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Shot in the back



AN unarmed Aboriginal man – who the *Koori Mail* understands was shackled and handcuffed – has died after being shot in the back by a Corrective Services

NSW staff member on the street outside Lismore Base Hospital in northern NSW.

The man had been at the hospital to receive treatment for a suspected broken arm and epilepsy after earlier that day, Friday, March 15, being denied

bail at the Lismore Local Court for an assault and weapons charge, to which he had pleaded not guilty.

His death is the subject of an investigation by Corrective Services NSW and NSW Police and is likely to be the subject of

a coronial inquest.

A hospital staff member, who asked to remain anonymous, told the *Koori Mail* that staff were shocked at the shooting.

“Even if he’s run, where’s he going to go?” the staff member said.

“He was handcuffed and shackled. It’s not like he would have got very far.

“Everyone is taken aback by the unnecessary level of violence that was used.”

- Full report, page 3
- Editorial, page 20

Bowraville families to fight on after court loss



Michelle Jarrett, aunt of Evelyn Greenup, who disappeared in Bowraville nearly 30 years ago, speaks to media in Sydney. The High Court has refused to hear an appeal over a decision rejecting a bid for a man to face trial on charges of murdering three Bowraville children. Full report, page 5. Picture: AAP Image/Peter Rae



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INSIDE



Nukunu carving is in the limelight

PAGE 6



Our artists paint a dark history

PAGE 25



Bennett bouyed by Braidon Burns

PAGE 58



Vanessa Michael leads by example

PAGE 60

MY FAMILY

Alma Assan (Cairns, Queensland)



ALMA Assan's great-great-granddaughter Ella Rose wasn't born when the *Koori Mail* reported on the matriarch's milestone 88th birthday two years ago. So it was nice for the two of them to spend some time together earlier this month celebrating Alma's 90th birthday with her ever-expanding family.

Alma's surviving daughter, Lyn Miller, tells us it was a great party.

"Her niece Ava Brackenridge sang *You'll Never Know How Much We Love You* for Mum, which you could see was very touching for her," she said.

"There are five generations in the picture here. My brother, Lex, passed two years ago, but his wife Carmen was there and two of their grandchildren, Caden and Coen.

"I have six children – grandchildren to Alma – and they are Krishna, Gavin,

Simone, Nathan, Joshua and Celeste, as well as another grandson, Levi, who I raised from when he was six months old.

"At last count Alma had 11 great-grandchildren and five great-great-grandchildren, many of whom were able to be there.

"Alma lives here in Cairns at the Hollingsworth Elders' Village, but lived in Ingham for most of her life.

"She was born Alma Brackenridge on Palm Island in 1929 and her brother, a boxer known as George Bracken, was an Australian lightweight champion in the 1950s. Many of our guests came from Ingham and Townsville for the weekend.

"We just love getting together for family gatherings and this was a great occasion in honour of her.

"She is the longest surviving of her Brackenridge family siblings and we're so proud of her."

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the *Koori Mail*, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Grace Buckley is in front of the Rhe Lotter mural at Moss Vale High School in southern NSW. A new poetry in first languages program is helping First Nations children connect with language and culture. Full report, page 7. Picture: Tad Souden

Koori Mail

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Comedy festival brings out the best

By JILLIAN MUNDY



GET your laughing gear on, and your thinking hats out, ready for this year's Deadly

Funny National Final and Showcase at the Melbourne International Comedy Festival.

There will be 12 finalists, chosen from heats across Australia, performing as well as special guests.

Deadly Funny, in its 14th year, and open to Aboriginal and Torres Strait Island people aged 18 and over, has unearthed top comedians including Kev Kropinyeri, Dane Simpson, Shiralee Hood and Steph Tisdell.

"It's grown so much," says producer Wes Snelling. "The showcase is being driven by the strength of the participants, which is getting stronger and stronger each year. We don't necessarily need to have high profile names to have an amazing showcase and final."

2014 winner and former law student Steph Tisdell will return to the Deadly Funny stage next Saturday to MC.

Last year's winner, Leon Filewood, who grew up on Thursday Island and now lives in Brisbane, hopes he will make it down to Melbourne for the event too.

"Deadly Funny has become a big part of my life and I do whatever I can to support it," he said.

"My life was missing something before comedy. It was a bit boring. Now it's got an element of adventure and excitement.

"I'm very grateful. I want to be able to give back to

Deadly Funny. They really are like a family, and that's not just a cliché. I encourage anyone to give comedy a go. We've all got funny stories. Everyone loves to laugh. Comedy is healing."

Leon and a bunch of other comedians are in the early stages of setting up Aboriginal comedy clubs all the major cities.

A qualified lawyer, Leon had been practising in the areas of criminal, family, commercial litigation, corporate and personal insolvency, and immigration law. He now works for local government in community development – more in line with his passion – serving the community at a grassroots level.

He says comedy is a good conduit for issues in community, and his law degree is helpful in assessing risk levels. The speaking in court as a lawyer was also handy, putting him in good stead for stand-up comedy audiences.

Since taking out the top gong at last year's Deadly Funny, Leon has performed at local open mic nights to test material and refine his skills, volunteered for community events, performed a couple of corporate gigs and been a special guest at the Fremantle Deadly Funny Heat.

He has recently been engaged to produce 10 comedy health marketing videos, due out mid year and is writing a tongue-in-cheek stand-up show about 'black privilege' for next year's Bris Funny Fest.

He has also presented a TedX talk for at the Queensland University of Technology on why he went from law to comedy.



Deadly comedian Leon Filewood is writing a tongue-in-cheek stand-up show about 'black privilege'.

Leon was motivated to study law because of racial discrimination and social injustice stemming from Australia's racist colonial history, and the hurt and concern caused by the country he calls home having a history of cruel and inhumane treatment of

his people. And also to prove that someone like himself, from a remote community, could be a lawyer. He also had ambitions to become a politician.

"When I grew up, I wanted to be in a position to protect my community."

While practising law, and having many conversations and confrontations about social justice he had an epiphany.

"People appreciate being challenged about Australia's true colonial history, their bigotry and racism, in small doses,

shrouded in humour and when they don't know it's happening."

He compares it to encasing your dog's worming tablet in a treat.

"It's a bit cheeky. I hope it won't be taken as condescending," he said.

"Comedy has the ability to remove blame while delivering hard truths. Comedy is a powerful platform that can bring people together to educate, to expose stereotypes and make us aware of our respective privileges, and in turn create empathy – not sympathy, empathy."

"Empathy for Australia's First People and what they have had to endure."

Steph Tisdell finds comedy an effective tool for advocacy and activism. She had dreamed of working for the United Nations and changing the world, but about halfway through her dual law and journalism degree she came to the realisation that law is not always about justice, but rather legal precedent and winning a case. She turned to comedy.

This year's NT heat winner Micah Kickett also comes from a law background. There are also three Indigenous boys who made it into the Class Clowns National Grand Final, held in Melbourne on Friday – one from Palm Island, one from Mer and another from Yam Island in the Torres Strait.

The Deadly National Final and Showcase will be held at the Forum Theatre, 154 Flinders St, Melbourne at 4pm, April 6. Tickets are available at the door or from comedyfestival.com.au

The best new comedy performance on the day will take out the big \$2000 prize.

Man dies after shooting

Corrective Services officer shoots inmate outside Lismore Base Hospital

By DARREN COYNE



AN Aboriginal man was shot in the back and later died after trying to escape from two Corrective Services officers outside the Lismore

Base Hospital on March 15.

The *Koori Mail* understands that the man, Dwayne Johnstone of Numulgi, was handcuffed and shackled at the time of the shooting.

Mr Johnstone had been at the hospital to receive treatment for a suspected broken arm and epilepsy after earlier that day being denied bail at the Lismore Local Court for an assault and weapons charge, to which he had pleaded not guilty.

NSW Corrective Services alleged in a statement after the shooting that the male inmate had

assaulted one of two officers and attempted to run away as he was being led from the hospital following treatment.

It's understood the inmate was shot after two warning shots had been fired by one of the officers, with one of the shots going through the window of a nearby doctor's surgery.

The inmate received immediate treatment by paramedics but died about two hours later.

His death is the subject of an investigation by Corrective Services NSW and NSW Police, and is likely to be the subject of a coronial inquest.

Any inquest would examine the policies and procedures that govern Corrective Service NSW officers, and their use of firearms.

Under Section 303 of the Service's firearms policy, a correctional officer may discharge a firearm if the officer believes "on

reasonable grounds that it is necessary to do so in order to prevent the escape of an inmate".

NSW Police do not have the same power.

Richmond Police District crime manager Detective Chief Inspector Cameron Lindsay told the *Koori Mail* that a postmortem was held last Thursday.

"The matter is being investigated by the Richmond Police District with the assistance of the Homicide Squad," Inspector Lindsay said. "A large amount of material has been seized and will be presented to the coroner."

Insp Lindsay said there was a significant amount of CCTV footage that captured the incident along with a number of eye-witnesses, including hospital staff.

He said the Corrective Services officers had been interviewed and a crime scene and forensic examination had been conducted.

"It will be a significant brief of evidence and we believe we will give a very good picture of what exactly occurred to the coroner, who will then make a recommendation into holding a full coronial inquest."

"And if so, there may be recommendations made by the coroner."

"This is a tragic incident and one that we've placed a lot of resources into but we've still got some inquiries to make."

"We will also be looking at aspects such as the training of the Corrective Services officers."

Corrective Services NSW Acting Commissioner Rosemary Caruana travelled to Lismore last week to meet with staff and management of Lismore Base Hospital, as well as the partner and a family member of the deceased.

Meanwhile, hospital staff called on management to urgently

implement a range of measures in the wake of the shooting to ensure the safety of staff when a prisoner is in their care.

A hospital staff member, who asked to remain anonymous, told the *Koori Mail* that staff were shocked at the shooting.

"Even if he's run, where's he going to go?" the staff member said. "He was handcuffed and shackled. It's not like he would have got very far. Everyone is taken aback by the unnecessary level of violence that was used."

"Maybe it was because one of the Corrective Services officers was really fat and the other one was really old. They didn't think they could catch him, so he was shot."

Mr Johnstone's lawyer Ian McKay told the *Koori Mail* that it was "astonishing" that his client had been shot by Corrective Services staff.

last Sunday.

The Tiwi Islands is Aboriginal land and visitors need a permit, except for this one day of the year.

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Colin Tipungwuti-Kerinaia

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A portrait of Professor Margaret Rossiter, a woman with short dark hair, smiling. She is wearing a dark jacket over a green and white patterned top. In the background, a portion of the German flag is visible.

Senator Scullion said he had the “greatest confidence in her capacity to serve the NLC and its members and communities”.

Residents flee from cyclonic weather



ABORIGINAL residents of the Northern Territory who were whisked out of the direct path of powerful

Cyclone Trevor were returning home on Sunday, as residents of the Pilbara region of Western Australia were bunkered down dealing with Cyclone Veronica.

Cyclone Trevor crossed over the Gulf of Carpentaria coast as a category four system. The storm, producing wind gusts of 230km/h, made landfall near the NT's border with Queensland on Saturday morning.

Evacuated town Borroloola was spared a direct hit but experienced cyclonic winds. The first flights returned Angurugu and Umbakumba residents on Sunday morning. Numbulwar residents in Katherine were expected to return home on Monday morning. Relief payments will be made available.

Shortly after midnight on Sunday, the storm was downgraded to a tropical low. It was expected to come within 100km of Tennant Creek on Sunday afternoon before moving south-east towards the Queensland border.

Roads to Ngukurr reopened and flights began returning Groote Eylandt residents to the island in the Gulf of Carpentaria.

"We know you have things to do back in country and we are going to do everything we can to get you home as quick as we



Residents of McArthur River board a Royal Australian Air Force C-130J Hercules aircraft during evacuations in anticipation of tropical cyclone Trevor. Picture: Department of Defence

can," NT police regional controller Travis Wurst told evacuees in Darwin on Saturday.

More than 2000 people were evacuated from communities, the largest such effort in the NT since Cyclone Tracy hit Darwin in 1974.

Areas within 150km of the storm's centre were expected to receive up to 200mm of rain per day. The bureau also issued a flood watch for Carpentaria

coastal rivers, Georgina River, the Simpson Desert and the drought-hit Barkly region.

Government and community organisations coordinated evacuation centres in Darwin and Katherine, where half the evacuees were staying.

Authorities acknowledged the situation for evacuees was difficult, but NT Chief Minister Michael Gunner dismissed claims

on social media that Indigenous people were being afforded inferior treatment to other people from their communities.

"It's critical during a cyclone we do everything we can to make sure everybody is safe," Mr Gunner said. "We treat everybody equally. There is some seriously bad misinformation going around right now that does nothing to help anybody."

Trevor left behind a trail of damage in Queensland's Cape York Peninsula, uprooting trees, causing flooding and roof damage, closing schools and roads, and knocking out power supplies.

A powerful, slow-moving cyclone hit the West Australian coast, bringing destructive wind gusts, flooding rain and dangerous tide surges over a prolonged period.

Cyclone Veronica was downgraded to a category three system as it began lashing the coastline of the Pilbara region between Dampier and Port Hedland about 6am on Sunday.

The Bureau of Meteorology was expecting a severe coastal impact.

Authorities in the Pilbara issued a red alert, telling residents between Pardoo and Mardie to take shelter and brace for howling winds and rising tides.

"Very destructive winds with gusts in excess of 165 kilometres per hour are expected near the cyclone centre as it approaches the coast," the BOM said.

"Tides are likely to rise significantly above the normal high-tide mark with damaging waves and very dangerous coastal inundation, particularly to the east of the cyclone centre."

The weather bureau said heavy rainfall "conducive to major flooding" was likely over the Pilbara coast and nearby inland areas throughout Sunday and into Monday.

Families vow to fight on



DEVASTATED relatives of three

Aboriginal children who disappeared in Bowraville nearly

30 years ago have vowed to fight on after the High Court refused to hear an appeal relating to their suspected murderer.

They are now pushing for the NSW Government to support law changes put forward by Greens MP David Shoebridge, which he says would provide a "very narrow and fresh gateway" for the man to be retried.

Attorney-General Mark

Speakman did not commit to supporting the draft bill if he's still in the job after Saturday's state election, but said he would bring the proposal to cabinet "sooner rather than later" for close consideration.

The NSW Court of Criminal Appeal in September rejected his application for the man – who cannot be named for legal reasons – to face a single trial charged with three murders.

The High Court on Friday refused to grant special leave to the Government to appeal the decision.

"We can find no reason to

doubt the correctness of the decision of the Court of Criminal Appeal," said Chief Justice Susan Kiefel, sitting with Justices Virginia Bell and Stephen Gageler.

After the ruling, angry supporters of the Bowraville victims put painted handprints on the glass outside the court building and screamed for justice.

Four-year-old Evelyn Greenup, Clinton Speedy-Duroux, 16, and Colleen Walker, 16, disappeared from the northern NSW town over a five-month period from September 1990.

The man was acquitted of Clinton's murder in 1994 and

of Evelyn's murder in 2006.

In the appeal court, the Government unsuccessfully argued there was fresh and compelling evidence – relating to the disappearance of Colleen – to justify the two acquittals being overturned and a single trial ordered on three murder charges.

Under NSW double-jeopardy laws revised in 2006, a person can be tried for the same crime for which they have already been acquitted provided there's fresh and compelling evidence.

Outside the High Court on Friday, Evelyn Greenup's

aunt Michelle Jarrett said the children were "taken from us in the most awful way imaginable" and the families would never give up the fight for justice.

"This is not the end of the road for us," she said.

"We will be coming back. We will be petitioning the NSW Government to support David Shoebridge's double-jeopardy law."

Gavin Stanbrook, a relative of Colleen Walker, said the family was "disgusted" with the decision, lamenting that "there is still a murderer out there and we want justice for our children".

Mr Shoebridge described the case as "a gross injustice", saying the current situation was not the fault of three judges of the High Court or three judges of the appeal court, but a "collective failure of the criminal justice system and Parliament".

Mr Speakman said the decision was devastating for the families, who had fought bravely for justice over the last three decades.

The initial police investigation had been flawed and it had been "incredibly difficult to unscramble that ever since," he said. – AAP

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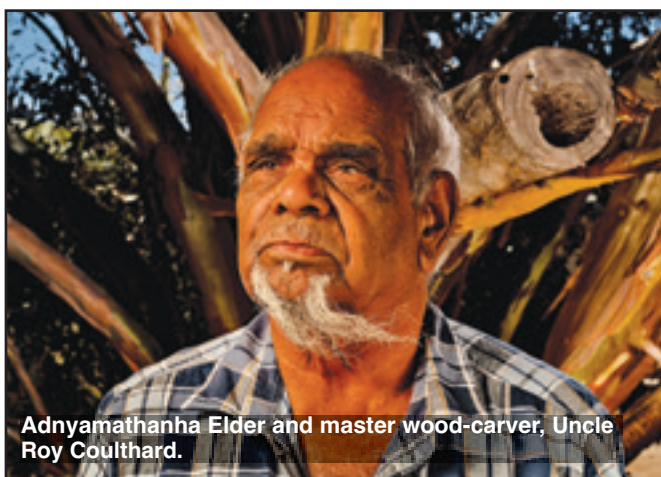
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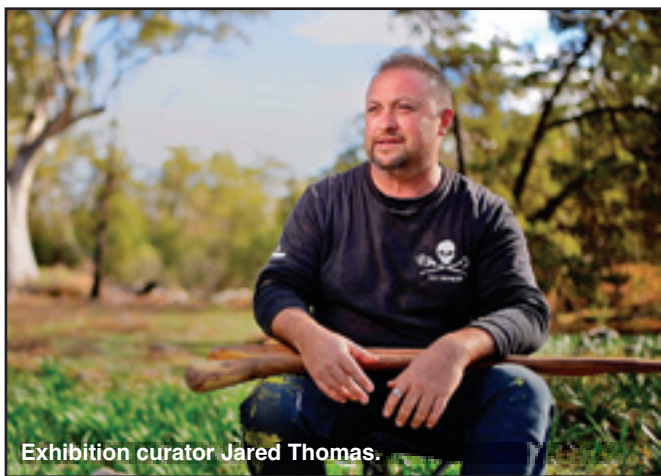
Dallas Brady



Around the campfire at Mambray Creek. Learning and speaking Nukunu language is integral to the workshops.



Adnyamathanha Elder and master wood-carver, Uncle Roy Coulthard.



Exhibition curator Jared Thomas.



Darryl Thomas



Yurtu Ardlā has reingorated carving practice.

Carving along cultural paths



A NEW exhibition *Yurtu Ardlā*, based on the woodcarving practices of Aboriginal men of the Flinders Ranges and the languages of the Adnyamathanha and Nukunu people, has opened at the South Australian Museum.

It is the first exhibition curated by Nukunu man, Dr Jared Thomas. Dr Thomas is the 'William and Margaret Geary Curator of Aboriginal and Torres Strait Islander Art and Material Culture'.

The exhibition is the result of a project led by Ku Arts, an Aboriginal owned and governed organisation, which saw 20 Adnyamathanha, Nukunu and other Aboriginal men attending carving workshops since 2015.

Dr Thomas, whose father and uncles have been involved in the Yurtu Ardlā project since its inception, said the exhibition is the unique outcome of

Aboriginal communities, Aboriginal-led organisations, and the South Australian Museum working together.

"The Adnyamathanha and Nukunu people of the Flinders Ranges have lived side-by-side for tens of thousands of years," he said.

"Due to colonisation, my people, the Nukunu, have experienced a pause in the continuation of some of our cultural practices.

"Because of this pause, when Ku Arts first started offering wood carving workshops through the Yurtu Ardlā project, there were less than 20 Nukunu carvings recorded anywhere across the world, and all of these were stored in the South Australian Museum's collection.

"Now, through the Yurtu Ardlā project, we are working with the Adnyamathanha people and Mobile Language Team to reinvigorate our carving practices and language. We have created almost 80 new Nukunu carvings, some of which are now on

display at the South Australian Museum, and we are speaking full sentences in Nukunu language."

Uncle Roy Coulthard, an Adnyamathanha Elder and master wood-carver, has led the Yurtu Ardlā carving workshops. When he was at school in the 1950s he used to work with his dad to create carvings, which were then sold to the missionary in exchange for food.

"Now I go to schools. I want to keep this culture going, so I teach the school kids about carving," Uncle Roy said.

"This is their culture. If they don't know how to do it I reckon I should be the one to show them."

The Yurtu Ardlā Project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and Arts South Australia.

The *Yurtu Ardlā* exhibition is on display at the South Australian Museum until June 16. Entry is free.



Men's group, with some of the men who attended Ku Arts carving workshops as part of the Yurtu Ardlā project.

Landmark ruling in High Court



THE landmark High Court decision to grant \$2.5 million in compensation to the Ngaliwurru and Nungali people of the small Northern Territory town of Timber Creek is being described as the most significant since the Wik and Mabo land rights decisions.

That is because more than half of the money – \$1.3 million – applies to a cultural loss as opposed to an economic one and a spiritual connection to the land, which is unprecedented.

The former interim chief executive of the Northern Land Council Jack Ah Kit said he agreed with the views of legal experts that the decision would lead to larger claims around Australia totalling at least hundreds of millions of dollars.

"I'd like to ask people to think about this as a fair outcome," he said.

The High Court judgment described the cultural loss as "gut-wrenching pain and deep or primary emotions accompanied by anxiety" for native title holders.

Mr Ah Kit said the Larrakia people – who ran several unsuccessful native title claims until former prime minister Malcolm Turnbull handed back land near Darwin – may now wish to approach the NLC to place another claim.

The court did cut the amount the NT Government must pay to the Ngaliwurru and Nungali people after it built infrastructure and tried to sell land for commercial development without consultation.

The original payout ordered by the Federal Court for cultural loss, economic loss and related interest was \$3.3 million.

The final amount followed an earlier Federal Court appeal decision which reduced it to \$2.9 million.

The land measures around 1.26 square kilometres. The remainder compensates for economic loss and interest.

The High Court reduced the economic value of the compensation to 50% of the freehold value of the land, despite the Timber Creek native title holders saying it should be 100%.

This followed a NT Government and Commonwealth appeal.

Timber Creek, in the Victoria River district, is a tiny town of about 250 people, about 600km south of Darwin.

"In some cases, especially where sacred sites have been damaged in the past, the amount of compensation could be quite substantial," Mr Ah Kit said.

"But the first step will always be to try and agree to compensation without litigation, and the High Court's judgment shows the way forward for collaborative outcomes."

The National Congress of Australia's First Peoples co-chairs Jackie Huggins and Rod Little said for many Aboriginal and Torres Strait Islander peoples there is an inextricable link between culture, wellbeing, nature and land and/or waterways. They said the forced breaking of these bonds has often had tragic consequences leading to intergenerational trauma and hardship.

"While no amount of money can adequately compensate for cultural loss and its consequences, the High Court's recognition of the implications caused by incursions and infringements on the fundamentals of our cultures are of some comfort," Dr Huggins said. "Further, the justices' willingness to uphold a decision to make some sort of recompense should assist in the long path to reconciliation between Aboriginal and Torres Strait Islander peoples and other Australians."

Mr Little said, historically, Aboriginal and Torres Strait Islander peoples have a strong track record of generosity in sharing lands and waterways.

"We have endured forced removals from our lands, and a very slow and often reluctant return thereof, and even then, only to those who can show a continuing relationship with specific locations," he said. "Native title legislation contains a great many exclusions for claims, and our rights have been successively weakened since the initial legislation following the Mabo decision. This ruling goes some way to restoring our rights and healing past injustices."

– With AAP



Victoria, from Warrawong Public School, in Woolongong, stands in front of her poem. Picture: Tad Souden

Poetic progress



A POETRY In First Languages (PIFL) program has turned around the way young people feel about their language and culture.

The program is led by

Gunai poet Kirli Saunders, who said it's about strengthening connections of First Nations students to country, language and community, empowering pride in their cultural identities, and results in enhanced wellbeing.

The program, now in its second year, teaches school students in Years 3 to 11 poetry, music, dance and art. It has seen more than 300 poems published in 11 First Nations languages and reached an audience in excess of 300,000 through live performance, poetry displayed on buses and artistic installations.

The program, developed by Red Room Poetry, first ran in NSW in 2018, but will now expand into Queensland, the Northern Territory and the ACT this year.

"PIFL offers a one-of-a-kind opportunity because, of the 39 schools and communities we visited in NSW in 2018, just two employed language custodians – so 95% of them had no access to First Nations language programs," Ms Saunders said.

"A program like PIFL is instrumental in instilling confidence in First Nations children about their language, their identity and their culture. We saw the children engage in rewarding and enriching experiences as they learned new First Nations language skills and how to express themselves through poetry."

The evaluation of the program found that 94% of students reported a positive experience of the program, transitioning

from "unsure" or "nervous" at the start of the workshop, to happy, "loud and proud" by the end.

"For the Elders, poets and custodians, the PIFL program is affirming as they see their culture and language being passed on to the next generation and witness first-hand the change in the children. It is the ripple effect of programs such as this that will have a positive effect on communities and the wellbeing of young people," Ms Saunders said.

With a grant of \$43,950 over three years from the Copyright Agency's Cultural Fund, the PIFL program last year rolled out in NSW schools and communities and engaged 350 First Nations students, 500 community members and more than 1500 non-First Nations young people.

The expanded 2019 program will offer workshops on Arrernte (Alice Springs, NT), Barkindji (Broken Hill, NSW), Bundjalung (north-east NSW), Dharawal (Illawarra NSW), Gadigal (Sydney, NSW), Gumea Dharawal (South Coast, NSW), Gundungurra (Southern Highlands NSW), Ngunawal (Canberra, ACT) and Yugembeh (Brisbane, QLD) countries.

The poems created at the workshops will be hosted on the Red Room Poetry website and in a variety of public art installations.

Contributing Poets to the 2019 program are Alison Whittaker (Gomeri), Ellen Van Neerven (Mununjali Yugambeh), Matthew Heffernan (Pintupi-Luritja), Melanie Mununggurr Williams (Djapu), Declan Furber Gillick (Arrernte), Nicholas Paton (Ngunawal), Ethan Bell (Ngunawal), Nicole Smede (Woremi), Jacob Morris (Gumea Dharawal), Paul Collis (Barkindji) and Joel Davison (Gadigal).



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A FIRST NATIONS FESTIVAL AT BLUESFEST | FRI 19TH – SUN 21ST APRIL



Djuki Mala go Fringe

By PETER ARGENT



DYNAMIC and energetic Aboriginal dance troupe Djuki Mala again thrilled sellout crowds at the Adelaide Fringe Festival across the month of performances from February 20

to March 17 at the Garden of Unearthly Delights in the heart of the city.

Tibian Wiles, Baykali Ganambarr, Watjarr Garmu and Yalyalwuy Gondarra are the current generation of Djuki Mala.

Djuki means 'bird' in the traditional Yolngu language and Mala means 'mob'.

Wiles is originally from Townsville in northern Queensland, the other three members are from Elcho Island, north-east Arnhem Land, where the genesis of the show began.

"This is developed from a viral YouTube clip back in 2007," Wiles explained to the *Koori Mail*.

"Dance is an important part of our identity and upbringing.

"We are natural dancers and find it easy to catch on to two different dance genres.

"This is about our culture and using it with other mainstream dance categories. We've all grown up watching traditional dances.

"And it's a part of my life – my uncle went to the Bangarra Dance Theatre Company in Sydney and my sister Rarriwuy Hick is also a performer."

Djuki Mala is now off to perform in Hobart before Perth and then Canberra for a three-show series in the Spiegel tent.

"We will hopefully be back in 2020 with a brand new show that is in the works," artistic director Joshua Bond said.

Djuki Mala has travelled the world and

spent up to 26 weeks of the year performing their vibrant routines, which engage the crowds in a special uplifting visual feast.

When asked about their 'rock star' lifestyles, the boys laugh.

"There is plenty of travel and new food to try," Baykali Ganambarr said.

"I love sharing our culture and telling the world our stories."

And the accolades have been plentiful.

Djuki Mala collected the UNISA Award for Excellence in Aboriginal Creative Arts at last year's Adelaide Fringe Festival.

Lead dancer Baykali Ganambarr recently won the Marcello Mastroianni Best Young Talent Award at the Venice Film Festival for his debut performance in the Australian feature movie *The Nightingale*.

Djuki Mala has featured in the opening moments of Vegemite's *Taste of Australia* TV commercial.

The troupe appeared in the music video clip *Native Tongue* by Mojo Juju, with Joshua Bond at the helm as the creative producer.

The video clip took out the Triple J 2018 J Awards Australian Music Video of the Year, along with the Best Music Video Award at the inaugural First Nations Media Awards.

Rounding out the accolades, this video clip was also nominated for a prestigious 2018 ARIA Award.

Bond's brand new work *Man With An Iron Neck* premiered on the Australian major festivals circuit and opened in March at the 2019 Adelaide Festival, it also features Djuki member Tibian Wyles in a lead role.

"This is an important story about the prevention of youth suicide," Wyles concluded.

"It is about hope, love and your friends; and a reason to hold on!"



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Camp out brings our culture back

By JILLIAN MUNDY



MORE than 100 people turned out to an

Aboriginal community camp at Preminghana, on Tasmania's north west coast over the March long weekend.

The annual camp, which started in 1997, is an opportunity to catch up with family and community, and practise culture on returned land.

Campers visited the beach, went diving for shellfish, collected kelp and fibres, made kelp water carriers, tie dyed t-shirts, yarned around the fire, climbed the mountain and explored the area.

● Full report and more pictures, page 29



Bianca Templer from Launceston, Thomas Riley from Hobart, Tessa Atto from Launceston and Zackary Riley from Ulverstone collect kelp and reeds to make kelp water carriers.

Abolish the law now

Tanya Day's family calls for an end to public drunkenness law after death in custody

By DARREN COYNE



THE family of a Yorta Yorta woman who died as a result of injuries she sustained while in police custody is pushing for the Victorian Government to abolish the offence of public drunkenness.

Tanya Day was travelling to Melbourne from Echuca by train in December 2017 when a V/Line worker decided she needed to be removed from the train.

Castlemaine police arrested Ms Day for public drunkenness and she was taken into custody.

While in police custody, she fell and sustained injuries that claimed her life 17 days later.

Ms Day's daughter Belinda

Stevens said her mother was left alone in the cell and was not properly supervised.

"Mum was alone. The police didn't properly check on her. Mum fell and hit her head, causing a major bleed in her brain," Ms Stevens said. "For hours she lay on the concrete floor of that police cell. Mum was 55 years old when she died. She had so much more life in her, so much more to give."

"When the first physical check was done at 8pm, police noticed a dark, oval-shaped bruise on her forehead."

Ms Day was taken to Bendigo Hospital, where it was established she had suffered a large bleed to the brain. She later died at St Vincent's Hospital.

"Thirty-seven years ago, Mum's uncle, Harrison Day, passed in a

tragically similar way," Ms Stevens said. "He was arrested for being drunk in a public place. He was locked in a police cell and he died."

His death was examined by the Royal Commission into Aboriginal Deaths in Custody, which recommended 30 years ago that the offence of public drunkenness be abolished.

An inquest is underway in Melbourne into Ms Day's death.

Human Rights Law Centre legal director Ruth Barson told media outside the court last week that the laws in Victoria criminalise the behaviour of some while others are overlooked.

"People don't die in custody coming home from the Melbourne Cup, or from a hen's night," she said.

Lawyer Fiona McLeod, SC, who

is representing Ms Day's family and the Human Rights Legal Service, asked coroner Caitlin English to consider the role systemic racism may have played in Ms Day's death.

Ms English said she would respond to the request to consider systemic racism at the next directions hearing in April.

In December last year, at the start of the inquest into Ms Day's death, Ms English said she would be making a recommendation to Attorney-General Jill Hennessy to abolish the offence of public drunkenness. The Government is yet to respond.

Ms Day's family has set up a petition at actionnetwork.org

The petition calls on the Andrews Government to follow the recommendation from the Royal

Commission to abolish the offence of public drunkenness.

"The Andrews Labor Government prides itself on being the most progressive government in Australia, yet Aboriginal people in this state are still subject to laws that put them at risk of injury and death," the petition says.

"Aunty Tanya Day should never have been in a police cell. Her family have been deprived of their mother, grandmother, sister and aunt, and the Aboriginal community has lost a respected advocate, who herself was supporting families of people who had died in custody."

"Tanya Day's family is calling on Premier Daniel Andrews and Attorney General Jill Hennessy to end deaths in custody by changing the law in Victoria."

Australian General Practice Training



Australian Government
Department of Health



Applications for entry to the Australian General Practice Training (AGPT) Program in 2020 **open 25 March 2019** and **close 29 April 2019**.

What is AGPT?

The Australian General Practice Training (AGPT) Program is for medical doctors looking to pursue a future career in general practice in Australia. The AGPT delivers the vocational training program of the Australian College of Rural and Remote Medicine (ACRRM) and the Royal Australian College of General Practitioners (RACGP). Successful applicants will train towards a fellowship of ACRRM and/or RACGP leading to specialist registration as a general practitioner.

AGPT offers

- Regionally based flexible training
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Interested?

Visit the AGPT website at agpt.com.au and download *General Practice Training in Australia - The Guide* for an overview of training options and to help you decide on a career in General Practice, and download the *AGPT 2020 Eligibility Guidelines* which provides detailed information on being eligible and how to apply.

Need more Information?

Email AGPTeligibility@health.gov.au or phone AGPT Eligibility on **1800 DR AGPT (372478)** Monday to Friday 8.30am - 5.00pm AEST.

Applications Close

10am AEST 29 April 2019



Registered Aboriginal Owner Research Projects in New South Wales

The Office of the Registrar, *Aboriginal Land Rights Act 1983* (ORALRA) will begin two significant research projects in 2019 to establish the Register of Aboriginal Owners for:

Mungo National Park in far western New South Wales; and

Kamay Botany Bay National Park and Towra Nature Reserve in the Sydney basin.

The Office of Environment and Heritage has agreed to provide funds to support the independent research projects by the ORALRA. In the next few months, the ORALRA will commence information sessions about both projects and have initial discussions with Aboriginal people who may have cultural association with the lands.

For further information about the research projects see our two ads on the Koori Mail website under "jobs and general web ads".

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We're looking for Aboriginal and Torres Strait Islander Australian university graduates to be part of the 2020 National Graduate Program.

To apply, you'll need to:

- be an Australian citizen on 15 April 2019
- be willing to relocate if required
- have completed or due to complete an undergraduate or post graduate degree between 19 March 2016 and 6 February 2020.

If this sounds like the next step in your career, go to humanservices.gov.au/graduates for more information and to apply.

If you want to apply through the Indigenous recruitment process, go to the Affirmative Measures section when you apply online. You'll need to confirm your Aboriginal or Torres Strait Islander Australian heritage.

The filling of this employment opportunity is intended to constitute an Affirmative Measure - Indigenous under section 8 (1) of the Racial Discrimination Act 1975 and is open to only Aboriginal and Torres Strait Islander Australians.



PAINTING ON COUNTRY



**national
museum
australia**

Five senior artists from Tjunga Palya art centre in the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands in South Australia have reinvigorated their ancestors' practice of painting directly onto the land.

EXHIBITION ON SHOW AT THE NATIONAL MUSEUM OF AUSTRALIA, CANBERRA

nma.gov.au/painting-on-country

Free entry

Presented in partnership with Tjunga Palya and Christina and Trevor Kennedy

Bernard Tjalkuri, *Tjiji Tjuta*, painted at Watarru, 2016, natural pigment on rock
Image: Diasac (C-type print behind acrylic glass). ©Bernard Tjalkuri/Copyright Agency, 2019



ONE

Campaign tackles suicides



Stronger Together Justin Talal and Joey Williams.



BY starting a conversation with R U OK? and knowing how to reply to someone who answers, "No, I'm not OK," everyone can offer support to family and friends who are struggling with life.

A new Stronger Together campaign by R U OK? offers Aboriginal and Torres Strait Islander communities positive and culturally appropriate resources to help people feel more confident in starting conversations with R U OK?

Wiradjuri man, former NRL player and welterweight boxer Joe Williams is speaking up about suicide prevention as part of the campaign's video series to encourage conversation within Aboriginal and Torres Strait Islander communities.

Born in Cowra, Joe forged a successful professional sporting career, but has also battled with suicidal ideation and bipolar disorder. After a suicide attempt in 2012, a phone call to a friend and then his family's support encouraged him to seek professional psychiatric help.

"That weekend, I had the most deep and meaningful and beautiful conversations with my dad that I'd never had before," Joe said.

"My dad was always a staunch dude and I was always trying to put up a front to, I guess, make my dad proud. But we sat there, and we cried to each other.

"I started to find myself and that's when I came to the point of realising that, you know, I'm lucky to be alive and I had a second chance to help other people.

"When we talk, we are sharing, and our people have always shared. For thousands of years we've shared experiences, shared love. The only way we get out of those tough times is by sharing and talking and I hope this series helps to spread that message."

Australian sports pioneer Marcia Ella-Duncan, the first Aboriginal woman to represent Australia in netball, has also lent her voice to the series. Marcia Ella-Duncan is an Aboriginal woman from La Perouse, Sydney, with traditional connection to the Walbunga people

on the NSW Far South Coast, and kinship connection to the Bidjagal, the traditional owners of the Botany Bay area.

"Sometimes, all we can do is listen. All we can do is be there with you. And sometimes that might be all you need. Or sometimes it's just the first step towards a much longer journey," Marcia said.

The campaign message comes at a time when reducing rates of suicide is one of the biggest and most important challenges of our generation. Suicide is one of the most common causes of death among Indigenous people.

A 2016 report noted that on average, over 100 Aboriginal and Torres Strait Islander people end their lives through suicide each year, with the rate of suicide twice as high as that recorded for other Australians. These are not just numbers. They represent lives and loved ones; relatives, friends, elders and extended community members affected by such tragic deaths.

The campaign was developed by R U OK?'s Aboriginal and Torres Strait Islander Advisory Group and 33 Creative, an Aboriginal owned and managed agency.

The Advisory Group's chair Dr Vanessa Lee said as a community we are stronger together. "Knowledge is culture and emotional wellbeing can be learned from family members such as mothers and grandmothers," she said. "These new resources from R U OK? will empower family members, and the wider community, with the tools to look out for each other as well as providing guidance on what to do if someone answers, "No, I'm not OK."

If you or someone you know needs support, go to: ruok.org.au/findhelp

● Readers seeking support and information about suicide prevention can contact Lifeline 13 11 14 or Suicide Call Back Service 1300 659 467 or Kids Helpline (young people aged 5-25) 1800 55 1800 78

Aboriginal and Torres Strait Islander support services can be found at www.naccho.org.au or www.sewbmh.org.au or www.healthinfonet.ecu.edu.au

Sultan covers old and new

By KIRK PAGE



DAN Sultan feels life is pretty good at the moment.

He's recently moved from Melbourne to

Sydney, putting him a little further away from the hustle and humbug of city life – trading chaos and the hectic pace of inner city life to be closer to the water, getting the fresh air from the ocean when he can.

"Life's pretty good at the moment," Sultan said. "I'm working hard and feeling good – things are great. Spending a lot of time on the road, touring nationally and internationally, connecting to listeners and fans from across the country."

Born in Victoria, and originally from central Australia, Sultan is Eastern Arrente and Gurindji with Irish descent.

Sultan's latest offering is a new release called *Aviary Takes*, revisiting some of Dan's most enduring songs along with a few covers (Gillian Welch and Florence + the Machine). Dan puts his voice squarely in the spotlight on this pared back outing.

Named for the Melbourne studio where it was recorded with producer Matt Redlich, *Aviary Takes* reintroduces the raw, powerful and bluesy tones of Sultan's singing, set against modest beds of piano and

acoustic guitar. The opening track is a killer, a version of Micheal Kiwanuka's *Love and Hate*, and is especially emotional, shaded with a hard-won wisdom that sets the tone for the journey ahead for the listener.

Obviously proud and really excited about *Aviary Takes*, Sultan says that a newfound balance has re-inspired his love of performing.

He's working hard and hopes that he connects in a meaningful way to his audiences while giving his all and selling a few of his t-shirts at the merchandise table.

Dan says he has by no means 'made it' following the massive success of his previous album *Killer*, which garnered three ARIA award nominations in 2017. Dan is really proud of *Killer* and its attention from industry and fans.

There's no real finish line or moment that defines success. Staying hungry and "continuing to push his craft as a musician" in every new thing he does is important.

"Things can be a bit up and down but it feels like I'm just getting started," he said. "I've been fortunate enough in my music career that each new song has pushed my audiences and I have progressed as a writer and for me that's a good place to be. I want to keep moving – keep pushing.

"You can write a song and then it could take years to really learn what it's about. I think each song has its own way of doing things,



Dan Sultan is touring his new album *Aviary Takes*.

and it all happens in its own time.

"There's a lot of songs that were written a while ago and more recent ones as well. It's nice to perform/sing them now. A few years down the track, they can take on different meanings. Some of them stay the same, but you

know it's good to look at them from a different angle."

Despite being a veteran of the music industry at a young age, Dan feels like he's got much more to give.

"I'm pretty chilled out – taking good care of myself these days,

being honest about who I am and where I am. I'm also a very private person and there's things I don't share with audiences. I try to be as honest as possible in my songwriting. I try to put my concerns and feelings in to my songs. I hope it translates in my work.

"As every day goes by I'm defining and growing as a performer, remaining honest and straight up about it, I will speak up if need be. But I'm generally pretty shy. That might come as a bit of a surprise but I am what I am, that's the way I was brought up.

"I'll speak up in public about what I think is right and what I think is wrong."

Far from leading the rock and roll lifestyle, when he's on the road, it's the little things that Sultan enjoys.

"On the road, I will put on my track suit pants and chill out. Highly recommend it to any performer, for leisure and comfort and work. Anything you can take with you, like trackies or a good book, is a big help.

"It changes over time as well as not really changing, if you know what I mean. I have a pretty short attention span. The moment I begin feeling a little too comfortable, I'll try approaching things in a different way. I think it's important to change it up, keep things interesting for myself and I hope that that reflects in the way I continue to connect with audiences."

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Bob's Funeral Service was held in the Tamworth War Memorial Town Hall, Fitzroy Street Tamworth on Friday 22nd March, 2019 and was followed by interment in the Moonbi Lawn Cemetery, Moonbi.

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Kimberley Stolen Generation Sorry Day Flower Sales have begun

National Sorry Day on May 26th is fast approaching and orders for the Kimberley Stolen Generation Sorry Day Flowers are underway as thousands prepare commemoration activities throughout Australia.

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Representatives from Victoria's Traditional Owner Corporations.

TOs forum is on the way to sustainable change



REPRESENTATIVES from six of Victoria's 11 Traditional Owner Corporations met this month to kick off the drive for sustainable systemic change for First Peoples.

Focusing on the areas of policy, partnership, communication and advocacy, the representatives gathered for an agenda-setting forum, hosted by the Federation of Victorian Traditional Owner Corporations.

It was the first time all recognised Victorian Traditional Owner groups have been invited to collectively discuss priorities in a quest to achieve better policy outcomes – particularly on the path to self-determination and treaty. Forum attendees identified legislative reform and policy and partnership reform as key areas for traditional owners.

Gunaikurnai Land and Waters Aboriginal Corporation chief executive Roger Fenwick said the forum was an opportunity to focus on the collective outcomes.

"Traditional owner corporations are all different and need to meet the expectations of their members and families," he said. "The opportunity to find common ground and come together to influence government policy is an important part of our collective work."

The forum discussed the benefit of a coordinated, collaborative and collective voice in driving better policy outcomes for all traditional owners.

Also discussed was the need for skills, personnel and resources required by traditional owners to achieve long-term outcomes and improve capabilities; the role of improved information and data and knowledge sharing

across traditional owner corporations; and the ability to set a new paradigm and accountability for government engagement with traditional owners.

Dja Dja Wurrung Clans Aboriginal Corporation chief executive Rodney Carter said the forum was a historic meeting.

"The excellence in our advocacy is that we have a collective vision," he said.

"The workshop allowed the leadership from the traditional owner corporations across the state to come together in a structured manner to bring our individual needs to be formed now by a single voice of our many languages."

Federation chair Jason Mifsud said the federation will continue its research, engagement and advocacy on treaty, but that the forum provided greater clarity of traditional owner priorities.

"Our future is now; the direction and priorities are set and the federation will continue to fiercely advocate and fight for the rights and interests of traditional owner corporations and traditional owners," he said.

Victorian Aboriginal Affairs Minister Gavin Jennings, who attended the two-day forum, said the gathering was significant in that groups were uniting as a collective to discuss a broad policy agenda.

"The coming together of the Victorian Government and traditional owners to discuss policy priorities that affect traditional owners, with traditional owners, could not be more important," he said.

"This is an opportunity to set the agenda for the future and is crucial to advancing Aboriginal self-determination."

Mother wins on unlawful arrest



A BREASTFEEDING Aboriginal mother who was unlawfully arrested has been awarded more than \$30,000

after the NSW Government agreed to settle a claim for false imprisonment and assault.

Jedda Bayles was stopped by police in Lismore on November 2013 at a local shopping centre.

A police officer, Senior Constable Tim Chapman, ran up to her car and banged on her window in what she later described as "like a scene from a movie".

The policeman told her that her car had been seen leaving a well-known "drug

street", and proceeded to search her car but found nothing.

The NSW District Court heard that the police returned to the station and discovered that Ms Bayles' licence had been suspended since June of that year for failing to pay an instalment on a speeding fine she had received 12 months earlier.

Solicitor Jenna Hill said Ms Bayles had instructed her that she had received no notification of the suspension.

Almost 12 months after she was pulled over at the shopping centre, police sought a warrant for her arrest on the charge of Drive While Suspended.

Ms Bayles handed herself into the police station the next

day and was immediately taken into custody. A family member was looking after her baby while she was in the cell.

When the family member advised police that the baby needed to be fed, an officer replied, "Jedda and her tits will be out soon."

The young mother was charged and eventually released, and pleaded guilty when the matter arose at the Lismore Local Court.

The charge was dismissed without conviction.

The State Government agreed to settle the claim when Ms Bayles' prepared to challenge her imprisonment.

She was awarded \$10,000 for herself, and another \$21,000 to cover her legal fees.

Climate changing art



TARRAWARRA Museum of Art, in Healesville, Victoria, is opening two major exhibitions by Aboriginal artists this week.

Tracey Moffatt's photographic series *Body Remembers 2017* and video work *Vigil 2017* from her widely acclaimed 57th Venice Biennale exhibition, will have their first Victorian showing alongside *Katie West: Clearing*.

The museum partnered established artist Moffatt with the younger, emerging, Indigenous West, as part of the the Climarte Festival.

For her new solo exhibition *Clearing*, Yindjibarndi woman Katie West weaves the many threads of her practice together – natural dyeing, meditation and the creation of reading and listening spaces where the voices of Indigenous people dominate.

Opening at TarraWarra Museum of Art on March 23, *Clearing* continues West's multisensory installations which call for a renewal of human connections with and within the natural environment.

The exhibition is comprised of floor to ceiling textile works, cushions and seating, all naturally dyed using plants collected from the local region, as well as key texts by Indigenous



Katie West, Nyinyart Yinda artist-in-residence program with Juluwarlu Aboriginal Corporation in Roebourne. Picture: Juluwarlu Aboriginal Corporation and courtesy of the artist.

writers including Kerry Arabena, Aunty Joy Murphy Wandin and Bruce Pascoe.

"*Clearing* is a space to recall, with our bodies, that this is a world that emerges through reciprocity – the infinite instances of chemical exchange

and dialogue between plants, animals, microbes, natural elements and phenomena," West said.

"Naturally dyed fabrics carrying the colour and scent of country create an opening in a landscape and political climate

where it is easy to forget our place in the complex systems that sustain life on this planet. This is the setting for meditation, reading, listening and conversation – where we can come together to consider a global outlook that is grounded in

Wurundjeri country and the bioregion within which TarraWarra Museum of Art is situated."

This new installation has been commissioned by TarraWarra Museum of Art as part of ART+CLIMATE=CHANGE 2019 – a festival of exhibitions and events harnessing the creative power of the arts to inform, engage and inspire action on climate change.

Moffatt's exhibition opens on the same day, March 23.

Through a series of 10 ochre-hued photographs, *Body Remembers* recalls a history that is at once personal and universal – alluding to Moffatt's own matrilineal history of domestic servitude and the broader experience of colonisation.

The highly evocative photographs depict a 1950s maid, played by the artist herself, who is stranded on an isolated colonial property.

"The images play with time back and forth: the maid remembers the past, or projects herself into the future, where the house she works in has become a ruin," Moffatt said.

Screening in the same space is *Vigil 2017*, a two-minute film montage that juxtaposes footage from the 2010 Christmas Island asylum seeker boat capsizing disaster with images drawn from Hollywood films.

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Tjabwurrung stop work on freeway



“WE won’t be moved Premier Andrews.” Senior Tjabwurrung traditional owners in Victoria recently prevented VicRoads from starting work on the new Western Freeway at Mount Langi Ghiran east of Ararat.

The traditional owners have been asking the Andrews Government to negotiate a route for the new freeway that doesn’t destroy Aboriginal cultural heritage and high natural values.

Senior Traditional Owner Sandra Onus said their 10-month-long community blockade was going to be broken up by the arrival of 100 police, but the arrival of more supporters boosted their defences.

“Within 24 hours of a tip-off that Victoria Police intended to break up our community blockade, over one hundred and fifty people arrived and put their bodies on the line to stop work,” Ms Onus said.

“We’ve been overwhelmed by the community response. If the Andrews Government wants a fight to destroy our cultural heritage instead of negotiating an outcome, they’ve got one.

“We won’t be moved Daniel Andrews. The existing freeway easement will destroy trees that have been culturally modified and used for traditional cultural practice for up to 800 years. They are of enormous cultural value to Tjabwurrung people.

“As we have been saying now for over two years, an alternative must be

found that will not destroy outstanding natural and cultural values.”

Ms Onus said a Heritage Protection Order application had been made and rejected by Federal Environment Minister Melissa Price. It is currently under appeal by traditional owners.

“We’re alarmed and disappointed by the Andrews Government’s heavy-handed approach to try to overwhelm us with this morning’s police presence, especially given they are currently working to reach a treaty with Victoria’s traditional owners,” Ms Onus said.

“This is no way to negotiate.

“The protection of high cultural and natural values must be part of any treaty process, not be brazenly destroyed while the treaty process is underway.”



Tjabwurrung traditional owners at the blockade.

Call for national database of places



WESTERN Sydney University Professor Hilary du Cros is urgently calling for a national database of places of Indigenous historical and cultural significance.

The call comes as a result of Prof du Cros’s new research conducted in the Whitlam Institute as the 2018 E.G. Whitlam Research Fellow. Her research reveals that national protection for significant places for Aboriginal and Torres Strait Islander peoples – which were introduced during the Whitlam era – have been diminished under subsequent governments.

Prof du Cros said that Australia does not have an up-to-date national map of sites of historical and cultural significance for Aboriginal and Torres Strait Islander peoples. Formerly maintained by the Australian Heritage Commission on the Register of the National Estate, these functions were devolved to state level in 2004, and the Register closed off in 2007.

Human remains returned to elders



HUMAN remains found during road works in western Victoria will be given to Aboriginal Elders.

Workers found the remains near the Murray Street bridge at Colac. Police were first notified of the discovery, but confirmed the remains were Indigenous and not deemed suspicious. The remains have since been passed on to Aboriginal Affairs Victoria and the Victorian Aboriginal Heritage Council. Chair of the council Rodney Carter said it was their responsibility to respond to reports of Aboriginal ancestral remains and return them to their rightful owners.

“It is very important to Aboriginal people that their ancestors are left on or returned to country so that they can rest peacefully,” he said. – AAP

Alcohol smugglers charged in Tiwi Is



POLICE have charged several people in an operation targeting the illegal smuggling of alcohol into banned areas in the Tiwi Islands.

Illegal alcohol and cannabis destined for the Tiwis was seized in an 18-day police operation.

It targeted the secondary supply of alcohol in protected areas where it is banned along with preventing prohibited drugs being taken into remote Indigenous communities.

Passengers boarding ferries for the trip to the Tiwis from Darwin were screened by drug detection dogs for 18 days until the day the Tiwi footy grand final was held, the busiest day of the year. Police seized 451 grams of cannabis, 16 bottles of spirits, four litres of wine and one litre of beer.

One person was arrested and charged with possessing a trafficable quantity of cannabis and several other people face minor possession charges. The Tiwis’ licensed venue operates on restricted hours and days, and people must have permits to have takeaway alcohol. – AAP



FRIDAY 8:24 PM SENT BY UNKNOWN NUMBER

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ur mum
or dad.

Keep your kids safe online – start the chat before a stranger does.

No matter what their age, if your kids are online now is the time to talk to them about online safety.

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Dam plan draws criticism



TRADITIONAL owners and community groups have accused the Berejiklian NSW Government of not being transparent over plans to raise the Warragamba Dam wall.

Just days before last weekend's state election, the coalition faced strong criticism over the plan, which could inundate Aboriginal cultural sites within the Blue Mountains.

Gundungurra woman Kazan Brown argues traditional owners

haven't been properly consulted. "They're trying to keep everything from us," Ms Brown said.

The issue reached boiling point when Ms Brown became aware bones were found at a known Aboriginal burial site in May 2018 during survey works for the wall raising.

As far as Ms Brown is aware no investigation has been undertaken to determine what type of bones they are.

"It could be one of my relatives ... They haven't told us anything," she said.

NSW Premier Gladys Berejiklian said an Indigenous person is on site to advise on most major projects. When asked specifically about the bones' discovery she said it was the first she had heard of the issue.

"With all of our projects if something historic is found, and if it's not yet determined what kind of significance it has, we wait to determine that," she said.

NSW Labor said the area is "very sacred" and the project shouldn't go ahead.

In the final week of the election campaign, the Berejiklian

Government distributed flyers in western Sydney, claiming Labor's opposition to the dam raising could put thousands of lives in the Hawkesbury-Nepean flood plain at risk.

"Labor is risking people's lives and property by opposing the raising of Warragamba Dam wall," the flyer states.

Residents argue it's a "completely misleading accusation" given Infrastructure NSW admits an additional 134,000 people will live on the flood plain in the future.

"For the NSW Liberals to portray Labor as putting flood plain lives at

risk is hypocrisy of the highest order," Give A Dam community group spokesman Harry Burkitt said in a statement.

NSW Labor environment spokeswoman Penny Sharpe called out the Coalition for "scaremongering".

The Government says it's raising the wall 14 metres but documents reveal a plan to raise the wall significantly higher with each end – the dam abutments – to be raised 17m.

That means the dam wall can be modified to hold back extra water in the future. – AAP



Marcia Langton

Langton's book is an indie winner



RENOWNED academic Marcia Langton's book *Welcome to Country* has won the illustrated non-fiction award in this year's Indie Book Awards, presented by independent book sellers.

"*Welcome to Country* has reached into the hearts of thousands of Australians in a way that I did not expect," Professor Langton said.

"I thank everyone who contributed and especially the people at Hardie Grant whose vision and dedication gave me the best opportunity of my life to write about matters of great importance and to reach a large audience, all of whom feel the way I do about our country.

"We love it. The book helps others to experience it and understand that feeling of being enriched by it and bound to it."

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Young people confront youth suicide with *Love and Hope*



IN the lead up to the International Day for the Elimination of Racial Discrimination (March 21), a collective of young Indigenous people released a song about connection and belonging.

Entitled *LOVE and HOPE*, the song asks the wider community to listen with their hearts to the lived experiences of Indigenous young people, their friends, families and communities and to consider the role they play in addressing the impacts of racism and the alarming rates of Indigenous youth suicide.

The song was written by, and features, Indigenous young people from Australia and Canada with songwriting mentors from the Homelands Tour and the Youth Music Mentoring Project.

The release features original music by Glenn Skuthorpe with performances by Justice-Lee Quachegan, Natasha Eldridge, Deanne Moore, Delroy Bergsma, Kathleen Cox, Jaydan Ahmat and Thelma Cheechoo. The song was produced by Katie Symes and recorded, mixed and mastered by Colin Wynne at Thirty Mills Studios and also recorded across a number of other studios in Australia and Canada including Forest, Yama-Nui, David Dowe and Street Front Studios. The music video is by Brian Cohen at Media Unit B.

Wotjobaluk/Dja Dja Wurrung woman and Culture is Life chief executive Belinda Duarte said this song encourages us to listen to communities that are faced with extreme loss and grief and the impact of trauma.

"The song reminds us all of how deeply our families love and care for one another



Derek Nannup Jnr and Dimitrius Soki in the *Love and Hope* video.

and how important it is for us to maintain hope through the challenges we face from the loss within our communities," she said. "And it's a call to the broader Australian community to think about the role we all play in providing loving and hope-filled environments."

Professor Tom Calma, Kungarakana Elder, a member of the Iwaidja tribal group in the Northern Territory said it was great to see young people sharing a message of love and hope.

"In human rights terms, a person and a community needs to have hope and we have to love each other. We have to love ourselves, and I think this is part of the concern about why people take their own

lives," he said. "They feel alienated, not loved, they feel disempowered and they don't have hope for the future. This impacts on their social and emotional wellbeing and on their mental health.

"The song fills you with pride. There's a very clear message for all of us and for all the young peoples' contemporaries. Love yourself and if you see someone who is down, help them up."

Professor Pat Dudgeon, Bardi woman and project director at the Centre for Best Practice in Aboriginal and Torres Strait Islander Suicide Prevention said Indigenous suicide rates are at least twice that of other Australians.

"We know from our own lived

Readers seeking support and information about suicide prevention can contact Lifeline 13 11 14 or Suicide Call Back Service 1300 659 467 or Kids Helpline (young people aged 5-25) 1800 55 1800 78

Aboriginal and Torres Strait Islander support services can be found at www.naccho.org.au or www.sewbmh.org.au or www.healthinonet.ecu.edu.au

experiences, that there's not many families that haven't been touched," she said. "The reason this is happening is because this is the end result of the story of colonisation, where we were put into missions and reserves, where there was genocide, where we were taken from our families. You can't wipe out a history like that; it is transmitted intergenerationally. We are still one of the most disadvantaged groups. There is still racism. So, you know, put all that together, and it's no wonder that we've got the problems that we have."

The *LOVE and HOPE* song and music video was produced by Culture is Life and the Centre of Best Practice in Aboriginal and Torres Strait Islander Suicide Prevention (CBPATISIP), Poche Centre for Indigenous Health, University of Western Australia and the National and World Indigenous Suicide Prevention Conferences in Perth Western Australia in November 2018.

To view the music video and learn more about Culture is Life's #loveandhope campaign go to www.cultureislife.org/campaign/love-hope/

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Masud's art has impact



BRISBANE'S Masud Sanders has won Vinnies Queensland's Reconciliation Action Plan Art Prize competition with his work entitled *Until The End*.

The Reconciliation Action Plan, a framework to support the national reconciliation movement was developed by Vinnies in consultation with Reconciliation Australia.

Sanders' work was one of five entries to be shortlisted for the prize, with the winning entrant having their work featured as the hero image of Vinnies Reconciliation Action Plan and

scoring a \$1000 cash prize.

A Gooreng Gooreng/ Munanjhali man, Mr Sanders said he was thrilled to be selected as the winning entry by Griffith University academic Dr Bianca Beetson.

"Finding out I had won was an awesome feeling and the prize will help me as I continue my Bachelor of Arts at Deakin University," he said.

Masud describes his winning artwork as how he saw Vinnies positive impact on society.

"It reflects St Vincent de Paul Society's contribution to not only the Aboriginal and Torres Strait Islander community but all people that Vinnies has helped here in

Australia," he said. "It's my perspective on what I think Vinnies' key values would look like in a painting. Commitment, integrity, compassion and empathy are expressed through the representation of two Vinnies volunteers in their colour-blind effort to help as many Australians as their capacity would allow.

"The wedge-tailed eagle flying through a broken chain and lock represents the courage and advocacy of Vinnies' involvement in reconciliation.

Right: Vinnies Queensland State Council Vice President Matt Nunan, winning artist Masud Sanders and Griffith University's Dr Bianca Beetson.



Roads and Maritime Services

Aboriginal Heritage Echuca-Moama Bridge project

Roads and Maritime Services invites Aboriginal people and Aboriginal groups who hold cultural knowledge relevant to determining the significance of Aboriginal objects and places for the Echuca-Moama Bridge project to register to be consulted.



Roads and Maritime and Major Road Projects Victoria are building a second Murray River crossing and approaches between Echuca and Moama. Aboriginal cultural knowledge is required for works within NSW from the Murray River towards Perricoota Road.

The proposal may result in the Roads and Maritime Services:

- Applying for an Aboriginal Heritage Impact Permit (AHIP) under Part 6 of the *National Parks and Wildlife Act 1974*, and/or
- Undertaking investigations in accordance with the *Code of practice for archaeological investigations in NSW 2010*, and/or
- Undertaking an environmental impact assessment under the *Environmental Planning & Assessment Act 1979*.

To register your interest, please contact:
Andrew Whitton,
Aboriginal Cultural Heritage Officer
on (02) 6923 6647 or
andrew.whitton@rms.nsw.gov.au

Registrations must be received by phone or in writing by Wednesday 10 April 2019.

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A gift that gives all year



MASIGALGAL Elders recently visited primary schools on Thursday Island to officially present the *Masigalgal Seasonal Calendar* as a gift.

Masig Elders Moses Mene and Ned Mosby, along with community member Percy Misi, came to Thursday Island to launch the 'Yumplatok' bible and took time out to share the traditional ecological knowledge seasonal calendar with the Torres Strait students as a cultural learning tool.

The Elders presented the students of Tagai Primary and Sacred Heart schools with copies of the *Masigalgal Seasonal Calendar* as a gift that will assist the continuation of traditional knowledge, language and culture for future generations to learn from.

TSRA chairperson Napau Pedro Stephen said the seasonal calendar made an excellent gift for students at the schools and other learning organisations across the region.

"The *Masigalgal Seasonal Calendar* was officially launched in October of 2018 and the poster version depicts important elements of traditional knowledge," Mr Stephen said.

"It was developed over the



Masig Elders present the *Masigalgal Seasonal Calendar* as a traditional knowledge gift to students from Tagai Primary and Sacred Heart schools, on Thursday Island.

past couple of years by the Masig community in close collaboration with the TSRA's Traditional Ecological Knowledge (TEK) team and reinforces knowledge about the old customary ways of marking annual seasonal changes.

"In fact, the TEK program was set up by TSRA's Land and Sea Management Unit (LSMU) in response to concerns from many traditional owners that

Indigenous cultural knowledge about their natural environment was being lost to the island's younger people.

"The LSMU's solution was to develop an electronic database system, with appropriate cultural protections, that community members can access to record their traditional knowledge with confidence.

"The common knowledge learnings gathered for the

database were then reproduced as a poster that tells the story of how the people from Masig Island in the central Torres Strait have survived and thrived off the land and sea since time immemorial."

Masigalgal Elder Moses Mene told the students that the seasonal calendar was important because it shows their way of life.

"It is important for them to

know, so they can practise this way of life themselves and understand more of their cultural knowledge," he said.

"This calendar is for all the children of Torres Strait, not just Kulkulgal children, to learn our language and culture."

The main elements of the calendar include the predominant seasonal winds and general signs of weather changes as explained by Masigalgal people through their intimate understanding of the islands, marine systems, cloud formations and star constellations by which they navigated, hunted and gardened, living alongside nature in their part of the world.

Mr Stephen also expressed his appreciation to the Masigalgal Elders, community members, and traditional owners for the generous contribution of their time and cultural knowledge throughout the project, given in order to share it with other communities across the Torres Strait.

In the coming months, a *Masig Seasonal Calendar* booklet will also be released.

It will include further cultural seasonal information that was captured and stored in the TEK database but wasn't included in the original seasonal calendar project, due to lack of space.



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Water corp sets new target



THE Western Australian Water Corporation has released its

Reconciliation Action Plan (RAP) 2019-21, with the aim of helping to address social and economic disadvantage of Indigenous people in the state.

It's the corporation's fifth RAP and challenges previous targets to achieve sustainable outcomes in employment, education, business and procurement opportunities.

In a nation where Indigenous people are three times more likely to be out of work, WA's public water utility has pledged to employ a workforce that is representative of the entire Western Australian community.

Exceeding its 2018 Aboriginal and Torres Strait Islander workforce target of 3.2%, the Water Corporation has set a new target of 6% by September 2021.

With nearly 60% of its Aboriginal employees working outside the metropolitan area,

the corporation will continue to employ Aboriginal people regionally, enabling them to remain on their country and connected to their communities.

Since 2007, the Water Corporation has awarded more than \$7.8 million in contracts to Aboriginal and Torres Strait Islander suppliers across the State.

To continue to increase this participation, it has committed to achieving a 3% progressive procurement target over the next three years.



WA Water Minister Dave Kelly with Water Corporation employees at the Reconciliation Action Plan launch.

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Danny Eastwood's view



Quote



"While no amount of money can adequately compensate for cultural loss and its consequences, the High Court's recognition of the implications caused by incursions and infringements on the fundamentals of our cultures are of some comfort."

Dr Jackie Huggins talks about a court decision to award compensation for cultural loss in the NT's Timber Creek area.

● See page 7

Unquote

Culture wins in highest court

THE High Court of Australia has recognised what Indigenous people have known forever: that the loss of their land does not only have economic and spiritual impacts, but also an impact on culture.

In granting \$2.5 million in compensation to the Ngaliwurru and Nungali people of Timber Creek in the Northern Territory, the court recognised that the loss of land is "gut-wrenching" pain and would be accompanied by "anxiety" for the local traditional owners.

The landmark decision is being described as the most significant since the Wik and Mabo land rights decisions, and is expected to lead to larger claims around Australia.

And while no amount of money can compensate for a loss of culture, the decision will go some way to assist in the path towards reconciliation between Aboriginal and Torres Strait Islander people and other Australians.

The pity is that every small step forward for the country's First Peoples appears to require costly and lengthy battles in the courts.

National Congress co-chair Rod Little rightly points out that First Nations people have historically shown great generosity in sharing lands and waterways, but too often have been taken advantage of, or excluded.

"Native title legislation contains a great many exclusions for claims, and our rights have been successively



weakened since the initial legislation following the Mabo decision. This ruling goes some way to restoring our rights and healing past injustices."

Tragic shooting

THE shooting of an Aboriginal man who was handcuffed and shackled by Corrective Services NSW officers has raised serious questions that only a coronial inquiry can answer.

And the sooner that inquiry can get underway, the better. Because yet another death in custody, 28 years since the Royal Commission delivered its findings and recommendations, shows that the system still requires a serious overhaul. It is astonishing that the people in charge of prisoners retain more power to discharge their firearms than a NSW police officer. Why didn't the Corrective Services officers call in the police to apprehend the prisoner? Why are they not issued non-lethal stun guns? Why has yet another Aboriginal person died while in the supposed care of the authorities?

These are questions that must be answered.

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The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

A YARN WITH...



Moses Nelliman Townsville

Favourite bush tucker?

Sop Sop (sweet potato, pumpkin and sometimes yam or taro cooked in coconut milk). Best served with sumur chicken and rice with a slice of damper!

Favourite non-Indigenous food?

Pizza.

Favourite drink?

Water.

Favourite music?

R&B.

Favourite sport?

Rugby league but in the off-season I like watching NFL.

Favourite read?

Auto-biographies like Billy Slater's book, which I found interesting because he was from a small north Queensland town. I enjoyed finding out what he was prepared to do to achieve his goals as a sportsman and businessman.

Favourite holiday destination?

Sydney. Haven't been there for a while, but there is so much to see and do, as well as catching up with family.

Favourite movie?

Shawshank Redemption.

What do you like in life?

Close family and good friends.

What don't you like in life?

Negativity. I've always tried to be an optimist.

What person would you like most to meet?

Barack Obama. I think he was a strong leader and it wouldn't have been easy being the first African American President of the US.

Which people would you invite for a night around the campfire?

I would invite close family and friends. There'd be some great stories and plenty of laughs.

Who/what inspires you?

My parents inspired me to do well at school, go to uni and work hard in whatever job I did. They had so little but encouraged us kids to make the most of the opportunities that come your way.

What would you do to better the situation for Indigenous people?

Develop a number of long-term training, employment, health and wellbeing programs that would support an Aboriginal and/or Torres Strait Islander person from crayons to a career. Self-empowerment is very important for our peoples.



The ballet dancer who leaped into activism

By ALI MC (Alister McKeich)

NOEL Tovey, now 86 years old, reflects on his life as the first male Aboriginal ballet dancer and LGBTI activist, and a child who was removed as part of past assimilation policies.

"I'm not a part of the Stolen Generation, but the Survivor Generation."

The talent for performance runs deep in Noel's family. His grandfather – the son of an African slave – was one half of an act called the Royal Bohee Brothers, who in the 1880s performed in America and England.

Noel was removed as a five-year-old from his family who were living in Carlton, a suburb he says in those days "was a really lower-class, working-class area" of Melbourne.

He was first placed in the Royal Park Depot in Parkville, and still recalls the white building in which he was placed, which is still standing today.

"The original building is still there, except there are no bars on the windows anymore."

Noel was then fostered out to a white family in a small town called Burren Junction in northern NSW, where he was sexually abused. He also spent time in the Far West Children's Home in Manly before being returned to his mother at age 10.

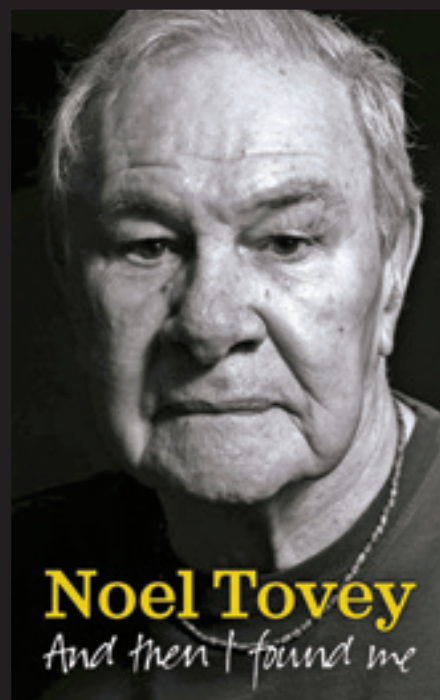
Back in Melbourne, Noel did not attend school. By his own admittance, he "wagged" and, instead, grew up on the streets where he became what he describes as a "rent boy and a petty thief".

Yet he would eventually find a job in Collins Bookstore, where he would meet a female colleague who, one night, took him to the ballet. It was there his life would take a whole new direction.

After becoming inspired by the dancers onstage, Noel began taking dance lessons, and successfully auditioned for his first paid performing role in the production *Paint Your Wagon* at Her Majesty's Theatre in 1954. He says of his first experience dancing on stage: "It felt like I could fly."

Noel eventually moved to London in 1960, where he arrived with "17 and sixpence" (approximately one dollar), and there he would live for 30 years, where his career would flourish, performing and directing in the theatre, and establishing an art gallery called L'Odeon.

In London, he would also become immersed in campaigning for LGBTI rights, explaining how his early experiences of homophobia fuelled his activism, helping to organise the first pride march in London, and would direct and perform in many successful theatre shows. He also went on to teach in



prestigious institutions such as the Royal Academy of Dramatic Art.

When he eventually returned to Australia in 1990, he says he came home with an agenda, being that "no Aboriginal child should go through what I went through".

He says he also wanted to work with Aboriginal actors "to prove to the world that Aboriginal actors could take part in any play".

He would realise his dream of promoting Aboriginal actors. In 2000, he directed *A Midsummer Night's Dream* for the Sydney Theatre Company with an all-Aboriginal cast, and also established a performing arts course at Eora Aboriginal Education Centre in NSW.

Since returning to Australia, he has continued to be active in promoting LGBTI rights, for which he was awarded an AM (a member of the Order of Australia) in 2015, and in the same year was inducted onto the Victorian Aboriginal Roll of Honour.

Noel Tovey is still passionate about both Aboriginal and LGBTI rights, and has recently published *And then I found me*, a companion volume to his original book, *Little Black Bastard*, which also became a successful one man play.

For someone who has achieved so much in their professional career, and overcome so much in their personal life, at aged 86 Noel shows no sign of slowing down, especially in the field of both LGBTI and Aboriginal rights.

Instead, despite recent progress being made with regard to marriage equality, Noel says encouragingly, "There is still work to be done."

Healing will happen when the truth is told

By CHRISTINE HOWES



THE wellbeing of Aboriginal and Torres Strait Islander children and youths was the central theme to the third National Indigenous Social and Emotional Wellbeing Forum held in Cairns last week.

Community and industry leaders and workers from capital cities to remote communities attended the conference, including The Enemy Within founder Joe Williams, Anangu Ngangkari Tjutaku Aboriginal Corporation (ANTAC) chief executive Dr Francesca Panzironi, and Yarrabah-based Youth Bail Support practitioner David Baird.

Mr Williams said he was thrilled to know his presentation had impressed keynote speaker Dr Gracelyn Smallwood.

"Aunty Gracelyn has been a cornerstone to this space for a long time," he said.

"It's encouraging to have a fantastic woman who has been at the forefront of a lot of our health and mental-health topics for a long time backing up a lot of what I do, which is mostly to travel around the country delivering workshops and youth camps.

"People say it's fantastic that I'm so busy, but, the way I see it, I'm trying to work myself out of a job because I want people to find holistic health and healing in what they're doing. When we have hurt and mental-health issues and suicides in our communities, there's more work to be done.

"There were several people who came out of my session saying, 'Joe, you just told my story. It's just that I never told anyone.' I know that the biggest part of my healing was the initial talking about it.

"When we're carrying trauma, and instances of trauma within our body and within our DNA, it spirals and spirals and continues to build, and then eventually bursts open with traumatic behaviour, or negative behaviours in community.

"No matter what it is, all negative behaviours are symptomatic of trauma.

"We got to look to heal the trauma in communities, which will eventually heal the behaviours."

Mr Williams said the conference was a good connection point for him.

"It's not about me coming in and fixing things. It's about me empowering the mob on the ground to be able to fix themselves," he said.

"That's why we haven't closed the gap in 10 years – because we've got NGOs in government coming in and saying, 'This is how you fix your problem,' rather than working with community and having community empowerment and leading the process in healing.

"It's about empowering the people on the ground and being able to help them heal themselves."

Dr Panzironi said she had enjoyed discussions over the three days.

"Lots of interesting presentations about wellbeing of Aboriginal kids and youth in different settings and there has been a lot of discussion on how



Megan Krakover (WA), David Baird (Yarrabah, Qld) and Denice Kickett (Vic).



Coralie Cassidy (Townsville, Qld), Jocelyn Worrigal (Bunbury, WA), Gracelyn Smallwood (Townsville, Qld), Nicole James (Bunbury, WA), Meredith Arkwookerum and Sandra Wason (Pormpuraaw, Cape York, Qld).



Steven Taylor (Cowra, NSW), Joe Williams (Cowra, NSW) and Deegan Hunter (Campbelltown, NSW).



Chris Allan, Graham Toomey, Luke Allbon (Tamworth and Sydney, NSW).



Jane Waterton (WA), Dr Francesca Panzironi (SA), Jodie Jackson (WA), Lorna Hirsch (WA) and Rhiannon Hayes (Vic).



Joyce Dimer (Bunbury, WA), Esther Illin (Townsville, Qld) and Ethel Singleton (Lockhart River, Cape York, Qld).

better to look after kids in care, kids who have been neglected or abused," she said.

"I think that's a discussion that should be kept going."

She said her presentations were around the significance of Aboriginal traditional medicine and working with kids.

"I have focused on the significance of providing the students with access to traditional healers for their reconnection to culture but also for their spiritual, emotional, physical wellbeing," she said.

"And this morning I have prepared a workshop focused on how to make Aboriginal traditional medicine more entrenched within the health system."

Mr Baird said he was impressed by many of the speakers at the conference, particularly Bundjalung Professor Judy Atkinson and the Bush Mob from Alice Springs, who have developed a horse trekking program for young people.

"I guess the main thing that has come out is around healing from the trauma, and not just individual trauma, in terms of you growing up

in a family, but then there's family trauma and that family trauma is related to all the historical events," he said.

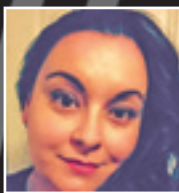
"And Aunty Judy Atkinson really put it in a way that makes it much more clear, and it's been said a number of times – that we never get the opportunities to tell the true history of Australia. It's always covered up and until we begin to get that real story out we will struggle to bring about holistic healing in the way we really want holistic healing to take place.

"You hear from the number of

speakers and people in the audience speaking about the social issues, and even during morning tea and lunch, talking about our challenges we have and they're very similar.

"Break-and-enters aren't just happening in Yarrabah, they're happening as much in Cairns and in Brisbane as well.

"I love this country. This is our country, and it's not about making people feel guilty. If we want to tell the true story of this country it's about healing for us, and moving forward."



The national hoax

Why would Aboriginal Australians want to make a 'treaty' with a country that continues to believe and support unlawful racial discrimination because of race? And why do all other Australians continue to believe the government can do this against only Aboriginal Australians because of 'race'? That is, under the Australian constitutional "race power" (s51 (26)) any government, whenever they "deem it necessary", can just pass legislation to make deliberate "unlawful racial discrimination" lawful because it is still believed that Aboriginal Australians are a 'race' for the constitutional purposes to racially discriminate lawfully under the Race Power.

The *Native Title Act*, which has cost this country millions to make doubtful binding "native title land agreements" governed then by Australian contract law, was said by the High Court back in 1995 to be valid as "supported" by the Race Power; or "resting upon" the Race Power". It is either valid or not; it cannot be both.

Add the "special measures" to do the same for a 'race' under the *Commonwealth Racial Discrimination Act* and by this double legislative whammy, all such laws of unlawful racial discrimination against Aboriginal Australians are made valid. It beggars belief that this concerning thinking continues – that Aboriginal Australians are a "race" for the Race Power and it has never been challenged. Others, except for "white Australians", who fall into this "race power", should also be concerned. It's not whether about the "scope" of a law made under the Race Power is a good law or bad law (as the High Court case has been heard on that narrow point, and says government, unconvincingly, can do either) – but whether any law at all can be passed against Aboriginal Australians under this long, overdue to be deleted,



"Race Power". Who will be the next Australian 'race' that this power will be used on whenever government "deems it necessary"?

The Australian High Court has dodged this question because, conveniently, no one has directly raised this point in argument. The answer is obvious.

Aboriginal Australians are not and never have been a 'race' for the constitutional Race Power. Equality under the lawful processes of the Australian Constitution is denied to Aboriginal Australians because of 'race'. The Australian judicial systems remain in self-imposed decay in accepting this known national hoax.

The nation conveniently still believes that the 1967 Aboriginal Referendum did – by mere popular vote – place Aboriginal Australians into the Race Power meant for a foreign 'race' that was already here, or before coming. The successful "Yes" vote (there was not a "No" vote argument) according to Australian Bureau of

Statistics was never the popular 90.7% Yes vote, with 1.34% informal votes making the official Yes Vote 89.34%. But 90.7% sounds better.

Does it matter? Yes. Truth is truth. Better than continue to parade and continue the national fiction.

Laws are valid – or not. It's long passed that laws about a "race" of Australians should be tossed out with the rubbish. What chance is there for 'reconciliation' with our kids growing up with this colonial nonsense? The intellectual growth of Australia and its laws are still constrained by 'race'. All current Australians laws made against Aboriginal Australians which are said to be valid because of 'race' have no place or future under the Constitution. If removed, what is left? Equality of constitutional processes afforded to every other Australians, according to law and subject to the Australian Constitution and not because of 'race'.

George Villaflor

POETRY

Can You Hear the Ground?

Can you hear the ground? It's crying
With the Barka slowly dying
The country's lifeblood deep in pain
As the river's being drained

Can you hear the fish? They're bawling
As the Murray Cod are falling
Scream in agonising breath
Pleading to be saved from death

Can you hear the tree? It's aching
With its twigs and branches breaking
The roots are crying out in thirst
As miners take the water first

Can you hear the stones? They're grieving
Over corporate water-thieving
Ancient fish traps lay bone-dry
As dams, diversions, take supply

Can you hear the soil? It's sobbing
At deforesting and logging
Mourning loss of its companions
From the mountains to the canyons

Can you hear the rocks? They're weeping
As they witness poison seeping
Landscape bearing cracks and creases
Mining turning it to pieces

Can you hear the bird? It's wailing
With the lifeless eggs it's laying
Weeping for a place to nest
As trees and bushes feel depressed

Can you hear the ants? They're screaming
On the ground they should be teeming
They wait for nectar, honeydew
In search of food to carry through

Can you hear the earth? It's howling
As the trucks and cranes are prowling
Sobbing at the pain and strife
As fracking denigrates its life

Can you hear the spirits? Pleading
Mother Earth needs better treating
Imploing us to look around
Asking, Can you hear the ground?

By N Lawrence

So, just what is a 'real' Australian?

With regard to Mark Latham's proposed One Nation policy statement that it will introduce laws requiring DNA testing to determine an Aboriginal person's authenticity in order for them to claim welfare payments, how much 'Australian' does he and many others have in their genes?

Australia was invaded under the Union Jack. It

abides by the Westminster system and remains a member of the Commonwealth.

That means that it is purely British in its origins and genealogy.

But a large proportion of people who identify as Australians have blood other than British flowing through their veins. They are descendants of the Italians, French, Germans and Asian

countries, etc. As they are not composed of 100% British bloodlines, does this mean that they are not authentically Australian and therefore lose their Australian citizenship?

If DNA testing authenticates how Australian one is, then I invite Mark Latham to be the first to undergo testing.

Phill Moncrieff

Our poetry makes the world a very happy place

What a devastatingly magnificent poem is *Be Careful*, which N Lawrence shared with readers (*Koori Mail*, February 27).

It deserves widespread appreciation, perhaps as a song by one of the many talented First Nations musicians (I'm thinking Kev Carmody).

Peter Mudd
East Lismore, NSW

Deaf Ears

I Complained To The Authorities
That You Stole Our Land
Hoping That They Would Give Us A Hand
But It Was Only Then I Realised
That They Have Deaf Ears
And Now I'm Crying Cause Their Hearts
Are Seared
A Web Of Evil Is What We Are In
As These Bigots Continually Sin
They Murder Our People
Then Pretend It Not Real
It Has Left Us Wounded
With No Love To Heal
Now Quality Of Life
We Can Never Have
As We Are Still Morning
The Things That Are Sad
Now They're Living A Lie
As They Say, "We're Delusional"
But We Have Survived
And That Was God's Miracle

By Abi DRabi

The *Koori Mail* welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.



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KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request. We will publish 'Looking For' letters as long as they do not breach

the privacy of individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead. – EDITOR

Our fight for our humanity goes on

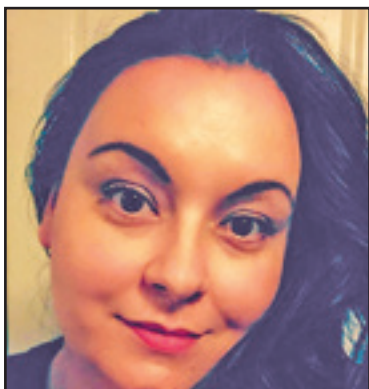
YOU feel as though you are drowning. You are in deep water, the pressure causing a burn in your lungs as air escapes, your heart is racing and tears are building in your eyes as you use all of your strength to reach the surface. Reach air. You are so panicked from the trauma that you gulp the air and wonder how long it will last. How long can you tread water until you descend into the deep and struggle for air again?

It is March and yet, I feel like I am only just able to break the surface of the water I have been underneath and breathe again. I am not alone in feeling like this. This is the reality of life in this colony.

The physical and emotional toll of being a First Nations person in this country is something that is difficult to express, but the heightened and targeted racism of the period either side of January 26 is more so, and something I can only liken to being underwater.

As a writer, I receive racist communications and have accepted that this is part of the life of being a First Nations writer in Australia who tells uncomfortable truths. However, the communications during January are so numerous and so filled with hate that I am underwater, lost.

The beacon of light that brings me to the surface is mob. The community of people that connect with me to provide support, are there for a yarn and, when needed, give guidance are what save me from the depths each and every year. There is a strong community of mob on social media and this space created by mob is a lifeline to those that feel as though they are drowning while wading through the muck of Australian politics and racism. As



Natalie Cromb

they are there for me, I am there for them and we all know the power of a support system.

This support system and community is essential.

We have had, as a community of First Nations, a devastating number of child suicides that demonstrate how sorrowful our children are at the state of this country and their future within it. This bleak and seemingly hopeless state is exacerbated during the early part of each year and it is absolutely essential that the space be created for our youth to speak and have their needs met through not only our community support, but policy to address the factors giving rise to this despair.

The way that First Nations people are depicted by mainstream media and government spokespeople in this country is toxic. They perpetuate racist stereotypes and wage a public relations war on us for having the audacity to seek justice for that which our culture has survived.

We are wheeled out and paraded

around during international spectacles like the Commonwealth Games and Olympics and presented to the world as a 'part of history'. However, come January of every single year, we feel every bit of the hatred and vitriol directed at us by the masses who despise the reminders that we provide by simply existing.

The lead up to January and the weeks that follow are arguably some of the toughest we face as First Nations people because they shine a light on the levels of racism directed specifically at us that continue to pervade. This racism is particularly difficult to unpack for our children and young adults, which is why we have such woeful levels of mental health issues affecting our communities. How can our children feel hope for the future when they see policies enacted that seek to strip away hope, that seek to further demean and degrade?

Our communities are suffering and this suffering is laid at our feet. We are treated with contempt for wanting a continuation of culture and resisting the capitalist system of greed.

Our humanity is placed below the freedom of speech of the mainstream. Our humanity is something we have to fight to prove exists as we are continually depicted as less than.

Every year there is a 'debate' that is predominantly had among white panels on mainstream television about whether it is racist to celebrate Australia Day on the date that signifies the commencement of the dispossession, violence and attempted genocide of First Nations.

This debate is always presented as though there are 'two sides' to the

coin – those that consider it their right to celebrate 'their' great country that they're proud of, and the flipside is us.

We are subjected to the usual racist commentary that depicts us as hopeless cases that should be grateful for our 'handouts'. We are scorned for our failure to address the violence in our communities, as though we do not talk about it already, and then when we call out racist comments in the media, the reframing begins to make the perpetrator of racism appear as the victim against us – the angry blacks.

Not all mainstream publications seek to deride us. There are some that seek to appear 'woke.' Those publications ask us for comment that they will then drop into their articles, thus exposing us to the pile on that will inevitably ensue in an article where the white writer seeks to mediate the 'debate' as though their privilege makes them objective.

As writers, we use our voices to educate others, year round. We try to get mainstream Australia to see the truth, to understand their privilege and feel empowered to use it to address the continued oppression of First Nations people and fight against injustice.

This emotional labour comes at a price for First Nations writers – because we are visible targets that represent what is despised by the mainstream. Vocal mob who speak the truth.

In January, we are dangerous to the status quo of the colony and as such, receive particularly vile reprisals from the nationalistic members of the Australian communities, but perhaps the most insidious are those who consider themselves 'enlightened' but fail to

see their own privilege and prejudice.

We are only in March and yet, we have seen a black academic belittled for refusing to provide her comment to a mainstream publication. She gave reasons why and the journalist saw fit to report her 'conduct' (refusal) to her employer as he found it rude.

We have seen a successful playwright subjected to a racially charged and whitesplained 'review' of her play, without any objectivity or understanding of subject matter. He simply wanted to denigrate for her owning her identity and raising conversations in respect of it.

Despite the contempt we receive as First Nations writers, we will continue to write to highlight the contemporary oppressive policies, to speak the truth of our history, to hold people and institutions to account, to elevate essential conversations but perhaps the most pivotal work we can do as First Nations writers who are afforded space such as this to convey our views and thoughts is simply to reach.

Reach mob, reach our young ones and those who feel isolated and alone. Show we feel that underwater isolation and fear also and that we can connect and support one another. We are spread far and wide but we are a community of First Nations who need one another and can find solace in the community and support it provides. For any mob out there that feels like they are underwater and wanting to feel that rush of air in their lungs – reach out. We are here, and this time I will be there for a yarn for you, and next time it might be me.

One mob.

● *Gamilaraay woman Natalie Cromb is a writer and advocate.*

The dark reality of denial inspires hate

THE absolute self-entitlement of the ultra-right is frightening. Even when terror rises they still refuse to show any empathy with those most vulnerable. It's dehumanising. White supremacist Brendon Tarrant, responsible for the killing of 50 people in Christchurch, New Zealand, wrote in a manifesto of hate that Candace Owens, the conservative American commentator "influenced me above all".

Her response was a tweet ending in LOL.

"The Left pretending I inspired a mosque massacre in New Zealand because I believe black America can do it without government handouts is the reachiest reach of all reaches!! LOL!" she wrote.

No, this was not the left, this was a white supremacist killer who wrote: "Each time she spoke I was stunned by her insights and her own views helped push me further and further into the belief of violence over meekness."

She continued to tweet after followers pointed out the impropriety of her 'LOL' and failing to make a single sympathetic remark about the shooting or its victims in continuing to argue that she was being victimised by the left.

News Corp papers and its programs continue to broadcast the same hate.

Sky's *Outsiders* only spent



Woolombi Waters

three minutes discussing Christchurch and that was in calling for a plea that the critics of immigration and Islam should not be blamed for the killing.

Janet Albrechtsen wrote in *The Australian*: "We must stand up to those who seek to exploit terrorism as an excuse to censor views and shut down people they disagree with. The blame-gamers must not succeed in shutting down my views, or others in *The Australian* or on *Sky News*."

Even with innocents killed while praying, the ultra-right continue to paint themselves as victims of free speech and censorship. The flaw of such an argument, including by Andrew Bolt, is that these are the most read and watched social commentators in the

country. How is their free speech ever censored?

Mainstream media in Australia did show excerpts of Tarrant's own live stream of the killings with Sky broadcasting the gunman boasting of his success. The *Weekend Australian* opted to publish content from the gunman's racist rant, including quotes like: "I only wish I could have killed more invaders."

The missing factor initially in Australia's media coverage, was any real focus on the victims. (Just think of the media response to the Bali bombings.) Why? Maybe because they were brown and Muslim? Instead they focused their response on Tarrant, describing him as an "angelic little boy with blond curly hair gone wrong after his father died of cancer".

It's disgusting. The ABC made the decision not to show any of the gunman's footage, as was requested by the New Zealand Government.

Waleed Aly once again became the voice of reason, quoting not from the killer's manifesto but instead an Australian parliamentary letterhead: 'The truth is that Islam is not like any other faith. It is the religious equivalent of fascism. The real cause of bloodshed is the immigration program which allowed Muslim fanatics to migrate in the first place.'

Aly was reading from a statement made by Queensland Senator Fraser Anning after the killing. Let us not forget that the person who unleashed this man on the Australian Parliament, Pauline Hanson, has already claimed in the past: "We have a disease, we vaccinate ourselves against it. Islam is a disease."

Hanson has called for a ban on Muslim immigration, claiming that white Australians will become second-class citizens living under Sharia law unless we close our borders. The delusion of such racist hate has made her a regular on breakfast Australian television.

This dark reality hidden within such denial is well known to our mob and is felt all that much more when such tragedy comes at the hands of mass murder inspired by such hate.

One of the main reasons authorities struggle with identifying right-wing extremists who post online, is that mainstream media commentators have increasingly pushed ahead with extremist right-wing ideology in the pursuit of ratings. Therefore much of the racist language used by these right wing extremists has become normalised within mainstream media and even our politicians.

White supremacist mass murderer Anders Behring

Breivik, who killed 76 people in Norway in 2011, was also revered in Tarrant's manifesto as his "true inspiration". In a manifesto posted online under the Anglicised pseudonym Andrew Berwick, the killer Breivik quoted John Howard, former treasurer Peter Costello, Catholic Cardinal George Pell and conservative writer and historian Keith Windschuttle as inspirations towards his motivation to kill.

These are extreme views shared by white supremacists Blair Cottrell, Sherman Burgess, Neil Erikson from Australia and Canadians Lauren Southern and Stefan Molyneux, all entertained by the Australian media, some even having national sold-out speaking tours in Australia.

We need an honest assessment of this nation's history, not just our treatment of Muslims, but of people of colour and our own peoples' invasion and genocide. We need a frank discussion about the people who have led us here, where Australian culture and its politics created a man like Brendon Tarrant.

In the same week of the killings, amid a major political revival of her party, Pauline Hanson, having chosen Mark Latham as her lead candidate in the NSW state election, called for Aboriginal people to be DNA tested before being allowed social welfare.

New Zealand Prime Minister Jacinda Ardern,

wearing a traditional Muslim hijab headdress when comforting families, flew symbolically in the face of Pauline Hanson wearing a burka as a political stunt driven by Islamophobic hatred in Australia.

Ardern reminded her citizens that the community around the mosques was "us". Not in an act of assimilation because they were the same as everybody else. Instead, she pointed to their difference, a conversation that feeds White Australian fear. Arden made their diversity a point of pride. "Many of those who will have been directly affected by this shooting may be migrants to New Zealand, they may even be refugees here. They have chosen to make New Zealand their home, and it is their home," she said.

With these simple words, Ardern did one of the greatest things a politician can do. She created a vision of a new and better world.

When President Donald Trump, also revered in Tarrant's manifesto, called Ardern to offer his sympathies and ask what assistance the US might provide, Ardern reportedly responded by saying that she would welcome sympathy and love toward Muslim communities, choosing humanity over fear and love over hate.

● *Woolombi Waters is a regular Koori Mail columnist.*

Artists confront a violent history

Glover Prize finalist, Janice Ross beside her painting *putalina* 'Oyster Cove' on the exhibition opening night.



By JILLIAN MUNDY



JANICE Ross, from Hobart, is only the second ever Tasmanian

Aboriginal person to become a finalist in the prestigious Glover Prize, a landscape competition.

Her three-part watercolour, *putalina* 'Oyster Cove', was one of 42 finalists chosen from a pool of 486 submissions.

It tells the story of *putalina*, in southern Tasmania and her spiritual connection.

Putalina is the place where 47 Aborigines were forcibly transported in 1847 by colonial authorities from Flinders Island, where they had been exiled the previous decade. Most of them died and were buried at *putalina*, only later to have their remains dug up and distributed across the globe. Lengthy campaigns have since seen many of them repatriated.

Putalina is where, in 1984, the Tasmanian Aboriginal community began their modern land rights campaign. It was returned by legislation in 1995.

The site was officially reverted to its original name in 2014. Ross's entry is part of her series of renamed and dual named places in Tasmania.

It was 1831 when renowned colonial landscape artist John Glover, whom the award honours, moved from England to Tasmania.

It was toward the end of the Black War, and he obtained one of the last large land 'grants' on the island. He named it Patterdale. It was the land of the Plang.er.maireener people. They called the area *turapina*.

A society formed to



The Lost Glover by controversial Australian artist Rodney Pople.

honour Glover's memory call it 'Glover country'.

The exhibition of finalists' works is held in the town of Evandale, a few kilometres to the west of where Glover lived. It is classified by the National Trust for its colonial buildings and is surrounded by large farming properties.

Some of Glover's most celebrated artworks feature Aboriginal people idyllically dancing, swimming, gathering and living on country. But it is near impossible that this is what he saw; they are romantic scenes of what he imagined may have been happening pre-invasion.

Glover is recorded as being a sympathiser of the First People, painting them with dignity and sensitivity in his imagined scenes. He was apparently haunted by the rest of his life by their dispossession, which he obviously partook in.

The aim of the Glover Prize is to stimulate conversation about the meaning and possibilities expressed in the words 'landscape', 'painting' and 'Tasmania'.

Seven of the finalists' works are about environmental destruction;

another five are about invasion and dispossession.

Of these, Ross's work hung dignified, proud and

The aim of the Glover Prize is to stimulate conversation about the meaning and possibilities expressed in the words 'landscape', 'painting' and 'Tasmania'.

full of detail in the centre of the gallery.

Proud to be selected as a finalist, Ross said she also felt bold, yet intimidated by the colonial flavour of the exhibition.

Piers Greville, winner of the competition for his oil/acrylic *Pedder Prime Cuts*, said he was drawn to Ross's work.

"There's something about the way the painting is done. It's undeniably personal. It's so earnest. It's so real. I can't walk away from it," he said.

In contrast to Ross's painting, but on a similar subject, *The Lost Glover* by controversial Australian artist Rodney Pople, shouted disturbingly from the corner. The landscape of rough brushstrokes features a gum tree, stylised like the ones in Glover's paintings, and decapitated, naked



***Putalina* 'Oyster Cove' by Janice Ross was chosen as one of the finalist artworks.**

Aboriginal bodies, one with legs apart and chained to a dead tree. It is undoubtedly confronting. A frame is painted around the scene, an artist's label and the Glover Prize trophy as if it is the winning piece hanging in the gallery.

Pople's intention is not

living peacefully with each other and the natural world, their traditional way of life undisturbed by colonisation.

"This painting re-imagines what a painting by Glover might have looked like had he portrayed a more honest depiction of the Tasmanian landscape.

"He may well have done something like that and hid it away."

Pople suggests *The Lost Glover* is filling a gap in art history.

"It's only called controversial if you scratch the surface a bit in this country," Pople said. "I did a lot of research. Glover was a wonderful man. You have to put it in perspective. "He couldn't paint anything that would upset the government."

Curator Megan Dick said Pople's work was placed in the corner of the exhibition because it was too confronting for the Glover Prize audience, many of them 'old money' landowners and school children. It was snapped up for \$20,000 on opening night by a private collector.

That night reactions to Pople's work were varied. A handful of family and Aboriginal friends had accompanied Ms Ross to the opening – certainly a comfort in an overwhelming colonial setting. Most of them were disturbed by the undignified depiction of their ancestors – it was difficult

to look at. Other viewers also found it difficult to look at. But it was apparent many of them for a different reason – Tasmanian's history is ugly, confronting and guilt ridden – it is no secret that many choose to look away.

One viewer, once he clearly understood the narrative, summed the attitude up perfectly – 'oh well' he said and walked away.

The awards are mainly funded by Federal Group, which is owned by gambling and hotel tycoons the Farrell family – who have a lucrative monopoly over casinos and pokies in Tasmania.

Organisers of the exhibition declined a Welcome to Country by an Aboriginal person at the cocktail event where the Glover Prize winner was announced, opting for a hasty acknowledgment instead.

Entries for the 2020 Award open in August this year and close in January 2020. It is open anyone around the world for contemporary landscape paintings of Tasmania, as defined in its broadest sense. The winner takes home \$50,000.

Megan Dick encourages Aboriginal practitioners to enter, to tell the stories of landscape, painting and Tasmania from their perspective.



Tony McAvoy



Percy Neal, Val Cooms, Kathryn Ridge, Tony McAvoy and Matt Foley.

Battle yarns



Lance Ah Chin



A NEW book by former lawyer Paul Richards, *Adventures with Agitators*, has been described by the author as “a tribute to the resilience, determination, patience and tolerance of the Aboriginal peoples and Torres Strait Islanders of Queensland”.

The book was launched last month at the Jagger Centre in Musgrave Park, Brisbane.

The overwhelming sentiment from everyone who attended the launch was that Paul was always there, fighting for people's rights and putting the fight ahead of his own career and interests.

Paul Richards was born in Brisbane and taught by an

education system that ignored the Aboriginal and Torres Strait Islander history of Queensland.

As a law student, he wrote and directed in radical amateur theatre, which led to a chance meeting in 1968 with a Nunukul family, who educated him in that hidden history of Queensland.

Their revelations of the appalling treatment of Indigenous people caused him to engage in a career spanning half a century in the pursuit of their civil rights and land rights.

Initially, he assisted the Brisbane Tribal Council, black theatre and the Black Panther Party. That led to an involvement in the foundation of the Aboriginal Legal Service in 1972.

In the following years he provided legal advice and

representation to Indigenous people throughout Queensland in many aspects of the legal system.

The later years of his career involved the pursuit of native title rights.

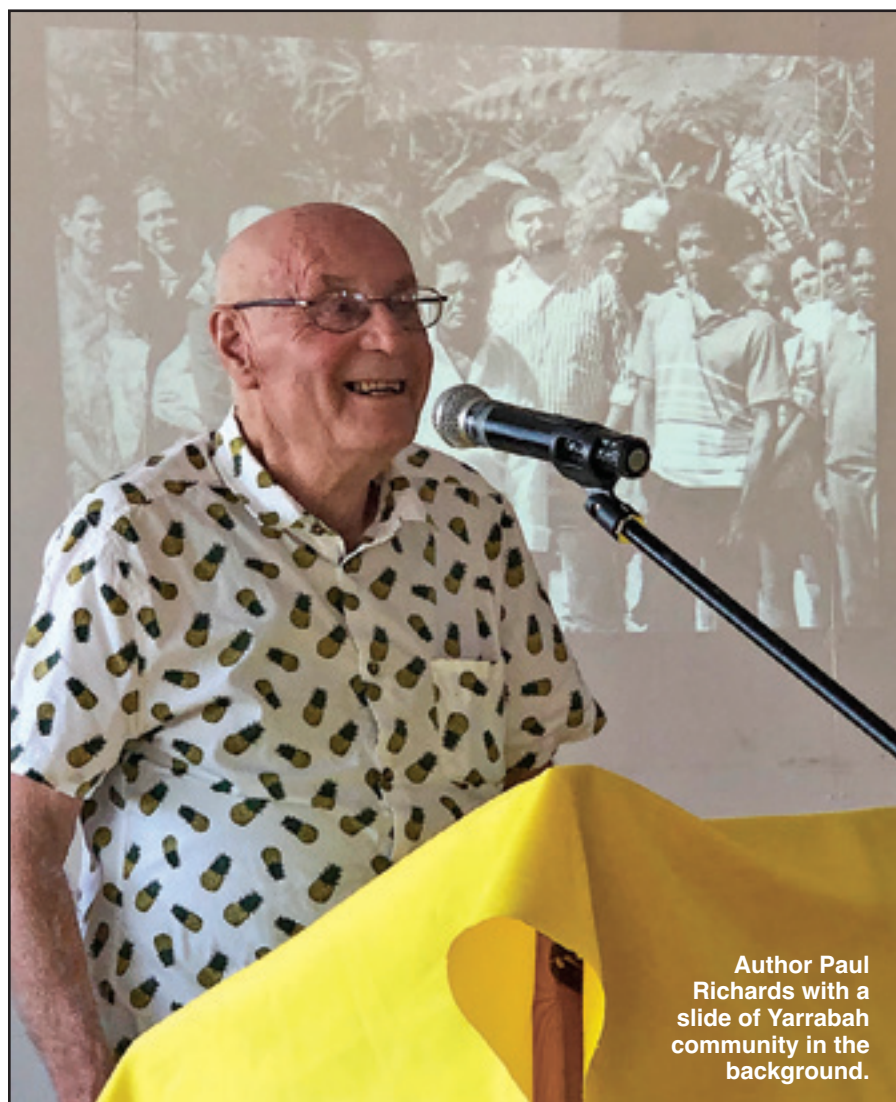
He retired in 2015 and has been writing ever since.

Adventures with Agitators is described as “a series of short yarns about their battles in the justice and political systems”.

The word ‘agitator’ was applied politically and judicially to people who sought justice.

In a celebrated High Court case involving Yarrabah man Percy Neal, Justice Lionel Murphy opined that, without agitators, “there would be no advance towards civilisation”.

Mr Neal was one of the ‘agitators’ who attended the book launch.



Author Paul Richards with a slide of Yarrabah community in the background.



Reverend Alex Gater



Joe Geia



Dr Val Cooms



‘Agitator’ Percy Neal, from Yarrabah.

Boots going cheap

By **DARREN COYNE**



A MELBOURNE sports store called Boots and All wants Aboriginal communities to

know it may be able to help out with cheap football boots and other sports equipment.

The company founder Joanne Rockwell came up with the idea for a charity sports store after a conversation with Meningrida women in 2006.

She was told that the community was having trouble getting sports equipment because of the high costs and their remote location.

And so the business was born. Its vision is to break down barriers to sport participation and strengthen communities by collecting and distributing quality new and near-new sports equipment to vulnerable Australians.

"I was working at the Melbourne museum and the women were visiting for an exhibition and they said they wanted to go and buy football boots because they were hard to get," Ms Rockwell said.

"I was part of a large junior sporting club at the time and I thought there must be a charity for that sort of thing so we started collecting them, but there was no charity so I decided to start one."

Ms Rockwell said Boots and All was a social enterprise with two main aims: to dissolve barriers to sport and social inclusion, and also to provide training for volunteers.

"We used to send the boots out for free but the feedback we got was that handouts were the not the best way to go. The boots we send out now are quite cheap and communities can sign up as a community partner for group discounts.

"We cater for people of all ages, and the prices are very

reasonable — \$5-\$10 for quality used footy boots. We have new boots at half price (and may be able to do even better for bulk orders). All profits go towards meeting administration costs, which include providing training and employment opportunities in the sports store for young people in northern Melbourne."

The Boots for All store is located in Briar Hill, north-east Melbourne. The store has sent sporting equipment all over Australia to places such as Groote Eylandt, Clontarf College in Western Australia, and Tennant Creek in the Northern Territory. Last week a large shipment of sporting goods was sent to Fitzroy Crossing in WA, and last year the Fitzroy Stars football team received boots and apparel.

Anyone wanting to donate sporting equipment should visit the charity's website at www.bootsforall.org.au to find their nearest collection point.



Children of Milyakburra, East Arnhem Land, try out their new sneakers, which were ordered through Boots and All.

Aboriginal Centre of Excellence planned for SA

By **PETER ARGENT**



THE Federal Opposition has pledged \$5 million in funding towards a

Aboriginal Centre of Excellence at Alberton Oval in Port Adelaide, if elected at the upcoming election. Back in 2011, Port Adelaide's director of Aboriginal programs Paul Vandenberg formulated a plan for an Aboriginal Centre of Excellence, which would provide a nurturing educational and accommodation space for students. This was after

realising that despite delivering an industry-leading educational program for Indigenous young people, there were still gaps that the club wanted to address.

"It's been a long journey but I'm just really excited about this announcement," Vandenberg said.

"I think this centre has a lot of opportunities to talk about what a new Australia could look like when you bring both cultures together.

"It's been a dream, as I've seen that there are gaps in our programs that we need to fill and I think this centre will play that role perfectly.

"We are looking forward to strong partnerships with



Port Adelaide director of Aboriginal programs Paul Vandenberg (right).

many schools and Aboriginal programs across our state to ensure this is a success for all."

The planned centre will provide an inspiring educational and cultural experience for Aboriginal

students from South Australia. Students will be able to stay at the centre while attending school, or for short periods. It will run programs focused on culture and identity, resilience, wellbeing, health and fitness,

respectful relationships and life choices.

The centre be dedicated to helping young Aboriginal students prepare for life after school. It will partner with educational institutions and future employers.

Port Adelaide chief executive Keith Thomas said the centre would build upon the work the club already does in the Indigenous space.

"On behalf of the Port Adelaide Football Club I thank the Labor Party for this pledge ahead of the upcoming federal election," he said. "This commitment is a tremendous vote of confidence in our vision for

creating this centre dedicated to young Aboriginal students.

"This will allow us to continue our vision to create pathways for young Aboriginal people through innovation and investment in their leadership and learning.

"Port Adelaide strives to provide young Aboriginal people with the skills and knowledge they need to make a successful transition from secondary education to university and the workforce.

"The centre will provide Power Community Ltd with a dedicated space to deliver Aboriginal programs in, and to foster reconciliation in the wider community."

Water horror

NSW tap water samples 'a turn off'

By **DARREN COYNE**



WOULD you drink the water?

Samples of tap water from towns across western NSW were offered to people in Sydney last Friday but no-one was keen to try a glass.

Groups calling themselves Fighting In Resistance Equally (FIRE) and Dignity Water set up outside the office of NSW Minister for Regional Water Niall Blair. Others present included the Watershed Alliance and The Greens.

FIRE spokesman Raymond Weatherall said the water samples were taken when community groups delivered bottled water to towns in the area.

"The results aren't back yet for a couple of weeks but just the smell of it is a turn off. I had a small taste and it's pretty disgusting, but some people are

still drinking it," Mr Weatherall told the *Koori Mail*.

"The problem is that the mining companies are not being properly regulated and the practices of farmers have to change if we are to have a sustainable future."

Mr Weatherall said the action coincided with World Water Day, and aimed to highlight the mismanagement of the inland river systems.

"Our people have a right to be angry. They managed the waterways for thousands of years and then in 1830 they (colonialists) came into Gamilaraay country and they have destroyed the system," he said.

He said people were particularly angry at the amount of water allocated to cotton farms.

"We all wear cotton shirts but hemp is a wonderful alternative to cotton and it doesn't use as much water," he said. "We need a generational change so that

our children will see the benefits.

"The problem is the Government never thinks about black people and most of the communities out that way are Aboriginal people. We have lived our lives around water."

Mr Weatherall said the water collected out west was virtually unusable.

"Even washing in it causes skin rashes," he said.

He pointed out that the theme of the United Nations World Water Day was 'Leaving no one behind'.

"Yet the Government that caused the problem is ignoring water scarcity. If it weren't for the rorting of water supplies this wouldn't be an issue.

"And we wouldn't be leaving many behind. This is a state of emergency and a humanitarian crisis. Where is the NSW Government on World Water Day?"

Mr Blair was invited to address the gathering but did not turn up.



Help create extraordinary places on the world's best harbour

The Harbour Trust is now recruiting volunteer members to join its Community Advisory Committee.

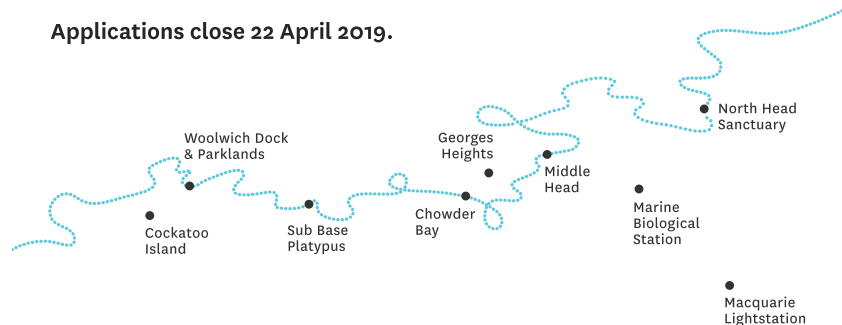
The Harbour Trust manages and protects some of the most historically significant foreshore sites on Sydney Harbour:

- Cockatoo Island
- North Head Sanctuary, Manly
- Sub Base Platypus, North Sydney
- Headland Park, Mosman
- Macquarie Lightstation, Vaucluse
- Woolwich Dock and Parklands
- Marine Biological Station, Watsons Bay

The Community Advisory Committee provide advice to the Harbour Trust. As part of the Community Advisory Committee, members will be a part of creating vibrant places on the world's best harbour.

Visit harbourtrust.gov.au/cacrecruitment to apply. Completed applications must be sent to: info@harbourtrust.gov.au

Applications close 22 April 2019.





Mambali (NT)



Thelma Plum

Our music

Pictures by JACK GRIEVE



FIRST Nations musicians and performers again featured on the line-up at this year's Womadelaide.

Mirning Elder and founding member of Coloured Stone Bunna Lawrie gave a personal account of the fight against mining for oil in the Great Australian Bight, as part of the Planet Talks series.

The Central Australian Aboriginal Women's Choir sang hymns in language. Triple J Unearthed and National Indigenous Music Award-winning storyteller and creator Thelma

Plum, a Gamilaraay woman, performed her modern folk-pop songs.

Mambali travelled from the Gulf for the festival and sang in language.

Marrugeku presented an Australian and New Caledonian dance production, exploring some of the effects of colonisation, *Le Dernier Appel* (The Last Cry). The collaboration between Indigenous performers from both countries is a timely reminder of the issues raised by the referendum for independence in New Caledonia in November 2018, and explores how these concerns can disturb and regenerate dance in the Asia Pacific region.



Mojo Juju



Central Australian Aboriginal Women's Choir.



Kuarna Welcome to Country by Jamie Goldsmith and Taikurtinna.



Kuarna Welcome to Country by Jamie Goldsmith and Taikurtinna.



Marrugeku



It has become tradition for the children at the camp to have their photo taken in this tree in the middle of Preminghana's camping area.



A creek named Iwina, is referred to by name for the first time in centuries. Picture: Andry Sculthorpe

Our ancient site keeps traditions

By JILLIAN MUNDY



PREMINGHANA is a 525-hectare area of land that was returned to Tasmania's Aboriginal community through legislation in 1995. Managed by the Tasmanian Aboriginal Corporation and stretching along 5km of awesome coastline, it is home to an abundance of bush tucker and craft resources and recreational opportunities.

Rock art or 'petroglyphs', pecked deeply into sandstone on the property, have been dated to between 1500 and 6000 years old. Sadly, the meaning of the symbols, which feature circles, dots and lines, has been lost.

There are also numerous midden and stone tool sites – testimony to the long and continued Aboriginal occupation of the area.

At this year's camp – during a visit to the beach and armed with notes and maps which included original place names, recorded by an earlier white visitor who travelled with Aboriginal people through the area in 1832 – campers located creeks, areas of land and a bay – and spoke of them by their original names again – including Iwina, timinuntuwa, taypalaka and pangamuna.

Right: Rob Hughes from Launceston and Nikki Randriamahefa from Hobart catch up at the camp each year.



Seven-year-old Malakai Street from Launceston makes ochre handprints.



Cousins Jason Wright Brown from Launceston and Kathleen Brown from Burnie.



Lazy Sunday morning at camp: Sonia Riley from Deloraine, Roseanne Mansell-Viney from Ulverstone and Roseanne Hughes from Burnie.



Mother and daughter Lucy and Geraldine Gardner, and, in background, mother and son Michelle Thompson and Asher Sculthorpe make kelp water carriers.

Science studies now go both ways



TWO-way science is changing the way we look at the world – combining the traditional ecological

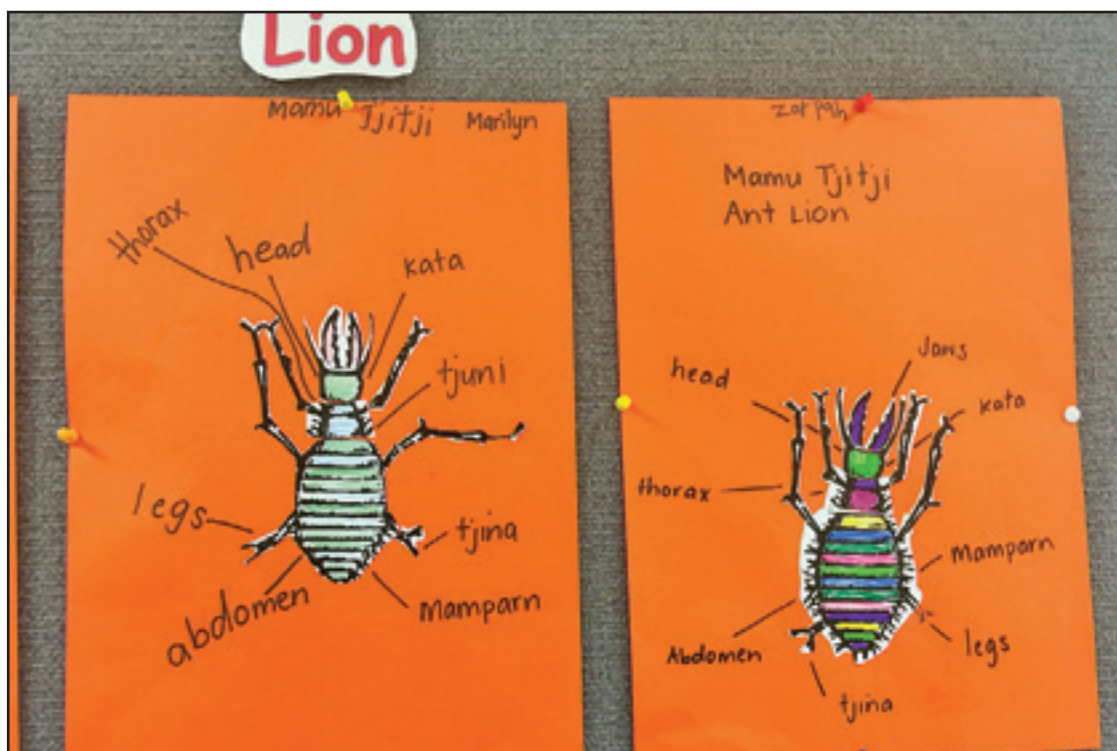
knowledge of Aboriginal people with western science inquiry. A series of videos has been created by ACARA (Australian Curriculum Assessment and Reporting Authority) and the CSIRO demonstrating school students learning through on-country and classroom projects.

One of the videos features Leonora District High School, located in a remote community in Western Australia on the traditional lands of the Wankatja people.

It includes an investigation of the mamu tjitji, or antlion, a type of insect. Elders taught students the Dreaming story that describes the structural features of the mamutjiti, and its special sand traps. This was connected to a scientific investigation of mamutjiti habitat.

CSIRO Science Pathways for Indigenous Communities senior coordinator David Broun worked with the school and community to develop the two-way science learning program.

"It's an approach that connects the traditional ecological knowledge and cultural understanding of Aboriginal



The mamu tjitji or antlion is used as an example of two-way science at Leonora District High School.

people, animals and the environment with western science inquiry, and links that to the Australian Curriculum in a learning program," he said.

In the Leonora District High School illustration of practice, Kado Muir, cultural protocol officer with the Ngalia Heritage Research Council, said the value of

engaging with two-way science on country was to "reconnect our kids".

"I'm hoping that with what we're doing now – valuing Aboriginal knowledge and incorporating that into the curriculum, and seeing the world through our eyes – we're able to add an element of our knowledge

to the curriculum," he said.

The four illustrations of practice videos featuring primary and middle school students in remote Aboriginal communities have been published on the Australian Curriculum website.

ACARA worked with the Indigenous STEM Education Project, a partnership between

CSIRO and BHP Foundation, to collate the videos.

ACARA chief executive David de Carvalho said they show the different approaches teachers take in teaching the Australian curriculum content, based on their local context.

"One of our goals is to increase engagement and achievement of our First Nations' students by ensuring the curriculum is adaptable for individual learning," he said.

There are four schools involved in the two-way science illustrations of practice:

Areyonga School in the Northern Territory, 225 km west of Alice Springs on the lands of the Pitjantjatjara people. It has an enrolment of 50 students, all of whom are Aboriginal.

Leonora District High School in WA, on the lands of the on Wankatja people. It has an enrolment of 97 students, of whom 73% are Aboriginal.

Mt Liebig School in the NT, 325km west of Alice Springs on the lands of the Pintupi-Luritja people. It has an enrolment of 60 students, all of whom are Aboriginal.

Wiluna Remote Community School on edge of the the Western Desert in WA, on the lands of the Martu people. It has an enrolment of between 70 and 105 students, most of whom are Aboriginal.

Mike's work is to help others



MILDURA'S Mike Thornton is a proud Aboriginal man who's

doing his bit to Close the Gap.

In January, he left behind a job in security services to embark on a three-year traineeship in Aboriginal Mental Health at Mildura Base Hospital (MBH) – a once-in-a-lifetime opportunity.

"I've always wanted a community support role where I can make a difference and see positive change happening," Mike said.

"Mental health is something that has always been part of my life and I find helping others helps me as well."

Currently Mike is spending a lot of his time shadowing clinicians and working alongside Aboriginal liaison officers. When Mike graduates, he will not only have a bachelor's degree in health science (Mental Health), he will also have years of invaluable experience.

"I didn't finish high school and I didn't think

opportunities like this would be open to me, but I've found I'm actually really enjoying learning and returning to study," he said.

MBH Mental Health Services director David Kirby said Mike's traineeship is the result of a successful funding application by MBH to the Victorian Government's Aboriginal Mental Health Traineeship Program.

"We could see the potential of the program to provide better outcomes for the local community, so we're excited to be one of only 10 health providers selected for a traineeship across the State," Mr Kirby said.

The traineeship program will grow a mental-health workforce that can provide culturally safe and responsive mental health care. Australia marked National Close the Gap Day on March 21, but the targets set by the Australian Government to improve health and wellbeing outcomes for Indigenous people remain challenging. The targets were set in 2008 and



Mike Thornton is doing a traineeship in Aboriginal Mental Health in Mildura.

reported annually, with the latest Closing the Gap Report released recently.

The 2019 report found the targets to close the gap in life expectancy and child mortality rates were not on track. Despite the Closing the Gap statistics, Mike sees his traineeship as an opportunity to make a difference to the mental health of people in the local community.

"When I was a kid, you didn't really hear about the support that was available in the community," he said.

"There's more information now, but

there's still a stigma surrounding mental illness and that's a barrier to people getting help.

"So, it's important to me to learn as much as I can so when I'm qualified I can help local families."

Mike says its important Aboriginal people know there are services available to support them and their loved ones.

"A lot of the time Aboriginal people don't like coming to the hospital to get help, but it's important people know there are people here to help who will be respectful and culturally aware."

Curtin's history is now in print



A NEW book explores the history of Curtin University's Centre for Aboriginal Studies.

The book, *A History of Achievement*, acknowledges the people who have contributed to the success of the Centre for Aboriginal Studies over 35 years, since it was formally opened in 1984.

Curtin University deputy vice-chancellor academic Professor Jill Downie said the centre has been grounded in its strong ties with the Aboriginal community since its early days.

"And a strong core of Aboriginal academic and administrative staff continues to guide the direction of the centre today," she said.

"This book explores the issues of self-determination and self-management dominating the hearts and minds of Aboriginal people at the time of the centre's development, laying the foundations for a centre that continues to provide for the social, cultural and educational needs and aspirations of Aboriginal people."

Centre for Aboriginal Studies director Professor Marion Kickett said the success of the Centre for Aboriginal Studies explored in the new book was testament to the dedication and hard work of many people.

"A History of Achievement describes an exciting era when,



Curtin University's deputy vice-chancellor academic Professor Jill Downie and Centre for Aboriginal Studies director Professor Marion Kickett.

under the guidance of a small group of Aboriginal people and with the support of a progressive institutional leadership, staff developed innovative services and programs that continue to make a real difference in the lives of Aboriginal people," Prof Kickett said.

The Centre for Aboriginal Studies was formalised by Curtin's predecessor the Western Australian Institute of Technology Council in 1984 after the development of short courses and an Aboriginal Bridging Course in the years prior.

The book *A History of Achievement* is available for free. If you would like a copy, email CAS.Events@curtin.edu.au or visit karda.curtin.edu.au/



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DURATION	3 June – 28 June	30 June – 5 July		22 July – 16 August	19 August – 13 September	16 September – 11 October

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Scar trees see

Silent Witness opens a window to the past



ACCORDING to Gunditjmarra man and artist Jim Berg, "scar trees were supermarkets of the land".

"They provided food, shelter, transport, medicines, tools and weapons," he said. "They are a witness to a way of life and freedom for the people to roam at will through their own country."

Keeping cultural practices and knowledge alive, Berg's art exhibition *Silent Witness: A Window to the Past* tells the stories of his people and their

country through showing large-scale photographs of scar trees from Wotjobaluk Country, on the banks of the Wimmera River at Ebenezer.

Silent Witness also features a soundscape created collaboratively with Melbourne composer Martin Friedel. The soundscape melds selections of Mr Berg's poetry and Martin Friedel's recording of the trees, allowing visitors to immerse themselves and contemplate the enduring significance of Victorian forests.

"Take too this gift, close your

eyes and hug a tree," Berg said. "The heartbeat you hear is your heartbeat and the heartbeat of the tree. For a brief short moment, you and the tree are one."

"In time, you, the tree, and I will become as one, as we return to our spiritual mother, the land. Close your eyes and hug a tree."

The exhibition is in Bunjilaka Aboriginal Cultural Centre's Birrarung Gallery at Melbourne Museum, Carlton. It runs until mid-June, and access is free with museum entry. For information, visit: museums.vic.gov.au/bunjilaka/whats-on/silent-witness/

Papunya art comes together in Alice



THE Western Desert art movement is on show at the Araluen Arts Centre in Alice Springs until June 2.

Tjungunutja: from having come together is a landmark exhibition of more than 80 Papunya paintings, incorporating new acquisitions, unpublished photographs, and a large scale video projection.

The exhibition provides a unique insight into the artistic development of the Western Desert art movement, offering a more subtle and complex history of its beginnings than is commonly understood.

The exhibition is curated collaboratively with the art movement Aboriginal custodians, including founding contributing artist Long Jack Phillipus Tjakamarra. Also exhibiting will be Michael Nelson Jagamarra, Bobby West Tjupurrula, Joseph Jurrak Tjapaltjarri, Kumanytjayi Anderson and Luke Scholes, curator of Aboriginal Art at Museums and Galleries Northern Territory (MAGNT).

Araluen Cultural Precinct acting director Micheal Smith said the exhibition "tells untold stories by members of the Western Desert region with personal accounts of the movement and its origins".



Tutuma Tjapangati, Pintupi/Pitjantjatjara. Picture: Aboriginal Artists Agency courtesy Papunya Tula Artists

"Developed by and premiering at MAGNT in 2017, the tour of this exhibition to the Araluen Arts Centre has great significance, bringing a profoundly important group of artworks back to Central Australia," he said.

Solid sisters shine with their stories



Retreat attendees at the welcome ceremony for Solid Sisters at Currumbin Beach.



THE Seven Sisters constellation was shining over the Solid Sisters Healing Retreat at the Gold Coast's Currumbin Beach as women gathered to tell stories in an environment of cultural safety.

With a focus on growing Indigenous women's knowledges and screen culture, the retreat featured a free public showing of Solid Screen films by and about Indigenous women.

At the retreat, the Solid Sisters presented Each One Teach One sessions on Currumbin hill, witnessed a traditional dance by Ginibi Balandah on the windy

beach at Elephant Rock, networked and created new work in a private photo booth session.

The retreat was established in 2014 to hold space for a healing and decolonising environment for Indigenous women artists and other storytellers and knowledge keepers to take time out together for exchange.

The women took time to witness the closest super moon for 2019 as well as the Seven Sisters constellation – known as Jirun in the Yugambeh language – and the story of the stars also directly relates to a site specific Aboriginal Creation Story at Currumbin itself.

Retreat organiser and curator

Jenny Fraser said a focus this year was intertribal discussion on native plant medicine.

"To mark the gathering spirit, the Solid Sisters shared a native Christmas meal of seasonal bush foods including bunya nuts, Davidson plums and limes with kangaroo," she said.

The Solid Screen film screening travelled to Lismore Womens Festival in early March. It showcased screen makers, artists and performers from south-east Queensland who presented work alongside creatives from Australia and the world, representing art forms such as documentary, drama, dance, writing, visual arts

and digital storytelling.

Mununjali woman Angelina Hurley, one of the filmmakers, was also presented with a Solid Screen Storyteller Award.

Ms Hurley is a writer and a presenter of the Murri radio show and segment on NITV's *The Point* titled *Wild Black Women*. Her award winning first short film, *Aunty Maggie and the Womba Wagkun*, retells her grandmother's story in south-east Queensland.

Each year Solid Screen Awards are bestowed internationally, but this year all of the awards have gone to Aboriginal women in Australia for the first time.

Lee-Ann Davern of NSW and Mitch Torres from north-western Australia are also 2019 Solid Award winners for their Contribution to Screen Culture. Ms Davern worked as an assistant producer on the first *Mad Max* film, which was shot around Melbourne in 1979.

She also also worked on the bicentennial documentary *Dance on Your Land*, about an epic 8000km journey that linked up northern communities from the Gulf Country around Mornington Island in Queensland, Borroloola in the Northern Territory, and across to the remote Kimberley region in WA.

Allara ready to move up



YORTA
Yorta
woman
and
musician

Allara will receive mentoring, marketing, musical instruments and performance opportunities as the recipient of the 2019 International Women's Day First Peoples Emerging Artist Fellowship.

The award has been established to shine a light on and celebrate emerging First Peoples musicians and is offered through Bakehouse Studios Bad Apples Music.

"My gratitude for this award and what it means to me will last a lifetime," Allara said. "I am left speechless by the enormity and

generosity of the contributors, in particular the women who have created such an incredible opportunity for other First Nations women in music.

"When this kind of support is awarded to young people like myself, the flow on effect will cause waves for years to come.

"Thank you again for this 'game changer'. I am super excited to continue my musical journey with a leg up in this challenging industry."

Last year's inaugural fellowship recipient Alice Skye said the Fellowship "came at a really good time for me".

"The industry was intimidating, and I was just starting out so

having the support of women like Helen Marcou at Bakehouse Studios and Coco Eke at Bad Apples encouraged me and changed things for me so much," Ms Skye said.

"I'm glad that there is space being made for our women artists to grow and access this support."

The 2019 International Women's Day First Peoples Emerging Artist Fellowship includes \$3000 cash and a marketing campaign by Leigh Treweek of Handshake Management; an invitation to the Bakehouse Studios Artist in Residence program, with a month's use of the studio facilities, musical

instruments from Yamaha Music; artistic mentoring from Bad Apples Music; a showcase at the 2019 MPavilion; and a photographic portrait from Michelle Grace Hunder (*Her Sound, Her Story*).

Allara's artistic mentor Briggs said, "At Bad Apples, we understand it is important to acknowledge and represent our community and where music is heading.

"It is great to see talent grow that is so vast. A multidisciplinary talent like Allara is really exciting to see and should be championed wholeheartedly not just by the Victorian community, but the nation and the world," he said.



Musician Allara has received a First Peoples Emerging Artist Fellowship.

Touring art award calls



SEND in your entries soon to the touring *Saltwater Freshwater Aboriginal Art Award*, because the submission deadline is

March 29.

Artists across the mid North Coast of NSW who reside in the region's traditional areas of the Worimi, Biripi, Dhanggatti and Gumbaynggirr nations are invited to exhibit in the art award and contemporary cultural objects exhibition, run by Saltwater Freshwater Arts Alliance (SWFW).

Entries into the \$5000 acquisitive art award will undergo a selection process by Brisbane-based guest curator Amanda Hayman. The winner will be announced at the opening night on May 24 at the Glasshouse Regional Gallery in Port

Macquarie. Supported by the Saltwater Freshwater Arts Alliance Aboriginal Corporation, the exhibition is a celebration of Aboriginal arts and culture and will tour NSW from May until February 2020.

An arts and culture collective program will run alongside the award and exhibition, supporting Aboriginal Elders, artists and cultural practitioners with job opportunities, mentoring and skills development. Showcasing the region's Aboriginal art and culture, it incorporates a collaborative woven sculptural piece, Aboriginal storytelling and Aboriginal language workshops.

Guest curator Amanda Hayman said art is a powerful vehicle that can evoke emotion, empathy and social connectiveness and this initiative has the ability to strengthen

relationships within the region.

"Visual art has always been a communication tool for Aboriginal people as it depicts our enduring cultural sovereignty and contemporary expressions," she said.

"The award provides a significant opportunity to bring together unique stories from the mid North Coast of NSW, for all to appreciate."

Apply at jotform.com/form/83088324657869

Exhibition touring dates are: May 24 to July 6 – Glasshouse Regional Gallery, Port Macquarie; July 19 to September 14 – Coffs Harbour Regional Gallery, Port Macquarie; October 18 to November 30 – Manning Regional Gallery, Port Macquarie; December 14 to February 8 – Wadjar Aboriginal Art Gallery, Corindi Beach.



Uncle Mark Flanders delivers a Welcome to Country at the 2017 opening night of the *Saltwater Freshwater Aboriginal Art Award* at the Coffs Harbour Regional Gallery.

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Rachel Williams is a registered oral health therapist and works in Inverell as the clinician at Armajun Aboriginal Medical Service.

Training success

New vocational training model design meets needs of students



WHEN vocational training is designed to meet the cultural and familial needs of Aboriginal students, it leads to greater success for students.

New research from the University of Sydney has found that a unique teaching approach has more than tripled Aboriginal students' completion rates at TAFE.

The research, published in the Australian Health Review, analysed a customised model of learning support developed by the University's Poche

Centre for Indigenous Health.

Lead researcher and Poche Centre research director Dr Kylie Gwynne found the training model has yielded a 96% completion rate. Under the model, 380 qualifications have been awarded to Aboriginal students in oral health, allied health, counselling and health assistance through TAFE.

Dr Gwynne's paper scrutinised the first cohort of students who enrolled under the Poche Centre's training model. Her analysis proves the effectiveness of seven key factors which improve

outcomes for Aboriginal students.

These included: ensuring enrolling students were motivated and had strong community support; ensuring Aboriginal support staff were involved in all aspects of the program; ensuring training took into account students' financial needs, academic requirements and family commitments; and fostering connections and relationships between students.

"Vocational training is an important pathway into the health professions for Aboriginal people, but

completion rates for Aboriginal students are typically poor," Dr Gwynne said. "We've called this initiative Project5000, as we ultimately want 5000 Aboriginal people to be qualified and in local secure jobs. We are eager to offer the program to more communities and more scholars.

"Preliminary economic analysis undertaken by the Australian Social Investment Trust estimates a cost-benefit of more than \$27,000 for every job secured. This is largely attributed to a decrease in welfare and increase in tax."



John Moriarty and Shadene Evans.

Youth programs to focus on positive lifestyles



YOUNG people in the Top End and central Australia will be on their way to developing positive lifestyles from an early age with new government funding for health-focused programs.

Programs tackling chronically high levels of Type 2 diabetes, as well as health and wellbeing through education and sport, will receive \$6.57 million in funding.

Federal Indigenous Health Minister Ken Wyatt said the goal is to develop positive lifestyles from an early age "because this is critical for lifelong health".

A comprehensive sports and health program – with soccer as the base – will receive \$2.7 million, to improve remote health and education in the Northern Territory.

The funding will support the Bridging The Gap Foundation's (BTGF) National Indigenous Preventive Health and Educational Program (NIPHEP), which is a new partnership between Menzies School of Health Research and John Moriarty Football.

"The partnership will use the Menzies HealthLAB program,

engaging with young people in remote communities to measure and better understand their own risk factors for chronic diseases in a 'pop-up' mobile laboratory," Mr Wyatt said.

"This exciting development will involve young people in making better choices, with a strong focus on children aged between five and 16. The program will be implemented in six remote communities. The program has a strong track record, encouraging regular school attendance, healthier lifestyles through better nutrition and more physical activity."

"It builds self-respect, resilience and strong connections between families and communities."

John Moriarty Football co-founder John Moriarty said his organisation was extremely grateful for this significant funding commitment. We will use it to extend our work of the past seven years, improving the health and wellbeing of Aboriginal children in the Northern Territory," he said.

Menzies will receive \$3.87 million, in partnership with health services, professional and consumer organisations, to work closely with communities and

families to develop age-appropriate and culturally relevant programs for young people with type 2 diabetes.

"This is a life-changing and lifesaving opportunity with potential to contribute strongly to Closing the Gap in health equality," Mr Wyatt said. "Our young children aged between 10 and 14 have significantly higher rates of type 2 diabetes and are more likely to be hospitalised than other Australians because of this condition."

Researchers will work with groups in the Top End of the Northern Territory, central Australia, the Kimberley and far north Queensland to develop improved models of care.

Menzies director Professor Alan Cass said young Indigenous Australians with type 2 diabetes are at particularly high risk of developing complications, including kidney failure requiring dialysis.

"This collaboration will develop, pilot and evaluate enhanced models of care appropriate for young people," he said. "If we can keep young people healthy, and prevent the devastating complications of diabetes, the benefits to individuals, their families and communities will be obvious."



Professor Sandra Thompson, Lenny Papertalk, Daphne White from Desert Blue Connect and Associate Professor Monica Moran at the Mitchell Street Community Centre in Spalding. Picture: Mia Jeffrey, WACRH

Spalding residents speak out for health



THE survey is out – the people of the Western Australian community of Spalding have spoken and identified what their main health needs are. An assessment survey conducted for the Mitchell Street Community Centre has just been released, and it builds an evidence base for more targeted planning and service provision to the centre.

The Mitchell Street Community Centre Needs Assessment report by WA Centre for Rural Health (WACRH) shows that a generalised medical service was ranked as the greatest need by 67% of the community, while mental health and wellbeing services were the second highest need.

WACRH project officer Lenny Papertalk said the report came about from an identified need for community consultation to ascertain the priorities and interest of the Spalding community.

"The assessment was a collaborative community consultation partnership between WACRH and Desert Blue Connect," Ms Papertalk said. "And it utilised the learning goals of Lenny Papertalk, a local Aboriginal

social work student on a practical placement at Desert Blue Connect."

Through the use of surveys and community group meetings, the study sought to provide an opportunity for Spalding residents, Bluff Point Primary School community, current user groups and other interested stakeholders to have a voice about what services and supports they would like to see operate from the Mitchell Street Community Centre.

A total of 150 surveys were completed by people from Bluff Point Primary School and the Spalding community.

WA Centre for Rural Health director Professor Sandra Thompson said the centre already has a good uptake of after school and holiday programs being provided by Geraldton Sporting Aboriginal Corporation and WACRH – and they are planned to continue in the future.

"Further discussion and planning now needs to occur between interested stakeholders and service providers about interest and capacity to best meet identified needs and for more effective promotion of the centre and its activities moving into 2019," she said.

For more information, email admin-wacrh@uwa.edu.au

Ariana is healthy and ready for school



WHEN Ariana turned four, her mum Perri Chapman received a letter reminding her to get Ariana's health checked before she started school. So, they visited their local Winnunga Nimmityjah Aboriginal Health and Community Services centre in Canberra for the free health check.

"We are very grateful for the check, because it picked up a problem that we were able to fix with the help of an audiologist and GP," Perri said. "We found out Ariana was moderately deaf in one ear, and slightly deaf in the other. She was diagnosed with glue ear and had two rounds of grommets."

Perri said knowing her daughter will start school with the best foot forward puts her mind at ease.

"Without the check, we may have found out about Ariana's hearing problems too late. We could have spent years working with a speech pathologist.

"If left untreated, the long-term risk of her condition is irreversible damage," she said.

"Her early diagnosis even helped me decide to send Ariana to a school which focuses on assisting children with hearing difficulties.

"The whole process was very



Perri Chapman and her daughter Ariana.

stress-free from start to finish."

The free health checks are available to all children turning four years old whose parents receive an income support payment and Family Tax Benefit Part A. It's part of the Department of Human Services Healthy Start for School initiative that ensures children are fit, healthy and ready to learn when they start school.

For Indigenous families,

culturally appropriate care is available through local health services, like Canberra's Winnunga Nimmityjah AHCS.

Chelsey Helliwell is a paediatric nurse at Winnunga Nimmityjah AHCS and sees firsthand how important health checks are.

"The checks involve measuring your child's height, weight, hearing, sight and general well-

being," Chelsey said. "It's also an opportunity to discuss all aspects of growth, development and well-being. Everything from dental health, to car restraints, to making sure your child is meeting their age appropriate milestones.

"We ask questions during a check that can be the first step towards diagnosing a range of conditions, such as ADHD and congenital and neurological

issues. It's positive for Indigenous kids to engage with the healthcare system early. This way they start learning to develop language to describe how they feel.

"As a health and community service, we've got a big clinical, social and emotional wellbeing team under the same roof. It's convenient for families because it alleviates a lengthy referral process."

Cheeky Dog wants us to look after our teeth



TENNANT Creek's famous Cheeky Dog has joined the fight against tooth decay in Territory children. Created by Aboriginal artist Dion Beasley, from Tennant Creek, Cheeky Dog and his mischievous friends are well-recognised characters whose exploits appear in books and on merchandise.

Through a partnership with the NT Government's Oral Health Services Central Australia (OHSCA), the much-loved characters are now using their fame to encourage children to take care of their teeth.

The OHSCA Cheeky Dog campaign was launched at Sadadeen Primary School in Alice Springs. Its main messages are: Brush Well, Eat Well, Drink Well, Play Well and Stay Well.

The colourful campaign promotes good oral health care from a holistic perspective while engaging children with the antics of Cheeky Dog.

It has been developed in consultation with the communities of Canteen Creek, Docker River, Nyirripi and Laramba to ensure it is culturally appropriate and as



Jada Fojo, from Sadadeen Primary School, holds a Cheeky Dog campaign water bottle.

effective as possible.

NT Health Minister Natasha Fyles said good dental health begins at home.

"Good oral health often equates to good overall health, so the main message of the Cheeky Dog campaign – that Mouths Matter – is

important for much more than our children's teeth," she said.

"Research shows Territory children experience higher rates of tooth decay than those in other jurisdictions, and this campaign is one way we are working to change that."



KALKADOON and Waanyi man and health worker Dallas Leon has called many parts of Queensland home over the last 20 years – but it was in the small town of Roma that he felt his lifelong passion for health was "sparked".

"I was born in Mount Isa but moved to Brisbane as a young fellow but have maintained links and connections over time to the north west of the state and beyond," Mr Leon said. "After I finished school I won a Rural Health Scholarship, which took me out west to Roma, and that's where I developed a passion for health care and what can be achieved in terms of genuine, life-changing outcomes for people living in remote communities."

Now, 20 years later, Mr Leon has been appointed chair of the Western Queensland Primary Health Network (WQPHN), and plays a lead role in commissioning health initiatives for an area twice the size of Spain.

"It's an immense area of land to cover and each region has its own specific health challenges that need to be addressed, but I have the support of a board that has a comprehensive knowledge of



Dallas Leon

the health system in Queensland, particularly in rural and remote areas," Mr Leon said. "Having spent the past four and a half years living and working in Mount Isa as the chief executive of Gidgee Healing, as well as having family connections to the area, I think this gives me a good platform to commence the chair role."

Dallas Leon is the first Indigenous person to be appointed a chair of a Primary Health Network (PHN) board, an honour he wears with pride.

"I think I can bring a range of skills and knowledge to the table to inform our strategies to improve the health and wellbeing of Aboriginal and Torres Strait Islander people," he said. "As the chair, I'd like to ensure that we continue to focus on improving Indigenous health across the region and

that our approach is embedded across all levels of the organisation. Our directors also bring their own skills and knowledge in Indigenous health to the table and collectively, this is a strength of the WQPHN Board."

Funded by the Commonwealth Government, Australia's 31 PHNs aim to improve population health by commissioning targeted health services in rural and remote regions. The WQPHN is the fourth largest PHN in terms of geographic area, making up more than 55% of Queensland's total land mass, with the second highest Indigenous population of all PHNs.

WQPHN chief executive Stuart Gordon welcomed Mr Leon's experience and his critical insights into Indigenous health.

"Dallas understands the issues facing rural and remote health, and his appointment is an opportunity to access that Indigenous perspective in commissioning culturally appropriate primary care for our region's Indigenous people," Mr Gordon said.

Mr Leon replaces retiring chair Dr Sheilagh Cronin, who will continue with her advocacy of health in the Flinders General Practice in Cloncurry.

Rob brings relationships to accounting

By ALF WILSON



LAST October Aboriginal man Rob Passmore started his own

accountancy business in Townsville which provides culturally appropriate services.

Mr Passmore is a Wongutha man from Kalgoorlie, Western Australia, and has been an accountant for 14 years and a chartered accountant for nearly 10.

"My wife Jane is a Townsville girl and we moved to Townsville in 2017 for increased family support for our young family," Mr Passmore said.

His business, ARC Strategic Chartered Accountants, provides accounting, tax and bookkeeping services for Indigenous-owned businesses and people.

"I own the business myself and am the only staff member but I am currently in the process of hiring trainees and accountants," Mr Passmore said. "The firm will be 100% Indigenous staffed and provides a finance-based



Accountant Rob Passmore along the Townsville Strand.

training and employment pathway, with the aim of increasing the number of Indigenous accountants in the Indigenous business sector. Ninety-five percent of my client base is Indigenous. I also have

clients who are non-Indigenous and they highly value the service. The firm is aligned with the Institute of Chartered Accountants, a Registered Tax Agent, Registered ASIC Agent and Supply Nation registered."

Other services include CFO and business management services, business valuation, deals and transaction advisory, business planning and strategy development, and grant writing and acquittals.

"There is no clock watching, no exorbitant hourly rates, and a relaxed environment where you can have a laugh, where engagement with clients is authentic and respectful," Mr Passmore said.

"I aim to break down that barrier between Indigenous businesses and their accountants, with the expectation this will improve the establishment and success rate of Indigenous businesses.

"A number of my clients have not felt comfortable to visit their accountant in the past.

"Whereas with me being an accountant and an Indigenous person, I have been able to establish meaningful and genuine relationship with several Indigenous businesses, this helping improve the operations and performance of these businesses.

"A key aim of my business is to build the financial capacity of my clients as to provide them greater understanding of the tax system and proficient business management.

"This allows business owners to place less reliance on accountants and other external specialists and ultimately have greater control of their business.

"If I lose work because my clients need me less then I feel I have done my job," Mr Passmore said.

The company website is www.arcstrategic.com

Many Rivers is building up

By CHRISTINE HOWES



INDIGENOUS Business Australia (IBA) is partnering with Many Rivers Microfinance to help budding

entrepreneurs on Palm Island start new businesses.

At a community forum on Palm Island last week, IBA chief executive Rajiv Viswanathan said it was about bringing the island's business ideas to life.

"It was great to get out to Palm Island and hear firsthand from the community about the exciting initiatives being explored through the new retail precinct, tourism, and fisheries," he said.

"These activities will create opportunities for new small businesses to flourish. At IBA, we are looking forward to working with residents to bring their business ideas to life.

"Our vision is for a nation in which Aboriginal and Torres Strait Islander people are economically independent and an integral part of the economy."

Many Rivers Microfinance head of business development James Clampett said they were excited to join the community on their journey to creating small businesses. He said Many Rivers Microenterprise development manager Charles Fisher would be

visiting Palm Island once a fortnight to support clients to start enterprises and journey with them as they develop their business and their business skills, assisting them to "start in business, stay in business and thrive in business".

Mr Fisher said he had spent most of his working life in north Queensland.

"After a career in the banking industry, I am now using my skills to help Many Rivers' clients achieve their dreams," he said.

"My two passions are rugby league and social justice for all Australians.

"I am still actively involved in my football club in Townsville the Centrals ASA Rugby League Club.

"I am excited to be able to support members of the the Palm Island community to start, stay and thrive in their own small business."

Palm Island Mayor Alf Lacey said it was a good community forum.

"We need to sort through the blockages that are put in front of us in terms of navigating through setting up small businesses," Cr Lacey said.

"There was quite a good number who came and I think the main message was to just stop the talking and let us get on with it. I think people are just eager to see where they can source business loans and support in terms of

getting up and running.

"A lot of them have got a good idea and they want to have a shot at it, but it's the first step of just accessing that jigsaw puzzle, I suppose, and having a go at business planning."

Prime Minister Scott Morrison's special envoy on Indigenous affairs Tony Abbott helped to facilitate the forum, after visiting Palm Island last year to talk about schools.

"I was buttonholed by council, who said they needed more chance for economic development," he said. "I promised I'd come back with people from IBA, Indigenous Business Australia, and others who are in a position to talk to locals about how we can try to turn this marvellous island into not just a place to live, but a place to start a business and make a living."

He said it was a good conversation.

"A lot of people were there to learn," he said. "It's only a start, but I think it is a start, a good start.

"And I hope that in real serious time, there will be more than just a tiny handful of private businesses on this island because if Indigenous people really are going to enter into their full inheritance as the first Australians, they have got to play a significant part in the economic life of this country, too."

A sacred era has begun



By DARREN COYNE



A WIRADJURI man has started an Indigenous streetwear label called Sacred Era to share stories and

culture. Michael Weir said he had two main goals for the brand – to educate and create awareness throughout the community, and to provide access to cultural knowledge and history to young people.

"I first registered the business in 2013 but I had no idea what I was doing," Mr Weir told the *Koori Mail*.

"Since then I've done two entrepreneur courses and am now ready to go. We create designs connected to our stories and send the story out with the shirt so people can help us spread the word."

In order to take the business to the next level, Mr Weir launched a crowd-funding campaign on Monday, which will run until Anzac Day, April 25.

"We are using the crowd-funding for people to pre-order a t-

shirt, which has been designed with an Anzac-related design.

"I'm a hip-hop artist and I wrote a song called *Black Anzacs* a few years ago but I wasn't happy with the design at the time. Now I've got the design that I'm happy with."

Originally from Queanbeyan, near Canberra, Mr Weir has shifted his family to Billinudgel on the far north coast of NSW.

"I worked in the public service, and in youth work. I also worked for the Australian Indigenous Leadership Centre doing curriculum development and facilitation," he said.

With his brother-in-law Nathan Carter, Mr Weir has performed hip-hop under the name Stik and Move, and the pair took out a Deadly Award in 2013 for the most promising new talent in music.

"I was in a bit of a comfort zone in Canberra, in a bubble. It was too easy to get work and I wanted to show my kids something different so we moved to near Byron. Getting the fashion label going is part of all that."

The campaign can be found at startsomegood.com

We welcome items for our Calendar of Events. Send them to any of the addresses in the panel on page 23.

National

May 27-June 3: National Reconciliation Week Register your event with Reconciliation Australia at reconciliation.org.au.

June 13-October 5: Bangarra dance theatre national tour. Tickets: bangarra.com.au/whatson/productions/

Victoria

March 31-May 19: 'Decolonising the moving image'. Panel discussion and film screenings. At Australian Centre for the Moving Image (ACMI), Fed Square, Melbourne. Details: acmi.net.au

Until April 8: Tarrawarra Museum of Art is looking for a First Peoples Curator/Producer. To apply, contact Victoria Lynn on 03 5957 3100.

April 11: Njernda Easter. Njernda Aboriginal Corporation Family Services Unit cultural day for children in out of home care. Entertainment and games, paint emu eggs and Easter egg hunt. 10am at the Aquatic Reserve, Echuca. Info: Ashley 0472 877 899.

April 12: Family Group Conferencing – An Aboriginal Practice Perspective. Free information sharing forum. 9-11am at VACSAL, 496 High St, Northcote. RSVP to Michael on 0428 657 116.

May 2-12: Yirramboi Festival. Music, talks, symposiums and pop up events in Melbourne. Details: yirramboi.net.au

May 4: *dis rupt* youth performance installation (4-8pm) and Yothu Yindi and the Treaty Project (8pm) at Arts Centre Melbourne's Hamer Hall. Cost applies. Details: artscentremelbourne.com.au

May 31: Victorian Aboriginal Remembrance Service in honour of Aboriginal service men and women in the Australian Defence Force. 11am-12pm, at the Shrine of Remembrance in Melbourne.

Until April 22: *Bathi: Baskets from the Arnhem Weavers*, at Tacit Gallery, Collingwood. Woven baskets (bathi) tell the story of people returning to look after country. Details: tacitart.com.au/

April 26-29: BIRRARANGGA Film Festival showcase of Indigenous filmmakers from around the world. At Australian Centre for the Moving Image (ACMI), Melbourne. Details: acmi.net.au

Until April 28: *Undercurrent*. Solo exhibition by Bangarang artist Peta Clancy of photographs exploring a massacre site on Dja Dja Wurrung Country. At the Koorie Heritage Trust in Melbourne.

Until April 28: *Re/Connecting* solo exhibition by Yorta Yorta artist Moorina Bonini. Based on the artist's interaction with the Lisa Belleair Photographic Collection. At the Koorie Heritage Trust in Melbourne.

Until April 29: *Woorara Wanik Waring Aboriginal Art Show* of Gunaikurnai and Aboriginal artists. Gunaikurnai Land and Waters Aboriginal Corporation, 27 Scriveners Road, Kalimna West.

Until March 31: HART Awards nominations are open for local governments and community organisations that are Helping Achieve Reconciliation Together. Details: vlga.org.au/2019-hart-awards-nomination-application

Until May 19: *Katie West: Clearing*. Katie West. Natural dyeing, meditation and reading and listening spaces. Held at the TarraWarra Museum of Art, Tickets: twma.com.au

Until May 19: *Tracey Moffatt: Body Remembers* tells personal history of domestic servitude and the broader experience of colonisation. At TarraWarra Museum of Art. Details: twma.com.au



A scene from *Lil Bois*, a film in the Northern Territory Travelling Film Festival.

Films on the road



THE Northern Territory Travelling Film Festival kicks off on March 30 at Ooraminna near Alice Springs and runs through til June 1, when it wraps up in Nhulunbuy.

The festival is now in its second year and has been created to showcase the outstanding film and television of the Top End. This year's program features numerous films made by Aboriginal filmmakers in a range of genres including Grant Thomas' short film *Lil Bois*, the first short film in the traditional language of Ngandi. It also features the languages Wagilak and Kriol. The festival will also show documentaries: *The Song Keepers*,

about the Central Australian Aboriginal Women's Choir's tour to Germany; *I am Numamurdirri*, about senior culture man Walter Kolbong Rogers; and *Nambi*, which follows the spiritual, legal and economic significance of Njambi (stone spear).

There are several community film offerings on show also, including *Which Way? Right Way!*, a media project about domestic violence created by Barkly Regional Arts and the Tennant Creek Women's Refuge; and the Tangentyere artists' film collection, a group of short films bringing paintings to life with animation.

And the feature comedy *Top End Wedding*, starring and co-written by Miranda Tapsell and directed by Wayne Blair, is also on the line-up.

Until June 7: Indigenous entrepreneurs can apply for an Indigenous startup of cash and support with Barayamal Accelerator. Details: barayamal.com.au

Until June 9: *Silent Witness: A Window to the Past* exhibition of scar tree photographs with a soundscape at Birrarung Gallery, Bunjilaka Aboriginal Cultural Centre, Melbourne Museum.

NSW-ACT

March 29: Saltwater Freshwater Aboriginal Acquisitive Art Award deadline for entries. For artists living in the Worimi, Biripi, Dhanggatti and Gumbaynggirr nations. To apply, jotform.com/form/83088324657869

Until March 30: *Women in Colour* exhibition by women Indigenous artists from urban and remote communities. At Cooee Art Gallery, 326 Oxford Street, Paddington.

Until March 30: *How to Rule the World*. Political satire from Nakkiah Lui, at the Drama Theatre, Sydney Opera House. Bookings: sydneytheatre.com.au

April 5: Family Group Conferencing – An Aboriginal Practice Perspective. Free information sharing forum. 9-11am at Bankstown Sports Club, 8 Greenfield Parade. RSVP to Michael on 0428 657 116.

Until April 17: *Bundjalung Abundance* art exhibition from Bundjalung women artists 17 to 83 years old. At Byron Shire Community Gallery, 28 Lawson St, Byron Bay.

April 11-June 2: *Warriors for the Environment* exhibition. Explores how Aboriginal Artists contribute to caring for country and interpret environment. Opening night April 11, 6-8pm. At Boomalli Aboriginal Artists Co-operative, Leichhardt.

April 12-13: Djuki Mala tour Canberra. At Spiegeltent, Civic Square, London Circuit. Bookings: spiegeltentcanberra.com

Until April 13: *Anniversary pukulpa. Katu parpakani!* (Happy Anniversary. Flying High!) exhibition of artworks from the APY Art Centre Collective at the APY Gallery, Sydney.

Until April 18: NAIDOC week grants open for applications from community-based organisations. To apply, visit aboriginalaffairs.nsw.gov.au/grants/naidoc-week-grants

Until April 27: *A Little Piece of Ash* play by Megan Wilding based on her own experience of grief and letting go. At the Kings Cross Theatre, Sydney

Until May 27: *One Spirit, One Voice* art exhibition. The knitting nannas against gas join Aboriginal artists to bring awareness and political change from a grass roots level. Official opening 12.30pm at Yarrowarra Aboriginal Cultural Centre.

April 19-21: Boomerang at Bluesfest 2019. Indigenous Arts & Culture Festival, including Yothu Yindi & The Treaty Project, Baker Boy and more. Held at Byron Bay, Tickets: bluesfest.com.au

Queensland

Until June 1: *Tomorrow's Traditions* free exhibition about the evolution of Aboriginal song and dance in South East Qld. In Tony Gould Gallery, QPAC, Queensland Cultural Centre, South Bank, Brisbane.

June 6: Quarterly Elder and community gatherings and free morning tea. Yarn and learn how you can get involved. At 10am, kuril dhagun, State Library of Queensland.

May 8-10: Indigenous Chronic Diseases Conference AND 11th National Closing the Gap Indigenous Health Conference. At Pullman Hotel, Cairns. Details: icsconferences.org

May 15-17: 9th National Indigenous Stop Domestic & Family Violence Conference. At Tangalooma Resort, Brisbane. Details: <https://www.icsconferences.org/>

May 20-24: World Indigenous Housing Conference at Gold Coast Convention and Exhibition Centre. Details: www.2019wihc.com

May 23: Celebration of World Indigenous Culture with Archie Roach and more. Cost applies. At Gold Coast Convention and Exhibition Centre. Details: www.2019wihc.com

May 18-June 4: Djuki Mala tour Queensland. Details: djukimala.com

July 10: Queensland Tourism Industry Council's NAIDOC Corporate Breakfast. At the Rivershed East, 5 Boundary Street, Brisbane. Cost applies. Details: qtic.com.au/

July 10: Cairns Indigenous Art Fair Symposium. At Pullman International, Bluewater Room, 9.30am-4pm. \$15 tickets.

July 11: Ipswich NAIDOC Family and Cultural Celebration. Cultural performers, information stalls, entertainment, food and Elders' area from 10am-2pm at Briggs Road Sporting Complex, Flinders View

July 12-14: Cairns Indigenous Art Fair. EOs for performers close March 29. Details: ciaf.com.au

July 13: Cultural Heights. First Nations choral groups of Far North Queensland perform at Cairns Performing Arts Centre, 2-4pm and 6.30-9.30pm. Tickets \$40.

March 30-August 18: *Dick Roughsey: Stories of this Land* retrospective exhibition celebrating the life and work of artist and Lardil man Goobalathaldin Dick Roughsey. At Queensland Art Gallery.

Western Australia

Until April 6: *Danjoo – Interwoven* exhibition. New artworks by 18 Aboriginal artists. Opening 6pm at Midland Junction Arts Centre, Mundaring. Details: mundaringartscentre.com.au

By April 15: Artists are invited to submit design work for the branding and promotion of the World Indigenous Tourism Summit (WITS) next year.

Details: contact Robert Taylor on 0419 921 946.

South Australia

Until June 16: *Yurtu Ardla* exhibition of wood carving from Adnyamathanha and Nukunu people of the Flinders Ranges. At South Australian Museum, North Terrace, Adelaide.

NT

March 30-June 1: Northern Territory Travelling Film Festival. Details: nttravellingfilmfestival.com/films

Until April 22: *Weapons for the Soldier* exhibition examines complex themes of weaponry, warfare and the deep connection and protection of land and Country. APY Art Centre Collective artists at Araluen Arts Centre, Alice Springs.

April 5-14: Parrtjima – A Festival in Light in Alice Springs. Musical acts, interactive artworks and lighting installations on the 300-million-year-old natural canvas of the MacDonnell ranges.

Until April 13: *Shapes of Knowledge* exhibition. Projects from artists and collectives featuring The Mulka Project's digital library. Held at Monash University Museum of Art (MUMA), Caulfield Campus. Details: monash.edu/muma/

April 26-May 4: Arafura Games in Darwin. Opening celebration with Baker Boy, Shellie Morris, NT Dance Company on April 26 at 6.30pm. Closing celebration with Skinnyfish Sound System and more on May 4 at 6.30pm.

July 24-26: 2019 National Indigenous Women's Conference AND National Indigenous Men's Conference: Black And Proud. At Double Tree, Alice Springs. Details: icsconferences.org/

WA

March 28: Yirra Yaakin Family Picnic. Live music by hip-hop legends Downsyde, samples of kangaroo stew and damper and face painting.

Free at Theatre Gardens, Subiaco Arts Centre, from 5.30-8pm.

Until October 26: *Desert Women Cultural Expression* painting exhibition by Ninuku and Warlukurlangu artists in the Northern Territory. At Earlywork, 330 South Terrace, South Fremantle.

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT



Bulmba Rangers conduct traditional knowledge walks in Din Din Barron Gorge National Park (*left*), as well as general management of the park, including fire management using traditional burning practices (*right*).

Djabugay launch plan for park management



THE Din Din Barron Gorge National Park is an internationally renowned natural icon.

After the recent monsoonal rains in the far north, the Barron Falls have been an all-powerful symbol of the significance of the area to the traditional owners.

The Djabugay people's successful native title determination in 2004 recognised their connection to country as traditional owners, and gave them an opportunity to have a say in the management of the park.

Yet, currently, there is no comprehensive long-term agreement between Djabugay traditional owners and the Queensland Government regarding joint management of Barron Gorge National Park.

For many years, Djabugay people have expressed concerns



Artist Sheila Brim and Bulmba Ranger Faye McInerney.

about existing arrangements for management of the national park, specifically in relation to the lack of meaningful involvement by

traditional owners and Indigenous park staff, restrictions on traditional use of natural resources, the high numbers of

tourists and certain tourist activities.

A decade has passed since a Djabugay person has been employed in a park management capacity.

For the past 18 months, Barry Hunter, projects officer at Djabugay Corporations, has been consulting the community and devising a new plan to move the agenda forward.

The result is a comprehensive document that draws on past research and achievements, and outlines a clear path forward. The Djabugay Bulmba Bama Plan is Djabugay people's invitation to the Queensland State Government to work together towards achieving a shared vision for Din Din Barron Gorge National Park.

"Din Din is Djabugay country, and it is a cultural landscape of great significance to Djabugay people," Barry said. "We now want to take up our responsibilities as custodians and

become actively involved in the operational management of the park and use our culture and the natural beauty of the park to create business ventures."

Mr Hunter said that negotiations for a new Indigenous Land Use Agreement provide an ideal opportunity to work towards a shared vision between Djabugay People and the State of Queensland.

The plan aims to guide the development of a joint management model aimed at deriving social, cultural and economic benefits for Djabugay People and the people of Queensland, while protecting the natural and cultural values of Barron Gorge National Park.

The plan was launched last week, at the Kuranda Amphitheatre and featured guest speakers, traditional dance by the Mayi Wunba dancers, language songs by Gudju Gudju, and traditional knowledge walks by the Bulmba Rangers.

Your guide to employment

Welcome to the **Koori Mail's** Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

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Clinical Nurse Consultant Grade 2

Department: Hunter New England LHD
Integrated Chronic Care for Aboriginal People Program
Narrabri District Hospital
Enquiries: Margo Carberry 0429 100 071

This position is identified for Aboriginal people and exemption is claimed under 14d of the *Anti-Discrimination Act 1977*. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria. Applicants must be female. This is a genuine qualification under Section 31 of the *Anti-Discrimination Act 1977*.

Closing Date:
14 April 2019

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ79192.

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DIRECTOR NCAS Program

The National Community Attitudes towards Violence against Women Survey (NCAS) is a nationally representative, population-based survey about knowledge and attitudes to violence against women, and gender equality among the Australian population.

The Director, NCAS Program will be responsible for leading the delivery of the NCAS Program, including: the development and administration of the survey and the statistical and policy analysis of the survey results; and the further development and implementation of a related program of research.

This is a full time position (37.5 hours per week) reporting to the CEO and is located at the ANROWS national office in Sydney. The appointment is from the period of commencement until 30 June 2022, with an option of continuing employment subject to further funding.

Aboriginal and Torres Strait Islander people are encouraged to apply.

Applications close midnight on **14 April 2019 AEST**.

An information package for the position which includes key responsibilities, selection criteria, and how to apply is available for download at <http://anrows.org.au/about/careers>

Email a current résumé and brief cover letter addressing the criteria to: grace.omalley@anrows.org.au

Aboriginal and Torres Strait Islander Community Development Officer



The Mornington Peninsula Shire pays respect to the Boon Wurrung/Bunurong people, the traditional owners of these lands and waters and is home to approximately 1300 Aboriginal and Torres Strait Islander residents.

This position is exempt under the Special Measure Provision, section 12(1) of the Equal Opportunity Act 2011 (Vic) and only Aboriginal and Torres Strait Islander people are eligible to apply.

- **Permanent part-time.**
- **Exciting opportunity to build a self-determining Aboriginal and Torres Strait Islander Community**

The Shire is committed to supporting the Aboriginal and Torres Strait Islander community in collaborating with support agencies to promote services, facilities, programs and opportunities that foster Aboriginal and Torres Strait Islander community health and wellbeing. The Shire is also committed to reconciliation through implementing a range of cultural awareness initiatives throughout each calendar year.

The Aboriginal and Torres Strait Islander Community Development Officer is specifically responsible for implementing the Aboriginal and Torres Strait Islander Community Development portfolio.

For more information and to view the position description or submit your application please click on the link below. Please submit your application, including a cover letter and resume, by 6pm, Friday 5th April, 2019.

For a confidential discussion about this exciting opportunity, please contact Deb Mellett, Senior Social Planner, Aboriginal Cultural and Community Development Officer. Ph. 03 5950-1641 or 0438 744 968.

For further information regarding Mornington Peninsula Shire visit: www.mornpen.vic.gov.au.

**SEE OUR AD ON THE KOORI MAIL WEBSITE
UNDER JOBS & GENERAL WEB ADS**

The Mornington Peninsula Shire is committed to creating a diverse and safe environment. We are proud to be an equal opportunity and Child Safe employer. We welcome applicants who identify as Aboriginal or Torres Strait Islander, have a disability, and/or are from a culturally and linguistically diverse (CALD) background. All employment offers will be subject to service safety screening and background checks.



MENINDEE LOCAL ABORIGINAL LAND COUNCIL CHIEF EXECUTIVE OFFICER (Attractive Remuneration Package Negotiable)

The Menindee Local Aboriginal Land Council (MLALC) is seeking applications from experienced and motivated people interested in a rewarding career undertaking a new and challenging role of Chief Executive Officer.

This position has recently been established following amendments to the Aboriginal Land Rights Act, 1983 (ALRA) as amended, and provides an excellent opportunity for the successful applicant.

This position holder will provide an extensive range of assistance and support to the elected Board through the day-to-day management of the MLALC's affairs in accordance with delegated authorities; the provision of sound and accurate advice and the implementation of the Board's resolutions in a timely and appropriate manner.

The successful applicant will have demonstrable knowledge and understanding of the ALRA, the capacity to interpret and implement legislation and sound communication skills.

Organisational and management experience is essential together with an understanding of accounting practices and principles. A sound knowledge and appreciation of Aboriginal issues would also be required.

All applicants must obtain a copy of the recruitment package containing the Position Description and selection criteria and address the selection criteria for their application to be considered. For a recruitment package contact Chloe Bennett 0476 809 379 or Kristy Matthews 0400 563 019.

Applications can be forwarded to marked "Confidential" and posted to:

The Chairperson
Menindee Local Aboriginal Land Council
c/o 32, sulphide Street , Broken Hill NSW 2880
Or email
Chloe Bennett: Chloe.Bennett@alc.org.au or
Kristy Matthews: Kristy.Matthews@alc.org.au

Applications close Friday 12th April 2019

Aboriginal people are encouraged to apply.



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- **Flexible working conditions**
- **Coffs Harbour**

Would you like the opportunity to work with people who are passionate about managing our beautiful State Forests for a range of forest values? Are you interested in managing forest visitor experiences on the North Coast and working with a small, collaborative and creative team? Do you consider yourself emotionally intelligent? A position exists for a dynamic, enthusiastic and forward-thinking person to join Forestry Corporation of NSW (FCNSW) Stewardship's 'Tourism & Partnerships' team for native/hardwood forests.

About the role

The Partnerships Leader oversees the development and management of all aspects of visitor experiences in North Coast State Forests and is responsible for:

- Managing North Coast State forest visitor experiences, managing building and other contractors, overseeing on-the-ground visitor area management, coordinating visitor data collection processes, social media and visitor engagement.
- Managing Forest Permits for recreation/tourism – including online administration, assessment of environmental impacts, consultation with other Forestry functional areas, permit compliance management and auditing.
- Developing relationships with partners by representing Forestry in recreation/tourism forums, supporting major North Coast events in State Forests and working with stakeholders.
- Working collaboratively with a small, geographically-spread, creative team in finding innovative solutions to potentially complex visitor and forest management issues.

About you

The ideal candidate for this role is highly innovative and creative, with the following skills and experience:

- Tertiary qualifications in natural resource or related/relevant fields.
- Demonstrated knowledge of forests and land management
- Demonstrated emotional intelligence and relationship building skills.
- Good interpersonal skills particularly negotiation, facilitation and conflict resolution skills.
- Ability to work independently as part of a decentralised team.
- Strong organisational, project, budget and time management skills.
- Demonstrated contractor management experience and skills
- Demonstrated analytical and problem-solving skills.
- Capacity and willingness to undertake fire and fuel management duties, regular travel, and maintain sufficient fitness for the job.
- Hold a current drivers licence.

How to apply

Send a copy of your resume and a cover letter addressing the ideal candidate criteria to jobapplications@fcnsw.com.au by 3 April 2019. If you want to know more about this exciting career opportunity, contact Louise Faulkner on 0408 439 203.

Forestry Corporation is an inclusive workplace which promotes diversity and encourages flexible working arrangements. Aboriginal people are strongly encouraged to apply. The successful applicant will be required to undergo a medical assessment and drug and alcohol screening as part of the recruitment process. You must have the right to live and work in this location to apply for this job.



Australian Government
Department of Social Services

DEPARTMENTAL OFFICER

AFFIRMATIVE MEASURE – INDIGENOUS EMPLOYMENT

- **Work Areas:** Various
- **Levels:** APS4, APS5, APS6 and EL1
- **Salary Range:** \$69,388 - \$118,049
- **Expected Locations:** Adelaide SA, Brisbane QLD, Canberra ACT, Darwin NT, Hobart TAS, Melbourne VIC, Perth WA, Sydney NSW
- **Applications Close:** 12 April 2019

The Department of Social Services (department) is excited to open applications for Aboriginal and Torres Strait Islander peoples for expected vacancies within our dynamic and diverse workforce. We are looking for applicants who are resilient, flexible, capable, results oriented and committed to the work we do and a career within the department.

We value the skills and knowledge that our Aboriginal and Torres Strait Islander staff contribute to our business and we offer challenging and meaningful careers working on the Australian Government's social policy agenda.

The department has a number of programs and policies that impact significantly on Aboriginal and Torres Strait Islander peoples, and engages with communities to support this work.

To find out more, please visit our website for more information about the positions and how to apply: Department of Social Services Careers page.

www.dss.gov.au

01974

Call for applications

**Be a community voice
in the scheme regulating
health practitioners**

**The Australian Health Practitioner Regulation Agency (AHPRA)
invites Aboriginal and/or Torres Strait Islander persons to apply
for an identified vacancy on its Community Reference Group.**

AHPRA works in partnership with National Boards to regulate more than 709,000 registered health practitioners across 16 health professions (including Aboriginal and Torres Strait Islander health practice, medical, nursing, midwifery, dental, podiatry and psychology). This work is done via a scheme for regulating health practitioners across Australia.

The Community Reference Group provides AHPRA with advice and connection with communities and health consumers, including on:

- strategies for building knowledge and understanding of AHPRA and the National Boards' roles in protecting the community and managing professional standards
- strategies for consulting the community about important issues
- consumer and community perspective on National Board standards, codes, guidelines, policies, publications and other specific issues, and
- consumer and community perspectives and advice about relevant issues.

Applications are sought from Aboriginal and/or Torres Strait Islander persons.

More information about the role, eligibility requirements can be found via www.ahpra.gov.au/National-Boards/Statutory-Appointments/Committee-member-recruitment

Find out more about the Community Reference Group on the AHPRA website: www.ahpra.gov.au/About-AHPRA/Advisory-groups/Community-Reference-Group

For general enquiries please contact
statutoryappointments@ahpra.gov.au

Applications close Friday 19 April 2019
at 5:00pm, Australian Western Standard Time.



Aboriginal and Torres Strait
Islander health practice
Chinese medicine
Chiropractic
Dental
Medical
Medical radiation practice
Nursing and Midwifery

Occupational therapy
Optometry
Osteopathy
Pharmacy
Physiotherapy
Podiatry
Psychology

Australian Health Practitioner Regulation Agency



Senior Program Manager

- Department of Justice, Corrective Services NSW
- Caring & Working Aboriginal Mothers Work Readiness Pilot (Identified)
- Clerk Grade 9/10
- Based at Emu Plains Correctional Centre
- Temporary full-time up to 3 years

We are seeking a Program Manager to lead our Caring and Working Pilot Program for Aboriginal mothers. This unique opportunity involves co-ordinating and brokering customised support, education and employment readiness services for Aboriginal mothers. The objective of the Pilot is to support stronger family environments and parenting skills for participants and work towards sustainable employment and stable living arrangements.

This is a new role with dedicated funding to support Aboriginal mothers in the criminal justice system. The successful candidate will be responsible for working across Corrective Services NSW, education and other service providers and community organisations to develop and deliver tailored support for participants.

We are looking for a highly motivated Aboriginal person with demonstrated experience in developing and managing partnerships and the delivery of throughcare for vulnerable people.

Primary Purpose of the role: Coordinate a Pilot program of customised and culturally appropriate support, counselling, training, employment and work readiness services to Aboriginal women offenders who have children. The key objective is to build employment pathways, in line with CSNSW objectives to reduce re-offending.

The ideal candidate will have:

- Experience in managing and driving projects to deliver outcomes
- Understanding of the issues facing Aboriginal women in the criminal justice system and knowledge of the services available that address assessed risks and needs
- Demonstrated knowledge and understanding of cultural awareness and impact of trans-generational trauma
- Experience in working with local community, Government and non-Government organisations
- Ability to interact constructively and collaboratively with internal and external staff at all levels
- Excellent communication skills.

To apply for this role you need to submit an application online via www.iworkfor.nsw.gov.au (ref 00006JE8)

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BLZ163118



Communications Officer

Hepatitis NSW (based in Surry Hills NSW)

Full-time, 35 hours per week

Salary \$72,952 (including superannuation and annual leave loading)

Full salary packaging available

Communications Officer

At Hepatitis NSW, we are more than a community based organisation of health educators, support workers, advocates, and resource developers. We are a globally-respected team dedicated to eliminating viral hepatitis in NSW. We have responsibility for a campaign running across NSW, in partnership with a range of stakeholders. We're looking for a project officer - is that you?

You would have responsibility for leading:

- development, production, implementation, and evaluation of the campaign
- leadership of a supportive and effective Communications Strategy Advisory Committee
- ongoing innovation – including increased use of video and story telling
- relationships and communication with key stakeholders – NSW Ministry of Health, media buyers, Local Health Districts (LHDs) and other agencies.

You'll be a confident team-player and have relevant qualifications or experience in media and communications, social services, health or education, highly developed verbal and written communication skills, and exceptional organisational abilities.

You will be able to develop an understanding of the medical and social implications of viral hepatitis, and have a commitment to harm reduction as it relates to injecting drug use and viral hepatitis. You will also the ability to develop an understanding of and familiarity with the culture and values of Aboriginal communities and of culturally and linguistically diverse communities.

We offer an inclusive culture, great learning and development opportunities, and benefits such as salary sacrificing, extra paid leave around New Year, an Employee Assistance Program, and Education Leave.

Closing date:

5pm, Wednesday 3 April 2019

Interviews:

Friday 5 April 2019

A job pack containing full job description, selection criteria and terms and conditions of employment must be obtained before applying. For a job pack please visit www.hep.org.au/employment-consultancies or telephone 02 9332 1853. Our offices are in Surry Hills, Sydney, co-located with like-minded organisations and are wheelchair-accessible.

Hepatitis NSW is committed to equal opportunity in employment and does not discriminate against applicants or employees on any grounds. People with hepatitis C or B are encouraged to apply. We also encourage applications from people of Aboriginal and Torres Strait Islander background, culturally and linguistically diverse backgrounds, and people with disability to apply.



Assistant Education Officer Aboriginal & Torres Strait Islander (ATSI), Anti-Discrimination Board

- Department of Justice
- Ongoing Full-Time
- Location: Parramatta
- Clerk Grade 5/6, Salary (\$83,403 - \$92,026), plus employer's contribution to superannuation and annual leave loading

About the role

Promote, deliver and contribute to the design of anti-discrimination education, training and information programs focused on the Aboriginal and Torres Strait Islander (ATSI) communities, as part of that we consult and network with the Aboriginal and Torres Strait Islander communities in order to help ensure that the education, training and information programs can be delivered to best advantage and that the Board is well informed of anti-discrimination issues relevant to Aboriginal and Torres Strait Islander communities.

Closing Date: 10 April 2019

Enquiries: Connie Santiago, A/g Manager, Regional Services (02) 9268 5558 or Connie.Santiago@justice.nsw.gov.au

To apply for this role you need to submit an application online via www.iworkfor.nsw.gov.au and search Job Reference Number: 00006UTU.

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BLZ163049



Associate Lecturer/Lecturer in Aboriginal and Torres Strait Islander History

School of Historical and Philosophical Studies

The School of Historical and Philosophical Studies (SHAPS) is one of six schools in the Faculty of Arts that encourages collaborative work in line with University priorities. It was formed in 2011 and is comprised of History, Philosophy, History and Philosophy of Science, Classics and Archaeology, The Grimwade Centre for Cultural Materials Conservation, and The Program in Jewish Culture & Society. SHAPS teaches a wide range of subjects across these disciplines and has a large Honours and Postgraduate cohort, and also receives a high level of nationally competitive research grants. This position resides within the History department and reports to the Head of School in SHAPS.

The Associate Lecturer/ Lecturer is required to be a History specialist in indigenous Australian history, with suitable research and teaching experience. The incumbent will work to develop new areas of research and training as well as support existing programs. It is envisaged that the appointment will develop subjects offered as part of the History Major and will contribute to the development of the Indigenous Studies Major within the Faculty of Arts.

The Associate Lecturer/ Lecturer is responsible for teaching at both the undergraduate and graduate levels and will assist in the development of new subjects and re-development of existing subjects as appropriate; supervision of Research Higher Degree students is also a requirement. The incumbent will undertake research resulting in publications with leading publishers in the field, and apply for competitive research grants, foster engagement links with external networks/partners including Indigenous communities nationally and internationally.

This position will be remunerated at a starting salary of Level A.6 for candidate's near-completion of their PhD, and at a salary in the range of Level B

For full position information and to apply go to <http://about.unimelb.edu.au/careers>, click on Current Opportunities and search under the job title or job number.

for candidates whose PhD has been awarded or who have equivalent experience. The successful candidate will have the opportunity to apply to the Faculty's Indigenous staff development fund for research funding as well as the Faculty's Internal Grants Scheme, available to all staff.

This Indigenous only appointment reflects the History program's strong desire to offer students the opportunity to study subjects in Aboriginal and Torres Strait Islander history taught by an Indigenous historian, to diversify the approaches and methodologies taught and used by historians in the History program and to better reflect the history of our region. The appointment is also consistent with the Faculty of Arts Reconciliation Action Plan which includes a range of measures and initiatives with the ultimate goal to create population parity for Indigenous students and staff (<https://arts.unimelb.edu.au/about/indigenous-student-and-employment-plans> and <https://about.unimelb.edu.au/reconciliation>).

The Reconciliation Action Plan represents a committed attempt to build a cohort of Indigenous academic staff within the Faculty of Arts and to enrich the Faculty's diverse scholarly community. The appointee will have the opportunity to work with scholars across the Faculty on the Indigenous studies major.

Salary: Level A \$69, 148* - \$93,830 p.a (*\$87,415 entry level for completed PhD) or Level B \$98,755 - \$117,290 p.a., plus 17% superannuation.
Level of appointment is subject to qualifications and experience.

Job No: 0047898

2181CS



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Aboriginal Immunisation Support Officer (Identified)

Department: Mid North Coast Local Health District
Permanent Full-Time
Location: Lismore Public Health Unit
Enquiries: Marianne.trent@health.nsw.gov.au

Purpose of Position: To provide flexible, holistic and culturally sensitive health services to Aboriginal clients and the community to achieve better health outcomes and better access to health services for Aboriginal people in Northern NSW.

To improve timely immunisation coverage in Aboriginal children. This position will access the Australian Childhood Immunisation Register (ACIR) data for Aboriginal child immunisation records, facilitate liaison and build relationships between relevant parties including communities, parents, Aboriginal Medical Services (AMSs), other immunisation providers and other stakeholders to assist in the delivery of the strategies to improve timely Aboriginal immunisation coverage.

Closing Date: 25 March 2019

Applications must be lodged electronically. Please go to healthnsw.gov.referrals.selectminds.com and search Job Reference Number REQ93674

NSW Health Service: employer of choice

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BLZ163101



Aboriginal Health Worker Youth Drug and Alcohol (Campbelltown) Perm F/T

Department: South Western Sydney LHD
Remuneration: \$52,898 - \$77,909 per annum
Enquiries: Helen Orcher (02) 8738 5933

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
<http://www.steppingup.health.nsw.gov.au/>

Closing Date:
10 April 2019

Applications must be lodged electronically. Please go to healthnsw.gov.referrals.selectminds.com and search Job Reference Number REQ92176.

NSW Health Service: employer of choice

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BLZ163008

IJP Project Worker

Employer: Regional Youth Support Services
Work Type: Casual
Location: Regional NSW
Applications close: 7th April 2019



We are currently recruiting for an exciting new position in our Indigenous Justice Program (IJP) – The IJP Project Worker. This role holds several key functions within the IJP funding framework, and will focus on Data management, collection, and presentation, policy, procedure and protocol development as it relates specifically to the IJP model of support.

In order to apply, please address the Essential Criteria located on our website www.ryss.com.au and submit together with your CV (including two current references) to administration@ryss.com.au using the subject line: Project Worker application via Koori Mail. If you have any questions regarding the application please contact the office on (02) 4323 2374

Senior Research Officer (Research Program)

Australia's National Research Organisation for Women's Safety (ANROWS) aspires to be an innovative research organisation with authoritative leadership and high impact to support the *National Plan to Reduce Violence against Women and their Children 2010-2022* (the National Plan). Our mission is to deliver relevant and translatable research evidence which drives policy and practice, leading to a reduction in the levels of violence against women and their children.

ANROWS is seeking to fill a vacancy for a Senior Research Officer (Research Program), with the skills required to implement the ANROWS Research Program, and provide leadership, expertise and enthusiasm in working towards an end to violence against women and their children.

The primary purpose of the position is focused on knowledge production, specifically the implementation of the ANROWS Research Program.

This is a full time position (37.5 hours per week) and is based in Sydney. The appointment is for an initial period from commencement until 30 June 2020, with the option to extend, subject to continued funding, beyond that date.

Aboriginal and Torres Strait Islander people are encouraged to apply.

Applications close at **midnight on 04 April 2019.**

An information package for the position which includes key responsibilities, selection criteria, and how to apply is available for download at: <http://anrows.org.au/about/careers>

Email resume and a brief cover letter addressing the criteria to: grace.omalley@anrows.org.au



Australian Government

Department of the Environment and Energy

AFFIRMATIVE MEASURES (INDIGENOUS) BULK ROUND – SPECIALISTS

AFFIRMATIVE MEASURES (INDIGENOUS) BULK ROUND – POLICY DEVELOPMENT AND CORPORATE SUPPORT OFFICERS

• **\$71,862 - \$113,814 per annum, plus 15.4% superannuation**

Are you an Aboriginal or Torres Strait Islander person who wants to contribute to improving Australia's environmental and energy policy outcomes?

Are you a team player, with strong written and verbal communication skills, who can use initiative to solve problems?

If this sounds like you, the Policy Analysis and Implementation Division of the Department of the Environment and Energy would like to hear from you!

We are looking for Aboriginal and Torres Strait Islander candidates to fill vacant specialist and generalist positions at the Executive Level 1, APS Level 6 and APS Level 5 classifications as they arise over the next 12 months.

The types of specialist roles that may become available include:

Economists	Data scientists
Statisticians	Behavioral insights advisors
Public affairs officers	Graphic designers
Video producers	Social media managers
Web administrators	Change managers

As a policy or corporate support officer, you could have the opportunity to work on:

Policy development	Budget processes
Risk management	Performance reporting
Secretariat support	International engagement & negotiations
Intergovernmental negotiations	Partnerships
Innovative financing	Audit
Assurance	

The successful candidates will be required to achieve results, support productive working relationships, solve problems, display personal drive and integrity, and use their strong written and verbal communication skills.

Please note that this employment opportunity is only available to Aboriginal and Torres Strait Islander candidates. Your application will need to be supplemented with evidence of your Aboriginal and/or Torres Strait Islander heritage, otherwise your application may not be accepted.

How to apply:

- To apply, visit the Department's online recruitment system at: <http://www.environment.gov.au/topics/about-us/employment>
- Applications should consist of a two page (maximum 1000 words) statement of claims, taking into consideration the duties and selection criteria to demonstrate your suitability for the role.
- An up-to-date resume including the contact details of two referees is required.
- Information for applicants with disabilities: www.environment.gov.au/about/jobs/applicants-with-disabilities.html

To obtain more information about the position, please contact Melissa Hogan on (02) 6274 1383 or Melissa.Hogan@environment.gov.au

Applications close: 11.30pm (AEST) on Thursday, 11 April 2019.

The Department of Environment and Energy values social and cultural diversity and is committed to the principles of equal employment.

01949



Principal Investigator and Analyst

Ombudsman Western Australia

Web Search No: PCO05123

Location: Perth CBD

Level/Salary: Level 8, \$133,296 to \$144,609 p.a. PSGOGA

The Principal Investigator and Analyst is a member of the Reviews Team that has a critical role in reviewing the deaths of certain children and family and domestic violence fatalities. The team, under the direction of the Assistant Ombudsman Reviews, also identifies and develops strategies to improve public sector administration and collaboration between agencies in relation to preventing child deaths and family and domestic violence fatalities.

Visit: jobs.wa.gov.au and key in the Web Search No. PCO05123 to access detailed information or Ph: (08) 9220 7509 to be mailed an information pack.

For Specific Job Related Information: Please contact Natarlie de Cinqe on Ph: (08) 9220 7516.

Closing Date: 5pm (WST) Monday 8 April 2019

WASO_01198



Field Officers (Aboriginal identified)

- Grade 1-4 - Vacancy Ref: 00006S7Z
- EBMP Grade 1-4 - Vacancy Ref: 00006NIA
- Narooma: ongoing, full-time

Eligibility: These are Aboriginal Identified positions under the NSW Anti-Discrimination Act 1977. Only Aboriginal peoples are eligible to apply.

The Field Officer positions are to be held by Yuin persons and have connection to the local Aboriginal communities and will work in conjunction within the joint management arrangements between NPWS and the Registered Aboriginal Owners of Gulaga NP and Biamanga NP.

Applications Close: Wednesday 3 April 2019 at 11:59pm

If you would like to discuss this opportunity further contact Nicki Endt (02) 4476 5078.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Numbers above.

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BLZ163034



General Administrative Support Officer

- NSW Police Force
- Aboriginal Targeted Role
- South Coast Police District, Bateman's Bay
- *I Work For NSW* Requisition Number: 00006VK8
- Clerk Grade 1/2
- Ongoing Full-Time

The **General Administrative Support Officer** provides the delivery of efficient and effective general administration, clerical support, and receptionist services with a focus on quality services to commands/business units.

For further assistance in completing your application please contact the **Aboriginal Employment Programs Unit** on (02) 8835 9021 or via email: hraboriginal@police.nsw.gov.au

BLZ163192

Applications Close: Sunday 7 April 2019

If you would like to discuss this opportunity further contact Susan Bucknell - Manager on (02) 4421 9632.

For the target questions, a down loadable role description, and information on how to apply, please go to *I Work for NSW* (iworkfor.nsw.gov.au) and search for Requisition Number 00006VK8.

*I work
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Program Officer (Targeted)

- Location: Ashfield, Sydney
- FACS Clerk/Grade 7/8
- Salary range \$ 94,782 pa - \$104,918 pa plus employer's contribution to superannuation and annual leave loading.
- 4 weeks annual leave per year of service
- Generous salary packaging options and other fringe benefits
- Flexible work practices
- Opportunities for learning and development and Internal career progression

About us

The Department of Family and Community Services (FACS) directly supports approximately 800,000 people every year and reaches a further million people through local community-based programs.

Our vision is to empower all people to live fulfilling lives and achieve their potential in inclusive communities. We collaborate with government, non-government and community partners to work with children, adults, families and communities to improve lives and realise potential, with a focus on breaking, rather than managing, disadvantage.

About the role

There is currently an exciting opportunity in the Aboriginal Outcomes Team in Family and Community Services.

This role is focused on developing and supporting the organisation to deliver quality services and improved outcomes for Aboriginal people and communities in NSW.

This role requires you to implement key projects and initiatives under the FACS Aboriginal Outcomes Strategy on time and within budget, and to work collaboratively in a team environment.

Applicants must be proficient in developing and maintaining relationships with key internal and external stakeholders including Aboriginal communities and have experience in project management.

This is a targeted role. This means Australian Aboriginal and Torres Strait Islander people are encouraged to apply and greater consideration will be given to suitable Aboriginal and Torres Strait Islander applicants.

This is an ongoing role in accordance with the *Government Sector Employment Act 2013*.

A Recruitment Pool may be created to fill similar roles for both ongoing and temporary opportunities if and as they arise.

How to apply

To apply candidates must submit a covering letter (2 pages maximum) which clearly details their skills and experience as relevant to this role and an up to date resume.

Part of the assessment process may include additional online capability testing, skills testing or work samples in accordance with the new *Government Sector Employment Act 2013*; therefore you may be contacted to participate. You may also be asked to complete a Health Declaration Form in later stages of the assessment process.

BLZ163289

Applications Close: Wednesday, 10 April 2019 at (11.59pm)

For enquiries: please contact on Jenny Howard on (02) 9716 3015 or E: jenny.howard@facs.nsw.gov.au

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 00006VQE.

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Aboriginal & Torres Strait Islander Youth Participation Coordinator

Support Aboriginal and Torres Strait Islander young people to share and develop their skills and experience at a national level as our Aboriginal and Torres Strait Islander Youth Participation Coordinator, based in Melbourne.

In this exciting new role, you will support the active engagement of Aboriginal and Torres Strait Islander young people in national participation programs including the **headspace** Youth National Reference Group (hY NRG), the youth mental health advocates program, and the new national Aboriginal and Torres Strait Islander Advisory Group.

Reporting to the Senior Participation Advisor and working closely with the Cultural Practice team, you will collaborate in the design, delivery, development and evaluation of new and existing programs and projects to ensure important cultural and social perspectives and to help drive youth participation at **headspace** National.

To be successful in this role, you will have degree level qualifications or relevant experience in Health, Education, Youth Work or a related discipline, plus an understanding of contemporary youth participation models and experience in implementing youth participation strategies. As an Aboriginal and/or Torres Strait Islander person, your cultural and social awareness will be central to this role.

Application Process: To apply please go to <https://headspace.org.au/about-us/work-for-us/>

Once you are on the appropriate advertisement, there are application instructions and links to the **key** selection criteria located within the position description. Only applications that address the **key selection criteria** will be considered for this role.

Applications close: 3rd of April at 5pm

For more information: Please contact Dylan Hunt – Senior Participation Advisor 03 9027 0114.

Correctional Officers Adelaide Remand Centre

Make a difference every day

Are you looking for a career where you can make a difference every day?

At Serco, not only is the nature of the work we do important, everyone has an important role to play. We are looking for compassionate and motivated people wanting to establish a long-term career in the criminal justice sector. Committed to reducing reoffending outcomes, you will work closely with all members of the Adelaide Remand Centre team to ensure the ongoing safety and security of prisoners, staff and visitors.

- Multiple positions available, commencing 3 June 2019
- Comprehensive 10-week training course; nationally recognised qualifications
- Competitive salary
- Attractive roster options.

Serco has been operating in South Australia for 20 years, and are a team of 50,000 people globally, responsible for delivering essential public services around the world. We are committed to diversity and encourage people from different backgrounds including Aboriginal and Torres Strait Islander people, culturally and linguistically diverse to apply.

If you would like to make a difference every day, you can find out more and apply at serco.com/arc

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Regional Director

Are you a seasoned professional known for your ability to build and maintain trusting relationships? Are you self-aware, versatile and committed to supporting the empowerment of Indigenous communities?

- Full time Regional Director commencing late May 2019
- Based in Adelaide with regular travel to Lower River Murray and Far West Coast, SA
- Unique opportunity for someone seeking a challenging yet personally and professionally rewarding position

About Jawun

Jawun is a not-for-profit organisation that leverages the capabilities of corporate, government and philanthropic Australia to support programs of change in Indigenous communities. Guided by the strategies of Indigenous leaders, Jawun seeks to foster long term partnerships that build sustainable capacity in Indigenous organisations and communities.

Applications close: Tuesday 9 April 2019

Indigenous Australians are strongly encouraged to apply.

Please note only successful applicants will be contacted and to be eligible for this position you must have the right to work in Australia.

For further information view this position at <http://www.ethicaljobs.com.au/Members/Jawun/regional-director---south-australia>



Glebe TreeHouse – Working with Children & Families

Glebe TreeHouse is looking for a passionate capable person for a varied community role in Glebe in the inner city in Sydney.

Working 2 days a week as part of a diverse team and across organisations, this identified position is for a social worker or similarly skilled person to work with the community, with a focus on the wellbeing of children and families.

Playgroups, parent support, family support, Play Therapy and much more.

Call Kate for a yarn or to get an info pack emailed to you.

02 9566 1285 / 0409 835 754.

Talent Acquisition Consultants Expression of Interest

In July 2019, Serco will be launching a recruitment campaign to employ over 600 staff at the Clarence Correctional Centre.

We are seeking experienced Talent Acquisition/Recruitment Consultants to join the team and be part of this exciting opportunity.

Various positions and length of contract.

Applications now open for:

- Talent Acquisition Lead Volume

Inviting expressions of interest for:

- Talent Acquisition Advisors Volume & Transactional
- Talent Acquisition Coordinators/Resourcers
- Assessment Centre Facilitators

Visit graftonserco.com.au to apply or submit an expression of interest.

serco

Department of Child Safety, Youth and Women

Manager

Service Delivery, Region - Northern Queensland

Department of Child Safety, Youth and Women

Salary: \$115 810 - \$122 358 p.a.

Location: Mount Isa

Reference: QLD/305828/19

Key Duties: Lead and manage the Service Centre including corporate governance, financial management and proactive human resource management whilst maintaining quality service delivery.

Skills/Abilities: Provide proactive high level support, advice and information to regional management in relation to child protection service outcomes, development of service delivery and improvement strategies.

Enquiries: Dimitra Fotinos 4796 6500

To apply please visit www.smartjobs.qld.gov.au

Closing Date: Friday, 5 April 2019



Aboriginal Mental Health Clinician (Registered Nurse, Psychologist, Welfare Officer, Occupational Therapist, Social Worker Level 1/2, Aboriginal Health Worker)

Department: Sydney Local Health District
Permanent Part-Time 20 hours per week in the Aboriginal Mental Health Unit based at Camperdown
Enquiries: Rachael Mulley on (02) 9515 9000

Aboriginality/Torres Strait Islander is a genuine occupational qualification and is authorised under section 14(d) of the Anti Discrimination Act 1977.

Closing Date:
12 April 2019

Applications must be lodged electronically. Please go to healthnsw.gov.referrals.selectminds.com and search Job Reference Number REQ90133.

NSW Health Service: employer of choice

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NSW



Aboriginal Cultural Advisor

Join our dedicated Aboriginal Unit as a Cultural Advisor

As part of this team your role will be to:

- Provide ongoing cultural guidance and support to family services teams
- Influence the delivery of new evidence based programs
- Provide cultural inductions to the **OzChild** teams
- Liaise with Aboriginal stakeholders and community members

Two full-time positions available

- Shepparton, Victoria
- Dandenong, (Melbourne), Victoria

For more information contact Paul Ridley at **OzChild** on **03 9695 2243** or email pridley@ozchild.org.au

For the full description for this role, visit
ozchildcareers.org.au/Vacancies



WYANGA ABORIGINAL AGED CARE PROGRAM INC

HR: TRAINING AND RECRUITMENT CO-ORDINATOR

(Redfern)

ABORIGINAL IDENTIFIED POSITION

Wyanga are currently looking for an energetic and innovative person to join our team. The main objective of the Human Resource Coordinator is to maintain Wyanga's (outsourced) training program, and to conduct recruitment processes.

Duties and Responsibilities

- Create and monitor HR Files
- Maintain employment checks register.
- Research, identify and liaise with appropriate training partners.
- Determine suitable training for Care Workers and Administration Staff/maintain training records.
- Review job descriptions, determine how each selection criteria are assessed.
- Advertise position's in newspapers; employment agencies and online.
- Organise interviews and conduct reference checks on suitable candidates.
- Prepare employment contracts for new employees. Develop, coordinate and monitor individual Induction Programs.
- Conduct exit interviews.

Applications Close: 21/04/2019

Email Resume's to: Tamara@wyanga.org.au or
Phone: (02) 9319 7175



Aboriginal and Torres Strait Islander Engagement Worker

1 Full Time Position

WHOS (We Help Ourselves) Rozelle

Are you an Aboriginal Health Worker or Practitioner experienced in the AOD/Mental Health field and looking to expand your career?

Do you want to be part of WHOS exciting cultural activities and initiatives for our Aboriginal and Torres Strait Islander clients?

We are looking for an experienced, enthusiastic Aboriginal Health or Community Service Worker to join WHOS teams in Sydney at our Rozelle campus. WHOS (We Help Ourselves) based in NSW and QLD, caters for individuals who are experiencing difficulties with alcohol and other drug dependence. This is a chance to work in an organisation providing holistic care for individuals within residential Therapeutic Community programs as the Aboriginal and Torres Strait Islander Engagement Worker for the Rozelle services.

WHOS strives to ensure that initiatives aimed at Aboriginal and Torres Strait Islander people are culturally appropriate. This position will focus on strong communication around the cultural needs and priorities of Aboriginal and Torres Strait Islander clients as well as building relationships between WHOS and the local Aboriginal communities and related organisations.

This is an Aboriginal and Torres Strait Islander identified position (an applicant's race is a genuine occupational qualification and is authorised under Section 14 of the Anti-Discrimination Act 1977, NSW).

Remuneration negotiable based on experience and qualifications and according to award conditions.

An application package can be obtained from:

Carolyn Stuble - WHOS Nurse Manager

By email request to carolyns@whos.com.au or for further info call 02 85727471

Applications close: 29th March 2019



Manager Assets & Service Development

Many Rivers Regional Housing Management Services Aboriginal Corporation

Port Macquarie location - NSW

Many Rivers Regional Housing (Many Rivers) is a leading not-for-profit provider of Aboriginal community housing services providing property management services for over 500 properties and support for the needs of tenants. We work to the highest ethical standards to consistently produce high quality, best practice outcomes for tenants, their families, and our stakeholders. Our people are the key to the success of our exceptional, client-focused services.

In this role you be responsible for all asset management and tenancy support programs to deliver positive outcomes for owners, tenants and Many Rivers. You will identify growth opportunities and manage the development, implementation and evaluation of all programs. Reporting directly to the Chief Executive Officer, this is a varied role with plenty of scope to effect real change in the community.

To thrive in this role you will be culturally sensitive with compassion, empathy and a genuine interest in people. Resilience and the ability to work under pressure are also essential, as is a high degree of professionalism, integrity and ethical behaviour.

If you have:

- Aboriginality
- Qualifications in a relevant field (such as project management, building).
- Experience in a similar role managing a diverse property portfolio.
- Understanding of the principles social housing as it relates to Aboriginal communities.
- Outstanding leadership skills and the ability to lead a high performing team.
- Financial management capability including the ability to manage a budget.
- Previous experience working in a culturally diverse business environment, demonstrating empathy with the delivery of services.
- Superior interpersonal and communication skills.
- A NSW class C drivers' licence

We would love to hear from you.

We offer an excellent range of benefits including:

- An opportunity to support organisational growth and development while delivering community outcomes.
- Full non-profit status with salary sacrifice available to reduce tax and increase your take home pay
- A beautiful regional location on the flourishing Mid North Coast. The role is based in Port Macquarie.

To find out more please contact Kelli Dragos from Abundance Human Resources on 0419 419 554.

All applications will be received via seek.com.au.

The closing date for this role is midnight on Sunday 7th April 2019.



Aboriginal and Torres Strait Islander – Career Advisor (Digital Work and Study Specialist)

- **Join an innovative and well recognised national not for profit**
- **Part time (0.6 FTE) position**
- **Based in Melbourne CBD**

The Digital Work and Study Specialist will work directly with young people, leveraging technologies that include web chat, web conferencing, phone, email and live video support. The role will also work with Educational Institutions, Employment Agencies and Employer Networks to assist young people with identifying opportunities and engaging in work and study.

The role requires a highly motivated and determined vocational/employment services professional who has experience working with Aboriginal and Torres Strait Islander young people. If you possess experience providing Career Support and Work and Study Support, have an understanding of employment services, coupled with an ability to actively engage with young people, then this is an opportunity you won't want to miss.

In return we offer a flexible and dynamic environment where you have the opportunity to truly make a difference to young Australians. Remuneration is dependent on skills and experience, and includes generous salary packaging opportunities.

Please note, **headspace** considers that being an Aboriginal or Torres Strait Islander person is a genuine occupational requirement for this position under s28 of the Equal Opportunity Act 2010 (Vic)

To apply please visit <https://headspace.org.au/about-us/work-for-us/> Once you are on the appropriate advertisement, there are links to the key selection criteria (PD) and application instructions.

For more information: Please contact Ella Hewitt - Coordinator Digital Industry Mentor Service - (03) 9027 0177



Registered Nurse Aboriginal Chronic Care

Department: Northern NSW LHD Clarence
Community & Allied Health
Permanent Full-Time
Remuneration: \$62,619.50 - \$87,926.11 pa
Hours Per Week: 38
Enquiries: Marilyn Tolman on
Marilyn.Tolman@health.nsw.gov.au

BLZ164159

Closing Date:
4 April 2019

/ work
FOR
NSW

Applications must be lodged electronically. Please go to healthnsw.gov.referrals.selectminds.com and search Job Reference Number REQ98256.

NSW Health Service: employer of choice



Workforce Relations Consultant

Department: Illawarra Shoalhaven Local Health District
Workforce Operations, Port Kembla Hospital
Permanent Full-Time
Enquiries: Kestrel Brown (02) 4223 8498

Are you an Aboriginal or Torres Strait Islander interested in Workforce Relations? This opportunity will develop you in all things workforce related, including advising on workforce matters and developing resources for managers. If you are energised to learn new things and make a difference, we'd love to hear from you.

BLZ163269

Closing Date:
12 April 2019

/ work
FOR
NSW

Applications must be lodged electronically. Please go to healthnsw.gov.referrals.selectminds.com and search Job Reference Number REQ98063.

NSW Health Service: employer of choice



Senior Program Officer

- 1 x Targeted role - Job Reference Number 00006VQF
- 1 x Identified role - Job Reference Number 00006VOU
- Location: Ashfield, Sydney
- FACS Clerk/Grade 9/10
- Salary range \$108,044 pa - \$119,061 pa plus employer's contribution to superannuation and annual leave loading.
- 4 weeks annual leave per year of service
- Generous salary packaging options and other fringe benefits
- Flexible work practices
- Opportunities for learning and development and Internal career progression

About us

The Department of Family and Community Services (FACS) directly supports approximately 800,000 people every year and reaches a further million people through local community-based programs.

Our vision is to empower all people to live fulfilling lives and achieve their potential in inclusive communities. We collaborate with government, non-government and community partners to work with children, adults, families and communities to improve lives and realise potential, with a focus on breaking, rather than managing, disadvantage.

About the role/About the Opportunity

There is currently an exciting opportunity in the Aboriginal Outcomes Team in Family and Community Services.

This role is focused on developing and supporting the organisation to deliver quality services and improved outcomes for Aboriginal people and communities in NSW.

This role requires you to work collaboratively with stakeholders to develop and implement a range of initiatives under the FACS Aboriginal Outcomes Strategy and manage projects that contribute to achieving improved client experience.

The role will draw on your extensive cultural capability skills in order to achieve agreed outcomes in a highly challenging and rewarding environment.

Applicants must be highly proficient in developing and maintaining relationships with key internal and external stakeholders including Aboriginal communities and have experience in project management.

This is a targeted role. This means Australian Aboriginal and Torres Strait Islander people are encouraged to apply and greater consideration will be given to suitable Aboriginal and Torres Strait Islander applicants.

This is an ongoing role in accordance with the *Government Sector Employment Act 2013*.

A Recruitment Pool may be created to fill similar roles for both ongoing and temporary opportunities if and as they arise.

Essential Requirements

Appointments are subjected to reference checks. Some roles may also require the following checks/clearances:

- National Criminal History Record Check in accordance with the *disability Inclusion Act 2014*
- Working with Children Check clearance in accordance with the *Child Protection (Working with Children) Act 2012*.

How to apply

To apply candidates must submit a covering letter (2 pages maximum) which clearly details their skills and experience as relevant to this role and an up to date resume.

Part of the assessment process may include additional online capability testing, skills testing or work samples in accordance with the new *Government Sector Employment Act 2013*; therefore you may be contacted to participate. You may also be asked to complete a Health Declaration Form in later stages of the assessment process.

Applications Close: Wednesday, 10 April 2019 at (11.59pm)

For enquiries for the Targeted role please contact on Jenny Howard on (02) 9716 3015 or E: jenny.howard@facs.nsw.gov.au

For enquiries for the Identified role please contact on Anne Ralph on (02) 9716 2103 or E: anne.ralph@facs.nsw.gov.au

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 00006VOU or 00006VQF

/ work
FOR
NSW

BLZ163287

Burrundalai OOH & FSS is a Child and Family Service that provides, foster care, restoration and support to Aboriginal Children, Families and Communities, covering the Kempsey, Nambucca, Taree, Tamworth and Armidale areas.



We are currently seeking applications and offering an attractive salary package to a suitably qualified Aboriginal person for the position of

Any Locations

- Casual Mentor/Support Officers – Pool of successful candidates for eligibility list
- Full-time Permanent OOH Caseworkers – Pool of successful candidates for eligibility list
- 1 x Reportable Conduct Manager – Full Time Permanent
- 1 x Genealogist – Fixed Term Six Month Contract Full Time Permanent

Kempsey Office

- 1 x Senior Foster Carer Administration Officer – Full Time Permanent
- 1 x Senior HAPPI Clinic Administration Officer – Full Time Permanent
- 1 x Occupational Therapist – Part Time Permanent One Day per Week
- (Non-Identified Position)
- 1 x Social Worker – Part Time Permanent One Day per Week
- (Non-Identified Position)
- 1 x Aboriginal Community Development Officer – Part Time Permanent Three Days per Week

Tamworth Office

- 1 x Family Preservation Specialist Caseworker – Full Time Permanent
- 1 x Speech Pathologist – Part Time Permanent Three Days per Week
- (Non-Identified Position)
- 1 x Occupational Therapist – Part Time Permanent One Day per Week
- (Non-Identified Position)
- 1 x Social Worker – Part Time Permanent One Day per Week
- (Non-Identified Position)
- 1 x Literacy Teacher – Part Time Permanent Three Days per Week (Non-Identified Position)

Taree Office

- 1 x Family Preservation Specialist Caseworker – Full Time Permanent
- 1 x Psychologist - Full Time Permanent (Non-Identified Position)
- 1 x Senior Administration Officer – Full Time Permanent
- 1 x Speech Pathologist – Part Time Permanent Three Days per Week
- (Non-Identified Position)
- 1 x Occupational Therapist – Part Time Permanent One Day per Week
- (Non-Identified Position)
- 1 x Social Worker – Part Time Permanent One Day per Week
- (Non-Identified Position)

Expression of Interest

Burrundalai OOH & FSS invites expressions of interest from suitably qualified individuals or agencies to provide all, some or one, of the services specified at the stated locations.

The contracted service providers will work

closely with our existing caseworkers and multi-disciplinary teams to provide culturally appropriate services to Aboriginal children and young people, their birth and foster families to improve life outcomes.

Kempsey

- Sensory Occupational Therapy one day per week. (Non-Identified Position)
- Social Work/Counselling one day per week. (Non-Identified Position)

Tamworth

- Speech Pathology three days per week. (Non-Identified Position)
- Sensory Occupational Therapy one day per week. (Non-Identified Position)
- Social Work/Counselling one day per week. (Non-Identified Position)
- Literacy/Tutoring services one day per week. (Non-Identified Position)

Taree

- Psychology services five days per week. (Non-Identified Position)
- Speech Pathology three days per week. (Non-Identified Position)
- Sensory Occupational Therapy one day per week. (Non-Identified Position)
- Social Work/Counselling one day per week (Non-Identified Position)

Interested applicants should in the first instance contact Burrundalai's Accountant, Russell Smith, on 02 6562 1913 / russell@burrundalai.org.au

Applicants **must be** Aboriginal, (confirmation required) unless identified next to the position and be willing to provide a current Working with Children Application Number (worker) for verification and undertake a National Criminal Record Check.

Your Application must include your **Resume** and your **Claim to the Position** (your application must address all criteria's). A **Cover Letter** will not be accepted as your application.

Application packages will be available by contacting the following the offices of job advertised.

Cheryl on (02) 6552 4194 or Cheryl@burrundalai.org.au (Taree Positions)

Jane on (02) 6761 3436 or Jane@taacs.org.au (Tamworth Positions)

Patricia on (02) 6562 1913 or Patricia@burrundalai.org.au (Kempsey Positions)

Applications close: Friday 26th April 2019 430pm. *Late applications will not be accepted.*

Please address Applications to Recruitment: Confidential, PO Box 177 Kempsey NSW 2440 or email Finance@burrundalai.org.au

NOTE: Burrundalai is a child safe organisation and as such adheres to all legal requirements in regard to recruitment of staff in line with child protection legislation.

ALL APPLICANTS MUST OBTAIN A WORKING WITH CHILDREN CHECK WITH CLEARANCE

Burrundalai considers that being Aboriginal or Torres Strait Islander is a genuine occupational qualification under s14 of the Anti-Discrimination Act 1977 (NSW).



NEW SOUTH WALES ABORIGINAL LAND COUNCIL

Business Support Officer

Fyshwick ACT Location

Salary \$76,642 plus 9.5% super and other benefits

The NSW Aboriginal Land Council (NSWALC) has a vacancy for a Business Support Officer at our Southern Zone Office located in Fyshwick, ACT.

The position offers an attractive remuneration package and an extensive range of benefits and conditions including access to salary packaging options.

This together with working in a dynamic progressive organisation offering a rewarding challenging career and great potential for development and advancement provides a unique opportunity.

Position responsibilities include providing a comprehensive range of services within the Zone Office, such as compliance, monitoring, audit and Annual Report evaluations and periodic Local Aboriginal Land Council (LALC) financial report evaluations in addition to assisting with internal business and finance operations.

The successful applicant will have appropriate qualifications and/or experience; the capacity to interpret and implement legislation and NSWALC Policy; effective communication skills and a sound understanding of Aboriginal issues.

About us

As the State's peak representative body in Aboriginal Affairs, the NSWALC aims to protect the interests and further the aspirations of its members and the broader Aboriginal community. NSWALC is a not for profit organisation. More information about NSWALC can be found at www.alc.org.au

To apply for this position

Please obtain a copy of the recruitment package containing the Role Description and Success Profile by contacting Judy Cockery by email: recruitment@alc.org.au or on (02) 9689 4516.

Applications close 9.00 AM Monday, 15 April 2019 and can be forwarded to recruitment@alc.org.au

Job Status: six-month contract, with the possibility of ongoing full time employment.

Applications from Aboriginal people are strongly encouraged

NATURAL RESOURCES ACCESS REGULATOR

Surat Groundwater Source

An application for an amended **water supply works and use approval** has been received from **Walgett Shire Council** for installation of a new bore for the purpose of town water supply, on Lot 20, DP 822007 Parish of Finch, County of Cumborah (Ref: A017003).

Objections to the granting of the approval must be registered in writing to the Natural Resources Access Regulator, PO Box 717, DUBBO NSW 2830 within 28 days of this notice being published. The objection must include your name, address and specification of the grounds of objection. Direct any queries to Rachel Daly, Water Regulation Officer, on (02) 6841 7429.

BLZ163279

NATURAL RESOURCES ACCESS REGULATOR

Coffs Harbour Coastal Sands Groundwater Source

An application for an amended **water supply work and water use approval** has been received from **Coffs Harbour City Council** for groundwater dewatering for the purpose of construction of retaining walls and roads, on Lot 57, DP 1228109 Parish of Bonville, County of Raleigh (Ref: A016897).

Objections to the granting of the approval must be registered in writing to the Natural Resources Access Regulator, PO Box 2213, DANGAR NSW 2309 within 28 days of this notice being published. The objection must include your name, address and specification of the grounds of objection.

Direct any queries to Estelle Avery, Senior Water Regulation Officer, on (02) 4904 2512 or Christopher Jones, Water Regulation Officer, on (02) 9842 8743.

BLZ163290



Senior Project Officer – Identified

- Location: Sydney
- FACS Clerk/Grade 9/10
- Salary range \$108,044 pa - \$119,061 pa plus employer's contribution to superannuation and annual leave loading.
- 4 weeks annual leave per year of service
- Generous salary packaging options and other fringe benefits
- Flexible work practices
- Opportunities for learning and development and Internal career progression

About the Opportunity

The Sydney, South Eastern Sydney and Northern Sydney District cover an area stretching from the coast at Pittwater, west to Hornsby, down through Canada Bay and Canterbury to Sutherland. The District covers both highly urbanised areas across Sydney, and industrialised areas around Port Botany.

We are seeking a self-starting, passionate individual to join our District team in providing improved service delivery to Aboriginal people and community.

The role is crucial to the District in designing, managing, and implementing a range of projects in line the District's responsibilities to ensure it meets its commitment to quality outcomes for Aboriginal children, families and our community. The role supports FACS Aboriginal Outcomes Strategy (AOS) and works closely with unit to assist in the implementation of the AOS, and works collaboratively with the community, Aboriginal Housing Office, and various FACS business areas to deliver a streamlined and inclusive culturally appropriate services.

The successful applicant will be highly proficient in managing the application of complex projects, including developing and monitoring project plans, coordinating resources and managing budgets, preparing project related documents, including status updates, reports and discussion papers. The successful applicant should also be able to demonstrate strong leadership and positive, effective stakeholder engagement skills.

Job Notes

This is an ongoing role in accordance with the *Government Sector Employment Act 2013*.

A Recruitment Pool may be created to fill similar roles for both ongoing and temporary opportunities if and as they arise.

Essential Requirements

Applicants for this role must identify and be recognised as Aboriginal.

Tertiary qualifications in a related discipline and/or equivalent knowledge, skills and experience with demonstrated commitment to ongoing professional development.

Applications Close: Thursday, 4 April 2019 at (11.59pm)

For enquiries: please contact Julianne McCaffery on (02) 8303 6305
M: 0419 212 283 E: Julianne.McCaffery@facs.nsw.gov.au

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 00006V42.

*I work
FOR
NSW*

BLZ164143



NOTICE OF BARKANDJI PEOPLE NATIVE TITLE HOLDERS MEETING PROPOSED INDIGENOUS LAND USE AGREEMENT (ILUA)

Date and Time: **Tuesday, 16 April 2019**
9:00am arrival
9:30am start - 12:30pm

Place: **Broken Hill Sturt Club, 321 Blende St, Broken Hill, NSW**

NTSCORP Limited, the native title service provider for NSW, is convening a meeting to consult with Barkandji native title holders and obtain their consent to an Indigenous Land Use Agreement (ILUA) in accordance with the *Native Title Act 1993 (Cth)*.

Keltren Pty Ltd, the Attorney General of New South Wales and the NSW Minister for Lands and Forestry are proposing to enter into an ILUA with the Barkandji Native Title Group Aboriginal Corporation RNTBC (**Barkandji RNTBC**) as trustee of the Barkandji People's native title under the Approved Determination of Native Title made by the Federal Court of Australia on 16 June 2015 Barkandji Traditional Owners #8 determination (Part A).

AREA OF PROPOSED ILUA

The agreement area covers all the land and waters within the external boundary of Lot 42 DP 756936 that fall wholly within the Barkandji Traditional Owners #8 (Part A) Native Title Determination NSD6084/1998



PURPOSE OF THE PROPOSED ILUA:

Keltren Pty Ltd has contacted Barkandji RNTC with a proposal to purchase Lot 42 DP 756936 being Reserve 82942. In order for the land to be validly sold, Barkandji native title holders would need to surrender their native title in respect of the Lot. In order to address this issue, Barkandji RNTC, Keltren Pty Ltd, the Attorney General of New South Wales and the NSW Minister for Lands and Forestry have negotiated the ILUA which proposes the surrender of native title in Lot 42 DP 756936 in return for various forms of compensation being provided to the Barkandji RNTBC including monetary compensation and employment opportunities for Barkandji People.

WHO SHOULD ATTEND THE MEETING

All persons who hold native title in the area covered by the proposed ILUA are invited to attend the meeting to authorise the proposed ILUA:

In accordance with the Federal Court of Australia's determination of native title in Barkandji Traditional Owners #8 determination (Part A), native title in the area covered by the ILUA is held by the Barkandji and Malyangapa People who are:

(a) descendants of the following apical ancestors:

- | | | |
|---|------------------------------|----------------------------|
| 1) Manfred Mary/Mary Johnson/ Mary Brodie | 15) Lucy Benson | 28) Topsy Crowe |
| 2) Manfred Tommy | 16) "Doctor" Benson | 29) Alec Bridge |
| 3) Louisa Brown | 17) Crancey | 30) Olive Barton |
| 4) Cuthero Jack Brown | 18) Jack Tyler | 31) Margaret Payne |
| 5) Susan/Annie Webster | 19) Taylor Matjulum Gibson | 32) Kitty Knight |
| 6) Bill Webster | 20) Tottie Gibson | 33) Jacky Knight |
| 7) Harry Whyman | 21) Kutyi | 34) Matilda Murray |
| 8) Kate Whyman | 22) Cate Newton/Maggie Tyler | 35) Paddy Black |
| 9) Louisa McLean | 23) Albert Bates | 36) Hero Black |
| 10) Alec McLean | 24) Fanny Bates | 37) Tall Boy Keegan |
| 11) Nganya | 25) Yancannia Kitty | 38) Kitty Keegan |
| 12) Sarah Cabbage | 26) Judy Quayle | 39) Fanny Buugali Williams |
| 13) Harry Mitchell | 27) Nancy Watts | |
| 14) Daniel McGregor | | |

(b) and persons adopted into the families of those persons who identify as, and are accepted as, members of the Barkandji and Malyangapa People in accordance with Barkandji and Malyangapa traditional laws and customs (and the biological descendants of any such adopted persons).

AGENDA FOR THIS MEETING:

1. Discuss the background and the purpose of the proposed ILUA and consult with Barkandji native title holders.
2. Confirm the decision-making process for giving consent to the making of an ILUA
3. Consider and make decisions about whether the native title holders consent to the proposed ILUA

If you wish to attend the meeting, please contact NTSCORP Limited by no later than **Wednesday, 10 April 2019** so that all relevant arrangements can be made.

Mileage assistance and accommodation may be available to persons attending this meeting in accordance with NTSCORP's meeting assistance policies. If you require accommodation, **you will need to provide NTSCORP with a completed meeting registration form, or telephone NTSCORP with confirmed details, by no later than Wednesday, 10 April 2019.**

Please note if you do not contact NTSCORP by Wednesday, 10 April 2019 to confirm your request for travel and accommodation assistance, NTSCORP cannot guarantee we will be able to assist with travel and accommodation arrangements — although you would still be more that welcome to attend the meeting.

Should you have any queries or simply require further information, please do not hesitate to contact Neville Kim - Manager Community Facilitation or Sandy Chalmers – Deputy Principal Solicitor on **Freecall 1800 111 844 or (02) 9310 3188 or FAX (02) 9310 4177.**



NOTICE OF BARKANDJI PEOPLE NATIVE TITLE HOLDERS SECTION 31 DEED AUTHORISATION MEETING

Date and Time: Tuesday, 16 April 2019
1:30pm - 5:00pm

Note: This meeting will start immediately following a Barkandji native title holders ILUA authorisation meeting which is being held at the same venue between 9.30am – 12.30pm

Place: Broken Hill Sturt Club, 321 Blende St, Broken Hill, NSW

NTSCORP Limited (**NTSCORP**), the native title service provider for NSW, provides assistance and legal representation to Barkandji Native Title Holders and their registered native title body corporate, Barkandji Native Title Group Aboriginal Corporation RNTBC ICN 4740 (**Barkandji RNTBC**).

NTSCORP is convening a meeting of Barkandji Native Title Holders to consider and make decisions about whether Barkandji RNTBC should enter into a Section 31 Deed between Morello Earthmoving Pty Ltd, Barkandji RNTBC and the NSW Minister for Resources (**Section 31 Deed**) as well as an Ancillary Agreement between Morello Earthmoving Pty Ltd and Barkandji RNTBC (**Ancillary Agreement**). The Section 31 Deed and the Ancillary Agreement relate to a mining lease to extract gypsum in the area covered by Mining Lease Application No 540 where native title has been determined to exist and the Minister's Consent is required.

The granting of the Minister's Consent is a Future Act to which the right to negotiate process in Subdivision P of Division 3 of Part 2 of the *Native Title Act 1993 (Cth)* applies.

WHO SHOULD ATTEND THE MEETING

All persons who hold native title in the area covered by the proposed ILUA are invited to attend the meeting to authorise the proposed ILUA:

In accordance with the Federal Court of Australia's determination of native title in Barkandji Traditional Owners #8 determination (Part A), native title in the area covered by the ILUA is held by the Barkandji and Malyangapa People who are:

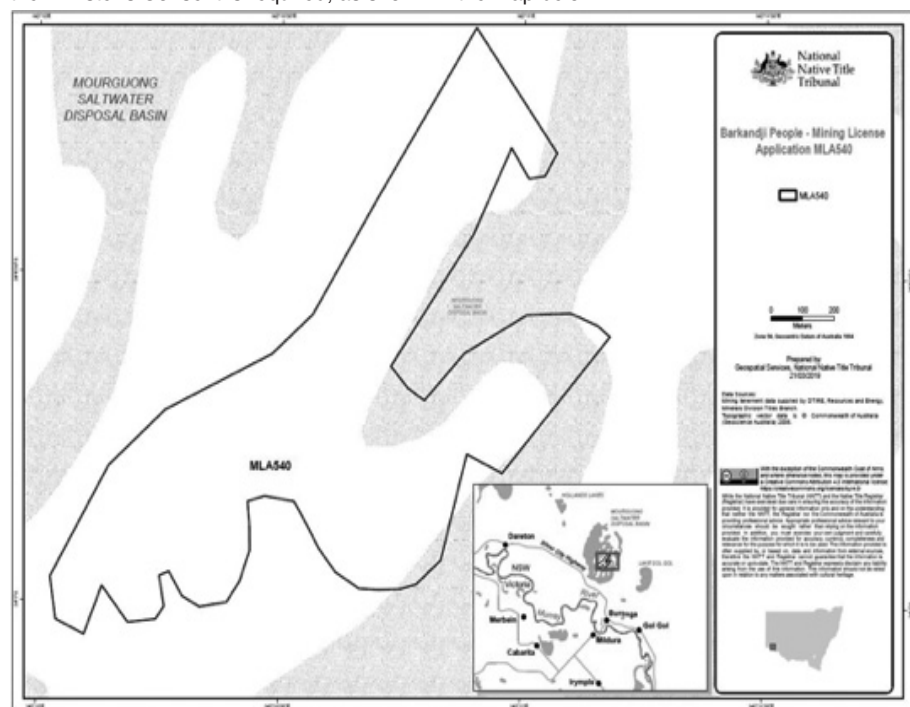
(a) descendants of the following apical ancestors:

- | | | |
|---|------------------------------|----------------------------|
| 1) Manfred Mary/Mary Johnson/ Mary Brodie | 14) Daniel McGregor | 27) Nancy Watts |
| 2) Manfred Tommy | 15) Lucy Benson | 28) Topsie Crowe |
| 3) Louisa Brown | 16) Jack "Doctor" Benson | 29) Alec Bridge |
| 4) Cuthero Jack Brown | 17) Crancey | 30) Olive Barton |
| 5) Susan/Annie Webster | 18) Jack Tyler | 31) Margaret Payne |
| 6) Bill Webster | 19) Taylor Matjulum Gibson | 32) Kitty Knight |
| 7) Harry Whyman | 20) Tottie Gibson | 33) Jacky Knight |
| 8) Kate Whyman | 21) Kutyi | 34) Matilda Murray |
| 9) Louisa McLean | 22) Cate Newton/Maggie Tyler | 35) Paddy Black |
| 10) Alec McLean | 23) Albert Bates | 36) Hero Black |
| 11) Nganya | 24) Fanny Bates | 37) Tall Boy Keegan |
| 12) Sarah Cabbage | 25) Yancannia Kitty | 38) Kitty Keegan |
| 13) Harry Mitchell | 26) Judy Quayle | 39) Fanny Buugali Williams |

(b) and persons adopted into the families of those persons who identify as, and are accepted as, members of the Barkandji and Malyangapa People in accordance with Barkandji and Malyangapa traditional laws and customs (and the biological descendants of any such adopted persons).

MAP OF THE AREA SUBJECT TO MINING LEASE APPLICATION 540

The area proposed to be subject to the Section 31 Deed and Ancillary Agreement is the area subject to Mining Lease Application No 540 where native title has been determined to exist and the Minister's Consent is required, as shown in the map below:



AGENDA FOR THIS AUTHORISATION MEETING:

1. Discuss the background and the terms of the proposed Section 31 Deed and Ancillary Agreement.
2. Confirm the decision-making process for giving consent to the Section 31 Deed and Ancillary Agreement
3. Consider and make decisions about whether the native title holders consent to the Barkandji RNTC entering into the Section 31 Deed and Ancillary Agreement on behalf of the Barkandji native title holders

If you wish to attend the meeting, please contact NTSCORP Limited by no later than **Wednesday, 10 April 2019** so that all relevant arrangements can be made.

Mileage assistance and accommodation may be available to persons attending this meeting in accordance with NTSCORP's meeting assistance policies. If you require accommodation, **you will need to provide NTSCORP with a completed meeting registration form, or telephone NTSCORP with confirmed details, by no later than Wednesday, 10 April 2019.**

Please note if you do not contact NTSCORP by Wednesday, 10 April 2019 to confirm your request for travel and accommodation assistance, NTSCORP cannot guarantee we will be able to assist with travel and accommodation arrangements — although you would still be more that welcome to attend the meeting.

Should you have any queries or simply require further information, please do not hesitate to contact Neville Kim - Manager Community Facilitation or Sandy Chalmers – Deputy Principal Solicitor on **Freecall 1800 111 844 or (02) 9310 3188 or FAX (02) 9310 4177.**



NOTICE OF BARKANDJI PEOPLE NATIVE TITLE HOLDERS MEETING PROPOSED INDIGENOUS LAND USE AGREEMENT (ILUA)

Date and Time: Monday, 15 April 2019
9:30am arrival
10:00am start - 4:30pm

Place: Broken Hill Sturt Club, 321 Blende St, Broken Hill, NSW

NTSCORP Limited, the native title service provider for NSW, is convening a meeting to consult with Barkandji native title holders and obtain their consent to an Indigenous Land Use Agreement (**ILUA**) in accordance with the *Native Title Act 1993 (Cth)*.

The Attorney General of New South Wales and the NSW Minister for Lands and Forestry are proposing to enter into an ILUA with the Barkandji Native Title Group Aboriginal Corporation RNTBC (**Barkandji RNTBC**) as trustee of the Barkandji People's native title under the Approved Determination of Native Title made by the Federal Court of Australia on 16 June 2015 Barkandji Traditional Owners #8 determination (Part A).

AREA OF PROPOSED ILUA

The agreement area covers all the land and waters within the external boundary of the following land parcels that fall wholly within the Barkandji Traditional Owners #8 (Part A) Native Title Determination NSD6084/1998: Lot 4242 DP 757298, Lot 5267 DP 757298, Lot 1621 DP 757298, Lot 2, section 56 DP758669, Lot 7330 DP 1181672 and Lot 18 DP 757447

PURPOSE OF THE PROPOSED ILUA:

Following the Barkandji Traditional Owners #8

determination (Part A) which was made on 16 June 2015 (**Barkandji Determination**) the NSW Department of Industry, Lands (**Department of Lands**) identified a number land dealings which were in process at the time, but following the Barkandji Determination could not legally be finalised without Barkandji native title holder's consent.

In order to address this issue, the Attorney General of New South Wales, the NSW Minister for Lands and Forestry and the Barkandji RNTBC have negotiated the ILUA which proposes:

- the surrender of native title in Lot 4242 DP 757298, Lot 5267 DP 757298 and Lot 1621 in DP 757298;
- the Minister reserving Lot 7330 DP 1181672 for Community Purpose, and Barkandji native title holders consenting to Future Acts consistent with the Reserve;
- the transfer of Lot 18 DP 757447 in freehold to Barkandji RNTC subject to the native title rights and interests of the Barkandji native title holders;

and for various forms of compensation being provided to the Barkandji RNTBC including the transfer of a number of parcels of land in freehold and monetary compensation.

WHO SHOULD ATTEND THE MEETING

All persons who hold native title in the area covered by the proposed ILUA are invited to attend the meeting to authorise the proposed ILUA:

In accordance with the Federal Court of Australia's determination of native title in Barkandji Traditional Owners #8 determination (Part A), native title in the area covered by the ILUA is held by the Barkandji and Malyangapa People who are:

(a) descendants of the following apical ancestors:

- | | | |
|---|------------------------------|----------------------------|
| 1) Manfred Mary/Mary Johnson/ Mary Brodie | 14) Daniel McGregor | 27) Nancy Watts |
| 2) Manfred Tommy | 15) Lucy Benson | 28) Topsie Crowe |
| 3) Louisa Brown | 16) Jack "Doctor" Benson | 29) Alec Bridge |
| 4) Cuthero Jack Brown | 17) Crancey | 30) Olive Barton |
| 5) Susan/Annie Webster | 18) Jack Tyler | 31) Margaret Payne |
| 6) Bill Webster | 19) Taylor Matjulum Gibson | 32) Kitty Knight |
| 7) Harry Whyman | 20) Tottie Gibson | 33) Jacky Knight |
| 8) Kate Whyman | 21) Kutyi | 34) Matilda Murray |
| 9) Louisa McLean | 22) Cate Newton/Maggie Tyler | 35) Paddy Black |
| 10) Alec McLean | 23) Albert Bates | 36) Hero Black |
| 11) Nganya | 24) Fanny Bates | 37) Tall Boy Keegan |
| 12) Sarah Cabbage | 25) Yancannia Kitty | 38) Kitty Keegan |
| 13) Harry Mitchell | 26) Judy Quayle | 39) Fanny Buugali Williams |

(b) persons adopted into the families of those persons who identify as, and are accepted as, members of the Barkandji and Malyangapa People in accordance with Barkandji and Malyangapa traditional laws and customs (and the biological descendants of any such adopted persons).

AGENDA FOR THIS MEETING:

1. Discuss the background and the purpose of the proposed ILUA and consult with Barkandji native title holders.
2. Confirm the decision-making process for giving consent to the making of an ILUA
3. Consider and make decisions about whether the native title holders consent to the proposed ILUA

If you wish to attend the meeting, please contact NTSCORP Limited by no later than **Wednesday, 10 April 2019** so that all relevant arrangements can be made.

Mileage assistance and accommodation may be available to persons attending this meeting in accordance with NTSCORP's meeting assistance policies. If you require accommodation, **you will need to provide NTSCORP with a completed meeting registration form, or telephone NTSCORP with confirmed details, by no later than Wednesday, 10 April 2019.**

Please note if you do not contact NTSCORP by Wednesday, 10 April 2019 to confirm your request for travel and accommodation assistance, NTSCORP cannot guarantee we will be able to assist with travel and accommodation arrangements — although you would still be more that welcome to attend the meeting.

Should you have any queries or simply require further information, please do not hesitate to contact Neville Kim - Manager Community Facilitation or Sandy Chalmers – Deputy Principal Solicitor on **Freecall 1800 111 844 or (02) 9310 3188 or FAX (02) 9310 4177.**

NOTICE OF ANNUAL GENERAL MEETING

Notice is given that the Annual General Meeting of the Members of the Yandruwandha Yawarrawarrka Trust will be held: Saturday 13 April 2019 at 1.00pm to 5.00pm at Chifley Hotel, 226 South Terrace, Adelaide SA 5000. This meeting is exclusively for Members of the Yandruwandha Yawarrawarrka Trust and is not open to the general public.

Business

- To receive
 - the Yandruwandha Yawarrawarrka Trust Report on activities
 - and
 - Financial Reports for the year ended 30 June 2018.
- Appointment of Auditors for the 2018/2019 Accounts of the Trust by Resolution.
- Remuneration of Trustees
 - Australian Unity - Corporate Trustee
 - Community Trustees
- Confirmation of decisions made by the Corporate Trustee pursuant to clause 15.2 of the Trust Deed
- To elect a Yandruwandha Person as a Yandruwandha Trustee and a Yawarrawarrka Person as a Yawarrawarrka Trustee for a maximum two (2) year term.
- To consider matters of priority for expenditure of the Trust
- To consider any other business

Please note that Members of the Trust are entitled to appoint another member as a proxy. For enquiries or to obtain a proxy form please contact Australian Unity Trustees on 1800 87 87 83 or email YYTrust@australianunity.com.au

Dated: 20 March 2019

Issued by: Australian Unity Trustees Limited, *Corporate Trustee*

NOTICE OF BARNGARLA COMMUNITY MEETING CONSULTATION AND AUTHORISATION FOR CULTANA SOLAR FARM PROJECT

Cultana Solar Project Company Pty Ltd (CSPC) proposes to develop the Cultana Solar Farm on land immediately north of Whyalla, adjacent to the Lincoln Highway.

CSPC requires certain land access rights in order to build power line infrastructure necessary for the Cultana Solar Farm. In particular, CSPC requires the grant of 'easements' over certain parcels of Crown Land. Barngarla People have native title rights and interests on these parcels. CSPC needs Barngarla's consent before easements can be granted on land where native title exists.

The Barngarla Determination Aboriginal Corporation (BDAC) Board supports the Cultana Solar Farm project. The BDAC Board has negotiated with CSPC, and CSPC has agreed to provide commercial terms to BDAC for the relevant consent/s. The Board of BDAC has also ensured that CSPC agrees to take measures (include heritage surveys) to identify and protect any Aboriginal heritage in the vicinity of the Cultana Solar Farm and associated infrastructure.

As part of the BDAC Board seeking the consent and/or comments from the common law holders, details of a meeting for common law holders are set out below. If you are eligible but unable to attend the meeting, and would like to express your views, you can do so by writing to barngarlacontact@gmail.com. If you do not have access to email, please contact your local BDAC director/s, or Norman Waterhouse Lawyers on (08) 8210 1247, to arrange an alternative method to provide your views. Your views will be taken into consideration by the BDAC Board.

MEETING DETAILS

Date: Sunday 14 April 2019
Time: 10.30am (estimated 2 hours)
Location: West Whyalla Football Club, Slee St, Whyalla SA 5600

Eligibility to attend: **All Barngarla People** defined as Native Title Holders in *Croft on behalf of the Barngarla Native Title Claim Group v State of South Australia* (No 2) [2016] FCA 724. (Includes all members of BDAC.)

Refreshments: Tea, coffee and biscuits will be provided at this meeting. Lunch will be provided at the end of the meeting.

Further information: For further information, or should you require limited assistance to come to the meeting, please contact barngarlacontact@gmail.com or telephone (08) 8210 1247.

Notice of an application to register an area agreement on the Register of Indigenous Land Use Agreements

Notification day: 3 April 2019



W12019/001 KM & YM Indigenous Land Use Agreement 2018
 State of Western Australia

Parties to the agreement and their contact addresses:

Kuruma Marthudunera Aboriginal Corporation RNTBC
 c/- Yamatji Marlpa Aboriginal Corporation
 PO Box 3072
 249 Hay Street
 Perth WA 6892

Wirrawandi Aboriginal Corporation RNTBC
 c/- Corser & Corser
 Level 4, Irwin Chambers
 16 Irwin Street
 Perth WA 6000

Yamatji Marlpa Aboriginal Corporation
 PO Box 3072
 249 Hay Street
 Perth WA 6892

The agreement does not contain any statements regarding either s 24EB(1) or 24EBA(1) or (4).

Description of the agreement area:

The agreement area covers about 21422 sq km and is located in the vicinity of the Pannawonica township, 122 km north west of Paraburdoo and 66 km north east of Onslow.

Link to map: <https://bit.ly/2TwN74p>

Relevant LGA: City of Karratha, Shire of Ashburton.

Objections to the registration of an ILUA where the application for registration has been certified:

This application for registration of an indigenous land use agreement (ILUA) has been certified by the Yamatji Marlpa Aboriginal Corporation, the representative body for the area. Any person claiming to hold native title to any part of the area covered by the ILUA may object in writing within the notice period to the registration of this agreement if they think that the application to register the ILUA has not been properly certified. If you wish to object to the registration of this agreement (and you hold or claim to hold native title in any part of the area covered by the agreement) you may only object for one reason: in your view, the application to register the ILUA has not been properly certified, as stated in section 203BE(5)(a) and (b) of the *Native Title Act 1993* (Cth). You must make this objection in writing and send it to the **Native Title Registrar, National Native Title Tribunal, GPO Box 9973, Perth, WA, 6848 by 3 July 2019**. Generally, procedural fairness will require that the material you provide is given to certain other persons or organisations for comment. It may also be taken into account in the registration of other ILUAs and claimant applications and thus be provided to relevant persons or organisations for comment.

Details of the terms of the agreement are not available from the National Native Title Tribunal. For assistance and further information about this application, call Claire Smith on freecall 1800 640 501 or visit www.nntt.gov.au.

Notice of an application to register an area agreement on the Register of Indigenous Land Use Agreements

Notification day: 3 April 2019



Q12019/003 Widi People and Local Government ILUA
 State of Queensland

Description of the agreement area:

The agreement area covers about 5412 sq km and is located east of Glenden, about 35 km west of Mackay and 63 km south east of Collinsville.

Link to map: <https://bit.ly/2VjYU3a>

Relevant LGA: Isaac Regional Council, Mackay Regional Council.

The agreement contains the following statements:

[Explanatory notes in brackets inserted by the National Native Title Tribunal]

38.2 Part 2 Division 3 Subdivision P of the *[Native Title Act 1993 (Cth)]* (which relates to the right to negotiate) does not apply to any *Future Acts* covered by the *Agreement*.

44.1 The *Parties* consent to any *Activity* which has a *Low Native Title Impact* *[These activities include Maintenance, Low Impact Infrastructure, Low Impact Tenure Grants, Invalid Past Acts, Pest Control, Contractual Interests, Operational Activities, Access and Site Investigation, Emergencies, Contractual Interests with Third Parties and Low Impact Works/Infrastructure Otherwise Agreed at a Capital Works Forum. More detail about these activities is set out in Schedule 7 of the agreement. A copy of Schedule 7 can be obtained from the National Native Title Tribunal on the contact details below]*.

44.2 There are no conditions on the consent to an *Activity* which has a *Low Native Title Impact*.

44.3 Where the conditions in the immediately following sub-clause are satisfied, the *Parties* consent to any *Activity* which has a *High Native Title Impact* *[These activities include High Impact Infrastructure, High Impact Tenure Grants, Preventing the Exercise of Native Title and High Impact Works/Infrastructure Otherwise Agreed at a Capital Works Forum. More detail about these activities is set out in Schedule 8 of the agreement. A copy of Schedule 8 can be obtained from the National Native Title Tribunal on the contact details below]*.

44.4 The conditions are that the *Local Government* proposing the *Activity* satisfies one of the following:-

(a) The *Local Government*:

i) gives a *Notice* to the *Native Title Party* or the *Native Title Party's Representative* in accordance with paragraph 45.1(a); and

ii) completes *Consultation* in accordance with paragraph 45.1(b).

(b) Where the *Activity* involves a capital work dealt with at a *Capital Works Forum* (provisions about a *Capital Works Forum* are contained in clause 60):

i) the *Local Government* gives a list of capital works involving the *Activity* under paragraph 60.6(e); and

ii) consensus is reached under paragraph 60.6(f) about the *Activity* being carried out.

"*Activity*" and "*Activities*" has the widest possible meaning and includes any activity (including any construction and ground disturbing activity), action, undertaking, dealing, grant, approval, consent and agreement.

Parties to the agreement and their contact addresses:

Isaac Regional Council & Mackay Regional Council
 c/- Marrawah Law Pty Ltd
 GPO Box 3333
 Brisbane QLD 4000

Paul Royce Butterworth, Ronald Jock Watson, Marilyn Joyce Elizabeth Duncan, Kenneth Stewart Peters Dodd, Graham Sauney, Oswald Alfred Skeen, Linda Joyce Wailu, Athol Goltz, Lorraine Joyce McLennan and Eileen Beryl Pegler as the Applicants for Native Title Determination Application QUD372/2006 (Widi People of the Nebo Estate #1) & Widi Aboriginal Corporation
 c/- Saylor Legal
 5/15-17 Castlemaine Street
 Kirway QLD 4817

Responses to an application to register an ILUA—where the application has not been certified:

Any person claiming to hold native title in relation to land or waters in the area covered by the agreement may wish, in response to this notice, to make a native title determination application or equivalent application under a law of a state or territory in respect of any part of the area. **The application must be made by 3 July 2019**. If that application is registered on the Register of Native Title Claims, the registered native title claimants must be a party to this agreement before it can be registered.

Details of the terms of the agreement are not available from the National Native Title Tribunal. For assistance and further information about this application, call Maree Otto on freecall 1800 640 501 or visit www.nntt.gov.au.

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This Starlight Day, Power the Happy for sick kids and see that money can buy happiness.

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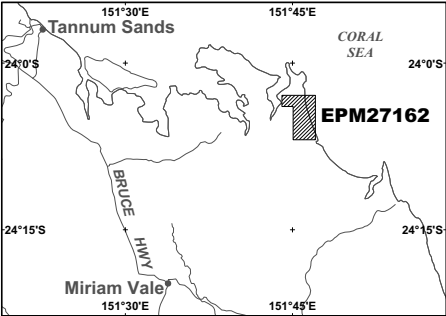
Starlight
 children's foundation

NOTICE OF PROPOSED GRANT OF EXPLORATION PERMITS FOR MINERALS, EXPLORATION PERMIT FOR COAL AND MINERAL DEVELOPMENT LICENCE

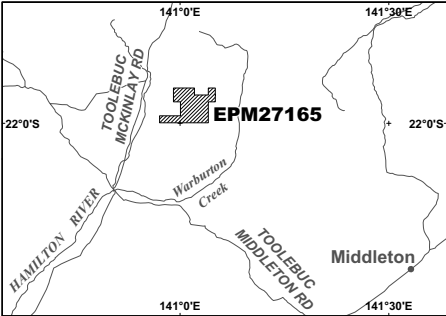
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the Native Title Act 1993 (Cth) of the proposed grant of EPM27162, EPM27165, EPM27169, EPM 27185, EPM 27177, EPM19253, EPM27163, EPM27174, EPM27176, EPC27205, MDL465, EPM27181, EPM27188, EPM27186 As shown below under the Mineral Resources Act 1989 (Qld).

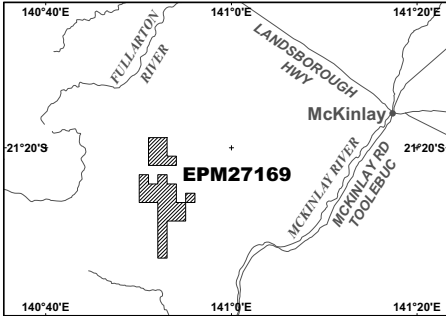
Exploration Permit 27162 sought by Wisdom Initiatives Pty Ltd, ACN 114 789 892, over an area of 9 sub-blocks (28 km²), centred approximately 34 km North East of Miriam Vale, in the locality of the Gladstone Regional Council.



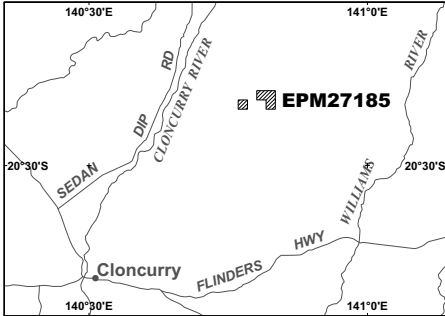
Exploration Permit 27165 sought by South 32 Cannington Proprietary Limited, ACN 125 530 967, over an area of 25 sub-blocks (79 km²), centred approximately 70 km North West of Middleton, in the localities of the Cloncurry Shire Council and McKinlay Shire Council.



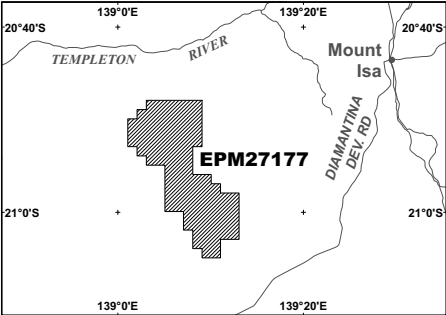
Exploration Permit 27169 sought by Rio Tinto Exploration Pty Limited, ACN 000 057 125, over an area of 28 sub-blocks (89 km²), centred approximately 44 km West South West of McKinlay, in the localities of the Cloncurry Shire Council and McKinlay Shire Council.



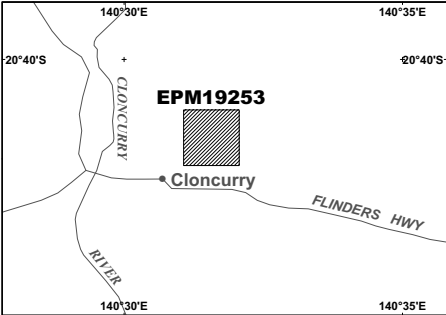
Exploration Permit 27185 sought by Rio Tinto Exploration Pty Limited, ACN 000 057 125, over an area of 4 sub-blocks (13 km²), centred approximately 45 km North East of Cloncurry, in the locality of the Cloncurry Shire Council.



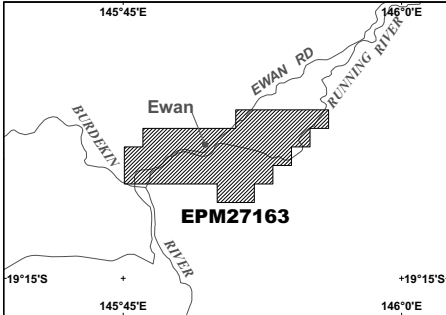
Exploration Permit 27177 sought by BIW Resources Pty Ltd, ACN 630 977 392, over an area of 100 sub-blocks (320 km²), centred approximately 43 km South West of Mount Isa, in the localities of the Mount Isa City Council and the Boulia Shire Council.



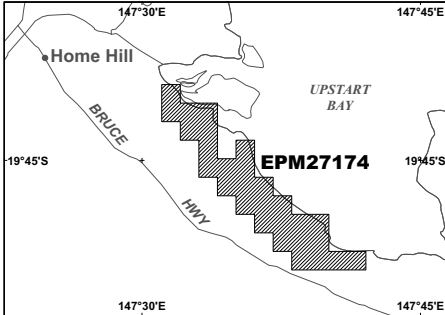
Exploration Permit 19253 sought by Duke Exploration Limited, ACN 119 421 868, over an area of 1 sub-blocks (3 km²), centred approximately 2 km North East of Cloncurry, in the locality of the Cloncurry Shire Council.



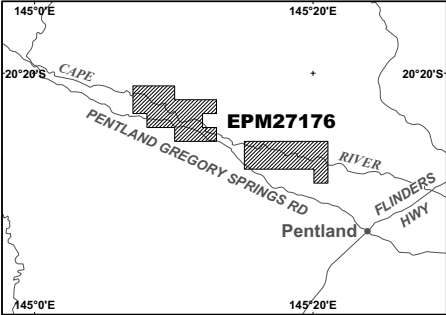
Exploration Permit 27163 sought by MRG Resources Pty Ltd, ACN 614 946 164, over an area of 33 sub-blocks (107 km²), centred approximately 2 km South East of Ewan, in the locality of the Charters Towers Regional Council.



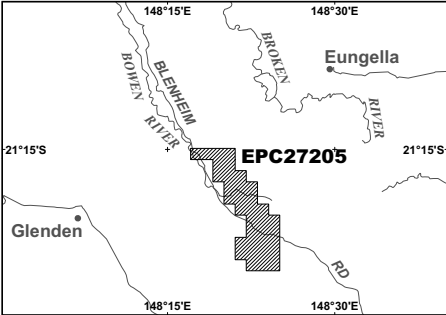
Exploration Permit 27174 sought by Rock Solid Holdings QLD Pty Ltd, ACN 157 892 521, over an area of 28 sub-blocks (90 km²), centred approximately 23 km South East of Home Hill, in the localities of the Whitsunday Regional Council and the Burdekin Shire Council.



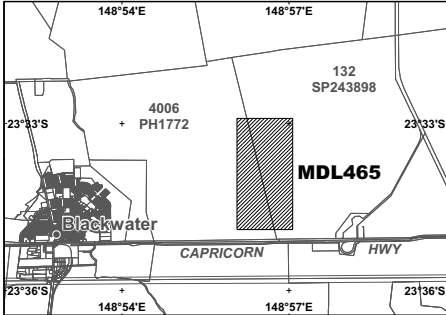
Exploration Permit 27176 sought by Tangawa Gold Pty Ltd, ACN 011 006 376, over an area of 29 sub-blocks (93 km²), centred approximately 20 km North West of Pentland, in the locality of the Charters Towers Regional Council.



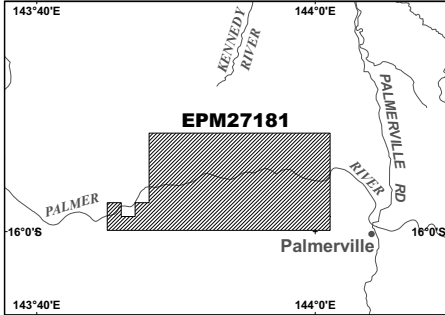
Exploration Permit 27205 sought by Denham Coal Pty Ltd, ACN 627 479 985, over an area of 35 sub-blocks (112 km²), centred approximately 25 km East of Glenden, in the localities of the Mackay Regional Council and the Isaac Regional Council.



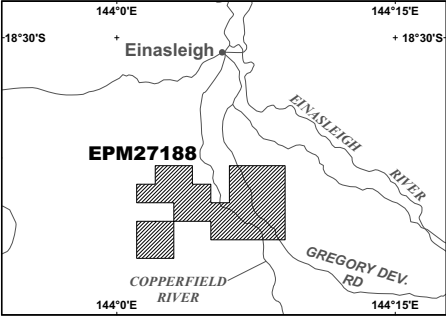
Mineral Development Licence 465 sought by Blackwater Coal Pty Ltd, ACN 119 407 760, over an area of 628.2495 ha, centred approximately 6 km East North East of Blackwater, in the locality of Central Highlands Regional Council.



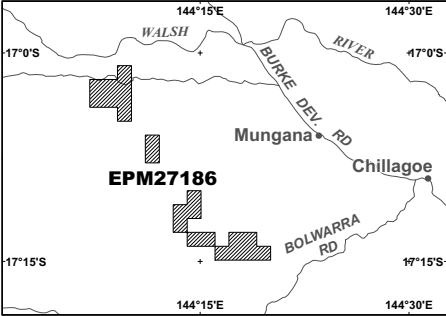
Exploration Permit 27181 sought by Solomons Copper Queensland Pty Ltd, ACN 162 916 707, over an area of 96 sub-blocks (316 km²), centred approximately 18 km West North West of Palmerville, in the locality of the Cook Shire Council.



Exploration Permit 27188 sought by Consolidated Tin Mines Limited, ACN 126 634 606, over an area of 26 sub-blocks (84 km²), centred approximately 15 km South of Einasleigh, in the locality of the Etheridge Shire Council.



Exploration Permit 27186 sought by Thomson Resources Ltd, ACN 138 358 728, over an area of 22 sub-blocks (72 km²), centred approximately 20 km West of Mungana, in the locality of the Mareeba Shire Council.



Nature of Act(s): The grant of the Exploration Permit under the Mineral Resources Act 1989 (Qld), authorises the holder to explore for minerals for a term not exceeding five (5) years with the possibility of renewal for a term not exceeding five (5) years. It is proposed to grant the Exploration Permit subject to the Mineral Resources Act 1989 (Qld) and the Native Title Protection Conditions. Grant of a Mineral Development Licence under the Mineral Resources Act 1989 (Qld) authorises the holder to do all things that were or are authorised under the Mineral Development Licence over the area of the application and carry out activities leading to the evaluation and economic development of the ore body subject to the Mineral Resources Act 1989 (Qld). It is proposed to grant the Mineral Development Licence for a term not exceeding five (5) years, with the possibility of renewal for a term not exceeding five (5) years and also subject to the Native Title Protection Conditions pursuant to s. 194(1)(j) of the Mineral Resources Act 1989 (Qld) and s. 194AAA of that Act.

Name and address of person doing acts: It is proposed that the Exploration Permits and Mineral Development Licence be granted subject to the provisions of the Mineral Resources Act 1989 (Qld) by the Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002.

Further information: Further information about the proposed grant of the Exploration Permits and Mineral Development Licence, including extract of plans showing the boundaries of the Exploration Permits and Mineral Development Licence Applications may be obtained from the Department of Natural Resources, Mines and Energy, Senior Mining Registrar, Mineral Assessment Hub, Level 9 Verde Tower, 445 Flinders Street, Townsville, Queensland, 4810, Telephone: (07) 4447 9230.

Native Title Parties: Under the Native Title Act 1993 (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed grant of the Exploration Permits and Mineral Development Licence. Under section 30 of the Native Title Act 1993 (Cth), persons have until three (3) months after Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au

Expedited Procedure: The State of Queensland considers the grant of the Exploration Permits and Mineral Development Licence to which this notice applies is an act attracting the Expedited Procedure. Each individual Exploration Permit and Mineral Development Licence may be granted unless, within a period of four (4) months after the Notification Day a native title party lodges an objection in respect of the individual Exploration Permits and Mineral Development Licence with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of that Exploration Permit and Mineral Development Licences a future act attracting the Expedited Procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3307 5000 or 1800 640 501.

Notification Day: 17 April 2019



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WATERSNSW

**WATER SHARING PLAN FOR LACHLAN UNREGULATED AND
ALLUVIAL WATER SOURCES
UPPER LACHLAN ALLUVIAL GROUND WATER SOURCE
ZONE 2 MANAGEMENT ZONE**

An application for a new WATER SUPPLY WORKS AND USE APPROVAL has been received from **DAVID & JOANNE CLARK** for a new Bore (Capacity 4ML/day) on Lot 17 DP 752940 and new irrigation area (100 Ha) on Lot 17, 66, 67 & 71 DP 752940 & Lot 10 DP 1092887. Parish Gooloogong, County Forbes. (A017323).

Objections to the granting of this approval must be registered in writing to Water NSW, PO Box 291, Forbes NSW 2871 or email to customer.helpdesk@watersnsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.

Any queries please call 1300 662 077 or email the above.

Tracie Scarfone, Manager Water Regulation South.

BLZ163248

Tracie Scarfone, Manager Water Regulation South.

Tracie Scarfone, Manager Water Regulation South.

WATER NSW

LITTLE RIVER WATER SOURCE

An application for a NEW WATER SUPPLY WORKS has been received from **Scott Lawrence STEVENSON & Alicia Margaret STEVENSON** for a 200MM PUMP (90 L/sec) on the Little River Lot 11 DP 1232639 Parish of Terrabella, County of Gordon. (Ref: A017172).

Objections to the granting of the approval must be forwarded to WaterNSW, PO Box 1018, DUBBO NSW 2830 or customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.

Any queries please call 1300662077. Tracey Lawson, Manager Water Regulation North.

BLZ163124

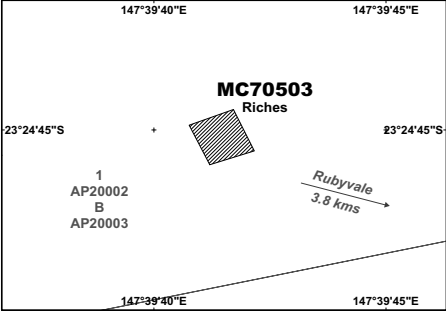
BLZ163124

NOTICE OF PROPOSED RENEWAL AND GRANT OF MINING CLAIMS

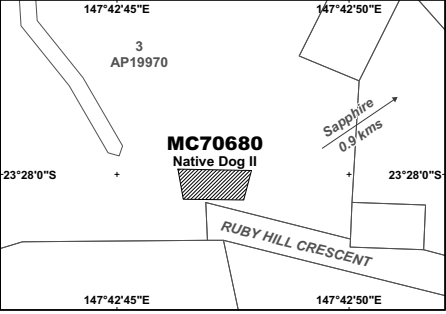
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed renewal of MC70503, MC70680, MC70721, MC70722, MC70791, MC70792, MC70794, MC70860, MC70861, MC70888, MC71962, MC71963, MC72011, MC72017 and MC72018 and grant of MC300239, MC300240, MC300241, MC300243 and MC300244, shown below under the *Mineral Resources Act 1989* (Qld).

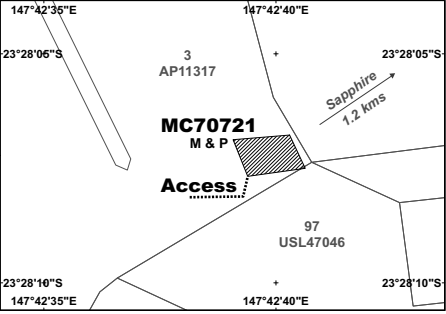
Mining Claim 70503 renewal sought by Tracey Catherine Moorman, over an area of 900 m², centred approximately 3.8 km North West of Rubyvale, in the locality of the Central Highlands Regional Council.



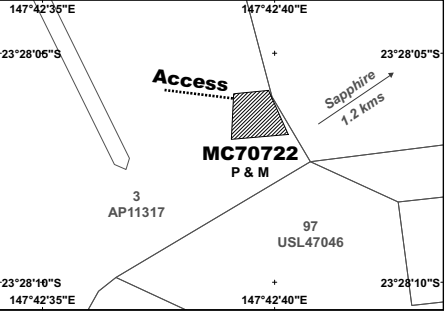
Mining Claim 70680 renewal sought by Vicki Maree Williams, over an area of 820 m², centred approximately 0.9 km South West of Sapphire, in the locality of the Central Highlands Regional Council.



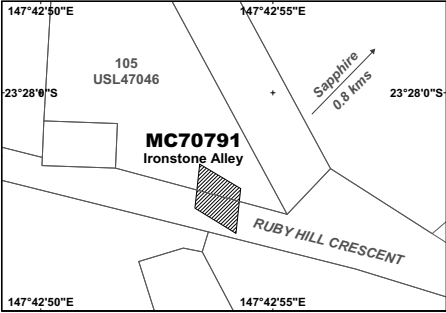
Mining Claim 70721 renewal sought by Michelle Cherie Foden as Executor, Estate of Pauline Evonne Sheather, over an area of 858 m², centred approximately 1.2 km South West of Sapphire, in the locality of the Central Highlands Regional Council.



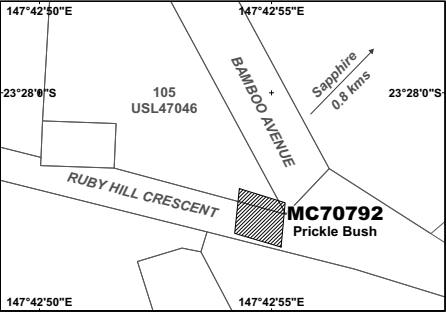
Mining Claim 70722 renewal sought by Barbara Jane Van-Tienhoven, over an area of 859 m², centred approximately 1.2 km South West of Sapphire, in the locality of the Central Highlands Regional Council.



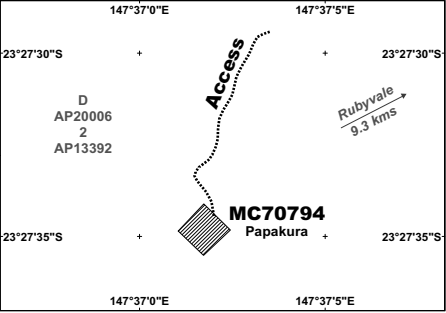
Mining Claim 70791 renewal sought by Allen Wilfred Long, over an area of 797 m², centred approximately 0.8 km South West of Sapphire, in the locality of the Central Highlands Regional Council.



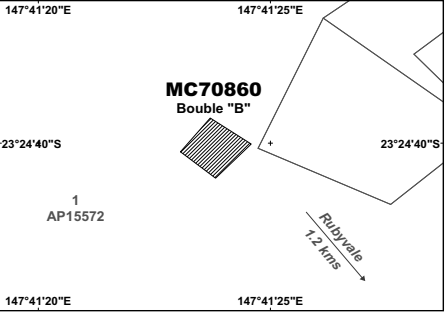
Mining Claim 70792 renewal sought by Allen Wilfred Long, over an area of 870 m², centred approximately 0.8 km South West of Sapphire, in the locality of the Central Highlands Regional Council.



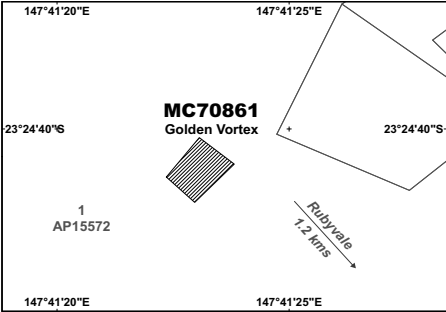
Mining Claim 70794 renewal sought by Kirsty Lucinda-Anne Williams, over an area of 862 m², centred approximately 9.3 km South West of Rubyvale, in the locality of the Central Highlands Regional Council.



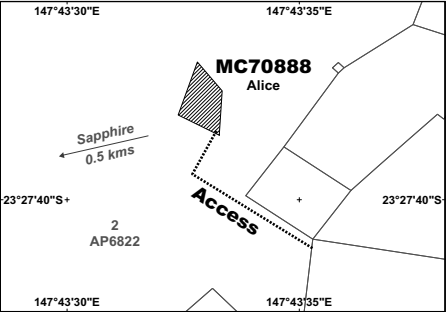
Mining Claim 70860 renewal sought by Elaine Joy Reiter, over an area of 880 m², centred approximately 1.2 km North West of Rubyvale, in the locality of the Central Highlands Regional Council.



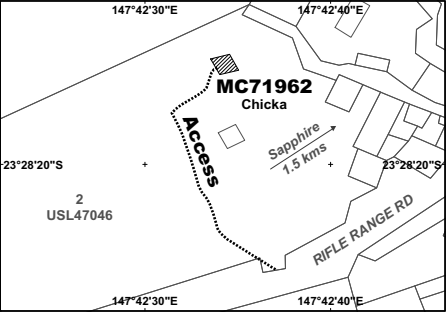
Mining Claim 70861 renewal sought by Elaine Joy Reiter, over an area of 891 m², centred approximately 1.2 km North West of Rubyvale, in the locality of the Central Highlands Regional Council.



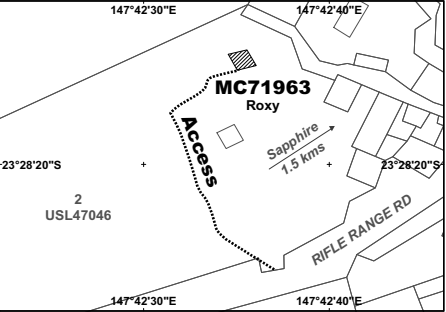
Mining Claim 70888 renewal sought by Leoni Margaret Gamble, over an area of 770 m², centred approximately 0.5 km North East of Sapphire, in the locality of the Central Highlands Regional Council.



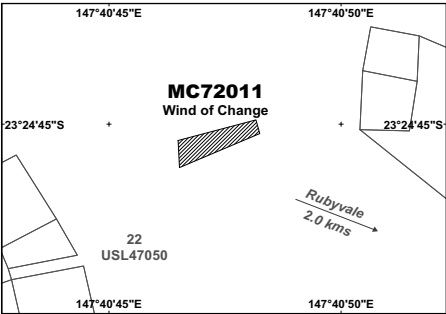
Mining Claim 71962 renewal sought Jason Christopher Moffitt, over an area of 875 m², centred approximately 1.5 km South West of Sapphire, in the locality of the Central Highlands Regional Council.



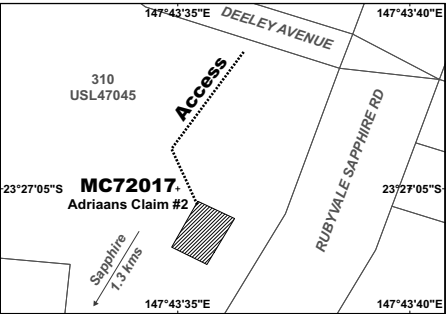
Mining Claim 71963 renewal sought by David Leonard Hinton and Thi Hanh Do, over an area of 871 m², centred approximately 1.5 km South West of Sapphire, in the locality of the Central Highlands Regional Council.



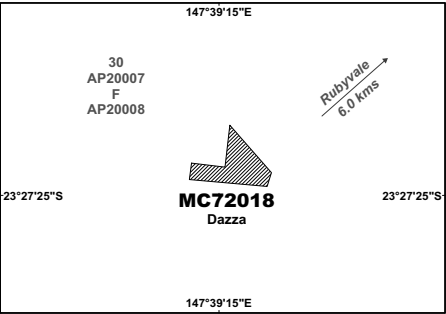
Mining Claim 72011 renewal sought by Rui Manuel Agostinho Luis, over an area of 690 m², centred approximately 2.0 km West North West of Rubyvale, in the locality of the Central Highlands Regional Council.



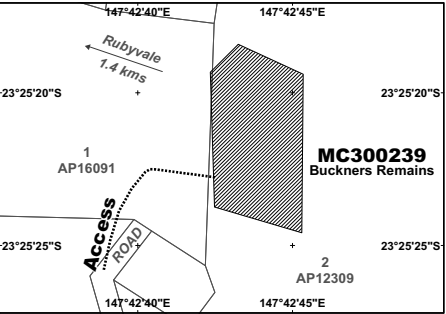
Mining Claim 72017 renewal sought by Adriaan Theodoor Johan Slotemaker, over an area of 870 m², centred approximately 1.3 km North East of Sapphire, in the locality of the Central Highlands Regional Council.



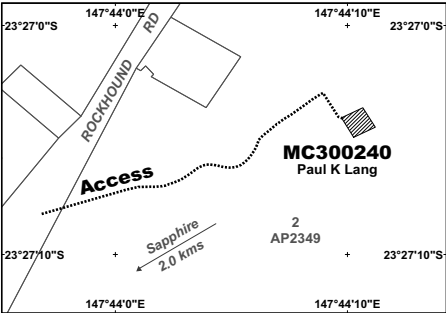
Mining Claim 72018 renewal sought by Darryl Joseph Matheson, over an area of 900 m², centred approximately 6.0 km South West of Rubyvale, in the locality of the Central Highlands Regional Council.



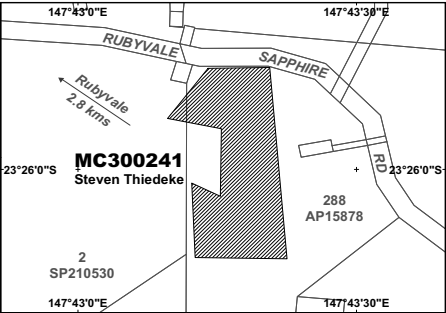
Mining Claim 300239 sought by Jennifer Muriel Elliot, over an area of 1.3424 ha, centred approximately 1.4 km East South East of Rubyvale, in the locality of the Central Highlands Regional Council.



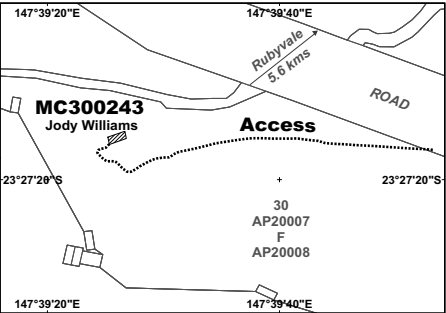
Mining Claim 300240 sought by Paul Kevin Lang, over an area of 895 m², centred approximately 2.0 km North East of Sapphire, in the locality of the Central Highlands Regional Council.



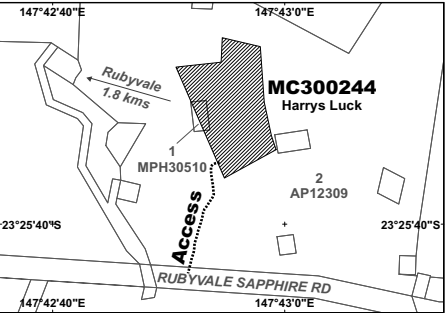
Mining Claim 300241 sought by Steven Thiedeke, over an area of 15.14 ha, centred approximately 2.8 km South East of Rubyvale, in the locality of the Central Highlands Regional Council.



Mining Claim 300243 sought by Jody Michelle Williams, over an area of 873 m², centred approximately 5.6 km South West of Rubyvale, in the locality of the Central Highlands Regional Council.



Mining Claim 300244 sought by Steven Thiedeke, over an area of 5.267 ha, centred approximately 1.8 km South East of Rubyvale, in the locality of the Central Highlands Regional Council.



Nature of Act(s): The renewal or grant of Mining Claims under the *Mineral Resources Act 1989* (Qld), authorises the holder to mine and carry out associated activities subject to the *Mineral Resources Act 1989* (Qld), for a term not exceeding ten (10) years, with the possibility of renewal for a term not exceeding ten (10) years.

Name and address of person doing acts: It is proposed that the Mining Claims be renewed or granted subject to the provisions of the *Mineral Resources Act 1989* (Qld) by the Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002.

Further Information: Further information about the proposed renewal or grant of Mining Claims, including extract of plans showing the boundaries of the Mining Claim Renewals or Applications may be obtained from the Department of Natural Resources, Mines and Energy, Senior Mining Registrar, Small Scale Mining Hub, State Government Offices, 99 Hospital Road, Emerald, Queensland 4720, Telephone: (07) 4987 9373

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed renewal or grant of Mining Claims. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after the Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au

Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Brisbane Registry, Level 5, 119 North Quay, Brisbane, Queensland 4000, Telephone: (07) 3307 5000 or 1800 640 501.

Notification Day: 17 April 2019

Search on for rugby talent

High-performance team to tour western NSW, SA, central NT

Notice of an application for determination of native title in the state of Western Australia

Notification day: 10 April 2019



This is an application by a native title claim group which is asking the Federal Court of Australia (Federal Court) to determine that the group holds native title in the area described below.

A person who wants to become a party to this application must write to the Registrar of the Federal Court, GPO Box A30, Perth, WA, 6837 **on or before 9 July 2019**. After 9 July 2019, the Federal Court's permission to become a party is required.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.



Application name: Gavin Egan & Ors on behalf of the Wajarri Yamatji #7 Native Title Claim Group v State of Western Australia
Federal Court File No: WAD611/2018
Date filed: 19 December 2018

Registration test status: The Native Title Registrar has **not accepted** this application for registration. Although this application has not been registered, the Federal Court may still refer the application for mediation and/or make a determination in relation to it.

Description: The claim area covers about 700 sq metres, being part of E70/4525 (as at 5 February 2018) and is located approximately 107 km north east of Northampton and 98 km north of Mullewa.
Link to map: <https://bit.ly/2Dfdgfc>
Relevant LGA: Shire of Northampton.

For assistance and further information about this application, call Claire Smith on freecall 1800 640 501 or visit www.nntt.gov.au.



RUGBY Australia's high-performance unit is on the search for Indigenous talent.

The #dreamBigTime tour kicked off on Monday in Bathurst and will visit Walgett, Wilcannia, Coober Pedy and Alice Springs over two weeks.

It will be one of three major talent ID tours carried out over the next three months by RA.

Players will be flown to Sydney for a four-day camp in July where their skills will be put to the test in front of a panel of national coaches. Two squads of 20 will then be chosen to represent two First Nations Sevens sides who will compete in five domestic and two international tournaments.

Former Australian men's sevens assistant coach Jarred Hodges has led the project with the support of RA and the Member Unions.

"Being a descendant of the First Nations People and having worked with the Lloyd McDermott Rugby Development Team for more than two decades I am incredibly passionate about this project," he said.

"Together with the Member Unions, we've undertaken extensive research

to pinpoint locations with the highest First Nations population where there is no doubt huge sporting potential."

"We will also ensure this won't be a one-off visit as we will work with the Member Unions to revisit each of these communities and keep tapping into existing talent."

Confident

Wallabies legend Glen Ella will also be joining the #dreamBigTime tour and said linking communities with the high-performance team has been a vision of his for a long time.

"I'm confident we will uncover some incredible talent as we know First Nations peoples are a natural fit for Sevens who can run fast and find space," he said.

RA has partnered with Aboriginal medical services to promote health.

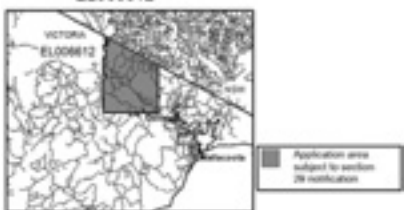
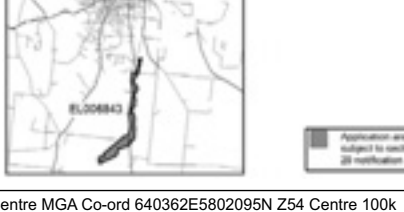
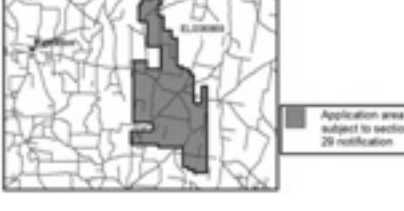
Tour 1: Monday, March 25: Bathurst, Orange. Tuesday, March 26: Dubbo. Wednesday, March 27: Walgett, Brewarrina. Thursday, March 28: Bourke, Nyngan, Cobar. Friday, March 29: Wilcannia, Broken Hill. Saturday, March 30: Port Augusta. Sunday, March 31: Coober Pedy. Monday, April 1: Erdunda. Tuesday, April 2/Wednesday, April 3: Uluru. Thursday, April 4/Friday, April 5: Alice Springs.

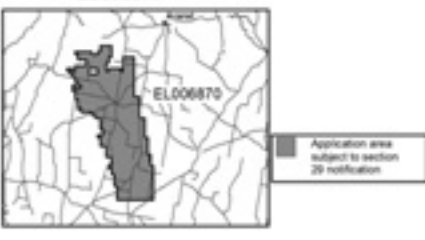
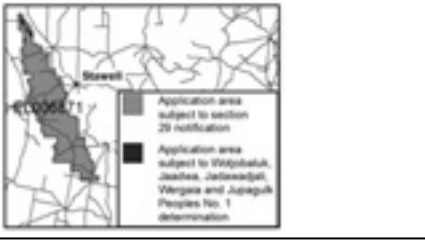
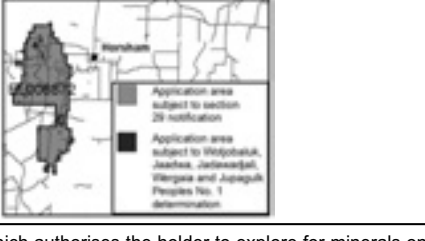
Notice under Section 29(3) of the *Native Title Act 1993* (Cth)



Economic Development,
Jobs, Transport
and Resources

The State of Victoria, through the Department of Economic Development, Jobs, Transport and Resources, GPO Box 2392, Melbourne Vic 3001, hereby gives notice that the Minister for Resources or delegate is considering the grant of the following exploration licences under section 25 of the *Mineral Resources (Sustainable Development) Act 1990*:

TENEMENT	APPLICATION DETAILS	LOCALITY
EL006612	NAME: Sapphire Resources Pty Limited LOCATION DESCRIPTION: 14kms north west of Mallacoota LOCATION REFERENCE: Vic Roads Country Directory Edition 3 Map 69: J3-J5, Map 70: A3-A5, B3-B5, C3-C5 TERM: 5 years AREA: 224 km ² MUNICIPALITIES: East Gippsland	Centre MGA Co-ord 725886E5856712N Z55 Centre 100k map 8823 
EL006804	NAME: Forward Prospects Pty Ltd LOCATION DESCRIPTION: 8 kms south of Daylesford LOCATION REFERENCE: Vic Roads Country Directory Edition 3 Map 59: D8-D9, E8-E9, F8-F9 Map 77: D2, E2, F2, G2 TERM: 5 years AREA: 155 km ² MUNICIPALITIES: Hepburn, Moorabool	Centre MGA Co-ord 254445E584784N Z55 Centre 100k map 7723 
EL006843	NAME: Navarre Minerals Limited LOCATION DESCRIPTION: 3kms south of Ararat LOCATION REFERENCE: Vic Roads Country Directory Edition 3 Map 56: G7, H6-H7 TERM: 5 years AREA: 9 km ² MUNICIPALITIES: Ararat	Centre MGA Co-ord 671632E5865961N Z54 Centre 100k map 7423 
EL006869	NAME: Westrock Minerals Pty Ltd LOCATION DESCRIPTION: 36 kms east of Hamilton LOCATION REFERENCE: Vic Roads Country Directory Edition 3 Map 73: H9, J3-J9 Map 74: A2-A9, B4-B9, C6-C9, D6-D9, E7-E9 Map 89: H2, J2 Map 90: A2, B2, C2-C3, D2-D4, E2-E4 TERM: 5 years AREA: 1106 km ² MUNICIPALITIES: Ararat, Southern Grampians, Moyne	Centre MGA Co-ord 640362E5802095N Z54 Centre 100k map 7422 

EL006870	NAME: Stavelly Minerals Limited LOCATION DESCRIPTION: 16 kms south west of Ararat LOCATION REFERENCE: Vic Roads Country Directory Edition 3 Map 56: A8-A9, B8-B9, C7-C9, D7-D9, E8-E9 Map 74: A2, B2-B3, C2-C4, D2-D7, E2-E7, F2-F7, G5-G7 TERM: 5 years AREA: 1027 km ² MUNICIPALITIES: Ararat, Moyne	Centre MGA Co-ord 655060E,5835306N Z54 Centre 100k map 7422 
EL006871	NAME: Gippsland Prospecting Pty Ltd LOCATION DESCRIPTION: 3kms west of Stawell LOCATION REFERENCE: Vic Roads Country Directory Edition 3 Map 40: J6-J7 Map 41: A6-A9, B8-B9, C8-C9 Map 56: A2-A4, B2-B6, C2-C7, D2-D7, E4-E8, F6-F8, G8 TERM: 5 years AREA: 942 km ² MUNICIPALITIES: Northern Grampians, Horsham, Ararat	Centre MGA Co-ord 650688E,5880663N Z54 Centre 100k map 7423 
EL006872	NAME: Century Minerals Pty Ltd LOCATION DESCRIPTION: 8 kms west of Horsham LOCATION REFERENCE: Vic Roads Country Directory Edition 3 Map 39: E5, E7-E8, F3-F8, G3-G9, H3-H9 Map 40: B4-B9, C5-C9 Map 54: G2-G4, H2-H4 Map 55: B2-B4, C2-C3 TERM: 5 years AREA: 1010 km ² MUNICIPALITIES: Horsham, Southern Grampians	Centre MGA Co-ord 585274E,5924208N Z54 Centre 100k map 7224 

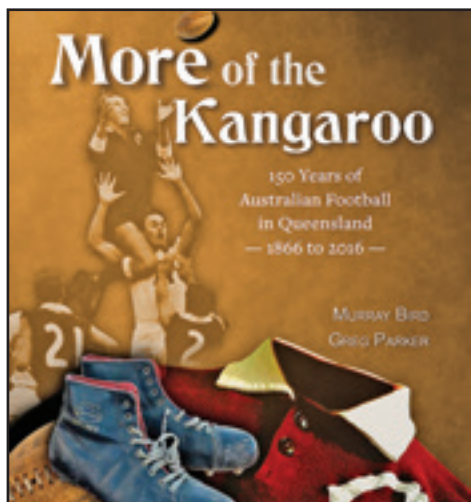
Nature of the act(s): The grant of an exploration licence, which authorises the holder to explore for minerals on the specified land for the term of the licence and to seek renewals for a period of up to five years.

The State of Victoria, through the Department of Economic Development, Jobs, Transport and Resources, GPO Box 2392, Melbourne Vic 3001, hereby gives notice that the Minister for Resources or delegate is considering the grant of the following retention licence variation under section 25 of the *Mineral Resources (Sustainable Development) Act 1990*:

TENEMENT	APPLICATION DETAILS	LOCALITY
RL2007	NAME: Orient Zirconic Resources (Australia) Pty Ltd LOCATION DESCRIPTION: 9 kms south east of Horsham LOCATION REFERENCE: Vic Roads Country Directory Edition 3 Map 40: G6-G7 TERM: 10 years AREA: 59 hectares variation to area MUNICIPALITIES: Horsham	Centre MGA Co-ord 620651E5926995N Z54 Centre 100k map 7324 

Nature of the act(s): The grant of a retention licence variation to area, which authorises the holder to intensively explore for minerals on the specified land for the term of the licence and to seek renewals for a period of up to ten years.

VG7340



TSI football history

By ALF WILSON



FOOTBALLERS from the Torres Strait Islands are featured in a new book detailing 150 years of Australian football in Queensland. Co-authored by Murray Bird

and Greg Parker, *More Of The Kangaroo* (left) was released earlier this month.

Featured in it are Torres Strait players in the Garbutt Magpies, formed in 1956 and part of the Townsville competition where they won a premiership in 1982.

Founding players and officials of the club had come to

Townsville and Cairns from the Torres Strait after World War II for employment opportunities.

Some of the star players included Francis Tapim, Morris Cloudy, Gordon Ross, the late Noel Ross, Emmanuel Ross, the late Harry Akee, and many others.

Garbutt Magpies won back-to-back premierships in 1961-

62, a threepeat in 1964-65-66, and in 1982.

"All up, there were about 30 Indigenous players from Cairns, upwards of 50 from Townsville and 10 from Mount Isa," Bird said.

The Magpies have an under-16s side and a women's side. It will nominate for a senior men's side for the 2020 season.



● It was round 1 in Townsville junior rugby league at the weekend and little Eldridge Murray from the Palm Island Barracudas had himself a ball. The under-11 A game saw the Barracudas and Centrals Tigers meet in the first game of the new season. Picture: Alf Wilson

Soccer program expansion for WA



TWO full-time Aboriginal development officers will be employed to deliver Football West's three-year expansion plan after a \$750,000 grant by the Federal government.

Football West (FW) will work with the Aboriginal Community Soccer Program in Perth and with Pilbara and Kimberley communities.

Aboriginal and Torres Strait Islander people of all age groups in Swan, Baldivis, Broome, Kununurra, Wyndham, Derby, Fitzroy Crossing, Halls Creek, Roebourne and Karratha will benefit from the program.

The development officers will work with existing metropolitan and regional personnel to deliver the program.

FW's soccer program receives funding from the Indigenous Australians' Health Program.

"While playing soccer is lots of fun, the program is community-based and will also focus on healthy choices including reducing alcohol, tobacco and drug use and improving mental health," Indigenous Health Minister Ken Wyatt said.

"Football West will work with each of the communities to design culturally appropriate football activities."

Access

FW CEO James Curtis said, "Football West is proud to be supporting the local Aboriginal community groups to deliver soccer programs, including street soccer and futsal. The 40 small-sided soccer programs across 10 locations will be delivered to the whole community, including children, adults and Elders."

"We are excited to be working with the local community to co-design and deliver programs that will ensure every member of the community can get involved."

"Our aim is that all community members across Western Australia have access to programs that deliver positive health and community outcomes, and this program is another big step forward in achieving the outcome."

Minister Wyatt added, "While we may see some young soccer champions emerge from the Football West program, I believe local communities will be winners, regardless."



Department of Industry

NOTICE OF INTENTION

To Compulsorily Acquire Native Title Rights and Interests Native Title Act 1993 (Cth) – Sections 24MD(1), (7) and 29; Land Acquisition (Just Terms Compensation) Act 1991 (NSW); Native Title (Notices) Determination 2011 (No. 1) (Cth)

Notice of Intention to do a Future Act to which Subdivisions M and P, Division 3, Part 2 of the *Native Title Act 1993* may apply, being the acquisition of the native title rights and interests in relation to the land by compulsory process.

Pursuant to section 4.2 of the *Crown Land Management Act 2016* and the *Land Acquisition (Just Terms Compensation) Act 1991* (NSW) (*LAJTC Act*), the Minister for Lands and Forestry for the State of New South Wales, through the Department of Industry – Lands and Water, intends to acquire by compulsory process, for the public purpose of creating an easement for the construction, support and maintenance of a rock revetment wall to be constructed, the native title rights and interests (if any), in relation to land at Collaroy Beach described in the Schedule hereunder.

Clear Description of the Area to which the Act relates

The area to which the taking of the native title rights and interests in land the subject of this Notice relates is that described in the Schedule ("Description of the land") and shown in the plan.

Description of the Nature of the Act

It is intended that any native title rights and interests, in the land described in the Schedule will be acquired by compulsory process for the purposes described above.

The compulsory acquisition of any native title rights and interests in relation to the land will occur if and when the Minister for Lands and Forestry is allowed to validly do so under the *Native Title Act 1993* and when the Minister for Lands and Forestry is able to do so in accordance with the *LAJTC Act*. This will take effect from the date of publication in the NSW Government Gazette of an Acquisition Notice pursuant to Section 19 of the *LAJTC Act* declaring the land to be acquired by compulsory process, thereupon extinguishing all native title rights and interests in the land and converting them to a claim for compensation.

Notification Day, prescribed documents and information for Native Title Parties pursuant to section 29(4) of the *Native Title Act 1993*. The notification day is 3 April 2019.

Under section 30 of the *Native Title Act 1993*, persons have until three (3) months after the notification day to take certain steps to become native title parties in relation to this Notice. Any person who is or becomes a native title party is entitled to negotiation and procedural rights provided for in Part 2 Division 3 Subdivision P of the *Native Title Act 1993*. Any inquires in relation to filing a native title determination application should be directed to the Federal Court, Sydney Registry, Level 17, Law Courts Building, 184 Phillips Street, Queens Square Sydney NSW 2000.

Compensation

The Acquisition Notice will extinguish native title rights and interests (if any) in the land, and will convert that interest into a claim for compensation. The Acquisition Notice will vest the land in the Minister for Lands and Forestry freed of all interests. Section 55 of the *LAJTC Act* states that regard must be had to the following matters in determining the amount of compensation:

- the market value of the land;
- any special value of the land to the person on the date of the acquisition;
- any loss attributable to severance;
- any loss attributable to disturbance;
- solatium; and
- any increase or decrease in the value of any other land or the person at the date of acquisition which adjoins or is severed from the acquired land by reason of the carrying out of, the proposal to carry out, the public purpose of which the land was acquired.

If it is not possible for the compensation to be determined under the *LAJTC Act* at this time because there is no native title holder or if compensation is not on just terms, the holder of any native title rights and interests is entitled to compensation for the acquisition in accordance with Division 5 of Part 2 of the *Native Title Act 1993*.

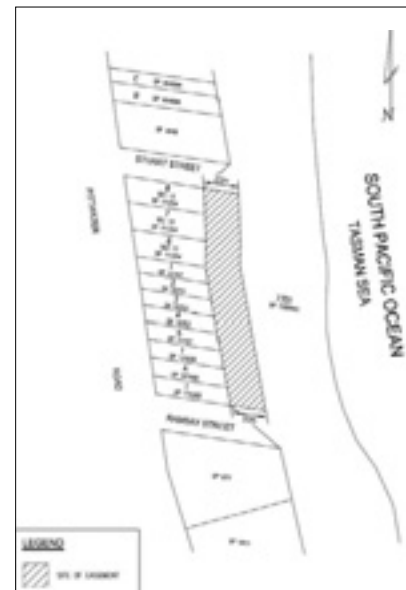
Name and postal address of the person by whom the act would be done

Minister for Lands and Forestry, through the Department of Industry – Lands and Water Level 4, 437 Hunter Street, NEWCASTLE NSW 2300.

Schedule

Description of the land

That part of Lot 7351 DP 1166942 of Crown land reserved for the purposes of Public Recreation and Coastal Protection, situated at Collaroy Beach in the Local Government Area Narrabeen, Parish of Manly Cove, County of Cumberland being; the area of land 20m wide bound to the east by a line parallel to the eastern boundaries of Lots 6 to 8 Section 13 DP 111254, Lots 1 to 5 DP 10757, Lot 1 DP 121939, Lot A DP 167490 and Lot 1 DP 170202 and bound to the north by the prolongation of the northern boundary of Lot 8 Section 13 DP 111254 to the east and bound to the south by the prolongation of the southern boundary of Lot 1 DP 170202 to the east as shown on the plan in this notice.



How further information about the Act can be obtained:

For further information about this Notice, contact Jamie Murray, Director Regional Operations East, NSW Department of Industry – Lands and Water, Level 4, 437 Hunter Street, NEWCASTLE NSW 2300 or by telephoning (02) 4925 4135.



Ranku the new kings of Tiwi footy



THOUSANDS of people from across Australia make the annual pilgrimage to Wurrumiyanga on

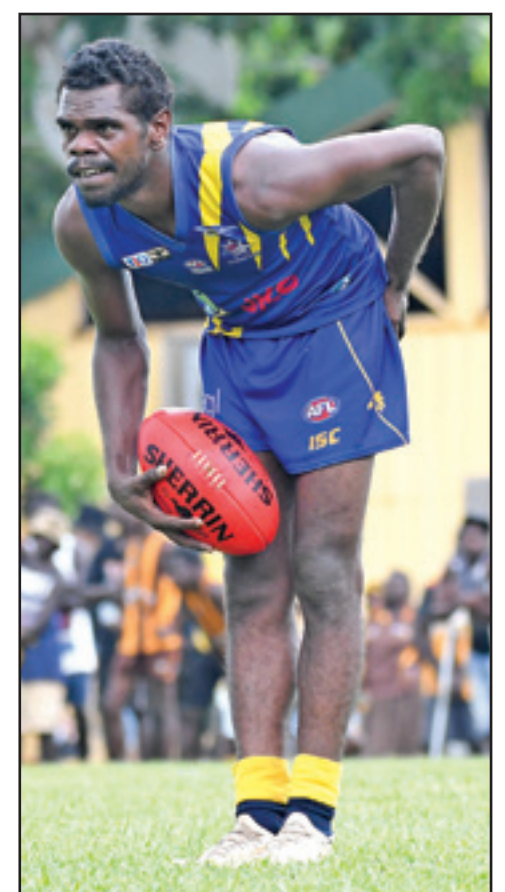
the Tiwi Islands each year. Drawing them is football, Tiwi-style football.

Last Sunday, Ranku outlasted a gallant Tapalinga to win the 2018/19 Tiwi Islands Football League premiership, their second, and first in 19 years, by 11 points, 10.10 (70) to 8.13 (61).

The Eagles, from the western side of Bathurst Island, were the team to beat all season. Their opponents, the Superstars, rose from outside the top four to make it to the grand final.

Football is big on the islands. Several players from there have made it to the AFL and it has a combined team that plays in the Darwin-based, NTFL: Tiwi Bombers.

Pictures: Darren Moncrieff





Pictures: Darren Moncrieff

League kicks off 2019 in style



THE National Rugby League 2019 season got underway with a bang for the 62 Indigenous players

last week, and, as expected in the greatest game of all, we bore witness to customary big hits and sensational plays.

Last season's beaten grand finalists Melbourne dominated Brisbane in their Thursday-night round-1 season opener.

Last year's premiers, Sydney Roosters, however, proved no match for a rejuvenated South Sydney.

Edrick Lee marked his career at Newcastle in unforgettable fashion – a fumbled attempt and an intercept try in the space of three minutes.

Round 1 down and 24 to go – we're looking forward to a big year in league!

Main: Cronulla's Andrew Fifita at his explosive best against Newcastle.

Inset top left: Newcastle's Edrick Lee moments after his blunder, and moments before his redemption.

Inset bottom left: Canberra's Aidan Sezer gives no thought to the rain in his game against the Titans.

Pictures: Getty Images



Above: Wests Tigers' Corey Thompson dances around his Manly opponents at Leichardt Oval. Top left: Acrobatic big man Parramatta's Blake Ferguson does his best to score for the Eels against Penrith. Left: Parramatta's Will Smith gets bear-hugged into submission by the Panthers. Top far left: Melbourne's Will Chambers looks ahead to the next play once free from this tackle. Far left: South Sydney's Cody Walker is the toast of his teammates after scoring for the Bunnies against Sydney Roosters.



Clockwise from top right: Sydney's Lance Franklin takes a strong mark against the Western Bulldogs.

Geelong's Brandon Parfitt celebrates a goal against Collingwood.

Adelaide's Wayne Milera on the break against Hawthorn.

Richmond's Shane Edwards arches the back to break a Carlton tackle.

Hawthorn duo Jarman Impey and Shaun Burgoyne celebrate the win against Adelaide.

Port Adelaide's Sam Powell-Pepper pounces on a loose ball against Melbourne.

Melbourne's Neville Jetta spoils his Port Adelaide's opponent's attempt to mark.

Pictures: Getty Images

Looking ahead to a ripper season



WITH last year's epic Australian Football League grand final slowly fading from memory – except in the heads of West Coast fans – a new season got the centre-square bouncedown underway last week.

Of interest this year will be the new 6-6-6 rule which requires six players from each side to line up in their respective forward and defensive 50s, in the centre square and on the wings, but only at the bouncedown after a goal. The idea behind it is to open up the play and produce a more attacking brand of football.

This year, the grand final returns to that traditional 'last Saturday in September' (September 28), and, happily for the traditionalists, it will remain a daytime game, despite speculation it would become a twilight event.

Whichever your team, we are particularly interested in watching the progress of the 83 Indigenous players this season.



Edrick, Jack make a good start to a new year

THE first round of the NRL marked fresh starts Jack Wighton and Edrick Lee in their respective careers for entirely different reasons.

Both played significant roles in the respective wins for the Raiders and Knights and both had good reason to reflect on their off-season preparations.

Jack was at the centre of an off-field incident and, in light of recent events, may be lucky that he has completed his suspension.

RUGBY LEAGUE



With PRESTON CAMPBELL

No bold statement

Prior to the game he expressed a readiness to resume his career but this was no bold statement.

Jack knows he's on his last chance and has vowed to take it with both hands.

A humbling off-season and switch to a new role has allowed the 26-year-old to atone for his mistakes of the past in the best way possible – on the field.

"I've done my time, done my punishments. It's all out of the road and I'm ready to roll," he said.

"I definitely found a new outlook on life and on the game during my suspension. It just showed me how much I do love the game.

"I'm getting older now. I've got to take every chance I get. Take it with both hands and really run with it. No more blunders. It's all got to be now or nothing. That's the way I feel about everything now."

The most important thing about making mistakes is taking responsibility and accountability for your actions and Jack has shown the right attitude.

He has also shown that he respects the game and that he is willing to give back as part of his long-term commitment to improving his standing within the game.

The benefits of this attitude was shown on the field against the Titans where Jack was outstanding in his halves debut.

Dream debut

Another player who had 'a bit of fun' in round 1 was Edrick Lee who was so intent on getting himself and his young family out of the frantic pace of Sydney, his former club Cronulla had no idea he had signed with the Newcastle Knights until he let the cat out of the bag.

And it was quite ironic that he lined up against the Sharks in the first game of the season, and ended up making the biggest play of the game.

In a dream debut for his new club, Edrick intercepted a Chad Townsends pass in the 75th minute and ran 85 metres to score the try that gave Newcastle victory.

But the 26-year-old Indigenous All Stars representative was just as pleased with all the little plays he made against his former teammates after fumbling a Mitchell Pearce pass and squandering a chance to score in the ninth minute.

It was a tough pass for a 196cm winger to have to bend down and try to scoop up but he wanted to make amends, and he did so with a relentless defensive performance against Sharks centre Josh Dugan.

On three occasions in the first half, as the Sharks launched raids down their right edge, Lee raced in from his wing and shut down the movement with ball-and-all tackles.

As much as he enjoyed scoring such a spectacular try at such a critical time against his old club, Edrick was more pleased to celebrate it with his new teammates in front of his new home crowd.

Both Edrick and Jack have made positive fresh starts in their careers.

Let's hope they have continued success.

Bennett bouyed by Braidon Burns



Braidon Burns has made a great start to the season.
Picture: Getty Images

Veteran coach impressed by new recruit



SOUTH Sydney coach Wayne Bennett knew nothing of Braidon Burns when he first arrived at Redfern.

So when Greg Inglis missed the start of pre-season and Burns waltzed over to left centre without permission, Bennett was taken slightly aback.

"He just made his own decision to go to the early training sessions and he had himself in the centres," Bennett recalled.

"I thought, 'This guy knows a bit more than I do.'"

Almost four months on and the South Sydney youngster has announced himself in the NRL as the man who forced club champion Greg Inglis to move over.

Burns turned in easily his best

performance of his young career in the Rabbitohs' 34-18 round 2 thumping of St George-Illawarra last week.

The 22-year-old picked up a try and registered a game-high 168 metres in a display that justified Bennett's decision to play the unknown centre over Inglis.

'Close of our best'

"I thought he was close to our best player actually," Bennett said.

"I like what he brings and I made the decision with GI to put him on the other side, so he had the opportunity to play and develop into a player."

The former Penrith junior played the first 10 games of his career on the wing under Michael Maguire in 2017.

Last year he was used sparingly by Anthony Seibold, with his five appearances coming off the bench, on

the wing, or in the centres.

But Bennett was instantly impressed by Burns' combination with Cody Walker while Inglis was on the mend from off-season surgery on his shoulder and neck.

"He didn't give up his position when GI came back. He didn't say, 'I'll go and play on the other side, coach,'" Bennett said.

"I thought, 'Well, he thinks this is where he should be playing.'"

"I just liked what he did in the pre-season and thought he's a much better player than people probably thinks he is."

The Rabbitohs' comeback win over the Dragons gives them back-to-back wins to start the Bennett era.

The only downside was Inglis, while finishing the match, was troubled by a shoulder issue. –AAP



Kobe Wilson, following in the football footsteps of his father, Adrian, and grandfather, Wilbur (inset). Picture: Peter Argent

Kobe Wilson – third generation Bulldog

By PETER ARGENT



THERE is a strong family connection at the Central District Football Club in the SANFL with a third-generation Wilson joining the fold.

Kobe Wilson began his journey as a junior Bulldog this month when he joined the club's under-16s.

Kobe is the son of past Central District, and Essendon, player Adrian, and the grandson of Wilfred (Wilbur), one of club's greatest players.

Early days

It's early days, but Kobe is showing the same footballing skills as his father and grandfather.

He has progressed through the Central District junior development programs and the Adelaide Crows academy. His foundation community club is Eastern Park.

His coach Chris Gerhardt is impressed.

"His awareness and

composure in traffic is elite and he's an excellent decision maker," Gerhardt told *Koori Mail Sport*.

"And with his good foot skills and the ability to hit a target, it is a critical part of the modern game."

"He is a typically quiet young man, but I have found Kobe to be a grounded lad, a good listener and follower of instructions. "Currently, we have him on a wing but we can and will use him as a creative small forward and through our midfield rotations. I've been happy with his output over the first couple of games."

Wilbur's career

Wilbur, who has watched his grandson's games,



Adrian Wilson in the SANFL.

remains an iconic player at the club's base, the Ponderosa.

In his playing days, Wilbur was a popular folk hero to the Bulldog faithful.

With his mercurial skills, Wilbur was a half-forward flank specialist who gave the Bulldogs

superb service across 171 games from 1974 until 1986.

He booted 331 goals in his league career that included a haul of 45 in 1983 and 67 in 1984 to become club's first Indigenous player to win the leading goal-kicker award.

In 1973, the season before his league debut, he won the SANFL under-19s fairest-and-most brilliant player award, the Tomkins Medal.

In the 1981, Wilbur was described as a "creative

180cm half forward, whose weight varies".

After his SANFL playing days Wilbur enjoyed a premiership with Tanunda in the Barossa, Light and Gawler competition and later was captain-coach of Gawler Central Tigers and took the club to the flag in 1991, just their third since World War 2.

Adrian in the AFL

A little taller than his dad, Wilbur, Adrian Wilson joined AFL club Essendon as a rookie via the 2003 draft.

After a couple of years playing with the Bombers' VFL club, Adrian returned to Central District.

Here, he would followed in his father's footsteps, making his SANFL league debut in 2006 and played in the 2006 grand final loss to Woodville-West Torrens.

After 37 senior appearances across two seasons with the Bulldogs, Adrian returned to play football in the country.

The Wilsons are cousins of Central District junior and Sydney Swans champion Michael O'Loughlin.

Let's see more women in footy

THE recent controversy surrounding the Tayla Harris photo by trolls on social media has brought women's rightful place in football into sharp focus.

I join others who have rightly deplored these attacks and applaud Tayla for her strong response and stance on the matter.

I have long been a strong advocate for the advancement of females within the game and have been calling for increased pathways and development programs not only for players but also for coaches, officials and administrators.

Now I am happy to report on one such advancement that I hope will see more Indigenous women playing at the game's elite level.

AFLW hard to ignore

It is becoming harder to ignore the sheer impact and growth of the AFLW. Getting to this point has been no small feat.

When the AFL launched the first AFLW season in 2017 – three years ahead of schedule – the league set itself the huge task of adequately resourcing and supporting the first generation of elite female players.

The success of the AFLW could also be measured by its Indigenous recruitment and how many women from urban and rural communities are drawn into the game.

All but absent

But it hasn't always been this way. Just a few years ago Indigenous women were all but absent from the top level of the game.

In a 2013 curtain-raiser between Melbourne and the Bulldogs, in the first AFLW exhibition match, only four out of the 50 women were Indigenous.

Kokatha woman Bronwyn Davey was one, and she remembers looking around and feeling shocked at the lack of Indigenous faces. The other players that day were Kirby Bentley, Kira Phillips and Ally Anderson.

After an 11-year playing career, Bronwyn now coaches the Adelaide Crows' female Indigenous academy, an educational and skills acceleration program that aims to help young Aboriginal and Torres Strait Islander women across South Australia reach their football potential.

The academy is creating new pathways for young black women and girls who no longer have to sit on the sidelines while watching their brothers and uncles play footy. Dreaming big and aspiring to play in the AFLW is now a reality for the young women Bronwyn coaches, an opportunity that simply did not exist five years ago when she played for the Greenacres Football Club in the northern suburbs of Adelaide.

More than just for footy

The academy is much more than making friends and playing footy. It offers a sense of purpose and determination young women will carry into adulthood.

The push here is itself inspired by the undeniable talent pool that exists within community, but there is still a concern not enough is being done to harness that talent.

Currently, there are only 13 Indigenous women in the AFLW, or 4% of all players, compared to 83 men, or 10%, in the AFL.

Bronwyn has seen firsthand what a dedicated program in the AFL can do for Indigenous men: She is the older sister of Aaron and Alwyn Davey, who both enjoyed successful AFL careers for Melbourne and Essendon respectively.

While Bronwyn did not have the opportunity to play at a national elite level, she said she has no doubt we will all soon be seeing future stars coming through the ranks from the grassroots.

Bronwyn is a pioneer in this space and she and others involved deserve due recognition for the work they are delivering in this space.

Magic's Moments



With MICHAEL O'LOUGHLIN
magic@koorimail.com



Patrick Clarke lines up against Yarrabah's Allan Patterson at a Palm Island tournament. Picture: Alf Wilson

It's Clarke's time to go pro

By ALF WILSON



AT a youthful 25, Patrick Clarke is being described as one of the unsung heroes of Palm Island boxing.

He has fought in more than 50 amateur bouts since taking up the sport as a fresh-faced 14-year-old.

He has won the majority of those fights.

One of those opponents was world professional champion Jeff Horn, who has wins over Anthony Mundine and Manny Pacquiao to name the most well-known.

Clarke and Horn fought around seven years ago, with Horn coming out on top. That fight lasted two rounds.

On the verge

Clarke is on the verge of turning professional. His final amateur bout is expected to be in Townsville on April 13.

Veteran Palm Island trainer Ray Dennis, who has trained hundreds of boxers, rated Clarke as one of the best.

He fights in the 67kg welterweight division and several promoters have shown interest in offering him bouts if and when he decides to turn pro.

Clarke has won three national titles, several at state level and numerous Golden Gloves medals.

"Patrick is held in high regard on Palm Island, and in north Queensland boxing circles for that matter," Dennis said.

Clarke has been a major influence on rising young star Musa Prior, who is undefeated in three bouts in the 35kg division.

Cap on NRL players for KO

● From back page



"This would also prevent teams from having three, or four, or five NRL players in any one team.

"The NRL has a salary cap to stop teams from buying premierships. The delegates want to do what they can so every team has an equal opportunity to win the Knockout. Everybody at the meeting supported this proposal.

"The delegates want to make it even more of an even playing field.

"Teams have won the Knockout this way so it can be done, but some teams are going away from the essence of what the Knockout is."

Captain's bold plan for Cougars

By CHRIS PIKE



MARCH has been a big month for Vanessa Michael, a veteran of the WA basketball scene.

Michael is currently in New Zealand competing for Australia at the Four Nations Cup, a tournament comprising of Indigenous men's and women's national teams.

She was part of the bronze medal-winning Australian Indigenous women's team in New Zealand in 2017.

Waiting for her when she returns to Perth is the captaincy of State Basketball League team Cockburn Cougars.

Michael reached the 150-game milestone for the club in round 1, and she celebrated that with a win over Willetton Tigers.

Next goal

Her next goal on her return is reaching 200 games and life membership at the Cougars, but not

before working hard to lift her side back up the SBL ladder.

Prior to departure for New Zealand, she said she couldn't wait to play in the tournament again.

"It is very important and an honour to be given an opportunity to represent my culture in such a high level of the sport," she said.

"To be able to share our culture and heritage with other countries is just an amazing feeling.

"For me, as a partner and mum of two, I am very lucky to have the support that I do from my family.

"I want to show our young generations that just because you start a family it doesn't mean that you have to give up on your goals and dreams. No matter what, you should always back yourself as you never know what might happen."

Michael has rich sporting bloodlines.

Her father is Stephen Michael, one of Australian football's all-time greats who was recently elevated to Legend status in the WA Football Hall of Fame.



Boland must be in mix for Ashes tour



Scott Boland, at least in the mix for a Test call-up. Picture: Peter Argent

COMMENT by PETER ARGENT



VICTORIAN quick Scott Boland earned a call-up to the Australian team for the Hobart Test against the West

Indies earlier this summer.

That it was only as a stand-by matters not a lot because it came after he strung several impressive performances together in Shield cricket.

The promotion came after Boland collected a career-best 7/31 in victory over Western Australia.

Later, he made his international debut for Australia in one-day international and Twenty20 cricket.

And he finished the season with the Bill Lawry Medal as Victoria's Sheffield Shield Player of the Year.

Which all points to Boland to at least being in the mix for Test selection for Australia.

Standout career

As Australia prepares for the upcoming Ashes tour, long-time cricket watchers note that there are many names being bandied about for a seat on the bus.

Boland is no stranger to English conditions. Last year, he was part of the 150th anniversary celebrations of the Aboriginal cricket team that played against English county teams in 1868.

A fast bowler hailing from the

Frankston-Peninsula Victorian District Cricket club, Boland is currently 29, and turns 30 on April 11, and is at the height of his powers.

Impressive stats

He has been around the first-class cricket scene for nearly a decade, making his Victorian debut in November 2011 against Western Australia at the MCG.

In his previous nine Shield matches, Boland has taken 45 wickets at an impressive average of 19.80 runs per scalp, with a best of 7/54. That makes him the second-most productive bowler at Shield level.

Boland was a member of the Shield-winning 2014/15 and 2015/16 sides so he knows what it takes to win at this level.

Along with the current Test bowlers, there are a handful of other candidates, also from the ladder-leading Victorian Shield side.

Earlier this month, against Tasmania, Boland collected his milestone 200th first-class wicket during a spell where he took 4/63 from 20 overs.

In the short form of the game for Australia, Boland has played 14 ODIs and three T20s.

Boland is a tough competitor and is uncompromising at the bowling crease. Test selectors would do well to strongly consider him for a Test call-up.

Baksh breaks Tiger hoodoo

By DARREN MONCRIEFF



CHRIS Baksh went on a solo walk toward the middle of an empty Marrara Oval in Darwin last Sunday with the newly engraved 2018/19 NTFL Premier League premiership cup tucked safely in his arms. It was only then that the full impact of what the Yorta Yorta man had achieved the day before in front of thousands had finally begun to sink in.

Baksh guided his club Nightcliff to a breakthrough premiership win, 54 years after winning its last, defeating Southern Districts in a pressure-cooker grand final, 8.13 (61) to 5.9 (39), and becoming just the fourth senior Nightcliff team to do so.

Student of history

"With the cup and in that moment, I was just thinking about the last 54 years for the club and how I had a part in bringing it back," Baksh said.

"I reflected on it a bit when they presented me with the John Taylor Medal (for the senior coach), and I thought, 'Nothing can take this away from me now' and then I thought about where I'm from, Shepparton (in Victoria).

"I am big on footy history and it was a welcome challenge if we could achieve this win and we did so that made it a bit more special."

While reflective now, Baksh



Chris Baksh, NTFL Premier League premiership coach.

said he had no time to savour the moment during the game.

The Tigers increased their three-quarter-time 21-point lead early in the last term and effectively shut out the Crocs from the contest.

"I actually didn't know how close the final siren was. I was just so caught up in the moment," Baksh said of the final quarter.

"Before we knew it, the siren went, then it sort of hit me – the emotions of everything, the build-up, and as coaches we just wanted to enjoy that moment with each other so we stayed put for a bit."

Baksh arrived at the club in 2016 and midway through the 2017/18 season he took charge as senior coach.

Previous to that, he had a

coaching role at rival club Waratah.

The premiership was never a sure thing.

Baksh was alarmed when, in the first game after the Christmas/New Year break, his side suffered a heavy loss to Southern Districts.

"That game, I saw that we just weren't fit enough; our run wasn't there," he said.

"I changed that around and so we made Tuesday training all about hard running. Previously, if the guys knew that hard running was in store at training on Tuesdays, they'd stay away, but they all bought into what we were doing, turned up, and it's paid off."

Multiple medallists

Nightcliff had other reasons to celebrate on the night.

Gun midfielder Phillip Wills won the NTFL's Nichols Medal (league fairest-and-best), and Liam Holt-Fitz was judged best-on-ground in the grand final to win the Chaney Medal.

"Liam is just 18," Baksh said.

"He was up and about. His defensive pressure in the game was great. He is really coachable and exciting to watch. And I thought Phillip was just sensational. I thought he'd win it (Chaney Medal), too."

"My main focus and what I said to the players at three-quarter-time was just to win this quarter, because we had kept them to three goals up to that point, and to



Liam Holt-Fitz, 2018/19 NTFL Chaney medallist.

work harder at the little things.

"We kept our structures the same, but probably the only thing I did different this time was to put Koko Niki and Liam on at the same time, to give us that edge with lots of pace around the place."

"I'm just very, very happy with how things turned out and just really proud of the effort we put in."

"And, look, I couldn't do any of this without my family, so thank you to my wife, Jasmine, and our kids."

Soli will wear his heart on his sleeve



BUNDJALUNG man Soli Bailey will wear his cultural heritage with pride when he takes his spot in World Surf League's championship tour this year.

The 23-year-old qualified for the 2019 tour after solid finishes last year at Haleiwa and Sunset Beach.

Bailey will wear the universally recognised Aboriginal flag on his jersey throughout the tour, a move given its blessing by the WSL.

"I'm stoked to have it on my jersey and for WSL to support me with that," he said. "My family

represents from the Yaegl people and that consists of Maclean right through to Coffs Harbour, and that's part of Bundjalung country."

Bailey has won previous Indigenous surfing titles and said he hopes his advancement to the WSL can inspire others.

He has long been proud of his Indigenous heritage, one of a small number in professional surfing.

"I'd like to hope it's inspiring as many people as possible to get out there and enjoy the ocean for what it is," he said. "We've hunted on the land and we've hunted in the ocean for longer than anyone knows."

Soli Bailey with WSL championship tour jersey. Picture: WSL

Call goes out for a NQ 'Cowgirls' team

By ALF WILSON



WOMEN'S rugby league trailblazer Jenni-Sue Hoepper is confident a north Queensland team

will one day compete in the NRLW, with that team having a high percentage of Indigenous players.

Last year, the NRL confirmed the NRLW will remain a four-team league and will again play its season alongside the NRL finals series. But the league is on record as saying it hopes to one day expand the women's competition.

Four teams played in the first NRLW season last year, Sydney Roosters, Brisbane Broncos, Dragons and NZ Warriors, which was won by the Broncos.

Those same four teams will go around again later this year.

With the popularity of the North Queensland Cowboys in the NRL, and the increase in the number of female players, a North Queensland 'Cowgirls' NRLW team would be the next logical step.

"The Cowboys want us to have a team in the NRLW and there has been a big increase in numbers of girls playing up here," Hoepper said.

"There are a lot of talented girls playing rugby league and they are going to get better now that we have a women's competition.

"Last year, we didn't have a competition but 47 women



Jenni-Sue Hoepper is hoping the NRLW will expand to north Queensland.

registered for selection in representative football, and now we have 140."

Six-team league

A new six-team women's competition is already underway in Townsville, featuring Brothers, Burdekin, Centrals, Charters Towers, Norths and Western Lions.

Hoepper is the Brothers' club's marquee signing. She played at halfback and said the

standard is high.

There is a women's league in Mackay, and the Cairns and District Rugby League has a women's league touch competition with healthy numbers.

And there were 10 teams in the women's division at the 2018 Arthur Beetson Foundation Queensland Murri Rugby League Carnival in Townsville, so the talent base is there.

"Tagai College competed at the Karyn Murphy Cup carnival at Redcliffe last year and there was a lot of talented players," Hoepper said.

"Many of those players have made North Queensland Marlins under-14 and under-16 representative teams."

The 24-year-old Hoepper played for the Jillaroos 2013-15 and 2017, and was the first female Dally M player of the year.



The Roosters' Latrell Mitchell (left) and Souths' Dane Gagai (right) grapple while Greg Inglis (centre) steps in to break them up. Picture: Getty Images

Mitchell vows to learn from baiting



LATRELL Mitchell has played against Will Chambers, so he should know better. Instead, the Sydney Roosters star allowed himself to get baited in his side's 26-16 NRL round 1 loss to South Sydney.

Mitchell sported a decent cut following a head clash with Dane Gagai, who was in his for most of the game.

But the Kangaroos and NSW Origin representative Mitchell insisted it wasn't the increased physicality that opposition teams are throwing at him as his star grows.

"I think they want to bait me. They sort of got me a little bit, but I'll let them have that," Mitchell said afterwards.

It is not the first time Mitchell has been targeted by rival players.

There was plenty of chippiness in his battles with Queensland and Melbourne centre Will Chambers last year.

"He was pretty good at it, the best. (But) I think I went away from that. I've got to get back to playing my footy," Mitchell said.

Much of the build-up to the Roosters-Rabbitohs match was also about Mitchell's individual match-up with Greg Inglis, who has been switched from left to right flank by coach Wayne Bennett.

Mitchell suggested he showed the Kangaroos veteran, whose fitness and form were questioned leading into the contest, too much respect.

"I tried not to show him as much respect as I should have. I know he's had a bit of backlash. I feel as though it's a step in the right direction for him. I want to praise him because he's 'GI'." —AAP

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Williams' rise is like that of the Phoenix

By CHRIS PIKE



DAVID Williams has returned to the A-League with a bang this season.

A veteran of 173 A-League games,

Williams has had stints playing in Europe and is a two-time Socceroo.

After a less-than-sweet departure from Melbourne City for Hungarian club Haladas, Williams was lured back to the A-League to Wellington, and it's working out a treat.

The Phoenix are on track to play in the finals and Williams has been front and centre to that success.

In 21 matches, he has snared eight goals.

"I think I could have had a few

more, but that's the way it is," he said.

"I'll just keep getting in the positions we are working on at training and hopefully I can convert that into more goals, and points for the team on the weekends.

"In terms of staying here, it's all up in the air beyond this season. It always is good to have security and clarity about the future, but in my situation, if I think about that too much then my performance on the field can kind of go out the window a little bit.

"I have to let my football do the talking and if the club come to me with an offer, then great. I love being here in Wellington and the people are great here, the coffee's good and even the weather has been better than I expected. I'm happy."

David Williams is in a happy place, and space, at Wellington in the A-League.
Picture: Getty Images



Ranku Eagles' Chad Puruntatameri celebrates his team's triumph.

Tiwi's Eagles fly

Ranku defy size, and odds, to win premiership

By DARREN MONCRIEFF



RANKU overcame a red card and a red-hot opposition to claim the 2018/19 Tiwi

Islands Football League premiership at Wurrumiyanga last week.

The Eagles withstood a barrage of big hits, solid bumps and a three-quarter-time spray from the cheeky Superstars, who launched themselves into the finals-bound top four from the final game of the regular season.

The killer blow for the Superstars came when lively Jay Cook snagged a goal late in the final term to seal the Eagles' second only premiership, and first in 19 years.

Ranku big man Rupert Pupangamirri's 60-metre torpedo cannon would have been the cherry on top but it was spoiled on the goal by a confused teammate who



Eagles fans made this banner for their team to run through.

himself hit the post and spilt the ball over the line.

"Oh yeah, I wanted to kick that one," he said with a big smile and a shiny new premiership medal around his neck. "But yeah, this is the

best feeling ever. After struggling for 19 years we finally got it today."

The Eagles were the standout team of the eight teams this season and headed into the grand final as firm

favourites. But the Superstars had other ideas, never conceding easy possession.

When Ranku's Aaron Kantilla was shown the red card near quarter-time for a disputed headbutt and which ended his day, it reduced his team to 17 men on the field for 15 minutes and the chance for Tapalinga to flex their might.

"We only had 17 players there for a while so we had to regroup and play a bit more to our structures," Pupangamirri said.

"We was in front, so we just had to maintain possession and keep running, and it'll come.

"When they kicked a goal in the last quarter that's when we replied straight away so then I knew we had it."

Some consolation for Tapalinga was when Jerome Tipuamantamirri was named best-on-ground in the grand final, while Ranku's Ian Tipungwuti won the Spirit of the Game award.

● Pictures, pages 54, 55

A seat with Essendon is Walama coach's reward



WALAMA Bulldogs' coach Richard Puruntatameri's hard work this season has been rewarded with a spot in the hot seat with AFL club Essendon this

year.

The man they call 'Rambo' will join Bombers coach John Worsfold in the coaches box at the MCG when Essendon and Richmond square off in the annual Dreamtime at the 'G in May.

Puruntatameri won the TIFL's coach of the year award for his efforts with Walama this season.

Part of the award is joining the Essendon coaching panel in Melbourne at the MCG.

The TIFL's end-of-season awards were presented at half-time of the Ranku-Tapalinga grand final.

Imalu Tigers' Shane Austral took out the league's highest individual honour, the EJ Whitten Medal, as the

league's fairest-and-best.

Ephrem Tipungwuti Jnr, from Tuyu Buffaloes, the club his father played for, was awarded the Mithc Lee Award as the best first-year player.

Freddy Puruntatamirri, from Imalu, and 'JB' Kelantumama, from Jikilarruwu, shared the leading goalkicking award.

Club of the year went to Jikilarruwu.

— Darren Moncrieff

Changing names with changing times

THE news that Super Rugby club Canterbury Crusaders is open to changing its name is a welcome one.

You would hope the New Zealand club won't find opposition toward their plans given its proximity to the tragedy in Christchurch that claimed 50 innocent lives recently.

History tells us the crusades were Christendom's attempt to wipe out Islam by wiping out its followers, and the crusaders were the Christian soldiers who were given Papal blessings.

I must admit, the rugby club's "Crusaders" name hadn't even occurred to me as being inappropriate, despite its historical origins. But not so the NFL's Washington Redskins name, which has always grated on me, its racist origins pretty much self-explanatory.

Sadly, the owner of the Washington organisation seems resistant to change and it would take some doing for the NFL to make that happen.

League ought to look west

The NRL is currently weighing up options in how its competition will look ahead of its media rights negotiations later this year.

The league has several options up its sleeve to maximise the rights deal, chief among them is team relocation and/or expansion.

Personally, I favour a westward expansion, for several reasons.

The groundwork and supportive infrastructure in WA is there.

The NRL has taken premiership matches to the west for a decade now, and State of Origin will be played in Perth in June, so the game has something of a presence there.

There are healthy number of Eastern states expats in WA and with the various media platforms, locals are more than familiar with the game.

Then there's the timezone. The two-hour difference (three hours up to April) makes a regular WA game perfect for TV viewers on the east coast.

Tiger turnaround

I have mentioned before the fishbowl environment that the football scene in Darwin can be. Having lived and played footy there over the years I have seen it firsthand.

Not that long ago, the Nightcliff Football Club's senior side was barely a threat in the NTFL. The Tigers would rise with promise one week and fall with despair the next. Finals time would arrive and they'd be out in the first week, or get pushed aside on grand final day. The club is well resourced and lacks for nothing and its junior base is second to one so it was a frustrating journey for the diehards fans.

Perhaps a low point came about three to four years ago when we all woke to "Nightclub Tigers" — a cheeky, and clever, headline on the front page of the local paper. It was in reference to some of the senior players' propensity to frequent Darwin nightspots, and getting in trouble, while their footy suffered.

Happily for the club, that began to change, and so by the time Koorie man Chris Baksh arrived at Tigerland a few years ago, coaching the seniors was an attractive proposition. That transformation reached dizzying heights last weekend when the club won its first senior premiership in 54 years.

Got something to say?
Then say it! Drop us a line:
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Tiwi's Eagles flying high



THE small community of Ranku on the Tiwi Islands has ended an almost 20-year wait to reach the top of the mountain.

The Eagles have defied their small numbers to win the island's most coveted prize, the Tiwi Islands Football League premiership.

Ranku withstood a spirited Tapalinga to win the 2018/19 flag in front of a frenzied fan base and thousands of visitors from across the country.

The win was the Eagles' second only premiership, and first since the 2000/01 season.

● Full report, page 63

● Pictures, pages 54, 55

Picture: Darren Moncrieff



Baksh guides Nightcliff to Top End flag



YORTA Yorta man Chris Baksh has become a Top End football club's saviour after guiding Nightcliff to its first senior premiership since 1964.

Baksh, from Shepparton in Victoria, threw a masterclass in coaching in last Saturday's 2018/19 NTFL grand final in Darwin when he blindsided his opposition with a two-pronged pace attack, giving fresh-faced teenager Liam Holt-Fitz and Koko Niki free rein in the Tigers' forward line, a move that Shannon Rusca's Southern Districts could not contain.

The end result was Nightcliff's first senior flag in 54 years, a Chaney Medal as best-on-ground for Holt-Fitz, and the end of Northern Territory football's longest-running premiership drought.

Baksh arrived at the famous club in 2016.

Midway through the 2017/18 season he took charge as senior coach.

A year later and he is the toast of the Darwin beachside suburb.

● Full report, page 61

KO wants cap on NRL players

By DARREN MONCRIEFF



STRICT rules on how many NRL players a Knockout team can field and that they play for teams and country they're originally from would keep the integrity of the iconic competition intact, a recent delegates meeting has heard.

That issue was one of several key matters raised at a delegates meeting of almost 20 club representatives at Wyong

on the Central Coast, as planning continues for the 49th NSW Aboriginal Rugby League Knockout Carnival in October.

Key to this proposal was that it would prevent clubs from 'stacking' their sides with NRL talent or paying NRL players to join them despite having no family ties there.

"These matters were raised and talked about by the delegates at the meeting," Edward Smith, from 2019 host club Newcastle All Blacks, said.

"The delegates just think it's important for NRL players to play for their own communities, and for the young fellas in those sides to see them doing that.

"This would also avoid, as an example, a team from the (NSW) South Coast having a Queensland NRL player join them.

"The true meaning of the Knockout is that it's the 'Koori Knockout' so we want to keep it Koori.

● Continued, page 60



NRL star Andrew Fifita played with family with Doonside Bears at the 2018 Knockout in Dubbo.

A representative body key to keeping the KO local



THE push to create a truly representative body that would preserve the organisational and ownership structure of the NSW Aboriginal Rugby League Knockout is gaining momentum.

Key to such a 'governing

body' would be that each team and the community they're from would have representation.

Given the large number of teams that regularly compete at the Knockout, up around 65 lately, early talk would be that there would be two nominated delegates representing their club and one would have a vote.

The idea behind such a body is to keep the event in community hands and away from vested interests.

While the nuts and bolts of it are still to be discussed, Edward Smith from Newcastle All Blacks, hosts for the next Knockout in October, said a body such as the one proposed would give everyone equal say

on issues relating to the tournament.

"No one group or people owns the Knockout. Everybody does," he said.

"So this has got to come from the people, and there's a lot to work through, that's why we want to get this up and running early.

"It would just further

strengthen the ownership we all have of the Knockout."

The idea of a body was first raised last year.

Already, a body called the NSW Aboriginal Rugby League Knockout Advisory Council has been formed.

The next delegates meeting is on March 30 in Dubbo.

— Darren Moncrieff

Call goes out for North Queensland 'Cowgirls' in NRLW, page 62