



Koori Mail

The Voice of Indigenous Australia

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Gaps not closing

Only two Close the Gap targets on track. See report, page 5

All Star men claim victory – but not all rejoice



While the men's Indigenous All Stars rugby league team beat New Zealand Maori 34-14 in Melbourne last week, the women's team went down to the Maori Ferns in a valiant 8-4 display. But the Australian Rugby League's decision to play the national anthem – and the All Stars' decision not to sing along – sparked some strong reactions. Read the men's and women's match reports and check out the pictures from the games on pages 52 and 53. *Koori Mail* sports editor Darren Moncrieff gives his view on page 63 and columnist Woolombi Waters shares his opinion on page 24.



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Rob Braslin gets us all laughing

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Kira-Lea to join the NY 'wolfpack'

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MY FAMILY Bobby Ryan (Palm Island)



FOR many years I have lived on Palm Island working for the local council. Family and friends are very important to me.

I am 40 years old and a ganger in the council concrete and maintenance gang, and have driven a light truck for many years.

My gang does a lot of different work on Palm Island and we enjoy helping set up big events such as the annual Spring Fair.

We are also called in when people such as politicians are here, and on the foreshore development project, which helped some young fellas gain jobs.

Recently we had the 100-year birthday celebrations here which featured the world-record attempt at the world's biggest Aboriginal dance.

Normally, I don't get many pics of me taken but from time to time your *Koori Mail* photographer has talked me into it.

During Dance n Didge Festival I even climbed onto the top of a light truck to

snap some pics for him from an elevated view. I really liked that, being on the other end of a camera.

Members of my gang are all friends and we enjoy lots of views as we get around the island.

When I get time off, I like fishing the waters around Palm and often catch coral trout, mackerel and other species.

There are a lot of small boats used for fishing our waters.

I'm a Brisbane Broncos supporter in the NRL, and my grandfather George Ryan helped start the local rugby league club Skipjacks here more than 80 years ago.

For the last 11 years, Skipjacks have played a game against Australian Army for the Bill Coolburra Memorial Shield.

The latest game was at 1300Smiles Stadium in Townsville, before the Cowboys and Canberra Raiders match.

Life is great for me on this beautiful island because of family, friends and a good job.

Bobby Ryan and Noel Coolwell, with Raoul Miller Jnr sitting in the grader.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the *Koori Mail*, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Five-year-old pakana boy Sonni Newitt-Thompson travelled from Launceston with his father to Tasmania's east coast for the return of privately owned land at Little Swanport to its traditional owners. For more pictures, see pages 6-7.

Koori Mail

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Sultan kicks off his national tour



DAN Sultan has kicked off a new national tour and is releasing a new album *Aviary Takes* next month.

The *Aviary Takes* album features acoustic and piano versions of the Melbourne singer/songwriter's most celebrated tracks, including fan favourite *Old Fitzroy* and more recent hits like *Kingdom*. It also boasts three bonus covers, including lead single *Love & Hate* – a rendition of Michael Kiwanuka's original hit first released in 2016 – Florence & The Machine's *Dog Days Are Over* and Gillian Welch's *Look At Miss Ohio*.

"*Aviary Takes* has been a very rewarding and fulfilling experience," Sultan said. "I've been able to go over songs from my past catalogue and

also record a few tunes from some of my favourite artists. It's very stripped back and it's the first time I've worked with the great and very talented Matt Redlich, who produced the sessions. We had a great time making the album in the heart of Melbourne, at his *Aviary Studios*."

2019 has seen the return of a newly invigorated Sultan after a year of self-assessment and recalibration in 2018, with the *Aviary Takes* album and tour marking his return.

The tour launched last weekend in Hepburn Springs, taking in metro and regional locations across 20 dates, finally winding up in Port Macquarie on May 11. Fans will see Sultan armed with a guitar, a keyboard, fresh batch of anecdotes and 'dad jokes'. Tickets are on sale now. The *Aviary Takes* album will be released on March 15.

Dodson named first NT Treaty commissioner



ABORIGINAL groups have applauded the news that Yawuru man Mick Dodson has been appointed as the Northern Territory's first Treaty Commissioner.

The appointment follows the signing of the historic Barunga Agreement last year to pave the way for consultations to begin on a treaty with Aboriginal people. Barunga came on the 30th anniversary of former prime minister Bob Hawke's promise of a treaty in 1988, which remains unfulfilled.

"Anyone who has listened to me talk publicly knows that I am concerned with what I call 'the unfinished business'," Professor Dodson said. "A treaty is a good place to start with addressing this unfinished business."

He will take up his new role in March, following on from a career in law and academia, including as chair of the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) and the distinction of being the nation's first Indigenous law graduate in 1974. His brother, Pat Dodson, is a Labor senator.

NT Chief Minister Michael Gunner repeated his promise from when he was elected in 2016 that his government would deliver a treaty with Aboriginal people if they desired it.

"Along with local decision-



making agreements, nine of which have now been signed across the Territory, a treaty is an important part of the journey towards empowerment for Aboriginal people," he said.

Prof Dodson said Australia must "as a nation come face to face with our dark and traumatic history".

"We must confront the impact of colonisation and begin the process of acknowledgement, recognition and healing," he said.

"I was born in the NT and lived and worked here for over half my life so I feel well equipped for this role.

"I know it's a tough challenge, however I am looking forward to talking to Northern Territorians and sharing their views on where we go to from here."

Prof Dodson will determine what an NT treaty will seek to achieve and the best model.

The NT's four land councils that signed the Barunga deal with the Government all supported the appointment.

Central Land Council chief executive Joe Martin said he had no doubt that Prof Dodson's report to the NT Government would reflect the informed views of the Territory's Aboriginal peoples on a complex issue.

Northern Land Council acting chief executive John Ah Kit said Prof Dodson was the most qualified person for the position.

Prof Dodson will deliver an interim report and public discussion paper within a year, with a final report no more than 18 months later. – AAP



New name for Vic treaty organisation



THE independent organisation that will support Aboriginal communities to negotiate treaty in Victoria has been named the First Peoples' Assembly of Victoria. Until now it's been known as the Aboriginal Representative Body – and it will begin operating later this year.

Treaty Advancement commissioner Jill Gallagher said the Aboriginal Representative Body was a temporary name.

"The Assembly will be powerful, independent and culturally strong," Ms Gallagher said. "It will bring our people together for a common cause. We feel the name reflects this."

Ms Gallagher is inviting the Victorian Aboriginal community to design the logo for the new organisation and the creator of the winning logo will be awarded a \$15,000 prize.

"The Assembly will be owned by the community. It'll be your voice, and we want you to help build it," she said.

The Assembly will be set up in 2019 and will include a mid-year election in which the Aboriginal Victorian community will elect Victorian traditional owners to sit on the Assembly.

"The commission has heard

community feedback, and has changed the operating model proposed in September 2018," Ms Gallagher said. "Now, Victorian traditional owners who live interstate will be able to vote. This means every Victorian traditional owner aged 16 or over – no matter where they live – can be involved."

The minimum number of elected members for each electorate has increased to three, to reflect best practice. There are now five electorates, rather than six, and there is more consistency as every electorate covers the country of multiple traditional owner groups. These changes will help make sure the Assembly represents the views of communities across Victoria.

These changes do not affect the reserved seats for formally recognised traditional owner groups.

The commission is separately working on ways of supporting traditional owner groups that are yet to achieve formal recognition. The Assembly will be made up of 33 Victorian traditional owners (21 elected, and 12 from formally recognised traditional owner groups).

The Assembly will begin its work by setting up the Treaty Authority – an independent umpire during treaty negotiations – and create the Negotiation Framework, which will be the 'road map' to treaties.

Portrait of an inspirational leader



IT'S a painting of Labor's Linda Burney but to her and others it is much more.

The NSW federal MP was the first Aboriginal woman elected to the House of

Representatives and now her portrait will hang in the halls of Parliament.

"I am humbled because I am reminded that we all serve in this place," Ms Burney said at the unveiling.

"This is not just about a portrait of me, this is about those who have come before me and those who will come after.

"Young men and women from both Aboriginal and non-Aboriginal backgrounds understand what that election means."

Ms Burney's portrait joins other paintings of significant firsts in Australia's Parliament, including the first woman elected, Dame Enid Lyons, and the first Aboriginal man elected, Liberal Senator Neville Bonner.

Labor leader Bill Shorten said Ms Burney's journey to her historic election had been remarkable.

"Linda spent the first 10 years of her life here in Australia living as a non-citizen," he said.

"The fact it has taken 119 years to unveil a portrait of Aboriginal woman as a member of Parliament is embarrassing.

"You are an inspiration to every one of your colleagues.

"You are an inspiration to women and girls, to First Nations people and to all Australians." – AAP



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Crisis looming in aged care



ELEVEN years on from the National Apology, members of the Stolen Generations are calling on governments to ensure aged-care services are sensitive to their needs and support publicly funded

alternatives to residential care that deal with trauma related issues arising from reinstitutionalisation.

It follows the release of data from the Australian Institute of Health and Welfare that uncovers alarming and disproportionate levels of disadvantage for Stolen Generations members aged 50 and over.

The Healing Foundation's Stolen Generations Reference Group chair Ian Hamm said the data draws a clear distinction in the health and welfare outcomes between ageing Stolen Generations members and the general Indigenous population.

"Even compared to their Aboriginal and Torres Strait Islander contemporaries, who are already at a disadvantage in Australia, Stolen Generations members aged 50 and over are suffering more – financially, socially and in areas of health and wellbeing," Mr Hamm said.

"Aboriginal and Torres Strait Islander people who were removed from their families are two times as likely to have been incarcerated and almost three times as likely to rely on government payments, compared to those who were not removed as children.

"We've just been scratching the surface. We need government and service providers to commit to long term and widespread healing programs, trauma-informed resources and culturally appropriate care."

The AIHW report forecasts that by 2023 all remaining Stolen Generations survivors will be eligible for aged care. The data shows that 89% of those aged 50 and over were not in good health



The Healing Foundation's chief executive Richard Weston.

and 76% relied on government payments as their main source of income.

Healing Foundation chief executive Richard Weston said the report provides a clear evidence base to the complex needs of Stolen Generations members aged 50 and over who suffered profound childhood trauma when they were forcibly removed from their homes, isolated from family and culture and often institutionalised, abused and assaulted.

"While appalling, this level of disadvantage should not come as a surprise. If people don't have an opportunity to heal from trauma, it continues to impact on the way they think and behave, leading to a range of negative outcomes including poor health and isolation, which in turn leads to social and economic disadvantage," Mr Weston said.



Labor Senator Pat Dodson shakes hands with Prime Minister Scott Morrison before the Prime Minister delivered the annual Closing the Gap ministerial statement in the House of Representatives at Parliament House on February 14.

Our role is set to grow



ABORIGINAL and Torres Strait Islander people will play a greater role in efforts to close the health and education gap, through a formal partnership with both the federal and state/territory governments.

The development has provided hope to some Indigenous groups that faster progress can be made on the Closing the Gap targets, after yet another report showing they are scarcely on track.

Prime Minister Scott Morrison delivered the 11th annual Closing the Gap report in Canberra on February 14, calling for a new approach to targets that had been "set up to fail".

Just two of the seven Closing the Gap targets are on track to be met, for getting more Indigenous children into early childhood education and for halving the Year 12 attainment gap.

"The process has reflected something of what I believe is the hubris of this place – it did not truly seek to partner with Aboriginal and Torres Strait Islander peoples," Mr Morrison told Parliament.

The report shows efforts to get more Indigenous children into early education are on track, but improvements to life expectancy, infant mortality and employment rates are not.

Refresh

The Prime Minister says the targets need to be updated through a "refresh", initially set out in 2016, that makes states and territories more accountable and gives Indigenous Australians more say. That will be achieved through a partnership between state and territory governments and peak Indigenous groups at the Council of Australian Governments (COAG), due to be finalised by mid-2019.

The revised targets will involve a renewed focus on education.

CLOSING THE GAP TARGETS

● **Year 12 attainment:** Halve the gap in Year 12 attainment by 2020. **ON TRACK.**

● **Early education:** 95% of Indigenous four-year-olds enrolled in early childhood education by 2025. **ON TRACK.**

● **School attendance:** Close the gap in school attendance within five years, by 2018. **NOT ON TRACK**

● **Employment:** Halve the gap in employment by 2018. **NOT ON TRACK**

● **Child mortality rates:** To halve the gap in mortality rates for Indigenous children under five within a decade, by 2018. **NOT ON TRACK**

● **Reading and Numeracy:** Halve the gap in reading and numeracy for Indigenous students by 2018. **NOT ON TRACK**

● **Life expectancy:** Close the gap in life expectancy between Indigenous and other Australians within a generation by 2031. **NOT ON TRACK.**

Teachers who work in very remote areas for four years will have their university debts cancelled in a bid to lift Indigenous education standards, Mr Morrison said.

However, Labor MP Linda Burney said the Coalition Government's record on Indigenous affairs was "shocking".

Ripped out

"The 2014 budget brought down by this Government was horrendous for Aboriginal affairs," she said. "\$500 million was ripped out of the Aboriginal affairs budget. You do not fix the issues in Aboriginal communities by taking away half a billion dollars out of the budget. There needs to be a recommitment to partnership with Aboriginal people and organisations. We are calling on that partnership. We are saying very clearly that peak Aboriginal organisations and Aboriginal communities have the answers to the social issues that dog those communities."

Ms Burney said removing HECS debts for teachers who work in remote areas was a distraction.

"That just ignores the fact that 79% of Aboriginal people live in urban environments," she said. "Yes, the issues in remote communities are shocking. They need to be addressed, but the

Prime Minister and this Government ignore that two thirds of Aboriginal people actually live in urban environments.

"When you look at the record of the Morrison Government in Aboriginal affairs, it is shocking. CDP for example is languishing out there in the bush. Labor will reform CDP program. The changes to the Indigenous Advancement Strategy have been an absolute disaster for Aboriginal communities and Aboriginal organisations. We will reform that.

"The Turnbull Morrison Abbott governments have ignored and pushed away and dismissed the Uluru Statement. The Uluru Statement was a call from the heart by the Aboriginal people saying that they wanted a say in what affects Aboriginal communities. We in Labor have adopted the Uluru Statement. We will move to entrenching an Aboriginal voice in the constitution, we will move an Aboriginal truth-telling process, and we will address the issues of agreement and treaty making. This has been ignored, pushed away and fibbed about quite frankly by the present Government."

Ms Burney said Labor supported the partnership between Indigenous peak organisations and COAG.

"The issues in Aboriginal affairs will not be fixed by bureaucrats or politicians in Canberra," she said.

"The issues in Aboriginal affairs will be fixed by those bureaucrats and us politicians listening to peak organisations and listening to what's happening in those Aboriginal communities. That's where the answers are."

The co-chairs of the Close the Gap Campaign, the Aboriginal and Torres Strait Islander Social Justice Commissioner June Oscar and the co-chair of the National Congress of Australia's First Peoples Rod Little, called for urgent action.

Disappointments

"We have had so many promises and so many disappointments," they said. "It's well and truly time to match the rhetoric. We cannot continue to return to Parliament every year and hear the appalling statistics.

"In terms of Closing the Gap in life expectancy, a lot more needs to be done before children reach school age. Children have to be in the best possible health before they begin their life journey."

Ms Oscar and Mr Little said they strongly supported the Coalition of Aboriginal and Torres Strait Islander Peak bodies that has formed to be signatories to the partnership agreement with COAG, and for them to share as

equal partners in the design, implementation and monitoring of Closing the Gap programs, policies and targets.

"This partnership really does have the potential to be a game changer," they said. "It means active participation in decisions about matters that affect us. It will allow the voices of Indigenous Australians at community, local and national levels to be heard."

Change the Record

Change the Record – the campaign to end the overrepresentation of Indigenous people in jail – called on the Prime Minister to include justice targets in the new Close the Gap.

Change the Record co-chair Damian Griffis said housing and justice were critical issues for Indigenous people.

"We are disappointed that justice and housing targets are being pushed onto the states, family violence and child removal targets are considered "optional", and disability was forgotten altogether," said Damian Griffis.

Fellow co-chair Cheryl Axelby said the proposed state-based justice targets only aim to reduce the overrepresentation of Aboriginal and Torres Strait Islander people in prison by 5% over 10 years.

"Meanwhile, our people continue to die in custody, our children are in solitary confinement, and our women are the fastest growing prison population. Almost all women in prison are themselves victims of violence," she said.

Reconciliation Australia chief executive Karen Mundine said the increased involvement of Indigenous Australians was overdue.

"It is simple commonsense that people who live each day with the problems Close the Gap is trying to address will have the greatest knowledge and understanding of the causes and solutions to these problems," she said.



Five-year-old pakana boy Sonni Newitt-Thompson travelled from Launceston with his father for the land return. In the distance is the rest of the crowd.

By JILLIAN MUNDY



IN a gesture of 'deep apology', and a first for Tasmania, private land owners Tom and Jane

Teniswood have returned a 118 hectare area of land on Tasmania's east coast to the Aboriginal community.

It is hoped others will be inspired to do the same.

Manager of the Aboriginal Land Council of Tasmania (ALCT) Graeme Gardner said the size of the property paled into insignificance in comparison to the size of the generosity of the Tenniswood family.

Since news broke of the impending land hand over, after ABC noticed a post on Facebook, the couple in their seventies have been surprised, yet seemingly unfazed, by the breadth of interest and well wishes from near and far, from family, friends and strangers.

"There was no intent to get publicity or anything like that," Tom said. "We felt it was right. It should go back to the people. We – European, Western, the collective we – we took the land."

Originally the home of the Luntayta mirili people for tens of thousands of years, the property boasts a seasonal creek, cleared and forested areas, and unique and diverse ecology, some species only being recorded by botanists and zoologists in the past weeks. Several Aboriginal stone tools have been discovered on the property and there is at least one sacred site.

The area, now known as Little Swanport, was the heartland of British Invasion and the Black

War. An online digital map of massacres during the pastoral settlements across Australia, developed by historian Lyndall Ryan, documents five separate massacres in the 1820s upon Aboriginal people at the hands of the military, police, stockmen and 'settlers' within a 30km radius of the property. The infamous black line moved through the very property in 1830.

"I think it will trigger a moral consideration by many private land owners in Tasmania, we hope."

Veteran Aboriginal activist and lawyer and ALCT chairperson Michael Mansell said his family and many other Tasmanian Aboriginal people had a personal connection to the land that was returned. His ancestor Purarilpana was abducted by white sealers from the area when she was a young woman, 200 years ago, and taken to the Bass Strait Islands.

"This was her country. She was our mother. We have been allowed to come back to our mother's country as a direct result of this wonderful gesture by the Tenniswoods of saying to Aboriginal people, 'This land belongs to you,'" he said.

"We have come home."

He praised the Tenniswoods for taking the lead and initiating the handback.

"I think it will trigger a moral consideration by many private land owners in Tasmania, we hope. And it also should embarrass the Tasmanian Government, who are determined not to hand land back to Aboriginal people. If you don't want to do something you hold an inquiry and the Tasmanian Government are holding an enquiry into land returns. We know exactly why they did it."

A report on the Tasmanian



Tom Tenniswood, Jim Everett, Dawn Mansell and Jane Tenniswood sign a commemorative canvas.

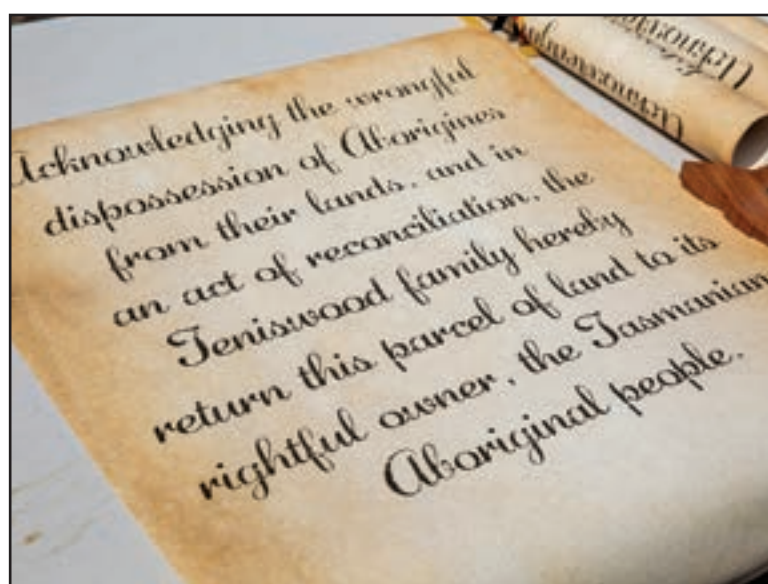
Government's review of Aboriginal land returns is due out mid year. Michael dubbed the land return by the Tenniswoods, with no reliance on Government to legislate, as a major change for land rights.

The title, which had a conservation covenant added to it decades ago to protect natural values, will be held by ALCT for the Tasmanian Aboriginal community.

Jane stressed that the hand back was not political, but a gift from their family, and hopes it will inspire others to think of positive things they can do on the journey through life.

"We don't have to wait for Government. We can lead Government and they can follow if they would like to follow."

● Continued on next page.



The commemorative canvas.



The hand-over ceremony, was an emotional day for Tom and Jane Tenniswood and their daughter Phoebe Tenniswood, and of course the Aboriginal community.

At the ceremony, Tom Tenniswood acknowledged people that played a significant role in his understanding of Aboriginal culture, including Michael Mansell, who he heard on the radio around 40 years ago talking about the hurt caused by dispossession of land, and Ronnie Summers, who had visited the property, helping Tom understand the land's power to heal. He and Jane have even named an area of bushland after Uncle Ronnie. And Buck Brown and his former partner Harry Higgs, who was his neighbour, in a country mile kind of way, for nearly two decades.

"When we came here there was a lot of racism on the east coast. We broke that down," Buck said.

He has no doubt that the property was an important gathering place for the Luntayta mirili people, a view shared by the Tenniswoods.

Spiritual experience

Tom told the *Koori Mail* of a profound spiritual experience he had on the property, and while remaining discreet, spoke of other experiences that visitors had reported to him.

Tom, who bought the property in 1977 to farm sheep, said returning the land was probably the most significant thing that has happened in his life.

He attributes his ethos of commitment to social justice and fairness, to his father, which included being sent to a Quaker

school. His ancestors first arrived in Tasmania in 1880.

Spending just a small amount of time with Tom and Jane, it is obvious they are a motivated, community-minded couple. Both are passionate about volunteering, connecting people, conservation and giving people the opportunity to connect to land. They have hosted people from across the world, who have held ceremonies on their property, to the local school for their cross country running race.

Land renamed

The property, which they named Wind Song, was divided in two for the transfer – which ALCT said was a simple straight forward process.

The Tenniswoods will continue to run their small bed and breakfast, hosting occasional events and agisting sheep on their remaining half. They expect the returned land will be renamed.

Jane's family connection to the area goes back two centuries.

In the early 1800s, her great, great, grandfather, Alexander Reid, a freed convict, was granted land further up the east coast and went onto become a police constable, at a place called White Huts, at the bottom of the Wind Song property.

It is documented that he had "skirmishes with the Aborigines" during the time of the Black War.

"It's like karma, full circle, a really deep apology," Jane said reflecting on returning the land.



Friends and former neighbours Buck Brown and Tom Tenniswood.

Dawn Mansell and Jim Everett.



Michael Mansell



Aboriginal community, supporters and friends, family and community of the Tenniswoods gather for the land return ceremony.

Happy Hour to arrive in March



HAPPY Hour is nearly here for Wakka Wakka and Kombumerri dancer and choreographer Katina Olsen.

Ms Olsen is getting ready to show her new solo work as part of *Happy Hour* at the March Dance festival in Sydney on March 2 and 3, at 6pm, at ReadyMade Works Ultimo.

Currently based between Sydney and the Sunshine Coast, Ms Olsen's choreographic interests lie in the fusions of her

Indigenous cultural dance and story with contemporary dance, film, theatre, moving sculpture and installation.

March Dance is a new month-long independent dance festival featuring more than 75 dance events with over 65 artists and nine companies.

It's a project of Independent Dance Alliance (IDA) and a collaboration between Critical Path, DirtyFeet and Readymade Works celebrating the culture of independent dance in Sydney.

For more information, visit marchdance.com/happy-hour

Katina Olsen 'namu nunar'.
Picture: Trina Cary Photography

Water crisis sees action

By DARREN COYNE



ABORIGINAL loremen will be gathering at the source of the Murrumbidgee

River in the Kosciuszko National Park this week to dance and conduct a healing ceremony.

The ceremony follows another held at the mouth of the Murray River last week.

Organisers said the traditional healing ceremony would be led by Uncle Max Dulumunmun Harrison on March 2 and 3.

The healing ceremonies are being held to highlight the desecration of the Murray-Darling Basin, "which needs protection from feral animals, greed, corruption, mismanagement and poor farming practices", along with the impact of hard-hooved feral animals in the Kosciuszko National Park.

A group camp will be set up at Cooinbul Hut on March 2.

To get there, turn off the Snowy Mountains Highway onto Long Plain Road, stay on the road for 13km. It is an unsealed 2WD track. Turn right at the sign to the Cooinbul Hut campground.

Meanwhile, the river communities of Menindee, Wilcannia, Dareton, Walgett, Bourke and Dubbo are also preparing for a day of action on March 3 to bring attention to the water crisis affecting

Water truck comes to the rescue

By DARREN COYNE

WHEN Eileen Ballangarry saw reports of people unable to bathe their babies because of a lack of water in the far west of NSW, she knew she had to do something.

And although Ms Ballangarry has lived in Bendigo, Victoria, for 39 years, she still feels connected to the area.

"These are my people. I'm a Barkindji woman (people of the Darling River) and all my family are from up that way," she told the *Koori Mail*.

Mrs Ballangarry and her husband Bob are organising a run to Pooncarie, and then on to Menindee, with a load of donated water bottles.

She's calling for donations, and is organising a large trailer or a truck to transport the bottled water

to where it is most needed.

"Seeing all those stories on Facebook and in the media broke my heart. The kids can't even have a drink of water from the tap and people can't bathe their babies unless they use bottled water," she said. "So far I've got about \$400 to buy bottled water and we only started on Monday. This will be going until March 2 and we've got a big shed to store the water in until we are ready to set off.

"People can either donate cash or bottled water. It doesn't matter how much because one bottle of water is better than no water at all."

Mrs Ballangarry also plans to approach a water supplier to buy water in bulk so she is not stripping Bendigo of its bottled water supplies.

The 71-year-old retiree said the trip would be an opportunity to visit

family and do something practical.

Her husband Bob has a truck licence so he will be driving the seven hours to Pooncarie, and then onto Menindee, which is a couple of more hours away.

As for the causes of the water shortage, Mrs Ballangarry doesn't buy the politicians' line that it is because of drought.

"It has a bit to do with that but I think it's much more than that. We've seen 120-year-old cod dying and they've been through drought before. This time it's over the top because there's been too much water siphoned from the system for irrigation. It's totally stuffed up."

Anyone wanting to make a donation or arrange to drop off bottled water can contact Mrs Ballangarry on 0427 151 947, or on her Facebook page, which is in her name.

the Murray Darling Barwon river system.

On a recent visit to Menindee and Wilcannia, NSW Aboriginal Land Council (NSWALC) chair Roy Ah-See said the two towns were severely affected by the water crisis.

"But this is not an isolated issue," he said. "It is far-reaching and is taking a sickening and crippling toll on river communities along the Murray Darling Barwon."

"Yes, we have seen

graphic images of fish population deaths in extreme numbers. But as NSWALC has continuously stressed, while sad and distressing to see, this is not about marine life.

"This is about the wellbeing of a river system which is central to the spiritual beliefs of Australia's First Nations people and, now, the chronic health ramifications people are being forced to tolerate due to no fault of their own.

"Clean water is a basic human right. Our people are being deprived of that and their health is in jeopardy. Enough is enough. It is time to fix this problem once and for all."

On another front aimed at protecting river systems, more than 100 Aboriginal and Torres Strait islander people occupied the foyer of Parliament House in Canberra recently calling for an end to destructive fossil fuel industries, and better

management of waterways. (See story, page 11.)

As the protestors gathered at Parliament House, three peak Aboriginal organisations issued a united call for a full federal Royal Commission to uncover the truth about the declining health of rivers in the Murray-Darling Basin.

They included the Murray Lower Darling Rivers Indigenous Nations, Northern Basin Aboriginal Nations (NBAN), and the

Federation of Victorian Traditional Owner Corporations (FVTOC)

"First Nations are the original custodians of our iconic inland rivers. For 60,000 years, our knowledge and management maintained a sustainable, productive ecosystem. Now, catastrophic fish deaths, toxic blue-green algal blooms and unsafe drinking water are causing distress and hurting our communities," MLDRIN chairperson Rene Woods said.

"The Commonwealth Environmental Water Office, and the Department of Agriculture and Water Resources has failed to engage with First Nations' people sufficiently, to address Article 8(j) of the Convention on Biological Diversity (CBD)."

Acting Chair of Northern Basin Aboriginal Nations (NBAN) Michael Anderson said there was a requirement in the CBD to fully engage with First Nations people and to acquire their full prior informed consent with respect to biodiversity and planning for ecosystems in the Murray-Darling Basin.

"Only a full federal royal commission can get to the bottom of serious questions about the determination of Sustainable Diversion Limits, use of taxpayer funding and the recognition of First Nations water rights," Mr Anderson said.



Project EnergyConnect (SA – NSW Interconnector)

NOTICE AND REGISTRATION OF ABORIGINAL INTERESTS

Project EnergyConnect is a proposed new electricity interconnector between Robertstown in South Australia and Wagga Wagga in New South Wales, with a connection into Victoria. An electricity interconnector is a connection that allows power to flow between states in the National Energy Market. TransGrid propose to construct a dual circuit construction with three conductors predominantly strung on steel lattice structures with an earth wire, with approximate distances between towers of 400 to 500 metres. The Project would include the establishment and upgrade of access tracks and roads to the new substation and transmission line structures, as required, plus ancillary activities including; brake and winch sites, crane pads, site compounds and equipment laydown areas.

TransGrid and our consultant, Jacobs, are seeking registrations of interest from Aboriginal people who hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places at or between Buronga NSW border with South Australia, and the NSW border with Victoria. The purpose of consultation with Aboriginal

people is to assist TransGrid to prepare advice to assist the Director General of the Office of Environment and Heritage in considering the application.

You can register in writing (email or letter) to:

Andrew Costello
Jacobs Engineering Group

Level 7, 177 Pacific Highway
North Sydney NSW 2060
Telephone: 02 9928 2269

Email: Andrew.Costello@jacobs.com

Registrations must be directed to Jacobs and received by close of business 20 March 2019.

Transgrid:

PO Box A1000 Sydney South, NSW 1235 Australia
community@transgrid.com.au

Fringe set to dazzle festival-goers



THE Fringe is alive with the sound of fun and festivities. Adelaide's streets and venues are ready for festival goers as the Adelaide Fringe festival takes off for 2019. Until March 17, festival-goers can experience a range of music and cultural performances, including *Yabarra: Gathering of Light* – an interactive projection installation along the river near the University of Adelaide footbridge from 8.30pm each night. Adelaide Fringe director Heather Croall said the River Torrens would come alive with powerful cultural storytelling and dazzling performances. "We're so excited to be activating such a beautiful part of

Adelaide's CBD and transforming it into a lively gathering place for festival-goers," Ms Croall said. "The amazing large-scale light and sound installation will light up the river, sharing the ancient local Kaurna culture through modern technologies like digital projections, giant inflatable animals and other interactive projects along the riverbank. "We owe thanks to *Yabarra: Gathering of Light* creative cultural producer Karl Telfer for his vital input into making this inaugural event happen, along with Cindi Drennan and her team at Illuminart for putting together a stunning collection of digital projections and installations that will take the audience on a journey that is like nothing Adelaide has seen before."

Projection of Karl 'Winda' Telfer as part of Yabarra.
Picture: Jack Fenby

Mundine faces questions over TV program

By DARREN COYNE



FEDERAL Liberal candidate Warren Mundine believes he is the most transparent person running for federal Parliament. He also predicted that the Labor Party would come out with "the most vitriolic, nasty, dirty, filthy" attacks on his character in coming weeks in an "effort to destroy his credibility" in the lead up to the next election.

"Many people have tried to destroy me over the years, but they have all failed," he said.

Mr Mundine was responding to reports that he had been granted \$320,000 over two years from the Department of the Prime Minister and Cabinet (PM&C) to produce a Sky News television show called *Mundine Means Business*.

The matter was raised during a Senate Estimates Committee in Canberra last week, with Labor Senator Jenny McAllister grilling Indigenous Affairs minister Nigel Scullion about the funding.

But Mr Mundine dismissed the controversy saying the original idea had been flouted by Tim Gartrell, who was setting up the Generation One movement.

"Tim moved on to something else and I put the proposal to Sky for a business program but the costs were too expensive," he said.

"I rejigged and took it to the market place and it received backing from Westpac, and Fortescue Metals and I also approached PM&C and they accepted my proposal.

"It was not put out for tender because it was a business idea."

Meanwhile, the Senate committee was also told that Mr Mundine would be stepping down as chairman of RISE Ventures, a firm which is the preferred tenderer for government Indigenous employment services.

Mr Mundine said that now he was a candidate for the NSW seat of Gilmore he would "not be doing anything in business" and had resigned from a number of boards.

During the Senate Estimates hearing, when Labor quizzed Senator Scullion over the matter, a note was passed to a senior official confirming

Mr Mundine had agreed to resign from the position from February 25.

The official, Ray Griggs, told the hearing there was an "absolute perception of conflict of interest".

"Whether it's a real conflict is another matter," he said.

Meanwhile, Senator Scullion defended the funding to Mr Mundine's television show saying the program had gone ahead because Mr Mundine is "a high profile, very articulate, very smart, Aboriginal man who is providing leadership in this area".

He said it would not have been possible to know last year that Mr Mundine, a former Labor Party national president, "would somehow end up on our side of politics".

Labor said in a statement that Australians would be "appalled to see money from the Coalition's Indigenous Advancement Strategy going towards a profile-raising exercise on Sky for someone who is now running as a Liberal candidate at the federal election.

"This is yet another demonstration of this Government's priorities when it comes to First Nations peoples," they said. – With AAP

Urgent call to fix juvenile justice



NSW Law Society president Elizabeth Espinosa has renewed the call for an urgent whole-of-government response to reduce the number of Aboriginal and Torres Strait Islander children detained in the state's juvenile justice system.

Ms Espinosa said Indigenous youth make up only 4% of the youth population in NSW, but 51% of the juvenile detention population.

Furthermore, three quarters of the Indigenous population have been cautioned by police, referred to a youth justice conference, or convicted of a criminal offence before they are 23 years old.

Improving Indigenous Justice outcomes is one of the five key priorities outlined in the Law Society's state election platform.

Ms Espinosa's renewed call follows the release of the Australian Government's 2019 Closing the Gap Report, which reveals that minimal progress has been made in reducing Indigenous incarceration rates and improving Indigenous justice outcomes.

"There is an urgent need to address the systemic challenges driving our state and nation's overwhelming rates of Indigenous incarceration," Ms Espinosa said.

"The NSW Law Society is calling for is a multipronged early intervention approach, that recognises the connection between Indigenous entry into the juvenile justice system and Indigenous overrepresentation in the care and protection system and the numbers of young people who fall away from the education system.

"This cannot happen without increased NSW government funding for indigenous-specific services that support an early intervention and holistic approach to care and protection issues."

The NSW Law Society has also identified three key Indigenous justice issues:

- The need for training and education, focusing on the unique issues that Indigenous young people face, for those employed in law enforcement, care and protection and education systems;
- The need for policy development within the NSW Education Department that prioritises strategies aimed at keeping Indigenous young people engaged and welcome in our schools;
- Increased funding for Indigenous specific services for young Indigenous people that recognise the importance of community led initiatives, such as the Youth Koori Court and the Maranguka justice reinvestment program in Bourke.

Cochlear game changer



NORTHERN United Rugby League (an Aboriginal team based in Lismore) first-grade coach and captain Djaan Jarrett was born profoundly deaf.

Communicating with his team required lip-reading, until cochlear implants changed the game for him – on and off the field.

Djaan Jarrett is a keen footballer, having enjoyed a long career playing for first-grade teams across the NSW north coast. But the game changed for Djaan in 2014, when his hearing aids were no longer proving effective.

"I didn't have any sound at all," he said. "I knew it was a problem; I just wasn't sure what to do about it."

Outside his sporting life, Djaan is a busy man. Father to four young children, with a career in community services and a passion for helping others, he knew he had to do something about his hearing if he was going to support those who need him, on the field, at home and at work.

Supported by the team at the Royal Institute for Deaf and Blind Children (RIDBC) Lismore, Djaan received his first cochlear implant in 2015, and he remembers the moment it was switched on.

"I was walking back to work after my switch on and I could hear an ambulance siren," he said. "I thought it must be right behind me, but then I realised it was a few



Djaan Jarrett has had cochlear implants, which have made a difference to his life.

streets away – and I could hear it."

Buoyed by the success of his first implant, Djaan received a second implant in early 2018. Bilateral implants enable recipients to experience stereo hearing, a

more natural and comfortable state.

Research shows that using two sound processors instead of one increases speech understanding up to nine-fold.

For Djaan, the outcomes were notable.

RIDBC audiologist Cleon Kirby said, before Djaan got his cochlear implants he could pick up 8% of speech with his hearing aids, and 12 months after he was at 98%.

"We continue to work with Djaan to ensure he is getting the best access to sound and speech he can," Ms Kirby said. "We also help with things like giving him access to wireless technology, such as using his iPhone to stream calls."

While Djaan says his hearing loss has never held him back when it comes to his sporting career he credits his cochlear implants with making his on-field experience even better. "Before my implants, my team knew they needed to communicate differently or make it easy for me to lip-read," he said. "But having the implants makes it much easier. I love coaching and playing rugby league – and now it's even better."

SCIC Cochlear Implant Program, a service of RIDBC, is Australia's largest cochlear implant program, supporting over 4000 Australians, across 19 sites, nationwide. In 2018 alone, RIDBC SCIC completed 406 cochlear implant surgeries, and provided ongoing holistic care to thousands of Australians with hearing loss.

RIDBC is a charity and relies heavily on fundraising and community support to be able to continue to make a difference in the lives of children and adults with vision or hearing loss.

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Premier
and Cabinet

Director, Office of the Victorian Aboriginal Heritage Council



Department of Premier and Cabinet (DPC) is now seeking applications from suitably qualified executive professionals to undertake the integral role of Director, Office of the Victorian Aboriginal Heritage Council.

Reporting to the Executive Director, Aboriginal Victoria and the Victorian Aboriginal Heritage Council, the Director is responsible for the day to day management of the Office and for providing support to the Council in fulfilling its responsibilities.

The role will lead the implementation of the Council's Strategic Plan 2017-2021, stakeholder relationship management and provide influential expert advice to the Council in fulfilling its legislative responsibilities.

The Director will provide strategic leadership, direction and management to the Office of the Victorian Heritage Council, with a focus on the implementation of strategic and operational plans, governance and performance in supporting the achievement of the objectives of the Victorian Aboriginal Heritage Council.

The ideal candidate will be an exemplar of trust and integrity and have demonstrated knowledge and understanding of issues relevant to Victorian Traditional Owners, such as cultural heritage, native title and the broader challenges and opportunities for Aboriginal communities. The candidate will also have demonstrated strategic leadership experience working at an executive management level, within (or supporting) an independent statutory authority, an Aboriginal organisation or board.

The closing date for this position is **Wednesday, 13 March 2019**.

For further information and to apply, visit:
www.careers.vic.gov.au/jobs/1380990?keyword=1380990

VG6880



ABORIGINAL RANGER PROGRAM

EXPRESSIONS OF INTEREST

30 NOVEMBER 2018 TO 15 MARCH 2019

The Aboriginal Ranger Program is a \$20 million, five-year investment by the McGowan Government.

The program is assisting Aboriginal communities to develop and implement successful and sustainable Aboriginal Ranger employment programs to provide jobs, protect the environment and provide social and economic benefits to Aboriginal people in regional and remote areas.

Applications are now open for funding under Round 2 of the program and Aboriginal organisations are invited to apply.



Guidelines and an expression of interest application form for Round 2 can be downloaded from: www.dbca.wa.gov.au/aboriginalrangerprogram

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Action to defend country



MORE than 100 Aboriginal and Torres Strait Islander people from across the continent, alongside other allies, converged on Canberra during the first sitting week to occupy the foyer of Parliament House.

Seed Indigenous Youth Climate Network spokesperson Amelia Telford said they were protesting to speak up for the protection of country, water and climate.

"Today was a significant moment of resistance led by Aboriginal and Torres Strait Islander people," she said. "People from across the continent came together to speak about the threats posed to our water, country and climate by extractive industries and the climate crisis."

Chants of "Always was, always will be Aboriginal land" and "Water is life, our land's in strife" filled the halls of Parliament for more than an hour on February 13, as First Nations people shared stories of the challenges their communities are facing and urgent need for action to protect country.

Speaker Dwayne Coulthard said it was a united message about caring for the environment.

"We're here bringing together mob from north, south, east and west to push our message of protecting country," he said. "No matter where we come from, we've all been impacted by extractive mining industries, the desecration of country, and loss of connection to culture."

"As the first week of Parliament kicks off, we know that what is happening across the country is not business as usual. We see fish washing up in our rivers, droughts, bushfires and floods – this is not normal. We're not going to stand for it anymore – we're going to stand together as First Nations people with our allies to say enough is enough."

Philip Winzer, of the Warriors of the Aboriginal Resistance, said First Nations'



People from across the continent gather in Canberra demanding an end to the desecration of land, water and air.

water rights were under greater threat than ever before from "irreversible gas fracking and oil drilling, mining, forestry, overfishing, toxic chemical spills, industrial agriculture, cotton farming and the dangerous climate change that these extractive industries cause".

"Communities represented in today's action are at the forefront of fights to stop fracking, protect water in regions like the Murray Darling, and keep coal in the ground," he said. "We have come to Parliament to demand that our rights, sovereignty and

knowledge are respected."

Alawa man Bradley Farrar travelled from the Northern Territory to attend the action.

"I've come to represent my people and my land, and share knowledge with other countrymen, brothers and sisters, so we can fight together as one force to stop fracking, oil and mining from destroying our land," he said.

Thelma Dixon travelled with her family from Marlinja outstation 700km south of Darwin to call for fracking to be banned in the Northern Territory.

"We are standing up and saying no to dangerous fracking that could poison our water and drive us off country," she said.

"Water is life, and it is so important to look after it for local communities and future generations."

Director of Original Power Karrina Nolan said communities had decided to take a stand.

"Our communities are saying enough," she said. "We are getting organised and we are working together to put lands and waters back in the hands of our people."

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Let the lights shine on



PARRTJIMA - A Festival in Light has announced that Baker Boy will headline a stellar mix of entertainment over the 10-night

program in Alice Springs from Friday, April 5, to Sunday, April 14.

The free public festival is the only First Nations light festival of its kind in the world; set against the backdrop of the incredible MacDonnell Ranges – a 300-million-year-old natural canvas – it proudly showcases some of the oldest continuous cultures on Earth through the newest technologies.

Creative director Rhoda Roberts said new light installations would be combined with art, music, talks and ideas to shine a light on the stories, sounds and rhythms of central Australia – held in Alice Springs, Mparntwe, home of Arrernte people.

“2019 is the UN Year of Indigenous Languages,” Ms Roberts said. “Traditional languages are vital to providing age-old knowledge, continuance of story, culture and connection to country.”

“Through our thematic of language expression, Parrtjima 2019 once again provides a unique platform and an exchange of new expressions and a dialogue that is relevant to the 21st century.”

“The installations and light show capture the essence of diverse artistic practices along with the public program that features music, film and talks enhancing the many ways in which First Nations artists, performers and custodians celebrate and evolve, while staying true to the ancient philosophy of connection and



The ranges bathed in light, Parrtjima 2018.

country. Festival guests can expect to be spellbound and witness the unexpected, and I hope many can join us in the heart of the nation as we explore the oldest living art practices through a new lens.”

Parrtjima will showcase seven lighting installations and effects across the festival in Alice Springs Desert Park and the Todd Mall precinct – introduced last year to allow locals and visitors to experience stunning and immersive light art projections and interactive activities in the heart of Alice Springs.

New installations to this year’s festival include an illuminated tunnel, which will welcome guests to the festival space, a series of oversized sculptures which tell

the lesser-known social history of First Nations station workers and their language of the land, an interactive and oversized maze for children, and a series of sculptured large-scale moths which, set throughout incredible lighting effects along Todd Mall, provide another layer to the story of country and the Arrernte relationship to the physical and spiritual world.

Festival goers will be treated to a theatrical experience with the light show on the majestic MacDonnell Ranges. Two kilometres of the ranges will act as a canvas for a series of lighting effects celebrating the beauty, uniqueness and survival of this ancient landscape, while the voice of actor Aaron Pedersen, an

Arrernte descendent, relates a script written by Arrernte people, taking the audience on a stirring journey through country, the kinship system and language.

A festival favourite, *Ahelhe Itethe – Living Sands (Grounded)*, also returns in 2019, with a new selection of vibrant, animated artworks showcased on desert sands.

The sequence of works will create a giant, seamless canvas on country, accompanied by an atmospheric soundscape. Festival guests can enter the projection space for an immersive experience and become part of the art. This year seven local and central Australian First Nations artists have contributed works to the installation.



Director Rhoda Roberts
Picture: James Horan



Australian Health Ministers' Advisory Council (AHMAC)

Call for applications for appointment to National Boards regulating health professions across Australia

The National Registration and Accreditation Scheme regulates more than 700,000 registered health practitioners and over 150,000 registered students across 16 health professions. It also accredits over 740 approved programs of study delivered by over 330 education providers.

Applications are now sought from **registered health practitioners** and **members of the community** for upcoming vacancies on five National Boards:

Chinese Medicine Board of Australia	as a community member
Medical Radiation Practice Board of Australia	as a community member
Medical Radiation Practice Board of Australia	as a practitioner member from South Australia
Medical Radiation Practice Board of Australia	as a practitioner member from Western Australia
Occupational Therapy Board of Australia	as a practitioner member from Victoria
Paramedicine Board of Australia	as a community member
Physiotherapy Board of Australia	as a practitioner member from Tasmania

The National Scheme has a commitment to increasing Aboriginal and Torres Strait Islander Peoples' leadership and voices. Aboriginal and Torres Strait Islander people are strongly encouraged to apply, as are people from rural or regional areas in Australia.

Visit the Australian Health Practitioner Regulation Agency's Board member recruitment page to download the information guide and application form. More information is provided about eligibility requirements specific to these advertised vacancies, National Board member roles and the application process.

For enquiries, please contact statutoryappointments@ahpra.gov.au

Applications close **Monday 18 March 2019, 5pm AEST.**

All appointments are made by the Ministerial Council for up to three years, under the Health Practitioner Regulation National Law, as in force in each state and territory.

01986



Vote Indigenous independent in the NSW state election on 23 March

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Authorized by Gab McIntosh/Brad Hardman

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TOs clash on Adani



A FIERY war of words broke out at a press conference designed to highlight the support of Aboriginal traditional owners for Adani's controversial Carmichael coal mine.

The massive mine proposed by Indian mining giant Adani has caused rifts between the Wangan and Jagalingou people, with some in favour and others strongly opposed to the central Queensland project.

Wangan and Jagalingou man Patrick Malone, spoke up about the benefits of the project, including a boost to local employment alongside Federal Resources Minister Matt Canavan at Parliament House in Canberra.

He stressed that traditional owners voted 294-to-1 in favour of establishing an Indigenous Land Use Agreement (ILUA) with Adani in 2016.

However, the W&J Family Council disputes the validity of that vote, claiming that Adani bussed in Aboriginal people who are not of the relevant claim group. The ILUA is the subject of several court cases.

"They did that because there are long-term benefits for Wangan and Jagalingou people," Mr Malone said.

But he was soon interrupted by fellow Wangan and Jagalingou representative Murrawah Johnson, one of the spokespeople for the W&J Family Council.



Murrawah Johnson, Patrick Malone and Federal Resources Minister Matt Canavan.

"Not appropriate," Ms Johnson declared upon arriving at the scene.

Ms Johnson accused Mr Malone of having no right to represent her people, because of a native title claim still in dispute.

But Mr Malone rejected the view, lamenting that "loud mouth people" were overshadowing the majority view of traditional owners.

"Look after country," Ms Johnson urged Mr Malone.

"I know all about that," he replied.

With the exchange showing no

signs of cooling down, Senator Canavan swiftly wrapped up the conference, with security arriving to usher away the interrupters.

But fellow Nationals representatives, MPs George Christensen and Michelle Laundy, fronted the camera once again with Mr Malone.

"That's what always happens, the loudest voices seem to get the media attention," Mr Christensen said, with no apparent sense of irony.

The stoush followed a morning protest against the Carmichael

mine on Parliament's front lawn, attracting the likes of Australian rugby union player David Pocock.

Greens leader Richard Di Natale also immersed himself in the rally, using a fake lump of coal to hit protesters wearing large, comical heads of Prime Minister Scott Morrison and Labor leader Bill Shorten.

Following the media conference, W&J Family Conference spokesperson Adrian Burragubba said the ILUA had been rejected three times by his people.

"The Adani meeting is subject to

ongoing legal proceedings in the Federal Court. It should never have been certified and registered, as many of those people who attended do not come from W&J country or identify as W&J people, while hundreds of the people belonging to the families represented by the W&J Council refused to participate in the meeting, having decided three times previous to that to reject the ILUA," he said.

"Justice Robertson has said there is 'an arguable case of error' in the decision of the primary judge. We intend to pursue litigation in defence of our rights and our country.

"The ILUA has not achieved conclusive registration and the State Government has not proceeded with extinguishment while the case is running.

"The Adani ILUA does not meet the international test of free prior and informed consent and is under appeal to the full bench of the Federal Court.

"Neither Senator Canavan nor Adani would know Aboriginal rights if they fell over them.

"We will persist with our petitioning of the courts and various UN bodies because the legislation and processes in Australia fall well short of international laws and standards to which Australia is a signatory."

Last week environmental groups were concerned that Adani had spilled contaminated water during the recent heavy rains in north Queensland. — *With AAP*

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New film documents strong resistance to Pilliga gasfield



GAMILAROI multimedia artist Paris Norton is one of the stars of a new documentary film *Pilliga Rising*.

It is the inspirational true story of four community members across north-west NSW rising up against the proposed Narrabri gasfield. It follows a salt-of-the-earth farmer, a crafty business owner, a retired engineer-turned-citizen scientist and Ms Norton.

Ms Norton connects young, Gamilaroi artists with local Elders. Using modern technologies, she helps the generations communicate and continue the First Australian narrative.

"The Pilliga has protected us since the beginning of time," Ms Norton says in the opening statement of the film.

The 40-minute documentary has been produced by the film production company Balangara Films and commissioned by the Wilderness Society in response to the proposed Narrabri coal seam gas project in the Pilliga forest, on Gamilaroi Country.

The Pilliga is the largest inland forest in eastern Australia and, within a broad expanse of agricultural country, is one of the few relatively untouched regions on Gamilaroi land.

In 2019, gas company Santos is pushing forward with its plans to drill



Gamilaroi woman Paris Norton features in a new film documenting resistance to the Narrabri gas project proposed for the Pilliga forest, on Gamilaroi Country.

850 wells over 95,000 hectares of Gamilaroi country. The proposal involves drilling the wells across Pilliga bush and surrounding farmland. The Narrabri project is the first of seven gasfields planned for the region.

Ms Norton is worried that younger generations could miss out on the cultural upbringing that she enjoyed if the coal seam gas industrialisation of

Gamilaroi Country proceeds.

"The Pilliga provides everything we need ... and that's why community is fighting against mining in this area," she said.

Ms Norton is driven by spiritual obligation to her late grandfather, a Gamilaroi Elder who passed on the Gamilaroi heritage to her. Today Paris continues her culture and inspires

change through artistic mapping of country and exploring sacred sites using technology and multimedia art.

"By the end of it, they're (the young generation) practising culture. They're understanding culture because it's being delivered in a way that makes sense to them at this point in time," Ms Norton said. "They can take back control of the country's narrative."

In *Pilliga Rising*, Ms Norton is the voice of growth, resilience, and identity which cannot be washed away.

"We need to realise there is a disconnect between us and that kind of growth (coal seam gas development) and investment, because it doesn't take care of us long-term – both in the environment we want to live safely and spiritually," she said.

Pilliga Rising will screen across NSW in community centres and cinemas in February and March and will also play the film festival circuit across the world.

NSW screening dates and locations are: Gilgandra Services Club, February 27, 6.30pm. Dubbo Wesley Hall, Thursday 28th February 28, 6.30pm. Lismore Southern Cross University, March 1, 6pm. Newtown Dendy Cinema, March 11, 6.30pm. Bronte Surf Life Saving Club, March 12, 6pm. Newcastle Croatian Wickham Sports Club, March 13, 6pm. Armidale Progressive Cinema, 6pm.

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- are accepted as an Australian Aboriginal or Torres Strait Islander in the community in which you live or have lived, and
- are an Australian citizen.

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Australian Government
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From left in their workshop are artists Juran Mitchell, Jesse Wilson and Daniel Wyles.

Local artists assist with flood clean-up

By ALF WILSON



ABORIGINAL artists Juran Mitchell and Jess Wilson were hailed as genuine Good Samaritans after helping numerous people who were affected by the devastating Townsville floods.

For nine days rain poured down on the north Queensland city in what was described as a once in a 100 year weather event.

Juran is from the Gudjal tribe around Charters Towers and Jesse is a Kalkadoon man from Mount Isa. They share a workshop in Vincent, which was one of the 20 suburbs affected by the flood water.

Juran is a visual artist and Jesse crafts didgeridoos.

Their workshop was inundated with water.

"We heard of all the people who needed help so decided to get out and offer some," Juran said.

Juran said the pair assisted around 20 people, many of whom had furniture stacked 1.5m high on their footpaths.

The pair were assisted by Daniel Wyles and received great praise on Facebook and in local print media, which referred to them as the Didgeridoo Boys.

Another local Aboriginal man Leonard Beckett, who is a DJ, also went out of his way to assist people.

Leonard drove around in his light truck and helped anybody he could.

More than 17,000 homes were without power during the floods.

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2019 Indigenous Conferences

11th National Closing the Gap Indigenous Health Conference

May 8-10, 2019 Pullman Int. Hotel Cairns QLD

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May 8-10, 2019 Pullman Int. Hotel Cairns QLD

9th Indigenous STOP Domestic Violence Conference

May 15-17, 2019 Tangalooma Island Resort QLD

2019 Indigenous Justice: No More Bars Conference

May 15-17, 2019 Tangalooma Island Resort QLD

2019 Indigenous Elders Aged Care Conference: Old & Deadly

July 24-26, 2019 DoubleTree Hilton Alice Springs NT

10th Indigenous Women's Conference: Empowering Change

July 24-26, 2019 DoubleTree Hilton Alice Springs NT

10th Indigenous Men's Conference: Black & Proud

July 24-26, 2019 DoubleTree Hilton Alice Springs NT

2019 Indigenous Addictions, Drug & Alcohol Misuse Conference

September 25-27, 2019 Hilton Hotel Darwin NT

2019 Indigenous Mental Health & Suicide Prevention Conference

September 25-27, 2019 Hilton Hotel Darwin NT

2019 Indigenous Early Childhood Conference

October 23-25, 2019 Pullman Int. Hotel Cairns QLD

2nd Indigenous NDIS Conference: Doing It the First People Way

October 23-25, 2019 Pullman Int. Hotel Cairns QLD

2019 Indigenous Caring for Country Conference

December 11-13, 2019 Hilton Hotel Darwin NT

2019 National Indigenous Languages Revival Conference

December 11-13, 2019 Hilton Hotel Darwin NT

web: adminics@iinet.net.au

Aboriginal Cultural Heritage Assessment – Invitation to Register an Interest

Artefact Heritage on behalf of McGregor Coxall is seeking expressions of interest from relevant Aboriginal groups or individuals. Blacktown City Council propose to construct stormwater infrastructure between Alex Avenue, Hambledon Road and Schofields Road in Schofields NSW. The project will require application for an Aboriginal Heritage Impact Permit (AHIP) under section 90 of the *National Parks and Wildlife Act 1974*. Contact details for the proponent are:

McGregor Coxall
C/O Logan Pennington
Landscape Architect
PO Box 1083
Manly NSW 1655 Australia
Email: logan.pennington@mcgregorcoxall.com

The purpose of the community consultation is to assist the proponent in the preparation of this AHIP application and to assist the Office of Environment and Heritage in determination of the application. Blacktown City Council therefore seeks to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects and places in the Schofields region.

Interested parties should register in writing, providing their name, address, email, phone number and information on their connection to the area. Please note that the consultation guidelines require us to provide details of the Registered Aboriginal Parties to the Office of Environment and Heritage and Deerubbin Local Aboriginal Land Council. Please let me know if you would not like your details to be provided.

Please register your interest in the project by **13 March 2019** by contacting:

Latisha Ryall, Artefact Heritage
Building B, Level 4, 35 Saunders Street, Pyrmont
NSW 2009
02 9518 8411
latisha.ryall@artefact.net.au



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Australian Government

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Community seeks local answers on youth crime



A COMMUNITY meeting held in Kununurra to address ongoing concerns about the rate of youth offending in the East Kimberley has highlighted the need for Indigenous-led solutions.

The meeting was called by MG Corporation at the request of community members and local police to determine what actions could be taken to improve outcomes for young people.

MG Corporation said while there were significant issues with youth crime, it had put forward some potential solutions to the State Government.

Traditional owners met with Western Australian Premier Mark McGowan in July to discuss MG's proposal for an alternative rehabilitation pathway, but the proposal is yet to be accepted by government.

MG Corporation chairperson Lawford Benning said young people in Kununurra remained among the most marginalised in Australia.

"A lack of positive role modelling, intergenerational trauma and high levels of family violence and other factors



Premier Mark McGowan, MGC executive chairman Lawford Benning, Kimberley MLC Josie Farrer, former Chief Justice Wayne Martin at Garrjong village in the East Kimberley in July.

culminate in a large proportion of young people in Kununurra interacting with and adversely affected by the justice system," he said.

"There is an immediate need across the East Kimberley for an alternative to remand so that our children are not sent away from country. Studies have

shown that, for the majority of children, detaining them away from their families, their country and their culture has a negative effect on their rehabilitation."

MG Corporation's proposal for a cultural youth diversion program outlines a culturally sensitive alternative to existing transitional facilities.

Mr Benning said MG Corporation had identified facilities that were suitable for conversion into what would be called the MG Empowerment Centre.

"There are existing facilities in Kununurra that can be transformed into a safe space for families and young people to stay, similar to the Bail House, but based in cultural values," he said.

"MG Corporation has identified two options for this facility; both have the potential to be converted with minimal effort into a facility that will help young people stay out of Banksia Hill Detention Centre thousands of kilometres away in Perth."

The proposal details the facility's functions as a respite centre for children without a stable home environment to go to, an alternative to remand for young people that would otherwise be sent to Banksia Hill, and a place for families to stay to work on their capacity and heal together.



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Pictured: Cameron McKenzie, Belinda Washington and Jean Pepperill; Indigenous students studying medicine in the NT.

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Talking the talk in Tiwi



WHEN you speak in Tiwi, whatever you're saying needs to have a story around it – it has to be told in a way that tells the whole picture.

Bathurst Island Department of Human Services' Remote Service Centre manager Jessica Mullins helps Tiwi-language-speaking customers every day.

"You couldn't just say 'I went to the shops' like you would in English," she said.

"You'd have to tell it in a way that describes each thing that happened, and all the people you met along the way."

The Tiwi Islands are 80 kilometres off the coast of mainland Northern Territory. It's only a short distance from Darwin but the series of Islands is a world away from city life.

Bathurst Island, one of the two largest Islands that make up Tiwi, is predominantly populated by Indigenous communities where English is often the second or third language.

Ms Mullins is one of four service centre staff that use Tiwi to deliver services to locals.

The majority of their communication is in the local language, so people can understand the Centrelink and Medicare payments and services they need.

"We don't have a Tiwi word for a lot of the things typically said in a Centrelink office, which means we have to find a substitute, and that can often be hard," Ms Mullins said.

Jessica's work is just one way the department is helping to preserve Indigenous languages by delivering services in a community's native tongue.

"I'm a strong believer that when the message is delivered in Tiwi, we help the



Bathurst Island staff Tiffany Parker, Joachim Tipiloura, Jessica Mullins (manager) and Russell Yunupingu.

people here to understand it better," Ms Mullins said.

"When it's delivered in our own language you can just see it on their face – they get it.

"It helps local people understand the reasons behind what we're saying and why decisions are made."

The department employs 27 staff based

in communities across Australia who provide services in local Indigenous languages.

These staff are instrumental in increasing understanding, and making services and support more accessible to Aboriginal and Torres Strait Islander Australians.

Ms Mullins is thankful for the opportunity

to combine both her culture and work.

"I think it's fantastic that the department supports us to use our own language. I get a real thrill out of helping my community and advocating for them," she said.

"By speaking Tiwi, I know that we're delivering the right messages that people understand. The community has great pride that we're speaking their language."

Dhunghutti and Biripi man Craig Ritchie is the chief executive of the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) and said language is intrinsic to life.

"Language maintains identity, sustainability, vitality and strength of Indigenous cultures around the world," he said.

"We celebrated the importance of language on Mother Language Day on February 21, and this year is the United Nations International Year of Indigenous Languages.

"On an individual level, knowledge of one's mother language strengthens cultural identity and improves health and wellbeing, and now is a time to raise awareness of the crucial role language plays in people's daily lives.

"I am inspired to see how much community-driven work is already underway around the country to keep our languages alive, much of it using opportunities presented by modern technologies.

"For over 65,000 years Aboriginal and Torres Strait Islander languages have carried dreaming stories, songlines and unique systems of knowledge, which are fundamental to our nation's story.

"It is essential that we preserve and revitalise them for those who came before us, and those who will follow."



Australian Government

Department of the Environment and Energy

Grant opportunity for new Indigenous Protected Areas now open

The Competitive Grant Round of the Australian Government's New Indigenous Protected Areas Program opened on 18 February 2018.

This grant round will support Indigenous Australians to establish new Indigenous Protected Areas.

Each Indigenous Protected Area project will start with a consultation stage. This stage involves Indigenous-led discussion and planning processes amongst Traditional Owners and others, and includes the development of a management plan.

Following the consultation stage, Traditional Owners can choose to formally dedicate their land, or land and sea, as an Indigenous Protected Area under the National Reserve System. The dedication stage involves managing the IPA in accordance with the approved management plan.

Activities eligible for funding will include activities which support consultation on proposed IPAs, dedication of IPAs, and management of dedicated IPAs.

The Competitive Grant Round is open until **2pm Canberra time (AEST) 30 April 2019**.

Grant guidelines and further information on how to apply is available on the Government's GrantConnect website at: www.grants.gov.au. (The Grant Opportunity ID on GrantConnect is GO2329.)



Expressions of Interest Invited

Forest Stewardship Council Australia
Indigenous Working Group

The Forest Stewardship Council Australia (FSCA) is seeking Indigenous leaders to join an Indigenous Working Group (IWG).

The Working Group will assist FSCA to increase opportunities and engagement with Aboriginal and Torres Strait Island Peoples (A&TSI) in all aspects of FSC forest management and supply chain in Australia. Working Group members will be remunerated a daily rate for engagement.

The Forest Stewardship Council (FSC) is an international, independent, not-for-profit, membership-based organization. Founded in 1993, the mission of FSC is to promote environmentally appropriate, socially beneficial and economically viable management of the world's forests.

Forests are important to the livelihood, culture and spirituality of Indigenous Peoples, and provide a critical source of income for many communities. Indigenous Traditional Owners have a unique, inherent right to be involved in decision-making about forests and plantations in their traditional Country. The broader Indigenous community, which includes Traditional Owners, have social, economic, health and environmental interests affected by the management of forests and plantations.

FSC Australia recognises that it must engage with Traditional Owner groups and Indigenous communities to establish if and how they would like to be involved in FSCA operations.

Membership on the IWG provides an opportunity to participate in projects that enhance Indigenous Australian's engagement with the forestry sector. Closing date for applications is March 15, 2019

For more information and to review the terms of reference visit: <https://au.fsc.org/en-au/newsroom/id/378> or email info@au.fsc.org.

Please send expressions of interest to info@au.fsc.org by March 15, 2019.



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First Nations to lead Mardi Gras parade



Mojo Juju on the main stage at last week's Mardi Gras Fair Day.



TRAIL-blazing Aboriginal performers Mojo Juju and Electric Fields lit up the stage at the Sydney Gay and Lesbian Mardi Gras Fair Day in Victoria Park, Camperdown, last week.

The annual Mardi Gras parade, this Saturday, March 2, will again be led by the First Nations float. Last week also saw Koori Gras, presented by Moogahlin Performing Arts in association with Carriageworks, a series of creative cultural arts events featuring local, interstate and international First Nations queer artists, thinkers and communities.



Zaachariaha Fielding of Electric Fields. Pictures: Sabine Kacha

Parents facing discrimination



A PUNITIVE Government parenting program is making life harder for mums with babies as young as six months, and raises questions about compliance with Australia's sex and race discrimination laws.

In a joint submission to the Senate Inquiry into the Federal Government's ParentsNext program, Aboriginal and Torres Strait Islander and human rights organisations have called for the program to be scrapped.

The program forces parents, including mothers with children as young as six months, to complete "activities" or face having their parenting payment cut. Those captured by the program are 95% women, many of whom are single mothers. An intensive stream of the program targets Aboriginal and Torres Strait Islander parents.

Between July 1 and December 31 last year, parents had parenting payments suspended over 16,000 times. Early data indicates that Aboriginal and Torres Strait Islander parents are more at risk than other parents.

National Family Violence Prevention Legal Services Forum convenor Antoinette Braybrook said the program is setting Aboriginal and Torres Strait Islander women up to fail.

"And it will cause the most pain for mothers escaping family violence, dealing with homelessness and in other distressing circumstances," she said.

"Rather than pointing the finger and punishing our women, the Federal Government should be investing in Aboriginal-led programs that support women to meet their goals."

International evidence shows that programs like ParentsNext that impose financial sanctions on struggling single parents can do more harm than good. Of particular concern is the impact on children.

SNAICC – National Voice for our Children chair Muriel Bamblett said a child's early years are the most critical for healthy development.

"Every parent knows how challenging the job of parenting is during these early years. Our Government should value this work," she said.



National Family Violence Prevention Legal Services Forum convenor Antoinette Braybrook.

"It is extraordinary and outrageous that a Government intentionally discriminates against women and Aboriginal and Torres Strait Islander parents in the administration of this program. It is not only failing our women, families and children, it is actively contributing to the erosion of our rights."

The Government has acknowledged that the program discriminates on the basis of race and sex but claims the discrimination is justified.

Human Rights Law Centre senior lawyer Adrienne Walters said the program discriminates against women and Aboriginal and Torres Strait Islander parents "by the Government's own admission".

"Its justifications for this discrimination just don't stack up," she said.

"Our Government should be thanking women for the endless hours of breastfeeding and nappy-changing – the unpaid and undervalued labour that contributes to our nation's prosperity. Not threatening to leave them without money for food for them and their babies."

Kura Yerlo seeking a new premises



SOUTH Australian Aboriginal community organisation Kura Yerlo is seeking a new home after news

that the owners, the Sisters of Saint Joseph, have plans to sell the beachfront land at Largs Bay this year.

Kura Yerlo chair Rodney O'Brien said the organisation is at risk of becoming homeless without some local, state and federal support.

The organisation provides holistic services to Aboriginal people from infancy and childhood with child care services, through to youth with performing arts programs, and the elderly who access aged care, as well as providing disability services across all age groups.

"Kura Yerlo has been operating for over 30 years to provide services to Aboriginal people on the Lefevre Peninsula," Mr O'Brien said. "The word Kura Yerlo is Kurna language for 'by the sea' but due to our lease not being renewed as of June 2019, it looks like we will no longer be able to fulfil our namesake and offer quality services to Aboriginal people by the sea any longer."

"This is the end of an era for the Aboriginal community in the West, and an emotional time for the board, 30 staff members, and the many families and participants of the centre."

"As a not-for-profit organisation, we have limited opportunities to fund a full relocation and the rising cost of commercial rent in and around the Port is more than what our funding allocation will support. The future of our organisation is at real risk."

Kura Yerlo chief executive Linda Wondunna said the



Linda Wondunna

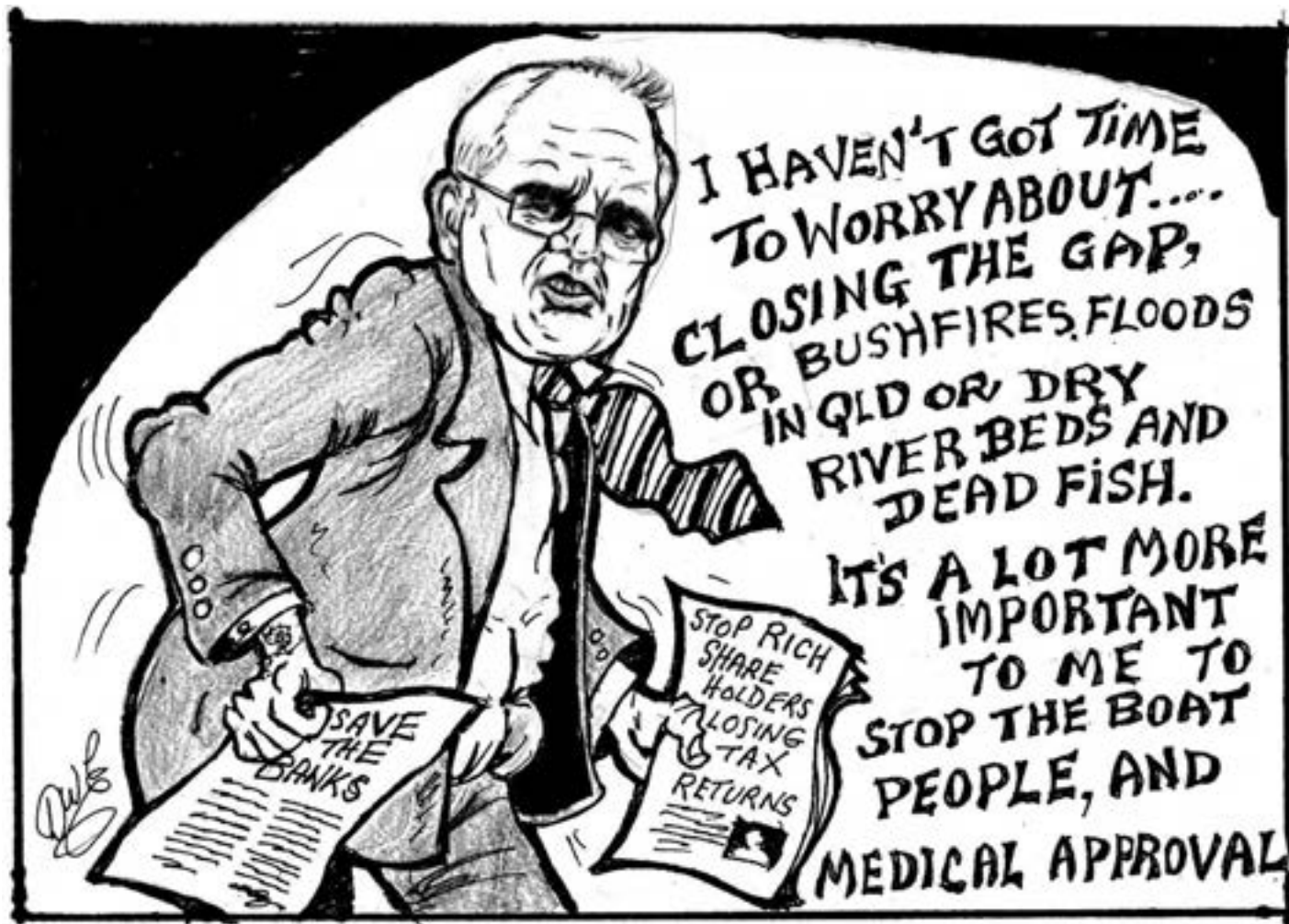
organisation is seeking support from state and federal government departments and the Port Adelaide City Council to assist with finding a suitable and affordable home for the centre.

"It's time for community and Government to rally support to get us through this unexpected relocation so we can continue to provide culturally appropriate services to the Aboriginal and non-Aboriginal community," she said. "We can't do this on our own but together we can not only save this organisation but enhance it for use by all community members on the peninsula for many years to come."

"We currently have vacancies at our Childcare Centre and are open for NDIS registrations for the men's, women's and disability programs, as well as a fully functioning low-cost community gym."

"Community members can support us in the interim by accessing these services while we negotiate our future with council and Government."

Danny Eastwood's view



A YARN WITH...



Elia Ware

from Cairns

Favourite bush tucker?
Cassava.

Favourite non-indigenous food?
Greek food.

Favourite drink?
Sarsaparilla.

Favourite music?
Worship.

Favourite Sport?
Rugby league.

Favourite Read?
Archie comics.

Favourite Holiday Destination?
Melbourne.

Favourite movie?
Fast and the Furious Saga.

What do you like in life?
Meeting new people and making people happy.

What don't you like in life?
Seeing people hurt and upset.

What person would you like most to meet?
If my great grandfather was alive, I would love to meet him. (Elia Ware Snr.)

Which people would you invite for a night around the campfire?
Wendell Sailor, my dad (BJ Saylor) and Jay Gebadi.

Who/what inspires you?
My grandfather Abiu Ware inspires me everyday! He's 70 years old and still works fulltime doing hard yakka labour work.

What would you do to better the situation for Indigenous people?
There's too many to mention! But I'd work with the upcoming young men to help them find their cultural identity within the family structure and to educate them as to what a provider looked like pre-colonisation and post-colonisation.

Quote



"Anyone who has listened to me talk publicly knows that I am concerned with what I call 'the unfinished business'. A treaty is a good place to start with addressing this unfinished business."

**The Northern Territory's first Treaty Commissioner
Mick Dodson**

● See page 3

Unquote

Without support, the gap remains

THE announcement that First Nations peak organisations are going to be included in the decision-making framework for the Close the Gap campaign is both welcome and long overdue.

It's something that Aboriginal and Torres Strait Islander people have been calling for since the beginning of the campaign.

But the announcement was somewhat undermined by Prime Minister Scott Morrison almost immediately following the commitment to partnership with Indigenous organisations with his pledge to scrap uni debts for teachers in remote communities.

Labor MP Linda Burney – a former teacher – pointed out, correctly, that 79% of Indigenous people live in urban areas.

And, surely, if you're sincere about Indigenous people having a say in policy that affects their lives, you don't then make a unilateral policy decision without discussing it with Indigenous people first.

That approach – to use Mr Morrison's word of the week – smacks of hubris.

"The (Close the Gap) process has reflected something of what I believe is the hubris of this place – it did not truly seek to partner with Aboriginal and Torres Strait Islander peoples," Mr Morrison told Parliament during his Closing the Gap address.

Well, making a Close the Gap policy announcement before Hansard even



had a chance to record your commitment to involving First Nations people in First Nations policy, does not "truly seek to partner with Aboriginal and Torres Strait Islander peoples" either, Mr Morrison.

And it makes the Government's promise certainly appear somewhat hollow at best. That only two of the Close the Gap targets are on track to be met is not a surprise to anybody.

And the way to improve that is, obviously, to involve First Nations people at every step of the process.

The actual concept behind Close the Gap is a basic human right: that the First Nations people of Australia enjoy the same living, health, education and justice standards as other Australians; that Aboriginal and Torres Strait Islander people can expect to live as long and as well as other Australians.

And until we see First Nations organisations, communities and people empowered and supported to truly make decisions about their own lives, sadly, the gap is destined to remain – and instead of closing, in some instances it could well even grow.

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).



Rob Braslin: "This is what I'm good at, making people feel good and to laugh."

Made you laugh

By JILLIAN MUNDY



STEPPING into the world of stand up comedy has opened doors, provided direction and made Rob Braslin feel loved. He also imagines it's a bit like therapy.

While the 27-year-old Wakka Wakka man, bought up in Hobart, always knew he had a knack for making people laugh, it wasn't until 2013 that he shared that knack with the world.

Since then his experience has grown. Among other things he has gone on to produce live comedy shows around Hobart, was runner up in the 2016 *Deadly Funny* competition, and has appeared in television advertisements. He was invited to writing workshops for ABC's *Black Comedy*, acted in a local production of *The Merchant of Venice*, produced and acted in a series of short online comedy clips, *Bob's Boy*, with a couple of his peers, and, later this year, a short horror film that he wrote and directed, *Vale Light*, will be released on ABC.

Onstage, his self-deprecating tales portray him as somewhat of a bum. Offstage, Rob talks about his comedy and acting career so humbly and casually, it is easy to imagine it may have just fallen in his lap.

Of course this is not how it happened.

Early influences

As a youngster Rob was obsessed with TV ads, and would get laughs from his family impersonating advertisements and celebrities.

"They were really in your face, really loud, always different jingles. TV kind of bored me a bit, ads knew how to get your attention," he said.

He fondly recalls impersonating Ray

Martin, and does not miss the opportunity to give a quick demonstration.

"I always loved making people laugh."

When Rob left school his mates started finding careers and direction for themselves.

"I just finished school, Year 11 and 12, and then 13, just being a bum, trying to be an arts student, didn't have any real direction. I was painting and doing digital media. I didn't even have a direction in arts really.

"Back then the only thing I could bring to the conversation was making people laugh, and what movie we were going to watch that night and why we were going to watch it.

"I just knew I really loved that world. I knew I had an interest in being an actor. I loved movies. I especially loved comedies."

His mum encouraged him to take acting classes – but he chickened out every time.

"No-one does acting where I'm from, Clarendon Vale, or does arts stuff, or anything like that. But I really genuinely thought I had some kind of knack for it – making people laugh at least."

He started listening to podcasts and reading books by comedians. Comedian Jim Norton explained that you could go on stage and talk about anything – it struck a chord.

In 2013 Rob went to the Melbourne Comedy Festival and just watched.

"Wow, it's just a breath of fresh air that you go up and talk about stuff.

"Relative to some people, I've had a pretty easy life. Relative to others, I've had a pretty rough life.

"You get to get on stage and just ramble, and if it resonates with people, if it makes people laugh, makes them feel good, that's great.

"It's the only thing I've felt comfortable and confident saying, 'This is what I'm good at, making people feel good and to laugh,'" Rob said.

A quick google search revealed there was a comedy scene in Hobart, with opportunities for newcomers, and that Tasmania had produced plenty of successful and talented comedians – even one from the street his mother grew up on.

He wanted to be part of it and in October 2013 Rob stepped up on open mic night. It was the first time he had spoken publicly.

"It was overwhelming, but I imagined it was like therapy might feel like – a big weight off my shoulders."

Headline show

This month he headlined his first full length show, at Jokers Comedy Club in Hobart; MC Gavin Baskerville introduced him as "one of the most beautiful people in the town".

Clarendon Vale, the public housing estate suburb he grew up in, and his family are both influences in his comedy routines.

He describes Clarendon Vale, as a "blind spot – a working class suburb where generations of marginalised people live".

His dad cops it a fair bit in his routines – Rob says his dad is fine with it and sometimes comes to shows and laughs along.

"I've been trying to find myself a bit through comedy. You're constantly assessing who you are, and where you've come from," he said.

"It's not a bad thing to be self-reflective. I don't think it's going to make me a better person, but it might make me funnier.

"The intent first and foremost is to make people laugh, and there's these tiny moments of truths throughout."

In 2015 Rob lost his mum; it's part of his story, and one day he will touch on it in his art, but at the moment it's too raw.

"Mostly you're analysing the bad aspects (of life) to make yourself heal a little bit, and

the worst things that happen, like when I lost my mum to suicide. At the time it is what it is. You deal with it as an adult and you go through life.

"Then as an artist how do you deal with it, to heal for yourself? This is the one tool you know how to use. You get there and you go 'how do you tell this part of your life, respectfully and to help others as well?' A big part of it is to give back a little bit. You don't know who's reading or listening to your material.

"It's inevitable that it's going to happen, but for right now I'm still analysing it. If something feels too raw I wouldn't go on stage and do it. When it feels right it's fermented a little bit longer.

"There's no time limit on it for me."

Rob recently corresponded with a woman who had written online about her own mother's suicide. She wrote to him: "My advice to you is this: use your grief as fuel to live your best life. Honour your mother by living your best life. It's the best antidote to sadness." Rob said she hit the nail on the head.

Looking forward

He's keen to keep the momentum of his career rolling with more acting, comedy and filmmaking.

He is thinking about doing his own show at the Melbourne Comedy Festival next year, and one day making a full length feature film – maybe even shot in Clarendon Vale.

Reflecting on his headline performance, which was so well attended that extra seating was bought out moments before the opening, Rob says, "I felt really loved on stage, and that's all we want really - isn't it?"

"I'm very glad how this has turned out, rather than alternatives. It's a good a story about survival, rather than a shit story you see all the time."



Franc Krasna with Amba, centre, and Shylee in the gardens of Dreamtime Path.



Students, from left, Indiana, Ngandu and Beau at school in front of storyboards depicting the history, from various perspectives, of Fingal Head.



Franc Krasna shows some bush tucker from the Dreamtime Path garden.

Bushtucker track is a garden of delights

By JULIA HUNT

 A LEGACY of a bush tucker trail and garden has blossomed into an educational resource for the wider community at Fingal Head, on Bundjalung country on the NSW/Queensland border.

The Dreamtime Pathway sits amidst the grounds of Fingal Head Public School and was created just over 10 years ago when principal Ray Kent felt a trail and garden would be a fitting legacy for the school.

And he has been proved right. Current principal Christine Marshall said Dreamtime Pathway had provided a rich resource for students – Indigenous and other – across the Tweed.

“It provides the opportunity to engage with an authentic experience of local Aboriginal culture,” Ms Marshall said.

“Our students (almost half the school population of 43 is Indigenous) gain tremendous benefit, they learn about the different plants, their properties and uses by the traditional owners of this land. They develop greater environmental awareness and learn about key issues, including sustainability, from the lessons taught by Elders.”

And the learnings are now primarily through Bundjalung man Franc Krasna, who has been general assistant at the school for the past 30 years. Franc was there when the idea was proposed, and the community – teachers, staff, students, the local coast care group, artists, Tweed Byron Local Aboriginal Land Council, businesses and community workers – embraced the concept, delving into the history and culture of their prized

Culture and tradition are represented by *The Fisherman* – in life and in art

A life-size sculpture of *The Fisherman* welcomes visitors to Dreamtime Pathway at Fingal Head, a small village sitting on a spectacular peninsular, a stone’s throw from the Gold Coast.

The Fisherman was created by local Indigenous artist Garth Lena and depicts his father and the theme of the pathway – a fisherman, coming back with his catch, hooking up with his mob and collecting bush tucker to take back to the campsite.

Dreamtime and its 200 metre boardwalk and stone pathway is flanked with 38 species of main plants and up to 90 species in total.

A walk through the pathway reveals all the main species identified by signage. A booklet explaining the uses of all the plants was researched and compiled by the school’s long-time general assistant and Bundjalung man Franc Krasna along with local Coast Care stalwart Kay Bolton.

“It’s so much more than a garden. It’s a bush resource trail,” Franc said.

“We have quite a number of cultural sites here at Fingal, including a midden right here on the school playground. The pathway is filled with resources – food, medicine plants, indicator plants and material resources.

“The topography is what allows us to have such a large variety of plants. In this relatively small area we have sand dunes to mangroves.”

The wooden school building sits atop the sand dunes, with surf and swimming beaches at its doorstep. Behind the school, the playground is adjoined by Dreamtime Pathway and a lagoon of mangrove flats and bush.

In the old days, the Indigenous children would arrive at school by logs and canoes, having come through the bush and mangrove flats. They would also walk along the beach to school.

Huge hexagonal basalt rock columns sit off Fingal’s spectacular coastline, giving Fingal the Aboriginal name of Booning. It was said Booning – meaning echidna – contained the spirit of the giant animal, the black basalt columns forming its spines.

Franc is a commercial fisher, known locally as the Worm Man, catching beach worms and bait for sale locally.

He has lived on the peninsula for 30 years, his two adult daughters attended the school and his wife is the administration manager at the school.

Franc is often seen riding his push bike around the village, with dog in tow (and more often than not, the dog towing Franc), or at the beach digging up pippies for a family feast.

He has had a long-held interest in the coastal bush, its waterways and plants in general. As a child in the 1960s, on his parents’ farm on the Tweed, Franc would grow and sell his own veggies.



Franc Krasna and the sculpture *The Fisherman*.

peninsula to build the pathway.

Not only does Franc maintain the pathway and its gardens, he welcomes a diversity of other educational organisations and community groups to Fingal Head school, giving cultural tours and presentations.

“We’ve had day care staff here, taking them through the pathway

and giving them a better understanding of culture and bush plants. There are so many materials here in the bush and it gives them ideas to help engage the kids with activities,” Franc said.

“We do training and development here for teachers from surrounding schools, giving

them a better idea of local Aboriginal people and culture – a connection to country. Our bush tucker trail is one component of that program run by the Tweed Wollumbin Aboriginal Education Consultative Group.

“There’s also the Yuli Program that helps Indigenous kids from the small schools around here

with transitioning into the local high school. Often they don’t know a great deal about their culture and this program helps with that.

“It gives them a connection to other Indigenous kids when they step into high school.

“We also get university, school groups and health groups coming through.”



Where is the museum for the First Peoples?

UNLIKE African-Americans, who have recently received their own museum at the gateway to the prestigious Smithsonian museums in Washington, and the First Nations people of America, who have their own Museum of the American Indian, we still have to see a stand-alone Museum of Aboriginal History, Politics, Art, Music and Culture that tells the collective history of the Aboriginal and Torres Strait Islander peoples and the history of Australia through Aboriginal eyes and not the eyes of Anglo-Australians and others.

Even the convicts who arrived in Sydney with Arthur Phillip have a museum (the Barracks Museum) devoted exclusively to their history in the prime location near the NSW Parliament House in Macquarie Street. It would appear that Australia wants to forget the history, politics and culture of the First Peoples of Australia.

We need a museum that gives us and future generations of Australians a holistic view of their triumphs, suffering, darkest episodes, freedom fighters, massacres, and the treatment of Aboriginal and Torres Strait Islander people as the fauna and flora of this country, as Federal Member of Parliament Linda Burney put it a few years ago.

One recalls how they were herded and had chains slung around their necks in their own country. As Jean-Jacques Rousseau, a French 19th century philosopher, wrote, "Man was born free but everywhere he is in chains." This was amply exemplified in the case of the Aboriginal people.

They were not recognised and are still fighting to be recognised in the constitution of their own country. It is time the NSW Premier bit the bullet and built a Museum of the First Peoples in Campbelltown, close to the massacre site of the Aboriginal people at Appin or in the Botanic Gardens close by to the Opera House. This was a government-sanctioned murder of innocent men, women and babies. The Aboriginal people were not 'troublesome blacks' but freedom fighters who were fighting for their land and country that should have rightly belonged to them by international law.



Dr Ragbir Bhathal

Take a tour of Australia's state and regional museums and you will be surprised at the way the First People's story, which stretches back to over 60,000 years, is depicted in them.

Most of the displays are just tokenism or sanitised or represented from a white historical and anthropological point of view. For example, in Sydney their story is displayed in a natural history museum devoted to the fauna and flora of Australia and not in a museum of Aboriginal history and culture. In Canberra, the National Museum suffers from a selective display of their vibrant culture and history. Sydney prides itself as being a global city but its Museum of Sydney has an insignificant gallery devoted to the First Peoples of Australia.

What is even more disturbing is that the great leaders of Aboriginal and Torres Strait Islander communities are hardly given prominence in the traditional museum displays. For example, while there may be a mention of Pemulwuy, Australia's first patriot and a guerrilla fighter for his motherland, he is not given the prominence he deserves. He even suffered the indignity of being shot dead and having his head chopped off and placed in a bottle of spirits like a biological specimen and sent to Sir Joseph Banks, the president of the Royal Society of London, the pre-eminent scientific society in the world. The story of Noongar woman Fanny Balbuk Yooreel, a 19th century resistance fighter from Perth, hardly gets a detailed mention.

Few people are aware of the fact that Truganini spent 20 years of her life imprisoned on Flinders Island in her own country.

In both the National Museum of Australia and the Australian Museum in Sydney, Mabo, our great freedom fighter who overthrew the concept that Australia was terra nullis (no man's land), has less than a square metre of display space devoted to him. In fact, at the Australian Museum a small display space with about 100 words tells us about his great achievement. Unaipon, Australia's Leonardo da Vinci, hardly gets enough space to tell us about his great works. We are not told that well known artist Albert Namatjira became one of the first Indigenous people to be granted full citizenship status of their own mother country.

One wonders why the NSW government is willing to spend over \$200 million on the expansion of the Art Gallery of NSW without giving any consideration to building a modest \$100 million state of the art Museum of the First Peoples of Australia in Campbelltown or Sydney.

Did the Premier, her Arts minister and the leader of the opposition forget that there is a group of people who have lived in Australia for over 60,000 years? Are they not deserving of a museum of their own?

It is also time for museums in Europe and Britain to return the artefacts they stole from the Aboriginal people. The British Museum holds more than 6000 artefacts that belong to the Aboriginal peoples. Captain Cook entered the Gweagal camp and stole a number of spears. Joseph Banks wrote in his journal, "We thought it no improper measure to take away with us all the lances (spears) which we could find about the houses, amounting to forty or fifty." Today, young Aboriginal children and their people are being deprived of their culture by the white invaders. According to Shayne Williams, a Dharawal Elder, "In a spiritual sense, it would be good to hold them again, just the way our ancestors held them, even in 1770 ... For us they feel like our national treasure." It is not acceptable in the 21st century that the artefacts that were stolen

or taken away from the Aboriginal people are still held in the museums in Europe and Britain. Any self-respecting nation and their cultural institutions should return the artefacts to the First Peoples of Australia.

Museums are important institutions in any civilised and cultured society. They can no longer be considered as just repositories of ancient artefacts. They have to be places for social change. They need to interpret the changes that have taken place and are taking place in 21st century societies, especially in societies that were once colonised by European powers beginning from the 18th century. The voices of the Indigenous peoples need to be heard, interpreted and given centre stage in the history and culture of the nation through their eyes. Their history has shaped the Australia we have today. They can no longer be relegated to second-rate status or silenced.

For them to occupy centre stage and have their histories told, we need a Museum of the First Peoples of Australia. Their cultural property can no longer be displayed as appendages in the cultural institutions of Australia.

Will the premier of NSW, her minister for the Arts and the leader of the opposition acknowledge the First Peoples of Australia by building a state-of-the-art Museum of the First Peoples of Australia in the Botanic Gardens near the Opera House or at Appin to remind Australia of what actually took place at this location?

● **Dr Ragbir Bhathal served as a UNESCO consultant on museums/science centres, was the director of the Singapore Science Centre, one of four science centres of influence in the 20th century, and is a distinguished teaching fellow at the Western Sydney University.**

He is also a Fellow of the Royal Society of NSW and the Royal Astronomical Society London, and a visiting fellow at the Research School of Astronomy and Astrophysics at The Australian National University. He also carries out research in Aboriginal astronomy and engineering education.

POETRY

BE CAREFUL

Be careful of the white man's lies
For there's ample reason he'll despise
Our quest to fight the fallacies
That hide our people's histories

Be careful of his invitation
To join his date of celebration
A day we know commenced our pain
And marks his enterprising gain

Be careful of his books in class
That glorify colonial pasts
Fail to mention ruthless killing
Massacres that they found thrilling

Be careful of his politics
His promise is a short term fix
He'll snatch your native title land
And shake the mining magnate's hand

Be careful should he try convincing
That all we did was gather-hunting
We constructed, baked, invented farming
Though scholars turn an eye that's blinding

Be careful of his false solution
To come, be part of constitution
It's just a ruse to guarantee
Relinquishment of sovereignty

Be careful of the times he blurts
"Get over it!" re pains and hurts
Pay no mind to heartless foe
While haunting symptoms we still show

Be careful how in law he'll judge
A chance of fairness he'll begrudge
Different treatment for a crime
The white men free; while blacks do time

Be careful of his commerce banks
Which sign you up like greedy skanks
Charge you fees upon a lie
And keep collecting once you die

Be careful of his poison bait
The poor nutrition on your plate
The packaged junk you're coaxed to eat
The lure of grog for your defeat

Be careful of his call to church
Where Christian values he'll besmirch
And hide his clergy's wicked sin
Towards our people, kith and kin

Be careful he will snatch your kids
Based on bogus racists digs
The more fragmented you can feel
The easier for him to steal

Be careful of the white who's black
The coconut who draws us back
The foul mouthed woman bringing shame
While piggybacking in our name

Be careful mobs, be careful clans
Don't be usurped by falsely plans
For all our people to advance
You've got to take a careful stance

By N Lawrence

The Koori Mail welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.



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KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request. We will publish 'Looking For' letters as long as they do not breach

the privacy of individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead. – EDITOR

It's time to set an inclusive agenda

WE do not have any power to influence or affect policy decisions in this country.

Decisions are made about us without us. We have not had a representative body since the Howard government abolished ATSIC in 2005.

John Howard referred to it as the "failed experiment of self-determination".

ATSIC was not without its problems, but to see the governmental power in stripping all representative rights and powers from Indigenous people in one fell swoop was a demonstration of how First Nations people are at the whim of the Government.

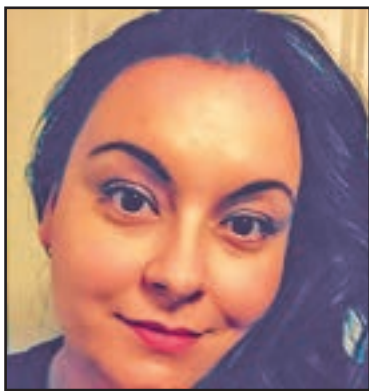
As Dr Perkins once said, "We pray eternally that the White authority structure will not turn on us and impede what little progress we have made."

The destruction of ATSIC was the realisation of this fear, and Indigenous affairs has never really recovered from it.

ATSIC was a convenient scapegoat for the Government. Poor social indicators were blamed on ATSIC, as it was deemed responsible for every Indigenous issue, despite not having the executive power to enforce the programs that it recommended.

The Prime Minister and Cabinet often made decisions that went against what ATSIC recommended, but those failures were laid at the feet of ATSIC and formed part of the rhetoric in the lead up to its abolishment.

Since the abolishment, policies of consecutive governments have led to a dramatic decline in the wellbeing of Indigenous people in



Natalie Cromb

Australia. The mental health crisis is demonstrative of the effect of governmental policies on communities that are disempowered and have no recourse. The failures of these policies, they lay at our feet.

The strategy has not changed, but the direct blame now reaches us. In this era of instant knowledge and social discourse made possible by social media, political parties have witnessed the groundswell of support for justice, treaties and truth telling.

Despite Government controlling the message of certain mainstream publications, which have looked upon protests in a revisionist way to deliberately undermine the success and talk down numbers, the Government and opposition have noticed the increasing support of the non-Indigenous community.

This support matters and it terrifies the powerful because their maintenance of the current power paradigm is predicated on our

oppression and the continued denial of sovereignty of our people.

The LNP Government is brazen and far more overt in their contempt for our people.

They resist the struggle for rights, truth and agreement making as evidenced by their callous rebuttal following the Uluru Summit for a Voice to Parliament.

They have expanded cashless welfare and intervention programs that have been proven not to work but only deliver greater hardship and indignity to First Nations communities and they threaten anyone who seeks be sensitive to us on January 26.

The Labor party is more politically astute and is making moves that essentially co-opt our struggle for rights and has branded it as their policy.

They do this not to genuinely support our cause but rather, to set the agenda, pace and take the credit for being 'progressive'.

This is opportunism dressed up as partnership. I have seen many mob seduced by this agenda because they are so burnt from the struggle that they just want to see treaties in their lifetime but this is not the answer.

We cannot fall for the dangling carrot.

Political parties should never set the agenda on policies that affect us. If their intent was genuine, the Indigenous community would lead and they would support it without seeking to shape it.

First Nations communities need to come together and set the reform agenda in the spirit of compromise with each other. And, once an agenda is set between the

clans, be collective and strong in the face of the powerful expectation of watering down what we seek as a collective.

Our communities need the resources to self-determine, the re-instatement of real land rights that cannot be extinguished by the Government on a whim and need to have ecologically sustainable industry so that our communities can be brought from the grip of despair that many find themselves in now.

We need support to heal our people and reparations to form the foundation of the funds that would see us able to collectivise and set out our collective needs, which can then be delivered at the community clan level.

Every community has felt the impact of colonisation differently. This is why, as a collective community of First Nations people, we need to set the agenda on the critical items we need; truth, treaty, land rights, reparations and self-determination.

If we uncompromisingly pursue these critical items as a collective, once gained, the power to deliver the needs of the community would then fall to the individual communities.

The leadership group of Elders, lore and knowledge holders for each community can use the rights to self-determine on the land that has reverted to black land with the funds from reparations to heal their community and make it a self-sustaining one that flourishes.

This country has suffered under colonial rule and we need to bring things back to basics and make sure that our pursuit of rights is not

only for our benefit but also for the benefit of country. Political parties think that our pursuit for rights is about money for our gain in a capitalist sense, but they fail – after over 230 years of us telling them – to see that our responsibility is to country and community.

We are a people responsible for protecting country and with the damage caused, it is going to take a tremendous undertaking to heal country, heal our people and show the rest of the country that more matters than greed.

Golden tongues of politicians must not sway our people.

We must resist our struggle becoming currency for parties that seek to gain votes from our allies. We must instead force political parties – who convey support for our struggle – to instead contribute to community-led struggle monetarily.

We cannot undermine the work of our ancestors by allowing this struggle to be branded politically. This is real and our people are worth more than that.

Our agenda needs to be set by us with buy in from all – not government-appointed 'leaders', not a sampling of our communities and not Indigenous organisations that are not truly representative. After all that has been visited upon us – we deserve the chance to engage with every clan.

If they do not want to support us our way, they do not support us. If they want to set the agenda and timing, and water down what our communities are seeking – they do not support us. Think critically and remain staunch against those who seek to use us.

Sport has power to change us

WE win the men's All Stars game against Māori and rather than celebrate the brilliance of our people we once again become subjects of white fragility within both mainstream and social media because of our boys need for truth telling.

"The national anthem doesn't represent myself and my family," said our captain Cody Walker, as the fallout from our boys' remaining silent rather than singing the national anthem took hold in media outlets across the country.

Australian coach and rugby league Immortal Mal Meninga called for a national debate on the anthem being changed. Indigenous All Stars coach and rugby league legend Laurie Daley also supported his captain and the boys – a national survey with close to 30,000 participants showed 40% of people supported our players.

Don't worry about the 60% who opposed; they have always been there. These are the people who remain uneducated, refuse to accept change and, 10 years ago, their numbers were far greater. But the 40% show an evolving



Woolombi Waters

Australian consciousness.

They represent the people who march with us on Invasion Day, the young who refuse to stand or sing the national anthem in their schools. These are young Australians representing truth. Those who know the history of the treatment of our people are now speaking out and supporting change.

Meninga, as a coach, is firmly placed in State of Origin history, building his success on a policy of Aboriginal selection with greats like Johnathan

Thurston, Justine Hodges, Greg Inglis making the spine of his all conquering Queensland side – winning an unprecedented eight series wins in a row from 2006-2013.

His support as the Australian coach, along with so many others, shows just how much the All Stars concept is emerging as an agent for change.

"That's what this game tries to do. It raises questions, it highlights issues, it celebrates success and it generates conversations," NRL senior manager Indigenous strategy Mark deWeerd said.

"A lot of the change, particularly in rugby league, is a direct result of the success of All Stars and that's backed not only by the NRL being prepared to raise those questions but the players getting behind and driving it by being part of the community events."

Rugby League Players Association chief executive Ian Prendergast told players at the NRL Indigenous cultural leadership camp that All Stars gave them an opportunity to influence community attitudes. He said the way Māori culture was entrenched in New Zealand

provided an example of what could be achieved.

"If you look at history in this country, often it is when sportspeople have stood up and taken a stand against overt forms of racism which have shifted attitudes," he said.

"By bringing the two teams together for this match, we have an opportunity to share stories and learn about how we can use rugby league as a really powerful agent for change."

You can see this change also at the Koori Knockout where healthy lifestyle, professionalism and drug-free events have become the norm. There was a time, not that long ago, when every team had a number of big boys – overweight and unfit but skilful.

That is no longer the case, with so many of our young men and women now part of elite sports academies across the footy codes.

When I played at the Knockout years ago, you played just for the experience. Now sides play to win. As it becomes more professional, players see it as an opportunity to make a better life for themselves and their families. There was a

time when you needed contacts within the clubs to give local boys an opportunity and many country boys missed out.

The Knockout has changed. That is why the players have become more vocal as they come from community, and they know how we feel on the ground. With this change, players now have their voices heard.

The players are more knowledgeable on government policy, and the history of their communities and they are making a stand. For those who were interested in the score our boys won the game 34-14 in front of close to 20,000 spectators in Melbourne against a Māori team near Test strength.

Many commented not only on the silence from our boys, but how the Māori team gave a rousing rendition of *God Defend New Zealand*, not realising the Māori lyrics are not a direct translation of God Defend New Zealand.

Now imagine this Australia: Go back to 1878 when NZ Governor Sir George Grey requested a version that would best represent the Māori. The man responsible to record

this version was Thomas H Smith of Auckland, a judge in the Native Land Court.

This was over 100 years earlier than the Mabo decision. They already had a Native Land Court, they even had Māori representatives in government. We were still living under the flora and fauna act under terra nullius.

The Māori version does not say "God defend New Zealand". Neither does it reference the Queen. Instead it give thanks to God and acknowledges the many individual Māori nations in Aotearoa.

"O ngā iwi mātou rā" (Of all our nations/communities and of us locally too) and states that they must be listened to "Āta whakarongona" (Listen to us) and (Cherished) "Me aroha noa" it asks to (Let goodness for our Nations to flourish) "Kia hua ko te pai"; and for (Blessings to flow) "Kia tau tō atawhai"...

Maybe if we had anywhere near the same recognition, a treaty, our languages and culture taught together with our history in schools as part of the national curriculum living on our own sovereign lands we would be singing along with the Whitefellas too.

Our languages appear online



INDIGENOUS languages in Australia will be preserved and strengthened with a new interactive media platform – inLanguage.

The inLanguage platform is developed and hosted by Alice Springs-based Indigenous Community Television (ICTV) on its video streaming service, ICTV PLAY.

Users can find ICTV video content in the Indigenous languages available on the service, including videos about learning language, shows for young children, conversations about revitalising language and culture and resources to help with further learning.

ICTV general manager Rita Cattoni said inLanguage had been designed with

a national focus and to cater to a range of literacy capabilities.

"A map is a featured search tool as part of the site which is a fun, unique and educational way to discover video content in Australia's Indigenous languages," she said. "Dynamic audio and visual cues allow intuitive navigation for language speakers, linguists, researchers, teachers and students."

"The project will also support eight language groups to create new video content and collaborate with them to digitise old archival footage if it exists."

InLanguage has dedicated pages for 20 selected languages and language groups. Languages have been chosen based on the amount of accessible video content in that language.

"Digital technologies are increasingly at the forefront of maintaining and reviving Aboriginal and Torres Strait Islander languages," Ms Cattoni said.

"In Australia, of the estimated original 250 Aboriginal and Torres Strait Islander languages, only around 120 are still spoken and many are regarded as endangered."

"Platforms such as inLanguage will assist in ensuring languages will continue to be spoken, understood, learned and shared."

All ICTV programming is contributed voluntarily by production companies, organisations and individuals based in remote communities or providing services to remote communities. Over 500 videos were contributed to ICTV in 2017-18.



ICTV board member Lynette Ellis and inLanguage project manager Vito Lucarelli.

NAIDOC grant fund is open for 2019



NAIDOC week grants are open for applications from organisations in NSW. Community-based organisations looking for funding to run local NAIDOC week events from July 7-14 are invited to apply for \$500 to \$1000 grants by April 18. A total of \$200,000 is available. The NAIDOC week theme is Voice. Treaty. Truth. Let's work together for a shared future. To apply, visit aboriginalaffairs.nsw.gov.au/grants/naidoc-week-grants

Creek sewage spill sparks a change



A VICTORIAN Government-owned water company has been ordered to stump up \$100,000 after a burst pipe sent more than a million litres of raw sewage into a waterway north-west of Melbourne.

Coliban Water must fund the Dja Dja Wurrung Clans Aboriginal Corporation to conduct an Aboriginal Waterway Assessment of Post Office Creek and parts of the Campaspe River. It's part of an order from Kyneton Magistrates Court, after Coliban Water pleaded guilty to one charge of causing or permitting an environmental hazard, the Environment Protection Authority (EPA) reported.

"Coliban Water reported the spill to EPA, and environment protection officers arrived to find a constant flow of fast-running sewage entering Post Office Creek," director Damian Wells said. "The creek was flowing strongly at the time, which helped clear the contamination, and Coliban Water pumped contaminated water from affected land."

Since the July 2016 spill, the company has installed automatic alarms at the pumping station and the treatment plant to warn when flows change.

Grant round opens for protected areas



THE competitive grant round for the new Indigenous Protected Areas (IPA) program is open for applications until April 30.

New IPA projects which include some land owned or controlled by Indigenous traditional owners and not currently in the National Reserve System are eligible for funding. IPAs comprise 44% of the National Reserve System of formally recognised parks, reserves and protected areas across Australia. There are currently 75 IPAs in Australia, with 67 million hectares managed by traditional owners.

Protected Areas support First Australians to work on land and sea country, improve environmental conservation, Indigenous employment and the sharing of culture. They also allows Indigenous rangers to mentor young people in their communities. Each Indigenous Protected Area project starts with a consultation stage involving Indigenous-led discussion and planning process among traditional owners. Following the consultation, traditional owners can choose to formally dedicate their land, or land and sea, as an IPA under the National Reserve System. For more information, visit www.grants.gov.au



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Australian Government

Authorised by the Australian Government, Canberra.

Torres Strait joins national biosecurity frontline



BIOSECURITY is the new buzz word in the Torres Strait. With \$1,730,000 in funding from the

Australian Government Department of Agriculture and Water Resources, the Torres Strait Regional Authority (TSRA) Rangers program will now expand the region's capacity to assist in regional biosecurity activities.

TSRA chair Pedro Stephen said the purpose of the funding is to expand both the capacity and engagement of the Torres Strait to conduct or assist in biosecurity monitoring and response.

"The grant will expand opportunities for the region through the provision of training, biosecurity awareness and telecommunications infrastructure to enhance frontline biosecurity resilience," he said.

"The grant will also support the delivery of training and enhanced network connectivity to the TSRA Rangers."

The Department's Science



Senior Ranger Aaron Bon teaches school children after school about birds on Mer.

Services Group head Wayne See Kee said the funding would support activities and training programs in biosecurity fundamentals and emergency

response management.

"It includes the development of new ways of working with schools to improve biosecurity awareness," Mr See Kee said.

"The aim is also to improve the region's telecommunication capacity and to allow community-based managers to access online reporting of biosecurity

activities and suspect exotic pests and diseases."

This grant builds upon a previous \$2,000,000 investment by the Australian Government that contributed towards the Torres Strait digital foundation project, completed earlier this year.

The project increased 4G coverage, upgraded inter-island links and increased capacity to the mainland. This will provide better outcomes in the provision of services such as health, education and economic development, as well as in the social wellbeing of the residents who can now be more connected to each other.

This project has also improved communications between biosecurity officers in the Torres Strait and consequently the effective management of biosecurity risks across this well-recognised incursion pathway.

The emergency management training initiative aims to provide skills to Rangers and council officers to deliver on-the ground support in the event of a pest, weed or disease incursion.



Australian Government

Department of Foreign Affairs and Trade

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Note:

These are security-designated positions. Prior to engagement, selected candidates will be required to obtain an Australian national security clearance at Negative Vetting Level 2. Ongoing employment with the department requires the successful candidates to maintain a security clearance. Loss of a security clearance at any time will lead to termination of employment.

DFAT employees are expected to adhere to the APS Values and Code of Conduct and the DFAT Values Statement.

Please visit the DFAT website to view further details of this opportunity.

Applications close 25 March at 2:00pm AEST.

Ceremony remembers WWII Tiwis



THE efforts of Aboriginal Tiwi Islanders in helping resist the Japanese during World War II have been recognised

during commemorations to mark 77 years since the bombing of Darwin, February 19, 1942.

The day after the bombing, pilot Sergeant Hajime Toyoshima was returning as one of the 188 aircraft that had bombed Darwin, killing 236 people, when he crashed on Melville Island.

Local Tiwi man Matthias Ulungura was leading a group of hunters when they came upon the 21-year-old Japanese airman. They captured him and handed him over to an Australian sergeant on Bathurst Island, retired fighter pilot Matt Hall told the gathering of about 2000 people attending the service.

That was also about the number of people left in Darwin following evacuations, when it was bombed.

North under attack

The bombing marked the first and biggest attack on the mainland, and northern Australia, including Western Australia and Queensland, was bombed for the next two years with the focus around Darwin due to its strategic importance.

Bathurst Island missionary Father John McGrath raised the alarm after he saw enemy formations in flight that morning and rushed to send a message to Darwin using a pedal radio.

"The Tiwi Islands were in the direct path of attack and the local residents took the opportunity to do

their bit for Australia," Mr Hall said.

"The Tiwi had not been evacuated south like their fellow citizens. The community was largely centred on the Catholic missions and it was implausible that the Tiwi would willingly leave their island communities.

"We recognise the Tiwis who did their bit for Australia."

Battle re-enactment

Veterans of the bombing of Darwin, Brian Winspear, Basil Stahl and Mervyn Ey, all aged in their late 90s, were guests of honour at the service and watched a vivid re-enactment over the Timor Sea, with war-era fighter planes overhead and loud explosions from cannons.

Mr Winspear, aged 99 and the last survivor in the 2 and 13 RAAF Hudson Bomber Squadrons, unveiled a plaque honouring his comrades, so many of whom were killed.

"From the trenches you could see the (Japanese) pilots' faces when they were coming down and bombing the hangars. They seemed to be enjoying themselves," he said.

The bombing had been a rude awakening for Australia, demonstrating that it was not as isolated and protected as thought, but it had shown Darwin and its people's resilience, Lord Mayor Kon Vatskalis said.

NT Chief Minister Michael Gunner paid tribute to the people that had lost their lives but said Japanese Prime Minister Shinzo Abe's historic visit last November showed the city had recovered and was now a symbol of peace.

Murujuga rangers Conrad Aubrey and Mariah Reed conduct a survey of rock art.



Protection for our rock art



A NEW strategy to protect the world's largest collection of Aboriginal rock art (petroglyphs) in Western Australia's Pilbara region has been released.

The strategy provides a transparent, risk-based approach to managing and monitoring the rock art and was created by the Murujuga Rock Art Stakeholder Reference Group.

The group was established last year as a partnership between the Murujuga Aboriginal Corporation and key government, industry and community representatives who will develop and implement the strategy.

The WA Department of Water and Environmental Regulation and Murujuga Aboriginal Corporation will now oversee a world-best practice program to monitor, evaluate and report on factors that could affect the condition of the rock art. This will be undertaken in consultation with a

team of national and international experts in relevant disciplines.

Murujuga, located 1300 kilometres north of Perth, is the Aboriginal name for the Burrup Peninsula and the Dampier Archipelago, the location of an internationally significant rock art collection.

Murujuga Aboriginal Corporation chief executive Peter Jeffries said the rock art is "an integral part of our culture – it tells our history and our stories, and we want to make sure that everything possible is done to protect it for future generations".

"We see the involvement of our rangers in the monitoring of the condition of the rock art as a very important training opportunity for them to learn how to gather information, use monitoring equipment and input data," Mr Jeffries said.

"The protection of our rock art is also essential to our bid to secure World Heritage listing for Murujuga."

NOTICE OF CONSULTATION

ABORIGINAL HERITAGE PROJECT (DESTRUCTIVE ANALYSIS OF ABORIGINAL HUMAN HAIR SAMPLES)

APPLICATION FOR AUTHORISATION UNDER SECTION 23 OF THE ABORIGINAL HERITAGE ACT 1988

The Premier, as the Minister responsible for Aboriginal Affairs and Reconciliation, has received an application for authorisation under section 23 (to damage, disturb or interfere with Aboriginal sites, objects and remains) of the **Aboriginal Heritage Act 1988** (the Act). The application has been submitted by the University of Adelaide (UoA) and the Australian Centre for Ancient DNA, in collaboration with the South Australian Museum (SAM) (collectively referred to herein as the applicant), for authorisation to conduct destructive DNA analysis on Aboriginal human hair samples as part of the Aboriginal Heritage Project (AHP).

The AHP will attempt to establish a baseline of DNA data to allow Aboriginal people to trace regional ancestry within Australia and to reconstruct personal and family genealogical history prior to the arrival of Europeans. The AHP will draw on hair samples collected from living Aboriginal participants by UoA's Board of Anthropological Research expeditions undertaken between 1925 and 1963. While the DNA analysis is a destructive process, the application advises that only one third of each sample will be analysed.

The original hair donors, or their direct descendants, have been identified through genealogical records held by SAM and publicly available information. The consultation model used by the AHP has been informed by Aboriginal consultation carried out by AHP team members over the past five years. Through this consultation, the applicant has gained consent from the original hair donors and/or their direct descendants in relation to the 100 samples which are the subject of this application.

Authorisation is sought to cover the analysis of 100 hair samples collected from four collection points across Australia: Raukkan/Point McLeay (SA), Point Pearce (SA), Brewarrina (NSW) and Mona Mona (QLD). A full list of the relevant hair sample numbers is available online and upon request.

Consultation and Submissions

Prior to considering the application, section 13 of the Act requires the Premier to consult with traditional owners as well as any Aboriginal persons or organisations that, in the opinion of the Premier, may have a particular interest in the matter.

In consideration of the extensive consultation undertaken thus far, the Premier has elected to adopt the applicant's consultation process in partial satisfaction of his obligation to consult with interested Aboriginal parties. The Premier now invites parties who satisfy the requirements of section 13 of the Act to submit verbal and written submissions in relation to the application. The closing date for submissions is **Wednesday 20 March at 12:00 PM (ACDT)**.

For further details, please call (08) 8226 8900 or 1800 127 001 and visit <https://dpc.sa.gov.au/heritage-applications> and <https://www.adelaide.edu.au/acad/ahp/>.



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DFAT employees are expected to adhere to the APS Values and Code of Conduct and the DFAT Values Statement.

Please visit the DFAT website to view further details of this opportunity.

Applications close 25 March at 2:00pm AEST.

01617



Jason Lee with Ludmilla Primary School students Marcus White, Keanu Fejo and Quinesha Narbulhbulh at the Children's University Charles Darwin Community Day.

Children's University gets positive learning results



LEARNING about grass weaving and playing the didgeridoo were all part of the fun for children at the recent Children's University Charles Darwin (CUCD) Community Day.

Marcus White and Keanu Fejo from the Bagot community and Quinesha Narbulhbulh from Gunbalanya joined their Ludmilla Primary School classmates and nearly 100 other youngsters to learn about Aboriginal culture, geology, singing, aquaculture and nursing.

Students from Ludmilla, Millner, Manunda Terrace, Jingili and Larrakeyah primary schools were part of this year's CUCD program, along with students from the communities of Central Desert, Larrakia, Minmarama, Ngukurr, Nganmarriyanga, the Torres Strait and Tiwi Islands.

CUCD program coordinator Virginia Spicer-Harden said that more than one-third of the children taking part identified as Aboriginal or Torres Strait Islander.

"The program has grown since its trial last year," she said. "Jingili, Millner and Larrakeyah primary schools are new participants. Also, the Darwin Surf Life Saving Club, the Burning Circus and Tracks Dance Company are among the new learning destinations.

"It's all about encouraging children to get out and about, have fun and learn new things in their spare time."

Ms Spicer-Harden said too many children nowadays were glued to mobile phones, game consoles and TVs in their spare time.

"Studies have shown that Children's University has a positive impact on school attendance and retention, with many students pursuing higher education," Ms

Spicer-Harden said.

Student Engagement and Success pro vice chancellor Professor Philip Seltsikas said the program, free for 2019, was a partnership with schools and 24 learning destinations.

Owned globally by the Children's University Trust, the Children's University was established in the United Kingdom in the early 1990s. Now known as Children's University Australasia, the Children's University Australia was launched in 2013.

Primary school students aged from seven to 14 must register 30 hours of learning outside of school hours at participating Learning Destinations to graduate. There are 65 Territory alumni from the CUCD program.

Local primary schools and organisations interested in taking part are encouraged to apply. For more information, visit: cdu.edu.au/childrens-university



In SA Parliament, after the tabling of the 'Independent Assessor's Report on the SA Stolen Generations Reparations Scheme', are members of SA Stolen Generations and others.

Reparation funds released to Stolen



IN South Australia, members of the Stolen Generations who are eligible for reparations

through the Individual Reparations Scheme will each receive a total of \$30,000.

Following the release in parliament of a report on the SA Stolen Generations Reparations Scheme by independent assessor John Hill, the SA Government has now increased its initial proposed payment of \$20,000 per person.

The Government established an \$11m Stolen Generations Reparations Scheme in 2015. This included a \$6 million Individual Reparations Scheme which received a total of 449 applications. Out of these, 312 applicants were deemed by the independent assessor to meet the criteria for a individual reparation payment.

A \$5 million Stolen Generations Community Reparations Fund was also established to recognise the grief, pain and loss experienced by Aboriginal communities, families and individuals and to also support a range of proposals that can assist in the healing process.

Of the community reparations applicants, 27 projects were approved, totalling \$1.65 million. This

included creating memorials and making improvements to important places, like the Colebrook Reconciliation Park and the stolen generations memorial at Andrews Farm. They also supported a range of healing activities, including facilitating more sophisticated family history research, creating photographic archives and supporting various arts activities that tell the story of the Stolen Generations in SA.

In 2018, a payment of \$20,000 was made to eligible individual applicants by the former SA Government. After two rounds of project applications, just over \$3m remained unspent. Now, these funds will be redirected to the Individual Reparations Scheme, allowing another \$10,000 to be paid to eligible applicants.

Mr Hill's report also included the story from one of the (un-named) applicants for reparations. She was taken from her mother when aged three years and nine months.

"In fact, over time, she lost much more than her mother," the report reads.

"I still feel that I am unloveable. And I still feel like I don't belong. And I feel completely caught between two cultures. And I have trouble comprehending how or why my children would even love me. I really have trouble understanding the concept of love."

Promises but no game

By DARREN COYNE



WHEN the Macintyre Warriors rugby league team burst into their local competition in north-west NSW three years ago it quickly became apparent that they were a force to be reckoned with.

In their first year they narrowly lost the grand final. In their second, they were victorious.

That's despite the team having to use old cricket nets wrapped in hessian as their dressing rooms, while visiting teams had to make do with a donga.

When their plight became known, Federal Indigenous Affairs Minister Nigel Scullion organised a \$230,000 grant to build new facilities, and the State Government came up with \$140,000 to provide lighting for the Boggabilla Sports Grounds.

That was two years ago, yet the Moree Plains Shire Council is yet to turn a sod, although the *Koori Mail* has been assured that construction work will begin within the next two months.

Despite that, the team has been told by the Group 19 Rugby League division that

they will not be included in this year's competition as they are unable to immediately provide adequate facilities for visiting teams.

The news has devastated the football-mad communities of Boggabilla and Toomelah.

Toomelah Land Council chief executive Carl McGrady said the football team had given the people of the area something to be proud of.

Mr McGrady said the training and games had become a focal point for the community, and had resulted in improved social outcomes.

Macintyre Warriors president Andrew Williams said the committee was frustrated because it had been "fighting tooth and nail to get it happening but had been led up the garden path every time".

Mr Williams said the lack of facilities was also hampering efforts to engage with other sections of the community.

"We've already had meetings with Boggabilla Central School aimed at increasing attendance with rewards for the kids such as tossing the coin on match day, or receiving the game ball, but all those programs rely on us playing football," Mr

Williams said. "This past year, without the footy, we've had more violence, drinking and an increase in crime rates."

Mr Williams said another problem that had hindered progress with the sports ground facilities was that once suppliers got wind that the money was coming from grants they 'jack up the prices'.

"This is not just about football. It's about giving them (the community) something to do each fortnight, and something to look forward to."

"We were told by the council that they were meant to start in March last year and a number of the boys decided to take the year off and go play for other teams."

"It's happened again this year. We had guys hanging around but they could see it going the same way as last year so we lost half the club and now we only have our core group left."

"We had to tell them last week that we're out again for another season because it's going to take ten to 12 weeks to build."

Moree Plains Shire Council projects manager John Carleton told the *Koori Mail* that there had been delays during the planning stages, not the least of which was that the initial government grants were not

enough money to provide the facilities that people wanted.

Mr Carleton said the council had applied to the federal and state governments for more money for the project but had been rejected, which meant that the proposed facilities would now be scaled back.

"We've gone back to the design team and they have scaled down the building. There are no windows but there is natural ventilation," he said.

"We've engaged a builder and the foundation pad is being built this week, then the slab, then the building."

"We've so far top-dressed the field and we're getting state-of-the-art lighting which is going up next week but it will be only two lights, with the infrastructure for four."

"The amount of money from the State Government was only enough for the two lights."

Mr Carleton said if all went well the facilities should be constructed within weeks, and there would be provision for them to be expanded in the future if further grant money was delivered.

And while the new facilities will be welcomed, for the Warriors wanting to play footy this year, they will be way too late.



TSRA's George Saveka shows Warraber ranger Young Billy propagation skills.



Ranger Fred David of Poruma nurses some of the gardening program harvest.

Gardens are blooming in the Central Islands



COMMUNITY gardens in the Torres Strait have been producing bumper crops – and locals have been reaping the rewards of eating their own homegrown produce.

The communities on the Central Island cluster of Poruma, lama and Warraber islands have been working on gardening programs and revegetation activities, in partnership with the Torres Strait Regional Authority (TSRA).

TSRA's George Saveka recently travelled to the Central Islands to visit the schools, communities and Rangers working on the programs and assists and share knowledge with the community.

His gardening tips on growing vegetable at this



Warraber ranger Aken Baragud and Young Billy point out a revegetation site.

time of the year are to grow capsicum, cauliflower, celery, eggplant, lettuce, silver beet, sweet corn, sweet potatoes, cape gooseberry, Chinese cabbage, cucumbers, summer herbs, melons, onions, rosella, tomatoes

and zucchinis.

Mr Saveka said the gardening and regeneration programs are presented to schools and community groups in order to promote horticulture skills and knowledge, while providing information on the

environmental and health benefits of gardening and the rewards of eating homegrown food.

TSRA chair Napau Pedro Stephen said that gardening and bush regeneration programs were an important part of

educating communities on the importance of sustainable practices.

"The TSRA Rangers and partner agency, My Pathway, are helping to develop community gardens so that the local communities can become sustainable including our backyard gardens," Mr Stephen said.

"The revegetation program is a long-term project, with the collection of seeds to produce seedlings and eventually establishing mature trees, which will benefit the local environment and the people of the islands.

"Some of the islands don't have nurseries to establish the plants in, but they can now work with other stakeholders like My Pathway and local schools to support these activities in community, in schools and through other networks.

"The programs are an effective way to continually improve the skills of our Rangers, such as introducing them to techniques like 'air-layering' where roots are developed around a branch of a tree.

"This process can take some time but will develop the branch to become a tree on its own.

"School presentations are an important part of the program were the local Rangers work with our schools to deliver environmental management and gardening lessons at regular intervals throughout the year.

"The aim of the presentations is to keep the students active in sustainable practices and to support the ongoing gardening activities in their 'Horticulture in School' program."

Don Dale youth lose out in court again over tear gas incident



A GROUP of former prisoners at Darwin's Don Dale youth detention centre have lost, for a second time, their bid to sue the Northern Territory Government after tear gas was used on them. The four male youths originally took legal action at the end of 2016 over an incident in August 2014 when they were tear-gassed and restrained with spit hoods, shackles and handcuffs after a riot that some were not involved in.

Following reporting in the *Koori Mail* and other media outlets, footage of the incident and other incidents was broadcast on ABC TV with the treatment of numerous detainees, especially Aboriginal teenager Dylan Voller, sparking a royal commission.

However, three NT

Supreme Court judges rejected the appeal bid by the four prisoners, now adults, and their argument that prison officers were not authorised to use tear gas on them and that unreasonable force was used to subdue them.

Some claims of assault and battery were successful at the original trial but most were not and Justice Judith Kelly found in favour of the Government, ordering the group to pay costs.

It emerged late last year that each of the four young people had rejected a \$150,000 government settlement on the eve of their trial, asking for far higher amounts.

Prison officers had argued that in the lead-up to using tear gas they had been worried about a mass escape, fire or significant damage that might force an evacuation of the centre. – AAP

Ballot process grilled in court



A SOUTH Australian council did not consider native title holders when deciding who should vote on a proposed nuclear waste dump, a court has heard.

Kimba District Council chief executive officer Deborah Larwood gave evidence at a Federal Court hearing between the council and the Barngarla Determination Aboriginal Corporation recently.

The Barngarla people have argued the council's decision to exclude native title holders from the ballot because they do not live in the municipality is discriminatory.

Ms Larwood told the court the council had decided to hold the ballot in accordance with eligibility guidelines set out under the *Local Government Elections Act*.

She said there was never any discussion about including

traditional owners in the poll until after that decision was made, when the council received a letter from the Barngarla people.

"There was a lot of issues that would arise if the Barngarla Determination Aboriginal Corporation went outside of the guidelines to be allowed to vote," she said.

"It (would have) then opened up: Should we be letting all other owners who are non-ratepayers have a vote?"

Two sites near Kimba, on the Eyre Peninsula, have been short-listed as potential locations for a low-level radioactive waste storage facility, while a third is near the Flinders Ranges town of Hawker.

The Kimba vote was stalled last year after the Barngarla people won an injunction in the South Australian Supreme Court, where the case was then referred to the Australian Human

Rights Commission.

Lawyer Dan O'Gorman, for the Barngarla people, again argued that the ballot was in contravention of the *Racial Discrimination Act*.

He said the breach occurred because the council chose to use the eligibility guidelines established under the Act – it was not compelled to do so.

Also called to give evidence was Bruce Wilson, principal advisor to the National Radioactive Waste Management Taskforce.

Mr Wilson said the ballot was a "tried method that had community understanding and integrity" after a similar vote was conducted by the Australian Electoral Commission on behalf of the council in 2017.

"That process was run, that worked well ... it was agreed by ourselves and the council that they would use that method in the second ballot for that reason," he said. – AAP



Murujuga Aboriginal Corporation workers and archaeologists from the University of WA research rock art in the Pilbara.

Evidence US whalers had early contact with Pilbara



A TEAM of archaeologists from the University of Western Australia, working with Murujuga Aboriginal Corporation and mining company Rio Tinto, has found evidence that American whalers visited Western Australia's Pilbara region as early as the 1840s.

The team, working across the archipelago to document Aboriginal habitation and long-term creation of ancient rock art, has found evidence that the area was visited by the whale ships *Connecticut* (1842) and *Delta* (1849), with crew members documenting their respective voyages to the other side of the world from their home ports in the north-eastern US.

Inscriptions by the crews of the whaling ships have been

discovered on rocks on Rosemary and West Lewis Islands in the Dampier Archipelago, north-west of Karratha.

They were made over the top of earlier Aboriginal rock art carvings.

University of WA project leader Jo McDonald said the discoveries shone a light on a brief period when Aboriginal people and visiting whalers shared the same territory without obvious major conflict.

"The whaling inscriptions are a rare example of maritime inscriptions on rock and represent the only tangible evidence of this earliest phase of white colonisation of the Australian north west so far discovered," Professor McDonald said.

"There is no other historical or archaeological evidence for contact between the whalers and

the Yaburara, making these inscriptions especially valuable."

The discoveries have been detailed in a research paper in the journal *Antiquity*, in which the authors suggest the whalers deliberately inscribed on already richly decorated rocks in an indirect attempt to engage with the Yaburara people.

The inscriptions were made decades before pastoralists and pearlers arrived in the north west in the 1860s, and the infamous Flying Foam Massacre of the Yaburara people in 1868.

The research is part of a larger Australian Research Council (ARC) project in partnership with the Murujuga Aboriginal Corporation (representing traditional custodians the Ngarluma-Yindjibarndi, the Yaburara, the Mardudhunera and Won-goo-tt-oo) and industry partner Rio Tinto.



Indigenous artist John Smith Gumbula with the Australian Dreamtime coin he designed.

Dreamtime minted for coin collectors

By DARREN COYNE



BRISBANE-based Indigenous artist John Smith Gumbula has designed an Australian Dreamtime coin for the World Money Fair in Berlin.

The collectors' coin comprises 5oz of 99.9% pure silver, with the featured artwork enhanced with 24-carat gold.

Just 500 of the coins were minted, and although their worth on face value is \$10, they are currently being sold for more than \$500 to collectors around the world.

For Mr Gumbula, a Waka Waka man from the South Burnett region of Queensland, designing the coins was a way to share his culture.

As a full-time artist, Mr Gumbula told the *Koori Mail* that his art and cultural activities had given him the strength to preserve what he had been taught by his father and others.

But it is not only the art and culture of his homeland that inspires the artist, as he has traveled to more than 20 countries throughout his life, meeting and working with

other Indigenous people.

"We have a beautiful planet and I'm drawn to many places for the art. That has been a big part of my journey," he said.

The 65mm Dreamtime Coin features the creatures that inhabit Australia's sky, land and sea, and incorporates traditional Aboriginal art.

Each coin is housed in a plush-lined timber presentation case, and each comes with a certificate of authenticity.

Mr Gumbula said the first two coins minted were snapped up by a millionaire collector, but he has retained numbers seven and eight for his own private collection.

"I have always kept a sample of my artistic creations throughout my career and they will eventually go to my kids," he said.

Throughout his artistic career Mr Gumbula has explored various mediums, from embroidery, to painting and glass work. He has also concentrated on building connections with the business community to further his opportunities to share his art.

"You should never be afraid to explore different opportunities. It is the only way to keep our culture alive and strong," he said.

Statistics reveal extent of continuing injustice



ABORIGINAL children are 14 times more likely than their other peers to be under youth justice supervision, a Victorian Government report has revealed.

The Aboriginal Affairs Report 2018, tabled in State Parliament last week, made for shocking reading but also offered hope in some areas.

The number of Aboriginal people aged 10 to 17 on daily community-based supervision and in detention has dropped from an average of 148 in 2011-12 to 132 in 2016-17.

Aboriginal adults are 12 times more likely than other adults to be managed by corrective services, with numbers increasing from 590 to 1495 between 2007-08 and 2016-17.

When it comes to getting jobs, Aboriginal people are underrepresented in the workforce and overrepresented in unemployment.

It's worse for those in regional Victoria, with 24.4% of Aboriginal Victorians jobless in 2014-15 compared to their city peers at 6.5%.

Aboriginal students are lagging behind

other students when it comes to reading, writing and numeracy in the classroom across all years, the study found.

About 91% of Aboriginal Grade 3 students were at or above the national minimum level for writing in comparison to 96.5% of other students.

The gap worsens at Year 9 as 60.4% were at or above the level, compared to about 85% of other students.

Yet 71.3% of Aboriginal people living in Victoria, aged 20 to 24 years, had, in 2016, at least finished Year 12.

When it comes to health, the rate of

premature babies born to Aboriginal mothers is on average about nine per cent per 1000 births in 2014 to 2016.

The rate of expectant Aboriginal mothers smoking during the first 20 weeks was 4.5 times higher in 2016, the report outlined.

Premier Daniel Andrews said the findings reflected the everyday realities for many Aboriginal people and barriers they continued to face.

"Critically, this document also reflects the progress still to be made, shining a bright light and holding governments at every level to account," he said. —AAP

Moon time needs bags of caring

By CHRISTINE HOWES



CARING for others and developing a small business income has become part of a day's work for a group

of women in Doomadgee, who have been sewing and putting together Moon Sick Care Bags as part of their work for the dole activities, in partnership with two businesswomen from Cairns.

Empowering Women/Empowering Communities founder Yolande Entsch said she had been working with the women in partnership with My Pathway on the Moon Sick Care Bags since 2017.

"Moon Sick Care Bags really caught the women's enthusiasm – they contain everything a woman needs to manage menstruation, including four washable sanitary pads, underwear, face washer, soap, a diagram of a monthly cycle and a colourful bag for all the contents," she said.

Community Development Program (CDP) worker Veronica Walden said they had previously made quilts for some of the old people in the community.

"Then we met Yolande, who told us about these Moon Sick Care Bags," she said.

"And then we met the other lady who went to New Guinea and she told us about some of the ladies up there."

The 'other lady' was Getaway Trekking managing director Sue Fitcher, who ordered and paid for 200 of the bags to support women in Papua New Guinea.

Ms Entsch said Ms Walden and her niece travelled with her to



Glenette Diamond, Cheryl Johnny, Loretta Gilbert, Veronica Walden and Claudette Albert sew Moon Sick Care Bags.

the Western Province of PNG, to distribute 330 Bags in October last year.

Ms Walden said the trip had been an inspiration.

"We travelled to Cairns and then to Saibai and then to Mabaduan, to give them the bags that we made, and to some surrounding villages," she said.

"They were really happy.

"They didn't have anything, they were using a bit of a rag and some coconut fibre.

"The bags also have a traditional soap we make. We use the sandalwood, and we make a face washer, a small bag for the pads, and a bigger bag.

"We also put a card with a photo of one of the girls who was involved in making it.

"We've made some bags for a little community outside of Alice Springs, Ampilatwatja, and they're starting to make them now, so we're going to just continue to make the bags and the soap too.

Monica Peter



"We also make some of the soap with the eucalyptus tree.

"We did make some money with the 200 we made to give to the Kokoda trek. They asked us to make 220 bags and we got paid out of that.

"We've had a visit from (former rugby league player) Preston Campbell too, when we were

making the bags, and we also had some other people come in and see what we're doing, including two people from Canada."

Ms Entsch said the women in Doomadgee who had received payment for their 200 bags felt "happy and proud" to have generated independent income for themselves.

Worimi ready for camping

The Worimi Conservation Lands board is providing camping sites for visitors. Picture: Brent Mail, Office of Environment and Heritage



THE Aboriginal owners of the Worimi Conservation Lands are inviting visitors to book a new and unique camping experience on the beach north of Newcastle, as part of the Ganyamalbaa Camping Trial.

Worimi Conservation Lands board of management spokesperson Jamie Tarrant said the Ganyamalbaa Camping Trial (Ganyamalbaa means "a place to camp" in Worimi Gathang language) will provide a sustainable camping experience for everyone to enjoy.

"The board wants to provide a special place where the community can come and



connect, and learn about and appreciate the cultural and natural significance of the Worimi Conservation Lands," Mr Tarrant said.

"The camping is located within one location at the southern end of Worimi Conservation Lands and offers 15 beach-camping sites located just behind the dune that fronts the beach. People are reminded

that camping is not allowed anywhere else in the park.

"Each campsite accommodates up to eight campers and two vehicles and includes a firepit for campers to enjoy while camping under the stars.

"Campsite bookings are essential and people can book and pay online up to six months in advance.

"The campsites are remote and campers must be self-sufficient, bringing with them water, firewood and a camp toilet.

"The board will closely monitor camping. We believe camping is only sustainable if the park's cultural and natural values are protected and its operation is financially sustainable," Mr Tarrant said.

Youth hack our future



WHEN Aboriginal and Torres Strait Islander youth hack for social good, it's called Indigi Hack.

Indigi Hack – the first global Indigenous hackathon – is set to change the digital face of Australia when Indigenous youth challenge their imaginations and skills to create a new app.

The two-day hackathon, to be held in August in Sydney, is calling on young people aged 8-18 to compete to develop new app-based technology that aims to revitalise and retain Indigenous languages.

The winner hacker will go into an incubator to further develop and refine the product.

The event is organised by Indigi lab in partnership with UNESCO, and they are calling for charitable donations to support the travel and accommodation for international guest speakers, and the Indigi Hack delegation, as well as for prizes for the winners.

With more Indigenous youth using digital technologies, young people play a vital role in the continuation of

Indigenous languages into the future.

Their involvement in projects that aim to empower them to become culture leaders and language speakers is important to ensure that more Indigenous languages do not die out.

According to the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS), there are more than 250 cultural groups which make up Indigenous Australia, yet only 120 languages are still used.

About 100 have been identified as endangered.

In 1788 there were between 300 and 700 Indigenous languages spoken across Australia by millions of people, as shown in anthropologist Norman Tindale's 1974 map.

Indigi Hack aims to create a global hub to mobilise and connect Indigenous youth to share and connect – and increase pride in and participation with of Indigenous languages.

Indigi Hack will be held in Sydney on August 8-9 at the National Centre of Indigenous Excellence.

For more information or to make a donation, visit indigihack.com.au

Hospitals welcome traditional healers



NOW when Aboriginal people get sick in Adelaide, they can call on a traditional healer.

Aboriginal traditional healers, known as Ngangkari, are working hand-in-hand with health professionals to treat patients in hospitals and healthcare facilities across the Northern Adelaide Local Health Network (NALHN).

Ngangkari have origins from Anangu Pitjantjatjara Yankunytjatjara Lands and connections to other remote Aboriginal groups within central Australia. They inherit the healing powers through beliefs, bloodlines and traditional training methods, and focus on healing a person's spirit.

Aboriginal Health executive director Kurt Towers said Ngangkari provide an essential service for physical, emotional and cultural health and wellbeing.

"In a national first, the NALHN Aboriginal health team has developed the first formalised and clinical endorsed procedure to support Ngangkari healers working in a health setting, including mental health," Mr Towers said.

The formalised agreement, developed in conjunction with the Anangu Ngangkari Tjutaku Aboriginal Corporation (ANTAC), allows ongoing access for patients



Northern Adelaide Local Health Network director of Aboriginal Health Kurt Towers, with Ngangkari Margaret Richards and Gerard Watson.

and supports a culturally responsive and respectful health system that contributes to better outcomes for Aboriginal people.

ANTAC was established to bring Ngangkari together to deliver their healing treatments to

Aboriginal and Torres Strait Islanders or their kinship in need, and manage training and decisions on who is a Ngangkari, which is determined by bloodlines.

ANTAC chief executive Dr Francesca Panzironi, said

supporting the 60,000 year-old Aboriginal traditional medical knowledge system in hospitals allows healing of the spirit and helps with a sense of culture in a hospital setting.

"In simple terms, when people

get sick the Ngangkari use their traditional healing methods to take away the pain," Dr Panzironi said.

"The healers use methods including Pampuni (healing touch), Mapampa (blowing) and Marali (spiritual healing and bush medicines) to complement mainstream treatment.

"Patients say things like, 'I felt the energy had left me.' After seeing a Ngangkari, they say they feel better, like their spirit has returned."

Current Aboriginal patients can request the Ngangkari service by speaking with a NALHN health professional to obtain a referral for a Ngangkari appointment.

Critical Care director Dr Simon Jenkins said NALHN clinicians recognise the Ngangkari as a valued profession.

"From a Western medicine perspective, it's difficult to conceptualise this kind of diagnosis and treatment, but the Ngangkari methods of healing have a profound effect on patients and complement mainstream treatment," Dr Jenkins said.

"Doctors, nurses and allied health staff across NALHN can now refer patients for an appointment with a Ngangkari to support their recovery and help patients get better quicker.

"The addition of the service will help our efforts to Close the Gap and achieve greater health and life expectancy equality for Aboriginal people."

Conference focuses on our health



THE 15th National Rural Health Conference, to be held in Hobart March 24-

27 this year, will again have a strong focus on Indigenous Australians' health and wellbeing.

National Rural Health Alliance chief executive Mark Diamond said the conference program has more than 40 presentations dedicated to highlighting Aboriginal and Torres Strait Islander people's health issues.

"Aboriginal and Torres Strait Islander people have significantly poorer health outcomes and lower life expectancy compared to other Australians," he said.

"But sadly, we hear this time and time again.

"One of the reasons for this is that Aboriginal and Torres Strait Islander people access health

services at a much lower rate than other people.

"The reasons for this are complex, but one stark reason that can't be ignored is the impact that racism, colonisation and culturally unsafe health care has on Aboriginal and Torres Strait Islander people's health outcomes."

The 15th National Rural Health Conference is dedicating a concurrent session to cultural safety and weaving into the conference program over 40 presentations specifically focusing on Indigenous health issues. Three pre-conference workshops being held on March 24 also have a focus on Indigenous health issues.

Presentations will cover a broad range of issues and include providing culturally safe health care, primary health care models of care, managing chronic conditions, infectious

diseases, promoting wellness and preventing illness by addressing determinants of health and risk factors for dental decay, ear health, rheumatic heart disease and sexually transmitted diseases.

In addition to this, the conference will be formally opened by the Muwinina people's artistic welcome to country and presented by Indigenous health leader, Janine Mohamed, a Narrunga Kurna woman and current acting chief executive of the Lowitja Institute.

"The theme of the 15th conference is 'Better together' and I can't think of a better theme that sums up how we need to address Aboriginal and Torres Strait Islanders people's health and wellbeing. We must do this and can do this 'Better together'," Mr Diamond said.

Plan looks at aged care



THE Federal Government is hoping the release of their Aged Care Diversity Action Plan for

Aboriginal and Torres Strait Islander people will lead to quality, culturally appropriate aged care for 100,000 senior First Australians aged 50 years and over.

The Indigenous population is estimated to grow by 59% between 2011 and 2031. The new plan is the first of its kind in Australia, and timely, considering current estimations that the

population of First Australians aged 65 and over is projected, in this same period, to grow by 200%.

This plan is a guide that sets out the steps for families and aged-care recipients, and for providers, to meet the needs of First Australians in both residential and home care situations.

It is based on six outcomes: making informed choices; systemic planning; accessible care and support; proactive and flexible care; respectful and inclusive services; and meeting the needs of the most vulnerable. It can assist providers of

services to identify what they can do to deliver more inclusive and culturally appropriate services to Elders. It will help providers to develop specific resources and materials to help build cultural competency and cultural safety in their organisation.

The plan will help address current disparities for senior Indigenous people, helping streamline access to aged care assessments and the full range of available aged care programs. Elders and their families will be able to exercise choice and control over the care they receive.

Researchers call for action to reduce risk of obesity in children



RESEARCHERS are calling for immediate action to reduce the risk of obesity and diabetes in Indigenous children

and young people. In an article published in the Medical Journal of Australia (MJA), researchers have identified the emerging public health issues of childhood obesity and the increasing numbers of young people being diagnosed with type 2 diabetes.

Lead author Dr Angela

Titmuss, paediatric endocrinologist at Royal Darwin Hospital and Menzies School of Health Research (Menzies) PhD student, said the research article shows that collaboration between communities, clinicians and researchers across Australia is needed to get an accurate picture of the numbers involved.

"Type 2 diabetes is a particular concern as there is a global trend of increasing numbers of young people being diagnosed," Dr Titmuss said. "There is limited data available in Australia, but

anecdotally numbers are rising amongst young Indigenous Australians. Childhood obesity and type 2 diabetes lead to other serious health issues such as kidney disease, which then puts a huge burden on families, communities and health facilities. When it occurs at a young age, it is a more aggressive disease than in older people.

"It is critical we act now to prevent this emerging public health issue, with engagement of Indigenous communities in the design of interventions being crucial."

Yerin ready for disability support

By JULIA HUNT



INDIGENOUS people living with disability on the NSW Central Coast are set

to get the critical support and services they require thanks to the foresight of a local health service and a recently announced \$630,000 grant.

Last year Yerin Aboriginal Health Services, based in Wyong, responded to a crying need to support NDIS (National Disability Insurance Scheme) participants with information and assistance to help them access culturally responsive services.

The wide-ranging health service now encompasses an NDIS program, Muru Bara, meaning making pathways in local Darkinjung language. Yerin is using the grant to expand Muru Bara services, putting on three extra staff and forming an NDIS support team. Yerin chief executive Belinda Field said, to date, they had been operating with one staff member and an



Staff at Yerin Aboriginal Health Services celebrate receiving a grant to expand their NDIS program.

overwhelming workload.

"Our community living with disability will get the support and services they need and deserve. This will alleviate stress on families when family members with disability can get what they need," she said.

"The funding will allow us to expand on the ground. We are building a workforce capacity with the Aboriginal community on the Central Coast that has the expertise

and cultural responsiveness required to assist people being successful accessing NDIS funding."

As an integrated health model Yerin quickly realised the need to scale up NDIS-related services to the community. Ms Field said community members would attend Yerin's medical service and as a result be linked with their Aboriginal NDIS linking worker.

"We quickly realised a lot

of our mob would be entitled to an NDIS plan," she said.

But barriers soon became evident. A widening disconnect with community and the NDIS was a major concern. The figures were telling – in May 2018 there were 4,650 plans in total approved across the Central Coast. With an Indigenous population of approximately 12,500 only 22 people at that stage had been accepted into the NDIS and

were eligible for a planning meeting to access funding.

Ms Field said one issue had been with LACs (Local Area Coordinators) who worked with NDIS participants to gather information for their individual NDIS plans.

"The LACs didn't have a good cultural lens and the NDIS would reject the plan application because the words didn't suit eligibility," she said.

"We'd then spend weeks appealing the judgment. We'd see kids who needed critical occupational therapy support or speech services, and for others, such as some older members of the community, house modifications were needed."

Delays to the process have been come at a high cost, particularly for children living with disability and their families.

"We are talking about profound disabilities," Ms Field said. "The delays to funding have caused distress where we have seen people subsequently getting referred to FACS (Family and Community Services). Instead of putting in timely early intervention to

support families, they became disempowered.

"Children with autism and speech delays have been getting overlooked because families didn't know how to utilise the system. It is systematic racism. Our concern is that, at the end of the \$630,000 funding, will this service be viable? We know there will be a demand for services, so we know we will be viable as long as the NDIS wakes up to itself and the plans are approved.

"We want to work with the LACs to ensure community is getting service at the right time with the right provider."

Ms Field said Yerin's growing NDIS support team would help address the gaps that prevented eligible Aboriginal people with disability from accessing the NDIS. Help would be given with pre-planning, support at NDIS planning meetings, coordination of supports and community engagement.

"Since the launch we have not done any promoting and already we have five new applications from people wanting to access the NDIS. It's set to go through the roof."

Hostel crisis

Patient care in jeopardy if residential service closes



DERBAL Yerrigan Health Service could be forced to close a residential hostel that provides

accommodation for seriously ill Aboriginal people undergoing medical treatment in Perth. For almost 20 years, the service has operated the Elizabeth Hansen Autumn Centre in Guildford Road, Bayswater, as a medical hostel, offering housing and support for people travelling to Perth for medical care they cannot access in their own communities.

But a cut in state government funding could force the health service to shut the doors.

Derbarl Yerrigan Health Service chair Jackie Oakley said management had battled to keep the Elizabeth Hansen Autumn Centre operating for the past three years. The centre offers 32 beds for Aboriginal patients and their carers travelling from regional towns and remote communities, particularly the Kimberley, Pilbara and Goldfields regions. In the past three years, more than 200 people have used the centre.

"There is a critical need for residential accommodation services like the Elizabeth Hansen Autumn Centre to ensure Aboriginal patients from the country who are recuperating from procedures, or receiving

ongoing renal dialysis, have access to appropriate housing and after-care while in Perth," Ms Oakley said.

"This need is even more profound with the recent closure of Genesis House in Salter Point, which removed 60 beds from the system. At the moment, the Autumn Centre is the only hostel in Perth that accommodates long-term renal patients. The average length of stay is six to nine months for many of our patients, particularly those requiring renal kidney dialysis."

Ms Oakley wrote to Western Australian Health Minister Roger Cook in December and, more recently, key stakeholders detailing the organisation's position but had not received a response from the Minister's office, Office of the Director General or WA Country Health Service.

Ms Oakley said demand for culturally appropriate accommodation for Aboriginal patients had increased considerably over the past few years and the service is unable to get a government commitment for recurrent funding of \$550,000 a year to keep the service afloat.

The WA Country Health Service (WACHS) withdrew recurrent operational funding for the centre three years ago. Since then, Derbarl Yerrigan Health Service has attempted to self-fund 70% of the centre's

operations and recently introduced a nightly gap charge for each client and carer.

In November 2018, WACHS provided one-off funding of almost \$80,000 for the centre to cover the cost of six beds for six months. The sum represents just 10% of the centre's annual operating costs.

"We have been driven by an overwhelming sense of compassion for these patients and their circumstances and have pulled out all stops to continue the service, despite concerns that it may prove detrimental to the financial viability of the Derbarl Yerrigan Health Service," Ms Oakley said.

"We have already made all reasonable attempts to keep the facility open by cutting staff costs associated with, clinical, transport, activities and liaison services. Further cutbacks would only compromise safety and the quality of the service.

"While some accommodation costs are funded on behalf of clients by the Patient Assisted Travel Scheme and/or the East Metropolitan Health Service, many clients have been asked to dig into their own pockets to fund their stay.

"This can be financially taxing and stressful for people from remote areas who are from low socio-economic backgrounds, very unwell and away from their family supports."

Scholarships Available

For Aboriginal and/or Torres Strait Islander Midwifery students and Midwives

Rhodanthe Lipsett

The Rhodanthe Lipsett Indigenous Midwifery Charitable Fund provides flexible scholarships to assist Aboriginal and Torres Strait Islander people access midwifery education, complete their studies and engage in ongoing professional development.

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Then you are eligible to apply for one of our scholarships.

– Category A Scholarships (for students):

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Valued at \$1000

For further information and how to apply please go to : indigenoumidwives.org.au/scholarships-awards/

OR contact the
Poche Centre for Indigenous Health (University of Sydney)
on (02) 9114 1117
email amy.traeger@sydney.edu.au

Applications close 5pm (EST) Sunday April 21

The Rhodanthe Lipsett Indigenous Midwifery Charitable Fund Scholarship program is proudly supported by the Poche Centre for Indigenous Health Sydney.

Bathi show the beauty of Yolngu weaving



THE art of fibre has a long history in Arnhem Land, as can be seen through depictions of fibre objects in rock art.

There are also spiritual dimensions to weaving, which vary according to the materials used and the significance of the object made.

Now, an exhibition of woven bathi (baskets) from women weavers living in the Yolngu township of Mäpuru, Arnhem Land, will delve into the beauty and culture of weaving – a craft that continues to be passed on through generations, speaking of connection to place and Eldership.

Bathi: Baskets from the Arnhem Weavers will be on display at Tacit Gallery, Collingwood, from March 13 until April 28.

It tells the story of people returning to look after country, healing themselves and country, intergenerational traditional healthy ways of being and learning, generating income for themselves and being leaders of 'both-ways of learning'.

Artist and weaver Roslyn Malgumba said, "Yolngu with Balanda (white people), people could weave together."

"Weaving is important for all of us," she said. "Sharing together, learning together, sitting together."

Bathi were originally made for vastly different purposes, and the differing styles of constructions are suited to their task. Practical uses included carrying materials



Bathi: Baskets from the Arnhem Weavers will be showing at Tacit Gallery, Collingwood, from March 13 until April 28.

such as crabs, mangrove shells, roots, berries and tubers, ochre, resin and stone tools. Specially decorated sacred bathi continue to be made and used as a significant and central part of traditional ceremony.

The Arnhem Weavers' homeland community of Mäpuru is located 900km east of Darwin.

In the 1960s, Roslyn Malgumba's mother Marathuwarr, her husband and their families were part of a movement to reclaim their homelands. Having been forced to relocate to missions, reserves and

stations across the Northern Territory from early in the 1900s, small Aboriginal groups started leaving mission-run larger communities and moving back to their traditional lands.

Soon after, Marathuwarr and her family, along with other traditional custodians settled back on their lands at Mäpuru. They built the community using their own resources, constructing the first Homeland Learning Centre in 1982. Since 2003 Marathuwarr, her sister Bambalarra, daughter Roslyn and the Mäpuru community have been welcoming

small groups of mainly women to learn traditional weaving.

The Arnhem Weavers work year round and use a variety of seasonally available materials for their weaving of mats, baskets, dillybags and string bags. The Weavers push the boundaries of fibre craft by using pandanus leaves, vines and bark for spinning and weaving, as well as a wide selection of roots and leaves to dye the fibres before spinning and weaving.

Exhibition curator Fiona Hiscock said she spent two weeks on country with the Mäpuru

community learning about their long standing practice of weaving baskets.

"I was immediately captivated by the rich colours, detailed knowledge of plant fibres and fine making skills of the Arnhem Weavers," she said. "This traditional technique, passed down through generations relies on a constant refining of skills."

A two-day weaving workshop, run by women from Mäpuru, will be held at CERES in Brunswick East, Melbourne on March 8-10.

To book, visit friendsofmapuru.wordpress.com

Rings dances

Frances is a first in new Indigenous performance initiative



ACCLAIMED choreographer Frances Rings believes choreography "is a connection to the unseen and how Indigenous people view the world – part physical, part spiritual".

Ms Rings will be bringing her creative expertise as the first artist in residence for the Indigenous Makers Studio – a new initiative offered by Northern Rivers Performing Arts (NORPA).

The initiative supports emerging and mid-career Aboriginal and Torres Strait Island artists originating from, or based in, NSW, to deepen their performing arts practice, hone their professional skills and develop ideas for new works.

In the first stage of the program, Ms Rings will mentor eight emerging Aboriginal and Torres Strait Islander artists in a two-week residency in Lismore in July. The emerging artists will also work closely with NORPA's artistic director Julian Louis, associate artist Kirk Page, industry professionals and creative staff.

In the second phase of the initiative, NORPA will employ an Aboriginal or Torres Strait Island artist and/or creative team for a fourweek residency with the company.

NORPA will support them to research and develop a new work with access to studio space, production support and creative expertise in making new Australian work.

The company is seeking expressions of interest for the opportunity from mid-career artists. For information, visit norpa.org.au/indigenous-

Frances Rings in *Mitimiti* by Atamira Dance Company. Picture: Jack Gray



makers-studio-artist-residency

"I am excited to lead the Indigenous Makers Studio and guide our next generation of emerging makers to engage in artistic and cultural dialogue through immersion, research and practise," Ms Rings said.

"Our creative voice is a richly layered sediment of the black experience that embodies the ancestral, the colonised and the decolonised and told

through our artistic expressions.

"NORPA's Indigenous Makers Studio is an opportunity for emerging artists who work in the field of dance and physical theatre to expand their range of skills in a supported and creatively dynamic environment."

The initiative was made possible by a grant from Creative Koori and developed in collaboration with Indigenous performing arts education centres, NAISDA and ACPA.



Tjulpu by Kushia Young.

The desert culture of women is on the wall



DESERT Women Cultural Expression is a new exhibition showing paintings from Ninuku artists living near the Western Australian/South Australian/Northern Territory border, and Warlukurlangu works from Yuendumu in the NT.

Warlukurlangu artist Athena Nangala Granites' work *Powerful Star* or *Seven Sisters Dreaming* shows the fiery night sky.

Emerging artist Kushia Young depicts the peaceful *Tjulpu* – a painting of bird varieties sitting on a ledge, with a cloudy sky in the background.

The exhibition runs at Earlywork gallery in South Fremantle from March 8 to October 24.

Her legacy lives on



AFTER a lifetime of sharing her cultural knowledge with visitors and passing it on to the younger generations, Elder of the Puch clan Mrs Waal-Waal Ngallametta has passed.

The Aurukun community has farewelled the 74-year-old acclaimed artist. Aurukun Mayor Dereck Walpo said the well-respected Elder was Aurukun's 2019 Citizen of the Year.

"Her passing on January 28 was an enormous loss to the Cape York community," he said.

"Mrs Ngallametta was an outstanding artist who took great pride in ensuring the culture of the Wik, Wik Way and Kugu people was maintained in Aurukun."

Councillor Walpo said Mrs Ngallametta spent many hours recording her stories and traditions in language and in English to ensure the culture of Aurukun remained strong.

"Among her many arts awards was the Australian Council for the Arts 2018 Red Ochre Award for

Lifetime Achievement, which recognised the contribution she made through weaving, ghost net art and painting," he said.

"She was the winner of the Cairns Indigenous Art Fair's People's Choice Award in 2018 and was a finalist many times in the National Aboriginal and Torres Strait Islander Art Awards, winning its General Painting Award in 2013.

"Her outstanding body of work portraying the beauty and diversity of life in Aurukun is displayed in galleries and private collections around the world.

"Aurukun's magnificent wetlands were often a subject in her work and she used pigments collected on country to depict her homeland.

"Her significant contributions to the community include volunteering at cultural events, preparations for house openings and tombstone openings, school events and dance festivals. As a community, Aurukun mourns her passing and is thankful for the extraordinary cultural legacy she has left for future generations."



Mrs Ngallametta at last year's Cairns Indigenous Art Fair.
Picture: BlueClick Photography

A sound ecology

New installation challenges how we experience our environment



WHEN human noise (anthropophony) disrupts the delicate ecological soundscape, the entire ecology is affected.

Anthrophony, an interactive installation at Brunswick Mechanics Institute, invites Melbourne's Brunswick Music Festival goers to explore sound ecology.

In the field of sound ecology, the terms biophony and geophony refer to the environmental sound of nonhuman nature. When an ecology is healthy, its audio frequencies support one another and create a diverse soundscape, and when anthropophony disrupts the soundscape, the ecology is affected.

These sound ecologies are present in

every area of the natural world.

The *Anthrophony* installation will place the audience in a hypersensitive environment where their actions have direct repercussions.

It's the brainchild of artists Edwina Green and Isha Ram Das.

Pakana woman Edwina Green is studying a Bachelor of Fine Art at the University of Melbourne (VCA).

Her practice utilises photography, film, painting and installation work to explore ideas of identity, intersectional feminism, and the postcolonial paradigm and its affects on 'people' and 'place'.

Isha Ram Das is a composer and sound artist based in Naarm (Melbourne). His work marries the complexity of modern electronic sounds with the

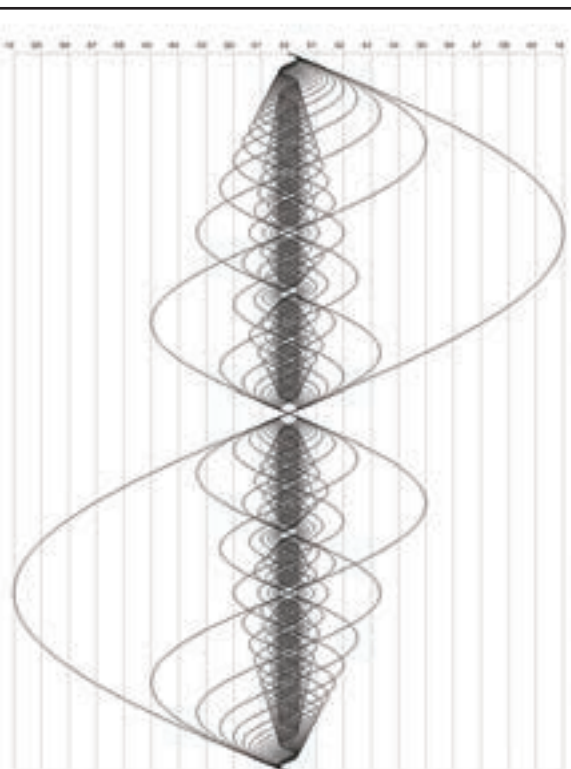
hypnotic instrumentation found in traditional Indian music.

The installation producers are Trawlwoolway artist Kalyani Mumtaz and Yorta Yorta woman Moorina Bonini.

Mumtaz has worked in education, cultural consultancy, workshop creation/delivery, and decolonising access methods. Mumtaz is a core member of the Aboriginal and Torres Strait Islander arts collective, this mob.

Moorina Bonini has produced and co-curated art and cultural programs across RMIT University and the University of Melbourne. She is a board member for SEVENTH Gallery and is currently the First Nations programming coordinator.

The free installation will be accessible on March 6, from 8 until 11pm.



Interns get behind the art scene



SIX Western Australian Aboriginal arts workers have become the first interns at the Art Gallery of WA to bridge the divide and build their skills and knowledge.

Their internships were part of a new partnership program between the Art Gallery of WA and the Aboriginal Art Centre Hub of WA (AACHWA) and offered the workers an eight-day hands-on experience working as artwork installer interns.

The workers took part in setting up for the current exhibition *Desert River Sea: Portraits of the Kimberley*, which features more than 150



Interns Dora Griffiths, Camillia Samson, Kyra Johnson, Kuberan Muir, Lily-Mae Kerley and Mauretta Drage.

works by Aboriginal artists from Kimberley art centres.

AACHWA chief executive Chad Creighton said the internship was special

because it meant real-world, on-the-job experience for the emerging professionals, allowing them to be directly involved in installing work with

cultural significance to them.

"Aboriginal arts workers from art centres in Kununurra, Leonora, Geraldton and Roebourne had the rare opportunity to work under the guidance of Art Gallery of WA staff, learning art handling, conservation and gallery protocol skills," Mr Creighton said. "Traveling from their communities to be part of one of WA's largest art institution's major exhibitions was a rare opportunity."

The internship has been designed to bridge the skills divide and the tyranny of distance that makes professional development experiences like these so difficult for many arts workers in remote art centres.

Free Exhibition: 6 Dec – 22 Apr
ACMI, Melbourne



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Dr Anita Heiss

Heiss lets her passion shine in a new uni role



WIRADJURI woman Dr Anita Heiss can't wait to get started in her new role as Professor of Communications at the University of Queensland (UQ).

The Indigenous rights champion and multi-award winning writer of non-fiction, historical fiction, fiction, children's literature and poetry will be working in the University's Aboriginal and Torres Strait Islander Studies Unit.

Professor Heiss said her passion lay in the sharing of knowledge and understanding of contemporary Aboriginal life in Australia.

"I look forward to living out my great passions in teaching

creative writing, mentoring students and developing the BlackWords research community," she said.

"I am keen to form new partnerships in the philanthropic space and cultural exchanges for the creatives of UQ."

Professor Heiss was a guest at the launch of UQ's inaugural Reconciliation Action Plan (RAP).

"It was fantastic to be a part of this historic moment and I look forward to the contribution that I will be making to UQ's commitment toward inclusiveness and consideration of its first peoples," Prof Heiss said.

"I'm proud to be able to assist and further the goals of the UQ RAP."

"I can't wait to get started." Pro-Vice-Chancellor of

Indigenous Engagement Professor Bronwyn Fredericks said Prof Heiss's appointment "will further cement a growing focus on meaningful and beneficial relationships between all communities at UQ – and beyond".

"Personally, I'm thrilled to have such a role model, ambassador and knowledgeable advocate among our staff," he said.

"All of us at the University of Queensland extend a very warm welcome to Professor Heiss and we look forward to working with her in her new role."

Professor Heiss's new appointment will be held jointly between the ATSI Unit and the Humanities and Social Sciences's School of Communication and Arts.



IFARES training participants with TAFE and Fire and Rescue staff.

Training gets our mob ready for fire fighting



WANTING to fight fires and help others, a group of 19 Aboriginal and Torres Strait Islander people recently embarked on a unique training course.

The trainees joined the Indigenous Fire and Rescue Employment Strategy (IFARES) program, so they can learn the necessary skills and qualifications to apply to become a firefighter.

The training course is a collaboration between TAFE NSW, Fire and Rescue NSW (FRNSW) and ACT Fire & Rescue (ACTF&R). Participants of all ages and backgrounds attend classes at TAFE NSW Macquarie Fields, local fire stations and the FRNSW Academy at Orchard Hills. Students are also mentored by

Aboriginal firefighters from within FRNSW ranks.

At the end of the six-month course, students graduate having attained a Certificate IV in Fitness, as well as basic firefighting and job application skills.

FRNSW commissioner Paul Baxter said the program had been running successfully for five years.

"Since it began, 88 people have graduated and more than 60% of those graduates have successfully applied to become permanent firefighters within FRNSW," Commissioner Baxter said.

"I am proud that programs like IFARES are committing to closing the gap in employment opportunity in our country."

ACTF&R chief officer Mark Brown said two IFARES participants have successfully completed their training and another two will start with the next

recruitment class later this year.

"Not only does this program represent the fire services' commitment to equal opportunity for all but it also helps us to better connect with our Aboriginal and Torres Strait Islander communities," he said.

TAFE NSW Aboriginal development manager David Roberts said TAFE NSW was proud to be playing a leading role in giving Aboriginal people the opportunity to possibly become a firefighter.

"We believe that everybody in our community should have the opportunity to gain the skills and training they need to reach their career goals," he said. "Our partnership with FRNSW and ACTF&R is helping to give Aboriginal people, who want a career in the fire and rescue services, the best opportunity to achieve that ambition."



CLAUDIA McDermott works with horses, and dreams of being a surgeon.

She also finished Year 12 with the highest ATAR score for an Indigenous student in a Western Australian public school. Her work has brought her the highest accolade when she recently received the Rob Riley Memorial Prize. The award is named in honour of the late Aboriginal human rights advocate and is awarded to the highest performing Aboriginal student in the state.

Claudia said it was an honour to be awarded the Rob Riley Memorial Prize.

"It is proof that the stereotype of Aboriginal people not valuing education is completely false and I feel proud that I can help break that stereotype," she said. "I hope that this award inspires other Indigenous students to achieve academically and pursue their dream careers."

Claudia has deferred for a year her direct-entry university place in medicine so she can take a gap year before studying in 2020. She is currently working at a professional equestrian competition yard in the UK that offers her the chance to work, train and learn hands on in an international stable. Before returning to Australia, Claudia will travel through Europe and Asia so she can explore new places, expand her horizons, and understand different cultures.

"In terms of my long-term career goals, I would like to achieve my doctorate and then begin a residency," Claudia said. "I'm currently interested in specialising in orthopaedic surgery, however, as there's so much yet to learn and experience, I'm staying open-minded as to where my degree could take me. Ultimately, I want to help people live happier and healthier lives."

Claudia plans to use the monetary prize to support her academic studies in medicine and other educational endeavours.

While at school, Claudia was a member of Follow The Dream – a national educational enrichment program for Indigenous students



Claudia McDermott

run by the Graham (Polly) Farmer Foundation.

Claudia said the Follow The Dream program supported her not only academically but also on an emotional basis.

"Follow the Dream is run by an amazing group of dedicated people," she said.

"They gave me a sense of belonging and my only wish is that I had joined the program earlier. I cannot recommend Follow The Dream enough and I encourage students to get on board to take advantage of all the fantastic opportunities it provides."

Blayne's study goes to the US



FOR Blayne Welsh, his academic journey

through university has become a way for him to bridge the gap.

The La Trobe University graduate has been awarded a Fulbright Postgraduate Scholarship to study in the United States.

Mr Welsh, who completed his Bachelor of Arts degree with Honours in theatre and drama, is a First Nations man descended from the Wailwan people of western NSW.

Mr Welsh said being named a Fulbright scholar is not only an honour, but an opportunity to give back to the broader Indigenous community.

"My father was a member of the Stolen Generation and as such there's a very large disconnect within my family's cultural heritage and lineage," Mr Welsh said. "It's important for me to try and bridge that gap and one way I'm able to do this is through my academic journey."



Blayne Welsh has received a scholarship.

"The Fulbright Scholarship gives me a chance to have a much stronger voice to advocate for Indigenous rights, and the preservation and continuation of Indigenous performance and practices."

Mr Welsh's research and work examines the nature of contemporary Indigenous theatre making and its connection with historical precolonial practices.

His ambition is to use his Fulbright scholarship to expand his PhD research in the US in the fields of performance studies, educational theatre and drama therapy.

"I intend to research some of the performance practices of Native Americans, African Americans and First Nations in Canada," Mr Welsh said. "I would like to build a larger, broader toolkit in understanding

how other first nations people use their performance practices to maintain their culture in a present-day setting."

Mr Welsh is also a BlackWright Creator at the Ilbjerri Theatre Company.

During his studies at La Trobe, he was an active member of the university's theatre and film program and he espoused the benefits of the Ngarn-gi Bagora Indigenous Centre.

"It's one of the best and finest Indigenous centres I've been part of," he said. "I feel it allows students to work productively and feel supported and culturally safe."

Mr Welsh congratulated La Trobe on its Wominjeka module, which equips every new undergraduate student with a basic understanding of Indigenous history, culture and customs.

Last year marked La Trobe's largest completion rate of Indigenous students, with a graduating cohort of 81.



CDU staff Sharon Donnellan, Lorraine St Clair and Lyle Mellors.

Alice Springs' Akaltje Centre gets a facelift



IT'S been stripped and redesigned and now the Akaltje Centre at Charles Darwin University's (CDU) Alice Springs campus is again ready for

student learning. CDU Indigenous academic student support officer Lorraine St Clair said the word 'Akaltje' is a local Arrernte word meaning 'to learn or gain knowledge'.

"Our highest priority is to engage with students and support them in their education," Ms St Clair said.

The \$280,000 Akaltje Centre upgrade involved stripping out the old rooms, uplifting the carpet, replacing doors, ceilings, pipes and an internal wall.

The building now comprises an open-plan study area for students, an enclosed breakout room, a new dual staff office and a kitchen.

"It is a delight to be able to offer support services in a culturally safe environment that also was state-of-the-art in its design," Ms St Clair said. "From this office, we will be in regular contact with hundreds of students, whether they be in and

around Alice Springs, or as far away as Tennant Creek, Arnhem Land or even Tasmania."

Senior VET adviser Lyle Mellors said the Indigenous Student Services facility had been essential to university operations in the Red Centre since its opening in 1991.

"Now at this 're-opening', we celebrate the modernisation of a campus facility and the importance we place on engaging with Australia's Indigenous people," Mr Mellors said. "CDU (remains) committed to providing effective and transformative leadership in Indigenous tertiary education in Australia."

"We acknowledge the imperative of Indigenous recognition, inclusion and achievement in the Northern Territory's and the nation's future prosperity, and the role that education plays in empowering Indigenous people to achieve their aspirations and in addressing Indigenous disadvantage."

Some 559 Aboriginal and Torres Strait islander students graduated from CDU across VET and HE in 2017, up from 516 the previous year.

Dreams lead students on to the future



WHEN Follow The Dream program youth leaders came together in a group session recently, they

looked at ways to support friends or family members who are managing mental health challenges and discussed what you need in order to live a healthy, happy life.

The mental wellbeing and leadership workshop series – called the Djerabiny Djin-Djin Koolangkass (Happy Good Spirit Youth) workshops – were delivered by the Graham (Polly) Farmer Foundation.

The workshops saw 70 Year 11 and 12 students from Sevenoaks, Belmont and Mount Lawley gather together at St Catherine's College in Perth.

In the first workshop – the Moorditj Moort Wiern (Good Family Spirit) session – students discussed ways in which to maintain a healthy balance across their cultural, emotional, mental and physical needs, how to identify and resolve conflict situations, and how to develop strategies for effectively dealing with stress.

Belmont Year 11 Follow The Dream student Alliya Taylor said she found the workshop and the speakers motivational.



Alliya Taylor takes part in the smoking ceremony led by Uncle Terry "Koodah" Cornwall.

"The workshop sessions have made me want to listen more and pay attention more," she said.

"I now feel that I can do anything that I want to, which includes my dream of going to WAAPA and becoming an actor."

Students also took part in a leadership development

workshop, which identified the qualities of great leaders, family and friends, and themselves.

The group then discussed current issues that are affecting young Indigenous people and brainstorming how the community could overcome them.

The day opened with a

traditional Welcome to Country by Uncle Terry "Koodah" Cornwall who led a smoking ceremony, followed by three sessions exploring strategies to become strong, healthy leaders.

At Matilda Bay in the evening, students shared an Indigenous-themed smorgasbord of food

provided by Bindi-Bindi Dreaming Catering and took part in cultural entertainment led by Noongar man Phil Walley-Stack.

The workshops are the first step in a new partnership between the Foundation and the Aboriginal Health Council of WA (AHCWA).

AHCWA chief executive Des Martin said it was a great opportunity to have multiple Perth-Metro schools bring together their senior Indigenous students and have them all in one location.

"It allows them to develop their social skills and encourage leadership development, cultural connection, healthy relationships and personal development."

"I look forward to seeing more of this event in the future."

Graham (Polly) Farmer Foundation Senior Program Manager Brad Goodlet said the main goal of the workshop was to bring Follow The Dream students together to focus them on the year ahead.

It will also provide them with strategies to manage personal and school demands, help them develop leadership and goal setting skills, encourage them to take advantage of the wide-ranging opportunities available through Follow The Dream, and help them celebrate Noongar cultural heritage.

We welcome items for our Calendar of Events. Send them to any of the addresses in the panel on page 23.

Victoria

Until April 22: *Bathi: Baskets from the Arnhem Weavers*, at Tacit Gallery, Collingwood. Woven baskets (bathi) tell the story of people returning to look after country. Details: tacitart.com.au/

Until April 22: *Cleverman: The Exhibition*. Explores the making of Cleverman, including props, costumes and make-up. Held at ACMI, Federation Square, Melbourne from 10am-5pm. acmi.net.au/events/cleverman/

March 3: Closing the Health Gap Sports Day. Free community event. Held at the Don Road Sporting Complex, Healesville. Details: eastern.health.org.au

March 6: *Anthrophony*. Installation artist Edwina Green and sound artist Isha Ram das collaborate on sound ecologies in the natural world. At Brunswick Mechanics Institute for Venues 3056, from 8-10pm.

Until March 9: *Ngunytyju munu Untalpa (Mother and Daughter)* exhibition. Iwantja Arts mother and daughter duos leads us through their Tjukurpa (dreaming). At the APY Gallery, Sydney.

March 9-April 28: *Undercurrent*. Solo exhibition by Bangarang artist Peta Clancy of photographs exploring a massacre site on Dja Dja Wurrung Country. At the Koorie Heritage Trust in Melbourne.

March 12-14: Overcoming Indigenous Family Violence conference and workshop in Melbourne. Details: ifv-mel.avededge.com

March 14-17: *Le Dernier Appel/The Last Cry*. Examines the way dance has been shaped by colonisation. Held at the Arts House, Meat Market, Melbourne. Bookings: arthouse.com.au

March 14-23: *Same but Different*. DubaiKungkaMiyalk brings together five First Nation female choreographers who tell stories through dance.

At the Arts House, Melbourne. Bookings: arthouse.com.au

March 19-24: *CO_EX_EN*. Karul Projects' new dance creation by Thomas E.S. Kelly. Held at the Arts House, Meat Market, Melbourne. Bookings: arthouse.com.au

Until March 31: HART Awards nominations are open for local governments and community organisations that are Helping Achieve Reconciliation Together. Details: vlga.org.au/2019-hart-awards-nomination-application

March 21: *Koori Comedy* at Canberra Comedy Festival. At Street Theatre, Childer St. Cost applies.

March 23-May 19: *Katie West: Clearing*. Katie West weaves the threads of her practice together—natural dyeing, meditation and the creation of reading and listening spaces. Held at the TarraWarra Museum of Art, Tickets: twma.com.au

March 23-May 19: *Tracey Moffatt: Body Remembers tells* history of domestic servitude and the broader experience of colonisation. At TarraWarra Museum of Art. Details: twma.com.au

Until April 13: *Shapes of Knowledge* exhibition. Projects from artists and collectives featuring The Mulka Project's digital library. At Monash University Museum of Art (MUMA), Caulfield Campus. Details: monash.edu/muma/

NSW-ACT

Ongoing: Water for Walgett. Thiyama-li family violence service is collecting donations of bottled water for clients and community. Drop off point is the Walgett Balo Street office (in the arcade next to the newsagent).



Betty Chimney and Raylene Walatinna. Picture: courtesy of Iwantja Arts



APY Lands artist Betty Chimney has been making art with her daughter Raylene

Walatinna and said, "Sharing the process of painting with my daughter Raylene is really special". The mother and daughter duo are two of the artists presenting an exhibition *Ngunytyju munu Untalpa (Mother and Daughter)* at the APY

Gallery in Sydney. Along with mother and daughter duo Emily Cullinan and Vicki Cullinan, the artists have created an exhibition that leads us through their Tjukurpa (dreaming) and the vast landscape of the APY Lands.

With family and country firmly in mind, the exhibition is a celebration of intergenerational exchange and collaboration from four prominent figures of Iwantja Arts and

Indulkana community.

"As we work I share stories with her about what it was like here when I was growing up, how it has changed over the years," Betty said. "When I was younger, the older ladies here taught me all about the important cultural stories and I love sharing these with my daughter through our paintings."

"When we're painting we start out with a bit of a plan, but we're also responding to what

each other is doing, which makes it fun and exciting to work together.

"Sometimes I look over at what Raylene's doing and think, 'Gee that's nice. I wouldn't have thought of doing it like that!' I'm proud to be sharing culture and connection to country with my daughter."

"We love making these big paintings together. We're showing the next generations how special this place is."

March 6: Public meeting to discuss the future of Waterloo and residential building. 6-7.30pm at Alexandria Town Hall, 73 Garden Street, Alexandria.

March 6: Culture and Policy Symposium. At Stanner Room, AIATSIS. 51 Lawson Crescent, Acton, from 9am-5pm.

Until March 24: *Original Box*. Mardi Gras art exhibition from Aboriginal and Torres Strait Islander LGBTQI artists. At Boomalli, 55-59 Flood St Leichhardt.

March 25-May 27: *One Spirit, One Voice* art exhibition. Aboriginal artists bring awareness and political change from a grass roots level. Official opening 12.30pm at Yarrowarra Aboriginal Cultural Centre.

Until March 30: *How to Rule the World*. A new political satire from Nakkiah Lui, at the Drama Theatre, Sydney Opera House. Bookings: sydneytheatre.com.au

Until April 18: NAIDOC week grants open for applications from community-based organisations. To apply, visit aboriginalaffairs.nsw.gov.au/grants/naidoc-week-grants

March 3: Community days of action to address the crisis in the Murray Darling Barwon river system. To be held in Menindee, Wilcannia, Dareton, Walgett, Bourke and Dubbo. Details: www.alc.org.au

March 4: Indigenous People and Work Research and Practice Hub launch. Gain insights on developing Indigenous talent. Held at UTS Business School, Ultimo, 3.30-5.30pm. Details: dca.org.au/event/268

March 8: *Conversations in watercolours*. by Sarah Fletcher at Gawura Gallery, Glen Innes, 4-6pm. Details: gawuragallery.com

April 19-21: Boomerang at Bluesfest 2019.

Indigenous Arts & Culture Festival. Held at Byron Bay, Tickets: bluesfest.com.au

WA

March 8-October 26: *Desert Women Cultural Expression* painting exhibition by Ninuku and Warlukurlangu artists in the Northern Territory. At Earlywork, 330 South Terrace, South Fremantle.

Until April 6: *Danjoo – Interwoven* exhibition. New artworks by 18 Aboriginal artists. Opening 6pm at Midland Junction Arts Centre, Mundaring. Details: mundaringartcentre.com.au

By April 15: Artists are invited to submit design work for the branding of the World Indigenous Tourism Summit (WITS) next year. Details: visit www.waitoc.com

Queensland

Until September 8: *Plantation Voices* free exhibition at State Library of Queensland. Historical papers, items and photos chart the paths of descendants of South Sea Islanders used as cheap labour for the Australian sugar and cotton industries.

March 7: Quarterly Elder and community gatherings and free morning tea. Yarn about programs, exhibitions and events, and explore how you can participate. At 10am, kuril dhagun, State Library of Queensland.

March 9-30: Deportment and Grooming Course. In Cairns over four Saturdays 10am-4pm. Details: Donna Corrie 0457 328 280

May 8-10: Indigenous Chronic Diseases

Conference and the 11th National Closing the Gap Indigenous Health Conferences. At Pullman Hotel, Cairns. Details: icsconferences.org

May 15-17: 9th National Indigenous Stop Domestic & Family Violence Conference. At Tangalooma Resort, Brisbane. Details: icsconferences.org/

South Australia

March 1-17: *Man with the Iron Neck*. A physical theatre production set in a small town with a tight-knit, AFL-mad community.. Held at the Adelaide Festival. Details: adelaidefestival.com.au

Until March 3: *Matriarch*. Playwright Sandy Greenwood's one woman show at Adelaide Fringe Festival (Third Space, 253 Grenfell Street, Adelaide).

NT

March 14-15: Close the Gap for Vision by 2020 – National Conference. Explore opportunities to strengthen eye care and initiatives. At Alice Springs Convention Centre. Details: mbspgh.unimelb.edu.au/centres-institutes/centre-for-health-equity/

March 2-April 22: *Weapons for the Soldier* exhibition examines weaponry, warfare and the deep connection to and protection of land and Country. At Araluen Arts Centre, Alice Springs.

April 9-11: Join the conversation about remote dialysis, community-led healthcare and keeping culture strong. At Purple House, Alice Springs. Details: shareatale@purplehouse.org.au

April 5-14: 'Partjima – A Festival in Light' in Alice Springs. Musical acts, interactive artworks and lighting installations.

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT

Traineeship program salutes its graduates



AT the end of last year, Australia's largest Aboriginal recruitment and group training organisation

Aboriginal Employment Strategy (AES) celebrated their 2018 Traineeship and Apprenticeship graduation ceremony on Gadigal Country, Darling Harbour, Sydney.

AES chief executive Kristy Masella said that the traineeship and apprenticeship programs are some of the organisation's most successful initiatives. She said more than half of graduates go on to achieve full-time employment with their host employer, while many others go on to undertake university study or further training.

"Our 2018 graduates are re-writing the narratives in our communities to one of strength, resilience, excellence and innovation," Ms Masella said. "They are all exceptional role models for other young people and should be commended for their achievements."

At the graduation ceremony certificates were handed out to 65 traineeship and apprenticeship participants, and two major awards were announced: the first Les Tobler Program Excellence Award, presented to Lend Lease construction Trainee Tarni Proberts-Roberts; and the Chairperson's Award, presented to National Australia Bank Trainee Lahkeisha Cook.

The 2018 graduation ceremony featured performances by Muggera Dancers, Aboriginal singer/songwriter, Mi-kaisha, and Aboriginal rappers, Kobie Dee and Nookie.

AES works with many corporate partners – such as Westpac Group, Wandiyali, Scentre Group, Apprenticeship



Kristy Masella, Glen Brennan, Lahkeisha Cook, Jason Smith and Natalie Tighe at the AES 2018 Traineeship and Apprenticeship Awards.

Support Australia and Awabakal – in delivering traineeships and apprenticeships.

Wandiyali spokesperson Jess Gale said their company had worked with AES since 2016.

"It's been an absolute pleasure to create a fantastic partnership and friendship with the AES and we appreciate the ongoing support in giving us trainees who have become invaluable staff members and have brought Wandiyali a long way," she said.

Over the past 21 years, AES has provided more than 21,000

employment opportunities and 2500 trainee and apprentice programs to young Aboriginal and Torres Strait Islander people in urban, regional and remote locations. The traineeship and apprenticeship programs provide coaching and mentoring, alongside hands-on paid work experience with a host employer across a range of employment sectors and industries.

Darcy Clark did his traineeship with the Commonwealth Bank in Lismore, NSW.

"There were many times I

had enough of school, but working at the Commonwealth Bank really got me through to finish," he said. "I was getting paid and could see a future for myself in the workforce. The best part of the traineeship was being out in the community. It made me feel good being acknowledged by the local Aboriginal people who came into the bank regularly. The traineeship made me realise I want a job to help the community."

Ms Masella said AES hosted annual graduation ceremonies in

Sydney and in regional locations across Australia.

"Through supporting Indigenous people into careers, we have reinvested millions upon millions back into local communities and have been a solid investment for the Government as a transformation strategy," she said. "We have walked shoulder to shoulder with our communities to regain hope, aspiration, pride, and self-determination. This is our story."

The AES has over 95 new traineeship opportunities available for 2019.

Your guide to employment

Welcome to the **Koori Mail's** Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

*Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!*

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Become a Youth Justice Worker in Malmsbury!

Set boundaries. Build futures.

Applications are now open for full-time youth justice workers at the Malmsbury Youth Justice Custodial Precinct.

- Full time, ongoing vacancies earning \$51,717 – \$66,414 per annum (plus generous penalty rates) + superannuation, working on a 76-hour rotating roster across two weeks.
- Provide a safe and secure environment for challenging young people, helping them address behavioural issues.
- No formal qualifications required to apply – broad professional experience in any field is highly valued. We're looking for people with **maturity, empathy** and **resilience**.

Information sessions

We encourage you to register for one of our free information sessions exploring the role of a youth justice worker. You'll hear about the experiences of current staff at our custodial facilities, and also be able to ask any questions you have about the job.

Saturday 23 February ■ 11am – 12pm ■ La Trobe Art Institute ■ **Bendigo**

Thursday 28 February ■ 6pm – 7pm ■ Goonawarra Golf Club ■ **Sunbury**

To register for an info session, go to youthjusticejobs.vic.gov.au and click on the 'Events' tab.

To apply for the role, click on the 'Apply' tab and find the Youth Justice Worker listing.

Please don't delay, applications close soon. Good luck!

VG6898



Lecturer in Indigenous Health

Reference No: 147/0119F

Exciting education and research role within Aboriginal and Torres Strait Islander Health

Located at the Sydney School of Public Health within Camperdown Campus of the University of Sydney

Full-time fixed term for 5 years, with a base salary of \$104 – 123K p.a. plus superannuation

About the opportunity

This is an education and research position for an enthusiastic, dynamic academic with tertiary level teaching experience and a developing research profile. Working closely with the Program Director of Indigenous Health Promotion, the position will have a major role in teaching and academic administration of the Indigenous health promotion units of study in the Graduate Diploma in Indigenous Health Promotion (GDIHP), covering priority topics of program planning, implementation and evaluation, and embedding a range of health issues covered by the curriculum. You will also have opportunity to undertake research, evaluation and community outreach work related to the GDIHP, Indigenous health or other areas within the Sydney School of Public Health (SSPH).

<http://sydney.edu.au/medicine/public-health/study/study-program/coursework-degrees/indigenous-health-promotion.php>

This position has been designated for Aboriginal and Torres Strait Islander people only under the provisions of section 126 of the Anti-Discrimination Act 1977 (NSW).

This position is designated as child-related work. To undertake or remain in this position, you are required to apply for and obtain a Working With Children Check clearance in accordance with the Child Protection (Working With Children) Act 2012.

Closing date: 11.30pm 24 March 2019

Visit sydney.edu.au/recruitment and search for reference number 147/0119F for more information and to apply.



Careers with Queensland Health

Aboriginal and Torres Strait Islander Advanced Health Worker

Rural and Remote Services - Ravenshoe, Mt. Garnett and Etheridge Outreach, Cairns and Hinterland Hospital and Health Service.

Remuneration value up to \$86 383 p.a., comprising salary between \$68 683 – \$75 711 p.a., employer contribution to superannuation (up to 12.75%) and annual leave loading (17.5%) (005) (Permanent Full Time. Applications will remain current for 12 months).

Duties / Abilities:

To work under minimal supervision with a Remote area Nurse within a multidisciplinary health care setting to provide a high standard of chronic health management, including delivering specific health care programs, assessing and treating all clients, maintaining health care systems and providing health education programs, assisted telehealth services and community liaising functions in order to contribute to better health outcomes for the whole community and the Aboriginal and Torres Strait Islander community.

- This role is designated as Indigenous Identified. Under s.25 of the *Anti-Discrimination Act 1991* (Qld), it is a genuine occupational requirement for the incumbent to be an Aboriginal and/or Torres Strait Islander person. To allow the panel to confirm that you are eligible to be considered for this Indigenous Identified role, the panel may either:
 - accept your written assertion that you are of Aboriginal and/or Torres Strait Islander descent; or
 - obtain from you, as part of your formal application, documentary evidence attesting to your Aboriginal and/or Torres Strait Islander descent. Full details and a Statutory Declaration is available here: <https://www.forgov.qld.gov.au/documents/guideline/evidence-attribute-aboriginal-and-or-torres-strait-islander-identified-roles>
- It is a condition of employment for the employee in this role to be, and remain, vaccinated against or non-susceptible to the following Vaccine Preventable Diseases (VPDs): Measles, Mumps, Rubella (MMR), Varicella (chicken pox) and Pertussis (whooping cough) and Hepatitis B.

Further information: <https://www.health.qld.gov.au/employment/work-for-us/dept-of-health/pre-employment/vaccinations/providing-evidence>

Enquiries: Norma Solomon 07 4226 8719

Job Ad Reference: TL303178

Application Kit: www.smartjobs.qld.gov.au

You can apply online at www.smartjobs.qld.gov.au

A criminal history check may be conducted on the recommended person for the job.
A non-smoking policy applies to Queensland Government buildings, offices and motor vehicles.

Ranger Indigenous Identified

Northern Parks & Forests Regional Operations

Department of Environment and Science

Salary: \$52 387 - \$55 648 p.a.

Location: Lakefield

REF: QLD/302362/19

Key Duties: Rangers may work across five focus areas dependent on operational need, including Pest Management, Fire Management, Estate Management, Visitor Management and Assets and Safety.

Skills/Abilities: As per the role description which can be found on smartjobs ad reference:

Enquiries: Grant Ison 07 4060 3443

To apply please visit www.smartjobs.qld.gov.au

Closing Date: Friday, 1 March 2019

BLZ161267

Aboriginal Targeted Solicitor I-III – Family Law

- State-wide Talent Pool
- Package up to \$124K
- Temporary & Ongoing Talent Pool

We are looking for enthusiastic and committed solicitors to conduct an effective and efficient family law practice. This role includes providing high quality family law advice, minor assistance and casework services to disadvantaged clients.

BLZ162005

Closing Date: 3 March 2019

Enquiries: Maureen Power on (02) 9219 5128 or Maureen.Power@legalaid.nsw.gov.au

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 00006UPT.

*I work
FOR
NSW*

TEACHER

Our learning community needs a patient, energetic and open minded full time teacher to join us. One of our valued team members has been offered a leadership role in a neighbouring school - an offer they cannot refuse. Fabulous for them... tough timing for us... an opportunity for you?

We are working at the cutting edge of learning and social justice. Perhaps this is the next place for you on your learning journey? Are you looking to facilitate lifelong learning? Do you want to help build a safe and creative community? Would you like to help young people find their passions and take responsibility for their learning?

We are a Big Picture School. We work in a trans-disciplinary way drawing on practice wisdoms from the fields of Community Development, Post-structural Human Centred practice and pedagogies of personalised learning.

This full-time contract position is for 12 months, with the possibility of an extension and is covered under the Educational Services (Teachers) Award, with above award conditions.

We are based in Bracken Ridge, in north Brisbane. We are a young, small community that provides education for 70 young people seeking a flexible, caring and holistic approach to learning. 20% of our current students identify as Aboriginal and/or Torres Strait Islander.

Applicants must have:

- Either hold or be eligible to obtain registration with Queensland College of Teachers
- A current drivers licence

How to apply for this job:

If you are interested in joining us, please follow these steps:

- View the position description on the web at: bit.ly/JCCCGC2019
- Email your cover letter outlining how you meet the requirements of the Position Description and particularly the SKILL AND ATTRIBUTES and a copy of your CV to Emma Chambers (HR Officer) via emma@jabiru.org.au, using the subject line: Community Group Facilitator: Teacher
- Please ensure that your application has up to date phone numbers and email addresses for at least 3 professional referees.

We are flexible with our start date, but would hope that you could start by the beginning of Term 2, 2019. You can also call Emma on 07 3269 0044 for further information.

Applications Close: Midnight Friday 15 March 2019



BDAC

Bendigo & District
Aboriginal Co-operative



EMPLOYMENT OPPORTUNITIES

Bendigo & District Aboriginal Co-operative is an Aboriginal Community Controlled Organisation located in Bendigo, offering a range of health and social services to community across Dja Dja Wurrung country.

We currently have the following positions available:

Kinship Reunification Worker
(Full Time) ending 28/06/2019

Aboriginal Child First Worker
(Full Time) ending 24/02/2020
Identified Position

Stronger Families Case Worker
(Full Time)

Aboriginal Mentor
(Casual)

Applicants MUST address the key selection criteria listed on our website.

For more information about the above positions please refer to the **position description** listed on our website, www.bdac.com.au/jobs or contact the BDAC Human Resource Team on **03 5442 4947** or recruitment@bdac.com.au

Applications close
5pm Wednesday 6th March 2019

**BDAC is a ChildSafe and Smokefree workplace
BDAC says no to violence!**



Court Support Services Koori Case Manager

Sale Magistrates' Court

The Magistrates' Court of Victoria is seeking a highly motivated and enthusiastic Koori Case Manager to be part of this exciting time of growth and change as we expand the Court Integrated Services Program (CISP) at Sale Magistrates' Court.

The Koori Case manager is an integral member of the CSS team, delivering high quality case management to Koori clients with complex needs who are involved with the court system. You will also be responsible for establishing strong, respectful and effective relationships with the Victorian Aboriginal community.

We encourage you to apply if you possess the following:

- Case management experience in assessing and engaging clients with complex needs
- Sound knowledge of Victorian Aboriginal culture and society
- Demonstrated ability to build collaborative relationships with internal and external stakeholders
- Strong team player with effective communication skills and a flexible approach

In return, Court Support Services offers a unique opportunity to develop your clinical skills within a supportive team environment. You will be provided with ongoing professional development opportunities and be part of a prison-based team committed to supporting people on bail to make changes in their lives.

This is an Aboriginal Designated Position, classified under 'special measures' of section 12 of the *Equal Opportunity Act 2010*. Only Aboriginal and/or Torres Strait Islander people are eligible to apply.

For further information on this position and to submit your application, please visit careers.vic.gov.au by Sunday 03 March 2019

VG6744



**Coonabarabran
Local Aboriginal
Land Council**

Many Mobs, One Community

CHIEF EXECUTIVE OFFICER

(Attractive Remuneration Package Negotiable)

The Coonabarabran Local Aboriginal Land Council (CLALC) is seeking applications from experienced and motivated people interested in a rewarding career undertaking a challenging role of Chief Executive Officer.

This position has been established following amendments To the Aboriginal Land Rights Act, 1983 (ALRA) as amended, and provides an excellent opportunity for the successful applicant.

This position holder will provide an extensive range of Assistance and support to the elected board through the Day to day management of CLALCS affairs in accordance With delegated authorities; the provision of sound and Accurate advice and the implantation of the board's resolutions in a timely and appropriate manner.

The successful applicant will have to demonstrate Knowledge and understanding of the ALRA, the Capacity to interpret and implement legislation and sound communication skills, Organisational and management experience is essential together with an understanding of accounting practises and principles.

A sound knowledge and appreciation of Aboriginal Issues would also be required.

All applicants must obtain a copy of the recruitment Package containing the Position description and Selection Criteria and address the Selection Criteria for the application to be considered, for recruitment Package contact Naomi Stanton Chairperson CLALC.

Applications can be forwarded to Naomi Stanton Marked 'Confidential' and posted to
Naomi Stanton
Chief Executive Officer Position
Coonabarabran Local Aboriginal Land Council
PO Box 110

Applications will close 7th March 2019

Aboriginal Persons are encouraged to apply



Adminstration Officer

Job No: 974862

Campus Location: Strathfield

Functional Unit: Yalbalinga IHEU

Work Type: Continuing full time

- **Key role supporting Aboriginal and Torres Strait Islander students and future students and community members**
- **Continuing Full-time position (35 hours per week)**
- **Position located at the Strathfield campus**

Australian Catholic University (ACU) is an inclusive community that welcomes students and staff of all beliefs. ACU has over 2,500 staff supporting more than 34,000 students across eight campuses – Adelaide, Ballarat, Brisbane, Canberra, Melbourne, North Sydney, Strathfield and Rome.

As valued members of our community, all staff members are expected to have an understanding of ACU's mission and values and to demonstrate an active contribution to them.

The First Peoples and Equity Directorate comprises the Office of Director, Indigenous Higher Education Units, Equity Pathways team and Clemente Australia team.

The First Peoples and Equity Directorate has two key responsibility areas:

- 1 Supporting the implementation of ACU's Aboriginal and Torres Strait Islander education and employment objectives, and
- 2 Supporting the implementation of ACU's Equity objectives through longer term planning and effective delivery of programs.

The purpose of the position is to apply a varied range of skills, to provide effective and efficient administrative services to the Coordinator, Indigenous Higher Education Unit (IHEU) and to facilitate the efficient operation of the First Peoples and Equity Pathways Directorate.

The University pursues an excellence agenda and offers an environment where staff are welcomed and safe and valued through development, participation and involvement.

Visit our website: <https://www.acu.edu.au/about-acu/careers-at-acu>

APPLICATIONS CLOSE: 3 March 2019 11:55pm AEST

For further information on this position and a web link to apply, see our web ad on the Koori Mail website under JOBS & GENERAL WEB ADS



General Administrative Support Officer

- NSW Police Force
- Aboriginal Targeted Role
- Campbelltown City Police Area Command, Campbelltown
- *I Work For NSW* Requisition Number: 00006U74
- Clerk Grade 1/2
- Ongoing Full-Time

The **General Administrative Support Officer** provides the delivery of efficient and effective general administration, clerical support, and receptionist services with a focus on quality services to commands/business units.

For further assistance in completing your application please contact the **Aboriginal Employment Programs Unit** on (02) 8835 9021 or via email: haboriginal@police.nsw.gov.au

BLZ161905

Applications Close: Sunday 10 March 2019

If you would like to discuss this opportunity further contact Karen Fox – A/Police Area Manager on (02) 4620 1186.

For the target questions, a downloadable role description, and information on how to apply, please go to *I Work for NSW* (iworkfor.nsw.gov.au) and search for Requisition Number 00006U74.

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Aboriginal Community Liaison Officer

- Identified role for Aboriginal and Torres Strait Islanders only
- Temporary full-time until 30 March 2020
- Position number and location: 174163 – Goonellabah

Total remuneration package: \$85,757 Package includes salary (\$70,652 – \$77,363), employer's contribution to superannuation and annual leave loading.

About the role

The role works as part of a team to develop partnerships and understanding between the Aboriginal community and the Department of Education at all levels, thereby helping to improve the outcomes for Aboriginal school students.

Talent Pool

A talent pool may be created through this recruitment process. A talent pool is a group of candidates who have undergone an assessment process and have been identified suitable for this role or similar roles. The talent pool will be valid for a period of 12 months. Being part of a talent pool means that you may be considered for ongoing, temporary or term employment for a range of similar roles. This offers exciting opportunities for you to gain a wide range of experiences to build your public service career.

How to apply

If you are interested in this role please apply online and include, a covering letter (maximum of 2 pages) and your resume (maximum 5 pages) which clearly details how your capabilities, knowledge and experience can contribute to the success of the Directorate. Please also include the name and contact details of two referees.

Note: it is a requirement that all candidates submit their applications online via iworkfor.nsw

No paper based, email based or late applications will be accepted.

Notes: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

This is an Aboriginal identified role. When applying for an Aboriginal identified position, applicants must provide confirmation of Aboriginality and a certified statutory declaration upon interview as defined in the Confirmation of Aboriginality Guidelines.

<https://education.nsw.gov.au/about-us/jobs-and-opportunities/employing-aboriginal-peoples#Confirmation2>

This is a child-related role. If you are the successful candidate you will be required to obtain a Working with Children Check (WWCC) Clearance number as a condition of employment (if you do not already have this). For more information, visit <http://www.kidsguardian.nsw.gov.au/working-with-children/working-with-children-check>.

In addition, your employment may be subject to the Department's Nationally Coordinated Criminal History Check to determine your suitability for employment.

Essential Requirements:

- Aboriginality.
- Hold a valid clearance to work with Children (Working with Children Check).
- Knowledge of and commitment to the department's Aboriginal education policies (Please visit us online to view the Aboriginal Education Review - Information)

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

BLZ161833

Applications Close: 13 March 2019

If you would like to discuss this opportunity further contact Raelene Mordecai (02) 6623 5949.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 174163.

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Two Full-Time positions ABORIGINAL TEAM LEADER ABORIGINAL CASEWORKER

Macarthur Family & Youth Services is looking for two enthusiastic, passionate and dedicated employees to join the Aboriginal team and provide support services to Aboriginal families, children and youth in the Macarthur area.

Relevant Working with Children and/or criminal records check will be carried out on the successful applicant.

Applicants must address the selection criteria included in the Information Pack.

For an Information Pack please telephone (02) 4620 4667.

Applicants must be received by 5:00 PM 13 March 2019.

ACON is Australia's leading community-based
HIV and LGBTI health organisation



We're here to help LGBTI people and people with HIV take control of their health by providing a range of direct client services. ACON is looking for a committed and inspiring allied health professional to join our client services team based in Newcastle.

Care Coordinator-Counsellor Hunter Region

ACON is Australia's leading community-based HIV and LGBTI health organisation and offer a professional, inclusive and rewarding workplace for our employees.

Applications close 5pm Monday, 11 March 2019.

ACON is an EEO employer and encourages LGBTI people and people with HIV, in particular, to apply.

www.acon.org.au

FOR FURTHER INFORMATION ON THIS POSITION AND A WEB LINK TO APPLY, SEE OUR AD ON
THE KOORI MAIL WEBSITE UNDER JOBS & GENERAL WEB ADS



Chief Aboriginal Health Adviser Senior Medical Officer (SMA)



- Five year contract
- Fixed term – full time
- Melbourne CBD

The Chief Aboriginal Health Adviser, Aboriginal Health, is responsible for leading and implementing strategies to improve health outcomes for Aboriginal people and communities in Victoria.

Reporting to the Deputy Secretary, Health and Wellbeing, the Chief Aboriginal Health Adviser will play a prominent role working within the department and sector to identify and provide strategic advice to Ministers, the Secretary and the Deputy Secretary on targeted priorities to improve health outcomes of Aboriginal and Torres Strait Islander people across the care continuum, from community through to acute care.

The Chief Aboriginal Health Adviser will lead a small team with responsibility for driving and coordinating health reform strategies and initiatives. This includes identifying improvement priorities and opportunities, coordinating a new Aboriginal state-wide forum focusing on improving Aboriginal health outcomes, overseeing implementation of key initiatives, providing expert advice on Aboriginal health to the Health and Wellbeing executive, and driving collaboration within the department, across government and with the Aboriginal-controlled sector and other health providers.

For further information on the position description and the selection criteria visit; www.careers.vic.gov.au or contact **Terry Symonds (03) 9096 8308**

Job Reference number: **VG/DHHS/HW/550782**

Applications close: **Midnight 14 March 2019**

For more information about the Department of Health and Human Services visit www.dhhs.vic.gov.au To apply online and for other DHHS and Victorian Government job opportunities please visit www.careers.vic.gov.au

Police Checks form part of the Department of Health and Human Services recruitment process.

The department promotes diversity and equal opportunity in employment and is committed to a more diverse workforce.

If you are an Aboriginal or Torres Strait Islander applicant, or if you have a disability, and require advice and support with the recruitment process, please contact our Diversity Unit on DiversityInclusion@dhhs.vic.gov.au

The department is committed to the safety of its clients. The department takes a zero tolerance approach to abuse, including child abuse and abuse of people with disability.

Departmental employees are required to comply with all legal requirements including the Child Safe Standards to keep children safe from harm and abuse.



Men's Health Coordinator

Full time, or part time, fixed term funded position

An exciting opportunity exists to coordinate a culturally appropriate health program for Aboriginal and Torres Strait Islander men across the AWAHS catchment area.

The aim of this program is to improve the standard of health of Aboriginal and Torres Strait Islander people through the provision of culturally valid, holistic primary health care services.

Our ideal candidate would have the following:

- Qualifications to enable registration as a Registered Nurse with the Nursing & Midwifery Board of Australia, or hold a Certificate III or higher in Aboriginal and/or Torres Strait Islander Primary Health Care or equivalent.
- Current registration with Australian Health Practitioner Registration Agency (AHPRA)
- Demonstrated knowledge in the principles of Aboriginal and Torres Strait Islander primary health and associated skills to perform assessments, plan and implement health care strategies

AWAHS considers that being a male, Aboriginal or Torres Strait Islander is a genuine occupational qualification under s 14 of the Anti-Discrimination Act 1977 (NSW)."

Closing Date: Monday 11 March, 2019

For further details please visit www.awahs.com.au

Department of
Justice and Attorney-General

Registrar

Justice Services, Cloncurry Magistrates Court

Department of Justice and Attorney-General

Salary: \$49 125 - \$53 860 p.a.

Location: Cloncurry

REF: QLD/303037/19

Key Duties: The Registrar, provides management and leadership in the operation of the Cloncurry Court House and effective utilisation of the registry's resources.

Skills/Abilities: Flexibility and copes effectively with day-to-day work changes. Able to work collaboratively to support and develop positive relationships. Organise, coordinate and prioritise the workloads.

Enquiries: Madonna Kraatz (07) 4747 2003

To apply please visit www.smartjobs.qld.gov.au

Closing Date: Friday, 8 March 2019



Expressions of Interest for Appointment to Aboriginal Housing Office (Board Member)

Background

The Minister for Family and Community Services seeks expressions of interest from suitably qualified and experienced persons for appointment to the Board of the Aboriginal Housing Office (AHO). Those interested must have a commitment to excellence in social housing, specifically for Aboriginal people and the skills and expertise to contribute to the governance of the AHO.

The Board's primary role is to determine the strategic direction and policies, that enable the AHO, to deliver accessible, affordable and quality housing strategies that meet the social and cultural requirements of Aboriginal people in NSW.

The Board's objectives are to:

- provide advice to government about adequate housing
- advocate housing related matters on behalf of the Aboriginal community of NSW
- provide strategic direction for sustainable quality housing for Aboriginal people in NSW
- develop strategic alliances with key stakeholders, in particular, the Aboriginal community, government and non-government agencies
- review the AHO's performance against strategic plans and directions
- develop and uphold a culturally appropriate, professional and mutually respectful working relationship between the Board, the Executive and staff of the AHO
- develop and uphold a professional and mutually respectful AHO governance model embracing the role and responsibilities of Regional Aboriginal Housing Committees (RAHC).

AHO overview

The Aboriginal Housing Office (AHO) is a statutory authority, established under the *Aboriginal Housing Act 1998* (NSW). The AHO is one of six agencies within the Department of Family & Community Services.

The AHO works in partnership with Aboriginal Community Housing Providers (ACHP) and the Aboriginal community in delivering housing program and developing housing policy and standards. Its functions are guided by the principles of self-determination and self-management for Aboriginal people. Working with the all Aboriginal AHO Board, the AHO provides housing assistance for Aboriginal and Torres Strait Islander people and an increased range of housing choices, especially for those members of the community most in need.

Remuneration: \$12,861 plus 9.5% superannuation

Selection criteria

In selecting candidates, consideration will be given to Board composition and appropriate skill balance. The following criteria will be taken into account:

- Aboriginality and credibility within the Aboriginal community
- Demonstrated capacity to set strategic direction and provide leadership, and to participate in a corporate decision making process in relation to Aboriginal Housing
- Extensive experience and involvement in the Aboriginal Housing Sector or a related field
- Expertise in the management of Aboriginal Housing Policy and Service Provision
- Demonstrated understanding of the issues affecting the provision, management and maintenance of Aboriginal Housing in NSW
- Previous Board experience is highly desirable with ability to demonstrate business acumen
- Qualifications and expertise in core business functions such as accounting, financial management, audit and risk management
- Capacity to commit sufficient time to actively participate in the activities of the Board (6 bi-monthly Board Meeting and out of session workshops as required).

Applications Close: 10 March 2019 at (11.59pm)

Aboriginal candidates requiring support with the application process please contact Jody Broun CE Aboriginal Housing Office on (02) 8836 9437 Email: Jody.Broun@facns.gov.au

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 00006KXS.

**For Further information please refer to: <https://www.aho.nsw.gov.au/>
<https://www.psc.nsw.gov.au/policy---legislation/nsw-government-boards-and-committees>**

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Aboriginal Project Officer (Health Manager Level 2)

Department: Sydney Local Health District
Permanent Full Time
Salary: \$95,426 - \$113,183 pa
Enquiries: Lachlan Wright (02) 9515 9579

Aboriginality/Torres Strait Islander is a genuine occupational qualification and is authorised under section 14(d) of the *Anti Discrimination Act 1977*.

Closing Date:
15 March 2019

Applications must be lodged electronically. Please go to healthnsw.gov.referrals.selectminds.com and search Job Reference Number REQ68779.

NSW Health Service: employer of choice

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BLZ161335

BLZ157397

Legal Aid
NEW SOUTH WALES

Aboriginal Identified Professional Legal Placement

- 2 x Aboriginal and/or Torres Strait Islander Identified placements
- Package up to \$80K (pro-rata)
- Talent Pool
- Various Locations and Legal Practice Areas

We are looking for two bright, hardworking law graduates who are about to embark on their Practical Legal Training to join our Professional Legal Placement Program working in either our Criminal, Family or Civil Law Divisions.

**Closing Date: You may apply
for this advertisement at any time
up to 29 March 2019.**

Enquiries: Scott Hawkins on (02) 9219 5109 or Sheena Cabe on (02) 9213 5258.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 00006N0X.

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NSW



Aboriginal Partnerships Liaison

The Aboriginal Partnerships Liaison position is responsible for undertaking Aboriginal Cultural Heritage Surveys in designated areas. The role is also responsible for building and maintaining relationships with Aboriginal communities, government agencies and other stakeholders to maximise opportunities for Aboriginal communities to create value from our forests. The role requires fire and fuel management duties, firefighting, extensive travel (mainly driving) and work in challenging outdoor environments.

The person

This is an identified position and it is essential that the person is of Aboriginal descent. To be considered you also need to have:

- An appreciation of issues relevant to the Aboriginal community, particularly as they relate to the use and management of natural forests.
- Knowledge of Aboriginal cultural heritage issues, including experience in conducting relevant surveys, preferably within natural forests.
- General knowledge of forest management, including silviculture, fire management and harvesting.

- Ability to plan and prioritise work to meet standards and deadlines.
- Well-developed interpersonal, report writing and communication skills.
- Knowledge and understanding of relevant legislation, regulatory requirements and best-practice methodologies.
- A current drivers licence.

How to apply

Send a copy of your resume and a cover letter addressing the ideal candidate criteria to jobapplications@fcns.gov.au by 10 March 2019. For further information on this position please contact John Shipp on 0437 879 096.

Forestry Corporation is an inclusive workplace which promotes diversity and encourages flexible working arrangements. The successful applicant will be required to undergo a medical assessment and drug and alcohol screening as part of the recruitment process. As this role has frontline fire fighting responsibilities a Task Based Assessment (TBA) at a standard of at least the Moderate Field Test is required. Forestry Corporation of NSW considers that being Aboriginal is a genuine occupational qualification under s 14 of the Anti-Discrimination Act 1977 (NSW).

Ngunya Jarjum Aboriginal Child & Family Network



CASEWORKER (LISMORE, NSW)

Ngunya Jarjum's vision is that all Aboriginal and Torres Strait children and young people are looked after in safe Aboriginal and Torres Strait families and communities and are raised strong in spirit and identity, with every opportunity for lifelong wellbeing. We ensure all Aboriginal and Torres Strait children and young people in our care are provided with the best opportunity to grow up with a strong sense of belonging to their family, community and country.

Reporting to Manager Casework, your focus will be providing support and supervision to children in Ngunya Jarjum's permanency support program (PSP) and to achieve quality outcomes for the children placed with the service.

You will need a Certificate IV Community Services or be willing to obtain this within 12 months of commencement.

If you also have experience working in a permanency support program environment and strong casework skills; demonstrated ability to engage & work effectively with Aboriginal people and communities; strong interpersonal and communication skills; effective time management and personal organisational skills; and a current NSW driver's licence, we would love to hear from you.

Appointment to this position will be subject to a National Criminal History Record Check and Working with Children Check clearance. Two reference checks will be required including one recent supervisor.

A generous remuneration package will be negotiated plus superannuation, leave loading and salary sacrifice.

To find out more please contact Sharni Kenny on (02) 6626 3700 or Kelli Dragos from Abundance Human Resources on 0419 419 554. All applications will be received via seek online ad or email recruitment@ngunyarajum.com.

The closing date for this role is 9am on Monday, 11 March 2019.

This position is identified for Aboriginal people and exemption is claimed under 14d of the Anti-Discrimination Act 1977.



Environment,
Land, Water
and Planning

Have you considered being on a Victorian Government Board? Opportunities for appointment to building and plumbing boards 2019

The Minister for Planning is seeking expressions of interest from Victorians interested in being appointed to the:

- Building Appeals Board;
- Building Advisory Council;
- Building Regulations Advisory Committee;
- Plumbing Advisory Council; and the
- Victorian Building Authority.

Appointments to Victorian Government entities should, as far as practicable, reflect the diversity of the Victorian community. Women, Aboriginal Victorians, people with a disability, people from culturally and linguistically diverse backgrounds and lesbian, gay, bisexual, transgender and intersex people are encouraged to apply.

Applicants are required to apply online.

To apply, go to the Get On Board website: www.getonboard.vic.gov.au

**www.delwp.vic.gov.au
Customer Service Centre 136 186**

VG6627



Australian Government

Department of the Prime Minister and Cabinet

Senior Adviser, Central Australia Region

Executive Level 2, \$125,115 - \$148,907

The Opportunity

The Regional Network employs approximately 600 staff across urban, regional and remote areas of Australia. Our broad on-the-ground presence supports active engagement, partnership and collaboration with Aboriginal and Torres Strait Islander communities. We are moving from transactional government to enablement. We are involving community in programme design and delivery and working in partnership to develop local place-based solutions. You will lead your team to successfully take forward a transformational agenda, by strongly contributing the design and implementation to the Network recalibration project.

We are seeking a strong leader with the skills and experience required to shape and maintain the strategic direction of a new team. You will be results oriented and passionate about achieving positive outcomes for Indigenous people.

You will represent the Department at a senior level and be a key influencer in setting the strategic direction for the region. You will be engaging with Indigenous communities and stakeholder groups to lead, shape and deliver outcomes that provide tailored responses to local and regional issues. You will also be leading collaboration and working responsively, and in partnership with communities, other government agencies, and service providers to improve outcomes and resolve service delivery problems.

This role will also see you connect industry partners and businesses to take advantage of economic development opportunities in the region. Key to your effectiveness will be your ability to maintain a detailed understanding of the regional context (labour market and influencing socio-economic conditions) and the range of services and programmes being delivered within local geographic regions. Relocation may be considered in exceptional circumstances.

Affirmative Measures Position

This position constitutes an Affirmative Measure under section 8(1) of the *Racial Discrimination Act 1975* and is open only to Aboriginal and/or Torres Strait Islander candidates.

How to Apply

If this sounds like the opportunity you are looking for, we want to hear from you! Submit an online application through the PM&C Careers page at <https://dpmc.nga.net.au/cp> or contact Casey Greentree on (08) 8958 4219.

Applications close **Sunday, 3 March 2019 at 11:30pm AEDT.**

01604



Join Australia's leading
collecting, research and
publishing institution on the
cultures and histories of
Indigenous Australians.

Over its 50-year history, AIATSIS has evolved into a national authority on Indigenous studies. It is a hub for collaborative, ethical collecting and research, and develops Indigenous staff and researchers. AIATSIS Collections are one of the world's leading collections of printed, audio and visual materials on Aboriginal and Torres Strait Islander culture, history and societies.

Director, Office of the CEO - Special Measures

Executive Level 2 – Ongoing, Full-time
\$110,067 - \$122,993 pa

Executive Support Officer - Special Measures

APS Level 6 – Ongoing, full-time
\$74,218 - \$84,419 pa

Assistant Director, Governance and Risk - Special Measures

Executive level 1 – Ongoing, Full-time
\$92,620 - \$101,598 pa

Special Measures

These will be filled using the Special Measures provision, which allows for the targeted recruitment of Indigenous Australians into the Australian Public Service. These vacancies are only open to Aboriginal and/or Torres Strait Islander people. The filling of these employment opportunities is intended to constitute a special measure under section 8(1) of the Racial Discrimination Act 1975.

How to apply:

If any of the above roles sound like the opportunity you are looking for, we want to hear from you! Visit the AIATSIS website <https://aiatsis.gov.au/about-us/work-us/current-vacancies> and download the Application Pack for more information on the positions and how to apply.

Send your completed application to recruitment@aiatsis.gov.au by 5pm Wednesday 13 March 2019.

The Institute values a skilled and diverse workforce to meet the needs of the organisation in the promotion of knowledge and understanding of Australian Indigenous cultures, past and present. Aboriginal and Torres Strait Islander people are encouraged to apply.



Aboriginal Elder/Mentor, Balund-a Program, Corrective Services NSW

- 2 x Ongoing, part-time roles
- Full-time salary range - \$83,403 to \$92,026 (pro rata salary is applicable for part time roles)
- Opportunity to work within a unique environment

About the role

Applications are sought for the role of Aboriginal Elder/Mentor. This role provides specialist, culturally-specific advice on the development and delivery of Aboriginal programs and encourages offender participation in these programs and all programs endorsed by Corrective Services NSW (CSNSW).

Assist in developing and maintaining lines of communication with rural communities, government and non-government organisations, local communities and landholders regarding issues associated with offending behaviour.

This position is open to Australian Aboriginal applicants only.

The Department of Justice considers that being an Australian Aboriginal is a genuine occupational qualification for this role in accordance with Sections 14 and 21 of the *Anti-Discrimination Act 1977* and under Clause 26 of the Government Sector Employment (General) Rules 2014.

BLZ161959

For further information,
role description and how to apply go to
www.iworkfor.nsw.gov.au and search for
Job Reference Number 00006SO2.

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FOR OPPORTUNITY.
FLEXIBILITY. PURPOSE.

I WORK FOR SA

MANAGER ABORIGINAL HERITAGE

ABORIGINAL AFFAIRS AND RECONCILIATION

Aboriginal Affairs and Reconciliation supports the Premier as Minister for Aboriginal Affairs and Reconciliation in advancing the wellbeing and strengthening capability with Aboriginal people and communities in South Australia and engage Aboriginal and non-Aboriginal South Australians in the achievement of the reconciliation agenda.

Term Contract up to 12 months

MAS3 - \$118,667 p.a.

The Manager, Aboriginal Heritage is accountable for the provision of leadership and management of staff engaged in the facilitation, identification, accurate recording, conservation and protection of Aboriginal heritage sites, objects and remains, while also ensuring the timely and efficient assessment and management of activities and resources.

Aboriginal and Torres Strait Islander people are encouraged to apply.

Enquiries to:

Ms Nerida Saunders

Executive Director, Aboriginal Affairs and Reconciliation

Phone: 8226 8900

Email: Nerida.saunders@sa.gov.au

To apply for this position please visit

<https://iworkfor.sa.gov.au/> and

<https://www.dpc.sa.gov.au/careers/working-at-dpc>

Applications close:

4 March 2019 at 5:00pm

EM8304

IWORKFOR.SA.gov.au



Employment Opportunity

School of Education
Faculty of Humanities, Arts, Social Sciences and Education

Associate Lecturer/Lecturer in Contextual Studies

(Identified role)

Reference No: 219044

Closing date: 17 March 2019

FOR FURTHER INFORMATION ABOUT THIS POSITION, SEE OUR AD ON THE KOORI MAIL WEBSITE UNDER JOBS & GENERAL WEB ADS

Ngunya Jarjum Aboriginal Child & Family Network



CASEWORKER SUPPORT (LISMORE, NSW)

Ngunya Jarjum's vision is that all Aboriginal and Torres Strait children and young people are looked after in safe Aboriginal and Torres Strait families and communities and are raised strong in spirit and identity, with every opportunity for lifelong wellbeing. We ensure all Aboriginal and Torres Strait children and young people in our care are provided with the best opportunity to grow up with a strong sense of belonging to their family, community and country.

Reporting to Manager Casework, your focus will be providing support to primary Caseworkers in Ngunya Jarjum's permanency support program (PSP) to achieve quality outcomes for the children placed with the service.

You will need a Certificate III Community Services or be willing to obtain this within 12 months of commencement.

If you also have experience or strong interest in working in a permanency support program environment; an ability to engage & work effectively with Aboriginal people and communities; strong interpersonal and communication skills; effective time management and personal organisational skills; ability to work independently or as a team member; and a current NSW driver's licence, we would love to hear from you.

Appointment to this position will be subject to a National Criminal History Record Check and Working with Children Check clearance. Two reference checks will be required including one recent supervisor.

A generous remuneration package will be negotiated plus superannuation, leave loading and salary sacrifice.

To find out more please contact Sharni Kenny on (02) 6626 3700 or Kelli Dragos from Abundance Human Resources on 0419 419 554. All applications will be received via seek online ad or email recruitment@ngunyajarjum.com.

The closing date for this role is 9am on Monday, 11 March 2019.

This position is identified for Aboriginal people and exemption is claimed under 14d of the Anti-Discrimination Act 1977.



Dhelk Dja Regional Coordinator



Health and Human Services

- Location: Brimbank Melton Office, 16-18 Hertford Road, Sunshine
- Employment Type: Fixed term (until 31/05/2019), full-time (76 hours per fortnight)
- Classification: VPS 4
- Salary range: \$82,574 to \$93,689 per annum plus superannuation

The Dhelk Dja Regional Coordinator is central to supporting the West Metropolitan Melbourne Dhelk Dja Action Group in its work toward developing community led initiatives and actions aimed at preventing, reducing and responding to family violence in Aboriginal communities.

The Dhelk Dja Regional Coordinator promotes the Dhelk Dja: Safe Our Way – Strong Culture, Strong Peoples, Strong Families, Victoria's Aboriginal 10 Year Family Violence Agreement within local and regional communities, with Aboriginal and mainstream organisations and across government departments. They facilitate and assist in the development of community-based responses to family violence.

For further information on the available position, please contact Celia Gahan on 0439 291 719

For further information on the position description and the selection criteria visit www.careers.vic.gov.au

Job Reference number: DHHS/WWD/378968

Applications close: Midnight, Wednesday 6 March 2019

VG7014

For more information about the Department of Health and Human Services visit www.dhhs.vic.gov.au To apply online and for other DHHS and Victorian Government job opportunities please visit www.careers.vic.gov.au

Police Checks form part of the Department of Health and Human Services recruitment process.

The department promotes diversity and equal opportunity in employment and is committed to a more diverse workforce.

If you are an Aboriginal or Torres Strait Islander applicant, or if you have a disability, and require advice and support with the recruitment process, please contact our Diversity Unit on DiversityInclusion@dhhs.vic.gov.au

The department is committed to the safety of its clients. The department takes a zero tolerance approach to abuse, including child abuse and abuse of people with disability. Departmental employees are required to comply with all legal requirements including the Child Safe Standards to keep children safe from harm and abuse.



Melbourne Graduate Program 2020

We are now welcoming applications for the Melbourne Graduate Program 2020.

Have you recently completed or will complete your degree in 2019 and are ready to launch a professional career that makes a difference?

The University of Melbourne is looking for graduates to join the Melbourne Graduate Program, a two-year program for the best and brightest graduates. Over the two years, you will have three tailored rotations across a range of professional services areas to give you exposure to different functions of the University and assist you in finding out what work makes you thrive.

Roles exist in a variety of areas such as Human Resources, Finance, Marketing, Procurement, Research Services and Student Services, with the opportunity to undertake placements in other business areas as part of the program.

We encourage applicants from all disciplines to apply, as the work is diverse across many professional services areas.

The University of Melbourne is committed to becoming a leading employer of choice for Indigenous Australians; we currently have over 130 Indigenous staff working in Academic and Professional roles. New staff are invited to join the Indigenous Staff Network, which meets on a bi-annual basis to support and connect with one another.

For full position information and to apply go to <http://about.unimelb.edu.au/careers>, click on Current Opportunities and search under the job title or job number.

Our Indigenous employees can access the support of a dedicated Indigenous employment officer based at Murrup Barak, Melbourne Institute for Indigenous Development, whose purpose is to make an enduring contribution to Indigenous Australia through the transformative impact of education and employment for Indigenous Australians who come to study or work at the University of Melbourne.

If you identify as Aboriginal and/or Torres Strait Islander and would like further information or support preparing your application, please contact graduate-recruitment@unimelb.edu.au

The 2020 cohort of the Melbourne Graduate Program will commence full-time in February 2020. To find out more about the program, please visit our website: <http://about.unimelb.edu.au/careers/graduateprogram>

We look forward to connecting with you!

Employment type: Full-time, ongoing contract

Salary: \$68,892 plus 17% superannuation

Job No: 818513

Applications close: 17 Mar 2019 11:55 PM AUS Eastern Daylight Time

2163CS



**New South Wales
Aboriginal Education
Consultative Group Inc.**

Administration Officer

NSW Aboriginal Education Consultative Group Inc.

Salary
\$50,000 - \$55,000 gross per annum.
This is a Full time position.

Location
NSW AECG Secretariat in Stanmore NSW.

Responsibilities

To provide administrative and clerical support to the NSW AECG Secretariat. The position will undertake a range of duties including: front reception, answering telephones, accommodation and travel bookings and other administration duties as directed by the Office Manager.

Selection Criteria

- Aboriginality – In this position an applicant's Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the Anti-Discrimination Act 1977.
- Demonstrated understanding, or the ability to rapidly acquire an understanding of the structure, functions and services of the NSW AECG Inc.
- Well-developed communication and interpersonal skills and the proven ability to build and maintain positive, productive relationships with internal and external stakeholders.
- Demonstrated high level attention to detail and the ability to plan and prioritise tasks to achieve required outcomes and meet deadlines.
- Advanced word processing and database skills and experience in various software packages
- Current Driver's Licence
- A valid Working with Children check is required.

Enquiries and Further information: Sherri Longbottom (02) 9550 5666 sherri.longbottom@aecg.nsw.edu.au

Completed Application can be sent to:
Info@aecg.nsw.edu.au

Closing Date: 15 March 2019



Permanent Full Time Medical Receptionist

Overview of Position

We are looking for a highly motivated Aboriginal person to undertake the role of Medical Receptionist on a full-time basis. The successful candidate will support and coordinate the provision of a high quality primary integrated health care service. You will need to be able to multi-task, have excellent communication skills, be well organised and able to effectively time manage. You will lead and participate in a team environment but also be able to work independently. A Competitive Salary Package is available including salary sacrifice. All applicants must obtain an employment package in order to apply for the positions.

You'll also have access to salary sacrificing options up to \$15,950 to increase the value of your take home pay.

All applicants **MUST** obtain an application pack and complete all information contained in the pack, prior to lodging your application for the position. **DO NOT APPLY VIA SEEK**

This is an identified Position under Section 9A of the NSW Anti-Discrimination Act 1977.

For a confidential discussion about the position please contact Jessica Wheeler, Practice Manager Ph: 02 43511040.

To obtain an application pack – contact Jo Stevens E: recruitment@yerin.org.au or directly from the Yerin Eleanor Duncan Website: <https://yerin.org.au/category/news/>

Job Applications close 5pm 11th March 2019



Bangarra is hiring!

Bangarra Dance Theatre is looking for a **Ticketing & Customer Service Coordinator** to join our team and help us deliver our 2019 national tour.

The Ticketing & Customer Service Coordinator is a part-time position, 4 days a week for a 6-month period, with a start date of mid-late April. The role is based in the company office at Barangaroo and may require some Saturday work during our Sydney season.

This position plays a crucial role in supporting the company's ticketing and customer service activities, including looking after customers over the phone, administering ticketing functionality and acting as a positive representative of the company.

If you have strong organisational skills and are a good communicator, we would love to hear from you. We strongly encourage Aboriginal and Torres Strait Islander candidates to apply.

For more information about the role and to apply, please visit our website: www.bangarra.com.au/about/work-with-us or call us on: **02 9258 5116**.

Applications close: Monday 18 March 2019 at 12noon



ACON is Australia's leading community-based HIV and LGBTI health organisation

POSITIONS VACANT

Manager, Sexual, Domestic and Family Violence

ACON's offering a great opportunity for a passionate and experienced manager to lead the development and implementation of initiatives aimed at preventing and reducing the impact of sexual, domestic and family violence experienced by LGBTIQ communities in NSW.

Community Health Promotion Officer Regional Outreach

ACON is Australia's leading community-based HIV and LGBTI health organisation and offer a professional, inclusive and rewarding workplace for our employees.

If this sounds like the positions and the workplace that you've been looking for, find out more at www.acon.org.au/jobs

Applications close Tuesday, 5 March 2019.

ACON is an EEO employer and encourages LGBTI people and people with HIV, in particular, to apply.

www.acon.org.au

FOR FURTHER INFORMATION ON THESE POSITIONS AND A WEB LINK TO APPLY, SEE OUR ADS ON THE KOORI MAIL WEBSITE UNDER JOBS & GENERAL WEB ADS



Housing Appeals Committee – Aboriginal Committee Member (Identified)

About us

The NSW Housing Appeals Committee is an independent appeals body that reviews certain decisions made by public and community housing (also referred to as social housing) providers in NSW.

About the role

The member role is a Ministerial appointment, accountable to the Minister for Family and Community Services. The role involves merits review hearings, assessing evidence, interpreting policy, and making recommendation to the housing provider.

Members must be available for two full hearing days each month and three scheduled training days each year.

In addition to their usual two full hearing days each month, an Aboriginal member will sit on hearings involving identified Aboriginal and Torres Strait Islander clients either in person or over the telephone. These requests will be made on an ad hoc basis when required.

Successful applicants will have;

- an interest in broader social, affordable and private sector housing issues in NSW
- experience in hearing processes and deliberations
- an understanding in policy and the ability to interpret policy
- experience in interviewing high needs clients
- have high-level analytical, interpersonal and communication skills
- a strong sense of fairness and an awareness of cross cultural issues
- the ability to exercise impartial judgment
- the ability to make fair, balanced and equitable decisions

This is a Part-time opportunity with members being remunerated and appointed in accordance with the Public Service Commission Directive (October 2015): Classification and Remuneration Framework for NSW Government Boards and Committees.

A recruitment pool maybe created to fill future vacancies if and as they arise.

Essential Requirements

Aboriginality is an essential requirement for this position. The position has been identified as an Aboriginal position in accordance with the provisions of Section 14 (d) of the *Anti-Discrimination Act 1977*.

How to apply

To apply candidates must submit a covering letter (2 pages maximum) which clearly details their skills and experience as relevant to this role and an up to date resume.

Applications Close: 27 March 2019 at (11.59pm)

For enquiries contact Catherine Walton on (02) 8741 2541
E: Catherine.walton@facss.nsw.gov.au

Applications must be lodged electronically. To lodge your application, please visit: iworkfor.nsw.gov.au and search the job's reference: 00006V1C.

If you experience technical difficulties when submitting your application, please contact 'I Work for NSW' on 1800 562 679.

*I work
FOR
NSW*

BLZ161935



Victorian Government graduate program

- 12-month program
- 3 four-month rotations between government departments
- \$57k+ p.a. + 9.5% super
- Guaranteed ongoing work, with promotion and salary increase to \$68k+ p.a. on successful completion of the program.

The Victorian Government graduate program has a dedicated pathway for Aboriginal and/or Torres Strait Islander applicants.

The pathway provides support during your time with the program. There is a dedicated pathway manager who will remain in contact with you throughout the application process, your graduate year and beyond.

The pathway provides access to:

- Workshops in cultural identity
- Aboriginal mentors
- Networking opportunities
- Support throughout the application process (if you seek it)

The Victorian Government graduate program is an opportunity to work with purpose for the benefit of the people of Victoria.

Applications close: Sunday 24 March 2019

To apply visit: grads.vic.gov.au

For further information please contact the Victorian Government graduate team on (03) 9651 2247 or via email: vpssgrads@vpssc.vic.gov.au.



**Aboriginal and Torres Strait Islander
Engagement Advisor
Identified Role**

About knowmore

knowmore is a nation-wide, free and independent community legal centre providing legal information, advice, representation and referrals, education and systemic advocacy for victims and survivors of child abuse. Our vision is a community that is accountable to survivors and free of child abuse. Our mission is to facilitate access to justice for victims and survivors of child abuse, and to work with survivors and their supporters to stop child abuse.

The Role

The main purpose of this role is to assist Aboriginal and Torres Strait Islander clients of knowmore to receive legal assistance, working closely with other multi-disciplinary team members to deliver services in a culturally safe and respectful manner.

This is an identified position to be appointed the individual must be a **male** Aboriginal or Torres Strait Islander person who identifies and is recognised as such within their community. To be appointed to the role, an applicant will also need to comply with the requirements of any applicable legislation relating to legal practice (i.e. not be a person disqualified from employment by a legal practice) and will also need to meet the entry requirements for professional visitors to correctional centres across Australia.

knowmore considers that being a male Aboriginal person or a Torres Strait Islander is a genuine occupational requirement for this position under s42 of the *Discrimination Act 1991* (ACT), s14 of the *Anti-Discrimination Act 1977* (NSW), sub-s 35(1)(b)(ii) of the *Anti-Discrimination Act 1996* (NT), s25 of the *Anti-Discrimination Act 1991* (Qld), sub-s 56(2) of the *Equal Opportunity Act 1984* (SA), s41 of the *Anti-Discrimination Act 1998* (Tas), sub-s 26(3) or s28 of the *Equal Opportunity Act 2010* (Vic), or s50 of the *Equal Opportunity Act 1984* (WA).

Location

These roles are based in **Brisbane** and **Melbourne**. With a national focus, regular interstate travel will be required..

How to apply

Please go to www.knowmore.org.au or <http://www.ethicaljobs.com.au/> to view the job description and apply for this position.

Inquiries about the role should be directed to Ainsley Jardine-Wilson, **knowmore's** Human Resources Manager, on 02 8267 7400.

**Aboriginal and Torres Strait Islander
Engagement Advisor
Identified Role**

About knowmore

knowmore is a nation-wide, free and independent community legal centre providing legal information, advice, representation and referrals, education and systemic advocacy for victims and survivors of child abuse. Our vision is a community that is accountable to survivors and free of child abuse. Our mission is to facilitate access to justice for victims and survivors of child abuse, and to work with survivors and their supporters to stop child abuse.

The Role

The main purpose of this role is to assist Aboriginal and Torres Strait Islander clients of knowmore to receive legal assistance, working closely with other multi-disciplinary team members to deliver services in a culturally safe and respectful manner.

This is an identified position to be appointed the individual must be an Aboriginal or Torres Strait Islander person who identifies and is recognised as such within their community. To be appointed to the role, an applicant will also need to comply with the requirements of any applicable legislation relating to legal practice (i.e. not be a person disqualified from employment by a legal practice) and will also need to meet the entry requirements for professional visitors to correctional centres across Australia.

knowmore considers that being an Aboriginal person or a Torres Strait Islander is a genuine occupational requirement for this position under s42 of the *Discrimination Act 1991* (ACT), s14 of the *Anti-Discrimination Act 1977* (NSW), sub-s 35(1)(b)(ii) of the *Anti-Discrimination Act 1996* (NT), s25 of the *Anti-Discrimination Act 1991* (Qld), sub-s 56(2) of the *Equal Opportunity Act 1984* (SA), s41 of the *Anti-Discrimination Act 1998* (Tas), sub-s 26(3) or s28 of the *Equal Opportunity Act 2010* (Vic), or s50 of the *Equal Opportunity Act 1984* (WA).

Location

This role is based in **Perth**. With a national focus, regular interstate travel will be required.

How to apply

Please go to www.knowmore.org.au or <http://www.ethicaljobs.com.au/> to view the job description and apply for this position.

Inquiries about the role should be directed to Ainsley Jardine-Wilson, **knowmore's** Human Resources Manager, on 02 8267 7400.

WATERNSW

LOWER MURRUMBIDGEE DEEP GROUNDWATER SOURCE

An application for a new WATER SUPPLY WORK approval has been received from **SHANE ALAN POUND & LAUREN THERESE POUND** for a bore on 209/756441 for irrigation purposes, Parish Pullega, County Urana.

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 156, Leeton NSW 2705 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A016282).

Any queries please call 1300 662 077 or email the above.
Tracie Scarfone, Water Regulation Manager South.

BLZ161796

WATERNSW

LOWER MURRUMBIDGEE DEEP GROUNDWATER SOURCE

An application for a new WATER SUPPLY WORK APPROVAL has been received from **SHANE ALAN POUND & LAUREN THERESE POUND** for a bore on 171/756441 for irrigation purposes, Parish Pullega, County Urana.

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 156, Leeton NSW 2705 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A016301).

Any queries please call 1300 662 077 or email the above.
Tracie Scarfone, Water Regulation Manager South.

BLZ161801

WATER NSW

GUNNEDAH-OXLEY BASIN MDB GROUNDWATER SOURCE

An application for a new WATER SUPPLY WORK AND WATER USE APPROVAL has been received from **CRAWFORD FREIGHTLINES PTY LTD** for 2 storage works off river & 2 bores on Lot 41 DP1126436, Parish of Greenfell, County of Buckland for irrigation & industrial purposes (A014404).

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 1251, Tamworth NSW 2340 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. Any queries please call 1300 662 077 or email the above.

Tracey Lawson, Manager Water Regulation North.

BLZ161763

WATERNSW

LOWER MURRUMBIDGEE DEEP GROUNDWATER SOURCE

An application for a WATER SUPPLY WORK APPROVAL has been received from **WAYNE, PAUL, GIUSEPPE, JILLIAN, GARY, KATHERINE, MARIA & LOU-ANNE ANDREAZZA** for a bore on Lot 47 DP 751721 (Cooper/Naunton), for irrigation purposes. Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 156, Leeton NSW 2705 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A016673)

Any queries please call 1300 662 077 or email the above.
Tracie Scarfone, Manager Water Regulation South.

BLZ161527

WATERNSW

LOWER MURRUMBIDGEE DEEP GROUNDWATER SOURCE

An application for a new WATER SUPPLY WORK APPROVAL has been received from **JOHN NORMAN & GAIL MAREE POUND** for a bore on 176/756441 for irrigation purposes, Parish Pullega, County Urana.

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 156, Leeton NSW 2705 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A016278).

Any queries please call 1300 662 077 or email the above.
Tracie Scarfone, Water Regulation Manager South.

BLZ161842



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area	Locality	Centroid	Shire
Mining Lease	27/507	EDWARDS, Cranston Gilbert	167.54HA	50km NE'ly of Kalgoorlie	Lat: 30° 27' S Long: 121° 51' E	KALGOORLIE-BOULDER CITY
Mining Lease	45/1275	PILGANGOORA OPERATIONS PTY LTD	57.77HA	84km SE'ly of Port Hedland	Lat: 21° 0' S Long: 118° 56' E	EAST PILBARA SHIRE
Mining Lease	77/1289	WESTERN AREAS LIMITED	18.77HA	77km E'ly of Hyden	Lat: 32° 27' S Long: 119° 40' E	KONDININ SHIRE

Nature of the act: Grant of mining leases, which authorises the applicant to mine for minerals for a term of 21 years from notification of grant and a right of renewal for 21 years.

Notification day: 27 February 2019

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **27 May 2019**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The mining tenements may be granted if, by the end of the period of 4 months after the notification day (**i.e. 27 June 2019**), there is no native title party under section 30 of the *Native Title Act 1993 (Cth)* in relation to the area of the mining tenements.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

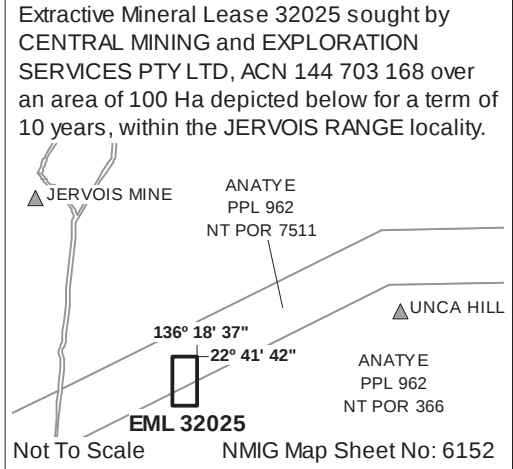
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**NOTICE OF PROPOSED GRANT OF AN
EXTRACTIVE MINERAL LEASE**

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Honourable Paul Kirby MLA, the Northern Territory Minister for Primary Industry and Resources, C/- Department of Primary Industry and Resources, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of his intent to do an act(s) namely to grant the following extractive mineral lease application.

The application to which this notice applies:



Title Act. Under section 30 of the *Native Title Act*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Melbourne VIC 3001, or telephone (03) 9920 3000.

Notification Day: 27 February 2019

Nature of act(s): The grant of an extractive mineral lease under the *Mineral Titles Act* authorises the holder to extract or remove (whether by quarrying or other means) from, on or below the natural surface of the land, extractive mineral(s) for a term not exceeding 10 years and to seek renewal(s). The term for which it is intended to grant the extractive mineral lease/s referred to in this notice commences from the date of grant. Further information about the act may be obtained from the Department of Primary Industry and Resources, GPO Box 4550, Darwin NT 0801 or Centrepont Building 48-50 Smith Street Darwin NT 0800, telephone (08) 8999 5213.

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the *Native Title Act* is entitled to the negotiation and/or procedural rights provided in Part 2, Division 3, Subdivision P of the *Native*



Department of Planning and Environment

**Notice Under Section 29 of the
Native Title Act 1993 (Cth)
Exploration Licence No.8557 (Act 1992)**

This notice is given in accordance with the requirements of Section 29 of the *Native Title Act 1993* (Cth).

Description of the nature of the act

The Minister for Resources intends to grant Minister's Consent to prospect under the *Mining Act 1992* (NSW) on land subject to native title.

Ardea Exploration Pty Ltd (ACN 137 889 279) is the holder of Exploration Licence No.8557 (Act 1992) for Group 1 minerals. The licence contains a condition that the holder must not prospect on any land or waters on which native title exists without the prior consent of the Minister for Resources. The licence holder has sought the Minister's consent to conduct prospecting activities.

Description of area that may be affected by the grant of a Minister's Consent to prospect on native title land.

The entire area of Exploration Licence No.8557 (Act 1992) that covers about 95 units situated approximately 59 kilometres north east of the town of Griffith, in the State of NSW as shown on the diagram below.

Name and postal address of person by whom the act would be done

Minister for Resources, PO Box 344,
Hunter Region Mail Centre, NSW 2310.

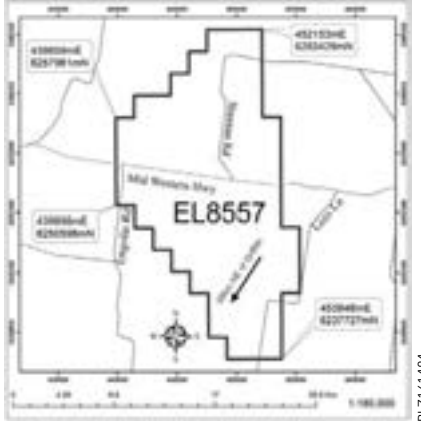
How further information about the act can be obtained

Further information may be obtained from Resource Operations, NSW Department of Planning and Environment on (02) 4063 6600.

Notification Day

For the purposes of Section 29(4) of the *Native Title Act 1993* (Cth) the notification day is 14 March 2019. Under Section 30 of the *Native Title Act 1993* (Cth) persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.

Further information may be obtained from Department of Planning and Environment (02) 4063 6600.



BLZ161484

Notification day: 13 March 2019

A person who wants to become a party to this application must write to the Registrar of the Federal Court, GPO Box A30, Perth, WA, 6837 **on or before 12 June 2019**. After **12 June 2019**, the Federal Court's permission to become a party is required.

Relevant LGA: Shire of Broome.

Notification day: 13 March 2019

Under the *Native Title Act 1993* (Cth) (the Act) there can be only one determination of native title for a particular area.

A person who claims native title rights and interests may also seek to become a party to the non-claimant application in order for those rights and interests to be taken into account in the Federal Court's determination. Other than filing a native title claim in response to the non-claimant application, this may represent the only opportunity to have those rights and interests in relation to the area considered. Any person who wants to become a party to this non-claimant application must write to the **Registrar of the Federal Court, GPO Box 1806, Darwin, NT, 0801, on or before 12 June 2019**. After **12 June 2019**, the Federal Court's permission to become a party is required.



Relevant LGA: Litchfield Council



GOVERNMENT OF
WESTERN AUSTRALIA

NATIVE TITLE ACT 1993 (CTH) SECTION 29

Exploration No.	Applicant	Amalg No	Area	Locality	Centroid	Shire
25/532	SANDRIB PTY LTD	545791	12.55HA	36km NE'ly of Kambalda	Lat: 31° 3' S Long: 122° 0' E	KALGOORLIE-BOULDER CITY
25/532	SANDRIB PTY LTD	545792	12.94HA	36km NE'ly of Kambalda	Lat: 31° 3' S Long: 122° 0' E	KALGOORLIE-BOULDER CITY
29/934	ARDEA EXPLORATION PTY LTD	524117	167.17HA	49km S'ly of Menzies	Lat: 30° 10' S Long: 121° 10' E	KALGOORLIE-BOULDER CITY, MENZIES SHIRE
36/880	TYRANNA RESOURCES LTD	538735	47.38HA	45km SE'ly of Leinster	Lat: 28° 10' S Long: 121° 3' E	LEONORA SHIRE
39/1787	DACIAN GOLD LIMITED	533476	21.79HA	23km SW'ly of Laverton	Lat: 28° 43' S Long: 122° 12' E	LAVERTON SHIRE
39/1849	SARACEN GOLD MINES PTY LTD	530462	139.01HA	102km S'ly of Laverton	Lat: 29° 29' S Long: 122° 29' E	MENZIES SHIRE
57/1004	GATEWAY MINING LIMITED	540251	609.52HA	73km N'ly of Sandstone	Lat: 27° 19' S Long: 119° 28' E	SANDSTONE SHIRE
77/2333	GOLDEN IRON RESOURCES LTD	547018	94.49HA	38km SE'ly of Southern Cross	Lat: 31° 30' S Long: 119° 38' E	YILGARN SHIRE

BLZ161923

BLZ161917

Direct any queries to Estelle Avery, Senior Water Regulation Officer, on (02) 4904 2512.
BLZ161933

BLZ161924

BLZ161922

BLZ161927

BLZ161919

BLZ161526



NOTICE OF INDIGENOUS LAND USE AGREEMENT AUTHORISATION MEETING

Date: Sunday 10 March 2019 – Monday 11 March 2019

Time: Sunday 10 March 2019 9.00am registration for 9.30am start - 5pm
Monday 11 March 2019 9.00am registration for 9.30am start– 12pm

Venue: Ballina Byron Islander Resort and Conference Centre
1 Ronan Place, West Ballina, NSW 2478

NTSCORP Limited, the native title service provider for NSW, provides assistance and legal representation to the Bundjalung People of Byron Bay in relation to their native title determination application (Federal Court proceedings *NSD6020/2001*). NTSCORP is convening a meeting to authorise an Indigenous Land Use Agreement (ILUA) in accordance with the Native Title Act 1993 (Cth) in relation to an area of land and waters on the north coast of NSW, being an area within the external boundary of the Bundjalung People of Byron Bay's native title determination application #3 (Federal Court proceedings *NSD6020/2001*) and a broader area. The proposed agreement area covers about 246 sq km extending generally from Brunswick Heads and Mullumbimby in the north, to Bangalow and Coorabell in the west, to Broken Head and Newrybar in the south and east to Cape Byron and to an area 100 metres east of the mean low watermark between Brunswick River and a point about 9 km south, as shown in black outline and hatching on the map below.

The ILUA is proposed to be between the Bundjalung People of Byron Bay, Bundjalung of Byron Bay Aboriginal Corporation (Arakwal) ICN 2663, the Attorney General of NSW on behalf of the State of NSW, the Ministers administering the Crown Land Management Act, the Marine Estate Management Act, the National Parks and Wildlife Act and the Fisheries Management Act and the Chief Executive of the Office of Environment and Heritage. The ILUA is part of the settlement of the Bundjalung People of Byron Bay's native title determination application. The meeting is being convened in West Ballina on Sunday 10 March 2019 and Monday 11 March 2019.

WHO SHOULD ATTEND?

The following people are invited to attend the meeting to authorise the ILUA:

- Bundjalung People of Byron Bay, being those Aboriginal persons who:
 - (a)
 - (i) are the biological descendants of the apical ancestor Bobby Bray, also known as King Bobby of Bumberbin; or
 - (ii) are persons adopted in accordance with Byron Bay Bundjalung law and custom into the families of those persons described in (i), (including the biological descendants of any such adopted persons); and
 - (b) identify themselves as a Bundjalung person of Byron Bay; and
 - (c) are recognised as a Bundjalung person of Byron Bay by Bundjalung People of Byron Bay in accordance with their law and custom; and
- any other Aboriginal person who asserts native title rights and interests within the area proposed to be subject to the ILUA.

Map of the ILUA Area



The area proposed to be the subject of the ILUA is an area of land and waters on the north coast of NSW, being an area within the external boundary of the Bundjalung People of Byron Bay's native title determination application #3 (Federal Court proceedings *NSD6020/2001*) and a broader area. The proposed agreement area covers about 246 sq km extending generally from Brunswick Heads and Mullumbimby in the north, to Bangalow and Coorabell in the west, to Broken Head and Newrybar in the south and east to Cape Byron and to an area 100 metres east of the mean low watermark between Brunswick River and a point about 9 km south, as shown in black outline and hatching on the map above.

The AGENDA for this AUTHORISATION MEETING is as follows:

1. To provide an update on ILUA negotiations;
2. To review the terms of the ILUA;
3. To confirm the decision making process for the authorisation of the ILUA;
4. To consider and make decisions in relation to the authorisation of the ILUA; and
5. Any other business.

Morning tea, lunch and afternoon tea will be provided. Mileage assistance and accommodation may be available to persons attending the meeting in accordance with NTSCORP's policies. **Please note that accommodation will be provided based on completed meeting registration forms received or confirmed details by telephone.**

Please confirm your attendance at this meeting by contacting NTSCORP on **Freecall 1800 111 844** or **(02) 9310 3188** by no later than **7 March 2019** so that all relevant arrangements can be made.

WATERSNSW

LOWER MURRUMBIDGEE DEEP GROUNDWATER SOURCE

An application for a new WATER SUPPLY WORK APPROVAL has been received from **ALEXANDER EWAN DELVES & OLIVER NICHOLAI DELVES** for a bore on 239/751709 for irrigation purposes, Parish Jondaryan, County Cooper. Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 156, Leeton NSW 2705 or email to customer.helpdesk@watersnsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A016770) Any queries please call 1300 662 077 or email the above. Tracie Scarfone, Water Regulation Manager South.

BLZ161600

WATERSNSW

LOWER MURRUMBIDGEE DEEP GROUNDWATER SOURCE

An application for a WATER SUPPLY WORK APPROVAL has been received from **GARY & KATHERINE ANDREAZZA** for a bore on Lot 98 DP 751686 (Cooper/Camarooka), for irrigation purposes. Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 156, Leeton NSW 2705 or email to customer.helpdesk@watersnsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A016799) Any queries please call 1300 662 077 or email the above. Tracie Scarfone, Manager Water Regulation South.

BLZ161534

WATERSNSW

LOWER MURRUMBIDGEE DEEP GROUNDWATER SOURCE

An application for a WATER SUPPLY WORK APPROVAL has been received from **WAYNE ANDREAZZA** for a bore on Lot 100 DP 751741 (Cooper/Willbriggie), for irrigation purposes. Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 156, Leeton NSW 2705 or email to customer.helpdesk@watersnsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A016800) Any queries please call 1300 662 077 or email the above. Tracie Scarfone, Manager Water Regulation South.

BLZ161544

WATERSNSW

LOWER MURRUMBIDGEE DEEP GROUNDWATER SOURCE

An application for a new WATER SUPPLY WORK APPROVAL has been received from **JAY ROSS POUND & TARA JAYNE POUND** for a bore on 94/750872 for irrigation purposes, Parish Argoon, County Boyd. Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 156, Leeton NSW 2705 or email to customer.helpdesk@watersnsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A016740) Any queries please call 1300 662 077 or email the above. Tracie Scarfone, Water Regulation Manager South.

BLZ161545

WATERSNSW

LOWER MURRUMBIDGEE DEEP GROUNDWATER SOURCE

An application for a new WATER SUPPLY WORK approval has been received from **ROSELLA SUB TC PTY LTD** for 3 x bores on 11, 15 and 18/750876 for irrigation purposes, Parish Burt, County Boyd. Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 156, Leeton NSW 2705 or email to customer.helpdesk@watersnsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A016754) Any queries please call 1300 662 077 or email the above. Tracie Scarfone, Water Regulation Manager South.

BLZ161551

WATERSNSW

LOWER MURRUMBIDGEE DEEP GROUNDWATER SOURCE

An application for a WATER SUPPLY WORK APPROVAL has been received from **GIUSEPPE & JILLIAN ANDREAZZA** for a bore on Lot 196 DP 756035 (Sturt/Ballingall), for irrigation purposes. Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 156, Leeton NSW 2705 or email to customer.helpdesk@watersnsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A016781) Any queries please call 1300 662 077 or email the above. Tracie Scarfone, Manager Water Regulation South.

BLZ161531

WATERSNSW

UPPER MACQUARIE ALLUVIAL GROUNDWATER SOURCE

An application for an AMENDED WATER SUPPLY WORK AND USE APPROVAL has been received from **FOCENE PTY LTD & MINNERVA PTY LTD** for one additional groundwater bore (40 L/s) located on Lot 13 DP 753250, Parish of Terrabella, County of Gordon for irrigation purposes on Lot 77 DP 753250. (A016746) Objections to the granting of the above approval must be registered in writing to WaterNSW, PO Box 1018, Dubbo NSW 2830 or email to customer.helpdesk@watersnsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. Any queries please call 1300 662 077 or email the above. Tracey Lawson, Manager Water Regulation North.

BLZ161620

WATERSNSW

LOWER MURRUMBIDGEE DEEP GROUNDWATER SOURCE

An application for a WATER SUPPLY WORK APPROVAL has been received from **Susan LYELL** for a bore on Lot 172 DP 756457 (Urana/Yamma), for irrigation purposes. Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 156, Leeton NSW 2705 or email to customer.helpdesk@watersnsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A016819) Any queries please call 1300 662 077 or email the above. Tracie Scarfone, Manager Water Regulation South.

BLZ161604

WATERSNSW

LOWER MURRUMBIDGEE DEEP GROUNDWATER SOURCE

An application for a WATER SUPPLY WORK APPROVAL has been received from **Paul & Maria ANDREAZZA** for a bore on Lot 104 DP 751741 (Cooper/Willbriggie), for irrigation purposes. Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 156, Leeton NSW 2705 or email to customer.helpdesk@watersnsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A016769) Any queries please call 1300 662 077 or email the above. Tracie Scarfone, Manager Water Regulation South.

BLZ161529

An application for a new WATER SUPPLY WORKS AND WATER USE APPROVAL has been received from **JACFIR PT LTD** for a Bore (Capacity 0.5ML/Day) on Lot 1 DP 742689 for Commercial Purposes, Parish Cowra, County Bathurst (A014393). Re-advertised, at same location, due to change in Water Source. Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 291, Forbes NSW 2871 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice.

Any queries please call 1300 662 077 or email the above.
Tracie Scarfone, Manager Water Regulation South.

an application to AMEND AN EXISTING WATER SUPPLY
WORK AND USE APPROVAL (90CA807524) has been received
from **CLINT CRAIG WILLIAM CHARTERS AND AMY LOUISE
CHARTERS** for a new 350mm inside diameter casing bore on
lot 134 DP 751032 Parish of Wallalla, County of Buckland for
irrigation purposes.

he objection must include your name, address and specify the grounds of objection. (Application No A016879).

For any queries please phone 1300 662 077 or email the above.
Tracey Lawson, Manager Water Regulation North.

An application to amend an existing WATER SUPPLY WORK AND USE APPROVAL has been received from **YARROWEE FARMS PTY LTD** for One (1) (additional) 1800mm Diversion Pipe on Boomangera Creek Lot 6 DP750505, County of Inglis, Parish of Perry, for Irrigation Purposes. (A015084).

within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.

Any queries please call 1300 662 077 or email the above.

Tracey Lawson, Manager Water Regulation North.

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 27 February 2019

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **27 May 2019**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (**i.e. 27 June 2019**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518 * - 1 Graticular Block = 2.8 km²

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Kalinda Howarth has her eyes set on the 2020 AFLW season.

Kalinda eyes second chance at AFLW

By JULIE HUNT



THIS year is shaping up to be the biggest yet for 19-year-old Gold Coast AFLW hopeful Kalinda Howarth.

Kalinda has her sights on being drafted to Gold Coast for their first season in the AFLW next year. If she were to be drafted, it would be her second draft selection after being picked by Brisbane in the 2017 draft.

"My goal is to try my hardest to get drafted to the Suns at the end of the year," said Kalinda, who is from the Yuin mob in Bermagui, on the NSW south coast.

Growing up on the Gold Coast, Kalinda was a keen soccer player who followed rugby league and 'hated' AFL. But an invitation to play in an AFL school cup, and after what Kalinda describes as a 'massive debate' with her father about not playing a contact sport, she got her first taste of the game that has come to play a major part in her life.

She was soon spotted by talent scouts and asked to join the Suns academy. And this was also met with a change of heart from her father.

"I wasn't going to go, but Dad made me!" she said.

"I started playing more and making more representative teams. Now I love AFL!"

Her biggest achievements to date have been making Australian teams – the under-16 schoolgirls All-Australian team in 2015 and the under-18 All-Australian team in 2017 – and being drafted by Brisbane. But a setback hit with some niggling injuries and being struck with a mental illness.

"At the end of the season we parted ways," she said.

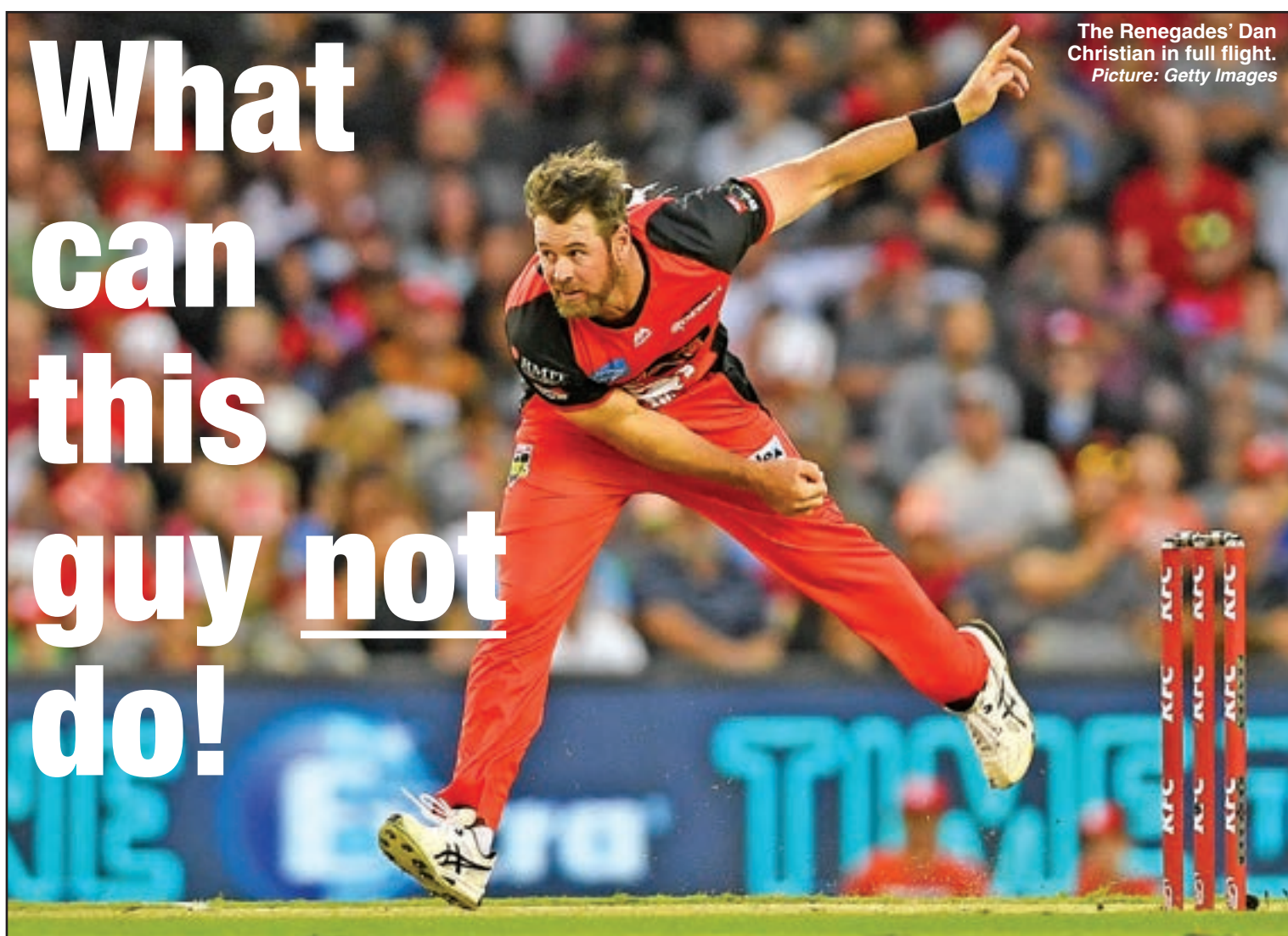
"I found it just too difficult to commute regularly from the Gold Coast to play with the Brisbane Lions. And I really wanted to stay with the Suns."

When Kalinda graduated from high school, she moved straight into a traineeship with the Suns. She credits them for backing her during some difficult times and making it possible for her to complete her high school studies.

This season Kalinda is with Bond University in the QAFLW.

"I'm feeling great and have a lot to look forward to," she said.

What can this guy not do!



The Renegades' Dan Christian in full flight. Picture: Getty Images

Dan Christian the star of Renegades' BBL108 championship

By PETER ARGENT



DAN Christian delivered when it mattered most.

The Wiradjuri man won his seventh Twenty20 title when the Melbourne Renegades defeated crosstown rivals

Melbourne Stars in a drama-filled Big Bash League final.

Christian was man-of-the-match in the final.

He strode to the crease with purpose, his team in trouble two balls into the 11th over at 5/65.

With Tom Cooper, the dashing 35-year-old contributed to an unbroken 80-run sixth-wicket stand, driving his side to a somewhat competitive 5/145.

In 'interesting' batting conditions, Christian made a critical 38* (30) that included two

fours and a six. In reply, and at 0/93 in the 13th over, the Stars looked to be cruising to an easy victory.

In an amazing swing of momentum, the Renegades took seven wickets for 19 runs.

Christian played his part with the ball, too, four overs for 2/33, capturing the key wickets of Seb Gotch and the Stars' international all-rounder Dwayne Bravo, which sealed the victory.

Hand in Stars' collapse

But Christian's BBL final story doesn't end there.

Regarded as one of the best outfielders in the game, he took a pair of critical catches, sending Ben Dunk and Peter Handscomb back to the pavilion during the Stars' extraordinary collapse.

Renegades coach Andrew McDonald suggested his side was 25 runs under par

after their grand final batting efforts but heralded Christian's belief and ability.

"(As) he walked off, he said, 'I've got 15 (runs) too many, coach'," McDonald told local SEN radio.

"His impact in games is just incredible. But the self-belief he has in his own game is something that's hard to define."

Australian T20 captain and Renegades skipper Aaron Finch was also complimentary about his all-rounder.

"He keeps telling us he just keeps winning titles wherever he goes, and that says a lot about a player as well," Finch explained.

"All-rounders like 'DC' balance teams as well. They factor into the game, whether with the bat or with the ball. His finals efforts were a pretty good return under pressure."

Less than 24 hours after claiming the BBL title Christian was on a plane to the Pakistan Super League to play for Multan Sultans.



Leilani Mitchell. Picture: Peter Argent

Mitchell is happy to be back and in the WNBL

By PETER ARGENT



LEILANI Mitchell has achieved exactly what she set out to do when she arrived at the national

capital and its WNBL team.

Mitchell, 33, was born in the US. Her mother was born on Thursday Island and grew up in Darwin and her father is from the US. Mitchell and her siblings were all born in the States and she hadn't set foot in Australia until she was 23 – she is 33 now.

She also has dual citizenship and has played for the Opals at the Rio Olympics.

At her first interview when signing with the Capitals, Mitchell said she wanted to bring the WNBL title back to

Canberra. And that is what she did.

The Canberra Capitals claimed the 2018/19 WNBL championship 2-1 after winning game three 93-73 against Adelaide Lightning.

It is the franchise's eighth WNBL title, its most recent being in 2009/10.

The euphoria of the Capitals' first WNBL title in nearly a decade was clear to see. The sold-out home crowd of almost 5000 rose as one at the final buzzer.

The all-star starting five of Mitchell, competition MVP Kelsey Griffin, Marianna Tolo, guard Kelly Wilson and Kia Nurse each had a telling influence in the critical game three.

This quintet scored an amazing 90 of their 93 points, shooting at an impressive

53% and delivering 13-22 outside the three-point arc to ensure Adelaide were never in the contest.

Mitchell's contribution in game three was impressive, shooting 19 points and creating six assists.

In game two, which Adelaide won 73-74, Mitchell scored 13 points, including a couple of clutch three-point bombs, and was credited with nine assists and six rebounds.

And in game one, Mitchell contributed 11 points, eight assists and seven rebounds in the Capitals' 88-67 win.

This is her second WNBL championship title after winning the 2017 crown with the Sydney University Flames, where she was named MVP in that campaign.

Mitchell is now WNBA-bound to Phoenix Mercury.

Eddie's 'Deadlys' a career highlight



AFLX Deadlys captain, Eddie Betts.



Bradley Hill (left) and Cameron Ellis-Yeoman celebrate a goal, Deadly ways. Pictures: Getty Images



Deadlys No1 draft pick, Bradley Hill.



Deadlys guernsey designer, Neville Jetta. Picture: Peter Argent

Betts leads all-Indigenous side in revamped AFLX



Jarrod Harbrow looks downfield.

By PETER ARGENT



EDDIE Betts was excited as captain of the "Deadlys" in the revamped AFLX competition last week.

The all-Indigenous side was one of four in the modified format of the game, sporting new-age names like "Rampage", "Fury", "Bolts" alongside the "Deadlys".

The playing strip was designed by Melbourne's Neville Jetta.

With less than 30 seconds left in the AFLX decider, the Rampage converted a set shot for a 20-point super goal from a tight angle to win 84-67 over the Flyers.

"This was four teams with some of the best talent in the nation," Betts said.

"Captaining the Deadlys was fantastic and being involved in something like this, and that it was the first of its kind, was a great honour.

"It was pretty exciting being involved in this new initiative.

I just love footy so much I play whenever I get a chance."

For the record, the Deadlys finished last with one win from their three games.

Betts' focus now is on round 1, less than a month away, when Adelaide host Hawthorn.

"My body is feeling really good. I certainly feel younger than my age," Betts, 32, said.

"I've got two years left in my contract and we'll play for as long as I can; until they kick me out."

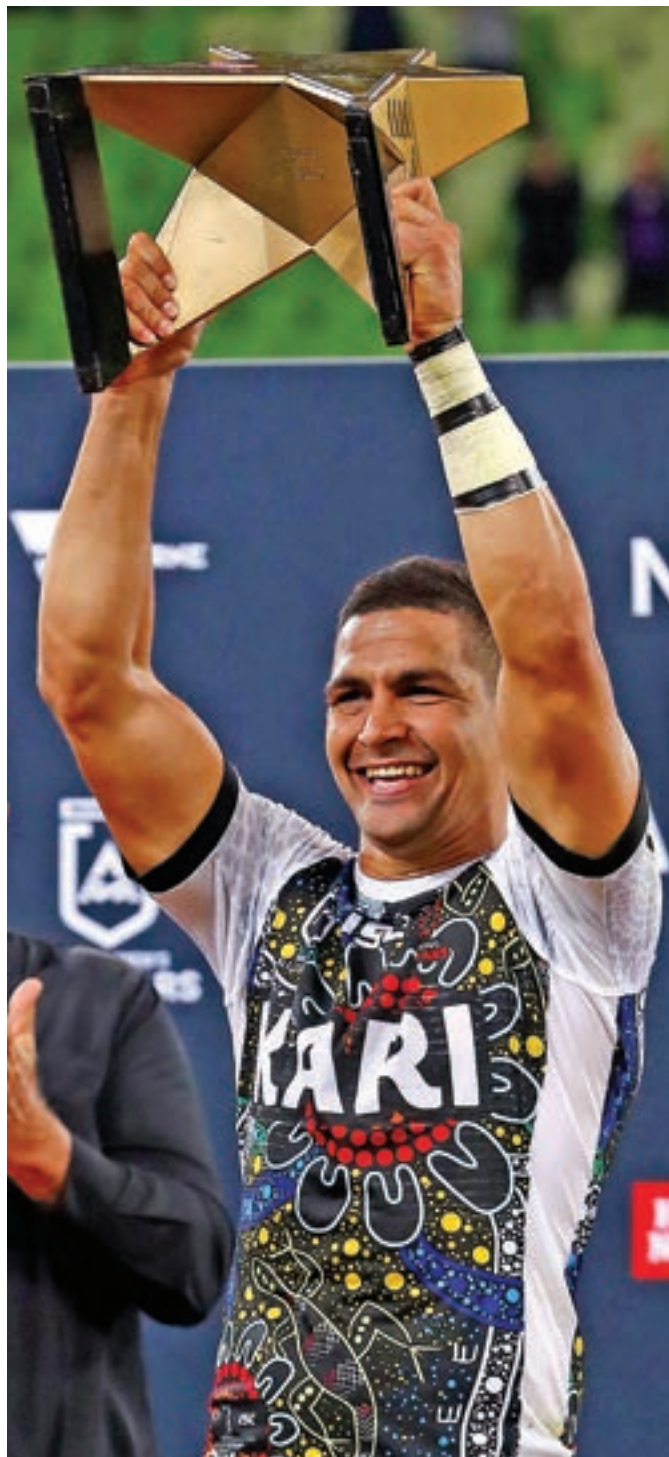
— With AAP



Tim Kelly flies high against the Bolts.



Anthony McDonald-Tipungwuti contests a mark.



Above: Bevan French celebrates a try. From top left: Adam Elliott about to break through; James Roberts on the burst; Captain Cody Walkers raises the trophy; Kotoni Staggs engages with fans; Will Chambers looks to break through the Maori defence; David Fifita; Blake Ferguson in full flight. Pictures: Getty Images



All Stars' pace beats Maori power



THE Indigenous All Stars team proved pace can beat power after racing in seven tries to storm to a 34-14 win over New Zealand Maori in Melbourne last week.

Much was made of the Maori team's big men but they had no answer to the blistering speed of some of the Indigenous players in front of almost 19,000 at Melbourne Park.

Local hero Storm winger Josh Addo-Carr led the way early with two tries within three

minutes in the first half to take a 10-6 lead.

Parramatta recruit Blake Ferguson was another to get some try-scoring action in the first half and celebrated with a somersault that would have put his new coach Brad Arthur on edge.

Arthur would have been happier to see the ex-Roosters winger, who broke his leg in last year's grand final, in full flight after taking an intercept although he was run down after a 70m dash.

Before the first whistle the teams opened with a spine-

tingling display with the Maori delivering a fearsome Haka before the Indigenous team responded.

With Latrell Mitchell leading the war cry in the absence of the injured Greg Inglis, the Sydney Roosters centre popped up in a team circle and then danced them down the field to within a metre of the approaching Maori team.

The Indigenous team led 20-10 at the main break with the pick of the first half tries scored by the Eels' Bevan French, who came into the side to replace sacked Cowboy Ben Barba.

New Knight Jesse Ramien made a 35m break and kicked a further 35m down-field with French winning the race to the ball.

The Maori's first-half tries were both scored by Dane Gagai, who became the first player to turn out for both the Indigenous and Maori teams.

Maori coach Stacey Jones said they were simply outplayed by the Indigenous team.

"We're disappointed ... they've got class and speed out wide and they just put too much pressure on us," Jones said.

- AAP



Preston Campbell Medal winner, Tyrone Roberts.

'They can hold their heads high'

By DARREN MONCRIEFF



INDIGENOUS All Stars women's coach Dean Widders walked off Melbourne Park a proud man.

He had just seen his players put in 60 hard minutes against a physically imposing Maori Ferns team. And what he saw after the game – bruised heads, busted lips, corked limbs from a group of women that wouldn't give up – made him even prouder.

The Indigenous women lost to the Maori women 8-4 in a game that pitted an experienced NZ line-up against one with 13 debutants. That scoreline alone tells a story.

The game was played before the men's Indigenous and Maori All Stars match, and it lived up to its curtain-raiser billing.

"They were pretty bruised up," Widders said of his players.

"The plan was to tire the Maori girls out, work around the middle, but our kicking game was not strong enough. A lot of the game was played in our end. We worked hard and well together but we just couldn't get through enough.

"They're (Maori) a physical side but our girls never backed down, like our people, who come back from all the adversity in the world."

Widders and the team were involved in cultural and promotional activities in the week leading up to the match.

"The girls held themselves to a high standard all week representing our people," he said.

"With this game, we just want them to show the world how they stand up as black women.

"I am just so proud of what they achieved. They gave everything and were a bit unlucky in parts but they can hold their heads high."

"I think the whole night was great. And I think the men's team executed a great style of blackfella footy that had it all."

Early edge

The Maori Ferns had the early edge, having the Indigenous side stuck in their defensive end for much of the first quarter (the match was played in four 15-minute quarters).

A defensive lapse by the Indigenous women saw the Maori exploit the space and they crossed over for the first try, by winger Tyler Birch (4-0).

The courageous Samarth Leisha copped a head-knock early in the second and she left the field for assessment while the Maori side continued with their relentless forward push. They looked to have scored shortly after but a big gang-tackle saw Jonsal Tautari's ponytail cross the touchline so no score.

Widders' game plan now began to take shape and his side fought back to work their way forward. A disallowed try due to a forward-pass ruling gave an indication that the host team was on the right track.

A rejuvenated Indigenous side emerged after halftime and they were able to string together several complete sets. Their work bore fruit when early in the third quarter NRLW premiership player Amber Pillely drew in two defenders to release Shakhia Tungai who crossed in the corner to level the scores (4-4).

This lifted the home side and for a brief time had the ball locked into their forward end. They began to play the Maori side at their own game but lacked the spread and kicking penetration to exploit a tiring opposition.

A chance to break the deadlock came when Leisha, back on the field, swooped on a fumbled Maori ball and had nothing but space in front of her but her eagerness saw the ball spill from her fingertips and the moment was gone. The Maori in their next set broke through the defence and skipper Krystal Rota sealed the game with a try (8-4) to end an entertaining clash.



Main: The Indigenous All Stars celebrate a try. Main inset, top: All Stars captain Rebecca Young, and (below) All Star Amber Pillely braces in a tackle. Centre, from left: Sharon McGrady gets brought down; Tahlia Hunter pushes through; All Stars attempt to stop a Maori Fern player. Above: The All Stars and Maori Ferns players come together post-match. Right: The All Stars contemplate another Maori try. Pictures: Getty Images





Winners of the 2019 National Indigenous Cricket Championships women's division, NSW. Below right: Blues players celebrate a run out (below). Pictures: Darren Moncrieff

That's title No 12!

Standard-bearers NSW women dominate NICC



NSW continue to dominate in the women's division of the NICC, winning their 12th consecutive title after defeating a gallant Victoria by 46 runs in the final.

Batting first, the Blues' openers Mikayla Hinkley (43) and Sara Darney (27) made a flying start to their innings. And when Anika Learoyd (60*) and Roxy Van-Veen (24*) carried their bats through to the final over, NSW had posted 2/168 after their 20 overs.

Staring at a massive effort, the Vics lost both openers Jacinta Goodger-Chandler (4) and Molly Ward (5) early.

Player of the tournament and Victorian captain Emma Manix-Geeves came on and almost single-handedly carried her team to the finish line.

But her teammates fell around her at semi-regular intervals and when she was dismissed for a game-high 65, so were Victoria's hopes of an upset, running out of time to be 9/122 at 20 overs.

Blues lead Black Caps

THE all-conquering NSW men's and women's NICC teams have provided the most of any state or territory players to the respective Black Caps squad, the

honorary team of the best players of the tournament.

Marty Jeffrey, Tyran Liddiard, Brynley Richards and Pat Rosser led the Blues contingent in the 12-player men's squad, and Sara Darney, Anika Learoyd, Julie Muir and Roxy Van-Veen lead the women's.

The Blues' dominance in the squad was reflective of their dominance in the tournament.

Both men's and women's NSW sides went through undefeated and have set the standard for Indigenous cricket.

Players of the tournament, fellow Victorians, women's captain, Emma Manix-Geeves, who amassed 288 runs and 5 wickets, and men's captain, Nick Boland, who had similar stats of 269 runs and 6 wickets, were also named in the squad.

Men's

Joshua Bailey (WA), Kaelen Blattner (SA), Nick Boland (Victoria), Zac Chapman (SA), Sam Doggett (Queensland), Marty Jeffrey (NSW), Brandon King (NT), Tyran Liddiard (NSW), Callan Morse (Tasmania), Brynley Richards (NSW), Pat Rosser (NSW), Brad Stout (Queensland).

Women's

Sara Darney (NSW), Carly Fuller (Queensland), Jacinta Goodger-

Chandler (Victoria), Nicole Honeysett (NT), Anika Learoyd (NSW), Emma Manix-Geeves (Victoria), Febi Mansell (SA), Sally Moylan (NT), Julie Muir (NSW), Kavita Pepper (WA), Roxy Van-Veen (NSW), Hannah Wilson (NT).





INDIGENOUS cricketers from around Australia, compete for their respective states and territories over seven days under the hot central Australian sun at the 2019 National Indigenous Cricket Championships in Alice Springs, NT.
Pictures: Darren Moncrieff



Blue blitz in the centre

NSW claim record seventh NICC title in Alice Springs

By DARREN MONCRIEFF



WHEN classy NSW all-rounder Ben Patterson rattled Queensland opener and captain Brad Stout's stumps

with the very first ball of the men's division National Indigenous Cricket Championships T20 grand final in Alice Springs, it began a top-order tumble the batting side barely recovered from.

NSW would restrict the Queenslanders from that point on and the defending champions went on to claim back-to-back NICC titles by eight wickets, their seventh overall since 2001.

Heading into the final, NSW and Queensland were tied at six senior titles apiece but the Blues' heroics saw them add their seventh.

Patterson put in a man-of-the-match performance, claiming another wicket (2/16 from 4 overs) and hitting the winning runs in an unbeaten 53 in the run chase to 106.

Patterson's first-ball wicket was in fact a hat-trick – he claimed two consecutive Tasmanian wickets that ended the game in the semifinal the day before, before that first ball in the final against Queensland the next day.

But it was all 'team first' for the talented cricketer.

"The main goal for us today was to go back-to-back," a jubilant Patterson said post-match at Albrecht Oval.

"It didn't really matter, or we didn't really think too much about individual performances today, just whoever got us over the line, and I just happen to be the bloke who put his hand up today."

Dominant throughout

The Blues never dropped a game throughout the week-long tournament but kept their plan to peak at the right time.

"I think the key to the game is whoever is more tactically sound, and Cookie (coach Jeff Cook) is very analytical and meticulous about his processes," Patterson said.

"They really drilled that into us from day one and we try to achieve that perfect game. We try and peak toward the back end of the carnival which I think we did today.

"We have plans toward certain batsmen but it's real basics up here. The pitches are conducive to the spinners and we rely heavily on them to get us through the week but I think with the quicks it's just hitting the hole, winning that first, second and sixth ball and add real pressure, that's the key."

Queensland won the toss and elected to post a competitive total with the bat but that plan got off to the shakiest of starts with Stout's first-ball dismissal. His replacement Jonte Pattison



NSW all-rounder Ben Patterson (at right) celebrates with fellow Blue Marty Jeffrey after hitting the winning runs for NSW in their eight-wicket win over Queensland in the final of the 2019 National Indigenous Cricket Championship in Alice Springs. Patterson scored a half-century (above right) with a vast array of shots (below) and 2/16 with the ball (right, below right), including a first-ball dismissal of the Queensland captain. Pictures: Darren Moncrieff

went next for 1 (12) followed soon after by Ty Snow for nought (3), both batsmen falling in a brilliant spell by Brock Larance which had the Queenslanders reeling at 4/12.

When Larance dismissed the other opener Dylan Blackman for 9 (12) the Queenslanders were a shaky 5/30 after 10 overs.

But Sam Doggett took charge of the Queensland innings and his heroic run-a-ball 37 pushed his team to double figures, 9/105 at the completion of the 20 overs.

NSW's run chase began well after the two openers Pat Rosser and Brynley Richards put on 21 runs before Rosser was bowled by Alex Melville.

Richards stuck around for another 11 runs until he too was dismissed by Melville in the same manner.



That's when Brendan Smith and Patterson really got going. The pair put 74 runs together with an array of ground strokes and big hits to put the result

beyond doubt.

Patterson reached his half-century in what would be the final and 15th over, in which he hit the winning runs.





Queensland's heroic push to reach the final of the NICC



A YOUTHFUL Queensland side pushed as far as it could go to reach the final of the 2019 National Indigenous Cricket Championships. Far from disheartened at the loss to NSW, team manager Adrian Coolwell said the team will take much from the experience.

"We copped a couple of good deliveries early in the final and that put us on the backfoot but overall it was a great experience and hopefully we can get back into the final next year and go one better," he said.

Coolwell is encouraged by what the NICC has delivered since its inception. "Since the inception of the NICC

we've had players like Dan Christian, D'Arcy Short, Ashleigh Gardner come through and end up in the Big Bash Leagues, so it's been a good stepping stone for young Indigenous cricketers," he said.

Coolwell led the way in instilling in his players, and their opposition, cultural values.

After each Queensland game, the players and opposition sat in an informal circle and shared who they were, where they're from and who their people were.

"We did that so we can all become a bit more aware of we all come from and the things we can do to make cricket and ourselves better," he said.



Latrell Mitchell throws down the challenge.
Picture: Getty Images

Let's begin an honest conversation

I HAVE always said that the All Stars is more than a game, and against New Zealand Maori we saw a great celebration of two proud cultures, a fantastic spectacle for fans at the ground and those who tuned in on television. Our boys showed grit in defence and the attacking flair we all love to watch. But more on the game later.

The All Stars concept is an opportunity to draw attention to issues in our community and to start honest conversations on how to address them. It is in that context that I welcome the controversy started by Cody Walker's honest answer to a question on the national anthem.

I have seen many sport events when the athletes have not joined in when the national anthem is played. The All Stars showed respect to the anthem by standing with their arms linked. The contrast is when the Maori side sang their anthem because the major difference is that the first half of the New Zealand anthem is in Maori.

In previous All Stars games, the Australian anthem was sung in both the local Aboriginal language and in English and there would have been few of the Indigenous side capable of singing in the language of the local mob.

However, local Elders in Melbourne told NRL officials that they do not support Advance Australia Fair as the national anthem, so they have never permitted it to be translated into Woivurrung language.

Cody's answer was honest and genuine and I applaud him for this direct approach. He called for the national anthem to be changed, saying the current song "doesn't represent myself and my family". Cody and the team did stand – out of respect. There was no overt demonstration – no kneeling or the raising of fists. But he asked for a conversation between all Australians to gain a greater understanding of the issue. Cody will have a great amount of support in community but he has also received strong support within the game.

To the game itself.

I was proud to present the Preston Campbell Medal to Tyrone Roberts who not only had a great game but also announced his return to the NRL after a stint in Super League.

I can't wait to see him reunited on the field at the Titans with Ash Taylor.

I was also proud to see three rising stars enhance their reputations on the representative stage.

Jesse Ramien showed why he could be one of the buys of the season for Newcastle and was all class when he took advantage of an Andrew Fifita offload, placing a well-timed kick into the corner for Bevan French to dive over.

Bronco David Fifita earned a just reward for his toils, opening the account for the Indigenous side in the second half when he chased down a Cody Walker grubber for a 24-10 lead. David is an NRL star of the future in my opinion.

And then there was Josh Kerr, the Dragons forward who became the second player to represent the Indigenous All Stars without an NRL game, who scored a try after winning the race to a Tyrone Peachey grubber to ensure our boys claimed the Arthur Beetson trophy.

There are plenty of conversations to be had about the future careers of these rising stars.

As there are plenty of conversations to be had about the future of Indigenous Australia.

Honest conversations.

RUGBY LEAGUE



With PRESTON CAMPBELL



Tyrone Roberts led the Titans as captain for the first time on the weekend. Picture: Getty Images

All Stars' best earns stint as Titans captain



TYRONE Roberts took charge as captain of a young Gold Coast trial team in his return to Titans colours a year after leaving the NRL club.

The 27-year-old playmaker skippered the Titans in last Saturday's clash with North Queensland on the Sunshine Coast.

The game will mark his second stint with the club after cutting short his time with English Super League outfit Warrington due to homesickness late last year.

The captaincy nod capped a big week for Roberts, who claimed the Preston Campbell Medal for his

performance in the Indigenous All Stars' 34-14 win over the Maori All Stars in Melbourne last Friday.

"I consider myself a leader in the group anyway," he said.

"For the boys, I'm a player they can come to if they need anything and I'm just honoured."

Titans coach Garth Brennan left out several NRL regulars from the 26-man squad that faced the Cowboys including Tyrone Peachey, Nathan Peats, Kevin Proctor, Jai Arrow and Michael Gordon.

Roberts, whose pre-season started late due to a turf toe injury picked up in England, said he'd never contemplated sitting out Saturday's trial after his All-Stars' exploits.

"I'd rather play than train," he said. "You learn a lot more from playing with the players beside you than training."

The squad includes a number of local under-20s graduates chasing a first grade berth while returnee centre Brian Kelly will play his first senior game for the club after two seasons at Manly.

Roberts says the deeper talent pool is the biggest change he's noticed since his departure for England.

"There's a lot of youth, a lot of people that are hungry. They want to play and train hard. It's good to have that hunger in the team," he said.

— AAP



SOUTH Sydney skipper Greg Inglis has declared he could make

his return to the NRL field as early as next week – but it will be at centre rather than fullback.

After an off-season in which he had to deal with a flare up in his surgically repaired knee and rumours he could miss the opening two NRL rounds

due to ballooning weight, Inglis is fighting to get back to his best under new coach Wayne Bennett.

Inglis has been limited in the pre-season after suffering a setback in the same left knee which required a full reconstruction after tearing his ACL in early 2017.

It was reported that the Queensland Origin skipper returned to training 15kg

overweight, a story rubbished by Inglis.

He admitted he returned to the pre-season tipping the scales five to eight kilos heavier than his playing weight but stressed that was normal and he was actually lighter than this time last year.

Inglis sat out the Rabbitohs' first trial against Penrith last Saturday but he has told Bennett he's ready to take on St George Illawarra in

the Charity Shield in Mudgee this weekend.

"I could be up for the Charity Shield," he said.

"I asked Wayne and he said, 'Yep, if you think you're ready.' I said I know I'm ready."

However, Inglis must still convince Rabbitohs head of strength and conditioning Jarrod Wade that it would be the right move to bring him back in the trials.

— AAP

Grounded by life on the Tiwi Islands



And the hard that work paid off for Willie Rioli

By CHRIS PIKE



HE might already be an AFL premiership player but Willie Rioli will never forget his Tiwi Island roots.

Getting back home this summer has fuelled his excitement for what he wants to produce in 2019.

Rioli's journey to the AFL was tough. Carrying extra weight had been a problem as a teenager and it prevented his graduation from WAFL Colts (under-18s) to league football at South Fremantle.

There was excitement surrounding his arrival at the club where his legendary uncle Maurice made such an impact, but that didn't eventuate.

It wasn't until he moved to Glenelg in the SANFL where he knuckled down, lost 20kg and began to show the type of ability synonymous with the famous family surname.

His hard worked paid off when West Coast picked him at the 2016 national draft.

A false start in his first season in 2017 due to hamstring injuries and the rigours of training as a professional athlete gave way to a breakout 2018 season.

Rioli became a key part of the Eagles' forwardline and in their premiership win over Collingwood.



AFL premiership player, Willie Rioli.
Picture: Peter Argent

But he is still hungry for more. Rioli wants to further develop as a player in 2019 and wants more time in the midfield.

"Playing more in the midfield is definitely something I want to add more to my game," Rioli said.

"We've got a great midfield in there and if I go in there and learn a bit about the craft each time then it can definitely help take my game to another level.

"Hopefully this year I can get more

minutes in there. We have great leaders in there who have the confidence in me to go in there."

A big part of Rioli's happiness with life in the big city was his return home to both the Tiwi Islands and Darwin in the off-season.

"I spent most of my break back home. I spent two weeks on the island and a week in town so it was good to get away from everything to get back home for a little while," Rioli said.

"Up there the bonus is the heat and humidity so running helps with my skinfolds so that's why I generally like to get back there.

"And getting back is all about reconnecting with my family and culture, and that's a refresher for me.

"All the footy stuff I kind of park aside when I go back home and it's all about my family and going out and hunting, and stuff that I can't do back here.

"The training is obviously a lot different and I don't have the green grass to run on – we have to run on the rocky roads!

"We run to the waterholes and that's what my uncles used to do, and we still do today.

"That's kind of how we train and we have a little gym that's slowly getting bigger thanks to people who own gyms and are donating back to the community."

Higher representation across the board is needed in football

IN my most recent column, I spoke about the importance of the AFL's Indigenous All Stars player summit in Adelaide which focused on celebrating and strengthening cultural identity, supporting personal development and engaging with Aboriginal and Torres Strait Islander communities.

It was great to get all the brothers and sisters together to share their personal stories and experiences and to be made aware of the support services available to them.

I also suggested that the summit was a good forum to further address some of the concerns raised by the study of 25 former Indigenous AFL players which highlighted some of the unique problems they faced during their playing days and afterwards.

I have long argued that while we should be proud of Indigenous representation in the playing ranks, we should also seek similar representation across all levels of the game: in coaching, in game administration and at the board level.

This representation should also involve female representation at all levels with the AFLW only one part of that agenda.

It's always important to note some of the positive developments in this space.

In my last column I also reported that Fremantle Dockers life member Michael Johnson had returned to Freo as the club's inaugural Indigenous and multicultural liaison officer.

Although the new role is a part-time position, it fills a critical function.

This mentoring and passing on of experience is critical with Shaun Burgoyne taking on a similar role at the summit.

Hopefully the players will also be made aware of the contribution they can make beyond their playing career.

In this space they need look no further than Gavin Wanganeen who has made history by becoming the first indigenous player to join an AFL club's board.

Gavin has been elected to Port Adelaide's board, winning the majority of the nearly 4000 votes that were cast by Power members.

He brings a wealth of football knowledge to the position, having played 300 games – 127 with Essendon from 1991-96 and 173 with Port Adelaide from 1997 to 2006 – winning the game's highest individual honour in 1993 and being inducted into the Australian Football Hall of Fame.

But it is important to note that it is not just his football knowledge that got Gavin elected.

The important message is that Gavin got there on his merit with his off-field achievements being as important as his great successes on the field.

However, in addition to his business and playing expertise, Gavin will be able to bring a new dimension to the table when issues of player welfare are on the agenda.

This is also being addressed at the highest level as the AFL made history earlier this year by appointing Helen Milroy as the first ever Indigenous member of the AFL Commission.

Professor Milroy became the third woman on the AFL's governing body.

A descendant of the Palkyu people of the Pilbara region of Western Australia, a former GP who still works as a child and adolescent psychiatrist, her work and experience in mental health – including Indigenous and child health – were key to her appointment.

Her policy experience in the important areas of health, mental health and indigenous affairs makes her a key leader in our game.

Having served on the AFL's Indigenous Advisory Committee she brings an understanding of the game to the boardroom.

She understands the impact sport has in our communities as well.

Her contribution will be immense.

As will the contribution of Gavin Wanganeen.

We need greater representation at all levels of the game to achieve the real outcomes we are all working towards.

MAGIC'S MOMENTS



With MICHAEL
O'LOUGHLIN

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Kings, Taipans honour our people in NBL

By CHRIS PIKE



THE Sydney Kings with the Cairns Taipans, have given another boost to the NBL's plans to hold a league-wide Indigenous Round.

The Kings and Taipans acknowledged the Indigenous community in the final game of the regular season in front of almost 10,000 fans.

The game was the Taipans' second and the Kings' first Indigenous-themed game.

The Taipans, with the NBL's only Indigenous player, Nate Jawai, played in the first Indigenous-theme game and that was with Illawarra Hawks.

Clontarf student's jumper design

The Kings' playing strip was designed by Clontarf Foundation student, Cliff Leveridge, who described the artwork in detail.

"On the front is the kangaroo as the keeper of the land, highlighting the speed and agility of the basketball players," he said.

"On the back, with the turtle shell and spears, the turtle shell represents the people next to the coastal line.

"The spears represent the hunters and gatherers, and the waterholes represent people moving across the land."

The Kings put time into several cultural activities throughout the week including the Clontarf Foundation.



The NBL Sydney Kings' Indigenous-themed playing kit, designed by Clontarf Foundation student, Cliff Leveridge.

Jalen eyes a 40th win

By ALF WILSON



WINNING 39 amateur boxing bouts in a row has earned boxer Jalen Tait glowing praise from some of the big names in far north Queensland boxing, and from his corner.

Jalen won his 39th successive amateur bout on February 15 when he beat Aston Cater from Mareeba in Mackay on a Pro-Am card.

The 17-year-old took up boxing five years ago after being the victim of bullying. He said it has changed his life.

Tait trains under the Townsville Hawks Club's Dennis Clancy, originally from Mount Isa.

"Jalen's bloodlines are from the Cassady and Backo families. In my opinion, he is currently the hottest amateur prospects in Australia," he told *Koori Mail Sport*.

Ray Dennis, from Palm Island, echoed those sentiments.

"He really is a good prospect, who I would describe as one of the best ever to come from around the region," he said.

Jalen had fought star Palm Island boxer Raymond Haines Jnr numerous times and had come out on top.

Jalen hasn't lost a bout in three years on the way to his 39th successive win and when he turns 18 in June he will be turning professional.

There's plenty in interest in the young southpaw after he was invited to spar with world-rated twins Andrew and Jason Maloney before Christmas. He has also secured a sponsorship with Madison.

Dennis has no doubt that Jalen will make it in the pro ranks.



Jalen Tait and trainer Dennis Clancy. Picture: Alf Wilson



Zenadth Kes Boxing Club, a popular training venue in the Torres Strait: from left, Amos Lewin, Nick Chandler, Tacie Pearson, Gabe Stanley (child in front), Grant Stanley, Jai Lewin, Ryan Shibasaki, Felicity Charlie and Thaney Mills.

Shibasaki unbeaten in early pro career

By ALF WILSON



THURSDAY Island's Ryan Shibasaki kept his unbeaten professional record intact after defeating Salvatore

Signorino in Mackay on February 16.

The 31-year-old Shibasaki won a unanimous points decision over Cairns-based Signorino in a lightweight 61.2kg division bout.

Shibasaki is the head trainer

of TI's Zenadth Kes Boxing Club. It was the second pro fight for Shibasaki who won his debut bout against Mark Snook in Townsville last September.

"It was a hard fight and my opponent, who had a martial arts background, was very

mobile," Shibasaki said.

Shibasaki was cheered on by scores of relatives and friends from the Torres Strait who live in Mackay.

The fight was one of eight on card at the Mackay Entertainment Centre.

Hawthorn's Chad Wingard is a picture of pride at the Indigenous player summit in Adelaide.
Pictures: Peter Argent

Player pride in cultural exchange at summit



AFL's Indigenous players share ideas on health, culture, wellbeing

By PETER ARGENT



THE AFL's Indigenous players have returned from its player summit re-energised by the association and are looking forward to the season ahead.

Paul Vandenberg, director of Port Adelaide Football Club's Aboriginal programs, played a key role in bringing the annual summit to Adelaide.

Over the course of the week the players engaged with the local Indigenous community in various cultural experiences.

Cultural exchanges are key to the players' camp.

"The feedback we received from the players was a love of the cultural experiences and next time they want to do even more," Vandenberg told *Koori Mail Sport*.

"A part of our strategy moving forward will be having more non-Indigenous footballers share the experiences of culture with us."



Port Adelaide's Indigenous contingent: from left, Sam Powell-Pepper, Jarrod Leinert, Karl Amon, Steven Motlop, Aidyn Johnson, Tobin Cox, Paddy Ryder and Joel Garner.

Adelaide forward and "Deadlys" AFLX captain, Eddie Betts, said the summit formed a key component in the understanding required by Indigenous and

non-Indigenous AFL players.

"It's a fantastic opportunity for me as a senior player within the competition to have a yarn with some of the younger

boys," Betts said.

"There is a lot of responsibility for the senior players to educate the younger Aboriginal talents on how to deal with the different and unique issues of being involved as an AFL footballer at the top level of the game."

The players hosted a number of senior traditional men at the summit, including Patrick Ferguson, a Adnyamathanha and Pitjantjatjara man, who first learn to carve boomerangs from his grandmother and who gave a workshop where players from each club hand-carved their own boomerang, Djal Gurruwiwi, a celebrated musician and keeper of the yidaki (didgeridoo) who performed with a touring party, and a visit and spear-making with the Point Pearce Aboriginal community, heartland of Narungga football from which numerous men have played senior football in SA and in the AFL.

The players received a welcome to country by the Yellaka dancers on the Torrens River.

● See Michael O'Loughlin's column, page 59

Tamuri steps up with Emus



Tamuri Wigness will travel to Greece as part of the Australian Emus team to compete in the under-19 basketball World Cup.

By ALF WILSON



RISING basketball star Tamuri Wigness says his selection in the Australian Emus under-19 squad for the World Cup could be a career stepping stone.

The Emus qualified for the under-19 World Cup, in Heraklion, Greece, from June 29-July 7.

The 16-year-old Cairns-born Tamuri, of Torres Strait descent, has lived in Canberra for the past two years while at Australian Basketball Centre of Excellence.

Point-guard Tamuri, who has many relatives living on Thursday Island, Horn Island and Cairns, said his selection in the Emus had given his aim to go pro more of a reality.

"I am very happy to be in the squad and my aim is to become a professional basketballer," he said.

Last year, Tamuri trained with the NBL's Cairns Taipans where he formed a close bond with former NBA player, Nathan Jawai, from Bamaga.

"I call him my big brother and the other players I look up to are Patty Mills and Kyrie Irving," Tamuri said.

In December 2017, Tamuri shone for the

Apunipima Australian Indigenous All Stars which won their third consecutive Trans-Tasman title.

They defeated the New Zealand Maori 2-1 in a best-of-three series in Cairns.

"Tamuri is an electric, two-way player. His quickness makes him very difficult to guard when he has the ball and, on the defensive end, his ability to get up and in makes him pretty special," Joel Khalu, coach of the All Stars team said.

"The thing I like most about 'T' is his attitude. He's a great kid who's extremely coachable. He works hard and wants to get better."

The Emus won gold at last year's under-18 Asian Championships where they finished with a perfect 6-0 record.

All 12 members of that team have been named in the squad and will be joined by Luke Travers, Hunter Clarke, Kobe Williamson, Josh Bannan and Wani Swaka Lo Buluk who competed at last year's FIBA under-17 World Cup.

The Emus will get together for a four-day selection camp at Basketball Australia's Centre of Excellence from March 8-11.

"We have done extensive reviews of every team that has qualified for the World Championships, so we know what we will be up against," said Emus coach Darren Perry.

Williams in, Simon on watch, as Matildas count down to World Cup



NEW Matildas coach Ante Milicic has barely ruffled a feather with his squad selections for the upcoming Cup of Nations tournament.

Shot-stopper Lydia Williams will continue in her role as goalkeeper while stalwart Kyah Simon is unavailable due to injury. Milicic is hopeful of having her back in time for an early April away date with world champions USA.

The tournament is the first Milicic as

coach of the Matildas following the surprise sacking of Alen Stajcic in January.

Williams will add another cap to her 70 Australian appearances since making her international debut against Korea Republic in 2005.

During the 2018 AFC women's Asian Cup, Williams played three matches as the Matildas were beaten in the final by Japan.

She kept one clean sheet in the tournament, with a successful save rate of

60%, while her 82.6% accuracy with her passing shows how important her distribution is from the back.

Australia have three matches in a week in the Cup of Nations tournament, which is modelled on similar international events in the US: the SheBelieves Cup, and Tournament of Nations.

The Matildas will play against New Zealand in Sydney on Thursday, February 28, South Korea in Brisbane on Sunday, March 3, and Argentina in Melbourne on Wednesday, March 6. — With AAP



Lydia Williams Picture: Getty Images

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Short enlists tweaker for T20, ODI series



D'Arcy Short looks to add more to his game during the tour of India. Picture: Getty Images

Australia v India — tour dates

Twenty20
Sunday, February 24:
vs. India at
Visakhapatnam
Wednesday, 27
February:

vs. India at Bengaluru
One Day Internationals
Saturday, March 2:
vs. India at Dehradun
Tuesday, March 5:
vs. India at Nagpur

Friday, March 8:
vs. India at Ranchi
Sunday, March 10:
vs. India at Mohali
Wednesday, March 13:
vs. India at Delhi



D'ARCY Short has gone back to spinning school in a bid to enhance his Australian selection prospects.

Short is working with former Indian tweaker Sridharan Sriram, hoping his left-arm wrist spinners give

him a selection edge for Australia's Twenty20 series against India, which began on Sunday.

"Definitely, if I can give two or three overs, or even four or five in one-day cricket, then it's always going to help my selection in the end and hopefully it goes in my favour," Short said.

Short took 10 wickets in 15 Big Bash League games for the Hobart Hurricanes in the recently competed tournament when he was the leading scorer with 637 runs at a strike rate of more than 140.

"I did a lot of work with (Sriram) in the A tour in August. That was good. Just refining things," Short said.

Sriram was urging Short to "keep things simple and keep my momentum ... and energy through the crease".

After playing in two T20 games this week, in Visakhapatnam (Sunday) and Bengaluru (Wednesday), the Australians then play five one-day internationals against the Indians with the series opener on March 2.

Short said if he won selection, he would adopt a simple batting outlook.

"Just try and enjoy it and have fun and not put too much pressure on myself while I'm out there," he said.

"Just go about my plans and hopefully it comes off." — AAP



Kira-Lea Dargin (No 21) faces off against opponents in the Gridiron NSW women's division competition in 2018.

Dargin set to join NY 'wolfpack' in gridiron adventure



KIRA-LEA Dargin is heading to New York to join a wolfpack – the New York Wolves to be exact.

The Wiradjuri woman, from Orange in NSW, has signed with the Wolves to play American football, the new season beginning in April.

The Wolves were one of two Women's Football Alliance teams after Dargin's services. The other was the Philadelphia Phantoms.

But the Wolves won out and Dargin, 29, will head over in April ready to start her American football adventure.

The WFA is the semi-pro top-level women's gridiron league in the US.

"It will be good, and challenging," she told *Koori Mail Sport*.

"The teams are well established and the girls over there live and breath the sport."

Dargin is fresh from winning the NSW Opal Bowl Championship with the Sydney University American football club, the Lions, one of five teams in the Gridiron NSW women's division.

Dargin has a rugby league background and has played at previous NSW Knockouts with the Campbelltown Ghosts.

"I bring my league background into American football and from the Knockouts, but it's going to be a learning curve over there," she said.

"I'm more of a utility, as an offence and defence power-running back. So I do the hit-ups in offence and in the corner position in defence."

– Darren Moncrieff



Kira-Lea Dargin, Opals Bowl winner and new New York Wolves WFA recruit.

No place for the anthem when All Stars play

THE Australian Rugby League* has an Indigenous advisory council that is one of two things. One, it is a body whose advice the ARL entirely ignores; or, two, it is a body that is an ineffective instrument in matters of advice. How else, then, to explain the decision to play *Advance Australia Fair* before the NRL All Stars match in Melbourne?

FROM
OUTSIDE 50



DARREN MONCRIEFF

The sheer weight of Indigenous opinion and that of the many non-Indigenous allies is that the Australian national anthem is not truly representative of us as a country. That much was confirmed when your columnist put the question to a random selection of blackfellas at the game, and that *Advance Australia Fair* was played at all was met with equal parts bemusement, displeasure and indifference.

It beggars belief that moments after the Indigenous players performed an inspirational war cry and traditional dance that *Advance Australia Fair* would be played – the original version of which is steeped in colonial and racial superiority, the current version of which outright ignores this country's First Peoples. It is divisive. That it is sometimes sung in traditional language from country on which the game is played changes not a thing.

The All Stars players didn't sing the anthem, as is their right, and they're being criticised for it. All Stars captain Cody Walker said after the game, "It doesn't represent me and my family." His thoughts were echoed by coach Laurie Daley.

Origins of the anthem in footy

The trend of playing the national anthem in our dominant football codes started sometime in the late 1990s-early 2000s. Nowadays, both the NRL and the AFL plays *Advance Australia Fair* at its big-ticket events, e.g. before each game in Round 1 of the Premiership Season, Anzac Day, all three State of Origin games, all finals, grand finals, and national representative matches, i.e. Tests.

But the All Stars is not rep footy in the national representative sense. This is rep footy for country. The All Stars is not rep footy for imaginary lines. This is rep footy for bloodlines. This is rep footy for a collective group of First Nations people whose origins pre-date European settlement in time and years measured by the thousands, a people who have survived and thrived in that settlement despite the odds.

NRL and AFL All Stars games are both sporting and cultural celebrations. Until the day comes that an all-inclusive and appropriate anthem is chosen, or created from scratch and agreed upon, via popular poll or the like, maybe then we will see a collective pride take shape.

But until that time, the ARL should take the lead; show some goodwill; be bold and progressive. It should refrain from playing *Advance Australia Fair* at All Stars games or forever risk having the concept overshadowed each time.

* There is a distinction between the ARL and the NRL – the ARL Commission governs the game; the NRL runs the game and implements the ARL's policies.



Got something to say?
Then say it! Drop us a line:
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Feelgood Feb



FEBRUARY has been a productive month on the sporting arena for Indigenous sportsmen and women.

From the success of the NSW men's and women's cricket teams in Alice Springs (pages 54-57) to Dan Christian's heroics in the BBL final (page 50) to Leilani Mitchell's triumphant return to the WNBL (page 50) and the inspiring rugby league All Stars (pages 58, 52-53), February was a month to remember.



Tamuri suits for Emus for under-19 World Cup, page 62