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Koori Mail celebrates 700 editions

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Federal election coverage

Aboriginal people standing for major and minor parties

- “Here I am; you’re not going to scare me away.” South Australian Greens candidate Uncle Major ‘Moogy’ Sumner is the target of racist vandalism.
- Warren Mundine runs for Gilmore in NSW.
- Joanna Lindgren fights for the Conservative Party Senate seat in Queensland.
- Activist Wayne Wharton puts hand up for Senate.

Read all about the federal poll, pages 6-7

Brothers in arms honour grandfather’s legacy



Picture: Darren Coyne

Mark Pollard astride Chief and John Pollard riding Matilda.

By DARREN COYNE



JOHN and Mark Pollard never knew their grandfather Jack. In fact, they barely knew each other until about 10 years ago.

They were raised in an orphanage and it wasn’t until later in life they reconnected and discovered family. And with that discovery came the story of grandfather Jack Pollard, a member of the 20th reinforcements for the 11th Light Horse Regiment, known as the

Queensland Black Watch because it was predominantly made up of Aboriginal men.

On Anzac Day, along with three other descendants of Aboriginal Light Horse soldiers, the brothers saddled up their mounts, straightened their uniforms, and proudly took part in marches in the Queensland towns of Gatton and Helidon. It was the first time in Australia’s history that Aboriginal Light Horse soldiers had been honoured in such a way.

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Koalas women’s soccer team wins gold, back page

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Alwyn's long walk to Canberra

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Boomerangs ice hockey team

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McDowell-White nominates for the NBA draft

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MY FAMILY

Teena Chapman (Kempsey)



This is my family, starting from left: My daughter Deborah, partner Zac Dashwood, my Pop Doug Kirk, my twin daughter Hope, me (Teena), my mum Val Kirk, and my other twin daughter Destinee.

My life is kids, kids, kids. I'm Kamilaroi and my name is Teena Chapman. I've got identical twin girls who are four years old and my sister has twins who are two years old.

My twins' names are Hope and Destinee. Hope was 725g and when she came home she was on an oxygen bottle that we had to carry around for 12 months. She now has cerebral palsy but it doesn't slow her down. Destinee was 1210g. She was the twin that got all the food. They're both in preschool now in Kempsey.

There were challenges with the girls, but they are overcoming them. Life is a bit easier now and I get two days a week by myself when they are in care. The twins' little sister Deborah is three. In the picture the girls' dad Zac is holding Deborah.

We all go to the beach or bush together. I now enjoy my freedom and just got my licence and I'm looking for a job. I'm about halfway through my Diploma of Disability Services. I had to have a bit of a break from study and now I'm looking forward to getting back into it. My mum is Val Kirk – she's the one holding Destinee – and she studies with me. One week a month we have to go to Campbelltown

in Sydney to study. Zac watches the kids while I'm away. The course is benefitting me with Hope and her cerebral palsy, and I love to help people.

I'd be lost without Mum; she's always there for me. I've got two other children, Jamarlee, who is nine, and Valerie, who is six. They live with Mum at Narrabri. They come over in the holidays.

We all go camping and crabbing at Stuarts Point or South West Rocks. Crabbing is a big thing and we put our own traps in. A professional showed me how to sex them. I love nature.

We were on 100 acres around Kempsey but now we're in town. The joys of being here are that I can choose between salt and fresh water. I'm from country so I love my bush.

My granddad is Doug. He's a walkabout man. You never know where you'll find him. He lives in Narrabri but was originally from Cherbourg. He is inspirational. He still thinks he's young – he's 90 this year. We're going to have a big get-together in Tenterfield for his birthday. He's one of 13 kids and they're all coming down from Brisbane for the big celebration. He was a railway worker, a tobacco picker, and a cotton picker.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Queensland Rugby Union's new female ambassadors Kiri Lingman and Millie Boyle become role models alongside Moses Sorovi and Duncan Paia'a in the Indigenous Leadership Program. Read more on page 41.

Koori Mail

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Cairns Indigenous Art Fair celebrates 10 years



TRADITIONAL language, storytelling and intergenerational culture-sharing are powerful

themes underpinning Cairns Indigenous Art Fair's (CIAF's) 10-year commemorative program.

This year's expanded event program, which runs from July 10-14, incorporates more than 20 individual events.

CIAF draws approximately 50,000 people to participate in its program of visual art, music, dance, fashion, food, theatre and workshops.

The 10th annual event will be staged within and surrounding the Cairns Cruise Liner Terminal, while a host of satellite events will be held at venues across the city including Cairns Art Gallery, Tanks Arts Centre, and the newly opened Cairns Performing Arts Centre.

Queensland Arts Minister Leeanne Enoch said the government had supported the festival with \$600,000 through the Backing Indigenous Arts initiative, including project funding of \$150,000 in 2019 for new production *Cultural Heights*.

"Marking a decade of success is a wonderful milestone for CIAF," she said.

"Cultural Heights, featuring choirs from across Far North Queensland sharing their stories in traditional language and song, promises to be a major highlight this year in a vibrant showcase at the Cairns Performing Arts Centre."

CIAF's program begins on July 10 with the Symposium – Qld Indigenous Art featuring a line-up of inspirational keynote speakers on Indigenous arts.

The following evening (Thursday, July 11) CIAF will host its official opening night party – a colourful spectacular beneath the stars where around 1500 guests will be treated to a first glimpse of the event's centrepiece art fair along with a vibrant entertainment line-up.



Models show designer Simone Arnol's creations at last year's fashion showcase at CIAF.

On Friday, July 12, the art fair opens to the general public for three days, offering a host of activities culminating in a youth music stage and closing ceremony on Sunday, July 14. In between there will be exhibition openings, fashion performances, choral productions and more to keep the city moving to a cultural beat.

CIAF's artistic director Janina Harding said the theme for this year's program is *My Yarn Now*.

"CIAF really is an event like no other, in the way that it brings people together from all over Australia and around the world," she said.

"You can hear directly from around 40 artists as they respond to their work during the many artist talks taking

place within the Art Fair and you can create art in real time with highly skilled weavers Rhonda Brim (Djabugay, Kuranda) and Bethel Baker (Erub, Torres Strait).

"For people who would otherwise not have the opportunity to visit the regional and remote communities of Queensland's First Peoples, CIAF is a wholly immersive cultural experience.

"From art, music, dance and fashion to food, workshops and children's activities, CIAF delivers a multi-dimensional program of mostly free activities that are based on the principles of authenticity while providing an ethical, fair trade marketplace for aspiring and established collectors, curators and the general public."



Models Kristen Fagan and Carleah Flinders at CIAF last year.

Coronor to look at systemic racism in Tanya Day's death



A VICTORIAN coroner will decide next month whether systemic racism was a factor in the death of Aboriginal woman Tanya Day while she was in custody.

Ms Day, 55, died in hospital on December 22, 2017, from a brain haemorrhage, two weeks after being arrested for public drunkenness and taken off a train from Echuca to Melbourne.

While in a police cell at the Castlemaine police station, she fell and hit her head, with a subsequent autopsy suggesting the injury was the cause of her death.

Police did not see the fall and

did not check on the Yorta Yorta woman for at least three hours.

While CCTV footage will be shown at the inquest, footage of what police were doing at the time was deleted by investigating police.

Lawyers for Day's family told a hearing at the Coroners Court of Victoria in Melbourne last week that the coroner should consider whether systemic racism played a part in Ms Day being removed from the train, and her treatment while in custody.

Newly obtained data shows that at the time of Ms Day's death, Aboriginal women were almost 10 times more likely to be targeted for being drunk in public than other women.

The family's lawyer, Emrys Nekvapil, asked that the coroner investigate a "thing that is deadly and all the more dangerous because it is almost invisible to the people it doesn't kill".

Victorian police argued it was 'not a good case' to examine the issue of systemic racism because there was no evidence she was treated differently 'because of her particular features', and argued that to the extent she may have been discriminated against, the term 'indirect discrimination on the basis of race' was preferred to 'systemic racism'.

Meanwhile, Tanya Day's daughter, Belinda Stevens, said her mother should have never

been locked up in the first place.

"She was denied compassion, respect and dignity simply because she was Aboriginal," Ms Stevens said.

"The Andrews Government must abolish the offence of public drunkenness and put an end to the targeting of Aboriginal people."

Ms Stevens said her mother's Aboriginality "most certainly contributed to the adverse treatment that she received".

Victoria is one of only two states that has not repealed the offence of public drunkenness.

Human Rights Law Centre legal director Ruth Barson said that if Ms Day had been a non-Indigenous person travelling home

drunk from the Melbourne Cup, she would not have been arrested.

"Most Victorians have committed the offence of public drunkenness," Ms Barson said.

At the first directions hearing in December 2017, the coroner foreshadowed that she would recommend the offence of public drunkenness be abolished. Despite this, the Andrews Government has still not committed to getting rid of the law.

A petition set up by the Day family that calls on the Victorian Government to abolish the offence of public drunkenness has been signed by more than 7000 people.

● **Yothu Yindi & The Treaty Project**
hit the stage at Boomerang, page 32

Picture: Jillian Mundy



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A man with a beard and mustache, wearing a blue academic gown with yellow and red trim and a black mortarboard cap, stands on a balcony. He is looking towards the camera with a slight smile. The background shows a modern university building with a glass facade and a courtyard area with trees and other people.

He retired from football in 2015 after an 18-year career, playing a club record 372 games for the Swans, including two premierships and three Bob Skilton Medals.



Lady Lash is one of the participants in Blak Sound. Picture: Ali MC



NGIYAMPAA man and Blak Sound participant Brett Lee (aka Pirritu) is

ready to share his stories with the world and take his music to the next level.

His music is described as gentle, intricate and melodic with beautifully framed chords overlaid with a story of sadness and hope.

He is one of the many

deadly artists in Victoria who applied to the new Blak Sound program that's designed and tailored to complement their music career visions.

"I cannot wait to be part of Blak Sound and I'm ready for the learning it will offer," Brett said.

"I'm ready to connect the knowledge I learn with other young and emerging Indigenous artists."

Following a competitive expression of interest process, five artists are now

ready to embark on the nine-month Blak Sound program.

They will engage in a curated program tailored to their needs, beginning with a music showcase at the YIRRAMBOI hub at the Meat Market on May 8.

The program will focus on the release of recorded music and utilise a range of monthly business master classes, one-on-one mentoring and hands-on learning to develop critical music business skills.

Noongar woman Amy Dowd (aka BUMPY) is another successful participant who 'uncovers her truths as a First Nations artist using layers of lush melodies while delivering it with hypnotic vocal quality'.

"I cannot wait to jump right into the program," Amy said. "It's an amazing opportunity for emerging artists to refine their skills and network with different industry professionals."

"To have the opportunity to record and release within

a culturally safe environment and also be guided by an experienced team is so valuable."

The other three participants are Yorta Yorta woman Allara Briggs Pattison, Kokatha and Greek woman Crystal Clyne (aka Lady Lash) and Murri man William Elm.

Allara brings her loop station, double bass, electric bass, bright spirit, and passionate grin to the musical stage.

Crystal combines equal

parts jazz and hip hop interwoven with spiritual storytelling and pushes sonic boundaries.

William is a multi-instrumentalist, avant-composer and music wunderkind, drawing on his experiences as a queer autistic Aboriginal man to create worlds of sound and musical journey.

Blak Sound is presented in partnership with the Victorian Music Development Office, City of Melbourne and Spotify.

Govt investigates Palmer's promise



BILLIONAIRE Clive Palmer is using his private company's ongoing stoush with its estranged Chinese joint venture partner as a reason for not delivering a decade-old promise to donate \$100 million to Aboriginal communities.

The 2008 agreement between the Western Australian Government, his firm Mineralogy and CITIC Pacific for the massive Sino Iron project in the Pilbara, included Mr Palmer's company setting up a charitable foundation to fund medical research and support Indigenous people.

The Australian Charities and Not-for-profits Commission's website shows the Palmer Care Foundation was set up in 2012 but only had \$109 at the end of June 2017, which is the most recently lodged financial report.

WA Aboriginal Affairs Minister Ben Wyatt told *Guardian Australia* that the government was aware of the situation.

"We are currently investigating any avenues which might be available to compel Mr Palmer to make good on his promise," he said.

"Any candidates standing for Mr Palmer's reheated political party should explain how they themselves reconcile standing for a party whose central figure has behaved in such a disgraceful and untrustworthy manner towards Aboriginal people."

"Clive Palmer has proven himself time and time again to be no friend of West Australians and certainly no friend of Aboriginal West Australians. I would encourage all West Australians to look at his record when he last appeared in our nation's parliament and judge him accordingly when they are at the ballot box on election day."

Mineralogy won a court case against CITIC over royalties in 2017 and has been paid hundreds of millions of dollars by the state-owned company, including for the

rights to mine Mr Palmer's land, but they are now in a legal battle over environmental rehabilitation costs.

In Perth last Friday to spruik his United Australia Party, Mr Palmer, who recently boasted his wealth totalled \$4 billion, denied he had broken his promise, despite the charity not yet making a grant.

"The Chinese Government failed to pay \$1 billion to our company and that particular provision (in the state agreement) was included to assist the Chinese Government in gaining access to develop further projects in Western Australia," he said.

"Once they've paid us and once they're meeting their full obligations, we'll meet those obligations."

Mr Palmer, who has spent an estimated \$50 million on his party's federal election campaign, said Mineralogy had been "independently funding Aboriginal activities from other things".

— with AAP
● To the polls, page 6-7

Burney criticises govt for client 'breach of privacy'



Labor's social services spokesperson Linda Burney has criticised the Coalition for its "mismanagement" of a remote community employment program after Centrelink clients had their details published to a public

Facebook page. Dozens of names of those required to attend client meetings were uploaded by a Northern Territory Work-for-the-Dole provider in March, according to the ABC.

The Department of Prime Minister and Cabinet, responsible for the program, said it was "satisfied" privacy responsibilities had been met by the Commonwealth-funded Arnhem Land Progress Aboriginal Corporation. But Ms Burney called it "a horrendous breach of privacy" that "has serious implications for participants".

"The government needs to urgently verify whether anyone had been placed at risk," she said in a statement.

Electronic Frontiers Australia chair Lyndsey Jackson said the situation was "extraordinary on two levels. That the organisation thought this was acceptable and that the department doubled down in their response," she told AAP.

She said there was a disregard about how putting information in the public domain could have a lasting effect and asked why it was not a breach of the Privacy Act. — AAP

Labor



THE man Labor wants to be the first Indigenous Australian to be Indigenous affairs minister says his party will reset the relationship with First Nations peoples.

Senator Pat Dodson, a Yawuru man, said a succession of Liberal prime ministers had kept Indigenous communities down with a series of cruel policies.

"Labor will reset this relationship. Our new programs will be set with First Nations leadership, across the country," Senator Dodson told Labor's campaign launch in Brisbane last Sunday.

"We will work with First Nations on the principles of

co-design and free, prior and informed consent."

Senator Dodson said Labor will build a framework of regional assemblies, where First Nations peoples are empowered to make decisions, identify priorities, and sponsor solutions.

Labor is also promising to create a Voice to Parliament, and also deliver constitutional recognition of Indigenous people.

"We want to be the party of choice for First Nations peoples," Senator Dodson said.

Labor leader Bill Shorten has promised Senator Dodson will be Indigenous affairs minister in his government, making him the first First Nations person to hold the role. — AAP

● Natalie Cromb's analysis, page 24



Wharton stands as independent



ACTIVIST Wayne Wharton is standing as an independent candidate for the Senate in Queensland.

"Where we are at the moment, we're needing a lot more direction, in terms of where the government is going," he told the *Koori Mail*. "In Queensland, where we have a large population of Murris, our voices are not being heard. It seems like the conservative elements are the ones who are getting their voices heard."

Mr Wharton said the main issues he was concerned about were native title, land rights and issues for grassroots community.

"One of the real dangers I see with native title is in terms of registered corporate bodies, it's a real

challenge to make sure they get on with the real job," he said.

"Treaties and where treaties are going around country are important issues and what our people want to see in treaties. They're not there to make people feel warm and fuzzy, they're there to make sure our people get their birthright."

"The whole problem Aboriginal people have with colonialism is being forced to live in poverty."

"There are three main things I'm concentrating on — where do we go, what do sovereign rights give us and how will treaties work?"

"That question about how we get representation has to be something that comes from each individual nation, rather than public servants or individual groups like congress or a group like the Uluru Statement Working Group."



HIGH-profile Aboriginal candidate for the southern NSW seat of Gilmore, Warren

Mundine, has taken offence at comments made by Labor candidate Fiona Phillips.

In an interview with WIN News Illawarra, Ms Phillips said about Mr Mundine: "He is a phony and he needs to go back to where he came from."

Mr Mundine said the comment was "extremely insulting".

"I'm a member of the Yuin Nation, the traditional owners of the land and sea within the Gilmore electorate," he said. "My grandparents were born and married here. My people have lived on Yuin country for thousands of years."

"Like many Aboriginal people, my grandparents and parents often had to move away from their country for work and other reasons. I've had to do the same. I've lived in many places in my life, half of it in regional Australia."

"I now live in Bomaderry. All of that is irrelevant to my status as a member of the Yuin Nation."

"I'm acknowledged as a member of the Yuin nation under both traditional law and Australian law. In particular, I'm a voting member of the South Coast People native title claimant group whose application is currently before the National Native Title Tribunal."

"No doubt Ms Phillips has given an acknowledgment of country before official events. I am one of those traditional owners. Fiona did traditional owners great dishonour and disrespect yesterday by ordering one of them to leave their own country."

"Finally, Gilmore is home to many people who were not born here or don't have ancestors here. All are part of this community."

"I think the people of Gilmore would want more from the person seeking to represent them. No one deserves to be ordered to 'go back to where they came from'."



Lindgren to run on Conservative Party ticket



FORMER Liberal Senator Joanna Lindgren is second on the Queensland

Senate ticket for the Australian Conservatives — the party started by right-wing former Liberal Senator Cory Bernardi.

Ms Lindgren, a Jagera and Mununjali woman, is the great niece of the first Aboriginal person ever elected to federal parliament, Neville Bonner.

She is second on the Australian Conservatives ticket behind Lyle Shelton,

the former Australian Christian Lobby managing director.

"I loved being a Senator and I gave my all to Queensland," Ms Lindgren says in her statement on the Australian Conservatives website. "I embraced the role and worked very hard at making a difference. It is this kind of dedication that ensured programs like the Safe Schools program is no longer funded by a conservative government and reforming the way apprenticeships and traineeships are not a burden on small and big business."

Moogy is not scared away by racist attack



AN Aboriginal South Australian Senate candidate has been targeted by racist vandalism.

A corflute for Greens candidate Uncle Major 'Moogy' Sumner in Port Adelaide was defaced with the words 'kill all abos'.

But Mr Sumner, a Ngarrindjeri Elder who ran in the seat of Mayo at last year's by-election, said he would not be deterred by the incident.

"It is disappointing to see this crop up in our community, but it won't stop me from standing up for what

I believe in," he said.

"Here I am; you're not going to scare me away."

SA Greens Senator Sarah Hanson-Young condemned the racism as unacceptable and said Mr Sumner was respected by people on all sides of politics.

"We need First Australians in our parliament and they need to be able to participate without these kinds of attacks," she said.

"Moogy is a beloved and respected leader in our state.

"I am proud to have such a distinguished Aboriginal Elder standing shoulder to shoulder with me in this election campaign." – AAP



Uncle Major 'Moogy' Sumner is running as a Senate candidate for the Greens in South Australia and has been the target of racism.

Our mob look to win seats



THE first Aboriginal man and the first Aboriginal woman elected to the House of Representatives

may sit on opposite sides of the chamber and represent electorates on opposite sides of the country, but they are both expected to retain their seats at the federal election next Saturday, May 18.

Ken Wyatt, a Noongar, Yamatji and Wongi man, became the first Aboriginal person elected to the Lower House when he won the seat of Hasluck, in southern Western Australia, for the Liberal Party in 2010.

He has since continued to break down barriers, becoming the first Aboriginal person to hold a ministry when former prime minister Malcolm Turnbull named him Indigenous Health and Aged Care Minister in 2010.

Wiradjuri woman Linda Burney is also no stranger to political firsts, becoming the first Aboriginal woman elected to the House of Representatives in 2016, when she won the southern Sydney seat of Barton for Labor.

To contest the seat, Ms Burney resigned from the NSW Parliament, where she had enjoyed a 13-year career as the member for Canterbury. She is the Shadow Minister



Linda Burney

for Social Services.

Northern Territory Labor Senator Malarndirri McCarthy, a Yanyuwa woman, is also expected to retain her seat in the Upper House.

In the NT Lower House electorate of Lingiari, both the Country Liberal Party (CLP) and the Greens are running Aboriginal candidates against long-term Labor member Warren Snowden.

Alice Springs Councillor

Jacinta Price is standing for the CLP, while George Hanna has thrown his hat in the ring for the Greens.

Mr Snowden is expected to retain the seat.

And in Queensland, the Greens have named well-known Indigenous advocate and National Congress of Australia's First Peoples chief executive Gary Oliver as their candidate for the seat of Leichhardt.

Federal Labor promises to match NT Govt's remote housing funding



FEDERAL Labor admits it will only be able to deliver on its promise of more than \$1.1 billion over 10 years for remote Indigenous housing – with matching

Northern Territory Government funding – if it stays in power.

The funds match the NT Labor Government's own 10-year promise and go beyond the federal Coalition's five-year \$550 million commitment.

Housing shortages and chronic overcrowding were contributing to poor outcomes in health, education, employment and community safety for residents living in remote communities, a federal Labor statement said.

Aboriginal residents from the remote Santa Teresa community won compensation after suing the NT Government over the squalid state of their houses and lawyers have threatened to pursue more cases.

"We can certainly promise it because that's what we will certainly do as Labor if we are fortunate to continue for that amount of time," NT Labor Senator Malarndirri McCarthy said.

"I would say to any incoming government beyond these next three years: don't be so mean, seriously this is significant to the First Nations people of this country."

Senator McCarthy said while too much public money had been spent on administrative costs in past

agreements such as Labor's Strategic Indigenous Housing and Infrastructure Program (SIHIP), lessons had been learnt and she believed it would not happen again.

The funding deal between NT Labor and the federal government threatened to fall apart this year after the NT accused the Commonwealth of putting unrealistic conditions on the agreement.

While a deal was struck after a bitter public dispute, last month outgoing Indigenous Affairs Minister Nigel Scullion repeated his criticism of NT Labor and accused them of not involving Indigenous groups.

During a visit to the Tiwi Islands, he said local land council members told him they were not consulted about Labor leader Bill Shorten's remote housing commitment.

"If Mr Shorten managed to elicit \$550 million from the Northern Territory Government for an additional five years – well good on you, Bill, but let me tell you mate, they can't be trusted, they've got no money, and you'll need to hold them to account," Senator Scullion said.

In 2014-15, more than half of Indigenous Australians in very remote areas lived in overcrowded households, and overcrowding is the leading contributor to Indigenous homelessness, Labor said.

The deal also provides \$251 million in funding to Queensland, Western Australia and South Australia in 2019-20. – AAP

Dancing the mighty Murray back to health

By GREG PAGE



TRADITION and ceremony returned to Mungabareena near Albury recently with the arrival of the Ringbalin – Dancing The River tour.

The tour is an initiative of Elder Uncle Major 'Moogy' Sumner and the Tal-Kin-Jeri dancers from Ngarrindjeri country. It was organised to celebrate the United Nations Year of Indigenous Languages, as well as for singing up the great Murray River to heal it from the well-publicised problems the Murray-Darling system faces.

"The reason that we're here is to dance and ask the ancestors to bring the water all the way down to our country at the Murray mouth," Uncle Moogy told the crowd gathered on the banks of the river at Mungabareena, which is a sacred meeting place for the local Wiradjuri people, located east of present-day Albury.

"The Coorong is supposed to be a mixture of river water and ocean water coming through the Murray mouth. The Coorong looks like the ocean now. There's jellyfish on the shores. Later there'll be sharks there."



Uncle Major 'Moogy' Sumner and the Tal-Kin-Jeri dancers from Ngarrindjeri country.

At sundown, local Wiradjuri Elder Aunty Edna Stewart gave Uncle Moogy and the dancers a warm welcome to Bungambrawatha (Albury), which she explained meant 'homeland' to the local people.

"It's nice to see ceremony here in our sacred place by the river and to see the local community involved," she said.

The mob gathered there enjoyed performances of a

number of special dances, including those about Emu story, Kangaroo, Tiger Hawk, Whale, Swan Egg gathering and picking berries.

Uncle Moogy took special care to get the attention of the children in attendance by explaining the dances and why they are important.

"The river law joins all us river people together," he said. "If we all ask the river ancestors

together, we can heal this river. It is important to hand down our stories to the children, then they can hand them down to their children and grandchildren not born yet. That only happens through ceremony, like the one here tonight."

The performances also included a local Wiradjuri dance troupe from nearby James Fallon High School. Even though the students had previously

performed at a number of big cultural events, such as the National Multicultural festival in Canberra, they had never performed in a traditional sunset ceremony before.

The visiting dancers exchanged techniques with the local troupe, with both groups gaining appreciation of each other's culture. Afterwards, the local dancers called the event special and said they loved performing with their new friends.

Aside from the Ringbalin dancing tour, Uncle Moogy is standing as a South Australian candidate for the Senate in the upcoming federal election for the Australian Greens Party.

He is a board member of both the Ngarrindjeri Regional Authority board and Black Dance Australia.

After Mungabareena, the Ringbalin – Dancing the River tour continued to make its way down the Murray stopping at Wood Wood, Mildura and Wellington before finishing at Goolwa on the Easter weekend.

Details of the tour can be found at www.tal-kin-jeri.org/ringbalin-2019.

Uncle Moogy's Senate campaign website is <https://greens.org.au/sa/person/major-moogy-sumner>

Big fines for feeding dingoes



HIGHER penalties for people who feed dingoes on K'gari (Fraser Island) is one of the new safety, education and compliance measures recently introduced by the Queensland Government.

Currently the fine for intentionally feeding or disturbing dingoes ranges from a minimum \$391 to \$5222 per offence. Fines are proposed to increase to a minimum of \$2088 with the maximum fine doubled to \$10,444 per offence.

In a meeting with the local Butchulla people, Queensland Environment Minister Leeanne Enoch also announced new fenced camping sites on K'gari (including in popular beachfront areas) and a new Butchulla community education ranger position to help educate visitors to the island.

"People need to be aware that feeding



dingoes can have significant and serious consequences," she said.

A 14-month-old boy needed surgery last month after a dingo dragged him from his camp bed, leaving him with a fractured skull and puncture wounds.

Ms Enoch said work had already commenced to scope out potential sites for new fenced areas that could be constructed on K'gari to provide more enclosed campsites and improve safety for visitors.

"We are evaluating options for a greater

number of camping areas in popular locations that are not accessible for dingoes," she said.

Over the school holiday period, rangers and traditional custodians visited more than 215 campsites to reinforce safety.

"Six fines were issued to people over the Easter weekend, under the existing fine structure, for not properly securing food," Ms Enoch said.

"The new measures come on top of the review of the Fraser Island Dingo Conservation and Risk Management Strategy Implementation Plan.

"That plan outlines the on-ground actions to reduce negative interactions between dingoes and people, and promote communication, education and the conservation of the K'gari dingoes.

"The review will look at how we can improve our messaging further with the assistance of our Butchulla partners.

"We want to ensure visitors and dingoes can co-exist on K'gari.

A spokesperson for the Butchulla Aboriginal Corporation (BAC) said they welcomed the Queensland Government's support for a closer working arrangement with the Butchulla people on K'gari, the traditional home of the Wongari (dingoes).

"Our knowledge and experience will greatly assist the government with on-ground management of issues, such as visitor education, visitor safety and the conservation of the Wongari," the spokesperson said.

"A proposed community education ranger within the BAC will enable the traditional owners to better influence the management of K'gari and the review of the dingo strategy implementation plan."

People are encouraged to report any negative dingo encounters. Phone 07 4127 9150 or email dingo.ranger@des.qld.gov.au



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New festival to showcase remote video-makers



THE creativity, talent and richness of remote and very remote Indigenous media makers will be showcased at the inaugural Festival of Remote Australian Indigenous Moving Image (FRAIM), conducted by ICTV.

More than 40 content makers from around remote Australia will share knowledge, experience and showcase their works during the four days of FRAIM in Mparntwe (Alice Springs) from May 13-16.

As well as invitation-only workshops where participants will have the opportunity to hone their creative and practical skills, the festival features two nights of screening videos in competition for the biennial ICTV video awards, which are open to the public.

ICTV general manager Rita Cattoni said FRAIM was conceived to celebrate and support Indigenous video makers living in remote areas who are producing content for ICTV.

"The content we program

on ICTV shows the diversity of stories and media talent there is in remote and very remote Australia," Ms Cattoni said.

"One of ICTV's aims is to support and develop Indigenous video makers working in remote regions, so we designed FRAIM in consultation with our content makers to incorporate skills development, peer-to-peer sharing and other opportunities not readily available in isolated areas.

"A program of videos in competition for the ICTV video awards will be held over two nights of outdoor screening.

"FRAIM will culminate in the awards, which celebrate the very best of content on ICTV."

The public outdoor screenings on May 14 and 15 are free but attendees are asked to register at fraim.ictv.com.au.

The ICTV Video Awards, emceed by award-winning journalist and documentary maker Pascoe Braun, will be broadcast live on ICTV Channel 601 and online direct from Alice Springs Cinema on Thursday, May 16.



Right-wing politicians accused of stirring up fear and loathing



ABORIGINAL opponents of the proposed Adani coal mine have accused 'right-wing politicians' of stirring up fear and loathing after a woman was injured at a gathering in Clermont, Queensland.

Police allege Clinton Morris McDonald, 41, entered the entertainment ring at the showgrounds on horseback and struck a 61-year-old woman who was heading for a gate.

The woman was travelling in the

Bob Brown Foundation's 'Stop Adani' convoy, which held a rally at Clermont, and was flown to Mackay Base Hospital in a stable condition.

Mr McDonald was charged with dangerous operation of a vehicle [namely a horse] causing grievous bodily harm, common assault, trespass and obstructing police.

He cried in the dock when he appeared in the Mackay Magistrates Court.

McDonald was granted bail and the matter was adjourned for mention in August in Clermont Magistrates Court.

Wangan and Jagalingou Family Council spokesman Adrian Burragubba said the incident was the consequence of the fear and loathing being stirred up by right-wing politicians who came to Clermont on the weekend of the convoy.

"This act should be condemned by them without reservation. Australians should be united against this kind of politically motivated violence," he said.

"Adani must also distance themselves from this. They cannot hide behind PR on this matter.

They give financial support to the Liberal and National Parties and One Nation through political donations. They have thanked them and Clive Palmer's United Australia Party, and the people who came to Clermont to protest against the Bob Brown convoy, for their support.

"We organised the Karmoo Dreaming event as a celebration of our people as water protectors.

"We welcomed the Bob Brown Foundation. We take our obligation to fulfil our laws and customs very seriously.

"This attack took place on our country, at our event. This is an attack on us. We were practising our culture under our flag, which represents our primary connection as traditional custodians of this place.

"This event was not a protest. We were having a peaceful gathering and we were sharing our culture and law with these visitors. This was not a 'Stop Adani' rally. It was a sign of our goodwill, regardless of political views, and we were shown the appropriate respect by those present."



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New VR technology breathes life into archaeological sites



EXPLORING ancient Indigenous artefacts through a virtual reality (VR) headset at a 6500-year-old

archaeological site in Newcastle is changing the way we access historic material.

Using hand controls, users of the VR headset can inspect the individual objects suspended in grid-like layers.

This modern technology is providing a glimpse into the world's oldest surviving culture and is part of the Deep Time virtual reality experience at the University of Newcastle.

The project uses 3D digital scanning technology to recreate 5500 artefacts which were previously removed from a small, rectangular dig (roughly the size of a family swimming pool) and then archived in the University of Newcastle Cultural Collections.

University archivist Gionni Di Gravio said the objects were given a call number and accompanying information to maintain accuracy.

"We've tried to create a 3D representation of the dig at Newcastle West by placing the scanned artefacts back into their original positions as they were found when the dig was underway," Mr Di Gravio said.

"Archaeologists are very similar to forensic scientists and archivists in that we like original order. The scene tells a story as well as what's found in it, so you have to preserve where things are found."

The archaeology reveals that the area was once a work site for Aboriginal people.

Living Histories coordinator Dr Ann Hardy said that the process of digitising and making artefacts accessible is contributing to new knowledge about our culture and society.

"This project has brought new knowledge that it was a place of industry," Dr Hardy said.

"It's not a site where just a few random stone tools were located; it was an actual site where stone tools were made and traded."

With the permission of traditional owner groups, a 3D scanning facility was established to



Dr Greg Blyton uses Deep Time VR on screen to interact with virtual objects in 3D.



Indigenous cutting stone tool.

digitise the artefacts and almost 50 stone tools have been scanned and uploaded into the digital platform.

"Many different cultural items have been locked up for decades. It's only been recently with the changes in technology and digitising artefacts that we've been able to share them with the community," Dr Hardy said.

"It's changing the way people can access and interpret the



Tracings and sketches created by natural history illustration student Emma Heath.

material for research purposes.

"The technology is also transportable, opening up a world of opportunity to scan artefacts and

items out in the field."

The University's Wollotuka Institute lecturer and Indigenous historian Dr Greg Blyton said that

Australia still needs a legitimate history of all its people and that technology may be a way to better understand the past.

"These are not just stones and rocks, they are the living and breathing products of a culture and a people that was changing and evolving all the time," Dr Blyton said.

"I think people and technology have got to work together to try and realise that this country's history of human occupation is a long one and every Australian has a right to share that history.

"This project provides an opportunity for people to experience the essence and integrity of what was there on that site, but it's important to remember that this was the work of a people who should never be forgotten or omitted from the story."

Dr Hardy said the scanning process involved placing the object on a rotating plate inside a small light box where they are scanned on each side with a handheld scanner.

"After the scan, the two halves are manually joined so they come as close together as possible. The last part of the process involves adding the texture and the fine grain before attaching the metadata and uploading it to the digital platform," he said.

Dr Hardy said Deep Time VR has also opened up an area of potential research to compare different Indigenous sites and has global application.

"We can compare this Aboriginal collection of stone tools with other sites on the east coast and throughout Australia, or even with the stone tools found in other cultures around the world, to better understand geological time," he said.

"The technology could also be used to scan artefacts at future excavations to maintain a permanent record if Aboriginal communities wish to have artefacts reburied.

"We want the community to come to us with their ideas as it is a project that does belong to the local Aboriginal community and we want to ensure they are supportive of what we're doing."

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Carbon credits for sale

By DARREN COYNE



TRADITIONAL owners of Indigenous land in Australia can profit from trading carbon credits

created by practices such as burning off savanna grass or planting native trees.

And the corporate entities that purchase those credits can rest assured that they are helping traditional owners look after their country, culture and sacred sites.

An emerging major player in the carbon market is the Aboriginal Carbon Foundation, a non-profit company set up about 10 years ago.

Foundation chief executive Rowan Foley will be moderating a forum at the sixth Australasian Emissions Reduction Summit, being held in Melbourne from May 8-9.

The forum will include participants from New Zealand, Timor-Leste, Fiji and Botswana, and will explore Indigenous carbon market leadership, and how the platform can enable further knowledge sharing, commercial interaction and capacity building.

Carbon emissions trading is a form of emissions trading that specifically targets carbon dioxide. This form of permit trading is a common method



Kowanyama rangers burn off early in the year to prevent large wildfires.

countries utilise in order to meet their obligations specified under the Kyoto Protocol; namely the reduction of carbon emissions in an attempt to mitigate future climate change.

Mr Foley told the *Koori Mail* that the Aboriginal Carbon Foundation sold carbon credits on behalf of Indigenous groups to companies such as the National Australia Bank, investment companies and anyone supporting traditional owners looking after their country.

"There are 37 different techniques to farm carbon but we

mainly concentrate on savanna burning across Cape York, the Top End and the Kimberley," he said.

"The Aboriginal rangers, mostly traditional owners, light small fires in April, May, June and July.

"This prevents the large hot wildfires that typically ignite in August, October and November, releasing huge amounts of greenhouse gases into the atmosphere.

"You burn the country early in the season so the fire is quite low and the amount of carbon

released is quite low.

"The amount of carbon is marked against an average calculated over 10 years. Where there might have been late, hot fires the carbon emissions would be higher."

Mr Foley explained that satellites are used to monitor the amount of carbon dioxide released by the fires and a tool called Savbat calculates the carbon credits, which are then available to be sold.

Mr Foley said many corporations were interested in buying carbon credits from



Aboriginal Carbon Foundation chief executive Rowan Foley.

Indigenous groups because their investment also helped with programs such as feral animal control, reforestation and flora and fauna surveys.

The investments can be included as part of a company's Reconciliation Action Plan.

He said companies wanting to offset their carbon footprint and support Aboriginal people were prepared to pay premium prices for their carbon credits because they realise they are supporting projects that improve the cultural, social and environmental health of Aboriginal people.

"We set up a small carbon trading company a year ago and we were able to pay four Aboriginal communities \$1.3 million each in the first year of trading," he said.

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Government of Western Australia
Department of Planning, Lands and Heritage

Proposals for new Aboriginal heritage legislation Have your say

The Minister for Aboriginal Affairs, Ben Wyatt, has released a Discussion Paper that proposes new legislation to protect Aboriginal heritage in Western Australia.

The Discussion Paper responds to what was said in the first round of consultation for the review of the *Aboriginal Heritage Act 1972*, which took place last year. Its proposals include:

- changes to how heritage is defined to better reflect a living culture that is central to the wellbeing of Aboriginal people
- a streamlined approvals pathway for land use proposals that avoid or minimise impact on Aboriginal heritage
- establishing Local Aboriginal Heritage Services and an Aboriginal Heritage Council to actively engage Traditional Owners and Knowledge Holders in decision-making for heritage places with which they have a connection.

Aboriginal people and all stakeholders who have an interest in Aboriginal heritage are encouraged to provide feedback on the proposals.

The Department of Planning, Lands and Heritage is holding community meetings to discuss the proposals with Aboriginal people and seek their feedback.

Public consultation closes on 31 May 2019.

Find out more about the proposals and how you can have your say at www.dplh.wa.gov.au/aha-review

DOPLH 01419



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The Kinship Festival is a drug and alcohol-free event



Trevor Jamieson and other cast members with the Rritjarukar (Willy Wagtails).
Picture: Jeremy Pearson

DVD release re-imagines *Storm Boy*



IF you haven't yet seen the movie *Storm Boy*, its recent release on DVD gives you a chance to follow the story of the unbreakable bond between a young boy Michael Kingley (Finn Little) and his close friend, Mr Percival, a pelican.

Storm Boy (Finn Little) raises three rescued pelican chicks with the assistance of his father Hideaway Tom (Jai Courtney) and Fingerbone Bill (Trevor Jamieson). Many years later, Michael Kingley (Geoffrey Rush) retells the adventurous and emotional story of Mr Percival to his granddaughter Maddie (Morgana Davies).

The film captures the beauty and power of the Coorong in South Australia, which is located within the traditional lands and waters of the Ngarrindjeri people.

The word Coorong comes from the Ngarrindjeri word Kurrangk, which means long neck of water, and the film features Ngarrindjeri language, such as no:ri (pelican) and nga:tji (totem).

Ngarrindjeri language consultant Rita Lindsay provided Ngarrindjeri language for the film including the Ngarrindjeri name for *Storm Boy*, 'Mantawu Ngawiri'.

In 2017, Rita Lindsay, Michael Lindsay and the Rritjarukar (Willy Wagtails) dancers performed a



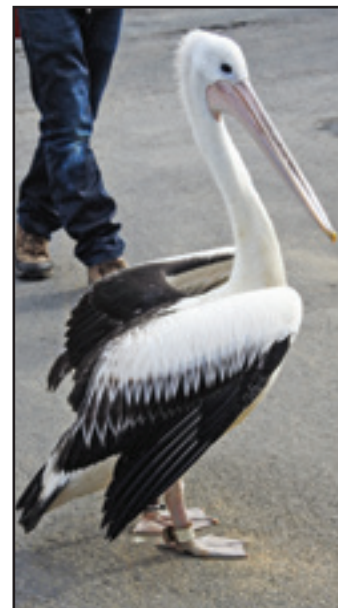
The Rritjarukar (Willy Wagtails) dancers performed a Ngarrindjeri Welcome to Country and smoking ceremony for the director, producers, cast and crew of *Storm Boy*.
Picture: Mark Evans

Ngarrindjeri Welcome to Country and smoking ceremony for the director, producers, cast and crew of *Storm Boy* on location at Godfreys Landing in Coorong National Park.

The Rritjarukar is an intergenerational dance group that performs songs and dances entirely in the Ngarrindjeri language.

It is estimated there used to be 500 Aboriginal languages. Today, there are less than 250 languages, with the Ngarrindjeri language considered an endangered Aboriginal language.

Ngarrindjeri Elders have led the way and have been instrumental in the ongoing efforts to maintain the Ngarrindjeri language and ensure its sound survives.



Mr Percival, a no:ri (pelican), one of the stars of *Storm Boy*.
Picture: Rita Lindsay

Parents are first teachers



SHANTALIE is 18 and completing high school at Shepherdson College in her home town of

Galiwinku on Elcho Island.

She is also a mother of a two-year-old girl, Isaiah. She is sitting down with her husband Quinton, also 18, reading and singing to their daughter at the Families as First Teachers (FaFT) centre on her Elcho Island home.

Amos and Sarah Garawirtja, aged 26 and 18, are playing with their two-year-old daughter Seyani at the centre along with about 50 other children and their mothers and some fathers.

Galiwinku is about 1000km, or an hour's flight, from Darwin, but the remote Aboriginal community is a world away from Western society.

The FaFT program works with families and children prior to school entry, empowering parents in remote Aboriginal communities to raise and educate children who are healthy, able to speak English and attend school.

"I come here every day. I like it because there are so many other people here. You feel good," Mr Garawirtja said.

"While here, we are teaching the children, playing games, reading books, colouring, singing songs."

The idea is to get children ready for school by focusing on early learning in literacy and numeracy.



Amos and Sarah Garawirtja and their two-year-old daughter Seyani at the Families as First Teachers centre in Galiwinku, Elcho Island.

But it is also about making sure families are aware that they are the first teachers of their child, and to celebrate that involvement.

Health and nutritional advice and testing is also provided to tackle risks that are higher in Indigenous communities, such as

hearing loss when ear infections are not addressed.

The FaFT program will be expanded in this week's Northern Territory budget.

By next year the total number of centres operating in the Territory will be 53 (up from 39 centres currently and 27 in 2016).

NT Education Minister Selena Uibo said such programs are related to the \$230-odd million the NT Government committed after a royal commission into its strife-torn child protection and juvenile detention systems, with a focus on the first 1000 days of a child's life being critical.

"The FaFT program is so important because parents and families are children's first and most important teachers and it supports them in a culturally sensitive way," she said.

"Being ready for day one of school is essential for kids' later success and ability to contribute to society, both socially and economically."

"It shapes a child's ability to thrive at school, stay healthy and be socially connected. It takes a village to raise a child."

The FaFT program empowers families to raise strong children in both their cultural and the mainstream worlds, FaFT family educator Meg Hewett said.

"The FaFT program empowers families in Galiwinku to raise strong children in both Yolngu and Balanda worlds as the first step in their educational journey," she said.

"Each day the learning and growth of our youngest community members is visible – through song, story, culture, dance, language, art and play."

More than half of Families as First Teachers employees are Aboriginal.

The communities to receive new centres are Robinson River, Areyonga, Urapunga, Barunga, Laramba, Mount Allan and Milikapiti.

The education budget is \$1.08 billion, with every school to receive \$300,000 during the current government term to upgrade infrastructure. – AAP

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Native title claim won on the shoulders of the ancestors



THE Thiin-Mah Warriyangka Tharrkari Jiwarli people have been formally recognised by the Federal Court as native title holders at a court hearing at Gascoyne Junction in Western Australia.

The judgment by Justice Bernard Murphy recognised the native title rights and interests held by the combined Thiin-Mah Warriyangka Tharrkari Jiwarli peoples in relation to the land covered by the determination area.

Traditional owner Herbert Eagles said the claimants stood on the shoulders of their ancestors.

"And I know that they would be proud that our connection to country has been honoured today by the Federal Court," he said.

"We can now look forward to the future and creating a legacy for our children and our children's children."

Traditional owner Ben Roberts said, "today means everything – Ngurra, country."

"It's been a good journey with the people. We have walked together, and will continue to walk together every step of the way – to see a different world, to see a different future," he said.

"This is for the past and the

Justice Bernard Murphy with Thiin-Mah Warriyangka Tharrkari Jiwarli people at their native title determination.



present, this is for the children."

The celebration was facilitated by Yamatji Marpa Aboriginal Corporation (YMAC), the native title representative body for the Yamatji and Pilbara regions.

YMAC chief executive Simon Hawkins congratulated the Thiin-Mah Warriyangka Tharrkari Jiwarli peoples on working together to achieve native title.

"I am reminded today of an analogy I heard from a traditional owner, that a single twig is easy to

snap, but many sticks bundled together are hard to break," he said.

"Together you are strong. Your success today comes from the hard work and dedication of your working group."

The Thiin-Mah Warriyangka Tharrkari Jiwarli peoples' claim was lodged in the Federal Court in 2016. The determination area covers approximately 6804 square kilometres of land lying within the shires of Ashburton, Carnarvon

and Upper Gascoyne.

All Thiin-Mah Warriyangka Tharrkari Jiwarli country and waters are important to the Thiin-Mah Warriyangka Tharrkari Jiwarli peoples. Some areas of particular cultural, historical and environment significance within the determination include the Lyons River, Edmund River, Yangibana Creek, Gifford Creek, Fraser Creek and Elliot Creek.

The determination area is home to places of special spiritual

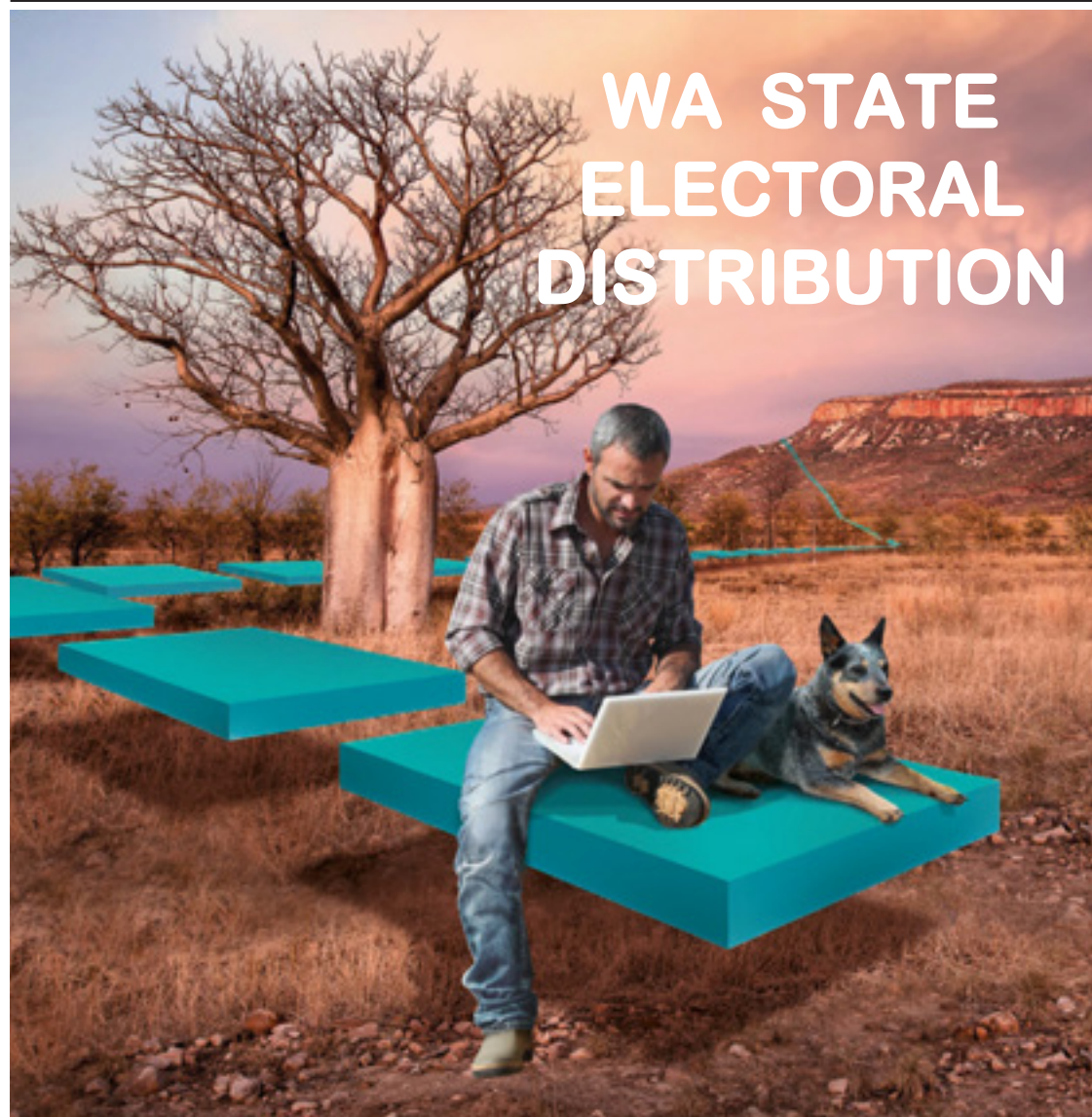
significance, in particular living waters inhabited by the mythical water serpent, thalu places, meeting and ritual places, and the burial places of the old people, whose spirits still inhabit country today.

The Thiin-Mah Warriyangka Tharrkari Jiwarli peoples have maintained a traditional connection to this area since time immemorial, with a vibrant living culture maintained through stories, spiritual connections to the ancestors and country, passing on traditional knowledge through each generation.

Hunting is one of the main customary activities of the traditional owners, which allows people to spend time on their country teaching younger relatives about the area's resources and the knowledge to look after country.

Thiin-Mah Warriyangka Tharrkari Jiwarli peoples have extensive knowledge of the land's resources learned from their old people, from the hunting of animals to the gathering of native plant foods and medicines, depending on the seasons.

The same law and culture is still very much alive today and is passed on through the generations in the same way it has been for thousands of years.



WA STATE ELECTORAL DISTRIBUTION

Share your thoughts on the review of WA's electoral boundaries.

Initial suggestions have now been received for the 2019 Review of State electoral boundaries. Comments on those suggestions are now invited. Suggestions received are now available for viewing online. We invite you to lodge written comments on those suggestions by **5pm Monday 13 May 2019**.

To find out more visit: www.boundaries.wa.gov.au or call 9214 0450 (country callers 13 63 06)

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Department of Planning and Environment

Notice Under Section 29 of the Native Title Act 1993 (Cth) Exploration Licence No.8586 (Act 1992)

This notice is given in accordance with the requirements of Section 29 of the *Native Title Act 1993 (Cth)*.

Description of the nature of the act

The Minister for Resources intends to grant Minister's Consent to prospect under the *Mining Act 1992 (NSW)* on land subject to native title.

Ardea Exploration Pty Ltd (ACN 137 889 279) is the holder of Exploration Licence 8586 (Act 1992) for Group 1 minerals. The licence contains a condition that the holder must not prospect on any land or waters on which native title exists without the prior consent of the Minister for Resources. The licence holder has sought the Minister's consent to conduct prospecting activities.

Description of area that may be affected by the grant of a Minister's Consent to prospect on native title land.

The entire area of Exploration Licence No.8586 (Act 1992) that covers about 47 units situated approximately 13 km north-west of the town of Gundagai, in the State of NSW as shown on the diagram below.

Name and postal address of person by whom the act would be done

Minister for Resources,
PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from Resource Operations, NSW Department of Planning and Environment on (02) 4063 6600.

Notification Day

For the purposes of Section 29(4) of the *Native Title Act 1993 (Cth)* the notification day is **22 May 2019**. Under Section 30 of the *Native Title Act 1993 (Cth)* persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



Further information may be obtained from Department of Planning and Environment (02) 4063 6600.



Ngarrgan Mirriyn singers join their sisters for the 2019 Big Sing in the Desert, held in Alice Springs. Pictures: Liz Phillips, Big Sing Inc.

The Big Sing is a big thing

By JULIE HUNT



THE past few weeks have been a whirlwind of song, travel and connections for 10 members of the Ngarrgan Mirriyn (Morning Star) women's choir.

They have recently returned to Birpai country, in the Port Macquarie region of NSW, after joining four central desert communities in Alice Springs for the 2019 Big Sing in the Desert.

"For us to have the opportunity to go there and meet with the four communities of singers, it was an

incredible and amazing experience," Ngarrgan Mirriyn singer Rhonda Radley said.

"For all of us – including two Worimi singers who joined us on the trip – it was a cross-cultural fertilisation experience, sharing stories with other Aboriginal community groups.

"It has been a very emotional time for me. We yarned up with other women and received permission to sing in their language."

For Rhonda, a highpoint of the gathering was having *Bring Me Home* – a song about artefacts being taken away from country written by Rachel Hore – sung by

the other language groups in the Gathang language.

"It was amazing – 130 people singing together in our language. It was so heartfelt because the Gathang language vibration of the east coast connected us as one mob in the desert country," she said.

Rhonda jokes that "we didn't know anything about this choir stuff" until last year when a few women from Diiyagan Dhanbaan – the Strong Sister movement that Rhonda and others founded four years ago – went to the Big Sing at Forster, north of Sydney.

"We were so inspired by the singing and harmonies and we thought 'Let's do this.' And in the

process, we recognised it was about building the voices of women and girls. Building their voices to be strong," Rhonda said.

"Up to 40 women and girls sing in our choir, with our average attendance being 15. Some are professional, some school girls and some have family responsibilities.

"For us, it's a love of wanting to come together to promote our language and feel safe.

"We encourage women to step up. To sing. To be proud of who they are as women."

Rhonda – a teacher and lecturer across the primary, secondary and tertiary education systems – said Diiyagan Dhanbaan was a

women's movement that looked to share the Gathang language in the wider community.

She recalls being brought up with "a little language" and starting school to find nobody understood some of her words.

"We wanted to let the wider community know that our language existed," Rhonda said.

"And we wanted to share our stories. We thought the best way to do this was by song."

The Ngarrgan Mirriyn Choir was born out of local Aboriginal women using their voices and songs to educate the wider community about the revitalisation of the Gathang language, Rhonda said.



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APPLICATIONS CLOSE:

Thursday, 6th June 2019

We're changing the world... change yours for the better by joining Flinders.

Locals put on a good show



Lully, Elwyn and Nichole Brown rapping on stage at the festival.
Picture by Emma Korhonen from Beyond



THE inaugural Bundaleer Saltwater Festival brought out more than 500 people from the Bundaleer community and surrounds to have fun and celebrate the range of services and supports available to people living at Bundaleer Social Housing Estate.

Held at Howard Fowles Park in Warrawong, NSW, the festival was organised by Mission Australia and Family and Community Services (FACS).

Attendees were treated to a BBQ by the Koori Men's Group, an art exhibition of works from emerging Indigenous artists and Coomaditchie

Aboriginal Corporation, a photo booth, live music, and amusement rides including dodgem cars, a mini ferris wheel and mini merry-go-round.

The festival celebrated the talent of the local Bundaleer community.

An Aboriginal grandmother from Bundaleer acknowledged the traditional owners and custodians of the land and welcomed festival goers to Bundaleer.

The artwork displayed was painted by Warrawong community members and volunteers from the Todd Street community garden provided free vegetables.

The MC, musician and DJ who provided a platform to showcase Bundaleer's young talent is also a resident, as was the

Beyond Empathy staff member who videoed the event.

The festival is an initiative of the Place Planning program where Mission Australia and FACS work alongside the community living at Bundaleer Social Housing Estate to strengthen community ties for residents, link residents with support services, and provide feedback to FACS and other agencies on potential community improvements.

Visitors to the festival had access to information stalls run by more than 20 local community and government organisations.

Organising committee members said the new annual festival was an excellent opportunity for locals to get together and have some fun.



CAN'T MAKE IT ON ELECTION DAY?



If you know you can't vote on Saturday 18 May, you can vote early.

The federal election is on Saturday 18 May and all Australian citizens aged 18 years and over must vote.

But if you know you won't be able to make it to a polling place on election day, you can vote early at an early voting centre or apply for a postal vote.

If you're working, or will be outside the electorate where you are enrolled on Saturday 18 May, you can vote early. There are other reasons you can vote early. Visit www.aec.gov.au/early or call **13 23 26** to find out more.

Our vote. Our future.

To learn more

www.aec.gov.au 13 23 26



Authorised by the Electoral Commissioner, Canberra.



Aboriginal Children's Advancement Society (ACAS)

Friends and supporters are invited to the
Annual General Meeting

to be held **7pm Thursday 16th May**
at Kirinari, 340 Box Road Sylvania Heights.

Former residents of the Kirinari, Biala and Warrina Secondary Student Hostels are encouraged to attend or nominate for membership.

Donations tax deductible. <http://www.kirinari-acas.com.au>



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DO YOU KNOW HOW TO MAKE YOUR VOTE COUNT?

Make your vote count this federal election, Saturday 18 May 2019

It's important that you understand how to vote correctly. On election day, you'll receive two ballot papers:

- a green one for the House of Representatives, and
- a large white one for the Senate

On the green ballot paper you are voting for a representative of your local area or electorate in the House of Representatives.

On the white ballot paper you are voting for representatives of your state or territory in the Senate.

Green ballot paper – Number **every** box in the order of your choice

House of Representatives
Ballot Paper

Electoral Division of Division Name

Number the boxes from 1 to 8 in the order of your choice

2	SURNAME, Given Names INDEPENDENT
3	SURNAME, Given Names PARTY
7	SURNAME, Given Names PARTY
4	SURNAME, Given Names PARTY
1	SURNAME, Given Names PARTY
5	SURNAME, Given Names PARTY
6	SURNAME, Given Names PARTY
8	SURNAME, Given Names PARTY

Remember... number **every** box to make your vote count

SAMPLE

Sample ballot paper

White ballot paper – you can choose to vote either above or below the line

Senate Ballot Paper

You may vote in one of two ways

Either

Above the line
By numbering at least 6 of these boxes in the order of your choice (with number 1 as your first choice).

5	PARTY
2	PARTY
1	PARTY
	PARTY
3	PARTY
6	PARTY
4	

Or

Below the line
By numbering at least 12 of these boxes in the order of your choice (with number 1 as your first choice).

1	SURNAME Given Names PARTY	8	SURNAME Given Names PARTY	6	SURNAME Given Names PARTY	10	SURNAME Given Names PARTY	4	SURNAME Given Names PARTY	UNGROUPED
		5	SURNAME Given Names PARTY			9	SURNAME Given Names PARTY			
						11	SURNAME Given Names PARTY			

SAMPLE

Sample ballot paper

EITHER

Vote above the line

Number **at least 6 boxes** for parties or groups, in the order of your choice.

OR

Vote below the line

Number **at least 12 boxes** for individual candidates, in the order of your choice.

If you make a mistake, don't worry – just ask for another ballot paper.
Practise voting now at www.aec.gov.au

Our vote. Our future.

To learn more

www.aec.gov.au 13 23 26



Authorised by the Electoral Commissioner, Canberra.

Funding puts dance group on the front foot



SOMETIMES, it takes a little generosity to help our young people get started on their journey of discovering traditional dance and song – and improve their wellbeing.

Now, 40 Aboriginal young people in Narrabri are singing, dancing and growing their Aboriginal cultural identity thanks to the help of the Kamilaroi Dance Group.

The dance group received an \$11,600 grant from the Gomeroi Narrabri People Charitable Trust Fund, which was created in 2017 when Narrabri Coal (a subsidiary of Whitehaven Coal) entered into a Native Title agreement with the Gomeroi Narrabri people.

The young people's dance group has used the grant funding to purchase a PA system to play music during performances as well as culturally appropriate dancing costumes.

The funding also supports education programs in language and culture at Narrabri Public School, through the purchase of cultural resources such as



Patti Lettice, her husband, son Noel and members of the Kamilaroi Dance Group.

books and videos.

The newly formed dance group meets monthly and performs throughout the Narrabri Shire and surrounding areas, including at NAIDOC

functions, presentation nights, and at local events.

Narrabri Public School Aboriginal education assistant Patti Lettice – who was named Narrabri's 2019 Citizen of the

Year for her work with young people, education and community including founding the dance group – said it's just one example of the local Aboriginal community working

in partnership with Whitehaven Coal.

"Activities like the dance group provide a great basis to grow Aboriginal children's cultural identity, and it supports their wellbeing too," Patti said.

"Not only are we able to help grow young people's connection to their culture and heritage with these types of programs supported by Whitehaven, but the employment opportunities the mines provide are also actually bringing families back to the area.

"It's great that families and young people don't have to move away to obtain work now thanks to Whitehaven's effort to attract Indigenous employees.

"Mining is bringing real benefits to the local Aboriginal community at Narrabri with employment, educational and cultural heritage programs great examples of what can be achieved in meaningful partnerships."

Independent chair of Gomeroi Narrabri People Charitable Trust Fund Ross Gleeson said he was pleased to be able to help inspire more local young people to develop their cultural identity.

Djirra expands services



ACCORDING to Djirra chief executive Antoinette Braybrook, "Djirra is much more than a family violence and legal service."

"Each Aboriginal woman who walks through our doors has her own unique experiences and needs," Ms Braybrook said.

"Djirra walks alongside our women every step of the way, offering the tools and knowledge to know when support is needed and how she can access it, as well as opportunities to connect with other Aboriginal women in a culturally safe space."

Djirra, an Aboriginal community controlled organisation with specialist expertise in family violence, is about to open two new office locations in Bendigo and the Latrobe Valley as part of its state-wide expansion.

"Expanding our services to two new areas means we can support more Aboriginal women in more places across

Victoria," Ms Braybrook said.

"No Aboriginal woman should be disadvantaged or denied access to specialist, holistic and culturally safe support just because of where she lives."

The offices will house Djirra's Aboriginal Family Violence Legal Service (AFVLS). This includes teams of lawyers and paralegal support workers who will provide wraparound, culturally safe legal and non-legal support for local Aboriginal people experiencing family violence or sexual assault or have in the past – predominantly women and their children.

With its head office based in Abbotsford (Melbourne), Djirra now counts seven regional offices across Victoria from Bairnsdale to Warnambool, Ballarat, Mildura and Echuca.

Djirra has been working on the ground to support Aboriginal victim survivors of family violence for more than 16 years. In Victoria, Aboriginal women are 45 times more likely to experience family violence than other women and 25 times more likely to be killed

or injured as a result of that violence.

Aboriginal women are also the fastest growing prison population, and nearly all Aboriginal women behind bars are survivors of violence themselves and primary care givers of children.

At the new office in Bendigo, Ms Braybrook said the Djirra team looks forward to providing culturally safe legal and non-legal support for Aboriginal women in the community as well as women inside or recently released from Tarrengower prison.

The recent Gippsland Legal Assistance Forum report found that the Latrobe local government area has some of the highest rates of family violence in the state. The report highlighted that limited access to family violence services is a key factor contributing to high rates of homelessness and child protection intervention, with Aboriginal women and their children disproportionately impacted.

"Djirra's new Latrobe Valley office is an important step towards increasing access to culturally safe and specialist support for

Aboriginal victim survivors in the region," Ms Braybrook said.

"Sharing stories, finding solutions are not just words. Those principles are at the foundation of everything Djirra does – for Aboriginal women, by Aboriginal women."

Since the Royal Commission into Family Violence in Victoria, Djirra received support and investment, which has allowed for much-needed expansion of its service and outreach.

Djirra's vision is to continue to grow as the specialist service for Aboriginal victim survivors of family violence, working towards a future where Aboriginal women and their children are living in safety, free from violence and strong in culture and identity.

"Strong connections to the community and local organisations are pivotal to Djirra's work. It is in that spirit that we are organising the official office openings," Ms Braybrook said. "We look forward to meeting with everyone in Bendigo and Latrobe Valley communities and working closely with existing services."



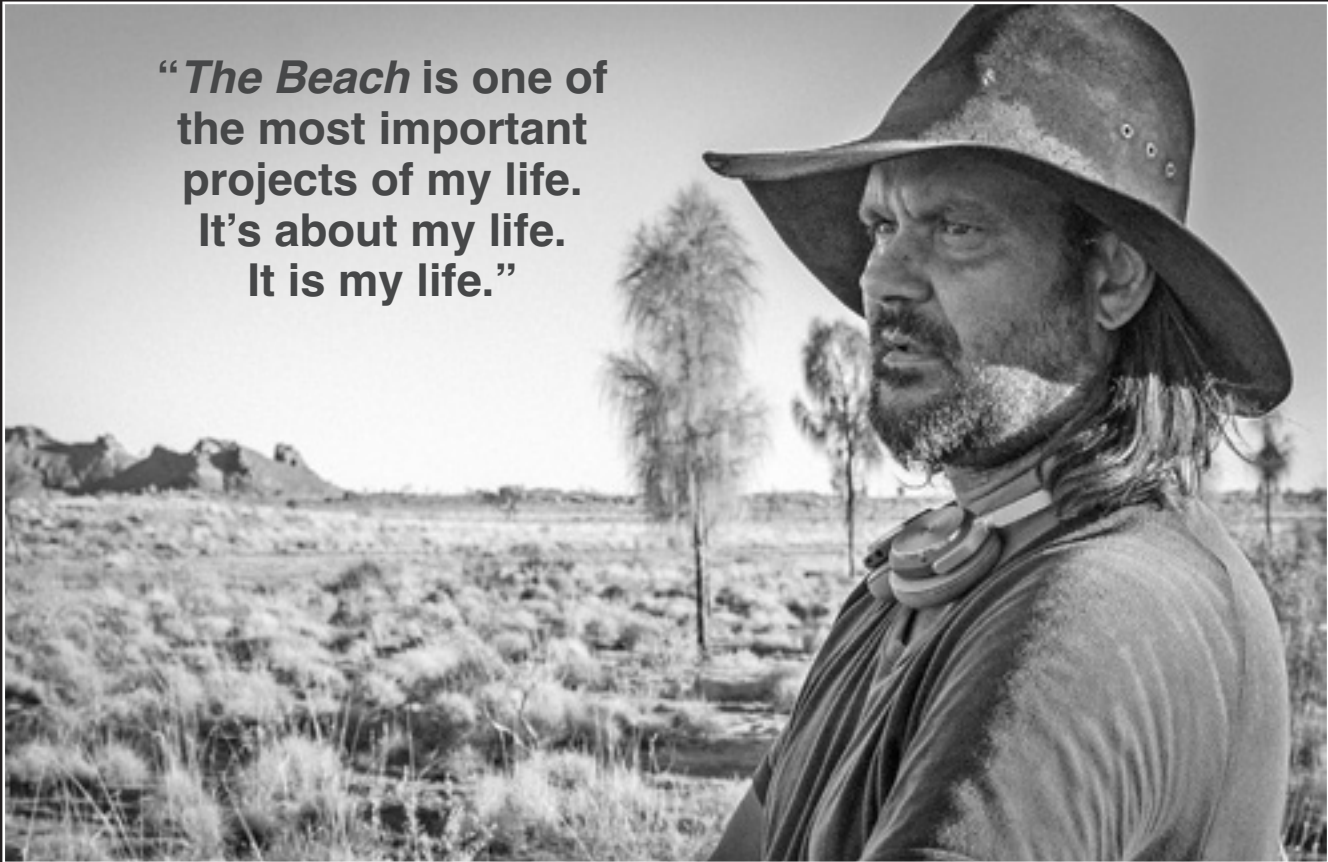
Indigenous Languages Grants

Grants up to \$15,000 are available to support local, regional and statewide initiatives dedicated to researching, maintaining and revitalising Aboriginal and Torres Strait Islander languages and dialects.

Applications close Friday 31 May 2019

www.datsip.qld.gov.au/ilg

Thornton takes a sea change



“*The Beach* is one of the most important projects of my life. It’s about my life. It is my life.”



The Beach – a television series following director Warwick

Thornton as he turns his back on the limelight and life in the fast lane – is one of seven new documentary projects to get production

funding from Screen Australia. In the six-part series for NITV, Mr Thornton experiences life on an isolated beach in the Dampier Peninsula on the north-west coast of Western Australia. “*The Beach* is one of the most important

projects of my life,” Mr Thornton said. “It’s about my life. It is my life.” Living off the land and his wits, in one of the most beautiful yet brutal environments in the world, Thornton will attempt to disconnect from a life lived in the fast lane and reconnect with country.

The project will be directed by Thornton, renowned for *Sweet Country* and *We Don’t Need A Map*. The funding of the seven documentary projects is through Screen Australia’s Documentary Producer and Commissioned programs.

Territory slow to act on youth detention



THE site for a youth detention centre to replace the controversial Don Dale facility will be revealed soon.

Northern Territory Chief Minister Michael Gunner made the promise as he deals with pressure over the latest disturbance at the troubled site.

Seven teenage male inmates climbed onto the roof of the centre on Good Friday and clashed with guards and police before eventually coming down after more than five hours.

The Territory Families department said the incident began “when young people started to be aggressive and refused to follow direction during the evening routine” on Friday night.

Such incidents – some violent – have occurred regularly over the past year, including a case last November involving inmates attacking a staff member, stealing keys and starting a large fire that burned the facility’s school room.

The royal commission into youth detention recommended 18 months ago that a plan be produced within three months to close Don Dale.

But the opening of a new centre is at least two years away, after the NT Government recently scrapped plans for a new centre in an industrial part of Darwin, called Pinelands, because of opposition by local businesses.

“We’ll be providing more detail soon about where we’re going with that and an alternate centre for detention to the existing centre,” Mr Gunner said.

“We’re obviously very much aware of the need to have a new facility and are carefully doing work in and around that.”

Law Council of Australia president Arthur Moses criticised the NT Government last week, saying unless it acted quickly to replace Don Dale, the federal government should intervene.

It was not fit for the detention of children, he said.

“If the NT Government cannot deliver on its promise to act on the royal commission’s recommendations in a timely manner, it is time that the Commonwealth Government intervened as it has the constitutional right and moral duty to do so,” he said.

Greens spokesperson on First Nations issues Senator

Rachel Siewert called for both Don Dale and the Alice Springs Youth Detention Centre to be decommissioned immediately.

“We support investing in a new model of youth justice based on a therapeutic model, in line with recommendations from the Royal Commission into the Detention and Protection of Children in the Northern Territory,” she said.

“First Nations young people are 25 times more likely to be in detention than non-Indigenous young people and 17 times more likely to be under youth justice supervision.

“The majority of young people in detention around Australia, and particularly in the Northern Territory, are on remand, which means their matters are still in court and they have not been found guilty of any criminal activity. These young people should not be held in detention. Detention should only be used as a last resort for any person up to 17 years.

“The Greens strongly support First Nations community-controlled organisations developing and operating youth diversion programs in remote, regional and metropolitan communities.

“We will ensure diversion

programs are supported with holistic service delivery by adequately investing in mental health, drug and alcohol services, and housing for young people.”

However Mr Gunner said the government had spent a lot of money making Don Dale – which is a former adult prison – as safe as possible for now.

His government was investing heavily in addressing crime, alcohol problems and generational change, he said.

“But let’s be clear, if you’ve ended up in Don Dale you’ve done something wrong, and if you are dealing with difficult kids there can be problems,” Mr Gunner said.

“We have increased and improved training for our staff at Don Dale.”

The royal commission was ordered after attention was drawn by media reports, including in the *Koori Mail*, then the airing on ABC TV in 2016 of the infamous footage of detained teenagers in the NT – including Aboriginal teen Dylan Voller, who was held in a restraint chair – being tear gassed.

The NT government has made a commitment of \$70 million for two new detention centres. – *with AAP*.

Indigenous Conference Services Australia

2019 Indigenous Conferences

2019 Indigenous Elders Aged Care Conference: Old & Deadly
July 24-26, 2019 DoubleTree Hilton Alice Springs NT

10th Indigenous Women's Conference: Empowering Change

July 24-26, 2019 DoubleTree Hilton Alice Springs NT

10th Indigenous Men's Conference: Black & Proud

July 24-26, 2019 DoubleTree Hilton Alice Springs NT

2019 Indigenous Addictions, Drug & Alcohol Misuse Conference
September 25-27, 2019 Hilton Hotel Darwin NT

2019 Indigenous Mental Health & Suicide Prevention Conference
September 25-27, 2019 Hilton Hotel Darwin NT

W: www.icsconferences.org

E: adminics@inet.au

T: 07 4194 2803



Roads and Maritime Services

Aboriginal Oral History Windsor Bridge Replacement Project

Roads and Maritime Services has been working closely with Aboriginal people and Aboriginal groups throughout the project, to protect and preserve the Aboriginal history and culture of the area.

We invite registration from additional Aboriginal people and Aboriginal groups, who hold cultural knowledge relevant to relaying Aboriginal cultural values for the Windsor Bridge Oral History Program. The program seeks to create a thorough oral recording of the Aboriginal history of Windsor and surrounds, with a focus on the connection with the Hawkesbury River in the area.

WolfPeak have been engaged to lead the Oral History Program as part of the overall heritage interpretation for the project.

To register your interest, please contact:

Sue Rosen

Telephone: (02) 9876 1655

Email: whip@wolfpeak.com.au

Mail: Suite 2, Level 10, 189 Kent Street, Sydney 2000



Roads and Maritime Services

Aboriginal Heritage interpretation Windsor Bridge Replacement Project

Roads and Maritime Services has been working closely with Aboriginal people and Aboriginal groups throughout the project, to protect and preserve Aboriginal artefacts, history and culture of the area.

We would like to invite registration from additional Aboriginal people and Aboriginal groups in Windsor and the Hawkesbury region to participate in developing the heritage interpretation for the project.

We are particularly looking for additional Aboriginal people who have cultural knowledge relevant to Thompson Square and surrounds.

WolfPeak has been engaged to lead the consultation for the heritage interpretation for this project, and we will be holding workshops from late April.

To register your interest, please contact:

Dr Susan McIntyre-Tamwoy

Telephone: 0425 215 012

Email: whip@wolfpeak.com.au

Mail: Suite 2, Level 10, 189 Kent Street, Sydney 2000

Danny Eastwood's view



A YARN WITH...



Mick Adams

Favourite bush tucker?
Magpie goose on the coals.

Favourite other food?
Seafood laksa.

Favourite drink?
Green tea.

Favourite music?
60s music.

Favourite sport?
Rugby League/AFL.

Favourite read?
The Old Man and the Sea (one of my first reads).

Favourite holiday destination?
Asia and Europe (love the food).

Favourite movie?
A good Western.

What do you like in life?
Being with family.

What don't you like in life?
There's nothing I don't like – I love life.

What person would you like most to meet?
I would've loved to have met Muhammad Ali – but probably Dalai Lama.

Which people would you invite for a night around the campfire?
Mark Wenitong, John AhKit, Tom Baban, Cedric Suardi, my brothers and sons.

Who/what inspires you?
My family.

What would you do to better the situation for Indigenous people?
Encourage Aboriginal and Torres Strait Islander people to do the best they can with a positive frame of mind. If we, as a people, don't do it, no one else will.

Quote



"Over there on the battlefield they were brothers-in-arms because bullets don't discriminate, but when they came back here they ran into the White Australia policy and the Aboriginal Protection Act, and that separated them."

Pastor Ray Minniecon talks about our Anzac fighters

● See pages 26-27

Unquote

There's strength in our diversity

WITH a federal election looming, whatever the result, we will hopefully see more Black faces in Parliament.

The list of Aboriginal and Torres Strait Islander people running for office seems to grow with each federal election – and this year is no different. As well as the two major political forces, Labor and the Coalition, there are Aboriginal people standing as independents and for parties from the Australian Greens to the Australian Conservatives – representing the vast diversity of views that Indigenous people have.

It's this diversity of views that the *Koori Mail* has always hoped to give voice to in our 700 editions.

Twenty-eight years ago, the *Koori Mail* was born from frustration about the stereotypically negative representation of Blackfellas in the mainstream media.

Owen Carriage believed the only way that would change was if Aboriginal and Torres Strait Islander people controlled their own media and told their own stories.

So, for 700 editions the *Koori Mail* has given a space to Indigenous people to say what they want to say in the way they want to say it.

So many stories from so many Indigenous voices doing so many different things.

Because, while the *Koori Mail* is known as the voice of Indigenous



Australia, in reality that means as many different Black voices as we can find, because there's no 'one' voice that can speak for everyone.

And it's also important that the *Koori Mail* is proudly 100% Aboriginal owned.

So please keep writing to us, calling us, contacting us on social media – and telling us your stories so we can share them with our readers.

That way we will keep going for another 700 editions and another 700 after that and...

Please check out some of our milestone front pages on page 22.

Over the past few weeks we have sadly lost two of the influential Elders of the *Koori Mail*.

Uncle Charles Moran and Uncle Russell Kapeen were both members of the first Bundjalung board of the *Koori Mail*.

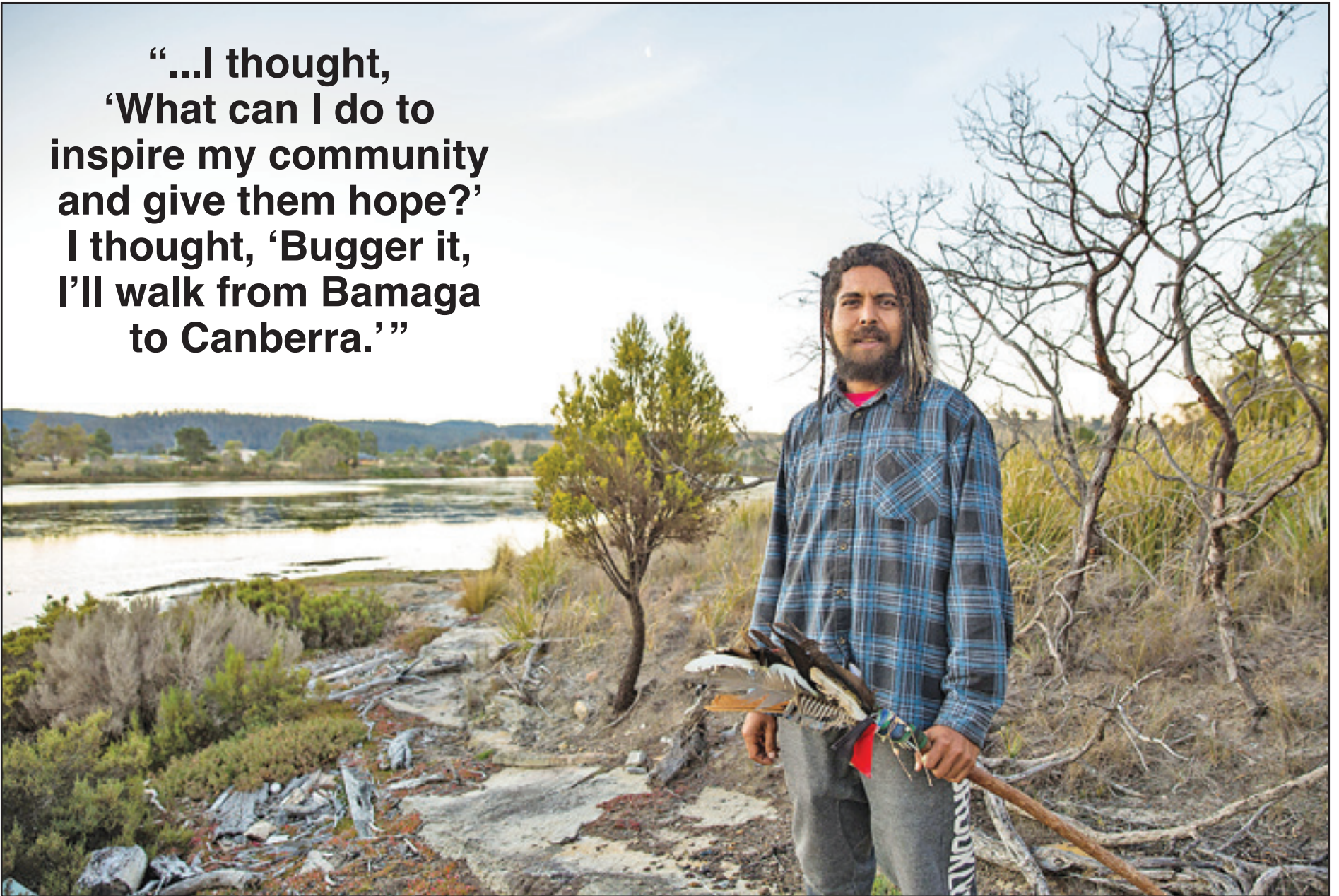
In upcoming editions we will run tributes to both of these community-minded and respected Elders.

In the meantime, our hearts go out to the families of anyone who has lost someone close.

KOORI MAIL 100% ABORIGINAL-OWNED

The *Koori Mail* is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

“...I thought,
‘What can I do to
inspire my community
and give them hope?’
I thought, ‘Bugger it,
I’ll walk from Bamaga
to Canberra.’”



One of the message sticks Alwyn has carried. He has added feathers, trinkets and gifts from people he has met along the way.

Walking the walk

By JILLIAN MUNDY



MESSAGE stick walker Alwyn Doolan has walked approximately 10 million steps on his solo journey from Bamaga along highways, freeways, bush tracks and beaches. He has shed 14kg of bodyweight, 45kg from his backpack and is on his seventh pair of shoes.

The 29-year-old Gooreng Gooreng/Wakka Wakka man has walked in 45-degree heat, through tropical downpours, freezing sleet and had a wedge-tailed eagle save his life. It left its nest to swoop him twice and the moment he got out of its way, a car towing a camper trailer jack-knifed, hitting an oncoming car and flipping on the exact spot he had been walking. Luckily no one was hurt.

On May 18, Alwyn is due to arrive in Canberra to deliver a message of hope, reconciliation and truth telling, exactly a year after he set off from Bamaga, at the tip of Cape York.

It is also the day of the federal election.

When Alwyn arrives on Ngunnawal country (Canberra) next week he will have walked 9000km down the entire east coast of the continent, including

Tasmania, then back through the middle of Tasmania and Victoria and on to Canberra.

His walk calls on the Australian Government, and the people, to attend to Aboriginal sovereignty rights and Treaty negotiations, he says on his GoFundMe page, which was set up to contribute to costs associated with the epic walk.

“I believe in an evolution of our people and communities across the nation, of a better future to build, forward planning together with the First Nations Peoples. Adapt together through education, sustainable development and cause of leadership,” he said.

Alwyn notes there is a long way to go, but senses change.

“First Nations people in Australia are some of the most disadvantaged in the world, with shocking figures in terms of health and wellbeing.

“There’s something in the air, I believe it’s the right time,” he said.

“I want to give my community hope and inspire them. I want to share the journey for people to be a part of something bigger than myself.

“I feel within my heart and soul a cycle of change must be brought about – a cycle that can be true to its core and one that can, most importantly, heal us.”

He has a vision of an Australia

where the cultures of First Nations people and settlers are brought together.

Alwyn said he is delivering message sticks to Canberra because they are a traditional and ancient form of communication.

The *Koori Mail* caught up with Alwyn on Tasmania’s east coast, the day the election was called.

He was feeling spiritually connected and stronger, and, of course, fitter.

“My outlook on who I thought I was has changed,” he said.

“I don’t know that person anymore.”

Alwyn couldn’t find the words to describe the transformation, other than saying he had become a “travelling man”.

He does know he wants to continue raising awareness and truth telling.

During his journey Alwyn has met travellers from all around the world, and sat and talked with many, many communities and Elders, and reminded mob of connections.

“Our issue is not with each other, it is about changing government policies,” he said.

He has been heartened by the support and generosity of people.

The former Uluru tour guide grew up on the Woorabinda mission, in Central Queensland. Members of 54 different nations of Aboriginal people from across

NSW and Queensland were moved to the mission when it was set up in 1927.

After he left high school, the then rebellious teen turned his back on his culture and family and moved to Melbourne, where he got caught up in a cycle of drugs and alcohol for a few years.

“I had an identity crisis,” he said. “I believed all the stereotypes and perceptions of what an Aboriginal person was from the white-wash education I was taught.”

Alwyn never found his feet there, but pulled himself out the cycle, getting a job as a dental assistant and gaining his dental radiology licence.

“I started giving myself the belief I could do anything, I looked for opportunities and when the opportunity of Uluru came I moved.”

It was there he met Wajuk/Balardung/Kija/Yulparitja man Clinton Pyror, on his own walk for justice from Perth to Canberra. Alwyn said Clinton was a massive inspiration.

Alwyn spent two years at Uluru before returning back home to his people to find the young people of Woorabinda were now in a cycle of drugs and alcohol – it was worse than he had ever seen.

With a population of around 1000, the latest Census rated Woorabinda as the fourth most

disadvantaged area in Australia.

Alwyn said government policies prevent young people from finding opportunities in the community. He wonders where the funding put into rural communities for education, health and closing the gap is.

“There’s nothing being done there; we don’t see the effects in our community at all. We’re wondering where that money is going to, into the hands of who? It’s not going into the community.

“Even when we do receive funding, it is not provided for the community itself, it’s still run by the policies behind government protocol, which [is at odds] with our cultural protocols, which they have no understanding of.

“It just doesn’t work,” he explained.

“So I thought, ‘What can I do to inspire my community and give them hope?’ I thought, ‘Bugger it, I’ll walk from Bamaga to Canberra.’”

Alwyn also aims to inspire a movement where people from all parts of the country and all backgrounds can come together in support of finding a positive and healthy way forward.

This week Alwyn is walking alongside the Hume Highway en route to Canberra. His progress can be tracked by regular video posts on the Facebook page Message Stick Walk.

Proud to be a voice for you



Our first edition: Thursday, May 23, 1991.



IN 1991 Owen Carriage decided he was sick and tired of the consistently negative depiction of Aboriginal and Torres Strait Islander people in the mainstream media. And he reckoned the only way that was going to change was if First Nations people had their own voice.

And so, the *Koori Mail* was born. The first edition was 24 pages and the front page is republished here.

After 700 editions, we are proudly 100% Aboriginal owned, self-funding and our office is on Bundjalung country, in Lismore, NSW.

Our shareholders are five small Aboriginal organisations – the Bundjalung Tribal Society (Lismore), Bunjum Co-operative

(Ballina/Cabbage Tree Island), Buyinbin Co-operative (Casino), Kurrachee Co-operative (Coraki) and Nungera Co-operative (Maclean).

As the *Koori Mail* was going to press, we received the sad news that our long-term chair and Bundjalung Elder Russell Kapeen had passed.

We will run a tribute in an upcoming edition and all the staff and board send love and strength to Uncle Russell's family.

Koori Mail general manager Naomi Moran, a Dunghutti Bundjalung woman who started at the paper as a trainee, said she was proud to have a long-standing working history with a publication that continues to be a voice for Aboriginal and Torres Strait Islander people and communities around the nation.

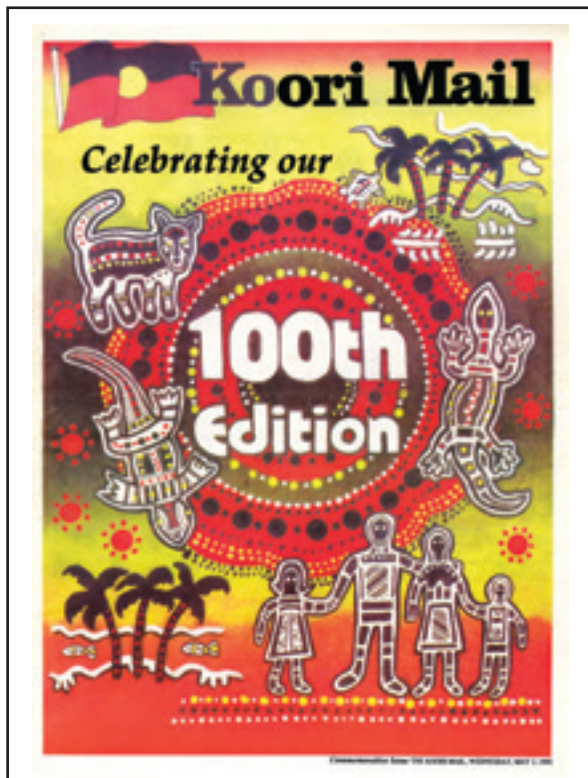
"As an Aboriginal-owned business successfully operating

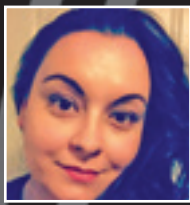
for 28 years, we proudly contribute to the Indigenous media industry by taking the lead in print media," she said.

"Seven hundred editions is a testament – as with all milestones achieved by the *Koori Mail* – to the ongoing hard work of the *Koori Mail* team of staff, writers and contributors far and wide, and a combined dedication and commitment by all to ensure that our product remains authentic and a true voice for our people."

Cartoonist Danny Eastwood, a Ngemba man and award-winning artist who has contributed to the *Koori Mail* for 26 years, said he reckons he's done more than 700 cartoons.

"When I first started off, I sent some artwork to the *Koori Mail*. I'd never even drawn a cartoon, but I just started doing them and I've been doing them ever since," he said.





Who will bring Assange home?

A public conversation: who, in Australia, and which groups of people are willing to offer Julian Assange immunity?

Are the Indigenous peoples of this land willing to offer Julian Assange immunity? A group, Sovereign Union from Redfern, NSW, are already offering him an Aboriginal passport.

Do the journalists of this country offer Julian Assange immunity as the

forerunner of the *Freedom of Information Act*?

Who else? Do the barristers of this country? The university professors and lecturers? The artists, filmmakers, labourers, doctors? Students? How about anyone that has ever used Wikipedia or WikiLeaks?

Attached is our visual, speaking without sound.

ReSoNation Artists Collective



POETRY

WHISPERED NAMES

Deep inside the dreaming old
Where stories of the brave are told
Hear whispered names of parted souls
Who fought against colonial trolls

Hear the name of hero Toulgra
A Dharug man and mighty soldier;
And he, who fronted battle line
Waradjuri man called Windradyne

Hear the praise of woman, Walyer
Powerful Tasmanian warrior;
And ones who met a violent fate
Like hero, Tunnerminnerwait

And Pemulwuy of Bidjigal Clan
The initiated, clever man
A dozen years defended nation
Resisting British occupation

Hear praise for Yagan, great defender
Son of well-known Noongar Elder;
And Djungarai, the only one
Surviving massacre of Coniston

Hear the song of Malboyheener
Tassie Highland freedom fighter;
Mannalargenna turned the tide
And fought against the genocide

Hear of tracker from Port Jackson
Musquito, who took resistance action
And Pytterriner who took up arms
She raided British-settled farms

Hear Truganini's great acclaim
Surviving gross abuse and shame
And Jundamurra, a Bunaba man
Who stuck by loyalty to clan

From Blackall Ranges came Dundalli
Adopted by the Djindubari
Lauded lawman, leader, Elder
A decade-long resistance fighter

Hear the name of Barangaroo
A Cammeraygal woman, who
Diplomatically fought wrong
Along with husband, Bennelong

And Bennelong, did what he can
Speared that Arthur Philip man
Went to London, tried to share
Returned to mob amid despair

Hear praise for Jaki Jaki, too
Who rescued white men by canoe
Along the flooded Murrumbidgee
Helped by fellow hero, Yarri

And many more whose names I hear
Who deserve acclaim, applaud and cheer
These whispered names of parted souls
Are memories worth more than gold.

By N. Lawrence

Promises don't equal money

Queensland Labor spend \$80 million on an upgraded youth detention centre. Yet they won't provide money for family support or crime prevention.

Sack the minister responsible for wasting public funds. Aboriginal community funding goes to non-Indigenous services while communities beg for help (funding) and beg from non-Indigenous services.

Four Corners should do a story on the way Labor waste money.

Jails are profit-making warehouses for humans. Homelessness is out of control. Deaths in custody haven't stopped.

Big gap here. Mr or Ms Government, how about putting these in your election promises?

Ricky Pascoe
Concerned Aboriginal community member

Has our fight gone?

I read the countdown of days until the federal election, but if you haven't noticed there's been some unusual changes in the campaign trail and these changes affect our people. I noticed that there is no mention of Aboriginal issues such as education, health, or closing the gap, but yet they say we are not forgotten. We will get the crumbs that fall onto the floor, if anything.

We have a number of Aboriginal representatives within the federal government and the opposition but yet we still do not hear from them. Again we are put in the too-hard basket. Personally, I am totally disappointed in our Aboriginal representatives for if we were to gain any stability in life this would be the time. That also goes for our state representatives but I suppose the powers that be have prevented us from being a part of these decisions.

Where has the fight gone for our cause? The need for

better treatment of and improvement in the situation for our kids and future generations – where has this gone? Or was it put into the too-hard basket?

In 2015, in a climate change march, I was asked to do a welcome to country at the Aboriginal Tent Embassy in Canberra. I refused, saying that I cannot welcome rapists and murderers and thieves into my country.

There were 10,000 people in this march but they all stopped until they heard the answer to the question which was put to one. It was explained what that valley means and also secrets were disclosed about Parliament house and what's beneath it. This was done in language, as it should be.

The 10,000 souls all stayed on the embassy grounds for the day, fascinated by the use of language, the telling of stories and the conversations that took place. This is what

our culture is about. It is not about hiding behind closed doors and making decisions without talking to us.

It's not about who can get the most money. It's about survival, preservation and respect.

We all live in this country, but they need to respect our rights as the custodians of the land and deal with us on level terms for the betterment of the future.

I say that we are now being punished by our ancestors for the neglect that is being shown to our rivers and country as a whole. We were given the land for water, to fish and the animals as our means of survival so long as we look after it. But I'm afraid that our old people, the ancient ones, are upset and have decided as a wake-up call to punish us for the neglect that has been shown to our mother Earth.

Patrick Norman Lock
Son of an Ngunnawal woman

The Koori Mail welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.



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KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request. We will publish 'Looking For' letters as long as they do not breach

the privacy of individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead. – EDITOR

Lip service is not enough

THERE has been a lot of conjecture about representation following Labor leader Bill Shorten's announcement that, if elected, he would appoint a cabinet that included Senator Pat Dodson as the Indigenous Affairs Minister.

Bill Shorten is getting a lot of 'good onyas' for announcing the obvious decision of making an Indigenous person responsible for the Indigenous Affairs portfolio. Although the announcement is predicated on election success, there is a tremendous amount of hope as to what this decision would mean for us, particularly given what we have been through under the Coalition.

The portfolio is supposed to be empowered to take care of our best interests but has been a department of bully tactics and questionable decisions under Nigel Scullion. We saw it fund organisations that had to capitulate to the Recognise campaign, make report writing about our communities lucrative for dubious companies, and even fund Australia Day activities.

We were their chance at being the white saviour and the narrative of their failure is already being written as our fault and has lined the pages of Murdoch press for years.

The notion of finally having Aboriginal leadership – the father of Reconciliation no less – in this portfolio has the community considering what this means and media programs going further and posing the question about having an Aboriginal Prime Minister. It seems obvious. Finally, an Aboriginal person not only having a say but heading up the department that directly affects us – and we are able to consider what this will mean in communities and has us asking questions about what change will come.

It is difficult not to be caught up in the exciting prospect of having an



Natalie Cromb

Indigenous person holding the role of Indigenous Affairs Minister after so many years dealing with the farce that has been Nigel Scullion and Tony Abbott, but it is essential that we unpack this.

Sure, we have been without any real hope for so long and this announcement is a positive one, but we need to stow our celebrations and examine this closely.

The clue in why we need to be reserved lies in the language of the announcement that Bill Shorten made. Shorten said that paternalism and top-down approaches had failed, which is correct. He also said that "we want to try something different if we get elected" and stated further "we want to try the idea of Aboriginal-controlled organisations making decisions."

We need to remember that the words used by politicians are very deliberate, considered and rehearsed. So when Shorten says we "want to try" it sets off alarm bells in my head that he is using this appointment and manner of policy roll out as an experiment and we are the subjects of this experiment. You might think I am

jumping at shadows and consider this rather innocuous but this language and approach is a maintenance of the deficit dynamic.

Bill Shorten does believe he is making a genuine and positive announcement but he is doing this from a position of privilege and one where he has not considered change beyond policy roll out. He has not considered that the issues affecting communities are not 'problems' – they are consequences. He has not considered systemic reform to address the failure that is colonisation and the institution's resultant.

His announcement is a fantastic one and I do not want to diminish the pride we will all feel if we have Senator Pat Dodson heading up this portfolio, however, the appointment is merely tokenistic if it does not empower Dodson to make structural changes to the way this portfolio operates and in fact the Labor party itself should they be elected.

Unless Labor changes the way it operates as a party and does not impose policies that Dodson has to deliver within the confines of, this new approach will fail and that failure will be put at the feet of Dodson.

Make no mistake, unless there is change from within the institutions that 'govern' this country, all that is happening here is paternalism repackaged. If the intent is to maintain the policies that oppress our people and communities but change the way in which the policies are rolled out, this is simply getting black bodies to do the work of white decision makers. Shorten is not suggesting systemic change here, he is suggesting a change in approach with the delivery of policies, not the policies themselves, and herein lies the issue.

Let us not forget that major policies that wreak havoc on communities like

the Northern Territory Intervention and the cashless welfare policies were enacted with bipartisan support. While Senator Pat Dodson is a strong voice against laws and policies that harm our people, we cannot ignore that he belongs to a party that has a long history of harming us and supporting

"Hope needs to be realised by substantive change and this change cannot simply be appointing Senator Dodson to run at the brick wall of colonisation and its resulting structures hoping to shake a few bricks loose."

the other major party in their endeavours to harm us also under the guise of 'for our own good', so his work is cut out for him if he is to have any impact creating meaningful change.

It is disingenuous to lay the fault for oppressive policies solely at the feet of the Coalition because Labor had their hand in supporting these policies and, in some instances, expanding their scope. Labor has a lot to answer for and only meaningful change can ever address the historical atrocities committed by this organisation. Labor has not only been historically responsible for policies that oppressed our people but they have been complicit in contemporary oppressive policies.

Consequently, it is essential that our support of this announcement be contingent upon it not being mere lip service and change going beyond the manner of policy delivery. If elected, Labor as a party and as a government needs to have its policies crafted by First Nations persons following community consultations with the very communities affected.

Policies should not be broad brush either; they need to start seeing us for the diverse and vast communities we are. It is not unreasonable for a policy

– at the request of the community – to apply solely to that community. Applying a 'one-size-fits-all' approach needs to go out the window, along with the viewpoint that we are a problem that needs to be solved.

Senator Pat Dodson (hopefully soon to be Minister) would then have the chance to engage with communities in a meaningful way knowing he has been empowered to impact what policies are considered, crafted, proposed, passed and then implemented in addition to the local community organisations empowered to deliver.

Shorten has invoked hope in our people for change, but that hope needs to be realised by substantive change and this change cannot simply be appointing Senator Dodson to run at the brick wall of colonisation and its resulting structures hoping to shake a few bricks loose.

Substantive change is standing behind him with the full weight of the government and backing his changes, backing the communities he wants to engage with, and supply what they need to effect changes themselves. The government needs to take a step back and play the supporting role, humble themselves and start righting the wrongs of predecessors.

I hope to be writing about communities flourishing under the changes envisioned by Senator Pat Dodson's appointment as Minister in the near future. I would prefer to be writing about an end to colonial structures and societies and a return to Aboriginal value systems of community, ecology and harmony, but unscrambling the egg is a lot harder than improving the omelette.

If Uncle Dodson can get these lot in Canberra to pull their heads in and listen, I'll take it.

● *Gamilaraay woman Natalie Cromb is a writer and activist.*

The great silence needs to end

I noticed this year both on social media and official functions that Anzac Day appeared to be more celebrated and inclusive to our mob than usual. It was mad to see photos of grandfathers, grandmothers, Aunties and Uncles, and servicemen and women posted up on social media by mob. There were still, as there should be, some protests regarding the Frontier Wars and the call to include them in remembrance which gave balance and perspective to the inclusion.

Anzac Day has always meant something in our family, celebrating my grandfather Leonard Victor Waters, the fighter pilot and WWII war hero, but this does not conflict with our belief that we need to also remember and honour the Frontier Wars. This country needs an accurate account of history and we need to inform people of the truth, with respect to those Aboriginal mob who lost their lives in defending their lands due to war, European invasion and colonisation.

As a country we must accept the Frontier Wars as integral in the building of our nation's consciousness and history. One reason Australians find it difficult to acknowledge the war is because it goes to the very heart of the foundations of what they see as European Australian sovereignty, laying at the heart of the Australia Day and Invasion Day debate.



Woolombi Waters

Australia's culture of forgetfulness has its roots in European invasion, as non-Indigenous writers and historians argued that this country was peacefully settled.

In his 1968 Boyer Lectures, anthropologist WEH Stanner called it the "great Australian silence". He was referring to the failure of Australian written history to substantively address Aboriginal history, including frontier violence:

"It is a structural matter, a view from a window which has been carefully placed to exclude a whole quadrant of the landscape. What may well have begun as a simple forgetting of other possible views turned under habit and

over time into something like a cult of forgetfulness practised on a national scale."

This is despite evidence showing that the conditions under which this country was 'settled' were far from peaceful. Frontier conflict was widespread and severe, with Aboriginal massacres prominent throughout the 19th and beginning of the 20th century.

Truth is that one of those Gallipoli heroes seared on our national psyche took part in the Coniston massacre in the Northern Territory in 1928. Mounted Constable George Murray, former Light Horseman and Gallipoli hero, was responsible for leading the slaughter of our men, women and children.

Many think of a massacre as being a single terrible event but actually the Coniston massacre is a collective name for a series of killings that took place at different locations, scattered over a wide area of inland Australia, over a period of weeks. And it took place after Gallipoli.

Having first paid homage to the Frontier Wars I also want to celebrate my grandfather Leonard Victor Waters. Pop was the fourth of 11 children born to Donald and Grace Waters (née Bennett) at Euraba Mission, near Boomi in northern NSW on June 20, 1924. Pop was an avid reader of Biggles, Flash Gordon, and Buck Rogers, we are told that

Pop would spend hours looking up at the maliyan, the eagle, and dream of flying at an early age.

My family, like many Aboriginal families, show that Aboriginal dependency and five generations of welfare is nothing but a lie. If you ask yourself and other Aboriginal people of our generation, I can almost guarantee that your parents and grandparents worked.

Shearers, stockmen, ring barkers, domestics, nannies and cane cutters. Not only did we work – we built the economy of this country. Pop was no different. He left school when he was 14 to support his family, working alongside his father as a ring barker.

His life changed forever when at 18, Pop was accepted for service in the RAAF on August 24, 1942, in Brisbane. Pop never accepted disadvantage and studied nights to do the pilot exam.

Romance dictates that Pop was given this opportunity as he spoke Kamilaroi and became a wireless operator in Morse code... the Japanese had no idea what they were listening to. Not sure if this is true but it's a bloody great story.

Pop graduated (one of only 48 out of 375) second in his class despite only receiving a grade seven education. My Aunt Mavis Dennison used to say that Sidney Poitier and Denzel Washington had nothing on this handsome black

man who walked down the dusty roads of Toomelah in full pilot's uniform.

Pop was once gaoled in Moree, while on leave, for not carrying an identity card, when in full uniform trying to walk into a pub. Pop told me that he was angrier with himself for letting his pride get in the way more than anything else:

"What made me think I was better than my mob on the mission?" he said when I asked him what happened.

On November 14, 1944, Pop was posted to No. 78 Squadron, a fighter unit based on the island of Noemfoor, off Dutch New Guinea. His plane was a P-40 Kittyhawk that had 'Black Magic' painted on its nose. Pop saw this as a sign from the maran dhinabarra – the old people.

I once saw him on television being interviewed where he was talking about flying for two hours with a cannon shell lodged behind him in the cockpit. He could hear the shell ticking, knowing it could explode at any time.

Pop said that that was the smoothest landing he ever made. By the end of the war, Pop was a warrant officer, telling others what to do in life and death situations, flying the most advanced machinery of the time. Pop also held the RAAF middleweight boxing title. After returning to Australia from the war Pop was never to fly again. He did attempt to start a regional airline serving

south-west Queensland. However, he was not able to secure finance, being rejected by the government. He didn't even receive a reply to the numerous letters he wrote. This would have been heartbreaking.

He also said he sheared a million sheep during his life. My strongest memories of Pop were watching him get ready to go out with his brothers in St George, western Queensland. They would iron their slacks with a crease so sharp it would cut you. With their hair always slick and brushed back, they each had a swagger in the way they walked.

These were proud, strong Aboriginal men and women with family who loved them dearly. They represented an unconditional love and pride in Aboriginal people. A proud, strong, beautiful people who never give up – no matter what the circumstances.

He died on August 24, 1993, at the age of 69 in Cunnamulla, and was buried in St George cemetery.

Knowing him, and being blessed to have spent time with him, shaped my Aboriginality and will continue to shape my children's and their children's children's Aboriginality.

Wiirnga nginda Bubathaa (Love you Pop), Buluwaal ngiyani muur-gi gi (Lest We Forget).

● *Woolombi Waters is a regular Koori Mail columnist.*



Dallas Woods

Dallas tells it with wordplay



The quintessential underdog and rapper from the east Kimberley, Dallas Woods, has released his new single *Chapter One*, ahead of a series of tour dates.

Originally released as a part of Red Bull Music's studio rap series 64 Bars, the track speaks of his experience growing up in the East Kimberley.

Dallas said he "really took the time to paint a picture about the lifestyle I was accustomed to as a young Indigenous boy growing up in two worlds, and how it influenced my music."

"We managed to create a body of work which showcases my connection to home and

everyone that guided the way," Dallas said.

After playing at Byron Bay Bluesfest and Boomerang Festival, he is taking his headline show to Brisbane, Sydney and Melbourne in May.

Dallas is a Noongar man who dropped out of school at age 14 and ran amok until the Indigenous Hip Hop Project came through town and recognised his sharp wordplay.

In 2014, aged 15, Dallas won the E.K Young Achiever Award. In the years following, he co-wrote the NIMA-awarded track *Break The Silence* and featured on long-time friend and collaborator Baker Boy's hit single *Mr La Di Da Di*.

From a young age Dallas

developed the uncanny ability to find humour in the most unlikely places. Relentless exposure to some of life's toughest challenges has provided him with the mettle to cut through society's demons so he can apply words to his tsunami of feelings and thoughts. Dallas writes with a wealth of humility, knowledge and experience; it's his coping mechanism.

In 2018, Dallas released his debut single *9 times out of 10* and the track was added to high rotation on Triple J and FBI Radio. Soon after he shared his single *Hoodlum feat Jerome Farah*. He will be releasing a new body of work later this year.

● **Dallas Woods plays Boomerang, page 32-36**



2019 NSW Maritime Medal

Nominate an unsung hero from your boating or maritime community

From marine rescuers to dynamo club members, courageous crew or dedicated volunteers. They're the individuals who encourage us, inspire us and keep us safe out on the water.

To nominate go to

maritimemanagement.transport.nsw.gov.au

Nominations close 10 June 2019



BIZ165857

Registration for Aboriginal community consultation

Sydney Metro is Australia's largest public transport project. It will transform Sydney, delivering more trains and faster services for customers across the network.

Sydney Metro West will service the key precincts of Greater Parramatta, Sydney Olympic Park, The Bays Precinct and the Sydney CBD.

Sydney Metro invites local Aboriginal people with cultural knowledge of Aboriginal objects and places along the project route to participate in community consultation for the project. Sydney Metro West will be assessed under the *Environmental Planning and Assessment Act 1979* as a Critical State Significant Infrastructure Project and will not require an Aboriginal Heritage Impact Permit in accordance with Part 6 of the *National Parks and Wildlife Act 1974*. It may also be possible that archaeological investigations under the provisions of the *National Parks and Wildlife Act 1974* may be required during the preparation of the Environmental Impact Statement. As such, Sydney Metro wishes to undertake Aboriginal community consultation in order to compile a list of Registered Aboriginal Parties for the project.

Anyone interested should register their interest with Artefact Heritage.

Written registrations should include name, address, phone number, and be addressed to:

Sydney Metro c/o Joshua Symons,
Principal, Artefact Heritage
Level 4, Building B
35 Saunders Street
Pyrmont NSW 2009

Alternatively, email josh.symons@artefact.net.au or phone 02 9518 8411.

Submissions should be registered by 22 May 2019

Please mark all responses with the subject line: 'Sydney Metro – Confidential'

Please be advised that the details of all parties who register will be forwarded to the Office of Environment and Heritage and the Local Aboriginal Land Council unless specified otherwise.

HORIZON
POWER energy for life

Prospective Suppliers for the Horizon Power Remote Communities Centralised Solar Program

Horizon Power invites suppliers local to the Warmun and Kalumburu Communities to register their interest for opportunities that arise from the delivery of the Centralised Solar Program. This program will deliver solar and battery energy storage systems (BESS) in Warmun and Kalumburu. Horizon Power will be tendering to EPC contractors (Head Contractors) for these sites on or about 20 May 2019.

Horizon Power is committed to implementing the State Government's Aboriginal Procurement Policy and Western Australian Industry Participation Strategy (WAIPS). To support these objectives, potential EPC Contractors will be requested to demonstrate an active commitment to Aboriginal and local business engagement, with a focus on these communities.

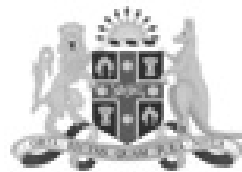
The scope of the EPC works includes:

- Civil works services including land clearing, levelling and fencing;
- Solar works including installation of arrays, cabling and associated electrical works;
- Ancillary services that may include project or off-site works (accommodation, catering, transport, etc.).

All potential suppliers from the East Kimberley Region are encouraged to register their interest by emailing solarfarm@horizonpower.com.au by no later than **20 May 2019**, quoting the reference **HP01815 – Kalumburu** and/or **HP01816 – Warmun**, stating the business name, contact details and business location together with a summary of goods or services available.

Horizon Power will also provide EPC Contractors with information on using Supply Nation and the Aboriginal Business Directory of Western Australia and strongly encourages eligible Aboriginal businesses to consider registering on these directories.

This registration is for expression of interest purposes only and no guarantee of work is made.



Special Commission of Inquiry into the Drug 'Ice'

Do you or your organisation have important evidence for the Special Commission of Inquiry into the Drug 'Ice'?

The Special Commission wants to hear from Aboriginal people and organisations and will be holding hearings in regional NSW

The Special Commission of Inquiry into the Drug 'Ice' was established to inquire into and report on:

- A. The nature, prevalence and impact of crystal methamphetamine ('Ice') and other illicit amphetamine type stimulants ('ATS');
- B. The adequacy of existing measures to target ice and illicit ATS in NSW; and
- C. Options to strengthen NSW's response to ice and illicit ATS, including law enforcement, education, treatment and rehabilitation responses.

It is very important for the Special Commission to hear from Aboriginal people and organisations, so the report and recommendations can make a difference for Aboriginal people and communities in NSW.

The Special Commission will be holding hearings in:

1. North Coast Region - Lismore: the week commencing 12 May 2019;
2. South Coast - Nowra: the week commencing 26 May 2019;
3. Central West NSW - Dubbo: the week commencing 2 June 2019;
4. Hunter Region - East Maitland: the week commencing 16 June 2019; and
5. Far West - Broken Hill: the week commencing 14 July 2019.

There will be private hearings where people can tell their story, and a roundtable discussion for Aboriginal organisations to talk to the Special Commission about the best way forward.

Come along and have your say.

Please let us know whether you would like to come to a private hearing or a roundtable discussion by registering at

<https://www.surveymonkey.com/r/HHD5SQJ>.

Registrations close one week prior to each hearing.

If you need more information, please visit our website at www.iceinquiry.nsw.gov.au, or call us on (02) 9228 3333.



The riders turned out in style, honouring Aboriginal WW1 troopers.

Their spirit drives us on

By DARREN COYNE



THE spirit of the Queensland Black Watch rides again. In an Australian first, five descendants of Aboriginal servicemen who fought in World War I in the 11th Light Horse Brigade rode in two Queensland Anzac Day parades.

Organised by John Pollard, a member of the 11th Light Horse Memorial Troop, the other riders included Pastor Ray Minniecon, Eugene Ghee, Mark Pollard and Elsie Amamoo.

Mr Pollard, who was raised in an orphanage, had dreamt for many years of honouring his grandfather, Trooper Jack Pollard, who fought at Semakh, a Turkish-German garrison situated on the southern shore of the Sea of Galilee.

On Anzac Day his dream became a reality, and it would be hard to find a prouder man as he saddled up, with his brother Mark, for the Gatton parade, and then a parade at Helidon.

Their grandfather Jack was a member of the 20th reinforcements for the 11th Light Horse Regiment, known as the Queensland Black Watch because it was predominantly made up of Aboriginal men.

Mark Pollard said riding in the parades was a "bloody incredible feeling".

"It's a bit surreal to put that uniform on and do what he did," he said.

"As happened to a lot of Aboriginal families, we were taken away and brought up in an orphanage so we didn't find out about Jack until I was about 50 years old."

Pastor Ray Minniecon, riding in honour of both his grandfathers, James Lingwoodock and his mother's father, John Geary, said the Anzac Day marches were "a continuation of what we've been doing down in Sydney with the Coloured Diggers march."

"It really doesn't come from us.



Frank Fisher

It comes from the ancestors because it is their spirit driving us on to get that recognition, that honour and respect, that they never received when they came home," he said.

"Over there on the battlefield they were brothers-in-arms because bullets don't discriminate but when they came back here they ran into the White Australia policy and the Aboriginal Protection Act, and that separated them.

"For our soldiers that recognition went south so we had to do something about it ourselves as a community instead of waiting on government to give that recognition, including the RSL.

"We just want to make sure that our ancestors are honoured, recognised and respected in this country. We can't rest until they rest in peace."

Eugene Ghee, also representing and honouring James Lingwoodock, said he was proud to be part of the momentous event.

"Just thinking of the Light Horsemen and the ancestors makes me proud," he said.

"We were very well received, especially from the elderly. Seeing their faces and the glitter in their eyes, they were so proud of us being up there."

Elsie Amamoo rode in honour of her great grandfather Frank Fisher, who signed up in 1917 and



Jack Pollard

was part of the regiment in charge of taking the railway station at Semakh.

It was the 11th Light Horse Regiment's last major action before the Turkish surrender on October 30, 1918.

"We would love to recruit more community members and encourage them to participate and sign up with the Australian Light Horse and with the Black Watch as well," she said.

"Whether you can ride or walk, we've got banners and horses ... you would be more than welcome."

Speaking at the Helidon march, Major Darryl Burley paid special tribute to Indigenous soldiers, both past and present.

"So many chose to defend this nation and leave their home and their people, even during a time when they were not even considered under the constitution.

"They had no rights in their country but they still fought to protect it and they did it with great pride, courage and love.

"They served their nation then, and they serve their nation still today with dedication, courage, strength and passion for this land and its people."

This year, on September 25, a full-sized statue of Jack Pollard will be unveiled in Semakh, Israel. The artist, Jennifer Marshall from Warwick, has used John Pollard as the model for the statue.



John Pollard organised the riders.



Lynda Rodgers of Emu Gully Heritage Stud provided the horses for the day. Pastor Ray Minniecon is also pictured.



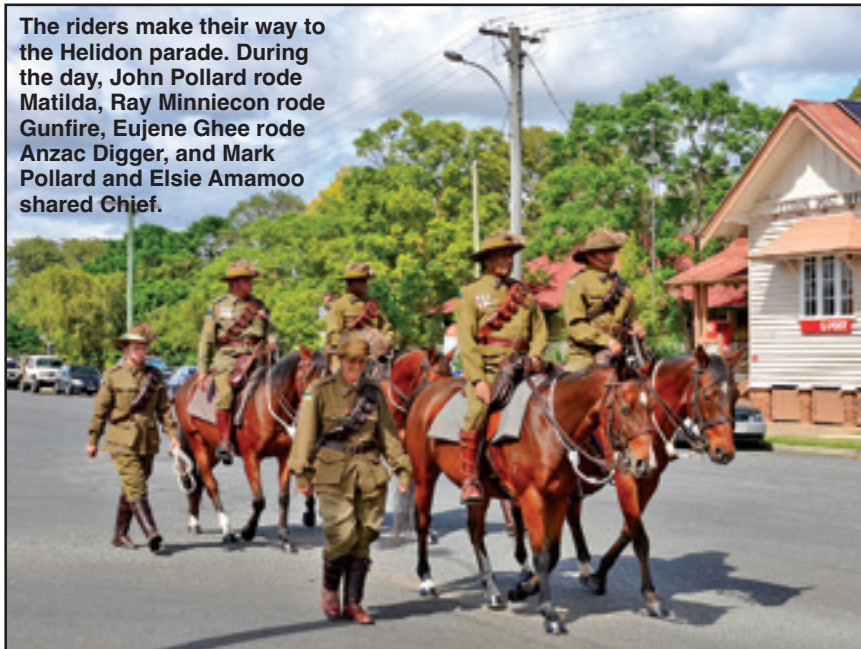
The Aboriginal Light Horse section rides through Gatton.



Eujene Ghee said he was honoured to ride.



Mark Pollard prepares Chief for the Gatton parade.



The riders make their way to the Helidon parade. During the day, John Pollard rode Matilda, Ray Minniecon rode Gunfire, Eujene Ghee rode Anzac Digger, and Mark Pollard and Elsie Amamoo shared Chief.



Troy Fisher, Tristan Gray, Mischa Fisher, Elsie Amamoo, Nicole Fisher and Sebastian Fisher.



The riders and their mounts sit patiently during the speeches.



Elsie Amamoo rode in honour of her great grandfather Frank Fisher.



"We just want to make sure that our ancestors are honoured, recognised and respected in this country. We can't rest until they rest in peace."

Pastor Ray Minniecon in full Light Horse dress.



James Lingwoodock and John Geary.

State Library of Queensland



Indigenous young people from remote communities who attend North Queensland Cowboys House.

March to remember

By ALF WILSON



ABORIGINAL and Torres Strait Islander people marched in a street parade during Anzac Day celebrations in Townsville on April 25.

Many Indigenous people were also among the estimated 30,000 spectators who watched the popular march.

There were youngsters from 35 schools in the march, which began at 9am from Strand Park and continued to Anzac Park about 2.5km away.

Wulgurukaba Elder Virginia Wyles said she was doing research on a late Indigenous serviceman named George Madigan.

"I have discovered George served in the Army during the Boer War and may have had his name changed after that," she said. "If anybody has any information on him I would like to get it."

Velma Gara, originally from Thursday Island, said she was waiting for her daughter Patrina to march past.

Cherbourg man Peter Turner rode a bicycle to the Strand to see the march.

More than 40 young men from remote Cape York and Torres Strait communities who are residents at North Queensland Cowboys House also marched in the parade.

Townsville is a garrison city with the giant Lavarack Barracks and RAAF base.

Many of the young people who marched said they were considering careers in the Defence Force.

At 5.30am more than 10,000 people attended a dawn service at Anzac Park.



Juliann Bowie and her son Travis Herrmann.



Young people participated in the march.



Shem, Rosella and Greg Toby.



Virginia Wyles and John Wotton at the march.



Marching in step.



On parade.



The annual Coloured Diggers march in Redfern.

Coloured Diggers march in Redfern

Pictures by SABINE KACHA



THE annual Coloured Diggers march was held in Sydney on Anzac Day to pay respects to Aboriginal servicemen and women, past and present.

Five hundred Aboriginal and Torres Strait Islanders served in the Navy, Army and Air Force during World War I and as many as 5000 in World War II, yet they failed to receive the recognition they deserved on their return.

For many of these soldiers it was on the battlefields that they experienced equality for the first time.

Indigenous diggers told the ABC they were touched to see that a new generation of events,

specifically paying tribute to Aboriginal servicemen, were becoming part of the Anzac Day ritual.

Aboriginal Elder Mark Spinks said events like these were part of the community's healing.

He said many who returned home from war continued to face racism and a denial of their civil rights.

"We want to say we'll honour and recognise you and never forget the people, our people, who weren't remembered," he said.

The Coloured Diggers march began in 2007.

The Babana Aboriginal Men's Group, the Aboriginal and Torres Strait Islander Veterans and Service Association and the Coloured Digger Committee organise the annual Anzac event in Redfern.



Sydney Lord Mayor Clover Moore.



Wiradjuri woman and Labor MP Linda Burney.



Painted marchers make their way through Redfern.



Deputy Opposition leader Tanya Plibersek.



Warren Morgan and John Paul Young perform after the march.



Warrant Officer Class One Colin Watego.



The Thursday Island Anzac Day street march.

Torres Strait remembers the fallen

By ALF WILSON



ON Anzac Day in the Torres Strait, the people of the region paid homage to Australia's northern outposts, remembering that in World War II they were at the frontline when a Japanese invasion was feared. Events were held on Thursday Island, at Kubin Village on Moa Island, Erub, Masig, Duaun, Mabuiag and Boigu. Another was held at Bamako on the Northern Peninsula Area. Large crowds attended the Thursday Island event to remember those who had

fallen in war in service of the country. Hundreds took part in a street march to Anzac Park and the ceremony featured a catafalque by the Sarpeye Regiment and opening prayer by Father Tom Stephen. Wreaths were laid by government officials and members of the Navy, Airforce and Army as well as police, fire and ambulance services, the RSL, school and community members. Torres Shire mayor Vonda Malone said it was up to everyone to carry the baton of those who have fallen. "We gather here as a community and as a nation to remember those who died to protect our nation and values, our

grandfathers and great-grandfathers," she said. "In war there is no black and white, and our people served in WWII in the Torres Strait Light Infantry Battalion. "The remnants of that war are relics found across the region and it is up to us to upkeep and restore them, including the war graves in our cemeteries and the 3.7-inch artillery gun that has been recently returned to King's Point on Horn Island. "Unfortunately, war is not a thing of the past, so it is important to recognise the service of our young men and women today as well."



Northern Peninsula Area Anzac.

Emotions run high

By ALF WILSON



AN emotional Anzac Day commemoration on Palm Island included a street march, laying of wreaths and numerous games of Two Up. Flags were at half mast in the main street around the council offices as participants gathered near the police station for a march to the cenotaph. Councillor Eddie Walsh has several deceased ancestors who served with distinction in the military. One of his grandfathers, Keith Aubrey, was a Rat of Tobruk for the Australian Army serving in North Africa during WWII. "He got shot in the leg by the Germans and was missing in action for two years but turned up alive after that. I also had an uncle Keith Walsh who served in Malaysia and Vietnam," Cr Walsh said. Local Palm Islanders who



Palm Islanders Thomas Prior, William Coolburra and Norman Patterson with visiting Townsville soldiers, students and others.

had served in the military – Thomas Prior and Norman Patterson – were there along with William Coolburra, a son of the much-loved late Bill Coolburra, who was a Tunnel Rat during the Vietnam War. At the ceremony guests were welcomed to country by traditional owner Allan Palm Island. Following was a commemorative address by

Mayor Alf Lacey then a hymn, Mounting of Catafalque Party, prayers and readings. Wreaths were laid by the Mayor and Councillors, Armed Forces representatives, the SES, ambulance officers, family members of those who served, students and members of the public. The Ode was delivered by Lt Ollie Palmer (3 CER).



David Kapeen, of Ballina, made sure there was an Aboriginal and Torres Strait Islander presence at the Ballina Anzac Day march.

Ballina becomes the place for a defence reunion

By ALF WILSON



IT was an emotional reunion on Anzac Day when Chris Townson, of Stephen Island and Saibai Island descent, travelled to Ballina in north-east NSW. Mr Townson, 56, had been a member of the Defence Platoon based at Townsville's Lavarack Barracks from 1982 to '86. "The men from the Defence Platoon suggested Ballina would be an ideal location for our reunion in 2019," he said. "A majority of the men have not seen each other for more than 30 years and it was great to see them." They attended an Anzac Day service and march after a dawn service at the Ballina RSL. Mr Townson is now based in Sydney and said his mum was from Stephen Island and his dad from Saibai. "Many of our family relocated to the NPA and lived at Bamaga and Seisia," Mr Townson said. In 2008, he had a coach business to transport locals and tourists between the NPA and Cairns for a year. Mr Townson



Reunited: Standing, from left to right, are Jeff Bain, Wayne Thomas, Christopher Townson, Raymond Weiland, Anthony Herb, Eric Cooper, Paul McTernan and Glen Breedon. Kneeling, from left to right, are Kevin Arklay, Simon Efford, Michael Gilbert and Steve Burgess.

and family members from as far away as WA will travel to Townsville in September for the unveiling of a tombstone. "I would like to pay my respects to Mrs McAliney, and the men from First Battalion Royal Australian Regiment, who attended the Anzac Day service in Ballina to honour a fallen brother, Lance Corporal Shannon McAliney, on Operation Solace 1992. Lest We Forget," he said.

Lismore MP Janelle Saffin and Auntie Thelma James lighting candles for peace at Remembering and Healing's eve of Anzac Day gathering at St Andrew's Anglican Church, Lismore. Picture: RJ Poole



Frontier warriors represented as marchers jump the parade

By JILLIAN MUNDY



A SMALL group of Aborigines and supporters who walked in the Hobart Anzac parade with a banner reading 'Lest We Forget – Frontier Wars' have welcomed the discussion their presence has re-ignited.

Reactions to their participation, from both Aboriginal and other people, has been mixed.

Aunt Wendy Pitchford, a proud Tassie Blackfella and spokesperson for the group, said it is the second year they have had a presence at the parade.

It was intended to be a peaceful presence, or silent protest, standing on the sidelines, but this year as the parade went by, a person who appeared to be an official organiser invited them to join the community section at the back of the parade.

"So we did, we joined in, we got in last at the back," Aunt Wendy Pitchford said.

The following day the Frontier Wars was front page of Hobart's local paper *The Mercury*. In the following days a supportive



Aunt Wendy Pitchford.

feature and several letters to the editor were published. And it was on the six o'clock news.

"It was about the Frontier Wars in Tasmania, let it be known, get it out there,

and it did," Aunt Wendy Pitchford said.

"Even if we're not in it again next year, it's out there."

"On the day it was all fine, we even had a parliamentary person come up and get photos with us with the banner."

"We had claps walking down the road like everyone else. We most certainly felt included."

RSL Tasmania acting president Geoff Leitch told the *Koori Mail* that there had been no official invitation to the group to join the parade and he was not aware of their presence until the next day.

He said there was "some thought there might have been a confrontation if they had not been allowed to march".

And while he has heard no comments or feedback from RSL membership yet, and has no ill feelings, he suggests that a 'proper' Frontier Wars commemoration be held during NAIDOC Week instead, and has offered to assist.

"The main thought is it has nothing to do with Anzac Day. They (the ANZACs) came in, in 1915. It recognises every war since 1915," he said.

While some Aboriginal ex-service personnel who have fought in the wars since 1915 support Leitch's stance, others have reached out to Aunt Wendy Pitchford in support.

She was also at the parade to remember great uncles who served in WWI and WWII who were never recognised for their service when they returned to Flinders Island and Cape Barren Island, as well as ancestors on her father's side of the family who fought in frontier wars in Scotland.

She believes that Anzac Day has the potential to commemorate all warriors and soldiers who have battled in all wars right around the world.

"In the history of the whole of Australia, we'd be having sorry business every day of the week with all the massacres if we commemorated each of them," Aunt Wendy Pitchford said.

"It's right that we remember our ancestors that died fighting for our country."

If the RSL says no to including the group next year they will return to standing on the sidelines and laying a wreath at the cenotaph.



Chris Tomlins leads the march up Anzac Parade.



Taressa Mongta, Raymond Finn and Chris Tomlins.



Nicola Barker.

Our Frontier War marchers face barricade at access to the National War Memorial

By RUDI MAXWELL



A SMALL group of Aboriginal and other people seeking recognition of the Frontier Wars marched behind the official Anzac contingent in Canberra on Anzac Day. Carrying banners paying

respects to massacres around the country and wearing black and red pins of the Sturt Desert Pea, the group silently made its way up Anzac Parade – only to be stopped at a barricade before the National War Memorial.

Murruwarri woman Nicola Barker said the Frontier Wars needed to be properly acknowledged.

"My uncle fought in the war and when he came back he was forced back onto a mission," she said.

"We need to pay respect to everyone who has fought in war and acknowledge the men, women and children who died in their own land and those who died on foreign soil."

Marcher Evan Breen, from the Maritime Services Union,

said it was a disgrace that the group wasn't allowed through the barricade to the official ceremony.

"It shows that they don't want to recognise the true history of this country," he said.

Non-Aboriginal woman Hazel Davies, who is one of the organisers of the ribbon petition that seeks recognition of the Frontier Wars, said she marched

for a very important reason.

"I'm an ancestor of perpetrators of the Frontier Wars," she said.

"I'm also a volunteer at the War Memorial and I continue to struggle with the lack of recognition of this very important loss to so many Aboriginal people."

"They say 'Lest We Forget' – but they refuse to remember."

yothu yindi at bluesfest



Yothu Yindi & The Treaty Project was joined by dozens of First Nations dancers who had performed at the Boomerang Festival, for their timeless anthem *Treaty*.



Yothu Yindi founding member Witiyana Marika.



Yirrnga Yunupingu.



Yirrnga Yunupingu is joined on stage by the Malu Kiai Mura Buai dancers at the Boomerang Festival.



Ania Reynolds and Witiyana Marika.



Special guests Mojo Juju and Baker Boy joined Yothu Yindi & The Treaty Project on stage at Byron Bay Bluesfest. They are pictured here with frontman Yirrnga Yunupingu.



Yothu Yindi founding member Malangay Yunupingu.



Deline Briscoe and Emma Donovan from the Mission Songs Project with frontman Yirrnga Yunupingu.



Ania Reynolds, Witiyana Marika, Roy Kellaway, Yirrnga Yunupingu, Gavin Campbell, Dhapanbal Yunipingi and Leah Flanagan.



Yirrma Marika.



Collaboration summed up Bluesfest and Boomerang. Pictured are some of the artists who collaborated at the deadly Boomerang closing ceremony.

Our heart is at the blues

By JILLIAN MUNDY



THE 30th Byron Bay Bluesfest has been hailed as a year of collaborations, and the powerhouse Indigenous performers across the event and at Boomerang Festival were no exception.

Boomerang Festival became part of Bluesfest in 2016 and runs for three days within the five-day Bluesfest, which draws crowds of over 100,000 to Bundjalung land in north-east NSW each Easter long weekend.

Bluesfest director Peter Noble has described the Boomerang precinct as the heart and soul of Bluesfest.

Indigenous musicians including Baker Boy, Archie Roach, Yothu Yindi & The Treaty Project, Mojo Juju, Benny Walker, Mission Songs Project, Dallas Woods and Brotherhood of the Blues played both the Boomerang and Bluesfest stages.

Yothu Yindi & The Treaty Project's performances were a collaborative all-star cast with guests including Baker Boy, Mojo Juju, Deline Briscoe, Emma Donovan and dancers from several dance troupes that performed at Boomerang. One performance of the anthemic song *Treaty* brought the house down and involved more than 30 guests on stage.

Baker Boy drew thousands to each of his performances, sharing his energetic and catchy 'medicine for the soul' (as he explains music) with the diverse demographic that Bluesfest attracts.

There was barely a dry eye amongst the Aboriginal and Torres Strait Islander audience gathered in the front row when the soulful and harmonious Jessie Lloyd,



Enjoying the festival – Ramindjeri man Darren McElroy from South Australia and Widjabul man Oral Roberts from Lismore.

Deline Briscoe and Emma Donovan from Mission Songs Project sang Australian Indigenous folk songs from missions, settlements and native camps that they had unearthed and researched.

Brotherhood of the Blues, who featured on the front cover of the *Koori Mail* last edition, bought a genuine blues flavour to the Boomerang stage.

Fronted by three talented young Aboriginal men, Brotherhood of the Blues is an 11-piece band built on friendship, passion and a shared love of music.

Frontmen Luke Murray, John Cieslak and Zac Paden, and guitarist Harley Bodenham, started writing songs together based on their life experiences after they met at RED Inc, a disability service provider in Lismore.

"We thought blues music would be a great medium for that to happen," Zac told the *Koori Mail*.

It was just for fun – they had no intention of recording or performing.

Then in 2014, the band caught the attention of renowned

producer Anthony Lycenko, who provided a space at a Byron Bay studio and bonded with Brotherhood of the Blues over the process of recording their debut EP. The EP sold out at the launch, and the band's successful performances at the 2016 Byron Bay Bluesfest propelled Brotherhood of the Blues from the unknown and proved they were a talent to watch.

Over the past two years, the band has been working on a documentary, *Access All Areas*, which explores their incredible journey and some of the challenges artists living with a disability face, as well as writing and recording a new album *Right Back Home*. They are both due to be released this year.

It is the second time they have been invited to play Bluesfest.

"We were very excited to be back, we didn't know how well it was going to go, but judging from that crowd response it went pretty well, so I'm happy people enjoyed it," Zac said.

"It was pretty amazing."

Their music can be found on most online platforms.



Dallas Woods.

While it is not really possible to choose one performance as a highlight, the powerful Boomerang closing ceremony at sunset on Easter Sunday comes close. Artists from across Boomerang came together to perform dances, songs, music, chants and traditional calls, celebrating the beauty and sacred power of First Nations people from Australia and across the world.

"Boomerang had a spirit this

year that resonated across the Bluesfest site," Boomerang director Rhoda Roberts said.

"From the eclectic line-up of First Nations music, to the dance, story and workshops. There truly was something for everyone."

The only constructive criticism that the *Koori Mail* overheard from festival goers is that Boomerang should have been in an easier to find spot at the centre of the festival.



The Muggera dancers performed every day of the Boomerang Festival and held workshops. They are pictured here in the closing ceremony.



Five-year-old Minjungbal/Gamillraay boy Maliyaan Compton is part of the Muggera dancers.



Brisbane-based Malu Kiai Mura Buai, made up of 52 family members across four generations from Boigu Island in the Torres Strait, delighted audiences each day of Boomerang.



The Arakwal Dubay Dancers from Byron Bay performed for the opening of the Bluesfest.



Malu Kiai Mura Buai.



As the heavens opened up, the Rako dancers delighted with their blend of traditional Rotuman, Polyesian and Melanesian dance as well as modern dance forms such as hip hop, crump, b-boy and break.



Malu Kiai Mura Buai dancers (back) Ananya Dargin-Clark, Taesha Matthew, Jamaika Auda and Icesarnc Matthew with (front) Kahlila Auda and Zafari Auda.

Mojo Juju kicked off the closing ceremony with her powerful hit song *Native Tongue*.



Nothing can dampen a DOBBY performance – not even rain leaking on the stage. The talented rapper and drummer had the crowd pumped.



Lukas Nelson and the Promise of the Real invited Arakawal dancer Jangala (Peter Birch Marshall) and singer-songwriter William Crighton on stage for a powerhouse performance of Neil Young's *Rockin' in the Free World*.



Katie and Harvey Norman from Kiama, NSW, were first in line for Danzal Baker's (aka Baker Boy's) signing.

Sally Dastey performed with Archie Roach.



Mission Songs Project artists met some of the audience after their performance: Mary Edwards, Marlene Cummins, Mojo Juju, Steve 'T-Bone' Ruiz de Luzuriaga, Jessie Lloyd, Deline Briscoe, Colin J Hughes and Andrew Toby.



Luke Murray, one of three Brotherhood of the Blues frontmen.



Auntie Theresa Nichols and Uncle Brian Kelly with Bundjalung Elder Auntie Dulcie Nichols (sitting) who welcomed everyone to country at the opening of Bluesfest.



Celine Briscoe, Jessie Lloyd and Emma Donovan sang their hearts and souls out in the Mission Songs Project performances.



Boomerang Festival producer and director Rhoda Roberts (centre) with the hard-working Boomerang crew at the wrap-up of another successful festival.



Rocking the red, black and yellow are Rob Appo from Tweed Heads, Jasmine Hockey (Walpari), Mamu women Winnie Purcell and Kersha-Lee McCarthy, Grayson McCarthy (Grogan/Yanyuwa), Bianca Hunt (Kamilaroi/Barkindji/Ballardong/Wadjuk), Lowanna Grant (Wiradjuri) and Jonah Johnson (Wiradjuri) at the front.



On the way to their performance the Malu Kiai Mura Buai dancers stopped by to participate in the creation of a mandala with Tibetan men (centre) Tenzin Soman and Kunga Tsering.



Carol Gray from the Te Kopere Maori Healers, who held workshops and performed at the closing ceremony.



Cousins Donna Follent from Mackay (north Queensland) and Joseph Mayer from Sydney, who is a Bluesfest official photographer.



Aboriginal-owned business Meat Brothers was selling pies and beverages at the festival. Pictured is owner Coey Grech with Shanae Avery and Leshia Grech.



Dynamic duo Dallas Woods and Baker Boy.

New network brings opportunities



THE newly launched Barayamal Network gives Aboriginal and Torres Strait Islander entrepreneurs a forum to collaborate, network and receive mentoring.

The network, recently launched on Facebook, now has more than 800 members.

It enables people interested in Indigenous entrepreneurship and economic and community development to keep up to date with the latest news and events.

Barayamal founder and chief executive Dean Foley said members of the network include successful Indigenous entrepreneurs, technologists and community members who want to help each other and grow the Indigenous economy.

He said it would result in more opportunities in communities and help close the disparity gap through economic development.

"It's an exciting



Barayamal chief executive Dean Foley.

The Barayamal team is seeking support from Australian political parties, philanthropists and entrepreneurs to help drive real change that will support Indigenous Australians to achieve their self-determination aspirations.

"Indigenous entrepreneurship and economic development is the high-growth solution that will help close the gap," Mr Foley said.

Barayamal recently ran a poll in the Barayamal Network that shows a growing need for funding and government policy accountability, such as in the Indigenous Procurement Policy (IPP).

Network members also said they want to see a greater impact in Indigenous communities from the social procurement policy and contracts, instead of just for a few Indigenous entrepreneurs and their non-Indigenous partners who are cashing in on a policy that aims to help close the disparity gap.

opportunity for the Indigenous community to collaborate and work together to create a better Australia for everyone," he said.

"The forum is for people who are

passionate about growing the Indigenous economy, engaging with others, exchanging ideas and discussing issues relevant to the industry."

In 2016 there were over 11,538 Indigenous

business owner-managers in Australia, rising from 8891 in 2011 (a 29.8% increase).

Australia's Indigenous economy is rapidly growing despite lagging behind other indigenous

economies. For example, the New Zealand Ministry of Business, Innovation and Employment figures estimate Māori assets are worth \$42.6 billion — a 15.4% increase from 2010.

Indigispace to offer direction



A NEW business accelerator program that will help Aboriginal and Torres Strait Islander

entrepreneurs start and grow their own businesses has been launched in Sydney.

The free Indigenous business development program has been created with the support of a \$30,000 grant from the City of Sydney.

The 12-month program will promote and support Indigenous businesses, and create more opportunities for growth and development.

Lord Mayor Clover Moore said the Indigenous business development program was part of the city's work to support economic opportunities for the First Peoples of Australia.

"Through leadership, mentoring and practical support, Aboriginal and Torres Strait Islander businesses in our city will gain knowledge on technology, entrepreneurship and innovation from industry experts," she said.

"This is an important step in our commitment to supporting



Greg Hodgkinson, founder of IndigiSpace.

Indigenous communities to access business opportunities in our city and further strengthen the local start-up economy."

Greg Hodgkinson, founder of online and offline IndigiSpace for Indigenous businesses, has developed the program with global early-stage investment group, Investible.

He will lead 15 Indigenous business owners on the year-long business development program.

He said a passion for supporting other businesses has inspired the new course.

"This is about empowering and supporting Indigenous businesses through developing partnerships, training, mentoring and pitching events," Mr Hodgkinson said.

"We want to break down the barriers to starting and growing enterprises by providing Indigenous businesses with the skills, capacity and confidence to be successful.

"It's about creating opportunities so entrepreneurs and business owners can reach their potential.

"We'll do this by giving them direction and strategies to explore their ideas, tap into business networks, and provide scalable business model frameworks to get a clear understanding of what investors are looking for."

The Indigenous business development program is open to all Indigenous entrepreneurs and businesses.

The program will include a pre-program online workshop, promotion night, 'IndiPitch' weekend, workshops and mentoring sessions.

For more information, visit indigispace.com

Workshop program mentors businesses



IF you're ready to start or grow your business, newly established charity Ngarrimili has a series of programs and

workshops in Victoria to help you.

Meaning 'to dance' in Wadawurrung, Ngarrimili was established to inspire, accelerate and nurture entrepreneurial excellence amongst Aboriginal and Torres Strait Islander communities.

Ngarrimili looks to create sustainable leaders, role models and outcomes for Aboriginal and Torres Strait Islander people wanting to get into the start-up ecosystem, grow their start-up or get some support and guidance to help their start-up scale-up and achieve excellence.

Ngarrimili's Ignite, Accelerate and Enhance programs will be offered from May to November in Geelong, Gippsland, Shepparton and Melbourne.

The Ignite Program is for people looking for somewhere to start. You can take the first step towards creating your own business at this immersive one-day workshop. The program dates are Geelong (May 13), Melbourne (May 22), Shepparton (June 17) and Gippsland (June 24).

The Accelerate Program is for people looking to turn an idea into a business. It will provide the skills to validate and articulate your idea

into a meaningful business. The program dates are Melbourne (June 12), Geelong (August 5), Shepparton (August 12) and Gippsland (August 19).

The Enhance Program is for people ready to grow their business. It's a 12-week program from September to November focusing on the cultural, personal and commercial needs of early-stage businesses to grow and develop.

Ngarrimili acknowledges that Aboriginal and Torres Strait Islander people have been successful in economic development for over 80,000 years from trading, agricultural practices, and ceremony to many other actions contributing to prosperity.

Ngarrimili co-founder Cormach Evans said these programs will deliver opportunities for creative thinking, new business development and education for Aboriginal and Torres Strait Islander people.

"We know excellence and so much more runs through Aboriginal people's blood," he said.

"We simply allow people to see that in themselves."

Ngarrimili is a DGR1 status approved charity, led by Aboriginal people in conjunction with industry and entrepreneurial experts to provide culturally safe, responsive and appropriate spaces to nurture Aboriginal and Torres Strait Islander excellence.

aMBUSH wakes us up



WHILE You Were Sleeping features the work of contemporary Indigenous artists from across Australia and is the first exhibition to show at aMBUSH Gallery's new location in the Kambri precinct at the Australian National University (ANU) in Canberra.

The art exhibition includes painting, illustration, sculpture, photography and mixed media. It embraces the idea of artists and individuals meeting and connecting while paying homage to the naming of Kambri (meeting place), which was gifted to ANU and the wider community by the Ngunnawal Elders.

Exhibiting artists include David Cragg, Noni Cragg, Blak Douglas, Elizabeth Close, Julie Dowling, Warraba Weatherall, Otis Carey, Benita Clements, Michael Cook, Damien Shen, Robert Fielding, Makitya Shane Kookaburr and Wayne Quilliam.

While You Were Sleeping will also allow Indigenous artists to showcase their art practices in order to create an effective, sustainable industry and viable economy.

This is part of a larger goal for Kambri to become a precinct where at least 50% of its cultural programming is dedicated to Indigenous contemporary art.

To celebrate, aMBUSH will host a VIP hour showcasing the artists' work on May 23 from 5.30-6.30pm, before opening to the public that evening.

Wayne Quilliam is one of the artists whose work features in *While You Were Sleeping*, an exhibition in Canberra.



Waitj Boorongur by Tjyllyungoo.

Tjyllyungoo reaches for cultural heritage



BIBBULMUN Nyoongar/ Budimia Yamatji artist Tjyllyungoo (Lance Chadd) held his first exhibition in 1975 and

he is still making art.

"It seems the further I go forward in new expressions, the further I reach back in my cultural heritage," he said.

"Teaching art has reinforced for me that the landscape and our connection to it is a great unifier of people. It gives us a universal language that speaks to our sense of belonging and our humanity while enhancing our awareness of our world."

Tjyllyungoo is the next featured artist in the Art Gallery of WA's WA Now series.

I belong you belong we belong presents a series of work that reflects the artist's Aboriginal spirituality and cultural research on connection to country.

Lance Chadd's tribal name Tjyllyungoo means Elder, wisdom, law – and was given to him by his father Norman Chadd.

"My work is about 'connection' and speaks of our inseparable unity with our land, our Boodjah, our Mother and all that come from her and through her,"

Tjyllyungoo said. "My figurative elements are not to represent individuals but to reflect and respect the eternal presence of those who have walked this land before us including our ancestors who carried fire, skins and the seeds of our culture."

His practice now includes three dimensional large-scale public art commissions, most recently, *WIRIN*, a 9m tall sculpture for Yagan Square in Perth's CBD. *WIRIN* (spirit) represents the eternal sacred force of creative power that unites and connects all life of Boodjah.

Tjyllyungoo first painted *WIRIN*'s image on the wall of a derelict old house his family had to live in 40 years ago.

He said, "this spirit embodies my sense of Aboriginal spirituality and strength" and it has featured in his paintings ever since.

"Long after I am gone, he will continue to offer his public audience an interactive visceral experience of our inherent cultural values and ancient cultural lore," he said. "A physical manifestation of our cultural truth – connection is everything."

The exhibition will be on display until August 5 at the Art Gallery of WA.

New centre for Maningrida



MANINGRIDA – one of the most multi-lingual communities (per capita) in the world – has a dozen different language groups and is now earmarked for a proposed new arts and culture precinct.

Located in far north Australia, Maningrida (known to its traditional owners, the Kunibidji people, as Manayingkarirra) has a population of 2300, and also services 32 outstations and homelands in the region.

The proposed precinct is a project of Hassell and Architects Without Frontiers, who are working together with the Bawinanga Aboriginal Corporation and Maningrida Arts and Culture.

This project will relocate the separate Djómi Museum and Bábbarra Women's Centre within a new, integrated Maningrida Arts and Culture Precinct dedicated to revealing the history, cultural practices and contemporary art



An artist's impression of the design for a new arts and culture precinct in Maningrida.

movement of Maningrida and surrounding regions.

Hassell principal and board member Mark Loughnan says conversations and consultation with the local people are pivotal to the success of the design process – and to reflecting the powerful connection between place, cultural practice and art making.

The design for the precinct has been done in collaboration with

senior artists and cultural leaders of the region to ensure it responds physically, culturally and socially to their context and feels inherently of its place.

The design features two new integrated buildings. The New Bábbarra Women's Centre is more internal, private, local and connected, while the New Djómi Museum is more public and outward reaching.

Indigenous artist John Mawurndjul said young Aboriginal people have grown up with another culture now (non-Aboriginal culture) and are making their own new history, but they are taking the old stories with them.

"This project is Ngarduk – my story," he said. "I looked at those buildings, the [old] museum and Babbarra designs, and I saw the walls cracked, the roof leaking, and

I decided we needed to move those important places.

"We need all the arts and culture areas together konda (here at the art centre site) to make one arts and culture area. All the young people will learn about kunborrk (song, dance) and all the cultures from here. At this place, they will see their family history, all the bim (art), the wubunj (canoes), photos and films. I have travelled all around the world with my exhibitions and people all around the world want to come and learn more about our art. We should have buildings that are kamak rowk (really great) in keeping with our art, culture and designs," he said.

Mr Loughnan said the shape and orientation of each building reflects the needs of both visitors and operators, with the women's centre more focused on Maningrida and the local community. The project will commission bespoke artwork to be integrated within the design and maximise use of locally made materials and workforce.

Elders' heaven arrives



BEING rejected from the debutante ball in Warren for being Aboriginal is one of the personal stories told by Uncle Dick Carney in a new autobiographical play *A Little Piece of Heaven*.

The play is the story of Uncle Dick and Auntie Ruth Carney – Wiradjuri Elders – and active members of the Narromine community who have led extraordinary lives in country NSW.

In 55 years of marriage, Uncle Dick and Auntie Ruth have experienced loss and triumph, learned and grown together, and built a life that is a testament to their endurance, generosity and love. Uncle Dick says he is glad the story is being told not only to educate people of the prejudice he experienced, but also as a way of healing.

"I feel so great about it," Uncle Dick said. "I think it healed me because a lot of things I was afraid of, I'm not afraid of anymore, not like I was."

The Elders, who now officially present the debutantes at the Narromine balls, made sure their love of dance became a central part of the play's storyline.

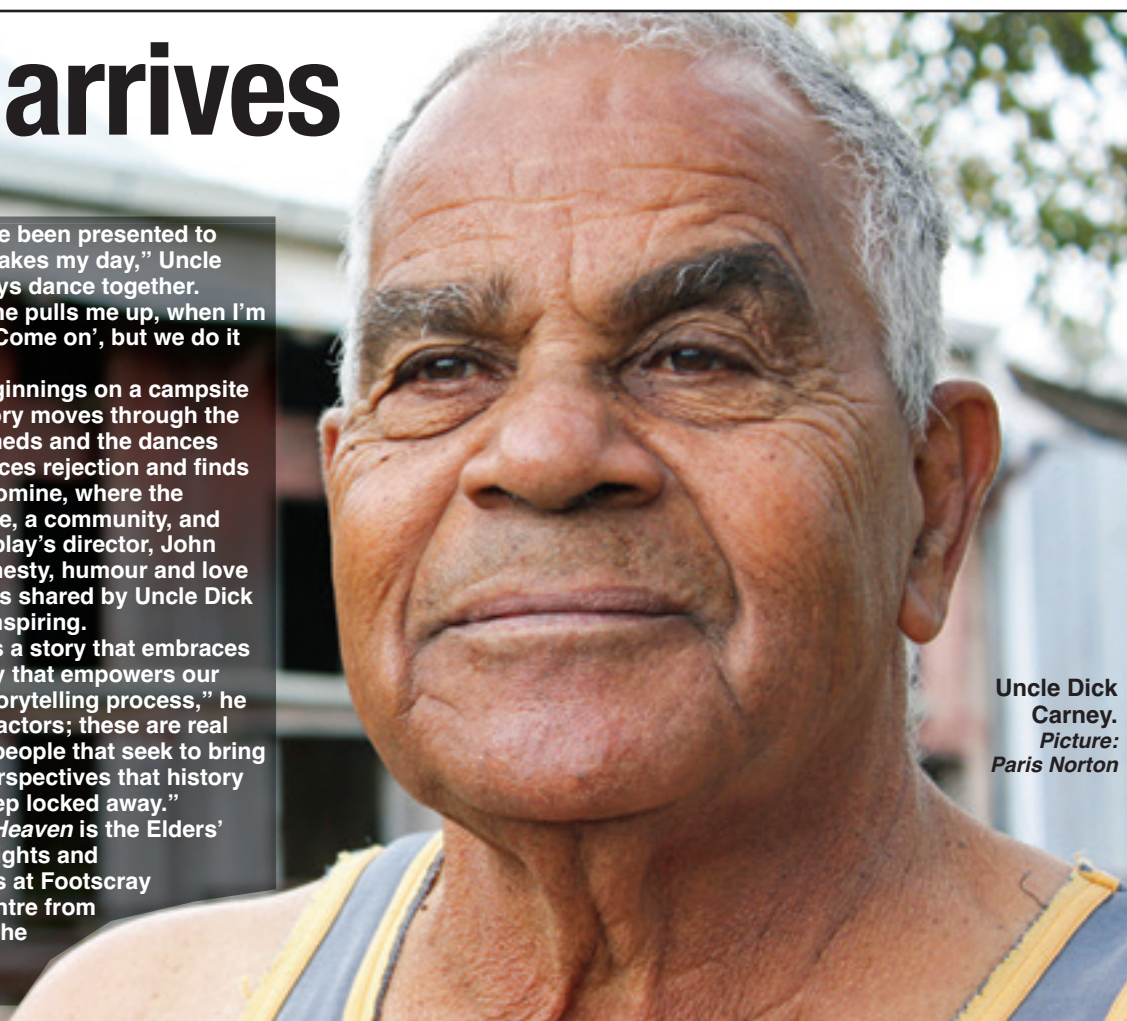
"We spent about 30 years teaching kids to dance, and it makes me feel so proud

because now they've been presented to Ruth and I, which makes my day," Uncle Dick said. "We always dance together. When I'm too fast she pulls me up, when I'm too slow she goes 'Come on', but we do it together."

From humble beginnings on a campsite near Warren, the story moves through the western shearing sheds and the dances where Uncle Dick faces rejection and finds acceptance, to Narromine, where the shearer finds a home, a community, and enduring love. The play's director, John Harvey, said the honesty, humour and love imbued in the stories shared by Uncle Dick and Auntie Ruth is inspiring.

"I love that this is a story that embraces theatricality in a way that empowers our people within the storytelling process," he said. "There are no actors; these are real stories told by real people that seek to bring truth and light to perspectives that history would otherwise keep locked away."

A Little Piece of Heaven is the Elders' first work as playwrights and actors, and premieres at Footscray Community Arts Centre from May 8-11 as part of the 2019 YIRRAMBOI Festival.



Uncle Dick Carney.
Picture: Paris Norton

Music is woven into art



YORTA Yorta soprano Deborah Cheetham has created nine new musical

compositions in response to tapestries created by Indigenous artists in the *Catching Breath* exhibition.

Known as the Woven Song Embassy Tapestry Project, the collective work is a collaboration between Short Black Opera (SBO) and the Australian Tapestry Workshop (ATW).

The tapestries are part of the ATW's Embassy Tapestry Collection, and are currently on loan to Australian embassies and high commissions in New Delhi, Tokyo, Singapore, Washington DC, Paris, Rome, Dublin, The Holy

See and Beijing.

Ms Cheetham was inspired to create her musical compositions after visiting the *Catching Breath* tapestry designed by Australian artist Brook Andrew at the Singapore High Commission.

Described as contemporary responses in current classical music practice, her musical works celebrate and reinterpret the world's oldest continuous living culture.

Catching Breath premiered in Singapore in 2018, followed by performances in India and Tokyo, with creative artists working together in different mediums.

Article 27 premiered in Mumbai and Delhi in March this year and *My Mother's Country* premiered in Tokyo



Deborah Cheetham and Toni Lalich in front of *Catching Breath*.

in April this year. For each performance, Cheetham has commissioned Linda Britten to create a gown inspired by the tapestries.



Cheryl Thornton at the loom in New Delhi.

Composers use our sounds



AUSTRALIA'S accomplished composers are among those who have misappropriated

Aboriginal songs, melodies and rituals in their search for an Australian musical identity, according to Indigenous composer and Australian National University School of Music lecturer Dr Christopher Sainsbury.

In a new Platform Paper from Currency House, works by Peter Sculthorpe, John Anhill (Corroboree) and James Penberthy are challenged for their approach to incorporating an Australian Indigenous sound, while more recent composers

like Mark Pollard and Kevin Hunt are celebrated for their meaningful engagement with Indigenous people.

"Sculthorpe did encourage us to look to our First Peoples in order to find our place and identity as modern Australians, yet borrowing aspects of Indigenous music and culture to suggest authenticity is no longer needed," Dr Sainsbury said.

"This referencing over decades of our music, culture, themes or narratives has effectively disempowered Indigenous composers, and most of us remain unheard.

"Can we imagine artists doing the same in the art sector?"

Dr Sainsbury describes the unique First People's Composers program called Ngarra-Burria (meaning 'to listen, to sing' in the Dharug language of Sydney). With mentors like Deborah Cheetham, musicians like Ensemble Offspring and Moogahlin Performing Arts, five Indigenous composers developed and recorded new chamber works often drawing on their local culture and place.

Sainsbury, who's also a steel string guitarist, charts the workshops, the tension between classical assumptions and Indigenous storytelling, the rhythmic fluidity in Aboriginal composition and the reaction of Indigenous audiences.



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DUNGARIMBA WANDARAHN

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This project was assisted by the NSW Government through the Heritage Near Me program

Living Pavilion brings understanding



KULIN Nation plants have become a portal to help people better understand Aboriginal knowledge systems, histories and culture at the Living Pavilion. The Living Pavilion is a series of free public events celebrating Indigenous knowledge, ecological science and sustainable design at the University of Melbourne's Parkville campus.

Art shows, performances and presentations that celebrate Melbourne's natural environment will be on offer until May 17. The centrepiece of the Living Pavilion will be an installation made up of 40,000 Kulin Nation plants that surround a stencilled, re-imagined Bouverie Creek by Aboriginal artist Dixon Patten.

Associate producer of the Living Pavilion Zena Cumpston said the plants have been cultivated by Aboriginal communities through careful custodianship over thousands of generations.

"I hope the work we have done helps a wide audience to understand that all land in Australia is Aboriginal land, whether urban or remote, and that Aboriginal culture and people are living, strong, dynamic and intrinsically connected to and embedded in place," Ms Cumpston said.

The Living Pavilion was inspired by a research project led by Dr Tanja Beer, from the University's Faculty of Architecture, Building and Planning. Dr Beer said community-created spaces can help bridge gaps and build social cohesion as a foundation for solving climate change, social inequity, food scarcity and biodiversity loss.

"Projects like the Living Pavilion



highlight humans as an inseparable part of ecosystems," Dr Beer said. "Our approach to sustainability is place-based, community-orientated and interdisciplinary, bringing art and science together to demonstrate pathways to a thriving future."

The Living Pavilion is an official hub of CLIMATE's ART+CLIMATE=CHANGE 2019 Festival. University of Melbourne Vice-Chancellor Duncan Maskell said the Living Pavilion is a major initiative in the University's Reconciliation Action Plan.

"I'm pleased to see the future site for Murrup Barak – the Melbourne Institute for Indigenous Development – temporarily transformed into a unique space that gives everyone an opportunity to experience and celebrate Indigenous culture," he said.

Professor's nationally significant work is honoured with doctorate



AWARD-winning writer Adjunct Professor Alexis Wright, a

Waanji woman, has received an Honorary Doctorate from Western Sydney University in recognition of her nationally-significant body of work and

outstanding contribution to literature. Prof Wright also delivered the Occasional Address at the graduation ceremony.

Alexis Wright received the prestigious Stella Prize in 2018 for her recent work, *Tracker: Stories of Tracker Tilmouth*, published by Giramondo. Her epic



feat of Aboriginal storytelling has received critical acclaim and the novel

follows on from her success with *Carpentaria*, which won several nationally significant awards, including the Miles Franklin Award.

Acting Vice-Chancellor Professor Scott Holmes said Prof Wright has had a significant impact on Australian literature and advanced Australian storytelling.

Girls sing at culture camp



LEARNING Dreamtime, night sky stories and astrology were some of the activities Tamworth Girls Academy

students participated in at a recent language and culture camp. Tamworth Girls Academy development officer Kim Knox described the camp as "an awesome cultural experience enjoyed by all who attended".

The Aboriginal Education Consultative Group's Gamilaraay language and culture camp brought together students and staff from all parts of regional NSW to take part in activities delivered by strong cultural knowledge holders.

Activities included song, dance, artefact and message stick making, history and



Students from the Tamworth Girls Academy.

language sessions, traditional bush tucker and medicine presentations, and learning to sing the Acknowledgement to Country in Gamilaraay language.

The knowledge passed on in the two-day camp will continue to be passed on and practiced in the community.

Tamworth Girls Academy students loved the camp and felt they walked away with 'a vast

amount of knowledge' to share with their peers, saying that the highlight of the camp was learning to sing the Acknowledgement to Country in local Gamilaraay language.

The Tamworth Girls Academy is Australia's leading in-school program for Indigenous girls. The camp program is being delivered at 13 sites across NSW, and 46 across Australia.

Sponsor is announced

Les Kennedy scholarship still able to champion our voices



THE Les Kennedy scholarship for young Indigenous students has the University of Technology Sydney as a new sponsor.

The Kennedy Foundation's three-year \$22,500 scholarship was introduced in 2016 and honours the late Indigenous journalist and crime reporter Les Kennedy, after whom the annual Kennedy Awards for Excellence in Journalism are named.

Kennedy Foundation chairman Simon Dulhunty said the scholarship focuses on an Aboriginal or Torres Strait Islander student enrolled at the UTS Jumbunna Institute for Indigenous Education and Research.

"The scholarship aims to help support an Indigenous student studying journalism," Mr Dulhunty said.

Inaugural recipient Ellebana Tyson is currently in her final year of studies.

Mr Dulhunty also welcomed the support of media voice training expert Sally Prosser, who will provide voice education to the scholarship recipient and the Kennedy Young Journalist of the Year.

"As one of Australia's only qualified voice coaches with experience in radio and television newsrooms, Sally knows

how to hone broadcast voices with a clear understanding of the fast-paced environment journalists work in," Mr Dulhunty said.

Ms Prosser said she was delighted to support the Kennedy Foundation by helping aspiring and professional broadcast journalists develop a key tool of the trade.

"In an industry where voice training is lacking, I'm passionate about credible, confident vocal delivery that taps into the heart of the story," she said. "I'm excited to work with the Kennedy Young Journalist of the Year and have already started working with Ellebana Tyson."

"I look forward to supporting both these rising stars as they move through their careers."

Mr Dulhunty also thanked UTS for its sponsorship of the 2019 Kennedy Awards' John Newfong Award for Outstanding Indigenous Affairs Reporting which will be presented at the gala night on August 9 this year.

UTS Pro Vice-Chancellor (Indigenous Leadership and Engagement) Professor Michael McDaniel said the scholarship is "important in ensuring we empower the next generation of Indigenous journalists and champion the voices of Indigenous people and perspectives."

Nominate an educator for being a maker of change now



NOMINATE a school or early learning service for a Narragunnawali Award by May 19. The Narragunnawali Awards recognise commitment to

reconciliation in the classroom and the community and winners of the awards will receive a cash prize of \$10,000 each to go towards reconciliation initiatives.

Reconciliation Australia chief executive Karen Mundine is urging community members, parents, students and teachers to put forward a nomination for a school or early learning service that demonstrates a strong commitment to reconciliation.

"We're asking schools and early learning services to celebrate their successes and challenges, and to share their reconciliation stories," she said.

"We know that the earlier people have conversations about reconciliation the better – that's why schools play a vital role in progressing reconciliation."

To be eligible for the Narragunnawali Awards, schools and early learning services must have commenced a Narragunnawali Reconciliation Action Plan (RAP) – this can be done at any point during the nomination period at the website www.narragunnawali.org.au

Reconciliation Australia's Narragunnawali: Reconciliation in Education program has seen almost 4000 schools and early learning services across the nation commence the development of a RAP to drive change in their local educational communities.

Nominations for the 2019 awards can be made online at www.narragunnawali.org.au/awards



Female program ambassadors Kiri Lingman and Millie Boyle alongside St. George Queensland Reds program ambassadors Moses Sorovi and Duncan Paia'a, as well as program participants. *Picture: QRU/Brendan Hertel*

Women step up in rugby roles



WOMEN in Queensland Rugby Union (QRU) are stepping up to become role models and ambassadors in QRU's Indigenous Leadership Program.

Four new ambassadors from the St. George Queensland Women's XV and the Queensland Academy of Sport's 7s have been appointed to assist in the delivery of the program, including St. George Queensland Women's XV

captain Kiri Lingman.

"We're delighted to have been invited to participate in the QRU's Indigenous Leadership Program, which has a track record of providing tangible outcomes to future leaders from remote Indigenous communities in our state," Ms Lingman said.

St. George Queensland Women's XV vice-captain Lori Cramer and team-mate Millie Boyle are also stepping into ambassador roles, along with Queensland Academy of Sport 7s squad member Courtney Hodder, who also represented Rugby WA

Women in the inaugural Super W. QRU chief executive David Hanham said the women illustrate the various forms of the game in which women are playing at an elite level. They join the existing program ambassadors, St. George Queensland Reds squad members Moses Sorovi and Duncan Paia'a.

"It is important that young girls and women currently participating in our Indigenous programs can see – and have access to – positive female roles models from the QRU's elite rugby

playing pathways," he said.

The QRU's Indigenous Leadership Program has been running since 2013 with the main objective to provide opportunities for students from the remote Aboriginal communities of Cherbourg and Woorabinda to develop and enhance leadership skills, both personally and within a team environment.

Selection is determined by the student's current commitment to regularly attending school and their ability to display leadership qualities across school, community, family and sport.

Campsite opens a new era



AN era of silence in Canberra has come to an end.

Now, a significant site of Aboriginal oral history has been recognised in the suburb of Griffith, where a large traffic island has been given heritage status based on its importance for the region's Indigenous history.

The area is known as the Red Hill campsite, bordered by Flinders Way, Durville Crescent and Hayes Crescent – and its special status now recognises how Aboriginal people lived and travelled throughout the region during the early to mid-20th century.

The push for heritage status follows a long campaign by ANU archaeology students and academics, and members of the Ngambri-Ngunnawal community led by Elder Matilda House.

ANU senior lecturer in Archaeology Dr Duncan Wright said the heritage listing gives voice to a missing era of contemporary Indigenous history.

"While there is recognition that Ngambri-Ngunnawal are traditional custodians for Canberra, there's silence

about their role in the origins of our capital city," Dr Wright said. "The 1900s are an era of silence in this respect."

"We lack stories about people who remained on country, remained connected, even helped build some of Canberra's infrastructure. So, to have the Red Hill campsite heritage listed is just so important."

"This place embodies important memories about Canberra's early days from the perspective of an important Elder for the region, Aunty Matilda."

Former ANU archaeology student Steve Skitmore led an excavation in 2016, which investigated the number of years the site was used and occupied.

"This was an era of missions," Mr Skitmore said. "Where families were moved off traditional country and forced to live in places like Erambi mission near Cowra and Hollywood mission in Yass. There was often a white person in charge and people had to get permission to go off the mission to work."

"The Red Hill campsite was on the very outskirts of Canberra and people gathered there because it was close to water and families could stay there

without being bothered too much."

Aunty Matilda House remembers camping at the site as a little girl when her grandparents came into Canberra from Erambi mission to do domestic work at the nearby Narrabundah homestead.

"I remember sitting in the corner with an Arrowroot biscuit and a glass of milk while my grandmother swept floors and did the housework. My grandfather was a great stockman, but he'd be chopping wood for the homestead. Sometimes I'd go outside and have a sleep in the sully," Aunty Matilda said.

"The campsite was here all through the '60s and '70s but then it disappeared and I got really worried. It's great the place has been recognised for the oral history of our family."

"I'm 74 and I've still got the memories, but the next generation needs to know about places like this."

The traffic island is currently landscaped as a park. Mr Skitmore and Aunty Matilda hope to see a playground and more references to past Indigenous use added in the near future.



Ngambri-Ngunnawal Elder Matilda House at the traffic island. *Picture: Steve Skitmore*

Overcome fear and get a health check



FOR Newcastle born and bred local Rod Smith, a 715 health check at Awabakal Aboriginal community controlled health organisation has helped him look after his mental health.

"Like many Aboriginal men, I grew up thinking that men don't cry – that men have to be tough," Rod said. "I'd always been a happy-go-lucky person, but as I got older I experienced hurdles in life. I got to a point one day where I started thinking negative.

"Like most men out there, I thought, if I go and talk to a doctor about mental health, does that mean I'm crazy?

"It was that fear creeping in. That's a big reason why a lot of Aboriginal people don't go for a health check; it's the fear of what they're going to find out.

"But I did it. I got the 715 health check and I found the mental health aspects of the 715 so valuable. I'm now a member of the Awabakal team myself, looking after our promotions."

For more than 40 years, Awabakal has been looking after the health of the Newcastle mob, in an area with one of the largest populations of Aboriginal and Torres Strait Islander people in Australia.

The 715 health check is a preventative health assessment designed specifically to support the health needs of Aboriginal and Torres Strait Islander people.

Acting Awabakal chief executive Toni Johnston said the 715 health check is critical to the overall health of the community.

"We make sure that our community are coming in,

Rod Smith is encouraging other Aboriginal people to get a 715 health check.



accessing the service and getting their health check completed," Toni said. "It is important our GPs build rapport with our patients and our community to get them the health support that they actually need. We want to get to know you, as a person; your health is a key part of that."

Awabakal GP Dr Joyce Hyde said the 715 health check is a holistic health assessment that looks at physical, social and

emotional health "to keep us all as healthy as we can be".

"After a 715 health check we see that people are more aware of what their health is like, as it is," Dr Hyde said. "They're more aware of what they need to do to improve their health, and we have a better connection in terms of medical staff and patients to work together to help health improve."

At Awabakal, community relations manager Simone Jordan

helps people like Rod to overcome the fear and other barriers to going to the doctor and getting a health check.

"There are different barriers for people," Simone said. "I think the main one is making the time. Reminding people to look after themselves, have that self-care. Aboriginal mothers, we tend to look after everyone else and forget ourselves. So, we're trying to instil that your own health is important."

Patients who complete the 715 health check are able to access a range of support services to better manage conditions and stay in good health. At Awabakal, this includes nutrition and diet programs, dental care and family and youth support services.

The 715 health check is free at Aboriginal medical services and bulk billing clinics, and is available annually to Indigenous people of all ages.

Mums and bubs get care



SECOND-time mum Telena Douglas is glad to be sharing her experiences about

pregnancy and health through a new service called No Buts for Bub.

"When you are pregnant it is not just your body that is changing but your whole life," Ms Douglas said. "It can be very stressful and you can forget to care for your social and emotional health.

"Getting to share my experience means other Aboriginal and Torres Strait Islander girls who have their baby here [Ipswich Hospital] will feel more supported and might not be as stressed."

No Buts for Bub is a new social and cultural support service for mums-to-be, created by West Moreton Health in partnership with Indigenous mums who have recently had babies at Ipswich Hospital.

The mums get to share their experiences and help to develop additional practical support services.

West Moreton Health project coordinator Lynda Maybanks said working with

Telena Douglas (with her son Jonty) is glad to be using the new No Buts for Bub pregnancy and health service.



new women in the community to understand their experiences, what they valued, and how they could be empowered in their own healthcare, was key to creating No Buts for Bub.

She said the program's name reflected the idea that the health of the baby and mum-to-be, and their cultural and social connections, are an important priority – no buts about it.

"No Buts for Bub aims to help relieve stress on mums-to-be through engaging in cultural activities, yarning circles and providing links to community organisations for support with any social

stressors they might be experiencing. This is a new approach for West Moreton Health in helping to care for the community," Ms Maybanks said. "Aboriginal and Torres

Strait Islander people experience a number of social disadvantages which can cause stress, especially during pregnancy.

"This program acknowledges this issue and provides flexible support in addition to the antenatal care mums-to-be are already receiving at West Moreton Health."

The free No Buts for Bub women's support program will be held every Friday until June 28 at the Redbank Plains Community Centre and is open to Aboriginal and Torres Strait Islander women.

The program includes cultural activities such as painting, weaving and beading, as well as weekly themed yarning circles facilitated by local Aboriginal Elder Auntie Gayle Munn. There will also be one-on-one social advocacy and support available with an Aboriginal health worker and Indigenous hospital liaison officer on hand.

For more information about the No Buts for Bub program call the West Moreton Health Indigenous Hospital Liaison Service on 07 3413 7204.

Facility paves a new way forward

By ALF WILSON



PALM Island Mayor Alf Lacey and Townsville Hospital and Health Service board member

Professor Gracelyn Smallwood have welcomed the opening of the Primary Health Care Centre in the north Queensland Aboriginal shire.

The \$16.5 million centre was officially opened on April 24 by Queensland Health Minister Steven Miles, who said it is vital to the health and wellbeing of people on the island.

Cr Lacey said the opening of the Primary Health Care Centre was a pivotal moment.

"This is a brilliant new facility to support the health of the Palm Island community," he said.

"Today is the start of a new way forward and community control is the best way forward. Community control represents the best way we can support the community to lead long, healthy and proud lives."

Professor Smallwood, who was at the opening, said although there was a long way to go it was a very emotional and happy time for her and others.

"This is one of the many outcomes," she said. "Mayor Lacey gave the history of the Elders in the north, who strongly advocated for years to have health given back to the community and controlled by the community. As a clinical nurse and midwife for half a century, as well as an advocate for health,



Back: Mayor Alf Lacey with Townsville Hospital and Health Service chief executive Kieran Keyes. Front: Townsville Hospital and Health Service board chair Tony Mooney with Palm Island Community Company chair Mislam Sam.

human rights and positive social determinants of health with a career path for local health workers, this Primary Health Care Centre is timely. The vision was reinforced by Elders when I was the chair of the State Tripartite Forum in Townsville, under the leadership of the former minister Ken McElligott from the Goss Government years. The reality has happened with ongoing development and leadership in assisting to close the gap."

Mr Miles said the centre will

expand and improve Palm Islanders' access to general medical services and oral, maternal and child health as well as be a hub for social and emotional wellbeing.

"This is a historic and important day in our ongoing commitment to close the gap in health outcomes for our Aboriginal community," Mr Miles said.

Deputy Premier Jackie Trad said a letter of intent would be signed between the Townsville Hospital and Health Service and



Professor Gracelyn Smallwood and Gurriny Yealamucka Community Control Health Services chief executive Suzanne Andrews during the smoking ceremony.

the Palm Island Community Company to fast-track the facility being operated by a community-controlled board.

"It is important to the community that the service transitions to a community-controlled board as soon as possible," she said.

"We have worked closely with the local council and other members of the community to make sure the centre delivers the important healthcare they need."

Infrastructure Minister Cameron Dick said all Queenslanders, no matter where they live, should have access to the same world-class healthcare.

"This new centre will harness the latest technology, such as telehealth, to give residents high-level care without them needing to travel long distances," he said.

The centre is currently operating with two general practitioners, 16 Aboriginal health workers, one dentist and one dental assistant, two child health nurses, two midwives, a mental health clinical nurse consultant, and a drug and alcohol clinical nurse consultant.

The Primary Health Care Centre is the jewel in the crown of the Palm Island Health Action Plan 2018-2028.

Townsville Hospital and Health Service board chair Tony Mooney said the Primary Health Care Centre would be run by Palm Islanders for Palm Islanders.

"It was more than three years ago that we started this journey with the community and the council for Palm Islanders to take control of their own primary health outcomes," Mr Mooney said.

Young people to lead the way in suicide prevention



THE need to empower our young people and Elders to lead in suicide prevention activity was a clear focus of a workshop on preventing Indigenous youth suicide in Canberra recently.

The workshop was co-hosted by the Centre of Best Practice in Aboriginal and Torres Strait Islander Suicide Prevention (CBPATISIP) and CBPATISIP director Professor Pat Dudgeon said the attendance of young people, those with lived experience of suicide, LGBTQI community members, emerging leaders and Elders was important.

"It's critical that we listen to and learn from them if we are to understand how to best respond," Prof Dudgeon said. "It became clear to all present that we need to empower our incredible young people to lead in preventing suicide among their peers by 'getting out of their way' while also supporting them to lead."

The workshop made a number of calls to action, including the creation of a dedicated Council of Australian Governments (COAG) Indigenous Suicide Prevention Plan.

Prof Dudgeon said it should be developed by Indigenous leaders and youth for nation-wide implementation within the COAG Fifth National Mental Health and Suicide Prevention Plan implementation process.

"We, as leaders at the workshop, are committed to supporting our young people in this process as well as to an inclusive broader plan development process where all Indigenous voices are heard," Prof Dudgeon said.

A second call was for greater funding to Aboriginal community-controlled health services, so they can deliver mental health services according to need.

"Research has shown that communities who have high levels of self-determination have lower rates of suicide," Prof Dudgeon said. "These services are the part of communities and know their local issues, so they are best to provide services."

"Underlying these complex issues is the need for empowerment, self-determination, culture and for community to heal at national and community levels. In these are the ultimate and sustainable solutions to Indigenous suicide and youth suicide."

"We need communities to be given the mental health services and mental health education they need – communities empowered to address the dire conditions and challenges they face."

"For it is hope that is the greatest defence against suicide. Our young people and our Elders are our hope for the future. This workshop demonstrated how incredible and ready they are to lead a national response to Indigenous youth suicide."

Communities drive action plans in trial



NEW action plans to prevent suicide in the Kimberley region are focusing on

people working and walking together on country, with a series of camps involving high-risk groups of people.

The community-driven plans are part of the Kimberley Aboriginal Suicide Prevention Trial. Four new communities have recently joined the trial, with Kununurra, Balgo, Wyndham and Halls Creek joining Broome, Derby and Bidadanga with action plans to save lives and improve health and wellbeing.

Each community will receive up to \$130,000 to help roll out its action plan, which reflects and responds to local issues. The planned camps will provide a range of supports around suicide including healing and sharing, and respecting cultural knowledge and traditions. They will also support close engagement with Elders.

Outcomes from the action plans being trialled will contribute to a national evaluation which aims to find the most effective approaches to suicide prevention for at-risk populations and share this knowledge across Australia.

A strong cultural framework underpins all the trial's activities and all the projects

identified by the communities fit within the systems-based approach, guided by the Aboriginal and Torres Strait Islander Suicide Prevention Evaluation Project.

Nine communities are involved in the Kimberley Aboriginal Suicide Prevention Trial, with community liaison officers playing a critical role.

It is widely recognised that preventing suicide is a complex problem and a one-size-fits-all strategy for dealing with the challenge is often not the best approach.

The trial in the Kimberley region will receive \$4 million in government funding over four years, and is one of 12 suicide prevention trials being conducted across the nation.

We welcome items for our Calendar of Events. Send them to any of the addresses in the panel on page 23.

National

Until May 10: Young Aboriginal and Torres Strait Islanders can enter artwork for an exhibition at Sealife Melbourne Aquarium. Email a copy of your artwork to experiences@melbourneaquarium.com.au

May 27-June 3: National Reconciliation Week. Register your event at reconciliation.org.au

Victoria

May 3-30: *Yawa: Journey* is a free exhibition of artworks from Indigenous men and women in or recently released from Victoria's prison system. At Melbourne City Library Gallery.

Until May 12: *Reimagining Culture: Contemporary connections to Country* exhibition by Maree Clarke at Mildura Arts Centre.

Until May 12: Yirramboi Festival in Melbourne. Details: yirramboi.net.au

May 19: Film screening of *Radiance* at Australian Centre for the Moving Image, Melbourne. Details: acmi.net.au

Until May 19: *Katie West: Clearing* exhibition and *Tracey Moffatt: Body Remembers* exhibition at TarraWarra Museum of Art. Tickets: twma.com.au

May 25: Yarn and weaving with Yorta/Taungurung woman Donna Blackall, for Aboriginal and Torres Strait Islander community only. 11am-1pm at Koorie Heritage Trust, Melbourne.

Until June 22: *unbranded* exhibition of work by Indigenous contemporary artists whose practices undermine and subvert the notion of a singular Indigenous 'brand' or 'aesthetic'. At La Trobe Art Institute, 121 View Street, Bendigo.

Until July 28: *insideOUT* exhibition by Ngarigo artist Peter Waples-Crowe explores where Aboriginal and queer cultures intersect. At Koorie Heritage Trust, Melbourne.

Until July 28: *Kooroyarr* exhibition by Gunditjmara Keeray Woorroong sisters, Kelsey and Tarryn Love. At Koorie Heritage Trust, Melbourne.

May 23: *Bayi Gardiya (Singing Desert)* debut VR work by artist Dr Christian Thompson. Artists talk 10am-5pm. Details: acmi.net.au

May 31: Victorian Aboriginal Remembrance Service in honour of Aboriginal service men and women, 11am-12pm at the Shrine of Remembrance in Melbourne.

Until June 7: Indigenous entrepreneurs can apply for an Indigenous start-up of cash and support with Barayamal Accelerator. Details: barayamal.com.au

Until June 9: *Silent Witness: A Window to the Past* exhibition of scar tree photographs with a soundscape at Birrarung Gallery, Bunjilaka Aboriginal Cultural Centre, Melbourne Museum.

Until June 23: *Elements* exhibition of sculpture, prints and textiles that explore themes of loss, motherhood, and places of belonging. By Baluk Arts at Linden New Art, St Kilda, Melbourne.

NSW-ACT

May 10: Sharing stories and music in English and Welsh with local performers, storytellers and Aboriginal Elders, 1-6pm, Wiradjuri Study Centre in Condobolin.

May 10: Shadow Warrior public dance performance by break-dancer Demi Sorono at Street University, 1 Speed Street, Liverpool. 7pm start.



The Black Cockatoo by Ginnai-Kurnai man, Alfred.

Share the journey



A NEW art exhibition *Yawa: Journey* shows the journey of Indigenous men and women in Victoria's criminal justice system by exploring, expressing and sharing culture.

Yawa means 'journey' in Boon Wurrung language. The exhibition shares 25 artworks exploring the theme of journey across sea, air and land from 22 men and women participating in The Torch's state-wide Indigenous Arts in Prison and Community Program. The exhibition serves as an acknowledgement of the artists and their lived experiences. The Indigenous Arts in Prison and Community Program focuses

on the role that culture and cultural identity play in the rehabilitation of Indigenous community members who are incarcerated. It aims to support Indigenous offenders and ex-offenders with an opportunity to connect with their community and to promote the practice of culture in rehabilitation.

Yawa: Journey artworks are for sale with the purchase price going to the artists. Post-release participants receive the full sale value of their artwork directly and artists still in prison have their monies held in trust by Corrections Victoria until release.

Yawa: Journey is on show at Melbourne City Library Gallery from May 3-30, with a launch on May 9 from 6-7.30pm. For details, visit thetorch.org.au

June 14: Beyond The Walls showcases a dance project, working with young people in detention. At Redfern Community Centre, 29-53 Hugo Street.

Until May 11: Female Anangu artists' exhibition *Iritinguru munu kuwari kutu, Anangu walka wiru mantanguru pakani!* (From a long time ago till now!) at APY Gallery in Sydney.

May 11-June 8: Artist, weaver and punu maker Iluwanti Ken's solo exhibition at APY Gallery in Sydney.

May 12: Blak Markets Mothers Day Festival at Bare Island, La Perouse, 9.30am-3pm.

May 23: *While You Were Sleeping* art exhibition of First Nations artists at aMBUSH Gallery in the Australian National University's new Kambri precinct in Acton, Canberra. Launch begins 6pm.

Until May 27: *One Spirit, One Voice* art exhibition at Yarrowarra Aboriginal Cultural Centre, 69 Red Rock Road, Corindi Beach.

June 1: Dream On free family event. Includes markets, workshops and more with OKA in concert. 10am-11pm at Yarrowarra Aboriginal Cultural Centre, Red Rock Road, Corindi Beach. Details: 02 6640 7104.

Until June 2: *Warriors for the Environment* exhibition. At Boomalli Aboriginal Artists Co-operative in Leichhardt, Sydney.

Until 18: *Native* photographic exhibition by Michael Jalaru Torres at Cooe Art Gallery in Paddington.

Until May 26: *Winyanboga Yurringa* by Yorta Yorta/Kurnai playwright Andrea James at the Belvoir Theatre, Sydney.

May 12: Fashion parade, lunch and opening of *Cultural Connections* Aboriginal art exhibition. From 12-1.30pm at the Gawura Gallery, 9979 New England Highway, Glen Innes. Details: info@gawuragallery.com

May 16: Free panel discussion on strip searches in NSW by Redfern Legal Centre at Redfern Town Hall, 6-7pm. Book your spot at bit.ly/stripsearchNSW

May 18: The Kinship Festival for members of the Indigenous community and service providers. 10am-3pm in Knox Park, Murwillumbah. Details: 02 6672 3003.

May 15-25: Dreamland physical theatre production from NORPA explores waves of settlement. At Bangalow A&I Hall. Details norpa.org.au

May 23-26: *Dungarimba Wandarah* (*Lismore place of learning*) by Craig Walsh celebrates Bundjalung language and history in a heritage-listed site with a large-scale digital projection artwork. At The Quad in Lismore.

May 24-February 8: *Saltwater Freshwater Aboriginal Art Award* touring exhibition to Port Macquarie and Corindi Beach. Details: saltwaterfreshwater.com.au

May 27: Reconciliation in the Park. Free performances, workshops and storytelling at Glebe Park in Sydney from 10am to 2pm.

May 30-June 1: *Burrbgaja Yalirra (Dancing Forwards)*, a triple bill of solo performance works from Marrugeku artistic directors. Held at Carriageworks, Sydney.

June 1: Art On Bundjalung Market at The Quad in Lismore. Artists can book a stall by May 20 at artonbundjalungcountry.com

Until June 30: *RocoColonial* exhibition of painting, sculpture, design and fashion at Hazelhurst Arts Centre, Gympie.

Queensland

Until May 25: *Barbara and the Camp Dogs* at Queensland Theatre. Cost applies.

Until June 1: *Tomorrow's Traditions* exhibition showcases the evolution of Aboriginal song and dance. At Tony Gould Gallery, QPAC, South Bank, Brisbane.

May 15-17: 9th National Indigenous Stop Domestic & Family Violence Conference. At Tangalooma Resort, Brisbane. Details: <https://www.icsconferences.org>

May 20-24: World Indigenous Housing Conference at Gold Coast Convention and Exhibition Centre. Info: www.2019wihc.com

May 23: Celebration of World Indigenous Culture. At Gold Coast Convention and Exhibition Centre. Info: www.2019wihc.com

May 31-June 1: Bi-annual Meeanjin Markets for art and culture at Redacliff Place, Brisbane.

May 18-June 4: Djuki Mala tour, Queensland. Details: djukimala.com

June 14: BHDC Reconciliation Golf Day at Windaroo Lakes Golf Club. Contact BHDC on 07 3807 0901 or admin@bhdc.org.au to register.

July 10: Queensland Tourism Industry Council's NAIDOC Corporate Breakfast. At the Rivershed East, 5 Boundary Street, Brisbane. Cost applies. Details: qtic.com.au

July 10: Cairns Indigenous Art Fair Symposium. Exploring the factors that underpin culture, capacity and the contemporary art market. At Pullman International, Bluewater Room, 9.30am-4pm. \$15 tickets.

July 11: Ipswich NAIDOC Family and Cultural Celebration, 10am-2pm at Briggs Road Sporting Complex, Flinders View.

Western Australia

May 16 & 19: *Ritual Intimacy* exhibition by Christian Thompson, opening 6-8pm on May 16. Artist talk May 19 from 2-3.30pm at John Curtin Gallery Building 200A, Curtin University.

South Australia

Until June 16: *Yurtu Ardla* exhibition of wood carving from Adnyamathanha and Nukunu people of the Flinders Ranges. At South Australian Museum, Adelaide.

NT

Until June 1: Northern Territory Travelling Film Festival. Details: nttravellingfilmfestival.com/films

June 7-9: Barunga Festival of Indigenous art, sport, culture and music, held 80km south-east of Katherine.

By June 11: Enter your band in the Bush Bands Bash to attend mentoring sessions and perform at the Bash at Alice Springs Telegraph Station. Details: musicnt.com.au

June 18-20: Lowitja Institute International Indigenous Health and Wellbeing Conference in Darwin. Info: conference2019.lowitja.org.au

July 24-26: 2019 National Indigenous Men's and Women's Conferences at Double Tree Hoel, Alice Springs. Details: icsconferences.org

WA

Until October 26: *Desert Women Cultural Expression* painting exhibition by Ninuku and Warlukurlangu artists. At Earlywork, 330 South Terrace, South Fremantle.

Until June 1: *Revealed* exhibition. New and emerging Aboriginal artists at Fremantle Arts Centre, Fremantle.

May 9-18: Yirra Yaakin Theatre Company's *Cracked* looks inside our criminal justice system. Cost applies. 7.30pm at Subiaco Arts Centre.

May 14-16: Transport Dreaming Conference – Defining the Journey. Held at Perth Convention and Exhibition Centre. Details: natsic.com.au

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT

Environment is growing employment



Woongal traditional owner field officers.



TEN Aboriginal and Torres Strait Islander young people have embarked on practical on-country and formal training to qualify them for employment as environmental officers.

The employment and training initiative is conducted by one of Australia's first Indigenous environmental management and monitoring companies, Woongal Environmental Services.

The majority Indigenous-owned Queensland company identifies Indigenous youth with a passion for on-country environmental monitoring work and a willingness to conduct field work.

Woongal Environmental Services managing director Bill Haylock said the employment prospects for Indigenous young people at the end of the journey were steady, financially rewarding, and in a growing sector.

"Environmental management is a thriving and growing industry. With public awareness around the importance of environmental management, and the legislative requirements companies must adhere to, we expect the demand for skilled

employees to go from strength to strength," Mr Haylock said.

"What this means for Indigenous young people is that, through their personal efforts, they are able to get hands-on paid fieldwork experience, with leaders in the environmental monitoring and management space.

"We are working with a university provider to have this fieldwork recognised as part of a certificate level program that can lead to a degree-level qualification in Environmental Science."

Current Woongal trainee, traditional owner field officer Tallara Watson, said the structured pathway to qualified, full-time employability was a great incentive to get involved.

"I've already been out on-country with experienced environmental scientists to learn field skills and I enjoyed learning these new skills while being on the country of our ancestors. This is real training that I'm hoping will make me more employable in the future," Ms Watson said. "It also gives me the opportunity to go out on-country, on the traditional lands of my ancestors, to be part of looking after that country for the future."

Fulton Hogan gets on board with RAP launch



WITH 14% of its northern region business employees Indigenous people, the launch of Fulton Hogan's Reconciliation Action Plan (RAP) cemented the company's commitment to build relationships, respect and opportunities for Aboriginal and Torres Strait Islander communities.

The RAP was launched recently at NRL Cowboys House in Townsville.

Fulton Hogan general manager Richard Pearson said the company is working on replicating a high percentage of Aboriginal and Torres Strait Islander employees across the whole Australian business.

"Working with Zancott Recruitment, a 100% Indigenous business, we have placed 63



Fulton Hogan senior team leader Roger Sullivan, divisional manager Brad Hamilton, Wulgurukaba traditional owner Ashley Saltner and construction cadet Jacob Freestone after the RAP launch. Picture: Michael Chambers

Indigenous workers over the past five years within our NBN teams," Mr Pearson said.

"Our project team at RAAF Base Tindal had in excess of

12% of the workforce identifying as Indigenous.

"We've also made steady inroads by working with Supply Nation to grow the Aboriginal and

Torres Strait Islander business sector through the adoption of supplier diversity.

"Our engagement with Indigenous businesses has continued to grow with over \$20 million spent with more than 23 Indigenous suppliers last financial year."

The RAP aims to increase employment opportunities for Aboriginal and Torres Strait Islander peoples; provide greater educational experiences to staff; increase cultural awareness and knowledge among the workforce; and empower Aboriginal and Torres Strait Islander peoples to reach their potential.

Fulton Hogan is also running a two year cadet program in the northern region to focus on young people who are interested in a career in construction.

Participants are identified from a wide range of backgrounds with a special focus on young

Indigenous and female employees.

"As a company we sought to create opportunities for these young people to enable them to develop confidence, learn a new range of skills and develop their potential in main stream employment," Mr Pearson said.

"These opportunities form the foundations of their careers whilst providing them with the knowledge and skills to enable them to grow as young adults.

Fulton Hogan has also been involved with NRL Cowboys House, where they are the inaugural Founding Friend.

"Fulton Hogan offers Indigenous youths living at NRL Cowboys House the opportunity to try their hand in the construction sector through a variety of work experience, holiday job placements, cadetships and apprenticeships," Mr Pearson said.

Your guide to employment

Welcome to the **Koori Mail's** Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

**Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!**

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Forthcoming vacancies on the Victorian Aboriginal Heritage Council

The Hon. Gavin Jennings MLA, Minister for Aboriginal Affairs, is calling for applications from Victorian Traditional Owners to become members of the Victorian Aboriginal Heritage Council (Council).

What is the Victorian Aboriginal Heritage Council?

The Council was created under the *Aboriginal Heritage Act 2006*. It is the only statutory decision-making authority in Australia whose members are all Traditional Owners.

The Council's purpose is to work with all Victorians for the protection and enjoyment of Aboriginal cultural heritage.

The Council's key functions include:

- Advising the Minister for Aboriginal Affairs on Aboriginal cultural heritage matters in Victoria
- Making decisions regarding the appointment of Registered Aboriginal Parties
- Overseeing the reporting and return of Ancestral Remains and secret and sacred objects
- Promoting awareness and understanding of Aboriginal cultural heritage.

Expressions of Interest are sought to fill Council member vacancies

To be eligible to be a Council member you must be an Aboriginal person who:

- is a Victorian Traditional Owner
- is resident in Victoria
- has relevant experience or knowledge of Aboriginal cultural heritage in Victoria.

Council members are expected to have adequate time to commit to the duties of the Council. They are paid a sitting fee and are reimbursed for travel expenses in accordance with the Victorian Government guidelines.

Please send your application, addressing the above criteria to:

By post : The Office of the Victorian Aboriginal Heritage Council
Level 3, 3 Treasury Place
EAST MELBOURNE VIC 3002

By email: vahc@dpc.vic.gov.au

Applications must be received by Wednesday, 29 May 2019.

For further information and to request an application form, please contact the Office of the Victorian Aboriginal Heritage Council

E: vahc@dpc.vic.gov.au

T: 03 9651 2643

Application forms are also available at aboriginalheritagecouncil.vic.gov.au/become-member-aboriginal-heritage-council

VG7712



The Australian Health Practitioner Regulation Agency (AHPRA) works in partnership with 15 National Boards to implement the national regulatory scheme for health professionals. The purpose of health practitioner regulation is to protect the public by ensuring that only health practitioners who have the skills, qualifications and knowledge to provide safe care are registered.

We are seeking a Project Officer with communications and/or policy expertise to provide communication and project support on the program delivery of work that facilitates the Aboriginal and Torres Strait Islander Health Strategy. Demonstrating a strong respect for Aboriginal and Torres Strait Islander cultures, you will build productive stakeholder relationships to ensure that objectives are met.

Aboriginal and Torres Strait Islander Health Strategy Project Officer

An exciting and newly created role will see you make your mark as the Aboriginal and Torres Strait Islander Health Strategy Project Officer at AHPRA. You will work closely with the Aboriginal and Torres Strait Islander Health Strategy Program Manager and is positioned within the Communications team and the Strategy and Policy directorate.

This is a 12-month fixed term contract based in Brisbane.

This vacancy is only open to Aboriginal and/or Torres Strait Islander applicants, reflecting AHPRA's Reconciliation Action Plan commitment.

In this role you will:

- Develop policy briefs, consultation papers, memoranda, agenda papers that help stakeholders understand the program and support a cross-profession approach.
- Prepare communications materials (e.g. media releases, web copy, newsletter items, etc.) and review existing content and materials to be easy to read and clear, as required.
- Build and maintain positive relationships with internal and external stakeholders including the co-chairs of the Aboriginal and Torres Strait Islander Health Strategy Group.
- Contribute to the development of embedding culturally safe practices into the governance and operations of AHPRA and National Boards.
- Work collaboratively with the communications team and internal clients to ensure that strategic objectives are met.

As the ideal candidate, you will have:

- Demonstrated knowledge and understanding of cultural safety and competency
- Experience in providing communications and/or policy advice relating to health, regulation or education
- Experience supporting programs of work, committees and/or projects
- Strong interpersonal skills along with well-developed verbal and written communications skills
- Resilience with a positive approach to managing challenges

What we offer:

- A friendly and supportive working culture with an active social club
- Great work/life balance
- Generous provisions for personal leave, annual leave loading, and the ability to purchase additional annual leave
- Sophisticated open plan workspaces in a 5-star rated building
- Attractive base salary of \$85,011 per annum

To apply:

- Please visit our careers page at <http://www.ahpra.gov.au/careers/index.html> to apply and view the position description.
- Applicants must be an Australian Citizen, Permanent Resident or hold a valid work permit or visa. Work eligibility will be checked as part of the recruitment process
- Please submit your application from a confidential email address where you are prepared to receive all emails regarding the position
- Your application must include a resume and maximum 2-page response to the 'Qualifications/experience' key results areas which are stated in the Position Description under the heading 'Key results area'
- Applications must be submitted by 11.30pm on Sunday 19 May 2019
- For further information or enquiries please contact Jayde Fuller on (07) 3149 6948, or you can email recruitment@ahpra.gov.au

Offer of employment is subject to successful background (pre-employment screening) and Criminal History checks.

AHPRA is an equal opportunity employer committed to providing a working environment that embraces and values diversity and inclusion. We strongly encourage people of all abilities to apply, particularly people of Aboriginal and Torres Strait Islander heritage, and those who may experience diversity or disability related barriers in securing employment. If you have any support or access requirements, we encourage you to advise us at time of application.

With respect, no agencies please.



**THE UNIVERSITY
OF QUEENSLAND**
AUSTRALIA

CREATE CHANGE

Program Leader, External Engagement and Health Career Pathways Poche Centre for Indigenous Health

The University of Queensland, ranked consistently among the world's top universities according to several key independent rankings, has educated and worked with outstanding people for more than a century to deliver knowledge leadership for a better world.

As a core member of the leadership team of the Poche Centre for Indigenous Health, you will be responsible for leading the Centre's external engagement with key partners critical to the effective promotion and improvement of Indigenous health. You will also be responsible for leading the Centre's programs to create and facilitate pathways to health careers for Indigenous people.

Developing a high visibility and presence for the Poche Centre, you will build and foster partnerships within and beyond the University to achieve the Centre's goals and objectives. In particular, you will work very closely with the Poche Centre's principal health sector partner – the Institute for Urban and Indigenous Health (IUIH) – in pursuing projects of mutual value to both organisations.

This is a full-time, continuing appointment at HEW Level 9. The remuneration package will be in the range \$113,095 – \$119,678 p.a., plus employer superannuation contributions of up to 17%.

Applications close 17 May 2019

Job No. 507481

Visit uq.edu.au/uqjobs for more career opportunities and to obtain a copy of the position description and application process. The University of Queensland values diversity and inclusion.

This is an identified position and the occupant must be of Aboriginal and/or Torres Strait Islander descent under Sections 25 and 105 of the Queensland Anti-Discrimination Act 1991.

CRICOS Provider 00025B



Aboriginal Education and Wellbeing Officer SEO 1 (ETS)

- Temporary full-time appointment up to three (3) years from entry on duty
- Position number and location: 174270 – Wagga Wagga

Total remuneration package valued to: \$141,991 pa (salary \$118,315 to \$128,093 pa including employer's contribution to superannuation and annual leave loading).

About the role: Providing high level support and advice to schools, educational services teams and key stakeholders in the implementation of strategies relating to Aboriginal education and engagement.

Please address the selection criteria in relation to the Statement of Duties for the position in your application. Please note that it is a requirement that all candidates submit their applications online. No paper based, email based or late applications will be accepted.

This is a child-related role. If you are the successful applicant you will be required to obtain a Working with Children Check (WWCC) Clearance number as a condition of employment (if you do not already have this). For more information, visit <http://www.kidsguardian.nsw.gov.au/working-with-children/working-with-children-check>.

In addition, your employment may be subject to the Department's National Criminal Records Check to determine your suitability for employment.

Note: Permanent teachers taking up non-school based temporary appointments, the right of return to their substantive position has been extended to up to 3 years.

The Educational Services Division Executive Group has agreed on a transitional arrangement for the recruitment of the Non-School Based Teaching Service (NSBTS) classifications of Senior Education Officer 1 and Senior Education Officer 2 (SEO1/SEO2), pending the outcome of the Educational Services review.

Applicants should refer to the transitional arrangements for further information.

Notes: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

Applicants for this position must be of Aboriginal descent, identify as being Aboriginal and be accepted in the community as such. Applicants who have not previously identified for the purposes of employment with the Department are required to provide a Confirmation of Aboriginality from a recognised incorporated Aboriginal Community organisation endorsed with common seal and a certified statutory declaration as defined in the NSW Department of Education Confirmation of Aboriginality Guidelines.

Applications Close: 22 May 2019

If you would like to discuss this opportunity further contact Kerrilee Logan 0429 360 302.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 00006ZK5.

*I work
FOR
NSW*

BLZ165949



Chief Operations Officer (COO)

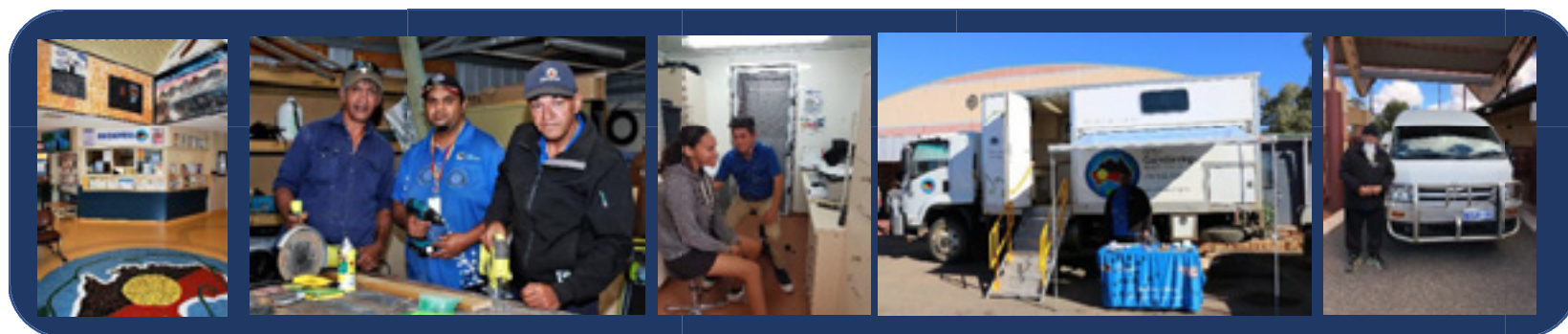
Are you a dynamic leader who thrives on a challenge, loves working with people and has a passion for client service delivery?
A problem solver who appreciates the value of an energetic, multi-faceted work environment and respects cultural diversity?
Want to take your career to the next level?

Bega Garnbirringu Health Service (Bega) is an Aboriginal Community Controlled Health Organisation (ACCHO) based in Kalgoorlie-Boulder and servicing Aboriginal communities across the wider Goldfields region. Bega has a strong commitment to providing culturally appropriate and sustainable health care to clients. Employing in excess of 100 staff and with more than 13 500 registered clients, Bega is seeking expressions of interest from suitable candidates to join this dynamic organisation at a senior executive level. This is a rare and rewarding opportunity with a highly competitive remuneration package available to the successful applicant, which includes a motor vehicle allowance, 35-hour week, 6 weeks annual leave, Superannuation, salary sacrifice options, professional development opportunities and relocation assistance (if required).

As a member of Bega's Corporate Executive team, you will oversee all operational aspects of the organisation and report directly to the Chief Executive Officer (CEO). The COO provides support and direct supervision to members of the program management and corporate services teams and ensures accountability for their performance and the satisfaction of contractual obligations while ensuring a functional, productive and harmonious working environment. Additionally, you will be responsible for leading the implementation of ISO 9001/2015 QMS certification, coordination and implementation of Bega's Strategic Plan and the development and implementation of a whole-of-organisation operational plan.

To be successful in this role you will hold a tertiary qualification in business / health care management, demonstrated experience with ISO 9001/2015 and change management implementation and be a leader who can engage effectively with a broad range of stakeholders. Experience in the ACCHO sector, Project Management and a working knowledge of Sharepoint and similar Enterprise Resource Planning (ERP) platforms are highly desirable. For more detailed information please refer to the Position Description form available on our web site www.bega.org.au or email recruitment@bega.org.au.

So if you feel you're up for the challenge and want to join the dynamic team at Bega, please send a covering letter along with a copy of your resume to Bega Garnbirringu Health Services, PO Box 1655, Kalgoorlie 6430 or email to recruitment@bega.org.au



ENERGISED BY OPPORTUNITY

Growth for us means opportunities for you.

Woodside started with a bold idea and the drive to see it through.

Today, we are Australia's largest natural gas producer. We value the contributions Indigenous Australians make to our business, as community members and employees.

Now, we're delivering the next wave of growth in Australian LNG. This means opportunities for you to join us in Perth or Karratha - whether you bring existing oil and gas experience, or are looking to get into the industry.

We have positions ranging from technicians to logistics operators and indigenous affairs advisers.

A role with Woodside is more than a career. It's an adventure. We work together, combining our distinctive capabilities to deliver the best possible results.



See all our available roles at woodside.com.au/careers



MORE THAN A CAREER, AN ADVENTURE





Strategic Coordinator Aboriginal Health

- Full time, fixed term until 30 June 2020 with possibility of extension
- Primarily based in either Bega or Moruya (negotiable)

Grand Pacific Health is a significant provider of primary health services across the South Eastern NSW region.

We are currently recruiting a Strategic Coordinator Aboriginal Health. The purpose is to provide strategic coordination, leadership and operational support to the Aboriginal health team and its delegated programs, and to increase awareness, engagement, access and utilisation of GPH's services within the Aboriginal and Torres Strait Islander community.

To apply visit: www.gph.org.au or contact the Aboriginal Health and Integrated Care Manager, Simon Sadler on 02 4448 2222.

Applications close: 13 May 2019



Talent Pool – Legal Support Officer – Nowra

- Package up to \$76k (Clerk Grade 1/2)
- Nowra

Legal Aid Nowra is looking to create a talent pool with highly motivated individuals with administrative experience, team work skills, and planning and prioritisation skills. You will work as part of a team to provide clerical and administrative support to solicitors and clients.

BLZ165420

**Closing Date: Sunday
12 May 2019**

Enquiries: Jane Collis on (02) 4428 6523
or jane.collis@legalaid.nsw.gov.au

**Applications must be lodged electronically.
Please go to iworkfor.nsw.gov.au and search
Job Reference Number 00006V17.**

**/ work
FOR
NSW**



Senior Aboriginal Health Worker

Department: South Western Sydney LHD
Narellan Community Health Centre
Permanent Full-Time
Remuneration: \$52,898 – \$77,909 per annum
Enquiries: Alison Holderness 0439 292 864

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

**For more information, please visit:
<http://www.steppingup.health.nsw.gov.au/>**

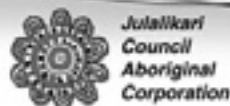
**Closing Date:
26 May 2019**

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ104550.

NSW Health Service: employer of choice

**/ work
FOR
NSW**

BLZ165975



NYINGGIRI MANU ANYULA PARRAMARRI WILYINERRA
"Our Country, Us Mob, Hold it Strongly"

Jualikari Council Aboriginal Corporation has the following vacancies:

1. Land Management Unit and Nursery Manager

The Land Management and Nursery Unit has been in operation for more than 25 years, successfully completing numerous projects in Tennant Creek and across the Barkly Region in dust suppression, weed eradication, fire mitigation, living environment, rehabilitation, landscaping, food production and nursery operations.

The Land Management and Nursery Manager will be responsible for co-ordinating daily activities and on-going projects, completing contracts, monitoring budgets, and achieving on the ground outcomes in nursery work, gardens, fire mitigation, weeds control and eradication, dust suppression and soil erosion mitigation, and Indigenous training and employment.

A position description for this position is available on request

A salary package commensurate with qualifications, knowledge, and experience will be negotiated.

2. Workshop Foreman/Mechanic

The Workshop Foreman/Mechanic will be responsible for providing supervision, guidance, and training to Workshop trainees, as well as implementing training and employment programs.

A position description for this position is available on request

Mechanic trade qualifications are an essential requirement for this role

A salary package commensurate with qualifications, knowledge, and experience will be negotiated.

For further information on the above positions please contact David Curtis on 8962 2699

Applications close 5pm on Friday 24th May, and should be lodged via email: jacquin.pereira@jualikari.com.au

To obtain a position description for the above available positions, please email: jacquin.pereira@jualikari.com.au



Principal Project Officer

Web Search No: PCO05122

Location: Perth CBD

Level/Salary: Level 7, \$117,725 to \$126,033 p.a. PSGOGA

The Principal Project Officer is part of the Executive Services team responsible for strategic research, policy and projects; national and international relations; governance; strategic and corporate communications and executive services.

It is an important role that:

- Leads and undertakes complex projects and whole of office programs on an individual basis or through a team; and
- Undertakes qualitative and quantitative research and prepares reports, briefing notes and presentations for the Ombudsman and other senior staff.

People from an Aboriginal or Torres Strait Islander background are encouraged to apply.

Visit: jobs.wa.gov.au and key in the Web Search No. to access detailed information or Ph: (08) 9220 7509 to be mailed an information pack.

For Specific Job Related Information: Please contact Rebecca Poole on (08) 9220 7571.

Closing Date: Friday, 10 May 2019 at 5:00pm (WST)

WASO_01530



Aboriginal Health Practitioner Aboriginal Maternal Infant Health Strategy

Department: Hunter New England LHD
Moree Community Health Service.
Enquiries: Anne Lemmon (02) 6757 0211
Reference ID: REQ103793

Closing Date: 15 May 2019

This position is identified for Aboriginal people and exemption is claimed under 14d of the Anti-Discrimination Act 1977. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria. Applicants must be female – under Section 31 (2) (h) of the Anti-Discrimination Act 1977.

Unit Manager

Department: Hunter New England LHD
Birra-Li, Newcastle
Enquiries: Carol Azzopardi (02) 4921 4388
Reference ID: REQ95135

Closing Date: 15 May 2019

This is a targeted Aboriginal Position. Preference will be given to applicants of Aboriginal descent. Exemption is claimed under S21 of the Anti-Discrimination Act 1977. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria. Applicants must be female. This is a genuine qualification under Section 31 of the Anti-Discrimination Act 1977.

Aboriginal Health Worker

Department: Hunter New England LHD
Wallsend, Newcastle
Enquiries: Sarah Neal (02) 4924 6604
Reference ID: REQ102207

Closing Date: 19 May 2019

This position is identified for Aboriginal people and exemption is claimed under 14d of the Anti-Discrimination Act 1977. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

Aboriginal Child Protection Counsellor

Department: Hunter New England LHD
Taree Community Health Service
Enquiries: Jill Wong (02) 6592 9512
Reference ID: REQ72144

Closing Date: 19 May 2019

This is a targeted Aboriginal Position. Preference will be given to applicants of Aboriginal descent. Exemption is claimed under S21 of the Anti-Discrimination Act 1977.

Aboriginal Project Officer

Department: Hunter New England LHD
Wallsend Campus, Newcastle
Enquiries: Belinda Tully 0409 040 196
Reference ID: REQ99396

Closing Date: 24 May 2019

This position is identified for Aboriginal people and exemption is claimed under 14d of the Anti-Discrimination Act 1977. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

Closing Dates: see above

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Numbers above.

NSW Health Service: employer of choice

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NSW**

BLZ165490

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Project Officer, Arts Programs

Carclew is South Australia's only multi-art form and cultural organisation dedicated to artistic outcomes by and for people aged 26 and under. It provides young people with opportunities to try different art forms, supports emerging artists to develop their craft and advocates for youth arts practice.

The Project Officer, Arts Programs works collaboratively across Carclew to deliver music projects, contribute to project planning and implementation including budgets and staffing, and the implementation of organisational purpose and strategic objectives.

Applicants must:

- address the Job and Person specification Essential criteria
- provide a current CV
- provide two referees
- complete and include a Pre-employment form with their application.

Part Time contract, 0.6 FTE.

Full Job and Person Specification is available at carclew.com.au/join-the-team.

For further information, contact Hannah Allert, Manager - Arts Programs 08 8230 1119 or hallert@carclew.org.au.

Applications close Sunday 19 May 2019.

Please send applications to Teresa Law tlaw@carclew.org.au.

Interviews will take place in the week commencing Monday 20 May 2019.

Aboriginal and Torres Strait Islander applicants are strongly encouraged to apply.



Peer Worker or Mental Health Worker Vacancy

Job No: FLO760 Location: Moree

Flourish Australia is seeking a **Peer Worker or Mental Health Worker** to join our team within Moree!

This position is **full-time closed term (until June 2020)** working on a **rotating roster including occasional weekend work!**

Who we are

Our name reflects our commitment to people's mental health and wellbeing, supporting them to thrive and live a contributing life.

We value diversity and encourage applications from suitably qualified people from Aboriginal and Torres Strait Island backgrounds, people from CALD and LGBTI communities and mature age candidates.

www.flourishaustralia.org.au

For further information on these positions and a web link to apply see our ad on the Koori Mail website under **JOBS & GENERAL WEB ADS.**



City West Water™

First Nations Advisor

- **Be part of a dynamic, empowered, diverse and collaborative team**
- **Designated position for Aboriginal and Torres Strait Islander candidates**
- **Access to flexible working arrangements**

The organisation

Based in Melbourne's CBD fringe, City West Water provides world-class clean drinking water and sewerage services to over 1 million customers and 40,000 businesses in Melbourne's CBD and the growing western suburbs.

We are committed to growing as an organisation that is vibrant and diverse as the community we serve. We recognise that our people are our greatest asset.

This role will focus on assisting the business to deliver on the activities and initiatives outlined in our Reconciliation Action Plan.

This is an Aboriginal and Torres Strait Islander identified position. Applications are sought from Indigenous Australians pursuant to section 25 of the Anti-Discrimination Act 1991.

For further information about this position and a link to apply see our ad on the Koori Mail website under **JOBS & GENERAL WEB ADS**



Relationships Australia is a leading provider of relationship support services for individuals, families and communities. We are a community-based, not-for-profit Australian organisation with no religious affiliations.

Relationships Australia Canberra & Region (RACR) are seeking applicants for the following positions:

Family Dispute Resolution Practitioner (FDRP)

(2 positions available)

Deakin, ACT and Wagga Wagga, NSW (1 position at each location)

Full time or Part time (Hours Negotiable)/ Ongoing

\$76,956.36 to \$81,997.24 plus superannuation and PBI tax benefit for full time position.

The FDRP role is expected to provide information and deliver education and mediation services to individuals and families in a variety of circumstances.

Family Advisor

Wagga Wagga, NSW

Full time or Part time (Hours Negotiable)/ Ongoing

\$67,383.68 to \$72,603.96 plus superannuation and PBI tax benefit for full time position.

The Family Advisor assists practitioners in delivering quality services to clients by providing information, intake, screening, referrals and case coordination. They will also need to liaise with a wide range of external stakeholders.

Position description with selection criteria is available at www.racr.relationships.org.au/about-us/employment

Aboriginal and Torres Strait Islander Applicants are encouraged to apply.

Please send your resume with contact details of two work related referees and a cover letter highlighting the strengths you can bring to the role in line with the selection criteria to careers@racr.org.au

Enquiries to PSS Manager on 02 6923 9100 (NSW) and 02 6122 7100 (ACT) or careers@racr.org.au

Closing date: 5pm Monday 15 May 2018



Senior Client Service Officer (Targeted)

- **Grade: Clerk Grade 5/6**
- **Salary: \$83,403 pa - \$92,026 pa plus employer's contribution to superannuation and annual leave loading**
- **Employment: Long term Temporary - Full-time**
- **Location: Taree**

About Us

The Department of Family and Community Services (FACS) directly supports approximately 800,000 people every year and reaches a further million people through local community-based programs.

We're changing the way we do things to deliver better housing solutions to our clients and the community and we need you to help us get there!

Is this you?

We are seeking passionate and client focused individuals to join our close-knit team in providing tenancy and property management services to clients including those with complex needs.

As a Senior Client Service Officer you will be working directly with clients of the Aboriginal Housing Office and their advocates to provide advice and assistance on housing options, build and maintain relationships with key stakeholders, provide integrated service delivery for clients, coach and support team members to optimize business and service outcomes.

Essential Requirements:

- Current Drivers Licence. This role requires occasional to frequent business travel. Candidates must be willing to drive and travel, corporate car will be provided for business purposes.
- Demonstrable competency in engaging with Aboriginal communities.

Current opportunities:

We have 1 (one) Targeted temporary role available in Taree for a period of up to four (4) years in accordance with the *Government Sector Employment Act 2013*. This role will be working directly with clients of the *Aboriginal Housing Office*. *Aboriginal and Torres Strait Islanders are encouraged to apply.*

Additionally, we are recruiting similar Senior Client Service Officer roles across the Hunter district for both ongoing and temporary opportunities, which can be accessed via the below link.

For any role related enquiries, we encourage you to contact Robert Potter on (02) 4925 6362 or via email Robert.Potter@facs.nsw.gov.au

How to apply

To apply candidates must submit a covering letter (2 pages maximum) which clearly details their skills and experience as relevant to this role and an up to date resume.

Part of the assessment process may include additional online capability testing, skills testing or work samples in accordance with the *Government Sector Employment Act 2013*; therefore you may be contacted to participate. You may also be asked to complete a Health Declaration Form in later stages of the assessment process.

Applications Close: Wednesday 22 May, 2019 @ 11.59pm

Aboriginal candidates requiring support with the application process please contact: Liz Dunstone from Yarn'n on 02 9319 4000 or via email liz@yarnn.com.au

Please visit www.iworkfor.nsw.gov.au and search for Job Reference Number: 00006ZB3

I work
FOR
NSW

BLZ165972

ABORIGINAL EMPLOYMENT PATHWAYS



Aboriginal Case Manager – Frankston and Dandenong

- **1 x ongoing opportunity based in Frankston, 1 x fixed-term (12 month) opportunity based in Dandenong**
- **Engage with the Aboriginal Community**
- **Salary range \$76,588 – \$82,404 per annum plus superannuation**

What you will do

As an Aboriginal Case Manager, you will be responsible for managing a case load for Aboriginal offenders with a range of order requirements aimed at reducing the risk of reoffending through conducting, assessing risk of recidivism, rehabilitation, supervision, and programming needs for Aboriginal people subject to court order.

You will also be responsible for developing and implementing case plans and cultural support plans and working with Aboriginal Justice networks to identify appropriate support to strengthen case management of Aboriginal offenders in the local community.

To be successful in this role you will:

- have knowledge of case management frameworks
- the ability to develop relationships with Aboriginal organisations and other organisations that support and strengthen the case management of Aboriginal offenders to build robust and positive partnerships
- have the ability to communicate sensitively and effectively with members of the Victorian Aboriginal Community.

Why work with us?

- Gain access to dedicated personal support from our Aboriginal Employment Team throughout your job application and your career with the department
- Become part of the department's 100+ strong Aboriginal Staff network
- Opportunity for networking and professional development: attend training, seminars and conferences across Victoria

For more information on the role please contact **Maddison Davis on 0438 284 681 or to apply visit correctionsjobs.vic.gov.au by 11.59pm on Sunday, 19 May 2019.**

VG7825



Justice
and Community
Safety

**Department
of Justice and
Community Safety**
Valuing Diversity

Procurement Category Manager

We are working alongside a national organisation where we are searching for two Category Managers who are able to develop and implement a strategy to drive sustainable value across the departments. This full time opportunity will be based in Sydney, NSW.

For further details please refer to the web advert on the Koori Mail website under **JOBS & GENERAL WEB ADS** or call Boz on 03 8554 2005 for a further discussion.

The filling of this position is intended to constitute a special/equal opportunity measure under section 8(1) of the "Racial Discrimination Act 1975 (Cth)".

The position is therefore only open to Aboriginal or Torres Strait Islander applicants.



NATSIHWA is an association, founded on the cultural and spiritual teachings of our past and present leaders, which best serves our members in their important role in achieving physical, social, cultural and emotional wellbeing for all Aboriginal and Torres Strait Islander peoples.

NATSIHWA has received operational funding until 30 June 2022 and is looking to recruit positions in order to for-fill the organisational requirements for the strategic deliverables which are set by our Board members.

The positions vacant are:

- **Chief Operations Officer (Identified position);**
- **Project Officer**

Please see the NATSIHWA web site: <https://natsihwa.org.au/jobs-natsihwa> for specific information on each of the positions. All of the positions will be based within the NATSIHWA Secretariat in Phillip (ACT) with a possibility of occasional interstate travel.

In applying for the positions it will be necessary to provide an up to date CV and a letter outlining your response to questions that demonstrate:

- 1 your ability to perform the job: and
- 2 how you meet all of the essential and any of the desirable criteria in the person specification.

In order to be considered for the role of Chief Operational Officer, the applicant must provide a certified copy of their Confirmation of Aboriginality.

Once you have completed your letter of response, attached your CV and included the names of two referees, please forward onto Julie Guest eo@natsihwa.org.au.

The closing date is by COB Monday 12 May 2019

If you require further information please contact Julie on 02) 6221 9221.

Senior Clinician ATHBC

Take Two is a state-wide service providing high quality therapeutic services to children and young people who have suffered significant abuse or neglect and are clients of Child Protection.

NJERNDABORIGINAL COOPERATIVE (NAC) delivers health, social welfare and community development programs to local Aboriginal people in the Echuca area.

We are looking for an experienced Senior Clinician to work as part of the Aboriginal Therapeutic Home Based Care Program in the Echuca area.

Fixed term - 2 years up to 0.8FTE

For further information, please visit our website
www.berrystreet.org.au/employment

Applications close Monday, 13th May 2019

www.berrystreet.org.au



Academic Coordinator (3 Positions)

- **Are you passionate about STEM education?**
- **Do you want to help shape a new program supporting high achieving female Aboriginal and Torres Strait Islander students?**

The Department of Prime Minister & Cabinet has provided funding for the next 10 years to enable CSIRO, in partnership with CareerTrackers, to establish an Indigenous Girls' STEM Academy for high achieving female Aboriginal and Torres Strait Islander students. CSIRO is seeking 3 Academic Coordinators to join the Indigenous Girls' STEM Academy team.

Provide guidance, assistance and support to female and female-identifying students participating in the Indigenous Girls' STEM Academy using a case management approach.

CSIRO is seeking applications for membership from Aboriginal and Torres Strait Islander people, particularly women, with experience in:

- STEM education/academia;
- Higher education;
- STEM careers; and
- Aboriginal and Torres Strait Islander organisations.

How to apply

Please complete the Expression of Interest form and upload a current CV at
<https://jobs.csiro.au/job/Cairns%2C-QLD-Academic-Coordinator-%283-Positions%29/554053900/>

by 11.59pm AEST, Friday 24th May, 2019.

Incomplete or late applications will not be accepted.



Trachoma Community Engagement Officer

Faculty of Medicine, Dentistry and Health Sciences

Unlike many illnesses and disabilities, most poor eye health is preventable or treatable. Although Australian Indigenous people are reported to have the world's best vision, as a group they have rates of blindness and vision loss at least three times higher than mainstream Australia. Much of the poor eye health is due to inappropriate or inadequate health service delivery. In addition, Australia is the only developed country to still have trachoma. This blinding, infectious disease disappeared from mainstream Australia 100 years ago but it still remains in some remote communities in Central Australia.

Australia has committed to the elimination of trachoma by 2020. In order to achieve this aim there needs to be ongoing awareness of the importance of clean faces and good hygiene to prevent the spread of and infection from trachoma.

The Trachoma Community Engagement Officer (TCEO) will work in partnership with remote communities and various services and organisations to develop plans that improve awareness of clean faces and improve access to and repair and maintenance of washing facilities. The community development approach will ensure community identification of the issues and the solutions.

For full position information and to apply go to <http://about.unimelb.edu.au/careers>, click on Current Opportunities and search under the job title or job number.

The TCEO will be based in Alice Springs and work with remote communities and partners across the tri-state border region of NT, SA and WA. This position will build on existing partnerships to raise awareness about the importance of clean faces and good hygiene and pursue strategies to increase knowledge that result in behaviour change.

The successful candidate requires excellent communication and engagement skills including the ability to exchange with and advocate to a wide range of people.

As part of a small team, the TCEO will work closely with Indigenous Eye Health (IEH) staff based in Melbourne and Alice Springs.

IEH strongly encourages applications from Aboriginal & Torres Strait Islander Australians.

Salary: UOM 5 \$70,339 - \$80,792 p.a. or UOM 6 \$81,588 - \$88,315 p.a., plus 9.5% superannuation.

Level of appointment is subject to qualifications and experience. A 4WD vehicle will be provided and travel costs covered.

Job No: 0048256

Career opportunities – Aboriginal Economic Development Branch

The Aboriginal Economic Development (AED) branch within the Department of Jobs, Precincts and Regions (DJPR) is actively recruiting for four new positions to support Aboriginal self-determination through employment and economic development. AED has been tasked with the redevelopment of the Victorian Aboriginal Economic Strategy and will lead the development of the Department's engagement strategy with Aboriginal communities.

Based in Melbourne, we are looking for candidates who have a demonstrated knowledge, experience and understanding of the Victorian Koori community, with the ability to work collaboratively across a diverse range of stakeholders.

The department is an equal opportunity employer and strongly encourages Aboriginal and Torres Strait Islander candidates to apply.

Manager, Aboriginal Recruitment and Cultural Competency

Lead the development of a Koori Recruitment and Career Development Strategy including key programs, initiatives and performance targets. (Ref: VG/025589)

Manager, Aboriginal Economic Development & Industry Engagement

Responsible for providing strategic advice to strengthen Aboriginal economic development and industry engagement and will contribute to the new Victorian Aboriginal Economic Strategy. (Ref: VG/025585)

Manager, Aboriginal Employment Programs

Key position providing strategic advice to strengthen employment programs for Aboriginal job seekers and contribute to the new Victorian Aboriginal Economic Strategy to identify new and innovative employment programs. (Ref: VG/025583)

Senior Program Manager, Small Business

The focus of this position is to provide support to Aboriginal small businesses across Victoria to plan, start and grow their business through the development and delivery of projects, initiatives, events and services. (Ref: VG/025587)

For a confidential discussion, please call Cynthia Lim on 03 9651 9270.

Successful candidates will be required to undergo a National Police Records Check prior to commencing employment with the Department.

For further information on the position (including position description) and to apply please visit www.careers.vic.gov.au and refer to nominated reference number detailed above.

Applications close 19 May 2019.

www.djpr.vic.gov.au

Authorised by the Victorian Government,
1 Spring Street, Melbourne



THE UNIVERSITY OF QUEENSLAND
AUSTRALIA

CREATE CHANGE

Associate Dean (Indigenous Engagement) Faculty of Medicine

The University of Queensland, ranked consistently among the world's top universities according to several key independent rankings, has educated and worked with outstanding people for more than a century to deliver knowledge leadership for a better world.

The role The Associate Dean will work in close partnership with the Pro Vice Chancellor (Indigenous Engagement) of The University of Queensland (UQ) and the Executive Dean of the Faculty of Medicine to develop and implement an Indigenous Health Strategy for the Faculty of Medicine aligned to the principles and objectives of the UQ Strategic and Reconciliation Action Plans. The Associate Dean will be a member of the Leadership Group of the Faculty of Medicine and the Indigenous Health Committee.

Remuneration This is a 0.5FTE, fixed-term appointment at either Academic Level D or E. The initial appointment will be for a term of three years. An attractive remuneration package will be negotiated with the successful applicant.

Applications close 19 May 2019

Job No. 507327

Visit uq.edu.au/uqjobs for more career opportunities and to obtain a copy of the position description and application process. The University of Queensland values diversity and inclusion.

This is an identified position and the occupant must be of Aboriginal and/or Torres Strait Islander descent under Sections 25 and 105 of the Queensland Anti-Discrimination Act 1991.

Senior Adviser, Diversity and Inclusion

- \$96,942 - \$117,293 plus superannuation
- Fixed term (March 2020)
- Full Time (flexibility may be available)
- Usual work location: Melbourne CBD (flexibility may be available)

The Senior Adviser, Diversity and Inclusion will take a lead role in the implementation and evaluation of a range of strategies, projects and programs to support a diverse, inclusive and high performing work culture. The successful applicant will have excellent communication and consultancy skills, working to meet the objectives of our diversity and inclusion strategy.

The Senior Adviser, Diversity and Inclusion reports to the Manager, Leadership Performance and Development and works within a team of nine. The main priorities of this fixed term position will be to implement a range of diversity and inclusion action plans, programs and events within the department, including regarding women, people with a disability, culturally diverse people and Aboriginal people.

The Senior Adviser will provide expert written and verbal advice to the business and represent the department at a range of events to further diversity and inclusion initiatives and targets.

Your application must include: Updated resumé, cover letter and responses to the following questions:

- Your skills and experience relevant for this role.
- Please include a statement about why you chose to apply for this role.

For a confidential discussion, please call Caroline Nadj, Manager Leadership, Performance and Development on (03) 9208 3190.

Successful candidates will be required to undergo a National Police Records Check prior to commencing employment with the Department.

For further information on the position, and position description, and to apply please visit www.careers.vic.gov.au and refer to **VG/022002C**.

Applications close at midnight on 13 May 2019.

www.economicdevelopment.vic.gov.au

Authorised by the Victorian Government,
1 Spring Street, Melbourne



WATERNSW GOULBURN FRACTURED ROCK GROUNDWATER SOURCE

An application for a WATER SUPPLY WORK AND USE APPROVAL has been received from **ROKEBA NOMINEES PTY LTD** for One (1) Groundwater Work/Bore on Lot 24 DP1092455 County of Argyle, Parish of Jerrara. to be used for Aquaculture purposes. (A017888).
Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 398, Parramatta NSW 2124 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.
Any queries please call 1300 662 077 or email the above.
Salim Vhora Dealings, Verification and Water Regulation Manager Coastal. BLZ165990

WATERNSW LIVERPOOL PLAINS FLOODPLAIN

An amended application to amend flood work approval 90FW834113 has been received from **ROSSMAR PARK PASTORAL CO PTY LTD** for a below ground supply channel on Lot 5 DP 755486 and a below ground tailwater channel on Lots 7 and 6 DP 755486, all Parish of Clift County of Pottinger (Application Number: A017829)
Objections to the granting of the above approval must be registered in writing to WaterNSW PO Box 1251 Tamworth NSW 2340 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name, address and specify the grounds of objection and state the application number.
Any queries please phone 1300 662 077 or email the above.
Tracey Lawson, Manager Water Regulation North. BLZ165547

WATER NSW BUCCA BUCCA CREEK WATER SOURCE

An application for a NEW WATER SUPPLY WORK AND USE APPROVAL has been received from **JUSBINDER SINGH BENNING, TARLOCHAN SINGH BENNING, AMARJIT KAUR BENNING AND BALBIR KAUR BENNING** for a 100mm pump and two existing by wash dams on an Unnamed Watercourse all within Lot 41 DP605090 for irrigation of 30 hectares (Blueberries), Lot 41 DP605090 and Lot 1 DP1024331, all within Parish of Orara, County of Fitzroy (no new entitlement - water to be purchased) (Application number A017758).
Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 796, Murwillumbah NSW 2484 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.
Any queries please call 1300 662 077 or email the above.
Tracey Lawson, Manager Water Regulation North. BLZ165360

WATERNSW LOWER MURRUMBIDGEE GROUNDWATER SOURCE

An application for a amended WATER SUPPLY WORKS APPROVAL has been received from: **MATTANYA PASTORAL CO PTY LTD** for a bore (15ML/day) on Lot 192 DP751732, Parish TENNINGERIE, County COOPER for irrigation purposes. (Application No. A017670).
Objections to granting of this approval must be registered in writing to Water NSW, PO Box 829, Albury NSW 2640 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name, address and specify the grounds of objection.
Any queries please call 1300 662 077 or email the above.
Tracie Scarfone, Manager Water Regulation South. BLZ165850

WATERNSW PEEL FRACTURED ROCK GROUNDWATER SOURCE

An application for a NEW WATER SUPPLY WORK AND USE APPROVAL has been received from **THE TRUSTEES OF THE ROMAN CATHOLIC CHURCH FOR THE DIOCESE OF ARMIDALE (ST NICHOLAS PRIMARY SCHOOL)** for One (1) New Groundwater Work/Bore on Lot 28 DP1145927 to be used for Recreation purposes on Lot 28 DP1145927 County of Inglis, Parish of Tamworth. (A017720).
Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 1251, Tamworth NSW 2340 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.
Any queries please call 1300 662 077 or email the above.
Tracey Lawson, Manager Water Regulation North. BLZ165859

WATERNSW UPPER NEPEAN AND UPSTREAM WARRAGAMBA WATER SOURCE

An application for a WATER SUPPLY WORKS AND USE APPROVAL has been received from **CINDY MICHELLE DOWSE** for one submersible pump on Lot 21 DP 757033, Parish of Abercorn, County of Westmoreland for irrigation purposes (A017890).
Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 398, Parramatta NSW 2124 or Customer.Helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address to specify the grounds of objection.
Any queries please call 1300 662 077 or email the above.
Salim Vhora, Manager Dealings, Verification and Water Regulation Coastal. BLZ165992

PUBLIC NOTICE

DARUMBAL PEOPLE AUTHORISATION MEETING

The **Darumbal People** are described as those people:

(a) who are descendants of the following deceased persons:

- | | |
|--|---|
| 1. Brothers John McPherson and Harry Bauman; | 7. Mundabel; |
| 2. Kate Reid and James Hector; | 8. Mary Jones; |
| 3. Clara McKenzie; | 9. Maggie (Mitchell); |
| 4. Jack Naylor (Jnr); | 10. Yorky; |
| 5. Maria McKenzie; | 11. Kitty Mulway and Pompey of Stanage; |
| 6. Clara Wallace; | |

AND

(b) who are recognised by the living Darumbal People according to their traditional laws and customs as Darumbal People.

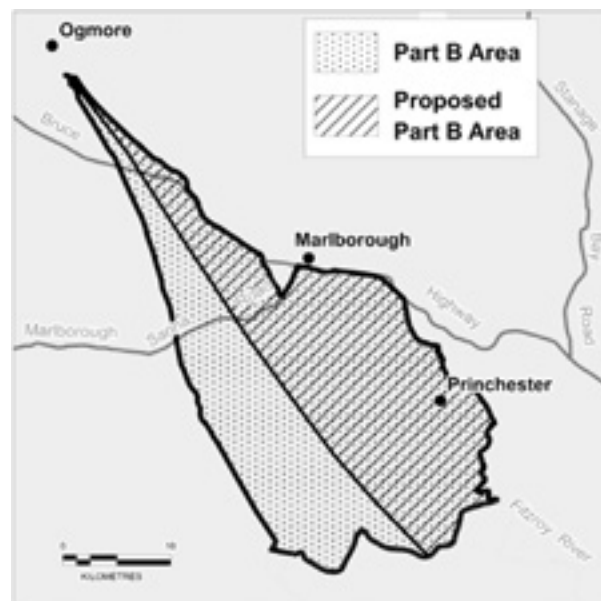
This Notice invites all members of the Darumbal People to attend an Authorisation Meeting for the Darumbal People native title determination application (Part B) at the times and location below:

Dates of Meeting: Saturday 1 June 2019

Venue of Meeting: Dreamtime Cultural Centre

Bruce Highway, Rockhampton (Parkhurst) Queensland

Time of Meeting: 9.30am Registration (for 10.00am start)



Map 1: Proposed Area of Part B if amended

Purpose of Authorisation Meeting

The Authorisation Meeting is for the purpose of:

1. Providing information and legal advice in relation to an agreement reached between the Darumbal People and Barada Kabalbara Yetimarala People #2 (BKY#2) to resolve the overlap of the Darumbal and BKY#2 claims;
2. Considering, and if appropriate, authorising an amendment to the boundary of the undetermined area (Part B) of the Darumbal application (as depicted in Map 1) in accordance with the agreement reached between the Darumbal and BKY#2 applicants.

Those people who are invited to attend the Authorisation Meeting are asked to contact QSNTS's Client Relations Unit on **free call 1800 663 693** to register their attendance.

QSNTS cannot assist with transport to or from the Authorisation Meeting, or with accommodation costs. However, morning tea and lunch will be provided to participants at the Authorisation Meeting.



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FOR SICK KIDS LIKE NED
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starlight.org.au

Starlight children's foundation | **30 years**



NOTICE TO GRANT AMALGAMATION APPLICATIONS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth, WA 6004 may grant the following amalgamation applications under the *Mining Act 1978*:

Exploration No.	Applicant	Amalg No	Area	Locality	Centroid	Shire
77/2011	MH GOLD PTY LTD	544936	25.59 HA.	92km E'ly of Hyden	Lat: 32° 9' S Long: 119° 46' E	YILGARN SHIRE
77/2097	MH GOLD PTY LTD	544937	23.98 HA.	92km E'ly of Hyden	Lat: 32° 10' S Long: 119° 46' E	YILGARN SHIRE

Nature of the act: Grant of amalgamation applications which authorises the applicant to explore for minerals.

Notification day: 8 May 2019

Native title parties: Under Section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to the applications. The 3 month period closes on **8 August 2019**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of the *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each amalgamation application may be granted unless, within the period of 4 months after the notification day (**i.e. 8 September 2019**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth, WA 6004, or telephone (08) 9222 3518.

DMIRS_01502_12553

WATER NSW NEW ENGLAND FOLD BELT GROUNDWATER SOURCE

An application for a WATER SUPPLY WORK AND WATER USE APPROVAL has been received from **PACIFIC TELE COMP TECH SERVICES PTY LTD** for an irrigation bore (Maximum 9 inch diameter) on Lot 4 DP 822742 Parish of Hogarth County of Arrawatta for irrigation purposes on Lot 4 DP 822742 (Application Number: A017669).

Objections to the granting of the above approval must be registered in writing to WaterNSW PO Box 1251 Tamworth NSW 2340 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name, address and specify the grounds of objection and state the application number.

Any queries please phone 1300 662 077 or email the above. Tracey Lawson, Manager Water Regulation North.

BLZ165548



PUBLIC NOTICE

GUNGGARI PEOPLE #4 NATIVE TITLE and INDIGENOUS LAND USE AGREEMENTS AUTHORISATION MEETINGS

The Gunggari People have made a claimant application to the Federal Court of Australia seeking recognition of their native title rights and interests under the *Native Title Act 1993* (Cth). The claim is Gunggari People #4 (QUD19/2019) ('the Native Title Claim').

The Gunggari People #4 native title claim group is currently described as the descendants of the following people:

a)	Jinnegah;	i)	Harry Rookwood;
b)	Jimmy and Nelly Flourbag;	j)	Lucy of the Balonne River;
c)	Harry Collins;	k)	Charlotte Moffat;
d)	Old Frog;	l)	Mary of the Maranoa;
e)	Coombra Jack;	m)	Nellie Walker;
f)	Kitty of St George and Maggie of the Moonie;	n)	Clifton George;
g)	King Billy Dick;	o)	Mary of Bollon;
h)	Maria of Tongy Station;	p)	Kate Meathers/Meadows.

This notice invites all members of the Gunggari People #4 native title claim group as described above to attend a native title authorisation meeting ('Meeting #1') at the time, date and location below:

Meeting #1 (Authorisation of Amendment to Claim Group Description)

Date: Saturday, 1 June 2019

Venue: Great Artesian Spa Hall, 2 Cambridge Street, Mitchell, QLD

Time: 9:30am (registration commencing at 9:00am)

The purpose of Meeting #1 is to:

- CONSIDER** anthropological materials and legal advice regarding the claim group description for the Native Title Claim; and
- Subject to #1 above, **AUTHORISE** the amendment of the claim group description for the Native Title Claim.

If the proposed amendment to the claim group description for the Native Title Claim is authorised, then the amended claim group description for the Native Title Claim will be the descendants of the following people:

a)	Jinnegah aka Mary and Albert Murray;	h)	King Billy Dick;
b)	Lizzie Woodford/Gyemore/South;	i)	Maria of Tongy Station;
c)	Harry Collins and Dinah Smith;	j)	Harry Rookwood;
d)	Old Frog;	k)	Lucy of the Balonne River;
e)	Effie Armstrong, the granddaughter of Coombra Jack;	l)	Charlotte Moffat;
f)	Kitty of St George aka Mary Bolon, the mother of George Hazzard Jnr aka Henry James Hazzard;	m)	Parents of Mary of the Maranoa and Lizzie;
g)	Maggie of the Moonie, the mother of Sarah Brennan and Isabella Kerr;	n)	Nellie Walker;
		o)	Clifton George;
		p)	Mary of Bollon; or
		q)	Kate Meathers/Meadows.

If the proposed amendment to the Native Title Claim is made at Meeting #1, then Meeting #2 will be open to the amended Gunggari People #4 native title claim group as described above.

Meeting #2 (Authorisation of Applicant)

Date: Saturday, 1 June 2019

Venue: Great Artesian Spa Hall, 2 Cambridge Street, Mitchell, QLD

Time: To commence immediately after the conclusion of Meeting #1.

The purpose of Meeting #2 is to:

- AUTHORISE** persons to be (or continue to be) the Applicant for the Native Title Claim, to make the application to amend the claim group description and to deal with matters arising in relation to the Native Title Claim; and
- Subject to #1 above, **AUTHORISE** the Applicant (but only if newly comprised) to make an application to the Federal Court for orders replacing the existing Applicant for the Native Title Claim.

Meeting #3 will be open to all members of the Gunggari People (including the Gunggari People #4 native title claim group as amended at Meeting #1)

Meeting #3 (Authorisation of Consent Determination)

Date: Saturday, 1 June 2019

Venue: Great Artesian Spa Hall, 2 Cambridge Street, Mitchell, QLD

Time: 1:00pm

The purpose of Meeting #3 is to:

- CONSIDER** legal advice in relation to proposed consent determination orders to be made in relation to the Native Title Claim;
- AUTHORISE and CONSENT** to the terms of consent determination orders that would resolve the Native Title Claim;
- CONSENT** to the Gunggari Native Title Aboriginal Corporation RNTBC ('Gunggari PBC') holding the native title in trust upon determination of the Native Title Claim;
- Subject to #1 and #2 above, **AUTHORISE** the Applicant (including any newly comprised/replacement Applicant) to make any necessary applications or amendments to the Native Title Claim in order to:
 - reflect the decisions made at Meeting #1 and #2;
 - bring the Native Title Claim into alignment with the terms of the proposed consent determination orders, including to reduce the area of the land and waters claimed (to remove non-claimable areas) and amend the list of native title rights and interests claimed; and
 - agree to settlement of the Native Title Claim broadly on the terms of the proposed consent determination orders.

Meeting #4 (Authorisation of ILUAs)

Date: Sunday, 2 June 2019

Venue: Great Artesian Spa, 2 Cambridge Street, Mitchell, QLD

Time: 9:30am (registration commencing at 9:00am)

The purpose of Authorisation Meeting #4 is to:

- AUTHORISE and CONSENT** to separate Indigenous Land Use Agreements (ILUAs) between the Gunggari People #4, the Gunggari PBC, and Maranoa Regional Council ('Gunggari #4/Maranoa ILUA') and the Gunggari People #4, the Gunggari PBC and Murweh Shire Council ('Gunggari #4/Murweh ILUA'). Each ILUA will provide, among other things:
 - a mechanism for resolving native title issues with the relevant local government within each ILUA area;
 - a protocol for the protection of Aboriginal Cultural Heritage within each ILUA area.
 - AUTHORISE and CONSENT** to entry into an ILUA between the Gunggari People #4, the Gunggari PBC, and Ergon Energy Corporation Limited ('Gunggari #4/Ergon ILUA'). The ILUA will provide, among other things:
 - a mechanism for resolving native title issues with Ergon Energy within the ILUA area; and
 - a protocol for the protection of Aboriginal Cultural Heritage within the ILUA area.
 - AUTHORISE and CONSENT** to entry into an ILUA between the Gunggari People #4, the Gunggari PBC, and the State of Queensland ('the Gunggari#4/State ILUA'). The ILUA will provide, among other things:
 - resolution of land tenure issues with respect to certain parcels of land located within the ILUA area; and
 - benefits, including in the form of land to be transferred to the Gunggari People.
 - AUTHORISE and CONSENT** to entry into separate ILUAs between the Gunggari People #4, the Gunggari PBC, and various pastoral respondents, including: Adrian Wentworth Bucknell and Jennifer Narelle Bucknell / Bucknell Enterprises Pty Ltd in relation to Lot 4784 on PH644; Harry Sibun Perrett and Erica Jan Perrett in relation to Lot 8 on SP281196; Henry Richard Thomas Whitton Lot 3480 on CP WAR805968; Susan Fae Wilson and Warren Gavin Wilson in relation to part of Lot 6 on BDR97; and Babbiloora Pty Ltd (ACN 078 837 537) in relation to Lot 1018 on CP PH1213. Each ILUA will provide, among other things, a protocol for the exercise of the Gunggari People's native title rights and interests within each ILUA area in a manner that is not inconsistent with the pastoral respondents' rights and obligations under their pastoral lease.
- The areas of each of the ILUAs to be authorised at Meeting #4 cover land and waters within the external boundaries of the Gunggari People #4 (QUD19/2019) Native Title Claim as follows:
- Gunggari #4/Maranoa ILUA – the area of the Maranoa Regional Council local government area covered by the Gunggari People #4 Native Title Claim;
 - Gunggari #4/Murweh ILUA – the area of the Murweh Shire Council local government area covered by the Gunggari People #4 Native Title Claim;
 - Gunggari #4/Ergon ILUA – the area of the Gunggari People #4 Native Title Claim;
 - Gunggari #4/State ILUA – particular land parcels (or part parcels) falling within the area of the Gunggari People #4 Native Title Claim;
 - Gunggari #4 pastoral ILUAs – the areas of the land parcels mentioned at #4 above for each pastoralist party which fall within the area of the Gunggari People #4 Native Title Claim.

INFORMATION SESSION

An Information Session will be held the day prior to the Authorisation Meetings to assist the Gunggari People to prepare for, and make informed decisions at the Authorisation Meetings.

The Information Session will be held at the time and location below:

Date: Friday, 31 May 2019

Venue: Great Artesian Spa, 2 Cambridge Street, Mitchell, QLD

Time: 9.30am (registration commencing at 9:00am)

Please contact QSNTS Community Relations Officers Erin Lang or Diana Healey on free call 1800 663 693 to advise of your intention to attend the Information Session and the Authorisation Meetings, or if you require further information.

QSNTS is unable to assist individuals with accommodation or transport to/from the Authorisation Meetings or Information Session. However, morning tea, lunch and afternoon tea will be provided to attendees on each day.



An application for an amended WATER SUPPLY WORK APPROVAL (90WA834040) has been received from **ROSSMAR PARK PASTORAL CO PTY LTD** for a 1870 mm diameter pipe on the Mooki River on Lots 5 & 7 DP 755486 Parish of Clift, County of Pottinger (Application Number: A017822).

BLZ165528

BLZ165361

BLZ165439

National
Native Title
Tribunal

Under the *Native Title Act 1993* (Cth) (the Act) there can be only one determination of native title for a particular area.

A person who claims native title rights and interests may also seek to become a party to the non-claimant application in order for those rights and interests to be taken into account in the Federal Court's determination. Other than filing a native title claim in response to the non-claimant application, this may represent the only opportunity to have those rights and interests in relation to the area considered. Any person who wants to become a party to this non-claimant application must write to the **Registrar of the Federal Court, Level 17, Law Courts Building, Queens Square, Sydney, NSW, 2000** on or before **21 August 2019**. After **21 August 2019**, the Federal Court's permission to become a party is required.



Federal Court File No: NSD528/2019

Non-native title interest: The applicant holds a licence pursuant to Section 2.20 of the *Crown Land Management Act 2016* for the purpose of site investigations and storage.

Order sought by Applicant: The applicant seeks a determination that native title does not exist.

Description: The application covers part of Lot 1000 on Deposited Plan 1117849, an area of about 4373 sq m, located about 75 metres east of the intersection of Morilla and Gem Streets in Lightning Ridge, NSW.

Link to map: <https://bit.ly/2UFCYn6>

Relevant LGA: Walgett Shire Council

For assistance and further information about this application, call Maryanne Harvey on freecall 1800 640 501 or visit www.nntt.gov.au.



NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth, WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	08/2994	FIRTH, John Harvey	24BL.	76km SW'yly of Paraburdoo	Lat: 23° 36' S Long: 117° 4' E	ASHBURTON SHIRE
Exploration Licence	09/2346	SAMMY RESOURCES PTY LTD	30BL.	172km E'yly of Gascoyne Junction	Lat: 25° 35' S Long: 116° 49' E	MURCHISON SHIRE, UPPER GASCOYNE SHIRE
Exploration Licence	09/2350	BOADICEA RESOURCES LTD	32BL.	183km NW'yly of Yalgoo	Lat: 26° 51' S Long: 115° 51' E	MURCHISON SHIRE
Exploration Licence	09/2352	GASCOYNE RESOURCES (WA) PTY LTD	52BL.	145km NE'yly of Gascoyne Junction	Lat: 24° 18' S Long: 116° 23' E	UPPER GASCOYNE SHIRE
Exploration Licence	09/2354	GIANNI, Peter Romeo	18BL.	129km E'yly of Gascoyne Junction	Lat: 24° 44' S Long: 116° 26' E	UPPER GASCOYNE SHIRE
Exploration Licence	16/514	GOLD GEOLOGICAL CONSULTING PTY LTD	2BL.	67km SW'yly of Menzies	Lat: 30° 10' S Long: 120° 38' E	COOLGARDIE SHIRE
Exploration Licence	27/612	WILDVIPER PTY LTD	5BL.	65km NE'yly of Kalgoorlie	Lat: 30° 18' S Long: 121° 54' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/2817	GOLD GEOLOGICAL CONSULTING PTY LTD	7BL.	110km E'yly of Kalgoorlie	Lat: 30° 36' S Long: 122° 36' E	KALGOORLIE-BOULDER CITY
Exploration Licence	30/506	GOLD GEOLOGICAL CONSULTING PTY LTD	6BL.	61km SW'yly of Menzies	Lat: 30° 6' S Long: 120° 37' E	MENZIES SHIRE
Exploration Licence	31/1182	MINERAL & GOLD RESOURCES OF AUSTRALIA PTY LTD	4BL.	125km S'yly of Laverton	Lat: 29° 45' S Long: 122° 20' E	MENZIES SHIRE
Exploration Licence	31/1184	GALAHAD RESOURCES PTY LTD	3BL.	118km NE'yly of Kalgoorlie	Lat: 30° 0' S Long: 122° 20' E	MENZIES SHIRE
Exploration Licence	36/952	MCKNIGHT, Russell Geoffrey	8BL.	32km E'yly of Leinster	Lat: 27° 57' S Long: 121° 1' E	LEONORA SHIRE
Exploration Licence	38/3349	JLO ENTERPRISES PTY LTD	38BL.	17km NW'yly of Cosmo Newberry Mission	Lat: 27° 51' S Long: 122° 48' E	LAVERTON SHIRE
Exploration Licence	45/5398	ATLAS IRON LIMITED	1BL.	57km W'yly of Marble Bar	Lat: 21° 5' S Long: 119° 12' E	EAST PILBARA SHIRE
Exploration Licence	45/5405	EAST PILBARA SUPREME PTY LTD	49BL.	85km NE'yly of Nullagine	Lat: 21° 31' S Long: 120° 50' E	EAST PILBARA SHIRE
Exploration Licence	45/5430	FMG RESOURCES PTY LTD	27BL.	52km SE'yly of Telfer	Lat: 22° 1' S Long: 122° 36' E	EAST PILBARA SHIRE
Exploration Licence	46/1298	EAST PILBARA SUPREME PTY LTD	20BL.	76km SE'yly of Nullagine	Lat: 22° 22' S Long: 120° 38' E	EAST PILBARA SHIRE
Exploration Licence	46/1299	EAST PILBARA SUPREME PTY LTD	16BL.	38km SE'yly of Nullagine	Lat: 22° 11' S Long: 120° 17' E	EAST PILBARA SHIRE
Exploration Licence	51/1919	RUMBLE RESOURCES LIMITED	14BL.	45km SW'yly of Meekatharra	Lat: 26° 53' S Long: 118° 11' E	MEEKATHARRA SHIRE
Exploration Licence	59/2306	EMPIRE RESOURCES LIMITED	37BL.	124km N'yly of Yalgoo	Lat: 27° 16' S Long: 116° 19' E	MURCHISON SHIRE
Exploration Licence	69/3676	METALICITY LIMITED	49BL.	240km E'yly of Cosmo Newberry Mission	Lat: 28° 25' S Long: 125° 17' E	LAVERTON SHIRE
Exploration Licence	69/3677	METALICITY LIMITED	24BL.	229km SE'yly of Cosmo Newberry Mission	Lat: 28° 48' S Long: 125° 3' E	LAVERTON SHIRE
Exploration Licence	74/643	ACH MINERALS PTY LTD	1BL.	28km SE'yly of Ravensthorpe	Lat: 33° 48' S Long: 120° 11' E	RAVENSTHORPE SHIRE
Exploration Licence	74/644	ACH MINERALS PTY LTD	2BL.	30km S'yly of Ravensthorpe	Lat: 33° 50' S Long: 120° 8' E	RAVENSTHORPE SHIRE
Exploration Licence	80/5284	BUXTON RESOURCES LTD	73BL.	65km NE'yly of Fitzroy Crossing	Lat: 17° 45' S Long: 126° 1' E	DERBY-WEST KIMBERLEY SHIRE
Exploration Licence	80/5328	ALLEN, Kenneth Malcolm	23BL.	85km SW'yly of Halls Creek	Lat: 18° 52' S Long: 127° 13' E	HALLS CREEK SHIRE
Prospecting Licence	15/6318	BROSNAN, Allan Neville	170.16HA.	11km NW'yly of Coolgardie	Lat: 30° 51' S Long: 121° 6' E	COOLGARDIE SHIRE
Prospecting Licence	15/6374	TUCKER, Anthony John	20.99HA.	6km N'yly of Coolgardie	Lat: 30° 54' S Long: 121° 8' E	COOLGARDIE SHIRE
Prospecting Licence	16/3088	BARRA RESOURCES LIMITED	135.23HA.	49km NW'yly of Coolgardie	Lat: 30° 32' S Long: 120° 56' E	COOLGARDIE SHIRE
Prospecting Licence	16/3132-3	COEN, Andrew Roy VULETA, Adrian	295.62HA	34km N'yly of Coolgardie	Lat: 30° 39' S Long: 121° 3' E	COOLGARDIE SHIRE
Prospecting Licence	16/3205	STONE, Graeme John	8.92HA.	31km N'yly of Coolgardie	Lat: 30° 40' S Long: 121° 5' E	COOLGARDIE SHIRE
Prospecting Licence	24/5302-8 & 24/5310-4	STARK RESOURCES PTY LTD	2327.34HA.	32km N'yly of Kalgoorlie	Lat: 30° 28' S Long: 121° 24' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5309	STARK RESOURCES PTY LTD	186.60HA.	36km N'yly of Kalgoorlie	Lat: 30° 25' S Long: 121° 24' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5318	SMART, Sydney Herbert	28.71HA.	45km N'yly of Kalgoorlie	Lat: 30° 21' S Long: 121° 19' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5330	EVOLUTION MINING (MUNGARI) PTY LTD	2.43HA.	38km NW'yly of Kalgoorlie	Lat: 30° 26' S Long: 121° 17' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2282	LACCOS, Kevin John	9.59HA.	50km NE'yly of Kambalda	Lat: 31° 0' S Long: 122° 8' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2283	LACCOS, Margaret Janice	9.59HA.	50km NE'yly of Kambalda	Lat: 31° 0' S Long: 122° 8' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4379	POTTS, Christopher Peter	142.94HA.	15km SE'yly of Kalgoorlie	Lat: 30° 51' S Long: 121° 33' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	29/2529	HOOPER, Daniel Ross	8.81HA.	88km NW'yly of Menzies	Lat: 29° 5' S Long: 120° 27' E	MENZIES SHIRE
Prospecting Licence	53/1702	HAEREMAI GOLD PTY LTD JOHNSTON, David Albert Lloyd	9.71HA.	100km SE'yly of Meekatharra	Lat: 27° 0' S Long: 119° 23' E	WILUNA SHIRE

Nature of the act: Grant of prospecting licences, which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 8 May 2019

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **8 August 2019**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (**i.e. 8 September 2019**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth, WA 6004, or telephone (08) 9222 3518. * - 1 Graticular BLock = 2.8 km²

DMIRS_01500

Koalas, Roos break new ground



The Indigenous Koalas women's team celebrate their Arafura Games gold medal in Darwin last week.



THE inclusion of two national Indigenous soccer

teams in the Arafura Games in Darwin last week has created momentum for the sport looking ahead.

The men's Roos and women's Koalas teams won silver and gold, respectively, in their first outing on the national stage and against international teams at the Games.

Team officials have been heartened by the response and will be looking ahead to see what further opportunities the teams can engage in.

They have received crucial support from key figures in the game, including former Socceroo Craig Foster.

National Indigenous soccer teams create buzz at Arafura Games in the Top End



The Indigenous Roos men's team.



Roos co-captains Degan Hunter, left, and Keifer Dotti.



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth, WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area	Locality	Centroid	Shire
Mining Lease	24/983	FRY, Barry George DUNCAN, John Maclean	575.00HA.	52km NW of Kalgoorlie	Lat: 30° 25' S Long: 121° 4' E	KALGOORLIE-BOULDER CITY
Mining Lease	25/368	LINDSAY, Roger Michael	31.45HA.	49km NE'ly of Kambalda	Lat: 30° 53' S Long: 122° 1' E	KALGOORLIE-BOULDER CITY
Mining Lease	25/369	FORTIFY MINING PTY LTD	879.07HA.	46km NE'ly of Kambalda	Lat: 30° 51' S Long: 121° 56' E	KALGOORLIE-BOULDER CITY
Mining Lease	39/1135	JINDALEE RESOURCES LIMITED	1181.95HA.	21km SW'ly of Laverton	Lat: 28° 44' S Long: 122° 14' E	LAVERTON SHIRE

Nature of the act: Grant of mining leases, which authorises the applicant to mine for minerals for a term of 21 years from notification of grant and a right of renewal for 21 years.

Notification day: 8 May 2019

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **8 August 2019**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100. The mining tenements may be granted if, by the end of the period of 4 months after the notification day (**i.e. 8 September 2019**), there is no native title party under section 30 of the *Native Title Act 1993 (Cth)* in relation to the area of the mining tenements.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth, WA 6004, or telephone (08) 9222 3518.

DMIRS_01504



Footy clinic fun



A RECENT three-day junior rugby league clinic in the Torres Strait saw children learn the basics of league, nutrition, training on the beach, league-tag, skills and drills. – *Alf Wilson*



Adelaide's Eddie Betts is chaired off the ground by teammates as Gold Coast form a guard of honour. Pictures: Peter Argent



Betts with his children and wife.



Betts and Gold Coast's Jarrod Harbrow contest possession.

Betts burns bright on his night

Vintage Eddie puts on a show for the ages



IT'S Easter Sunday in Adelaide and Eddie Betts is putting on a show.

In front of an adoring crowd of over 40,000 fans at Adelaide Oval, Adelaide's favourite son/cult hero Betts marked his milestone 300th AFL game in the best possible manner – six goals and a victory for his beloved Crows over Gold Coast.

The 'Betts show' was stamped with one final act – a contender for goal of the year.

A contender

In a manner that befits the occasion, Betts and fellow Indigenous player, the Suns' Jarrod Harbrow, are about to make a play that will be replayed in years to come.

They contest a ball one-on-one deep on the boundary line, some 40m out from goal. The ball spills, it bounces up in Betts' lap, he gathers it, has a look, takes one step, puts it on his non-preferred left-foot, and sends it through the big sticks checkside for an incredible goal. It brings the house down. The crowd erupts; they're beside themselves. Betts turns toward them, raises both arms in salute. He is swamped by teammates. We can't get enough of this. Vintage Betts.

Of the six Indigenous players in their respective 300-game milestone match, it could be argued that Betts' was the best.

This was his fifth career

six-goal haul – two as a Blue (Carlton) and four as a Crow.

Former Crow Andrew McLeod in his 300th had 28 disposals and a goal.

In Adam Goodes' 300th, he had 20 touches and three goals.

In Michael O'Loughlin's, he kicked two goals among his 19 possessions.

'Tough opponent'

Betts' opponent on the day, Harbrow, gave a players' insight on what it's like to play on him.

"I've played on Eddie for a number of years," he said.

"He is clearly one of the hardest players to play on.

"He's hard to match up on, he's tricky, he's always dangerous and he's one mark and one goal away from getting mark and goal of the year.

"(He's) a tough opponent, but always a really good challenge."

Betts shared his milestone match with teammate Brodie Smith, who is halfway there, playing his 150th.

Both players received nine votes in the AFL Coaches Award.

Betts inherited the number 18 jumper when he landed at Adelaide from his second-cousin, former Crows defender Graham Johncock.

Postscript: Betts' brother-in-law proved to be a man of his word, after following through on a bet to get the Crows star's face tattooed on his bum.

That's cheeky!



Betts finds space with pace.



The famous Adelaide Oval scoreboard, still in use for football, adds a nice touch to Betts' milestone match.



Kyle Turner has experienced a career resurrection at Souths. Picture: Getty

Kyle centred on new role at Souths

The life of a professional athlete can sometimes be compared to a shooting star – a blazing light in the sky only to quickly disappear and become a fading memory.

The career of Rabbitohs premiership player Kyle Turner appeared to have become just that in recent times after a serious neck injury not only stalled his career but appeared to have finished his time in the NRL.

The arrival of Wayne Bennett at Redfern appears to have resurrected Kyle's career of promise. And he certainly didn't expect to be playing in the centres.

RUGBY LEAGUE



With PRESTON CAMPBELL

Once on the outer

Kyle, a member of Souths 2014 premiership team and the 2015 Indigenous All Stars, was on the outer during Anthony Seibold's stint as Souths coach, having played just one match under him.

Bennett promised him an opportunity and Turner has emerged as his first-choice left centre option after injury to Braidon Burns and the retirement of Greg Inglis.

Turner filled the role after Burns was injured in the round 3 defeat of Gold Coast and has the job until his return. The word came down to the Rabbitohs bench, where Kyle and Ethan Lowe, forwards, were saying that someone needed to go out and cover for the injured Burns.

"When 'Seibs was still here I was sort of on the fringe and not really looking to get into first grade, which was hard," Kyle said.

"That was hard for me and hard for my family but I sort of stuck through it and then when Wayne came he said, 'If you go out and do your job you are going to get picked.'

"I feel like I have done that for the first couple of weeks and Wayne has put that confidence in me by picking me in the side.

"I am not naturally a centre but he's put that confidence in me to go out there and play centre because he knows I will get the job done and I just want to pay him back for that confidence."

I have written in praise of the man-management skills of Wayne Bennett before and this is another example of his ability to get the best out of players.

In the campaign for the All Stars, and in the time Wayne coached the NRL All Stars, I got the opportunity to know him on a personal level and gained an insight into the person and coach away from the camera – he is an entirely different person to the one that fronts the media. He is still direct and honest but has a great sense of humour and once he finds common ground he is a person of great loyalty and trust. I can see why his players enjoy playing under his coaching style and are grateful for the person Wayne is. That is the case with Kyle, who is pleased by the faith Bennett has placed in him.

With Bennett and GI in his corner, Kyle's career is certainly turning around.

Jack on the right track



Jack Wighton's emergence has his coach comparing him alongside one of the game's greats. Picture: Getty Images

Canberra coach heaps praise on Wighton



CANBERRA coach Ricky Stuart believes Jack Wighton's switch from fullback to five-eighth is following the same trajectory as NRL legend Darren Lockyer.

Stuart has been rapt with Wighton's development this season after making the same switch Immortal-in-waiting Lockyer made at Brisbane in 2004.

Wighton led the Raiders (5-2) to their best start in 16 years this season before their four-game winning streak ended against Manly.

He has been rock-solid in defence this season, and his best attack has been sizzling, but it comes at a cost, with the 26-year-old leading the



Indigenous All Stars Jack Wighton, centre, with Ashley Taylor, left, and Joel Thompson, right, ahead of the 2017 match against the NRL World All Stars in Newcastle.

competition in errors.

Stuart, Canberra's greatest halfback, believes Wighton will develop a more consistent game in the halves and

backed him to follow in the footsteps of Lockyer.

"I had a good sit down with Jack during the week and just talked about his development

as a half and I'm really happy with the way he's transitioning into that position," Stuart said

Confidence

"Darren Lockyer was probably the most successful fullback to five-eighth switches for a long time. He did a really good job of it and Jack is moving that way in making that position his own.

"His confidence (is growing). The two tries he set up on the weekend (in the match against Manly), actually executing is the big part of it, and Jack did that.

"He put a platform in place for us to bounce off of but we just couldn't do it (in the loss to Manly)."

Wighton played for the Indigenous All Stars in 2017.

— AAP

Murri Masters win through unbeaten



The undefeated North Queensland Murri Team.

Picture: Alf Wilson

By ALF WILSON



THURSDAY Island-born Marsat Bin-Donaho played a leading role for the North

Queensland Murri Team which won at the Queensland Masters Rugby League carnival at Runaway Bay.

The 44-year-old speedy Marsat lined up at centre and showed all of his class to dominate.

The carnival saw 99 teams taking part, with six from overseas – New Zealand (3), Norfolk Island (1), Cook Islands (1) and the United Kingdom (1).

Over the three days, 250 games were played on 10 fields.

Total player registrations were a record 1856.

In his younger days Marsat played rugby league for Badu team Kulpiyam at the Allblacks carnival.

"I am too old for that these days," he said.



WA's Indigenous contingent, from left, Liam Henry, Cameron Anderson, Tyrone Thorne, Michael Mallard, Leno Thomas, Jon Garlett and, front, Michael Wright. Inset: Jermarl Daly. Pictures: Peter Argent

Black Swans make their mark

Talent showcase their skills at academy camp in Adelaide

By PETER ARGENT



WESTERN Australian depth in Indigenous football talent is looking like a deep well these days.

No less than 11 teenage players donned the famous 'Black Swan' WA guernsey across two games against South Australia in a newly-badged AFL talent hub program in April.

Seven players including Cameron Anderson, diminutive and dynamic Tyrone Thorne, the effervescent Michael Wright, dual sporting talent Jon Garlett, Leno Thomas, Liam Henry and the ultra-impressive Michael Mallard played in the initial game where the Sandgropers captivated the crowd on their way to victory.

In the other game, another four exciting players – Owen Dann, Jermarl Daly, Clifton Stack and Reuben McGuire – put their considerable talents on show in a game that went down to the wire, only this time SA got up by less than a goal.

WA talent manager Adam Jones said at least 20-30% of the elite pathway squad have Aboriginal heritage.

Jones provided the *Koori Mail* with a snapshot of some of the players.



Liam Henry

"Michael (Mallard) is a 17-year-old who was a member of our state under-16s last year and played an outstanding game both up forward and ruck.

"Liam Henry and Henry Thomas are

from Fremantle's Next Generation Academy.

"Cameron Anderson is a Wesley College student, while Tyrone Thorne is already in the workforce.

"Jon Garlett is a former elite-level high-jumper and a 19-year-old who is returning to football given this opportunity in the program.

High-energy extrovert

"Michael Wright is a high-energy player from East Fremantle who is naturally extroverted and a positive influence around the group.

"Clifton is a cousin of Richmond's Sydney Stack and has all the attributes including size, athleticism and a great kick.

"Jermarl Daly missed eight weeks of the pre-season through cultural initiation – he's originally from the Northern Territory and a member of the West Coast Eagles Next Generation Academy.

"Reuben Maguire is a 195cm talent who is athletic and has great marking ability.

"And Owen Dann was one of the livewires in the second game, displaying ability and hardness."

Rating Eddie as among the best

When a player reaches the 300-game milestone you immediately recognise the ability, commitment and dedication required to join an elite club in the game.

When it is a player of the calibre of Eddie Betts you also recognise the rare talent and unique skills of the individual and begin to look at where he stands among the true greats in the game.

When it is a person of the quality of Eddie Betts you also start to discuss what his legacy will be – on and off the field.

Already, experts are asking whether Eddie is the best small forward of all time.

Statistics put him the best of the modern era and he has certainly become famous for kicking goals – 569, and counting, to his name.

Significant impact

But what's often overlooked are his defensive skills, a part of his game that's been undersold. One of the game's best small forwards when Eddie's career was kicking off was Stephen Milne from St Kilda, who said former West Coast forward Phil Mather set the template for those wanting to play the role in the modern era and that Betts perfected it.

Off the field, Eddie's impact has been just as significant. In a time when race-politics makes headlines, Eddie has worked to change attitudes. He has chosen a quieter but no less effective way to combat the ignorance of some members of society.

In Adelaide Eddie has thrived on and off



Eddie Betts launches himself on a player in the Adelaide versus Melbourne match in Alice Springs last year. Picture: Getty Images

the field since joining the Crows in 2014 from Carlton. He said the move took his game to another level and he was able to play with freedom.

But it hasn't been all smooth sailing.

In 2009 he was arrested after a night out with his Carlton teammates, a huge turning point in his career and his life.

He credits wife Anna for finding a way through it and his four children for helping him recapture his passion for football when it wavered.

Yet during a magnificent playing career Eddie has had to endure racial abuse.

When a Port Adelaide supporter hurled a banana at him during a showdown in 2016, he was happy to forgive and educate the woman. Three years on, he was attacked on social media. The abuse Eddie has copped has not stopped his willingness to engage with people.

Eddie Betts stands as a great example to us all on how to steer a path past those who would encourage resentment, exclusion and even hatred. He has handled all that has come his way with strength, grace and a determination to stand up for his people.

He's simply the best!

Magic's Moments



With MICHAEL O'LOUGHLIN

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Steve Rusca. Picture: Peter Argent

Rusca claims footy's Anzac Day medal

By PETER ARGENT



ANGASTON Panthers player-coach Jay Shannon credits his gun midfielder Steve Rusca's workrate and year-round football to his winning the Barossa, Light and Gawler Football Association's Anzac Day medal.

The Panthers made light work of Nurioopta in their Anzac Day Thursday afternoon clash, winning by 27 points, 12.12 (84) to 8.9 (57).

Back with the Panthers after a couple of seasons with Mintaro-Manoora in the neighbouring North Eastern Football League competition, Rusca has been in superb form over the opening month of the season.

He was mercurial in the Panthers' win in front of a large country crowd of upwards of 1800 spectators with his balance, composure and elite kicking and evasive skills.

Footy in the summer

Rusca spent last summer with his cousins playing at Southern Districts Football Club in the 2018/19 NTFL season.

Shannon, the Panthers' first Aboriginal senior coach in the club's 140-year history, was full of praise for Rusca post-match.

"It's nice to be able to let him off the leash and run as an outside midfielder. He's really enjoying being back at Angaston," he said.

"Steve's really good to coach and goes about his own work in an unassuming manner.

"Playing in Darwin during our off-season has kept him match-fit."

Angaston is looking at ending a dry run of premierships since their last flag in 2003.

Peris a special talent

Territorian's 150 cap milestone for Hockeyroos



DARWIN product Brooke Peris says bringing up her 150th cap for the Hockeyroos was a

"dream come true" and something she never thought would happen.

Peris, who is the cousin of ex-Hockeyroo and 1996 Atlanta Olympics gold medallist Nova Peris, debuted for Australia in April 2013 against the Republic of Korea in Perth.

She brought up the milestone against Argentina on Sunday in the FIH Pro League.

"I always wanted to play hockey as a little girl," Peris said ahead of her 150th cap. "All your dreams do come true."

"I've got a great group of girls to take that milestone with. I'm super happy."

Integral

Peris has been an integral part of the Hockeyroos over the past few years and has proved durable since her debut.

She was part of the 2014 Commonwealth Games gold medal-winning side barely

12 months after her debut.

Peris was part of the 2016 Rio Olympics, where she brought up her 100th cap.

She's also won two Champions Trophy silver medals (2014 and 2018), a Commonwealth Games silver medal (2018), three Oceania Cups (2013, 2015 and 2017) and scored a decisive penalty in last year's World Cup quarter-final shootout against Argentina.

"I'm super excited. I never thought I'd get to 150," she said.

"I just can't wait to get out

there and play with my team."

Peris is only 26 and has no thoughts of slowing down, with the exclusive 200-game milestone within her sights. Only 22 Australia women have reached 200 games for the Hockeyroos.

"I'll stop when the body tells me to," Peris said.

"I love this group and want to stay with this group for as long as I can."

"I wish nothing but the best for my team."

"Hopefully I get to be successful with them. I love every second with the girls."



Brooke Peris, 150 games as a Hockeyroo. Picture: Getty Images

More court-time is the goal for this Super Firebird



SECOND-year Queensland Firebird Jemma Mi Mi will be looking to force her way into the starting seven during this netball World Cup year.

Mi Mi, the sole Indigenous woman in Super Netball this year, started the new season midway through the Firebirds' round 1 match against Melbourne Vixens in Melbourne.

The wing-attack/defence and centre put her hand up for future starting selection with a decent display where her team levelled the scores at half-time.

Despite that, however, the Firebirds fell short, losing to the Vixens 73-61.

Born in Newcastle, NSW, Mi Mi has been described as "impossibly quick and devastatingly creative, exploding into Super Netball in 2018".

Season three of Super Netball will be in two parts.

It will take a break in June for the World Cup in England before resuming in July.

The competition is rated as the best in the world, with numerous internationals playing across all eight teams.



Jemma Mi Mi in action for the Firebirds. Picture: Getty Images

July World Cup in Liverpool



FIFTEEN teams will vie for the INF World Cup in the industrial English city of Liverpool in July.

The event will take place over 13 competition days from July 12-21.

Australia will play its first game against Northern Ireland, while hosts England will be up against Uganda.

New Zealand plays its first game against Malawi – that match and the Australia-Northern Ireland match will open the cup.





Michael Burgoyne, left, Caleb Burgoyne and Shaquille Burgoyne-Walker with the series-winning trophy.



Boomerangs goalie Max Black was a shot-stopper extraordinaire throughout the series.

Breaking the ice

Boomerangs creating something unique

By DARREN MONCRIEFF



A PROGRAM for at-risk youth in South Australia is seeing tangible results with a sport that originated in

North America.

Ice Factor, an Adelaide-based youth program, has implemented ice hockey as part of its diversion program with positive results.

Last week, its Kurna Boomerangs ice hockey team played a series of matches against a Darwin team in Darwin.

The matches were part of a series of exhibition games during the week-long Arafura Games.

The Boomerangs, who range in age from 16 to 23, played senior men's side Darwin Sharks in a series of three matches.

The youngsters, however, had to counter a unique situation – playing three-on-three due to the Darwin ice rink's smaller configuration as opposed to five-on-five.

But they adapted well and showed their potential by closing out the series to win 2-1.

Jarrad Chester, team leader and former Australian world championship rep player, said the



The Kurna Boomerangs team in Darwin.

pride in the players was evident.

"The Boomerangs team was created by Shaquille Burgoyne and Jaidyn O'Neill about a year ago," he said. "The idea was to create something unique that would get youth off the streets and something to look forward to."

"This is their baby, their idea, and from there it's just progressed."

Series win

In Darwin, game one saw the Boomerangs take some time to adjust to the smaller rink and the local side raced out early and won it 14-10.

Game two saw the Boomerangs, now familiar with the rink, lift to win 11-7, and game three saw them keep that momentum to win 8-2 for a 2-1

series win.

"When I was playing there weren't many Indigenous people playing ice hockey and so when I made the national team I was told I was the only one, and the first for Australia," Chester said.

"Standing there looking at your green and gold (Australian team) jersey is exciting, but standing there and actually wearing our colours, well, it just meant so much."

"I was asked where would I rate this, and I said it would almost come close to being number one for me."

On the horizon are plans to play other state and/or territory Indigenous sides.

"What we're planning on doing is to try and branch out to other

states, and play other Indigenous teams if there's any," Chester said.

The Ice Factor program began in 2005 with the chief aim of keeping at-risk students at school. It has ice hockey as its centrepiece and has several teams in and around Adelaide.

Chester has seen first-hand the impact the program is having on our youth.

"On the last night we were in Darwin, we told the boys to go and have some free time," he said.

"What they did was they went and had their own informal meeting and talked among themselves about what they had just achieved."

"One of the boys came back and told us that the week was literally life-changing for him, so to hear that was something special."

Williams' Phoenix season ends



DAVID Williams and the Wellington Phoenix are out of the A-League race to the

2018/19 title after losing their elimination final to Melbourne Victory 3-1 last Friday night.

In a card-riddled performance, Wellington racked up seven yellows to Victory's none – the biggest differential in A-League history – and had a player dismissed in injury time.

Wellington had some hope of an upset at 2-1 but another Victory goal to take it to 3-1 killed the contest with 20 minutes remaining.

Back in the finals

Underdogs Wellington, rank outsiders in their first final in four years, took it up to Victory in the opening half hour.

They had the first five shots of the contest and as Victory began to play their way in, the hard-as-nails 'Nix responded with tough treatment.

Williams' late sliding tackle led to a free-kick and the set-piece saw Victory take the lead.

It was a predictable result; Victory had won 10 of their 11 home finals before the match.

But it came after Wellington's shock rise to a first finals campaign in four years.

Williams arrived at the Phoenix with 148 appearances and 29 goals in the A-League. His previous clubs included Queensland (Brisbane) Roar (2006), North Queensland Fury (on loan, 2009-11), Sydney FC (on loan, 2011) and Melbourne City (2011-16), with stints in Europe in between.

– with AAP



David Williams against the Victory. Picture: Getty Images

McDowell-White eyes NBA draft

By CHRIS PIKE



WILLIAM McDowell-White feels ready for the NBA after spending the past two years playing pro-league basketball in Germany.

McDowell-White has declared for the 2019 NBA draft with the hope of becoming yet another Australian to hit the big time.

The son of AFL triple-premiership star Darryl White (Brisbane), the 21-year-old prodigy has been a rising star in Australian basketball.

Following an ill-fated stint in

college at Fresno State University and as a development player at the Sydney Kings in the NBL, McDowell-White found his feet in Germany.

The talented point-guard had a strong 2017/18 season with second-division club Baunach and made several EuroLeague appearances for Brose Bamberg in the German Basketball Bundesliga and Basketball Champions League.

McDowell-White is currently embarking on workouts with NBA clubs aiming to impress ahead of the draft in June.

"My plan is to stay in the draft this year and I feel like I'm ready to pursue my lifelong dream of

playing in the NBA," he told ESPN.

"Teams have always been impressed by my ability to make everyone around me better and my overall playmaking skills but I've really taken time to focus on becoming a better knockdown shooter as well."

Golden Age

Australian basketball is enjoying a 'Golden Age'. There are seven Australians in the NBA and Australia is knocking on the door of a World Cup medal, and McDowell-White hopes to join them.

It's been a long time since Andrew Gaze, Luc Longley,

Shane Heal, Mark Bradtke and Chris Anstey broke down those walls, and now McDowell-White would love nothing more than to become the next Australian to hit the big time.

"Australians all play with a chip on their shoulders and a certain amount of toughness, and being the next one drafted would be a great honour," he said.

"Obviously we've had stars like Ben Simmons get drafted but there's even the less-heralded Aussies like Joe Ingles, Jonah Bolden, Patty Mills and Aron Baynes who have had great success in the NBA.

"They are playing integral roles on play-off teams."



William McDowell-White when he played with the Sydney Kings in the NBL.

Picture: Getty Images

Maddie Lynx up with Perth



Maddie Allen has been a revelation at Rockingham since she joined the SBL club. Picture: Sports Imagery Australia

Powerhouse centre signs with WNBL club

By CHRIS PIKE



MADDIE Allen's move west to better her basketball career continues to pay dividends.

The imposing 191cm centre at SBL club Rockingham has just signed on the dotted line for her second season with the WNBL's Perth Lynx for 2019/20.

Having first joined Canberra Capitals after a successful start in the QBL, Allen, born in NSW and raised in Queensland, looked to WA for more on-court opportunities. So she joined the Flames in the SBL and delivered a brilliant 2018 season, propelling the club to third place and the play-offs at the end of the season.

Allen's standout entry into the WA basketball scene attracted the interest of the Lynx where she showed what a defensive and rebounding powerhouse she could be at WNBL level in a team that reached the play-offs.

However, the 25-year-old centre's focus right now is with Rockingham's run toward a



Maddie Allen

successful season.

Allen's remarkable story has seen her overcome plenty to reach this point. She said basketball keeps her challenged, motivated and focused to be the best she can be.

"A lot of people say it (sport) is their sanctuary, but that isn't for me," she revealed.

"Without basketball, I wouldn't come face-to-face with a lot of the negative self-talk and things I would avoid (and) it helps me grow but it isn't my safe place.

"It definitely challenges me and forces me to address things

that I could avoid in another setting."

Outside basketball, Allen is employed full-time at the Flames and her role is to grow the club's brand and presence on and off the court.

"I'm so excited to be signing with the Lynx this year," she said at her signing.

"I like to bring energy and intensity to the team. I love playing at pace, and I think the Lynx system is perfect for my game."

Stint in the US

Allen played basketball in the US, at Cal Poly State University and Santa Clara University before making her WNBL debut in 2016 with the Capitals, alongside current Lynx teammate Lauren Mansfield.

She is also an Australian under-17 and under-19 representative.

On arrival in the west, Allen spoke of her initial thoughts on the basketball community in Western Australia.

"Playing against Perth in the past, I was struck by how well supported the team was by the community," she said.

"Whenever people talk about the Lynx, there is inevitably talk of how well the club runs – how the players are taken care of both on and off the court."

Allen has basketball in her veins.

Her father Stuart played five seasons in the NBL with Newcastle Falcons.

Basketball's numbers adding up



BASKETBALL has the highest percentage of participation for adults that identify as Aboriginal and/or Torres Strait Islander compared to the overall population – 5.6% compared to 3.5%.

That's according to a survey undertaken by Sport Australia AusPlay released last week.

The survey also revealed the game has more than one million participants (1,017,968 in total) and is ranked in the top 10 for overall participation sports and physical activities.

It is the second-most popular organised team sport in Australia behind soccer.

The Indigenous figures come as no surprise to those attached to the game.

Behind the football codes,

basketball figures highly in regions, country towns and remote communities, with clubs often attached to football clubs.

Top 10

In recent times, national Indigenous teams have carried the flag in international competition, both here and abroad.

The Australian Indigenous men's and women's All Star teams

recently played in a series against national Indigenous sides in New Zealand.

The survey is Australia's largest and most comprehensive sport and physical activity survey and has been conducted by Sport Australia since 2015.

● Right: Chris Cedar, who played in the national Indigenous Australian All Star team in New Zealand in March. Picture: Adekponya



Clubs sign stars for 2020 season

By DARREN MONCRIEFF



RISING Star Madison Prespakis and teammate Natalie Plane will run around in Blue for a second time after re-signing with Carlton for the 2020 AFLW season.

The deals come as planning for the new season begins, with four new teams – Gold Coast, West Coast, St Kilda and Richmond.

The Carlton pair were two of 13 Indigenous players in the AFLW during the 2019 season.

Prespakis was the 2019 Rising Star award winner after a stunning debut season, capped with All-Australian selection. She was the

standout player for the Blues' players in the grand final against Adelaide.

Fellow All-Australian Ally Anderson (Brisbane) and Gemma Houghton, and Jasmin Stewart (Fremantle) have committed to their respective clubs, resisting offers from new teams to jump ship.

Ponter locked in

Premiership hero and first-year player, Adelaide's Danielle Ponter, a revelation this year, has committed to the Crows for 2020. The key forward from Darwin booted three goals in Adelaide's grand final triumph.

Livewire Demon Aliesha Newman has committed to Melbourne for another season.

Gold Coast have lured Paige Parker down the highway from Brisbane, one of a number of signings the Suns have made as they assemble their list.

Cassie Davidson and Kimberley woman Alicia Janz both leave Fremantle to join new franchise West Coast ahead of the 2020 season.

The news was not so great for others, though.

Kirby Bentley, the former Docker who joined the Blues for the 2019 season, was delisted by Carlton ahead of the trade period, as were Delma Gisu, the first Torres Strait Islander player drafted to the AFLW, by the Giants, and Ebony Dowson by Fremantle. These players, however, could later be re-drafted.



Brisbane Lions' Ally Anderson. Picture: Getty Images

Soccer plan in place for the west



TWO full-time Aboriginal development officers will be employed to deliver Football West's three-year expansion plan with a \$750,000 grant from the federal government.

FW will work with the Aboriginal Community Soccer Program in Perth, Pilbara and Kimberley communities.

Aboriginal and Torres Strait Islander people of all age groups in Swan, Baldivis, Broome, Kununurra, Wyndham, Derby, Fitzroy Crossing, Halls Creek, Roebourne and Karratha will benefit from the program.

The development officers will work with existing metropolitan and regional personnel to deliver the program.

Funding

FW's soccer program receives funding from the Indigenous Australians' Health Program.

"While playing soccer is lots of fun, the program is community based and will also focus on healthy choices including reducing alcohol, tobacco and drug use and improving mental health," Indigenous Health Minister Ken Wyatt said.

"Football West will work with each of the communities to design culturally appropriate football activities."

FW CEO James Curtis said: "Football West is proud to be supporting the local Aboriginal community groups to deliver soccer programs, including street soccer and futsal. The 40 small-sided soccer programs across 10 locations will be delivered to the whole community, including children, adults and Elders.

"Our aim is that all community members across WA have access to programs that deliver positive health and community outcomes, and this program is another big step forward in achieving that outcome."

Encouraged

Minister Wyatt added: "It is encouraging to see a whole-of-community approach that targets entire families and seeks to grow partnerships with local health organisations and other community groups.

"I have confidence in Football West's plans because I have seen the impact of community-based soccer in the Northern Territory, where the John Moriarty Football program has achieved significant success."



The NPA side which won the carnival in 2017. Picture: Alf Wilson

Palm Island, NPA rejoin remote league

By ALF WILSON



SIDES from Palm Island and the Northern Peninsula Area (NPA) will return to the Far North Queensland remote area rugby league competition after a year's absence.

This year's event will be played in Cairns on June 15, with players and teams from remote Indigenous communities from throughout far north Queensland.

This carnival is a representative pathway for talented footballers.

A composite side, Northern United will be chosen from the best players from across the carnival, and will play against another combined team, Queensland Outback.

Teams that are locked in to compete in June include last year's winners Torres Strait Stingers, Northern Cape, Southern Cape and Gulf of Carpentaria.

Northern Cape last won the event in 2016.

Scouts

Queensland Cup and NRL scouts are often on hand to watch the event for potential talent.

Palm Island last took part in the competition in 2017, when Roy Prior was coach.

But the islanders, and players from the NPA, never played last year.

Cairns-based QRL northern division spokesman Robbie Moore said the NPA would have a club competition with five teams, which would be Alau (Eagles), Bamaga

(Roos), Injinoo (Crocs), Mapoon Brothers and another side from Seisia.

Palm Island will also have a club competition this season beginning soon and featuring men's and junior divisions.

At its recent AGM, Palm Island Rugby League elected former Newcastle Knights star Milton Thaiday as its president.

The Palm Island Barracudas will contest the FNQ challenge.

The Torres Stingers side will be picked from the players competing in the Zenadth Kes competition on Thursday Island.

The gulf side will have players chosen from the Battle of the Gulf competition, which is between remote communities Burketown, Normanton, Doomadgee, Kowanyama and Mornington Island.

Southern and Northern Cape will consist of players from the Cape York Cluster League with sides from Weipa, Napranum, Old Mapoon, Lockhart River and Kowanyama.

Logistics

Moore said the carnival had significant logistical requirements and is costly to host.

"It is our intention to gather as many participants as possible for this event and provide a pathway, to ensure we are selecting the best talent. Therefore we are looking to mitigate some of the prohibiting factors with travel costs from Horn Island and Bamaga," he said.

Despite the inclusion of NPA and Palm Island, the Torres Stingers will be favoured to take out the carnival.



Warwick Senators women's team with the Indigenous-theme playing kit, designed by artist Kevin Bynder.

Senators honour its Nyoongar contribution

SBL club holds first Indigenous Recognition Game

By CHRIS PIKE



A basketball club is breaking new ground after honouring its Indigenous community ties.

SBL club Warwick Senators held its first Indigenous Recognition Game in their respective men's and women's round 6 games, both against Perth Redbacks.

Warwick is an outer-northern suburb of Perth, within the City of Joondalup, which is home to relocated WAFL club, West Perth.

Warwick's men's and women's teams wore specially designed playing strips created by artist Kevin Bynder. And both sides came away comprehensive winners – the men's side winning 106-84, and the women's side winning 93-57. Both are now entrenched in the top five of the finals-bound top eight.

The Warwick region has a long history of Indigenous basketball carnivals for over a decade.

The Senators are providing an avenue for Indigenous players to come through the ranks, in their junior boy's and

girl's teams, with point-guard Oliver Cross leading the way at senior level, as are the Redbacks, whose men's team featured Ronan Coppin and women's team Pearl Coppin and Nes'eya Williams.

Striking design

Bynder's design features a central watering hole that celebrated all the players in the game and the men's and women's teams connected as one. It is a striking design utilising the blue and green colours of the Senators to celebrate the occasion.

Mike Ellis, Senators' men's

coach and inaugural captain of the Perth Wildcats, said he was proud of the club's initiative.

"It's a significant occasion for everybody at the club and it meant a lot for a lot of people," he said.

"It's one thing to recognise the Indigenous culture but when you actually have guys in your team with that heritage it makes it that bit more special.

"It really does mean a lot and it's a great thing the league is doing, and our club is leading the way.

"We are very happy to continue to support everything to do with that."

Sports use of war is distasteful

HAVING a white great-grandfather who served in an early war for Australia does not automatically grant me a special privilege to comment on the commemoration of Anzac Day in our major sports codes, but I will anyway.

Here's the thing. The commemorations on Anzac Day in society is one thing, but to co-opt it in sport is entirely another.

Sports organisations here are largely progressive, with their ground-breaking anti-racial vilification codes and proactive inclusion policies. As such, politics and its politicians have never been far from the sidelines, itching for a run in the sun.

Politicians and our sports administrators see much to gain from each other – polities for votes and popularity; sports admins for dollars and relevance.

It is good to remember our dead, and those that paid the ultimate sacrifice – the many Aboriginal warriors before us, and soldiers on deployment a number of whom were footballers – but I have personally developed a growing distaste for the flag-waving, politicisation and creeping nationalism that's become of Anzac Day, so I've stopped going.

I will watch any code of footy on Anzac Day but will only tune in (or turn up) about a minute before the game begins. Does that make me 'un-Australian'? Well, um, yeah okay, whatever that means.

I will maintain this stance until the Frontier Wars are officially recognised in the record books and in history lessons, and this country comes to terms with them with tangible outcomes.

I never got to meet Alexander Moncrieff but I would like to think he'd approve of what his great-grandson stands for.

FROM
OUTSIDE 50



DARREN MONCRIEFF

Letter to the Sports Editor

Close, but Inglis is not the G.O.A.T.

GI (Greg Inglis) is no doubt the greatest athlete to play rugby league and the best centre of the modern game (but the G.O.A.T.* would be Andrew Johns (Koori Mail, Wednesday, April 28, 2019, page 84).

The issue in rugby league is that it is made up of different positions requiring different skill-sets.

Johns changed the way the game was played, and he influenced JT (Jonathan Thurston), who continued to change how the modern halfback played the game.

I rate GI as the G.O.A.T. as a centre, beating Steve Renouf and Mal Meninga.

Artie Beetson was the G.O.A.T. as a forward because he changed the way that forwards played the game.

GI will become an Immortal, no doubt.

WARREN LENNON
Sydney, NSW

* G.O.A.T. = Greatest of all Time, a sporting reference.



Back page of our previous edition that asked the question.



Barwon United Roosters under-14s, in Dubbo at the rugby league 9s.

Young Roosters plan to see the big league



RUGBY league great Timana Tahu has thrown his support behind a junior team's plan to watch an NRL game this month.

The Barwon United under-14 team, from Brewarrina in western NSW, are planning a round-trip to Newcastle to watch the Knights versus Sydney Roosters round 11 game.

The young Roosters were junior

division finalists at the National Indigenous Rugby League 9s in Dubbo.

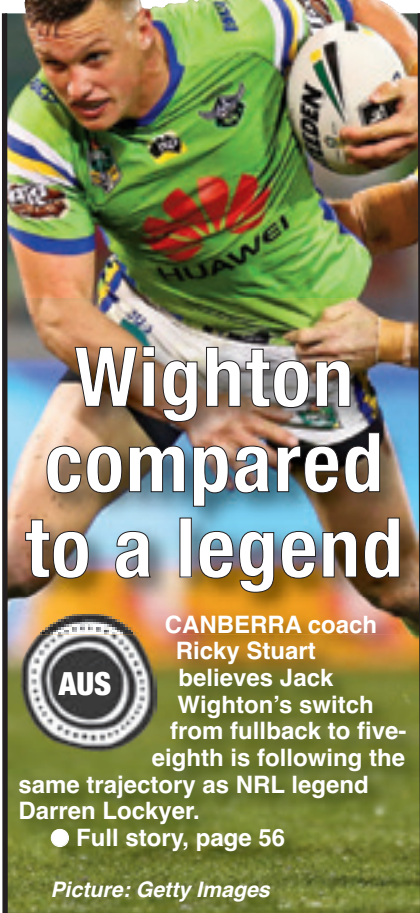
The club is planning on fielding junior and men's teams at the annual Walgett Knockout in September, and the Koori Knockout in October.

Got something to say?
Then say it! Drop us a line:
sport@koorimail.com



Mills, Spurs launch into NBA play-offs

OS PATRICK Mills launches himself into the stratosphere in San Antonio's play-off series against the Denver Nuggets in the 2018/19 NBA post-season championships. Mills was playing in his 10th consecutive NBA play-off series, the third-longest overall in the league.
● Full story, page 62
Picture: Getty Images



Wighton compared to a legend

AUS CANBERRA coach Ricky Stuart believes Jack Wighton's switch from fullback to five-eighth is following the same trajectory as NRL legend Darren Lockyer.
● Full story, page 56

Picture: Getty Images

Koalas win gold at Arafura Games

By DARREN MONCRIEFF



A NEWLY-FORMED Indigenous national women's team has stunned the world of Australian soccer after winning gold at an international event on its first attempt. The Indigenous Koalas, formed only a few months ago, defeated a Singaporean national team 3-0 in the women's final at Darwin Football Stadium to claim gold at the Arafura Games last Friday.

Their male counterparts, the Indigenous Roos, also competing at the Games, reached the final but had to settle for silver, coming up short 5-0 against Football NT side, Northern Knights.

Selection

The Koalas and Roos were formed at selection following the Australian Indigenous Football Championships (AIFC).

The week-long Arafura Games' return comes after several years in hiatus.

The Koalas' and Roos' place in the Games marks the

first time men's and women's national Indigenous soccer teams were assembled for international competition.

Lawrence Gilbert, one of the key drivers behind the AIFC, said the teams created a tangible buzz throughout the Games.

"This is what we've been dreaming about for decades," he said from Darwin.

"To finally put these teams on the world stage, and to be successful. To win gold and silver, it was just a dream come true."

● More, page 54



The Indigenous Koalas' Alyssa Togo, a Bundjalung woman, was all smiles with her team's gold-medal triumph.



Allen re-signs with Perth Lynx in the WNBL, page 60