundjalung traditional owners claim the Lismore City Council has ignored their concerns about development on the plateau.

Opponents believe that is because the council has borrowed \$32 million for infrastructure upgrades, sewerage, water supply, roads and flood works to prop up the development, which is being proposed by two private consortiums of developers.

The Lismore City Council declined a *Koori Mail* request to comment.



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STC recognises the excellent Ms Nakkiah Lui



GAMILLAROI/Torres Strait Islander woman, writer and actor Nakkiah Lui has been named the 2018 STC Patrick White Playwrights Fellow.

The \$25,000 fellowship, from the Sydney Theatre Company, is awarded annually to an established playwright in recognition of their excellent body of work and achievements.

Ms Lui will receive a year long commission from STC, which she will use to develop opportunities and share her skills with other playwrights and artists – including the STC Emerging Writer's Group.

As well as being a multi award-winning writer and actor in TV shows such as ABC's *Black Comedy* and *Kiki & Kitty*, Ms Lui has appeared on *Q&A* and *The Drum*, is a regular guest on *Screen Time*, and co-hosts the BuzzFeed podcast series *Pretty For An Aboriginal*.

Nakkiah Lui has already staged three plays – *Black is the New White*, *Blackie Blackie Brown* and *How to Rule the World*.

In 2018, she won the NSW Premier's Literary Award – Nick Enright Prize for *Black is the New White*. In 2019, her play *How to Rule the World* premiered at the Sydney Opera House and played a season at Canberra Theatre Centre.

This year all three works will be presented at mainstage theatres.



Nakkiah Lui is the new Sydney Theatre Company Patrick White Playwrights Fellow.

Chasing stolen wages



A Stolen Wages class action involving an estimated 10,000 Aboriginal and Torres Strait Islander workers in Queensland could be expanded to include more people.

The trial date for action for unpaid wages led by Hans Pearson against the state of Queensland could also be postponed until next year following a hearing in the Federal Court in Brisbane last Monday.

For decades leading up to the 1970s, the wages of Indigenous workers in Queensland were not paid directly to them but to the state under so-called "Protection Acts".

Mr Pearson is making a claim for wages he earned but did not

receive, with the scope of the class action covering the years 1939 to 1972.

His claim represents what is estimated to be thousands of Indigenous people who were not paid wages earned through hard work.

In delivering a senate committee report into national stolen wages back in 2006, then-senator George Brandis described the withheld payments as a "scandalous injustice".

Scope extended

On Monday, Justice Bernard Michael Murphy suggested an eight-week trial for the case could be deferred from October and November this year until February next year.

It came after Mr Pearson sought to extend the scope of

people in the class to include those who were required to work on settlements and reserves at the direction of the state.

Justice Murphy said he wanted to hear proposals from both parties by close of business on Friday.

Outside court, Mr Pearson's Cairns-based lawyer, John Bottoms, said the class action was estimated to include about 10,000 people.

Mr Bottoms said the legal action was an "open class" claim so those who meet the class criteria are automatically included, unless they want to opt out.

He says Mr Pearson maintains that "taking people's money and promising to look after it and then not giving it back to them is simply not fair".

"For 70 years all earnings of

Indigenous people who were not exempt under the act were paid to 'the Protector'," Mr Bottoms said. "All Aboriginal people were regarded as being wards of the state."

Treated like children

"They were treated as children and state officials – or people delegated under the state legislation – were authorised to deal with their affairs.

"They made decisions about where people would live, who they would live with and who they would marry and everything to do with everyday life.

"For 70 years employers paid money across to the 'Protector' – sometimes the police sergeant, sometimes the mission manager – and it was supposed to be paid in trust. Unfortunately, this really

didn't happen."

Mr Bottoms said hospitals and other infrastructure was funded in Queensland by the unpaid wages of Indigenous workers.

The Queensland Government has run a repatriations scheme but Mr Bottoms said that didn't properly compensate people for lost wages.

Court to decide 'fair'

"We are taking the whole thing to the court and asking the court to decide whether or not the state of Queensland should pay people, and if so then it will decide how much," he said.

"If you are somebody who worked up until around 1972 and your wages were paid not to you but to the 'Protector', please feel free to join this class action."

– With AAP

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Freedom Day festival draws crowds to Gurindji country



EVERY August, people from across Australia journey into the heart of the Northern Territory (six hours from Katherine) and gather on Gurindji country for the Freedom Day Festival, a celebration of Indigenous Land Rights, self-determination and community success.

This is one of Australia's best remote Aboriginal community events for arts, culture, history, music and sport.

It was on Gurindji land that the legendary Wav Hill Walk-off took place over nine years from 1966-1975. The story of the Walk-off is an epic tale of bravery and struggle taught in schools

and immortalised in the song *From Little Things, Big Things Grow*. This action sparked the national Land Rights movement.

Each year, people from all walks of life make the pilgrimage to Kalkaringi to celebrate in the spirit of unity and pride. Visitors will experience the Freedom Day March, forums and truth telling, arts exhibitions and cultural workshops, dance, sports and guided tourist experiences across ancient Gurindji country. And the Freedom Day music concert is arguably the best remote community music line-up in Australia.

Big name national acts to bush band legends have the crowds kicking up dust as they dance, while fireworks light up the night sky.



Cultural activities involve the kids.

High court hears deportation case



DEPORTING Aboriginal people from Australia would be another case of dispossession similar to Mabo, the High Court has heard.

The court is hearing a case in Canberra regarding two Aboriginal men and whether they should be considered "aliens" and deported from the country. Daniel Love and Brendan Thoms both identify as Aboriginal, and each has one Australian parent and one from overseas.

However, both men were born abroad and neither has Australian citizenship.

Barrister for the two men, Stephen Keim SC, told the full court that, if citizenship status means being considered an alien, then it can't apply to Aboriginal people as they are not, by definition, outsiders.

"(Aboriginality) isn't taken away by the happenstance of being born overseas," he said.

"Claims of Aboriginal Australians is not about race ... they are foundation members of the Australian community."

Mr Keim invoked the historic High Court case of Mabo, which acknowledged the history of Indigenous dispossession.

"To remove Aboriginal Australians from the country would be another, if not worse, case of dispossession," he said.

Mr Keim had earlier attempted a wide-ranging argument that anyone born overseas with one Australian parent can't be considered an alien.

The justices asked why Mr Keim was complicating the matter, encouraging him to focus on his other argument.

Mr Love is a citizen of Papua New Guinea and Mr Thoms is a New Zealand citizen. Each held an Australian visa until it was cancelled last year, after

the two men were jailed for serious crimes.

Maurice Blackburn lawyer Claire Gibbs, who is acting for the pair, said it was morally wrong and unlawful to remove them from the country.

"They are Aboriginal men and they are accepted by their communities as such."

"They have Aboriginal children who are also Australian citizens," she told reporters outside court ahead of the hearing.

Mr Love's visa was reinstated at the minister's discretion, but Mr Thoms has been in immigration detention for more than seven months.

He is a native title holder.

The men argue they have a special connection to Australia and cannot be considered "aliens" under the Migration Act.

The pair say their Aboriginality – by descent, self-identification and community acceptance – is bolstered by their longstanding residence in Australia.

They claim they owe no allegiance to a foreign power, having emigrated from PNG and New Zealand as children, and fall outside the reach of the "aliens" power.

The men are also seeking damages for false imprisonment, on the basis that being held in immigration detention was and is unlawful.

Each contends he has the right to remain in Australia, regardless of whether he has citizenship or a current visa.

However, the Commonwealth argues anyone who is not an Australian citizen is necessarily an alien.

It also argues Mr Love and Mr Thoms owe allegiance to PNG and New Zealand respectively, on account of their citizenship to each of those countries. – AAP

Climate emergency on TSI



TORRES Strait Islander people have visited the United Nations to accuse the Morrison

government of breaching their human rights over its inaction on climate change.

The group, who say they are losing their homes to rising seas, lodged an official complaint with the UN Human Rights Committee in Geneva, Switzerland last Monday.

Their complaint argues the government's failure to adequately cut emissions and build defences, such as sea walls, has violated their basic human rights to life and culture.

Environmental law charity ClientEarth is supporting the Islanders' action.

It says the complaint will be the first climate change litigation brought against the Australian government, based on human rights.

It's also the first legal action worldwide brought by inhabitants of low-lying islands against a nation state, the charity says.

"We're currently seeing the effects of climate change on our islands daily, with rising seas, tidal surges, coastal erosion and inundation of our communities," complainant and Warraber Island resident Kabay Tamu said in a statement.

Lead lawyer Sophie Marjanac says the complaint will demonstrate how climate change inaction is violating people's basic rights to live safely and in their

Key climate emergency issues

- Eight Torres Strait Islanders lodged an official complaint with the United Nations Human Rights Committee
- They accuse the Australian government of breaching their basic human rights by not adequately protecting their island homes from sea-level rises driven by climate change
- They say the government isn't doing enough to cut greenhouse gas emissions and hasn't funded vital protective infrastructure such as sea walls
- They accuse the government of violating their rights to culture and life, enshrined in the International Covenant on Civil and Political Rights
- 18 legal experts who sit on the UN committee in Geneva will decide on the complaint, but a decision could take up to three years
- The government will likely be invited to respond
- Even if they win, the committee cannot force Australia to comply with its decision
- The group hopes a win will increase pressure on the government to act meaningfully on climate change



In 2010 Saibai Island was inundated after king tides.

ancestral homelands.

"Australia's continued failure to build infrastructure to protect the islands, and to take action to reduce greenhouse gas emissions, constitutes a clear violation of the islanders' rights to culture, family and life," she says.

Eight people from four Torres Strait islands made the complaint, and have also launched a petition demanding a series of commitments from the government.

They want Australia to stop using and exporting thermal coal for electricity generation and achieve zero net emissions before 2050.

They're also seeking at least \$20 million for protective infrastructure such as sea walls and to help islands adapt so they can remain habitable.

The Gur A Baradharaw Kod (GBK) Sea and Land Council is the peak native title body for the Torres Strait region.

GBK chairman and Yam Island traditional owner Ned David says the rights of Torres Strait Islanders to their culture, homelands, history and future are on the line.

"The Australian government needs to act, and quickly," he says.

"We extend an invitation to Australia's next Prime Minister, whoever that is after this week's federal election, to visit our islands, see the situation for themselves and commit to protecting First Nation peoples on the climate frontline."

The petition can be found at www.ourislandsourhome.com.au

— AAP



In 2014 the Poruma community put out a call for help to deal with erosion due to climate change.



The Victorian Indigenous Engineering Winter School is on again for 2019!



Following the successful 2017 and 2018 programs, four Victorian universities are again collaborating to bring you the Victorian Indigenous Engineering Winter School (VIEWS).

VIEWS is a week-long program offered by The University of Melbourne, RMIT University, Swinburne University and Monash University where students experience first-hand the work of engineers, meet Indigenous engineering professionals, discover pathways into engineering and explore four university campuses.

This is an exciting initiative that will change your students perspective on engineering and open up a world of possibilities.

For more information on the program and a registration form for your students please visit:

<http://www.eng.unimelb.edu.au/engage/indigenous/views>

Applications for this program are now open and close on Friday May 24th at 5pm.

Places in this program are strictly limited, so get in early as this is an opportunity not to be missed!

If you have any questions please feel free to contact the VIEWS team via: eng-views@unimelb.edu.au



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A projection of Aunty Irene Harrington forms part of the *Dungarimba Wandarahn* work that goes on display in The Quad, Lismore, from May 23.

Multimedia collaboration tells a Bundjalung story of learning



THE story of Bundjalung language and history is set to be the focus of a large scale digital work that will be projected onto the heritage-listed buildings of the former Lismore High School. *Dungarimba Wandarahn* (Lismore place of learning) is a spectacular multimedia work created in collaboration with Southern Cross University's Indigenous School Gribi Wandarahn, and Lindisfarne Anglican Grammar School, Terranora.

The work is inspired by stories from Widjabul Wyabul Elder Aunty Irene Harrington, who attended the high school in the 1950s while living at Cubawee mission, outside of Lismore.

Dungarimba Wandarahn juxtaposes two cultures and ways of learning, Bundjalung and Western, highlighting the complexity experienced by a young Bundjalung woman living in Lismore at that time.

Irene Harrington's story is specific to the Lismore area but resonates with the experience of many Aboriginal people of her generation.

Creative director Craig Walsh said the projections and audio installations would explore the two very different forms of education.

"The work celebrates the resilience and commitment of Aboriginal people to retain

traditional culture and language," Mr Walsh said.

"It reclaims the Lismore Quadrangle as a historic 'place of learning', recognising the importance of cultural knowledge as essential to education."

Norm Sheehan, director of Gribi Wandarahn at Southern Cross University, said Aboriginal people were connected to the origins of being through their stories.

"Living connections sustain us through our families and our Country," he said.

"We are also connected to the terrible impact of colonisation in our homelands. Through this connection we have realised our strength and resilience."

"This project depicts our reconnection through language to the future. Aunty Irene's life shows us the power and beauty of connection as it flows through this work."

Craig Walsh is a Tweed Heads local with a 30-year career creating works for more than 20 international art festivals.

Dungarimba Wandarahn (Lismore place of learning) is a free event and will run over four nights in The Quad from May 23-26.

The project secured funding from the NSW Government's Heritage Near Me program aimed at helping communities conserve and share their local heritage.

Funding for crime diversion program



THE Queensland Government has awarded WuChopperren Health Service \$1 million for a program to help divert young people away from crime.

WuChopperren chief executive Dania Ahwang said the new program would strengthen family units and ultimately the community as well.

"We want to work to inspire our young people to challenge themselves, knowing they can achieve more than they thought possible," she said.

The program will employ four new Indigenous Youth and Family Workers.

The funding is part of more than \$320 million worth of reforms to keep Queensland communities safe while steering at-risk young people away from

crime, following on from the Queensland Government's Youth Justice Strategy, announced late last year.

Child Safety, Youth and Women's Minister Di Farmer said funding would be provided to the WuChopperren Health Service over two years to extend their Family and Wellbeing Service.

"The Cairns community has a right to feel safe, and expects young people to be accountable for their actions," she said.

"The best way to keep the community safe is by preventing young people from offending and reoffending in the first place, which is what this new investment will help to deliver."

Ms Farmer said WuChopperren Health Service was well placed to provide this service as they are already working extensively throughout the community.

"With this funding for extra staff, WuChopperren Health Service will be more able to respond to families with children who are at risk of, or already in contact with, the youth justice system, especially those at risk of being remanded," she said.

"Providing support to families with young people can be challenging at the best of times, but it is particularly challenging when they are involved, or at risk of being involved, in crime."

"These Indigenous Youth and Family Workers will foster connections with youth justice and youth support services to make sure families coming to the attention of these systems can more easily access the support they need."

"They will also help develop family-based responses to make sure young people who have been arrested can access bail and avoid being detained."

WA Swim and Survive program seeks to turn statistics around



ROYAL Life Saving WA wants to see all Western Australian children able to swim a minimum of 50m freestyle by the end of primary school.

Unfortunately, according to Royal Life Saving WA Senior Manager Swimming and Water Safety Education officer Trent Hotchkin, some children miss out on the opportunity to learn vital swimming and water safety skills due to their cultural background, location or other social challenges.

WA's regional areas continue to be over-represented in drowning deaths, with a drowning rate 3.7 times higher than the Perth metro area.

Research has found that Aboriginal children aged 0-14 are three times more likely to drown than other Australian children in this age group.

Mr Hotchkin says getting more regional and Aboriginal children involved in Swim and Survive programs will help turn these statistics around.

"Research shows that limited water safety awareness and very low participation levels in swimming and water safety programs are major factors in these statistics, so Royal Life Saving WA is working with partners across the state to ensure at-risk children are given the opportunity to take part in Swim and Survive lessons and learn these crucial skills," he said.

Thanks to funding from the Town of Port



Hedland and Principal Community Partner BHP, 12 children from Cassia Primary School in South Hedland and seven participants from the Youth Involvement Council (YIC) are currently enjoying an eight-week after school Swim and Survive program at the South Hedland Aquatic Centre.

The program focuses on teaching key swimming skills for the 10 to 11 year-old age group, who may have missed out on taking part in swimming and water safety education in the past, to ensure they have good swimming skills before they start high school. For the 6 to 7 year-old children the focus is to build on basic swimming skill development.

Mr Hotchkin said the children have been thoroughly enjoying the lessons, which are being conducted in small groups with qualified Swim and Survive instructors Lisa Hyde and Lourens Viljoen.

"We look forward to seeing the



Royal Life Saving WA wants to see all Western Australian children able to swim a minimum of 50m freestyle by the end of primary school.

development of their skills over the course of the eight weeks," he said.

"As part of our focus on making swimming and water safety education accessible to at-risk groups in regional WA, Royal Life Saving is also conducting Women's Only Swim and Survive lessons

for multicultural women in Port Hedland. This term's classes began on Mother's Day with six women taking part."

For more information on Royal Lifesaving WA Swim and Survive programs for children and adults see our website; www.royallifesavingwa.com.au

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New collaborative feature film to give Indigenous view of Cook



EIGHT Indigenous film-making teams from Australia and New Zealand have been chosen to work on a joint

anthology feature, *Cook 2020: Our Right of Reply*, entitled *Ngā Pouwhenua* in New Zealand.

The teams, picked by Screen Australia and the New Zealand Film Commission, will each create a short chapter for the feature film, which will provide an Indigenous perspective on the 250th anniversary of James Cook's maiden voyage to the Pacific.

Mitchell Stanley (*Servant or Slave*) from Australia, and Bailey Mackey (*All or Nothing; New Zealand All Blacks*, associate producer on *Hunt for the Wilderpeople*) and Mia Henry-Teirney (*Baby Mama's Club*) from New Zealand have been chosen as co-producers and will collaborate with the teams to develop their concepts and the overarching narrative.

The teams and producers are attending a residential lab at Shark Island Institute in Kangaroo Valley to develop the film.

Screen Australia's Indigenous unit head Penny Smallacombe said it was a rare opportunity for creative collaboration between Indigenous cultures, from Australia, New Zealand and the Pacific.

"I'm inspired by the experience and talent of the filmmakers selected to helm this project," she said. "These teams have presented exceptional concepts, with stories exploring the past, present and future, with humour and horror, sadness and joy, in response to who we are and how we continue to survive the colonial experience."

"I'm excited by their unique



Cook 2020: Our Right of Reply filmmakers and producers.

storytelling styles and individual voices, and how they will complement each other to create a powerful anthology. This unique feature film will shine a light on us, as it should, in this moment in time."

The filmmakers from Australia are:

Beck Cole, a writer/director renowned for her work in drama and documentary with projects including *Here I Am, First*

Australians, Black Comedy and most recently *Wentworth*. Cole will team up with emerging writer/director Samuel Paynter, who has written for the children's show *Little J & Big Cuz*.

Dena Curtis, who has written and directed compelling short films including *Jacob* and *Hush* and directed comedy drama *8MMM Aboriginal Radio*. Curtis has also recently produced award-winning children's series *Grace*

Beside Me and documentary series *Elements*.

Danielle MacLean, whose work includes writing and directing *Queen of Hearts*, and writing episodes for *Redfern Now* and season two of *Mystery Road*. MacLean will be joined by producer Anna Grieve, who previously collaborated with her on *Croker Island Exodus* and *Blown Away*. Also joining the team is animator Huni Bolliger (*Blown Away*) who

specialises in local storytelling.

Writer/director Tracey Rigney, whose credits include shorts *Abalone* and *Man Real*. Rigney has also worked across documentaries, webseries and feature films, and has written for TV series *The Warriors*.

The filmmakers from New Zealand are:

Tiraroa Debra Reweti, television producer, director and writer, who will be working on her first film project with Elise Francis, a producer who worked on television series *Pūmanawa*, and has recently production managed *Merata: How Mum Decolonised the Screen*. They are joined by Chantelle Burgoyne who has written and directed short films *Tatau* and *Sista*, and worked in production on films such as *Crouching Tiger, Hidden Dragon*.

Writer/director Renae Maihi, whose short film *Redemption* screened at Berlin and Sundance Film Festivals. Maihi recently wrote and directed a short film for *Waru*, an acclaimed anthology of eight short films created by Maori women which premiered at the Toronto International Film Festival.

Filmmaker Richard Curtis, creator and director of television series *Hunting Aotearoa*, as well as short film *Ahi Kaa*. Curtis will work with visual artist and writer/director Tim Worrall, whose credits include award-winning short films *Tits on a Bull* and *The Road to Whakarae*.

Actor, writer and director Mario Gaoa, known for his work on comedy series *Bro-Town*. Joining Gaoa is Miki Magasiva, a director who has worked on short films such as *Brother* and *Uso* which won the Dream Digital Award at Hawaii International Film Festival.



A SUNSET SESSIONS SPECIAL

Live Music for National Reconciliation Week



Heading to Vivid Sydney 2019?

Gear up for the city's dazzling light festival by catching a ferry to Cockatoo Island for our Sunset Sessions National Reconciliation Week Special Event featuring acoustic music from First Nations artists.

DATE: Saturday June 1

TIME: Doors and bar open at 3:30pm, music from 4:10pm-6:00pm.

For more info and to buy tickets visit:

cockatooisland.gov.au/sunset-sessions-reconciliation-week

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With the motto *Unity Through Diversity* and located on the land of the Gadigal people of the Eora Nation, International Grammar School (IGS) has a proud tradition of educating young Indigenous Australians since 2003. Visit www.igssyd.nsw.edu.au for details.

IGS Indigenous Educational Scholarships 2020

International Grammar School invites applications for Indigenous Educational Scholarships from Aboriginal or Torres Strait Islander children who are entering Kindergarten in 2020.

The scholarships cover all costs of schooling from Kindergarten to Year 12, including full tuition fees, uniforms, textbooks and other requirements.

They will be awarded to candidates who, in the opinion of the Principal and School Board, are likely to benefit most from the IGS educational experience, taking into account:

- Supportiveness of family and community, and commitment to an IGS education
- Developmental attributes of the child, including social skills
- Benefits for the child and the School
- Relative disadvantage.

Selection will be based on the application and an interview. Candidates will be short-listed for a meeting and discussion with the applicant and their parent/guardian/family members. The interview committee will include a local Indigenous representative, an IGS Board member and the Principal and will make a recommendation for consideration by the Board.

For application forms and more information, please contact **IGS Director of Admissions and Marketing Alexandra Peters** at admissions@igssyd.nsw.edu.au or by phone on (02) 9219 6702.

Applications will close on **Friday 14 June 2019**.

Cultural knowledge and practice is alive at Mowanjum Festival



YOUR chance to learn about bush medicine, ochre painting and boab carving with the Mowanjum people is coming on July 12 at the Mowanjum Aboriginal Arts and Culture Festival.

It's a rare opportunity to experience and honour the living culture of the Ngarinyin, Worrorra and Wunambal peoples through dance, song and visual arts.

The festival is located 10km outside of Derby in Western Australia's Kimberley region and begins with a series of workshops designed to teach Indigenous and other people the skills that local ancestors used in day to day life.

Then, a ceremonial welcome and a series of traditional dances will offer a show of unity between the many Indigenous communities of Australia.

Every year the Mowanjum people invite a dance group from the Kimberley to perform at the festival as part of recognition of unity between clans – this year the Warmun Dancers from the north east, region will make the journey to Mowanjum.

Mowanjum Festival coordinator Phaedra Watts said every year it becomes more clear how important Mowanjum Festival is.

"It provides the opportunity to show that traditional Indigenous culture is still alive and well and is completely accessible to anyone who is open to the experience," she said.

"The festival also provides the opportunity for Indigenous men and women to reconnect with their cultural



Ngarinyin boys dance the Ibis Junba dance composed by Scotty Martin.

history. We've faced the reality in the past of these practices being lost, but thanks to initiatives started at Mowanjum Festival, we're starting to see those problems reversed."

In 2010, the Wiltinggin, Worrorra and Wunambal traditions were considered endangered – with songs and dances from these communities declining at an estimated 90% since the early 1900s. To address this decline the Junba Project was started.

Named after a form of storytelling through traditional song and dance considered essential for good social and emotional well-being, the Junba Project aims to increase opportunities for people to engage and re-learn ancient songs

and dances. Both young and old community members are teamed with community Elders for dedicated workshops, and practice, then during the Mowanjum Festival the performances are documented for the on-going education of future generations.

Ngarinyin singer Pansy Gududa Nulgi said the singers are crucial to the dance, and hold the song together.

"There are not many coming up, and there is concern about what happens if they don't emerge," she said.

"Having an event like Mowanjum, and projects like Junba strengthens pride in our community and in turn the young feel proud and are more likely to be involved."



Above and below: Kids prepare for Junba, a traditional form of storytelling.



QUIT FOR YOU. QUIT FOR YOUR FAMILY.



For support to quit smoking call



Guide to Yolngu sign language



A FUNDRAISING campaign is underway to help produce an illustrated handbook of

Yolngu Sign Language (YSL).

The rare and endangered language has been used for thousands of years during hunting, to conduct secret conversations, and to remain silent during times of mourning.

The book is being created by Dr Bentley James, who was inspired by Senior Australian of the year 2012 Laurie Baymarrwanja, who worked for nearly a century to 'give

language back to the children'.

YSL is an alternative language for the Yolngu people of North East Arnhem Land, and is also used by deaf people in the region.

Dr James has been working with senior Yolngu people and other academics to collect thousands of photographs of YSL.

"There's 1,800 signs all up, and we've collected about 1,000," Dr James said.

"But in the book we're only using 500 of those signs, so [there will be] 2,500 full colour, sequential photographs showing the hand shapes, and the movement of the arc and

the hand signal itself, and the conventions and how it works."

The volume will also contain a learner's guide and a history of the language, to help people who do not speak Yolngu hand signs to learn how the language works.

It has taken Dr James two decades to learn and collect the signs from Elders.

Dr James said he was hopeful of raising enough funds to have the book ready to be distributed this year — the International Year of Indigenous Languages.

Once completed, the book will be distributed to libraries around the country.

Michael Ganambarr shows the Yolngu sign for "fruit bat".



Too many of our mob are dying on our roads.

Say "Yeah...NAH" to taking risks when driving.



Bring the mob home safely.

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ENIGMA/TSVSO076/Koori

Story correction; *Sister Act* April 24



On page 28 of the April 24 edition, the 'Sister Act' story, it should read the women are both board members of the 'Werin Aboriginal Medical Corporation Port Macquarie'.

They have also requested the following, which is an adjustment to the last part of the story on page 29:

"The event was proudly sponsored by many organisations. Our majors sponsors were Werin Aboriginal Medical Centre and Mid North Coast Local Health District. Without the support of our sponsors these events don't happen."

Waste facility plan strongly opposed



A planned radioactive waste facility in the federal electorate of Grey has been rejected by Centre Alliance party member Andrea Broadfoot at a recent federal election forum in Port Augusta.

"Barndioota and Kimba are not the places — and we need to go back to the drawing board," Ms Broadfoot said.

Ms Broadfoot's opposition to the planned facility has been welcomed by the Adnyamathanha Traditional Lands Association (ATLA) and ATLA chief executive Vince Coulthard said it was clear recognition of the deep community concern and opposition surrounding the federal government's plan.

It has been three years since the federal government began targeting the Flinders Ranges and Kimba as potential sites for a national radioactive waste dump.

"ATLA remains totally opposed to this waste dump at Barndioota," Mr Coulthard said. "We have made our position very clear and we are fighting it in any way we can, including through action in the Australian Human Rights Commission."

"We believe the government's process is flawed and cannot be fixed. The national discussion needs to start again in a fair way where Traditional Owners have a veto over the dump in their country."

"We urge all political parties to respect our view and end any plans for this waste dump in our country and we congratulate the Centre Alliance on this announcement."

Crew spend night on channel marker



A crew of four have spent the night on a channel marker in the Torres Strait after their boat capsized off Thursday Island.

The male crew, aged 51, 38, 21 and 16, left Cape York on the afternoon of Sunday, April 28, for their home on Moa Island before their five-metre vessel flipped.

They were able to walk to the channel marker at low tide before being winched to safety by helicopter on the Monday morning. — AAP



Romana Shepherd marched with the Services Union.



Meat worker Tommy Tucker was glad to march.



Palm Island's Tamara Cassady, left, and Letitia Murgha marched with the Queensland Teachers Union contingent.

Townsville mob turn out for Labour Day parade

By ALF WILSON



MORE than 100 Aboriginal and Torres Strait Islander people were among the more than 1500 marchers in Townsville's Labour Day street parade along

the Strand on May 6.

The march began at 10am and proceeded 300m to the roundabout near the Seaview Hotel.

They then came back along the same route to Strand Park, for a family day.

Palm Island's Bwgcolman State School teachers Letitia

Murgha and Tamara Cassady joined the march as part of the Queensland Teachers Union contingent.

Letitia teaches grade five at the Palm primary school and Tamara grade two.

Meatworker Tom Tucker carried a banner criticising live exports of cattle overseas.

Romana Shepherd marched with the Services Union and Torres Strait Islander Patrick Neliman was part of the Maritime Services Union (MUA) contingent.

Mr Neliman, of Mer and Badu descent, is the chair person of the Maritime Union of Australia's Aboriginal and Torres Strait Islander committee.

Some of the banners displayed the Aboriginal and Torres Strait Islands flag colours and called for solidarity and reconciliation.

Other marches across the State were held at Cairns, Mackay, Rockhampton, Brisbane, the Gold Coast, Ipswich, the Sunshine Coast and Toowoomba.

EXPRESSION OF INTEREST



JOIN ESSENTIAL ENERGY'S CUSTOMER ADVOCACY GROUP AS ABORIGINAL AND TORRES STRAIT ISLANDER REPRESENTATIVE

Essential Energy is responsible for building, operating and maintaining one of Australia's largest electricity distribution networks. It delivers essential network services to more than 840,000 regional, rural and remote homes and businesses across 95 percent of NSW and parts of southern Queensland.

The Customer Advocacy Group is a proactive forum for consultation, engagement and insight across Essential Energy's customer base, on any matters relating to the supply of electricity and associated services.

Acknowledging and respecting the deep spiritual connection and the relationship that Aboriginal and Torres Strait Islander people have to Country, we are seeking Aboriginal and Torres Strait Islander representation on our Customer Advocacy Group.

➤ EOI applications are now open.

For more information, including the role description and to apply, visit essentialenergy.com.au/CAG. If you would like to discuss the position please contact Karyn Looby, Essential Energy's Stakeholder Engagement and CAG coordinator on **02 6589 8543**.



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Top line-up to entertain Yarrabah festival goers



IT's bigger than the Yarrabah Brass Band. As the Yarrabah Music and Cultural Festival grows, so does its line up.

This year on June 15, the stage at Yarrabah will see Yothu Yindi re-formed with five original members together for the first time since the passing of M Yunupingu. His nephew Yirrnga Yunupingu will join the band as vocalist.

Joining them will be Baker Boy, dance floor soul queen Thandi Phoenix, and the Yarrabah Brass Band.

Yirrnga Yunupingu said Yothu Yindi was looking forward to coming "back to the stage and sharing our culture and music with the people of Far North Queensland".

"It is time for the messages of Yothu Yindi to be heard again and we couldn't think of a better cultural platform than the iconic Yarrabah Music and Cultural Festival," he said.

The family-friendly festival at Yarrabah is 45 minutes' drive from Cairns and offers music, market stalls, local art and a



The Yarrabah Brass Band will again feature at the Yarrabah Music and Cultural Festival.

celebration of the Gunggandji people. The event also offers weaving, spear and shield making workshops, and the launch of a new exhibit in the

Yarrabah Arts Precinct.

Previously called the Yarrabah Band Festival, the Yarrabah Music and Cultural Festival was founded in 2013 by

the Queensland Music Festival to re-form the renowned Brass Band which was founded more than a century ago in early mission days in Yarrabah.

Now an annual tradition, the festival creates an opportunity for local artists to join with visiting musicians and community members – and for a performance from the Yarrabah Brass Band.

This year, local Yarrabah community members will also be undertaking technical, administrative and business roles at Yarrabah Music and Cultural Festival, through a training program with Queensland Music Festival (QMF).

QMF artistic director Katie Noonan said the aim was to "build capacity within the community."

"Once again we are proud to bring these extraordinary artists to the wonderful Gunggandji community," she said.

"Queensland Music Festival will continue to work with the community over the coming years to ensure the festival is brought to life each year by the community, for the community, building and celebrating cultural heritage for decades to come."

Tickets to the event are free, but must be pre-registered at www.yarrabahfest.com.au

New drink-drive laws apply



ALL drink driving offenders in NSW can now immediately lose their licence under tough new penalties.

And with Aboriginal and Torres Strait Islander people in the state already over-represented in the criminal justice system both for driving under the influence and other traffic offences, Indigenous drivers need to be aware of the changes.

NSW Transport and Roads Minister Andrew Constance announced that from May

20, drink drivers who are first-time, lower range offenders will receive an immediate three month licence suspension and a fine of \$561.

"This means anyone caught drink-driving in NSW, at any level, including low-range, can now lose their licence immediately," Mr Constance said.

"This reform makes it clear if you break the law, you will pay the price. We are taking a zero-tolerance approach to drink and drug driving."

Under the new laws, simpler and more

certain penalties will also apply for drug drivers. Offenders who drive with the presence of illicit drugs for the first time will receive a \$561 fine and a three month licence suspension if the offence is confirmed by laboratory analysis.

Alcohol related crashes claimed the lives of at least 68 people on NSW roads last year, accounting for nearly one in five road deaths, including 55 lives lost on country roads.

Fatalities from crashes involving a drug driver accounted for similar numbers of deaths.

"Drivers who have an illegal level of alcohol in their blood or have used illegal drugs have no place on the road," Mr Constance said.

Assistant Police Commissioner Michael Corboy said this reform will protect all road users by ensuring swift and certain penalties.

"Alcohol is one of the major factors in crashes that kill or injure people on NSW roads. The 0.05 blood alcohol limit has been in place for almost 38 years. There are no more excuses," Assistant Commissioner Corboy said.



Australian Government
Department of the Environment and Energy

National Parks and Wildlife Service

Greater Blue Mountains Area World Heritage Advisory Committee

Expressions of Interest

The NSW Government is seeking expressions of interest for a Chair and 12 members of the World Heritage listed Greater Blue Mountains Area community and scientific advisory committee.

The Committee's role is to advise managing agencies and government ministers on matters relating to the protection, conservation, presentation and management of the World Heritage values of the Greater Blue Mountains Area. The Committee plays a crucial role in the provision of technical, cultural and scientific advice and works with the NSW National Parks and Wildlife Service, the Jenolan Caves Reserve Trust, the Australian Government's Department of the Environment and Energy and the community, to foster and achieve constructive and innovative conservation outcomes.

Expressions of interest are sought for: an independent Chair; representatives of scientific disciplines relevant to the property's natural values and cultural heritage; community members from a range of interests across the property such as tourism, recreation and conservation; and Aboriginal members who are associated with one of the six Aboriginal language groups of the Greater Blue Mountains Area. Members are appointed in their own right, rather than strictly as representative of their organisation or institution. Member appointments are honorary and are for a period of three years. Please see the Committee's Terms of Reference for more information.

Applicants for the Aboriginal positions are requested to provide a written letter of endorsement of Aboriginality and association with the Greater Blue Mountains Area.

Applications and further information can be found at:

<https://www.environment.nsw.gov.au/topics/parks-reserves-and-protected-areas/types-of-protected-areas/world-heritage-listed-areas/world-heritage-area-advisory-committees>

All applications must be received by **5pm on 12 June 2019** and should be emailed to the below address.

For more information or to apply via post, please contact Greater Blue Mountains Area World Heritage Executive Officer Ms Jacqueline Reid on 0419 307 099 or email: gbm.worldheritage@environment.nsw.gov.au

NOTICE OF CONSULTATION

PROPOSED SALE OF ABORIGINAL OBJECTS AND THEIR REMOVAL FROM SOUTH AUSTRALIA

APPLICATION FOR AUTHORISATION UNDER SECTIONS 29(1)(a) and 29(1)(b) of the ABORIGINAL HERITAGE ACT 1988 (SA)

The Premier of South Australia, as the Minister responsible for Aboriginal Affairs and Reconciliation, has received an application for authorisation under section 29(1)(a) (to sell or dispose of Aboriginal objects) and section 29(1)(b) (to remove Aboriginal objects from the state) of the *Aboriginal Heritage Act 1988* (SA) (the Act). The application has been lodged by Adelaide Independent Auctions Pty Ltd, trading as Scammells Auctions (the applicant).

The applicant seeks authorisation to sell thirty-six (36) individual lots which may contain Aboriginal objects and remove them from South Australia where necessary to facilitate sale. The lots contain wooden objects including coolamons, boomerangs, woomeras and shields.

Consultation and Submissions

Prior to considering the application, section 13 of the Act requires the Premier to take all reasonable steps to consult with traditional owners, the State Aboriginal Heritage Committee (the SAHC), as well as any Aboriginal persons or organisations that, in the opinion of the Premier, may have a particular interest in the matter. The Premier now invites verbal and written submissions in relation to the application from parties who satisfy the requirements of section 13 of the Act. The closing date for submissions is **Friday 14 June 2019 at 5:00 pm (ACST)**.

Submissions can be lodged by calling Aboriginal Affairs and Reconciliation (AAR) on (08) 8226 8900, writing to AAR at GPO Box 320 ADELAIDE SA 5001 or emailing DPC-AAR.CIR@sa.gov.au. For further details, please call (08) 8226 8900 or visit dpc.sa.gov.au/heritage-applications.



Government of South Australia
Department of the Premier and Cabinet

PN3807

Changes to drink & drug driving penalties now apply.

Too many of our mob are dying or being seriously injured on NSW roads. This will continue to happen if we don't do something about it. That's why to help keep our community safe, tougher penalties now apply for drink and drug driving.

Anyone caught drink driving will now immediately lose their licence. First time, low range offenders can also be fined on-the-spot. Anyone caught drug driving, even for the first time, will face losing their licence and a fine.



Bring the mob home safely.

For more information visit roadsafety.transport.nsw.gov.au

Danny Eastwood's view



Quote



“Colonisation, whether people like to recognise it or not, was brutal and very rapid, for southeast Australia anyway. It did a lot of damage.”

Treaty Advancement Commissioner Jill Gallagher talks about electing the First Peoples' Assembly in Victoria.

● See Page 26

Unquote

Locking up kids is a disgrace

It was Mahatma Ghandi who said “A nation's greatness is measured by how it treats its weakest members.” So how will Australia be judged? Queensland has made headlines recently following a blistering *Four Corners* report that exposed children as young as ten are being held in police watch houses because the state's two youth detention centres are full.

And while it is a shameful situation, let's not bury our heads in the sand and believe this situation is isolated to the sunshine state.

Across the nation, our 'weakest members' endure horrific treatment yet their plight goes unnoticed, or when revealed, appears quickly forgotten.

The statistics are appalling. Around Australia, over 50 per cent of kids in prison have not yet been convicted of a crime or sentenced. In Queensland, a staggering 87 per cent of children locked up are on remand, not having been sentenced for an offence. Almost 60 per cent of children in youth prisons in Queensland are Aboriginal and Torres Strait Islander children.

These are kids locked in small cells, sometimes in solitary confinement, undoubtedly confused, angry and scared. And the adults who should be looking out for their welfare, appear to be looking the other way.

And don't be fooled. This is not a new thing that has just suddenly been



exposed by the good work of a handful of investigative journalists.

Advocate groups such as Amnesty International Australia, and the Change the Record committee which represents leading Aboriginal and Torres Strait Islander human rights and community organisations, have been urging governments to act for many years.

But it seems the pleas are falling on deaf ears, despite expert advice that the better way would be to focus on community-led prevention programs, and raising the age of criminal responsibility to at least fourteen.

Amnesty's Indigenous Rights Advisor Rodney Dillon is correct when he says it is time to move the conversation away from what to do with kids in detention towards giving children and their families the support they need to prevent offending.

Let's remember that we are talking about children! They look to us for guidance, support and love.

Mahatma Gandhi would no doubt measure our nation poorly based on our current record of how we treat our kids.

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

A YARN WITH...



Nazaree Dickerson Bibbulmam woman (Noongar, WA)

Favourite bush tucker?
Kangaroo tail.

Favourite non-indigenous food?
Asian and Middle Eastern.

Favourite drink?
Tequila on the rocks.

Favourite music?
Reggae.

Favourite sport?
Watching NRL – Melbourne Storm.

Favourite read?
I'm reading Bruce Pascoe's 'Dark Emu' at the moment.

Favourite holiday destination?
Probably Thailand.

What are do you like on TV?
RuPaul's Drag Race

What do you like in life?
I love culture, learning about it and immersing myself in it. I love anything about anyone's culture.

What don't you like in life?
Racism and inhumanity.

Which person would you most like to meet?
One of my ancestors – probably my great grandma Hilda.

Which people would you invite for a night around the campfire?
An ancestor, my mum Julie and William Shakespeare.

Who/what inspires you?
My family, my son James and my partner Jamara.

What is your ultimate goal?
To have a long career making art.

What would you do to better the situation for Indigenous people?
I would continue to share stories like I do through theatre, it would be lovely to put pride and acceptance into the heart of every Australian.

Former fashion model is a strong role model

BY ALI MC
(ALISTER MCKEICH)



IT is clear from Sasha Sarago's extensive resume that she holds the belief she can be anything she sets her mind to.

It is this belief she hopes to inspire in other Aboriginal women and girls as well.

Founder of the online fashion magazine Ascension and producer of the recent documentary *Too Pretty To Be Aboriginal*, Sasha is a proud Aboriginal woman of the Wadjanbarra Yidinji and Jirrbal clans, and is also of African-American, Malay, Mauritian and Spanish descent.

A former model, Sasha Sarago grew frustrated by the invisibility of women of colour in fashion and media, and in 2011, founded Ascension, Australia's first Indigenous and ethnic women's lifestyle magazine which was brought to life as a digital online magazine.

Sasha says the vision to start Ascension was borne out of a frustration of having to import magazines such as *Essence* and *Ebony* from the United States or the UK simply to see representations of women of colour.

However, as Sasha says, those international magazines would never capture "what it was like being an Aboriginal woman in Australia".

As such, Sasha developed Ascension in order to connect "with women of colour from across the world but making sure we have a very distinctive Australian voice."

Sasha relates how she stumbled across the name Ascension while going through what she refers to as a spiritual journey, reflecting on her own history and searching for her next move forward.

She says she saw the word on a flyer for meditation classes, and it immediately stuck with her.

"I wanted something that would be universal to all women," she said. "We do get a lot of questions [whether the magazine] is for all women. Of course it is for all women. But I'm setting a seat at the table for women of colour because we don't have that representation."

Growing up between the United States and far-north Queensland, Sasha embarked on her modelling career at the age of nine.

"Mum entered me into a modelling competition over in the States when I was nine. It was because I was very shy. As soon as I got on stage ... I could leave all my fears behind and have a big spotlight on me – and wear amazing clothes!"

"It just brought something out of me."

Her mother, she says, was a



“What is your heart’s desire? What makes you passionate? What makes you get out of bed? What are your goals and your dreams? That’s something that no one can take from you. Even if you’re shame, just believe in yourself.”

Sasha Sarago, founder of Ascension Magazine.

huge influence on her, being a strong Aboriginal woman who owned a beauty salon in Cairns.

"My mum had one of the first Aboriginal-owned beauty salons in Cairns. That was my first employment, working as a receptionist, helping do facials, and even going out to remote communities up in the Cape teaching Aboriginal and Torres Strait Islander girls about self-esteem and wellbeing."

"For me it really set the tone of the importance of taking care of yourself or taking pride in your appearance and breaking down the shame complex."

Sasha says that one of the aims for Ascension, and her involvement and encouragement of Aboriginal models, is to break down stereotypes and typecasting, and to open new doors for young talent in Australia.

Reflecting on her own

experience, she says that after moving to Sydney to pursue her career, she quickly became tired of "going to casting for coffee or chocolate, because that's all black people can sell."

She says that such prejudices meant that, as a model of colour, "you're never going to be seen or never going to work as much as other models in the industry. And not much has changed."

However, as Sasha says, there are opportunities overseas for models of colour, including Aboriginal people, where diversity in the industry is far more likely to be accepted and embraced.

She says simply, "I would love to see more Aboriginal models."

However, she recognises that Aboriginal women and girls need to become more visible, in order to inspire the younger generation. This is the purpose of *Ascension* magazine, and a theme she explores in *Too Pretty*

to be Aboriginal.

"I speak from my own experience, and hopefully other women and young girls can resonate with it, but when you don't see yourself reflected back at you, you might not have the opportunity to believe it is possible."

"You might like to dress up or like fashion, but can I be a fashion designer? I don't really see that. I don't really have contact with other role models, therefore, is it possible?"

"It takes a lot of strength and courage to create something or be something when there is not a lot of reflection around you, or support. It's important, because you need to plant a seed."

"When you pick up a magazine and see a black woman who is a doctor, or a black woman who is an editor, you can achieve it. We haven't had that in this country,

particularly for Aboriginal women."

In *Too Pretty To Be Aboriginal*, Sasha explores notions of beauty and confronts colonial stereotypes of Aboriginal women.

In doing so, she reflects the experiences of Aboriginal and Torres Strait Islander women from around the country, even that of *The Bachelor* contestant Brooke Burton who recently uploaded an emotional video on Instagram condemning people who often comment, 'You're too pretty to be Aboriginal.'

Sasha has a message for all Aboriginal and Torres Strait Islander women and girls:

"What is your heart's desire? What makes you passionate? What makes you get out of bed? What are your goals and your dreams? That's something that no one can take from you."

"Even if you're shame, just believe in yourself."

Mabo Oration talks digital



Luke Pearson.



GAMILAROI man Luke Pearson will take the role of orator and discuss Indigenous voices in the digital age at this year's Mabo Oration on June 3 (Mabo Day).

Mr Pearson founded social media project IndigenousX in 2012 and will discuss Indigenous media representation in Australia and the role of current and future generations to tell their own stories in their words.

The biennial event at Queensland Performing Arts Centre (QPAC) Playhouse celebrates and pays tribute to Eddie Mabo and the landmark High Court decision that legally recognised that Indigenous people had a special relationship to the land that existed prior to colonisation.

Presented by the Anti-Discrimination Commission Queensland (ADCQ) and QPAC, the oration will also feature ABC radio presenter Rhianna Patrick as Q and A host.

ADCQ commissioner Scott McDougall said this year's oration continued to honour Eddie Mabo and encouraged conversation among the community and academics, as Eddie was committed to, but with a focus on the digital age and social activism.

"Luke Pearson and his team at IndigenousX have created an electronic arena which has attracted a diverse range of Aboriginal and Torres Strait Islander thinkers, authors, story tellers and activists," he said.

"It is with great pride and anticipation that we await Luke's contribution

to the Mabo Oration series.

"As a teacher, mentor, counsellor, public speaker, collaborator, mediator, facilitator, events manager, researcher, evaluator, reporter and much more, Luke has a depth of life and industry experience which I am sure audience members will benefit from greatly."

QPAC chief executive John Kotzas said he looked forward to the discussion around the future of First Nations' storytelling.

New wave of voices

"The transferring of stories from generation to generation is critical to all cultures, and through IndigenousX Luke has helped pave the way for a new wave of Aboriginal voices in both traditional and new media," Mr Kotzas said.

"We have all had to adapt how we tell our stories and while QPAC's physical home is in Brisbane, we are committed to increasing accessibility to all programming at the Centre in live and digital formats to serve our entire state."

The Oration will be streamed via Facebook Live and audiences will be encouraged to participate in conversations online.

The Mabo Oration was established in 2005 to contribute to a national conversation on Aboriginal and Torres Strait Islander cultures.

The inaugural oration was given by Noel Pearson. Following orations have seen leaders from divergent fields delivering on subjects ranging from legal protection of cultural knowledge to meeting the contemporary challenges of social justice.



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StartingBlocks.gov.au



Natalie Cromb looks at the importance of language revival to our identity on page 24.

So, what now?

Re 'Shot in the back' (Koori Mail front page, March 27),

I spoke with Lismore Police regarding the man who was 'shot in the back' outside Lismore Base Hospital.

The matter is waiting for

the Coroner's report and many people are being interviewed.

I hope this is not just another shocking front page.

Police officers and prison guards have a highly regarded status in our

society to protect us.

So what happened to this innocent man?

Is there anything we can do to help?

Mr M and Mrs A Anderson
Sydney, NSW



The Koori Mail, front page, March 27, 2019.

LISTEN – OUR LAND IS CRYING

No blood test can prove the difference in our nations
We all are one, with pride in our nations and culture
We all have the responsibility to look after the land
Where we live, we must pass it on to our children
In the best condition we can,

so they can learn culture
Yes we all live in a world of rapid change, fast pace
But we must slow down, listen to our crying land
She has been badly treated, she has been abused
Pillaged and exploited
We must love her, to be in a better condition
For our future generations
Our land is so beautiful,

now she carries
So many ugly scars.

Ron Powell
Bribie Island, Qld

I have been close to the land all my life. It has taught this 71 year old a lot. It hurts me to see its decline.

We have lost so much. This inspired me to write.

MORE POETRY THAN EVER

THE SEARCH BEGINS

They had taken away mum's family!
The child within her cried
The stolen life the agony
Of many a year gone by.

The cover up, the pretence
The falsehood, All those Lies
Didn't they know mum would find out the truth one day.

All their words and their kindness
Can never fill the pain.
Can mum ever trust people?
They stole her from a lifetime.
Her Heritage, Her home.
Her Family, Her Identity.
Her spirit all alone.

But to let them win, would be a sin.
To give up would be a crime.
She must search on, she did fight on.
To find what is rightfully hers.

To find her heritage,
her family our family.
Her home & Identity.
To find the person who lost her.
Mum the Aborigine

By Ricky Baldwin
(Happy Mother's Day to my beautiful Mumma)

INVASION DAY

When the ship came in that day,
my people stared.
It seemed like time stood still that day,
through their eyes at what they saw.

A sudden rush if panic was felt,
the elders gazed in though.

Who were these men?
Were they foe or friend?
What mysteries had they brought?

There was on warning,
there was no sign,
there was no time to act.

My people didn't quite understand,
this swift and bold attract.
A mother cries out in the night,
for her child who's taken away.

She feels no comfort,
she feels no warmth,
since the ships came in that day.

David Graham
Rockhampton, Queensland

Give poetry a chance

Please give greater space in the Koori Mail for poems to encourage more contributions rather than cramping the poem into a limited space.

Nina Lawrence

Happy to oblige whenever we can, thanks for the suggestion Nina – Ed

THAT'S OUR CULTURE

Ceremonial smoke
To cleanse and welcome folk
With eucalyptus branches
That's our culture

Women's business here
And manly business there
A designated place
That's our culture

Our aunts esteemed as mother
And our uncles same as father
Each has equal standing
That's our culture

A language with no swearing
With the gift of story sharing
Encyclopaedic yarns
That's our culture

A feed of fresh, organic
And our medicine botanic
Harmony with nature
That's our culture

Respecting young and old
And doing what we're told
Honouring the wisdom
That's our culture

Embedded skills of tracking
Astronomy for mapping
Management of land
That's our culture

Ceremonial dance
As seasons guide the chance
Music, clapping, singing
That's our culture

Everyone grouped in
To a moiety and skin
Endowment of a totem
That's our culture

If day of mourning came
We no longer say their name
With protocols in place
That's our culture

By N. Lawrence

The Koori Mail welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.



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KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request. We will publish 'Looking For' letters as long as they do not breach

the privacy of individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead. – EDITOR

Our identity is in language

Gamilaraay yinarr guwaa-li ngindaay I am a gamilaraay woman talking to you

Although learning, I do not know my language and I consider this to be a significant deficit in my personal identity. I feel at a disadvantage to not know my language fluently and not know the poetry that is the synergy between language and land. It is hard not to be angry at what I feel is lost for me personally – a childhood roaming country and knowing the language words for everything I encountered. Instead I knew English words for everything and was taught culture in English because part of the process of colonisation was of course the deliberate denial of language.

If Aboriginal people wanted to eat, given they weren't allowed to hunt on country or even live on country, they had to learn the white way and forget their own language. If they were caught using language, the consequences were severe. The children removed from home were the first to be subjected to this woeful act of cultural genocide.

While I do feel bitterness at what I lost as a child, I feel a tremendous amount of hope for the future. For my child, grandchildren, cousins and generations to come – because some 230 plus years after the first waves of colonisation – there is a revival of language.

Given 2019 is the International Year of Indigenous Languages, it fits to have the 2019 NAIDOC theme centred around this language revival and highlight the incredible programs that are giving hope to our children to reconnect with language and culture.



Natalie Cromb

NSW Aboriginal communities bore the fiercest and immediate brunt of the forces of colonisation and it is no surprise that the language erosion was swift and devastating. This is why for decades, elders from all communities have been agitating for funding and help to revive language and ensure its survival for our children into the future.

In April 2013, the NSW Government released OCHRE – the NSW Government plan for Aboriginal affairs. A key initiative of OCHRE was the Aboriginal Language and Culture Nests which they use to describe the different communities who speak the same language. The NSW department is leading the implementation of this initiative in partnership with local and regional Aboriginal education consultative groups and local Aboriginal language groups.

The current five Nests in

operation are: North West Wiradjuri, which was launched on October 25, 2013; North Gumbaynggirr, launched on February 19, 2014; Bundjalung, launched on February 20, 2014; Paakantji, launched on April 30, 2014; and Gamilaraay/Yuwaalaraay/Yuwaalay aay, launched on May 2, 2014.

Although we know that the damage done to our languages is as a direct result of colonisation and governmental imposition of policies to achieve just this, it is a significant achievement of our rights activists who have agitated for decades for this funding to achieve language revival in a co-ordinated way.

Research certainly supports our perspective that when cultural perspectives are incorporated into the school curriculum, students do better overall. In fact, Aboriginal students' performances have been found to be comparatively better than those of Aboriginal students in other schools where there are no language programs in existence. This largely comes down to the self-esteem of the individual child. If they are fortunate to attend a school where their identity is respected, learned about and language learnt – they feel empowered and strong and tend to do well. These language revival programs go a certain way to addressing the shame of our identity that has been embedded by governmental policies and societal attitudes.

The revival of the Wiradjuri language has gone from strength to strength largely due to the efforts of Elders and most significantly, due to the tireless work of Uncle Stan Grant Snr, who worked with Charles

Sturt University to establish the Graduate Certificate in Wiradjuri Language, Culture and Heritage. The work of this community has largely led the way for many other communities by providing the framework to not only revive language but to establish the resources and programs to embed it into curriculum.

The curriculum has been tested by research in 2018 in which it was revealed that three of the current five nests appeared in the top 15 languages studied in NSW government primary schools, with 3,236 students learning Wiradjuri, 1,294 students across the state learning Gumbaynggirr and 962 learning Bundjalung.

Outside of children's classrooms, the communities are also having adult education classes to learn language – and this is a way of communities connecting and reforging their connection to culture, because so much of our cultural identity is embedded in our language.

Not all programs have had the benefit of OCHRE funding however, which is why it is imperative that this program be expanded to include all NSW language groups.

Perhaps one of the most inspiring revivals is that of Gathang. With the last fluent speaker dying in the 1960's the local communities of the Birrbay, Warrimay and Guringay people had to use historical resources and work with a linguist to create a Gathan dictionary. They are so passionate about the revival of language that the Muurrbay Aboriginal Language and Culture Cooperative at Nambucca Heads

and community elders have worked to make this available as a TAFE course. From a language that no-one spoke anymore to creating the resources to revive it, these communities are demonstrating a commitment to generations to come so they can have a cultural richness that language spoken on-country provides.

We have so much to be proud of as the oldest surviving culture on the planet. The revival of our languages is a significant achievement in ensuring the continuation of culture and identity. When our children are playing with their friends and all of them know Aboriginal songs in language – not just the Aboriginal kids – this is a momentous demonstration of the power of language in ensuring understanding between peoples.

With more and more language programs getting off the ground and the celebration of language throughout the 2019 NAIDOC celebrations, we will see the momentum grow and more children learning our languages. Those non-Indigenous students of our languages will be learning that our languages are predominantly land and people focussed and this will go a way to showing to those outside of our communities the depth of our culture and the richness with which it sustained community, culture and country. Our words and language do not paint a picture of capitalism, greed, oppression or disunity; they paint a picture of togetherness, of synergy and of sustainability.

● *Gamilaraay woman Natalie Cromb is a writer and activist*

The rollercoaster ride never ends

I can't get over the extreme up and downs we live with as Blackfellas in this country – it's never ending. I remember back in my early to mid 20s when I was responsible for the capital works program in Cape York.

Even though I had become a project manager and had a budget over \$30 million, I was a chronic yarndi smoker. Now I am not glorifying substance abuse. My battle with drug dependency and addiction is public record. I haven't used for years, I can't afford to – having battled psychosis, anxiety and depression before healing.

Yarndi today is mostly hydroponic and crippling our people. Research shows a direct relationship between hydroponic marijuana, schizophrenia, mental health and depression – as undeniable as climate change.

So you can't protest the Adani coal mine and then go home and chop up denying one research over the other.

Anyway... back to my yarn. So back in my early 20s, Murri was smoking a lot of yarndi – and this really stood out for me one day when my life changed forever. I woke up, already had ironed my shirt and pants the night before, and I started my day with three cones – OK it was probably more, but



Woolombi Waters

who's counting? My young fella was going to pre-school but he had a cold, so I had to take him to my Sista to look after him. I was sitting in Queensland Premier Peter Beattie's office, and I am thinking to myself – as a once stolen generation boy living in Inala – “How the f**k did I end up here?” The short answer is that we were in preparation for the senate's committee on spending in Aboriginal communities. I was presenting to the Premier and the Minister for Housing Rob Swarten, the funding on the program I was running.

Truth is, despite everything else going on in my life I was bloody good at

my job – even receiving a Premier's award for excellence. After the meeting, I don't go back to work, thank Budjaar – because I get to my Sista's and her man has stabbed her. Family services, the Aboriginal legal service and police are everywhere.

I always had this mad survival thing going on and instantly went into action, knowing I had to get my son out of there. Now remember, I am looking schmick – I am wearing a tie, my hair is short, well groomed and my shirt and pants ironed, plus I have fair skin – and you are kidding yourself if you don't think this makes the situation much easier to deal with than if I was a dark skinned brotha or sista... again true story.

That day changed my life because I realised that I could not keep going with the extreme emotional rollercoaster I was on. I remember thinking to myself “No wonder I feel so schizophrenic all the time.”

Now 25 years later, you would think that such extreme situations for me had changed, but as I said at the beginning of this yarn – “I can't get over the extreme up and downs we live with as Blackfellas in this country”, and I find that despite all the counselling and no longer using – that just being Aboriginal in this country is an emotional rollercoaster.

Last week I attended my son's pre-formal. He attends a GPS private school, and nothing could prepare me for the house we went to. This house had three security gates before even getting to the front door, and that door was locked with a video speaker intercom system which had to be activated from inside.

Once inside, Murri thought he was visiting Beyoncé and Jay Z – the house was that flash. This was on the Gold Coast so you could imagine the cars parked out front, and shame, I was driving my boy's \$1,800 Corolla. Some parents were already giving me the eye just parking.

Thankfully, I found more Blackfellas, and they were Gomerioi mob from Brewarrina. The relief of feeling so out-of-place to suddenly “Yammaa... yammaa dhargan” was awesome deadly. We had the maddest yarn about our boys, reminded ourselves why we were there, and more importantly, the institutionalised racism we were breaking down, just by being at the school.

Only the fortnight before, one of my boys laid the wreath for the Black Diggers as part of the school's ANZAC Memorial and the other boy spoke language and performed ceremony in acknowledgement to country.

Teachers told me that was the first time ever in the school's 120 year history that an Aboriginal language had been spoken and ceremony performed in the great hall.

This same day of the pre-formal, there was a demonstration for one of my nephew's 15 years old, killed by police after a high-speed pursuit in Toowoomba. It just never ends – the face and strength we have to show in public behind the trauma we carry in our communities and families.

I leave the pre-formal to drive directly to, yes you guessed it, Toowoomba, for an NBAN meeting protecting our waters. I stop for petrol. The fella serving looks like Scott Morrison. So I gammon joke with the lad:

“Don't you think this is taking the grassroots election campaign too far serving petrol to the masses?” He laughs, obviously not the first time someone has joked about how much he looks like him.

I then say laughing “I bet yah didn't think you would be doing deals with Clive Palmer”. Not only does ol' mate not laugh he goes “At least yah know he'll keep the niggers and rag heads in check”. This is the other side of being fair skin – they have no idea who they are talking to and the mask they put on is taken away exposing their

racist hate.

This highlighted for me the complete extreme in Whiteness from the privileged home I had left, to the fragility of uneducated White pride in Australia.

I go to the NBAN meeting, to hear from scientists that evidence shows clearly that western farming food production, mining and cotton is killing our planet, and have contributed significantly to the great Australian drought. That as Aboriginal people, our science and environmental land management is the hope for the future.

Do you think any of that matters to the house of White privilege or the White pride petrol guy? No – and this explains the extreme sense of our emotional rollercoaster.

We have never been part of the mainstream, accepted or understood and therefore we don't feel the same security. Yet White pride and fragility allows those who make comments like I heard when buying petrol feel safe.

They feel normal, we don't. Instead we only come in and out of our experiences within the rest of Australia. We remain isolated in our own country and until that changes and we become accepted in every day of our lives, the emotional rollercoaster will remain.

● *Woolombi Waters is a regular Koori Mail columnist*

Boomerang in his sights

By **DARREN COYNE**



A delegation of Aboriginal people from Western Australia will be visiting India later this year to catch up with an Indian boomerang professional, and to look for business opportunities.

Vivek Montrose, who is the boomerang pro from India, was invited by the Boomerang Association of Australia to represent India at championships last month.

Mr Montrose has learnt boomerang throwing and making from Perth Aboriginal Elder Ken Colbung, and has made numerous visits to Australia.

During those visits, he has met with a number of Noongar people, who will now return the visit by travelling to India in October.

"The championships were pretty good and I have been here several times, practising boomerang, meeting Aboriginal people and inviting them to India," Mr Montrose told the *Koori Mail*. "I invited them to come to India to meet tribal people."

Those to visit include Noongar Elder Paul Craft, Jeremy Garlett and Paul Whitton from Noongar Radio,

who will meet the Prime Minister of India, Megan Ugle, chief executive of Walbrininy Ngulla, an Aboriginal corporation in Perth, and Indira Ugle, managing director of Djipily Djopil, another Noongar business based in Perth.

Mr Montrose comes from the Madhya Pradesh area of India, which is also known as the Central Province. Mr Montrose said he first became interested in the boomerang and Aboriginal culture when he was given his first boomerang by an aunty in 1985. In 1993 he met Perth Aboriginal Elder Ken Colbung during a visit to Australia, and Mr Colbung gave him lessons on boomerang throwing. These days he refers to Mr Colbung as 'my guru'.

"I used to throw the traditional boomerang. Now we use the more modern-type, which has three arms."

Mr Montrose said his 'guru' had visited India on a number of occasions before he passed away.

"He wanted to teach many things to Indian tribal people and I am trying to fulfil his dream because I love my guru," he said.

"During my visits here I've learnt so many things about the Aboriginal lifestyle ... how to live in the bush, how to make a sandal from the bark of a tree ... it's been wonderful."



Vivek Montrose about to launch his boomerang.



Vivek Montrose got a very warm Noongar welcome at the airport on arrival. He was welcomed in Noongar language by Perth elder Gerry Collard, Shaun Nannup, Mark Hardwick, Megan Ugle and Indira Ugle. He was gifted with a kangaroo skin Bwoka and some cultural items.



**Australian Government
Productivity Commission**

New commissioned project

Indigenous Evaluation Strategy

The Australian Government has asked the Productivity Commission to develop a whole-of-government evaluation strategy for policies and programs affecting Indigenous Australians, to be used by all Australian Government agencies. The Commission will also review the performance of agencies against the strategy over time.

The Commission invites public participation in the project and will consult widely with Aboriginal and Torres Strait Islander people, communities and organisations, all levels of government and non-Indigenous organisations and individuals responsible for administering and delivering relevant policies and programs. This project's scope will include both Indigenous specific and mainstream policies and programs.

To register your interest in this project, or to obtain further information, including the full text of the letter of direction, please visit the project website. Alternatively, contact Karen Carmichael by phone 03 9653 2356 or email: indigenous.evaluation@pc.gov.au

Website: www.pc.gov.au/indigenous-evaluation



Public Art opportunity EOI for Marrickville Library at Patyegarang Place

Council is looking for an Aboriginal and Torres Strait Islander artist/s to design and install an engaging mural artwork for five water tanks in the high profile new Marrickville Library at Patyegarang Place.

We are seeking a new contemporary artwork which reflects Aboriginal heritage and history, stories, perspectives and contributions of Aboriginal people and communities to past and future generations of Marrickville, the Inner West and beyond.

**STAGE 1 EOI SUBMISSIONS CLOSE:
FRIDAY 7 JUNE 2019, 3PM.**

www.innerwest.nsw.gov.au/LibraryWaterTankEOI

Interested applicants are encouraged to attend a
Site Tour on Tuesday 28 May at 11am.

For more information and to register for the site inspection, contact:

Angela Hondros

• Phone: 9335 2162
• Email: angela.hondros@innerwest.nsw.gov.au

Deborah Lennis, Aboriginal Programs Supervisor:

• Phone: 9392 5755
• Email: deborah.lennis@innerwest.nsw.gov.au

Indigenous Conference Services Australia

2019 Indigenous Conferences

2019 Indigenous Early Childhood Conference
October 23-25, 2019 Pullman Int. Hotel Cairns QLD

2nd Indigenous NDIS Conference: Doing It the First People Way
October 23-25, 2019 Pullman Int. Hotel Cairns QLD

9th Indigenous STOP Domestic Violence Conference
October 28-30, 2019 Tangalooma Island Resort QLD

Indigenous Justice: No More Bars Conference
October 28-30, 2019 Tangalooma Island Resort QLD

2019 Indigenous Caring for Country Conference
December 11-13, 2019 Hilton Hotel Darwin NT

2019 National Indigenous Languages Revival Conference
December 11-13, 2019 Hilton Hotel Darwin NT

The Gatekeeper Cultures and Spirituality - Interventionist to Suicide
2 day workshops

Presenters: Dr Joseph B. Stone, Ph.D., & Dr Amber Logan, MS, Doctoral Fellow

Please visit www.icsconferences.org for more information

W: www.icsconferences.org

E: adminics@inet.au

T: 07 4194 2803



Call for applications for appointment to the Northern Territory Board of the Medical Board of Australia

The National Registration and Accreditation Scheme regulates more than 700,000 registered health practitioners and over 160,000 registered students across 16 health professions. It also accredits over 740 approved programs of study delivered by over 330 education providers.

The Medical Board of Australia's primary role is to protect the public by registering suitably qualified and competent medical practitioners, dealing with notifications about medical practitioners and by developing registration standards, codes and guidelines to guide medical practitioners. The Australian Health Practitioner Regulation Agency (AHPRA) works in partnership with the Board.

The following positions have arisen on the Northern Territory Board of the Medical Board of Australia:

- **One practitioner member, and**
- **Chair**

To be eligible for appointment as a practitioner member, you must hold current registration as a medical practitioner. It is expected that applicants practise and reside in the Northern Territory.

The National Scheme has a commitment to increasing Aboriginal and Torres Strait Islander Peoples' leadership and voices. Aboriginal and Torres Strait Islander People are strongly encouraged to apply, as are people from rural or regional areas in Australia.

Appointments are made by the Minister for Health in each jurisdiction under the Health Practitioner Regulation National Law, as in force in each state and territory. Appointments can be for up to three years, with eligibility for reappointment.

More information about the roles, eligibility requirements and the application process can be found in the information guide and online application form available from AHPRA's page:

<https://www.ahpra.gov.au/National-Boards/Statutory-Appointments/Board-member-recruitment#state>

For enquiries, please contact statutoryappointments@ahpra.gov.au

Please note if you are an employee or contractor for AHPRA, you are NOT eligible for these positions.

Applications close: Friday 7 June 2019, 5.00pm.

New push to strike treaty



THE world's oldest living culture is taking a modern-age approach to democracy in a push to strike Aboriginal treaty in

Victoria.

Online voting will be available for Aboriginal Victorians, including those as young as 16, to elect representatives to the First Peoples' Assembly.

The Assembly aims to design a framework for future treaty negotiations.

Helping the push towards treaty is AFL club Richmond and its sister organisation, the Korin Gamadji Institute, Treaty Advancement Commissioner Jill Gallagher

FIRST PEOPLES' ASSEMBLY VOTE

- May 10 - enrolment opens
- May 27 - candidate nominations open
- June (date TBC) - candidate nominations close
- July 8 - voting opens
- July 21 - voting closes
- August - results released
- Who can vote? Aboriginal

Victorians from age 16 and traditional owners who no longer live in the state

- What will be the makeup? Twenty-one members elected through a vote of Victorian Aboriginal communities, and 12 seats allocated to each formally-recognised traditional owner group.

announced.

The partnership will propel the issue further into the mainstream, with the treaty logo to feature prominently during the Dreamtime at the 'G match on May 25, including on the Tigers' guernsey and playing ground.

"It's a platform that is quite

special, it has a great reach to not only Aboriginal people but non-Aboriginal people, but in this case it helps us get the message out," Ms Gallagher said.

The process has not been all smooth sailing however, with a number of Aboriginal people from Victoria calling for a clan-

based approach.

The First Peoples' Assembly will be created to replace the Treaty Advancement Commission and work with the state government to prepare for negotiations, including ground rules.

About 30,000 will be eligible to vote on the assembly and will need to be registered on the electoral roll.

"We need to consider traditional ways of doing business as much as we can, but we also had to be practical in the year 2019," Ms Gallagher said.

To extend the reach and encourage participation voting can be done online, via post or in person during the two-week election in July. Age eligibility was

dropped to 16 and prisoners can also enrol.

"When you look at the immense challenges that we have in this space – we've been colonised for 230 years," Ms Gallagher said. "Colonisation, whether people like to recognise it or not, was brutal and very rapid, for southeast Australia anyway. It did a lot of damage."

"We actually have an opportunity to create something that is going to eventually get treaties for Aboriginal people in this state that is going to actually recognise the wrongs of the past."

"It resets our relationship as first peoples of this state with the state, but more importantly with the rest of the Victorian population." – AAP



Government of
South Australia

THE PREMIER'S NAIDOC AWARD

Celebrating NAIDOC Week 2019

The Premier's NAIDOC Award recognises the outstanding achievements and service of an extraordinary South Australian who has made a significant contribution to the lives of Aboriginal people in South Australia.

Eligibility

Nominees must be:

- a resident of South Australia
- over the age of 18 years
- a person who has made a significant contribution to the lives of Aboriginal people in South Australia.

Please note that persons cannot nominate themselves.

Nominations must be received by
5pm Friday 7 June 2019.

For further information and to download a nomination form please visit
dpc.sa.gov.au/premiers-naidoc-award

If you wish to discuss your nomination, please email NAIDOC@sa.gov.au or call Aboriginal Affairs and Reconciliation on 08 8226 8900 during office hours.

OT1084



Delegates from Aboriginal communities around the Territory in Darwin for the annual Correctional Services Elders Visiting Program forum.

Elders work for real change



IN the Northern Territory, Aboriginal Elders and Correctional Services are working together to reduce high rates of Aboriginal imprisonment and re-offending, through programs aimed at supporting safer communities.

Members of the Correctional Services Elders Visiting Program recently attended an annual forum to discuss progress on programs and initiatives such as the Community Support Program on Groote Eylandt.

The Elders Visiting Program involves

Aboriginal Elders from regional and remote communities working with community-based offenders, and those in prison, to learn new skills and maintain their important family and cultural relationships.

Wardaman /Dagoman woman and Elders Visiting Program chair May Rosas said Elders in the program play an important role in mediating between Correctional Services and offenders, their families and communities.

"They make a significant contribution to the successful re-integration of prisoners back into their communities and ensuring offenders on community based orders

understand their obligations and responsibilities so they do not breach their orders," she said.

Aboriginal Strategy and Coordination Unit director Margaret Friel said it is important that offenders, their families and communities can be supported to lead change at an individual as well as community level.

"The Elders Visiting Program continues to grow and is a national leader in programs based on supporting communities to lead positive change from within in a culturally appropriate framework," she said.



INVITATION

PUBLIC HEARINGS & COMMUNITY FORUMS

Inquiry into Aged care, End-of-Life and Palliative Care and Voluntary Assisted Dying

The Health, Communities, Disability Services and Domestic and Family Violence Prevention Committee is holding a public hearing and invites you to register to attend or speak to the committee as a witness.

REGISTER ONLINE

www.parliament.qld.gov.au/health
OR VIA 3553 6626 | 1800 504 022

CAIRNS PUBLIC HEARING

Monday 27 May
8AM-11AM
Pullman Reef Casino, 35-41
Wharf Street, Cairns

CAIRNS ABORIGINAL AND TORRES STRAIT ISLANDER COMMUNITY FORUM

Tuesday 28 May
9AM-12PM
Pullman Reef Casino, 35-41
Wharf Street, Cairns

MOSSMAN COMMUNITY FORUM

Tuesday 28 May
3PM-5PM
Justice Group, Shop 1/29 Front
Street, Mossman

TOWNSVILLE PUBLIC HEARING

Wednesday 29 May
9.30AM-12PM
The Ville
Sir Leslie Thiess Drive, Townsville

PALM ISLAND COMMUNITY FORUM

Thursday 30 May
10.30AM-1PM
Children and Family Centre,
Palm Island

MOUNT ISA PUBLIC HEARING

Friday 31 May
8.30AM-11.30AM
Red Earth Hotel
Rodeo Drive, Mount Isa



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Amina Briggs, wearing streetwear designs by Jaeden Williams (Yalukit Willam of Boonwurrung), who hosts a fashion parade showcasing his fashion label Freshies and block party in Hosier Lane.



Wamba Wamba girl Breanna Lee (13) wowed audiences with her powerful and passionate voice in Bourke Street Mall. Her musical career has blossomed since her brother started sharing her talent on social media.

Melbourne blaks out

By JILLIAN MUNDY



MELBOURNE celebrated with a 'city wide blak out' for the first Saturday of 2019 YIRRAMBOI First Nations arts and cultural festival.

In laneways and subways, in concert halls and galleries, in the Bourke Street Mall, on the steps of Melbourne Library and Flinders Street station, and in a basement CD store and a hotel room, in fact across 25 venues First Nations artists challenged, entertained, educated, moved, healed, inspired, delighted, and connected and celebrated with audiences in over 50 events all in a single day.

That was just one day of the 11-day biennial festival.

It kicked off with an acclaimed opening featuring innovative performances and enchanting soundscapes and lighting two days earlier, and continued throughout the next week with over 100 events that celebrated and demonstrated innovative, modern and traditional practices of First Nations creatives, showcasing unique talents and perspectives.

There were powerhouse performances from leading First Nations musicians – and emerging ones, world premieres of theatre, dance and film, walks, talks and workshops, a First Nations language symposium, collaborations with Taiwanese First Nations artists, a market, jam session, record label 'house party' and fashion parade – there are simply too many to list.

The festival ended with the spectacular Miss First Nations



YIRRAMBOI International Collaborations Producer Fred Chuang receives a gift of commemorative clap sticks from YIRRAMBOI creative director Caroline Martin at a mid festival international welcome.

drag entertainer's pageant and crowning, and a closing night party.

"We are proud of our incredible history and passionate about bringing our culture to life for everyone," YIRRAMBOI creative director, Boonwurrung woman Caroline Martin said.

The festival staff and programs were guided by a council of Elders from the central Kulin Nations including N'Arweet Carolyn Briggs (Boonwurrung), Auntie Fay Carter (Dja Dja Wurrung), Auntie Fay Stewart-Muir (Boonwurrung), Uncle Larry Walsh (Taungurung) and Auntie Zeta Thomson (Woiwurrung).

YIRRAMBOI, meaning 'tomorrow' in the shared local languages of the Boonwurrung and Woiwurrung peoples, in keeping with its name,



Robert K Champion played songs from his new CD at Basement Discs.

presented future-focused, dynamic celebrations, highlighting the sophistication, diversity and continuous evolution of the longest living culture in the world. While the festival was grounded in Victorian Koorie culture, First Nations people from around the continent and overseas were also part of the festival program, community and audience.



Alice Skye and Dan Sultan pictured in front of the three story high Melbourne Town Hall Grand Organ, with they both played masterfully during their performances on Sunday night.



A big crowd gathered in Melbourne's Bourke Street Mall to hear The Black Sistaz – siblings Petra, Rosa and Lea Rumwaropen whose harmonic island reggae, soul and traditional sounds, communicate the journey of living a life in exile. They were the first West Papuan refugees to arrive in Australia in 1988.

'Indigi-soul' singer songwriter and registered nurse Rochelle Pitt showcased her music from her latest release *Soul Mumma*.



Phil Egan and Dylan Potter from the Brothers in Arms First Nations hip hop crew who performed in Bourke Street Mall.

Famous gum leaf player Uncle Herb Patten gives Tanner and Ellie Armstrong from the Dhungala Children's Choir, a demo before his performance.



Tagalak/Kurtjar/Kunjin independent dancer and choreographer Jasmin Sheppard performed the solo dance piece, *Choice Cut*, to bemused onlookers at Melbourne's Flinders Street station. She presented the body of an Indigenous woman, putting it under a butcher's marker – the most desirable sections, such as the rump, the womb, the breasts, her skin. There are those she feels many would prefer thrown in the pile of off-cuts – her mind, her spirit, her country, presenting a metaphor for the way our country has been divided; cut up into foreign states, and our people separated into stockpiles of land: the most desirable and the disfavoured.



Young Wergaia/Wemba Wemba musician Alice Skye played an intimate gig on the Melbourne Town Hall balcony.



First Nations creatives workshopped for two days and presented music and poetry in a performance called Blak2Bak Ensemble, poet Robbie Torn 6IX was the vocals of the unique and talented collaboration.

Singer and dancer Garret Lyon sharing his R&B sounds on Bourke Street, while his friend Madison Bell sheltered him from the rain.





Shakita Hayes, Maurial Spearim and Pirritu Brett Lee performed at Basement Discs, as part of the Homelands Tour following 'the night sky, journeying along plains, down rivers and across oceans to bring young and established First Nations artists from Australia and Canada together on their Homelands and out onto stages at festivals around the world'.



Ilbijerri Theatre artistic director Rachel Maza with Ilbijerri Ensemble Corey Saylor-Brunskill, Madison Bell, Kayra Merric, Lachlan Stokes, Joshua Vickery-Stewart, Davey Thompson and Ilbijerri artist Ngaire Pigram, who came along to support their ensemble brother Garret Lyon.



Rapper Thereal Clarigah Boss at the Freshies Block Party and showcase of the Freshies streetwear label.



Reknowned Yorta Yorta opera singer Deborah Cheetham and the Dhungala Children's Choir, made up of First Nations children in Victoria and Northern NSW performed on the steps of the Melbourne library.



Blak2Bak Ensemble presented music and poetry in a unique collaboration, (standing) Ashlee Clapp, Tyler McCormack, Melody Clinch, Shantai Batzke, Robbie Torn 6IX, Bart Willoughby, Bradley Andersen, Uncle Herb Patten and Darren Clinch.



Audiences were delighted to find that the Yorta Yorta singer/songwriter Benny Walker's gig was an intimate experience in a luxury hotel room on the 37th floor of the Sofitel Hotel.

YIRRAMBOI teamed up with Taiwanese First Nations Festival, Pulima, an exciting new reciprocal relationship between Australian and Taiwanese First Nations creatives has been established with works presented at YIRRAMBOI. Pictured are dancers from TAI Body Theatre performing around *Red Dinosaur* – woven and sculpted by Truku woman Labay Eyong from Ihowang village in Hualien (Taiwan) from fabric offcuts, stainless steel and found objects such as disposable plastic plates.





The backdrop to artist Raechel Saunders' display at the festival is a stunning blue saltwater artwork – the sea being a special place for Raechel, a place she has gathered with family all her life. The Biripi woman lives in the Taree area and uses her art to nurture her creative side, putting life into objects. She is inspired by creation and the elements of earth, water, fire and sky and her love of animals.



The Illume Girls, a singing trio of mother Gambirra Illume and daughters Yvonne and Ena Illume, are Yolngu from North East Arnhem Land. They are based at Newcastle, on the NSW Central Coast and travel the country as a family singing and playing at festivals. Their soulful music was a crowd pleaser at the Women's Festival.



Invitations to dance come thick and fast for Taree High School's dance group Girambit Wanggaliym (saltwater dancing). They frequently receive invitations to perform at other schools and events throughout the Mid North Coast. Their dance teacher and Aboriginal Learning Support Officer at the school is Biripi woman Tannika Lewis. She says the performances are giving the girls confidence and they do it because they love their culture. Year 7 dancer Wanay Paulson agrees – she says that dancing at events like the Women's Festival make her feel special and proud...and she likes the way 'we can show off our moves'.



Aunty Bev Hoskins, a 71-year-old Dunghutti woman, has been sewing since she was 16. Her first job was sewing underwear with Berlei in their factory opposite Sydney's Central Railway Station. Aunty Bev's stall at the festival was packed with Aboriginal-designed prints transformed into vibrant-coloured beach bags, shirts, quilts and pillowcases. Today Aunty Bev runs her own business *Dudjiria Burunbati, Teacher of Dreamtime*, and is proud she is 'still on the ball with measurements'.



Mum and daughter and Wiradjuri women Arabella, left, and Anthea Flowers visited the face painting stall.

Sisters Together As One

By JULIE HUNT



SISTERHOOD took centre stage when hundreds of Aunties, grandmothers, mothers, sisters, daughters and friends came together on Birpai country for a festival dedicated to women and their strengths.

The Women's Festival – *Nyirun Djiyagan Wakulda, All*

Sisters Together As One – drew up to 700 women to Port Macquarie from across NSW and as far as Alice Springs for the festivities, held on the grounds of the Birpai Local Aboriginal Land Council.

Event manager Rhonda Radley from Djiyagan Dhanbaan, the strong sister movement support group, opened the festival and paid tribute to 'so many beautiful Aunties' and women with their 'vision and hard

work to get where we all are today'.

"This is all about having a yarn up, a talk with friends. It's about respect to Elders, so when you see an Elder today have a yack and give her a cuddle. It's about our young ones coming through, they give us hope," Rhonda said.

"And, as women, we're here to support and nurture each other and to look after our wellbeing – social, emotional spiritual and physical."

Festival goers took part in workshops on weaving, plant identification, healing and language. They pampered themselves with massages, body art and yoga sessions and browsed and bought from the 30 stalls operating on the day.

"We are also celebrating our diversity and the diversity of our communities," Rhonda told the *Koori Mail*.

"This festival is about creating a safe space for Aboriginal

women to step into leadership roles, showcasing their creativity, sharing cultural and historical knowledge, and bringing an understanding of the issues that affect their wellness.

"And it was great to see so many aunties so happy. It was a reunion for many to get together with their mob."

The festival, hosted by Djiyagan Dhanbaan, is in its third year and was such a success it will run again next year.



Anno (Anthony) Pitt.



Dale Cameron.

Nothing's gonna stop us

TAKE the hard, tough game of rugby league. Toss in a bunch of young blokes who have never been allowed to play it. And, tackle sometimes overwhelming obstacles to start a physical disability rugby league competition in regional Australia. This is the journey of *Leagueability* – a heart-warming, inspirational four-part story about young men realising their dreams. The series screens on ABC's *Compass* Saturday, May 26 at 6pm.



THE formation of the Gold Coast Titans Physical Disability Rugby League (PDRL) team has finally given a chance to young men

who have never before been allowed to play rugby league.

Indigenous players Dale Cameron, Anno (Anthony) Pitt, and 'Warrior' Warrjarra Glew are members of the Gold Coast Titans PDRL team, based out of Ballina on the north coast of NSW.

The team is captained by Terry Litton, who was left legally blind after a stroke and brain aneurysm.

It was his journey through hardship that inspired him to start a physical disability rugby league team for young men who live for the game, but have never been allowed to play it.

"They're the ones who come to the ground and they'll sit, and they'll watch, and they're not allowed to play because of certain disabilities they have," Terry said.

"This is their chance to have a go. Play a game of football. Yeah it would make all their dreams come true."

The team started with three players and one football, but word quickly spread and young men who love the game, started rocking up to training.

Terry then teamed up with FSG, a local company that provided support for people with disabilities. Together they inspired the Gold Coast Titans to adopt their physical disability rugby league team. The future of the team appeared set, but only two weeks after the Titan's launch, their new PDRL team received a major blow.

Terry's partner FSG announced financial collapse and the squad's future was uncertain. Terry didn't know how he was ever going to fulfil the expectations of the players to play a real match, but



'Warrior' Warrjarra Glew.

then the community stepped up. A coaching crew from the juniors at Ballina Seagulls and the local Aboriginal community came to the rescue.

The Gold Coast Titans took on a bigger role – embracing the team as part of their family, raising their profile and assisting with logistical support.

With a few personal dramas and hurdles along the way, the team finally get to play their first big game at the 2018 Lismore Aboriginal Knockout.

Terry's ultimate dream is that the NRL will start a competition with two tiers – one for the lads with a physical disability and one for those with intellectual disabilities.

Terry is also a trainee producer on the *Leagueability* series (which will screen on ABCiview and Youtube).

Dale Cameron

Dale Cameron (33) is super strong because he has been weight-lifting since he was a boy.

However, he thought his physical disability would stop him from ever playing the game he loves – rugby league. When he was 11, Dale contracted Transverse Myelitis, an inflammation of his spinal cord.

He never fully recovered. The muscles in his right leg are still wasted and weak, his leg is still partly paralysed, he has titanium rods in his back and he wears a leg brace.

Terry spotted Dale in the gym and hoped he wouldn't be offended if asked if he wanted to join a disability rugby league team. Dale's response was "if I get to tackle people, I'm in".

Weeks before his first big game Dale fractures his hip and is uncertain that he will be up to taking on the challenging position of the team's lock.

Anno Pitt

Already a big Titans fan, never in his wildest fantasies did Anno think he would become a Titan himself.

Until Terry Litton started the



Pictured above and here: Dale Cameron on the field.

PDRL squad, no club would let Anno play in a competition team.

"No one would give him a go," his mother Pauline Moore said.

"For Terry and them to turn around and fix all this up, it's a big deal and someone's finally given him an opportunity and it's a chance to fulfil his dreams.

"This is the start of his life now".

Born with cerebral palsy, Anno doesn't let it hold him back from doing the things he loves – from his job mowing lawns to kicking around a football in the backyard with his brother.

Warrior Glew

Seen as a late comer to the side, Warrior stole the hearts of the crowd at the big game when he broke away to score his first try.

It brought tears to his father's eyes who never could have imagined he would see this day.

"We thought we were going to lose him by the time he was ten," his father Arthur Glew said.

The diagnosis of Down's Syndrome when Warrior was a

baby was the beginning of countless trips to hospital.

"He nearly died twice, that's why his nickname's Warrior – he's a little fighter," Arthur said.

In *Leagueability*, we watch Warrior go from boy to man after just five training sessions. He tones up, goes through the rite of passage of shaving and gathers enough confidence to tackle his other great love ... guitar.

The series is narrated by Nunukul/Yugambah actor Hunter Djalil Yumunu Page-Lochard and directed by Catherine Marciniak.

"Nothing is more special than bearing witness to people conquering their fears and challenges, to realise their dreams," Catherine said.

"One of the most beautiful statements for me in the film is when Arthur Glew, Warrior's dad, says 'disability awareness is really on the rise and I am so grateful for it'.

"The more people are becoming aware, the more it's coming from the heart and it makes better people of all of us."



Murray Saylor, Mike Murray, Kelllee Koia, Kaden Wilson, Charles Naaki, Frae Cairns, and Alex Hawea, all from New Zealand.

Diversity grows at show



Michael Cima of Cole Workwear.



MORE than 2,500 people gathered in Sydney for Australia's largest Indigenous business event, Supply Nation's Connect 2019 on May 8-9. Supply Nation chief executive Laura Berry said this year's theme was 'the power of an idea'.

"We presented best practice strategies and tactics to implement supplier diversity from around the globe at the Knowledge Forum; we showcased the diversity of business ideas and the growing maturity of the sector at the Indigenous Business Tradeshow; and we celebrated the leaders in the sector at our Gala Awards Dinner," she said.

More than 450 people attended the Knowledge Forum; over 170 Indigenous businesses exhibited at the Tradeshow with over 1000 buyers in attendance; and more than 1,200 people attended the Gala Awards dinner at the Grand Ballroom at the International Convention Centre to celebrate the announcement of the 2019 Supplier Diversity Awards.

"With an incredible Calling Country and screen content curated by Rhoda Roberts; a surprise performance from Casey Donovan and Jessica Mauboy as the headline act ending the night on a high – the whole evening was spectacular and a real testament to the whole sector," Ms Berry said.



Dale Shearer and Ange Hill of Red Emu Products.



Laura Thompson, Adam Goodes, Sarah Sheridan and George Milsud.



Isaac Harrison of Bunjil Energy, Benson Saulo of Australia Unity, and Sarah Sheridan of Spark Health.



Rus Nasir from Raw Recruitment, and Jemal Solo from Carbon Friendly Enterprises.



Emilie Tan and Sarah Fitzpatrick from Carbon Creative.



Diana Baker, Jasmine Groves and Max Newman of GJK Indigenous Solutions.



Sarah Jones and Jamie Thomas of Wayapa Wuurk.



Casey Donovan sings at the Supply Nation Awards night.



Fleur and Laurence Magick-Dennis of Milan Dhiyaan.



Katie Clark, Vanessa Brockman and Alana Poland of Real Futures.



Tracey Sallustio and John Mannering of CDL Locksmiths and Security



Michael Grech, Suzanne Grech and Michael O'Loughlin of ARA Indigenous Services.



Jodie Kahuk and Brett Groves of the Wow Factor.



Paul Kruspe of the Kinaway Aboriginal Chamber of Commerce.



De Greer Yindimincarlie of Adelaide shows off her Deadly Treadly to David Naldar of the RMS in Newcastle.



Above: Craig Dunkeld from the Office of the Prime Minister and Cabinet with Paul Sinclair and Jared Ngaika of Mirri Mirri. Below: Levi-Joel Tamou of Loveya drinks.



Naomi Moran and Rani Moran from the Koori Mail.



Brandon Major, James Jenkins, James Overall and Kieran Hynes of Willyama.

Kristal Kinsela-Christie, Managing Director of IPS Management Consultants with Sen. Nigel Scullion.



All smiles: Sarah Sheridan and Laura Thompson from Spark Health with Lilly Stanton from Indigenous Business Australia.



Jaime Parker, Katie Clark, Vanessa Brockman, and Alana Poland from Real Futures.



Paul Kruspe of the Kinaway Aboriginal Chamber of Commerce.



Kerry Pearce and Bronwyn Penrith, both directors at Burbangana Group.



First on the scene: Jasmine Groves, Max Newman, and Diana Baker from GJK Indigenous Solutions.

Jemel Solo and Rhonda Laifoo Solo of Carbon Friendly Enterprises.



WINYA INDIGENOUS FURNITURE



Alice Dodd and Ray Davids of Winya Indigenous Furniture.

Debra Beale of Deboriginal.



Stuart Organ, Jennifer Tweedie and Jordan John Hare of the Meta Maya Group Ltd.

Keynote speaker Harriet Michel with John Faitala from Auckland Council and R. Bernard Coley from Keep In Touch Services.



Guest artists: Tony Harry and George Gabey



The people behind it all: Katherine Dunn, Cherie Johnson, and Tom Maker from Supply Nation.

Norm and his big tractor travelled more than 5,500 kilometres raising money for disadvantaged young people.



The socialites: Rus Nasir (Raw Recruitment), Barry Hunter (Dreamtime Event Productions), and James Curran (MOEC).



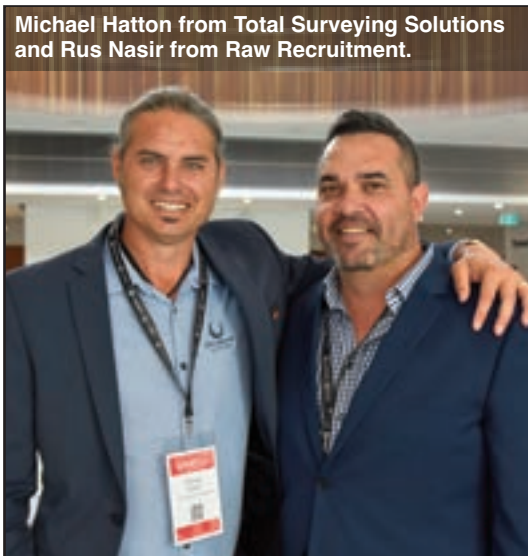
Mervyn Fernando and Gareth Dorey from Inspire Travel Management.

Making friends: Regina Turner, Maiko Sentina, and Sarah Grant at morning tea.



Gavin Karro from Message Stick Communications with Michael McLeod, CEO and a founding Director of Message Stick.

Michael Hatton from Total Surveying Solutions and Rus Nasir from Raw Recruitment.



Alan Collins from the Ministry of Business, Innovation and Employment with Charles Ngaki from the Ministry of Maori Development New Zealand.



Allisha Kay of Bushlolly.



Creative Duo: David Williams and Katherine Ogg from Gilimbaa.

2019 Supplier Diversity Awards winners

Certified Supplier of the Year – sponsored by Telstra Indigenous Professional Services (IPS)

IPS provides world-class management consultancy services across a range of capabilities: from organisational development, leadership and business capability; to market research, branding and communication. Their vision is to create positive change through the meaningful projects on which they work, while providing lasting value to their customers.

Registered Supplier of the Year – sponsored by BP Indigenous Management Group (IMG)

Indigenous Management Group is a business consultancy firm specialising in Aboriginal business growth and development. IMG positively impacts the sector through their commitment to outreach programs; apprenticeship and internships for young Indigenous people; and pro-bono workshops to develop key business skills to facilitate a pipeline of businesses entering the space.

Corporate Member of the Year – sponsored by Kulbardi Australia Post

Australia Post is focused on driving systemic change by positioning themselves as thought-leaders in the supplier diversity space; playing a leadership role in communicating the benefits and challenges of supplier diversity; building capacity in the sector and giving opportunities to all Indigenous businesses regardless of size.

Government Member of the Year – sponsored by Evolve FM Department of Defence

Defence has supported and championed the growth of the Indigenous business sector through the award of over \$485 million in new Indigenous business contracts in FY17-18 – a significant increase from previous years. The Defence Indigenous Procurement Strategy released in late 2018, demonstrates Defence's commitment to increasing procurement opportunities for Indigenous businesses.

Indigenous Businesswoman of the Year – sponsored by Westpac

Sharna Collard General Manager and Co-founder, Kooya Australia Fleet Solutions

Co-founded by Sharna and her father Kim in 2015, Kooya Australia Fleet Solutions provides bespoke vehicle leasing, fleet management, procurement and rental solutions nationally and has doubled turnover in the past year. Sharna is committed to creating the next generation of Indigenous business leaders through training, developing and mentoring young Aboriginal people.

Young Indigenous Entrepreneur of the Year – sponsored by EY

James Curran Managing director, MOEC

In 2016 the resources sector was in a downturn and James co-founded MOEC after recognising that they could offer clients real value at a lower price with smart solutions. MOEC is establishing itself as a speciality pipeline construction company of choice for Tier 1 contractors. James hopes to inspire others by establishing and running a sustainable business.

Procurement Professional of the Year – sponsored by Every Trade Recruitment and Construction

Steve Hansen Strategic Procurement Manager – Fleet, Logistics and Automation, Australia Post

With two decades in procurement, Steve recognised the need to challenge traditional sourcing processes and diversify the supply chain so that every Australian has the opportunity to succeed. He ensures Indigenous procurement is included in KPIs and that all team members feel empowered to engage with the sector.

Supplier Diversity Advocate of the Year – sponsored by Laing O'Rourke

Stephanie Roache, Corporate Responsibility Manager, Australia Post

Stephanie Roache has over 10 years' experience working across procurement, community relations and corporate social responsibility. She champions positive change at Australia Post through spearheading their social procurement and supplier diversity strategy. Stephanie believes supplier diversity is one of the most powerful mechanisms for delivering positive social impact.

Supplier Diversity Partnership of the Year – sponsored by ANZ PSG Holdings and Lendlease

PSG Holdings and Lendlease joined forces to create the Garden Island Bayinguwa Delivery Team, responsible for the delivery of the \$213M Garden Island Redevelopment, Critical Infrastructure Recovery Project, due for completion in 2022. Both parties are proud to deliver a project that will have a lasting impact on Sydney Harbour.

Outstanding Impact – sponsored by Lendlease Australia Post

Team excursion: Stephanie Roache, Maurice Cleur, and Chris Heelan from Australia Post.



Jessica Mauboy sings at the Supply Nation Awards night.



Supplying the nation: Kim Collard and Craig Upton from Kulbardi, Australia's largest Indigenous-owned holistic workplace supplier.



Anita Joseph, Noel Niddrie and Rosie Ashley of Inside Policy.



Integrity's care for our hearts grows



INDIGENOUS
intensive
care
paramedics
Liam Harte
and Brad
Goodwin are

celebrating now that their defibrillators will be installed on a mass scale at Woolworths retail stores.

Liam and Brad have been selling health and safety products through their business, Integrity Health and Safety – and they know the life and death difference defibrillators can make in the event of a cardiac arrest on the job.

Each year in Australia around 15,000 people suffer from a sudden cardiac arrest. Only 5000 recover.

In 2017, Liam and Brad became frustrated with the lack of government legislation around which businesses or industries should be required to have a defibrillator. So they partnered with workplace support company Winc Australia to make a range of defibrillators available to Australia's biggest businesses in the corporate, healthcare, education, industrial and government sectors.

When Winc's customer Woolworths confirmed an order for 500 of Liam and Brad's units, it became one of Australia's biggest



Liam Harte alongside Claire Peters, MD of Woolworths, Tim Cohen (Integrity) and Abhishekh Rajmani (Winc Australia).

corporate commitments to defibrillator accessibility.

"The importance of having early access to a defibrillator in the event of a sudden cardiac arrest can't be underestimated," Liam said. "For every passing minute after a cardiac arrest without cardiopulmonary resuscitation (CPR) or access to a defibrillator to

restart the heart, the likelihood of long-term damage in a patient increases by 10%.

"Over the last few years I've seen defibrillators become more available. Where there is one available, I've seen a drastic increase in positive outcomes."

Liam and Brad's business is dedicated to

improving Indigenous health capability. The company does this through the marketing and sale of health and safety products including first aid-kits, cleaning products and sunscreens – as well as the defibrillators.

Integrity Health and Safety uses proceeds from customer relationships to fund CPR and leadership

training for Aboriginal and Torres Strait Islander nurses and midwives. Integrity also funds immunisation courses so that flu vaccinations can be administered in a culturally appropriate manner in Indigenous communities.

Winc Australia chief executive Darren Fullerton said the partnership with Integrity is a great example

of how a procurement-based organisation like Winc can create social and economic benefits for Indigenous communities by connecting Indigenous business owners with an extensive network of customers.

"For Integrity, we provide ready access to all the infrastructure, marketing and sales support required to generate large scale demand," Darren said. "For our customers, like Woolworths, it's a simple and easy solution to ensuring the needs of its organisation are met while also fulfilling important corporate social responsibility commitments at the same time."

Integrity is just one of 10 Indigenous brands that Winc Australia offers to its customers. The social value of Indigenous spend through Winc, which includes customers like Woolworths, increased by 70% last year compared to the previous year. The company expects to see a similar increase again in 2019.

Woolworths stores in regional and rural communities – or areas where it may be hard to access a medical site – will be the first priority to have defibrillators installed. Around 500 stores will have the defibrillators by the end of June.

Funding cuts are 'short-sighted'



WESTERN Australian Indigenous Tourism Operators Council (WAITOC) has received a cut of 38% from its previous \$5.8 million funding allocation from the State Government.

WAITOC chair Doc Reynolds said the new round of funding will make WAITOC "struggle to cover operations, advocacy and marketing".

"Our marketing activities boost awareness of WA's Aboriginal tourism experiences, raising exposure for our members and helping them to build relationships in the vast network of travel distribution channels," he said.

Just \$900,000 per year for four years has been allocated to Aboriginal tourism from an overall Tourism WA budget of \$101.9m for one year, which incorporates \$19m in additional funding.

Mr Reynolds said allocating only 0.8% of the total budget was a "short-sighted move, which will destroy businesses and deplete the Aboriginal Tourism Development Program, launched in 2015, and implemented by WAITOC in partnership with Tourism WA".

"This important project had delivered excellent economic outcomes



WAITOC chair Doc Reynolds.

for the State, creating 39 new businesses and 104 full-time equivalent jobs at a range of remote and regional locations," he said. "There's also a social dividend of supporting Aboriginal communities to build strong sustainable tourism enterprises, keep families together on country and offer unique, authentic experiences to visitors."

Mr Reynolds said the government

has "turned its back on business development and on the \$7 million Camping with Custodians program, which offers visitors an opportunity to stay on Aboriginal lands and to meet and mix with Aboriginal people".

"This is despite the Tourism Minister stating just recently that he had a 'strong desire' to retain this program, which has initially built five campgrounds, two of which are now soon to open with no business support after June 30," he said.

Aboriginal tourism experiences are highly sought after, with 66% of visitors (83% of international visitors) seeking to participate in these activities in Western Australia. Aboriginal culture ranks top on Tourism WA's list, alongside coastal and aquatic, food and wine, nature and wildlife, and outback and luxury experiences.

"The world's oldest living culture delivers the single unique point of difference within a competitive global landscape," Mr Reynolds said.

Research commissioned by Tourism WA in partnership with WAITOC showed that WA's Aboriginal tourism businesses made a significant contribution to our economy in 2016-17, adding \$43.8 million to the Gross State Product and 339 full-time jobs, many in remote areas.

Yindjibarndi and Rio Tinto partner



THE Yindjibarndi people have embarked on a new business relationship with

Rio Tinto. Yurra Pty Ltd, majority owned by the Yindjibarndi Aboriginal Corporation (YAC) has signed a five-year contract – worth about A\$20 million – with Rio Tinto, to provide civil maintenance services on and around Rio Tinto's Pilbara rail network in Western Australia.

YAC chief executive Michael Woodley, said "through ongoing contract opportunities we will continue to push the boundaries to improve and raise the living standards of Indigenous peoples of the region".

"YAC hopes to see Yurra grow and develop their local workforce while also bringing in other specialist expertise to help build new capabilities," Mr Woodley said. "It will also maximise benefits for the wider community in Roebourne and beyond by directly supporting 20 new local Indigenous jobs and providing further internal

training pathways for local Indigenous people."

The Roebourne-based YAC is the representative body of the Yindjibarndi people, a traditional owner group with whom Rio Tinto have held an Indigenous Land Use Agreement with since 2013.

Rio Tinto Iron Ore Rail, Port and Core Services managing director Ivan Vella said "we are proud to have worked with Yurra since their inception over six years ago".

"Yurra's ability to maintain high levels of efficiency and low overheads despite their continued growth is a credit to their management and leadership team," he said.

"This contract is one of the first of its kind for Rio Tinto Iron Ore and one which we hope will prove a catalyst for many others like it in the future."

Rio Tinto has awarded a contract to another majority-owned YAC business. GSBC Yurra have been awarded a contract, valued at almost \$10 million, to refurbish the Rocklea Palms Accommodation Village in Paraburdoo. The work is expected to be completed later this year.

Totem designs are ready to sell



HAND-printed designs featuring totems from Aurukun artists' clan country will be on sale in Far North Queensland this month at the Arts Centre in Aurukun.

Artists from Aurukun's Wik and Kugu Arts Centre in Far North Queensland have been upskilling with workshops to help them prepare to launch their own merchandise and participate in a national touring exhibition. Aurukun Shire Council Mayor Dereck Walpo said the artists would launch a range of hand-printed quality cotton t-shirts, bags, linen aprons and tea towels.

"Featuring designs representing totems relating to the artists' clan country, this merchandise will initially be available at the Arts Centre in Aurukun," he said. "A second series of merchandise designs will be available from late May in Cairns and at the Cairns Indigenous Art Fair in July."

"The designs were created during a workshop in Aurukun with Master Printer Sam Tupou, which was made possible by the support of Arts Queensland."

The work of Aurukun's artists will feature in *Belonging*, a national touring exhibition in 2020 that will also travel to London.

As part of their preparations for the



Wik and Kugu artists Vicky Yunkaporta, Judy Pamtoonda, Rachel Pamtoonda and Marina Pootchemunka have developed new art skills after workshops in Aurukun. Picture: Edwina Circuit

exhibition, artist Edwina Circuit was in residency at the Wik and Kugu Arts Centre to help the artists improve their studio practice, workflows and systems.

This included grinding ochre and mixing it with binders to develop local paint bearing the striking colours of Aurukun and learning how to stretch and paint Belgian linen.

"Arts Centre Manager Sabine Hoeng has been looking for new opportunities for the artists to showcase their work and to build relationships with national and international galleries and collectors," Cr Walpo said.

"As a result the Wik and Kugu Arts

Centre has been invited to present a selection of works at the Sydney Contemporary, an international art fair, on September 12-15. Acclaimed artist Alair Pambegan will present a large three-dimensional installation of 34 painted carvings relating to the Bonefish Story Place (Walkaln-aw) at the Cairns Art Gallery Biennial Exhibition *ARTNOW FNQ* 2019 from December 2019 to February 2020."

The Wik & Kugu Arts Centre consists of a men's art studio with work shed, a women's art studio named Akay Koo' Oila and a gallery.

Visitors to the gallery are welcome.



Kirli Saunders and Miraya.

Poetry brings out First Nations pride



YOUNG First Nations students on Dharawal Country have been creating poetry in language

while learning about culture, art and belonging.

In a workshop, students from Figtree, Port Kembla, and Warilla North Public Schools, and Dapto and Figtree High Schools took part in the Poetry in First Languages (PIFL) project – celebrating the Year of Indigenous Languages.

Over two days, Dharawal based Gundungurra custodian Aunty Trish Levett together with Gunai poet Kirli Saunders and Gumea Dharawal language custodian Jacob Morris, brought the poetic learning project to the students.

The Poetry in First Languages (PIFL) workshop program from runs in schools in NSW, Queensland, the Northern Territory and the

Australian Capital Territory.

The PIFL program celebrates, shares and preserves knowledge of First Nations language and culture through poetry, music, dance and art.

It was first rolled out into NSW school and communities, engaging with more than 350 First Nations students, 500 community members and more than 1,500 other young people.

The program has already published more than 300 poems in 11 First Nations languages and reached an audience in excess of 300,000 through live performance, poetry displayed on buses and artistic installations. The Poetry in First Language program is led by Gunai poet Kirli Saunders with Red Room Poetry and it aims to strengthen connections of First Nations students to country, language and community and to empower pride in cultural identities.

Creators get more time to make art



TORRES Strait artists now have more time to create artworks for the Gab Titui Indigenous Art Award.

Torres Strait Regional Authority (TSRA) chair Napau Pedro Stephen said the award will now be offered biennially, with the next awards scheduled for 2020.

"After 11 years of hosting the annual awards celebration, a recent artist survey conducted by TSRA Culture, Art and Heritage program identified the need for a change in favour of the award transitioning to a biennial event," Mr Stephen said.

"Feedback from the survey indicated that about 40% of the survey's respondents found it challenging to produce high-quality work in order to enter into the art award every year."

"The TSRA believes that the transition to a biennial event will generate more economic avenues for artists to exhibit and sell their work during the non-award year, thereby increasing artists' revenue and profile."

Mr Stephen said the success of the Award is evidenced by the increased exposure and inclusion of Torres Strait artists in exhibitions, competitions and awards.

"Their works now adorn national and international



Jimmy K Thaiday from Erub Arts with his winning ceramic work Ares Lu.

collections," he said.

"In an effort to provide local Indigenous artists with the best support, encouragement and development opportunities, the new Gab Titui Exhibition

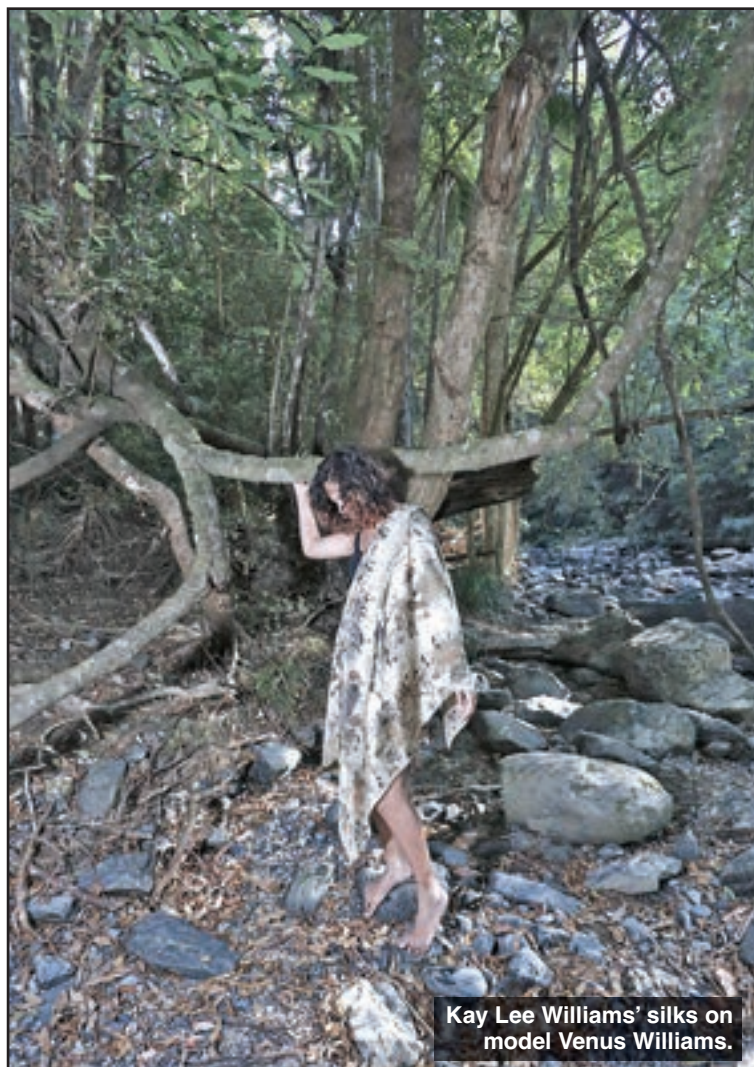
Development Program will also be launched in early 2020."

The program will allow local artists to apply for grant funding in order to create exhibition quality works under the

guidance of an experienced art industry professional, who will mentor the artist/s to design, plan and manage solo or group exhibition.

"Despite the change, the

biennial ab Titui Indigenous Art Awards will continue to develop and promote Torres Strait culture through art and cultural practices," Mr Stephen said.



Kay Lee Williams' silks on model Venus Williams.

Bundjalung Country boasts abundant creative talent



WEARABLE art and homewares – including scarves, bags, crafts and sculptural pieces – from artists Kay Lee Williams and Frances

Belle Parker, will be some of the gems on offer at the upcoming Art on Bundjalung Market.

The Aboriginal art market celebrates the conclusion of Arts Northern Rivers' region-wide Indigenous arts project – *Art on Bundjalung Country* – offering a free family event that gives visitors an opportunity to purchase authentic Indigenous artwork and to meet the makers.

On June 1, The Quad in Lismore will come alive from 10am until 4pm with emerging artists and collectives employing traditional and contemporary materials that honour the creative and cultural heritage of the Bundjalung region.

Bundjalung artist Digby Moran will be there, selling his renowned paintings and prints, didgeridoos, and clapping sticks.

Digby was a finalist of the prestigious Parliament of NSW

Aboriginal Art Prize and has a concurrent exhibition on display at the Tweed Regional Gallery.

Casino's *Wake Up Time* group, who have transformed their passion for weaving into art, will be hosting a weaving workshop on the day as well as holding a stall selling woven baskets and jewellery, hand printed silks and ceramics.

Bundjalung artist Kylie Caldwell is a contact for the *Wake Up Time* women's group and said it was "a rare opportunity to showcase the amazing work of Aboriginal artists in our region".

"I'm looking forward to being a part of one of the largest gatherings of Aboriginal artists on Bundjalung country and encourage everyone to come along and support and celebrate the work of first nations people," she said.

Also featuring at the market will be Emma Walke from Dhirrawong Ceramics, who recently exhibited at Northern Rivers Community Gallery, Michael Philp selling original paintings, and a number of

Clarence Valley artists.

Activating The Quad in Lismore will be live music performances and food stalls, including kangaroo dishes and curries from Bundjalung woman Lenkunyar Hickling's cultural food stall, Bush Tucka.

Delivered in partnership with the Lismore Regional Gallery, the event will include a Welcome To Country, fashion show, face painting and a dance performance from the Nini Nahri-Gali Dance Troupe.

Arts Northern Rivers' project coordinator for the *Art on Bundjalung Country* project, Sarah Bolt, said the market was the culmination of a 12-month project that has been supported by the North Coast Primary Health Network and the Federal Government's Indigenous Languages and Arts program.

"The project included a workshop series delivered by Aboriginal artists for Aboriginal communities across the region and sought to improve health outcomes through arts programs designed to promote and share culture," she said.

Authors share culture through love of writing



WULLI Wulli woman Lisa Fuller's passion for writing has brought her recognition through being awarded one of the 2019 black&write! Fellowships.

"I've always written, even before I knew my ABCs, according to Mum," Ms Fuller said.

Her story *Washpool* was chosen to receive the \$10,000 award, along with Tania Crampton-Larking's children's novel manuscript *Brightest Wild*.

The two women's stories are aimed at young people and children, and will be developed as part of the 2019 black&write! Fellowships.

Ms Fuller is descended from Wakka Wakka and Gooreng Gooreng peoples from South East Queensland. Born in Eidsvold, she lived in various Queensland towns before moving to Canberra in 2006.

Ms Fuller said *Washpool* grew out of correspondence with her eldest nieces, and a desire to help them maintain their connection to country and culture.

"I wanted to write something that the kids back home could relate to and feel proud of," she said. "As a kid, I hated that no one in books looked like me or my mob, and I wanted to give them that."

Ms Crampton-Larking is based in South Australia and returned to her birthplace of Port Lincoln at the age of 8, after living in Adelaide.

Her manuscript *Brightest Wild* was inspired by her sense of wonder in rediscovering the natural world after spending years in the city.

"Discovering the awe-inspiring natural world, after spending years growing up in a city, and trying to convey that sense of wonder I'd felt in a story, was inspiration I think, for this manuscript,"



Queensland Arts Minister Leeanne Enoch with the 2019 Fellows, State Librarian Vicki McDonald and the black&write! editing team. Picture courtesy State Library of Queensland.

she said.

"I write for everyone, including me, as I have so much fun with creating stories. I think a kids' novel can often be enjoyed by people of all ages."

Based on the strength of the applicants, the judging panel has also awarded four highly commended entries: Susie Anderson from NSW for her poetry collection *Revolve*, Boyd Quakawoot from Queensland for the adult fiction work *Valley of Cane and Crows*, Queenslanders Loki Liddle for his poetry collection *Snake of Light*, and Western Australian Kodie Bedford for the adult fiction work *Sunny Daughter Girl*.

The black&write! Fellowship program is supported by the Australian Government, through the Australia Council for the Arts, and publishing partner Hachette Australia.



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Performance inspires students to Follow the Dream



The WA director general of the Department of Education Lisa Rodgers, program coordinator, Jennet Hansen and students from Follow the Dream program Sevenoaks Senior High School.



NOONGAR actor Ian Wilkes' performance in Ilbjerri Theatre's play *Bindjareb Pinjarra* captivated and confronted students from the Follow the Dream program.

The students, from Sevenoaks Senior College and Mount Lawley Senior High School, attended the play which gives an historical account of the Pinjarra Massacre, which occurred on October 28, 1834.

Using humour and combining contemporary themes with historical events, the audience was guided through some challenging and confronting aspects of the historical content.

Ilbjerri Theatre Company member Mr Wilkes is also an alumnus of the Sevenoaks Senior College Follow the Dream program.

For the students from Sevenoaks, the opportunity to watch a performance by an actor who is an Alumni from the same Follow the Dream program was inspirational.

One of Ian's roles in the play was to portray a contemporary young Aboriginal man from Perth who, on his own journey to Pinjarra, discovered some of his family history and identity and the importance of sharing the historical knowledge held by Elders.

Follow the Dream participant Jorja, a student at Mount Lawley Senior High School, said the play was "incredibly powerful".

Kuunchi Kakana faces closure due to funding shortage



Arden Manatan working with kids at the Puuya Centre.



LOCKHART River's early childhood centre, Kuunchi Kakana, is at risk of immediate closure without long term federal funding, according to Lockhart River Aboriginal Shire Council Mayor Wayne Butcher.

Councillor Butcher said the centre was established two years ago by the philanthropic Puuya Foundation to provide a secure pathway for seamless transition from early childhood (0 to 5 years old) to primary and secondary education.

"The establishment of the Kuunchi Kakana Centre is a great example of the private sector creating public value that

would normally be fully funded by government," he said.

"The centre is an example of innovation in creating a facility which nurtures community empowerment and inclusiveness, demonstrating to our community families that education is the currency of the future.

"Here we have an organisation and a centre which is enabling and supporting life changing outcomes for our community by breaking intergenerational inequality – one child, one family, one community at a time.

"As a matter of urgency we need the federal government to protect and ensure the viability of this exemplar early childhood education facility in our remote

community by guaranteeing its survival with long-term funding."

He said governments protected and guaranteed the viability of every other primary, secondary and tertiary education institution.

"The same philosophy should be demonstrated here with this early childhood education initiative," he said.

"This is a powerful and very tangible way to close the gap for the educationally disadvantaged in this remote North Queensland regional community."

Cr Butcher said having access to a sustainable education from early childhood onwards was the key to creating resilient, knowledge-based and self-sufficient remote communities.

Boarding is a necessity to close education gap



"EDUCATION isn't welfare, it is a fundamental right."

Indigenous Education and Boarding Australia chair Anthony Bennett knows that for many young Indigenous people from the bush, there are few education options other than to leave their family and country to become boarding students in unfamiliar cities, large distances from home.

"Why isn't boarding for Indigenous students funded as education, and resourced appropriately?" he asked.

Mr Bennett said for 50 years

Indigenous boarding students' rights to a quality education has largely been treated as welfare.

"If Australia is to close the education gap for students from the bush we need to stop ABSTUDY being administered as a welfare payment and become genuine about supporting educational opportunities for Indigenous students from outside of our major cities," he said.

Mr Bennett said there have been a number of reports released and many boarding schools are advising that the government funding for Indigenous student boarding is inadequate.

"Many Indigenous boarding

facilities remain open thanks to goodwill and funding from other non-sustainable sources to provide opportunities for the 90% of students who don't have scholarships," he said.

"The funding gap is suggested to be between \$7,000 and \$12,000 per student per annum."

Mr Bennett said it's not just appropriate funding that's necessary for educational success, "it also relies heavily on parents' support, involvement and commitment".

"I know from many years experience in Indigenous education and boarding that Indigenous parents highly value the education

and care their children receive in boarding," he said.

"However, they are often disconnected from the school and don't have a voice.

"Rectifying this and giving Indigenous parents a genuine voice and the assistance they need to support their children is also critical to successful educational outcomes.

"A national voice whereby Indigenous people are at the forefront in terms of education and boarding is long overdue and required.

"While the boarding sector does an admirable job of providing a caring and stable environment for

Indigenous students, there isn't a recognised national standard for Indigenous students in boarding."

Mr Bennett calls on "politicians of all persuasions to commit to bringing in standards and closing the education gap for vulnerable Indigenous boarding students".

"Young Indigenous people are amongst the most vulnerable in our community," he said.

"They are disproportionately likely to be in care, in contact with police, in poor health or at risk of taking their own lives.

"Education is the key – and for students from remote and regional Australia, a boarding education is the only key they have."

Palm Rangers skilling up

By ALF WILSON



FORMER champion boxer and lifelong Palm Island resident Moa

Sam said he was most interested in Crown of Thorns Starfish control during a Pilot Ranger Program Workshop on the North Queensland Aboriginal Shire.

Held on April 2, it was organised by the Cairns-based Reef and Rainforest Research Centre and attended by 50 people who want to be rangers.

The pilot ranger program was launched by the Reef and Rainforest Research Centre (RRRC) in partnership with the Manbarra people.

It will train 20 rangers to deliver multiple new economic opportunities for the community including Crown of Thorns Starfish control, giant clam farming and native animal tracking.

"We love our reef, we rely on it, it would be our number one priority to make sure that we could still keep our reef in good nick," Mr Sam said.

"We have seen Crown of Thorns Starfish on the reef here, we want to do something about them."

The Palm Island Community Ranger proposal is based on community ranger development principles, which have proven to be successful in communities in Papua New



Pilot Ranger Program Workshop participants try welding.

Guinea's borderlands with Australia.

The Palm Island community responded enthusiastically to the program at the workshop, which demonstrated the types of skills and training Palm Island Community Rangers will undertake.

Community displayed strong interest in taking an active partnership role in developing a Community Ranger project that could provide new opportunities for employment, self-direction and entrepreneurialism.

RRRC managing director Sheriden Morris said, under the pilot, community Elders would select between 20 and 30 candidates, with the aim of at least one third

being female, to undergo training as rangers, and then direct the activities of ranger graduates.

"This is fundamentally a community-controlled program, it will be up to the people of Palm Island to decide how it proceeds," she said. "We have demonstrated that there's multiple skills to learn in the program and that those skills can be put to use in a lot of different activities that will generate economic opportunity such as a Crown of Thorns Starfish control program and farming giant clams to respond from demand from China."

"This approach has worked very well in the Treaty Villages in Papua New Guinea, where there is

very little existing infrastructure and multiple barriers to development.

"What it's really about is the Palm Island community coming together to really drive the agenda themselves. We're very encouraged by how enthusiastic the response has been – clearly there is a strong desire on Palm Island for the opportunity to protect the environment and build up the community."

"After the four-day workshop, the pilot program will be established with existing funds to commence operations and training as soon as possible. We already have strong expressions of interest in funds for the extended three-year program."



ATSICHS chief executive Jody Currie, previous YBPS winners Bowman Jackson-Jacobs and Taleatha Wright-Morgan, and Queensland Family and Child Commission principal commissioner Cheryl Vardon.

Funding calls to black and proud scholars



IF you're young, black, proud and live in Queensland, think about applying for a Young, Black and Proud scholarship (YBPS) to support you to pursue your dreams.

The YBPS program supports the aspirations of young Queenslanders of Aboriginal and Torres Strait Islander descent, aged 25 years or younger, who need financial support for schooling, university, the arts or sporting activities. Scholarships are valued at \$1000 and \$2000.

The program is managed by Aboriginal and Torres Strait Islander Community Health Service (ATSICHS) Brisbane, with sponsorship from the Queensland Family and Child Commission (QFCC).

Bidjara, Kairi and Ducabrook man and QFCC commissioner Phillip Brooks said he has seen first-hand how financial support can help young Aboriginal and Torres Strait Islander people to achieve their dreams.

"Every year, we see how much talent our young people have, and it's great to be able to get them closer to achieving their dreams", Mr Brooks said.

ATSICHS Brisbane chief executive Jody Currie said the program was established to help the next generation of young Indigenous Queenslanders realise their goals.

"It's all about providing the opportunity to celebrate the talents and strengths of our young Indigenous people who show outstanding promise but may lack the support and resources to reach their potential," Ms Currie said. "We aim to give back to our community and look after our mob for the future."

"We are embracing our role as leaders of young Queensland Indigenous people and dedicated to following their journey in the future."

QFCC principal commissioner Cheryl Vardon said the YBPS were part of an ongoing commitment to improve the lives of young people in Queensland.

"We are very proud of the achievements of past winners, who have used the scholarships to develop their talents and abilities as great sportspeople, musicians, actors, dancers, scientists and leaders in other walks of life," Ms Vardon said.

"We can't wait to see this year's cohort of applications to find out more about young people's passions and career aspirations, and how the scholarships will help them go on to great things."

Study: No clear link

Student attendance and achievement is researched



THERE's no clear link between school attendance and

achievement for Indigenous students and their peers. This was one of the findings of a study by La Trobe University researchers who examined the causes and effects of attendance rates at a Victorian urban primary school over 11 years.

Ms Lindy Baxter and Professor Noel Meyers analysed the National Assessment Program – Literacy and Numeracy (NAPLAN) results in years 3 and 5 from 2008–2015 – together with attendance and enrolment data – and found no significant relationship between attendance rates and NAPLAN literacy and numeracy scores for Indigenous or other students.

The research reflects similar findings for remote schools with large proportions of Indigenous students.

However, there is little research on Indigenous students' attendance in urban settings, even though most Indigenous Australians live in urban areas.

"Improving attendance rates of Indigenous students forms one of the Indigenous education policy's key strategies," Ms Baxter said.

"However, this research and recent remote region research inform us that at some schools Indigenous (and other) students' educational achievement bears no relationship to their attendance rate, as we might have predicted."

"There is no guarantee that a student will have excellent NAPLAN scores because they attend school every day, just as students with low attendance rates can produce unexpectedly high NAPLAN scores."

"No doubt there are students whose educational achievement reflects their attendance regularity, as other studies have found. However,

a universal attendance and achievement relationship does not hold true."

The authors emphasise that their study does not show attendance never has an influence, since attendance also provides opportunities for learning and personal development, engagement with the curriculum, and the social learning environments featuring friends and peers.

"We didn't look at these factors and their role in achievement," Ms Baxter said. "Learning opportunities do not automatically translate to better learning. So simply encouraging Indigenous students to attend school more often may remain insufficient to yield academic success."

"The question remains, what factors, singly or in combination, create higher achievement?"

At the school involved in this study, students who had repeated their prep year also achieved higher NAPLAN results, though the authors

Award puts sex health in the spotlight



"TO see real change, we need to ensure we have peer-to-peer support and health care initiatives developed by and for our people".

As an advocate for Aboriginal and Torres Strait Islander people living with HIV, Michael Brown is working toward helping them receive culturally appropriate and best practice healthcare and support.

Michael is a Kalkadoon, Birri Gubba and Wangi man and has just been awarded the Deadly Sex Individual Excellence Award at this year's Deadly Sex Congress Excellence Awards.

He's an outreach senior health promotion officer with the Wuchopperen Health Service Limited and the award recognises, celebrates, promotes and rewards the work of Aboriginal and Torres Strait Islander health workers in the areas of sexual health, STIs and Blood Borne Viruses.

Michael is also the acting Sexually Transmitted Diseases (STI) outreach

Michael Brown has been awarded the Individual Excellence Award at this year's Deadly Sex Congress Excellence Awards.



coordinator and said winning the Deadly Sex Award provided a great opportunity to bring sexual health into the spotlight for

Indigenous health workers. "Winning is such a humbling experience, and it feels incredible to have all the hard work we are doing

recognised by my peers," he said. "However, the most important part of this Award is the opportunity to have a conversation

around the issues many Aboriginal and Torres Strait Islander people face when accessing health care in this country."

Wuchopperen's medical services director Dr Jacki Mein said the award was well deserved and recognised Michael's bravery in sharing his personal story.

"Michael is a tireless advocate for increasing knowledge about the risks of HIV and STIs amongst Aboriginal and Torres Strait Islander people," Dr Mein said. "We are so proud of Michael for being brave enough to share his personal journey with HIV to empower others to access the healthcare they deserve."

"It is Michael's courage, passion and commitment that make him an inspiration to us all."

Michael is currently working within his role with Wuchopperen to develop onsite support groups and to implement sexual health education into the Indigenous Health Worker curriculum.

He is also increasing awareness of and confidence in providing sexual health testing and education amongst the Wuchopperen team, particularly among its Aboriginal Health Workforce.

Smoking mums get help to quit



WHEN statistics show that 43% of Indigenous women smoke, the arrival of a new initiative to help Indigenous women quit smoking during pregnancy is a breath of fresh air.

Led by renowned smoking cessation expert Associate Professor Gillian Gould, the Australian Government Department of Health initiative will enable health practitioners who treat a pregnant woman in any medical capacity to complete an online training module and access a range of tailored treatment materials.

With smoking in pregnancy having a major impact on the lifelong health of mother and child, including birth complications and low birth weight, Assoc Prof Gould said quitting smoking early in pregnancy would help to close the gap on

Indigenous health.

"It's imperative that Indigenous women have good access to smoking cessation services, as 43% of Indigenous women smoke," Assoc Prof Gould said.

"Essentially, we're trying to ensure that Indigenous people have the same health outcomes as other people and we need to start before they're born."

As a general practitioner and researcher with the University of Newcastle and Hunter Medical Research Institute, Assoc Prof Gould said the iSISTAQUIT (Supporting Indigenous Smokers to Assist Quitting) initiative would help to provide a culturally sensitive and consistent approach to delivering better care across the country.

"Nothing like this is currently available and there are many systematic barriers that prevent women from accessing medical or antenatal care, which is a problem as it

means women may present later than usual during their pregnancy," Assoc Prof Gould said.

"We want to start the conversation about smoking as early as possible and found that many general practitioners and obstetricians lack the confidence or skills to provide this specialised type of knowledge."

"Some women also receive mixed messages about the safety of quitting smoking or using nicotine replacement therapy during their pregnancy, so this initiative will bring health providers up to speed with the latest evidence-based treatment methods."

Building on lessons and findings from a separate pilot program, iSISTAQUIT will feature online training via webinars that are self-paced, along with hard copy material such as a treatment manual and patient booklet.

"Many of the resources were developed during the pilot program and

trialled across six states, so we've adapted them slightly and made them suitable for online delivery," Assoc Prof Gould said.

"Our pilot study revealed that 41% of participants made quit attempts and the resources resulted in a quit rate of 14% and increased engagement between Indigenous women and services."

"Ideally we want these resources to be available to all health practitioners and will look to disseminate them through our existing networks across Aboriginal services, professional colleges and bodies, primary health networks, obstetricians, hospital departments and other medical services throughout Australia when they become available."

The national development of iSISTAQUIT will commence in the next few months from a newly-established centre in Coffs Harbour.

Partnership ready to bring medical leadership to NT



ABORIGINAL Medical Services Alliance of the Northern Territory (AMSANT) and the

Australian Indigenous Leadership Centre (AILC) have embarked on a partnership to work together to continue to deliver Regional Leadership Workshops to Aboriginal Community Controlled Health Service staff and other related service staff throughout the Northern Territory.

The parties have signed a two-year Memorandum of Understanding to formalise the relationship between the two organisations, and build on and further strengthen the success of the program, which AMSANT has delivered since 2006.

AILC are experts in delivery of leadership training and AMSANT are the peak body of a membership of 25 Aboriginal Community Controlled Health Services in the NT.

AMSANT chief executive John Paterson, said the partnership is a practical and mutually beneficial arrangement where each organisation can bring their

collective capacity to the table to make certain that the commitment to Aboriginal Health Leadership training continues and future leaders are supported to realise their aspirations and to continue to develop and grow the sector.

Following the success of a trial of regional leadership workshops held in Alice Springs last year, the regional model and approach will remain a feature of how they are planned and delivered under the term of this partnership.

"Aboriginal Health in Aboriginal Hands remains fundamental to the success and growth of our services throughout the NT," Mr Paterson said. "We need to be empowered and inspired to continue to grow our leadership capacity to meet demands of today and the future. Whilst our leadership journeys continue beyond training, the right training and motivation to spark and drive ideas provides the perfect starting point."

"This partnership is testament of how working together can reap real and meaningful gains as we support and invest in our future leaders."

Associate Professor Tony Masters, Ken Zulumovski and Professor Kathryn Refshaug.



Ken's health career brings him an honorary doctorate



KABI-Kabi /Gooreng Gooreng man Ken Zulumovski has been awarded an honorary degree from the University of Sydney – a Doctor of Health Sciences – in recognition of his outstanding contribution to Australian society.

As an industry and community leader and an inspirational role model, Ken's career spans 20 years in program development and delivery, working with Australian first nations and culturally and linguistically diverse communities.

He is known for transforming healing practices for Indigenous peoples, and pioneering ground-breaking principles well before they were established examples of best practice.

Ken said his healing journey began around age 14, when his mum Aunty Sandra Johnson, encouraged him to look into becoming a St John Ambulance Cadet.

In doing so, he graduated as a corporal and took on the task of training a group of younger cadets in administering first aid, drilling to build discipline, fundraising and in reciting the

St John Ambulance Code of Chivalry.

At 17, Ken enlisted into the Army Reserve and trained as an artillery crew commander. He served eight years including three years with the Australian Defence Force Recruitment Unit implementing the Aboriginal and Torres Strait Islander Defence Career development strategy – and earned the Australian Defence Medal.

He then attained a university degree in mental health sciences and became a lecturer and researcher in public health and community medicine.

In 2007, Ken led the establishment of Gamarada Indigenous Healing and Life Training Pty Ltd, to provide culturally safe community mental health, healing and life skills programs that target family violence, addiction and suicide prevention and access to justice.

In 2010, Gamarada was recognised by the NSW Department of Premier and Cabinet with an Excellence Award for Building Leadership in Indigenous Communities.

Ken also founded Gamarada Universal Indigenous Resources (GUIR), championing education, justice,

health care and employment. He led the development of the Gamarada COURAGE Coaching Model, incorporating Third Wave Psychology with Indigenous wisdom traditions. It provides a therapeutic and culturally safe framework for cultural supervision and program delivery and is currently being used in restorative justice, education and training for teachers, students, allied health professionals as well as community engagement initiatives.

In 2012 Ken facilitated the first NSW Aboriginal Healing Forum at the State Parliament House and was a member of the NSW Mental Health Commission's Indigenous Leaders forum. Ken and his team are committed to systemic advocacy through holding regular community forums and conference presentations across the health and justice spectrum.

In June Ken will present at the Australian Society for Psychological Medicine and Royal Australia College General Practitioners Biennial conference and at the Lowitja Institute, International Indigenous Health and Wellbeing Conference.



Join a walk to stop smoking

The Long Walk is celebrating 15 years this Saturday and Quit Victoria is encouraging Aboriginal and Torres Strait Islander people to give up the smokes.



TAKE the long walk together with AFL champion Michael Long and 15,000 others to the Melbourne Cricket Ground's Dreamtime at the G clash between Essendon and Richmond – and stop smoking at the same time.

This Saturday, May 25, at 1pm, Quit Victoria and its Aboriginal Quitline service invites you to join in the Long Walk from Federation Square to the MCG to bring awareness of the need to improve health outcomes for Aboriginal people.

The event celebrates the 15th year since AFL champion Michael Long walked from his home in Melbourne to the Prime Minister in Canberra to get the lives of Indigenous people back on the national agenda.

The Long Walk general manager Leanne Brooke is delighted to continue the partnership with Quit Victoria and Aboriginal Quitline.

"Quit Victoria's important work to help Aboriginal people quit smoking is part of the reason smoking rates are declining faster in Aboriginal communities than the general population in Australia," Ms Brooke said.

Smoking rates among Indigenous people are almost three times the national average of other Australian people, although the prevalence in Indigenous communities is falling steadily. In Victoria, 41% of the Indigenous population are smokers.

"Smoking contributes significantly to many of the health issues Indigenous people face, so raising awareness and supporting our people to quit is very important," Ms Brooke said. "I have witnessed the health benefits of quitting smoking within my own family."

Quit Victoria offers the Aboriginal Quitline – a culturally-sensitive and free telephone coaching service staffed by trained Quit Specialists, who are also Indigenous.

"If you're an Aboriginal or Torres Strait Islander person in Victoria who is ready to quit smoking or just wants to have a yarn about it, give the Aboriginal Quitline a call," Mr Benton said. "We provide Aboriginal people with a safe, confidential and culturally appropriate space to help them make change at their own pace."

Call 13 7848 and ask for an Aboriginal Quit Specialist to access the Aboriginal Quitline.

Cancer care roles expand



WITH cancer being one of the leading causes of premature death among Indigenous Queenslanders, the

Cancer Council has launched a new program to empower health workers to change existing health disparities.

Aboriginal and Torres Strait Islander health workers in Brisbane and surrounding areas are encouraged to take part in the two-day program, Caring for Our Community.

Aimed at educating and building their capacity and confidence, the workshops will enhance the role,

knowledge and practice of Aboriginal and Torres Strait Islander health workers in cancer care, prevention, screening and early detection and end of life care.

One of the four planned programs for 2019 will take place in Brisbane on June 17-18.

Cancer Council Queensland chief executive Chris McMillan said the workshops would equip health workers with knowledge to support their communities.

"These workshops are part of our ongoing commitment to closing the gap and improving survival rates of Indigenous people," Ms McMillan said.

"Aboriginal and Torres Strait

Islander people in Queensland continue to face a higher risk of dying from cancer than other people and are often diagnosed at a later stage.

"It's imperative to equip health professionals with the knowledge and tools that they need to go back in to their community and have those important conversations around early detection and cancer screening – right through to cancer care options and end of life care."

Ms McMillan said around 726 Aboriginal and Torres Strait Islander people in Queensland are diagnosed with cancer each year.

"Cancer remains one of the leading causes of premature death

among Indigenous Queenslanders and tragically, around 20% of all cancer deaths can still be attributed to the survival disparity," Ms McMillan said.

"While some reasons for disparity remain unknown, we do know that Aboriginal and Torres Strait Islander people are more likely to be diagnosed with late-stage cancers, and overall have lower participation rates in cancer screening and treatment uptake.

"Health workers are on the frontline in helping to overcome these challenges – we hope many will take up opportunity to attend these workshops and help make a difference in their community."

Participants taking part in the program will hear from other health professionals and gain information and practical advice to help support community members with accessing lifesaving screening, diagnostic, treatment and follow-up services.

There is another workshop being held in June in Cunnamulla.

Some financial assistance is available to assist regional and remote Aboriginal and Torres Strait Islander health workers to attend these events if travel is required.

For more information, visit <https://cancerqld.org.au/health-professionals/indigenous-health-professionals/training-programs/>

We welcome items for our Calendar of Events. Send them to any of the addresses in the panel on page 23.

National

May 27-June 3: National Reconciliation Week with the theme Grounded in Truth Walk Together with Courage. Register your event with Reconciliation Australia at reconciliation.org.au. Tag it on social media using #WalkTogether2019 and #NRW2019#GroundedinTruth2019

June 13-October 5: Bangarra: 30 years of 65,000 years. Tour of contemporary dance theatre. Tickets: bangarra.com.au/

Victoria

May 23: *Bayi Gardiya (Singing Desert)* debut VR work by artist Dr Christian Thompson. Artists talk at 10am-5pm. Details: acmi.net.au

May 25: Yarn and weaving with Yorta/Taungurung woman Donna Blackall, for Aboriginal and Torres Strait Islander community only. 11am-1pm at Koorie Heritage Trust, Melbourne.

Until May 30: YAWA: *Journey* free exhibition of artworks from Indigenous men and women in or recently released from Victoria's prison system. At Melbourne City Library Gallery.

May 31: Victorian Aboriginal Remembrance Service in honour of Aboriginal service men and women, 11am-12pm at the Shrine of Remembrance in Melbourne.

Until June 5: Channels Festival call-out for applications for video works. At Blak Dot Gallery, Melbourne. Works on show August 22– September 8. Details: blakdot.com.au

June 3: The Mabo Oration explores Indigenous storytelling in the digital age, with Luke Pearson as orator. At Queensland Performing Arts Centre (QPAC) Playhouse @ 6pm. Cost applies. Bookings: qpac.com.au

Until June 7: Indigenous entrepreneurs can apply for an Indigenous startup of cash and support with Barayamal Accelerator. Details: barayamal.com.au

Until June 9: *Silent Witness: A Window to the Past* exhibition of scar tree photographs with a soundscape at Birrarung Gallery, Bunjilaka Aboriginal Cultural Centre, Melbourne Museum.

Until June 22: *unbranded* exhibition of work by Indigenous contemporary artists whose practices undermine and subvert a singular Indigenous 'brand'. At La Trobe Art Institute, 121 View Street, Bendigo.

Until June 23: *Elements* exhibition of sculpture, prints and textiles that explore themes of loss, motherhood, places of belonging. By Baluk Arts at Linden New Art, St Kilda, Melbourne.

NSW-ACT

May 23: *While You Were Sleeping* art exhibition of First Nations artists at aMBUSH Gallery in ANU's new Kambri precinct in Acton, Canberra. Launch begins 6pm.

May 23-26: *Dungarimba Wandarahn* (Lismore place of learning) by Craig Walsh celebrates Bundjalung language and history in heritage listed site with a large-scale digital projection artwork. At The Quad in Lismore.

May 23-31: *Nura Gunyu* exhibition of wood sculptures by Noel Butler at Chrissie Cotter Gallery, Camperdown, Sydney.

May 24: Koojay Corroboree at Sydney's Coogee Beach. MC Luke Carroll. From 10am.

May 24-February 8: Saltwater Freshwater Aboriginal Art Award touring exhibition to Port Macquarie and Corindi Beach. Details: saltwaterfreshwater.com.au/

Koojay Corroboree hits Coogee Beach



Warada Dancers from Soldiers Settlement Public School participate in the annual Koojay Corroboree.



KOOJAY Corroboree will bring Indigenous history to life through the power of song, dance and storytelling at Sydney's Coogee Beach on Friday 24 May, from 10am.

Koojay Corroboree features workshops, live performances, fire displays and cultural activities and Indigenous actor and TV presenter Luke Carroll will MC the free event, which is held ahead of National Reconciliation Week. Workshops include a boomerang masterclass, didgeridoo playing workshop, jewellery making, shell art workshop and traditional face painting.

Randwick Mayor Kathy Neilson said Koojay Corroboree gives all people the chance to learn more about the Aboriginal and Torres Strait Islander cultures and histories, which is a vital step towards

creating a more equitable and unified Australia.

"Reconciliation is an ongoing journey, and one that the whole community can participate in by taking the time to familiarise themselves with Indigenous Australia's history, culture and identity," she said.

"We're incredibly lucky to have a strong Indigenous community in Randwick City who can share their knowledge and stories, and provide a way forward for all of us."

The event will include performances from Doonooch Dancers, The Glen Dancers, Warada Dancers from Soldiers Settlement Public School, Chifley Dance Group and Chifley Didge Kids.

The event is organised in partnership with the La Perouse Local Aboriginal Land Council.

Until May 25: Dreamland physical theatre production from NORPA explores waves of settlement. At Bangalow A&I Hall. Details norpa.org.au

Until May 26: *Winyanboga Yurringa*, by Yorta Yorta/Kurnai playwright, Andrea James, at Belvoir Theatre, Sydney.

Until May 27: *One Spirit, One Voice* art exhibition at Yarrawarra Aboriginal Cultural Centre.

May 27: Indigenous Markets. 11.30am-2pm, Law Lawns, Eastern Avenue, University of Sydney.

May 27: Reconciliation in the Park. Free performances, workshops and storytelling at Glebe Park in Sydney, from 10am to 2pm.

May 30: Warriors for the environment artist talks with Ella Noah Bancroft and Sharon Smith, 6-7pm at Boomalli Aboriginal Artists Co-operative, 55-59 Flood St Leichhardt.

May 30-June 1: *Burrbgaja Yalirra (Dancing Forwards)*, a triple bill of solo performance works from Marrugeku artistic directors. Held at Carriageworks, Sydney.

June 1: Art On Bundjalung Market at The Quad in Lismore.

June 1: Dream On free family event markets, workshops and more with OKA in concert. 10am-11pm, at Yarrawarra Aboriginal Cultural Centre, Red Rock Road, Corindi Beach. Details: 0266 407 104.

Until June 2: *Warriors for the Environment* exhibition. At Boomalli Aboriginal Artists Co-operative, Leichhardt.

June 4: Amnesty International talk The Making of 'Ablaze' – Bringing Aboriginal Past

to the Present and its importance for Reconciliation. 6pm at 79 Myrtle Street, Chippendale.

Until June 8: Artist, weaver and punu maker Iluwanti Ken's solo exhibition. At APY Gallery in Sydney.

June 14: Beyond The Walls showcases a dance project, working with the young people in detention. At Redfern Community Centre.

Until June 30: *RocoColonial* exhibition of painting, sculpture, design and fashion at Hazelhurst Arts Centre, Gympie.

Queensland

May 23: Celebration of World Indigenous Culture. At Gold Coast Convention and Exhibition Centre. Details: www.2019wihc.com

May 24: Sorry Day Ceremony at Kalinga Park, Brisbane. 10am-12pm. Details: noonga.rg@gmail.com

Until May 25: *Barbara and the Camp Dogs* at Queensland Theatre. Cost applies.

May 31-June 1: Bi-annual Meeanjin Markets for art and culture at Redacliff Place, Brisbane.

Until June 1: *Tomorrow's Traditions* exhibition showcases the evolution of Aboriginal song and dance. At Tony Gould Gallery, QPAC, Queensland Cultural Centre, South Bank, Brisbane.

June 6: Quarterly Elder and community gatherings and free morning tea. Yarn about programs, exhibitions and events. At 10am, kuril dhagun, State Library of Queensland.

Until June 4: Djuki Mala tour Queensland. Details: djukimala.com.

June 14: BHDC Reconciliation Golf Day at Windaroo Lakes Golf Club. Contact BHDC on 07 3807 0901 or admin@bhdc.org.au to register.

July 1-3: AIATSIS National Research Conference. Register at <https://aiatsis.gov.au/>

July 10: Queensland Tourism Industry Council's NAIDOC Corporate Breakfast. At the Rivershed East, 5 Boundary Street, Brisbane. Cost applies. Details: qtic.com.au/

July 10: Cairns Indigenous Art Fair Symposium. Exploring the factors that underpin culture, capacity and the contemporary art market. At Pullman International, Bluewater Room, 9.30am-4pm. \$15 tickets.

July 11: Ipswich NAIDOC Family and Cultural Celebration, 10am-2pm at Briggs Road Sporting Complex, Flinders View.

July 12-14: Cairns Indigenous Art Fair. Details: ciaf.com.au

July 13: *Cultural Heights*. First Nations choral groups perform at Cairns Performing Arts Centre, 2-4pm and 6.30-9.30pm.

Until August 18: *Dick Roughsey: Stories of this Land* retrospective exhibition celebrating the life and work of artist and Lardil man Goobalathaldin Dick Roughsey. At Queensland Art Gallery.

Until September 8: *Plantation Voices* free exhibition at State Library of Queensland. Historical papers, items and photos chart the paths of descendants of South Sea Islanders.

South Australia

May 22-June 2: *Same Like Yesterday* exhibition of a 20m animated installation of women travelling through the Flinders Ranges. At the Art Gallery of South Australia.

May 24: National Sorry Day. Victoria Square, Adelaide. 10.30am-2.30pm.

May 27-June 3: Black Screen free film screening at different SA locations. Details: countryarts.org.au/events/black-screen-2019/

Until June 16: *Yurtu Ardl* exhibition of wood carving from Adnyamathanha and Nukunu people of the Flinders Ranges. At South Australian Museum, Adelaide.

NT

Until June 1: Northern Territory Travelling Film Festival. nttravellingfilmfestival.com/films

June 7-9: Barunga Festival of Indigenous art, sport, cultural and music, held 80 kms southeast of Katherine.

Until June 11: Enter your band in the Bush Bands Bash to attend mentoring sessions and perform at the Bash at Alice Springs Telegraph Station. Details: musicnt.com.au

June 18-20: Lowitja Institute International Indigenous Health and Wellbeing Conference in Darwin. Details: conference2019.lowitja.org.au/

WA

May 24-June 16: *PARU* by the Spinifex Hill Studio Artists. Art exhibition at Earlywork in South Fremantle.

Until June 1: *Revealed* exhibition: New and emerging Aboriginal artists, at Fremantle Arts Centre, Fremantle.

June 8: Pilbara Regiment 3sqn Open Day. 10am-1pm at Irwin Barracks, Karrakatta.

Until June 14: Call for artists to design work to feature in the branding and conference promotion for The World Indigenous Tourism Summit. Details: www.waitoc.com

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT

Deadly Yakka offers employment path



EMPLOYMENT service provider MatchWorks launched the *Deadly Yakka* program at

Ballarat Community Health in Victoria, this month.

MatchWorks executive director Renae Lowry said *Deadly Yakka* delivers a tailored two-week program at different sites across the nation, which produce real employment outcomes for Aboriginal and Torres Strait Islander job seekers.

"The *Deadly Yakka* program is all about community building, and job seekers often bring along family members who are also looking for work," she said. "MatchWorks have established robust and meaningful relationships with Indigenous mentors, local



Staff and participants at the launch of the *Deadly Yakka* employment program at Ballarat.

employers and trainers, who make a real difference to people's lives.

"The program has gone

from strength to strength since it started in 2014 and we are keen to continue delivering successful outcomes for

Indigenous job seekers across the country."

Deadly Yakka covers goal setting and personal

development, life skills for work, job search and interview skills, cultural awareness training, presentation advice and workplace expectations.

The program also addresses personal barriers so participants can be supported to overcome any obstacles they are facing in their journey to finding work.

National employers across multiple industries have been major supporters of the program, including Concentrix Australia New Zealand, Schiavello International Pty Ltd, Woolworths (through Diversity Dimensions), Accor Group, Apprenticeship Group Australia and AFL SportsReady.

More than 60 people attended the launch of the 35th *Deadly Yakka* at Ballarat Community Health.

The tourist trade beckons at Watarrka National park



THE Northern Territory Government is working with traditional owners to develop

new opportunities for economic development and jobs for local Aboriginal people in Watarrka National Park, south west of Alice Springs.

The Government has invested \$5 million into a new walking trail.

The trail concept is currently in development with Matutjara traditional owners and the Central Land Council.

Traditional owners are working with the NT Government to provide adequate protections for sacred sites and other areas of

significance within the National Park, while developing suitable concepts for a multi-day walking trail with high-end eco-camp accommodation.

Namatjira MP Chansey Paech said the project will generate local jobs through construction of the trail and associated camp infrastructure as well as opening up new commercial opportunities, such as accommodation options along the route.

"We are working with traditional owners and stakeholders to maximise tourism growth in the Watarrka region and create jobs and business opportunities," he said.

"The world famous Kings Canyon is a major attraction for

visitors to Central Australia and this investment will further develop the region."

Commercial investment will be sought to support the project, in partnership with the Matutjara people.

Meanwhile, works on a new viewing platform at the end of Kings Creek walk are underway after the original platform was destroyed in a rock fall. The design concept for the viewing platform was done in conjunction with traditional owners and Alice Springs architectural firm, Tangentyere Designs.

Alice Springs company M & C Fiori Constructions, trading as Bullant Building, is building the platform, with work due to be finished in June.



The view from the new platform in Watarrka National Park.

Your guide to employment

Welcome to the **Koori Mail's** Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

*Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!*

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Joint Management Officer (Aboriginal Identified)

- Clerk Grade 7/8
- Vacancy Ref: 00006YND
- Full-Time, Ongoing

Primary Purpose of the role: As the Joint Management Officer, you will be responsible for working with Aboriginal communities to coordinate, develop and implement joint management programs and projects.

Total Remuneration package: Up to \$116,301 pa. Package includes salary (\$94,782 - \$104,918), employer's contribution to superannuation and annual leave loading.

**Applications Close: Monday,
3 June 2019 at 11.59pm**

If you would like to discuss this opportunity further contact Kane Weeks: 0455 091 528.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 00006YND.

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BLZ166962



Health
Justice Health and
Forensic Mental Health Network

Aboriginal Health Worker, Palliative Care

Department: Justice Health & FMHN

Location: Silverwater

Employment Status: Temporary Full-Time
up to 01.01.2020

Salary: \$52,898 - \$77,909 pa

Enquiries: Shahana.ali@health.nsw.gov.au

**Closing Date:
26 May 2019**

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ103921.

NSW Health Service: employer of choice

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BLZ166549



Transition Worker
Broken Hill (Aboriginal male Identified)

Do you have the experience and passion to assist people to build sustainable pathways out of the criminal justice system? Would you like a role that is challenging and rewarding?

The Community Restorative Centre (CRC) is a community based agency that has been delivering services to people affected by the criminal justice system since 1951.

We are currently seeking to recruit a Full Time Aboriginal male Transition Worker:

- Identifies as Aboriginal male
- Contract to June 2021
- Terms and Conditions of employment as per Level 4 Pay Point 4 of the SCHADS Award 2010
- Rate of pay equivalent to SACS Award Grade 4 year 4 (\$72,598.24 gross per annum plus super and salary packaging)
- Position based in Broken Hill, with some travel to Wilcannia required

The Transition Worker will provide targeted transitional outreach support for Indigenous Australians living in Broken Hill to assist in reducing the risk of homelessness and offending. The position will focus on a range of issues affecting clients, such as AOD issues, Intellectual Disability, mental health issues and co-existing other health issues. The Transition Worker will assist clients to integrate into the community by assisting with locating appropriate accommodation and the provision of support services with the aim of increasing independence, encouraging and supporting self-determination, developing living skills, maximising social inclusion and reducing offending behaviours. Casework and program services are conducted on an outreach basis. The role will also provide support to CRC's programs in the Far West, requiring regular travel to Wilcannia. Position is generally Monday to Friday between 8am and 6pm; with occasional out-of-hours' work to be performed as required.

CRC considers being Aboriginal or Torres Strait Islander is a genuine occupational qualification as specified under section 14 of the Anti-Discrimination Act 1977 (NSW).

CRC considers being a man is a genuine occupational qualification for this position as specified under section 31h of the Anti-Discrimination Act 1977 (NSW).

Applications close by COB 3rd June 2019.

To apply please visit our Careers Page <https://clientapps.jobadder.com/54007/community-restorative-centre>

For more information please visit the CRC website <https://www.crcnsw.org.au/about-us/work-with-the-crc/> or call 02 9288 8700 or email recruitment@crcnsw.org.au

ABORIGINAL EMPLOYMENT PATHWAYS



Aboriginal Youth Justice Workers (Custodial)

Applications are now open for full-time youth justice workers at the Malmsbury and Parkville Youth Justice Precincts. You will be responsible for maintaining the safety and security of the facility and managing the challenging behaviours of the vulnerable young people in our custody.

You will need maturity, life experience and resilience to succeed as a youth justice worker.

- Access personal support from our Aboriginal Employment Team throughout your application and career with the department.
- Join a dedicated Aboriginal Staff Network – with over 100 members providing support, networking and development opportunities.
- No experience is required, six weeks paid training will be provided.
- Base salary of \$52,493, although entry-level staff earn on average up to \$76,650 after penalty rates and overtime.

We encourage you to attend a free information session with the General Manager of the facility, current youth justice custodial staff and the recruitment team to gain a better understanding of a career in youth justice:

- **Bendigo:** 6pm - 7.30pm, Wednesday 22 May
- **Sunbury:** 6pm - 7.30pm, Thursday 23 May
- **Preston:** 11am - 12.30pm, Saturday 25 May

Visit youthjusticejobs.vic.gov.au/events to book your free ticket.

For more information and to apply, visit apply.youthjusticejobs.vic.gov.au and search 'Youth Justice Worker'.

For further information, please contact our Aboriginal Employment Team on (03) 8684 1751 or aboriginal.employment@justice.vic.gov.au

Applications close Friday, 31 May at 11.59pm

VG8005



**Queensland
Family & Child
Commission**



Come and join the Queensland Family and Child Commission

The Queensland Family and Child Commission (QFCC) is looking to attract, recruit and support Aboriginal and Torres Strait Islander peoples to join our organisation. We value and respect the contribution that Aboriginal and Torres Strait Islander peoples can make to improve the lives of vulnerable children, young people and families in Queensland.

The QFCC has a range of vacancies available and we are looking for people who have experience and a passion in communications, community education, policy and advocacy work, and workforce and development strategies to help make a positive change to Queensland families and communities.

The QFCC is looking for people with skills and expertise in:

- **Policy (x1)** – a person who can research, problem solve, develop policy and advocacy options and lead significant projects to influence positive change to the lives of children and young people. You would have an opportunity to advocate the needs, interests and perspectives of Aboriginal and Torres Strait Islander children and families, to inform system-wide improvements.
- **Workforce Development (x2)** – a person who can create and facilitate change management initiatives, develop and implement strategies across government and non-government sectors, and work collaboratively with stakeholders to build the capability and capacity of the family and child support system.
- **Communications and community education (x3)** – a person who can engage and communicate with passion to better the lives of children, young people, and families in Queensland.

The roles are suitable for anyone who can prepare clear and easy to read communication materials, talk to and engage with community members, build and maintain strong working relationships in a collaborative way, develop, plan and deliver projects and strategies that promote the responsibility of families and communities to protect and care for children and young people and look after the day to day management of contracts and partnerships.

Applying for our current vacancies

You are encouraged to access the Smart Jobs and Careers Website at www.smartjobs.qld.gov.au and click on the Queensland Family and Child Commission (organisation). All the vacancies are listed here with the specific role descriptions and instructions about how to apply.

Future employment opportunities

The QFCC is passionate about making a difference to better the lives of children, young people, and families in Queensland. To achieve this, we need a diverse workforce of people with different skills, experiences and cultures.

To apply or join our talent pool for future job opportunities, please email your CV through to HR@qfcc.qld.gov.au.

If you would like more information about the work of the QFCC please visit our website www.qfcc.qld.gov.au. You can also get in touch with our Indigenous Recruitment Champion, Commissioner Phillip Brooks, by phoning (07) 3900 6003 or emailing phillip.brooks@qfcc.qld.gov.au.



REC001013

Solicitor IV (Civil Law)

- Package up to \$136k (Legal Officer Grade IV)
- Newcastle
- Ongoing

We are looking for an experienced solicitor to lead the provision of civil law services to disadvantaged communities in the Hunter region. The successful applicant will conduct their own practice and supervise other solicitors to ensure the delivery of high quality, efficient services.

**Closing Date: Sunday,
26 May 2019**

Enquiries: Sally Bryant on (02) 6650 6026
or sally.bryant@legalaid.nsw.gov.au

**Applications must be lodged electronically.
Please go to iworkfor.nsw.gov.au and search
Job Reference Number 0000701Z.**

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BLZ166589

Cabinet Making Apprenticeship Indigenous Apprenticeship Program

A pathway for Aboriginal and Torres Strait Islander peoples to start their career in the Cabinetmaking/Furniture Industry.

Designcraft is an award winning furniture manufacturing company specialising in high quality commercial and residential fit outs. Designcraft was founded in 1991 and over the past 27 years we have acquired a depth of knowledge, experience and skills that enables us to successfully fabricate and install the most challenging of commercial, public or private furniture fit-out projects. Our clients include many high profile government and corporate clients and our portfolio of work includes successful projects in Australia and worldwide.

These projects include:

- Museum fit out and work for cultural institutions
- Exhibition projects
- Specialised furniture projects

As one of Australia's leading furniture and joinery manufacturers we offer excellent work conditions and real opportunities for skills advancement. Several positions as a CABINET MAKING APPRENTICE are now available at our modern factory and showroom in Hume, ACT

To be the successful candidate you will:

- Identify as Aboriginal or Torres Strait Islander
- Have a current drivers license
- A friendly and professional working manner
- Demonstrate passion, a strong work ethic & a hands-on approach to work

Send resumes to: Designcraft, 8 Tralee St, Hume ACT 2620.
Phone 6290 4900. info@designcraft.net.au. For further information about our company visit www.designcraft.net.au

Executive Officer

NACLC - Sydney, NSW

Location: Sydney NSW

Close date: 10:00am 03/06/19

How to apply: email
recruitment@nalc.org.au

Contact person: Nassim Arrage, CEO,
nassim.arrage@nalc.org.au - 02 9264 9595

Brief description: The National Association of Community Legal Centres is seeking a well-organised, high-performing, and good-humoured Executive Officer to manage the operations of our office and provide executive assistance to the CEO.

As the national peak body for community legal centres, we advocate for access to justice and improved funding for legal assistance. We also provide a range of support services directly to community legal centres including a client database, discounted insurance, access to online legal resources, and a tailored accreditation scheme.

Reporting to the CEO, the Executive Officer leads the Operations Team, which involves supervising two part-time staff members (the Operations Officer and the Finance Officer) as well as managing the NACLC Volunteer Program.

NACLC has a small staff team, but we enjoy a generous Enterprise Agreement providing above-Award conditions. We are a team-focussed, busy office that also values, shares and celebrates each other's achievements.

For more information about the position and NACLC please refer to the position description and the NACLC website. (www.nalc.org.au)

To apply for this position, please email your resume and a covering letter addressing the essential skills and experience in the position description to the attention of the CEO at recruitment@nalc.org.au, using the subject line: Executive Officer application via NACLC Website

Applications close at 10am on Monday 3 June 2019, with interviews to commence the following week

Aboriginal and Torres Strait Islander people are encouraged to apply



NEW SOUTH WALES ABORIGINAL LAND COUNCIL

Senior Project Officer

Coffs Harbour NSW Location (Northern Zone) - Identified

Salary \$92,740 plus 9.5% super and other benefits

The Opportunity

The Senior Project Officer is responsible for the efficient organisation and management of the operations of the Zone, ensuring that NSW Aboriginal Land Council (NSWALC) policies and procedures are effectively followed and correctly interpreted and implemented at Local Aboriginal Land Council (LALC) level, under the provisions of the Aboriginal Land Rights Act 1983 as amended.

To be successful in this role, the Senior Project Officer will have:

- Knowledge and awareness of the cultural practices, values and issues that affect Aboriginal people in today's society
- Demonstrated high level of management and leadership skills with the ability to coordinate diverse functions and meet client needs within policy and legislative framework
- Ability to travel throughout the Zone in support of Aboriginal Land Councils
- Aboriginality - this is an identified position under Section 14 (d) of the Anti-Discrimination Act 1977

About us

As the State's peak representative body in Aboriginal Affairs, the NSWALC aims to protect the interests and further the aspirations of its members and the broader Aboriginal community. NSWALC is a not for profit organisation. More information about NSWALC can be found at www.alc.org.au

To apply for this position

Please obtain a copy of the recruitment package containing the Role Description and Success Profile by contacting Judy Cockery by email: recruitment@alc.org.au. Applications close 9.00 AM Friday, 31 May 2019.



Careers with Queensland Health

Aboriginal and Torres Strait Islander Advanced Health Worker (004)

Aboriginal and Torres Strait Islander Health Service, Bundaberg Hospital, Wide Bay Hospital and Health Service.

Remuneration value up to \$76,298 p.a., comprising salary between \$60,981 - \$66,872 p.a., employer contribution to superannuation (up to 12.75%) and annual leave loading (17.5%) (004) [Applications will remain current for twelve months]

Duties / Abilities: To enhance the health and well being of Aboriginal and Torres Strait Islander people within the Bundaberg Hospital through the provision of high quality, culturally appropriate services focused on Aboriginal and Torres Strait Islander Health.

Enquiries: Stephen Bell 0407 026 418

Job Ad Reference: H1904WB307839

Application Kit: www.smartjobs.qld.gov.au

Closing Date: Monday, 03 June 2019.

You can apply online at www.smartjobs.qld.gov.au

A criminal history check may be conducted on the recommended person for the job.
A non-smoking policy applies to Queensland Government buildings, offices and motor vehicles.



REC001051



NEW SOUTH WALES ABORIGINAL LAND COUNCIL

Business Support Officer

Fyshwick ACT Location
Salary \$76,642 plus 9.5% super and other benefits

The NSW Aboriginal Land Council (NSWALC) has a vacancy for a Business Support Officer at our Southern Zone Office located in Fyshwick, ACT.

The position offers an attractive remuneration package and an extensive range of benefits and conditions including access to salary packaging options.

This together with working in a dynamic progressive organisation offering a rewarding challenging career and great potential for development and advancement provides a unique opportunity.

Position responsibilities include providing a comprehensive range of services within the Zone Office, such as compliance, monitoring, audit and Annual Report evaluations and periodic Local Aboriginal Land Council (LALC) financial report evaluations in addition to assisting with internal business and finance operations.

The successful applicant will have appropriate qualifications and/or experience; the capacity to interpret and implement legislation and NSWALC Policy; effective communication skills and a sound understanding of Aboriginal issues.

About us

As the State's peak representative body in Aboriginal Affairs, the NSWALC aims to protect the interests and further the aspirations of its members and the broader Aboriginal community. NSWALC is a not for profit organisation. More information about NSWALC can be found at www.alc.org.au

To apply for this position

Please obtain a copy of the recruitment package containing the Role Description and Success Profile by contacting Judy Cockery by email: recruitment@alc.org.au. Applications close 9.00 AM Monday, 3 June 2019 and can be forwarded to recruitment@alc.org.au

Job Status: Permanent full time employment.

Applications from Aboriginal people are strongly encouraged



JALI LOCAL ABORIGINAL LAND COUNCIL ABORIGINAL HERITAGE OFFICER

PURPOSE AND SCOPE:
part time SCHADS Award level 2-3

To support the CEO and Committee to produce plans and reports that protects local Aboriginal heritage, apply for grants to undertake activities to maintain, promote and protect Aboriginal objects & sites, monitor & map (GIS) and then report the status of local Aboriginal sites (AHIMS).

Establishes and facilitate the Jali Aboriginal Heritage Committee and undertakes projects and initiatives to promote protect and preserve local Aboriginal culture and heritage and Jali LALC properties.

Monitors and responds to Development Applications and participate in site monitoring, spotting whilst monitoring the implementation of local Aboriginal Cultural Heritage Management Plans (ACHMP).

Operates in an Aboriginal Cultural Heritage protection legislative framework.

To find out more or request a position description and to apply email ceo@jalilalc.com.au

Application closing date 3rd June 2019.

ACON is Australia's leading community-based HIV and LGBTI health organisation



We're here to help gay and same sex attracted men stay safe. We do this by providing a range of health promotion services including peer education and support, community engagement, resource development and campaign implementation across NSW.

Community Health Promotion Officer

Gay Men's Sexualised Drug Use

ACON offers a professional, inclusive and rewarding workplace.

We're offering a great opportunity to join a small peer-based health promotion team working to ensure the best sexual and general health outcomes for same-sex attracted men who engage in sexualised drug use practices. You will also work closely with gay men living with HIV.

You will be responsible for creating an online referral system for same-sex attracted men who engage in sexualised drug use, as well as coordinating and implementing peer support programs, workshops, forums and events, which focus on harm reduction, sexual health, general health and wellbeing, and HIV support.

At ACON, we are committed to our employee's professional development and engagement - ensuring we build our capabilities with people that have the right values, attitudes, skills and knowledge.

If this sounds like the position and the workplace that you've been looking for, find out how to apply at www.acon.org.au/jobs This is a full-time position (35 hours/week) based in Surry Hills.

All applications must include

1. a completed application form,
2. a document addressing the Selection Criteria and
3. a copy of your resume.

Applications close 5:00 pm, Monday, 27 May 2019.

ACON is an EEO employer and encourages people with HIV, in particular, to apply.

www.acon.org.au

Realise Your Ambition

Student Experience Assistant (ATSI Traineeship)

Human Resources and University Registrar's Directorate
- Mt Helen Campus

Full-time or Part-time (0.8), fixed-term appointment for 12 months.

We are looking for an ambitious, motivated person who is ready to take the first step in a rewarding career.

Providing administrative support to Student HQ at our Ballarat campuses you will provide quality customer service to current and prospective students, responding to program enquiries, both within TAFE and Higher Education.

This is your opportunity to complete structured job training while completing an accredited Certificate III or IV. Your interest in providing administrative services and your knowledge of MS Word, Excel and email will be key contributors to your success in this role.

SALARY | Paid at the Traineeship Wage level as set out in the Higher Education Industry General Staff Award 2010.

APPLICATIONS CLOSE | Sunday, 2 June 2019.

In accordance with its Aboriginal and Torres Strait Islander Workforce Strategy, Policy and Procedure and Section 12 of the Equal Opportunity Act 2010, the University has designated this position as a targeted Aboriginal or Torres Strait Islander Position. Only Aboriginal and Torres Strait Islander people are eligible to apply.

To apply for this role you will need to submit a cover letter, key selection criteria and resume online via careers.federation.edu.au or please contact Ms Katrina Beer, Coordinator, Aboriginal and Torres Strait Islander Employment at k.beer@federation.edu.au for more information and/or support.

All University positions delivering education and/or services to children must hold a valid Working With Children Check (WWCC). Please refer to the position description for WWCC requirements.

careers.federation.edu.au

An equal
opportunity employer
CRICOS Provider No. 00103D
RTO 4909





CHIEF EXECUTIVE OFFICER

The Wellington Local Aboriginal Land Council (WLALC) is seeking applications from experienced and motivated people to fill the role of Chief Executive Officer.

All applicants must obtain a copy of the recruitment package and address the selection criteria. For a recruitment package contact Mike Nolan, by email: Wellingtonlalc@yahoo.com or on (02) 6845 2229.

Applications close Friday 7th June 2019



Aboriginal Case Worker (Max term, full time) – Grafton

Apply your knowledge and awareness of the cultural practices, values and issues that affect Aboriginal people in today's society, to make a real difference in the community.

Reporting to the Team Leader, you'll collaborate with our customers returning from custody. You'll be instrumental in supporting our customers with their re-integration to society. Working hours are 8:00 am to 4:30 pm Monday to Friday.

Some of your key responsibilities will include;

- Managing a case load of customers
- Partnering with Aboriginal services to deliver the program
- Partnering with community corrections to identify suitable participants
- Develop and review case plans to reflect the customer's need and preference

For more info or to apply, please visit our career page on the New Horizons website: newhorizons.org.au

For more info, please contact Jessica on 0428 987 473.

Ref: req1938

Applications close 5pm, 31st of May 2018.



- **Exciting newly created opportunity to play an integral role contributing to Aboriginal and Torres Strait Islander mental health research**
- **Join the University of Sydney as part of the Project Synergy Research and Development Group, position likely in Brisbane but candidate may be based elsewhere**
- **Full-time or part time fixed term for 1 year with a base salary of \$104 – 123K p.a. pro rata plus superannuation**

About the opportunity

We are looking for a Research Fellow – Indigenous to join The University of Sydney's Project Synergy Research and Development Group.

The Research Fellow – Indigenous will apply their experiences in research and scholarly activity to inform research practice and activity as part of Project Synergy. Most importantly, the incumbent will identify as an Aboriginal or Torres Strait Islander person and use their life experiences to appropriately work with Indigenous communities for the research and development activities of Project Synergy. This is an exciting role that will contribute to technology-enabled mental health service reform for better outcomes for people with lived mental health experience, their families and supportive others, health professional and service providers in Australia through applied research and development.

Although this position is a full-time role, The University of Sydney encourages part-time and flexible working arrangements, which will be considered for this role at a minimum of 3 days per week,

This position has been designated for Aboriginal and Torres Strait Islander people only under the provisions of section 126 of the Anti-Discrimination Act 1977 (NSW).

About you

The University values courage and creativity; openness and engagement; inclusion and diversity; and respect and integrity. As such, we see the importance of recruiting talent aligned to these values and are looking for a Research Fellow - Indigenous who possess:

- A Master's (by research) or PhD in psychology, clinical psychology or related discipline.
- Proven extensive experience in health and medical research design, ethics and clinical trial governance and trial implementation and management. Research experience in the area of Aboriginal and/or Torres Strait Islander communities highly desirable
- A developing research profile evidenced by original, high-quality and independent research in the discipline or area of expertise

The successful candidate will be an enthusiastic, dynamic academic with excellent relationship building skills with both internal and external stakeholders. Ideally the applicant will have experience in academic writing for reports and/or publications.

About us

The University of Sydney supports and promotes Aboriginal and Torres Strait Islander participation at every level of study, work and research. It is a core part of our purpose as a university.

The Project Synergy Research and Development Group (R&D Group) at the Brain and Mind Centre is responsible for scoping, designing, implementing and delivering Project Synergy research trials which aim to develop (and redevelop) the InnoWell Platform across different population groups and service settings – including Aboriginal and/or Torres Strait Islander communities, the veteran community, young children and their families, young people and older adults. Over a three-year period, Project Synergy aims to further develop digital mental health in Australia, through research and implementation science trials. The group develops and investigates new and emerging technologies that support young people's general health and wellbeing including mental health. InnoWell is a joint venture between The University of Sydney and PricewaterhouseCoopers (PwC).

How to apply

For more information on the position and University, please view the candidate information pack available from the job's listing on the University of Sydney careers website.

All applications must be submitted via the University of Sydney careers website. Visit sydney.edu.au/recruitment and search by the reference number 911/0519 to apply.

Other:

This position is designated as child-related work. To undertake or remain in this position, you are required to apply for and obtain a **Working With Children Check clearance** in accordance with the *Child Protection (Working With Children) Act 2012*.

Closing date: 11.30pm 11 June 2019

The University of Sydney is committed to diversity and social inclusion. Applications from people of culturally and linguistically diverse backgrounds; equity target groups including women, people with disabilities, people who identify as LGBTIQ; and people of Aboriginal and Torres Strait Islander descent, are encouraged.



Health
Justice Health and
Forensic Mental Health Network

Aboriginal Health Worker

Department: Justice Health & Forensic Mental Health Network

Location: Silverwater Correctional Centre

Employment Status: Permanent Full-Time

Salary: \$52,898 – \$77,909 pa

Enquiries: Shahana Ali

Shahana.ali@health.nsw.gov.au

Closing Date: 2 June 2019

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ106997.

NSW Health Service: employer of choice

Work FOR NSW

BLZ167114



Health
Justice Health and
Forensic Mental Health Network

Aboriginal Health Worker

Department: Justice Health & Forensic Mental Health Network

Location: John Morony Correctional Centre

Employment Status: Permanent Full-Time

Salary: \$52,898 – \$77,909 pa

Enquiries: Shahana Ali

Shahana.ali@health.nsw.gov.au

Closing Date: 2 June 2019

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ107006.

NSW Health Service: employer of choice

Work FOR NSW

BLZ167115



Health
Justice Health and
Forensic Mental Health Network

Aboriginal Mental Health Trainee

Department: Justice Health & Forensic Mental Health Network

Location: Malabar

Employment Status: Permanent Full-Time

Salary: \$52,898 – \$77,909 pa

Enquiries: Trevor Perry

trevor.perry@health.nsw.gov.au

Closing Date: 2 June 2019

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ107416.

NSW Health Service: employer of choice

Work FOR NSW

BLZ167137



Aboriginal Health Worker Aboriginal Health Practitioner

Department: Hunter New England LHD

Tamworth Community Health Service

Enquiries: Alison Harding (02) 6767 8826

This position is identified for Aboriginal people and exemption is claimed under 14d of the *Anti-Discrimination Act 1977*. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

Closing Date: 2 June 2019

Applications must be lodged electronically. Please go jobs.health.nsw.gov.au/hnelhd and search Job ref number: REQ104442.

NSW Health Service: employer of choice

Work FOR NSW

BLZ166082



Corporate Responsibility Coordinator

We are a leading business supplies company in Australia. Our purpose is to make working more creative, productive and fulfilling for our customers.

Based in Mascot, Sydney this role will assist in delivering a range of CR commitments. You will work closely with the Head of Corporate Responsibility to help bring the CR at Winc to life, by engaging our people and our customers in our programs.

Responsibilities include:

- Deliver our RAP commitments
- Stakeholder Engagement
- Drive our Indigenous Employment Strategy
- Mentor our Indigenous candidates and employees
- Develop & update CR marketing materials
- Manage CR Administration

You will have a passion for Corporate Responsibility, diversity and inclusion, and social change. You'll be highly organised, pro-active, with strong attention to detail, and have experience using MS Office (Word, Excel & PowerPoint).

Previous experience in Corporate Responsibility or with an Indigenous organisation would be a bonus.

To apply please send your resume to Imogen from the Winc Talent Team – imogen.atanasoff@winc.com.au.



SNAICC Corporate Services Officer

Full-time

Based in Collingwood, Melbourne

Salary \$63,000-\$72,400 plus 9.5% super and salary packaging

Are you passionate about advancing the rights of Aboriginal and Torres Strait Islander children?

SNAICC – National Voice for our Children, the national peak body for Aboriginal and Torres Strait Islander children, is actively seeking a Corporate Services Officer.

This is an exciting opportunity to take on a role that is critical to the internal operation of SNAICC and meeting its strategic objective of a strong national peak body. It involves executive assistance to the CEO and support to the SNAICC Board and Council, and administrative and human resources support for smooth operation of the SNAICC office.

SNAICC wants to hear from individuals with demonstrated experience in coordinating administrative tasks to a high level of quality, who are highly organised with excellent interpersonal skills, and are committed to making a positive difference for Aboriginal and Torres Strait Islander children.

Aboriginal and Torres Strait Islander peoples are strongly encouraged to apply.

To view the position description or to learn how to apply please visit www.snaicc.org.au/about/employment/. Please email applications and initial inquiries to: tony.meggs@snaicc.org.au using the subject line: Corporate Services Officer application via Koori Mail. For general information about SNAICC, visit the SNAICC website www.snaicc.org.au. For specific questions about the role please contact: Tony Meggs, Corporate Services Manager, on 03 9419 1921.

Applications close 6pm AEST on Friday 7 June 2019.

1300 apprentice

Do you love working with Children?

At 1300apprentice, we have a fantastic opportunity for you to kick start your career in Child Care - Gain 12 month's industry experience and a formal qualification!

This traineeship is based in Leichhardt, with a reputable Childcare organisation. Throughout the traineeship you will be undertaking a Certificate III in Early Childhood Education and Care. Study for the qualification will be on the job and working hours per week will be allocated for you to complete this study. This role is specifically for candidates of Aboriginal and Torres Strait Islander background.

The working hours are full-time Monday to Friday on rotating rosters

Duties will include but not limited to:

- Interacting with children
- Relieving staff from care rooms
- Working in a team environment

Criteria:

- Commitment to a 12 month traineeship
- Available to work 5 days per week
- Able to study through an online platform

The suitable applicant will ideally:

- Be over 18 years of age
- Completed the Year 12 HSC
- Have a genuine interest in Childcare
- Willing to undergo a Working with Children and Police Check

If you would like to be considered for this traineeship and meet the criteria please email your resume to Chad at recruitment@1300apprentice.com.au

Suitable applicants only will be contacted for interview.

Applications close 5pm 7th of June 2019.



Project Officer (Health Manager Level 2)

Department: South Western Sydney LHD
District Aboriginal Health Unit (Liverpool)
Permanent Full-Time
Remuneration: \$95,456 - \$113,183 pa
Enquiries: Nathan Jones (02) 8738 6014

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
<http://www.steppingup.health.nsw.gov.au/>

Closing Date:
9 June 2019

Applications must be lodged electronically. Please go to healthnsw.gov.referrals.selectminds.com and search Job Reference Number REQ104262.

NSW Health Service: employer of choice

I work FOR NSW

BLZ166557



Aboriginal Health Worker

Department: South Western Sydney LHD
Got IT (Liverpool Hospital Mental Health Service)
Remuneration: \$1,013.78 - \$1,493.12 per week
Enquiries: Giles Barton (02) 9616 4266

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
<http://www.steppingup.health.nsw.gov.au/>

Closing Date:
9 June 2019

Applications must be lodged electronically. Please go to healthnsw.gov.referrals.selectminds.com and search Job Reference Number REQ104078.

NSW Health Service: employer of choice

I work FOR NSW

BLZ166050

PROJECT MANAGER

Project manager (Aboriginal identified) sought for 2 year term (3-4 days per week) to manage integrated grants at the thriving Minyumi Indigenous Protected Area near Evans Head in Northern NSW.

Duties include project coordination, staff and budget management, reporting and, particularly, generating new contracts. Remuneration consistent with NSW Aboriginal Land Council Staff Award 2006.

Full Position Description available info@minyumi.org.au or 0458 565 654.

Applications close 12th June, 2019



We are currently recruiting a Director of Health Services

Details on the Role

Full Time | Location – Woolloongabba, Brisbane QLD | \$190,016 package per annum (inclusive of base salary of \$149,856, superannuation of 9.5%, leave loading of 17.5% and personal use of car, laptop and mobile.)

The position is responsible for leading the development of all aspects of the Health Services team; to support the growth and development of Indigenous communities, and to promote positive economic, health and social outcomes for Indigenous people.

Their scope will include: business planning, advocacy, business development, stakeholder management, operational management and leadership.

Essential

- Bachelor Degree in Business/Management or related field.
- Minimum two (2) years' experience in managing a team, preferably as part of a Senior Management Team.

How You Can Apply

Applications can only be submitted through Seek. Please search ATSIHCS on seek or use the following link: <http://bit.ly/atsichshealthdirector>

Applications must be submitted before **26 May 2019**.

For any further enquiries please get in touch with our People & Culture Team through (07) 3240 8900.



Aboriginal & Torres Strait Islander Outreach Worker [Hunter and Great Lakes Region]

Hunter Primary Care is a leading primary health care organisation in the Hunter region. Our purpose is to keep people well and out of hospital and includes:

- Delivering consumer-focused, quality primary health care services that improve health outcomes
- Leading and supporting primary health care professionals to enable them to provide effective health care

Hunter Primary Care is an equal employment opportunity employer and is seeking applications for an Aboriginal and Torres Strait Islander Outreach Worker.

This is an identified Position. Applicants must be of Aboriginal and/or Torres Strait Islander descent. Exemption is claimed under Section 14 of the Anti-Discrimination Act 1977 (NSW).

The Aboriginal & Torres Strait Islander Outreach Worker will work as part of the Integrated Team Care [ITC] program. The aim of the Aboriginal and Torres Strait Islander Outreach Worker role is to provide support to Aboriginal and Torres Strait Islander community members and their families, in accessing primary health care services, as well as enabling best practice care to be delivered by GPs and other health professionals.

The position is full-time, fixed-term until 17 January, 2020. The potential for contract extension will be subject to funding and satisfactory performance. Annual remuneration is \$63 355, plus superannuation and generous salary packaging benefits.

To apply and for further information regarding this opportunity can be found on the Hunter Primary Care/careers web page. A position description is also available on the careers page.

All applications must individually address the essential and desirable selection criteria found in the attached position description in a covering letter.

All final applicants for this position will be required to have a NSW Working with Children clearance and be asked to consent to a police check. Please note that people with criminal records are not automatically barred from applying for this position. Each application will be considered on its merits.

Enquiries should be directed to Julie Smyth, Care Coordination Team Leader, Tel. 02 4935 3241 or Email: jsmyth@hunterprimarycare.com.au.

Applications close:

9am, Tuesday 11 June 2019.



Employment Opportunities at UNE

SCHOOL OF EDUCATION

Faculty of Humanities, Arts, Social Sciences and Education

Associate Lecturer/Lecturer in Contextual Studies (Identified role)

Reference No: 219096

For further information and to apply visit:
www.une.edu.au/jobs-at-une

Equity principles underpin all UNE policies and procedures



CHIEF EXECUTIVE OFFICER

(Remuneration Package Negotiable)
Full Time/Permanent

The Karuah Local Aboriginal Land Council (KLALC) is seeking applications from experienced and motivated people interested in a rewarding career undertaking the challenging role of full-time Chief Executive Officer.

This position holder will provide an extensive range of assistance and support to the elected Board through the day-to-day management of the Karuah LALC's affairs in accordance with delegated authorities; the provision of sound and accurate advice and the implementation of the Board's resolutions in a timely and appropriate manner.

The successful applicant will have demonstrable knowledge and understanding of the Aboriginal Land Rights Act 1983 (ALRA) (or the ability to rapidly acquire), the capacity to interpret and implement legislation and sound communication skills. Organisational and management experience is essential together with an understanding of accounting practices and principles. A sound knowledge and appreciation of Aboriginal issues would also be required.

All applicants must obtain a copy of the recruitment package containing the Position Description and selection criteria and address the selection criteria for their application to be considered. For a recruitment package contact the Contact Officer Dave Feeney, by email: office@karuahaboriginal.com.au or on (02) 49975733 or TEXT: 0491204521.

Applications can be forwarded to or marked "Confidential" and posted to:
The Panel

Karuah Local Aboriginal Land Council
PO Box 30, Karuah, NSW, 2324

Applications close 31st May 2019
Aboriginal people are encouraged to apply.



Yarrabee Aged Care Service

Yarrabee Aged Care Service owned & operated by Jali Local Aboriginal Land Council, providing Consumer Directed Home Care Packages (CDC) and is an accredited Australian Government My Aged Care program provider. Yarrabee's head office based in Ballina on the far north coast of NSW commenced operations in 2009 delivering Home and Community Care (HACC) packages to local Aboriginal people. Today Yarrabee operates in many locations across NSW providing Aged Care Services to more than 60 consumers. Yarrabee focuses on high quality culturally safe aged care service provision with its team comprising 100% Aboriginal leadership and staff.

AGED CARE COORDINATOR: CASE MANAGEMENT

PURPOSE AND SCOPE (2 fulltime & 1 part time - SCHADS Award Level 3-4)

To assist the Yarrabee A/Manager in the effective management, planning, coordination and implementation of the Yarrabee's Home Care Packages Program (HCCP) with a focus on high quality Aged Care CDC Plans.

The primary function of the Yarrabee Aged Care Coordinator is to manage the implementation and coordination of CDC Plans, identify and confirm service needs, negotiate specific service provision and bi-annually review and execute care plans. Further ensuring quality aged care services provision aligned to Australian Government Aged Care Common Standards and associated legislative and procedural compliance.

ADMINISTRATION OFFICER & RECEPTION

PURPOSE AND SCOPE (1 Fulltime - SCHADS Award Level 3-4)

To assist the Yarrabee Aged Care Team and associated Jali LALC staff in the effective administration and front line administrative services of Jali LALC Yarrabee Aged Care Service.

EVENTS OFFICER

PURPOSE AND SCOPE (Part time 21hrs - SCHADS Award Level 1-2)

Support the Yarrabee Manager and Coordinators in the planning, budgeting and implementation of Consumer Directed Aged Care Social and Cultural events.

Operating in a Consumer Directed Care (CDC) system Yarrabee Aged Care Program supports Aged Care Consumers with complex care needs.

To find out more or request a position description and to apply email ceo@jalilalc.com.au

Application closing date 3rd June 2019



I can influence positive changes towards the health and wellbeing of Aboriginal people in South Australia. My cultural knowledge and life experience will help to break down barriers and improve an understanding of the challenges facing Aboriginal people. At SA Health, my career is varied and diverse, enabling me to do truly meaningful and interesting work.

Director Aboriginal Health Country Health SA Local Health Network

South East Local Health Network
Eyre & Far North Local Health Network
Mount Gambier or Port Lincoln,
Ceduna, Coober Pedy

Job Ref: 694935

www.sahealth.sa.gov.au/careers
1300 882 992



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advertising needs**

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or call

02 6622 2666

CENTRE MANAGER

Permanent Part-time (28 hrs per week)
LISMORE



We are seeking a dynamic and experienced person to lead the Centre in the position of Centre Manager. The position would be ideal for an experienced community worker with strong strategic leadership and management capacity and experience within a multi-disciplinary non-profit organisation operating within a social justice framework.

This is a **28 hours per week** position. The position is banded from SACS 5 / SCHADS 7 to SACS 6 / SCHADS 8 under the NRCLC Enterprise Agreement 2015-19, with a salary range of \$93,508 to \$107,687 per annum pro rata (ie \$74,806 to \$86,150 per annum for the 28 hour post) (dependent upon qualifications, skills and experience), plus superannuation and leave loading. PBI Salary sacrificing is available.

Aboriginal and Torres Strait peoples and people from culturally and linguistically diverse backgrounds are strongly encouraged to apply. NRCLC is an Equal Opportunity Employer.

Email: brendan.ross@northernriversclc.org.au
or tel: (02) 66211000 for a Job Kit.

Applications close Friday 4pm 7 June 2019.

Seed Mob is hiring 2 new staff to join our deadly team of young blackfellas!



Seed is Australia's first Indigenous Youth Climate Network. As a branch of the Australian Youth Climate Coalition, we are building a movement led by young mob to protect country from the causes and impacts of climate change.

Fundraising & Partnerships Manager Community Organiser

Applications are open for Seed's Fundraising & Partnerships Manager (full time, 12 months) and Seed's Community Organiser (full time, 6 month maternity leave cover).

If you're an Aboriginal and/or Torres Strait Islander young person (under 35) who is looking for a role that will challenge you, inspire you, fill you up with hope and a job where you get to leave work each day knowing that you're a part of a network of young mob making a difference together - **then apply TODAY!**

Applications will be assessed on a rolling basis until the positions are filled. Head to www.seedmob.org.au/work_with_u for full Position Descriptions and details on how to apply or email amelia@aycc.org.au for more information.

NATURAL RESOURCES ACCESS REGULATOR Sydney Basin Coxs River Groundwater Source

An application for a new **water supply work approval** has been received from **Clarence Colliery Pty Ltd** for groundwater dewatering on land north of Lot 7301, DP 1149133 Parish of Marrangaroo, County of Cook (Ref: A017873).

Objections to the granting of the approval must be registered in writing to the Natural Resources Access Regulator, PO Box 2213, DANGAR NSW 2309 within 28 days of this notice being published. The objection must include your name, address and specification of the grounds of objection.

Direct any queries to Estelle Avery, Senior Water Regulation Officer, on (02) 4904 2512.

BLZ167110

NATURAL RESOURCES ACCESS REGULATOR Sydney Basin—North Coast Groundwater Source

An application for a new **water supply work approval** has been received from **Centennial Newstan Pty Ltd** for groundwater dewatering on land north of Lot 7306, DP 1164232 Parish of Coorumbung, County of Northumberland (Ref: A017980).

Objections to the granting of the approval must be registered in writing to the Natural Resources Access Regulator, PO Box 2213, DANGAR NSW 2309 within 28 days of this notice being published. The objection must include your name, address and specification of the grounds of objection.

Direct any queries to Estelle Avery, Senior Water Regulation Officer, on (02) 4904 2512.

BLZ167158

WATER NSW COOYAL WIALDRA WATER SOURCE

An application for a NEW WATER SUPPLY WORKS APPROVAL has been received from **JASON ANDREW REDDING & KRISTEL ILANA REDDING** for 1 new 50mm pump on Stony Creek and 1 existing bywash dam (5 ML) and new 50mm pump on an unnamed watercourse all on Lot 3791 DP 1087136 Parish of Bayly, County of Phillip. (Ref: A017956).

Objections to the granting of the approval must be forwarded to WaterNSW, PO Box 1018, DUBBO NSW 2830 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.

Any queries please call 1300 662 077 or email the above.

Tracey Lawson, Manager Water Regulation North.

BLZ166601

WATERSNSW UPPER MURRAY GROUNDWATER SOURCE

An application for a WATER SUPPLY WORKS APPROVAL has been received from **RODEM PTY LTD** for a bore (0.25ML p.d.) on Lot 111 DP790607, Parish Albury, County Goulburn for Industrial purposes. (Application No. A017962).

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 829, Albury NSW 2640 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name, address and specify the grounds of objection.

Any queries please call 1300 662 077 or email the above.

Tracie Scarfone, Manager Water Regulation South.

BLZ166666

NATURAL RESOURCES ACCESS REGULATOR Sydney Basin Coxs River Groundwater Source

An application for a new **water supply work approval** has been received from **Springvale Coal Pty Ltd** for groundwater dewatering on land north of Lot 1, DP 88503 Parish of Cox, County of Cook (Ref: A017984).

Objections to the granting of the approval must be registered in writing to the Natural Resources Access Regulator, PO Box 2213, DANGAR NSW 2309 within 28 days of this notice being published. The objection must include your name, address and specification of the grounds of objection.

Direct any queries to Estelle Avery, Senior Water Regulation Officer, on (02) 4904 2512.

BLZ167156

WATERSNSW UPPER MURRAY GROUNDWATER SOURCE

An application for an amended WATER SUPPLY WORK AND NEW USE APPROVAL has been received from **J C SOUNESS & L SOUNESS** for 1 x bore, increased capacity (30l/s) and to authorise new lands for irrigation (1 ha) on Lot 2 DP595161, Parish Bungowanah, County Hume. (Application No. A017902).

Objections to granting of this approval must be registered in writing to WaterNSW, PO Box 829, Albury NSW 2640 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name, address and specify the grounds of objection.

Any queries please call 1300 662 077 or email the above.

Tracie Scarfone, Manager Water Regulation South.

BLZ167111

WATERSNSW HALLS CREEK WATER SOURCE

An application to AMEND A WATER SUPPLY WORK APPROVAL 20CA211655 has been received from **NATHAN MICHAEL COLLINS** to add one (1) well on Lot 210 DP 750963 for irrigation purposes.

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 2157 Dangar NSW 2309 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (Ref: A18000).

Any queries please call 1300 662 077 or email the above.

Salim Vhora, Manager Dealings Verification and Water Regulation Coastal.

BLZ166667

WATER NSW CASTLEREAGH ALLUVIAL GROUNDWATER SOURCE

An application for an AMENDED WATER SUPPLY WORKS APPROVAL has been received from **GILGANDRA GOLF CLUB CO-OPERATIVE LIMITED** for 1 NEW (REPLACEMENT) BORE (0.5 litres per second) on Lot 83 DP 753382 Parish of Eringinerin, County of Gowen. (Ref: A017864).

Objections to the granting of the approval must be forwarded to WaterNSW, PO Box 1018, DUBBO NSW 2830 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.

Any queries please call 1300 662 077.

Tracey Lawson Manager Water Regulation North.

BLZ166578



Aboriginal
Affairs



Administrative Support Assistant Aboriginal Affairs

- **Identified role for Aboriginal and Torres Strait Islanders only**
- **Clerk Grade 1/2**
- **Ongoing full-time role**
- **Position number and location: 201226 - Mascot**

Total remuneration package: \$76,162. Package includes salary (\$63,199 - \$68,707), employer's contribution to superannuation and annual leave loading.

Aboriginal Affairs NSW works alongside Aboriginal people and communities to make sure their voices are heard and their interests represented in government. By leading and influencing policy change in government, we support the long-term social, cultural and economic aspirations of Aboriginal people in NSW. Our agency works closely with Aboriginal communities and our staffing reflects the diversity of these communities. Over 50 percent of our staff, including senior leadership, identify as Aboriginal. We are also committed to providing a culturally safe and supportive workplace with flexible working arrangements for all staff. To learn more about our work visit www.aboriginalaffairs.nsw.gov.au

About the role

The Administrative Support Assistant works with the Support Officer network and the Business Strategy team to provide administrative assistance to the Directorate and the Agency. To be successful in this role, you will enjoy customer service and be ready to launch your career in administrative assistance. The administrative support you provide will include front-of-house reception, maintaining registers, updating records, welcoming guests, assistance with meetings, filing, creating and maintaining documents and databases.

In this role you will learn about the varied work of our Agency and have exposure to the different projects and programs that support Aboriginal people and communities to make sure their voices are heard and their interests represented in government. To be successful in this role you will have a 'can-do' attitude, a mature outlook, enjoy multi-tasking and have a strong interest in providing excellent customer service.

Talent Pool

A talent pool may be created through this recruitment process. A talent pool is a group of candidates who have undergone an assessment process and have been identified suitable for this role or similar roles. The talent pool will be valid for a period of 12 months. Being part of a talent pool means that you may be considered for ongoing, temporary or term employment for a range of similar roles. This offers exciting opportunities for you to gain a wide range of experiences to build your public service career.

How to apply

If you are interested in this role please apply online and include, a covering letter (maximum of 2 pages) and your resume (maximum 5 pages) in either Word or PDF format which clearly details how your capabilities, knowledge and experience can contribute to the success of the Directorate. Please also include the name and contact details of two referees. Please address any pre-screening questions and any essential requirements. We are looking for you to demonstrate your competence in the focus capabilities as outlined in the role description in your answer, so please develop your response with this in mind.

Note: it is a requirement that all candidates submit their applications online via iworkfor.nsw
No paper based, email based or late applications will be accepted.

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

Pre-screening questions:

1. Please provide an example of a time you were given positive feedback for providing excellent customer service. (300 words maximum)
2. Describe the steps have you taken in the past year to improve your skills or performance in some area? (300 words maximum)

Essential Requirements:

- Aboriginality.
- Demonstrated ability to communicate sensitively and effectively with, and understand issues impacting on Aboriginal and Torres Strait Islander peoples.

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

BLZ166041

Applications Close: 5 June 2019

If you would like to discuss this opportunity further please contact Jane Curbishley on 02 8362 6622.

To apply online please visit iworkfor.nsw website and refer to the following keyword: 201226 or 000070CP.

I work
FOR
NSW

**For all your advertising needs
email: advertising@koorimail.com
or call 02 6622 2666**

WATERNSW

NSW MURRAY REGULATED RIVER

WATER SOURCE

An application for an AMENDED COMBINED WATER SUPPLY WORKS AND USE APPROVAL has been received from **JOHN KENNETH HEDERICS, MELISSA GAYE HEDERICS AND PWR LANDHOLDINGS PTY LTD** to install 1 x 108 megalitre off river water storage dam and 1 x levee on Lot 1 DP 1016054, Parish of Cliffs, County of Wentworth.
Objections to the granting of this approval must be registered in writing to Water NSW, PO Box 363 Buronga NSW 2739 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name, address and specify the grounds of objection. (A16029).
Any queries please phone 1300 662 077 or email the above.
Tracie Scarfone, Manager Water Regulation South. BLZ166042

WATERNSW

GLEN INNES WATER SOURCE

An application for an AMENDED WATER SUPPLY WORK AND WATER USE APPROVAL (90CA827273) has been received from **ELAX PTY LTD, LEFAB PTY LTD AND DELLJON PTY LTD** for a 150mm centrifugal pump on the Severn River and an enlarged off river storage on Lot 2 DP 718805 Parish of Rangers Valley, for irrigation on Lots 150 DP 704003 and Lot 15 DP 753278 Parish Fladbury, all County Gough (Application Number: A017999).
Objections to the granting of the above approval must be registered in writing to WaterNSW PO Box 1251 Tamworth NSW 2340 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name, address and specify the grounds of objection.
Any queries please phone 1300 662 077 or email the above.
Tracey Lawson, Manager Water Regulation North. BLZ167107

GOVERNMENT OF
WESTERN AUSTRALIA

NOTICE TO GRANT AMALGAMATION APPLICATIONS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth, WA 6004 may grant the following amalgamation applications under the *Mining Act 1978*:

Exploration No.	Applicant	Amalg No	Area	Locality	Centroid	Shire
27/596	TASEX GEOLOGICAL SERVICES PTY LTD	547936	87.18HA	32km NE'ly of Kalgoorlie	Lat: 30° 33' S Long: 121° 40' E	KALGOORLIE-BOULDER CITY
37/847	MKO MINES PTY LTD	552051	130.30HA	63km NE'ly of Leinster	Lat: 27° 29' S Long: 121° 10' E	LEONORA SHIRE
37/1223	RADNIDGE, Laurence Colin	550094	3.96HA	55km NW'ly of Leonora	Lat: 28° 25' S Long: 121° 6' E	LEONORA SHIRE
37/1352	DARLOT MINING COMPANY PTY LTD	551557	23.66HA	54km E'ly of Leinster	Lat: 27° 55' S Long: 121° 14' E	LEONORA SHIRE
38/1725	FOCUS MINERALS (LAVERTON) PTY LIMITED	551478	48.41HA	22km SE'ly of Laverton	Lat: 28° 43' S Long: 122° 34' E	LAVERTON SHIRE
38/1725	FOCUS MINERALS (LAVERTON) PTY LIMITED	551479	21.84HA	22km SE'ly of Laverton	Lat: 28° 44' S Long: 122° 33' E	LAVERTON SHIRE

Nature of the act: Grant of amalgamation applications, which authorises the applicant to explore for minerals.

Notification day: 22 May 2019

Native title parties: Under Section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to the applications. The 3 month period closes on **22 August 2019**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of the *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each amalgamation application may be granted unless, within the period of 4 months after the notification day (**i.e. 22 September 2019**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth, WA 6004, or telephone (08) 9222 3518.

DMIRS_01611

GOVERNMENT OF
WESTERN AUSTRALIA

NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	04/2608	IRONRINGER (TARRAJI) PTY LTD	8BL	83km NE'ly of Derby	Lat: 16° 48' S Long: 124° 12' E	DERBY-WEST KIMBERLEY SHIRE
Exploration Licence	04/2612	BUXTON RESOURCES LTD	30BL	113km NW'ly of Fitzroy Crossing	Lat: 17° 17' S Long: 125° 5' E	DERBY-WEST KIMBERLEY SHIRE
Exploration Licence	04/2617	BUXTON RESOURCES LTD	2BL	118km NW'ly of Fitzroy Crossing	Lat: 17° 17' S Long: 124° 59' E	DERBY-WEST KIMBERLEY SHIRE
Exploration Licence	04/2623	KIMBERLEY ALLUVIALS PTY LTD	57BL	96km E'ly of Derby	Lat: 17° 7' S Long: 124° 31' E	DERBY-WEST KIMBERLEY SHIRE
Exploration Licence	08/3070	NORTH WEST SOLAR SALT PTY LTD	6BL	49km E'ly of Onslow	Lat: 21° 30' S Long: 115° 34' E	ASHBURTON SHIRE
Exploration Licence	08/3071	NORTH WEST SOLAR SALT PTY LTD	3BL	14km NE'ly of Onslow	Lat: 21° 35' S Long: 115° 14' E	ASHBURTON SHIRE
Exploration Licence	09/2351	DESERT METALS LIMITED	120BL	165km SE'ly of Gascoyne Junction	Lat: 25° 45' S Long: 116° 39' E	MURCHISON SHIRE
Exploration Licence	28/2908	ELEMENT 25 LIMITED	15BL	82km NE'ly of Kalgoorlie	Lat: 30° 26' S Long: 122° 14' E	KALGOORLIE-BOULDER CITY
Exploration Licence	36/963	FMG RESOURCES PTY LTD	8BL	29km E'ly of Leinster	Lat: 27° 55' S Long: 120° 59' E	LEONORA SHIRE
Exploration Licence	36/964	DARLOT MINING COMPANY PTY LTD	2BL	34km E'ly of Leinster	Lat: 27° 55' S Long: 121° 2' E	LEONORA SHIRE
Exploration Licence	36/966	DARLOT MINING COMPANY PTY LTD	1BL	48km SE'ly of Leinster	Lat: 28° 13' S Long: 121° 2' E	LEONORA SHIRE
Exploration Licence	38/3382	GIANNI, Peter Romeo	4BL	10km SE'ly of Laverton	Lat: 28° 41' S Long: 122° 29' E	LAVERTON SHIRE
Exploration Licence	45/5435	CHENEY, Michael	1BL	36km NW'ly of Marble Bar	Lat: 20° 53' S Long: 119° 34' E	EAST PILBARA SHIRE
Exploration Licence	45/5436	CHENEY, Michael	1BL	32km NW'ly of Marble Bar	Lat: 20° 54' S Long: 119° 37' E	EAST PILBARA SHIRE
Exploration Licence	45/5438	CHENEY, Michael	1BL	34km NW'ly of Marble Bar	Lat: 20° 53' S Long: 119° 36' E	EAST PILBARA SHIRE
Exploration Licence	47/3900	YANDAN GOLD MINES PTY LTD	167BL	19km NE'ly of Tom Price	Lat: 22° 32' S Long: 117° 53' E	ASHBURTON SHIRE
Exploration Licence	57/1118	ACCELERATE RESOURCES LIMITED	12BL	26km S'ly of Sandstone	Lat: 28° 12' S Long: 119° 21' E	SANDSTONE SHIRE
Exploration Licence	59/2366	MURCHISON GOLD MINES PTY LTD	70BL	71km W'ly of Cue	Lat: 27° 25' S Long: 117° 10' E	CUE SHIRE, MURCHISON SHIRE, YALGOO SHIRE
Exploration Licence	77/2461	MINERAL & GOLD RESOURCES OF AUSTRALIA PTY LTD	8BL	86km E'ly of Hyden	Lat: 32° 17' S Long: 119° 45' E	KONDININ SHIRE
Exploration Licence	80/5286	BUXTON RESOURCES LTD	1BL	89km E'ly of Fitzroy Crossing	Lat: 17° 59' S Long: 126° 24' E	DERBY-WEST KIMBERLEY SHIRE
Exploration Licence	80/5335	METER, Luke Arthur	4BL	122km NW'ly of Halls Creek	Lat: 17° 31' S Long: 126° 47' E	HALLS CREEK SHIRE
Exploration Licence	80/5340	GIANNI, Peter Romeo	11BL	24km NE'ly of Halls Creek	Lat: 18° 4' S Long: 127° 50' E	HALLS CREEK SHIRE
Exploration Licence	80/5341	METER, Luke Arthur POOLEY, Simon James	4BL	120km NE'ly of Fitzroy Crossing	Lat: 17° 31' S Long: 126° 29' E	HALLS CREEK SHIRE
Exploration Licence	80/5344	SIPA EXPLORATION NL	154BL	84km S'ly of Halls Creek	Lat: 18° 58' S Long: 127° 30' E	HALLS CREEK SHIRE
Prospecting Licence	15/6370	MOUNT MANNING RESOURCES LTD	18.44HA	16km S'ly of Kalgoorlie	Lat: 30° 53' S Long: 121° 24' E	COOLGARDIE SHIRE
Prospecting Licence	15/6377	STONE, Graeme John PALLANT, Bruce	198.98HA	19km N'ly of Coolgardie	Lat: 30° 46' S Long: 121° 9' E	COOLGARDIE SHIRE
Prospecting Licence	15/6378	STONE, Graeme John PALLANT, Bruce	94.49HA	20km N'ly of Coolgardie	Lat: 30° 46' S Long: 121° 8' E	COOLGARDIE SHIRE
Prospecting Licence	15/6380	BLACK MOUNTAIN GOLD LIMITED	0.16HA	2km SE'ly of Coolgardie	Lat: 30° 57' S Long: 121° 10' E	COOLGARDIE SHIRE
Prospecting Licence	15/6381	NINGALOO ENTERPRISES PTY LTD	128.58HA	22km SW'ly of Coolgardie	Lat: 31° 3' S Long: 120° 58' E	COOLGARDIE SHIRE
Prospecting Licence	15/6382	NINGALOO ENTERPRISES PTY LTD	121.45HA	20km SW'ly of Coolgardie	Lat: 31° 4' S Long: 121° 0' E	COOLGARDIE SHIRE
Prospecting Licence	16/3129	NOGUNOGLY RESOURCES PTY LTD	31.50HA	72km NW'ly of Coolgardie	Lat: 30° 22' S Long: 120° 48' E	COOLGARDIE SHIRE
Prospecting Licence	16/3130	NOGUNOGLY RESOURCES PTY LTD	92.65HA	71km NW'ly of Coolgardie	Lat: 30° 23' S Long: 120° 48' E	COOLGARDIE SHIRE
Prospecting Licence	16/3158-60	AUSTRALIAN LIVE-STOCK SUPPLIERS PTY LTD	589.94HA	40km NW'ly of Coolgardie	Lat: 30° 38' S Long: 120° 56' E	COOLGARDIE SHIRE
Prospecting Licence	25/2617	MANSEN, James Karl	193.34HA	19km E'ly of Kalgoorlie	Lat: 30° 42' S Long: 121° 39' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2618-21	SA CAPITAL PTY LTD	637.82HA	46km E'ly of Kalgoorlie	Lat: 30° 49' S Long: 121° 56' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	27/2408	KALGOORLIE ORE TREATMENT COMPANY PTY LTD	187.65HA	14km NE'ly of Kalgoorlie	Lat: 30° 40' S Long: 121° 34' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	29/2528	MENZIES GOLDFIELD PTY LTD	13.61HA	6km SE'ly of Menzies	Lat: 29° 43' S Long: 121° 4' E	MENZIES SHIRE
Prospecting Licence	37/9210	DARLOT MINING COMPANY PTY LTD	14.89HA	49km SE'ly of Leinster	Lat: 28° 14' S Long: 121° 2' E	LEONORA SHIRE
Prospecting Licence	39/6125	MCA NOMINEES PTY LTD	121.11HA	62km S'ly of Laverton	Lat: 29° 8' S Long: 122° 9' E	LEONORA SHIRE
Prospecting Licence	51/3114	CAMPBELL, Ernest Edward	7.64HA	53km N'ly of Cue	Lat: 26° 58' S Long: 118° 4' E	MEEKATHARRA SHIRE
Prospecting Licence	57/1465-S	JONES, Warrick James	9.08HA	57km N'ly of Sandstone	Lat: 27° 29' S Long: 119° 25' E	SANDSTONE SHIRE

Nature of the act: Grant of prospecting licences, which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of Special Prospecting Licences, which authorises the applicant to prospect for minerals for a term up to 4 years from the date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 22 May 2019

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **22 August 2019**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (**i.e. 22 September 2019**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth, WA 6004, or telephone (08) 9222 3518.

* - 1 Graticular Block = 2.8 km²
DMIRS_01609

NATURAL RESOURCES ACCESS REGULATOR Lachlan Regulated River Water Source upstream from Lake Cargelligo Weir

An application for a proposed **water supply work approval** has been received from **Lachlan Shire Council** for installation of a 100 mm centrifugal pump for the purpose of road maintenance and construction, on Lot 15, DP 752348 Parish of Trigalong, County of Dowling, Lot 7001, DP 1025062 Parish of Gumbagunda, County of Dowling, Crown Land adjacent to Lot 7004, DP 94843 Parish of Gumbagunda, County of Dowling, Lot 7002, DP 1147593 Parish of Gumbagunda, County of Dowling, Lot 7301, DP 1147593 Parish of Kalinga, County of Cunningham, Lot 7301, DP 1134212 Parish of Goobothery, County of Gipps, Lot 7003, DP 1065758 Parish of Goobothery, County of Gipps, road reserve adjacent to Lot 71, DP 543381 Parish of Goobothery, County of Gipps, Lot 96, DP 39563 Parish of Micabil, County of Cunningham, Lot 7300, DP 1134110 Parish of South Gulgo, County of Gipps, Lot 7305, DP 1146333 Parish of Gulgo, County of Cunningham, Lot 7301, DP 1147119 Parish of Condobolin, County of Cunningham, Crown Land adjacent to Lot 661, DP 832976 Parish of Derriwong, County of Cunningham, Lot 7303, DP 1153328 Parish of Derriwong, County of Cunningham, road reserve adjacent to Lot 3, DP 256266 Parish of South Borambil, County of Gipps and road reserve adjacent to Lot 7320, DP 1163500 Parish of South Condobolin, County of Gipps (Ref: A017633).

Objections to the granting of the approval must be registered in writing to the Natural Resources Access Regulator, 4 Marsden Park Road, CALALA NSW 2340 within 28 days of this notice being published. The objection must include your name, address and specification of the grounds of objection.

Direct any queries to Rodney Holland, Water Regulation Officer, on (02) 6763 1480 or rodney.holland@nrar.nsw.gov.au.

BLZ167106



AGL Bayswater Water and Other Associated Operational Works Project (WOAOW)

Notice and registration of Aboriginal interests

AGL Macquarie are proposing water and wastewater infrastructure and site improvements to ensure continued operational efficiency of Bayswater Power Station. Works may include the augmentation of the existing ash dam, increase in coal ash recycling activities, development of a new salt cake landfill facility, installation of a new coal ash pipeline, water management improvement works, and ancillary infrastructure works. These activities will be located at the Bayswater Power Station on the New England Highway within the Muswellbrook and Singleton Local Government Areas.

As per the consultation guidelines, Jacobs, on behalf of AGL Macquarie is seeking registrations of interest from Aboriginal people who hold cultural knowledge relevant to the work area. The purpose of consultation with the Aboriginal community is to assist AGL Macquarie in the preparation of a cultural heritage assessment report, and to assist the Director General of OEH in his/her consideration and determination of any subsequent permit applications (if required).

Jacobs are inviting registrations of interest in the process of community consultation from Aboriginal person(s) or groups who hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places at or between Muswellbrook, Howick, Lemington, Liddell and Ravensworth.

You can register in writing (email or letter) to:

Clare Leevers

Jacobs Engineering Group

Level 7, 177 Pacific Highway,

North Sydney, NSW 2060

Email: clarealeevers@jacobs.com

Registrations must be received by close of business 5 June 2019.



EPC Contractors for the Horizon Power Remote Communities Centralised Solar Project

Horizon Power invites suitably qualified Engineering, Procurement and Construction (**EPC**) Contractors to submit a response to the Horizon Power Request for Tender (**RFT**) for the Remote Communities Centralised Solar Project. The project aims to install Photovoltaic (**PV**) and Battery Energy Storage System (**BESS**) solutions in the remote Aboriginal communities of Kalumburu and Warmun.

Tenderers will be able to submit responses for either site individually, or for both sites.

The scope of the EPC works includes:

- Civil site works inclusive of land clearing, levelling, fencing and associated works;
- Design, installation, and testing of the PV farm and BESS;
- Connection and integration inclusive of commissioning and energisation.

Horizon Power is committed to implementing the State Government's Aboriginal Procurement Policy and Western Australian Industry Participation Strategy (**WAIPS**). To support these objectives, Horizon Power is seeking EPC Contractors who can demonstrate an active commitment to engaging local Aboriginal contractors and suppliers, and providing local employment opportunities and engagement.

The reference numbers for this Request for Tender are: **HP01815 – Kalumburu** and / or **HP01816 – Warmun**.

The Request for Tender opens on 27 May 2019.

Responses must be lodged by 2pm on 1 July 2019.

Further information about these Requests for Tender can be found at: www.tenders.wa.gov.au quoting the above mentioned reference number: HP01815 – Kalumburu and / or HP01816 – Warmun.

WATERNSW SWAN CREEK WATER SOURCE

An application to amend a WATER SUPPLY WORKS AND USE APPROVAL (30CA316403) has been received from **GOLDEN EAGLE BERRY FARMS CORPORATION PTY LTD and DOSANJH INVESTMENTS PTY LTD** for a 250mm centrifugal pump on Lot 4 DP728239, Parish Clarenza, County Clarence, to extract water from Swan Creek for irrigation of Lot 137 DP 751362. (Application Number A17912).

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 125 Tamworth NSW 2340 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of your objection.

Any queries please call 1300 662 077 or email the above.

Tracey Lawson, Manager Water Regulation North.

BLZ166664

WATERNSW LOWER MACQUAIRE ZONE 6 GROUNDWATER SOURCE

An application for an AMENDED WATER SUPPLY WORK AND USE APPROVAL has been received from **LAGOONA CUSTODIAL PTY LTD** to construct a replacement groundwater bore (30 litres per second) located on Lot 1 DP 1110036, Parish of Narromine, County of Narromine (Ref: A017879).

Objections to the granting of the above approval must be registered in writing to WaterNSW, PO Box 1018, DUBBO NSW 2830 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.

Any queries please call 1300 662 077 or email the above.

Tracey Lawson, Manager Water Regulation North.

BLZ166060

WATERNSW WATER SHARING PLAN FOR THE NSW MURRAY-DARLING BASIN FRACTURED ROCK GROUNDWATER SOURCE YOUNG GRANITE GROUNDWATER SOURCE

An application for an amended WATER SUPPLY WORKS APPROVAL has been received from **ALAN GREGORY THRELFALL** to amend the purpose of an existing bore from stock & domestic to commercial purposes on Lot 1 DP 1246675, Parish Young, County Monteaale. (1.4 litres/sec capacity) and additional lands being Lot 1251 DP754611 and lots 1 & 2 DP 1246675 (AO15363).

Readvertised due to previously incorrect lots used.

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 291, Forbes NSW 2871 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.

Any queries, please call 1300 662 077 or email the above.

Tracie Scarfone, Manager Water Regulation South.

BLZ167139

WATERNSW LACHLAN REGULATED RIVER WATER SHARING PLAN LACHLAN REGULATED RIVER WATER SOURCE (THAT PART OF THE WATER SOURCE UPSTREAM OF LAKE CARGELLIGO)

An application for a new WATER SUPPLY WORKS AND/OR WATER USE APPROVAL has been received from **ANNITA MAREE GRABHAM & COLIN NEIL GRABHAM** for 1 x 75mm centrifugal pump (capacity 1.12ML/day) and irrigated lands (50ha) all on Lot 2 DP 1110976, Parish Derriwong, County Cunningham (AO17738).

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 291, Forbes NSW 2871 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.

Any queries, please call 1300 662 077 or email the above.

Tracie Scarfone, Manager Water Regulation South.

BLZ167120

NATURAL RESOURCES ACCESS REGULATOR

NSW Great Artesian Basin—Surat Groundwater Source

An application for a proposed **water supply work and use approval** has been received from **Walgett Shire Council** to construct a new bore for the purpose of town water supply on road reserve adjacent to Lot 2, DP 1137164 Parish of Collarindabri, County of Finch (Ref: A017693).

Objections to the granting of the approval must be registered in writing to the Natural Resources Access Regulator, PO Box 717, DUBBO NSW 2830 within 28 days of this notice being published. The objection must include your name, address and specification of the grounds of objection.

Direct any queries to Jeanette Nestor, Water Regulation Officer, on (02) 6841 7447 or jeanette.nestor@nrar.nsw.gov.au.

BLZ167136



Roads and Maritime Services

Aboriginal Heritage Mudies Creek, Golden Highway

Roads and Maritime Services invites Aboriginal people and Aboriginal groups who hold cultural knowledge relevant to determining the significance of Aboriginal objects and places for Mudies Creek on the Golden Highway to register to be consulted.

Roads and Maritime previously invited registrations for this project in 2017. We invite Aboriginal people and groups to re-register interest.

Roads and Maritime Services propose to construct a new bridge over Mudies Creek to alleviate flooding impacts on the Golden Highway at Whittingham.

The proposal may result in the Roads and Maritime Services:

- Applying for an Aboriginal Heritage Impact Permit (AHIP) under Part 6 of the *National Parks and Wildlife Act 1974*, and/or
- Undertaking investigations in accordance with the *Code of practice for archaeological investigations in NSW 2010*, and/or
- Undertaking an environmental impact assessment under the *Environmental Planning & Assessment Act 1979*.

**To register your interest, please contact:
Deborah Swan on (02) 4908 7762 or
deborah.swan@rms.nsw.gov.au**

**Registrations must be received by phone or
in writing by Friday 7 June.**

BLZ167189



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth, WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area	Locality	Centroid	Shire
Mining Lease	15/1844	JONES, Jeffrey James	17.22HA	10km NW'ly of Widgiemooltha	Lat: 31° 27' S Long: 121° 28' E	COOLGARDIE SHIRE
Mining Lease	15/1862	NORVALE PTY LTD BROWN, Ronald William	99.70HA	30km SE'ly of Coolgardie	Lat: 31° 11' S Long: 121° 18' E	COOLGARDIE SHIRE
Mining Lease	15/1864	TELLUS HOLDINGS LTD	13.73HA	83km W'ly of Coolgardie	Lat: 31° 8' S Long: 120° 19' E	COOLGARDIE SHIRE
Mining Lease	15/1865	TELLUS HOLDINGS LTD	10.20HA	79km E'ly of Koolyanobbing	Lat: 31° 3' S Long: 120° 17' E	COOLGARDIE SHIRE
Mining Lease	15/1866	TELLUS HOLDINGS LTD	24.81HA	77km E'ly of Koolyanobbing	Lat: 30° 58' S Long: 120° 18' E	COOLGARDIE SHIRE
Mining Lease	15/1867	TELLUS HOLDINGS LTD	14.00HA	77km E'ly of Koolyanobbing	Lat: 30° 47' S Long: 120° 19' E	COOLGARDIE SHIRE
Mining Lease	38/1282	YOUNG, Russell John BABB, Judith Elizabeth	191.80HA	23km SE'ly of Laverton	Lat: 28° 48' S Long: 122° 30' E	LAVERTON SHIRE
Mining Lease	39/1134	LING, Monte Justin SIBRAA, Kevin Peter ISSLER, Natacha Andrea	264.06HA	76km S'ly of Laverton	Lat: 29° 17' S Long: 122° 14' E	LEONORA SHIRE

Nature of the act: Grant of mining leases, which authorises the applicant to mine for minerals for a term of 21 years from notification of grant and a right of renewal for 21 years.

Notification day: 22 May 2019

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **22 August 2019**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100. The mining tenements may be granted if, by the end of the period of 4 months after the notification day (**i.e. 22 September 2019**), there is no native title party under section 30 of the *Native Title Act 1993 (Cth)* in relation to the area of the mining tenements.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth, WA 6004, or telephone (08) 9222 3518.

DMIRS_01613

Mills to lead Boomers' charge



PATTY Mills will lead Australian national basketball team selection when the Boomers' World Cup squad is announced this week.

Mills, star point-guard for San Antonio Spurs in the NBA, is resting up after a hectic seven-game play-off series against Denver, won by the Nuggets 4-3.

The 2019 FIBA World Cup in China tips off on August 31.

Australian coach Andrej Lemanis will announce a squad this week that should also feature 22-year-old NBA All-Star Ben Simmons and fellow NBA championship winners Aron Baynes, Andrew Bogut and Matthew Dellavedova for the first time.

The Boomers' first game in

China will be against Canada, with Senegal and Lithuania to follow before the round of 16 and quarter-finals and semis, and medal games.

The Boomers came within a whisker of Olympic bronze at the Rio Olympics and they shape as legitimate prospects in China, and Tokyo's 2020 Games.

Mills is eyeing his fourth Olympics campaign.

And in a major coup for Australia and Australian basketball fans, the Boomers will play four warm-up games in preparation for the World Cup against basketball powerhouse USA in Melbourne and Canada in Perth in August.

Boomers schedule

August 16, 17 v Canada in Perth;
August 22, 24 v USA in

Melbourne;

World Cup

September 1: v Canada
September 3: v Senegal
September 5: v Lithuania
September 7, 9: Round of 16
September 10, 11: Quarter-Finals
September 13: Semi-Finals
September 15: Medal Games

— AAP

Steph is one step ahead of the game

By ALF WILSON



MULTI-TALENTED sportswoman

Stephanie Mooka has continued her great form on the football field, this time in a recent representative match in Cairns.

Mooka was named best-on-ground in a women's All Stars match.

The game saw Mooka's South

Region play North Region, won by Souths side, 8.9 (57) to 1.4 (10).

The rep series also featured a men's match, in which the South Pacific Allstars defeated the Cairns All Stars, 10.11 (71) to 8.6 (54).

Along with her Australian football credentials, Mooka is also a champion rugby league player with a host of awards to her credit.

Last year, she was a shining star for the Flora Sandilands Memorial side at the rugby league Queensland Murri Carnival in Townsville. A week before that, Mooka was a NSW Koori Knockout winner when she played with the tournament-winning Newcastle Yowies side.



● South Region's Stephanie Mooka, left, contests the ball with North Region's Caleece Bosuen.
Picture: Anna Rogers/Cairns Post.

Statue for 'JT' was a surprise announcement



JOHNATHAN Thurston's status as a Queensland rugby league icon will be enshrined in bronze outside Townsville's new stadium.

But Premier Annastacia

Palaszczuk's timing of the

announcement may have taken some gloss off the "great tribute" outside the new \$250 million stadium.

Thurston, a former Maroons and Kangaroos playmaker, dazzled North Queensland rugby league fans during his 13-year NRL career with the Cowboys. That career included 323 NRL games, a premiership, 37 games for Queensland during a period of Maroon dominance and 38 games for Australia.



Johnathan Thurston.

Off the field, the likely Immortal was

recognised for Indigenous advocacy with Queenslander of the Year honours in 2018.

While the move should come as no surprise when considering the 36-year-old's achievements, the government's handling of the announcement last week has been criticised by the opposition.

Palaszczuk made the announcement in the midst of her government being grilled during question time over the locking up of children as young as 10 in maximum security cells built for adults. It appeared it was made in haste, with no official press release or media event planned.

LNP leader Deb Frecklington said she would be surprised if Thurston even knew about the statue.

"As a Cowboys fan, I'm really pleased for 'JT' that he's recognised with a statue," she said.

"However, Annastacia Palaszczuk has form in relation to this. I think the last crisis, she announced a statue for 'Alfie' (Allan Langer).

"She was put on the spot again in parliament and her only response was to announce a statue."

The stadium opens in 2020. — AAP

NATURAL RESOURCES ACCESS REGULATOR Upper Bogan River Water Source

An application for a proposed water supply work approval has been received from Lachlan Shire Council for installation of a 100 mm centrifugal pump for the purpose of road maintenance and construction, on Lot 19, DP 753978 Parish of Carolina, County of Kennedy and Lot 7002, DP 1066474 Parish of Derribong, County of Kennedy (Ref: A017628).

Objections to the granting of the approval must be registered in writing to the Natural Resources Access Regulator, 4 Marsden Park Road, CALALA NSW 2340 within 28 days of this notice being published. The objection must include your name, address and specification of the grounds of objection.

Direct any queries to Rodney Holland, Water Regulation Officer, on (02) 6763 1480 or rodney.holland@nrar.nsw.gov.au

BLZ165958

UPPER NAMOI GROUNDWATER SOURCE ZONE 8 MOOKI VALLEY (QUIRINDI – PINE RIDGE ROAD TO BREEZA)

An application to AMEND AN EXISTING WATER SUPPLY WORK AND USE APPROVAL (90CA807411) has been received from KILLARA FEEDLOT PTY LTD for a new 305mm inside diameter casing bore on Lot 1 DP 1100156 Parish of Borambil, County of Buckland for irrigation and industrial purposes. (Application Number: A017964)

Objections to the granting of the above approval must be registered in writing to WaterNSW PO Box 890, Narrabri NSW 2390 or email to customer.helpdesk@water.nsw.gov.au within 28 days of this notice. The objection must include your name, address and specify the grounds of objection.

Any queries please phone 1300 662 077 or email the above.

Tracey Lawson, Manager Water Regulation North.

BLZ167108

NATURAL RESOURCES ACCESS REGULATOR Lachlan Regulated River Water Source downstream from Lake Cargelligo Weir

An application for a proposed water supply work approval has been received from Lachlan Shire Council for installation of a 100 mm centrifugal pump for the purpose of road maintenance and construction, on Crown Land adjacent to Lot 7001, DP 1024279 Parish of Uabba, County of Kennedy, Lot 73, DP 752333 Parish of Lachlan, County of Kennedy and Lot 7300, DP 1128359 Parish of Gurangully, County of Kennedy (Ref: A017631).

Objections to the granting of the approval must be registered in writing to the Natural Resources Access Regulator, 4 Marsden Park Road, CALALA NSW 2340 within 28 days of this notice being published. The objection must include your name, address and specification of the grounds of objection.

Direct any queries to Rodney Holland, Water Regulation Officer, on (02) 6763 1480 or rodney.holland@nrar.nsw.gov.au

BLZ165959

Nes'eya a rare talent with the right outlook

By CHRIS PIKE



HER unique name won't be the only reason we

will come to recall Nes'eya Williams, because her trajectory in basketball will do that for us.

Nes'eya (pictured) may only be just 17 but her accomplishments on the basketball court in recent months belie her youth.

The teenager is one of the standout players in the WA women's SBL.

She is a key driver for her club, Perth Redbacks, where she is averaging 15.9pts, 8.1 rebounds and 2.6 assists a game, and just recently tallied a career-best 25 points against East Perth Eagles.

Nes'eya is to be a starter in the All-Stars basketball game on WA Day, having received the most votes from the WA public in selection.

In New Zealand at the Indigenous championships she was the star performer with the Australian Indigenous team where

she put up 22 points and 15 rebounds in the gold medal game against Hawai'i.

Back home again, and Nes'eya is a WNBL Perth Lynx development player.

That's a lot for 17!

For her part, Nes'eya is enjoying her basketball and the ride it's taking her on at such a young age.

"Obviously, I love playing basketball but really I'm just trying to improve all the time and become as good as I can while still being a teenager and trying not to grow up too quickly," she said.

"I hope to achieve a lot in my basketball and I feel honoured with the chances I've already had but for now I'm just enjoying finishing my time at school and playing at the Redbacks.

"And any chance I get to represent my people is something I'm especially proud of."

Outside basketball, Nes'eya is a high school student at St Norbert College in Perth.



Rugby's search for Indigenous players continues



RUGBY Australia's high-performance team are back on the road this week to uncover more First Nations talent throughout regional NSW and Queensland.

The second leg of the #dreamBigTime tour kicked off on Monday (May 20) at Taree before winding up the east coast over two massive weeks.

Following the third talent ID tour in the coming months the top 130 players will be flown to Sydney for a four-day camp where their skills will be put to the test in front of a panel of national coaches.

Two squads of 20 will then be chosen to represent two First Nations Sevens sides who will compete in five domestic and two international tournaments.

Long-term goal

The long-term goal will be welcoming at least two players into the Australian Sevens squads for the 2024 Olympics.

Former Australian men's Sevens assistant coach Jarred Hodges is leading the project with the support of Rugby Australia and the Member Unions.

"We're excited to get back out to regional Australia where we know there is a genuine thirst for rugby," he said.

"We witnessed more than 500 people put on a superb performance on the first tour and we're expecting that number to double.

"We will have several Australian Sevens stars joining us again to help host sessions and educate people around the international opportunities this sport has to offer.

"Following these visits we will work with the Member Unions to re-visit each of these communities and keep in regular contact to maintain and grow First Nations talent."

Rugby Australia has also partnered with the Aboriginal Medical Services in each of the towns to promote the importance of keeping healthy both on and off the field.

League rules on GI exit



SOUTH Sydney will have approximately \$1 million spare in their salary cap over the next 18 months after the NRL handed down its findings into Greg Inglis' retirement.

The Rabbitohs will have an estimated \$300,000 this year and \$700,000 next year to play with as a result of the Queensland and Australian champion stepping away from the game.

The NRL ruled that the money Inglis earned from his playing contract between the start of the year and his retirement on April 15 will be included in this year's cap, along with the salary he draws as part of the front-office job he has taken up with the club.

But none of his playing contract or new employment contract will be included in the club's 2020 salary cap.

Scrutiny

Rival clubs were closely scrutinising the NRL's decision after Inglis walked away from the game with 18 months remaining on his deal.

The NRL put the decision to the other 15 clubs at a meeting of the game's chief executives last week and they say it was not met with any objections.

After hanging up his boots because of a

mounting toll on his body, Inglis said he would forego the \$1.5 million owed to him in his playing contract.

He has taken up a role - worth about \$300,000 - with the Rabbitohs which includes an assistant coaching position, as well as working with the club's commercial division and charity arm Souths Cares.

The NRL considered three other outcomes before handing down its decision, starting with including the outstanding amount from his contract in the cap.

They also weighed up including the money earned from his employment contract in the cap and excluding all of the money earned by Inglis or owed to him.

The NRL argue their decision is fair and



Greg Inglis, now an assistant coach at Souths.

Picture: Getty Images

reasonable.

"We are comfortable that Greg genuinely had had enough," said NRL chief operating officer Nick Weeks.

"If you accept that that's right, and we

do, we think it's a good thing for him to remain involved in the club and in the game."

The NRL's ruling could pave the way for the Rabbitohs to keep off-contract prop George Burgess, who the club has seemed resigned to losing.

The Rabbitohs had been linked to Brisbane star James Roberts, however coach Wayne Bennett has ruled out the incumbent NSW Origin centre returning to Redfern.

Loophole

The amount of the Inglis salary added onto the Rabbitohs' 2020 cap will depend on his work regime, including whether he can prove he is committed to pursuing his new career.

The NRL are mindful that such a retirement could be used by clubs as a loophole to entice players whose careers are on the wane to slide into retirement by parachuting them into a cushy office job.

The NRL vow to audit and police Inglis closely, while Souths argued none of his post-career salary should be included in the 2019 or 2020 salary caps.

"However, the club is supportive of the transparent and exhaustive process the NRL undertook in coming to their decision and looks forward to a consistent approach being taken in the future," it said, - AAP

Croweaters scratch that seven-game itch

By PETER ARGENT



DANYLE Pearce has levelled a subtle dig at Western Australia following the state game in Perth.

Pearce was vice-captain of the SANFL side that broke its run of seven losses in a row when it defeated the WAFL side by seven

points at Perth Stadium, 16.4 (100) to 13.15 (93).

Pearce spent several years in Western Australia with Fremantle in the AFL. He is now back at Sturt in the SANFL. He was one of four Indigenous players in the SA side, joined by Woodville-West Torrens' Jared Petrenko, and Norwood pair Dom Barry and Anthony Wilson.

"The final result may have

flattered WA a little," Pearce said. "With 'Carry' (coach Josh Carr) we spoke pre-game about using our strengths and the group gelled well, was committed to the cause and there were no egos."

Pearce said the focus pre-game was on speed and skills, along with using the wide open spaces of Perth Stadium.

"We are the two premier state leagues and for us this was about

showcasing the game at this level," he said. "It was played with a great spirit and there was a lot of respect between the players on both sides."

Pearce was playing in his first senior SANFL state game.

He had previously played under-16s state basketball but made the switch to football.

The win was SA's first over WA since 2003.



Kysaiah Pickett, Year 12 student, and SANFL league footballer.
Picture: Peter Argent



Happy South Australian players, from left, Danyle Pearce, Dom Barry, Anthony Wilson and Jared Petrenko with the Hadyn Bunton Jnr Cup.

'Kozzie' on an upward football trajectory

By PETER ARGENT



HIS uncle is the great Byron "Choppy" Pickett, Port Adelaide AFL premiership player, Norm Smith

medallist, Indigenous Team of the Century (interchange), and one of the hardest hits in the modern era, but Kysaiah Pickett is determined to make his own name in football.

Pickett the nephew made his league debut in the SANFL when he turned out for Woodville-West Torrens in the round 2 match against Sturt, and he's only 17.

Kysaiah is still at school, combining his Year 12 studies at Adelaide's Prince Alfred College while juggling senior football commitments.

First game, first goal

During a tense final quarter, Kysaiah nailed his first goal in league football, adding to his eight possessions in an unfamiliar role as a small forward.

"It was a special day," he said, post-match.

"A number of my family was at the game and naturally they were pretty proud."

With the national AFL under-18s ahead of him, a strong performance there would go some way in determining his football future with selection at this year's draft.

But balance is the key – between his studies and football. The coordinator at Prince Alfred, Phil Noble, said the school has worked to find the right mix between both for Kysaiah.

"The school is in dialogue with his SANFL club and the state under-18s program on a weekly basis to ensure the best for 'Kozzie' this year," he said.

"From a football perspective, he has all the attributes you'd want – speed, agility, being hard at the ball and delivering defensive tackling pressure."

Sandgropers duo show their wares

By CHRIS PIKE



WESTERN Australia may have lost its state match against South Australia for the first time in seven attempts but football

fans would have come away impressed by the efforts of Gerald Ugle and Michael Bennell.

The Indigenous pair were part of the WAFL side attempting to win its seventh consecutive state game against the SANFL, but gave up a 22-point lead to lose by seven at Perth Stadium, 16.4 (100) to 13.15 (93).

The game was the curtain-raiser to the Fremantle-Richmond round 9 AFL match.

"We tried to get our running game going but in the end they did that better than us and we just couldn't take our chances in front



Gerald Ugle.

of goal," Ugle said.

"So it was disappointing to lose the game but it was a big thrill to be part of it and especially to play on Perth Stadium."



Micheal Bennell.

There was plenty to like from Bennell (Perth) and Ugle (Peel Thunder).

Bennell booted three exciting goals and showed poise in his

first state rep game that caps a remarkable 12 months since joining WAFL club, Perth.

He is a solid chance to be picked by an AFL club at either the upcoming mid-season draft or later at the national draft.

Footy resumé

Ugle is no stranger to representative football.

The two-time WAFL premiership player was impressive in his 10 possessions and goal for WA, adding to his growing football resumé.

And while disappointed to have lost this game, Ugle was more than proud to pull on the iconic Black Swans WA jumper.

"It's always a great honour to represent WA," he said.

"I've played in the AFL and this is the closest thing to getting back to that by playing for the WAFL so it's always a big deal."

Culture and art honours Indigenous contribution



THE rich cultural tradition of Indigenous Australian art will be on full display this weekend when the AFL rolls out the Sir Doug Nicholls Round (Indigenous Round), paying homage and affording respect to the significant contribution Indigenous Australia has made to Australian football. *Images: AFL*



Brisbane Lions.



Adelaide.



Collingwood.



Carlton.



Essendon.



Fremantle.



Gold Coast.



Western Bulldogs.



Geelong.



Richmond.



Greater Western Sydney.



West Coast.



Melbourne.



Port Adelaide.



Hawthorn.



Sydney Swans.



North Melbourne.



St Kilda.



2019 indigenous round

League reveals stunning designs



THE unmistakable face of league great Cliff Lyons adorns Manly-Warringah's 2019 Indigenous Round jersey, perhaps the most unique, and personal, design in

the NRL to date.

The jumper is one of 16 themed jumpers revealed by the NRL, which will be rolled out during Indigenous Round this weekend.

The jumpers pay respect to First Nations people on whose country where each team is located.

Melbourne.



Manly-Warringah.



Canberra.



Cronulla.



Brisbane.



Far left: Penrith.
Middle left: Gold Coast.
Left: Newcastle.

Images: NRL



West's Tigers.



Sydney Roosters.



Parramatta.



New Zealand Warriors.



St George Illawarra.
Images: NRL



North Queensland.



South Sydney.



Cody Walker, a true leader. Picture: Getty Images

A true professional, and family man through and through

There was only ever going to be one player I wanted to write about when covering the topic of Mothers Day, and that is Cody Walker.

I recently caught up with him and my impressions of him as a true leader were reinforced.

Cody has come a long way from the talented youngster I knew at the Titans – a gifted footballer and a true athlete.

Unfortunately, and he will admit this, Cody struggled with discipline and dedication, but today he is a true professional and a leader on and off the field. But beneath this professionalism, there is an even stronger driving force that motivates Cody.

Honouring mum

When he was preparing for the 'grudge match' against the Broncos, Cody had his own reasons for wanting to win – his mum. It was almost exactly one year since his mum, Linda, suffered a heart attack and passed away. She was just 60.

Cody is a proud family man and has since made a point of honouring his mother each time he scores. He did it two days after her death when he broke down in tears against Newcastle. The following week he helped inspire Souths' Mothers Day win over St George-Illawarra.

"I never really had a try celebration, so I thought I'd give mum a kiss every time I got across that line," he said. "I've written mum, my partner Nel, and my two boys Kian and Kade on my wrist. I'll only celebrate a try if we're in front."

Cody dropped everything and made the rushed trip to Nowra last year, only to miss that final goodbye. His brother Ryan told the story of how the family started sifting through their mother's belongings in the hospital and were amazed by what they discovered.

"There was every ticket from every one of his games that she'd been to," Ryan said. "She was extremely proud of Cody, especially in the last couple of years. We all have been."

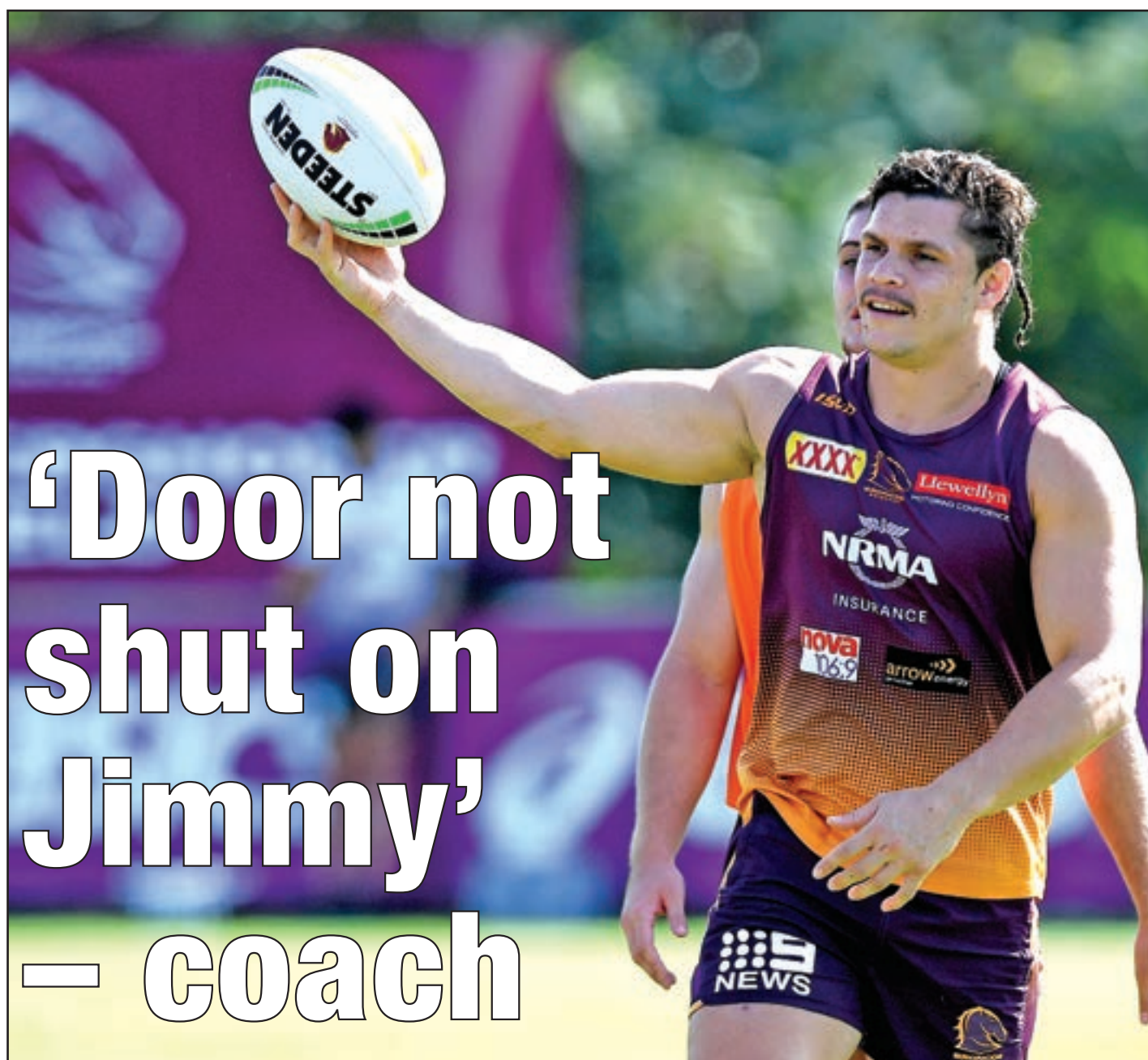
While Cody loves his family his commitment to mob is just as strong, as evidenced by a recent trip to the bush. He boarded a flight to Dubbo, then drove two-and-a-half hours to Condobolin on a Monday night where he gave a speech about indigenous health and made a point of signing more than 200 autographs for the local mob.

After captaining the All Stars earlier this year a Blues jersey would be a fitting reward for Cody. It would make his Mum proud.

RUGBY LEAGUE



With PRESTON CAMPBELL



Brisbane's James Roberts was overlooked for selection again. Picture: Getty Images

Seibold says reason for Roberts' non-selection stays in-house



QUESTIONS about out-of-favour centre James Roberts won't go away despite Brisbane coach Anthony Seibold trying to shut them down.

Seibold insisted the selection door had not been closed on Roberts despite snubbing him for a second week, but gave little away on what the incumbent NSW centre must do to open it again.

Seibold has already tried to dismiss speculation he had fallen out with Roberts but that only intensified last week after the speedster was again overlooked despite centre Jack Bird's season-ending knee injury.

Seibold raised eyebrows when he opted for three-game youngster Gehamat Shibasaki, instead of Roberts, to line up against star centre Latrell Mitchell in last Friday's clash with Sydney Roosters. But Seibold was in no mood to justify his non-selection when asked if Roberts' omission was personal. "I am not going to answer any more questions (about



Roberts as a Blue last year.

Roberts). I have answered three or four times now over the last four press conferences," Seibold said.

"There's no lack of feedback. There hasn't been a falling out. I just think at the moment James has got to

work on some areas of his game." But asked what areas Roberts had to fix, Seibold said: "That sort of stuff stays in-house, I am not going into specifics. I am not going to sit here and justify my decisions and selections any further."

Seibold only said Roberts had to train hard and play well for their feeder club, Queensland Cup side Wynnum.

However, Roberts has had no chance to impress for Wynnum since being dropped after their heavy round 8 loss to South Sydney.

The Queensland Cup had a bye and Roberts was unable to play in Wynnum's clash in PNG against the Hunters last week because he does not have a visa.

Seibold confirmed Roberts would remain in Brisbane and continue training at Red Hill.

– AAP

Strong showing by the Sharks in CDRL

By ALF WILSON



MOSSMAN-Port Douglas' strong Indigenous contingent scored all of its

points in its 54-28 win over Tully in round 5 of the CDRL this month.

The Sharks, 2018 premiers, has a large Indigenous player base, which include, among others, Mathew Gibuma, Aggie Gibuma, Mareko Daniel, Joel Marama and Nelson Gibuma.

Mossman-Port Douglas is coached by former player, Brian Murgha, from

Yarrabah, an astute game-day tactician.

Phil Nona collated 12 of his side Tully's 28 in the loss.

Indigenous footballers are integral members of most of the 11 teams in the CDRL.

Mossman-Port Douglas won last year's premiership, against Tully, and broke a 20-

year A-grade premiership drought.

In the CDRL, Cairns Brothers lead the table from Atherton (8pts), from Kangaroos (7), Ivanhoe and Innisfail (5), Mossman-Port Douglas, Yarrabah Seahawks and Edmonton (4), Southern Suburbs (3), Mareeba (2) and Tully (0).

Back from the brink



Cam Ellis-Yolmen, a big-bodied prime-mover in the Crows' midfield. *Picture: Peter Argent*

Ellis-Yolmen is out to prove a point

COMMENT
By PETER ARGENT



ADLELAIDE Crows fans would have more than once questioned why their club has persisted with Cam Ellis-Yolmen, the solid-bodied 189cm-89kg midfielder now in his eighth year in the AFL.

Having first seen him as a junior with Woodville-West Torrens, there was no question about his physical attributes as a player but whether Ellis-Yolmen had the football know-how, and physical longevity, to make an impact was a valid question.

Ellis-Yolmen, 26, missed the entire 2017 season due to a knee injury.

As a new Crow, he spent the first couple of years plying his trade in the SANFL, firstly at the Eagles, and for an extended period in the Crows SANFL program, generally dominating at that level.

He made his AFL debut in round 12 in 2014 against Fremantle at Subiaco Oval.



Cam Ellis-Yolmen.

He would play just the one game in 2014, 11 the following year, and only two more in 2016.

Following his knee injury, he was delisted by the Crows but regained his

place on their rookie list for the 2018 season.

It was here where he would pick up. For the first half of the 2018 season, Ellis-Yolmen was a strong contributor in 15 games at AFL level.

It took until round 4 this year before he could force his way back into the Adelaide side.

Thankfully for the Crows, he is finally starting to reap the rewards of hard work and the advice from the Crows' coaching staff.

A new-age style as a strong-bodied midfielder, Ellis-Yolmen had a career-high 33 possessions in the Crows' round 7 win over Fremantle, topping his previous best of 29 disposals in the round 5 win against Gold Coast.

As of round 9 of the 2019 season, Ellis-Yolmen has played 35 AFL games.

If he can keep himself fit, play his role, use his undoubted abilities, and now entering his prime years as an AFL player, all indications are that Cam Ellis-Yolmen's best football is still ahead of him.

Saints launch RAP as Long pays tribute to his great uncle

One of the great features of Indigenous Round is that allows us to tell our stories as well as honouring those who kicked down the doors to give us the opportunities we have today.

Appropriately, Sir Doug Nicholls Round this weekend will recognise my good mate Michael Long, the Essendon star, legendary figure in Australian sport and advocate for change in society.

His nephew, St Kilda's Ben Long, paid tribute to his uncle and former Saints greats Nicky Winmar and Gilbert McAdam at the club's launch of their reconciliation action plan.

Ben's sister and aunty helped design the Saints' Indigenous-themed guernsey for Indigenous Round.

"To have my uncle who's gone before me, and especially Nicky and Gilbert McAdam – I'm following in their footsteps, to stand as a strong Indigenous man," Ben said.

Nicky and Gilbert were at the launch which added to the emotion of the event.

"When I moved, I had family down here and I was obviously very lucky having Michael as my uncle," Ben said.

"He's only a phone call away when things are hard."

Nicky has equal status alongside Michael, famously raising his jumper and pointing to his skin in 1993 after racial abuse from Collingwood fans. He said there was still a long way to go to eradicate racism from the game.

"Eddie Betts, Adam Goodes, Michael Long – the trouble they've been through, I'd be very hurt and unhappy if a St Kilda supporter did something to another Indigenous player on the ground," he said.

But in true Nicky fashion, when asked who was the better player out of him and Eddie Betts, he said, "Did I start before him? He must have learned a lot from me!"

Power-ful design

Designing the Port Adelaide Indigenous guernsey this year fell to Sam Powell-Pepper, from the Wadjuk and Ballardong people in WA.

He describes the meaning behind his design.

"On the left of the guernsey are the 16 Indigenous players and staff that we have at Port Adelaide," he said.

"I think the most in the AFL which is something we are very proud of.

"Here on the heart we have the 46 players - us boys, the brothers, on the heart, one heart.

"The bottom left circle represents Alberton Oval, our heartland, where all players and staff come together to support our dream of playing AFL."

"We have the steps and the journey of all our members and fans," he said.

"We are always wanting to pay respect to the people who support us through thick and thin."

Port will wear their Indigenous guernsey this weekend against Hawthorn in Launceston, on the international stage against St Kilda in Shanghai, and at home against Geelong in round 14.

The opportunity to showcase internationally what Indigenous Round means to so many supporters brings a whole new dimension to the growth of this initiative.

It provides another platform to share and tell our stories as we honour our legends.

MAGIC'S
MOMENTS



With MICHAEL
O'LOUGHLIN
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Clancy finds gold in the Swiss Alps



TALIQUA Clancy has followed up her Commonwealth Games silver medal with gold at the beach volleyball World Tour event in Lucerne, Switzerland.

Number-one seeds Clancy and Mariafe Artacho del Solar defeated Chinese third seeds Fan Wang and Xinyi Xia 21-12 21-18 in a dominant performance.

The gold medal is the Australian duo's third world tour gold since teaming up last year.

Clancy and Artacho del Solar lost the Commonwealth Games final to Canada's world No.1 team, Sarah Pavan and Melissa Humana-Paredis on the Gold Coast in April last year.

The bronze medal went to ninth-seed USA
— AAP



Taliqua Clancy has won gold at the World Tour in Switzerland. *Picture: Getty Images*



Difficult conversation – Kyah Simon (left) and Lydia Williams at training for the Matildas. *Picture: Getty Images*

Heartbreak for Kyah



STAR Matildas forward Kyah Simon was deemed too big a risk and has missed selection for next month's FIFA Women's World Cup.

She will, however, be on stand-by and involved in Australia's preparations for the tournament.

Simon, who has scored five goals across two World Cup appearances, was the big name missing from Ante Milicic's Matildas squad announced last week.

The 27-year-old has endured a wretched run with injury since the last tournament in Canada.

Two shoulder reconstructions,

followed by an ankle reconstruction at the turn of the year, meant it was always going to be tough for Simon to beat the clock and prove her fitness.

Earlier this month, she suffered a hamstring injury when playing for US club Houston Dash.

After that injury, Milicic decided he couldn't pick her for a third World Cup.

"Thirteen minutes in six months – it's not enough," he said.

"When I look back at all her match minutes for club and country from January 2018 she's fallen well short.

"There's been a steep decline. Her last full game was in May last year.

"I understand the quality that she can bring, but it was my call that it was too

much of a risk at this stage."

Australia is in Group C with Italy, Brazil and Jamaica. — AAP

Matildas' World Cup squad

Goalkeepers: Mackenzie Arnold, Teagan Micha, **Lydia Williams**.

Defenders: Teigen Allen, Laura Alleway, Ellie Carpenter, Steph Catley, Alanna Kennedy, Clare Polkinghorne, Gema Simon. Midfielders: Katrina Gorry, Amy Harrison, Elise Kellond-Knight, Chloe Logarzo, Aivi Luik, Emily van Egmond, Tameka Yallop. Attackers: Lisa De Vanna, Caitlin Foord, Mary Fowler, Emily Gielnik, Sam Kerr, Hayley Raso.

*Stand-by players: Kyra Cooney-Cross, **Kyah Simon**

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Trio in box seat for World Cup



BASKETBALL Australia is playing the long game after revealing its squad for the under-17 Oceania Championships in August.

With final playing selection still to come, three Indigenous youth are in the box seat to press claims for a World Cup berth in 2021.

Biwali Bayles, from NSW, and Queensland pair Shaniece Swain and Tamuri Wigness were chosen as part of the boy's and girl's squads for the championships that will be played in Noumea, New Caledonia, between August 19-24.

Gunning for top spot

The Australian teams will be gunning for a top-two finish in Noumea to advance to next year's under-18 Asian Championships and from there the chance to qualify for the 2021 under-19 World Cup in Finland.

Australia won its first under-18 Asian title at its first attempt after defeating New Zealand at the 2018 Asian Championships in Nonthaburi in Thailand.

Unlike the senior event, FIBA's under-19 World Cup is held every two years.

Wigness has already qualified to play for the under-19 Emus national team for



Shaniece Swain.

this year's World Cup in Greece.

The 43 athletes will attend a three-day camp at BA's Centre of Excellence next month from which two teams of 12 will be selected to represent Australia in New Caledonia.

Bayles, Swain and Wigness were chosen following the Australian under-18



Tamuri Wigness.

championships.

Swain will call on her international experience after having competed at last year's under-15 Oceania Championships.

Wigness last year represented Australia at the under-17 World Cup and at the 2018 under-16 Asian Championships.

Townsville, Mackay top the lot in league



The Townsville women's rep rugby league team – winners at the recent Northern Region Women's Championship carnival.

Regional rep teams win at NQ carnival, Foley Shield

By ALF WILSON



INDIGENOUS women played starring roles at the recent Northern Regional

Women's Championship rugby league carnival and were rewarded with rep selection.

Townsville's Jenni-Sue Hoepfer, Lyrech Mara and Angela Solomon, Cairns' Stephanie Mooka and Mackay's Levinia Robinson represented North Queensland at the weekend against Central Region in Mackay.

The Townsville trio were

central to their team's success at the carnival, which featured teams from Townsville, Cairns, Mackay and Northern Outback.

Dominant

Townsville dominated the weekend with a 3-0 record to win the carnival – winning 10-6 over Mackay, 48-0 over Cairns, and 46-0 over Outback.

In the win over Outback, Townsville's Romy Teitzel, Rudie Doyle, Sian Roberts, Hoepfer, Seini Palu-Shepperson, Shania Power, Lyrech, Mateeka Nielson and Xanthe Topping were among the scorers, with Solomon and

Hoepfer converting.

In Mackay's win over Cairns (42-0), Lauren Moss, Lavina Moss, Emma Manzelman scored two tries each with singles to Addy Poid and Katie Green. Poid and Manzelman each kicked two goals and Lavina Moss one.

Foley Shield

Mackay's Foley Shield-winning side came on the back of strong performances by a host of Indigenous talent.

Tyler Gardiner, Jardine Bobongie, Schae Mawer, Luke Vaccaneo and Jahlee Doolah were key members of the Mackay side which claimed shield honours at Townsville

Sports Reserve.

The Foley Shield dates back to 1948 and has been known as the NQ Country Carnival and the Crowley Cup. It went into hiatus in the mid-2010s but was revived in 2017.

Bobongie was pleased with how the Indigenous players played.

"We were very happy with the wins against good opposition," he said.

Gardiner and Mawer won selection for the North Queensland team that will play against Central Region and two teams from south-east Queensland at Southport next month.



Mackay and the Foley Shield – theirs after winning in Townsville.



AFL club Carlton honours its Indigenous players in 2013. Picture: Getty Images

Indigenous Round can be one of many platforms

It wouldn't be out of place to say that both the AFL and NRL Indigenous Rounds have morphed into something more than just a celebration of our people's skills with a football.

Indigenous Round has now become a sporting, cultural and social celebration, with a growing lean toward the political. This can only be a good thing.

With a healthy representation of our people in both the AFL and NRL, some of whom have become icons of the game, Indigenous identification of sorts within football has become a point of reference for a lot of people.

Unlike the Anzac Day commemorations in sport, which I touched on last column, I think Indigenous Round is an ideal platform upon which our people's issues can be brought to light.

Conversation

In sports arenas across the country this weekend, the spotlight shines on our people, the struggle our predecessors have fought to get us here, and about a shared history with non-Indigenous Australia.

But this ought not be the sole medium for that conversation.

Sport is fleeting.

Indigenous Round is a few days/nights out of 365.

We still face many challenging issues that sport can never begin to address.

There are many thousands of Indigenous people who don't follow sport and footy and weekend-warrior action and who couldn't even name their city's one-town team.

The platform we've worked hard to build within sport that is Indigenous Round ought to complement the platform within the political arena.

As much as I love sport and our people in it, I rise to salute leaders within the community who work day and night, year round, to advocate for our people, those that are most vulnerable, our youth, and those dealing with inter-generational trauma.

Having said that, while sport is providing a platform like this weekend's, let's build on this and keep that conversation going.

FROM
OUTSIDE 50



DARREN MONCRIEFF

Got something to say?
Then say it! Drop us a line:
sport@koorimail.com



Williams' record fourth World Cup

Veteran goalkeeper selected in Matildas squad for France



LYDIA Williams will create Australian sporting history when she snaps on the gloves at the FIFA Women's World Cup in France next month.

Williams (pictured) was selected in the 23-woman squad for the month-long tournament, joining teammates Clare Polkinghorne and Lisa De Vanna, and Socceroos Tim Cahill and Mark Milligan, to play in four World Cups, the most of any in national Australian teams.

The Matildas shot-stopper, Williams will be one of three goalkeepers Australia will take to the World Cup held from June 7 to July 7 across nine cities, with Paris to host the final.

Matildas coach Ante Milicic at selection reserved special praise for Williams and co.

World Cup resumé

"I don't like to single out individuals, however I would like to congratulate Lisa (De Vanna), Clare (Polkinghorne), and Lydia (Williams) for earning selection in their fourth World Cup," he said.

Williams will add France 2019 to her World Cup resumé alongside China (2007), Germany (2011) and Canada (2015).

The news, however, was not so great for Kyah Simon, who was overlooked due to recurrence of injury.

● World Cup non-selection heartbreak, p62



Kyah Simon, an unlucky omission from the Matildas' World Cup squad. Pictures: Getty Images

Culture front and centre

By DARREN MONCRIEFF



THE annual celebration of Indigenous cultural, sporting, social and political contribution to Australian football, rugby league and wider society will take centre-stage this weekend.

The AFL and NRL will roll out Indigenous Round, beginning Thursday night through to Sunday afternoon.

With more than 140 players across the 34 clubs in the AFL and NRL this season, and many hundreds more in over 100 years of recorded history across both codes, the two dominant Australian sports leagues will this weekend formally honour this country's First Peoples.

Indigenous Round this year aligns with National Reconciliation Week (27 May-June 3).

"Indigenous Round is an opportunity for the game to cement our commitment to the Indigenous community and celebrate the unique relationship between Aboriginal and Torres

AFL, NRL celebrate Indigenous Round



Get ready for Indigenous Round in the AFL and NRL this weekend. Pictures: Getty Images

Strait Islander peoples and rugby league," the NRL's mission statement says.

"It aims to highlight significant social issues affecting Aboriginal



and Torres Strait Islander people." Each team will wear Indigenous-themed jumpers, designed by Aboriginal and Torres Strait Islander artists. The NRL's

New Zealand Warriors, the sole international team of the two leagues, will again incorporate traditional Maori culture on their playing strip.

Some clubs will wear their Indigenous jumpers outside this weekend, notably Port Adelaide when they play for premiership points in Shanghai, China, against St Kilda in round 11, and again at home against Geelong in round 14.

Sir Doug Nicholls

This year marks the 13th year the AFL has celebrated Indigenous culture and its contribution to football.

The AFL has renamed its Indigenous Round the Sir Doug Nicholls Round, honouring the late, great Yorta Yorta man who played for Fitzroy, became Governor of South Australia and was a tireless advocate for Indigenous people.

Sir Doug Nicholls Round will be celebrated across rounds 10 and 11 beginning with the Marngrook match between Sydney and Collingwood at the SCG, followed by the centrepiece event Dreamtime at the 'G match between Essendon and Richmond on Saturday night.

● Comment – page 63

● All the jumpers – pages 56-59



Patty Mills leads Boomers selection for World Cup, page 53